

The PRICE 15c Billboard



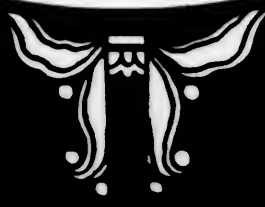
116 PAGES

May 13, 1922

"BILL" SHAKESPEARE INHERITS A MILLION DOLLARS

By WINDSOR P. DAGGETT

(Printed in U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World

PUT AND TAKE BOARDS

35c EACH IN LOTS OF 25
Sample, 35c, Prepaid



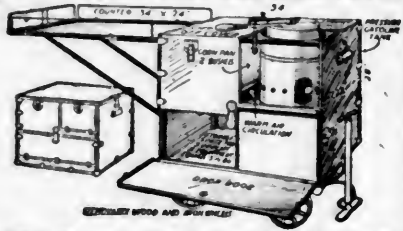
A real fortune maker for folkers, salesmen and operators. Smallest Put and Take Board ever made. Flashy three-color front. Every other hole a winner. "Puts" run from 5c to 20c; "Takes" from 5c to \$1. Sooner or later you'll sell this one exclusively. You can retail thousands at \$5 per Dozen. Poker Boards, \$5 per Dozen, prepaid. Complete catalog and descriptive circulars free. WRITE TODAY.

FIELD PAPER PRODUCTS CO.
PEORIA, ILLINOIS

BEST FOR THE ROADMAN

Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always out-sells any other kind and brings greater year-round profits—at the rate of \$200.00 to \$1,000.00 monthly—depending upon opportunities. Write for full information.

TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

BIG WINNER
Martha Washington Electric Lamp Doll

6 ft. cord, ready to attach and movable arms. 15 in. high. Beautiful finish. Unbreakable. PRICES: Sateen Dress, \$15.00 per Dozen; Silk Dress, as cut, \$17.00 per Dozen; Silk Special Fancy Dress, \$20.00 per Dozen. 3 Samples, \$5.00, prepaid.

PHILA. DOLL MFG. CO.
324 North 5th St., Philadelphia, Pa.
Bell, Market 2238.

PHOTO MEDALLIONS

Men and Women make big money selling our up-to-date Portrait Medallions. Quick sales and big profits. Ask for free catalog.

GOODMAN BROS., Manufacturers,
204-206 Federal St., N. S., Pittsburg, Pa.

ALL READY TO GO

with a complete stock of Carnival Goods. We particularly address this message to the carnival trade of the Middle West. Our location enables us to give you prompt delivery on all orders. Catalog ready soon. Write

OPTICAN BROTHERS, 119 North 3d St., St. Joseph, Mo.

HATS RENOVATED, CLEANED AND BLOCKED

In latest styles. Felts, Cowboy, Panama and Straw Hats. Also make to order New Hats, Felts, Cowboy, Panama and Straw. Our Genuine Panama Hats, \$5.00, \$7.50 and \$10.00 and up. Oldest and best Hat Manufacturers and Mail Order House in the South. We make specialty of Showman Hats. Your orders kindly solicited. HAVANA HAT CO., 219 Broad St., Jacksonville, Fla.

WANTED SIX INDEPENDENT SHOWS

for our Fair. Knoxville, Iowa, Aug. 7-11; day and night. Circus, 10-in-1 and Red Shows write. Notices for sale. M. W. CONWELL, Supt. Concessions.

Gum 1¢ a pack

Regular 6-stick packages of Spearmint and all popular flavors. A fast moneymaker. Orders shipped promptly.

HELMET GUM SHOP
CINCINNATI, O.



START THE SEASON RIGHT—BY SELLING Latest and the Snappiest Balloon Novelty

Our patented DEVIL-HEAD Balloon is an original novelty of XXth Century. It is an item you can clean up on, as it sells on sight, therefore a quick repeater. We are besieged with inquiries and orders since putting this "funny" Balloon on the market. Are you in on this? If not, make up your mind right now and ask for our FREE price list, or send 25c for 25 different styles and varieties of Balloons. No free samples.

We manufacture Balloons and Squawkers of all descriptions.

ACT—WRITE—NOW

Century Novelty Mfg. Co., - - Barberton, Ohio



ORANGEADE

In Powder--Just Add Cold Water and Sugar
Crescent Orangeade Powder makes the richest and best profit-paying Orange Drink made. Backed by 18 years of success. Used by practically all large shows and best concession people. They know it's good, convenient to use and a real money maker for them.

30 Gallon Size \$2.25 Postpaid
Enough For 600 Glasses 6 For \$12.00
Cherry, Grape, Lemon, Lime and Strawberry Same price.
Trial 10-glass pkg. 10c; 7 kinds for 50c postpaid. Colored signs FREE with orders. Please remit by money orders. No C.O.D.'s.
Chas. T. Morrissey Co., 4417 W. Madison St., Chicago.



Decorations for Decoration Day Parades

This Decoration Day will be a Record Breaker for Floral Parades. LINE UP WITH US NOW.

SEND FOR OUR CATALOGS AND GET BUSY.

- Floral Sheeting, SPECIAL Per Square Yard..... 90c
- Floral Sheeting, Super Quality, Per Sq. Yard.. \$1.15
- Chrysanthemums, Short Wire Stem, Per Gross..... 4.50
- Chrysanthemums, Long Stem and Foliage, Per Gross.. 5.00
- Festoonings Paper Flowers and Decorations of every kind for Auto Parades, Home Comings, Carnivals, etc.
- FLOWER BASKETS, \$15 Per Doz. A Real Flash for Concessions.



Our FREE Book on Floral Parades gives you hundreds of clever ideas about Decorations for Autos, Floats, etc. WRITE FOR IT TODAY.

THE BOTANICAL DECORATING CO.
Largest Manufacturers and Importers of Artificial Flowers and Decorations.
208 West Adams St., CHICAGO



WRIGLEY AND WOOLWORTH

Have demonstrated that the public spend their nickels faster than their dollars and have capitalized on their knowledge. You, too, can make a big success with our E-Z Ball Gum Vender. It is a champion for getting nickels. Holds 1,200 balls of gum and 1,200 NICKELS ARE REALIZED FROM EVERY FILLING. They are easy to place in the choicest locations because they move the merchants' own merchandise for CASH. Empties fast and makes a nice profit for the merchant as well as the operator. Each ball of gum has a hole drilled thru the center containing a number inside. Some numbers give the player from 10 cents to \$3.00 in merchandise, which the merchant supplies right from his own stock. Celluloid card indicating winners furnished with each machine.

Write for prices and particulars. Now is the time to get busy on a live, successful money maker.

AD-LEE NOVELTY CO., (Not Inc.)
185 North Michigan Ave., CHICAGO

MARABOU

FOR DOLLS' DRESSES

All bright colors, at lowest prices, for immediate delivery. Write for [samples.]
ALSO PLUMES AND FEATHERS
COLUMBIA MARABOU CO., 69 East 12th St., New York City
Phone: Stuyvesant 6016

ALMOND Milk Chocolate Bars

DIME SIZE 4¢ NICKEL SIZE 2¢

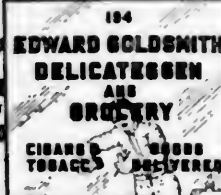
Big flash. Finest quality. Packed 21s. Deposit with order required.

HY-MAN CHOCOLATE CO., 531 Walnut St., Cincinnati, O.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

WINDOW SIGN LETTERS

LARGE PROFITS



184 EDWARD GOLDSMITH DELICATESSEN AND GROCERY
CIGARS TOBACCO
SAMPLES FREE
AGENTS and SALESMEN

\$75.00 to \$150.00 a week. Lowest price gold and silver Sign Letters for Stores, Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Exclusive territory or travel all over while you last. Write for free samples and catalogue.
ACME LETTER CO., 2806 Congress St., Chicago.

SHOW PRINTING

Heralds, Tonights, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want. GAZETTE SHOW PRINT, Mattoon, Ill.

RUBBER BELTS



\$16.50 per gross \$18.00
\$20.00 NO SECONDS \$21.50

Belts cheaper than ever before. Black and tan. Ready to deliver any amount you want. Also Narrow Belts, Gray and White Belts. Get busy, boys, and send for a trial order. Every Belt guaranteed to be first-class, with a new roller buckle. 25% deposit required on all C. O. D. shipments. Send 25c for sample.

CHARLES H. ROSS
120 1/2 E. Washington St., Indianapolis, Ind.

WHO WHISPERED "SHOOTING GALLERY"?

SEND FOR CATALOGUE

JOHN T. DICKMAN CO., INC.
245 So. Main St., Los Angeles, Calif.

PORTRAIT AGENTS—A new medallion frame that's a wonder. 150% profit. Also a new line of religious subjects on medallions. Something great. Send for Catalogue. Photo Medallions, Photo Clock Medallions, Photo Buttons, Photo Jewelry, Photo Mirrors, Photo Day service. Send us a trial order. Satisfaction guaranteed. GIBSON PHOTO JEWELRY CO., 608 Gravesend Ave., Brooklyn, New York.

AGENTS LITERALLY COINING MONEY applying monograms on automobiles. You charge \$1.50, print \$1.40. Ten orders daily easy. Write for free samples. WORCESTER MONOGRAM CO., Worcester, Massachusetts.

The Eurka
Sample 25c.
A. W. DAY, Box 240, Atlanta, Georgia.

ELEKTRA TOY & NOVELTY COMPANY, Inc.

400 Lafayette Street, NEW YORK CITY

Largest manufacturers of up-to-date styles in Unbreakable Composition and

Walking and Talking Dolls with clear mama voices
Electric-Eyed and Plain Teddy Bears

CAN QUOTE VERY ATTRACTIVE PRICES

PAST REPUTATION FOR RELIABLE AND EFFICIENT SERVICE IS OUR BEST ASSET AND YOUR BEST SECURITY

BOYS

Our Prices Make It Easy Sallin'.

Jumping Frogs, \$3.00 Gross. Extra decorations, Mahogany, \$3.60 per Nest. 10 Dozen Lots, From one to dozen, \$3.75 per Nest.

16-Edmond Baskets, 61x78, \$2.75. (Case Lots \$2.50, 30 to Case.)

23-21-Piece Manicure Set, \$15.00 Dozen. Sample, \$1.40.

025-26-Piece Rogers Silver Set, \$2.70. Sample, \$2.90.

026-Wm. A. Rogers Cold Meat Fork (one in box), \$4.00 Dozen.

027-As above, In Heavy Spoon, \$5.00 Dozen.

028-Like above Gravy Ladle, \$5.00 Dozen.

029-Butter Knife and Sugar Shell Set, \$3.75 Dozen Sets.

Sample of these, 50c Each.

15-Mama Doll—Shows, Stockings Can Glass-horn Suit, \$21.00 Dozen. Sample, \$2.00. 25% deposit on all C. O. D. orders.

M. KLEIN & BRO.
45 North 10th Street, PHILADELPHIA, PA.



Opera Fan

This Fan needs no introduction. Made of extra quality material. Don't wait. Send your orders today. Write for our new Bulletin—Just off the Press.

Special **\$5.00** Doz. Sample 50c

S. & N. LEAVY
33 Union Square, NEW YORK

RUBBER BELTS



ALL FIRSTS
\$18.00 PER GROSS, \$9.50 HALF-GROSS LOTS.

This Belt is well finished and has no odor. Assorted Nickel Buckles. TERM: 25% deposit required on all C. O. D. orders. Send \$5.00 for sample. Belt sizes 38 to 44, inclusive.

INTERNATIONAL DISTRIBUTING CO.
Mill Distributors.
533 S. Dearborn Street, CHICAGO, ILL.

Something New for Concessions

Richest hill of the season. Oriental Lucky Nut Baskets, 19 inches long, 21 inches around. No two alike. Big flash. Sample, \$2.50.

C. L. DERSE,
206 N. Alameda St., Los Angeles, Calif.

GRESON & CORBIN SHOWS

Louis, Kan., May 6 to 14; Ellinwood, Kan., 15 to 21. Want to hear from any good Shows that do not conflict. We own our Bldg. No ex. on Concessions. We have some space open yet. Let us hear from you. Want good Pitt Shows. We have good string of Pairs booked. Want to buy big Snake. Concession agents write JIM CHUESHEIG.

AGENTS—MAKE BIG MONEY
Sell my SILK KNITTED TIES DIRECT from the MILL, \$2.75 per dozen, assorted. Special offer to dealers. Parcel post, prepaid. Also German Imported Suspenders, WM. EPSTEIN, 104 E. 12th St., New York City.

CANDY

FOR PARKS AND CARNIVALS AT WHOLESALE

Best quality Chocolates. Each piece in an individual paper cup, packed carefully in compartment box. Get in touch with us for your season's supply.

CARNIVAL SPECIALS

18-Piece Carnival, Size 8x4.....14 cents each.
36-Piece One-Layer Box, Size 11x5.....27 cents each.

HEAVILY EMBOSSED BOXES LITHOGRAPHED IN SIX COLORS. VERY FLASHY

No. 1—Size, 9 1/4 x 5. Contains 15 pieces.....20 cents each
No. 2—Size, 11 1/4 x 7. Contains 28 pieces.....32 cents each
No. 3—Size, 15 1/2 x 6 1/2. Contains 40 pieces.....55 cents each
No. 4—Size, 23 x 10 1/2. Contains 90 pieces.....\$1.65 each

Write for prices and circular on salesboard assortments. We save you money. Immediate delivery on all orders, large or small.

TERMS—25% with order, balance C. O. D.

WEILLER CANDY COMPANY,

227 West Van Buren Street, CHICAGO, ILLINOIS.
Local and Long Distance Phone: Wabash 9564.
Manufacturers for Concessionaires and Salesboard Operators.

HAIR KEWPS

With Tinsel Hoop Dress, Complete

30 Cents

G. F. ECKHART & CO. 315 NATIONAL AVE. MILWAUKEE, WIS.

RUBBER BELTS



ALL FIRSTS—\$16.50 PER GROSS \$16.50—NO SECONDS.
One inch, Black or Brown, Lever or Roller Buckles. No less than Half Gross shipped.

LEATHER BELTS, \$21.00 PER GROSS.
Genuine Leather Belts, made with adjustable Nickel Roller Buckle. Sample Dozen, \$2.00. Samples, Each 25c, parcel post prepaid. One-third deposit on orders, balance C. O. D.

PITT BELT MFG. CO., 705 Fifth Ave., Pittsburg, Pa.

AN UNUSUAL OFFERING AND DECIDED HIGH-CLASS NOVELTY

THAT NEVER FAILS TO PLEASE ALL CLASSES OF PEOPLE.


PAMAHASIKA'S Famous Trained BIRDS and ANIMALS, consisting of a very handsome educated PONY, trained house CATS, trained DOGS, performing and educated BIRDS and clown MONKEYS. Includes the largest and most gorgeous collection of DOMESTIC AND TROPICAL BIRDS ever placed in an Amusement Park or other place of amusement. Has a wide reputation for its drawing powers. Has appeared at the leading vaudeville and legitimate Theatres, Chautauqua and Lyceum Circuits, Fairs, Parks, etc., throughout the United States and Canada. For further particulars write **GEO. E. ROBERTS, Mgr., PAMAHASIKA'S PETS, 2324 No. Fairhill St., Philadelphia, Pa. Telephone, Diamond 4057.**

WANTED QUICK FOR COLE BROS.' SHOWS

Cornet Player and Dancer. Dominick Ferrante, answer by wire if you can join at once. Victor, May 11; Honeya Falls, 429 Calcedonia, 13; Attica, 15; Akron, 16; all in New York.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

New Ruby Red Cut Crystal IMPORTED NECKLACES



60¢ EACH IN QUANTITIES

A Large Assortment of Styles

MORRIS, MANN & REILLY, Inc.
111-119 So. Wells. CHICAGO, ILL.

A KIRCHEN FLOWER STORE

Consisting of 50 beautiful Baskets, ranging in size from 15 to 27 in. high, all filled with beautiful artificial flowers such as American Beauties, Poinsettias, Daisies, Roses, Jonquills, Rosebuds, etc., is positively the best buy on the market today for concessionaires. This is a complete store for \$50.00, and the most attractive booth on the grounds. **NO M A T T E R W H E N E Y O U P L A Y.**

50 Baskets for \$50.00

FREE Floral Decorations for your Booth, also 62 Intermediate Prizes with your first order, to get you started. **25% WITH ORDER REQUESTED.**

Baskets and Intermediates can be purchased separate if you wish. Get started on a winner. Write for our catalog. No bloomers with a Kitchen Flower Store. Write and we will tell you why.

KIRCHEN BROS.
222 West Madison St., CHICAGO, ILL.

COFFEY CO. AGRICULTURAL FAIR ASS'N

will meet in its 41st Annual Session at the Country Club Grounds, Burlington, Kan., Sept. 19 to 22, inclusive, 1922. Ground piped for water. Fine Midway. Excellent half-mile track. Began free. Water free. Plenty of shade and grass. We invite the attention of Concessionaires and Horsemen.

C. T. SHERWOOD, Secretary.

WANTED PERFORMERS FOR WAGON SHOW

People doing two or more turns. State all first letter. No time to dicker. **MA LOON BROS.' SHOWS,** Union City, Indiana.



DON'T WAIT CLEAN UP NOW

THE SNUGGLE PUP PAD is at its height. The press all over the country is writing about this new fad, "Snuggle Pupping." The flappers are crazy for it. Every kid wants one. The women think it's a scream and want it for their homes. Appeals to all. Drug, Candy, Cigar and Novelty Stores are selling thousands every day in Chicago. It's the hit of the year. Greater than the Kupid Doll, bigger hit than Teddy Bear. The most fascinating novelty of the age. Makes them all laugh; and they ARE funny. Painted in bright flashy colors.

WONDERFUL REPEATER

Twelve pups in the Snuggle Family. Some wait all twelve. Every one has a funny name printed on name tag, tied around neck with a ribbon. If you want a real novelty that is NEW for your game this season, write today for samples, or, better still, send us your order. You can't lose. It's a winner everywhere.

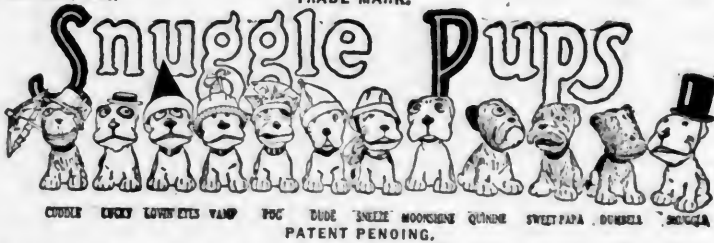
PLAIN PACK

\$18.00 A GROSS. SAMPLE 25 CENTS EACH.
With metal name tag only. Packed six to a container, F. O. B. Chicago.
Coked display signs free. 25% with order, balance C. O. D. Samples all cash.

INDIVIDUAL PACK

An extra charge of 5c per pup is made for individual box pack, which includes a hat, silk ribbon and name tag.
\$25.20 A GROSS, SAMPLE 35 CENTS,
TRADE MARK.

(C) F. W. H., INC., 1922.



CIDDLE ECKY LOVIN' EYES VAMP PUG DUDE 'NEEZE' MOONSHINE QUINNE SWEET PAPA DUMBLE 'SCOTTY'
PATENT PENDING.

Cuddle Pups ARE A KNOCKOUT INTERMEDIATE FOR 5c Each

Yes, a NICKEL A DOG—\$7.20 a gross, and they'll be tickled to get "em." After they get their hands on "SCOTTIE," and get a close up of this funny little "CIDDLE TERRIER," they will start immediately to play for the capital prizes. This assures you big steady play. "Scottie" is a funny, smiling, cute little Scotch Terrier, 2 inches high, practically unbreakable, highly enameled and painted in bright colors. It delights everyone with the funny, odd positions in which you can place him.

THREE SPEEDS FORWARD

Position 1—Sits down. No. 2—Balances on nose and forepaws. No. 3—Stands on head. With two of these dogs you can have a circus. \$7.20 a gross

Cash with order, balance C. O. D.—2 samples sent for 25c.



(C) F. W. H., INC., 1922.

THE PUP TOYS CO.

71 W. MONROE ST., CHICAGO

MR. SALESBOARD MAN

SOMETHING FOR YOUR MONEY

DON'T Be Deceived by Low Price and Poor Quality!
A Beautiful Knife or Razor and your Sample Outfit given free. A special new sales plan for live wire salesmen.



Our 20 years' experience making pocket knives gives us the lead over all others. That's why we give you guaranteed knives. We have assortments from \$1.00 each to \$10.50. 12 big assortments to select from.

DON'T BUY UNTIL YOU SEE OUR LINE.

All Art Photos made by our own special process. Write today for our Big Catalog and prices. All shipments made promptly.

SOUTH BEND CUTLERY CO.
(Est. 1904) South Bend, Ind. Dept. No. A-1.

Storm King Lantern

Send in your Lamps and Machines for repairs now.

WE MAKE THEM LIKE NEW

SATISFACTION GUARANTEED

We also sell and make Primos. Arc Lamps and Circus Machines. Also repairs for any other lamp. Jumbo Turner for cooking any make. Coal oil cooking burners for cook houses, hollow wire pumps, etc. Will save you money. Write for circulars.

WINDHORST SUPPLY CO.

106 North 15th Street. ST. LOUIS, MO.

CONCESSIONAIRES and OPERATORS

Silver Finish Mesh Bags, with jeweled top weight, 2 1/2 oz. A bag that will give satisfaction. Send \$2.85 for sample and prices.
We also have something new in Men's Rings. Sterling silver, octagonal mounting, set with extra quality 2-kt. whitestone. Platinum finish \$7.75 Per Ounce. Sample Ring sent for 5c.
Electrical Diamond Scarf Plug. Best whitestone. Each on card. \$3.85 Per Gross. Sample dozen sent for 35c. One-half cash, balance C. O. D. All goods sent prepaid.

BULLARD BROS.

B. 75 Flint Station, Fall River, Mass.

Big Money Selling Felt Rugs

of the better kind. Eliminate middleman's profit by buying direct from the manufacturer.

2x58 at \$14.00 Per Ounce. Sell for \$3.00.
Sample \$1.50.
34x72 at \$22.00 Per Ounce. Sell for \$4.00.
Sample \$2.50.

Made in combination of beautiful colors. No two alike. Terms: 25% to accompany order, balance C. O. D. WRITE FOR OUR SPECIAL PROPOSITION.
LAETUS MILLS, Box 1356, Boston, Mass.

MEDICINE MEN, DEMONSTRATORS AND SOAP WORKERS!

We have what you have been looking for for a long time. A real cake of Pure Cocoa Oil Soap. These are all separate Acts. Have lots of Animal Cases, Prop. Trunks, Props for Trained Animals and Hirds. Also fine untrained Baboons and Rhesus Monkeys for training. All healthy. For further particulars write GEO. E. ROBERTS, Mar., Pamahasika's Pets, 224 No. Fairhill St., Philadelphia, Pa. Telephone, Diamond 4057.

FOR SALE

Trained Dogs, Cats, Monkeys; also Performing Cockatoos and Troupe of Performing Canary Hirds. These are all separate Acts. Have lots of Animal Cases, Prop. Trunks, Props for Trained Animals and Hirds. Also fine untrained Baboons and Rhesus Monkeys for training. All healthy. For further particulars write GEO. E. ROBERTS, Mar., Pamahasika's Pets, 224 No. Fairhill St., Philadelphia, Pa. Telephone, Diamond 4057.

4-SKEE BALL ALLEYS-4

FOR SALE QUICK—Big bargain. Fine condition. Used only 2 months. Will ship free within 60 miles. PRICE, \$2,500.00 for the 4 Alleys.
Write or Phone Bell Camden 407.

FRANK LEE DICKERSON & CO.,
York and Beach Sts., Camden, N. J.

BEAUTY HAIR DOLLS

REDUCED TO \$33.00 PER 100.
HAIR SQUATS \$18.00 per 100
HAIR MIDDLET 6.50 per 100
One-half cash, balance C. O. D.
MAIN ST. STATUARY & DOLL FACTORY
608 Main Street. Kansas City, Mo.

WANTED—ATTRACTION FOR 4TH OF JULY CELEBRATION

Please write or wire A. LEON HAYS, Adl., Edgar McCann Post 365, Monroe City, Missouri.

Free! Bathing Caps, Garters, Bags with these suits.

Introductory Offer
CONCESSIONAIRES
Land-office business with genuine
TRI-TEX BATHINGSUITS
Large Signs for Booth Display free with each shipment.
50 Assorted Colored Caps.
50 Pairs Garters.
50 Carryng Bags.
This is distinctive. They carry thru the grounds and everybody knows where they won it, absolutely free with 50 Suits for
\$87.50
25% cash, balance C. O. D. Samples all cash. Sample Outfit, \$2.00.
Other Outfits, per Set.
\$3.00, \$4.00, \$5.00, \$6.00, \$7.00, \$8.00, \$9.00, \$10.00.

Our Free Accessories Make Excellent Intermediates.
BLUM BROS.
TRI-TEX KNITTING MILLS,
119-121-123 South Market Street,
CHICAGO.

\$6.50 PER DOZEN and up

Concessionaires and Premium Users

TRADE WHERE YOU GET A SQUARE DEAL

When merchandise goes up you pay the increase. When merchandise goes down, you should get the benefit of the decrease. Do you? Give us a trial and judge for yourself. Dolls, Blankets, Baskets, Silverware, Beaded Bags, Boston Bags, Clocks, Manicure Sets, Intermediates and everything for Premium and Carnival trade. Send for Catalogue and Price List.

PREMIUM SALES COMPANY, - 825 Arch Street, PHILADELPHIA, PA.

PREMO GUARANTEED WHEELS

Manufactured at our own factory. Everyone absolutely guaranteed. Make any combination to order. Large stock of regular combination on hand at all times. Information and prices upon request. WE MANUFACTURE FLASHERS AND GAMES OF ALL DESCRIPTIONS.

SPARKS' CIRCUS

WANTS BILLPOSTERS AND BANNERMEN
Address T. W. BALLENGER, General Agent, Continental Hotel, New York City.

WANTED CIRCUS ACTS OF ALL KINDS

Wild West People, Clowns. Address DON BARRAGH, Montgomery, Ala. Musicians to strengthen Band.
Address BUCK AINSWORTH.

GARRETTA'S TEN DOGS AND ONE PONY

Act for Parks and Fairs. A real attraction. Prefer season's engagement. Act well staged and dressed, and presented by a lady. For further particulars write to GEO. E. ROBERTS, Mar., PAMAHASIKA'S PETS, 224 No. Fairhill St., Philadelphia, Pa. Telephone, Diamond 4057.

The Simplex Typewriter

Only \$275. A Boston customer wrote Jan. 27, 1921: "The Simplex can't be beat for three times the money. I am well pleased."
Send \$275 cash. M. O.
Send \$275 cash. M. O.
order right along. We thank you.
WARD PUB. CO.,
Chicago, Ill.

SAV "I SAW IT IN THE BILLBOARD."

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

WANTED FOR THE MIGHTY DORIS & COL. FERARI SHOWS

Can place one first-class Show. Will furnish beautiful wagon front for same. Some Wheels still open. No exclusive on Grind Store.

Times are always good if you pick the right places

OUR CARNIVAL DATES ARE PROVEN SPOTS.
OUR GOLDEN JUBILEE DATES ARE THE OLD TIME ONES.
OUR FAIR DATES EMBRACE SOME OF THE BEST FAIRS.
BOYS, YOU NEED THE MONEY. COME, GET YOUR SHARE.

Write or wire **THE MIGHTY DORIS & COL. FERARI SHOWS**

M. R. KNAUB, Manager

Vineland, N. J., week May 8th; Trenton, N. J., week May 15th.

The ZEIDMAN & POLLIE EXPOSITION SHOWS and WILD ANIMAL CIRCUS Combined

HUNTINGTON, W. VA., WEEK MAY 15

CAN PLACE at all times good, clean Concessions. Show plays the best territory possible. Has a wonderful line of fairs starting at Elks' Boyd County Fair, Ashland, Ky., week July 10.

WANTED—Wild West People in all lines for Milt Hinkle's Frontier Exhibition, Bucking Horse Riders especially. Tex Crawford and Carl Beasley, wire. Can place Polers, Chalkers and other Train Help, also four, six and eight-horse Drivers. All address

HENRY J. POLLIE, Manager.

Charleston, W. Va., week May 7.
Huntington, W. Va., week May 15.

DOLL PRICES

UNBREAKABLE WOOD PULP, DRESSED
ALL MARABOU HOOPS

15-in....\$5.25 Doz.	} 6 Dozen to Case.	19-in....\$7.75 Doz.	} 4 Dozen to Case.
17-in....\$6.25 Doz.		21-in....\$8.25 Doz.	

SAMPLES MUST BE PAID FOR IN ADVANCE, WITH 25 CENTS FOR POSTAGE.

Chinese Baskets (5 nest), 8 rings and 8 tassels.....	\$ 3.00 Nest
22-in. E. E. Teddy Bears.....	\$12.25 Doz.
Same, with patent replaceable battery.....	\$13.50 Doz.
24-in. Mama Dolls.....	\$14.00 Doz.
27-in. Walking and Talking Dolls.....	\$17.50 Doz.
Satin Pillow Tops, assorted.....	\$ 8.75 Doz.

25% Deposit Must Accompany All Orders,

PAUL WILSON & CO.

Manufacturers of Beautiful Dolls

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NEW YORK

GOLD MEDAL SHOWS WANTS

Manager for a real 20-in-1 Show, 20x100 tent, lights, banners, pits all complete, that I will let on percentage basis to a real manager that can and will put something in under the tent besides conversation.

Also have Jungleground Show complete, 20x100 top, banners, lights, pits, monkeys, bears, wolves, leopard cats; in fact, twelve pits of live animals, with baby monk and mother included. Will let to party that will positively feed and care for animals. The above shows are complete and up to the minute. Working acts for pit show write or wire. Can also use a few more classy Concessions. Grind Stores, \$30.00; Wheels, \$40.00; Ball Games, \$25.00. All flat rates.

Bettendorf, Ia., week May 8; Sterling, Ill., week May 15; Belvidere, Ill., week May 22. Address all mail to HARRY E. BILLICK, Gen. Mgr.

The Moonlight Shows

can use some more clean and up-to-date Concessions. Will book any good Show that is capable of getting money. Will furnish a complete outfit for Ten-in-One Show to a good capable man. I also have a good proposition to offer to a No. 1 Canvas Man and Lot Foreman. Am showing in Madison, Ind., week of May 8 on street. Following week in Columbus, Ind., on street at the Court House. Following in New Castle, Ind., on street.

THE GREAT SOUTHWESTERN SHOWS, INC.

Opens May 20th, in BEMIDJI, Minn.

Best town in North. Two Saturdays. All best Iron Range towns to follow. Entire Range working full blast. Concessions all open, except Dolls. Deposit required. Good opening for Hawaiian or any money-getting Show. WANT reliable party for Privilege Car. Deposit required. Also Pullman Combination State Room Car for lease or sale. Grind Stores, \$20; Wheels, \$25. Marty Rose, wire. Henry Jackson and William Brown, write. Time short. Wire or come on. Address C. J. BURCKART, Bellevue Hotel, Minneapolis, Minnesota.

WANTED

Entertaining Attractions for Pit Show

I have the only Pit Show on the Midway and I want real entertaining attractions. I will pay top salaries if you can hold and entertain my patrons. I have the best Pit Show Frameup on the road booked with a real 25-car show over a real route. I want Glass Blower with flashy outfit, Tattooed Man or Woman that tattoos, Cartoonist that can draw portraits, Lightning Calculator, Sword Swallower or Hindoo Torture Board Worker, real Fat Man or Woman, Wood Worker or Carver, Clay Modeler, Giant, Armless Wonder, Contortionist, Strong Man or Woman or any high-class attraction that is in keeping with the character of this show.

Write, sending photos, stating lowest salary and every detail regarding act. I do not want disgusting attractions. All people engaged must be positively clean and a credit to the show. Write or wire prepaid.

J. IRA DAVIS, Morris & Castle Shows,

Paducah, Ky., week of May 8; East St. Louis, Ill., week of May 15.

THE BEST AGENT'S PROPOSITION ON EARTH!!

NEW FELT RAINBOW RUGS

for Porches, Dens, Canoes, Camp and every Room in the House. Basket-Woven Navajo Indian Style Rugs in bright rainbow colors full of pep. Exclusive rights given to City and County Agents. Drop us a line, it may mean a good job with big profits for you.

N. W. RUG MFG. CO., 380 South Wabasha, St. Paul, Minn.

WANTED

GOOD ENTERTAINING FREAK

No dope fiends tolerated. Chicken Family, Lala Coolah, Rubber Neck Joe, wire. Just added San Francisco to Long Beach and Venice. Salary no object if you can make good. Main Office, H. W. McGEARY, Venice, Calif.

Pit Show People Wanted for 10-in-1 and 5-in-1

Talkers, no amateurs; Feature Freak, Man and Wife for Illusion Show, and others. W. H. SMITH, Great Empire Shows, this week, Poughkeepsie, N. Y.; next week, Rehselaer, N. Y.

The Nat Reiss Shows

MAY 8TH, OTTAWA, ILL., AUSPICES L. O. O. M. LOCATION, SIX BLOCKS FROM MAIN STREET.

MAY 15TH, PERU, ILL., AUSPICES BASEBALL CLUB. IN HEART OF CITY.

This show is only playing towns carefully selected, where conditions are above the average.

CAN PLACE two more Shows. WANT Hawaiians for the best framed Hawaiian Show on the road.

WANT high-class Lady Acrobat for Dog and Play Shows. CONCESSIONS—Everything open, but no split. N. Miller wants Concession Agents.

H. G. MELVILLE, Gen. Manager.

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SCENERY and PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

INFORMATION IS DESIRED by close relative of IRVING O. AUSTIN. Anyone knowing his present address, kindly advise C. J. La. care Billboard, Cincinnati, Ohio.

WANTED TO BUY

Side Wall and Seats for Medicine Show. State full particulars. Also want Partner. Address DOC JIM WELCH, 18 South Division St., Buffalo, New York.

THE BABY IN THE BOTTLE

Small, large size, wax Two-Headed Baby Girl, 18 in. high, exhibited in 7x18 in. museum jar, and lots of other Mumified Freaks. List for stamp. The Nelson Supply House, 514 E. 4th St., So. Boston, Mass.

AT LIBERTY, VIOLINIST

After May 21. Closing winter engagement Orpheum Theatre, Champaign, Ill. Open for summer engagement. Movies, Vaudeville, Ladies, Hotel or Traveling Show. To rehearse NOW FOR NEXT SEASON. Best references. OTTO K. TREUTLEIN, Champaign, Ill. Orpheum Theatre.

AT LIBERTY—Eb TUBA

R. & O. for Rep. Show or Chautauqua. I play the low ones in orchestra. State salary. Write, don't wire. Dabhart, Tex., week of May 13; Amarillo, week of May 22; then Harper, Kan., permanent. Have Bbb Tuba for chautauqua. Union. BERT POTTER

AT LIBERTY

A-1 Straight Man, Chorus Girl. Kathryn Hodges, Medium, Producer, all requirements. Address ALLEN FORTH, 309 So. Division, Grand Rapids, Mich.

AT LIBERTY—ORCHESTRA WITH DIRECTOR

Will take any kind of work at once, or soon. Can furnish any number, from six to twelve. Can arrange to double band if desired. If you want a jazz band don't bother us. We play music. Inquiries invited. Address E. J. PETERSON, Box 354, Warren, Ohio.

AT LIBERTY—A-1 Clarinetist, double sax.

Recognized as one of the best Jazz Clarinetists in the country (not a holler-maker). Flawless tone and tuning. Read any part; Improviser. Good stage presence. Also experienced Advance A out. Address A. K., 6712 Deary St., E. E. Pittsburgh, Pa.

AT LIBERTY—French Horn

Account reducing orchestra. Experienced and best of references given. Write or wire WILBUR CONRAD, care of Orchestra, Capitol Theatre, Cincinnati, Ohio

AT LIBERTY, After May 13, TROMBONE

R. & O., experienced in Vaudeville. Will troupe on good stock company. Address C. R. PATTERSON, care of The Billboard Kansas City, Missouri.

CLARINETIST AT LIBERTY

Experienced all lines. Prefer pictures. A. F. of M. JACK LEE, care Summers-Keece Music Co., Chattanooga, Tennessee.

WANTED SKETCH TEAM for Med. Show.

Also Singing and Dancing Sou-brette. Other useful people write. DOC LANGBORN, New Castle, Pa.

WANTED—ALL-ROUND MED. PERFORMERS

Blackface Comedian; can put on acts and make them go. Single Musical Act. Must be able to change for week or more. Piano Player who can double stage. I pay railroad after joining. Write your lowest in first letter. Pay your own telegrams. Those who write before write again. HAMMOND MED. COMPANY, General Delivery, Ashtabula, Ohio.

NOTE

Fair Secretaries, Celebrations, Parks and Theatre Managers

VICTOR'S BAND

Under the Personal Direction of the Well Known JAMES F. VICTOR REAL UP-TO-DATE CONCERT BAND.

FAIR SECRETARIES and MANAGERS

New York, Pennsylvania Maryland, Ohio Virginia, West Virginia, Kentucky

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FOR OPEN TIME and TERMS

Frank Melville, 220 W. 42d St., New York City. C. B. Ralston, Staunton, Virginia. F. L. Lupfert, Winston-Salem, N. C.

North and South Carolina, Georgia and Florida

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You can always reach Victor's Band in care Billboard.

FOR SALE BEAUTIFUL NEW SET of SCENERY

Depicting Entrance of "SOUTH SHORE COUNTRY CLUB" of Chicago. Suitable Hotel, Club or Any Pretentious Building Entrance.

Dyed Silksia Drop, Transparent Windows, Entrance practical, steps and door; decorated elaborately with Ashlers and 2 Clusters of Lights at foot of steps. Painted by Sosman & Landis. For particulars apply

SOSMAN & LANDIS CO.

417 S. Clinton St., Tel. Harrison, 3374, CHICAGO

SECOND-HAND TRUNKS

Fibre Shoe Trunks; in perfect condition; just like new. Sizes, 32x15x32 and 30x15x29. All have Top Trays. At \$11.75

Fibre Shoe Trunks; good condition. Have seven and eight trays. Size, 36x15x36. At \$13.75

25% deposit with order. Quick Delivery.

COMMERCE TRUNK CO., 174 W. Van Buren Street, CHICAGO

WANTED QUICK—REAL MED. PEOPLE

Singing and Dancing Comedy Sketch Team. Good hot all-round Blackface Comedian. Must be good Dancer and know the acts. Male Piano Player that is good Straight Man. Good Musical Man or Team. All must change often. Tell everything in letter. Pay your own hotels. This is a Platform Show, 2, 4 and 6-week stands. Long season. Money always waiting. Address THOS. P. KELLEY, Staughlan, Wisconsin.

WANTED QUICK, WOMAN FOR GENERAL BUSINESS, CHARACTERS, HEAVIES

Also capable of doing some Juveniles and looking the part. One doing Specialties preferred. State age, weight, height and salary. Dorothy Lingke, Mamie S. Wolford, w/e. Address PULLEN COMEDIANS, Judsonia, Arkansas.

AT LIBERTY—CLYDE AND BEATRICE DAVIS

Ingenuo Leads or Ingenues. Light or Low Comedy. Juveniles, strong Novelty Singing and Talking Double Specialties. Change for week. All requirements. State best salary for useful, reliable Team. Equity. Join on wire. Address CLYDE E. DAVIS, 106 North 25th St., Omaha, Nebraska.

WANTED HIGH-CLASS TALKER

Big Mystery Show with Wortham's World's Best playing nine consecutive State fairs. Harry Gillman, Gene Bowers, write. RAY BOYD, Springfield, Mo., week May 17; St. Louis, Mo., week May 24.

WANTED QUICK, Comedian With Specialties

GENERAL BUSINESS MAN with Specialties. State if can double Band; Cornet, Tuba and Traps wanted. All must join on wire. Address LA REANE STOCK CO., week May 8, Bolivar, O.; week May 15, Navarre, O.

WANT QUICK, Novelty Man, Man Piano Player

Those that wrote before wire me. CAN USE Song and Dance Team up in med. business. Address HARRY KERSHAW, General Delivery, Hammond, Indiana.

WANTED—SINGLE MEDICINE PERFORMERS

who play string music, for street work; Blackface Comedian to do Comedy and change for week. Salary sure. Good Novelty Man write. Season's work to congenial people. DR. ED. FRINK, Box 1187, Fort Worth, Texas.

NOTE



PALMISTS VA. LUCKY STONES

You can add 50% and more to your income selling the ONLY GENUINE LUCKY STONE listed in U. S. Government Survey. Found in Virginia. Mounted to wear on chain. Gold Filled 75c; Solid Gold Cap. \$1.50. Write for special prices per dozen. C. H. BROOKE, R. 1, Gettstown, Pa.

WANTED—MEDICINE PERFORMERS

Double and Singles. Platform Show in city. Those that double Piano. Two and three-week stands. Also want M. P. Operator. All must be up in MEDICINE Business. Good Salesmen. Salary sup every Sunday. Make your salary right, as you get it any time. I pay transportation after joining company. Tickets if known to me. State all you do in first letter. Company opens at MARION, IOWA, May the 20th. Pay your own wire. DO NOT MISREPRESENT. Address DR. R. J. ATKINS, 1690 Mt. Vernon Avenue, Cedar Rapids, Iowa.

WANTED A REGULAR PIANO PLAYER

For permanent job in first-class house. Must be experienced in theatre and dance work. Also want Clarinet to double Sax, and an A-1 Trombone Player. Theatre pays \$35.00. Wire or write F. B. HUNNICUTT, Leader, Riatio Theatre, El Dorado, Arkansas.

WANTED—MED. PERFORMERS. All lines.

Comedian, Novelty Man, etc. All must change strong for week. Work in acts. A long pleasant engagement for real people. Work year round. Airborne season opens on or about May 29. State lowest and all you can and will do. I pay transportation after joining. Write, don't wire. E. H. RAMSAY Ramsey Comedy Co., Thayer, Nebraska.

Wanted for Platform Medicine Show

Playing cities. Performers of all kinds who appreciate being with a real med. show. Sketch Teams and Dancers. Musical Acts. Comedians. Must change. Make two and three-week stands. State all and lowest. DICK RAWLEY, 3252 Wallace St., Chicago, Illinois.

MEDICINE PERFORMERS WANTED

Must be real med. show performers. Change strong for two weeks, and be hustlers in audience. Platform show in city, all summer. No war time salaries. Pay own wires. BANKIN REMEDY CO., 4517 Broadway, Cleveland, Ohio.

WANTED—MUSICAL SKETCH TEAM

For Med. Show. Do Double and Singles. Work in acts. Double Cornet and Trombone in Band. J. W. DHANE, Pizaro Med. Co., care General Delivery, Washington, D. C.

WANTED COLORED PERFORMERS

In all lines. Cornet and Trombone that can double Stage. Long season. Wire quick. JAMES F. GODMAN, Brookline, Ohio.

Wanted Doctor for Platform Medicine Show

Playing cities. Salary or percentage. Must be good case taker and registered in Michigan. DICK RAWLEY, 3252 Wallace St., Chicago, Ill.

WANTED—A-1 MED. LECTURER. Strong talker.

No lift system. Work winter and summer. Playing medium and small towns. Airborne season opens on or about May 29. Address quick E. H. RAMSAY, Ramsey Comedy Co., Thayer, Nebraska.

WANTED—WHITE OR COLORED PERFORMERS

who can sing and play guitar or banjo. State all in first letter. We play cities only. Long season. We pay car fare after joining. LONE STAR MED. CO., Alexandria, Indiana.

WANTED—MEDICINE PERFORMERS

of all kinds. Must be strong. One and two-week stands. Tickets if I know you. CHRISTY COMEDY COMPANY, Greenfield, Ill.

WANTED, GIRL TIGHT WIRE WALKER

One show a day. State age, height, weight. Send photo. Will consider a good amateur. Good salary. Edward LaRay, Becker Medicine Show, Wilmington, O.

If you see it in The Billboard, tell them so.

CALL CALL CALL

CAPITAL CITY SHOWS

Shows, Concessions and all other people engaged for the

Opens ALBERT LEA, MINN., MAY 20 to 27—Two Big Saturdays. REPORT in St. Paul May 17th. Train leaves May 18th for our opening stand.

WANT—SEAPLANE. Special inducements for immediate action. WANT—MAGICIAN for Pit Show, capable of making openings. WANT—Man to take full charge of Thru the Falls. Must be experienced and reliable. 50-50 basis.

WANT—A-1 Promoter, capable of getting results. WANT—A few more Legitimate Concessions.

Address LEW HOFFMAN, P. O. Box 36, St. Paul, Minn. Winter Quarters: Rear 301 Eagle Street.

SPARKS' CIRCUS WANTS EXPERIENCED TWENTY-FOUR-HOUR MAN

General Blacksmith; must be good Horseshoer. Address CHAS. SPARKS, Mgr. ROUTE: Fairmont, W. Va., May 11th; Buckhannon, W. Va., May 12th; Richwood, W. Va., May 13th; Elkins, W. Va., May 15th; Keyser, W. Va., May 16th; Cumberland, Md. May 17th.

THE BILLBOARD

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THE SMITH GREATER SHOWS

Have 22-60 Black Tent, suitable for Galatea or Lunette. Will furnish seats, front and stage for complete show.

Also a number of Concessions open. Candy Wheel, Fruit Wheel, Aluminum, Ham and Bacon, Grocery, Grind Stores, Ball Games of all kind, Hoop-La, Huckleby Buck, using all kinds of flash on Stores, come on and be ready for the big one at Philadelphia, week May 22nd, 26th Street. Salisbury, this week; Dover next, then comes the big one.

WALTER L. MAIN CIRCUS WANTS

REAL WILD WEST PERFORMERS

Act for Concert, two Polers, two more Seat Men, Drivers, Canvasmen and Workmen. Somerville, May 11th; Perth Amboy, 12th; Orange, 13th; all New Jersey.

WANTED LIVE AGENT WHO KNOWS HOW TO ROUTE THREE-CAR SHOW

Clarence Adkins, wire. Want Legal Adjuster. Acts of all kinds for Big Show. Ticket Sellers and Candy Butchers, Clowns and Wild West People, Side-Show Manager that can do Punch, Hoop-La Canvasmen, Horse Property Man, Light Man, Musicians. Shows open Knoxville, Tenn., May 27. Address mail and wires DON DARRAGH, Montgomery, Ala.

BIG SPRING CELEBRATION, SHIDLER, OKLA., WEEK MAY 29th.

WANTED—Carnival Co., Shows, Rides and Concessions. Shidler is new oil town in Osage County. Come on and all address mail to J. ELLIS, Shidler, Okla.

The Billboard

DECORUM • DIGNITY • DECENCY

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“HEAD” FOR LEGITIMATE FIELD

Test Vote at P. M. A. Meeting Indicates Sentiment in Favor of Move

WHAT ACTORS' STAND WILL BE IS QUESTION

Old Officers Are Re-Elected—Association Now Has Fifty-Five Members

New York, May 8.—The Producing Managers' Association, planning to follow the lead taken by organized baseball in appointing Judge Landis as mentor and a powerful section of the motion picture industry in naming Will H. Hays to control its affairs, has voted almost unanimously in favor of appointing a man to control the affairs of all theatrical enterprises sponsored by the organized producers. This was the most important matter taken up at the meeting at which all of the officers of the P. M. A. were re-elected by acclamation. There are now fifty-five members of the association, and the officers are as follows:

Sam H. Harris, president; George H. Broadhurst, vice-president; L. Lawrence Weber, secretary; Benjamin F. Roeder, treasurer; George H. Nicolai, acting secretary, and Directors William A. Brady, John L. Golden, William Harris, Jr.; Arthur Hopkins, Henry W. Savage, Edgar Selwyn and A. H. Woods.

The plan to have a general head for legitimate attractions was suggested

(Continued on page 107)

SPIRITUALISM EXPOSED IN MINNEAPOLIS PAPER

Daily News, Upon Protest of Local Magicians, Makes Certain Denials

Minneapolis, May 6.—The Minneapolis Daily News, of April 29, carried a feature article, which was to be the first of a series, in which magic was to be exposed, under the head of Spiritualism. The article, under the title, "Spiritualists Need Material Accessories Made Here in Minneapolis", was by Preston Langley Hickey, and claimed that there is but one side to spiritualism—the physical side.

The author goes on to say that "Pentz is mediums' friend," and that purchases are made by mediums with great care to safeguard any possibility of the "seer" being detected in any actions calling for suspicion. The author quotes Mr. Pentz as saying: "I know the majority of local 'mediums' by

(Continued on page 107)

SAM H. HARRIS



Re-Elected President of the Producing Managers' Association

FONTAINE FERRY PARK AT LOUISVILLE OPENS

Attendance First Day Estimated at 12,500 People—Many Improvements Noticeable

Louisville, Ky., May 7.—Fontaine Ferry, "The Park Beautiful", opened today with an estimated attendance of 12,500 persons the afternoon and night. At 1 o'clock people began streaming thru the large arch entrance and continued for hours.

All interior woodwork has been repainted and many new attractions have been added. The thousands of electric lights have been increased and at night the brilliantly illuminated park may be seen for miles up and down the Ohio River. The Racing Derby, an old standby and the most popular ride in the park, has been rebuilt and repainted at a cost of \$18,000. The leading new attraction is Hilarity Hall, an elaborate production of the old fun house, built new this season at a cost of \$30,000. Twenty-five cents admission is charged, and the features include shoot-the-chutes, the camel's back, turkey trot, spinning discs, social whirl, bridge of fame, barrel of fun, human treadmill, steeplechase ride, shake 'em up and the air trick.

"What's What", with a wonderful, big, flashy front, is one of the new attractions. The rides include: Captive airplanes, dodge, canals of Venice, merry-go-round and racing derby. The big sanitary swimming pool will open

(Continued on page 107)

WEALTH OF TALENT IN ANNUAL EQUITY SHOW

And Signal Success Is Scored—Everybody of Note on Stage Saw or Took Part in Performance—Equity's Prestige Increased

New York, May 8.—The annual Equity show was given last night at the Metropolitan Opera House to a well-filled house. It started at 8 o'clock and was over at 12:30. Everybody of note on the stage was either on the

platform or in the audience, and the gross takings are estimated to be well over \$20,000. To this must be added \$9,000 made on the program.

The performance was opened with "This Is a Tough Season", a satire on current plays, by Ralph Stuart, followed by "Memories", a song specially written by Armand Vecsey for Tessa Costa and sung by her. Then came three love scenes from Shakespeare; that from "The Tempest", played by Pedro De Cordoba, Ruth Vivian and Blanche Yurka; "Henry V", played by Margaret Wycherly, Ernest Glendinning, Irene Bordoni and Helen MacKellar, and "Richard III", by Alexander Carlisle, Walker Whiteside and Florence Reed. This episode was closed by William Farnum's reading of Marc Antony's prophecy from "Julius Caesar".

"Babs on Broadway", a fantasy, written and staged by Joseph Santley, followed. Besides Santley and Sawyer, this enlisted the services of principals from "Marjolaine", "The Blue Kitten", "For Goodness Sake", "Music Box Revue", "Tangerine" and "Good Morning, Dearie".

After intermission a series of vaudeville acts was given in a piece called "One Minute Each". Those appearing included Fred Stone, Six Brown Brothers, Constance Binney, James Barton, Three Brox Sisters, Herbert Corthell, Duncan Sisters, Harland Dixon, Lillian Fitzgerald, Gray and Young, Fred Hildebrand, John Henshaw, The Lockfords, Florence Moore, Elizabeth Murray, Andrew Mack, Rene Riano, Charles Winger and Solly Ward. Each of these artists was introduced by a prominent star. "A Carnival of Dance", arranged by Has-

(Continued on page 107)

MISSOURI TO ENFORCE THE CHILD LABOR LAW

The following notice is being sent out by Alice Curtice Moyer-Wing, State Industrial Inspector of Missouri:

"To booking agencies, chautauqua managers and others who employ or arrange for individuals and troupes appearing in public, this note is written:

"Section 6 (Laws of 1921), Child Labor Laws of Missouri, prohibit the employment of children under the age of sixteen in concert hall, moving picture show, saloon or place of amusement.

"Beginning with September 1, 1922, this law will be rigidly adhered to in this State, and this note is to warn interested persons against attempting to book children for Missouri performances."

NEW GRAUMAN HOUSES IN L. A. SOON READY

Metropolitan Theater Expected To Open June 1 and Hollywood June 30

Los Angeles, May 6.—According to the present schedule both the \$3,000,000 Grauman Metropolitan and the Grauman Hollywood theaters will be completed very soon. The former is expected to be opened June 1, while the opening of the latter is set for June 30.

Engineers and architects are making final arrangements for the testing of the Metropolitan balcony which will hold approximately half of the house's 4,400 seating capacity. As a test dead weight equal to 20,000 people of 150 pounds each will be distributed over the balcony. The ten trusses which will support the roof of the Metropolitan, which is said to be the largest in the world, will be tested even more severely than the balcony.

REGULAR SEASON IN CINCINNATI IS ENDED

Keith's Discontinues Vaude. May 7—Grand Closes With "Blood and Sand"

Cincinnati's summer theatrical season goes into effect this week. The Keith Theater ceased vaudeville May 7 and commenced with pictures the following day. "Blood and Sand", with Otis Skinner, marked final for legitimate offerings at the Grand Opera House May 6. This theater will have a cinema policy until fall. The Stuart

(Continued on page 107)

Last Week's Issue of The Billboard Contained 1,223 Classified Ads, Totaling 6,728 Lines, and 843 Display Ads, Totaling 33,378 Lines; 2,066 Ads, Occupying 40,106 Lines in All The Edition of This Issue of The Billboard Is 68,700

OPPORTUNITIES IN ORIENT MANY, SAYS MYLES McCARTHY

Globe-Trotting Actor-Manager Enthusiastic Over Possibilities of Theatrical De- velopment in Far East

New York, May 6.—Myles McCarthy, globe-trotting actor-manager, who has just arrived in New York after a tour of China, Japan, India and the Federated Malay States with a budget of oriental stage novelties, is enthusiastic over the possibilities of theatrical development in the Far East.

"Kipling's 'The East is East and the West is West, and never the twain shall meet,' has died the natural death of progress," says Mr. McCarthy. "A visitor theatrically bent will find the lands beyond the Pacific receptive to surprising degrees, both artistically and financially. Chinamen, Japanese, Hindus, Malays and other Orientals are reaching out willingly for the American idea of stage entertainment—and the watchful man from the States will find the Orientals hugging with novel ideas themselves.

"It is merely a matter of a short time when an interchange of technique will find receptive minds on both sides of the ocean. They over there have peculiar stage tricks which we, satisfied in our own egotism, would do well to incorporate in some of our out-and-dried productions, while they of the Far East look upon our old methods as nothing short of marvelous—so the man who can combine both the Occidental and Oriental in latter-day American productions will create so-called novelties that will set this country by the ears.

"I am awaiting an opportunity of exploding several bombs in stage tricks under the feet of a New York manager who will intrust me with the staging of a production—that's what I'm here for now—and believe me, once some of this Oriental stuff is seen on Broadway there will be a series of breath in-takes from which it will be hard to recover. And by this I do not mean the ordinary 'Chin-Chin' stuff. The lantern effect and kindred skimpy and wholly untrue American ideas of things Oriental are in no way near like the real goods. There are tricks of the stage which the metropolitan director who has never visited the Orient can hardly conceive.

"As for what is most desired by the audiences abroad (and I have been closely questioned on this point), if you want action and substantial financial returns, take over musical comedy and nothing else. No bare legs; no vaudeville. Drama has been given them in such quantities by T. Danel Frawley (the pioneer of Far East enterprises), Reynolds Denison, Waring and Warwick that they are surfeited with it. While, as an opposite, Bandmann and Bandward are cleaning up with musical comedy, these two latter are not nearly sufficient to fill the demand.

"As I said before, no bare-legged chorus girls for the Oriental. Silk tights are essential. Clean silk costumes cannot be done without. But silk is so ridiculously cheap abroad that

you use it without thought of cost. A season or two of these costumes with the limited number of shows in which they can be utilized over there will leave them in such excellent condition that they may be sold upon return to the States at a profit.

"There is a fly in every foot of amber, and so all is not cream and honey for the American producer abroad. The fly in this particular case is the question of holding your girls together. It's a tough proposition to keep the girls from marrying and leaving the show. Men of the Far East will do anything short of murder to grab off an American actress or chorus girl. Furs, champagne, pearls and money glare are showered upon them. In India it is no exaggeration to say that cups—tea cups—of precious stones find their way to the dressing rooms of good-looking white girls—all in the way of insidious inducement to remain behind when the show embarks for the next point of call. But woe to the girl who accepts and gives ear to the soft mouthings of these adepts at pretty speech."

A FEW MOMENTS' DIVERSION



Members of Pueblo, Col., Local of the I. A. T. S. E. enjoying a respite from work. Those in the picture are, from left to right: Standing, Billy Topp, Earl Stumph; sitting, Grant Noble, Sid Hays, Martin, Frank Armit, Joe Dameron, Ralph Kuntz and Bill Hart.

MARGARET ANGLIN FRACTURES ANKLES

New York, May 6.—It was learned this week that Margaret Anglin had recently fractured both ankles in a fall downstairs and that she had played her role in "A Woman of Bronze" for an entire week without rising from a wheel chair. The accident took place a week from last Monday, when she was about to begin an engagement at the Bronx Opera House. Miss Anglin refused to cancel the engagement, although it is said she suffered greatly. Announcement was made of the accident before the curtain at each performance. Miss Anglin, it was reported, fell headlong down a flight of stairs at her home. Her season in "A Woman of Bronze" ended with the week at the Bronx Opera House.

FINED FOR SUNDAY VIOLATION

Indianapolis, Ind., May 6.—William Dickson, one of the managers of the Eagles Theater at Wabash, Ind., has been found guilty of Sabbath desecration and has been fined \$10 and costs. An indictment was returned against him last month after he had opened the theater on Sunday. Net proceeds from the Sunday shows were given to the Associated Charities and the defense contended that the managers and employees of the theater were not guilty because "works of charity" are excepted under the Indiana statutes. Other similar charges are pending against employees and the other managers of the theater.

MILLER AND LYLES AND SISSLE AND BLAKE TO SPLIT

New York, May 6.—The two teams who produced "Shuffle Along" are reported to have reached the parting of the ways. Miller and Lyles are said to have signed a five-year contract with George White, and will produce an all-colored revue for him and A. L. Erlanger at the conclusion of the run of the Sixty-third street show.

Sissle and Blake will remain with the present management and are busy writing another show for the house that "Shuffle Along" has established in public favor. The reason assigned for the split is that the pair who wrote the book have not enjoyed nearly the amount of profit that accrued to Sissle and Blake, who are receiving heavy royalties from the published and recorded numbers used in the show.

Another factor is dissatisfaction with the terms set by the management of the business end of things. The writers had to accept certain conditions to get a Broadway showing, and now feel that they no longer need to tolerate some of these.

ROBERT EDESON HAS ACCIDENT

New York, May 6.—There seems to be some sort of an evil spirit haunting the east of "Haunted" at the Walnut Street Theater, Philadelphia. First Edwin Maxwell was taken ill, then Lucille LaVerne, and now Robert Edson, the leading man, has temporarily spoiled his good looks by breaking his nose.

Altho the accident has caused Mr. Edson a great deal of discomfort, he still appears in the leading role of "Haunted."

NEW DALLAS THEATER

Opened With Many Celebrities in Attendance

Dallas, Tex., May 6.—The opening of the new Hope Theater, outside of being an unqualified success, as was mentioned in The Billboard last week, brought together a gathering of theatrical celebrities as never seen in this city before. Among them were: Mr. and Mrs. J. D. Williams, general manager of Associated First National Pictures; Buddy Stewart, manager of the Hope; Hope Hampton, after whom the theater was named; H. C. Calloway, exchange manager; Jules Brulatour, Willard Peterson, of Atlanta, and a number of others.

Graham Harris is orchestra director at the Hope and Cesar Borre is concert organist. At the opening festivities they were aided by the Mixed Quartet from the Capitol Theater, New York.

SHARKEY WILL IS UP FOR PROBATE

New York, May 6.—The Brooklyn Surrogate's Court this week directed six nephews and nieces of Marquis de Lafayette Sharkey, formerly manager of Miner's Theater, to show cause on May 15 why the will of the late ex-manager naming his widow, Sarah Sharkey, of Brooklyn, sole legatee and executrix, should not be admitted to probate. Mr. Sharkey died March 18 last. His will was executed on March 1, 1920. Just exactly how large an estate he left will not be known until under the direction of the court it is passed upon for inheritance taxation. The widow, together with the decedent's six nephews and nieces, are his only surviving heirs at law.

BIGELOW GOING TO COAST

Chicago, May 5.—Errett Bigelow, widely known Chicago showman, will leave in a few days for San Francisco, where he will be looking manager of a new half-million dollar production company. The new organization will engage in both booking and production and will supply prologs, open air attractions and other branches of dramatic entertainment. Emile de Bezat, for several years in Chicago, and for whom Mr. Bigelow has been looking manager for two years, is connected with the new venture. He has already shipped three carloads of costumes, scenery and electrical fixtures to San Francisco. The location in the Coast city will be 1060 Market street. Mr. Bigelow hopes to have his health completely restored by the change of climate.

MILLION-DOLLAR PICTURE THEATER FOR SAN ANTONIO

San Antonio, Tex., May 6.—The San Antonio Amusement Company, headed by W. J. Lytle, will build one of the finest picture theaters in the South, on N. Houston street. According to present estimates, the new theater will cost about \$1,000,000 and will seat 3,500 people. President Lytle stated that there will be an orchestra of thirty pieces and that the stage will be equipped to handle large stage productions. At this writing no definite time for starting work of construction has been set.

WHITBECK ACQUIRES "HICKVILLE FOLLIES"

Detroit, May 8.—Frank Whitbeck, former general press representative for the Charles H. Miles Theatrical Enterprises, has acquired the "Brownlee Hickville Follies", a clever musical and novelty feature that has appeared at Detroit vaudeville theaters, and remodeled it into a one-night-stand vehicle and has started on a tour of Canadian cities. The show opened at Sarnia, Ont., Wednesday night, and Mr. Whitbeck informs The Billboard that the business exceeded expectations.

RIDINGS WILL FURNISH THE TALENT FOR BIG BENEFIT

Chicago, May 6.—Harry J. Ridings, manager of Cohan's Grand Theater, in charge of the entertainment program for the American Theatrical Hospital benefit to be held in the Colonial Theater Sunday afternoon, May 21. Charles H. Drury will be in charge of the orchestra, and Frank Bacon, star in "Lightnin'", will be announcer. This will be the annual benefit for the hospital association.

"DEAR BRUTUS" AND "TILLY" ARE REVIVED

London, Eng., May 7 (Special cable to The Billboard).—"Dear Brutus" was successfully revived at Wyndham's last night; also "Tilly of Bloomsbury" at the Strand, with Arthur Bourchier.

H. E. KREHBIEL HONORED

New York, May 7.—H. E. Krehbiel, veteran musical critic of The New York Tribune, was guest of honor last night at a dinner given in celebration of his fiftieth year in journalism at the Harvard Club. More than a hundred artists and journalists attended.

ROSE COGHLAN GRATEFUL

For Result of Benefit—Is Resting Comfortably in Sanitarium

New York, May 6.—It was announced at the offices of Sam Harris, president of the Producing Managers' Association, this week that the net proceeds from the benefit which the managers gave two weeks ago for Rose Coghlan will total in the neighborhood of \$11,000. The exact sum could not be figured because all the money was not in from the sale of programs.

It also became known that Miss Coghlan is now at the Madison Sanitarium, 41 East 78th street, where she was said to be in a comfortable and improved condition. She expressed great joy on being notified of the result of the benefit. The money is being remitted at the rate of \$50 to \$75 a week, depending upon her needs. A trust company will be delegated soon to take charge of it.

UNDERWOOD SHOW NETS \$5,000

Chicago, May 4.—The benefit in the Woods Theater Sunday for Drury Underwood, newspaper and theatrical man, who is ill, netted better than \$5,000. Mr. Underwood, who was unable to be present, sent a letter of thanks, which was read by Probate Judge Horner. Will Rogers was master of ceremonies and the feature number was called "Russian Justice", written by Mr. Rogers. Frank Bacon, Joseph Allen, Lynne Overman, Mabel Elaine and others appeared with Mr. Rogers in the sketch. Others on the bill were Frazier and Peck. Mosconi Brothers, Arthur West and Lucile Harmon, Leo Carillo, Arnant Brothers, Jack Ingles, Eva Clark, McIntyre and Heath, with Mabel Elaine and George Youngman, the Top-Notch Honor, D. D. H., and Elsa Foerster.

GILLESPIE TO ENTERTAIN

London, Eng., May 7 (Special cable to The Billboard).—R. H. Gillespie will entertain all of his provincial and London resident house managers May 10, at the Moss Empires Lunch Club, with the ostensible purpose of getting acquainted.

TOOMEY & VOLLAND

Have One of Finest Scenic Studios in Country

At 3737 Cass avenue, St. Louis, is one of the finest scene painting studios in America, that stands as a monument to fifty-two years of successful effort.

The name of the firm which occupies the studio is Toomey & Volland, known throughout the United States for its theatrical and Masonic scene designs. Its present owners are Victor and Loula Volland, young sons of the late H. R. Volland, who together are carrying on the work their father conducted with such success. In 1869 three men, Noxon, Albert and Halley, worked together as scenic decorators for the old Olympic and Century theaters in St. Louis. Their studios were backstage. Later Tom Noxon and P. J. Toomey took over the work of these three, with H. R. Volland as an apprentice. When Tom Noxon died in 1900 Volland became partner and the firm took on the name which has become so widely known.

In August, 1921, the old studio on Market street burned down. During the following winter both Toomey and Volland died, but not until plans had been made for the present studio. Volland's sons decided to carry on and built the studio after the plans their father laid down.

The studio contains all that is necessary to fit it for the making of scenic designs. The sixty-six foot clearance makes it possible to paint canvases of any desirable height. Instead of the old moving bridges of five feet the new studio has stationary bridges eight feet wide. There are departments for stenciling, awing, etc. In fact the Volland's declare that they can make anything for the stage.

THEATER MANAGER GUILTY OF GROSS NEGLIGENCE

New Haven, Conn., May 6.—Lawrence W. Carroll, who was manager of the Blaito Theater here at the time it was burned on November 27 last, was found guilty of gross negligence this week by Judge C. J. Avery in the Superior Criminal Court. The court explained that he gave his decision on the common law charge of gross negligence and not on the Superior Court charge of manslaughter, on which Carroll was tried. A jury trial had been waived.

Carroll was fined \$1,000 and given one year in jail with execution of the sentence suspended until an appeal to the Supreme Court of Errors, which is to be taken, is decided. The manslaughter charge was based upon the findings of Coroner E. H. Mix, who held Carroll criminally responsible for conditions which existed at the theater. Ten deaths resulted from the fire.

CROSBY GAIGE BACK HOME

New York, May 6.—Crosby Gaige, of Selwyn & Company, has returned from Europe after several months spent in seeking plays and players. As already announced, Mr. Gaige has arranged to bring the three Guitrys here at Christmas time and has contracted with A. A. Mine for his next three plays.

In addition, he has obtained options on three plays by Clemence Dane, author of "A Bill of Divorcement"; "If Four Walls Told"; by Edward Percy; "Lass o' Laughter"; a Scotch play, and, from Berlin, "Die Wunderlichen Duschichten des Kapellmeisters Kreisler". He has also signed contracts for the appearance here of Maria Orska, the Russian actress.

ALBERT DeCOURVILLE IN FINANCIAL DIFFICULTIES

London, Eng., May 7 (Special cable to The Billboard).—Harold Walter Howard has successfully sued Albert DeCourville for \$39,400 arising out of a loan for \$25,000.

One of DeCourville's defenses was the money lender's act on the ground that the interest was harsh and unconscionable. Judgment was given for the full amount, with execution stayed for three weeks. It is openly stated here that DeCourville dare not return to England owing to his financial difficulties.

LEXINGTON OPERA HOUSE SOLD

Lexington, Ky., May 6.—The Lexington Opera House, which is over a half century old and where some of the most famous stage celebrities have appeared, was sold to R. S. Webb, Jr., a contractor, who is to convert it into a business house. The price paid was \$24,000. The house was closed last Thanksgiving Day after neighboring property owners had refused to permit their property to be used for exits, and the number of exits remaining failed to comply with State fire regulations.

SINGER STRUCK BY AUTO

New York, May 6.—Capt. Francesco M. Guardabassi, Italian war veteran and former Metropolitan Opera baritone, was slightly injured when struck by an automobile here one day this week. He was stunned by the car, which passed over his leg, but suffered no serious injuries.

NEW COMPANY FORMED AT FAIRMONT, W. VA.

Fairmont, W. Va., May 6.—Houston G. Young, Secretary of State, issued a charter to the Blue Ridge Amusement Co., a corporation, of this city. The new company is capitalized at \$25,000. The incorporators of the amusement company are Sol Burka and R. H. Fatt, of this city; Jack Marks, Max Burka and W. Lee Myers, all of Clarksburg.

The officers of the company, according to an announcement made by Mr. Burka, are Sol Burka, president and general manager; Max Burka, of Clarksburg, treasurer, and R. H. Fatt, of this city, secretary. Mr. Burka said that the backers of the Blue Ridge had twelve other theaters in this State and Pennsylvania, one at Morgantown, two in Clarksburg, three in the southern end of the State and six in Pennsylvania. Jack Marks, the treasurer of the company, also owns a string of ten theaters in Indiana, two of them being in Indianapolis, according to Mr. Burka.

CLEVELAND THEATER ROBBED

Cleveland, O., May 4.—Safe crackers carried off \$1,300 from the Gordon Square Theater, after tearing a wall safe from its fastenings and breaking it open. Entrance was gained by picking a lock, and was not discovered until noon of the next day.

ASCHER BROS. BOOK WILL ROGERS FOR TWO HOUSES

Chicago, May 6.—Harry Beaumont, booking manager for Ascher Bros., announces that Will Rogers has been booked for one week at the Chateau and Roosevelt theaters, appearing in each house daily, opening May 14.

SPRINGFIELD THEATERS DISREGARDED AGREEMENT

Springfield, O., May 8.—Application by the management of the New Sun Theater here to the city commission for authority to remain open on Sunday for two performances of stock brought to light the fact that motion picture theaters of the city have not been carrying out the terms of the agreement under which they have been operating on Sunday, whereby they were to turn over a certain percentage of their receipts on Sunday to the social service bureau. When the application of the New Sun Theater was considered officials of the bureau complained about the neglect of the motion picture houses. An inquiry was immediately instituted which resulted in the film houses paying up back amounts covering several weeks and a promise from them to comply with the terms of the agreement in the future, failure to do so meaning revocation of the right to show on Sunday.

The application of the New Sun Theater was taken under consideration by the commission, which expects to hand down a decision in the next three weeks.

TRIO TORTURE MANAGER

Chicago, May 4.—Harry Crawford, manager of the Metropolitan Theater, a movie house, 4644 Grand Boulevard, was held up in the theater early Monday morning, bound and burning paper applied to his bare feet by three men, in an effort to force him to divulge the combination of the safe.

Herbert Howell, colored porter, was also bound. Crawford insisted he did not know the safe combination, and the robbers left after taking \$12 from his pockets. The safe contained \$3,000.

SHOWING HOW HAGENBECK-WALLACE IS BILLED



This deep location is in Euclid Avenue, Cleveland, one block from the public square. The show appears in Cleveland May 19 and 20.

NEW BIRMINGHAM THEATERS? WELL-KNOWN PROFESSIONALS SAILING ON THE HOMERIC

Birmingham, Ala., May 7.—Persistent rumors have been current here the past two weeks that a prominent theatrical promoter from the West, presumably Pantages, is planning to build a \$1,000,000 vaudeville house and establish a link of an entirely new circuit here. It also is rumored that Marcus Loew plans a new theater for this city.

PRODUCING COMPANY ELECTS

Akron, O., May 1.—O. J. Smith was elected president of the Ohio Entertaining and Producing Company at a meeting of stockholders here last week. J. E. McCarthy was made vice-president and general manager, and J. F. Barnhart secretary and treasurer. J. T. Ward, P. V. Hastings, M. Kamin, Levi Bechtel and J. F. Barnhart were made directors.

INSURES AGAINST RAIN

Fairmont, W. Va., May 5.—An innovation in weather insurance was brought to light lately when a \$5,000 policy was obtained by Sol Burka, manager of the Blue Ridge Theater, for the engagement of "The Four Horsemen of the Apocalypse". The policy insured the theater against loss in attendance caused by rain.

ADDITIONS TO LAW FIRM

Chicago, May 5.—Berezniak & Dittus, attorneys, announce that Donald E. Malkes, former trust officer of the Liberty Trust and Savings Bank and former deputy collector of internal revenue, and Henry L. Chatroop have become members of the above firm.

GRAND, DULUTH,

Now a Picture House — Old Lyric Closing

Duluth, Minn., May 6.—The New Grand Theater, property of the Duluth Theater Company, Finkelstein & Ruben, managers, will reopen tomorrow as a picture house. It has taken the name of New Lyric, and will offer the program now being presented at the old Lyric, which closes today. J. H. Kennedy, manager of the Lyric for the last three years, will be the new manager.

The New Grand was built by the Cook Bros. eight years ago, under the direction of Ed R. Salter, now publicity director for the Johnny J. Jones Exposition. It played Western Vaudeville for several years and was the most prosperous playhouse in Duluth. Business declined about two years ago, and vaudeville was abandoned last summer.

GROUND BROKEN FOR NEW RICHMOND (VA.) THEATER

Richmond, Va., May 6.—Ground was broken this week for the handsome, modern theater to be erected on Broad street, this city, in the heart of the theater district, which is to cost \$350,000. It is financed by Frank Ferrandini and Ken Finley, manager of the Broadway Theater, both of Richmond, and associates in Virginia and North Carolina.

The new house, which is yet to be named, will open with pictures, but is so designed that it may readily be arranged to accommodate vaudeville or dramatic productions.

FRENCH PLAYERS PLEASE

New York, May 4.—The French Players, booked originally to play two weeks only at the Belmont Theater, are meeting with such success that they have extended their stay in New York an extra week.

Charles Schauten, the director, is planning to bring the troupe back for an extended stay next autumn.

