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124 PAGES

July 21, 1923

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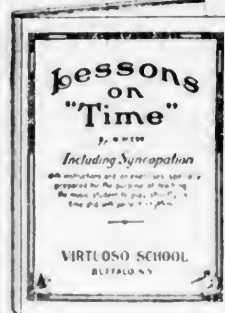
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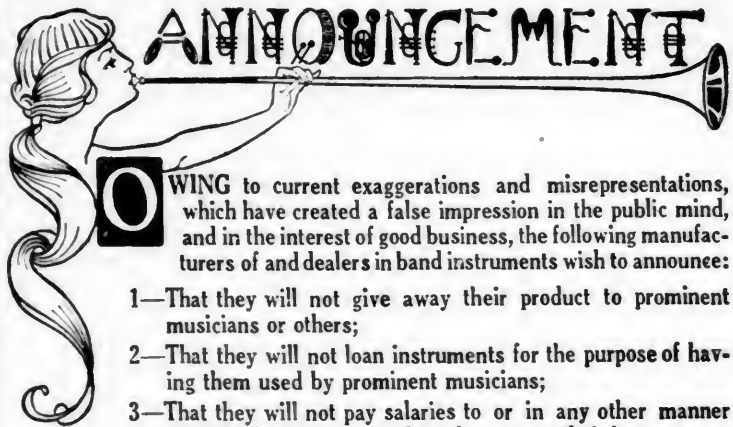
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## ED. NUTT WANTS

For Rep. Piano Player doubling band. Moberly, Mo., week July 16; Kirksville, Mo., week 23.

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**WANTED**—Male or female Piano Player. One doubling Band given preference. Wire **Newton, Illinois.**

**WANTED** Colored People for the Quaker Herb Medicine Co. Piano Player, Baritone Player, must read; also Singing and Dancing Comedian, Kit Jones, write or wire. **PROF. BOB JOHNSON,** Mgr., Gen. Del., Glen Jean, W. Va.

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Piano Player, B. F. Comedian, Novelty Man, Sourette. State salary. Pay your own. **MANSFIELD COMEDY CO.,** St. Petersburg, Pa.

**WANTED QUICK FOR TENT**—Med. Performers, all lines, except Blackface; Piano Player that can do Straight or Bits in Act, Sketch Teams, Novelty Teams. Prefer those playing Piano or Straight in Act. Other useful people that can play or fake piano write. All must change for week and state your salary. If you can't join don't write. **ALVIN KIRBY,** Hammond, Indiana.

### WANTED—QUICK

**Rebecca of Sunny Brook Farm** Cast 7 or 8, and rights to play same, with parts. Wire or write **WM. REYNOLDS,** McConnellsville, O.

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### BARITONE—AT LIBERTY

July 22. Show closing. Wire or write. State all **WALTER EBBE,** 170 W. Columbus St., Nelsouville Ohio.

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is to serve, honestly and disinterestedly, the profession as a whole—not any particular person, persons, cliques, branches, divisions or special interests in it. To this end we strive to present the news fairly and accurately—without color, bias or partisanship.

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## BRITISH ACTORS WITH EQUITY IN "SHOP" FIGHT

Alfred Lugg, Executive Secretary, Says Members of Actors' Association

### WILL NOT BECOME STRIKEBREAKERS

In Event of Trouble With the Producing Managers' Association Next Year

New York, July 14.—If American managers expect to import British actors as strikebreakers in the event of a break with the Actors' Equity Association over the Equity Shop issue next spring, they are sadly mistaken, according to Alfred Lugg, executive secretary of the Actors' Association of Great Britain, the counterpart of the A. E. A. in England.

In a letter received by the Equity Council this week, Mr. Lugg states that the Council of the A. A. at a recent meeting adopted a resolution pledging support to any move the Actors' Equity may be called upon to make. This is the first of Equity's foreign affiliations to swing in line in support of the Equity Shop in America. Others are expected to follow suit shortly.

The attitude of the A. A. has always been a most friendly one toward Equity, as has been that of the Variety Artistes' Federation of Great Britain, the only other source from

(Continued on page 18)

### "Cyrano De Bergerac" Will Be the Opener

Hampden Repertoire Season at National Theater Starts Early in October

New York, July 16.—A series of subscription performances by Walter Hampden at the National Theater, which he has acquired for that purpose, will be initiated with Rostand's "Cyrano de Bergerac" early in October. Other plays in which Hampden has been seen will follow. Every production will be personally supervised and directed by Hampden.

Lovers of classic drama and grand opera have been pressing Mr. Hampden for some time to inaugurate a program of this sort and letters and

(Continued on page 18)

E. L. RICHARDSON



It was due principally to the efforts of Mr. Richardson and Guy Weadick that Calgary's Combined Exhibition and Stampede proved such a success.

### RINGLING-BARNUM NOW IN CHICAGO

Big Show Starts Nine-Day Engagement in Grant Park to Big Crowds

Chicago, July 14.—The Ringling Bros. and Barnum & Bailey Combined Shows opened their annual engagement in Grant Park today. The gigantic canvas village drew a steady pilgrimage across the Van Buren street bridge, all headed for the "big show". This office of The Billboard has long since dropped superlatives in describing the Ringling-Barnum show. The writer feels it is unnecessary. The big show is reviewed in New York at the opening in Madison Square Garden by this publication, so why repeat? Enough to say that the Ringling circus runs along in its marvelously well-ordered groove just like the seasons.

A reporter for The Billboard dropped over on the lot and took a look around. He ran into Eddle Norwood, George Smith, Lew Graham and some other attaches before he had even got his compass set. All were real hosts. On the show were John Ringling, Charles Ringling and Richard Ringling. The personnel of the

(Continued on page 115)

### NEW ATTENDANCE RECORDS SET BY CALGARY'S EXHIBITION AND STAMPEDE

Seventy-Five Thousand Paid Admissions the First Three Days—Weather Conditions Generally Favorable—Jones' Exposition Fares Big

Calgary, Alta., July 14.—Calgary's Combined Stampede and Exhibition opened Monday to an attendance which exceeded records for the past four years. Receipts almost doubled those of 1922, there being 75,000 paid admissions the first three days. Weather conditions have been generally favorable.

The great success of the venture is attributed to the untiring efforts and ideas of Manager E. L. Richardson and Guy Weadick. Ten editors and feature writers from New York, Boston, Pittsburg and other Eastern cities are here for the week's program, among them being H. H. McClure and Peters, of "Life", who are enthusiastic in their praise of the unique show.

The Johnny J. Jones Exposition, better than ever, and Bert Earle's concessions are enjoying wonderful patronage. The platform attraction supplied by the World's Service

Amusement Corporation is giving great satisfaction.

Stampede finals, a big buffalo barbecue and automobile races conclude the great event today.

### LOOS AGAIN GETS "TURKEY TROT" DATE

Cuero, Texas, Will Celebrate Golden Jubilee at the Same Time

The J. George Loos Shows were awarded the contracts to furnish all amusements at the annual "Turkey Trot" at Cuero, Texas, this being the second year that this company has been favored by the Chamber of Commerce of that city with the carnival contract.

In addition to the "Trot", Cuero will celebrate its golden jubilee, making this date a big double event.

The Loos Shows, according to W. Willis, their press representative, enjoyed a wonderful business at the Dewey, Ok., Roundup, week of July 2. "On the 4th of July more than 45,000 visitors were in attendance, and business was also big for the balance of the week," he writes. "This week (July 9-14) the company is showing at Chanute, Kan., to a profitable engagement. The week of July 16 will find us located on the streets at Newton, Kan.; then Arkansas City, to be followed by the Cherryvale (Kan.) Old Settlers' Reunion, Winfield (Kan.) Fair, Fredonia Fair and Race Meet, Ponca City Midsummer Jubilee, Gainesville (Tex.) Labor Celebration, then Ft. Worth Fall Festival, also ten other fairs in South Texas—in fact, the Loos Shows have contracted sixteen fair dates and celebrations and, with the exception of two weeks, are filled up to December 5, making a season of forty weeks.

"While the show experienced forty-two days of rain out of the first seventy-one days, nevertheless everyone connected with it is in good humor and making money, and the season

(Continued on page 117)

### NEW PARK AND ZOO FOR HAVANA, CUBA

Elaborate Plans Drawn by Wealthy Backers—Habana Park's Summer Season On

Havana, Cuba, July 14.—A new amusement park and zoological garden is in course of construction here. The company is known as the Asuncion Park Corporation, the director and manager being Cayetano Frelxa, a bright Cuban engineer. His partners include the director and business manager of the big Spanish daily here known as the Diario de la Marina, Count Rivero, and his brother, who is a lawyer, and also Dr. Angulo. They are wealthy people and leaders in the social life of Havana. Their property, on the outskirts of the city, is easily accessible by street cars and trains. It is known as Asuncion Park and comprises forty acres of ground, full of large and wonderful fruit trees,

(Continued on page 115)

Last Week's Issue of The Billboard Contained 1,018 Classified Ads, Totaling 5,900 Lines, and 742 Display Ads, Totaling 26,990 Lines; 1,760 Ads. Occupying 32,890 Lines In All

The Edition of This Issue of The Billboard Is 73,665

## N. Y. THEATERS FACED WITH SERIOUS TRAFFIC PROBLEM

### One of Managers' Big Worries Next Season Will Be How To Get People To and From Playhouses

NEW YORK, July 14.—One of the big problems that confront the Producing Managers' Association next season is not so much that of attracting the people to their theaters as it is of how to get the people to and from the theaters and how to handle the large crowds that flock nightly to the theatrical district.

The association is planning conferences with Special Deputy Commissioner John A. Harris and Inspector Davis, who have charge of traffic in Manhattan, for the purpose of devising ways and means of facilitating traveling in the Times Square district and on the nearby thoroughfares leading to and from the White Light section.

Analogous to the trend in industrial and business circles, the tendency in the amusement field, too, seems to be towards concentration of theaters in one district. The result of this centralization has been the traffic tangle in Times Square. It is this traffic knot which the managers' association and the Traffic Commissioner hope to unravel.

Nowhere else in the world is traffic so thick and so difficult to handle as it is in the theatrical district. Even in London such traffic conditions which obtain here are not witnessed. This is so, as the Physical Survey Committee on the Plan of New York and Its Environs points out, because in London building permits for structures of amusement are granted only after reports from the police and fire departments are made relative to the effect of the new building upon traffic and fire hazards.

#### Can Accommodate 95,911 People

In the district between Thirty-eighth and Fifty-first streets, from Sixth to Eighth avenues—a section served by the Times Square and Fifty-fifth street subway stations—there are no fewer than seventy-eight theaters, with a total seating capacity of 95,911. The size of a crowd of such numbers is better visualized when one learns that this is more than equal to the combined populations of Mt. Vernon, New Rochelle, Pelham, Bronxville, Tuckahoe and Scarsdale (1920 census). It is greater even than the towns of Orange, East Orange and South Orange.

Of the seventy-eight amusement buildings, seventy-three are theaters with a seating capacity of 91,725. Four are common shows—that is, moving picture houses with a seating capacity of 600 or less. These four have a combined capacity of 2,250. There is one concert hall which seats 1,310.

Forty-four of these seventy-eight amusement places are within a radius of 1,000 feet of Broadway and Forty-second street. These seat a total of 55,911. Of this number we can presume that 35,000 come from the Times Square Station between 8 and 8:30 p.m. Interborough and B. R. T. trains run both north and south from this station, while the shuttle runs to the Grand Central Station and the East Side Interboro line. Now, if within a single quarter of an hour two-thirds of the 35,000 people were to arrive, and if they were distributed equally between the two north-bound, two south-bound and one east-bound lines, it would mean that 4,700 persons, or 940 every three minutes, would be carried in each of five directions. Is it any wonder there is much confusion and general discomfort, especially since these people are going in different directions?

The fact that there are several more building projects in view will but aggravate the whole situation. John Ringling and Tex Rickard are planning to build a huge amusement structure on the site of the present car barns at Seventh avenue and Fifty-fifth street. Sam Bernard and Willie Collier also plan to build a music hall on Forty-sixth street.

#### KID ACT DRAWS FINES

Davenport, Ia., July 14.—The Iowa Child Labor Law, rarely invoked in the theater in this section of the State, was cited against Ralph R. Blank, manager of the Capitol Theater, and Frank Blumberg, whose two children were booked there for a week as the Anon Kiddies. The girl is twelve and her brother ten. J. D. Seaman, child labor commissioner, came from Des Moines to prosecute the case. Arrests were made the last day of the engagement. The Blumbergs were notified to California. Blank was fined \$10 and the father \$20.

#### CULLEN LEAVES FOR THE PACIFIC COAST

William P. Cullen, well known as a road and resident theatrical manager, has been appointed Coast manager for the Century Play Company, with headquarters in Los Angeles.

In the past the moving picture director, stationed as he is on the Pacific Coast for many months of the year, does not have the opportunity of reviewing personally all plays produced in New York. He must, therefore, have first-hand reliable information regarding them. The Century Play Company, thru its Coast representative, Mr. Cullen, will serve in that capacity.

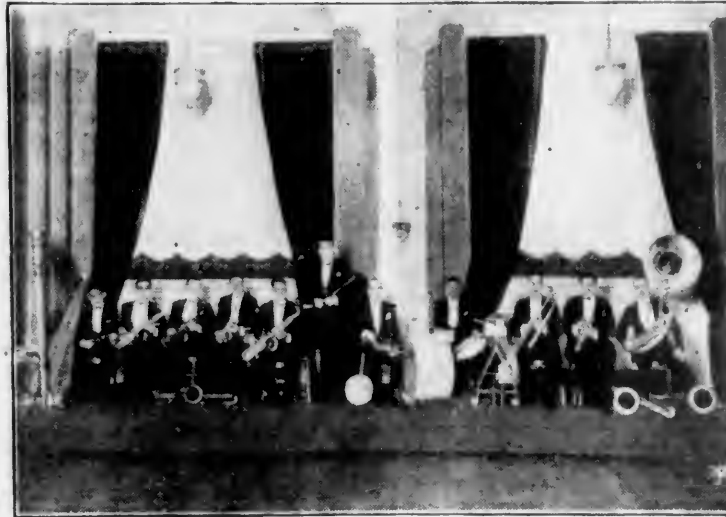
#### GEST TO BRING DUSE

New York, July 15.—Morris Gest will bring Duse to this country early in the fall. His contract with the great Italian star calls for twenty performances, with a clause providing an extension of that number if conditions warrant. Duse has taken London by storm and is acclaimed by London critics as a far greater artist than she ever was.

#### KLEIN AS PRODUCER

New York, July 15.—Arthur Klein has branched out as a legitimate theatrical producer, his initial production to be a comedy entitled "What's In It for Me?" Whether Mr. Klein has resigned as chief booking agent for Shubert vaudeville or not is not definitely known, but Broadway believes he has.

#### HENRY SANTREY'S ORCHESTRA



The success of Santrey's idea of a musical act has paved the way for quite a few jazz bands in vaudeville during the past couple of years. Santrey, whose combination has headlined over the Keith and Orpheum Time, is now in England, and will return in a few weeks to start another season for the U. B. O.

#### THEATER PROPERTY MAY REVERT TO SMALL ESTATE

Toronto, Can., July 14.—The Grand Opera House may revert to the Ambrose J. Small estate thru the voluntary liquidation of the Trans-Canada Theaters, Limited.

The Trans-Canada Theaters, Ltd., bought the theatrical interests of Small just before his disappearance December 2, 1919. It agreed to pay \$1,000,000 in cash, and for the balance, \$750,000, it gave a mortgage on the Grand Opera House.

With the Grand Opera House were conveyed opera houses in Kingston, Peterboro, London, Hamilton and St. Thomas. Payments on the balance were to be made at the rate of \$37,500 a year. It was provided in the agreement of transfer, according to report, that if the payments were not made the Grand Opera House would revert to Ambrose J. Small, whose estate is now represented by the Capital Trust Corporation.

The site is a particularly valuable one and has a frontage of about 80 feet on Adelaide street, with a depth of 220 feet.

The future of the Grand Opera House will likely be decided when the Trans-Canada Theaters people meet in Montreal July 16.

The million-dollar check given by the Trans-Canada Theaters, Limited, was the one deposited to the credit of Ambrose J. Small in the Dominion Bank on the day of his disappearance.

#### BIG HIT AT PALLADIUM

New York, July 15.—The engagement of the Marion Morgan American Dancers in their dance drama, "Helen of Troy", at the Palladium, London, last week, was a great success.

#### WANT TO MANAGE BERNHARDT THEATER

New York, July 15.—Ten actors and actresses, headed by Signorette Grettillat Vilbert, have formed an association and approached the city council in Paris with the view to being accepted as successors of the late Sarah Bernhardt in the management of the Bernhardt Theater, which is city property. The new association will be open to all authors showing talent.

#### 149.3 MILES PER HOUR

New York, July 15.—F. F. Courtney, with a score of 5 hours, 25 minutes and 27 seconds, won the 800-mile aerial derby for the king's cup at London July 14, finishing at 4:25 p.m. His average was 149.3 miles per hour. Cobham was second and Bond third.

#### "EMPEROR JONES" POSITIVELY IN LONDON

New York, July 15.—C. R. Cochran, of London, has announced he will positively produce "The Emperor Jones", with Charles Gilpin in the title role, in the English metropolis this fall.

#### DRINKWATER PLAY SCORES

New York, July 15.—"Robert E. Lee", John Drinkwater's newest play, intended as a companion play to "Abraham Lincoln", won approval from London critics when produced at the Regent Theater there recently.

## MICHIGAN THEATERS CHANGE MANAGEMENT

### Cady and Associates Buy Capitol at Jackson, Lease Desmond at Port Huron and Considering Three Other Houses

Lansing, Mich., July 14.—Claude E. Cady, owner of the Gladner, Capitol and Colonial theaters in Lansing, and two other theater owners of Michigan have purchased the Capitol Theater in Jackson, have procured a long-time lease on the Desmond Theater in Port Huron, and have under consideration the purchase or lease of theaters in at least three other Michigan cities, according to announcement here this week.

As a result Mr. Cady of Lansing will become one of the principal theater proprietors in the State, entering into still greater competition with the W. S. Butterfield Circuit.

The object in obtaining the control in the other cities, it is said, is to bring about closer co-operation that will mean a better class of entertainment for each of the cities. While the Cady enterprises in Lansing are not at present involved they will probably in time be a part of the theaters controlled by the three men.

The Capitol in Jackson plays road shows and pictures. The interest of John D. Miner, a Jackson banker, in the theater has been purchased by W. S. McLaren, who was associated with Mr. Miner, Mr. Cady and G. A. Cross of the Lipp & Cross Co., of Battle Creek. Adjacent property has also been bought so the theater may be enlarged later.

The Desmond in Port Huron was erected a year ago and is owned by people of that city, the stockholders numbering 500. After signing the lease it was closed for minor alterations and will be reopened in August.

A new organization has been formed for control of the Jackson property, to be known as the McLaren Amusement Co., with Mr. McLaren as president and general manager, Mr. Cady as vice-president, and Mr. Cross as secretary-treasurer.

#### THEATRICAL HOSPITAL BENEFITS BEING GIVEN

New York, July 16.—Benefit performances of "Human Wreckage" at the Lyric Theater will be given this afternoon and evening for the building fund of the New York Theatrical Hospital, thru the courtesy of Mrs. Wallace Reid and Thomas Ince. Members of the profession on the reception committee for the benefit will include Mrs. Albinia Martin, Lillian MacKinnon, Mrs. Marie J. Wulman, Jane Barclay, Mabel Guilford, James Guilford, Joseph Bryant, H. Troubridge Harris, Lillian Rockley, Cordelia MacKinnon and Lynn Pratt.

Other benefits for the Theatrical Hospital this month include a vaudeville entertainment on the evening of July 21 at the Bayside Yacht Club, where a program of "big-time" acts will be given by Broadway stars, and a great water carnival on the night of July 31 at Madison Square Garden, which has been donated to the Hospital Association by Tex Rickard for the occasion. Water contests will be held with noted Broadway bathing beauties as contestants and a stage will be erected across one end of the big pool, where a series of musical and dancing acts will be given.

The hospital, which is unique in being for members of the theatrical profession only, will be an eight-story building near the heart of the theatrical district. It will be run without profit and will admit men and women irrespective of creed or ability to pay. The estimated cost of site, building, equipment and necessary endowment is about one million dollars. The hospital headquarters are at 15 East Fortieth street.

#### NEW YORK'S NEW SEASON

New York, July 15.—August 6 will probably mark the opening of the new season in New York. Already three openings have been scheduled for that night, viz.: "In Love With Love", with Lynn Fontanne, at the Ritz Theater; "Thumbs Down", by Myron O. Fagan, at the Comedy; and "Good Old Days", by Aaron Hoffman, at the Broadhurst. After August 6 they will come thick and fast.

#### HEAT CLOSES HOUSE

Anburn, N. Y., July 16.—Hot weather cut business at the Jefferson Theater and it closed last night. The reopening is slated for September. The Universal, a movie, is the only theater now operating.

# LE BLANG OUT OF P. M. A.'S CENTRAL TICKET AGENCY PLAN

## Managers Oppose Him on Ground Shubert Would Have Upper Hand in Event of Scheme Materializing—New Committee Appointed by Augustus Thomas

NEW YORK, July 7.—Joe Le Blang, the cut-rate ticket broker, has been eliminated from the scheme of the Producing Managers' Association for a Central Ticket Agency as a means of curbing the theater ticket speculation evil. This became known on Thursday of this week following a meeting of the managerial organization, at which Lee Shubert, Le Blang's sponsor, agreed to withdraw his man.

Le Blang had offered to assume the handling of the proposed central agency and underwrite any possible losses, provided the managers would give him a five-year contract. Brock Pemberton, spokesman for the managers, said some of the latter believed that in five years Le Blang might come to wield such power that he would become the virtual dictator of the theater.

Lee Shubert, it was learned, further capitulated to the demands of the opposition block, headed by the Erlanger-Dillingham group, by agreeing to abide by any plan advanced by the latter for the operation of the proposed agency. The opposition block, comprised of managers whose individual holdings are few, voiced its opposition to the scheme on the grounds that Shubert, who controls most of the Broadway playhouses, would have the upper hand in the event of the agency materializing.

Altho no definite conclusions were arrived at at Thursday's meeting regarding the operation of the proposed agency, it was proposed that it operate a cut-rate branch in addition to its regular brokerage to take care of productions that were "making the grade". It was also proposed that the percentage of commission on each ticket be no more than enough to defray the actual operating expenses of the agency. This, it was pointed out, would eliminate any discussion that might otherwise arise as to the division of profits.

Augustus Thomas, overlord of the association, has appointed a new committee, headed by Wm. A. Brady, which will convene next week. Others are Lee Shubert, A. L. Erlanger, Sam H. Harris and J. P. Bickerton.

## ALLAN ROCK SUES MAE MURRAY AND HUSBAND

New York, July 16.—Charging that \$35,000 is due him as his share of the proceeds of a contract, alleged to have been made in January, 1921, Allan Rock has filed suit in the Supreme court to recover this sum from Robert Z. Leonard and his wife, known in motion pictures as Mae Murray.

Rock alleges he contracted to organize or cause to be organized a corporation that would feature Miss Murray in motion pictures and her husband as director. He declares that he interested L. A. Young and H. E. Cronenweth in the venture, with the result that the Globe Productions, Inc., was formed, to be succeeded by the Tiffany Productions, Inc., which carried thru the scheme to star Miss Murray and use her husband as director.

In consequence Rock asserts Miss Murray appeared as the star in the pictures "Peacock Alley", "Fascination", "Broadway Rose", "Fashion Row", "Mile. Midnight" and "Conquest", which productions Rock avers have netted Miss Murray and her husband \$350,000. Rock says the agreement guaranteed him 10 per cent of defendants' proceeds from the productions, which he has been unable to collect.

## PAID FOR TIME WORKED

Syracuse, N. Y., July 13.—Verdict for \$380 was returned by a municipal court jury yesterday in favor of Joseph Tropes, leader of an orchestra employed in the Bastable Theater the week before its destruction by fire, against Stephen Bastable, manager of the house and agent for his mother, Mrs. Hannah Bastable, the owner.

Tropes sued for the amount of a four weeks' contract. The jury fixed his damages at the salary of a leader and five men for the one week during which it worked.

## COOK'S FIRST ENGAGEMENT

New York, July 15.—Joe Cook, who shines resplendently in Earl Carroll's "Vanities", testified to the fact that he got his first engagement on the stage thru the medium of an ad in The Billboard.

## LABOR BUREAU SEES WAGES STILL RISING

Production and Employment Remain at High Levels

The upward movement of wages will continue for several months before it is checked, said the monthly economic news letter issued by the Labor Bureau, Inc., 2 West Forty-third street, New York, last week. Recent developments also indicate, the letter says, there is to be no great falling off in employment and general business activity in the near future.

While wages are still increasing, the bureau says, the cost of living remains but little changed, with the result that the purchases of both wage earners and farmers are maintaining a brisk retail and mail-order trade. Production and employment remain at high level, and there is as yet no inflation of credit such as would bring about soaring prices, it is said.

Recent falling prices on the stock market are not regarded as unfavorable signs by the bureau, which says they are explainable by the fact that money is needed for working capital in production. The hesitation in wholesale buying was accompanied by an increase in retail trade, and therefore was not caused by any buyers' strike of consumers. The bureau says dealers are using caution not to become overstocked, an action which tends to prevent depression.

## TO TOUR PROVINCES

New York, July 15.—Eugene O'Neill's "Anna Christie" did not fully live up to expectations in London, but despite that fact will tour the English provinces in the fall with Pauline Lord still in the title role.

## HE'LL NEED HIS GOLD FREE MEAL TICKET



Captain Irving O'Hay, of the Friars' Club, and his pal, Ernie Carr, both soldiers of fortune, started on their journey to live three months in the open, being sent off by Paul Henkel. They were supplied with ten dollars in money, ten pounds of coffee, and O'Hay's gold meal ticket, presented to him by the Society of Restaurateurs, which entitles him to free meals from any member of the society. The accompanying photo shows Paul Henkel, in center, who started them off and who gave them the coffee.

—International Newsreel Photo.

## BRADY TO ACT AS JUDGE IN BILLBOARD CONTEST

New York, July 15.—Wm. A. Brady has agreed to act as one of the judges in The Billboard's Little Theater Article Contest, which is being waged to secure information of practical value to little theaters. One hundred dollars will be paid to the author of the prize article. The contest is confined to members of little theater groups and it is stipulated that all the submissions shall be confined to the subjects of little theater organization, stage lighting, costuming or scenery, and that the article shall not exceed five pages of double-spaced typewriting. Other judges are Walter A. Hartwig, chairman of the Little Theater Service of the New York Drama League, also member of the board of directors of the league; Kathleen Kirkwood, director of New York's most unique experimental theater, The Triangle, and Gordon Whyte, dramatic critic of The Billboard. The contest is now in force and will terminate November 28.

## "OLD VIC'S" LIFE AGAIN ENDANGERED

New York, July 15.—"Old Vic's" life is again endangered. The former disreputable music hall, which has become England's nearest approach to a national theater thru a policy of excellent Shakespearean productions at very low prices of admission, has been saved twice in recent years, the last time, only four months since, by public subscriptions of over a hundred and fifty thousand dollars, with which it was enabled to bring its premises up to the standard of safety demanded by the London County Council. To do so it was compelled to purchase adjoining buildings, one of which was that of Morely College. It arranged matters with the college by finding quarters elsewhere for it, but extension of the South London tube system makes these new quarters unsafe and the college has repudiated the agreement. Falling thru of this deal means the "Old Vic" will be ousted from its home instead of the college.

## Michigan Exhibitors Refuse To Hear Cohen

### See No Change in Situation Since Their Withdrawal From National Body That Would Warrant Reconsideration

Detroit, July 14.—With the Motion Picture Theater Owners of Michigan modestly declining the request of Sydney S. Cohen, president of the Motion Picture Theater Owners of America, for an invitation to visit the State organization in regard to its withdrawal from the national body, the next move of Cohen in the matter is being eagerly watched for by exhibitors here and elsewhere who are familiar with details of the situation.

The Michigan unit severed affiliation with the national organization June 6, shortly after the M. P. T. O. A. convention in Chicago.

The letter sent to Cohen is dated July 11 and reads as follows:

"At the regular meeting of the Motion Picture Theater Owners of Michigan, held at the Hotel Wolverine today, your request for an invitation to come to Michigan to be heard on the matter of the withdrawal of the Michigan unit from the national body was brought before the Board of Directors and, after a thoro discussion, the following conclusions were arrived at:

"That there has been no change in the situation, that we can see, since Michigan decided to withdraw from the national body which would warrant a reconsideration. It was the consensus of opinion that the Michigan unit could not be an integral part of any organization that would sanction the political methods employed at the national convention, particularly the Ford matter as it was used by Mr. Cohen and other leaders of the national body.

"This action on the part of Michigan does not mean that Michigan is not willing at any time to co-operate with or give its support to any constructive movement of the national body or any State which will accrue to the benefit of the theater owners of the country, and to this end will be glad to discuss exhibitor problems with any leaders who may pay us a visit, to whom will be extended every courtesy."

"It will be of interest to you to know that at the meeting today definite plans were laid to wage an extensive campaign with the national legislators of Michigan to secure the repeal of the admission tax, and it is our sincere hope that such a program will be carried out in every State.

—Very truly yours,

“(Signed) BOARD OF DIRECTORS.

“Motion Picture Theater Owners of Michigan.”

Parties interested in the affair also are curious to learn what Cohen or the national body will do in the attempt by the Michigan organization to repeal the admission tax on theaters.

## EMMERLING IN M. P. FIELD

Jos. (Tracy) Emmerling, the once Bedouin, has again returned to the ranks of the show world, this time as exploiter for the Paramount Picture Corporation in charge of the Omaha Neb., district.

Emmerling is one of the old school showmen. Some of the shows with which his name was identified were: Colorado Grant's Wild West, in 1905; J. Kilgore's Royal Stock Show, in 1907-'08; Harry Tipp's Royal Amusement Company, in 1904-'05, and later with John Sparks' Circus and several floating theaters. In 1916 and 1917 he piloted Eberhardt's Tropical Shows thru Cuba and Porto Rico, and later handled his own shows—Tracy's Comedians, Plantation Tabloid Minstrels, etc.

Emmerling was identified with Wells Hawks during the war in publicity work for the navy and quite a few of the old show-time stunts worked to good effect in recruiting men for Uncle Sam.

Emmerling's brilliant show career has attracted the attention of the publicity experts of the Paramount organization, whose exploiters have been keeping things moving in the movie world.

## PIER THEATER OPENS

Atlantic City, N. J., July 16.—The Garden Pier Theater will open its season tonight with "Ahie's Irish Rose", which is scheduled for an indefinite run. The theater has been leased for eight years by the Stanley Company of America and the B. F. Keith Theater interests, who have again combined along lines similar to their present arrangement at the Globe Theater.

It has been rumored that various other attractions are being looked for a run at the Garden Pier Theater during August.

## TO OFFER PUBLIC STOCK IN RINGLING-RICKARD PROJECT

50,000 Shares in New Madison Square Garden Corporation To Be Put on Market at \$20 Per Share

NEW YORK, July 16.—A syndicate of Wall street bankers, headed by Allen A. Weed & Co., will offer for public subscription this week \$1,000,000 of stock of the New Madison Square Garden Corporation, which will undertake the construction of the mammoth up-town arena and amusement palace planned by John Ringling and Tex Rickard on the site now occupied by the car barns of the New York Railways Company at Fiftieth street and Seventh avenue.

This advance financing, which will consist of 50,000 shares of Class-A cumulative preference stock, will be followed later by additional blocks of stock as the building progresses. The first issue of stock will be sold at \$20 a share.

The New Madison Square Garden Corporation, which was organized in August, 1920, to purchase and acquire the business, assets, properties and good will of the old Madison Square Garden, is completing negotiations for the purchase of the up-town site which comprises a full square block.

### Will Be Largest in World

The New Madison Square Garden Corporation intends to own in fee simple the new building and its part of the real estate. The building

(Continued on page 14)

## FOR CARLE CARLTON SHOWS

New York, July 15.—Wyn Richmond, winner of a Paris beauty contest, will soon arrive here to appear in "The Japanese Doll", which Carle Carlton will present next season.

Other fall presentations by Carlton include "Paradise Alley", for which the Tris Sisters, now playing in London, have been signed; "En Douce", with Earl Leslie and Mlle. Mistinquet, and "La Java", another French piece.

He has also signed Gloria Dawn, American prima donna, who has been with the La Scala Opera Company, Rome, for the leading role in "Tangerine". William Gilmore has been engaged as general stage director.

## REPORTS GOOD BOOKINGS

Manager E. L. Martling, of the Crawford Theater, Wichita, Kan., reports that his bookings of road shows for next season are the best for a number of years, the list including popular stars and box-office successes. Wichita is located in the great wheat belt and oil district and should be a profitable stand.

## SAM HARRIS' FIRST

New York, July 15.—"Peter Weston", the play in which Frank Keenan appeared in the Middle West last season, will probably mark the advent of Sam H. Harris to the producing fold for the new season. It will be presented at the Harris Theater in September.

## SUBLEASE 48TH STREET

New York, July 15.—The Equity Players' season will not get under way until the middle of October, and meanwhile the organization has subleased the Forty-Eighth Street Theater to Joseph Rijn and Lee Engel for the presentation of "Zeno", a melodrama that has long been hunting for a chance.

## "CHAINS" IN AUGUST

New York, July 15.—At the Playhouse about the middle of August William A. Brady will present "Chains", by Jules Eckert Goodman, which has been doing satisfactorily in Chicago this summer. Helen Gahagan has the leading role.

## EUGENE WOOD ESTATE

New York, July 15.—The net estate of the late Eugene Wood, humorist and author, father of Peggy Wood, star of "The Cinghiz Vine", amounted to \$5,118 and was willed in equal shares to Miss Wood and her aunt, Mary Wood.

Flo Ziegfeld will put out the seventeenth edition of his "Follies" this fall.

## TO PLAY COLLEGIATE

New York, July 14.—When "Take Away a Chance" is presented at the Klaw Theater in the middle of August, Hansford Wilson, who is to be featured in Harold Orloff's musical comedy, will be seen in a role totally different from anything he has ever attempted. As a hapless college athlete Wilson will actually go thru a number of intricate stunts in addition to playing various musical instruments. He appeared as an ambidextrous porter in "The Nightboat" and as His Highness in "Tangerine".

## MISS CLIFTON WELL

New York, July 14.—Ethel Clifton, author of "For Value Received", has recovered from a severe operation at a Los Angeles hospital, and is now completing a script of "For Evidence Only", scheduled for production here in the spring.

## WHITE TO SPONSOR NEW COLORED REVUE

Show Now in Rehearsal Under Direction of Miller and Lyles

New York, July 14.—George White, producer of "Scandals", has a new all-colored production under way which is already in rehearsal at Bryant Hall. The new show is as yet without a name and is based upon a book by Miller and Lyles, who together with Sissie and Blake, were co-authors and principals in "Shuffle Along", the first colored show to play Broadway.

The show, which will be in two acts and ten scenes, is said to depict another episode in the lives of the Mayor of Jimtown and his business partner, who provided the comedy for the "Shuffle Along" play. James P. Johnson has written the music for more than twenty of the song numbers. R. C. McPherson, who writes under the pseudonym, "Coel Mack", is responsible for the lyrics. Ethel Webb is staging the dances and Will Marion Cook is conducting the choral rehearsals. The whole production is under the personal supervision of Miller and Lyles.

The show will open out of town early in August. After this engagement it will be booked for the season by the Erlanger office. It is probable that it will be presented on Broadway early in the season.

Rehearsals began July 10 with a company that included all but eight of the former "Shufflers". New members were added to the personnel to bring the total number up to sixty. The supporting company includes Mattie Wilkes, Ravella Hughes, Blanche Deas Harris, Onions Jeffries, Paul Floyd, Arthur Porter, Wesley Hill, Bass Woodson, Adelaide Hall, George Stevens, Bass Foster, Ina Duncan, Bessie Allison, Charles Oden, Monty Hawley, Vernon Porter, William Andrews, Percy Colson, Arthur Ray and several others from the ranks of Negro dramatic and musical comedy circles.

## BECK'S NEW THEATER

New York, July 15.—The new theater, which is to be built in Forty-fifth street by Martin Beck, late head of the Orpheum Circuit, probably will be occupied by Arthur Hopkins. The house will be designed along the lines of the expressionistic and realistic theaters of European drama, and will be located west of Eighth avenue or beyond the present deadline for first-class theaters. Beck says this is to avoid traffic congestion, which makes playgoing difficult nearer Times Square.

## PARIS PRODUCER HERE

New York, July 15.—P. L. Fleers, Parisian theatrical producer, arrived Saturday on the liner Paris, with sketches and designs for the costumes and stage settings for several productions which he will stage for Charles B. Dillingham, two of which, "Dede" and "La Bouche", are Paris successes, which Dillingham will import.

## MITCHELL IN WOODS PLAY

New York, July 14.—Grant Mitchell will essay the leading male role in "Yours Truly", by Anita Loos and John Emerson. Following a brief showing out of town, A. H. Woods will move the Loos Emerson comedy, hitherto known as "The Whole Town's Talking", into the Bijou Theater August 9.

## PATRICK OWEN MISSING

C. W. "Doc" Foster, manager of the Clarendon Hotel, 345 N. Clark St., Chicago, informs that Patrick J. Owen, former manager of that old-time theatrical hotel, and who is well known to professionals, disappeared June 11. Information as to Owen's whereabouts is requested by Foster.

## SARA ALLGOOD IN SKETCH

London, July 14 (Special Cable to The Billboard).—Sara Allgood is appearing at the Coliseum in a very slight Irish farcical sketch, "The Countercharm", in which she is wasting her talents, altho earning laughs.

## GREEN RING ELECTION

New York, July 14.—At a recent meeting of the Green Ring, a newly formed organization of little theater devotees, Whitford Kane was elected president and Eleanor Hymer treasurer. E. Iden Payne will head the play-reading committee, and the initial offering will be presented in September.

## New Madison Square Garden Corporation

Statement of Assets and Liabilities Acquired as of May 1st, 1923

ASSETS	
Fixed assets, as appraised by Ford, Bacon & Davis, Inc., at April 30, 1923:	
Improvements on leasehold property at Madison Square Garden:	
Swimming pool and equipment at amortized value .....	\$171,552.28
Furniture and fixtures at salvage value ..	6,150.00
	\$177,702.28
Arena at Boyle's Thirty Acres, Jersey City (right of occupation terminable at will of land owners) .....	210,000.00
	\$387,702.28
Commercial value of leasehold and good-will as valued by Ford, Bacon & Davis, Inc. ....	600,000.00
	\$ 987,702.28
Marketable securities at or below market values (pledged to secure compliance with terms of lease) .....	105,316.10
Accounts receivable from Messrs. Ringling and Rickard on account of concessions .....	30,000.00
Cash .....	40,000.00
Deferred charges to future operations:	
Insurance premiums prepaid, etc. ....	\$ 6,977.95
Organization expenses (estimated) .....	20,000.00
	26,977.95
	\$1,169,996.34
LIABILITIES	
Estimated liability for organization expenses .....	\$ 20,000.00
Deferred credit to future operations .....	10,000.00
Capital stock .....	1,139,996.34
Represented by:	
Participating preferred \$2.00 cumulative dividend stock, Class A:	
Authorized 125,000 shares of no par value, preferred as to assets in case of involuntary or voluntary liquidation to the amounts of \$20.00 and \$25.00 per share, respectively.	
Issued and outstanding, 51,000 shares.	
Common stock, Class B:	
Authorized, issued and outstanding, 125,000 shares of no par value.	
	\$1,169,996.34

We have examined the books and accounts of the Madison Square Garden Corporation, Madison Square Garden Sporting Club, Inc., and the New Madison Square Garden Corporation, and we certify that the foregoing statement correctly sets forth the assets and liabilities of the new company as at May 1, 1923, giving effect as at that date to the agreements for the acquisition of properties formerly owned by the predecessor companies named and to the issue of 51,000 shares of Class A stock and 125,000 shares of Class B stock, since consummated. PRICE, WATERHOUSE & CO.

## PRIEST WRITES COMEDY

Father Will Whalen, of the Old Jesuit Mission near Orrtanna, Pa., has placed his latest comedy, "Fish Cake Fanny", with a prominent producer. The plot is taken from the famous marriage in Philadelphia some twenty years ago of Dr. Cadwallader and his Irish waitress, Bridget Mary Hyman. Besides looking after a widely scattered parish in the Blue Ridge Mountains Father Whalen writes movie scenarios, vaudeville sketches and short stories. He also raises chickens and Boston bulls. Every week he sends fresh eggs to actor friends in New York City who relish the breakfast harp, especially in the slack season.

## EMPIRE THEATER NOT SOLD

London, July 14 (Special Cable to The Billboard).—The Empire Theater was withdrawn from auction when-bidding ceased at \$215,000. The theater, with the Queen's Hotel, reached \$225,000, but this was below the reserve.

## ANOTHER "SO THIS IS"

New York, July 14.—Now George M. Cohan steps out with "So This is Broadway", a new comedy which he contemplates putting in rehearsal about the middle of August. After a brief tour on the road Cohan will bring his production here in September.

## WELSH CHOIR'S ONE DAY

New York, July 14.—The Orpheus Club of Cleveland, O., one of the foremost Welsh choirs of male singers, will sing at the matinee and evening performances at the Palace Theater here on July 18, and will sail next day for Wales to take part in the annual Welsh song contest. If the Orpheus Club "brings home the bacon" it may look for a route of the Ecith Circuit.

## YIDDISH ART SEASON

New York, July 14.—The Yiddish Art Theater will open its sixth season the first week in September with a new play by a European dramatist. Maurice Swartz, director, who will stage the production, announces two Pirandello plays, "Right You Are If You Think So" and "Six Characters in Search of an Author", to be presented by his players some time next season.

## KLING WRITES PLAY

New York, July 14.—Saxon Kling, seen last in "Kiki" at the Belasco Theater, is the author of "Autumn", a new play which was tried out this week in Newport. This piece will, in all probability, be brought here in the fall. Kling has appeared in a number of Theater Guild productions.



# THEATRICAL MUTUAL ASS'N AIMS TO DOUBLE MEMBERSHIP

## Campaign To Cover All Theatrical Crafts Agreed on at Minneapolis Convention—Harold W. Leake Elected President—San Francisco Next Meeting Place in 1925

MINNEAPOLIS, MINN., July 14.—Plans for a national membership campaign among all theatrical crafts, to increase the membership of the Theatrical Mutual Association of the United States and Canada from 12,000, its present number, to 25,000, were announced Thursday at the closing session of the thirteenth biennial convention of the organization.

Harold W. Leake, of Toronto, Can., was elected grand president; David L. Donaldson, of Buffalo, N. Y., secretary-treasurer, and John P. Schmidt, of Philadelphia, chaplain. San Francisco was selected for the 1925 convention. The retiring officers are Adolph Dohring of San Francisco, president, and Ed Holbenkamp, Cincinnati, secretary-treasurer. Leake formerly was vice-president.

More than 150 delegates, representing chapters in every State and some of the Canadian provinces as well as Hawaii, were in attendance. Dohring headed a delegation of nine from the Golden Gate to urge its choice as the next meeting place. Chicago also put in a strong bid for the 1925 conclave.

The convention, held in the West Hotel, was opened Monday morning. An address of welcome from Mayor George E. Leach was delivered by the Rev. G. L. Morrill, chaplain of the order since the convention here in 1909, the Mayor being absent from the city at the time. Greetings from theatrical magnates, actors and film folk were read. The first day was occupied by reports of the president and secretary-treasurer, and the second day was devoted to routine business. Wednesday the delegates were entertained by members of the Twin City units at Lake Minnetonka, on elaborate dinner at Excelsior Bay Hotel following. An automobile tour of the city and numerous private parties also featured the social calendar. Local members of the entertainment committee were C. N. Munson, Charles Wells, O. A. Peterson, William P. Madigan and Charles Benham. The convention extended a vote of thanks to those in charge for the generous hospitality accorded all visitors.

The convention was not without a sad happening. This afternoon at 5 o'clock Henry Lacy, delegate from Cincinnati, succumbed at a local hospital to appendicitis, following an operation. He was taken ill during the early part of the convention. Close friends of Lacy rendered as much assistance as possible. His death cast a wave of gloom over the many visitors still on hand.

## BURLESQUE SUPPLEMENTALS

By NELSE

### "Folly Town" for Mutual

Wm. S. (Bill) Clark has secured an operating franchise from the Mutual Burlesque Association for a show on the Mutual Circuit that will be a big surprise and a big asset to that circuit. Mr. Clark has arranged for the use of the entire equipment of the late James E. Cooper "Folly Town" Show, and along with it the engagement of its former featured Dutch comedian, Guy Fay, who will be starred by Clark, and supported by J. Lee Allen, Grace Wallace, the Dresden doll soulret, and an able cast and chorus.

### Mortan's Engagements

Nat Mortan reports placements, viz: Ed Stanford and Peter Wells with one of the "Barney Google" companies; R. by Wallace, the ingenue-prima, and Cleora and Bona, the Argentine tango dancers, with "Shildig" Billy Watson's show; Leonard and White, a juvenile dancing team, with Slim Williams' show.

### Weber's Agency

Ike Weber has placed Bernice La Barr and Rosa Rosalia with one of the Jacobs & Jermon shows; Murray Bernard and Billy McDermott with "Shildig" Billy Watson's show; Betty Weber and George Campbell with Wm. K. Wells' "Bubble Bubble" show.

### Meyer Harris' Many Shows

Meyer Harris, who several years ago decided to discontinue being a comic and become a commercial man, has made good as an electrician sufficiently to sign up the furnishings of electrical effects for many shows during the coming season, among them the Jacob & Jermon

## SCENE PAINTING, PAST AND PRESENT

By HERBERT WARD,  
Art Director, Robert Law Scenic Studios

THE painting of theatrical scenery has frequently been the work of artists of very high talent, such as Raphael in Rome, Watteau, Boucher and Serrandoni in France and Stanfield in England—paintings of very high artistic merit and wonderfully decorative effect. In America particularly great historical and antiquarian knowledge is brought to the aid of this branch of art. The landscapes are sometimes works of great beauty, and very beautiful effects in lake scenery, with trees and mountains reflected in the water, are obtained by setting great sheets of plate glass over the stage floor, slightly inclined, so that a real reflection is thrown by the landscape painted on the canvas behind.

An old mechanical device that is still used here and that was devised by Wagner at Bayreuth for magical scenes was to form a thin and semi-transparent curtain of vapor, which was sent up by a perforated steam pipe concealed in a groove in the stage.

The idea of modern theater painting, or from the time that it was first inaugurated and carried out until the present time, is credited to Cardinal Richelieu in 1639 at the Palais Royal in Paris, who insisted that "representation be made of the places wherein people whom the actors represented were supposed to live." Prior to this time plays were produced in tennis or racket courts in which there were usually galleries at each end. But dramatic literature soon became so important that buildings had to be designed for their express purpose, and with them came the demand for scenery.

This early painting of theater scenery was not as crude as some people might imagine. High-class painters were frequently employed, and the work of Watteau in Paris at the time of Louis XIV is still considered a work of art to this day. But the lighting effects were of such poor quality that I doubt if it could be appreciated by the audiences of those days.

There is an old picture showing Watteau at work on the scenery for the Palais Royal from the script of a play in order to obtain his ideas for the scenes, so it is to be assumed from this that the work was done in some respects very much along the same lines as it is done today.

France has always kept abreast of the times so far as scenic painting is concerned. Even today we obtain some of our best ideas there. For this reason either Robert Law, the president of our company, or myself take trips to the French capital each year to obtain the very latest ideas that prove beneficial in our work.

—THEATER AND DRAMA.

shows, Felix Seymour and Sam Sidman's "All Aboard", Clark & McCullough's "Monkey Shines", Ed Daley's, Barney Gerard's and Dave Marion shows, with others to follow.

### The Lamb Skin Party

Dr. Charles Greenburger, a prominent Mason, likewise a first-nighter to many Broadway shows, was to be tendered a dinner and theater party by the Lamb Skin Masonic organization Monday evening, July 16. The theater and show selected were the Columbia, New York, and Barney Gerard's "Follies of the Day". One hundred and twenty-five seats were reserved for the occasion.

### Abbott Gets a New House

Harry Abbott, Jr., who has been playing Mutual Circuit shows at the Garden Theater, Buffalo, N. Y., is reported to have taken over the Criterion Theater, Buffalo, to play independent shows, to open Labor Day with "Barney Google".

### Peck & Kolb Get Another Comic

Peck & Kolb, who have been scouring the theatrical field to get a short-stature comic to replace Rich (Shorty) McAllister, who will not be with Harry Shannon next season, has succeeded in securing Sammy Renn, also the Carmen Sisters, two prancing ponies new to burlesque, who will be featured in a sister singing and dancing act in "Hippity Hop" next season.

### "Bozo" for the Movies

Tommy (Bozo) Snyder may become a movie star if Barney Gerard carries out his present intentions. Gerard is considering the advisability of having "Bozo" pose for a feature film

production during the summer run of "Follies of the Day" at the Columbia Theater, New York.

Leo Stevens' State-Congress Stock  
Leo Stevens, accompanied by Mrs. Stevens, arrived in New York City during the past week (Continued on page 115)

## NEW ORGANIZATION OF WRITERS FOR STAGE

Playwrights' Society To Aid in Development of American Drama by American Dramatists

New York, July 16.—The Playwrights' Society is the name of New York's newest organization of writers for the stage. Its announced purpose is to bring together kindred spirits, to get a hearing before competent judges of the merits of the playwrights' work, to point out defects, to secure consideration on the part of producers, and to aid in every way

## CAMPAIGN TO REPEAL CENSORSHIP STARTS

### Rochester Theater Owners' Meeting Sets the Ball Rolling

New York, July 16.—This week marks the beginning of the State-wide campaign of the motion picture theater owners for the repeal of the New York State censorship law. At the annual meeting of the Rochester M. P. T. O. this Tuesday the passing of a resolution condemning all censorship of motion pictures and other means of popular expression sets the ball rolling, which will soon be given added momentum by the motion picture theater owners and interests of the entire State, supported by the national organization of the M. P. T. O.

The annual meeting and outing of the Rochester M. P. T. O., which includes owners of theaters in and around Rochester, is being held this Tuesday at Point Pleasant, Irondequoit Bay, on Lake Ontario. The program for the meeting includes an important address upon M. P. T. O. questions by Sydney S. Cohen, president of the M. P. T. O. A. President Cohen in his address is to outline the M. P. T. O. A.'s campaign during the coming year to repeal the existing censorship laws and to prevent the passing of national censorship and Sunday closing laws.

The motion picture theaters of New York State, beginning this week, will strain every effort to effect the repeal of the motion picture censorship law. They are sure that the campaign will be crowned with success, and point out that the death of the New York State law will have a large share in crystallizing the sentiment against censorship thruout the country.

## NATHAN & SEMERAD SUE ASSOCIATED EXHIBITORS

New York, July 16.—Associated Exhibitors, Inc., was made defendant this week in a breach of contract suit asking damages of \$51,000, brought by the firm of Nathan & Semerad. The complaint, filed in the New York Supreme Court, alleges that Associated Exhibitors, Inc., damaged the plaintiffs by not fulfilling the terms of a contract entered into by which the defendant company was to distribute the feature picture, "A Pasteboard Crown", owned by Nathan & Semerad.

According to the contract, which, it is alleged, was made in February, 1922, Associated Exhibitors, Inc., was to distribute the picture for a period of ten years and was to receive thirty-five per cent of its earnings. The plaintiffs were to be paid thirty-two per cent of the earnings, to liquidate the cost of making positive prints and advertising expenses, after which they were to receive the entire earnings until \$37,000, the cost of making the production, was reached. After that the agreement was that the earnings of "A Pasteboard Crown" were to be divided equally.

Nathan & Semerad allege, however, that Associated Exhibitors breached the contract by allowing the picture to be released by a subsidiary company and on an inferior rental value basis. The agreed-upon rental value of the picture, according to the complaint, was \$200,000. By reason of this lowered rental valuation, it is charged, the picture could not be booked in the better class picture theaters and the value of the feature was destroyed.

The plaintiffs set forth that they were inexperienced in the exploitation and distribution of motion pictures and relied upon the promises and representations of the defendant, which they claim to have been false and untrue.

## BURLESQUE CLUB WILL HONOR BARNEY GERARD

New York, July 16.—The Burlesque Club will honor Barney Gerard, producing manager of "Follies of the Day", by turning out in full force at the Columbia Theater on Thursday night of this week. Lou Lesser, on behalf of the club, has purchased a block of 200 seats. Similar parties will be tendered other members of the club when they play the Columbia during the forthcoming season.

## SUES FOR DAMAGES

New York, July 17.—Suit was brought in the Supreme Court Saturday by Bryan L. Kennelly, real estate operator, against Mandel-Erich Corporation to collect \$27,000 damages alleged to represent one per cent commission for arranging to buy the New York Hippodrome. Kennelly claims having been instructed by the owners of the Hippodrome to find a buyer for the property, but when a customer was obtained they refused to sign a contract for the sale of the block.

possible in the development of American drama by American dramatists.

Officers of the new organization, which is not to be confused with the old-established Playwrights' Club, are Fred Wall, president; Mary Phelps, vice-president; R. Runyon Martin, treasurer; Margaret Woolman Cantwell, secretary. It will hold its first open meeting on Friday night of this week at the Broadway Claridge Hotel.

## PATRONAGE CONTINUES GOOD IN LANSING

Lansing, Mich., July 14.—Despite hot weather several local theaters have continued operation and report good business. The Gladner Theater has lately turned people away several times, even at the second night performance. It has Bert Smith's "Ragtime Wonders", a tailold show, and pictures.

The other Claude E. Cady house here, the Capitol, is showing pictures. The feature this week is "A Romance of Lansing", a picture taken here and directed by Harry Pollard. The Colonial Theater has been closed.

The Strand, a W. S. Butterfield house, is exhibiting feature films during the summer. The Regent, another Butterfield house, has been closed, following the failure of a stock company, the Marmarank Players, to attract sufficient patronage, altho standard plays were offered.

The Plaza and other smaller movies are remaining open.

## THE ROLLING PLAYERS

**Succeed Ye Old Time Strollers—Jitney Players They Are Called, and They Are Touring on a Ford Truck**

**R**EJOICE all ye small communities, for the Jitney Player, or Rolling Player, has arrived. Ye old-time stroller, who was looked upon by the public as a gay vagabond, has been transformed into a roller, who rolls along on an auto truck, and is looked upon by an adoring public as an ultra-nice Bohemian, a being to be admired and envied. For his is a wonderful life—spent in the pursuit of art in the open. This rolling player is known to the theatrical profession as Bushnell Cheney, who played last season in "Peer Gynt". He is the son of Horace B. Cheney, silk merchant, and a graduate of Yale, 1921. He is the Lord High Chief of a band of ten rolling players, known officially as the Jitney Players, who staged their first performance on their auto-stage at "The Red House", their headquarters, Madison, Conn., Monday evening, July 9.

"The Red House" is Mr. Cheney's summer home, and here the caravan was constructed and the remarkable truck, with its complete stage and lighting equipment, built under Mr. Cheney's supervision. The truck literally collapses into a practicable stage, has proscenium and scenery, switchboard and light effects, all of the latest type. On either side of the trucks are dressing rooms composed of tents that house such interesting young players as:

Alice Keating (Mrs. Bushnell Cheney), who played with John Barrymore last season in "Hamlet"; Frances Simpson, of Hartford, who was in "H. U. R.", "The Lucky One" and "Peer Gynt"; Patricia Barclay Riordan, daughter of Mr. and Mrs. James Riordan, who was in "Peer Gynt"; Ise Bloede, of Baltimore, who studied with Dullin at the Theatre Montaigne and danced in opera in Paris; Arthur Sireom, of the Yale Dramatic Association and leader of the Yale orchestra, and Hardwicke Nevin, who has been connected with Eugene O'Neill's "Beyond the Horizon" and other productions. Mr. Alrcem also produced the star performance of "The School for Scandal" at Princeton.

The repertoire of the Jitney Players consists of one-act plays, including Gilbert and

(Continued on page 14)

### REPERTORY COMPANY REVIVES SHAW PLAY

London, July 14 (Special Cable to The Billboard).—The Summer Repertory Company successfully and interestingly revived George Bernard Shaw's "Fanny's First Play" at the Everyman Theater Monday.

Dorothy Massingham is still too noisy as Margaret. Allan Jencks was admirable and sincere, and his playing noteworthy. George Carr produced the piece effectively, also playing Flawner Bannal wittily.

This commonwealth group of younger players promises Gilbert K. Chesterton's "Magic" and John Drinkwater's "Mary Stuart" revivals shortly.

### ENCOURAGING YOUNG IDEAS IN ART OF PLAYWRITING

New York, July 15.—Jessie Bonstelle, who introduced the dollar theater at the Harlem Opera House last spring, is now going to encourage young ideas in the art of playwriting. She has offered \$500 for the best play written by any student enrolled in the colleges of New York. The prize will carry with it a guarantee of production, similar to conditions of the Harvard Prize Play Contest.

### DR. LIPPETT MIXED WITH THE PLAYERS

Chicago, July 12.—Dr. Joseph S. Lippert, next door neighbor to The Billboard, is back in his dental offices after spending a week in the "Actors' Colony", near Muskegon, Mich. As he caters to theatrical patronage he met a lot of friends and was entertained one evening at the "homestead" of Buster Keaton, the film star.

### CONKEY'S "ONE-TO-FILL"

Chicago, July 11.—Bob Conkey is out again with his "One-To-Fill" volume for this year. The book carries 112 pages, besides the cover, and is filled with a mass of useful and detailed information handy for any showman. For years people of the amusement world have been buying and using this little volume and have found it saved them a lot of time and inquiry on a multitude of subjects. Mr. Conkey's address is 65 West Ohio street, Chicago.

### MASEFIELD'S NEW PLAY

**Gets Fairly Good Reception—Unlikely To Attract Considerable Public**

London, July 14 (Special Cable to The Billboard).—"Melloney Hotspur", the first Playbox Theater production by Readean, was presented at Saint Martin's last Tuesday matinee. Masefield's new play received a fairly good reception. It has moments of beauty, but lacks drama both in construction and the sentimentalized theme of ghostly intervention in the lives of ordinary folk.

Laura Cowie tackled the dual part of the living and the dead Melloney Hotspur with distinct technical power convincingly and gave a moving performance. Mary Jerrold handled the characterization of the old servant subtly, extracting all the tenacity and affection the role contained. Meggie Athanesia's work was disappointing. Her playing has been deteriorating steadily of late. E. S. Percy brought great gifts to the ungrateful part of Lonny, showing flashes of consummate artistry, and his is a welcome return to the English stage.

The all-round excellence of the company and its mounting is to be commended. The piece follows "R. U. R." into the evening bill a fortnight hence, owing to the unexpected failure of "R. U. R.". It probably will be used only as a stop-gap, however, as "Melloney Hotspur" is unlikely to attract a considerable public.

### LIONEL BARRYMORE WEDS IRENE FENWICK

New York, July 15.—Lionel Barrymore and Irene Fenwick were married Saturday in Rome. Shortly after the ceremony the couple left for Venice on a honeymoon. Guests at the wedding included Richard Bennett, Adrienne Morrison, George Fitzmaurice, Montague Love, Bert Lytell, Barbara La Marr, Blanche Hanson and Alice Lawrence.

### DILLINGHAM HAS DRESDEN

New York, July 15.—The Dresden Theater will not be occupied by the Selwyns and Grand Players this season, as recently announced. It develops Charles B. Dillingham will have possession of this playhouse and will present the Teatro Dei Piccoli Italian Marionettes, which became suddenly famous in London last April.

### "LUCERNA" BIG SUCCESS

New York, July 15.—The National Theater in Prague has just produced the most successful opera of the year. It is "Lucerna", by Vitezslav Novak, from the play of the same name by Alois Jelinek.

### "CONNIE GOES HOME"

New York, July 15.—"Connie Goes Home", a dramatization by Edward Childs Carpenter of Fannie Kilbourne's story, was recently tried out in Atlantic City and has been laid away for cooler weather. Kilbourne Gordon will probably present it at the Thirty-Ninth Street Theater.

### "LULLABY" AUGUST 30

New York, July 15.—The first appearance of Florence Reed as a Dillingham star will be in Edward Knoblock's drama, "Lullaby", which will open at a nearby resort August 30.

### GEST HAS CENTURY?

New York, July 15.—Morris Gest is understood to have an option on the Century Theater for this season with Max Reinhardt, starting in early winter with "The Miracle", in which Lady Diana Manners will be the leading figure.

MARJORIE SWEET



Miss Sweet, daughter of George D. Sweet, well-known Chicago theatrical producer, is now singing the prima donna role in "Go-Go", John Cort's musical offering, at the Apollo Theater, New York. She was seen several seasons ago in "Take It From Me", in which she played the leading feminine part.

### NOVEL DRAMA IN PRAGUE

**New Capek Play Satirizes Wall Street and M. P. Industry**

New York, July 15.—Josef Capek, co-author of "The World We Live In", has offered a novel drama in Prague, entitled "The Land of Many Names", in which Wall Street and the moving picture industry are satirized. An American agent has secured the rights for presentation here.

### INSULIN TREATMENT SAVES CONSTANCE COLLIER

London, July 11 (Special Cable to The Billboard).—Constance Collier's life was despaired of five months ago when she was suffering from diabetes. Her friends had bade her goodbye when Miss Collier heard of the insulin treatment. She was taken to a hospital at Strasbourg weighing seven stone. Dr. Blum gave injections of insulin and it seems a complete recovery has resulted. Miss Collier has added three and a half stone to her weight, her health is better than ever and she hopes to return to the stage.

### GRANVILLE IN "VANITIES"

New York, July 14.—Bernard Granville will appear in Earl Carroll's "Vanities of 1923", now that "Go-Go" has run its course. The Cort show closes tonight at the Apollo Theater. Granville's associations with the author-manager began at the outset of the war, when they participated in a recruiting act given by the Seventy-First Regiment.

### IN FLAVIN'S DRAMA

New York, July 15.—In the cast of "Children of the Moon", a drama by Martin A. Flavin, which opens out of town July 23, are Louis Calvert, Henrietta Crossman, Beatrice Terry, Florence Johns, Paul Gordon, Langdon Bruce, Eugene Ordway and Harold Winston. Jacob A. Wisner, former Theater Guild director, is producer.

### MISS KALICH'S NEW PLAY

New York, July 15.—"Pastimes of an Empress", a drama by Max Dauthenay, which has been winning favor in Berlin, is a new play in which Bertha Kalich will appear here next season. Shuberts will present it in October in association with Leopold Spachner, Bertha Kalich's husband and manager.

### HAVE LEADS IN "TIN GODS"

New York, July 15.—Frank Conroy and Gale-na Koperak will have the leading parts in "Tin Gods", a new drama by William Anthony McGuire.

### "ROSIE O'REILLY" TO N. Y.

New York, July 15.—George Cohan will bring "The Rise of Rosie O'Reilly" to the Liberty Theater in October. This play has been going strong at the Tremont in Boston this summer.

## VICTORY WON BY A. L. ERLANGER

**Court Decides \$287,000 Held by Marc Klaw Pending Accounting Should Be Awarded to Former Associate**

New York, July 11.—Abraham L. Erlanger won a victory over his former associate, Marc Klaw, when Supreme Court Justice Charles E. Nichols decided in Albany this week that \$287,000, which had been held by Mr. Klaw pending an accounting, should be awarded to Mr. Erlanger. The suit was instituted against Klaw after the dissolution of the firm in 1920 and was caused by a wrangle over their respective shares in their theatrical ventures.

One of the main points in the litigation was whether Erlanger was entitled to 5 per cent interest on money which he had permitted to remain in the business under an agreement with Klaw in 1903. Erlanger, who said he invested \$150,000 more than Klaw, offered his partner one of three alternatives. Either Klaw had to match Erlanger's capital, or give him 5 per cent interest on his excess funds, or wind up the business in a friendly dissolution. The second plan of paying interest on the business was agreed upon, Erlanger claimed.

The excesses ranged from \$145,000 in 1904 to \$972,000 in 1917, contended Erlanger, who says he collected the interest without any trouble until 1917, when suddenly Klaw disputed his right to collect. Erlanger claimed the following amounts in interest: 1917, \$42,673; 1918, \$48,799; 1919, \$17,900, and 1920, \$18,650.

Klaw, before he sailed on the Majestic yesterday, said in regard to the decision:

"This decision covers merely one point in the controversy and will be appealed, as it doubtless would have been if the decision had been in my favor. It does not impair any capital, inasmuch as the money has been held for several years for a court to decide to whom it belongs. Nor does it cover several other important points which must be decided when the case reaches a referee."

The two men, who had worked together for thirty years, had not spoken since May, 1918, when Erlanger dismissed Joseph Klaw, his partner's son. Erlanger claimed Klaw took prolonged vacations. This hardly helped to heal the breach.

Former Governor Miller appeared as trial counsel for Erlanger, and Nathan D. Stern as his attorney. Charles E. Hughes, Jr., appeared for Klaw.

### PREFERRED TAKES OVER NEW YORK EXCHANGE

New York, July 14.—Arrangements were completed this week whereby the Preferred franchise for New York State will be taken over by the Preferred Pictures Corporation from the Commonwealth Film Service. The first release thru the new exchange, which will be located at 729 Seventh avenue, will be "The Broken Wing". Commonwealth will continue to distribute the first eight Preferred features, the last of which is "Daughters of the Rich".

### OFFER "COME THROUGH"

London, July 14 (Special Cable to The Billboard).—"Come Through", a Cranford Door adaptation of the Gaskell novel, was presented to a small audience at the New Theater Tuesday in aid of the Society for the Prevention of Cruelty to Animals. The piece is dainty but slight. Rupert Harvey acquitted himself with his accustomed excellence. Dora Gregory played Matty charmingly.

### MUNICH DRAMATIC CRITIC GETS 12 YEARS HARD LABOR

New York, July 14.—Professor Fuchs, a Munich dramatic critic charged with treason in connection with the recent attempt at a Bavarian coup d'etat, has been convicted, according to dispatches received here, and sentenced to twelve years imprisonment at hard labor and a fine of 2,000,000 marks (about \$8).

### CALVERT TO STAGE PLAY

New York, July 14.—Louis Calvert, who appeared recently with the Washington Square College Players in Bernard Shaw's "You Never Can Tell", has been engaged to direct Jacob A. Weisner's production of "Children of the Moon". This play is said to be a study in abnormal psychology, in which Mr. Calvert and Henrietta Crossman will assume the leading roles.

# MOTION PICTURES

## REVIEWS

### "SUCCESS"

A Metro Picture

"Success" is an all-round good picture, extremely well directed, carefully cast and finely acted. The story moves ahead surely, driving on to the finish, with its stirring heart-interest, without a hitch. Pictures such as this are not the sensational "Robin Hoods" or "Four Horsemen", but they supply a much more urgent want—they are good, solid, substantial and, above all, SATISFYING entertainment.

The story is about the people of the theater, of the fall from success of a noted actor, caused by his loss of reputation, and of his sacrifice to save the reputation of another. Brandon Tynan is splendid as the fallen star; his characterization is a work of art. Dore Davidson does good work, as do Mary Astor and Naomi Childers.

The production, especially those scenes in the theater of twenty years ago and of today, is most convincing.

"Success" is artistically successful and should be financially a success. It will build confidence in the theaters that show it.

Produced by Murray W. Garson, directed by Ralph Ince, distributed by Metro Pictures Corporation.

### "RUPERT OF HENTZAU"

A Selznick Picture

This photoplay is a sequel to "The Prisoner of Zenda", but it does not approach that picture in excellence. It lives up to the "all-star cast" billing, there being at least ten stars in it who have been featured alone, but the majority of them are hopelessly miscast. The story proceeds jerkily and is exceedingly dull in spots.

The whole thing is produced on an elaborate scale, but the elaboration is often tedious. The picture must have cost a lot of money, but it will not be worth what the exhibitor will undoubtedly have to pay for it. The same characters that were so aptly portrayed in "The Prisoner of Zenda" are handled in this picture by totally different types. This puts the film at a disadvantage from the start. Theaters which showed "The Prisoner" will probably find that "Rupert of Hentzau", with its half score of stars, will draw business at first, but that it will not hold up. The feeling produced in the spectator, in fact, will be one of disappointment.

Lew Cody, as the smiling villain, Rupert, is excellent. He outshines the hero, played by Bert Lytell, and completely dominates the scenes he appears in. Hobart Bosworth is splendid as Colonel Sapt, and Lytell is good as the Impostor-King. Elaine Hammerstein is bad in the role of the Queen. The other stars are: Claire Windsor, Bryant Washburn, Marjorie Daw, Mitchell Lewis, Irving Cummings and Elmo Lincoln.

Directed by Victor Heerman, supervised by Myron Selznick, distributed by Selznick Distributing Corporation.

### "ITCHING PALMS"

An F. B. O. Picture

Just a picture, that's what "Itching Palms" is. It cannot be praised, nor condemned, unless every feature that does not measure up to a fairly high standard is to be condemned. The people playing in it are not bad film actors, nor is the directing poor, considering the type of picture it is—a program film.

The fault with "Itching Palms" is in

the story. It has no punch. It is, technically, a mystery picture, but there is nothing mysterious about it; the only thing to be solved is the location of the hiding place of some stolen money. Around this thin theme the story is built, and the construction is of flimsy material.

There are a good many worse pictures than this, however.

In the cast are: Tom Gallery, Hershah Mayall, Virginia Fox, Gertrude Cialre, Tom Wilson, Victor Potel and Robert Walker.

Directed by James W. Horne, released thru Film Booking Offices of America.

fact that the movie public has been educated to observe illogicalities. When an airplane is abandoned on a rocky, storm-tossed coast it is silly to expect anyone to believe the plane will be found intact a day later.

Kosloff, the hero, mind you, is depicted as a wretch cruel to his relatives, like a coward intimidating them with the aid of a band of ruffians, and then a few titles are expected to re-instate him with the audience as a real hero. The less said about the story the better. Book this at your own risk. If you've already contracted for it, you have our sympathy.

Directed by Jerome Storm, with Ri-

## IT STRIKES ME—

**STUPIDITY.** That is the only term that sums up completely Universal's picture, "The Self-Made Wife". It is the answer to the bromide plaint, What's wrong with the pictures? The title writer, the scenarioist, the director, the production manager and the officials of the Universal Pictures Corporation should be convicted of criminal intentions against the motion picture industry for allowing this miserable film out on the market.

There is absolutely no excuse for "The Self-Made Wife". It will do more harm wherever shown than ten "Merry-Go-Rounds" can offset.

"It's only a program picture" may be the weak excuse. Must program pictures be produced that are an insult to the intelligence of a moron? If the exhibitors stand for this kind of trash, there is no hope for the motion pictures.

To proceed calmly, "The Self-Made Wife" seeks to tell the story of a man and wife, suddenly rich, moving to New York from a Western oil town. Here the husband expands mentally and improves himself, while the wife lags behind, still living as she did back in a two or three-room shack. At the end, the titles say, everything comes out all right, the wife suddenly seeing the light and climbing up to her husband's level.

If the picture's action only showed all this, nothing could be said against it. But instead every character in the play is built up exactly the opposite of what the titles say. The wife is a slovenly, nagging, silly fool up until the end of the picture, when she buys a new gown and wins back her husband's love. The husband makes what appears to be an indecent proposal to his social secretary, yet is announced as continually striving to aid his wife to better herself. The social secretary is built up as a stealer of the husband's affections, but a title reverses that conception near the end of the picture.

Carl Laemmle left for Europe last week, taking along with him a print of "Merry-Go-Round" to exhibit there. He should have taken all the prints and the negative of "The Self-Made Wife" and dropped them in the Atlantic ocean.

*The Spokesman-Review, of Spokane, Wash., in praising The Pathe Review, makes an apt criticism of short subjects. The reviewer says: "We stop at this point to make a plea for more such reviews and less of the comedies that go to make up a program just because it is thought that one spot on the program belongs to the two-reelers that are mis-named comedies."*

*Too large a percentage of the short comedies are not deserving of that name; very few comedies have any new ideas, they are merely re-hashings of the same old shop-worn gags, over and over again. There must be plenty of people with new ideas for comedies. Why not give them a chance to try them out?*

Stupid producers won't have such an easy time of it if the idea advanced by Charles H. Judd, director of the School of Education, University of Chicago, gets much headway. Professor Judd, in a discussion for the National Education Association, suggests that teachers in grade and high schools conduct classes for the discussion of pictures the pupils have seen. Mass attack along this line would sooner or later build up a feeling of intolerance for the hopelessly bad features.



### "CHILDREN OF JAZZ"

A Paramount Picture

Theodore Kosloff, the dancer, plays the hero in this picture. That's bad enough, but the story of "Children of Jazz" is so silly it forces a blush from anyone concerned in the motion picture business. When Kosloff plays a villain role he is tolerable, but as a hero—let's hope it does not happen again. There is something unpleasant about his personality that unfits him for a heroic part. Add to this his European style of pantomime and the complete effect is entirely negative.

The picture is fairly well directed, having the advantage of expensive settings and the well-equipped Famous Players' studios, but there are several obvious flaws in it. It is about time that motion picture directors woke up to the

cardo Cortez, Robert Cain, Eileen Percy, Irene Dalton, Alec E. Francis, Snitz Edwards and Frank Currier. Snitz Edwards! Why isn't he in more pictures?

### "THE SELF-MADE WIFE"

A Universal Picture

This picture raises the question, How can a producer who has made such pictures as "The Flirt", "Driven" and "Merry-Go-Round", make anything so wretched as "The Self-Made Wife"? Any exhibitor who books this film doesn't care what becomes of his patronage.

Directed by Jack Dillon, story by Elizabeth Alexander, scenario by Albert Kenyon, distributed by Carl Laemmle's Universal Pictures Corporation, all of whom deserve the discredit.

## HEAVY BOOKING OF INDEPENDENT FILMS

### Abused Exhibitors Booking More Independent Releases Than Ever

New York, July 16.—The independent distributing exchanges are writing up more booking contracts now than at any time since the large producing and distributing corporations gained the ascendancy in the business. The exhibitors, finding a season ahead that will contain several hundred independent releases, are booking them in preference to those of the monopolistic corporations. There has never been a time, according to many exhibitors, when they had the opportunity to refuse the high-rental pictures and turn their business over to the independent exchanges as is at present the case.

"We'll get along without the pictures we have been forced to pay unreasonable prices for," said one exhibitor, who was interviewed right after he had contracted for the entire list of one independent exchange. "We don't have to book pictures this year from the firms that never gave us a square deal. They are more anxious to please us this year, but I, for one, can get along very well without their productions, considering all the good independent releases now on the market."

Where in previous years the competition was on the exhibitors' side, each bidding up his competitor in order to obtain enough suitable features, the situation is reversed now, with the distributors competing for the bookings. Inevitably this state of affairs will bring down rentals, according to one keen independent exchange man in New York.

This distributor pointed out that where in previous years the few leading producing companies had all the big stars exclusively signed up there are at present any number of stars who had previously been featured individually, now freelancing, playing in the independent pictures.

"Where the big concerns have alienated the sympathies of the exhibitors thru demanding unreasonable rentals," said the exchange manager, "the independent distributors have maintained a much higher average of business ethics. Consequently, now that there are enough independent productions to go around, the exhibitors are ignoring the 'bad' companies and booking the independents."

In the cast are: Ethel Grey Terry, Crauford Kent, Phillips Smalley and others.

### "JUDY PUNCH"

No. 12, "Fighting Blood" Series—Released by F. B. O.

This is the twelfth and last of the F. B. O. "Fighting Blood" series from stories by H. C. Witwer. "Judy Punch" is punchless, the ending being weak and bloodless. The fight scene is a joke. The hero of this series is supposed to be a champion prizefighter, but he does his fighting in a small-town auditorium, something champs don't do in this era—and everybody knows it.

### "CIRCUS DAYS"

A First National Picture

Despite the great appeal of Jackie Coogan in this famous story of a boy's adventures with a circus, the picture is disappointing. Up until the last reel the story proceeds interestingly, with a number of humorous incidents and good off-setting pathos—and then it flops with a dull thud. As long as Jackie is with the circus the film is fine, but when the picture abruptly shows him rescuing his mother from poverty, and then ends, it is lifeless.

"Circus Days" has no climax, it just goes on and on—and then stops. While it "goes on" it is good; but the entire last reel is only a prolonged, dull stop. The film is based upon James Otis' book, "Toby Tyler", but it retains little more than the characters of the story.

Barbara Tennant, as Toby's mother, gives a drab portrayal of the part. Cesare Gravini and Sam de Grasse are fine. Directed by Eddie Cline, produced by Sol Lesser, distributed by Associated First National Pictures, Inc.

("Motion Pictures" continued on page 34)

# VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

## SONGWRITERS' CLUB HOLDS ITS FIRST ANNUAL OUTING

### Tin Pan Alley Turns Out in Full Force at Whitestone Landing, Long Island, New York

NEW YORK, July 16.—The newly organized Songwriters' Club, comprising professional, ragtime and jazz writers, held its first annual outing at Whitestone Landing, Long Island, yesterday. All "who's who" on Tin Pan Alley turned out for the event.

One of the features of the outing was a baseball game between the lyric and melody writers, which resulted in a tie score of 15 to 15. There were also a fat men's race, which was won by several lengths by Monroe Silver; an "aviators" race, which was copped by Elliot Shapiro, and crawling, backward and obstacle races, which were won respectively by Bernie Grossman, Charles Tobias and Charles Grossman.

Among those who attended the outing were Teddy Morse, Lester Sautly, Neville Fleeson, Irving Bibb, Joe Gold, Alex Gerber, Edgar Leslie, Grant Clark, Bert Grant, Billy Rose, Herman Ruby, Spencer Williams, Leo Woods, Ira Shuster, Joe Meyers, Dorothy Terris, who wrote the popular number "Three O'Clock in the Morning"; Edna Gladstone, who wrote "The Cat's Whiskers"; Si Politz, the music sheet cover artist, and many others.

### LAFAYETTE'S RECORD SALARY

#### Abbie Mitchell Will Head Bill for Two Weeks

New York, July 15.—Abbie Mitchell, the famous colored song bird, who was for years the star of the Lafayette Players, and who has been in Europe for the past three and a half years, will head the bill at the Lafayette Theater for two weeks, beginning July 23, at the highest salary ever paid a single artist in this house—\$1,000. She will present three songs of the type of which she is famous and do an extract from the play "Eyes of Youth". Will Marlon Cook, the famed director, will be associated with her, and Eddie Brown will work in the act. In all probability the three will be kept together for a tour under Coleman Brothers' direction.

### STRONG MAN FOR KEITH

New York, July 14.—Brethart, strong man of Europe, is to appear on the B. F. Keith Circuit next season. This adds one more to the list of European attractions which Keith is importing. Brethart is of a type different from the old school of strong men. He demonstrates his strength in other ways than lifting such weighty and cumbersome objects as pianos and the like. His feats consist in the main of manipulating metal of various degrees of pliability.

### MONTGOMERY'S KIN ON STAGE

New York, July 14.—Goodie Montgomery, the niece of the late Dave Montgomery, stage partner to Fred Stone, has this week been added to the cast of Ned Wayburn's "Dem! Tasse" Revue, playing a summer engagement at the Hotel Shelburne, Brighton Beach. Miss Montgomery is the only member of the famous theatrical family on the stage. Reared with Stone's own little daughter, Dorothy, the Dillingham star is taking an interest in Miss Montgomery's stage career.

### LYNBROOK THEATER DECLARED UNFAIR TO UNION LABOR

New York, July 14.—The Lynbrook Theater, which was relinquished by William Fox last week because he could not make the house pay and which is now being managed by the Calderone Corporation of Nassau County, has been placed on the call list of the musicians' and stage-hands' unions as a result of the theaters employing non-union men.

When Fox, who had a ten-year lease on the theater, gave up the venture, he discharged all the help and the musicians. The owners of the theater did not see fit to permit the house to remain dark, so they contracted with the Calderone Corporation to operate it for three days.

Roy Calderone, present manager of the amusement place, said neither he nor Mr. Fuller, president of the Lynbrook Theater Corporation,

### BULK OF SAVOY'S ESTATE MISSING

#### Find But \$10,000 of \$80,000 Actor Is Supposed To Have Possessed

New York, July 14.—Altho Bert Savoy, the late "feminine" half of the vaudeville team of Savoy and Brennan, who was killed by a bolt of lightning recently at Long Beach, L. I., was reputed to be worth more than \$80,000, but \$10,000 could be discovered this week, when his executors checked up his estate. An investigation has been started to ascertain what has become of the missing \$70,000.

When his executors opened his safe deposit box in the Pacific Bank they discovered little more than \$10,000, of which sum nearly half is obligated, the bill from the Campbell Funeral Parlors alone amounting to \$4,300. Both his mother, Mrs. Ida Walker, of Chicago, and his friends are confident that Savoy had more money than that discovered. His will leaves everything to his mother.

Despite the fact that it was generally believed that Savoy was insured for \$50,000 this proved to be untrue. For some years it is understood that Savoy had been interested in real-estate ventures. In those he had been associated with Jay Brennan and a John Haley. These two, altho they knew Savoy intimately, could throw little light upon his business transactions, however.

Mrs. Walker and her attorneys are not satisfied that the \$10,000 in the Pacific Bank is all the fortune Savoy left. His mother says that several months before his death Bert told her he had between \$85,000 and \$90,000. There is no other clue, which the executors, Brennan and Mrs. Walker, have to go on. Savoy made his will March 9, 1920, and signed it Bert Walker, and mentions the fact that he was also known as Everett Lester McKenzie (his right name), Bert Walker Savoy and Bert Savoy.

Believing that Savoy may have had deposits under any of these names in other banks Mrs. Walker's attorneys are sending a drag broadcast to all banks, trust companies and depositories where strong boxes are kept. They are confident that their search will disclose further deposits and some clue to the realty Savoy was supposed to possess.

### STAGE HANDS PROTEST

#### Want Regularly Employed Carpenters and Electricians in Theaters Kept Out of Scenic Studios

New York, July 17.—A group of stage hands, members of Local No. 1, have protested against the employment of carpenters and electricians in scenic studios who are regularly employed also at theaters on the ground that studio employment violates the eight-hour labor law. The men who enjoy this extra employment are all members of the local union, but it is claimed that by accepting extra work they keep others out of jobs. The matter has been laid before the executive council of the union. Should the executive committee look with favor on the proposition the men will ask that the scale for their work in the shops of producers be increased from \$50 to a minimum of \$55 or \$60 a week and that the men be restricted to choose between the theater and shop.

Scenic artists employed in studios, shops and theaters in New York recently sought and were admitted to membership in the union, following a threat of the stage hands that unless the scenic artists became unionized measures would be taken whereby the stage hands through the country would refuse to handle their output on the ground of it being a non-union product.

Efforts are now being made in the theaters of Greater New York to get the front doormen, scrubwomen, back doormen and other attaches to join an organization which will be sanctioned and sponsored by the American Federation of Labor.

"WORKING FOR THE INTEREST OF THE ARTIST"



### RESORT HOTEL FIRE

#### Causes Loss of Effects by Showfolk

New York, July 16.—Ferncliffe Hotel, one of the show places of Greenwood Lake, N. J., and located in the heart of the theatrical colony there, was struck by a bolt of lightning yesterday and burned to the ground. Morris and Shaw had recently arrived with trunks containing stage wardrobe and jewelry, and lost all. Other theatrical folk in nearby hotels were saved only thru heavy rain, which limited the flames to Ferncliffe. Every effort was made by Herbert Lloyd, comedian; Tom Drank, Holland wrestler, and a volunteer fire brigade to save the hotel, upon which \$15,000 had been spent recently in improvements, but without avail. It was a heap of ashes in an hour.

### ROY H. BEATTIE ILL

Manager Roy H. Beattie of the Palace Theater, Cincinnati, is confined to his home by what is believed to be a kidney ailment. Beattie was compelled to take to bed July 12 and, tho his condition is serious, attending physicians express hope for an early recovery. Before assuming management of the Cincinnati house a couple of years ago Beattie filled an important office for the U. B. O. in New York. His well wishers among the ranks of vaudeville artistes are legion.

was asked by the employees and musicians, whom Fox had dismissed, whether they might remain. Calderone thereupon hired a union orchestra to furnish the music and brought over some non-union stagehands from his Hempstead Theater.

With the newly acquired help the show began on the first night of the three Calderone was to run it. Immediately after they played the overture the musicians got up and walked out in a body. A delegate of the union had it all prearranged, is the belief of Roy Calderone, in order that the players might obtain more pay. "It is nothing but blackmail," said the manager. "The men wanted to ask for more money and seized as a pretext for a walkout the fact that the stagehands were non-union men."

In spite of the walkout the show was continued. A friend of Calderone saved the show by jumping on the stage and playing the piano for the succeeding acts. The audience thought none the worse of the bill, said Mr. Calderone.

For the next few days the music was furnished by a solitary organ. Upon the success of the temporary management of the Calderones the Lynbrook Theater owners prevailed upon them to continue running the house. The Calderone Corporation accordingly assumed control of the theater last Thursday. A non-union orchestra has been engaged. The house will play vaudeville, booked thru the Fally Marcus office.

# ARTISTES' PREDICTION POINTS TO AN ACTIVE NEW SEASON

## Forecasters Attach Much Importance to Outcome of Max Hart Anti-Trust Action—Predict Further Salary Cuts

NEW YORK, July 14.—Now is the time that vaudeville artistes all over the country, whether they comprise the minority that are working or the majority that are laying off, cease for a moment from their favorite sport—indoor and out—of panning the booking offices, the agents, the critics et al., to make their prediction as to what the new season holds in store.

All seem to be agreed that the season of 1923-1924 will write a big chapter in the history of vaudeville; that events will come to pass that will exert a tremendous influence upon the whole industry. And in making this broad forecast the vaudeuriste doesn't stray far without the boundaries of cautious reasoning.

He bases his prediction upon these important issues, most of which will undoubtedly materialize before another year rolls around:

- 1.—Vaudeville—big-time and small—is to be tried before the bar of Justice for the first time as a business, in connection with the \$5,000,000 anti-trust action brought by Max Hart against the Keith Circuit, E. F. Albee and others.
- 2.—The Actors' Equity Association will have completed its investigation of conditions in vaudeville and will place before its members for vote the proposition of organizing the vaudeville artistes into a union in which the paternal element will be totally absent.
- 3.—Salaries that were cut last year in the name of "efficiency" will be shaved to a razor edge this season in order that "efficiency" may continue to hold its job.
- 4.—Pantages—the black horse from the West—is going to kick over the traces of managerial dictation; in other words, he is going to do battle with the Orpheum.
- 5.—The Shuberts are coming back for more; that is, if Lee doesn't change his mind at the eleventh hour.
- 6.—The Department of Labor and the Federal Trade Commission are conducting an under-cover investigation of show business with a view to correcting some of the abuses with which performers are confronted.

Foremost in importance is the Max Hart action, not from a point of the alleged damages involved, but from a point of the restraining order prayed for. Upon the granting or refusal of this injunction by the court the materialization of many of the other issues, with which the new season is confronted, hinges. If the court grants this injunction it will mean that the bars are down insofar as the alleged vaudeville trust is concerned; that vaudeville from then on will be open territory. Whether or not the Actors' Equity will undertake to break the control the paternalistic National Vaudeville Artistes has been allowed to get upon the performer depends directly upon its investigation of the situation. It will mean a tough battle, but the possibility of the Max Hart injunction being granted will pave the way for speedy action in the desired direction, it is believed.

Actors who are applying for routes say that last season's cut was nothing as compared to the salary reduction now demanded in the name of efficiency. Here again the granting of the Max Hart injunction may put an entirely different color to the salary situation, for it would mean an open market in which the performer could sell his services for all he could get, not what the booking office tells him he must take.

From the West Coast and from performers who last season played for Pantages comes word that this manager is rolling up his sleeves and is preparing to give the Orpheum people a real scrap. Here in the East Lee Shubert is going to come back for more with his unit system, altho, to date, it is said that he hasn't booked one act nor has he arrived at any

definite decision as to what houses will play vaudeville.

As regards the Labor Department's investigation of show business little is known to date, except for the fact that such an inquiry is being conducted. The purpose of the investigation is to abolish existing abuses, it is

understood. The Federal Trade Commission is also probing into the ways of vaudeville once more, according to information coming from Washington. Both of these investigations are shrouded with secrecy. What they have uncovered or what definite action the Federal authorities will take when they have completed their inquiry is more than the most venturesome forecasters can foretell.

## KEITH JUBILEE PARADE TROPHY AT PALACE

New York, July 11.—The silver trophy awarded by the city of New York as the first prize of the Industrial Parade which concluded the jubilee celebration was presented to the B. F. Keith Vaudeville Division this week. It is now on exhibition in the lobby of the Palace Theater.

The cup stands over three feet high upon its base. Most prominent is the figure of a woman supposed to typify the Greater City resting on the wheels of progress. She is holding a laurel wreath, symbolic of victory. Upon a raised shield on the surface of the cup is inscribed: "First Prize—Class A—Industrial Parade—Silver Jubilee—Greater City of New York, June 16, 1923. Awarded by the Mayor's Committee to B. F. Keith Vaudeville Division, including Keith Boys' Band—Keith-Proctor-Moss Theaters—National Vaudeville Artists."

# ARTISTES TO HONOR LATE SAM HODGDON

## Bronze Tribute to Former Keith Official Will Be Unveiled July 26

New York, July 14.—The vaudeville profession will pay tribute to the memory of the late Samuel Kahler Hodgdon, former booking chief of the B. F. Keith Circuit, on Thursday afternoon, July 26, at 4:30 o'clock, when a bronze mural tablet will be dedicated in his honor at the National Vaudeville Artistes' Clubhouse. During the forty years he was an official of the B. F. Keith organization he was known, admired and loved by every vaudeville artiste who came in contact with him.

The unveiling of the S. K. Hodgdon memorial tablet will also mark the seventieth anniversary of his birth. He was born in the summer of 1853 and died April 6, 1922. Three generations of vaudeville artistes knew "Sam" Hodgdon, and the tablet now to be unveiled, topped by a bas-relief of the deceased, bears the following inscription:

"This tablet dedicated to the memory of Samuel Kahler Hodgdon by the Artistes of Vaudeville who loved and revered him. For forty years an official of the B. F. Keith Circuit, his gentle manner, loyal service and devotion to his associates endeared him to the entire theatrical profession. He was A REAL MAN."

The tablet will be presented to the N. V. A. in a speech by Judge Edward McCall after an address by Loney Haskel on behalf of the memorial committee. E. F. Albee will accept the tablet in behalf of the N. V. A., and Amelia Bingham will deliver a tributory recitation from memory of Mr. Hodgdon's last public utterance, a Christmas message to vaudeville artistes written in December, 1921.

The grandchildren of the late Keith booking chief will unveil the tablet which will be emplaced in the main wall of the reception hall of the club. The musical program will include an orchestral prelude, requiem singing, an invocation, benediction, organ postlude and taps sounded by military trumpeters.

## CHESTER LEWIS—NOTICE!

The following telegram from Alexandria, La., dated July 13, and signed Hotel Bentley, has been received by The Billboard:

"Please wire Chester Lewis or Mrs. Lewis' address. Death message.

As we did not have the address of the Lewises we are publishing this notice in the hope that it will be brought to their attention.

## TEX McLEOD RETURNING

Tex McLeod will sail from Southampton, England, August 15, for New York, where he is to begin two seasons of Keith bookings at the Royal Theater September 3. As a spinner of ropes and yarn Tex has made a tremendous hit with theatergoers in England, Scotland and Ireland, and also has established himself in Paris at the Alhambra and Midnight Frolics. Despite these successes, comes word from England, McLeod is showing signs of homesickness and welcomes the return to this side of the Atlantic.

## MAXWELL TO SEE JURY MINUTES

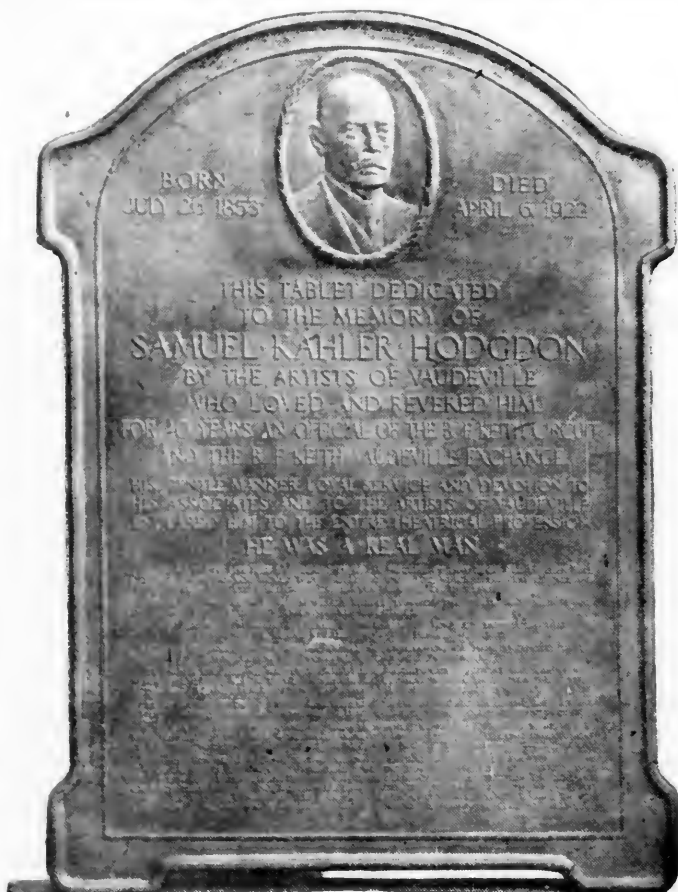
New York, July 11.—Indications are that the poison pen indictment against George Maxwell, president of the Society of American Composers and Authors, may soon be dismissed. Defendant's counsel was this week granted the right to inspect the minutes of the Grand Jury that indicted him. An affidavit from his wife, Mrs. Margaret Maxwell, played an important part in accomplishing this. It is believed that her testimony may prove a complete vindication for the defendant.

## EDITOR'S SON IN ACT

New York, July 14.—Jack Smith, son of John W. Smith, city editor of The Brooklyn Daily Times, is making his first appearance in vaudeville this week at the Folly Theater, Brooklyn, in a new musical skit, "Crook's Carnival", written by Tom Barrett, a member of The Brooklyn Times' news staff. The young man is appearing in the juvenile lead in the sketch with William St. James and Company, the rest of the cast including, besides Mr. St. James, Rhea Bacon and Marie Bright.

## THREW TACKS AT ACTORS

New York, July 14.—Four men were arraigned in Ridgewood Court, Queens, this week upon complaint of Louis Cohen, manager of the Ridgewood Theater, who charged them with throwing tacks on the stage. According to Cohen the men pulled the tacks from their seats and tossed them at the performers. Cohen, after spotting the men, called a policeman and had them arrested.



Bronze tablet to be dedicated to memory of Sam Hodgdon.

# BUSINESS RECORDS

## NEW INCORPORATIONS

- Delaware**  
 Duquesne Garden Arena Company, Wilmington, \$100,000; to conduct amusements of all kinds.  
 Burwood Projector, manufacture of moving picture machines, \$1,500,000; Herbert B. Wilson, Wilkes-Barre, Pa.; John W. Bryson, Sayer S. Martin, Newton, N. J. (John B. Lester, Wilmington).
- New York**  
 Stella Films, Bronx, New York, \$20,000; G. and S. Catalano, N. Garra. (Attorney, A. Delecco, 132 Nassau St.)  
 Bacla Theater Corp., New York, motion pictures and newspaper publishing, \$5,000; E. F. Baxter, M. Spero, W. Kessler. (Attorney, S. Herzbrun, 220 West 42nd St.)  
 Turul Film Co., New York, \$10,000; J. Altmuss, E. Sakho, L. Maga. (Attorney, S. Street, 175 Fifth Av.)  
 Bald Eagle Holding Corp., New York, amusements, \$30,000; B. Rubenman, H. Kirchbaum, H. Sandler. (Attorneys, Joseph S. Annans, 1-831 Broadway.)  
 William Schilling, New York, produce dramas, etc.; \$10,000; E. D. Hayward, L. T. McManus, E. Scott. (Attorney, G. Link, Jr., New York City.)  
 Scarlet Mantle, New York, theatrical \$14,000; E. J. MacGregor, M. R. Wilner. (Attorney, S. H. Golding 290 Broadway.)  
 Gumpertz-Schulman, productions, New York, motion pictures, \$5,000; S. Gumpertz, H. A. Schulman, S. N. Weiner. (Attorney, J. M. Zinaman, 1270 Broadway.)
- Ohio**  
 The Mi-Ro Amusement Co., Akron, \$25,000; Harold Burg, C. G. Tauber, Charles Rosenblatt, A. L. Lang, E. Gordon.
- Texas**  
 Amarillo Tri-State Exposition, Amarillo, no capital stock; C. T. Harburg, H. A. Nohles, J. B. Gilvin.
- Name Changes**  
 Henry W. Savage, Manhattan, to Henry W. Savage.  
 Warner Bros., pictures, Manhattan, to Warner Bros. Enterprises.
- Capital Increases**  
 Belle Isle Beach Co., Wheeling, W. Va., from \$5,000 to \$15,000.  
 Warren County Fair Association, Bowling Green, Ky., from \$25,000 to \$35,000 and also the amount of indebtedness which may be incurred to \$15,000.

# VAUDEVILLE PLAYERS AT PLAY

## Professional Freeport "Wops" It Up

### Miles of Spaghetti Consumed by Hungry Actors at Lights' Club Affair

NEW YORK, July 14.—Professional Freeport was well represented at the Spaghetti Supper and "Wop" Concert which the women members of the Freeport Lights' Club ran last Wednesday evening.

It was truly an Italian affair. The Lights' Club was temporarily transformed into an Italian colony—the green, white and red flags, the lanterns and the bunting—the senioritas whose bobbed heads were not entirely hidden by red bandannas mingled with gallant signors—all this was appropriate background for the Italian supper and the Italian entertainment.

The affair, which is the first of many similar ones to follow, marks the resurrection of an old policy which had been abandoned for a few years. Another such entertainment and supper is being planned for the near future. The next one will be a Mexican affair.

The festivities began with the "wop" supper. Spaghetti and Italian wine, of course, were the outstanding features of the menu.

#### Show Was "Wopper"

Under the direction of Henry Bergman and George Barry, the entertainment was run off smoothly and according to schedule. Pisano and Bingham rendered the inevitable "Sole Mia" and other songs. Little Gracie Carr did some extremely difficult steps and almost stopped the show. Eddie Carr was a riot with his "Ida Dunn" song and was called back for an encore. Delyle Alda and Lula McConnell, of "Follies" fame, did some excellent comedy.

But Frank Tinney, "the professor", with his rambling monolog, almost stopped the proceedings. After he had quite convinced his audience that he could not speak long because he had been talking all day before different institutions, including Harvard, his plant in the audience drew the biggest laugh of the evening with his concise affirmation: "Yes, at the Harvard Lunch." Frank was brilliantly funny. Sylvia Schindler, the "Freeport vamp", a clever little youngster of about five, made a hit with her Theda Bara stuff. Bergman and Clark did some excellent singing. Their repartee was quick and funny.

A band of seven pieces supplied the music for the dance numbers. Jimmy Clark, of Irving Berlin, Inc., played the piano for the song numbers. Jimmy was a hit in himself and drew a big hand.

Others who entertained were Joe Griffin, Walter Clinton, Will Philbrick, Stevens, Wilfus and Stevens, Miss Middleton, the Misses Wendt and Gorman, of Stern's Park, and Frank Leighton.

The Dinner Committee, which was responsible for the success of the affair, was composed of Mesdames Maurice Table-Porter, Martin Brall, Victor Moore, Henry Bergman, George Barry, Leo Carrillo, J. E. Isaacs, Eddie Carr, George Murphy, Leo Doherty, Lula McConnell, Bill McShane and Tommy Dugan. Mr. Maurice Table-Porter was selected by the House Committee to co-operate with the women.

Dancing followed the entertainment and lasted well into the next day.

Among those present were Mr. and Mrs. Hugo Stearns, Mr. and Mrs. Von Tilzer, Mr. and Mrs. Jim Diamond, Mr. and Mrs. Kalen, Dr. Leo Halpern and party, McWaters and Tyson, Max and Gertrude Hoffman, Mr. and Mrs. Table-Porter, Mr. and Mrs. Victor Moore, Mr. and Mrs. E. F. Dunn, Mr. and Mrs. George Barry, Mr. and Mrs. Charley Middleton, Mr. and Mrs. Martin Brall, Mr. George Murphy and Mr. Stan Marks.

## VACATION NOTES

Eddie Buzzell is billed at a vacation resort up in the Adirondacks.

Joe and Eisle Farrell are summering at Lake Hopatcong, N. J.

Lyle and Virginia have gone to Rumford, Me., for their vacation.

Crawford and Broderick are summering at Freeport, L. I.

Charlie Moseoni and Margaret Young (Mrs. Moseoni) and her sister Eleanor are vacationing at their home near Detroit.

Myra and Hanford have gone to Mercer, Wis., to rest up a bit prior to opening their new season in the East July 23.

Johnny Hyde, who aids J. H. Lubin in making the clock that keeps Loew Time going, has forsaken his post in the State Theater Building, New York, for a couple of weeks in Maine.

Robert B. Gilbert, of the vaudeville team of Gilbert and Gable, is spending his vacation at Paterson, N. J., while Al Gable is at Cleveland, visiting his mother. Both partners will rejoin early in August in New York, where they will frame a new act.

## TRAPSHOOTERS TIED

General Pisano, the marksman, who is showing his new act over the Pantages Circuit, and George Stroud, manager of the Pantages Theater, Hamilton, figured in an interesting trapshooting match at the Hamilton Gun Club recently. Shooting at 50 each, they each smashed 48. The trapshooting fans enjoyed the match and turned out in full force that night to see Pisano demonstrate his ability in closer quarters.

## THE ROLLING PLAYERS

(Continued from page 10)

Sullivan's "Creatures of Impulse", "Pan Pipes", by Constance Wilcox; James Branch Cabell's "The Jewel Merchants", "Raggle-Taggle Gypsies" and "The Word, the Law and the Prophets", by Alice Keating.

## The Auto-Stage

The auto-stage is so arranged on its truck chassis that it unfolds units of the Elizabethan stage type. There are three levels, fore, middle and upper stages. A sort of tailboard, when dropped, forms a flight of steps leading from the ground to the floor of the truck. The ground of nature provides the fore-stage. The sides of the truck, which drop downward, make a stage sixteen feet broad and fourteen feet deep. The upper-stage is provided by the roof over the driver's seat, which is dropped down slightly. Four telescoping stanchions with metal bases are carried in a rack underneath the truck and serve as a support for the roof, which is folded up like an umbrella while the Jitney stage is in transit. When in use it is opened out and fastened to the stanchions, a corner being hooked to each pole. At a word from the stage manager two actors, one stationed at each stanchion, lift the stanchion to its full height. A curtain is then arranged at each side while a parting curtain is drawn across the proscenium. A large piece of canvas serves as a backdrop and as a guy for the roof. This canvas is stretched at an obtuse angle and is thus made to act as a horizon

and a protector to keep the engine of the fluvier truck dry during the dewy nights. (Wonder what little-theater groups would do with such a cyclorama?) The tents, with their facades arranged so that the actors can reach the stage unseen, are on either side of the proscenium. These dressing rooms also serve as entrances and exits when it is not feasible to use the tailboard steps. A movable section of strip lights takes the place of the usual footlights. This strip of lights may be stood up or laid down in any position desired for good effect. The strip lights, which are provided with dimmers, can be used to light the entire stage or just sections of it as needed. Colored lights are assured by the use of tinted glass in all the emotional shades.

As there is no scenery, much is left to the imagination of the audience, although the most unimaginative would have no difficulty in following the plot and locale of the productions presented by the gifted Jitney Players.

## Intermission Entertainment

Between acts entertainment is provided by vocal and terpsichorean artists, not to forget acrobatics, contributed by Hardwick Nevin, acrobat, stunter, poet and warrior. This young man won the interscholastic championship for his agility on the parallel bars and as an equestrian in his boyhood, talents that have been brought to a high state of development by courses in Germany and Switzerland. One of the stunts performed by Mr. Nevin is a double-back somersault from a great height with a thirty-pound weight in each hand and an open knife between his teeth.

## Material Comforts

While art makes up two-thirds of the existence of the Jitney Players, the one-third that spells material comfort is well provided for by an auto trailer that follows the Jitney stage on its journeys. On it are loaded two large tents, under which the rolling players repose; luggage, food, the implements of the table and a wagside cookstove, not to forget army cots and a Delco generator, which supplies electricity for lighting the stage.

## Their Itinerary

Where are they rolling to, these Jitney Players? At present they are touring the New England States. They go where they are booked and assured of guaranteed box-office receipts. They will not compete with other outdoor shows, as they look to country and women's clubs, as well as to fashionable hotels and society folk for their engagements. And perhaps they will be the guests of little-theater groups in quest of information on the subject of auto-theaters, stage lighting, etc. Their tour is in the able hands of Wells Hawks and John Wilber Jenkins, and let us all "hold the thought" that it will be a most successful tour if for no other reason than that they are giving high-priced professional productions a sturdy rap, and who knows but that their example may be followed by the Blimp Players, the Aeroplane Artists, the Motorcycle Mummies or the Tent Thespians! And then, good-by high cost of theater seats to the exultant chorus of the gallery cherubs!

ELITA MILLER LENZ.

## TO OFFER PUBLIC STOCK IN RINGLING-RICKARD PROJECT

(Continued from page 8)

completely equipped of its kind in the world. The arena, which will seat about 22,000 persons, together with the proposed 26-story office building, will cover an area in excess of 75,000 square feet and will involve when completed approximately \$5,000,000.

It is conceded by those behind the project that there is unquestioned room for both buildings in New York. The past experience of the management in being forced to refuse many rentals and forgo various events thru lack of facilities justifies the decision to continue the present lease on the old building. It is said, "Some idea of the money the old Madison Square Garden has turned over since it came under the management of the Ringling-Rickard group is contained in the prospectus of the new company. Gross receipts of the swimming pool, rentals and miscellaneous exhibitions are shown as having been over \$1,500,000 in the year and a half up to December 31, 1921. In conjunction with its affiliated organization, the Madison Square Garden Sporting Club, the corporation received in excess of \$3,000,000 from boxing bouts alone for the same period.

## Yearly Earnings

A report made as at April 30, 1923, by Price, Waterhouse & Company, shows that the earnings of the old Madison Square Garden Corporation, before special charges, since its organization two years and nine months ago, were \$1,231,739.40, and for the last two years \$1,168,576.91—an annual average of \$581,288.47. The appraisal by Ford, Bacon & Davis, Inc., engineers, shows assets of \$1,151,969.36. In

their report dated June 5, 1923, it is stated that the future earnings, including return from rentals, can be fairly estimated, before special charges, at \$950,000 per annum.

Regarding the stock to be issued for public subscription, the prospectus put out by Altea, Weed & Company says:

"The Class-A stock is non-callable and entitled to \$2 per share per annum, cumulative dividends, and to receive upon involuntary liquidation \$20 per share and accrued dividends, and upon voluntary \$35 per share and accrued dividends, in preference to the Class-B stock, and, after the payment of a like sum to the holders of the Class-B stock, is entitled to participate equally with the Class-B share for share, in any additional assets. The first dividend is payable August 1 and thereafter quarterly.

"After the company shall have complied with the Sinking Fund and Special Fund requirements, non-cumulative dividends at the rate of \$2 per annum per share may be declared upon the Class-B stock. The further earnings of the company are to be divided equally between Class-A and Class-B stockholders. Upon default in the payment of four (4) consecutive quarterly dividends the holders of the Class-A stock shall be entitled to vote for a majority of the board of directors.

"On the 15th day of November, 1924, and in semi-annual installments thereafter, the company shall set aside out of its profits as a Sinking Fund for the purchase of Class-A stock in the market, if obtainable at not exceeding \$35 per share, an amount equivalent to at least 50 cents per share for each share of Class-A stock outstanding. The Sinking Fund provisions are cumulative.

"To the extent that moneys in the Sinking Fund shall not be exhausted as provided, and so long as the Special Fund hereinafter referred to shall be less than five hundred thousand (\$500,000) dollars, the balance remaining in the Sinking Fund on the first day of May, 1925, and semi-annually thereafter, shall be credited to the Special Fund. When the Special Fund shall aggregate the sum of \$500,000, and when the unexhausted balance in the Sinking Fund shall aggregate \$700,000, the Sinking Fund requirements shall be suspended until the credit balance in the Sinking Fund shall again be less than \$500,000.

"On the 15th day of November, 1924, and semi-annually, after the payment of cumulative dividends on the Class-A stock and after the payment of the Sinking Fund obligations, the company shall credit to the Special Fund an amount equal to 5 per cent of the net profits for the twelve months' period ending December 31 of the preceding year. The Special Fund provisions are cumulative.

"When the Special Fund shall aggregate the sum of \$500,000, the requirements in respect thereof shall cease.

"The bankers have purchased from stockholders of the old corporation 25,000 shares of this offering, and the proceeds of the balance of this offering will be used by the corporation towards the acquisition of the new property and for other corporate purposes.

"New Madison Square Garden Corporation will be in the hands of a Board of Directors, which will be composed of important men in the financial and sporting worlds. Among the directors are: Anthony J. Drexel Biddle, of Philadelphia; John Doty, president of Foundation Company; Thomas H. McInerney, president Hydrox Corporation, and Kermit Roosevelt. Mr. Rickard has agreed to act as president of the new corporation for a period of twenty years, from May 1, 1923. John Ringling, widely known in the circus business as well as in industrial and banking circles, will act as chairman of the Board. Messrs. Ringling and Rickard have deposited their stock holdings in escrow in the Guaranty Trust Company of New York, and have agreed not to sell or offer the same for sale for a period of four years."

New York, July 15.—The John Ringling-Tex Rickard offer for the Seventh Avenue Surface Lines car-barn property, Fifth to Fifty-first streets and Sixth to Seventh avenues, this city, upon which Messrs. Ringling and Rickard propose to erect a mammoth building that will house the big Ringling Bros.-Barnum & Bailey Shows and conjointly provide a more commodious and better located arena than that of Madison Square for pugilistic events, bicycle races, food shows, auto shows and a home for the merchandise fair, figures importantly in a petition before the United States District Court Judge Julius M. Mayer. Terminating of the lease by the minority stockholders of the Broadway and Seventh Avenue Railway Company would facilitate the acceptance of Rickard's offer. The sale to Rickard, in the event such a termination is agreed upon, would mean a profit to one-third of the stockholders.

Judge Mayer has adjourned the hearing on the car-barn disposal to October 5 in order to become more familiarly acquainted with Rickard's offer.

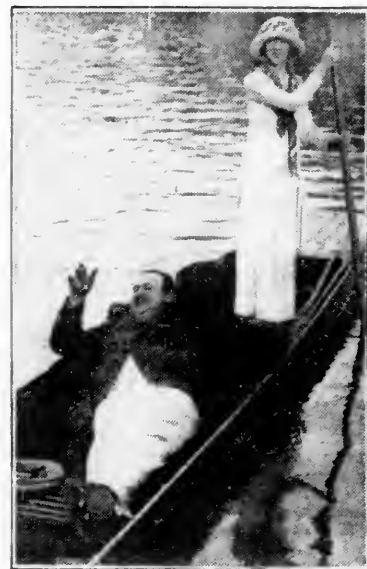
# IN THE GOOD OLD SUMMER TIME



**GOLF AS PLAYED OFF THE GREEN**—Alex Morrison, who plays golf mostly in vaudeville, demonstrating how he does it when he has no long stretches of green, along with Rose Ssro, who is playing in the "Passing Show" at the Winter Garden.  
—Photo: Wide World Photos.



**COSTUMED WAITRESSES**—The Stage Door Inn, which is operated in New York by the National Stage Women's Exchange, has hit upon the idea of costuming its waitresses as a means of attracting a summer clientele.  
—Photo: Underwood & Underwood.



**PUNTING, DONTCHER KNOW**—The king of jazz himself, Paul Whiteman, taking it easy on the Thames, not far from dear old London, while Mrs. Paul does the punting. Oh, deah; oh, deah!  
—Photo: Underwood & Underwood.



**FROM PAREE**—Here is shown Francois Fretallini, of Paris, noted in the music halls of Ebrope for his comio antics, who entered his French poodle in a dog show recently held in that city and walked off with a blue ribbon—not Francois, but the dog.  
—Keystone.



**ALONG CAME RUTH**—And struck this pose for the cameraman. Miss Budd is playing the Keith Time, and at each stand advocates members of the audience adopting strenuous exercise such as illustrated above.  
—Photo: Underwood & Underwood.



**KEEPING KOOL**—Here we have Cecil Lean and his charming wife, Cleo Mayfield, of vaudeville and musical comedy note, keeping kool down on the farm at Lake Sunapee, New Hampshire.  
—Pacific and Atlantic.



**INVITING? WE'LL SAY SO!**—A covey of Broadway chicks who took part in the presentation of the key to the Madison Square Garden swimming pool to the Ladies' auxiliary of the proposed New York Theatrical Hospital, which will take over the resort on July 31.  
—Wide World



**AT THE PLAYERS' BOAT CLUB**—A group of members and their guests "looking pretty" for our cameraman on his recent visit to the actor colony at Fair Haven, N. J.  
—Staff Photographer.

# This Week's Reviews of Vaudeville Theaters

## Majestic, Chicago

(Reviewed Sunday Matinee, July 15)

The new bill of the Majestic may have dropped a few points from the excellent service of late today, but the drop was not serious. La Vere and Collins opened the program with comedy and acrobatics. The act is fast and clever. Went over splendidly. Nine minutes, full stage; two bows.

Fiske and O'Fallon, character man and woman, gave a fair program, with the woman furnishing the show. She is a lyric soprano of parts and the man is a moderate support. But he is a very good support somehow. They got away strong. The comedy is very good. Ten minutes, in one; one encore and four bows.

George Yeoman and Lizzie—the Lizzie doesn't appear—is a clever and entertaining act—all by Mr. Yeoman. He is good anywhere, any time. All anticipatory stuff, with a business-office setting. Twelve minutes, half stage; bows and curtain talk.

Donna Darling and Boys is a presentation of one woman and two men, all dancers. Miss Darling sings—too much, in fact, because she is not a vocalist of especial talent. But she has personality to spare and sled. Which is well. The men dance wonderfully. Sixty drops. Twelve minutes, full stage; four curtains.

Clayton and Lencie, two men, have a comedy which we used to call "crossfire". They are fast and good but they drag it out too much. Three minutes less on the act would help, altho they are both real showmen. Nine minutes, in one; two bows.

Seymore Simon and Orchestra are somewhat of an oddity. The boys play divinely. It is one of the best orchestras we have had in months. But the man who leaves one of the pianos and sings should forget it. He doesn't add to the show. A girl mezzo is somewhat better. Otherwise, excellent. Twelve minutes; full stage; encore and three bows.

Jimmy Lyons came back and entertained acceptably with his comedy single. He is always well received and was today. Nine minutes, in one; two bows.

The Georgialis Trio, sharpshooters, closed the bill with some thrills and expert shooting close to this and that member of the trio. Act well dressed and well received. Eight minutes, full stage; two bows. FRED HOLLMAN.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, July 15)

Three headliners round out the bill of comedy and music at the Orpheum Theater. Van and Schenck, who are here for a third week, again take the house by storm and find difficulty getting off the stage after singing numerous songs. Bennie Bernie presents something out of the ordinary in an orchestra, and Anatol Friedland and his revuette will remain another week.

Few acts ever came to the Orpheum that could "stop the show" like Van and Schenck, whose repertoire of songs will be long remembered by audiences of this city. They made a tremendous hit when they sang "Yes, We Have No Bananas".

Ben Bernie's sense of comedy is fine, and with his muscled-up he goes over big. He has an orchestra of twelve, each musician of which puts over a bit of individuality that scores a decided hit, and in combination they put over an ensemble equal to any now featuring the vaudeville stage.

Anatol Friedland, well-known composer, has presented to vaudeville something new in a revue with scenic effects, produced by Ned Wayburn, which leaves a lasting impression. In the same company are the Arnold Sisters, who appeared some time back with Pavlova.

Markuerite Padilla is an artistic entertainer and has an excellent voice and exceptional ability as a pianist, in her presentation of "A Study of Boys", a clever musical and lyrical story.

John Sheehan, a "Ziegfeld Follies" favorite comedian, goes over big and had the audience in a fit of laughter throughout. He is assisted by Lenebe Powers in a sketch of romance entitled "Information, Please".

Willis and Harold Brown make artistic novelties from pieces of rags, and Armand and Perez, strong men, please thoroughly.

F. J. SULLIVAN.

### CHANGES IN "VANITIES"

New York, July 16.—The Patton and Marks turn, which has been appearing in "Vanities of 1923", is leaving this week, and the Carroll offices are replacing it with Bernard Granville.

Gertrude Lemoun, young the dancer, who made considerable of a hit, has had to leave the show because of her age. The Gerry Society investigated the case of Miss Lemoun, and, finding she was under sixteen years of age, compelled her removal from the cast. No permit had been secured from Mayor Hylan, as Miss Lemoun had stated to Carroll that she was sixteen years of age.



(Reviewed Monday Matinee, July 16)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1   Palace Orchestra																						
2   Pathé News																						
3   Bert Hughes and Company																						
4   Scanlon-Denno Bros. Scanlon																						
5   Bekeff's Theater Grotesk																						
6   Fenton and Fields																						
7   Vincent Lopez and Orchestra																						
8   Topics of the Day																						
9   White Sisters																						
10   Lowell Sherman																						
11   Dooley and Morton																						
12   Leon and Company																						

Rather an apathetic entertainment, even taking the weather into consideration. No punches, with the exception of Lopez, and his success is now taken as a matter of course. He reduplicated the impression made three weeks ago when his return to this house was made the occasion of a decided and emphatic welcome. Scanlon, Denno Brothers and Scanlon hit the second spot nicely and went over big, but we have seen them stop the show more than once in this same position. Bekeff's Theater Grotesk, a Russian offering, was rather a disappointment and mediocre, with the exception of the dancing of Theodore Bekeff.

The second half had a poor start with the White Sisters, who, altho pretty and cute, lacked force and were difficult to hear a few rows back. The children dance gracefully, but they opened with a number that has been used around here for some time and the offering lacked the novelty it should have had to cover the weak vocalization. Lowell Sherman, assisted by Nell Carrington, who is featured in the billing, and Olga Lee, who did the best acting, was no riot. The subject matter of "Lawful Larceny" cannot be said to be of the best for vaudeville, altho it may have fit well enough in a play. The act shows a crime committed, with no punishment—a fatal error—and the cause or reason of the robbery cannot become sufficiently mentally implanted, in the short space of time allotted for the sketch, to be used as an adequate excuse. Dooley and Morton, with Martha looking much thinner, did not carry the next-to-closing position. The offering is still rough and lacks class. Leon and Company, in the closing spot, held most of them in. Several left the auditorium during the preceding act, but once Leon made his appearance the house was his.

1—Palace Orchestra. Improved.  
2—Pathé News. The same.  
3—Bert Hughes and Company played basket ball upon bicycles. The "and company" consisted of three girls and a couple of men. An announcement was made, saying it was "our own original idea." All the others who have done the same act make the same "own original" announcement. There was quite a lot of faking, falling about the stage, mixing up with the net and other pieces of business, which was overdone. Went over fair in the opening spot, but after one or two goals had been made became monotonous.

4—Scanlon, Denno Brothers and Scanlon sang and danced in a worthy manner. The male impersonation of Miss Scanlon was as big a surprise to the uninitiated as ever, and the tap dancing, concluding with the waltz "quadrille", sent them over to definite returns.

5—Bekeff's Theater Grotesk is a sort of Russian vaudeville, with little to recommend it, with the exception of Theodore Bekeff, who dances in a snappy fashion. Mme. Julie Bekeff also danced, but did not impress as being graceful or clever. Instead she seemed heavy and slow. The playing of Chopin's C sharp minor waltz upon the accordion was devoid of the proper expression or phrasing.

6—Fenton and Fields, two men in blackface, sang, danced and talked a number of gags that could scarcely be called new, but managed to get over fairly well. The spot was perhaps against them.

7—Vincent Lopez, as usual. This week there is featured "When Will the Sun Shine for Me?", and a cleverly conceived and admirably executed scenic effect at the rear is an artistic piece of work, a storm proceeding the striking of a tree by a bolt of lightning and a subsequent sunset. "H. M. S. Pinafore", played here before, was repeated by popular request. The "Bouquet of Roses" number, with the Misses Beban and Mack, drew voluminous applause, and the effect and curtain were timed much better than previously.

8—Topics of the Day. Saving a salary. Other views, propaganda and announcements dragged this spot woefully and made it twice as difficult for the next act to follow.

9—The White Sisters are two youthful entertainers who seem to have been coached by some dancing professor. They are pretty and cute, but the singing is weak. The more solidly built girl does a Scotch number fairly well. As a whole the offering failed to register, the children being not nearly strong enough for the spot, which showed very poor judgment upon the part of whoever programmed Thelma and Marjorie.

10—Lowell Sherman, in the one-act version of Samuel Shipman's play, "Lawful Larceny", as a lounge lizard with an ulterior purpose, gave an effeminate presentation, lacking in manliness and without sincerity, especially in the love-making scene. Sherman affects a pale facial makeup and greatly exaggerates the darkening of his eyes. The black cosmetic seemed to have been applied very heavily indeed, and the eyelashes beaded. Nell Carrington neither looked nor acted the part of Vivian Hepburn, nor did she dress it becomingly or in good taste. To see a woman supposed to be a heartless vamp with hair done up old style and in a low-cut dress, which showed considerable sunburn, contrasted at the back of the neck as well as in front, is not altogether in keeping with a part supposed to be the essence of attractiveness. Nor did the shortened underskirt, showing a generous view of the better limbs in front, add a whit to the effectiveness. Olga Lee gave the best performance and held her own nicely. Act will be reviewed in detail in a subsequent issue.

11—Dooley and Morton, in the same rough act they have always presented, drew a few laughs by reason of Gordon's falls. Other than that there was nothing to rave over. Martha's opera lengths or tights wrinkled badly at the knees, and her singing and dancing, instead of showing improvement, seem to be on the retrograde.

12—Leon and Company presented a number of tricks and illusions in a snappy fashion and without the loss of a moment. The absence of stalling, the "Fire and Water Illusion", the costuming and the sprightly Edith Packard, all contributing to Leon's own work, sent the offering over very well indeed.

MARK HENRY.

## Palace, Chicago

(Reviewed Sunday Matinee, July 15)

From the opening overture, "Burning Sands", by the excellent Palace Orchestra, with Dan J. Russo, conductor, to the last bow, the Palace bill scored remarkably near to 100%.

Fifer Brothers and Sister were clever in every feature of an extremely versatile act. Indian, Russian, erratic and toe dancing the best, with Ruth Fifer leading. Two saxophones and banjo. Fifteen minutes in one, three and full stage; four bows.

Espe and Dutton open with good comedy and develop into one of the best and most novel of cannon-ball juggling acts which border on the sensational. Excellent gymnasts. Eighteen minutes, in one and three; three bows.

Mary Haynes' "Exclusive Songs" introduced her as a most clever impersonator and not new to Chicago. Her encore, "Dan Macrow" (her own version of Service's story), stopped the show. Twenty minutes, in one; six bows.

J. Rosamond Johnson and his Inimitable Five, colored singers, dancers and instrumentalists, were the big feature of the bill. Johnson is an oldtimer formerly of Cole and Johnson. Jubilee songs, dances and syncopation carried the house by storm for every number. Twenty minutes; full stage; stepped the show.

Fannie Brice, late star of the "Ziegfeld Follies", in her second week at the Palace, has a host of friends in the audience who show their friendliness with enthusiasm for one of the cleverest of song burlesque acts. Misa Brice follows her burlesque of the Scot, Hollywood, etc., by a bit of sober act in her picture of the woman of Paris. Thirty minutes, in one, two; five bows.

Melissa Ten Eyck and Max Welly presented their specialty dancing with a background of genuine music and a setting of distinct beauty. The piano solo, tho well done, might be short-ented a trifle to advantage. Dullin, the violinist, adds greatly to the fine effect. The "Pirate Passion" is a new dance creation of merit. Twenty minutes, full stage; three curtains.

Harry Carroll, the well-known composer of "Trail of the Lonesome Pine" and a score of other well-known songs, has with him Grace Fuller, of good personality and voice. Carroll's songs were well rendered by Miss Fuller and every song seemed to be a favorite with the audience. Twenty-three minutes, including encore, in one; three bows.

Captain Bett's Seals is an old act which has been given for twenty years, but, tho so old, is done just enough better than any which has gone before to make it popular. The seals are marvels in their feats of balancing. The tiny rooster furnishes comedy, the monkey occupy a bit too much time, but the program sends the crowd away happy. Fourteen minutes, full stage; one curtain. AL FLUDE.

## Grand O. H., St. Louis

(Reviewed Monday Matinee, July 16)

A. H. San and Brother. Interesting but homely acrobatic dancing and equilibrium exercises to strident passages on the violin. "Zeugenmuzen", by Pablo Sarasate, was attempted as a violin solo nobly but disastrously. The stage was set after the Japanese, the back drop evidently belonged to the house and pictured an Italian or perhaps American vista. Write your own comment. Thirteen minutes, full stage; one bow.

Jimmy Dunn. Exceptionally accurate vocal imitations of a squeaky pump handle, an ecrotic rooster, a feline quartette and a feeble xylophone. Ten minutes, in one.

Bottomley Troupe. Four trampoline artists, one a clown, in a droll but skillful array of aerial feats. Laughter and applause throughout. Six minutes, full stage.

Browne and La Velle. Comedy patter and a xylophone solo. Rather horseplay but good fun. Eleven minutes, in one; three well-earned bows. An ovation.

Ramsdells and Deyo. Vivid, colorful and exquisite dance movements, mostly on the toes. Smartly dressed and very pleasant to watch. Ten minutes, full stage; one bow.

Shepard and Company. Parlor Magic, with the aid of a grotesque assistant and a boy from the audience. The audience was silent at first, but laughed heartily at the close. Fourteen minutes, in one.

"Echoes of Scotland". By far the most interesting of the big acts that have played this theater in months. Comprises songs, jigs, reels and clogs from Scotland and Ireland, a dashing hornpipe duet and a bagpipe and drum finale. Costumes and stage excellent.

Browning and Roberts. A cross-fire of new gags, which became so heated the artistes forgot their Negro dialect. Fifteen minutes, in one; three bows; strong applause.

Fivek and Charrett. Male roller skaters, in a fast array of spins and maneuvers. The audience walked. Six minutes, in full stage; good applause. ALLEN HYDE CENTER.



# From Coast to Coast by Special Wire

## Palace, Cincinnati

(Reviewed Monday Matinee, July 16)

Newhoff and Phelps are the shining lights on an otherwise ordinary bill. These clever entertainers were a riot upon their return to the palace, scoring one of the applause bits of the season.

Plot: "The Critical Age", full of critical blunders.

The Two Hardy Brothers started the vaudeville with a routine of hat-throwing stunts, some old and a few new ones, topped off with a bit of Indian club throwing. Six minutes, in two; one bow.

Alf. Ripon, with his dummy, "Jiggs", scored unusually strong considering his position on the bill. Ripon is a capable ventriloquist with a clear, strong voice well adapted to this particular type of entertainment. Ten minutes, in one and one-half; three bows.

Clark and Boots, two men, are Italian comedians, who could improve on their dialect considerably. Their funmaking was appreciated, however, causing frequent outbursts of hearty laughter. They have changed their act little, if at all, since playing Cincinnati about a year ago. Seventeen minutes, in one; three bows.

Lady Thru Mel, "The Chinese Nightingale", is possessed of personality and a clear soprano voice which proved to be a little light for a theater the size of the Palace. Her act suffered some from poor arrangement. For a closing number imitations of the calls of domestic birds and animals proved very effective. Fourteen minutes, in one; two bows.

Howard Anderson and Roan Graves presented a farcical sketch, "Living on Air", which, by virtue of its novel setting and comical situations, was a scream. The plot (?): A married couple at the suggestion of the "lesser" half decide to live in an airship to escape the high cost of living. Just how an escape from this affliction can be effected in the air was not explained. The dialog for the most part was well written and Anderson and Graves extracted all the fun there was in it. One or two vulgar bits should, and could easily, be discarded. Fifteen minutes, full stage; three curtains.

Irving Newhoff and Dode Phelps have some brand new songs and a way all their own of singing them. They have wisely retained one of their old numbers, the punch line of which is "I Can't Get Along With You", for this song, as delivered by them, is about as entertaining as one could wish to hear. Fifteen minutes, in one; two bows, encore, three more bows.

Arthur Miller, assisted by Irene Langley, Edith Mae, Ann Berry and Japple Judd, was seen in an abbreviated musical revue, without which no bill at this house seems complete, but which seldom, if ever, come up to advance notices. Arthur Miller, however, has assembled a trio of girls who are exceptionally graceful dancers, while Miller himself is quite a nimble stepper. The dance arrangements were first-class. Two of the girls played duets exceptionally well on separate pianos. If the five artists would go about their work more cheerfully, the act would benefit greatly. Sixteen minutes, in one and three; three curtains.

KARL D. SCHMITZ.

## Loew's State, New York

(Reviewed Monday Matinee, July 16)

LaMont Trio, who opened the show, are a man and woman, and their little daughter, all of whom are expert rope walkers. The act begins with a prolog by the woman, which falls flat because it could hardly be heard beyond the first few rows. The youngster makes her entrance on a pogo-stick. A few remarks commenting upon the lack of appreciation shown by the audience are in bad taste. The daughter gives promise of future worth. The act closes with a four-foot jump over a curtain on the wire and draws a big hand.

Miss and Kimball do a song act. There is entirely too much singing unrelieved by any novelties; a steady flow of song, so it becomes monotonous, no matter how well done. The man and woman begin with the songs of civil war days and give snatches of songs that were popular in each succeeding decade. They conclude with "Three O'Clock in the Morning" and "Carolina".

Lazar and Dale, two men, one in blackface, do some excellent comedy work. They are supposed to be winding up a hunting trip, hence it was exceedingly unfortunate that the only drop the theater could furnish the act was one representing a drawing room. Hunting in a drawing room? The men reveal themselves as good musicians, ending their offerings with a piano and violin duet.

Nonette, the headliner, who sings and plays her accompaniment on the violin, thus supplementing the excellent piano accompaniment. She might have attempted to increase the volume of her voice, as it was too weak to reach the balconies and rear rows with all its finesse in-

tact. Perhaps in her introductory remarks, which hardly anyone could hear, she was explaining that she had a cold. It is highly probable.

Bryant and Stewart are two clever young men who succeed in making themselves entertainingly silly. Their frequent tripping of one another is funny the first few times; after that it is ludicrous. They do some eccentric dancing which drew much applause. One wonders what was added to their act by the lensless tortoise shell specs they wore.

Moran and Wisner handle many bats with ease and dexterity. The usual boomerang throwing was not omitted. Much of the comic relief was provided by one of the men whose clothes were always on the verge of placing him in a most embarrassing position. This business of loose dressing seems to have become a stock part of

T. O. B. A. tabloid company, were second. They had the same routine that was used on a previous appearance a year ago. They opened and closed in one with duet numbers; each did a single, the man closing his number with a dance. The act took well.

Cy and Cy, a pair of rough comedy experts, attired in sailor costumes, followed with a laugh-getting routine.

Low Rice, a single recruited from burlesque, with as good a series of grotesque dance steps as has been presented here, was in the sixth spot, and after a pantomime opening, a song that did not register and a one-string cigar box violin offering that was not too forte, he got into his dance stuff, delivering to a heavy encore.

Pinzani's Circus, a presentation of ten monkeys trained as trapeze and high-perch

## NEW COMMITTEE MEETS

To Consider Plan for Sale of Theater Tickets

New York, July 16.—A meeting of the committee appointed by Augustus Thomas, Executive Chairman of the Producing Managers' Assn., to supersede the original committee, which has been at work on the development of a system for the sale of theater tickets, was held this afternoon. In addition to the committee members from the association itself William A. Brady, committee chairman, had invited representatives of the theaters not included in the organization, and a majority of these independent theaters were represented. The independent theater representatives expressed themselves unanimously in favor of a system that will eliminate the present evils of ticket distribution. The committee adjourned till Friday afternoon, when further details of the plan will be considered.

## MORE ABOUT HOSPITAL

New York, July 16.—Further information about the proposed theatrical hospital here than that given on another page in this issue has been given out by Beverly King, architect for the hospital, who declares that the institution will be planned with a view to the patients' comfort of mind as well as of body.

"While most sanitary conditions possible will be observed," he said, "several departures from conventional treatment of medical institutes will be used. Tans and grays, which are conceded to be practically neutral so far as being disturbing to the patients' state of mind, will be substituted for the unhome-like glare of the dead white walls and furniture.

"Fireplaces with flues for sanitary disposal of ashes will give a welcome touch to the rooms besides being ideal as an aid to good ventilation. Radio attachments which can be connected at will with the central receiving station on the roof will shorten the hours of convalescence.

"Both wards and private rooms will have outside exposure, and balconies on each floor as well as the solarium on the roof will be available for the patients."

## PARAMOUNT TAKING OVER THREE GRAUMAN THEATERS

Los Angeles, Calif., July 16.—The three downtown picture theaters of Sid Grauman are to be taken over entirely by the Paramount Picture Corporation. These houses are the Metropolitan, the Rialto and Grauman's Million-Dollar Theater, which are valued at upwards of four and one-half million dollars. The Paramount interests are understood to have always been interested in these three theaters, it being generally believed that they held a half interest in Grauman's downtown theaters. Grauman also has the Egyptian Theater, in Hollywood, in which Sol Lesser is interested. Lesser is also said to have been interested in the downtown houses. Lesser is one of the directors of First National.

## SUES GALLI-CURCI'S HUSBAND

New York, July 16.—Wm. Thorne, teacher of vocal music, today instituted suit for \$50,000 against Homer Samuels, husband of Amelia Galli-Curci, Metropolitan Opera soprano, alleging slander. Thorne asserts he discovered Galli-Curci's voice, and charges Samuels advised Cameron C. Baer, of Reading, Pa., not to employ Thorne to teach his daughter, telling him (Baer) that Thorne "never taught Madame a note." Thorne lists Rosa Ponselle and Anna Fitzu among other singers whom he has trained.

## NEW SONGS FOR "PASSING SHOW"

New York, July 16.—Alfred Goodman, general musical director for the Messrs. Simebert, will return tonight to his post as conductor of the orchestra of "The Passing Show of 1923" at the Winter Garden, following a vacation of two weeks. During his absence he composed two new numbers which are to be introduced this week in the second act of "The Passing Show" by Helen Shipman, Hui Van Rensselaer and ensemble.

## EDWARD CULLEN DIES

Edward Cullen, former manager of the Burnet House in Cincinnati, O., and known to a number of professional people, died in Long Beach, Calif., July 15, according to a telegram received by his brother, Albert Cullen, night manager of the Hotel Havlin, Cincinnati. At the time of his death Edward Cullen was manager of the Schuyler Hotel in Long Beach.

## SUIT AGAINST TELLEGEN

New York, July 16.—Three motions filed today by Lou Tellegen in the Brooklyn Supreme Court disclose that he has been sued by Harry N. Steinfeld, an attorney, for \$10,000 for legal services, supposedly in the divorce action won recently by Geraldine Farrar. Tellegen has been featured in a vaudeville sketch for the past season at Keith houses.

## The Return of Mrs. Patrick Campbell

TO HAVE seen Mrs. Patrick Campbell play Hedda Gabbler in the original production must have been a supreme experience. Rarely has any actress been so inseparably associated with a part of such dramatic caliber. It is impossible to separate her from the character, and to read the play is to visualize her, dark, compelling, feline, to recreate the tones of her voice. In her performance of today at the Kingsway Theater it is difficult to believe she can ever have outmatched herself. She may have lost her subtle slowness, but the strength of her acting cannot have been surpassed. The play itself wears well. As a study of a neurotic woman cursed with the artistic temperament it is as true today as yesterday, tho a modern Hedda would have found relief from her egotism by annoying people even more helpless than Tesman and Aunt Julia. Hedda was of the stuff of which the more militant suffragists are made, a situation-snatcher, inappetently voracious of excitement, utterly arid of resource. It is curious that in spite of his advocacy of the advanced woman Ibsen's female characters are never able to fulfill their ambitions, except thru and by a man. Mrs. Elvsted, with her passion for subservience, is as much a parasite as Hedda. She exists only in the emotions of others.

Mrs. Campbell is ill-served by her company. They are, with rare moments of awakening, almost complete nonentities, paralyzed by Hedda's vitality into automatic docility. Mr. Ivor Barnard plays George Tesman as a low comedian. It is impossible to believe that General Gabler's daughter could have married such a travesty of a man. Humorless, with a slow brain, Tesman had a certain solidity of bearing, a personable manner, which sufficiently concealed his weakness. Hedda was not ashamed of him exteriorally. She derided his professional attainments, but at the same time knew their market value. Nothing of this is suggested by Mr. Ivor Barnard, who might have been the local plumber or a piano tuner. Mr. Athole Stewart is intelligent as Judge Brack, but lacks strength. Where he should be brutal he is polite, and his delivery of the last line, "People don't do such things," suggests the shocked surprise of the conventional curate rather than the cynicism of a robust if cautious libertine. Mr. Charles Quartermaine as Ejlert Lovborg was deplorable. He has the mien of a harassed stockbroker's clerk unable to meet his accounts on settling day. His neatness of manner does not desert him even after a night's debauch, and he calls on Hedda in the last act, following an orgy, with his face clean washed, his hair smoothly brushed and collar and tie neatly arranged. This, of course, may be the fault of the producer, but in any case it is a grievous blemish and should be rectified. One other point: The MS. which Hedda burns is quite inadequate in bulk. It suggests a short story rather than a history of civilization. A producer ought to know this sort of thing.

But, after all, the company does not matter. It is as unimportant to the genius of Mrs. Campbell as the pigmies of the Tesman household were to Hedda. There have been of late many occasions when the admirers of this actress have had to deplore the growth of mannerisms which threatened to overlay her art. In this play she has broken loose completely and swept back to the level of her old achievements. She is a great actress who, had she chosen, could have done many things. As it is, she has repeated her triumph of years ago. Her Hedda is still dominant, the most provocative figure of the modern stage.

—J. K. PROTHERO, in The New Witness, London.

the comedian's repertoire. Attempts were made by the comedian to catch on his head some of his straw hats thrown by the audience. He succeeded a few times and covered up the mishaps with remarks that were not exactly complimentary to the thrower. Too much time was spent on this hat-catching stunt and it was pre-empted to the point of boredom.

PAUL BENOV.

## Lafayette, New York

(Reviewed Sunday Concert, July 15)

Chadwick and Taylor, one of the standard colored acts, ran off with the honors on a mighty good bill. These folks with a mixture of singing, dancing, whistling and some clean comedy talk just about riled the house.

Catano and Byrnes Trio, a really excellent hard-shoe dancer and a pair of girls one of whom delivered "Dear Old Pal" while delineating a boathack, ran the colored team a very close second with an audience that knows all about dance values.

The Four Acrobats, an excellent act of the sort, opened the bill.

Bush and Alexander, the late stars of a

workers, with an orchestra and equipment that would have been a credit to any aerial act, was a genuine novelty.

A Fox film, featuring William Farnum, concluded the bill.

J. A. JACKSON.

## ENJOYS SIMPLE LIFE

Boston, July 14.—Clad in clothes made only for solid comfort, Eugene O'Neill, dramatist and short-story writer, is content in leading the simple life at his home near Peaked Hill Bars on Cape Cod, Mass. Here his studio looks out upon a wind-swept beach, and but for Mrs. O'Neill, their son, Sean Rudislaghe, and a wolfhound, this coastguard station bears no visible sign of life. Undisturbed, O'Neill is finishing two new plays which will be unfolded some time next season. Mrs. O'Neill, who was born in Lenden, writes under her pen name of Agnes Bonilton, and even now is busily putting the finishing touches to her first novel. The couple intend visiting London, Paris, Berlin and Stockholm in the winter, when O'Neill's plays at that time will be on view. They will include the "Hairy Ape" in Berlin and Stockholm and "The Emperor Jones" in Paris.

### AGENT-MEDICO GETS DIPLOMA FROM COURT

#### Lew Pollock To Get Chance To Prac- tice Medicine—Leaving Show Business

New York, July 14.—Lew Pollock, whose office is in the Romax Building in West Forty-seventh street, will soon take in his slon, reading "Lew Pollock, V. A.", and will move to a less hectic district, where he will put out a nice new shiny shingle, which will bear the legend, "F. Louis Pollock, M.D.", for Justice Selah B. Strong, in the Supreme Court, Brooklyn, this week granted Lew a peremptory writ of mandamus ordering the Long Island College Hospital to issue to him a certificate of graduation, effective as of October 18, 1918.

Pollock entered the college in 1913, and, according to a member of the Board of Trustees, failed to pass the final examinations. After being "repeatedly warned that his work was not satisfactory" he was dropped from the rolls. Pollock, it was brought out, then went to the Manhattan Hospital as an interne, and in the fall of 1918 procured a letter from the hospital to the faculty of the Long Island College Hospital in which it testified to the good work Pollock had done, and suggested that a diploma be given to qualify him for a commission in the Sanitary Corps of the United States Army.

Altho the faculty passed a resolution recommending the medico-vaude agent for graduation and notified the War Department accordingly, the full Medical Board of the college, which alone had power to approve his graduation, objected on the ground that Pollock had not satisfactorily completed his course. The board reversed the action of the faculty and so advised the War Department.

Pollock denies that he failed in his courses, and says that he was continually being discriminated against while at the Long Island College Hospital. No reason, he says, was given for his failure to receive a diploma upon the completion of his fourth year, in 1917. He avers that he was told he would have to return in the fall. In April, 1918, after the completion of another full term he says he was again put off with evasive answers, and was not allowed to graduate. He then entered Poly-clinic Hospital as an interne.

Recalling how in the fall of the same year he tried to get a commission in the army, he tells how he went to the college, where he was told he would be recommended for graduation. He was advised a week later that the board had advised against him. He then went to many lawyers, who told him there was no redress for him, finally going to a friend who was an attorney and who undertook the case for him, with the result that the court this week ordered the college to give him his diploma, this being the first litigation of its kind to be tried in this State.

Pollock is going to close down his vaudeville booking agency and expects to leave for England in a few weeks, where he intends to serve as an interne. Later he expects to go to Germany and eventually to return to New York to practice. Information that Pollock was a doctor came as a big surprise to agents and artistes along Broadway.

### "CYRANO DE BERGERAC" WILL BE THE OPENER

(Continued from page 5)

the like petitioning him to do this prompted him to go in for a season of repertoire.

The plan that will be worked out is much the same as in other instances where a season of repertoire has been given. Subscription tickets will be purchased for the number of plays that will be given, and holders will be given the same seats for each play. Certain nights for subscription members will be designated, so that there will be no conflict. Numerous subscriptions have already been received for the first Monday and Tuesday nights and the first matinee performances of each of the plays in which the actor-manager will appear.

Following his initial offering, "Cyrano De Bergerac", which has not been done in New York for twenty-three years, will be other plays of Mr. Hampden's standard repertoire, "Othello", "Macbeth", "Hamlet", "The Merchant of Venice", "Romeo and Juliet", "The Taming of the Shrew", "The Servant in the House" and "A New Way To Pay Old Debts". In addition to this he will produce a new play by Arthur Goodrich and Rose A. Palmer, adapted from Robert Browning's "The Ring and the Book."

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### BRITISH ACTORS WITH EQUITY IN "SHOP" FIGHT

(Continued from page 5)

which American managers could possibly hope to recruit strikebreakers. The V. A. F., while not directly affiliated with Equity, is a most militant labor body, and in the opinion of Equity officials would never for a moment sanction any of its members being used as opponents of the organized players here.

Alfred Lugg's letter to Equity reads:

"London, June 21.

"My Dear Mr. Gillmore:

"Mr. \_\_\_\_\_ attended the meeting of our Council this week and very lucidly and shortly placed before us the situation of the actors in the U. S. A. arising out of the termination of your Standard Agreement in 1924.

"I need not express to you the great sympathy which actors in Britain feel towards their brothers in your country.

"You will be fully alive to the fact that a cable was sent at the time of your last strike guaranteeing the full support of the A. A. here.

"After the termination of Mr. \_\_\_\_\_

statement and after the matter had been very fully and carefully discussed a resolution was made and unanimously passed pledging the Actors' Association of Great Britain to give its fullest and completest support possible to

the Actors Equity, should a settlement not be arrived at over the matters in dispute.

"This, we feel, is all that you would require of us at the moment, but I am further instructed to inform you that as soon as we hear from you that such support will be advantageous we propose to call a mass-meeting of all artistes in this country in order to obtain complete support for Equity and in order to safeguard the American actor from the importation of artistes from this country with the object to break their resistance.

"We wish the fullest possible success to you and to Equity in your endeavor to emancipate American artistes.

"(Signed) ALFRED LUGG."

In the absence of Frank Gillmore, executive secretary, Paul Dulzell, his assistant, has written to Mr. Lugg thanking him and the A. A. for their support. According to Dulzell, Mr. Lugg's letter should be sufficient to put a stop to the report that managers here are looking to the British actor as a means of opposing Equity in the event of a recurrence of the 1919 difficulties.

The Rev. C. A. Winchester, of 317 Webster avenue, Chicago, requests, thru The Billboard's Chicago office, that Hooker and Davis and Geraldine McWilliams write to him at the address given above. Rev. Winchester says the father of the people named is very sick.

## A FASCISTA THEATER

IF Mussolini perseveres in his announced intention to assist in the formation of a permanent State theater for Italy, he will find the task easier now than it was when some of his predecessors attempted to perform the same service for art and literature in their country. Today Italy possesses a vital and characteristic national drama. "The Theater of the Italians" is a society recently formed to encourage young playwrights and put their works before their countrymen with the authority and importance that attach to a national playhouse. In addition to the promise of his active support to this organization the Italian Premier made a personal contribution to its funds and appointed Senator Enrico Corradino to act as representative of the Italian Government on its administrative board.

Late in his career Ermete Novelli, who stood at the head of his profession in Italy, leased a playhouse in Rome, christened it Casa Goldoni, and set out to make it the home of the Italian drama. He sought to have this institution stand in the same relation to the stage of his native land that the Theatre Francais does to the drama of France or the Hofburg in Vienna at one time did to the drama of Austria. In spite of Novelli's frequent appearances in the new house the experiment failed. Because the renaissance of the native drama had not made itself felt on the peninsula the famous Italian actor had to call on the playwrights of other lands. He had little to offer his compatriots that would appeal to their national pride. The Italian stage still borrowed most of its sustenance from France in the first instance and then from Germany. There was the rich repertory of Goldoni to draw on, but there was no contribution from contemporaneous native writers to supplement the theater of the famous Venetian.

Opera has always held the first place in the Italian theater since it was so invincibly introduced there. Lyric drama never lost its strong hold on the artistic affections of the country. So the modern stage developed slowly. Its present vitality is due in the first place to Gabriele d'Annunzio, but Bracco, Giacosa, Verga and now Sen Benelli have been steadily building up a theater of varying artistic but strongly national character. The paradoxical Pirandello might never become a popular pillar in the support of a State theater, but he is one of the lively proofs of Italy's awakened interest in the drama of words without music. Mussolini and his associates will find more material for their project today than their predecessors could ever have counted on in the past.

—NEW YORK HERALD.

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Week Stand Show, Under Canvas. State lowest salary. I pay expenses after joining. Must read, fake and transpose. OLLIE HAMILTON, Belhaven, N. C.

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Other valuable people, wire. Emmett and Fawn Lynn, let me hear from you. WEBB PARISH, Columbia Theatre, Casper, Wyoming.

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Young General Business Team, with Specialties. Trap Drummer. Other useful Dramatic People, communicate. Address BEN S. BENSON, Shenandoah, Ia.

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**MAXON BROTHERS AND WOOD**

Reviewed Wednesday afternoon, July 11, at Loew's American Theater, New York. Style—Gymnastic. Setting—Three. Time—Seven minutes.

These men do a routine of acrobatic feats, routine mostly to handstands and drops from chairs and tables three high arranged step-fashion, concluding with rollovers. The general arrangement and style of work is similar to The Mounters, who appeared at the Palace last May, altho the act is in no wise a steal. The feats are accomplished with apparent ease and snap and the offering is a good opening for the medium houses.

**HUGH EMMET AND COMPANY**

Reviewed Thursday afternoon, July 12, at Loew's American Theater, New York. Style—Ventriloquism and singing. Setting—Interior in three. Time—Twelve minutes.

Hugh Emmet presents one of the best ventriloquial acts the writer has reviewed in some time. It is class and shows staging, ability, talent and the dialog is far above the average. The voice on the roof is wonderful in its effectiveness. Emmet uses a victrola cabinet in which he places "Jerry", the figure apparently opening the door every now and then to make some humorous remark. The telephone business was well worked and the entire turn shows finesse and ultra showmanship.

Theresa Emmet contributed largely in the rendition of several numbers. Hugh accompanying her for the concluding songs on a violin and wisely remaining in the background. The lady has a voice remarkable in its force and, especially so in range, which approximates three octaves and is clear on all tones. She looked well in changes of gown and Emmet himself was attired in faultless style.

Went over strong when reviewed and was forced to take an encore. An offering of decided merit and much above the usual act of its kind.

**WARD AND WILSON**

Reviewed Thursday afternoon, July 12, at Loew's American Theater, New York. Style—Singing and talking. Setting—One. Time—Fifteen minutes.

A very rough act, which is coarse in spots, delivered by man and woman. Opening with "Way Down Yonder in New Orleans", the girl is interrupted by a very obvious plant, the man in the act having in addition to a very red nose after the style of the English comics, a much-too-small straw hat. Subsequent back-and-forth interruptions and banter add nothing to the general effectiveness of the offering. Objectionable material was in the "seat, no place to put it" remark, the "send me abroad" gag and several other remarks. There was in addition a number of old gaggy remarks such as "addressing the audience—dressing the audience" and the very old "On the road to heaven and no further than the American Theater," etc. The girl made a change of costume and displayed a good figure in white tights and a beautiful costume of white and pearls. The costume was the best thing in the act. Several numbers were sung and the act concluded with a medley, including "No-No's Baby", "Shade of the Old Apple Tree", "Where Did You Get That Nose" (Hat), "Everybody Wants the Key to My Cellar", "Oh!", "All By Myself", "Ain't We Got Fun?", "Go Slow and Easy", "Tucky Home", "Tulostina", Tosti's "Good-by", "I Hope You Don't Come Back" and a blues. Needs cleaning up and rearrangement with the plant idea discarded, even for the medium time.

**BRITT WOOD**

Reviewed Thursday afternoon, July 12, at Loew's American Theater, New York. Style—Harmonica playing and dancing. Setting—One. Time—Seventeen minutes.

Britt Wood was a very decided hit when caught by the reviewer; the audience seemingly could not get enough of Wood and his harmonica.

He plays popular numbers, bits of "My Hero" from "The Chocolate Soldier", "William Tell", "Turkey in the Straw" and a lot of other numbers. He talks and dances in a manner to win approbation. A neat single to fit most any spot in the medium houses. Could eliminate the inclination to clown in dance fashion, as it is not manly and gets him nothing.

**MILLS AND KIMBALL**

Reviewed Thursday afternoon, July 12, at Loew's American Theater, New York. Style—Singing. Setting—Specials in one and two. Time—Fifteen minutes.

Mills and Kimball do not belong on the medium time. The style, class, dressing, singing personalities and, above all, the singing are distinctly of the two-a-day caliber.

A prolog by the girl gives the intimation that the old songs back in the days of '61

**NEW TURNS and RETURNS**

Reviewed By MARK HENRY

will be sung, after which, in two, a man posed standing and the girl on a wicker settee, both in period costumes, sing "In the Gloaming", "Old Kentucky Home" and "Carry Me Back to Old Virginia". "Just a Song at Twilight" followed and its reception by the auditors must have warmed the hearts of both Mills and Kimball.

A solo by the man, "Oh, the Days of the Kerry Dancers", drew strong returns. Upon the girl's return in a dress of yellow and black "Sweet Sixteen" was sung in fine mezzo. "Hello, Ma Baby", "On the Banks of the Wabash Far Away", "Put on Your Old Gray Bonnet" and "Mandy Lee" in all their charming tunefulness were phrased and delivered superbly, as was also "Roses of Picardy" sung better than this reviewer has ever heard it rendered before. Much credit should be given for the singing of this number, for the girl put it over DESPITE the orchestra's evident desire to hurry it along and give it a jazz tempo.

"Sunshine and You", "Three o'Clock in the Morning", "Hells of St. Mary's" and "Carolina in the Morning" were used to conclude the offering, which was a RIOT, especially so at the American.

As a slight suggestion the man might try to correct the very annoying fault of wrinkling his forehead while singing, otherwise the act is smooth, classy and of decided entertainment and commercial value. The girl's voice is beautiful, sympathetic, flexible, true and melodious and her phrasing, intonation and interpretation very artistic.

**SYNCO**

Reviewed Thursday afternoon, July 12, at Loew's American Theater, New York. Style—Xylophone playing. Setting—One. Time—Ten minutes.

Synco synco-pates on the xylophone running true to form in playing, one, an opening medley of fast jazz numbers; two, a soft ballad with four hammers in an amber spot and doubling the tempo for the second chorus in ragtime and, three, a medley of known sure-fire hits, starting with a part of "Saluta Pest" and embracing "Three o'Clock in the Morning" and the venerable standby, "William Tell". "Dearest" was played by the orchestra for bows.

Synco plays as well as the average, but there is nothing to differentiate the offering from countless others of the same ilk.

**BETTY WASHINGTON**

Reviewed Wednesday afternoon, July 11, at Loew's American Theater, New York. Style—Violin playing. Setting—One. Time—Eleven minutes.

Betty Washington is a youthful-looking violinist with a certain charm, who plays a number of selections, including "Love Sends a Little Gift of Roses", "Carolina in the Morning", "You've Got To See Mama Every Night or You Can't See Mama at All" and Nerval's "Mighty Lak a Rose".

Subsequent to the opening Miss Washington makes a change of costume, appearing in a short dress with bare legs and feet.

A neat turn for an early spot in the medium houses that could be given a more versatile twist if a song or an imitation or two were interjected to relieve the monotony of straight violin playing with nothing special to recommend it other than the personality of the player.

**LEW SEYMOUR AND COMPANY**

Reviewed Thursday afternoon, July 12, at Broadway Theater, New York. Style—Recue. Setting—Special in two—backing in three. Time—Twenty-one minutes.

A sleepy offering, running too long and with no evidence of individual or ensemble talent, that culminated in naught, save the uttermost boredom. This was largely by reason of the fact that Seymour himself worked in listless, careless and inexcusable fashion, talking to the orchestra leader and the other musicians, addressing the audience full-face when he should have been talking to the characters and by unprofessional and absolutely unnecessary kidding, a discontinuance of which, the reviewer understands, has been ordered by Mr. Albee.

The set looked rather fancy for an office and the expedient of engaging a stenographer as an excuse to get the three or four girls on the stage and off was palpable and obvious, lacking in subtlety.

There were several numbers sung in most ordinary fashion and a couple of dances. "Oh, Marie, Why Do You Fool With Me?", was dragged thru. The impression given to the reviewer was that Seymour had been up nearly all the night before or had a slight "hang-over"; in fact, this is the impression given

throughout the act. "I'd Like To Take a Stroll With You, Dear", was not much better. The girls in the main were neither pretty, clever, shapely nor talented, but even with the material at hand the performance given when this act was reviewed was a shame!

**FLEURETTE JEOFFRIE**

Reviewed Monday afternoon, July 9, at Palace, New York. Style—Singing. Setting—One. Time—Fourteen minutes.

Fleurette Jeoffrie is apparently a young girl with a phenomenal coloratura for one of her years. It generally takes many years of study under masters to acquire the placement and flute-like tones, as well as the remarkable technique, shown by this newest acquisition to vaudeville. She lacks in the maturity of experience, however, and in soul. Little expression other than the technicalities of phrasing was in evidence, nor was there an underlying sympathetic appeal. The offering as a whole seemed precocious and cold—Miss Jeoffrie, when she has suffered, when she can get even a glimmer of pathos or play upon the heart-strings of her audience thru evidences in her vocalization of her own heart-beats, will more than likely prove a wonder. As it is she is wonderful, but not in the way of a truly great artiste. She is more of a showman displaying superior wares to prospective purchasers.

"Se Seran Rose" was not as effective as the Bell Song from Lakme, altho in the latter a few of the notes seemed not as effortless as Miss Jeoffrie tried to have them. "Comin' Thru the Rye" followed and the offering was concluded with the Norwegian echo song, a favorite of the late Jenny Lind. In the latter Miss Jeoffrie was heard to the best advantage.

Coaching to correct some of the austere matter-of-factness, an easier and more graceful poise, a better carriage, less stiff entrance and a more gracious exit would help a lot. Another number, by way of contrast—even a present-day ballad—would probably be of advantage from an audience standpoint.

**CRAFTS AND HALEY**

Reviewed Monday afternoon, July 9, at Palace, New York. Style—Talking and singing. Setting—One. Time—Nineteen minutes.

Charles Crafts and Jack Haley are two likable chaps who interest chiefly thru the comedian's nonchalance of delivery and his seeming don't-care-what-happens manner. The opening remark, "So this is the Palace", drew forth a laugh from the oldtimers—and even some of the critics.

The comedy points registered well, the singing was decidedly put over to good returns and the finish, "When Will the Sun Shine for Me", handled in capable style. The spot was good for the team in the afternoon, when they were reviewed, altho they were switched around at the evening performance.

Crafts and Haley are a clever team away from the cut-and-dried type and a vaudeville asset of merit.

**FLORENCE BRADY**

Reviewed Monday afternoon, July 9, at Palace, New York. Style—Singing. Setting—One. Time—Sixteen minutes.

An embryonic headliner—and not so very embryonic either—is Florence Brady, who, unannounced, unheralded and unsung, dropped in to the Palace and, in the deuce spot, absolutely mopped up to the biggest kind of a RIOT—and LEGITIMATELY.

It is of unfrequent occurrence that this reviewer goes into rhapsodies over any act—"You said it" (this should hand some of the readers a laugh), but right here he will go on record as predicting that Miss Brady is a decided and unquestionable "find" who certainly can scintillate as a stellar attraction in a realm all her own. Her delivery and style for the jazz numbers she sings is unique and perfection itself. She has every trick any of the others have or have had and, in addition, some all her own. We venture to say before a great while she will have as many imitators as Eva Tanguay—and in her particular line she is the Eva Tanguay of them all.

The writer is free to admit that he never heard of Miss Brady before, nor does he know where she came from, but whoever made the discovery should be dubbed the "Columbus of Florence".

The numbers sung were: "Down Among the Sleepy Hills of Tennessee", rendered in superb fashion; "Oh, Gee, Oh, Gosh, Oh, Golly, I'm in Love", which Florence Brady sings better than Eddie Cantor; "That Red-Head Man", a gem in the manner of its delivery; "Louisville Lou", another example of Miss Brady's inimitable art, and "Oh, How He Lied", the only one in the repertoire that did

not seem exactly suited to Florence's style, but probably introduced by way of contrast. It was not badly done, but did not seem to have the punch of the others.

Take a combination of Ruth Royce, a little of Dolly Kay, a portion of Eddie Leonard, some May Irwin and polish it with an Isadore Lush glow, roll them all into one and surround with the effervescence of youth and an originality of conception and delivery and you have Florence Brady. It was a decided pleasure to review her act.

**ETHEL PARKER**

Reviewed Thursday afternoon, July 12, at Loew's American Theater, New York. Style—Dancing and singing. Setting—Specials in one and three. Time—Eleven minutes.

Assisted by Al Allen and a pianist, Ethel Parker presents an act in which her dancing is the outstanding feature. "Dearest", as rendered, did a flop, and the other vocal numbers, including "Teach Me To Dance With You", failed to get much, nor did the piano solo stand out as being flashy.

Of Miss Parker's dancing the front and back kicks were good and the successive splits very commendable. She has life, pep, a nice personality and a smile, which is a trifle overworked.

The concluding dance to the music of "Wabash Blues" and "Get Hot" put the act over nicely when reviewed. Turn is a neat flash for just the medium houses.

**WELLER, MAXWELL AND WALBANK**

Reviewed Wednesday afternoon, July 11, at Loew's American Theater, New York. Style—Singing. Setting—One. Time—Twelve minutes.

Weller, Maxwell and Walbank are three men with forceful voices which blend well, and are also capable soloists, something unusual in singing trios and quartets.

The act is opened with two of the trio as laborers, and the third a walking delegate. The talk is largely superficial and detracts from what otherwise might be a classy act that would be decidedly of two-a-day caliber. Were the dressing neat and the offering presented as a straight singing turn, it would more than be improved.

The tenor rendered "My Wild Irish Rose" in clear, bell-like tones and with decision. A baritone solo, "Till the Sands of the Desert Grow Cold", was a hit, as was also "I Love You As I Did When You Were Sweet Sixteen", the latter especially so.

For a concluding number "All Over Nothing at All" was sung by the trio, a part of Tosti's "Good-by" being incorporated. The tenor's voice was heard to exceptional advantage in this, and the returns were such as to take a legitimate encore.

Just why the accelerated tempo and mechanical way of singing "When Will the Sun Shine for Me" was indulged in after the previous good phrasing and judgement was not apparent. The second chorus was better, a little slower with the tenor-follow. The trio, if properly handled, would make good in a spot on the big time.

**BOB FERNS AND COMPANY**

Reviewed Wednesday afternoon, July 11, at Loew's American Theater, New York. Style—Comedy sketch. Setting—Special in two. Time—Eighteen minutes.

Bob Ferns, as blackface porter in an apartment house, assisted by a young fellow and a girl looking for apartments, have an act in which, outside of the work of Ferns himself, there is little of worth.

Most of the material is old, such as each of the juveniles trying to bribe the porter with more and more money in order to get the apartment. The two young folks decided to get married in order to both occupy the apartment. Ferns, as a blackface minister, with a coat ripped under the left arm and carrying instead of a prayer book a copy of "The Last Days of Pompeii", was incongruous to say the least.

There were several numbers and a dance or two—Ferns put over "Lovin' Sam, the Sheik of Alaham" cleverly to a hand. The juveniles seem immature in their work, the girl babbles conversation in an affected and non-understandable manner. The style is not of the up-to-date variety.

**LUCKIE AND HARRIS**

Reviewed Wednesday afternoon, July 11, at Loew's American Theater, New York. Style—Singing and talking. Setting—One. Time—Twelve minutes.

Two men who put over a number of songs worthy fashion and some talk in which one objectionable gag was noted—the automobile, slap-in-the-face joke.

Opening with a medley in which there were sung parts of "Just Wild About Women (Harry)", "Georgette", "Daddy You've Been

(Continued on page 20)

## GAIN FOR SHOWFOLKS

## In Fight on Performing Animals Bill

London, July 14 (Special Cable to The Billboard).—The Select Committee of the House of Commons sat July 10 considering the bill respecting performing animals, but the block vote of fourteen severely handicapped the animal men's representatives. Nevertheless, O'Grady succeeded in delaying its application to public entertainment, thus roping in all entertainment. Also, he and DeFrece forced an amendment that trainers can get a license to train anywhere.

The committee is to meet Tuesdays and Thursdays, but on the 12th, thru no quorum, which represents twenty, it did not operate. This is not thru lack of interest of the promoters, but partly due to the action of Bayly, Woodward and Sanger as regards tactics.

## 70 WEEKS KEITH TIME FOR McINTYRE AND HEATH

New York, July 14.—McIntyre and Heath have been booked for seventy weeks on the Keith Circuit. They are to play thirty-five weeks a season and will receive a salary of \$2,500 a week. The contract which brings them to the Keith Circuit is one of the largest contracts for vaudeville in recent years, so far as the money involved is concerned. The contract is also unique in that it consists of but fifteen words. The contract was given the two veteran actors three years ago, when the Shuberts were first contemplating going into the vaudeville business. It was made direct with E. F. Albee, who stipulated that if the two men were to act in vaudeville at any future date it would be for the Keith Circuit.

When the oldtimers come together next season it will mark their 50th anniversary as a vaudeville team. They first joined in San Antonio in 1874.

## AMERICAN VAUDE. ARTISTES WRITE OF EUROPEAN SUCCESS

Chicago, July 11.—Bob Conkey has handed The Billboard a letter from Roy E. Mack, of Mack and Brantley, dated June 21, from Paris, in which the writer says:

"We are here in Paris. Next week we go to Zurich, Switzerland; then to Germany for July and August, after which we go into Czechoslovakia. In October we return to Paris for a return date. Next we are booked in England for a Moss & Stoll tour. Things look very fine for us just now."

Mr. Conkey said that Mack and Brantley and Lohse and Sterling are two of a number of acts that went over from this country and made good enough to stick. He said Lohse and Sterling also are still in Europe.

## WHITEMAN BAND LAUDED

London, July 14 (Special Cable to The Billboard).—Paul Specht's engagement at the Alhambra July 16 is causing much comment, but James Glover, well-known musician and journalist, referring to Julian Wylie's suggested competition of a British band on the same lines as Paul Whiteman, says this is not possible, as no combination of Britishers would rehearse day after day to keep up the standard obtained by Whiteman's musicians.

Glover's eulogism of Whiteman's Band was most sincere, and when Glover says they are individualists and splendid musicians it is a compliment indeed.

## MANY KEITH CONTRACTS BEING MADE IN BRITAIN

London, July 14 (Special Cable to The Billboard).—Jean Schwilke, "the cello man", sailed Friday on the Orduna for New York, to open on the Keith Time August 6 at the Riverside Theater, New York. Willie Kells, the roller skater, sails today on the Aquitania. He also is to play the Keith Time.

Beeves and Langport are getting Britishers excited in offering contracts for Keith Time. They have booked Rab Wilton, Eager Four, four natural singers, in a musical act; Russell Carr, ventriloquist act, and have a pile of offers out for other equally good acts.

## V. A. F. AIDS LOWRY

London, July 14 (Special Cable to The Billboard).—Edward Lowry, illusionist, plays the Palladium July 16. He was in difficulties with the Ministry of Labor as to opening, but officials of the Variety Artists' Federation, to whom he appealed, got this straightened out despite the fact that Lowry had broken the immigration laws.

## IT'S AN ILL WIND, ETC.

London, July 14 (Special Cable to The Billboard).—The long heat wave killed the show business badly, but it will have the beneficial effect of stamping out some of the mushroom revues thru the impossibility of paying salaries, according to acute observers.



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## COURT FREES CABARET HEADS

New York, July 14.—So far as magisterial action is concerned, Magistrate Hatting, sitting in West Side Court this week, established a precedent for future guidance when he dismissed complaint lodged by police against Richard Green, general manager of the Moulin Rouge and Montmartre cabarets, and John Flanagan and Albert Berreman, assistant managers, charging violations in both places of the recent police ruling prohibiting dancing after one o'clock.

When the summons was handed to the clerk of the court he seemed at loss as to what crime he should enter in the formal complaint, the drawing of which is his job. He handed it to Magistrate Hatting for "information". The latter, after scrutinizing it closely, refused Green's plea that the complaint be dismissed and ordered the patrolman who served the summons to take the stand.

The witness told of seeing eight couples dancing on the floor of the Montmartre the night before at 1:25 o'clock. Asked what crimes he saw committed, the patrolman said he didn't know. He was there under orders and he followed instructions.

Assistant District Attorney Aurelio said he didn't know of any criminal offense the cafe folk had committed and stated frankly that he believed it wasn't a case for the Magistrate's Court.

Then Magistrate Hatting stated that the proper procedure for the police, if they sincerely desired to enforce their 1 o'clock dancing restrictions, was to lay the matter before the license commissioner, help him investigate and then let him decide whether the license should be revoked.

The summonses were served by a patrolman attached to Inspector Bolan's staff. Green recently brought action against Bolan for oppressions. The case comes to trial in Special Sessions in August and the police official had been held by Magistrate Corrigan at a preliminary hearing.

The dancing regulations, up until a week ago, allowed dancing until 2 o'clock in the morning.

## LA MONT'S WILL PROBATED

New York, July 7.—The will of the late Bert La Mont, vaudeville actor and agent, who died in Kansas City, Mo., February 11, 1921, was admitted to probate here this week. Just exactly how large an estate La Mont left will not be known until property here is appraised for inheritance taxation.

The original will was admitted to probate in Jackson County, Mo., April 27, 1921. Lillian M. Pitcher, of Kansas City, was appointed as administratrix.

The will reads: "I, B. A. Cullen La Mont, bequeath all my property, both real and personal, to Mrs. Lillian M. Pitcher, to be held in trust for my wife, Lillian Cullen La Mont, and my son, Bertram V. Cullen La Mont, to be used for them as she sees fit."

## A. A. F. ORGANIZER VISITS CINCINNATI

An organizer of the American Artists' Federation, the vaudeville branch of the "Four A's", visited Cincinnati last week and called on stage hands and musicians of Cincinnati theaters. He predicts some interesting developments when the new vaudeville season opens.

## NEW TURNS AND RETURNS

(Continued from page 19)

a Mother to Me", "Carolina in the Morning", "Three O'Clock in the Morning", "Runnin' Wild", "Oh How She Lied", "Yes We Have No Bananas", "Barney Google", "Let the Rest of the World Go By", "You Know You Belong to Somebody Else" and "Tomorrow", Luckie and Harris go into dialog.

A travesty version of Il Trovatore preceded a solo by the straight, "Carolina Mammy", rendered in a manner to win approbation. Subsequently "In Comes Me, Out Goes He" followed by a dance, was used for a conclusion. An encore embraced the singing of a number of comedy verses while faking an accompaniment on two English concertinas which were devoid of any tone-making stops. The encore does not seem to strengthen the previous efforts. A nice turn of its kind for the medium houses—both have positive personalities.

## HARRY ANGER AND COMPANY

Reviewed Wednesday afternoon, July 11, at Loew's American Theater, New York. Style—Talking and singing. Setting—One. Time—Twelve minutes.

Harry Anger, assisted by a vociferous female, has an act of singing and talking which is rather a hodge-podge of material, some of which is coarse. The "swallowed my tonsil" remark and that gag about "kissing under the mistle-toe-fooling around her feet" should come out right away.

Every once in a while the girl slaps Anger in the face—he does several falls and considerable clowning around. The girl sings—rather rushes thru at a terrific tempo "Way Down Yonder in New Orleans", and dances. At the conclusion the team, when reviewed, stalled for bows.

Needs better material, elimination of the rougher portions, toning down of the girl's delivery and a more quiet presentation.

## KNIGHT AND KNAVE

Reviewed Wednesday afternoon, July 11, at Loew's American Theater, New York. Style—Cannonball juggling. Setting—Special in three. Time—Ten minutes.

An exceptionally well-built fellow and a comely assistant, not so well built, who present an act of cannonball and shell juggling fashioned after the style of Paul Spadoni. The initial feat of projecting a cannonball thru the air by force of impact upon a small teeter-board, subsequently catching the ball at the base of the neck, brought forth a hand. Followed the thrusting of a wire nail thru a board with one hand, a handkerchief being utilized for protection. This is the first time the writer has ever seen this trick performed, altho it is not essentially new.

A plate, cannonball and real egg were next juggled, the egg being broken at the conclusion as a proof of its genuineness. Catching a cannonball at the base of the neck and two bowls of goldfish in the hands from a chin support frame preceded the cutting of an apple in two upon the hand of the assistant, with a Roman axe, a trick known to magicians.

A large shell, said to weigh two hundred pounds, was projected by means of a teeter-board and caught at the base of the neck for a finish.

The comedian stalls a little too much—the juggler has a nice personality and performs his tricks well. The turn is a good one for the medium time where it could be featured in a spot.

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# VAUDEVILLE NOTES

LYLE AND VIRGINIA will open their season in August.

HANDERS and MILLISS are returning from Europe in August.

WILLIE SOLAR sailed for London on the Majestic July 14.

BERAN and MACK are now in vaudeville with VINCENT LOPEZ.

VICTORIA and DUFREE started a tour over the Orpheum Circuit July 1.

THELMA CARLETON will be with the "Broadway Brevities" next season.

GENE GREENE is playing a four-weeks' engagement at the Majestic in Chicago.

THE LUSTER BROTHERS have been engaged for another tour of the Orpheum Circuit.

MACK and BRANTLEY, who are touring Europe, are at present playing in Switzerland.

THE SONGWRITER'S CLUB held its first meeting July 15 at Duer's White Stone Landing, L. I.

RUBY NORTON'S season in Melbourne, Australia, has established a record for the Musgrave Circuit.

The Academy of Music, Newburg, N. Y., is playing six acts of vaudeville and a picture the last half of each week.

HARRY JOLSON, vaudevillian, and brother of the famous AL, is vacationing at Bolton Landing, Lake George, N. Y.

MacDICKSON, eccentric dancer and comedian, who has appeared on the Keith Circuit, is summering at Monticello, N. Y.

"The Gilded Cage", a novelty act, featuring BETTY BOOTH, vocalist, opened its second week on the Poll Time at Hartford, Conn.

THE CASTLE THEATER at Long Beach, N. Y., changed its policy after one week of vaudeville, and for the remainder of the season will run feature pictures only.

JACK NORTON, after a four-weeks' vacation, will begin rehearsals with JAMES J. CORBETT. NORTON has just completed a fifty-two-week season at the Brooklyn Orpheum.

HARRY LENETSKA, former Orpheum booking agent, and more recently on the staff of the Marinelli Agency, has been denied the privilege of booking acts in the Keith office.

ETHEL BARRYMORE, in her present vaudeville skit, "The Twelve Pound Look", will play the Palace, Chicago, July 27, after which she will tour the Coast Orpheum houses.

CHARLES ALLEN, of the M. S. BENTHAM office, after a ten-weeks' suspension, resumed booking duties in the Keith Booking Office last Monday.

RAYMOND HITCHCOCK has been engaged by the Loew Circuit for a week and will be the headliner next week at Loew's Grand, Atlanta.

JIM HUGHES, formerly of the acrobatic act of HUGHES and LARADO, was in Cincinnati for a few days last week and was a pleasant Billboard caller.

ELSA RYAN, supported by RODNEY RANOFF, made her first vaudeville appearance in Hartford, Conn., at Poll's Capitol. She appeared in the comedy playlet, "Peg for Short".

STERNAD'S MIDGETS, under the guidance of BILLY HART, have been boosting business for the houses in which they play, with many unique and original publicity stunts.

KARYL NORMAN opens at the London Palladium August 5 for a four-weeks' run. He sails for England on the S. S. Olympic July 21. NORMAN will stop for a fortnight at Paris.

ARTHUR KLEIN will produce a comedy by HERBERT HALL WINSLOW and EMIL N. TRAY. The play is known as "Jerry" and goes into rehearsal during August. GLENN ANDERS will play the male lead.

The NEW ENTERPRISE THEATER, Detroit, formerly the Luna, at Fort and St. Aubin streets, was opened July 9 as a vaudeville

and picture house by KING PERRY, well known in the theatrical world.

BOBBY WEBB, formerly popular in vaudeville as "The Merry Minstrel", has received a first lieutenant's commission in the U. S. Infantry. He leaves July 12 for Panama where he will be stationed.

THE A. & D. DOW VAUDEVILLE AGENCY is booking the Dreamland Park, Newark, N. J.; Savin Rock Park, New Haven, Conn.; Connecticut Capitol Park, Hartford, Conn.; Lakewood Park, Waterbury, Conn., and a number of fairs thru Connecticut, New York and Delaware.

BILL FRAWLEY is teaming with IRENE DELROY, formerly with TOM PATRICOLA, while MRS. FRAWLEY vacations at their San Diego home. BILL will resume the act with his wife after six weeks when MISS DELROY commences rehearsals with the new "Greenwich Village Follies".

The SINGER'S MIDGETS' act is to be a full show, together with a feature picture, at Keith's Lynn Theater, White Plains, N. Y., where it will play a full week. If the experiment is successful Singer's Midgets may be booked hereafter as an entire show in other Keith split-week houses.

EDDIE HAYDEN O'CONNOR, writer of vaudeville material, has entered the producing field. He will have several acts on the road the coming season. The first will be WILLIAM R. HEWITT and EDDIE LaMONT, in "Before the Dark Ages". Another will be JAMES J. FLETCHER, in "The Missin' Rib".

ORVILLE D. ADAMS reports that he has just finished writing material for an act for COX and DASHWANDER, of Oakland, Calif., who are now rehearsing. The act is called "The Chinese Slippers". MR. ADAMS is also at work on a musical comedy, called "The Rose of Sharon".

Thru the courtesy of SCOTT PALMER, manager of the Pantegaa Theater, San Diego, Calif., his whole show, stage crew and musicians, entertained the sick and disabled war veterans at Camp Kearny July 6. The acts consisted of WHITEHEAD'S ORCHESTRA, EARLY and LAIGHT, LAURIE DEVINE,

CHUCK HAAS, FRANKIE and JOHNNY and HADJI ALI.

Ending a season of 102 consecutive weeks, the Hippodrome Theater, Youngstown, O., establishes a new record for that city. The house is to be closed during July and the interior to be completely redecorated, opening early in September with five acts and a film. Manager C. W. MILLET is going to spend a vacation in the Canadian wilds.

WILLIAM H. QUAID, manager of Proctor's Fifth Avenue Theater, New York, and MABEL BURKE, vaudeville headliner, are to be married on July 29. QUAID'S friends are tendering him a "farewell bachelor dinner" on Tuesday evening, July 24, at Cavanaugh's Restaurant on Twenty-third street. SOL J. LEVOY is chairman of the committee on arrangements for the dinner.

REUBEN WELER, ticket speculator, brought a charge of assault against W. H. GENET, a Palace Theater (New York) special officer, in the West Fifty-fourth street court last week. But Magistrate GOODMAN refused to entertain the charge and advised WELER to withdraw it. The charge was brought as a result of the Palace's campaign against speculators.

DAN HENNESSEY, former co-head of the Keith family vaudeville department, has returned to New York from the South, where he spent several weeks following his withdrawal from active management of the popular-priced department. He is now assigned to special work for the Keith office. He has just completed a tour of the Keith Southern houses in the interest of the Keith organization.

It is going to be very difficult, if not impossible, to convince those artists who, stranded abroad, have been helped home to America by Mr. Albee's beneficence, that he is a fend, or a despot, or a Shylock, and there are a surprisingly large number of them. The average labor leader seems to think he must personify the evils he assails—must have an arch-enemy at whom to tilt.

The steel industry could and would have been organized long ere this had the leaders not hit on Judge Gary for their devil incarnate; and Mr. Albee is a finer, warmer-hearted and more humane man than Gary. It's the system that must be attacked—"The System" for whose growth and ascendancy the artists themselves are as responsible as Mr. Albee—and perhaps a little more.

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# LAST HALF REVIEWS

THE WAY THEY GO TO PLEASURE BEACH

## Loew's N. Y. American

(Reviewed Thursday Afternoon, July 12)

A bill the last half somewhat better with a couple of exceptions than usual at this house had its initial impetus thru Synco, a xylophonist. Altho he didn't start much, nevertheless the way was paved for the next act.

Mills and Kimball sang beautifully the old songs and some of the newer ones. The girl looked graceful in a cascaded period gown that appeared to be shellpink. The voices blended well, the selection was good and the entire offering much above the average in the medium houses. The brown business suit worn by the man did not harmonize very well with the girl's gown. When reviewed the offering was received with unusual acclaim for an act at the American.

Ward and Wilson, a man and woman, sang a number of songs and concluded with a medley. The plant idea is used unsuccessfully and the material is old, uncatchy, vulgar and for the most part unfunny. "You've Got To See Mama Every Night" was used as a solo and "Way down Yonder in New Orleans" to open. Act reviewed in detail in another column.

Ethel Parker, assisted by Al Allen and a pianist, did a revue-style dancing turn in which Miss Parker's dancing found favor. The singing did not register and missed sadly. Allen should endeavor to give a more manly aspect to the numbers and punch them up. The pianist in an unnecessary piano solo also failed to get across. The act would be better without the solo anyway, despite the fact that a change is made. It should be arranged some other way. The running time could be cut somewhat to advantage.

Britt Wood was a riot with his harmonica playing, dancing and joking. Wood seems to be suited to the "neighborhood-house" style of entertainment and fits nicely in almost any spot on this kind of bill. He should eliminate the forced "nances" business—it does not belong, nor is it in the least humorous.

Hugh Emmet and Company registered solidly with ventriloquism and singing. Emmet is a clever ventriloquist and a versatile vocal mimic. His mimicry of the noises made by various imaginary inanimate objects as they are manipulated to make a supposed cocktail, together with the subsequent hiss of effervescence as the drink is imbibed, was very good indeed, altho we didn't know that a "cocktail" made that kind of a noise. Emmet does this imitation the best ever heard by the writer since the days of Henry Giffail.

Theresa Emmet sang forcefully and with dramatic import several songs, including "When You and I Were Young Maggie", which showed a vocal compass of approximately three octaves. She also sold "My Hero" from "The Chocolate Soldier" very well. The offering as a whole proved a hit and an encore was demanded.

MARK HENRY.

## Proctor's 5th Ave., N. Y.

(Reviewed Thursday Evening, July 12)

The ways of booking the Fifth Avenue are strange to understand. While the lineup as a

whole is generally a good one, it invariably contains one or more acts that have appeared there quite recently and quite frequently during the season. These acts, in most cases, are good ones, but there are times when even a good thing ceases to look so good. It is not a wise policy to give vaudeville audiences too much of an act. And it is bad for the act, too.

On the Fifth Avenue's bill for this last half there are at least two acts that have been seen there several times in as many months. Seed and Austin, as well as Clinton and Rooney, played there not many weeks ago. These two acts are typical of the kind that lose in impression with too constant repetition.

The show was practically stopped right in the opening spot by Jack Hanley, the grotesque comedy juggler with the funny falling trousers. Hanley has a good selection of laugh-getting material, while his incidental juggling is by no means mediocre.

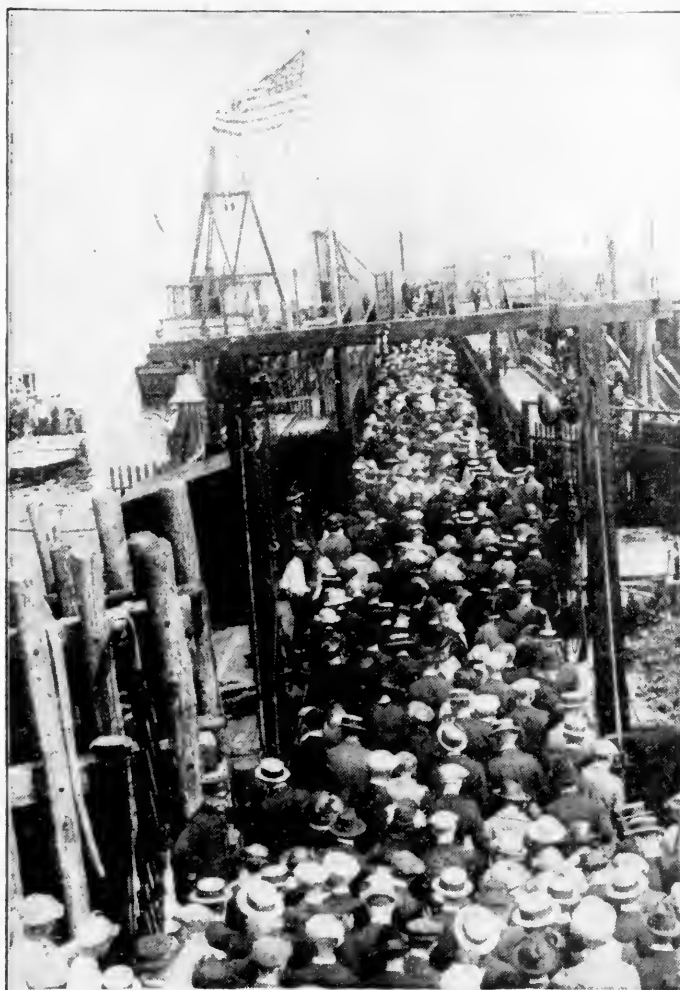
Preceding the entrance of Walter Clinton and Julia Rooney a notice was flashed on the screen heralding the fact that Miss Rooney was a sister of the famous Pat Rooney and one of the best dancers in vaudeville today. The first half of this statement is undignified and in bad taste; and as for the second half, evidently the originator of it has never seen or heard of Maryon Vadie, Greta Ardine, Lois Natalie, Lucille Ballentine, the Alexander Sisters and about a dozen others who will have good cause to wonder what authority conferred the degree upon Miss Rooney. There is no denying that Miss Rooney dances well, even tho she is unoriginal. But "the best dancer in vaudeville" is a broad claim and should be handled with care. The attempted clowning of Walter Clinton was less effective this time than on former occasions. However, the act got a fair reception and took an encore.

Glenn Anders, assisted by two men and two women, presented an interesting and amusing playlet entitled "I Know Women", in which things turn out the opposite way, of course. The two charming girls played their parts well, but there were some discordant notes in the men's parts. Anders went a little too far with some of his antics, his boomer friend wasn't alive enough, and the plain-clothes man's highly accented brogue and rough manner might have been subdued in view of his appearance in dress clothes. But the sketch on the whole was enjoyable.

The Wilton Sisters, without any form of overdisplay or pronounced effort, made the biggest hit on the bill. They gave two encores, and could have had many more if they had wanted them. Their musical diversissements were well selected, and the ease and charm of manner with which the girls played and sang was a refreshing treat.

A good round of laughter and some thrills resulted from Jack Lavier's struggles with a trapeze. He sets up the apparatus, then climbs up to the swing with the aid of a cane, gets all twisted up, and, while specializing in comedy, incidentally does a few good stunts.

Leo Henning with Lillian Akers and an accompanist presented a neat singing and dancing sketch, with Miss Akers winning approval both on her terpsichorean work and her display of form.



Does the public like Pleasure Beach Park at Bridgeport, Conn.? Take a look at the accompanying picture and you have the answer. They like the ride on the big excursion steamer of the park company and they like the attractions at the beach. Every Saturday, Sunday and holiday thruout the summer crowds like that pictured visit the park.

Seed and Austin, assisted by a young lady, gave their same old hokum set, so often repeated at this house that it drew only a fair hand.

DON CARLE GILLETTE.

## Keeney's Theater, Brooklyn, New York

(Reviewed Thursday Evening, July 12)

The Gladiators, who opened the show, took for themselves an ill-chosen name, as they were not particularly gladiatorial. They are two strong men who entertain with acrobatics and feats of sheer strength before a drop curtain representing a Roman arena. "The Coronation March" sets the tempo for the act

(Continued on page 31)

### DETROIT DELINEATIONS

May Hamilton, the dainty "head-spin" soubret, who has been one of the Avenue's favorites for several seasons, closed and with friend husband, Harold Blodgett, is touring Canadian resorts for a much-needed vacation.

Harold Antiau, assistant treasurer of the Gayety, returned from a trip to New York, where he met several of the regular fellows around the Columbia Corner.

Jos. Ianne, who has been replacing Walter Conine at the Avenue's box-office, was called to his home in Buffalo by the serious illness of his mother. Paul Moore, coast to coast tourist and a former treasurer of this theater, is substituting.

Lon Powers, well-liked comedian at the Avenue, will soon close and hurry into New

York for rehearsals of "Good Morning, Dearie", in which he will be featured comedian.

Martha Marshall, of the Avenue's chorus and in "hits", has been with the "Pacemakers" and several of Irons & Clamage's shows.

W. O. Marshman, who is summering at Luna Park with his refreshment stand, informs us that he was formerly with the Ross Stock Company and that this coming season he is booked with the Thurman-Robinson Mystic Shows.

Mrs. Joe Aschey (Rene Porter) and husband are operating a concession at Luna Park and seem to be getting the sugar.

MICHIGANDER.

## VENTRILOQUISM

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WANT People for Vaudeville and Pictures under canvas. Operator that can handle bills or juke. Musicians that double Stage. Good Agent. Name salary or don't answer. No tickets. F. E. PIPER TENT SHOW, Ideal, Georgia.

RICTON'S DREAM DOLL VODVIL REVUE, July 18-21 Belmont, Ky. (26th week), N. B.—All people engaged with this show 26 weeks ago are still here. (There's a reason.)

DRUMMER (Dance Orchestra) AT LIBERTY AUG. 1. Locate or travel, Union, State all first letter. DRUMMER, Box 724, Herington, Kansas.

### LOOKS LIKE THE FISHIN' WAS GOOD



The accompanying picture was sent in by Gus Sun, well-known vaudeville circuit proprietor of Springfield, O., and was snapped at Sharbot Lake, Ontario, Canada, where Mr. Sun and a party of friends spent ten days. Those in the picture are, left to right: John Connors, associate of Billy James, James Theater, Columbus, O.; Volney Trout and Bert Malone, stockholders of the Sun Amusement Company, Springfield, O.; Billy James, owner James, Broadway and Grand theaters, Columbus; Gus Sun, Jr., and Gus Sun himself. The picture shows one morning's catch—twelve bass and two pickerel. The party caught over 400 small-mouth black bass while at the lake, Mr. Sun catching the largest number of any fishermen—80 bass. Mr. Sun has a cottage at Sharbot Lake, where he has been spending a portion of each summer for the past fifteen years. This year's trip, he says, was the most enjoyable he has ever had.

**TOKI MURATA** — WIRE — **JAMES DUTTON**  
River View Park - Charleston, Ill.

## Soubret At Liberty

Seeing is believing. See for yourself if I am not the one you are looking for. I am soubretting here for two weeks. Come in and look me over. Thoroughly experienced, talented and able Singing and Dancing Soubret, vaudeville and burlesque. ALICE MARION, at the Gayety Theater, Philadelphia. Call—Write—Wire—Phone.

# THE DRAMATIC STAGE

## FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD 1493 BROADWAY, NEW YORK, N. Y.)

### MORE NAMES ADDED

#### In Contest To Select Greatest American Actresses —Ethel Barrymore Still Leads, With Jane Cowl and Julia Marlowe Tie for Second Place

The widespread interest in The Billboard contest to determine whom the theatrical profession thinks the ten living greatest American actresses is manifested in the hundreds of votes tabulated during the past week. Miss Lord and Miss O'Neill are thus far tie for seventh place.

##### Votes Revise List

While Miss Barrymore still retains the lead, it does not mean that she will necessarily continue to hold that position. As the contest progresses a good many ballots are sent in by the admirers of any particular actress, which results in constant revision of the list of nominations. It is necessary that all ballots be registered with the Contest Editor on or before August 31, 1923.

##### More Nominations

Since the last issue of The Billboard contest was printed there have been six more names placed in nomination for selection of the ten greatest American actresses. They are:

- Gillmore, Margalo
- Rehan, Ada
- Anderson, Mary
- Wood, Peggy
- Chatterton, Ruth
- Victor, Josephine

Altogether there are now seventy names in nomination, but the choice of the ten on any ballot does not necessarily have to include any of these named previously. These names will be printed from time to time more as aids to memory than for any other purpose.

##### Present Order of Choice

At this writing the order of greatness as calculated from the votes already cast is as follows, the tied names being arranged alphabetically:

- Ethel Barrymore
- Jane Cowl

##### CONTEST EDITOR,

The Billboard,  
1493 Broadway,  
New York, N. Y.:

I consider the following ten living actresses the greatest in America and have arranged them in the order of their greatness:

1. ....
  2. ....
  3. ....
  4. ....
  5. ....
  6. ....
  7. ....
  8. ....
  9. ....
  10. ....
- Name .....
- Permanent Address.....
- Line of Work.....
- Date .....
- (Please print or write all names legibly)

- Julia Marlowe
- Maude Adams
- Minnie Maddern Flake
- Margaret Anglin
- Laurette Taylor
- Lenore Ulric

while it is on your mind and have a try for the \$100 prize.

##### Rules of Contest

The rules under which the contest will be conducted are as follows:

Send in the names of ten active American actresses in the "legitimate" field who, in your opinion, are the greatest now living.

Arrange these names according to the order of their greatness, putting the greatest first, the next greatest second, and so on to the tenth.

Use the ballot on this page, which will be duplicated each week; or, if you do not care to cut your paper, use a separate sheet.

Write or print all names legibly and

#### FRIEDA INESCORT,



The captivating ingenue of the Harvard Prize Play, "You and I", at the Belmont Theater, New York. Miss Inescort is a living refutation of the saying that beauty and brains do not wed successfully. She has been secretary to Lady Astor, associate editor of a shipping journal and at present fills an editorial position from 10 to 4 every day except Thursday.

- Pauline Lord
- Nanco O'Neill

Jane Cowl and Julia Marlowe are tied for second place; Maude Adams and Mrs. Flake for third.

##### Contest Open to All

This voting contest is open to all readers of The Billboard. You need only fill out the ballot printed on this page with the names of the ten living American actresses you consider the greatest, arranged in the order of their greatness, as you see it. Then send the ballot to the Contest Editor, The Billboard, 1493 Broadway, New York, N. Y. You are then in line for the \$100 prize which will be given to the writer of the list which most nearly approaches that made up from the voting of all.

Read the rules carefully. Don't wait until the last minute to send in your ballot. Send it in now while the contest is at an interesting point, for your ballot may swing the voting to your favorite actress. Your ballot is just as valuable now as at any later time as a prospective prize-winner, so send it in today

be sure to include your own name, address and "line of work".

Keep a copy of your ballot for reference.

Date your ballot. If later you wish to revise it, send in another marked "Revised" and also the date of your previous ballot.

All ballots must be addressed to the Contest Editor, The Billboard, 1493 Broadway, New York, N. Y.

All ballots must contain ten names—no more and no less. Ballots not complying with this rule will be destroyed without tabulation.

All ballots must reach the Contest Editor by August 31, 1923.

The announcement of the prize winner and the result of the balloting will be printed in The Billboard as soon after the close of the contest as the ballots can be tabulated. The check for \$100 will be mailed to the compiler of the winning ballot simultaneously with the publication of his or her name.

### From Secretary to Lady Astor and Expert Statistician to Stage Career

Has been the experience of Frieda Inescort, ingenue in "You and I", at the Belmont Theater, New York. This remarkable young woman, who was born in England and educated in New York, altho a mere girl when she became secretary to Lady Astor, told us about a peculiar characteristic of Lady Astor. "Lady Astor", said she, "dislikes the meek in spirit." That Miss Inescort discovered this trait in her titled employer as soon as she put her feet under the desk in Lady Astor's library proves that she is a psychologist of high order. Lady Astor likes spunk and Frieda Inescort became the personification of spunk (with apologies to the innate elegance of that young ingenue, who frankly dislikes slang). "Lady Astor dislikes people who cringe and crawl," said Miss Inescort, thereby giving us a clue to the reason why Miss Inescort walked into the office of Winthrop Ames, accepted an engagement, given her thru confusion of names—her mother is Elaine Inescort, noted English actress, who appeared in "The Mollusc" in this country—and carried it thru to a graceful finish: She didn't crawl timidly into Winthrop Ames' office and ask for an engagement. She walked in with her usual elegant poise and introduced the name of Inescort, and walked out with a contract under her arm.

In addition to having served as secretary to Lady Astor Miss Inescort has compiled several interesting and valuable books on import and export which were distributed by the British Consul. She also served as associate editor on a shipping journal in England and has held a position on the staff of the British Consulate in America. When asked how she could manage to tear herself away from so interesting a personality as Lady Astor, Miss Inescort replied that it was due to her mother's decision to pay another visit to America. So to America came the young lady, who traveled with her mother and on one occasion played the elder woman's role in "The Mollusc". That one occasion gave the girl a taste of the drama that sent statistics spinning into the background of her mind and brought dreams of a stage career into the foreground. And small wonder, considering that Miss Inescort's mother is a gifted actress and her father is dramatic critic on The Scotsman, at Glasgow. She probably inherits her editorial ability from her father. At any rate, after assuming her work in the British Consular office Miss Inescort looked about for an engagement, found it in "The Truth About Blayds". And she kept right on working in the Consul's office until her first engagement closed and she was obliged to resign in order to accept an engagement in a play that went on the road. Thru some perversity of fate the play failed and Miss Inescort once more sought an editorial position, which she now holds with G. P. Putnam's Sons.

"How in the world do you manage to be an actress and an editorial worker at the same time?" we asked, noting the alluring femininity of her profile and the boyish slimmness of her gracefully lank figure.

"I couldn't imagine NOT doing it," she exclaimed. "I write publicity—blurbs on books—for G. P. Putnam's Sons, from ten to four every day except Thursday afternoon—matinee day. Between times, when I am not acting, I cook, keep house and make all my own clothes—by hand, too," showing us the seams of a smart slip-over frock she was about to pull over her dusky, classic head. We glanced from the neat seams to her eyes, expecting to see little tell-tale signs of irritation from sewing at night, but the two great violet orbs that returned our gaze were clear, bright and gay.

"What shall you do when 'You and I' closes?" we asked.

"I MAY return to England, unless kind fate in the guise of a theatrical producer invites me to remain," archly.

We are willing to wager three new fall hats that Frieda Inescort won't sail for Merry England in September, because—well, because producers are always in need of a lithe-limbed ingenue with a shapely rousseau nose, smiling, provocative mouth, musical voice and the rare gift of perfect spontaneity. Any young woman who can hold her own in a discussion with Lady Astor, mental whip, can walk away with any kind of a part, however difficult.

We had so much difficulty in keeping up with Miss Inescort as she flew down the steps and sprinted up the courtyard to keep an engagement in the lobby that we asked her between puffs if she was an athlete.

"Long-distance swimmer. Won medals in two contests of no consequence," replied she, disappearing into the lobby of the Belmont, leaving us with thoughts that swung between the height of the thermometer and the unperturbed versatility of Frieda Inescort.

ELITA MILLER LENZ.

#### CLARA MOORES IN "TIN GODS"

New York, July 13.—Sam H. Harris has engaged Clara Moores for one of the principal feminine roles in William Anthony McGuire's play, "Tin Gods", the opening date of which is set for August 6 at Atlantic City.



# SEVEN CHICAGO PLAYHOUSES OPEN

## Indications Are They Will Continue Operations Throughout the Summer

Chicago, July 14.—Seven playhouses are staying open in Chicago thus far and the indications are that they intend to remain open. "Dangerous People", in the fixed and solid Cort Theater, with William Courtenay as the star, is on its third week and has attracted the usual dependable Cort following. Not only that, but while Chicagoans are likely to go to any theater to see Mr. Courtenay, who is a favorite here, they seem to like to go see him at the sang Cort.

"The Dancing Girl" continues in the Colonial, where its backers say it is good for the summer and it looks like they talk with conservatism. Among the favorites in this excellent show are Kitty Duner, Conchita Piquer, Lora Hoffman, Jane Green, Glida Leary, Edythe Baker, Marie Stoddard, Lou Holtz, Frank J. Corbetts and a lot of others.

"Chains", a play by Jules Eckert Goodman, is on its tenth week in the Playhouse. O. P. Heggie and Helen Gahagan lead the cast most acceptably.

"Blossom Time" continues to bank in unabated public favor in the Great Northern. The big operetta is now on its nineteenth week in Chicago.

"Up the Ladder", one of the surprises of the season, is on its eighteenth week in Chicago. Twice since the play was moved from the Playhouse have the actors asked for a vacation and twice has the management announced that "next week is the final week." Twice has the run been extended and nobody has had a vacation yet.

Eugene and Willie Howard, heading for some seasons "The Passing Show", have no notion of quitting in the Apollo at the present writing. The big musical play is now in its thirtieth week in that theater.

As heretofore announced in The Billboard, George M. Gatts will keep "Steve" in the Princess indefinitely. It is now on its fourth week. Last week the play jumped to second best in receipts in the Loop.

### ACTOR TO WRITE ON LINCOLN

New York, July 13.—Frank McGlynn, who for three years appeared in John Drinkwater's "Abraham Lincoln", is planning to produce this fall a play written by himself. McGlynn's work is based on a novel by Zane Grey. He is also writing a book on Lincoln with material furnished him by friends of the President. Regarding the announcement that the Rev. Dr. Lincoln H. Caswell, another Lincoln double, was to play the part in pictures, McGlynn said:

"That does not mean any more competition for me, because I do not look like Lincoln. The best Lincoln double that I have seen is a judge in Reno. I was photographed with him and he looked a lot more like Lincoln than I do. The second best is the doorman in a bank in Cincinnati. However, you can't act a Lincoln part because you bear a likeness. It is one thing to look like Lincoln and another thing to act the part. I collected so much material from book sources and from living human sources about Lincoln's personality, his walk, talk and so forth, that I am preparing a book on that side of the man."

### JOIN "STEVE" CAST

Chicago, July 12.—Louise Prussing, a Chicago girl, will enter the cast of "Steve", at the Princess, Sunday night. She will succeed Ann Winslow as Rita Norton. Miss Prussing was last seen here in "Six-Cylinder Love" when it played in the Harris. She has already appeared with Eugene O'Brien, of "Steve", in "The Country Cousin", and on the screen in "A Fool and His Money". She has also appeared in other productions with other members of the "Steve" cast, including Mrs. Thomas Whiffen, Vivia Ogden and Isabelle Winlocke. Her grandmother, Mrs. Atton, is a playwright.

Peggy Whiffen, daughter of Mrs. Thomas Whiffen, is now a co-member with her mother in the cast of "Steve", having joined recently.

### "STEVE" TO STAY A WHILE

Chicago, July 12.—It takes a theatrical manager to change his mind with facility. While the performers in "Steve", at the Princess Theater, were laying their bathing suits on top of their belongings in their trunks and getting ready to hit the road for New York next Saturday night as per announced schedule, George Gatts, or somebody for him down on Broadway, concluded that Eugene O'Brien and "Steve" had better stay at the Princess until August. "Steve" has done nicely at the Princess for some months.

# LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 14.

## IN NEW YORK

Able's Irish Rose.....	Republic.....	May 22.....	488
Aren't We All.....	Cyril Mande.....	May 21.....	64
Devil's Disciple, The.....	Garrick.....	Apr. 23.....	96
Fool, The.....	Times Sq.....	Nov. 13.....	331
Merton of the Movies.....	Cort.....	Nov. 13.....	285
*Not So Fast.....	Taylor Holmes.....	May 22.....	63
Rain.....	Jeanne Eagels.....	Nov. 7.....	289
Seventh Heaven.....	Booth.....	Oct. 30.....	315
Snapp.....	Provincetown.....	May 24.....	52
Two Fellows and a Girl.....	Vanderbilt.....	July 19.....	—
You and I.....	H. R. Warner.....	Feb. 19.....	166
Zander, The Great.....	Alice Brady.....	Apr. 9.....	113

\*Closed July 14.

## IN CHICAGO

Chains.....	O. P. Heggie.....	Playhouse.....	May 20.....	72
Dangerous People.....	William Courtenay.....	Cort.....	July 1.....	18
Steve.....	Eugene O'Brien.....	Princess.....	Apr. 8.....	125
Up the Ladder.....	.....	Central.....	Mar. 25.....	134

### GEST FOR CLEAN PLAYS

London, July 13.—Morris Gest, when asked his opinion on the theater situation in America, said that there was a decided leaning toward the spiritual and religious type of plays. In his interview he ventured to criticize the salacious brand of French farces, further stating that "we are against unclean plays. They are a dead failure and even France is sick of them. When you come to think of it, naughtiness is a boredom." In his opinion he believes that the future of the theater rests in the co-operation of church, stage and the great cultured public, and to prove his views he cited the instant success of "The Fool". Mr. Gest will shortly produce "The Miracle" in New York in association with Max Reinhart.

### JULIETS OF THEN AND NOW

New York, July 13.—The meeting today of Kate Terry, a recent arrival to this country, and Jane Cowl brought together two Juliets of then and now. Miss Terry, now 79, was one of the best Juliets in England. Her daughter, Mabel Terry-Lewis, is appearing in "Aren't We All?" at the Gaitey Theater. Miss Cowl will make a brief tour in "Romeo and Juliet" next season.

### LACKAYE RELEASES TRUST

New York, July 13.—Wilton Lackaye has turned over to his son the sum of \$10,112.41, which was held in trust for him until he became of age. Wilton Lackaye, Jr., became 21 years old on January 8 last. The release of guardianship was signed in the presence of Valentine Taylor, a notary public, and an accounting was filed immediately. Young Lackaye is appearing in "Merton of the Movies" at the Cort Theater.

### CANADIAN COMPANY FAILS

New York, July 13.—The Trans-Canada Theaters, Ltd., is about to liquidize its affairs, according to letters sent out to the shareholders of the company. A special meeting has been called for July 16. This concern was organized in 1919 and its holdings consist of a chain of theaters thruout Canada. It is felt that the company will be able to discharge its liabilities in spite of encountering heavy and increasing losses.

# AMERICAN ENTERTAINERS ABROAD

CONSIDERING to what a high state of development we have carried the art of vaudeville, or the art of musical comedy with the vaudeville comedian as a central figure, it is noteworthy that we have never sent to England anyone to rival the music hall entertainers of the rank of an Albert Chevalier, Harry Lauder or Cissie Loftus. Possibly we have not developed an artist of the Chevalier rank, but it is not at all certain that David Warfield, in his music hall days, would not have ranked very well up with what Great Britain had to show. Nor would the Warfield appeal have failed before an English audience on the ground of its excessively typical Americanism. The enormous success of the Potash and Perlmutter type of entertainment argues that there would have been an audience in England for Warfield of the pre-"Auctioneer" days. The reason is probably economic in part. The monetary rewards of success in this country outbid anything that England can offer.

The personal entertainers whom England has received from us, and with open arms, have been of higher than vaudeville rank. They include such respectable names as Mark Twain, Bret Harte and Artemus Ward. Among contemporaries first place belongs, we presume, to John McCormack. So there you have the odd circumstance that the British are inclined to be somewhat patronizing about what America has to offer in the loftier realms of art and are extremely generous about appreciation, in the mass, of American jazz—whether tonic or verbal—but they have nevertheless yet to become acquainted with what a Warfield, a Will Rogers, a Chik Sale or an Al Jolson can do.

—NEW YORK EVENING POST.

### TO PLAY LEAD IN "THE FOOL"

Chicago, July 12.—Alexandra Carlisle will have the leading feminine role in Channing Pollock's "The Fool" when that drama re-ignites the Selwyn on Labor Day. She has been playing the part in the original company, now in New York, and will leave the "mother" company for the Chicago engagement.

### PROVINCETOWN DIRECTOR SAILS

New York, July 13.—M. Eleanor Fitzgerald, executive director of the Provincetown Players, left for Germany this week aboard the President Fillmore. She will make a study of the European theaters and will return to this country in the fall, when the Provincetown Players will open their season.

### DITTRICHSTEIN IN NEW PLAY

New York, July 13.—Leo Dittrichstein has just concluded a coast tour in "The Purple Mask" under the direction of the Shuberts. He will begin rehearsals on a new play for the coming season.

### EARLY SEASON FOR COHAN

New York, July 14.—"Two Fellows and a Girl" will be George M. Cohan's first offering for the new season. The cast for Vincent Lawrence's comedy, which opens at the Vanderbilt July 19, includes Allan Dinehart, Ruth Shipley, Joan Halliday, Claiborne Foster and others. This piece was tried out in Chicago, but the author has since made several changes.

### BERNHARDT ANTIQUES SOLD

Paris, July 13.—Sarah Bernhardt's collection of bric-a-brac was sold at auction recently for 6,555 francs, bringing the total amount realized on the famous actress' effects to 677,286 francs (\$39,282).

### EDDIE COX IN MOVIE

New York, July 14.—Eddie Cox, former vaudeville partner of "Pa" Coogan, father of the famous prodigy, will have a part in the new Jackie film, "Long Live the King". Cox is the husband of Loretta McDermott, who is also a member of Jackie's supporting cast.

### GABY'S TOMB IN LITIGATION

From Paris comes word that the tomb of the late Gaby Deslys, dancer, who died several years ago and who lies buried in Marseilles, has become involved in litigation. It appears that Gaby's mother had decided that a huge and appropriate stone be placed on the tomb and deposited a certain sum of money with a firm of undertakers at Marseilles. The stone was to be of massive marble, but no definite sum had been fixed for the price of the monument, nor was any time fixed regarding the erection of same. The undertakers took their time, but meanwhile prices of material rose considerably and finally Gaby's mother decided to have no more dealings with the undertakers. The latter sued and obtained 80,000 francs damages recently, with the result that Gaby's tomb still awaits a monument.

### ACTORS AID ASSOCIATION

New York, July 13.—Actors and theatrical managers will co-operate with the Jewish Education Association in a drive for funds to maintain its religious schools, carrying an attendance of 10,000 children. Prominent among those interested in the movement are Joseph Leblang, who is in charge of the organization of the theaters; Sam H. Harris, Arch Selwyn, L. Lawrence Weber and A. H. Woods, members of the managers' committee. Al Jolson, on his return from Europe, will head a committee of actors, with Barney Klavans, William Fox and Louis Bernstein in charge of the motion picture and music publishers' committees.

### SUNDAY GAMES WIN

London, July 14 (Special Cable to The Billboard).—Killjoys in the London County Council got a beating July 10 by over 80 majority in favor of continuing Sunday games in London parks and open spaces.

Much outcry was made by the cranks, but common sense prevailed and the youths and maidens, to say nothing of their elders, can enjoy tennis, football and cricket on Sunday, but the Variety Artists' Federation still draws the line at Sunday vaudeville shows.

### CLUB GETS DALY CURTAIN

New York, July 13.—Lake Placid Club is the recipient of the stage curtain that hung for many years in Augustin Daly's Theater on lower Broadway. John Golden donated this rare specimen of needle art work, said to have been purchased by Daly for \$10,000, to the new Agora Theater of the Lake Placid Club, which was built under the producer's supervision.

### "THE STREAK" TO REHEARSE

New York, July 13.—John Golden is about to call rehearsals for "The Streak", by Winchell Smith and Victor Mapes. The first performance for this new comedy will take place at Atlantic City on July 30.

# DRAMATIC NOTES

Portsmouth, O., needs an opera house, in the opinion of Lloyd Jeffries. The old Sun Theater in that town is being remodeled into a business place.

Virginia Gregory will join the cast of "The Devil's Disciple" at the Garrick Theater, New York, taking the place of Helen Westley, who (Continued on page 42)

## Dramatic Art

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# DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson  
Communications to 1493 Broadway, New York

## DOROTHY ANTEL

### Altho Invalided for Life Is a Living Inspiration To Do Good and Make Good

Edyth Totten, founder and president of the Drama-Comedy Club, was hostess-in-chief to over one thousand members and guests at the annual June Gambol, held on the roof of the Astor Hotel, New York, on Friday evening, June 15, at which time Elizabeth Kingston, our feminine assistant, and ye scribe were the guests of Mrs. I. J. Ketchen, of New Rochelle, at table number ten, and the chief topic of conversation was dramatic stock, plays and players, which led up to a discussion relative to Dorothy Antel, who graced the stage in dramatic stock presentations for several years, up to about four years ago, when she met with an accident that caused her retirement.

It was at this point in the discussion that Miss Totten, stopping at our table and overhearing the conversation, supplemented Mrs. Ketchen's narrative with "It is now almost four years since Dorothy had the misfortune to step on a defective door sill leading from her dressing room and was precipitated down a flight of iron stairs to the stage. The accident occurred at Hartford during the performance of a vaudeville act known as 'The Night Boat' in which she was playing the lead. Seriously injured and suffering intense pain, Miss Antel was raised to her feet in time to hear her cue given on the stage. With the characteristic loyalty and devotion to duty born of long experience she made her entrance and, masking her agony with a damped smile, finished the performance. Then she collapsed. At the hospital, where she was taken immediately afterward, the surgeons decided that Dorothy was in for a long run, and subsequent developments attest to the accuracy of their prognosis. A rigid plaster cast was applied to her little body—she is scarcely five feet tall—a fracture board placed in her bed and there, propped up with pillows, she began her long vigil, wistfully looking forward to the day when nature might repair the havoc that had been wrought. But Dorothy didn't lament and pine during that period of watchful waiting at the hospital. For a year and a half she remained there disseminating smiles and words of cheer while other unfortunates who were wheeled in invalid chairs to her bedside absorbed the cheerful philosophy of the little sufferer as if it were some healthful anodyne. To them she was in fact The Little Sunshine Girl. As time dragged on other plaster casts were applied, six in all, but there was no marked improvement in her condition and she was finally brought to New York, away from the somber environment of the hospital. Miss Antel has been unable to assume a recumbent position since her injury and she sits erect in her bed twenty-four hours a day.

"According to doctors Dorothy will never be able to reappear upon the stage, and with this thought in mind she cast about for ways and means that would enable her to become self-supporting, and in doing so became imbued with the idea of soliciting subscriptions for various periodicals, and we of the Drama-Comedy Club with our three thousand members have assisted her materially to make it a success, and it is now registered as The Dorothy Antel Bed-Side Subscription Agency."

Miss Totten's vivid description of Miss Antel and her accomplishments impressed the guests at our table sufficiently to cause one and all alike to declare their intentions to not only become patrons of The Dorothy Antel Bed-Side Subscription Agency, but personal visitors as well.

On the following Sunday evening, accompanied by Elizabeth Kingston, the writer called on Miss Antel and found her to be just as Miss Totten had described her to be, an invalid for whom a bed was propped up with many downy pillows, a picture of blond loveliness and a very interesting conversationalist, who is fully deserving of all the assistance that the Drama-Comedy Club or any similar organization or individuals can render her in her unfortunate position.

In the course of conversation we learned that Miss Antel is thereby professional, a real trouper. She was only a girl of twelve, with pig-tails "everything," when she entered upon her stage career. It was in the days when William Farnum was a popular stock

star in her home town, Cleveland, that Dorothy found the open door and, being a precocious child, with real talent and personality, she soon was the pet of the company. Later she accompanied the organization to Buffalo, carefully chaperoned by Mrs. Marshall Farnum. Satisfied that the stage was her vocation, she never left it and other engagements followed in rapid succession. She played scores of kid parts, among them little Meemie in Joseph Jefferson's "Rip Van Winkle" and was with Denman Thompson in "The Old Homestead". As she grew up—it's hard to think of her as grown up, altho she is in her

a foregone conclusion that her column will prove to be one of the most interesting, instructive and entertaining to be found in The Billboard.

Since writing the foregoing we have completed arrangements with James Madison, author and publisher of "Madison's Budget", to list that much-sought-for aid to theatrical professionals and amateurs, with the Dorothy Antel Bed-Side Subscription Agency, Apartment 4-F, 600 West 186th street, New York City.

More power to those who do good in assisting others to make good.

## DOROTHY ANTEL



A former dramatic stock actress, invalided for life, now a protegee of Edyth Totten, founder and president of the Drama-Comedy Club of New York City, which has established the Dorothy Antel Bed-Side Subscription Agency, with The Billboard as its chief support. The Dorothy Antel column on this page in the near future will prove interesting, instructive and entertaining.

twenties—she became a popular ingenue in stock and in the legitimate. She was with the original "Telephone Tangle" and with Mrs. Gene Hughes in vaudeville, and in dramatic stock with Vaughn Glaser, Mildred Holland, Mae Desmonde, the International Players at Niagara Falls and Walter Naylor's Lyceum Players at New Britain, Conn.

While a longing for a return to the stage is ever with her she realizes it can not be, therefore her one desire is to make herself self-supporting, and in an effort to assist her along these lines we referred the matter to W. H. Donaldson, publisher and managing editor of The Billboard, who directed us to appoint Miss Antel a special solicitor of subscriptions, and if she can qualify to do so have her conduct a column on the Dramatic Stock page, under the heading of DOROTHY ANTEL'S DISCUSSIONS AND DIVULGENCES.

Under the foregoing heading Miss Antel will contribute weekly interesting and instructive items of news relative to theatrical professionals who may call upon her in person, or who may keep her informed of their activities thru correspondence.

As the Drama-Comedy membership is composed of many theatrical professionals, it is

## WADDELL PLAYERS

### AT ROCKFORD

Rockford, Ill., July 13.—The Clyde Waddell Players, who have been playing at the Rockford Theater on a return call since last Christmas, continue to please because they produce and present plays in accordance with the sentiments of Rockford's representative men and women, with an occasional play that appeals especially to children. Mr. and Mrs. Waddell head the company and take an active part in the social life of Rockford, and the same is applicable to their associate players, who are Bessie Bennett, recently returned, and Rupert H. Clarke, the new stage manager, and several local people, notably Miss Louise Stuckey, who gives an attractive and finished performance; Walter Bartlett, William Taphorn, George Jobe, Miss Hazelton, Miss McDonald and Richard Polette. One of their big hits of the season was "Captain Applejack", by Walter Hackett, and formerly presented with great success by Sam H. Harris.

Edna Preston, leading lady of the Carroll Players, of Bangor, Me., will close her engagement with that company July 28 and take a four weeks' rest.

## STUART WALKER PLAYERS

### Alternating at Indianapolis and Cincinnati

Indianapolis, Ind., July 13.—The Stuart Walker Company presentation here at the Murat Theater, for the week beginning Monday, will be the Frank Craven comedy success "Spite Corner", with Ruth Hammond and Coates Gwynne in the leading roles. Miss Hammond joined the Stuart Walker Company only recently. She played the role of the Flapper in both the New York and Chicago productions of "Up the Ladder".

During the same week the Stuart Walker Company at the Cox Theater, in Cincinnati, will do "Enter Madame". At various times during the season Tom Powers, Blanche Yurka and Ian Keith have appeared with the Walker Company here and in Cincinnati. McKay Morris and Julia Hoyt will appear in "Peter Ibbetson" in the two cities later in the season. Albert Hackett, Donald Maedonnd, Elizabeth Patterson, George Somnes, Spring Byington, Judith Lowry, Teresa Dale, Aldrich Bowker, Bentah Bondy, Kay Strozzl, Clark Hoover, Lucille Nikolas, Genevieve Addiemer, Jean Spurney, Corbet Morris, Eugene Powers, L'Estrange Millman, Boyd Agin and Florence Irving are at present with the Walker Company and alternating between this city and Cincinnati.

## HAZELE BURGESS PLAYERS

The Hazele Burgess Players, at the Roosevelt Theater, West Hoboken, N. J., last week presented an elaborate and artistic production of "Lilies of the Field", staged under the capable direction of Jack Hayden, who also appeared in the cast in a prominent part and, as usual, gave a good account of himself. Packed houses continue at every performance and it is stated by the management that the company's special summer engagement would be extended far into the winter by popular demand of the public. Dramatic stock is a new policy at this house, which has been the home of Keith's vaudeville since the theater was opened about two years ago.

Hazele Burgess as Mildred Harker was ideal and gave a performance that would be difficult to equal. Eleanor Carleton as Maise Lee was immense and kept the large audience in a state of constant laughter by her brilliant characterization. Frances Morris as Doris Carter was as piquant and charming as ever and made many new friends by her delightful performance, as did also Day Manson, Leo Kennedy, Dorothy Paris, Helen Courtney, Florence Hill, Bess Hoffman, Isabie D'Armond and William Davidge.

This week the company will present "Listening In", to be followed by a tryout of "The Gay Young Bride", with Tom Martelle, noted impersonator of feminine roles.

## SAENGER PLAYERS IN N. O.

New Orleans, La., July 13.—The Saenger Players, at the St. Charles Theater, opened to large houses Sunday matinee and night, and there was an overflow Monday of those who came to see the much-advertised visiting star, Belle Bennett, in "Scandal"—as a woman and an actress. The verdict was universal—Belle Bennett has made good. She is beautiful and knows how to wear good clothes on the stage and off. Her appearance Monday night was received with a slight chilliness. For a few moments only did the visiting star show nervousness, then she became herself and gave the auditors the surprise of their lives in the character of Beatrix Vanderyke.

Foster Williams, as Pelham Franklin, was at his best. Others who did their bit to make the production a success were Julian Noa, as Percy; Leo Lindhard, as Sutherland York; Oris Holland, as Malcolm Fraser; Katherine Givney, as Honoria Vanderyke; Lora Rogers, as Mrs. Henry Vanderyke; William Melville, as Major Barnett Thatcher; Ethel Hamrick, as Mrs. Brown; Shirley Grey, as Regina Waterhouse; Grace Denning, as Helene, and Bob Jones as Benders. "Scandal" was staged by Lee Stern, who has proved a master. However, credit must be given A. Alloy for the settings, which were handsome. O. G. Wegner also had a hand in the production, which added much to its effectiveness.

Many bouquets were presented Miss Bennett Monday night after the curtain fell on each act. Next week "The House of Glass" is underlined to be followed by "Getting Gertie's Garter" and "The Gold Diggers".

# PERSONALITIES Here and There

Leona Powers left New Orleans July 9 for a two months' vacation, her first since the opening of the Saenger Company last November. At the conclusion of the night performance July 7 the audience tendered Miss Powers an impromptu reception on the stage. Her return is eagerly awaited by her many friends in the Crescent City.

In the storeroom of the St. Charles Theater, New Orleans, sufficient sets and scenery are stored to equip several traveling combinations, the work of A. Alloy, in charge of the scenic effects of the Saenger Players. In the basement of the theater is a complete workshop stocked with the latest lithos and machinery for building the heavy sets required. A corps of assistants work under the supervision of Mr. Alloy, who before his connection with the St. Charles was a valued member of many high-grade productions. Last November, on the arrival of Mr. Alloy, the theater boasted of one curtain and about six drops, not sufficient scenery to stage "Mr and Mrs. Brown", so dear to the heart of the old-time medicine performer.

Maurice Barr, managing director, and Clarence Greenblatt, resident manager, of the St. Charles Theater, New Orleans, with Louisa Beyer, son of the lady manager of the Extension Department of the Saenger Amusement Co., and Ed Greenblatt, manager of Saenger's Isis Theater, Houston, Tex., left last week for a month's trip to Los Angeles and other points of interest in the West. During the absence of Mr. Barr Norman Carter is functioning as manager-director.

Eily Hall, who recently closed a season of dramatic stock at the Opera House, Lowell, Mass., enquired for a visit to Lewiston, Me., where he was booked to play a special three-day engagement with the Chicago Stock Company, after which he joined his son, Wallace Hall, in a vaudeville act on the Keith Troupe.

Relatives of Thomas E. Shea, formerly of Lynn, Mass., are seeking his present whereabouts for the purpose of the settlement of an estate. Mr. Shea communicated some time ago from Lower California and Nebraska. Anyone knowing him or his present address can do his relatives a favor by communicating with the editor of this department.

Tom Martelle, who played the stellar role of "The Gay Young Bride" with the Alhambra Players, reviewed in this issue, is now playing a similar engagement at Portland, Me., for the week, and then a week in Hoboken, N. J., prior to a much-needed rest for the summer, during which a new play along the same lines will be written especially for him to star in next season. The dressing of Tom's characterization is in the able hands of Mrs. Tom.

J. F. O'Connell, manager of the Majestic Theater, Halifax, Nova Scotia, is in New York City completing arrangements for a stock company to be managed by himself for next season at the Majestic.

Tony Stanford, who recently closed with the Academy Players at Richmond, Va., is now in New York City with his wife, Peggy Page, completing arrangements to go on tour next season with Fiske O'Hara.

Chas. Yule and Gene Cleveland were married in Chicago June 16. Mr. Yule just completed ninety-seven weeks in dramatic stock at the Alcazar Theater, San Francisco, Calif. Miss Cleveland has closed with the Majestic Players at the Majestic Theater, Los Angeles, Calif. Both are eccentric comedians and this is the first time they have been in the East in all the years they have been in stock. Mr. Yule has played over Orpheum Time as far east as Cleveland, and as a team expects to play Orpheum Time out of New York.

Harry Lyons, juvenile in dramatic stock productions, sailed from New York on the S. S. President Elmore July 10 for Paris. He will tour Italy, Switzerland and England, and, upon returning to the United States the last week in August, will rehearse for a Chicago company of "Sally, Irene and Mary".

Julia Hoyt has joined the Stuart Walker Company in Indianapolis and will make her first appearance of the season with McKay Morris and Julia McMahon in "Peter Ibbetson" next week. Miss Hoyt will appear with the Walker Company in Cincinnati later in the season.

The Woodward Players, after seventy-eight weeks at the Majestic Theater in Detroit, left for their summer vacation. Those who went to New York are Forrest Orr, Richard Taber

and Alice Hanley. Jane Darwell left for California to visit two brothers whom she has not seen in several years. J. Arthur Young and Mrs. Young went to Colorado, visiting Ute's Pass, Pike's Peak and Colorado Springs. Isabel Randolph went to her home in Chicago and will divide her time between motoring and reviewing things theatrical. Walter Davis, leading man, motor to Washington and New York, and will visit his old home at Auburn, N. Y. Cyril Raymond, director, after a few days spent in New York, will inspect Montreal and Quebec, Can. M. W. McGee, lessee and general manager of the Majestic, has a summer home at Long Lake, near Howell, Mich., where he and Mrs. McGee will enjoy their vacation. Harry Bort, treasurer, also has a cottage there. The Majestic will reopen August 12 with a new piece, entitled "The Wearing of the Green".

Minna Gombell, who has been playing a special engagement with Robert McLaughlin's Stock Company in Cleveland, O., is one of the best known stars in stock. For five years she headed a company in Syracuse, N. Y. In the spring of 1912 she was leading woman of the Proctor Players in Albany, N. Y., for fourteen weeks. She made her final appearance there in "The Little Teacher", and Guthrie McClintic, New York producer, was so impressed with her work in the title role that he signed her to a contract as leading woman with Jose Ruben in "Gringo", which he intended to produce in the fall. McClintic went to see Miss Gombell's acting at the request of his wife, Katherine Cornell, of the legitimate stage, who had known her in stock in Buffalo. A week after she closed in Albany Miss Gombell was engaged as leading lady with the Forsyth Players at Atlanta, Ga. After playing there for some time she took a rest and returned to New York in September to begin rehearsals in "Gringo". During the rehearsal her role in the Mexican drama was "theatrical" and she was found an ideal for it. Miss Gombell immediately secured another engagement in "Listenin' In", rehearsed and opened in it on Broadway before "Gringo" closed on the Big Street. During the ten weeks of its New York run and its two weeks in Boston she played opposite Ernest Glendenning, now in stock at Denver, who had the main role. At the close of her engagement in "Listenin' In" she received many offers for stock, but did not accept any of them. Late in the spring she began rehearsals in "The Fast Thrill", written by Hugh Porter. The show opened in Atlantic City, played the following week in Brooklyn, and was shelved for New York production until fall. Miss Gombell received good notices on her work in the piece. Later she was engaged for a special appearance with the McLaughlin Stock Company. She has also done stock on the Coast. Of the ingenue lead type, this Baltimore girl shows to best advantage in light, frothy, sympathetic, sweet roles, altho she can play heavier parts. She has a charming personality on and off stage. An interviewer finds Miss Gombell unusually pleasant to meet, for she makes him feel right at home with her friendly, cheery, "regular girl" manner.

Jeanette Connor, character woman, has left the Proctor Players in Troy, N. Y., to take a short vacation before starting rehearsals with a piece destined for production on Broadway in the fall. Her husband, Harrison Hoyt, was also playing characters with the same company, the couple having opened there the latter part of May. Miss Connor scored as the sweet old grandmother in "Why Men Leave Home", the initial production of the Proctor Players. Mr. Hoyt did not have much to do the first week, but registered strongly the following week as the hero's father in "The Man Who Came Back". The third week he came thru in even more pronounced fashion as the ghost-seeing butler of "Getting Gertie's Garter". Miss Connor has a rich, melodious voice that sounds sweet to the ears of lovers of good speech. She and her husband have had long experience on the stage, a good share of which has been in stock. They live in Hudson, N. Y., where Miss Connor is active in social circles.

Alexis B. Luce, who was such a favorite while leading man with the Metropolitan Players in Edmonton, Calif., last season, writes from Anchorage, Alaska, where he is with the Alaska Motion Picture Corporation making "The Cheechakos", that the first professional stage performance ever given in Anchorage was put on by members of "The Cheechakos" Company June 13 and 14. Three one-act plays were given, "The Brink of Silence", with Mr. Luce, Mr. Hills, Mr. Van Antwerp and Morry Sharp, and a melodrama, "The Dregs", with Eva Scott (in private life Mrs. Luce), Mr. Van Antwerp, Mr. Luce and Marjorie Sheekert. The name of the third play is not mentioned.

Little Miss Geraldine Amsdell and her brother, Carl Bert Amsdell, children of Mr. and Mrs. William I. Amsdell, of Albany, N. Y., members of the Proctor Stock Company, made their debut at Proctor's Troy Theater recently. The children acquitted themselves in a creditable manner and were presented with flowers by a delegation of Albany friends. Mr. and Mrs. Amsdell have recently joined the Troy

company after playing in Detroit, Mich., where the children appeared in several plays.

## POPULAR PLAYS AND PLAYERS

The Stuart Walker Players have become quite popular in Cincinnati during the past two months. The players are talented and able, and the plays selected are to the liking of local theatergoers, who have given the company ample support by their large attendance.

Just how good the plays and players are is made manifest in The Cincinnati Enquirer of July 3, in a full-column review by Wm. Smith Goldenburg, who says in part:

"A Very Good Young Man" requires an imposing cast. The effective ensemble preserved on opening night reflects credit upon the accomplishments of the players involved and upon the stage direction of Melville Burke. This is a play of vividly contrasting types and the fidelity with which the characters are drawn not often is met with in a repertoire organization.

"Beulah Bondy, in the role of the kittenish Osprey Mandelharper, and Elizabeth Patterson, as her dotting mother, give interpretations that are rare bits of histrionic art. Teresa Dale will surprise you with her splendid and effective portrayal of Mrs. Mike Hannigan, who is as Irish as her name implies. Jean Spurney is sweet and reserved in the role of Pearl Hannigan, and Penelope Hubbard thoroughly charming as the ebullient young Katie Hannigan. Corbet Morris, in the title role, and L'Estrange Newman as the pugilistic "Dutch" Grogan, never had a better opportunity to show how versatile they are. Donald MacDonald, Francis Murry, William Everts and Eugene Powers as the Elite Harmonious Four give a new idea of what a male quartet may be, and the smaller parts are in capable hands.

"The play has been staged with the usual Stuart Walker attention to detail. It is a healthy stride from 'Monna Vanna', 'The World and His Wife' and all the other fine plays that the company has presented this season, but if you relish a hearty laugh in the theater 'A Very Good Young Man' will satisfy your longing for entertainment in light vein."

## FORSYTH PLAYERS IN ATLANTA

Atlanta, Ga., July 13.—For the carnival gaiety of the Elks' Convention being held here this week "Six Cylinder Love", presented by the Forsyth Players, proves a happy choice.

Chara Joel assumes the role of Marilyn Sterling, the loving but extravagant wife, while opposite her John Lutz plays the dotting husband. They show perfect team work and are sufficiently silly over each other, playing each situation with understanding. Their neighbors, Mr. and Mrs. Burton and daughter Phyllis, were handled splendidly by Gus Forbes, Jane Stuart and Ruth Mero. Mr. Forbes was natural and so easy in his manner that he made a real human family man out of his character. The new character woman, Jane Stuart, is entitled to honorable mention. Ruth Mero did not have much to occupy her attention, but was pleasing to the eye. Two other neighbors of the sponging type were portrayed by Symona Boniface and Stuart Beebe in an entirely satisfactory way. The insect, or "dancing grasshopper", Winston, played by Walter Marshall, was a true-to-life character. Rankin Mansfield was a snappy automobile salesman and got all the pep out of his assignment and furnished a good deal of the comedy. Splendid aid in smaller parts was contributed by Robert W. Smalley, Jean Scott, Eugene Head and M. J. Ernest.

Business is still holding up in spite of the warm weather, and much of this is due to the splendid selection of bills. House Manager John Crovo is delighted with the box-office returns, and Director Willard Dashiell is giving his co-operation by staging these bills in a competent manner.

Alice Baker closed her sixty-eighth-week engagement last Saturday, leaving Sunday for Savannah, Ga., where she will begin her sea trip to Boston, Mass., to spend a well-earned vacation at Gloucester Beach.

Walter S. Baldwin was here last Friday on his way thru from New York to New Orleans, thence to Dallas, Tex., where he will start another stock company on its way.

## VAUGHN GLASER'S PLAYERS CLOSE

Detroit, Mich., July 13.—The past week brought gloom to the ardent followers of the Vaughn Glaser Players, even tho all gladly admitted that these performers were entitled to some vacation, especially during the extreme warm season.

"Brewster's Millions", staged under direction of Kendall Weston, was the last offering, and it was gratifying to see the performers at their best, tho playing to smallest attendance.

Frank Morgan, in his accustomed jocular vein as "Monty" Brewster, furnished plenty of excellent humor, ably assisted by Fred Kerty, Claribel Fontaine, William Powell, Corinne Farrell, Richard Gombel and others. William F. Powell, who has been with the Glaser Company for more than twelve years, is a Detroitier and has a son here. They plan some big time at their beautiful summer cottage at Portage Lake.

# PLAY REVIEWS

ALHAMBRA THEATER, NEW YORK  
Week Beginning Monday, July 9  
THE ALHAMBRA PLAYERS

— In —  
"THE GAY YOUNG BRIDE"  
By Capt. Leslie Peacock  
With TOM MARTELLE  
Staged by Thomas Coffin Cook

CHARACTERS  
James A. Walker.....Harry Sherwood  
Stanley Chapin.....Tom Martelle  
Ronald Farquar.....Robert Bentley  
Bishop Farquar.....Louis Ancker  
Mrs. Farquar.....Milly Freeman  
Alice Farquar.....Gladis Moore  
Col. Algernon Spoonbelgh.....Harvey Hays  
Mrs. Sibthorpe Miles.....Lorraine Bernard  
Ellen Chapin.....Paula Shay  
Weller, a Detective.....Edwin Redding  
Tilbs, a Butler.....Harry Sherwood  
Bell Boy.....Richard Milloy  
Keeper

SYNOPSIS OF SCENES  
Act I.—Parlor Suite, Hotel Strathwold, New York City.  
Act II.—Parlor Suite, Another Hotel, New York City.  
Act III.—Exterior of Mrs. Miles' Home, White Plains.

THE PLAY  
The play is founded on the oft-told tale of an inheritance with a proviso that calls for a hasty marriage of the heir, and in this instance he avails himself of the services of a college associate who has taken part in amateur theatricals as a feminine impersonator, who is passed off as a wife to his family and friends, which leads up to many laugh-evoking complications that are finally brought to an end by the appearance of the real bride-to-be and the expose of the hoax.

THE PLAYERS  
Tom Martelle, the guest star for this particular presentation of the Alhambra Players, on his first appearance looked and acted the part of a normal-minded, clean-cut collegian, who on donning feminine gowns became transformed into an actor of exceptionally pleasing personality, minus the painted, rouged cheeks, lip-sticked lips and pencilled eyebrows and beauty spot moles affected by so many of the real women of the stage, and in his frequent changes of gowns that are creations of the modiste's art he appeared like a society debutante more than that of a female impersonator, and in his singing and dancing numbers far more attractive, talented and able than many of the ingenues in Broadway productions. His sweet tenor voice was a decided treat to lovers of vocalism.

Robert Bentley, as Ronald Farquar, the bridegroom-to-be, was a manly appearing, clear-dictioned and well-groomed actor of ability.

Louis Ancker, as Bishop Farquar, father of the groom-to-be, carried himself with all the dignity required for the role.

Milly Freeman, as Mrs. Farquar, gray-haired mother of the groom-to-be, enacted the role of the parsimonious wife of a small-town parson in a realistic manner.

Gladis Moore, as Alice Farquar, young sister of the groom-to-be, was personally attractive in her girlish simplicity and winsomeness of manner.

Harvey Hays, as Col. Algernon Spoonbelgh, in love with Mrs. Miles, in his characterization of an Englishman, was sufficiently droll in his dialogs and misunderstanding of Americanized (Continued on page 29)

# WANTED Ferguson Bros.' Airdome

Dramatic and Rep. People in all lines. Young Ingenue and Second Business Woman, all round General Business Woman, Man for Heavies. State age, height, weight. Send photos. Must be young, have the appearance, ability, good study. Have your wardrobe with you. Two bills a week; no matinees. Send photos.

FERGUSON BROTHERS,  
Garden Airdome, Port Arthur, Texas.

**AT LIBERTY**  
Comedian  
Or anything cast for.  
**HERBERT H. POWER**  
Clearfield House, Lock Haven, Pa.

**AT LIBERTY—TEAM**  
Man for Juveniles and General Business or Comedy. Age, 21; height, 5 ft., 9 in.; weight, 110 lbs. Wife, Ingenue or Ingenue Leads. Age, 21; height, 5 ft., 1 in.; weight, 107 lbs. Specialties: Youth, ability. All essentials. Wire N. SEALEY, Montpelier, Vt.

# HOUSE REPERTOIRE TENT

BOAT SHOWS · "TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## ARLIE MARKS ENDS SEASON

Popular Canadian Comedienne  
Has Long and Successful Tour  
—Will Begin Again After  
Few Weeks' Rest

Arlie Marks, popular Canadian comedienne, closed her long season which took her thru most of the principal cities of the Dominion two weeks ago at the Balderson Theater, Perth, Canada. Referring to Miss Marks' extended tour, The Perth Courier said:

"Much interest is evidenced in the gala home-coming presentation of 'What Every Girl Should Know', at the Balderson Theater on Monday evening next and at which performance Miss Arlie Marks ends her long tour.

"A territory embracing Ontario, Manitoba, Saskatchewan, Alberta, British Columbia, Minnesota and Michigan has been covered which necessitated nine thousand miles of railroading and required almost a year's tour.

"The theatrical season just ended has been one notorious for its failures and bad business throughout the world. Throughout Canada theatrical wrecks were numerous, but the company headed by Miss Arlie Marks pursued the 'even tenor of its way', achieving a notable artistic and financial success.

"Under the astute management of Lindsay E. Perrin the long tour was booked, a superb acting company organized to support Miss Marks and each department of the show received the keen supervision of expert showmanship by Mr. Perrin. Arlie Marks by her consistent and artistic endeavor has hosts of friends throughout the Dominion and with each succeeding tour her following extends. The justly popular Miss Marks has accomplished much by virtue of her own artistry and charm and this, combined with the long career of honorable and artistic theatrical achievement with which the name of Marks is inseparably associated, has made possible this record-breaking season which ends here so auspiciously on Monday evening next.

"Arlie Marks has established a standard for traveling stock companies and in the histrionic annals of Canada she consummates in this notable tour a record hitherto unapproached and one which must remain unsurpassed perhaps for all time to come."

The roster of the company for the season just finished was: Arlie Marks, Louise AdDel, Adelaide Seord, Peggy Logan, Anne Stewart, Lindsay E. Perrin, Walter DeLuna, Don MacDonald, Webb Chamberlain, Major George Caruth, Charles K. Morse, Clarence Kane, Collins Bailey and William Lovell. Mr. Lovell was in advance of the show.

Following a five weeks' vacation Miss Marks will open the next season with a large organization and will tour from coast to coast.

### MOVEMENTS OF ACTORS

Chicago, July 14.—Billy Mack, stage director for two years for Elbert & Getchel in the Princess Theater, Des Moines, and last season stage director for the stock company in the Grand Theater, Kansas City, is spending some time in Chicago.

Lorette Allen Montague, well-known leading woman, is spending her vacation in Chicago.

Jack Goodwin and Gwendolyn Delaney are back from a week's jobbing engagement with the English Theater Players in Indianapolis.

Harry Gordon, formerly of Gordon & Bennett, is back from Dallas, where he has been managing a picture theater. He has charge of the routing of May Valentine's "The Bohemian Girl" Company.

Urbel Bennett is out on an inspection tour of her five dramatic companies, all of which are playing chauntauqua time. This week Mrs. Bennett is in Kansas. She writes that all of the companies are giving excellent satisfaction.

The new stock company in Evanston, Ill., opened Monday to a big patronage in the new Evanston Theater. It was something in the nature of an event, as Evanston has not had a stock company in years. "Fair and Warmer" was the initial offering. Josephine Hammer, for five years with Bolasco, and Frank Clark have been sent to the company by A. Milo Bennett's office.

S. O. Gordinier will open his third year of

stock in Fort Dodge, Ia., September 3, and rehearsals will start August 27.

Edgar Mason, with Joseph Galtes' "Up in the Clouds" Company last season, is back in Chicago.

George H. Hoskyn has written that the big pageant attraction he staged and is managing in Denver, backed by State funds, is a big success. It will run for two weeks, closing July 15.

Gertrude Bondhill joined the Burns & Casper Players at the Idora Park Theater, Youngstown, O., this week. She was leading woman last season in the National Theater, Chicago, and this summer in one of the Butterfield houses in Kalamazoo, Mich.

Boyd Truesdale is organizing the Truesdale Players in Cedar Rapids, Ia., and has leased

## KANSAS CITY PLAY BUREAU A SUCCESS

The success attending the establishment in Kansas City, Mo., of the Edmund L. Paul Play Company this season has been nothing short of phenomenal. Mr. Paul's play, "The Phantom Trail", has been leased for the summer season to the following well-known Mid-Western repertoire shows: Ed Ward's Princess Stock Company, Barney Wolf Company, Frank Norton, Harry Johns, Robert Sherman, W. I. Swain, Harley Sadler, Bob Grandi, Mona Lee Players, Ted North Company, Gordinier Bros., L. D. Brunk, Dorothy Reeves, Chase-Lister, Glen D. Brunk, Raleigh Wilson for his Grand Players, the American Theater Stock Company of Enid, Ok., and many others.

## EARLE ROSS



Popular leading man with the Glen Beveridge Players.

Aaron Hoffman's play, "Two Blocks Away", and other plays from A. Milo Bennett. Frank Winniger has leased the same play from Mr. Bennett.

George Russell has closed with the Hila Morgan Company No. 2 as leading man and is back in Chicago.

### SICILIAN COMPANY IN N. O.

New Orleans, La., July 14.—The Chevalier Clemente Giglio's Sicilian Dialect Comedy Company, direct from New York, appeared at the Italian Hall last week to a fair attendance. The opening bill was "The Advocate and the Cheesemonger", the leading part being played by Giovanni De Roselli. Among prominent members of the company are: N. Orlando, A. D. Rosa, V. Piazza, Signora F. Del Gaudio, Signora E. Giglio, G. Pozzi, V. Rondimon, A. Sandrini and C. Basso. The bills to be presented are: "La Pomata di Don Liborio", "La Sedia Elettrica", "I Madusi alla Vicaria di Palermo", "I Drammi del Proibizionismo", "Li Ricchi e li Sfasciati", "Li Parenti di lu Paisi" and "Il Messagger Celeste".

James E. O'Brien and H. C. (Red) Soubler closed with Mildred Austin's Stock Company July 7 at Clay, Ky. Mr. O'Brien is now vacationing in upper Michigan. Mr. Soubler is en route to Wisconsin, where he will join the Winniger Stock Company in a short time.

Harry Sadler has leased exclusive territory and will make a big one-night production of the play this fall. Mr. Paul also has had an offer from a leading motion picture concern for the picture rights and is very busy here getting everything in readiness for these two achievements.

"The Phantom Trail" is a melodramatic story of the Arkansas Ozarks and is packed full of comedy, which makes it a popular offering from the repertoire point of view. Mr. Paul expects to have ten new and original plays for release next season, some of which have had a production in Kansas City at the Little Theater under Mr. Paul's direction.

The J. C. Williams Stock Company, after two more weeks in Virginia, will enter the Blue Grass State, their first stand in that famed division of the U. S. being at Stanford. The Stanford engagement will be played the first of August, which date marks the opening of the Williams Company's fair dates. Included in the Williams roster are: J. C. Williams, Sr.; Elizabeth Lewis, Margaret Williams, J. C. Williams, Jr., and wife; Bill Florer, Blanch Gardiner, Willie Florer, Clyde J. White, agent; Bob Feagin, Billy Feagin, Russell Feagin, Grace Flanders, Sam Davis, John Foust, John G. Heyn, J. Howard Lynn, Clarence H. Webster, Jack Morgan and Holms McGuire.

## REP. TATTLES

Burt and Nelda Lamb, of vaudeville and tabloid fame, are with Adams' Floating Theater on the Chesapeake Bay. They say they are "sailing along fine".

Mr. and Mrs. George M. Hall, of the Margaret Lillie Show, are summering at their beautiful summer home on Lake Tancycomo, up in the Ozark Mountains. They will open the season late in September.

Billy F. Stohmann is in his second year with the Grandi Brothers' Stock Company. This organization travels overland and is equipped in such a way as to insure the players the maximum of comfort. Grandi Brothers played McGregor, Tex., last week. Billy sends regards to all his friends and best wishes to all knockers.

W. R. (Billy) Arnold, long identified with various theatrical enterprises, as press and general advance representative, has been appointed general advance representative for William H. Kibble's Original "Uncle Tom's Cabin" Company No. 2, which is under the management of Joseph Rith. Mr. Arnold has been in the theatrical game since 1889.

Tony Brooks, a member of the Mona Lee Players, while playing an engagement in Chillicothe, Mo., was stricken with appendicitis and was taken to the Henrietta Hospital in Chillicothe. Brooks later left for Kansas City, accompanied by a member of the company, where he was met by his father, J. L. Brooks, of Sedalia, Mo.

The Mona Lee Players, who have just completed a week's engagement at Chillicothe, Mo., have gone to Maryville, Mo., for a week's stay. "Savannah Mammy" was the opening bill in each place. The company carries twenty-five players and has Al Pierce as the leading comedian. A large jazz orchestra is one of the feature attractions.

Gavin Dorothy, leading man with the People's Players Company, under the management of John J. Jelliffe, closed with that organization Saturday night, July 14, and journeyed to his home, "Doravilla", at N. Baltimore, O. Mr. Dorothy and his wife will spend the remainder of the summer at N. Baltimore. Some time during the latter part of next month they will start rehearsals with Clint and Bessie Robbins.

The Free Press of Millersville, Ill., printed the following of the Garrick Theater Company, which played that city the first week of this month: "The Garrick Theater Company, which has been playing here under canvas, has been patronized every night by large crowds and has been putting on plays which are spoken of highly by all those who attend. They are good, clean, moral plays and some of the best ever played in this town."

"Toby's Comedians", who spent a week in Clinton, Mo., playing under canvas, made a hit with the populace and drew forth favorable comment from the newspapers of the city. One daily, in its report, said it was a high-class show, that all of the plays were excellent and that each carried with it a high moral. The vaudeville acts were good and the paper stated that the citizens would welcome them back next season.

The cast of the showboat New Sunny South, Roy L. Price, manager and owner, has been completely reorganized. It now includes Gourley and Harriett, who do comedy and specialties; the Four Newmans, general business, specialties, parts, etc.; Fred DeLong, comedy slack wire artist, and the Three Sissy Sisters, contortionists and equilibrista. The youngest of the sisters is said to be in a class all by herself as a contortionist.

The Paul English Players opened under canvas at Little Rock, Ark., Monday night, July 9, to a turnaway audience. Their opening number was "The Country Boy", which was presented Monday and Tuesday. Wednesday and Thursday the bill was "Nothing But the Truth", and Friday and Saturday "St. Elmo". Located at a convenient and easily accessible lot, the company is receiving good patronage. It is understood that a new top has been ordered to replace the present one.

The Rowe & Walsh Own Comedy Company is scheduled to open its regular season at South Haven, Mich., September 1. Gertrude Walsh will be featured in a repertoire of three plays, which are from the pen of Dan F. Rowe. These are "A Mischievous Kid", "Only a Woman's Heart" and "Barney Casey's Luck". Many who were with the company last season will be among those present when the current season opens. Last season's roster included Billy Layton, Bobby Maxwell, Mildred Layton, Clara Webster, Chick Adams, Marcella McClain and Eddie Lee, besides Miss Walsh and Mr. Rowe.

The Harriett Players are making their fourth annual summer tour of Idaho and Utah, and are reported playing to good business as of yore.

possibly due to the fact that only one other repertoire organization, the Walters Stock Company, plays that territory during the summer. Ben Reynolds is manager of the company and has it well equipped with motor trucks for its overland journeys. In addition to the regular performance Manager Reynolds carries three feature films and all the equipment necessary for exhibiting them. James Sickles Hart is featured with the show. He is but 18 years old.

A company of Mexican players, known as the Francisco Diaz De Leon Players, speaking English, presented a comedy drama at Canton, O., Friday evening, July 6. The company carries its own scenic equipment, costumes and music and gave a complete performance, just as the players have given in the principal cities of Mexico. The company plans to return to Canton later and will offer "Los Hijos Artificiales", "Arturo Amor De Madre" and "Los Hugonotes". The company includes twelve players, a number of Spanish ballet dancers and an orchestra under the direction of Prof. Martin Lopez. Maria Y

**Norton's Comedians Wants Quick**  
Ingenué Leading Lady; also organized Four or Five-Piece Orchestra. Wire, don't write.  
**R. FRANK NORTON,**  
Stillwater, Oklahoma.

**WANTED -- Piano Player**  
TO DOUBLE STAGE.  
Either man or woman. Also General Business People in all lines. Preference given those doing specialties or playing some instrument in orchestra.  
**F. P. HILLMAN,**  
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**WANTED -- QUICK**  
**For WILLIAMS COMEDY CO.**  
UNDER CANVAS.  
A-1 Toby Comedian and Character Woman, for rep. show. Both must do specialties and lead numbers. Also good Chorus Girls. Long season houses this winter. All friends write or wire.  
**T. H. WILLIAMS,** Winchester, Ky.

**Stowe's Uncle Tom's Cabin**  
**WANTS**  
Man for Tom, with Specialty for Concert or double Brass; Tuba, B. & O. \$35.00. Pay own. Other actors and musicians, write. Antwerp, 19; Philadelphia, 20; Theresa, 21; Rudwood, 22; Alexander Bay, 24; Clayton, 25; all New York.  
**JNO. F. STOWE.**

**AT LIBERTY**  
**Pat Langan**  
AGENT  
Like to hear from Tent Shows playing week stands.  
Write or wire Hermitage Hotel  
Grand Rapids, Mich.

**CLEM-COREY PLAYERS**  
**WANT**  
A-1 Repertoire people in all lines with Specialties. Also man Piano Player that can double responsible parts. Tent this summer with the winter season in houses to follow. Equity. Address Wagner, S. D., week of July 16; Lake Andes, S. D., week July 23.

**WANTED, MELVILLE'S**  
**COMEDIANS**  
WANTS Leading Man and Lady, General Business or Heavy Man and others wanted. Those doubling orchestra with stage and those with specialties given preference. Pocomok City, Md., week July 16; Salisbury, Md., week July 23.

**Sturdivan's Comedy Players**  
WANT two General Business Men, one doubling a little piano. Low, sure salary. **R. M. STURDIVAN,** Kremlin, Okla., week of July 16.

**WANTED AT ONCE,** to advertise new Park, two or three small Tent Shows. Must be clean. Ground free. No commission. Address **JACOB RAPP,** Owner and Manager, Wellston, Ohio.

**TOM PEOPLE -- AT LIBERTY**  
**WALTER MATTHEWS AND WIFE,** Walter plays Tom, Haley, Harris or Young Shelby. Wife plays Rita, Ophelia and Emmaline. No brass or specialties. Salary your limit. Address **WALTER MATTHEWS,** 804 Fay St., Utica, N. Y.

**AT LIBERTY -- NOVELTY MAN**  
Change strong for week. Straight in acts. Up in acts. Can join on wire.  
**CHAS. ELLET,** Gen. Del., Mason City, Iowa.

**WAX BAGLEY** (Pianist and Bass Drummer), wire No. 41 care. **LUCIUS JENKINS,** care Mill Tolbert Box, McMinnville, Tennessee.

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CASH WITH ORDER—NO C. O. D. 10,000 for \$4.50. 20,000 for \$7.50. 50,000 for \$10.00.

**STETSON'S BIG UNCLE TOM'S CABIN**  
**WANTS**

The best Tom people. Man for Harris and St. Clair; also Phineas and Legree who double in Band, Woman for Topsy, Colored People who sing and dance, Musicians for Band and Orchestra. Will buy one or two large Great Dane Dogs if prices are right. Show opens late in August. State lowest salary. Pay your own. Address **C. F. ACKERMAN,** Warsaw, Illinois.

**WANTED, For the Jane Hastings Stock Company**

Young, good looking Leading Man, Heavy Man, General Business Man, Juvenile Man, General Business Woman capable of doing some Characters. People in all lines. WANT Carpenter that can run Ford car. Want to hear from Novelty Jazz Orchestra, Feature Vaudeville Acts. Year's work—ten weeks of repertoire, permanent stock engagements for balance of season. Rehearsals July 23. Tell all in first letter and send photos. Address **ADAM W. FRIEND,** Manager, Jane Hastings Stock Co., 26 Bradford St., Auburn, N. Y.

**WANTED -- An A-1 Heavy and General Business Man**

Also Character Man for some strong Character Leads, Man that can direct and manage Stage, prefer Heavy Man that can sing Bass in Quartette; General Business and Character Woman, not over thirty-five, must have good wardrobe; two good Advance Agents. People in all lines doing Specialties, write. One of the biggest and best equipped Tent Theaters on the road.  
**J. DOUG. MORGAN,** Maquoketa, Iowa.

Amparo Diaz De Leon is leading woman and Paco Escalera the leading man.

Joseph Rith, manager of Kibble's Original "Uncle Tom's Cabin" Company, tells the following story of a band of one of the Northern towns in which the company appeared:

"The band had just finished a vigorous but not overly harmonious selection. As the musicians sank perspiring to their seats after acknowledging the applause, the trombonist asked hoarsely:

"What's the next one?"  
"The Maiden's Prayer," answered the leader, consulting his program.  
"Good Lord!" ejaculated the trombonist, "I just got thru playing that!"

From a McMinnville, Tenn., newspaper:  
"The Chautauqua is exhibiting here and doing big business under its guarantee and what it makes besides. The chautauqua, its artists (actors and actresses), performers, educational and instructive lecturers and boss canvassers are all right. But their legitimate graft is all wrong.  
"Why don't our good citizens let the chautauquas come to town like any other decent show, and leave some revenue for the State, county and city, or donate what they make over their guarantee to some charitable institution, public welfare or town clock fund for the Court House?"

**J. L. Rock, Jr.,** of Point Pleasant, W. Va., writes: "Had the pleasure of visiting the Showboat Princess, owned and managed by Norman Thom, a few days ago and was more than surprised to find the boat in such wonderful condition. I have visited about every boat of this kind during the past few years and must say that altho the Princess has a seating capacity of only about 200 it is the most complete and homelike of them all. Mr. Thom has left nothing undone in the way of making his boat homelike and believes in giving his patrons a real welcome. The credit for this should not be given to Norman alone, as the "Mrs." is always on the job. Bobby LaRue, manager of the LaRue Circle Stock of Indianapolis, Ind., for the past few years, is the director for Mr. Thom and presents a very pleasing bill entitled "A Minister's Sweetheart", with Jean Raemler, leading man; Walter Deering, heavies; Loraine Becroft, leading lady, and Lennie Cosgrove, characters, while he (LaRue) does comedy. The play is a four-act comedy-drama with plenty of thrills and laughs—just what the folks like. The vaudeville between the acts is first class. First Bobby LaRue presents his usual laugh getter followed by Raemler and Becroft in a musical act of the highest order. Next was Baby Dorothy Cosgrove with a song and dance specialty that is far superior to the work of a great many professionals. Add last, but not least, the feature of the show, the Great Raemler. Mr. Thom again deserves credit for giving his patrons an act of this kind. Raemler's act alone is worth the price of admission. Madame Raemler not only has a wonderful personality, but is an extremely accomplished musician. All in all Mr. Thom has a wonderful show, a very fine cast, and from this I predict a bright future."

**"THE GAY YOUNG BRIDE"**  
(Continued from page 27)

slang to become somewhat of a light comedian in his interpretation and portrayal of a difficult role that called for sustained effort throughout the entire three acts, in which he garnered many laughs on his own account.

Loraine Bernard, as Mrs. Sibthorpe Miles, a worldlywise counselor of brides-to-be, was personally attractive, and in her scenes with her English admirer and "The Gay Young Bride" she afforded both ample opportunity for humorous repartee that was refreshing.

Paula Shay, as Ellen Chapin, does not appear upon the scene until the ending of the first act, after which she enacted the role of a maid and later reappeared as the real bride-to-be, and in both roles she was passively admirable.

Harry Sherwood, as Tibbs, a butler and waiter, delivered his lines with an Irish brogue and carried himself like one to the manner born to serve.

Edwin Redding, as Weller, a detective, chasing fame and fortune, lent much comedy and evoked real laughs in his ludicrous make-up and mannerism until finally recaptured and returned to the insane asylum from which he had escaped to become a "Sherlock Holmes".

Richard Milroy, as a bellhop and asylum keeper, was decidedly realistic.

COMMENT

"The Gay Young Bride" is a play that will prove acceptable to playgoers anywhere, provided the stellar role be entrusted to an actor with the normal-minded talent and ability of Tom Martelle, who enacts his characterization entirely free of the objectionable femininism affected by so many female impersonators.  
**ALFRED NELSON.**

**AL LUTTRINGER IN PORTLAND**

Portland, Me., July 13.—The Jefferson Theater was reopened for stock June 25 with the coming of the Al Luttringer Players from a thirty weeks' season in Salem, Mass. "It's a Boy", the opening play, was enthusiastically received by a big house. The leads, Ann Kingsley and Victor Browne, got a warm welcome, as did the other members of the company: Edna Earle Andrews, Helen Kinsel, Edith Potter, Joseph Thayer, John Rowe, Malcolm McLeod, Kalman Mathus and Frank Farrara. "Why Men Leave Home" is being played this week.

**JESSIE BONSTELLE IN DETROIT**

Detroit, Mich., July 12.—"The Widow Shannon", a whimsical comedy offered at the Garrick by the Jessie Bonstelle Company, is being considered as a new vehicle for Grace George next season. It is by a new author, Lee Freeman. Several New York producers, including William A. Brady, will come here to witness at least two performances, it is said. Next week, "Lawful Larceny".

**TRUMBULL PLAYERS IN MAINE**

Chisholm, Me., July 12.—"Smilin' Through" was the opening vehicle of the Trumbull Players' third season of summer stock here June 25. (Continued on page 38)

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# AMERICAN CONCERT FIELD

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By IZETTA MAY McHENRY

## ADMIRABLE PERFORMANCES

### Mark Summer Grand Opera Season in Cincinnati—Managing Director Ralph Lyford Merits Hearty Commendation for His Capable Work

Altho it was but three years ago that Cincinnati began the summer grand opera presentations by the Zoo Opera Company (and at that time many believed the project could not succeed) Managing-Director Ralph Lyford, thru his capable management and the high standard of productions maintained, has established an ever-increasing clientele. The first season the productions were given on a small scale, but, even so, the standard of the performances was very good and at the end of the season it was found the balance was on the right side of the ledger. This prompted the directors of the Zoo to make several improvements in the open-air theater and to also grant Mr. Lyford a larger appropriation for expenses of the productions, thus enabling him to engage better artists and present the operas on a more elaborate scale; then, too, the opera repertoire was enlarged. This made better performances possible and many, many nights during the second season the standing room only sign was in evidence and in response to public request several operas had to be repeated many times, and again the season was found to be profitable.

During these seasons Managing-Director Lyford demonstrated to Cincinnatians that good opera could be heard at the open-air theater at the Zoo and he proved too that each season the productions were better and that he was constantly striving to give the public performances of the highest standard. When plans were begun for this year the management of the Zoo Opera Company decided to make every effort to surpass the record made in the three preceding seasons in point of productions and artists and that this goal has been attained is evidenced this early in the season in the opinion of your editor, who has attended many of the performances each season.

Particularly worthy of high praise was the production of "Samson and Delilah", presented three nights of the week of July 8, with Henrietta Wakefield as Delilah, Charles Millau as Samson, Joseph Royer as the High Priest and Italo Picchi as An Old Hebrew. Miss Wakefield sang exceedingly well and at the close of the well-known aria in the second act was given a genuine ovation. Charles Millau was excellent as Samson, as he has a voice of fine quality. Joseph Royer, always to be depended upon to do good work, sang the part of the High Priest most satisfactorily, while Italo Picchi as the old Hebrew was very good, too. The scenic investiture and the costuming were admirable and the performance, under the capable direction of Mr. Lyford, was one which will long be remembered by the good-sized audience which attended, despite a heavy rain-storm.

The management of the Zoo Opera Company cannot be too highly commended for the high standard of production it has and is maintaining at these presentations of grand opera and residents of the Queen City are fortunate, as, except for the opera at Ravinia Park, Chicago, in no other city is there opportunity to enjoy grand opera performances in the open air with

#### DOROTHY JARDON

Re Engaged by Fortune Gallo for New York Engagement

For the coming season of the San Carlo Grand Opera Company, at the Century Theater, New York, which begins September 17, Fortune Gallo will present Dorothy Jardon, who met with such success with the Gallo forces last season in the title role of "Carmen". In addition to appearing in this Miss Jardon will be heard in other leading roles particularly suited to her voice and temperament.

artists such as are to be heard in the Zoo Opera Company.

This week, in response to public demand, Mr. Lyford is presenting a repertoire week, giving one performance each of the operas played so far this season, including "Traviata", "Samson and Delilah", "Hansel and Gretel", "Aida", "Tales of Hoffmann", "La Gioconda", and on Saturday evening the usual Grand Ballet and Divertissements.



Photograph taken in Hollywood Bowl, Sunday afternoon, May 20, 1923, on the occasion of the opening concert of Music Week. Left to right are: B. F. Pearson, chairman Los Angeles 1923 Music Week; Mrs. Carrie Jacobs Bond, America's well-known composer; Mrs. J. J. Carter, president Hollywood Community Chorus; Emil Oberhofer, former conductor Minneapolis Symphony Orchestra and now director Hollywood Bowl Summer Orchestral Concerts during July and August, 1923.

#### STADIUM AUDITIONS

##### Result in Single Winner Out of Five Hundred Contestants

Surprise is expressed on all sides that of the 500 candidates in the Stadium Auditions in New York there should be but one single winner. The winner is a young violinist, Mischa Mischakoff, from Petrograd, who has only been in this country a short time. The Stadium Auditions Committee has stated the auditions which extended over a period of six months made it possible to hear 500 candidates, besides private hearings for a great many others, and that but one winner resulted is due, in its opinion, to the fact that the Stadium standards this year were raised to the highest possible point. Certainly it is regrettable that out of the talent of native-born and naturalized musicians among the applicants none was found of a proficiency qualifying them to appear as soloist at the Stadium.

Cantor Rosenblatt is appearing in concert in a tour of England and will later be heard in Holland, Czechoslovakia and Italy. He will return to America the latter part of August.

#### STADIUM RECEIPTS

##### Show Increase of Sixty Per Cent—John Barclay This Week's Soloist

New York, July 16.—During this, the third, week in the season of concerts given at the Stadium, on Washington Heights, programs of unusual interest will be heard. This evening an all-Tschaikovsky program is to be given. Wednesday brings the second soloist of the season, John Barclay, baritone. The official figures show an increase in receipts thus far this year of 60 per cent over last season, the great increase being due to the added accommodation in the enlarged "field", where 1,000 extra chairs are taken nightly. Thursday evening the second half of the program will be devoted to Wagner, the first half of which Director von Hoogstraten will conduct his men thru the Cesar Frank Symphony in D Minor. The broadcasting of the programs is working splendidly, and where formerly the audience consisted of thousands it now means that millions are being able to enjoy these concerts.

#### EIGHT THOUSAND ATTEND

##### First Symphony Concert This Season in Fairmount Park

The first concert of the second season of the free open-air symphony concerts in Fairmount Park, Philadelphia, on the evening of July 10, drew an audience of 8,000. Long before the program commenced the 3,400 seats in the concert pavilion were filled and hundreds of people sat on the lawn. This season the symphony orchestra numbers fifty musicians, nearly all of whom are members of the Philadelphia Symphony Orchestra. Henry Hadley, American conductor, who will be the director during the first two weeks of the season, presented an "all-Wagner" program for this, the opening, concert of the season, and so well played were the various numbers that the audience gave the closest attention and enthusiastic applause. Many well-known musicians and lovers of music were seen in the first-night audience. For the second evening concert Conductor Hadley chose a lighter program, including a march of his own and dedicated to and entitled "Fairmount Park".

There should be no doubt in the Quaker City as to the interest and desire for summer symphony concerts on the part of its citizens, as the large audience in attendance at the first concert of the season and the rapt attention throughout the entire program is proof conclusive. A new innovation this season, and one which might be followed in other cities, is that of the posting of a "request box" at the main entrance into which may be dropped requests for encores or favorite numbers to be played either that evening or at a concert in the near future.

## CONCERT AND OPERA NOTES

The distinguished English pianist, Myra Hess, will return to this country for the Berkshire Festival.

Ernest Schelling, American pianist, will appear as soloist with the New York Philharmonic Orchestra when it makes its spring tour.

The five weeks' engagement of the New York Symphony Players, under Albert Stoessel, begins at Lake Chautauqua, N. Y., July 17.

At the Crystal Palace, London, the twenty-second triennial Handel Festival has just been held. There was an orchestra and choir of some 3,000 musicians taking part.

Emilio de Gogorza, American baritone, has returned to this country from Granada and has gone to his home in Maine. Under the New York manager, George Engles, the noted singer will begin his tour in October.

Florence Easton, Morgan Kingsdon and Marion Telva received high praise from the Chicago press for their excellent enunciation when "Lohengrin" was presented in English recently at Ravinia Park.

Bronislaw Huberman, violinist, at present on his way to South America, has been engaged for a series of twenty concerts covering a period of six weeks. After the completion of the tour he will return to this country for his fourth consecutive season.

The Sunday afternoon organ recitals have been resumed at the Exposition Auditorium in San Francisco. A prominent organist will play every afternoon for several weeks and the first to appear will be Ida Waldrop, who presents the program July 22 and 29.

The State Symphony Orchestra of New York, with Josef Stransky as director, will give, during the coming season, fourteen concerts at Carnegie Hall and the Metropolitan Opera House, and soloists already engaged are Bronislaw Huberman, Maria Jeritzka, John McCormack and Horace Britt.

The Community Development Association of Los Angeles, which built the splendid new Coliseum holding over eighty thousand people, and the University of California, are the two organizations which will share in the proceeds

#### NEXT SEASON'S PLANS

##### Announced for Flonzaley Quartet

The Flonzaley Quartet will again, during the coming season, visit many cities in which it has played for many years. These noted musicians will play an engagement at Wells College, Aurora, N. Y., which will be the fifteenth season for them in that city, and will pay their fourteenth visit to the Westover School at Middlebury, Conn. The quartet will, of course, play several concerts in New York City, and other places to be visited include Pottsville, Harrisburg, Newcastle and Sunbury, Pa.; also St. Petersburg, Miami and Orlando, Fla., and several cities in Ohio and West Virginia.

The People's Chorus of New York City is holding a summer course which includes reading and singing music from notes, choral work and solo work, preparatory to concert work in the autumn. The sessions are held in the auditorium of the High School of Commerce, and Director Camilleri is at the auditorium each Thursday evening for voice trials for any member of the chorus who wishes to try out for solo work.

of the pageant "The Wayfarer", which is to be given an elaborate production in Los Angeles the week September 8 to 15.

John Philip Sousa and his band start late this month for their thirty-first annual tour, which will cover a period of eight months. The band will begin the tour with the annual engagement at Willow Grove Park, Philadelphia, after which it will make a trip to the Pacific Coast.

A musical child prodigy, Nino Rota Rinaldi, of Rome, Italy, is interesting the musical circles of Milan, Italy and Paris. He has written an oratorio entitled "The Childhood of St. John the Baptist" and critics and prominent musicians pronounce the composition one of much merit and beauty. He conducted the oratorio at its first presentation on April 22 in Milan and several times since, and each time was accorded enthusiastic praise by critics and noted musicians. Nino Rota Rinaldi is but eleven years old and is said to be a healthy, normal child who loves sports and good times such as boys of his age enjoy.

Harold Bauer, in an address delivered recently before the conference of the Music Division of the National Federation of Settlements, said in part: "Before the war it would have been difficult to say whether the United States was more of a theater-loving or music-loving nation. But the great question which economic conditions forced upon all countries at that time had to be answered: namely what could the nation dispense with, what was it necessary to keep? In England, for instance, all activity was concentrated upon the immediate operation of the war and practically all art was set aside. In France music became negligible, but the theater, the natural expression of the French nation through history, survived and flourished as before. In Germany and Russia it may be said that all art went on as usual and in America the choice was made in unmistakable fashion, and music in all forms, in quantity and quality, developed and flourished as never before. The war has disclosed the full force of the appeal which music has for the people of the United States."

### COMMUNITY MUSICAL ACTIVITIES

At the international meeting of the Kiwanis Clubs held in Atlanta, Ga., recently, the Negro Community Service Singers, of Columbia, Ga., were brought to Atlanta by the Columbia Kiwanis Club to participate in the program.

Wabash, Ind., celebrated its birthday with a song festival given under the direction of the Wabash Community Service. Each organization taking part was requested to furnish an original Wabash song, speech, poem, tableaux or other contribution. Several good songs were written for the occasion. A community chorus was organized in the spring by Community Service.

Under the auspices of the Parsons Community Service the new Municipal Building in Parsons, Kan., was opened with a concert, at which Handel's "Messiah" was given with a chorus of 125 voices and the Parsons Philharmonic Society, consisting of twenty-five musicians. The conductor of the chorus was Preston J. Rummel and the soloists were: Gail Clark, Thelma Hinds-Bollinger, Otto Booker and Reven DeJarnette.

"The Feast of Little Lanterns", the operetta by Paul Bliss, was recently given by the Institute Music Club, of La Fayette, La., at the commencement exercises of the Southwestern Louisiana Institute. The performance was under the direction of the Department of Music, Ruth Stodghill, director, and the members of the cast were: Mabel Moseley, Emily Labbe, Fannie Barstow, Madge Johnson and Irene Masters.

In Augusta, Ga., plans are being made for the presentation in the autumn of a pageant which will depict the history of Augusta. The

pageant has already been written by Lawton B. Evans, superintendent of schools in the city, a man who is considered one of the best historians of the South, and Walter J. Cartier, of Community Service, of Augusta, will direct the production. In addition to this pageant the Augusta Community Service is conducting park sings and during the summer will put on several out-of-door productions of Shakespearean plays.

A series of inter-community programs between adjacent California cities included the concert given in Glendale under the direction of Glendale Community Service and served to introduce the Long Beach Band. The band was under the direction of S. F. Di Re, superintendent of the department of public recreation of the city of Long Beach and executive secretary of the local Community Service. In addition to the band numbers there was community singing under the direction of H. D. Frey, of Long Beach.

San Diego, with the slogan, "Every Week Is Music Week Here", recently held a two-week series of musical programs under the supervision of the Community Music Association. The festival opened with a concert by the combined High School, Roosevelt and Memorial Junior High School orchestras, under the direction of Mr. and Mrs. Nino Marcelli. The drama department gave a special music program at the Lincoln School and operatic arias and songs were offered by Mrs. W. H. Raymond, Mrs. R. B. Irones, Mrs. S. C. Huff and Delano Cadman.

Chicago recently celebrated the fourth annual festival given by the combined music organizations of the West Chicago Playgrounds in that city. The festival was held on the municipal pier and the chorus of 300 children and the orchestra of 115 were composed of groups coming from six different units from various sections of the city. About 3,000 people heard the program and an incident relative to the numbers offered is worthy of consideration—namely the inclusion of two popular songs played by the orchestra—which were the only two selections given which did not find favor with the audience. This is strikingly indicative of the progress made in the public taste for the better music. L. R. Decker directed several joint choral and orchestral numbers and L. W. Groom conducted separate choral numbers. This park group also has the first and only park boys' band in Chicago and it was organized by Christian F. Wiehe, president of the board.

### MOTION PICTURE MUSIC NOTES

"The Old Refrain", the folk melody arranged by Fritz Kreisler, is being sung by Alexis Adamor, tenor, at the Rialto Theater, New York, this week.

Lillian Steele, dramatic soprano, was the soloist at the ninth organ recital this season of Jesse Crawford at the Chicago Theater in Chicago. She sang a selection from "Tannhauser".

Ruth Doctoroff, dancer, and Leighton E. Cook, soprano, were soloists at the Palace Theater, Dallas, Tex., for the week of July 5. Under the direction of Don Albert, the orchestra played as a novelty number "In a Bird Store".

The California Theater Trio, consisting of Antonio de Grassi, violinist; Barbara Merkle, harpist, and A. Lombardi, English horn, were featured in a recent Sunday concert at the California Theater in San Francisco. John Vale, tenor, was soloist on that same program.

The Ten Synco-Symphonists and Paul Yale formed a part of an interesting musical program heard last week at the Capitol Theater of St. Paul, Minn., and Mildred Billert, formerly of the "Four Fords", gave a dance number. As the overture Oscar F. Baum directed his Symphony Orchestra in Elgar's "Pomp and Circumstance".

Under Director Victor Wagner, of the Eastman Theater, Rochester, N. Y., the orchestra played as the overture last week von Suppe's "Light Cavalry". Clara Brookhurst, contralto, was the soloist on the program and the Ballet of the Eastman presented a colorful "Fantaisie Orientale". The orchestra was heard in a second number, a medley of old favorites.

The California Opera Company, consisting of fifteen artists, appeared in several selections from the "Bohemian Girl" at Grauman's Rialto Theater, Los Angeles, last week. The artists taking the leading roles were: Joseph M. Fredericks, tenor; Thoo, Pennington, soprano; Pauline Perry, contralto, and Carl Bundelin, baritone.

Due to the attractive programs presented at the Missouri Theater, St. Louis, there has been no summer slump in the attendance, and so gratifying have been the results that Director

Herschel Stuart announces still more pretentious offerings to come. For the current week Lily Kovacs, a European piano prodigy, and the California College Girls' Orchestra are features on the program.

Two of the most recent innovations of the New York Rivoli Theater are features on this week's programs, a Symphonized Home Tunes number with Miriam Lax, soprano, and Adrian deSylva, tenor, as the soloists, and a Recital Intime being presented by Elizabeth Bartenlevo, Russian dramatic soprano. There is also a dance divertissement by Betty May, Florence Davidson and Paul Oseard.

A splendid musical program was presented last week at Grauman's Metropolitan Theater, Los Angeles, with John Steel, the popular tenor, appearing for the fourth and last week of his engagement. Mr. Steel sang the prize song of the John Steel contest, the winning song being submitted by Katherine Bainbridge and Homer Grunn, entitled "Your Soul and Mine". Mr. Steel also sang "My Thoughts Are You", which was just composed by himself and Charles Wakefield Cadman. The original Six Brown Brothers, well-known saxophone players, were also on the program for a second week. Herman Heller, conducting the enlarged orchestra, and Henry Murtagh at the Wuritzer presented a number of novelties.

The musical program prepared for this week's bill at the New York Capitol by S. Rothafel is an elaborate one, the overture being from Victor Herbert's "Babes in Toyland", played by the Capitol Orchestra, with Erno Rapee conducting. There is a cornet solo by Pietro Capodiferro, solo cornetist of the orchestra. Greek Evans, well-known baritone, is singing "A Son of the Desert Am I". The ballet divertissements, arranged by Mme. Gambarelli, include a Syrian dance by Thalia Zanou, a Japanese spring dance by Doris Niles and a Siamese dance by Mlle. Gambarelli and Jacques Cartier. One of the features given last week, "In Our Broadcasting Studio", was so well received that Mr. Rothafel is offering a second edition of this number, introducing some of the artists who broadcast thru station WEAF direct from the Capitol Theater studio every Sunday evening.

### Keeney's Theater, Brooklyn, New York

(Continued from page 23)

which is accordingly a slow one. The men might pay more attention to their makeup, as the carelessly applied powder did not cover well enough their sunburned legs.

Long and Long are two colored boys who sing well both bass and high. "Swanee River" was well rendered with some novel interpolations. The facial gymnastics of the two men should be eliminated, as it is not especially pleasing to see a man toss his jaw and whirl his face about as if he were taking a fit. The piano player, inspired by marathon records, announced a race with the orchestra to see who could play the faster. The result of the frantic playing was nothing but chaotic tumult. They drew a big hand and did an encore.

Frances Reilly and Company are two girls, who look suspiciously like twins, and a man who sings and dances. The girls should sing with more vitality if they want the whole house to hear them. The man danced well and drew a big hand. The girls were pretty be-mirrored dresses in the last dance, which, like the rest, helped the act a good deal.

Mack and Naples represent an Italian and the average citizen, presumably, for who else would continually say "He don't"? There is much talk, most of which is not funny nor entertaining. Occasionally they hit a high spot. For instance, when the "wop" is asked who the smartest man in America is, the man people all talk about, he replies with some truth, "Barney Google". This drew a big laugh. There is some "violin" playing on an instrument made up to be a shovel. The act ends with an Irish jig.

Morgan, Wooley and Company present an impossible sketch in which two couples are marooned in a roadhouse. There are plenty of complications—and opportunities for risqué remarks. The company takes the opportunity. Some of the talk is not only suggestive, but even repulsive. The act is not worth the hooking.

Clayton and Erdman, man and woman, do a clever song act. One wonders, however, what was added to the act by having the woman pose, in the beginning, as a plant in the audience who responds to Erdman's plea for some one from the audience to help him out. Their song, "It's Not Being Done Any More", was well received. The jokes were not so good. The man made amends for the bad jokes, however, by almost stopping the show with his Italian, Negro and high-brow versions of "Yes, We Have No Bananas". The girl's tongue-twisting song was as successful as her partner's "Bananas" song. The act ends with a duet, "Runnin' Wild".

Weston's Models D'Art was the hit of the bill. This is an excellent act and should be playing bigger houses. Two women and a man pose, presenting picturesque ensembles. The

makeup, the costuming and the lighting are all so skillful that one gets the impression of viewing real groups sculptured in genuine marble. The lighting should be somewhat better controlled, as the flickering several times spoiled the illusion. Particularly well done were the "Music", the "Marathon" and the "Spartan Mother" poses. It is an act of genuine artistic merit. PAUL BENOY.

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## ACQUIRES RIGHTS TO LONDON SHOW

Arthur Hammerstein Will Produce "Nine O'Clock Revue" in New York Early Next Season

New York, July 14.—Arthur Hammerstein has acquired the rights to the famous "Nine O'Clock Revue" of London, and announces that he will present this English production here in the late fall or early winter. With the exception of Nora Hancy and Gwen Farrar, of the English music halls, the cast will be made up of American players. The revue is the work of Harold Simpson and Morris Harvey, with music by Muriel Illie, Max Darewski and Graham John. It is to be staged by Dion Titheradge and Geoffrey Wilmer.

### VACATION FOR CHORISTERS

Members of the chorus in "The Passing Show" at the Winter Garden, New York, will be given a week's vacation with full salary, according to an announcement given by the Messrs. Shubert. So as not to interfere with the ensemble of the revue, ten girls will be selected this week as the first group of the vacation schedule, leaving each week thereafter in groups of ten until the entire chorus, said to number one hundred, has had a vacation. The Shubert management is of the opinion that the success of "The Passing Show" is due to the willingness and sincere effort on the part of the chorus.

### "FASHIONS OF 1924" DELAYED

New York, July 16.—The opening of "Fashions of 1924" at the Lyceum Theater has been postponed to Wednesday night. The premiere was set for tonight, but a change of date was found necessary because of the late arrival of gowns from Paris, according to Alexander Leftwich, the producer. Additions to the cast are Dinazade, Helen La Vonne, Alden Gay, Silance, Teddie Gil, Muriel Lodge, Louise Carlton, Muriel Kingston, Elaine Field, Elsa Sterling, Elsie Bartlett and Maida Palmer.

### SOLDIER SHOW REVISED

New York, July 14.—"You Know Me, Al", presented here by the soldier outfit of the Twenty-Seventh Division during the World War, will be rewritten into a regular musical comedy. Scott Moore has the rights to this comedy and will give it an early fall production.

### FRITZ FIELDS



Director and comedian with the "Rainbow Revue", at the Colonial Theater, San Diego, Calif.

### DANCER REFUSES CONTRACT

New York, July 14.—Mary Eaton, until recently a toe dancer in "The Follies", has refused to sign with Ziegfeld in view of his demand that a clause be inserted in the new contract forbidding her to marry while under his management. The dancer was to have played the leading feminine role in a new musical comedy especially prepared for her. Miss Eaton issued a statement thru the offices of her attorneys, O'Brien, Malvinsky & Deiscol, that she "did not want to be committed and obligated to Mr. Ziegfeld not to marry." Following her engagement in "The Royal Vagabond" of several seasons ago, Miss Eaton appeared with "The Follies", remaining with that organization until three weeks ago.

### NEW REVUE FOR JOHN CORT

New York, July 14.—John Cort will soon call rehearsals for his musical revue entitled "That's That". The cast for the greater part will be recruited from "Go-Go", which closes this week at the Apollo Theater. Harry Cort has written the book and lyrics. Otille Corday, who recently recovered from a nervous breakdown, will play one of the principal parts.

### SANTLEY LEAVING LONDON

New York, July 14.—Joseph Santley and Iry Sawyer will leave the cast of "The Music Box Revue" in London next week to join the new edition of Sam H. Harris' musical show. With them will come the Brox Sisters, who are also under contract to Harris.

Arthur Hammerstein, who returned to this country last week from a six weeks' visit to Europe, has in his possession the manuscripts of two plays acquired during his travels abroad.

### ELTINGE TO TRY PRODUCTION

New York, July 14.—Julian Eltinge will be presented in a musical comedy next fall, according to information received here. Jacques Pierre, who sponsored the female impersonator's last vehicle, has engaged Tom Brown and the Brown Brothers. The new show will be presented in September on the coast.

### EDITH K. GOULD TO DANCE

Paris, July 14.—Edith Kelley Gould, who was divorced from Frank J. Gould in 1919, has signed with a musical hall management to appear in a dance act for twelve weeks. The dancer has instituted a suit against her former husband for half of his fortune in France. Miss Gould was last seen in this country in "In Havana" in 1919.

### KITTY KELLY IN "PLAIN JANE"

New York, July 13.—Kitty Kelly, specialty dancer, has been engaged by Arthur Hammerstein for "Plain Jane", in which Mary Hays and Hal Skelly will play the principal roles. This musical comedy is the work of William Cary Duncan and Oscar Hammerstein II., with the score by George Stoddard and Vincent Youmans.

### CO-AUTHOR IN MUSICAL SHOW

New York, July 13.—Gertrude Purcell, co-author of "Voltaire", produced by Arthur Hopkins several seasons ago, has joined the cast of "The Passing Show of 1923", in which she plays a leading comedy role. Miss Purcell appeared once before on the stage in "The Illustrators' Show".

## MUSICAL COMEDY NOTES

Rehearsals for "Dew Drop Inn" will begin this week, with James Barton again playing the star role. It is planned to reopen at the Astor Theater, New York, with this musical comedy.

Beatrice Hughes, last seen in "Sally", is said to be recovering at the Mercy Hospital in Baltimore, Md., following an illness of several weeks. Miss Hughes was stricken during the Chicago engagement of "Sally".

"Greenwich Village Scandals" will open in Atlantic City the latter part of July and will later be brought to New York. Frank S. Williams and George Kramer are responsible for its score and lyrics.

Oscar Shaw and Louise Groody will appear in "Good Morning, Dearie", when Charles Dillingham presents the New York cast of this musical comedy in Paris in the fall. Miss Groody is spending the summer at the French capital.

Robert Woolsey has just joined the cast of "Poppy", starring Madge Kennedy, which opens in Atlantic City August 13, moving two weeks later into New York at the Apollo Theater.

Louis Werba will present a new musical comedy by Neville Flesoon and Albert von Tilzer, which is as yet unnamed. Werba is also contemplating the production of several dramas for the coming season.

Marilynn Miller, together with her husband, Jack Pickford, will return to New York shortly, when she will begin rehearsals for the new Ziegfeld "Follies" show in which she is to play the stellar role. Previous announcements had it that Miss Miller had signed to do a starring tour of "Sally".

De Jari, a tenor discovered by Daniel Frohman, will make his American debut in "Fashions of 1924", which opens in New York this week. Alexander Leftwich's production is said to be a musical version of Upton Sinclair's "Hobohemia", which was seen here two seasons ago.

Cosmo Hamilton, author of "Scandal", has written a comic opera in collaboration with Leslie Stuart, entitled "Nina", which will be produced in London in the fall. Stuart composed the music of the famed "Floradora" operetta.

Ed Wynn's company of "The Perfect Fool" will be the first production to open A. L. Erlanger's new Baltimore Theater in Los Angeles, now in the course of erection. Contracts call for the completion of the building on January 1. Wynn will open his third season in "The Perfect Fool" on Labor Day in Pittsburgh, Pa.

The cast of "Artists and Models", privately shown several months ago under the title of "The Illustrators' Show", includes Hal Crane, Nancy Gibbs, Marie Potties, Lee Morse, Grace Hamilton, Charlotte Granville, Beth Elliott, Estelle Lovelle, Lois Wood, Sally Fields, Annie Pritchard, Harry Kelly, George Rosener, Bob Nelson, Biddy Doyle, Bob O'Connor, James R. Liddy and Lester Dorr. The starring is in the hands of Harry Wagstaff Gribble, who also has contributed several sketches in the Shubert musical revue. The out-of-New York opening is set for August 6 at Ashbury Park.

### "JAVANESE DOLL" TO START

New York, July 13.—Carle Carlton has begun casting for his new musical comedy, "The Javaneese Doll". Clare Kummer is doing the American adaptation of this Viennese operetta, which will be shown on Broadway in the early autumn.

### ASTAIRES TO RETURN SOON

New York, July 18.—Fred and Adele Astaire, who are appearing in London in "Stop Flirting", an English version of "For Goodness Sake", will return to this country in September. Alex A. Aarons is having a new musical comedy written especially for them.

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## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 14.

### IN NEW YORK

Adrienne.....	Geo. M. Cohan.....	May 26.....	56
Fashions of 1924.....	Lyceum.....	July 14.....	—
"Go-Go".....	Apollo.....	Mar. 12.....	138
Helen of Troy, New York.....	Schwyn.....	Jan. 19.....	31
Music Box Revue.....	Music Box.....	Oct. 23.....	396
Passing Show of 1923, The.....	Winter Garden.....	June 11.....	39
Scandals, George White's.....	Globe.....	June 18.....	32
Vanities of 1923, The.....	Earl Carroll.....	July 5.....	12
Wildflower.....	Casino.....	Feb. 7.....	232
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	470

\*Closed July 14.

### IN CHICAGO

Blossom Time.....	Great Northern.....	Mar. 11.....	162
Dancing Girl, The.....	Colonial.....	June 10.....	45
Passing Show, The.....	Howard Bros. Apollo.....	May 6.....	90

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MILES ROYAL THEATRE,

AKRON, OHIO



# TABLOIDS

(Communications to our Cincinnati Office.)

**ALBERT E. WEMER** has been engaged by Charles Morton for the coming season to play juvenile and light character parts and specialties. Mr. Wemer will be with the company that Ed Hughes will manage.

**THE SOUTHERN CITY FOUR**, former male quartet in musical comedy, is now in mixed combination. The act, it is reported, is replete with singing and novelties and has accepted bookings to open August 15. The members are Madelyn Young, Ann Ludlow, Howe Sneed and Paul Willis.

**BOB OTT**, owner and star of the tabloid show bearing his name, visited Glens Falls, N. Y., July 8. He and his wife and son were guests of Manager Charles Greenstone of the Empire Theater, where Ott's company plays an engagement each season. From Glens Falls the Ott family motored to Plattsburg, N. Y., in their new machine. They will spend a three weeks' vacation in Plattsburg and Bob has hopes of getting in some good fishing and heat.

**FRANK BALES** writes that his "Syncopated Revue" is in its fifth week at the Vaudeville Theater, Columbus, Ga., and is doing good business. The roster of the company includes Frank Bales, Jack Mozart, Jack Compton, Henry Brockus, Nellie Fairchild, Edna Mozart, Albert Crissman, Nora Compton, Dixie Urway, Rosalee and Agnes Tucker and Anna Hart. The company plays Ft. Benning, near Columbus, every Sunday and the boys at the camp eagerly look forward to that day.

**BERT HUMPHREYS** "DANCING BODIES" celebrate the eleventh consecutive month on the Spiegelberg Time with this week's engagement at the Bonita Theater in Atlanta, Ga. Frank Carlton, singing juvenile, is the latest addition to the company, replacing Jean DePerrier. Miss Mae Frances, a member of the show, is spending a few weeks at her home in Verona, Pa. Miss Humphreys reports business as good and says the summer in Dixie is proving most pleasant.

**JACK DALY**, of the theatrical agency bearing his name and representative for Gus Sun in Pittsburg, Pa., informs that he has moved his offices from the Lyceum Theater Building to the Cameo Theater Building in the Smoky City and invites members of the profession to make it their headquarters while playing that district. He is making a short tour of Western Pennsylvania and West Virginia for the purpose, he says, of signing theaters for the coming season.

**BILLY WILES** "Beauties of 1923", now in the eleventh week of a summer season in Virginia and Tennessee, has seven weeks of return dates to play before the show will be enlarged for the Spiegelberg Time. Business is good, says Billy, and he will keep the show going even if it is necessary to build his own theaters. The roster: Billy Wiles, straights and manager; Fred "Spats" Neeley, producing comic; Tommie Munnally, comedy and specialties; Helen St. Clair, soubrette and chorus producer; Virginia Neeley, Helen Munnally, Gene Moore, Patsie Smith, Bobby White, Flo Johnson, choristers, and J. Bevan, musical director.

**THE BERT SMITH "RAGTIME WONDERS"**, now playing an indefinite engagement at the Gladmer Theater, Lansing, Mich., are fast becoming favorites with Lansing audiences. The "Ragtimers", in addition to their stage activities, have organized a baseball team. Organizing the nine was no small task and after much practice the tab, folks secured a game with a team made up of picture machine operators of Lansing. The result was an overwhelming defeat for the "Ragtimers". That defeat was the signal for more practice with the result that when the projectionists were again tackled they were given a bit of their own medicine. Following this victory Bert Smith's aggregation met a team representing the "Honey Bunch" Company and won out after two late-inning rallies to the tune of 10 to 9.

**BERT SMITH'S "Ragtime Wonders"** are playing a series of four-week stands thru Michigan to reported big business. This is said to be one of the largest rep-musical shows en route, consisting of thirty people and a seventy-foot car of wardrobe, scenery and electrical effects. The attraction has not closed in over six years and is booked solid for the remainder of the summer and the coming season. A wonderful lobby display is a distinct novelty. The show is booked by the Hyatt Exchange of Chicago. Joe Marlon, producing comedian, Vi Shaffer and Melvin and Curtia (sister team), are featured. Billy Van Allen was to rejoin the show July 15. The show has a strong ball club that has only been defeated once this season. At a game recently in Lansing, Mich., the Smith club defeated the strong Honey Bunch Show aggregation, led by Charley Burns. The score was 10 to 9.

**FRED HURLEY'S "Fashion Plate Revue"** closed at Coney Island, Cincinnati, last week and opened a stock engagement at the Lyric Theater, Fort Wayne, Ind., July 15. The show

was originally booked to play at the Queen City resort for four weeks, but the time was doubled. Many pronounced the show to be one of the best tabs seen at the Island. The open-air theater there is situated between the clubhouse and the dance pavilion. The almost constant playing of two orchestras makes it difficult for people in the audience to hear what is being said or sung on the stage and the park management has decided to finish out the season with silent vaudeville acts. Hurley provided the show with new wardrobe and scenery for the Cincinnati engagement. The company included Frank Maley, manager; LaFord and Burke, songs and patter; Musical Whites, Dew and Stone, instrumentalists; Wiggins Sisters, Carrie Delmas, "Pinky" Esberger, Bessie Belt, Leora Nichols, Elsie Frank, Marie Farson and Carl Frank, musical director.

**CON DALEY**, now in his eighth week with McGeorge's "Gambols of 1923", is doing straight, comedy and Irish specialties. This (Continued on page 35)

## TRUMBULL PLAYERS IN MAINE

(Continued from page 29)

25. This company plays a circuit of towns in Oxford and Franklin counties in Maine during the summer. Several of the towns visited, as Rangeley and Kingsfield, have a considerable summer population. As in previous seasons Lawrence R. Trumbull and Isabel Gould play leads. Other members of the company are Albert Lawrence, Howard Ely, Alice Rothwell, Ernestine DeMello, Hazel Beth Cushman, Herbert Triplet is directing. "A Pair of Saxes" was offered last week.

## STOCK COMPANIES IN CANADA

Edmonton, Alta., July 2.—Two stock companies closed recently. The Empress Players were at the Empress all season with varying fortune. The Royal-Collins Players occupied the Orpheum Theater for a few weeks after a successful all-season engagement in Calgary.

In Victoria a stock company almost wholly composed of English players is in its eighth week. The company is under the management of Francis Compton, who also is leading man. He is a brother of Fay Compton, moving picture star. Their father was a famous English Shakespearean actor. Only five performances a week are given, opening Wednesday evening.

## ALLEN PLAYERS IN EDMONTON

Edmonton, Alta., July 12.—"The Bad Man", presented by the Allen Players, is a tricky bill, but the opening performance went with remarkable smoothness. The leading female role is not a big part, but Miss Felton makes her every line and action tell. Lee Millar is ideal in the part of the gay and irresponsible Mexican bandit. A less gifted actor could easily make the part ridiculous and unconvincing. Allen Strickfaden plays the juvenile lead, Gilbert Jones, too soberly. A little more spontaneity and virility would have made a big improvement. Nevertheless it is a commendable performance. Al Cunningham as the lusty old uncle got every ounce of comedy out of the part. His daughter, played by Marguerite Klein, is a colorless and insipid character, but Miss Klein did everything that could be done with it. First-class support is given by Mrs. Allen, Earle Hodgins, Alan Patch, Ernest Pellet, Earle Nagle and Bill Grimith.

## DIXON PLAYERS IN IOWA

Cedar Rapids, Ia., July 12.—The Dixon Players, now in their eighth week at the Majestic Theater, are increasingly popular and were it not for the approach of the vaudeville season opening could probably remain thru the fall and winter. The company will close here August 7. Don Dixon is acclaimed the best comedjan ever seen in Cedar Rapids and other members of the company live up to the high standard he is setting. No little success of the players is due to the excellent work of Charles Armsman, director of the company.

## WOODWARD PLAYERS LAY OFF

Detroit, Mich., July 13.—M. W. McGee's Company, known as the Woodward Players, at the Majestic Theater, have at last succumbed to the heat and made a request for a four weeks' layoff in order to get a little recreation prior to the reopening of the regular season. Considering the fact that they have had a successful run of seventy-eight consecutive weeks, Manager McGee says he fully agrees with them; furthermore, he has re-engaged the entire cast for next season.

## KEITH'S PLAYERS IN COLUMBUS

Columbus, O., July 12.—"To the Ladies", this week's offering of the Keith Players at Keith's, is proving one of the strongest bills of the summer engagement. Batty Wales triumphs this week. Herbert Dohbins was another who rivaled the original company's comedian. He took the part of the politician. The cast is one of the largest of the season. Next week "The Gold Diggers".

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MAJESTIC MERRY MAKERS—Musical Comedy, 25 people.  
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Want the best talent obtainable. State all correctly. Rehearsals start August 1. Address HARVEY D. ORR, Marry Theatre, Richmond, Indiana.