"WHITE HOUSE" AGAIN

New York, May 5.—"The Little White House", musical comedy by the writers of "Irene", which played for a few weeks out of town early in the season and then closed, will be sent out again next season. The title may be changed to "The Little Gray House". Flo Irwin has been engaged for a principal part.

THEATER CHANGES HANDS

Washington, Pa., May 5.—The William Penn Theater Corporation, owner and operator of the new Capitol Theater, has taken over the Globe Theater Company and will operate both the Capitol and the Globe under one management.

Joseph W. Mercer, for the last nine years manager of the Globe, becomes manager of both the Capitol and Globe.

AKRON MUSIC HALL REOPENS

Akron, O., May 4.—Music Hall, which has been closed since the termination of the engagement early this year of the Jack X. Lewis Players, was reopened this week when Thurston, the magician, played a four days' engagement. The house has served as an independent booking for legitimate attractions since the closing of the Grand Opera House.

NORWALK THEATER SOLD

Norwalk, Conn., May 6.—Aaron A. Corn, general manager of the Arcie Pictures Corporation, New York, has sold the Regent Theater here for Samuel J. Kantor to the Regent Theater Company for a consideration of \$250,000. The Regent has a seating capacity of 1,200 and is equipped to play either pictures or legitimate attractions.

"NIGHT ABOUT TOWN" CUT ITS ENGAGEMENT

Chicago, May 6.—Hal Hoyt's "Night About Town" Company, which was booked for two weeks in the West Edgewood Theater by Ascher Bros., opening April 30, played one week and closed its engagement owing to insufficient patronage.

QUEENIE SMITH SUBSTITUTING

New York, May 5.—Queenie Smith is playing Mary Hay's part in "Marjolaine". Miss Hay is ill in a hospital and not expected out for some time. Miss Smith is announced by Arthur Hammerstein as being engaged for the forthcoming Frank Tinney show.

K. C. THEATER CO. FORMED

The Capitol's Linwood Theater Corporation has been formed in Kansas City, Mo., with a capital stock of \$60,000, by Sam Harding, Harry Taylor, P. L. Ryan, D. H. Harding and W. B. Boston. The company will establish and operate theaters and places of amusement.

THIEVES ENTER UTICA THEATER

Utica, N. Y., May 4.—Thieves forced an entrance into the Park Theater early Tuesday morning, but did not make away with anything of much value.

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec.-Treas. GRANT STEWART, Cor. & Rec. Sec.
115 W. 47th St. NEW YORK. Tel. BRYANT 2141-2
CHICAGO OFFICE ~ 1032-33 MASONIC TEMPLE BLDG.

Ask Passport Investigations

A suggestion that we ask the Secretary of State to investigate all South American passports which are issued in connection with the entertainment industry has been made. This one constructive idea has been evolved out of the wreck of the Lubovska Company which lately went on the rocks in Rio de Janeiro.

Six weeks ago Madame Lubovska took a number of girls from New York thru a New York agency. Thanks to Equity, most of these girls left with return transportation in their possession. Our suspicions of the flimsy finances of the company proved entirely correct. It is reported that the girls received no salaries for performances in Rio and were compelled to pay their own hotel bills. Those who had secured return transportation thru us came back.

Two members of the company who had secured Equity's proffered aid in securing assurances of return transportation were left stranded and will have to be aided by their consul.

It is reported that another attempt is being made to engage girls for Madame Lubovska in Rio de Janeiro.

Actors' Fund Show in Boston

The Annual Actors' Fund Benefit in Boston will take place at the Tremont Theater Friday, May 12. The performance will be given under the personal direction of Daniel Frohman.

Many novelties will be incorporated in the program. Forty local society girls, in addition to many professionals, will appear in a feature entitled "Sports of the World". The latter act was written by Alexander Leftwich.

Making It Unanimous

New Britain is offended at Mr. Louis Mann, according to The New York World. Equity, however, is for once exonerated of the charge of making life hard for this distinctive player. Here is what The World says:

"Apparently Louis Mann, who has been playing with a stock company at New Britain, Conn., has been having troublesome times. A report from New Britain day before yesterday said a large part of the audience which attended his performance of 'Friendly Enemies' walked out before the play was over. Then another report came in saying Mr. Mann had stopped abruptly in the middle of an act and requested a policeman to remove a man who, he said, was annoying him. Why these troubles have arisen nobody seems to know along Broadway. The stock company is not made up of Equity players but it is highly improbable that the Equity would care to make trouble for Mr. Mann. That has never been its policy. New Britain is pretty much of a union town, however, and it is possible that people affiliated with other unions have taken it upon themselves to harass the actor. Mr. Mann, an officer of the Fidelity League, is very active in the work of that body of players. He is also a man who speaks right out in meetin' and expresses pointed thoughts vehemently. Apparently somebody has been offended—either Mr. Mann or somebody else—in New Britain."

Ethan Allen Gets \$119.50

A check for \$119.50 has been mailed to Mr. Ethan Allen. This sum was paid to him by Mr. Tait of Australia, always a fair manager. The money made up for the loss which Mr. Allen sustained by the low rate of exchange in Australia.

Show Talk

Comments on the Annual Show would be rather ill-timed in this issue, since by the date of publication the performance will be over. Suffice it to say that a colossal success is indicated. A program which includes such features as "This Is a Tough Season", wherein characters from current dramatic hits appear to satirize themselves; "Babea on Broadway", an especially written musical feature with new scenery and a real plot; "Every Girl Has a Home in My Heart", the song number featuring 200 leading men; "One Minute Vaudeville", in which thirty-four famous stars are allowed exactly sixty seconds each; the four great scenes from Shakespeare, the "Carnival of Dance" and the "Equity Star" finale could not fail of success.

The gross advertising for the program has already amounted to nearly \$9,000. In addition, we may hope to profit by the sale of "The All-Star Equity record" made by the 200-man

Company, from which the association receives a royalty. We hope that every member who cares to hear this record of the big show will drop in upon the nearest Vocalion record dealer. On one side of the record is a group of famous stagers, while the other features half a dozen comedians, such as Raymond Hitchcock, De Wolf Hopper, Joseph Cawthorne and Florence Reed, introduced by Richard Barthelmess.

Impudence Note

The callous impudence displayed by a certain type of manager towards his players does not spread all upon the waters of the theatrical world. Here is a letter from one of our members which deals with that very subject: "The matter I refer to is this: I was sent to see a certain manager yesterday in regard to an engagement with his stock company. He handed me a part which he thought I could fill, mentioning, however, that it would be for a week only, as he engages his principals from week to week. Then the salary question came up, and knowing him to pay little, I mentioned a minimum salary, whereupon without a word or further comment he took the part out of my hand, turned on his heel and walked away. I was stunned for the moment, and it took that length of time to make me come to my senses, whereupon I likewise turned and left the office.

"It is men of his caliber who are in a way responsible for the unrest and dissatisfaction, and they are the ones who are making use of the deplorable conditions at the present time. The members of the profession are on the whole an intelligent class of people, but believe me, a hod carrier would have been treated with more respect than this manager bestowed on me. How thankful the actor should be that he is organized, and let us hope that the time is not far off when men of this type will be treated accordingly."

British Bill Bars Bogus Managers

A bill which prevents defaulting theatrical managers from producing has been presented in the British House of Commons by C. W. Bowerman. This bill, termed the Theatrical Employers Registration Bill, was backed by the Joint Committee of the Variety Artists' Federation, the Actors' Association, Musicians' Union and the National Association of Theatrical Employees. A similar bill has been approved by the Entertainment National Industrial Committee, which included in its membership the Actors' Association, the Variety Artists' Federation and the Association of Touring Managers.

The bogus, defaulting, company-stranding manager will be eliminated from the industry if this bill comes into the law. The Association of Touring Managers in England is oppo-

sing it on the ground that it is fully able to handle the problem. It is believed, however, that the bill, backed as it is by labor, will undoubtedly be passed.

Managers already licensed are not affected by the bill. Managers of touring companies, vaudeville, concert and theatrical companies must register with county officials. No license will be issued to any manager whose finances or intentions are under suspicion. The honorable touring manager would, of course, be given a new and higher standing by the bill.

Those Who Have Eyes, Etc.

It is an astounding but inexplicable fact that many players are still in the habit of signing contracts which they have not carefully read. Trouble almost always follows.

Equity members should remember that it is their first and most binding duty to sign only Equity contracts. The onus of this is entirely upon them. Failure to read the contract is no excuse. In fact, as an excuse it is so incredible that only those experienced in the carelessness of some players in this respect would give it any attention whatsoever.

Any manager who asks you to sign a contract which you have not read is not your well-wisher. You will not profit by signing that contract. Read and inwardly digest anything to which you are asked to put your signature.

That Long-Term Contract

One of our members writes quite humorously about the resolution of the council instructing our people not to tie themselves up with long-term contracts beyond June 1, 1924. He says, "What's the idea? I mustn't tie myself up for more than two years. Why, my dear sirs, I've never in my life had the opportunity to do so for more than two weeks; all my contracts have been determinable in that period." Most of our members are in the same position, but there are others who are signed up for two, three and five years.

Virtue's Reward

We believe in the jury system, we feel it is a protection to the average citizen and so when called upon to serve we advanced no excuse but went thru with it, thru great inconvenience to ourselves. We'll admit, however, to having a sigh of relief upon receiving our discharge, but left the court with a sense of duty done. Imagine our surprise, however, the following morning at receiving a communication from the commissioner of jurors intimating that we had dodged previous calls and would be fined \$50 unless we showed up. Oh! the irony of it.

We have ourselves been accused of inefficiency and so there is comfort in the thought that the city administration is in the same class.—FRANK GILLMORE, Executive Secretary.

New Members

Forty-one new members were elected at the last council meeting, held Tuesday, May 2, as follows:

New Candidates

Regular Members: John R. Abrams, Wilbert Avery, Lela Bliss, George Brooks, Dagnar Brox, Kathleen Brox, Lorraine Brox, Warren Catterlin, Anita Clarendon, John Clendon, J. Wallace Clinton, Dorothy Dank, Julia M. Fansett, Edna Mayo, Gordon De Maine, Jean Dixon, Peggy Doran, Edward Fethroth, J. Billie Hughes, Alice E. Owens, Ruth Page, Lorle Palmer, John B. Scott, Will Tebo, Bernard Thornton, Robert G. Vignola.

Members Without Vote (Junior Members):—Retta Armstrong, Jackie Hurlbert, Eleanor Oliphant Wells, Bekky Ritz, Bradley Wright.

Chicago Office

Regular Members: Julia McMahon, David R. Millstein, Tommy Mullen, Hazel Shannon.

Kansas City Office

Regular Members: Chas. H. Davis, Frank Fulton, Anita Mack, Florence Roberts.

Members Without Vote (Junior Members):—Mrs. Chas. K. Ellis, Agnes Gentry.

P. M. A. ASKS CHRISTMAS LAYOFF

New York, May 3.—The Producing Managers' Association has laid before Equity a request to permit layoffs during the coming Christmas and Holy weeks.

Last Christmas Equity ruled to allow shows to lay off, in view of the unusual depression in business and to help avoid premature closings.

The latest P. M. A. request has not yet been put before the Equity Council.

HERNDON IN "KEMPY"

New York, May 4.—Richard G. Herndon is going to appear in New York in a new play in early autumn. It will bear the odd title of "Kempy" and is from the pen of J. C. and Elliott Nugent, both of whom will be members of the cast. Mr. Elliott played a part in "Duley", which enjoyed a successful New York run.

Grant Mitchell has also been engaged for a role in "Kempy".



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Free: Write Bauer & Black Chicago, Dept. 26, for valuable book, "Correct Care of the Feet."

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Fifteen new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Rose Miles, Rita Miles, Constance Martin, Gabry Fleury, Mary Montgomery, Virginia Banks and Dolly Kennedy.

The Chorus Equity contract provides that members who are engaged outside of New York must receive railroad fare back to the town in which they were engaged at the close of the season or upon receiving individual notice. When the Hammerstein "Tinkle Me" Company closed last week there were a number of Equity members in the company who had not been engaged in New York. The company manager told them that they would NOT receive their fares back to the towns in which they were engaged and that they would have to come to New York with the company. An Equity member wired this decision to the Chorus Equity. Her associa-

tion took steps to have this matter adjusted immediately, and every girl who was engaged outside of New York was sent back to the town in which she was engaged. In giving them their fare back the manager took great pains to explain that the Equity had nothing to do with it, that the management had intended to pay the fares all along. He didn't explain why he had told the people that the fares would not be paid, or why he had already sent their trunks on to New York.

Members holding cards good to May 1, 1922, owe six dollars to place them in good standing to November, 1922. Members who still hold the May 1, 1922 card on the first of June will be fined 25 cents a month unless they have been granted an extension. Dues may be sent in the form of money order, made payable to the Chorus Equity Association.—DOROTHY BRYANT, Executive Secretary.

J. GLASSBERG
HORT VAMP SHOES
\$8.85 FOR STAGE AND STREET AT MODERATE PRICES.
Katin Strap Pump, Catelesus 225 W. 42d St. Stage Last Pumpa Flata, Ballata-Box Black, White, Flava & FREE. New York. or Soft Toe Reliable Mail Order Dept.

HERMAN STERN SUCCEEDS LESERMAN WITH UNIVERSAL

Chicago, May 6.—Surprise was caused this week by the announcement that Herman Stern, district manager, had also been appointed exchange manager in Chicago for Universal Pictures, succeeding I. Leserman, one of the oldest exchange managers in Chicago. It is understood that Mr. Leserman will remain in the Chicago office as sales manager. He is said to have been in poor health for some time. H. M. Berman, general manager, in charge of exchanges for Universal, is in Chicago, and Carl Laemmle, president, is expected here in a few days on a general inspection trip of exchanges.

"DONA MARIA" SCORES

María Ascarra, late star of "Spanish Love", scored a distinct triumph in the title role of "Dona Maria", a new comedy drama of life in the Southwest, which had its premiere at the Grand Theater, San Antonio, May 1. The San Antonio newspaper critics were enthusiastic in their praise of the star and her supporting company.

The play is a San Antonio product, and the city claims the star as its own top. Jose Codina is the author of the play, which was staged under the direction of Al Roberts. The scenery is by Herbert Bernard. Musical arrangement by Herbert Koch. William H. Branch is general manager of the company and John Selcourt stage manager.

LEASES SENECA FALLS HOUSE

Auburn, N. Y., May 6.—Ross A. McVoy, former well-known Auburn motion picture manager, has taken over the lease of the Fisher Theater at Seneca Falls from J. S. Burnham, of Cortland. Mr. McVoy sold all his interests in Auburn a year ago and became a resident of Geneva, where he organized the Temple Photoplay Company, Inc., the present owner of the Temple Theater.

The policy of the Seneca Falls house will be vaudeville and pictures.

DUTTON OUT OF HOSPITAL

Jim Dutton, of The Duttons, society equestrians, who has been laid up in a San Francisco hospital with an infected ankle, writes, under date of May 3, that he is out of the hospital and getting along fine, altho still weak. He expected to open at the Orpheum, San Francisco, May 8.

DeHAVEN SUCCEEDS SMITH

Indianapolis, Ind., May 4.—A. Milo DeHaven has been named as manager for the Indiana Theater at Terre Haute, succeeding Sydney Smith.

WAKFIELD BOOKING DATES

St. Louis, May 3.—Henk W. Wakfield, who has been chief announcer and assistant to Dave Russell, manager of the Police Circus here, is now booking the D. D. Murphy Amusement Company, which claims twelve weeks of good fairs. The Murphy shows opened April 7 on St. Louis lots, with everything new from start to finish, and has done a big business when weather permitted. It plays Wellston, Mo., next week.

PLANS OUTDOOR ACTIVITIES

Toledo, O., May 3.—The J. Stanley O'Connell Theatrical Company has opened up an outdoor celebration department and has taken an additional office to handle the summer campaign. This company plans to put on a string of "cheer-up" celebrations under the auspices of benevolent and civic organizations in the Middle West. Plans are also going forward to send out an elaborate home-talent musical revue in the fall.

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250 8 1/2 x 11 BOND LETTER HEADS AND 250 ENVELOPES

on good stock, neatly printed with your name, business and address for

\$2.00

accompanying your order. If you question the value of this offer send for samples. Address

MAIL ORDER DEP'T.



Don't Powder in Public!

Use Leichner's Fettpowder and you will never need to powder in public—Leichner's really stays on! It is velvet soft, fragrant, and gives a lovely youthful texture to the skin.

All Leichner's preparations are unequalled for smoothness and purity—Leichner's "make-up" sticks leave your skin better than it was before.

Be sure you get the genuine imported Leichner's.

GEO. BORGFELDT & CO., Sole Distributors
16th Street and Irving Place, New York

LEICHTNER'S

Wanted, Musical Comedy Artists in All Lines

Feature Dancers, Chorus Girls for Stock. Empress Theatre, Grand Rapids. Opening May 28th. One bill weekly. Only Performers of recognized ability need apply. Address

PAUL JOHNSTON, Hermitage Hotel, Grand Rapids, Mich.

HARLEY SADLER

WANTS TO JOIN TWO WEEKS OR SOONER

A-No. 1 General Business Man. Must be able to play anything from juvenile to emotional character. A real salary to fight man, but positively must make good. Preference given man doubling band or specialties. Week-stand rep. show. Never closes and pays salaries regularly. State age, salary and full particulars. Pay your wires. Consider silence a polite negative. Address

BRUNK'S COMEDIANS, Colorado, Texas, week May 8; Snyder, Texas, week May 15.

PIANIST AT LIBERTY

Experienced all lines. Read, improvise and transpose. Double Viola, Baritone Voice for Quartette. Local or travel. A. F. of M. Available after May 20th. Alone or with orchestra. Vaudeville House Managers or Dance Outlets, please reply. References exchanged. If interested communicate with

HARRY LUDWIG, P. O. Box 1122, Wilmington, N. C.

A GREAT COLLECTION OF GREAT SONGS—Songs we know and love to sing. The whole collection, WORDS AND MUSIC, sent by mail, postpaid, in a 10x13 envelope, for 25 Cents. Contents: "Little Annie Rooney," "My Sweetheart's the Man in the Moon," the famous "Marriage Bell," "My Dream of Love is Over," "Alone on the Midnight Sea," "Softly Sing the Old Songs," "Twist Love and Duty," "The Old Folks at Home," "Cushia Machine," "She's Young, She's Fair," "The Scotch Brigade," "The Very Best Girl That I Know," "Twenty Years Ago," "M-Gary's New White Hat" and "Bill Thompson, the Fireman" (Recitation). Address all orders to FRANK HARDING'S MUSIC HOUSE, 228 E. 22d St., New York City.

WANTED TOM PEOPLE AT ONCE

Man for Phinney and Lecree. Marks, double Band, Trap Drummer; Woman for Topy, Red Field, where are you? Address

TAD HARMOUNT, Middletown, Ohio.

AT LIBERTY—THE GRIFFITHS

JACK—First-class Director with fine line of scripts, any cast; play responsible Leads, Heavy or Comedy; change specialties for week double Band. MARGARET—Second Business, Ingenious and some Eccentric Characters. Both have wardrobe, appearance and ability. Address JACK GRIFFITH, Cave Springs, Ga. NOTE—Shoestring Managers, keep off.

C. A. BRAISTED—WANTED AT ONCE

General Business Man, Woman for Characters, General Business. Other useful people write. Quick study, good wardrobe absolutely essential. Pay your own wires. Address

ELLA KRAMER STOCK COMPANY, Strand Theatre, Shamokin, Pa.

Wanted Ed G. Nutt Show---Band and Orchestra Leader

Could use Saxophone to Lead Orchestra, Piano Player that doubles Brass; prefer Baritone, Join on wire. Name salary.

ROLAND SEDGEWICK, Magnolia, Ark., May 8; Minden, La., May 15.

WANTED QUICK—THREE EXPERIENCED CHORUS GIRLS

not over 5 feet 3; Straight Man and Second Comedian that sing harmony; real Prim that can qualify on real Tab, Singing and Dancing Scoubrette, Tenor and Baritone for quartette. Can place real Feature Dances, Useful Specialty People write. May 8 week, Gayety Theatre, Portland, Maine; 15 week, Priscilla Theatre, Lewiston, Maine. Harry Dewitt, wire.

FRANCES BOYER, Merr., Odds and Ends Co.

WANTED, GENERAL BUSINESS MAN WITH SPECIALTIES

Between 20 and 40 years of age. Must not be less than 5 ft., 8 in. Must have appearance, ability, wardrobe, and good study. Long season. Salary steady; make it low. Week-stand under contract. Join on wire. NEWTON-LIVINGSTON COMEDY DRAMATIC CO., week of May 8, Palisville, O.; week May 15, Cincinnati, O.

BILLBOARD CALLERS

(NEW YORK OFFICE)

George Reid, advance agent, en route from Chester, Pa., to Cornwall, Ont., to go ahead of Young-Adams repertoire company.

Al Lichter, back from Charleston, W. Va. Will manage Luna Park in that city this summer.

George Alabama Florida. Left for Chicago.

C. H. Buckley, riding device operator. Booked his "Whip" with Polack Bros., 20 Bg Shows.

Archie Ourl, juggler. Still playing vaudeville.

Albert Busch, riding device mechanic. Has been installing some rides in a park at New Brunswick, N. J.

Prof. J. Newman. Closed with Williams Bros. Shows and joined the M. E. Polhill Beacon Shows.

Pat Lannigan, dancer. Ravona, ventriloquist.

Edward LeRoy Rice, James Madison, W. H. Middleton, animal broker. F. J. Frink, general agent Walter L. Main Circus. J. L. Kaufman, Sidney Reynolds, Harry E. Skelton, A. G. Means, concessioner. L. C. Phillips, concessioner. Elmer J. Walters, manager Yorkville Theater, New York. Alfredo Swartz, high wire artist. N. J. Shelton. J. L. Kaufman, Arthur Randall, Sir Edw. St. Radlem, J. C. Wodeaky, manager Poll's Bijou vaudeville house, New Haven, Conn. Charles O'Neil, talker on "Gadabout" ride at Coney Island, New York. Arthur Stone. Charlie Aldridge, James Orr, connected with Star Light Park, New York. Eddie Emerson.

Ed A. Kennedy, special representative for the George L. Dohy's Shows.

C. F. Chester and Harry Halnet, of the Chester-Pollard Amusement Company, producers of the "Balloon Racers" mechanical concession, with offices on Broadway.

Captain Louis Sorebo, "callopo advertiser". Opened the Merchants' Sales Carnival Saturday, April 15. He now again takes up work for the old convict ship, "Success", now located at the Battery, New York City.

Ralph Pratt, representing the Dodgem Corporation, Lawrence, Mass.

Hamda Ben, carnival showman. Signed with George L. Dohy's Shows.

Irving Udowitz, concessioner. Left to join Frank J. Murphy Shows at Norwich, Conn.

Al Irwin, of Los Angeles, and wife, "Mabel Stark", famous tiger trainer of the Ringling-Barnum Circus.

Bertha Greenberg. Plans to expand her riding device interests.

Will H. Bloodorn, advertising agent T. A. Wolfe's Superior Shows.

W. H. Middleton. Will work at the Masonic Exposition, Madison Square Garden.

James Markey, of Stugard, Irsh & Markey, park amusement enterprises, with offices in New York.

Mrs. M. B. Moran, of the M. & M. Doll Novelty Co., Pittsburg.

Mildred Miller, enterthainer. Back from cabaret work in Philadelphia and recently closed an engagement at Beaux Arts cabaret, in Atlantic City, N. J.

Thomas Brady, of Thomas Brady, Inc., amusement enterprises, New York.

Barney H. Demarest, of Newark, N. J., and Hillside Park, Belville, N. J., to state that

S. W. Crowley is a general manager and secretary of the park and that it had a good opening Easter Sunday.

Frank H. Ellison, of New York. Has a novelty for outdoor shows called the "Babe Ruth" special.

Bert Earles, one of the big operating fair concessioners. In from his home office in Chicago.

Harry Fasan, general agent; Leonard DeBlaker, general manager, and Harold DeBlaker, secretary and treasurer Fasan & DeBlaker Shows.

Jack King. Will have a Wild West show at Coney Island, making two under his management for the season, the other being with the Rubin & Cherry Shows, Inc.

B. H. Patrick, general manager M. E. Polhill's Beacon Shows. In for a day on railroad matters, accompanied by Mrs. Patrick.

Eddy Reed, vaudeville and film artist. Arrived from London after 18 years abroad.

Ike Rose, just before sailing for Europe in search of attractions.

Claude Hamilton. In from Miami, Fla., where he wintered.

Harry Pills, of the famous family of horsemen. Been playing horse shows for a year or so.

I. Hirsch, representing the Pullman Metal Specialty Co., Inc.

Roy Sampson, business manager for Richards, the Wizard.

Clyde Hippie, concessioner. Motored to New York from Tampa, Fla.

W. C. Fleming, general representative T. A. Wolfe Superior Shows. In from Chicago, Buffalo and Rochester to meet some European performers imported for the shows he represents.

Dr. Alfred R. Crain, of Richfield Springs, N. Y. Is interested in the publication of Louis E. Cooke's book on the history of the circus.

Florence Hackett. Plays vaudeville in sketches, and has some famous children in the theatrical world.

Slayman Ahl, manager "Eight Blue Devils", Arabian acrobats, playing with Eddie Cantor's show at the Winter Garden, New York. The Slayman Ahl troupe opens with "Passing Show", which follows the Cantor show at the same house. Rehearsals for which start the middle of July.

Maurice B. Lagg, general agent, and Charles Cohen, general manager Great Empire Shows.

Benjamin Williams, general manager Williams Brothers Shows.

Major Johnson, midget clown. Did not go to Peru, Ind., to join circus, because he hurt his back working on a stage in Newark, N. J.

Guy Weadick, of Weadick and LaDue, while playing Keith's Buswick Theater, in Brooklyn.

Charles Dozen, manager side-show with Matthew J. Riley Shows.

Charles Hindspeith, lecturer. Now with Captain Harry LaBelle's Esquimaux show on Surf Avenue, Coney Island, N. Y.

John J. Stock, of the "Gadabout" Co., Philadelphia.

J. Gordon Bostock, vaudeville and theatrical producer. Sailed for Europe on the Aquitania May 2. Will make his headquarters in London, Eng., in the future, from which city he will produce for the stages of both countries.

Sammy Watson. Plans to produce a vaudeville novelty entitled "All Over 80". In this act every artist must be over 80 years "young".

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFFEL

EQUITY ASKS U. S. TO SHIELD SHOW GIRLS

Rescue of Artists Who Did Not Heed Repeated Warnings of The Billboard and Actors' Union Prompts Move for Passport Restriction

FOR MORE than four months The Billboard has been warning show people not to accept contracts to leave the United States without first investigating conditions in the countries in which they are expected to appear and persons or companies for whom they are to work. These warnings, directed against South American and Central American countries and particularly the cities adjacent to the Panama Canal Zone, are known to have put a damper on much of the enthusiasm certain agents were creating with stories of delightful sea trips and "vacations in the tropics with pay".

The disclosures by The Billboard and friends of this publication of actual conditions in Cristobal, Colon and Panama City should have been sufficient to cause girls sought here for cabarets in the very wet sections bordering on the Zone to hesitate before signing the contracts even tho opportunities for work here were decreasing. But in addition to these revelations stories were published of how girls were brought back at the instigation of The Actors' Equity Association and the Y. M. C. A. following complaints that the entertainers in Panama cabarets were expected to entertain not only in the cabarets but in their rooms above the drink and dance halls.

The disclosures had the effect of not only frightening many girls who had planned to make the sea trip, but caused agents, and one in particular, to make repeated efforts to stop publication of the articles. In fact, threats came by mail from a woman who operates at least one cabaret in Panama. Then, at the instance of Dorothy Bryant, executive secretary of the Chorus Equity Association, the Department of Justice was asked to take a hand in the matter to put a check on the need of bringing stranded girls back to the States and of protecting them against what seemed to be virtual white slavery. A United States investigation followed. Two operatives were sent to Panama and other Latin-American ports.

But the contracting of artists and showgirls did not cease altogether. "Opportunity for travel" was the catch that induced many to "take a chance", even after the published disclosures and the warnings by Equity and chorus branch.

Now another important case has come under the jurisdiction of Equity, and, to forestall any more such cases, the actors' union, thru George Trimble, has asked Secretary of State Hughes to propose some measure by which passports will be denied to American girls going to South America or the Panama Canal Zone for theatrical performances, or which will provide for their protection and safeguard their return in case they are stranded.

The latest case in which the Equity has had to take a hand was the stranding of Mme. Lubovska's ballet in Rio de Janeiro. Equity warned four girls, members of the union, not to go with the Russian dancer, who had contracted to take a ballet of sixteen experienced girls to South America to fulfill a six months' contract, which

eventually was to land them in Paris. Without proper rehearsals and sufficient girls to meet the requirements of the contract, Mme. Lubovska is said to have gone to Rio, rehearsing the four girls on shipboard. They were not prepared to present the show expected and the company booking the attraction demanded that they try out in smaller theaters before attempting any sort of a showing. It is reported that the act might have played even with only four girls had it been in shape for presentation. However, Mme. Lubovska was canceled and the Equity members had to appeal to their organization.

Regarding this, Mr. Trimble has this to say: "Just as was expected, four of the girls, who were members of Equity, had to be brought back by this organization. So far as I know, other girls are still there and conditions for

FRANK WIRTH NOT OWNER OF THE MAY WIRTH ACT

Frank Wirth, of the Wirth-Blumenfeld Fair Booking Association, Inc., of New York City, writes The Billboard as follows:

"In this week's (May 6) issue of The Billboard Jed Fiske mentioned that I am owner of the May Wirth act. May I respectfully ask that you give a positive denial in a prominent space such as was accorded his article that I am not the owner, nor have I any business connections whatsoever with the May Wirth act, tho, being one of the Wirths, I naturally at all times have their interest at heart, this being to the extent of family relations only."

NEW BRIGHTON OPENS MAY 22

New York, May 6.—The New Brighton Theater, Ocean Parkway and Brighton Beach, will inaugurate its fourteenth season Monday afternoon, May 22. The house has been completely overhauled and redecorated under the supervision of Manager George Robinson. The executive staff this season will include Edward King, musical director; A. A. Collins, treasurer, and William Cohen, technical supervisor. Performances will be given twice each day with the usual concerts every Sunday afternoon and evening.

George Robinson, vice-president and general manager of the Robinson Amusement Company, operating the New Brighton Theater at Brighton Beach, emphatically denies that the eight-foot brick wall just erected along the areaway leading to the stage entrance of the theater and abutting a string of bungalows recently erected by a realty concern, was a "spito fence", as previously reported.

The wall was erected as a protection against fire hazard and to insure theater patrons from any possible annoyance by residents of the bungalow colony, Robinson says.

ACTOR STRICKEN BLIND

Mobile, Ala., May 3.—Ralph Pollock, member of the act of Matty Lee Lippard and Company, was stricken blind while the act was appearing at the Lyric Theater last Friday. Two years ago he was struck by an automobile and his present trouble is believed to be a result of the injury suffered at that time. Miss Lippard has left for Philadelphia, where a specialist will be consulted to determine if the musician's sight can be restored.

PREPARING VAUDE. SKETCHES

Joseph Allenton advises that, having just closed his season with John Golden's "Three Wise Fools" Company, he has in preparation for vaudeville two sketches written by himself; one an English comedy for female star, entitled "The Eldest One", the other written on American life and called "The Phantom Genius". He expects to produce the sketches soon.

ALICE LLOYD SAILS

New York, May 6.—Alice Lloyd, English music hall favorite, sailed for London on Tuesday of this week aboard the S. S. Aquitania. Miss Lloyd will return to America in August and will be seen in Shubert vaudeville next season.

They would even pay a week's salary in advance in order to get them out of the country. Then when the young women reached their tropical destination they found they were to sing in low cabarets, and even worse.

"In order to break up this practice I have got in touch with Mr. Hoyt of the United States passport agency at the custom house. He suggested that the Equity request Secretary of State Hughes to authorize him to investigate the case of every girl who applies for a passport to a South American country and who is not accompanied by her parents or guardians.

BESSIE BARRISCALE



Miss Barriscale, well known on the dramatic stage and screen, is now touring the Keith Circuit.

girls who are left to their own resources in a South American city are usually pretty bad. One member of the party, Mr. Cheshire, and his sister, postponed our apprehensions and said he was willing to take a chance. He has now had to depend on the English consul there to get him back to England, his home country. Four men in the company who were Equity members finally got back by working their way.

"There have been a number of companies started from here recently, usually organized by foreigners, who would take out girls to Southern countries with the promise that they were to sing in opera or theatrical productions.

COMMUNITY VAUDEVILLE THEATER PLAN A SUCCESS

Million-Dollar House in Jersey City Playing Capacity Proves People Will Back Own Amusement Places

By JED FISKE

EDWARD F. ALBEE and J. J. Maloney occupied a stage box at the new State Theater, Jersey City, one night last week.

Ordinarily the foregoing item would be relegated to the vaudeville notes, but ordinarily E. F. Albee doesn't go to Jersey City for his vaudeville, being as how he has quite a bit of that sort of entertainment within easy elevator-drop of his own office. The point is this: The Keith head and his assistant were seeing a vaudeville show in a million-dollar theater not built by the Keith interests or by opposition or by any of the syndicates.

The State Theater, Jersey City, is the first community-owned vaudeville theater in the country, having been erected on an idea in a little more than a year. Built by the people it naturally is being backed by the people, and so far it is being booked by the people independent of any booking syndicate.

However, E. F. Albee and J. J. Maloney occupied a stage box at an evening performance a week after the house was opened. Not so very far away from the new State Theater B. F. Keith vaudeville is being presented in a B. F. Keith theater. Meaning nothing or as much as you like.

The new State Theater is magnificent proof that the people of almost any community will take an active interest in their amusements. It is the commercialized development of the little theater group that built a playhouse in a barn or a cellar and then presented "shows" for so many pennies or pins a seat.

Members Get in Free

Members of the group that put on the show naturally did not have to pester their mothers and fathers for pennies or pins. They got in free. And that's the way it is with the State Theater in Jersey City. Members get in free and the memberships, 1,000 of them, are for life. That is the backing of the new theater idea. We'll tell the story of the theater and then get back to the booking.

On January 15, 1921, Frank G. Hall, who had been the moving spirit in the Hallmark pictures concern, but who had refused to be counted out when the motion picture slump walloped so many in the industry, announced that the State Theaters Corporation, of which he then was president, had purchased from the Knickerbocker Realty Company thru Michel and Moore, seven city lots at the corner of Hudson Boulevard (Lincoln Highway) and Sip Avenue, Jersey City, for \$125,000. Five days later a published announcement that the State Theater would be built on the site with the public invited to join in the enterprise, gave the people on the Jersey side something to think about and the people along Broadway something to talk about.

The community idea was all right for little theaters, but not for a vaudeville house! There were plenty of old-time showmen who couldn't see it a-tall, as the saying goes.

But—on May 20 ground was broken; on August 17 work on the foundation was started; on October 25 Gov. Edward I. Edwards, of New Jersey, established a precedent by laying the cornerstone, and on April 25, this year, the State Theater was opened to the public, with Gov. Edwards and any number of city, county and State officials on hand for the usual remarks.

Two More Building

The community theater idea had not only resulted in the erection and opening of a million-dollar playhouse by and for the people, but had encouraged the promoter and those he had interested in the State Theaters Corporation as life members to start at Union Hill, N. J., another theater building, in which

(Continued on page 16)

SMITH AND DALE ARE BACK WITH SHUBERTS

New York, May 8.—Smith and Dale, of the Avon Comedy Four, recently ordered by the court to make good their contract with the Shuberts, opened for the latter this week in Detroit. The team is billed in advance notices as Smith and Dale. They are assisted by Frank J. Corbett and Sammy Mann.

The Detroit Opera House, the Majestic, Boston, and the Chestnut Street Opera House, Philadelphia, are all that is left of the Shubert Circuit. "The Whirl of New York" is playing at the Boston house and a new local unit, called "Maid in Philly", is at the Quaker City theater.

HORACE GOLDIN LOSES SUIT TO ENJOIN FILM EXPOSE

New York, May 6.—Application for an injunction restraining the Clarion Photoplays, Inc., from releasing for projection a film alleged to be an expose of the illusion known as "Sawing a Woman in Half", was denied Horace Goldin, magician, by Supreme Court Justice Delehanty this week. In his opinion Justice Delehanty said: "From the voluminous papers presented I have great doubt of the ultimate success of the plaintiff (Goldin) in this litigation." Goldin has instructed his attorneys to appeal the decision.

EDDIE CANTOR EMERGENT

Out of the ruck!
Into the ranks of the great low comedians of the world!
That is the step that Eddie Cantor has taken in "Make It Snappy".
And he did it simply by determining to conform to the canons of decency and good taste.

Witness:

"LIFE'S" TRIBUTE

"Last week we predicted that we were not going to like Eddie Cantor in 'Make It Snappy'. The only other time we have been mistaken was in the fall of 1911, and that was nowhere near so big an upset as this.

"To appreciate fully the enormity of this volte face it must be understood that for years we have been a militant opponent of this wisp of a comedian. We have felt that he was attempting to steal other people's stuff, that he was crass and generally unpleasant to have about. Several times we have even left the theater when he came on, but it never seemed to have any appreciable effect on his popularity with the rest of the public.

"In this mood we attended 'Make It Snappy' at the Winter Garden, and you can imagine our humiliation when we heard ourself laughing at him. In the first place, he is in whiteface most of the time and has a solemn Jewish manner which is all his own. Then he has been given some funny lines, the funniest lines we have ever heard in the Winter Garden, which, while not the last word in praise, is better than it sounds. Finally, very little of his stuff is offensive, and even that which is is pleasantly so. These revolutionary facts, together with the Cleveland Bronner ballet, have changed the old Winter Garden of our discontent into something else again.—ROBERT C. BENCHLEY."

That is recognition indeed.

Also it is justly bestowed and fairly won.

Let us rejoice.

The stage has none too many really great low comedians.

SHUBERTS SUED BY TWO MORE ACTS

Breach of Contract Alleged in Actions for \$11,600 and \$2,250

New York, May 6.—Two more suits growing out of alleged breach of contract have been filed against the Shubert Advanced Vaudeville, Inc. circuits. The plaintiffs are Edward F. Torelli and Max and Henry Gaudsmith.

Torelli, whose animal act is well known to vaudevillegoers thruout the country, asks \$11,600 for which he presents two causes for action and alleges breach of contract.

On July 1, 1921, Torelli claims he entered into a contract with the Shuberts for a twenty-week engagement at a salary of \$600 a week. He avers that no employment was furnished except for one week, beginning November 27, when he appeared at the Forty-fourth Street Theater.

In the first cause of action he demands \$11,400 salary for the nineteen weeks he didn't play. For his one week's appearance Torelli says he was paid only \$400 salary, \$200 less than that called for in his contract. The second cause of action is the \$200 balance.

Max and Harry Gaudsmith, who are known in vaudeville as the "Gaudsmith Brothers", are suing the Shuberts for \$2,250 for six weeks' salary at \$375 a week. Their complaint alleges that on May 31, 1921, they entered into an agreement with the Shuberts for a twenty-week engagement, only fourteen of which they worked.

H. A. Howe is the new vaudeville partner of C. B. Hilliam, the Canadian composer.

DEMPSEY COMING HOME; TO TRY VAUDE. AGAIN

New York, May 6.—Jack Dempsey, heavy-weight boxing champion of the world and light-weight box-office draw of vaudeville, is coming home, according to advices from Paris. Jack says he has a hatch of contracts for appearances here and that he's homesick. Another thing said to be responsible for his sudden desire to return to the States is gossip linking his name with that of Peggy Hopkins Joyce in a rumored motion picture venture.

LONDON GIVES SOPHIE TUCKER WARM WELCOME

Newspapers arriving from London all tell of the warm welcome accorded Sophie Tucker on her appearance at the Finsbury Park Empire. "Not since the advent of Ethel Levey, Elsie Janis and Frank Tinney," says one paper, "has an American artist enjoyed the full warmth of a British audience's welcome like Sophie Tucker did at Finsbury Park. Finsbury Park people cheered themselves hoarse over her novel ideas, her novel songs and her unconventionalities."

LAMONT GIVEN TRYOUT

One of the greatest demonstrations ever given a try-out act in Cincinnati was accorded Lester LaMont, local female impersonator, at the matinee performance May 4 at Keith's. Mr. LaMont was given a reception that would make some of the "regulars" bow in shame. He took the audience by storm when he removed his wig. Mr. LaMont has the required femininity in voice and physical lineaments and his wardrobe riveted attention. He also rendered a ballad in excellent masculine voice.

FANNIE BRICE AT PALACE

New York, May 8.—Fannie Brice, Ziegfeld roof star, has been booked into the Palace for three weeks beginning June 12. Miss Brice began her Keith engagement this week in one of the outlying Proctor houses. She will be seen next season as the star of a new play written by Rita Johnson Young and produced under the direction of Flo Ziegfeld.

NEWARK RIALTO FIGHT IN COURT

Shuberts Cited by Jans in Squabble Over Control of Vaudeville House

New York, May 8.—The Shubert Advanced Vaudeville, Inc., has been restrained by a temporary injunction obtained by the Jans Enterprises, Inc., from interfering with the possession by the latter of the Rialto Theater, Newark, N. J. The injunction was granted by Vice-Chancellor Backes in Newark. The Shuberts must show cause this week why the restraint should not be made permanent.

Papers also were filed for a suit in which Jans asks that the Shubert Advanced Vaudeville, Inc., be compelled to carry thru an alleged agreement to lease the Rialto Theater to his concern. Jacob Fabian and the Branford Theater Company also are made defendants, it being alleged on information and belief that the Shuberts rented the Rialto Theater to one or the other.

The Jans Enterprises has not yet opened the theater for public performance because, they allege, the Shuberts threaten to get a large number of their employees into the building and take possession.

Twelve-Year Lease Alleged

According to the papers filed Lee Shubert, at a meeting with Herman F. Jans, president of the plaintiff corporation, and two brokers, Max H. Saxe and Henry Fried, in New York, April 21 last, agreed to lease the theater. Jans was to pay \$1,000 a week for eighteen weeks, with an option to be taken up by August 1 to lease the theater for some twelve and a half years, according to the papers. Jans was to put up a deposit of \$2,500, and if the option was exercised \$40,000 more. The rent would then be \$50,000 a year. Affidavits by the brokers in support of the complainant are appended.

Shubert agreed, it is alleged, to give possession so that the Jans firm could open May 6. The next day (Tuesday a week ago), the papers aver, the Jans Enterprises took possession, hired a manager, gave contracts for films amounting to \$4,000, prepared for redecorating and planned to open with Mae Murray in the film play, "Fascination".

On the night following, it is asserted, the complainants went to the office of the Shuberts' counsel in New York and heard the lease read, which was to be signed later. The next day, it is charged, the complainants were informed that Shubert would not sign the lease and gave no real reason for not doing so.

On the next day, the papers continue, the Shubert company sent a large force of men to Newark, who tried to take possession of the theater. The Jans firm met them with other men and hung on.

Jans Wins Point

A motion to vacate partly the temporary injunction so as to allow the Shuberts to proceed with an ejection suit already begun against the Jans interests was denied by the court on Tuesday of last week. Counsel for the Shuberts said that his clients had no objection at present to the restraint, which prevents them from taking physical possession of the theater. The court would allow nothing more than service on the Jans Enterprises of papers in the ejection proceedings.

Counsel for the Shuberts questioned whether Lee Shubert, the president of the company, had the authority to act without the consent of the other directors in answer to Jans' allegation regarding the agreement to lease the theater. He also contended that the verbal agreement was not legally concluded and therefore not binding. A further contention was that a lease for twelve years was not legal if only verbal.

He declared that the Shubert Advanced Vaudeville, Inc., had given a lease to "another party", to give possession May 1. He asked that the complainants make a deposit to protect his clients if they were sued for damages by the lessee because possession was not given as agreed.

Counsel for Jans offered to deposit the \$2,500 which his client had sent the Shuberts and which had been returned. He further offered to pay the Shubert interests \$1,000 each week for the lease of the theater. The court directed him to deposit the \$2,500.

CUNNINGHAM AND CLEMENS JOIN "MOLLY DARLING"

Chicago, May 6.—The dancing team of Cunningham and Clemens has been suddenly called from vaudeville activities to join "Molly Darling" in Columbus, O., which show is shaping itself up for engagement in the Palace Music Hall next Tuesday night.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Monday Matinee, May 8)

The new bill is devoid of novelty, but the laughs help put it across in fair shape.

Garciaetti Brothers open with a hat throwing and ball bouncing act, the hat throwing being cut short and a small trampolaine adding interest. The dog does most of the ball bouncing and drew the laughs. Eight minutes.

Harry Laak and Jeanne Vernon, in "Who is Your Boss", a line of exaggerated gags and some ordinary singing by the girl made inaudible by the loud whistling of the man. Ability good and with different material and style of presenting they could score. Ten minutes, in one, two bows.

Desi Regay with Ward DeWolf and a jazz orchestra spotted early to avoid conflict with the Doers. DeWolf is a good assistant and Miss Regay is a contortionistic dancer of genius, has a pleasing personality and is gracefully charming. For a jazz orchestra, however, to ignore the rudiments of correct standing and feature soiled, tarnished instruments, is inexcusable, and as presented today the orchestra hindered rather than helped the act. Twenty-seven minutes, in four; three curtains and two bows.

Ben Bernie in "Not a Movie", pulls a line of pseudo impromptu chatter, accompanied by his fiddle. The fiddling is good enough to give the act class and he gets away with thirteen minutes in good style. Two bows.

Jack Kennedy and Company, in "A Golf Proposal", reviewed at the Palace two weeks ago, drew three curtains and a flock of laughs with their mixture of good and bad acting. The younger pair do a song and some steps and the finish is good. Eighteen minutes.

Jack Rose, "Specialist for the Blues", assisted by Jimmy Sterger at the Ivories. Twenty-four minutes of hokum and not stuff, some of the material near the border line of decency and some beyond it. Six or eight straw hats are wrecked when other means of getting laughs fail when a punch is needed. In one; four bows.

Kitty Doner, with Sister Rose and Brother Ted, in "A League of Song Steps". Miss Kitty wears the stylish togs and does more than her share of the work, and brother and sister alternate in "spelling" her. A well-dressed and well-executed dancing act, with a little too much song, but with class and speed. Twenty-nine minutes, in four, three rounds of bows and a speech.

Emile and John Nathane, tumblers and balancers, do the hard ones easily, and a minute of extremely fast somersaulting at the finish gets across to a clean hit. Seven minutes.—LOUIS O. RUNNER.

Loew's State, New York

(Reviewed Monday Matinee, May 8)

The first show at the State today was distinguished by an act which stopped it completely. This is the first time this reviewer has ever seen this done at the State. So remember the name of Levan and Devine, for they did the trick.

The show was opened by Lee and VanDyke, a pair of colored boys who sing and dance. They are both nimble steppers and do a routine of taps that are excellent. Made a marked hit for the spot.

Edna Brown was next, or rather were next, for Edna is plural. The billing hides the identity of two girls, who are as alike as twins. A couple of drops are used for the setting and special songs are sung. The turn is a distinct novelty, and very well done. Went over big.

Morgan and Gray followed in a comedy sketch. A novelty setting is used and the act started very well, but soon petered out. What it needs is some building up in the middle. The start is good and so is the finish, but it bends in the middle badly. Got over but fairly.

Levan and Devine held the next spot, and this is where they stopped the opera cold. Levan is a most unctuous comic, who never forces a point yet plays with all the surety of the finished artist. He got laughs whenever he wanted, and they were all legitimate. Miss Devine is a splendid foil for his comedy and a real slager in her own right. She has well-nigh perfect diction and a very pleasant voice. Add to this that she makes a handsome appearance and you can see that she has about all that is necessary. The act is utterly without pretension. The pair go on and do their work surely and the audience just ate it up. It is by far the best comedy act I have seen in months. Levan and Devine would be great in a musical comedy and any manager looking for comedy artists can find them right here in this team. Absolutely the hit of the season at this house.

Fern, Bigelow and King shut the show with a comedy acrobatic act of real merit. The two boys do a splendid routine of tricks, interspersed with plenty of falls and slaps. The young lady is largely decorative, but plays the



(Reviewed Monday Matinee, May 8)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																				
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
1 Overture																					
2 Pathe News																					
3 Kay, Hamlin & Kay																					
4 Bob La Salle																					
5 Bronson & Baldwin																					
6 Seed & Austin																					
7 Morgan Dancers																					
8 Topics of the Day																					
9 Blossom Seeley																					
10 Williams & Wolfus																					
11 Ted Lewis																					
12 Six Hassens																					

The aggregate entertainment value of the current bill at the Palace is several hundred per cent below that of last week's. Were it not for the Morgan Dancers, held over from last week, and Ted Lewis, always a favorite at this house, there would be little to distinguish the present lineup of talent from a typically small-time aggregation. From the racket emanating from the orchestra pit one would be almost willing to swear that the overture was scored only for drums, brass and piccolo. We say "almost willing to swear," for there were visible signs if not audible sounds of playing from the string section.

1—Overture.
2—Pathe News.
3—Kay, Hamlin and Kay, in a thrilling exhibition of acrobatic feats performed on high bars, proved one of the outstanding features of the bill. Even the antics of the comic—contrary to the rule with this type of act—were entertaining and humorous. A slip, or it might have been a "stall", at the finish, sent them over to a big hand.

4—Bob La Salle, filling in for Harry Jolson, programmed for this spot, but who for some unexplained reason failed to appear, got away gracefully with a rather diverting routine of published songs and dance impersonations.

5—Harry Bronson and Winnie Baldwin, in "Visions of Nineteen Seventy", the same vehicle in which they were seen last season. They proved themselves at times to be an amusing pair. Both had considerable difficulty with the orchestra, but this did not hinder them from scoring a fair hand.

6—Dave Seed and Ralph Austin found the audience a fertile field for the sowing of their hokum, and reaped a whirlwind of laughing.

7—The Marion Morgan Dancers remain a hundred-proof feature. Second seeing banishes all doubts that we might have previously had as to their claim to being the greatest ballet act in vaudeville.

8—Topics of the Day.
9—To Blossom Seeley we have handed the rating of thirty per cent. This should be divided so that Miss Seeley gets the cipher and her three male assistants the three that precedes it. In all fairness to Miss Seeley we must admit, however, that she can do nothing better than anyone we have ever seen before.

10—Herbert Williams and Hilda Wolfus reach the very heights of low-brow comedy in "From Soup to Nuts". They have been seen so many times at this house during the past season that they are becoming a bit of a bore.

11—Ted Lewis and his "Metropolitan" Band return to vaudeville after a season of jazzing it up with the "Greenwich Village Follies". While there may be some diversity of opinion as to his band being "the best in the land", to quote program, one can not gainsay that they are always entertaining.

12—The Six Hassens closed to an audience made up mostly of house attendants.—EDWARD HAFTEL.

cello in one spot with nice results. This act is a regular vaudeville turn, and got over easily.—GORDON WHITE.

vaunting and block and tackle maneuvers. Fourteen minutes; full stage.—ALLEN CENTER.

Orpheum, St. Louis

(Reviewed Monday Matinee, May 8)

Ruth Howell Duo, billed as "America's Premier Aerialists", do "off the floor" feats of skill and balance. Their toe-to-toe trick is splendid. Six minutes, full stage; well applauded.

Ward Brothers, as Bertie and Archie. Fifteen minutes, in one.

Robert Keane and Claire Whitney, in "The Gossipy Sex", an intensely interesting and well-acted playlet, by Lawrence Grattan, that won admiration and good applause. Eighteen minutes; half stage; four curtains.

Lonis Brothers, "two noble nats", whose dancing is far better than their jokes. As hoofers they are well up to the Orpheum standard. Twenty minutes, in one; two bows.

Henry Santrey and his jazz band. This is Mr. Santrey's second visit to St. Louis this year and his act is going stronger than ever. Compared with some of the record orchestras' rendition of jazz classics his band is weak, nevertheless their team work and execution is as perfect as that of a crack bunch of Zouaves, while their style of harmonic progressions and fine ensemble are their own. Their Andante Cantabile, by Tschakowsky, modernized by Mr. Santrey, ought to win the most staid jazz convert. Thirty-five minutes; two encores; ten curtains.

Robert Keane reappeared as a vaudeville delight and related charming Scotch and English stories in dialect, scoring good applause and appreciation. Eleven minutes, in one.

Hostock's Riding School, with Lillian St. Leon, a circus arena act of equestrian riding,

LATE WIRED NEWS

Chicago, May 8.—Bush Temple, for years the home of German stock and German opera, under the direction of Conrad Seidemann, is to be razed and an office building erected in that part of the property occupied by the theater.

The best in drama and opera in the German tongue has found presentation in this house. It is said that a new theater may be built at another location for the same purpose and that the house will probably have a liberal endowment.

Chicago, May 8.—The fact was disclosed today that the Sells-Floto Circus has ordered ten additional cars for the train. The additional cars will be two coaches, four flats, three stocks and one advertising car. The cars are to be delivered inside of two weeks. This step is said to have been decided on after the reception that the circus got in the East and which has been eminently gratifying to the owners on the occasion of the first visit of Sells-Floto to Philadelphia. The opening matinee was one of the biggest the show ever had. Last Friday night Jaffa Temple, Mystic Shrine, bought the show outright in Altoona, Pa.

Pittsburg, Pa., May 8.—George Jaffee, for the past ten years lessee of the Academy, American Wheel burlesque house, retires as lessee, closing the house indefinitely, May 13. He is selling all of the scenery and costumes. J. J. Lieberman, manager, returns to New York. Jaffee retains his interest in the Columbia Wheel shows next season. The future policy of the Academy is unknown.

Palace, Cincinnati

(Reviewed Monday Matinee, May 8)

This week's bill contains all that a vaudeville fan can desire in the way of variety. Mile, Danie and Jan Rubini carry off top honors.

The feature picture, "The Right That Failed", with Bert Lytell, failed.

The LeRoy Brothers perform a number of feats of strength and hand-balancing which, tho not thrilling, pleased. Five minutes, in two and one.

The Melroy Sisters, two attractive young ladies, danced their way into the good graces of this afternoon's audience with ease. Their terpsichorean repertoire consisted of soft-shoe and clog, executed with grace and dexterity. Nine minutes, in one; three bows.

The dialog of Brady and Mahoney did not catch on readily, tho they worked hard, and their skit, "The Chief and the Fireman", contains some clever lines. They finished with a parody on a popular song that scored. Fourteen minutes, in one; encores, three bows.

Kellam and O'Dare, man and woman, put over some of the best slap-stick comed, seen in this house in some time. The man is really a clever comedian with a penchant for hurrying everything he does. His partner works well with him, and sings several songs acceptably. Fifteen minutes, in one; four bows.

Jan Rubini and Mile, Danie, assisted by an unprogrammed Miss at the piano, entertained for twenty minutes with high-class viola selections by Mr. Rubini and some comedy by Mile, Danie. Mr. Rubini is a violinist with few equals on the vaudeville stage. His repertoire, in the reviewer's opinion, is a bit too classical for a vaudeville audience. Mile, Danie entertained the first few rows in the orchestra with choice sayings delivered in an undertone in a French-English accent. Full stage; four curtains.

Frank Farro, thru his mastering of no less than four dialects, scored the applause hit of the afternoon with his monolog and singing. His material, with, sad to say, one exception, is devoid of smut. He finished with an excellent imitation of the late Bert Williams. Nineteen minutes, in one; four bows.

The Two Aeroplane Girls created a mild sensation with their thrilling trapeze and strong jaw act, in which the trapeze is suspended from miniature aeroplanes that revolve at a good rate of speed. Nine minutes; full stage.—KARL SCHMITZ.

Proctor's 5th Ave., N. Y.

(Reviewed Monday Matinee, May 8)

More genuine entertainment is offered for the first half this week than has been seen at Proctor's Fifty-Eighth Street Theater in some time. In spite of the orchestra, which most of the time sounded like an imitation of a German band being tantalized by a small boy sucking lemons, a well-arranged vaudeville program was presented by a bunch of favorites who fought thru a barrage of blue notes clear to the hearts of the Monday matinee crowd. Loney Haskell hit the nail on the head when he pulled this one: "At least when I'm on you don't have to listen to the orchestra." The line may be in the act, but if it isn't Haskell selected a fine spot to try it out this week. "Jim" Morton waited patiently for one of his numbers. It sure was a blue Monday.

Claire and Willard opened with their clown and scarecrow tumbling turn and probably would have registered better had it not been that the act has been seen by nearly every vaudeville fan in Greater New York.

Boyle and Bennett la number two spot offered a strong dance routine, but would have done better without the song introductions. As dancers they get over, but as singers they are in a class with the already mentioned orchestra.

Loney Haskell, plus the line referred to, earned his usual encore and paved the way for James C. Morton and his family.

The same act Morton has presented so many times before gave this outfit opportunity to do a whole lot of everything and the curtain speech on how they have missed the speaking stage and their friends during their leave of absence from vaudeville to make some pictures in Hollywood for Fox.

Leonard and Willard followed the Mortons for a strong band and a big laugh encore, and James and Etta Willard closed with their comedy acrobatics on their ladder.

The feature picture, starring Vera Gordon in "The Good Provider", held the audience.—JED FISKE.

ADDITIONAL REVIEWS ON PAGE 107

VAUDEVILLE in Review

HOUSE ORCHESTRAS

THE craze for novelty orchestras—sometimes more appropriately called jazz bands—reminds that the reasonings of the managerial mind are beyond comprehension. The person or organization making it a business to provide entertainment for patrons of vaudeville will contract for, without hesitation, a known drawing card like Paul Whiteman's Palais Royale Orchestra, and pay Whiteman's price, which never has been low, but when it comes to establishing in a theater like the Palace, for example, a house orchestra that would be a credit to the place—What's the use? Evidently that's what the management says, so we may as well feel the same way about it. But we can't sit idly by and be silent.

Week after week Whiteman's outfit has caught a rating of 100 per cent at the Palace, while other acts, just as good in their own style of entertainment, have had to suffer by comparison. Why? The house orchestra. It's a rotten shame that an attraction, having spent hundreds of dollars in costuming and presentation, and hours and hours of effort arranging an entertainment, should have to have all the work spoiled by bad and often incompetent accompaniment. But the Palace orchestra is not the only band the artist has to suffer. There are few good vaudeville house orchestras. No wonder almost any jazz band can steal almost any vaudeville bill. The contrast between the music on the stage and the music in the pit is a "head start" for the novelty orchestras, and the other acts on the bill naturally are seldom able to overcome the handicap.

Pit orchestras in F. F. Proctor houses in New York are terrible and the statement is made without reservations. It's all wrong that this is the case because the supporters of this long-established chain of vaudeville and combination houses are too many and too loyal to be deprived of one of the most important features of the entertainment they seek—music. At Proctor's Fifth Avenue last week Benny Krueger and his Brunswick Band, an entertaining outfit, but by no means the best, went on fourth on the bill and could have played the rest of the afternoon and evening without stopping. People want music and lots of it. Managers have found that out and are paying big money for music acts, especially orchestras. Wouldn't it be pretty good business to put some of that money into the orchestra pit and hold the added patronage drawn by the band act? And wouldn't it be rather more considerate of the acts on the bill to give them a chance to do their best, to say nothing of the importance of co-operation in getting from these acts the full value of the large sums of money they are reported to receive?

WHAT IS JAZZ?

IT WILL be interesting to hear from vaudeville artists playing Savannah, Ga., now that the city fathers there have taken the blue out of the music and put it into the laws. Perhaps acts which have been featuring jazz, so-called, will learn while in Savannah just what jazz is, and if they do they will be serving

their fellows in vaudeville if they will write to The Billboard and tell what has to be cut out of the music.

BACK STAGE

WHAT is the matter with the vaudeville stage hands? Is it spring? Is it African golf? Are Monday matinee shows so interesting to the boys back stage that they forget cues? There's no excuse for vaudeville stage hands for incompetency. They know the game and ropes too well to blunder repeatedly. Mistakes are bad enough without playing repeaters.



Marian Dale
—Ed Randall in N. Y. Daily News

TASTE IN DRESS

GENEVIEVE HOUGHTON, who is playing the Keith Time with William Sully in a pleasing song and dance skit, called "Calf Love", might do well to take a peek at Flo Lewis, who appeared on the same bill last week at the Hamilton, New York. Miss Lewis is presenting a new act, called "Silks and Laces", which she has dressed with unusual taste, especially in her selection of color. Miss Houghton, however, appears in Central Park—quoted from the lines of the act—in an evening gown that must have been figured by the costumer as dead loss until its present owner bought it "sight unseen", as we used to say when we swapped knives. Miss Houghton certainly did not stand before a mirror and say: "Wrap this up." The gown kills all the charm of the act, the scenery for which is excellent. And speaking of scenery, let's not let Miss Lewis get away free of criticism. "Somebody sold her something" in the way of a special drop. It is extra special, but certainly was not designed to go with her costumes or her act either for that matter.

FINDS RUBBER SKULL

Chicago, May 5.—Workmen engaged in tearing up the floor of one of the ancient dressing rooms in McVicker's Theater, now being torn down to make way for a new playhouse, found a rubber skull. Jack Burch, manager of the house, said the skull was used by Edwin Booth when he played "Hamlet" in the house years ago.

Under a box was found a program dated April 12, 1873, announcing the appearance of Adelaide Neilson and James O'Neill in "Romeo and Juliet". One of the old advertisements read: "The Z. P. 1. stage line will leave the theater every evening for Wabash avenue and Twenty-ninth street. Fare 25 cents."

MAN ARRESTED NOT JAMES B. CARSON, VAUDEVILIST

E. D. Price, business manager of the Ziegfeld "Frolic", now playing in Chicago, has wired The Billboard as follows:

"New York newspapers record the arrest for alleged larceny of a man claiming to be James B. Carson, vaudeville actor. This causes great distress to the family of the real James B. Carson, prominent vaudeville headliner and comedian in prominent shows, who is now with the Ziegfeld 'Frolic' playing Chicago. He is deeply affected by the misuse of his name and begs publication to explain the unfortunate confusion of identity. He has been with us all season and is a man of fine integrity."

FROM VAUDE. TO PICTURES

Davenport, Ia., May 4.—The Columbia, junior Orpheum house, abandoned vaudeville for the season April 29 and opened the following night as a picture house. Second run of "The Four Horsemen" is the first film.

There seems to be uncertainty as to the next season, policy with hint that instead of a six-act bill the house will offer a three-act bill and pictures. The season has not been a bright one.

"POWDER PUFF REVUE" SUED

New York, May 6.—Suit has been filed against the vaudeville act known as the "Powder Puff Revue" by Betty Dennison and Jack Zelmanov for \$85.76, alleged to be salary due them for the time they appeared with the act—from April 27 to April 30, 1922.

GOVERNOR IS GUEST

Cleveland, O., May 4.—Governor Davis was the guest of honor at the final performance during the B. F. Keith celebration at the downtown theater. Both Keith houses hung up what is thought to be record grosses during the past week.

FIRST SHUBERT UNIT SHOW IS INCORPORATED

Albany, N. Y., May 6.—The first producing unit for the Affiliated Theaters Corporation—Shubert vaudeville—to be granted a charter of incorporation is Ed Davidow, Inc. Capitalization is given as \$25,000 and the incorporators are Ed Davidow, Sarah Shubert-Davidow and Ira Helstein. The attorneys of record are Hess & Kahn, of New York.

Ed Davidow is associated with Rufus Le Mair in the holding of a franchise with the Affiliated Theaters Corporation. It is understood that their production unit will be headed by Bert Clark.

FRANCES WHITE SUED

New York, May 6.—Because, it is alleged, she borrowed \$50 and then neglected to pay it back Davidow and Le Mair, Shubert vaudeville agents, this week brought suit in the Third District Municipal Court against Frances White, erstwhile vaudeville headliner and now a featured member of the cast of the musical comedy production, "The Hotel Mouse". Davidow and Le Mair, thru their attorneys, Hess & Kahn, ask judgment in that amount.

"HUMAN FLY" IN NEW YORK

New York, May 6.—Jack Williams, former vaudeville actor and circus artist, and now known as the "Human Fly", is in New York on the lookout for an opportunity to scale the walls of one of Manhattan's lofty skyscrapers. The Wide World Magazine in its current issue carries a colored cover depicting an exhibition of Williams' perilous prowess together with a feature article relating some of the stunts performed by the dare-devil during his eventful career.

FRANK MONROE IN VAUDEVILLE

With the close of the season's run of John Golden's comedy, "Thank-U", at the Longacre Theater, New York, Frank Monroe, who played the benevolent millionaire, has begun a summer's vaudeville tour in his own sketch, "A Modern Oldtimer", opening at Hartford, Conn.

ALBEE LIKED "VETERANS" SO WELL GAVE EACH \$200

New York, May 6.—E. F. Albee liked the "Veterans of Variety", the old-time act that appeared at the Palace last week, so well that he made each a present of \$200 in addition to their regular salary. It became known this week. The members of the act are: Eddie Gerard, Annie Hart, Laura Bennett, Katie Rooney, Leonard Grover, Ed Begley and E. E. Rice.

DRESSING THE ACT

By ELITA MILLER LENZ

Since the vaudevillian and the press agent decided to finish their little "dialog" on actors, clothes and so forth in a private setting, we decided to conduct a little dialog of our own with a former art director for a moving picture company who is now writing plays and vaudeville acts. We advised him in advance to work up a critical mood for the interview. He said that wasn't at all necessary as he had already acquired a deep-set frown on the subject.

"Look here," said he, "this isn't going to be a dialog. It's going to be a monolog. When one starts a dialog with a woman it's likely to start an endless argument."

We agreed humbly. "Well," said he, biting off the end of a cigar somewhat viciously, "I'm in a negative mood this morning, so let's start with the don'ts."

"Don'ta for women?" "No! For men. I'd like to corral a lot of moving picture actors and vaudevillians—as you call 'em—drive them into a beauty parlor, administer an anesthetic and have the electrolysis experts insure them of PERMANENTLY short hair above the collar—cut BOUND!

"Then when they came to I'd impress the following don'ts indelibly on their minds:

"Don't wear out-of-date clothes. The actress seldom does, but the actor invariably. Don't wear dark brown socks with black shoes; dark felt hats in spring and autumn—don't ever, for pity sakes—wear yellow shoes behind the footlights; they're the mongrels of the shoe world. Don't wear bright colored ties if you have a florid complexion. Don't turn up the ends of your trousers if you want to look dignified. Don't wear belted or pinch-back coats if you have round shoulders. Don't try to look nonchalant if you don't feel that way. Don't assume easy familiarity with your woman partner, even if she is your wife; deference is always charming. And, above all, don't wear street clothes when your woman partner wears a decollete. Don't ever wear a checked suit

behind the footlights unless you are enacting a character that calls for it. Don't—

"Oh," exclaimed we, "what a medley!"

"What do you want? A moonlight sonata?"

"No; something about the women."

"Ah," said he, smiling for the first time during the rainy morning, "that is always an absorbing subject."

"Well," we suggested, "become absorbed in it, please."

"Let's begin with lines. Those actresses who have impressive stage presences know the law of lines in clothes and posture. Those who have not an impressive stage presence do not know the law. Here it is: Vertical lines insure height. Horizontal lines detract from height. That is why fabrics with stripes running crosswise should be avoided by the short woman. Lines should be utilized to distract the eye from defects.

"Here's an interesting fact: The line that extends from waist to ground is longer in a skirted figure than on a trousered one. Why? Because the eye measures the length of line by following the oblique line from waist to the bottom of the dress and falls to note where the feet really terminate—especially if the dress has an oblique train, which increases the effect of this optical illusion.

"Fullness, too, produces an aesthetic effect on the imagination, emphasizing size; making one look pompous and important. Take, for instance, a judge in his robes; a dowager in her puffed skirt. They look big and important to us because they occupy an enlarged field on our vision."

"Speaking of lines in clothes reminds me of the importance of lines in millinery," we ventured.

"Yes?"

"A milliner who has a large following of wealthy patrons told me that before she went into the millinery business she had been an artist and that her knowledge of the law of lines had won for her a reputation for hats of

individual becomingness. She said the foundation of a becoming hat is the right head size—and heads vary considerably in measurements. Build your line around the perfect head size, taking into consideration the contour of the patron's face. When fashioning a hat for an oval face avoid angles. Let the brim of the hat be round and full, or drooping if the woman has an upturned mouth. The decided oval face cannot endure high trimming.

"A round-faced woman can wear almost any shape of hat, especially toques, provided she has not high cheek bones or a suggestion of hollows in her cheeks.

"Drooping features call for rolled-up effects. Women who wear youthful hats to offset age should remember this and avoid the poke or drooping brim."

"Right-o," said he. "She has it down to a science. The same thing applies to a man's hat."

What "He" said about men's hats and what another "He", an authority on men's styles, said about men's clothes will be told in another issue.

(Continued)

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**SMALLER CITIES TO SEE
BIG VAUDEVILLE ARTISTS**

Billy Collins Will Manage a Well-Known Group on a Profit-Sharing Plan

Chicago, May 6.—W. J. Collins, well-known Chicago showman, will manage a new sort of show this season. A group of vaudeville artists, most of them from Shubert Time, following the close of the vaude. season, will trek forth to the smaller cities for one-night, three-night and one week stands and ascertain how the folks off of the big-time circuits like a big-time show.

Those in the new organization will be Walter Weema, Walter and Mae Seigfried, The Middletons, Olga and Mishka Company, with John Alden; Gattarini Sisters and perhaps others. Mr. Collins will be manager; Mr. Weema stage director, and Mr. Alden musical director. The percentage plan only will be used. The company will open in Aurora, Ill., May 14. Independent booking is employed and Mr. Collins said many houses are already offered the company. The show will be called "Varieties of 1922".

MAY WIRTH SAILS

New York, May 6.—May Wirth, her husband, Frank Wirth, and other members of the family sailed today for England aboard the S. S. Homeric to play six weeks on the Moss-Empire, opening May 29 at Leeds. Following this engagement the Wirths will spend a few weeks on the continent, returning to the States in time to open at the Illinois State Fair August 20.

**COMMUNITY VAUDEVILLE
THEATER PLAN A SUCCESS**
(Continued from page 13)

will be housed two more theaters, one for vaudeville and another for motion pictures. The steel for this building, which, it is said, will cost something like \$1,500,000, already is far above the ground and the date for opening is being set for some time in September.

Will the investment turn a profit to the one thousand life members? That is a natural question and was the one that prompted a visit to the new State Theater.

On last Thursday afternoon at about 1:30 o'clock, with the doors about to be opened for the matinee performance scheduled for 2 p.m., a double line of people waiting to buy tickets extended out onto the sidewalk and for what would be a distance of two city blocks. Others who had bought tickets in advance and who had the life membership books were going into the theater, and by the time the curtain went up for the news reel, which precedes the vaudeville, comparatively few seats in the 2,700-seat house were vacant. So far, according to the house statement, all of the night shows have been played to capacity audiences.

How long will this last? The naturally optimistic management answers: "Just as long as we give good vaudeville shows and the best in motion pictures."

R. A. Jones Is Manager

And to get good shows Mr. Hall has placed in charge of the State Theater, R. Alfred Jones, who for seven years was a manager for the Mark Strand Company, and just before going with the State Theaters Corporation manager of the Strand Theater, New York. His first job with the community corporation was the management of the Ritz Theater, Jersey City, which the company had taken over as a starter and now, in addition to the Ritz and the new State, he has under his care the U. S. Theater of Hoboken, also owned and managed by the Hall organization.

Mr. Jones showed the writer thru the new State Theater before the Thursday matinee last week and it is only fair to the new corporation to report that the prospectus published for the apparent purpose of getting memberships is conservative. The building, said to be fireproof, is of concrete, brick and steel, and if it were not for the usual electric

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Strong Cornet, B. & O. Must lead Band and have library popular and some standard music. Must be A-1 man to hold this position. Wire or write at Alexandria, Louisiana.

signa for the purpose of booming business, it could be said that the structure, which stands directly opposite the Jersey City Elks' Club, is a worthy addition to the Boulevard which crosses the United States. And just so long as they draw trade to the theater the electric signs must not be criticized.

Once inside the spacious lobby the visitor without difficulty might imagine he has stepped off of Broadway. In fact there are few houses along the big street to compare with the new State. Beautifully and tastefully decorated and with every convenience for patrons and performers, the community-owned house is a model for any promoter or organizer or group of persons interested in building a theater.

The stage has an opening of 45x30 feet and the distance from wall to wall is 110 feet. The proscenium is 60 feet high. The scenery—twelve complete sets, with fifty lines—is operated on the counterweight system and the lighting is as complete as can be found in a Broadway theater. Almost any sort of production could be staged in this new house. There are sixteen dressing rooms, all large and airy and equipped with shower baths and toilets, and there is a large green room.

Music in Lobby

There is an orchestra of twenty-two musicians. Before each show Mr. Jones has a trio in the lobby—a piano, violin and cello. For the overture there are twenty-two musicians in the pit; for the afternoon vaudeville, fourteen; for the afternoon pictures, which follow the vaudeville, eighteen, and for the night vaudeville and pictures, eighteen all of the time. The music director is J. B. Shaduck.

The house is seated at one dollar top at night and on Saturdays and holidays. Tickets for the entire orchestra floor and the boxes and loges are one dollar each and for the balcony 50 and 75 cents.

The first week's bill of vaudeville was made up of three Keith acts and three avowed Shubert acts and it is the stated purpose of the management to continue booking independently of any vaudeville syndicate.

But can they do that? That is the question. Mr. Jones says they can. "We are not opposition and don't intend to be," he says. "We want to give the people over here the best we can get anywhere and everywhere and we intend to do that."

Naturally the people who have put their money into a community vaudeville theater want to make that theater pay. Of the one thousand members at \$300 or more each thirty are directors of the State Theaters Corporation. Most of these are men of business standing in the community, trusted by the other members to make the new venture pay. It is very likely that these business men will leave the actual operation of the theaters to such experienced showmen as Messrs. Hall and Jones and it is not unlikely that with 1,000 heads of families (members) behind them, these two men and their associates, selected for their experience in the theater, will be able to continue in the independent field. That is, if they want to.

It may be better business to book thru one of the recognized vaudeville syndicates. It may even be necessary.

At any rate the community vaudeville theater not only is a possibility but seems to be a great idea, and important enough to attract the attention and personal investigation of E. F. Albee.

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If you see it in The Billboard, tell them so.

VAUDEVILLE NOTES

J. J. Clifford is showing his novelty act, "Hypnotic Humor", in the Poll houses.

For the first time in many years Hartford, Conn., was last week without a vaudeville show.