## POLI PLAYERS IN SPRINGFIELD

Springfield, Mass., July 12.—Local theatergoers have another opportunity this week to enjoy the delicious satirical comedy, "To the Ladies", as presented by the Poli Players at the Court Square Theater. Toward the close of the legitimate season at the playhouse Helen Hayes brought the piece to Springfield, it making a distinct impression. "The current offering revives pleasant memories," the reviewer of The Springfield Republican said in his criticism. Marjorie Foster and Arthur Chatterdon, leads of the Poli Players, give "excellent characterizations", and the rest of the company, as a whole, "seem to fit more aptly into the supporting structure than they have in previous offerings." Miss Foster be-

(Continued on page 112)

## NINA DORIS HINTON'S

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## BURLESQUE

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PANIES

Conducted by ALFRED NELSON

THE BILLBOARD'S PLEA  
FOR ADVANCE AGENTSCommended and Criticized by Burlesquers—  
Committees To Take the Matter Up at  
Coming Conference

New York, July 13.—Judged from the many discussions and debates overheard on the Columbia Corner and in the offices of the Columbia Amusement Company and the offices of producing managers during the past few days, every one in burlesque read the article in The Billboard last week covering the conference of the committees of the Columbia Amusement Company and the Columbia Circuit Producers.

The chief discussion was the plea made by the writer for advance agents ahead of each and every show on the circuit, and while it has been commended by some, it has been criticized by others, which caused us to make a careful investigation, and as a result of our findings submitted to Barney Gerard this morning we have arrived at the decision that we are justified in our plea for the live ones and the elimination of the dead ones.

As far as we can learn, there are two or more standards whereby agents are judged according to what is required of them by the individual managers, who in some instances demand and are willing to pay for new, novel and unique service, whereas others are inclined to pay less and demand only the services of a mediocre agent.

We found this to be true in the course of our investigation as to what the average agent in advance of burlesque is required to do for the forthcoming season, which differs a lot from what they were expected to do in the past.

Under the general management of Sam A. Scribner there have been numerous innovations during the past year or so, and one of them was the establishment of a new bureau which has relieved the advance agent of much of the work he has been expected to do in the past on the theory that the saving in time and labor to the agent would release him for more time and labor along lines that can not be covered by the news bureau and which were never properly covered by the advance agents.

According to Barney Gerard, who is conceded to be the prime mover in the recently organized Columbia Circuit Producers, the agent in advance of burlesque shows differs in many respects from the agents in advance of other shows on tour, for the reason that the Columbia Amusement Company controlling theaters on the Columbia Circuit attends to all bookings and routing; furthermore, that its news bureau in charge of Walter K. Hill attends to all advance notices for newspapers, likewise the shipment of photos and cuts to the house manager, and leaves but little detail to the advance agent.

The average agent in advance of a burlesque show is employed to work along the lines usually followed by second men in advance of other theatrical shows, with the exception of making up the copy for newspaper ads and underlines for programs and keeping the latter corrected to date.

From what we can learn, the agent in burlesque is expected to make a city one week in advance of his show, but for the most part they do not get into that city until Tuesday, when they call on the house manager with their agent's statement, which they fill out according to the information given them by the house manager as it relates to the amount of printing ordered for the show by the individual producing manager or by the agent himself if he was sufficiently qualified to do so. In addition to that he verifies his railroad itinerary and makes his baggage contract, and advises the transfer man the time of arrival of company and baggage car, after which he goes to the printing room and checks up the receipt of printing, which practically closes up his statement, which is then ready to be mailed on to the manager of the company.

In some cities the local billposters do the outlying districts as early as Tuesday, and the regular city billing on or about Thursday, which leaves the agent free to go out tacking cards, provided he carries an I. A. B. B. card

or can bluff it thru, or to put out heralds, which usually calls for 500 cards and 5,000 heralds for each town, and, if he has any initiative, to do something else in the way of advertising his show.

For years past the producers of burlesque have been paying all kinds of salaries for all

tourist engagement that entitles them to win a woman for themselves in the show ahead of the one that employs them and give up more of their employers' time to the entertainment of a woman, usually a novice chorister, than they do to their work in putting out the small stuff. We know this to be a positive fact, for we have seen it with our own eyes, and condemned the agent to his face for not only neglecting his duties to his own show, but in settling a bad example for others.

No one will uphold the agent who poses in the lobby of the theater as the manager, or who disorganizes the proper presentation of a show backstage by mingling with the women, or shooting craps and playing cards with actors in dressing rooms, and the deathknell has been sounded for these fellows, for the house managers prior to the opening of the season will receive an imperative order from the Columbia Amusement Company to make a weekly report on the activities of advance agents, and those who lay down will be fired, not only from the company that employs them, but they will be

## GERTRUDE HAYES, JR.

As the niece of Mrs. Barney Gerard, who always took an maternal interest in her since boyhood, Gertrude Hayes, Jr., has been surrounded with all the luxuries of life that money can buy, which included the advantage of an academic education, supplemented with vocal and instrumental music, likewise dancing, that enabled her some three years ago, at the age of 16, to become a member of Barney Gerard's "Follies of the Day Company" on the Columbia Circuit.

Anyone knowing Barney Gerard is fully cognizant of the fact that he is too astute a showman to put even a niece into a principal role unless she was fully qualified by actual experience to master it.

What Gertrude Hayes lacked in actual experience was more than made up for by ambition and energy, and she gladly accepted Uncle Barney's proposition to become a chorister and work her way upwards. And she did it within three months from the opening of the season, and made decidedly good as a singing and dancing ingenue, a position that she filled during the following season on tour.

On Mr. Gerard's decision to cast his fame and fortune with the Shuberts and I. H. Herk on the ill-fated "Unit" Circuit, he placed Miss Hayes with the George Jessell Company on tour the entire circuit, during which time the press throughout the country praised her for her personal attractiveness, talent and ability as a singing and dancing ingenue. With the close of the season of the "Unit" Circuit Miss Hayes went into retirement until Uncle Barney again placed her as singing and dancing ingenue in his "Follies of the Day" company for its summer run at the Gayety Theater, Boston, Mass., where it closed its run some weeks ago for the purpose of giving the company a much-needed rest, prior to its reopening at the Columbia Theater, New York City, beginning Saturday, July 14, and Miss Hayes is to be seen there in the feature ingenue role at every performance.

## PICKED UP IN PHILLY

Last week at the Gayety was a cracker-jack show, and no wonder, with the live-wire principals, Vera LaMar, Flo Whitford, Babe Quinn, Frank Kramer, Johnnie Goodman, Lew Gordon, Jim Dalley and the famous Gayety chorus backing them all up with their versatile ability. Good business.

Colonel John F. Walsh, popular general manager of the Gayety, is making his annual week-end trips to the City by the Sea and it's a talkfest from end to end of the boardwalk meeting his hosts of friends. And it's the same with the well-known Gayety treasurer, Louis Martin.

Colonel Robert E. Deady, manager of the Trocadero, can be seen many evenings in the lobby of his theater entertaining his many friends. Mr. Deady is also a flyer to Atlantic City for his salt baths and is looking fine and dandy. The theater is being overhauled and decorated, but no opening date has been announced.

The Casino is announcing its opening August 18. Extensive decorations are being made in ivory and gold. Robert M. Simons is the new manager, replacing Charles F. Edwards of last season.

At the Bijou about the same cast as the week previous was held over, including Muriel Claire, a newcomer here, with an excellent soprano voice and dashing appearance; Peggy Day, Bunny Dale, Harry Beasley, straight, and the comedians, Joe Mack and Mickey Markwood. The Bijou chorus never looked or sang better despite the awful heat. Good business.

The quartet, Peggy Day, Harry Beasley, Joe Mack and Mickey Markwood, used The Billboard as song sheets during their riot fun singing and gave "Billyboy" much publicity. But during their scraps with it the show reviews and editorials flew in the air. Some rough house, but good fun. ULLRICH.

late and they find the doors of burlesque closed to them for all time.

Walter K. Hill, manager of the news bureau conducted by the Columbia Amusement Company, denies the purpose and intent of that bureau to displace advance agents altogether, for he claims that the work taken over by the bureau will give more time to the advance agents for the proper checking up of the billing, the distribution of small stuff, and the working out of ideas which the resourceful agent will always find for advertising his show if he knows his job and is on the job.

GERTRUDE HAYS, JR.



The niece of Mrs. Barney Gerard, and the featured singing and dancing ingenue in Barney Gerard's "Follies of the Day", now playing at the Columbia Theater, New York City. Miss Hays is conceded to be one of the most beautiful girls in burlesque.

kinds of services, and many of those who drew down the largest salaries for new, novel and unique services which they were either unqualified for or too lazy and indifferent to render have lowered the salaries and standards of agents in advance of burlesque shows until the Columbia Amusement Company, for the protection of its houses and the shows booked for those houses, was forced to establish a news bureau that is fast displacing the agents altogether, which has caused some of the burlesquers to criticize our plea for agents in advance of shows on the circuit.

Granted that many of the former agents in burlesque bluffed their way into lucrative engagements and then failed to make good, that is no reason why the rank and file should be discriminated against, and in our interview with Barney Gerard we made our position clear that we hold no brief for the incompetent and lazy agent, but make a plea for the agents who can and will make good under the new order of burlesque which calls for working agents such as we have found with rep. shows, agents who can make up an ad, keep programs corrected to date, and put out the small stuff and protect lobby frames.

The chief criticism of agents we find is due to so many of them who apparently look upon an engagement ahead of a burlesque show as a

listed as undesirable on the circuit.

Mr. Gerard in his discourse on agents called our attention to an experience he had some time ago, when he jumped on to one of his shows to look it over, and while doing so was approached by the janitor of the house, who inquired if he was using heralds with one of his other shows that followed, and on Barney inquiring why he asked, the janitor replied, "It's a helluva job making a new fire in our furnace, and the agent of your show put it out on me last week by burning up heralds." On another occasion an agent ahead of a Barney Gerard show O. K.'d a bill for 5,000 heralds for fifteen consecutive weeks, and Barney was surprised when his printer informed him that due to an error in the show print shipping room he had been billed with 5,000, whereas the actual shipment was 4,000 weekly.

It is instances like this that make producing managers lose confidence in agents and hesitate to engage them, and when they do they feel that they are getting the worst of it.

If the producing managers on the circuit find it necessary to organize and co-operate for mutual benefit, it's high time that agents in advance of burlesque shows do likewise for their mutual protection, by keeping tabs on each other and advising the erring agent to get on the job and make good ere it's too

# AUSTRALIA

By MARTIN C. BRENNAN,  
114 Caatlereagh Street, Sydney.

**S**YDNEY, June 16.—Allan Wilkie's Shake-Spearian company will play the Northern River towns and Queensland at the conclusion of its Newcastle season.

George Sorlie's dramatic company is playing the coal centers of Newcastle and despite the various mine lock-outs is doing fine.

London Theaters, Ltd., has recently been registered with a capital of £15,000, to acquire buildings known as Empire Pictures, together with plant, to demolish the existing building and erect in its place a modern cinema theater and to carry on the business of theater and moving picture proprietors.

Herschel Henlere, a piano entertainer of first class vaudeville reputation, made his Australian debut at the Tivoli last week.

Fred Boorman, manager for Cecil Barry, English magician, was in Sydney for a few days recently, and left on his return to Melbourne by steamer June 1.

Mysto, the well-known Australian card manipulator, arrives here from America next month, coming out under engagement to Harry Musgrove. This clever performer and his wife have been very popular entertainers around Chicago; where it is safe to say that no other Australian magicians created so much interest. Their present visit is more in the nature of a holiday.

Claude Holland, who has been a member of the Haxham Entertainers for some considerable time, arrived here recently and opens with the same combination in Townsville (Queensland) this Saturday. Claude, who is now in his twenty-second year, has developed into a very clever performer. His father, the late Ted Holland, was a member of the whilom famous Australian team of Delohrey, Craydon and Holland, whose work in this country for many years was a feature in vaudeville.

George Whitehead, eminent American baritone, and Haldee Miller are prominent in the prodig to First National's "Smilin' Thru", now commencing its long-run season at the Globe, George street, Sydney.

Jack Cannon, J. C. Williamson comedian, was injured during a performance of "The Forty Thieves" at Wellington, N. Z., recently, when a baton struck him on the left temple, gashing the scalp and knocking him senseless. He was standing in the wings at the time. Coming so soon after the deaths of Fred Campbell and Phyllis Porter, this certainly proves that the run of bad luck still continues.

Allen Doone is playing inland towns en route to Dunedin, N. Z.

Baker's Circus still battling in the Dominion prior to setting for the winter. The weather is very cold and unsettled for canvas shows.

Leonard Davis, theatrical entertainer of Neptune street, St. Kilda, Melbourne, has fled his insolvency schedule. He financed "The Sparklets", located at Merrit-land, St. Kilda, but bad weather and the fact that the show started late in the season may be attributed to the failure, his debts are given as £250/12/9 and his assets 10s.

The name of T. E. Rolfe (formerly associated with Ben and John Fuller's enterprises and lately become interested in the moving picture industry) appears among the first directors of The Triad Magazine of Australia, Ltd. a new £15,000 company formed with the object of purchasing as a going concern the well-known monthly journal.

Harry Skinner states that amended plans are now being passed for the reconstruction of the Palace Theater, Pitt street, Sydney, and it is anticipated that the improvements will mean a thoroughly transformed theater to cost an additional £25,000 or so. The Lee White season will probably be the last attraction at the old Palace, for it is hoped by that time to get on to the alterations immediately the company departs.

French and Italian opera will be played in Melbourne and Sydney next winter, if the plans of Signor O. Alberti work as smoothly as he anticipates. Signor Alberti is a passenger to Sydney by the French passenger liner Lougour from Marseilles. It is indicated that big money and a good French bank were behind the venture and that the backers were optimistic of its complete success.

Diamonds and other jewelry of the late Mrs. Harry Rickards were auctioned recently. Bidway's circus is at present playing to good business at North Sydney.

Barbarina, the dainty wire walker and contortionist at the Tivoli, is a daughter of the proprietor of Baker's Circus.

Worley's Circus, with Roy Barton at the head of affairs, is still playing around Sydney suburbs.

Foosh Ford, circus clown, is back in vaudeville and playing the Clay Time.

Solic's Circus, now playing the New South Wales towns, is working towards Sydney.

Rene Maxwell, well known on the concert platform and in musical comedy, was tendered a farewell concert at the Town Hall, Sydney, on June 2, prior to her departure for America.

The Victorian Billposters' Association is anxious to prohibit billposting between the hours

of 6 p.m. and 6 a.m. in the Melbourne area, and a resolution to that effect was passed at the thirteenth annual meeting of that union held last week. During the discussion it was given out that nearly all the surreptitious snippings of boardings, walls, etc., were really the work of men outside the association.

On May 9 a special service was held at St. Peter's Church, Wellington, N. Z., by the Rev. T. Fleider Taylor, as a tribute of respect to the late Phyllis Porter, one of the J. O. Williamson Company, who died in a hospital after being fearfully burned by an electric wire which had fused during one of the performances. Members of all the theatrical companies in Wellington were present and the scene was most pathetic. The body was subsequently shipped to Sydney and was taken charge of by the parents of the unfortunate girl.

Gus McNaughton, together with his wife, Betty Howard, leave for England at the conclusion of their present season, as they are anxious to see their son, who is at school there.

Recently arrived from London is Captain Albert E. Barnett, special representative of the Ideal Films, a British producing unit that has come to the forefront during the past three years. He may establish a releasing exchange here.

The Orpheum Theater, North Sydney, is being remodeled and practically rebuilt, so that it will shortly fall in line with the better-class picture houses.

A large and representative gathering of subscribers to the testimonial to Ted Jones was held at Adams' Marble Bar, Pitt street, Sydney, recently, when he was presented with a wallet of notes on his retirement from the office of Sydney manager for Co-operative Films.

Perth (W. A.) has now three houses serving up vaudeville with their films, viz.: Royal, Prince of Wales and Majestic, and they are snapping the available business.

After undergoing extensive alterations and additions, the old Apollo Theater has been formally opened under the title of the Astor. As befitting the occasion, a capacity audience was present at the reopening. This house was recently secured by Exhibitors' Alliance Films, Ltd., in order to provide a Sydney release for Pathe Films.

Harry Jenkins, for a considerable time proprietor of the Theater Royal, Kurri Kurri, N. S. W., and who is also well known thruout the State, is floating the Globe Theaters, Ltd., at Kurri Kurri, and the prospectus is ready for launching, with a capital of £10,000 in £1 shares.

John Devine, of the sales force of the Brisbane Paramount office, has been appointed to the post of exploitation manager in the Sydney head office. Mr. Devine has been with the Paramount organization for a number of years.

Tasmania still has to contend with State censors, and this body has consistently refused to allow in Tasmania the screening of "The Auction of Souls", which ran successfully in other Australian States a few years ago. The Censor Board was at last induced to alter its decision and a feature of the recent Hobart season was the prominence of the speakers who spoke in favor of the picture at His Majesty's Theater. On the opening night the Bishop of Tasmania spoke enthusiastically of the generosity of the Union Theaters in connection with the Armenian Relief, and more particularly of the indefatigable manner in which the local manager, C. Shannon, had

worked to make the season a success thruout Tasmania. His sentiments were echoed on other nights by the attorney general, the premier, the leader of the opposition and the heads of other clerical denominations.

Ray Rowe, manager of the Melbourne branch of Fox Films, while in Launceston recently, made a clean sweep of the local office, replacing Spencer Booth with Phil Artlett, securing the services of Miss Adams, late of the Princess Theater, and also securing extra space in the building for the Fox office, bringing it right up to date.

The Artarmon Picture Theater Co., Ltd., nominal capital £12,000 in £1 shares, has been chartered, to acquire land in Hampden road, Artarmon (Sydney), at present held on contract by H. B. Woods and to build a picture theater and also to carry on the business of cinematograph entertainers, etc. A. O. Carmichael, N. C. Wood and A. A. Musman are to be first directors.

### TABLOIDS

(Continued from page 33)

week the attraction is in Roanoke, Va., with Lynnhburg to follow.

ELLSWORTH BENBOW recently joined Price's Columbia Show Boat to do specialties. He communicates that he found himself among old friends and will finish out the season along the Ohio River and its tributaries.

COMES WORD that Mullarkey's "Melody Maids", now in their eighth week at the Orpheum Theater, Ottumwa, Ia., are doing a wonderful business and will be continued at the same house thru the summer. Mullarkey, it is said, will offer a No. 2 company of eight people and with the Dill Brothers, comedians and dancers, as features, in circle stock near Ottumwa.

WALTER (PEP) SMITH conveys the info that he has canceled his contract with Sam Sidman's Show to go on the Columbia Burlesque Wheel next season and do a Harold Lloyd in Barney Gerard's "Vanities" Show.

"A NIGHT AMONG THE STARS" is the title of a new show by the Spennor Amusement Company for which Eddie Hayden O'Connor has been commissioned to write the script and Edward Gordon the music. Special scenery and new wardrobe is planned and the show may go on tour shortly with O'Connor as one of the entertainers.

MARTIN BOWERS, comedian with Friedlander & George's "Peaches and Cream Girls", writes: "We recently filled a two weeks' engagement at the Lyric Theater in Ft. Wayne, Ind. Four bills, produced by Jimmie Parelle, who also does Jew comedy, were presented to the delight of the patrons and the satisfaction of the house management. On July 1 we broke the theater's record for Sunday business, many people being turned away. The Lyric has the sweetest six-piece jazz band I have heard in any tabloid house, and those in charge are dandy to work with. We are back in Chicago, playing rotary stock."

GUY JOHNSON'S "Dolly Dimple Girls" Show is reported to be enjoying a pleasant summer tour of the V. C. M. C. Time. The members are Guy J. Johnson, blackface comic; Mrs. Elsie Johnson, prima donna; Marie Johnson, soubret; Emmett Miller, blues singer; Eddie Ford, straight and characters; Walter Witzgall, straight and general business; Walter Rothrock, musical director; Norma Tiedell, Leitha Ford, Ruth Rothrock, Alice Beasley and Mina Mansey, choristers. Ford communicates that he will leave the show soon to produce and direct one of Charles Morton's attractions for the coming season, the material to be written by J. C. Bradley.

GUS SUN, head of the booking agency that bears his name, has booked himself for a ten days' engagement in Canada next year, beginning June 16. It is a return date at Sharbot

Lake in Ontario, Sun having put in a recent appearance there. As a result he has some great fishing yarns to relate. And to verify the reports which friends may discredit he has a batch of snapshots handy and signed statements from those who accompanied him, also from four guides and several Indian women who cooked for the group. Lake Sharbot, three miles wide and ten miles long, is Sun's favorite fishing place and he maintains a cottage there. His recent party included John Connors, attorney, of Columbus, O.; Billy James, a Columbus theater owner; Pete Sun Volney Trout, Bert Malone, Gus Endter and Gus Sun, Jr. In ten days 400 bass, 20 pike and 10 salmon trout were hooked. The highest catch for a single day was 71 fish. The largest bass weighed four and one-half pounds, the salmon went as high as nine pounds and the pike seven and a half.

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# ACTORS' EQUITY ASSOCIATION

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 LOS ANGELES OFFICE 115 W. 47th St. NEW YORK Tel. Bryant 2141-2 KANSAS CITY OFFICE  
 6412 Hollywood Blvd. CHICAGO OFFICE - CAPITOL Bldg. Gayety Theatre Bldg.

## Tenting Tonight

ONE of our road representatives, who had hoped upon a previous visit to the Celeste Comedy Comedy that his efforts would prolong the season, was called back to protect the members concerned during the week of June 27 and by clever invention and ingenuity succeeded in obtaining sufficient money to meet the expenses of the actors when it finally collapsed on the night of June 30. We consider his report interesting enough to place before our members as proof that the aim of Equity is far-reaching and that the interests of its members are its chief concern.

"We arrived here at 6 a.m. and from then on to Saturday night we were constantly engaged with the affairs of the company. To give in detail everything that transpired would require reams of correspondence, so we will condense the report as much as possible. Three additional people had been sent for by the management, since I last visited here, to take the places of three who had given in notice to close this week. So we found twelve people who were practically without any funds whatever, with one exception. Some of the people suggested that we close the company and send the people home; but since that would have involved several hundred dollars' expense, we decided to take over the box-office for the balance of the week, which we immediately proceeded to do. The mortgage had been about to be foreclosed, but the management had obtained permission to continue out the week. We had arranged last week for the deputy to take charge of the receipts every night and to deduct necessary running expenses and then split the balance pro rata, which was being done, except that on Saturday night the management had produced so many bills that there was only \$30 left to split up among all the people toward their back salary. A wire to that effect to the Chicago office was the deciding factor that sent us on here again.

"To make a long story short \$500 would have lifted the first mortgage and less than \$800 would have paid back salaries (in accordance with the second mortgage, which I secured on my last visit here). So I sent out over a dozen wires to different people whom I thought might be interested in securing a bargain, for the \$500 mortgage covered the tent outfit, one of the finest on the road and which cost \$3,100 a few weeks ago; a touring car valued at present at \$200, a truck and a diamond ring valued at \$300.

"However, no one seemed willing to buy the outfit. We proceeded along the lines of the taking over of the company at Rockford, Ill. We called the company together every day and systematically arranged for the billing of the town with 'handbills', i. e., 'Tonighters'. We had one of the members of the company print some banners, which covered the company truck, and I drove same all over the town in the afternoons, while several members of the company in grotesque makeup proceeded to 'hally' from the truck thru megaphones. Several also put on grotesque makeup and walked all over town with handbills, and so forth. In short, we are out for some 'quick money'. As a result the 'townies' were aroused from their lethargy and proceeded to come to the show, for our persistent advertising had started the people 'talking' and they were fully cognizant of the fact, at least, that 'a show was in town'.

"The small town produced receipts of \$194.32, which, when running expenses were deducted to the amount of \$171.22, left a total of \$23.10. This was divided so that each member of the company received \$10.37, and all of the old members were quite able to leave the city not owing anything on their bills, but with a surplus.

It was necessary to 'rescue' two of the those members who had just joined the show the week it closed, and under separate cover I have rendered an accounting of the expenses for these and the vouchers for same, sent by the people. I have notified our Chicago attorney to get in touch with his corresponding attorney at Medina, O., where the outfit is to be stored, so that we can be notified when the outfit is sold and start action against Little & Powell for the balance due the people. We are enclosing a statement covering receipts, expenses and amounts divided among the members. We have filed all the bills, unused tickets and all papers pertaining to the company in our Chicago office for future reference should occasion demand.

"It will be noticed that prior to Equity taking over the box-office the receipts for

June 28 were \$58.50. Then they mounted to \$71.58. A terrific storm was encountered the following day and evening, which, nevertheless, produced \$35.78. Following this the receipts were \$93.37 and \$141.15. Business the previous weeks, according to the books, had slumped from the opening night. These managers could have secured the same results in increased business had they hustled as the actors did when the show was so completely advertised by them.

"Some of the versatile accomplishments of your traveling representatives must include a knowledge of every phase of every branch of the show business, including making certain announcements, driving trucks, lallyhooping, promoting all sorts of circus attractions and several other tent functions which, I confess, I am not altogether familiar with. Any artist who imagines that the life of any representative of Equity is an easy one would need less than one week's experience in any of these positions to convince him of his mistake. The numerous abilities one must have is beyond all realization."

## Seeing Equity First

Theodore Hale, our San Francisco representative, is on his vacation and has taken the time to visit the different Equity offices in Los Angeles, Kansas City and Chicago. Our Kansas City representative, speaking of his visit to them, says:

"On Friday, June 22, the Kansas City office was most agreeably surprised by a visit from Theodore Hale, Equity representative at large and California Equity attorney. Thru correspondence we felt that we already knew Mr. Hale, but were very glad indeed to meet him personally. We spent several very pleasant and profitable hours in talking over Equity matters and exchanging views on various subjects pertaining to our organization. Such interviews and exchange of opinions are always well worth while and much is to be learned therefrom. We found Mr. Hale a most genial and charming man and regretted that his stay in Kansas City was so short."

Mr. Hale is now visiting his father at the family home in Bay St. Louis, Miss. He is expected to visit headquarters, New York, about the middle of this month and will probably be given a route to cover on his way back to San Francisco.

## A Question of Ability

We receive numerous letters from managers

who claim they have engaged Equity performers who could not make good with their companies.

Will those managers please remember that Equity does not guarantee the ability of its members? That is up to the agent and manager. Tastes differ. A performer may go on one company and prove a tremendous hit and then go on another company and prove a failure, due probably to the difference in parts handed to him. When managers will realize that it is necessary to get men and women for leads, heavies, characters and general business instead of making out their contracts 'parts as cast', then they will see that they will profit by it financially and artistically.

## No Children Wanted

We are in receipt of a wire from a manager as follows:

"Mr. and Mrs. ——— arrived here. Equity. They have a very small baby, but failed to mention it; however, our ad stated specifically 'State all about yourself.' They were very particular to get all data from us. What is your ruling on a case of this kind." Our answer was as follows: "Equity cannot object to its members having children. Your ad did not make objection to children and as long as the baby does not interfere with the work of the parents we cannot see how they have in any way violated your trust."

## "An Equity Studio"

The photograph of the Kansas City Equity office which appears in the June issue of "Equity" was taken by the Bert Studio in the Gayety Theatre Building there. Mr. Bert also made some very fine photos of Mr. Gillmore. In fact, Mr. Gillmore was so pleased with them that he sent in for a large order.

Mr. Bert is a strong Equity booster and is anxious for laymen to be eligible to membership. He wants to hold the first layman card.

## An All-Deputy Cast

Compliments from 100 per cent Equity managers about their 100 per cent Equity companies are always satisfying, hence this mention of the Hawkins-Ball Dramatic Stock Company, now playing in Lima, O. Our representative, after visiting this company, reports as follows:

"We found this company without a deputy. The main reason for this was that almost every one of the members of the company had acted in that capacity and felt that it was a matter of all being able to take care of Equity matters. However, another reason for

not having a deputy was because of the fact that the regularly elected deputy had recently left the company.

"We appointed Craig Neslo deputy, so that now every man in the company has acted as deputy on various companies. The company is now all paid up to at least November. Both the managers of this company are Equity to the backbone. Frank Hawkins and Jack Ball, managers of the Hawkins-Ball Stock Company, were enjoying a 100 per cent business, a 100 per cent Equity show and, best of all, a 100 per cent spirit of harmony and cooperation. It was wonderful to see the co-operative spirit of 'ALL FOR ONE AND ONE FOR ALL' existing between artists and managers. For Mr. Hawkins could not say enough nice things about his people. He was very proud of his company, and had every reason to be, for a better-balanced cast of artists does not exist. And almost every member of the company volunteered the information that they had never worked for a more fair-minded pair of managers than Messrs. Hawkins and Ball. It was wonderful to see the great Equity spirit that exists on this company—simply because both the managers and the artists believe in Equity and live up to its principles."

## A Friend in Court

For the first time, perhaps, we believe municipal authorities have shown a genuine interest in the affairs of the people of the theater. We refer to the stranding of the "Kandy Box Revue" in San Francisco a few weeks ago, when District Attorney Matthew Brady acted as manager. The San Francisco Chronicle gave it a front-page spread and the article is quoted herewith:

BOX-OFFICE RECEIPTS OF "KANDY BOX REVUE" DISTRIBUTED BY DISTRICT ATTORNEY BRADY

"Chorus Girls First was the order last night at the Casino Theater when the final box-office receipts were distributed to the 'Kandy Box Revue' Company after the final curtain on the production, which has been run on a working agreement since Friday, with District Attorney Matthew Brady as manager.

"Dollars, halves, two bits, dimes and nickels were included in the 'ehleken-feed' distribution. Musicians, stage hands and the twenty-four chorus girls were paid in full. The principals were not all so lucky, total receipts being short of the amount necessary to pay off all obligations.

"District Attorney Brady personally supervised payment of the players. R. E. Fitzgerald, assistant district attorney, who has been resident manager under the district attorney's venture into the theatrical field; a representative of the State Labor Department and Treasurer Walter A. Sachs were present as the ghost did its final walk for the show.

"That's that!" exclaimed Fitzgerald, as he wiped his brow and turned to his final managerial act of checking up the properties to go back to the owners. "Never again."

"Not that he had trouble with the cast. 'They've been splendid,' was his comment. True to the loyalty for which the profession is noted, they forgot the four weeks of wasted rehearsals and overdue salaries and put their best into the final show.

"The novel production of the revue for three days with the district attorney in charge came thru an agreement reached last Friday after Betty Baird, former star of the revue, and her husband, Loper J. Laidlaw, were evicted on a claim of unpaid theater rent. The cast agreed to go on with the show, the theater was donated for the performances, the district attorney agreed to supervise the finances and with enough money advanced from daily box-office receipts for 'cats' the performances were carried thru to last night."

## ACTORS' EQUITY ASSOCIATION.

Secretary's report for council meeting week ending July 7, 1923:

### New Candidates

Regular Members—Philip Harrison, \$25; Marty Ford, \$25; Dorothy Elaine Hall, \$25; Joseph Carroll, \$25, and Jack Pearson, \$10 (revoked).

Members Without Vote (Junior Members)—Arthur Engel, \$10; Josephine Louise Kendall, \$10; Gertrude Lang, \$10; Mary Clifford McNeil, \$10, and Martin J. Peterson, \$10.

### Chicago Office

Regular Member—Mrs. Inez Wolfe, \$10 (tent).

### Kansas City Office

Regular Member—Vera Painter, \$10 (tent). Member Without Vote (Junior Member)—Hal Chase, \$10.

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

NINE new members joined the Chorus Equity in the past week.

Be sure and read your contract before signing. While it is true that there are only three forms of Chorus Equity contracts (the run of the play, the contract used by the Producing Managers' Association and the Equity Sheet), there are certain very important differences to you in the blanks that are left to be filled in. If your contract is signed two months prior to the opening date written in the contract the management cannot let you out without paying you two weeks' salary—even within the first ten days of rehearsal. Recently a number of chorus people were signed up for a production which was to open almost three months after the date of signing. In almost every case the contracts were dated ahead so that, according to the contract, the people were signed up less than two months before the opening. Without an exception the girls signed without noticing the date. Six more girls were engaged than were required in the production and, necessarily, six girls must be let out. The association can only protect you up to a certain point. You must help us help you.

Our members have been warned to notify us when beginning rehearsals. While we always know when a regular musical comedy produc-

tion is being made, we do not always know the date of the first rehearsal nor can we tell when each individual starts rehearsing. Protect yourselves by notifying us. And we cannot watch all tabloid companies in rehearsal. These companies seldom rehearse more than a week or two and they do not rehearse in theaters or in the more generally used rehearsal halls. Recently a tabloid manager asked for contracts for his company at 5:30 at night. The company was leaving the next day. We found that there would be a rehearsal at 8 o'clock that night and went to the rehearsal hall in an effort to establish the financial responsibility of the management. The company was not rehearsing there and could not be found. Presumably it left town the next day. The chorus was 100 per cent Equity, but not one of them had reported at the office.

Members are warned not to sign contracts which bind them to a management after June 1, 1924.

Members who are not in good standing on June 1 or December 1 of any year and who do not hold excused cards are fined 25 cents a month. Do you hold a card good to November 1, 1924?

DOROTHY BRYANT, Executive Secretary.



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Black, White,  
Pink Satin,  
Patent or  
Viel Kid.  
Round or  
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"Hit"

The neuter pronoun "it" is often "hit" in "Sun Up". Margaret W. Morley describes this usage in the mountains as universal. The baby, for instance, is "hit" from one end of the mountains to the other. Miss Morley describes a young person of four making comments of the advent of her baby brother: "Hit was the b-lack-est, mean-est lookin' little thing you ever see, and hit was a boy! and hit is a boy yet!" "Hit," continues Miss Morley, "is sometimes used until the child is several years old, particularly if there is no newcomer to usurp the title and 'Babe', applied as a temporary provision pending the finding of a suitable name, often clings to the youngest son for life.

"Hit" is Anglo Saxon and Middle English. The old spelling persisted to nearly the end of the 16th century, altho the Weak Form of "it" came into practise much earlier. "Hit" was an archaism in the spelling during the 16th century, especially in the East Midland districts of England, but as Wyld remarks, it is possible that some speakers continued to pronounce the h. There was a period in English speech when "putting in an h" became the fashion. This was done in words beginning with a vowel. "Earth" was "hearth", "oak" was "hoke" and "Irish" was "Hyryssche". "Anker" was "hanzyr" and "our" was "hour". This practice was recognized as a common vulgarity by 1771. This mixed and uncertain use of h persists in Cockney dialect today, and it is a survival of this old fashion that makes the mountain baby a "hit".

The Widow Cagle speaking to the spirit of Rife says: "Till ye showed me its loving them and that counts". Wyld finds that in the 17th century, "you" is much commoner than "ye" in the Nonnative, the "ye" is not infrequent. Perhaps this "ye" may be associated with the former distinction made between "thou, thee", and "you", when "thou" and "thee" was the familiar and affectionate speech of parents addressing their children. Miss Vollmer writes "ye" in her play and says that would be the speech of the mountain mother.

"Nigh" very generally takes the place of the newer forms "near" and "nearly" in the speech of the mountains. "Nigh" enjoys some of this same popularity in the back-country dialect of New England.

"Nary" a dialectal word for "never a" or "not one" is in common use. Miss Morley quotes the mountain woman who said, "I've made a kiverid for each of my children but the least dast one, and I ain't made her nary". "Nary" survives in American speech. Booth Tarkington gives the word to a character in "Alice Adams", who says, "He didn't say n word, Virgil, nary a word". It was a New England woman of three generations ago who used to tell her grandchildren that she often walked a "mild" to school, "with the snow way up to her thighs and nary a drawer".

"After" is both (a-ftur) and (ah-tur) in the dialect of the actors in "Sun Up". The (a-ftur) may be more common in the mountains, but the (ah-tur) is consistent with other customs.

"Figh" in the dialect of Owen Meach in the part of "Pap" Todd is always (fah-t), and a number of words with spelling in "f" are not pronounced with "f" as a diphthong with an a-sound followed by a weak (l) as in standard "fight" (fah-t). The second element (h) is weakened to the point of disappearance, and instead of (fah-t), we have (fah) with the (ah) somewhat lengthened in a drawl. This usage applies to several words:

- "Times" is (tah-mz).
"Price" is (prahs).
"Hide" is (hahd).
"I'll write" is (ah-l 'raht).
"Living" is (fah-u-ring) or (fah-u-n).
"Side" is (sahd).
"Time" is (tah-m).
"Like" is (lahk).
"Fight" was a Middle English spelling of the word "fight".

"How are you today?" is a speech of "Pap" Todd. "Are" is pronounced like "ere" or "air". This was entered English in London in the time of Cooper's Grammar, published in 1825.

"Spotted" is (spah-t), (ah) as in "apple", in the dialect of Miss LaVerne. This pronunciation represents a period in 17th and 18th century pronunciation when "ol" was pronounced like "l". This has come down to us in back-country dialect, which makes "holled" into (bahlt) and "joint" into (dzhahnt).

In southern dialect as a whole the first vowel element in "house" is a short-a (ha-ooz), like a in "hat". In the mountain dialect the pronunciation is more northern than southern, for the first vowel element is ah rather than short-a. The ah is long, however, and the oo-sound is slight, so that the diphthong value of the element is less noticeable than in Standard English. "My house" becomes (mah-hooz), or more nearly (mah-s). It is so with other words with spelling in "ou", "au" and "ow": "ouch" is (ah-ooz) or (tah-n), "out" is (ah-t), "boundary" is (bah-n-dri), "house" was originally "hus", pronounced (hoos). That is still heard in northern Eng-

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

land. The "u" was later changed by French spelling into "ou", and the pronunciation became (ho-ooz). A still later development gave us the Received Standard of today, with the first element of the diphthong lowered from oo to ah (hah-ooz). When the change began, the early "u" became a diphthong, but in some dialects of England this change did not take place. In northern England the pronunciation kept the early ou (hoost). In Yorkshire the diphthongization apparently took place, but the second element of the diphthong was lost so that "house" became (hahs) or (ahs). There is a north of England influence in the speech of Carolin, and the weakening of the second element of the diphthong in words like "house" and "boundary" may be one of that origin.

"does" is (dnuz) Note: (un) represents one sound, the -u in "up". This u-sound in the south is said with the teeth closer together than in Standard English.
"mud" and "trouble" have the same u-sound as "does". See "does".
"can't" is (keint),
"because I done registered" is ('kelz ah dnuw 're-dzhis-tud),
"ones" becomes (onz) in unstressed syllables—"fight the rich ones" ('fab,t dthv 'ri-tshuz), "the young ones" (dthv yuung onz).
"marry" ('ma-i) and "married" ('ma-id). According to the dialect in "Sun Up" these words have taken flat-a in place of -ah.
"sheer" ('she-rl)

CAROLINA MOUNTAINS

IN SHERIDAN'S "The Rivals", David compliments Bob Acres' city dress and manners by saying that his own mother wouldn't know him and that Mrs. Pickle would exclaim at the sight of him, "Lard preserve us." The play was first presented in 1775. Mrs. Pickle's "Lard preserve us" represented Devonshire dialect and a curious pronunciation that was out of fashion in the city at that time.

These pronunciations that were out of fashion in London in 1775 were brought to America by the early settlers from rural England. On the old farms of New England and on the mountain slopes of North Carolina, these old forms still survive. "Sun Up" at the Provincetown Theater reminds us of the rich legacy of archaic English that remains in the speech of the Carolina mountains. The mountains have protected the speech forms of the early settlers. Thus the isolation of the hills, these early forms have been unmolested by time and by the influences of a modern and changing population. The mountain dialect is strikingly different from "Southern dialect" as we ordinarily understand it. Much of it is the same historical English that was brought to New England by the early settlers. We may call this early American English if we wish, but it was brought here by the aunts and cousins and brothers and sisters of the Mrs. Pickle in Devonshire that Sheridan wrote about, and if not from Devonshire, from other parts of provincial England.

The settlers of the mountains were of English, Scotch and Irish descent. The English they brought to America was a bit archaic in London at the time, so that some of the pronunciations in Lulu Vollmer's "Sun Up" go back to Shakespeare and Queen Elizabeth and even to Chaucer.

The actors in "Sun Up" are using an assumed dialect, for none of them was born in the Carolina Mountains. Altho some of them are Southern, the dialect of Tennessee and of the lowlands of Carolina are quite a separate thing from the dialect of the hills. But the actors have a good notion of what they are doing and the mountain dialect appears to have become infectious in the company. France Bondisen as the Sheriff speaks of the "deserters" as (di-'zah-tuz). Here we have an "er" word, "deserters", that matches Mrs. Pickle's "preserve us" in Sheridan's play of 1775. "Desert" was the spelling of Queen Elizabeth, and in Sonnet XVII Shakespeare rhymes "deserts" and "parts".

As the Widow Cagle in "Sun Up", Lucile LaVerne speaks of "book-learning" as (lah-nln), and Alan Birmingham as Rufe speaks of his (lah-nln). "Lard" was recorded as a London vulgarity as early as 1783, but Henry Cecil Wyld finds evidence that this spelling represents the cultured pronunciation of an earlier generation. The broad-a that flourished in New England in the earlier part of the nineteenth century came from the same source as the broad-a words that have persisted in the Carolina hills. "Desert" and "lard" are mostly a memory in New England of the present day, but in the Carolina hills they are the unchanging fashion.

Mr. Bondisen's "ob-god" is pronounced (ah-bledzhd). The old spelling was "oblege" and (ah-bledzhd) was the common pronunciation during the 17th and 18th centuries. John Walker's Dictionary, about 1770, records "oblege" as the London pronunciation of "our most polite speakers". The "Mountain white" often represented the best blood of the South. The pronunciation of the early settler was not necessarily out of date. It was mixed as speech usually is, including some of the best standards of the time and more that was common and middle-class and back-country.

The growing population of Carolina swelled from 1754 to the time of the Revolution. The mountain settlements belong to the period just following the Revolution, and the first frame house in Asheville was built in 1811. It is obvious that these pioneer settlers did not speak the cultured English of Sheridan's "polite" characters in "The Rivals". They spoke the provincial English of that period. To a large extent that is the dialect of English we hear in "Sun Up" at the Provincetown Theater. As Margaret W. Morley remarks in her book, "The Carolina Mountains" (Houghton-Mifflin Co., New York), "nowhere else in this new world has the language of the past survived to the same extent as in the Southern mountains and adjoining foothills."

The use of flat-a as the first element, which gives American southern dialect the (ha-ooz) of today was a later development in Middle-Class London Cockney. "House" with an ah-sound (hah-ooz) is now Standard English the world over. Both the "mountain white" who sacrifices the second element of the diphthong in "house" (hah-ooz), making it into (hah-s), and the southerner generally, who fronts the ah-sound into flat-a, are dealing with peculiar differentiations from standard forms.

Other usages in the mountain speech are those common to the south in general, remembering of course, that the mountain dialect in "Sun Up" represents the speech of "poor whites" who are illiterate. The following scattered references to the dialect in "Sun Up" are suggestive.
"said" is (sed) with a close e-sound resembling the speech of northern England.
"your age" is (yo-ehzh) with the close e-sound again in (eh).
"yourself" is (yu-'sef) with the loss of -l.
"this here" is (dzhis-'yln) Note: (dth) represents the voiced th-sound in "this" as compared to the voiceless -th in "thin".
"clear" is (kla-n) to rhyme with "there".

"ere" is (a-n) to rhyme with "ere" or "air". This was cultured English in the time of Cooper's Grammar, in 1825.
"just look" (dzhis-look)
"just yet" (dzhis-yit)
"touched" (teisht)
"ain" (kin)
"again" (u-gin)
"there" (dthah)
"the other day" ('tth-dthu-dei)
"yes" (ya-u), like "ere",
"yes'm" (ye-sun), a girl's speech.
"potatoes" ('tel-tuz)
"crop" (krap) with flat-a. The southern Negro says (dhrapl for (drawpl) "drop".
"hanker after" ('han-ku a-tu). This is old-fashioned colloquial speech. Owen Davis uses "hanker" in the speech of Hannah in "Icebound".—"Well, I don't say I hanker none to tell her". In New England dialect the "after" would be (ah-tu), and the old-timers might say (hahn-ku).
"off of your bed" is (aw-n yo bed). Margaret W. Morley gives some interesting examples of the local expressions that attract the attention of the stranger in the mountain district. When the ground is slippery it is

"sleek". A calf frisking along the roadside is an "antle calf". A mule may be referred to as a "beastie", tho a cow may be referred to as a "brute" and sometimes as a "cow-brute". Bread that does not rise is "sad", and an ill-kept horse is "sorry".

The old plural form of words ending in -st yet survives in the mountains, where the people speak of the 'nestes' of the hens, the 'postes' of the fence, the 'walstes' of the dresses, pronouncing the words in two syllables. It may be said in passing that the word 'waist' is generally replaced by 'body', while the skirt of the dress is the 'tail'—and one can imagine the agitated feelings of the newly arrived New England lady to whom a mountain man came, asking if she could not sell him a 'body' for his wife, as she already had a 'tail', and wanted to go to church. But this is a diversion, and returning to the more serious subject of articulated speech one finds that 'done' expressing past action, as a supplement to the auxiliary 'have' is universally used. 'He's done gone', 'he's done hooked up the horse (to the wagon)', 'he's done filled the water-bucket', 'she's done baked the bread', one hears it all the time, and upon occasion one is informed, of a completed action, that 'he's done done it'.

The mountaineer's rules of grammar are few, but rigid. Whatever ends in -s is plural, hence one finds such words as 'molasses' preceded by a plural particle, but when the singular is used, as it sometimes is, the grammatical plural termination is discarded and the word consistently and deliciously becomes 'molass'. In course of time one gets used to 'them molasses' and the assertion that 'they make a good many molasses'; as one also does to the word 'several' applied to quantity. To be told that a man has raised, or, as he says, made, 'several potatoes', goes without notice, tho it always comes with a pleasant kind of shock to be informed that he has 'made several molasses'.

The voices of the people are low and pleasant, expressing the kindly nature of the speakers, and also one imagines the friendly quality of the landscape and the climate. And their speech, altho quaint and archaic, is not coarse or rude; one never hears offensive talk or low epithets, slang is unknown, and profanity in most parts of the North Carolina mountains is looked upon as a grave offense.—Quotations from "The Carolina Mountains".

Owen Davis' "Icebound" has just been published by Little, Brown & Company, Boston. The Foreword is interesting:

"With the production of 'The Detour', about a year ago, I managed to secure some measure of success in drawing a simple picture of life as it is lived on a Long Island farm; encouraged by this, I am now turning toward my own people, the people of northern New England, whose folklore, up to the present time, has been quite neglected in our theater. I mean, of course, that few serious attempts have been made in the direction of a genre comedy of this locality. Here I have at least tried to draw a true picture of these people, and I am of their blood, born of generations of Northern Maine, small-town folk, and brought up among them. In my memory of them is little of the 'Rube' caricature of the conventional theater; they are neither buffoons nor sentimentalists, and at least neither their faults nor their virtues are borrowed from the melting pot but are the direct result of their own heritage and environment.—Owen Davis."

This is an interesting statement, "I am now turning toward my own people" in order to draw a "true" picture.

This is what Owen Davis has done in "Icebound", and this is what Miss Vollmer has done in "Sun Up", two writers of "true" plays about something that is real in human nature and real in generations of American life.

In dialectal speech, the actors in "Icebound" were less perfectly consistent than the actors in "Sun Up". Frances Neilson was the chief offender with her inverted r-sounds in words like "dollars", but these were so noticeable that they destroyed the unity of impression, and to a certain extent took Ella out of the Jordan family. There is no inconsistency of this sort in "Sun Up" that takes any character out of the mountain region. The speech of Robert Ames naturally fits New England of the present day, and the work of Phyllis Povah in this

(Continued on page 41)

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By Elita Miller Lenz

THE SHOPPER

STYLE CREATION COMPARABLE TO COMPOSITION OF MELODY

The services of The Shopper are free to our readers, no discounts being exacted from our patrons or the merchant.

All communications should be addressed to Elita Miller Lenz, care The Billboard, 1493 Broadway, New York.

Please do not make remittances in the form of checks. The merchants will not accept them. Money orders are always acceptable.

A stamp should accompany letters to which replies are desired.

With the vogue for pearls at its height we take pride in announcing to our readers that one of our customers has designed the pearl Oriental costume illustrated and offers it to our readers for \$60. Two headresses accompany the design, the one illustrated and a cap-like affair with large medallion ear-pieces, at \$15, or \$10 for one. The costume is made to order, the bloomers in any desired shade. Most dealers are asking at least \$150 for costume and headresses of this type. Dark jewels form the center of the medallions and breastplates by way of pleasing contrast. The low price is due to the fact that the customer quoting it is located in modest quarters. He gives his customers the benefit of the saving thus secured.

Now for some real news:

Radium paint, exactly like that used in the Follies, may now be purchased from a reliable costumer for \$165 a pound. This is an unusual announcement as the radium paint in question is the only genuine radium paint obtainable in this country. The original set made for the "Follies" was used one year before being replaced, while the other imitation luminous paints have to be replaced every two weeks. One pound of the luminous paint, which is applied like a lacquer, is sufficient for illuminating one small ballet dress, while a long dress requires two pounds. The effect will last for twenty years, it is said, depending upon the good care given the garment. Applicable to any type of material, including lace.

Two former vaudevillians are offering a new embroidery outfit with a special needle and twenty-seven other articles for \$3. The outfit is so simple of operation that no lessons are necessary for its successful operation, and with it you can beautify cotton, silk or woolen fabrics, from georgette to velvet, with mercerized or silk or artificial silk embroidery threads.

You can teach yourself from the clear instructions sent with each embroiderer, and after a little practice you can produce in half an hour effects which otherwise would require days and possibly weeks of patient labor.

The embroiderer makes a fine loop-stitch tufted embroidery with a special cotton.

Thousands of the embroiderers have been sold for \$3 with hoops only, but thru special cooperation you are offered, for a limited time only, this new embroiderer in the following complete working outfit:

- 1 Hand-Embroiderer ..... 3.00
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28 articles at total money value of ...\$5.35  
All of this complete working outfit of 28 articles for only \$3 and postage, insured.

Next season's apparel will be elaborately embroidered, so you will have plenty of use for the embroidery knowledge gained thru this outfit.

Adminal elastic supporters for dancers and athletes are the subject of an interesting pamphlet.

A shapely foot is very important to beauty, especially if Beauty be an actress or dancer. Crooked toes, enlarged joints and bunions cannot be disguised successfully by the finest shoe, unless made to order under the direction of a chiropodist. These defects are not only perceptible in the unshapeliness of foot and shoe, but in the carriage as well. There is a corrective measure, however, for unnatural conditions of the feet—a corrective, adjustable insole. This insole, which comes in all sizes, and sells at \$2 a pair or one for \$1.25. It is formed on scientific lines and is designed to straighten crooked toes, reduce enlarged joints (continued on page 39)

The creation of new styles is like composing new motifs of melody around old themes. Many modern music composers have confessed in cold print that "there is nothing new under the sun" in music. Style creators say practically the same thing about the introduction of new styles—old themes with new variations. It is for this reason that fashion designers haunt the museums and art galleries in America, Paris, Berlin and London in quest of inspiration for new styles. When designing costumes for a period play they go into these places for the purpose of exhaustive research among old prints, portraits, etc. They also visit the public libraries to delve into style history. This hunt for old themes for reproduction or modern elaboration is a joyous occupation, replete with

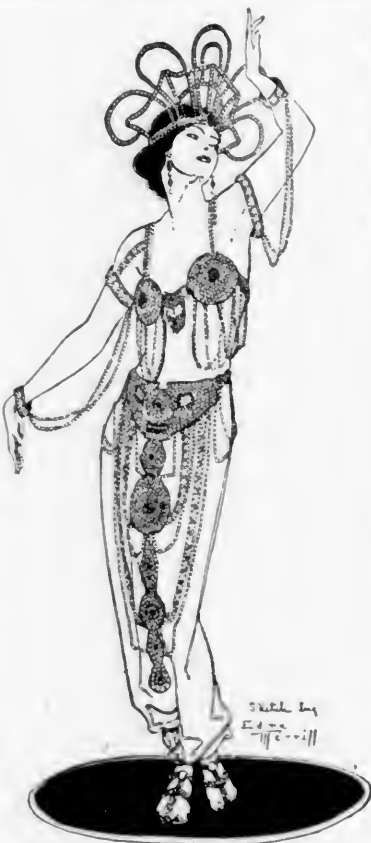
romantic thrills, for the customer not only meets old styles but the romantic figures of history as well.

What the style designers accomplish every earnest student of good dressing can emulate. The student can do even more; add individual touches that make sartorial achievements more becoming and decidedly distinctive. To give our readers a cue upon which to proceed in this search for old beauties for new costumes, the off-shoulder décolletage of the present-hour evening gowns and afternoon frocks was borrowed from the seventeenth century during the reign of Charles II. It is a style note that has been revived century after century and has been the favorite with the woman who has beautiful shoulders to reveal or wishes to lend a suggestion of narrowness to the shoulders. The gold lace bertha and gold braid trimming are also revivals of seventeenth century style.

And here are a few more things to think about in planning a course of costume observation: art students and masters in costume design agree unanimously that the truest beauty is to be found in the graceful simplicity of the twelfth and thirteenth century modes—the style period of youthfulness. The costume of this period followed closely the natural lines and proportions of the figure. The short train, gracefully caught up in diverse ways, served as a weight that held the fullness of the skirt caressingly to the limbs, the figure creating its own folds with every movement. Ofttimes a belt was placed beneath the bosom, especially where there was beauty of figure to emphasize. Another phase of the mode of this century is the long, lithe, unbroken outline, confined loosely with a girdle. To this period belonged also the flowing sleeve of wing-like contour and contrasting lining. Then comes the chasuble-shaped tunic, said to be inspired by the prehistoric male attire. It falls straight from the shoulders and terminates at a line at the hip. Jeweled embroidery and other rich embellishments are carried out on the borders, neck settings and girdles. This chasuble evolved gradually into a jacket with decorative stomacher, assuming in the thirteenth century a long, simple form that opened at the sides to the hips, thru which the sleeves protruded. In this latter phase the jacket was constructed mostly of fur, particularly ermine. In the fourteenth century it became an ornate affair bedecked with jewels and with scalloped edge.

The subject of millinery, hairdressing and shoes are also absorbing and well worth investigation. Make the study of costume design your summer hobby and in winter you will be a more sartorially perfect woman.

Our readers will be interested in the article about Dorothy Antel in the Dramatic Stock Department of this issue. Miss Antel is a protegee of the Drama Comedy Club, of which Edith Totten is founder and president.



See Shopper's Column for description.

THE VANITY BOX

Could you imagine anything more interesting for rounding out the trousseau, vacation trip, or as a bon voyage gift than an Elizabeth Arden Beauty Box? These dainty beauty boxes are enjoying an immense sale at the present time. The least expensive of the collection is the Petite Enfante, a dainty pink box that tucks into the overnight bag. Like many small things, this box is adequate. It supplies all of madam's complexion needs. It contains cleansing cream, skin tonic, Velva Cream and Pore Cream (the essentials of the night and morning beauty treatment), as well as samples of Muscle Oil, Little Lotion, Poudre de Illusion, Rose Color and cleansing tissues—all for \$3.85. Sent for the fascinating pink beauty box today as a gift for that fastidious woman friend or for your particular self. The Shopper will handle your order with pleasure.

The latest Elizabeth Arden product is Arden Beauty Records. An interesting booklet tells all about them, outlining the exercises prescribed to correct sluggish circulation in those mysterious glands that contribute so importantly to youth and good looks. Perfect circu-

lation promotes a good skin, normalizes weight, creates poise and a graceful carriage. A copy of this booklet is yours on request.

The function of the average theatrical cold cream is merely to remove makeup, but the mission of Mme. Helena Rubinstein's Theatrical Cold Cream, selling at one dollar a jar, is three-fold. It removes makeup thoroughly, soothes and softens the skin and is an ideal massage cream. Just the cream for the actress who believes that the best is none too good for her complexion's welfare.

Do you know how to apply rouge artistically and intelligently, with regard to the contour of your face? If you do not, the Shopper would like to send you an interesting book on how to apply rouge becomingly. The various tones of rouge for various types are listed and described, as well as valuable hints on the proper way to apply color to the cheeks and lips.

It is no longer a secret that we all must resort to some type of superfluous hair remover, and those of us who have been most annoyed

(Continued on page 41)

GLIMPING THE MODE

WHITE'S "SCANDALS" BRING COOL ATTIRE TO TORRID BROADWAY

Saturday afternoon, July 2, was one of the warmest matinee days of the year, but heat notwithstanding, box-office receipts at the Globe Theater, New York, where George White is presenting his fifth annual "Scandals", mounted skyward. Every seat was occupied. And during the performance all standing room in the lobby and on the front pavement was also utilized, due to the fact that lobby displays of nymphs in back-to-nature apparel intrigued the casual glance into a searching look that made the weary pedestrian forget Broadway and its melting asphalt. But prehistoric draperies played no part in the REAL show. When the silver-brocaded curtain was parted by pages in silver cloth and lace, the touch of the modern costume genius was pleasingly apparent. The feminine finery was by Schneider-Anderson, from designs by Cora McGeachy, with additional costumes designed by the inimitable Erte, executed by Max Weldy of Paris.

"The Little Scandal Dolls", one of the first numbers, are dressed in true doll fashion, in frocks of blue chiffon, with pink vestee and sash. Behind a baby cap of blue chiffon, with pink rosettes and blue chin strap, is caught a fan-shaped arrangement of gold lace. In front of each "baby" was a marionette doll in a duplicate costume that danced in ludicrous fashion, being manipulated from beneath the stage.

Reulah Berson wears an enchanting costume suggesting the Victorian period in outline of bouffant skirt. The pointed bodice of silver cloth continues into a cut-out harp design that decorates the front of the skirt and is repeated in smaller harp motifs about the skirt, which is banked across the front and hips with red roses, which also outline the rounded neckline. Close-fitting sleeves of silver cloth terminate at the elbow and are finished with ruffles of old silver lace.

Marga Waldron, petite dancer, wears an unusual dancing costume. The V-shaped bodice is of black satin, a row of wee pink satin bows extending down the front. Two faring skirts, one with hand-painted designs of green and black and the other with pink and black motifs, are gathered into fullness at the hips. A small orchid plume adorns the coiffure.

Thea Lightner complemented her red hair with a gown of green silk crepe trimmed profusely with pearls and rhinestones.

Margaret Breen wears a girlish frock of white chiffon, the skirt dotted with small puffs of blue chiffon which also pipes the scalloped edges of the skirt and is repeated in a row of wee bows down the front of the bodice. A hair band of pastel flowers is worn with this costume.

Lester Allen, despite hisaucy little black mustache, dons a Katinka costume and wears a blond hemp wig to lead the Katinka song number with the London Pataca Girl. The drop for this number is a notable achievement: Russian characters carried out in a raised silhouette effect, with black and yellow worsted hair.

A Hawaiian number holds a suggestion for the Hula Hula dancer who is tired of grass skirts. Skirts are made of silver tinsel braid, the hip girdle being of yellow flowers over dark-green panties and white tights. The usual yellow garland is worn, while flowing tresses are topped with chic coronet hats of orange-silk straw trimmed with large yellow flowers and small green apples.

In "The Life of a Rose" song number Georgia Lerch does a symbolic dance in a rose costume, the skirt being made of petals of American Beauty tissue paper and the bodice of silver cloth continuing in unbroken line from a helmet effect cap. Green ballet slippers and stockings suggest the rose stem. Misa Lerch plucks petals from the skirt as she dances and finally wilts.

A scene of unusual splendor introduces idols in silver and pearls, one costume suggesting a calla lily, being composed of rhinestones. However, this is a scene of brilliance to which words cannot do justice. It must be seen to be appreciated.

Winnie Lightner, the feminine star of "The Scandals", appears mostly in character costumes, with the exception of a pink satin and chiffon gown dotted with rhinestones, with rhinestone girdle, shoulder straps and strand cape.

The gowns for the coming season will hark back to the old-fashioned Princess effect and to the tunic of a generation past. The flat back with side and front elaborations will prevail. This does not mean that the bouffant frock will be relegated to the shelf. On the contrary, it will continue as a debutante or ingenue style. This suggests that the costumers have laid down definite rules that will keep Madame within the bounds of suitability in selecting her fall and winter wardrobe. And after all, what is more becoming that suitability?

The skirts will be a trifle shorter and plaids will lead the fabrics for sports wear.

There will be plenty of embroidery on the new costumes and fur will also be used in profusion for decorative purposes.

# MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement

## IN THE DAYS OF THE MUCH-ADORNED MALE

Man was not always the dashing, clean-cut female that he is today. He didn't always hop into Tony's, the barber, and say in off-hand fashion, "Give us a close shave and a good short haircut." On the contrary, after the tenth century, when he had ceased cutting his locks from the back and tying them into a shaving brush tuft on the front of his head, his hair was trimmed square-fashion across the neck, and he removed his earrings while the barber clipped, trimmed and hummed to himself. So he wore his hair until the latter part of the 15th century, when it was allowed to fall to his shoulders in a square cut.

By the time the end of the 15th century rolled around Milford's locks were shorn and he was wearing a hood over his head and partly over the face, a small, pointed beard being his sole facial adornment. During the 16th century His Majesty Henry VIII set the fashion, it is said, for closely-cut hair and short, pointed beard. But when Charles I claimed the throne usually locks had again attained a luxuriant, flowing growth, the beard had become long and pointed and Milford spent hours assuring the upcurl of his mustache.

Man's hair was worn flowing loosely over the shoulders during the 17th century, when Charles I reigned. Hair was worn long in its natural state, or a curly wig donned. With this style of hairdressing was worn a narrow mustache and small, pointed beard.

When Charles II stepped into the shoes of Charles I curls had become flat ringlets (possibly "spit curls") and while the barber was curving the wig Milford Peacock wore an embroidered boudoir cap until the wig was once more set upon his waiting dome. Having so many curls to attend to, man shaved off his beard and mustache and went without them until the 19th century. Imagine what would become of the average American man if he had to wait for his wig to be curled in the modern, busy barber shop!

When Queen Anne made her advent as ruler the wigs of ringlet type still prevailed, but the hair was combed straight back from the forehead, much like men are now wearing front locks. Then a few daring males decided to let their hair grow, but compromised with fashion by curling it at the ends, confining it with a bow and leaving an audacious curl over each ear. Lord Man then became temperamental and powdered his coiffure. (Wonder if he stopped to powder his coiffure as often as the flapper of the hour stops to powder her nose?)

During the reign of George I long, luxuriant wigs, confined with a black bow and bag, were worn by the older nobles. When George II succeeded George I wigs celebrated the event by taking on two points in back in honor of the II that followed George's name. These wigs were arranged in short curls and pigtails, some even having side curls, while others had front curls. It was optional at this period whether bow and bag were worn or not worn.

When George III made his kingly appearance wigs had become more conservative as to contour, being curled full at the sides and tied back with a bow. But this conservatism in contour was offset by a peculiar vogue for powdering the hair a dull pink. Some young gallants wore their natural hair arranged to emulate a wig, with side-whiskers caressing the side-curls of the coiffure. These gallants are said to be responsible for the disappearance

## SHOPPING TIPS

The Oriental costume described and illustrated on the Feminine Frills page is also accompanied by a man's Oriental costume, developed from velvet and silk, with headdress of silver, jeweled dagger and gold-brocaded vest, for \$50. Shoes, made to order, are quoted at \$15 extra.

"Correct Style for Men" is the title of an interesting catalog of clothes for men, no garment costing more than \$25.

Miner's Minstrel Black is pleasing the actors. Try it and you will appreciate why.

A costumer just 'phoned the Shopper that he is in a position to furnish animal heads and costumes of every type on short notice and at prices considerably less than the usual, due to the fact that he has small overhead expense.

A former outdoor showman, who is now in prison, sent the Shopper a collection of slipper pincushions and beaded necklaces (Indian style), asking her to sell them for him, the proceeds to be devoted to a campaign for a pardon. The articles are the handiwork of "trusties". The slippers are made of leather and hand-soled with a plush pincushion and bead trimming. The cushion is of various shades, and the slippers cost \$1 a pair. The beaded necklaces are

# J. GLASSBERG'S

## SHORT VAMP SHOES

Established 1902. Embrace the Highest Qualities. Assuring Lasting Satisfaction.



\$10

Theatrical and Street Wear Slippers. Patent Coltskin, with Ouzil Kid Trimming or Outer Suede, with Kid Trimming to match. Also Brown Satin with Suede Trimming to match. Other models in cross or plain strap effects in all leathers.

Sizes 1 to 10, A to EE. Send for Catalog B. 290 Fifth Ave. Both between 30th and 31st Streets. 511 Sixth Ave. NEW YORK. 10% Discount to Theatrical People.

MARIAM MEARS



Wears this nifty sports suit in "Not So Fast" at the Morosco Theater, New York. Alice blue serge forms the frock and coat, while white serge decorates collar, cuffs and pockets. A fringed belt of white patent defines the waistline. The hat is of blue felt and the trimming of white kid. The booties are of Alice blue kid, with white cuffs; the necklace of white coral and the swagger stick is of white enameled wood.

of the wig during the latter part of the 18th century.

The gentleman of the 19th century, during the reign of William IV., curled his hair at the side or on top, parted in the middle or on the side. With this hairdress side-whiskers with a forward curve and a short, trimmed beard were worn.

During the Victorian era the same mode of hairdressing was followed, but the whiskers were allowed full freedom, disporting themselves all around the face. The all-around whiskers and full beards were favored by men between the ages of 55 and 70. Another favored mode of hairdressing of this period was a part running from crown to nape of neck and flattened out on the brow. This was also the era of the top-hat.

We decided to stop with the Victorian era, so that you boys can still ask dad some questions about how grandfather's father wore his hair without answering your own question. Furthermore, we think we have told just enough to make our a-tor readers duly thankful for the present-day simplicity of hairdressing and facial adornment that leaves them plenty of time to rehearse and hunt for engagements. Selah!

Look thru the Letter List in this issue. There may be a letter advertised for you.

\$2. We have on hand thirty-two pairs of slippers and as many necklaces. Those interested may call at The Billboard office to inspect the articles.

If you are in need of wigs or toupees, write the Shopper for Illustrated catalog.

Makeup booklet on request.

### THE SHOPPER

(Continued from page 38)

and banish bunions, without inconvenience or discomfort.

Lovely underwear becomes unsightly when the laundryman places on its drifty surface his inky hieroglyphs for the purpose of identification, and many a hanky loses its appeal of daintiness thru these disfiguring marks. To do away with laundry marks one needs only to invest \$3 in a gross of woven name labels. Your name woven and labels delivered within a week.

Biond-tortoise shell and moresque are the smart colors for stockings, as well as albino, nude, beige or gray. Paris openwork clox stockings in these shades, with silk soles and silk garter tops, cost \$4.50, while sheer pure-thread silk stockings, in blond tortoise shell,

(Continued on page 41)

## Prevent sunburn

ELIZABETH ARDEN warns the clients of her famous Salons always to protect the skin in summer. Sunburn thickens the skin and coarsens its texture. Use VENETIAN LILIE LOTION, an exquisite finishing lotion. Corrects a moist oily shine, gives the skin a smooth silky bloom, flattering for day or evening. Prevents sunburn, roughness, freckles. White Cream, Naturrelle, Special Rachel, Spanish Rachel, Ocre. \$1.50, \$2.50.

Send for the NEW edition of "The Quest of the Beautiful". Write describing your skin, and Elizabeth Arden will send her personal advice for its treatment.

Elizabeth Arden  
673-R Fifth Ave., New York  
25 Old Bond Street, London  
2 rue de la Paix, Paris.

## Why "Long Acre" Should Be Preferred To All Cleansing Creams

First, because it is specially prepared for "show folks" to remove instantly and harmlessly grease paint and all sorts of makeup, leaving the skin perfectly clean and velvety soft.

Secondly, because of its soft texture, it "spreads" easily and instantly penetrates the pores. This means not only economy in time but in expense.

Long Acre Cream is sold and guaranteed at the toilet counters of the leading drug and department stores, patronized by "show people" and their friends, in all centers of the United States, Canada and several foreign countries. When inconvenient to obtain add 10 cents per tin for postage and mail your orders direct to the LONG ACRE COLD CREAM COMPANY, 210 East 125th St., New York City. Quick and safe delivery guaranteed.

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Theatrical  
**MAKE-UP**  
Send for Catalogue  
Esr Henry C Miner Inc.  
12 E. 12<sup>th</sup> St. NYC NY

**JULY FEATURE**  
**LEMON CREAM**  
1/2-lb. box, 60c

### CURLINE

NOT all of us are blessed with naturally curly hair. "CURLINE," a liquid preparation applied to the hair, will create a SEMI-PERMANENT WAVE lasting from two to three weeks. CURLINE is used by thousands of theatrical folks.

St. A BOTTLE.  
Madam Marie Shields, 162 W. 48th St., N. Y. City



### STAGE CAREER AGENCY

Personal management. Engagements all branches. Recruiters coached and placed. Save time and money of school. 1493 Broadway, New York. Room 423.

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## The Guardian of a Good Complexion

**ABSOLUTELY**  
For The Stage  
For The Boudoir  
**STEIN'S MAKE-UP**  
Booklet Upon Request  
**GUARANTEED**

STEIN COSMETIC CO  
430 BROOME ST.  
NEW YORK

Holds the centre of the Stage

## SALOME PERFUME

A drop is all that is needed. Order now.

Popular Size ..... \$ 1.00  
Gift Size ..... 5.00  
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**SAKELE PERFUME CO.,**  
14 Rector St., New York City.

## FREE BEAUTY BOOKLET

explains how the FAMOUS YOUTH-AMI SKIN PEEPS PREPARATION removes all surface blemishes, Pimples, Blackheads, Blemes, Discolorations, etc. Wonderful results proven. Produces healthy new skin as Nature intended you to have. Send TODAY for full details and booklet, "THE MAGIC OF A NEW SKIN."

YOUTH-AMI CO., 1658 B'dway, Dept. 24, New York

## SABLES, \$25

Your dream come true! You, too, can wear Sables. Genuine Russian Sable Neckpiece, full skin. This is your only opportunity to ever get Sables at this price. The reason is that I have just brought these Sables from Siberia personally. The number is very limited. So send P. O. money order at once. Money back cheerfully if not satisfied.

E. BARRETT, 309 Fifth Ave., New York

The Coffee-Miller Players delighted a large audience at the Iowa State Normal University, Normal, Ia., July 2, with their presentation of "Sheridan's Rivals". The play was one of a series of free attractions being given during the summer session under the university auspices.

At the annual meeting of the Pasadena Community Playhouse, Pasadena, Calif., the statement was made that the 22 dramatic productions of the Pasadena Players' sixth season were attended by 46,750 persons. The number of performances given was 191, an increase over previous seasons. Receipts from those performances totaled \$15,958, while disbursements amounted to \$41,728, representing an increase of approximately 15 per cent in both items.

The seventh year of the Pasadena Players, 1923-'24 season, will open with a production of "His Majesty Bunker Bean", by Lee Wilson Didd. The second production will be "Fauny and the Servant Problem", by Jerome K. Jerome, and the third offering will be "Lucky Lebr", by Strindberg.

The Threshold Players, located at 517 Lexington avenue, New York, presented their new bill at their playhouse Monday evening, July 16. The program was as follows:

"For Instance", by Ploy Pascals, directed and produced by Howard Clancy, presented by Mildred Gellay, Janet Stuart, Charles Dixon, Ivor Duse and W. R. Robinson.

"Pals", by Charles Sumner Hays, played by Helena Simkovic, Nina Oliver, Ned Crane, Howard Clancy and W. R. Robinson. The play is being directed by St. Clair Bayfield and the production was by Howard Clancy.

"A Man's Job", by Nancy Reed, directed by Gabrielle Rayonelle, presented by Charlotte Granat, Miriam Cutler, Elizabeth Robineau, Marydee Wilson, C. Leslie Sullivan, Ivor Duse and Herbert Braggiotti. The production was by Ned Crane.

Mr. George V. Denny, business manager of the Carolina Playmakers, is in New York on a research mission. He is calling on notables of the theater, Lee Simonson, Kenneth Macgowan, Barrett, Brice and others, in quest of ideas for the new \$25,000 community theater of the Carolina Playmakers. The State of Carolina has presented the Law Building, the handsomest piece of architecture on the campus of the University of Carolina, to the Carolina Playmakers, with an appropriation of \$25,000 for the purpose of remodeling the beautiful building, often referred to as the Grecian Temple, into a modern community theater, seating 300 people. This action on the part of the State of Carolina is the reward for the five years' work of the Carolina Playmakers, a work carried on under many handicaps.

Mr. Denny has been added to the faculty of the University of North Carolina in the English department. He will teach play production in connection with Professor Koch's course in play-writing. Mr. Denny, who appears to be a mere youth, is very proud of the honor conferred upon him.

John J. Campbell, manager of the Capitol Players of Washington, D. C., passed thru New York recently on a honeymoon trip and dropped into The Billboard office to talk over the little theater situation. Needless to say Mr. Campbell was accompanied by a charming little bride.

Mr. Campbell stated that Washington is forging to the front of the little theater field. There are several groups in that city that have joined the Capitol in agitating for a home of their own, a large theater on a main thoroughfare where the several groups could take turns in presenting programs. The names of the other two groups are the Lafayette and the St. Patrick Players. The three groups propose to build a theater of their own.

At the time of Mr. Campbell's visit the Capitol Players were rehearsing for a repetition of the musical satire, "Let's Go", presented at the Inmate Theater during the week of April 9. The repetition program for the benefit of the Masons took place July 15.

Mr. Campbell received most of his dramatic training at the Hickman Dramatic School, and after a five-months' course with the little theater group, headed by the son of the late Alexander Graham Bell, he was able to successfully direct small productions.

#### Community Activities

"The Land of Dolis", a musical comedy for children, by Alice Wolff and Signund Alexander, was recently presented by the dramatic department of Community Service, Glendale, Calif., under the direction of Mrs. Nanno Woods. A large audience of grownups as well as children enjoyed this excursion into make-believe.

Active plans for community dramas are being made in Houston, Tex., under the leadership of Elizabeth Saul, who has recently been added to the staff of the Recreation and Community Service Association. An institute teaching the practical work of play production has been conducted. Plans for presenting one-act plays at the various playgrounds have been worked out, the best plays to be later presented at the Miller Outdoor Theater. Some of the costume designing and making is being done

# LITTLE THEATERS

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

in the craftsmanship classes at the playgrounds.

The Community Players' Club, under the direction of Community Service of Visalia, Calif., secured a variety of properties for its plays thru a "Drop Party" in the municipal auditorium, when two one-act plays were presented and the only admission required was a costume or property that could be used in a play.

Louis Calvert's experiment in offering to appear in his famous role of the waiter in Bernard Shaw's comedy, "You Never Can Tell", with a cast composed otherwise wholly of college students of the drama, is attracting much attention in professional stage circles, judging from the number of Broadway notables who have signified their intention of being present at the opening performance Thursday evening at the College Playhouse at the Washington Square center of New York University.

"The more little theaters the more big ones," said Mr. Calvert when asked why he was devoting hot summer nights to rehearsing college students for a play. "I believe strongly that the theater will be benefited by the study of the stage in our colleges and universities, and I am making this experiment because I have become interested in the work this particular group of students has been doing at

Chronicle House, newest addition to Cleveland's growing list of Little Theaters, closed its first season Saturday evening, June 30, with a production of Goldsmith's "She Stoops To Conquer", with Oswald Yorke in the leading role.

During the summer months a large auditorium is to be constructed on the main floor of the building now occupied by Chronicle House (the theater proper is now located on the second floor) and the present auditorium will then be turned over to the school section of the Chronicle House.

Plans for next season have already been completed. They include a return of Oswald Yorke in Shakespeare's "Twelfth Night" and also in Arthur Pinero's "The Gay Lord Quex". Charles Rann Kennedy will appear with Edyth Wynne Matthison in a new play by Mr. Kennedy. Brandon Peters is to be starred in a production of a new play centered around the life of Edgar Allan Poe. Stuart Walker will make a personal visit to Chronicle House in November, when four of his Portmanteau Plays will be given. The Onwagas, Japanese artists, will appear in a repertoire of Japanese plays. Cosmo Hamilton will be present at Chronicle House for several weeks and will direct the production of his new play, "The Missing Man".

## A PRIZE OF \$100!

THE BILLBOARD announces a little theater article contest, to be conducted from now until November 28, on which date the judges will meet and vote for the prize-winning article.

### RULES OF CONTEST

The contest is confined solely to little theater groups. Contributions by professional actors will not be considered.

The subjects suggested are Organization of the Little Theater from the standpoint of problems overcome—Stage Lighting, Costuming and Scenery. Only one of these subjects should be chosen, to be treated from the standpoint of actual practice. Please do not theorize.

The length of the article should not exceed five pages of double-spaced typewriting.

Do not strive for literary style, as your contribution will be judged by its helpfulness and not by rhetorical flourishes.

The object behind the contest is to secure information of constructive value to little theaters, which will be printed in booklet form, to be distributed gratis to little theaters requesting same. We have received many requests for books on the little theater, written from the standpoint of actual practice. Why not let the little theater pioneers themselves write a book founded on their valuable experiences?

Wm. A. Brady has consented to act as one of the judges in the Little Theater article contest. Other judges are Walter Hartwig, Kathleen Kirkwood and Gordon Whyte.

Every article submitted will be published in The Billboard in order of its receipt.

Address all manuscripts to the Little Theater Editor, care The Billboard, 1493 Broadway, New York, N. Y.

Who are the Little Theater pioneers who are going to write the book?

New York University. I have written Mr. Shaw in regard to what I am attempting here, and he has replied that he is heartily in sympathy with the experiment. I hope that others of the professional stage will be inspired to lend their aid to such movements."

"You Never Can Tell" will be given Thursday, Friday and Saturday evenings.

The Shreveport Little Theater, Shreveport, La., was organized in December, 1922, giving five performances during the season, each program consisting of three one-act plays, according to information received from Miss Opal Burton, acting secretary of this group. In the future it is planned to give a performance every month.

This group presented a bill of three one-act plays at the Bual Zion Auditorium, Shreveport, La., Saturday evening, June 2. The plays given were "Mankin and Minkin", a "hisque" fantasy, by Alfred Kreyenborg; "Finnell-Finnell", by Rita Wellman, and "Pauline Parlova", a dramatic episode, by Thomas Bailey Aldrich. Miss Julia Rogers is director of this group, which has a producing committee of four, a scenic director and an assistant scenic director, as well as a board of directors consisting of seventeen members.

The Children's Theater of Shreveport, conducted under the wing of the Shreveport Little Theater, is similar in organization to its parent group, except that it does not attempt so many productions. Adult members of the Little Theater assist the children in their costuming, etc., and they have the same director as the adult players. The latest offering of the Children's Theater was "Heiga and the White Pheasant", by Cornelia Melgs.

It is also planned to present O. P. Heggie in Galsworthy's "A Bit of Love", and Eva Lu Gallienne in "The Master Builder", and a new play as yet unnamed.

Kolin D. Hager, whose work as announcer at the well-known WGY radio station of the General Electric Company in Schenectady, N. Y., has won for him the reputation of being the best in the country, is an amateur actor of ability, as well as a fine singer. He has appeared in many productions in the Capitol district, where he is widely known as an entertainer. In his high school and college days Mr. Hager was on the platform times without number in elocutionary, dramatic or vocal work. He played extras with Bert Lytell's stock company at Harmanus Bleecker Hall, Albany, a decade ago, when the movie star was all the rage in that city. Bert engaged him for a number of musical comedies presented at the Hall. For years Mr. Hager was one of the leading church soloists of Albany and also appeared at one time on the roof garden of the Hampton Hotel in the Capitol City. During the world war he served in the army "over there". He took a leading part in one of the entertainment units which toured the A. E. F. Mr. Hager is a graduate of the Albany high school and the New York State College for Teachers. After securing his degree he was instructor in English, elocution and dramatics at Geneva, N. Y. The war intervened and after that was over he went to work for the General Electric Company in Schenectady. As director of the WGY studio Mr. Hager arranges the programs, announcing each number in a clear, melodious voice, and sees to it that everything is run smoothly as well as promptly.

Frequently he is on the program himself in a series of vocal numbers, recitations or readings.

Will the following Little Theaters please send their street address to the Little Theater Editor, The Billboard, 1493 Broadway, New York Letters addressed to this list have been returned to us marked "Unknown", and, as we are anxious to get in touch with all little theaters we would appreciate receiving detailed addresses.

- Louisville Little Theater  
Louisville, Ky.
- Chicago Little Theater  
Chicago, Ill.
- Little Theater Players  
302 Insurance Bldg.  
Oklahoma City, Ok.
- Pittsburg Temple Players  
Pittsburg, Pa.
- Everybody's Playhouse  
Baltimore, Md.
- Children's Players  
Minneapolis, Minn.
- Players Club  
Atlanta, Ga.
- Toronto Little Theater  
Toronto, Can.
- Duluth Little Theater  
Duluth, Minn.
- Bridgeport Players  
Bridgeport, Conn.
- Kansas City Community Players  
Kansas City, Mo.
- Brownson Players  
Chicago, Ill.
- Chicago Arts Club  
Chicago, Ill.
- Boys' Dramatic Club  
care Buckets of Blood  
Chicago, Ill.
- Mr. A. Shepherd  
Iowa Players of Iowa University  
325 North Court St.  
Iowa City, Ia.
- Mummers  
Hollywood, Calif.
- The Playmakers  
care Gamut Club, 585 Julian St.  
Los Angeles, Calif.
- Southwest Community Theater  
Los Angeles, Calif.
- Players' Playhouse  
Montclair, N. J.
- Little Theater  
Bangor, Me.
- Lincoln Heights Players  
Lincoln Heights, Ia.
- MacKaye Community Players  
Albany, N. Y.
- Brookfield Little Theater  
Brookfield, Pa.
- Children's School of the Theater  
Omaha, Neb.
- Austin Little Theater  
Austin, Tex.
- New Brighton Players  
Staten Island, N. Y.
- Community Dramatic Institute  
Cincinnati, O.
- Brentwood Community Players  
Jacksonville, Fla.
- Fairfield Community Playhouse  
Jacksonville, Fla.
- Little Theater  
Ontario, Can.
- Boston Experimental Theater Guild  
Boston, Mass.
- Community Dramatic League  
Flint, Mich.
- Washington Little Theater  
Washington, D. C.
- Coach House  
Chicago, Ill.
- Little Theater Association  
Sioux City, Ia.
- Campus Playhouse  
Louisville, Ky.
- The L. I. C. Nurses' and Doctors' Dramatic Club  
318 Carlton Ave.  
Brooklyn, N. Y.

Appropos of the many inquiries we have received regarding the Triangle Theater, New York's cellar theater, located in Greenwich Village, we have a definition of the Triangle from Miss Kirkwood, organizer and founder of this unique little theater.

"The Triangle is fundamentally a workshop of the theater; a place where new ideas may be placed in the crucible of actual practice without a prohibitive expense being entailed. It is a fully equipped theater with a built-in cyclorama and dome. Its lighting equipment is based upon the best models and permits effects that are truly startling. The Triangle is best characterized as a laboratory-theater, wherein the unusual of dramas are tested to see which of them can hold up under the influence of an audience."

We hope to tell you all about Miss Kirkwood herself in the next issue of The Billboard.

Ruth Valentine, one of the girls featured by Miss Kirkwood at her rendezvous, "The Triangle", won one of the two beauty prizes offered by the "Sunrise Trail", thru the Brooklyn Daily Eagle. She is to be featured in three motion pictures extolling the beauties of Long Island ("Sunrise Trail").

Henry Herbert, late star of "Uptown West", was one of the guests of the Triangle Sunday evening, July 7. Mr. Herbert expressed his favorable opinion of the several features of the Triangle, and he has promised to come down frequently. Like Grace George, Jeanne Eagles, Fay Bainter and the many other Broadway stars who have visited the Triangle, he admitted that it ought to form a place in the theatrical life that is known as New York.

When Kathleen Kirkwood got in touch with Don Marquis originally, about dramatizing the poem, "Non!, Jonah and Captain John Smith", Mr. Marquis' reply to her request was "I don't know how you are going to do it, but you are welcome to take the chance." That it was not a very great chance was testified to by the

(Continued on page 41)



# PRESS AGENTS ADVANCE

Conducted by **ALFRED NELSON**  
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Harry H. Hain and W. C. Glynn, special agents for the World at Home Shows, visited our desk during the past week for the purpose of interesting us in giving publicity in the interest of the re-establishment of the General Agents' Association, and we requested of them that they put their plea in written form for publication in our open letter department, in which they were at liberty to set forth their reasons for re-establishment of the association, or any other similar organization. Their written communication to us will appear among the open letters in this issue.

## An Appreciative Press Agent

Bangor, Me., June 20, 1923.

My Dear Mr. Nelson—I am very much afraid that I will go "up stage" for the publicity you have given me in the Press and Advance Agents' column, due to the communication of Hubbard Nye. His letter to you, which you so kindly published, and in your underline comment, displayed a fine spirit indeed. What a pity that more of such friendliness and cooperation does not exist among our agents. It's mighty white when one agent will go to the trouble to boost another agent who is personally known to him and who can only be judged by his work. Altho I have been a constant reader of your column for a long time past, I have never contributed to it up to the present writing, but you can rest assured from now on you will hear from me frequently, for the reason that I am going to follow Hubbard Nye's example. And when I find the good work of another agent I am going to write you concerning it. In order that you can give it the recognition that it merits, and in doing so I sincerely hope that other agents will follow suit.

With best wishes to you for the continuous progress of the Press and Advance Agents' column, I am

Fraternally yours,

**ROWLAND BUTLER,**

General Press Representative Park Circus.

J. G. Morgan says that the versatile "Kid" Claude Long will again pilot the Graves Bros.' "Sauer Baby" Company. The "Kid" says he has been there so long it seems like a lifetime. But it is the life he likes to live.

Jack Beck, one of the most popular hotel clerks who ever registered troupers and known to every one who ever stopped at the Karlovach Hotel, Philadelphia, and later he established a vaudeville agency in that town and gave it up to become a trouper in Carnivalland, is contemplating going into burlesque as the man ahead of a Columbia Circuit show.

W. R. Arnold, who has done everything in advance of numerous companies, from sniping off half-sheets to posting twenty-four-sheet stands, and from writing underlines for programs to full column advance notices for newspapers, writes from his home in Nashville, Tenn., that he has just been engaged as general advance representative for Kibbler's original "Uncle Tom's Cabin" Company No. 2, which is under the personal management of Joseph Rith. Arnold opens at Mt. Clemens, Mich., and leaves Nashville on July 28.

Bill Collins, who now holds down the desk in the offices of the Exposition Company in Los Angeles, is sending out an avalanche of advance copy for that company, with available space awaiting it in the daily newspapers of Los Angeles.

As space is unavailable in this column, we will give publication to a communication from one of the admirers of Wallace Sackett, who is now with the Theatrical-Duffield Fireworks Company.

The Dayton Daily News, under date of Sunday, July 1, forwarded to us by William Jenkins Hewitt, the globe-trotter, carries a double-column spread, headed "Doc" Waddell, noted press agent, crew up with the citizens of the United States," and in which the writer discourses on the noted "Doc" from the time he jumped home, at the age of ten, up to his present activities in the interest of the T. A. Wolfe Shows on tour.

J. C. (Cliff) Wodetsky, who for many years past has been press agent ahead of companies and manager back with numerous in and out-door shows, and whom Bill made house manager of his theaters in New Haven and thru New England towns season before last, and who in the early part of last season became manager of the Butterfield House in Kalamazoo, communicates from Richmond, Ind., under date of July 26, that the Kalamazoo House closed on Saturday night. On the following Thursday he was in Richmond as resident manager of the Murray Theater, playing legitimate attractions and Keith vaudeville, and the Morrette Theater, exhibiting feature photo-plays exclusively. Cliff further writes that he is well satisfied with his position there, but he would welcome a sight of Broadway and a few hours of glad handshaking with his numer-

ous friends along the Rialto.

Norman E. Beck, well-known publicity director, agent and newspaper writer, leaves The Long Beach Daily News, on which paper he has been dramatic editor since its inception last March, July 1, to launch a national exploitation organization to be known as the Universal Exploitation Company.

The Universal will be composed of such men as Chester C. Snow, Thomas Collins and others of like caliber and will exploit theaters, outdoor amusement parks, plays and celebrations in a new and novel manner not yet announced.

The first event this organization will handle, according to present plans, will be the forthcoming Carnival of States which will be held in Long Beach under the auspices of the City Council and the Chamber of Commerce next November. Fifty thousand dollars has been appropriated by the City Council for the production of the big event, which will be under the direction of H. C. Dolson.

Mr. Beck will be remembered as dramatic editor of The Salt Lake Telegram for a number of years, later becoming director of publicity for the Universal Film Company. Before that again Beck was associated with various outdoor attractions.

Chester Snow was one of George B. Greenwood's right-hand men last season on his Merchant's Ticket plan, while Collins has, for a number of years, been connected with Jack Coffroth at Tijuana, Mexico.

## LITTLE THEATERS

(Continued from page 40)

opening night audience which claimed it as the comedy prize of the program.

One of the conveniences of the Triangle is the fact that, unlike other village resorts, it can be found quite easily. It is reached by the 7th avenue subway, station being at 14th street. The correct exit to use is 12th street. You reach it by the simple expedient of walking down the avenue until reaching the door, which is on 7th avenue.

## THE SHOPPER

(Continued from page 39)

moresque, nude, beige, fawn, castor, gray, are quoted at \$2.95.

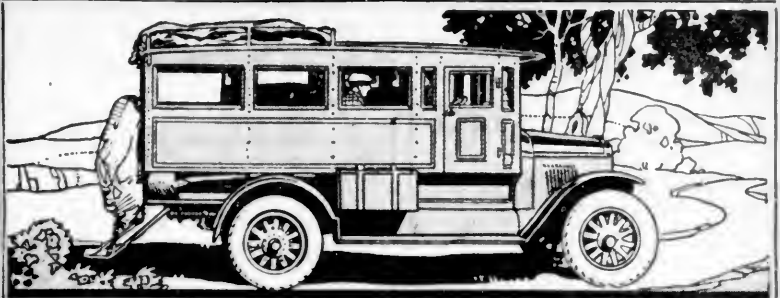
A former showman, who is now a prisoner, has sent the Shopper an assortment of articles made by "trusties". The money realized from these articles will be used in a pardon campaign. Slipper pin cushions, made in the shape of slippers, with plush cushions, in all shades, and a leather base, elaborated with beads, cost \$1 per pair. Bead necklaces, Indian in effect, are offered at \$2. Who wants to invest? State color preferences when ordering. These are splendid novelties for the concessionaire, and anyone interested may buy the whole lot. There are thirty-four pairs of slipper pin cushions and twenty-four necklaces. Those desiring to see these articles may call on the Shopper.

If you are interested in a frock of georgette, with transparent yoke and cape sleeves of flit lace, in black, white, gray, yellow, powder-blue, beige, pink or orchid; girdle of ribbon, with matching silk slip, at \$29.50, send for illustration of same.

## THE VANITY BOX

(Continued from page 38)

by disfiguring growths of hair realize only too keenly the folly of experimenting. Quite beyond the experimental stage is Zip, which has



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The Wayne Touring Home is your own private Pullman. You sleep in it—eat in it—live in it. You're always at home wherever you go.

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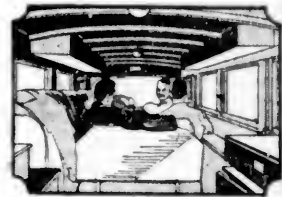
## THE WAYNE WORKS

RICHMOND,

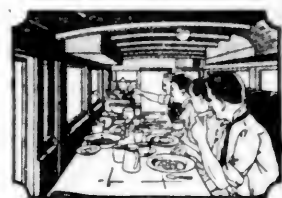
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## Silk Souvenir Program of "Two Orphans"

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conditions, dandruff disappears magically and the growth of Madame's tresses is assured. Perhaps you are in need of the Harper treatise on hair, together with sample of the Harper hair tonic, which will be sent you on receipt of 25 cents.

## THE SPOKEN WORD

(Continued from page 37)

play was above criticism. In the character parts, Eva Condon had the best speech of the company, representing the Jordans as a whole, and Edna May Oliver was extraordinarily faithful to the speech of the soil.

Colloquial phrase and dialectal speech is rich in comedy. Mr. Davis provides the character of Hannah with many colloquial phrases that never fail to bring laughter, and Edna May Oliver improves on the laugh by her perfect dialect.

It has already been suggested how much comedy there is in the mountain dialect of Carolina, but Miss Vollmer has not written her dialect for laughs. There is a simple southern beauty in the speech of "Sun Up" that goes to the heart. The audience laughs at the "ideas" of some of the characters in "Sun Up", but it never laughs at the pronunciation. The play is too serious a drama to lend itself to much laughter of this sort.

With the success of "Icebound" and "Sun Up" we should have more plays that turn "to ward my own people".

## HARD WORDS

- "BEAUDET" (bo-det), Louise Beaudet, American actress.
  - "CASSAVANT" (ka-su-vant), Louis, musical comedy actor.
  - "CHALIF" (shah-leef), Russian dancer, and head of Chalif School, Louis H. —
  - "COAKLEY" (ko-ki), Marion, American actress.
  - "COUDRAY" (koo-droy), Peggy, actress.
  - "DISRAELI" (diz-rel-i), Benjamin, Jewish author and statesman, twice Prime Minister of England.
  - "FRENEYAR" (fren-yar), Mabel, American actress.
  - "GOURAUD" (goo-ro), Claude, American actor.
  - "LE GUERE" (lu-gu-er), "ere" as in "there", George, juvenile actor.
  - "RAMBEAU" (ram-bo), Marjorie.
  - "SURREATT" (su-rat), Valeska (vu-les-ku), musical comedy actress.
  - "VOLLMER" (vaw-il-mur), Lula, author of "Sun Up" and treasurer of the Theatrical Guild.
  - "WYCHERLY" (wi-tshu-li), Margaret, American actress.
- KEY: (ei) as in "day" (dei), (a), fat-a as in "hat", (aw) as in "all" (aw:l), (r) like -l in "it" glided.

## With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Moving Picture Operators' and Stage Employees' Local Union No. 522, Quincy, Ill., elected H. C. Treaster president at a Sunday morning meeting early this month. Other officers are J. H. Neuman, vice-president; Roy Shirk, secretary-treasurer; T. W. Vollmer, business agent for the operators; G. W. Fruche, business agent for the stage employees; Joe Dierkes, sergeant-at-arms.

Leo Schuster, of Local Union No. 316, Muskogee, Ok., is back in Chicago after spending a few days in Cincinnati, where he attended to business matters and visited relatives.

Joe Stern, member of Local Union No. 306, Westchester County, N. Y., carpenter with a "Bird of Paradise" Co., plans to go to New York immediately following the close of his company July 22. Stern has been on the road for thirty-nine weeks.

The St. Louis Lodge No. 5, of the T. M. A., is represented at the International Convention of that organization, which opened in Minneapolis, Minn., July 9, by William Dooovan, stage employee; John Swarez, stage employee; James Parmelee, stage employee, and James Manion, projectionist.

Earl (Doc) Anderson, a former member of Local Union No. 148, Logansport, Ind., died recently at Waterloo, Ia., of influenza.

Writes J. G. Morgan: "We, the members of the Bachelors' Club, mourn the loss of our president, Walter Rechin, of Local Union No. 76, San Antonio, Tex., who stepped away from the 'Do as You Please' gang and joined the army of 'picture' actors as a silent partner of Miss Nellie Sterling. I said 'picture' because Walter will just be seen from now on."

Mike McElvie, of Local Union No. 135, Sedalia, Mo., was in Chicago a few days ago after seventy weeks of road work. Brother Mike is now selling tickets at the main gate of the Hawthorne Race Track.

C. B. Williams, of Local 106, Marion, Ind., can be found daily at the Oak Street Beach, on Lake Michigan, a short distance from Chicago.

Jack Watts and John (Spot) Snyder, members of Local 156, Danville, Ill., have a summer cottage on the banks of Grape Creek, near Danville, which, according to several members of the craft who have visited Messrs. Watts and Snyder, is an ideal place to spend the torrid days. The name of the cottage is "The Spot-watt".

T. J. Wright, who says he is an old-time T. M. A., writes that he is held in custody at Frederick, Md., pending court action, and that he is broke. Mr. Wright would appreciate cigars and reading matter, including letters from professional folk. He says he is not asking for money, but should anyone be so inclined no doubt he could make use of it. Address him care of J. A. Jones, sheriff, Frederick, Md.

### DRAMATIC NOTES

(Continued from page 25)

is on her way to England. This is Miss Westley's first vacation in ten years.

Myrland La Varre has been engaged for the Theater Guild's production of "Windows", by John Galsworthy, to be presented next season.

William A. Brady's production of "The Widow Shannon", by Lea D. Freeman, is to be tried out by Jessie Bonstelle's Players this week in Detroit.

Holbrook Blinn will be seen in the autumn in "Sancho Panchez", a new play by Sidney Howard. Howard is part author of "Casanova", to be produced the latter part of September.

A. A. Milne, author of "Mr. Pim Passes By", and which was produced at the Theater Guild last season, will visit New York some time in September.

"The Cleanup", by Barry Connors, will be presented in Atlantic City on July 23, with Hazel Dawn heading the cast. William A. Brady is sponsoring the production.

Irene Bordoni will come to the Lyceum Theater, New York, on August 27 in Avery Hopwood's new play, "Little Miss Bluebeard". This will mark the opening production of the new season for the Frohman management.

Irene Cowl will devote the first part of the coming season to a revival of "Romeo and Juliet", on tour, after which she will do "Antony and Cleopatra" and several new plays.

Henry Miller has a new play by Lee Wilson Dodd, entitled "The Changelings", in which the author will play the lead. It will be produced at the Henry Miller Theater, New York, some time in October.

Jack Norworth will begin rehearsals of "Honeymoon House" about the middle of August. This play by Emil Natray and Herbert

person this month to abandon the field of Journalism for a career on the stage.

There is some doubt as to whether Jules Eckert Goodman's "Chains", now current in Chicago, or "Simon Called Peter", both Brady productions, will be the first tenant of the Playhouse Theater, New York, with the coming of the new season.

Milga Nethersole, noted English actress, recently appeared in London in a special matinee performance of a new play, entitled "The Writing on the Wall". Miss Nethersole is contemplating a visit to this country, the first in many years.

Richard G. Herndon has joined J. C. Nugent and Elliott Nugent in a secluded retreat somewhere in Connecticut where the authors of

in "Help Yourself", Alice Duer Miller's new play, now in rehearsal. Forrest Wynant is engaged to play opposite Miss Maxwell. Leon Gordon is staging the production.

Ben Lodge has been engaged to play in "James Mitholland and Wife", a divorce drama by Alice Leal Pollock. Clifford Brooke will stage the production which will open in Stamford, Conn., on September 14. Others in the cast are Ann Mason, Alphonse Ethier and Lolita Robertson.

A new theatrical concern, known as the Central Producing Company, will operate in Newark with offices at 786 Broad street. The holdings will include theaters, opera houses and roof gardens and other places of amusement. The concern's charter calls for a capitalization of \$5,000.

Edward Locke's play, "Swanee River", had its premiere last week in Asbury Park, with Charles Purcell featured in the principal role. Others in the cast are Florence Rittenhouse, Martha Mayo, Rose Mary King, Virginia Thornton, Edward Fielding, Byron Bradley, Leonard Meeker and Roy Bucklee.

The Triangle Theater opened its season last week at its playhouse in West Eleventh street, New York, with a bill of short plays, among them a dramatization of Don Marquis' poem, "Noah, Jonah and Captain John Smith". The cast includes Marion Chisnell, Ruth Valentine, Sylvia Ralph, Joseph Brown, Leland Morris, Alfred Mason and Samuel Roland.

William Harris' first production of the season, "In Love With Love", will open in New York in August, probably at the Ritz Theater. The cast will include Lynn Fontanne, Henry Hull, Ralph Morgan, Robert Strange, Burton Churchill, Wanda Lyon and Maryland Morne. "In Love With Love" is a comedy by Vincent Lawrence.

Beverly Sitgreaves, who played in "The Devil's Disciple" until Helen Westley rejoined the cast, denies that she at any time consented to appear in a repertoire of American plays which was to have been presented in Paris by Clark Silvernail. The actor is now confronted with a suit for breach of contract filed against him by the manager of the Femina Theater, Paris.

Frederick Lonsdale, author of "Aren't We All?", has just completed a new comedy entitled "By the Grace of God", which will be presented by the Selwyns in September, with Violet Heming, Norman Trevor and Estelle Winwood in the principal roles. Another Lonsdale play will be offered by the Selwyns in the spring.

"The Earthquake", a new play by Theodore Liebler, Jr., was withdrawn after its opening in Asbury Park this week to permit its being rewritten. William A. Brady, Jr., its producer, asserts that the play will be seen in New York with the fall season. Ann Andrews, J. M. Kerrigan and Mitchell Harris have been re-engaged to play the principal roles. This is young Brady's first production.

Channing Pollock, author of "The Fool", plans to give a series of lectures advocating municipal theaters. His tour of various cities will open in Chicago. Mr. Pollock will talk on the topics of the drama with the relation of the public to the theater, the subjects being "Personal Responsibility in the Theater", "The Dawn of the Drama", "The Fool and I" and other lectures.

The complete cast for "Swanee River", which will open this week in Asbury Park, includes Charles Purcell, Florence Rittenhouse, Byron Bessley, Leonard Meeker, Martha Mayo, Frederica Going, Edward Fielding, Julia Bennett, Richard Carlyle, Harry D. Blakemore and H. Conway Wingfield. Edward Lock's play is based on a romantic episode in the life of Stephen Collins Foster, an American composer, and will be presented by Samuel Wallach.

It is difficult to associate the name of Owen Davis with breathless, hair-raising melodramas after witnessing his prize-winning play of "Icebound", and yet it is quite true he contributed a full measure of the former type of drama. His most recent opus, "The Nervous Wreck", is being presented on the Coast with Charles Ruggles in the leading role, and in all probability he will be identified with Davis' play when it is produced next season in New York.

## Wanted Musicians

Prefer small organized orchestra—piano, violin, cello and bass. We feature the orchestra, Prologues and the best motion pictures. Orchestra to start Sept. 3. Six days weekly. State salary and references. (NOTE—Also intend using Flutist and Clarinetist.) Write JOHN VICTOR, Queen Theatre, Abilene, Texas.

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## REALISM IN THE THEATER

REALISM in the theater has reached such a pitch that it has almost killed the art of the Drama. Drama is action—action in some form, whether physical, mental or psychological—Drama is emotion.

Emotion and action on the stage must be acted. Alas, acting is out of fashion! Few act any more—the art of acting is disappearing. Emotions are suppressed, are refined, refined to such an extent that they are gradually coming to mean nothing; and so we sit in the audience and watch people on the stage who look as bored and uninteresting as those we meet in real life. Is it naturalness only that the theater requires?

What is a play? It is life put upon the stage. Yes, it is life put upon the stage, but it is not all of life; nor is it everything in life. No, it is a very definite, a very positive portion of life; it is certain summits of life and not the long uninteresting stretches that lie between. A play should consist of these moments of emotion woven together in one whole.

The present-day worship at the shrine of Realism has reached such extremes that it has entirely overshadowed the real meaning of the theater. In many cases it would be almost as interesting to go to any fashionable hotel in the afternoon and watch the people at the different teatables as to go to a play. At the teatables you would see the same bored couples who have nothing to say to each other—man and wife, of course—each enveloped in his or her own thoughts, all acting with delightful realism. Why, may I ask, are these people chosen to be put upon the stage? "Because," you will reply, "they represent life as it is." They do represent life; but there are certain phases of life that in no way lend themselves to the Drama; for Drama is a very definite art. Drama must contain, must depict Emotion, Action.

There is at the present moment a confusion of ideas in regard to the Drama. Drama is as much art as music; but to exhibit a piano is not to have music, and, in like manner, to exhibit human beings is not to have Drama. A room may be crowded with pianos, violins and harps, but this alone would not bring forth music. Just so at the present moment in many of our theaters the room on the stage is crowded with human beings, who go on and who come off, but who remain mute, whose emotions are never played upon. They are just as silent, just as unmoving as would be the room full of instruments.

Drama is emotion, just as music is sound. Therefore, human beings—unless they express emotion—do not in any way portray Drama. The adoration of Realism has almost become a mania. How often have we not seen an audience that watches with eager delight an actor who merely enters the stage room, sits down and takes a cup of tea in a natural nonchalant manner? People will rave about him; will exclaim "How real, how lifelike!" and the whole time they forget the fundamental requirements of the theater, forget that the very reason for which they have come to the play is to see Drama.

Naturalness is too often considered acting—but is it? If you are so eager to see men and women acting naturally, without any emotional values, then why have a theater? Why go to a play? Why not instead merely go and sit in the underground railway or in an omnibus and watch the absolute naturalness of the man across the way? He is sure to open his newspaper in a most lifelike manner, and he, too, will look at you with as humanly vacant a stare as you could wish. Or go to any gathering of people, and you will see plenty behaving in the most natural, bored fashion.

Scenes that are natural, scenes that are lifelike, do not in any way of themselves, even when put upon the stage, constitute a play. A play must contain emotion—whether tragic or comic. Into the two hours' traffic of the theater the greatest moments often of an entire life have to be crowded. The emotions of years must be expressed in that short space of time.

—THE CURTAIN, LONDON.

Hall Winslow was tried out by a Pittsburgh stock company more than a year ago.

William Ingersoll is engaged to play an important role in Myron T. Pagan's melodrama, "Thumbs Down". Mr. Ingersoll was under contract to the Woods management. "Thumbs Down" will open early in August at the Comedy Theater, New York.

Another company of "Abie's Irish Rose" will open next week at the Garden Pier Theater in Atlantic City. This makes the fourth company of Anne Nichols' comedy now in the second year of its run at the Republic Theater, New York.

A recent acquisition to the cast of "We've Got To Have Money" is Paris Marquette, editor of the women's page of the Bridgeport Morning Telegraph. Miss Marquette is the third

"Kempy" are working on a new comedy. Herndon will produce the new piece in Boston following the "Kempy" engagement in that city which will begin on Labor Day.

"Tweedles", Both Tarkington's new comedy, will take over the Frazee Theater, New York, on August 13. Gregory Kelly and Ruth Gordon will portray the leading roles. It was presented in Chicago under the title of "Bristol Glass".

Edna Hibbard will be seen in the leading feminine role of Samuel Shipman's "The Crooked Square", which comes to the Hudson Theater, New York, on Labor Day. Ben Lyon, seen last in "Mary the 3rd", will play the leading male character.

Margaret Maxwell, formerly of Ziegfeld's "Follies", will essay the leading feminine role

**MUSICAL MUSINGS**

By the MUSE  
(Communications to Cincinnati Office)

H. L. Booth is director of the concert band in Clinton, Ia., which is putting on some high-class programs this summer.

Music for the city parks in St. Paul, Minn., this summer is being provided by the Minnesota State Band and Albrecht's Concert Band.

Joseph Palmer informs that he is with Meeker's Band on the J. F. Murphy Shows, numbering twenty-five pieces.

Joe Morris' Pennsylvania Orchestra is filling an indefinite engagement at Lake Lawrence Beach, Ill.

E. J. Douglass, leader of the Community Band of Bronson, Ia., and his players made their first appearance in new uniforms at the municipal celebration held July 4.

Vonny Sellers, violinist and teacher of band instruments, has opened a studio in Carthage, Mo. During the past three years he conducted a studio in Joplin, Mo.

Arch L. Jones, of Rich Hill, Mo., recently joined Paul Specht's Columbia Recording Orchestra, now in England. He is accompanied by his wife.

The concert band at Hutchinson, Minn., under leadership of Hans M. Peterson, is attracting crowds from nearby towns for its regular Wednesday night concerts.

Raymond Rohel, drummer, of Joliet, Ill., is filling an eight weeks' engagement with an Ernie Young orchestra, directed by Fred Pike, at Casino Gardens, South Haven, Mich.

The Biwabik (Minn.) City Band is in great demand in that section. On Independence Day it furnished music for parades in Aurora and Gilbert, Minn., and also was a feature of the celebration in Biwabik.

Weekly band concerts were resumed in Brainerd, Minn., last week by the municipal band, of which Andrew Anderson is director, the city council having recently appropriated money for musical purposes.

Horace Wadsworth, a student of the University of the South, Sewanee, Tenn., has organized a jazz orchestra composed of Messrs. Bronson, Allan, Ferguson, Morgan, Austin, Rumsey and Kirke, which is filling a three months' engagement at Biloxi, Miss.

"A surprise for every ear and a treat for every taste" is the review of The Two Rivers (Wis.) Chronicle on the first concert for the summer by the Hamilton (Wis.) Band, directed by Prof. Lueck, at Two Rivers. There are forty men in the band.

W. Everett Thurman, director of the Shelbyville (Mo.) Concert Band, is one of a large class of pupils that are taking a course in instructions under the famous bandmaster, Frederick Neil Innes, at Denver, Col. The course began July 5 and covers a period of six weeks.

Weidner's Orchestra of Gillespie, Ill., playing nightly at Rainbow Gardens, Appleton, Wis., has the following personnel: Ferd Weidner, manager and sax.; Chas. Peterson, director, violin and banjo; Chas. Mank, piano; James Basso, trumpet; John Hullett, drums and entertainer.

Ham Crawford, of Havana, Cuba, and Dan Widener, of Mexico City, Mexico, are named as recent additions to Bobbie Green's Southern Jazz Band, which is reported to be filling a successful engagement at the newly reopened Coliseum in Cheyenne, Wyo., managed by George D. Bickford and A. W. Meyers. The Coliseum is playing road orchestras of merit in conjunction with Green's band.

Jack Symond's five-piece orchestra of Albany, N. Y., is furnishing the dance music at the Italian Pergolia Garden of the Fort William Henry Hotel, Lake George, N. Y. The group, which is very popular among the younger set of the Capitol District, played at the Ten Eyck Hotel in Albany for a time last year. An Italian orchestra held forth at the Fort William Henry for the past several seasons.

Doring's Band, one of the oldest and best known bands in Northern New York, gave the first concert of the summer season at Prospect Park, Troy, July 8. The band is directed by Lieutenant George F. Doring. His orchestra furnished the music at the commencement exercises of the Hensseler Polytechnic Institute in Troy the latter part of June, as it has for the last fifty years. Lieutenant Doring and his men were also brought to Williamstown,

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Mass., for commencement week of Williams College.

Simon D. J. Collins, now at his home in Leavenworth, Kan., advises that he and members of his orchestra, the Kill Kare Kiddies, of Kansas City, Mo., recently enjoyed a pleasant trip thru the Prairie State. The youth, Collins is full of music which demands expression and he gives it vent thru his well-assembled combination. The roster: William McNamara, piano; Thomas Beam, violin; Calvin Payne, saxophone; Collins, drums and dancer; Mary Louise Deacy and Mildred Fritch, singers and dancers.

Rachel Senior, of Mason City, Ia., has been engaged as violin soloist by John Phillip Sousa for the coming tour of his band. Meredith and Cedric Wilson, two of Miss Senior's town-folk, also are members of Sousa's Band. Her father, C. B. Senior, was prominent in the early musical life of Mason City, being one of the first orchestra conductors there. The young lady was a member of the Palace Theater Orchestra in her home town for several years. During the past winter she was in New York studying under Leopold Auer and Kneisel.

Ed Chenette reports having heard George McSparron's Band with the Dykeman & Joyce Shows and pronounces it to be as classy an eight-piece organization as there is on the road. Incidentally, McSparron attended the twenty-eighth convention of the A. F. of M., held recently in St. Louis, Mo., and, 'tis said, was one of the prime factors in getting across the new \$40 scale for musicians.

Chenette is working out of Clinton, Ill., with bands at present and opens in August with sixteen men for a string of fairs in Wisconsin, Kansas, Oklahoma and two weeks at Dallas, Tex.

Orris Bonney, director of the band which has played at John Ball Park, Grand Rapids, Mich., for twenty summers, has signed to provide ten Sunday afternoon concerts there this season. Of the twenty-five musicians the following charter members are still playing: Bonney, Fletcher Mason, Alfred Johnson, Robert Kuenzel, John Jarosch, Fred Young, Walter W. Wilkins, Curtis Tuller, John Zink, John Herbig, Arthur Thomas, Joseph Gathan and E. M. Hezel. Bonney, who joined as cornet soloist, has been director for ten years. Ellia Brooks and Frank Wurzberg, former conductors, have died. Classical and popular music is included in the programs.

**In the Good Old Variety Days**

By BARRY GRAY

**D**URING the twenty-year period, between 1880 and 1900, an important factor in the career of the artiste was a flashy letterhead. These letterheads, rarely used by the artiste of today, were very neat and attractive in design, many of them quite expensive and masterpieces of the printer's art. In addition to half-tone or wood cuts of the artiste, a full description of the act, together with a complete biography of the artiste or artistea, oftentimes would almost entirely cover the page, leaving little space for correspondence. A present-day manager would likely be as much interested in one as he would in perusing a Chinese laundry ticket. Yet in those days the "letterhead" was a "necessity", and got "results". However, when the act or artiste proved "a lemon", and not up to the requirements of the manager, the "ax" would perform its solemn duty, and the incompetent or misrepresented one "let out" after the first show. To be canceled in those days meant an almost blasted career, as the variety theaters were few and the word would be passed around from one manager to another: "Look out for so-and-so."

It was customary also for managers to exchange window hangers with each other—quarter sheets that were printed weekly—and on the same they would "check off" the different acts—"good", "bad", etc. In this way they would "keep tabs" on every act in the field. Some houses had special drops installed, a plain drop curtain hung just back of the proscenium arch, on the center of which, in big letters, was painted "N-G". The manager, from his lookout station, would watch his

first show, and, should an act meet with his disapproval, he would signal the stage manager, and down would come that "gullotine of the Variety Age", that unmerciful, cruel and "unnecessary" instrument of execution, the "N-G-Curtain", dropping right in front of the performer and cutting him off from the audience perhaps forever.

To be privately told by a manager that "your act is not satisfactory" or "the material is over the heads of the audience" and he is "very sorry to be compelled to cancel you", is not so bad—is only a slight body blow—for there never was an act that would "please everybody, everywhere", but, to be decapitated while doing your act, and in full view of the audience and other artistes on the bill, was a "complete knock-out".

The last of the "N-G" curtains passed away. I think, about the year 1889. It was then still doing duty at one of the larger variety theaters of the Middle West. I remember the incident and will relate it as told to me by a professional friend who was on the bill the night of the happening. A well-known and clever team of Irish comedians were on the stage, doing their act and making their usual hit. It was Monday, their opening night. One or both of them had been imbibing a little too freely, and it was noticeable to the manager, who ordered the fatal curtain down on them. It came down right in front of them with a dull thud. One of the comedians cut a six-foot slit in the curtain with his pocket knife, and they both walked thru the curtain and to the footlights, resuming their act. The large audience was "with the boys" and yelled itself hoarse. The outdone manager next day ordered the offensive curtain taken down and destroyed, and that ended the "N-G" curtain.

In looking over my collection of old programs, photos and letterheads I find some very interesting reminders of the "variety days". Letterheads of Tenley and Mack (Elmer Tenley and Chas T. Mack), Byron and Blanch, Dare Brothers, Mendoza Sisters, Alexander and Bailey, the Two Bees (Mr. and Mrs. Harry Blake), Lassard and Lucifer, Nestor Brothers, Wylie and Sanford, Will Delavoys, Winstanley and West, Snyder and Buckley, Val Vano and Bessie Searle and many others, all of them marvels of the printer's and engraver's art.

There is before me one letterhead which in construction and oddity "removes the dilapidated linen from the shrubbery". Here it is in its entirety:

The Funniest Long and Short Blackface Comedians Before the Public, "F. P.—EDWARDS AND STANLEY—LEW" in Their Kranky, Krazy, Kute Kharacter Konception, Kalled "KURIOSITIES"

How potent is their spell, with mystic comedy, of adamant strength. They promulgate unutterable laughter and reveal a world of fun of such transcendence that other fun-makers lose their brightness and recede to naught.

Permanent address, N. Y. Clipper.

Frankly, I don't believe that Lew Stanley or Edwards was guilty of wishing such a specimen of Websterian composition on a variety manager, or had any hand in the compiling of it. It sounds to me like the work of our good old friend of long ago (and passed away), Prof. Langdon, who for years was descriptive lecturer at the Vine Street Museum, Cincinnati, and at Huber's Museum, New York.

I wonder if any of the old variety quarter-sheets are still in existence. They were very attractive in composition and colors. In my collection I have a route book containing every date played and the names of performers who were on the bill with us. Some day I am going to peruse it thoroughly and write of numerous incidents that occurred over the circuits.

I noticed in the big summer edition of Billyboy, which, by the way, is "a gem", that Billy Ament is running a London Ghost Show at Long Beach, Calif., not a long distance from my home town, Selma, Calif. Pleasant memories of Ament and Nicholson, expert rifle shots in the old days. Perhaps we will meet soon and have a chat.

Au revoir, oldtimers, until we meet again, which, I hope, will be soon, for I have a lot more to "spill" concerning those good old variety days.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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By the way, some showmen don't even have printed stationery. Don't you think they ought?

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The BILLBOARD  
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Be as Courteous as you can,  
But Be Brief~

# OPEN~LETTERS

If you are a member of the Profession,  
You can say your say here

VOLTAIRE  
said to  
HELETIUS~  
"Disagree with  
everything you say  
sir, but will defend  
to the death  
your right to  
say it."

## Michigan State Prison Inmates Highly Appreciative

Jackson, Mich., July 10, 1923.

Editor The Billboard—The proverbial charitable-ness of performers was very forcibly demonstrated in the Michigan State Prison on July 4th when 1,000 inmates were enabled to enjoy one of the finest programs ever presented in this or any other prison.

The success of the entertainment was largely due to the unselfish co-operation of the International Vaudeville Exchange, of Detroit.

The entertainment took place in the morning and, to reach Jackson, it became necessary for the artistes to get up before breakfast and take an early train. But when the special coach rolled into Jackson at 9:30 no one was missing. Among the entertainers were the following: The Espinosos, Ross and Costello, Raymond and Raymond, Dorothy and Viggio, Harry Richman, Clifford and Clifford, Harris and Lyman, Reed and Mitchell, Scott and Chaffee, Welton and Marshall, Billy Brown, Rube Dalroy, Billy Mack, Ketch and Wilma, Alex Marquis, Doulton and Lyle, Joe Allen, Patsy De Franco and Turno and Jackson.

The Blossom Health Orchestra, one of the best orchestras in Detroit, came in full force under the leadership of Mr. Nichols and the entire "Honeybunch" troupe of thirty-five people, with "Curly" Burns, playing at the Majestic Theater, Jackson, opened the program. A feature of the program was an exhibition drill by the famous Wiltlington Zouaves, the national champion drill team of the Jackson Lodge of Elks.

Harry L. Hullburt, the high-hearted warden of the Michigan State Prison, one of America's greatest penal institutions, whose untiring interest in the welfare of his charges made the program possible, provided a sumptuous dinner for the performers and opened the big iron gates to allow the performers to return to their work in the free world.

The inmates of the Michigan State Prison, among whom are 125 life prisoners, will never forget the kindness of the entertainers who brought sunshine into their otherwise drab and monotonous existence.

(Signed) REV. WILLIAM F. HOPP,  
Chaplain Michigan State Prison.

## Answers Wee Georgie Wood

3450 Foster Ave., Chicago, Ill.

July 9, 1923.

Editor The Billboard—Have just read the article published in The Billboard of July 7, dated London, England, June 30, about Wee Georgie Wood. It is a disgrace for him to speak of the artists on the English stage as he did—and he not only speaks of the English artists but the Americans also. I fail to see how he gets such an idea. He being a dwarf the artistes are all very nice to him. He worked on the bill with me in New Castle-on-Tyne in 1911 and all treated him very nicely. In fact the artistes have been too nice to him, having pity on him because of his deformity. There are just as fine women on the stage as any place in the world. If the stage is as he denounces it let him get out, and the sooner the better. All women and men who wish to uphold their profession and protect their wives and sisters should refuse to work on a bill with him. He need not think he can come to America and try to "get over" here, for we American women will be just as loyal to our English sisters as we are to our American women. You may publish this if you desire.

Wee Georgie Wood has always been panted by the profession, not for his talent alone, however, but because he is a dwarf. It is natural for the human family to be sympathetic.

(Signed) ANNIE ABBOTT.

## About Agents' Association

New York City, July 7, 1923.

Friend "Nelse"—Being a constant reader of your comments, criticisms, commendations, etc., of the Agents, I am taking the liberty to write you a few lines and express my opinion and also ask for the views of others on the existing conditions.

Once was the time when ALL AGENTS, when they stepped out ahead of their various attractions, had all the responsibility of piloting their show over the troubled waters of the season; they had to route, book, railroad, write and plant their own copy, advertise and, in the majority of instances, POST THEIR OWN PAPER, but now the general office of the producing company does away with 75 per cent of the hard and disagreeable work and leaves to the agent the pleasant task of sealing his

house, making his hauling contract, opening his bill trunk for the local billposter to select the paper he needs and then three-sheet the rest of the day for the glib and unsuspecting natives. Oh, yes, and leave a set of mimeographed press articles with the manager to "plant" with the local press.

From casual observation I find two reasons for the existing conditions, i. e., the School of Journalism and Wealthy Parents who are willing to invest a little capital to relieve the family tree of the responsibility of furnishing the necessities of life to what we may safely term a withered limb. There should be some way of ridding the profession of this parasitical condition and give the GRADUATES OF PRACTICAL JOURNALISM a chance to earn their daily bread as of old when competency counted instead of "pull".

I find the outdoor field in as bad a condition as the "hall shows" and it is my opinion that something should be done in the way of organizing so that the competent would be protected and the incompetent weeded out. The circus is the only branch that is really in a solid condition, for in order to be ahead or back with the show in the circus world you must "know your stuff", and not only that, but plant it, and even in this line every once in a while along comes a Johnny-Come-Lately with his white collar, new dress suitcase, typewriting machine and letter of recommendation from either a dotting father or Archibald Priv, of the Interchangeable Correspondence School of Journalism, and coaxes some oldtimer out for the honor, but only one out of every fifty of this ilk makes good.

The carnival field is the worst overriden of all, for there are hundreds of offices in the country that have nothing but a desk, a few fancy letterheads and a "lottabull" and they are cutting into the general agents' field worse than any parasite that was ever known to the scientific world. With their misleading literature they induce some of the best auspices in the country to give them the contract to supply the entertainments for the various conventions, celebrations, homecomings, festivals and bazaars and then rely on their BULL to persuade some manager with a bona-fide attraction to sub-contract from them at a usurious percentage.

Now, it is my opinion that if the agents at large would organize the evils could be remedied and removed and the profession of the agent put back on the standard of twenty years ago, when an agent had to be an agent or else—, i. being an outdoor showman, am anxious to see all us oldtimers protected and, knowing that many of the outdoor men affiliate themselves with hall shows in the wintertime, suggest that ALL AGENTS, i. e., general, second, press, special, twenty-four-hour men, both outdoor and theatrical, send their views

and opinions to you and see if we can't get together and come into our own. BUT ONE POINT THAT I WISH TO BRING OUT IS, "NO MANAGERS NEED APPLY."

In conclusion will say that if Harry Potter, J. W. Parks and men of their caliber will cite their side of the existing conditions, express their opinions and then lend their active and moral support to a nation-wide organization there should be no trouble in smoothing the "troubled couch" of every agent in America.

Thanking you for your patience with my long-windedness. (Signed) H. H. BAIN.

## Says "Honest-to-Grandma" Agents' Organization Needed

Long Beach, Calif., June 26, 1923.

Dear "Nelse"—After three months on the dramatic desk of The Long Beach Times I am severing connections July 1 to launch the Universal Exploitation Company. I have been following the Agents' column as closely as of yore and want to take this opportunity of congratulating you on your conduct of it and to thank you for many a reminiscent moment spent in reading of what "the boys" were doing.

All we need now is a real honest-to-grandma organization, but it must be one that will function.

When you go to bat on that one count on me for any assistance possible.

(Signed) NORMAN E. BECK.

## Fighting Unjust Legislation Against Tent Shows

Glendive, Mont., June 30, 1923.

Editor The Billboard—You may be unwilling to publish this letter, it being somewhat radical; at the same time an investigation will prove that it contains facts. All we ask and expect in this old world is an opportunity to make a decent living. If we must fight to do this by all means let us fight, and the only way to fight the devil is with the devil's instruments.

In regard to unjust legislation against tent shows in some States, all show people, whether they are with tent organizations or not, should band together and fight this evil.

The whole thing was instituted by the moving picture corporations and it is pure hogzishness. The picture producers are using the exhibitors as a cat's paw. Not all movie managers but the average are not showmen—they merely run a theater. Now that they are getting a few lumps it makes them sore to see anyone else make a living. They haven't the nerve of the real showman, who smiles thru adversity, living in hope of better things, with real Christian charity to all mankind. Chautauques, too, have their influence to

break our kind. They are invading the field of the actor. Why should they be permitted to give all sorts of performances with no license, no tax, no expense of any kind? They do this under the guise of religion, and send out mediocre attractions to "uplift" the populace. The only thing they "lift" is the money, and oh how beautifully they do it. Why be permitted to give "shows" on Sunday in States where they are not even allowed to give pictures? The day has come when chautauques must go out under just what they are, amusement organizations, pure and simple, and take their chances on a loss or gain just the same as any other amusement affair.

Show people, regardless of kind or feather, must stick together as a matter of self-preservation or we are gone, and don't you ever allow yourselves to forget it for one minute. The managerial "hog" is out to get us.

Now we all know moving picture managers who are the salt of the earth. They must suffer for the other kind—unjustly. You will find theatrical people shoulder to shoulder fighting for them. They are wise enough to see that diversified entertainment in the long run is a benefit to their business. Good luck to such as they.

(Signed) HARRY M. HELLER,  
Agent Maude Henderson Co.

## Offers Suggestion for Enlightening Newcomers as to Intricacies of Makeup

6817 Leland Way, Hollywood, Calif.

July 6, 1923.

Editor The Billboard—A recent article in The Billboard indicated a reluctance on the part of actors generally to enlighten newcomers as to the intricacies of makeup. This reluctance I cannot understand as newcomers in the business are most necessary. We older heads cannot last forever, and new blood must continue the game if we hope to give entertainment until entertainment is no longer in demand. I, for one, have not the same objection and will most willingly tell what I can from my vast fund of information on the subject. The trouble is that a mere detailed description cannot cover the ground satisfactorily. Greater depth must be sought if intelligent instruction is to result.

I have in mind a volume of descriptive matter illustrated in colored plate form—with exhaustive description so arranged, from the ground up, that an amateur cannot possibly go astray—a book with chapters given over to every character known to life and the stage, with graduations of age from "Juvenile" to "Old Age", taking in all forms and character drawings, including every nation now, and formerly accepted traditionally.

Such a volume will cost considerable. I am willing to devote my time and attention to it, with the research necessary, if I have the slightest encouragement. It will take weeks to compile such a book as I have in mind, but my belief is that such a stupendous effort will be of incalculable benefit to those now seeking stage recognition and to those who may follow in the years to come.

I am not seeking personal profit, but I would like to feel positive that co-operation will at least cover the cost and, to that end, I am writing this letter. I figure the book will cost, at a minimum guess, from \$2 to \$3 per copy. And if enough serious-minded, ambitious ones will subscribe now, to cover the cost, I will start upon my work, later advertising continuously to apprise others of the valuable opportunity before them, those who defray the initial cost receiving de luxe copies and their names being incorporated as sponsors of the undertaking.

You, as publishers, must know that lithograph coloring must enter into the composition of the colored plates. Linotyping, binding, costly paper, etc., all go into money, and while I am ready with over thirty-five years' of experience behind me to enlighten those seeking information, I am naturally opposed to spending my own money in the effort. I consider the time necessary to the compilation of such a volume as being well spent and if I can do anything towards helping these young idea to shoot correctly I am most willing. I remember very well, indeed, the trouble I had to learn and the awful looking thing I was with my first makeup on.

I had no one to show me how. I studied the others of the company, but study under anxious conditions; what with learning on friendly lines, trying to adapt myself to strange surroundings, unfamiliar cues and a thousand other things. Well, they did the best they could—the members of my first company—but their best was golden drip to the front of the audience. The play, I remember, was "Foggy Ferry", and the fog was the pre-dominating essence that proved my undoing. I looked like, to use the ironic expression of latter-day Thespians, "An Australian Sunset", when I should have resembled a pale-faced "heavy".

If, in your judgment, the plan is worthy of space in your columns, and you consider my attitude of sufficient value, you are at liberty to publish this letter over my name or under it.

The money advanced by those interested could be sent to you and you could take on the control of the project, calling the book The Billboard Make-Up Book or anything up pleasurable.

(Signed) MYLES McCARTHY.

# COMMON MISUNDERSTANDINGS OF THE PRESS

SHOW people as a class, and especially vaudeville artistes, have a very interesting set of opinions and concepts about newspapers.

Their views, while not particularly intellectual, are for a certainty deep-rooted and burn so intensely that, whenever there is slightest opportunity, they are expressed eloquently and at great length.

Their knowledge of the press is in direct ratio to their daily reading, which comprises, usually, the daily newspaper, magazines in general circulation and the journals of the profession. To this last group of publications are their views most fervently directed.

Actors are not theorists, but everyday, matter-of-fact realists. To them seeing is absolutely and unconditionally believing. When a publication prints a news story about an event which by its very nature was an ignoble occurrence, the paper is said to be against the happening and the in-

dividuals who took part. When a publication prints a news story about an event which by its very nature was worthy, the opposite is true—the publication is said to commend the occurrence and the individuals who took part. This may seem an extreme case of uncultured reasoning, but such opinions are voiced every day in the year by actors and actresses as they congregate in booking offices, hotel lobbies and green rooms. "There's the story! There's the publication! What can be plainer?"

This manner of forming opinions finds frequent "clear" examples in the advertising section. If, for example, an organization totally outside the fourth estate desires to place a message before the readers of a certain publication, and to accomplish this inserts an advertisement, show people are quick to deduct that the publication endorses the cause of the organization and is wholeheartedly in back of it. If the

(Continued on page 47)

# FROM LONDON TOWN

The Vaudeville Field  
Billboard Office, 18 Charing Cross Road, W. C. 2  
By "WESTCENT"

## British Showman 50 Years Ago

LONDON, July 20.—Fifty years ago, when Pat Collins, M. P., started "on his own" as a traveling showman, the life of the fair ground was very different from the well-regulated (often over-regulated) existence which his colleagues lead today. Nowadays, true, the fair affords no easy way to commercial success for the novice. But in the early days on the road they had not only to know their job but frequently had to do battle for the right to trade—even for the right to exist at all. To begin with, showmen as a class had to counter the antagonism of the townspeople. Nowadays kiddies and bachelors want to do away with the simple and honest enjoyment of their fellows. But forty years ago there was a more immediate dislike, a distrust of these unknown itinerant traders whose names were often connected with crimes and disorders of which they were completely innocent.

## It's a Five-Million-Dollar Industry

Frequently showmen had to answer for the indignations of Gypsies. The brawny "lads of the village" thought the showman fair game but always restricting their horseplay to the show MAN, by the by, and the ensuing scurrilous cost more in repairs than they cost the owners in "blat" and broken teeth. Nowadays British showmen are united in a great Guild, numbering some 70,000 with rolling stock and property valued at many millions of dollars. They have learned the lesson of industrial co-operation of the give and take that must form a basis of all successful industry.

## Survival of the Fittest

But in old times the showman was often as dire an enemy of his brother of the caravan as were the "lads of the village" ferocious. Occasions were when, after staking claims on a ground perhaps late at night, another traveler put his swinge or roundabouts or caravan shies on their carefully chosen piece. Well, they didn't appeal to the police; there was a more summary court of settlement—behind the nearest hedge. Thither they repaired with hard knuckles as evidence, and the "knockout" as verdict. Not bad days to look back on when all's said; but perhaps it's as well that times change. Anyhow, it was not too pleasant to have to sit up all night guarding a pitch against marauding latecomers after a hard day on the road and with the varied fortunes and perpetual hard work of the next day's business before one.

## In the Primitive Days

In the old days they moved from village to village, from town to town, making frequent stops with short journeys. Their simple equipment was drawn by horses. Old-fashioned naphtha flare lamps were their only illuminants. Hand-driven primitive pipe organs or clanging brazen bells provided the "music" of the fair. Roundabouts were worked by hand or pulled around by a pony. Compare this with the massive traction engines of today, engines which not only draw many tons of fun-making material, but also the portable electrical plant which is capable of developing a vast voltage for illumination and for driving the "Joy wheels", "hip-flaps", "dodgers", "scramblers", rides and such like exciting inventions. Fifty years, indeed thirty, has sufficed for the evolution of the roundabout from the feeble hand-driven machine to the modern scenic railway, with its 300-instrument mechanical orchestra.

## Where the Kinema Grew Up

One of the most interesting recent developments of the industry was the growth of the kinema. Showmen are seldom credited with the valuable propaganda and experiment with which they have assisted the growth of the great "movie" industry in Britain. Yet they were chief among the pioneers of the film, and the booths did much to found the kinema as a popular institution throughout the English country side.

## The \$50,000 Roundabout

With the increasing popularity of outdoor amusements and the evolution of the roundabout from the old \$50, hand-turned type to the modern one costing anything from \$5,000 to \$50,000, the allied engineering and decorating industries have naturally progressed and specialized. Big firms of roundabout builders, traction engine makers, electrical manufacturers, painters, carvers, gliders, tent makers, toy and novelty designers and a veritable host

of inventors now depend on the fair ground to provide them with work and income.

## The Showmen's Guild of Great Britain and Ireland Half-Yearly Report

Since the reorganization of the Guild and the registration of the same the rules at this time being the basis of registration had proved to be of insufficient elasticity and not sufficiently comprehensive in their scope and application, hence resolutions had been adopted at various times by the Central Council to cover this deficiency, but in the absence of legislation had not behind them the necessary legal status. The council, being representative of the whole of the membership of the Guild, has thus been most anxiously engaged, giving many days to this work, which tends towards the re-establishing of show life upon a more solid and comprehensive basis, and from reports to hand the tendency is to bind the varying interests of show life into a more solidified unit and working for the common good. These meetings of the council have cost money, but which will be more than compensated by an increase of income and membership. The parliamentary work this session has been very full. Many bills have been opposed.

The president, Pat Collins, M. P., introduced in the House of Commons a falls bill, the object of which is to transfer from the home secretary the power given to him under the

legislation knew or knows nothing of this. Says he in his own journal, The Provincial Manager and Cinema Exhibitor: "To my surprise, when in the office of the V. A. E. some little time ago in connection with another matter, the Performing Animal Bill, Mr. Monte Bayly mentioned still another bill on the licensing or registration of managers. I stated I knew nothing about it, but he said: 'Your association is stated in the bill to be in agreement with its provisions, and it is said or understood that you are willing to co-operate in administering them.' Again I had to confess my ignorance and to repeat, in this instance, that we had never been consulted thereon."

"Now Mr. Vorce refers in his article to this bill, which, he says, has been drafted and approved by the Joint Protection Committee, and says: 'We are under the impression that the P. E. P. M. A. has little or no use for it since its secretary, Mr. Perceval, has suggested that such restrictive legislation will tend to limit the choice and supply of small—or should we say cheap?—touring companies. I quote this here and now, for it is, apparently, this casual conversation of mine with Mr. Bayly that Mr. Vorce refers to, and his remarks are based upon either a misconception or misstatement.' When I replied to Mr. Bayly that we had neither seen nor been consulted as to the new bill he said: 'But you agree with it.' My answer then was that until we had seen it we could not express either agreement or disagreement with its provisions. On his saying further, 'But surely you do or will agree with it,' I replied: 'We must see what you propose. It may be that what the bill provides will restrict unnecessarily the supply of companies and they are scarce enough as it is.' I regret to say that all thru

# Berlin News Letter

By O. M. SEIBT

BERLIN, June 20.—As cabled, the vaudeville artists went on strike here and in the provinces four days ago and two days later the strike could be termed a success for the I. A. L., for most of the big-time managers and cabarets "came around" and immediately agreed to the terms set by President Konorah. The I. A. L., following the disastrous fall of the mark, has been vainly trying to convince managers that the present minimum salary of 20,000 marks is absolutely inadequate and demanded an additional 50 per cent on all contracts. There were several meetings attended by both parties but no result, except that the local managers agreed to a 25 per cent rise while the representatives of the provincial managers declared that they would not stand by any agreement made in Berlin, but would adopt their own course. As usual, the president of the managers' association, James Klein, failed to attend either meeting, knowing that he had no authority and cannot boast to be very popular. Last Saturday Konorah gave the strike parole and within an hour the larger Berlin halls, including the Wintergarten, Scala and Admirals, also the Metropole had signed the papers submitted by Konorah agreeing to an additional 25 per cent on all contracts up to ten minimum salaries, thus avoiding the strike consequence, while at the same time the parole was also given to every town in the provinces where there is a music hall or a cabaret. On June 18 telegrams arrived from all over the country from representatives of the I. A. L. mentioning settlements in most cases (Hansa Hamburg and other vaudeville halls and cabarets in Hamburg, Munich in its entirety, Erfurt, Goetoe except the Rosenhof, Mannheim, Halle and Koenigsberg), while the strike is in full force in Breslau (Lambich, Ruckensclere and Kaiserkrone), also in Leipzig (Dresden, Frankfurt and a number of other towns). A few of the local movies employing acts are also out, as well as some small cabarets. There is very little doubt the strike will turn out successfully for the I. A. L.

American theatrical people in Berlin: Bert Fichtelberg, of David Belasco; Ike Blumenthal, Sam Rachman, Robert Tausig and the Rigolotto Bros.

Paul White, of New York, who purchased the Alhambra on Kurfurstendamm, Berlin's finest movie theatre, announces that on next Sunday there will be special performances for the benefit of stranded Americans in Berlin. There will be a special bill of American pictures. A pipe-organ concert is also among the attractions. Mr. White, who is also the owner of the Thalia, a legitimate house in the center of the town, has stated that as far as possible he will run only American films at the Alhambra and constantly crowded houses have testified to their popularity both to resident Americans and the Berlin public.

The Paul Spadoni Agency has completed the following bookings for the Keith concern: Miss Octavia's Zoological Potpourri, Three Blanks, jugglers; Strobel and Mertens, perch act; Julius Fuerst, gymnast; Four Adlons, casting act. These acts have been seen by Harry Mondorf during his recent travels in Europe. Another continental act going over in the fall for Keith's is Hans Buetz and Partner, booked by Charles Bornhauf in Brussels.

Henry Rizoletto has booked for the Pantages Circuit three acts of the current Scala program, viz: Professor Winsel, virtuoso on the contra-bass viol; Goleman's trained animals and the Two Sprys, comedy contortionists. From the Wintergarten he has booked Romos' Midgets, acrobats and wrestlers. Another booking for Pantages is Mary Blank, juggler.

The mother of Lillian Leitzel, Mme. Zee, sails next week for your side.

Edmund Reinhardt is encountering trouble with his new theater on Kurfurstendamm. As stated previously, the house is now in course of erection and is situated right next door to the Kurfurstendamm Theater, which is managed by Eugen Robert. Robert has instituted proceedings against Reinhardt and against the proprietor of the new building, who incidentally is also the proprietor of his theater, citing a Supreme Court's decision, according to which it is against the law to erect two similar enterprises on adjoining premises.

The Amaranth Sisters and their husbands, Bros. Carlton, walked out of the Scala but (Continued on page 51)

# THE BIBLE AND SHAKESPEARE

THE bibliophilist controversy as to the most valuable book is once more determined to the same effect as several times before. The two supreme candidates for the primacy have long been the Mazarin Bible and the First Folio Shakespeare. Both command enormous prices on the rare occasions when they are thrown upon the market, and each has its confident partisans. But thus far the Bible holds its lead. At the recent sale of books from the late Lord Carnarvon's library a copy of each was sold, and the Bible brought \$47,500 and the Shakespeare \$30,500. A year before a Shakespeare brought \$43,000, but even that was well behind the price of the Mazarin Bible.

As a matter of sentiment, the Mazarin Bible, being the first book printed from movable metal types, doubtless will always command and deserve supreme interest. From a purely practical point of view the Shakespeare might be accounted the more valuable. That is because that particular edition of the Bible is for purposes of study no better than another, containing no special information and throwing no special light upon any passage, while the First Folio Shakespeare is of immense interest to students for its authority upon words and phrases which differ in other editions. Still, as fac similes of it have been made, it can be studied from such copies, and the book itself is therefore relegated to a sentimental value.

Nine times out of ten lists which people make of the "Ten Best Books" begin with those two, if they are not barred in advance as too obviously the best for inclusion in a controversial or competitive list. And such rank they seem likely permanently to hold.

—NEW YORK SUN AND GLOBE.

fair act of 1872 of abolishing fairs, such powers being transferred to the houses of Parliament. This bill has had its first reading. It has been opposed, the opposition being no doubt inspired by the home office, as it dislikes the power being taken out of its hands.

The Movable Jewellas Bill is being promoted by the Rural District Councils, the object aiming primarily at gypsies and squatters in authorizing corporations to acquire land for the purpose of compounds. The net also includes caravans and, if passed in its present form, would mean the death knell to the fair ground business. Negotiations have been made to exempt the traveling showman, roundabout proprietors, etc., from the operation of this bill, and as such exemption has not been provided for the president has opposed this bill upon several occasions when put down for second reading, and presumably in face of this opposition the bill has been withdrawn.

## Percival of P. E. P. M. A. Sore With Voyce and Bayly

P. Percival, of the Provincial Entertainments Proprietors' and Managers' Association, is dead sore against the J. P. C. and incidentally against Voyce and Bayly of the V. A. E. Percival is one of those good men troubled with "an itching to write". He writes fully and very much at length. He is now growling because a screed of over 2,500 words from him was not published in the "Performer". Apart from his kick against the "Hacking" actions of J. P. C. he's annoyed at that body going forward with its bill for the Registration of Theatrical Employers. It was undoubtedly good to see the Association of Touring Managers align itself with the labor organization in attempting to obtain some sort of legislation to this end. Percival alleges his organ-

ization the promoters of these various bills have treated theater proprietors and managers as their natural enemies instead of regarding them as their friends and allies, and it would appear that this new body, which objects to being called "a vigilance committee", initiated its policy and action in the same mistaken way."

That to us seems the crux of the matter. Certain theater proprietors fear the J. P. C. will crush out these junk shows, this forcing them to handle nothing but medium or class aggregations, with the result that the man owning the "bricks and mortar" must either pay a fair percentage to the traveling company or else close down. Most of these dump theaters will have to close down as the J. P. C. has so frightened the "shy-birds" that the Monday next "wanted theaters" columns in the theatrical papers have shrunk considerably.

## Wee Georgie Wood—Oh, the Pity of It

As already cabled Wee Georgie Wood—according to himself elected to the mantle of a reformer whereas he should have stuck to his own business of being a performer. Clement Scott, the theatrical critic of The Daily Telegraph about thirty years ago, killed himself journalistically by a similar statement—and was accordingly ostracized. Wood alleges he was grossly misrepresented (how convenient) and that too much stress was placed upon his words. That he was only thinking of the poor stranded chorus girls, etc. Within twenty-four hours of his statement he sent a most abject apology in the press and sent \$25 each to the V. A. E., the Actors' Benevolent Fund and the M. H. L. G. It's had enough when the Stiggins and Chadbands throw mud, but when it comes from your own—and those who ought to know better—it hurts.

FOR SALE—300 Opera Chairs, 2 Simplex Machines, Commodore, Rheostat, Resilina, Wall Fans, Vent. Hating Fans, Fire Extinguishers, real Theatre Equipment. Will sell cheap. H. BOYD, 138 Market St., Waukegan, Illinois. Phone 1937.

WANTED MED. PERFORMERS that change for week, Sketch Team, man and wife. Make if you play music. This is a platform show. FRANK KENO, Tiffin, Ohio.

WANTED Black & S. & D. Cash, Nov. 4th week. Platform city melodeon show. Tickets if 12:00 pm. Join on wire. S. F. DEWEY, Manhattan, N. Y.

# A LONDON LETTER

Treating of the "Legitimate"  
By "COCKAIGNE"

## The Marionettes

LONDON, June 21.—The Teatro del Piccol has succeeded in great measure at the New Scala Theater. Dr. Podrecca brought his "little people" for a month's season, but when they left on Saturday they had been there almost three months, during which time they kept that unfortunate, but very beautiful, theater unusually busy.

The greatest successes in the marionette entertainment have been registered by the "variety turns" rather than by the full-dress operas. "The Tempest" was comparatively a failure and the musical pieces, despite delightful music by Respighi, Cui, Rossini and others, were chiefly enlivened by the ballets. But folk went again and again to see the Zulu slack-wire artist, "Bil-bal-bul", at play and to watch the amazing pranks on see-saw and rolling sphere of these agile wooden mannikins.

The Coliseum will house them for a month.

## Carl Rosa Reconstruction

It would be a thousand pities if an organization with so solid a record as the Carl Rosa Opera Company possesses should be allowed to go out of the running. Some people, ardent backers of the British National Opera Company, heaved a sigh of relief when the dissolution of the only serious rival of the B. N. O. C. was rumored. No worse fate could, as a matter of fact, be wished to the National, for the only impetus to the development of a vigorous policy, progenitor of vigorous business, is competition with a live counter-organization.

It is well, therefore, that the indefatigable director of the Carl Rosa, Alfred van Noorden, has formulated a scheme for the reconstruction of the company with a capital of £10,500, to be divided into 10,000 preference shares bearing six per cent and 10,000 one-shilling deferred shares. This capitalization would permit of the taking over of the assets of the old company at a reasonable figure and allow of the reforming of the company and starting a new tour. It is stated that last year's working showed that the company could carry on under these circumstances and the chairman confidently appeals for public support.

## The New Oxford Visitors

A feature of the Italian and French season now current at the New Oxford is the extraordinarily varied audience that is attracted. The Duse matinees bring all grades of society (with the capital S and without) to pay tribute of reverent attention to the art of this great actress. I saw political hostesses, celebrated painters, literati and one ex-king in the audience. And a drama-loving policeman of my acquaintance who saw "The Lady From the Sea" was so impressed that he sent his sons and daughter to see "Ghosts", altho it "bit well into a week's pay". This may well be; for the prices here, quite necessarily, I expect, been raised for these six matinees, at one of which over \$5,000 was taken.

The Italian colony has been much in evidence and nearly all the famous maitres d'hotel of London have visited the theater. So have a large number of our leading players, among whom Duse's art and personality are a topic of lively discussion.

There is a rumor current that we may see Lucien Guilty and Duse playing together. I hope the rumor has a more robust father than the wish, for such a combination would be a stroke of managerial genius worthy of C. B. Cochran. But whether this plan eventuates or not I hope C. B. C. will continue these international ventures by bringing over some of the great middle-European players, Germans, Austrians and Czechs. It is high time we laid by the resentments of 1914-18 and saw what Reinhardt and other Berlin, Munich and Viennese impresari have to show us. A Sternheim comedy and a piece by Georg Kaiser or Hasenclever would throw the Guilty comedies into relief. And the I have only glimpsed them on the film and read of their work. I should like to see Paul Wegener and Stroheim at work on a London stage.

## Battling Buchanan

Jack Buchanan's adventure into management with "Battling Butler", first produced at the New Oxford and later transferred to the Adelphi, has been eminently and deservedly successful. The piece is to be taken on a tour of suburban theaters and halls immediately with the full London company. Later a provincial tour will begin, but the fake hero of the ring for the provinces will not be Jack Buchanan, who is due to appear in a new musical piece which "Jimmy" White will try out in the provinces prior to London production.

## The Old Vic.

The company for the autumn season at the Old Vic. is now practically complete. Among the exponents of Shakespearean drama in the Waterloo Road will be Ion Swinley. A valuable addition to the company, this, for this

Versatile and imaginative actor has proved his mettle in a varied assortment of roles in the commercial theater and was for some time leading man at the Birmingham Repertory Theater in its early days when, under the direction of John Drinkwater, it was establishing itself as the premier art theater of the provinces. Swinley has also made many notable appearances in Restoration and eighteenth century plays under the aegis of the Phoenix Society and his fine stage presence and voice, his sound comedy sense and fervor fit him to make good in the opportunities that the Vic. repertory will afford him.