The Majestic Theater, Springfield, Ill., ended its vaudeville season April 29 and is now showing first-run pictures.

The Canadian Theatrical Weekly is a new little magazine published in Toronto by the Ontario Booking Office.

After having been closed several weeks for repairs the Pantages Theater, Minneapolis, reopened May 7, with vaudeville and pictures.

Henry Santrey and Band staged a cabaret performance the night of May 3 at the Alms Hotel, Cincinnati, for the benefit of the N. V. A. sick fund.

"Carnival Week" was celebrated at the Bijou Theater, New Haven, Conn., last week, with sixteen acts of vaudeville (eight each half) and short feature pictures.

Nat (Chick) Haines and Company opened on the Poll Time at Hartford, Conn., recently, in a musical comedy sketch, entitled "Yes, My Dear". Haines is an old favorite in Poll houses.

It is quietly whispered up and down Broadway that Harry Mountford has acquired another store of high explosives and is preparing another bomb that will make the vaudeville world sit up and take notice.

Allee Brady, who is taking a slier in vaudeville, is keeping on the edge of Broadway and may be expected on the big street soon. She is due at the Orpheum, Brooklyn, this week and at the Royal in the Bronx next week.

Donegan and Allen will reopen on the Keith Time in Boston the week of May 13, following a layoff due to the death of Amelia Allen's baby brother. The team is scheduled to return to New York for two weeks immediately following the Boston engagement.

The Keith Theater, Cincinnati, closed the current season May 7. Pictures will be the attraction during the summer. The Keith house in Indianapolis, it is reported, will remain open all summer, as there is no secondary Keith theater in that city.

Leroy K. Bailey and Harvey Porter, colored vaudeville artists who closed tour of the Pantages houses recently, are walking from Pantages Theater, Seattle to the Palace Theater, New York. It is their purpose to entertain en route.

SONG HITS

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OFF THE RECORD

By PATTERSON JAMES

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RUNNING thru the neighborhood where I was raised there was an anaemic ditch which was imaginatively called a "river". It was ordinarily a thin and uncertain stream, but when the freshets came it took on the size and fury of a raging torrent. It was spanned by a stout bridge—a sort of civic taunt to the waters below—which was, about this time of the year, a gathering place for young sportsmen. There, during the long twilights, we kids used to assemble with clothes poles ravished from the family back yard, or with tall, thick boughs, and wait for the bats to fly out for the evening air. As they came singly or in pairs up or down the river they were greeted with a wild attack by bough and pole. They were no easy marks to aim at and less easy ones to hit, these swiftly winging creatures of the dark. So when, by unusual accuracy or good luck, one was knocked spinning into the trickle under the bridge there would arise a manful and joyous yelp from a score of gratified young throats. I have often wondered since where all the targets came from, and where most of them went. I suppose the youngsters of that town (it's a city now) never get the chance to enjoy such excitement. The bats, like the buffalo, have disappeared.

I had not thought in years of that particular activity of my boyhood until the last few weeks. In fact not until the current epidemic of "mystery" plays broke out. Then as I saw "The Cat and the Canary", "The Charlatan" and "The Night Call" it came back to me. The producing managers are like the boys on the small-town river bridge. Wagenhals & Kemper two years ago got to the theater bridge first one night and knocked out of the sky a million-dollar "Bat". As soon as the word got well started that the bats were flying low, and fat and easy to pick off, the managerial kids assembled with poles and branches to see if they could not knock a Wagenhals & Kemper success out of the heavens.

Mind you, they had no craving for bat hunting. They did not even know there was such a mammal flying. They did not gather for the excitement or the fun. They were after bats and they will keep after bats until the report is made that someone has caught a monstrous bullhead in an adjacent pond. Then they will all drop "The Bat" urge and take up fishing.

IT goes to show that what I have ever contended is true: Brains, education, judgment, foresight and ability are absolute nonessentials where theatrical managers as a class are concerned. They are not producers but sheep. One man puts on a show as a gamble and it turns out a success. Immediately it is shown to the public (and the public has reacted favorably at the box-office) all the other managers scurry out into the highways and byways to get a play like it. If it is a little bit unusual there is as much secrecy thrown around the rehearsals as there would be about the demonstration of a new explosive by the War Department. Why? The producer is afraid some of his brothers will hear of the plot and beat him to the footlights with an imitation. Yet there are people who insist upon believing that a manager is a necessity to the theater. He is really an unfortunate, self-created, unpleasant excrescence. But isn't it true that no one can tell whether a play will be a success or not until it is produced? Perhaps. But wouldn't you think that managers if they knew their business would be able to identify a sure-fire failure by this

time? They have had enough of them to know the bad from the good, even if they don't know the good from the bad.

I ADMIRE energy in others because I haven't it in myself. But I like to see it properly directed. A correspondent, named S. Fels Hecht, writes me seven pages of opinion on my unworthy self and my less worthy critical output. I haven't the energy to print it, but I did read it thru carefully. I marvel at the state of a mind like Mr. Hecht's. I don't know him and he doesn't know me. He has no connection with the theatrical business, he says, and yet one would imagine I had eloped with his wife, poisoned his mother and fricasseed his children. Why? Because he doesn't like what I say about some plays and some actors. He is a travelling salesman who confesses that "reading The Billboard whiles away the waiting hours in towns like Alto, Tex." from which he writes. I don't care whether Mr. Hecht approves of what I say or not. I don't mind him writing a seven-page letter to me, listing my deficiencies as a critic, but I do marvel at his display of energy. Mr. Hecht perchance might be the critical expert on The Rubber Shoe Journal and he might everlastingly tear the lining out of the work of the gum-boxers who make "sneaks". But I cannot in my wildest dreams imagine myself even in Alto, Tex.—nay even in Soprano, Tex.—sitting down and writing seven pages of comment upon HIS contributions to The Rubber Shoe Journal. I couldn't picture myself doing it on the stationery of the "Moore Hotel, Mrs. Joe Moore, Prop. \$3.00 per day". He says my department in The Billboard is "a farce" and proceeds: "I read it because it amuses me." That is just why I read his letter. It isn't that what I say is "comical" (tho doubtless you think it is), but because I "furnish him with lots of incentive to laughter" that he objects to. He wonders whether my "personal appearance is as grotesque and distorted as my literary rampages". How come that he, "an assiduous reader of The Billboard", has not seen my printed photographs on this very page? To him "Off the Record" is "a cross between the writings of Emma Goldman and a book of nursery rhymes".

"Why in the name of the Twelve Apostles, Abraham, Isaac and Jacob don't you write a play sometime."

asks Mr. S. Fels Hecht, temporarily of Alto, Tex.

"This has been eating on me for a long time and now that I've said it I feel better. I dearly love to argue, so you may publish this if you like."

he concludes. What are you going to do with a man like that? I amuse him! He laughs at me! I separate him from something that has been "eating on him for a long time"! I make him feel better already! Still he isn't satisfied! The only thing I have not done for him is to print his letter. But as I said before I have not the energy. I will, however, let him read one which expresses his sentiments perfectly. It is postmarked "Chicago", but I suspect it really comes from Basso Profundo, Maine.

Chicago, April 27.

Mr. Bat-them-some James,
Billboard,
New York, N. Y.

Sir:
After reading your rot again, in the issue of April 29th of the Billboard I most certainly agree with Evelyn Bernstein that you have misused your vocation Miss Bernstein suggests you secure your self a Position as a Street Cleaner in Times Square. No not

in Times Square locate, your self in that position, but Times Square is too good for you. Barren Island is the place or the Island where Napoleon spent his last days, they tell me it is hot there, as you have done much Roasting it would agree with you. Along with a few others that read the Billboard or rather did read it weekly we have decided to keep our fifteen cents in our pocket until the time arrives when you are no longer connected with what was one time (Before your connection) The real Theatrical weekly in the World. We are good waiters and when the time arrives and you are shown to the Chucking-out door (as you call it) then we will dig down and start to spend our Fifteen cents each week. Yes I am connected with the Show business. No not an Actor.

Yours Truly
CHAS. F. CRAWFORD.

See circulation figures!!! Ha!

FREDERICK VAN RENSSLAER DEY, the creator of "Nick Carter", is dead!

Many happy hours I spent behind the woodshed reading the marvelous adventures of the incomparable "Nick" (and his even more entertaining assistants, "Chick" and "Patsy"), with one eye peeled for the approach of members of my family who had no sympathy with my literary relaxations. When I see the mystery dramas of the moment and then recall (somewhat vaguely to be sure) Mr. Dey's marvelous plots and counterplots, and the crime problems he presented which always defied solution by the reader until the very last page of his dimo thrillers, I am sorry he did not turn his certain talents for drama towards the theater. We might then have had something really interesting and exciting. For whatever his other deficiencies were "Nick Carter" never failed to make virtue triumphant—and the process pleasurable, which is not always the same thing.

So peace to the ashes of the man, who, while anathema to the parents of a generation ago, was, in comparison to the makers of motion pictures, contemporary and magazine novelettes and stage corruptions, a veritable protector of childish innocence.

MANHATTAN audiences are certainly changing. At a performance of "The Bronx Express" I heard a woman sitting behind me ask her escort what "schlemiel" meant when that word was used by one of the characters on the stage. He couldn't tell her!!!!

I HAVE listened with wry amusement to William A. Brady's vociferating reiteration that it was the "movies" that won the war. I have even admired Mr. Brady's insistence upon the point that no one has ever presumed to rise and ask how he got that way. Apparently the psychology of the motion picture baron is the same the world over because some English film magnate has been getting off the same wheeze. Whether our Mr. Brady had the exclusive American rights to the statement or whether the English picture king stole Mr. Brady's stuff is altogether beside the question. In any event someone who permits himself (or herself) to remain unknown, has called my attention to the following diverting verses printed in The Manchester Guardian:

Perhaps you think the war was won
By muddled oafs who used a gun?
That wasn't how the job was done.

The men and guns were there to fill
The part required of them; but still—
Who paid the more important bill!

It was the movies, bless your heart!
They played the really splendid part,
They bore the burden from its start.

When things were looking rather blue
What did the noble movies do?
Opened another hall or two.

When peace appeared and trade revived
How well the picture palace thrived!
How fast still more of them arrived!

And were their owners on the make,
Oh, what a loathsome view to take!
All, all was done for England's sake.

WITHOUT the slightest desire to stir up the hornets I print the following communication without comment:

My Dear Sir:

Some time ago, after reading an article of yours in The Billboard relative to the affiliation of the various theatrical organizations, I wrote you a letter regarding my attitude on your suggestion. Believing the article would be read by the various heads of the organizations, I had anticipated hearing from them, but to date not one small peek has been forthcoming.

When I have approached them they concede that the affiliation should exist, but whether thru timidity or lack of foresight on their part I have never succeeded in getting them together. They all seem to have an individual axe to grind. My pathetic soul tells me that if they persist in their present attitude in 1923 they won't have anything to grind their axe on.

The deplorable conditions of the theatrical profession have been brought about by the managers. Fighting to obtain one thing they have comparatively disrupted the theatrical clientele throughout the country. The same tactics have been employed by every big interest in the United States; that is, the cry of overproduction; the laying off of thousands of employees until they, the employees, are comparatively broke, and when the factory opens again they are willing to accept almost any conditions in order to feed their children and keep a roof over their heads.

As far as the actor is concerned, this has worked out admirably. I might say the same thing applies to every other trade or profession connected with show business, and why those professionals and trades cannot see the benefit of the aforementioned affiliation is beyond my comprehension. Until they do see it conditions will become worse instead of better.

Just so long as these individual organizations in the theatrical profession try to remain individual units, just so long will the managers pit one unit against another, which he can do much to his advantage and much to the deterioration of these various interests.

So I might close with saying, "Forgive them, O Lord, for they know not what they do."

Very truly yours,

(Signed) W. S. DARRELL,
Business Representative.

HOT off the mimeograph:

"Dorothy Tierney, who is playing in "The Rubicon" at the Hudson Theater, was educated in a convent near Baltimore and it is her intention to form a club among the younger actresses composed exclusively of convent-reared girls."

I am informed that helping sweet girl graduates to select proper life work is one of the worries that beset the heads of educational institutions. Henceforth the Mother Superiors may sleep peacefully. They need have no more uneasiness that the maw of a wicked world will devour their innocents. The stage door is specially open to convent girls. They can find security of existence and nobility of effort in nice, sweet, wholesome plays like "The Rubicon".

WHICH reminds me of an incident which took place last winter while a play which involved certain details of rubrical procedure was being rehearsed. The stage director settled all moot points with a finality which won him in three days the admiration of the company. Then one of the ladies of the cast asked him what was a Papal Bull.

For a minute the learned authority was perplexed. Then, with a beaming smile, he gave the requested information: "A Papal Bull is the cow kept in the Vatican gardens to furnish milk for the Pope's children!!!"

NEW PLAYS

FRAZEE THEATER, NEW YORK
Beginning Wednesday Evening, April 26, 1922

THE PLAYERS' ASSEMBLY, INC.,
Present

"THE NIGHT CALL"

A Mystery Play by Adeline Hendricks
Staged by Clifford Brooke
Settings by John Brunton

Alice DodgeElsie Rizer
The Man From Out of the Storm.....
.....Charles Trowbridge
Martha Stuart-Scott.....Helen Lowell
Jerry ThompsonJay Hanna
Mollie BradenNellie Burt
George Dodge (Alice's uncle).....Dodson Mitchell
Bob Braden (Mollie's father).....Earle Mitchell
Edward Howe (U. S. Federal Service).....
.....Brandon Hurst
The Other Man.....Wella Spalding

"The Night Call" is just one dark lantern after another. It has secret passages, wireless telephones, signal lights, rum runners, bootleggers, hip-pocket salesmen, secret service men, 45 automatics, a murder, a former Philadelphia judge, a lot of bad dialog, an acid-tongued elderly lady, some bad, some not so bad, and one excellent bit of acting; a shot in the dark, reminiscences of trench warfare in the European rookus, and a ruined young girl. That ought to be enough to furnish material for half a dozen whooping melodramas. That is what "The Night Call" is. There is too much stuff poorly disposed. Every element of plausibility has been squeezed out of the story—if there ever was any in it—and the stage direction only heightens its absurdity. When will producers learn that mystery, like burlesque, must be played "straight". The complexities of the story and the seriousness of the acting are what make the success of a "thriller", not trick furniture, dark stages and pop-eyed, finger-on-the-lip acting. If "The Night Call" were to have its preposterous first act beaten into something even remotely approaching naturalness, the rest of the play had been done intelligently, and the dialog not padded out of all proportion to get laughs for Helen Lowell, it would have a good chance of making some money out of a public momentarily interested in being scared to death. The most sensible and effective acting of the cast is done by Nellie Burt as Mollie, the sheriff's ruined daughter. Miss Burt plays with fine sincerity and real effectiveness. Earle Mitchell is also very good as the boss bootlegger. Brandon Hurst played a United States secret service man with a Bow street dialect that was very droll. Evidently there are no American actors "at liberty". Helen Lowell got all the comedy there was out of lines which had all the appearance of having been introduced by special request. "The Night Call" is one phase of the rage for fright entertainment.—PATTERSON JAMES.

THE PROVINCETOWN PLAYERS
Under the Direction of Geo. Cram Cook
Beginning April 27, 1922

"CHAINS OF DEW"

A Comedy in Three Acts by Susan Glaspell

CHARACTERS

Nora PowellMarion Berry
Leon WhitakerRollo Lloyd
James O'BrienHarmon MacGregor
Seymore StandishEdward Reese
Dolly (Seymore's wife).....Louise Treadwell
Mrs. Standish (his mother).....Agnes McCarthy
Mrs. MacIntyreJosephine Wehn
EdithEda Heinemann
Dean DavisHenry O'Neill
MaidLillian Ward Grant

No matter how the rest of us may feel about it there is one group of serious thinkers to whom the condition of Columbia, the Gem of the Ocean, is a cause for worry—and writing plays. Almost always when I have gone to the Provincetown Playhouse someone on the stage has gotten off the wrinkled-

browed question, "What is the matter with America?" Obviously there must be something the matter with the country else why dramas like "Chains of Dew", or, as I heard one bald-headed male (he must have been an outlander, since all the he-patrons of the extensible in MacDougall street are remarkable for the length of their locks) call it, "Change of Dues". All the favorite Greenwich Village authors are vastly agitated over the national weal, and, being honest citizens (and unconscious conservatives), they are at their wits' ends to discover what ails it. It never dawns on them to conceive that the trouble may be after all subjective rather than objective. The only way they have of expressing their boiling patriotism is to ask the same question over and over again. The answer is always the same: A play which defies the understanding even of the characters in it. If a moment does come when someone in the play is about to settle the matter by explaining what is really wrong with America, he catches himself in the nick of time by saying, "You don't understand what I mean."

I have been reading and watching and hoping (not praying, however, since my petitions are confined to asking for things which can happen) that I might find something which might serve as an interlinear translation for the plays of Susan Glaspell. I have even studied the analyses of the Deep-Dishers in the vain optimism that, by coming to the opposite conclusion to them, I might unearth what Miss Glaspell is driving at. But they don't know, so I give it up as a bad job.

Miss Glaspell's mind seems to me to be like a pepper box crammed with words. She seems to give her head a rattle and a lot of sentences fall out, higgledy-piggledy. The effect on me of trying to make sense out of them is a blasting headache and a sort of mental water brush which is most uncomfortable. As near as I could find out, "Chains of Dew" is another way of asking, "Who cut Dottie's hair?" Dottie was Seymour's small-town wife. Somehow her hair got bobbed. No one knew how or why or where. Then we all went home. Harmon MacGregor was at least "a vital Irishman" (to quote Miss Glaspell), tho I never saw one outside his coffin who wasn't. The rest of the cast acted almost as badly, as villainously as some of the professional actors on Broadway.

Coming out I overheard one of the cognoscenti declare: "The openink act was vunderful!"

It wass—all of that. And then some.—PATTERSON JAMES

ASTOR THEATER, NEW YORK
Beginning Tuesday Evening, April 25, 1922

SIMCOEVE CORPORATION Presents
MR. AND MRS. COBURN

—In—

"BRONX EXPRESS"

A Fantastic Comedy by Ossip Dymow.
Translated by Samuel R. Golding.
Adapted for the American Stage
by Owen Davis. Incidental
Music by Creamer and Layton.

Staged by Frederick Stanhope.

Scenery and Decorations by Mabel A. Buell. Wigs by Broich.

David HungerstoltzCharles Coburn
Sarah, his wife.....Bertha Creighton
Leah, his daughter.....Hope Sutherland
Sammy, his son.....Sidney Salkowitz
Reb Kalmon Lippe, his old teacher.....
.....James H. Lewis
Joseph HaymanJoseph Sterling
Jacob Katzenstein.....James R. Waters
Miss MasonMrs. Coburn
Casey, the janitor.....Thomas Williams
Casey's Brother Dan.....C. Nick Stark

Whatever objection may be raised against "The Bronx Express" it can-

not be called clannish. Written originally by one Jew and translated by another, adapted (which in this case means eviscerated) for the English-speaking stage by a Gentile, with incidental music written by two Negroes and the principal role played by an Englishman with a pronounced cockney dialect in spots, the fantasy is free from anything that savors of race prejudice. This comedy of the subway straphanger has an excellent basic idea, but it has been so hacked and chewed and dislocated in the presentation at the Astor that it sounds like a burlesque and looks like a madhouse holiday. David Hungerstoltz lives in the Bronx and works on the lower East Side. Three-quarters of his life is therefore spent underground. Worn out by that delightfully obscure, yet suggestive, thing known as "family trouble", David falls asleep in the train. What happens in his dream, which is peopled by the figures of the advertisements in the car, and its application later to the solution of the "family trouble" makes the play. The first and last acts are cluttered up with a lot of slop sentiment, and the "Out of my house, you good-for-nothing daughter", "Yess poppa; no poppa, yess poppa" drama which is loved by the Jewish dramatists. The big scene is the millionaires' ball given by Mr. Pluto, where David meets Miss Murad, Ham-macher and Schlemmer, the Gold Dust Twins, the Mint Brothers (Spear and Double) and all the other aristocrats of the advertising world. The dialog in this scene is filled with illusions which must have been written especially for the Socialistic clientele of the East Side theater, and which, I dare say, were greeted with riotous enthusiasm there. They fall flat in the Broadway playhouse.

The acting of Mr. Coburn is brutal. Why he tries to do "Jew comedy" is a mystery. He has a dialect as Jewish as MacConnichie's jam, no gifts as a comedian and less as a "general business" actor. The honors of the play—what there are—go to James R. Waters, who gives a real characterization of a kosher business man; to Thomas Williams and C. Nick Stark. They at least are intelligible and human. The rest are unbarable—the Scott's Emulsion and Mulsified Coconut Oil were not unpalatable.

Between Mr. Coburn and English adaptation "The Bronx Express" is not even a local.—PATTERSON JAMES.

AN HISTORIC LIBRARY AND A THEATRICAL HALL OF FAME

The Dramatic Morgue, at 21 Montgomery street, Jersey City, N. J., is the only one of its kind in existence, according to Dr. William T. The keeper of this unique sanctuary is William A. Hildebrand, the noted connoisseur. The visitor's first encounter as he enters this weird place is with the acrid odor of old books—an element that possesses the subtle power of increasing the receptivity of the mind. The next moment his eyes greet thousands upon thousands of rare books relating to branches of dramatic and theatrical literature.

The library on dramatic subjects contains about 20,000 volumes and pamphlets. There are hundreds of original pen and ink drawings of celebrated players, numerous autographed portraits and periodical portrait clippings. Of particular interest to the dramatist is the collection of portraits of theatrical men and women, history of various theaters, individual biography, collective biography, American wit and humor, minstrelsy, magic, dancing and dances, songs and ballads, plays and drama, play bills and dramatic broadside, etc.

The Jenny Lind collection contains original portraits and pen and ink drawings of the celebrated singer, Jenny Lind. Here in one of the rooms the Jenny Lind Memorial Association was founded to perpetuate her memory by Mr. Hildebrand and Dr. Teg.

The object of the association is to familiarize the new generation with the greatest singer of all times and to honor the noblest character on the lyrical stage. Professor Arnold Levitas, the association's president, has devoted much time and energy to the furthering of the project of perpetuating the memory of the illustrious vocalist.

The general public is cordially invited, as are also any members of the dramatic profession, and, in Mr. Hildebrand's words to the players: "Be it the 'star' or the proverbial 'barntormer', I admire them all; so all are entirely welcome."

"AN ACTRESS"

Presented by Stage Door Inn Players—
Much Talent Displayed

New York, May 3.—On Sunday evening, April 30, the Stage Door Inn Players gave a benefit performance under the auspices of the National Stage Women's Exchange at the Thirty-ninth Street Theater.

There has been a general misunderstanding regarding the benefit. It was not for the benefit of the Stage Door Inn, as several papers, including The Billboard, stated previously, but was for the benefit of the individual players with the exception of Miss Clarendon, one of the sponsors of the Stage Door Inn.

The play, a comedy drama, entitled "An Actress", was written especially for the occasion by Nevada Hedron-Hesse, wife of the distinguished playwright and actor, Alfred A. Hesse, who has been touring with Ethel Barrymore, and succeeded admirably in its purpose, i. e., to introduce worthy players out of engagements to agents, managers and to the public, so far as the play itself was concerned.

The leading role was in the capable hands of Alma Belwin, who was seen last in "The Third Party", in which Mr. Hesse played and Taylor Holmes and Walter Jones co-starred. Miss Belwin, who is a Californian, went to work enthusiastically for "the good of all concerned", and declared her willingness to forego a trip to Paris, arranged for her by her sister, if the play received sufficient support to enable it to settle down for a New York run. But while several well-known people made contributions they were not sufficient to enable the players to undertake the hoped-for run. Therefore, Miss Belwin sailed on Tuesday, May 2, to visit her married sister, who lives in Paris.

Anita Clarendon, one of the sponsors of the Stage Door Inn, and who has been an indefatigable worker since the day the Exchange opened, played the role of an aspiring young playwright with a wealth of sympathetic understanding that won admiring comment. Dorothy Nolan, who played the role of the ballet girl, attracted the attention of several managers and agents. She succeeded Madge Surtees, who originally rehearsed the part before being engaged to appear with the Coburns in "The Bronx Express".

Only a playwright like Mrs. Hesse, who has lived among player folk all her life and who has taken a heart interest in the existing vicissitudes of actresses, could put such moving realism into a play of theatrical life, with a theatrical boarding house as its scene of action.

When the last curtain call had been taken by the actors there were calls for "author", and when Mrs. Hesse stepped forth she received an ovation. With characteristic modesty she directed attention from the play to the players, making a maternal, heartfelt plea for them, saying that she felt the talent they had displayed entitled them to engagements—always.

When questioned by a Billboard representative Mrs. Hesse said she hoped that by autumn the Stage Door Inn Players would be able to continue their work and expressed confidence that "more co-operation will be forthcoming."

MOLIERE COLLECTION AT PUBLIC LIBRARY

New York, May 5.—With the co-operation of the Pierpont Morgan Library, the Dramatic Museum, the Library of Columbia University, the American Academy of Arts and Letters, the American Geographical Society and various individuals, the New York Public Library has been able to arrange a Moliere exhibition, commemorating the tercentenary of the birth of Moliere.

The collection includes the first separate editions of Moliere's plays, lent by the Pierpont Morgan Library, and the early editions of collected works published previous to the first edition of the complete works by La Grange and Vinet, introduced in 1682.

The display includes many of the programs of court ballets, in which some of the Moliere comedies were first performed before Louis XIV, and a number of contemporary pamphlets relating to Moliere.

Portraits of Moliere, his wife, daughter and friends are included in the exhibition, as well as drawings of places associated with the great playwright's career. Maps, prints, stage models, etc., connected with the Moliere's experiences are also shown. A section of space is devoted to illustrations of Moliere's plays, notably eighteenth century editions, with plates by Boncher and Moreau. Perhaps the most notable item in the whole exhibition is the handsome Morgan copy of the 1773 edition, with original drawings by Moreau.

The exhibition opened Friday, April 21, in the Main Exhibition Room, Central Building, of the New York Public Library, Fifth avenue at Forty-second street.

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

BROADWAY OPENINGS CONTINUE DESPITE BOX-OFFICE SLUMPS

**"Fanny Hawthorne", "Go Easy, Mabel", and
"Advertising of Kate" Come in
This Week**

New York, May 8.—Altho box-office returns are not sufficient to warrant predicting big business along Broadway for some time to come, New York managers are continuing to put on plays and announce coming productions. This week lights went up or were changed on four of the leading houses. After being dark for six weeks or so the Ritz was opened again with "Advertising of Kate". "Fanny Hawthorne", which was "Hindle Wakes", replaced "Letty Pepper" at the Vanderbilt, and Ethel Levey's starring vehicle, "Go Easy, Mabel", followed "Thank-U" into the Longacre. The Russian Grand Opera Company went into the New Amsterdam, which has been dark since "Sally" went on the road.

Of the music shows the big money-getters continue to be "Good Morning, Dearie"; "Music Box Revue" and "Make It Snappy". The last mentioned, in which Eddie Cantor recently went into the Whiter Garden to replace Shubert vanderlille for the summer at least, is reported grossing more than \$30,000, which is high money for Broadway at present. The other two music leaders are holding to capacity because of continued demand and advance sale of two months. The Music Box attraction has come down to the \$4 scale, which has been in effect for the "Dearie" show at the Globe, and for that reason has lost on gross because of the smaller capacity at the new Harris-Berlin house. However, crowding in all the money possible the Music Box is doing much better than \$25,000 on the week and the Globe is continuing close to \$30,000.

Others Reported Slipping

Other music shows are reported having a time keeping houses open. Altho said to be making money, "Blossom Time", "Tangerine", "The Perfect Fool" and "Shuffle Along" have fallen off to such an extent that those who read the Broadway barometers are predicting "short season" again.

"The Blushing Bride", which moved from the Astor to the 44th Street, is reported to have picked up sufficiently to hold some profit, and "The Blue Kitten", transferred from the Selwyn to the Earl Carroll, is said to be on a week-to-week booking basis, having grossed around \$12,000 for an even break the first week in the new house.

"The French Doll" also is said to be on the profit side, altho the takings are reported under \$7,000. "The Rose of Stamboul" continues, with the aid of cut rates in the balcony, to draw about \$15,000, but this is not figured enough to loosen the nut very much.

Standbys Still Leading

Of the dramatic shows "Kiki", "The Cat and the Canary" and "Captain Applejack" still continue in the lead for gross, each doing around \$16,000, or close to capacity, on the week.

"Bronx Express", which followed "The Blushing Bride" into the Astor, was not a smash, but looks like a fair money-maker for a while at least. "Bulldog Drummond" is still carrying on for a profit at the Knickerbocker altho it now is down to around \$10,000 weekly gross. The same is true of "Lawful Larceny", "Six-Cylinder Love" and "The Bat".

"Czarina", "Demi-Virgin", "First Year", "He Who Gets Slapped", "Ruhleon", "The Charlatan", "Dover Road", "The Goldfish", "The Hairy Ape", "To the Ladies", "Up the Ladder" and "The Truth About Blayds" are said to be in the small money-making class, but are feeling the slump.

"Madeline and the Movies" is packing up for a getaway from the Gaitey, which is said to be preparing to receive "Haunted", "Montmartre", the Players' Assembly production which was transferred from the Belmont to the Nora Bayes, slipped away off on gross, according to report, and "The Night Call", another production sponsored by the Players' Assembly, is said to have found the going heavy at the Frazee.

"Partners Again", the new Potash & Perlmutter play, beat the barrier at the Selwyn after chasing "The Blue Kitten" and looks like one of the season's big hits. Barney Bernard and Alex Carr are co-starred. "What the Public Wants", the closing Theater Guild production for this season, is under way at the Garrick.

BANKS WINTER SOON TO STAR IN A "LIGHTNIN'" COMPANY

Famous Minstrel of Ante-Bellum Days Picked for New and Big Honors

Chicago, May 4.—When Banks Winter wrote "White Wings, They Never Grow Weary", many moons ago he may have thought the zenith of his career had arrived, as passing years saw the song encircle the world. But Mr. Winter has been chosen to star in "Lightnin'" and will act Frank Bacon's part in a company that doesn't stay so long in one place as the Bacon company at the Blackstone. The date of this company's organization has not yet been disclosed by John Golden, the producer.

The grandparents of present-day theatergoers, many of them, will recall away back in faded years the memory of Banks Winter, one of the greatest blackface artists who ever trod the boards of minstrelsy and whose years of service seemed endless. Winona Winter, singer and ventriloquist with the big musical shows, is a daughter of Mr. Winter. Last winter Harry

LOUIS WOLHEIM



The above picture depicts Mr. Wolheim as the stoker, "Yank", in the Provincetown Players' production of O'Neill's "Hairy Ape", at the Plymouth Theater, New York, posed as Rodin's "Thinker". In "The Hairy Ape", however, Mr. Wolheim portrays the antithesis of "The Thinker"—the animal-man.

CLEVELAND LEGIT. SEASON ENDS

Cleveland, O., May 6.—This week marked the end of the local legit. season. Billie Burke in "The Intimate Stranger" is holding forth at the Ohio to good play, and probably the season would be prolonged if it were not for the stock bookings.

The Hanna, which is the other legit. house, is dark and has been for the last few weeks. According to present reports the management will keep an eye on the local situation and present stock if conditions warrant.

FRANCES STARR REHEARSING

New York, May 8.—Frances Starr is rehearsing her role in the new Beasco production, "Shore Leave", which is said to be from the pen of Jean Archibald, author of "Call the Doctor". James Rennie will be the leading man.

Armstrong organized a quintet of the oldtime minstrels, himself, Mr. Winter, George (Waltz Me Again) Wilson, George McKisson and Tommy Queen. The act had a showing and was expecting booking on the new vaudeville season.

MRS. LYDIG HOYT, MANAGER

New York, May 8.—New York has a new theater. It bears the serious title of "The Grand Giggler" and Mrs. Lydig Hoyt, late of "The Squaw Man", will manage it. It is located at Forty-seventh street and Park avenue and will be opened May 16.

"LILIOM" IN CHICAGO

Chicago, May 8.—After many promises and many delays, "Liliom" has reached the Garrick Theater, opening tonight. Joseph Schildkraut and Eva Le Gallienne are the stellar figures in the piece.

LOUIS WOLHEIM

Comes to Fore as Season's Dramatic "Thriller" But Retires to Background When It Comes to Interviews

When Eugene O'Neill looked about for the human material for his play, "The Hairy Ape", now playing to crowded houses at the Plymouth Theater, New York, he descended into the stokehold of an ocean liner, where he found man in the most primitive possible state; man minus the saving blessing of fresh air and freedom enjoyed by the original primitive man; man with all natural desires held in leash and fighting for expression; man who, when a beautiful woman sees him in cursing revolt and brands him as a "beast", reacts to the brand by trying to think—to reason what she meant by the word "beast". A brother stoker helps him out by defining "beast" as a "hairy ape". With this definition to engage his mind the "beast" works himself into a state of outraged vanity that bids him "show her". What he is going to "show her" he does not know—but he starts out to do it. His ego tells him that the brawn that has helped him to send an ocean liner forward on the vast ocean can prevail over the whole world. But he is made aware by bitter experience that he is, after all, only an atom in the face of immensity. That he must submit to law and order. But his conflict against law and order and the terrible conviction that he is just a great, hulking ape grows upon him until he releases a gorilla from his zoo cage and takes his place. Of course, this seems absurd on the surface, but, viewed from the perspective of symbolism, "The Hairy Ape" becomes a masterpiece.

Despite its masterful construction "The Hairy Ape" would not possess the thrilling human appeal that wins for it storms of applause from the men in the audience without Louis Wolheim in the title role. We mention the play's appeal to the menfolk advisedly because it frightens women into silence. The menfolk indulged in some noisy demonstrations of approval one Monday night, a performance that suggests that even New York's most cultured males still respond to the call of the wild.

Strange to say, Mr. Wolheim, who is a native of New York, has been on the stage only three years. He appeared first with the Barrymores in "The Jest". Later he appeared in "The Letter of the Law", "The Broken Wing", "The Fair Circassian" and "The Idle Inn".

We tried to find out more about him—his history and his outlook on life—but he is very modest. "I wonder why it is," he asked, "that ever since the 20th of April (the second night of 'The Hairy Ape' at the Plymouth Theater) I have been sought as a person whose opinion is of value? Why is it?"

"Fame sometimes steals upon one unawares," the interviewer suggested.

"But who am I that my opinions or history should matter? I am just Louis Wolheim."

Since Mr. Wolheim wouldn't tell us more about himself we consulted a "theatrical historian", who states that Mr. Wolheim was at one time instructor of mathematics and football champion at Cornell University. He also has followed the profession of mining engineering. Therefore it was just plain reticence on Mr. Wolheim's part when he refused to talk about his past, and not because he had been a pirate on the high seas or a romantic Robin Hood.

One must see "The Hairy Ape" to realize what tremendous demands it makes upon the resources of Louis Wolheim—the terrible, the unique and the reticent. Therefore it is not surprising that Mr. Wolheim is not in a talkative mood after the performance.

The character Mr. Wolheim is called upon to interpret suggests brutal homeliness. But Mr. Wolheim is not homely, any more than a massive, rugged oak can be homely. He has a ready smile that quickly dissipates the disquieting impressions awakened by the play.

"ENTER MADAME" FOR POLAND

New York, May 8.—Mme. Halina Bruzovna, who came to America early this spring in quest of a play, has acquired the rights to "Enter Madame" and will produce it at the Warsaw State Theater, with herself in the leading role. Mme. Bruzovna played the leading role once in New York as a guest artist by courtesy of Gilda Vares, star of the American production.

"MERTON OF THE MOVIES"

New York, May 4.—George C. Tyler has had "Merton of the Movies", Harry Leon Wilson's intimate story of life in the cinema world, dramatized for Glenn Hunter, and will produce the play early in the autumn. The dramatization was made by the Kaufman-Connelly team, authors of "Dulcy" and "To the Ladies".

WOODS BUYS FOREIGN PLAYS

Secures American Rights to Popular Comedies and Farces

New York, May 6.—Al H. Woods, New York theatrical producer, announces that he has received several popular foreign comedies and farces which he will have adapted for American production. His collection includes American rights to the next three plays to be written by Alfred Savoir, the French playwright, author of "Bluebeard", and the next three to be written by Andre Picard, author of "Kiki". In London he picked up John Galsworthy's "Royalty", and in Germany he found several plays concerning which no particulars are given.

Mr. Woods stated that he thought Reinhardt's method of staging large mass productions will have great popularity in America, where the only stages large enough to accommodate them would be those of the Hippodrome and Madison Square Garden.

SPEAKING OF 13—

New York, May 5.—A Billboard representative had occasion to call at the new offices of Kilbourn Gordon.

"How is 'The Cat and the Canary' getting along?" he was asked.

"Tonight is its 100th performance, or its thirtieth week," he replied. "And speaking of thirteen. It was no hoodoo for 'The Cat and Canary'. The number thirteen has played a big part in its history.

"John Willard completed the script of 'The Cat and the Canary' on November 13. By December 13 it had been read and returned by a dozen experienced managers, and a week later was handed to the thirteenth—to me. In exactly thirteen hours I had approved the script and handed a royalty check to the author. On Friday, January 13, 'The Cat and the Canary' was put in rehearsal, and on Friday, February 3, it was produced at Allentown, Pa. The following Tuesday it opened at the National Theater, where, ever since, it has played to the capacity of 1,130 per performance—or 113,000 persons in all to date.

"A careful study of the play reveals the fact that during the three exciting acts the life of the Canary is threatened just thirteen times by the Cat—to the happy terror of the audience—and, incidentally, since the now historic premiere, no less than thirteen manuscripts have been submitted to me by enthusiastic authors, who have confidently announced them as more thrilling than 'The Cat and the Canary', and with whom I politely disagreed just thirteen times."

HOPKINS EXPLOITING TWO PLAYS FOR COAST TIME

Chicago, May 4.—Arthur Hopkins has been in Chicago arranging for the exploitation of "Ann Christie" and "The Hairy Ape" on the road in the Middle West and the Coast country. Pauline Lord is expected to continue in "Ann Christie", at the Cort, until some time in August, when "Thank You" will come to that house. Miss Lord will then start coastward on the trail of Mr. Hopkins' blazing. Louis Wolheim will act Eugene O'Neill's "The Hairy Ape" in Chicago next season. Mr. Hopkins, who is manager for Lionel Barrymore, in "The Claw", which will close its season in Milwaukee this week, will sail for Europe with Mr. Barrymore June 13 in quest of a new play for the actor.

SHEA CHANGES ITS NAME

New York, May 5.—When the new play in which Robert Edson is starred and which was announced as bearing the title of "On the Stairs" opened at Philadelphia it bore the new name of "Haunted". Joseph E. Shea, who is producing the play, is said to have succumbed to the temperamental malady existing among present-day managers diagnosed as "Change-its-name".

"Haunted" will come to New York after a fortnight with the Quakers. It is the work of William Huitbut.

PLAY CHANGES HANDS

New York, May 5.—For reasons unknown to persons other than himself and Players and Patrons, Associated, Arthur G. Delamater has placed the production of "Her Temporary Husband" in the hands of the Players and Patrons, Associated.

The play, which is from the pen of Edward Panilton, will begin a two weeks' run in Stamford on May 9, and will open in New York on May 22.

"BROKEN BRANCHES" REVIVAL

New York, May 4.—"Broken Branches", which recently closed after a short run at the Garrick Theater, is to be revived in August and sent on tour with Hyman Adler in the leading role. A new final act is being written to strengthen the play.

Wallace Ford, who played the leading juvenile role in "Broken Branches", will be seen shortly as Able in "Able's Irish Rose", under the management of Oliver Morosco.

BARRY BAXTER RECOVERING

Chicago, May 4.—Barry Baxter, who has almost recovered from an operation performed in a Chicago hospital recently, will not return to his important role in "Bluebeard's Eighth Wife". It is said, but will return to England with relatives, who are now en route to take him home. When Mr. Baxter's sudden illness necessitated a substitute in "Bluebeard" Philip Tonge was shoved into the part without ceremony. He is said to have mastered the part in five hours' time, and his work has attracted the favorable comment of thousands of theatergoers.

NEW ORGANIZATION ACTIVE

New York, May 5.—The American Play Company, of Scarborough-on-the-Hudson, arranged with the Beechwood Players, an organization which has been giving plays at the Vanderbilt Theater in that section of New York State, for two performances of a new play by Alice Bradley, author of "The Governor's Lady". The new play bears the title of "The Paramees" and was presented before an audience composed of managers on Wednesday and Thursday evenings, May 3 and 4.

WILTON LACKAYE TO WRITE REMINISCENCES

Wilton Lackaye has completed arrangements with a well-known publisher to bring out a volume of Mr. Lackaye's reminiscences in the fall.

BELASCO GETS NEW PLAY

New York, May 6.—Report has it that David Belasco will present to New York next season a play adapted from the French by Seymour Hicks entitled "The Man in Dress Clothes". This play was recently presented at the Garrick Theater, London, by Charles B. Cochran, in association with Mr. Belasco, with the author starring.

The story, they say, revolves around a young wife who craves a divorce until her husband consents to it.

ACTORS SEE "GREEN RING"

New York, May 5.—The busy Neighborhood Players have found a way to give a professional showing of "The Green Ring" at the Grand Street Theater, despite the fact that they were conducting rehearsals of the next offering of their repertoire. They have simply set aside a generous section of seats and announced that tickets for this section would be sent out to actors and actresses upon request for Tuesday evening, May 9.

DILLINGHAM WINS

New York, May 8.—Charles Dillingham, A. H. Woods and Sam Harris are said to have participated in a race for "Tons of Money", the farce that has been so successful in London. As Mr. Dillingham won the race, the farce, which is said to resemble "Brewster's Millions", will be presented at one of his theaters in the fall.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 6.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, theater, and performance count. Includes titles like 'Advertising of Kate', 'Bat, The', 'Bronx Express', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, theater, and performance count. Includes titles like 'Anna Christie', 'Bluebeard's Eighth Wife', 'It Pays to Smile', etc.

ACTORS HELP UNIVERSITY

New York, May 8.—Last evening a benefit was held at the Apollo Theater to raise money necessary to provide the present generation of east side boys and girls with an education. The "East Side University", with 3,000 pupils, known also as the "University Settlement", received the proceeds of the benefit.

Men and women graduates of the university who have become successful were the promoters of the benefit, while the bill was prepared by members of the Lambs' Club. Among those who appeared were Donald Brian, Leon Errol, Al Jolson, Eddie Cantor, Irving Fisher, Robert Emmet Keane, Florence Miller, Paul Whiteman and his band, Nora Bayes, Nan Halperin and Harry Cooper. Children of the settlement gave an interpretative dance.

MR. AND MRS. BRADY SAIL

Grace George and William A. Brady sailed on the Aquitania May 2. Miss George goes direct to Paris to see the productions of "Almer", by Paul Gerald, and "La Flamme", by Charles Mere, the plays that she has already acquired the rights to for American production. Miss George has options on two other plays now being acted in Paris, and is in negotiation for others that are being prepared for the autumn. Mr. Brady goes direct to Berlin on an important business mission.

MISS RAMBEAU BUYS RANCH

New York, May 6.—Marjorie Rambeau, who is starring in "The Goldfish", at Maxine Elliott's Theater, has purchased one hundred acres of land near Fresno, Calif., and will improve it as a ranch home between theatrical engagements.

Miss Rambeau plans to plant trees and vines and will grow raisin grapes as her main crop. Her New York home, in East Fifty-seventh street, near Sutton Place, will soon be ready for occupancy.

ARTHUR HOPKINS RETURNS

New York, May 8.—Arthur Hopkins, the theatrical manager, is back in town, after a ten days' sojourn at French Lick. He will present several new plays in the fall, among them one for Lionel Barrymore, who is gathering new laurels and breaking box-office records on tour in "The Claw".

NEW PLAY BY ZOE AKINS

New York, May 8.—"Greatness", a new comedy by Zoe Akins, author of "Declassee", has been accepted by Gilbert Miller for production by Charles Frohman, Inc.

The new piece will be given its first presentation early next autumn in Chicago, coming later to a Broadway theater. A featured member of the cast will be Johyna Howland.

FURTHER DETAILS OF REPERTORY AT BELMONT

New York, May 2.—Some additional information regarding the repertory company which is to occupy the Belmont Theater at some date in the future has been given out by Richard Herndon. According to Mr. Herndon the purpose of the organization is good producing of good new plays (preference being given to American plays). The organization will function under a general director who shall follow a policy controlled by a board of advisors. There will be two expert readers who, under the director, shall have final voice as to which among the good plays submitted is the one to be produced, for any given production. One of these experts will be of the advisory board and so familiar with the policy of the board, and the other will not be of the board and so able to render opinions that have reference to nothing but the plays in question.

Richard G. Herndon, controlling owner of the Belmont Theater, is the general director.

The board of advisors, chosen to be representative of all departments of the theater, includes: George P. Baker, of Harvard University, director of the 47 Workshop; Louis K. Anspacher, lecturer and playwright, author of "The Unchastened Woman"; Burns Mantie, dramatic critic of The Evening Mail and editor of "The Best Plays of the Year"; Robert G. Welsh, dramatic critic of The Evening Telegram; Benjamin de Casseres, critic and writer; S. Jay Kaufman, editor and playwright; Owen Davis, playwright, author of "The Detour"; Thomas P. Robinson, playwright, author of the Harvard prize play of 1921; Iden Payne, Augustin Duncan, Lester Lonergan and Robert Milton, the well-known directors.

Each play will be produced by that one of the four directors mentioned above who, in the opinion of the general director, is best qualified to produce it. Each director will cast the play which he is to produce.

The season will begin early next year with a play which is to be selected by the play reading committee. At least four plays will be approved and accepted before the first one is produced. These will follow one another at regular intervals, regardless of the degree of success which each may attain. If the public demand is so great that it is deemed advisable to continue a play, it will be removed from the Belmont Theater to another playhouse in order that the regular schedule of the repertory season may not be interrupted.

The season, it is planned, will continue for thirty weeks at the Belmont Theater, and then, following the example of the late Augustin Daly's company, a post season will be played in the principal cities of the East.

FLORENCE REED ENGAGED

For Stellar Role in "The Divine Crook"

New York, May 5.—A. H. Woods, by arrangement with Selwyn Co., has engaged Florence Reed for the stellar role in "The Divine Crook", a new melodrama in four acts, by Bayard Veiller. This is Mr. Veiller's first play since "The Thirteenth Chair", which was produced several seasons ago.

Miss Reed's last appearance in New York was in "The Mirage". She will be supported in her new venture by Francis Byrne, Percy Ames, William B. Mack, Frederick Bart, Faire Binney, Francis Hackett and Rosalind Corliss. The play is now in rehearsal and will have an out-of-town premiere in about two weeks.

"DEMI-VIRGIN" BAN ILLEGAL

New York, May 4.—The Court of Appeals at Albany has handed down a decision that John F. Ghebrist, commissioner of licenses of New York City, did not have the proper authority to revoke the license of the A. H. Woods Theatrical Company for the use of the Eltinge Theater because of "objectionable" features in "The Demi-Virgin", being presented at that theater.

The play continued its run while the court determined. Judges Hitchcock, Cardozo, McLaughlin and Andrews signed the majority opinion, while Judges Hogan, Pound and Cram were the dissenters.

"HINDLE WAKES" REVIVAL

New York, May 5.—"Hindle Wakes" by Stanley Houghton, is to be revived at the Vanderbilt Theater by the Vanderbilt Producing Company Tuesday night, May 9. Four members of the original cast will appear in the revival—Whitford Kane, Alice Belmont, Walter Edouin and Glida Leary, while two new recruits, Elsie Hubbard and Gordon Ash, will assume the two remaining roles. James Montgomery is directing the revival.

WINCHELL SMITH IS BACK

New York, May 6.—Mr. and Mrs. Winchell Smith arrived in the port of New York on the liner "Homerick" on Thursday morning, after a four months' vacation in Egypt, Paris, London and the Riviera. Mr. Winchell arrived home in time to witness the final performance of his comedy, "Thank-U", produced by John Golden at the Loewers Theater.



FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

NOTE

The services of the Shopper are free to our readers. It is our pleasure to answer inquiries and to put the reader in touch with the shops carrying the apparel mentioned. When sending money orders please send them in care of the Shopper, but made payable to The Billboard Publishing Company.

1.

The girlish dance frock illustrated is an original and becoming design in red chiffon, altho one may order it in any wanted shade—orchid, jade green, light blue, pink or yellow—for \$25. It is a very pleasing example of the beauty that lies more in lines than in elaboration. The uneven hem is pleated and hand-made roses of self-colored chiffon repose upon a band of silver ribbon which encircles the waist. The price quoted represents a discount of 25 per cent.

2.

The brassiere illustrated is intended not only for the woman who has a very well developed diaphragm, as is typical of singers, but is for the slender woman as well, who wears a hip corset or none at all, as a means of providing a straight-line foundation for the gown. The lines of the brassiere impart slimness to stomach, bust and diaphragm, and prevent the bulging that occurs when the average brassiere slips over the top of the corset or when a skirt is worn without a corset. The material used is pink brocaded silk of an extra fine quality, and the price is \$3.

3.

If you are thinking of a new setting for your act a catalog from a well-known scenic studio which caters to the leading theatrical producers and film companies will prove welcome, and the Shopper will be glad to turn over your inquiry to this studio. This studio also designs settings to order and will send you tinted sketches for a \$25 deposit, which amount will be deducted from your bill in case you order. This is one of the most attractive studios of its kind in New York, and is in very high standing.

4.

Quite bizarre and interesting is the novelty jewelry illustrated, consisting of red glass necklace, bracelet and earrings made of celluloid of the same shade as the necklace and bracelet. This charming set appealed so to the Shopper's imagination, conjuring up visions of ancient queens, Gypsies, stage "ramps", etc., that she decided it was just the thing to help the theatrical woman in portraying a colorful character. It may also be had in jade green for \$2.94.

5.

The Shopper saw a striking sport hat and scarf in a Broadway shop. Hat and scarf were made of red silk knitted fabric. The hat was round in shape, much on the order of a boy's round tweed outing hat. The price of the set was \$12.50.

6.

Some day you are going to play the role of an empress, a czarina or a princess and will want a diamond tiara to help along the effect of grandeur. A theatrical costumer has a tiara of brilliant rhinestones on display in his window which is attracting a lot of attention. Upon inquiring the price we were agreeably surprised to learn that it is only \$15. The burlesque queen, too, will be interested in this handsome tiara as a part of her dapper stage "toilette".

7.

Have you been charmed by the new draped gowns of silver cloth? You, too, can have one fashioned to your figure. A theatrical costumer is selling a soft, pliant silvercloth made especially for graceful draping at \$6.50 a yard. The silvercloth is 36 inches in width and is backed with green or American Beauty, which cast a most fascinating shadow thru the sheen of the silvercloth. If you are clever at draping you can fashion one of those clinging silvercloth gowns for yourself.

8.

The same concern is selling a fine quality of metalline in all wanted shades at \$1.25 a yard. This is for costumes requiring a standing, airy fabric.

9.

Are you interested in summer frocks? Do you want to know of a shop that sends out leaflets now and then and sells at a 25 per cent discount?

THE VANITY BOX

(a)

The actor or actress who is very particular about removing the last vestige of makeup will be glad to know about a new lemon theatrical cream. It comes in a tube from which one squeezes just as much as one needs without dipping the hands in the fresh cream, as is necessary with the open cans. This cream is double strength, removes the thickest makeup quickly, acts as a gentle astringent and will not grow hair. Furthermore, it does not become rancid, which is a great deal more than one can say for most theatrical cold creams. It is 60 cents a quarter-pound tube, but the makers have offered to sell it to Billboard readers four tubes for the price of three, or \$1.80.

(b)

As the result of several inquiries from readers regarding a tooth whitener, we have looked about and found a preparation that whitens discolored or gold teeth temporarily. It should prove helpful to those who wish to make the best of their appearance on the stage.

(c)

Are you troubled with hollows in face, neck or shoulders? If so we shall be glad to give you the name of a reliable flesh food which you can purchase from your druggist for 50 cents a jar. This delightful preparation enjoys such a large demand that the makers do not advertise it. It is especially suited to those who have flid, sensitive skins, as it does not irritate, no matter how profusely it is used and it has a most enchanting fragrance.

(d)

If you are a decided brunet there is an eye-tash and eyebrow darkener in which you should be interested, as it produces a very natural effect. It intensifies the brilliance of the eye in a most pleasing fashion.

(e)

If you have a peaches-and-cream complexion and wish to enhance it we shall be glad to tell you of a powder that comes in a shade of pink that will not betray the presence of powder on your type of skin.



Left: A winsome frock of red chiffon for summer wear on or off stage. Center: The very newest brassiere for the stout-figured woman or for the slender corsetless figure. Right: One of the new novelty jewelry sets that will appeal to the actress who appreciates striking effects. See Shopper's column for description.

SIDE GLANCES

A Dog Actor's Life

There's a stationery shop on West Twenty-ninth street, New York, where mottoes, wedding and party favors are sold. On its window is the masculine sounding name of "S. & M. Manasse". In the window sits a wonderful dog of the old-fashioned shepherd species. Around his shaggy neck is tied a very feminine bow of orchid ribbon to fit in with the color scheme of the window decorations. If you say "Pretty Boy" to him he wags his tail in a manner that plainly says "Come in!"

Once inside you'll discover that the S. & M. are two pretty girls, who inherited the business and dog from their father. "Who is the pretty boy in the window?" we asked. "Why, that's his name—'Pretty Boy'." He is advertising the "Pretty Boy" poem, which is an answer to critics who have asked us why we have a dog.

Just then a man came into the shop and said without preliminaries: "I'll give you fifteen hundred dollars for that dog," and whipped out a check book to prove he meant business. "Pretty Boy's" mistresses looked at the stranger coldly. "He is not for sale," said one mistress emphatically. "Pretty Boy" is priceless," said the other mistress. The "Pretty Boy" poem won a letter of commendation from President Harding, who also has a dog.

Roshanara on Clothes

Roshanara, East Indian dancer and exponent of grace, has been telling the fashion reporters some interesting facts about costume customs in her own country. She says that even the East Indian washerman (not washerwoman, if

you please) has such a keen appreciation of colors that he tints lingerie according to the seasons. This, of course, is done only in homes of high degree. In the spring the washerman tints the lingerie pale green or pink, and in the fall he uses the deeper shades of orange and maroon. Come to think of it, however, the American woman, with her little store of tints, has an advantage over the Oriental. She doesn't wait to attain high degree before having her lingerie tinted, nor does she wait for the seasons.

To Certain Clothes Critics

The editor of "Feminine Frills" has been receiving unsigned communications from an "Association of Overworked-Underpaid-Dishwashing Housewives". If the association would designate some headquarters other than "by the cook stove and the cradle, with the washtub nearby", the editor would write them a letter, stating that she takes exception to their remarks about the "easily-led female of the human race", and to their attacks on women of "peasant birth". We have never met the easily-led female referred to, and if we did meet her we know she would not indulge in the unspeakable manners and styles mentioned in the association's bulletin. The "officers" of this association should prove their good faith by signing their real names and giving a bona-fide address. Have they the courage of their convictions?

Rosalind Coghlan, daughter of Rose Coghlan, has been engaged as general understudy to the feminine members of the cast of "The Cat and the Canary", now playing at the National Theater, New York.

GLIMPSING THE MODE

Lace and embroidery have engaged the attention of the prominent costumers during the last two weeks because many new designs possessing a beauty not attained for many seasons have come into the market.

Berthas of white or cream-colored lace, bound with black satin, lend charm to the plainest frock. The drooping brim hat of black lace, with which one may wear an enchanting black lace scarf; sleeves and vestees formed from wee ruffles of fine lace, or evening gowns, developed from dyed Spanish laces, all offer to the woman who prefers the more feminine styles gratifying opportunities to stress the charm of femininity.

Bulgarian and Persian embroidery form the trim of the most expensive costumes. Flamboyant and elaborate designs in high color effects lend a bizarre aspect to the summer mode, whether the background be silk, linen or organdy.

Fringed, tasseled and all-lace tunic blouses are very plentiful and are very reasonable in price.

SUMMER PAJAMAS

The present popularity of pajamas is laid at the door of the flapper, who is wearing them for lounging as well as for "nighties". While there is a great demand for the loose two-piece pajama, with its masculine pantaloons, some designs have taken on a barelike bouffancy and ruffled elaboration about the ankles.

One may choose the neckline to serve individual becomingness, as the new pajamas come with V, square and bateau necks. The most favored pajama materials are silks, radium leading; crepe-black satin and heavy crepe de chine, as well as natural colored pongee. Colored batistes, with gingham trimmings, and printed voiles are also shown. Cotton crepes, too, are utilized for the less expensive models. The prevailing shades are flesh, orchid and peach.

FASHION NOTES

Large black milan hats, trimmed with ostrich or ornamented with bows of black satin, black taffeta or silver ribbon, are very popular. Yellow flowers are also used.

The lace and net streamers that are so effective behind the footlights are coming into vogue for street wear.

Red hats were very much in evidence at the spring horse show.

Uneven, pointed hems characterize the newest cape-dress combinations.

Separate jackets of Paisley are coming to the fore.

If you are interested in period styles make it a point to see Norma Talmadge in "Smilin' Through". She wears exact copies of old 1860 prints.

Then after you've seen the lovely Norma drop in at the Comedy Theater, New York, where Walker Whiteside is starring in "The Hindu", and be dazzled by some wonderful Oriental scenery. Miss Sydney Shields, the leading woman, the only one in the production who wears modern apparel, is a study in soft contrasts against an ornate, bejeweled background.

After that maybe you'll want to see the frocks of utmost simplicity worn by Georgette Cohan, in "Madeline and the Movies", at the Gaiety Theater, Manhattan.

A famous Berlin actress wears a real butterfly as a hair band ornament. Of course the butterfly was thoroughly embalmed and wired before its reincarnation as a hair decoration.

Next year's galoshes will flare without flapping, say the fashion authorities. But who cares now, while we have the new Parisian sandal with us?

Black and white jewelry is popular in Paris, but too tame for Broadway.

Cretonne frocks, parasols, hats and handbags offer the summer girl a coquettish costume ensemble.

Novelty bracelets are increasing in popularity and show a decided leaning toward Oriental effects.

Earrings, too, are Oriental in mood and colorfulness. Crystal pendants, suspended on cords or narrow ribbons, are new.

Circles and dots embellish the spring gloves, while Paris contributes cut-out effects and applique insets.

Ye old-time lace mits are reappearing to keep ye old-fashioned long skirts company.

The parasol is taking on longer, slimmer handles and more frivolous covers. The Parisienne appears to have transferred her fringed skirt to the top of her parasol.

MISS COLLINGE TO "COME BACK"

New York, May 5.—A. A. Milne is going to bring back Patricia Collinge. He is going to bring her forth from the obscurity of marital life to the footlights again in "The Romantic Age", a comedy from his own pen. Miss Collinge will return to the stage in her new vehicle in the autumn under the managership of the Broadway Productions, Inc., which is introducing "Lilies of the Field" to Chicago.

DRAMATIC NOTES

"The Idiot" will be shown at special matinees at the Little Theater, New York, May 15 and 16.

William H. Crane, who is sojourning in California, celebrated his seventy-seventh birthday April 30.

Lois Bolton has been engaged for the forthcoming revival of "Billeted", which began rehearsals last Monday.

Courtenay Foote will succeed Kenneth Hill in the leading male role of "The Rubicon" at the Hudson Theater, New York.

Lotus Robb is rehearsing the leading female role in "Kempy", which will soon open at the Belmont Theater, New York.

"The Night Call" is scheduled for a mid-night performance Saturday, May 13, for the purpose of permitting professionals to get a peek at it.

One of the biggest treats Edmonton, Canada, theatergoers have ever had was the appearance of Ethel Barrymore and her fine company in "Declassed", at the New Empire, April 27-29.

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The best pronunciation in America is found on the American stage: C. H. Grandgent of Harvard University.

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Business was good, audiences most enthusiastic, and the papers, not content with ordinary reviews, referred to Miss Barrymore's visit and the excellence of her performance editorially.

"Billeted", which opened at the Greenwich Village Theater, New York, Tuesday evening, May 9, is the original version and not the one used by Margaret Anglin.

"Give and Take", a comedy by Aaron Hoffman, now playing on the Pacific Coast, will be seen in New York next season under the management of Max Marcini.

Cleon Throckmorton, who designed several sets for "The Hairy Ape", has also designed the settings for "The Red Geranium", which is now playing at the Princess Theater, New York.

Frank Norcross, actor-manager, has opened a school for the drama, which will also include courses in photoplay acting and stage dancing, under the name of the Tri-O-Art School.

Mary Boland, Mrs. Thomas Whiffen, Byron Beasley, Leslie Austen, Helen Gill and Fay Courtenay are in the cast of "The Advertising of Kate", which is playing at the Ritz Theater, New York.

The Theater Guild's special performance for the subscribers of "From Morn' Till Midnight", of "Methusalem", has been postponed until Sunday night, May 14. Frank Reicher will play the leading role.

Robert T. Haines, of the cast of "The Goldfish", has dramatized "Five Years to Find Out", a story by I. A. R. Wylie. The dramatization is entitled "The Grass Orphan" and will be produced this summer.

James Bradbury is playing the role in "The First Year" left vacant by the death of Wil-

liam Sampson. Mr. Sampson was a close friend of Mr. Bradbury, and both have been noted for their refined manner of playing comedy.

Tyrone Power will have the role of Herod in the forthcoming Players' Forum production of Oscar Wilde's "Salome", which will open at a Broadway theater during the week of May 15.

Rose Winter has left the cast of "Montmartre" to again take up the role she created in "Drifting" with Alice Brady in vaudeville. Grace Goodall has assumed Miss Winter's "Montmartre" role.

"Makers of Light", by Frederick Day, which will be produced during the week of May 15 by the Neighborhood Players, at the Neighborhood Playhouse, New York, will mark that organization's final bill of the season.

Edwin Maxwell, who is a member of the cast of "Haunted" (until recently "On the Stairs"), which is playing at the Walnut Street Theater, Philadelphia, was suddenly taken ill. His role is being filled by Frank G. Bond.

It leaked out recently that Frank Gillmore cut his own salary twenty-five dollars a week. The Executive Committee, the earnestly seeking ways and means of retrenchment, at first flatly refused to endorse his action, but his insistence finally prevailed. Then the Council yielded equally reluctant, but in the end also provided—but no one is exactly happy over the outcome save Mr. Gillmore.

John Anthony, the young leading man in "Montmartre", the Players' Assembly production, now holding forth at the Nora Bayes Theater, New York, is a studious young person. He is studying Russian under the tutelage of Galina Kopernek, leading lady of the production. Mr. Anthony has already quite a "stock" of languages at his command, having learned French, German and Spanish while a student at Cornell University and Adelphi College.

LITTLE THEATERS

The Women's Club of Atlanta, Ga., opened its new Little Theater with a performance of "Democracy de Luxe".

New Orleans' Little Theater, "Le Petit Theater du Vieux Carre", which has outgrown its present quarters, is preparing more spacious accommodations in the same district.

The Stuyvesant Players, of Lower New York, presented George H. V. Bammon's sketch, "Words", which was given originally at the Friars' Frolic, at the Friar Monastery in "Middle New York".

Arthur Maitland, who for several years has been director of the Maitland Players of San Francisco, a little theater group that has attained distinction because of its meritorious presentations, is now in Portland, Me., directing the little theater movement in that city.

The Community Dramatic School of Boston will hold a summer session at Gloucester, Mass., from July 3 to August 26. The students will design the scenery and costumes for the summer productions at the Playhouse-on-the-Moors at East Gloucester.

The \$3,000 prize offered by the Greek Theater of the University of California for the best long play written by a Californian has been awarded to Dan Totheroh for his "Wild Birds". There were eighty contestants. The University

of California produced the prize-winning play during the month of April.

"Pen, Paint and Pretzels" and "The Masque", the dramatic societies of Tufts and Jackson colleges, respectively, presented three one-act plays at Franklin Hall, Fall River, Mass., Thursday evening, April 20. The proceeds of the entertainment were devoted to the purchase of Junjo Bonds, issued by Tufts College in connection with its One-Million-Dollar Drive.

On April 22 the Washington College Players, composed of students of New York University, gave four one-act plays at the Washington Square Division of the New York University. The playlets were "The Robbery", by Clare Kummer; "The Overture", by Prof. Jefferson B. Fletcher; "The Philosopher of Butterhigins", by Harold Chapin, and "The Age of Reason", by Cecil Dorrigan.

New Orleans enjoyed the distinction of having presented the first complete play-ever given by radiophone. The players were of the New Orleans Little Theater group. The play selected was "The Dark Lady of the Sonnets", which was flashed to all points in Louisiana, Mississippi, Arkansas and East Texas, and to ships in the Gulf of Mexico, on the evening of April 11. Oliver Hinsdell, director, introduced Mrs. Helen Pitkin Schertz as "Queen Elizabeth", Caroline Stier as "The Dark Lady", and Ben (Continued on page 29)

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

SUMMER RUN

Of Jessie Bonstelle Stock

In Buffalo Opens With "The Boomerang" to Capacity Business

Buffalo, N. Y., May 2.—Before a capacity audience Jessie Bonstelle and her stock company opened their annual summer engagement at the Majestic Theater in "The Boomerang".

It was quite an audience of old friends. Many who have been among the Bonstelle subscribers season after season were on hand to extend to her a royal welcome, to be almost equally cordial to all the former members who are with her this season and to extend welcoming applause to the new members of the company, who, judging by last night's enthusiasm, will be quickly enrolled in the roster of Bonstelle favorites. It was a night of which Miss Bonstelle had the right to be proud. Year after year she has brought fine companies to Buffalo and has presented them in the best plays released for stock. She has not been afraid to try out new plays and more than one New York success had its initial tryout in Buffalo under her supervision. To the students who are interested in Shakespeare and other dramas of the long ago she has given adequate productions, with the result that the Bonstelle company has become a part of Buffalo and its coming is awaited each spring with eagerness and keen pleasure.

At the last curtain when all the company was on the stage Miss Bonstelle was applauded out of her part long enough to thank her audience for their support. She introduced her new leading man, Frank Thomas, and Moss Bruns, who will alternate with her in the leading parts.

Next week "The Broken Wing".

HAZEL BURGESS PLAYERS SUCCESSFUL IN GEORGIA

Augusta, Ga., May 4.—The Hazel Burgess Players at the Imperial will complete on next Saturday night their fifty-second consecutive week, forty-four of which were spent in Nashville, Tenn. The plays presented here have been "Civitan Clothes", "Madame X", "Nothing But the Truth", "Cheating Cheaters", "Polyanna", "Cappy Hicks", "Oh Boy" and the current bill, "She Walked in Her Sleep". Opening in Lent (March 13) during a street car strike and no cars running, the business was very light, but it has since steadily grown to a point where practically every performance is a sellout.

Manager Stanley Whiting is contemplating a move to either Savannah or Jacksonville as soon as the season is over in August. The Burgess company is unmistakably a large city organization and would do credit to any metropolis in the country. The productions have been done with a finish and artistry equal to any road attraction seen here, and in most instances superior.

The roster of the company is: Hazel Burgess and Jack Hayden, leads; Peggy Alenby and C. Russell Sage, seconds; Mabel Paige and John Lyons, characters; Robert Armstrong and Franca Wrigley, juvenile and ingenue; Chas. W. Ritchie, general business; James B. Marsh, stage manager; Herman Wallraff, scenic artist; Oscar Bailey, assistant artist, and Stanley Whiting, manager.

Next week "Within the Law".

BENEFIT FOR EVAN SCOTT

Edmonton, Alta., May 3.—"Outcast", last week's bill, was one of the most satisfactory in which the Allen Players have appeared. It was capably directed and acted. Business was excellent.

The Allen Players gave a benefit last Friday for Evan Scott, their juvenile man, who was recently stricken with paralysis, and realized a sum which will tide him over for the present. All the members of Ethel Barrymore's company were present and Miss Barrymore herself subscribed for a box. Mr. Scott has partially recovered the use of his limbs and his mother will be able to take him home to Seattle next week.

BIG AUDIENCES ATTEND

Opening of Gordinier Players in Sioux Falls, S. D.

Sioux Falls, S. D., May 3.—The Gordinier Players, which opened an indefinite stock engagement at the Orpheum Theater Sunday afternoon, met with a huge reception. Big audiences at both shows applauded the players throughout the presentation of "Adam and Eva". The Gordinier Players, under the management of Clyde Gordinier, just closed at the Princess Theater in Fort Dodge, Ia.

Mento A. Everitt, leading lady, in her third season with the Gordinier Players, accompanied by Mr. Gordinier, drove overland from Fort Dodge to Sioux Falls, a distance of 217 miles, following the closing performance Saturday night. The other members of the company took the train.

Karl L. Way, leading man, is playing in the vicinity of his birthplace. He was born at Laverne, Minn., located about 40 miles east of this city.

Members who opened here include Edna Cable, ingenue; Jack Saxton, character man; Cora King (Mrs. Way), second woman; Jack Emerson, director; Dixie Loftin, character; Gene Lane (his fifth season with the Gordinier Players), comedian; Otis Eaton, second man, and Robert Thompson, scenic artist.

STUART WALKER PLAYERS OFFER "THREE LIVE GHOSTS"

For their second week at the Cox Theater, Cincinnati, the Stuart Walker Players presented "Three Live Ghosts". This production introduced to Cincinnati theatergoers a new company, with one or two exceptions, than seen during the opening week.

"Three Live Ghosts" is a play about which not a great deal can be said in favor or against, the plot is easily followed and the lines for the most part are humorous. The play was extremely well played by the Stuart Walker Players and a big Friday night (May 5) audience laughed with us in appreciation of the company's efforts. As Mrs. Gubbins, an old English lady of the sub-cockney type who loved her gin, Beryl Mercer gave a real finished performance. Her excellent dialect lent itself humorously to the part. Harry Green, as Jimmie Gubbins, filled the part to satisfaction throughout and won admiration. George Somnes gave an excellent interpretation of "Spoofo". He invested the part with the absent-minded effect that it calls for and realized fully its comedy possibilities. Leward Meeker, as William Foster, was good. William H. Evans made a dinky good Briggs, as did Boyd Agin as the American detective. Belle Murry, who recently finished an engagement in "Main Street", played a small part with earnestness. Lesser roles were done well by Esther Howard, Donald Campbell, Mary Ellis and James H. Bell.—J. L.

NOVELTY IN DRAMATICS

Spokane, Wash., May 3.—Beginning June 6 and continuing six weeks a group of players from the dramatic department of Washington State College will begin a summer stock engagement in "Peg of My Heart" at the Woodward Theater. Prof. Nathaniel Edward Reid, head of the department, has perfected financial arrangements, has taken over the theater from the Union Trust Company, representing the owner, Senator T. C. Power, of Helena, and is promoting the unusual enterprise.

Many of the students who will appear in productions have worked continuously for two years in dramatics. Each play required ten weeks to produce instead of the customary one week in stock offerings. About 200 students have been trained in the last two years under Professor Reid and he expects to use about half of them in the Spokane engagement.

HAWKINS TO MOVE STOCK

Chicago, May 4.—Frank Hawkins will move his stock from Muskegon, Mich., to Peoria, Ill., in the near future. Earl Ross, now in the Imperial Stock, Chicago, will play leads in the Peoria company.

OPENS VAUDEVILLE STOCK

Chicago, May 3.—Billy Nunn will open a vaudeville stock in the Plaza Theater, Galena, Ill., May 11. Sarah Gibney, W. J. Springer, Charles Daniels and Virginia Calhoun have been signed thru the Bennett Dramatic Exchange.

CHARLOTTE WYNTERS TRIUMPHS

Wheeling (W. Va.) Actress Showered With Praise and Floral Offerings

Wheeling, W. Va., May 3.—In her first appearance before a Wheeling audience Monday Charlotte Wynters in "Polly With a Past" scored a tremendous hit before a crowded house at the Court Theater. Wheeling can well afford to congratulate itself upon having as its own daughter a girl of the talent, poise and nobility of Miss Wynters.

Overwhelmed with applause and laden with roses at the end of the first act, Miss Wynters received the congratulations of Hon. John J. Coniff upon her ability. The whole cast was pervaded with an enthusiasm and an enjoyment of their parts which caught the audience. Miss Wynters showed herself remarkably clever in surrounding herself with a company which is in every respect good. Her support in W. O. McWatters could not have been better. Mr. McWatters is a finished actor. As Rex Van Zile he gave an earnest portrayal, first of the perplexed lover, which was convincing and interesting. Harry Richardson as George Dill and James Richardson as Clay Collum were full of the exuberance of youth, and took out of their many opportunities to make humorous situations all the toll that could be wrung from them. Commodore "Bob" Parker as the man who knew "all about women" did some very clever acting. Miss Montgomery as character actress was splendid and Edna Marshall as Mrs. Van Zile an accomplished actress.

ROBINS PLAYERS OPEN, OFFERING "THE BOOMERANG"

Toronto, Can., May 3.—Edward H. Robins and his players opened their eighth annual summer season at the Royal Alexandra Theater Monday night to a capacity house. Mr. Robins, who played the leading role in "The Boomerang", the initial offering, received an ovation on his first appearance. Old and new members of the company also received a warm reception. There were floral offerings galore, among them being a large basket of flowers from Vaughn Glaser, who is appearing with his own company in repertoire at Loew's Uptown Theater. Mayor Maguire was in the theater and went upon the stage to extend good wishes to Mr. Robins and to give him a flag from the men at Pearson Hall.

Mr. Robins, for the week of May 8, announced that Joseph Kilgour, one of the visiting stars, will be seen in "Ready Money".

VAUGHN GLASER PLANS "SHERLOCK HOLMES" WEEK

Toronto, Can., May 13.—According to the Glaser Players' bulletin, arrangements have been made by Vaughn Glaser to present "Sherlock Holmes" week commencing Monday, May 15. On that date Sir Arthur Conan Doyle is to visit this city and deliver a lecture. In honor of his visit and in view of the fact that such unusual interest is said to have been shown in the "Select Your Play" Department for "Sherlock Holmes," it was decided to give the play an early production. Mr. Glaser will appear as the famous detective in which William Gillette so successfully appeared for a number of years. An elaborate production is said to be in the course of preparation.