Florence Saunders, lately playing leads opposite to Matheson Lang at the New, returns now to the Vic., where she has an appreciative following, won during her long sojourn in a number of Shakespearean leading parts. Her dark and statuesque beauty and rich voice, allied to his intelligent reading of poetic drama, assure us that Swinley will get a Roland for his every Oliver from his vis-a-vis.

Jane Bacon established herself firmly in the estimation of the critics and the affection of the democratic audiences of London's "Home of Shakespeare" and it is good news to hear that she is remaining for another season.

## Operatic Aspirants

The lion's share of prestige has been won by the Vic. on account of its achievements in the classic drama. But it is not to be forgotten that repertory opera alternates performance by performance with the non-musical fare. A strong company is now being recruited by Lillian Bayliss for next season and I hear that, in reply to an advertisement of half a dozen chorus vacancies, over 200 requests for auditions were received. Among these were many fully trained singers in search of the useful experience obtainable in repertory work. But there were many others, including an expolicewoman, a cook and church-choir singers. A head waiter of one of the big restaurants is reported to have been prepared to give up his position and to sacrifice affluence to the cause of art.

## Brevities

The authors and composer of "The Cigaret Girl", P. G. Wodehouse, George Grossmith and Jerome Kern, have another piece in readiness eventually to following their present attractive young lady onto the stage of the Winter Garden Theater.

Fred Terry's next play will be "Marlborough", in which he and Julia Neilson will play the parts of John Churchill and Sara Jennings respectively.

"Lilac Time" is now in the two hundreds and still draws well. "Polly" also is now 200 up. George Moore's "The Coming of Gabrielle" is at last in rehearsal for three special matinee performances. Leon M. Lion is responsible for the management and Leslie Faber, Tom Walls, Nicholas Hannen and Athene Seyler are in the cast.

Arthur Rose and Harold Terry have adapted Sir Arthur Conan Doyle's "The Return of Sherlock Holmes" and B. A. Meyer has acquired the rights. Eille Norwood, who played this attractive crook-catcher for the films, will sustain the leading part.

The Vilna Troupe of Jewish Players will give a season of plays in Yiddish at the Scala in the autumn.

"Sweetheart of the Ring", Seymour Hicks' circus play, with music by Fraser Simpson, is due at the Adelphi some time in August. W. H. Berry will star.

"Ned Kean of Old Drury" was again saved from immediate extinction on last Saturday, which was to have been the second "last" performance. It will run until further notice.

Lady Martin Harvey is suffering from throat trouble, which will probably necessitate a considerable rest. She is at present in a West End nursing home. Martin Harvey is busy with preparations for his tour of the States and Canada.

## MINSTRELSY

(Communications to Our Cincinnati Office)

"Forbish sold the Johns Show for \$10,000," says a correspondent.

A correspondent writes: "Hardly think Forbish will put out a show this season. It is getting pretty late and he has not got a car yet."

"Slim" Vermont, formerly with Lassie White's Show and engaged as featured comic with Coburn's Minstrels for the coming season, writes from Dayton, O., his home town, that for the past few weeks he has been doing the

sea lion stunt—jumping in the water and staying there.

Al Tint postcarded last week from Philadelphia, Pa.: "My wife and I just rolled in from a week at the shore. I will continue to take things easy until the minstrel season opens."

J. A. Coburn, ever venturesome, had another painful accident at his home in Daytona Beach, July 9, but he pluckily left for Cincinnati on the 10th, as he had planned to. They say that disasters, fires and accidents come three in a series. This is Coburn's third. Let's hope that jinx will now let up.

John Morrisey, of the Morrisey Brothers, veteran minstrels, visited The Billboard office in Cincinnati July 9 and advised that he has forsaken the stage and is following the machinist trade. He plans to go to New York. Morrisey has been with Primrose & West, Johnson and Slayton, the Field Show and in 1883 was with Duprey & Benedict.

J. A. Corburn, on crutches, was at the Gibson House, Cincinnati, last week. His injured leg is mending steadily, but is still sore and swollen—especially at night. He is now looking forward with delighted anticipation to the time when they cut the injured member open and remove the silver plate. It will mean about three weeks in bed again. He's got so he can drive a car.

Hi Tom Ward recently closed a season of fifty weeks as a member of the "Boys of Long Ago" at the Academy of Music, Fall River, Mass., and is taking a short rest at his home in Providence. R. I. Sam Johnson, Lombard Bros., Alfred Allen and daughter, Julia, other members of the act, will summer at the seashore until the regular season opens in New York.

"High Brown" Bobby Burns accompanied the Kasair Temple of Shriners from Louisville to Corbin, Ky., July 4 and did an end in the two performances of their Independence Minstrel Show at the Hippodrome Theater. Other end men were George Casaden, Jr.; P. M. Brooks, Hyman Morgulein, F. D. Brownstein and L. A. Caldwell. John Manly was interlocutor. Music was provided by Jimmy Woods and His Jazz Hounds. The Corbin Shriners presented the attraction and two capacity houses were registered. Burns will be back with the Lassie White Show for the new season.

The first two of five records made by Lassie White for the Columbia Graphophone Company were released June 20. Two weeks later the initial supplies of dealers in Dallas, Tex., home of White, were sold out. John Swor, of the Swer Brothers and partner of Conroy in vaudeville, is also spending a vacation at his home in Dallas. White and Swor put in a good part of their time at golf. According to reports they are driving the ball down the fairway almost as straight as any bird ever went to its nest and are about ready to challenge, either singly or twosome, for the cow pasture pool supremacy of all cork smearers.

The Elite Five, "Kings of Syncopation", have signed with Harvey & Henry's Minstrels for the coming season, and reports W. S. Harvey, will feature Bennie Smith, dancer. The end men will be Chas. Stutzman, Tom Shelly, "Doc" Morley, Bob E. Bryan and Ed E. Rogers. The vocalists to be underlined are the Maryland Four, comprising William Dick, tenor; Howard Miller, second tenor; Billie Jackson, baritone, and Ed Rogers, bass. All plans are rounding out nicely, says Harvey, and he feels confident that the show will offer enough surprises to make the fans sit up and take notice. George Roberts, who will lead the band and orchestra, promises plenty of pep for the musical department. Ben F. Maple, resting at his home in Lynn, Mass., will be in tip-top shape, 'tis reported, when the time comes for him to fall in for the first 11:45.

Just as new ideas, faces and features are to be incorporated in the 1923 edition of Lassie White's Minstrels, so as to surpass the entertainment value of any of its three predecessors, so will the advertising end of the show be conducted along broader lines, as every effort is to be made to hang up a new record for gross receipts, advises Grant Luce, business manager. He states: "In 1920, when Spaeth & Company organized a minstrel company with Lassie White at the head, they announced their slogan as 'Something new in minstrelsy,' and they have spared no expense to keep faith with theater managers and the public. Lassie White has added considerable strength to the company and he can be depended upon to live up to the promise that he will outdo his previous efforts. The setting for the first part of the show is to be a thing of beauty and will smack of the atmosphere necessary as a background for the singing of characteristic Negro tunes, lively dancing and the funny sayings of the end men. The costumes will be new and the latest lighting effects will be employed. The afterpiece, a hilarious affair, will take place on the 'Blackville Speedway'. There will be more places in the band and orchestra than before. Herbert Schulze will be in charge of the quartet.

The variety of special paper will be greater and, I am sure, house managers will have no reason for complaint after Tommy Fink and I have made the towns. The territory to be played will be much the same as that visited by the attraction in the past three seasons."

Rehearsals for Al G. Field's Minstrels began July 9 at the Hartman Theater, Columbus, O., home of the late Al G. Field and the breaking-in point of the show during each of its thirty-six years. Among the familiar names that again grace the roster of the Field organization is that of Manager Edward Conrad. He is the oldest member, in point of years, having been with the show in various capacities for a quarter of a century. Emil Peterson, a member of the band and orchestra, has been with the company one season less than Conrad. John Healy, comedian, whose "Old Black Joe" is a classic of minstrelsy, and Frank Miller, veteran dancer, have each been with the troupe for twenty years. W. H. Bedwards, business manager and advance agent, is starting his eighteenth campaign, as is William Doran, dancing director. Length of service put in by other members are: Ed Uhrig, sixteen years; Jack Richards, tenor and leading songbird of the company, fifteen years; Warren Duncan and Sherman Dera, twelve years; Boni Mack, female impersonator and dancer, ten seasons; Harry Frillman and Billy Church, singers, have put in nine and eight years, respectively, and Leslie Berry, interlocutor, and Roddy Jordan, comedian, have each served five seasons. Nick Hufford, premier funster of the new edition, was under the Field banner for the first time in 1904. He and Bernard Granville were end men then and remained with the show until several years later, when they turned to vaudeville. Hufford has been back with the show for two years and is counted with the oldtimers. Most of the men named above are natives of Columbus. The 1923-'24 tour is to be inaugurated at Mansfield, O., July 30, with a two days' stand to follow in Canton. As in former years the show will be offered at the Hartman Theater in Columbus during the week of the Ohio State Fair, the dates being August 27 to September 1.



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(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

## Magic in New Form

"The Sky Girl", a monodrama of magic, the first of its kind to be produced in America, was presented recently at Harbor Hill, N. Y., the country home of Clarence H. Mackay, and proved a brilliant satire on our present-day civilization.

The play, with special music by Ivan Nagrodny, the Russian writer, has to do with a magician who has invented a device to destroy all space and time. Life on a planet fifty thousand years hence in which there is no sex, its inhabitants being known simply in the neuter gender, is shown by the wizard's magic-telescope. At the rise of the curtain two scientists of the no-sex dimensions are discussing the feasibility of creating males and females because the inhabitants are clamoring for a return to nature. The trouble starts when they create a woman. She turns the heads of all the scientists, causes general havoc and in desperation it is decided to send her back to earth.

Princess Caracoll, daughter of the late Minister of the Interior during the Czar's regime, made an individual success as Telluria, and the balance of the cast, Russians and Americans, were excellent in their respective roles. The piece was produced under the personal direction of Mrs. Charles Cary Rumsey.

## CALLS SPIRITUALISM A FAKE

The Rev. Father de Herida, professor of Spanish in the Holy Cross College, Worcester, Mass., went to Philadelphia recently to demonstrate that astral hands, spiritual embodiments, ectoplasm, spirit pictures and other spiritualistic phenomena are fraudulent. He presented a number of experiments, including table levitation, and showed how the effects could be produced by purely natural means.

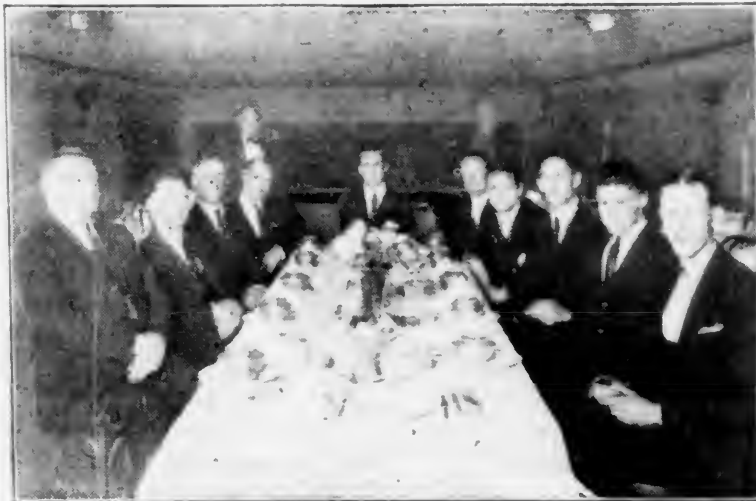
"You see," he said, "Conan Doyle is not the only one who can have astral bodies; I can give him two for every one he has. In all the spirit photographs I have seen in the last thirty years I have not seen one that was not an evident fake. Belief with spiritual things is incompatible with a belief in spiritualism. We should believe in immortality and not in spooks. Spiritualism is only a theory of some people to explain things they do not understand; it is not a fact in itself."

## EAST INDIAN JUGGLES FIGURES

New York, July 16.—Chadra Bose, of Calcutta, a lightning mental calculator who gives the square and cube up to the eleventh root of any given number, has been appearing at the Hindu Bazaar and Oriental Exposition at the Corpus Christi Church here for the past week.



This is Ernest K. Schildge, an optician and ventriloquist of Hartford, Conn.



Banquet given by the Portland Magical Society to McDonald Buch, who is seated at the head of the table.

## REMEMBER HOW TO FORGET

It is said that we never forget—we simply fail to recall. Furthermore, that we simply recall the last remembrance. Whether either of these be true or not, a scientific discussion would add nothing to the fact that when one learns how to forget and then remembers how to forget he will have increased his efficiency mentally and physically as well. This in no wise purports to intimate that a poor memory, as a whole, is a desirable asset, but on the contrary should point out that a poor recollection for some things will create a much better memory for the more essential. To know how to mentally separate the chaff from the wheat, the dross from the gold and the pure from the impure, then to remember how, will work wonders even with the magic of the magician.

As particularly applied, a concrete instance, by way of specific explanation, may suffice. Most every magician knows three or four ways—perhaps six—of making the pass. To recall the details of each method, even to have them lightly in mind, while executing the sleight you are employing, does not allow a full concentration nor a co-ordination that will bring the degree of finesse or perfection at which you should be aiming. Pick out the method of performing any sleight that is best suited to your particular needs and characteristics, then stick to it, and remember how to forget the others.

MARK HENRY.

## HINTS & SUGGESTIONS

Get away from the habit of continually punning. It becomes monotonous to an audience and takes the attention away from the matter at hand. This does not mean that the occasional use of a well-placed pun is not permissible—but be careful that instead of pleasuring you do not annoy.

To keep billiard balls and other spherical objects from rolling off a table, sink one or more very shallow depressions. They will not be discernible and will do the trick even when the stage or platform is at quite an angle.

When purchasing chemicals always be SURE they are of the C. P. (chemically pure) variety. Many failures result from the adulterated or improperly prepared kind.

## INFRINGEMENT SAYS THURSTON

"I want to call attention," says Howard Thurston, "to the practice by some magicians of using my special illusions, patter and advertising, and also of infringing my patent for my Spirit Cabinet granted to me September 17, 1918. Practices of this kind should be avoided by all who desire to attain prominence in the profession: they lower the standing of the imitator and injure the profession.

"I propose to maintain the standard of the profession by taking every legal action possible against those using my illusions, patter and advertising and infringing my patent for the Spirit Cabinet or any other of my patents. I have placed the situation in the hands of counsel with instructions to take every legal

step necessary to protect my rights, to enjoin further violations and to recover damages.

"It is a matter of deep regret that among the persons who have copied my illusions, etc., are those who have professed great friendship for me, and to whom I have extended personal favors."

Thurston mentions specifically a magician said to be using the Spirit Cabinet. The editor of "Magickland" suggests to Mr. Thurston that he see the show of the magician named and if it is anywhere near the same as presented last season, he will find many of his tricks, more for move, including the patter, word for word.

GEORGE E. PEARCE, of New Orleans, La., writes that he had the pleasure of entertaining HOLDEN and GRAHAM at his home while Max and his wife were appearing at Locu's Crescent Theater. "Regarding exposures," says Pearce, "at the two hundred and twenty-fourth meeting of the S. A. M., under the heading of new business, a committee on exposures was appointed, to meet in two weeks, and the secretary to write to several publishers of magazines running exposures. Would suggest that the committee, instead of wasting its time and stamps writing publishers, get together and draft a few new stiff by-laws for the S. A. M. that will stop ALL members, both big and small, from exposing in any manner whatever, on the stage, cheap, yellow magazines, boxes of candy, popcorn, etc. This, I think, would be a pretty good beginning."

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it is found divided into as many  
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NEWS AND VIEWS

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ALLENDALE THE MIRACLES MAN and SHE. The Wonder Show... They have some very fast tricks.

EDDIE BRADY with a number of his own... and his own... and his own...

FORDSON AND COMPANY... and his own... and his own...

MYSTIC CLAYTON AND COMPANY... and his own... and his own...

POWELL MYSTIC CLAYTON MAURICE HOROWITZ AND BILLY... and his own... and his own...

So many requests are received... regarding the book SLEIGHT-OF-HAND by EDWIN SACHS...

BLACKSTONE... and his own... and his own...

THE GREAT HOME... and his own... and his own...

EVA FAY played Buffalo recently and packed her... at Lewis State Theater.

ARTHUR MOSHER, of Buffalo, N. Y., is preparing a set of colored lecture slides for "Spooks, Spirits and Borne Mediums"...

THE FLOYDS are presenting their evening's entertainment of magic, mental telepathy and music on the Midland Chautauque Circuit...

MARTELLE AND WILSON, who will open around Chicago with their new show of magic and illusions in September...

JAMES AND FLORA McKNIGHT magicians and mindreaders of Newark, N. J., gave a new act for next season...

PROF. M. HERMAN AND COMPANY... and his own... and his own...

SCHWARTZ and a company of seven last just closed the season after playing... in New Hampshire and Vermont...

LORRAINE of Toronto, and TOMMY BOWYER of Vancouver visited Adm. Russ at Buffalo recently...

FRED SALISBURY, president of the ORDER OF GENII, of Toronto, Canada, recently returned to Toronto after a visit to Detroit.

Mich. where he was made an honorary member of the Wizards Club.

MYSTERIOUS SMITH... and his own... and his own...

FRED THE MOTIONLESS MARVEL... and his own... and his own...

PROF. HEATON THE EUROPEAN MYSTIC... and his own... and his own...

FREDERICK LA PLANO AND COMPANY... and his own... and his own...

G. M. MOFFET formerly of Chicago was here to the SOCIETY OF DETROIT MAGICIANS at a dinner and meeting held in Detroit June 20...

MYSTIC KARMA with Dr. MATHIAS HARRY E. DIXON... and his own... and his own...

London a first. They practice will by guess and other... and his own... and his own...

HENRIER "UNSTABLY"... and his own... and his own...

HARDY... and his own... and his own...

MR. AND MRS. MARKO are presenting their magical entertainment over the Redpath-Burner Circuit...

EDGAR BERGEN... and his own... and his own...

SUS POWELL, "THE WATCH KING"... and his own... and his own...



Front row, left to right: Arthur Mosher, Dr. William Lewis, E. Levasseur, Joseph Schreck. Second row: George Stock, William Beebe, William Moore, Frank P. Schopper, Jr. Third row: Guy McKeown, Urban Brohier, Carl Lehner, John Braun, Stewart Judah, Clifford Kailie. All members of the Queen City Mystics' Assembly at Cincinnati.

REX and COMPANY... and his own... and his own...

MYSTIC HENDERSON... and his own... and his own...

POWELL BLACKSTONE HERBERT JARROLD... and his own... and his own...

CLAYTON BURGESS... and his own... and his own...

THOMAS J. BRONN... and his own... and his own...

PAT L. SUTTER... and his own... and his own...

G. DANA TAYLOR... and his own... and his own...

LENA MAE KERRY... and his own... and his own...

CHARLES E. WOODHINGTON... and his own... and his own...

BYRON J. TILLINGHAST... and his own... and his own...

HARRY E. ELLIS... and his own... and his own...

FENNER... and his own... and his own...

REX AND COMPANY... and his own... and his own...

THE MIRACLES GIRL... and his own... and his own...

RIGHT ABOUT FACE

Life is not a state of being. It is a process of transition. We have a great deal about the "Mystic" of the Fathers. If we could but be wiser than the Fathers, we would be in a better thing as progress. If we could but be wiser than the Fathers, we would be in a better thing as progress. If we could but be wiser than the Fathers, we would be in a better thing as progress.

"RAISIN' CAIN" OPENS

Nat Nazarro's revised show opened at the Lafayette Theater, New York, to a packed house, about 40 per cent of whom were professionals, many being white producers, managers and music publishing house people.

While the show provides a pleasant evening's entertainment, there is nothing especially startling about it. The book is but a rearrangement of the material that has long been characteristic of colored shows.

What costuming there is good, but changes are none to frequent. The chorus has the advantage of youth and when the uncertainty that naturally prevails on an opening night has disappeared they will disclose a lot of fast work in the dance numbers that Frank Montgomery has taught them.

The one big impression of the performance is Jean Starr, a little brown-haired dame from Chicago, whose personality and ingenuousness promptly put her into favor and assured her a chance at bigger things.

George McClennon and Sam Russell, principal comedians, delivered the goods. They are a pair of funny blackface fellows, and McClennon's clarinet, long familiar to the patrons of this house, would be a riot almost anywhere.

Buck and Bubbles, the special features, a pair of boys who became famous in Nat Nazarro's big-time vaudeville act as "Kid" dancer and pianist, have lost some of their former novelty because they have grown out of the child-wonder class.

The show is in eight scenes, four of which are full-stage sets and the others street scenes. An African chief's cabin in the first act and the restaurant and finale set in the last act are the high spots in this direction, and they are good.

The show should be a good draw in the houses for which it is intended, and managers will make no mistake in booking it. Of course, it is not a big production of the "Shuffle Along" class.

After two weeks in the Lafayette the show will take the road. The program follows:

Nat Nazarro Offers "RAISIN' CAIN"

The Rip-Roaring Musical Comedy Sensation Dances Arranged by Frank Montgomery. Entire Production Supervised by Nat Nazarro.

CAST

- Nomo, a Chief.....Emory Hutchins
Lela.....Jean Starr
Nella.....Corressa Madison
(The Chief's Daughters)
Bilo, a Lost Soldier.....Sam Russell
Mrs. Brown, Mother of Bilo.....Josephine Gray
Shaky, a Buddy of Bilo.....George McClennon
Flash Jones.....Demos Jones
Speed Green.....Tony Green
(Friends of Bilo)
Slick a Bad Man.....Emory Hutchins
Weary, a Prophetess.....Josephine Gray
Lella's Chum.....Perry Wiggins
Cliff, the Moon.....By Himself

Personnel of the Ensemble—Garric Sublette, Amy Roden, Jean Kane, Irene Lauder, Ruth Green, Edith Dunbar, Pearl Darrell, Mozelle Tibbs, Gladys Robinson, Florence Hill, Margaret Boiden Dolores Mitchell, George Staten, William Spencer, Alexander Pearl, James Taylor, James Andrews, Eric Henri, Roscoe Simmons, Howard Elmore and Charles Lancaster.

SYNOPSIS

Act I—In Central Africa

- Scene 1—In Senzambhia
Scene 2—On a Jungle Trail
Scene 3—Interior of Chief Nomo's Hut
Act 2—New York City—Time, the Present
Scene 1—Music Store, Upper Seventh Avenue, Harlem.
Scene 2—Lafayette Theater Block.
Scene 3—Restaurant of Bilo and Shaky.
Scene 4—Hotel Conservatory.
Scene 5—Ballroom.

MUSICAL PROGRAM

- 1. Tropical Chant, Opening Chorus, Ensemble
2. "When My Man Comes Home"
3. "Mamma's Black Baby"
4. "Jungle Jumps"
5. "Happiness"
6. "Senzambian Moon"
7. "Sentimental Oriental Blues"
8. "Come Out"
9. "Let's Go"

ACT II

- 1. "Harmony"
2. Specialty—A few moments with Buck and Bubbles, world famous entertainers.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA (COMMUNICATIONS TO OUR NEW YORK OFFICES)

MINSTRELS OUSTED

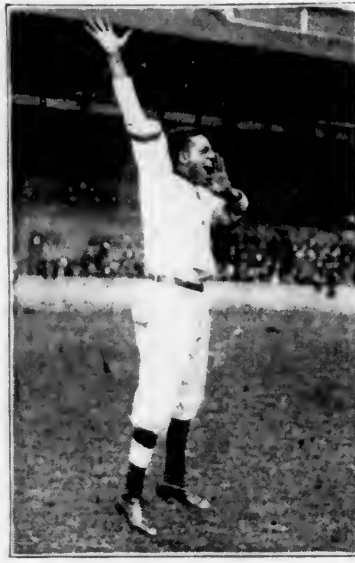
Ed Tolliver and his New Orleans Minstrels, that Blackie Daley was exploiting with much profit and continuous good business at Coney Island, New York, for Evans & Gordon, were unexpectedly superseded by a group of carnival performers that had been recruited in Washington and been brought in on Monday night, July 9.

The change of personnel was effected during the absence of Mr. Daley, who had left the premises on Sunday night to attend the funeral of his mother in Boston.

BOMBAY GIRLS ENLARGED

The Drake & Walker "Bombay Girls" Company has been enlarged so that the show now numbers twenty-eight people, according to a letter from S. H. Dudley, Jr., who is the stage manager.

- 1. "Laughing Clarinet".....George McClennon
2. "Barber Shop Harmony".....Buck, Shaky, Bilo and Jones
3. Dance....."Bobbes"
4. "Call a Cop".....Corressa and Cops
5. "Voice From the Congo".....Josephine Gray
6. "Hot Chops".....Ensemble
7. "Fattening Frogs for Snakes".....Corressa and Chorus
8. "Raisin' Cain".....Jones, Green and Ensemble
9. "Oh, Foot".....Sam Russell and Geo. McClennon
10. Specialty.....Jean Starr (Fred Tunstall at the Piano)
11. Passing Review
12. "Strut, Miss Lizzie"
13. "Plantation"
14. "Shuffle Along"
15. "Liza"
16. "How Come"
17. "Williams and Walker".....Buck and Bubbles
18. Grand Finale.....Entire "Raisin' Cain" Co.
STAFF FOR "RAISIN' CAIN" CO
Edward E. Livingston.....Manager
Jules Laster.....Musical Director
Andy Meyers.....Stage Carpenter
George Lawrence.....Property Man
Joe Cooper.....Electrician
Emory Hutchins.....Stage Manager
Fred Tunstall.....Pianist
Louis Williams.....Assistant Stage Manager
Nellie Bly.....Wardrobe Mistress



A "Plantation Room Revue" performer, one of the group now playing in London as part of the show, "Dover Street to Dixie".



Alice Glascoe, leading lady with George Glascoe's "Red-Hot Syncopators", a tabloid company that was scored as a hundred per cent attraction by the reviewers in three cities on the T. O. B. A. Circuit.

A BIG AND A LITTLE "FOLLOW ME"

While Max Michaels, Izzy Weingarden's business manager, is assembling and rehearsing the big "Follow Me" company at Entertainers' Hall on the South Side in Chicago, Jerry Mills, the stage director of last season's big success, is touring the T. O. B. A. houses with a miniature edition of the show.

The cast so far selected for the bigger edition includes Billy Higgins, Clifford Ross, Julia Moody, Etta Taylor, Berlina Blanks, William Gunn, Ed Taylor, Julian Costello. Eight more are yet to be reported.

The following choristers have already reported, Jessie Taylor, Flask Vincent, Curls Vincent, Doris Saunders, Cathina Ellison, Add Townsend, Lena Leggett, Louis Warner and Fannie Daniels. Nine more are yet to be reported.

TOLLIVER PROGRESSING

C Tiffany Tolliver, the Roanoke, Va., theater owner and film booking agent, has been assured of the support of 198 lodges in his candidacy for the office of grand trustee of the I. B. P. O. E. K. of the World at the Chicago convention of the order.

DEFENDING NORFOLK

The Norfolk National Herald has the following comment to make on the theatrical situation in its town, and its words have considerable foundation in fact.

Norfolk Will Patronize Good Shows "Norfolk is a good show town, altho several performers have said differently, but they have never said why they thought Norfolk was a poor town.

"Did you ever hear a performer say 'We were down in Norfolk and put on a rotten show and we did not even clean our costumes, and put over old jokes and songs, and the people would not stand for it?'"

"No, they will come right down on us like an April shower and expect us to know they are in town, and if the show is fair it will expect to anchor here, and after being around until we are tired of looking at them they will go away and knock the town."

"Two of the greatest musical comedies on the road, 'How Come' and 'Shuffle Along', and one of the greatest tab. shows on the road, 'Sandy Burns Company', were here the same week and each show played to packed houses at each performance.

"Taking into consideration that Norfolk has a Negro population of approximately 40,000 (at that time), with thirty-five churches holding some kind of services on an average of three times a week, and over 100 different kinds of organizations meeting every night, and our host of reformers that you will find in every city, I think those figures show conclusively that Norfolk will turn out to see something worth while."

"If you come to Norfolk with a bum show or with a smut show you are losing both time and money, because we will not turn out to see it. "Don't be so eager to knock our town when you do not know what you are talking about. "Let good shows come here and we will give you good patronage. But don't kill us with the same kind of shows; mix them in."

"Don't be so eager to knock our town when you do not know what you are talking about. "Let good shows come here and we will give you good patronage. But don't kill us with the same kind of shows; mix them in."

PLANTATION PLAYERS

LOSE GAME

Johnnie Dunn has sent to the Page some pictures of the boys of the "Plantation Room Revue" that is featured with "From Dover to Dixie" in London. The pictures show Will Vodery and the boys attired in the uniform of the national game, and we are informed that on June 10 they held the American Legion, a professional baseball team, down to a score of 9 to 12, which is going some for any amateur outfit.

Even little Florence Mills was in uniform, and Johnnie Dunn, who admits he never made a run, tho he always reached the bases, says she is some impire—in practice games.

The company is now the especial pet of the city and an immense draw in spite of the unfavorable propaganda with which it was first greeted.

"RAGTIME" WRITES FROM "SHUFFLE" ROAD SHOW

"Ragtime" Billy Tucker, the Los Angeles amusement promoter, who with Manton Moreland joined the George Wintz "Shuffle Along" road show when the company played that town, sends us a long letter in which he expresses himself as very well pleased with the group with whom he is associated.

Susie Hurst, former "Struttin' Along" artist, joined the company in San Francisco. So did Ivy Anderson, Josephine Neville, Celeste Allen and Ernestine Porter.

While the show played San Francisco DeLoach and Corbin, Curtis Mosby, "Frisco" Nick, Billy Pierson, Lawrence Ford, Carolyn Snowden, Lew Vernon, Leo Bailey and a host of other professionals visited the members of the company. The show is now in the extreme northwestern part of the country, and newspaper clippings from Oregon papers indicate continued success.

JACKSON PROUD OF BAND

R. N. Jackson, director of the band with the Waiter L. Main side-show, informs us that he has the best organization he has had in the twelve years of his show experience. They measure up to a high standard in both talent and deportment.

The hunch includes George Wright, James Connors, John Alford, Jess McCoy, Albert Washington, Jerry Martin, Lawrence Lee, Johnnie Middleton, George Beel, Eugene Cuyler, Mattie Martin and Sarah Lee.

CHAMBERS' REVIEW

(Frolic Theater, Bessemer, Ala., July 2)

George E. Glasco's "Red Hot Syncopators"—Fourteen People

This company opened to a crowded house, due to heavy billing, the policy of the house. The company's offering was a comedy drama, "Makin' 'Em Like It", with George E. Glasco as Captain Livingston, who in this character played and betrayed a Negro captain to perfection. Frank Radcliff, leading comedian, assisted by William Hollie, and James Steward handled the comedy end and deserve credit for having put out a shower of comedy without the aid of smut.

The ten chorus girls were the feature of the show; in fact they were as fast a chorus, if not the fastest, that we've seen here, all dancers and good lookers. They worked in navy attire, coming on during the performance with drills and skits that showed weeks of rehearsal and proved that sameness of personnel in chorus was essential and responsible for their present success.

The chorus consisted of "Jazz Baby" Johnson, Irene Laines, Bernadine Davis, Asalina Gilmore, Mabel McKerdie, Catharine Jackson, Mordell Edwards and Estes Williams. Lillian Radcliff and Frank is a double act that scored in a quartet along with Hollie and Glasco, this bit receiving three encores.

As a whole this is as near a 100 per cent attraction as any that we've seen here. Their program for the chance is a comedy skit called "Teaching Right From Wrong". Joseph Jones' "Syncopated Syncopators" follow this show.

BILLY CHAMBERS.

SIDNEY RINK

The oldest animal trainer of our race who is still actively engaged in the business is Sidney Rink, now with the Lachman Exposition Shows playing thru the Northwest. He is again presenting "Gunpowder", his trained mule, for which he is reputed to have several times declined offers of \$10,000.

Rink spent the winter training elephants and camels for the Christy Brothers' Circus and opened the season with that show, closing recently at Arzo, Ill.

The old veteran started training animals with the John Robinson Shows a long time ago and remained with them twenty-nine years. Since then he has been with Sells-Forepaugh, the Al G. Barnes and John Sparks shows as well as several others that make his experiences total more than forty years. He has a great reputation for handling elephants.

It is entirely possible that after the season in the Far West has waned he and his mule will be seen on some of the colored fair grounds, where he would be welcomed if but for the history of his accomplishments in an unusual occupation for one of our race in America.

BIRMINGHAM COLORED PARK

Wednesday, July 4, drew a big crowd at Birmingham's colored park. We found something over 3,000 people out for a day of entertainment, with Manager Molton Gray as busy as a bee.

The rides are: Merry-go-round, frolic and a Ferris wheel. There is a swimming pool, dancing, skating and a bunch of concessions, operated by experienced workers.

This season of the year brings all the churches, schools, lodges, and in fact this is the place for colored parkgoers in this city. There are some improvements that the management anticipates in the near future which will add greatly to this place of amusement.

The Birmingham Railway, Light and Power Company has arranged special car service for colored folks exclusively. A fifteen-piece brass band is offered on Sunday, and the prospects for the park under the present management are good, as Mr. Gray is a man of reputation and business ability.

BILLY CHAMBERS.

TOO BIG FOR SIDNEY

Sidney G. Paris, the dean of our outdoor showmen, came into New York with the World at Home Shows for a season at Coney Island. At that time he and his family called upon the Page. For some weeks he has been out of the metropolitan district, and the week of July 9 was in Barfield, N. J., from where he wrote a nice letter to the New York office, explaining that, notwithstanding the stand was but a few miles out and within commuting distance, he would not be in town, "for your town is too big for me," he said, continuing with an invitation to visit his show. A lot of people think the same about Sidney's show as he does about New York, for Sid is a big showman.

Joe Camonehe has gone outdoors. He has some concessions at Joyland Park in Chicago. The W. C. S. & S. Amusement Co., a completely owned and operated corporation, has the park at 334 street and Wabash avenue. The rides installed include a merry-go-round, whip, Ell wheel, entapillar and Venetian swings. A dance pavilion, vaudeville show and thirty concessions bring the list of attractions up to a high standard. Business is reported good. Ollie Seales is the general manager.

HERE AND THERE AMONG THE FOLKS

See story of Miller & Lyles' new show in the musical comedy department of this issue.

Hightower and Jones have been signed up for the "Running Wild" Company on the Columbia Burlesque Circuit.

C. C. Parker and James Cash have joined hands and are breaking in a new dancing act of the speed kind that looks like a winner for any house.

"Says Which" is the name of a new show that White & Marks have put into rehearsal in New York. The show will have twenty-five people in the cast and chorus.

Abbie Mitchell, the song bird of the race as well as one of its dramatic stars, returned from London on the S. S. Muretania on July 6. She has been abroad for more than two years.

Ethel Waters was the featured attraction at the opening of the new Roseland Garden on Springwood avenue, Asbury Park, N. J., on the Fourth of July.

Louis Morris, once a member of "The Dixies", traveling thru Canada, there is an inquiry for you with the Page. Send your address.

Aaron Gates, where are you? Have some interesting information of benefit to you if you will advise your whereabouts.

The Howard Theater in Washington is reported to be in the hands of a receiver, and a deputy sheriff or some such officer is handling the finances of the old theater.

Bitt and Grace Harris are with the Huntingdon Mighty Minstrels, according to word from them in West Virginia. Bitt, just write a letter to the friend care of The Billboard.

Eddie Edwards is one busy boy. He is in Durham, N. C., where he is operating a music shop, rooming house, boot-black parlor and conducting an orchestra. Looks like he is trying to stay off the road. Good luck to his efforts.

Boots Hope took two weeks off to hobnob in society at Buckroe Beach, Va. He has sent us a post-card picture of himself, a group of attractive ladies and a few others in the water at the famous resort.

Dan Wiley, the skater, played Paoli and Lancaster, Pa., recently. He has purchased two new pairs of skates and spent \$94 for a new mat. Says he is coming into New York in August.

"Slim" Austin, the original Deacon and a trombone soloist of the feature type, will have charge of the band with the Harvey Minstrels next season. He is assembling his band now in Chicago.

"Fathead" Denslow and Billy Boone are in Canada with the Billy Clark Exposition Shows. They will be there for eleven weeks and Billy is likely to enjoy the unrestricted life if we remember the oldtimer's tastes.

The Whitman Sisters scored heavily at the night performance given to white patrons at the Lyric Theater in New Orleans on June 28. Alice, Alberta and Essie are all with the show playing T. O. B. A. dates.

C. H. Douglas of Macon writes that Bessie Smith, the Columbia record star, with Charles Anderson, the godeler, and Harris and Harris as an opening act, broke all house records week of July 2. Incidentally Mr. Douglas threatens New York with a personal visit.

West's Colored Syncopators, one of the youngest musical organizations in New York, has had a four-piece unit at the Point Pleasant Inn, on Merrick Road, Long Island, for two weeks with a return engagement booked for the near future.

Ernest Seals writes to inform us that everybody in the "Hundred-Pound Girl" Company gets a chance to show all the talent he or she may possess. Little Bobbie Lee Powers is the featured lady, and Seals is doing the heavy comedy stuff.

Joe Bright and his dramatic company have been breaking house records at the Lafayette Theater in Winston-Salem, N. C., according to Willie Walls, who declares the show to be a 100 per cent attraction. It is expected that the show will run for six weeks in the house.

A fire that threatened the whole property of Wonderland Park in Baltimore, Md., did \$15,000 worth of damage to the dip racer and six concession booths on June 30. Repairs were started at once and the park has not been obliged to close as was at first anticipated.

Donald Crisp is directing a big African film called "Ponjola" at the United Studios in the

vicinity of Los Angeles. A large number of colored people are being used. They are under the immediate supervision of Hayes Robinson.

G. Sharper White, where are you? How can a fellow answer your letters if you don't even tell the name of the show and the route. That goes for Miss Worthy, the contortionist, too. Would like to answer our correspondents, but just can't guess where you are.

The team of Jennings and Wright has split. Wright, according to Fred Jennings, failed to make a rehearsal, thereby causing the act some embarrassment, therefore Fred is going alone in and about Chicago. He has a T. O. B. A. route hooked.

Charles Gilpin with a cast of one white person and one colored, the latter Mrs. Elizabeth Williams, will be booked by the Alf. Wilton office over the bigger vaudeville houses in a dramatic tabloid. The opening was set for July 16 at the Keith house in Atlantic City.

Walter Lowery, William Miller and Bab Wade, the former using a one-string fiddle, are at White Quailman's instrument store at Columbia Park on the Jersey side of the Hudson River. They are making a lot of friends of park visitors. Fred Walker of The Billboard's staff discovered them on the job.

The Page has been gallivanting with the girls. During the week of July 2 we visited the Lincoln Theater and backstage we met Loretta Oliver, age three months, and while the little lady's mother and the others of the company worked she simply vamped us to a finish with her winning smiles, and the Page fell hard.

James Carrol of the "Sparrow Mid-City Follies" writes to dispute some features of the Palm Beach story sent in by Joe Jones. We can't publish them as we have no inclination to engage in controversial matters. Let the aggrieved persons send their complaints in and they will be accorded space in the open letters. With all due respect to Mr. Carrol he is not directly involved.

A few days later, over at the rehearsal of the Harper & Blanks floor show at Connie Inn, we met little Madeline Smith, age two, born on "The Stroll in Chicago", according to her words, verified by her mother, Trixie Smith, the gold-cup blues singer. The little girl is ambitious and has voluntarily learned all the steps being taught to the chorus of the show. We gave her a Billboard so that she might be properly educated as she grows.

Mae Scott, a young Washington girl, came into New York the week of Fourth of July, made a test for the Paramount record and was at once engaged to record Lemuel Fowler's "Squawking the Blues" for that company. She was escorted by a young newspaper man of the Capital City, who failed to avail himself of the publicity possibilities of the very unusual occasion.

Fourth of July was celebrated at Hampton Institute with a pageant adapted from Booker T. Washington's "Up From Slavery". Sixteen historic episodes of the race were depicted and featured with folk songs consonant with each episode. Henry L. Grant, musical instructor of the Dunbar High School of Washington, staged the affair with a chorus composed of Hampton summer students.

Alfred Drew, the juggling jester, has sent the Page a copy of The "Colored Barber and Hairdresser's Monthly" of which he is the editor and publisher, with a Viola Dryfuss as the editor of the Beauty Culture Department. It's a nice little sixteen-page journal, well edited and well made up and printed. It carries a nice line of trade advertisements. In all probability the stage has lost a good novelty act.

Ada Croghan, organizer of community dramatics, and George L. Johnson, director of community singing, are among the faculty of instructors for the annual recreation school now being conducted by the Community Service in Chicago. The Vincennes Hotel is the headquarters for the school. Incidentally this \$200,000 property was recently purchased by Mrs. Barnett, a colored woman.

The Page was honored by a call from a pair of Georgia school teachers from Athens Industrial School, Mrs. Lawrence and Miss E. N. Morton. They are representative of the more than 700 progressive young pedagogues of the race who are taking advanced courses at Columbia University this summer, and they are seeking practical knowledge as they obtain the technical training.

Gus Smith and his associates were unable to make the show go that they tried to float in Indianapolis. Gus and his wife (Miss DeForest) have added Jesse Crump, a former partner of Smith's, to the act, making it a

trio. They expect to hit the metropolis with the act early in August. Miss DeForest is scheduled to record some numbers for the Black Swan Company and the Okey people at that time.

THE REDMOND ENTERTAINERS

The Redmond Entertainers, with A. W. Sephus as stage manager, has a roster that includes Boston Webb, Slim Roedy, Roy Daniels, G. W. Edwards and William Walls. The jazz band includes Fred Reeder, George Moto, Eddie Winfield and H. M. McQueen, and Dr. Redmond is proud of the assorted bills his bunch is capable of producing. Incidentally, McQueen, our correspondent, says the ghost walks so regularly as to make them think the show is haunted. They are playing Indiana dates at present.

BERLIN NEWS LETTER

(Continued from page 45)

last week following an argument with the management. They opened June 1 for the entire month, fulfilling a contract made last December, according to which they were to receive nine and their husbands four and a half minimum wages. On June 8 they refused the salary handed them according to the contract, remarking they expected a considerable rise in view of the dearthness of living, threatening to stop their wives from appearing that evening. Things, however, were straightened out for the moment and a conference arranged for the next day, when Manager Marx offered them double wages, viz.: Eighteen and nine minimum salaries, respectively. They flatly refused, saying they expected not least thirty for their wives and fifteen for themselves, and walked out. This happened just before the strike order came from the I. A. L., by which they would have gained only 25 per cent addition, while the Scala management, in fact, offered them 100 per cent.

The Gomo Ltd. Company has leased from the Admirals people the following of their establishments: Tanentzien, Wien-Berlin, Lihelle and Admirals-Palais.

Breithart, the "Iron King", prior to sailing to America for Keith's, opens July 1 at the Ulap Amusement Park. Business here and at the Luna is disastrous on account of continued rain and cold weather, while all indoor places of entertainment are doing big.

Hans Breitenstrater, German heavyweight champion, and Kurt Prenzel, middleweight champion, will meet Sergt. Pape and Jack Hart at the Grunewald Stadion the end of the month. A bunch of classy English boxers will also feature on the same program.

The I. A. O. Vienna, sister to the I. A. L., raises an outcry against so many foreign vaudeville netors in Austria and demands 30 per cent home talent in vaudeville, 40 per cent in circus and 50 in cabarets.

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Vol. XXXV. JULY 21, No. 29

## Editorial Comment

EVERY railroad in the United States loses money on its dining car service. While some lose more than others, they all lose stiffly. The Burlington Route has disclosed its losses. During 1922, on its forty dining cars, it served 990,360 meals—sixty-eight each day per car—and lost over a half-million dollars. The deficit was figured as follows, viz.: The cost per meal of operating this service was: Food, 54 cents; wages, 40 cents; renewals and repairs to kitchen and dining room equipment, 9 cents; superintendence and storeroom expense, 5 cents; laundry, 4 cents; general repairs, ice, coal, fuel, insurance, depreciation and other miscellaneous expenses, 32 cents—total, \$1.44.

The average receipt per meal was 90 cents, showing a deficit of 54 cents, or \$535,573 in the year—not including the cost of hauling the cars.

It will be seen, therefore, that the dining cars represent a service to passengers by the railroads from which

they not only do not expect a profit, but face an inevitable loss.

It is just one of those graceful acts of courtesy for which business—and especially big business—is notable in these modern days, but which meet with scant appreciation by those who enjoy their benefits.

IN ASSAILING the Showmen's League of America, as he did in our last week's issue, Commissioner Johnson has blundered again.

The league is an institution very dear to the outdoor showmen's hearts. Its charities and benevolences have been many and fine.

Its officers were entirely within their rights in publishing the advertisement to which the Commissioner takes such violent exceptions.

It was a simple and dignified statement of the league's position.

It needed saying. In fact, the officers would have been recreant to their trust and duty had they not issued the statement.

To hurl abuse and invective at them under the circumstances was wrong—dead wrong.

LAST week counsel for the minority stockholders of the Broadway and Seventh Avenue Street Railroad Company of New York petitioned the Southern District Court for permis-

that it has been rather severely penalized.

EDUCATION is international.

Of course, it always has been, altho many educated persons—and many educators—have not appreciated the fact.

Now this truth has been proclaimed—been written across the sky in blazing letters—by the most eminent educators of sixty nations.

Assembled in convention in San Francisco last week, these delegates to the first World's Conference on Education took this truly great, wise, courageous and epoch-making step.

If education is international, it follows, just as surely as spring follows winter, that the art of the theater, that of the screen and music are also!

And that is something to ponder.

WALTER KINGSLEY recently declared that ten or fifteen years ago vaudeville sought its headlines and drawing cards in the legitimate and boasted unduly whenever it snared a star, and then went on to say, that now conditions were reversed, that the legitimate in these days drew upon vaudeville and shouted vociferously over every draft. This raises the question of whether or not "Revue" is "the legitimate" or merely a glorified burlesque purveyed at the

lead and others will follow. We suggest as a text for Judge Gary's first sermon "Thou shalt not steal." Mr. Albee would, of course, select something from "The Acts."

Max Reinhardt, in an interview which he gave to a correspondent of The New York World in Berlin, on June 17, and which that paper printed July 1, demonstrated that he picked up quite a lot of misinformation about the American theater and learned much about the motion pictures that is not so.

Quite a number of editors thruout the South are asking for a square deal for the Negro. The exodus is, in fact, stirring quite a bit of heart-searching talk. As well it may, for it is not only serious, but growing more so daily. Incidentally, members of the white race are not alone affected. Many colored men, with heavy investments in theaters and motion picture houses that catered to Negro patronage only, are beginning to feel the pinch, and the tented minstrel companies that tour Dixie report a marked falling off in receipts.

Like London, Berlin has gone revue mad. Twenty-four theaters in the German capital are presenting musical comedy.

Another one of those headlines—"Seven Companies To Play 'The Fool'". Then add the party who sprung the idea and the men who are financing the scheme.

Irving Berlin (or his press agent) predicts grand opera based on jazz, says a headline in a New York daily.

We wonder how "grand" it will be, and whether so based, it can be other than abased.

Jacob A. Riis once declared that every reform association ought to have a first-class humorist among its chief counselors to prevent it becoming ridiculous or taking itself too seriously. By that same token, every reform agent, overlord or czar, ought to have a sense of humor in his makeup, and we are afraid Commissioner Johnson has not.

Vaudeville is "coming back" in England, where it has been having rather tough going for several years, and, strangely enough, not in the halls, but in theaters, where it has rarely if ever been played before.

Going hatless—on the part of men—in New York is a fad that is gaining new adherents very rapidly.

One meets two or three of the nuts in every square along Broadway.

Strangely enough, the actors do not seem to be taking it up.

And now we have the dance-drama. Fete Galante is its name. It is by Dame Ethel Smyth.

It was tried out in England recently. W. H. Haddon Squire thinks that, while it is perhaps too British in treatment to be successful, much of the work calls for whole-hearted praise.

Considerable opposition to the proposed New York Theatrical Hospital has developed on the part of chiropractors, and—we suspect—there will be very little, if any, support from Christian Scientists, of whom there are a very great number in the profession.

The Clipper!

It has fallen on evil days—fallen into the hands of the Philistines.

It was a grand old sheet in its day—and deserved a kinder fate.

Other cities may each boast its "Coolest Theater in Town", but New York proudly points to over a hundred.

## THE RESPONSIBILITY SHIFTING

THE carnival companies will soon be playing the fairs.

Some have already entered upon their fair dates.

In a little while practically all of them will be so engaged.

When that time comes the fair managers become responsible for

carnival cleanliness and honesty.

On his fair grounds the fair manager (often the secretary) is

boss.

He is under no duress or obligation to tolerate there anything

that he does not fully approve.

Illegitimate privilege men cannot swindle and rob patrons of

the fair nor dirty-girl-showmen debauch the minds of the youth in

attendance without his tacit sanction and compliance.

He cannot plead ignorance of the nature of these evils, nor set

up the claim that he himself has been imposed upon.

The agitation has been going on for full two years. Every fair

manager does know that an earnest effort has been made by dis-

interested men to clean up the outdoor amusement world. One who

declares he does not, brands himself as grossly ignorant and utterly

incompetent.

The position of fair manager is one of trust.

Those that permit the operation of anything other than legitimate

privileges will prove themselves recreant to their duty and unworthy

of the trust and confidence reposed in them.

The buck is passed squarely up to the fair manager.

He cannot evade or sidestep it.

sion to dispose of its car barn property, occupying the whole block between Fiftieth and Fifty-first streets and Sixth and Seventh avenues.

This is the property on which John Ringling and others—among them Tex Rickard—propose to erect an immense arena, which would house Ringling Brothers' Circus during its metropolitan engagements, provide an abiding place for the merchandise fair, house boxing and pugilistic exhibitions, bicycle races, food shows, horse shows, etc., etc.

Mr. Ringling has offered to deposit a half-million dollars, and agreed to pay \$6,000,000 for the property.

HETTY KING, an English artiste, has stung The Daily Record, of Glasgow, Scotland, for attributing to her derogatory remarks concerning Americans and prohibition.

She declares she never, never made the mean remarks.

And the jury, on which were six women, believed her.

Inasmuch as there are a great many Americans saying much worse things about prohibition and its effects than those which the Scotch paper credited to Miss King, and it is quite the usual thing for our English visitors to indulge in, upon regaining English shores, the mulcted paper must feel

legitimate scale of prices. Furthermore, we have not noticed that the revue managers dwell at great length on the fact that their new stars have been recruited from the two-a-day—in fact, they are inclined to be peevish and more or less annoyed when the critics point the fact out too strongly.

THE open-minded members of the profession concede that the expressionists have a message, but deny that it will prove a panacea for all the ills of the stage.

Whatever of value the expressionists bring to it, the stage will accept and absorb and continue on its way much as medical science has done with the contributions of the Allopathists, Homeopaths, Eclectics, Osteopaths and mental healers.

The stage will be doing business as usual when the school of expressionism has become little more than a vague memory.

There will be no revolution. It will be a case of melting pot, and very likely the most of what goes in with expressionism will be skimmed off and cast away.

If Judge Cary and Mr. Albee are right, and the world cannot find anything better than Christianity, it might be a good idea to try it. Let them

# WHO WILL BUY THEATER TICKETS NEXT SEASON?

By HUBBARD NYE

THE late World War is directly responsible for the present economic condition that exists in these United States at the present time. This condition bids fair to continue to exist, and it will undoubtedly affect theater ticket purchases the coming season. In our 110,000,000 people we have today two very separate and distinct buying powers. I choose this method of separation, the working class and the white-collar class.

An encumbering belief of injustice has for years past laid a heavy hand on the working class, not as individuals, but as a whole. Today that mental attitude has been removed, and they are now seeking, earnestly and effectively, educational advantages. This is made possible for them by the daily wage received and a not overcrowded field of employment. The minimum wage for the working man is not less than \$5 per day, and the maximum or average is from \$10 to \$20 per day. The workman in many instances has his home paid for, and he never was a pretender; therefore, he and his family have the most money to spend.

The white-collar employed class is handicapped with an appearance to maintain. He must of necessity spend some of his wage to maintain his position. His maximum wage is \$50 per week, and the minimum, which the majority in his class receive, does not exceed \$35 per week. How then is he going to support himself—not to mention a family—and buy theater tickets? We have left the rich class, or small, very small, per cent of theater patrons.

This economic condition gives us a logical reason for "The Fool", "Icebound", "Zander the Great", "Kiki", which closed, doing capacity business; "The Old Soak", "Merton of the Movies", "Seventh Heaven" and "Mary the 3rd", which closed for lack of publicity. I sight these "hits" to better illustrate the effect in an attempt to prove my argument, for we must, after all, judge effects by results. Every one of the above plays thru the story they tell reach, ultimately, the same destination. The routes taken by the various authors to arrive are of no moment; in fact, it is this wide diversity of routes that makes for illusion and a more complete understanding of the truth contained therein; it is the rare and individual courage of the author that produces talked-about plays. Why these plays are outstanding "hits" in this age of rapid action we must go back to the logical reason, and the answer is they are plays where the words speak to the ear of the heart, where their every impression registers true and clear, where their sheer individual simplicity talks to the naked soul in a language all can understand.

If we are to continue, it follows, the mundane theater crash is here to stay; stay at least until the working class can be educated to the level of the sex-sorcress, and her popularity just now is mighty ephemeral. Therefore the future theater ticket buyer is going to demand plays played in their entirety by competent, capable, experienced players, who have learned their business. The bright dawn of a new day in the theater is at hand for actors, actresses and directors. Some directors are going to be forced to pass judgment on histrionic ability and cease running after the new discovery of their more competent contemporaries. If we are to have plays played, we will have no star players; but plays played are in the ascendancy, with "Icebound" so far in front the

race looks hopeless. "Icebound", by the way, is unique in many respects. It has a brand of direction that gives it unbridled expression; it has a cast of actors that dovetails with discretionary tact, and an alert reading of character in action that brings to the whole a vivid reality that carries this stage masterpiece easily and surely into its author's intended channel of naturalness. "Icebound" is starless, just as all plays that live in the future will be starless, unless their box-office propensities become a little more clearly defined. Stars in plays will be forced into competition with starless plays of great box-office value that have a real acting cast. To compete for business stars will be forced to have a cast of players that can and will stand favorable comparison with starless plays. If managers or producers demand this, their right, we will miss many of our present stars and will once again witness real stars in real performance. And many of our best supporting actors and actresses will not want for engagements.

In passing and in furtherance of argument, I sight "Rain" as the managerial achievement of the present season. In producing "Rain", with its real star, the producer has aided humanity and caused to be given a pedantic preachment that will reach far in its despoilation of old huts of belief, and burn like fire illusions that have long since grown unsanitary. "Rain" is to the point, and it reaches this point without any regard for niceties; it is not a confectioner's concoction of chocolate drops, it is a play by an author who was inspired with ample fortitude and a high sense of decency. The big, climactic moment is reached in the denunciation scene. It is there the truth comes, a burning, blistering, galling, molten metal truth, that shocks an audience into attentive regard, and, as you become aware of the full meaning of the word hypocrite, you realize "Rain" has struck a masterly note with no uncertain sound. The only criticism offered of "Rain" to date is: "What a pity it isn't raining all over the country, drenching humanity to the skin." The play of "Rain" demonstrates my argument in full. Among the number of ticket buyers or those at least who patronized the play on a recent Saturday evening were seventeen workmen employed on steel construction work on a new building just off Broadway.

Have you looked thru the Letter List?

## QUESTIONS AND ANSWERS

M. L.—Production of artificial ice began in New Orleans about the year 1865.

M. B.—Sir William Gilbert wrote the librettos for most of Sir Arthur Sullivan's operas.

T. V.—Ben Jonson, dramatic poet and intimate friend of William Shakespeare, was born in 1574, at Westminster. He died August 6, 1637.

B. E.—There are approximately 650 local unions of the International Alliance of Theatrical Stage Employees and Motion Picture Machine Operators.

L. L.—George M. Cohan was born July 4, 1878. He made his first appearance on the stage at Providence, R. I., in 1888, and two years later toured in the title role of "Peck's Bad Boy".

J. B. G.—The NC-4, a Curtiss seaplane, was the first aircraft to cross the Atlantic Ocean under its own power all the way and the credit for this historic event belongs to the U. S. Navy. The flight was made in May, 1919, under Lieut.-Com. Albert C. Read. Harry G. Hawker, Australian pilot, and Mackenzie Grieve, navigator, had attempted to fly across the Atlantic earlier in the same month, but were forced down 790 miles from the Irish Coast and were picked up by a Danish freight steamer.

## NEW FILM THEATERS

W. W. Hunter, of Clermont, Fla., and J. W. Farley, Groveland, Fla., will erect a theater and apartment building in the latter town.

Plans for the \$50,000 theater that S. G. and Theodore Smith will erect between North Front and Spencer streets, Conway, Ark., have been completed. Construction work will begin shortly.

The Bijou Amusement Company, West Palm Beach, Fla., of which Carl Kettler is president, will erect a \$200,000 theater at Narcissus and Myrtle streets, West Palm Beach.

The R. J. Reynolds Realty Company, Winston-Salem, N. C., of which George W. Orr is president, will erect a theater on Church street, that city, at a cost of from \$75,000 to \$100,000. It will have a seating capacity of 1,200.

The Crystal Theater, Cedar Rapids, Ia., recently acquired by Alteman & Jacobson, of Clinton, Ia., was closed July 3 and is undergoing remodeling and redecoration. Its opening is scheduled for late this month.

A one-story brick picture house in North Lansing, Mich., with a seating capacity of 500, will be built by Couchos Bros. & Joy, sash door manufacturers. A site has been purchased from F. H. Thoman near Franklin and Capitol avenues.

A theater, to be known as The College, is scheduled to be erected at First avenue and Seventy-seventh street, East Lake, Birmingham, Ala. Frank V. Merritt, formerly associated with F. B. O., will own and manage the house.

The New Liberty Theater, Covington, Ky., erected at a cost of \$250,000, is to be opened to the public July 21, according to L. B. Wilson, part owner of the Liberty and who is to be its manager. The house is located at Madison avenue and Sixth street and has a seating capacity of 1,400.

A \$15,000 picture theater will be erected at Searcy, Ark., this summer, according to W. E. Blume, manager of the Grand Theater, that place, which was closed early this month and which will be razed. The new house is to occupy the Grand site. It will have a seating capacity of 500 and will probably be called the Lightle Theater, in memory of the late W. H. Lightle, to whose estate the property belongs.

## NEXT WEEK THE LIST NUMBER

THE next issue of The Billboard will contain all the valuable lists, which are exclusive "Billboard" features. Concerning The Billboard, and particularly the list number, one of the larger publishers of the Northwest writes to an applicant for information:

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(Signed) J. K. Mortland.

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# MOTION PICTURES

(Continued from page 11)

## M. P. T. O. OF AMERICA

The members of the National Executive Committee-at-Large of the Motion Picture Theater Owners of America have been appointed by President Sydney S. Cohen. There are eight members of this committee. They are: E. M. Fay, of Providence, R. I., who is president of the M. P. T. O. of Rhode Island, and the owner of a number of theaters in that State, New York State and Pennsylvania; Hector Pasmazoglu, who owns several large theaters in St. Louis; A. A. Elliot, of Hudson, N. Y., one of the leaders of the M. P. T. O. of New York and formerly a director of the organization; Ernest Horstman, of Worcester, Mass., operating several theaters in Massachusetts; Samuel Perlin, of Oakland, Calif., a well-known exhibitor; A. F. Sams, of Winston-Salem, N. C., theater owner and a member of the North Carolina Senate; Robert Codd, Niles, Mich., owner of several theaters in that State and a former newspaper editor; R. G. Liggett, Kansas City, Kan., who is also president of the M. P. T. O. of Kansas.

The State and regional M. P. T. O. organizations are sending in appointments to the General Executive Committee of the national association. The members of this committee will be announced later by President Cohen. The personnel of the two committees will give general representation to the exhibitors thruout the country.

The meeting to be held in September in one of the principal Canadian cities will launch the Canadian Division of the M. P. T. O. of America. A representative of the Canadian exhibitors was an interested observer of the doings at the recent Chicago convention, and, during the past few weeks, several conferences have been held in New York between the representatives of the Canadian Motion Picture Theater Owners and national officers of the M. P. T. O. of America.

President Cohen and other national officers will attend the Canadian meeting.

*The Canadian exhibitors have the same problems and troubles that are bothering those in the United States. The added weight of the Canadians will make the M. P. T. O. of America still more impressive, and the importance of the national organization will count heavily in improving the lot of the Canadians. In matters of legislation the Canadian organization will, of course, take care of itself, but in the matter of adjusting the irritating internal disorders of the motion picture business the organizations of both countries will act as one.*

August 6, 7 and 8 the national officers and the Board of Directors of the M. P. T. O. of America will hold an important meeting in Atlantic City. At this conference definite arrangements will be made towards obtaining the repeal of the admission and seat taxes. Also, plans will be laid to have the copyright law modified so as to eliminate the music license tax.

Sam Warner, production manager at the Warner Brothers' Coast studios, is back in New York after a six weeks' tour of the exchanges handling the concern's output. He will leave for Europe soon on business for his firm. Sam Warner, speaking:

"I don't want to be too pessimistic but I noted that theater conditions at this time of the year, in many sections of the country, are not very favorable. The reason for this state of affairs cannot be attributed to a scarcity of

good pictures, for practically every concern in the business has released many good features during the past few months.

"Despite this fact the theater owners do not seem to be able to get big patronage. One week the receipts are very high, and the following week there is a slump. In the final analysis the entire situation at this time centers around the weather. An exhibitor may have the finest attraction ever produced, but he becomes practically helpless if the weather is against him. Under present conditions, therefore, most of the producers and distributors are holding their big box-office productions until the fall.

"Many people who make a tour of the country always come back with glowing reports of the great business being done by theater owners. While this may be so in a great many instances, the fact remains that the majority of them cannot compete successfully with the warm weather. No sane person wants to see a picture show when he can find better and more healthful enjoyment at the seashore or in the country.

"As far as the coming season is concerned, I believe that it will be far better than any of the previous years. Why? Because practically every producer on the Coast is bending every effort to make only the highest class of picture entertainment. They are taking more pains with production, they are using only the best screen players and their stories are full of the stuff that patrons enjoy. In our own case, we have an exceptionally fine list of plays and popular books. These are all being whipped into shape by expert scenarionists and every effort is made to have all departments blend harmoniously with each other."

than summer and the other half the reverse.

The class' judgment, which was fifty-fifty—Howard Estabrook, of Distinctive, is quoted—was that an unusually good picture warrants unusual length, while an ordinary picture should be kept within ordinary length, so as to make room for short subjects. Well, for goodness' sake!

*What a lot of rot 99 per cent of these "special exploitation stunts" are! The same old ballyhoos, cutouts, hanging dummies, newspaper inserts, etc., over and over again. "Special Exploitation Agent for So-and-So Pictures did this and that in Illinois," and so on ad infinitum. The exhibitor knows them all. He can pick up one of the paper-wasting motion picture trade periodicals, turn to the "exploitation department", close his eyes, stab at any part of the page with his forefinger and the odds are two to one that he can guess the "stunt" described. The only service in these things is to the manufacturers of paper.*

Where there's a lot of smoke there must be some fire. The secession of the Minnesota and Michigan State organizations from the M. P. T. O. A. may be justified on principle and not caused solely by politics. Just what has

entations, the public will lack appreciation of the ordinary presentation by the time the picture is finally released to the regular exhibitors.

"Movie Chats", the official film organ of the M. P. T. O. A., has been booked by the Rialto Theater, Broadway, one of the leading Famous Players-Lasky theaters. Also, the F. P.-L. Broadway theaters are to play more pictures made by other producers. Conditions seem to be changing a little.

Joseph Brandt, head of the C. B. C. Film Company, blames the exhibitors for high rentals because they have made stars. There is nothing new in this line, it's been used time and time again. Brandt and the others seem to forget that it was the popularity of movie stars that had a large share in raising the motion picture industry to the position it holds today. Exhibitors helped make these stars, but the stars also helped make the exhibitors.

The Appellate Division of the New York Supreme Court has ordered that the Motion Picture Commission turn over to the court all evidence and memoranda upon which the censors based their recent order that Pathe eliminate certain scenes from the one-reel comedy, "Good Riddance". The court will decide if the eliminations shall be sustained or not. Among the eliminations ordered is one of a scene showing a man's leg exposed where a dog pulled off his trouser. The reason given for this order is that it would "tend to incite crime."

Judging from this, it would seem that the official picture censors don't take their jobs very seriously. Possibly their policy is to order eliminations, whether or not they are needed, in order to show that they are "on the job" and earning their money.

The New York Theater Owners' Chamber of Commerce held a long discussion of the high rental question last week. An open meeting to further delve into this absorbing subject may be held, at which both producers and distributors will be invited to state their side of it.

Sarah Bernhardt's last performance was for the motion pictures. Confined to her home, just before her death, a makeshift studio was fitted up close to her bedroom and a picture made in which the immortal actress depicted a poor, paralyzed fortune teller, with her only companion a trained chimpanzee named Jacqueline. The picture was finished before death finally carried Mme. Bernhardt away from this life.

How good the picture is is a matter of conjecture, but its interest to the world is limitless. When the picture comes to this country, as it probably will, it will be unquestionably received with deep respect as the lasting portrait of a marvelous woman.

"America seems losing its film sense, judging by this latest picture brought over to capture our approval," says The Stage, of London, speaking of "Enemies of Women". An exceedingly apt remark.

"Merry-Go-Round", Universal's interesting picture, is playing at the Rialto Theater, New York, this week after two weeks at Famous Players-Lasky's other Broadway theater, the Rivoll. This picture should make money for the exhibitors.

## Film Flashes

At the Capitol Theater, New York, last Sunday night S. L. Rothafel, general director, made his first stage appearance in the radio number, one of the features of the program. The Capitol broadcasts its musical number each Sunday night and Rothafel acted as announcer. His first words informed the audi-



This photo speaks for itself. It shows The Billboard featured along with Lucille Valentine, Christian Frank, Cecile Spooner and Hal Briggs in Charles Blaney's production of "The Love Bandit".

Hobart Bosworth is one of the finest actors on the screen. It is a distinct pleasure to watch him perform. His slightest gesture is impressive. Bosworth towers head and shoulders over most of the "stars" he supports in pictures. Any picture in which he is cast is improved, no matter how good it is.

Pathe Cameramen, Disguised as Peanut Venders, Film Shelby Fight—headline. What a fitting commentary on the ethics of some of our leading motion picture producers! The exclusive picture rights to the Dempsey-Gibbons fight are vested in one concern and another company lays careful plans to, and does, steal pictures of the exhibition. And then brags about it!

If this sort of thing is permissible, it should not surprise anyone if Pathe sneaks a cameraman, disguised as a stage hand, into a studio where a big feature picture is being made and exhibits scenes from it in the news weekly months before the feature is ready for release.

Columbia University's motion picture class took a straw vote on the question of whether a long feature picture or a diversified program is better, according to the publicity offices of Goldwyn. The judgment of the students was just about as important as if half the class had voted that winter was better

the national organization done since its formation? Exactly what has it accomplished?

There used to be a time when the only pictures which were held for long first-runs in key cities before being generally released were those produced by D. W. Griffith. But now the extended-run plan is being taken up by other producers.

The motive for the extended run, even when forced, is that the longer it continues in a theater the more publicity a picture accumulates. The legitimate play that has a long run on Broadway is fairly well known all over the country before it gets out on the road.

Famous Players-Lasky are adopting this plan—witness "The Covered Wagon"—and Universal will do the same thing with "The Hunchback of Notre Dame". This idea is not a bad one, generally speaking, for both the producer and the exhibitor.

There is a boomerang, unfortunately, in this idea of the extended run—not directly to the producer, but to the exhibitor. The back-slam is contained in the road-showing on these big pictures instead of releasing them as usual to the exhibitor. When Famous Players-Lasky send out ten road companies of "The Covered Wagon", with special orchestra, special effects and special pres-

once that Governor Al Smith was present in one of the boxes. "Al's here," said Rothafel, and "Al" had to acknowledge vociferous applause.

The first Cosmopolitan picture to be released since the recent affiliation with Goldwyn is "The Love Piker", with Anita Stewart, which opens at the Capitol Theater, New York, July 15.

Mrs. Wallace Reid will appear in person at most of the theaters to which her anti-dope picture, "Human Wreckage", will be pre-released. She is booked for a fifteen-week tour, which is being exploited by Eddie Hurley, well-known publicity man of the Film Booking Offices of America.

The Adams Theater, Detroit, opens July 15 with "Human Wreckage". The State, Salt Lake City, plays the film two weeks, beginning July 15. The Kings Theater, St. Louis, will get the picture either July 28 or August 5. It will open at Olsen's Apollo, Indianapolis, Ind., August 19, and the Alhambra, Ogden City, Utah, July 22. Early releases are also set for Minneapolis and Boston.

A new series of H. C. Witwer short subjects, after the mode of the "Fighting Blood" group, will be released by the Film Booking Offices early this fall. "Alex the Great" will be the title.

Window cards showing scenes from Goldwyn's "The Spoilers"—100,000 of them—have been printed by the Tobacco Products Company, of New York. They will be distributed all over the country to tobacco stores in advertising a brand of cigarettes. "The Spoilers" opened July 2 at the Roosevelt Theater, Chicago.

"Three Wise Fools", King Vidor's first production for Goldwyn-Cosmopolitan, will play the Capitol, New York, the week of July 22. The film is from the play by Austin Strong, produced by John Golden, which has been a road attraction for several years.

Helene Chadwick is back with Goldwyn. A legal fight in a Los Angeles court over her contract resulted in it being declared binding upon her. Everything has been forgiven and peace reigns on the Culver City lot. Her next role is announced as being her best.

Victor Schertzinger, who is directing Jackie Coogan's first Metro trade-marked picture, "Long Live the King", has also written the musical score for it. He is quite a musician. Schertzinger also wrote the score for Fairbanks' "Robin Hood". Sid Grauman, Los Angeles picture man, was recruited to play an extra part in this feature, his first screen appearance.

"Down to the Sea in Ships", released by the W. W. Hodkinson Corp., will have its first Chicago showing July 29 at the Roosevelt Theater, operated by Balaban & Katz. This feature is one of the best of the year.

The next Charles Murray comedy—two reels—will be "Fiddling Fool". It comes out of the cans in August. Produced by Charles Murray, with Raymond McKee and Kathryn Martin. Also released by W. W. Hodkinson.

Emmett J. Flynn, Goldwyn director, finished the filming of Marlon Crawford's "In the Palace of the King" last week at Culver City. The last shots were of the big battle scene, with a horde of extras. Blanche Sweet and Edmund Law are featured.

Carel Wilson, associate editor for Goldwyn, and Elinor Glyn are now writing the scenario for the noted authoress' "Three Weeks". A delicate operation, it is obvious.

Baizac's "The Magic Skin", which is being produced for Goldwyn by the Achievement Films, Inc., and directed by George Baker, will have in its cast a great grandniece of the famous French novelist, Jeanne de Baizac.

"Six Days", another of Miss Glyn's scorechers, is now in the process of cutting and tiling. Directed by Charles Brabin.

Rupert Hughes is now casting for his next production for Goldwyn, "Law Against Law".

"Dust of Desire", Norma Talmadge's new production for First National, will have Joseph Schildkraut in the leading male part. Schildkraut's only other appearance in pictures was in D. W. Griffith's "Orphans of the Storm". The scenes of "Dust of Desire" are laid in Africa. It is the work of Margaret Peterson, an English author, and will be directed by Frances and Charles Marion.

Mary Philbin, made a star in her own right by her bit in Universal's "Merry-Go-Round", will be featured in Fox's special, "The Temple of Venus". In "Merry-Go-Round" Miss Philbin is just fine, altho, perhaps, she at times makes



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too great an effort to register strongly. Here's hoping she doesn't stereotype her performances.

Goldwyn-Cosmopolitan's first eleven: "Three Wise Fools", "The Spoilers", which they seem to like in Chicago; "Enemies of Women", "Six Days", "The Green Goddess", "The Eternal Three", "Red Lights", "The Steadfast Heart", "The Magic Skin", "The Day of Faith", "In the Palace of the King".

A nifty tieup was effected for "Human Wreckage", at the Lyric, New York, with the Ladies' Aid Society of the Pennsylvania Railroad. Several thousand half-price tickets are being distributed among the railroad employees thru this agency for the anti-dope film.

E. W. Hammons, president of Educational Film Exchanges, Inc., has left New York for the West Coast, where he is to confer with producers of Educational releases. With him went Al Christie, of the Christie Film Company, just back from Europe, and Harry Edwards, his production manager. S. B. Brennecke, who will act as Mr. Hammons' personal representative on the Coast, was also a member of the party.

Preliminary work has been begun on Fox's "You Can't Get Away With It" at the West Coast Studios by Director Rowland V. Lee. In the cast will be Percy Marmont, Betty Bouton, Barbara Tennant, Grace Morse, George Hackathorne, Clarissa Selwyn and William Haynes. Marmont is expected to make a name for himself in "If Winter Comes".

Ann Luther has been signed for Fox's "The Governor's Lady", which Harry Millarde will direct.

Frank Tweed will have a big part in the same company's film version of "Six-Cylinder Love".

"Skid Proof" is the title of the latest Charles Jones picture released by Fox. It is a racing story directed by Scott Dunlap.

"The Spirit of Lincoln", Pathe's two-reeler depicting the struggles of Lincoln to acquire an education, has received a strong endorsement from Mrs. Alonzo Richardson, president of the Better Films Committee for Atlanta, Ga. It has also been endorsed by the Daughters of the American Revolution, all the local chapters of which are co-operating in exploiting it.

"Pitfalls of a Great City" is the followup of Ben Turpin in "Where Is My Wandering Boy This Evening?".

"Nip and Tuck" is the first of the new Mack Sennett series of two-reel comedies. It will be released August 12.

There are twelve other Sennett two-reelers Pathe will release within the year.

The ten-episode Pathe serial, "Her Dangerous Age", which Hal Roach is producing, is based upon the ability of a much-sought-after girl to see what would happen to her if she gave her love to each of ten men.

"The Way of a Man", coming Pathe serial, is from the pen of the late Emerson Hough, author of "The Covered Wagon". It is, of course, a Western picture. George B. Seitz is the producer.

Harry M. Warner, of Warner Brothers, is moving his family to Hollywood, after twenty years spent within forty-five minutes from Broadway. Harry verifies the report that Hollywood is not nearly as black as it is painted.

S. L. Rothafel, presentation director of the Capitol, New York, made a short motor trip last week to Forest City, Pa., where he made his debut in the business fourteen years ago. The natives couldn't get over it.

"Little Old New York", with Marion Davies, opens at the Cosmopolitan Theater, formerly the Park, New York, August 1. Victor Herbert will conduct the theater's orchestra. Special score written by William Frederick Peters.

Lloyd Ingraham has been engaged to direct "The Love Hater" for Associated Authors, who are: Frank Woods, Thompson Buchanan and Elmer Harris. Matt Moore will be featured. The same concern just completed filming of "Loving Lies", by Peter B. Kyne, which features Monte Blue, Evelyn Brent, Charles Gerard and Joan Lowell.

Construction of a new museum to house the African trophies collected by H. A. Snow, who made "Hunting Big Game in Africa With Gun and Camera", will soon be commenced on the shore of Lake Merritt in Oakland, Calif. It will be a three-story building and, of course, will be patterned on the Spanish style of architecture.

Bex Ingraham, who directed "The Prisoner of Zenda", treasures a letter from Sir Anthony Hope, author of the story, which praises him to the skies for his work. Which is something different from what most authors think of directors.

Wesley Barry's second Warner Brothers' picture, "The Country Kid", is well under way at the Warner studio on the Coast. It is being directed by William Beaudine.

Colleen Moore has the featured role in Cosmopolitan's "The Daughter of Mother McGinn", now being made.

W. E. Shallenberger, president of the Arrow Film Corporation, recently returned from a fast trip thru the Middle West territory, where he watched the contracts being signed for next season.

The Minneapolis News, in a recent issue, paid tribute to Mrs. Wallace Reid as organizer of the Anti-Narcotic League of Los Angeles.

Dainty Bull Montana will have a part in Metro's special, "Held To Answer", in which House Peters will play the lead.

Lucille Rickson, only 16 years old, will play opposite Jack Pickford in his next picture, which is tentatively called "The Valley of the Wolf", George Hill directing, to be distributed by Allied Producers and Distributors' Corporation.

The first showing—absolutely—of Warner Brothers' "Little Johnny Jones" was at the California Theater, Anaheim, Calif., before a lay audience, and not just for professional people, as is usually the case. Johnny Hines, who is featured, appeared with the film.

Mae Murray's next feature, "The French Doll", is announced as being more fancy than any of her previous efforts. She will wear all sorts of unimaginable clothing and the picture will have settings to match.

E. E. Shauer, assistant treasurer and director of the foreign department of Famous Players-Lasky, is on his way to Europe. He is accompanied by H. M. Pitman, of the corporation's legal department. This is Shauer's thirty-second trip to Europe.

John Sainpolis, William Humphrey and Edna Flugrath will support Viola Dana in Metro's "The Social Code", by Rita Weiman. Directed by Oscar Apfel.

Bebe Daniels, just returned to New York from a "personal appearance" trip, will be in Paramount's "His Children's Children", from Arthur Train's novel. Sam Wood is directing. Others in the cast are: Dorothy Mackaill, George Fawcett, Hale Hamilton, James Rennie, Mary Eaton, Mahlon Hamilton, Warner Oland, John Davidson, Templar Powell and Joe Burke.

Sam De Grasse and Theodore Von Eltz have been cast to support Lenore Ulric in "Tiger Rose", one of Warner Brothers' David Belasco productions. Others in the cast will be Claude Gillingwater, Jane Ferrell, Joseph Dowling, Anders Randolf and Andre de Bergeranger. Sidney Franklin will direct.

William S. Hart, who recently signed a new contract with Paramount, will return to the

screen in an original story by himself. It is one of several which the famous Western star wrote during his two years of retirement.

According to an announcement made in Hollywood by Hart, he has signed J. G. Hawks, veteran scenario writer, for the task of putting this story into continuity form. When the story is ready Hart will begin production work at the Lasky studio on the first of his new series of Paramount pictures.

The stellar author refused to divulge the title of his "comeback" vehicle, nor is he ready to announce his selection of a director for this first picture. Actual production work is scheduled to start not later than August 1, and Hart expects to have a picture ready to release with other Paramount pictures in November.

The first story is of the Western variety in which Hart won his lasting popularity. He will follow it with other outdoor stories, with a wide variety of themes and backgrounds. The star's famous pinto pony is being groomed for his return with his master to the screen.

After searching the Southern part of California by motorboat, motorcar and by airplane, King Vidor, the director, could find no swampy land of the kind demanded by the Joseph Hergeheimer novel, "Wild Oranges", which will be Vidor's next Goldwyn picture. It will be necessary to go to the swamp lands of Georgia for the "locations", and Vidor and the Goldwyn research department have for a number of weeks been in communication with swamp land experts of Georgia seeking the right location.

Members of the Writers' Club, an influential organization composed of prominent writers of stage and screen, had the honor of witnessing the initial screening of the first Associated Authors' production, "Richard the Lion-Hearted", Frank Wood's screen version of Sir Walter Scott's famous novel, "The Tallman". "Richard the Lion-Hearted" covers that period of King Richard's life spent in Palestine during the Third Crusade. This picture, coupled with "Douglas Fairbanks in Robin Hood", comprises an accurate historical picturization dealing with the time of Robin Hood and Richard the Lion-Hearted. Wallace Beery (Continued on page 68)

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LYCEUM  
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# THE PLATFORM

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Conducted by AL FLUDE

## WHITE & BROWN CHAUTAUQUAS

### A Little Study of What the Chautauqua Brought to Horse Cave, Ky.

This is not intended as a eulogy of White & Brown. The Billboard has no reason either to favor that bureau or to antagonize it. The writer happened to visit one of their chautauquas with the two-fold purpose of hearing certain attractions and to study, as well as he was able, the problem of the chautauqua in the small town.

Horse Cave is a pleasant little city of less than 1,000 inhabitants and with a fine hotel which is intended to care for the tourists who go there to visit the many caves for which that region is noted around the world. Hidden River Cave, which boasts the largest chamber of any cave in the world, has its mouth in the very heart of the town. Onyx Cave, noted for its beautiful formations, is about three miles from the city. Mammoth Cave is fourteen miles away.

The program given by White & Myers is, first, particularly strong in its dramatic offerings; second, well above the average in its music; third, four lecturers who, according to the general standards of the chautauqua, should leave messages which are well worth while; fourth, junior work which is, I believe, a departure from anything heretofore done on the chautauqua and which deserves an especially close study.

#### Chautauqua Dramas

Ten years ago many people would have been shocked at the idea of presenting a play at a chautauqua. That does not mean that the chautauqua has retrograded. It means that people have come to recognize the value of the drama, when rightly presented, and that the people of the smaller community may enjoy the dramatic privileges of the city dweller. "Three Wise Fools" was given by a company of adults who are actors and not amateurs. "The Storm", which was given on the last day, was also presented by a company of adult actors and it is entirely safe to say that it is very doubtful whether one could have seen better work if he had witnessed either of these plays in Chicago. The scenic effects and theater surroundings would be more impressive, I grant, but these people put their hearts in the work and their dramatic effects were all that could be desired. For chautauqua presentation I am inclined to believe that a few of the "damns" and other swear words and the cigarettes might well be omitted without weakening the play. Yet I heard no criticisms. If the chautauqua is meant for ALL the people of the community then clean drama should occupy a prominent place upon every program.



Senor and Senora Tzizano and Marjory Hayes.

Moreover, I am almost inclined to say that I have heard just as many helpful messages from the actors of the chautauquas as from the lecturers. I believe that there is just as much in the lesson of "Six Cylinder Love" or "Three Wise Fools" as there is—well, let us say—in some lectures, and I am sure that the lessons of the drama will be remembered.

#### The Musical Features

Just as the value of a lecture depends on firely upon its message and as it is easily possible that a most brilliant lecture may bring a message which carries a hidden poison, so, too, the message of good music is one of the most important in America today. Senor and Senora Tzizano and their accompanist, Marjory Hayes, a trifle handicapped by a piano a full tone too low, pleased their audience on the first night. Their best number was their last, the "Miserere" from "Il Trovatore", which indicated that a different program selection would have raised their program standing at least 10 per cent. A careful coaching by one who knows program arrangement would be helpful.

Howard Russell Song Review easily scores 95 per cent in its ability to make good. There is a finish about the work of the entire company which carries any audience by storm. His comedy is clean and good. His musicianship is undoubted and the costumes are rich and varied. There is nothing better of its kind at the Majestic in Chicago—and seldom anything as good.

Reddie's Instrumental Sextet wins at every program by its exceptional musicianship. Some of its members are from the Chicago Symphony Orchestra. All of them are artists who have caught the spirit of the chautauqua in giving to the people the music of the masters and helping them to understand and to love it.



Helen Miller, teaching musical appreciation to the children.

which means so much to the little men and women of today. This new feature is teaching the children "musical appreciation". We are not a musical people here in America. Every public school should have classes in this subject. But the great quandary is, Who will



Chautauqua folks at Onyx Cave.

This company will easily grade at 95 per cent in the scale of chautauqua excellence.

The operetta, "Sweethearts", and the Rattling-Mahler Duo I could not hear. Reports on both of these companies were fine.

#### The Lectures

Lincoln McConnell, Dr. James Montgomery and Bill Bone are three well-known figures upon the chautauqua platform and should spell success for any circuit. Dr. Zilboorg and John E. Aubrey belong to the newer class. The lecture which Dr. Montgomery gave to the writer on the porch of the hotel was more vital, more daring and more valuable than the one he gave on the platform, altho he undoubtedly struck twelve with his audience. (I am not speaking critically of Dr. Montgomery or any other one of these speakers when I say that the American platform needs a Luther or a Savonarola who will tell America the truth about herself and not deal in Fourth of July platitudes. The American people believe that they are God's people and dearly love to be told so. They would not welcome the truth. But we all need it.)

#### The Junior Work

White & Brown have introduced a new feature in their junior work. We do not know whether they realize the importance of the step they have taken. I am sure that if they realize its importance they will select someone with the greatest of care to formulate a feature

in their struggles to make the chautauqua a success.

#### Chautauqua Tent Crews

There are probably between four and five hundred young men out on the road this summer looking after the various chautauqua tents. Most of these young men are college boys and take this way of paying their way thru school. The young men in charge of the tent at Horse Cave were no exceptions to that rule. O. L. Thee was the property man and F. Spencer Peale was the cashier. Both are college boys and they took a real



The tent crew.

pride in their work. Their first question of the writer was how I liked their "set up" and what improvements might be suggested. The position of the tent boy with the chautauqua is an important one. Careless work, discourtesy or wrong doing will kill a chautauqua just as dead if done by a tent boy as by a lecturer. These boys are 100 per centers and feel their responsibility.

#### Horse Cave

Now the important thing about all this is not whether White & Brown were successful. The important question is: "Was the chautauqua a good investment for Horse Cave?" That is a fair question and one which every guarantor and every ticket buyer asks of himself. I believe that in Chicago each one of these dramatic offerings alone would cost as much as these season tickets. The operetta would cost as much more. The concerts would cost twice as much as your season tickets. In other words, it would cost us up here in Chicago at least \$15 to hear these same attractions which the chautauqua presented to the people of Horse Cave for \$2.50. There has been some foolish talk about the chautauqua being on the wane. It is true it wobbled a bit while it was trying to find what the needs and the desires of the communities were. But it has come back. No community that is worth while is going to be willing to miss the opportunity of presenting to its people attractions of that character and encouraging them to buy their entertainment as well as their groceries at home.

#### ADAMS AND FRABLE COMBINE

Frank Frable, who was with the John B. Rogers Company, of Fostoria, O., for a number of years and later was staging the "Minstrel Serenade", by Harry L. Alford and Frederick G. Johnson, under the firm name of the Frank L. Frable Productions, has joined with Harrington Adams, Inc., of Fostoria, and is now the office manager of the new concern. Harrington Adams, Inc., has just now settled in their new quarters in the Eiks' Building, where they have two large office rooms and a storeroom for costumes and scenery. Adams writes us that the "Minstrel Serenade" is a "wonderful production with a musical comedy afterpart and the finest equipped play of its kind ever staged." He also reports that Harry Coons, of the Leo Feist Company, Chicago, was a recent visitor and that many of The Billboard fraternity have occasion to drop in and see them.



**ANDY GUMP AT THE CHAUTAUQUA**  
 World's Most Famous Cartoonist, Sidney Smith, Will Present Andy Gump, Min and Chester to Chautauqua Audiences



"Andy Gump, Min and Chester are on the way to the chautauqua." You are invited to come and meet them, together with Sidney Smith, their creator, on August —

Andy Gump is going to be at the Independent Chautauquas this season in the person of Sidney Smith, the famous cartoonist.

Those who have heard Sidney Smith in these entertainments report that he is one of the most fascinating entertainers upon the American platform. Added to this is the notoriety which brings him to the minds and hearts of millions of people every day throughout America.

Sidney Smith did a great deal of clever work before he created the Gump family, and he added a great deal to the mirth and the joy of the American people. Old Doc Yak was one of his creations. The Sleepy Wilkes were products of his imagination. There were many other characters which came and went under his magic pen, but some years ago he decided that the line upon which he was working was not a sound one because its success depended upon a daily joke, and of his creation of the Gump family he speaks as follows: "The grind of a daily joke, no matter how poor some of them were, was getting on my nerves and I came to the conclusion that something new should be found. My mind settled on a comic strip that would play the part of a regular story—a story that was just human and had no special ending. I wanted to get away from trying to knock the reading public off their feet every day. Out of that idea grew Andy and his family."

Sidney Smith is an Illinois boy. He comes from Bloomington, but down in Bloomington Sidney was unknown because then it was "Beh" Smith. At the age of 10 little Bob Smith received a letter from Charles Dana



Sid Smith and his car, en route for the chautauquas.

Gibson in reply to a request for advice, in which he was informed that a successful career in art was "a matter of hard work and one's feelings." At the age of 15 he sold his first work, a front-cover page for The Bloomington Sunday Eye. At the age of 22 he was art director of The Indianapolis Press.

There is no doubt but the "Andy Gump Day" will be a feature day at the chautauquas where Sidney Smith is to appear this summer.

**DR. FRANK LOVELAND INJURED**

The chautauqua tent at Sistersville, W. Va., blew down during a storm on July 6. The tent was well filled with a chautauqua audience and was blown to pieces by the terrific storm which struck it suddenly. Frank Loveland, the well-known lecturer, was struck by one of the tent poles and seriously injured. Physicians state, however, that he will recover.

**News Notes**

Chautauqua, N. Y., is celebrating its fiftieth anniversary this year.

The Woman's Club, of Frankfort, Ky., is making a success of the chautauqua ticket sale.

Moundsville, W. Va., reports "the most successful chautauqua within recent years."

Charles City, Ia., reports: "All things considered, the entire program was well balanced and gave the public the best \$2 worth of entertainment it has ever enjoyed."

Lake City, Minn., held its fourteenth annual chautauqua this season. The Redpath-Vawter Company has furnished nearly all of these programs.

Waseca, Minn., reports that they have had the best chautauqua this season in years, due to the especially effective work of two of their local committeemen.

Beaver Falls, Pa., reports that they have \$100 on interest as the balance from other chautauqua years and that the profits this year were \$242, half of which will be donated to the public library of that city.

Lynchburg, Va., reports that the total attendance for their chautauqua was 9,320 people, an average of nearly 1,600 a day. They will, of course, return the chautauqua for another year.

Brookfield, Mo., is to have its first chautauqua this summer and will welcome a Redpath-Vawter program. It is rather exceptional that a thriving little city, such as Brookfield, has never before had the chautauqua fever.

The Kittanning (Pa.) Times reports that the Radcliffe Chautauqua, which was held in the High School Auditorium, pleased their people greatly. "A splendid entertainment was given by the Oakley Concert Company," it says.

Brauerd, Minn., will use the New Park Thea-

ter for their chautauqua this summer instead of a tent. The committee points to the fact that this will add to the comfort of their patrons. At Stillwater, Minn., the chautauqua will be held in the new armory building.

The correspondent from Lewisburg, Tenn., writes that the White & Brown chautauqua made such a favorable impression upon the first day of its stay there that the contract was signed for the next season without waiting to hear the balance of the program.

Charles Forrest writes: "I read The Billboard all the time and have for years. I credit it with getting several real engagements for me, one of them lasting a year. I carry four people, have my own advance man and play under the auspices of churches, clubs," etc.

The Eldora (Ia.) Ledger gives a three-column report to the chautauqua which has just closed in that city, stating that it was the most successful assembly ever held in Eldora. They mention C. R. Aydelott as their superintendent, and state that he is the best they have ever had in Eldora.

The Billboard is in receipt of an announcement of the marriage of George Haven Stone, of Chicago, to Mary Belle Miller. The happy event took place recently at the home of the uncle and aunt of Mrs. Miller, Mr. and Mrs. S. R. Weed, of Ithaca, N. Y. The Billboard extends cordial congratulations.

The Billboard receives hundreds of chautauqua and lyceum clippings each week. It is interesting to note the standing of various lecturers and concert companies each week. This week I am inclined to think that the record of the lecturers is held by Alexander Schwartz in regard to the number, length and enlog of the various clippings.

The Owatonna (Minn.) People's Press says of "The Witching Hour", one of the features (Continued on page 58)

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Estelle Jones and Mabel Stick have returned to Chicago after an exceptionally successful season in home production in Canada and are booked back again up to January 1. These ladies are conducting their own home-production business.

Jamie W. McIver, who for several years has been a member of the producing staff of the John B. Rogers Producing Company, of Foster, O., has produced a large number of successful home-talent productions thruout the United States and Canada.

The girls of St. Francis Roman Catholic Church, North Adams, Mass., gave an entertainment for the benefit of their camp at West Hawley on Thursday evening, June 28. It was in the nature of a song revue and a playlet, "Bedford House Holiday". More than twenty-five girls under 16 years of age took part.

The Palmyra (Mo.) pageant, "Dance of the Seasons", was presented June 29, under auspices of the Parent Teachers' Association, and proceeds went to the gymnasium fund. Alice Hansbrough was in charge of the players and shared with them in the many compliments which followed the production.

More than fifty pupils of the Canal School of Oratory, New Orleans, presented "Kingdom of the Heart" and "Paradise More Than Paris" in the Boys' High School auditorium Saturday night, June 30, as a feature of the closing exercises of the school. Olivia H. Lyne was in charge of the performance.

The Playettes, of Cedar Rapids, Ia., a dramatic society sponsored by the People's Church, presented their first bill July 6 in the church auditorium and won enthusiastic praise. Ina Hibbard directed the production of "Fascinating Fanny Brown". Officers of the club are Madeline Schulte, president; Frank Philip, vice-president, and Maybel Mittvalsky, secretary-treasurer.

"The Toy Shop", a one-act musical play, was presented before a capacity audience in Menands Hall, Menands, N. Y., Monday evening, July 1, under the direction of the Parent-Teacher Association. The Troy Times said that the piece was given in an "excellent manner" and reflected "great credit" on Stage Director Alfred J. Hart, who was assisted by E. T. Holland and Raymond F. Wilson.

Louise Kessler, children's librarian at Bloomington, Ill., sketched the book and fairy lore scenes which comprised the pageant presented July 5 on the lawn adjoining the Withers Library. Pupils of Mrs. Robert Dewenter and Louise Palmer participated in the dance numbers and accompanists were Irene Moulie and Lucy Brandicon. Scores of young people and children appeared in the pictures of book characters.

The Junior Chamber of Commerce, of Atlanta, presented in collaboration with American Legion

posts of the city a minstrel revue with their members and girl friends. They presented a very good show. The American Legion Quartet and Katherine Jones, 15-year-old dancer and entertainer, were the leading lights of the show, with Bert Flynn and Ed Floyd in a blackface and straight skit next in popularity. Money was used for benefit of soldiers and former service men in Hospital 48, near Atlanta. American Legion Band and Orchestra furnished delightful music.

"Mrs. Pat and the Law" was presented as the play of the senior class of the Rome Free Academy in the Family Theater, Rome, N. Y., Tuesday evening, June 26, to a "delighted audience which filled the theater," said The Rome Sentinel. In the past the senior class production had always been given in the Academy. Helen Aurand, instructor in oral English, was the person responsible for the innovation of a larger hall, as well as for the success of the production. Since coming to Rome last fall Miss Aurand has devoted long hours to the development of an interest in drama among the students, with the result that the Dramatic Club has flourished. The presentation of "Mrs. Pat and the Law" was as successful. In the opinion of the Sentinel, as that of "Clarence", given last winter. The work of the cast was uniformly good.

**NEWS NOTES**

(Continued from page 57)

on the Redpath-Vawter program in that city: "The audience was delighted with the presentation of this mystery play and applauded generously after each scene. Every part was taken by a player of ability and there was not an unfinished spot in the entire program."

A correspondent to The Nashville (Tenn.) Banner from Martin, Tenn., says: "The White & Brown Chautauqua has just closed a six-day engagement here. The programs presented this year were the best ever given in Martin and large crowds were present." Martin will have a chautauqua from the same company next year.

The Memphis (Tenn.) Scimitar speaks of the Redpath program as the "best that Memphis has ever enjoyed." Speaking of John Temple Graves, it says: "Among outstanding features was the lecture given on Thursday night by John Temple Graves, noted journalist and lecturer. His clear, direct speech, his fine thoughts, his perfect English were joyful virtues to discover in a lecturer."

Newport News, Va., reports that their chautauqua opened before a splendid audience on June 22 with the Dunbar Quartet and Hand Bell Ringers. It is said that they furnished a particularly enjoyable program. "Each of the young men has a splendid concert voice and each is proficient in handling several score bells from which they drew wonderful melodies."

Nearly twenty years ago the writer attended a chautauqua in Illinois and helped the committeeman to count the 1,300 horse-drawn vehicles which had brought nearly 3,000 people to the grounds. Of course, there was not an automobile there. The Austin (Minn.) Herald makes a headline of the fact that there was only one horse-drawn vehicle at the chautauqua this season, with nearly 500 autos parked inside the grounds or just outside the gates.

West Union, Ia., reports thru their "Index": "We've said it before—when it seemed just as true as now, 'our chautauqua this year is the best ever held.' But this year it is especially true. In every way the program which just closed was just as big and interesting and full of good things as it is possible to make it." The attendance was the best in many years

and a contract for a return next year was given to the Redpath-Vawter Company.

A. T. Latta, manager of the big Independent chautauqua at Worthington, Minn., writes that for the first time in several years their chautauqua has paid out, leaving a small balance in the treasury. Worthington has one of the most beautiful chautauqua grounds of the Northwest, and the attractions which have been fortunate enough to be on that program never forget the beauty of the surroundings or the kindness of those in charge.

A letter from M. S. Ward, secretary of the chautauqua at Valley City, N. D., reports that they have had an exceptionally prosperous season. Bad times in North Dakota have made some of the big Independent chautauquas up there, as well as the circuits, feel blue, but times have changed. Valley City has built up a great chautauqua with splendid grounds and a fine auditorium, and it is one of the big institutions of that State.

The Brunswick (Neb.) Independent reports: "A contract with the Standard Chautauqua Company has been signed, thereby assuring a chautauqua for Brunswick again next year. The contract is the same as the previous one. The signers guarantee the chautauqua company \$600. Each individual signer is not liable for more than \$10. The Standard company will put on a five-day program, the same as in past years. Forty-two men and women in town and the country around signed the contract."

It would be interesting to know just how much the various chautauqua bureaus have increased their advance work this season. It is certain that never before have the local committees received so much effective co-operation as they are getting this year. The results are apparent in the almost universal reports of success. It is safe to say that the bureaus have made the greatest efforts this season of any year, both to give greater efficiency in promotion and better service in the programs.

It is well to remember that when a newspaper reports: "Our chautauqua was not a success. We will have none for next year," that is a confession of community lack. The evidence this year is overwhelmingly in favor of the value of the chautauqua. Ninety-nine per cent of the chautauqua towns have gone on record as considering the chautauqua as one of the necessities of modern community life. A one per cent town—a town that quits rather than put up a few dollars—is not a town to be proud of itself.

J. Manley Phelps is representing the Redpath Chautauquas. At a recent forum luncheon at Owensboro, Ky., he is reported by The Messenger of that city to have said: "Fifteen years ago the circuit chautauqua was organized for the purpose of elevating the people to appreciation of the worthy things of life and to bring to persons of moderate means speakers and entertainments they could not get otherwise. Mr. Phelps stated that the prime object was not to make money on the venture more than a reasonable sum over the actual investment in talent. The company endeavors to make seven per cent on its investment."

Vance Cooke slipped over to Ronceverte to hear the Swarthmore "C's" second day. He reports: "I've often heard of an audience being lifted out of the seats, but the Eckman-Watermann-Ringgold Company really did it. Every member of the audience rose at them they sang 'The Star-Spangled Banner'. Supt. Dorothea Fitch was very fetching in her introductions, but nobody can listen to her for looking at her. I'd like to remark that Chas. Taggart simply tore 'em loose and sent 'em home hilarious, but I'm waiting to hear what he reports about me, as he came over to hear me same day."

The Reveille, of Somonauk, Ill., says: "The Somonauk Mutual-Morgan Chautauqua, which closed Tuesday, was a success in every way." They have arranged for another session next year. That paper reports: "An encouraging feature of the chautauqua, especially to those who have worked so diligently to make the event a success, was unanimity of the affirmative response by the large audience to the question of whether we should have another chautauqua next year. The tent was packed and when the audience was asked to rise if they favored another chautauqua they immediately arose in a body, which proves conclusively that the people of this community thoroughly

appreciate high-class chautauqua entertainment."

"While Madame Amelita Galli-Curci was on her Southern concert tour in June she heard Arthur Cornwell, of Chester, S. C., sing. His voice is a lovely lyric tenor. He has had only few months' training, but nature has been most kind to him. He was encouraged by Madame Galli-Curci and Homer Samuels, her accompanist, and advised to go away for serious study. He has been referred to as the short-hand singer, for it is by his office work that he has been able to study the few months that he has.

"What do you think of Madame Galli-Curci?" a reporter asked. "The most wonderful singer in the world; she has a marvelous voice, combined with personality and musicianship, for she is versed in the highest traditions of the Bel Canto School. And Mr. Samuels is a recognized genius as well. A pianist, accompanist and composer of world fame."

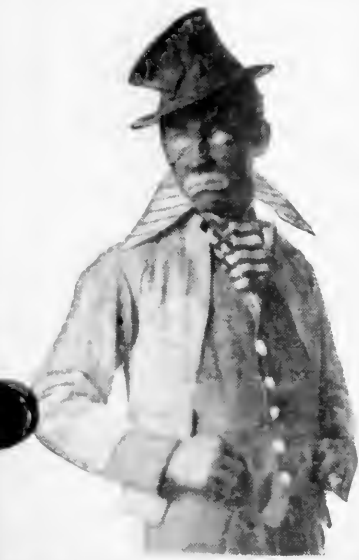
The Fairhault (Minn.) News speaks very highly of the lecture of Alexander Schwartz, the Russian, who speaks against communism, giving nearly a column review of the lecture. Naturally there is a surfeit of Russian lectures just now, because the world is looking at Russia and wondering what is to be the outcome, and also because so many of the Russian intelligentsia have been driven from that country and naturally drift upon the lecture platform. It is a little early as yet to determine what the fate of Russia will be, and those who have suffered at the hands of Bolshevism, as Mr. Schwartz has, even though they are best qualified to give us facts, can not always forget their wrongs enough to give the final verdict. Schwartz's message is undoubtedly a valuable one and will help in forming the ultimate world-opinion if it is taken as just one more bit of evidence.

We are very glad to announce the wedding of Miss Elsie Haines, of Chicago, to Paul Parmalee. Miss Haines has been well known in chautauqua for a number of years. She was the pianist with the old Schumann Quintet, one of the famous companies of years ago, and all who remember her splendid work. The Stillwater (Minn.) Gazette says: "Can you imagine anyone spending their honeymoon on a chautauqua circuit, especially if you are away up in the northern part of the United States and the other half is in the extreme south of Florida? Well, if you can or can not, ask Mrs. Paul Parmalee (Elsie Haines), of Chicago, one of the most popular pianists on the chautauqua circuits of today." Miss Parmalee is the piano player with the George Goforth Black and Gold Orchestra on the Independent Co-Operative Chautauquas. Mr. Parmalee is engaged in similar work in the South.

Harry P. Harrison, of the Redpath-Harrison, has been interviewing Woodrow Wilson with a view toward securing him as a chautauqua speaker. The New York Herald reports the matter as follows: "Woodrow Wilson, the sage of S street, is being constantly importuned to do a chautauqua turn. He could choose his own subject and name his own price. He would be the greatest attraction in the country, according to Harry P. Harrison, of Chicago, proprietor of one of the Redpath Chautauquas, who has made vain efforts to entice Mr. Wilson to take his place in one of the big brown tents. There is a certain glamour about Mr. Wilson possessed by few men. While at the White House he had few, if any, confidants, and while he had cabinet meetings they were held only at long intervals. Now he is a great puzzle to the Democratic leaders. Many think he holds the whip hand and is in a position, because of his large following in many States, to dictate the candidate and the platform."

The Harrisburg (Pa.) Patriot gives the following account of the Swarthmore Chautauqua and the ideals of its founder, Dr. Pearson, and the board of managers: "The Ideal of its founder, Dr. Paul M. Pearson, of Swarthmore, and of its board of managers, a group of public spirited business and professional men, is solely that of service to the community. The rapid growth of the association during its twelve years has demonstrated the soundness of this ideal and of the principle of co-operation upon which it is operated. Beginning in 1912 with forty-one towns in four States, it has added to this number each year, until in 1923 over 950

(Continued on page 113)



Jamie W. McIver, director, with the John B. Rogers Producing Company.



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snappy five or six pieces, available for resort, hotel, dance or theatre. Experienced and reliable. Union. Address BEATRICE LAND, Box 1121, New Haven, Connecticut.

**AT LIBERTY—Real singing seven-piece Orchestra for dances, all doubling. Piano, Trumpet, Saxophone, Banjo, Piano-Accordion, Xylophone and Drums. Wish to book fairs and dances in Western New York. C. B. PAGE, "Willis Famous Seven", Frankville, New York, aug18**

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hunters, Jalapa tribe, buck and squaw. Exhibiting shrunken human head; wonderful specimens; gorgeous feather garments; musical instruments and war paraphernalia used by these strange people. Make your proposition with or without outfit. Make it snappy. GEORGE SULLIVAN, 613 1/2 South Main St., Los Angeles, California.

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the Man Hand. Salary your limit with selling privilege. Sell Horoscopes. Good appearance. Work as Hindoo. DOC O. GIBSON (colored), care Billboard, Cincinnati, Ohio.

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**AMATEUR, 20, WANTS TO JOIN STOCK**  
Company or Repertory. Give me a chance. CLARENCE MAYES, 1019 N. Shartel, Oklahoma City, Oklahoma.

**AT LIBERTY—Immediate engagement, account of show closing. Director with complete repertoire of real (not plays for small cast). I own exclusive rights. Work in plays and do singing specialties. Address EDWARD DEBOOTE, General Delivery, Princeton, Kentucky, aug1**

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**Magicians at Liberty Shortly.**  
Two first-class Assistants, male and female. Help build and repair. Late of leading European magicians. All particulars first letter. ASSISTANTS, care Hopkins, Box 96, River Point, R. I.

**AT LIBERTY M. P. OPERATORS**  
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**M. P. OPERATOR of unusual ability desires connection with permanent position in that capacity about a month. L. E. ROYCE, Box 91, Palmersville, Ohio.**

**6 FT., 8 IN. OPERATOR, AUTO MECHANIC.**  
Sign Painter, Electrician, Quartette Singer, Billposter. Full quota of ability in every inch. Excellent references. Age, 38; unmarried. M. BECKMAN, Montpelier, Ohio, July 28

**OPERATOR** desires first-class connection. Go anywhere. Eleven years' experience. Any machine. References. Appreciate writing me at least. PRO-JECTIONIST, 2110a Colgate Ave., St. Louis, Missouri, aug1

**OPERATOR, handle any make machine, also the electrical end, with the best screen results. Go anywhere. OPEBATOR, 2217 Montana St., Chicago, Illinois, July 28**

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**A Strong, Supple Woman—**  
Fair understanding for head-to-head, hand-to-hand and foot-to-foot, wishes to join someone that will stick. Will work anywhere at any time. All mail answered. J. C., care Billboard, Cincinnati, Ohio.

**Comedian-Producer at Liberty,**  
with 25 sets Modern Silks and Satin Wardrobes. Have scripts and hot bills. Great open lines, special scenery, Diamond Dye, Swell Lobby Frames. Accept any reasonable offer. Go anywhere. Address COMEDIAN, 233 North Comandante St., Los Angeles, California.

**AT LIBERTY MUSICIANS**  
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**Al Jaquins and Wife at Liberty.** Joint only. Violin (lead). Wife, Pianiste. Large library. Years of experience, all lines. Union. Open immediately. Address AL JAQUINS, 3 Floral Ave., Cortland, N. Y.

**Alto Saxophone, Doubling**  
Clarinet, at liberty. Experienced in dance and popular music. Middle West preferred. Neat appearing. MUSICIAN, 212 Stat. Ave., Pontiac, Michigan.

**A-1 BB Sousaphone Bass at**  
liberty July 21 for reliable orchestras, either dance or concert. Union, neat, tinco. Misrepresentation is the cause of this ad. Address WM. JIAN, care The Gibbons, Waldameer Dance Pavilion (Waldameer Park), Erie, Pa.

**A-1 Cellist—Experienced in All**  
Branches. A. F. of M. J. B. BRIOLEN, 1619 Omohundro Ave., Norfolk, Va. July 21

**A-1 Drummer, Tympanist at**  
liberty. Union. Experienced all lines. Complete line of traps, tympani, song bells. Can furnish excellent references. Positively play tympani in time. Position must be steady and first class. WM. CHRISTIAN, 25 Essex Ave., Wilkes-Barre, Pennsylvania.

**A-1 Flutist, Account Misrepresentation,** desires to make change. JOSEPH WINSTON, Band, National Soldiers' Home, Me.

**A-1 Saxophonist Wants Dance**  
work. Neat, young, experienced. Harmony and melody. "C" saxophone. JNO. SCHULTZ, Box 234, Benton, Illinois.

**A-1 String (Double Bass) Play-**  
er at liberty. Union. Slight reader. Experience in all lines of music. Address "CONTRABASSIST", 218 Graydon Ave., Norfolk, Va. July 21

**A-1 Trap Drummer—Bells. Ex-**  
perienced in vaudeville and pictures and dance work. Have played snare drum in bands. F. LEW ALLEN, 220 Madison Ave., Memphis, Tennessee.

**A-1 Violinist Leader—Cue Pic-**  
tures. Experienced all lines. Union. Spent old library. References. PROF. BABBY, 68 Chestnut St., Rochester, N. Y.

**At Liberty Account Disap-**  
pointment—Violinist, doubling Saxophone and Clarinet. Read, fake and improvise. Competent union musician. College student. Write or wire immediately. MYRON FALK, Crosby Hotel, Deane, Ohio.

**At Liberty August 1—BB and**  
String Bass. Address BALDWIN, 120 S. 5th, St. Joseph, Missouri.

**At Liberty—Dance Drummer.**  
Experienced, good tempo, good outfit, neat appearance, young and congenial. Age, 23. Prefer location. DICK CROFT, Bryan St., Hopkinsville, Ky. July 21

**At Liberty—Drummer, Drums,**  
tympani, bells, xylophone. A. F. of M. Married. Vaudeville, pictures. Age, 25. DON MILLER, 720 N. Mill St., Greenville, Ohio.

**At Liberty—Experienced**  
Flute. Piccolo on account of reducing orchestra. Anything good considered. C. KINAMAN, 179 Canal St., Fort Plain, New York.

**At Liberty—Thoroughly Experi-**  
enced Cornetist. Hotel or theatre. Available at once. Union. Address MUSICIAN, 3222 W. Franklin St., Richmond, Virginia

At Liberty—First-Class Violinist (Spanish) and Lady Cellist. Experienced in theater, hotel and cafe work. Double Saxophone, Banjo, Hawaiian Guitar. DE SALLES CAMPOS, Law Hotel, 18th & Stout, Denver, Colorado.

At Liberty—First-Class Violinist, double saxophone. Wife, Eugene, works Chorus, Leads Numbers and plays Saxophone. Both do Specialties. Big library. B. and O. J. H. BARETT, General Delivery, Harlan, Ky.

At Liberty—Musical Director (violin). Vaudeville, pictures. Large library. Season's contract only. Past seven seasons at Electric Theatre, Joplin, Mo. Reference: Union. W. J. SEIBERT, 308 Connor Ave., Joplin, Mo.

At Liberty—Tenor Banjoist. Good reader, reliable. Location preferred. H. MOHLENKAMP, 1906 Maple St., Louisville, Kentucky. July 21

At Liberty—Violinist for Hotel and dance work at summer resort. Read or fake. Young, neat, tuxedo. MARK FRED, Lebanon, Ohio.

At Liberty—Violinist-Director. Prefer theatre with feature pictures with eight-piece orchestra. Solo work. Large library. Reliable. Married. Perfect ening. Twenty years' experience. Wire or write. D. J. F., care Billboard, Cincinnati, Ohio.

At Liberty—Violinist Leader. Wife, Pianist. Thoroughly experienced. Large library to cue pictures properly. Joint or single. Union. Address VIOLINIST, 910 S. 4th, Moberly, Missouri. July 28

Cellist, Doubles Trumpet. Union. Experienced, capable, reliable. East preferred. Good salary essential. Details requested. "CELLIST", 2330 Barclay St., Baltimore, Maryland.

Clarinetist—Experienced, Reliable. Union. Pictures, vaudeville. Like steady engagement with theatre orchestra for coming season. J. S., care Billboard, Cincinnati.

Clarinetist—Experienced in all lines. Union. Address CLARINETIST, 2738 Stoddard, St. Louis, Missouri.

Competent Leader—Violinist. Twelve years' experience in every branch of the business. Wishes summer engagement. Very extensive library. At Liberty July 22. Address RAYMOND PANZER, Lyric Theatre, Booneville, Missouri. July 28

Dance Violinist—Age, 23. A-1 references. Address FEATURE VIOLINIST, Box 64, Warsaw, Indiana.

Drummer—Bells, Tymps, Etc. Experienced in all lines. O. A. GROSS, 1202 Elizabeth St., Durham, North Carolina. July 21

Edw. Asay, Trombone; Joe Trego, H. Clarinet. Joint or separate. Theatre, dramatic shows or carnival. Union. Join on wire. Cincinnati, Ohio.

Exceptional Viola for High-class theatre symphony. Solo or side. Also string quartet experience and library. VIOLA, Billboard, Cincinnati.

Experienced Trumpet for Permanent first-class vaudeville or picture engagement. TRUMPET, 3901 Olive St., Kansas City, Missouri.

Flute Doubling Alto Sax., At Liberty for short-term engagement. Competent all lines. B. and G. MILT. BAKER, Lemoyne, Pennsylvania.

Flutist at Liberty—Picture theatre orchestra. Experienced, congenial, reliable. GEORGE MULLETT, 361 South 8th St., Springfield, Illinois. July 28

Flutist—Theatre, Dance Orchestra or Band. Experienced. Member A. F. of M. Formerly with Galt Infantry Band, F. S. Army, Buffalo Bill 101 Ranch Show Band and other bands and orchestras. Wants engagement. HERBERT B. SHERMAN, Box 629, Norfolk, Nebraska. July 28

Lady Cellist—Experienced theatre, hotel. Good instrument, good tone. Union. CELLIST, 112 Jefferson Ave., Rochester, New York.

Organist at Liberty—Ten years' experience in first-class theatres. Excellent library of picture music. Schirmer. Season's contract only. Any make of organ. Union. New England or New York State preferred. Address ORGANIST, 101 Cherry St., Cambridge, Massachusetts.

Trap Drummer—Situation. A-1 sight reader. Long experienced young, reliable. Prefer peppy, professional dance or orchestra. Know my stuff. Tickets. Bank reference. Need steady work quick. Good, able. State all. Join immediately. DRUMMER, 435 2nd Ave., Clinton, Iowa.

Organist, First-Class, at Liberty. Ten years' picture experience. Large library. Cue pictures perfectly. Play any organ. Salary reasonable. Address ALLAN LADD, Y. M. C. A. Hotel, Chicago, Illinois.

Somewhere There Is a Vaudeville House Manager who wants to get in touch with a dependable, capable young first-class Leader for the coming season. One who can sell the acts, put the staff over to the people who pay the salaries—the public. By addressing C-Box 34, care of Billboard, the same V. H. M. can get in connection with a young musician (piano) who wants to grow, who has ten years' experience in the varied lines and times of show work, including Keith's. I am fully equipped to handle a 10 or 12-piece orchestra and have a carefully selected library for fitting moving pictures, when used in conjunction with vaudeville, valued at \$1,500.00. My experience has been such that I feel competent to handle almost any position which may present itself. I am married and my wife plays first violin, and plays it. In this way it makes it a simple matter to step into a strange orchestra and gain perfect control, since my first violin, the vital instrument in any orchestra, is familiar with both my library and my methods. I will be glad to get in connection with anybody who has a high-grade position to offer for the coming season. It will be necessary to have three weeks' notice. O-BOX 34, care of Billboard, Cincinnati.

String Bass at Liberty After Labor Day for first-class theatre in West or Middle West. Union. J. E. MARTIN, 229 Front St., Lakemont, Altoona, Pa.

Trombone—Union. Experienced playing high-grade music. Desire to locate. Theater work. MUSICIAN, 1730 Prairie Ave., Chicago, Illinois.

Violinist Leader and Pianist—desire positions with picture theatre or hotel. Thoroughly experienced, reliable. Fine library. Union. GEORGE KILLIUS, 722 East Edwards, Springfield, Illinois.

A-1 TENOR BANJOIST—READ OR FAKE. Chords and melody together or rhythm. Ten years' experience. Misrepresentation cause of ad. Age, 28. Desires summer engagement with first-class orchestra only. Join on wire. D. M. STUART, 528 Park Place, Bridgeport, Conn.

AT LIBERTY—A-1 ALTO SAXOPHONE. Experienced. Dance. Tone technique, read, improvise and memorize. Location only. State all in first. Wire TED HATHWAY, 831 Ninth Ave., Huntington, West Virginia.

AT LIBERTY—DRUMMER. XYLOPHONES. Bells and Marimba, double Piano. Desire theatre or dance orchestra. Experience in all lines. Read, fake, improvise, memorize. Union. Tuxedo. JOHNNY BURRIS, Mt. Carmel, Ill.

AT LIBERTY—THEATRE DRUMMER. UNION. Engaged at present, but desire change. Bells and Marimbas. Combination house preferred. "DRUMMER", 516 Potter St., Kalamazoo, Michigan.

AT LIBERTY—TROMBONIST. UNION. 10 years' theatre experience. Would like position in vaudeville or picture house. Address CARL S. PROUDFOOT, 1930 East Main St., Rochester, New York.

BANDMASTER FRANK D. McLEAN WOULD like to hear from band in need of a first-class director with years of experience. Teach all band and orchestra instruments; play cornet. Will go anywhere. FRANK D. McLEAN, Herington, Kansas. July 28

CORNETIST AT LIBERTY—BAND OR ORCHESTRA. Union. Address MUSICIAN, 231 Pacific St., Brooklyn, New York.

A-1 LEADER-VIOLINIST. Union, experienced, appropriate library for pictures; available for concert, dance or hotel. Can furnish Pianist and other Musicians. Write or wire VIOLINIST, Box 1121, New Haven, Connecticut.

A-1 VIOLIN-LEADER or Side. Experienced all lines. Union. Large library. References. Can furnish other musicians. Address "VIOLINIST", 1635 South Cincinnati Ave., Tulsa, Oklahoma.

A-1 VIOLINIST—Open for summer engagement. Experienced in theatre, hotel and dance work. Union. Age, 21. Address "THOR", care Billboard, Chicago, Illinois.

AT LIBERTY—Tenor Soloist, overtone flexible voice. Is open for engagement. ALBERT G. SMITH, 516 West 17th St., New York City. Aug 1

COMPETENT VIOLINIST desires permanent theater orchestra engagement, Sunday excepted. Qualifies in all grades of music in the business. VIOLINIST, W. S. Hotel, Morristown, New Jersey. July 28

AT LIBERTY PARKS AND FAIRS 3c WORD. CASH (First Line Large Black Type) 2c WORD. CASH (First Line and Name Black Type) 1c WORD. CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Aerial Sensational Flying Trapeze. For price and particulars, address LAZELLA, Billboard Office, San Francisco. Aug 11

At Liberty—A-1 Comedy Animal act. Parks, fairs, etc. Comedy Mule, two Ponies, two Dogs, two Monks, two People. Address PROF. PERKINS, Skiatook, Ok. July 28

At Liberty After August 20—Pony Military Drill. Two goats work in drill with ponies, one mule with monkey rider, one high school pony, lady shows him; trick ponies, one show team of ponies used in parade, eleven head, all trained; one car attractions. Latest, newest, best and largest attraction of the kind on the road. For parks and fair free attractions. BENSON PONY FARM, Taylor, Missouri.

Balloon Ascensions Furnished for parks, fairs and celebrations. Lady or gent aeronauts. For terms and open time address PROF. J. A. PARK, 796 Highland Ave., Carnegie, Pennsylvania. Aug 1

Balloonist, Earl Vincent—Open time for parks, fairs after July 21. Lady rider upon request, time to six elite acts. Address VINCENT BALLOON CO., Indianapolis Park, Columbus, Ohio.

Famous Crane Family—Four people. Two different and complete acts for parks, fairs, celebrations, etc. Act No. 1: Four people, straight handbalancing. No. 2: Three people, comedy tumbling and barrel jumping. Bank references. No disappointments. Permanent address J. W. CONNORS, care Billboard, Chicago. July 28

Griff Bros., Aerial Free Act. Address P. O. BOX 72, Merchants' Station, St. Louis, Missouri. July 28

High Diver—Book Dare-Devil Wannamaker in his classical, sensational 90 ft. net dive. Parks, fairs, celebrations. Ladies beautifully illuminated for night performances. Write or wire for terms, etc. C. E. WANNAMAKER, 1338 W. North St., Indianapolis, Ind.

Lasere and Lasere—Two Novel Acts for fairs and celebrations. Two high rigging. Absolute guarantee with every contract. Address, Carey, Ohio. Aug 11

Latham and Rubye, Sensational Aerialists, 1215 Third Ave., Rock Island, Illinois. July 21

Balloon Ascensions—Balloon Ascensions furnished for parks, fairs and celebrations. Lady or gent aeronauts. For terms and open time address PROF. J. A. PARK, 796 Highland Ave., Carnegie, Pa. Aug 3

Rosard Trio—America's Best comedy acrobatic Rubie Act, also Aerial Teeth Trapeze Act. Two ladies, gent. Cash bond guarantee. Celebrations, parks. Descriptive literature. General Delivery, Quincy, Ill. Aug 1

"That Rubie Jazz Band", With "Ezra and Samantha" Huzzington, A company of eight people in the greatest character costumed novelty musical act that was ever seen or heard. The real sure fire, never miss comedy Free Attraction that is positively 100 per cent plus. Mr. Secretary, get busy. Address MARK D. SCHAFFER, Eaton, Indiana. A few Fair Dates open.

AT LIBERTY FOR PARKS, FAIRS AND Celebrations. JOE MONTAZELL, Aerial and Wire Acts, 513 E. Second St., Newport, Ky.

ATTENTION. ATTENTION—HAVE SOME open time, three Feature Acts. High Swing ing Wire, Comedy Table and Comedy Angling Act. Send for circulars. JOSEPH CRAMOR, 123 E. New York St., Indianapolis, Indiana. Aug 1

BOB AND OLIVE NELSON, TWO FEATURE. High acts, Comedy Novelty Contortion and Two Swinging Sensation. Fairs, celebrations, etc. Descriptive literature. 1301 National Ave., Milwaukee, Wisconsin. Aug 1

ACTORS' ADVERTISING REPRESENTATIVES of certain alleged theatrical papers are spreading stories to the effect that THE BILLBOARD does not want actors' advertising BECAUSE THE ACTOR DOES NOT PAY! That is actually funny—except for the insult to the actor. Do these alleged theatrical papers mean to say that they are simply philanthropic publications which run artists' advertising just for the pleasure it may afford the actor and the happiness it gives the publisher when he sees the names in his paper? NOT ON YOUR LIFE! NO! AND AGAIN NO! The alleged amusement papers which are making these humorous cracks about the actor and THE BILLBOARD are the hungriest hounds unleashed on the trails of the actors. Boy! They dog and sandbag the actor from his hotel to back stage, tell him what they will do and won't do unless he puts ads in their papers—then, after he falls for the guff and bluff, sue him if for any reason the bill is not paid promptly. Sickness and death cut no ice with that gang. YOU PAY! Then they have the crust to say that actors don't pay. We say: "Actors are the best paying people in the world." THE BILLBOARD'S losses from unpaid claims of actors ran the smallest percentage of any class of business we ever ran. Less than 3% loss on professional advertising. That is a proud record for the actor. AND THE BILLBOARD NEVER GAVE AN ACCOUNT TO A COLLECTION AGENCY, NOR DID THE BILLBOARD EVER SUE AN ACTOR. Folks, you may as well laugh. These alleged amusement papers are just hungry. They are trying to kick dust in your eyes while looting your pocketbook. Yes—THE BILLBOARD is proud to run an actor's advertising when the actor feels that he wants to place an ad in its columns and takes the trouble of walking to our office with his copy. No gyp—no sandbag—no back-stage holdup. "WHEN YOU SEE AN ACTOR'S AD IN THE BILLBOARD YOU KNOW IT IS ON THE SQUARE."

Trombonist—Sept. 1. First-class vaudeville, burlesque or picture house. Steady engagement only. Young man. Union. Write immediately. F. M. LOVE, Louisiana, Missouri.

Trombonist—Experienced vaudeville and pictures. Union. Married. Will consider permanent engagements only. Can join at once. Wire R. R. PALSTON, 522 State St., Bowling Green, Kentucky.

Trombonist-Singer—Experienced theatre and dance. Union. Read or fake. Baritone voice. Can be featured. 310 Madison Ave., Sharon, Pennsylvania.

Violin Leader Wants Position in theatre where first-class orchestra is used. Picture house preferred. Permanent. Can furnish other good men if needed. Young. Good library. A. F. of M. Near St. Louis preferred. VIOLINIST, 3355 Castleman Ave., St. Louis, Missouri.

Violinist Leader—Concert and Dance. Now playing 10-piece orchestra. Years' experience. Young man, neat appearance. With this orchestra for past year. Wish change, disestablished with bad management. VIOLIN LEADER, 214 Park Ave., Portland, Me.

AT LIBERTY—VIOLINIST. FRENCHMAN. 26 years' experience. Concert, dance, hotel, movies. Reliable, neat appearance. Go any where. Write VIOLINIST, 51 Temple St., Boston, Massachusetts.

CLARINETIST—EXPERIENCED IN ALL theatre work. Fine tone. Wants position for the coming season. At Liberty now. HARRY KUNKLE, 519 East Adams Avenue, Detroit, Michigan. July 28

HIGH-CLASS (EARL FULLER STYLE) DRUMMER—Young. Four years' experience. Vaudeville, resort and hotel jobs. Only first-class jobs considered. LEROY BUCK, Calmar, Ia.

ORGANIST AND PIANIST DESIRES CHANGE after two years' failed. Well experienced, cue pictures perfectly in every detail, play alone pictures only. Gifted improviser, thoroughly reliable, highest testimonials. Go anywhere. State salary, hours and organ. "RELIABLE", Billboard, Cincinnati, Ohio.

TENOR AND REGULATION BANJOIST—FULL harmony, plenty novelty, perfect rhythm. Baritone Singer of ability. Put my stuff over. Double Saxophone and violin; good tone on both. Young, congenial, fine personality. Union. Tuxedo. Like to hear from fast bunch where ability is required. Go anywhere. BANJOIST, Melody Music Shop, Memphis, Tennessee.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

JULY 21, 1923

DARING HENDERSON—SENSATIONAL HIGH and low slack wire acts. Stand swinging...

AT LIBERTY—Slack Wire, Juggling, Stick Spinning...

AT LIBERTY—New Novelty Double Slack Wire Act...

AT LIBERTY—Johnson's Colored Plantation Jubilee...

AT LIBERTY—Inn Pairs, Parks, Conventions, etc....

CANDY BUTCHER and Concession Clerk at Liberty...

GAYLOR BROS.—Four Free Acts. Fairs, Celebrations...

THE LA CROIX (Lady and Gentleman), now booking...

PIANO PLAYERS

3c WORD, CASH (First Line Large Black Type)...

At Liberty—Experienced Lady Pianist, Pictures and vaudeville...

At Liberty—Pianist. Desires position in picture show...

A. J. DANCE PIANIST AT LIBERTY TILL September 15...

PIANIST AT LIBERTY — WORK ACTS. Double bits...

PIANIST—NONUNION. 12 YEARS' EXPERIENCE...

PIANIST (UNION) AND SINGER—WIDE EXPERIENCE...

PIANO PLAYER, young lady, desires position playing...

PIANO PLAYER, hot dance man; read; Tuxedo; go anywhere...

SINGERS

3c WORD, CASH (First Line Large Black Type)...

DRAMATIC SOPRANO SINGER WOULD LIKE to join high-class vaudeville act...

BARITONE SOLOIST—WONDERFUL VOICE. Will consider anything...

AT LIBERTY—A-No. 1 Top Tenor Singer, for trio, quartette or singing act...

HIGH-CLASS LADY SOPRANO, Pianist, would like to join vaudeville team...

VAUDEVILLE ARTISTS

3c WORD, CASH (First Line Large Black Type)...

Classy Female Impersonator—Playing vaudeville...

AT LIBERTY—GOOD GROUND TUMBLER. Recognized act...

AT LIBERTY—For any first-class novelty act, Man and Women, Top and understander...

WANTED—A-1 Tumbler, for recognized act, for fairs...

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(Continued on page 64)

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FREE SAMPLE—2 to 10 sold each house. MODERN SPECIALTY CO., St. Louis, Missouri. July 21

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CANARIES, \$1.15 each; \$100.00 per hundred. Immediate shipment; crated right. We have them. Now—400 weeks later, not maybe, not perhaps, not sorry, etc. We have the goods. Order from us, your troubles are over. Half cash, balance C. O. B. Ask your banker who we are. NATIONAL PET SHOPS, St. Louis, Missouri.

CANARIES, \$12.00 a dozen. Puppies, all breeds, \$20.00 a dozen. For customers. BARRY T. HAWKING'S K. C. BIRD STORE, Kansas City, Missouri.

CANARIES—Female, \$15.00 per dozen; with wooden cages, \$18.00 per dozen. Parakeets, Parrots, Monkeys, Dogs, etc. We have thousands for immediate delivery. RIDDLE'S PET SHOP, 2333 Ridge Ave., Philadelphia. July 28x

CANARIES—Grand lot. Also Bird Cages. We carry thousands for immediate shipment. We have for years supplied the casual trade. Line up with us, save time, trouble and money. Ask any carnival man, ask any banker who we are. We have the goods; right kinds at right prices. Crated and packed right and shipped on time. We know the game. You won't be disappointed if you deal with us. We occupy two large three-story buildings; ample merchandise, ample shipping clerks, automobiles, etc., to get your orders out right. We want your continued good will and business. Missouri's Largest Bird and Dog Store, America's Largest Dealers in Birds that cater to the Carnival Man and Concessionaire. NATIONAL PET SHOPS, St. Louis, Mo.

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LARGE very tame Golden Baboon, \$100.00. Anybody can handle it. Tame as a dog. Wonderful pet. Two giant trick Blues Monkeys, \$50.00 each. Two tame large black Spider Monkeys, each \$35.00. Four small but lively Java Monkeys, each \$25.00. Baby Bussus and Binatals each \$25.00. Giant Lynx, \$35. Baby Opossums, \$5.00 pair. Prairie Dogs, \$3.00 pair. Kangaroo Bats, \$5.00 pair. Circulars free. DETROIT BIRD STORE, Detroit, Michigan.

PUPPIES—Nice lot, at \$5.00 each. Swell flash for wheels or roll downs. They get the crowd and get the money. Not cuts, not mixed breeds, but fat and sleek pure-bred Pups that catch the eye, that please. We have them in lots of six or a dozen. Terms, half cash, balance C. O. D. NATIONAL PET SHOPS, St. Louis, Missouri.

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WHITE ESKIMO PUPPIES, rare beauties, male, \$17.50; female, \$12.50; German Police Puppies, pedigree, \$25.00 up; Alabai, Toy White Poodles, \$10.00; Collies. We ship anywhere. AMERICAN KENNELS, 51 North 9th St., Philadelphia, Pa. x

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# DRAMA OF THE GOLDEN AGE

WILLIAM ARCHER recently delivered in London a course of lectures which surveyed English drama from Elizabeth's time to the present. These lectures are now printed in a book and make stimulating reading, since they challenge accepted judgments and invite controversy. Briefly, this is Mr. Archer's thesis: Drama has always been based on two things, imitation and "passion" (by which he means "the intensified, exaggerated—in brief, the lyrical or rhetorical—expression of feeling"). The drama of the Elizabethan age, the drama of the Restoration, the drama of the early and mid-nineteenth century, had more elements of "passion" than of imitation. Imitation, the faithful depiction of life, is, however, the purest element of drama; and, with the discovery and development of modern realistic technique and the modern picture-frame stage, our drama has sloughed off what are actually extraneous elements and reached a point of artistic integrity and intellectual value far and away above anything known to earlier times, except in the plays of Shakespeare. Mr. Archer does not say (as Shaw says) that Shaw is greater than Shakespeare, but he says he is immeasurably superior to Ben Jonson and Webster and the rest of the lesser Elizabethans. He says that the last twenty-five years have produced a body of English drama superior to the Elizabethan or the Restoration drama, and he calls upon us to cease lamenting our decline and celebrate, rather, our ascent.

For my part, I rejoice in Mr. Archer's assaults upon "The Duchess of Malfi" and the rest of that tribe of dull and dreary dramas. But I am not so sure that he is not wasting ammunition on straw men. In spite of Charles Lamb and Swinburne, in spite of college courses and Delta Upsilon revivals, the world in general has permitted the dust to settle on Decker and Webster, on Beaumont and Fletcher, simply because their plays were not good enough to interest an audience. That they were not good enough because as "imitations" they were not close enough to life may perhaps be questioned. It is possible they were not good enough because their "passion" was not deep or true or beautiful enough. Shakespeare was often far from imitative, but his work has survived.

Mr. Archer leaps upon the Restoration dramatists with all the moral indignation of Jeremy Collier himself—or of William Winter attacking Ibsen. It is easy enough to make Restoration tragedies ridiculous, but not quite so easy to wipe "The Way of the World" from serious consideration. It is not an "imitation"; it is artificial, and technically far inferior to a modern play by Sammy Shipman or G. M. Cohan. However, if Oscar Wilde's "The Importance of Being Earnest" is admitted among the select company of modern English dramas (and surely Mr. Archer will accept it), "The Way of the World" and some other comedies of the period will have to be reckoned with. To say that the artificial glitter which is their brilliant charm is not a legitimate stage effect is to narrow drama to the drabdest realism; but to admit the legitimacy of this glitter is to confess that in one respect at least the modern theater has not so greatly progressed. Mr. Archer rather takes refuge in the moral issue. That way danger lies. He seems to forget that his friend, Sir Arthur Pinero, once wrote a farce as dirty as anything in the Restoration theater, while the technically expert Avery Hopwood, with the devices of Ibsen at his command, is our twentieth-century Mrs. Aphra Behn.

Still, when Mr. Archer comes down to the present—after sketching the process by which drama sloughed off rhetoric and other aids to "passion", settling gradually to the task of imitating life—and shows us in the plays of Pinero and Shaw and Galsworthy exactly what he means by the superiority of their intellectual content, and that they require far more effort to write and better repay attention, then, I think, it is pretty difficult for an honest man not to agree with him.

—THE FREEMAN.

FOUR NICE ALLIGATORS, \$3. W. WOOLEY, Pratt, Kansas.

GILA MONSTERS, \$5.00 to \$10.00 each; Black Iguanas, \$1.50 to \$3.00 each; Chinese Dragons, \$5.00 to \$10.00 each; Ang Bears, \$15.00 to \$20.00 each; Military Macaws, \$15.00 each; Parrots, \$1.00 to \$10.00 each; Snakes, all kinds, \$15.00 down and up. SNAKE KING, Brownsville, Texas. sept

LIVE ALLIGATORS—Special \$15.00 pils. One 4 ft., two 3 ft., four 2 ft., two 18 inches, two eggs. Order from this ad. ALLIGATOR FARM, West Palm Beach, Florida. aug1

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All Shows Making Old Town, Mo., write W. E. MCPHEE. sept22

Fourth Annual American Legion Celebration, Hoyle, Kan. Wanted for first or second week in September Carnival Company carrying two or more rides, three or more shows and twenty or more concessions; Stock Company or Negro Minstrel under tent, Free Acts. Address all communications to C. B. PEARSON, Hoyle, Kansas. x

Shows, Rides and Concessions wanted for big three-day American Legion Celebration, August 9, 10, 11. Write S. W. JONES, Hanover, Kansas. July 21

Wanted for Fair Week—A good Theatrical Troupe for a seven-night stand. T. G. DOBSON, Viola, Wisconsin.

Wanted—Free Acts, Shows, Rides, Concessions for August 17, 18, 17, American Legion, Wenona, Ill. JACK WERCKMAN.

THIRD ANNUAL American Legion Fall Festival, New Holland, O., September 27, 28, 29, wants independent Shows, Rides, Concessions, Free Act. CARL WOOD. July 23

WANTED—Good Free Act and Carnival for second annual American Legion Street Fair, August 6-11, COM. AMERICAN LEGION, West Main St., Coldwater, Ohio. July 21

WANTED—Merry-Go-Round, on percentage basis, at Ava (Illinois) Home-Coming, August 17-18, with preference of remaining indefinitely after celebration in beautiful amusement park without ground charge. HAMP GARLAND.

WANTED—Sensational Free Act, for park; 6 nights, Aug. 7th to 12th, inclusive. Answer in detail, kind of act, best terms. JOHN STEIDEL, Waverly Beach, Appleton, Wisconsin. x

WANTED—Rides, Shows, Concessions, Entertainers, for 75th Anniversary Home-Coming, Free Street Fair, August 16, 17, 18. Proposition to E. B. YALE, Waukesha, Wis. July 23

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BIG MONEY is easy to make by our plan. Write for particulars. MONARCH THEATRE SUPPLY CO., Dept. 21, Memphis, Tennessee. July 23

BUSINESS PARTNER WANTED, with cash, to run Museum frame on two wagons, of Deep Sea and Natural History Specimens. Man and wife can easily handle same. Show booked with 20-car show. Write for particulars. Reason for this ad, death and sickness in family. GUS WAGNER, care DeKreko Bros., Shows, Blue Island, Illinois.

CHILI CAFE—Operating instructions, \$1. Particulars free. JOHNSON, 3552 Wabash, Chicago.

FOR SALE—Well-established Drum Business, including the patent on the Thomas separate tension drums. C. W. THOMAS, 116 A S. Adams St., Peoria, Illinois. x

FREE INFORMATION about Mail Order Business and Its Opportunities. Address MAIL ORDER NEWS, 500 Fifth Avenue, New York. July 23

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PALMER'S Colored Glass Name Plate and Sign Outfit, complete, tools, patterns, instructions and stock; never used. Cost \$11, sell for \$7. J. RUSSELL, Box 922, Hartford, Connecticut.

THE MUSIC TEACHER'S OPPORTUNITY—A long-established chain of Music Schools in New York and Brooklyn wants to connect itself with Music Teachers of efficiency, to act as branch managers on a profit-sharing basis, in addition to salary. Modest capital required. Address F. M., 41 Broad St., Room 809, New York. July 21

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WE START YOU IN BUSINESS, furnish everything; men and women, \$20.00 to \$100.00 weekly operating our "New System Specialty Candy Factory" anywhere. Opportunity lifetime; booklet free. W. HILLYER RAGSDALE, Drawer 98, East Orange, New Jersey.

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Wanted—Concessions at Tip-ton (Indiana) Mammoth Free Fair, August 15, 16, 17 and 18. J. M. LILLY. aug 11

GROVE PICNIC, August 6-7-8. Wanted, all kinds clean Concessions, Swing, COMMERCIAL CLUB, Axtell, Kansas. aug 2

OLDIERS', SAILORS', MARINES' REUNION, Aug. 13-18, Mammoth Spring, Ark. Concessions, Free Acts, write E. E. STERLING. aug 11

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WILL PURCHASE whole or part interest in Amusement Devlop or Concession, either summer or winter operation. Must be in or near New York City. BOX 14, Billboard, New York. July 28

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EVENING GOWNS, Wraps, all Stage Wardrobe from simple frock to most elaborate imported models. Up to the minute in style; some jeweled, some and iridescent. Also Chorus Sets, Slippers, etc. One trial will convince you that this is a house of class and finish, as well as reliability. Forty years at this address. C. CONLEY, 207 West 31st St., New York.

FOR SALE—Beautiful Maroon Full Dress Suit (30), \$12.00; thick-knitted Typewriter, \$8.00. DUPREE, 1517 Broadway, New York.

NEW CHORUS COSTUMES—Fifty styles. Sateen Dresses, \$12, \$9; light, \$12 Sateen Dresses, bloomers and hats, \$15; light, \$20. Six short Sateen Dresses, with hats, \$30; any color Sateen Skirt, \$7, \$10 and \$13; Sateen Minaret Suits, \$10. Costumes made to order. GEORGE LEHMAN, 13 West Court St., Cincinnati, Ohio.

EXCHANGE OR SWAP

(No Film or Far Sale ads accepted under this head) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

INDIAN RELICS, Curious Want Freaks. PROF. GRIFAN, Pegram, Tennessee.

ONE 36-FT. BOX BALL BOWLING ALLEY, in good condition. Will sell or trade. Make offer. GROVER KORTING, 1933 Warner Road, Cleveland, Ohio.

WESTERN STORY MAGAZINES, two and a half years, one hundred and thirty numbers, in first-class condition, for \$5, or what will you swap? J. H. SELL, Box 922, Hartford, Connecticut.

WILL EXCHANGE Trained Monkey for De Vry Sult or Projector. GEO. BARNARD, Billboard, Cincinnati.

FORMULAS

BOOK FORM. PAMPHLETS OR SHEETS. 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

MILLER, "Formula King", 526 Main, Norfolk, Virginia. He supplies any Formula. aug 2

AUTO POLISH FORMULA, \$1.00. Saves painting, makes your old car look like new. Rub on, wipe off. No long polishing. Agents wanted. STATE COMPANY, 500 5th Ave., Room 430, New York City. aug 25

TATTOOS REMOVED—Formula, guaranteed, \$1.00. PROF. WATERS, 1050 Randolph, Detroit. sep 8

FOR RENT, LEASE OR SALE PROPERTY

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FOR RENT—Theatre in good show town. Only one here and will seat 500. Address DR. JAMES H. LONG, Abbeville, Alabama. July 28

STILLWATER, OKLA., Main Street Rooming House for sale. 20 rooms. M. E. L., Box 121.

FOR SALE—NEW GOODS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Camp-bell Patching Paste for Cloth, Hosiery, Rubber, Leather. A number of good falls still open. Agents wanted. Big profits. CAMPBELL MFG. CO., Rochester, New York.

Just Out — Coin-Controlled, new Self-Serving Drink Stand for sale. Price, \$135.00. Salesmen wanted. SELF-SERVING FOUNTAIN CO., 411 Highland Ave., Houston, Texas. July 21

Classy Chorus Wardrobe—Six, eight and ten to a set; silks and satins. Like new. \$15.00 per set. 233 North Coronado St., Los Angeles, California.

For Sale—Tent Theatre. Complete. New tent used two weeks, 40x90, truck and touring car. Reason for selling, ill health. Cheap and cash. ENID EICHORN, Markle, Indiana.

Monkey Climber for Sale—16 units. Can be changed to other games. Cheap if purchased now. BEN HARRIS, So. Beach, S. L., New York. July 21

45 Regulation A. F. of M. Dark Blue Hand Uniforms with Caps. In first-class condition. Cleaned and pressed ready for use. Will sell all or part. Address M. M. NEALE, 913 McKean Ave., Danora, Pa.

BALL GUM VENDERS—Have 20 brand new Penny Ball Gum Vending Machines. Never unpacked. Cost me \$8 each; will sell for \$5 each or \$80.00 for the lot. EUGENE HANDEL, Hutchinson, Kas. aug 2

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Scenery, Color Wheels, Lenses, Stereopticons. NEWTON, 331 West 13th St., New York. July 21

FIVE ROSEFLOT Four-Minute Photographs, D. C. notes, all in good condition and now being operated on arcade floor. \$20 each. POWERS BROS., Mid-City Park, Albany, New York.

FOR SALE—Slot Machines, Auto, Card Printer, also Wm. Gent Auto, Photo Machine, F. D. ROSE, 301 Main St., Gloucester, Massachusetts. July 21

LORO'S PRAYER PIN. Capitol, Pres. Harding Outfits, with banners, \$15.00 up. MILLEN, 526 Main, Norfolk, Virginia. aug 2

ONE LONG-EAKINS CRISPETTE MACHINE, cheap, with 100 cart, 100 syrup, about 500 wrappers. N. A. SPAUN, Colgrove, Pa. July 21

PERLESS POPPER, perfect condition. Cost \$20.00. Only \$12.50 guaranteed. NORTH-SIDE, 1306 Fifth, Des Moines, Iowa. July 23

PENNY ARCADE complete, including 15 Assorted Machines, Photos, Photo Outfit, Mercury Lamp, \$1,000 Shooting Gallery, etc. In storage Wheeling. Also Museum of Anatomy, cheap. O. C. ROSS, 2333 Clinton, Minneapolis, Minnesota. July 21

PRESSURE STOVE with large Grill, cheap, or trade for Concession Tent. KINSEY, 270 South Ave., Bridgeport, Connecticut. July 21

ROOT BEER BARRELS. H. McKAY, 563 W. Madison St., Chicago.

SLOT MACHINES and Supplies cheap. LANG, 631 Division St., Toledo, Ohio. sep 13

SLOT MACHINES—5 Jennings Gum Vendors, like new, \$80.00 each; 5 Mills, cak case, Counter Machines, \$50.00 each. Good condition. Also 2 Mills, like new, \$75.00 each; 3 Mills, Ben-Hur, \$50.00 each; 1 Baseball, like new, \$75.00; 1 Centra, \$55.00; 1 Mills Ironville, like new, \$65.00; 4 Target Practice, like new, \$8.00 each. BILL KROMB, 2543 Cooper Ave., Brooklyn, New York. July 21

SLOT MACHINES FOR SALE—Good as new, for operating purposes, at half price. Mills, Calico, Twins, five-cent and quarter; Big Sales, Dexers, Centaurs, one five-cent; 20 Century, Silver Cup, Pilots, Baks, Exhibit Co. Post Card Machines, W. E. CARTEH, 917 Marquette Ave., Minneapolis, Minneapolis. aug 25

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Vendors, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is foot proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. July 28x

THIRTY BY FIFTY OUTFIT, complete; also Car-bide Torches. Ten by twelve Living Tent, complete outfit; Mutt and Jeff reel, one Trained Monkey. Want forty by sixty. GEO. BARNARD, Billboard, Cincinnati.

12 PIERCE BALL GUM MACHINES, \$2.50 each; 3 Perfection, \$2.00 each; 10 Nationals, \$3.50 each; 4 Exhibit Card Vendors, \$7.00 each; Mills Standard Scales, \$25.00. HAL C. MOUDY, Danville, Ill. July 21

20x30 SQUARE ENO TOP, second-hand; all new 3-ft. side wall, new poles, wiring. Derril Child and Banner, Mermald and Banner, Gila Monster and Banner, and other small Banners. First \$125.00. DETROIT BIRD STORE, Detroit, Michigan.

\$50.00 PAIR BINOCULAR Army Field Glasses for \$20.00. Will Exchange for \$50.00 value. CHRIS. FILLER, Burlington, Vermont.

FURNISHED ROOMS

1c WORD. CASH. NO ADV. LESS THAN 25c. 3c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FURNISHED ROOMS, spotlessly clean. Plenty of hot water. Rates very reasonable. Near to all theatres. MRS. WALKDEN, 65 Shuter St., Toronto, Canada. July 23

RICTON'S ROOMING HOUSES, Cincinnati, Ohio. A chain of 5, all downtown. Ricton returns to Cincinnati Sept. 3rd, after finishing on the road a season of 33 successful weeks. Ricton will remain in the Queen City about a year and will increase his chain of rooming houses. Then season 1921 the road again to the Coast with his Dream Doll Vodril Revue.

GUMMED LABELS

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

500 Gummed Stickers, 25c. Printed with your "name and address". Extra lines, 5c. SWEENEY, 9111 Kercheval, Detroit.

HELP WANTED

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

American-Made Toys—Manu-

facturers on large scale, also home-workers, wanted to manufacture Metal Toys and Novelties. Millions needed of Barking Dogs, Wag Tail Pups, Wild Animals, Automobiles, Indians, Cowboys, Baseball Players, Famous, Toy Soldiers, Crowling Roosters, Statues of Liberty, Miniature Castings of Capitol, Bathing Girl Souvenirs and others. Unlimited possibilities. Guaranteed Casting Forms furnished manufacturers at cost price from \$5.00 up, with complete outfit. No experience or tools necessary. Thousands made complete per hour. We buy goods all year and pay high prices for finished goods. Cash on delivery. Contract orders placed with manufacturers. Catalog and information free. Correspondence invited only if you mean business. METAL CAST PRODUCTS CO., 1496 Boston Road, New York.