VISITS DAUGHTER

Evansville, Ind., May 5.—Pauline LeRoy, who for the past five years has been with the Gene Lewis-Olga Worth Players at Dallas, Tex., was a visitor to the Sherman Stock Company last week. Miss LeRoy has been visiting her daughter, Patti McKinley, who is the second business woman of the company now appearing at the Grand Theater. Miss LeRoy left May 1 for Dallas, where rehearsals will commence the first of the week for the opening of the Gene Lewis-Olga Worth Company at the Majestic Theater, Fort Worth, Tex., May 7.

CLEVELAND STOCK OPENS

Cleveland, O., May 4.—The Ohio Theater will open its stock season May 8 with "Three Wise Fools". This is the fourth consecutive year that Manager Robert McLaughlin has brought forth a stock company, and according to advance reports the policy this season will be to present the original star in the name part. The same idea worked wonderfully well last season and the stock company would have been continued indefinitely had it been possible to find a suitable theater. The personnel of the organization has not been announced as yet.

"LIZZIE" NEEDS PRUNING

Howard McKent Barnes' Mystery Farce Given Premiere by Garrick Players

Milwaukee, Wis., May 5.—"Lizzie", a three-act mystery farce by Howard McKent Barnes, in this week receiving its first performance on any stage at the Garrick. Mr. Barnes has endeavored to poke fun at the numerous mystery plays now being shown throughout the country and for a while succeeds very well, for there is a splendid air of suspense about the first two acts, but the explanation at the finish does not warrant all the excitement that has been displayed.

As it stands at present it needs considerable rewriting, and when this is done and some of the clap-trap eliminated it stands an excellent chance of success.

Whether Barnes intended it or not, the comedy characters are really the leading ones of his play. Esther Evans in the long part of a gabby old maid did splendid work and Oscar O'Shea as an old codger was acrom'muzly funny. Bert Brown in a sort of Hi Hofer part also did good work, and the most of the "fat" lines are distributed among those three characters. Blosser Jennings makes the sheriff a dominant character and Norman Wendell made the most of the detective. Lucille Kahn gave a dandy rendition of the role of the orphan, Pesches, and Evelyn Watson made the small-town vamp very vaupish by dressing her in "knickers". James Billings had little to do except look manly, and Grace Carlyle fitted in and out of doors and boxes in a really frightened manner. The play is one that requires much rehearsing and a stock company has not the time to devote to the finer details. At several points in the performance the actors appeared to be as puzzled as the audience, but these imperfections will wear off with further playing.

Manager Gross has mounted the play splendidly and Mr. Barnes has been in the city a week supervising the production. In conclusion we will say the author has a foundation for a splendid mystery play if he will spend a little hard work on it.

Next week "Fair and Warmer".—H. R.

CASEY AND HAYDEN STOCKS

Omaha, Neb., May 3.—Messrs. Casey and Hayden will open their stock company at the Orpheum Theater May 14, bringing their Brockton (Mass.) company here intact with but one or two exceptions. Mr. Casey will have charge of the organization which recently closed a successful season in Lynn, Mass., and opened in "Scandal" at Duluth, Minn., April 30. Mr. Hayden will manage the local company. All new scenery and effects are being prepared for the season here. Ruth Amos will play the leads. Edwin E. Vickery will be the director.

FAVORITE POLI PLAYERS RETURN TO SPRINGFIELD

Springfield, Mass., May 4.—A number of old favorites will be seen when the Poli Players open their summer stock season in "Experience" at the Court Square Theater Monday night, May 8. Harry Bond will head the male contingent. Frank Camp will do character roles. Jessie Brink is another favorite to return, likewise Harry Fisher, Roger Barker, Arthur Holman (director) and Manrice Tuttle (scenic artist). Jane Allyn will play the principal female roles.

FRANCIS SAYLES PLAYERS

Springfield, O., May 4.—To a capacity house the Francis Sayles Players Monday night offered "Turn to the Right". Russell Rhodes, a new member, essayed the role of Lester Morgan. Helen Aubrey Rhodes, character woman, made good in the portrayal of Ma Bascomb. Her work in this bill is of noteworthy mention.

According to Mr. Sayles business showed an increase at every performance over that of last week.

"Parlor, Bedroom and Bath" is next week's bill.

Director Daniel W. Reed, who was unable to open with the company owing to illness, will be in the cast next week.

ELIZABETH RISDON TO ENTER BALTIMORE STOCK

Chicago, May 5.—Elizabeth Risdon, of "The Nightcap" Company, in its last week in the Playhouse, will become leading woman in the George Marshall Players, a Baltimore stock company, in two weeks. Harry Minturn, Elizabeth Irving and Dennis King will also be members of the same company.

TOM J. EVANS STRICKEN

Chester, Pa., May 6.—Tom J. Evans was stricken with a very bad attack of laryngitis April 19 and Anthony Carroll, who recently joined the Princess Players, learned the part of Harry Hawkins in "Twin Beds" on short notice and gave a remarkably fine performance the balance of the week.

BIG RECEPTION ACCORDED ORPHEUM PLAYERS, DULUTH

Duluth, Minn., May 3.—The greatest demonstration ever given a stock company in Duluth was accorded the Orpheum Players Monday night when a sixteen weeks' engagement was inaugurated. A capacity audience greeted the players, who were given a noisy and hearty reception and were loaded down with baskets and bouquets of flowers.

May Collins, former picture star and leading woman for the company, took her audience by storm. Clay Clement, leading man, jumped into immediate popularity. "Scandal", which was the opening vehicle, was given a splendid production by Lee Sterrett, director and partner of Manager Arthur J. Casey. Mary Hart, ingenue, who is a Duluth girl, was almost buried with huge bouquets.

The company was given a fine reception last Friday by Duluthians at the Greysohn tea rooms and the players have been received by society folk of the city.

Edmund Breese has been engaged for a week's engagement with the Orpheum Players within the next month. One other star of national reputation will be announced later.

BIG HORNE OPENING

Chicago, May 3.—Col. F. P. Horne's stock opening in the Hippodrome, Youngstown, O., Monday night, was a big success, according to reports reaching Chicago today. Hundreds failed to get seats the opening night. The initial bill was "Scandal". Florence Chapman is leading woman; Edward Darney, formerly of the Warrington Theater stock, Oak Park, Ill., is leading man; Nat Burns, stage director, and F. E. Gallagher, second business; Robert McIntyre, juvenile; George K. Broner, character; Margery Dow, character, and Dixie Dow, ingenue. Almost at the last minute Miss Reynolds, engaged to play second business, became suddenly ill, and Ethel Bennett sent Ollie Cameron from Chicago Saturday to fill her place.

Friends of Col. Horne, for years the head of stocks in Youngstown, sent many flowers at the opening, and the colonel was called on for a speech. He was followed by Owen Williamson, speech, manager, who also spoke.

CAST OF BURTIS PLAYERS

Youngstown, O., May 4.—James P. Burtis, leading man and owner of the James Burtis Players, to be seen at the Idora Park Casino this summer, has surrounded himself with an organization which will compare with the leaders. Irene Homer, leading lady, comes here from the Empire Theater in New York, where she is in support of Doris Keane in "The Curious". Also in the company are the Youngstown favorites, Jimmie Swift, comedian; Bennett Finn, director; Sherrold Page, Elenor Ryan and Dorritt Kelton. New members are: Harry Merlin, Jack Doty, Billie Moore, Marguerite Weston and Crere Chadwick. Billie Moore is to be stage manager and Larry Chambers business manager.

The season will open May 22 with "The Hot-tentot".

MacLEAN PLAYERS OPEN TO BIG AUDIENCE IN AKRON, O.

Akron, O., May 3.—A capacity audience Monday night at the Colonial gave a joyous reception to the Pauline Maclean Players in the presentation of "Buddies", opening production of the summer stock season. Miss Maclean, star of the cast, in the role of a youthful, innocent girl, played appealingly. Edward Clarke Lilley had a part that gave him an opportunity to be amusing through. Henry Hicks, one of Akron's favorites, drew much applause.

The work of Jane Stuart, Clyde Hnaniswell and Louis Le Bey was excellent. The work of Hay Walburn and Marguerite Wolf also sparkled.

The production was of high standard.

OLIVER THEATER PLAYERS HAVING GOOD PATRONAGE

Chicago, May 3.—Mrs. Ethel Bennett has returned from South Bend, Ind., where she spent the week-end as the guest of the Oliver Theater Players, she having supplied most of the people for the cast. The company is now in its fourth week. Mrs. Bennett said that last Saturday night showed turnout.

STOCK AT BROADWAY, PHILLY

Philadelphia, Pa., May 2.—"Peg o' My Heart" was the introductory vehicle of the stock season at the Broadway Theater, starting last night. Members of the company are Edna Hubbard, Leon Gordon, Olga Krotow, Ralph Look, George Connors, Garrison Gilmore and Ann Warrington, all of whom contribute to an evening of genuine pleasure.

TOM McELHANY MAKES CHANGE

Tom McElhany, who has been directing the Bijou stock at Battle Creek, Mich., will assume the duties of director of the Regent Theater stock, Kalamazoo, opening May 14 in "Adam and Eva", featuring Nancy Duncan, recently acquired from the Poli forces.

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"CLARENCE" IN DETROIT.

Detroit, May 4.—The Woodward Players are using "Clarence" for the current week's bill, opening to good business at the Majestic Theater Sunday night. Walter Davis was a thoroughly entertaining in the title role, a soldier-entomologist. Richard Taber, as Bobby Wheeler, gave a spirited portrayal of the role and furnished much good-natured witticism. J. Arthur Young, as Mr. Wheeler, the much-harrassed head of the household, and Diantha Pattison, as Mrs. Wheeler, mistress of the establishment, gave a seasoned handling of their parts and found all of the humor in their lines. Frances Carson, as Violet Pinney, the governess, filled her part admirably, the role blending well with her charming personality. Alice Hanley, with her youthful vivacity, fitted well into the production. Louise Gerard Huntington, as Della, the love-lorn housemaid, contributed much humor. Douglas MacPherson, George Leach and Robert Strange performed their assignments with fidelity that added much to the comedy scenes. The production was painstakingly staged and the scenes much above the average displayed by stock organizations.

MAE DESMOND PLAYERS GIVEN HEARTY WELCOME

Philadelphia, Pa., May 2.—A hearty welcome was accorded Mae Desmond and her associate players at the opening of a season of stock at the Cross Keys Theater, Monday night. "Twin Beds" is the opening week's bill, and the members were given hearty endorsement by the big audience at the first performance. Virginia Fairfax, who played the role of Signora Monti in the original production, was especially engaged to play the role this week. Mae Desmond, Dwight Meade, Mr. Fielder, Louise Canford, Mary Duncun Stewart and other members of the company contribute their share to the success of the farce.

FRANK GAZZOLO CLOSES IMPERIAL THEATER STOCK

Chicago, May 8.—Frank A. P. Gazzo closed his stock season in the Imperial Theater, on the West Side, Saturday night. The theater will be kept open for road shows, however, during the summer season. "The Unloved Wife" opened in the house yesterday, and several more shows are on the house books. Mr. Gazzo's Victoria Theater stock in his North Side house will continue indefinitely.

"SHOW LACKED TOO MANY ESSENTIALS TO SUCCESS

Chicago, May 4.—Actors who returned to Chicago from Terre Haute, Ind., following the collapse of the C. G. Weston Stock in the Grand Theater last week, said the company had no chance from the beginning. In the first place, the actor said, the show had not been exploited and practically nobody knew it was to open. Added to this vital missing link was the first bill played, "The Forgotten Son", which did not help a weak beginning.

It appears that the next bill, "Never Say Die", was also unadapted to the raising of enthusiasm. By the time the company got to "Poker Ranch", a live play, nobody could be interested as patrons.

The returned thespians said the cast was a good one and that the production work of Will H. Gregory was both thoro and excellent. They think a proper advance advertising campaign and the selection of fitting bills would have made the company win out.

When the company, which gave only eleven performances, closed the Actors' Equity Association was notified and Frank Hooper was sent from the Chicago office to see that the people got back to Chicago. All were brought but one girl, who had failed to get an excuse card from the Equity Association, which is said to be a permit to work and enjoy Equity protection when such a player is behind in dues and unable to pay same. Arrangements are said to have been made for her return to Chicago later in the week.

WITH THE CORMICAN PLAYERS

New Britain, Conn., May 3.—Louis Mann, the well-known character actor, played in "Friendly Enemies" with the Cormican Players at the Lyceum Theater last week. He played in the original New York production. In a curtain call Monday night, April 27, Mr. Mann stated that he intends staying here for some time and hopes to establish a good local company.

This week Mr. Mann is seen in "The Cheater".

POLICY TO CHANGE AT ORPHEUM, PEORIA, ILL.

Peoria, Ill., May 3.—May 13 terminates the vaudeville season at the Orpheum Theater. Frank Hawkins' Players, featuring Florence Lewin, open there May 14 for an indefinite run. Mr. Hawkins threatens to uncork the proceedings with "Scandal".

NEW LEADING WOMAN

Constance Molineaux Replaces Lillian Desmonde With Westchester Players

Mt. Vernon, N. Y., May 4.—The Westchester Players, presenting "The Woman in Bronze" this week, do fairly well. Interest is enhanced by the appearance in the cast of several new members, including Constance Molineaux. Miss Molineaux succeeds Lillian Desmonde, who closed last Saturday. Miss Molineaux makes a graceful and pleasing stage picture, altho not better than that of her predecessor. Leslie Adams and Lee Tracey handle their parts well, as usual. Harry Jackson gets a lot out of a comedy characterization, and Lawrence O'Brien is once more a near-villain. Susan Scott plays an emotional part with earnestness, and Madeline Davidson and Miss Love interpret their roles skillfully. Dorothy Stickney and Anne Vorhees, newcomers, also do well. The play is given a splendid production. "Blind Youth" next week.

ALBERT VEES TO JOIN VEES-BALL PLAYERS

Wheeling, W. Va., May 3.—For the second week the Vees-Ball Players are doing "Up in Mabel's Room". Monday night's audience fairly "ate it up" and gave the production its endorsement. Pearl Hazelton and James Burtis romped merrily thru the leading roles and were aided, abetted and encouraged by a splendid cast. Milton Kibbee was fine as Jimmy, and Craig Neslo a speedy Corlies. Charles Horne, pleasantly remembered for his good work last week, had only a bit as Kruger, but nevertheless gave a dignified and sure portrayal. Eva Sargent, Constance Cameron, Hattie Lamar, Elenore Ryan and Percy Kibbide all helped not a little.

Director Worswick and his assistant, Jack Dale, are to be congratulated upon a smooth and brilliant performance. The settings were very pretty.

Mr. Ball, in a curtain announcement Monday night, stated that Albert Vees, after an absence of several years, would rejoin the company, opening May 15 in "A Prince There Was". Next week "Buddies".

NEW STOCK COMPANY FOR GRAND, TERRE HAUTE, IND.

Terre Haute, Ind., May 5.—Another stock company, the third this season, is to try out at the Grand Theater. The Fulton Stock Company, supporting Irene Daniel, will open May 7 in "Cappy Ricks". The company includes Florence Johnson, Dixie Nelson, Betty Park, Jackson Murray, Hal Davis, Robt. Blakieslee, Clyde Nelson and James F. Fulton.

PALACE THEATER PLAYERS

Chicago, May 5.—The third season of the Palace Theater Players, Danville, Ill., will open May 14 with "Adam and Eva". J. George Stutzman, stage director, has been in Eastern (Continued on page 27)

L.J.K. HEIL says

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INDIANAPOLIS

To Have Municipal Players

Free Programs To Be Given Public Under Auspices of Board of Park Commissioners

G. Carleton Guy, well-known dramatic stock owner-director, who will be in charge of the Indianapolis Municipal Players, a dramatic repertory company financed by the city of Indianapolis which will play in the city's parks during the coming summer, is now completing the roster of the organization and announces that the season will open the first week in June.

The Indianapolis Municipal Players is a unique innovation in theatricals. Its performances will be given absolutely free to the public under the auspices of the Indianapolis Board of Park Commissioners. Practical stages are being erected in several of the city's parks. These will be fully equipped for the presentation of standard plays. The stages will be covered, but the audience will sit in the open.

Mr. Guy has planned for a season of twelve weeks. The company, consisting entirely of professionals, will number ten people, and extras will be drawn upon as required in casting the plays. In all probability Booth Tarkington's "The Man From Home" will be the first bill. A different play will be produced each week, and at some time during the summer a production will be made of the best play submitted by Indiana authors.

The idea is said to have been conceived by Mayor Lew Shank, former professional.

MOVEMENTS OF ACTORS

Chicago, May 4.—Crawford & LePiano are organizing a mixed concert and vaudeville company for one-night stands. The company will travel by automobile and will play independent towns.

Collette Southern has joined Jerome Merrick's vaudeville act.

E. C. Sprague has joined Pearl Abbott's vaudeville company for a six weeks' Canadian tour.

Robert Valentine and W. H. Belmont are rehearsing a company in Chicago for stock in Butte, Mont. The company will play several weeks in repertoire before going to the Northwest.

Halton Powell's "Dardanella" Company will close its season May 14 in Traverse City, Mich. Dolly Farlandon and several other members of the cast will return to Chicago.

Jack Driscoll and Myrtle Rigdon, together with the company engaged for the stock in the Opera House, Oil City, Pa., left for the East Tuesday evening. Will H. Gregory, who will produce until the company gets under way, accompanied the party. He will return to Chicago in time to take out "A Pair of Sixes" on chautauqua time for the Redpath-Vawter Company.

Jack Lewis and Edna Grandin have closed their stock in New Castle, Pa., and came to Chicago this week. Mr. Lewis left yesterday for Roanoke, Va., where he had a stock last season.

George Davidson, of the Trans-Continental Circuit, and Lew Lawson have engaged "The Climax" from A. Milo Bennett for a summer run on chautauqua time in the Northwest, to open June 1.

NEW SHERMAN SHOW OPENS

Chicago, May 2.—Robert L. Sherman's new stock company opened in Mineral Point, Wis., last Thursday night. After a few weeks in houses the company will take to the road under canvas. The Sherman resident stocks in Evansville, Ind., and Rockford, Ill., report a satisfactory business.

LINK BACK IN CHICAGO

Chicago, May 3.—Henry W. Link, who has been contractor for Washburn's Minstrels and Stetson's "Uncle Tom's Cabin" shows for the past two years, is back in Chicago and says he will take quite a layoff.

O. H. JOHNSTONE BOOKINGS

Chicago, May 2.—O. H. Johnstone's American Theatrical Agency reports recent bookings for summer repertoire as follows:

Mr. and Mrs. Billy Dunn, Thomas Pauley, Patricia Dunphy, Billy and Florence Wandas, Alf Bruce, all with the Robert L. Sherman stock; Larry Coghlan, Charles Clapp, Barbara Gordon, Frank Sherburne, Jerry Ketchum, Jack King Davis, Mollie Johnson, Don Merrifield and James Carroll with the Elwin Strong Attractions; Ed Rogers, Anna Marvin, Davenport La Mont, W. E. De Witt and Ethel Mulholland with the Hunter Keasey stock; Addie McNotte and Violet Le Clear with the Beach-Jones company; Andrew Lightfoot, Myrtle Adell and Ray Manning with the Jack Kelly Company; Walter Ahlber, Edith Mae Clark, Maurice Luckett, Lawrence Deming and Mrs. Deborah Deming and Miss Joyce Williams with the Glen Beveridge Players; Joseph Stanhope, Florence Leslie, Jack Reidy, Irene Blauvet and Paul Duquesne with the Cass-Parker-Ratchford Company; Hugh McCormick, Annie Henne, George Waller, Bruce L. Miller and Lorena Tolson with the George D. Sweet Company; A. Walter Garvin, Lillian Edbrook and Lee Walters with the Fred Gordon Players; J. L. Cunningham and wife with the Owens-Douglas Players; Ivan Stenberg and Mrs. Lucille Stenberg with the George Roberson Players.

ENGESSER SHOW OPEN

The George E. Engesser (two-car) Show opened its eleventh annual season at Lesueur Center, Minn., May 1. The show this season is said to be more metropolitan in scope than ever, while especially notable is the work of the sixteen-piece band. The show, one of the first if not the first to appear in Lesueur Center this season under canvas, was greeted with an excellent opening audience. The work of the various artists is said to be of high standard, and all participating in the opening night's performance crowned themselves with glory and were the recipients of encouragement from the audience. The entire outfit has been painted, with the beautiful hand-carved band truck finished in red and gold. George B. Snow has replaced J. C. Admire as advance agent.

BEACH & JONES CLOSING

Chicago, May 5.—Guy Beach and M. T. Jones, owners of the Beach-Jones Stock Company, one of the most solid show organizations of the prairie country, were Chicago visitors yesterday, and said their season has been excellent when all conditions are considered. The company is playing in Janesville, Wis., this week. The bosses of the show started for Chicago in the company automobile, got off of the road several times and ended up by driving all Wednesday night. They left at 10 o'clock today, by way of Milwaukee, intending to rejoin the company in Janesville by supper time. The company will close its season May 21.

LORD DIETZ'S SHOW OPENS

Lord Dietz opened his "Supreme Vedril Show" at Manton, Mich., May 1 to reported fairly good business. The show contains some novel and excellent features, including "Kid" Bianche, billed as "Michigan's Champion Middleweight Lady Wrestler"; "Lift Me", the 117-pound man no one can lift; "The Rope Demon", escape artist; Lord Helpus, comedian; Elvin Dietz, impersonator, and other acts. The performance is said to have given genuine satisfaction to the audience in Manton.

KIGHT JOINS EVANS' SHOW

George L. Evans was in Cincinnati on a business mission last week and to a Billboard representative stated that his company of entertainers is meeting with favor in Ohio cities. He returned to Ripley, O., May 1, where he anticipated a successful engagement. Oliver Kight and wife accompanied Mr. Evans to Ripley to join the company.

EDWIN WEAVER IN CINCY

Edwin Weaver was a Billboard (Cincinnati) caller last week and stated that he would again open the Franklin Stock Company under a large tent and play New York State. He is getting things in shape for rehearsals, which will start shortly. A line of carefully selected plays will be offered, and the attraction will be up to the high standard always maintained by Mr. Weaver.

DEMOREST OPENS SHOW

The Demorest Stock Company opened its tented season at Summerville, Ga., May 1, to reported excellent business in spite of rain. The new tent, new scenery and other equipment made an excellent showing. The cast includes Robt. F. Demorest, owner and manager; Bob Demorest, Jr.; R. Newton Koss, Verma Johnson, Gus Mortimer, Dave Riggan, Martin Raymond, Alice Goodman, Maxwell Trendell and wife, C. B. Hayworth, T. A. McGinnis, Joe Wilson, Arthur Chase and Harry Bowers.

Mr. Demorest warns other managers in the South against the use of the name of the Demorest Stock Company.

LEAVES HOWLAND STOCK

Margaret Morrison, who closed her engagement with the Val Howland Stock Company April 22, has joined her husband, Don Gray, in Vancouver, B. C., in concert and recital work. Mr. Gray is an accomplished baritone-soloist and dramatic reader, while Mrs. Gray is a talented pianist and character actress. The Grays formerly conducted their own stock company over the same circuit now being played by the Howland organization. They also conducted a dramatic and musical school with success in Bellingham, Wash.

JUST A LAUGH OR TWO

We hear that a repertoire manager in the West has purchased new seats made of soft pine with the soft side up for the comfort of his patrons.

That another manager has elastic webbing side walls that can be stretched without detaching from the tent proper.

That big league baseball managers are placing their recruits with tent shows this season to be farmed out.

CUNNINGHAMS WITH PAYCEN

Chicago, May 2.—Jack Cunningham and wife and Master Jack Roy, who have closed with Angell's Comedians, were Billboard callers today. They will begin their second season with the Paycen Stock Company, which will open shortly in Wilton, Ia. Mr. Cunningham will do comedy and Mrs. Cunningham ingenues. J. P. Farrell will manage the company.

"GOLDEN ROD" AT CONSTANCE

Constance, Ky., had its first boat show of the new season Monday night, May 1, when Capt. Ralph Emerson's "Golden Rod" appeared there. The Captain has seen to it that the show he is presenting is worthy of the large audience he expects to draw to the box office this season. Harry Rice, manager, and Harry Wright, a member of the company, were visitors to The Billboard's Cincinnati office May 1.

TWO EXCELLENT RELEASES

Two excellent plays for stock and repertoire are "Be Careful, Msude", a comedy with a cast of nine people and three acts with the same set, and "The Singing of the Promise". Both plays are by the well-known author, Russ, Challise, of England, whose agent, M. J. Dixon, has the power to transact all of Mr. Challise's business in this country.

HAMILTON AND LEE VISIT

The smiling countenances of Jack Hamilton and Virginia Lee were seen in Cincinnati last week around The Billboard office. Both wore a sunken complexion and stated they never felt better in their lives. They were en route from Rutherfordton, N. C., to join a tent show in Indiana.

WANTED 40x60, 70 OR 80 TEND AND SIDE WALL

Tell if push pole or bane ring. State the true condition. Want Seats, Lights—a whole Show. Quote lowest price and where can be seen. BIRTON PLAYERS, Edwardsburg, Mich., week 8th, then Flowerfield, Mich.

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PLAYS! TED and VIRGINIA MAXWELL

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WANTED, PEOPLE ALL LINES

People at liberty, or who expect to be soon, write this office at once, giving complete details as to age, weight, height, line of parts and state if you do specialties or not. CAN USE IMMEDIATELY in good young General Business People with specialties. WANTED, FOR NORTH BROS., ATTRACTIVE UNDER CANVAS—A-1 Leading Man, Cracker-jack Light Comedian with sure-fire specialties. Also Novelty Orchestra, ladies or gent. Single Musicians, all instruments, who sing, write me quick, for opening with Perry Norman Players. CAN ALWAYS USE Piano Players and Chorus Girls. THE BELIEVABLE MANAGERS who want RELIABLE PEOPLE, do their business through this office. This isn't 100% bunc, but cold facts. MANAGERS WANTING PEOPLE, remember that I am always on the job, day or night. Write, wire or phone me.

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Wanted--Repertoire Stock Co.--Wanted

TOURING STATE CALIFORNIA—UNDER CANVAS

People in all lines. Those with specialties preferred. Want Leading Lady, also young Ingenue for strong line of parts; Character Man and Woman, Juvenile Leading Man and Second Business Woman or Sister Team that plays parts. Send programs and hat the bills you are up in, as we will play only the best. Salary in keeping with ability, and it is sure. Best of bank references. Long season, best treatment. My equipment best. Address at once, N. W. HILL, care Sherman Hotel, 314 W. Fourth St., Los Angeles, Calif.

PORTER'S COMEDIANS

J. A. MILLIS, Mgr. Opening COMFORT, TEXAS, May 20th. WANT People in all lines for Tent Rep. Those doubling Band or Specialties given preference. Mail from last ad. lost. Answer again. Address J. A. MILLIS, Comfort, Texas.

Wanted--Stock Companies, Tab. Shows, Vaudeville Acts, Concerts for New Tent Theatre

Seating capacity, 750 people. Good, clean Shows can get the money. Shows traveling North and South, wanting to break jumps, I can take care of same. DAVE LEONARD, Mgr., Tent Theatre, Lexington, N. C.

BRANDOM DRAMATIC CO., UNDER CANVAS, WANTS

Male or Female Pianist, double stage. Join at once. Also people in all lines. Address WM. BRANDOM, Manager, St. Clair, Missouri.

WANTED COMEDIAN THAT CAN SING BARITONE HARMONY

Also Comedian, sing bass harmony; union Piano Player. Other useful people write or wire. Join immediately. This is an 18-people show. Address BERT JACKSON, Gen. Del., Brantford, Ontario, Canada.

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BILLY PARISH WRITES

The Harrison-Parish Comedy Company has closed its winter season. Billy Parish writes that business was very good thru the South, except a portion of East Texas. "Billy" and Mae Parish have signed contracts to play dramatic stock thru Wisconsin during the warm months.

NEW WINNINGER COMPANY

Chicago, May 5.—Adolph Winninger, who has been leading man in the company of his brother, Frank Winninger, will put out his own company for the fall and winter season, playing in houses.

REPERTOIRE NOTES

William (Billy) Clark is all set for the opening of his tent show at Newton, O., May 15. Harry West is producing the bills.

In last week's issue we, thru error, referred to the Original Williams Stock Company as playing indefinitely in Columbus, Ga., instead of the John J. Williams Stock Company, which is reported by Bruce Rinaldo, director, to be entering upon its third season of stock in that city.

REP. MANAGERS—INSURE

SATEEN CYCLORAMAS, 12-ft. or 15-ft. x 36-ft.
With 2-ft. Silk Fringed Border, \$45. Panels, 12 or 15x24 ft., \$25. De Luxe, with Silk Fringed Border, \$35.

STANDARD

Sizes, 50% lower than elsewhere. All Cyclorama and De Luxe Drops have draped "silk-fringed" center and side entrance features, webbing, grommets, etc. No tacks used. Any color. Highest grade material, workmanship, artistic designs and prompt service.

HALF CASH WITH ORDER

Front Curtains, khaki or tan and white, with 3-ft. whipped and fringed grand drape, \$21 and \$25.

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Wanted by Conger & Santo Tent Show

Female Impersonator doing Classic Dancing; Piano Player, Novelty Man, Also Sketch Team. Prefer one playing Piano. Wire lowest. Show opens May 11. Don't write; wire to, and be ready to join, Shelby, Michigan.

WANTED, Small, Ingenue Type Leading Woman

Leading Man, people all lines, for the finest tent theatre in America. Preference to those doing specialties. Musicians for R. & O. Boss Conversions. Two bills week first few weeks, after that week-stand rep. State age, height, weight and lowest first letter or no reply. RYAN CABER, Olympia Chambers, Lynn, Massachusetts.

MASON STOCK COMPANY WANTS

Young Juvenile Leading Man, TWO Gen. Bus Men; those doing Specialties preferred. State age, height and make salary right. Musicians doubling Stage DICK S. MASON, Youngsville, North Carolina.

NEVIUS-TANNER STOCK COMPANY WANTS

Violin and Clarinet Player for orchestra that can double short parts. Also Ingenue Woman; specialties preferred. State all first letter. B. A. NEVIUS, Madison, Missouri.

WANTED FOR THE FLETCHER STOCK CO.

Rep. under contract, Juvenile Man, Comedian, Gen. Bus. Man. Those with specialties preferred. People in all lines write. Tell all in your first, and make salary low, as it is sure. Up-stage people and trouble makers lay off. WANTED—Boss Canvas Man. Show opens May 20 near Braddyville, Iowa. People must join on wire. Address W. R. MANSBARGER, Braddyville, Iowa.

PALACE THEATER PLAYERS

(Continued from page 25)

stocks since the closing of the Danville company last September. He will produce all the plays at the Palace during the sixteen weeks' season. Mr. Richards will return as leading man, Mr. Harris as juvenile and light comedy and Miss May as character woman, this being her third season with the company. Jess Holby, who has been in stock in Chicago since the Danville company closed last season, returns to begin his third season.

The other members are: Isabelle McMinn, Letta Carlyle, Mabelle Earl, Ethel May Taylor, Jay Collins, Robert Bayley, Paul Driver, Jack Everline, Roger Blackburn and Jack Maillard, the latter to be stage manager.

There will be a reception Friday night before the opening on the stage of the Terrace Theater, one of the three houses under Thomas Ronan's management. The Palace Players are 100 per cent Equity.

GOOD BUSINESS FOR PERUCHI

Chatanooga, Tenn., May 2.—The Peruchl Stock Company continues to play to good business. This is the eighth week and business is on the increase. The latest Broadway releases are used with occasionally one of the old standbys. The company includes Warren Lyle, Edouard D'Oize, Don C. Peruchi, Fred Carmel, James Glasgow, James Leigh, Mae Ambler, Irene Hubbard, Lucy Nell, Mae Jeanette, Vivian Marlow, James K. Duneith, director, and George Ellis, scenic artist.

"LENA RIVERS" OFFERED BY GARRICK PLAYERS

Ottawa, Can., May 6.—"Lena Rivers" was chosen by the Garrick Players for their vehicle this week and in plays of similar trend had its warm supporters. As the heroine Lenite

Lane played the part for all that could be taken out of it, but in this she was limited and unable to give full expression of her natural talent. William Courneen took his part easily, while Ramon Greenleaf as the father competently filled a part out of his proper casting. Anna Athy gave a splendid interpretation of character work as Granny Nicholas. James Swift, as Joel Slocum, furnished the laughs. Rosalind Machan was very well received in her portrayal of Caroline. Mae Melvin held her popularity as usual and is particularly noted for her clear enunciation. John Ellis, director, was again seen behind the footlights to the pleasure of his numerous local friends, while Herbert DeGuerre, a decided favorite, rounded out the cast. The stage settings, as usual, were up to the minute in detail and beauty.

"STEP LIVELY, HAZEL"

"Step Lively, Hazel", a farce-comedy by Bernard G. McOwen, a well-known stock editor, which was originally produced by the Orpheum Players at Germantown, Pa., with signal success, has been announced for release to stock companies generally by the National Play Company of New York.

POLI PLAYERS SCORE

Hartford, Conn., May 2.—The Poli Players scored Monday night in "Pitter Patter". Much musical talent was shown by Misses St. Claire and Williams and Messrs. Van Buren, Dawley and Fillmore, who sang their song numbers well. A large chorus helped out. The production was well staged.

LONG JOINS LEWIS-WORTH

Billy Long, a popular leading woman in the South, has joined the Gene Lewis-Olga Worth Company at Dallas, Tex., for second business and will open May 21 in "Twla Beda".

MAJESTIC PLAYERS

Utica, N. Y., May 3.—The Majestic Players are this week offering "Buddies" in acceptable fashion, with more than one surprise chalked up in the bit column. Unknown and unheralded, Hugh Cairns walks away with a major share of the honors in the role of a "hick" doughboy. Rhea Dively does nicely with the role of Julie, particularly in the scenes which call for a note of pathos. Misa Dively sings several numbers as well as can be expected. Hal Munnis gets his first real chance as the bashful Babe, and manages to pile up quite a few laughs. He also sang in acceptable fashion. Leo Kennedy plays Sonny nicely, but it is about time that he be given a role which will show off his undoubted talent. Louis Phillipson, advertising man at the Majestic Theater, turns actor for the week and wins his share of laughs as a Jewish soldier. Seth Arnold makes Alphonse Pattibois a very, very bad man, and Louis Tanner, Harry Horne, Frederick Ormonde and Phil Quin labor well in minor parts. Augusta Gill, Dorothy Hull and Edna Leslie round out the cast.

FORSYTH PLAYERS, ATLANTA

Atlanta, Ga., May 3.—Clara Joel's characterizations are in no small measure responsible for the success of the Forsyth Players, and her interpretation of the little French-Canadian girl in "Tiger Rose" this week is no exception. Robert Craig, juvenile, was given his first chance at leads, but did not put it over as strongly as he might have. The regular leading man, William Boyd, played the part of Michael Devlin, of the Royal Mounted, with his usual force. W. H. Murdoch was called away on account of sickness in his family, leaving the part of Father Thibault in very poor hands, but otherwise the production is a credit to the different members, especially

(Continued on page 29)

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THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

If this department of The Billboard has gone rather fully into a discussion of the Shakespeare Federation, it has done so with great hopefulness. Among the general considerations on which the Shakespeare foundation is based are these:

"The beauty and greatness of the English language rest pre-eminently on two foundations—the King James Bible and William Shakespeare.

"The beauty and greatness of the English stage and the art of acting in our tongue rest pre-eminently on one foundation—William Shakespeare."

Bangor, Maine

Interesting information comes to light about the Shakespeare Club of Bangor, Maine. This club was organized twenty-five years ago by a group of young women who met every two weeks for the purpose of reading Shakespeare. From that small beginning has grown a club of fifty members "most of whom closed their Shakespeares when they left school, never to reopen them." This club which began with the reading of Shakespeare has developed into an amateur dramatic club with a program of varied activity. It acts sketches from time to time, choosing subjects that include anything from Charlemagne to the Provincetown Players. The year book of the club is interesting in two ways. It shows the type of modern play that attracts the attention of reading clubs, and it shows how Shakespeare has been forgotten since the members "closed their Shakespeares". The club explains by letter that it has no right to its name "as far as serious study is concerned".

Nearly every speaker at the Federation Convention touched on two points brought out in this letter from Bangor. "Why do graduates from high school 'close their Shakespeares' the day of graduation?" The speakers at the Federation Convention voiced the view of the British committee on the Teaching of English in England by saying that Shakespeare is killed off in the classroom of the elementary and preparatory schools. He is not read with delight.

No speaker at the Shakespeare Federation made any mention of "serious study", even of Shakespeare. The pedantic, scholarly, serious sense of study is apparently the last thing that enters the heads of the "lovers" who assembled at the convention and reported on the work of their individual clubs. If there was any one word on Senator Payne's lips or the lips of Dr. Howard Duffield, it was the word "delight", and the fine success of Miss Mons Morgan on the platform appears to be that she has found Shakespeare "delightful".

These two ideas, that one does penance in school by studying Shakespeare, and the corollary, that to pick up Shakespeare afterward is to be "serious", are the two conceptions that the Shakespeare Federation has to deal with, because it is convinced that both are wrong. A reform in the teaching of Shakespeare in the schools, which means that the enjoyment of creative imagination will not be hampered by linguistic study, which is a separate thing, and a reform in the theater which means that what Shakespeare intended for the actor and his characters shall not be despoiled by scenery and claptrap; these two reactions in favor of Shakespeare humanly speaking will make all Shakespeare readers "lovers" rather than students in a pedantic sense.

The Bangor Club is in the position of many others. The Federation has no desire to call them backsliders. The object of the Bangor Club, according to its constitution, is as follows:

"The club shall be known as the Shakespeare Club of Bangor. Its object shall be the promotion of social intercourse, and the study of literature and the drama."

The linking of literature and the drama is the fundamental object of the Shakespeare Federation. It has no narrow policy. It has its platform to Shakespeare for the simple reason that it believes that in the English language, Shakespeare is the corner stone of both literature and drama. For that reason he can never be a closed book. The program of plays studied by the Bangor Club is suggestive of the type of modern play that has some permanent value to the public:

1. Provincetown Plays; 2. "Lilom"; 3. "The Whiteheaded Boy"; 4. "The Skin Game"; 5. "47 Workshop"; 6. "Debnran"; 7. "Miss Lulu Bett"; 8. "Dear Brutus"; 9. "Mary Rose"; 10. "Mr. Pim Passes By".

As for the National Shakespeare Federation, two of its objects are:

1.—To organize the various Shakespeare clubs, societies and individuals interested in Shakespeare in one National Federation.

2.—To promote and stimulate interest in the study of Shakespeare's works as the highest expression of the art of literature, thru the medium of our institutions of learning, universities, colleges, schools and lecture platforms.

NATIONAL SHAKESPEARE FEDERATION

(Preliminary Prospectus)

It is proposed to organize and finance a Shakespeare Foundation and provide for the administration of its affairs. The organization program suggested provides for:

1. Immediate activities.

2. Long range program and permanent financing policy.

Among the immediate objectives of the Foundation are the following:

1. The leasing of a suitable playhouse and the organization of a repertory company that will present a series of Shakespeare plays in New York during the 1922-1923 season. This repertory company to be established upon a permanent basis.

2. The organization of a school of acting which will aim to teach not the art of acting in its narrow sense, but shall endeavor to impress upon our young people who are entering upon the profession of acting the beauties of the spoken English word, the meaning of the language, to introduce them to our English literature, and to help them thru this to realize what great literature is, and by that means what great art is.

3. The organization or bureau activities are designed to render material assistance to college and other nonprofessional organizations contemplating the production of any of the Shakespearean plays.

The general aim of this program is to aid in the creation of a nation-wide interest in Shakespeare, the greatest exponent of the art of literature. This higher view of art is the only one consistent with the three great natural affections of the human spirit—the love of truth, the love of beauty, the love of righteousness.

Whatever best helps humankind to develop these natural and disinterested loves is alone worthy of consideration. Great literature is the self-expression of great natures, the record and rekindling of spiritual experience and the means by which we realize our own impressions and communicate them to each other.

The longer and more extensive program of the Foundation contemplates the erection of a Shakespeare House to be designed as a cultural center. It will provide facilities for the following:

1. Museum and Library.
(a) The Museum would be designed as the custodian of original documents and rare editions, particular attention being paid to the collection of material relating to Shakespeare and his works and also to the development of the stage as a vehicle for their production.

(b) The Library should be designed to offer the greatest possible facilities for research work in connection with original sources and should aim to establish itself that it would become the natural custodian for noteworthy private collections.

2. School for the training of players.

3. Repertory Theater.

4. Headquarters and general office facilities or literary and study clubs organized on a national basis, such as Browning Societies, Dickens Fellowships and Dante Leagues.

Method of Finance

It is proposed to finance the Foundation by means of contributions received from Founders, Life Members, Annual Members and funds received from miscellaneous sources. It is suggested that organization be based on the group interest plan, provision being made for College and University sections, Shakespeare Club sections, Players' sections, Authors' sections, Public sections, etc.

Leadership in the matter of inaugurating activities to promote the immediate objectives of the Foundation naturally devolves upon the Shakespeare Federation. A plan based upon the following general considerations is proposed:

Among the arts literature and drama are the most available to the general public. Movements to support the best in any of the arts are effective only when based upon a comprehensive plan.

The beauty and greatness of the English language rest pre-eminently on two foundations—the King James Bible and William Shakespeare.

The beauty and greatness of the English stage and the art of acting in our tongue rest pre-eminently on one foundation—William Shakespeare.

Progress in both literary and dramatic art is dependent upon the development of growth of taste. A sound taste must be cultivated, and is based upon sound traditions.

All thoughtful people today realize that the future of civilization depends not upon politicians, diplomats, or kings, or princes, but upon the education of the children of the world.

If violence and misery and disorder are to be checked, if the swiftly increasing knowledge of material and destructive forces is to be balanced and controlled by an equal increase of the knowledge of spiritual and creative forces, the minds and hearts of our younger generation must be "drawn out" from the old ways, old abuses, the old stupidities, the outlook upon life of millions of minds must be humanized and widened.

There is no other way, and the moment for it is NOW. We live at a time of acute crisis in which out of bitter suffering a new spirit has been born generating a wider and more generous vision. But it is not yet certain whether this nobler spirit is strong enough to subdue the forces of materialism and destruction.

We stand at the bar of history for judgment and we shall be judged by the use we make of this quickened conscience and liberation of mind which has come to us in the realization that the pressing need for every nation is not battleships or guns, but education, enlightened and humane.

If the Foundation, once organized, adhered steadfastly to high ideals it would inevitably and in the near future come to bear the same relation to literature and the drama that the Metropolitan Museum of Art bears to painting and sculpture, or the Metropolitan Opera House bears to music.

Any literary club interested in these two objects is eligible to membership in the Shakespeare Federation, as well as any individual interested in these objects. The Bangor Club, for instance, could be a direct help to the federation by discussing its problems and co-operating in a general way, and the federation, in turn, might have some valuable suggestions regarding the closer relation between literature and drama.

Right here it is timely to suggest that one subject which literary clubs might interest themselves in is the methods of teaching literature and drama in the schools and colleges of their community. There is a pretty general agreement that the training of public taste, beginning with the boy and girl in school is an important factor in better drama.

Mrs. James Madison Bass
In introducing the new president of the National Shakespeare Federation to the pub-

lic it is only necessary to repeat what Dr. Howard Duffield, president of the New York Shakespeare Club, said recently at a public gathering: "Any important Shakespeare movement in New York City that has taken place during the last fifteen years has had Mrs. Bass at the bottom of it."

The new officers of the federation are given here as a general reference for all concerned:

Officers National Shakespeare Federation

Founder and chairman of organization, Mrs. Chas. O. H. Craigie, 1729 Que street, N. W. Washington, D. C.

President, Mrs. James Madison Bass, 98 Riverside Drive, New York, N. Y.

Vice-presidents: Hon. John DeWitt Warner, 302 Broadway, New York City; Dr. George F. Kunz, 401 W. 110th street, New York; Mrs. John Miller Horton, Buffalo, N. Y.; James K.

Reinhardt, Oakland, Calif.; Mrs. H. A. Smith, Delta, Col.; Prof. Wm. Lyon Phelps, New Haven, Conn.; Dr. Philander P. Claxton, Washington, D. C.; Mrs. C. M. Brittain, Jacksonville, Fla.; Rev. W. W. Meminger, Atlanta, Ga.; Mrs. J. C. Chase, Fayette, Id.; Prof. M. H. Liddell, Purdue University, Ind.; Genevieve Otis, Des Moines, Ia.; Prof. Reuben P. Hallock, Louisville, Ky.; Mrs. Royden Douglas, New Orleans, La.; Mrs. J. H. Huddleston, Orono, Maine; Prof. C. Alfonso Smith, Naval Acad., Annapolis, Md.; Prof. Richard Hurton, Minneapolis, Minn.; Mrs. W. H. Holden, Detroit, Mich.; Mrs. L. B. Sedgwick, Columbia, Miss.; Mrs. Henry E. Waggoner, St. Louis, Mo.; Mrs. Frederic M. Crunden, St. Louis, Mo.; Mrs. E. L. Honston, Bozeman, Mont.; Mrs. Ella M. Hostetter, Lincoln, Neb.; Mrs. Charles Wallace, Lincoln, Neb.; Mrs. Jessie E. Donahue, Manchester, N. H.; W. W. Wack, Newark, N. J.; Lana Sedgwick Collins, the Chelsea, N. Y. C.; Frederick H. Cross, Rochester, N. Y.; Mrs. Anrella Priest, Roswell, N. M.; Prof. Frederick H. Koch, Chapel Hill, N. C.; Prof. Abbie L. Simmons, Agri. College, Fargo, N. D.; Mrs. Robert Carleton Morris, Toledo, O.; J. Y. Callahan, Guthrie, Ok.; Mrs. J. W. Tift, Portland, Ore.; Dr. Horace Howard Furness, Philadelphia, Pa.; Prof. Reed Smith, Columbia, S. C.; Hon. Chas. H. Dillon, Yankton, S. D.; Prof. Stockton Axson, Houston, Tex.; Mrs. Clarence H. Mahon, Salt Lake City, Utah; Mrs. Aloysia H. Davis, Windsor, Vt.; R. D. Shephard, Shepherstown, W. Va.; Mrs. Frank W. Mondell, Wyoming, Washington, D. C.

Membership in the National Shakespeare Federation is not expensive. A large membership means a solidarity of interest and a means of informing individuals of the immediate aims and progress of the federation. The annual fee for individual membership is \$1. The club fee is at the rate of ten cents per capita. Individuals or clubs wishing membership may use the following forms in making application.

APPLICATION FOR MEMBERSHIP—INDIVIDUAL

Full Name
Profession or Business.....
Street and Number.....
City or P. O. State
Proposed by
Street and Number
City or P. O. State
Enclosed find check of \$1 annual dues.

APPLICATION FOR CLUB MEMBERSHIP

Full Name
Name of Pres.
Street and Number
City or P. O. State
Name of Sec.
Street and Number
City or P. O. State
Enclosed find check for pro rata.
Annual dues ten cents per capita.
Make checks payable to Mrs. Frederick M. Crunden, 349 West 113th street, New York, N. Y.

Just before Mr. Sothern and Miss Marlowe sailed for Europe Mr. Sothern commented on the size and cordiality of his audiences during the present season. Business was good. Mr. Sothern's parting word was this: "The future of Shakespeare in America rests with the children in the American schools."

The most popular author with the school children of England is Shakespeare. The committee on education expresses itself by saying: "We feel no call to dispute with those who tell us that Shakespeare is over the heads of the children. He is over the heads of us all. It is sufficient to say that in the schools Shakespeare proves an immense success."

A British teacher of English who has kept account of the reading of her girls for thirty-seven years reports that in 1917 her classes voted for their favorite author in these figures:

Tennyson	150
Scott	30
Pilgrim's Progress	130
Fairy Tales	50
Shakespeare	540

Nothing could justify the Shakespeare Federation more than these reports. The moment we change the name of "teacher" to "lover" the great influence of the teacher is suggested. As the committee reports: "Few things are more encouraging and, indeed, inspiring than the enthusiasm for poetry kindled in numerous schools by teachers who love it." That is the secret of teaching, the secret of acting—the compulsion of a great "love". The author whom the teacher loves is very likely to become the author the pupil loves.

This fact is demonstrated over and over in the schools. Miss Morgan has demonstrated it within the last three months. Appreciation can be kindled and nourished into strength and vitality. This evidence tends to make the managerial slogan, "Give the public what it wants," stand upon its nose. That is the reason why the Shakespeare Federation has a mission. Even under the worst conditions the Shakespeare interest and enthusiasm is latent in the schools. It is the basis

Hackett, the Players', New York, N. Y.; DeWitt Clinton Crossant, Ph. D., Washington, D. C.; Rev. Hyman Whitney Allen, Newark, N. J.

Recording secretary, Mrs. Leo Robert Collier, 98 Riverside Drive, New York City.

Corresponding secretary, Miss Myra B. Martin, 15 William street, New York City.

Treasurer, Mrs. Frederick M. Crunden, 349 W. 113th street, New York City.

Auditor, Henry E. Fruit, Washington Gas Light Co., Washington, D. C.

Historian, Mrs. Wm. A. Roach, Jr., 1629 R. street, N. W., Washington, D. C.

Press and publicity, Windsor P. Daggett, 327 West 56th street, New York City.

Vice-Presidents for the States

Prof. P. P. Burns, Birmingham, Ala.; Mrs. Sidney Newson, Tucson, Ariz.; Mrs. H. L. McObeney, Lake Village, Ark.; Dr. Aurelia

for building a dramatic appreciation on a classical foundation.

The motion picture business has killed itself with "bluffing". Its producers, technicians and actors have been less critical, less serious-minded and less observing of detail than its audience. The speaking drama is falling into the same pit. With the schools of America giving their best resources to literature and the drama there is the prospect of a growing audience that will get ahead of the standards of spoken drama. However that may be, the federation as an organization of "lovers" will kindle appreciation. It will swell the number of theatergoers who will not be "put upon".

LITTLE THEATERS

(Continued from page 23)

Hanley as William Shakespeare, at the same time describing the setting of the scenes. Each actor spoke his lines into the black disc, much after the fashion of recording phonograph songs. The demonstration, which was given by a local evening newspaper and a mercantile firm interested in the sale of radio receiving apparatus, is said to have been a success.

The Community Playhouse, of Erie, Pa., was originally a powerhouse. Its auditorium seats 500 persons, and the stage is 30x50 feet.

Amateur playwrights living in Indiana have an opportunity to win a prize for the best one-act play written by an Indian. The Little Theater Society of Indiana, located at Indianapolis, offers prizes amounting to \$3,000 for four one-act plays, original and heretofore unproduced. These plays must be submitted by June 1. The winning plays will be produced by the Little Theater Society of Indiana and will be published by the Bobbs-Merrill Company. Details concerning the competition may be obtained from the president of the Little Theater Society, Mrs. William O. Bates, 756 Middle Drive, Indianapolis.

"The Stockbridge Stocks", a New York City little theater group, holding forth at the Fifteenth Street Theater, produced four one-act plays of their own composition Monday and Tuesday evenings, April 24-25. The plays were "Cinderella Married", by Rachel Field; "A Working Basis", by Edward Hope Coffey, having as its theme the idealistic youth in business; "The Mistletoe Bough", a fanciful story about a lonely man in quest of elusive beauty, by Dorothy Stockbridge, and "Here Are Sailors", a comedy by Romeyn Benjamin and John Farrar. The cast consisted of Edward Hope Coffey, Dorothy Sherman, Benjamin Hoagland, Alice Patterson, Oliver Garret, Raymond Seymour, Hubert Teltman, Lois Duffie, Lucy Eisenberg, Romeyn Benjamin, Eleanor Teltman, Arthur N. Kober, Dorothy Stockbridge, Samuel Webster, Wallace Rockwell, Doris Webster, Arthur Willmore and Lois Upshaw.

Portland, Me., is soon to have an odd little theater. "The High Street Church" is being remodeled, under the supervision of Arthur Maitland, prospective manager of the new playhouse. It is the intention of Mr. Maitland to preserve the dignity and beauty of the exterior of the church. There will be no posters or billboards on the outside to mar the ecclesiastical aspect of the playhouse. A white card will be posted at either side of the church door, bearing the words, "Arthur Maitland Repertory Theater", in old English print. A banner of white hunting, lettered in blue with the words, "The Maitland Playhouse", will be stretched to the flagpole. The lobby of the new playhouse will be in black and gold, with portraits of the old master playwrights on the walls. A tea room will be located in a tiny foyer, which will be latticed in arbor effect, and the ceiling will be of cerulean blue, with tiny stars twinkling here and there. Japanese lanterns will ornament its interior and rustic tables will carry out the outdoor suggestion. The auditorium will carry out a color scheme of dark blue, sea green and gold, and side plastera will be decorated with figures of Chinese actors from 3 1/2 to 4 feet high.

FORSYTH PLAYERS, ATLANTA

(Continued from page 27)

the character Hector MacCollins as played by A. S. Byron. Scenically and electrically the production far surpasses anything that Walter S. Baldwin and his stage manager, William Delmar, have staged since their opening here on March 20.

Next week "She Walked in Her Sleep".

VELSEY JOINS ROBINS PLAYERS

Troy, N. Y., May 4.—Graham Velsey, a local boy, who played the role of Youth in "Experience" with the Proctor Players at Albany the week of April 17, taking the place of Eric Dresslar, who was forced to withdraw from rehearsal, has joined the Robins Players in Toronto for his second season.

WALLACE MAKING GOOD

Ottawa, Can., May 4.—Word has reached Ottawa that Smythe Wallace, late leading man with the Orpheum Players, is more than making

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

MAY 6

By "WESTCENT"

AMERICAN ACTS WARNED TO OBSERVE IMMIGRATION LAWS

Various American acts floating into London "on spec" should take warning as to the immigration laws. No person is allowed to come to England ostensibly for pleasure and then start negotiating for and working contracts. More so especially when they have made statutory declaration at the port of embarkation and on the boat that they will not work this side. "Westcent" has knowledge of certain folk doing this, and, although great influence has been used to lift the embargo, British authorities, in view of the wholesale evasion of the labor immigration laws, will suddenly enforce them rigidly, even to the extent of deportation.

The situation, as regards the coming influx of Americana, is that many are willing to work trial weeks for nothing, just to show their goods, or even at a low figure in order to break even on their ocean journey to and from, but at the same time they are increasing the already unprecedented unemployment in the ranks of marketable vaudeville artistes.

This week the entire program at the Cardiff Empire is composed of American acts, namely: Togan and Geneva, Julian Rose, Sophie Tucker, Hermann and Shirley, John, Harry and Burton Lester, and Loret Brothers. Americans playing the week commencing May 8 on the Moss tour are: Fred Dupres and Milo and Augustus Yorke at Birmingham; Flying Banwards at Bradford; Nat D. Ayer at Edinburgh. Royal Southern Singers, colored, at Finsbury Park; Charles Withers, Resista and Bush Brothers at Liverpool; Sophie Tucker and Roxy La Rocca at Newcastle; Laven and Cross at New Cross; Manny and Roberts at Newport; Winston's Water Lions and Cornallie and Eddie at Nottingham, and John, Harry and Burton Lester at Swansea.

On the Variety Theaters Controlling are: Nat Leipzig and "Mutt and Jeff", colored, at Brighton; Bam Bams at Wolverhampton, on L. T. V.; Oone Mills at Chamberwell; Tucker at Holborn; Elkins, Fay and Elkins at Woolwich.

So, you see, there are just a few this side.

PERFORMING ANIMALS AGITATION STILL ALIVE

Opponents of performing animals have flooded the press with a prejudicial synopsis of Brigadier General Colvin's draft report as exclusively cabled to The Billboard last week. The cranks on the special committee tried to torpedo Colvin by pressing amendments thereto, and because these have not had the desired result they have let loose their forecast stuff.

Scare lines that cruelty has been proved, that no lions or tigers are to be permitted to perform, and such tripe points to the chagrin of the anti-Sir John Butcher wants to prevent the entry of any animal trained abroad, which, although mainly aimed at German and Austrian trainers, will also exclude Americans and also British colonials. The advisory council, they suggest, should consist of two animal trainers, two members of the animal protection societies, an independent chairman and four people totally unconcerned with this controversy. It may be taken as certain that the Home Secretary will kill this when the report is presented. The committee meets again May 9, and the report is expected to be presented to Parliament shortly thereafter.

JAKE SHUBERT LOOKING FOR TALENT

Jake Shubert is over here, but leaves for Paris May 7, staying there one week, then to Berlin for a like period, and due back in London May 21. Mr. Shubert has booked Enrico Rastelli, famous juggler, for thirty-five consecutive weeks, commencing in September, at \$800 a week, also with transportation for five people while in America. Mr. Shubert will spend an additional \$1,000 in booming him.

There is another Shubert here, or at least ahead of Jake, who has caused the latter great inconvenience, and Jake is trying to locate him. Jake's namesake was in Liverpool, London, and now in Paris.

PEGGY O'NEILL SCORES IN "KIPPERS AND KING"

Peggy O'Neill made a triumph at the Coliseum May 1 with "Kippers and King", and the R. O. sign was out at the Coliseum when we caught her May 2. The play is comedy and tears, and, although dealing with an "If I Were King" type of subject, it serves Peggy extremely well.

BRITISH NATIONAL OPERA OPENS

The British National Opera Company opened its season May 1 with a company of good artistes, with no particular star to overshadow all.

LORD ASQUITH'S AWARD PERTURBS N. A. T. E.

Lord Asquith's award that musical directors are executive officers has caused some perturbation among officials of the N. A. T. E., who fear this decision will react on their heads of departments branch, which includes, among others, stage managers, chief electricians, head carpenters, etc. These men are the highest salaried back stage, and hitherto all negotiations over wages and conditions of employment have been conducted thru the N. A. T. E. It is feared now that the managers will take Lord Asquith's lead and want like powers over the heads of departments as over musical directors.

SEVERAL PRODUCTIONS CLOSING

"Welcome, Stranger" closes at the Lyric Theater tonight, having played 233 performances, but through this time it has had but two winning weeks. Its expenses have been over \$7,000 weekly, and the members of the company all took a one-third salary reduction some time back. "The Fun of the Fyre" is in its last weeks at the Pavilion. So also is "Love's Awakening" at the Empire Theater, despite Herculean efforts to kid the public that it is successful.

VAUDE. ACTS FOR CINEMAS

Albert Joyce headed a delegation to the Theaters Committee of the London County Council May 2, saying that it use every endeavor to facilitate the cinemas working vaudeville acts, also to encourage cabaret work in the leading hotels. The Theaters Committee lent a very sympathetic ear to the deputations and showed that it had adopted a policy of free trade in amusement and that the sole handicap was the lack of dressing room accommodation. The Entertainments Protective Association has tried to prevent the erection of facilities for cinemas running turns, but the present council's policy is to throw these latter open for vaudeville work. The only fly in the amber is the possibility of the cinemas, with these facilities, attempting to run seven days' contract for artistes, as the majority of cinemas in London, especially now, run Sunday shows, thus getting the first smack at the amusement-supporting public. The Variety Artistes' Federation always has had in mind American conditions regarding enforced Sunday work, but the situation must be considered from varying angles before many years have passed.

ALHAMBRA BACK INTO VAUDEVILLE

Llewellyn Johns really has got the Alhambra back into vaudeville, the truth to tell, the supper show is weak, but the 8:45 show plays to capacity. Sir Oswald Stoll is pleased with the financial results of this enterprise, and when the Sphinx is satisfied all is well. Johns, the unobtrusive, is the best trusted man among performers in vaudeville over here, and no suspicion of graft has ever been associated with his name, which is rather unique among so many rumors and assertions.

ACTORS' COLLEGE PROPOSED

The council of the Actors' Association is considering a proposal to establish a central college of theatrics. God knows there are many thousands more actors than jobs, so why the Actors' Association, as a trade union, should start training actors and thus swelling an already overcrowded business is hard of explanation. Maybe the only excuse is that they are actors, that's all.

McDERMOTT COMING SOON

Billy McDermott, billed as the only survivor of Coxey's army, is due at the Alhambra, Glasgow, May 15, and the Victoria Palace May 22.

good with "The Unloved", playing thru North-eastern States and at present in Buffalo. Mr. Wallace made a large contingent of friends during his several seasons in Ottawa and his appearance here is looked forward to.

"SCRAMBLED WIVES"

Suited for Wilkes Players, Denver

Denver, Colo., May 5.—"Scrambled Wives", being offered at the Deamb Theater this week, is one of the most clean-cut and skillfully constructed comedies ever presented by the Wilkes Players. Oreta Porter as the divorcee makes a most pleasing appearance and gives

an altogether satisfactory performance. George Barnes as her suitor plays a negative role exceedingly well. Guy Usber wins most of the laurels of the piece in the role of the blundering first husband of the divorcee, and receives excellent support from Ida Mayo in the role of his second wife. Dora Comant does excellent work in the role of Beatrice Harlow. Fred Dunham is altogether effective in the role of Dicky Van Arsdale, a young physician. Fanchon Everhart gives a convincing character to the part of Mrs. Halsey. George Cleveland is equally effective as Benjamin Halsey. Billie Leicester does a neat bit of comedy work in the part of Bessie Carlton. The scenic settings are pleasing and effective.

ALICE AUBREY DIRECTS OWN STOCK COMPANY

Jacksonville, Fla., May 3.—The Aubrey Stock Company opened for a season of summer stock at the Hippodrome Theater Sunday night. Alice Aubrey is directing and playing the leads opposite Val Cleary. Grace Pickert is ingenious and the balance of the supporting cast is exceptionally strong. The D'Orville Trio, a ladies' orchestra, is a feature. One play a week is the policy.

NEW SIEGEL PLAYERS

Epokane, Wash., May 3.—The Fred Siegel Stock Company at the Hippodrome is giving a very creditable presentation of Frank Mandel's farce, "The High Cost of Loving". Several new players are conspicuous this week, among them Ruth Siegel, Earle Hodkins, William Dills, Patricia Westcott and Louise Dills. The "regulars" include Fred Siegel, Ethel Tucker, Edna Cecil Daly, Smith Davies, Shirley McDonnell, Ed Clisbee and Hubert Godfrey.

BOSTON STOCK PROSPERING

New York, May 4.—While in Boston a Billboard representative called at the St. James Theater, the permanent home of the Boston Stock (Colored) Company, and had a talk with George A. Giles, managing director.

Mr. Giles says they have played to full houses for thirty-four weeks, which augurs well for the idea of a permanent stock company.

Mr. Giles is getting out an unusually attractive program, with a special page entitled "Anne's Column", conducted by Anne Beaudet, which is very popular with the patrons of the company, who write to Anne asking questions, the answers to which are printed the following week. The income derived from advertising more than offsets the expense of printing the new program.

STOCK NOTES

Andrew Bishop and Cleo Desmond, of the Dunbar Players, after a six weeks' engagement at the Lafayette Theater, New York, have returned to the Dunbar Theater, Philadelphia. The Dunbar Players (colored stock company) were known originally as the Lafayette Players.

PHILADELPHIA

By FRED ULLRICH,
308 W. Sterner St. Phone, Tioga 3525.
Office Hours Until 1 P.M.

Philadelphia, May 6.—"Hunted", a new three-act play with Robert Edison and Hilda Spong, this week at the Walnut Street Theater, was finely received.

"Made in Philly", a musical comedy by Frank Ort and El Brendel, was presented here this week at the Shubert Theater, and scored a big success. Much comment was given by the local dailies, and the show drew good business.

Al Jolson, in "Bombo", continues to draw large houses at the Shubert Theater.

This week being "Music Week" thruout the city, elaborate musical programs were given in all the theaters, and there were many fine concerts in halls all over town, making the "Week" one of the finest affairs ever held here.

The Selle-Floto Circus, despite rain nearly every day, did good business with a mighty fine show. Members of the Pen and Pencil Club were guests of the show on the opening day. Many members of the club played clown in the ring at night, causing much fun for everybody. Your humble servant, Philly Town Billboard Representative, did a clown part with the circus clown, Tom Sanker, and his wonderful boxing dogs. The Pen and Pencil Club gave a reception to members of the circus at the club house Friday night.

The Ringling Bros.-Barnum & Bailey Shows' advance guard are all set for their opening here week of May 8.

Maybel Naynon's beautiful Bird Show, with the Mighty Doris-Col. Ferari Show, last week at 10th and Luzern streets, was a big hit with the patrons. This attraction adds class and dignity to outdoor shows of the highest order. Had a pleasant chat with Mr. and Mrs. Phillips, the bird trainers, and who are now in their first time with a carnival.

Met and had a pleasant interview with Mr. M. R. Knauth, who with Mrs. Felice Bernard is now in full charge of the Mighty Doris-Col. Ferari Shows. Despite bad weather and very cold nights the show did excellent business.

Our old friend Doc McKay, lecturer of the World's Museum, is in town again for a short stay.

Mae Desmond and her players at the Cross Keys Theater, opening this week in stock, were highly successful; likewise the inaugural of stock this week at Broadway Theater by the Broadway Stock Players, with Edna Hibbard and Leon Gordon.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

APPRECIATION

For Better Music Steadily Increasing Among Vaudeville Patrons

To those who have advocated better music in the vaudeville theaters should come much encouragement over the progress which is so plainly evident at this time in the better vaudeville houses. It was not a great while ago vaudeville audiences showed a decided lack of interest and gave little attention when a grand opera singer or an instrumental soloist was offered on a bill, and often the artist found it difficult to proceed with his or her number. Today a concert or grand opera artist of ability is given close attention and is recalled for encores. During the present season there have been offered in the Keith houses many well-known artists, some of whom were making their debut appearance in vaudeville and a striking evidence of the progress made in appreciation was when Karekjarto, concert violinist, appeared at the Palace Theater, New York City, recently. The compositions he selected were of a strictly classical nature and chosen to demonstrate the artist's technique rather than to please an audience, but the Palace patrons soon recognized the ability of the artist and gave him the closest attention, and with the exception of the opening performance Karekjarto had to give several encores and even then the audiences were loath to give him up. Other artists who have appeared in vaudeville with success include John Steele, Dorothy Jordan, Fritz Schuff, Clecolini, Vernon Stiles, John Charles Thomas and many others.

Classical dancing also has grown in favor with the vaudeville patrons to such an extent that larger and better productions are being presented. The Marion Morgan Dancers have recently introduced a new dance drama in prolog and three scenes, entitled "Helen of Troy", which is a distinct acquisition to vaudeville, as it is staged most artistically and the dancing is excellent. The Palace audiences received this production most enthusiastically, as they also did the Lockfords, the English dancers, whose act is of a totally different type of dancing, but which is presented with artistry and ability. Perhaps in a measure the increased interest is due to the important part given to the musical programs in the large movie theaters thru which the masses are educated to a liking for music of the better type and dancing which is beautiful, but, no matter what the source, the interest is there and should bring great encouragement to those men and women who have worked tirelessly and long to further the cause.

MITCHELL MUSIC FESTIVAL

To Be an Important Musical Event in South Dakota

The May Music Festival to be held at Mitchell, S. D., May 24, 25 and 26, promises to be one of the most important musical events of the season in South Dakota. Indications from the advance sale point toward a large attendance. "The Rose Maiden", by Cowen, will be presented under the direction of Mrs. Maybelle Price Sparkes.

During the festival sixteen soloists will be presented on the various programs, assisted by the Mitchell Symphony Orchestra. One of the programs will be in charge of the 14th Field Artillery Band, directed by Prof. Charles McClung, under whose direction a most interesting program is to be presented.

FIFTY JOINT CONCERTS

To Be Given on Australian Tour by Paul Althouse and Arthur Middleton

Altho they are closing one of the busiest seasons of their career, Paul Althouse, tenor of the Metropolitan Opera Company, and Arthur Middleton, formerly connected with the Metropolitan Opera, have been booked for an extended tour of Australia. These two well-known artists sail for Australia on July 1, and will give fifty joint recitals before returning to this country.

GODOWSKY

Gives Farewell New York Recital, Assisted by Lee Pattison and Guy Maier

New York, May 4.—Last evening in Carnegie Hall Leopold Godowsky gave his last concert prior to sailing for an extended tour of the Orient. An unusually long program was opened with Beethoven's Thirty-two Variations in C Minor. Thruout the evening Godowsky played with his usual admirable technique, but there was lacking that which holds the interest and the audience grew restless before the program was half over. The final number was Godowsky's paraphrase on Weber's "Invitation to the Dance" for three pianos, in which he had the assistance of Guy Maier and Lee Pattison, which was well given and won great applause.



PAUL ALTHOUSE,

tenor of the Metropolitan Opera Co. and an American artist who has won much success, will sail with Arthur Middleton, whose picture appears in the next column, July 1, for an extended concert tour of Australia.

SOUTH DAKOTA

To Have Representative in School at Fontainebleau

Among American musicians going to France to study at the school at Fontainebleau, Margjorie E. Dudley, of Sioux Falls, S. D., professor of theory and musical history at the State university, has passed the necessary qualifications and will represent South Dakota at the French school. Miss Dudley is a graduate of the School of Music of Northwestern University, Evanston, Ill.

IRISH REGIMENT BAND

To Tour the United States

By special permission of the Canadian authorities the Irish Regiment Band of Toronto will make a concert tour of the United States. It is said this is the only Irish concert band on this side of the Atlantic. In addition to the members of the band there will be a group of Irish dancers, an Irish soprano, an Irish bagpiper and other soloists.

FREE CONCERTS

To Be Given During Summer Months in Wurlitzer Auditorium

It is reported that the Wurlitzer Company is planning to continue the free concerts which have been given in the Wurlitzer Auditorium, New York City, during Music Week. The present plan is to give a free concert at noon thruout the summer months at which soloists will be featured each week.

FIVE RECITALS

In New York City To Be Given Next Season by Ernest Hutcheson

One of the interesting announcements for next season is that of a series of Saturday afternoon recitals to be given in New York City by Ernest Hutcheson, distinguished pianist. There will be five recitals of compositions of the great masters of piano music, each program being devoted to one composer. The first recital, November 11, will be devoted to the compositions of Bach, and in that same month, on the 25th, Mr. Hutcheson will present a recital of compositions of Beethoven. On December 9 he will be heard in a Schumann program, and on December 30 a Chopin recital will be presented. The last recital will take place January 20, when the program will be given over to the works of Liszt.

THE CLAVILUX ORGAN

To Be Used in the Wanamaker Auditorium Daily

A special announcement has been made that the Clavilux, the organ that plays color, will be presented in the Wanamaker Auditorium, New York, each day in connection with the new concert organ. The organ will be played twice daily, at 12 o'clock noon and at 2:30 in the afternoon, commencing May 8.



ARTHUR MIDDLETON

formerly a member of the Metropolitan Opera Co., and another American artist who has won much success.

BRONISLAW HUBERMAN

Engaged for Many Concerts in the European Cities

Before sailing for Europe Bronislaw Huberman announced his plans for the summer. He will give a series of concerts in Paris and Brussels, and after a brief vacation in Switzerland he will tour Holland. In September Mr. Huberman will be soloist at the concertgebouw under Willem Mengelberg. He returns to America early in the autumn to fulfill concert engagements made for him for the month of October.

NINA KOSHETZ

Joins Russian Grand Opera Company for New York Engagement

For its four weeks' season in New York City the Russian Grand Opera Company has engaged Nina Koshetz, soprano of the Chicago Opera Association. She will sing leading roles and during the first week was heard in the operas given Wednesday evening and Saturday afternoon.

GUARANTY ASSURED

Necessary \$500,000 a Year for Chicago Opera Raised, Samuel Ingull Announces

Chicago, May 2.—Grand opera in Chicago has at last passed the crisis and is assured of a tenure of at least five more years, the necessary guaranty of \$500,000 a year having been finally raised yesterday, according to Samuel Ingull, chairman of the commission having all affairs of the company in charge. Certain business matters yet remain to be consummated, but that is largely a matter of detail. Not a single contract has been made with any artist for the coming season, everything having been held in abeyance until the guaranty for five years was completed.

The Chicago Opera Company legally passed out of existence Sunday night. The Civic Opera Association has taken its place. The company will have, pursuant to the terms of the guaranty, \$500,000 a year back of it for five years. Rosa Raisa seems to be the only artist who "should worry", the Polish diva having a three-year non-conditional contract, negotiated two years ago, which appears to be sweeping in its iron-clad provisions. However, those close to opera conditions say this doesn't make a great deal of difference, as Mme. Raisa, in their opinion, would likely be one of the first artists sought by the new management.

Since the close of the opera season most of the artists of the old company have remained in Chicago, watching the whirlwind finish of the guaranty committee with absorbed interest. It is assumed all of them are interested in new contracts, or at least open to a proposition. The awarding of contracts will be the next big job ahead of Mr. Ingull's commission. Not a hint has leaked out as to the names of the artists who may sing next season, and especially is the interesting question of who will be artistic director unanswered as yet. The opera commission is doing a lot of work and no talking except when Mr. Ingull talks, and he never talks unless he has something to say.

It is understood that the effects of the old company, consisting of scenic properties, wardrobes and other paraphernalia costing in the millions, will be turned over to the present company at once by the owners, Mr. and Mrs. Harold F. McCormick, the former sponsors of the company. There are three big warehouses full of this property.

PHILADELPHIA ORCHESTRA

Announces Dates for Series of Concerts in Carnegie Hall Next Season

The Philadelphia Orchestra Association has announced the dates for its fifth season of concerts in New York in Carnegie Hall. As in past seasons the concerts will take place on ten Tuesday evenings, with two concerts in October, one each in the months of November, December and January, two in February, one in March and two in April. According to announcement sent subscribers, there has already been received at the association's headquarters new orders in excess of the number received in preceding seasons, and subscribers are urged to place renewal orders at once in order that the directors may learn how many of the new applicants can be enrolled as subscribers. Leopold Stokowski, conductor, has not announced the soloists for next season, but will do so very soon.

TENTATIVE PLANS

Are Under Way for New Temple of Music in New York City

As the result of the recent action as regards the Donohue bill authorizing the Board of Estimate of New York City to acquire a site for a new Temple of Music, tentative plans are now being drawn up for a building suitable for the advancement of music, drama and the other arts. Various architects are at work on plans and a site which has been proposed for the building is on Broadway, extending from 37th street to 39th street, running thru to Seventh avenue. The estimated cost of the structure has been placed at \$20,000,000, all of which is to be raised by private donations or endowments.

NEW ACTIVITIES

Announced for Philharmonic Orchestra
—Greater Opportunity To Be
Afforded American
Composers

According to the official announcement of the Philharmonic Society of New York City, the eighty-first season of the organization will be opened Thursday evening, October 26, at Carnegie Hall, under the direction of Josef Stransky. During the season sixty-eight subscription performances will be given in Manhattan and Brooklyn. The Carnegie Hall concerts include the same number of concerts as in this last season, and the series of performances at the Metropolitan Opera House on ten Tuesday evenings and two Sunday afternoons will be continued. In addition to these the Philharmonic will take on new activities which will enable them to co-operate with educational and welfare organizations in fifteen or more educational concerts.

An important innovation in policy is being planned by the society in that greater opportunities are to be made for the presentation of works by American composers, for which purpose there will be established a special department for the consideration of such compositions. All manuscripts are to be submitted to Henry Hadley, the associate conductor of the society, and an American composer himself, and upon his recommendation these compositions will be presented by the Philharmonic as opportunity presents itself.

MILLS MELODY VIOLINS
JOIN RADIO AND MOVIES

Chicago, May 5.—The Mills Melody Violins, assisted by the radiophone and a motion picture machine, gave a sacred concert a few days ago, which was broadcasted over adjoining States. The picture machine filmed the process of sending out the radio of the concert. Morgan L. Eastman, musical director of the Westinghouse radio station, KYW, in Chicago, and Banks Cregler arranged the program, said to thus far be the biggest musical program of its kind to be broadcasted.

A number of artists and several different instruments, including piano and organ, also harp, were used in the concert. Soprano, contralto and tenor voices were also featured.

LEOPOLD STOKOWSKI

Engaged as Conductor of Philadelphia
Orchestra for Five More Years

Announcement has been made by the Philadelphia Orchestra Association of the re-engagement of Leopold Stokowski as conductor for five more years. It is understood that the noted conductor is to receive for that period \$40,000 a year. Last week in the closing concert of Mr. Stokowski's tenth season Mr. Alexander Van Rensselaer, in behalf of the association, presented him with a huge arm of silver in recognition of his devoted service to the cause of music in Philadelphia. It was said that New York had offered him \$70,000 to conduct one of its symphony orchestras.

GIGLI VICTIM OF RHEUMATISM

Beniamino Gigli, tenor of the Metropolitan Opera Company, is confined to his bed with a severe case of inflammatory rheumatism. The well-known singer was compelled to cancel his engagement to appear at the Newark Music Festival, and R. E. Johnston, his manager, states that he will not be able to be moved for a considerable period.

ZEROLA TO APPEAR

At the Palace Theater in New York
City Week of May 22

Keith audiences at the Palace Theater, New York City, are to have another opportunity to hear a singer of the Metropolitan Opera Company. Nicholas Zerola, well-known tenor, will appear at the Palace Theater during the week of May 22.

HAENSEL AND JONES

Offer Brilliant Array of Concert Artists
for Next Season

Haensel & Jones, known to managers of concert courses throughout the country, have announced an unusually brilliant array of concert artists who will be available under their direction for the 1922-'23 season. The list of sopranos includes Florence Easton, Mary Melish and Marie Sundellus, all of the Metropolitan Opera Company; Grace Kerns, Betsy Lane Shepherd, Olive Marshall and Nina Koschet; Idelle Patterson, coloratura soprano, and Julia Clausen, of the Metropolitan Opera Company. Mme. Schumann-Heink leads the list of contraltos, which also includes Alma Beck, Frieda Klink and Nevada Vander Veer. For sonata recitals engagements are being rapidly made for Elbel Leginska, pianist, and Hans Kind-



THE BOOK SPOTLIGHT

By Gordon Whyte

(Communications to Our New York Offices)
A COLLECTION OF PLAYS

One could hardly write a better description of Chief Contemporary Dramatists (Second Series) than that given by the editor in the first paragraph of his introduction. It goes as follows:

"This volume contains eighteen complete plays from the drama of England, Ireland, the United States, France, Germany, Austria, Italy, Spain, Russia and the Scandinavian countries. Together with the first volume of Chief Contemporary Dramatists, issued in 1915, there are now made available in convenient form thirty-eight plays of the first order of excellence from the theater of Europe and America. In the choice of plays the term, 'contemporary', has been interpreted strictly. Of the eighteen plays in this book one-third were produced in the decade between 1910 and 1920; all save three are products of the twentieth century. Of these works six have not before been published in English and are here made available for the first time in America."

In this Second Series of Contemporary Dramatists Thomas H. Dickinson has provided a worthy companion volume to the First Series. The same good judgment, the same wide knowledge of the drama which made that volume so valuable has been exercised in bringing the material together for the Second Series. Again the author has to call attention to the omission of any play by Shaw or Barrie, but a list of the dramas in the volume shows that, with the exception of these two dramatists, most of the writers of fine modern plays are represented. In the book are: Milestones, by Arnold Bennett and Edward Knoblock; Our Betters, by W. Somerset Maugham; Abraham Lincoln, by John Drinkwater; Mixed Marriage, by St. John G. Irvine; King Argimenes and the Unknown Warrior, by Lord Dunsany; The Easiest Way, by Eugene Walter; The Piper, by Josephine Preston Peabody; The Yellow Jacket, by George C. Hazelton and Benrimo; A Loving Wife, by Georges de Porto-Riche; Cyrano de Bergerac, by Edmond Rostand; Pasteru, by Sacha Guitry; Moral, by Ludwig Thoma; Living Hours, by Arthur Schnitzler; The Concert, by Hermann Bahr; Gioconda, by Gabriele d'Annunzio; The Bonds of Interest, by Jacinto Benavente; The Lower Depths, by Maxim Gorki, and The Tragedy of Love, by Gunnar Heiberg. In addition there are lists of the authors, with some biographical data and a list of their works; informative notes on the production of the plays, a splendid working biography in contemporary drama, a reading list in contemporary dramatists and an index of the characters of all the plays in the volume. Mr. Dickinson has wisely grouped these in an appendix at the end of the book instead of tacking them on to each play.

All this material makes Chief Contemporary Dramatists a splendid reference work as well as a readable book. Most emphatically it is the latter. Anyone who enjoys reading plays is going to have a gorgeous time with it. Both volumes of Chief Contemporary Dramatists are absolutely standard and a dramatic library could hardly be reckoned complete without them. I only regret that there are but two volumes in the series and hope that Mr. Dickinson will emulate the example of that chauvinistic American actor and dramatist who, to show "the kind of a little guy he was," threatened to follow up one deed with "another and another and another."

JOKES, MORE JOKES, AND STILL MORE JOKES

Somebody, I think Jerome K. Jerome, once said that that there are thirteen original jokes. I always had a suspicion that it was a true statement, but after looking thru Bill Johnston's Joy-Book I am beginning to feel like the Scotsman and "hae me doots." For here is a collection of 2,002 jokes, japes and jests, cross-indexed and classified for ready reference, in one volume. I have spent an hour thumbing it thru and have found all grades of jokes in it from the venerable to the youthful, and from the kind that make you cry to the kind that make you roar.

I do not know who Bill Johnston is, but he is surely a man of astonishing industry. The amount of work he must have put into the compilation of this collection is nothing short of amazing. And doubly so when one considers the nature of his task. If Mr. Johnston has found 2,002 (count 'em—2,002) jokes that in his opinion are worthy of perpetuation, the imagination is stirred at the picture of the total amount of material he winnowed to get them. And what was the proportion of wheat to chaff? And if this is wheat, what is the chaff like? And what became of the chaff anyway?

But, seriously, Bill Johnston's Joy-Book is a regular windfall for those who purvey humor in any form. To the vaudeville player it is the sort of book he has often asked Santa Claus to give him. Any one of the vaudeville clan will tell you that one good joke is worth money in the pocket, and he who can not find a handful in Bill Johnston's Joy-Book is either blind or can not read. He is going to find a lot of old and familiar friends, too, but the new ones and the good ones are there if he searches for them. This book deserves a wide circulation among the people of the stage, and it will get it, too, or I am badly mistaken.

MULTUM IN PARVO

Predigested foods and predigested thinking are pretty bad things, as a whole, and a predigested book would ordinarily come in the same class. However, when one finds a collection of over four hundred books condensed and compressed into one volume and finds the work extremely well done, it is something different. Such a book has just been issued as a separate volume under the title of The Readers' Digest of Books.

I use the word separate advisedly, for, while the volume was available before, it could not be purchased apart from the Warner Library. Now the Macmillans have obtained the rights to issue it alone, and it can be purchased as any other book can. For reference purposes and particularly for scenario writers it will be found invaluable. A splendid selection of books has been chosen for summarization, and I was much impressed by the marvelous aptitude of the author, Helen Rex Keller, for accurate condensation. The range of works summarized is from the classics to comparatively up-to-date works and from philosophy to fiction, the latter being the more numerous, of course. All those sensible to the joys of reading will take pleasure in this book, and it is just about the best little settler of arguments about books that I know of.

CHIEF CONTEMPORARY DRAMATISTS, edited by Thomas H. Dickinson. Published by Houghton-Mifflin Company, 4 Park street, Boston, Mass. \$4.50.

BILL JOHNSTON'S JOY-BOOK, edited by William T. Johnston. Published by Stewart-

Kidd Company, 121 East 5th street, Cincinnati, O. \$2.50.

THE READERS' DIGEST OF BOOKS, by Helen Rex Keller. Published by The Macmillan Company, 64 5th avenue, New York City. \$4.00

ler, cellist. The list of tenors and baritones includes Paul Althouse, Richard Crooks, Frederick Gunster, Reed Miller, Nicholas Zerola, Arthur Middleton and Fred Patton. The artists available for instrumental recitals include many of the best known players of the present time, and among them are Winifred Byrd, pianist; Mildred Dilling, harpist; Thelma Given, John Meldrum, Rudolph Renter, May Munkie, Sergel Prokofieff, Joseph Stopak, Cornelia VanVliet, Ada Sassoli and the Chernavsky Trio.

CONCERT AND OPERA
NOTES

Irene Pavloska, mezzo-soprano of the Chicago Opera Company, will sing at Seattle on May 17, and on the 27th will be heard at the children's concert of the Evanston (Ill.) Festival.

Thomas Egan, Irish tenor, will give a costume recital in the grand hall room at Delmonico's, New York, on Friday evening, May 12, for the benefit of Fordham Hospital.

The Musicians' Club of Women of Chicago has elected Mary Peck Thomson as president for 1922-'23. The vice-presidents are Mrs. Louis Edwin Burr and Mrs. Hyde W. Perce.

On Saturday afternoon, May 13, the American Conservatory of Chicago announces the public contest for pianists for appearance at the annual commencement concert in Kimball Hall.

Report has it that Feodor Chaliapin, the noted Russian singer, earned on his tour of England and America last winter more than \$500,000 by concerts and as royalties on phonograph records.

A community chorus, under the auspices of the Canton (S. D.) Lutheran Norman School, consisting of 120 voices, was organized last fall and has been appearing in a number of concerts on tour and receiving warm praise.

The opening date of the St. Paul Symphony Orchestra has been definitely decided upon as October 19, with Henri Verbruggen, noted Belgian, as director. The soloist selected for this concert is Elena Gerhardt.

Clarence Cameron White, concert violinist and director of the Victorian Orchestra of Boston, has written a scale book on violin technique that has been adopted by Dean Academy and the Northeastern Conservatory of Boston, and by the University of Texas.

Under the auspices of the Musical Arts Association of Great Falls, Mont., four noted artists will be presented there next season in a series of concerts. The artists include Mme. Gadske, Milcha Elman, Arthur Schnabel and John Barclay. The dates for the concerts have not as yet been announced.

Salem, Ore., recently observed its first Music Week, the plans having been sponsored by the Oregon State Music Teachers' Association. The largest affair of the week was a community sing, which was directed by Carrie B. Adams, of Portland, and well known nationally as a composer of sacred songs.

The noted German conductor, Bruno Walter, conductor of the Munich Opera, will pay a visit to this country next season as guest conductor of several of our symphony orchestras. It is said the invitation was extended particularly by the Detroit Symphony at the suggestion of Ossip Gabrilowitsch, its conductor, and he will direct two concerts with the Detroit organization, two with the Minneapolis and three with the New York Symphony.

MOTION PICTURE MUSIC
NOTES

Henry Hadley's "Herod" overture was a feature number recently at the California Theater, San Francisco.

The soloists for the current week at the Rivolt Theater, Manhattan, are Mary Fabian, soprano, and Marjorie Peterson, dancer.

The overture from "Faust" opens a short but choice musical program at the New York Capitol Theater this week. Louis Rozsa, baritone of the Metropolitan Opera, is singing the famous "Credo" from Verdi's "Otello".

Evelyn Herbert, soprano with the Chicago Opera Company, who made her debut with Bonel two years ago, is soloist at Dr. Rlescnfeld's Rialto Theater, in New York, this week. Miss Herbert is singing "Auf Wiedersehn" from Romberg's "The Blue Paradise".

At the Sheridan Theater, in the Greenwich Village section of New York, some of the most interesting musical programs are being presented. This week Morton Downey, a young tenor, is making his debut. The Concert Orchestra, directed by J. Walter Davidson, is playing the "William Tell" overture, with special scenic effects.

In the promotion of a general interest in music during the past year the Capitol Theater, of New York, under the direction of S. L. Rothafel, has done much in supplying patrons with the very best, and with an orchestra of seventy-five men, probably the largest theater orchestra in the country, has presented the more important of the orchestral works. Such artists as Percy Grainger, Sascha Jacobsen and Helena Marsh have made their appearance in this theater, and only recently Frederic Franklin, formerly concertmaster with the Boston Symphony, and a soloist of note, joined the Capitol Orchestra in a similar capacity. The Capitol Ballet Corps is a permanent organization, with Alexander Oumansky balletmaster and Mile. Gambarelli as prima ballerina.

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PANIES

Conducted by ALFRED NELSON

Summer Run Burlesque

At Columbia Theater, New York City—Clark & McCullough in "Chuckles of 1922" Meet Approval of Appreciative Audience

Beginning Monday Afternoon, May 1, 1922.
12th Annual Summer Production
JEAN BEDINI, Presents
CLARK AND McCULLOUGH

"CHUCKLES OF 1922"

Music by Harry Archer. Lyrics by P. D. Cook. Book by Billy K. Wells and Paul McCullough. Dance and Ensemble numbers staged by Seymour Felix. Toy Fantasie staged by Aurelio Coccia. Orchestra under the direction of M. Zelenko.

Entire production under the personal direction of Jean Bedini.

PART ONE

Scene One was a typical county fair ground set for an ensemble of present-day dappers with their girlish youthfulness and vivaciousness in singing and dancing; accompanied by Jim Buckley, Irwin Reeves and Emmett Baker as modernized "Rubes", and Eline Beasley and Ruth Wheeler as village belles. A pretty picture they made as Buckley put over a cutting-up "Crittter" song, followed by Ruth Wheeler, a pretty, slender blond ingenue, and Juvenile Eddie Bisland in a singing and dancing number.

Clark and McCullough were given an ovation on their entry, accompanied by Emily Earle, a fascinating brunet. Both comics have discarded their former characterizations for more modern and clean attire, which is changed frequently. Comic Clark dissertated on "Blind-Clars" and his heroism in saving a woman adre, and it was noticeable that McCullough has matured into a clean-cut light comedy straight feeder to Clark.

A dainty blond soubret programmed as Miss Manuel led the Six High Steppers, first in song then in dance, and her gracefulness was admirable, likewise the High Steppers who can and do step high and vigorously.

Scene Two was the lying lion act of Clark and McCullough, with Clark as the trainer of Charlie Mac, the fake lion, and Leo, the real living man-eating lion, with Ruth Wheeler as the bankrobber thrower to test the courage of her sweetheart, Count Aurelio Coccia, and Clark as the whip-cracking, funny-patterer, four-fushing hero, and it got the laughter and applause that their activities fully merited. Emily Earle first in song, led the girls and then accompanied by the Saxophone Four jazzed it up for encores.

Scene Three was a silken drape for Wally Sharpless as the promoter and Jim Buckley as the trainer of near-dead "Terrible Kid Taylor", personified by Charlie Mack, in a prospective fight with Comic Clark.

Scene Four was the interior of the fight club with pictorial spectators on the back cyclorama surrounding a squared arena, with Husky Harry McMinn replacing the "Terrible Kid" for an encounter with Clark; and let it be said here, if there has been any funnier burlesque on the fight game we have not seen it.

Scene Five was a silken drape for Emily Earle in a singing specialty in which she demonstrated her ability to put over a blue number and follow with "California" for numerous encores. Clark with a major and minor fute, Emmet Baker with a clarinet and McCullough with an improvised straw-hat snare drum blended harmoniously in their instrumentalism.

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Scene Six was a scenic set of splendor with lighting effects apropos for two separate alives in the background for Bridegroom Buckley and Bride Ruth Wheeler in a duet, with Deputy Soubret Mannel, as Cupid, in attendance, leading the feminine pages, flower girls and bridesmaids in gorgeous gowns and costumes for the synopacted wedding as a finale.

PART TWO

Scene One was the interior of a toy shop, staged by A. Coccia, with Mary Lucas, Dolly Manuel, Grace Wallace, Buddie Thorpe May Armstrong, Irene Burke, Lucette Printemps, Lottie Lasky, Olive and May Birt, Pierette, Gwenie DeBraw, Charlie Mack, Edna Farrel, Peggy Travner and Corin DeBraw as toy dolls, soldiers, etc. A prettier conception, interpretation or portrayal would be hard to find and the various participants were evidently apt pupils of a master mind in fantasy.

Scene Two was a silken drape for Jim Buckley, Wally Sharpless and Eddie Bisland, as the "White Way Trio", to do something out of the usual in a singing specialty.

Scene Three was a bedroom interior for the Clark and McCullough "Room 202" farce, in which Baker does the wise cracking bellhop, Sharpless and Bisland the would-be guests, and Charlie Mack the staggering drunk, and Clark and McCullough the but-in-skys, followed by the entry of Emily Earle as the finger-mangling manicurist of Cigar Manipulating Clark, and as of yore the bit went over great.

Scene Four was a silken drape for Clark and McCullough in a singing specialty in which their parodies were highly humorous.

Scene Five was the interior of a circus tent with a pictorial audience and Emily Earle as the announcer introducing Miss Beasley and her high-stepping prancing ponies in a ribbon drive that was an optical feast. Enos Frazer as a swinging trapezist gave the audience numerous thrills while doing a really worthwhile humorous monolog in midair. Ruth Wheeler in song led up to the footlight lineup for the close of the show.

COMMENT

Considering the fact that Barney Gerard was to play this date with his "Follies of the Day" and had to be replaced by Clark and McCullough in "Chuckles of 1922" on short notice, it was a remarkable demonstration of what can be done in theatrical production and presentation by those who know how to do it. Both Clark and McCullough have cleaned up in more ways than one, for their wearing apparel is more modern and changed frequently and their lines and actions would have been acceptable to the puritans of old. It is also noticeable that Bobbie Clark does not have to depend on a dilapidated makeup for his comedy characterization, for he can be just as funny in a clean face and full evening dress as he ever was in his former old army overcoat. It is also noticeable that Clark is giving way to Paul McCullough and the latter is demonstrating the indisputable fact that he is a comedian who can talk, and talk far better than many so-called straights now in burlesque, with the additional ability to humor his lines in a fast and funny manner, and while in no way taking anything away from Clark he strengthens the combined work of the two. There were few individual singing numbers by the feminine principals and another number or two by the dainty blond soubret would have been more to

our personal liking. All in all it was a meritorious and admirable production and presentation of fast and funny burlesque put over in a clever and clean manner by a company of really talented artists.—NELSE.

RECORD-BREAKING JACK REID

New York, May 3.—Charles Donahue, counselor-in-chief to Jack Reid and his "Record Breakers", a former American Burlesque Circuit attraction, has a justifiable grievance against the railroads, for they landed him in New York City on Tuesday night last too late to participate in the banquet given at the Astor Hotel for the executives and franchise holders of the Affiliated Theaters Corporation, sponsored by the Shuberts for their Advance Vandeville Units next season. Mr. Donahue journeyed from St. Louis to represent Jack Reid, who was one of the first producers of burlesque to be selected for a franchise on the "Unit" Circuit.

What Jack Reid has done for burlesque is now history, for he has been one of the foremost in burlesque to make it clean, and it has been due in a great part to the example set by Jack Reid and his success in increasing box office receipts that the American Burlesque Association made an imperative order that all shows on the circuit must be clean. According to Company Manager Donahue Mr. Reid will spare no expense in producing and presenting a "Unit" show that will take its place in the front rank.

A. B. A. AND COLUMBIA HEARINGS ADJOURNED

New York, May 3.—The hearing scheduled for yesterday in the bankruptcy proceedings of the American Burlesque Association and its creditors was adjourned again until May 9, which is an indication that a settlement will be made out of court.

Officials of the Columbia Amusement Company, who were to appear yesterday in a hearing before trial and produce such papers and books as demanded by Fred Irwin, did not do so for the reason that the hearing was adjourned until May 9, which is an indication that the case may be settled out of court.

CHANGES IN STOCK HOUSES

Joe Rose, who exited from the Hopkinson Theaters as producer of burlesque stock on Saturday, May 6, had already closed negotiations with the management of the Irving Place Theater, on Fourteenth street near Union Square and close by the Olympic, to open there with his company of burlesque stock people May 15, and the management of the Hopkinson Theater, Brooklyn, had already closed negotiations with I. B. Hamp to open the Hopkinson May 8, with an entirely new cast to produce and do principal comedy.

CHORISTER INJURED IN FALL

Detroit, May 5.—Jennie LaRose, chorister at the Avenue Theater, fell on the stage and fractured a small bone in her arm. She was removed to a hospital.

SEEN AND HEARD

By NELSE

Due to a difference of opinion as to who should and should not appear in the cast at the Hopkinson Theater, Brooklyn, where Joe Rose has been producing burlesque stock for several weeks past, the management of the theater and Joe agreed to disagree, and Joe was scheduled to exit last Saturday night. Ben Bernard was offered the engagement of producing stock there, but up to the present writing has not accepted.

Barney Gerard, after a conference with the executors of the Miner estate, has decided to operate only one franchise on the Columbia Circuit next season, and it is probable that the other franchise heretofore operated by Mr. Gerard will be leased to someone else.

Barney Gerard's "Follies of the Day", the Columbia Circuit attraction that was scheduled to play the "summer run" at the Columbia Theater, New York City, and which was side-tracked, probably due to Mr. Gerard's affiliations with the Shuberts' Affiliated Circuit, has been selected to play an indefinite engagement at the Gayety Theater, Boston, opening there May 8.

George McDonald, of Chicago burlesque fame, says that the "juice joint" lobby privilege in lieu of a summer salary does not appeal to him.

Leona Earl and George Douglas have perfected a vaudeville act that will open in Elizabeth, N. J., in the near future, and those familiar with the hysterical wrestling act of those two clever artists predict that it will make the big time after its first performance.

'Tis said that Sam Sidman has signed up with George Jaffe for next season as principal comic in "Step Lively Girls" on the Columbia Circuit.

George T. Walsh communicates that after producing at the Haymarket, Chicago, he exited six weeks ago to do likewise for Bill Koenig at the Gayety, Minneapolis, and closed there April 29.

Harry Hastings announces the re-engagement of Irene Leary, last season with his "Knick Knack" company on the Columbia Circuit, likewise the re-engagement of Madlyn Worth, last season soubret with his "Harum Scaram" company, for his Columbia Circuit show next season, supplemented by Kitty Warren, who is now with the Stepe-O'Neil Company at the Olympic, New York City.

J. C. Wodetsky, well known among the legitimate and burlesque staff managers and agents, now has earned the title of "theater business builder", and when S. Z. Poll started to dismantle the Lyric Theater in Bridgeport, where J. C. was installed as manager, the energetic hustler was transferred to the first link in the Poll chain, the Bijou Theater, New Haven, Conn. What Wodetsky did for burlesque in Bridgeport is history, at least that is what the managers and agents who played the house state.

STOCK BURLESQUE FOR THE STAR, CLEVELAND

Cleveland, O., May 6.—Burlesque stock will be introduced at the Star during the summer. The Star is the old Columbia house vacated by the Campbell & Drew interests when they moved to the Colonial.

Ed. Sullivan, who had charge of the recent stock company at the Empire after the expiration of the American wheel, is one of the main backers. Ralph Chandler, associated with the Priscilla Theater, which has been presenting rip shows, will manage the business and the idea will be toward permanence if indications are any criterion, in view of the fact that the theater was leased for three years at \$30,000 a year.

BURLESQUE REVIEWS

"BILLY WATSON AND HIS BIG SHOW"

"BILLY WATSON AND HIS BIG SHOW"—A Columbia Circuit attraction, produced and presented by Billy Watson at the Casino Theater, Brooklyn, week of May 2.

PART ONE

Scene 1—An elaborate cabaret set for an ensemble of eight chic Frenchified waitresses and eight feminine guests, accompanied by Juveniles Billy Lynch and Charlie Smith, the sons of "Krousemeyer" and "Grogan".

An explosion of stage heralded the oncoming of "Krousemeyer" Billy Watson in evening dress, clarinet, and "Grogan" Clarence Wilbur in a typical red-wig Tad characterization for a session with their wives, "Mrs. Krousemeyer", Beatrice Harlowe, and "Mrs. Grogan", Lillian Morette, with interloping tramp, Englishman, waiter and other characterizations by Andy Smith, including a swell feminine vamp. After individual and double song number by the Morette Sisters and Beatrice Har-

lowe, the Morette Sisters came on in front of a pictorial drop for a musical specialty with violins and a kiddie dance.

Scene 2—Was a garden drop cottage set for the comica to vamp each other's wives in the cottage to the by-play of the other on the outside.

Scene 3—Was a race track set for the juveniles as bookmakers to induce Soubret Morette to tout the comica on horses "Too Late", "Never Mind" and "Don't Bother", which was the foundation for much mixed patter on their part.

PART TWO

Scene 1—Was an elaborate interior for Charlie Smith as an eccentric bachelor and Andy Smith as a sculptor to hold a session with Beatrice Harlowe, the bachelor's sister, and Lillian Morette, the maid, with Comic Watson, the chin-piece Dutch waiter, and Clarence Wilbur, the neatly-attired elderly doctor.

In a table bit with the other principals Comic Watson apparently enjoyed himself as well as (Continued on page 39)

TIGHTS

OPERA HOSE UNION SUITS, COTTON, WORSTED, SILKLINE, PURE SILK.

PRICES:

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Opera Hose, Silklime 1.50

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TAMS

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TABLOIDS

(Communications to our Cincinnati Office.)

JASBO MAHON has rejoined the "Saucy Baby" Company for the fourth time. "Jasbo" is principal comic.

ED AND HELEN JACKSON are back with Holly Wehle's "Blue Grass Belles" after an absence of four weeks.

KIRK AND DEAGON have settled down in Winchester, O., where they recently purchased a beautiful home, and have an interest in the A. D. Kirk department store.

NIG SHOPE has joined Jack Kane's "Jack O' Lantern" Company, which is booked at the Deandi Theater, Amarillo, Texas, indefinitely.

JACK WALD was a visitor to the home office of THE BILLBOARD, May 1, and stated that he just closed his "Frolles of 1922". He left later in the week for Chicago, where he hopes to organize a company for the Hyatt Circuit.

JOHN H. MULLER, plantist, postcards that the "Black Eyed Beauties" Company is enjoying good business in Oklahoma and will shortly go into stock. Mrs. Muller is prima donna and character woman with the company.

JIM PRITCHARD, who is said to be with the Chea Davis Show, is requested by his sister, Varina Clayton, to return home at once on account of the serious illness of his mother. The letter from Miss Clayton was written in Raleigh, N. C., May 2.

GRAVES BROTHERS, of the "Saucy Baby" Company, now playing the Hippodrome Theater in Peoria, Ill., were to have opened their No. 2 show last week at their own theater in Duluth, Minn. The show has been titled "The Victory Girls", and carries eighteen people.

ORTH & COLEMAN'S "Tip-Top Merry Makers" was the attraction at the Empire Theater, Glen Falls, N. Y., week of April 24. "Mother Goose" was presented at a children's matinee Saturday, April 29. The Four Henderson Sisters tickled the patrons with their dancing specialty, and Orth and Burnhart bit them hard with their comedy.

JOSEPH KATZ, who claims to have been ahead of Shubert shows for years, and at one time with Cohen & Harris, arrived in Cincinnati last week. He has secured a position at Chester Park for the summer, and in the fall says he will form a partnership with James Rae, who is also working at the local amusement park, in the organization of two tabloid companies. Mr. Katz came here from Hot Springs, Ark., where he left his musical show, a colored company of twelve people, playing the T. O. B. A. Time, in charge of his brother.

THE LA SALLE MUSICAL COMEDY CO. is reported very successful under the routing of Col. Chas. E. Colvin in Kentucky. The roster includes: Blackie Blackburn, principal comedian; Louise Metcalf, prima donna; Harry Pepper, straight man; Ann Stoddard, part; Jack Bast, characters; Baby Lucille Blackburn, singing and talking specialty, and Earl Whitaker, musical director. The chorus girls are Mabel Edwards, Constance Bankston, Thillo

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Specialist in Aniline Dry Scenery. To your order at reasonable prices. WALTER A. BOHME SCENIC STUDIOS, Inc. 8360 E. Washington Street, Indianapolis, Ind.

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PANS, PLUMES, TIPS and MARABOU Capes. Importer and manufacturer. Write for prices. Cleaning, dyeing and curling done to your individual satisfaction a specialty. All work guaranteed. Sent C. O. D. anywhere. Prices on application. Finest quality only.

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NOVELTY ELECTRIC PIPE ORGAN

Has two sets of brass Gabriel Horns, played with detached keyboard; true electric cable, 22 ft. long. Loudest pipe is 6 ft. by 3 in. thick. Can be used for Concert or Stage work. For further information write to MAX SCHUELKE ORGAN CO., 270-272 27th St., Milwaukee, Wisconsin.

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THE GUS SUN BOOKING EXCHANGE CO.

BILLIE-BYRNE & BYRNE-CHARLIE MUSICAL COMEDY COMPANY AND THEIR GIDDY GIRLIES IN A REPERTOIRE OF NEW SHOWS Having played long stock engagements in most of the musical comedy stock theatres in the East and Middle West, we are up in over fifty good, new, fast-acting, clean musical comedy bills. OUR RECORD—Have ten people who have not missed a salary day in six years. Have not lost a week (except the layoff) in six years. Would like to hear from Managers in Northwestern Canada or U. S. who can offer steady engagements. Also Agents that book us in Honolulu or Australia. Have ten people new, but our management company for any engagements. Address: BYRNE & BYRNE MUSICAL COMEDY COMPANY, Capital Theatre, Moose Jaw, Sask., Can., till May 29th.

WANTED TO HEAR FROM ORGANIZED M-U-S-I-C-A-L C-O-M-E-D-Y C-O-M-P-A-N-I-E-S

Of 16 to 22 people, for cities offering engagements of one to four weeks. Quote lowest per week—straight sale, 60 per cent. Must have good, modern scripts and novelty girl numbers. Wardrobe and appearance of all members of each company very essential. Also want to hear from people in all lines, especially Singing and Dancing Shows, with voices, looks and figures. Comedians capable of producing and Chorus Girls (Pontes and Mediums preferred). Those capable of leading numbers given preference. Send particulars and recent photos. Address: OMAR J. KENYON, Mgr., Majestic Theatre, Des Moines, Iowa.

"MOA HOWARD'S SCANDALS OF PLEASURE"—Look at these principals' names, all on this show: Babe Wilson, Prima Donna and Female Baritone Soloist; Mr. Clem Schiffer, Straight Man and Real Tenor Singer; Ida Howard, The Little Electric Spark; Ralph Hedden and Frank Mailey, two Real Comedians of the first water; The Eclipse Trio, Trio of Mixed Voices; also the Four Harmony Nuts, a Real Male Quartette. Just finished six weeks in Kitchener. WANTED—Second Comedian that sings Real Baritone Harmony; also Bass Singer. All useful Musical Comedy People write. Also wanted, Summer Park or Theatre for stock location. State all first letter. Address: BERT JACKSON, Mgr., Gen. Del., Brantford, Ont., Canada. Playing the Rex Theatre.

Wanted for the LaSalle Musical Comedy Co.

Good Novelty Specialty Team. Wife to double Chorus. Man must do Straights, with singing voice. Excellent Sourette capable of putting a number over. Good Singing and Dancing Team (Harmony). Can use Novelty Musical Act. Reason of ad. enlarging show to 15 people. Salary suit every Saturday night. No holdback. Salary according to times. All ladies double chorus. Pep Smith and Lea Burns, wire. Good wardrobe on and off. Week May 8th. Norton, Va., Lyric Theatre. JACK BAST, Mgr.

At Liberty on Account Show Closing PEARLE WILSON

Inquire Leading Woman. All essentials. For Stock or Rep. Address 2020 E St., Bakersfield, California.

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A-1 General Business Man with Specialties. Must be young. No Equity contracts. FRANK R. GINNIVAN, Mgr. The Ginnivan Dramatic Company, week May 8, South Milford, Ind.; week May 15, White Pigeon, Mich.

At Liberty for Tab. or Musical Comedy

A-1 Producer, Comedian, also produce numbers. Have 35 sets of good Chorus Wardrobe and several sets Special Scenes. Join on wire. Address: MAP MOORE, 723 Armory Avenue, Cincinnati, Ohio.

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One application and hair will remain curled until washed again. Guaranteed not to bleach or injure the hair. Large size bottle, \$1.00, postpaid. Quick delivery. Write today. SCINTA SPECIALTY CO., 1863 E. 40th St., Cleveland, Ohio.

Blackburn, Billy Dishroon and Nan Stoddard. The specialties are varied and said to be very good.

THE BILLBOARD is in receipt of a letter written on April 21, and signed Dan Friendly, which reads in part as follows: "Frank King, of Frank King's 'Dainty Girls', is in low physical condition and dire circumstances. In Frank's behalf I hereby appeal to friends for financial aid. Frank is just too proud to ask for help. I made a collection from members of Lewis' 'Sninkit Girls', of which I am producer, here in Los Angeles. Frank has stomach and heart trouble and his recovery is doubtful, so for humanity sake let's all get busy quickly and perhaps we can save a human life. Frank's address is Mount Saint Rose Hospital, 9101 South Broadway, St. Louis, Mo." The Billboard investigated the above and the following letter, signed Frank King, was received: "I will appreciate anything you can do for me in regard to the above."

EUGENE EMMETT has taken Jere McAniff back to Halifax, N. S. In forty years Jere has only missed three seasons without a trip to that town. The company includes fourteen people, all specialty players at that. Emmett is to be congratulated, for he offers good singing, dancing and clean comedy; he is one who is making tab. into miniature musical comedy. He has a fine tenor voice which he knows how to handle, and dresses well, usually making several changes during each bill. Jere McAniff is there for an ovation every time, and he sings his old-time comedy songs with rare vim and gusto. The old-time comedy songs are new to the new generation of theatergoers, and they have far more comedy value than the majority of so-called comedy songs of today. Sadie Campbell has a nice contralto and a pleasing manner. The Dwyer Sisters practically stop every show with their dancing. Jim Daley, the piper, always gets by with a Scotch specialty. There is more dancing by Hazel MacFarlane, and Dorothy Harding, with her double-voice, is always sure of an encore. Tom Lynch handles comedy parts well and is never offensive. The chorus is strong on dancing, and at the third show they only danced, there being no chorus vocalization until the finale. The fact that each bill has a story into which the numbers are logically interpolated adds interest to the show. Besides the revue there is usually a vanderbilt specialty. For the third week the added feature was Al Flossa's "Sawing a Woman in Half". Sounds good for tab., eh?

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is issued at regular intervals and contains my very latest monologues, double routines, single gags, parodies, wise cracks, etc.—all absolutely new and original. This SERVICE desires for its patrons successful entertainers who understand the value of buying their comedy material by the laugh rather than by the pound. The price is \$15 for 12 issues. The first 7 numbers will be mailed postpaid for \$8; or any 4 issues for \$5; or any 2 issues for \$3; single issues \$2. Among my subscribers are Leon Errol, Fred Allen, Frank Tinney, Hamilton and Barnes, Walters and Walters, Charles Dillingham, Lew Dockstader, Clark and McCullough, Harry Holman, Bob La Salle, Billy Glason, Roy Clair, Howard and Howard, Jock McKay, Terry and Lambert, etc. Send orders to JAMES MADISON, 1493 Broadway, New York

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Clean, clear, brilliant, made from ANY photo or drawing. Imperfections corrected. Double weight paper. \$x10s, \$3.00 for 25. Embossed Border. 75c extra. POSTALS, 1 to 4 photos on one card, \$1.75 for \$5. \$12.50 for 500. Sample, any size, \$1.00, to apply on order. Lettering Photos, 1c per letter. Lantern Slides, colored, \$1.00 each. BARBEAU REPRO. STUDIO, Oswego, New York.

WANTED MUSICAL COMEDY PEOPLE IN ALL LINES FOR STOCK AND TABLOID

Immediate and next season's engagement. Principals strong enough to feature. Can guarantee 40 weeks' work to the right people. HARVEY ORR, Regent Theatre, Jackson, Michigan.

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Immediate and next season's engagement. Principals strong enough to feature. Can guarantee 40 weeks' work to the right people. HARVEY ORR, Regent Theatre, Jackson, Michigan.

(Continued on page 32)

MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY
Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

"SHUFFLE ALONG'S" LONG RUN RECORD

"Miracle Show" Passes 400th Performance in New York City

New York, May 5.—With the moving of "Sally" from the New Amsterdam Theater "Shuffle Along" holds the palm as the musical comedy with the longest run to its credit now playing here. The show has just passed its 400th performance and bids fair to stay here until well in the summer. A second edition of the piece has been staged and the original company is going to Chicago for a run at the conclusion of its engagement here.

"Shuffle Along" is considered the "miracle show" of the season. Opening the middle of last summer at a practically unknown theater it caught on with a rush from the start, notwithstanding that the total investment for the show was only a few hundred dollars. Most of the costumes were second-hand and the scenery was likewise. The quality of the entertainment was such, however, that nothing could stop it. A splendid testimonial to the artistic worth of the piece was given this week by A. Kerr, dramatic critic of the Berliner Tageblatt, who is in this country on a flying visit. Kerr, who is rated as the foremost critic of Germany, said that "Shuffle Along" was the most amazing show he had seen through his career as a reviewer. He predicts an unparalleled success for the show if it visits Europe.

The policy of running "milkman's matinees" for "Shuffle Along" is credited as being a smart bit of showmanship and somewhat instrumental in popularizing the production. Since soon after the piece opened a midnight show has been given every Wednesday. These shows attracted the Broadway fraternity and prominent players also were conspicuous at each of them. It got to be the right thing to do and the players, liking the show, spread its merits broadcast. This gave a big fillip to business, which has hardly had a let-up. The artists in "Shuffle Along" credit the actors who visited the show with a major share of the success that has come to their enterprise.

In the meantime the second company of "Shuffle Along" is playing in Brooklyn to crowded houses and will go to Atlantic City for a run. In the fall one company will play Chicago and the other Boston. At present the plan is to take the company which has the shortest run to London, while the other remains to tour this country.

Sissie and Blake and Miller and Lyles, who are the creators of the piece, opened a producing office uptown. They have produced a straight comedy and will install a musical stock company in the Lafayette Theater for the summer. All the plays will be presented with colored casts.

A curious touch in the success of "Shuffle Along" lies in Joe Le Blang, the local cut-rate ticket king, having 100 tickets for each performance at half rate. When the show was booked for the Sixty-third Street Music Hall there was grave doubt whether an all-colored show in an out-of-the-way theater would go over, so the management contracted with Le Blang for a block of 100 tickets for each performance. When the show caught on Le Blang held them to the letter of their contract, notwithstanding that the price scale had been tilted to 25 top. There is said to be considerable gnashing of teeth about this.

HASSARD SHORT SAILING

New York, May 5.—Hassard Short, general stage director for the Music Box, will sail for Europe next week to confer with Irving Berlin on the new revue they are planning for next season at this theater. Short was to have left today but remained over to work on the Equity show, which plays at the Metropolitan Opera House Sunday night.

In addition to staging the new "Music Box Revue" Short is to stage several musical comedies for Sam H. Harris. Preliminary work on these productions has been done by Short and the pieces will be all ready to put into rehearsal on his return from the other side.

H. B. SMITH, BOOKSELLER

New York, May 5.—Harry B. Smith, author of several hundred musical comedy books, is now a dealer in rare books in this city. He has given up writing to specialize in rare editions and volumes. His first announcement was the issuing of a handsome catalog of some of his treasures. Smith has long been a familiar figure at book auctions in this city and is reputed to have a remarkable collection of rarities. At one time there was hardly a musical comedy produced here that Smith did not have a hand in, either in the writing or rewriting, but for the past few years little of his work has been seen. He is generally considered to have amassed a fortune from his writings.

"TOO MANY COOKS" TO MUSIC

New York, May 8.—Frank Craven is writing a musical comedy founded on his play, "Too Many Cooks", which William A. Brady will produce in August. The lyrics will be by Harty Tierney and the music by Joe McCarthy, who performed the same offices for "Irene". Brady produced "Too Many Cooks" as a straight comedy several years ago, and it was quite successful.

"FOLLIES" IN REHEARSAL

New York, May 5.—Rehearsals for the 1922 edition of Ziegfeld's "Follies" started Monday at the New Amsterdam Theater. The opening will be in Atlantic City May 20 and the show will start here at the New Amsterdam June 6.

Will Rogers, Raymond Hitchcock, McConnell and Simpson, Gallagher and Shean and Gilda Gray have been engaged as principals. Ralph Spence, Ring Lardner and Gene Buck are to do the book and lyrics, while Dave Stamper and Lonal Hirsch will attend to the music.

ORTH & COLEMAN COMPANY

Albany, N. Y., May 5.—Prompted by the success of the Thayer-Sacks Musical Revue during its three-week run at the Majestic Theater, Manager Staey arranged for the appearance this week of Orth & Coleman's "Merrymakers". Lew Orth, Al Coleman and Joe Burkhart are the comic members of this company, which also includes George Barker, Miss Lillian, "the little lady with the big voice"; Elsie Wallace, singer; Bessie Fox, charming soprano; Little Velma Lee, "queen of terpsichore", and a dozen pretty chorists.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 6.

IN NEW YORK

Blossom Time.....	Ambassador.....	Sep. 29.....	235
Blue Kitten, The.....	Barl Carroll.....	Jan. 18.....	133
Blushing Bride, The.....	44th Street.....	Feb. 16.....	105
Chauve-Souris.....	49th Street.....	Feb. 3.....	108
For Goodness Sake.....	Globe.....	Feb. 20.....	88
Good Morning, Dearie.....	Lyric.....	Nov. 1.....	219
Go Easy Mabel.....	Longacre.....	May 8.....	—
Hotel Mouse, The.....	Shubert.....	Mar. 18.....	64
"Lety Pepper.....	Charlotte Greenwood.....	Vanderbilt.....	Apr. 10.....
Make It Snappy.....	Winter Garden.....	Apr. 13.....	31
Marjolaine.....	Broadhurst.....	Jan. 24.....	120
Musie Box Revue.....	Musie Box.....	Sep. 22.....	266
Perfect Fool, The.....	Geo. M. Cohan.....	Nov. 7.....	211
Rose of Stamboul, The.....	Century.....	Mar. 7.....	72
Shuffle Along.....	63d Street.....	May 23.....	396
Some Party.....	Johnson.....	Apr. 13.....	17
Tangerine.....	Julia Sandersou.....	Casino.....	Ang. 9.....

*Closed May 6.

†Closed April 29.

IN CHICAGO

"Follies".....	Will Rogers.....	Colonial.....	Mar. 20.....	53
"Lady Billy".....	Mitzl.....	Illinois.....	Feb. 26.....	84
O'Brien Girl.....	McIntyre & Heath.....	Cohan's Grand.....	Apr. 2.....	40
Red Pepper.....	McIntyre & Heath.....	Apollo.....	Apr. 2.....	40

*Closed May 6.

MILES MUSICAL STOCK CO. IS DRAWING WELL IN DETROIT

Detroit, May 5.—Charles H. Miles' musical stock company, which opened at the Orpheum Theater April 23, is attracting large and steadily increasing attendance. This week Don Lanning, local favorite, is playing the chief comedy role in "The Time, Place and the Girl". Harry C. Lewis, producing manager for Charles H. Miles, has whipped the company into a smoothly-working organization, equal to many of the traveling shows seen here. Benlah Hayea is the charming prima donna and Engenie Le Blanc, clever ingenue, has made a hit with her classy dance numbers. Other members are: Joseph Carr, Jack Strong, Percy De Ville, J. W. Clifford, William Mifflin, Emerson Holland, Cecilia Mavia, Harry Smith and Floretta O'Neil.

Chorus Girls: Edna Crystal, Anna LaField, Lillian Murray, Violet Dale, Erma Rinker, Babe Hawley, Jackie Strong, Ruth Broderique, Babe Carroll, Fluster Fenton, Violet Grabelle, Sallie Lester, Betty Purcell, Alyce French, Gloria Adama, Margie Dare, Helen Yearwood, Dayo Emerson, Mona Challa, Reva Fay, Ruth Dupree, Shirley Carlton, Ethel Carr and Elaine Strong.

George E. Guise is general manager, Edward B. Stevens house manager, Corrine Fitzgerald musical director, John Henton stage manager, Orville S. Davis scenic artist, Norvell Massey orchestra leader and Rosa Rehn is wardrobe mistress.

TIP-TOP FOUR

Chicago, May 6.—The Tip-Top Four in "Lady Billy", at the Illinois, were originally organized for wartime purposes and commended by General Pershing for doing double duty as soldiers and entertainers. They fell into Mitzl's company the first day they got back from France and have sung in 500 performances since. They are former glee club boys, Lang being from New York University, Webster from Phillips-Exeter, Lee from Leland Stanford and Weller from Colgate.

WINTER GARDEN CUTS MATINEE

New York, May 6.—"Make It Snappy", the musical in which Eddie Cantor is starred at the Winter Garden, will drop the Tuesday matinee next week. It is the custom to play matinees at this house Tuesday, Thursday and Saturday, but business has been off for the Tuesday show and it will not be resumed until after the summer.

SAVAGE GETS SHOW

New York, May 6.—Henry W. Savage has obtained the American rights to the musical comedy, "Love's Awakening", playing in London at present, and originally from the German. It is said to be the type of melodious and dignified musical comedy with which Savage has been identified in the past.

EXPOSITION PARK EVANSVILLE, IND.

There is a choice location to stage SPECTACULAR AND SENSATIONAL ATTRACTIONS. Large Amphitheatre seating 8,000 people. Nothing too large. State full particulars in first letter.

MUSICAL COMEDY NOTES

William Nozzum has been added to "Blossom Time".

"Go Easy, Mabel" opens at the Longacre Theater May 8.

Charlotte Marmont replaced Kathryn Kaye in "The Perfect Fool".

Victor Herbert will write special music for the forthcoming "Follies".

Oscar Radin will be musical conductor for the new Ziegfeld "Follies".

Gloria Dawn has been engaged by Carie Carlton to appear in "Tangerine".

Adelaide Rondelle is a member of the cast of "The Rose of Stamboul".

Ingrid Soffeng, in "Make It Snappy", has signed a three-year contract with the Shuberts.

"And Very Nice, Too" is to open in Montreal May 8. Will A. Page is ahead of the show.

Bertram Peacock, in "Blossom Time", is said to have a fine collection of books relating to Schubert.

Fraunce Grant and Ted Wing, dancers in "The Blue Kitten", will be in "Daffy-Dill" when it is produced.

"Tip Top", starring Fred Stone, is scheduled to close its long and prosperous season at Providence, R. I., May 13.

Stewart Baird, in "The Hotel Mouse", addressed the League of Advertising Women, New York, last Wednesday at a weekly luncheon.

Joe Perrin, kettle drummer of "The Rose of Stamboul", was slightly injured in a taxi cab accident last Thursday, but was able to play the performance.

Two hundred young women will be in the cast of "The Passing Show" at the Tulane Theater, New Orleans, June 3, according to Ruth Harrison, who is directing the show for the Military Order of the World War.

THEATER HELPS SALVATION ARMY

New York, May 5.—Theatrical interests here are co-operating actively with the Salvation Army in its home-service appeal for \$500,000 to be raised in greater New York from May 1 to 15 to finance its various local welfare and relief activities during the coming year.

A special theatrical division is functioning in the campaign organization under the chairmanship of Lee Shubert to enlist the maximum support for the Army's city-wide appeal. He has given the Army the Century Theater for a special performance of "The Rose of Stamboul" May 15. Seats are selling rapidly. The first subscription, from James Spenser, was \$25 for two orchestra seats. Ticket agencies are co-operating generously. Eleven of them—Tyson, McBride, Bascom, Equity, Theater Ticket Library, Arrow, Mrs. Waters, Jacobs, Louis Cohn, J. L. Marks and the Broadway Theater Ticket Company—have waived any commission on the sale of seats for the benefit.

Marcus Loew also is aiding the theatrical division in its efforts and has assured the Salvation Army of the full co-operation of the thirty Loew theaters in this city.

A number of prominent Broadway stars have volunteered their services to Florence Parker, who heads the work of the theatrical division for the Salvation Army. Among those who are taking an active part in the campaign activities are Amelia Bingham, Doris Keane, Laurette Taylor and Alice Fisher.

HAMMERSTEIN GETS ANOTHER

New York, May 6.—Arthur Hammerstein has bought a new musical for production next season from Alonzo Price and George D. Parker, with music by Antonio Buffano. The piece, tentatively called "Sunshine", is slated for production in October. Price and Buffano are the writers of "Somebody's Sweetheart", which held forth here at the Central Theater last season. Price is to stage the new show and Buffano will wield the baton in the orchestra pit.

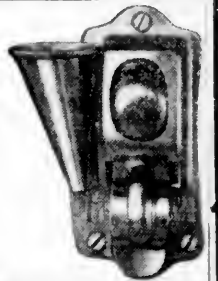
JOHN TILLER COMING

New York, May 6.—John Tiller, famous dancing teacher of London, is due in this country shortly. Tiller trained the dancing girls with "Tip-Top" and "Good Morning, Dearie" and lately has been in Paris with a squad of dancers at the Folies Bergere.



No More Soiled Hats From Dusty Wires Under Seats DENNING'S OPERA CHAIR HAT HOLDERS

fill all requirements, holding men's hats, ladies' hats, wrist bags, muffs, furs, programs or fans.
PLEASED PATRONS BIG DIVIDENDS AGENTS WANTED
DENNING MFG. CO., 1777 East 87th Street, Cleveland, Ohio



AUSTRALIA By MARTIN C. BRENNAN, 114 Castlereagh street, Sydney

Sydney, March 22.—An announcement of infinite interest to the theatrical world here, as already mentioned briefly in The Billboard, is to the effect that Hugh J. Ward, of the J. C. Williamson, Ltd., interests, has severed his connection with that organization. In making this decision public, Mr. Ward has fulfilled a great desire on the part of the public to know just how the cat was going to jump. The retiring director made no secret of the fact that the advent of the brothers Tait hampered any proposition that he may wish to put forward. There are five of the Tait's, and, besides the one on the directorate, others of the family were prominent in the new merger.

In an interview Mr. Ward stated that he was going to form an entirely new company to be known as Hugh J. Ward Theaters, Ltd. The object would be to present the best entertainment obtainable, and, to this end, many of the big theaters would have to be requisitioned. He had much pleasure in stating that he had made a very successful move in securing the sympathies of Sir Benjamin and John Fuller. These gentlemen owned and controlled a big majority of Australasian theaters, and they had agreed to go in with him on the new proposition.

There is the matter in a nutshell. Ward has left for America, and will book the best available attractions. W. Hamilton Webber, musical conductor at the Grand Opera House, is leaving for a trip to England, and it is said that he will meet Mr. Ward in London a few months hence. A Ben Fuller, Jr., San Francisco representative of the Fullers, will join Mr. Ward on the latter's arrival in America, and these two, with Hamilton Webber, will probably tour around together for a time at least.

The advent of another powerful opposition in the field will assure this country of the best attractions. Hugh J. Ward is very popular in this country, to which he first came nearly a quarter of a century ago. Last month he took out his naturalization papers, and is now a citizen of the country that has done so much for him.

Gardner and Revere, after playing the Fuller Time, left by the Sonoma for San Francisco.

Jack Musgrove was secretly sent to South Africa, in the Harry G. Musgrove interests, last January. It is the latter's idea to link up with the South African Theaters Trust, so that a circuit embracing a round tour from New York to London may be arranged. I believe he has every chance of making the connection.

George Carney, English vaudeville headliner, and his company will leave London for Australia next month. They will play the Musgrove Time.

American acts in Brisbane include Richardson Bros. and Cherie, Marshall (contortionist), and Granville and Fields (Italian impersonators).

Amy Castles and her concert party are now commencing a most successful season in Perth, W. A.

Nora Delaney (married to a member of the English nobility) is principal boy in "The Babe in the Wood" pantomime. When she forgets she is an actress Nora is Lady Maxwell.

Brull and Hemstey, an English couple, who have been on the Fuller Circuit for some years, have arranged to take a costume comedy and vaudeville company to the Shutebury Theater, Perth. The Grizo company came to a premature end last month.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

ROLL TICKETS

Printed to your order—all one wording—100,000 for
J. T. SHOENER
SHAMOKIN, PA. \$15.50 UNION LABEL
CASH WITH ORDER—NO. C. O. D. 10,000 for \$4.50, 20,000 for \$7.50, 50,000 for \$10.00.

MUSGROVE VAUDEVILLE CIRCUIT (TIVOLI CIRCUIT AND NEW ZEALAND TOURS) AUSTRALIA AND NEW ZEALAND BOOKING ONLY HIGH-CLASS ACTS.

NOW PLAYING Wilkie Bard, Ella Shtelds, J. W. Rickaby, Bert Gilbert, Ada Cerito, Suther, the Lotos, AETS COMING—Two Basals, Talbot O'Ferral, Malcolm Scott, Goodfellow and Gregson, and others.
MUSGROVE THEATRE PROPTY, LTD., Tivoli Theatre, Sydney, Australia. Cable Address, "HAYGEM," Sydney.

Sam Barton, the comedy cyclist, is amongst the overseas engagements made by Harry G. Musgrove.

Billy Clift, a wealthy country squatter, has taken out a vaudeville touring company around the country towns of N. S. W.

Edwin Geach, one of the managing directors of Australasian Films, is recovering from an operation for appendicitis at the Lewisham Hospital.

Jack Welch, an American, who produced "Silks and Saddles" for J. & Dan Carroll, has left for America.

Stabley J. Herbert, manager of Newcastle Union Theaters during the last three years, has been transferred to the New Rialto Theater, this latter being the old Grand, which is now being entirely renovated to accommodate First National's first releases.

Wirth's Circus will open here April 1, and for this occasion several new acts, recently secured by George Wirth, will make a first appearance.

Arthur Shirley's long deferred picture, "The Throwback", will probably be finished this month, as Bert Segerburg has stepped into the breach and will help Shirley out.

The Two Basals (Field and O'Donnell) played at the Tivoli and registered one of the biggest successes of recent years. Also on the bill were Neil Melness, a Scotch entertainer; Reno and Arthur, xylophonists; the Lotos, English cycling act; J. W. Rickaby, English comedian; Clifford Morgan, English monologist, and "Sawing a Woman in Halves", presented by Percy Abbott.

"The Rat" was recently secured by Hugh J. Ward for J. C. Williamson and will be produced shortly.

H. G. Musgrove presented a new revue, entitled "All the Winners", at the Tivoli, Melbourne. It was most successful.

Fuller's "Blue-Beard" pantomime has celebrated its 100th performance.

Les Donaghy, who played America for some years with Pollard's juveniles, is now stage manager for "Patty the Next Best Thing", at the Royal, Melbourne.

Maurice Guthridge, who came out to this country as musical director of the "Irene" Show and was subsequently conductor at the Tivoli, Melbourne, has now terminated his later engagement.

Allan Wilkie & Co. are producing Shakespearean plays in Melbourne.

Madeline Rossiter, who was a big favorite out here three years ago, is returning to this country and will play under the Musgrove management.

Ada Reeve and her English company of fifteen have arrived in Adelaide.

Alfred R. Moulton, who conducted the orchestra for the first Australian performance with the "Belle of New York" twenty-odd years ago, has returned from America. He will wield the baton for the season of "Way Down East".

Paramount's "The Shiek" is one of the biggest successes in the picture world.

John W. Hicks, Jr., managing director of Paramount in Australasia, will probably return to America next month. During his tenure of office Mr. Hicks has enjoyed a very wide measure of popularity and everybody will be pleased to welcome him back here at any time.

T. J. Eslick, who has retired from the office of Chief of Publicity for Fox Films, is scheduled to leave for America.

Cinematographer Arthur Higgins has joined forces with Albert Goldie, a prominent press man and organizer. They will commence a series of film stories bearing on "The Jews in Palestine".

Jeannot Smith, an Australian picture producer, will leave for England next month, taking with him about a half dozen of his local subjects.

Jack Gavin, an Australian, who has been in the American film producing field for some years, has returned from America.

Mrs. Hugh J. Ward has left for America. She will be joined by her husband in the States.

Ralph Doyle, brother of Stuart E. Doyle, one of the managers of Australasian Films, Ltd., has been appointed Victorian branch manager for the Big Four.

advance of MacKnight's Hypnotic Fun Shop. Writing of his experience up in Alaska "Doc" says that "Rag Time Kelly" and Mrs. Kelly are up there at the present time conducting a paying cafe at Anchorage.

Col. Ed R. Salter, the self-termed "Hired Boy" of the Johnny J. Jones Exposition, has lost none of his cunning in getting newspaper space, for hardly a mail comes to our desk without several newspapers from points in the South carrying special stories of the show which were planted by the resourceful and versatile Colonel.

J. I. Dotson, of Fort Worth, is piloting the Edith Waters Jazz Band and Vaudeville Show, a colored attraction, thru Texas, Arkansas and Louisiana. The show is operated by the Walton-Face Producing Company, of New York, a subsidiary of the Black Swan Record Company. Press stuff used in advance indicates some mighty good publicity work.

Sadie Banks, who has made an enviable reputation in burlesque during the past two seasons for her dramatic interpretation and portrayal of an East Side, New York City characterisation, was at one time one of the most successful advance agents en tour, for the space that Miss Banks, in those days known as "Fluffy Ruffles", grabbed off for Mme. Lipzin, the Yiddish Bernhardt, en route from New York City to the Exposition of Yiddish Theaters at San Francisco for John Cort, was the talk of newspaperdom and the theatrical world.

Cliff Wodetky, ye old-time advance agent and more recently local manager of Poll houses in New England and now manager of the Bijou at New Haven, Conn., heralded the coming of "Go Get 'Em Hutch" with a practical kite that keeps the small boys of New Haven at it morning, noon and night, thereby giving the Bijou the desired publicity. Cliff says that Bill Fitzgerald has given up the cut and bill trunk for all time and settled down as a real house manager for the Hyperion Theater, New Haven. Nat Saunders, formerly of the advance staff of the Buffalo Bill Show, is now making good as a house manager of Poll Theater, Bridgeport, Conn. Ned Alvord, who left history as an advance man ahead of the Buffalo Bill Show and last season made history for the advance billing of the Marcus Musical Comedy show en-tour, has been appointed house manager of Poll's Million Dollar Palace at Waterbury, Conn.

Even tho he is now a full-fledged theatrical reviewer for a Cumberland (Md.) newspaper, John E. Barnett can not get entirely away from his fondness for meeting all the advance agents who make Cumberland and this is made manifest by his contributions to this column, viz—Brother John E. James, business manager and general booking agent for D. W. Griffith's "Birth of a Nation", is here billing Cumberland from "soup to nuts" with advertising matter that shows the Three K.K.K.'s riding the old South—his publicity is attracting considerable attention in Western Maryland. Our mutual friend, Leon Friedman, business manager of George White's Soundals, featuring Ann Pennington, dropped into Cumberland and gave the natives a "look see" at good flashy billing. Mr. Friedman is one of the business managers that do not require an injection of publicity dope to make his work outstanding. Harry Buchanan, who arrived in Cumberland ahead of Kara, the underwear, closed and joined out with the Percy Martin Carnival Company. Burton Holmes' \$1,000,000 travel pictures played Cumberland for two days, beginning April 24, at the Maryland Theater. The publicity matter was the best ever seen here—high-class gloss-surface booklets and classy billboard display paper. All circus and carnival contracting agents that have written to the Maryland Theater advertising agent for information should address their correspondence direct to the Theatrical Editor of The Cumberland Evening Leader, Cumberland. Sparks' Circus and Sells-Floto Circus have Cumberland dates for June and July showing. The lot here is rather small, boys. However, there is a lot with a leg hang on top of Johnson Heights, but we could not recommend it because of the distance from the city.

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Harry Pennypacker is ahead of the "Irene" Company now playing the West Coast.

The advance for Otis Skinner, in "Blood and Sand", is being handled by Stuart DeKraft.

Frank Whitbeck, who left the Miles Circuit a few weeks ago, has organized Brownice's "Hickville Polles" into a road show and has taken the company for a tour of Canada. Herman C. Lewis is in advance.

The advertising agent for P. J. Shea at Baltimore hit upon a novel stunt to call attention to a "Hock Party" at Carlin's Dance Party by mailing out a block of wood, 2x6 inches, which has caused much talk owing to its novelty.

The A. C. Gilbert Toy Company, of New Haven, has introduced a novel demonstration of its toys by having a fully-equipped railroad car en tour under the personal management of H. W. Stevenson, who has a staff of demonstrating salesmen who know how to display and sell their goods to advantage.

From the State of Washington comes a communication from E. Chester (Doc) Roberts to the effect that he has been up in Alaska for some time; also that he is now a benedict, having married May Powell, his former partner in vaudeville, when "Doc" was known as Frank Sutton in the Powell & Sutton "Fun in a Beauty Shop" company. May having met with an accident that caused her to give up dancing, now accompanies friend husband in

FOR AN EVENING'S ENTERTAINMENT, READ
"THE TERRIBLE JEWS"
A \$1.00 book, now 35c. Send stamps.
NATIONAL PRESS CO., Boston 14, Mass.

MELODY MART

THE POPULAR SONG BOURSE
Conducted by E.M. WICKES

MUSIC MAKERS

Perhaps the name of Peter Bernard means little to the majority of artists in this country. He was born in Newark, N. J., got his start at Coney Island and is now a vaudeville star in England. However, L. Wolfe Gilbert, the popular song writer, is one fellow not likely to forget Bernard for a long time to come.



PETER BERNARD

for it was Bernard and his associates at Coney Island who gave "Waiting for the Robert E. Lee" its first real boost.

At that time Bernard was a member of the American Ragtime Octet, playing at a well-known cabaret at Coney Island. Gilbert was working his head off trying to get a start for "Robert E. Lee", which already had been tried out by several big acts in New York and passed up as a dead one. Gilbert finally enlisted the interest of Bernard and his pals in the song. One of the octet sang the first verse and chorus from the stage, then in turn the other members, coming from different parts of the house, repeated the chorus, each one impersonating a different character. It was this method of introducing the song that gave "Waiting for the Robert E. Lee" a real sendoff.

One day when the octet put the number over the manager of the London Hippodrome was in the audience with a friend. He immediately offered the boys several months booking on the other side. Gilbert was included in the offer, as he had always taken part in the "Robert E. Lee" stunt, but as he had a wife and baby to look after he had to decline. Two other members refused to make the trip to England, but their places were soon filled.

Bernard had been doing a "wop" turn and for some reason the Hippodrome manager couldn't see him, and he was not keen to take him along. After some discussion the manager agreed to take Bernard, but said that in London Bernard would have to cut out the "wop" stuff and do regular ragtime. Finally the boys sailed for London, where they were booked to open at the Hippodrome. On the other side Bernard handed the manager his ultimatum—he would do "wop" stuff or nothing.

"In spite of what you say about the English not taking to my act," Bernard told the manager, "I'm going to do it, unless you want to pay me for sitting out in front watching the others work."

Londoners had heard about American ragtime, but the thing itself had never caught on because, according to the manager, no American artist had ever given the English a correct interpretation of ragtime. Following the first performance of Bernard and his pals, London became ragtime crazed. The newspapers devoted columns in praising it as a first-class form of entertainment. Instead of remaining in England three months, Bernard and his fellow artists played solid for three years. They were the Americans who made ragtime popular in England.

Bernard stuck to his "wop" stunt and became a sensation. Just how big he went may be gleaned from the following editorial which appeared in one of the London dailies:

"I am giving away no secret when I confess that I don't care for ragtime. Indeed, when Mr. Bernard's number went up at the Bristol Hippodrome Monday night, I sat back in my seat with just that bored look that a non-smoker for the duration of the war often assumes when everybody around him is smoking something of the very best. But Mr. Bernard had not been at it many minutes before I

found myself sitting up and taking notice, and when he went off I applauded him as heartily as anybody. No, not because he was going off, but as a token of real appreciation of a real artist. If he had played or sung something that I adore my tribute would not have been so signal because I should have been predisposed in his favor; but here was a man who was handicapped by giving me a helping hand

Rhine", "When Father Put the Paper on the Wall" and "Water Is Dangerous", is the one most likely to appeal to Englishmen in the way of humor. So Bernard has closed a deal with Mahoney to introduce Mahoney's new comic numbers to the English public and English artists and to act as his English representative in case a demand can be created for Mahoney's type of humor.

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA THEATER—New York City

SUMMER-RUN BURLESQUE SHOW—"CLARK AND McCOLLOUGH IN CHUCKLES OF 1922"

JIM RICKLEY—"Cutting-Up Critter Song".
MISS WHEELER AND MR. BISLAND—"Hitch Your Wagon to a Star".
MISS MANTEL—"Cuddle Up".
MISS EARL AND SAXOPHONE FOUR—"Life of the Party".
MISS EARL—Singing Specialty, "Manicure Song".
CLARK, McCOLLOUGH AND BAKER—Instrumental Specialty.
MISS WHEELER AND MR. RICKLEY—"Song of Romance".
WHITE WAY TRIO—Singing and Dancing Specialty.
HIGH STEPPERS—Dancing Specialty.
CLARK AND McCOLLOUGH—Singing Specialty.
SAXOPHONE FOUR—Instrumental Specialty.
RUTH WHEELER—"Trouble's Like a Bubble".

COLUMBIA BURLESQUE CIRCUIT
"BILLY WATSON AND HIS BIG SHOW"

LILLIAN MORETTE—"Kuta Ku", "Lovin' Phillip".
MORETTE SISTERS—"Kid From Madrid" Musical Specialty, "My Tango Girl", "Wang Wang Blues".
BEATRICE HARLOWE—"Just Like a Rainbow", "Sunday Morning", "Mallada", Specialty.
CLARENCE WILBUR—Specialty.

TROCADERO THEATER—Philadelphia
BURLESQUE STOCK COMPANY

MARGIE CATLIN—"Strut, Miss Lizzie"; "Moonlight", "Lonesome Night".
CARROLL AND WALLACE—"Ten Little Fingers".
BESSE ROSA—"I Wonder Where My Sweet Daddy's Gone", "Mary O'Brien", "Some Sunny Day", "Pick Me Up and Lay Me Down".
MILLIE LOVERIDGE—"Tuck Me To Sleep", "My Rainbow", "When Shall We Meet Again".
MISS ARCAD—"Aunt Jemima".
MISS AHNOLD—"Blue Ridge Rolling Stone".
MISS LAMON—"When the Harvest Moon Is Over".
MISS MORAN—"Carolina Rolling Stone".

BIJOU THEATER—Philadelphia
BURLESQUE STOCK COMPANY

GRACE HOWARD—"Strut Yo' Stuff", "Habits On", "Angel Child".
MADLYN WORTH—"Say It With Liquor", Specialty, "Stop and Rest a While".
MAE BELL—"Tiptoon", "You May Be My Used-To-Be".
HARRY HOWE—Specialty.

GAYETY THEATER—Philadelphia
BURLESQUE STOCK COMPANY

GOLDIE MOHR—"Ten Little Fingers", "Graudy", "Smiling".
RUBY WALLACE—"Stealing", "The Sheik", "Wonder".
KATHRYN ROSS—"Little Bit of Irish", "Dixieland", "Joys".
YONG AND MOHR—Specialty.
RAY YOUNG—"Ta Ta".

AVENUE THEATER—Detroit
BURLESQUE STOCK COMPANY

MAXIME FERR—"Nobody Knows Where Tostl Goes", "Georgia", "How Wow Blues".
MAY HAMILTON—"Dixie Made It's Jazz Band Mad", "Never Let No One Man Worry Your Mind", "Pick Me Up and Lay Me Down in Dixieland".
MABEL FAIRER—"I'm Hungry for Beautiful Girls", "Ka-lu-lu", "Bandanna Days", "Angel Child".
BEFLAH STEVENS—"Jazzing the Blues Away", "Gin Giny Shore".
CLOVER LAHOT—"Jazzing Joe From Hokomo".

a dish for which I have no natural appetite, yet I vigorously applauded him. I commend Peter Bernard to every artist who thinks he can sing ragtime, and to every artist, too, and then when they have watched, and listened to him they will discover they have much to learn. He is something unique in the way of an author, for not only can he write, but he can deliver the goods."

This tribute was paid to Bernard by one of London's leading editors several years after Bernard reached London. In addition to being a first-class artist, Bernard is also the author of several songs that have been very popular in England.

Bernard, who still sings American songs in England, where he continues as a headliner, recently returned to this country to visit old friends and gather some new material. At present there is a dearth of good comic songs on the other side and Bernard is planning to make English folks acquainted with such American numbers. After looking over the present crop of song writers, Bernard decided that Jack Mahoney, author of "The Tulip and the Rose", "Bing Bang Bing 'Em on the

Bernard left last week for England, carrying with him a stack of new comic songs, which Mahoney wrote with the English public in mind, so if in the near future you should read in the newspapers that American comic songs have become the rage in London you will know that Jack Mahoney wrote them and that they were boosted into popularity by no other than Peter Bernard, who owns a home in England and finds the pickings pretty soft, but who once had to work hard in a Coney Island cabaret to make both ends meet.

KENDIS AND BROCKMAN

The other day a reader communicated that he had submitted to all the big publishers a song that he considered a natural hit, and yet not one of them appeared to realize the value he was offering. Every publisher rejected the script without as much as a note of thanks.

Just now, brother, the music business is not in the best of shape, and as a result publishers are not able to realize much of anything. When business is good some publishers take a chance on anything that happens to

strike their fancy, because they know that a market exists should they pick something that appeals to the public taste. At present, however, the public appears to be tasteless, or broke, for it's not buying music like it used to. And if you feel that you have not been given a square deal when you offer a new song, try to picture your feelings if you were in the place of James Kendis and James Brockman. For years these two boys have been consistent hit writers. They wrote "Hubbly", "I Know What It Means To Be Lonesome", "Golden Gate", "Feather Your Nest" and others. In the case of every one of their hits they started in on the way to popularity before they sought a publisher; they proved to the publishers that the songs possessed commercial value. Then they had no difficulty in finding publishers willing to advance them a large check.

But times have changed, for the present at least, and no one knows this better than Kendis and Brockman. They realize that publishers are not prone to take the chances they used to, but they are not klicking. In the meantime they are writing songs and spending their own time and money to find out if their stuff is not what the public wants.

Kendis and Brockman now have a song called "Hubbly Brook". Even other writers say it is one of the best numbers on the market. It's the type of a ballad which appears to be due for a revival. The song has been introduced via the radiophone to thousands of persons. Hundreds of vocal and dance orchestras have been sent to singers and leaders. To date the number has been recorded by Q. R. S., Edison, Emerson, Okeh, Regal, National Piano Company, Clark Music Rolls, Vocalstyle, National Piano Company and the Mills Novelty Company. "Hubbly Brook" is also listed with the big syndicates and Kendis and Brockman are receiving orders every day for the song.

Despite what Kendis and Brockman have done for "Hubbly Brook", and notwithstanding the fact that mechanical companies, the trade and artists have stamped it with approval, no publisher seems to think well enough of the business outlook to pay Kendis and Brockman what they feel they are entitled to for a song that appears to possess all the earmarks of a hit. Nevertheless, Kendis and Brockman do not consider the publishers a bunch of dumb-bells. They know from experience that a publisher cannot take over every song he likes, especially now, and they are not klicking. Confident that they have a hit in "Hubbly Brook", Kendis and Brockman are working steadily on the number, positive that they will finally convince some publisher that it has greater possibilities than "Hubbly" or "Feather Your Nest".

The case of Kendis and Brockman has been cited to show the folly of feeling bitter toward a publisher when he refuses to gamble his money on the long chance that a song may be something that will please the public and make money for him. When an unknown writer offers an untried song to a publisher he should look at it as he would a quarter he put on a horse in a race with one chance in a thousand of his winning a thousand dollars. From beginning to end the song game is a gamble, and unless you go into it with a gambler's spirit you are not likely to make any real progress.

PICTURES AND PUBLISHERS

Max Winkler, of Belwin, Inc., who was one of the first to cue music for pictures and who, as a publisher, now owns the copyrights of hundreds of musical compositions, said the other day while commenting on pictures and publishers:

"One big producer is now figuring out whether everything he does is right. It stands to reason that a man of his caliber (?) possesses enough ego to make himself believe that whatever he does is right. But he fell down once, when he did not take the trouble to find out the titles, composers and publishers of certain compositions to be used in his various musical scores. There is an old saying: 'You must not violate the laws of nature.' In brief, nothing can be yours if it's mine unless you pay for it, earn or inherit it."

"The United States courts have upheld this theory, and the big producer referred to had to pay, and pay big, to several New York publishers for reproducing certain of their publications without permission. I hope that this case will be a warning to all those who are under the impression that the word 'Copyright' on the bottom of a musical composition does not mean anything."

The preceding paragraphs seem to indicate that a day will come when everybody who wishes to capitalize on music publishers' products will have to pay well for the privilege.

NEW RADIO STATION

Word comes that a new radio station has been set up for commercial purposes by several business men. Information concerning the name and location will be given later. The men who control the new station are planning to rent it for advertising purposes at \$500 a night. The station may turn out to be a good medium for plugging popular songs, as a publisher renting the station for an evening could

WESTERN TOUR A CONTINUOUS OVATION



EDDIE JACKSON, "Gotham's Favorite Blue Singer."

We sincerely advise all our friends to get this "Blues."
—Dot and Eddie.

The biggest "Hit" we have ever had.
(Signed) Eddie Jackson and Dot Taylor.

FOR

JACKSON AND TAYLOR

MORTY HOWARD AT THE PIANO

THE

"King and Queen of Jazz"

Read the following copy of their telegram about the Biggest "Hit" they ever had.