Earn Money at Home During

spare time painting Lamp Shades, Pillow Tops for 19c. No canvassing. Easy and interesting work. Experience unnecessary. NILE-ART COMPANY, 2256, Ft. Wayne, Indiana. aug 11

Wanted—Quick, Hot Trumpet

Player or Saxophone, doubling Jazz Clarinet for fast dance orchestra. Must read fake, improvise. Young, single man preferred. Write quick. LINDEMANS ORCHESTRA, care Matt Hotel, Bluefield, West Virginia.

THE BUSINESS SITUATION

ECONOMISTS just now are watching with particular care the reports of the growing crops. The first official announcement of this year's cotton acreage in the United States was made by the Government this week. It showed that there were 38,287,000 acres of cotton under cultivation, the largest acreage in the history of the country, and 4,271,000 acres more than on June 25 last year, and almost 1,200,000 acres greater than in the record year of 1913. The condition of the crop as of June 25 was reported as 69.9 of normal. This is lower than the average, but the large acreage gives basis for an estimate of a production of 11,410,000 bales this season, or 1,650,000 bales more than gathered last year. This is a most satisfactory showing. The final outturn may be larger or smaller, depending upon growing conditions between now and harvest time.

Prospects for other crops are promising. If these crops turn out as well as now indicated, and farmers are paid a sufficient price for their products, there need be no fear as to continued prosperity. The trouble now is, however, that farmers are getting pre-war prices for what they have to sell and are paying war prices for about everything they have to buy. An adjustment of this situation will greatly help not only the farmer, but other industries as well.

The financial condition of the United States is most satisfactory. The report this week of the United States Treasury, showing receipts for twelve months to July 1 of \$4,007,135,450, and expenditures of \$3,697,478,020, indicates a surplus of \$309,657,460. The report also states that the public debt has been reduced about \$1,155,000,000 since April 30, 1921.

Industrial institutions generally are doing well, and it is difficult to understand why so much pessimism should be indulged in by so many people. Inventories are low, there is plenty of money and credit for all business purposes. The lending power of the Federal Reserve System is practically untouched. Deposits in the savings banks continue to increase, indicating an enormous buying power. The railroads are making most favorable earning reports. They are preparing to spend large sums in building terminals and making other improvements which will go toward reducing operating expenses. All of these undertakings will stimulate general business. In short, the situation as a whole is encouraging, the favorable factors far outbalancing the unfavorable.

—CHRISTIAN SCIENCE MONITOR.

ELECTRIC LIGHTING SETS—Circus, Carnival and Movie work. All sizes to 100 K. W. Prices, \$168 up. EUGENE KRETZINGER, Chestnut, Ill. aug 1

KIDDIES WHEELERS, a dandy novelty for wheelmen, etc. Get details. STUCK TOY CO., 1322 Sycamore St., Cincinnati, Ohio.

STUFFED CATS, Goats, Negro Heads, Ark. Kids; extra heavy duck. Catalog. SYCAMORE NOV-ELTY CO., 1326 Sycamore St., Cincinnati, Ohio.

\$1.00 BOOK for 25c, containing 500 Formulas and Trade Secrets. Free catalogue. WOOD'S ENTER-PRISES, 181 Knapp St., Milwaukee, Wisconsin.

500 TENTS FOR SALE OR RENT—Some slightly used; also 500,000 Tent Stakes, it bargain. KERR MFG. CO., 1007 W. Madison, Chicago. July 21x

FOR SALE—SECOND-HAND GOODS

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Balloon Racer for Sale—Per-fect condition. No reasonable offer refused. JONES, 143 W. 133th, New York. Bradhurst 2330.

Candy Floss Machine — All electric, with portable frame. Used six weeks. Sacrifice on account of death of husband. \$100.00. MRS. JEAN DAYTON, Gen. Del., Racine, Wisconsin. x

FOR SALE—Cotton Candy Machine, Nashville make, all electric, good as new; only about five pounds of sugar have been used in this machine; cost \$200.00, will take \$150.00. Also 7-ft. Umbrella; cost \$22.50, will take \$10.00. P. O. BOX 383, Lynchburg, Va. July 28

FOR SALE—High Striking Punching Bag, in good condition. Can be converted into High Striker. For price and particulars address MICHAEL WALK-LACE, Rye Beach Pleasure Park, Rye, New York. x

FOR SALE—Three-pole Top, 60x120, poles and stakes, also marquee and 8 lengths of seats, six and seven high. First \$500.00 takes it. N. FARRIS, Box 49, Norfolk, Nebraska. July 28

FOR SALE—100 nearly new unlocated Aluminum Blue Bird Ball Gum Machines, \$1.00 each; 24 new gilded Liberty Ball Gum, \$1.00 each; 100 Metal Stands at \$1.25 each. Will sell all or part. Use your spare time by having a route. C. P. ALBER, 6103 Wentworth Ave., Chicago, Illinois.

FOR SALE—Cotton Candy Machine, cheap. CHARLES R. O'DONNELL, 1310 38th St., Milwaukee, Wis.

KEY CHECK OUTFIT, \$5. O. E. BEHRE, 502 State, Laporte, Indiana. x

IRON-JAW RIGGING, complete; also Novelty Bar A. J. Paraphernalia, packed in property trunk. EDNA TAYLOR, 318 South Mesa St., El Paso, Texas.

LORO'S PRAYER, Harding and Capitol Pins, Outfits, Address Headquarters, SHAW, Victoria, Mo. July 21

NO. 2 CRETOR Popcorn and Peanut Roaster, good condition. Will accept Sanisco Ice Cream Machine \$125. P. O. B. Sturitz, Mich. DAN SWI-HART. July 28

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 66)

BEN HOLMES SHOW wants Concert People, Wild West Acts, Novelty Acts, Man to sell peanuts and candy on percent; also Man for office work. This is one-day stand outfit, playing in the towns only. Can place party with Snake Show who has own truck. BEN HOLMES SHOW, Johnstown, Pa.

HANDLE COUNTY BUSINESS—Experience unnecessary. Largest concern of its kind in the world. Our men now getting \$200 weekly. Lowest mine prices. GUARANTEE COAL MINING COMPANY, 3617 Wab St., Chicago. aug25

MEDICINE PEOPLE, Novelty Man. MEDICINE, Hillford, New York.

WANTED—Colored Performers in all lines. Single Girls, Teams, Musical Act, Sister Team. Opera house show, now playing Wisconsin. Running year around. Allow time for mail to be forwarded. Address BEHNARD McGRAW, Danville, N. Y. aug1

WANTED—Man with A-1 Moving Picture Machine, with enough good films to change for three days. I have tent, seats and ready to set up and show. Write or wire what you have. C. Z. ALLEN, Port Republic, Virginia. x

WANTED—Girls for Illusions, Fat Girl, MacLans, Girl for Snake Pit, Midsets, Freaks or anything for ten-in-one show. State fully first letter. J. J. KELLY, care Detroit Bird Store, Detroit, Michigan.

WANTED—For Repertory, People in all lines, to enlarge company. South of West. Talented amateur write. Address STOCK COMPANY, care Billboard, Chicago.

WANTED—Young Lady that can do Ribes or Trapeze. Would consider clever amateur. "TRAPEZE", Box R. M., Hillboard, 1193 Broadway, New York City, New York.

WANTED QUICK—Good Man to make openings. Fair bookings. Join immediately. COLYELL, care Billboard, Chicago.

HELP WANTED—MUSICIANS 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Lady Pianist—Must Transpose and improvise. Neat and good looking, for vaudeville. Good amateur considered. RAY GORE, 110 E. Monroe St., Kokomo, Ind.

Wanted—Fast Dance Musicians. Reliable year-around position. Six-piece combination. GRANT'S SINGING ORCHESTRA, West Union, Iowa.

Wanted—First-Class Solo Clarinetist. Long tour. Fine American tenor for operatic engagement. ALLEN-FICHER COMPANY, 56 W. 39th Street, New York.

Wanted—Good Young Violinist with ambition, playing side with pianist leader. Feature pictures and road shows. No Sunday work. Steady job for right man. MARSHALL THEATRE, Manhattan, Kansas.

Wanted—Real Dance Musicians for my five singing bands. Must read, fake, have young, neat appearance; stage personality. Prefer men who sing and double. Those who know me and know they can qualify, wire. HOD WILLIAMS, Desoto Hotel, Mansfield, Ohio.

MUSICIANS—One Slide, double Violin, Sax, or Banjo; 2 Trumpets, double bass; Baritone, double Violin or Slide, \$30 weekly transportation. Be quick. BOX 105, Independence, Missouri.

MUSICIANS WANTED who are Ex-Servicemen and play Clarinet, also Harmonica, Tuba and other instruments. Have jobs for auto mechanics, auto salesmen, battery men, baker and stenographer and general office man. Must be reliable and give references. Address EDGAR BALL, the American Legion Band, Williamson, West Virginia. x

WANTED—Cornet and Clarinet, jazz players, for big vaudeville act. Must double small parts in act. Long season. State all, lowest salary. Send photo. Young Men with musical experience write. Can also use good Acrobat, Ground Tumbler. CHARLIE AHEARN, Palace Hotel, 132 West 45th St., New York. July21

WANTED—Pianists, Organists, learn pipe organ theatre playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City. July28

WANTED—Sax and Bass Drummers, Trombone at once. Wire D. COLA, Murphy Shows, Mt. Carmel, Illinois.

WANTED—Fast Dance Drummer, experienced, sober, young. Must cut the stuff. Steady work. No longer job. Salary given preference. Go to work on wire. BUCK'S QUARTET, Mitchell, S. D.

INFORMATION WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Names of Sales People Who

would like beautiful clear complexions. Anyone sending in five such names and one dollar will receive postpaid one large dollar-and-half tube Woodrow Wilson Complexion Clay. WONDER-LITE PRODUCTS COMPANY, Casper, Wyo.

INSTRUCTIONS AND PLANS

4c WORD CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

NOTICE!

Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Back Flips, Handbalancing,

Front Somersault, etc. taught in my complete tumbling course. \$1.00. WALLACE POWER, Fremont, Nebraska.

ACROBATIC STUNTS—Complete instruction on Ground Tumbling, Bending, Balancing, Tumbling, etc. Fully illustrated; \$2.00. JINGLE HAMPDEN, Avon, Michigan. aug11

INSTRUCTIONS for Stage Cartooning and Chalk Talking, with 23 Trick Cartoons, Slides, for \$1.00. BALDA ART SERVICE STUDIOS, Oshkosh, Wis. July21

LET US SHOW YOU how to make the "Chalk-Talk". Particulars free. THE MAN'S CHALK-TALK STUDIO, Box 792, Perryville, Ohio. aug11

MAKE INEXPENSIVE Jetless Refrigerator. Plans. 20c. W. S. MYERS, Reading, Pa. July21

TELL CORRECT AGE any person. Secret, one dime. RAVONA, Hillboard, New York, New York.

THEATRICAL SCENE PAINTING taught by mail. Most practical course in existence. Everybody should learn this exclusive trade. We sell Theatrical Scenery Models. Send stamps for illustrated literature. ENKEBOLL ART ACADEMY, Omaha, Nebraska. July21

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M-795, 125 N. Jefferson, Peoria, Illinois. sep29

MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Priced) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Crystal Gazing Act Complete.

Priced reasonable for quick sale. \$75.00. F. M. WELCH, 543 Central Avenue, Rochester, New York.

MISCELLANEOUS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Gold and Silver Window Letter

Outfit. Material and instructions for manufacturing, \$19.00. F. M. WELCH, 543 Central Avenue, Rochester, New York.

Lodges, American Legion, Musical Organizations—Do you need money?

Get in touch at once with the greatest of all promoters for bazaars, indoor and outdoor amusement. Also open for park to promote or manage. R. KING DELMOTTE, 432 Knarr St., Dubois, Pennsylvania.

ROOT BEER BARRELS. H. McKAY, 563 W. Madison St., Chicago. sep5

STREETMEN, PITCHMEN, LOOK!—Big 15c novelty. Something new. 20 samples, prepaid, \$1.00. C. K. NOVELTY WORKS, Box 1133, Joliet, Illinois.

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY. 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Little Theatrical Piano—43

Inches high, weight 385 pounds, seven octave keyboard; tone equal to baby grand; fumed oak finish. Factory overhauled. Like new. Cash price, \$200.00. F. O. B. Milwaukee. MIESSNER PIANO COMPANY, 110 A Reed St., Milwaukee. aug4

BAND AND ORCHESTRA INSTRUMENTS—Deal with the professional house. We buy, sell and exchange all kinds of Band and Orchestra goods and may have just what you want in a late model instrument, guaranteed just like new, for half the original cost. These Saxophones are all late models, low pitch and perfect condition, with cases: Barwood Soprano, silver, \$65.00; Conn Soprano, silver, with gold keys, \$55.00; Warlitzer Alto, brass, \$60.00; Conn Alto, silver, \$60.00; Barwood Melody, brass, \$60.00; Conn Melody, nickel, \$70.00; Buescher Melody, silver, with gold keys, \$110.00; Fischer Tenor, brass, \$60.00; Selmer Tenor, silver, \$95.00; Buffet Baritone, silver, \$90.00. Many others from \$15.00 up. Have Monster Conn 110B Helicon Bass, silver, \$100.00; Monster York upright, 110B Bass, silver, with shipping case, \$95.00; medium-size Itzschler Eb Bass, brass, \$60.00. Send for new bargain list showing big stock. Also send permanent address for new catalog just out showing everything in instruments, supplies, etc. This is an exclusive Band and Orchestra house and we promise our professional friends prompt service and square treatment at all times. Make our store your Kansas City headquarters. CRAWFORD RITAN COMPANY, 1013 Grand Ave., Kansas City, Mo.

FOR SALE—New Clarinet, Boehm, French make, low pitch, A. R. C. or E. \$50. PETER HOUSES, 433 S. Halsted St., Chicago, Illinois. July28

FOR SALE—Set of 12 Band Instruments, all silver-plated, low pitch, good grade. 11b Boehm Clarinet, 5 Cornets, 2 Slide Trombones, 1 Eb Bass, 2 Drums, pair Cymbals. \$275.00. One Drum outfit consists of 12 articles, good as new, \$50.00. Address JAMES SISTER, Bedford, Ohio.

FOR SALE—Bass Drum and Snare Drum, both in good condition. Price, \$20.00. LYNN RUGHER, Sandusky, Ohio. July28

LAST IN STOCK—\$900.00 Band Organ, only \$250.00. BEHARNT MUSICAL EXCHANGE, 1714 Belmont Ave., Chicago, Illinois.

PAIR TRAMPANI at bargain, A-No. 1 condition, with strong, light shipping crates, with all the good buy for anyone wanting a good outfit without making big investments. It will trade. What have you? W. H. MARKET, P. O. Box 636, Jefferson City, Missouri.

WANTED—Deagan Una-Fon. "Wire me. M. A. KENWORTHY, Decatur, Indiana.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A GENUINE SCOTCH COMEDIAN, who sings, dances and talks, and has played the best circuits in Great Britain, desires a Partner, amateur who sings, dances and talks, for a novel act, a winner, to play the States. All letters to MAC, 47 Bond Street, Brooklyn, New York.

DANCING PARTNER, Lady Singer, desirous of teaming. MASON, 360 West 53rd, New York.

LADY PARTNER for Trapeze and Rings. Amateur considered. AERIAL ECKHOFF, Petersburg, Ill.

WANTED—Girl Partner, for vaudeville. Must have good singing voice and a good talker. To feed a comedian. Girl that weighs around 150. Must have good looks and features. Send photos first mail; same will be returned. Must be able to come to Chicago by 25th. A. MORENO, 507 Main St., Peoria, Ill. July21

WANTED—Young Lady, for vaudeville act. One that can play piano and sing. Address F. M. C. care Billboard, Chicago.

WANTED—By lady, Partner with car or truck. Playing fair and independent. I have ball game. R. MASON, 130 West Mohawk St., Buffalo, N. Y. July28

PERSONAL

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

GENE GUGLER—Write to GLADYS, Gen. Del., Detroit, Mich. Write before, but letters were returned. Write, Gene; it's very important.

MISSING PERSONALITIES—Anybody who knows the whereabouts that lead to obtain the address of Mrs. Merle Steiger, nee Modl, daughter of Josef Modl, who has been traveling with a circus through Havana or India, will kindly communicate with MRS. VICTORIA MODL, nee Helling, 137 East 31st Street, New York. Expenses will be paid.

MR. AND MRS. FRED WILLIAMSON—Anyone knowing their whereabouts please communicate with MRS. BEATRICE STOCK, 63 Marcell St., Brooklyn, New York.

SALESMEN WANTED

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

SIDELINE SALESMEN WANTED—Sell coal to your trade in carload lots. Earn week's pay in a hour. WASHINGTON COAL CO., Stock Yards Station, Dept. F, Chicago. aug18

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING) 2c WORD. CASH. NO ADV. LESS THAN 25c. 4c WORD. CASH. ATTRACTIVE FIRST LINE.

NOTICE!

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training or coaching taught by mail. No ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio. Figure at One Rate Only—See Note Below.

Good Violin Player Who Wish-

es to earn \$175 or more weekly. Must have capital. For details, communicate with MR. PHILLIPS, 63 So. Main St., Wilkes-Barre, Pa. July21

COMPLETE STAGE TRAINING—Start now and be ready by September. Save money at the HARVEY THOMAS STAGE SCHOOL. All my pupils booked by my agency. 2nd floor 59 E. Van Buren St., Chicago. July21

ON A SAYING OF DUSE'S

(HORACE SHIPP, in The English Review)

"TO SAVE the theater, the theater must be destroyed." It is Eleanora Duse's own mot, quoted by Gordon Craig in one of his treatises, and those of us who watched her performance in Ibsen's "Lady From the Sea" understood the meaning of her paradox. One of the younger generation to whom her name is a legend bringing no remembrance, I spent the prolonged period of waiting the rise of the curtain speculating upon the tangle between Duse and Ibsen which was bringing some of the audience in half an hour late, and incidentally wondering whether all the enloges bestowed upon her was to be justified. The curtain rose to reveal everything one has fought against in the theater. Scenery like an outside oleograph, fussy and hitty stage decorations, costumes which, if they conveyed anything at all, brought "The Vicar of Wakefield" to mind, and acting of the variety which passes for nature in the theater. There was also a prompter who sibilated the whole play one line ahead of the actors, so that we "Shr-r-red" him down, thinking him to be some garrulous stallion. The theater, one might have thought, must be destroyed. Then Duse came on, and one knew what the rest of her epigram meant. In three minutes on the stage she had taken us beyond the material surfaces of things into that hinterland of the mind and soul to which Ibsen himself leads us. In all his work there is a surface action—a stage story of human conflict; beneath this, but indissolubly linked with it, a social significance; and, deeper yet, a psychic drama where human souls achieve self-realization and self-knowledge. Duse led us straight to that innermost sanctuary of the play. Its surface meaning was discounted by her deliberate refusal of the illusion of makeup. That the frailty beautiful woman should be choosing between her stage-husband and her stage-lover, that there should be any question of physical love, was from the first inconceivable. She stood

"All breathing human passion far above, That leaves a heart high-sorrowful and cloyed, A burning forehead and a parching tongue."

Equally, too, was she remote from the woman's rights aspect of the play, which reminds us that its date was 1888 and that Ibsen was a social reformer. Duse's acting was essentially spiritual; her body was a splendid symbol. Like fire, boding forth in self-consuming flame, the torment of a soul was expressed in that ever-moving form; like the sea's self marvellously held in some crystal chalice we saw her, the innumerable currents of her moods made visible. Her gesture, her smile, her thousand poses—these were doors opening to inner meanings; never, in spite of their beauty, ends in themselves which held the mind fixed to their sensuous loveliness. Watching that interplay of spiritual passion, one forgot alike the picture post card fford against which she played, the merely adequate performance of her supporters. Duse had destroyed the theater that the theater might be saved.

Magicians—Lot Good Tricks.

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ILLUSIONS, Mindreading Effects, Tricks, Largest stock. Stamp for list. DUNNINGER, 810 Jackson Avenue, New York City. aug11

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RESISTO'S SECRET—Strongest man cannot lift you. No apparatus. \$1.00. MILLER, 526 Main, Norfolk, Virginia. Shooting Thru a Woman and Vision in Crystal. Apparatus built. aug1

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For Sale—Small Flute Organ.

Ten tunes. Fine condition. Suitable for small Carouselle or Side-Show. Bargain. J. S. GEBHARDT ORGAN CO., Tacony, Philadelphia, Pa. July28

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Generator Sets for Sale—I

Two new 25 KW General Electric generator sets directly connected to 4-cylinder Matthews' Gas or Gasoline Engine. Suitable for light and power for carnivals, street fairs, etc. Can be seen at Mt. Sterling, Ky., by appointment. OVERTON C. EVANS, Mt. Sterling, Kentucky. July 21

AUTOMATIC ELECTRIC Baseball Pitching Machine, runs up and running in a small park near Cleveland; 25 per cent to park, 75 to concessioner; can be left there or moved. I cannot take care of it, as I have heading alleys at another park miles away. \$200 cash takes this game. CHRYVER KOHTONIC, 4353 Warner Rd., Cleveland, Ohio.

BEAUTIFUL UNPUBLISHED SONG FOR SALE—"If You'll Be My Sweetie". Dandy number. Best offer accepted. ROBT. CLANK, 315 East Prescott, Salina, Kansas. July 21

THE SONG YOU WILL ALWAYS SING—Will You Be a Pal to My Little Girl? Copy, 50c. G. DE COB CO., Danforth, Iowa. July 23

BIG BARGAIN FOR QUICK SALE—10x10 Khaki and Red Palmistry Tent, side wall in four pieces, two windows in back; absolutely waterproof; Palmistry and Phrenology banner for front; 8x10 Rug, good as new, everything almost new, newly painted, and portable frame, all packed in new fiber trunk, Wonderful bargain. L. CARTER, care Billboard, Cincinnati, Ohio.

BIG MONEY CAN BE MADE at the Fairs with something new. Here it is. The Mysterious Hand of Oah Kine Tut, a new method for working Hudda. It is a figure mounted on Stereon-Duryea Chassis. Illusion is new and is in good running shape, just overhauled, ready for work. Price, \$450.00. Picture of car on request. DETROIT BIRD STORE, 829 Michigan Ave., Detroit, Michigan.

CARROUSELL FOR SALE, Ocean Wave, eat Swines, 802 Jamaica Ave., Brooklyn, N. Y. aug 11

COMPLETE CONCESSION, except for tent, consists of 3 A-1s, 2 B-1s, 2 B-2s, one Taylor, 10 good concessions, 15 most Muir Silk Pillows, with fillers; 1 barrel of 100s, half regular Hair Tolls, half Flapper 100s, dress dresses for all; about 10 small square Ham Buns and two boxes of Give-Away Kisses, 275 cash, 250 in. This is the best stand there is. GUYVER KOHTONIC, 4353 Warner Rd., Cleveland, Ohio.

FOR SALE—Merry-Go-Round, Parker's Jumping House, New running in good park. Address FRED MERRIFIELD, Woodwood Park, Batavia, Ill. July 21

FOR SALE—Shooting Gallery, four rows shooting birds, one row target 100s, one 1/2-H. P., A. C. Dyer, \$200.00, 25¢ cash, balance C. O. D. E. E. WEAR, 1835 N. Crosskey St., Philadelphia, Pa.

FOR SALE—All amusements, Doll Rack, Air Ride Shooting Gallery, etc. 1222 Spring, good as new Parker's Fairy Swirl, Troupe of 4 Doves, all working, Wanted, Working World. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Hit or Miss Ball Game, Bargain. JOHN McHILLIN, Route 6, Grafton, W. Va.

FOR SALE—As new, used 3 weeks, Parker's Fairy Swirl, 60¢ motor; all ready to run; \$275.00. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Guess Chair Weight Scales, Candy Floss and Salsico Ice Cream Sandwich Machines, Ham-burger Trunk, Sugar Roll Waffle Outfit, Waffle Irons, Griddles, Cookhouse, Grease Grab, Joint Equipment, Tanks, Burners. OLD SHOWMAN'S STORE, AVE. 1227 West College Ave., Philadelphia, Pa.

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FOR SALE—1 95-foot Round Top, complete, also 200 lbs. and Jacks enough for same. Five Million Lights, large size; 1 Pickout Pony, spotted red and white, three years old, weight, 550 lbs. Everything in first class condition and at bargain. Or, please consider a partnership proposition to put a show on the sea. GEORGE E. OHM, 129 So. 4th St., Minneapolis, Minn.

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MERRY-GO-ROUND FOR SALE—\$1,000 cash. Trade or rent in good running order. MRS. LIZZIE MALONEY, Canton, Oklahoma.

75x80 CANOPY, with 9-ft. side wall; 20x20 Top, with side wall; small Khaki Concession Top, \$10.00; 6 Banner Poles, chain and rope, \$10.00; one 10x12 Stage, wiring, portable, \$15.00; one 10x12x30 feet, sun curtain both sides, \$15.00; 8x16 Monkey Hamper, three Collapsible Monkey Traps, \$25; several small Collapsible Cases, lot of Snake Skins, Shipping Boxes for show goods. ED LEMAY PET SHOP, 1010 Vine St., Cincinnati, Ohio.

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Song — "Sunbonnet Sue". Something new. "I Met My Love in Kalamazoo". Copy free to advertise. MAMIE SMITH, Battle Creek, Michigan.

BEAUTIFUL UNPUBLISHED SONG FOR SALE—"If You'll Be My Sweetie". Dandy number. Best offer accepted. ROBT. CLANK, 315 East Prescott, Salina, Kansas. July 21

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THE SONG YOU WILL ALWAYS SING—Will You Be a Pal to My Little Girl? Copy, 50c. G. DE COB CO., Danforth, Iowa. July 23

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Curtiss, Continental, Ohio. Price list. sep 29

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250 Business Cards, \$1.10. Envelopes, Letterheads, same price. SWEENEY, 9111 Kercheval, Detroit.

COMMERCIAL JOB PRINTING—Highest quality workmanship, reasonable prices. COMMERCIAL PRESS, Oswego, New York. aug 1

LETTERHEADS AND ENVELOPES—50 of each, \$1. postpaid. Established 1912. STANLEY BENT, Hopkinton, Iowa. July 21

CHANGING MINDS

DOUBTLESS George M. was not thinking particularly of the feminine members of the Four Cohans when he penned these stirring lines:

"My father's constant admonition, when I first turned toward writing for the stage, was: 'Never put language in the mouths of your characters which you would be ashamed to have your mother or sister listen to. Never try for a laugh with a situation that would make them blush.' I thank God that I have never put pen to paper without having these thoughts uppermost in my mind."

Who can read this tender confession without adoration of womanhood? Yet mother and sister are not what they once were. At the height of the furor over Brieux's "Damaged Goods" a disgruntled male was guilty of the following: "Now that women have found they can talk about anything," he said, "they talk about nothing else."

Mr. Cohan mentions "Damaged Goods", but in a manner somewhat cryptic. He concedes that it is "a genuinely and technically sound work of art," but adds that, "written by a highbrow for highbrows," such a play "finds itself commercially profitable, not so much for its message as for its frankness." In the dialect in which "argument" means an encounter with fists, "frankness" has a meaning similarly violent, and one rather suspects that Mr. Cohan so uses the word. If so, he has quite missed the secret of the "commercial" success of Brieux's acrid play. For the first time on the stage the truth about a loathsome disease, with immense social consequences, was placed before an audience in a form comprehensible to one and all. Negligible as a work of art, it spoke directly of a subject of importance and was eagerly listened to.

In Mr. Cohan's philosophy "the prime purpose of the theater is to entertain." It is the function of the church "to teach and guide." On such a matter dogmatism is perilous, but something is to be said for the idea that the function of the theater is not merely to entertain, but also to widen our outlook upon the world and deepen our knowledge of life—to interest and inform, if not to teach and guide. Even if we assume that the ultimate test of dramatic art, as of the wisdom of remembering sister and mother, is commercial success, there is force in the other contention. There has not been a summer of late without one or more plays of more import than mere entertainment that outlasted the dog days.

Victorian idealism dies hard, especially when it chimes in with commercial prudence. But Oliver Herford was not altogether the cynic in saying that the only reason women have cleaner minds than men is that they change them so often.

—NEW YORK TIMES.

TATTOOING SUPPLIES

(Designs, Machines, Formulas) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

COMBINATION TATTOOING MACHINE, none better, \$2.50; Designs, 18 sheets, \$5.00; Colors, WAGNER, 208 Beverly, New York. July 23

DESIGNS, 18x24 sheet, \$1.00; Machines, \$2.50; Artists' Guide, \$3.00; Photos, Men or Women, extra post, \$1.00 doz. Colors, etc. Ask for Supply Books. "WATERS", 1600 Randolph, Detroit. 80422

IMPROVED TATTOOING MACHINES, all Supplies, 18x18 direct house in America No. 12 Needles, \$1.50 per 1,000 IMPORTING SUPPLY, 526 Main, Norfolk, Virginia. aug 4

SPECIAL OFFER LIMITED—No. 12 Sharps, \$2.00 per 1,000; 12 ft. best 8-20-18 Bright Red, \$2.00; 1/2 pt. German-made Black, \$2.00; knocked-down Machine, complete, \$2.00. Guaranteed. "WATERS", 1600 Randolph, Detroit. July 23

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edy Tabloid, looked solid, guarantee time. Have finished three new books; original music for each production. Have designs for wardrobe and scenery. Production will be most elaborate of its kind in tabloid. Revenue from twelve to fifteen thousand dollars on season. Bona fide and legitimate. Will stand most rigid investigation. Open in September. Cast, 22 people. Playing Eastern Time. YELRAF, Billboard, Loew Building, Los Angeles, Calif.

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WANTED TO BUY, LEASE OR RENT

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WANT Little Brownie Jack Pots, Ben-Hurs and other Slot Machines. Send list. RISTAU & CO., Kaukauna, Wisconsin. July 23

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WANTED—Arcade Machines and Mills and Jennings Mint Vendors or Bell, Brownies and Ben-Hurs. F. D. ROSE, 301 Main St., Gloucester, Mass. July 21

WANTED—Working World, Mechanical Figures, Laughing Mirrors, Slide-Show Attractions. HARRY SMITH, Gratz, Pennsylvania.

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WANTED QUICK—20x30 Tent, complete, Best spot cash price. CORYELLA, care Billboard, Chicago.

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BARGAINS—Features, Comedies, Westerns. Send for list. REPERT FILM CO., 1250 Vine St., Philadelphia, Pennsylvania. aug 11

BARGAINS on 3 Wonderful Serials. H. B. JOHNS- STON, 538 S. Dearborn Street, Chicago, Illinois. July 21

(Continued on Page 68)

**CLARA KIMBALL YOUNG**, in the thunderbolt of dramatic force, "Eyes of Youth," 8 reels, supported by Rosell Valenti and 40 all-star cast, condition like new. Will ship for examination anywhere to the best film experts. I'm forced to raise cash quick! First \$10.00 deposit gets this regular \$200.00 feature for only \$75.00. Act quickly. Advertisers free. E. ABLEMAN, 2711 Augusta St., Chicago, Illinois.

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**FILMS**, \$5.00 per reel. List. **SANOR FILM SERVICE**, Kankakee, Illinois. July 21

**FOR SALE**—50 Features, \$20.00 and up. Send for list. **N. F. BRINK**, 11 Winchester St., Boston, Massachusetts.

**MAKING ROOM** in our vaults for next season's products and are offering many special feature attractions at give-away prices. Send for our list at once and stock up with as many subjects as you care. In the fall you will pay elsewhere double our mid-summer prices. Act quickly if interested. **BLAND'S ATTRACTIONS**, 1261 S. Central Park Ave., Chicago, Illinois.

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**ROAD SHOWS** The big money-getting kind, largest stock, personally selected by successful road showman. Square deal, honest values. Call or write your requirements. **ADVANCE FILM SERVICE**, 736 South Wabash, Chicago.

**SEASON 1923-'24 PRODUCTS** now available. The biggest and best lineup of new and used films that we have ever handled, and that is saying something. Send for our latest big list. "The pleasure is all yours." **WESTERN FEATURE FILM**, 738 S. Wabash Ave., Chicago, Ill.

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**M. P. ACCESSORIES FOR SALE—NEW**

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**BARGAINS** on 3 Wonderful Serials. **H. B. JOHNSTON**, 508 S. Dearborn Street, Chicago, Illinois. sep29

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**FOR SALE**—New and used Opera Chairs, Folding Chairs, Projection Machines, Generators, Compensators, Alcesters, Ventilating Fans, Reelbins, Portable Projectors, Stilllights, Screens, Well Fans, Stereopticons, Fire Extinguishers, Everbright for the theatre. Largest stock in the country. **MOVIE SUPPLY CO.**, 844 S. Wabash Ave., Chicago. July 21

**FORT WAYNE GENERATOR**, with panel and start-up switch, three or three-phase, 220-volt, perfect condition, \$275. **Marlin Battery Converter**, factory guaranteed, 220-volt, three-phase, with complete emergency panel board, \$375.00. **H. B. JOHNSTON**, 508 S. Dearborn St., Chicago. sep29

**GUARANTEED REBUILT MACHINES**—Power's, Slingshot, Motograph, other makes. Wonderful bargains. We set everything for "the movies". Free catalog. **MONARCH THEATRE SUPPLY CO.**, 721 So. Wabash Ave., Chicago. July 28

**MACHINES** for theatre or road shows. Films, Gas Oils, and Supplies. Mazda Equipment for any machine. Bargain prices. **NATIONAL EQUIPMENT CO.**, 400 West Michigan Street, Duluth, Minn. aug1

**MAKE YOUR OWN MOVIES**—New 200-foot capacity Camera, 1111 feet, 125 ft. case and four magazines, \$100.00. Get our literature. **SANOR FILM SERVICE**, Kankakee, Illinois.

**MOVIE PHOTO CAMERA**, \$15; Movie Film Camera, 500-foot, 3.5 lens, \$85; new Movie Projector, 1,000-foot, motor driven, suitcase, \$75; Road Show Projector, \$50; new Electric Generator \$150. **RAY**, 321 5th Ave., New York.

**PICTURE MACHINES**, \$10.00 up: Biosa Lights, Life of Christ Slides, Trap Drums. Lists, stamp. **FRED L. SMITH**, Amsterdam, New York.

**POWER'S 6-A MOVIE MACHINE**, complete with motor drive and 30-volt, 30-ampere maza outfit and transformer, \$150. **BRINKMAN**, 125 West 46th St., New York.

**PRACTICALLY NEW** Pittman Motion Picture Camera, 100-foot capacity. Gets rock-steady picture, \$150.00. For new Irandis Hallbearing Tripod, extra, \$75.00. **SANOR FILM SERVICE**, Kankakee, Ill.

**SACRIFICE**—Property deceased showman: Motion Picture Machines, Stereopticon, Films, Light Cabinet, Lens, etc. **MOVIE SHOW**, Eldridge Park, Trenton, N. J. July 21

**SEND 30c** for Book on Mazda Projection. **EUGENE KRETZINGER**, Chestnut, Illinois. July 28

**SENSATIONAL BARGAINS**—Rebuilt Machines, carbon or maza equipped. Condition guaranteed. Big catalog free. Dept. Y. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tennessee. July 28

**SERIALS**, perfect condition, paper, complete; bargain. **H. H. JOHNSTON**, 538 So. Dearborn St., Chicago. sep29

**VICTOR ANIMATOGRAPH**—Fine mechanical condition, motor drive, reels, lenses, rewind screen, carrying case, for 110 ft. A. C. or D. C., \$75.00. Write for particulars. We buy, sell and exchange everything in the theatre equipment. What have you? **NORTHERN THEATRE SUPPLY COMPANY**, Duluth, Minn. July 21

**5-REEL FAIRBANKS**, 2-reel Chaplin, Screen, 50-ft. Card, Photos, Touchlights, Tickets; condition A-1; \$50. 1-3 cash. **BOX 37, Billboard**, New York.

\$50,000 will be made. The auditorium will be widened to permit increasing the seating capacity. New projection machines, pipe organ and ventilating and cooling system will be installed.

The Clinton-Meyers Company, of Duluth, Minn., proprietor of the Lyceum and other theaters in that city, and Joseph Frishman, of St. Paul, last week announced that they had taken over the old Orpheum Theater, Minneapolis, and that they would operate it as a picture house.

Gilbert Genesta, formerly associated with Harry Houdini in the exploitation of the latter's film, "The Man From Beyond", is now operating the Genesta Strand Theater at Madison, Ga.

Sidney R. Kent, general sales manager of the Famous Players-Lasky Corp., has taken a cottage in the Adirondacks, New York State, for the season.

The Savoy Theater, Palmyra, Mo., has been purchased from Mr. and Mrs. Pike Moore by Mrs. A. M. Sprague and son, Eugene.

Picture houses and theaters are included in the emergency revenue ordinances which the

and picture house, is co-operating with a newspaper in the making of a full-length picture, with Diana Allen, former "Follies" girl and recently starred in Malcolm Straus' "Salome", as star. She is to be supported by a company of Cleveland people. The film is to be titled "After Dark", and is being directed by Samuel R. Bradley, Cleveland film man. W. H. Rayner, manager of the Hippodrome, is superintending production. The film will be shown at the Hippodrome at a later date and then prepared for general release, probably on the State-right market. Production work on the picture started July 9.

Arthur Ziehl reopened the Lyric Theater, Hartington, Neb., early this month.

The La Crosse Theaters Co., La Crosse, Wis., has leased the Riviera Theater, that city, and will reopen it August 11.

A. F. Willoughby, of Chicago, recently purchased the Strand and Casino theaters, La Crosse, Wis. Both houses will continue under the management of S. J. Cooper.

Tex Arthur, who has been exploiting the Universal film, "In the Days of Daniel Boone", for the Rowland & Clark houses, met with an accident near Idemewood, Pa., a short time ago. Tex, garbed in the raiment of the famous explorer, was driving a stage coach when the horses ran away, carrying coach and all over an embankment. Tex was not seriously hurt and started back to work after a few days' rest.

A small fire in the projectionist's booth at the Strand Theater, Hattiesburg, Miss., resulted in the loss of four reels of valuable film. The fire was discovered while a show was in progress and only the quickwittedness of theater employees prevented a panic.

The Millford Theater Building, 3311 North Crawford avenue, Chicago, has been sold by the Chicago Title and Trust Company to Bert Schneider for \$350,000. The structure contains a 1,400-seat theater, stores, offices and a dance hall.

The 500-seat Star Theater, Evanston, Ill., has been sold by Isidore Teacher to Joseph Handelman.

The J. B. Folsom estate, of Fargo, N. D., has purchased the Grand Theater, Devils Lake, N. D., from Joseph M. Kelly. The consideration was \$75,000.

J. Darise Lloyd, father of Harold Lloyd, the screen luminary, visited Chicago last week. He was on his way to the Coast, where he is president and treasurer of the Harold Lloyd Corporation. Mr. Lloyd told newspaper men that he believed in allowing a boy to choose his own vocation. He said his son Harold evinced a tendency toward theatricals when he was 12 years old and that he and the boy's mother encouraged the tendency. The elder Lloyd seemed to think that the parents made no mistake in view of the son's success on the silver screen.

Edwin August, motion picture director from the Coast, is in Chicago looking for new screen faces among amateurs of that city. He will make his headquarters at the Rialto Theater while there. In interviews given out to the press Mr. August makes some interesting observations. Some of the high lights in his remarks, in condensed form, are:

"It is a mistake to advise an ambitious stage or screen actor or actress to give up such ideas and go to work in a laundry. Let them have a chance. There are enough born every day to fill all vacancies and some of the most gifted are in the backwoods.

"There is no more and no less immorality in the theatrical profession than in any other profession.

"The people as a whole are idealists and hero-worshippers. The illusion of the screen leads the public to believe its stars and film favorites lead the life they portray on the screen. Contrary to that belief, film stars are mere human beings and possess all the faults of an irritable landlord.

"Our task begins by reading 100 stories, from which perhaps we pick one. This alone consumes several weeks. A series of conferences with technical experts and scenic artists follow. Then the director seeks locations. Months go by before we begin casting. When we begin 'shooting' we figure on using up about 50,000 feet of film, where only 5,000 feet will be used as a final feature. The players must be on the job by 8 o'clock in the morning and they work hard.

"The screen will take the place of histories and geographies in the schools and will give new life to Biblical stories used as a demonstrator from the pulpit. It will take the place of the road salesman. Perhaps this generation is not ready for the screen's potential powers."

Mr. August took with him to the Rialto Theater a battery of studio lights, cameramen, film cutters and assemblers and studio scenery to give the amateurs screen tests in various scenes he will direct.

# A HALF DOLLAR

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**Wanted—Five-Reel "Passion"**  
"Play" and County Fair. State price and condition. Address P. O. BOX 634, Indianapolis. July 28

**Wanted—Five-Reel Westerns.**  
Good condition. Address P. O. BOX 634 Indianapolis. July 28

**SUITCASE MOTOR-DRIVEN PROJECTORS** and Films wanted. **RAY**, 321 5th Ave., New York.

**WE BUY MACHINES** and Theater Equipment. Highest cash prices paid. Give details in first letter. **MONARCH THEATRE SUPPLY CO.**, 721 South Wabash Ave., Chicago. July 28x

**FILM FLASHES**  
(Continued from page 55)  
enacts the role of King Richard, a part that made him a host of admirers everywhere. This picture will be ready for early fall release.

The Caldwell Theater, St. Joseph, Mich., one of the Fitzpatrick & McElroy chain of theaters, which is under the management of James Dwan, is closed and will remain so for four or five weeks, during which time improvements costing

city of Bradwood, Ill., will adopt on advice of P. R. Anderson, Joliet, Ill., corporation counsel. The theater license will be \$10 a year, with a penalty of from \$10 to \$100.

Sunday moving pictures will continue in Corning, N. Y., at least until January 1 next as the result of the Common Council voting to reject the repealer resolution introduced in an effort to do away with Sunday shows. The matter may again be brought up next January.

The Griswold, picture house at Troy, N. Y., has closed for the summer.

C. B. Peterson, former resident manager of the Southern Theater Equipment Co., at Dallas, Tex., has established a business of his own under name of Texas Theater Supply Co.

J. F. Willingham, recently with the American Releasing Corp., has been appointed booker for Metro at Dallas, Tex.

Announcement has been made that Charles M. Olson and Jean Marks have leased the Ohio Theater, Indianapolis, Ind., for a term of years and purchased the furnishings and equipment outright. They took possession July 15. The Ohio has a seating capacity of 1,200. It is understood that for the present at least there will be no change in the policy of the theater.

Read's Hippodrome, Cleveland, a vaudeville

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of July 16-21 is to be supplied.

Clark & O'Neil (Pantages) Seattle; (Pantages) Vancouver, Can., 23-28. Clayton & Lennie (Majestic) Chicago; (Hennepin) Minneapolis 23-28.

Dreams (Imperial) Montreal. Dron Sisters (Avenue B) New York 19-21. Dreyer, L. & B. (Keith) Dayton, O., 19-21.

THE CONLEYS

Conn & Hart (Fulton) Brooklyn 19-21. Connelly & Francis (Pantages) San Diego, Calif.; (Hoyt) Long Beach 23-28.

Early & Laight (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 23-28. Echoes of Scotland (Grand) St. Louis.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Cosmopolitan Trio (81st St.) New York. Crafts & Haley (Keith) Atlantic City, N. J. Cronwells, The (Pantages) Winnipeg, Can.; (Pantages) Edmonton 23-28.

Fenton & Fields (Palace) New York. Ferguson, Dave & Co. (Keith) Portland, Me. Ferns, Bob & Co. (Victoria) New York 19-21.

Garrett's Monks (Orpheum) Des Moines, Ia.; (Hennepin) Minneapolis 23-28. Gellert Sisters (Pantages) San Diego, Calif.; (Hoyt) Long Beach 23-28.

Gibbons, Tom (Pantages) Minneapolis. Gillette & Rita (Riverview Park) Des Moines, Ia. Gillette, Lucy (Crescent) New Orleans.

Abrams, Harry, & Co. (State) Buffalo. Adams, Andy & Jennie (Airdome) Kankakee, Ill. Adelaide & Hughes (81st St.) New York.

TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder. BOOKED SOLID. KEITH'S TIME. Direction Pat Casey Agency.

Ardrath, Fred (Pantages) Edmonton Can.; (Pantages) Salt Lake City 23-28. Armand & Perez (Orpheum) Oakland, Calif., 23-28.

Babb, Carroll & Syrell (Imperial) Montreal; (Keith) Portland, Me., 23-28. Bailey & Towan (Orpheum) Los Angeles.

Baker & Rogers (Franklin) New York 19-21. Bann & Mallon (Orpheum) New York 19-21. Barnes & Kennedy (Avenue B) New York 19-21.

Baron, Gertrude (Keith) Syracuse, N. Y.; (Temple) Detroit 23-28. Barr Twins (Palace) Chicago 23-28.

Barth & Romaine (Palace) St. Paul; (Palace) Milwaukee 23-28. California Quartet (Orpheum) Wichita, Kan.

Carroll & Fisher (Palace) Chicago. Carroll & Harris (Hamilton) New York 19-21. Carus, Emma (Riverside) New York; (Bushwick) Brooklyn 23-28.

Gibbons, Tom (Pantages) Minneapolis. Gillette & Rita (Riverview Park) Des Moines, Ia. Gillette, Lucy (Crescent) New Orleans.

Hamas, Chuck (Pantages) Salt Lake City; (Orpheum) Ogden 23-28. Halbrook, Harry, & Co. (Regent) New York 19-21.

Harvard, Winifred & Bruce (Keith) Atlantic City, N. J.; (Keith) Washington 23-28. Harvey, Chick & Tiny (Loew) Ottawa, Can.

Herman & Shirley (Keith) Washington. Herman & Briscoe (Pantages) Winnipeg, Can.; (Pantages) Edmonton 23-28.

Hickey Bros. (Regent) Detroit. Hilton Voltes (Crescent) New Orleans. Hill's Circus (Pantages) Minneapolis 23-28.

Jacks, Four (Joyland Park) Phoenix, Ariz. Jackson, Thos. P. & Co. (National) New York 19-21.

La Crosse, Jean (105th St.) Cleveland. La Fleur & Portia (Majestic) Paterson, N. J., 19-21.

WIG Real Human Hair for Lady Soubrette, \$2.50 Each; Tights, \$1.20; Hair Stays, 50c; Hair Pins, 25c Each. Stage Properties, Catalogue free. G. KLIPPERT, 46 Cooper Sq., New York.

LaFrance & Byron (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.  
 LeGros, The (Orpheum) Los Angeles 23-28.  
 LeMaire, George (Orpheum) San Francisco; (Orpheum) Oakland 23-28.  
 LaPette (Revue) (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.  
 Lora & Beckman (Regent) Detroit.  
 Lambert & Fish (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 23-28.  
 Lamont Trio (Lincoln Sq.) New York 19-21.  
 Lottel & Vokes (Pantages) Tacoma, Wash., 23-28.  
 Laughlin & West (Shea) Buffalo; (Keith) Syracuse 23-28.  
 Lavados, The (Miles) Detroit.  
 Layden & Burke (Grand) Atlanta, Ga.  
 Lazar & Hale (Lincoln Sq.) New York 19-21.  
 LeClaire, John (Palace) Springfield, Mass.  
 LeVeaux (Victoria) New York 19-21.  
 Lee Hing Chin (Skydome) St. Louis 19-21.  
 Leland, Five (Liberty) Terre Haute, Ind., 19-21; (Majestic) Chicago 23-28.  
 Leo, Louis (Hipp.) Baltimore.  
 Leon, Great (Palace) New York; (Orpheum) Brooklyn 23-28.  
 Levers & Collins (Majestic) Chicago; (Grand) St. Louis 23-28.  
 Lewis, Ted, & Band (Orpheum) Brooklyn.  
 Lewis & Brown (Pantages) San Francisco; (Pantages) Los Angeles 23-28.  
 Lewis, Flo, & Co. (Proctor) Newark, N. J.  
 Lewis & Rogers (Loew) Montreal.  
 Libonati (Temple) Detroit.  
 Lime Trio (Proctor) Mt. Vernon, N. Y., 19-21; (Keith) Atlantic City, N. J., 23-28.  
 Ling & Long (Yonge St.) Toronto.  
 Little Cinderella (Miles) Detroit.  
 Littlejohns, The (Hill St.) Los Angeles.  
 Lloyd & Christie (Academy) Norfolk, Va., 19-21.  
 Long Tack Sam (Pantages) San Francisco; (Pantages) Los Angeles 23-28.  
 Longfields, Three (Proctor) Newark, N. J.  
 Lopez, Vincent, & Band (Palace) New York.  
 Lopez's Red Taps (Hennepin) Minneapolis; (Palace) St. Paul 23-28.  
 Lorden, Three (Temple) Detroit.  
 Loretta (Capitol) Hartford, Conn.  
 Lerner Girls (Hill) Bridgeport, Conn.  
 Love Steps (Hijon) Birmingham, Ala.  
 Lovely, Louise (Orpheum) Des Moines, Ia., 23-28.  
 Lowe & Stella (Hipp.) Cleveland.  
 Luckey & Harris (Orpheum) Boston.  
 Luster Brothers (Maryland) Baltimore; (Keith) Boston 23-28.  
 Layton George (Prospect) Brooklyn 19-21.  
 Lytell & Pant (Keith) Philadelphia; (Keith) Atlantic City, N. J., 23-28.

Nonette (State) New York 19-21.  
 Norrahe Nada (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.  
 Northline & Ward (Boulevard) New York 19-21.  
 Norman, Ned, & Co. (Pantages) Memphis, Tenn.  
 Norworth, Ned, & Co. (Davis) Pittsburgh; (Palace) Cincinnati 23-28.  
 Nosses, Six Musical (Majestic) Milwaukee.  
 Oakes & Deloir (Davis) Pittsburg.  
 O'Connor Twins (Palace) St. Paul.  
 O'Dowd, Dave, & French Girls (Proctor's 5th St.) New York 19-21.  
 Oklahoma Four (Miles) Detroit.  
 Oleott & Mary Ann (Keith) Washington.  
 Olga & Nichols (Pantages) Toronto.  
 Olsen & Johnson (Imperial) Montreal.  
 O'Meara & Landis (Pantages) San Francisco 23-28.  
 O'Neill & Plunkett (Keith) Boston.  
 Ormscher, Laura, & Co. (Orpheum) Brooklyn.  
 Osterman Jack (Orpheum) San Francisco; (Orpheum) Los Angeles 23-28.  
 Padden, Sarah & Co. (Orpheum) Des Moines, Ia.  
 Padula, Margaret (Orpheum) San Francisco.  
 Palermo's Three (Hill) Worcester, Mass.  
 Palmer & Hinton (Hill) Bridgeport, Conn.  
 Parisian Trio (5th St.) New York 19-21.  
 Parlor, Bedroom & Bath (Shea) Buffalo.  
 Pasquall Bros (World) Omaha; (Pantages) Kansas City 23-28.  
 Passing Parade (Pantages) Edmonton, Can.; (Pantages) Calgary 23-28.  
 Pastor & Lee (Tanagra) Coney Island, N. Y., 19-21; (Henderson) Coney Island 23-28.  
 Patrice & Sullivan (Delancey St.) New York 19-21.  
 Perrone & Oliver (Davis) Pittsburg.  
 Petrams, The (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.  
 Phillips, Three (Loew) Palisades Park, N. J.  
 Piler & Douglas (Temple) Detroit; (Davis) Pittsburg 23-28.  
 Pinto & Boyle (Proctor) Newark, N. J.  
 Pisano, Ben., & Co. (Pantages) Minneapolis 23-28.  
 Pless, Paul, Trio (Pantages) Toronto.  
 Polkama (Loew) Montreal.  
 Podie's Maids (Pantages) San Francisco 23-28.  
 Poster Girl (Delancey St.) New York 19-21.  
 Powell, Jack, Sextet (Pantages) Tacoma, Wash., 23-28.  
 Powers & Wallace (Keith) Boston.  
 Provost & Goulet (Pantages) Vancouver, Can.  
 Price, Lew (125th St.) New York 19-21.  
 Primrose, Seaman & Co. (Lincoln Sq.) New York 19-21.  
 Princeton & Vernon (World) Omaha; (Pantages) Kansas City 23-28.  
 Pryor, Martha (Hennepin) Minneapolis; (Palace) St. Paul 23-28.  
 Purcell & Ramsey (Pantages) Los Angeles; (Pantages) San Diego 23-28.

Speeders, The (Orpheum) Ogden, Utah.  
 Stamm, Orville (Miller) Milwaukee.  
 Stanley, Alton (Keith) Atlantic City, N. J.  
 Stanley, Stan, & Co. (Fifth Avenue) New York 19-21.  
 Stanleys, The (Keith) Boston.  
**WALTER STANTON**  
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 Stars Record (Loew) Montreal.  
 Stepping Fool (Palace) Bridgeport, Conn.  
 Stoddard, Harry, & Band (Franklin) New York 19-21.  
 Strone, Jack (Pantages) Portland, Ore.  
 Straker, Al (Hushwick) Brooklyn.  
 Stutz & Bingham (Crescent) New Orleans.  
 Sweney & Walters (Keith) Toledo, O., 19-21; (Hipp.) Cleveland 23-28.  
 Sweet & Hill (Skydome) St. Louis 19-21.  
 Taylor, Howard & Them (Gates) Brooklyn 19-21.  
 Telephone Tangle (Pantages) San Diego, Calif.; (Hoyt) Long Beach 23-28.  
 Tempest & Dickinson (Hill St.) Los Angeles.  
 Ten Eyck & Welly (Main St.) Kansas City 23-28.  
 Theater Grottesk (Palace) New York.  
 Theodore, Ethel (Hill) Worcester, Mass.  
 Thelton, Lionel, & Co. (Loew) Montreal.  
 Thornton & King (Delancey St.) New York 19-21.  
**THURBER & THURBER**  
 Original novelty for Parks, Fairs, Circuses, etc. Fully protected. Infringement will be prosecuted. Luna Park, Coney Island, New York.  
 Thursly, Dave (Orpheum) New York 19-21.  
 Tierney & Donnelly (Broadway) New York.  
 Traps (Keith) Philadelphia.  
 Trella & Co. (Delancey St.) New York 19-21.  
 Trennell Trio (Orpheum) Los Angeles 16-28.  
 Truette, Irene (Lincoln Sq.) New York 19-21.  
 Trussell & Fuller (Casino Beach Park) Toledo, O.  
 Tunda, Harry (81st St.) New York.  
 Tucker, Al & Band (Greenpoint) Brooklyn 19-21.  
 Ullis & Clark (Pantages) Portland, Ore.  
 Valentine, Mrs. Rodolph (Hill St.) Los Angeles.  
 Van & Sobenck (Orpheum) San Francisco; (Orpheum) Los Angeles 23-28.  
 Verga Nick & Gladys (Emery) Providence.  
 Visser & Co. (Majestic) Milwaukee; (Orpheum) Des Moines, Ia., 23-28.  
 Wagner & Leta (Globe) Kansas City 19-21.  
 Walsh & Bentley (Imperial) Montreal; (Keith) Portland, Me., 23-28.  
 Walsh & Ellis (Palace) Waterbury, Conn.  
 Walters & Walters (Keith) Atlantic City, N. J.  
 Walton, Bert (Regent) Detroit.  
 Ward, Will J. (Majestic) Paterson, N. J., 19-21.  
 Warden & Burt (Majestic) Milwaukee; (Majestic) Chicago 23-28.  
 Ware, Helen, & Co. (Keith) Boston.  
 Warren & O'Brien (Pantages) San Diego, Calif.; (Hoyt) Long Beach 23-28.  
 Washington, Betty (Gates) Brooklyn 19-21.  
 Wayne & Warren (Riverside) New York.  
 Wayne, Clifford, Trio (Keith) Toledo, O., 19-21.  
 Weber & Elliott (Pantages) Spokane; (Pantages) Seattle 23-28.  
 Weems, Walter (Orpheum) Ogden, Utah.  
 Welch, Ben (Keith) Syracuse, N. Y.  
 Wells, Gilbert (Grand) St. Louis; (Majestic) Milwaukee 23-28.  
 Wells, Virginia & West (Temple) Detroit; (Davis) Pittsburg 23-28.  
 West & Wise (Yonge St.) Toronto.  
 Wheeler Boys, Three (Greeley Sq.) New York 19-21.  
 Whirl of the World (World) Omaha 23-28.  
 White, Harry (Miller) Milwaukee.  
 White Sisters (Palace) New York; (Orpheum) Brooklyn 23-28.  
 White & Grey (National) New York 19-21.  
 White & Barry (American) New York 19-21.  
 Whiting & Burt (Golden Gate) San Francisco; (Hill St.) Los Angeles 23-28.  
 Wilbur & Adams (Keith) Indianapolis; (Hipp.) Cleveland 23-28.  
 Williams & Vanessi (Maryland) Baltimore.  
 Wilson-Aubrey Trio (Grand) St. Louis.  
 Wilson & Kelly (Hijon) Birmingham, Ala.  
 Wilson & Jerome (Hijon) Chicago.  
 Wilson, Geo. P. (Greeley Sq.) New York 19-21.  
 Wilton Sisters (Broadway) New York.  
 Winton Bros. (Pantages) Tacoma, Wash., 23-28.  
 Withers, Chas., & Co. (Davis) Pittsburg.  
 Wolman, Al (Keith) Philadelphia.  
 Wood & White (Hill) Scranton, Pa.  
 Wyeth & LaRue (State) Buffalo.  
 Yip Yip Yaphankers (Hushwick) Brooklyn.  
 Young & Wheeler (Keith) Dayton, O., 19-21; (Hipp.) Cleveland 23-28.  
 Youth (Pantages) San Francisco 23-28.  
 Yvette & Co. (Pantages) Portland, Ore.  
 Zaida Bros. (Palace) Brooklyn 19-21.  
 Ziegler, Lillian, & Co. (Boulevard) New York 19-21.  
 Ziska (Pantages) Los Angeles; (Pantages) San Diego 23-28.  
 Zoeller & Bodwell (Palace) Pana, Ill., 19; (Elk) Taylorville 20-21.

Doherty, Dare-Devil; (Lakewood Park) Waterbury, Conn., 16-21.  
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 The largest and most sensational thrill act in the OUTDOOR AMUSEMENT WORLD TODAY. Beautifully illuminated and elaborately costumed. Direct from a successful tour of the Orient, where it created a furore. Now arranging bookings for the 1923 season at Parks, Fairs, Celebrations, Home Comings, American Legion Affairs, etc. Write or wire me at per rate in this issue. Permanent address, 3 Sturges Street, Winthrop, Massachusetts.  
 Fishers, Five Flying; (Fair) Grand Fork, N. D., 16-21.  
 Flays, Flying; (Monroe Doctrine Centennial) Los Angeles July 2-Aug. 4.  
 Hellkists, The; (Paragon Park) Nantasket Beach, Mass., indef.  
 Hecum Family; (Elks' Circus) Ridgewood, N. J., 16-21.  
 Maxwell Trio; (Shrine Circus) Sedalia, Mo., 16-21; (Grotto Circus) Hutchinson, Kan., 23-AUG. 4.  
**Marvelous MELVILLE**  
 Producing the World's Greatest Open Air Attraction, Care Billboard, New York.  
 Oliver, Dare-Devil; (Celebration) Nunda, N. Y., 16-21.  
 Rawlins' Happy Bear Family; (Monroe Doctrine Centennial) Los Angeles July 2-Aug. 4.  
 Robinson's, John B., Elephants; (Luna Park) Coney Island, N. Y., indef.  
**HARRY RICH**  
 THE MAN WHO FLIRTS WITH DEATH.  
 Highest Aerial Act on Earth. Address MISS ETHEL ROBINSON, 202 South State Street, Chicago, Ill. Telephone, Wabash 5486.  
 Thurler & Thurber; (Luna Park Circus) Coney Island, N. Y., indef.  
 Uncle Hiram & Aunt Lucindy Birdseed; (Fair) Edmonton, Alta., Can., 16-21; (Fair) Saskatoon, Sask., 23-28.  
 Vincent, Earl; (Indianola Park) Columbus, O., 16-21.  
 Waitons, The; (Luna Park) Coney Island, N. Y., indef.  
 Wilkins' Bird & Monkey Circus; Waterville, Kan., 23-24; Downs 26-27.  
**CONCERT AND OPERA**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
 Hopper, De Wolf, Opera Co.; (Carlin's Park) Baltimore, Md., July 2-28.  
 Ravinia Opera Co.; (Ravinia Park) Chicago, June 23-Aug. 18.  
 St. Louis Municipal Opera Co.; (Forest Park) St. Louis, Mo., indef.  
 Zoo Opera Co.; (Zoological Garden) Cincinnati, O., June 21-Aug. 18.  
**DRAMATIC & MUSICAL**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
 Able's Irish Rose; (Republic) New York May 28, indef.  
 Adrienne; (Geo. M. Cohan) New York May 26, indef.  
 Aren't We All?, with Cyril Maude; (Gaiety) New York May 21, indef.  
 Blossom Time; (Great Northern) Chicago March 11, indef.  
 Chains, with O. P. Heggie; (Playhouse) Chicago May 20, indef.  
 Dancing Girl, The; (Colonial) Chicago June 10, indef.  
 Dangerous People, with Wm. Courtenay; (Cort) Chicago July 1, indef.  
 Devil's Disciple, The; (Garrick) New York April 23, indef.  
 Fashions of 1924; (Lyceum) New York July 16, indef.  
 Foot, The; (Times Sq.) New York Oct. 23, indef.  
 Helen of Troy, New York; (Selwyn) New York June 19, indef.  
 Her Temporary Husband, with J. Mor Bennett; (Gottsburg, S. D., 18; Blunt 19; Faulkton 20; Leola 21; Ellendale, N. D., 22; Bristol, S. D., 23; Webster 24; Morris, Minn., 25; Elbow Lake 26; Glenwood 27.)  
 111 Say She Is; (Walnut St.) Philadelphia June 4, indef.  
 Merton of the Movies; (Cort) New York Nov. 13, indef.  
 Music Box Revue; (Music Box) New York Oct. 23, indef.  
 Passing Show of 1923; (Winter Garden) New York June 11, indef.  
 Rain, with Jeanne Bagels; (Maxine Elliott) New York Nov. 7, indef.  
 Sanderson, Julia, in Tanagerine; (Garrick) Chicago April 30, indef.  
 Seventh Heaven; (Booth) New York Oct. 30, indef.  
 Sherman's, Dan, Unit Show; (Casino, Sherman Lake) Dayton Center, N. Y., indef.  
 Shuttle Along (George E. Wintz's), Clem T. Schaefer, mgr.; (Grants Pass, Ore., 19; Eugene 20; Salem 21; Portland 22-28.)  
 Sleight, L. Verne; (Sedalia, Mo., 18; Higginsville 19; Independence 20; Cameron 21; Bethany 22; Osceola, Ia., 23; Madrid 24; Humboldt 25; Spencer 27; Ames 28.)  
 Splio of 1922; (Edward J. Bloom, mgr.; Spokane, Wash., 18-19; Walla Walla 20; Yakima 21; (Metropolitan) Seattle 22-28.)  
 Sunup; (Provincetown) New York May 21, indef.  
 Uncle Tom's Cabin (Newton & Livingston's), Thos. Alton bus, mgr.; (New Castle, Pa., 18; Butler 19; New Kensington 20; Ambridge 21; Switsville 22; Wilkinsburg 23; Donora 24; Brownstown 25; Uniontown 26; Port Marion 27.)  
 Up the Ladder; (Central) Chicago April 15, indef.  
 Vanities of 1923; (Earl Carroll) New York July 2, indef.  
**MINSTREL WIGS, REAL HAIR.**  
 30c Each, Doz. \$2.75, 50c Doz. \$5.00. 60c. KLIPPERY, 48 Cooper Square, New York.

**OUTDOOR FREE ACTS**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)  
 Babcock, Oscar V.; (Spanish Fort Park) New Orleans, La., indef.  
**ALFRENO (Swartz)**  
 Greatest of All Comedy and Sensational High Wire Acts. Address MRS. A. A. SWARTZ, Manager, Care The Billboard, or 252 Fulton St. New York.  
 Barfino, Hurt & Marie; (Dreamland Park) Newark, N. J., indef.  
 DePhil & DePhil; (Dreamland Park) Newark, N. J., 16-28.

Nadge (American) New York 19-21.  
 Nestor & Vincent (Temple) Detroit; (Shea) Buffalo 23-28.  
 Nevada, Lord, & Co. (Harris) Pittsburg.  
 Newhoff & Phelps (Palace) Cincinnati.  
 Night in Spain (Pantages) Portland, Ore.  
 Nolan, Artie (State) Memphis.

White's, George, Scandals: (Globe) New York July 18, indef.
Whitlow, (Cino) New York Feb. 7, indef.
You and I, with H. B. Warner: (Belmont) New York Feb. 19, indef.
Zangler, the Great, with Alice Brady: (Empire) New York April 9, indef.
Zanzfeld Follies: (New Amsterdam) New York June 5, indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

All-Star Entertainers, Jack Shepard, mgr.: (Moray Garden Academy) Memphis, Tenn., indef.
Allen's, Jean, Band: Clarinda, Ia., 16-21.

Applaud, S., Band: Chester, Pa., 16-21.

Aspen's, The, Orch.: (Terra Marine Hotel) Staten Island, N. Y., indef.

Baker's, Julia, Broadway Ladies' Orch.: (Wildwood Crest Pier) Wildwood, N. J., June 30-Sept. 10.

Basile's Band: (Dreamland Park) Newark, N. J., indef.

Beard Cat Orch., C. A. Christian, mgr.: (Terrace Gardens) Appleton, Wis., indef.

Beauchamp's, Joe, Orch.: (Alaskan Roof Garden) Memphis, Tenn., until Oct. 1.

Bequist, Whitely, & Orch., A. H. Linder, mgr.: (Cabin Ballroom) Aurora, Ill., May 30, indef.

Bird's Band: Cynthiana, Ky., 16-21.

Blue and White Orch.: (Blue Grass Park) Lexington, Ky., indef.

Blue Melody Boys Orch., Eddie Elliott, mgr.: (Whittle Springs Hotel) Knoxville, Tenn., indef.

Bentley's, Bill, Orch., H. H. Rankin, mgr.: (Manhattan Beach) Cedar Rapids, Ia., indef.

Brooks, G. H., Broadway Entertainers: (Sulphur Springs Beachland) Tump, Fla., indef.

Brooks, C. S., Band: Hannibal, Mo., 16-21.

Brownlee's Hickville Follies Band: (Honus Resort) Spread Eagle Lake, Wis., indef.

Bull's, A. J., Orch.: (Highland Park) Quincy, Ill., indef.

Capitol Dance Orch., B. M. Westbrook, mgr.: (Auditorium Pavilion) Keansburg, N. J., indef.

Chicago Harmony Kings, Geo. B. Rearek, mgr.: (Ontario Lake Park) Oswego, N. Y., May 19, indef.

Clark's, Ray, Orch.: (Park Lake) Lansing, Mich., May 5-Sept. 10.

DeCola's Band: Mt. Carmel, Ill., 16-21; Harrisburg 23-25; St. Louis 28-30.

Dunham's Mel-High Band: (Stone Park) Sioux City, Ia., indef.

Emerson's, Wayne, Orch.: (Fort Steuben Hotel) Steubenville, O., until Sept. 1.

Fingerhut's, John, Band: Pittsburg, Pa., 16-21.

Frisco Night Hawks, Bill Tracy, mgr.: (Sunset Plunge Park) Tulsa, Ok., indef.

Goff's Carolina Servant, Billy Cooper, dir.: (Lake Michigan Park) Muskegon, Mich., indef.

Hanson's Royal Garden Players: (Eagle Point Pavilion) Parkers Lake, Mich., until Sept. 3.

Harris Bros' Orch., Abe Harris, mgr.: (Crystal Palace Beach Hotel) Galveston, Tex., indef.

Hartigan Bros' Orch., J. W. Hartigan, Jr., mgr.: Lake Wana, Ia., 16-21; Delafield, Wis., 23-25.

Jolly Six, Jack Sims, bus. mgr.: (Long Beach, Lake Manitowish) Rochester, Ind., indef.

Kentucky Synopsators, Chas. Naidorf, dir.: (Alpine House) South Fallsburg, N. Y., June 25-Sept. 8.

Kirkham's, Don, Orch.: (Lagoon Resort) Salt Lake City, Utah, May 12-Sept. 3.

Landry Art. & Call of the North Orch.: (Balaban & Katz Theater) Chicago, Ill., 15-Aug. 4.

Lankford's, Walter, Band: Charleston, W. Va., 16-21.

Lepp, Wassill, & His Orch.: (Willow Grove Park) Philadelphia July 8-Aug. 4.

Lowie's, Ben, Synopsators: (Remy's Dansant) New York City, indef.

MacBride's, John A., Orch.: (Green Park Hotel) Green Park, N. C., until Sept. 15.

McDaniel's, Bob, Orch.: Buckroe Beach, Va., indef.

McNally's, James, Orch.: (Ocean Echo) Salisbury Beach, Mass., indef.

McShannon's Band: Danville, Ill., 16-21.

Morris, Joe, & His, Pa. Orch.: Lake Lawrence Beach, Ill., indef.

Nasser's Band: Kingston, N. Y., 16-21.

Neel's, Carl, Band: Bundick, Va., 16-21; Reedville 23-25.

Niles, C. H., Orch.: (Hotel Elder Resort) Indian Springs, Fla., indef.

Original Kentucky Six, Jos. E. Huffman, mgr.: (Lugland Park) Lexington, Ky., May 26-Oct. 1.

Oxley's, Harold, Society Entertainers: (Duquesne Winter Garden) Pittsburg, Pa., indef.

Pasadena Band, Jim Shields, mgr.: (Willows) Oakland, Pa., indef.

Riverview Orch., Claude M. Morris, mgr.: (Riverview Pavilion) Kilbourn, Wis., April 15-Oct. 15.

Royal Jacksonian Orch., James B. Jackson, mgr.: (Flashlight Summer Garden) Terre Haute, Ind., indef.

Sacco's, Thomas, Band: Kokomo, Ind., 16-21.

Stark's, Leo, Band: Milwaukee, Wis., 16-21.

Tierman's, Tad, Orch.: (Lakeside Park) Dayton, O., indef.

Tivoli Park Orch.: (Tivoli Gardens) Racine, Wis., indef.

Tripp's, Bill, Orch.: (Lakeside Park) Flint, Mich., indef.

Turner's Synopsators, J. C. Turner, Jr., mgr.: (Marine Royal Worcester, Mass., indef.

Virginia Entertainers, R. Stephens, mgr.: (Whilowee Park) Knoxville, Tenn., indef.

Victoria, John, Band: (Queer) Abilene, Tex., indef.

Victor's, James F., Band: (Luna Park) Coney Island, N. Y., May 12, indef.

Willet's, Jack, Orch.: (Winter Garden, Le Claire Hotel) Moline, Ill., indef.

Worthington, Gertrude, Marigold Orch.: (Hotel Sheraton) High Point, N. C., indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Delmar's, Chlo, Stratford Revue: (Rotary Stock) Detroit, Mich.

Earle's Jazz Mania Revue, Billy Earle, mgr.: (Jefferson) Dallas, Tex., indef.

Ferns, Rubie, & Associates: (Princess) Los Angeles, Calif., indef.

Follies, Arthur Higgins, mgr.: (Alfred) Smackover, Ark., until Aug. 31.

Friedlander & George Musical Comedy Co.: (Rotary Stock) Chicago, indef.

ROYAL AMERICAN SHOWS

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WIRE, DO NOT WRITE. NO TIME TO PARLEY.

Can place Talkers and Grinders, Freaks of all kinds for Pit Show. Inside Lecturers, Tattooed Man or Woman, Glass Blowers, Etc. Have double wagon front and top for any Show of merit. Want Boss Hostler to take charge of Walk Thru Show. Musicians, all Instruments. Address Leo Starr, Bandmaster. Concessions, come on. No exclusives except Corn Game. Long season of good Fairs.

Green Bay, Wis., week July 16th; Appleton, Wis., week July 23rd.

FOR SALE

Complete 20-Car Carnival Company, with most up-to-date equipment. Booked solid until the second week in November. Contracts calling for fourteen weeks of Fair dates. This company is considered one of the most reputable Shows on the road. To those interested, this deal will require not less than \$10,000 on a lease or outright sale proposition. We have six Rides, twelve Shows and twenty-five Concessions. Please state your position in detail in answering.

C. T. F., Box D-57, The Billboard, Cincinnati, Ohio.

Gerard's, Caroline, Whirl of Girls: (Majestic) Greenville, S. C., 16-21.
Harrison's, Arthur, Lyric Revue: (Hippodrome) Georgia, Ill., indef.
Honey Bunch, E. B. Coleman, mgr.: (Ramona Park) Grand Rapids, Mich., July 8, indef.
Humphreys, Bert, Dancing Buddies: (Bonita) Atlanta, Ga., 16-21.
Hurley's Big Town Serenaders, Frank Smith, mgr.: (Luna Park) Cleveland, O., indef.
Hutchinson, Jack, Show: (Straud) Salina, Kan., indef.
Jenny Musical Maids, Fred J. Jenkins, mgr.: (Gaiety) Indianapolis, Ind., indef.
Lehr, Raynor, Musical Comedy Co.: (Broadway) Columbus, O., indef.
Loeb's, Sam, Hip, Hip, Hooray Girls: (Gem) Little Rock, Ark., indef.
Lord's, Jack, Musical Comedy Co.: (Castle Creek) Layoye, W. Va., indef.
McGeorge's Gambols of 1923: (Roanoke, Va., 16-21; Lynchburg 23-25.
Mississippi Misses' Musical Revue, Fred J. Jenkins, mgr.: (Rialto) Indianapolis, Ind., indef.
Moore's, Hap, Merry Maids: (Central) Danville, Ill., indef.
Morton's Kentucky Belles, Homer Meachum, mgr.: (Broadway) Tulsa, Ok., June 18, indef.
Muller's Melody Maids: (Orpheum) Ottumwa, Ia., indef.
Newman's, Frank, Century Girls: (Strand) Kokomo, Ind., 16-21.
Pate, Pete, Co., No. 2: (Dome) Miami, Fla., 16-21.
Rilton's Dream Doll Revue: Belmont, Ky., 16-21; Sulphur 23-25.
Saucy Baby, E. B. Coleman, mgr.: (Myers Lake Park) Canton, Ia., May 30, indef.
Walker's, Marshall, Whiz-Bang Revue: (Opera House) Mexia, Tex., July 2, indef.
Webb's, Billy, Smiling Through 1923, Joe Owens, mgr.: (Manhattan) El Dorado, Ark., July 9-Sept. 2.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Allen Players: (New Empire) Edmonton, Alta., Can., indef.
Baldwin Stock Co.: (Duvall) Jacksonville, Fla., June 18, indef.
Blaney Players: (Fifth Ave.) Brooklyn, N. Y., indef.
Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
Booth, Joyce, Players, Andy Wright, mgr.: (New Princess) San Antonio, Tex., indef.
Brown, Leon E., Players: (Priscilla) Lewiston, Me., May 28, indef.
Bryant, Marguerite, Players: (Oakford Park) Jeannette, Pa., indef.
Burgess, Hazel, Players: (Roosevelt) West Hoboken, N. J., indef.
Burns-Kasper Players: (Idora Park) Youngstown, O., indef.
Chicago Stock Co., Chas. H. Roskam, mgr.: (Lakemont Park) Altoona, Pa., July 16, indef.
Colonial Players: (Colonial) Pittsfield, Mass., May 21, indef.
Courtney, Fay, Stock Co.: (Hanna) Cleveland, O., indef.
Dayton Players: (Victory) Dayton, O., indef.
Dixon Players: (Majestic) Cedar Rapids, Ia., May 20, indef.
Edwards, Mae, Players, Chas. T. Smith, mgr.: Camden, Me., 16-21; Stonington 23-25.
Eltch Garden Players: (Eltch Gardens) Denver, Col., indef.
Fassett, Malcolm, Stock Co.: (Macaulay) Louisville, Ky., indef.
Forsyth Players: (Forsyth) Atlanta, Ga., indef.
Galesburg Players: (Galesburg, Ill., indef.
Garrick Players: (Garrick) Washington, D. C., indef.
Gleser, Vaughan, Players: (Orchestra Hall) Detroit, Mich., indef.
Gordiner Players, Clyde Gordiner, mgr.: (Orpheum) Sioux Falls, S. D., indef.
Gordiner Bros. Stock Co., under canvas, Raleigh M. Wilson, mgr.: Cuba, Ill., 16-21; Hushnell 23-25.
Grand Players: (English) Indianapolis, Ind., indef.
Hawkins-Ball Stock Co.: (Faurot O. H.) Lima, O., indef.
Hawkins, Bud, Comedians: St. Charles, Mo., 16-21.
Hodges, Jimmie, Co.: (Palace) Jamestown, N. Y., indef.
Hopkins Monroe, Players: Hominy, Ok., 16-21.
Keith Stock Co.: (Keith) Columbus, O., indef.
Kelly, Sherman, Players: Superior, Wis., indef.
Krauer, Ella, Stock Co.: (Hershey, Pa., indef.
Kurtz Players: (Kurtz) Bethlehem, Pa., indef.
LaVern, Dorothy, Stock Co.: (Orpheum) Madison, Wis., indef.
Lewis, Gene-Olea Worth Co., Dave Heilman, bus. mgr.: (Cyclo Park) Dallas, Tex., May 20-Sept. 4.
Luttringer Stock Co.: (Jefferson) Portland, Me., indef.

Lyric Stock Co.: Hamilton, Ont., Can., indef.
Lyric Stock Co.: (Lyric) Birmingham, Ala., June 18, indef.
Lytte Players, Andy Wright, mgr.: (Empire) San Antonio, Tex., indef.
MacLean, Pauline, Players: (Colonial) Akron, O., indef.
Majestic Players: (Majestic) Utica, N. Y., April 2, indef.
Majestic Players: (Majestic) Houston, Tex., indef.
Marks, May Bell, Stock Co., R. W. Marks, mgr.: (Christies Lake, Ont., Can., June 4, indef.
Marmaran Players, J. E. Marlow, mgr.: (Regent) Lansing, Mich., June 3, indef.
McLaughlin, Robert, Players: (Ohio) Cleveland, O., May 5, indef.
Mordant, Hal, Players: (Regent) Muskegon, Mich., indef.
Morgan, Richard, Players: (Whalom Park) Fitchburg, Mass., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Calif., indef.
North Bros. Stock Co.: Wichita, Kan., indef.
Orpheum Players: (Orpheum) Duluth, Minn., indef.
Park, Mae & Sam, Players, under canvas: Birmingham, Ala., indef.
Park, Edna, and Her Players, P. M. Barrett, bus. mgr.: (Royal) San Antonio, Tex., Dec. 24, indef.
Peruch Stock Co.: (Victory) Charleston, S. O., indef.
Pickert Stock Co., Clint Dodson, mgr.: Danville, Va., indef.
Players' Guild: (Davidson) Milwaukee, Wis., indef.
Playhouse Players, Inc.: (Playhouse) Wilmington, Del., indef.
Poll Players: (Court Sq.) Springfield, Mass., indef.
Poll Players: Hartford, Conn., indef.
Poll Players: (Grand) Worcester, Mass., indef.
Proctor Players: Troy, N. Y., indef.
Regent Stock Co.: (Regent) Kalamazoo, Mich., indef.
Robinson, Ruth, Co.: (Nesbitt) Wilkes-Barre, Pa., May 28, indef.
Rochester Players: (Orinthian) Rochester, N. Y., indef.
Royal Players: (Royal Alexandra) Toronto, Ont., Can., June 4, indef.
Sadler's, Harley, Attractions: Clovis, N. M., 16-21.
Sauger Players: (St. Charles) New Orleans, La., indef.
Toledo Stock Co.: Toledo, O., indef.
Waddell Players: (Rockford) Rockford, Ill., indef.
Walker, Stuart, Players: Indianapolis, Ind., indef.
Walker, Stuart, Players: (Cox) Cincinnati, O., March 19, indef.
Wilkes Players: Los Angeles, Calif., indef.
Wilkes' Alcazar Stock Co.: San Francisco, Calif., Aug. 26, indef.
Wood Players: (Empire) Fall River, Mass., indef.
Wood's, Leonard, Players: (Fulton O. H.) Lancaster, Pa., July 2, indef.
Woodward Players: (Majestic) Detroit, Mich., indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Bundick, Va., 16-21; Reedville 23-25.
Daniel, B. A., Macblain: Milton, Ky., 16-21.
Glenn's, W. E., Show: Gore, Ok., 18; Vian 19; Blackcum 20; Cookson 21; Park Hill 23; Welling 24.
Jones, Joseph R., Synopsators: (Rex) Charlotte, N. C., 16-21; (Lafayette) Winston-Salem 23-25.
Mystic Omaha & Co.: (Temple) Rochester, N. Y., 16-21.
Panahaska's Pets (Co. A): Gregory S. D., 19; Spencer, Neb., 20; Bloomfield 21; Hartington 22; Wayne 23; Tilden 24; Albion 25; Madison 26; Schuyler 27; Osceola 28.
Panahaska's Pets (Co. B): Seneca Falls, N. Y., 18; Moravia 19; Cortland 20; Cazenovia 21; Hamilton 23; Norwich 24; Walton 25; Oneonta 26; Cobleskill 27; Cooperstown 28.
Powers, Frank J., Hypnotist: Kalamazoo, Mich., 16-21.
Rex Mental Wizard Co.: (Strand) Sydney Mines, O. B. Isle, Can., 19-21; (Strand) New Waterford 23-25.
Wing's Baby Jack Show, Robt. G. Wing, mgr.: Hazleton, Pa., 16-21.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Campbell's, Wm., Piedmont, Ala., 19; Selma 20.
Hello Rufus, Leon Long, mgr.: Chittaroy, W. Va., 16-21; Vulcan 23-24; Panther 25.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes, Al G.: Oswego, N. Y., 18; Rochester 19; Niagara Falls 20; Buffalo 21; Cleveland, O., 23-24.
Campbell Bros.: Lake Odessa, Mich., 19; Lowell 20; Belding 21; Howard City 23.
Gentry Bros.-Patterson Combined: Bluffton, Ind., 18; Hartford City 19; Elwood 20; Peru 21; Indianapolis 23.
Hagenbeck-Wallace: Iola, Kan., 18; Bartlesville, Ok., 19; Tulsa 20; Pawhuska 21.
Main, Walter L.: Ishpheming, Mich., 18; Marquette 19; Newberry 20; Sault Ste. Marie 21; Petoskey 23; Traverse City 24; Ludington 25; Manistee 26; Muskegon 27; Greenville 28.
Ringling Bros.-Barnum & Bailey Combined: (Grant Park) Chicago, Ill., 14-22.
Robinson, John: Winchester, Va., 18; Harrisonburg 19; Staunton 20; Charlottesville 21; Richmond 23.
Sells-Floto: Newport, R. I., 18; Pawtucket 19; Woonsocket, R. I., 20; Webster, Mass., 21.
Sparks: Woodsville, N. H., 18; Lebanon 19; Claremont 20; Brattleboro, Vt., 21; Little Falls, N. Y., 23; Lyons 24; Mt. Morris 25; Olean 26; Kane, Pa., 27; Brookville 28.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Anderson-Strader Shows: Concordia, Kan., 16-21; Clay Center 23-25.
Barkoot, K. G., Shows: Elkhart, Ind., 16-21.
Bay State Expo. Shows: Woonsocket, R. I., 16-21; Southbridge, Mass., 23-25.
Benson Shows: Kingston, N. Y., 16-21.
Brown & Dyer Shows: Buffalo, N. Y., 16-21.
Brundage, S. W., Shows: Mendota, Ill., 16-21; Bloomington 23-25.
Burns Greater Shows: Smithers, W. Va., 16-21.
Clark, Billie, Shows: Hull, Que., Can., 16-21; Peterboro, Ont., 23-25.
Copping Shows, Harry Copping, mgr.: Indiana, Pa., 16-21; Colver 23-25.
Cotton Belt Expo. Shows, W. H. Himes, mgr.: Leonard, Tex., 16-21.
Crouse United Shows: Oceansburg, N. Y., 16-21; Massena Springs 23-25.
DeKreko Bros. Shows: Hammond, Ind., 16-21.
Dalton & Anderson Shows: (Fair) Shawneetown, Ill., 16-21.
Delmar Quality Shows, C. Jay Keppler, mgr.: Call, Tex., 16-21.
Dodson's World's Fair Shows: Kokomo, Ind., 16-21; Terre Haute 23-25.
Dykman & Joyce Shows: Danville, Ill., 16-21.
Evans Shows, Ed A. Evans, mgr.: Butler, Mo., 23-25.
Gray Shows, Roy Gray, mgr.: Opelousas, La., 16-21.
Great Patterson Shows: Kalamazoo, Mich., 16-21.
Greater Alpine Shows: Wankegan, Ill., 16-21.
Greater Sheesley Shows, John M. Sheesley, mgr.: Ironwood, Mich., 16-21; Escanaba 23-25.
Heth Shows, L. J. Heth, mgr.: Ashland, Ky., 16-21.
International Amusement Co.: Assiniboia, Sask., Can., 19-21; Herbert 23-25; Taher, Alta., 26-28.
Jones, Johnny J., Expo.: Edmonton, Alta., Can., 16-21; Saskatoon, Sask., 23-25.
Kennedy Shows, Con T. Kennedy, mgr.: Duluth, Minn., 16-21.
Lachman Expo. Shows: Warren, Minn., 16-21; Red Lake Falls 23-25.
Leggett Shows, C. R. Leggett, mgr.: Clarinda, Ia., 16-21.
Lits Amusement Co.: Benton, Ill., 16-21.
Loos, J. George, Shows: Newton, Kan., 16-21.
Max's Expo. Shows, Max Goldstein, mgr.: Cicero, Ill., 16-21.
Miller Bros.' Shows: Harrodsburg, Ky., 16-21.
Morris & Castle Shows: Muskegon, Mich., 16-21.
Mulholland, A. J., Shows: Saginaw, Mich., 16-21.
Murphy, A. H., Shows: (Fair) Hillsboro, O., 16-21.
Murphy, J. F., Shows: Scranton, Pa., 16-21.
Murphy, D. D., Shows: Mt. Carmel, Ill., 16-21; Harrisburg 23-25.
Poole, H. B., Shows: Vernon, Tex., 16-21.
Smith Greater United Shows: Tiffin, O., 16-21.
Sunshine Expo. Shows: Princeton, Ky., 16-21.
West Shows: Mt. Union, Pa., 16-21.
World at Home Shows, Irving J. Polack, mgr.: Marcus Hook, Pa., 16-21.
Wortham, J. T., Shows: Springfield, Mo., 16-21.
Wortham's World's Best Shows: Grand Forks, D., 16-21.
Zeldman & Polle Expo. Shows: Pittsburg, Pa., 16-21.
Zeiger, C. F. United Shows: (Fair) Hamilton, N. D., 16-19; (Fair) Langdon 23-27.

ADDITIONAL ROUTES ON PAGE 119

ALLIE JOHNSON

TARZAN ON THE SLACK WIRE.
Grotto Circus, Paducah, Ky., July 28 to August 4.
NORTHWESTERN SHOWS Publication of route prohibited. Mail to 36 East Woodbridge St., Detroit, Mich., will be promptly forwarded.

RIGHT ABOUT FACE

(Continued from page 49)

the magical formulas he knew with benefit to the magical world?
Every once in a while some one launches an idea for the purpose of forcing a return to the "good old days". Such ideas are usually from men without vision or imagination. The past has played its part. It is not worth reconstruction. It is the future that will make or break us. If we belong to a generation that is afraid to go ahead, we are done for. The law of life is the law of growth—and growth the law of progress.
The "good old days" were the right kind of days—for the people in the cemeteries. Forward, march!—Linden Heverly.

Look thru the Letter List in this issue. There may be a letter addressed for you.

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

FUND STARTED

For Stone To Mark Graves

Of Barney Multany and Wm. L. Lee, Killed in Main Circus Wreck at Tyrone, Pa.

J. H. Adkins, assistant manager of the Gentry Bros.-Patterson Circus, has asked The Billboard to start a fund for the purpose of having a stone placed over the graves of Barney Multany and Wm. L. Lee, showmen, who were killed in the Walter L. Main Circus wreck in Tyrone, Pa., May 30, 1922.

Mr. Adkins writes The Billboard: "I thought you would be interested in a matter of this kind and would probably start a fund thru your columns, calling on the different circuses to contribute whatever the members desired, and in that way a sum of possibly a hundred and fifty or two hundred dollars could be raised, which would be ample to purchase a suitable stone. After the amount is raised I am sure the Burgess or Mayor of Tyrone would be glad to handle the matter for us, or possibly The Billboard would have a representative near there who could take care of it."

The Billboard will be glad to handle this and has subscribed \$25 to the fund. Donations can be sent to The Billboard, Cincinnati, O., and the donors' names will be published in our columns.

The following with the Gentry Bros.-Patterson Circus have subscribed to the fund: Jack Gish, \$1; Ray Roney, \$1; J. Beach, \$1; J. E. Manning, \$1; Mel Burtis, \$1; Jack Foster, \$1; Frank Miller, \$1; Bob Aldrich, \$1; Bill Burtis, \$1; J. H. Adkins, \$1; Ed Bacon, \$1; Jack Payne, \$1; R. B. Dean, \$1; Dock King, 50 cents; Jess C. Hickey, \$1; James Patterson, \$1; W. J. Hennessey, \$1; A. L. Tagson, \$1; Earl D. Backer, \$1; John Cole, \$1; Carl A. Cox, 50 cents; E. W. Adams, \$1; R. Noble, \$1; L. R. Dobson, \$1; Edw. Jimenez, \$1; Mlle. DeVaro, \$1; John Meyers, \$1; Roy Albright, \$1; Fred S. Myers, \$1; Mickey Blue, \$1; James Arnett, \$1; Ed Scott, \$1; R. LaVerne, \$1; F. Mansher, \$1; Mr. and Mrs. Franklin, \$1; Mr. and Mrs. H. J. McFarlan, \$1; Mr. and Mrs. W. M. Matlock, \$1; James W. Beattie, \$1; D. H. Boyd, 50 cents; Col. V. D. Cody, 50 cents; Don Taylor, 50 cents; C. A. Moylan, 50 cents; Luella Maye, 50 cents; D. Rhodes, 50 cents; Mattie, 50 cents; Ramsey Fortson, 50 cents; Eugene Page, 50 cents; Mrs. James Patterson, \$1; M. Mallman, \$1; B. Levin, \$1; Paul Hubbard, \$1; C. Laverno, 50 cents; Mr. and Mrs. Casby, 50 cents; Mildred L. Patterson, \$1; Mabelle Price, \$1; Rodney Harris, \$1; Smith Karr, 50 cents; T. C. Walsh, 50 cents; Billie Reeves, \$1; Jim Matthews, 50 cents; John Wykoske, 50 cents; Bruce Mathe-son, \$1; Wm. Bobie, 50 cents; Prince Loring, \$1; Carl Gabriel Boone Hubbard, 50 cents; O. I. Kearney, 50 cents; Wm. Krosch, 50 cents; Robt. Williams, 50 cents; E. W. Endy, 50 cents.

DRIVER'S NEW STYLE BALL-BEARING LACING

Chicago, July 13.—Walter F. Driver, of Driver Bros., told The Billboard today that the new style ball-bearing lacing invented by his firm is attracting both wide attention and most favorable comment from circus owners. Mr. Driver described the new invention, now on its first season, as a lacing used in circus tops, us ball-bearing, sunproof and rainproof, and he said that it can be laced and unlaced in one-third the time that it took to lace and unlace the old-style lacing. He also said that it is stronger than any lacing heretofore used for this purpose.

Mr. Driver said that the new ball-bearing lacing is now in use on the Cole Bros.' Circus, Al G. Barnes' Circus, Christy Bros.' Circus, Walter L. Main Circus and others and showed the reporter letters commending the product. Mr. Driver also added that all of the circuses above named have received canvases this season from his firm. He showed the reporter a letter from Christy Bros., who wrote that they had received their new big top, menagerie and cookhouse from his factory and that they were well pleased.

SPARKS SHOW BILLED FOR E. LIVERPOOL, O.

East Liverpool, O., July 15.—After an absence of almost a month of circuses in O., it is announced that the Sparks Show will invade the Buckeye State late this month, a permit having been granted the circus to exhibit in East Liverpool July 31.

Advance billing of the show encountered that of the Christy Bros.' Circus, billed here July 5, and the Sparks Show came out with opposition advertisements in the local papers. It is not known if the show will remain long in the State, altho several stands as shown in former years will be played, it is said.

FINNEY IN QUINCY, ILL.

Quincy, Ill., July 14.—C. W. Finney, contracting agent for the Sells-Floto Shows, was busy here this week attempting to secure a location for the big circus Labor Day, September 3. The fair grounds, where circuses usually appear, was closed because the Adams County Fair opens that date. Mr. Finney found many friends in this city, for he was contracting agent with the Gentry Dog and Pony Show when the late William Pringle, former editor of The Quincy Whig, was the general manager for the Gentry show.

JOHN RINGLING BUYS LAND

Sarasota, Fla., July 14.—John Ringling, thru his local representative, Owen Burns, has completed the purchase of 1,280 acres of land in the "Sugar Bowl" district, a few miles north of Salt Springs, in the southeastern part of Sarasota County. The price paid, it is said, was in the neighborhood of \$50,000. The land adjoins the 67,000 acres purchased by the Ringling brothers earlier in the season and which they are planning to develop and open up for settlement in the near future.

FRANK CASSIDY ILL

Elmira, N. Y., July 12.—Frank A. Cassidy, contracting press agent for the Al G. Barnes Circus, is confined to the Seafuse Private Hospital as a result of ptomaine poisoning. Mr. Cassidy arrived in this city last Tuesday and was taken ill at his hotel and was moved to the hospital Thursday. Those in charge at the hospital report his condition is much improved and that he will be able to resume his work within a short time.

AT EMMA STICKNEY FUNERAL

John Robinson, Col. Sam Dawson, J. Donovan, Henry H. Gallow, M. Boland and J. Milton Traber were the pallbearers at Mrs. Emma Stickney's funeral in Cincinnati, O., July 9. Rev. Elsenohr was in charge of the services. Mrs. Jake Posey and Mrs. Laura Waltz, known to circus folks, attended the funeral. Messages of condolence and contributions were received from Everett Hart and friends of the Ringling-Barnum Circus, Oran Davenport and friends of the Hagenbeck-Wallace Circus and Eddie Ward and friends of the Sells-Floto Circus; flowers and messages from Art Adair, Mr. and Mrs. Homer Hobson, Mr. and Mrs. Robt. Stickney, Jr., John Robinson, Col. Sam Dawson, Olga and Don Darragh, Milton Traber, Nettie Hill, Grace Orr, Leslie Fortune, Mary Meyers, Julian Rodgers, Edw. Busse and family and James Donovan and wife; messages from Mr. and Mrs. John Andrews, Anna Lindron, Edith and Ed Walton, Mr. and Mrs. Odum, Mr. and Mrs. Rhoda Royal, Mr. and Mrs. Wm. Scheib, Dr. and Mrs. Turner, Winnie Dutton, Sallie Walker, Doc Waddell, Mr. and Mrs. Blue and A. C. Hartman.

WANTS HOMESTEAD SOLD

The John Robinson homestead in Terrace Park, near Cincinnati, O., is involved in a suit filed in Common Pleas Court, Cincinnati, July 13 for the sale and partition of the proceeds of the homestead. The suit was filed by John G. Robinson, of Cincinnati, a son of the former circus proprietor, and is directed against the other heirs of the estate, Caroline R. Stevens and Harry G. Lankin. The property includes a twenty-two-room house, eighteen acres of land and barns, training sheds and stables of the old winter quarters of the circus, with an estimated value of \$25,000. The place has not been occupied recently, except by caretakers. A fire some time ago destroyed a part of the property.

SEEKING THOS. H. WILLIAMS

Thos. J. Williams, 395 Poplar street, Wilmington, Del., writes The Billboard that his son, Thos. Hyland Williams, disappeared the evening of June 22 when the Sells-Floto Circus was there, and he has not heard from him. Should any one know of Williams' whereabouts they are asked to get in touch with Thos. J. Williams.

MATINEE ONLY AT MARSHFIELD, WIS.

Elgin, Ill., July 13.—The Ringling-Barnum Circus announces on its bills that the show will play matinee only at Marshfield, Wis., July 27. Week of July 23, the show plays Rockford, Ill.; Janesville, Milwaukee, Fond du Lac and Marshfield, Wis., and Duluth, Minn.

WORLD BROS.' SHOW IN MO.

Chillicothe, Mo., July 14.—Announcement has been made here that World Brothers' Circus will play Chillicothe July 19 and will be one of the first circuses to enter the State this year. It is said that others will follow later because of the prospects of good crops and promise of big business.

BARNES BOOKED FOR DECATUR

Decatur, Ill., July 14.—The Al G. Barnes Wild Animal Circus is booked here for August 8 and the City Council recently gave formal permission for a street parade preceding the big show.

MAINE CIRCUS LICENSE

The following (Act No. 1361 has been passed by the legislature of Portland, Me.: "Section 2 of Chapter 32 of the revised statutes is hereby amended by adding thereto the following: 'No traveling circus shall advertise or exhibit any parade, show or entertainment in this State without first paying a State license of five hundred dollars for each calendar year. Application for such license shall be made to the Secretary of State and shall contain the name of the person or corporation owning or operating said traveling circus and a statement of the proposed territory within the limits of said State and the names of the cities and towns in which said traveling circus is to exhibit. Upon the payment of the sum of five hundred dollars a license shall issue.

"The advertising and exhibiting of any parade, show or entertainment of any traveling circus without first taking out such license shall be deemed a misdemeanor and the person, persons, firm or corporation owning or controlling such traveling circus, or the manager or other in charge thereof within the State, shall be punished by a fine not exceeding one thousand dollars.

"Municipal, superior or supreme judicial courts in the counties where such traveling circus advertises and exhibits or parades shall have jurisdiction over said offense," so that said section, as amended, shall read as follows:

"Sec. 2. The municipal officers of towns may grant licenses for any of the foregoing exhibitions or performances therein, on receiving for their town such sum as they deem proper, twenty-four hours being allowed for each exhibition or performance; and they shall prosecute, by complaint for the use of their town, all violators of the preceding section. No traveling circus shall advertise or exhibit any parade, show or entertainment in this State without first paying a State license of five hundred dollars for each calendar year. Application for such license shall be made to the Secretary of State and shall contain the name of the person or corporation owning or operating said traveling circus and a statement of the proposed territory within the limits of said State and the names of the cities and towns in which said traveling circus is to exhibit. Upon the payment of the sum of five hundred dollars a license shall issue.

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"Municipal, superior or supreme judicial courts in the counties where such traveling circus advertises and exhibits or parades shall have jurisdiction over said offense."

"App. March 31."

F. RICHARDS & SONS' SHOW

The F. Richards & Sons' six-truck show is playing to excellent business thru New Mexico, according to Joe Gardner. The show is making from fifty to seventy miles every day and no stands have been lost so far. The organization has a full crew of performers and workmen. The staff includes F. Richards, owner and manager; Mrs. F. Richards, secretary and treasurer; J. D. Guthrie, in advance, assisted by Jess Moore; Mr. Lemmonds, chief mechanic; Mrs. Lemmonds, cookhouse; Arthur Brady, boss canvasser; Savol, Nell and Dolly Mae LaStarr are with the show. At Narrow Vista, N. M., July 7, at the night performance, F. Junior Richards fell from a trapeze while doing a fast swivel and received a severe cut on his forehead. He is not in great danger, and all on the show are awaiting an early recovery.



On the Sparks Circus. A few snapshots caught at Woonsocket, R. I. by Foster Lardner, well-known theater manager. Shown in the picture are, left to right: Mrs. Walter Guice, rider; John C. Kelly, legal adjuster of the circus; Foster Lardner, manager E. F. Albee Theater, Providence, R. I.; George V. Connor, manager side-show on the Sparks Circus; Mrs. Frances Widner and Mrs. Lucille Aumann, of the Wild West, and Naida Miller, wire walker.



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No. 695—Concession, 10 ft. wide, 8 ft. deep, 7 ft. wall. New.....\$35.00	No. 4219—Concession, 16 ft. wide, 14 ft. deep, 9 ft. wall. New.....\$76.00
No. 701— " 12 ft. " 8 ft. " 7 ft. " Used 1 wk... 35.00	No. 710— " 18 ft. " 10 ft. " 10 ft. " New ..... 91.50
No. 4220— " 12 ft. " 10 ft. " 9 1/2 ft. " Used 2 wk.. 40.00	No. 713— " 20 ft. " 10 ft. " 10 ft. " Used 1 wk.. 90.00
No. 718— " 14 ft. " 10 ft. " 8 ft. " New ..... 67.50	No. 4275— " 24 ft. " 12 ft. " 12 ft. " Used 1 wk.. 95.00
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### GENTRY-PATTERSON CIRCUS

As expected, Tyrone, Pa., was a good spot for the Gentry-Patterson Circus. The show made a hit with the strong, clean program and both papers in the next day's issue urged that the show visit again next season. Between shows more than 200 members of the show, accompanied by two bands, visited the cemetery to pay their respects to the two showmen who are buried there, being victims of the Walter L. Main wreck of thirty years ago. Immediately on their return to the grounds a subscription was started to purchase suitable stone markers, as at the present time two plain pine boards are in use and they are about decayed. All circus people are urged to send any amount, large or small, to the Cincinnati office of The Billboard, as this show's subscription has been forwarded there.

Bellefonte and St. Marys were both fair. Smethport found a long haul and a fair afternoon business. Shortly before opening one of the worst rain storms the show has experienced came up and the night show was called off and everything loaded for an early getaway for Coudersport, the 4th of July stand. The afternoon show found them on the ground to the ring banks and capacity at night.

Olean, N. Y., and Warren, Pa., were both good at night, but light for afternoon. Corry, Pa., proved big as it was the first big one there for several years. Eric brought forth far business. Ashtabula gave fair afternoon business and good at night. Norwalk was nearly a blower due to the rain keeping them away during the afternoon, but cleared up at night and found the tent filled. Fremont gave a good afternoon business and big at night.

The LaRose Duo, revolving ladders, have been replaced by LaVerne and Myers. The Matlocks have added three slides to their act which makes it one of the strongest on the road. Wood has been received from the Manhattan Hospital, New York, that Howard Wash female impersonator, who was injured at Pottstown, Pa., will not lose the sight of the eye and will be able to rejoin the show within four weeks. This was good news to Howard's legion of friends on the show.

Ella Harris is now presenting her iron-jaw act in ring one and scoring big. Mrs. J. H. Adkins came on at Fostoria to spend a few days with her husband. Walter L. Main, accompanied by his wife, visited the show at Norwalk. Prof. Rodney Harris has a full requirement of musicians and not an agitator in the bunch and they are securing real music. Eddie Limouge, producing clown, sings several numbers with the band before opening and has the audience with him from the start. "Spike" Hennessy, legal adjuster, has a new aide in the person of James Patterson, Jr., who is making good and carries a cane as well as "Spike". Mel Bertis has one of the best crews of hutchers on the road, every one being business getters.

Governor Patterson is a busy man these days rounding up the boys to join the Elks and at present has over twenty-five applications. The guest list will be given here at Sedalia, Mo., during the stay at the State fair. Jack Beach banner man, is filling them up every day. Capt. John Meyers has the natives on their toes when he presents his lion group. At Norwalk he had a thrilling half-hour battle with the two females, which for a time looked as tho it would be a fatal one for him, but finally subdued them. He suffered a badly lacerated hand, but refused to take any time off and is presenting his act every day.

Both Manager Patterson and Assistant Manager Adkins are complimented by all visiting showmen for the strong program presented and the quick moves made. The show is down and loaded every night by one o'clock. Bessie, one of the lion group, is the proud mother of a cunning little cub born at Corry, Pa. A new padroom was received at Warren and both sides are proud of their new quarters. The front-door lunch, headed by John Manning, are fast ones and are handling them as fast as Messrs. Hobson and Fox shoot out the pasteboards. (Now alley now has fourteen members, good workers and have a good line of walkarounds. R. B. DEAN (Press Agent).

The parade and performance of the Gentry Bros.-James Patterson Shows at Corry, Pa., July 7, equaled the best, says L. T. Berliner. The show is not the largest by any means, but the layout is excellent. The parade is a corker and strings out like the big ones. It sure is an advertiser, with all due respect to Charles Ringling. Both audiences were capably.

Warren, July 6, was not so good, but Olean, N. Y., July 5, was good. On July 3 this show encountered a severe storm and the night show had to be abandoned at Smethport, Pa. Starting at Erie, July 9, the show makes some big jumps into Ashtabula, Norwalk, Fremont, Fostoria and Lima, with July 16 at St. Marys, all in Ohio. That date will mark a total mileage of 3,147 miles since the opening.

### MAIN CIRCUS FOR ELGIN

Elgin, Ill., July 13.—The Walter L. Main Circus is booked for Elgin July 31, being the first circus of the season here, and no doubt will do good business.

## WE WANT YOUR ORDER For Tents and Tent Equipment

We base our appeal for your business on a guarantee to give you first-class materials, made up in the best possible manner and sold at the lowest possible price consistent with these qualities. Write Today, telling us what you need. We will name you prices by return mail. Result—You will be satisfied, we will be pleased.

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  - Juice J., - 25
  - Novelties, 25
  - Wheels, - 30
- On Streets. Send Deposit.

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All things held on streets. Concession Agents write. This is the Big One. Ride Showmen, write, wire. W. M. (BILLY) GEAR, Manager.

### FIESTA WEEK

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## WALTER L. MAIN CIRCUS Wants Two Cornets and Other Musicians

for the Big Show, White Band, Air Calliope Player, four, six, eight and ten-horse Drivers, two-deck Polers, Seat Men, Riggers and Canvasmen, Property Men, Waiters, Cooks to join at once. Tintype Photo, Farm Paper and Doll Rack privileges open. Newberry, July 20; Sault Ste. Marie, 21; Petoskey, 23; Traverse City, 24; all Michigan.

- 1 FEMALE ELEPHANT, 5 1/2 feet,.....\$2500
  - 2 MALE ELEPHANTS, 4 1/2 feet,.....\$2100 each
  - PYTHON SNAKES (all sizes) PORCUPINES
  - GIANT RHESUS and PIGTAIL MONKEYS
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SEE PAGE 77.

The word "Billboard" in your letters to advertisers is a boost for us.

## UNDER THE MARQUEE

By CIRCUS BOLLY

Sells-Floto Circus will be in Terre Haute, Ind., August 13.

The Al G. Barnes Trained Wild Animal Circus will exhibit at Decatur, Ill., August 8.

"Dolly Castle" is now playing the part of "Peter Pan" in the spectacle on the John Robinson Circus.

Ed L. Brannan is no longer with the Gentry-Patterson Circus. He has taken over the advance of Chester Monahsi's Minstrels.

Sam Freed, who has a gasoline and oil station at Schenectady, N. Y., says he is thru with the show business.

Eddie Conliss, clown, is working in pictures on the West Coast. He has been engaged for an indoor circus in Toledo, O., next winter.

Jack Wilson is not with the white tops this season, but working at the electrician trade in Birmingham, Ala.

M. L. (Doc) Baker, well-known side-show lecturer and talker, has closed with Woltz Bros.' Show and is now with the Dandy Dixie Shows.

R. S. Howe, of the Howe Printing Company, Ripon, Wis., says that Ripon is circus hungry, having had no real shows there this summer.

Eddie James, chief with Rice Bros.' Show, saw the Al G. Barnes Circus at Pottsville, Pa., July 3, while the former was at Lansford, Pa.

Frank Kelly wired The Billboard July 13 from Newark, O., that Wilfred Casey was bound for the Sanger show in Pennsylvania.

Morales and Daisy, after finishing an engagement for the Elks' Circus at Eureka, Calif., have started eastward. They are booking direct.

John Benell postcards that Mrs. John Oyster recently joined Lew Backenbos's pit show on the Sells-Floto Circus and expects to remain the balance of the season.

The Al G. Barnes Circus played Elmira, N. Y., July 7, the big top being packed both afternoon and evening. A fine after-notice appeared in The Elmira Advertiser.

The only Senti, aerial artist, is missing from the white tops this season and is filling vaudeville dates in Pennsylvania until August, when he will make fairs and celebrations.

Leo S. Weeks says that Lawrenceburg, Ind., is ripe for a circus if a suitable and centrally located lot can be gotten. Said that he will gladly assist in bringing a show there.

The Miller Circus received a very unfavorable notice in an editorial published in The Morgan County Democrat, McConnelsville, O., issue of July 5.

P. M. (Sec.) Williamson, who has tramped with the John Robinson and other large circuses, also with minstrel and stock shows, is married and living in Mt. Carmel, Ill.

Peggy Waddell was a visitor in the Chicago office of The Billboard last week, having closed with the Christy Bros.' Show. He will go to his home in Fort Madison, Ia.

Mabel Stark, noted animal trainer with the Ringling-Barnum Circus, writes: "The only wrestling tiger in the world is working fine. It is my own and original idea and I am the only person to ever break such an act. It is one of the features with the big show."

Eric, Pa., is getting its share of shows this season. The John Robinson Circus was there May 21, Al G. Barnes, June 8, Gentry-Patterson July 9, and Sells-Floto is scheduled for August 8. Zeldman & Pottle (Carnival) Shows were in Eric week of June 28.

George Rich, veteran advance man, who has not missed a season since 1873, was a recent caller at The Billboard's Chicago offices. Rich has been ahead of theatrical companies, circuses and carnivals. In 1876 he was at the Philadelphia Centennial, 1893 at the Chicago World's Fair and in 1904 at the St. Louis World's Fair.

Tom Atkinson's Dog, Pony and Monkey Circus played Merced, Calif., to good business, says Prince Elmer. The management is putting out a parade at noon every day. Master Harry Melville, Mrs. Atkinson's sister's boy, who lives in Fresno, Calif., will spend his vacation on the show.

J. H. Barry, manager of Campbell Bros.' Shows, informs that the show played to the biggest day's business of the season at Tidouet, Pa., July 4, under auspices of the Citizens' Committee. The show had a float, animals and showfolk in the morning parade. Mr. Bell, chairman of the committee, wants the circus again next year.

Herman L. Brown, Fred Rice and Dave Buxey, who are on the train of the T. A. Wolfe (Carnival) Show, visited the home offices of The Billboard last Friday while the shows were in Cincinnati. George Kelly is the trainmaster. George (Shorty) Stanley works on the train and is also night watchman. The foregoing are well known in the white top field.

Joe Thayer, Billboard representative at Lynn, Mass., spent July 4 with the Sparks Circus at Portland, Me. It was his fourth visit to the show this season. He was a guest with many other visitors at Steward Charlie Henry's 4th of July dinner following the matinee performance. Roland Butler was back with the show for a day. The parade went out late due to a slight shortage of help. The afternoon business was a sell-out and the night business fair, due

to the big fireworks display in the city. The lot at Portland (Richardson's Field) is a big one and nicely located. It is quite a haul to the cars, but Mr. Bennett, 21-hour man, engaged four big local trucks to get the wagons on the lot by 7 a.m. Jim Irwin, boss hostler, closed recently.

J. W. Lawler, long-string driver with Golden Bros.' Circus this season, was injured a few weeks ago and taken to the Panther Valley Hospital, Condit, Pa. In his letter to The Billboard, dated July 7, he states that he is able to sit up and wishes to thank Dr. Shiffertine, staff and nurses at the hospital for their kind treatment.

The Erie (Pa.) Daily Times, issue of July 11, mentioned that Police Chief Dretzel's prejudiced action in refusing State street parade rights to Gentry Bros.-Patterson Circus July 9 is being investigated by Mayor Kitts, and that circus representative charged that the chief refused parade rights in State street because the police bureau failed in a wholesale ticket "holdup" scheme.

Lowell B. Hammond visited the Barnes Circus at Allentown, Pa., and said that an excellent performance was given. He also saw the Golden Bros.' Circus at Northampton, Pa., and reports that the main performance is a good one for a show of its size, the features being the animal acts in the steel arena and the horse acts. One of the best lion acts seen by Hammond is worked by Jules Jacot.

W. A. Ehmeler, manager of the Ehmeler-Poster Revue, Marshfield, Wis., writes that the Walter J. Main Circus played there July 3 to poor business, due, no doubt, to the fact that the Ringling-Barnum Circus is billed to exhibit there July 27. The big show had a brigade there five days in advance of the Main show date to let the natives know of its coming. The Main Circus left Marshfield with a wonderful impression.

They had a bad blowdown at the Knights of Columbus benefit circus, West Brighton, Staten Island, July 6. In the dressing room were the six Arabian Whirlwinds, Starrett's Animal Circus, McLinn and Sully, Mme. Vera, Marie Keeler, Frank Bowen and his comedians in clown numbers, Stroller Sisters and D. Robinson, knife thrower. But no one was injured. Maude Vortex's rigging was damaged and the top pretty well ripped up.

Tom O'Brien, of the O'Brien Family of circus fame, deserted the white tops some time ago and has been appearing in pictures with no little success. Mr. O'Brien is at the office of The Billboard, Cincinnati, last Friday, after having spent a few days in Atlanta, Ga., attending the Elks' convention. From the Queen City he went to Chicago to visit the Ringling-Barnum Circus and then left for Hollywood, Calif. He says that the ex-troupers now in pictures on the Coast are a jolly lot and are increasing in number every year. Some of them are: Duke Lee, Fred and Bob Burns, Vester Poege, Tommy Grimes, Johnny Judd, Tote DuCroz, of DuCroz Brothers, and Poodles Hannford. O'Brien tramped last with the Barnes Circus. He is now contracted with First National pictures.

Messrs. Patterson and Adkins, of the Gentry-Patterson Circus, with the co-operation of Steward Al Dean gave a special menu July 4 at Condorsport, Pa. The cook tent was tastefully decorated with flowers and the national colors and music furnished by Prof. Harris' Side-Show Band. James Beattie, side-show manager, at the close of the repast with a few well-chosen remarks thanked Mr. Patterson for his generosity in providing the bounteous repast and assured the loyalty of the entire organization. Mr. Patterson, or "Governor," as everyone calls him, thanked one and all for the co-operation and well wishes and then passed the speaking to Mr. Adkins, whose popularity was attested by the cheers that greeted his taking of the chair. Remarks were made by several officials of the show. Menu consisted of turtle soup, croutons, celery hearts, olives, roast young pig with apple sauce, lamb and corned beef, mustard, combination salad, chicken fricassée, next green peas, string beans, potatoes, assorted cold meats, baked ham, claret punch, cantaloupe, a la mode, assorted cakes, Roquefort cheese, toasted crackers, cigars and cigarettes.

### RINGLING-BARNUM CIRCUS

The Ringling-Barnum Circus had a long Sunday run from Birmingham, N. Y., to Pontiac, Mich. The run was ideal, the day cool and pleasant and the peaceful valleys of Ontario never looked prettier. Stopped off at Black Rock for about five hours to feed and water and Frank Huling had the pleasure of enjoying an old-fashioned picnic dinner with his relatives. His sister called for him and took him to a picnic grounds a few minutes' ride from where the train was and he enjoyed an all-afternoon visit with them.

Nemo, who is very proud of being Babe Ruth's pal and friend, informed that the actors' team played the padroom team at Birmingham and beat them 11 to 3. Lew Graham is fast becoming a better known Rotarian talker than Harry Lander. All this season, at least two or three times a week, he has made a luncheon address at the Rotary clubs. The week just passed he addressed the Rotarians of Eden on the subject of the physical handling of the circus and so enthused and appreciative were the people there that the Utica papers gave several columns to the report of his address.

At Albany Frank Cook was doing his usual home-town entertaining, and if there is any person, man, woman or child, who don't know and love Frank Cook in Albany we have failed to discover him. Ruby-Dubby had a visit from Fred Hittle at Albany. Cy Cleveland has joined the ticket department, working in Chick Bell's division of inside ticket sellers. At Birmingham Pat Valdo spent a busy day, as it was the town he was raised in. During the day he entertained his mother, brother and many relatives. The folks were very sorry to hear during the Birmingham engagement of the death of Mrs. Bob Stiekney, Sr. Charles Hammel and Matthew McGowan stopped on en route Birmingham to Pontiac at Buffalo and spent the afternoon with friends and relatives. Many friends and relatives of the Nelsons were in

evidence during the Pontiac engagement. George MacDonald was an all-day visitor at Pontiac.

Dr. Neal Hoskins, after leaving the show at Boston, rejoined again at Pontiac. During the vacation the doctor spent with the show he gained fifteen pounds. He attributes this gain to being under the watchful care of his physician. Dr. Shields, Mr. Reynolds, Chief of Immigration of the Dominion of Canada, made the trip from Buffalo to Pontiac with the show. Teddy Webb joined at Hartford.

Every one is planning now for the Chicago engagement and the subsequent trip out there thru Northwestern Canada to the coast. If the trip is as pleasant this year as it was last it is all that we can ask. Al Irwin, who knows Canada backwards, introduced us to some mighty fine people.

STANLEY F. DAWSON  
(for the Show).

Utica, N. Y., July 12.—Lillian Letzel was prevented, thru indisposition, from appearing at the evening performance of the Ringling Brothers-Barnum & Bailey Circus here last Friday. The gods of fate do not seem to smile on Miss Letzel in her tours of the Mohawk Valley. Last year she was not able to appear in Schenectady and one or two other cities in that section. The gods did smile on the circus proper, however, when it exhibited here Friday. Ideal weather brought out big crowds for the two performances, an almost capacity audience seeing the night show, according to The Utica Daily Press. The Press gave the show a fine after-notice.

Elgin, Ill., July 13.—The Ringling-Barnum Circus will show at Rockford, Ill., July 23. This entire section, fifty miles from Rockford, is well billed for Rockford, showing that the Ringlings intend to draw people from many miles of that city.

### ROBINSON DATES CHANGED

Stanton, Va., July 14.—According to a letter received by the city manager of this city from the management of the John Robinson Circus, that show will play Stanton July 20 instead of July 19, as was first announced. This means that the entire tour of Virginia will be put back one day. Unusual railroad congestion is given in the letter as the reason for the change.

The eleventh week of the 1923 season, thru New York State, for the John Robinson Circus has been one of the most prosperous of the season. During the past week—on the Fourth of July at Ogdensburg—the weather has been perfect.

Ogdensburg was circus hungry. The crowd at the afternoon performance was so great that the doors were closed at 1:30. A half hour later a terrific hail and rain storm that lasted the rest of the day came up, but it did not affect the night business. In spite, however, of the inclement weather, George Tipton served a full-course Fourth of July dinner. The two Fitzgerald boys and ex-Lieutenant Governor Murphy enjoyed the excellent Fourth of July spread.

Plattsburgh, July 2, the attendance afternoon and evening was excellent. At Malone, July 3, there was a drizzling rain all day and the attendance was light. Gouverneur and Fulton, July 5 and 6, respectively, were both good. Favored by fair weather and a large rural population, which evidently had not been reached by circuses showing the towns a few months before, the two towns were all that could be desired. Frank Loftis, who has charge of the front door of the Sells-Floto Circus, was a welcome guest at Fulton. Mr. Loftis has been ill and sojourning at his home in Oswego, but fortunately was well enough to visit the evening performance.

Mrs. Mary Meyers, of the Rudy Rudynoff troupe, fell from her horse at Penn Yan, N. Y., at the afternoon show, July 7, and suffered a severe sprain of her ankle. No bones were broken in the fall, although Mrs. Meyers hit the ring curb in her descent when her horse stumbled. It will probably be a month before she is back at work again.

Edward Woeckner, in rehearsal a number of new jazz numbers that have been demanded by the various audiences. It happened in this way: After Julian Rogers' rendition of the "Love Song" she is invariably called back by a tremendous salvo of applause. Up until Mr. Woeckner put the new numbers together Miss Rogers was forced to simply take the encore with bows, but now with these new songs she will be able to satisfy the clamors of the audience.

GARDNER WILSON  
(Press Agent).

### GREAT DANBY SHOWS

Business for the Great Danby Shows has been good since the opening date, May 5, and but one performance has been lost. At Upsalla, Minn., July 4, two performances were given to turnaways in the afternoon and on account of rain business was just fair in the evening. Manager G. H. Lindeman has one of the finest truck shows on the road. Eight trucks are used in transporting the show. The show has a 50-foot round top, with a 30-foot middle piece, six lengths of blues seven high, and three lengths of reserved seats.

The program includes: clown song by Mr. Otto; statutory act, Mrs. A. Pierce and Norman L. Heart; Jimmy and his trained horse, Pete Nelson, hand balancer; Al Muller, chair balancing traps; Sam Olson, clown baby; Capt. Pierce and his trained goats; Pete Nelson and his trained pony; Billy Burkhardt, contortion act; Walter Laster, whistling act; Pete and Al, revolving ladder; Mrs. Ardell Pierce, in charge of the tickets; Mrs. Ardell Pierce, secretary and treasurer; Orval Lindeman is at the office, and the writer has a band of seven pieces.

The show will remain in Minnesota until September 15 and then go into Wisconsin and close October 1. G. H. Lindeman will winter the show at Oshkosh, Wis. All of which is according to Carl Hreatie.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



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The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

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## TENTS

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## Sparks Circus Wants

EXPERIENCED TROMBONE AND CORNET.

Other Musicians write. July 20, Claremont, N. H.; 21, Brattleboro, Vt.; 23, Little Falls, N. Y.; 21, Lyons, N. Y.; 25, Mt. Morris, N. Y.; 26, Olean, N. Y.; 27, Kane, Pa.; 28, Brookville, Pa.; 30, Steubenville, O. JACK PHILLIPS, Bandmaster

## WANTED FOR

### Golden Bros.' Circus Side Show

Hawaiian Dancers, Inside Lecturer that does Magic and Punch and Judy. Also any useful Side Show People. Wire DOC OGDEN, Manager, Oxford, July 19; York, 20; Mechanicsburg, 21; Lewisburg, 23; all Pennsylvania.

WANTED—Wagon Show Agent that posts. W. J. Smith, John, Geo. Christie, write. Musicians, Cornets, Clarinet, Trombone and Baritone. Fred J. Laska wire lowest salary and full particulars in first. We pay expenses. HUNT'S MODERN SHOW, Newark, Delaware.

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ROY ARBRIGHT, Gen. Del., Indianapolis, Ind.

PARTNER WANTED FOR ACT—WANTED. Single Performer, male or female, for outdoor attraction. Ten weeks. Open Aug. 15. Prefer one doing Ground and Aerial Contortion. MILFORD SMITH, 207 N. Adams Street, Marion, Indiana.

## BARNES AT AUBURN, N. Y.

Auburn, N. Y., July 11.—Shortage of labor and railroad connection upset the plans of the Barnes Animal Circus in Auburn yesterday. In account of lack of help it was well into the afternoon before the tents were up and afternoon show started close to 5 o'clock. The attendance at the afternoon performance was rather small, owing to the late start, but at night the mammoth big tent, which is a new one, was packed. Taken all in all, business here seemed to please the circus management in every way.

Business at Corning on Monday was reported to have been very good. The circus left here for Ithaca, a fifty-mile jump. Although the jump from Corning to this city is only eighty-eight miles, the circus train was nearly eleven hours getting here. The first section of the train pulled into the station here at 9:45 o'clock Tuesday morning. It was so late that the street parade scheduled for noon was not held.

The circus is up against it for labor. The management hired boys and others to help them out here at big wages. Every one who attended the show seemed well pleased. The show from opening to the close was clean in every respect and some of the animal acts were entirely new to Auburnians. The Auburn papers came out with wonderful reviews of the show today. They went on to say that if the Barnes show ever plays Auburn again, it goes without saying that they will have a larger business than that of yesterday. The papers cracked it up to the sky, saying it was without a doubt one of the best circuses of its kind ever to play Auburn.

## H.-W. CIRCUS AT OMAHA

Omaha, Neb., July 14.—Thousands were on the streets of Omaha July 9 to witness the splendid Hagenbeck-Wallace parade, and the circus had big business at both performances. The program of circus and animal acts was of the usual high standard of this organization and pleased the large crowds in attendance. Jack Warren, press agent, put over some large illustrated stories in the daily papers. The trouper spent an enjoyable Sunday visiting the parks and theaters. The H.-W. is the first circus to visit the West, and reports good business.

Look thru the letter list in this issue. There may be a letter advertised for you.

THE CORRAL

By ROWDY WADDY

Many good spots are open to productive promoters.

How about a big contest at New Orleans the coming winter?

We are not receiving some of the results (names of winners in the events) of contests. Let's have all of them, especially the finals.

Ramers are again afloat that a real big Wild West show will be launched next season. A regular oldtime large outfit.

Spinning five ropes at one and the same time, with some of the loops tied, is not SPINNING them.

Daisy Grizzle was an almost daily visitor to Jim and Dolly Eskew and their company during the Eskew Show's two-week stay in Dayton, O., recently.

Rud Lee, an ex-trouper, was a feature attraction doing broncho busting, roping and other Wild West acts at races held at Taylorville, Ill., July 1. Rud is located at Taylorville at present.

Why not somebody import a few of the South American riders and let them compete at the contests in this country. It would at least create interest. (But there might be a couple of important points to demand action on).

C. G. Little Falls—Tommy Kirnan is working the Motion Picture Exposition at Los Angeles. Haven't learned who has charge of the contest in conjunction with the fair you mention. Write the fair secretary there.

An authorized Billboard correspondent informs that Rev. H. Gray and Ada Somerville made a big hit with their free attractions during the Fourth of July celebration staged by the American Legion boys of Clinton, Mo.

The folks up around Interior, S. D., are becoming deeply interested in a three-day Round-up, with the various contest events open to the world, August 22, 23 and 24. James Smiley is secretary of the committee.

Speaking of the Leviathan, Will Rogers thinks we should be very proud of her, and should exhibit her all over the world. "Her and the coyotes," he declares, "are all we got out of the war."

Word reached Rowdy Waddy early last week that Madie Bernhardt, with Tauntinger's Wild West on the Wortham Shows, and C. Yancero, member of the band with the same shows, were married at Aberdeen, S. D., the latter part of Fourth of July week.

Make the CONTESTS on the level—between the contestants and with the audience. One of the greatest of many sports has been practically "dead" for a number of years—wrestling—because of "hipping" and "bumping". Think it over!

Possibly some of the friends and acquaintances of the late Charlie Boyd, "rube" clown with several of the small Wild West outfits, during the past twenty years, did not note in the obituary column last issue that "Rube" had passed on. He died of tuberculosis in a sanitarium at Crown Point, Ind., June 20.

Spokane, Wash., July 11.—Following the complete success of the Rodeo at Okanogan, Wash., July 2 to 4, that city has determined to make the celebration an annual three-day affair in order to perpetuate the traditions of the West. Okanogan is tributary to a cattle country and Indian reservation. The attraction drew well. Bill Duffy, Nespelen, won the \$200 saddle in the feature bucking events. The trophy was donated by William S. Hart, the movie Westerner.

Joe Greer, who has charge of the concert with the Sells-Floto Circus, has developed his Over-the-Top horse into a wonderful high jumper. Rowdy Waddy has several photographs of Joe mounted on Over-the-Top. One of them shows them nearly clearing three horses (not small ones either) standing side by side, and another nearly above a large automobile in which several persons are sitting. Joe writes that he has a good and congenial "bunch" of Wild West folks with his company, also that he had the pleasure of visiting California Frank Haffley at Springfield, Mass., when the show played there.

Jimmy Eskew's Wild West with the T. A. Wolff Shows does not occupy the greatest area with its rings of like outfits playing with companies of that nature, nor can it boast of the largest number of performers or stock. But the performance is snappy—no waits or monotonous talking—and each offering is good—fine—audience satisfying. (The roster appears in the Carnival section, this issue.) Jimmie Lee some dandy stock, including the best bucking ever seen work. Dolly Eskew works her high school horse admirably (and, incidentally, she has good reason to be very, very proud of their two young sons—and she is exceedingly so). The show took on very well with the Cincinnati visitors to the shows last week and the Eskews, who wintered in Cincy one winter with the Sparks Circus, met many old friends.

Pinky Gist has been in Kansas City, Mo., having some shattered bones removed from his shoulder which he had broken during the steer bulldogging at Norton, Kan., in June. He says he will be in condition to make the Tex Austin Rodeo in New York next month. Pinky adds that since all the officials at the June 3, 4 and 5 Roundup of the American Legion at Norton and the Hastings, Neb., Roundup June 20, 21,

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22 and 23, seemed to be too busy to send in the winners' names, he gives those he has tabbed as follows: (The bucking-horse judge at both places): Norton—Grand Finals—Bronk riding, Howard Toogland, C. R. Williams, Paddy Ryan, Steer bulldogging, Mike Hastings, Paddy Ryan, Shorty Kelsco, Steer roping, Hugh Strickland, Clarence Mulligan, Shorty Kelsco, Hastings—Grand Finals—Bronk riding, Hugh Strickland, Charlie Johnson, Rob Askins, Steer bulldogging, Frank McCarroll, Tony Schwartz, Shorty Kelsco, Steer roping, Hugh Strickland, Ed Harrigan, Shorty Kelsco. Since Pinky will be laid up for a few days yet he might appreciate letters from friends. He may be addressed care of General Delivery, Kansas City.

The Roundup and races staged by Fog Horn Clancy at Savannah, Mo., July 4, for the Andrew County Fair Association, were a decided success. A free-for-all pace and trot, a half-mile run and a 3-mile run, with cowboy bronk and steer riding, cowgirls' bronk and steer riding, calf roping, bulldogging and wild mule riding filled out a program that attracted such crowds that the track and centerfield standing room was so filled with people that it was positively dangerous and many accidents were narrowly averted. Frank Lusart, president of the fair association, in trying to keep the crowds out of the way, had a narrow escape from being run down by a bucking horse that had thrown its rider and tore the tendons loose in his left leg in climbing to safety. Jeff Green, Grady Smith, Frank Clancy, Guy Duggan, Homer Lancy, Fred M. Clancy, Jr., Henry Johnson, Pearl Johnson, Ruth Farrington, Shorty Collins, Rooger Red Landes, Hill King, Sam Landes, Virgil Peterson, Blacky Walker and Jack Partain took part in the performance which was contracted exhibitions. Clancy will furnish the Hobeo performance for the fair at Matland, Mo., July 24-27.

From Elk City, Ok.—The Cowboy Contest held here July 3, 4 and 5 was a success, as it was billed for and wide as a CONTEST, and the crowds came. About thirty cowboys competed and about 500 Indians from the reservation and in native dress lent color to the scene and festivities. The show was staged by the American Legion and produced by Mayes Brothers, who furnished the stock. Roy Mayes was arena director. Chief Carrells clowned, Ethel DeArmand rode a bronk each day, and Shorty Gideon bulldogged an ox from a racing automobile. Smokey Rea did the amusing. The results, winners in order given: First Day—Bronk riding, Shorty Gideon, Rooger Red Rogers, Jonas DeArmand. Calf roping, Tack Hodgson and Roy Mayes tied for first and second, Rooger Red Rogers. Bulldogging, Jack Davis, Roy Mayes. Second Day—Bronk riding, Jonas DeArmand, Shorty Gideon, Chief Carrells. Calf roping, Jonas DeArmand, Joe VanVatter, Tack Hodgson. Bulldogging, Jack Norton, Roy Mayes. Third Day—Bronk riding, Shorty Gideon and Chief Carrells tied for first and second, Jonas DeArmand. Calf roping, R. Hammond, Jonas DeArmand. Chief Carrells, Bulldogging, Roy Mayes, Jack Norton. Finals—Bronk riding, Shorty Gideon, Jonas DeArmand, Chief Carrells. Bulldogging, Jack Norton, Roy Mayes.

From Dewey, Ok.—The fifteenth annual Dewey Roundup, July 4, 5 and 6, and as usual under the management of Joe A. Bartles, proved one of the greatest and most interesting rodeos ever held anywhere. Besides the contests there were many other features, races, Indian dances, etc. The first day's attendance (Fourth of July), was estimated at 31,000, the second day at 10,000 and the concluding day the people literally swarmed into Dewey from all directions. All previous attendance records were broken and Manager Bartles was openly praised at a banquet given in honor of Governor Walton by both the Governor and Col. Zeke Millham. Mr. Bartles was cheered and during a talk stated that the Dewey Roundup had grown until added seating and other facilities were needed. No one of the contestants was seriously injured. The winners in order given: First Day—Steer roping, Lee Robinson, (28 seconds), Frank Prue (27 4/5 seconds), George Weir (30 1/5 seconds). Bulldogging, Soapy Williams (21 4/5 seconds), Mike Hastings (22 seconds), Nowata Slim (24 seconds). Bronk riding, Guy Schultz, Ray Bell and John Henry tied and flipped a coin for second place, with Bell winning. Steer riding, Buck Lucas, Soapy Williams, Guy Schultz. Second Day—Wild horse race, Jack Brown, Oklahoma Curley, Guy Schultz. Steer roping, Clark Hoigne, George Weir, Ben Johnson. Bronk riding, Bryan Roach, Ray Bell, Nowata Slim. Steer bulldogging, Mike Hastings, Nowata Slim. Steer riding, Bryan Roach, Guy Schultz, Buck Lucas. Third Day—Bronk riding (three-day averages), Bryan Roach, Nowata Slim, Guy Schultz. Friday winners, Bryan Roach, Nowata Slim, John Henry. Steer bulldogging (three-day averages), Mike Hastings, Delbert Redose, Nowata Slim, Friday winners, Mike Hastings, Rube Roberts, Delbert Redose. Steer roping (three-day averages), George Weir, Eddie Burgess, Clyde Hoigne, Friday winners, Fred Lowery, Dan Scott, Fred Beason. Steer riding, Buck Lucas and Ed Wright split first and second, Oklahoma Curley. Wild horse race, Oklahoma Charley, Jack Brown, Ray Bell.

RUEL IN CHICAGO

Chicago, July 15.—John Ruel, famous loop-the-loop rider, is the guest this week of Charles G. Kilpatrick. All of the old showmen will remember Mr. Ruel, who for twelve years of years has been manager of the J. D. Williams show interests in the far East country. Years ago Mr. Ruel was the loop rider who provided the thrills for the Kilpatrick Circus when

Charley and E. J. Kilpatrick had that organization on the road in this country, Mexico and Australia.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- ANDORFF, "BULL", wrestler. Complainant, Tom Mageras. Care Great White Way Shows.
- BRENNAN, JACK, concessionaire. Complainant, Tom Mageras. Care Great White Way Shows.
- COLGROVE, WALT, Medicine Pitchman and Concession Agent. Complainant, C. A. Vittum. Care The Billboard.
- GROSS, D., concession salesman. Complainant, C. Price. Manager Cincinnati Doll Co., 1014-1016 Central Ave., Cincinnati.
- HOFF, JOHNNIE, 10-in-1 show manager. Complainant, Frank J. Murphy. Manager Frank J. Murphy Shows.
- KOOKINDOOPER, MARTIN H. (or COOK, M. H.), Concessioner Bush Blues Show. Complainant, C. M. Negro. Manager Great White Way Shows.
- REEVES, BILLY, AND WIFE, Musicians and actors. Complainant, J. W. Sights. Manager Sights' Comedians, LaHarre, Ill.
- ROUEN BROS. (Circus). Complainant, Oliver B. Warren. Of Warren's Novelty Gymnasts, Care of The Billboard, Cincinnati, O.
- STONE, "RUBE", circus performer. Complainant, Henry J. Polle. Manager Zeldman & Polle Shows, Care of The Billboard.

BILLBOARD CALLERS (NEW YORK CALLERS)

- J. F. Gulou, president of the Northern Maine Fair, Presque Isle, Me. On business.
- H. H. Bain, general agent, and W. C. Glynn, special agent, for the World at Home Shows. Fred A. Danner, in from Mt. Vernon, N. Y. Says things are looking fine for a successful date with the new venture.
- Dorothy Fay, in the city from San Francisco, account of illness of sister, George G. Ritter. Just arrived from Brazil after an absence of a year, seven months of which were spent at the exposition at Rio and five months with Shaw's Coney Island Shows. Reports business very good and will return shortly.
- Frank J. Sidney, well-known high jumper. Visiting.
- Joe Steinberg, who, with J. Zotter, has riding devices thru Mexico. In from Vera Cruz for a few days, buying canvas and other properties. Reported business as good as can be expected, this being the rainy season there.
- William Judkins Hewitt. Looking fine. Calling in the old desk.
- Frank LoMauro. In from Passaic, N. J. Reports show doing well.
- Richard Noonan. Arranging attractions for big celebration in August.
- James F. Victor, hand director. In from Luna Park on business.
- Swan Ringens. To advise that she is again able to resume her diving at Luna Park.
- Marvelous Melville. Always a welcome caller. Callers at J. A. Jackson's Desk—C. C. Parker and James Cash, a new dancing team.
- Mrs. Lawrence and Miss E. N. Morton, a pair of teachers from Athens, Ga., who are attending the summer sessions of Columbia University, and anxious to learn of the dramatic progress of the race. John (Slim) Henderson, of the Mason and Henderson Company, now in vaudeville with his wife, Al Wells. He is promoting a Negro indoor circus. Ed Tolliver, to tell of his surprise closing at Coney Island.
- Mrs. Beers, wife of The Billboard correspondent in Havana. Senora Carillo, the Cuban dancer, and her husband. They will soon present a four-act in America. Jeanne Starr, the feature of the "Raisin' Cain" show. Joseph Press, Baltimore hotel man. J. R. B. Whitney, advertising director of the Negro Press Association. Homeo Daugherty, theatrical editor of The Amsterdam News.

RINKS & SKATERS

WEDDING ON ROLLER SKATES

The Rollaway at Chilhowee Park, Knoxville, Tenn., is another rink that operates twelve months in the year. Its receipts in the summer are almost as great as those of the winter. J. Drum, manager of the rink, reports that roller skating has become popular with all classes in Knoxville, a large number of dancing fans having turned to skating in recent months. The rink is located close to the ball room at Chilhowee Park and it is a common occurrence for large parties to visit both places the same night. Joe Maxwell, floor manager of the Rollaway, and Miss Ruby Hilton, a popular girl of Knoxville, were married at the rink July 10. The novel wedding ceremony attracted a large crowd and came in for a lot of publicity from the local dailies.

SEATING ASSOCIATION NEEDED

The question of ownership of the title, "World's Champion Roller Skating Racer", is unsettled in the minds of some. The title has been held for quite a few years by Roland Cloni, now of Cleveland, O., and was never surrendered by him in a match race. Because Cloni did not take part in the meet last winter at Riverview, Chicago, certain people contend that Oliver Walters, the Eastern lad, who won the event, came into possession of the championship honors. A couple of months later another match was held at Riverview. It was between Cloni and Walters and Cloni proved victorious. Despite this win, however, admirers of Walters claim he is the world's champion and that Cloni is the undefeated world's champion. Considered from an angle of pure sportsmanship the classification is ridiculous, as Cloni was never defeated in a so-called championship race. The controversy will remain unsettled, to a degree, for some time. But if an official roller skating organization existed the matter would be decided quickly. During the past several years there has been a constant cry for an association of roller skaters, and unless the racers and rink managers get together before the next few months pass the same cry will be heard the coming season. The matter of deciding questions about racing championship by a skating organization is trivial in comparison to what the organization could do to further the interest of its members.

Not long ago there was word of a skating association being formed in a Middle Western city, but its sponsors were practically unknown to the roller skating fraternity in general and little or nothing has been heard of the attempt since the first announcement.

What is needed is an association of representative rink managers, racers and exhibition skaters, with no particular class or city having a stronger voice in its affairs than another. Suggestions for the formation of an official body of roller skating interests are welcomed for publication in this department of The Billboard. Let them come from all parties concerned!

SKATING NOTES

- Harry A. Guenther, president of Olympic Park, Newark, N. J., informs that the resort has been without a skating rink since 1915. Herman Schmidt was manager of the rink there. Attendance so far this summer at White City Rink, Chicago, indicates that roller skating is favored more than ever by the people of that city.
- Coney Island, Cincinnati, is likely to have a skating rink next year.
- "Lifting on all six here. Play return date month of October. Having a great time. Zurich, Switzerland, next, then Germany." So reads a postcard recently received from Roy Mack and Peggy Brantley, the young Americans whose artistic skating act is proving as great a hit in Europe as it did on this side of the Atlantic.
- Van Horn and Inez, who opened last week's bill at the Palace, New York, upheld the dignity of big-time skating acts by coming thru in their customary excellent manner. Speed and grace go hand in hand with this youthful pair and their original swivel neck-spin, performed at the finish of the act, will continue surefire with vaudeville audiences as long as Van Horn and Inez see fit to do it.

**RICHARDSON SKATES**  
The First Best Skate—The Best Skate Today

Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.  
The successful rink man knows the value of a Richardson equipment.  
Write for Prices and Catalogue TODAY.  
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**GARFIELD COUNTY, NEB., FRONTIER FAIR**  
Sept. 12th to 14th, Inclusive.  
Riding, Roping and Bulldogging Contests. Purses for contests over \$1,000.  
E. M. WHITE, Secy., Burwell, Neb.

5th Annual Interior Round-Up August 22, 23, 24. JAS. SMALLEY, Secretary and Treasurer, Interior, South Dakota.

# PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

## WHITE CITY'S 1920 RECORD MAY BE EQUALED THIS YEAR

### Added Attractions Boost Business at Chicago Resort—Revived Interest in Old Ride

Chicago, July 11.—The management of White City announces that receipts this year exceed those for a corresponding period last season and may equal the record-breaking business of 1920. Reason for the increase is attributed to the greater number of attractions offered this year.

The "Garden Revue", presented nightly in the huge outdoor auditorium, is the present wonder of Chicago. Nearly fifty people are in the cast, including Isabelle Mohr, Mildred Manley, Bobby Arnt, Grace Petrie, Billie Burns, Jean McGee, Auricle Craven, Eddie Van and Billie Maxey. It is produced by "Leano" Wentz and changes of new costumes are made every four weeks.

In the rides section the Ferris wheel and racing derby are still popular. The new caterpillar is drawing big and good business. Being done by the chutes, Dodgem, racing coaster, over the falls and "pop". A surprise this season is the revived interest in the trip thru Venice attraction. This novelty, almost as old as the park itself, is attracting great crowds each day.

Two orchestras furnish music at the Ballroom and Casino, which are heavily patronized. Special parties are in attendance every Wednesday night. Open-air dancing also is provided during the hot weather. Roller skating is coming to be recognized as one of the

chief indoor sports in Chicago and the rink at White City is coming in for a big play. Classes for beginners and instructions for skilled skaters are provided. All equipment at the rink, including skates, is new.

Women and children are admitted free to the resort every afternoon and ride tickets are given kiddies two afternoons a week.

Many large industrial plants and business houses here have adopted White City as the place for their annual outings and thousands of employees turn to this amusement center each week.

The addition of "King Tut's Tomb" features in the "Funhouse" is proving a worthwhile improvement.

Starting July 3 and continuing until tomorrow the Gordon fireworks spectacle, "Eruption of Mt. Etna", is the special attraction.

### "THE FLOPPER" A WINNER

New York, July 13.—The "Flopper", new fun device on the Bowers, Cony Island, is due for big business if the crowd seen in the building last night is any criterion to go by.

Endeavoring to keep their equilibrium while standing erect on a fast moving belt, the young and old either accomplished the trick of reaching the top or were quickly yet humorously compelled to give up the battle and "flopp" onto the specially prepared mat running the entire length of the incline.

Screams of laughter continually echo from the interior of the building, causing passersby to pause and listen and finally, their curiosity getting the better of them, to step up and buy tickets for the big fun show.

Spectators lined both sides of the room and had as much fun as those attempting to ride the belt.

The new ride is put on the market by Ralph Pratt, of Dodgem fame, and Miller & Baker, and promises to meet with popular approval.

### CLASSIFY LAKE RESORTS

Spokane, Wash., July 7.—Classification of lake resorts in this territory thru joint efforts of the local Chamber of Commerce and the Inland Empire Resort Owners' Association is under way. Life-saving facilities and boating equipment will be rigidly inspected.

S. W. Webb, former proprietor of a summer resort at Fish Lake, announces the sale of his property to E. P. Hunsinger.

Cottages and resort property have been re-nudeled at Camp Comfort, Medical Lake, Manager A. P. Bunt reports, and new water chutes and beach facilities installed.

### SUNNYSIDE BEACH



A scene of activity at Toronto's famous playspot, Sunnyside Beach. This splendid amusement park is one of the best in the Dominion, and is the mecca for thousands of pleasure seekers throughout the summer.

### CHANGES AT NASHVILLE PARK

Nashville, Tenn., July 13.—Lottie Mayer's "Bathing Girl Revue" is being featured this week at Cascade Plunge in Cumberland Park. Since assuming management of the natatorium Captain Lindsey has increased attendance by offering novel attractions at frequent intervals. Turnaway business was registered at the Plunge July 4th.

George Kirkman, veteran outdoor amusement operator, took charge of the "Over the Falls" ride at Cumberland Park on Independence Day and also opened a modern shooting gallery on the site formerly occupied by the Pig Slide, which did not prove popular.

### NEW PARK IN PENNSYLVANIA

Johnstown, Pa., July 13.—Thomas F. Curry, of Twin Rocks, who recently purchased the Slueman farm at Vinco, is to open an amusement park on the premises, including swimming pools and other up-to-date attractions.

Some improvements are already under way and maps and plans for others are being prepared. Curry recently visited Harrisburg to take up with State authorities certain details in relation to a water course, the supplies of which are to be utilized for the pools.

Curry has been very successful in the coal business and other undertakings and it is the belief of friends that his resort will draw heavily on Ebensburg, Nanty-tio, South Fork, Conemaugh, Franklin and other towns. The site is regarded as exceptionally desirable.

### SEIGFRIED STEINWALD HURT

Baltimore, Md., July 12.—Seigfried Steinwald, Norwegian ski jumper, is confined to a local hospital by a broken arm and leg, the result of a fall during the presentation of his act a few days ago at River View Park. Steinwald's left ski struck an obstacle at the jump-off of his long, steep slide and he was unable to regain his balance while negotiating a twenty-foot gap. The daredevil's wife was among the hundreds who witnessed the accident.

### FAMOUS HIPPO. DIES

"Zeekoe", weighing 3,000 pounds and considered the finest specimen of hippopotamus in this country, died July 8 at the Zoo in Cincinnati, where he had been exhibited since 1902. The animal devoured food and tid-bits thrown into his cage by visitors, and inability to digest a tennis ball, thought to have been dropped into his yawning mouth by a child on the fourth of July, resulted in his death. He was obtained thru the Hazenlocks when several years old, and was valued at \$5,000. The body has been stuffed and will be placed on exhibition at the Fields Museum in Chicago. Sol Stephan, superintendent of the Zoo, has ordered another hippo, from the Hazenlocks, "Maude", the mate of "Zeekoe", is showing signs of grief over his death, say attendants at the Zoo.

### MAY ELIMINATE FREE ACTS

New Orleans, La., July 13.—Free acts are expected to be discontinued soon at Spanish Fort Park, the promoters, it is said, claiming that business is not sufficient to warrant the expense of such attractions. In former seasons free acts were furnished by the Boosters' Assn., an organization of concessionaires at the resort, which assessed each member for the weekly cost. Under the present arrangement, it is said, free acts are looked thru an agent and the concessionaires are called upon to share the expense.

### SPOKANE PARK'S RECORD DAY

Spokane, Wash., July 12.—All attendance records for Natatorium Park, now more than thirty years old, were broken on Independence Day. Without free acts, bands or special attractions, other than an athletic show of local talent at a thirty-five-cent gate and a city league baseball game, the record was unexpected. Rides and concessions did a banner business from 9:30 a.m. to midnight.

The "Nat" has had a nice comeback, following the wet weather of June, and the balance of the season is expected to continue big.

### BIG SEASON FOR CHILHOWEE

#### 35,000 Visited Knoxville Park July 4—New Bathing Pool To Be Opened This Week

H. T. Lucas, general manager of Chilhowee Park, Knoxville, reported July Fourth as the greatest day in the twenty-two years' history of the resort during a visit to The Billboard office in Cincinnati last week. He visited the Queen City to direct the shipment of a large quantity of bathing suits and other equipment for the park's new bathing beach, which is to be opened July 18.

Officials of the traction company in Knoxville gave 29,000 as the number of people transported to the park on Independence Day and about 6,000 others came on foot and by automobile. The weather was perfect. The carousel, which was installed early this season, made capacity hauls from morning until late at night. The airplane swings, old mill, dance pavilion and roller skating rink did banner business, likewise the other attractions and concessions.

B. C. Robbins, a swimming expert, will manage the pool, which is 310 feet long and 90 feet wide and has dressing-room accommodations for 3,000 people.

One of the biggest picnics of the season at Chilhowee was held July 10, when 3,000 members of twenty-one Methodist churches of Knoxville and vicinity were in attendance. (Park managers who are dubious about trying to book church picnics, please note.) That night additional crowds were attracted to the park by a wedding on skates. The marriage was performed by the Rev. A. Ware, one of the twenty-one ministers on hand, and the couple who expect to roll merrily thru life together are Joe Maxwell, floor manager of the rink at the park, and Ruby Hilton, a local lady.

Chilhowee will continue operation until Labor Day, when preparations will be started for the East Tennessee Division Fair, the park being located on the fair grounds.

### "PARK YOUR OWN CAR" GAME PROVES SUCCESS IN EUROPE

Chicago, July 14.—Wilfred Teague, of the Southport Engineering Co., Ltd., of Southport, England, who is associated with E. J. Kilpatrick, in the handling of the new game of skill, "Park Your Own Car", in this country and Europe, has written The Billboard from Southport. Teague was in Chicago a few months ago, when he and Kilpatrick launched the "Park Your Own Car" game. Teague's letter follows:

"Dear Billboard—I promised to drop you a line on my return home but I have been so busy with the manufacture and sale of 'Park Your Own Car' on this side that I neglected some of my correspondence. Over here the game is proving a great success. Until recently we have been working night and day and Saturdays to keep up with orders. The game is now working in about thirty of the leading British pleasure resorts and is undoubtedly the success of the season. At Blackpool alone there are three separate batteries of these games, and in several other places we have sold them for at least two locations.

"We have also made a good start in France and Belgium.

"I have a letter from Mr. Kilpatrick telling he is making good headway in the U. S. A., and I feel sure he will have a whole of a success. I was much impressed with the two full-page advertisements in The Billboard relating to 'Park Your Own Car' and glad to hear they were the means of obtaining several hundred inquiries. Mr. Kilpatrick was anxious for me to return to the United States this summer, but owing to big business here I find it impossible to get away. However, in the near future I hope to be able to make another trip to your wonderful country. I trust The Billboard force is keeping in good health and send my kindest regards to you all."

### BOOMING OHIO RESORTS

Columbus, O., July 13.—Plans for an extensive publicity campaign, with the object of giving Buckeye Lake, summer resort east of here, greater prominence among the amusement-seeking public, are being considered by officials of the Columbus, Newark & Zanville Traction Company. The traction company hopes to interest concessionaires at Buckeye Lake in the proposition and, thru their cooperation, establish a publicity bureau. Attendance will be more than doubled by such a plan, traction officials believe. While too late to start the plan this season, it is hoped that it may be placed in operation early next spring. A similar campaign will likely be conducted in connection with Indian Lake, known as The Reservoir, near Bellefontaine. If the plans materialize the traction company will operate regular weekly excursions to both resorts.

### SUIT OVER CAROUSEL LEASE

Akron, O., July 14.—The Marathon Amusement Company has filed suit in Common Pleas Court here for \$35,000 damages against the Summit Beach Park Company, alleging that on January 2, 1917, it secured a nine-year lease on a piece of land at Summit Beach Park on which to build a carousel and that it was stipulated that no other lease was to be given by the park company for a merry-go-round. A year later, the plaintiff charges, the Summit Beach Company granted privilege to Sobel & Lehr to build a similar riding device in the park. An injunction also is sought to restrain the defendant from permitting further operation of the carousel by the second company.

### HOUSTON PARK PLANS FAIL

Houston, Tex., July 13.—Exposition Park, which was to have cost \$250,000, has fallen thru. The money to back the proposition failed to materialize, according to men connected with the enterprise.

C. W. Erod, promoter of the park, has left Houston. Erod was manager of an amusement park in Lincoln, Neb., and also head of an amusement park in New Jersey.

It is said that the company may be reorganized, and the park may be built by others.

### WATERLOO PARK'S BUSINESS PASSES LAST YEAR'S MARK

#### Fourth of July Was Record Day—Boxing Makes Wednesday Night a Winner

Waterloo, Ia., July 13.—Admissions this season at Electric Park are reported by R. E. Peterson, secretary and treasurer, to be some 20,000 ahead of the same period in 1922. On the Fourth of July the weather was ideal, except for the morning, and the resort registered the biggest day's business of its history. All the rides grossed big. A wire from J. W. Ely states that the airplane swing in Electric Park did more business than any one of his other fifty-one swings for that day.

The new Superior Parker Wheel has been drawing good all season. The spiral thriller, coaster, barrel of fun, carousel and squeeze funhouse continue as popular as ever. The ballroom, newly decorated, is the mecca for local dance fans this summer. Traveling orchestras are featured at frequent intervals. Al Fabel's, Joe Kayser's and Flindt's orchestras have visited here this season.

Every Wednesday night fourteen rounds of boxing are offered. The only charge for this is a 10-cent gate admission. The feature has met with popular fancy and has made Wednesday a night of good business. It formerly was a poor night for the park. Free movies are shown nightly and Saturday and Sunday afternoons.

The annual family outing of the Shriners for Waterloo and nearby towns will be held at Electric Park July 23. Another big date will be in August, when the Traveling Men's Association picnic is held. On Labor Day the park will give way to a celebration by all local labor organizations.

### PARK SEASON FOR NEGROES

Word from certain managers of parks in Southern cities conveys the impression that the idea of devoting parks to colored patronage after the close of the regular season will likely be tried out in several new places this year. Blue Grass Park, Lexington, Ky., is one of a few resorts that have long been given over to Negroes for a couple of weeks or so after Labor Day. During the regular season these parks cater only to white people. The special post season not only enables the colored folk, who constitute a big part of the town's population, to have a period of enjoyment unto themselves, but proves profitable to the park management.

In some cities park managers have set aside a certain day each week or every other week for colored people, but those familiar with both gains find the post season one to be the most satisfactory for all parties concerned.

### MRS. S. D. ROGERS INJURED

Thomas Rogers informs that his mother, Mrs. S. D. Rogers, manager of Ike and Mike, well-known madets, is confined at her home in Philadelphia, Pa., by injuries to her back which she sustained recently in a fall while on route to Atlantic City, N. J., to join a show. The look-alike boys are adjoining in the country near the Quaker City pending the recovery of Mrs. Rogers.



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32-FT. TO 40-FT. PORTABLE CAROUSSELLES,  
50-FT. TO 60-FT. PARK MACHINES,  
4-CYLINDER POWER PLANTS.  
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Special Rates to the Profession by Day or Week.  
BATHING FROM THE VERANDA.  
Phone or wire reservations. Phone, Milford, Conn., 785-2. Ask for DR. SULLIVAN.

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**BUCKING MULE RIDERS**

Steady work. Address next three weeks, July 15, 22, 29, inclusive, General Delivery, Connetquot Lake Park, Pa. State all in first letter. **J. FINK.**

**PATENTS** promptly prepared. Trade-marks designed and registered.

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to play dances in a large dance pavilion. Write BOX 115, Grand Forks, N. D.

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Send for our big "Flyer" giving description and prices of the largest variety of Bathing Suits and Supplies in the United States. IMMEDIATE DELIVERY.

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**WANTED, GOOD DANCING PAVILIONS, ANYWHERE**

Buildings suitable for Roller Skating, for winter season. Want Dance Hall or Casino in the South for the winter. Want good Movie Theater, over 900 seats, anywhere. Want Dancing Pavilions for next summer, located in parks, straight or percentage. Address **HARRY E. MORTON AMUSEMENTS, Alhambra Bldg., Syracuse, N. Y.**

**RECREATION PARK OPENS**

**New Amusement Enterprise on Fair Grounds in Danville, Ill., Accepted With Favor**

Danville, Ill., July 13.—Recreation Park, the amusement enterprise sponsored by the Illinois-Louisiana Fair Association, was formally opened July 4. Attendance that day was surprisingly large, considering the heavy rain which fell in the morning. A free gate is maintained. The management is more than satisfied with patronage to date.

Principal attractions are a dance pavilion, roller skating rink and a large concrete swimming pool. Refreshment and lunch stands and other concessions also are spread along the "Joy Zone", which is located inside the race course at the fair grounds. A trap-shooting tournament was a feature of the first day.

While there are places of a somewhat similar nature in and near here, Recreation Park has met with popular approval and numerous fraternal organizations and business firms have arranged for parties for their employees to be held there during the balance of the summer.

**CONEY ISLAND CHATTER**  
(Coney Island, New York)

Little "Billy" Visard continues to put out lots of stock.

Joe Furst has moved from the Coney Island Atlantic Club to the Pat Doherty "mansion", where he and Pat keep a bachelor apartment.

"Bright Eyes" and "Hustling" Heney, Paul Bergfeld's star agents, have returned to Coney and are again handling The Billboard.

Nick Drisco, "sheriff" of Seaside Walk, fears lightning and thunder and, 'tis said, is hard to find on rainy days.

Looking forward to winter Michael Quigley, of Thompson's Seaside Railway, has quit a bank account and is doing nicely.

Next week's issue of The Billboard will contain names of the new members of the Atlantic's "Crying Squad". Don't miss it!

Hugh Klerman informed the boys that he is enjoying his trip thru the mountains, en route to Coney in his new car.

A rear wheel of Joe Benvenuto's "Chinese Flat" came off on Surf avenue last week. He was towed to "Paddy" Kelly's garage for repairs.

Ed Schonler is getting a big reputation for good lemonade at Ring's.

"Battling" George, the barber, is wondering how Joe Itzo, mysterious man of Seaside Walk, became so wealthy since joining forces at Matt Riley's restaurant.

Dewayman Niles, cartoonist and a new attraction at Ring's, is making good.

Frank Penny is taking a much-needed rest and "Diamond" Ed Ackerson is filling his place at Bull's.

A new member of the fraternity is "Doc" Murray, who is crowding them into Brill's. He likes the Island.

Al Lester sure makes a real opening in front of "Shuffle Inn".

Understand that Queen Pearl is now the proud possessor of two rocking chairs. She is still at Wagner & Newman's fine show.

Clinton R. O'Neill, until recently manager of the Red Devil Ride and Baths, has been appointed manager of the West End Baths.

After seeing Jack Crosby put out the candy in The World's Circus Side-Show we agree that he is the candy kid.

"Pleasingly plump" is the way Jolly Irene expresses the situation.

Beek and Jaffe, popcornists at Luna, are likable boys and ever ready to entertain their friends.

Johnny Heppie, of the famous candy meat and vegetables, has added several new and enticing novelties to his already large assortment of sweets.

Mystic Oddi is getting to be a regular correspondent and sends in his material for publication early each week.

The smiling face of Bill Evans has been missed at the Island of late. Atlantic City business evidently is good.

Bert Young, formerly of the New York Hippodrome and for many seasons at Greater Dreamland under Sam Gumpertz, recently resigned as superintendent of the Sheepshead Bay Speedway and has taken over the management of the new Luna Aquadrome.

The Original Miami Six, comprised of James Liotti, violin; Michael Calyvacca, piano; John Nocco, cornet; Michael Loria, saxophone; Nick Mason, banjo; Charles La Mont, drums, all Brooklyn boys, are making a big bit at Agid's Danceland, on the Boardwalk. The coming season will find them in vaudeville.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

**It Brings in the \$\$\$**

It's the Lily tray. It's a fast worker. Every trip it sells 18 Lily Cups of root beer, orangeade, lemonade, etc. Every trip it makes you \$1.80 richer. You can fill it up fast, because there are no glasses to wash. The Lily is used once and thrown away. Folks like this sanitary service. Prove it yourself—at our expense. QUICK-PROFIT coupon below brings a generous supply of Lily Cups in 5, 7, 8, 10 and 12-ounce sizes. Don't delay—rush it today.



**Brings in \$1.80 every trip**



**Rush this Quick Profit Coupon**

**PUBLIC SERVICE CUP COMPANY,**  
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Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

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**INTERESTING NEWS**

We have reports from numerous locations that the Kentucky Derby is doing as big business this season as they did in 1918. This is some record for an amusement device.

All indications are that our new game, "THE SWINGING BEAUTIES," will equal the Derby in popularity and receipts.

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**GAME OF SKILL** Decided by the Supreme Court of New York and the Chelsea Court of Massachusetts as being legitimate and not a Lottery or Game of Chance.

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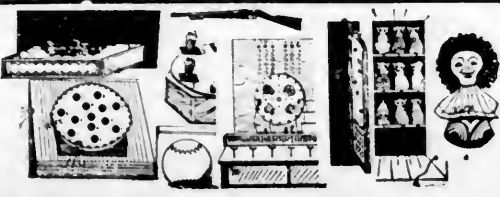
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### COLUMBIA PARK NOTES (North Bergen, N. J.)

"Pop" Edwards believes in giving his assistant some publicity, not caring to come first all the time.

Jerry Drewe and the Columbia Park Orchestra lose no time in getting up-to-date music. "Codfish", as rendered by these boys, is very palatable.

Tom Shorten holds the record for keeping agents at his many stores. Says he does not believe in making changes.

The new "Crosses Tom" Show, which opened last night, is creating considerable interest and, consequently, getting much business.

J. J. McCarthy, better known as "Mac", is figuring on new shows and devices for next season.

It is said that the "Cave Man" is getting to be quite a correspondent for the papers. Read his articles.

Matt Felsit chaperoned a party of visitors thru the park last week and took in all the interesting features.

Hackl and Schell are fast coming into prominence by their entertaining proclivities.

Louis Cullmann continues to be the kiddies' friend at the carousel.

Chris Hinkoldy announces that his brother, Harry, is doing well in his new position at Playland Park, Freeport, N. Y.

Jack Kendall keeps on with his daily exhibitions of club swinging.

Al Beck, decorator in chief, has all fronts in fine shape.

Tom Evans, of the Freak Animal Show, continues to pack 'em in despite hot weather.

Henry Hoebel, superintendent, and Perry Charles, publicity director, are known as the battle twins.

It is said that C. Sargent, a member of the quartet, is losing his voice.

Canfield's fishpond is running a close second to the swimming pool.

Frankie Wood and his collection of cats are doing a nice business.

"Curly" and his eight-stringed uke are getting ready for vaude, dates at the end of the season.

The Baby Incubator is getting a good play this season. Fine bunch of attendants and a worth-while show.

When it comes to paddling your own canoe the Witching Waves is the place to try your skill.

Otto Mamppe and the candied apples still reign supreme. Otto is a regular manager and a real host to the kiddies.

Perry Charles can be seen daily looking over all attractions in an endeavor to find something for publication.

There is a question as to whether or not the selection of Al Blum as park entertainer is meeting with approval.

The swimming pool continues to do capacity and is daily coming into favor with Broadwayites.

Riding the ponies is getting to be a favorite pastime with the patrons.

## If You Cannot Go To Coney Island To See The

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**RALPH PRATT, Dodgem Corporation, Lawrence, Massachusetts**  
**MILLER & BAKER, 3014 Grand Central Terminal, New York City**

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Clean Shows, Games of Skill and Concessions. Will play percentage or flat rental. Best location on the Boardwalk. Brass Band afternoon and evening. Flat rental, Concessions and Games, \$200 to \$500, until October 1. We furnish light and music. Season opens in full by July 21. Write, wire, phone or call. Bell Telephone, 275 W. WILDWOOD AMUSEMENT PIER, F. D. Allison, Manager.

regulations as to allowing only those obtaining permits to shoot them made the interest in the big display greater.

P. A. Cavallo, leader of the symphony orchestra of the Movie Exposition, brought his family with him from Chicago. We have it from good authority that Pete would not have been able to come if they were not included in the trip.

Kathleen Key, Goldwyn star, dedicated the New Gateway Theater, which will open in Glendale this week. It is modern in every respect, seats 1,000 and is of the Egyptian type. A \$20,000 Morton organ has been installed, as well as a crystal glass screen, weighing over a ton. It is said that this glass screen will eliminate every eye strain and that the picture will focus from any part of the house. B. E. Loper, for years with Pathé and Fox exchanges, will have the management of the house.

Dick Masters and his Pacific Coast Band made a great hit with the attendance at Lincoln Park the Fourth. The selections and music were great.

Alexander Pantages has signed Thomas Gibbons for a tour over his circuit, opening July 15 in Minneapolis. This will prove a wonderful card, especially on the Coast, where he is immensely popular.

E. E. Garner writes from Vallejo, where he is putting in the week, that the McDonald attractions there are having a splendid week. Amaza is doing nicely at second-sight reading and his trip is proving profitable.

The realty board of Pasadena is starting an active campaign to eliminate from all public places the billboards carrying advertising and to do this has appointed a committee known as the "No Signs" committee, with Carrol Page Fiske as its chairman.

Wm. S. Hart will return to the screen in an

original story by himself. It is one written by him during his absence. Hart has signed J. G. Hawks, veteran scenario writer, to put it into form. When finished Hart will begin production at the Lasky studios, which will be about August 1.

John S. Berger is expected to arrive in Los Angeles from Chicago by the first of next week. What his plans are will not be known until then, but his men are expecting some important announcements.

Carey Wilson, associate editor of the Goldwyn studies, will adapt Elmer Glyn's "Three Weeks" to the screen. Wilson has written many scenarios for Goldwyn features in both originals and adaptations.

Charles Rosler, chief cinematographer for Mary Pickford, has signed with Warner Brothers as head cameraman for David Belasco's "Tiger Rose". Louise Erlic, its star, arrived from New York recently.

The arrival of another steamer of animals and reptiles from the Orient found Sam C. Haller, representing the Ringling interests, at the harbor when it got in. What has been purchased, if any part of it, has not been made public.

Dorothy Phillips is spending her vacation at her beautiful home in the Hollywood foothills.

Edward F. Carruthers surprised all his friends on the opening night of the Motion Picture Exposition when he took upon himself the announcing of the events to take place. He was not only completely composed, but could be heard distinctly all over the Coliseum.

The Hollywood studios, one of the most modern plants in Los Angeles, has been announced as sold to Eastern capitalists for \$1,500,000. They have been owned and operated by E. S. Tolerman, John Hasper and C. W. Bradlock. The new owners, it is said, will spend

\$1,000,000 additional in new buildings and equipment. Confirmation could not be had at this end.

The Cinderella Roof has installed an electric fountain on the open-air promenade. It presents a new idea in the blending of color and water. Thru the use of concealed spotlights the water has the appearance of a crystal cascade as it falls from the recesses of a rustic grotto. The rainbow effect can be seen from some distance.

George Hines and John Miller are holding down the south gate to the Movie Exposition. Their experience on the front of the big world's fair has made them efficient and their gate requires much activity as well as generalship, as it is one of the most important entrances.

Jackie Saunders has returned to the screen after an absence of some eighteen months. During this time she was in vaudeville. Her first appearance will be in Robertson-Cole's production of "Alimony".

Joe Peszen is busy with the arranging of the big celebration of the Mouse here in the fall. Joe has had much experience and his work is always of a first-class order.

The Principal Pictures Corporation will enlarge its plant by erecting two new buildings. A huge enclosed stage and a complete re-

## DUCK FLOATER and SWIMMING DEVICE



A Great Attraction and a Safety Device. For Lakes and Swimming Pools. A big money maker. Well KNOWN and very popular on the Atlantic Coast. CONEY ISLAND, ASHLEY PARK, Palace of Joy, HADLEY BEACH and LAKE ROBATONG, and others. It is made of HEAVY RUBBER covered with canvas. Also one for the SEA. Packed with cork, for surf bathing, and will last for five years' wear. A flock of 25 ducks will pay a profit of four hundred or more per cent. Write us for our terms and further particulars. AGENT WANTED.

## The American Water Sport Co.

70 Mulberry St., NEWARK, N. J.

## FOR SALE, COMPLETE BUGHOUSE EQUIPMENT

Consisting of one Pulling Door, one set of Cradling Bumpers, one set of Toggle Walks, one set of Charlie Clough Walks, one set of Shaking Floors, one Blower Stairs with Blower, Piping, etc.; one Gate Walk Floor, one Shaking Grid, one Hot Foot Walk, also Motor, Pulleys, Shafting and Belting, all in good condition. Bargain for quick sale. BROWNING BROS.' AMUSEMENT CO., Silverview Park, Chicago

## DANCE PAVILION FOR SALE

Floor 60x80 ft., best of material. On Dixie Highway A money maker. Three acres of parking ground. H. H. AUBROGAST, Sidney, Ohio.

FOR SALE—"YACHT RACE" now in operation at Carsonia Park, Reading, Pa. Will sell with or without privileges. Act quick. SEC. H. F. MILLER, Carsonia Park, Reading, Pa.

Venice Pier Ocean Park Pier Santa Monica Pier  
**LOS ANGELES**  
WILL J. FARLEY,  
Loew State Bldg., Los Angeles.  
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, July 9.—The Fourth of July on the Southern California Coast was the largest in history and almost every beach amusement pier and resort, as well as the inland parks, report tremendous business. The day was hot enough to drive them all to the ocean resorts. At Venice Pier there were in the neighborhood of 200,000 pleasure seekers and at four o'clock in the afternoon it took forty minutes to walk from one end of the pier and back the crowd was so dense. In the neighborhood of 25,000 automobiles were parked in every available space about the seashore and some as far as a mile and one-half from the point of interest. It was estimated that between six o'clock and midnight a half million dollars was spent among the Venice concessions. This same condition existed on the Pickering Pier at Ocean Park, where the largest day of the season occurred. At Redondo Beach, Long Beach and all the others the reports were of an unusually big day. Inland we find that Lincoln Park had its biggest day and Spedon Harroff has had some mighty big ones. The city was totally deserted and most of the theaters were looking for business. The fireworks displays were numerous on the ocean front and the strict

# FREDERIC THOMPSON'S "TRIP TO THE MOON"

Made over a Million Dollars

EVEN GREATER IS

# AERO FLIGHTS

With FREDERIC THOMPSON

Undoubtedly the crowning achievement of the inventive genius of the master. **IT WILL NEVER GROW OLD. IT WILL NEVER GROW STALE.** It will attract the thrill-seekers in hordes. It is new in idea. It is economical to operate. It is inexpensive to construct.

FOR INFORMATION APPLY TO

MRS. FREDERIC THOMPSON, 350 West 55th Street, New York City.

organization of the electrical department. Sad Lesser announces that about \$500,000 will be expended on the studio.

Sam Engel was busy on the Pickering Pier on the Fourth of July guessing weights.

The firing of detonating bombs at the Motion Picture Exposition was, by order of the city council, prohibited after the hour of 9 p.m. They are used during the battle scene of the Montezuma spectacle. The reports can be heard within a radius of two miles and the explosions have been objectionable to those sick and asleep. This in no wise interfered with the spectacle or the fireworks as the bombs could easily be eliminated without interfering with the program.

Arthur H. Sawyer, of S.-L. Pictures, announces the signing of contracts with Rex Lease and Lucille Hutton, two of Hollywood's most promising crop of stars. They will be under his personal management.

H. C. Rawlings and his famous California Happy Bear Family have just become part of the celebration in San Francisco for Pyramid No. 1, Order of Scots. The celebration takes place in the Civic Auditorium, September 12 to 15, and Rawlings is hunting invites and annual acts for the balance of the program, which will be handled by him.

The Theater Owners' Association of Southern California is to frolic at Hermosa Beach on July 26. The program will start early and last till 2, which is the way that the advertising reads.

Adolph Seeman, now a part of the Wolfe Superior Shows, writes that in every way and every day he is getting younger and younger.

A box-constrictor, which escaped from a cage on the deck of the steamer West Paragon while it was approaching the Los Angeles harbor from the Orient, created much excitement among the crew. A Javanese youth familiar with box-constrictors coaxed it back in the cage.

The Funhouse located on the Venice Pier and owned and operated by the Colorado Amusement Company, according to Rube White, who has charge of the door, has admitted more than 175,000 people since its opening June 2. The location of this amusement has brought much popularity to the far end of this pier and now the attractions are proving where it was hard to get them before.

The Barlow-Oliver Players have invaded California and Los Angeles and have opened out on Whittier boulevard with a repertoire of plays that should make them as successful here as it has elsewhere. The company includes Otis Hunter, Earl Barlow, Tom Owen, Barbara Lucas, Robt. LaLande, W. Risley, Jack Ferguson, Nathalie Stuart, Geo. Pinnell and Alma



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Grape, Lemon, Lime, Cherry, Strawberry and Raspberry.  
60 GAL., OR 1,200-GLASS SIZE, \$1.90 PER LB. 6 LBS. FOR \$10.50.

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each. Box, All flavors, \$1.00. 8-oz. Package, \$1.10. 4-oz. Package, 65c. TERMS—CASH WITH ORDER, POSTPAID.

Special prices for contracts over 1923 to Juice Men with established shows, carnivals, etc., etc. WRITE US.

Long Distance Phone, Van Buren 6220.

PURITAN CHEMICAL WORKS, 3921 Van Buren St., Chicago

Blonde. The tent is splendidly equipped and their record of runs in cities as far east as Ohio is remarkable. The players are all clever performers.

Box 48 at the Moving Picture Exposition on its opening night contained Mrs. George Hines, Mrs. Will J. Farley, Mrs. John Miller and several other ladies who were members of the Pacific Coast Showmen's Ladies' Auxiliary and attracted much attention for its beauty among the rows of boxes.

Ben Harris, who formerly conducted Iron Pier, Atlantic City, with Al Woods and who had dinner Christmas Day with the late Sarah Bernhardt in Paris, is now in Los Angeles and

(Continued on page 96)

## H. F. MAYNES' New CATERPILLAR \$28,323.83 in 9 weeks

THE WORLD'S GREATEST RIDES. Have Beaten All Except the Biggest Coasters. THIS RIDE FOR PARKS ONLY



TRAVER ENGINEERING CO.

The Original Traver  
**SEAPLANE**  
No Park complete without it. Carried 3,952 in one day.  
John A. Fisher's  
**JOYPLANE**  
Greatest thriller yet devised. Often beat a \$15,000 Coaster.  
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Prettiest ride ever built. Earned its cost in ten weeks.



Beaver Falls, Pennsylvania.

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will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.  
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## FOR SALE CHEAP BALLOON RACER

Kentucky Derby Yacht Race, Kentucky Derby Horse Race. Can be seen at Carsonia Park, Reading, Pa. In first-class condition. Act quick.

EN-ZEL CORP., Reading, Pa.

## FOR SALE SUBMARINE GAME

Complete, practically new. Suitable for concessionaires. A real money maker. No reasonable offer refused. Address E. M. VAN DYKE, 124 Westwood Ave., Long Branch, New Jersey.

# FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION  
WITH THEIR PRIVILEGES AND CONCESSIONS

## Second Northwest Fair an Outstanding Success

### Results of Minot Exposition Regarded as a Criterion of Whole Fair Season—Attendance and Exhibits Large—Entertainment Program Pleases

A fair that everyone who attended is enthusiastically praising, that was favored with generally warm, sunny weather and that netted several thousand dollars' profits over operating expenses—that is the record of the Northwest Fair at its second annual exposition at Minot, N. D., July 3 to 7. It was a "great fair" in the opinion of everyone who attended. There was nothing lacking in any department and the attendance is estimated at between 30,000 and 40,000. Goodie data is still lacking, according to Secretary Carl W. Mason. The success attending the Minot fair is regarded as a criterion of the fair season as a whole.

July 4 was the big day of the fair with the attendance estimated at from 15,000 to 18,000 persons. (Minot's population is about 11,000). Automobile Race Day, July 7, was the second best day and the attendance was 8,000 or 9,000. Rain caused the program planned for Thursday evening, July 5, to be postponed to Saturday evening, so there was no loss in the total.

A remarkable stock show was a prominent feature of the fair. Several hundred blooded animals were exhibited, including a half dozen herds of cattle that show at the International Live Stock Show and other herds of State fair caliber. A splendid exhibit of swine was shown and crowded the new barn to capacity.

The stock entries were so large that the buildings were all more than filled. Temporary quarters were necessary inside and tents and sheds were erected outside to contain the sheep exhibits, the poultry, the nurse cows and some racehorses. The judging pavilion was dismantled and turned into stables for Guernsey and Holstein cattle.

About fifty racehorses were present, including some well-known strings such as those of W. F. Converse, of Minneapolis; Dr. C. H. Lydick & Son of Anoka, Minn.; Frank O. Ziegler, of Portland, Ore.; William Stewart, of Powell, Wyo., and others. The new speed barn was filled, some of the horses being stalled in the new horse-display barn and others being lodged in a large barn down town.

A wonderful automobile show was given in a huge tent 400x56 feet and was a great success.

With the overcrowding recorded this year the fair faces the need of building a new sheep barn, another large cattle barn, at least

C. L. KENNEDY



Mr. Kennedy is secretary of the Tulare County Fair, Tulare, Calif., and his photo should have appeared with the story of the fair published in last week's issue, but thru an error the photo of H. S. Rolston, secretary of the Vancouver Exhibition, Vancouver, B. C., was used. Mr. Kennedy is making preparations for what he hopes will be the best fair ever held in Tulare.

one and perhaps two additional units of the speed barn, a poultry house and a large display building for automobiles and smaller machinery.

The automobile races under the direction of the World Amusement Service Association of Chicago was a great success and will be repeated in the future. The grand stand and

electrical building as a possibility. Additional grand-stand capacity is also talked.

"We have aimed to give this region a real asset as a country builder," declares Secretary Mason, "and we are succeeding. Everyone is boosting and co-operating and helping, and is openly proud of our fair and confident of its growing scope and benefits."

AT THE OHIO STATE FAIR

Among the educational features to be shown at the Ohio State Fair, Columbus, this year, will be a model farm home showing basement, kitchen, dining room, bedroom and up-to-date equipment and furnishings.

The milk-goat show is a new feature that is expected to be of unusual interest. Junior Club work is to receive much attention, there being \$8,100 set aside for premiums in this department, which is \$2,000 more than ever before.

Racing will be a big entertainment feature. The five big stake harness races have an average of thirty-four entries each.

Horse and automobile races will have a prominent place in the program of the Marshall County Fair, Warren, Minn. The management also has secured a fine line of free acts. Fireworks will feature the evening entertainment.

## GIVE 'EM A CHANCE

### State Fair Manager Can't Prove Ability When Handicapped by Politics

A STATE fair manager may be ever so smart and ever so able and honest, yet be a failure—if he is unfortunate enough to be manager of a fair that is controlled by politics. There is no more stultifying condition than to feel that you're apt to lose your job at any time thru the whim of politics; and, even tho a manager might go ahead and try his level best under such circumstances, he isn't allowed to remain in charge of the fair long enough to prove his ability, and, as a result, the fair suffers and thousands of dollars of the tax payers' money are wasted. "Put" Sandles, in the July issue of Macadam, that live-wire good-roads magazine published in Columbus, O., sums the matter up succinctly in an article headed "The Ohio State Fair Should Pay Its Way". What he says is no reflection on the men who have managed the fair, but an indictment of the system that makes the position of State fair manager a football of the politicians. Mr. Sandles' article follows:

"Before the days of budget making and civil service farce, the Ohio State Fair paid running expenses from its own earnings.

"For several years past the Legislature has voted money to pay State fair expenses. All bills would be paid if nothing was taken in.

"It is natural to increase expenses if any way can be found to get money. The State fair ought to grow. Its expenses ought to increase if its income increases. It is not a money-making affair.

"The 1922 State fair cost many thousand dollars more than it took in. It lost money, not counting the extra cost of the fair ground fire.

"Private business run this way would fail. County fairs must cut coat to fit cloth. State fair managers should spend public money as wisely as they would spend their own cash.

"To know how to spend money is a big task. There is a vast difference between spending money and wasting money.

In eight years six men have sat in the executive chair of the Ohio Department of Agriculture. If we permit the State fair to be at the mercy of politics, Ohio will pay heavy penalty, no matter which party umpires the game.

"No matter how honest or smart our State fair managers are, they do not have a fair chance, in short time, to prove their ability.

"The State fair is an up-lift force. It broadcasts more new and helpful ideas than any other institution in Ohio."

the new bleachers were again filled to the limit of even standing room, and temporary bleachers and benches on the quarter stretch were also crowded. There were many persons also sitting on large canvases spread on the ground. J. Alex. Sloan of Chicago was present and directed the races. Rule Lieberman, known to most show people, was the popular announcer of the fair.

The Lachman Exposition Shows recorded a very satisfactory week with receipts of upwards of \$9,000 from shows and rides. Nine shows and five rides were operated. Already numbers of concessionaires have reserved spaces for next year, and a still greater fair is predicted.

The United Commercial Travelers boosted widely for the fair and July 4 held a civic and fraternal parade with an imported band. Floats, uniforms, etc., terminating at the fair grounds, where the marchers were photographed.

Friday, July 6, the Fort Berthold Indian Reservation country, headed by the city of Makoti, carried out a grand expedition to the fair, bringing a band and a parade of decorated automobiles, greatly swelling the attendance that day.

The Presbyterian Ladies' Aid Society erected a dining hall this year at a cost of \$1,300 and took in \$1,800 during the fair, paying for their new frame and stucco building during the one fair.

A fine machinery exhibit, a lively midway, large home art and educational exhibits, creditable agricultural displays, good poultry entries and a growing Baby Clinic were some of the features of the fair.

Plans for next year are already beginning and include an electrical show and apical

### RECOVERING FROM STROKE

Bethany, Mo., July 14.—News has reached here that Judge J. W. Lechridge, well known in racing circles of Missouri and who has been the presiding judge of the races at the North Missouri District Fair in Bethany for the past two years, is recovering from a stroke of paralysis suffered a short time ago. He spent three weeks in a hospital recovering from the attack. He has again been offered the position of presiding judge of the fair here this year and in a letter to fair officials here he said he hoped to be able to accept. Since leaving the hospital he has been forced to learn to walk again, Judge Lechridge said. If he recovers in time he expects to officiate at several other races in this section of the country this fall.

### HORSE RACES WILL BE HELD AT TEXAS FAIR

Austin, Tex., July 14.—One week of harness and running races, a Wild West rodeo and a society horse show will be an added attraction at the Texas State Exposition, Austin, October 1 to 6 of this year. This is the first time that horse races have been held in the Texas capital city in twenty-five years.

It is probable that a number of fine-blooded Kentucky race horses will be entered in the races at Austin, as these horses are to be brought to Texas in order to enter the large races at Dallas one week after the races at Austin, and some owners have signified their intention of entering their horses in both races.

## CONCESSIONAIRES' LICENSE LAW

### Expected To Have Far-Reaching Effect on Ohio Fairs

That the Concessionaires' License Law will have a far-reaching effect in Ohio is already evident, according to those who have carefully examined it. This law, enacted by the last legislature, places the licensing of all concessionists operating at county and independent fairs in Ohio in the hands of the State Department of Agriculture. It is not necessary to outline all of the provisions of this law, its purpose being to do away with all concessions where the element of chance is evident. Games of skill are to be permitted. By abolishing all gambling and immoral features on the fair grounds of the State the way is paved to better and larger fairs. State Fair Manager G. B. Lewis, upon whom most of the responsibility of enforcing this measure falls, has already received many applications from all parts of the State for licenses. Realizing the magnitude of the task Mr. Lewis appointed a committee of the following men: A. P. Sandles, president of the Ohio Fair Circuit; Myers Y. Cooper, president Ohio Fair Boys' Association; R. Y. White, vice-president Ohio Fair Boys' Association; Harry Eaton, master of the State Grange; L. B. Palmer, president Farm Bureau Federation; and Don J. Detrick, secretary Logan County Fair. The above men represent practically every phase of activity in Ohio affected by the passing of such a law. It is worthy of note that most of these organizations, chief among them the State Grange, have been endeavoring for years to have such a regulatory system installed.

At a recent meeting of this committee in Columbus these men not only indicated their readiness to assist in supervising and enforcing the Concession Law, but also offered the hearty support of the organizations they represent in making Ohio's fairs cleaner and better. That no revenue will be lost by doing away with questionable concessions is indicated by the immense number of requests for space now being sent to the fair managers. This is especially noticeable in connection with the State Fair itself, which will be held August 27 to September 1. More applications have been received than Mr. Lewis will be able to take care of by the states.

### QUADRUPLETS TO BE EXHIBITED AT FAIR

Sedalia, Mo., July 14.—Announcement has been made here that the famous quadruplets of Hollis Ok, named Roberta, Mona, Mary and Leota, last name not given, will be exhibited at the Missouri State Fair in this city in August. It is expected that the four will attract a large crowd, as nothing of the kind has ever been shown at the State fair here. The exhibition is to be given free of charge and the fair management has given the permit to sell the photos of the quadruplets to help defray their expenses in coming to Sedalia and while they are here.

### HAFLEY TO STAGE RODEO AT MIDDLETOWN (N. Y.) FAIR

Middletown, N. Y., July 14.—C. F. Hafley (California Frank) has been engaged to put on a rodeo at the Orange County Fair here August 11, 15, 16 and 17.

A new grand stand built of concrete and costing nearly \$50,000 is rapidly nearing completion and the managers of the fair are looking for a record breaker.

In addition to the five days of trotting races, for which \$25,000 in purses are advertised, there will be a day of running races and auto racing on Saturday.

### STAR HORSESHOE PITCHERS IN NATIONAL COMPETITION

Des Moines, Ia., July 14.—The dates of the national horseshoe competition in Ohio have been postponed until September 19 that scores of Iowa tossers, who will qualify for the national event, can determine the State championship at the Iowa State Fair. More than 100 stars, including Frank Landon, New London, last year's champion, and Frank Johnson, Kellerton, 1921 champion, are entered in the State events and over \$200 in cash prizes is offered.

### BOOSTING MISSISSIPPI VALLEY FAIR AND EXPO.

Davenport, Ia., July 7.—Fifty-three towns and cities in Eastern Iowa and Western Illinois are on the itinerary of the Mississippi Valley Fair Association boosters who make their tour July 31, August 1 and 2. It is announced by Al Thomas and Thomas Dougherty, in charge of the trip. Civic clubs will divide responsibilities of the journey and Albert Petersen will organize the band. Meanwhile the publicity for the fair August 11-18 is getting under way, with emphasis upon the big night fireworks display, "India".

Reports reaching The Billboard from early fairs indicate that the "sure-thing" men are still in evidence in many places.



# BALLOONS

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ACE	70—Plain, Semi-Transparent	\$2.75
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All above Balloons in GAS QUALITY ONLY.  
TERMS—50% with order, balance C. O. D.  
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## GAS APPARATUS

"Built Scientifically Correct"

A TIME AND GAS SAVER, **\$10.00**

Full Directions With Each Apparatus.

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SWIVEL ADAPTERS TO **\$1.50** Each  
FIT ALL TANKS

**AIRO** Unequalled Quality Balloons  
can now also be procured at Novelty Supply Stores, 228 Mile End Road, E. I., London, England.

Always specify **AIRO** BALLOONS

### PAGEANT AND FOLK DANCES

To Play a Leading Part in Entertainment Program of Marion (Ia.) Fair

Marion, Ia., July 14.—The prospects for the greatest fair ever held in this part of the State grow brighter each day as the arrangements for the annual exhibition of the Marion Interstate Fair Association go forward.

Mrs. Mary English, Robert Toins and David Turner, who will have general direction of the Linn County Historical Pageant, which is to be presented with a cast of approximately 500 people from all parts of the county each night of the fair, are doing splendid work and making excellent progress. They have already been assured of a number of striking features. They have been greatly surprised at the amount and quality of the talent available in this county and as their work progresses they are simply amazed at the possibilities which lie before them in working out an entertainment that will prove educational, interesting and amusing.

Arrangements are also being made for the appearance each afternoon of the fair of a number of the drill and dance teams which made such a favorable impression at the annual Linn County play day, recently given here before a crowd of 10,000 people. These school children have shown marvelous versatility in the execution of their folk dances and drills and never fail to bring a thrill to the spectators. This feature will prove one of the most interesting of the entire fair. These dances and drills will take the place of the free vaudeville stunts which have prevailed during the past few years. County Superintendent Lulu B. Seerist and a number of the school teachers in the county are enthusiastically and effectively co-operating with the board of directors in securing these children.

Work has been started on the new cattle barn and sales pavilion. It will be one of the finest and most commodious structures in this part of the State.

Other work in connection with the fair is moving along in a most satisfactory manner. The indications point to record-breaking crowds as the people in every direction are talking about the fair and making their plans early to be here.

### IOWA'S OLDEST FAIR

Monticello, Ia., July 7.—The 70th annual Jones County Fair in this city, August 21-24, is the oldest in the State and officers are planning to make it the best. The fair was first established at Bowen's Center, near here, but later a 10-acre tract was purchased and this has since been the site for the celebration. Lew Rosenthal is booking the entertainment, the 36-piece Monticello Band will play and there will be a great track program. P. Beckstead is president of the association; A. M. Maurice, vice-president; T. J. George, secretary, and L. H. Huang, treasurer.

### FAIR GUARANTEED AGAINST DEFICIT

Wyoming, Ill., July 7.—Fifty-one business men in Stark County have deposited \$50 checks and guaranteed the association against any deficit this year. The guarantee has no reference to current indebtedness of the organization, but removes all doubt as to the holding of a 1923 fair. Directors had said that unless such a guarantee was made there would be no fair this fall.

### KINSMAN (O.) FAIR

Warren, O., July 10.—The Kinsman Fair Association is planning this year to present more and better free attractions than ever in the past. The dates are August 21, 22 and 23. The High School attractions, the Warwicks and James Walker, well-known clown, have been contracted. The Harry Lender of Michigan is another free attraction. The Roseland Ladies' Orchestra and the Andover Band will furnish the music.

## BIG HENDERSON, KY., AGRICULTURAL

# FAIR and RACES

**JULY 24-25-26-27-28**

Operates both day and night. Advertised like a circus.

Booking Independent Concessions and Shows (No Carnival.)

Novelty, Ice Cream and Rides Sold.

Games of Skill and Merchandise Wheels without "buy backs" go.

For 34 Years Known to be the Best County Fair in Western Kentucky

No time to write, if you want space come on.

JACOB ZIMBRO, Secretary

## WANTED CARNIVAL COMPANY FOR THE DARLINGTON COUNTY COLORED FAIR

WEEK OF OCTOBER 8 TO 16, 1923

Fair Association patronized and backed by leading white citizens. Only fair held in the county. Grounds within city limits, five minutes from business section. Must be large carnival and clean. Address

D. D. WITCOVER, Darlington, S. C.

## Wanted, Feature Free Acts, Pay Shows and Rides

for the Seventh Annual Harvest Picnic at the Country Club Park, Wilber, Neb.  
H. F. MAGNUSSON, Manager.

## DEWITT COUNTY FAIR

Clinton, Ill., Aug. 7-8-9-10—4 DAYS—4 NIGHTS

Concessions and Privileges wanted; also a few good Rides. No Carnival. Drawing population 150,000. Four Counties. Address H. T. SWIGART, Secretary, Clinton, Ill.

### AKRON FAIR TO BE OPEN EVERY NIGHT

Akron, O., July 14.—Success of the experiment of operating the county fair for two nights of fair week last year influenced the directors of the Summit County Agricultural Society in deciding to throw open the grounds every night during the fair next fall. It was announced by V. T. Bender, president of the society. A contract for installing additional lights and wiring on the grounds has been awarded. All of the exhibition buildings will be open

at night so that visitors who can not leave their work during the day may see the fair in the evening.

Plans have been made for an entertainment program which will equal, if not surpass, any carried out at previous fairs.

The Summit County Fair ranked third in the State last year in point of attendance and prize exhibitions.

Work has been completed on a new agricultural building. This will take care of a large group of farm exhibits which hitherto have been scattered in other buildings.

Have you looked thru the Letter List?

### PROSPECTS BRIGHT

For West Kentucky Fair—Big Race Program

Henderson, Ky., July 12.—Prospects for the West Kentucky Agricultural Fair and Races, which are to be held here July 24-28, are very bright. From the number of horses that have come in in the last few days the race program is an assured success. The farmers have about finished harvesting and will be thru threshing several days before the fair opens. Secretary Jacob Zimbro has left nothing undone to put the Henderson Fair over big. The fair will operate both day and night. The night fair was held last year for the first time and proved a big success, and it is expected that the crowds this year at the night show will be as good as the day fair.

The Henderson Fair will operate with independent concessions and shows. A number of high-class free acts have been engaged, among which are the Flying LaVans, Earl Newberry's Band and Fred Spoorhouse's 20th Century Wonders. Popular price of admission will prevail. This will be the thirty-fourth annual fair held at the Henderson fair grounds. The association is made up of 411 stockholders, comprised of the best farmers and business men in three counties.

Tuesday, July 24, has been set aside as Derby Day and Chamber of Commerce Day, and Wednesday, July 25, is free Children's Day. The program is so arranged as to attract big crowds every day.

### NEW BUILDINGS FOR BETHANY (MO.) FAIR

Bethany, Mo., July 12.—Officers of the North Missouri District Fair Association have announced that a new pavilion will be erected here for the use of the poultry department this year. The management also announces that a new bandstand will be erected and the old bandstand will be used as a press box for the visiting newspapermen. Grand sections of the grand stand in back of the box seats will be converted into reserved seats and will be for the use of persons who desire a reserved seat for only one day of the fair.

A horseshoe pitching contest and an old fiddlers' contest will be featured this year. Entries for the speed races closed July 3 and a large number of entries were received. This part of the fair promises to excel those of all former years.

### BARGAIN PRICE ON MO. STATE FAIR TICKETS

Sedalia, Mo., July 12.—The management of the Missouri Fair Association has announced that a bargain price of \$2.50 has been made on season tickets for this year's event and the same will admit persons at all gates during the entire week from August 18 to 25. The tickets purchased singly would cost \$5.50. The regular admission will be 50 cents, with the exception of Sunday, when the price will be 25 cents. Evenings the price also will be 25 cents. On Sunday evening the gate will be free to give every one a chance to attend the sacred services.

### PREMIUM LISTS RECEIVED

Freeborn County Fair, Albert Lea, Minn.  
Oklahoma Free State Fair, Muskogee, Ok.  
(eighth annual exposition).  
Fawn Falls County Fair, Filer, Id. (eighth annual fair).  
Frio County Fair, Pearsall, Tex. (third annual fair).  
Staunton Fair, Staunton, Va.

### SOFT DRINK CONCESSIONAIRES

For FREE OFFER OF  
**LILY CUPS**  
SEE PAGE 77

# FAIR FACTS AND FANCIES

The admission price to the Iowa State Fair will remain at 50 cents this year, it is announced.

D. D. McInroe is handling publicity for the Brown County Fair, Brownwood, Texas.

N. J. Wattenbarger, of Milan, Mo., has been appointed assistant superintendent of concessions at the Missouri State Fair.

W. Hammond Johnson, secretary of the Northeast Georgia Fair Association, Gainesville, Ga., advises that no fair will be held this year.

Eddie Dalley, formerly of the Johnny J. Jones Exposition, has joined out with J. Alex Sloan's string of auto racers, now playing the fairs.

The large poultry house on the Dundee (N. Y.) fair grounds was destroyed by fire July 1. The loss is estimated at about \$1,000, partly covered by insurance.

John Jenney and his Grandioso Band will open their fifth season about August 1, Joe Keller, agent of the band, advises, and will play a number of fairs.

Excellent weather favored the Erlanger (Ky.) fair last week the greater part of the week, and as a result attendance was good. There were a first class racing card, excellent exhibits and some good entertainment.

Wm. Howard, secretary-manager of the Darlington County Fair Association, Darlington, S. C., advises that the fair is being backed by the leading white people of the town and that success seems assured. The fair will be held week of October 8.

A report from the Norman County Fair, Ada, Minn., on the opening day was to the effect that attendance was fine, exhibits among the best ever shown at the fair, amusement features better and more numerous than in former years, and everything pointed to a successful fair.

## SUGAR PUFF WAFFLE MACHINE

Original—Portable—Reliable, Immense Profits—Steady Repeater.



On the road, parks, streets, stores, anywhere that people pass or gather. It's high-class, wonderfully coaxing and a proved winner. Marshall earned \$340.00 in 8 days. Jones earned \$26.00 in 10 days. Berry cleared \$201.00 in 6 days. Checks on H. R. ticket. Complete business plan and secret recipes furnished. Anybody can handle.

TALBOT MFG. CO., 1213-17 CHESTNUT ST., ST. LOUIS, MO.

## WANTED FOR STANTON CO. FAIR

August 28 to 31. Concessions, small Tent Shows and Side Shows, Merry-Go-Round, Ferris Wheel, Wild West Show and a good high-grade Dramatic Show. Everything at the grounds. Lots of Free Acts and Fireworks to bring the crowd back at night fair. Also want entries for our \$1,400 Three-Day Race Meet. In addition to our big County Fair. Address ERVINE E. PONT, Secretary, Stanton, Nebraska.

## Erie County Fair—Hamburg, N. Y.

WANTED—Rides, Shows and Concessions. Eight miles from Buffalo. L. E. WILLETT, Pres., 1010 White Bldg., Buffalo, New York.

## LANKFORD'S AMERICAN CONCERT BAND

Now booking Fairs and Celebrations, Fair Secretaries writing for open date. Charleston, W. Va.

## WANTED

### FOR THE SHAWANO COUNTY FAIR

a medium or small sized Carnival or group of several Riding Devices. Fair dates, September 4, 5, 6, 7. R. H. FISCHER, Secretary, Shawano, Wisconsin.

## HARMON COUNTY FAIR

HOLLIS, OKLA., SEPTEMBER 19 TO 21ST. Wants Good Carnival with Rides. Successful Fair. Good crops. Can also book Wellington, Tex., for next date. L. I. BENNETT, Secy.

## BALLOON ASCENSIONS

PROF. CHAS. SWARTZ, Expert Aeronaut. Single, double, triple parachute leaps. Also Airplane offered. Committees write or wire AMERICAN BALLOON EXHIB. CO. Permanent address, Humboldt, Tennessee. (Agents write.)

WANTED—By the Eroy Fair Association, Sept. 4, 5, 6, Eroy, Wis., a Carnival Co. or any good, clean Amusement. Will give exclusives on Rides. Free Attractions, make your proposition known. WM. M. KEELEY, Secretary.

## THE COLORED PIEDMONT FAIR ASS'N

Winston-Salem, N. C., wants Carnival Co., Oct. 9, 10 and 11. Address H. M. EDMONDSON, Secretary.

## A. O. U. W. and D. of H. PICNIC

Geneva, Neb., Aug. 9. Concessions wanted. Merry-Go-Round and Ferris Wheel. Call Harry Morris.

## M. W. A. PICNIC

AUGUST 8 AND 9, HARRIS, KANSAS.

## Concession Frame Tents

6x8, 8x12, 10x12, 12x12, 14x12, 16x12, 18x12, 20x12, 22x12, 24x12, 26x12, 28x12, 30x12, 32x12, 34x12, 36x12, 38x12, 40x12, 42x12, 44x12, 46x12, 48x12, 50x12, 52x12, 54x12, 56x12, 58x12, 60x12, 62x12, 64x12, 66x12, 68x12, 70x12, 72x12, 74x12, 76x12, 78x12, 80x12, 82x12, 84x12, 86x12, 88x12, 90x12, 92x12, 94x12, 96x12, 98x12, 100x12. D. TUCKER DICK & HUBBER CO., Ft. Smith, Ark.

There will be two nights of Thearle-Duffield fireworks at the Cass County Fair, Griswold, Ia., and a number of excellent free attractions have been provided. Secretary Carl E. Hoffman is busy lining up an attractive program and is quite optimistic in regard to the fair.

Through an error the photograph of H. S. Rolston, one of the best known of Canadian fair men, was used along with the story of the Tularo County Fair when the photo of C. L. Kennedy should have been used. Mr. Kennedy's photo appears in this issue.

The 61st annual West Liberty Fair, West Liberty, Ia., August 20 to 23 promises to be up to the high standard set by Walter Light, secretary, in previous years. A great amusement program will be a feature and entry lists in the various departments are predicted to exceed all other years.

The Warren County Agricultural Association, which directs the fair at Monmouth, Ill., has reported an accrued surplus of \$1,000 after the payment of a recent 7 per cent dividend. At a meeting last week routine matters in connection with the fair, September 4 to 7, were discussed. J. W. Richardson, secretary, reports that plans are going forward excellently.

The woman's department of the Tri-State Fair at Memphis, Tenn., will emphasize education more than ever at this year's fair. The department has had a wonderful growth—so much so that it can no longer be handled by the men's committee or any one woman, and a women's board of directors has been formed.

A building to house boys' and girls' club work is being erected at the Mower county fair grounds, Grand Meadow, Minn., the expense being taken care of by the merchants of the city. The active interest shown in the boys' and girls' club work by the merchants is an excellent indication of its practical value.

A most attractive premium list is issued by the Staunton, Virginia, Fair. The embossed cover is done in dark blue, orange and white and the book contains a number of splendid half-tone engravings showing views of the fair grounds. One of the entertainment features of the Staunton Fair will be the Pain fireworks spectacle "The Temple of Concord."

Reports that the Rock Island County Fair, Joslin, Ia., August 28-31, would be postponed because of the bad conditions of roads is unfounded, according to announcement of Farm Adviser Ackerson. Detours on the roads that are undergoing repair will be arranged for, he said, and motorists will have no trouble reaching the fair grounds from any direction.

Ed. R. Salter, "Johnny J. Jones' Hired Boy", is merrily stepping along thru Western Canada and, as in former years, is hobnobbing with the great and not great. When it comes to entertaining nobody has anything on Colonel Salter, and his wonderful personality is one of the reasons for the success of the Johnny J. Jones Exposition.

Among the entertainment features for the Crawford County Fair, Marango, Indiana, this year will be Royal Hippodrome entertainers, musical concerts, a number of acrobatic acts, and horse racing, Secretary M. M. Terry advises. There also will be an exhibit and lecturer from Purdue University.

Five thousand booklets, heralding the Tri-State Fair, Burlington, Ia., August 6-11, were distributed last week from the association officers, sketching in a general way the program, race events and premiums. Brundage shows are to play the fair, free attractions are to exceed the previous fair offerings, and everything points to a successful entertainment.

The Home Celebration Enterprise, organized in Washington, D. C., for the purpose of furnishing amusements of quality, has closed contracts for ten Virginia fairs, according to an official of the company. It is stated that novel ideas will be provided and that there will be baby, beauty and popularity contests, special advertising arches, etc.

The Hughes County Fair Association, Pierre, S. D., has been reorganized and preliminary work started on this year's fair. It is not the plan of the association to do any permanent building this year, this being the second year the fair has been in operation. The buildings used last year are still available, and the county commissioners have been asked to vote \$500 toward the expenses of the fair.

A welcome caller at the New York office of The Billboard last week was J. F. Gulon, president of the Northern Maine Fair, Presque Isle, Me., contracting for attractions and novelties for the fair which is to be held September 4, 5, 6 and 7. While in the city Mr. Gulon was the guest of Fred G. Walker, of The Billboard, and Frank Lombardi, well-known Eastern showman.

The West Point Fair, West Point, Ia., July 31-August 3, promises to be quite up to the standard of this veteran and classiest of South-eastern Iowa fairs and John Wajjasper, 30 years its secretary, is already busy in promoting publicity. Theodore Wunderbar, superintendent, is active, too. The booklet, already off the press, indicates a fine speed card with plenty of premiums and attractive exhibitions and amusements.

The Maxwell Trio, comedy horizontal bar gymnasts, will begin their fair season for the

Consolidated Amusement Co., of Kansas City, Mo., beginning a third week in August. This is their third season with the Consolidated office. They state that their engagement with the Rodgers and Harris Shrine Circus has been very satisfactory since their opening at Dallas, Texas, March 26.

On July 5 King Gustav of Sweden received at luncheon in Stockholm the special delegation sent by the State of Minnesota with official greetings to Sweden on the occasion of the Tercentennial Jubilee Exposition in Gothenburg, and in the evening the delegation was entertained at a dinner given in its honor by the Swedish premier, Ernst Trygger. Edgar Mattson, president of the Midland Bank of Minneapolis, heads the Minnesota delegation.

Secretary Faust, of the Louisiana State Fair, has sent out a closure ad in the form of a bull standing in a pasture. A piece of pink cord extends from a post to a ring in the bull's nose, and a piece of flexible metal is attached to the bottom of the entout so that it may be set up. On each side of the bull is printed "The year bull outside or take him to the Louisiana State Fair, Shreveport, La., October 18 to 20, 1923—It's your fair, so be there."

The annual Fruit Palace or county fair of Palestine, Texas, will be held October 2-5. It was decided recently at a meeting of directors of the Anderson County Fair Association and the Business League directors. A special committee of the league, composed of J. V. Murrain, J. E. Angly, Lockett Kolstad, A. M. Burns and Forrest Smith, was appointed to work out a financial plan for the fair. Tents, exhibit pens and houses will be erected on the courthouse square.

A. R. Corey, secretary of the Iowa State Fair, Des Moines, has announced that this year there will be two days of auto races. The track will be open August 24 to the motor pilots, then the horses will be king five days and on Friday, August 31, the dirt track pilots will be to the fore again. Eight auto events are scheduled each day, ranging from half-mile dashes to 25-mile circuits. It is expected that last year's record entry of 16 drivers will be exceeded.

## FLORIDA STATE FAIR

The Florida State Fair Association, recently reorganized and having secured the services of R. M. Striplin as manager, is busily engaged in preparation for the next annual exposition of Florida resources and products. The announced dates being November 15 to 24. President A. P. Anthony, who has always been greatly interested in the fair and its operation, also but recently placed at the head of the organization, is enthusiastic over the plans and prospects for the coming event. It is his announced purpose to make the State fair all that the title implies and every possible effort will be made to secure the co-operation of the counties.

In an interview recently Mr. Anthony said that it was proposed to have a fair this year that would adequately present the growth and importance of agricultural, horticultural and industrial Florida. The state is making great strides in all desirable directions, and the State fair should, and can, well offer a picture that will be understood and appreciated. Concerning the appointment of Mr. Striplin, the president of the association said that he was the most efficient director that could possibly be secured. He is known nationally and comes to Jacksonville with the highest recommendations.

"We want the people of Jacksonville especially to recognize the fact that the fair is their fair—as well as a fair for the people of the State—and to have their active co-operation," declared Mr. Anthony recently. Jacksonville can well afford to realize the importance of the fair; it means the coming of thousands from the State and elsewhere, and while the exhibits are largely advertising other sections, this city has the advantage of the presence of the prospector or homeseeker. The person on the spot can judge whether or not the climate and surroundings are satisfactory.

It is announced that the premium lists will be completed and sent out early next month and the progress made in making up the list shows that liberal awards will be made in agricultural, horticultural, live-stock and poultry departments. Home work and club work and special features will be included and the book will be an incentive to many to raise or produce something extra good for the big show. Getting the premium list out early will be an unusual advantage.

In talking of the coming fair Mr. Anthony is quoted as saying that while the things of the farms, grove and garden and range and poultry yard and factory and mine will be naturally considered of the first importance, amusement features will not be lacking. Every one attending a State fair expects to find entertainment as well as instruction. The educational features will be unusually good and there will be a chance for diversion—and every opportunity for studying the resources and wonderful products of Florida.

It is understood that a number of counties have already indicated their intention of entering in the competitions offered and the county exhibit feature will be one of the most complete and interesting ever undertaken. Jacksonville has every requirement for holding one of the biggest and best State fairs in the United States. This year the association is proposing to make it memorable.—Jacksonville (Fla.) Times Union.

## RACES AT NEW CASTLE, PA.

New Castle, Pa., July 12.—Announcement has been made by the Lawrence County Agricultural Society of a two-day racing card to be held August 15 and 16. Union Trotting Association rules will prevail. Many good horses have already been entered in the various events.

### LEE COUNTY FAIR AMBOY, ILL. We Want Clean Shows and Concessions For further particulars address WILLIAM L. LEECH, Sec'y, Amboy, Illinois.

### ROCKLAND COUNTY FAIR ORANGEBURG, N. Y. SEPTEMBER 3, 4, 5, 1923. Concessions wanted, including Riding Devices, Midway Attractions, Shows, etc. Liberal terms. O. A. BAUER, Supt., Sparkill, N. Y.

### BRADFORD AND NEWBURY FAIR BRADFORD, N. H., August 30-31, 1923. THE BIG FAIR. Now Booking Concessions. DANA N. PEASLEE, Secretary.

### WANT FREE ACTS and Concessions for September 6, 7, 8. Everything on streets and all free. No Stock Wheels. H. W. WILSON, Secretary, Horton, Kansas.

### 53rd ANNUAL FAIR Middletown, Indiana JULY 31-AUGUST 1, 2, 3. Midway Concessions wanted of good character. Pay Shows and Rides not yet booked. F. A. WISEHART, Secretary.

### WANTED—For Gibson County Fair To be held in Trenton, Tennessee SEPTEMBER 19-20-21-22 A good Carnival Company or Independent Rides, Shows and Concessions. No gambling devices permitted. This is the only Fair in the County and has been held continuously for over fifty years. Large crowds and plenty of money here. Fair always a big success and well managed. We have night Horse Shows. Address SILVANE FRED, Trenton, Tenn.

### WANTED Good Rides and Clean Shows For PERRY COUNTY FAIR NEW LEXINGTON, OHIO, September 5, 6 and 7, 1923. Will make good terms for Quality Shows and Rides. Address ED. HOWERTH, Secretary.

### MADISON COUNTY FAIR CANTON, MISSISSIPPI OCTOBER 10, 11, 12, 1923. WANTED—High-class Carnival or Exposition Company with one or two bands. F. C. McALLISTER, President.

### WANTED FOR SCOTT COUNTY FAIR, WINCHESTER, ILLINOIS AUGUST 14 TO 17. Free Attractions, Carousel, Ferris Wheel, Whip, FLYING SWINGS, three good Shows. Positively no gambling devices. Address ROY BAGSHAW, Winchester, Illinois.

### WANTED MERRY-GO-ROUND, FERRIS WHEEL OR WHIP CONCESSIONS LIVE STOCK FAIR, SEPTEMBER 11 TO 15. Write B. F. STUBBLELAND, Sec'y, Rockville, Ind.

### WANTED—RIDES, SHOWS AND CONCESSIONS For Day and Night Fair, August 14 to 17, 1923. Fulton County Fair Association, Lewistown, Illinois. Write P. E. BAILY, Superintendent Privileges.

### WANTED—Independent Shows and Rides, by Woodward County Live Fair, week beginning September 17. American Legion in charge of entertainment. Address FRED H. MERRIFIELD, Secretary-Manager, Woodward, Oklahoma.

### WANTED—Merry-go-Round, Ferris Wheel, Whip, Hot Plantation Show and other Attractions for Sept. 3 to 8, inclusive. Big crowds that week in K. of P. Park. A real fair. J. M. TAYLOR, Secretary, 215 Madison St., Jackson, Tennessee.

### WANTED TO BOOK Up-to-date Merry-go-Round and Hot Wheel with reliable company playing Celebrations and Fairs. Write MERRY-GO-ROUND, The Billboard, Chicago.

## MAY COLLIER, Champion Lady High Diver

Going higher than any other Lady Diver. At Liberty for Fairs, Parks and Celebrations. At present playing Dreamland Park, Newark, N. J. For open time, address MAY COLLIER, care Billboard, New York.

KANSAS CITY

IRENE SHELLEY

226 Lee Bldg., S. E. Cor. 10th and Main Sts. Phone, 0978 Main

Kansas City, July 12.—The middle of July is the best time to visit here...

Mr. R. C. Egan, wife of R. C. Egan, special agent and part owner of the Royal American Show...

Miss Turner, the "handless wonder", writes from Rochester, Minn., that he has left the Madison Exposition Shows...

Edna and her Rube Band played at the Hot Springs, Ok., King Kool Carnival July 2, 3 and 4.

Teddy Sherman writes from Ottumwa, Ia., where he is staying for the time being...

The Galstone Theater had as special attraction July 10 to 11, "The Great Dawg and Company, the South American Wonder Show..."

Little Clara Goodwin, aged nine years, traveled with her mother from Brooklyn, N. Y., alone...

Members of Karl Simpson's Comedians were in K. C. July 8, en route from Banner Springs to Lawrence, Kan.

Mittie Zwick, of the team of Ziehlkie and Ander, arrived in Kansas City the first of last week with her husband, Fred Ander.

Mr. and Mrs. Ed Sherwood write that they are closing with the Wm. F. Lewis Shows.

Irma Earle, of the Frank Norton Shows, is in Kansas City, returning from a visit in Oklahoma.

Bert Hall, agent for the Nestell-Akey, Play-ets, was a K. C. visitor July 8.

Joe McClintock and Max Montgomery closed with the band on the J. Geo. Loos Shows and were in K. C. for a few hours last week...

Manly Streeter, playing characters with the Karl Simpson Comedians, was a pleasant visitor this week.

Sally Nicholas, of Havana, Ill., was the guest while in the city of Mrs. Jas. T. Duncan.

C. A. Holbrook closed as drummer with the band on the J. Geo. Loos Shows last week and was in K. C. July 8, en route to join the Hank band on the Nat Reiss Shows.

Mr. and Mrs. Roy J. Mitchell called July 9, having just come in from Mount Ayr. They have novelty concessions and are in this city indefinitely.

Jim Traben, bustling agent for the Ted North Stock Company, was in K. C. July 8, "just to eat chicken dinner with the Mrs."

Fredrick Toby Wilson, formerly of the Seaman Shows, severed his connection with them recently and has been in K. C. framing his own show...

A 39-year lease has been taken on the two-story building at 35th and Troost Avenue by the Strand Theater Company...

On Friday, after the closing of the North Bros. Stock Company at Wichita, Kan., joined the Dorothy Reeves Company in Iowa for the balance of the season.

Oscar V. Howard postcards from Monilton, Ia., that he has left the Dorothy Reeves Company and joined the Allen Bros. Comedians at Memphis, Mo.

Myrtle Mahalla, crystal gazing act, called last week shortly after his arrival in K. C. and stated he would be here until he reframed his act.

George Hall and Margaret Lillie, of the Margaret Lillie Tab. Co., were here last week on their way to Lake Tawney, in the Missouri Ozarks, for their vacation.

TEN CONSECUTIVE COUNTY FAIRS

OPENING AT

Rockville, Md., August 21st

Wanted—2 Rides, 3 Quality Shows and 10 Legitimate Concessions. Everything will be carefully investigated.

EDWARD OLIVER, President.

U. S. Producing Co., Inc., 306 Ouray Bldg., Washington, D. C.

WANTED FOR ANAMOSA FAIR WANTED

AUGUST 7, 8, 9, 10, 1923.

Legitimate Concessions, good, clean Shows, and especially Rides. Address LOYD W. BURNS, Secretary, Anamosa, Iowa.

All used tents sold. Thanks to The Billboard and our friends. New Tops at Right Prices. CONCESSION TENTS Complete With Jointed Frames. Write For Prices. BALLOONS and PARACHUTES NORTHWESTERN BALLOON & TENT CO. Phone: Diversey 3880 W. F. McGUIRE, Mgr. 1635 Fullerton Avenue, Chicago

Be Show closed in St. Joseph, Mo., June 30, is having some beautiful pictorial paper prepared.

Ed Oaksmith, in charge with the Margaret Lillie Company, was here over Sunday last week and left the next day for her home in Arkansas...

Ed Rosenwald, manager of the Dubinsky Bros. Stock Company, and Tony Biehl, also of that show, were visitors here July 4.

Harley Sadler has leased "The Phantom Train", the popular play from the pen of Edmund L. Paul, Kansas City playwright. He is planning on using it in one-night stands and

NEW FAIR DATES (Claimed Last Week)

The following dates will be incorporated in the next List Number, dated July 28

Table listing fair dates by state: CONNECTICUT, FLORIDA, MISSISSIPPI, MISSOURI, MONTANA, NEW JERSEY, NORTH CAROLINA, OHIO, OKLAHOMA, TEXAS, VIRGINIA, KANSAS, LOUISIANA, MINNESOTA.

AVIATION

STUNT AVIATOR KILLED

Victim of Plot Against His Life Is Belief

B. H. DeLay, stunt aviator, was killed at Los Angeles July 4, along with R. T. Short, when the wings of the plane in which the two were flying collapsed while the aviators were looping-the-loop 2,000 feet in the air.

DeLay, who had been flying for about ten years, was always watchful of the condition of his plane. He is known to have had enemies. His widow and a daughter survive.

WOMEN WHO HAVE MADE PARACHUTE DESCENTS

Frank W. Goodale, manager of Loew's Theater, Ottawa, Can., and a former aviator, writes as follows:

"Notice your request for the names of women who have made parachute descents and wish to submit the following: Buntla, employed by Tom Flowers, of Boston, who worked at the Palisades Amusement Park in New Jersey in 1900; Tiny Davis, ex-wife of Joe Lerne, active as a parachute artist in 1907 or 1908; 'Tiny' Broderick, of Los Angeles, who jumped from hot-air balloons as well as planes. She worked with Glenn Martin and was one of the first, if not the first, of her sex to jump from a plane in this country."

ST. JOSEPH, MO., AFTER AIR RACE

St. Joseph, Mo., July 12.—C. H. Wolfley, chairman of the aviation committee of the Chamber of Commerce, and George A. McClellan, publisher of The Daily Gazette, have gone to Washington, where they are making the request for a big air race in St. Joseph in August, during the Pony Express Celebration.

"FOURTH" PROGRAM OF STEWART AERIAL CO.

The Stewart Aerial Attractions Company, J. M. Stewart, manager, staged a balloon ascension at the Riverside Resort, Eagle Point, about five miles from Mishawaka, Ind., in view of a throng of record-breaking proportions for that resort on the Fourth. William Armstrong, a member of the Stewart firm, made the descent, a drop of about 1,500 feet.

ESTABLISHES ALTITUDE RECORD

Mrs. Bertha Hurelum, professional aviatrix, of Ransom, Kan., is reported to have established a new altitude record for women by ascending 16,300 feet at a St. Louis (Mo.) flying field a few days ago.

AVIATION NOTES

Henry Phelps, with headquarters at Grand Rapids, Mich., has been successful in negotiating balloon ascensions and parachutes at fairs, homecomings and similar events.

Two seaplanes arrived at Lake George, N. Y., recently to make sight-seeing trips from the Fort William Henry Hotel during the summer.

Prof. E. J. Vincent and Betty Harvey exhibited their balloon act at Glenmary Park, Columbus, O., on the "Fourth" on July 7. Prof. Vincent opened a two weeks' engagement at Indiana Park, Columbus.



ORANGE AND OTHER DRINK FLAVORS

Deliciously different. Try and be convinced. TRU-FRUITE DRINKS are the actual true juices of the fresh, ripe fruits themselves, by a new exclusive process condensed to strong concentrates—NOT IMITATION, BUT REAL. Serve them to your delighted customers and your juico business will boom.

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WHEELS

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RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS

EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

WOLFE SHOWS SCORE CREDIT AND FAVOR IN CINCINNATI

On the Customary Circus Grounds (Cumminsville) Organization Presents a Brilliant and Meritorious Array of Attractions to Steadily Increasing Attendance

The T. A. Wolfe Shows exhibiting on the customary big circus grounds (Cumminsville) in Cincinnati, July 14, scored credit and favor and prestige for the company and the outdoor show world as a whole—the latter from the fact that previous to last fall Cincinnati officials had been unfavorable toward amusement organizations of this nature for about seven years.

It is quite sufficient to state that practically every member of The Billboard's Cincinnati editorial staff was a guest of Manager T. A. Wolfe and his rank and file, and the treatment and courtesies accorded each one was par excellence. Also that the sentiment expressed in the above paragraph in this one or in those following is for no other motive than giving credit where due, nor is it influenced by any special friendship toward Mr. Wolfe or any member of his company, or because of any "pro and con" controversy of any nature.

To say that the T. A. Wolfe Shows were found to present only clean, wholesome, worthwhile performances in their various pay attractions; that every man, woman and child with the organization coming under this writer's careful notice conducted themselves in a very commendatory, gentlemanly and lady-like manner; that the dealings with the patronage was the essence of politeness on the part of the executive staff and, in fact, the entire personnel, is not farfetched, and hundreds were heard to comment in this same favor.

There were many interesting and commendable features in connection with the paraphernalia—show fronts, interiors of exhibitions, up-to-the-minute riding devices, the railroad cars, etc. There was a remarkable abundance of electrical illumination. The attaches (almost utterly without exception) were tidily attired. The performance or exhibition at each tented pavilion fully compensated for the price of admission, and, in all, in this writer's unbiased and candid opinion, no person could justly find moral or artistic fault with any one of the offerings. As to the concessions there was not a so-called "raffed joint" among them and "confidential boosters" in front of them were most conspicuous by their absence. The merchandise stands were fully and neatly stocked and the wares were not "bought back". The midway was faultlessly laid out under the personal direction of the veteran showman and general superintendent of the organization, Adolph Seeman, with the beautiful wagon show fronts, banner fronts of the pit shows and concessions forming an almost unbroken oval enclosure: six wonderful rides in a straight line down center.

The show train arrived in Cincinnati on Sunday afternoon and every show, ride and concession was in complete readiness for exhibiting when, with ideal weather prevailing, a couple of thousand outdoor-amusement seekers of the Queen City and vicinity were on hand for the opening performances Monday evening by seven o'clock. The receipts were highly encouraging to the showfolks, and that the patrons themselves "advertised" the quality of the entertainment and the brilliancy of the presentation in its entirety was evidenced by increased attendance Tuesday night and likewise Wednesday night. Thursday night intermittent rain greatly decreased the number of visitors and those who braved the showers to leave for home early. Friday afternoon (date of this writing) the sky is cloudless and judging by the increase in patronage each hour (except Thursday) so far there is good ground for prediction that Friday and Saturday nights the attractions with the Wolfe Shows will be playing to packed-house patronage. It is due mention, however, that, regardless of their updateness, thrills and beauty, the rides have not received their full quota of receipts, as compared with the shows, and the concessions likewise.

Adams, Al Prowell, Beatrice Prowell, Robert Collier, Eddie Whittington, Gus Carter, Fanny Wallace, Ethel Martin, Fanny Martin, Sonny Lane, Albert Dilard, Tim Sullivan, R. H. Heard, Ida Jones, Helen Witherspoon, Harry Hardaway and Janie Dooley; Mrs. Jack Cullen, tickets. Hawaiian Theater, Gene Nadreau, manager (also singer and entertainer); purely harmonious songs and instrumental musical offerings representative of Hawaii, with a short interpretative dance (not "coochee") as the concluding number. The personnel, besides the manager: Marion Garvey Kinney, Wm. Kluney, Sam Kekaha, Sam Maerey, Jas. Trask, Gladys Williams; Mrs. Francis Nadreau, tickets. Awakening of Egypt Mrs. A. D. Murray, manager, making openings and lecturing on productions; a beautiful presentation of fade-away stereopticon posing (in full-length dress—not tight), unceasing classic dancing and an acted story, with electrical effects, on the

GO AFTER THE REAL CULPRIT
A CROOKED carnival in town means a crook or crooks in office in that town—or a bunch of simps and dumbbells—generally the former. The carnival cannot—it does not dare—defy the law without the countenance or connivance of the authorities. If it is tricking, cheating and swindling your citizens, or debauching the minds of your youth and children, be assured that it is with the knowledge and permission of your city officials. Not infrequently it is at their instigation (or that of their henchman, the local fixer)—sometimes even at their command—for rapacious political grafters, on occasions, do not hesitate to exact such extortionate tribute that it compels the carnival to resort to all sorts of shifts in order to accumulate the graft assessment and get out of town.

"Awakening of Egypt", which was devoid of any suggestiveness. The personnel, besides Mrs. Murray: Elsie Ingram, Edith Allison, Harriet Mahoney, Goldie Hayes, Elsie Conyers, Ann Hadden, Jack Sharpe, "Mickey", Emily Carson, Walter Conyers, Wild West, Jim Eskew, manager; a skilful and exciting portrayal of frontier sports and pastimes, with ten saddle horses, four buckers and one of the best of bucking mules. The personnel, in addition to the manager: Dolly Eskew, Tom Hitt, Arthur Fox, Ray Jones, Emma Hitt, Mary Jones, J. M. Johnson (rube clown), Slide Show No. 1, Gene Milton, manager; neatly framed thruout. Personnel: Jolly Trilixie, fat girl; Princess Numa, midget; the Lane, mechanical man; R. Rucy, tin-tinist and traps; Eldo, "fire king"; Mme. Muriel, mindreader; Al Salvail, magician and lecturer; R. W. Keeler and W. L. Milton, tickets. Ed Balzan and Ed Ward, canvasmen. Slide Show No. 2, E. W. Mahoney, manager; also neatly framed thruout, with two cross cages, containing a large lion and a bear. The personnel, besides the manager: Singer the Great, fire-eater; Will Kline, tin-tinist man and tattooer; Bert Bertini, mangle; Mr. and Mrs. Stanley Joher, midget entertainers; Mme. Radulow, reptiles; Prince Tangson, sword walker; Princess Zaro, mind-reading; Jack Seeman and H. Prince, tickets; T. Lohure, in charge of animals. See Me, a mechanical fun show in charge of Mr. and Mrs. C. W. Pickett, assisted by J. C. Nickols. Arcade (penny parlor), Bruce Kennedy, manager. Snake Show (not a snake-eating outfit), Hudson Charlie, manager, assisted by William Tolby, James Wilson and Alfred Caldwell. Interstellar riding device, R. Thaw, Rowe in charge. Whip, M. Theide, in charge. Frolic, Herbert Miller in charge. Souplanes, Wm. Lannery in charge. Merry go round (beautiful three-abreast), Geo. Dobbins in charge. Big Eli wheel, J. L. White, in charge. The executive staff includes: T. A. Wolfe, general manager; Raymond D. Misamore, secretary and assistant manager; Parson Jo Durand and Wm. Burke, special agents; Doc Waddell, publicity director; J. A. Waters, musical director; Adolph Seeman, general superintendent; Edward Latham, chief electrician; George Keller, trainmaster; James Lane, auditor; John Bradley, billposter; B. Norris, host; John Esker, repair department; George Hilliard, in charge of motor tractors. The Wolfe Shows

lately painted train consists at present of twenty-five cars—sixteen flats, one horse car, one baggage car, six sleepers and a diner. The shows had but very little advance publicity in Cincinnati because of practically an "eleventh-hour" contracting. An added hindrance in this regard was that the widely known story writer of the organization, Dor Waddell, was otherwise engaged and could be in the city but a day or two to pay his customary daily visits to the newspaper offices and get his organization properly and duly represented in the news columns. That the T. A. Wolfe Shows are in the stellar and meritorious ranks of outdoor amusement enterprises cannot be questioned. The show is scheduled for a week's exhibiting in Columbus, O., following Cincinnati.

NEW VENTURE FOR OLD SHOWFOLKS

New York, June 14.—Joe and "Mother" Dixon, formerly of the I. J. Polack, Nat Reiss and other outdoor amusement organizations, have announced the opening of a large apartment house at 1331 Gratz street, Philadelphia, Pa. Mrs. H. H. Bain, wife of the general agent of the Polack Shows, is a guest of the Dixons and reports a fine visit.

THEODORE LANE DROWNED

St. Paul, Minn., July 11.—Theodore Lane, twenty-five years of age, and an employee of the Con T. Kennedy Shows, which played Rochester, Minn., last week, was drowned July 6, while swimming in a small creek in the rear of the carnival grounds. Lane joined the company at Springfield, Mo. His body was recovered and resuscitation attempted, but in vain.

LACHMAN EXPOSITION SHOWS Report Wonderful Fair Date at Minot, North Dakota

While the fair at Minot, N. D., was not scheduled to open until Tuesday of week ending July 2, the Lachman Shows opened on Monday night to a big business which doubled on Tuesday, and Wednesday, the Fourth, to the shows and rides were running to almost continuous capacity from 10 a.m. until after midnight. Lunches were served from baskets to the different performers and operators on the shows and rides and there was not a murmur of disapproval from any one of them. Usually at fairs the day following a holiday shows a marked slump in business, but such was not the case at Minot. Thursday was good Friday equal and a big surprise came on Saturday—the fair management got busy immediately after the Shelby "game" and arranged with Tammy Gibbons and the officials of the Great Northern Railway to hold the fast train carrying Gibbons' private car over long enough to allow the near-champion to visit the fair grounds, and be introduced to the audience. The grandstand and grounds patronage nearly equaled the twenty-thousand mark of the Fourth and wonder of wonders—the majority of the crowd stayed over for the night program. It was after 1 o'clock Sunday morning when the work of tearing down started.

Secretary Carl Mason presented Mr. Lachman with a strong commendatory letter and conveyed the thanks of the fair board as well for the cleanliness and merit of the attractions furnished by the show. "Rube" Liebman obligated as announcer on the grounds, did the announcing and handled the stage show in a most satisfactory manner.

Special Agent Thrifty has been doing some great work in advance of the show. In St. Paul he had a big auto contest and arrived in Minot on Thursday, where he hustled out and secured banners to fill the Ferris wheel to overflowing, also to cover every available spot on the other rides, and word comes from Devils Lake that in a single day he has filled the wheel with ads.

The show has had the usual "trio" of accidents. The writer had an "argument" with an auto on the sidewalk at Minot, and came to the show that General Agent Herman C. Smith had gone to the hospital in Fargo with a slight attack of blood poisoning, and Mrs. W. E. Donahue sustained an injury in the diving grs.' show which necessitated an operation. At this writing all are doing well. Week of July 9, the Lake Region Fair at Devils Lake, HAROLD BUSHE (Show Scribe).

SNAPP BROS.' SHOWS Secretive Spring Wedding Announced

Chadron, Neb., July 10.—Chadron is the spot for Snapp Bros.' Exposition Shows this week. Playing under the auspices of the Commercial Club and in conjunction with the annual State Roundup Association, the Snapp Bros. Exposition shows completed their week's engagement in Bellefourche last Saturday, and, altho competing against rain and hot weather for nearly the entire week, the shows, rides and concessions were well patronized and business was above the average.

It is estimated that about 12,000 people visited the city during the Fourth and the following two days to take in the shows and see the roundup and on every side nothing but praise was accorded the Snapps in their successful efforts to keep their show clean and free of the element that in the past has always followed the larger road shows. While weekly social gatherings on the Snapp Shows have been the means of making the personnel of these shows one "big family", yet the wedding that took place recently was undoubtedly the climax of all in point of gaiety, attendance and surroundings. News of the event has been kept from print for personal reasons, but upon persuasion it now belongs to the world, and perhaps never before has a wedding been staged with the same unique settings provided by nature. While Adam and Eve had their "Garden of Eden", "Dad" Headley and Hazel McConnell had the greatest of contrast.

But on the arid desert lands of New Mexico, some hundred and fifty members gathered to celebrate the occasion. With the torrid sun beating down on the sand and cactus, and to further add novelty to the wedding in the desert the ceremony was solemnized in Spanish, interpreted in English, the popular handleader of the show (Mr. Headley) discarded the mantle of single life to live on the days that are to come with the accomplished pianist, Hazel McConnell, as his wife.

Since coming on the shows Mrs. Headley has made a host of friends on the lot and in the many towns thru which the show has passed. She has a national reputation as a piano artist, having played on concert tours throughout the United States and in Europe. "Dad", as her husband is called on the lot is also well known in the musical world, having been for many years connected with the leading tent shows of America and for the past eight years has been under the Wortham banner. Next week the shows play Casper, Wyo. DONALD ELDER (for the Show).

BIG MACHINE COMPLETED

The Du Charme Electric Manufacturing Company, Cleveland, manufacturer of the waffle machine which makes Wiener-in-a-Waffle, Pign-in-a-Blanket, Hamburger Waffle Sandwich and various other dainties that "the hands never touch", reports that it has just completed a big, fat waffle machine for Luna Park, of Cleveland, which will have a capacity of 1,500 per hour.

CROUNSE UNITED SHOWS

An executive of the Crouse United Shows advised that the organization played to good business at Hartford, N. Y., especially on the Fourth. F. R. Warner put on an "untamable lion" act, which he had lately purchased from one of the large circuses, in his Circus Side-Show and was adding more large reptiles and monkeys to his show.

LION KILLED

Youngstown, O., July 10.—Duke, one of the lions of the Smith Greater United Shows, a male lion being featured with the American Legion Circus, was executed by Humane Officer Richard Mansell after all medical efforts had failed in an effort to save its life. Altho the animal had been ill for weeks, it required three bullets to produce death.

J. T. W. SHOWS BOOKED

Marshall, Mo., July 12.—The Spring County Fair Association has secured the John T. Wortham Shows for the race meet during the week of August 6.

WILL EXPAND TRADE

The Morris Isaac & Sons Company, large wholesale men's furnishings and novelty jobbers, of Cincinnati, has scouted its intention to further supply the concession trade with shirts, umbrellas, dolls, novelties and other goods.

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ONLY **\$7.20** Per Dozen



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**TRY THESE**

No. 10—10-Qt. Dishpan...	\$9.75	Dz.
No. 703—3-Qt. Pitcher...	8.00	"
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No. 5—5-Qt. Tea Kettle	14.00	"
No. 80—8-Qt. Pail	9.75	"
No. 252—2-Qt. Dbl. Boiler	9.60	"
No. 803—8-Cup Percolator	10.80	"
No. 118—8-Qt. Pre. Kettle	9.60	"
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No. 106—6-Qt. Cov. Kettle	10.50	"

**72-PIECE ASSORTMENT**  
59c Each. Ass't., \$42.48.

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Write for New Catalog and Price List.

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LEMONT, ILLINOIS.

### JOHN T. WORTHAM SHOWS

#### Report Big Business at King Koal Carnival

Miami, Ok., July 10.—This week the John T. Wortham Shows are playing in Miami, which is located in the zinc and lead district, at the baseball park, under the auspices of the American Legion. Business was fair opening night and prospects are for a prosperous week. Next week Springfield, Mo. Mabel Love, a water worker of ability and sister of Bonnie Love and last season with the Water Circus, rejoined the show here.

The third annual King Koal Carnival at Henryetta the first three days of last week was a tremendous success and it was a red one for the John T. Wortham Shows.

The King Koal was instituted in 1921 by the Henryetta Chamber of Commerce and is particularly fathered by the energetic secretary of that body, Ben C. Eastin. Mr. Eastin is a former trouper and newspaper man who now occupies a large place in the commercial and social activities of Henryetta. All the people of the city and community are in hearty accord with the organization and all classes—rich and poor, employer and employee—unite to boost the annual celebration in honor of King Koal. Not only Henryetta, but all of Oklahoma County is vitally interested in the festivities. The committee in charge this year was made up as follows: Ed F. Woodson, general chairman; G. E. Crockett, finance; Geo. W. Barnett, treasurer; Ben C. Eastin, publicity; C. J. O'Hornett, entertainment; John E. Feeney, shows and concessions; and P. G. Santos, parade. The John T. Wortham Shows played the event last year to the eminent satisfaction of all concerned. The location was almost ideal. The city is laid out with broad thoroughfares and the shows occupied the best corners in the business center of the town. There was a big business Monday, still more Tuesday and yet larger on July Fourth. This being the close of the Carnival the show moved Wednesday night from the streets to a location several blocks distant for the remainder of the week, doing a fair business the last three days.

Among the more notable features of the King Koal Carnival outside the Wortham Shows were the parade on the Fourth, the Indian stomp dance in tribal costume, the luncheon served over 100 feet underground in the coal mine of the Pittsburg-Midway Coal Company and several free acts which entertained on out-of-door platforms. Chief of these was Griff Gordon's Rube Band. The writer greatly enjoyed renewing acquaintance with Mr. Gordon and with Mr. and Mrs. Al Stevens, members of his company.

ARTHUR GARRISON (Press Agent).

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## "THE FLAPPER" 25c

Feather Shade and Dress



### LATLIP'S EXPO. OF RIDES

Capt. Latlip's Exposition of Rides enjoyed one of its best Fourth of July celebration stands at Point Pleasant, Pa. The celebration took place on the main street and the town was overflowed with visitors, who seemed to come with the intention of enjoying themselves. All the attractions and concessions had a nice business until closing time at midnight.

There were several independent bookings for the day, including the Half Rain Big Vaudeville Show, with fifteen people; Joe Lieberwitz, concessionaire; Harry Turner, concessionaire; "Whitely" Roberts, concessionaire, and others. Capt. David Latlip took full charge of the celebration, along with his committee, headed by Lloyd Rock and Robert Miffan, both of Point Pleasant. Capt. Latlip furnished four free attractions and they all went over big. These comprised Capt. Happy Baisden, net high diver; Baby Rita (Latlip), high ladder act; the Four Latlips, acrobats, and Lady Marlon (Mrs. Latlip), high dive. Probably the largest and most appreciated parade ever given there was staged in the forenoon, with the American Legion boys and business men participating. Louis Jones' cookhouse had a big day and was still operating after everything else was closed for the night, and Chas. Tippett had a wonderful day with his dolls and candy. Greenup, Ky., is the spot for week ending July 14.

ROY REX (for the Show).

### DODSON'S WORLD'S FAIR SHOW

Newcastle, Ind.—Business for the Dodson World's Fair Shows here started off with a grand rush last night and all indications now favor one of the best weeks of the season for every one. This was a surprise, as the "crepe hangers" have been very busy for the past three weeks and have been working overtime on this particular spot.

Columbus, the home town of owner C. G. Dodson, proved a big one socially last week, but a sad one financially. Dances, ball games and swimming parties were in vogue and every one had a very enjoyable week. The Dodson Brothers were busy the whole week renewing old acquaintances and receiving congratulations on the rapid growth of the organization since its last visit there.

General Representative Mel. G. Dodson has been back with the show the past two weeks, leaving Sunday for the Southwest, routing toward the show's Texas fair dates.

The ball team has been practicing daily and some extra good material has been brought to light. Weekly games are being arranged between local teams and the carnival team, Kokomo, Ind., is the next spot, followed by Terre Haute.

W. J. KEHOE (for the Show).

### DONALD ELDER

Joins Snapp Bros. as Press Representative

The services of Donald Elder as official press representative have been engaged by the Snapp Bros.' Shows, making it an exclusive department of the show's staff.

Further advice from an executive of the Snapp Bros.' Shows was that this addition to the staff will enable Sydney Landcraft to better devote his time to his duties as assistant manager, and that Mr. Elder, who has been employed as reporter with a number of prominent newspapers and journals, is expected to be the "right man in the right chair".

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

## ICE CREAM SANDWICH WAFERS

FOR THE CONCESSIONAIRE.

### "CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc. 50c to \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in \$12.00 half case. We don't ship C. O. D. Send money order for \$24.00 for a case, or case. Wire us your order.

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Mid-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money cheerfully refunded if not satisfactory.

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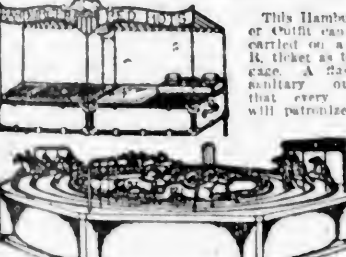
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Write for particulars in regard to these and other money-making Skill Games.

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**SOFT DRINK CONCESSIONAIRES**

For FREE OFFER of

## LILY CUPS

SEE PAGE 77.

**MIDGET HORSE** 28 in. high, 70 lbs., \$150. Perfect as a statue. Full of pep, alive and guaranteed sound. Built like a Kentucky thoroughbred. Real money getter.

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<b>75c</b>	No. A1—12-INCH SILK CREPE SHADE LAMP	<b>75c</b>
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Lamp Dolls are packed 50 to a case. No less Sold

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PITTSBURGH, PA., 6022 Center Ave.

### GREATER SHEESLEY SHOWS

Ishpeming, Mich., July 10.—When the Greater Sheesley Shows' train pulled in here Sunday afternoon fully 1,000 people were at the station and sightseers in autos and on foot followed the paved road a mile and a half to Union Park, and hundreds remained until long after dark, watching the work of laying out the lot and "spotting" the wagons.

There have been no outdoor shows of any sort in Ishpeming for some time and last night's opening evidenced how the population here and in Negawane, an equal distance from the showgrounds, have longed for midway recreation. The lot was packed at an early hour, and all the rides and most of the shows did capacity business, and many concessionaires believe one of their best weeks of the season will be enjoyed here. Merchants of the Ishpeming Industrial Association are the auspices and their share of the receipts will go to make up the indebtedness on a splendid building which the city presented to the Gossard Carset Company as an inducement for locating in this city.

Cool and fair, the Fourth at Calumet was ideal and the shows played to many thousands of copper country pleasure seekers from resorts for miles around. The two days following were foggy and damp, but Saturday's business rounded out a week generally satisfactory to the entire caravan. "Over the Falls" is in commission and its business justifies its addition to Capt. John M. Sheesley's equipment. Cupid's frolics among the show family have thrown the feminine contingent into a flutter. Two weddings took place in Calumet just before the close. Bertha (Schatzie) Reul became the bride of Frank Anderson. She is a member of John M. Sheesley's Toonie Weenie Midgets, and is less than four feet tall. The groom became enamored of the little lady while the shows were in Kenosha, Wis., his home, early in May. He followed the object of his affections, securing a position as ticket seller on the midgets' show so as to be near his heart's objective. Frank is an average-sized, normal man, and his wooing finally won the tiny wire-walker. Saturday they stood before the parson. The bride hails from Baraboo, Wis., was with the Ringling Circus three years and was wardrobe mistress for Sternad's Midgets in vaudeville several seasons. Ruth Piper, 17 years old, prima donna of the Blackburn family of juveniles in the Jaunteel show, was wedded at the same time to Harold Miller, 22 years old, a talker on the front of the show. She was formerly the eldest of the Lucille Sisters of Holtz's Varieties of Milwaukee. Her parents, Mr. and Mrs. H. L. Piper, who travel with their four daughters, were host and hostess at a spread in the big tent Saturday, given in honor of the newlyweds and attended by scores of showfolk, who showered them with congratulations and more substantial tokens. Honeymoon trips will be postponed until after the busy months of the outdoor show season are over.

Next week Ironwood, Mich., during the Upper Michigan Firemen's Association Convention, and followed by Escanaba, Mich., under auspices of the American Legion. The Sheesley organization's season of fifteen fairs already contracted begins August 7 at Muncie, Ind.

CLAUDE R. ELLIS (Press Representative).



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**Carnivals and Parks**  
Designs That Get the Play

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**SACHET POWDER**  
Carnival Men—Agents—Mail Order Houses  
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Our lines of Perfumes and Sachets have QUALITY. We use only popular good selling odors.  
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Furnished in Handsome Display Boxes or in Gross Lots.  
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We can save you money on

SILVERWARE	BLANKETS	THERMO JARS
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Write for Catalogue. Orders shipped same day as received.

**E. A. HOCK CO., 171-177 No. Wells St., CHICAGO**

### BROWN & DYER SHOWS

Buffalo, N. Y., July 10.—This week finds the Brown & Dyer Shows playing Buffalo under auspices of the Wilden Club.

Last week the show was at New Brighton, Pa., and had a very nice week. The Fourth was one of the biggest that the show has had in a long time and on July 6 the Elks and Al Bernberger, general manager of the show, gave all the shows and rides free to the "kiddies". The Elks gave them candy, pop, crack-cakes and ice cream. It was a real treat to the youngsters and Saturday the lot was not big enough to hold the crowd. There were many show people visitors during the week, coming from Pittsburgh and surrounding cities. The caterpillar ride seems to be the talk nowadays and Frank Allen is all smiles. J. L. Smith has joined the band.

Miss Roberta Sherwood, whose father (Bob) has the Florida Strutters, gave a birthday party July 3. It was Roberta's 10th year, she had many useful presents given her, and she entertained all with a show. Master John Wilson was the clown of the party and little Ann Sherwood gave some real comedy as good as one would see in any first-class theater. Both the Sherwood children are talented and some day will doubtless find them playing big vaudeville time.

The show plays Buffalo two more weeks and then goes South. B. M. Turner, who was away for three weeks, just returned to the show.

The show has made many friends in this city and much favorable comment has been heard. "Whitely" Austin keeps his side-show in the running and open from noon until midnight. The Silhouettes, with Olive Hagger and Jack LaBanc, is always on the job. Capt. Tom Betty bids the Annual Show going into Tom Howard's Wild West is one of the features with the show. Ed Mitson has his hand well organized and the boys are playing some real music. Next week Abbott and Bally streets.

**FRANK LaBARR** (Press Agent).

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Manufacturers of Hard Composition California Lamp Dolls of all kinds, for Carnivals, etc. Half down, balance C. O. D.

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### SHOW CARS FOR SALE

Can supply your needs in Sleeping and Baggage Cars.  
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**SLOT MACHINES FOR SALE**  
Low prices on all kinds of Slot Machines. Packing cases with hinge doors with each machine.  
**WEISS NOVELTY CO., Memphis, Tenn.**

When writing to advertisers mention The Billboard.

# SHOWMEN'S LEAGUE OF AMERICA

177 N. Clark Street - CHICAGO, ILL.

This organization is for Social and Charitable purposes, and its membership is composed of Outdoor Showmen and Supply Men.

It has not been the practice, in the past, to advertise the many good deeds that have been accomplished, but there have been many, and we mean to continue the good work.

Do you know that the greater portion of the money derived from Initiation, Dues, Showmen's League Days and our Annual Ball and Banquet is used for charitable purposes?

Many an unfortunate Showman has been cared for, both in sickness and death.

Everyone should appreciate just how much good their money has done.

To continue this wonderful work, we ask every member to maintain his membership by paying his dues and having his membership card in his possession. We also invite all that are eligible to join at once. Write for an application blank.

Our plot in Woodlawn Cemetery must be maintained. In four years over sixty persons have been cared for in the Showmen's League Rest.

## THURSDAY, AUGUST 30th, 1923

HAS BEEN PROCLAIMED

# SHOWMEN'S LEAGUE DAY

Help Those Who Cannot Help Themselves.

TOM RANKINE, Secretary.

EDW. P. NEUMANN, President.

### CARNIVAL SUPPLIES

10 Heavy Gas, best grade....	3.00
70 Gas Trans, best grade.....	3.50
10 Heavy Gas, gold or silver....	3.75
10 Gas, 2-Color and Flags....	4.25
10 Gas Round Monster.....	6.50
10 Gas Airship Monster.....	6.50
Round Squawkers.....	\$2.25 and 3.00
Rubber Balls.....	\$1.60, \$2.10, 2.95
Jumping Frogs.....	1.25
Bark Dog.....	9.50
Small Real Fur Monkey.....	4.00
Cloth Stuffed Bark Dog, Dozen.....	1.25
Large Size Fur Monkey on String, Gross.....	9.50
Red Chains, Dozen 30c, 45c, 65c, 85c, \$1.10, 1.75	
Tassel Beads, Dozen 85c, \$1.25, \$1.80, \$2.50 and 3.50	
Red Tassel Beads, Doz.....	\$2.50, \$3.50 and 4.50
Tiny Whips, Gross.....	\$4.50, \$5.50 and 6.25
R. W. & Blue Cloth Parasols, Dozen.....	3.85
15-In. Black Mew Cat, with Voice, Dozen.....	9.25
15-In. Black Mew Cat, with Voice, Dozen.....	12.00
D. 12-13 in. Kewpie, with Wlz and Tinsel Hoop Skirt, Per 100.....	38.00

Send name and permanent address for complete new catalogue.

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OUR NEW 1923 CATALOG JUST OUT. WRITE FOR COPY. We Want To Supply You. Quick, Prompt Service.

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OAKS, (Montg. Co.) PENNA.  
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CONVINCE YOURSELF—ORDER ONE TODAY

No blanks. All element of chance removed. A standard size 5c package of confections vended with each 5c played.

90 days' free service guaranteed. Price only \$125.00. Try it 10 days. If not satisfied with results will refund purchase price, less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks ready to set up on your counter and get the money.

Wire us a deposit of \$25.00 at our expense. Machine will go forward day order is received, balance of purchase price billed C. O. D.

Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome and pure. A case of 1,000 Standard 5c Size Packages for \$15.00. A Box of 100 Packages for \$1.50.

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What are the BEST Wheel Goods? Those that have a big flash, are attractive and are new and different? Well, here they are: LION AND TIGER SCARFS. Men with them for their dress and bedrooms, women with them to give to their men. For wheel goods they can't be duplicated. Size, 24x30. Price, \$12.50 per Dozen. Sample, \$1.35. Also size 9x22, cut out for table or wall. Price, \$4.25 per Dozen. And then a small LION MAT, 34x11 1/2, per Dozen, \$1.90. Sample, if at all three sent postpaid for \$2.00. Order a few dozen now. We know you will like them. Old reliable house. Send for circulars of other goods.

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For Service, Co-operation, Quality and Prices, the Universal Leather Goods Co. has never been surpassed.

We are the originators and manufacturers of the Night Light Vanity Cases, and for that reason we are able to quote attractive low prices.

We are for you, with you, and always at your service. Write for sample of our Special, at \$13.50 per Dozen. This electrically equipped Vanity Case has proven one of the greatest sellers offered. Sample, prepaid, \$1.25. Catalog mailed free on request.

UNIVERSAL LEATHER GOODS CO.,  
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### FRENCH WHEELS

The most perfectly balanced Wheels, which you can depend upon to run average, are the French Aluminum Wheels. Order our double-side Merchandise Wheel, lettered both sides as you wish. Price, \$18.00. Wire order with deposit if in hurry, or write for catalogue. All orders for Wheels will be shipped same day. Our two new designed Wheels are also ready for shipment.

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Per Gross, \$2.65; Dozen, \$30. Wax Masks, N. Velites, Animal Masks, Caps, Hats Ask Free Catalogue. G. KLIPPERT, 48 Cooper Square, New York.

Advertise in The Billboard—You'll Be Satisfied With Results.

# Puritan Cincinnati Chocolates

WHEN YOU MEET COMPETITION,  
THEN YOU WILL APPRECIATE  
PURITAN QUALITY.

Write for Catalogue.

The Puritan Chocolate Co., Cincinnati, O.



## ARMADILLO BASKETS

Best Selling  
Novelty on  
the Market

From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

The APELT ARMADILLO CO., Comfort, Texas

## OPEN LETTER



published to save us further letter writing about "making your own" papers and the "non-objectionable" or "odorless" developer (which is just plain ammonia—may be disguised by coloring with laundry blue). The ink is a weak solution of water of mercurous sulphate—a dangerous poison. Use with pen or rubber stamp. Stamp is best since ink corrodes pen.

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## \$50 A DAY SELLING GOODYEAR RUBBERIZED APRONS

\$3.25 A DOZEN, \$35.00 A GROSS. Sample, 40c. Prepaid.  
Made of finest grade of Gingham and Percale checks, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors. Write for our price lists 20¢ deposit, balance C. O. D. GOODYEAR RUBBER MFG. CO., 34 East 9th Street, New York City.

## WANT TO HEAR FROM LARGE CARNIVAL CO.

Must be strictly first class. Heavy advance sale. Week in August, exact date not arranged, waiting to secure carnival company. Best spot in Kansas City. Will be held under auspices. Answer quick. Address Doc Heydon, 3223 Harrison Blvd., Kansas City, Mo.

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The last "word" in your letter to advertisers, "Billboard".

# CARNIVAL CARAVANS

Conducted by ALI BABA.

Fruit trees are improved by grafting, but not carnivals.

Jimmy Simpson is undergoing a siege of stomach trouble.

Fred Beckman and Johnny J. Jones can play more return dates than any other outfits.

William Jenkins Hewitt landed back on Broadway July 9. He looks like a physical culture ad.

Ed C. Talbot had "lots" of experience—Rockford, Ill., for instance. Mr. Barkley simply declared: "Mr. Jones is here."

A. H. Barkley has found that you can get a ham sandwich in Duluth for \$1,000. R. A. Josselyn, please pass the mustard.

Tommy Wolfe says he was unable to see Johnson or the committee from the start, and he is unable to see them now.

Spending a second week in town is dead wrong. It is the big squawk. It will have to be cut out.

The talker on the Plantation Show with the Heth Shows is one of the very best in the country. Ali wants his name.

## "DOC" AND "PARSON"



"Doc" Waddell and "Parson" Jo Durning, two oldtimers, photographed on the "lot" at Talladega, Ala., last April. Judging by the smile on the "Parson's" face, the story they are reading must be about him. Both are with the T. A. Wolfe Shows, Waddell as press representative and Durning as special representative.

Betty Myres, former wife of Floyd Worley, high diver, visited friends in Cleveland for a few days, being registered at the Hotel Winton.

Adolph Seeman has had a wrestling match with rheumatism, but is better. Also he is still wearing his diamonds, all reports to the contrary notwithstanding.

Commissioner Johnson says that he feels that the ad of the Showmen's League is a direct falsehood. Petty strong words and hardly the expression of a judicious person.

Did you know that The Billboard and Life are about the only papers in America that give their readers the real dope on motion pictures?

Morris & Castle are considered by workmen, drivers, etc., to have more real carnival talent with them than any other carnival firm.

Wm. Jenkins Hewitt, of Dayton, O., heard one guy say to another: "Let's go out to the carnival grounds and get a GOOD cup of coffee."

You cannot get any money with a plantation show when the manager will come out to belly unshaved, minus collar, shirt open to his belt and hair uncombed.

Gold storage eggs are being sold to autists by the farmers in and around New York City. Who says the agricultural fair is not an educative institution?

Jimmie Rossiter postboarded that he is back with his old "boss", Tom T. Kennedy, on the front of the Seminole Indian Village attraction.

There G. Melville owns the "Inter-State Fair and Race Meet", week of July 1, Dad's Park, near Evansville, Ind., was about the biggest bloomer in the history of the show.

Lester Harvey, special agent for the Hancher Bros. Shows, was a visitor to Elgin, Ill., July 7, and called on Wm. Atkins, Billboard representative at Elgin.

Herbert A. Kling would have put out "The Garden of Eden" had he been able to command the capital without taking privileges.

Concessionaire Lassidy, of the Sheesley Shows, claims to have the Singer building of 'em all when it comes to high blanket stands, twenty feet to the peak.

William Atkins informs that Mr. and Mrs. Paul Jones, with the F. L. Jenks Billposting Agency, Elgin, Ill., are great friends to visiting carnival people and make the latter feel welcome when in the "Watch City".

There are some things about which the less is said the better. Ali is advised by Billy Axelrod that the boys with the Greater Sheesley Shows believe this applies especially to Charlie Drilleck's new straw kelly.

"Red" Rockwood, former talker with carnivals, has been critically ill with pneumonia at the Hannah Hotel, Cleveland, D. The danger point was believed to have been passed the early part of last week.

"Bill Rice had money sticking out of every pocket when he arrived at Los Angeles upon his return from the Orient, and every window was blazing," says a caller at the New York offices.

Billy Gear says that Campbell's New Orleans Minstrels, which played two days at Narrows, Va., during the Homecoming and "Fourth" celebration, of which Gear was director of

A. N. RICE,



Owner of Midwest Hair Doll Factory, Kansas City, Mo., one of the leading doll factories of the country. The factory has an output of 3,000 dolls a day. Imports its own ostrich plume and dyes them.

attractions, is one of the very best on the road.

"Bob" Burke, the "Beau Brummel" concessionaire, has been spending a few weeks in and around Cincinnati taking "things easy". Bob left Chicago only last week for Atlanta, Ga., to be among "those present" at the Elks' convention.

Congratulations, Adolph Seeman! This good oldtimer will reach his seventy-first milestone July 21. In the show business all his life—and spry? Well, you should see him around the T. A. Wolfe Shows. Adolph's father, grandfather and great-grandfather were all magicians.

There have been several instances of late of the press agents of some shows telling what "so-and-so" show had at a certain place, etc., and wanting it printed. With one show "reporting" on another there's too many ideas to the matter to make it "good news" for our readers.

A fellow came into the Cincinnati office asking for "Ali Baba" and saying something to the effect that an old miser had died and willed "Ali" a good million iron men. Now, since "Ali" is no special person—well, maybe that ten hundred "es" would do some good in providing new stingers for stingerless bees.

Jerry Rawlins and John Welsh, who operate the Greater Shows' y Shows' cafe, had such a good time on Sunday in Duluth (brook from "everything" that they forgot to board the show train and reached Calumet, Mich., on the "regular" just in time to see the cool house wagon come down the runs.

"Funch" Wheeler and "Doc" Waddell met in Cincinnati one day last week. Interesting

## READ THIS

Report of 14th of July Contest on Receipts of Bill Wheelers:

H. C. Harwager, No. 5, Colorado	\$ 587.70
E. C. Conch, No. 5, Iowa	543.20
Wm. Hoffman, No. 5, Illinois	463.00
Henry Hegan, No. 5, Canada	462.30
Mrs. C. Oliver, No. 5, Missouri	382.00
W. Hale, No. 5, Iowa	355.85
H. H. Dreilhelbs, No. 5, Illinois	351.90
R. Hughes, No. 12, Illinois	319.20
Mrs. L. Fralley, No. 5, Illinois	319.20

Total .....\$3,811.65  
Average Receipts .....\$23.51  
Report is incomplete, but for a complete report write for a copy of the August OPTIMIST. Free for the asking.

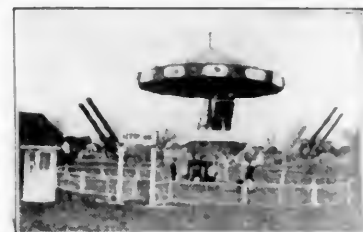
ELI BRIDGE COMPANY,  
Builders of  
BIG ELI WHEELS  
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PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere.

High Strikers. Portable Swings. Write for Catalog.  
ALLAN HERSCHELL CO., Inc.,  
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## The AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie, Pa., N. Y.



HAIR DOLLS—13 inches high, movable arms \$ 25.00  
With Dresses ..... 35.00  
LAMP DOLLS—  
With Ostrich Plume Headpieces ..... 85.00  
Plain ..... 60.00  
We pack our Dolls 40 and 50 to a Barrel.  
Six different shades of hair.  
HAVE FULL LINE OF STATUARY, PIGS, FIGS, ETC.  
We ship same day order is received.  
One-third deposit, balance C. O. D.  
L. B. P. & COMPANY,  
1431 Walnut Street, KANSAS CITY, MO.

## LITTLE WONDER LIGHTS

Lights for the Parlor, Library and Dining Room  
Little Wonder lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful—dependable—safe—steady—pure—white—lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Price List.  
LITTLE WONDER MFG. CO., 152 E. 8th St., Terre Haute, Ind.



Retails \$2.85  
Real Motor Phonograph  
Write for prices.  
Factory:  
A. B. CUMMINGS,  
Attleboro, Massachusetts.



THE UNBREAKABLE KEWPIE "FLAPPER"

GENUINE OSTRICH PLUME FEATHERS... 11-in. Doll, painted just like the...



Price \$7.50 Per Doz. In Case Lots, Packed Six Doz. to Case.

"We Are Always at Your Service."

Send for Our 1923 Catalogue FREE Upon Request

We carry a complete line and tremendous stock of the following Merchandise at all times: BEACON BLANKETS, CRIB BLANKETS, UNBREAKABLE DOLLS, LAMP DOLLS, MO-TOB ROBES, ALUMINUMWARE, CANDY, CHINESE AND FRUIT BASKETS, MANICURE SETS, GIVE-AWAY SLUM, ETC.

GELLMAN BROS.

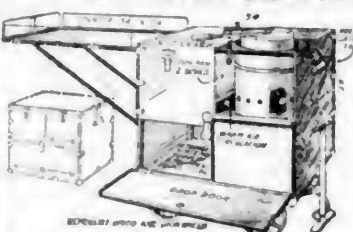
118 NO. 4TH ST., MINNEAPOLIS, MINN.

SEND NO MONEY advertisement with circular graphics and price tags.

If You Can Tell it from a GENUINE DIAMOND Send It Back

Text describing the diamond return policy and product details.

BEST FOR THE ROADMAN Talco Kettle Corn Popper



Built in a powerfully constructed and handsomely decorated tank, which makes it ideal for Roadwork...

NEW LOW PRICES—and a Big Improvement In Our

NEV-R FAIL CLUTCH PENCIL

Now it propels and retracts the lead. Every Pencil is a perfect pencil with small lead. Nothing to get out of order.

- In bulk, per Gross, \$9.00
Mounted on Easel Display Cards, per Gr., \$10.25
Extra Leads, three in each tube, per Gr. tubes, \$4.00
Special 120G Pencils in bulk per Gross, \$8.00

ORIENTAL MFG. CO. 891 Broad St., Dept. 10, Providence, R.I.

conversation, did you ask? Yea, Brothers—without anyone else even wishing to chime in when those two "youngsters" decided to "hang up" for the evening, it was well nigh time for all of the party to say: "Let's go to bed!"

Gus Hansen, wrestler with Billy Luck's athletic show on DeKroko Bros.' caravan, found one that he couldn't throw. While fishing in Havana, Ill., he almost landed a big carp—that finally got away. Report has it that Gus let his line loose and grabbed the "big un" in his hands, but was unable to pin it down.

Eddie Schilling, who officiates at the keyboard of the Greater Sheesley Shows' parade callopie, is a wonder at adjusting himself to his surroundings. The mining towns on the route each has its "Little Italy" and Ed makes a hit as he tours thru these sections playing "Yea, We Have No Bananas", with deep feeling and technique.

Bob Stewart, agent, and Doc Stanton, Ferris wheel man, with Smith Southern Shows the fore part of the season, passed thru Cincinnati early last week and called on The Billboard. Said they played a "Fourth" stand at Appalachia, Va., with the Scott Bros.' Shows. They expected to find the Roberts & Brunner Shows at Erlanger (Ky.) Fair.

Leo Lipka writes that his Lipka Amusement Company had a wonderful "Fourth" at Manistee, Mich., the week being a success from every standpoint. Leo states he doesn't want "steal-um" concession men around him, as they kill the business of the good concessionaires and all the management gets from them. In the morning up, is a lot of trouble—one fellow opened and closed at the same time in Manistee, he says.

Jack Cullen is sure living up to his reputation. He has an exceptionally fine colored minstrel show with the T. A. Wolfe Shows. The entertainers are smartly dressed—men in evening togs (no crazy, comic makeups) and the women in gowns; band and orchestra simply excellent and the performance are given by real talent—not a "hazyhouse" or "chairwarmer" in the entire ensemble.

H. R. Norris, in the outdoor amusement game for a number of years and well known in "caravan" circles, was in Cincinnati July 5 visiting friends and was "Billyboy" visitor. Norris is turning his attention to promoting street fairs and other special dates and said he had arranged several engagements in Canada. Said he was selected to furnish attractions for the Clinton County Fair at Wilmington, O., in August.

"Dad" Ward Dunbar, official mailman and Billboard salesman of the Greater Sheesley Shows, invested in twin palm beach suits while in terrid Wisconsin. When he struck the chill blasts of Old Superior, at Duluth, they quickly became liabilities and it is said that J. Lawrence McDonald, master painter on the show, expects to have new overall outfits, purchased at a bargain, in the near future.

An auto accessories firm in Pontiac, Mich., took 84 lines, double column (150 lines in all) in The Pontiac Daily Press, issue of July 5, to say: "IT JUST RAINS CARNIVALS in Pontiac this summer, and most folks have got more cheap dolls and 'things' from gambling than they have bread and butter at home to feed the family." Pontiac has certainly had several carnival companies. Something will have to be done about this sort of thing, too.

H. E. (Punch) Wheeler passed thru Cincinnati last week and gave The Billboard a call on Wednesday afternoon. T. A. Wolfe and Al Salvati, of the T. A. Wolfe Shows, also were visitors at the time "Punch" called and a real kalfest was the result. "Punch", by the way, is fatter than he has ever been and is still "there" with the humor in great measure. Other Billboard visitors from the T. A. Wolfe Shows last Wednesday included Doc Waddell, Parson Joe Durning, Gene Milton and Gene Nadreau.

W. A. Moore says he almost got the "fever", after three years of the road, when the C. R. Legerette Shows came to his home town, St. Ann, La. He met several old friends, including Henry Clay, Gene Devine, Shorty Howard, Rube Wadley and others and highly praises the show. Says weather was okay all week and that business was fair, considering that the farmers of that vicinity were so far back with their work that they almost forgot the Fourth of July and stayed in the fields during the natal day.

The Billboard believes that its readers are entitled to the news—all of it—and all of it accurately reported. We do not suppress, we do not exaggerate, we do not color, nor will we permit our news columns to be used for propaganda, no matter how strong, powerful and influential the interests are who would so use them.

As a result The Billboard enjoys a degree of reader confidence that is very rare in these days of journalistic fakes and fakings.

And its circulation grows steadily and surely.

L. R. Harris, eighteen years an agent and promoter, now a specialties salesman in Michigan, says he loves the show game, but will not return to it until the managers actually clean up—in deed, not self-proclaimed—talking and promises. L. R. says he comes into contact with business men in various parts of Michigan daily and, as a "disinterested" party "listening in", he gets an earful on their main faultfindings with carnivals, which is, regarding some outfits, suggestive exhibitions in girl shows and strouz grift.

James L. Turner infoed from Bluefield, W. Va., that he had visited the midway of the Wise & Kent Shows. Said the best "klick" he had received in years was to listen to "Irish" Jack Lynch make his opening on the Georgia Minstrel Show and that it took him back to the Haskell, Hostonck & Ferrari days. James L. added that after about thirty years

(Continued on page 90)

Special Attention, Concessionaires

Write for "Vest Pocket Edition" Catalog of Our Aluminum Ware



Special prices for the concessionaire. A large stock on hand. No disappointments. No delays

Carnival, Fair and Premium Items

Large advertisement listing various items like balloons, Indian blankets, aluminum ware, and novelty items with prices.

SHURE WINNER CATALOG

Contains 732 Pages of Shure Winner Merchandise. Complete Lines of Novelty and Staple Goods at Prices That Are Right. Even if You Have a Previous Issue.

N. SHURE CO. MADISON AND FRANKLIN STS. CHICAGO. LARGEST NOVELTY HOUSE IN THE WORLD.

Bridge or Floor Lamps, Assorted Silk Shades, Assorted Bases, 6 in a crate. Each, \$10.00

FLAGS AND DECORATIONS advertisement featuring an American flag and contact information for ANNIN & CO.

# NORTHWESTERN SHOWS

## Can Place Lunch and Soft Drinks Exclusive

Commencing July 30th and for remainder of season. Very reasonable privilege, but do not want a lot of excess, as this is a baggage car show. Showing Michigan industrial cities. Address letters and wires to our **General Offices, 36 East Woodbridge Street, Detroit, Mich.,** and they will be promptly forwarded.

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THE ONLY GENUINE ARTICLE. Made and Sold under Special Arrangement with Geo. Borgfeldt & Co., Sole Licensees for "SPARK PLUG" or "SPARKY" Toy Animals. Dealers and Concessionaires Handling Imitations Will Be Prosecuted to the Full Extent of the Law.

We are the sole manufacturers to the Concession Trade of "Spark Plug" and "Sparky". These wonderful items are sweeping the country like wildfire. Buy now and get your share of the money.

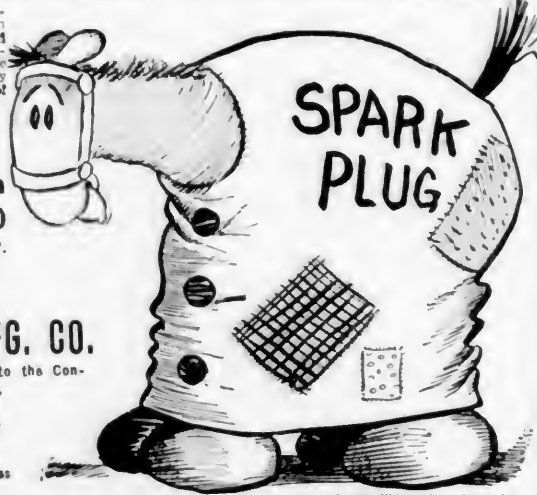
"SPARK PLUG"  
1 1/2 x 5/8 inches.  
**\$15.00 Dozen**  
Sample, \$2.00  
one-third cash, balance C. O. D. NO CATALOG.

**ATLAS TOY MFG. CO.**

Exclusive Manufacturers to the Concession Trade.

207 Greene Street  
NEW YORK CITY  
Phone, Spring 0883.

Only Postal and Express Money Orders accepted.



# CARNIVAL CARAVANS

(Continued from page 89)

of telling it to the natives the "Irishman" still has wonderful "pipes" and his voice becomes more mellow as time rolls on. He compliments Lynch and Col. Bee (Jim) Barry on both being old-time and highly proficient talkers who have continued in their chosen lines of occupation.

Dodson's World's Fair Shows were last week being billed at Terre Haute, Ind., for week of July 23, under the auspices of the Loyal Order of Moose.

Russell Brothers closed their concessions with the Royal American Shows and joined the Alpine Shows at St. Charles, Ill., last week, according to a report received last Friday.

Col. Owens visited the Alpine Shows and mingled among the attaches during the last-week engagement of that caravan at St. Charles, Ill. While he has not yet been confirmed, a rumor was that a greater part of this organization was formerly the Hansher Bros.' Attractions.

Harry Cohen, late of the World of Mirth Shows, stopped off in Cincinnati last week, while en route to New York City. Harry stated that he had spent the past few months in St. Louis and that he expected to go to South America in the fall.

Prof. Nick Stark, bandmaster with the L. J. Roth Shows, advises All that he is highly pleased with the reception his musical organization's programs have received during its downtown concerts this season. He reports having fourteen musicians, with Miss Irene Stark as vocalist.

P. L. Briggs is still located in Williamsport, Pa. Says that city has had about its full share of shows this year so far, with Johnny J. Jones, George L. Dolyns, J. F. Murphy and the Barnes Annual Circus, the latter there July 6, and all of them could be complimented on their cleanliness.

One of the most prominent general agents (name withheld by request) writes that one of the things that gets his "goat" is to find a selfish motion picture house manager kicking and harping on the "amount of money outdoor shows take out of town," when he is paying such high film rentals that quite often he plays a picture at a loss and sends his gross receipts and more out of town.

It is getting down to "hard pan" with some of the little grafting, "poison" outfits, and several went to the wall during the past few weeks. There are many small caravans that are a credit to the profession and worthy of exhibiting in small communities anywhere. But there are too many that it is a human disgrace for self-respecting people to be in any way connected with. It is up to show people themselves to choose between them, and the public judges and comments (unmercifully) on their choices.

Despite the fact that she but recently laid to rest the body of her husband, and that her heart was still burdened with grief, Mrs. A. F. (Red) Murray set her teeth bravely speaking, and functioned admirably in her duties as director and lecturer of her Awakening of Egypt attraction with the T. A. Wolfe Shows in Cincinnati last week. During her excellent description the "statue turned to life" and vice versa, and the story was enacted by the respective leading members of her company. Incidentally, Mrs. Murray's sister, Emily Carson, of New York City, is now with her for the summer season.

It seems that Mayor Reese, of Youngstown, last week made a sweeping declaration and closing up of suspected gambling, questionable houses, bootlegging joints, etc., as well as a carnival exhibiting there. A report to All was to the effect that the original kick—that is, the main kick—was aimed almost directly at the carnival and carnivals. The Mayor is quoted in the daily press as saying that his action does not mean that All carnivals will be banned at Youngstown, but that "gambling is going to be stopped." Bullly for the Mayor's good intentions to make the application impressive and certain among the home-town folks, as well as among traveling entertainers.

The following was received by All early last week for this week's issue:  
"Jack Politt and 'Bill' Hilliar had a great gabfest when Jack visited Bill with the Rubin & Cherry Shows at Pontiac. They dug up their experiences of the Danny Robinson and Seaman-Robinson days: When carnivals stayed out all winter. When winter quarters were practically unknown. When 'Speedy' had to break the ice in his tank before he could dive when in Greenville, S. C., one bitter cold January day; K. P. only went half way up the ladder and jumped into the tank and the Mayor and crew came out and made him go back up to the top and 'dive properly'. When Charley Blue, now of The Billboard, was the moral free attraction. When Harry Willbur (now Mystic Clayton), Jim Benson, Slim Suttler, Fred Thompson, Jack Politt and Bill Hilliar all roomed together, one of them renting the room and the others 'heeling' in. When Jim Sturgis, with his Creation show; Captain Louis Sorbo, with the Submarine; Captain W. D. Amert, with his London Ghost Show; Jack Shields, with Lumet's; Frank Ritz, with Mills' Christmas; Ralph Benson, with Alton's; and 'Happy' Holmes were the big independent showmen of the day. When a then well-known carnival manager put on a mask one Saturday night in Alexandria, La., and 'stuck up' the concession men in the hotel to get enough money to move the train. When Danny begged a railroad operator to let the train go on another eleven miles, to a certain town, where he could go up to a hotel of his lodge and borrow enough money to move the train to its destination. When you got room and board for \$3.50 a week. When so much comfort was sold on opening night in Bay City, Mich., that the carnival was ordered closed—and a million and one other things. Jack reminded Bill of his long-promised threat to write his 'Humpty-dumpty' and Bill said he had already started!"

# C. W. PARKER OFFERS

One Rebuilt Three-Abreast Carry Us All. Priced for quick sale. Immediate delivery.  
One Slightly Used Ell Wheel, \$2,000.00 cash.  
One Used Conderman Wheel. Operated last season. Represented as being in good operating condition, with gasoline engine. \$500.00 cash.  
**C. W. PARKER, Leavenworth, Kan.**

# EVANS' RACE TRACK

## A Real Winner Every Time



Write for description and price.  
**BIG STOCK OF BEACON BLANKETS, Aluminumware, Silverware, Lamps, Electric Percolators, Thermos Jars, Dolls, Etc. Paddle Wheels, all Science and Skill Games.**  
**BIG STOCK, IMMEDIATE SHIPMENTS.**  
**H. C. EVANS & COMPANY**  
1528 W. Adams Street, CHICAGO.

# PADDLE WHEELS

## SLACK BICYCLE CENTER

Light, runs on Ball Bearings. 30 inches in diameter. Beautifully painted.  
60-Number Wheel, complete.....\$13.00  
90-Number Wheel, complete..... 13.00  
120-Number Wheel, complete..... 14.00  
180-Number Wheel, complete..... 15.00  
**COLOR WHEELS**  
12-Number, 7-Space Wheel, complete.....\$15.00  
15-Number, 7-Space Wheel, complete..... 15.50  
20-Number, 7-Space Wheel, complete..... 16.50  
30-Number, 5-Space Wheel, complete..... 17.50  
Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.  
**SLACK MFG. CO.**  
128 W. Lake St., Chicago, Ill.

# OUR SUPERIOR RUBBER BELTS

and high-grade latest design Buckles are the best. Black, Brown or Grey colors. Price complete, with high-grade adjustable Buckle.



**\$15.00** Per Gross.  
20% deposit, balance C. O. D.  
Write for our Jewelry and Novelty Catalogue.  
**HARRY L. LEVINSON & CO.,**  
168 North Michigan Avenue, Chicago, Ill.

**79¢ Each**  
**ALL BIG FLASHY ITEMS PANEL!**

4 Each of Following for \$34.76  
5-qt. Tea Kettles—5-qt. Preserve Kettles—8-qt. Preserve Kettles—2-qt. Double Bottlers—8-cup Percolators—Deep Round Roasters, 10 1/2 in.—4-qt. Lipped Sauce Pans—3-qt. Water Pitcher—3-piece Sauce Pan Set—10-in. Fry Pan—8-qt. Dish Pan. All Panel except Dish Pan and Fry Pan.

"Newest"—"Flashiest"—**"LUCKY'LEVEN"**  
11 DIFFERENT ITEMS. 44 BIG PIECES IN EACH CASE.  
Deposit required, \$7.00, balance C. O. D., \$27.76. We ship inside of 2 hours.  
**THE ALUMINUM FACTORIES, 234 S. Wells Street, CHICAGO**



**OSEROFF BROTHERS, Rubber Product Distributors, 1125-27 S. Main St. AKRON, OHIO**

# Men's Rubber Belts, \$13.50 Per Gross

With high-grade Roller Bar Adjustable Buckles, or \$14.00 per Gross, with finest Lever Clamp Buckles.  
Finest Belt and Buckle on the market today. These Belts come in brown, black and gray, walrus, stitched and plain. We are the largest rubber product distributors in the country and our Belt and Buckle is sold quicker than any other on the market.  
**MEN'S COMPOSITION RUBBER KEYHOLDERS, \$12.00 per Gr.**  
\$3.00 deposit required with each gross ordered, balance C. O. D.

# CORN GAME

GET THE ORIGINAL GAME. ACCEPT NO SUBSTITUTES

Bingo Games Complete, Two-Color Cards, Numbered Wooden Blocks and Full Instructions. Size, 8x10.

THIRTY-FIVE-PLAYER LAYOUTS..... \$5.00 | SEVENTY-PLAYER LAYOUTS..... \$10.00

**CHICAGO DISTRIBUTING CO., 35 So. Dearborn, CHICAGO. Tel. Dearborn 8594**

# OPTICAN BROTHERS

"ARE RELIABLE"  
Concession and Novelty Supplies of all kinds.  
Write for our Handy Pocket Catalog.  
**ST. JOSEPH, MISSOURI**

# Isler Greater Shows

**WANTED—Dog and Pony Show, Walk Through Show or any other good, clean Show. Have a swell wagon front. Want Minstrel People for Plant. Show Workmen in all departments. Will buy a good Berth Car. This is a 15-Car Show. Jimmy Orr, write or wire.**  
**ROUTE: Sheldon, Iowa, July 16th to 21st; Cheokee, Iowa, July 23d to 28th**  
**LOUIS ISLER, Mgr.**

**Williamson, W. Va. — Carnivals Wanted**  
Write **JOE PONTON**

It helps you, the pamer and advertiser, to mention The Billboard.

**WANTED**

**WANTED**

# Disabled American Veterans of the World War CIRCUS AND EXPOSITION

August 10 to 19, Inclusive  
 10—BIG DAYS AND 10 BIG NIGHTS—10  
 Two Saturdays and Two Sundays

**10—TEN CARS GIVEN AWAY—ONE EVERY NIGHT—10**

To be held on East Jefferson Avenue in the Heart of the City, within walking distance of Belle Isle Bridge. 17,000 members, with the co-operation of many other organizations, are working to make this affair a success.

**WANTED—A high-class Free Attraction.** Can place two good Shows of merit, Concessions, legitimate Merchandise Wheels; must have attractive booths with real flash. Concessions space, \$10.00 per foot. Free gate. One-third deposit is required for reservation of space. Write or wire

**CHAIRMAN OF COMMITTEE, 610-611 Charlevoix Bldg., DETROIT, MICH.**

**OSTRICH PLUMES**

In Assorted Flashy Colors



For Head Dress, Star and Flapper Doll Dresses

"MAKE YOUR OWN" and Save Lots of Money. \$5.00 PER LB. (About 1,000 Plumets to lb.) Cards for Mounting Plumets, \$1.00 per 100. 25% deposit on all C. O. D. orders.

**AMERICAN MARABOU CO.**  
 67 Fifth Avenue, NEW YORK.

We used to call them the dog days, now they are known as the hot-dog days.

The only way to get good institutions is to talk and talk and talk against the bad ones.

The outlook for the cotton mills in the South is not so favorable as it has been, but this should not affect business this fall to any material extent.

An old-time grafter speaking last week of the modern grifter, said scornfully: "Grifters! Why they put better beads on umbrellas than grifters wear."

The drop in the price of wheat will have a depressing effect on business thruout the wheat belt, and will be felt wherever wheat is even a part crop. It should be borne in mind, however, that, tho being sold at cost, or a little under, the crop is being sold and the farmers are getting the money. Some of it will be spent for amusement.

**FRANKIE HAMILTON CO.**

THE HOUSE OF QUALITY AND SERVICE.

**ALUMINUM SPECIALS**

ROASTERS, oval, 18-in.	\$16.50 Doz.	WATER PAILS, 8-qt.	\$ 9.25 Doz.
TEA KETTLES, 5-qt.	13.50 Doz.	DISH PANS, 10-qt.	10.00 Doz.
PRESERVING KETTLES, 8-qt.	8.75 Doz.	COLANDERS, 11 1-2x5 1-8	7.20 Doz.
PERCOLATORS, Colonial, 2-qt.	10.50 Doz.	ROUND ROASTERS, 10 1-2x6	8.50 Doz.
PERCOLATORS, Plain, 2-qt.	9.80 Doz.	LIPPED SAUCE PANS, 3 to set,	
DOUBLE BOILERS, 2-qt.	9.00 Doz.	1, 1 1-2 and 2-qt.	8.00 Doz.

We carry a full line of Beacon Blankets, Silverware, Dolls, etc.  
 We are Exclusive Agents—Hull Umbrellas.

**507-9 ST. CLAIRE ST. 25% with order TOLEDO, OHIO**

**CONCESSIONS TAKE NOTICE!**


We have for sale the swellest framed Corn Game, now booked with 25-car show going South for a long season; 69 cards and \$1,200 cash. Game now in operation. Kokomo, Ind., this week; Terre Haute following week. Wire or write **DODSON & HUMPHRIES**, care Dodson's World's Fair Shows.

**New Pit Show Attractions**

Connected Slaneso Babies in the Bottle, King Tut Egyptian Mummies, Two-Headed Baby in Bottle and others ready to ship. List free. **NELSON SUPPLY HOUSE**, 514 E. 4th St., So. Boston, Massachusetts.

**OPERATORS—IT'S LEGAL—RUNS ANYWHERE**  
 5c PLAY—STEADY REPEATER

**1923 Model DUOSCOPE** New Features



Size, 20 In. High, 12 In. Square.

EXHIBIT SUPPLY CO., 509 S. Dearborn, Chicago

**FLASHY DOLLS**

No. 24/9—26-in. Flapper Hat Doll, made of satine cloth, trimmed with Marabou and tinsel (same as illustration) ..... **\$16.00 doz.**

No. 19/9—20-in. Flapper Hat Doll, made of satine cloth, trimmed with Marabou and tinsel (same as illustration) ..... **\$11.00 doz.**

No. 24/5—26-in. Fan Doll, made of satine cloth, trimmed with Marabou and wide tinsel. Comes over ..... **\$15.00 doz.**

No. 19/5—20-in. Fan Doll, dress made of satine cloth and trimmed with tinsel in the center of the dress and Marabou on the end. Comes \$10.00 doz. over the head.

No. 16/5—17-in. Fan Doll, satine cloth, trimmed with Marabou and tinsel. Comes over head. **\$8.00 doz.**

No. 14/5—14-in. Fan Doll, satine cloth, trimmed with Marabou and tinsel. Comes over head. **\$7.50 doz.**

No. 16/8—17-in. Feather Plume Doll. Covers the head and body. Stands 23 inches high. **\$8.00 doz.**

No. 14/8—14-in. Feather Plume Doll. Covers the head and body with fine ostrich feathers in a variety of colors. Stands 20 inches high. **\$7.50 doz.**

27-in. Mamma Doll, Talks and talks. Made in four different colors of dresses ..... **\$15.00 doz.**

All Dolls except 26-inch come packed 6 Dozen to a case. 26-inch Dolls, 3 Dozen to case. 25% deposit on all orders, balance C. O. D.

**EAGLE DOLL & TOY CO., 174 Wooster St., NEW YORK CITY**

**WANTED**

**4 Big Celebrations in Heart of Buffalo, N. Y.**

**4 WEEKS—4 RED SPOTS**  
 Under Strongest Auspices in the City  
**COMMENCING MONDAY, JULY 30th**  
 Other Dates To Follow.

WANT—Riding Devices. Want Concessions. Want three Big Free Acts. Make salary right for four or more weeks' work in same city. Circus Acts, write. Want Promoter with crew who can produce on large scale. These celebrations will be handled on a mammoth scale, with thousands of members of each auspice working for big results. A gold mine for everybody. People in all lines write. Will book one or two BIG FEATURE SHOWS. Address mail and wires to

**B. H. NYE, Roanoke Hotel, Buffalo, New York.**

**GET INTO THE MONOGRAM GAME**

Transferring Decalcomania Letters on Autos, Motorcycles, etc. No skill required.

**OUTFIT COSTS \$5.00, YOUR PROFIT \$103.75**

Send today for full or FREE SAMPLES.

**WORLD MONOGRAM CO., 903 Broad St., NEWARK, N. J.**



# BANJO UKULELES

DIRECT FROM MANUFACTURER

Absolutely the best prize yet to attract the crowds. Getting a big play everywhere.



This Banjo-Uke is a beautiful Musical Instrument, full of flash and good Music. A combination of the sweet music of the Ukulele and the rich loud tone of the Banjo.

## \$27.00 DOZEN

### THE GREATEST NUMBER THIS SEASON

BIGGEST VALUE EVER OFFERED. BRINGS HOME THE BACON.

Send \$3.00 for Sample today and get our Catalog featuring other Ukuleles and Musical Instruments. 25% deposit with all

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We also carry a complete line of Banjo-Mandolins, Tenor Banjos, Guitars, Bowl and Lute Mandolins, Ukuleles, Accordions, Violins and everything in Musical Instruments.

When you buy Musical Instruments, buy from a strictly Musical House, that manufactures its own products, gives you the best assortment of merchandise, knows what you want and guarantees quality of all the instruments it puts out.

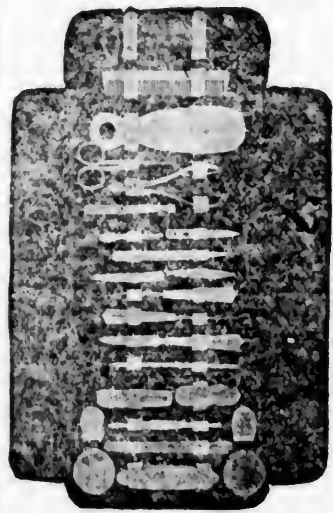
Before buying instruments, consult us—it will be to your advantage. Place your orders early, to insure prompt delivery.

### M. S. POHS CO.

"Musical Merchandise"

100 FIFTH AVENUE, NEW YORK

# MANICURING SETS



No. 419.

21-PIECE FRENCH IVORY SET, in assorted satin lined Kestral case. (No scissors.) 95c

25% deposit required with all orders.

Send for our new Free Catalog.

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# SAMUEL E. BERNSTEIN, Inc. NATIONAL SILVER CO.

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## MANUFACTURERS

Write us for Special Quotations on Ivory sets, Pearl serving pieces, Sheffield Flat-Ware Sets and Hollow Ware. We enter to the Jobbing Trade especially. When in town, do not fail to call on us, as we have special close-outs at all times.

The last "word" in your letter to advertisers, "Billboard".

## WORLD AT HOME SHOWS

Have Biggest Week of Season at Garfield, N. J.

Garfield, N. J., July 10.—Altho business on the opening of the second week of the two weeks' engagement here of the World at Home Shows showed a falling off, prospects are that the remainder of the week will be better. Last week was the highest of the season for the World at Home Shows.

From noon until after midnight the show grounds on Belmont Hill were thronged July 4 and 5, under whose auspices the engagement is being filed, estimated that fully 12,000 people visited the Polack attractions Independence Day. Saturday, closing day of the New York and New Jersey State Firemen's Convention, it was conservatively estimated that between 18,000 and 20,000 liberal spenders were on the "pleasure trail" during the busiest hour of the evening.

The parade of local and visiting firemen was easily the feature of last week here, on Saturday evening. At the finish of the parade thousands flocked to the show grounds and within a few minutes it was almost impossible to stir thru the immense crowds.

Sunday marked the closing day for the Polack attractions on Coney Island and today the remainder of the World at Home Shows' train was to leave its siding in Suez, head Bay to join the remainder of the main organization. Mr. Polack has made the arrangements for an annual engagement for his attractions on the island.

Frank Haggerty, manager of the Coney Island properties, and Frank Apfel, manager of Mr. Polack's interests in Dreamland Park, Newark, N. J., were initiated into the B. P. O. Elks Friday night, Brooklyn Lodge, No. 22, having charge of the "performance". Lew Dufour, of the Dufour Exposition, was a visitor here Saturday night, also John Landes, of New York and Coney Island. S. Alperstein, musical director, has been mingling with home-folks during the Garfield engagement, this town being his home. Jim Curran, manager of the dining car, and Nora Barnes and her staff of porters have been holding things all alone on the train these two weeks, as every berth and stateroom was emptied. The cars are parked in Jersey City, too far away for the Bedouins to make the round trip daily.

Marcus Hook, Pa., is now with CARLETON COLLINS (Press Representative).

## CON T. KENNEDY SHOWS

The Rochester (Minn.) engagement of the Con T. Kennedy Shows during an Independence week celebration, under the auspices of Thos. McCoy Post, American Legion, was "remarkable" in the fact that the "Fourth" was negotiated with only a minimum amount of rain. The shower that fell between the hours of five and seven in no way failed to dampen the spirits of the hundreds who had come from miles around to participate in the program arranged by the Legion, which began at 9 a.m. and closed with a splendid display of fireworks on a vacant lot, at the left of the midway, late in the evening. It was estimated by the press of the city that the influx of visitors for the day was over 25,000, which was reflected in the business of the show so that in the aggregate it was a very successful week.

The morning of the Fourth was ushered in by a big parade, in which the fraternal orders, civic bodies, police and fire departments participated, there being many beautifully decorated floats of the business houses of the city in the line, augmented by a contingent of the Kennedy Shows, led by the band and the Lorow children, Scotch pipers and drummers. At the close of the parade Broadway was roped off for the program of races, and other kindred sports, after which the crowds wended their way to the grounds of the Kennedy Shows. The grounds selected by the Legion for the show was but a short distance from the center of the city, the smooth, grassy surface reminding one of a city park and allowed a most artistic display of the shows in a horseshoe formation, which, with the splendid illumination of the fronts, played no small part in the success of the engagement.

During the week at Rochester many members of the caravan took advantage of the Mayo clinic for the purpose of taking treatments, among them "Dad" Henry, assistant electrician, who had one of his eyes operated upon. Walter Stanley, who has been vacationing for the past three weeks, returned to the caravan to take up his duties and was warmly welcomed by all. E. C. Tibbot dropped in on the Fourth, held a conference with Mr. Kennedy and then hied away almost as quickly as he came.

During the week much repairing and painting was going on in anticipation of first fair engagement, the train having been repainted in orange, trimmed in green with gold lettering. Consequently, the show arrived in Fargo, N. D., all "dolled up" and creating a most favorable impression. W. X. MacCOLLIN (Press Representative).

## C. R. LEGGETTE SHOWS

Nebraska City, Neb., July 11.—The C. R. Leggette Shows played Shenandoah, Ia., as their spot for the Fourth of July week. Rainy weather delayed the big wheat harvest in that district and kept the farmers in the fields, even on the Fourth, and as a result the day play on the natal day for the Leggette Shows was poor. The night business, however, was very good. On the night of the Fourth the attendance was estimated at six thousand. W. A. Moore, old-time carnival and circus man, now retired, was on the midway the entire week. A party of Leggette trouper took dinner with Mr. Moore and enjoyed talking of the "old times".

Nebraska City so far this week has proved to be an excellent spot, under the auspices of the Fire Department. Bob Crawford joined here to assume charge of the side-show. Clarinda, Ia., is the spot for week of July 10, under auspices of the American Legion, and according to Special Agent Elbe Wadley the engagement looks most promising. CHAS. RAYMOND (for the Show).

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

# 33 Years of Experience at Your Service for BETTER GOODS at LOWER PRICES



American Made. New Thin Model Nickel Watches. Each, 85c

Gold-Plated Extra Edge 12x0 Size Gents Watch. 7-jewel lever movement, heavy gold-plated fancy engraved case. Each, \$1.55

Extra Thin Knife Edge 12x0 Size Gents Watch. 7-jewel lever movement, heavy gold-plated fancy engraved case. Each, \$2.50



No. 818 — Boudoir Lamp. Height, 12 in.; diameter of shade, 4 1/2 in. Cast metal base and shade. Beautiful in appearance. Complete, wired and equipped with cord and attachment plug. Finished in old ivory, gold, polychrome or green bronze. Shades to match. Sample, \$1.75 Each. Per Dozen, \$18.50



Vacuum Bottles. Imported, corrugated aluminum. Pint size, Per Dozen, \$10.00. Quart Size, Per Dozen, \$16.50. Imported black enameled Vacuum Bottle, with aluminum top. Pint size, Per Dozen, \$6.95



No. E3877—Star-Rite Electric Fan. Highly polished, nickel plated. Height, 11 1/2 in., with regulation 8-in. blades. Can be used on either direct or alternating current, and has a three-speed switch in the base. These fans are adaptable for either wall bracket or desk use, and are guaranteed for one year against any defect in material or workmanship. Each, \$6.95. Per Dozen, \$82.80



No. 4478—Large Silver Plated Fruit Bowl. Diameter 9 1/2 inches. Each, \$1.65



No. B-2—Eastman Hawkeye Camera. Quantity Price, Each, \$0.98. No. 2-A—Eastman Box Camera. Quantity Price, Each, \$1.65. No. 2—Eastman Folding Camera. Quantity Price, Each, \$4.98. No. 2-A—Eastman Folding Camera. Quantity Price, Each, \$5.50. Samples, 25c Each Extra.

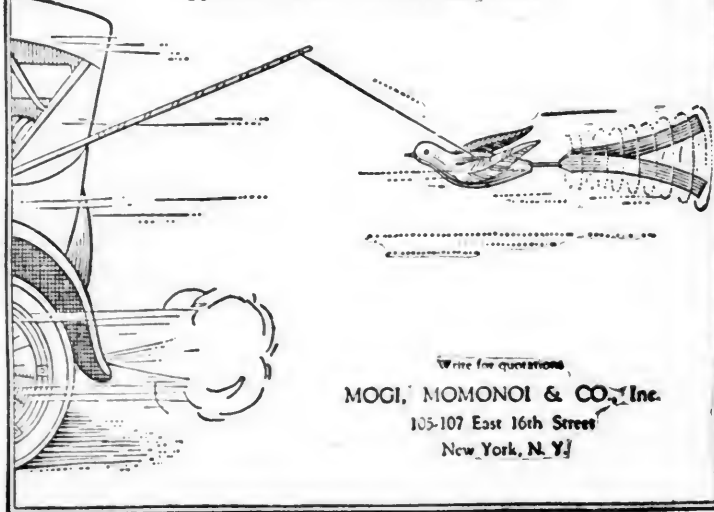
Our Spring and Summer Special Catalog is just off the press. Have you received your copy? If not do not hesitate to send for one. It is free.

OUR PRICES ALWAYS THE LOWEST. Write us before ordering elsewhere. We allow no one to undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manicure and Toilet Sets, Leather Goods, Electric Percolators and Toasters, Phonographs, Premium, Concession and Auction Supplies. We make it a point to ship orders same day received. No delay. Terms: 25% deposit, balance C. O. D.

### JOSEPH HAGN COMPANY,

"The House for Better Service" Department B, 223-227 W. Madison Street, CHICAGO, ILL.

FLYING BIRDS LARGE SIZE. Blue and Yellow. Full 33 inch Stick. COVERED WITH DECORATED PAPER.



MOGI, MOMONOI & CO., Inc. 105-107 East 16th Street New York, N. Y.

# 55c EACH PRICES SLASHED

60 PIECES — \$33.00 — 60 PIECES

HERE IS WHAT YOU GET IN EACH CASE:

- 6 Only .5-Qt. Tea Kettles.
- 6 Only .8-Cup Percolators.
- 6 Only 2-Qt. Double Boilers.
- 6 Only .3-Qt. Pudding Pans.
- 6 Only .2-Qt. Sauce Pans.
- 6 Only 3/4-In. Colanders.
- 6 Only 10 1/4-In. Round Roasters.
- 6 Only .3-Qt. Sauce Pans.
- 6 Only .9-In. Heavy Fry Pans.
- 6 Only .8-Qt. Preserve Kettles.