DOT TAYLOR, "Queen of Syncopation."

LONESOME MAMA BLUES

COPY OF TELEGRAM

Detroit, Mich., April 24, 1922.

JENKINS SONS MUSIC CO., 9th and Walnut St., Kansas City, Mo.: Lonesome Mama is a sensational hit. Stopped every show with it and had to take two encores. Each time do one verse and two choruses alone. Then Mr. Jackson come out; in for encores. Every one crazy about it. You should get big results. DOT TAYLOR and EDDIE JACKSON,

PUBLISHED BY

J. W. JENKINS' SONS

KANSAS CITY, MO.

JAMES S. SUMNER, Prof. Manager

REAL MUSIC

Fisher Thompson has the reputation of writing only numbers that are melodious and a pleasure for the musician to play; also favorites with the public. You have heard his big waltz hit, "Rio Nights." TRY THESE:

MAMMY'S LOVING LULLABY

(Big Waltz Hit)

BROWN EYES

(Fox-Trot Hit)

Double Orchestration, 25c. Professional Copies Free.

MEADOW LARK RAG

The most original Rag written in years. A knock-out as a Fox-Trot, One-Step or Xylophone Solo.

T. M. A. MARCH

A 6-8 March. Mischa Gluskin's Favorite.

BLACK JACK MARCH

"Oh, Boy!!" How those Basses Work!

Small Orch., 25c; Full Orch., 40c.

MONEY BACK GUARANTEE.

JOIN OUR ORCHESTRA CLUB.

Just a little different than others. You will not only receive our popular song hits, but all instrumental numbers we publish during the year. The dance orchestrations will be arranged for 11 parts, piano, horns and saxophones. Enclose \$2.00 for a year's subscription today.

FISHER THOMPSON

MUSIC PUBLISHING COMPANY

Gaiety Theater Bldg., - - NEW YORK.

say what he cared to in an effort to create a demand for a new song among the thousands of radio fans listening in. At present the publisher's singer can do nothing but sing to the disk and then move on to make room for the next man. In view of the value of the radio-telephone it is rather surprising that the Music Publishers' Protective Association does not erect a broadcasting station for the benefit of its members.

HANDY'S NEW STUNT

Ever since the story of Chas. K. Harris' rise to fame and fortune, when he wrote "After the Ball", was sent broadcast to the newspapers as real news, there has been a glamour about popular songs and song writers that has never waned. Magazines and newspapers are constantly printing stories about the romance of songs and their authors, which the public always reads with avidity. The stories are interesting because they are filled with human interest and in most cases illustrate how some ambitious fellow struggled against handicaps and finally lifted himself from poverty and obscurity to fame and fortune. Not infrequently one of these stories, after appearing in some prominent magazine or newspaper, will be reprinted by hundred of other papers at different times. The story of how "Missouri Waltz" came to be composed and marketed, plus what it did for its composer, which originally appeared in print several years ago, still shows up from time to time in different papers.

W. C. Handy composer of "Memphis Blues", "St. Louis Blues", "Yellow Dog Blues" and others, who has built approximately all the lyrics for his numbers around happenings in real life, is planning to introduce a human-interest story in connection with his "John Henry Blues", his latest composition. On the inside of the front cover page will be a prose story of how the song came to be written, how the lyric was constructed from John Henry's efforts to drive with a hammer more rivets than any steam hammer could drive, and how the effort to do so killed John Henry, a real person, who lived and toiled in the South years ago. There also will be a preface by a man prominent in Washington who vouches for the authenticity of the story. It will be a novel addition to a popular song and should create some comment—and not unlikely by newspapers.

HERE THEY ARE

When a publisher gets a number released by the Victor Talking Machine Company he figures he has accomplished a good day's work. And he has, for the Victor statements are usually

(Continued on page 35)

NEW 1922

Great English Sensation

ROSE OF AN HOUR

High-Class Waltz Song

Full Orch. and Piano, including Saxophones, 25c

Orch. Leaders, be sure to get this Vaudeville Singers, send for Prof. Copy.

CHAS. E. ROAT MUSIC CO., BATTLE CREEK, MICHIGAN.

MUSIC ENGRAVERS AND PRINTERS

Largest Music Printers West of New York

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EVERY TIME YOU MENTION THE BILLBOARD YOU PUT A BOOST FOR US.

HERE THEY ARE

(Continued from page 37)

worth while. So it is only natural for publishers to make a strong play for Victor recordings. Judging from the remarks heard in Tin Pan Alley you would be inclined to think that every publisher in the business was in for a Victor release the following month. The Victor company, however, releases but few popular numbers, and as a result has to do a great deal of thinking before making final selections.

In the way of popular numbers the Victor company has released for May: "Don't Leave Me, Mummy", "Time After Time", "Play That Song of India Again", "Those Days Are Over", "Georgia" and "Oh, You Beautiful Baby". The foregoing are vocal releases. The dance releases are: "Jimmy", "After the Rain", "Tee-Tee Blues", "Black-Eyed Blues", "White Miami Dreams", "Tell Her at Twilight", "Old-Fashioned Girl", "Little Gray Sweetheart of Mine", "By-Gones", "By the Sapphire Sea", "My Mummy Knows", "Angel Child", "Ten Little Fingers and Ten Little Toes" and "In Bluebird Land". The Beuson Orchestra, of Chicago, recorded six of the dance numbers, which is more than any other orchestra recorded for May for Victor.

A peculiar feature about the dance releases for May is the fact that every one of the fourteen numbers recorded for dance is a fox-trot. In view of this it does not seem as if the Victor company is very much interested in the return of the waltz. Perhaps if some variety were injected into the dance records the aslea might pick up a bit. Tastes differ. And we still have with us some folks who like a waltz and a one-step occasionally.

BASS NOTES

Mollie O'Brien, now with the Triangle Music Company, recently won first prize, a silver cup, in a song contest at one of the Bronx theaters. Mollie is 17 and about as tall as a French doll, but possesses enough "pep" for two full-grown song pluggers.

Dr. Alexander Russell, director of music at Princeton College, says jazz is not music—just a lot of noise. "There is no tune or harmony in jazz," the doctor maintains. "Ask any jazz leader to strip his performance of the loud pedal, the beating foot, the broken degree of syncopation and play tunes simply and honestly and he cannot do it." One leader who was amused at the doctor's remarks said he never played jazz in his life, but he has jazzed hundreds of tunes.

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(NOVELTY FOX-TROT SONG)

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Some Oriental Fox-Trot. Some Song. Full of Pop. Makes 'em Step.

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BEAUTIFUL WORDS AND SOME MELODY

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WANTED—SAXOPHONE and TROMBONE

Must be A-1 Dance Men. Read and improvise. Prefer Alto Saxophone, but can use C-Melody with real tone. Wire or write ORCHESTRA LEADER, 119 1/2 So. Washington St., Vicks, Ohio.

Misa-Vaughn De Leath, phonograph artist, who is quite a favorite with radio fans all over the country, has received a baby alligator from a Jacksonville admirer.

A notice in this department that Dave Ringle had written a new song, called "I Owe a Kiss To an Iowa Miss", was an error. Bob Schafer, Ringle's former collaborator, wrote the number with Spencer Williams. Last week Schafer and Williams placed with the Triangle Music Company a new song, entitled "Flapper Fan".

A leader on entering one of New York's well-known hotels to play for a dance was notified by the manager that the orchestra was to cut out waltzes, regardless of any requests from dancers.

Ray Prisky, Youngstown, O., is rehearsing a new act for vaudeville with Eddie Washington, Ella Johnson and Joe Brunswick. The turn will feature "Mother and Dad", published by the Refuse Music Company, and "The Song Bird", by Joe Brunswick.

Jimmie Hudson, representing the Joseph B. McDaniel Company, New York, has hit the road to rustle up orders for his firm. Jimmie will stop at all the big towns until he reaches San Francisco and feature "Delaware Waltz", the company's number.

The opening of the Westinghouse Broadcasting Station in New York City has been postponed indefinitely. The Westinghouse Company may finally decide to abandon the idea owing to the several stations already in operation.

Harry Lewis, an ex-service man, sends word that he has purchased controlling rights of the Anglo-American Company's catalog. He has also acquired from Sumner & Engel, New York, a fox-trot, entitled "In Egypt". Lewis has opened offices at 83 Florida avenue, N. E., Washington, D. C., where he will exploit "My Rose", a waltz; "Why Don't You Pick a Winner", one-step, and "You Made Me Love Your Loving", a fox-trot. Lew Law is professional manager.

Several popular screen actresses have engaged orchestras to jazz things up while they are working in the studios. Noima Talmadge utilized the services of a band when she was making her latest picture, "Smilin' Thru". The song with the same title was played numerous times at her request. Marion Davies is another star who thinks that music is a good tonic to keep up one's working morale.

Jack Mahoney, author of "Tulip and the Rose" and a dozen other hits, will sing his new waltz, "Tales of Tennessee", to radio fans.

Al Mars, of Krause, Mars & Company, Dallas, Tex., put in several weeks in the South exploiting "Ku-Klux Blues" and "After the Clouds Roll By". Many orchestras are featuring both numbers.

The new Dixie Theater, Lebanon, Mo., will open shortly with vaudeville. The house is owned and operated by the Dixie Theater Company, of Lebanon.

SECOND FIRE IN ONE YEAR

Ottawa, Can., May 3.—Monday evening saw the complete gutting of the premises of the Fals Song Publishers for the second time in a year. The Fals had just nicely reorganized and started a campaign of advertising for their "Songs of Long Ago" and "Daddy of Mine" (the latter a particularly good Daddy song), when their hoodoo caught up with them destroying their stock, files and office equipment. The Travelers' Association, which has taken an active part theatrically in Ottawa under the direction of Maurice D. Larose, also suffered practically a complete loss at the same time, only about half being covered by insurance. The cause of the fire is unknown.

SPECHT MAKES HIT

New York, May 5.—Paul Specht and his serenaders made Broadway sit up and take notice last week when they played at Loew's New State Theater. The act stopped the show and responded nightly to several encores. Doubt had been felt because of the size of the house of the possibility of an orchestra getting over, but on opening night this doubt was dissipated after the first number. The combination is small but the quality is there. In addition to his vaudeville engagement Specht is booked to play one of the big supper clubs, opening the middle of this month. "Stumbling", an oddity fox-trot, published by Leo Feist, Inc., is the feature of this aggregation.

C. B. A. STAFF ALERT

New York, May 5.—The C. B. A. Music Publishing Co., 1658 Broadway, this city, has brought together a staff of hustlers to put over its catalog. Al Canfield is general manager, Tony Murray professional manager, Gene Cullinan pianist, Bob Alterman staff writer and Harry Webb plugger. At present the company is centering attention on "The Flapper Blues", a new novelty fox-trot.

Van and Schenck have placed their latest number with C. B. A. for publication and it will be ready in short time. The firm is keeping quiet on the title at present.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

VINCENT LOPEZ

and his famous

Pennsylvania Hotel Grill Orchestra

NIGHTLY FEATURE

'MO-NA-LU'

The Sensational Fox-Trot Hit

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By J. H. MAN THORN.

A Real Ballad for Ballad Singers.

"MY HEART IS MORE THAN YOUR GOLD CAN BUY"

By EVERETT J. EVANS AND EMMA RENNIE.

Another Ballad You Will Love To Sing.

MORE NEW NUMBERS FOR THE PROFESSION:

HER SMILE

GIRLS, WHY DO YOU HESITATE!

ALL-STAR JAZZ BAND BLUES

UNDER THE HONEY MOON

PACIFIC SHORE

I'LL BE WAITING FOR YOU

SMILE AT ME

A BODY JUST CAN'T HELP BUT A LOVING YOU

VENETIAN BLUES

LOVE'S ISLE

L-E-A-D-E-R-S!

Do you know a bargain when you see one? Read this:

8 ORCHESTRATIONS FREE, and 2 New Numbers each month for one year. You get these by joining our Orchestra Club. Send \$2 with this Special Offer. Music and Membership Card will be mailed to you at once.

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BRASS TACKS

By VAUD E. VILLE

There seems to be some confusion among those as to whether they will have to look for acts with the holders of various unit franchises or look direct with the Shubert office if they desire engagements over the Shubert Vaudeville Circuit the coming season.

We have heard so many rosy predictions regarding what a grand time vaudeville is to be the coming season that we are beginning to have our fears and doubts.

Not wishing to be premature—only desirous of knowing—will Mr. Wegefarth, of the Keith Circuit, advise us for the information of artists who are really interested if he can consistently do so regarding the following:

When an act is ready to "show" to the Keith office, what is the proper mode of procedure?

When the act has "shown", how long will it take for the act or its agent or representative to learn from the office exactly what has been decided regarding the booking of same and establishing its salary?

These are important questions and we feel sure that a statement direct from Mr. Wegefarth to the artists would be received with a great degree of confidence.

So if it is not considered pertinent or impertinent, we will be grateful to hear from Mr. Wegefarth.

We understand that quite a few agents booking acts for a certain circuit, with headquarters in New York, hold considerable stock in the circuit.

Some of them bought it around the 20s and also induced some of their acts to purchase. The stock is below the original purchase price—and may stay there.

Nevertheless, they are STILL stockholders.

Mixing stock with vaudeville acts causes many a laugh—and sometimes a few tears.

Between buying stock and paying for them, as well as playing spit weeks and paying for them, vaudeville is certainly continuous.

Why not close shows with the Literary Digest "gag" film?

If the same "gag" has to be handed the audience twice at the same performance, let the actor have first crack.

Anybody can get OUT of vaudeville. The trick is to get IN—RIGHT.

Ed Milne is announced as the next man to book acts in New York (OFFICIALLY for Alexander Pantages). GOOD. He's the fellow to do it RIGHT.

Seems as if there has been a little letting up on the snout campaign in vaudeville.

It is still a common occurrence to hear the "hell", "dam" and double meaning gags. Dirty pieces of business, in both big and small-time houses.

The reason is some of the bigger "name" acts were allowed to get away with it for a while, while the smaller turns had to cut it out.

Now they all take a chance two mean all who seem to delight in resorting to snout as the punch in their act, with the result that there is still an overabundance of it being sifted across the footlights.

Now that Mr. Martin Beck has been officially elected and announced president of the Orpheum Circuit, acts will decide to play the tour as of yore, that is if they are booked.

It is claimed that next season will see many new faces and many old faces with new ideas in vaudeville.

ZOELLER PLACES SONG

New York, May 5.—Lou Zoeller, of Louisville, Ky., has placed with the Philip Fonce publication another song which has merit. The title is "Bird Man Blues". Marion Harris, Eileen Stanley and Al Bernard are releasing the number. Zoeller is the writer of "I Ain't Givin' Nothin' Away" and "Brown Skin Italy Walk".

SONG PARODIES

Get "Ten Hoo" with the funny idea of sawing a woman, in two: "Ten Little Fingers," "Sunny Tennessee," "Dapper Dan," "Brooklyn Blues" and 15 other copyrighted 1921-1922 hits, all for one dollar. Special 25¢ material written to order. OTTIE COLBURN, 15 Clinton Ave., Brockton, Massachusetts.

DROP ME A LINE—I'll arrange your compositions quickly, reasonably, harmoniously. Best work. Best prices. P. JEFFRIES, 2905 Acacia Ave., Atlantic City, New Jersey.

AFTER THE CLOUDS ROLL BY KU KLUX BLUES

The Waltz-Balied Beautiful. The Revised Fax-Trot Hit. Orchestration, 25c each. Both, 30c. Professional Copies on grade. KRAUSE, MARS & CO., of Texas. "It's in Dallas."

BOYS, IT'S A "NATURAL". SOMEBODY STOLE MY GAL

Ballad Fax-Trot. Prof. Copy and Orchestration FREE for stamp. Reg. Sales Copy 30 cents. 1531 Broadway, New York. DENTON & HASKINS MUSIC CO.

"BILLY WATSON AND HIS BIG SHOW"

(Continued from page 32)

amused the audience with his bread chewing, bread spitting, bread shooting at the musical director and bread billiard balls on the head of the dignified doctor.

Scene 2—Was a pictorial drop for Smith, Lynch and Smith as a nattily-dressed singing trio, who blended harmoniously from sentimental ballads to jazz.

Scene 3—Was a garden set for an ensemble of ingenue-gowned choristers in song.

Scene 4—Was a pictorial drop for Beatrice Harlowe to offer the best interpretation and portrayal of an English music hall comedienne that we have ever seen, for her monolog and parodies were far the best of the old-time imitators, but strange to say it went over the heads of the Casinoites until she struck a receptive chord with her Irish stories and ditties and the audience awoke and applauded uproariously. The Morette Sisters then jazzed things up with a musical mélange of cornets, slide trombone and saxophone.

Scene 5—Was a pictorial drop for Comie Watson to make selections of a feminine "Venus" for contestants to a \$500 prize and the applicants ran the gamut from French, Swede and Bowery Girl to Miss Simplicity Morette, who made excellent foils for Comie Watson's comedy repartee.

Scene 6—Was a full stage with cyclorama black background for a numbered stand posing act by the feminees in one-piece suits, and they sure did show a flash of form that was only excelled by Beatrice Harlowe in two of her numbers when she appeared in red and later in white tights, in which she can qualify to pose for any artist or sculptor seeking a model for "Venus".

COMMENT

The scenery was up to the standard in quality and quantity and appears as fresh as when the season opened, and the same is applicable to the gowns and costumes. Billy Watson has lost none of his ability to produce and present a typical burlesque show with which to evoke laughter and applause, and altho the audience was unusually small the players worked as well for it as they would for a full house. Granted it was a laughable show it could have been more so with the original "Krousemeyer's Alley" book and Watson and Spencer as the comics. The chorus was about fifty-fifty, flappers of the Frenchified kind and the original Billy Watson chorus trained down to medium. —NEISE.

"COOPER'S BEAUTY REVUE"

Makes Debut on Columbia Circuit May 8

New York, May 3.—When we reviewed "Jimmie Cooper's Beauty Revue" as an American Circuit attraction we conceded it a remarkably good show, and when we reviewed it as a Burlesque Booking Office Circuit attraction we commended it for its improvement. That we were right in our opinion has been substantiated by the officials of the Columbia Circuit, who decided not to wait until next season for Cooper's show to make its bow to Columbia patrons, but booked it into the Empire, Brooklyn, for the week of May 8. Verily, Jimmie has made good his claim that he had a show that could and would grace the Columbia Circuit, and the officials of the circuit have endorsed Cooper's claim by giving him the Empire date.

REDELSHEIMER REPORTS

New York, May 1.—Louis Redelsheimer reports engagements, viz.: For the Trocadero Stock, Philadelphia, the same cast as last week for week of May 1. For the Gayety Stock, Philadelphia, Jack Hunt and Jack Ormsby, comics; Bob Kenyon, straight; Babe Almond, soubret; Frankie Niblo, ingenue soubret, and Billie La Verne, ingenue prima, for week of May 1; Polly Stock, Baltimore, for week of May 8, and the Majestic Stock, Wilkes-Barre, Pa., week of May 15. Rene Vivian, prima, for the Olympic Stock, New York City, opening May 1. Harry (Hello Jake) Fields, Billy Gilbert and Billy Kelly, comical Dixie Mason, soubret, and Jean Fox, ingenue, for the Howard Stock, Boston, indefinite.

WATSON MAKES GOOD IN VAUDE.

New York, May 2.—After making good at the Greenpoint Theater, in a military travesty, "Sliding Billy" Watson, assisted by Joe Manni, was booked by Alf T. Whitton to open at the Harlem Opera House, New York City, for the first half of this week, and the Fifty-eighth Street Theater for the last half, prior to an extended tour of the Keith Circuit.

DETROIT DELINEATIONS

Gertrude Avery, soubret at the Columbia Theater, left for New York and is to open this week at the Trocadero, Philadelphia, as soubret.

Alpha Giles, former soubret with Harry Hastings' "Knick-Knacks", opened at the Greeley Square Theater, New York, along with her sister, Ethel Giles, as Ward and Giles Sisters in "The Wise Trunkers".

The Avenue Theater is now doing around \$1,000 a week with stock, featuring Jim Bennett, Mabel Faler and Walter Brown. Max Hamilton is soubret; Beulah Stevens, ingenue; Harold Blodgett, straight. This week, as an added attraction, the Willard-Dempsey fight pictures are being shown before each performance at no increase in prices.

Sid Garrison replaced Don Lanning at the National, Lanning returning to the Orpheum in the Miles Musical Company. We were agreeably surprised on visiting this theater at the quality and quantity of the production and excellence of the many principals, with a chorus of twenty-four girls. Among these we saw were Betty Purcell, Helen Formez, Alyce French and Babe Hawley.

Gladys Stockton, a former soubret on the American Circuit, is doing the soubretting at the National.

Ray Beville, former genial clerk behind the desk at the Hotel Metropole, "closed", and at last reports was headed via airplane to Miami, Fla. He is replaced by James L. Crowley.

Mr. Dickstein, field representative for the Gns Sun Company, is spending a short vacation here, then returns to Springfield, O., as manager of the Sun Theater during the summer run of dramatic stock, but will be on the road again next fall.

A quartet of vaudevillians, who are touring the country from Corpus Christi, Tex., to Detroit, and on their way to Los Angeles, with a "digger" equipped as a hotel, includes Hoey, Bellew, Cameron and Paul Kirkland. They are making the Hotel Charles their headquarters while in Detroit.

Ray Cox, well known around the Gayety corner, joined the Patterson Wild Animal Circus last week.

Nesa LaVene and wife are in the city for the summer and operating a concession on the Board Walk at Riverview Park.

Vic Travers, manager of the National, gives us the following cast for the summer run: Lou Powers and Al Ferris, comedians; Bob Hafter, straight; Wm. Bright, juvenile; Yvette Paul, prima; Lillian Wells, ingenue; Gladys Stockton, soubret, and two more to fill. Chas. LeRoy continues as producer.

Warren B. Irons was a caller for a few days, and much pleased at the outlook of burlesque at the Avenue.

Two operators who have served the National faithfully for the past nine years are Roy Ruben and Jake Gross, and they claim that they never miss an issue of The Billboard.—THE MICHIGANDER.

TABLOIDS

(Continued from page 33)

ried a picture of twenty-four chorus girls. Six actually appeared in the show. One of the many reasons why this branch of amusements is being given a black eye.

NORMA LEE will take the road again shortly with her mind-reading act. As a psychic wonder she has gained quite a reputation.

THE MAJESTIC THEATER of Des Moines, Ia., has been playing musical comedy shows booked thru the Hyatt Booking Office for the past thirty weeks and enjoying splendid business. It is the intention of Omar J. Kenyon, manager, to operate nearly all summer and to close just long enough for the installation of some new ideas, such as bridges from the upper boxes with elevated runways, etc. He will continue with his present policy of "Three Shows in One", namely musical comedy, vaudeville and feature pictures.

NELLIE STERLING, the diminutive English soubret with the "Broadway Jingles" Company, came in for some very laudatory press comments from the Port Arthur (Tex.) dailies and the management of the Strand Theater during the company's two weeks' engagement there commencing April 15. Miss Sterling is introducing Lancashire clog, skip rope and a long shoe or eccentric dance, which are going over great with the patrons on the Southern circuit. Shy and Moore, weighing 430 and 78 pounds, respectively, also add materially in making the show the success that it is with their absurdities. The show is headed by Harry Carr, Jewish comedian.

BILLY MIKE KELLEY and Dave Brown, assisted by Frenchy Beaumont and Bert Huwe,

Bessie Brown and chorus, put on "Ten Nights in a Barroom" in tab. form at the Casino Theater last week. The company, while capable of doing good work, fell down in their comedy and failed to catch their audiences. Kelly is a popular comedian locally and always draws big, while Brown, in his eccentric comedy work, is also well favored. Manager Harold Vance is featuring the appearance of "Mysteria", the Hindu mindreader, at his theater the week of May 8, using some especially good novelty street stunts for publicity. Mysteria is said to have a splendid act in the mental line and has been making good thruout Montreal city and district.

"SILK STOCKINGS" was the musical comedy presented by the Itaynor Lehr Company at the Broadway Theater, Columbus, O., last week. To quote, in part, a Columbus critic: "Lehr himself is responsible for the book and lyrics as well as the main comedy roles, and he has managed to keep everything up to a rather good standard. The members of his cast are inclined to yell their heads off in every sentence, Ina Lehr errs most frequently in this regard, but there is an idea that comedy gets over that way the best in the minds of some musical comedy producers and, maybe, they have learned this from experience. The chorus is particularly nifty and we wished that there had been more chorus and less 'plot', but on the whole every one seemed pleased. Many new songs and several present popular favorites are sung by this enterprising chorus, which knows how to put them over well—not so much by voices as by clever costumes and effective dancing."

VISIONS FROM VIN

Dave Newman has deserted the tabloid field and it is needless to say that his absence will be keenly felt. He was a manager in all that the word implies and his "Tabarin Girls" and "Moulin Rouge Girls" were leaders in the tab. parade. For the past two seasons Dave has had on the Orpheum and Pantages circuits girl acts, which he recently closed. He is now in the taxi business in New York.

Baby Dorothy Olive will soon spring something that will be a genuine surprise to her numerous friends and admirers.

Price conditions are encouraging factors today in the Detroit amusement field. The National, with its own musical comedy stock, plugs away day in and day out with the same scale of prices and is getting its full share of patronage. The Palace recently installed the Milton Selvester Company for an indefinite run, and up went the admission price, which kept away quite a few of the regulars. The Orpheum is announcing a season of musical comedy with its own company of forty people, and the management has boosted the scale. Twenty people at the regular scale would be more appealing to the patrons. Others have tried the advance scale and in every instance where a permanent feature was installed it has proven to be a bloomer.



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The Ludwig Song Whistle has a range of 2 1-8 octaves. All perfect notes.

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Ludwig quality means satisfaction guaranteed.

Ask your dealer to demonstrate the Ludwig Song Whistle or send us \$2.00 and it will be sent to you postpaid.

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"THAT THE PROFESSION MAY KNOW"
OPEN LETTERS
 "FOR OF-TIMES VIEWS ARE LIVEST NEWS"

Nashville, Tenn., May 1, 1922.

Editor The Billboard—In one of your recent issues Dewey Prater is termed as "The Dixie Song Writer". I have used this subtitle since 1914 and claim to be the originator and owner of it. (Signed) W. EARTHMAN FARRELL.

Chicago, May 3, 1922.

Editor The Billboard:

In your issue of April 29 appeared an open letter from Matt Burke regarding a benefit performance given for the stranded members of Chester Paul King's "Broadway Scandals" Company in St. Paul, Minn., with observations of his own concerning actors in general and stranded actors in particular.

As for the artists in this special case I know nothing. It is the general condition of unfortunate men and women stranded in this manner, and of which Mr. Burke speaks, that should arouse only deep sympathy and kindness in the hearts of all thinking people. The utter lack of understanding and feeling Mr. Burke exhibits is deplorable, to say the least. When men and women of the profession are placed in such a plight by irresponsible managers what matters if they do not belong to any organization? They are human beings almost, if not quite as human as the handed-together stage hands.

Mr. Burke's remarks are in rather bad taste, coming from a stage hand, as he very truthfully says that actors make it possible for stage hands to exist. If the average actor, when stranded thru no fault of his own, could magically recover possession of all the money he has given unnecessarily to stage hands in the form of tips, which are pure and simple bribes, he could lift himself back home very easily. The general attitude of the average stage hand toward the actor has always been incomprehensible to me, in the light of all simple facts. The only solution I can imagine is a jealousy of the stage hand toward the actor, a jealousy of higher intellectual rank and his higher pay for what, to a stage hand, is easy work.

To observe the arrogance, the assumed superiority and the downright intolerance of the average stage hand toward men and women of the profession, would be highly amusing if it were not so silly and stupid.

When they rush into print to abuse and hold actors up to ridicule it surely must cause the gods to weep. (Signed) NAT WHARTON.

Point Pleasant, W. Va., May 1, 1922.

Editor The Billboard:

You will do me, as well as other managers, a favor by printing the following which concerns a tabloid show that played a three-day engagement at my house two weeks ago.

I have played tabloid shows for several years and have found them very satisfactory with the exception of the last one. The featured comedian used more h--s and d--s along with smut and vulgarity in the three days than all the other shows used in the past three years. The manager of the show was out front with me when a city officer told me someone had made a complaint about the language being used. Some of the chorus girls stood in the wings, in full view of many in the audience, and flirted with the boys out front. It is my opinion that the producing manager is to blame in a case of this kind. If the man he has working as manager cannot handle the people then he should get someone else. The straight man, prima donna and soubret of this show are real artists, but with poor management they will soon be out of work.

I have a small house and a small stage, but pay the same money as other managers for the shows, and always try to treat the artists the best I can, but these people did not treat me fairly. After their departure two light bulbs and a mirror were missing. Do not think that it is the loss of the latter that caused me to write this. I want to see these folks work and live, but they will have to clean up. Their show was the cause of the first bad report I have sent to the office.

(Signed) TOM MORRIS,
 Manager, Grand Theater.

Halifax, N. S., April 27, 1922.

Editor The Billboard:

I ask that you correct a decidedly unfavorable criticism of my theater and Marty Dupree's "Musical Follies" which appeared in the tabloid section of the April 22 issue of The Billboard. It appears that your local correspondent has for some unknown reason taken offense or a dislike to my house and that he proceeds to "pan" it unmercifully at every opportunity. The true facts in the case are contained in the enclosed clipping from Halifax's largest paper, The Evening Mail, as written by Mr. Blackburn, a very able theatrical reporter of nearly twenty years of experience, in comparison with the two years of tabs, which your correspondent admits to.

The Bert Lewis show at the Strand was given an A-1 writeup by your correspondent, while the Dupree company was unfavorably criticized. Mr. Franklyn, manager of the Strand, tells me "the Lewis company was engaged for an indefinite run, but lost over \$300 in the one week they played here, and I was forced to close them."

On the other hand, the Marty Dupree company is playing its fourth week here to S. R. O. business at every performance and could stay as long as it wished, only for future engagements which cannot be canceled. As it is I have signed contracts for a return engagement of twelve weeks, starting November 6, with an option of a longer stay if Marty Dupree wishes it.

Don't imagine that I am writing this in a vindictive mood, as that is not true, but it is because I want to see justice done to an exceptionally fine company that really deserves unstinted praise.

As a suggestion, it might not be such a bad idea to secure the services of a correspondent in this city who would give an unbiased view of the theatrical situation so that the people back in the U. S. A. may get a line on what their friends are doing in Canada.

If not asking too great a favor I would like you to insert the full write-up of The Evening Mail, with proper excuses for the attempt at camouflaging in your April 22 issue, thru no fault of yours. (Signed) L. R. ACKER,
 General Manager, Acker's Theaters.

Note—The clipping referred to by Mr. Acker praises the Dupree show, but for reason that

it is almost a month old and more than twelve inches long, space in The Billboard does not allow its reprinting.—The Editors.)

LADY WRITER MAKES PROGRESS

Duluth, Minn., May 5.—Miss Geraldine Valliere, pianiste at the New Lyric Theater, has successfully introduced two original song fox-trots. The numbers, "Dixie Darling" and "Please Say You Love Me", were played at the New Lyric by the Famous Melody Five and sung by two popular soloists. They also are being played by leading orchestras in this section.

Miss Valliere's songs have become so popular that she has been offered a vaudeville engagement and is arranging to make a tour with a ten-piece orchestra. Three theaters in Duluth and Superior also have arranged to have her appear for a week, playing her songs.

Miss Valliere, who is a remarkable pianiste and has been an instructor of music, has organized the Lyric Publishing Company here and publishes her own compositions.

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MUSICAL MUSINGS

Conducted by O.A. PETERSON

A. Lester Grundy's Orchestra is said to be bringing a jingle to the box office of the Pert Theater, Gillespie, Ill.

Harold McQueen is presiding over the pizz-kin fiddle in Wm. Butler's jazz orchestra on the C. R. Leggette Shows.

Russell A. Mather, business manager of the Duintz (Wis.) American Legion Band, plans a tour of the country with that organization during the fall.

Cope Harvey's Famous Dance Orchestra, of Chicago, opens an engagement at the Temple Ballroom, Detroit's most exclusive home of dancing, May 11.

Chas. E. McBride, veteran musician, is again viola-leader at the Temple Theater, St. Mary's, Pa., and is credited with an excellent five-piece combination.

Geo. S. Adams writes that after a successful season in Miami, Fla., he has resumed leadership of the orchestra at the Grand Theater, Thomasville, Ga.

W. M. Schooley, flute and piccolo player in Smith's Grand Opera House, Geneva, N. Y., informs that he will lead the new fifty-piece Moose Band there.

Culver and Olson's Empire State Seven, of Jamestown, N. Y., are making a hit on their present dance tour of New York State. L. Chas. Fagan is manager.

Standish Stevens is still featuring the "Barnyard Rag" at a theater in Westport, Ind., but probably will be back to the lure of the "tops" in a short time.

The department is informed that McSparron and his band of eighteen pieces opened with the Kaplan Shows at Reno, Nev., April 29. Mme. Ione is soprano, 'tis said.

A twenty-four-piece municipal band has been organized at Panama City, Fla., with R. W. Sorrentino as director, J. A. Lee, assistant director, and W. A. Cooper, manager.

A H. Knoll, of the well-known cornet duets, Knoll and McNeill, informs that his 400 cornet duets, which required fifteen years to collect were recently destroyed by fire at Erie, Pa.

The Dixie Four, doubling at a cafe and theater in Haynesville, La., comprises Loy Jeffries Schurdevin, piano; Lloyd Schurdevin, sax.; Stealer Hunt, trumpet, and D. C. Hutchins, marimba soloist.

Buck's Orchestra, of Mitchell, S. D., rented thru the Dakotas, Minnesota and Wisconsin has Wallace Brisbane at the piano; Clarence H. Metz, xylophone and drums; Mac Maccomb, banjo, with Huck as violinist.

Jack Hall, well-known as a dance orchestra leader in and around the Twin Cities, opened the Washington Square Hall, Minneapolis, as a dance on April 30. He plays banjo; G. Rowles, piano; Claire Tyberg, sax.; Dewey Johnson, violin, and Wm. Howles, drums and marimba.

Ginger Murray advises that she has assumed direction of Van Derkar's Alliance Players. The combination includes Joseph Cottrell, vio-

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lin: Don Hole, cornet; Don Robbins, sax.; Leo Anker, trombone; William Martin, banjo; Roy Abbelein, piano, and George Van Derkar, drums.

Bullet manufacturers feel unkindly toward jazz music because the liveliness of modern dance and theater orchestra programs does not call for the use of pistol shots. And the D. M.'s are about the only ones who mourn the disappearance of firearms from musical numbers.

Jack Mills, Inc., has garnered a prize in the acquisition of several saxophone solos composed by Don Parker, saxophonist for Paul Whiteman's Vernon Country Club Orchestra. They are characterized as "different from the ordinary run of saxophone solos", and include "Stutterin' Sax", "Sassy Sax" and "Saxomania".

Fred Hoff, musical director of the "Greenwich Village Follies", is taking his first vacation in seven years, having sailed last week for a two months' tour of Europe. He will return in time for rehearsals of the new "G. V. F." show. Hoff is responsible for some of the best trick arrangements so popular with better class dance orchestras.

Hector Downe's Famous Players Orchestra began a forty weeks' engagement at the Walnut Theater, Louisville, Ky., April 30. This engagement, leading from New York, appeared recently at the Markold Gardens, Chicago, and the Statler Hotel, Detroit. The personnel: Hector Downe, violin; Reine Guth,

drums; Macy Drucker, banjo; Frank Scott, cornet; Clarke Tyler, piano; Lon Toronto, sax.; Joe Barron, sax., and El Gilbo, trombone.

Al J. Massey, back with the whitetops after an absence of a few seasons, made a great hit with his band during the recent two-day stand of the John Robinson Circus in Cincinnati. As a musical director Massey ranks high. His present lineup is very good, the program is varied and the uniforms are classy. It is understood that Massey's contract with the Robinson show has several seasons to run. His roster appeared on page 107 of the May 6 issue of The Billboard.

Charles D. Rhea, as business manager, communicates that he will pilot the Original Louisiana Red Devil Orchestra thru New Mexico, Colorado, Nebraska and Iowa for a play of clubs and special entertainments. The players, Rhea states, have been giving a good account of themselves of late in the Lone Star State. The lineup: R. L. Knippel, drums; Orval Rhenlman, banjo; Jack Spaulding, sax.; Frank Gibula, violin; R. L. Matthews, piano, and Rolla Loving, clarinet.

House managers who think it necessary to hide the orchestra from view of the audience evidently forget that the use of amber or yellow dimmed lights on the music stands makes such practice unnecessary, if their motive is to prevent light interference with the stage or screen performance. Such managers also seem to overlook the fact that the playing of an orchestra is a most essential department of entertainment and that the greater

portion of their patrons prefer to see the musicians in action.

Dewey Al Davis informs that he is rehearsing three jazz bands in Tulsa, Ok., and names the following players: Raymond Moher, "Jazz" Hogkins and Harry Wells, piano; Jack Davis, H. Waller and Cal Jansen, cornet; Billy Buzard and Harry Stein, trombone; Dewey Al Davis, Verne Bartow, Jack Hastings and Lew Johnston, clarinet and sax.; L. B. Stevens and Art Phillips, banjo, and Verne Manley, Bob Everett and Jack Stein, drums. One unit, says Davis, will be at the New Spring Lake Pavilion, Oklahoma City; the second band at the new Sunset Plunge Pavilion, Tulsa, under the direction of Jack Davis, with Lee Harris directing the third orchestra at the Grunwald Hotel, New Orleans.

Jazz as an anesthetic recently was told of in The Los Angeles Times, viz.: "The doctor was unable to supply an anesthetic for a hasty operation and so a jazz record was put on the phonograph while the surgeon used his knife. It worked very well. The groans of the saxophones drowned the moans of the patient and the stormy temper of the music made him careless of consequences. The doctor foxtrotted thru his victim and his saws answered easily to the syncopated measures. If a patient has a fractured limb the surgeon ought to be able to set it while the jazzers are spelling 'Bright Eyes'. It spares some of the hazards of ether. If a man has his appendix removed while the Dixie Trotters are playing 'The Alcoholic Blues' he will not mind it much if he has to croak."

Morris Weiss, musical director with the Johnny J. Jones Exposition, narrates that his band is being featured up town with splendid twice-daily concerts. He gives the roster as: Byron Hooper, solo cornet; R. L. Pollock, assistant solo cornet; L. S. Monna, cornet; Harry Boland, second cornet; D. A. Riekard, solo clarinet; O. L. Wilcox, assistant solo clarinet; E. V. Kriebel, second clarinet; Fernin Sanchez, baritone; Gerney Troxell, bass; Harry Eynon, bass and bassoon; "Slim" Walker, trombone; G. R. Williamson, second trombone; Wm. Nordstrom, third trombone; Raymond Wolf-skill, snare drum; Wm. Kuhn, bells and xylophone; Theo. Girard, bass drum; Hilda Lindon, French horn; D. Brown, second French horn. "We still have the old reliable cook house," states Weiss, "and Mrs. E. V. Kriebel is handing the boys all they can eat. Mrs. Troxell, Mrs. Walker and Mrs. Pollock also are helping around the c. h. and everything has been great. We make a tour of the Canadian fairs this summer and will be featured at all of them."

Look thru the Letter List in this issue.

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MINSTRELSY

(Communications to our Cincinnati Offices.)

Has anybody seen Ronald O'Donnell lately? queries Herbert E. Schulze.

Pete Detzel, comic, and Joe Carroll, inter-locutor, the past season with Neil O'Brien's Minstrels, will summer in Mt. Clemens, Mich.

Tommy Lynch, who closed with Guy Bros.' Minstrels last August at Eliza, N. Y., is with Gene Bennett's "Scotch and Irish Players", doing the principal comedy. The show is reported successful in Nova Scotia.

Herbert E. Schulze muses that he recently heard "The Three Kings" vocalizing in the East and says it's better to hear 'em at the opera house than in a poker game when you've bet your roll on three inferior cards.

C. P. Elliott, minstrel, is studying voice in Cincinnati. He appeared at one of the leading local picture houses as an added attraction recently and received favorable comment on the quality of his voice from the local critics.

Jack (Smoke) Gray, who was with the Neil O'Brien show the past season, has returned to his home in Tulsa, Ok., on vacation. The funster states, among other things, that he is feeling like a new man since the recent removal of his tonsils.

The minstrel troupe of the 13th Cavalry at Fort D. A. Russell, Wyo., presented its third annual production the latter part of April in Cheyenne, Wyo. Chaplain Joseph Garrison was seen in the interlocutor's chair. The euds were Wagoner, "Dizzy" Austin, Barnett and Cayton.

One of the most pretentious home talent minstrel shows presented in Durham, N. C., was that of the United Commercial Travelers on April 17-18. Two big audiences attended. Bogle Bailey and Boob Barber, formerly of John W. Vogel's "Black and White Revue", were conspicuous in the cast. The show will be repeated in several nearby towns.

The D. & H. Minstrels, one of the most ambitious amateur aggregations of its kind in Northern New York, gave a benefit performance at Troy, N. Y., Tuesday evening, April 25. A modern version of an old-fashioned minstrel show, with a chorus of fifty, comprised the first part of the show. The olio followed, with Gene Edwards' old "School Days" act, as the grand finale. Many of the members were from Troy and vicinity.

Many letters of regret have been received from minstrel veterans regarding the death on April 18 in the Staten Island Hospital of C. A. Morris, old-time blackface entertainer, who has been a guest of the Actors' Fund Home in New York for the last sixteen years. Charles Morris was at various times agent, actor and manager. He began his theatrical career when but 11 years old as a member of the minstrel troupe known as the Graves Wanderers Company in Boston. In 1855 he organized the Morris, Pell and Huntley Minstrels, and in 1858 was associated with his brothers, Lon and Billy Morris, in the firm of Morris Brothers, Pell and Trowbridge Minstrels. In 1860 he was a partner in the Wilson and Morris Minstrels, which were a great success for one season until the outbreak of the Civil War in 1861. The company disbanded at Troy, N. Y. Fred Wilson going to China. Four years later Wilson returned to this country and, together with Morris, built the opera house in St. Louis, on Fifth street, between Olive and Pine streets. A permanent minstrel company was established in St. Louis and was successfully conducted until the dissolution of the partnership in February, 1867. Mr. Morris subsequently conducted his own minstrel companies until about 1878, and a year or so later retired from active management. Mr. Morris excelled as a banjo player. Funeral services were held at Campbell's Funeral Church under the auspices of the Actors' Fund of America. The body was buried April 22 in the family plot in Oak Grove Cemetery, Medford, Mass.

John R. Van Arman's Superior Minstrels are reported successful in their thirty-second week. Three recent weeks spent in Long Island are said to have been a success from every standpoint, it being the first minstrel show. It is said, to travel Long Island with its own car. The bookings of this attraction run well into the summer and the route will take in all the



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principal towns and cities in Connecticut, Massachusetts, Rhode Island, Vermont, New Hampshire and Maine. The entire Black Circuit in Main is booked, as well as the Spencer Circuit in Canada. Billy DeLue, the well-known minstrel owner, has signed as general agent and is assisted by Grant Allman. Mr. DeLue will not go out this season with his own show on account of the illness of his brother, Bobby. The roster, which remains virtually the same as when the company opened last September, includes John R. Van Arman, manager and sole owner; V. J. Witherline, treasurer; Roy Dion, conductor of band and orchestra; Charles Morris, Bill Conkling, J. Johnson, Bill Sears, Eddie Bolton, Charlie Williams, Buck Leahy, Olla Landick, Pete LaVelle, Henri Baal, Billy Bowman, Fred Paenulla, Tommy Gaffy, Clarence Meyers, Tom Giddell and the Edwards brothers, George, James and Frank, saxophone

trio. Chas. Rully has charge of the car, "Northville". Sidney Page is chef and "Shanty" Holstead assistant. At Sag Harbor the new wardrobe from a Greenville (Ill.) concern arrived and is said to be the best that money could buy. The new summer parade outfits are promised an early shipment by the manufacturers.

ROAT NUMBER MAKES HIT

In a letter to the Chas. E. Roat Music Company, publishers, Battle Creek, Mich., B. O. Toole states that "When My Shoes Wear Out From Walking I'll Be On My Feet Again", a Roat number, was received with great acclaim by hundreds of people in Mt. Carmel, Pa., when played there recently by the American Legion Band.

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By NELSE.

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goes on in subdued whispers, which is far different from the noisy ones in some hotels. Among those registered on the incoming day sheet at the time of our visit were Rita Case, Dolly Leonard, Margie Rose, Ruth Hall, Belle Buchanan, Frank H. Shea, Clara Freeman, Mr. and Mrs. Eugene Cowles and Mr. and Mrs. Leo Novels.

J. A. Jackson, a member of The Billboard's New York editorial staff, wandered from his desk and spent a week in Boston. While there he dropped in on the management of the Hotel Edwards on Bowdoin street and found the house to be a distinctly theatrical rendezvous.

but he reports that if the quietude that prevailed about the Edwards when he called, and the word of the artists who were stopping in the house counts, it may be commended to the profession as a good one. The location, close to the Howard Theater and to the retail district makes it convenient. The close proximity to the State capitol and to the Commons lends a certain distinction to its location.

Another Boston house visited by Mr. Jackson was the Hotel Alphin, further up town on Tremont street, close to the Selwyn and several other mid-city theaters. The proprietor of this house admits that he is a bit new to the game, but that if there is anything that the profession wants in the way of service he says he is going to see that they get it.

KANSAS CITY

IRENE SHELLEY.

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May 13 and 14 we will have our first circus of the 1922 season—Gollmar Bros. The city is heavily billed. H. J. Crabtree in charge of the banner crew, was a caller May 1. He was formerly business manager of Reuben Itay's 'A Night at the Circus'.

J. L. Landes, owner of the Landes Shows, wrote that they had a nice opening April 22 in Valley Falls, Kan., followed by a good week at Manhattan Kan.

Viola Fairly, wife of Noble C. Fairly, of the Fairly Shows, was a very welcome visitor. Mrs. Fairly said they opened to nice business in Leavenworth.

Frank (Curly) St. Claire and 'Mysterio' (Mrs. St. Claire) were callers May 2. They are with the Zenola Show on the Siegrist & Sibson Shows.

Mrs. Thad W. Rodecker dropped in for a few moments' visit April 29. Mrs. Rodecker was formerly press representative for the Great Patterson Shows, but this season is going to devote her entire time to her concessions. She will probably have three or more on these shows, her roof beer stand being exclusive.

Mr. and Mrs. A. H. Freeland were in May 1 to bid us au revoir, and said that they expected to leave May 5 to join the Breech Stock Company at Larned, Kan., opening May 8 at Liberal, Kan.

Mr. and Mrs. James Tucker, vanderbilt people, arrived in town the last of April for an indefinite stay.

Peter H. Brouwer, of the Holland Bell Ringers, was in to see us May 2, and said he and his family (totaling six in all) would leave via automobile about May 5, for Jacksonville, Tex., where they open on the Southern Five-Day Circuit, playing Texas, Oklahoma, Kansas and Arkansas this summer. With their lecturer they will occupy two cars, five in a touring car and two in a roadster. Incidentally Mr. Brouwer and wife were robbed of jewelry, pins, watch chains, etc., at San Antonio the first part of April, when they were playing at Brooks Field, San Antonio. Their trunk was in a car parked in front of the library there, and the lock was picked and contents taken.

Earnest Robbins and Ina Day, of the Robbins Players Company, closed the last of April at the Majestic Theater, Council Bluffs, Ia., after playing all winter there and arrived here the first of May.

Hall Butler, of Clifton's Comedians, came in to see us May 1, before leaving for Plattsburg, Mo., where the Clifton Comedians open the tented season May 8.

Oscar V. Howland arrived here the last of April from Boston and other New England cities. He has signed with the Allen Bros. Stock Company and left here May 1 to join this company.

Joe Rhoades and Ollie Rhoades, who spent a few days here the latter part of April, left for Hale, Mo., April 29.

Billie Hedman, of the Hedman Sisters, vanderbilt act (singing and dancing), came in for a brief visit the last of April before leaving town.

Karyle Zerado, after spending the winter in this city, left the last of April for Clinton, Ia., to join the Princess Stock Co.

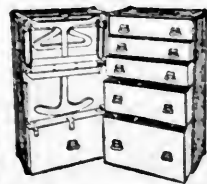
F. W. Elliott, manager of the Empress Theater, and his two assistants, Juanita Burgess and Mrs. Mildred Moorhead, were held up and robbed Sunday night, April 30, while counting the Saturday and Sunday receipts. The robbers got away with about \$3,750, according to Manager Elliott. No trace of the robbers has been secured.

Grant Pemberton, manager of the Pantages Theater, is going about his duties 'full steam ahead'. Mr. Pemberton suffered a breakdown the past fall, and it was several months before he could once assume the reins of the Pantages.

Frank Delmaine, traveling representative of the Actors' Equity Association, has just returned from a long trip to Texas (where incidentally he visited his mother at Houston) and plans on being here until about May 10, when he will enter the mysteries of the Shrine.

J. L. McBride, secretary of the East Texas Fair, of Tyler, Tex., was in Kansas City April 30 for a brief visit with J. C. Michaels of the Kansas City Vaudeville Agency. We had the pleasure of meeting Mr. McBride at Paola, Kan., where we both attended the opening of the Great Patterson Shows.

J. Doug. Morgan was in town for a few hours May 1, passing thru on his way from Illinois to Texarkana, Tex., to rejoin his show.



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MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD
WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Miss Jessie Corkill recently joined the show of Richards, "the wizard".

E. J. Moore, "the gabby trickster", is said to be playing his second year on the Loew Circuit.

Frank Arndt, magician of Kansas City, Mo., is expected to hit the trail shortly with his magic show.

"Slim" Mathey, otherwise known as "Mystic Mathse", has sold his magical apparatus to re-enter the field of high-pitching.

The mental act of Prince Ali Sahdoo, under management of John J. (Doc) Wilson, is playing thru New York State this month, 'tis said, and later will tour the New England States.

The outdoor season is on in full blast, except for parks, and word from the various shows carries the information that more mystery attractions are being offered under canvas than in past years.

Lloyd Sampson, business manager for Richards, "the wizard", was in New York recently arranging a tour of the larger New England cities and making ready for the addition of some new features in the show.

Billed as "The Original White Mahatma", Murock, a crystal gazer, recently put in a successful five-day appearance at the Bijou Theater, Aberdeen, Wash. He is said to present the "Dr. Q. Slaters" in a novel manner.

Magicians visiting Huntington, W. Va., will find it advantageous to drop a line in advance to Benjamin Zad at the Hotel Koneta. He is a warm magical enthusiast and will make a conjurer's stay in that town enjoyable.

Felix Hermann, it is reported, will present his magical and mental show thru Northern New York and Canada during the greater part of the summer. At present he is playing to good returns in the upper part of the Empire State.

Wagner, the cartoonist touring South Africa with Nicola, writes that business is unusually good with that attraction. The natives, he says, are partial to magic and good conjurers who visit the diamond country are sure of excellent monetary rewards.

Long Tack Sam will begin another American vaudeville tour in September with a New York opening. At present his act is registering successfully in England. Before returning to this country the Chinese magician and his wife will visit parts of Europe for a couple of months.

The Great Blackstone, now playing returns on the Proctor Circuit, has received a twenty weeks' contract for the Keith Time, according to word from one of his admirers, who predicts that Harry will be seen at the Palace Theater, New York, soon with the "dancing handkerchief" as his only trick.

George Buchanan, for five years in advance of Kara, recently took to the field as a producer. His show sports Astra, a new mystic, as the underlined entertainer. Early reports have it that Astra is exceedingly clever and introduces some new effects in mindreading and thought transmission.

Dr. Baldwin, whose lengthy career as a professional mystifier ended last year when he was connected with the Thurston show for a short while, still takes an active interest in magic. In San Francisco, where he is living in retirement, he occasionally takes a hand in a local show and, as of yore, never fails to make the onlookers marvel at his skill.

Prof. A. F. Seward, who supplies many magis with horoscopes, recently arrived at his home in Chicago from a visit to Egypt and India. The professor is an astrologer and, as has been his custom for the past five years, will conduct a studio at 1537 Board Walk, Atlantic City, N. J., this summer. Prof. Seward says he met Lewis Bamberg in Cairo,

Egypt, with a beautiful magical show and a capable company. Bamberg is having a prosperous tour in the Orient.

A lengthy story explaining how some mind-readers and mental telepathists work on the stage appeared in the May 1 issue of The Troy (N. Y.) Record. The member of the paper's staff who wrote the article apparently made a close study of the subject. Thought transmitters usually were well received in Troy, but the expose makes their future success in that town doubtful.

Prof. Ed A. Wallace opines: "When a magician is handed a lemon he should not become discouraged—just make the 'lemon aid' in framing a better act." The professor and his wife, Mme. Estelle, who recently closed a successful tour of the South, are now presenting the "palace of wonders" on the Mighty Doris Exposition Shows. He is doing magic and the Mme. is demonstrating mind reading.

A fan volunteers the information that the Great Lloyd is presenting the finest illusion on the road in his "House of Wonders" on Geo. L. Dobyns' Shows, recently opened in Lancaster, Pa. "The illusion," says the informant, "is of Dagmar, but much different from the old one. Lloyd carries the box across the stage with the 'head' in it and the door open. He has them all guessing and the night I visited the show did a jam-up business."

Alexander, "the man who knows", according to publicity matter in advance of his appearances on the Pantages Circuit, was born in India, the son of an English army surgeon. The press agent goes on to say: "In early youth Alexander became interested in the mystic rites of the East Indian Yogis, a certain sect who perform magical tricks out upon the public thoroughfares of various Indian cities. Taking up the serious study of mental science, Alexander soon became an adept. He numbers among his intimate friends the most prominent people in every land. He is one of the most widely traveled showmen extant. During the past twenty years Alexander has

traversed more than 1,000,000 miles and played in all portions of the civilized world." The p. a. also works in some nice reading matter about one of the robes Alexander wears during his vaudeville performance, stating that the "jeweled gown is a personal gift from the ruler of one of India's largest provinces. Alexander gave the potentate some very valuable information one time and the robe was presented to the mystic with much ceremony at a court function." In another story the exploitation man states: "Alexander disclaims any power bordering on the supernatural. His advice upon any subject is given merely to mystify and entertain." In addition to his famed crystal-gazing demonstrations, or "Smile Seance", Alexander is offering a series of spirit paintings and has interpretative dance numbers executed by Mlle. Valiska and the Nartell Twins.

MAGICAL NOTES OF ENGLAND

April 20

By Will Goldstein

Cecil Lyle, "the magical milliner", is always working with an act that appeals particularly to the ladies. Other magicians who have a full date book are Chris Van Bern, Amac, Chung Wai and Allan Shaw. The last named, a popular coin manipulator, is indisposed at present and unable to play.

Charles Gulliver, managing director of the Gulliver halls, including the Palladium, London, is keenly interested in magic, and R. H. Gillispie, managing director of the Moss Empires, including the Hippodrome, London, is a member of the Magicians' Club.

Conjurers of this country are waiting with impatience for the return of Houdini, president of the Magicians' Club, London. When Houdini comes back to these shores he will be accorded a reception by the club that would be worthy of a king.

I desire to place on record that American magicians who propose visiting this country are at liberty to make use of Aladdin House, 14 Green street, Leicester Square, London, W. C. 2, as their headquarters. The passing of Kellar came as a great shock to English magicians. We all loved our Dean, especially those who had the honor of meeting him. "May his soul rest in peace."

Nate Teispig has returned after a long absence. He is playing in London with Sir Harry Lander's company and scoring greater success than ever. His stay in England will be for some time.

Maskeryne's Theater, London, is playing to wonderful business. Fred Culpitt is feature magician and a great favorite at this house.

BOSTON

EDWARD A. COADY,
Box 1263, Central P. O.

Gordon's Old South Theater, located on Washington street, in the heart of the business district, closed Saturday night. Washington street at this point where the theater stands will be considerably widened and the Province Theater, with a ten-story office building, will be constructed.

Chester I. Campbell, well-known showman here, has been elected president of the Pilgrim Publicity Association, succeeding Henry Kuhns. Mr. Campbell for years has had charge of all the big indoor events here, his latest being the Home Beautiful Exposition, just closed.

The annual benefit for the Actors' Fund of America will be held at the Tremont Theater the afternoon of May 12. Mr. Frohman is receiving the co-operation of the Theater Managers' Association of Boston in its promotion.

Manager Brown, of the Boston Arena, booked Nat Kutter and Helen Wise, eccentric dancers, as the feature act at the dancing carnival held at the Arena Saturday night.

This week, May 8, Manager McArdie, of the Somerville Theater, is presenting "Get-Rich-Quick Wallendorf". The Somerville Theater has had a very good season. All the players live in the town and are very popular with the patrons.

Gordon's Central Square Theater inaugurated a new policy last week. The house now has a continuous policy with a change of pictures Monday and Thursday. The vaudeville has been discontinued except on Saturday and Sunday. The new prices are 20c afternoons and 20.30-35c at night. Amateur Night has been announced for every Friday.

Thelma De Rono, of the Callahan and De Rono act, aerialists, playing the Bowdoin Square last week, fell 25 feet into the orchestra pit during the performance. She was removed to the hospital, where the injuries were found

to be a scalp wound and bruises about the body. The act went on the following day and finished out the week.

A large number of the clergy, city officials and exhibitors attended a private showing of the film, "Your Best Friend", at Tremont Temple.

A large number of theatrical people were present last Friday at the Arlington Theater, where a professional matinee of "We Girls" was given and a one-act playlet by John Craig, called "Virginia Steps in", had its premiere.

Lawrence De Cane, general manager at Waldron's Casino, was tendered a testimonial Sunday night at the Casino. A fine bill was given to a capacity house.

Joe Vion is in town making ready for the arrival of the new Bohan show, "Little Nellie Kelley", booked at the Tremont as a summer attraction. Joe was here in 1920 with "Mary" and had the town all to himself. This year he will have a strong attraction in opposition, for "Sally" at the Colonial is also here for the summer. Both attractions have able and efficient publicity men.

The summer burlesque stock at Waldron's Casino opened last week with "The Honey-moon Girls".

Mayor Curley has directed John M. Casey, chief of the licensing division, to attend an Atlanta conference of the Southern States for the regulation of motion pictures.

With the closing of the Hollis Street and the Arlington theaters for the summer things are beginning to slack up for the I. A. boys here. Up at headquarters, where Fred Dempsey is in charge, the waiting room gang is being added to every day waiting for something to turn up.

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"SHUFFLE ALONG"

Producers Celebrate

The Big Four of the Negro Show World Entertain Their Companies at Reisenweber's Cafe—A Prophecy of the Page Fulfilled

On Friday, May 5, the Page attended an anniversary party given by Messrs. Miller and Lyles Sissie and Blake to the members of their different companies at Reisenweber's famous cafe on Columbia Circle in New York City. The occasion celebrated the first year of the tremendous success that has crowned the efforts of these four young men, none of whom has yet seen forty years of life.

The original "Shuffle Along" Company by and with these four gentlemen is a bit over a year old, dating from its initial appearance in Trenton, N. J., on April 29 of last year. The completion of a year's run at the Sixty-Third Street Theater in New York on May 23 is already assured by the advance sale of tickets for dates beyond even that one.

The selection of Friday, the 5th, for the celebration was because it happened to be the one date when all of the Big Four's attractions might be assembled in the city without interference with the professional duties of the different units. For it must be remembered that in this one short year the interests of the men have grown tremendously.

Besides the first company with its sixty people on the stage and Mr. Blake's orchestra of fifteen artists in the pit, another company of similar size has been for the week occupying the Shubert-Teller Theater in Brooklyn. Two companies presenting the same show within the confines of New York City is in itself some distinction for even the most favored producers—those who have no handicaps to overcome.

This attraction has been complimented by titled visitors, has had the approval of the profession in no uncertain terms, and actually succeeded in breaking thru the barrier of silence imposed upon the colored artist by the press of the country.

Nor is this all. These same producers have placed "Bandana Land", an immense revue of nearly forty people, in Paradise Garden, as the remodeled Reisenweber cafe is now known to Broadway habitués.

Still more follows. On May 8 "The Flat Below", a modern Negro drama, opened at the Lafayette Theater at 131st street in New York. The piece has been produced under the direction of Clarence Muse, one of the original Lafayette Players, who plays an important part. This piece was originally scheduled to open at the Lincoln in Washington, D. C., but the booking was switched to New York with the great probability that it may be the first genuine Negro drama to see a Broadway chance. This show is a "type" production dealing with the natural Negro as he is seen daily.

On May 15 a stock musical comedy company under the direction of these men will begin a summer engagement at the same house, where it has contracted to keep thirty artists on the stage for the summer and change the bill every fortnight. It is the intention to place some of the summer shows on the road for the coming season.

To handle these enterprises Miller & Lyles-Sissie & Blake maintain production offices at 2313 Seventh avenue, here Mrs. Withers, former chief clerk of the Quality Amusement Co., looks after the business detail and correspondence involved in engaging and keeping more than 200 artists of the race employed.

In common with the others of our group, the Page shares the joy of these men's accomplishments. In fact, we have an especial interest. On January 15, 1921, this Page bore an editorial, inspired by our observations and crystallized by a letter from Lew Henry, a wise showman of Cincinnati, in which it was declared that "the time is now ripe for a big colored show". Shortly thereafter "Shuffle Along" was presented to the public. Immediately it went into public favor and did what has been regarded as the impossible. This all-colored attraction has stayed in the metropolitan district on the sheer merit of its producers and its cast, overcoming the handicap of bad location, inadequate capitalization and a management that was not entirely confident of the possibilities. In fact, the business management that sponsored the company added little to the assets of the artists. Nevertheless they have succeeded.

Good comedy, a clean book, free from snoot, catchy music, all offered by such singers and dancers as these men have selected for their companies can overcome a lot of business derelictions. As A. Kerr, the dramatic authority of all Germany, a writer on

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

The Berliner Tageblatt, says: "Shuffle Along" is stupendous, its chorus marvelous.

Indirect benefits that have accrued to the group from this big attraction are many. One is the impression left on New England and New York hotels as to the refined qualities of the colored artist, thereby destroying some previous opinions not so favorable to us.

Another is the presence of Negro talent at the Plantation Room in the Winter Garden on Broadway, headed by Florence Mills, a former member of the first unit. Still another is the success of Gertrude Saunders, of vaudeville, who because of her employment with them was enabled to become the first Negro woman to head an act at the Winter Garden. She is now rioting in the West with a highly successful act.

In another issue we will tell you who the artists are whose talent these men have marshaled under one banner, and whose efficient and willing work has advanced the cause of Negro theatricals more in the one year just past than has any previous twenty years.

SOME NEW YORK NEWS—OR NOISE

Eddie Conners and James Vaughner are reported to have been signed with Bluch Cooper for one of his shows on the burlesque wheel this fall.

A rumor, as yet unverified, says that Raymond Hitchcock contemplates placing a colored chorus in one of the scenes of his show next season.

Al Woods has a colored company in rehearsal for a Negro "Business Before Pleasure" Company. The opening is, according to street dope, scheduled to take place at the Bronx Opera House. Lawrence Chenault is in the cast.

Another Seventh avenue dispatch is to the effect that Hurlig & Seamon will produce a colored show for next season. At the offices of these burlesque producers it is announced that there will be no Negro attraction on the burlesque wheel, but they do not deny the rumor that they will be interested in a colored show. Your guess is as good as ours.

"CRIMSON SKULL" RIGHTS

The Norman Film Manufacturing Co., of Jacksonville, Fla., which is state-righting its all-colored Western photoplay, "The Crimson Skull", featuring Anita Bush, Lawrence Chenault, Bill Pickett, Steve Reynolds and a large cast of colored artists, reports the sale of rights on New York, New Jersey, Delaware, Maryland, Washington, D. C.; Virginia and West Virginia to the American Colored Film Exchange of Baltimore, Md.

RETURN DATE

For "The Smarter Set"

Tutt & Whitney, with their "Smarter Set" Company, returned to the Lafayette Theater, New York, and presented "Small Town Doings" during the week of May 1.

The book is not nearly so interesting as was the first presentation of the boys. In fact, it is strongly reminiscent of not only it but several other productions. The piece is no credit to these prolific boys.

The acting was, however, as good. Nate Cash, J. Francis Mores and Elveta Davis displayed wonderful character acting. Elizabeth Campbell, Blanche Calloway, Nellie Brown, Chester Jones, Alberta Jones and Jenny Dancy got away with some nice numbers. Tutt, Whitney and Amon Davis, of course, made satisfactory personal contributions. The talent was there but, as a friend, I must say the vehicle was weak.

ANOTHER LYLES STAR

Madam Luella Lyles Smith, a sister of the "Shuffle Along" star, Aubrey Lyles, made her debut recently as a concert soprano in Nashville, Tenn., and at once became the most talked of woman artist in the Middle South.

When an artist of the race is able to acquire the collection of favorable criticisms as have come to Madam Lyles Smith in the home of the Fiske Jubilee Singers there is little doubt as to the character of her artistry. Mrs. Smith demonstrated to the music lovers of that city that she has voice, range power and dramatic ability. There is little doubt that the near future will find this young woman as well known as is her brother, the comedian.

AT THE HOWARD

The Dudley-Murray Corporation, recent purchasers of the Howard Theater in Washington, D. C., has placed James B. Davidson in charge as house manager. Mr. Davidson, who has been for the past year or more the theatrical editor of The Washington Tribune, and before that a government employee, assumed his new duties May 1.

The corporation is making an aggressive effort to reclaim the former large patronage of the Howard. Several expensive publicity stunts have been used, and some unusual pictures have been presented. On Sunday, April 30, the Sunshine Sammy picture, "Pickaninny", was presented at usual prices.

The vaudeville features are being provided by the T. O. B. A. offices.

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HERE AND THERE AMONG THE FOLKS

J. H. Dixon, owner of a 5-in-1 pit show, now with the Starlight Shows, and one of the pioneer outdoor showmen of the race, has intentions of placing his attraction at colored fairs with a view of helping to enhance the Negro element among their attractions.

Robert Allen, of the team of Allen and Jones, has been obliged to undergo an operation in Harlem Hospital, New York. He is convalescing.

On May 12 Mildred Dixon, a sensational young dancer of Boston, will present her class of pupils at Rivoli Hall in that city. The Deer Cove Band will provide the music. Producers of colored shows will profit by witnessing the display of talent. The Page witnessed a dress rehearsal of the affair.

Phil Jones of The Chicago Defender was a New York visitor. While in the city he gave the amusement field a thoro "once over" under the guidance of Mill White, the New York editor. Sure he called on the Page.

The Avenue Associated Players have begun an indefinite engagement at the Avenue Theater, Chicago. This is the group under the direction of Clyde Armstrong that has been at the Grand Theater in that city. Montrose Hawley, locally known as "Monty", has been added to the cast. "Scandal" was the first offering. "Experience is slated for next week.

The Bishop-Desmond group of players have returned to the Dunbar Theater, Philadelphia. This is the home theater of the Dunbar Players, the trade name of the company.

Broadway Jones, Jesse Wilson, Juan Harmon, Isadore Myers and Strut Payne are booked for the summer as entertainers at Villipques, Sheephead Bay, N. Y.

Pearl Moppin, juggler and musical hoop roller, has retired from the business and is a rancher near National City, Calif.

The Citizens' Club, Philadelphia, presented its annual "Soapbox Minstrels" May 8. This function, now a tradition in the Quaker City, is offered by professionals and clever amateurs, all members of the largest Negro club in the country.

Peat and Stevens have reunited, and the act is hooked over the Lowry Circuit.

The team of Jefferson and Miles have expanded the act to a nine-person tab., and are traveling over the T. O. B. A.

The Joseph Herbert Minstrels have signed for the summer with the Matthew J. Reilly Shows, joining at Trenton, N. J., May 1.

Sam Wilson, "the Black Hebrew", who has been a hit with the Lew Kelly Burlesque Show for two seasons, sails for London on the S. S. Manretania May 16. He is on a pleasure trip, but it is possible that he may make a few appearances in the halls.

J. W. Cooper, ventriloquist, and his wife, a singer and pianist of ability, are keeping busy with club and church entertainments in New York and environs.

The Colored Agricultural and Industrial Fair, of Norfolk, Va., is arranging for attractions for the week of September 13. C. A. Palmer is secretary. It is a new fair.

John Mitchell, the drummer, writes from the Jazzland Theater, Casper, Wyo., to let us know that the litch for the road is on him.

Karl Cooke is preparing a sketch under the direction of Jesse Shipp that is intended to introduce him as a clever duplicator of the work of the late Bert Williams.

Hooten and Hooten are working on the Dudley Time; and despite his lame ankle brother Hooten is trying to keep the pace set by those Washington Elks—a real job for a man in the best of training. Oh, well, old "Hoot" always was sort of sociable. He even threatens to come to New York.

Lemuel Fowler, a Western writer, has emphasized his arrival in New York with the (Continued on page 63)

SEE PAGE 63 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

THEATRE OWNERS, ATTENTION!
 ALL-COLORED CAST!
 FIRST COLORED WESTERN EVER SCREENED.
The \$10,000 Trail
 A Gripping, Exciting, Thrilling 2-Reel Western Picture, featuring California's Favorite Colored Moving Picture Star.
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Vol. XXXIV. MAY 13. No. 19

Editorial Comment

IN AN address in New York last week Mr. Otto H. Kahn advanced a novel and which upon reflection seems to be both a timely and valuable thought.

"The best preventive against crime is to encourage in the young interest in that which is beautiful and inspiring, and which will counteract the lure of the street toward the brutal and degrading," said Mr. Kahn. "Art can be made a mighty element for civic betterment. It is not 'high-brow stuff'. The occupant of a gallery seat at a concert who paid 25 cents for it may be far richer for his evening than the blase and indifferent man or woman at the Metropolitan Opera. Feeling for art has nothing to do with the size of a man's pocketbook."

Mr. Kahn said that the proportionate number of art lovers in Fifth avenue and Avenue A were probably about

equal, and that the latter, responsive to a simpler appeal, perhaps got greater satisfaction from artistic diversions.

Mr. Kahn was thinking principally of music when he advanced his idea, but it is fully as applicable to the art of the theater and artistry in entertainment of any kind or nature.

AS A PART of the Sesqui-Centennial Exhibition to be held in Philadelphia in 1926 in celebration of the 150th anniversary of the signing of the Declaration of Independence it has been suggested by Charles B. Dillingham, New York theatrical producer, that a great historical spectacle be staged, appropriately illustrating the progress of the theater in 150 years. In a letter to Mayor Moore of Philadelphia offering his services for the advancement of such a project Mr. Dillingham says:

"No institution has depended more upon liberty for its progress and achievements than the theater and none will respond to your leadership in the celebration with gladder zeal. By none can the spirit of the exposition be so vividly and lastingly fastened in the

symbolic appeal to eye, ear and heart a worthy contribution to that end."

The suggestion is well worth consideration, as a feature of that nature would prove of immense interest to the world over. But the spectacle must be staged in perfect detail and the producer, whether it be Mr. Dillingham or somebody else, given a free hand in so doing. True the production means an outlay of considerable money, but it will be money well spent if the spectacle is done creditably. To attempt it with limited resources would be folly.

One can well imagine what a feature such a project would be for advertising purposes.

But let's have it done right or not at all.

THE HOLIDAY OF MOTHER'S DAY is the expression of respect to the Mother and is therefore designated "Mother's Day".

Do not try to be an earthly saint with your eyes fixed on the stars, but just be the person that your Mother thinks you are. White or black, civilized or uncivilized, the same thought

recognize this day, and if they should look back into the past or think of the future, with Mother always in the foreground, they will surely show reverence to the greatest of all beings—their Mother.

Uncle Robert asks that all members of the amusement world close their eyes and bow their heads in memory of Mother on that day. He also advocates that no single flower be used as symbol of the day, but that any flower, plant or other gift be utilized in conveying the message of love and veneration for sons and daughters to their Mothers.

QUESTIONS AND ANSWERS

J. A. E.—Zoe Akins wrote "Deceased". Ethel Barrymore is playing the lead role.

Readers—Baby Violet, "the twentieth century Armless Wonder" died December 4, 1921.

E. E.—According to a well-known musician the violin family is composed of two pygmies, the violin and the viola, and two giants, the violoncello and the double bass.

Rex—Frank P. Minnelli, widely-known repertoire showman, died suddenly at Delaware, O., on the night of August 29, 1921. Mr. Minnelli, with his brother, had been in the show business for twenty years. More details of his career will be sent upon receipt of your address.

W. W.—The Euclid Avenue Opera House, Cleveland, was opened September 6, 1875, according to records, with John A. Ellsler as owner and manager. The house was sold at auction February 13, 1877. Marcus A. Hanna bought it for \$43,050, about one-fourth the original cost. L. G. Hanna, a cousin of the owner, was the first manager under the Hanna regime. He was succeeded on June 9, 1884, by Manager A. F. Hartz, who guided the destinies of the house until his retirement in 1920. W. J. Florence, Lawrence Barrett, Edwin Booth, Harry Sullivan, George Ringold, Henry Irving, Sarah Bernhardt, Ellen Terry, Julia Marlowe, Mary Anderson and numerous other stage favorites played in the house. A famous charity ball was held in the Opera House January 29, 1879. A year previous the theater housed a Republican State convention, at which appeared among the Stark County delegates William McKinley, then at the commencement of his political career. On October 24, 1892, the Opera House was destroyed by fire. It was rebuilt by Owner Hanna and reopened September 14, 1893. "Deau Brummel" was the opening attraction, and it was during this week that Richard Mansfield refused to play after the first act because of an argument over an obituarist curtain. Abraham Lincoln Erlanger, of the firm of Klaw & Erlanger, is said to have worked in the box-office previous to the destruction of the Opera House in '92.

NEW THEATERS

J. F. Gelz will erect a picture theater in Platteville, Wis.

A \$150,000 theater will be erected in Dinuba, Calif., by J. F. Williams.

The projected \$15,000 Palace Theater for Danville, Va., has been abandoned.

Fred Kletzer, of Brooklyn, N. Y., and Frank Bolton are erecting a new theater in Goshen.

A picture theater was opened in McEwen, Tenn., recently, by the Waving Amusement Company.

Work was started about two weeks ago on the new \$25,000 picture theater in St. Stephen, N. B., Can.

The Corry Amusement Company, Corry, Pa., has started work clearing the site for the new Grand Theater.

The Educational Amusement Corporation's new \$60,000 Eaco Theater, Farmville, Va., was opened recently.