Total cost for 60 pieces, \$33.00. Send \$8.00 with order, balance, \$25.00, C. O. D. Order Today. Same-day service.

BEST ALUMINUM CO., 35 South Dearborn St. CHICAGO, ILL.



JUST RETURNED from a year of successful business in Brazil and East Coast South American towns. Have three years booked solid in South America and Islands where carnivals are unknown.

# A Life's Opportunity for the Right People!

WANT—Ferris Wheel, Aeroplane Swings, Silodrome, Whip, Crazy House. Can use three shows with own outfit. Cook House, Juice Joint, Wheels and Grind Stores open to live concessionaires. This is a thoroughly organized company and well booked. Would like to hear from Frank Davenport, Sam Mirbach, Yuts Rodder, Eddie Brenner. Address

GEORGE G. RITTER, care The Billboard, 1493 Broadway, New York City.

## Here's proof that Electric Flower Baskets are the big money getters this season

Read these unsolicited testimonials:



SHOWING ROSE DETACHED

The above Basket, 6 lights, 22 inches high. We also have other Baskets (NON-ELECTRIC) in many sizes, from

**\$4.50 a dozen up**

Write for our illustrated catalog.

25% with order, balance C. O. D. Sample sent at individual prices shown above

OSCAR LEISTNER, Manufacturers, Estab. 1900. 323-325 W. Randolph St., Chicago, Ill.

June 14, 1923.  
MR. OSCAR LEISTNER, Chicago, Ill.  
Dear Sir—I beg to acknowledge receipt of sample Electric Flower Basket. I am therefore herewith enclosing \$30.00 and request you to rush the following order at the under-mentioned address and oblige: 3 dozen 5-Light Baskets, assorted, at \$15.00 a dozen—\$45.00. Faithfully yours,  
R. D. SURREY,  
K. G. Barkoot Shows, Battle Creek, Mich.

MR. OSCAR LEISTNER, Chicago, Ill.  
Dear Sir—Your sample Electric Basket received and more than pleased with it. Enclosed you will find \$20.00 as part payment for one dozen at your special price offered me, balance C. O. D.  
Yours truly,  
HARRY M. GOTTESFELD.

Our Electric Flower Baskets are best because they make the biggest flash. Their attractiveness draws the crowd. When baskets are lighted in the evening they make the most beautiful flash you ever saw.

Each Basket made of imported straw braid and reel, beautifully painted in bronze colors. Each flower is equipped with new improved electric light bulb and positively will not burn or scratch the flower. Flowers and lights are interchangeable. Patented under No. 13250. Six feet of cord, plug and socket all complete with each basket. Each basket is packed in an individual box, all complete, ready to place on your stand.

PRICES: Each Dozen.  
3-Light Baskets, 19 in. high..... \$2.95 \$33.00  
4-Light Baskets, 19 in. high..... 3.50 39.00  
5-Light Baskets, 22 in. high..... 4.00 45.00  
6-Light Baskets, 22 in. high..... 4.50 51.00

### FAIR TO SHOWFOLKS

Editorial in Deadwood (S. D.) Daily Gives Data on Expenses Along With Receipts

Relative to the propaganda spread verbally and in print by "opposed-to-carnival" interests and their friendly supporters that "they take all the money out of town," and other unjust (when credit is really due) and unreasonable statements—accusations of the show people's expenses not being included—the following editorial appeared in the Deadwood (S. D.) Daily Pioneer-Times of June 28, several days after the large carnival company exhibiting there had concluded its engagement and continued on its route:

"Many people in Deadwood object to a carnival company showing in this city because, they say, it takes so much money out of the community. Now that the Snapp Brothers' Shows have left, a little data gained from personal accounting of gate receipts, checking shows, etc., will be of interest to the business men and others of Deadwood.

"First, however, credit should be given to the carnival company here last week for the class of shows which they offer, nothing objectionable being permitted, either in the shows and concessions or the attendants' actions, doing away almost entirely with any moral or legal objections which might heretofore have been held. Added to the careful supervision by the show management to enforcement of the laws of this State, which are as strict if not more strict than any in the Union, the Fire Department had special policemen on hand, both day and night, to keep the crowds in order and to alleviate all forms of disorderly conduct. With such clean entertainment as was given the people of the Black Hills in Deadwood last week surely one of the two reasonable objections to carnivals, moral and financial, is without justification, proving as did the show last week that this form of entertainment and amusement can be given properly, in every sense of the word, if only reasonable care is taken by authorities and by those under whose auspices the shows appear to make it so.

"In regard to whether the carnival was of financial benefit to the business men of Deadwood, it may be said without fear of justifiable contradiction that the merchants as a whole were considerably the gainer, and the general public is out but little, in most instances, less than it would be by attending a chautauqua or some other like form of entertainment so necessary to the contentment and happiness of a majority of the people of a community, of the younger generation especially, and an absolute necessity to get outside people in the habit of coming to Deadwood for entertainment, denied them at home for various reasons and local conditions.

"We honestly believe a carnival show is conducive to the best and better interests of any city or town which does not live within itself, especially a town like Deadwood, which depends upon outside business to a large extent for its prosperity, yet nearly its very existence.

"The carnival company in Deadwood last week, Snapp Brothers' Shows, here under the auspices of the local Fire Department, left considerably more money in Deadwood than was taken out. Here is the proof:

"Gross receipts from all shows and riding devices were \$3,825; concessions took in approximately \$6,000, making a total of about \$10,000, which the carnival could have taken out of the community if none of it was spent for local expenses.

"Read a part of the expenses: Advance man, \$320.82; staff expense in Deadwood, \$260; train crew expense in Deadwood, \$94; electric current, \$263.60; billposting, \$55; newspaper advertising, \$62.75; drayage, \$250; building bridge across track, \$190; meat, luns, coffee, etc., for concessions, \$1,235; expenses on gate, including prizes, \$412.36; percentage to Fire Department, \$931.95; incidental expenses, \$125; 250 employees spent an average of \$2 a day in Deadwood, not including extra purchases for suits, shoes and other clothing, jewelry, etc., of which we obtained only a partial record, making a total of \$500 a day or \$3,000 for the week. Here we have a total of \$7,105.48, against \$10,000 taken in from all sources.

"And this \$7,105.48 does not include railroad expense coming to Deadwood of \$1,415, and out of Deadwood about \$300, a part of which at least was left in Deadwood by local employees getting a share. Neither does it include any of the large purchases made by individual carnival employees, the \$2 average bearing only their living expenses, rooms, meals, candy, tobacco, etc. Nor do these figures include what was spent by others than carnival visiting the city by reason of this attraction, which we would not attempt to estimate, but which all know was of a considerable amount.

"And the amount spent by the carnival in Deadwood last week was not nearly as much as it would have been ordinarily, the show playing two bad weeks just previously, when it raised at Alliance and also at Sterling in the latter city the receipts for the week only totaling about \$250. Hence the carnival employees did not have the money to spend to Deadwood when they would have had ordinarily.

"But of the total amount taken in by the carnival company in this city how much was spent by Deadwood residents? It is reasonable to believe that not more than one-third, which is much more than estimated by most people,

## SELL PEARL NECKLETS MAKE OVER 300% PROFIT



PEARLS are nicely graded, choice pearl color, indestructible, with solid white gold patent clasp, set with Genuine Diamonds. 24-inch string, in rich-lined box.

Per Each, \$2.75

ROHDE-SPENCER CO. Wholesale Jewelry, Watches, Sundry Specialties. 215 W. Madison St. CHICAGO, ILL.

## WANTED WANTED WANTED

For the Two Best Mid-Summer Dates in America and a Long Season of Fairs and Real Celebrations.

CHICAGO HEIGHTS, ILL. MID-SUMMER FESTIVAL

Auspices Teamsters' and Chauffeurs' Unions. July 30 to August 4.

One block from the Heart of City, and only carnival permitted in Chicago Heights this season.

Everybody working. Plenty of money.

WE WANT—Wild West, Dog and Pony Show or One-Ring Circus, Motordrome, Monkey Speedway, clean Hawaiian Show, Water Show, Working World or Motel City, or any money-getting, non-conflicting attraction of merit. WE WANT—Legitimate concessions of all kinds. No grift, no buy-back. WE WANT—Workmen for Rides and Train. Good salary, sure pay.

DE KREKO BROS.' SHOWS FURNISH ALL ATTRACTIONS

Address: week July 16, Sheffield and Forsyth Streets, Hammond, Ind.; week July 23, 15th and Freeland, West Hammond, Ill.

ROSELAND PAGEANT of PROGRESS CHICAGO

Roseland (111th and Michigan Ave.) Eight Days and Nights. August 5 to 12, Inclusive.

The largest real celebration in Chicago's thickly populated Kensington District in years.

Coronation Ball—Parades—Dancing.

## "THE GREAT PATTERSON SHOWS" — WANTED —

Bally Hoo Shows of all descriptions for their string of Fairs and Homecomings. Will furnish wagon fronts and tents for any show of merit. All Concessions open except Cookhouse and Corn Game. Fair Secretaries and Homecoming Committees write for open dates. Kalamazoo, Mich., Week July 16th-23rd.

ARTHUR T. BRAINERD, Manager.

## Doughnut Business Is Good



Write for complete catalogues and information. TALBOT MFG. CO., 1213-17 Chestnut St. St. Louis, Mo.

24 Hour Service MUSLIN SIGNS 24 Hour Service To Order in Many Colors 3x12 FT. \$2.50 EACH 3x12 FT. SHOW SIGNS OUR SPECIALTY. GOLDSMITH SIGNS, INC., 7 Flushing Ave., Jamaica, N. Y.

## Miller Midway Shows WANTS

Cook House and Concessions. Can place Conderman Wheel Foreman. Will furnish Top and Front for Minstrel and Hawaiian Show. Useful Show People, answer F. W. MILLER, Stafford, Kansas, this week.

## WANTED A CARNIVAL COMPANY

By a military rank of the Independent Order of Odd Fellows, at Valparaiso, Ind., commencing October 8 or 15. A twenty-car show preferred.

# Carnival and Concession Men



No. 5153—Japanese Flying Birds. Best grade. Long decorated sticks. Per Gross, \$5.50.  
 No. 5152—Flying Birds. Cheaper grade. Head outside. Per Gross, \$3.60.  
 No. 5173—Scissors Toys. Per Gross, \$2.75.

## NOVELTIES

- No. 70—Air Balloons. Per Gross.....\$ 2.50
- No. 70—Transparent Gas Balloons. Per Gr. 3.00
- No. 70—Transparent Printed Balloons. Gross 3.75
- No. 70—Aero Patriotic Balloons. Per Gross. 3.75
- 5233—Balloon Sticks. Per Gross..... .30
- 5237—Balloon Sticks. Best Grade. Gross..... .60
- No. 0—Rubber Balls, 10 Gr. in Case. Gross. 1.95
- No. 5—Rubber Balls, 10 Gr. in Case. Gross 2.50
- No. 10—Rubber Balls, 6 Gr. in Case. Gross. 3.40
- 5235—Rubber Thread. Pound Bdis..... 1.35
- 5236—Rubber Tape. Pound Bdis..... 1.35
- Best Red Rubber Grade.
- 6227—Toy Whips, 30 in. Gross..... 4.80
- 6246—Toy Whips, 36 in. Gross..... 6.60
- 5157—Snake Blowouts. Gross..... 2.50
- 5302—Feather Pin Wheels. Gross..... 4.00
- 5141—Jap Spiders. Large Size. Gross..... 4.09
- 5109—Fur Jumping Monkeys. Gross..... 8.50
- 5164—Victory Canary Sonneters. Gross..... 21.00
- 5187—Cloth Jap Parasols. Gross..... 36.00
- 5283—Novelty Tissue Parasols. Gross..... 8.50
- 5181—Novis Maker Fan. New. Gross..... 4.50
- 5206—Trumpet Kazoo. Gross..... 4.50

## Demonstrators and Board Men's Goods

- 5938—Gyroscope Tops. Hurst's. Gross.....\$16.50
- 5177—Look Backs. Gross..... 2.85
- 5171—Trick Cards, Eights and Deuces. Gross 2.25
- 5640—Indelible Automatic Pencils. Gross..... 5.00
- 5421—Bill Fold Memo. Books. Gross..... 5.00
- 5422—Bill Fold Memo. Books. Better Grade. Gross..... 6.00
- 6267—Wire Arm Bands. Gross..... 5.00
- 1901—Rubber Belts. Good Buckles. Gross..... 16.50
- 7217—Glass Cutter Knives. Gross..... 15.00
- 6155—Dandy Peelers. Gross..... 8.40
- 6157—1-in-1 Jar Wrench. Gross..... 8.40
- 6158—Keystone Knife Sharpeners. Gross..... 6.60
- 3596—Leather Bill Folds. Dozen..... 2.25
- 4500—Dorine Boxes. Dozen..... .75
- 4501—Metal Purses. Dozen..... 1.00
- 4606—Dice Clocks. Each..... 1.50
- 4625—Desk Clocks. Each..... 1.40
- 150—Gent's Gilt Watch. Each..... 1.75
- 41—Ladies' Wrist Watch. 25-Year W. G. Filled. 6 J. Each..... 4.00
- 6019—Rogers Nickel Silver 26-Piece Sets. In Bulk. Each..... 3.00
- Cases for Above. Each..... 50c, 75c and 1.00

For Wheel Men we carry a large assortment of Silverware, Carnival Dolls, Japanese Baskets, Over-night Suit Cases, Mantle Clocks, Aluminum Ware, Marjucard Rolls, Pearl Handle Intermediate Pieces and many other suitable items. Bicycle Wheels, 60 to 240 numbers; Serial Tickets for same.

Write today for our Catalogue. It is free to dealers only. We do not sell consumers. No goods shipped C. O. D. without cash deposit. Prompt service. Try us.

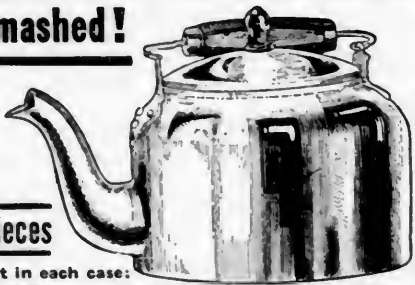
## SHRYOCK-TODD NOTION COMPANY,

822-824 N. Eighth Street, - - - ST. LOUIS, MO.

## Aluminum Prices Smashed!

**53c** EACH

60 Pieces—\$31.80—60 Pieces



Here's what you get in each case:

- 5 Tea Kettles (5 qt.)
- 5 Preservo Kettles (8 qt.)
- 5 Pudding Pans (4 qt.)
- 5 Perculators (8 cup)
- 5 Sauce Pans (3 qt.)
- 5 Mixing Bowls (3 qt.)
- 5 Fry Pans (10-in. size)
- 5 Double Boilers (1 1/2 qt.)
- 5 Footed Colanders (9 1/4-in. size)
- 5 Pudding Pans (3 qt.)
- 5 Self-Basting Roasters (11 1/4-in. size)
- 5 Sauce Pans (2 qt.)

TOTAL 60 FLASHY PIECES—COST 53c EACH—CASE COSTS \$31.80—\$8.00 with order, balance, \$23.80, C. O. D. Eastern orders shipped from Ohio warehouse. Western orders shipped from Chicago. We guarantee shipment same day received.  
**CENTURY ALUMINUM CO., N. W. Corner Jackson & Wells Street, CHICAGO**

## IMPORTED BIRD CAGES

- ENAMELED CAGES, \$5.50 per Nest of Three.
- NICKEL CAGES, with Glass Guards, \$9.00, \$8.50 and \$10.50 per Nest of Three.
- BRASS CAGES, with Glass Guards, \$10.00 and \$12.00 per Nest of Three.
- FANCY BRASS CAGES, from \$4.00 to \$10.00 Each.
- ENAMELED BREAD TRAYS, \$3.50 per Dozen.
- ENAMELED BABY TRAYS, \$12.00 per Dozen.

Canary and Parrot Stock Cages will arrive about July 15.  
**THE NOWAK IMPORTING CO., Inc., 84 Cortlandt St., New York City**

## For Sale---Complete Dramatic Tent Outfit

70-ft. Top, with 30 and 40-ft. middle pieces, waterproof, \$3,000.00; Monkey Motordrome, with Racing Aeroplanes, 24-ft. Circular Track, four Cars, five Monkeys. Used successfully as a Candy Race Track. Price, \$500.00. Diving Tanks, Ladders and Springs, etc. cheap. 4-kw. Universal Light Plant, \$600.00; 16 lengths of 7-tier Blues, \$350.00; 24 lengths 8 tier Seats, 8-in. seat plank, with 4-in. foot rests, three Jacks, \$500.00. Dramatic Shows on Coast mounting up. Amusement Building, 30x50 ft. Best location in Long Beach. Cost \$3,700.00. Ground lease, \$700.00 per year, with one and one-half years to run, \$1,000.00. Portable two-wagon Souths Ark, \$1,200.00. stored in Kansas City. Ten-car Galoubout, now operating Fairmount Park, Kansas City, cost \$11,600.00, for \$4,500.00. Am leaving for the Orient in fall, and wish to dispose of all property in the States.  
**W. H. (BILL) RICE, 2943 S. Hobart Boulevard, Los Angeles, California.**

## WANTED! WANTED! WANTED! J. E. Wallace Attraction

Cook House to join at once. Experienced Ell Wheel Operator. Frank Edward, write, American Palmist, Legitimate Concessions, Week July 16-21, Bridgeport, Conn.  
**J. E. WALLACE ATTRACTION.**

was spent by Deadwood people, or approximately \$3,500. And the carnival company and employees themselves spent more than \$7,000 in Deadwood, not including purchases of which we have no record, and which would undoubtedly raise the amount to \$10,000. Add to this what was spent by outsiders, was the carnival 'bad business' for Deadwood?

"What did Deadwood people get for the \$3,500 they spent at the carnival, all of which and probably three times more was spent by the show right back with the merchants and others in Deadwood? Most of them had a week's entertainment from the shows and riding devices, and those who spent their money at the concessions got eatables and drinks or prizes which are not on sale in Deadwood. They didn't just land the carnival company \$3,500, but in instances got value received in fun and enjoyment in goods and articles.

"We understand at Sheridan this week every dollar which is spent by the carnival management or by an employee is being kept record of. When the figures are available, being gathered under the direction of the Sheridan Chamber of Commerce, we will submit them for consideration if obtainable.

"Whether or not the carnival was a good thing for Deadwood from a financial standpoint is evidenced by the business done by the local merchants, both with the show itself and with visitors attracted to the city by reason of the carnival being here. You must get the people in town before you can sell them goods and the town which is continually offering attractions to keep its own people at home and bring people from neighboring communities is the town that will show business prosperity. "As to the after effects of the carnival, collections in Deadwood will not be harmed but rather will be the better because of it, as more money is put in circulation, in which all share in part. Checking this office's collections for three months following the carnival showing in Deadwood and the three months previous we find that last year the collections were better after the show was in Deadwood than before.

"Even more money would be spent with the merchants if the carnival, when size permits, was allowed to show on the business streets. With hundreds of people passing in front of the stores it stands to reason that many of them would be attracted by displays in the windows when they otherwise had no idea of making purchases.

"We heartily approve a carnival or other form of like amusement when it is clean entertainment, such as Snapp Brothers' Shows last week proved to be, in Deadwood at frequent intervals in order that residents of the surrounding territory may come to look forward to coming to Deadwood for their amusements and incidentally to patronize our merchants and business houses."

## WORTHAM'S WORLD'S BEST

St. Cloud, Minn., July 11.—Closing an excellent week of business at Aberdeen, S. D., the Wortham World's Best Shows train made a splendid run to St. Cloud, where they opened Monday night. One of the first callers on the grounds was Frank Logan, of the Minnesota State Fair. He brought with him two sons, who "took in" the midway before the party left for home.

The Mid-Summer Festival at Aberdeen, which originated in the mind of Secretary George C. Mantor, of Aberdeen Tri-State Fair, some two years ago, has become quite an institution. Mr. Mantor put on the celebration again this year, and Wortham's World's Best Shows made their second visit to Aberdeen and enjoyed one of the best weeks of the season. It may be timely to call attention to the fact that these shows dedicated the fair grounds at Aberdeen two years ago. They set a pace then that others who since have showed there had to step fast to follow.

July Fourth opened none too propitiously. At seven o'clock in the morning a hard storm broke and it let loose a deluge. This had been provided for by the shows, however, as they had treneched the grounds and the water ran off as fast as it fell. The result was the show had one of the biggest Fourth of July patronages in its history.

The midway was new to that community, nearly every offering having been changed since the shows were there two years ago. Friday a wind storm threatened to do dire things to the shows, but everything went on as usual after the winds had come on their way. Ira Watkins and Alice Lovell, autrodrome riders, joined Watkins' Silo-Autrodrome complement at Aberdeen.  
**BEVERLY WHITE, Press Representative.**

## PRAISE FOR Z. AND P.

Following are excerpts of a letter from Maj. E. B. Conroe, Canton Erie No. 12 P. M., I. O. O. F., Erie Pa.:

"Editor of The Billboard, "Cincinnati, O.:"  
 "We contracted with the Zeidman & Polle Exposition and Circens to furnish all our attractions for the Meadville Mardi Gras and Erie Exhibition during the week of June 25. The exhibit grounds, in the heart of our city, was located at Eighteenth and Ash streets.

"The seven riding devices and sixteen shows were clean and wholesome, and, according to the local Dispatch-Herald, were of a higher caliber than usually seen with a carnival and were constructed along educational lines.

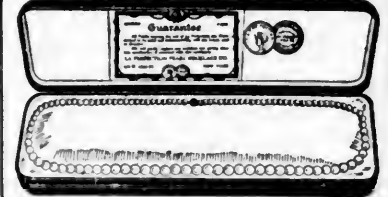
"The promotion staff of the Zeidman & Polle Shows were gentlemen in every sense of the word, both trustworthy and efficient, and it was a pleasure to do business with the O'Brien Brothers and their able assistant, Fred J. Clifford. The automobile contest, 'Miss Erie' diamond contest, arch of honor, industrial exhibit and pony contest were of high order and were a credit to the 3,500 Odd Fellows in Erie.

"Altho subject to adverse criticism on the part of the local Times, which took a stand against carnivals, the business was the largest we have ever enjoyed in all our years' dealing with road shows. On Friday of the week all wheel booths were closed except our automobile booth, and notwithstanding this handicap the concession men did exceedingly well.

"Our object in writing this missive is to overcome any criticism that might gain your ear. The results from all sources were most gratifying and we have invited the Zeidman & Polle Exposition and Circens to play a return engagement here at any time they see fit."

# Here are 3 PEARL Winners!!

These La Perfection Pearl Specials are sure winners. Nowhere can you duplicate their kind, certainly not from a **Quality, Selectability and Profit** standpoint.



## Winner No. 1—Our No. 205

**\$1.25** A perfectly graduated 22-inch Necklace, with a 10-Karat Spring Ring Clasp. Beautifully displayed in a saten lined, gilt edged, leatherette, olong, oval or heart shaped box.

## Guaranteed Always

You can guarantee your customers absolute satisfaction. Also guarantee not to break, peel or discolor.

## Winner No. 2—Our No. 501

Is an indestructible, flawless, perfectly matched and graded necklace, 24 in. long, with one or three-stone sterling silver, double safety clasp, in three shades, cream, rose and white, in velvet covered, fifteen lined, heart shaped box.



**\$1.85**

## Pearls Only

We are the sole importers and distributors of these famous Indestructible Pearls. Small profit—big turn-over make possible these three special winning numbers.

## Winner No. 3—Our No. 504

A 30-in. Neck-lace, indestructible, insoluble, perfectly matched and graded, flawless, guaranteed. One or three-stone sterling silver, double safety clasp, in oolong or heart shaped, velvet covered, sa-teen lined box.



**\$2.65**

We defy comparison. You Can't Beat These Pearl Values Anywhere.

## Order Now

Send in your trial orders for La Perfection Pearls today. You can't lose. 25% deposit must accompany all C. O. D. orders.

**LA. PERFECTION PEARL COMPANY**  
 249W42<sup>nd</sup> St., New York



# BUY DIRECT FROM THE MANUFACTURER AND SAVE MONEY

20-Inch FLAPPER .....	\$10.25 Dozen	17-Inch BALLOON DRESS.....	\$ 5.50 Dozen
20-Inch FAN DOLL.....	\$ 8.65 Dozen	17-Inch DOUBLE PLUME DOLL.....	\$ 7.50 Dozen
20-Inch DOUBLE PLUME DOLL.....	\$ 8.65 Dozen	13-Inch DOUBLE FLAPPER DOLL.....	\$ 5.75 Dozen
20-Inch HOOP SKIRT DOLL.....	\$ 8.00 Dozen	13-Inch FAN TINSEL.....	\$ 6.25 Dozen
17-Inch FAN TINSEL.....	\$ 6.25 Dozen	13-Inch BALLOON DRESS.....	\$ 4.99 Dozen
17-Inch HOOP SKIRT MARABOU.....	\$ 6.65 Dozen		

All Dolls Packed 6 Dozen to Case. 25% Deposit, Bal., C. O. D.  
Orders Less Than 6 Dozen Lots, 50 Cents Per Dozen Extra.

**SILVER DOLL & TOY MFG. CO., INC.,** 7-9 Bond Street, NEW YORK CITY  
Phone: Spring 1175 G. C. & S. Terlato

## NOTICE FOR CONCESSIONS

# CANARY BIRDS-PARROTS



Birds will hold the people in front of your joint at all times without ballooning. We can furnish you with six different varieties of Fancy Birds in Cages and Beautiful Goldfish in Aquariums.  
I have handled Birds on Carnivals and Fair Grounds for 16 years with much success, as most of you will remember, and have been in the Bird business for 25 years. Birds are as easy to handle as any other item; in fact, easier. Will ship on a 25% deposit to a distance of 500 miles from Chicago and on 50% deposit to a further distance. We guarantee that our Birds will reach you in perfect condition and assure prompt service. Experience counts. Write for particulars.

**DOMES-CAGES SPECIAL**—The Biggest Hit of the Season  
A BEAUTIFUL FLASH. The Dome Cages are constructed of solid brass, highly polished, and make a very attractive display. Send for sample today and be convinced. Size, 11 in. in diameter. Price, \$3.50

Beautiful Hand Raised, \$5.50  
Full Grown Parrots... Each

We carry a variety of all Birds that are used for Concessions at lowest prices.

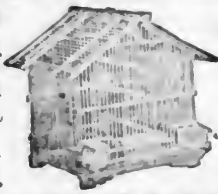
**SAM MEYER & CO.**



Japanese Bungalow Cages

**\$27.00**  
Per Doz.

\$2.50 Each For Sample Orders.



A HIT FOR PARKS

24 West Washington Street  
CHICAGO, ILLINOIS

## PHILADELPHIA

By FRED ULLRICH  
908 W. Sterner St. Phone Tioga 3525.  
Office Hours Until 1 p.m.

Philadelphia, July 13.—Wassill Leps and his orchestra opened their season at Willow Grove Park last Sunday to big attendance and a big reception from their many admirers. The ensemble of the orchestra and Mr. Leps' conductorship were excellent. Henri Scott, basso, and Helen Denny, soprano, were the soloists and gave a fine rendition of their respective selections.

Durbano's Concert Band at Woodside Park is giving fine programs at the Sunday concerts, and Katherine A. Rees, the assisting soloist, scores with her fine soprano selections. Good attendance. During the week Kammerer and his celebrated orchestra are a big hit in the beautiful ballroom.

Isadore Riding and his orchestra at Point Breeze Park are another big hit in the Danceland Pavilion, one of the largest and finest in the State. Good business at the park.

At the Stanley this week was Jackie Coogan in "Daddy" as the feature picture. The soloists were John Barclay, baritone, and Chopourian, the banjo king, all being well received.

Julian Elliott's postals from Atlantic City that he is having the time of his life.

Nixon's Coliseum Theater, Market street at 69th, is being remodeled after the Egyptian palace of the Pharaohs. Mr. Nirdlinger was impressed with the Klutz Tut style for a film house on his recent trip to Los Angeles. The house is closed during alterations.

The weather this week has been one of intense heat and rain and after the storms it's hotter than before. The theaters are all doing poor business. Many of the picture houses about town that heretofore remained open all summer are now closed for the season.

## LOS ANGELES

(Continued from page 79)

has purchased a home in Hollywood, where he will make his permanent residence.

Harry X. Clarke had a wonderful day at Alhambra on the Fourth of July. The celebration was a huge success in every way and all those who made it are feeling happy over the event.

Fourth of July was sure one of the biggest days on the Venice Pier, as again we get proof of it in the statement of P. G. Knickerbocker, chief treasurer of the Prior & Church Company, which is operating the Giant Dipper on the Pickering Pleasure Pier at Ocean Park. The official check of receipts shows that 22,000 people paid admission to this ride during that day. From ten in the morning until two Thursday morning the line waiting was nearly a block long. The power suffered a shut-down of about an hour early in the evening, which prevented an even higher mark being established.

Loula Berger, Dick Ferris, J. Lick, J. L. Larimer, Sam Haller, Edward Brown and George Donovan were much interested on opening night at the big Movie Exposition. In Box 50 they stayed until the finish and then all congratulated Edw. Carruthers and his colleagues upon the success of the show.

Tax paid on admissions to motion picture theaters and other places of amusement in the Southern California Internal Revenue District for the first six months of 1923 indicates an attendance during that period of approximately 100,000,000 persons. The survey shows that tax of \$1,603,616.79 was collected on admissions from January 1 to July 1 as against \$1,362,111.19 for the same period in 1922 and represents an increase of over 18 per cent. One feature of this report was that of the 100,000,000 persons who attended motion picture theaters and other places of amusement 16,000,000 did not pay tax owing to the provisions of the new revenue bill, which exempts admissions of 10 cents and less. Receipts from admission taxes for the first six months of 1923 indicate that nearly \$20,000,000 was spent for amusements as against \$17,000,000 for the same period of 1922. Estimated on a basis of the gain shown during the first six months of 1923, the total attendance for the calendar year 1923 will reach the amazing figure of 210,000,000.

The following callers were registered for The Billboard office this past week: Mrs. Walter Hunsaker, Will B. Morse, dramatic stock; Sam Maxwell and Mrs. Maxwell, Joe Doherty and wife, P. A. Cavallo, Joseph Pezono, Matthew Gay, Harold Delray, Sam C. Haller, Jack Laurie, J. Sky Clark, L. S. Holmes, William Rosen, Lee Gardner, H. C. Howlings and wife, Jas. Courtney and Max Kusell.

## Attention, Wheelmen-

Buy Your Umbrellas Direct of Us at Lowest in the Country Prices. **SPECIAL**



Sport Umbrellas, made of rain-proof tape edge American Cotton Taffeta, with a flashy line of white and colored sport handles, with white swing rings.

All Umbrellas have large white spoon shaped tips and stubs. Specially priced at

**\$11.25 Per Dozen**

Terms, 25% with order, balance C. O. D. Our Umbrellas have the

**PUNCH** and will draw the crowds to you. Send us your order now.

**Isaacsohn Umbrella Co.**

"Quality compared, our prices are incomparable"

114 Court St., Brooklyn, N. Y.

## Horns, Confetti, Shakers, Paper Hats, Serpentine

LOOK THESE PRICES OVER—BUY DIRECT FROM MANUFACTURER

50 CREPE PAPER HATS, Worth \$5.00 Gross. Our Price.....	\$3.00 Gross
50 CREPE PAPER SILK HATS, Worth \$5.00 Gross. Our Price.....	3.75 Gross
50 PATRIOTIC HATS, Worth \$5.00 Gross. Our Price.....	3.50 Gross
ELK HATS, B. P. O. E. Beautiful assortment.....	4.00 Gross
LOYAL ORDER OF MOOSE.....	4.00 Gross
FOG HORNS, Loud noise makers.....	3.00 Gross
THE WHISTLING BIRD NOISE MAKER.....	2.25 Gross
COLORFUL TICKLERS.....	1.50 Gross
TISSUE SHAKERS, Assorted Colors, 18-inch Stick.....	3.75 Gross
TISSUE SHAKERS, Assorted, 36-inch Stick.....	7.50 Gross
CIGARETTE HORNS.....	1.00 Gross
CIGAR HORNS.....	1.00 Gross
CIGARETTE HORN SHAKER.....	2.25 Gross
CIGAR HORN SHAKER.....	2.25 Gross
TUBE CONFETTI, about 6 inches long.....	1.15 100
SERPENTINES (50 Packages to a 1,000).....	2.00 1000

TERMS: 50% cash with order, balance C. O. D.  
**EAGLE NOVELTY CO.,** 37 Weybosset St., Providence, R. I.

## WANTED---For Canadian Fairs

Ten-In-One, Freak Animal Show and Platform Shows.

Aug. 6—Joliette, P. Q. Aug. 27—Bedford, P. Q.  
Aug. 13—St. Hyacinth. Sept. 3—Broom.  
Aug. 20—Ayles Cliff. Sept. 10—Ottawa and others.

Also can use a few Concessions. Wire at once for early booking.

**TAXIER BROS.,** Gen. Del., Ottawa, Ont., Canada

## SMITH'S GREATER UNITED SHOWS

TEN WEEKS OF GOOD RECOGNIZED FAIRS  
Starting First Part of August.

WANTED AT ONCE—Good Dixie Girl Show, Dog and Pony Show, Side Show, Platform Show, Walk-Through, Lady and Gent with own Motor-drome, a Ride that don't conflict (we have Ell Wheel, Carry-U's-All and Sealplanes), one reasonable priced Free Act, lady and gent (novelty). "Come in, the water is fine." Good, square treatment. Write or wire, Timm O., week July 15; Bryan O., week July 23. K. F. (BROWNIE) SMITH, Owner and Manager, SMITH'S GREATER UNITED SHOWS.

## Du CHARME ELECTRIC RESTAURANT

Makes Wiener-in-a-Waffle, Pig-in-a-Blanket, Hamburger Waffle Sandwich, Banana or Pineapple Fritters, and endless dainties that the hands never touch. Absolutely and utterly new. WANTED—Associates everywhere for an even split of the profits. Returnable cash bond \$500.00 required. Write. **DU CHARME ELECTRICAL MFG. CO.,** 2618 Detroit Ave., Cleveland, Ohio.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

## ATTENTION O. K. Vending Machines Increase Profits \$10 to \$20 Daily

If you are interested in operating our O. K. Mini Vending Machines we have an attractive proposition to put up to you if you let us know if there are any machines operating in your city, town, vicinity now, and how many. Give us the name of the town. In case you wish to purchase machines the price is only \$125.00 Each. F. O. B. Beaumont, Texas. 90 days' free service guaranteed. Try it ten days. If not satisfied with results will refund purchase price, less handling cost and our regular rental fee. Don't forget to order Mints or Gum with your machine. **THE TEXAS NOVELTY CO.,** 1160 Laurel Ave., Beaumont, Texas.

## WANTED

Cook house, concessions of all kinds, wrestler, any kind of shows; must be clean. Playing good spots; coal mines.

**NEXT WEEK, BIG RUN, PA. OUTDOOR AMUSEMENT CO.**

## New Catalog Just Out Write for it—Save Money

**RIFLES, FIREARMS**  
Hunting Equipment, Etc.  
**PACIFIC IMPORT CO.,** 4R-Hanover Sq., N. Y. C.

Tell them you saw their ad in The Billboard.



**TOM JOHNSON'S REPORT**

Thomas J. Johnson, counsel and commissioner of the Showmen's Legislative Committee of America, has submitted the following report to The Billboard:

**Shows Investigated**

**ZEDMAN & POLLIE SHOWS**, at Donora, Pa.—Investigators covered this show and found it to be a great, big, clean, wholesome, magnificent outdoor amusement. The employees are clean and conducting themselves as ladies and gentlemen. Following the rules laid down by this organization.

**ROGERS SHOWS**, at Lily, Pa.—Investigators covered this show and found it contained rides, one show and several concessions. Owners living in immediate neighborhood. Running absolutely clean.

**EDWARDS SHOWS**, at Spangler, Pa.—This show was investigated and found to be a first-class proposition. Has no scruples against running all kinds of games. This is the class of show that is bringing discredit upon the entire show world.

**COPPING SHOWS**, at Altoona, Pa.—This is a very clean show and living up to the rules of this organization. Front are very clean and neat appearing. Employees are ladies and gentlemen. (One of the shows that are a credit to the outdoor show world.)

**COILY SHOWS**, at Brownsboro, Pa.—Was investigated and found to be running clean in every respect. No immoral shows or gambling games permitted. The Hon. Joseph McGonigle, mayor of Lily, Pa., reports that the Corey Show played here last week. No disorder of any kind and no complaints. It is something very few shows can say. Mr. and Mrs. Corey are very true people and always on hand to see that everything is all right.

**GOOLING'S CERTIFIED SHOWS**, at Belaire, O.—Investigators covered this show and found them very clean in all respects, and report one of the cleanest medium-size shows on the road and living up to all the rules of the organization.

**ROYAL AMERICAN SHOWS**, Beaver Dam, Wis.—This show played the Dodge County Fair and is clean and moral in every respect. Mr. Sedlmayr and Mr. Harvey informed investigators they would have nothing but clean amusements. They realize the necessity of a general cleanup if carnival men expect to stay in the business.

**GREAT WHITE WAY SHOWS**, Nappanee, Ind.—Investigators covered this show and report it is one of the nicest and cleanest shows on the road. The owners and concessionaires are living up to the rules of the organization.

**MILLHOLLAND SHOWS**, at Holland, Mich.—Investigator reports this is a very clean, moral show in every respect, with the exception of one violation, which was a misunderstanding on the part of the owner, and he promised the investigator he would immediately rectify same.

**WORLD BROS.' SHOW**, Montezuma, Ia.—G. Gregson, sheriff, reports "this is a clean show in every respect, and everybody well pleased with same. We are heartily in favor of your organization and you can call on us at any time."

**LIPA AMUSEMENT CO.**, at Ludington, Mich.—The Hon. B. Fitch, prosecuting attorney of Mason County, reports that this is a very clean show in every respect and one of the cleanest that has played Ludington. This show was also covered at Dundee, Mich., and found to be running absolutely clean.

**C. R. LEGGETTE SHOWS**, at Shensendoab, Ia.—Hollenback, chief of police, reports: "Visited show daily and found it clean and meritorious. Concessions are all above the average and not a single complaint. Their employees are clean and courteous ladies and gentlemen."

**BAIKOOT SHOWS**, Marshall, Mich.—Investigators covered this show and found it clean. No complaints had been made to the police department. Clyde C. Courtright, prosecuting attorney of Marshall, Mich., reported he visited the show daily and found it clean in every respect, and the employees clean and neat appearing.

**GREAT MIDDLE WEST SHOWS**, at Red Jacket, Calumet, Mich.—The village clerk at Red Jacket, Calumet, Mich., reports this is a clean show. Police department has not received a single complaint with reference to the show.

**MORRIS & CASTLE SHOWS**, Sault Ste. Marie, Mich.—M. M. Larmouth, prosecuting attorney at Sault Ste. Marie, Mich., reports that it is a great, big, clean, moral show and lovely people to do business with. He takes exception to committee allowing merchandise wheel. The Sault Ste. Marie News speaks very highly of the show and the official work of the organization.

**JOHN T. WORTHAM SHOWS**, at Henryetta, Ok.—John W. Scott, court clerk of Okmulgee County, reports that he visited the show and found it to be one of the cleanest he has ever seen. No gambling or immoral shows of any kind. It was a show that the most respectable woman or child could visit. He found no objectionable features and recommends this show very highly.

**S. W. BRUNDAGE SHOWS**, at Galva, Ill.—Chas. Hilton, chief of police, writes: "It gives me great pleasure to state that this show was conducted in a very proper manner. There were no indecent exhibitions given, no objectionable games, no brawling, theft or roughness."

**SELLS-FLOTT SHOWS**, at Wilmington, Del.—The Hon. Geo. W. Forrest, mayor, reports: "The management is to be commended on the manner in which they conducted their shows. The performances were very enjoyable and of good character and clean in every respect. Want to congratulate you on your efforts to clean up the outdoor shows."

**ISLER SHOWS**, at Albert Lea, Minn.—The Hon. James S. Ottenson, sheriff, reports: "In compliance with your request, I personally inspected this show every evening and found they conducted clean shows and fair games in every respect."

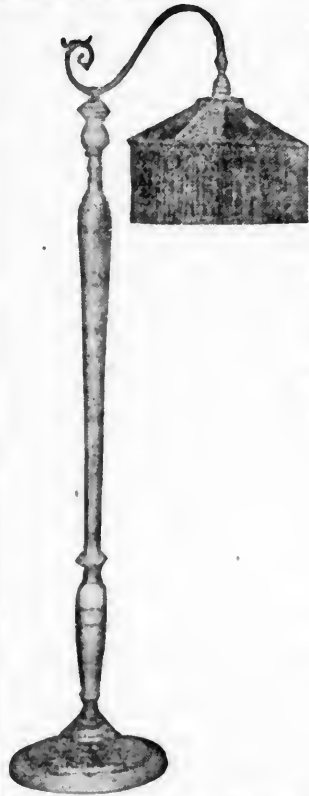
**L. J. BETH SHOWS**, at Chillicothe, O.—The Hon. Marshall Fenton, prosecuting attorney, reports that he inspected the Beth Shows and they offered clean, wholesome amusements and the performances and equipment were clean in every respect. He cheerfully recommends them, and adds: "We are with your committee for clean, wholesome outdoor amusements."

**DAVIDSON BROS.' SHOW**, Georgetown, Ind.—Hon. T. H. Keithley, president town trustees, reports: "I attended this show with one object in view, and that was if this show was coming up to your standard. I can report

**WHEELMEN! CONCESSIONAIRES!**

This is the biggest Money Getter since Barnum was a boy.

Here is a copy of letter received from one man. You can do the same.



Forest Park, Ill., July 9, 1923.  
**WELLINGTON-STONE CO.**,  
 618 S. Canal St., Chicago, Ill.  
 Gentlemen—Have had very good success with your Lamps, having disposed of nearly 100 Lamps week of July 2 to 7 on my paddle wheel, netting me over \$300.00.  
 You Lamps sure are winners, and are a wonderful attraction, and get the money.  
 Will be in for some more this week.  
 Yours truly,  
**MAX GOLDSTEIN.**

**Very Beautiful Polychrome and Gold READING LAMPS**

48 inches high, with 14-inch Silk Shade.

COMPLETE

**\$9.00**

in lots of 12 or more, assorted designs and colors.

Order today. We ship same day. One-fourth cash with order, balance C. O. D.

We will send sample for \$9.50.

**WELLINGTON-STONE CO.**

Exclusive Lamp Manufacturers

614-618 So. Canal Street,

Chicago, Ill.

that this show was very clean in every respect. Never heard a word from any one at any time that was wrong, nor any act by any one employed that was the least immoral. I am a believer in clean, moral, wholesome outdoor amusements and believe in giving credit where due, and can only speak for the Davidson Bros. while here that they must have credit for the way they conducted their show while in our town. Hoping that the Davidson Bros. will see their way clear and become members of your organization."

**WALTER L. MAIN CIRCUS**, Wansau, Wis.—Thomas R. Malone, chief of police, writes: "I made a personal survey of this show. After twenty-five years' experience as an officer of this city, will say that it is the cleanest show that ever played here. Every act was clean in every respect, and not a faker with them, and every man a gentleman."

**JOHN T. WORTHAM SHOWS**, at Henryetta, Ok.—John W. Scott, court clerk of Okmulgee County, reports that he visited the show and found it to be one of the cleanest he has ever seen. No gambling or immoral shows of any kind. It was a show that the most respectable woman or child could visit. He found no objectionable features and recommends this show very highly.

**CROENSE SHOWS**, Mechanicsville, N. Y.—John Ennello, chief of police, reports: "I investigated the Crouse Shows and found them to be operating good, clean, moral shows."

**DALTON & ANDERSON SHOWS**, Odin, Ill.—Hon. C. E. Clabaugh, mayor, reports: "I investigated the Dalton & Anderson Shows, as per your request, and found none of the games or persons mentioned in your card. They carry only first-class shows, new rides and the better concessions. Found Messrs. Dalton and Anderson to be fine people to deal with. The show in general is one of the best that has visited our city. Thanking you for your letter and assuring you of our support in your clean-up campaign."

**LILLY SHOWS**, Milton, Pa.—H. W. Chamberlain, Esq., borough solicitor, reports: "The police have made a careful investigation of the Lilly Shows. They are giving clean, moral amusements."

**ED C. NUTT SHOWS**, Perryville, Mo.—H. E. Guth, editor of The Perry County Republican, reports: "We are pleased to inform you that the Ed C. Nutt Shows are clean thruout. All of the persons with the show conducted themselves admirably and the shows were good."

**GRAY SHOWS**, Covington, Ia.—Hon. Robert Baden, mayor, reports: "I inspected the Gray Shows and found them one of the cleanest and most up-to-date carnivals we have ever had. Found all games to be on the square and shows clean. I can recommend them to any community."

**GRAY SHOWS**, Rozalusa, Ia.—Hon. William Henry Sullivan, mayor, reports: "Gray Shows have been playing our town for the past week and have no complaints as to the entertainment offered. Am satisfied that Mr. Gray is endeavoring to keep his show clean."

**JOHN T. WORTHAM SHOWS**, Ardmore, Ok.—The Hon. Kirke Dyer city manager, reports: "John T. Wortham Shows have visited here one week under the auspices of the Ardmore Fire Department. We can recommend this show very highly as being absolutely clean in every respect. Many object to carnivals, but we can state that none has been cleaner or freer from criticism than the Wortham Shows."

**S. W. BRUNDAGE SHOWS**, Galva, Ill.—The Hon. Clark Ahy, city attorney, reports: "At your request I have investigated this show and find there are no objectionable features connected with their carnival such as you have enumerated. The management and employees are gentlemen. This company is giving clean, moral entertainment and our people are very pleased with it."

**GOLDEN BROS.' SHOWS**, West Chester, Pa.—The Hon. Wm. Butler Windle, district attorney, reports: "The performance was well policed by local authorities and no disturbance occurred. Heard several rumors to the effect that there were several girls with the show who took no actual part in the performance in the show in the big tent."

**WISE & KENT SHOWS**, Matoaka, W. Va.—The Hon. H. I. Cook, mayor of Matoaka, condemns the above show, and writes July 9: "Showmen's Legislative Committee of America. Gentlemen—Please allow me to thank you on behalf of our citizens for your efforts to clean up outdoor amusements. As per your instructions, I inspected the Wise & Kent Shows, which showed in this town, and found them to be one of the worst that ever struck this country. I caused the arrest of several men and saw to it that they were fined. There has never been so much complaint against any show that has been thru this country as there is against this outfit. I don't know all they had, but closed a great number of their concessions on account of gambling. They had a '49 Camp, and one of the girls grabbed me and tried to pull me in to the dance. She, nor this outfit, did not receive a warm reception. Any time I can serve you, please command me."

From Canton (O.) Republic, July 3: "BAN IS PLACED ON CARNIVALS—Council adopts ordinance prohibiting exhibitions here. Carnivals were placed under the ban here on Monday night by the City Council. The City Council passed an ordinance prohibiting the exhibition of carnivals in the city, and the penalty was fixed at not less than \$100 nor more than \$300 for each day of the operation."

Communication from the Citizens' Publishing Co., Florence, Col.: "The Showmen's Legislative Committee of America—We are so impressed with the movement you are fostering that we have taken the liberty to publish this matter in The Daily Citizen, which we are forwarding to you under separate cover. We assure you that we will co-operate with you in any way possible toward the upbuilding of the show business, which is being demoralized by unscrupulous exhibitors."

Yours very truly,  
 "The Citizens' Publishing Co.,"  
 By Lynn Smith.

**ELECTRIC LIGHTED VANITY CASES—GOING STRONG**

Large Octagon, center tray. French beveled or mirrored mirrors. Size 7 1/2x6x3. Beautifully lined.

By the Dozen **\$54.00**  
 Sample, \$5.00.

Keystone Shape, with best gold lining.

By the Dozen **\$13.25**  
 Sample, \$1.50.



We are also featuring a 21-piece Ivory Manicure Set. Big value. In brown or black keratin, flowered or long grain design.

By the Dozen **\$10.50**

**SPANGLER MANUFACTURING CO.**  
 160 No. Wells Street, CHICAGO, ILL.

**WANTED**

**FAT GIRL FAT BOY PLATFORM ATTRACTION**

Want immediately Fat Girl or Fat Boy, to exhibit with our fat folks, Maggie and Mike. Also Tall Girl or any clean attraction for 16x18 Platform. Both attractive outfits. Long season. Steady, pleasant work with real people. At present playing celebrations. Our Ohio Fairs open Carthage (Cincinnati, O.), August 7. Also Dayton and other good ones. Then Kentucky, Tennessee and Alabama till November 15. I pay highest salaries every week. No promises. Our Big Six and chauffeur at your service free before and after show time. Write or wire when you can come, description, salary, photo. I'll stand your B. R. ticket and transportation.

**KELLIE KING**

25 Opera Place, Cincinnati, Ohio

**SUPERIOR GRADE OF**

**Chocolates**

Packed in Attractive Boxes. Price List and Illustrated Folder on request.

**CURTIS IRELAND CANDY CORPORATION**

28 Walker St., New York City 24 S. Main St., St. Louis, Mo.

**GREAT WHITE WAY SHOWS**

Want for Balance of Season A man for Ferris Wheel, Magiclan and Buddha for my Pit Show, or any Pit Show Attraction. Can place good, clean Concessions at all times. WILL MAKE LIBERAL PROPOSITION TO A WHIP.

This week, American Legion, Defiance, O., week of July 23rd, North Baltimore, O. C. M. NIGRO, Manager.

**WANTED**

**Harry J. Lewis Shows**

Ferris Wheel or Whip. One good Grind Show. Few Stock Concessions. No exclusives. Booked sold for Fairs and Celebrations until November. Address Copperas Cove, Tex., July 16-22; Goldthwaite, Tex., July 23-26.



# ALA-BABA Grotto Society Circus

## Warren, Ohio, Week August 13th to 18th, Inc.

In Heart of Business Section. All under canvas. Steel mills working full capacity. Over \$600,000.00 payroll during week of circus. Expect biggest advance sale of season tickets ever put over in this vicinity.

**WANTED, CONCESSIONS**—Can place high-class Merchandise Stores only. No grift. Corn Game and Lunch sold. Wire or write at once, as space is limited. **ACTS**—Can use a few more high Circus Acts. Clowns and Riding Acts, write. Address all mail to **V. F. KNESELY, Gen. Director, Grotto Circus Hdqts., Warren, Ohio.**

### INDUSTRIAL FAIR AT WASHINGTON HEIGHTS, N. Y.

New York, July 14.—Among the new features to be held at the Washington Heights Industrial Exposition, one of the greatest events of its kind in the history of the city, October 6 to 13, will be the big fair, radio, school entertainment, baby shows and athletic events, together with band concerts afternoon and evening and motion pictures showing the development of Washington Heights and historical pageants depicting the section from the days of the Indians to the present time. Already almost one-half of the floor space of the huge Twenty-Second Regiment Armory, Broadway at West One Hundred and Sixty-eighth street, where the exposition will be held, has been taken over by Washington Heights and Inwood business men and it is expected that more than 300 exhibitors will occupy as many booths in the big exposition. Huge searchlights, it is announced, will sweep the skyline from the armory roof, while airplane smoke writing, newspapers, billboards and steam planes will herald the coming of the big event through the city of New York.

### CONVENTION HALL PIER PLANNED FOR LONG BEACH

New York, July 14.—Arrangements are under way to obtain capital with which to finance the proposed new combination pier, hotel and convention hall to be erected at Long Beach, L. I. The proposed structure is expected to contain 5,000 rooms for convention delegates, it is announced. This improvement, it is said, will make it possible to run excursion boats from the Coast cities to the local summer resort and to attract large crowds thru this pleasant medium of transportation.

### HAMILTON AT DETROIT CIRCUS

Chicago, July 11.—Leo Hamilton has written The Billboard from Detroit, as follows: "Just a line to let you know where I am. I have my acts booked for the Grotto Circus here in Detroit for three weeks, starting July 16 and running until August 5. The others are the Hamilton Sisters, teeth act, and dainty Ethel Marline, trapeze and Spanish web act. Just been out to the lake and gave my Russian wolfhound a swim. My regards to all in The Billboard office."

### LETTER FROM ED HOLDER

Chicago, July 14.—Ed Holder has written The Billboard from Hebron, Neb., the letter dated July 7. He wrote in part: "We close our engagement here tonight and it has been one of the biggest things I ever saw for five days in a small town. The show was managed and promoted by Vaughan Sellars, of Joplin, Mo. I am sending you programs under separate cover. The free acts were by the Sioux City Booking Office. We play the Fessenden, N. D., fair next week." Mr. Holder is featuring his famous mule act.

### FRENCH 4TH CELEBRATION

New Orleans, July 14.—The French Fourth of July (July 14), was celebrated here today, marking the fall of the bastille in 1789, at the Fair grounds with a better program than usual. Those who participated in the vaudeville presented were Amelia Sordelet, Leon Leverde, Peggy Murray, Percy Vail, Jr.; the Hudson Sisters, pupils of Annie Adams, who also appeared in a dance; Juan Houston, Adona Adams. Thirty entries in the various saddle and other races elicited much enthusiasm.

### PLANNING STREET FAIR

Newton Falls, O., July 14.—Firemen here plan a street fair which will exceed anything that has ever been held here. The dates are August 17 and 18. The fair will open with a street parade. The cream of the amusement world will be brought here as attractions. Lynn Bailey is chairman of the committee in charge of arrangements.

### N. O. PURE FOOD SHOW

New Orleans, July 11.—Substantial progress is being made by the promoters having in hand the third annual pure food show, which will be held this year at the Winter Garden November 5 to 10, according to A. L. Vorles, who is assisting in the matter.

### CARNIVAL AT LITTLE FALLS

Little Falls, N. Y., July 14.—The local "gainers" have given a Little Falls band permission to use the municipal playgrounds for a carnival to be held some time in August.



### We Can Save You Money on DOLLS and LAMPS

and give you the best on the market. Get ready for the FAIRS. You can depend on us for an order of one or a million. Send for Price List. It's free. Prompt service given to all orders. **ILLINOIS PLASTER NOVELTY CO.** 1030 N. Franklin St., CHICAGO, ILL. The Largest Doll Manufacturers in Chicago.

## WANTED For the Merchants' and American Legion Industrial Fair and Festival

### Winchester, Ind., July 30 to Aug. 4, 1923, Inc.

BIGGEST EVENT IN INDIANA, ON THE MAIN STREETS AND COURT HOUSE SQUARE. Biz Free Acts, meritorious Shows, mechanical: Over or Thru the Falls, Animal, Athletic, etc. ALL LEGITIMATE CONCESSIONS open. Merchandise Wheels open. R. J. Goodling's four big Rides contacted. Booths furnished for national advertisers and demonstrators. Special locations for exposition concessioners, novelties, etc. Address **TIMOTHY BALDWIN, JR., Secretary, No. 129 Main Street, Winchester, Indiana.**

## The Great Mt. Airy, Md., Fair and Picnic

### AUGUST 15th to 18th

WANT—Shows, Rides and Concessions. Games, Wheels. This is night and day. 22nd year. Never a bloomer. Free Attractions doing two Acts, write. **JOHN T. McCASLIN, Hynes Bldg., Baltimore, Md.**

**DON'T WAIT, WIRE—HERE IS A SURE RED ONE FIREMEN'S EXPOSITION AND CARNIVAL**  
LANDSDOWNE, MD., ONE WEEK, JULY 23 TO 28.  
One mile from Baltimore on D. & C. R. R. HAVE Merry-Go-Round, WANT Whip, Ferris Wheel, Aeroplane, Swings, Clean Shows and Concessions. (No grift or girl shows.) Wheels open. YOU KNOW WHAT THIS WAS LAST YEAR. **ANDREW STEVENS, 123 East Baltimore Street, Baltimore, Maryland.**

### AT JORDAN CELEBRATION

Auburn, N. Y., July 11.—Jordan came into its own this week with the celebration of Old Home Week and the annual convention of the Northern Central New York Volunteer Firemen's Association at the same time. Thousands of people visited Jordan during the first half of the week.

### WARREN (ILL.) HOMECOMING

Warren, Ill., July 14.—The Warren Homecoming dates have been set for September 4 to 7 and will be coincident with the county fair here. Will Coyne is president of the homecoming association and Mattie Lewis secretary.

**ST. LOUIS ALLEN H. CENTER**  
Phone, Olive 1733  
2046 Railway Exch. Bldg. Olive Street, Between Sixth and Seventh

St. Louis, July 12.—George B. Hall, of the Five Stars and Stripes, has returned to St. Louis after an extended tour in California.

Bartram and Saxton, popular singers, who have been appearing at the New Grand Central with success for the past four weeks, leave this week, by motor, for Kentucky to visit relatives. Following a short rest they will appear for two weeks at the Capitol Theater in Detroit and then start an indefinite engagement in Babylon & Katz houses in Chicago. Their two biggest hits are "Do You, Don't You", and "Love".

E. Brown, general agent for the D. D. Murphy Shows, was in town this week and was a Billboard caller.

The General Film Manufacturing Company of

St. Louis has announced that E. Harris Smith has been appointed manager of its sales-promotion service.

Michael Gaskoff, concertmeister of the St. Louis Symphony Orchestra and the Municipal Opera Orchestra, was run down by a taxicab this week and is now in the Missouri Baptist Sanitarium suffering a broken collar bone.

Mystic Karma, whose home is in St. Louis, is taking a vacation in Michigan, dividing his time between Detroit and resorts nearby. Karma will open in the early fall with a new show and will play Middle and Far West territory. Harry E. Dixon, associated with Karma for the past year as manager, will handle the new attraction, which will have three other strong features besides a band for advertising purposes.

It was learned this week that Harry M. Smith, former manager of the Pantages Theater, disappeared on June 16 and that \$50 of the theater's funds are missing. James B. Castle, auditor of the St. Louis Amusement Company, stated that \$500 represents receipts of June 15 and the balance was taken previously in small sums. Floyd Stewart has been named manager to replace Smith.

The Fox Liberty Theater was filled to capacity Monday night when a special minstrel show was staged as a benefit for Eddie Dustin, pioneer moving picture producer of St. Louis, who has been in failing health for the past two years. The show, a mélange of minstrelsy, sketches, songs and dances, was given by professionals. Among them were Lou Arfiss and Romaine Fielding, the Knickerbocker Quartet, McKeeon Sisters, Helen Brady, Elmer McDonald, J. Harris, Alroy Bartlett and the Menselohn Quartet.

Joe Erber, general St. Louis manager for the Western Vaudeville Association, is in Kansas City this week recruiting more theaters for Western Time.

Tom Hanlon, Equity representative from Chicago, was in St. Louis this week on business.

### BIG MONEY--Monogramming Cars

FOR \$2.50 MAKE \$30.00  
No Experience or License Required.

\$1.40 profit on each \$1.50 sale only requires 15 minutes. Auto owners and housewives buy or sight. Our Special \$10.00 outfit includes this wonderful display case with 1,000 additional letters and selected styles, earning you a profit of \$300.00. Write today for free samples and particulars, or save time and order one of our \$5.00 or \$10.00 Gold Transfer Lettering Outfits. **MONOGRAM LETTER CO., Inc.** 196 Market St., Dept. B., Newark, N. J.

### REAL CALIFORNIA OSTRICH PLUME DRESSES

25¢ Best On Market  
FLASHY COLORS  
WONDERFUL SPREAD  
Prompt Shipments  
**EDWARDS NOVELTY CO.**  
VENICE, CALIF.

### WANTED Circus and Vaudeville Acts

CAN USE five first-class Acts starting August 22, for four or five weeks, working four days a week. Like to hear from the Four Balmans. Address **SECRETARY FALL FESTIVAL, P. O. Box 304, Muscatine, Ia.**

### CORRECTION

The Labor Day and Home Coming Celebration at Cromwell, Ind. will be held MONDAY, SEPT. 3, and not Sept. 1, as stated in previous ad. WANT TO BOOK Merry-Go-Round, Ferris Wheel, Free Acts and Concessions. The town that has the crowds. On newly paved streets. Address **HARRY HUSSEY.**

### WANTED—UNUSUAL FREAKS, NOVELTIES, SALES ARTICLES,

or anything new, novel and unusual, suitable for Egyptian Bazaar. Write, giving lowest price at once. **UNION REPUBLICAN CLUB, Sparkill, N. Y.**

### WANTED

Rides of all kinds, Concessions and Shows for Labor Day Celebration. Can have two or three-day stand. **D. D. EDWARDS, Secretary, Jonesville, Mich.**

### WANTED—For Annual Soldiers' Reunion, August 17

(Established for 25 years), Merry-Go-Round or Carry-Us-All and clean legitimate Concessions. Our prices are known to be right. Write quick. **CHET CLEARWATER, Sec'y, Farmhamville, Ia.**

The entire Municipal Opera Company is Equity this year as well as last year. Ernest Latimore was a caller this week, having returned from a visit to his show in the Ozarks.

NEEDLE THREADERS, Imported

Per Thousand \$9.00  
Packed 250 to Box

PARK MEN  
AUCTIONEERS  
WHEELMEN  
SLUM BUYERS  
CARNIVAL MEN  
STREET WORKERS  
PREMIUM DEALERS  
PRIZE PACKAGE BUYERS  
SALESBOARD OPERATORS  
Will Save Money on Their Supplies  
By Ordering From

SINGER'S MONTHLY CATALOGUE

- Containing
- JEWELRY PREMIUM MDSE.
- SALESBOARD OUTFITS
- CONCESSION GOODS
- WATCHES - CLOCKS
- SMOKERS' ARTICLES
- JAPANESE GOODS
- LEATHER GOODS
- ALUMINUM GOODS
- OPTICAL GOODS
- MANICURE SETS
- NOISE-MAKERS
- SILVERWARE
- NOVELTIES
- CUTLERY
- KNIVES
- RAZORS
- CAMERAS
- BALLOONS
- DOLLS
- TOYS
- ETC.

IT'S YOURS FOR THE ASKING!

Since 1889 - "The Original House of Singer" - Old, Tried and True  
SINGER BROS. 536-538 Broadway New York City  
The Name "SINGER" is a Buy-Word Wherever "GOOD VALUES" Are Demanded.

If you use self-filling

**FOUNTAIN PENS or PENCILS, RAZORS,**

German Self-Filling Jumbo, chased barrel, better worker than Austrian, fitted with 14k plated pen point, in cartons, with clips. \$15.00 per gross, complete. Positively best buy on the market.

Nickel Indelible Lead Pencils, at \$3.50 per gross. Others at \$6.00 per gross and up. Mail 50 cents for three samples.

Razors, all double shoulder, from \$3.50 per dozen and up, positively the best buys there are. Send \$1.00 for three samples.

**CHAS. J. MacNALLY,**  
21 Ann St., New York City.  
"House who will eventually serve you."

**EARN \$100 A WEEK**

The 1923 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

**CHICAGO FERROTYPE CO.**  
2431 W. 14th St., Dept. B. CHICAGO, ILL.

**Sell Shirts**

Sell Madison "Better Made" Shirts, Pajamas & Nightshirts direct from our factory to wearer. Nationally advertised. Easy to Sell. Exclusive patterns. Exceptional values. No experience or capital required. Large steady income assured. Entirely new proposition. Write for Free Samples.

**MADISON SHIRT CO., 603 Broadway, N.Y. City**

AGENTS-AT LAST!  
Special machinery enables us to sell our patented Curtain Rods at the old price of Three Cents each. Big spring sellers. Write  
**HOME CURTAIN ROD CO., Providence, R. I.**

PIPES

by GASOLINE BILL BAKER.

"Get together" and scatter out—don't overdo a privilege.

Heard there was an overflow at Muncie. Still open?

"Thinking" over what territory to work in and what to handle is all right—provided a fellow doesn't do it all in thinking.

What has become of LARRY Bernstein, also J. A. Joyce? Haven't heard a word from either of them since the first of the year.

Rumor last week was that another expert advertising man would this week join the forces of the Seyler Medicine Co., in Cincinnati.

Reports have had it, several instances, that old heads away from the game for a year, or years, were staging a comeback. Let's hear from them.

Heard that a med. man (with long, wavy hair) made the Briarley (Ky.) Fair last week, and on his auto it read: "Coast to Coast Tour". Didn't learn his name. Kick in, ol'timer!

One of the boys up Toledo way sends a really good political joke. But we probably had better not pipe politics, as there is an abundant sufficiency of such "pipe dreams" current in the dailies.

It's about time for Bill Danker to take a few minutes off from pleasure and shoot in something about himself and others. How does the new car run in comparison to the old "red streak", for instance?

H. Tenny "shot" a la postcard from Lake View, Ore.: "Am out in this country taking subscriptions, etc. Saw W. McKesson, 'Bucket Fat' and Joe Barrill at the Alturas (Calif.) Fourth of July Celebration."

English Pitchman, answering another: "Slump in trade? Course there's a slump in trade. What else can you expect when you offers the blinkin' public exactly wot it wants and the blinkin' public don't realize it?"

Would-be-funny writers for newspapers in giving an account of a traveling salesman selling his wares, or a showman making a spiel like to start off with "Ladie-e-es an' gentlemen," etc. Decidedly "small-town" stuff.

C. H. M.—This scribe has not the address of the publishers of the book you enclosed. However, he has seen something like it; in fact, a great deal like it. Suggest that you write Mrs. Burdell Simms, Clyde, O., as she might give you a line of information.

Lew Conn has been keeping his Congo Entertainers show in Eastern Indiana the past several weeks and later intends swinging back to his old territory in Ohio. He reports playing to excellent attendance, the seating capacity of his tent being taxed almost nightly, and with good sales.

Among the boys at the recent Minot, N. D., Fair were Billy Ahern, with pens; Allen, with pens; Joe Hewitt, with scopes; Kerar, with pens; and Johnny Haskell, with white-stones. Report was that business was satisfactory for the lads there, considering that it was an early July fair.

Postcard from Mark A. Steele, subscriptionist, from Texas: "This sun has about melted me this summer, so am headed for the cool hills of Colorado. Just met Hordie and Ruddle shaking hands with wheat growers in behalf of the Senator's papers. Have been doing nicely—that is, not getting rich, but making more than expenses."

A Cincinnati "copper" bawled out a tripea and kelster worker recently for trying to sneak a pitch or two, and among other things told the salesman his goods were not "worth a cent". He lives in one of the suburbs. On reaching home that evening his wife showed him what she termed a "bargain"—one of the pitchman's can openers, so the story goes.


A. L. Mainard postcarded from Franklin, Tex., that he is working down in that section of the country. Says he closed his big company and now carries only four people, including Walter McClure, one of the best all-round men he has ever worked with, and they are having a good business and enjoying plenty of fresh air out on the road in the new "six".

Among the boys working paper at Great Falls and Shelby, Mont., were Jack Early, Earl Ryan, "Collie Box" Kelley, H. Brewer, H. Strofer, Tom Bulger, T. A. Allen, M. Lehlein, G. Nelson, C. Hanson, J. Cross, "Pat" Jerome (who was also hanging flags at the scrap) and "Paris Red" (who was "there" with bells on). Report was that all the boys made money at Shelby.

Wallie Barrett postcarded from New York City: "I did well with shampoo in Philly Fourth of July week and the preceding week. Saw several knights of the t. and k. handing out buttons, cards, x-rays, etc. Would like to know whereabouts of Joe Bassett of the retaining fame—last heard of in Los Angeles. Am now hitting for Connecticut towns, but am keeping my address care of old Billyboy."

The following letter from Mrs. W. O. Nichols, whose present address is care of M. Eckart, East street and Trumhull avenue, Albuquerque, N. M.: "I have just recently had to bring my husband to New Mexico, as he has tuberculosis. My husband and myself have trouped since our marriage seven years ago. Among other lines he is a paper man. We would like to hear from all of our old friends, as we will stay out here (our home is in Birmingham, Ala.) a long time."

Well, well! Can you guess what two old "youngsters" have doubled up and returned to the fold? Listen, they are Harry and Lew  
(Continued on page 102)

\$15.00 Gross  \$15.00 Gross

Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee

**A SNAP TO CLOSE**

**4-PIECE DUPLEX BUTTON SET**, consisting of Duplex Front, Fit Tite Back and Snap Apart Links. Very good assortment. Wonderful sellers. From \$12.00 to \$15.50 per Gross Sets. Send in your order today.

One-third deposit, balance C. O. D.  
**BERK BROTHERS**  
543 Broadway, NEW YORK CITY.

**HEAVIEST STOCK** **UNBREAKABLE "AMBERLITE" COMBS** **FINEST QUALITY**

TRADE MARK



IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.00.

**THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.**

**THE BIGGEST HIT ON THE MARKET** **AMERICAN EAGLE BUCKLES**

With RUBBER BELTS \$18.50 gross  
SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.

With LEATHER BELTS \$24.00 gross  
GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

\$15.00 gross—RUBBER BELTS—\$15.00 gross  
With Roller or Lever Buckles. Black, Brown, Grey, Smooth and Walrus. One-third deposit on orders. Balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.

Samples, 25c. All Firsts. No Seconds. **PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA.**

**STAR GOGGLES**  
Gaze Slide Shield, Cable Temples, Amber Lenses.  
DOZ., \$2.25. GROSS, \$24.00.

**"7-in-1" OPERA GLASS**  
DOZ., \$2.00. GROSS, \$23.50.  
Made of Celluloid.

**MILITARY APEX**  
Imitation Gold. Large Round. Clear White Curved Lenses. All numbers.  
DOZ., \$3.00. GROSS, \$35.00.

**NEW ERA OPT. CO.**  
17 No. Wabash Ave., Chicago.

**A Big All-Year Money Maker**

Make Photo Postal Cards, genuine black and white, plateless, and tintypes, with a Daydark Camera, \$11.00 and up. No dark room, finish on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2 x 3 1/2, \$1.25 per 100; \$11.25 per 1,000; 1 1/2 x 2 1/2, 65c per 100; \$5.85 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$4.50 per 1,000. Developer, 30c per package. Something new, Daydark Toning Solution, to make your tintypes and direct cards a lighter color, setting away from the tintype effect. Enough solution to tone 500 tints or cards for \$1.00. Write for catalogue.

**DAYDARK SPECIALTY COMPANY.** 2827 Benton St., ST. LOUIS, MO.

**JUST LIKE THE ROOSTER CROWS—SOMETHING NEW EVERY MORNING!**

\$25.00 for the best name adopted for my new Self-Filling Fountain Pen.



COME ON, BOYS! Send 25 cents in stamps for sample Pen, and I will send you Pen and free details of how to win \$25.00.

You all know the Button Package that is getting the money. Don't let them fool you. I have got cheap Button Packages, too.



Send and get my new Price List on Buttons, Fountain Pens and Specialties.

**KELLEY, THE SPECIALTY KING, 21-23 Ann Street, NEW YORK CITY.**

**STOP—OAK BRAND BALLOONS—STOP**

No. 70—Heavy Gas, gold or silver. Per Gross... \$3.50  
No. 70—Heavy Gas, transparent. Per Gross... 3.00  
No. 75—Heavy Gas, 2-color, with Flag, Uncle Sam, shield, etc. Per Gross... 3.50  
No. 75—Heavy Gas, with Animal Prints. Gross... 3.75  
Round Heavy Red Sticks. Gross... .40  
Large Yellow and Blue Flying Birds, with long Decorated Sticks. Per Gross... 5.50  
Paper Parasols, assorted colors. Gross... 5.00  
Running Mice, American make. Gross... 4.00

Order from this advertisement. No catalogue. 25% cash with all orders, balance C. O. D.

**PITT NOVELTY CO.**  
429 Fourth Ave., PITTSBURGH, PA.

Tell Them You Saw Their Ad in The Billboard.

JULY 21, 1923

**A SNAPPY NOVELTY**



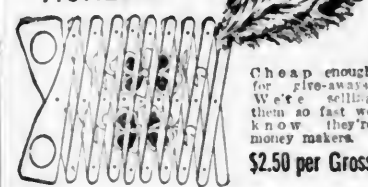
Camera Snake. Jumps & it draws the crowd. 90c Doz., \$10 Gr.

**CANARY ONSTICK**

Tail revolves. Turning over like hot cakes.

\$5.00 Per Gross

**CONEY ISLAND TICKLERS**



Cheap enough for five-away. We're selling them so fast we know they're money makers.

\$2.50 per Gross

**OTHER GOOD SELLERS**

- 72 Pearl Necklace, 14 in. .... \$4.00 Gross
- Novel Shell Necklace, 28 in., with clasp. Makes stands busy..... 9.50
- Shaker Horns ..... 5.00
- Noisemakers, better than ordinary. 9.00
- Duster Ticklers. Per 100..... 1.50
- Fly Stickpin, metal, exactly like real fly ..... 7.00

Terms: One-fourth with order, balance C. O. D., including postage. Any sample, 15c, postpaid.

**A. MARSCHAT**

2339 Washington Ave., New York City

**Silk Knitted Ties**



**Are Fast Sellers**

**EASY TO MAKE \$15.00 A DAY**

At 35c to 75c our regular \$1.00 to \$1.50 value Ties sell like wildfire. You can undersell everybody, and every man is a possible customer.

There are big profits for you in these good quality Pure Silk Knitted Ties. Fibre Silk Knitted Ties, original Grenadines and the latest designs in Grenadine.

WRITE TODAY Sport Boxes, \$1.25 per Doz. for full details.

**American Cravat Exchange**

621-A Broadway, New York City, N. Y.

**Big Money For You!**

We have a proposition whereby you can make 200% to 400% profit selling our line of beautiful, hand-colored Photo Medallions, Photo Buttons, Photo Jewelry, Photo Advertising Novelties, etc. Original process. Tremendous demand. Instantaneous appeal. Four-day service. Lightweight sell-out cases. Don't delay writing. Impossible to find a better paying proposition. We especially want I. A. S. S. salesmen.

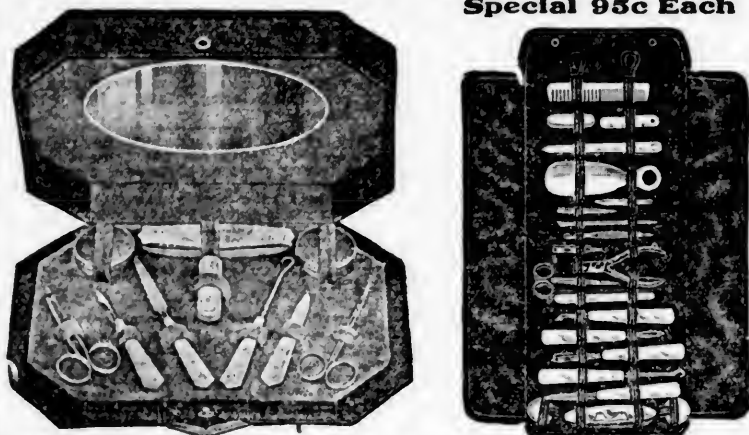


**PERRY PHOTO NOVELTY CORP.**

Section 22, 360 Bowery, New York, N. Y.

**TWO BIG WINNERS**

Special 95c Each



**10-PIECE MANICURE SET, DuBarry Design, in an attractive leatherette case, with mirror. \$27.00 Dozen**

**21-PIECE FRENCH IVORY MANICURE SET, in attractive leatherette roll-up. In dozen lots only. Dozen.. \$11.40**

**OUR NO. 138 MANICURE SET, 21 Pieces, in an exceptionally fine designed case. \$15.00 Dozen**

We are headquarters for Concessionaires, Pitchmen, Salesboard Operators, etc. Prompt shipments, 25% deposit on all orders, balance C. O. D.

**R. & S. MFG. CO., 32 Union Square, NEW YORK CITY (House of Myer A. Fingold)**

**Here It Is! A New One!! Just Out Two Weeks!!**

**Here It Is! A New One!! Just Out Two Weeks!!**

**50,000 Sold in Chicago in Two Weeks**  
**50 Gross Sold at Elks' Convention, Atlanta, Ga., Last Week**

**HURRY! DON'T DELAY!!**

GET THE BIG MONEY NOW!

Send 30c for sample and circulars or \$27.50 for a gross

The boys are selling from one to five gross a day each on the streets of Chicago.

No breakage. Every fan guaranteed. You have **no loss**. This is the only fan on the market that is guaranteed. It can not break. We replace new ones for any broken.

Right now is the time to work the streets, picture shows, resorts, hotels, cafes, ball games, theaters, dances, picnics or house to house. They sell anywhere. They sell themselves. They need no talking—they are so good. Hurry; don't wait; order at once. We positively will not fill orders without at least 25% of the amount of the order.

**AERO FAN CO., 914 Rush St., Chicago, Ill.**

**LOOK HERE! AT LAST**

The "1849" SOUVENIR MINT CONCESSION MEN, AGENTS WANTED AT ONCE



**California Gold Souvenirs**



QUARTERS AND HALVES THE LATEST JEWELRY CRAZE.

Send 75c for sample with holder. Complete line. J. G. GREEN CO., 991 Mission St., SAN FRANCISCO, CALIFORNIA.

**Street Men, Agents and Fair Workers**



can make plenty of money selling our new collapsible steel Garment Hanger. Every person a satisfied customer. Holds four times as many clothes as one ordinary hook and does not require any more space. Send for circular and prices. Sample, postpaid, 50c each. **B. D. GAUSE, Mfg. Dept., Elkhart, Ind.**

**PITCHMEN and MEDICINE WORKERS ELECTRIC BELTS**



for Troupers and Hustlers making one to six-day stands. 500% Profit. \$1.00 for Demonstrator. Get our complete NET Price List of Money-Getters. **THE ELECTRIC APPLIANCE CO., Inc. 1891, Burlington, Kansas.**

Tell Them You Saw Their Ad in The Billboard.

**GOOD MONEY ALL YEAR**

Sell The Best—Be A Live Agent

**RUGS**

New Designs in Rugs. Tinted in Colors. 27x40. \$6.00 per doz.

**PILLOW TOPS**

\$2.00 per doz.

Pillows, Scarfs, Centers on dark material. All Designs in colors.

**Scarfs, \$4.00 per doz.**

**Centers, \$4.50 per doz.**

On very best quality dark Linene (Crab).

**NU-ART NEEDLE**

WORLD'S BEST.

50c for Sample. One Point. \$2.40 for Dozen. One Point. \$15.00 for 100. One Point.

NU-ART.

With Rug and Regular Point. \$3.00 per Dozen. \$20.00 per 100.

**DAISY WONDER NEEDLE**

50c for Sample. Single Point. \$1.25 for Dozen. Single Point. \$14.00 for Gross. Single Point.

**DAISY NEEDLE**

3 Points—Fine, Med., Rug. \$2.40 Dozen. \$18.00 per 100.

**RICHARDSON'S R. M. C., 75c Box.**

Send \$1.00 for Agents' Outfit.

O. N. T and STAR COTTON, \$1.00 per Box.

**BOOKS FOR NEEDLES,**

All Stitches, 75c Dozen.

**Molter-Reinhard Co.**

366 Monroe St., Chicago, Ill

Send for Agents' Proposition

**AGENTS \$2.00**

THIS IS A Gold Mine at 2 A Throw

ONLY 20 BOXES A DAY MEANS \$22 DAILY PROFIT



**NIFTY NINE IN DISPLAY CASE**

Each article full drug store size. Retail value \$3.75; you sell for \$2.00, with over \$1.00 profit for you. Think of it. Cost you only 80c to 90c, according to quantity. The array of the toilet goods (that always appeals to lady's heart) will dazzle her eye and when you state the low price of only \$2.00 for these 9 articles, the money is yours, even if she has to borrow or beg it.

**Act Now!** Sells like hot cakes—men and women are coming \$10 to \$20 a day—a baby could sell "Nifty Nine", 30 other big sellers. Don't delay a minute. Each day's delay means big money loss to you.

**SPECIAL OFFER TO BILLBOARD READERS:** 10 Boxes Nifty Nine, with Display Case FREE for \$9.00. \$11.00 profit for less than 1/2 day's work. Sample outfit, including Display Case, will be sent postpaid for \$2.00. Write for full details. Hurry! Hurry! Act Now.

**E. M. Davis Company, Dept. 9337, Chicago.**

**COSTS \$2.50. PROFIT \$27.50**

That's what you make by transferring decaimania mono, arms on auto. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—send \$2.50 for outfit by **AMERICAN MONOGRAM CO.** return mail, Dept. 8 East Orange, N.J.



**MAGAZINE MEN**

We are open for a few good, clean producers on various trade publications, clothing, garage, cloths and suits, grocery, bakery, plumbing and heating, machine shop, laundry, taxicab, tinsmith, printers, etc., etc. Write for particulars.

**TRADE PERIODICAL SERVICE CO., 1400 Broadway, New York City.**

**GERMAN SILVER KEY CHECKS**

YOU can be your own boss with our Key Check Outfit. Good for \$3 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.

**PLEASE DIE WORKS, Dept. D, Winchester, N. H.**

**WANTED—Experienced Solicitors**

to represent established Farm Paper. New management. Good proposition. **THE ARKANSAS HOME-STEAD, Little Rock, Arkansas.**



# \$400 A MONTH WITH NEW INVENTION

I. B. Ferguson of Tarkio, Mo., sends in this report:

You, too can make big money with Harper's Ten 1/2 Set. It is a complete outfit that washes and dries windows, mirrors, mops, cleans walls and ceilings, sweeps and does five other things. The set costs less than brooms. They go like hot cakes.

## Over 100% Profit

Our salesmen in town and country easily make \$7.50 to \$30 every day. Martin Buckley, New York City, writes: "Yesterday I sold 25 sets." Profit, \$34.25. Wm. Hurran, Pa., writes: "I sold 36 sets in 31 hours." Profit, \$52.50. J. H. Ford, Pikeville, Ky., writes: "I sold 22 sets in one day." Profit, \$31.90.

We show you how to sell and deliver on the spot even if your customer does not have a cent of ready cash in the house. You can start without investing a cent.

AGENTS WANTED EVERYWHERE

Some Good Territory Still Open. Write Us Today!

HARPER BRUSH WORKS, 106 B St., FAIRFIELD, IOWA

## SPECIAL SUNDRY FANCY RUBBER NOVELTIES

100% Quality

Toy Balloons, Sporting Cigarettes, in boxes and cases; plain and fancy goods of all kinds. Largest line in U. S. Ship express only. Write for special price list.

H-H COMPANY, NORA SPRINGS, IOWA

### FREE! FREE! FREE!

Our New Catalog for Perfume Store Men, Wheelmen and Salesboards tells how to put on and successfully operate the best money store on the midway. Our lines of Perfumes, Toilet Combinations, etc., are the BEST and the LOWEST PRICED ON THE MARKET. SPECIAL OFFERS

- Large Size Sachet (2 1/2 x 3 1/2), flower designs, hand made, new assorted colors. Sell for 10c to 15c each. \$2.15 Gross. Make big profit.
- Eau De Cologne. Beautiful labeled bottle, 7 inches high, with gold cap stopper, \$3.00 per Dozen.
- Medium Size Sachet, \$1.75 Gross, in 2-Gross Lots.
- Give-Away Vial Perfume, \$1.75 Gross. Help your other sales.
- BIG ONE-OUNCE, Fancy Glass Stoppers, Gold Labeled, Silk Ribbons, Tied Perfume, \$1.25 per Doz.
- Big Jar Cold Cream.
- Queen Medicated Skin and Scalp Soap, Big Jar, Regular 25c seller.
- Tall Cans Talcum Powder.
- Big 6-ounce Coconut Shampoo Bottle.
- Big Jar Vanishing Cream.
- Face Powder, 60c per Dozen Sachet Samples.

NATIONAL SOAP & PERFUME CO., 20 E. Lake St., Dept. D, CHICAGO, ILL.

### Amberlyn Superior Combs



- No. 410—Ladies' Dressing, \$1.15. Gross.....\$20.00
- No. 411—Ladies' Course, \$1.15. Gross.....20.00
- No. 412—Men's Barber, \$1.15. Gross.....12.00
- No. 413—Line of Dent Comb, \$1.15. Gross.....12.00
- No. 414—Pocket Combs, \$1.15. Gross.....6.50
- Leatherette Slides, Gross.....1.40

Buy direct from the largest manufacturer of Amberlyn Unbreakable Combs in the U. S. ARNES, THE COMB MAN, Leominster, Mass.

FREE FREE From the clerk that knows. Our 1923 100-page Catalog is off to press. Send in your address. MEXICAN DIAMOND KING, Chicago, Ill. 19 South Wells Street.

When writing to advertisers mention The Billboard.

### FREE AUTOSTROP RAZOR AND CASE FREE

You only pay regular wholesale price for the strop and blade.



You get a complete set of Autostrop Razor, Blade, Case and Strop, as illustrated. \$5.00 Per Doz., \$50.00 Per Gross. Sample prepaid, 60c. Price List free on request. SALESMEN and AGENTS WANTED Will Split Profits. STANDARD CUTLERY HOUSE—WHOLESALE Razor Blades, Safety Razors, Hair Clippers, Shaving Brushes, Combs, etc. 443 South Dearborn St., CHICAGO, ILL.

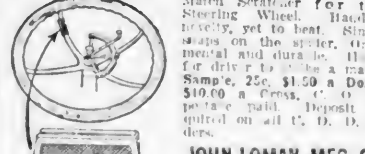
## BARGAINS

- White House Clocks, The Good Grade, \$1.98 ea.
- Glass Post Clocks, A Big Flash, 4.90 ea.
- SWISS WATCHES, Gift Open Face Case and Dial, 1.85 ea.
- OPERA GLASSES, In Leatherette Cases, 3.50 doz.
- SCOPES, 7-IN-1, White Celluloid, Good Trade, 19.20 gro.
- WEATHER HOUSES, German Novelty Barometer, 3.00 doz.
- OVERNIGHT CASE, Leatherette Covered, French Ivory Fittings, 4.50 ea.

Many others in our Free Catalogue. 25% deposit required with all C. O. D. orders.

ED HAHN, "He Treats You Right" 222 W. Madison St., CHICAGO, ILL.

### AGENTS WANTED



Match Steerer for the Steering Wheel. Hottest novelty, yet to be heard of. Simple to operate, durable. Handy for driver to use as a match. Sample, 25c. \$1.50 a Dozen, \$10.00 a Gross. C. O. D. orders paid. Deposit required on all C. O. D. orders.

JOHN LOMAN MFG. CO. Box 311, Bristol, Conn.

It helps you, the paper and advertisers, to mention The Billboard.

## PIPES

(Continued from page 100)

Daniels—both past seventy years of age. Report last week had it that these old vets of the trench and opened up with medicine in Ontario, Can., and are doing just fine. Harry does ventriloquism and other entertaining, and Lew does the lecturing. Drop a line o' two, you fellows!

Many of the boys and girls on the road working small towns are not doing their bit in the way of pipes on themselves and friends they meet. Drop a few lines, you folks, and let the boys know that you're still on earth. We want you to feel that this is your "column" (this writer is but its editor) and for consistent "conversation" among yourselves, and in order to read of others it is your duty to now and then do a little writing yourselves—don't you think?

Jerry Frantz, who operates a free platform show in the "wilds" of Pennsylvania, and his youngest child and Jolly Bert Stevens, black-face comedian, were in an auto accident about two weeks ago. They were on the way back to the show for a visit to the Golden Bros.' Circus, when another car ran into them. Besides badly damaging their car the child was cut about the face and Stevens' head was forced thru the windshield, but fortunately resulting in but a few slight lacerations. Jerry was not injured.

R. E. Little says he jumped to selling confetti during a Fourth of July celebration at Joliet, Tenn. He had the great fortune to get financially. "This is my first pipe," writes Little, "but I couldn't resist plugging this. I worked confetti so completely that two drinking fountains, a horse trough and a sewer were stopped up and the local 'white wing' had to get out a fire hose and loosen things up. Only one other pitchman in town and two congressmen. The fun and business at the celebration was a failure, except the confetti battles."

John McWilliams shoots: "My first pipe to the 'column', altho I read it every week. I met Dr. Harry Davis here in Tilden, Ill., where he was playing to a wonderful business—it seemed that Harry had the whole town out to enjoy his entertainment and listen to his lectures. There were two other med. men here last Saturday and they did but little business, therefore I was surprised when Davis pulled the way he did. Harry's methods are clean. He doesn't jam and he doesn't give two for the price of one. He split time with me and I had a very nice business with soap."

Doc Mathias posted from Las Animas, Col.: "Worked here last night with med. business good and readers reasonable all thru this section. Saw Sonny Williams with belts up Pueblo way—reder there \$10 a day for med. \$1 for novelties. I am carrying a mystery show, with four people. Am featuring my wife (yep, I got married about two months ago—her name was Constance Mansell as Thelma, the 'girl with one thousand eyes'). Am going to do here tomorrow (July 3) to Holly, Col. for one week. Would like pipes from Doc J. G. Segar and Jack DeVere."

'Tis said that a fellow working in Binghamton, N. Y., has a nasty habit of calling his city officials "Cap", "Partner", etc.; flirting with women passing his stand, making sarcastic remarks when pleasantry would serve much better, and advising local friends to frame themselves up mixtures (calling them the "formula") and go on the road and "humbug the people". That's the class of hangers that should be made change their tactics or be tipped off at every opportunity. Men of that caliber are not worthy of being called pitchmen. It would not be "turning copper" to do so either!

A man formerly prominent in the medicine business and still greatly interested in his representatives was a caller at Bill's desk last week. It was Al Salvati. Al is now one of the feature acts in the No. 1 Circus Side-Show with the T. A. Wolfe Shows, which played Cincy last week; this week in Columbus, O. Numerous instances of nation-wide fame among pitchmen and veterans of the profession were recalled during the gabfest. Salvati, by the way, was once associated (and came darn near being a business partner) of Dr. Thos. P. Kelley, whom he (Al) highly praised during his visit.

J. F. Williamson, the pens and buttons distributor, tipped from Albany, N. Y.: "Have been in New York State six weeks. Worked the market in Buffalo and met Charlie with threads; House, with buttons, and Harry with art needles—business fair. Found Rochester flooded with pitchmen and Binghamton closed, except one place on Chenango street, which was held down by Ned House, Johnson City and Endicott closed tight—can't even pitch at the factories. I worked Fourth of July on the fair grounds during a celebration, but business was poor. I met Williams and Chubbly, oil and soap workers—regular fellows and clean methods. Am working around these parts at present."

The following letter from Jerry Frantz, mailed at Fostersville, Pa., July 7: "Why not get some of the ticket grabbers? I do not owe a performer a nickel, but have lost over \$100 this summer. Just three weeks ago I sent one Frank McGuire money to Steubenville, O., from March 7th, Pa., to come on the show. He wrote for work and I answered 'kch'. He said he travels in an automobile, but he needed some money to join. He surely received this money as he had it forwarded to Pittsburg. I have been informed. Such practices as this should be broken up, as it is hurting the show world. This show has been on the road since April, and while it is not making the proverbial barrel of money it is getting along nicely."

From Mal and Blanche Griswold, from Milwaukee: "We have been having a pipefest and winning all we can celebrating the arrival of Mr. and Mrs. Hewitt Stank and Doc Elder—the town being closed on the streets and in doorways we have plenty of time for shooting pipes. We are going out on some lake tank and bank in the sun and shade and the falls get well started. Stanks is making preparation to launch a new look joint and will soon withdraw from the ranks of notion workers—from

## Latest Improved Electric Lighted Vanity Cases

Made of Genuine Leather, in Black, Blue, Tan or Gray. Keystone or Square shape. 206" PROFIT.



Key a case shaped Vanity Cases, made of genuine leather, in assorted colors and styles, without linings, gold lined, and all necessary things, even a hand full size mirror. \$19.50 Doz. Sample, Prepaid, \$2.25

GENUINE COWHIDE BOSTON BAGS

Cloth lined, with full-length pocket. Black or Brown. Sizes, 13, 11 and 15-inch. \$12.50 Dozen Sample, \$1.35.

All goods carefully inspected before leaving our factory. Highest grade of workmanship guaranteed. Boys, don't forget, all orders shipped same day as received. One-fourth deposit, balance C. O. D. N. GOLDSMITH MFG. CO. 29 South Clinton Street, CHICAGO.

## FLYING BIRDS NOVELTIES BALLOONS

- Best Make Birds, Long Sicks, Gross.....\$ 6.50
- Best Make Birds, Short Sicks, Gross..... 5.00
- Best No. 75 Transparent Balloons, Gross..... 4.00
- Red, White and Blue Cloth Parasols, Per Dozen 4.00
- Bobbly Maskery, Per Dozen..... 1.00
- Perfume, in Glass Bottles, Per Gross..... 1.25
- One Doz. Assorted Aluminum Goods, Dozen..... 10.00
- Figure Dolls, Assorted Colors Plumes, Dozen..... 10.00
- Tissue Paper Parasols, Per Gross..... 5.00
- 100 Assl. Shappy Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots..... 6.00
- 1,000 Give-Away Slum..... 8.00
- No. 60—Large Whistling Squawkers, Gross..... 3.50
- No. 60—Large Balloons, Gross..... 2.50
- 100 Assorted Novelty Toys..... 7.00
- Jazz Kazoos Whistles, Per Dozen..... 8.00
- 100 Assorted Knives..... 8.00
- No. 2—100 Assorted Games..... 6.50
- No. 5—Rubber Return Balls, Threaded, Gross..... 4.25
- No. 125—Tissue Folding Fans, Gross..... 1.50
- Running Mice, Best on the Market, Per Gross..... 4.25
- Balloon Sicks, Per Gross..... 4.00
- Jojo Hooks, 25 Styles, Assorted, Per 100..... 4.00
- 100 Assorted Shape Paper Hats, Per 100..... 6.50
- 100 Assorted Noise Makers, Per 100..... 6.50
- Army and Navy Needle Books, Per Dozen..... .75

Fruit Baskets, Baskets, Aluminum Goods, Wheels, 1923 Illustrated Catalogue Free. NO FREE SAMPLES.

TERMS, Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO. 1289-93 West 9th St., Cleveland, Ohio

## DISTRIBUTORS CREW MANAGERS

Make up to \$200.00 weekly selling water power WORLD BEATERS; greatest kitchen convenience on the market; good profit in every sale; a sale in every home; no experience needed; we direct you just how to proceed. Write A. BRUNS & SONS, 50 C. Rish Ave., Brooklyn, N. Y.

## EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B. THE SENECA CO. 145 West 45th St., New York

## YOU CAN MAKE MONEY WITH THESE GOODS

Nail Files, Per Gross.....\$1.75, \$2.00, \$2.50  
Court Plaster, Per Gross..... 1.50  
Sachet, large size, Per Gr. 1.75  
Sachet, small size, Per Gr. 1.35  
Needle Books, Per Gross 7.00  
F. O. B. New York. Deposit required on C. O. D. orders.  
CHAS. UFERT 133 W. 15th Street, NEW YORK.

## GO INTO BUSINESS For Yourself

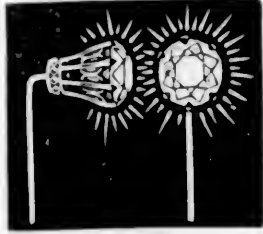
Specialty Candy Factory in your community. We furnish every thing. Money-making opportunity unlimited. Educate men or women. Big Candy Business. Write for Catalog. Don't put it off. W. HILLYER RAGSDALE, Drawer 42, EAST ORANGE, N. J.

## SALES LETTERS

Have your sales letters prepared by an expert. Letters of dynamic power, magnetic appeal, distinctive originality, masterful construction. Whatever your product or proposition is, I can write a business-producing letter for it. V. S. MacFERR, Advertising Expert, 2731 Warren Avenue, Chicago.

WE SHIP EXACTLY WHAT WE ADVERTISE. WHEN WE SPECIFY 1 KARAT SIZE— THAT IS WHAT YOU GET.

THE FLASHIEST and MOST SUPERIOR PIN ON THE MARKET TODAY



Sample Dozen, 75c. Per Gross, \$6.75

MIDGET ELK TOOTH Gold-filled, stamped. Illustration actual size.

Sample, 50c Per Dozen, \$4.00

S. B. LAVICK & CO., Inc., 406 S. WELLS STREET, CHICAGO, ILL.

BALLOONS GAS AND GAS APPARATUS



Your name and address printed on a No. 70 and shipped same day. \$21.00 per 1,000.

YALE RUBBER CO. 15 East 17th Street, NEW YORK CITY.

NOVELTIES CUT PRICES

Balloons, Whips, Return Balls, Paper Hats, Noise-Makers, Confetti, Flying Birds, etc. at reduced prices.

J. T. WELCH 333 So. Halsted St., CHICAGO, ILL.

A REAL BIG VALUE Brussels Rugs Size 27x54 inches. Special for \$1.10 This Week Each

E. H. CONDON 77 Bedford St. (Dept. B) Boston, Mass.

MEN AND WOMEN EARN large daily profits selling "Stick-On" Window Lock.

all appearances it will go over with a bang. Doc Eller got into an 'argument' with 'Eddie'...

Dr. Lesa Williams (of Texas) piped from Flat River, Mo. "Am still on the job and showing to the largest crowds of my career on the road."

Coincident with the above Ed F. Weise, of the North American Medicine Company, a few weeks ago complained about sending expense money to an F. McGuire, Canton, O., to join his show and without the party putting in an appearance.

Notes from the Hanson & Piers Vandeville Company (from Clover Run, Pa.): Since the opening engagement at Falls Creek, Pa., the show has played to good business.

EMBLEM NECKTIES Silk poplin, beautifully embroidered in silk with show like Lodge Emblems.

MEDICINE MEN Make Your Connections With THE VETERAN HOUSE OF SUPPLIES

Sheba Doll and 50-Inch Dress, 30c



Complete with hair and the New Creation Three-Tone Color Dress. Hundreds of different colors. Trimmed with Tinsel or Fringe (50-in. circumference).

Gotham Comb Co., Inc., 136 E. 26th Street, NEW YORK CITY.

AMBERINE COMBS. Our New Line Now Ready. No. 68—Amber Coarse and Fine Dressing Comb, 7 1/2 x 1 1/2, \$20.50 Gross.



All Combs Are Stamped in Gold "Durable". No. 35—Amber Pocket Comb, 4 1/2 x 1, \$6.50 Gross.

MIDGET NAME CARDS. 50c per Book



Each book contains 50 perfect little name cards, size 1 1/4 x 3/4. Placed in genuine leather case.

Men's Shirts



Make \$15.00 daily Undersell stores. Complete line. Exclusive patterns. Free samples.

PAPERMEN! Wanted who are "square-shooters" and volume producers for all States west of the Mississippi River.

AGENTS Monogramming Autos, Trunks, Hand Luggage, etc. by transfer method is the biggest paying business of the day.

THE GREAT AMERICAN TOY DIRIGIBLE BALLOON

MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO

M. K. BRODY, 1118-1120 S. Halsted St., Chicago

BUY HERE—SAVE MONEY JIFFY DOUBLE ADVERTISER NO. 34 SELLS ON SIGHT

JIFFY Changeable Signs are sure making a killing. Lockwood, Olander, Henry Woods, Young, Johnson and others clean up from \$10 to \$50 daily.

OUR NEW LINE ALLIGATOR GRAIN GENUINE LEATHER

PER GROSS \$22.00—Sample, Postpaid, 35c

KING TUT (Paisley) WOMEN'S WATERPROOF APRONS. \$3.60 per doz. \$40.00 per gross

WOMEN'S WATERPROOF APRONS. The best on the market. We are now ready to ship our new patterns.

\$25.00 a Day Easy! That's what you can make every day in the year "snapping the crowds" at Babing Beaches, Ball Parks, Fairs, etc.

THREE LEADERS — OCTAGON-SHAPED ELECTRIC-LIGHTED VANITY CASES

Large size, in black, brown, blue or gray, with two beveled mirrors and elaborately fitted tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. Retail for \$15.00.

\$42.00 Dozen—Sample Prepaid, \$4.50



Square shaped, extra large size, electric lighted, gold or silk lined, with all necessary fittings, specially priced at

\$14.00 Dozen Sample, Prepaid, \$1.75.

Square shape, with gold lined, patent lock, high-grade gold polished fittings.

\$24.00 Dozen Sample, Prepaid, \$2.50.

Three of the above samples mailed for \$8.25. All orders shipped within one day. One-fourth

deposit, balance C. O. D. LEADER LEATHER GOODS MFG. CO., 518 West Monroe Street, CHICAGO.

FREE

OUR NEW WHITE STONE

and wholesale jewelry catalogue mailed to your address absolutely free, postage paid. Send us your address today. It Tells You How To Get the Money

KRAUTH and REED

Importers and Manufacturers

335 W. Madison St., CHICAGO

EARN \$50 A DAY

Selling men's gas-mask

GOODYEAR RAINCOATS



Made of better grade than all bombazine, rubberized to a fine Indian rubber. Every coat has our Famous Goodyear guarantee label. Shipments made promptly from our factory. In dozen or gross lots.

\$1.90 Each

20% on deposit, balance C. O. D. Individual sample sent upon receipt of \$2.15. Send money order or certified check.

Agents Wanted (Write for our 6 best sellers.)

Goodyear Rubber Mfg. Co. DEPT. 034 E 9th St. N.Y.C.



RUBBER BELTS, With Grip Buckles, \$15.00 per Gross. Sample, 25c, prepaid.

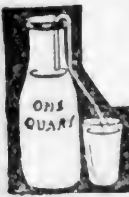
FIBER SILK KNITTED TIES, \$3.25 and \$3.50 per Dozen. Sample Tie, 50c, prepaid.

Get our samples and be convinced, 25% with order, bal. C. O. D. HARRY LISS, 35 S. Dearborn St., Chicago.

IT SELLS ITSELF

Hustlers, to make Fairs, Food and Household Shows everywhere.

SANITARY CREAM SEPARATOR



Used every day by housewives. Removes cream from milk bottles. Sample, 25c.

BROWN MFG. CO.

627 53d St., Milwaukee, Wis.

Every Man Wants the "HATBONE"

A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO.

Celebrated Advertisina Novelties.

17 Green Bay Ave., Milwaukee, Wis.

RUSSIAN, GERMAN, AUSTRIAN, SOVIET MONEY! Sensational Sellers. Cheap, attractive sales-boasting Give-Aways for Pittsburgh Agents, Stores. Great window attraction for merchants. HIRSCHBONDS, 847 Huntspoint Avenue, New York.

AGENTS-MEDICINE MEN—Send for two money-getters and great repeaters. Splendid side lines to carry with other goods. ALAN B. REID, Dept. B, 91 Mosser Ave., Akron, Ohio.

PIPES

(Continued from page 103)

nine days. Great credit is due Managers Hanson and Piers for the manner in which they accepted the situation and overcame it, as they lost of their own loss and that of their performers. A new spread of canvas was secured from the Bavery Company, Louisville, Ky., and the show opened here this week to good business. R. H. Grock and wife joined with their truck cartoon and chalk-talk act, which makes ten people now with the company. Managers Hanson and Piers have purchased a Tanagra miniature theater which they are presenting as a special feature. The mechanical theater shows a performance and the performers are two line inches high. This is probably the only miniature show on tour with an attraction of this kind. Clifton remedies are being handled and they are more than holding their own. The show is operated on a good, clean basis and all towns are left so that the "other fellow" can follow—no jam sales or giveaways tolerated. The managers of this show are certainly strong for the cleanup. May all the boys help the cause along! Next week, Ansonville, Pa.; then Roaring Branch—"KID" LYNCH.

MORRIS & CASTLE SHOWS

Traverse City, Mich., July 11.—After closing the most successful week of the season to date for the big "See Home-Coming Week" in Sault Ste. Marie, Mich., the red and green special train of the Morris & Castle Shows started early Sunday morning, headed for Traverse City, having to again cross the Mackinaw Straits, using also two different railroads in making the long jump. It was certainly worth while playing the "City of Locks". On the "Fourth" the Morris & Castle Shows enjoyed the largest day's gross business since they have become one of the leading exposition shows on the road. Another afternoon dance was enjoyed by those with the second section in crossing the straits from St. Ignace to Mackinaw City on the big ferry boat, with the dance orchestra from the Water Circus dispensing the music. The show arrived in good time at Traverse City and immediately Trainmaster Thompson unloaded the nineteen flats, and under the direction of Mr. Castle the shows and rides were placed and ready to open at seven in the evening, being the first time that any large show has ever been able to make a Monday night opening on this sandy circus lot. This week the show is under the auspices of the "Like" Circus and enjoying immense crowds each evening, but money is not plentiful, due to the fact that the large cherry and strawberry crops are just being gathered. A beautiful 35-foot electric lettered sign has been erected on top of the Wild West front and it adds beauty and attractiveness to the far end of the midway. So far this season this show has never failed to open the first night in town. Much credit is not only due the management and trainmaster, but the fact that all connected with the Morris & Castle Shows are "with it and for it"; also capable and conscientious showmen.

Next week Muskegon, Mich. JOE S. SCHOLIBO (Director of Publicity).

D. D. MURPHY SHOWS

Robinson, Ill., July 12.—The D. D. Murphy Shows made an excellent run of 115 miles Sunday from Mt. Vernon to Robinson, over two roads, arriving here at 3:30 p.m.

Mt. Vernon proved a red one for this organization. While the location was a little too far out this did not seem to keep the crowds away, and on the fourth the attractions played to capacity business, one of the good advertisements for the show was the bright, snappy-looking show train when it arrived in the city.

Mr. Murphy pays a visit to the show nearly every week. He is retaining his office and winter quarters in St. Louis, where he is lining up several new shows, and other additions for next season. General Manager Brophy and Secretary Art Dally are now keeping themselves busy with keeping the show up to a high standard. Among other good things the Murphy Show management believes in "paint" and 100 gallons of it is carried at all times—and used wherever and whenever it is needed. The engagement here at Robinson is during a Moose celebration. Next week Mt. Carmel under Moose auspices, and then comes a long list of fairs, starting at Harrisburg, Ill., week of July 23. E. BROWN (for the Show).

UNDER NEW BILLING

Elgin, Ill., July 14.—After playing at Woodstock, Ill., last week Hansher Brothers removed their carnival to St. Charles, Ill. (ten miles south of here), where they are playing all this week, a portion of the proceeds being donated to the St. Charles Hospital. The name of the show has been changed to "Alpine Greater Shows" according to the St. Charles billing. Negotiations are said to be under way as to some changes in ownership and management, the details of which are not yet ready for publication in The Billboard, the writer was told.

The shows are located on the west side of St. Charles, just north of the Chicago Great Western viaduct, on the Elgin road. The show is being enlarged by addition of new concessions and new shows.

To the writer's knowledge this is the first carnival of any magnitude St. Charles, with a population of 4,500 and several thousand to draw from, has ever had. Business up to Wednesday night was not up to the expectations of The Billboard representative, who has hopes it will pick up before end of week so that the engagement will be profitable. W. A. ATKINS.

PRELL LEAVES WOLFE SHOWS

Paul N. Prell, accompanied by W. J. Tucker, was a Cincinnati office Billboard visitor last Saturday noon, and stated that he was leaving the "E. A. Wolfe Shows" at Cincinnati that night with his string of twenty concessions to play independent and fair dates in New York and Pennsylvania. Mr. Tucker was also to leave the Wolfe organization that night with his three concessions. He will play the same dates that Prell makes. They were to go direct to Perth Amboy, N. J., from Cincinnati.

ORIGINAL ICY-HOT BOTTLES

Manufactured by ICY-HOT BOTTLE CO.

Retails for - - \$4.00  
Manufacturer's Price, 2.14

OUR PRICE \$1.75

Quart Size—Domestic Bottle  
Not Cheap German Goods

C. E. TAYLOR CO.

245 West 55th Street - NEW YORK CITY

LOOK Parlor Floor Lamps 10,000

on hand ready to be shipped. These beautiful Polychrome Lamps equipped with the most beautiful SILK shades are sure money getters. Wire your order today. Start making BIG money now. Immediate shipment. 25% deposit required on C. O. D. orders.

FLOOR LAMP

Stands 4 ft. 6 in. high.  
2 pull chain sockets.  
\$10.00 Each  
Shade included.

BRIDGE LAMP

Stands 4 ft. high.  
\$9.00 Each  
Shade included.

PACINI & BERNI

Day and Night Phone: Monroe 1204

1424 West Grand Avenue, CHICAGO, ILL.



FIRST QUALITY BELTS BEST GRADE BUCKLES

We can save you money and furnish you with better Belts and Buckles than you have been using. "Satisfaction guaranteed or money refunded." We can furnish you with any width, style and color Belts in long lengths, and furnish you assorted Clamp or Roller Buckles that we know are far superior. WE SHIP SAME DAY ORDER IS RECEIVED. A trial order or a card will bring you our special proposition, which is worth money to you. Do it now.

NATIONAL MAILING SERVICE, Box 131, Galion, Ohio

MAGAZINE MEN CREW MANAGERS

We furnish big premium free for brand new racket. Best flash on the market. This proposition is going big. The boys are cleaning up. Act quick. Write direct to PUBLISHER, 120 Patchen Ave., Brooklyn, New York.



Send \$5 cash for 50 Needles, 5 pasters, and one Pillow Top. Lower prices in 100 lots or more, quoted on receipt of first order. KIRBY BROTHERS, Dept. B, Collinsville, Oklahoma.

REDUCED PRICES ON TONIC

Oil, Salve, Soap and Creams. BEACH'S WONDER REMEDY CO., Columbia, South Carolina.

COLEMAN BROS.' SHOWS

New Haven, Conn., July 10.—This week finds the Coleman Bros.' Shows in New Haven. In the heart of the city and under the auspices of the N. H. R. R. Showmen's Relief Fund, and indications point to an excellent week's business.

Bridgeport proved one of the best stands of the season last week under the auspices of the New Sixth District Republican Club. This show is growing rapidly. Ten new concessions joined recently and several new entertainers joined Prof. Kidney's Magic and Illusion Show. All of which is according to a "show representative" of the above shows.

Look thru the Letter List in this issue. There may be a letter advertised for you.

ELECTRIC-LIGHTED VANITY CASES



TWO LIVE SELLERS!

Keystone or square shape, with best grade gold lining. By the Dozen.

\$13.25

Sample, \$1.50.

Octagon, with tray, six fittings, two mirrors, highest class a workmanship. In brown or black genuine cowhide. By the Dozen.

\$54.00

Sample, \$5.00.

Send \$7.00 and receive both of above.

NORTH SHORE LEATHER CO.

1227 North Shore Ave., CHICAGO, ILL.



LAYS FLAT on None or Stays RADIO WILL FIT ANY SAFETY BLADE

SOMETHING NEW! Pitchmen. Agents. Salesmen. The Radio Stripper holds a new Safety Blade. Sells for 25c. Stays sold, \$9.60 Gross. Sample, 25c. 25% on all C. O. Ds. RADIO STRIPPER COMPANY, Chicago, Ill.



# Additional Outdoor News

## NAT REISS SHOWS

Experience Big Bloomer Event Near Evansville, Ind.

Bellefonte, Ill., July 10.—The Nat Reiss Shows' management at Marion proved to be all that it was expected, the hammer week of the season. The biggest event in Henderson, Ky., and Evansville, Ind., proved to be the most terrific failure in the show's experience. With fifteen shows and five rides, from Monday night to Thursday, the gross was \$416, and the success, from all reports, did not get enough to pay room rent. That the Evansville people are not in favor of Kentucky promotion is a fact and Duke Park, located six miles from Evansville, via gravel road, and very bad interurban car service from Henderson and Evansville, seems a mighty poor place to try and hold a county fair or race meet, except under a great management.

The shows pulled down about 6 o'clock Friday morning and started to load, under very trying conditions, about 5 o'clock Saturday morning. This work was completed about three in the afternoon, but it was not until seven that the cars were delivered to the L. & N. for the move here and arrived here about five Sunday morning. Everyone sure welcomed the change of scenery. But last week will go down on record as "something awful". The opening night here looked very encouraging. It's been very dry in this part of the country, but rain is expected most any time, and if it does to any great extent this will be a bad lot to move off of.

This week new faces have joined the show. M. W. Gowdy now has the ten-in-one and Eldridge & Labove the Minstrel Show. Superintendent Edwards is busy painting a new set of scenery which, when finished will make a very pretty outfit.

The show's "committee" of nine, appointed the week ago last yesterday afternoon in private and decided to call a general meeting Friday afternoon, when further discussion on the Showmen's Legislative Committee will take place along with such other matters pertaining to the interest of the show in general. From here the show will move to St. Louis, Mo., the location being on the South Side, at Broadway and Alernac streets. All of which is according to an executive of the above shows.

## A. B. C. ATTRACTIONS

After a successful week at Watts and San Fernando, Calif., the A. B. C. Attractions undertook a strenuous three-day trip, over the Ridge route, thru the Mojave desert and opened in Taft ( Kern County) on the evening of July 3 for the Fourth of July celebration. In spite of the extreme heat, without a tree in sight to relieve the suffering, the crowds arrived by the thousands from all the near-by towns and oil fields. The streets of Taft were lined with automobiles, with parking space at a premium during the entire engagement of five days in that city, and the midway at the carnival grounds, located in the heart of the city, below the Santa Fe Depot, was packed by care-free, dissipated people who spent their money with a lavish hand.

The color scheme used by the Oil Workers' Committee in decorating the streets and buildings employed many novel and original features, which included thousands of flags, banners and electrical designs. On the morning of the Fourth the events of the day were preceded by a parade two miles in length in which decorated floats were presented. This spectacle was headed by the queen's float, a dazzling representation of white and gold. Alma Fleming, the queen, appeared in a shimmering gown of white satin covered with gold. She was attended by six ladies in waiting selected as representatives from the near-by towns. During the afternoon races, tug-of-war, boxing contests, wrestling matches, horse races, automobile races and riding contests were enjoyed by the crowds on the carnival grounds. Prizes of cash and merchandise were awarded the winners of these contests.

That Charles Seibrburg delighted the crowds twice a day by diving from a ladder into a four foot tank of water. There was something done every minute day and night and a whirlwind business was done by the many concessionaires.

A "B" camp and a "Hawaiian Village", run and operated by the Committee of Oil Workers and under the auspices of local orders of the Elks and Moose lodges, ran wide open with games of every description. This camp was situated just north of the carnival grounds and was packed to the doors.

The carousel and Ferris wheel were swamped twenty four hours during the day. The lotto game run by Mrs. Cora Miller created a sensation. The extra run by Harry Broadbeck and the shooting gallery by Charles Miller, were the headliners during the engagement. The Jube and "snow" and ice-cream stands run by Jack Joyce and his wife, Marie, did a record business.

The A. B. C. Attractions closed their engagement in Taft July 7, and left on Monday for Pismo Beach for a run of three weeks near the cool waters of the Pacific Ocean. Bungalows have been reserved for all the members during their sojourn there. Leaving Pismo Beach the show will open in Santa Barbara early in August for a ten-day sojourn, and continue down the coast toward Los Angeles.

## EFFORTS APPRECIATED

Farco N. D., July 10.—The Con T. Kennedy showfolks believe in the practical application of the saying, "As we journey thru life let us live by the way," and even tho' in the height of a busy season can always find time to spread sunshine in the lives of those whose lives are lit of a mother's love and the happiness of care-free childhood.

"St. Anthony's Home, Sioux City, Ia., June 29.  
"Mr. Con T. Kennedy:  
"Please accept our thanks for showing our children such a wonderful time at your shows. They enjoyed it immensely and will not forget it for a long time.  
"Very gratefully yours,  
"(Signed) THE SISTERS OF ST. FRANCIS."

## RUBIN & CHERRY SHOWS

Playing Detroit Two Weeks

Detroit, Mich., July 13.—Showing at Fort and Green streets, in the "Magic City" of Michigan, the Rubin & Cherry Shows, with ample room, probably are laid out better than at any previous time, and many are the compliments being paid to Ithuin Gruber by visitors this week.

On Thursday afternoon a surprise visit was paid to the show by Mr. Miller, law partner of Thomas J. Johnson and secretary of the Showmen's Legislative Committee. The members of the show company were quickly rounded up and an impromptu meeting was held in the Superba tent to listen to Mr. Miller, who very ably discussed on the work that had been done and was going to be done by the Showmen's Legislative Committee. Mr. Miller impressed his hearers with the fact that no power on earth was going to stop the work that Mr. Johnson had started, and despite obstacles the carnival world would be placed upon a legitimate basis in the world of amusement. The speaker was listened to for over an hour with great interest and received a great ovation at the conclusion of his address.

A heavy rainstorm and wind on Wednesday afternoon did some slight damage to the Wild West, Superba show and some concessions, but everything was all fixed up by nightfall.

The business in Detroit has been fully up to expectations, the midway each night resembling the "Zone" of a world's fair, and the shows and concessions all doing a good business. Not a single discordant note has been heard during the week and the show has been passed upon by the local censors for all departments. The show remains in Detroit another week.

WILLIAM J. HILLIAR (Publicity Director).

## PACIFIC COAST SHOWS

Modesto, Calif., July 10.—After a good 4th of July stand for the Pacific Coast Shows at Crockett, Calif., where they closed July 6, they moved to Modesto for this week. Crockett, under the auspices of the Eagles and Business Men's Association, proved a

wonderful success. The rides all did a phenomenal business, the shows very good, and also the concessions.

The shows opened at Modesto on Sunday and jammed the lot, situated right in the heart of the business district under the auspices of the Spanish War Veterans. A crowd of about 5,000 assembled, guided from show to show by the Modesto Boys' Band of 75 pieces. Indications are for a record-breaking week's business. This puts the new caravan off with the ledger well topped and the aggregation has taken the spirit in general of an old substantial organized troupe.

Among the visitors last week were Al Butler, of the flogging Show; Jackie Davis, of San Francisco; Ed Garner and Mr. Tate. A whip has been ordered and will join the show next week. Roy Armillo has joined with his pit show, also Fred Pillsbury and Pete Till with their new cookhouse, and will also take charge of the dining car. Pete Callender just returned to the show and announced that he had purchased two new rubber-tired Fordson tractors, which will be used for putting the show on and off the lot. George Balzer, of Toledo, O., has joined George Lambert on the Athletic Stadium. C. T. Smithers has been engaged as general agent. Smithers has contracted Merced, with the Scouts, and is giving the town his personal attention, as he is waging a queen contest that is running at "fever heat". Mr. Callender left last night for a three days' vacation in Yosemite Valley and all is in charge of Mr. Conson. Dick Ferris, of Los Angeles, was a business caller last week.

J. G. MILLER (for the Show).

## MULHOLLAND SHOWS

Jackson, Mich., July 11.—The Mulholland Shows, consisting of ten shows, four rides and about twenty concessions, played at the fair grounds here last week to good business. The shows are the second to play Jackson since the "city fathers" raised a ban against carnivals to the city limits.

Thursday the carnival was host to the boys from St. Joseph Retreat and everything was done to show the boys a good time. Saturday the show entertained the newsboys of the city in a like manner.

People who visited the grounds during the stay of the Mulholland Shows pronounced them clean. The show is playing at Ypsilanti, Mich., this week.

O. K. MORSE (of Jackson).

## LIVE NOVELTIES ONLY

- No. 167—Best Flying Birds, 36-in., dec. stick. Per Gross..... \$ 5.75
  - No. 59—0 Rubber Balls. Per Gross..... 1.50
  - No. 61—5 Rubber Balls. Per Gross..... 2.00
  - No. 83—Rubber Tape or Thread. Pound 1.20
  - No. 48—70 2-Color Balloons. Gross..... 3.50
  - No. 49—70 Transparent B. & R. Balloons. Per Gross..... 3.25
  - No. 50—70 Extra Heavy Circus Balloons. Per Gross..... 2.50
  - No. 51—60 Heavy Air Balloons. Gross 2.25
  - No. 52—Airship Balloons. Per Gross..... 2.50
  - No. 57—60 Domestic Squawkers. Gross 2.50
  - No. 66—Imported Squawkers, with white mouthpiece. Gross. \$2.75 and 3.25
- SPECIAL**—Above balloon prices will include, until further notice, one gross 18-in. Reed Sticks FREE.
- No. 35—21-in. Reed Sticks. Gross.. 3.35
  - No. 177—Novelty Pet Pipes. Gross.. 7.25
  - No. 178—Jumbo Pipe. Per Gross.... 13.75
  - No. 181—Glass Trumpets. Per Gross.... 4.50
  - No. 171—Jowboy Pops. Per Gross.... 4.25
  - No. 184—Comic Buttons. Per 100.... 1.20
  - No. 185—Comic Buttons, with ribbon and band attached. Per 100..... 1.50
  - No. 190—Selsor Blowouts. Gross.... 2.50
  - No. 170—Imported Harmonicas, with whistle attached. Per Gross..... 4.50
  - No. 168—Fur Dancing Mowkeys. Gross 8.75
  - No. 173—Water Guns, large size. Gross 8.50
  - No. 168—Jumbo Nickel-Plated Whistles. Per Gross..... 7.50
  - No. 183—Wine Glasses. Per Gross.... 4.50
  - No. 182—Miniature Glass Lamps. Gross 4.20
  - No. 169—Sun Glasses. Per Gross.... 2.50
- Best line of Sunset Whips. Gr. \$6.75 to 10.50  
We require a 25% deposit on all orders.

## DAVISON & FELD

"SELL WHAT SELLS"  
600 Blue Island Ave., CHICAGO, ILL.

## WANTED WANTED Shows That Don't Conflict

Legitimate Concessions of all kinds.  
First-class Ell Wheel Operator.  
Colored Musicians.  
SMITH'S SOUTHERN SHOWS,  
STEVE SMITH,  
Adrian, W. Va., July 16-21.

## Want Concessions

All Wheels open. Will sell exclusive on Corn Game and American Palmistry. Concordia, Kansas, July 16 to 21; Clay Center, Kansas, July 23 to 28.

## First-Class Show WANTED

Would prefer Animal or Dog and Pony Show. Wanted for twelve big Fairs. We have a good proposition for you. Nothing too large. Well worth your while to get in touch with us. Wire or write us, Roann, Ind.  
WM. GAUSE ATTRACTIONS.

## WANTED, MAN TO TAKE CHARGE OF A-NO. 1 PIT SHOW

Carl Becker, wire. Also Agent for Knife Rack. Can place Candy Floss, Hoopla, Fruit, Groceries, Aluminum Ware, Etc. Address Trinidad, Colo.  
W. H. McCLANHAN.

## Carrousell For Sale

Mangel 3-abrest. One of the best fashes on the road. Now booked with big show in Eastern Pa. Best condition. Bargain for cash. Address: BOX D-58, Billboard, Cincinnati.

## FOR SALE 0x5 CURTIS AIRPLANE MOTOR

with propeller, used less than two weeks. Lots of extras. \$150 takes it. Ready for shipment. Second-hand standard Wings, serviceable, \$25 each. H. F. WILDE, 709 W. Chestnut St., Louisville, Ky.

## WANTED Ferris Wheel, Merry-Go-Round and all kinds of Concessions.

37th consecutive year. Aug. 15 and 16, Cullom, Ill., Homecoming. Write J. M. JEITE, Cullom, Illinois.

**WE ARE THE ORIGINATORS OF POLYCHROME BRIDGE AND FLOOR LAMPS ON CONCESSIONS**

**They Will Have To Show Us**

55 inches high, adjustable at the top of the standard to raise or lower the light whenever the occasion may require

**COMPLETE \$6.90**

Shades are 15 inches in diameter with 6-inch double silk combination fringe and 6-inch curtain. Comes in 5 different shapes and 12 different color combinations.

HARRY BROWN JOHN ANGLE BILLIE RICHARDS  
NATE MILLER COLE & JESSUP DAVE MORRIS  
and a thousand others are getting top money with our lamps.

One-third cash with order, balance C. O. D.

**K. G. LAMP MANUFACTURING CO.**  
506-508 S. CANAL ST., CHICAGO, ILLINOIS



**CUBAN PARROTS**

Birds of brilliant red, white and green plumage, that attract the throngs, leaving you completely sold out. Birds are absolutely tame, healthy and full-plumaged. Can well recommend them.

Sample Birds, \$5.00 each  
In Dozen Lots, \$54.00 doz.

Strongest constructed steel wire Parrot Cages, containing cups, perches, swing, etc., and having a detachable bottom, enabling one to clean with ease.

Size, 12 in. x 15 in., \$3.00 each  
Size, 13 in. x 17 in., \$4.00 each

Deposit required on all orders, balance C. O. D. Shipments made immediately.

**E. C. VAHLE**  
315-317 W. Madison St., Chicago, Ill.  
ABOVE STOCK ALWAYS ON HAND





# 22-Inch OSTRICH PLUME DOLL

(Movable Arms)

## \$6.50 Doz.

Packed 4 dozen to carton

25% deposit required on all orders, balance C. O. D.

**BEACON DOLL & TOY CORP.,** 695 Broadway, NEW YORK CITY

## SPECIAL ATTENTION Carnival Owners and Riding Device Owners JOS. G. FERARI HAS FOR SALE

A new imported portable Three-Abreast Merry-Go-Round, with center wagon, extra large horses, all jumpers, with two beautiful moving Venetian Gondolas, with Gasoline Engine or motor. This machine is new, direct from factory, with top and side wall complete. Have also two Two-Abreast Kiddy Merry-Go-Rounds, 20 horses, 2 chariots, each machine. Motor driven, complete. Get one for the fairs. Great for the kids. And you sure ought to have a Jos. G. Ferari Organ, with all the very latest music. We have a great variety in stock. You will benefit by visiting our warehouse. Prices very reasonable and terms arranged to responsible parties. Address

**JOS. G. FERARI,** Port Richmond, New York City. Tel. 388-W., Port Richmond.

# LEW DUFOUR EXPOSITION

**WANT** Capable Managers to frame and handle Shows. Will supply all your requirements. Have beautiful carved wagon fronts, wagons, new canvas, etc.

**CAN PLACE** Native Hawaiian Troupe, salary or per cent. Diving Girl Show, Dog and Pony Show, Wild West, Platform Attractions; salary or per cent. Wild Animal Show, Horse Show. Would like to hear from Julia Allen.

### CAN PLACE CONCESSIONS

NOTE—No percentage Wheels or buybacks permitted.

**HELP WANTED** Union Billposter, Train Help, Manager for Venetian Swings and Help for seven Rides.

### FAIR LIST THE BEST IN THE U. S. A.

Bangor (Me.) Fair, Waterville (Me.) Fair, Gorham (Me.) Fair, Lewiston (Me.) State Fair, Rochester (N. H.) State Fair, Skowhegan (Me.) Fair, Brockton (Mass.) Fair.

NOTE—We are the first organized Show to be awarded a contract for the Great Brockton (Mass.) Fair.

Address **LEW DUFOUR,**

Week July 16, Albany, N. Y., seven blocks from Capitol; week July 23, Rensselaer, N. Y., Home Coming and Firemen's Conventions.

# MILLER BROS.' SHOWS WANT CATERPILLAR

On account of disappointment will place Caterpillar at once, or any new Riding Devices. Will furnish wagons for same. **WANT** a real Feature Show, Huston, Mechanical Water Show, or, in fact, any strong show. **WANT** Colored Performers and Musicians. **WANT** Ell Wheel Foreman, one capable taking care of brand new wheel. **WANT** Motordrome. Will book first-class Drome. **WANT** Zeke Shumway or Joe Dobbish, write. Will give you fourteen first-class Fairs. **WANT**—Grinders, Talkers or big Pit Show, Talker for Athletic. **WANT** capable Mac to take charge on Platform Show framed on truck. **WANT** first-class Carnival Electrician, capable of taking care of high tension. Yes, we have fourteen fairs, starting at Harrodsburg, Ky., week July 23. Concessions get in line. **FREE ATTRACTIONS**—Can place high-class Free Attractions during the month of October, for Legrange, Ga. Fair; Indian Fair, Opelika Fair, Andalusia Fair. Everybody write or wire.

### MILLER BROS.' SHOWS

Week July 16th at Cynthiana, Ky.; Week July 23d, Harrodsburg, Ky., Fair

## At Liberty for Parks and Fairs. BOUNDRING JOHNSON

AMERICA'S FOREMOST SOMERSAULT BOUNDRING WIRE ACT.

Write with and without a balance scale. No umbrella used. For terms address **FRED ZOBEDIE,** Theatrical Agent, 8th Floor, Breitmeyer Bldg., Detroit, Michigan, or address me, care Colonial Theatre, Detroit, Michigan, week of July 30.

### FIRE IN POWER PLANT ON AL G. BARNES' CIRCUS

Albaca, N. Y., July 12.—A blaze of unknown origin starting in a wagon in which the power plant of the Al G. Barnes Circus, which played here yesterday, was installed, caused considerable damage to the electrical equipment of the circus company. The fire is believed to have originated in a barrel of gasoline carried in the wagon, which is used in operating the two six-cylinder gasoline engines furnishing the lighting power. An alarm was sounded from West Buffalo and Westport streets. A considerable quantity of chemicals was used before the blazing gasoline was extinguished. The extent of the damage was not determined, but it was said that a complete overhauling will be necessary before the outfit will again be in commission.

Despite the splendid performances, which have won praise in all cities where the circus has appeared, a "hard-luck jinx" seems to have been pursuing the organization. Recently the advance man was taken suddenly ill and is now in a hospital in Elmira. In Auburn the circus encountered a labor shortage, which handicapped the prompt starting of the show. The show here was delayed yesterday afternoon over an hour on account of similar conditions. The management expects to remedy the situation when larger cities are reached and sufficient men can be hired. Last night's fire here, which put the circus lighting plant out of commission, was a climax of the series of misfortunes.

### TOM ATKINSON SHOW

The Tom Atkinson Dog, Pony and Monkey Circus has left the San Joaquin Valley, California, and is traveling northward. The show's engagement in Modesto, week ending July 9, was canceled by Manager Atkinson because of there being no available lot that would accommodate the outfit downtown and three days were played at Stockton instead. The lot at Stockton was the old circus ground, opposite the Sperry Flouring Mills, and business was fine.

The new steel dog and monkey cage is expected to arrive on the show from San Francisco and it will be mounted on a one-ton truck. At present the cage for the cage consists of fifteen dogs, eight giant theas monkeys and two cats. The newly arrived baby pony is proving a center of attraction and a good drawing card.

**PRINCE ELMER** (for the Show).

### VEILED PROPHETS AT COLUMBIA

North Bergen, N. J., July 14.—More than 10,000 Veiled Prophets of the Enchanted Realm will take possession of Columbia Amusement Park July 21. It will be one of the largest social functions ever held in Hudson County. Prophets from Long Island Grotto M. O. V. P. E. R., of Brooklyn; Zanzim Grotto, Jersey City, and other places will attend.

It is expected that 20,000 people will be present at the affair, which has been arranged also for the families and relatives of members. Monarch Henry M. Rynhart, of Long Island Grotto, has issued an order "from the throne" for all members to be present. Many events have been planned, also colorful parades and drills. The Grotto's costume band will furnish the music for the occasion.

### AIRPLANE SWING FATALITY

New York, July 13.—Mrs. Elizabeth Marrin, 67, of West New Brighton, Staten Island, died from injuries sustained in an attempt to alight from the circular swing at the Casino, South Beach, yesterday.

According to police reports Mrs. Marrin had entered the swing, and, as it gained momentum, suddenly alighted, one of the planes striking her with such force that she was hurled ten feet. At St. Vincent's Hospital it was announced that a fractured skull caused her death.

Charles N. Gunther, operator of the device, was held by the police charged with homicide.

### RIDER HAS ACCIDENT

Auburn, N. Y., July 12.—A slight accident tended to mar the otherwise perfect performance of the Wild West show following the big show of Al G. Barnes Circus Tuesday night. One of the trek riders was swerving from the saddle when the horse, on which he was performing, swept too close to one of the prop poles. Too late to be avoided the swerving rider was struck squarely across the head, knocking him unconscious. Show physicians were on the job and soon had the rider, whose name could not be learned, on his feet, apparently unharmed aside from feeling a bit groggy.

### CONEY TREASURER MISSING

New York, July 14.—The police of Coney Island have been asked to investigate the disappearance of one Charles Gallagher, 22, cashier and bookkeeper at Steeplechase Park, Coney Island, who, it is claimed, was given some \$1,000 in deposit in a local bank last Tuesday, and who has since failed to return.

Gallagher had been an employee of the park for more than two years and bore an excellent reputation, it is said.

### JUBILEE AT PEEKSKILL PARK

Peekskill, N. Y., July 14.—Jules Lavrett, lessee of Electric Park, announces that the Peekskill Macabees' Tent No. 759 will hold its big Jubilee during the week July 23 and that special attractions have been booked for the occasion.

### MRS. LYONS AT A. C.

Mrs. G. A. (Dolly) Lyons reentered The Billboard from Atlantic City, N. J., July 12, as follows: "Just booked thru The Billboard and was surprised to see the picture of the fishing trip. Thanks. I am visiting my sister and brother (Markell and Gay) We will motor back to Lima, O., stop out, etc. Having a wonderful vacation. First chance I've had in a long time. Dolly is very homesick at home, but couldn't get away."

## AT YOUR SERVICE

Look over the list below and note the large variety of goods we handle.



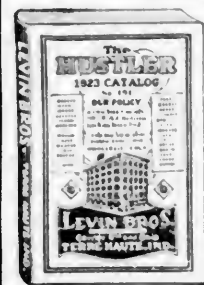
### HIGH-GRADE AMERICAN RAZORS

Assorted black and white handles, forged steel, round and square corners. Each Razor \$3.50 in leatherette case. Dozen . . . . .

If you need supplies in these lines turn to us and we will save you money on every item.

- CANES, NOVELTIES, SOUVENIRS, SPECIALTIES, CUTLERY, PREMIUMS, SILVERWARE, NOTIONS, SALESBORDS.
- SALESBOARD MDSE, PADDLE WHEELS, PADDLE WHEEL MDSE, NOVELTY DOLLS, TEDDY BEARS, ELECTRICAL GOODS, NEEDLE BOOKS.

NOTE:—We also handle complete lines of Stum and Flash of every description.



## CATALOG FREE

Contains 384 Pages of Bargains.

The goods it features are of interest to carnival workers, salesboard operators, specialty salesmen, concessionaires, mail shows, auctioneers, plumbers, canvassers, novelty dealers and mail order houses.

SEND FOR YOUR COPY TODAY

## LEVIN BROTHERS

Established 1886.

TERRE HAUTE, INDIANA



### AGENTS SALEMEN

BIG MONEY MONOGRAM-ING CARS. MAKE \$20.00 TO \$25.00 DAILY.

Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initials letters in all, for which you charge the car owner \$1.50, and you make \$1.38 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

300 transfer monogram letters in three of our most popular styles, with eight orders to match and complete working outfit only \$5.00. Send money order or certified check. Outfit sent C. O. D. upon receipt of \$1.00 deposit.

**TRANSFER MONOGRAM CO., Inc.**  
Dept. L, 10 Orchard St., NEWARK, N. J.

## CARNIVALS, RIDING DEVICES and TENT SHOWS WANTED

## THE BIG 6 COUNTY FAIRS

BROKEN BOW, August 21-21; ORD, August 27-30; GREENEY, September 4-7; BUNWELL, September 11-14; ST. PAUL, September 18-21; LOUIS CITY, September 25-28.

CHARLES BOBBY, Secretary, St. Paul, Neb.

**FAIR SECRETARIES, COMMITTEEMEN**—Let me manage your Midway on percentage basis. Twenty years' experience. Will double your profits. **BILLY GEAR,** Amusement Contractor, Locustontas, Va., until August 11.

### Griffin-Spalding County Fair Association

Griffin, Ga., October 15-20, CARNIVAL WANTED.

### WANTED TO BUY BEARS

of any age or size. Address 445 Central St., Franklin, New Hampshire.

### WANT MAN FOR MERRY-GO-ROUND

Must be A-1. No booze hounds wanted.  
**JAMES CAMPBELL,**  
309 S. Leavitt St., Chicago, Ill.

**RICTON'S TIP TO CARNIVALS OR TENTED SHOWS:** You'll do big here. \$2,000,000 contract, 1,000 workers. Big payoffs. I'm cleaning up. I'm Kompadale, Ky. N. B.—They buy anything.

### OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

#### What He Saw at Pocahontas (Ark.) Celebration

Pocahontas, Ark., July 5, 1923.  
Editor The Billboard—I am writing you this letter in regard to what I saw with my own eyes at the Fourth of July celebration held here under the American Legion. The Swallow-Williams Showmen held the contract to furnish the amusements. They had one of the best steam swings that I have ever seen, and had a very good minstrel show, but there were some concessions and other shows that were not a credit to show business. Many of the concessions should have been closed when they first opened. Mr. Willis, the manager of the show, was in close contact with the city marshal. There was a six-arrow working in the center of the midway and several P. C. joints, one fellow had on a peaken store.

I took it on myself to ask Mr. Willis how they got by with that stuff with the Showmen's Legislative Committee and Johnson, and the answer I got was "I don't think we need any more managers. Johnson hasn't a dollar's worth of stock in this show, so what in the h— is it to him how this show runs."

A copy of this letter is sent to Johnson. If you find space in The Billboard please publish all or any part.

(Signed) J. V. McLEAN,  
1113 Victory St., Poplar Bluff, Mo.

#### About C. H. Goode

York, Pa., July 9, 1923.  
Editor The Billboard—The enclosed clipping about C. H. Goode, taken from The Billboard, aroused my curiosity and I had a gentleman of Frederick City, Md., inquire why the man was in jail.

It seems that this fellow was selling all kinds of concessions for a carnival and taking the money in advance of their coming to join and when the people arrived there was nothing to the outfit and the result was an arrest. The exact details can be gotten from the sheriff.

The sheriff told the gentleman that made the inquiry for me that the wife of this man was the daughter of a very well-to-do farmer, who is the owner of two or three very fine farms and is only too glad to take care of her and her child and is doing so, and that she is well dressed and is not in distress.

The fellow was arrested under the name of Scott. The opinion of the sheriff is that anyone sending money to him is wasting it.

If I were The Billboard I would get a letter from the sheriff at Frederick City and set the matter before the public correctly.

(Signed) ED C. EICHELBERGER.  
(NOTE—As suggested by Mr. Eichelberger we have written the sheriff and shall publish his version of the case as soon as received.—Editors of The Billboard.)

#### Praises Cleanliness of Circus and Carnival

Duluth, Minn., July 10, 1923.  
Editor The Billboard—Knowing that you are always interested in the welfare of all show people and shows I take the liberty of writing you a few lines as to what I have observed here in Duluth since the word cleanup has been your war whoop. I am not at the present time in the business, but one cannot say just how long it will be before I again return to the happy fields where I have been nearly all my life. But let me say that I am with you heart and soul in the cleanup business and hope that you will do all you can to make it stick.

I was over to Superior Saturday, July 7, to see the W. L. Main Show and was more than pleased with it. "Governor" Downie has the best tent show or circus that I have seen in years, and besides that, Mr. Downie has fully demonstrated, as he always has, that a good show can be run and operated in a clean way. There is not one objectionable feature around the show in any way whatever, not a game or act in the side-show that will offend anyone no matter how religious he or she may be, not a word of snarl or vulgarity during the show. Even the old-time cussing from the boss concession man is conspicuous by its absence. Governor Downie has fully demonstrated that a clean show can be operated with a greater profit than it can be with the "lucky boys" following it.

Mr. Downie's feature acts this season are wonderful. There is not a weak act in the whole show.

I visited the Greater Sheesley Shows while they were here in Duluth and will say that I have never seen a cleaner carnival than this one. Cleanliness was the first word in everything connected with the shows. I have seen larger shows in the carnival line but never have I seen one cleaner or one that has given better satisfaction. There was a good crowd on the grounds every night and everyone who had any money to spend spent it freely and the shows were praised by every one attending them.

(Signed) FRANK W. GREENE,  
Old-Time Performer and Advance Agent.

#### Rev. Chas. W. Johnston, Ex-Trouper, on the Cleanup

Milligan, Tenn., July 10, 1923.  
Editor The Billboard—Have been watching the "cleanup" process with great interest, as I was once a trouper, and have the interest of the show world at heart. Any effort on the part of the show world to clean house meets with my hearty approval and moral support, and I have been doing my bit since the "cleanup" started to help the "trouper" solve his problem by using my influence in the evangelistic field. Will continue to do so, for I love the game and troupers are my "folks".

So, in the spirit of helpfulness, I am submitting an article that you might see fit to print. It might do some good. And if you wish I will continue to submit articles from

# DO IT NOW

## You Have Only a Limited Time to Join the PACIFIC COAST SHOWMEN'S ASS'N.

Without paying an initiation fee. Be a part of the largest Showmen's Organization on the coast, and it will be the largest in the world. A year's dues costs

# FIVE DOLLARS

### — WITH NO INITIATION FEE —

and you belong to a membership of over seven hundred paid-up and most influential men in the show world.

## OVER SEVENTY-FIVE NEW MEMBERS IN JUNE

Someone on your show is a member. Just ask him about us—then pin a \$5.00 bill to this ad and send it to secretary—then tell your friends what you did.

I hereby make application for membership in the Pacific Coast Showmen's Ass'n, and enclosed find \$5.00 to pay for one year's dues.

Name .....

Business..... Per. Address.....

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**A. P. CRANER**  
Secretary

748 S. Hill Street, LOS ANGELES, CALIF.

## ZEIDMAN & POLLIE EXPOSITION and CIRCUS

CAN PLACE Circus Acts that do two or more Acts; also Clowns for Clown Alley. Enlarging our Circus for our Fair dates.

WANT—Cowboys and Cowgirls, with or without Stock for Wild West. Howard C. Benson wants for his Georgia Minstrels, Musicians on all Instruments. Baritone, must read and execute. Can place one more Show of merit. Will furnish wagon front and complete outfit to real showfolks. All address HENRY J. POLLIE, Mgr., Penn and Braddock Avenues, Pittsburgh, Pa., July 16th to 28th.

## Wanted for Bill Rice Wild West Show

SAILING FOR A YEAR'S TOUR OF THE ORIENT FROM SAN FRANCISCO EARLY IN SEPTEMBER.

Pit Show and Candy Stand on 50/50 basis. We pay transportation from Yokohama on. Wonderful opportunity for right men. FOR SALE—Best location for Fun Show in Long Beach, Calif. Building cost \$5,700. Ground rent only \$500 yearly. Price, \$3,000. Noah's Ark, portable, \$1,500; Gadabout, \$3,000. Both in Kansas City. My big Water Circus, complete, very cheap. Will be at Coates House, Kansas City, about July 20; Annex Hotel, St. Louis, 22; Palmer Hotel, Chicago, 24. Permanent address, 2943 South Habart, Los Angeles, Calif.

## CORN GAME

GET A PROVEN SUCCESS—Beano Games are Complete, 3-Color Cards, Real Drawing Numbers; New Price—40 CARD GAMES \$5.00.

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## Dixieland Shows

Another Red One—HICKMAN, KY., JULY 16th TO 21st—Under City Commission  
FULTON, KY., " 23d TO 28th

Showmen and Concessionaires wake up and look with a show that actually plays the MONEY SPOTS. We have six (6) HEALING SHOWS, two (2) Hides, twenty Concessions, Band and Free Act. WILL BOOK Rides or shows that don't exist. All Concessions open. No exclusives except Juice and Teddy Bears. Good opening for first-class Cook House and American Palmist. Address all letters and wires.  
J. W. HILDRETH, General Manager.

Fair Secretaries and Celebration Committees, take notice: No '49, no girl shows, no drift.

The Last "Word" in Your Letter to Advertisers, "Billboard".

time to time on religious subjects adapted to the show world and its problems.

Allow me to congratulate you and The Billboard for the stand you have taken in behalf of the trouper. My prayers and best wishes are with you always. May God bless you and make you success.

Other articles will follow if you desire them, for I want to do all I can to aid in the "cleanup".

(Signed) REV. CHAS. W. JOHNSTON.  
THE ARTICLE

#### The Code of a Trouper!

1. "Be loyal to thy profession. Exalt the game thou playest. Loyal troupers that hath the interests of the game at heart doeth so always. But he that is unfaithful and hath no interest save self, is a mucker and no real trouper."

2. "Thou shalt not degrade the game thou playest. Thou shalt not make thee false Gods of Grift and lewdness and bow down before them. Thou shalt not lower thy game in the eyes of the world, for it doth not understand and straightway judgeth and condemneth all that playeth thy game by thy standard."

3. "Guard thy name and the name of thy profession with care, for it is a good name and is to be treated accordingly. Thou shalt not hold that trouper guiltless that covereth thy name with shame, and causeth it to be cursed and reviled of men."

4. "Remember thy profession and keep it clean. In it thou dost live and labor and do all thy work and from it cometh thy daily bread. Thou shalt hold it sacred and do nothing to profane it, or allow none to labor therein that bringeth discredit upon thee or the work thou doest."

5. "Honor the game thou playest that thy days may be long in the land, thy seasons prosperous and thy success unlimited."

6. "Thou shalt not kill the game thou playest. He that liveth clean and dealeth justly helpeth thy game to grow. But he that is filthy in habits and dealeth unjustly, he that upholdeth lewdness and grift, he that knoweth not the truth, he that thinketh only of 'getting the dough' and careth not how he getteth it, he it is that is a murderer at heart and should be treated accordingly."

7. "Thou shalt not commit adultery, physical or professional. The clean, upright trouper that looketh to the future doeth neither. But he that is vile and committeth physical adultery, he it is that contaminateth the game with lewdness and thereby fosters and permits professional adultery."

8. "Thou shalt not steal. He that doeth so is a thief and is cursed and hated by men. Shun the hand of a thief."

9. "Thou shalt not lie about thy game, thou nor thy press agent. If thou sowest the mind of thy patron with lies and deceit, of lies and deceit shalt thou reap an abundant harvest. For if thou liest to thy patron, so shall he lie unto and deceive thee. But if thou tellest the truth, so also shall he. Therefore, lie not."

10. "Thou shalt not covet thy patrons' gold and seek to gain it by unlawful methods. Play thy game squarely. Covet not, but earn it by giving thy patrons value received and thou shalt prosper."

(Signed) REV. CHAS. W. JOHNSTON.

#### Claims Misrepresentation

Evansville, Ind., July 7, 1923.  
Editor The Billboard—I have just written Charles Ringling and enclosed him a card that is being passed out by one E. S. Stanley, general agent of the L. J. Heth Shows, which reads:

"Ringling Bros.-Barnum & Bailey presents, season 1923, L. J. Heth Shows, Cleanest Show in America, E. S. Stanley, General Agent."

Of all the brazen things that I have ever seen this takes the premium.

To confirm this write the License Department, city of Evansville, Ind. The license inspector will confirm the above, as he handed me the card that I have just mailed Mr. Ringling.

I hope that you will give this publicity as the circus is entitled to have its good name protected. Undoubtedly Mr. Stanley will hear from Mr. Ringling.

(Signed) GEO. L. SANDS.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

## High-Class Dolls, Doll Lamps and Parlor Lamps

AT THE RIGHT PRICES

## C. F. ECKHART & CO.

315 National Ave., MILWAUKEE, WIS.

## WANTED SILODROME RIDER

Will Furnish Complete Outfit. Can Place Platform and Mechanical Shows.

Few Concessions open. McMAHON SHOWS, Minden, Nebraska, week July 16th.

## KINGS COUNTY FAIR

Sept. 17 to 22, Inc.

HANFORD, CALIFORNIA

For Show and Concession space apply to FRED P. FALKENBERG, Sec'y, Lemoore, California.

SHADOWGRAPHS

By CHARLES ANDRESS

Great Bend, Kan., July 14.—Well, folks. It has been quite a long time since I have had a chat with you and it is not because there has not been enough to chat about, but simply due to the fact that I have not found an opportunity to break away from important business duties that have absorbed almost every moment of my time. Upmost of those things that are keeping me so busy is the building of my new home, clubrooms and Showmen's Rest in Great Bend. The following partial description may be of interest: It is located in the center of town, one block from the court house and First National Bank. It has a frontage of 53 feet and runs back 72 feet, 6 inches, and is a three-story construction of tile, stucco, brick, cement and wood. The first story contains the clubrooms in which there are billiard tables at displays, magazines, chess, checkers and card tables, old show hills, photos, paintings and a radio. The second story consists of my modern apartment, large drawing or living room, with sun parlor suitable for banquets or entertainments, four sleeping rooms and two baths with very latest equipment, built-in bathtubs with shower attachments, tile floors and sides, etc. The third floor is for another apartment which occupies the entire floor of eight rooms and is the last word in construction and modern equipment, and is already rented. There are speaking tubes from each apartment to the two vestibules, with electric door openers which are operated from the apartments. So now, my dear showfolk, come on, the hot-thing is out for you.