Plans have been completed for the new \$125,000 Lincoln Theater, Lincoln, Ill., to be erected by Steve Benius.

C. P. Boland & Company have started work on a new \$115,000 theater at Troy, N. Y., for Jacob C. Rosenthal.

A \$100,000 theater, to play road shows, is scheduled to be built in Lodi, Cal., by the T. & D., Jr., Theater Co.

F. G. Spencer, Ltd., is erecting a new theater in Frederickton, N. B., Can., on the site of the old Gem Theater. It will seat 700.

Edward Cooper, Jr., is erecting a building in Bramwell, W. Va., part of which will be occupied by Alvin Little's picture theater.

The new Garden Theater, Milwaukee, Wis., was opened April 29. Leo Landon, manager of the Alhambra Theater there, is also manager of the Garden.

Manager Ruth, of the Ideal Theater, Stanwood, Wash., is contemplating the erection of a combination hotel and theater in Mt. Vernon, Wash. The theater will be equipped to play road shows.

King Cotton Restored to His Throne

World cotton consumption has returned to its pre-war level, after a five-year period of low consumption, according to a survey of the international cotton situation covering production, consumption and stocks as of April 1, made public at Washington, D. C., last week, by the Commerce Department.

"The striking feature of the situation," the department said, "is an indicated consumption of 21,000,000 bales for the year ending July 31, 1922, about 6,000,000 bales more than was produced for the crop year."

The world carry-over, the department concluded from its survey, will return to normal by August 1, 1922, while the outstanding feature of interest now is the degree to which world cotton production will return to the pre-war level, or whether it will continue on the basis of the last five years' average of 18,000,000 bales. Much depends, the department declared, on weather conditions and the extent to which the boll weevil proves to be a limiting factor.

From its survey, the department stated, it appeared that on August 1, 1921, the carry-over of cotton was 14,135,000 bales, world cotton production for the 1921 crop was 15,197,000 bales, and the total supply for the 1921-'22 season was 15,197,000 bales.

Consumption from April 1, 1921, to March 31, 1922, was estimated at 14,429,000 bales, leaving an indicated supply on April 1 of 14,903,000 bales. Probable consumption from April 1, 1922, to July 31, 1922, was estimated at 7,000,000 bales and the carry-over of cotton on July 1, 1922, at 7,900,000 bales.

Cotton consumption, which, the department adds, reached the high point of 22,000,000 bales in 1913-'14, declined steadily to 17,000,000 bales in 1920-'21. Production also was reduced during this period, the department said, the not to such an extent as consumption, hence an accumulation of cotton stocks resulted in an enormous carry-over on August 1, 1921, of 14,000,000 bales.

"Many believed," the department said, "that a new world consumption level had been found some two or three million bales lower than the pre-war level of about 21,000,000 bales per annum. The low consumption of less than 17,000,000 bales for 1920-'21 confirmed this view, a matter of great concern to cotton growers, in view of the carry-over and the knowledge that a single good cotton year would make what looked like a bad situation worse.

"During the past eight months cotton consumption has shown a strong up turn, reaching this time 14,400,000 bales, and a prospective consumption of 21,000,000 bales by the end of the cotton year. This would leave a carry-over of less than 8,000,000 bales, thus getting cotton consumption and carry-over back to a pre-war normal basis."

thoughts and aims of the millions who attend.

"I write to express my desire to produce for the period of the sesqui-centennial, in an appropriate structure at Philadelphia, a stage historical spectacle designed, first, to impart the significance of the anniversary; second, to illustrate the progress of the theater.

"To make certain an adequate presentation of stage attainment the project in its physical details will be kept elastic until a late date so that we may enlist the most advanced accessories. To assure harmony of spirit with the exposition the managers of the historical spectacle will desire to maintain effective contact with the exposition managers. At your convenience you are invited to appoint a liaison officer of the Sesqui-Centennial Corporation. Thus we may on the one hand draw inspiration and guidance and on the other hand place at your disposal such lights as our labors may shed upon your problem.

"I wish you success in your great undertaking and shall have the highest satisfaction and pride in making by

penetrates the heart and soul of every living man and woman, and if you can stand before her and say, "Mother, I am what you think I am," it will save many a person from wrongdoing.

Abraham Lincoln said: "All that I am, all that I have and all that I expect to be I owe to my angel Mother."

But there are few people in America today with a soul large enough to value the love of Mother as Abraham Lincoln did.

Often there are complaints made against parents by their children on account of strenuous punishment meted out, but some children are incorrigible and cause much grief and aggravation.

Uncle Robert, who has been advocating Mother's Day and whom you have read so much about, points out that the reason why so many crimes are committed is because there is such a lack of respect toward the parents.

His idea is that Mother's Day should be proclaimed on May 14 as the most sacred of all days and that you should do as your heart dictates. President Harding has endorsed his plea that every individual, young or old, should

"BILL" SHAKESPEARE INHERITS A MILLION DOLLARS

By WINDSOR P. DAGGETT

APPRECIATION of Shakespeare in New York City has been as long continued, it has been expressed in as great a variety of ways, and it has been shared in by the people of the city in a way to make it the first city in America in this respect. There is no place in the world where so many are reading Shakespeare. The young Italians of the city who have been taught English by reading Shakespeare, speak a better English than most of us whose parents were born in this country."

So spoke Hon. John DeWitt Warner at the National Shakespeare Federation on April 21, 1922.

Ernest L. Crandall, director of public lectures, New York City, with his finger on the pulse of popular taste in the school districts of the city, would corroborate these statements. Miss Mons Morgan, interpreter of Shakespeare, at these public lectures gave almost as many programs in March alone as she had been engaged to give for the entire season of three months. Professor G. Carter Troop, whose subject in these lecture courses was "The Book of the Hours", had programmed two lectures on Shakespeare at the beginning of a course, but the demand was so insistent that he was obliged to continue all the fall on Shakespeare's plays.

Over the country at large four repertory companies are doing business. Walter Hampden will have toured to the extreme South and to the Coast before he returns homeward at the end of the season. Robert Mantell has maintained his Shakespearean repertory company in unbroken continuity, and is now likely to play in Japan on a financial guarantee. Fritz Leiber is booking his third season, and Sothers and Marlowe have broken records in Boston and other cities during a protracted tour. John Craig and Mary Young demonstrated what an ambitious stock company can do in Shakespearean revivals. Their work is still vivid in the memory of Boston theatergoers, and especially with the younger generation. The F. R. Benson English Company is playing in South Africa on a guarantee of security, and James K. Hackett, American actor, has become a world figure in Paris, and is now guest of honor at the Stratford Memorial Theater in England.

English literature and the English language is now, or will soon become, the foundation of education in England, in America and over the English-speaking world. Shakespeare, the poet and dramatist, stands for a civilization. In the art of the theater he is the traditional master of speech, emotion and characterization.

ON ANOTHER page of this issue (see The Spoken Word) is printed the general plans of the National Shakespeare Federation for erecting a Shakespeare Headquarters in New York City. This will be a Shakespeare Memorial Building, to include a theater, lecture rooms, library, museum, school of acting and executive offices for various national literary organizations.

The project of raising a million dollars for the Shakespeare Foundation is the business of the National Federation. The building itself must have the dignity of a national memorial. Its library facilities must be adequate both in safety and in show space, to make it the logical depository of valuable private collections of books and manuscripts. The theater must be a practical year-round theater, with facilities for a school, and the general equipment of the building must make it a national literary shrine, not only for Shakespeare but for other national movements that foster literary and dramatic appreciation.

This proposition, ambitious as it is, is not over the cups by sentimentalists who do not know what they are talking about. The proposition itself has legs to stand on. The persons who make it have had years of active experience in the organizations that have prompted the "big idea" which is now taking form. If we look backward we shall see what Shakespeare has meant to America not only in earlier periods but in recent times.

The twenty-five years from 1840 to 1865 probably mark the period of greatest interest in Shakespeare in the United States, and especially in New York. As early as 1795 there was issued in Philadelphia a complete edition of Shakespeare in eight volumes. The Bible, Shakespeare, Milton and Bunyon for many years were the classical literature in every library. These books shaped the vocabulary and expression of everyday thought. By 1840 nearly every city had its local stock company. An interacting literary and dramatic interest combined to stir interest in Shakespeare's plays.

The year 1864 marked the 300th anniversary of Shakespeare's birth. Shakespeare interest in the theater was still at its flood. Edwin Booth, then in his prime, was a world citizen. The Winter Garden where he played offered attractions that have not been surpassed unless by those at Booth's Theater. At this time, Cen-

tral Park, at the foot of the Mall, had been offered sites for two statues—those of Columbus and Shakespeare.

Even with the Civil War, then at its height, the celebration of the 300th anniversary of Shakespeare's birth was undertaken by an executive committee of twenty notable men. James H. Hackett, famous as Falstaff, was secretary. William Cullen Bryant, Edwin Booth, Lester Wallack and leading citizens prominent in business, government and art, were his associates. Henry Claws, Levi P. Morton and Henry Holt were among the number.

The cornerstone of the Shakespeare monument was laid on April 23, 1864. The undertaking of the monument had "met with such approval" as to warrant the assurance that a monument would be erected creditable to the state of the arts in this country. The monument was to cost \$20,000. It was to be entrusted to some American sculptor, but no design was to be adopted until the sum of \$20,000 had been paid into the hands of the treasurer.

Within the year the \$20,000 was raised by voluntary subscriptions. The Shakespeare statue by J. O. A. Ward was one of the most creditable and costly works of public art at that time.

With the incorporation of the Shakespeare Club in New York City in 1880 public commemoration of Shakespeare Day took on permanent form. It was the activity of this club that paved the way for the unparalleled celebration in 1914.

In preparation for the 350th Shakespeare Anniversary April 23, 1914, the Shakespeare Club of New York with the co-operation of President Churchill of the Board of Education started the conferences on public activity. Mrs. James Madison Bass, secretary of the Shakespeare Club, was made chairman of the Shakespeare conference committee. To complete the organization Mayor John Purroy Mitchell appointed a committee of 500 citizens. The magnitude of the celebration cannot be described. Three thousand school children and club members appeared in the elaborate Shakespeare spectacle in Central Park, and 800,000 school children in greater New York took part in the celebrations in different parts of the city. The collection of programs of these events, now in the hands of Mrs. Bass, shows the interest aroused and the substantial value of the programs themselves.

The celebrations of 1914 brought all Shakespeare activities together in a common cause. The importance and influence of these organizations led to the idea of forming a National Shakespeare Federation. This society was formed in Washington, D. C., with Mrs. Charles O'Hare Craigie, founder and first president. At a meeting at the University Club, Washington, 1916, the idea of a Shakespeare Building was proposed. The original idea was to make Washington the national headquarters and the chosen city for the Memorial Theater. But with New York the theatrical center of the country a growing sentiment was

in favor of changing the seat of activity to New York. The convention this year voted to make New York the permanent headquarters of the federation.

This does not alter the national character of the movement. Mrs. Craigie, founder of the federation, has done a good deal of work in organization. She has traveled at her own expense over a large part of the country in quest of Shakespeare clubs. As chairman of organization she will continue this work in the field. Her activity in this respect is important. The people over the country will need to be in close touch with the work of the Shakespeare Foundation. Shakespeare is such a special field the federation is needed to do some of the work that the Drama League has done in a general way in organizing audiences and acting as a harbinger for worthy actors and worthy productions. Mr. Mantell has reported some very fine results in cases where the Shakespeare societies have been reminded of their duty and privilege in co-operating with a traveling company. A great deal more can be done in this direction as the organization acquires co-ordination.

ANOTHER important feature of the federation will be to give impetus to more serious work in amateur clubs all over the country. To the knowledge of the federation there are sixty Shakespeare clubs in Texas. That is probably not so surprising as it is to know that the Shakespeare Club in New York meets weekly and reads thru Shakespeare once a year. The club in Rochester was established in 1865 and still has one charter member who attends regularly. This club meets fortnightly and reports interesting and enthusiastic meetings.

The leaven is already in the loaf. The production of "As You Like It" at Columbia University this year was "without a precedent in the evolution of Columbia dramatics". Louis Calvert directed the play. The printed program made this explanation of its aim:

"For the first time the dramatic talents of Barnard and Columbia colleges have been brought together under the direction of a distinguished actor and producer. Our purpose in presenting this performance is to demonstrate that the best in dramatics can be adequately produced by students of a great educational institution. If we succeed in this attempt we shall have taken an initial step toward a higher standard in public taste and in Columbia dramatics."

The importance of this "initial step" is considerable when we consider what might be accomplished if this precedent were followed in every State in the country. This will be part of the business of the federation to encourage this "initial step". Another means of assistance will be to furnish professional directors to such organizations, directors who are capable of training public taste.

The importance of the museum and library will not be looked upon by actors as dryrot.

We can recall what Louis Calvert said about this subject three years ago:

"Actors are such a happy-go-lucky lot. They allow the precious lore of their profession to remain scattered over the country in countless museums and libraries and private collections. They have never taken the trouble to found a temple of their own. The stage should have a library of its own, a museum of its own, where the history of the actor's art could be coherently preserved and studied. In my youth I read everything I could lay my hands on that related to Shakespeare and his time."

When the repertory company and school of acting are in operation the foundation will send its companies on tour. The solidarity of the Shakespeare clubs in the different States and their personal touch and sense of ownership in the Shakespeare Memorial will be the surest guarantee that school audiences and club audiences will be organized to get the greatest possible profit and pleasure out of the Repertory Shakespeare Company sent out from headquarters. The idea of federation is a vital one in the broad scheme of organization.

The actual seat of operation, however, will be New York. The executive committee and the responsible heads of the local activities will necessarily be given initiative and promptness of action.

The school of acting will take care of the younger generation. As Mr. Calvert says: "Finger exercises in the actor's art are just as essential as they are in the musician's; the mechanical, technical ground work must be there, but of course eventually we must become unconscious of it." The importance of training in classical drama cannot be over-estimated. All the graces and poise, a high standard of speech and voice and a largeness of conception are developed in plays and characters that have fed the imagination of the world for three hundred years.

Moffet Johnston of the Garrick company, who has had long experience with the Benson company in England, and who has had much to do with the schooling of young actors in London, says that it is all nonsense for America to think that she must employ English actors to play Shakespeare. "The American actor would play Shakespeare beautifully," says Mr. Johnston. "If he went about it in the right way. He would have to go about his speech training more carefully than he does in modern drama, but the English actor has to do the same thing. It is absurd to think that a British actor comes up from the provinces with a speech that is acceptable to the London audiences and to classical drama. Of course he doesn't. The British actor who plays Shakespeare acceptably goes thru a training for that special thing. Take myself, for instance. I arrived in London with a broad Scotch accent, and I had to learn a more universal English before I was ready for a public appearance. The American actor can get this training just as easily as the English actor can."

The Shakespeare Foundation is a "big idea". It is not a dream. Some signs of its material realization will be in evidence before snow flies next season. Space does not permit the naming of persons and the expression of opinions connected with this movement, but the morning mail brings an interesting comment from Doris Keane, and with this I close:

"I am deeply in sympathy with the proposition of building a Shakespeare theater in New York City, and I am sure that American actors and the American theater would profit by a training in classical drama. It is the one thing we are deficient in America. We have such an amazing amount of talent here and great interest in the most modern expression—in this way we are so much more informed than they are in England."

"I think a theater and school where one could have training in the classics would be a godsend to the coming generation."

THEATRICAL BRIEFS

J. L. Johnson has sold the Crystal Theater, Madison, Neb.

The Mill-Road Theater, Paris, Ky., was destroyed by fire last month.

George Cruzon has resigned the management of the Rivols Theater, Okaloosa, Ia.

The Linwood Theater, Pawnee City, Mo., has been purchased by a Mr. Taylor, of Tarkio.

The Latona Theater, Williamsburg, Va., the only picture house in the town, has been closed.

The Herbig Theater Company was recently organized at Pine Bluff, Ark., to operate a picture theater.

A. M. Robertson, who owns a number of theaters in Indiana, has purchased the Palace Theater at Watseka.

J. S. Burnham, of Cortland, N. Y., has sold his lease on the Fisher Theater, Seneca Falls, to Ross McVoy, of Geneva.

The Kessler Theater Company has leased the Lyceum Theater, Canton, O., from Ed R. Bender. Pictures will be shown.

T. H. Campbell, half owner of the Gay Theater, Newport, Va., has purchased the remaining interest from J. Allen Glenn.

J. E. Eldridge recently sold the Gayety Theater, Davenport, Ia., to G. J. Jackson. Pictures and vaudeville are presented at the Gayety.

Reformers of Ames, Ia., recently appealed to Will H. Hays, "boss of the movies", to close picture theaters in that place on Sundays.

M. Greenwald, partner of P. W. Barrett in the ownership of the Strand Theater, Parkersburg, W. Va., has disposed of his interest to Mr. Barrett.

The Animated Studios of America was recently incorporated in Philadelphia with a capital of \$500,000. The company will manufacture machinery for making moving pictures.

The Central Park Theater, Schenectady, N. Y., has been leased by Sam Freed from Anna Schoffer, of New York City, for an indefinite period. The Temple is a picture house.

The Empire Theater, Albany, N. Y., of the Columbia Amusement Circuit, which closed last week, will be reopened soon by Manager Oscar J. Perrin for a several weeks' run of pictures.

Hiram G. Miller, of Rochester, Ind., has been named State agent for the Alhambra Theater Corporation, of Illinois, which qualified April 21 to do business in Indiana. The company has a capital stock of \$40,000.

Application for appointment of a receiver for the Bijou Theater, Youngstown, O., was made last week by Alexander Ipp in a petition filed against Larry Blumenthal, the two men having purchased the theater March 22, 1922. Ipp alleges that each acquired half interest and each was to give his time to the operation of the playhouse, but that Blumenthal neglected the business.



ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of May 8-13 is to be supplied.

Abbott, Pearl, & Co. (Loew) Hamilton, Can. Aces, Four (Bushwick) Brooklyn. Adair, Edythe & Eddie (Pantages) Kansas City; (Pantages) St. Louis 15-20.

TAN ARAKIS

Week May 8, Temple Theatre, Rochester, N. Y. PRESENTING SENSATIONAL FOOT BALANCING LADDER

Arms, Frances (Royal) New York; (Fordham) New York 15-17. Arant Bros. (State-Lake) Chicago. Around the Clock (Grand) Atlanta, Ga., 11-13.

Broken Mirror (Fulton) Brooklyn 11-13. Bronson & Edwards (Palace) Springfield, Mass., 11-13. Bronson & Baldwin (Palace) New York.

Cabaret DeLuxe (Lyric) Mobile, Ala., 11-13. Cahill & Romaine (Lyric) Birmingham, Ala., 11-13. Callahan & Bliss (Pantages) Saskatoon, Can.; (Pantages) Great Falls, Mont., 15-17.

Carlin & O'Connor (Rialto) Chicago. Cameron Sisters (State-Lake) Chicago 15-20. Cameron, Grace, & Co. (State) Stockton, Cal., 11-13.

Criteria Four (Strand) Washington. Cross, Wellington (Orpheum) Portland, Ore. Current of Fun (Pantages) Kansas City; (Pantages) St. Louis 15-20.

Dainty Marie (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 15-20. Dance Follies (Hipp.) Seattle. Dancing Shows (Bonlevard) New York 11-13.

Dance Follies (Hipp.) Seattle. Dancing Shows (Bonlevard) New York 11-13. Dancing Dultrow (Avenue B) New York 11-13.

Fenton & Fields (Orpheum) Los Angeles 8-9. Fern & Marie (Moore) Seattle 15-20. Fern, Bigelow & King (Orpheum) New York 14-15.

Fisher, Sally (State) New York 11-13. Fisher, Sally, & Co. (Temple) Detroit; (Temple) Rochester 15-20. Fisher & Smith (Electric) St. Joseph, Mo., 11-13.

Hackett & Delmar Revue (Hamilton) New York. Hackett & Delmar Revue (Hamilton) New York. Hale & Laver (5th Ave.) New York 11-13.

WIG Real Hair, Irish, Jew or Dutch Comedias, the famous German Import Character Wigs, \$1.50 each.

Craig & Holdsworth (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 15-20. Crane, May & Crane (Hipp.) Toronto.

Faber & Bernett (Keith) Jersey City, N. J., 11-13. Faber & Bernett (Keith) Jersey City, N. J., 11-13.

Fallon, Frank (Palace) Cincinnati. Fallon, Frank (Palace) Cincinnati. Fallon, Frank (Palace) Cincinnati.

Haslam & Wilson (Loew) Holyoke, Mass., 11-13.
 Hastings, Walter (Pantages) San Diego, Calif.; (Pantages) Long Beach 15-20.
 Haw, Harry, & Sister (Kodzie) Chicago 11-13.
 Hawkins, Lew (State) Buffalo.
 Hayatake Bros. (Ben All) Lexington, Ky., 11-13.
 Hayes, Grace (Victoria) New York 11-13.
 Haynes, Mary (Majestic) San Antonio, Tex.
 Healy & Gross (Broadway) New York; (Pantages) Brooklyn 15-20.
 Heber (Lincoln Sq.) New York 11-13.
 Hedley, Jack, Trio (23d St.) New York 11-13.
 Heine, Herschel (Fordham) New York 11-13; (Hilverside) New York 15-20.
 Heister Troupe (Palace) Jacksonville, Fla., 11-13.
 Henry & Moore (Davis) Pittsburg; (Keith) Syracuse, N. Y., 15-20.
 Henry, Flying (Victoria) New York 11-13.
 Heras & Willis (Majestic) Dallas, Tex.; (Majestic) Houston 15-20.
 Herbert & Day (Maryland) Baltimore.
 Herman, Al (State-Lake) Chicago.
 Hibbit & Malle (Pantages) Seattle; (Pantages) Vancouver, Can., 15-20.
 Higgins & Bates (Orpheum) Oakland, Calif., 15-20.
 Hill, Paul, & Co. (Palace) Waterbury, Conn., 11-13.
 Hillman, B. C. (Proctor) Newark, N. J., 11-13.
 Hoffman, Lew (Kedzie) Chicago 11-13.
 Holden & Herman (Loew) Montreal.
 Holland, Lockhill, & Co. (Emery) Providence, R. I., 11-13.
 Holland & Oden (Pantages) St. Louis; (Pantages) Memphis 15-20.
 Holman Bros. (Empress) Grand Rapids, Mich.
 Holman, Harry, & Co. (State-Lake) Chicago; (Keith) Cleveland 15-20.
 Holtworth, Bart, & Co. (Princess) San Antonio, Tex., 11-13.
 Hort & Nagami (Pantages) Seattle; (Pantages) Vancouver, Can., 15-20.
 Howard, Clara (Hamilton) New York.
 Howard & Mark (15th Ave.) New York 11-13; (Hushwick) Brooklyn 15-20.
 Howard & Ross (Hushwick) Brooklyn.
 Howard, Bert (Orpheum) Oakland, Calif.; (Orpheum) Fresno 15-20.
 Howard, Great (Loew) London, Can., 11-13.
 Hudson, Bert E. (O. H.) Amherst Junction, Wis.
 Hughes, Fred (Orpheum) Oakland, Calif.; (Orpheum) Fresno 15-20.
 Humphrey, Boris, Dancers (Orpheum) Oakland, Calif.; (Orpheum) Fresno 15-20.
 Hurst & O'Connell (Proctor) Yonkers, N. Y., 11-13.
 Hymer, John B., & Co. (Broadway) New York.
 Imhoff, Corinne, & Co. (18th St.) New York; (Fordham) New York 15-17.
 Inglis, Jack (Hipp.) Cleveland; (Temple) Detroit 15-20.
 Innis Bros. (Orpheum) St. Louis; (Palace) Milwaukee 15-20.
 Iwosen, Miss (Temple) Detroit; (Temple) Rochester 15-20.
 Jackson-Taylor Trio (Loew) Hamilton, Can.
 Jackson, Kola, & Co. (Pantages) San Francisco; (Pantages) Oakland 15-20.
 JaDa Trio (Lyric) Atlanta, Ga., 11-13.
 Jane & Miller (Lyric) Birmingham, Ala., 11-13.
 Janet of France (Princess) Montreal.
 Janis & Chaplow (Orpheum) Portland, Ore.; (Golden Gate) San Francisco 15-20.
 Jarvis, Bobby, & Co. (State) Buffalo.
 Jason & Harizon (Jefferson) New York.
 Jean & White (18th St.) New York 11-13.
 Jeanette & Norman Bros. (State) Newark, N. J.
 Jennings & Newland (Loew) Memphis, Tenn., 11-13.
 Jennings & Mazzer (Lincoln Sq.) New York 11-13.
 Jewell & Raymond (Keith) Lowell, Mass.
 Johnson & Baker (Shea) Toronto; (Princess) Montreal 15-20.
 Johnson, C. Westley (Pantages) San Diego, Calif.; (Pantages) Long Beach 15-20.
 Johnson, Great (Hilverside) New York 11-13.
 Johnson, Hugh (Orpheum) Paducah, Ky., 11-13.
 Johnson, Happy (Casino) Marshalltown, Ia., 11-13.
 Johnson, Harry (Palace) New York; (Keith) Boston 15-20.
 Jones Family (Loew) Dayton, O., 11-13.
 Jones & Jones (Temple) Detroit; (Temple) Rochester 15-20.
 Jones & Wilson (Hilverside) San Francisco.
 Joseph & Turner (State) Los Angeles.
 Josephine & Henning (Keith) Washington.
 Joy, Al & Mabel (Plaza) Worcester, Mass., 11-13.
 Jungle Jazz (Poli) Scranton, Pa., 11-13.
 Just Friends (Princess) San Antonio, Tex., 11-13.
 Kalaiah's Hawaiians (Loew) Montreal.
 Kane & Grant (Lyric) Richmond, Va., 11-13.
 Kane, Morey & Moore (Grosby St.) New York 11-13.
 Karoll Bros. (Princess) Montreal.
 Kaufman, I. & J. (Hipp.) Cleveland; (Davis) Pittsburg 15-20.
 Kay, Hamlin & Kay (Palace) New York.
 Kay, Dolly (Keith) Lowell, Mass.
 Keen, Richard (Majestic) Houston, Tex.; (Majestic) San Antonio 15-20.
 Keating, Chas. (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.
 Kee Tom Four (Loew) Ottawa, Can.
 Keenan & O'Rourke (Hennepin) Minneapolis.
 Keeler, Jenn & Arthur (Delaney St.) New York 11-13.
 Kehoe & Kenna (Star) St. Thomas, Ont., Can.
 Kelly, Tom (Pantages) San Francisco; (Pantages) Oakland 15-20.
 Kennedy Bros. (Academy) Norfolk, Va., 11-13.
 Kennedy & Rooney (Majestic) Dallas, Tex.; (Majestic) Houston 15-20.
 Kennedy, Jack (Majestic) Chicago.
 Kenny & Hollis (Hilverside) New York 11-13; (Broadway) New York 15-20.
 Kern & Eudon (Hipp.) Fresno, Calif., 11-13.
 Killen & O'Hare (Palace) Cincinnati.
 Kimmel & Gorman (Rialto) Chicago.
 King, Whalen & Co. (Loew) Dayton, O.
 King & Irwin (Pantages) Denver; (Pantages) Pueblo 15-20.
 Kinkaid, Billy (Loew) Dayton, O., 11-13.
 Kizo (Main St.) Kansas City; (Orpheum) Oklahoma City, Ok., 15-17; (Orpheum) Tulsa, Ok., 15-20.
 Kirk & Harris (Poli) Wilkes-Barre, Pa., 11-13.
 Kirkman, Walter (Emerson) Brooklyn 11-13.
 Kitanura Bros. (Broadway) New York.
 Kitter & Heany (Palace) Jacksonville, Fla., 11-13.

LEON A. BEREZNIAK

Lawyer to the Profession, desires to announce that

DONALD E. MALKES

formerly trust officer of the Liberty Trust and Savings Bank and former Deputy Collector of Internal Revenue, Income Tax Section, and

HENRY L. CHATROOP

have this day become members of this firm, and that we shall continue the practice of law under the firm name and style of

BEREZNIAK & DITTUS

With offices on the fifth floor, 7 West Madison street, at the corner of State street, Chicago. Telephone, State 9006.

Mr. Berezniak will, as heretofore, devote his attention mainly to matters pertaining to the legal affairs of the theatrical profession.

Mr. Dittus, assisted by Mr. Chatroop, will have charge of the firm's trial work in the State and Federal Courts, and

Mr. Malkes will devote his attention mainly to tax matters.

LEON A. BEREZNIAK

JACOB E. DITTUS

DONALD E. MALKES

HENRY L. CHATROOP

May 1, 1922

Klass & Brilliant (Pantages) Ogden, Utah; (Pantages) Denver 15-20.
 Klee, Mel (Regent) New York.
 Kluding's Animals (Orpheum) Oakland, Calif.; (Orpheum) Fresno 15-20.
 Knapp & Cornelia (Majestic) San Antonio, Tex.
 Kohn, Mignonette, & Co. (Majestic) Houston, Tex.; (Majestic) San Antonio 15-20.
 Kramer & Boyle (Colonial) New York.
 Kramer, Bertie (American) New York 11-13.
 Kuhns, Three White (Palace) Ft. Wayne, Ind., 11-13.
 Kuma Four (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 15-20.
 LaCrosse, Jeanne (Poli) Wilkes-Barre, Pa., 11-13.
 LaDora & Beckman (Keith) Syracuse, N. Y.; (Hipp.) Cleveland 15-20.
 La Fleur & Portia (Riviera) Brooklyn.
 LaFrance & Harris (Pantages) Butte, Mont., 13-16.
 LaFrance Bros. (Grand) Centralia, Ill., 11-13.
 LaMaize Trio (Avenue B) New York 11-13.
 LaMont Trio (American) New York 11-13.
 LaPearl, Roy, & Co. (Hipp.) Baltimore.
 LaPiercia Trio (State-Lake) Chicago.
 LaTour, Babe, & Co. (State) Los Angeles.
 LaVall, Ella (State) Long Beach, Calif.
 LaVall, Harry, & Sister (Moore) Seattle; (Orpheum) Portland, Ore., 15-20.
 Lawler, Jack (Lyric) Charlotte, N. C., 11-13.
 Lambert & Fish (Plaza) Bridgeport, Conn., 11-13.
 Lancton, Smith & Lancton (Pantages) Kansas City; (Pantages) St. Louis 15-20.
 Lane & Hendricks (State-Lake) Chicago.
 Lang & Vernon (Majestic) Chicago; (Palace) Milwaukee 15-20.
 Langdon, Harry, & Co. (Hushwick) Brooklyn; (Jefferson) New York 15-20.
 Langford & Fredrick (Hipp.) Toronto.
 Lapine & Emery (Pantages) Oakland, Calif.; (Pantages) Los Angeles 15-20.
 Laretto (Bijou) Savannah, Ga., 11-13.
 Latham, The (Elwin Strong Co.) South Bend, Neb.
 Lawton (Plaza) Worcester, Mass., 11-13.
 Lazar & Dale (Pantages) Kansas City; (Pantages) St. Louis 15-20.
 Lea, Emilie (Colonial) New York.
 Leach-LaQuinlan Trio (Prince) Houston, Tex., 11-13.
 Leavitt & Lockwood (Hipp.) Cleveland; (Davis) Pittsburgh 15-20.
 Lefelge Duo (Strand) Washington.
 Lefelge & Ledy (Hoanoke) Roanoke, Va., 11-13.
 Lee & Cranston (Majestic) Dallas, Tex.; (Majestic) Houston 15-20.
 Lees, Three (Academy) Norfolk, Va., 11-13.
 LeFevre, Geo. & May (Lyric) Atlanta, Ga., 11-13.
 Lehr & Bell (State) Oakland, Calif.
 Leightons, The (Princess) San Antonio, Tex., 11-13.
 Leonard, Eddie (Columbian) New York 11-13.
 LeRoy Bros. (Palace) Cincinnati.
 Lester, Al, & Co. (Loew) Windsor, Can., 11-13.
 Lester, Noel, & Co. (National) Louisville 11-13.
 LeVan & DeViv (Delaney St.) New York 11-13.
 Levy, Jack, & Four Symphony Sisters (New Palace) Minneapolis; (New Palace) St. Paul 15-20.
 Lewis, Ted, & Band (Palace) New York.
 Lewis & Norton (Majestic) Little Rock, Ark., 11-13.
 Lewis, Bert (Globe) Kansas City, Mo., 11-13; (Novelty) Topeka, Kan., 15-17.
 Levy & O'Connor (And/or) Quebec, Can.
 Libonati (Palace) Milwaukee; (State-Lake) Chicago 15-20.
 Liddell & Gibson (Keith) Portland, Me.
 Lind & Treat (Loew) Dayton, O., 11-13.
 Linton Bros. Revue (National) Louisville 11-13.
 Little, Jack (National) Louisville 11-13.
 Little Popifax & Co. (Lincoln Sq.) New York 11-13.
 Little Billy (Orpheum) Kansas City.
 Lloyd & Ward (Poli) Wilkes-Barre, Pa., 11-13.
 Lockett & Lynn (Orpheum) Tulsa, Ok., 11-13.
 Loh & Senla (Majestic) San Antonio, Tex.
 Lomon & Emerson (Orpheum) Tulsa, Ok., 11-13; (Grand Park Arena) Chicago 15-18.
 Lortner & Hudson (125th St.) New York 11-13.
 Lorraine, Ted, & Co. (Keith) Syracuse, N. Y.
 Lorraine, Oscar (Poli) Worcester, Mass., 11-13.
 Lovett's Concentration (Plaza) Bridgeport, Conn., 11-13.
 Lowe, Feeler & Stella (Roanoke) Roanoke, Va., 11-13.
 Lowry & Prince (Jefferson) New York; (Columbian) New York 15-17.
 Lovell, Sylvia, & Co. (Majestic) San Antonio, Tex.
 Lucas, Jimmy (Golden Gate) San Francisco; (Orpheum) Oakland 15-20.
 Lucas & Inez (Temple) Rochester, N. Y.; (Orpheum) Brooklyn 15-20.
 Lucke & Harris (Avenue B) New York 11-13.
 Luster Bros. (Moore) Seattle 15-20.
 Lydell & Macy (Hushwick) Chicago 11-13; (American) Chicago 15-17.
 Lyle & Emerson (American) New York 11-13.
 Lynn & Lockwood (Bijou) New Haven, Conn., 11-13.

Lynn & Smythe (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 15-20.
 MacFarlane, Geo. (Majestic) Houston, Tex.; (Majestic) San Antonio 15-20.
 MacCart, Bill (Palace) New Haven, Conn., 11-13.
 McCormack & Wallace (Golden Gate) San Francisco; (Orpheum) Denver 15-20.
 McCormack & Winehill (State) Salt Lake City.
 McCormack, John, Jr. (Garden) Chicago, Indef. (Keith) Boston 15-20.
 McCor & Walton (Harlem O. H.) New York 11-13.
 McCune Grant Trio (Shriners' Circus) Cleveland, O.; (Shriners' Circus) Peoria 17-27.
 McDermott & Vincent (Princess) San Antonio, Tex., 11-13.
 McDonald Trio (Lyric) Birmingham, Ala., 11-13.
 McDonalds, Dancin' (Temple) Rochester, N. Y.; (Shea) Buffalo 15-20.
 McGrath & Deeds (Plaza) Worcester, Mass., 11-13.
 McGregor, Sandy (Hamilton) New York.
 McKay, Tom, Revue (State) Los Angeles.
 McKim, Robert (Pantages) Butte, Mont., 13-16.
 McKinley, Neil (Grand Centralia, Ill., 11-13; (Columbia) St. Louis 15-17; (Kedzie) Chicago 15-20.
 McLean, Bobby (Hennepin) Minneapolis.
 McRae, Tom, & Co. (Hipp.) Portland, Ore.
 McWilliams, Jim (Hushwick) Brooklyn; Mack & Manns (Bijou) New Haven, Conn., 11-13.
 Mack & Brantley (Loew) Memphis, Tenn., 11-13.
 Mack, Chas., & Co. (Loew) Ottawa, Can.
 Mack & Reading (Strand) Washington.
 Mack & LaRue (Colonial) New York.
 Mae & Hill (Princess) San Antonio, Tex., 11-13.
 Magle Kettle (Keith) Jersey City, N. J., 11-13; (Jefferson) New York 15-17.
 Mahoney, Will (Temple) Rochester, N. Y.; (Keith) Syracuse 15-20.
 Maker & Redford (Prospect) Brooklyn 11-13.
 Maley & O'Brien (Loew) Toronto.
 Mamma (State) Salt Lake City.
 Mandell, Wm. & Joe (Riverside) New York.
 Manning & Hall (Hipp.) Fresno, Cal., 11-13.
 Mardo & Rome (Warwick) Brooklyn 11-13.
 Margot & Francis (State) Salt Lake City.
 Marks & Wilson (Emery) Providence, R. I., 11-13.
 Mariotte, Harriet (Royal) New York.
 Marilyn, Jim & Irene (Pantages) Salt Lake City; (Pantages) Ogden 15-20.
 Marriage vs. Divorce (Avenue B) New York 11-13.
 Martell, Tommie, & Co. (O. H.) Shreveport, La., 11-13.
 Martin & Courtney (Rialto) Chicago.
 Martin, Thos., & Co. (Riviera) Brooklyn 11-13.
 Marvin, Mae (Keith) Indianapolis, Ind., 11-13.
 Marx Bros. Four (Palace) Milwaukee; (State-Lake) Chicago 15-20.
 Mason & Gwonne (Orpheum) Boston.
 Mason & Shaw (Moore) Seattle 15-20.
 Mason, Leo, & Co. (Rialto) Chicago.
 Mason & Hants (Pantages) Los Angeles; (Pantages) San Diego 15-20.
 Mason, Smiling Billy (Loew) Springfield, Mass., 11-13.
 Mathew, Stella (Proctor) Mt. Vernon, N. Y., 11-13.
 Mayo, R. & F. (Moore) Seattle 15-20.
 Meehan's Dogs (Colonial) New York; (Palace) New York 15-20.
 Mehlinger & Meyer (Hill St.) Los Angeles.
 Mellon & Renn (Capitol) Hartford, Conn., 11-13.
 Mellus, Four (Majestic) Chicago 15-20.
 Mellus, Four Marcelesians (Shriners' Circus) Cleveland; (Shriners' Circus) Peoria, Ill., 15-20.
 Melnate Duo (Palace) Waterbury, Conn., 11-13.
 Melody Festival (State) Oakland, Calif.
 Melody Garden (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 15-20.
 Melody Sextet (Lyric) Birmingham, Ala., 11-13.
 Melville & Stetson (Hipp.) San Francisco.
 Melvins, Three (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles 15-20.
 Memories (Palace) Waterbury, Conn., 11-13.
 Mendoras (Pantages) Memphis, Tenn.; (Miles) Cleveland 15-20.
 Merrill & Sedell (Palace) Springfield, Mass., 11-13.
 Meredith & Snooter (Pantages) St. Louis; (Pantages) Memphis 15-20.
 Merle's Cockatoos (Moore) Seattle; (Orpheum) Portland 15-20.
 Middleton, Jean (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles 15-20.
 Middleton & Spillmeyer (State) Newark, N. J.
 Millard & Marlin (18th St.) New York.
 Miller & Rose (Garden) Kansas City.
 Miller, Clint & Coby (Pantages) San Francisco 15-20.
 Miller Girls (Palace) Springfield, Mass., 11-13.
 Miller & Mack (Main St.) Kansas City; (Hennepin) Minneapolis 15-20.
 Miller & Capman (National) Louisville 11-13.
 Mills, Bob (Regent) Kalamazoo, Mich., 11-13.
 Milva Sisters (Regent) Kalamazoo, Mich., 11-13.
 Minstrel Monarchs (Orpheum) San Francisco; (Golden Gate) San Francisco 15-20.

Mitchell, James & Etta (Proctor) Mt. Vernon, N. Y., 11-13.
 Modern Cocktail (Orpheum) Oakland, Calif.; (Orpheum) San Francisco 15-20.
 Mole, Jesta & Mole (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 15-20.
 Money & Money (Lyceum) Pittsburg.
 Monroe & Grant (Keith) Dayton, O., 11-13.
 Monroe & Grattan (Electric) St. Joseph, Mo., 11-13.
 Monroe, Frank, & Co. (Poli) Bridgeport, Conn., 11-13.
 Monte & Lyons (State) Stockton, Calif., 11-13.
 Montgomery, Marshall (Empress) Grand Rapids, Mich.
 Moody & Duncan (Main St.) Kansas City.
 Moore & Davis (Lyric) Atlanta, Ga., 11-13.
 Moore, Victor (105th St.) Cleveland; (Shea) Buffalo 15-20.
 Moore, E. J. (Lyric) Mobile, Ala., 11-13.
 Moran & Mack (Kedzie) Chicago 11-13.
 Moran, Hazel (Pantages) Salt Lake City; (Pantages) Ogden 15-20.
 Moran & Wiser (Pantages) San Francisco 15-20.
 Moretti, Helen (Capitol) Hartford, Conn., 11-13.
 Morgan Dancers (Palace) New York.
 Morgan, J., & B. (Keith) Portland, Me.
 Morley & Mack (Crescent) New Orleans 11-13.
 Morrell, Beatrice, Sextet (Loew) Hoboken, N. J., 11-13.
 Morria & Campbell (Orpheum) South Bend, Ind., 11-13.
 Morris, Will (Pantages) Butte, Mont., 13-16.
 Morton-Jewell Troupe (Victoria) New York 11-13.
 Morton, Ed (O. H.) Shreveport, La., 11-13.
 Mossman & Vance (Crescent) New Orleans 11-13.
 Muldoon, Franklyn & Rose (Empress) Grand Rapids, Mich.
 Mumford & Stanley (Poli) Bridgeport, Conn., 11-13.
 Murdoch & Kennedy (Palace) Jacksonville, Fla., 11-13.
 Murphy, Bob (Palace) New Orleans 11-13.
 Murphy & Klein (Loew) Windsor, Can., 11-13.
 Murray Girls (Majestic) Houston, Tex.; (Majestic) San Antonio 15-20.
 Murray & Oakland (Keith) Syracuse, N. Y.; (Shea) Buffalo 15-20.
 Murray, Marion, & Co. (Poli) Worcester, Mass., 11-13.
 Murray & Gerrish (Flatbush) Brooklyn.
 Murray, Kissen & Co. (Jefferson) New York.
 Murray, Leslie, & Girls (Plaza) Worcester, Mass., 11-13.
 Musical Peaches (State) Long Beach, Calif.
 Napanees (Majestic) Little Rock, Ark., 11-13.
 Nash & O'Donnell (Hennepin) Minneapolis.
 Nathane Bros. (Majestic) Chicago.
 Nazaro, Cliff & Nat (Main St.) Kansas City 15-20.
 Nelson, Alma, & Co. (Jefferson) New York.
 Nells, Daisy (105th St.) Cleveland.
 Nelson & Madison (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 15-20.
 Nelson & Barry Boys (Pantages) Salt Lake City; (Pantages) Ogden 15-20.
 Nelson's Grand (Hennepin) Minneapolis.
 Nelson, Gail (Ben All) Lexington, Ky., 11-13.
 Nevins & Gordon (National) New York 11-13.
 Newhoff & Phelps (Majestic) Dallas, Tex.; (Majestic) Houston 15-20.
 Newman, Walter, & Co., in Profiteering (Majestic) Little Rock, Ark., 15-20.

WALTER NEWMAN

IN "PROFITEERING"
Playing Keith's World's Best Vaudeville.
DIRECTION WM. S. HENNESSY.

Newport, Stirk & Parker (State) New York 11-13.
 Nixon, Carl, Revue (Loew) Memphis, Tenn., 11-13.
 Nobody Home (Victoria) New York 11-13.
 Nolan, J. Lawrence (Paramount Players) Orange, Tex.
 Norcross, Hale & Co. (Bijou) Birmingham, Ala., 11-13.
 Norcross, Nada (Pantages) Butte, Mont., 13-16.
 Norris' Springtime Follies (Hill St.) Los Angeles; (Orpheum) Denver 15-20.
 North & Hilliday (Keith) Philadelphia.
 Norton & Nicholson (Hushwick) Brooklyn; (Orpheum) Brooklyn 15-20.
 Norton & Wilson (Loew) London, Can., 11-13.
 Norworth, Ned (Golden Gate) San Francisco 15-20.
 O'hala & Adrienne (Hipp) San Francisco.
 O'Connell, Vincent (Riviera) Brooklyn 11-13; (Keith) Philadelphia 15-20.
 Oklahoma Four (Pantages) St. Louis; (Pantages) Memphis 15-20.
 O'Leary & Mary Ann (Orpheum) San Francisco 8-20.
 O'Leary & Johnson (Capitol) Hartford, Conn., 11-13.
 O'Leary, Josie (Hipp.) Toronto.
 Orren & Drew (Palace) New Orleans 11-13.
 Ortons, Four (Main St.) Kansas City 14-20.
 Padula, Margaret (Colonial) New York.
 Page, Mack & Mack (Flatbush) Brooklyn.
 Pan-American Four (Pantages) Memphis, Tenn.; (Miles) Cleveland 15-20.
 Parisian Trio (Poli) Bridgeport, Conn., 11-13.
 Parker, Peggy (Hill St.) Los Angeles.
 Parsauls Bros., Three (Pantages) Denver; (Pantages) Pueblo 15-20.
 Patis, Alex (Orpheum) Los Angeles; (Hill St.) Los Angeles 15-20.
 Paul & Pauline (Majestic) Houston, Tex.; (Majestic) San Antonio 15-20.
 Payne, Babe & Tommy (Palace) Ft. Wayne, Ind., 11-13.
 Petrowsky, Five (Pantages) Kansas City; (Pantages) St. Louis 15-20.
 Pettifolts (Pantages) Oakland, Calif.; (Pantages) Los Angeles 15-20.
 Pickfords, The (Pantages) Spokane 15-20.
 Pierpont, Laura (Orpheum) San Francisco; (Orpheum) Denver 15-20.
 Pinto & Boyle (Orpheum) Omaha, Neb.
 Playmates (State) Buffalo.
 Platz Bros. & Sister (Lyric) Atlanta, Ga., 11-13.
 Pollard (Majestic) Dallas, Tex.; (Majestic) Houston 15-20.
 Popularity Girls, Four (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 15-20.
 Posler Girl (Rialto) Chicago.
 Potpourri Dancers (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 15-20.
 R. R. TICKETS BOUGHT AND SOLD.
 Cut Rates.
 DAVID LYONS, Licensed R. R. Ticket Broker.
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Powell Quintet (Pantages) Seattle; (Pantages) Vancouver 15-20.
 Pressler & Klaisa (Capitol) Hartford, Conn., 11-13.
 Prevost & Goelt (Loew) Hamilton, Can.
 Princess Jue Quon Tai (Orpheum) Los Angeles 8-20.
 Princeton & Watson (Orpheum) Denver.
 Pryor, Martha (Shea) Buffalo; (Shea) Toronto 15-20.
 Purcella & Ramsay (Delancey St.) New York 11-13.

Quillan, Buster (Pantages) Seattle; (Pantages) Vancouver 15-20.
 Quixey Four (Keith) Washington; (Maryland) Baltimore 15-20.
 Radjab, Princess (Bijou) Savannah, Ga., 11-13.
 Raines & Avey (Crescent) New Orleans 11-13.
 Pandour, Bobby (Orpheum) Brooklyn; (Riverside) New York 15-20.
 Rawles & Van Kaufman (Bonlevard) New York 11-13.
 Ray, Huston (Davis) Pittsburgh.
 Raymond, Al (Loew) Hoboken, N. J., 11-13.
 Reat, Pettie, & Iso, (Temple) Rochester, N. Y.
 Beck & Rector (Auditorium) Quebec, Can.; (Keith) Boston 15-20.
 Reddington & Grant (Bijou) Savannah, Ga., 11-13.

Reddy, Jack (Grand) Atlanta, Ga., 11-13.
 Redmond & Leona (Liberty) Lincoln, Neb., 11-13; (Globe) Kansas City 15-17; (Novelty) Topeka, Kan., 15-20.
 Reed, Jessie (Temple) Rochester, N. Y.; (Hipp.) Toronto 15-20.
 Reed & Hellman (Bijou) New Haven, Conn., 11-13.
 Reed & Armstrong (Loew) Memphis, Tenn., 11-13.
 Reese, David (Pantages) Salt Lake City; (Pantages) Ogden 15-20.
 Regay, Pearl (Majestic) Chicago.
 Reilly, Robert, Co. (Regent) Kalamazoo, Mich., 11-13.
 Reilly, Larry, & Co. (Miles) Cleveland.
 Rempe, Harriet, & Co. (125th St.) New York 11-13.

Resivo, Carlo (Keith) Binghamton, N. Y.
 Retter, Deszo (Orpheum) Oakland, Cal.; (Orpheum) Fresno 18-20.
 Reynolds, Jim (Boulevard) New York 11-13.
 Reynolds & White (National) Louisville 11-13.
 Reynolds, Donegan & Co. (Orpheum) Oklahoma City, Ok., 11-13.
 Rickard, Earl (Garden) Kansas City 11-13.
 Rinaldo Bros. (Orpheum) Denver 15-20.
 Robert, Hans, & Co. (5th Ave.) New York 11-13.
 Roberts, Joe (National) New York 11-13.
 Roberts & Boyne (Kings) St. Louis.
 Roberts & Clark (Golden Gate) San Francisco.
 Robinson, Bill (Orpheum) Omaha, Neb.
 Robinson's Elephants (Carlin's Park) Baltimore, Md., indef.

Rock, Wm., & Co. (Columbia) Far Rockaway, N. Y., 11-13; (Bushwick) Brooklyn 15-20.
 Rockwell & Fox (Palace) Milwaukee; (Palace) Rockford, Ill., 15-17; (Orpheum) Madison, Wis., 15-20.
 Rogers, Alvin (Orpheum) Oakland, Cal.; (Orpheum) Fresno 18-20.
 Rogers, Chas., & Co. (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 15-20.
 Rogers & Gregory (Empress) Omaha, Neb., 11-13; (Globe) Kansas City 15-17; (Novelty) Topeka, Kan., 15-20.
 Rolley, Joe (Orpheum) Kansas City.
 Rols, Willie (51st St.) New York; (Hamilton) New York 15-20.

Romaine, Homer (Palace) Milwaukee.
 Rome & Wagner (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 15-20.
 Rome & Gaut (Keith) Lowell, Mass.
 Roof Garden Trio (Loew) Springfield, Mass., 11-13.
 Rooney & Bent (Orpheum) Kansas City.
 Rose & Dell (Rialto) Chicago.
 Rose & Moon (Fordham) New York.
 Ross, Eddie (Shea) Buffalo; (Shea) Toronto 15-20.
 Ross & Masne (Capitol) Hartford, Conn., 11-13.
 Rotary Quartet (State) Buffalo.
 Roth Children (Royal) New York.
 Royal Sidneys (Metropolitan) Brooklyn 11-13.
 Royal Revue (Pantages) Saskatoon, Can.; (Pantages) Grant Falls, Mont., 15-17.
 Royal Pekinose Troupe (Rialto) Chicago.
 Rove, Ruth (Columbia) Far Rockaway, N. Y., 11-13; (Palace) New York 15-20.

Rosells, Two (Panopt) Lima, O., 11-13.
 Ruberville (Lola) Ft. Smith, Ark., 11-13; (Orpheum) Tulsa, Ok., 15-17; (Orpheum) Oklahoma City 18-20.
 Rubin & Hall (Orpheum) Portland, Ore.; (Orpheum) San Francisco 15-20.
 Rubin, Jan, Co. (Palace) Cincinnati.
 Ruz & Rose (Gates) Brooklyn 11-13.
 Runaway Four (Prospect) Brooklyn 11-13.
 Russell & Harve (Grand) Atlanta, Ga., 11-13.
 Russell & Devitt (Bushwick) Brooklyn; (Keith) Washington 15-20.
 Ryan, Weber & Ryan (Hipp.) Cleveland; (Davis) Pittsburg 15-20.
 Ryan, Thos. J., & Co. (O. H.) Shreveport, La., 11-13.
 Ryan, Elsa (Shea) Buffalo; (Shea) Toronto 15-20.

Sadler, Dorothy, & Co. (Proctor) Mt. Vernon, N. Y., 11-13.
 Sale, Chic (Riviera) Brooklyn 11-13; (Bushwick) Brooklyn 15-20.
 Samaroff & Sonia (Orpheum) Kansas City.
 Samuels, Rae (State-Lake) Chicago.
 Sansone & Dullah (Keith) Philadelphia; (Maryland) Baltimore 15-20.
 Santor & Hayes Revue (Royal) New York; (Riverside) New York 15-20.
 Sargent & Marvin (Auditorium) Quebec, Can.
 Sanders, Gertrude, Trio (Pantages) Pueblo, Col.; (Pantages) Kansas City 15-20.
 Savo, Jimmy (Moore) Seattle 15-20.
 Saxton & Farrell Co. (Poli) Scranton, Pa., 11-13.
 Schell, France & Scholl (Warwick) Brooklyn 11-13.

Schooler, Dave (Orpheum) San Francisco; (Orpheum) Oakland 15-20.
 Schwartz & Clifford (Keith) Lowell, Mass.
 Seabury, Wm. (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 15-20.
 Sealo (Orpheum) Denver; (Liberty) Lincoln, Neb., 15-20.
 Seed & Austin (Palace) New York; (Royal) New York 15-20.
 Seeley, Blossom & Co. (Palace) New York; (Flatbush) Brooklyn 15-20.
 Segal, Myron (Davis) Pittsburg; (Keith) Syracuse, N. Y., 15-20.
 Senators, Three (Pantages) Denver; (Pantages) Pueblo 15-20.
 Seymour & Jeannette (Pantages) Spokane; (Pantages) Seattle 15-20.

Shaw, Sandy (Golden Gate) San Francisco 15-20.
 Shaw & Lee (Fordham) New York 11-13.
 Sheidou, Thomas & Babbs (Palace) New Haven, Conn., 11-13.
 Shirley, Eva, & Rand (Shea) Buffalo; (Shea) Toronto 15-20.
 Short & Sweet (La Salle Garden) Detroit 11-13.
 Show Off, The (Capitol) Hartford, Conn., 11-13.
 Shriner & Fitzsimmons (Orpheum) Kansas City; (Liberty) Lincoln, Neb., 15-17.
 Silbera & North (O. H.) Shreveport, La., 11-13.

Silva, Les (State) Buffalo.
 Silver & Duval (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 15-20.
 Simms & Sonny (Indoor Circus) Akron, O.
 Singer's Midgets (Princess) Montreal; (Majestic) Chicago 15-20.
 Skelly, Hal (Majestic) Chicago.
 Skelly & Helt Revue (Pantages) San Diego, Calif.; (Pantages) Long Beach 15-20.
 Skelly, Hal (Golden Gate) San Francisco; (Hill St.) Los Angeles 15-20.
 Sklar, & Gaffery & Reeves (Pantages) Oakland, Calif.; (Pantages) Los Angeles 15-20.
 Small, Johnnie, & Sister (Lyric) Mobile, Ala., 11-13.
 Snyder, Bud, & Co. (Princess) Nashville, Tenn., 11-13.

Solar, Willie (51st St.) New York.
 Son Dodger (Palace) New Haven, Conn., 11-13.
 Southern, Jean (Riverside) New York.
 Southern Harmony Four (Pantages) Los Angeles; (Pantages) San Diego 15-20.
 Speech's Orchestra (State) Newark, N. J.
 Spencer & Williams (Columbia) Far Rockaway, N. Y., 11-13.
 Stamm, Orville (Palace) New Haven, Conn., 11-13.
 Stanley, Edward, & Co. (Loew) Ottawa, Can.
 Stanley & Elva (Loew) Ottawa, Can.
 Stanley, Geo., & Sister (Palace) Brooklyn 11-13.
 Stanley, Aileen (Orpheum) Brooklyn; (Keith) Washington 15-20.
 Stanley & Gaffery (Pantages) San Francisco; (Pantages) Oakland 15-20.
 Stanleys, The (Regent) New York 11-13; (Fordham) New York 15-17.

WALTER STANTON

Now playing Vaudeville in his CHANTECLER COMEDY ACT (Giant Rooster). Care Billboard, Chicago, Illinois.

Stanton, Val & Ernie (Keith) Boston.
 Stars of Yesterday (Palace) Springfield, Mass., 11-13.
 Stars Record (Roanoke) Roanoke, Va., 11-13.
 State Room 19 (Emery) Providence, R. I., 11-13.
 St. Clair Twins & Co. (Loew) Holyoke, Mass., 11-13.
 St. Claire, Nola (58th St.) New York 11-13.
 Stedman, Al & Fannie (Majestic) San Antonio, Tex.
 Steele, Lillian, & Co. (Lincoln Sq.) New York 11-13.
 Stevens & Towel (Harlem O. H.) New York 11-13.
 Stone, Louis (Keith) Syracuse, N. Y.
 Stone & Hayes (Orpheum) Oklahoma City, Ok., 11-13.
 Storm, The (Orpheum) Omaha, Neb.; (Hennepin) Minneapolis 15-20.
 Story Book Revue (Metropolitan) Brooklyn 11-13.

Strand Trio (105th St.) Cleveland.
 Strassie's Seals (Loew) Toronto.
 Striker, Al (Proctor) Newark, N. J., 11-13.
 Sullivan & Myers (Keith) Toledo, O., 11-13.
 Sully & Houghton (5th Ave.) New York 11-13.
 Sully, Rogers & Sully (Keith) Indianapolis, Ind., 11-13.
 Sully & Thomas (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.
 Sunbeam Follies (Orpheum) Boston 11-13.
 Sutton, Harry & Kitty (Loew) Ottawa, Can.
 Swan & Swan (Miles) Cleveland.
 Sweet's, Al, Hussars (Pantages) Memphis, Tenn.; (Miles) Cleveland 15-20.
 Swift & Kelly (Keith) Syracuse, N. Y.
 Swor Bros. (Lyric) Richmond, Va., 11-13.
 Sydel, Paul (Keith) Boston.

Sykes, Harry (Bijou) Birmingham, Ala., 11-13.
 Sylvester & Vance (Empress) Grand Rapids, Mich.
 Tan Arakis (Temple) Rochester, N. Y.; (Keith) Syracuse 15-20.
 Tanguay, Eva (Hipp.) Fresno, Cal., 11-13.
 Tarzan (Majestic) Houston, Tex.; (Majestic) San Antonio 15-20.
 Taxie (105th St.) Cleveland.
 Taylor & Brown (Garden) Kansas City.
 Taylor, Margaret (Orpheum) Oklahoma City, Ok., 11-13.
 Telnak & Dean (Pantages) Saskatoon, Can.; (Pantages) Great Falls, Mont., 15-17.
 Telma, Norma (Pantages) Ogden, Utah; (Pantages) Denver 15-20.
 Terry, Frank (Orpheum) Boston 11-13.
 Terry, Sheila (Orpheum) Portland, Ore.; (Orpheum) San Francisco 15-20.
 Texas Comedy Four (Palace) New Haven, Conn., 11-13.

Thak Yon, Doctor (Keith) Washington.
 Theodore Trio (Hipp.) Baltimore.
 Thomas Saxotet (Pantages) Oakland, Calif.; (Pantages) Los Angeles 15-20.
 Thursby, Dave (Fulton) Brooklyn 11-13.
 Tilford (Palace) Brooklyn 11-13.
 Timberg, Herman (Palace) Jacksonville, Fla., 11-13.
 Tlok & Tans (Pantages) Portland, Ore.
 Toto (Temple) Detroit.
 Towle, Joe (Orpheum) Kansas City.
 Towland Follies (National) New York 11-13.
 Tracey & McBride (Shea) Toronto; (Princess) Montreal 15-20.
 Travers & Douglas (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 15-20.
 Trevelle, Irene (Hipp.) Portland, Ore.
 Trovatto (Greeley Sq.) New York 11-13.
 Twyman & Vincent (Majestic) Little Rock, Ark., 11-13.
 Tyrell & Mack (American) New York 11-13.

U. S. Jazz Band (81st St.) New York; (Broadway) New York 15-20.

Vadi & Gyl (Riverside) New York.
 Valda & Co. (Hamilton) New York 15-20.
 Valentine Bros. (Orpheum) Los Angeles.
 Valerio, Don, & Co. (Loew) London, Can., 11-13.
 Van Cello & Mary (Keith) Portland, Me.; (Bushwick) Brooklyn 15-20.
 Van & Corbett (Orpheum) Los Angeles 8-20.
 Van & Emerson (Orpheum) Boston.
 Van Horn & Inez (Davis) Pittsburg; (Keith) Syracuse, N. Y., 15-20.
 Van Hoven (Hill St.) Los Angeles; (Orpheum) Denver 15-20.
 Van & Schenck (Bushwick) Brooklyn; (Keith) Washington 15-20.

Vardon & Perry (Metropolitan) Brooklyn 11-13.
 Variety Four (Columbia) St. Louis 11-13.
 Varvara, Leon (Royal) New York.
 Vee & Tully (Bijou) Birmingham, Ala., 11-13.
 Veronicas, The (Shea) Toronto; (Princess) Montreal 15-20.
 Victor, Josephine (Orpheum) Oakland, Calif.; (Orpheum) Fresno 15-20.
 Victoria & Dupree (Flatbush) Brooklyn; (Broadway) New York 15-20.
 Vine & Temple (Riviera) Brooklyn.
 Vivians, The (Majestic) Dallas, Tex.; (Majestic) Houston 15-20.

Wah-Letsa, Princess (Keith) Portland, Me.; (Coliseum) New York 15-17.
 Wahl & Fry (Hipp.) Seattle.
 Waldron, Margo (Moore) Seattle; (Orpheum) Portland 15-20.
 Waldron & Wiuslow (Keith) Toledo, O., 11-13.
 Walsmsley & Keating (Academy) Chicago 11-13.
 Walsh, Jack, & Co. (Hipp.) Portland, Ore.
 Walsh & Bentley (Lyric) Birmingham, Ala., 11-13.
 Walters & Walters (Greenpoint) Brooklyn 11-13; (Coliseum) New York 15-17.
 Walton, Dorothy (Maryland) Baltimore.
 Walton, Buddy (La Salle Garden) Detroit 11-13.
 Walton & Brandt (Huntington) Huntington, Ind., 11-13.

Wanzer & Palmer (Princess) Montreal; (Keith) Portland, Me., 15-20.
 Ward & Gory (Pantages) St. Louis; (Pantages) Memphis 15-20.
 Ward Bros. (Orpheum) St. Louis; (Majestic) Chicago 15-20.
 Ward, Frank (Keith) Portland, Me.
 Ward & Dooley (Huntington) Huntington, Ind., 11-13.
 Warman & Mack (Greeley Sq.) New York 11-13.
 Watson, Jos. K. (23d St.) New York 11-13.
 Watson Sisters (Keith) Washington.
 Watts & Hawley (Lincoln Hipp.) Chicago 11-13.

Wayne & Warren (Maryland) Baltimore.
 Weaver Bros. (Royal) New York.
 Weber Girts, Three (Poli) Worcester, Mass., 15-13.
 Weber, Fred, & Co. (Gates) Brooklyn 11-13.
 Weir & Crest (Loew) Dayton, O., 11-13.
 Wells, Lew (Columbia) St. Louis 11-13; (Hamilton Skydome) St. Louis 18-20.
 Wells, Virginia & West (Proctor) Mt. Vernon, N. Y., 11-13.
 Welsh, Scotty, & Madison Sisters (Majestic) Grand Island, Neb., 11-13; (Empress) Omaha 15-20.

West & Elme (Hipp.) Seattle.
 Weston, Wm., & Co. (State) New York 11-13.
 Wheeler, Bert & Betty (Princess) Montreal.
 Whipple & Huston Co. (Pantages) Spokane 15-20.
 Whirlwinds, Three (Kedzie) Chicago 11-13; (Rialto) Racine, Wis., 18-20.
 White Sisters (Keith) Jersey City, N. J., 11-13.
 Whiting & Burt (Shea) Toronto; (Princess) Montreal 15-20.
 Wilbert, Raymond (Orpheum) Omaha, Neb.
 Wilbur, Crane, & Co. (Hill St.) Los Angeles 15-20.

Wilcox, Frank (Orpheum) Portland, Ore.; (Orpheum) Oakland 15-20.
 Wilde, Mr. & Mrs. Gordon (Orpheum) Brooklyn; (Riverside) New York 15-20.
 Wiley & Hartman (51st St.) New York.
 Wilkins & Wilkins (Delancey St.) New York 11-13.
 Willie Bros. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 15-20.
 Williams & Taylor (Fordham) New York 11-13; (Bushwick) Brooklyn 15-20.
 Williams & Lee (Columbia) Detroit; (Strand) Owosso, Mich., 18-20.
 Williams & Wolfus (Palace) New York; (Shea) Buffalo 15-20.
 Willing & Jordan (Loew) Hamilton, Can.
 Wilson & Larsen (Kings) St. Louis 11-13.
 Wilson, Knox, & Co. (58th St.) New York 11-13.

Wilson & McAvoy (Pantages) Portland, Ore.
 Wilson, Frank (Orpheum) Portland, Ore.; (Orpheum) San Francisco 15-20.
 Wilton Sisters (Keith) Boston; (Keith) Lowell 15-20.
 Winton Bros. (Orpheum) South Bend, Ind., 11-13.
 Wise, Thomas E. (Davis) Pittsburg; (Orpheum) Brooklyn 15-20.
 Wonder Girl (Orpheum) San Francisco; (Orpheum) Oakland 15-20.

Wood, Peggy, & Co. (Keith) Boston.
 Woods Bros. (Majestic) San Antonio, Tex.
 Worth, Charlotte (Orpheum) Boston 11-13.
 Wright Dancers (Orpheum) San Francisco 8-20.
 Wyoming Trio (Pantages) Memphis, Tenn.; (Miles) Cleveland 15-20.
 Yip Yip Yaphankers (Proctor) Mt. Vernon, N. Y., 11-13.
 Yorke & King (Hipp.) Cleveland; (Davis) Pittsburg 15-20.
 Yorke & Marville (Loew) Montreal.
 Young & Wheeler (Empress) Grand Rapids, Mich.
 Young, Ollie, & April (Hennepin) Minneapolis 15-20.

Zara Carmen Trio (Pantages) Pueblo, Col.; (Pantages) Kansas City 15-20.
 Zelaya (Moore) Seattle 15-20.
 Zeno, Mull & Carr (Hipp.) Portland, Ore.
 Zig Zag Trio (Empress) Omaha, Neb., 11-13; (Majestic) Grand Island 15-20.
 Zohn & Drels (Roanoke) Roanoke, Va., 11-13.

Ponselle, Rosa; Springfield, Mass., 12-13.
 Kea, Virginia; E. St. Louis, Ill., 15; St. Louis, Mo., 16.
 Russian Opera Co. (New Amsterdam) New York May 8, indef.
 Schumann-Heink, Mme.; Des Moines, Ia., 15.
 Scotti Opera Co.; Cleveland, O., 20-21.
 Weeland, Jeanette; Springfield, Mass., 12-13.
 Wrelenrath, Reinold; Ann Arbor, Mich., 17-20.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Academy Players: (Academy) Richmond, Va.
 Academy Players: Haverhill, Mass., indef.
 Alhambra Players: (Alhambra) New York, indef.
 Alleen Players: (Miles Academy) Scranton, Pa., April 17, indef.
 August Stock Co.: Providence, R. I., indef.
 Alcazar Players: (Alcazar) San Francisco, indef.
 Allen Players: (Metropolitan) Edmonton, Alta., Can., Dec. 4, indef.
 Arlington Stock Co.: (Arlington) Boston Feb. 22, indef.

Auditorium Players: (Malden, Mass., indef.
 Baker Stock Co.: Portland, Ore., indef.
 Benton's Comediana, Thos. H. Wood, mgr.: Jennings, Mo., 8-13.
 Bonstelle, Jessie, Stock Co.: (Garrick) Detroit May 8, indef.
 Bessey, Jack, Stock Co.: (Washington) Richmond, Ind., indef.
 Bijou-Arcade Stock Co.: (Bijou) Battle Creek, Mich., indef.
 Bonstelle, Jessie, Stock Co.: (Majestic) Buffalo, N. Y., May 1, indef.
 Boston Stock Co.: (St. James) Boston Aug. 20, indef.

Broadway Players: (Warrington) Oak Park, Ill., indef.
 Brownell, Mahel, Players: (Victory) Dayton, O., April 24, indef.
 Burtis, James, P., Players: (Idora Park) Youngstown, O., May 22, indef.
 Bushnell, Adelyn, Players: (Jefferson) Portland, Me., indef.
 Carle-Davis Players: (Star) Pawtucket, R. I., indef.
 Cloninger, Ralph, Players: (Hippodrome) Salt Lake City, Utah, indef.
 Colonial Players: (Colonial) San Diego, Cal., indef.

Cooper Stock Co.: Niagara Falls, N. Y., indef.
 Cornican, James, Players: (Lycium) New Britain, Conn., April 17, indef.
 Demorest Stock Co.: Robert F. Demorest, mgr.: Abingdon, Ga., 8-13.
 Desmond, Mae, Players: (Cross Keys) Philadelphia May 1, indef.
 Drama Players: Kansas City, Mo., indef.
 Empress Players: Vancouver, B. C., Can., indef.

Fassett, Malcolm, Players: (Macaulay) Louisville, Ky., April 16, indef.
 Fendell Players, Daniel Fendell, mgr.: (Empire) Buffalo, N. Y., indef.
 Fielding, Margaret, Players: (O. H.) Lowell, Mass., Dec. 26, indef.
 Forbes Players: Yonkers, N. Y., indef.
 Forsyth Players: (Forsyth) Atlanta, Ga., indef.
 Garrick Players: (Family) Ottawa, Ont., Can., indef.

Garrick Players: (Garrick) Milwaukee, Wis., March 13, indef.
 Gene Lewia-Olga Worth Co., with Olga Worth, Dore Helman, bus. mgr.: (Majestic) Ft. Worth, Tex., May 7, indef.
 Gene Lewia-Olga Worth Co., with Gene Lewia, Dore Helman, bus. mgr.: (Cyclo Park) Dallas, Tex., May 21, indef.
 Glaser, Vaughan, Players: (Loew's Uptown) Toronto, Can., Oct. 10, indef.
 Gordiner Players: (Orpheum) Sioux Falls, S. D., April 30, indef.
 Grand Theater Stock Co., Charles Berkel, mgr.: (Grand) Davenport, Ia., Sept. 4, indef.

Hedkins, Frank, Players: (Regent) Muskegon, Mich., March 5, indef.
 Horne Stock Co.: (Hippodrome) Youngstown, O., May 1, indef.
 Jewett Players: (Playhouse) Chicago, indef.
 Keith Stock Co.: (Keith) Columbus, O., April 24, indef.
 Kilgare's Comedians, under canvas: Scottsburg, Ind., 8-13.
 Kohler, Jack H., Players: (Grand O. H.) Centralia, Ill., until June 1.
 Lutzinger, Al, Stock Co.: (Empire) Salem, Mass., Oct. 31, indef.

Lycium Players: (Lycium) Rochester, N. Y., April 17, indef.
 MacLenn, Pauline, Players: (Colonial) Akron, O., May 1, indef.
 Maher, Phil, Players: Wilkesburg, Pa., March 20, indef.
 Majestic Stock Co.: (Majestic) Utica, N. Y., April 17, indef.
 Milton-St. Clair Players: (Grand) Hamilton, Can., indef.
 Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
 Oliver Players: (Oliver) South Bend, Ind., April 2, indef.
 Orpheum Players: (Orpheum) Harrisburg, Pa., indef.
 Paramount Players: Orange, Tex., 8-13.
 Park Players: Manchester, N. H., indef.
 Permanent Players: Winnipeg, Man., Can., indef.

Peruch Stock Co.: (Bijou) Chattanooga, Tenn., indef.
 Pickert, Blanche, Stock Co.: (Auditorium) Freeport, L. I., N. Y., indef.
 Poli Stock Co.: Bridgeport, Conn., indef.
 Poli Players: Hartford, Conn., indef.
 Poli Players: (Grand) Worcester, Mass., indef.
 Popular Players, Secrest & Penwarden, mgrs.: London, Ont., Can., Sept. 5, indef.
 Princess Players: (Princess) Des Moines, Ia., indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Althouse, Paul; Springfield, Mass., 12-13.
 Bachaus, Wm.; Ann Arbor, Mich., 17-20.
 Bels, Lucerna; Roanoke, Va., 12.
 Chambe, Mario; Kalamazoo, Mich., 15-16.
 Cuthbert, Frank; Springfield, Mass., 12-13.
 Dadman, Royal; Kalamazoo, Mich., 15-16.
 Easton, Florence; Ann Arbor, Mich., 17-20.
 Godowsky, Leopold; Springfield, Mass., 12-13.
 Gustafson, William; Springfield, Mass., 12-13.
 Hoppel, Frieda; Ann Arbor, Mich., 17-20.
 Joffit, Norman; Springfield, Mass., 12-13.
 Jones, Ada, & Co.; Laurel, Del., 11; Delmar 12; Denton, Md., 13; Cambridge 15; Harrington, Del., 16.
 Lazzari, Carolina; Springfield, Mass., 12-13.
 Martin, Riccardo; Ann Arbor, Mich., 17-20.
 Matzenauer, Margaret; Ann Arbor, Mich., 17-20.
 Marslore, Inelen; Ann Arbor, Mich., 17-20.
 Parkhurst, Adele; Ann Arbor, Mich., 17-20.
 Pease, H.; Ann Arbor, Mich., 17-20.
 Peralta, Frances; Springfield, Mass., 12-13; Kalamazoo, Mich., 15-16.