Great Bend has had its full quota of carnivals this season. The Miller Brothers were the last. Altho I did not find time to visit, I passed the grounds (Pritchard's Park) every time I went to Andressville and I noticed big crowds and heard favorable comment of the show being clean and that the "baby" merry-go-round (C. W. Parker) was running full all the time. The first circus to visit here this season is Hagenbeck-Wallace, billed for July 24. I had a nice visit with Mr. Santos, who was doing the advance here, and by a little judicious team work we succeeded in twisting things to his liking.

I have received several letters since my last "Shadow" May 5, among them being one from W. S. Risdon, Waycross, Ga., who recalls many pleasant things and happens with my circus when he was with it under the name of St. Elmo Bros., in 1888. Billy, I am glad you enjoy "Shadows". I will write you soon. W. H. (Bill) Rice—I received your interesting letter from Tokyo Japan, with the photos, all of which I enjoyed very much and I answered you at length, directing my letter to the Plains Club, New York. Hope you received it. Walter L. Main—Many thanks for the press notices, new lithos, etc. Hope to see you and Mr. Downie this season. Barry Gray—I liked your article in The Billboard. Old varieties were good old days sure enough. Harry Rouclere and Mildred—I see you are to take the road again, and rest assured you will also take along my fullest goodwill. Thanks for the kind expressions in your good letters. Billy B.—Note what you say about building and you are quite right—the cost is great, but at my time of life if I ever expect to enjoy a good home I can't wait much longer. Hope your trip to Central America, etc., was all you wished for.

And now I must say so long for this time.

LIGHTNING KILLS HORSES

Weston, W. Va., July 12.—During an electrical storm here yesterday a stroke of lightning caused the death of three horses belonging to the Mill Hinkle Circle-Dot Ranch Wild West Show. Several members of the company miraculously escaped being killed.

The bolt struck a tree almost directly above the living tent of Mr. and Mrs. Hinkle and to which the lugging horses of the show were plucked. All of the horses were knocked down. Those killed were known as "Funeral Wagon", "Indian Killer", both buckers, and "Hickory", a saddle horse. The men of the show were standing about fifteen feet from where the horses were tied and another about the same distance in an opposite direction. All of these men were thrown to the ground, but not seriously injured. Mr. and Mrs. Hinkle were closest to the tree of any of the show people and the latter afterward stated that she was terribly dazed from the electric shock for a few minutes, but that her husband did not seem to suffer any ill effects from the stroke of lightning.

Commenting on the situation Mrs. Hinkle, known in show circles as Mildred Douglas Hinkle, voiced the business-like spirit of her husband and herself over their loss as follows: "Well, things are never so bad but that they might be worse, and we are certainly thankful that none of the boys was killed or injured."

SOUTH BEACH NOTES

(Staten Island, N. Y.)

On July 19 a dinner is to be tendered Danny Clark at Silverman's Restaurant in honor of his fifteenth anniversary as Mayor of the Boardwalk. Among the concessionaires who will speak are Messrs. Bosko, English and Ben Stein. Victor will act as toastmaster.

Sol Zukor, Billboard correspondent and operator of "cut games", claims he has the only unkillable cats on the island.

The Faber Family, Sol, Abe, Izzy and Moe, are the only boys left who are operating automatic games and the working for a nickel, are doing fine.

"Franchy", of high-striker fame, looks more like a duke than a concessionaire. Perhaps it is the cigar.

A. B. Harris, of the Harris Baths, who since 1902 has made no charge for bathing privileges for the kiddies, still smiles when he sees them enjoying the surf.

Jack Huppits, old-time boxer and bag puncher, now operating a shooting gallery, spends most of his time in the gym training Al Roberts, Phil Black and Eddy Ford. Says the boys are getting in fine condition.

"Chinee" Brown of the photo gallery is doing a fine business.

Bon H. Harris is a busy man these days getting his shows and rides ready for the foreign trip in September. Harris has had several years' experience in the outdoor show game and is contracting for the best he is able to get with the assistance of I. Sherriff, also connected with the Patisade Amusements, and who is now in Canada looking over attractions.

BARLOW'S BIG CITY SHOWS

AT CRESTON, IOWA, THIS WEEK

And holding exclusive contracts at twelve Iowa, Missouri and Kansas best County Fairs. Want organized Colored Minstrel, Man and Wife for Submarine Water Show, Manager for Five-in-One. Can place Concessions, except Corn Game and Shooting Gallery. Wanted to buy five large Wagons. Scenic Artist, Grimshaw, answer. Address HAROLD BARLOW, Manager.

Wanted Platform Shows, also Concessions, Colored Performers and Musicians

Want to hear from Niel Williams, Skeeter Winston, By Jingo Harry Gray, Clark and wife, Blanche and Sister Sadie, Hudson and String Bean, Grift Joints and Girl Shows, save stamps. Fair dates start Harrisburg, Ill., July 24th, with twelve big Fairs to follow.

D. D. MURPHY SHOWS.

We Give Immediate Service. We Know What It Means To Delay Orders

WRITE FOR CATALOGUES

Table listing various items and prices: BEACON WIGWAM BLANKETS, BEACON JACQUARD BLANKETS, BEACON RAINBOW BLANKETS, BEACON BATHROBE BLANKETS, BEACON CRIB BLANKETS, ESMOND INDIAN BLANKETS, ESMOND TWO-IN-ONE BLANKETS, GENUINE COWHIDE TRAVELING BAG, OVERNIGHT CASES, WM. A. ROGERS 26-PIECE SILVER SETS, FLAT LEATHERETTE CASES, GLASS POST CLOCKS, ALUMINUM PRESERVE KETTLES, MANICURE ROLLS.

We carry a large assortment of Silverware, Twenty different large items. 25% required on all C. O. D. orders.

AMUSEMENT NOVELTY SUPPLY CO.

MAX KENNER, THE DEPENDABLE HOUSE, SAM GRAUBART, 422 East Water St., Elmira, New York

WANTED, SHOWS AND CONCESSIONS

Concessions all open except Dolls, Can place Palmistry.

WANTED, SHOWS

Can place Plant. and Wrestling Shows. Will furnish outfits. Terms: 60-40. Can also place any clean Show. Address C. H. BARLOW, Mgr., Wonderland Exposition Shows, 310 Wyoming Ave., Scranton, Pa.

WANTED—Mau's Greater Shows—WANTED

We can place for long string of Fairs and Celebrations, Rides, as follows: Seaplane, Baby Plane, Kiddie Swings, Caterpillar.

SHOWS—We want complete Colored Minstrel; will furnish complete outfit for same. Big Pit Show; will furnish fine Top, 100x25. Two good Platform Shows. Also good Walk Thru Show. Cook House open.

CONCESSIONS, as follows: Silver, Lamp Doll, Ham and Bacon, Groceries and Poultry Wheels, Grind Stores of all kinds, several Ball Games. J. S. Gardner wants Lady Agent on Ball Game. Two Men for Corn Game, two Wheel Workers, competent Help on Carousel, Second Man on Ferris Wheel. We will buy 40x50 and 30x60 Tops, complete. Also one Combination Car. All address MAU'S GREATER SHOWS, Alexandria, Indiana.

WANTED NOVELTY ACTS

COLISEUM, SEPT. 13-14-15

State lowest salary. SIDNEY BELMONT, Chairman, Odeon Bldg., St. Louis, Mo.

THE MID-WEST BOOKING EXCHANGE AND AMUSEMENT CO.

1912 CURTIS STREET, DENVER, COLO. PHONE, CHAMPA 1695 J. Agents PAN AMERICAN FIRE WORKS CO., offering the Largest and Best Fire Works War Spectacle in America, THE SPIRIT OF NO MAN'S LAND, for Lectures, Lodges, etc. We furnish all kinds of Acts, Bands, Orchestras, Fire Works and Productions for State, County and Street Fairs, Celebrations, Picnics, Bazaars, Special and Annual Events, Home Comings and Lodges. Something new and entirely different to outdoor and indoor presentations. If you desire the unusual in high-class entertainment, write us for full information. Wanted to hear from all kinds of Fair Acts who are at liberty. E. P. WILEY, Sec.

PRaises SPARKS' CIRCUS

The Bangor (Me.) Daily Commercial, issue of July 10, gave the Sparks Circus some excellent notices. It concluded its review of the show with the following comment: "Cleanliness with a big C goes with the Sparks Circus, the word applying physically to the horses, wagons, tents and all the show equipment and morally to the show itself and its many departments. The absence of grafters, short-change artists and 'con' men caused everyone to leave the 'lot' with a pleasant taste in the mouth, satisfied that an entertainment of quantity and quality had been witnessed within the tents of the Sparks Circus." The following editorial was also carried in the same issue by The Commercial:

Would Be Regretted

"It will be unfortunate if the new law fixing a license fee of \$500 upon circuses visiting the State operates to keep from Maine such attractive performances as that given Monday at Bass Park. It is not a large circus when compared with the Barnum & Bailey or the Forpaugh type of shows, but on the other hand fully large enough with its three rings. Many of us are sufficiently old-fashioned to prefer the small circus at which the spectator may see all that is going on to the many-ringed shows from which the patron comes away wondering what he has missed.

"The circus that visited us Monday was certainly of an educational type, for it abounded with animal acts. We doubted if the lions and tigers were quite as fierce as they appeared to be, but the persons who educated the sea lions, elephants, polar bears, pigs, llamas and horses to perform so intelligently must have been possessed of infinite patience. There is certainly a distinct educational value to a circus of this kind and we should be loath to have such give Maine the cold shoulder because of the tax imposed. However a license fee of \$500 for the State is not large when considered in comparison with such audiences as greeted the circus here when the hot tent was crowded afternoon and evening."

JAMES DOYLE INJURED

Muncy, Pa., July 14.—James Doyle, who left the United Amusement Company at Arnot, Pa., to join a circus in the vicinity, met with an accident while riding from Arnot to Blossburg on a large motor truck. The truck turned turtle, catching both the driver and Doyle beneath it, the former receiving several cuts and Mr. Doyle a broken hip. On learning of the accident members of the United Amusement Company made up a nice cash collection and placed it in a Blossburg (Pa.) bank for Mr. Doyle as a little "nest egg" for him when he leaves the hospital. He will probably be at the hospital (Blossburg) eight or ten weeks and during this confinement doubtless would greatly appreciate receiving letters from friends.

H.-W. CIRCUS IN WRECK

The Hagenbeck-Wallace Circus, scheduled to exhibit in Topeka, Kan., July 16, encountered a wreck twelve miles from Topeka Sunday, July 15 according to a report that reached The Billboard Monday. The heavy circus train was being hauled by two locomotives on the Santa Fe R. R. A traction derrick stalled on the railroad track was run into by the circus train, causing the wreck. A Bengal tiger escaping from its cage was killed by circus attendants, they being unable to capture it alive. Bert Bowers, manager of the show, was in Chicago at the time of the wreck.

DEFINITE DATES SET

St. Joseph, Mo., July 14.—The directors of the Civic Festival Association have decided definitely upon August 27 to September 1 as the dates for the Pony Express Celebration in this city. A coronation ball will be given August 25 at the St. Joseph Auditorium. The pageant will be held at Lake Conroy, with the detailed program in charge of Harry B. Marks, who had charge of the fall festival last year. The scenes for the pageant will be designed by T. J. Pehymeyer, a scenic artist, associated with Marks. The actual start of the Pony Express race will depend on arrangements at San Francisco, but it is expected that it will be made some time between August 29 and September 1. Nine days will be required to make the run. E. N. VanHorn and George A. McCalland have been added to the general committee in charge of the arrangements.

CAMPBELL CAR WRECKED

Port Clinton, O., July 13.—When the special car used for transporting the elephant of the Campbell Bros.' Animal Circus was wrecked here yesterday it caused a hardship on the elephant, giving it and its keeper a twelve-mile hike after the show last night. The end of the New York Central car was broken out while the show cars were being placed on a side track here yesterday morning, and the car had to be sent to Sandusky for repairs. The trouble with the car and other "delays" caused a waste of time here which prevented the afternoon performance. The crowd was so large at the tents last evening that two shows had to be staged to accommodate the people.

PAGEANT AT JUBILEE

Ottumwa, Ia., July 14.—Complete arrangements for the historical pageant which will be the one big feature of Ottumwa's Diamond Jubilee and Homecoming August 7, 8, 9, 10 and 11 have been made by E. V. Huppe, who has returned from Postville, O., where he and Edgar H. Harlan, State historical curator, have been conferring with the John B. Rogers Production Company. The pageant is to have a cast of 650, including Indians.

BRADLEY A VISITOR

A. C. Bradley, general and special agent with various outdoor amusement enterprises, including circuses and carnivals, spent a few days in Cincinnati last week on business. Recently leaving the advance force of the Sparks Circus, Bradley has associated himself with the Miller Bros.' Circus in a managerial capacity. He visited The Billboard and stated that he had secured the J. W. Bonhomme Family of three to join the show at Orville, O.

**RIDING THE SHOW TRAIN**

Visiting With the R.-B. Boys

By W. W. DUNKLE

In route with the Ringling Bros. Barnum & Bailey Circus looping Lake Erie was the first day's experience with the circus. Up on the south side thru Toledo and Cleveland to Buffalo, across the freight yards, on the show train and down thru Canada, past Port Huron to Pontiac, 22 miles from Detroit—1,000 miles the first 36 hours.

About 8 o'clock Sunday morning the first of the four long sections pulled over the hill and stopped three hours to water the menagerie animals. This section also carries the commissary department, that very necessary adjunct of every well-conducted circus, known in show parlance as the "cookhouse". Here we found Lawrence Warrell, who has charge of the downtown reserved seat sale, and must be in each stand early.

Lawrence invited us to breakfast and it was excellent. Food menu, breakfast foods, bacon and eggs—steak if you preferred—rolls and the best coffee you ever drank. We met Ollie Walsh, the man who feeds 1,300 people three times a day and moves the kitchen every night. Also John Patterson, the animal man who has charge of the most valuable collection of wild beasts in captivity.

We watched them water the "stock", and it was no job for a farmer boy. Had a brief "interview" with Mighty Martha and her baby hippopotamus, the three giraffes, Ruby, Tom and Joe, and a few more of the eager stars before this section pulled out. Then we waited for No. 1, the one with the performers and staff sleepers.

During the interim, as 'twere, we lolled with the railroad yardmen, who seemed more interested in the circus trains than all the rest of their shipments, and about 2 o'clock, expressing a desire to eat again, were steered across the tracks, around the corner and up the street to the yard's lunchroom. There we had Sunday dinner—at least it was Sunday and we were served something that was alleged to be food.

The first course (spelling correct) was compulsory soup—you took it whether you wanted it or not, but, of course, the eating of it was optional. Then came roast beef a la sole leather, potatoes de frield, peas a laa bullets and bread that grandma musta baked—when a girl. We sidestepped the salad and skipped the dessert, but the waiter, one of those thin-blooded, elegant, free individuals, with no cut or collar and an elevator Adams' apple riding up and down as he breathed and a hair cut that was overripe, was enough to keep one's mind off the meal.

Back to the yards just as the second section came in. This is known as the "dead" train because there is no live stock or animals on it, just canvas, poles, platforms, seats, baggage and tents. It did not hesitate long, and close behind came sections three and four. The latter interested us because in the last of the ten coaches was the staff car with the press men, ticket sellers, treasurers, managers—and Fred Warrell, our welcome was cordial from the moment we got in sight of the show sleepers. Tom Nelson, aerialist, was the first to see us from the cars steps; then Fred Hradna, equestrian director, and when Charley Kenally, secretary to Charles Ringling, grabbed our grip and hustled us along to car 85 we felt right at home.

We had a nice reunion with all the front doormen. There were Charles Hutchinson, treasurer; Fred De Wolf, auditor; Chick Bell, reserves; Frank Cook, adjuster; John Erbe, chief detective; Charlie Carroll and Joe Boynton, tickets; Dr. Billie Shields and George Smith, front door; names that mean much in the tent-show world. They have a stag club car with comfortable sleeping quarters, dining section, tables, victrola and one of the "red wagon" men has a miniature organ that he can play like a professional.

They were in the midst of a Sunday "concert", and while not exactly "sacred" the songs all had words and music. Some of the parodies improvised by Joe Boynton and Charlie Carroll were a scream, being timely lifts on men with the show, as well as some of the visitors, including Steve Stanton, of the Al G. Barnes Circus, and Dave Reynolds, Canadian revenue inspector. There was a lot of vaudeville material like Charley Carroll, who was a "boy soprano" when we were a baby, and Dr. Billy Shields, the circus physician, who used to warble with a college glee club, so there was talent smeared all over the place.

And then dinner was served, with "Chick" Bell as head chef. It was one of those wonderful meals that you date back to, like the Johnston dood, or the year of the Big Wind. And the hungry bounds it was placed before had appetites that would outdistance the elephants there being fed in the cars just ahead.

About 6 o'clock we pulled out, passed Government inspection at the Niagara River and rolled into Canadian territory. Then more music with the circus, and this picture. Along the north shore of Lake Erie, with the blue water dotted with white-winged sailing craft, stretching away to the horizon. Wonderful farms on one side and the beach cottages and summer homes on the other. It was just a song and, say, the bird who wrote "Just a Song at Twilight" must have made a Sunday jump on the circus train. And the bunch could sing that one too, altho "Mr. Gallagher and Mr. Sloan" with variations, seemed to be the most popular. The R.-B. quartet, composed of Carroll, Boynton, Shields and Warrell, rendered some very effective selections.

We woke up in Pontiac, and arriving at the lot found that the show auto was being sent to Detroit, 22 miles, and with Charley Hutchinson, the treasurer of the show, we went along. New boulevard drive. Back in time for the matinee, where we had a seat with debutant Lew Graham, announcer, in front of the band stand. This is a nice spot from which to watch the show, but we had an awful lot of top notes from Merle Evans' cornet and a head full of rolls from H. J. Willis' snare drum when the performance was over.

After that Dr. Shields had autos waiting to take the staff to the summer home of a Pontiac millionaire, who likes circus folks and served a sumptuous repast at his villa on the banks of a private lake he owns. After the night show local friends of Fred Warrell hurried us away again for a light buffet, so really the first day on the show was rather more social than circus.

While these meetings with friends make bright spots along the road for the showfolks

FRANK WEST, Gen'l Mgr.

HARRY RAMISH, Bus. Mgr.

**WEST SHOWS WANT**

For Their Circuit of Fairs

HARRINGTON, DEL.

TASLEY, VA.

POCOMOKE CITY

SALISBURY, MD.

CAMBRIDGE, MD.

MARION, VA.

BLUEFIELD, W. VA.

GALAX, VA.

MT. AIRY, N. C.

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SO. BOSTON, VA.

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**BULLOCH COUNTY FAIR—STATESBORO, GEORGIA**

October 23-24-25-26-27

High-class shows of merit. Legitimate Concessions of all kinds. No exclusives. Want to hear from an eight-piece Band. Want people for Plantation Show. Want good man to take charge of draft stock. Al. Lubin wants to hear from wheel workers. Tennessee Brewer and Al. Sykes wire Harry Ramish. Address as per route:

Mt. Union, Pa., week July 16th, then the Fairs.

**OGLESBY (ILLINOIS) HOME-COMING**

Wants Concessions

Nothing Exclusive

Six Days and Nights—July 30 to August 4

OGLESBY HOME-COMING COMMITTEE, OGLESBY, ILL.

**WANTED FOR HOME-COMING CELEBRATION**

AT NEWTON FALLS, OHIO

High-class Carnival Co. and Free Attractions, Everything on down town streets. Steel Industrial town. Biggest Celebration in Eastern Ohio, week August 13th. Write F. B. HILDEBRAND, Chairman of Entertainment Committee, Newton Falls, O.

**WANTED FOR K. G. BARKOOT SHOWS**

Seaplanes, Whip or Butterfly with or without wagons. Also two more Shows, one Platform Attraction. Also Legitimate Concessions. Address

K. G. BARKOOT, week of July 16, Elkhart, Ind.; week of July 23, Ft. Wayne, Ind.

**THE GREAT MIDDLE WEST SHOWS WANT**

Second Agent. Also Workmen for Merry-Go-Round, Ferris Wheel, Seaplane and Whip. Have Show outfit complete; will turn over to capable man. Following Concessions open: Corn Game, Ham and Roasters, Fruit, with Kettles; Aluminum and Silverware. Also some Grind Stores. Want Acts for Ten-in-One Show. All mail and wires this week, Negaunee, Mich.

**WANTED FOR BROADWAY SMART SET**

One fast-stepping Team, one Novelty Team, two Single Girls, Cornet, Tuba and Baritone, Advance Agent who will work, a real Boss Concession, Porter for car. This is a one-lighter, headed due South, and if you can "cut the stuff" be ready to join on wire. Long season and good treatment. T. M. Hilsenan is stage director. Wire EARL C. NOYES, Owner, care Billboard, Cincinnati, Ohio.

**FOR WHEEL MEN**  
LARGE STARFISH SHELLS.  
Something New.  
\$7.50 Dozen.

JOS. FLEISCHMAN, - Tampa, Fla.

**WANTED**  
FOR ANNUAL OLD SETTLERS' PICNIC  
AUGUST 22, 23 and 24.

Rides, Shows and Concessions.  
W. C. OELKERS, ORLEANS, NEB.

there isn't a party every night by a long shot. They are up early and work late. It's hot and dusty, or cold and rainy, and a man must be in good physical condition to stand the long, hard grind. So day after day it's from the cars to the lot, and night after night it's from the lot to the cars without a thought of the name of the town.

Important questions are always: "What's the length of the run to the next town?" "How far is the lot from the cars?" "Is the lot dry and hard or wet and soft?" Those are things of far more importance to the real circus man who takes his work seriously and gets anywhere in the business.

It is a tremendous, almost appalling task getting "her"—they always speak of the big trick as feminine, probably because it takes so many men to handle it—on the lot and into the air and the doors open on time. And then the tearing down, wrapping up and totin' away every night—and sometimes away into the night—is work that taxes the spirit of the stoutest hearts and the strength of the strongest men.

It rained at Flint in the morning, in the afternoon and at night. The hundreds of yards of water-proof canvas shed the water all right, but it was a soaked outfit that had to be taken to the cars. It was after 2 o'clock when the last wagon left the lot. As the last bit of dripping canvas was pushed into a wagon, as the last mud-bedraggled rope was coiled up, old Jimmy Whalen, for 40 years the boss canvasser, grown gray and bent, wrinkled and gruff in his daily tasks, took his old rain-soaked felt hat from his dripping brow, wiped his forehead with a slightly soiled red handkerchief, took a chew of plug tobacco and said:

"With all her faults, I love her still."  
And when Fred Warrell and us got to the car and he was hanging up a suit that had seen hard service that day he remarked very soberly:

"Well, tomorrow will be a big day."  
"Why?" we asked, trying to think of something special scheduled for the town ahead.  
"Circus day," he said with a grin.

**ATLANTA'S DIAMOND JUBILEE IN OCTOBER**

Atlanta, Ga., July 14.—The historic pageant celebrating Atlanta's seventy-fifth birthday anniversary will be held at Lakewood park on three nights between the dates of October 6 and October 13. It is announced by Ivan E. Allen, chairman of the pageant committee of the Atlanta "Diamond Jubilee".

Investigation by the committee failed to disclose the exact date in 1848 on which the charter of incorporation for the city of Atlanta was received by the officials of the town, so the week of the Southeastern Fair was selected as the most opportune time for the celebration.

The jubilee is to be combined with a big home-coming week, during which it is planned to bring thousands of former residents of the city back to see how Atlanta has grown. The thousands of people who regularly visit Atlanta during the Southeastern Fair each year will have opportunity of seeing the big pageant.

The Fulton County commission on Friday afternoon, on petition of the delegation headed by Ivan E. Allen, agreed to appropriate a fund of \$30,000, not to be expended upon the pageant proper, but for permanent improvements in the Lakewood grounds, which are needed not only for this celebration, but for the future.

The Southeastern Fair Association has subscribed \$5,000 toward the Diamond Jubilee fund and the city of Atlanta is to be asked to make a liberal appropriation.

**MAIN HAPPENINGS**

On the Walter L. Main Circus

There is no disguising the fact that the past week has been the worst in the history of the Main Circus. Despite reports that Northern Wisconsin was in the finest possible condition the lumber mills are all idle and the folks are holding on to what money they have. Ashland, July 9, was a big surprise. Business was only fair at the matinee and very bad at night, and to add to it all a fierce thunder storm came up, cutting down the attendance.

Ironwood, July 10, was just fair. Late arrival and small crowd at the matinee with not much better at night. A pleasant feature of the stay here, however, was the initiation in the Elks at night of "Doc" J. H. Oyler and "Mother" F. R. Friend, who were made members of the Kane, Pa., lodge. After the night performance the side-show band met the members at the depot and escorted them to the lodge room where after the initiation a banquet was served.

There was no show in Park Falls, Wis., owing to the fact that a storm had put the grounds under water and there was no other lot. The train left at two o'clock in the afternoon for Ladysmith. The Mayor displayed a friendly spirit by trying to force the circus to show and refused even the horses water. Ladysmith was the best town of the week. Business was good at the matinee and fair at night. Medford, small town, and business entirely at a standstill. Small crowds at both shows.

Late arrival in Rhineland, the best looking town of the week. Show started late and there was no parade. Business at belated show in the afternoon was good and big at night. At Hawkins, passing thru, ran across the Sells-Sterling Show, a small circus using trucks that is doing a nice business. It is a neat looking outfit. It is one of the Linniger Bros.' Shows starting out of Shelogyan, and has been doing very good all summer.

FLETCHER SMITH (Press Agent).

**NEW PARK TO OPEN**

Fairmont, W. Va., July 16.—R. E. Kerns, owner of the new amusement park here, has set July 21 as the opening date. A swimming pool, 48x73 feet, will be the principal attraction. An airplane swing and an ocean wave also will be provided. A small animal collection will be exhibited. All buildings and equipment will be white and all concessionaires and employees will be dressed in white, including the owner, whose cap will bear the legend: "R. E. Kerns, Owner." His wife will wear a white dress and white apron. An inscription on the apron will read: "Mrs. R. E. Kern. Information."

ALI BABA SAYS

The Billboard is not a journal of entertainment. It does not play in news stories nor strive to treat them with the interest of fiction. So treated, news becomes of little more value than fiction. Magazines and journals of fiction come under the class of luxuries. The Billboard is a necessity.

Larry Boyd has come out openly and declared that the Showmen's League ad was a mistake. Larry is strong for Johnson. His other supporters, so far as we know, are non-committal.

LITTLE ROCK APPROPRIATES \$300,000 FOR PARK-FAIR

Little Rock, Ark., July 14.—Mayor Ben D. Brinkhouse this week issued the following statement relative to the purchase by the city of a site for a park and permanent State fair grounds:

"I feel gratified and overjoyed at the fact that the people of Little Rock appreciate the great need for the recreational park for which the city council at its meeting Monday night unanimously voted to appropriate \$300,000 to purchase the ground and equip the park for use.

"From direct information as to the results and benefits of such recreation spots to the people of the communities, nothing that could be done for the city would bring greater returns in health and happiness than this. From a moral standpoint alone this move is invaluable to the people. It will be a spot where the young life can go to spend its energy in clean, wholesome recreation in the long summer months that many have to endure in Little Rock. Many cannot afford to leave on expensive vacation trips. Many a poor man today is burdening himself with the cost of maintaining an automobile in order that he may get his family out on the lakes and into the woods for recreation when equal pleasure could be enjoyed in the right sort of a park. The most significant fact connected with this whole transaction is that small fees charged for bath-house privileges and for playing golf as well as other amusements will afford ample revenue to keep the park in a beautiful and most satisfactory condition.

"I have discussed this matter with a great many people in Little Rock, including the large business men and several preachers, and our preachers at once can see the great advantage of such a park from a moral standpoint, for a beautiful spot composed of not less than 240 acres, easily accessible by paved roads and street cars, strictly supervised by the city, will surely have a wonderful effect on the physical growth and moral stamina of the youth of our community, and I trust that there will be no hitch in the financial plans to finance this, which I believe to be a most worthy project and one that Little Rock can ill afford to be without."

FRANK PETIT SCORES AT PUNXSUTAWNEY, PA.

Frank M. Petit, late of the Johnny J. Jones Exposition advance forces, produced a circus and bazaar for the Elks at Punxsutawney, Pa., Fourth of July week. On Monday following the close of the event a very commendatory article appeared on the front page of The Punxsutawney Spirit, the first three paragraphs of which were as follows:

"The Great Elks' Circus Bazaar which had been going under two large tents back of the Punxsutawney Service Station since July 2 came to a close Saturday night. It was a success from the start, there being 102,407 paid admissions to the Big Top, or an amount in excess of \$10,000. The dances held nightly on the big floor under another tent grossed about half that amount and with concessions and all the Elks and Frank Petit cleared up around \$15,000, to be split 50-50.

"This is as it should be. Frank M. Petit worked like a major from the time he undertook the management of the affair. He brought splendid amusements to Punxsutawney, including six splendid vaudeville acts. Benny Kytte's Detroit orchestra arranged for all of the prizes and earned every cent received. To Mr. Kytte, with the co-operation of the people of this vicinity and the Elks, is due the success of the big affair. To the Elks, who tore down an unsightly livery stable and are erecting in its stead a beautiful building on one of the finest streets in town, cannot be given too much praise. The verdict of every one is that 'if them birds had made a million dollars I'd be a glad they did.' So it is with all of us.

"The closing day, Saturday, was an even bigger day than the Fourth of July. The announcement of the door prizes, the added attractions of the baby parade, best baby contest and awards brought out a crowd that was entirely too large for the space allotted. More people were turned away from the doors than succeeded in getting in."

JIMMIE O'CONNELL HAS A SURPRISE PARTY

Oklahoma City, Ok., July 12.—Jimmie O'Connell, well known in show circles, had the 'surprise of his life' the night of July 9, which was his 32d birthday. His wife, Aylene, better known in the show world as Aylene Potter, assisted by Mrs. Len Crouch, gave a surprise party for him and it was a grand success. The table was spread at 8:30 p.m. for twelve guests who were all there on time and seated in the darkened parlor when Jimmie arrived. The table was very nicely decorated, using sweet peas, nasturtiums, gladiolus, carnations and Southern palms. The old trouper's present were Len Crouch and wife (Martha), formerly with the S. W. Brandegee Shows, and Norman (Osh) Bushberry, formerly with the Sells-Floto Circus. Mr. & Mrs. Byham, formerly with the Knickerbocker Stock, the rest of the guests being business associates of the O'Connell family.

Mr. and Mrs. O'Connell are interested in two cafes in this city and are doing very nicely. Mrs. O'Connell spent most of her troupin' days with the Wortham organizations, while Jimmie handled concessions on the Sells-Floto and other circuses, assisted by his friend and partner, (Osh) Bushberry, who is now with him in the cafe business.

I. A. B. P. & B., LOCAL NO 45

St. Paul, July 11.—The No. 1 Ringling Bros.-Barnum & Bailey car pulled into St. Paul July 8 and pulled the town through the next day. Car Manager George Goodhart, after forty years of service, seems as young as ever. I. A. Doherty, who formerly trouped under the name of Spike Gregory and who was with Goodhart the son of an 1893 with Ringling Bros., is still shooting them up and going strong.

Bill Garvais is running a snipe plant and doing well. Earl Scott is on an extended vacation in Indiana. He will return in time to handle the billing for the Orpheum Theater, opening in August.

Pat (Texas) Lanam was last heard of with the Al B. Barnes Show, doing the checking up. Guy Hopkins, of Clam Falls, Wis., who is a member of this deal, is at present ahead of Dolly Grey's "Sunshine Maids". A card from him states that they are making an indefinite run at the Majestic Theater, Des Moines, Ia. Brother Hopkins will again pilot Hartman's dog act this coming winter.

Bill Ellingson is operating a soft-drink parlor with the theaters open this fall. Brother Trax writes that he will soon play the Palace Theater here with his own act of twelve Russian dancers. Trax states that he does not dancing himself.

Joe Kugler has bought a nice home and has gone into the chicken business. Several of the brothers visited Joe last Sunday and Joe explained all the fancy breeds, having 210 chickens and four roosters.

DYKMAN & JOYCE SHOWS

Champaign, Ill., July 14.—This is the last day of Dykman & Joyce Shows' engagement here and, under existing conditions, they have done exceptionally well. The location is out of town and the shows have met with the approval of the county officials, also the press and the general public, both in Champaign and Urbana. At the same time the merchants and the city officials are somewhat "unjudicial" against carnivals. As a matter of fact, the band was not allowed to play in Champaign, but the officials of Urbana and the county officials were very generous in every respect, and aided in making the engagement a success.

The writer entertained J. K. Shepard, Charles Terence and Mr. M. J. McSparron, representatives of the Urbana Courier, who were liberal in their praise of the attractions. Paul Swartz, Billy Doyle and Ed Moore, concession owners, each bought a truck, also William McKay and Ike Somers bought touring cars, which make five cars added to the show this week. Mrs. Nina Rosenthal is visiting the show from Philadelphia. Mrs. Danny Kline just returned from Topeka, Kan., where she visited relatives. Harry Armstrong, a trombonist, has joined the band from Chicago. Mrs. Al Harris is a visitor this week. Patty Joyce returned from Chicago. Where he transacted business. Mr. and Mrs. Dick Dykman, Sr., are comfortably located in their summer home, near St. Louis. Wayne Hunt entertained Mr. and Mrs. Alvis and daughter from Bloomington, this week. One of the most talked of questions on the show

MOSCOW ART THEATER

(HUNTLY CARTER, in The Drama)

FOR some time I have been following the Moscow Art Theater Company about Europe, or it has been following me. I do not know which. By the Moscow Art Theater Company I mean the famous combination of artists under Mm. Stanislavsky and Namirovitch Danchenko, from the well-known theater at Moscow, and not any of the imitations which have been roving about Europe since the Russian revolution. Four months ago I saw this company at work in Moscow, at a moment when it was preparing to go on tour in Europe and America for the first time since the war began. Subsequently it appeared at Prague and Berlin, and we met finally in Paris at Christmas. Its final performance at the Theatre des Champs Elysees was appropriately enough a Reveillon one, and with a good deal of genuine enthusiasm, a packed and very fashionable house hid its adieu as it was starting for America on the morrow. M. Stanislavsky, in a short speech of thanks, spoke of his resolve to visit Western Europe again and again. But I doubt if he ever will. In my opinion, this famous company has had its day, has made its mark, has exercised a considerable influence on a wide theatrical world, and must now, I fear, consent to be numbered with the mighty dead. I mean the dead who continue to influence.

I am genuinely sorry to say this because it means that English admirers of the company will never have an opportunity of seeing it in its prime. If it had carried out its intention of visiting England before the war began, it would have come as a revelation and inspiration. At that time the new men of the theater were plunging into reform movements of all kinds, and the Moscow company had something to give by its actual presence which could not be read about in books and newspapers. Of course, it gave the English theater a great deal in the matter of ensemble acting, round-table method of production, etc., thru responsible observers and inquirers. I myself made more than one pilgrimage to the Moscovian Mecca and returned laden with aims and methods which I quickly put in my book on "The New Spirit in Drama". I believe this had the effect of practically discovering this theater to many persons prominent in the theater in England and America, who went hotfoot to experience its magic. The result was seen in our own productions and in others from America, in a realistic simplification with characteristics of its own.

I do not think we in England will ever set eyes on one of the historical "presentations". Today M. Stanislavsky has a different conception of presentation. He continues to favor the old method of production so far as learning the parts and acting together are concerned. But he thinks the aesthetic craze has had its day and he would much prefer his players to act before a simple black or gray curtain. At any rate, so M. Stanislavsky says, "acting first, if you please." Today acting does come first, simply because it is the only one left of the many excellent things that once graced the three plays which have been taken on tour.

Billposters at the Cossack Shop are: Bros. McDonald, Berg, Kuzler Bros., LaFontaine and Bossard; Antman Shop, Bros. Welner, Michael, Ellingson, Dunsforth and Barnacle. "Kid" Wheeler just returned from a coast trip and is going into the snipe business as soon as he gets set.

C. R. LEGGETTE SHOWS

The Fourth of July week stand for the C. R. Leggette Shows was at St. Joseph, Mo., and, despite plenty of rain, the engagement was satisfactory. Also business was not as good as expected. Nebraska City, Neb., is the spot for week ending July 14. Everybody with the show is looking forward expectantly to the Fun Festival at Omaha August 1-11.

The "Blug Club" entertained with a dance at St. Joseph, with every member present except "Daddy" George Moon. General Agent L. W. Howard spent the "Fourth" with the show, leaving the next day for the South. He stated that he had the show booked until October 1, with some of the best fair dates in Missouri and Arkansas, including the Ozark Stock Show at Springfield, Mo.; the Fayetteville (Ark.) Fair to follow.

The lineup of present consists of ten shows, five rides, with about 200 people, and using fifteen cars—probably the largest gilly show on the road. All members of the show are strong for the cleanup and the consensus of opinion among them is that the manager of any organization can clean up his entire show, and keep it so, if he wishes to. All of which is according to an executive of the above shows.

Grounds in the well-dressed appearance of the ladies with the caravan.

The writer went to Chicago last week and closed contracts for a concert band this winter at Seal Beach, Calif. Chief Clear Sky and wife joined the show last week. Chief sings for the band, while the Misses operates her Indian urlo stand. Madam Thero Quicke has been secured as soprano vocalist with the band and will join soon. Mrs. Davernort is still in Chicago on the sick list. Next week Benville, Ill., under auspices of the Danville Trades and Labor Council. G. H. McSPARRON (Press Agent).

AMERICAN EXPOSITION SHOWS

Gouverneur, N. Y., July 13.—The American Exposition Shows, which conducted a carnival in Carthage last week, arrived in Gouverneur Sunday. The management reports that business during the week here has been very satisfactory under auspices of James Muloy Post, 65, American Legion.

McQUIGG IN CINCINNATI

Among visitors to the Cincinnati office of The Billboard last week was M. W. McQuigg, general representative for Smith's Greater United Shows, who was in the Queen City arranging railroad contracts for his organization. Mr. McQuigg reported excellent progress with bookings for the show, inclusive of which are eight fairs in Wisconsin.

SPARKS CIRCUS WANTS

Assistant to Boxer and Wrestler, meeting all corners. Must box and wrestle some, dress neat and be a good mixer. Only Americans need answer.

Address TOMMY MULLEN. ROUTE—Claremont, N. H., July 20th; Brattleboro, Vt., July 21st; Little Falls, N. Y., July 23rd; Lyons, N. Y., July 24th; Mt. Morris, N. Y., July 25th; Olean, N. Y., July 26th.

WANTED

To Buy or Book

ELI WHEEL

Can place General Agent, also Hawaiian Show. Concessions all open, except Corn Game.

MILLER MIDWAY SHOWS Stafford, Kansas, This Week

WANTED WANTED VICTORIA EXPOSITION SHOWS

SHOWS: Athletic, Ten-in-One and Hawaiian Villase. Will furnish complete outfit to reliable and competent showmen. Pete and Stanley, wire.

CONCESSIONS: Doll Wheel and Silver Grind Stores open. May use any sort of Bash that you desire.

PERFORMERS: Can use a few more good male and female Performers for our "Darktown Polles".

We have fifteen weeks of business in the best localities in the Pittsburgh, Pa., territory. Excellent opportunity for shows. Address N. S., PITTSBURGH, PA.

HARRY K. MAIN SHOWS WANT

Immediately, Colored Musicians, Trombone, Cornet, Clarinet, Saxophone. Must be real troopers. Join on wire. Also good Boss Canvasman, Clowns and Circus Acts. Long, pleasant season. Wire. HARRY K. MAIN, Northfork, W. Va.

SABINE PARISH FAIR

OCTOBER 17, 18, 19, 20.

Open for contract with good, clean Carnival Company.

LEWIS VINES, Sec'y, - Many, La.

MAITLAND, MO., FAIR WANTS

Shows and Concessions, July 24, 25, 26, 27. Address all mail

FRED DeBOID, Secretary.

MUSICIANS WANTED

Bass, Baritone, Cornet. Twenty-Five and Berth. Wire quick. HANK SISCOE, Harry Copping Shows, Indiana, Pa.

WAGON SHOW COMPLETE

FOR SALE

New Wagons, Sleepers, Cages, etc. 12 head of Stock, all good harness, Cookhouse complete. This show is organized. Best draft stock on the road. \$2,000.00 cash takes all. Write or wire. EURENIA CLARK SHOW CO., Tuscaloosa, Ala.

Campbell Bros.' Trained Animal Circus WANTS

Billposter for country. Write. Good Seat Man; also Teamster and Car Loader. Grand Ledge, Mich., 18th; Odessa, 19th; Lowell, 20th; Belding 21st.

CONCESSION AGENTS WANTED

Peewee Kenneth Lambert, John Moxie, wire me. Logan, W. Va.

J. S. BULLOCK

YOUNG'S SARATOGA CONCERT BAND

Saratoga Springs, N. Y. First-class references, Fair Parks, etc. H. H. YOUNG Dir., Saratoga Springs, New York.

# "DAD, WHY DON'T THE CIRCUS COME ANY MORE?"

By HUBBARD NYE

UP in the State of Maine in a small town lives a kid, just an ordinary every-day sort of kid, a kid by the way, you might meet on the street of any town and see nothing remarkable in or about him. But Jimmie, son of a Maine landowner, the boy may be with the Mayor of the town for a Father, is nevertheless a remarkable kid; remarkable at least for his inquisitiveness; this inquisitiveness gained for Jimmie a reputation in his home town. In fact, Jimmie is familiarly known by the men who spend their spare time whittling the dry goods boxes that sit in front of H. J. Crosby's General Merchandise Store as the question-asking kid. Ask any individual whittler on the various dry goods boxes in this Maine town about Jimmie and he will say: "Jimmie, oh, yes, that kid—why, he's the Mayor's kid—big ideas and lots of ambition—wants to hunt black bears this winter. Says he can if one of us men will go along. Wants to trap a bear and sell it to a circus man that comes to this town. Great Kid that Jimmie mister."

If you think it possible for any size circus you would think it possible for any size circus to come down the main street, with its big or two, and waterlug trough, and dust, and a moody cow trying to reach from the end of a taut rope the fresh grass, and you would feel sorry for the cow and go over and change her to another post. None of the whittlers seemed to mind the cow, or minded if you chanced the trying place. But you could start an argument if you asked this question: "Does a regular circus come to a little burg like this?" I can picture him now, the whittler without shore legs, a stubby bristle of beard, an old battered cap, with a left eye that corks when he talks to you. I can even now hear his wheezy old voice, impatient with your lack of knowledge of things pertaining to the circus. I can hear him intone the defense: "Circus come here? Say, mister, this town's got a friend who owns a circus. An' say, he's been coming here for the past fifteen years. Come here? Come here? I remember the first time he came—didn't have but three railroad cars. But say, mister, he's clean, an' honest, an' always was, and we're his friends. You don't think, mister—sure you don't think—because he's got a good, big show now he'd pass us fellows up, do you? Say, mister, you didn't come here hunt'n' trouble, did you? You don't think we are afraid to take a stand, do you? You know, mister, we don't need nobody to come here to tell us about circuses. We know the good ones from the bad ones and we don't need no high licenses to keep decent folks from coming here. We know what we want in the circus. Say, mister, we sure know what we don't want too. We'll judge for ourselves and as long as the men that make the ordinances do the right thing by the honest, clean fellow with no funny business, we're satisfied. That's good business, ain't it?"

Wouldn't it be a great boon to all recognized circuses if all cities and towns in these United States took the same attitude, as does this State, as to the circus? In the little Maine town? But the old sailor is crying as he may have cried, many, many times before, with rudder gone, sails torn away, and nothing but black night to mock his shouts for help. He and the little Maine town are alone and the old voice can be heard beyond the little town's environs; the great State of Maine is majestically silent.

In Maine there is not an overabundance of good circus territory. The circuses that have in the past established good reputations can hope to weather the financial vicissitudes, entailed in touring Maine, and the itineraries must include many of the smaller towns. A circus of twenty cars can and does play thru the State of Maine successfully. But this same 20-car circus must have easy access to all territory. It might be mentioned to various civic authorities up in Maine that there is a deal of difference between the clean, honest circus which can only pay a moderate license and the organization that depends for its profits on crookedness. Were civic authorities to handle individual cases in their respective territory, giving a clean bill to the honest men, and closing on the "dot" the dishonest men, the amusement atmosphere would clear most suddenly. Prohibitive licenses will not accomplish the desired result, that is, if in making a prohibitive license you act on the supposition that this high license will keep the dishonest map out. It hurts the legitimate circus owner and fails utterly of its intended purpose.

The Circus  
The circus as developed by some is not only

**WANTED**  
**Experienced Ride Man**  
Take charge of erecting and operating of Caterpillar Ride. Must not necessarily be experienced with this ride, but must be good all around ride man and understand care gasoline engines. HIGH MOUNTAIN LIPS, care Smith's Greater Shows, Morgantown, West Virginia.

**WANTED**  
**Merry-Go-Round, Ferris Wheel, Whip or Caterpillar**  
High class Ferris Wsels, Concessions, Big Celebrations, July 29, August 6 and 27, on streets. All six days and nights. Central Indiana and Ohio. Address P. S. PRODINGER ASSOCIATION, Muncie, Ind.

**CARNIVAL WANTED**  
Week of August 20 or 27, Massena, N. Y. (near Canada). ST. MARY'S CHURCH, Massena, N. Y.  
GREAT PREPARATION is being made for the Farm-ers' Annual Picnic to be held at Osbornville on Saturday, August 4. Expecting 20,000 people in attendance. WANTED—Merry-Go-Round and all kind of concessions. Write FREELY CLOWER, Osbornville, Vermont.

a house-hold word, spoken respectfully, but chosen in their travels about the country for some months of each year do a multiple amount of good, morally, mentally and physically. The real circus is likened to the song birds. It is our only sure harbinger of spring. The bright multi-colored lithographs covering every available spot in a town act as a spring tonic and mental housecleaning. Thousands of mothers keep shoes and stockings on husky youngsters during the first warm days of spring with this remark: "It isn't warm enough yet to take off your shoes and stockings. Wait until the first circus signs go up. Then we're sure." And do you ever stop to realize just what that first circus sign means to a kid? It doesn't make any difference whose kid it is—your kid, my kid or any kid. They are all alike. If you don't know anything about kids try and contain one about twelve when he rushes into the house breathless, excited and wild over the first circus posters on the back fence, and shout: "Mother—oh, mother, it's comin'. The signs are up all along the street. Gee, mother, it says on one sign it's bigger an' better than ever. An' a parade—a parade that's free, mother. I can see that, can't I? An', mother, on another sign it says be an athlete and you will be well. I want to be that, mother. If you let me be an athlete I can fight for you when I grow up, can't I, mother?"

Mothers seem to have always known the value of the right kind of ideas for the young and forming mind. The circus of America is an established institution. Countless mothers have caused the adolescent minds to function along useful lines by telling them: "Men of the circus work. They work hard. If you want to be like them you will have to work hard too."

Jimmie of Maine

During the coming winter Jimmie of Maine will spend his spare time trying, accompanied

by one or two of the whittlers and possibly the Sailor, to trap a black bear, and if he is successful next spring a certain circus manager will be offered the catch for an addition to his menagerie. Next spring, tho, is a long way off. Many, many pine logs will have been consumed by open fireplaces before circus posters grace the back fences. When the time comes and the loved posters don't appear Jimmie of Maine is going to ask: "Dad, why don't the circus come any more?" And Jimmie of Maine's dad is going to answer honestly: "I don't know. It's no fault of mine tho."

In other cities and towns of Maine countless Jimmies will ask their dada the same question. Then countless mothers are going to investigate and countless fathers are going to side with countless mothers. They will ask a minute minority point blank: "Why don't the circus come any more? Why do we have a prohibitive license for the honest man we all know?"

When that time arrives and the question is asked the whole country should take note of the result. Mighty-lunged circus announcers should herald the event thusly: "Dear people are you ready? If not, get ready. I am going to introduce to you the champion of all champions, standing alone in this daring feat. It will thrill, startle and amaze you. Ladies and gentlemen, permit me to introduce the champion, entitled PASSING THE BUCK."

The way out of the difficulty is brilliantly lighted for the Pollyanna of all amusements, the American Institution, the circus. You have friends. Count them. They number millions. Many organizations are intensely interested in clean, wholesome circus amusement. Mothers' clubs, various women's organizations, civic betterment leagues, mental test societies, parent-teachers' associations and honest men will help you. They will stand with you today as never before. They are vitally interested in all amusements for children. Collectively and individually they ask of amusement: "Is it fit for children?" Every honest circus owner has his answer ready: "My entertainment is real, honest, sincere and educational. Give it to your children in ample doses once or twice a year and it will help them to live."

Organizations mentioned should be notified of the impending circus catastrophe in Maine if circus licenses continue to be boosted to prohibitive heights. Don't let the countless Jimmies of Maine ask: "Dad, why don't the circus come any more?"

## LIBRETTOS AND OPERAS

(EDWARD SHANKS, in The Outlook, London)

RECENT experience in the composition of a libretto for an opera has led me to reflect on what is certainly a form of the dramatic art, the one which on its major side I am perfectly incapable of judging. So far as music goes, I am not even in the happy, tho despised, position of people who know nothing about it, but know what they like. I cannot honestly say even that I know what I like, except a few tunes which my more expert friends tell me are sugary and unimportant. But opera is, after all, a means of expression in dramatic form; and even the dramatic critic who confesses his sad insensibility to music may have something to say about it. At least the shadow of a dramatist is required before any opera can come into existence. It was Verdi, I think, who said, "A libretto! a libretto! and the opera is done." He did not mean to suggest, I am sure, that the librettist was an effective or important person, merely that he was indispensable. He must, indeed, be a shadow of a dramatist; and, if he has dramatic ambitions, he must be sure that they do not lead him into the dangerous error of attempting to be a dramatist of flesh and blood.

This may suggest some reasons why the librettos of operas are notoriously always bad. I cannot think at the moment of one which a sane man would read in his study for pleasure. I have heard Wagnerian enthusiasts describe their hero as a great poet on the strength of "Tristan" and "The Ring"; but, having made repeated and earnest attempts to read these works as poetry, I find myself unable to agree. Wagner may have thought himself a great poet, but he was a musician first; and when he came to write words for his own setting he unconsciously subdued himself to the mildly foolish and ecstatic half-wittedness which always seems to be the proper character of the librettist.

Nevertheless, this understood, I think librettos might be better from the dramatic and literary point of view than they usually are. It is often said that, provided the scenario is properly and dramatically constructed, the words do not matter, because they will not be heard. It is true that as a rule they are not heard by any considerable percentage of the audience. In certain forms of light music, with a small orchestra, they become audible and therefore important. But when the composer is letting himself go with a large orchestra it is almost impossible that they should not be drowned. It is as much as can be hoped if the dramatic keywords are brought out so as to be intelligible. But this is no excuse for slovenliness; it is merely a call to the librettist to be modest and self-effacing. The words, after all, are known to the composer and to the singers—they are the framework, even if it is a concealed framework, on which the opera is constructed. The composer may, in fact generally does, contrive to disguise the fact that the framework is slovenly and second-rate. But they must affect his own mental attitude towards the work, and they must affect the mental attitude of the singers. Moreover, it is necessary that the dramatic keywords should be heard, and the writer who has been working at the intervening passages with half his mind and half his character is not likely to wake up suddenly and make them as simple and appropriate as they ought to be to insure the best effect.

## ATTENTION!

MR. QUALITY DEALER



A well-made Knife, using a beautiful photo handle, should appeal to you. Eight different patterns, all silver bolstered and brass lined, for \$3.60. Get samples and pick out the combination best suited for your purpose.  
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**WANTS TO BUY**  
at once for cash, Herschell-Spillman Merry-Go-Round and Eil Ferris Wheel. Must be latest models and in A-1 condition.  
**CHARLES METRO and JOHN KILNOIS, Mgrs.,**  
Woonsocket, R. I., 16-21; South-bridge, Mass., 23-28.  
Wire care Shows.

## Wanted—Gray Shows

Thibodaux, La., this week; Ferriday, La., and Memphis, Tenn., to follow

Then 12 good Pumpkin Fairs, starting in Tennessee first of August; then 3 in Alabama, 2 in Mississippi. Hire Foreman and Help, Electrician and Man to operate 5 Universal Light Plant, Cook House Manager, Cook, Griddleman and Waiters for company cookhouse, two Platform Shows for reliable showman. WILL BOOK Wild West with your own outfit. If you can't stay sober please stay away. WANT reliable help only. State salary, when can join. Tickets? Yes, if furnish references. Concessions all open, except Cook House and Drinks. Rail Games, \$10.00; Grind Stores, \$15.00; Wheels, \$20.00. Prepay your wires. Address ROY GRAY.

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**Union Billposters and Lithographers**  
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**FEATURE ATTRACTIONS**  
Vaudeville Acts of every kind, Girl Acts, Tab. Shows, Minstrel Shows. Open air stage, 50x40. Two a day. Open Thursday's Matinee. Close Sunday night. Salary must be low. Address  
**ERLE THRELKELD,**  
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## Empire Greater Shows Want

Good Show to feature, good Athletic Men, Joe Demarco, wire, Aeroplane Swing, join at once. Legitimate Concessions, come on. Wallins, Ky., this week; Harlan next; then Fairs. Wire W. R. HARRIS.

## Wanted Cornet, Trombone, Clarinet

FOR  
**LUCKY BILL SHOWS**  
Wire PERRIN CRAVENS, Band Leader, Little Rock, Wednesday, July 18; George, Thursday, 19; Doon, Friday, 20; Rock Valley, Saturday, 21; all in Iowa.

## 25 Target Practice Machines

to play. Latest Mills make, all metal, slightly used. Selling out at \$10 each, or \$9 in lots of five, and \$8 in lots of ten. Terms: Half cash with order, balance C. O. D. and F. C. B. New York. A real bargain. Act quickly.

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## TENTS FOR SALE CHEAP

Two 40x60, one 40x40, one 21x21, two 20x20. Four complete Concession outfits. Complete Plant. Show outfit. Banners, Wire, extra Canvas, etc. swell Dance Floor. Will sell as a whole or separately. Cheap for cash, quick sale. U. S. EXPO. SHOWS, Billboard, Cincinnati, Ohio.

## Wanted, 3 or 4 Independent Single Shows

on 15% basis, week of August 27-31 Combined American Legion Convention and Gage County Fair, day and night. FRANK A. HEALY, Secretary, Ironwood, Michigan.

## WANTED! TENTS

60 x 150 FT.  
Must be on the ground by August 20, 1923. Write the PUNXSUTAWNEY FAIR ASSN., Punxsutawney, Pa.

EASTERN PARK NOTES

Marvelous Melville has been engaged for this week at Olympic Park, Irvington, N. J., thru Charles Sasse.

The Aerial Howards continue to thrill patrons at Dreamland Park, Newark, N. J., where they are looked for the season.

"Curly" Noonan and Robinson's Elephants are getting plenty of publicity at Luna Park, Coney Island, "Tillie" is the cause of it all.

Frank LoMauro will open Shady Lake Amusement Park, Peekskill, N. Y., July 18, moving his shows and rides from Passaic, N. J., and adding several free attractions for the balance of the season.

Harry Hinkeladay, of Playland Park, Freeport, N. Y., reports that things are very favorable and attendance to date has been up to expectations.

Swimming events at Starlight Park, the Bronx, have been attracting large crowds, as have the excellent band concerts and fireworks.

Manager Aeschbach, of Columbin Park, North Bergen, N. J., announces many large gatherings for July and August. Attendance since the opening has been exceptionally good.

Overlooking the Hudson, Palisades Park, under the guidance of Nicholas Schenck, is booked almost solidly by societies and associations up to September 1. Fine free attractions and the bathing pool demand considerable attention.

Captain Gibson and Fred Grageard, well-known motorcycle riders, formerly billed as "The Whirlwind Riders of the Globe", have been engaged for the season at Washington Park, Bayonne, N. J.

Marlin M. Harris, manager of the Hygeia Swimming Pool, Atlantic City, N. J., reports business to be in excess of last season.

Cameras of the Pathe and International News put in three days, with Daredevil Liberty last week at Capitol Park, Hartford, Conn., getting shots of his new act, in which he rides thru fire at night, and also some slow motion pictures of his day leap. This week Liberty is featured at Lakewood Park, Waterbury, Conn. Creator and His Band follow Liberty as the big attraction at the Hartford resort.

POLI PLAYERS IN SPRINGFIELD

shows grace and charm on the role of Elsie Beebe, making the wife widely tolerant, but by no means bright. Just as the authors drew her. Mr. Chatterton does not overplay the husband, Leonard Beebe, as an actor in the road production did, and the character therefore becomes understandable. The banquet scene is carried off "with aplomb". Thomas Shearer, as Henriel, and Rogers Barker, as Senator Cassidy, see to that. Frank Camp assumes the part of the manufacturer, John Kineaid, in careful, frock-coated style. Felicia Drewina, as Myrtle Kineaid, is a graceful Lady Bonifant. Jack McGrath, playing the talkative Tommy Mullin, gets every word over "with a bang". Mary Robinson wins laughter as the indolent stenographer. Two small roles are handled by Edward R. Davidson and a bit by Director Arthur Holman.

PROCTOR PLAYERS IN TROY

Troy, N. Y., July 12.—The Proctor Players this week are presenting "Scandal", an interesting, intriguing, inoffensively spicy comedy. The plot is cohesive, the hi-play, particularly in the last act, is delicious, and the laughter is spontaneous. Frances Larrimore's impending vaudeville appearance in a condensed version of the play adds interest to the local presentation, which is well done. Ruth Rickaby and Russell Hicks score heaviest, as is their wont. Falling heir to a corking role after a fortnight's appearance in indifferent ones, Miss Rickaby takes advantage of the opportunity to turn in a neat acting score. She is not exactly the type for daring, impulsive, headstrong Beatrix Vanderdyk, she plays the part nicely, entering into it with the proper zest and making it an interesting, compelling and, with all its faults, sympathetic one. Mr. Hicks is well suited to the part of the hero. The local lead has the physique, voice and virility of the he-man the lines picture the character to be. Offering support in varying degrees of importance are Harris Gilmore, Dillon Deasy, Olga Hanson, Virginia Holland, Harry Hazenot, Pamela Carew, Low Harris, Massina Clark and Lucille. A reception by the entire company was announced to follow the matinee Tuesday and Friday. The promise of refreshments was held out as an extra bait, if such a thing be necessary.

MAJESTIC PLAYERS IN UTICA

Utica, N. Y., July 13.—The Majestic Players continue their fine selection of recent New York successes, offering this week "Captain Applejack". The Utica Observer said another "knockout" was provided by the local company in presenting the play "so decidedly different from previous offerings that it can easily be classed among the season's best." It was "well put over by the entire company", with Clay Clement once more carrying off "hating honors". Mr. Clement is cast as Ambrose Applejack, around whose actions the piece is written. Dorothy Beardsley plays the "lov-

Slum and Pitchmen's Items!

Table with 2 columns: No. and Per Dozen. Lists various items like Bobbing Monkey, Race Horse Gamas, Toy Miniature Playing Cards, etc.

Carnival Dolls

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Aluminum Values

Table with 2 columns: No. and Per Dozen. Lists items like 3-Qt. Water Pitcher, 8-Qt. Panoled Preserving Kettle, 6-Cup Panoled Percolator, etc.

Other Live Items

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able" part of the pretty "Poppy", whom Ambrose overlooked in the search for romance. In his dream of the pirate ship she is the cabin boy. Florence Arlington, who has done many vamps this season, has the role of a Russian Theda Bara, which she gives a "fine presentation". Douglas Cosgrove is her appendageous husband, by name Ivan Borolsky. Valerie Hickerson and Hal Dawson are two of the crooks in the piece, Harold Ricker is a real estate agent and Kerwin Wilkinson an alleged copy. Willard Foster has contended himself with some "Hall the King" lines as an insignificant butler. Margaret Robinson plays the dutiful annt.

visiting here during the closed weeks of his latest venture, a stock company in St. Louis. His success there has been most encouraging and will doubtless have some effect on the revival of the stock idea. There are many cities in the country that fare little better than Denver in seeing traveling plays and have no stock companies. It has been predicted by those in touch with theatrical affairs that stock companies will be most abundant this winter and that they should find profit in many cities because there seems to be little hope for many plays by traveling companies. The success of his enterprise in St. Louis is one of Woodward's enthusiasms, but another of equal force is his praise for the acting ability of Hazel Whitmore. This pretty Denver girl was his leading woman for a time here, then joined his company in Spokane and St. Louis. In the latter city she has won decided popularity and is accounted the cleverest

PRAISES HAZEL WHITMORE

Denver, Col., July 12.—O. D. Woodward, who conducted stock at the Denham Theater for several seasons and later went to Spokane, is

leading woman who has appeared in stock there in years. Miss Whitmore is going to give up stock, feeling she has had her schooling, and will go to New York in the fall to try for an engagement in a production. "I hope for her sake she gets a chance," Mr. Woodward said. "But, selfishly, I would prefer to have her return to St. Louis. I do not know how I am going to replace her. If she is given an opportunity I have no doubt that she will succeed, for she is extremely clever."

WILKES PLAYERS IN DENVER

Denver, Col., July 14.—The Wilkes Players Stock Company is about to open again and present even a more alluring visit than previously. The official opening is scheduled for July 28 and just how large a part the organization plays in the amusement calendar of Denver citizens is manifested by the veritable flood of inquiries that keeps Manager Ben Ketcham as busy as the proverbial little bee. The Denham playhouse is being renovated and made spick and span for the new season and suitable to house the very excellent company of players and the equally excellent list of plays which Mr. Ketcham declares are the finest the Wilkes company has ever offered to patrons. The first attraction will be "The Bad Man". The second attraction will be "The French Doll". Gladys George will return as leading lady of the Wilkes Players. For those wondering if George Barnes is coming back, let it be known that he is about to leave New York for California and will be in Denver about ten days before the opening. Georgia Knowlton will return this season after an extended absence, and other familiar faces who will greet the patrons at the opening are: Ben Erway, Si Condit, George Cleveland and Hiron Blyden, who will direct the company again. Laurie Friend will bring a new feminine glory to the organization and Walter Siegfried is to be the new stage manager.

ELITCH'S GARDEN PLAYERS

Denver, Col., July 12.—"To the Ladies", the current offering of the Elitch Garden Players, gives Denverites this week an opportunity to see ourselves as others see us. George Kaufman and Mard Connelly are responsible for the farce. It is a humorous vehicle well done. Ernest Glendinning could not have been better as the young husband and struts and blunders in such a manner that one is tempted to slap him and yet he is very funny. Violet Fleming is the loving and skillful young wife who handles her spouse with velvet gloves and makes him believe he is a man of giant intelligence. Her performance left nothing to be desired. James Durkin and Adelaide Hibbard give an impressive performance this week, as does Grant Mills in the role of the jazzy young neighbor. Edward McHugh, Brnee Lloyd, Richie Ling, Joseph Selman, Ralph Stuart and Mary Mead give a good accounting of themselves this week in minor roles.

MORGAN PLAYERS IN FITCHBURG

Fitchburg, Mass., July 13.—The Richard Morgan Players at the Whalom Park Theater, for the current week, are presenting "Jim's Girl", a play in three acts by Earl Carroll and Thomas J. Gray, under the personal direction of Richard Morgan, and the stage management of J. Russell Webster, with a cast that includes Richard Morgan, J. Casler West, Margaret Leonard, Florence Saxon, W. H. MacDougal, Margaret George, Walter Ayers, J. Russell Webster, Ellen Wren, Gavin Gordon and Jack Leigh. Due to a throat affliction, Marguerite Slavin, otherwise Mrs. Richard Morgan, has been unable to appear as yet this season, but her attending physician is confident that she will be sufficiently recovered to take her part in "Slippery McGee", next week's offering.

PAULINE MacLEAN PLAYERS

Akron, O., July 12.—The Pauline MacLean Players gave an appreciable demonstration of their ability Monday, when they won the Colonial audience with a presentation of "Six Cylinder Love" that compared favorably with the production of the same piece here last winter by Ernest Truex and the original New York company. Edward Clarke Lilley demonstrated this week that his best inspiration lies in comedy leads. Miss MacLean has her best role since "Cordoned", Margaret Wolfe, Jerry O'Day, Warren Wade and Easton Yonge are not called upon for particularly hard work, but carry well what they are assigned.

BURNS-KASPER PLAYERS

Youngstown, O., July 12.—"Punting It Over" is the current offering of the Burns-Kasper Players, now in their third week at the Idora Park Theater. Burns this week has his best opportunity to do character work. Edwin Kasper also is fortunate in this week's bill, which shows him in a dual role. Idora audiences are giving the play and the players a hearty reception.



# CATSKILL'S MARDI-GRAS AND STREET FAIR, July 30th to Aug. 4th, Inclusive

Auspices WILSON FIRE COMPANY, CATSKILL, NEW YORK

Population, 8,000. Trolley, Steam and Bus lines connecting with a drawing population of over 15,000 within 20 miles. Advertised for many miles around.

The Mid-Summer rush of Vacationists to the Catskills for this year is the largest on record. Hotels and Boarding Houses are crowded. This is positively the first doings held in Catskill this year. Everybody has plenty of money to spend and nowhere to go. Spend the month of August in Catskill Mountains and make lots of money.

## HUNTER'S MARDI-GRAS AND STREET FAIR, August 6th to August 11th. Auspices HUNTER BOARD OF TRADE, HUNTER, NEW YORK

HOTELS AND BOARDING HOUSES ARE OVERCROWDED. Two more weeks to follow.

## WANTED SHOWS AND CONCESSIONS

Have booked a Carousel, Ferris Wheel and a set of Venetian Swings. Can use other riding devices. All Stock Wheels open

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### LANCASTER SELECTED

For Next Year's Spanish War Vets. Encampment

Lancaster, Pa., July 13.—This city has been selected for the convention of Spanish War Veterans, June 25, 26, 27 and 28, next year. This encampment will probably be the greatest assemblage of war veterans and their friends ever held here and tentative plans are already under way for their entertainment, including parades, a carnival, contests of many kinds, an ox roast, electrical illuminations, fireworks, free acts, etc.

### NEWS NOTES

(Continued from page 58)

towns in sixteen States of the United States and three provinces of Canada look forward to the next visit of chautauqua. This is especially strong testimony when it is known that "once a Swarthmore Chautauqua town always a Swarthmore Chautauqua town" applies in about ninety per cent of the communities visited.

The Southland Harmony Four, playing a two weeks' engagement at the Rialto Theater, Atlanta, has proved the best local quartet organized here in some years, according to critics and people interested in quartet harmony. They are nicely costumed, interject comedy in their numbers, all well-appearing young fellows. They have gotten out of the amateur class and rank with the leading professional quartets on theatrical circuits and bid fair to be successfully launched on circuit with many weeks to work at an early date. The quartet is composed of Robert McClary, first tenor; George Sellers, lead; Roy Anderson, baritone; and Royce Burk, basso. They appear whenever called upon for charitable affairs, singing for WSB, leading radio station of the South, numerous times to happy listeners. This week they sang as one of a number of professional acts and local talent entertainers for The Atlanta Georgian's big benefit entertainment for newsmen and route carriers, proving a distinct hit as usual with their harmony numbers.

### CHAUTAUQUA BOOSTS

From The Belleville (Ill.) News: "Chautauquas throuth the length and breadth of this great United States have from the very start met with the hearty approval of the general public for several reasons, the main one being the general uplift that comes as a direct result of listening and participating in the inspiring programs. The association of such people who are chautauqua enthusiasts brings about a spirit which other forms of entertaining organizations have striven hard to copy."

From The Brainerd (Minn.) Despatch: "The chautauqua represents culture thru co-operation, and the more complete the co-operation the higher the grade of culture made possible by its ministry. There are many people in a community who desire high-class entertainment, longer for good music and long for lectures that deal with the practical problems of the age. Few, however, can afford to leave their home towns that are located away from the larger centers that they may enjoy the things for which they long in cities large enough to attract high-class talent, because the population includes sufficient people interested in culture to sustain the managements that engage the singers and other entertainers.

"The chautauqua affords an opportunity to those whose interest in music may be just as keen as that of those who can afford to go to the larger centers to enjoy it, who are without the means to do what their more prosperous friends can do. By co-operation citizens in the smaller cities can bring in talent of a high order to be enjoyed by all those who appreciate the finer things in life.

"Brainerd's citizens have the opportunity of enjoying first-class talent this year and their interest and support will determine whether the talent engaged for next year is to be the best procurable or of a grade measured by the inadequate support given to the chautauqua this year. By whole-hearted co-operation citizens of Brainerd may have the privilege of bearing the best entertainers here in Brainerd without the cost of traveling to larger centers for their enjoyment. America's best talent may

## LOOK HERE! Read what a big man in the business says about Kirchen Flower Baskets:

Deadwood, S. D., June 26, 1923.  
KIRCHEN BROS., 222 West Madison St., Chicago, Ill.  
Dear Sirs—Enclosed find \$25.00 express money order, for which ship by express, balance C. O. D., in two separate shipments, 100 of the No. 1505 Rose Baskets, assorted colors. Also send 12 of the Junior Art Baskets for intermediates without charge.  
Yaur No. 1505 Rose Basket, in my opinion, is without a question the most wonderful concession item I have ever seen. It has the flash, the price is right, so that the Basket can be passed out on short plays. Another thing, they are appreciated long after they have been won. From Poodle Dogs, Bears, Dolls, Aluminum, none ever were like your No. 1505s.  
(Signed) C. A. NASSER, of the C. A. Nasser Enterprises, Belle Fourche, S. D.



## SPECIAL OFFER No. 7 20 BASKETS FOR \$25.00

Each one positively filled

Offer consists of 20 No. 1505 American Beauty Rose Baskets, same as shown herewith, 22 inches high, filled with natural appearing cloth artificial flowers and beautiful green foliage. 10 Rose Baskets and 10 Assorted Flowers. The greatest flash you ever saw for the money. Same Baskets sell in stores for \$5.00 each.

Free with this offer, 1 gross of Cloth Rose Buds for Give-Away for Buttonhole Bouquet

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All KIRCHEN FLOWER BASKETS are now equipped with the new improved "HY-ART" everlasting natural green foliage, chemically preserved to stand up in any climate. Absolutely weather proof and waterproof. Makes a wonderful appearance and gives a million-dollar flash.

WE ALSO HAVE OTHER BASKETS, each filled with Flowers, from \$3.00 a Dozen and up.

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be brought to this city if the people combine to pay for it, and one entertainment in a larger city, where the entertainment is commercialized, costs as much as the season ticket costs at home."

From The Casselton (N. D.) Reporter: "Help back those who have backed the chautauqua. Those signing the contract to make the chautauqua possible should have the hearty cooperation of those who do not sign it. This chautauqua is a community affair. Anything that helps the town helps every man who lives in the town. The officers and workers are doing all they can to make this chautauqua a success, knowing there is no reward in it for any of them except the consciousness that they are bringing to this community one of the best programs we have ever had. Get season tickets in advance and help put it over the top. Advertisement."

From The Keithsburg (Ill.) News: "The chautauqua brings with it nothing but what is good, wholesome and uplifting. It leaves nothing but pure thoughts and higher intellectual ideals. With such aims a movement like the chautauqua movement should be supported by everyone. It stands in line with such organizations as the church and the school and consequently is worth your support and encouragement."



I wonder just who is responsible for the idea that lectures are, of necessity, uninteresting to the average listener. I am brought to that thought by the following clipping from The Newport News (Va.) Press: "Contrary to all the laws governing lectures and lecturers, 'My Six Years in the Jungles of Malay', by Carveth Wells, an English civil engineer who has found talking about engineering more profitable than the practice of it, possessed qualities of wit, entertainment and instructiveness to so great an extent that an hour passed in less than no time and everyone in the tent was sorry it was finished. Mr. Wells, who was introduced as a person not given to the habits of lecturers, proved a highly interesting talker, and the movies and slides were so unusual and so beautiful that it was not in the least infrequently that gasps of amazement ran thru the audience. The speaker's style was quite informal, and his 'talk', as he wished to have it called, contained instructive features which left the hearers feeling they were more familiar with conditions in the archipelago inhabited by so large a portion of the earth's inhabitants." I have read the entire clipping, as that is due Mr. Wells because of his ability to make people forget that he is "lecturing". As a matter of fact there are a great many speakers upon the American platform who are able to hold every individual in their audiences, both old and young, with as much interest as a magician or a musical program. The popular idea that a lecture is dry and lacking in appeal to all but a few is the result of the rushing to the platform of persons who have never studied the psychology of a chautauqua audience.

The Austin (Minn.) Herald reports that they had their record audience for their chautauqua play, "The Meanest Man in the World". At that time more than 500 single admission tickets were sold for that one performance. The paper says: "It was a magnificent crowd that was at the evening entertainment, one of the largest ever on the grounds. Over 500 people bought single tickets. The young lady at the ticket booth who has greeted all with a smile felt like frowning last night. In her hurry she grabbed the wrong parcel and when she got to the ticket office she found she had brought some lingerie instead of the tickets. She had a few of the tickets of the afternoon there and some children's tickets. She issued three twenty-five-cent tickets to adults for a seventy-five-cent ticket and got along pretty well until these ran out. Then she issued slips of paper on which she wrote the price."

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**Fairs, Conventions, Picnics**  
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# A. MILLER & B. ROBERTS'

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## SHOWS

### At White City Park, Charleston, W. Va.

## TWO WEEKS, JULY 16th to 28th

Want to book any Ride except Merry-Go-Round and Ferris Wheel. Will book any Show of merit with or without frameup. A few choice Wheels open. Will book any Grind Store that can and will work for a dime. Positively no grift. Want at once two Teams and Cornet and Trombone for our Colored Minstrel Show.

P. S.—Fair Secretaries of West Virginia, Virginia, Kentucky and North Carolina, if you are in need of a good, clean Carnival Company, consisting of three Rides, eight Shows, 30 first-class Concessions, one Free Act and an Eight-Piece Band, get in touch with us. We have it.

### MILLER & ROBERTS SHOW

Is Your Subscription to The Billboard About To Expire?

DEATHS

In the Profession

ANDERSON—Earl (Doc), formerly a member of Local Union No. 148, Logansport, Ind., of the International Alliance of Theatrical Stage Employees and Motion Picture Machine Operators, died of influenza recently at Waterloo, Ia.

BAUMGARTEN—David Loms, formerly of Cincinnati, died at his home, 1275 Riverside Drive, New York, last week, of pneumonia. Mr. Baumgarten was elected to Congress in Cincinnati in 1918. In 1921 he moved from Cincinnati to New York because of his shipping and moving picture interests in the latter city.

BEAHAN—Mrs. Billie, of the team of Beahan and Bakin and the Beahan Trio, died at her home in Chicago July 19 of acute peritonitis. The husband, a son, Johnnie, and a married daughter, Mrs. Bertha Williams, survive. Burial was in Forest Home Cemetery, Chicago.

BROOKE—Sullivan, musical director at the Lyceum, London, for fourteen years, died suddenly July 7 following a stroke of apoplexy.

BRYAN—Mrs. Teddy, mother of the Bryan Sisters, well known in musical comedy, died at Casper, Wyo., July 1, of cancer of the liver. Mrs. Bryan had been ill for more than a year. Interment was in a cemetery at Casper.

CURTIS—The mother of Ruth Curtis, a vaudeville, died suddenly July 1. The deceased was 45 years old.

DELAY—R. H., for the past ten years engaged in stunt flying, was killed when his plane fell at Los Angeles July 4. His companion on that fatal flight, R. T. Short, was also killed. Mr. Delay is survived by his widow and one daughter.

DUNHAM—Charles Joseph, 54, veteran trooper, died at the Bellevue Hospital, Muscatine, Ia., July 10. For many years Mr. Dunham had engaged intermittently in the photograph business in Muscatine. He would frequently close his studio and operate concession stands at various fairs in the Middle West.

ESTERMANN—Anna, 28, wife of Harry Estermann, chemist, of the Globe Soap Company, Cincinnati, and sister of Herman H. Striecker, bookkeeper at Chester Park, Cincinnati, died at her home, 943 Armory avenue, that city, July 11. Her brother, Mr. Striecker, has been identified with Chester Park, a popular Cincinnati amusement resort, for many years.

GREENBUSH—Lorenzo Edward, father of Pauline Lorenzo, began training died of cancer at a hospital in Chicago July 19 after an illness of seven weeks. Mr. Greenbush was 54 years old and leaves his widow and seven children.

HIBBARD—Mrs. W. S., sister of Elizabeth Montgomery, known in theatrical circles in the East, died at the Baylor Hospital, Dallas, Tex., June 19. Miss Montgomery left her home in Washington, D. C., and attended funeral services at Dallas.

In Loving Memory of My Beloved Husband, EARL HIGBY, who passed away July 10, 1921. Rest in peace. JESSIE HIGBY.

KOCH—Nicholas, 81, father of Harry Koch, billposter and member of Local Union No. 5, of the International Association of Billposters and Billers, died at his home, 1834 Benton street, St. Louis, Mo., July 8. Interment was in Zion's Cemetery, St. Louis, July 11.

KOENEKE—Lewis W., 74, was found dead at his home, 1340 Buttonwood street, Reading, Pa., July 11. "Pop" Koeneke, as the deceased was known to his many friends at Reading, had been engaged in the show business for many years. For some time he had been ticket taker at the Orpheum and Hippodrome theaters at Reading. A son, Eugene, who survives, was general manager for Wilmer & Vincent at one time.

stand at Lake Decatur as he attempted to cut a live wire. He had resided in Decatur twenty years.

MILLER—Mrs. Bertha, died at Franklin Square Hospital, Baltimore, Md., June 15, of cancer. Mrs. Miller was 38 years old. She was the daughter of Mr. and Mrs. John Hunt, sister of Charles T. Hunt, of the Hunt Shows, and of Mrs. George Barnard, of the Barnard Shows, and mother of Hazel Miller. Burial was in Woodlawn Cemetery, Baltimore, June 19.

MOLLENHAUER—Frances Catherine, 42, widow of Bernard Mollenhauer, concert violinist, and herself an accomplished cellist and violinist, died June 26 in San Diego, Calif.

MOORE—Charles A., for seventeen years personal representative of E. S. Willard, the English actor, and who had spent most of the 60 years of his life in the theatrical business, died at his home in Patuxent, L. I. N. Y., last week. Mr. Moore at one time managed one of the road companies of "The Chocolate Soldier". Some years ago he retired to Patuxent. His widow and two married daughters survive.

THOMAS—W. C., father of Mrs. Don Stewart, who with her husband recently joined the Majestic Exposition Shows, died at his home in Glenster, O., July 8, of cancer. Mr. Thomas was well known to show folk, as many of them he was a member of the Red Men and of the Knights of Pythias. Interment was in the Glouster Cemetery.

THOMPSON—Viola, of the office staff of the Music Publishers' Protective Association and the American Society of Composers, Authors and Publishers, died July 7 at Larchmont, N. Y., of blood poisoning. She was to have been married in September.

THORNE—Harry, 73, who has been assistant manager of Keith's Riverside Theater, New York, for about two years, died suddenly July 9 while supervising a rehearsal at the theater.

"JAKE" ROSENTHAL

JACOB JOSEPH ROSENTHAL, 64, better known from coast to coast as "Jake" Rosenthal, theatrical manager and advertising agent, died at St. Vincent's Hospital in Los Angeles, Calif., July 12. His death removes from the managerial end of the profession in America one of its most energetic figures.

He received his early training on various newspapers in Cincinnati, starting in the composing room and eventually securing a position on the editorial staff. The deceased was a life-long friend of the late John E. Havlin, who managed the Grand Opera House, Cincinnati. It was Mr. Havlin who induced Rosenthal to go on the road as a theatrical manager and publicity man.

He was probably the first manager to employ extensive methods in advertising, having used these methods to good advantage in his management of Bessie Bonehill, of England. For a number of years he was employed by Klaw & Erlanger. Ten years ago he piloted "The Candy Shop", in which Rock and Fulton were starred and which was produced by "Broncho Billy" Anderson.

He was last engaged with Sam H. Harris, and had recently been with George M. Cohan in Boston, acting as business manager of "Little Nellie Kelly". He was also manager of Woods' Theater in Chicago a couple of years ago, and had been Western representative of A. H. Woods' theatrical interests.

Mr. Rosenthal had also ventured into the producing game, having produced plays by George Broadhurst. He was also identified with "What Happened to Jones?" and "Why Smith Left Home". He also did press work for "Are You a Mason?" which played at the old Strand Theater, New York, where Gimbel's is today.

In about 1898 Mr. Rosenthal married Kathryn Osterman, a prominent actress, who was then appearing in "What Happened to Jones?". He was the father of Jack Osterman, popular vaudeville headliner, who has made numerous tours of the Keith and Orpheum circuits. Both the widow and son were with the noted theatrical man till the end.

Mr. Rosenthal was a member of the National Vaudeville Artists, and of the Elks and other fraternities. Funeral services were held Monday morning, July 16, in the chapel of the Hollywood Cemetery. The body was then taken to Chicago by the widow.

MORRIS—Marshall F., father of Scott Morse, well known in vaudeville and musical comedy circles and at present stage manager of the Victory Theater, Tampa, Fla., died of heart failure in that city recently.

NOLAN—James Edwin, who for forty years was in vaudeville with his wife, died at Ft. Worth, Tex., July 13. Mr. Nolan had been a member of the Elks since shortly after the founding of that fraternity.

PATTON—Mrs., mother of Edna Patton Schuster, of the Milton Schuster Company, a tabloid organization, died suddenly at Des Moines, Ia., July 7. The remains were sent to Kansas City, Mo., and interred in a cemetery there.

REED—William C., 30, vaudeville actor, carnival trouper and impersonator of Charlie Chaplin, died at his home in Wilkesburg, Pa., July 8, of heart failure. About fourteen years ago the deceased joined the Fernal Shows and for several seasons trouped with that organization impersonating Chaplin. Later he joined the Con T. Kennedy Shows.

SALMON—John O. (Johnnie Casperi), 70, died July 5 in the Soldiers' Home at Danville, Ill. He was nationally known as a musician, first playing in the "kid" band at Covington,

Ind., and later with the Howe Sewing Machine Band. At the Philadelphia Centennial Exposition he won the gold cornet in the soloists' contest. For nearly thirty years he had toured the United States and had made one world tour. He was with the famous Gilmore Band and the Brooks Band at Chicago. Later he was bandmaster at the National Soldiers' Home in Marion, Ind., and during the World War trained an army band on the Mexican border.

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MARRIAGES

In the Profession

ASCHY-PORTER—Joseph Aschy, of Chicago, and Rene Porter, a former member of the Pat Rooney-Marion Bent "Love Birds" Company, were married in Detroit, Mich., June 26.

BACHMAN-GRESKY—Dan Bachman, for several years with Variety's office in Chicago, and Ruth Gresky, a non-professional of that city, were married June 17.

BENNETT-RICHMOND—George J. Bennett, a songwriter of the Waterson-Berlin-Snyder staff, was married to Vivian Richmond, late of vaudeville, July 6, in New York City.

BYRNE-SNAPP—Raymond L. Byrne, professional at the Morgan Theater, Henryetta, Ok., and Irma Snapp, non-professional, were married June 30, and are making their home in Henryetta.

COPE-MONTGOMERY—John Cope, musical director of the Carl Rosa Opera Company, and Molly Montgomery, a member of the same company, were married in London, England, recently.

GREGORY-SHANK—William Gregory, outdoor showman, and Genevieve Shank, of Detroit, Mich., were married in Youngstown, O., July 2. Both are members of the Smith Greater United Shows.

HEFFERNAN-BIRMINGHAM—Eddie Heffernan, of the Strand Roof (New York) Revue, and Vivian Birmingham, of vaudeville, were married in the rectory of St. Malachy's Church, New York, July 5, by Father Madden.

MAJOR-AUFENHEISER—Port Major, booker for the West Coast Theaters, Los Angeles, was recently married to FIB Aufenheiser, a non-professional, at Los Angeles.

MARTIN-PARKER—John M. Martin, business man, of Denver, Col., and Oreta Parker, former leading lady with the Wilkes Players at the Denham Theater, Denver, were married at Golden, Col., June 30.

MONTANA-DELONG—Napoleon Montana and Maudie DeLong were married recently in Oakland, Calif.

PARMALEE-HAINES—Paul Parmalee and Elsie Haines, both known on chautauqua circuits, were married recently.

STONE-MILLER—George Haven Stone, of Chicago, and Mary Belle Miller, of Ithaca, N. Y., were married recently in the latter city. Mr. Stone is known in chautauqua circles.

WILLIAMS-PLOUGH—Joe Williams and Ethel Plough were married on the stage of the Strand Theater, Crawfordsville, Ind., July 6. The bridegroom is of the team of Savoy and Williams, while the bride is with the Adie Tranger California Orchestra.

YANERO-BERNHART—Carmen Yanero, of Monongah, W. Va., a member of the band on the Wortham Shows, and Madie Bernhart, of Taylor, Tex., cowgirl with Vern Fantlinger's Wild West in the Wortham organization, were married at Aberdeen, S. D., July 7.

COMING MARRIAGES

In the Profession

Mr. and Mrs. Simeon Snyder, Syracuse, N. Y., announce the engagement of their daughter, Charlotte Lansing, to Frederic Sargent Huntington, son of Dr. and Mrs. Ellery Huntington, Hamilton. Doctor Huntington is on the faculty of Colgate College and head of all Maroon athletics.

It is rumored that Harold Raives, the youngest picture theater manager in New York, who directs the Acme on 14th street (formerly the Union Square), is shortly to marry Mildred Klotz, of the Washington Heights section. Mr. Raives is 22 and has been managing the house, which is under lease to his father, for the past two years. Prior to that he handled the Grange Theater in the Morningside section.

William McQuaid, a banker of Jacksonville, Fla., is shortly to marry Henrietta Murray, daughter of Charles Murray, screen comedian. The wedding is to take place August 1, in the Little Church Around the Corner, New York City.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Chet Mills, July 8, a daughter, Betty Louise, Mr. Mills, black-face comedian, was a principal end with the Lincoln and West Ministers last season.

To Mr. and Mrs. Tom Moore, of Washington, D. C., July 10, a son, Mr. Moore is the owner of a number of picture theaters in and about the nation's capital.

To Mr. and Mrs. Albert Taylor, July 10, at the South Chicago Hospital, Chicago, a son, Mr. Taylor was recently a member of the Zeldman & Lollie Shows. He was formerly in the show business in England.

To Mr. and Mrs. J. Ed King, at Hickory, N. C., July 3, a ten-pound son, Mr. King, at present, has several concessions at Lakewood Park, Charlotte, N. C.

To Mr. and Mrs. V. E. Anderson, July 8, a five-pound daughter, Maud Elizabeth. Mr. Anderson is connected with the Anderson Brothers' Balloon Company, of Charlotte, N. C.

To Mr. and Mrs. Charles Sturgeon, at their home in St. Louis, Mo., recently, a daughter, Mr. Sturgeon is known to carnival trouper as Frank O'Dair.

To Mr. and Mrs. Wilbert A. Wright, in the Davis Hospital, Washington, Ind., July 3, a daughter. The parents are known in vaudeville as Wright and Virion, jugglers.

To Mr. and Mrs. Joe Karr, June 10, at Norton, Va., a son, Mr. and Mrs. Karr are members of the Miller Brothers' Shows.

To Mr. and Mrs. Tom Carter, a son. The father is a member of the Farrow-Taylor Trio.

To Mr. and Mrs. Harold M. Goldblatt, July 8, in New York, a son. Mr. Goldblatt is the

theatrical attorney associated with Frederick E. Goldsmith.

DIVORCES In the Profession

Mrs. Miriam Nesbitt McDermott, wife of Mre McDermott, motion picture actor, is suing for divorce.

Mrs. William J. Mitchell, widely known as Bessie Clayton, the dancer, filed suit for divorce in Jersey City, N. J., last week.

Carrie Allen, former trapeze performer, of 712 W. 8th street, Cincinnati, was granted a divorce in that city July 11 from Walter Allen, actor.

Al St. John, film comedian, was sued for divorce in Los Angeles July 10 by M. Lillian St. John, who charged cruelty.

St. Gerard Maxwell-Wilshire, motion picture actor, has been granted a decree of divorce from Lady Lillian Bertles Maxwell-Wilshire by Supreme Court Justice Tierney in New York.

SOLDIERS'-SAILORS' REUNION

Salem, Ill., July 12.—The 40th annual Marlon County Soldiers and Sailors' Reunion will be held in Salem week of August 6.

"BILL" RICE GOING EAST

Los Angeles, Calif., July 16.—W. H. Rice, who recently returned from the Orient, will leave for New York Wednesday.

GENTRYVILLE'S 47TH PICNIC

Gentryville, Mo., July 14.—The 47th annual picnic of Gentryville will be held August 3 and 4.

WIRTH & HAMID ACTIVITIES

That the park business seems to be picking up and everybody prosperous is exemplified by the number of callers at the offices of Wirth & Hamid, Strand Theater Building, New York.

Contracts have just been awarded to furnish free attractions at the following fairs: Bridgeport, N. J.; Ford City, Pa.; Carrolltown, Pa.; Mercer, Pa.; Altoona, Pa.; Port Royal, Pa.; Newport, Pa.; Rome, N. Y.; Caledonia, N. Y.; Ottawa, Kan.; Suffolk, Va.; Charlottesville, Va.

BURLESQUE SUPPLEMENTALS

for the purpose of purchasing equipment for the reopening of his Stute-Congress Burlesque Stock in Chicago August 25, with eleven principals and thirty choristers and a weekly change of four vaudeville acts.

Detroit Delineations

"Major" Teddie Roberts, who has had a successful season with Ed Wynn's "Perfect Fool" company, arrived in the city to spend part of his vacation, and will be seen again with this company this fall on its tour to the coast.

Several changes at the Avenue Theater were made the past week. Jim Bennett, the likable Jewish comic and a great favorite at this

house, opened July 8, after spending several weeks' vacation in New York and its suburbs.

Peggy Rehn, well known during the days of her engagements with the Avenue "Girls of U. S. A.", "Liberty Girls", "Sam Howe's Show", and last season with "Giggles", says that she has not seen her name in print for a long time, so here it is.

Tom Bundy, always a favorite at the National, is making many friends with his excellent work as straight. He is planning to take a trip in the near future with some good burlesque company.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Inspector; Charles A. Bell, superintendent of ticket sellers; Capt. Charles Carroll, paymaster; Bert Weaver, timekeeper. Mr. Norwood said that for the first time in the history of its down-town ticket offices Lyon & Healy were compelled to put a special operator on the telephone to answer calls about tickets for the circus.

The big show has forty electric fans running, in groups of three, in the main tent, which surely helped out today, which was a "suffocator". Somehow the Ringlings' genius seems to make the show a bit better each year.

Fred Bradna and Johnny Agee were, of

Nelson Family, Joe Baghongl, The Picchinas Troupe, The Aljos, Four Comrades, The Huling Brothers, Alf Royal, The Sevillas, The Oseentos, M. Bernard, The Rooneys, Edward Millette, Ira Millette, Harry Rittley, Hillary Long, Les Zerados, Sig. Jose, Andreen Brothers, The Whites, The Three Jahns, Karoll Brothers, The Wesle Troupe, The Maytells, The Siegrist-Silbon Troupe, Clarkson-Tomelson Troupe, Charles Siegrist Troupe. The clown contingent is fully up to the customary standard.

The big show will hold forth in Grant Park for nine days, giving eighteen performances.

NEW PARK AND ZOO FOR HAVANA, CUBA

(Continued from page 5)

royal palms and other beautiful tropical foliage. The site is ideal for an amusement park. It is wooded and hilly, with a plentiful water supply.

Buildings are in course of construction for wild animals of all kinds, and the director informed The Billboard representative that they will have pairs of every known wild animal that can live and thrive in this semi-tropical climate.

Ready for occupancy are 100 pheasant and fancy bird houses and there will also be 250 kinds of fancy poultry, 450 kinds of pigeons and 62 different kinds of pheasants.

The water of the grounds will be utilized for supplying hydraulic power for the lighting of the park. There will be large water tanks for hippopotamuses and rhinoceroses.

Two of the big Spanish clubs are going to meet at the park July 15, and more than 60,000 people are expected.

In the place are more than 1,200 large fruit trees and the people will be entitled to help themselves. They will have thirty special uniformed park policemen, also a special park orchestra of twenty-one pieces that will give daily concerts.

The main entrance to the park faces an asphalt road 24 feet wide by 936 feet long. There will be 1,500 granite benches between the royal palms, a pony track for free rides for the children, with 100 ponies.

From the roof of the main building, situated on a hill, a splendid bird's-eye view can be obtained of the whole city of Havana, with the harbor entrance, Morro Castle and Cabanas fortress, and a beautiful tropical vista for miles around.

Thirty-three of the fifty concessions, it is said, have already been taken. A radio station and roof garden will be installed on the main building. The booths will be of concrete.

There will be a Chinese pavilion, 60 by 90 feet, where articles from the Far East will be exhibited. Another pavilion will be for Egyptian goods. The park management announces that \$50,000 will be spent for animals of all kinds.

Havana Park, popular amusement resort here, has just opened the summer season. General Manager Sr. Manuel F. Canosa has returned from New York, where he secured a number of new attractions, the expense of which, it is reported, amounts to \$50,000.

Among the attractions contracted by Sr. Canosa are the Rainbow Show, which is making such a record at Coney Island, New York, and a large wax exhibition that has been seen in that city by tens of thousands in late years.

A water circus, featuring Irene Lowe and ten beautiful girls from Madison Square Garden, New York, also is to be seen here. Among the freaks that are coming are "the woman with bees in her head", a human skeleton, fat woman, tattooed woman, and other side-show acts.

LOOS AGAIN GETS "TURKEY TROT" DATE (Continued from page 5)

will no doubt end highly profitable for all concerned. The staff as well as the company is practically the same as at the start of the season. Willie Richards recently joined with twelve concessions.

"CHIVVY" WILL GLAD US NO MORE

ALBERT CHEVALIER, famous English singer of coster songs, a comedian, dramatist, composer of lyrics and idol of the London music hall audiences, died in that city July 11 at the age of 62 years.

Chevalier, known to a host of friends as "Chivvy", was born in London in 1861, the son of a French father and a Welsh mother. He was educated at Bayswater and made his first appearance on the stage at the Prince of Wales Theater when he was 16 years old.

He toured with the Van Biene Opera Company until he joined Tom Robertson's company in 1883, playing in "M. P." and "Ours" at the Globe. Then followed his appearance in "Low Water", at the Court; "The Magistrate" and "The Schoolmistress", at the Strand; "Katti", "Aladdin", "The Schoolmistress", "Aladdin" and other plays. It was in "Aladdin", a burlesque by Byron, in which he appeared with Willie Edouin, that Chevalier sang his first coster song. That was in 1888.

Chevalier left the stage for the music halls in February, 1891, scoring a success at the London Pavilion, where, as a delineator of coster life, he gave more than 1,000 performances. Then he moved to the Duke of York's with Yvette Guilbert at a series of matinees. Just before he went to New York he was seen as Pantaloon in Barrie's piece of that name.

The list of his subsequent performances is a long one. He made six different tours of the United States and Canada, and he became as well known on this side of the Atlantic as in his own country. In 1906 he appeared here with Yvette Guilbert.

He wrote and sang about forty songs, among which were: "Liza", "The Nasty Way 'e Sez It" and "Yer Can't 'elp Likin' 'im". "Knocked 'em in the Old Kent Road" followed, and then his most famous song, "My Old Dutch". Another of his hits was "Wot's the Good of Hanyfink? Why, Nuffink".

He also was the author of a number of sketches and plays. The latter included "My Old Dutch", which he wrote with Arthur Shirley; "Called Back Again", "The Lady Killer", "Cycling", "Shattered 'Un", "Shylock and Company", "The Land of Nod", "Memories' Garden", "When Widows Wooded", "Daddy Dufard" and a book of remembrances.

When in 1896 Chevalier was brought to this country by Oscar Hammerstein and made his first American appearance at old Koster & Bial's it was for a time touch and go whether he would make a hit with an American audience. His friends had gathered in force to "give him a hand," but they were anxious until he began to sing "My Old Dutch". That song and the other which followed established his popularity in this country.

After his last performances here he returned to the legitimate stage, playing in his own work, "The Dream of His Life". Following a retirement of several years he returned to the stage last season, but was forced to retire because of illness six months ago.

RINGLING-BARNUM NOW IN CHICAGO

(Continued from page 5)

Ringling Shows changes less than the almanac. Here are some familiar names: Fred Warrell, superintendent; George Meighan, railroad contractor; George Smith, in charge of the front door; Charles R. Hutchinson, treasurer; Fred DeWolfe, auditor; Clyde Ingalls, superintendent of side-show; Lew Graham, superintendent of privileges; A. L. Webb, in charge of commissary; Johnny Whalen, boss canvasser; John McLaughlin, trainmaster; John Patterson, superintendent of menagerie; Leo Cook, superintendent of cundy stands; Tom Lynch, boss hostler; Blackie Diller, assistant hostler; Bill Connors, superintendent of ring stock; Alphonse Francols, superintendent of lighting facilities; Arnold Graves, superintendent of properties; Bill Gillette, superintendent of wardrobe; George Denman, boss of the elephants; Frank Cook, legal adjuster; John Brice, detective. The press department is made up of Dexter W. Fellows, Townsend Walsh, Lester Thompson and E. P. Norwood, admittedly four of the best going or coming. Al Shanks, lithogra-

course, in charge of the equestrian direction of the program. If these two were missing there would be a lot of questions asked. Merle Evans' Band struck up the music at the appointed time and those who didn't want to see all the animals had a chance to go into the big top and get a musical treat. Then we had the time-honored hippodrome parade—and we'd all go on strike if it wasn't given us—after which business started in earnest.

The regular artistes appeared as follows: The Three Richter Sisters, The Gierles, Miss Jordan, The La Eugenes, De Mario, Roscoe Goodwin, Mlle. Margy, Mlle. Herbet, Mlle. Jennie, Miss Rush, Emil Pallenberg, Miss Pallenberg, Miss Francis, Rudolph Matthes, Mabel Stark, Capt. Ricardo, Mons. DeLong, Trilby White, Miss Sweeney, Mlle. Ruby, Hans Jahna, J. L. B. Clarke, George Denman, Charles Hampton, The Ernestos, Mme. Bradna, The Reiffenachs, The Genesee Troupe, The Valdos, The Brunos, Berta Beeson, Nelson Sisters, The Horaks, The Jodeks, Rudolph Mayer, Manuel Herzog, Miss Nelson, Hofn Agee, Frank Miller, John Foley, Mme. Cottrell, Robert Cottrell, Minnie Taylor, Lillian Compton, Harry Herzog, Joe DeHos Troupe, Rice Trio, Hart Brothers,

LETTER LIST

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- Cincinnati.....(No Stars)
New York.....One Star (\*)
Chicago.....Two Stars (\*\*)

- Burlian, Mrs. Ann
Burke, Betty
Burke, Victoria
Burlette, Edith

- Harris, Mme. Iono
Harris, Mrs. Dick
Harris, Junitta
Harris, Ruth

- Knights, Peggie
Knox, Kathleen
Kraemer, Dorothy
Krouth, Pearl

- Sullivan, Mamie
Surrey, Mrs. H. D.
Swan, Olive
(S)Swager, Mrs. M.

PARCEL POST

- Allen, Dolly, 6c
Halo, 4c
Hennott, Marion

Actors, Actresses and Artists

If you elect to make your permanent address in care of The Billboard you may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis, San Francisco or Kansas City, but you are advised, if en route, to give the home office careful consideration.

GENTLEMEN'S LIST

- Aalberg, John A.
Ahn, Joe
(K)Adams, Herbert

LADIES' LIST

- Abbott, Fay
Adair, Jackie
(K)Adams, Pearl

- Comer, Jane
Conley, Miss G.
Connelly, Olga
Connelly, Elsie

- Howard, Kitty
Hubbard, Maudene
Huffer, Grace

- Murphy, Mrs. T. E.
Murray, Robbie B.
Murray, Marion

- Arakas, Mike
Archer, D. D.
Archer, Ray O.



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## WANTED FOR THE ALLIED TRADES GALA WEEK

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7 Big Days and Nights TWO SATURDAYS 7 Big Days and Nights

Under the Auspices of eight Trades Unions combined in one. All shops and factories working full time.

WANTED—Shows, Rides, Concessions and Free Attractions.

WANT TO HEAR from Merry-Go-Round, Ferris Wheel, Whip, Caterpillar, Aerial Swing or any new and novel Ride.

WILL BOOK Dog and Pony Circus, a good Ten-in-One, Mechanical or Plantation Show or any high-class attraction.

CONCESSIONS—All open, but space limited.

Want to hear from first-class Free Attractions. Must have good wardrobe, and those doing two or more turns given preference. State all in first letter. Can use an A-1 Advertising Map that is capable of handling a high-class proposition. Address all mail and wires to

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## OH, BOYS! Concessionaires, Make a Hit Look at These Prices:



- 15-inch Double Plume Doll, \$6.25 doz.
- 17-inch Double Plume Doll, 7.00 doz.
- 20-inch Double Plume Doll, 9.00 doz.

We also carry a full line of Fan Dolls

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- 20-inch Fan Marabou Doll, 8.45 doz.
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- Special Movie Lamp, Patented 1923, 13.00 doz.

Buy direct from the manufacturer. We guarantee service and merchandise

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We open a ten weeks' engagement August 4th, at Moncton, N. B., for seven weeks of Fairs and three weeks of other dates.

WANT—Shows of all kinds with own frameup to join at Moncton, N. B. Good opening for Grind Concessions of all kinds. Cook House or Grab Joint still open. Also want Ride Help. Train leaves Grand Central Station, July 31st, at 7 P. M. Write or wire

BEN WILLIAMS, Room 605, Gaiety Theatre Bldg., New York, N. Y.

## LEVITT-BROWN-HUGGINS SHOWS

Can place two or three first-class Shows for our Fair season. Also Platform Shows and anything novel. Good Talkers that can make openings and reliable Grinders. Capable Agents for Merchandise Wheels. No amateurs wanted. Motordrome Riders and Working Help in all lines. This Show plays all the best Fairs in the Pacific Northwest. Commencing Vancouver, B. C., August 11th, with Chelalis, Elma, Spokane, New Westminster, Yakima, Salem and Puyallup to follow. Address Seattle, Wash, July 16th to 28th; Bellingham, July 30th to August 6th.

## WANTED SHOWS

Attractions for Ten-in-One, or will furnish complete outfit to showman who can put something inside. WANT organized Minstrel and any other clean, money-getting Show. All Concessions of an except Corn Game and Cookhouse. We have a string of Fairs and Celebrations, beginning Midsummer Festival, Palesville, Ill., week July 16, downtown; a red one, Marshall, Ill., week July 23, downtown.

P. S.—Fair Secretaries, we have a few open dates. Address as per route, or office address, 1307 Helen Avenue, Detroit, Michigan. KIRK & STRAYER.

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1115 Broadway TRACY C. (JIMMY) HICKS, Sole Owner, Kansas City, Mo.  
Phone: Harrison 4174.

## LETTER LIST

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- Wells & Montgomery
- West, Cal L.
- West, Geo. J.
- West, Eugene
- Westlake, W. H.
- Weston, Fitzhugh
- Weston, Jack
- Wetler, Everett
- Wetzler, Chas.
- Whalen, Jimmie
- White, T. Everett
- White, Nick
- White, Irving E.
- White, James L.
- White & Horton
- White, Geo. Thos.
- White, W. M.
- Whitehead, D.
- Whittier, Mick
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- Wilson, Tex
- Wilson, Chick
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- Wood, Hay M.
- Wood, N. S.
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- Woolsey, Hal
- Woolsey, Dorel
- Worsten, Archie
- Wortley, Ralph
- Worth, Jack
- Woyacke, Victor
- Wray, Rosa B.
- Wright, J. R.
- Wright, Ed
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- Wysat, Ray
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- Yamoto, Jays
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- Young, Stragler
- Young, Lewis
- Young, Count
- Young, Tex
- Young, H. W. Jr.
- Young, Seer, Jimmie
- Younger, H. S.
- Yountess, L. C.
- Zamamoto, James T.
- Zambitzer, Andy O.
- Zammerl, Geo.
- Zanis, Zan
- Zimmerman, Russell
- Zirmerman, F. C.
- Zize, Robt. F.

### FIRE DAMAGES CARS

#### J. F. Murphy Show Train Saved by Strenuous Effort at Pittston, Pa.

Pittston, Pa., July 12.—About three o'clock this morning the show train of the J. F. Murphy Producing Company was discovered on fire by one of the Mangon Troupe, who quickly gave the alarm. A bucket brigade was formed and kept the flames partly down until the Pittston Fire Department arrived. The quick and efficient work, under the direction of Chief Kelly, was the only thing that saved the train from a total loss.

The cars were on a siding of the D. & L. Railroad. Alongside of the cars was a pile of croosote tires. It is thought that the sparks from a Lehigh Valley train, which was on the opposite side, set fire to the croosote tires, causing a blaze and setting fire to Mr. Murphy's private car, No. 7, and to the load car, No. 2. The No. 7 car was badly damaged and No. 2 was burned out in one end. As soon as the fire was discovered the members of the show were quickly aroused and everybody worked with vim to save the train. A great deal of Mrs. Murphy's personal wardrobe was ruined as it was carried out of the car. The cars will be taken to Scranton shops and repaired.

### KOBELLEFF TRAINING BALLET

#### In Connection With St. Louis Fashion Pageant

St. Louis, Mo., July 14.—In connection with the St. Louis Fashion Pageant that will be held in the Municipal Open-Air Theater, Forest Park, August 8 to 25, inclusive, Constantine Kobleff, graduate of the Russian Imperial Theater, of Petrograd, and who has appeared in some of the largest vaudeville and other productions in this country and abroad, is in St. Louis to take charge of training the ballet. The ballet was assembled by Adeline Koty from the various studios at St. Louis and is composed of fifty of their star pupils. The St. Louis Style Show Committee took Kobleff to St. Louis for the purpose of perfecting the ballet.

### DUTTON'S SOCIETY CIRCUS

Charleston, Ill., July 14.—Dutton's Society Circus, which began a two weeks' engagement at River View Park Thursday, is drawing big attendance from adjoining towns. Five acts are offered—The Duttons, society's favorite equestrians; the Jordan Sisters, dancers and wire artists; Beatrice Jung, sensational aerialist; Frances Sidney, lying trapeze artist, and "Spark Plug", a small mule that performs to the delight of old and young. At the swimming pool Lillian Christensen and Josephine Hosa, fancy swimmers and divers, and Hattie Dimple, high diver, are underlined. Flammigan's Orchestra is holding forth at the dance pavilion. James and Mrs. Dutton, newly married, and other members of their organization are enjoying the engagement immensely, as the boating, bathing, fishing and other forms of recreation afford opportunity to combine business with pleasure.

### SPAUN FAMILY SHOW

Last week's stand at Syracuse, O., was a winner for the Spaur Family Show, reports Mrs. L. J. Moss of the show. Mr. Cole and Mr. and Mrs. Richards of French's New Sensation Show Boat, visited the show July 4 and a number of people with this show visited the French boat. Roland Asher, of Pt. Pleasant, W. Va., is now playing trombone, which makes seven pieces in the orchestra. Mr. Spaur recently purchased a large touring car for parade work. Henry Bourbon, of the Harbord Shows, joined recently. A program of ten numbers was broadcasted by the Spaur Family Show Orchestra at Middleport, O., Sunday evening, July 8, and received many flattering comments by phone. Mr. and Mrs. Frank Barton made several trips to Pt. Pleasant, W. Va. to visit Mr. Barton's mother. L. J. Moss and wife have received word that Nellie (LaDell) Moss, their daughter-in-law, died at Quiner, Ill., July 6.

### LUNA PARK FIXTURES

New York, July 11.—The following special days and outings booked for Luna Park, Coney Island, are announced by Wells Hawks, director of publicity: July 21, Mecca Temple Day; July 24, Theatrical Square Club Day; National Editorial Day—the editors of ten newspapers in New York State to be guests of the committee in charge, which includes James W. Brown, publisher of The Editor and Publisher, and Clyde Oswald of The American Printer; August 17, Foresters' Day; August 20, 21 and 22, Boy Scout Days.

### MRS. ARMAS ASKS FOR AID

In a letter to The Billboard Mrs. E. D. Armas, Box 195, West Columbia, Tex., states she is under a doctor's care and without funds, also that she has lost her husband and appeals to the profession for aid. Mrs. Armas says she has spent thirty-six years in show business, having been with the John Robinson, Pawnee Bill, Buffalo Bill, Ringling Bros., Inman Quality and Frisco shows as trapeze and riding artiste.

### SOMETHING NEW

THE WHISTLING JAZZ BIRD. Fast seller at Fairs and Celebrations. New Imported Novelty.

PRICE \$6.00 Per Gross



- No. 70 Large, Strong, Perfect Balloons. Gross \$2.50
  - No. 60 Extra Large Whistling Squawkers. Gross 3.00
  - Beautiful Oil Paintings, 6x4 inches. 6.00
  - 100 Lot. 8.00
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  - Blid Calls. Fast De seller. 100 Lot. 9.00
  - Smallest Deck of Cards in the World (52 Cards). 1.50
  - Fairy Imported Beads, Fast seller. Gr. 9.00
  - Children's Beaded Bracelet and Watch. Gross 4.50
  - Wire Arm Bands. Gross 3.00
  - Paper Parasols. Gross 4.50
  - Magic Writing Pads. Gross 4.00
  - Comic Buttons. Assorted Funny Sayings. 100 Lot. 1.20
- Send 25% deposit with all orders, money order or certified check.
- MAX COOPER,** 111 West 17th St. NEW YORK CITY.

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Boss Canvasman and one Billposter. Also want Performers for Cole Bros.' Shows. Smart Set Minstrel in Kentucky. Cole Bros. in Colorado. Wire or write. State all to E. H. JONES, Cincinnati, Ohio, care of Billboard.

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A West Virginia customer wrote "I would not part with the Simplex for five times what I paid for it." A conscientious customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.75, cash or C. O. D. Hurry your order. We thank you. Ward Pub. Co., Tilton, N. H.

## HAIR SQUATS

The Best Hair Squats on the Market. CUT TO \$16.50 PER 100. Our No. 1 BEAUTY DOLLS, with long curls cut to \$30.00 per 100. HAIR MINGLETTS, \$8.50 per 100. All cash. Squats and Beauties, one-half cash, balance C. O. D. Order squats by the barrel or case.

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FIRST ANNUAL

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WANTED SHOWS, RIDES, ACTS, CONCESSIONS Space is positively limited on account of uptown location.

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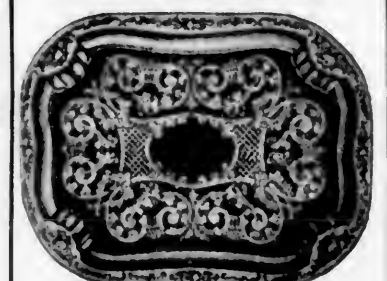
BB. 727 — Shell Chains, as above, smaller size. \$6.50  
Per Gross \$4.00  
BB. 726—Shell Neck Chain, with swivel. \$4.00  
Per Gross \$3.00  
BB. 218—Baseball Caps, with designs, made of good felt, with celluloid peak. \$10.00  
Per 100 \$6.50  
BB. 219—Jazz Skull Caps, assorted colors. \$6.50  
Per 100 \$2.75  
BB. 01—German Opera Glasses. \$2.75  
Per Dozen \$3.00  
BB. 21—Memo. Books, with Mirror. \$3.00  
Gross \$3.25  
BB. 23—Shaving Stand, with Mirror and Brush. \$3.25  
Dozen \$18.00  
BB. 25—Combination Opera Glasses, 7-in-1. \$18.00  
Gross \$7.20  
BB. 051—Flapper Plume Dolls. \$7.20  
BB. 31—Extra Size FOX Gas Balloons. \$3.25  
Per Gross \$4.50  
BB. 32—Easy Opener Knives, for Knife Rack. Per 100 \$4.50  
BB. 35—Thermos Bottles. 57 1/2c  
Eaton \$3.50  
BB. 535—Japanese Flying Birds. \$3.50  
Per Gross \$42.00  
Parasols. Gross

Our new Catalog, which is just off the press, features Aluminum Goods, Mama Dolls, Lamp Dolls, Plume Dolls, Silverware, Firearms, Beaded Bags, Blankets, Umbrellas, Flum Goods, Jewelry and thousands of other items suitable for the Concession trade.

BUY WHERE YOU CAN BUY RIGHT  
Send us in your order. We will fill it for you right, as we know how.

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### ADDITIONAL ROUTES (Received Too Late for Classification)

All American Shows, Nip Butts, mgr.: Medicine Lodge, Kan., 16-21.  
Almond, Jethro, Show: Forest City, N. C., 16-21.  
Atterbury Bros. Shows: Humboldt, Minn., 18; Northgate 19; Kennedy 20; Donaldson 21.  
Cole Bros. Shows: Akron, Col., 1st; Otis 19; Yuma 20; Wray 21; Halzler, Neb., 23; Benkeman 24; Trenton 25; Imperial 26; Culbertson 27; Cambridge 28.  
Davis' Don, Dancing Dollies: (Orpheum) Waycross, Ga., 16-21.  
Delmar Quality Shows, C. J. Keppier, mgr. (Correction): Wiergate, Tex., 16-21; Call 23-28.  
Dixie Amusements, Edw. H. Koch, mgr.: Clunchburg, Va., 16-21.  
Dufour, Lew, Expo.: Albany, N. Y., 16-21; Rensselaer 23-28.  
Edwards' Show, Thos. R. Edwards, mgr.: Huntingdon, Pa., 16-21; Lewistown 23-28.  
Empire Greater Shows, W. R. Harris, mgr.: Wallins, Ky., 16-21; Harlan 23-28.  
Fairly, Noble C., Shows: Horton, Kan., 16-21.  
Foley & Burk Shows: Sallinas, Calif., 16-21.  
Gentry Bros. Patterson Circus: Indianapolis, Ind., 23-24; Crawfordsville 25; Lebanon 26; Fowler 27; Kankakee Ill., 28.  
Golden Bros. Circus: Oxford, Pa., 19.  
Gray Shows, Roy Gray, mgr. (Correction): Thibodaux, La., 16-21.  
Great White Way Shows: Defiance, O., 16-21.  
Hinton's, Nina Doris, Fun for You Co.: (Airdome) Ft. Scott, Kan., 16-21.  
Hugo Players, under canvas: Wilber, Neb., 16-21; Wymore 23-28.  
Isler Shows, Louis Isler, mgr.: Sheldon, Ia., 16-21; Cherokee 23-28.  
Jackson & Dewey (Regent) Galt, Ont., Can., 23-28.  
Keppier's, C. J., Band: Wiergate, Tex., 16-21; Call 23-28.  
Levitt-Brown-Huggins Shows: Seattle, Wash., 16-28.  
Lewis, Harry J., Shows: Copperas Cove, Tex., 16-21; Goldthwaite 23-28.  
Lucky Bill Shows: Rock Valley, Ia., 22.  
Marsh Balloon Co., Jerry R. Marsh, mgr.: Alexandria, Ind., 16-21.  
Mau's Greater Shows: Alexandria, Ind., 16-21; Elwood 23-28.  
McClellan Shows: LaPlata, Mo., 16-21.  
Merodith, Sensational: (Luna Park) Coney Island, N. Y., Indef.  
Miller, A. B., Shows: W. Frankfort, Ill., 16-21.  
Miller Bros.' Shows (Correction): Cyathiana, Ky., 16-21.  
Miller Midway Shows, F. W. Miller, mgr.: Stafford, Kan., 16-21.  
Nardler's Majestic Shows: Huntingdon, Pa., 16-21; Lewistown 23-28.  
Page & Wilson Expo. Co.: Raven, Va., 16-21.  
Phillips Vaudeville & Picture Show: Williams-town, N. Y., 19-21.  
Post & Dupree: (Waldameer Park) Erie, Pa., 16-21.  
Reiss, Nat. Shows: S. St. Louis, Mo., 16-21.  
Robinson, John, Circus: Richmond, Va., 23; Newport News 24; Portsmouth 25; Norfolk 26; Petersburg 27; Farmville 28.  
Royal American Shows: Green Bay, Wis., 16-21; Appleton 23-28.  
Rubin & Cherry Shows: Detroit, Mich., 16-21.  
Sells Photo Circus: New London, Conn., 23; New Haven 24; Bridgeport 25; Stamford 26; Danbury 27; Waterbury 28.  
Smith, Otis L. Shows: Niagara Falls, N. Y., 16-21.  
Smith Greater Shows: Morgantown, W. Va., 16-21.  
Snapp Bros. Expo. Shows: Casper, Wyo., 16-21; Cheyenne 23-28.  
Starlight Shows: Baldwinville, N. Y., 16-21.  
Star's, Leo, Band: Green Bay, Wis., 16-21; Appleton 23-28.  
United Amusement Co.: Montgomery, Pa., 16-21.  
Wade & May Shows: Niles, Mich., 16-21.  
Wing's, Robert G., Baby Jack Show: Flemington, N. J., 24-28.  
Wise & Kent Shows: Williamson, W. Va., 16-21.  
World Bros. Circus: Macon, Mo., 18; Chillicothe 19; Milan 20; Unionville 21.

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\$6.50 PER DOZEN

16-inch Dolls, from \$ 7.00 per Doz. up  
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20-inch Dolls, from 12.50 per Doz. up  
22-inch Mama Dolls, 13.00 per Doz.  
22-inch Mama Dolls, 13.00 per Doz.  
Above prices in 6 dozen lots only. Less than 6 dozen lots, 50c per dozen extra. 25% deposit must accompany all orders. Send for Catalog.

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ROGERS 26-PC. SETS	2.85 Each	12-CUP ELECTRIC PERCOLATOR	4.50 Each
ROGERS 26-PC. SETS, Oak Box	3.60 Each	21-PC. MANIGUE SETS	1.25 Each
ROGERS 26-PC. SETS, Eastern Oak Box	3.75 Each	26-IN. DOLLS, Ostrich Plume, large Hat	27.00 Doz.
ROGERS 26-PC. SETS, Leatherette Box	3.25 Each	26-IN. DOLLS, Fan Dress	18.00 Doz.
ELECTRIC IRONS	2.50 Each	20-IN. DOLLS, Fan Dress	12.00 Doz.
GLASS CLOCKS	5.00 Each	16-IN. PLUME DOLLS	12.00 Doz.
BLACKWOOD MANTEL CLOCKS	5.00 Each	14-IN. PLUME DOLLS	8.00 Doz.
MAHOGANY CLOCKS	5.00 Each	6-QT. PRESERVING KETTLES, Plain	7.25 Doz.
OVERNIGHT BAGS	4.50 Each	6-QT. PRESERVING KETTLES, Pn't'd	7.75 Doz.

25% deposit with order, balance C. O. D. Concessionaires write us about ZEBBIE FISHER'S INDESTRUCTIBLE WHEEL.

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No. 38—Code Name "Flapper"—19-in. Doll. Hoop skirt trimmed with ostrich feathers and tinsel. Separate hat, with ostrich feather plume. Dress and hat made of high lustre satin.  
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No. 75—Code Name "Cora"—11-inch Wood Pulp Composition. Fine quality Metal Cloth. Marabou Trimming. Packed 6 dozen to case.  
Best Doll Value.....\$5.00 Dozen

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ARROW  
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No. 258—Code Name "Sam"—20-inch Overnight Case. Wonderful item for the vacation season. With latest improved fancy mirror. Finished in pink or blue. Fitted with 10 useful implements. Big value.  
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No. 37—Code Name "Paris"—19-in. Doll. Satin bloomers. Long ostrich plume dress and headpiece. Stands 28 inches high when dressed. Doll made of best finished wood pulp.  
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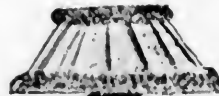
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Use Code Names when wiring orders.  
25% Deposit With Orders, Balance C. O. D.

**FAIR TRADING CO., Inc.**  
307 6th Avenue, NEW YORK  
PHONES: Watkins 10401—10402



No. 76—Code Name "Lace"—22-in. Doll Lamp. Wood pulp composition, high lustre satin hoop skirt, bloomers and shade. Wide tinsel trimmings and plenty of lace. Lace on belt makes a nice contrast. Packed 6 dozen to case.  
New Reduced Price.....\$11.50 Dozen

### MAINE AND CANADIAN BORDER CELEBRATION SEASON STARTS

St. John, Can., July 14.—The annual series of fairs and celebrations along the Maine and Canadian border has started. This series started the first of July in Canada. It then shifted across the Maine border for the Fourth of July, then crossing and recrossing the boundary line at regular intervals. The centers in this circuit are the following Maine towns: Houlton, Island Falls, Millinocket, East Millinocket, Tatten, Ashland, Caribou, Fort Fairfield, Presque Isle, Fort Kent, Van Buren, Mars Hill, Calais, Woodland, Eastport, Bangor, Bucksport, Brewer, Milo, Machias, Cherryfield, Mattawamkeag, Lincoln. The following centers in the Eastern Canadian section: Woodstock, St. Stephen, Grand Falls, Edmundston, Perth, Hartland, St. John. The circuit extends from the first of July until the latter part of September, and sometimes until the early part of October when not only fairs are staged, but "overcoat barnes racing meets" are presented.

All of the towns of the circuit are within motoring radius. In some places only three or four miles separate one of the Maine centers on the circuit from one of the Canadian centers on the circuit. Most of the midway concessionaires travel from center to center via motor car or truck. Some of the shows also travel in this manner and the harness hordes performing in the meets, which last from two to four consecutive days, are transported by motor truck.

There is no disposition on the part of the fair committees on the circuit to discriminate against carnivals for the midways. Shows and concessions are booked individually as a rule, although carnivals intact have been booked.

### GROTTO CIRCUS AT WARREN

Warren, O., July 12.—Preliminary advance work was started here Tuesday on the All Babl Grotto Circus and Exposition to be held week of August 11, under the direction of Knisely Bros. and crew of assistants.

The Grotto here is a new organization, established but a few weeks ago. The new prophets, numbering 300, have the support of all the Masonic affiliations in this affair. Mr. Knisely has negotiated for a large top for the show in Warren. The circus will be held in the arena with a canopy over the reserved section. Several of the acts were signed up in Youngstown last week.

The writer is leaving this week for Cavalry Training Camp at Camp Perry, O., where he expects to arrange several fall affairs, including one or two horse shows for units represented at the camp.

Tickets for the Warren affair will be in the hands of all members of All Babl Grotto this week, giving them a four-week advance sale.  
W. McK. BAUSMAN (for the Affair).

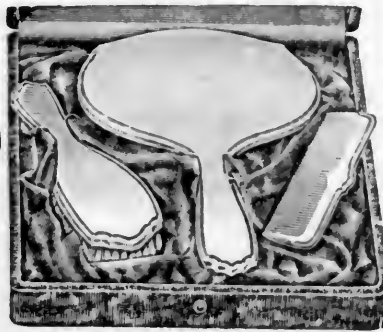
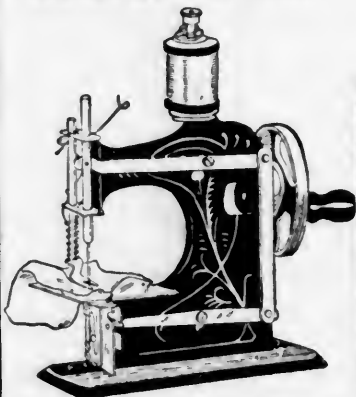
### OCTOBER 2-6 SELECTED

Garden City, Mo., July 14.—The executive committee of the Garden City Street Fair Association has selected October 2 to 6, inclusive, as this year's dates for the annual fall event.

## SALES AND PREMIUM ITEMS

MINIATURE  
SEWING MACHINE 80c

3-Piece  
TOILET SET



Very latest imported practical Novelty. Not a toy. It actually sews. Well made and the delight of every child. Sample, 80c. Quantity price on application.

3-Piece Toilet Set. Grained Ivory, Dullgray pattern, in satin-lined box. Big value. Sample, Each, \$3.25. Lots 12, Each, \$2.95.

THE CUTINO COMPANY, - 807 Wyandotte St., Kansas City, Mo.

## Dykman & Joyce Shows

Can place at once a Show of merit that can be featured. Also Mechanical or Walk Through Show, on wagons. Will book on liberal percentage. Whip with wagons, or any other Ride that does not conflict. Want real Freak for Circus Side-Show; pay top salary; best of accommodations. Want Grinders, Ticket Sellers, Canvasmen and good, experienced Swing Man. Jimmy Britt, write. Danny Klein and Joe Rodgers can use good Wheel Agents. Boots Felner, Arthur (White) Pierce and George Brown, wire Klein. Ball Rack Agents, wire Mrs. McKay. Bird, Aluminum, Ham and Bacon and Blanket Wheels open. Danville, Ill., week July 16; Clinton, Ind., week July 23.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

### MAD CODY FLEMING SHOWS

Minidemics, Mo., July 11.—The Mad Cody Fleming Shows have encountered all kinds of weather and conditions since their last writeup in "Billyboy", also there have been a few minor changes since the season began. At Republic, Mo., the Minirel Show top was ruined by wind. The next week, at Marshfield, wind tore up the Athletic Show top. Almost continuous rain spoiled business for several weeks and many promising spots turned out bad on account of the inclement weather. The Joplin "doings" was pretty fair. While at Joplin Mr. Fleming purchased the equipment of the Frank Smith Motorized Shows, replacing the canvas ruined by wind, using the one pit show truck for the uptown wagon and the ticket truck for the office wagon. The remainder of the trucks were disposed of.

Stilwell Springs, Ark., was a "sweet bloomer", also Westville, Ok., but the week of July 4, at Liberal, Mo., was very good, everybody doing nicely, and here at Minidemics, where there has not been a show for eight years, everything is getting a good play. Monday Mr. Fleming purchased the two-breast merry-go-round of Charley Tucker. It arrived and was in operation Wednesday night to good business. The show consists of merry-go-round, four shows and ten concessions. Tiger Mack and John McLeary operate the ride, "Fat Bobby" Wright the Athletic Show, Frank Smith, 10 in 1; Margaret Burns, Deep Sea Show, and "Dad" Smith, snake show. Harry Arnold has a nice line of concessions, Mrs. Wright, ball game; the writer, ball game, and Lester Hardon, fishpond. The management makes it plain that this company carries no "stadium" stores—even ball games must work stock only; no suggestive dancing of any kind; nobody talking out of the corners of their mouths, with the result that the show has been invited "back next season" at many of the stands. The executive staff includes Mad Cody Fleming, owner; Tiger Mack, assistant manager; Bobby Wright, electrician; Harry Arnold, hillposter; the writer, press, and Mr. Fleming picks the spots.

July 1, while driving to Liberal, the auto overturned with Mr. and Mrs. Fleming and Mr. Wright and wife. The machine was badly damaged and all received cuts and bruises. Next week Frontenac, Kan.  
NELLIE NELSON (Press Representative).

### PICNIC AT TAYLORSTOWN

Taylorstown, Va., July 12.—The third annual homecoming picnic of the Red Men's Hall here will be held again this year on the last Saturday in July. Last year it was estimated that there were 5,000 people in attendance. Five times greater than had been expected and all refreshments were held out by early noon. This year they are making arrangements for a larger attendance.

The picnic grounds are located on the top of the Catacton Mountain in the extreme northern part of Loudoun County, Virginia, only two and a half miles from Washington Junction, Md., which is on the B. & O. R. R. and about one hour's ride from Washington, D. C.



# GOLD BRONZE LAMP

Massive Bronzed Metal Lamp, 21 1/2 inches high, 12-inch width of shade, with 4 glass panels. Individually packed in break proof carton and wired ready for use. Regular price, \$100 per dozen. At the low price we quote you have a big opportunity to make some money on this handsome Lamp.



with high-grade French Ivory Manicure Outfit, as illustrated. NOT the cheap grade sold at from \$2 to \$4 per set. At \$3 in lots of 25 and over we give you quality that has never before been wholesaled at less than \$50 to \$60 per dozen.

SAMPLE, \$3.25  
\$3.10 in Dozen Lots.  
\$3.00 in Lots of 25 to 50.

SAMPLE \$4.75.  
\$4.50 in Dozen Lots.  
\$4.25 in Lots of 25 to 50.

## 21-PIECE MANICURE ROLL

Imitation Leather Roll, beautifully lined, fitted

with high-grade French Ivory Manicure Outfit, as illustrated. NOT the cheap grade sold at from \$2 to \$4 per set. At \$3 in lots of 25 and over we give you quality that has never before been wholesaled at less than \$50 to \$60 per dozen.



**\$4.25**  
Lots of 25 to 50

TRY TO BEAT IT.

# 21 1/2 inches high! Art Glass Shade

## LOOK HERE!

Bargains that have set the premium world on its ear! Talk big quantities and we'll quote you prices that will make you sit up and take notice. Prices net cash. F. O. B. Chicago. Accounts opened if you are well rated, otherwise please send cash with order, or a deposit, balance C. O. D. Goods guaranteed satisfactory or money refunded.



## GENUINE ROGERS SILVER

26-PIECE SOLID NICKEL SILVER SET, with Silver-Plated Steel Knives To Match.

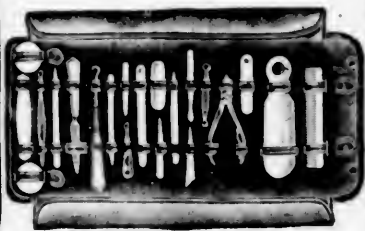
NOT PLATED! Solid nickel-silver, in handsome floral pattern, guaranteed by W.M. ROGERS MFG. CO., the manufacturers. Packed 26 pieces in a carton, with written guarantee, as shown. CONSISTS OF: 6 Teaspoons, 6 Tablespoons, 6 Silver-plated Steel Knives, 6 Forks, 1 Butter Knife, 1 Sugar Spoon.

Sample, \$2.75—Chest, 70c Each.  
1 Sample, \$2.75.  
Lots of 12, \$2.48.  
Teaspoons Only, \$8.72 Gross.  
Chest, 70c Each.

**ARLAND & CO. CHICAGO, ILL.** Dept. 315, 533 S. Wabash Ave.

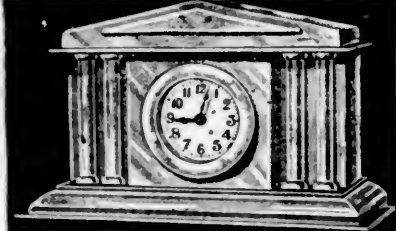
## SHAHEN'S SPECIAL SERVICE LOOK OUR SPECIALS

We invite competition. We don't have to tell you about our low prices. Our prices speak for themselves. Write for our value guide catalog.



Each, 90 Cents

B10—21-Piece Manicure Set. Ivory grained in leatherette roll, assorted linings. Dozen, \$10.75  
Sample, Postpaid 1.05



Each, \$1.25

B11—White House, Tambour Shape, Octagon and numerous fancy designs French Ivory Grained Clocks. Per Dozen, Assorted \$14.75  
Sample, Postpaid 1.50

LIMITED QUANTITY. FIRST COME, FIRST SERVED.

### ELIAS SHAHEN COMPANY

337 W. Madison St.

WHOLESALE JEWELERS

Chicago

# SALESBOARD OPERATORS

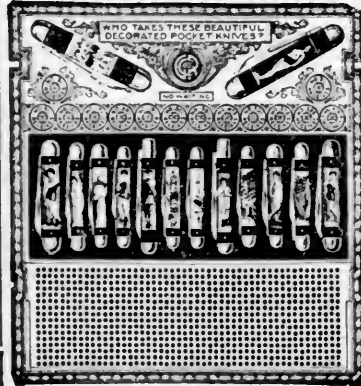
We have the best and most attractive Salesboard Assortments on the market at the lowest prices.

All merchandise of high quality, guaranteed to give satisfaction, or your money returned.

Write for our Illustrated Catalog.

**MOE LEVIN & COMPANY, 180 N. WABASH AVE.,**

Fastest Selling Salesboards on Earth.  
**CHICAGO, ILLINOIS**  
Established 1907.



### Originators of the Knife-Board

Blades of forged steel. All Knives nickel silver bolstered and brass lined. Genuine art photographs. Jobbers' Discounts—Lots of 25, 5%. Lots of 50, 10%. Lots of 100, 15%.

Special Discounts on "Supreme" Assortment: Lots of 6, 5%; 12, 10%; 25, 15%.

"IT IS NOT WHAT YOU PAY BUT WHAT YOU GET FOR WHAT YOU PAY THAT COUNTS."

"KING TUT" 14 KNIVES, hand painted in flaming Egyptian colors. 800-HOLE BOARD. All large. No two alike. The novelty of the age. \$8.50

"SELLER" Real Knives—not junk. Read description under cut. \$6.50

"QUALITY" 14 ART KNIVES, 800-HOLE BOARD. Knives extra large. Two very large. Six different styles. (See picture)

"STAG" 14 STAG HANDLE KNIVES, 800-HOLE BOARD. Imitation Stag Handles. \$7.25

A real man's knife

"ELK" 14 STAG HANDLE KNIVES, All large. Two large Hunting Knives. Six different styles. \$8.50

"COLOR" 14 KNIVES, 800-HOLE BOARD. Assorted Colored Celluloid Handles. \$6.50

"PEARL" 14 PEARL KNIVES, 800-HOLE BOARD. Clear White Pearl—none yellow. \$10.50

A splendid assortment

"SUPREME" 14 EXTRA LARGE FINEST QUALITY PEARL KNIVES, 800-HOLE BOARD. Velvet-covered Board. These Knives of rainbow hued pearl are the finest Knives made. The \$18.00

"King" of Knifeboards

Order by name. For 1,000-Hole Board add 25 cents.

20% with order, balance C. O. D.

### WHITSETT & COMPANY, INC.

Successors to GOLDEN RULE CUTLERY COMPANY, 212-18 N. Sheldon Street, Chicago, Illinois.

## "BETTER CANDY FOR LESS MONEY!"

AND WE PAY THE EXPRESS.

CANDY DIRECT FROM THE FACTORY TO YOU. NO JOBBERS' PROFIT.

Due to our increased volume of business, which reduces our costs accordingly, we wish to announce that on and after June 23 we will pay express charges east of the Rockies on all shipments of \$35.00 or over (with the exception of "Love Lass", the giveaway supreme).

LOOK AT THESE PRICES! All Fancy Packages. Packed with delicious Hard and Soft Center Chocolates.

No. 1 Package, 9 1/2 x 5, Embossed, Doz. \$2.40	No. 16 One-Pound Package, Dozen \$3.00
No. 2 Package, 11 x 7, Embossed, Doz. 3.80	No. 17 Package (Looks like a Pound), Doz. 1.80
No. 3 Package, 9 1/2 x 5, Leader, Doz. 2.25	No. 18 Package (A Big Flash), Dozen 1.80
No. 10 Package, 8 1/2 x 4 1/4, Am. Beauty, Doz. 1.70	No. 19 Package (Nifty), Dozen 1.20
No. 12 Masterpiece, Brand New, 14 x 8, Doz. 6.50	No. 20 Summertime Box, Dozen .85

"LOVE LASS, THE GIVEAWAY SUPREME" \$10.00 PER 1,000 BOXES  
RUSH IN THAT TRIAL ORDER AT ONCE.

TERMS—One-third cash with order, balance C. O. D. All orders shipped same day received. 1923 PRICE LIST MAILED ON REQUEST.

**BANNER CANDY CO., 117-119 N. Desplaines St., Chicago, Ill.**

# THE SMITH GREATER SHOWS

Can place one more Grind Show.

Opening for a few more Legitimate Concessions.

WANTED—Performers and Musicians for Old Kentucky Minstrels. Two Tractor Drivers, Foreman for Caterpillar, Griddle Man for Cookhouse, Workingmen in all lines. N. B. Charlie Abbott, wire.

Smith Greater Shows - Morgantown, W. Va., This Week

# RUBIN & CHERRY SHOWS, INC.

CONCESSIONS—All legitimate Concessions and Stock Wheels open. No exclusives except Cook House and Soft Drinks. Write, wire or phone as per route below. Wanted at Once—First-class Carnival Electrician; must carry Union card. This week, Grand River and Mackinaw Sts., Detroit; next week, Port Huron, Mich., with Flint to follow.

## WANTED

Ladies and Gentlemen, High School and Jumping Horse Riders; also Mule Riders and Grooms for

# RAY THOMPSON'S CIRCUS

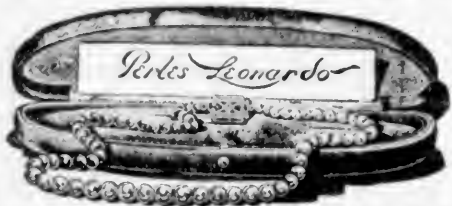
All of my old riders, write. Write to RAY THOMPSON, Frontenac Hotel, Detroit, Michigan.

## WANTED — FOR CLARK BROS. UNITED SHOWS PERFORMERS DOING TWO OR MORE ACTS

Wire Walkers, Jugglers, Contortionist, male or female; Tumblers, Head Balancers, any act suitable for wagon and motorized show. Clowns, Also B. F. Comedians, one that can dance or play banjo. Singing and Dancing Sketch Troupes, Musical Art. Those who double band given preference. Musicians, Comed. Silbo Trombone, Banjo, Bass, Clarinet and Sax. Will. H. Y. Trained Poodles, Dogs, Monkeys, also any Animal suitable for Pit Show. Pay cash for Caribara. Bill Poster that can drive Ford car. Musicians to E. H. STOVER, Band Master. All others to CLARK BROS.' SHOWS, Tuscaloosa, Ala., until July 30.

# FAMOUS LEONARDO PEARLS

**\$1.25**  
EACH



In Doz. Lots

**\$1.25**  
EACH



In Doz. Lots

**\$1.25**  
EACH

In Doz. Lots

Beautiful high lustre 24-inch Leonardo Pearls, in pink, cream or white, with sterling silver Rhinestone safety snap. Specify colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and tag. Put up in elaborate silk-lined display box. 25% deposit must accompany all C. O. D. orders.

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## ROMAN ELECTRIC TORCH LIGHTS

Wood pulp composition, genuine Parchment shade.

18-inch, as Photo **\$12.00 Doz.**

23-inch, as Photo **\$15.00 Doz.**

## BEACON LAMPS

10 1/2 in. high, 7 in. wide.

**\$9.00 Doz.**

## SPECIALS

### DOUBLE FLAPPER DOLLS

6 Doz. to Case  
10-in., \$4.00 Doz.  
13-in., 6.25 Doz.  
15-in., 6.25 Doz.  
17-in., 7.90 Doz.  
20-in., 9.00 Doz.

Buy direct from manufacturer. Write, phone or write your order, and merchandise guaranteed shipped same day order received. 25% deposit required on all orders.

**KNICKERBOCKER DOLL CO., Inc.**  
269 Canal Street, NEW YORK CITY.  
Phones, Canal 0934 and 8492.

## Gold and Silver BALLOONS, Novelties, Specialties, Etc.

### "OAK BRAND"

- No. 70 Heavy Gas, gold or silver, Per Gross, \$3.25
  - No. 70 Heavy Gas, transparent, Per Gr. 3.25
  - No. 75 Heavy Gas, 2-Color, with Flag, Uncle Sam, Shield, etc. Per Gross, 3.75
  - No. 75 Heavy Gas, with animal prints, Per Gross, 3.75
  - Round Heavy Red Stricks, Per Gross, .40
  - Large Yellow and Blue Flying Birds, with long, soft, decorated sticks, Per Gross, \$5.75
  - Rubber Inflated Clown Dolls, Camels and Elephants, Per Dozen, \$1.20; per Gross, 13.00
  - Red, White and Blue Cloth Ferraris, large size, 8 ribs, Per Dozen, 3.50
  - Large Assorted Paper Parasols, Per Gross, 5.50
  - Red, White and Blue Paper Horns, with long Shakers, Per Gross, 4.50
  - Snow-Ball Confetti, in packages, Per 100, \$1.50; per 1,000, 14.75
  - Diaper Dolls, with Netto Buttons, Nursing Bottles, Per Gross, 12.00
  - Best Quality Whips, Gross \$5.00, \$6.50, \$7.00, 9.00
- Samples of all above, \$1.00, prepaid. Order shipped same day received. Send for our 1923 catalogue, just off the press. It is free. 25% cash with all orders, balance C. O. D.
- We carry a full line of Dolls, Lamps, "Mama" Dolls, Fiddle Dogs, Glass Novelties, Give-Away Slum, etc.

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1118-1120 S. Halsted Street, CHICAGO.

This is a 5c Machine



**E-Z MACHINES BRING Real Money**  
If you like to make big money fast, don't fail to get the E-Z Nickel Ball Gum Vender.

Salesmen Wanted Everywhere. Write for Particulars.

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Write For Catalog



410 N. 23rd St.

## QUALITY AND ECONOMY



## SMOKERS SET

No. B256—Amberia Cigar and Cigarette Holder Set, in stiff leatherette satin-lined case, consisting of 3-inch Fish-Tail Cigarette and Cigar Holder. A wonderful item for Premium users.

Sample (Postpaid) \$1.00  
Price per doz. Sets, 9.00

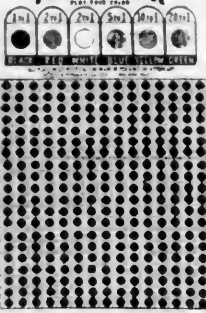
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Send Money Order or Certified Check for 25% of order, balance C. O. D. Salesboard Operators and Premium Users, write for our Catalog, the snappiest salesman of them all.

## PLACOLOR



## MAKE \$500.00 A WEEK WITH

Our New Game "PLACOLOR" Copyrighted 1923

## SWEEPING THE COUNTRY

At \$2.00 Each—\$20.00 Per Doz.

The Biggest, Swiftest and Surest MONEY MAKER

EVER PRODUCED. Stockholders buy in dozen lots, many in 100 lots, after trying sample.

### PRICES TO AGENTS AND JOBBERS:

Sample \$1.00. Trial Dozen \$7.20. \$50.00 Per 100.

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REPRESENTATIVES WANTED IN CANADA, MEXICO AND CUBA.

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## The Master Record

A metal double-disc record, size 6 inches in diameter, that repeats your voice on the ordinary photograph.

EASY TO DEMONSTRATE! EASIER TO SELL! WONDERFUL PROFITS.

Write or write for exclusive rights. Costs \$6.00 per 100. Sells for 25c.

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## GOLDEN BEE

Hand-Dipped Chocolates

Buy direct from manufacturers. Quality guaranteed

## CANDY



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### FLASHY BOXES

- 4 oz.—1 Layer .....14c
- 6 oz.—1 Layer .....16c
- 12 oz.—2 Layers.....28c

### DOUBLE EXTENDED BOXES

- No. 1—9 1/4 x 4 3/4, 15 pieces.....23c
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- No. 3—15 1/2 x 6 1/4, 40 pieces.....65c
- No. 4—15 1/2 x 9 1/4, 60 pieces....\$1.35
- No. 5—23 3/4 x 9 1/4, 90 pieces....\$1.80

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#### Extra Fancy Boxes

- 12 Pieces—Wrapped .....25c
- 18 Pieces—Wrapped .....55c
- 32 Pieces—Wrapped .....70c

5% discount orders \$50.00 and up. One-fourth cash, balance C. O. D. f. o. b. factory. Goods shipped same day order received.

Write for 1923 Price List.

**Theodore Bros. Chocolate Co., Inc.**  
Compton and Park Avenue,  
ST. LOUIS, MO.

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Send for copy of our new catalogue for concession men, salesboard operators and premium users, and learn how to save money.

## Hecht, Cohen & Co.

201-203-205 W. Madison St., Chicago, Ill.

## MALOON BROS. WANT

### AERIAL OR NOVELTY TEAM

Doing two or more acts: Single Novelty Man and Concert People, Cornet, Baritone and Trombone. No parasites. MALOON BROS.' SHOWS, July 20, Romulus; 21, Dearborn; both Michigan.

## THE GREAT WASHINGTON FAIR

WASHINGTON, PA.

**AUG. 28th TO 31st, Day and Night**

Concession and Amusement Spaces for Sale.

**Lincoln County Fair—Eureka, Mont.**

September 19-21, wants clean Attractions, Concessions and Merry-Go-Round. P. E. SABIN, Sec'y.

Tell them you saw their ad in The Billboard.

**"It's always Fair Weather" with Sunorain around.**



**\$3.45**  
Coat, Cap and Kit all in one

**SUNORAIN**  
WATERPROOF COAT, CAP AND KIT—ALL IN ONE

AGENTS—Here's something NEW you can cash in on BIG. But you have got to act real quick (\$3.45 Each, in Dozen Lots.) The BEST BET for landing big coin today. SUNORAIN made full cut, single breasted, rubberized, lightweight Asia cloth, of best style and workmanship, with convertible collar, tabs on sleeves, left all around. Sizes, 36 to 46. Color, tan or blue. GUARANTEED WATERPROOF. Plus a trim-looking Cap of same material, sizes 6 1/2 to 7 1/2, plus a Kit Bag of same material, for holding coat and cap. Why, man, you will be doing buyers a favor by selling SUNORAIN to them. Each as \$15, and they'll tell you as much, too.

SUNORAIN in and we'll send the kits right back. We're ready to ship from stock in any quantity. SUNORAIN will surely catch the fancy of every motorist, outdoor worker and outdoor lover. The money-makers by acting quick. SUNORAIN wants boosting, and will respond to a good stock your bank account. **SAMPLE MAILED ON RECEIPT OF \$3.75.** On quantity orders send 20% on deposit, balance C. O. D. Send money order or cash.

**GOODYEAR RUBBER MFG. CO.**  
Dept. S. R. 34 E. 9th St., NEW YORK CITY

**5 Sticks of Chewing Gum**  
FULL SIZE—5 STICK PACKS



**GUM**  
A 5 PACK

Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.

**HELMET GUM SHOP Cincinnati O.**

**CANDY**

**DIRECT FROM MANUFACTURER AT FACTORY PRICES**

High-grade hand-dipped Assorted Chocolates. Packed in the very newest 1923 style boxes. New designs, rich colors that appeal to all. Remember—we give you at all times

**QUALITY—LOW PRICE—PROMPT SERVICE—FLASH.**  
**A FEW CONCESSION FAVORITES**

No. 44—Little Hit. Size, 6x3.....	Each	7c
No. 7—4-ounce Picture Box. Size, 7x3 1/2.....	"	10c
No. 13—Leader. A Pippin Box. Size, 8 1/2 x 5.....	"	15c
No. 40—1/2-Pound Flashy Picture Box. 8 1/2 x 5.....	"	17c
No. 8—1/2-Pound Flashy Picture Box. Size, 8x4.....	"	17c
No. 15—Concession Special. Size, 10x6 1/4. Some Box.....	"	21c
No. 17—Flower Girl. Size, 14x8. Some Flash.....	"	35c
No. 19—Our Big Hit. Size, 15 1/2 x 8 3/4. Padded Top. Very Attractive.....	"	59c
No. 46—1/2-Pound Palm Beach Favorites. 9x5.....	"	16c
No. 45—1-Pound, Double Layer. Same as above.....	"	32c

Send for our Illustrated Circular and Complete 1923 Price List. We are still filling orders for Salesboard Assortments.

**WEILLER CANDY COMPANY**  
Manufacturers for the Salesboard Operator and Concessionaire.  
227 West Van Buren Street, CHICAGO, ILLINOIS.  
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**Towels!—Towels!**

"Just the Thing" for Concessioners

**THREE-PIECE TOWEL SET**  
Consisting Bath Towel, Guest Towel, Wash Cloth.  
Special Price in Lots. Sample, \$1.00  
CASH—NO C. O. D.  
Sole Representatives for New York:  
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**DIAMOND TOWEL MILLS**  
MANUFACTURERS OF  
Turkish Towels, Wash Cloths, Bath Rugs

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