Walker, Stuart, Co.: (Cox) Cincinnati, O., April 24, indef.
Westchester Players: Mt. Vernon, N. Y., indef.
Whitehurst Players: Baltimore April 17, indef.
Wilkes Players: Los Angeles, Cal., indef.
Wilkes Players: (Denham) Denver, Col., indef.
Wilke Players: (Wilke) Sacramento, Cal., Sept. 4, indef.
Woodward Players: (Majestic) Detroit, Mich., Jan. 23, indef.
Woodward Players: (Orpheum) Seattle Feb. 18, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

A. B. C. Girls, Frank Ripple & Ollie Blanchard, mgrs.: (Columbia) Casper, Wyo., indef.
All Jazz Revue, Hob Shinn, mgr.: (Luna Park) Cleveland, O., indef.
Bence's, Herl, Hello Girls: (Crystal) Ottawa, Kan., 8-13.
Boya's, James, Jolly Maids & Curly Heads, No. 1 & 2: (Hofary) Stock, Cincinnati, O.
Broadway Singers, Harry Carr, mgr.: (Kyle) Beaumont, Tex., 8-20.
Brown's, Mary, Tropical Maids: (Grand) Morgantown, W. Va., 8-13.
Cortel Tab. Stock Co.: (Ford City) Ford City, Can., indef.
Dixie Revue Co., Whitey Holtman, mgr.: (Majestic) Orange, Tex., April 17, indef.
Follies Revue, Jack Shears, mgr.: (Rex) Brantford, Ont., Can., indef.
Gerard's Revue of 1922: (Priscilla) Lewiston, Me., 8-13.
Hank's Sunshine Revue: (Yale) Okmulgee, Ok., 8-13; (Iris) Augusta, Kan., 15-20.
Lord, Jack, Musical Comedy Co.: (Gayety) St. Louis 8-13.
Martin's, W. P., Footlight Girls: (Ideal) Corsicana, Tex., 8-13.
Metropolitan Revue: (Hilford) Urbana, O., indef.
Prather & Williams' Variety Revue: (Colonial) Ashland, Ky., 8-20.
Proys, B. M., Whirl of Gayety, Russ Wilson, mgr.: (Empress) Cincinnati, O., 7-13; (Capitol) Bowling Green, Ky., 15-20.
Rendon, B.B., Musical Comedy Co.: (Hippodrome) Louisville, Ky., indef.
Rogemore, Henry, Musical Comedy: (Orpheum) Lima, O., 8-13.
Saucy Baby, E. B. Coleman, mgr.: (Hippodrome) Peoria, Ill., April 16, indef.
Springtime Follies, Al Ritchey, mgr.: (Vaudeville) Atlanta, Ga., 8-13.
Starland Girls: (Princess) Youngstown, O., 8-20.
Vogel & Miller's Odds and Ends of 1922: (Star) Music, Ind., 7-13.
Webb's, Billy, Blue Grass Belles, Roy Hughes, mgr.: (Dixie) Haynesville, La., April 17-May 13.
Webb's, Billy, Naughty, Naughty Co., Walter Bowker, mgr.: (Manhattan) El Dorado, Ark., April 17-May 13.
Welch & Jenkins Beauty Maids, F. J. Jenkins, mgr.: (Orpheum) Ottumwa, Ia., April 10, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Famous Georgia, Arthur Hockwald, mgr.: Rochester, Minn., 10; Albert Lea 11; Fairmont 12; St. Peter 13; Mankato 14.
Hello, Rufus, Leon Long, bus, mgr.: Charleston, W. Va., 8-13; Hinton 15-17.

BURLESQUE

COLUMBIA CIRCUIT

Chuckles of 1922: (Columbia) New York City (summer run).
Follies of the Day: (Miner's Bronx) New York City 8-13.
The Fox Tait: (Gayety) Boston 8-13.
Wine, Woman and Song: (Casino) Brooklyn 8-13.
Watson's, Billy, Show: (Empire) Newark, N. J., 8-13.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Abraham Lincoln: (Davidson) Milwaukee, Wis., 8-13; (Baraban) 14; La Crosse 15; Winona, Minn., 16; Eau Claire, Wis., 17; Metropolitan) Minneapolis, Minn., 18-20.
Adventuring of Kate: (Ritz) New York May 8, indef.
Anna Christie, with Pauline Lord: (Cort) Chicago April 9, indef.
Barrimore, Ethel, Chas. Frohman, Inc., mgrs.: (Walker) Winnipeg, Can., 8-13; (Metropolitan) St. Paul 18-20.
Bat, The: (Morosco) New York Aug. 23, indef.
Bird of Paradise: (Auditorium) Baltimore, Md., 8-13.
Blossom Time: (Ambassador) New York Sept. 28, indef.
Blue Kitten, The, with Jos. Cawthorn: (Selwyn) New York Jan. 13, indef.
Bluebird Bride: (44th St.) New York Feb. 6, indef.
Brandt, Sophie, Opera Comique Co.: (Davidson) Milwaukee April 16-May 13.
Broken Branches: (39th St.) New York March 6, indef.
Bronx Express: (Astor) New York April 26, indef.
Building Drummond: (Knickerbocker) New York Dec. 20, indef.
Captain Applejack: (Cort) New York Dec. 20, indef.
Cat and the Canary: (National) New York Feb. 7, indef.
Charlatan, The: (Times Sq.) New York April 24, indef.
Chavez-Souris: (10th St.) New York Feb. 3, indef.
Chocolate Soldier, with Donald Brian: (Shubert) Boston May 1, indef.
Crimina, The, with Doris Keane: (Empire) New York Jan. 30, indef.
Domi-Virgin, The: (Edifice) New York Oct. 18, indef.
Dover Road, The, with Chas. Cherry: (Bijou) New York Dec. 23, indef.
Dumbbells, The: (Grand) Toronto, Can., 8-13.
Edison, Robert, in Haunted: (Walnut) Philadelphia May 1-13.
Emperor Jones, The: Hartford, Conn., 8-10; New Haven 11-13.

Fanny Hawthorne: (Vanderbilt) New York May 11, indef.
First Year, The: (Little) New York Oct. 20, indef.
For Goodness Sake: (Lyric) New York Feb. 20, indef.
French Doll, with Irene Bordoni: (Lyceum) New York Feb. 20, indef.
Gillette, William, Chas. Frohman, Inc., mgrs.: (Broad St.) Philadelphia 8-20; season closes.
Go Easy, Mabel, with Ethel Lever: (Longacre) New York May 8, indef.
Gold Diggers: (Tremont) Boston April 17-May 13.
Goldfish, The, with Marjorie Rambeau: (Maxine Elliott's) New York April 17, indef.
Good Morning, Dearie: (Globe) New York Nov. 1, indef.
Greenwich Village Follies of 1920, John Sheehy, mgr.: Yakima, Wash., 10; Walla Walla 11; (Auditorium) Spokane 12-14.
Hairly Ape, The: (Plymouth) New York April 17, indef.
He Who Gets Slapped: (Fulton) New York Jan. 9, indef.
Hindu, The, with Walker Whiteside: (Comedy) New York March 21, indef.
Hotel Mouse: (Shubert) New York March 13, indef.
Johnson, Al, in Bombo: (Shubert) Philadelphia April 17-May 13.
Just Married, with Vivian Martin: (LaSalle) Chicago April 16, indef.
Kiki, with Lenore Eric: (Belasco) New York Nov. 29, indef.
LaSalle Musical Comedy, Chas. Colvig, bus, mgr.: Norton, Va., 8-13.
Ladies' Night: (Plymouth) Boston May 1, indef.
Last Waltz, with Eleanor Painter: (Wilbur) Boston April 17, indef.
Lawful Larceny: (Republic) New York Jan. 2, indef.
Lettie Pepper, with Charlotte Greenwood: (Vanderbilt) New York April 10-May 6.
Lightnin', with Frank Bacon: (Blackstone) Chicago Sept. 1, indef.
Lightnin' (Road Co.): (Montauk) Brooklyn 8-13.

Salut au Monde: (Neighborhood Playhouse) New York April 22, indef.
Shadow, The, with Helen MacKellar: New York April 24, indef.
Shuffle Along: (63rd St.) New York May 23, indef.
Six Cylinder Love: (Harris) New York Aug. 26, indef.
Skinner, Otis, in Blood and Sand: (Nixon) Pittsburgh 8-13; season closes.
Smooth as Silk, with Wm. Courtenay: (Selwyn) Boston April 17, indef.
Sue, Dear: (Ford) Baltimore, Md., 8-13.
Tangerine, with Julia Sanderson: (Casino) New York August 9, indef.
To the Ladies, with Helen Hayes: (Liberty) New York Feb. 20, indef.
Truth About Blays: (Booth) New York March 14, indef.
Uncle Tom's Cabin (Stowe's): Painesville, O., 10; Conneaut 11; Westfield, N. Y., 12; Fredonia 13; Gowanda 15; E. Aurora 16; Franklinville 17; Perry 18; Warsaw 19; Attica 20.
Up in the Clouds: (Majestic) Brooklyn 8-13.
Weary Wives: (New Lyceum) Baltimore 1-6.
Welcome Stranger, with George Sidney: (Garfield) Philadelphia April 24, indef.
What the Public Wants: (Harrick) New York May 1, indef.

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Abbott's, Ruth, Orch.: T. R. Vaughn, mgr.: Wichita Falls, Tex., 11-13; Pueblo, Col., 15-17; Colorado Springs 18-20.
Allen's, Jean: Pierce City, Mo., 8-13.
Alpetre's, S.: Raritan, N. J., 8-13.
Anderson's, C. W.: Columbus, Ind., 8-13.
Bachman's, Harold: (Madison Sq. Garden) New York 8-13.
Culver & Olson's Empire State Seven: Tonawanda, N. Y., 11; Niagara Falls 12; Rochester 13.

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Lilies of the Field, with Norman Trevor: (Powers) Chicago April 30, indef.
Lilium: (Adelphi) Philadelphia April 17-May 13.
Listen to Me, Frank Flesher, mgr.: Towanda, Pa., 10; Bath, N. Y., 11; Dansville 12; Warsaw 13; Dunkirk 15; Titusville, Pa., 16; Warren 17; Kane 18; Franklin 19; Sharon 20.
McIntyre & Heath, in Red Pepper: (Apollo) Chicago April 2, indef.
Madeline and the Movies, with Gergette Coban: (Gayety) New York March 6, indef.
Make It Snappy: (Winter Garden) New York April 13, indef.
Marcus Show of 1921, C. V. Turner, mgr.: (Strand) Kokomo, Ind., 8-13; (Hijou) Battle Creek, Mich., 15-20.
Marjolaine: (Broadhurst) New York Jan. 24, indef.
Moulin Rouge: (Nora Hayes) New York Feb. 10, indef.
Music Box Revue: (Music Box) New York Sept. 19, indef.
Nest, The: (48th St.) New York Jan. 28, indef.
Night Call, The: (Frazee) New York April 26, indef.
Night Nap, The: (Playhouse) Chicago Jan. 2, indef.
O'Brien Girl, The: (Cohan's Grand) Chicago April 2, indef.
Oleett, Chauncey, in Ragged Robin, Earl Burgess mgr.: Salem, Ore., 10; (Hellig) Portland 11-13; (Metropolitan) Seattle, Wash., 14-20.
Partners Again: (Selwyn) New York May 1, indef.
Perfect Fool, with Ed Wynn: (George M. Cohan) New York Nov. 7, indef.
Petrova, Mme., in The White Peacock: (Teller's Shubert) Brooklyn 8-13.
Red Geranium, The: (Princess) New York May 8, indef.
Robbie, May, in It Pays to Smile, W. G. Snelling, mgr.: (Olympic) Chicago April 16, indef.
Rose of Stamboul: (Century) New York Feb. 27, indef.
Rubicon, The, with Violet Heming: (Hudson) New York Feb. 21, indef.
Sally, with Marilyn Miller & Leon Errol: (Colonial) Boston April 24, indef.

Brooks, C. S.: Davenport, Ia., 8-13.
Dallas Municipal, W. T. Cox, dir.: (Bonnie Beach Park) Dallas, Tex., 1-13.
DeCola's, L. J.: Macon, Mo., 8-13; Centerville, Ia., 15-20.
Ferrer, Carlos, Band: (Riding Club) Cincinnati, O., indef.
Fingerhut's, John: Charleston, W. Va., 8-13.
Four Kings of Jazzception, Earl L. English, mgr.: (Bohemia Cafe) Milwaukee, Wis., April 17, indef.
Fragale's, E. Falanga, mgr.: Morristown, N. J., 8-13.
Fuller's, Lawrence, Orch.: Decatur, Mich., 10; Niles 11; Lawrence 12; Michigan City, Ind., 13-14.
Hartigan Bros.' Orch.: J. W. Hartigan, mgr.: Bedford, Pa., 11; Hagerstown, Md., 12; Martinsburg, W. Va., 13; Washington, D. C., 15-20.
Henry's, Tal, Orch.: (O. Henry Hotel) Greensboro, N. C., indef.
Lankford's, Walter: Wood River, Ill., 8-13; Alton 15-20.
Marranzini's: S. Brownsville, Pa., 8-13.
Newell, Carl: Edenton, N. C., 8-13; Columbia 15-20.
Neel's, Carl: Williamston, N. C., 8-13.
Original Novelty Five, Hob Castor, mgr.: Scottsburg, Ind., 8-13.
Oxley's Entertainers: (Whittle Springs Hotel) Knoxville, Tenn., April 17, indef.
Power's, Dorsey, Harmony Dance Orch.: (Palmer School) Davenport, Ia., April 29-June 23.
Rainbo Orch.: T. Burke, dir.: (New Kenmore Hotel) Albany, N. Y., indef.
Riverview Orch.: Claude M. Morris, mgr.: (Riverview Pavilion) Kilbourn, Wis., April 15-Oct. 1.
Robertson-Hood Orch.: Erle T. Robertson, mgr.: (West Lake Park) Birmingham, Ala., May 3-June 3.
Sacco's, Thomas, Band: (Gem) Cairo, Ill., indef.
Sax's Serenaders: (Country Club) San Diego, Cal., April 10, indef.
Seattle Harmony Kings: (Moulin Rouge) Chicago May 2, indef.
Star's, Leo: Columbia, Mo., 8-13.

Synco Novelty Boys, L. E. Johnson, mgr.: Crete Neb., 8-13.
Twentieth Century Boys, Paul B. Goss, mgr.: (Exposition Park) Evansville, Ind., April 15, indef.
Wallender's, Carl: Altoona, Pa., 11-13.
Weldemeyer Orch.: Holden, W. Va., 10; Huntington 11-13.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Anderson-Strader Shows: Walla Walla, Wash., 8-13; Clarkston 15-20.
Barkoot, K. G., Shows: Richmond, Ind., 8-13; Portsmouth, O., 15-20.
Brown & Dyer Shows: Royal Oak, Mich., 8-13; Detroit 15-20.
Brundage, S. W., Shows: Centerville, Ia., 8-13.
Burns' Greater Shows: Columbus, Ind., 8-13; Cleves, O., 15-20.
California Expo. Shows, Sam Anderson, mgr.: Chelsea, Mass., 8-13; Somerville 15-20.
Canadian Victory Shows, Maury Neiss, mgr.: Valleyfield, Que., Can., 8-13.
Clark's Broadway Shows, Billie Clark, mgr.: Sanford, Del., 8-13.
Cooper Riato Shows: Toledo, O., 8-13.
Corey Greater Shows, E. S. Corey, mgr.: Portage, Pa., 8-13.
Corey's, Frank D., Little Giant Shows: St. Paul, Minn., 8-13.
DeBlaker & Fasau Shows, L. DeBlaker, mgr.: Ramsey, N. J., 8-13.
DeKreko Bros.' Shows, Jean DeKreko, mgr.: Greenville, Tex., 8-13.
Diamond Amusement Co.: Coleman, Tex., 8-13; Ballinger 15-20.
Dykman & Joyce Expo. Shows, D. Dykman, mgr.: 13th & Clybourne sts., Milwaukee, Wis., 8-13; 35th & Clybourne sts., Milwaukee 15-20.
Dodson & Cherry Shows, C. G. Dodson, mgr.: Elwood, Ind., 8-13; Logansport 15-20.
Ep Greater Shows: Hudson, Pa., 8-13.
Evans, Ed A., Shows, Ed Evans, mgr.: Alton, Ill., 8-13; Whitehall 15-20.
Fink's, Expo. Shows, Louis Fink, mgr.: Summit, N. J., 8-13; Perth Amboy 15-20.
Francis, John, Shows: Coffeyville, Kan., 8-13.
Frazer Shows, Harry Frazer, mgr.: Oakvale, W. Va., 8-13.
Gibbons-Raucher Shows, T. W. Gibbons, mgr.: Bridgeport, Conn., 8-13.
Gold Medal Shows, Harry E. Billick, mgr.: Davenport, Ia., 8-13; Moline, Ill., 15-20.
Golden Rule Shows: Crestline, O., 8-13.
Great Patterson Shows: Brookfield, Mo., 8-13; Macon 15-20.
Hansher Bros.' Attractions: Milwaukee, Wis., 8-28.
Heth, L. J., Shows: Wood River, Ill., 8-13; Alton 15-20.
Holtkamp, L. B., Expo. Shows: Galena, Kan., 13-20.
Hunter, Harry C., Shows: New Eagle, Pa., 8-13.
International Amusement Co.: Chillwack, B. C., Can., 8-13.
Isler Greater Shows, Louis Isler, mgr.: Council Bluffs, Ia., 8-13.
Jones, Johnny J., Shows: North Side, Pittsburg, Pa., 8-13.
Kennedy Shows, Con T. Kennedy, mgr.: Henderson, Ky., 8-13; Springfield, Ill., 15-20.
Lachman Expo. Shows: Portland, Ore., 1-12.
Leggett Shows, C. R. Leggett, mgr.: Pierce City, Mo., 8-13.
Levitt, Brown & Huggins Shows: Oakland, Calif., 8-13; Chico 15-20.
Loos, J. George, Shows: Independence, Kan., 8-13; Chanute 15-20.
Lorman-Robinson Shows, Charles Stratton, mgr.: Harlan, Ky., 8-13; Winchester 15-20.
McCart, J. Ordway, Shows: Hutchinson, Kan., 8-13; Larned 12-20.
McClellan Shows, J. T. McClellan, mgr.: Carrollton, Mo., 8-13.
McMahon Shows: Nebraska City, Neb., 8-13.
Macy's Expo. Shows, J. A. Macy, mgr.: Bacontown (Jonben), W. Va., 8-13; Pemberton 15-20.
Martin's Midway Shows, Percy Martin, mgr.: Charles Town, W. Va., 8-13.
Mathews & Kotcher Expo. Shows, M. L. Mathews, mgr.: Prestonsburg, Ky., 8-13.
Mathis & Thompson Shows: Cambridge City, Ind., 8-13.
Mighty Doris Expo. Shows, John F. Lazia, mgr.: Ottumwa, Ia., 8-13.
Mighty Alma Shows, Porter Bros., mgrs.: Washington, D. C., 8-13.
Miller Bros.' Shows: Paducah, Ky., 8-13; Princeton 15-20.
Miller's, A. B., Greater Shows: Portsmouth, O., 8-13.
Old Kentucky Shows, Bullock & Lee, mgrs.: Clay Court House, W. Va., 8-13.
(Continued on page 63)

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A-1 Tenor Banjoist—Lead or chords. Close harmony. Lake or hotel preferred. Union. Address BANJOIST, 803 So. 14th St., Fort Dodge, Iowa.

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USED SHOW PARAPHERNALIA

This is the time of the year when The Billboard classified columns are used regularly to buy and sell nearly new show equipment. Read some of the advertisements in this department. They will tell you more than we can about the great variety of show goods bought and sold every week. Look around your store, shop, winter quarters or in storage. See if you haven't some show goods that you no longer need. You can often sell good used articles at a fair price. Purchasers will be glad to get them. What you have to sell may be used to an advantage by someone else. Write your copy, giving a brief description of the article, size, style and condition, also prices. Figure the cost at 3 cents a word, and mail with remittance to The Billboard Publishing Co., Box 872, Cincinnati, O.

A-1 Drummer—Open for Sum-mer engagement. Good, fast dance orchestra or a real theater job or good road show. Ten years' experience. Carry full line of traps. Write or wire. DRUMMER, Box 216 or 227 E. Fourth St., Ottumwa, Iowa.

A-1 Experienced Violinist at Liberty May 27—Jazz, classical or solo. Young, neat, reliable. Excellent dance and hotel man. A. F. of M. J. L. JONES, 1710 N. Broadway, Pittsburg, Kansas.

A-1 Flutist at Liberty—Rea-son, cutting orchestra. Experienced in all lines. Will troupe, band or orchestra. DALTON GILL, Virginia Theatre, Champaign, Illinois.

A-1 Jazz Violinist, Doubles Banjo (chords), open for summer engagem-ent. Tone, read at sight, transpose, technique, music, union. Now playing with one of the best dance orchestras in Philadelphia. Highest references. BOX 324, U. of P., Philadelphia, Pennsylvania.

AA Lady Violinist; Orchestra Leader. Member A. F. of M. Fine library. Experienced. Desires first-class moving pic-ture theatre engagement. Middle West preferred. Address VIOLINIST, 420 North Fifth St., St. Joseph, Missouri. may20

A-1 String Bass, Doubling BB Tuba at Liberty May 12. Read. Union. Age, 37. Eighteen years' experience. Prefer or-chestra location. Vaudeville, combination, resort or hotel. Others considered and answered. Men-tion scale. W. E. PALMORE, Box 621, Lex-ington, Kentucky.

A-1 Violinist and Orchestra Leader. Experienced in vaudeville and pic-tures. Fine library. Member A. F. of M. State all in first letter. Northern Wisconsin, Michigan or Minnesota preferred. PAUL MORCK, Box 508, Besacmer, Michigan.

At Liberty—Competent Trum-pet. Theatre closed. F. THRASHER, 72 Howe St., New Haven, Connecticut. may20

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At Liberty — First-Class competent Trumpet. Experienced high-class vaudeville, pictures, hotel. Wishes year-around job. Union. A. F. of M. Address TRUMPET PLAYER, Box 396, Hot Springs, Arkansas.

At Liberty—French Horn. On account of cut in orchestra. Experienced and best of references given. Write or wire WIL-BUR CONRAD, care of Orchestra, Capitol Theatre, Cincinnati, Ohio. may20

At Liberty June 10—Violin-Leader. Picture house or summer resort; li-brary; union; experienced concert or dance. MICKEY MOLLOY, Box 260, Estherville, Iowa.

At Liberty—Oboe. Just Closed theatre season. Consider anything. A. OBOE, care Billboard, Cincinnati, Ohio. may13

At Liberty—Piano, Saxophone and xylophone, doubling drums. Open for im-mediate engagement. MUSICIANS, 10th & Murray, Alexandria, Louisiana.

At Liberty—Saxophone and Clarinet Player. Doubling. A-1. Wants summer engagement. Concert or dance. A. H., care Billboard, New York.

At Liberty Soon—A-1 Lady Pi-anist. Vaudeville or pictures. Salary must be good. C. L., care Billboard, Chicago.

At Liberty—Syncopating Trumpet, May 1. Attention, first-class dance orchestras who want a born Cornet Player. Con-cert Baritone Singer as well. Write JAMES P. KEARNEY, 1500 Lincoln Ave., Pittsburg, Ia.

At Liberty—Violinist and Fi-anist desire night engagements. With or with-out library. J. GADZIALA & C. PAUZAT, 427 E. 155th St., New York.

At Liberty—Violinist and "C" Saxophone Player. Both nonunion. Joint or single. Both young men. "VIOLINIST", 6319 Spencer St., Omaha, Nebraska.

Banjoist—Syncopates, Chords. A. LEWIS, 468 15th St., Brooklyn, New York. South 3048.

Bartola Player Desires Change. Large library. Reasonable salary. One pic-tures. References. Reliable. BARTOLA, care Billboard, Cincinnati. may20

Chas. W. Lucia, Clarinet, at Liberty. Use one clarinet only. Experienced in all lines. General Delivery, Tampa, Florida.

Clarinetist at Liberty May 15. Vaudeville or pictures, bands. Write. Pre-fer location. One year on this job. Installing Bartola Organ reason for this ad. FRED J. HAYWARD, 625 Yuba St., Janesville, Wis.

Clarinetist — Doubles Tenor Saxophone, at Liberty. Experienced. Union. Address CLARINETIST, 67 River St., Mossup, Connecticut. may13

C-Melody Jazz Saxophonist, also Solos. A nasty Trombone. Wants to hear from jazz bands and others. Not excellent reader, but red-hot faker. Strong lead or any-thing. Don't know what music racks look like. Reason for this ad, don't like job here. Ticket if very far. Address AUG. MECKLENBURG, Hancock, Minnesota.

Experienced Violin Leader at Liberty for pictures. Fine library. Correct musical settings. A. F. of M. VAN, care Bill-board, New York City.

First-Class Trombone—A. F. of M. Wants permanent engagement. Sum-mer resort, chautauqua, pictures and vaudeville, concert band. Any first-class engagement con-sidered. R. R. SAWYER, Willow Springs, Mo.

French Horn—Circus or Carni-val. GEORGE SWAN, 515 1/2 South Main, Elkhart, Indiana.

Lady Cornet Soloist—Experi-enced in all lines. Band or orchestra. Have good repertoire solos. Can furnish experienced Lady Clarinetist. CORNETIST, 3 Fuller Place, Rochester, New York.

Lady Pianist, Doubling Cornet, desires summer engagement. LADY PIAN-IST, Billboard, New York. may20

Mean Jazz Dance Trumpetist. ELON TYLER, Hancock, Minnesota.

Organist—Careful and Thor-ough picture player. Excellent library. Union. Standard pipe organ essential. Salary first communication. Don't misrepresent. W. ED. WHITESEL, JR., North River, Virginia.

Organist of Exceptional Ability and experience desires immediate engagement in first-class theatre. Trained musician. Thor-oughly reliable. Union. Splendid library. Good organ and salary essential. Address ORGAN-IST, Box 194, Portsmouth, Virginia.

Organist—Expert Experienced picture player and musician of international reputation desires permanent engagement in first-class theatre where ability and reliability are appreciated. Union man. Have excep-tionally fine library and play it. Good organ, pleasant working conditions and real salary essential. Address EXPERT, care Billboard, Cincinnati, Ohio.

Saxophone, C-Tenor. Experi-enced in concert and dance work. Strong lead or jazz if desired. Double first-class clarinet. Age, 28. Union. Address "MUSICIAN", 33 Summer St., Bristol, Connecticut.

Spanish Cellist—Union. Good references and full experienced all lines. Com-petent in concert orchestra, cutting all stand-ard, galaxy, etc. Wants steady position in theatre or hotel. First-class. Please state full particulars. F. A. SAM, P. O. Box 74, Arkan-sas City, Kansas.

String Bass—Experienced All lines, desires position. High-class picture ex-perience. Have fine instrument. Three years present position. "Leader here from Rivoli, N. Y. C." Member 802 South preferred. TRUE, MAN, 301 Jefferson St., Albany, Ga. may27

Trombonist at Liberty—Union. Experienced B. and O. State fully and don't misrepresent. Go anywhere. J. W. WILLIAMS, Bridgeport, Alabama.

Trombonist at Liberty for
vaudeville or pictures. Thoroughly capable musician. Years of experience Keith vaudeville. Go anywhere for steady work. A-1 references. Write or write. **CHARLES DUBLE**, 409 Maple St., Jeffersonville, Indiana.

Trombonist—Theatre or Park.
Best reference. Nonunion. **FRANK BRUNO**, General Delivery, Brownwood, Texas.

Trombone—Thoroughly Experienced
in all lines. High-class engagements. Prefer steady theater. Union. Consider only real proposition. Don't misrepresent. **W. ED WHITESEL, JR.**, North River, Virginia.

Union Cellist Desires Engage-
ment. Reason, theatre closing. Slight reader, good tone, etc. Experienced, reliable all lines. **"CELLIST"**, 2330 Barclay St., Baltimore, Md.

Violinist—Leader or Side Man.
Large library. Experienced all lines. Location only. **"McIVER"**, 1370 Center St., Bowling Green, Kentucky.

Want Position in a First-Class
Concert Band or some Show Band. Traveling organization. Had many years' experience as A-1 Clarinet player. State what you offer. **JOE MORIT**, 224 3d St., N. Virginia, Minn.

Young Man With Four-Octave
Una-Fon wants position with show, park, summer resort, boat, celebration, convention. State price in first letter. **F. J. GREGORY**, Box 406, Steubenville, Ohio.

ALTO SAXOPHONE—A. F. OF M.; EXPERI-
enced; summer resort or steady engagement. **MUSICIAN**, 147 West 118 St., New York, N. Y.

AT LIBERTY—PIANO AND DRUMS. PIC-
tures or combination house. Prefer place using piano and drums only. Drummer has bells and xylophones. Experienced dance musician. Age, 22. Prefer Kentucky. Will consider others. **DICK CROFT**, Hopkinsville, Kentucky. may13

AT LIBERTY AFTER SHORT NOTICE—
Lady drummer for small orchestra for theatre or resort work; reference given; now working, but desires a change. Address **DRUMMER**, 331 Herron St., Montgomery, Ala.

AT LIBERTY—CORNETIST; UNION; EX-
perienced musician; band or orchestra. Address **BURLEY**, 294 Pacific St., Brooklyn, New York.

AT LIBERTY JUNE 15—A-1 BANJOIST;
long-neck style; read, fake, transpose, improvise; three years' experience; residence, Cleveland, O. **STONE**, 33 Fayette Terrace, Hillsdale, Michigan.

AT LIBERTY—VIOLINIST FOR SMALL
movie theatre, resort or dance orchestra; satisfaction; salary reasonable. **HARRY PETERSON**, 120 Mulberry St., Mankato, Minnesota.

AT LIBERTY—TOP TENOR AND BARITONE;
would like to join male quartet or musical comedy. Been together two years. Formerly with Majestic Comedy Four. Address **F. L. ARMSTRONG**, 286 Parsells Ave., Rochester, New York.

AT LIBERTY—EXPERIENCED TRUMPET
player; pictures, vaudeville or hotel; union. **TRUMPET**, care Billboard, Cincinnati. may20

AT LIBERTY—ORGANIST, EXPERIENCED.
young, desires position in picture house in medium-sized Wisconsin town. State salary, hours and make of organ. **ORGANIST**, 718 Washington St., Appleton, Wisconsin. may20

AT LIBERTY—CELLIST AND PIANIST WHO
desire summer engagement. We are both union members. Write to **ROBERT JAMIESON**, 25 Paddock Arcade, Watertown, N. J., care Hart.

CELLIST—LADY; EXPERIENCED; DESIRES
to join trio or orchestra. Hotel engagement preferred. **MISS KROLL**, 1249 Park Ave., New York. may20

CORNETIST—PREFERING POSITION IN
band on Illinois river boat show. Not much experience; good reader; willing to learn. Others write. **JOHN ARNOLD**, Buffalo, Illinois.

CRACKERJACK TENOR BANJOIST, NOW
with Cincinnati's best dance orchestra, wants first-class summer engagement; state terms. **B. T. B.**, care Billboard, Cincinnati.

DOUBLE BASS AND TUBA—I INTENDED
going into business and gave in my notice, but changed my mind, so will be at Liberty May 20 or earlier. Experienced in all lines: vaudeville, pictures, road. Seasons 1889-1919, Springer Opera House, Columbus, Ga.; season 1890-1894, San Francisco Minstrels; season 1892-1893, Who What When Minstrels; season 1894-1895, Haverly Minstrels; season 1912-1913, Nell O'Brien Minstrels; season 1913-1914, Brown and Roberts "Jesse James"; season 1915, Strand Theatre, Birmingham, Ala.; season 1916, Majestic Theatre, Peoria, Ill.; season 1916-1917, Ellis Brooks Concert Band; seasons 1917-18-19, Melville's Comedians; seasons 1919-20-21, Majestic Theatre, Little Rock, Ark. (vaudeville). Now at the National Theatre, Greensboro (pictures), Bert Holloway, conductor; young? Yes. Address **EDW. H. GRUZARD**, Gen. Del., Greensboro, N. C.

FIRST-CLASS VIOLA—DOUBLE CORNET OR
violin; A. F. of M.; movies, carnivals. **J. G. L.**, care Billboard, Cincinnati.

DRUMMER—EIGHT YEARS B. & O.; MAR-
ried; location preferred. Consider day work; dance on side. Read some and fake anything. No tromping or carnivals. Boogie outfits and unreliable people lay off. **E. F. G.**, 1 Allison St., Concord, New Hampshire.

HAWAIIAN TRIO AT LIBERTY—STEEL,
ukelele and guitar; all sing; lady dances; can join on wire; good performers; best wardrobe and appearance; will consider good carnival offer; wire, don't write; we have made phonograph records and guarantee ability. **CARL SEVILLE**, Gen. Del., Poughkeepsie, New York.

ITALIAN CLARINETTIST—EXPERIENCED.
Desires quick engagement. Young. Transpose. Union. Prefer hotels, parks, summer resorts or locate in good town as good barber. **FRANK TERLATO**, 230 E. 150th St., Bronx, New York City. may13

LADIES—VIOLIN, PIANO; BOTH DOUBLE
saxophone. Open for season. Managers and others write. Union. **MUSICIANS**, 413 North Tloga St., Ithaca, New York. may13

PIANIST WHO DOUBLES SAX. AND SINGS;
drummer featuring xylophone, marimbas and full traps, also sings; plays good song whistle and clarinet. Dance orchestra only; young, neat, union; now employed but wishes change. Four years dance experience. Address **PIANIST AND DRUMMER**, care Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 Violinist, leader or side. Thea-
tre or dance. Prefer dance orchestra. Will consider other work with music as side issue. Age, 23. A. F. of M. E. H. C., care Billboard, Cincinnati.

AT LIBERTY—String Bass, Resort, pictures or
vaudeville. Long experience. **SAMUEL J. WINCHESTER**, 1182 Perry St., Columbus, Ohio.

AT LIBERTY—Harmonica Player, double Cello; clar-
inet; all union. **E. KILLACOHIL**, care Porter Bros., Abba, Iowa. may13

AT LIBERTY—Strong Trumpet Band Leader, account
disappointment. Can handle all music and feature triple solos. Jazz band write. **C. C. MCCARTHY**, Elma, Iowa. may13

FRENCH HORN AT LIBERTY—Thoroughly experi-
enced. Prefer concert work on chautauqua circuit. **FRED BRADLEY**, 122 Cypress St., Rochester, New York. x

THEATRE ORGANIST—Account theatre closing
thoroughly experienced. Union. Large library. Address **RUTHIE GORMAN**, care 617 W. Delaware Ave., Toledo, Ohio.

VIOLINIST AT LIBERTY—15 years' experience all
lines; good library. Orpheum house closing reason for this ad. **IVAN RAY**, Gen. Del., Kansas City, Missouri. may13

PARKS AND FAIRS

3c WORD, CASH (First Line Large Black Type)
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(No Adv. Less Than 25c)

Tom and Bessie Hayes—Clev-
ereed of all athletes, open for fairs, parks and celebrations. Two sensational circus acts. For terms, perm. address, Sandusky, Mich. Jun3

NEW YORK

Gets National Dry Goods Association's First Show

The National Merchandise Fair, under the auspices of the National Retail Dry Goods Association, will be held in New York at the Grand Central Palace during the first three weeks of next August. Colonel Michael Friedsam, president of R. Altman & Co. and chairman of the General Executive Committee in charge of the fair, issued a statement in which he reviewed the plan and tells how all energies will be devoted to preparing for the event. "With the assistance of the committee he is now completing the various groups required to handle the fair arrangements, including ways and means, merchandise exhibits, co-operation, entertainments, privileges, music and publicity. In giving the reasons for selecting New York as the site of the fair Colonel Friedsam said:

"While many other cities approach more nearly the population and geographical centers of the United States, the manufacturing activities of the country, especially in the textile and allied fields, are so large in the East and buying hitherto, has been done in New York to an extent so great that it appeared imperative, all things taken into account, to hold this first of the national merchandise fairs in the seaboard metropolis. Every consideration was given to the claims of other cities, whose importance and locations were fully appreciated by the General Executive Committee, but it was impossible, at this time and under existing trade conditions, to overlook the paramount need of inaugurating in New York the institution of any such fair on the national scale, especially in view of the tremendous and spontaneous pledges of co-operation from the industries of New York."

Describing the need of lower distribution costs from the raw material to the consumer, Colonel Friedsam declared the fair would provide appreciable economies, since it would allow buyers to purchase all they needed within a limited period and within the least possible area adequate for merchandise display. In mentioning the good results obtained abroad he stated that the German fairs this year had given work to the manufacturers for the next half year. The assurance of immediate sales in large volume, he said, would be welcomed by the manufacturers here.

Booth space will be allocated to the various lines of merchandise, it was explained at the association offices, in the same proportion that they contribute to the general volume of business of the average department store, the purpose being to develop a well-rounded exhibition. At the same time the plan calls for a layout of exhibits along the lines generally followed in the average department store.

The General Executive Committee, of which Colonel Friedsam is chairman, consists of: George W. Milton, the Jordan Marsh Company, Boston; Samuel Mundheim, the Kaufmann Department Store, Inc., Pittsburgh; L. C. Nash, the Hurgess-Nash Company, Omaha; S. W. Rayburn, Lord & Taylor, New York; Franklin Simon, Franklin Simon & Co., New York; Morton Snellenburg, N. Snellenburg & Co., Philadelphia; Elmer A. Stevens, Charles A. Stevens & Bros., Chicago; Percy S. Straus, R. H. Macy & Co., New York; Oscar Webber, the J. L. Hudson Co., Detroit; M. L. Wilkinson, Scruggs, Vandervoort, Barney Dry Goods Company, St. Louis, and Ira M. Younker, Younker Bros., Inc., Des Moines.

PIANIST-LEADER—ORGANIST; UNION, WITH
large library; 15 years' experience in best vaudeville and pictures; age, 29; educated at New England Conservatory of Music; now working; open May 1st; make your best offer, as I can guarantee results, no matter how big your theater may be; permanent location desired in first-class theater where management appreciates best efforts and salary corresponds. **RALPH RHODES**, 502 Mt. Vernon Ave., Marion, Ohio.

TENOR SAXOPHONIST—EXPERIENCED; UN-
ion; slight reader; do not fake. If you use the notes, I can "cut the stuff". Am also a jeweler and can furnish references. All correspondence answered. **A. G. C.**, care Billboard, Cincinnati.

WANTED—SUMMER RESORT DANCE WORK
by male piano and drums, including violin and saxophone if desired; will go any place in West; lots of pep and experience. Write or wire. **BARNEY DUNN**, Mgr., Grangeville, Idaho.

3 ORIENTAL (EAST INDIA PARSEE) MU-
sicians—Tom tones and flutes; East Indian melodies, at liberty; want engagement immediately. Address **ORIENTAL**, care Billboard, New York.

A-1 VIOLINIST and French Horn Player at Liberty.
Member of A. F. of M. Experience in all lines of work. Address **MUSICIAN**, 2119 N. Le Claire Ave., Chicago, Illinois.

AT LIBERTY—Trap Drummer; 10 years' experience
theater and dance; single; age, 28. **BOX 172**, Centerville, South Dakota.

Balloonist and High Diver

—Looking parks, fairs, celebrations. Two big sensational free attractions. Leaders beautifully illuminated for night performances. **C. E. WANNAMAKER**, 337 Tremont Ave., Indianapolis, Indiana.

Two Guaranteed Acts for Fairs

and Celebrations. Finest of wardrobe and flashy rigging. Honest business methods. Write for description, terms, guarantee and references. **LASERE AND LASERE**, Carey, O. may20

AT LIBERTY FOR PARKS, FAIRS, HOME-
comings or celebrations of any kind. The Parents, Lady and gentleman; 3 first-class open-air platform free acts; a sensational high ladder and table act, during high backward drops; this is an act the people will talk about; a good single flying trapeze act; a funny clown comedy acrobatic table act; 3 different and complete platform acts; good wardrobe and apparatus; go anywhere or place; for terms and particulars write our permanent address, **THE PARENTOS**, Box 15, Tidoute, Pennsylvania.

ATTENTION, ATTENTION — CONTRACTING
my three acts. High swinging wire act, original comedy table act and comedy juggling act. Send for circulars. **JOSEPH CRAMOR**, 123 E. New York St., Indianapolis, Ind. may27

BALLOONIST AND HIGH DIVER NOW
looking season of 1922; parks, fairs and celebrations. **O. E. RUTH**, 1916 W. St. Clair St., Indianapolis, Indiana.

CONTORTIONIST AND HANDBALANCER—
Now contracting for fairs and celebrations. A new act that ranks with the best. For particulars write **LEO DEMERS**, 413 North 7th St., Manitowish, Wisconsin. may13

FAIRS, CELEBRATIONS—CLARK & SUZIN-
etta's Miniature Circus; 4 acts. 284 Franklin St., Springfield, Ohio.

WILKINS' AUSTRALIAN BIRD AND MONKEY
Circus; two complete free attractions; Battle of Flowers, San Antonio, Tex., 10-25; Sycamore Stage, Sabetha, Kan., June 11-16; Capitol Beach, Lincoln, Neb., July 23-29. Permanent address Pipestone, Minnesota. Jun3

THE AERIAL STONES (LADY AND GENT)—
Three high-class free acts—tight wire, breakaway ladder and trapeze. Write for terms. 105 N. Nelson Road, Columbus, Ohio. may13

CHARLES GAYLOR—Giant Frog, Gymnastic Free
Attraction. **LEE TOY**, Chinese Oriental Acrobatic Equitables. Two great free acts for fairs, celebrations, etc. Particulars, 3908 17th St., Detroit, Mich. Jun3

CONCESSION CLERK AT LIBERTY for Season 1922.
Will locate or travel. **LESLIE CLAPP**, 2433 N. Delaware St., Indianapolis, Indiana.

THE LA CROIX (Lady and Gentleman), original
Aerial Trapeze Artists. Two different, distinct, beautiful Free Acts for 4th July Celebrations, Fairs, Home-Comings, etc. Swell costumes. Write us for prices, etc. 1301 Walton Ave., Fort Wayne, Indiana. may27

THE LOSTERS—Looking parks and fairs for this sea-
son. Two distinct novelty acts. Man and Woman, Hand balancing and head balancing. Also comedy acrobatic act. Address 3225 Kincaid St., Pittsburg. Allow time for forwarding mail. may20

PIANO PLAYERS

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

Wanted—Permanent Position

by pianist. A. F. of M. Well experienced and reliable. Pictures or vaudeville. Can open at once. Address **"PIANIST"**, 1524 Avenue F, Galveston, Texas. may27

Experienced Motion Picture

Pianist desires situation. Piano alone. Pictures only. Large library. **JACK PIERCE**, Alhion, Nebraska. may27

Experienced Piano Leader at

Liberty for road companies; musical comedy or large job. Just closed on Hyatt Time. Address **DIRECTOR**, Billboard, New York. may13

Thoroughly Competent Pianist

at Liberty. Reason, closing regular Orpheum vaudeville season. Troupe or locate. Prefer the East. **JAMES BONNER**, Argus Hotel, Springfield, Illinois. x

A FIRST-CLASS PIANO PLAYER AT LIB-
erty—Plenty of experience in cafe, cabaret and dances; read, improvise, transpose and fake; union; strictly reliable; I don't misrepresent; will go anywhere; ticket if too far; please state in full and oblige. Address care **"MUSIC"**, Park Hotel, Stevens Point, Wisconsin.

AT LIBERTY—REAL MED. PIANIST; EX-
perienced unafon player. Work in acts, sketches. Generally useful. **MABELLE GAZELL**, 39 Winnifred Ave., Toronto, Canada. may20

AT LIBERTY—PIANIST (UNION) AND
singer; wide experience; cafe, vaudeville, theater, pictures, resorts, dances; will go anywhere; transportation required. **DOROTHY FAY**, 515 Pantages Bldg., San Francisco, Cal.

EXPERIENCED PIANIST—ALL LINES OF
theater and hotel work; lady; union. **PIANIST H.**, care Billboard, Cincinnati, Ohio. may20

PIANO LEADER — COMPLETE LIBRARY;
cue pictures, also organist; wants permanent position, steady, reliable; will go anywhere; references; managers wanting service and ability write fully hours, salary, etc. Union; satisfaction guaranteed. **PIANIST**, Box 93, Carrollton, Missouri.

PIANO LEADER—FULL LIBRARY; ACCOUNT
theater closing season. Have orchestra open. Piano doubles organ and A-1 for dance; will also do side in vaudeville. **BOB NOAKLEY**, 101 N. Mill St., Lexington, Kentucky.

PIANIST DESIRES POSITION WITH FIRST-
class organization; plays both popular and classical; 2 years' study of harmony; good sight reader and accompanist; 2nd tenor solo for solo or ensemble; just completed engagement at National Resort Hotel; age, 21; will consider hotel, theatre or road work. **E. G. STAMBACH**, Meadville, Missouri.

AT LIBERTY—Lady Pianist; pictures or dance or
chestra; read, transpose, fake anything; experienced. Must give two weeks' notice. **PIANIST**, Box 1141, Richmond, Virginia. may20

AT LIBERTY—A-1 Pianist, for fast dance orchestra.
Travel or locate. Don't misrepresent. **C. E. BRITTON**, 102 North 10th St., Cambridge, Ohio.

LADY PIANIST AT LIBERTY—Prefers piano alone
or solo organist; experienced, steady. Prefers West. Address **PIANIST**, 1208 E. Broadway, Lucasport, Indiana. Jun3

MOVIE PIANIST desires position. Also play Organ, Banola and Photoplayer. Reasonable salary. Answer quick. **PIANIST**, Apt. 21, 1315 Fourth Ave., South, Minneapolis, Minnesota.

In Answering Classified Ads, Please Mention The Billboard.

SINGERS

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(No Adv. Less Than 25c)

"JERRY" EBY AT LIBERTY—A strong High Bass or Baritone Singer at Liberty. Can deliver the goods for good pay. Others please don't answer. Can take comedy parts, straight or blackface, also a straight, and put over a song, jazz or ballad and do it right. I know harmony from A-Z and will sing quartet with good reference only. Age, 20; height, 5 ft. 6; weight, 140 lbs. Good versatile worker; vaudeville, rev. or tab. Have no time for quacks. Wire or write quick. Ticket if far. Formerly of "Jimmie Hodges" "Huddles" JERRY EBY, 705 Chestnut Ave., Altoona, Pennsylvania.

VAUDEVILLE ARTISTS

30 WORD. CASH (First Line Large Black Type)
30 WORD. CASH (First Line and Name Black Type)
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(No Adv. Less Than 25c)

Young Man—21, American, wishes theoretical position with opportunity to acquire experience in some branch of the business. Vaudeville preferred. HARRY ADAMS, care Billboard, New York. jun3

AT LIBERTY—YOUNG, EXPERIENCED, vaudeville and lyricum cartoonist; due to misunderstanding; talented entertainer; will join good production of merit. VIO WAGNER, Owatonna, Minnesota.

AT LIBERTY—MED. LECTURER; FAKE ORGAN; work in acts; specialties; salary or percentage. FRANK GARDNER, 2843 Voughn St., St. Louis, Missouri.

BLACKFACE COMEDIAN AT LIBERTY—Work in anything; real harmony; lead or baritone for quartette or trio; singing and talking specialties; reliable, congenial; age, 30; weight, 150; height, 5 ft. 6 in.; neat appearance; join at once. EDDIE BRISTOW, Bennettsville, South Carolina.

AT LIBERTY—Comedy Sketch Team. Comedy, singing, talking, hand and soft shoe dancing. Four doubled some singles. Address FAUNCE AND FAUNCE, 1119 Oak St., Kansas City, Mo. may13

AT LIBERTY—Lady Understudy, wants to join acrobatic act. MISS ALOISIE, 81 Pineywoods Ave., Springfield, Massachusetts. may13

AT LIBERTY—For rep. or one-piece. Man for Juggles and Light Comedy. few Characters. Age, 29; height, 5 ft. 6 in.; weight, 135. Will join on wire. WALTER PRICE, Hillwood, Kansas City, Mo. may20

AT LIBERTY—Comedian, to join act or show. Address AL PITCHER, 170 Front St., Owego, N. Y.

AT LIBERTY AT FUTURE DATE

20 WORD. CASH. NO ADV. LESS THAN 25c.
40 WORD. CASH. FIRST LINE LARGE TYPE.

AT LIBERTY JUNE 1—Four to Six-Piece Orchestra, for hotel, summer resort or motion picture house. Violin-Leader. Large library of standard, classical and popular music. Address BOX 266, Orangeburg, South Carolina. may18

ORCHESTRA ACTOR—Age, 28; height, 6 ft. Good front end and good straight legs. Violin sight reader; some piano. Read fake and transpose. Lead or tenor in quartet. At Liberty June 1. Piano tuning side line. "DOG," Box 192, Dallas, Texas.

ACTS, SONGS AND PARODIES

30 WORD. CASH. NO ADV. LESS THAN 25c.
30 WORD. CASH. ATTRACTIVE FIRST LINE.

Acts, Sketches, Monologues to order. Special low terms. (Reliable.) (Established) EDDIE (HAYDEN) O'CONNOR, 131 Broadway, New York.

Composer Wishes Communication with Lyric Writer for classic and popular music. W. H., care Billboard, New York.

Eddie (Hayden) O'Connor, Vaudeville Author, 131 Broadway, New York.

Funny Song Parodies 1922—Copyright material. Get "You Hoo", "Ten Little Fingers", "Sunny Tennessee", "Tucky Home", "Dapper Dan", "That's How I Need You" and 15 other late hits, all for one dollar. Special Act Material written to order. OTTIE COLBURN, 13 Clinton Ave., Brockton, Mass.

Glynn's Jamboree Magazine—Raw Jokes, Snappy Stories, Hot Rhymes, etc. 25c copy. \$1.00 a year. 40 Pallisade Ave., Yonkers, New York. may13

Nat Geller, Vaudeville Author, 358 E. 175th St., Bronx, New York.

Qualify or Quit! Why Take Chances? I write Exclusive Vaudeville Acts. J. C. BRADLEY, 119 King St., New York. jun10

We Do Composing, Revising. "Macks' Melodies Mean Music"; best and cheapest. MACKS' SONG SHOP, Palmetto, Ill. may27

A BLACKFACE VAUDEVILLE SKETCH for 2, male and female, entitled "Catching the Ghosts. A side-splitting and face-wacker. Will sell all rights. EUGENE EDWARDS, 415 So. 11th, Louisville, Ky. may20

ACTS, SKETCHES, MONOLOGUES and Special Material written reasonable. Acts written up to three people, not exclusive, \$1.50. PORENS THEATRICAL SUPPLY CO., Box 1912, Boston, Massachusetts.

ACTS, Songs and Music to order. LOUIS L-BLANC, 136 Plumer, Toledo, Ohio.

ACTS, Sketches, Monologues and Special Songs written to order. Original material guaranteed. Reasonable prices. J. C. BRADLEY, 119 King St., New York. jun10

ATTENTION, ARTISTS! Guaranteed Big Time Material. All Monologues, \$2; Sure-Fire Stump Speeches, \$2.00; Two-Man Acts, \$5.00; Comedy Sketches, two and three characters, \$10.00; twenty Original Gags, \$1.00. CAISON & D'ARVILLE, 590 West 175th St., New York City.

BIG TIME ARTISTS—"The Big Scream," a slip-roaring straight monologue for high-class performer. "Few Clothes Harry" button-busting hobo philosophy from a knight of the road. \$35.00 buys sole rights of either monologue. GEORGE FULLER, 79 Mosby Avenue, Buffalo. x

BOOK PLAYS FOR SALE—Royalty Plays for lease. Send stamp for list. Established in 1891. Also complete line Lookwood's Theatricals. BEN-NETTS DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago. A. Milo Bennett, Mgr. may20

I WRITE EXCLUSIVE ACTS, Sketches, Monologues and Special Songs. Original material guaranteed. Reasonable prices. NAT GELLER, 338 E. 175th St., Buffalo, New York.

"IN OUR LITTLE HOME, SWEET HOME"—A beautiful waltz that's sweeping the country like wildfire. Sample copy, 15c. Special price to dealers and agents. CHESTER HICE MUSIC PUB. CO., 671 S. 3d St., Columbus, Ohio.

J. C. BRADLEY, writer of exclusive Vaudeville Acts 119 King St., New York. jun10

LOOK!—Special Opening Medleys (exclusive), words and music suitable for Girl Acts, Tabloids, Burlesque and Musical Comedy. Openings run from two to ten minutes. Satisfaction positively guaranteed or money refunded. Prices exceptionally low, as I want your continued patronage. State your wants. Address "FRIENDLY," 3011 Alameda St., Los Angeles, Calif.

MALE AND FEMALE SKETCH TEAM—"Jesting Pilgrims," class flirtation act for big-time circuits. \$10.00 buys sole rights. GEORGE FULLER, 79 Mosby Avenue, Buffalo. x

MONOLOGUES—Straight, Blackface, \$1.00 each; Italian, Jew, Stump Speech and Irish, \$2.00. All new, sure-fire material. Double Acts, \$2.00 to \$5.00. O'CONNOR, 1351 Broadway, New York.

MUSIC ARRANGED. BELE SCHRAG, Fine Arts Studios, Summit and Cherry Sts., Toledo, O. may20

NEW CLOWN MATERIAL—Eight walk-around, four big stops. All new stuff, by an old professional. Yours for \$1.00; typewritten. H. J. BRAZIER, Box 312, Three Forks, Montana.

NUT COMEDY—Four pages, printed both sides. \$1. GUY WEST, Billboard, Cincinnati, Ohio. may20

Agents, Salesmen, Mail Order

Men—Here is a 1922 prosperity booster. Beautiful Silk Ties, with Genuine Diamond Set Scarf Plus, in attractive display boxes, \$10.00 per dozen. Sample, \$1.00, postpaid. Make 200% profit. Rush your order. Get busy quick. LA VERNE MFG. CO., 31 E. 27th St., New York.

Blue Jay Rug Kleener—It Has them all beat. Work it hot or cold. Retalls 50c box, enough to clean three 9x12 rugs. Send 25c for sample. Make 100%. KEYSTONE SUPPLY CO., Duquesne Way, Pittsburgh, Pa. may20

Glynn's Jamboree Magazine—Raw Jokes, Snappy Stories, Hot Rhymes, etc. 25c copy. \$1.00 a year. 40 Pallisade Ave., Yonkers, New York.

Just Received From Germany—Pencil Sharpeners. Limited quantity. Equal to any dollar domestic sharpener. Write quick for low quantity prices. Sample, 25c. ROSENBERG, Box 627, North Adams, Massachusetts.

"Omega", the New Wonder—Pen, Everlasting, Indestructible. Makes copies while you write. Demonstration means sale. Agents, streetmen, window workers, write quick. Sample dozen, \$1.25, postpaid. Gross, \$10.00. NOVIX SPECIALTY COMPANY, Dept. 2, 39 East 27th St., New York.

Pull-Rak Takes the Place of the punchboard. Going big. We want a live, energetic Salesman who has had experience calling on the punchboard users and the large confectionery dealers to represent us on the live position of the day. Responsible position and big money to the right man. Give experience, references and full particulars in first letter. THE PULL-RAK COMPANY, San Francisco, California.

You Can Sell Lodge Members. Official wall emblems (all lodges), 9 1/2 x 7 1/4. Absolutely new. Enormous demand. Large profits. Write for free sample plan. KEEPER EMBLEM COMPANY, Masonic Temple, Chicago. may13x

AGENTS—To take orders for Ladies' Pure Thread Japan Silk Hosiery. Three pairs to box. We deliver and collect. BOX 453, Norristown, Pa. jun6

PART OF A DEBT

Why, when money is needed for charity, does everybody turn for help to the actors? Helping out is a tradition of the profession. Maybe because the early steps of the ladder to theatrical success are so precarious the young professional is apt to slip off now and then and land with a bump. Then some one reaches down from his own place and picks him up. And the young man or woman gets the habit in turn of helping somebody else. Anyway, so it goes. The actor is always relied on to lend a hand, and always does. Occasionally the public has an opportunity to respond in kind. Such an opportunity will occur on Sunday, May 21, when the American Theatrical Hospital Association will have a benefit performance at the Colonial Theater. The Hospital Association looks after actors when they most need help. Just what the actors do for the public. It gives its services free. Just so do the actors in times of public need. It would not be a bad idea to keep the date of the benefit in mind—Sunday, May 21. For gratitude, like mercy, blesses him who gives and him who takes, and gratitude certainly we owe to the actors.—CHICAGO EVENING AMERICAN.

SHOW PEOPLE, ATTENTION!—Complete Piano Arrangement to your Lyrics, \$8.00. Orchestration included, \$12.00. FRANK S. PERKINS, 2008 Ohio St., Omaha, Nebraska. may13

STOP! LOOK AND WRITE—Actors, managers, professional and amateurs, for lowest prices on Vaudeville Acts, Sketches, Minstrels, etc. HARRY A. GLYNN, 30 Pallisade Ave., Yonkers, New York. may13

VAUDEVILLE ARTISTS, Comedians, Producers, Ladies Clubs—Send for my latest list of Comedy Booklets, Acts, Tabs, Minstrels, Hit Books, etc. Material written to order reasonable. BERNARD HINKLE, 2391 E. Columbine, Denver, Colorado.

10 ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 50c; New Joke Book, 25c; 100 Different Comic and Dramatic Recitations, 25c; new Makeup Book, 15c; or send \$1 for all, including 150 Parodies on popular songs. Catalog free. A. E. REIM, 3818 North Ave., Milwaukee, Wisconsin. may20

AGENTS AND SOLICITORS WANTED

30 WORD. CASH. NO ADV. LESS THAN 25c.
30 WORD. CASH. ATTRACTIVE FIRST LINE.

Agents—Big Profits Selling Jiffy Gas Savers. Does not smoke cooking utensils; brings water to quick boiling point. \$3.00 dozen, retails 75c. Every gas user prospective buyer. Samples, 25c. GEO. BENDER, Uptown Station, P. O. Box 135, Pittsburg, Pa. may13

Agents—Sell Used Clothing. Make \$25.00 day easily. New wholesale distributing method. We start you. "CLIFCROS", 609 Division, Chicago.

Cold Drink Men Get Next—Sell Cool-Ade; snappy, new soft drink. Write TRIANON, Box 310, Galveston, Texas. may13

"Cutwell" Pencil Sharpeners, \$10.20 per gross, \$1.50 per dozen, postpaid. Sample, 25c. Prompt shipments. ROMAN ARNDT, 3131 Meldrum, Detroit, Michigan.

THE AGENTS' GUIDE—Tells where to buy almost everything. The most wonderful list of business opportunities ever published. All up-to-date. Send 10c and receive it by return mail. WILSON, Publisher, 1400 Broadway, New York.

A BUSINESS OF YOUR OWN—Make sparkling glass Name-Plates, Numbers, Checkboards, Medallions, Signs. Big illustrated book free. E. PALMER, 501 Wooster, Ohio. may27

AGENTS—Here's big money and independence. \$2.50 invested nets \$28.25 profit; \$5.00 nets \$83.00. Apply initials to slide doors of autos. Every car owner a prospect. GRANSPER MOONOGRAM CO., INC., Desk BB, 10 Orchard St., Newark, New Jersey. jun17

AGENTS—How would you like to handle an article that sells at sight and that you can easily make \$10 a day selling to every man and woman you meet? Sample and particulars, 25c, cash. This is something good. Don't miss it. Address C. M. HIBBARD, SturGIS, Michigan.

AGENTS—Cost \$3, your profit \$103.75, lettering postal, etc. No experience—no license. Write postal for free samples and literature, or save time and order our Billboard Special Complete Outfit. Send M. O. with order. Money refunded if not as represented. WORLD MOONOGRAM CO., Dept. B, 214 Market St., Newark, New Jersey. jun6x

AGENTS ARE CLEANING UP on "Hot Spark" Transformers; every auto owner wants them; make old cars run like new. Sample, 25c. PEERLESS MFG. CO., 2406-B Central Ave., Minneapolis, Minn. jun6

AGENTS—Make 500% profit handling Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalog free. LINTON CO., Dept. 129, Star City, Indiana.

AGENTS—600% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Anybody can do it. Big future. Exclusive territory. Can travel, side line. ACME LETTER CO., 2800R Congress, Chicago. may27x

AGENTS—Enormous profits selling genuine Gold Leaf Sign Letters. Guaranteed not to fade. Establish a permanent business or travel. Anybody can do it. Free samples. GUARANTEE SIGN SERVICE, B 430 South California Ave., Chicago. may27x

AGENTS—Sell Wonderful Polishing Cloths, 100% profit. Every house and store a prospect. Send \$2 for trial package (12), postage prepaid. L. G. PEARSON CORP., 3 Falls Street, Niagara Falls, New York. may20

AGENTS, DEALERS AND TRUST SCHEMERS can cash in quick profits handling our new Self-Threading Needles. Big bargain Needles, Assortment and Aluminum Thimbles. Sample and price list, 15c. FRANCIS J. GOJOY, Box 266, City Hall Station, New York. Established 1882. may13x

AGENTS—Enormous profits. Start manufacturing Polar Pie, new seasonal seller. Ice cream (in sealed chocolate shell, 10c package; cost 2c. We furnish everything except ice cream. Outfit and complete instructions, \$27.50. SHAFER & CO., 521 Jackson, Chicago. may20

AGENTS—Free trial offer. Harper's Combination Brush Set and Fibre Broom. Consists of five parts. Has ten different uses, guaranteed for two years wear and costs less than three corn brooms. It sweeps, washes and dries windows, scrubs and mops floors and does five other things. It is an easy seller because it is practical and fits the needs of the times. Over 100% profit. Write today for our free trial offer. HARPER BRUSH WORKS, Dept. D, Fairfield, Iowa. may13x

AGENTS—Selling my new Writing-Duplicating Pen make big money. Everybody's demand. Sample, 15c. EUGENE ZOBTL, 1416 N. 12th St., Philadelphia, Pennsylvania. may13

AGENTS—Sell Heck-O-Bright Polishing Cloths. Just demonstrate and collect. Two times brings full size Cloth and agents' price. FRED B. HECKMAN, 3123 Northwestern Ave., Indianapolis, Indiana. may13

AGENTS, DEMONSTRATORS—400% profit selling Silver Cleaning Plates, \$3 per hundred; sample, 25c. JOHNSON SPECIALTY CO., Box 193, Cleveland, Ohio. jun3

AGENTS WANTED—To solicit subscriptions for a national farm publication. \$1.00 salary and 25% profit arrangement. Write to FIELD SERVICE BUREAU, 537 S. Dearborn St., Chicago. may20

AGENTS—Dressing Combs, Fine Combs, Fancy Hairpins, Fancy Colored Buttons, French Ivory, Celluloid Goods. FRANCIS McCAFREY CO., Leominster, Massachusetts. may27

AGENTS, STREETMEN, DEMONSTRATORS—Startling invention; make 400%; Ever-ready Mending Stick; instantly solders all metals; wonderful seller; attractively labeled. Gross, \$5.00. Sample, 15 cents, postpaid. MODERN SPECIALTY CO., Hartford, Conn. may13

AGENTS—Sell Aprons. Big profit. Sample, 50c. M. A. COCHRAN, Box 1143, Henryetta, Okla. may13

A TRIBUTE TO SOLDIER DEAD—Memorial Day Window Cards, \$1.20 a dozen. Sample, 35c. Gen. Agents wanted. AIRCRAFT PUBLISHERS, Warner Bldg., Bridgeport, Connecticut. may13

AGENTS—Wonderful seller. 96c profit every dollar sales. License unnecessary. No stock to carry. Sample free. MISSION BEAD CO., Office 1, Los Angeles, California. may27

AGENTS WANTED—To sell greatest imported novelty combination Drip Catcher and Lid Holder for tea pots, coffee pots, etc., to retailers and consumers. Send 10c for sample and price list. DAVID M. FORT, 19 West 31st St., New York.

AGENTS AND CANVASSERS wanted to sell new invention of popular priced Combination Fire and Burglar Alarm. Big demand. Now is time to take advantage of this big chance. Very large profit. Call in person or send \$3c for sample. Territories going fast. Act immediately. FRANK'S PRODUCTS, 702 Broadway, New York.

AGENTS—Marvels of the Age. Wonderful inventions. Immediate sellers. Big 30c profit. One call. Gas lighters hold buyers spellbound. Light gas without matches or danger. Three different samples, 25c. Sootalite Gas Lighter. Something new. Looks and acts like revolver. One year's guarantee. Will be a big seller. Sample, 50c. Eclipse-Spell Pocket Lighter. Biggest novel and practical article on the market. Sample 25c. Better hurry your orders for samples and beat the other fellow to it. Particulars free to workers. MATCHLESS, 2153 Congress, Chicago.

AGENTS—Sell Soap. Big profit. Sample and offer. 25c. CHARLES BEAR, 606 North 16th, Omaha. may27

AGENTS, DEMONSTRATORS, CREW MANAGERS—Sell Patch-Kwik fluid for mending hosiery, clothing, etc. Guaranteed to wash, boil and iron. AGENTS' SUPPLY HOUSE, Hamilton, Ohio.

AGENTS—Let's go! Entirely new, 125% profit. Territory spotless. "Unedit" converts milk or cream bottles into convenient pitcher. Sells on sight. Sample, 20c. Particulars free. Write immediately. YANKEE SPECIALTY "UNEDIT", 1829 N. Maplewood, Chicago. may27

"A TRIBUTE TO SOLDIER DEAD"—Memorial Day Window Cards, \$1.20 a dozen. Sample, 35c. Gen. Agents wanted. AIRCRAFT PUBLISHERS, Warner Bldg., Bridgeport, Connecticut. may20

ATTRACTIVE CARD SIGNS—Big profit for agents. Sell every store, shop and office. SIGNS, 131 N. Rampart St., New Orleans. may20

BIG NEW MONEY MAKER—\$18 a day easy. "Simple Ironing Board Covers." Remarkable new invention. Women buy on sight. Highest seller in year. New agent sold 100 first ten days. Profit \$75.00. Write quick. W. J. LYNCH, Springfield, Illinois.

BIG MONEY MAKERS—Large factory offers you big profits on 150 fast sellers. Toilet Gift Sets, Flavoring Extracts, Remedies, Soaps bring you \$8.00 to \$25.00 daily. Home, of Illinois, makes \$3.00 an hour. Sample outfit free to workers. LINCOLN CHEMICAL WORKS, Dept. 153, 2556 N. Leavitt, Chicago. may27

BIG MONEY-MAKER—Quick, sure sales and excellent repeater. Sell "A Genuine Sulphur Bath in your home with Vita-Sulphur (Liquid)." Superior to baths in any health resort. Highly recommended for rheumatism, itch, eczema, pimples, sore, sweating feet, sore throat, pyorrhea-balls. Send 25c for sample sufficient for two baths and convince yourself. VITA SULPHUR CO., 2512 Indiana Ave., Chicago, Illinois.

BONNY BLUE AND POPPY PINK Outfits for ladies' home wear. Whirlwind sellers. Retail, \$2.00. Sample, prepaid, 30 cents. MIAMI SPECIALTY CO., W-31 Canby, Darton, Ohio.

BUSINESS-PULLING AD NOVELTIES—Seven samples, 10c. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. jun17

CANVASSERS WANTED—Users of canned milk. A new tool, opens can in one second, pour out what you want, put back on can, seals air tight. Sample 15c. MULLAND STAMPING WORKS, Dept. B, 1522 15th Street, Moline, Illinois. may27

CHIP CLASS NAME-PLATES, SIGNS, Etc., Tool. \$1.00. E. DEWEY, 612 Bowick Ave., Syracuse, New York.

CUPIE DOLL STICK PINS—The latest useful novelty. Sample and prices, mail 15 cents. MERIT SALES CO., Warren, Rhode Island.

DEMONSTRATOR SALESPERSONS earn \$150 week. Electrical. Genuine electrical treatment in own home. Enormous profits. Mention Billboard. ELECTRIC TREATING CO., Peoria, Illinois. jun1

EARN \$25-50 WEEKLY selling guaranteed Hosiery for men, women, children. We deliver and collect. CONSUMERS HOSIERY MILLS, 724-Z City Hall Station, New York.

FREE—Formula Catalog. A true guide to wealth. Write for it today. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago, June10

FREE SAMPLE "RAIN SHIELD WIPER"—Retail \$1.00, costs you 25 cents (300% profit). Every autoist buys quickly. No cloth, no paste, no mechanical attachment. (Invention just out.) One rubber windshield clear 48 hours against rain, snow, storms. Prevents accidents. (Williams makes 812 an hour.) Experience unnecessary. Wonderful pocket size line. Write quick for your free sample. NULIFE (P) CORPORATION, Hartford, Conn. jun1

GOLD WINDOW LETTERS, Portraits, Frames, Pen-cards, Pastels, Religious and Negro Sheet Pictures, Medallions, Merchants' Signs, Waterproof Aprons. Free catalog of 100 fast selling specialties 30 days' credit. JAMES C. BAILEY, Dept. O-3, Chicago, may20

INTERESTING, LONG ESTABLISHED Agents' Magazine; three months, 10c. CHAMBERS PRINT WORKS, Kalamazoo, Michigan, jun17

LOOK—52 high-class mail order plans. \$1. Booklet free. E. INMAN, Ackley, Iowa, jun17

MAGAZINE PEOPLE—Send dollar bill for 20-part payment receipts, 50 cents for every 100. W. B. KING, Box 713, Steubenville, Ohio, may13

MAKE \$12.00 DAILY—Wonderful seller. Write quick. Sample free. Either sex; steady work. BERTON BELLIS, St. Louis, Missouri, jun13

MAKE \$50.00 WEEKLY selling Formulas by mail. We furnish fast selling Formulas, beautifully printed, and circulars advertising them, with blank space for your imprint. 10c (only) brings samples and wholesale rates. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois, may20

MAKE \$50 DAILY—Something new, 400% profit. All business, professional men need it. Sells \$5, costs \$1. Brooks, Texas, sold 20 first day; profit, \$80. Big weekly repeater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 71-F Asylum St., Hartford, Connecticut, may27A

MAN IN EACH TOWN—To refinish chandeliers, brass beds, automobiles, by new method, \$10.00 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois, may27

"MARVELLE"—The perspiration odor destroyer and foot case that does not clog the pores of the skin. A pure antiseptic cream. Does not stain clothing. Large collapsible tube sent postpaid for 25 cents. Sample tube sent postpaid on receipt of 2-cent stamp. MARVELLE MANUFACTURING COMPANY, P. O. Box 15, Gateway Station, Kansas City, Mo., may20

MEDICINE AGENTS, DRUGGISTS, ATTENTION!—Parker Foot Balsam. Meritorious, rapid repeater. Big commissions. Exclusive territories. Can earn \$35 to \$45 weekly. Particulars free. Sample, 25c. Write WILLIAM L. PARKER, 13 1/2 East Spring Street, Columbus, Ohio, jun17

MEDICINE AGENTS MAKE MONEY selling my Herbs. \$2.00 treatment sent for 60c. HERBALIST, Box 445, Yakima, Washington, may13

MEDICINE SHOWS—Don't fail to get our low prices on Skin Soap, Lotion, Salve, Herb Tonics, etc. THAS. FINLEY MED. CO., 4151 Olive St., St. Louis, Missouri, may20

MILLIONS OF MEN want my new "Rapid Tie Form". Nothing like it on the market. \$3.00 per yard. Also beautiful Art Silk Ties, \$1.20 a dozen, lead 50 cents for samples. Sole Distributor, JOHN J. BRENNER, 737 Central Ave., Los Angeles, Calif., may13x

NOTICE TO PITCHMEN AND STREET WORKERS—Price list of readers to work in 100 best towns in Oklahoma. List \$1.00. KENNETH B. CASEY, Box 62, Sapulpa Oklahoma, may20

OVER 275% PROFIT—Every home, store, office, garage needs. Easily carried, quickly sold. Free sample. CHAPMAN CO., 807 Dwight Bldg., Kansas City, Missouri, may27

ATTENTION—Send for free book. Contains valuable information for men. See a sketch of my invention for free opinion of its patentable nature. Prompt service. (Twenty years' experience.) TALBERT & TALBERT, 706 Talbert Bldg., Washington, D. C., may27x

TRAIT AGENTS—\$50,000 I made canvassing. See circular explains. Twenty-four-hour service. Portraits, Frames, Samples free. FRIEDMAN'S STUDIOS, Dept. B, 127 N. Dearborn, Chicago, may27A

ORTRAIT MEN—Get our new catalog of Frames. Several new money-making ideas in it. Quick shipment made on Pictures and Frames. CHICAGO ILLUSTRATED FRAME COMPANY, 813 North 6th St., St. Louis, may13

ROFITABLE HOME BUSINESS—For both sexes. Easily learned. Honest, legitimate and steady advancement certain. (Can be operated from home, 30 hours' work per day will net big returns. 25c franchise plan and full particulars. Address J. A. DOMICK, Publisher, Box 3131, Boston, Mass., may20

ILE AGENTS WANTED—In every County, 10 give all or spare time. Positions worth \$750 and \$1,500 early. We train the inexperienced. NOVELTY CUTTER COMPANY, 16 Bar St., Canton, Ohio.

LESMEN—Big money daily selling very profitable fast selling imported souvenir novelty. Unfilled stock. Prompt shipments by mail. You can sell in. BOX 38, San Diego, California, may13

LESMEN—Alpacas Coats Piece Goods, Neckwear. He money. Write GOTHAM MERCHANT CO., W. 37th St., New York.

LFOILITE—Agents. Streetmen. Self-ignite makes a red-hot blaze by itself. Set it on and it will burn for hours, or any time. Fully patented; big order; big demonstrator; big profit. Performs surprising stunts also. New thing; works alone; clear & Particulars free. Agent's sample, 25c, by remail, postpaid. Money back if dissatisfied. Enormous sensation where smartly demonstrated. 1,000 and upward a day. Manufactured exclusively by RAYTWO MANUFACTURING CO., 195 Station Boston, Massachusetts, may27

LL OUR NEWEST NECKTIE DEVICE and the "Best Back Collar Button." Sample 30c. NECK-TIE FORM & HOLDER CO., Egin Illinois, jun1

SELF-THREADING NEEDLES, Hat Cleaner, Sachet, Hat Press, etc. Sell for our premiums. Tremendous profits. Free instructions, samples, factory prices. PATTON, 631 "H", Washington, D. C. may27x

SELF-THREADING NEEDLES, 100 paper; 3c quantity. Needle Threaders, 10c; 100, \$3.00. Safety Blade Holders, 25c; \$10.00 gross. Improved Key Rings, 10c; \$4.00 gross. Split Key Rings, 5c; \$1.25 gross. Safety Razors, 25c; \$15.00 gross. Gas Lighters, 10c; \$8.00 gross. Pocket Folding Scissors, 25c; \$2.50 dozen. BUTTER SPECIALTIES, Box 222, Milton, New York.

SELL big line guaranteed Toilet, Household, Medical Preparations, 133 articles. Big profits. Steady demand. Details free. COLONIAL CHEMICAL CO., 631 Penn Ave., Pittsburgh, Pa. may20Ax

SELLS LIKE HOT CAKES—The latest novelty, just out. 100 per cent profit. Send 35 cents for sample and prices. ANDOVER NOVELTY COMPANY, Andover, New York, may20

SIGN OUTFIT ONLY 75c, including Sign, 11x14, and 14 dozen letters and figures. (Can be changed daily.) Sample, 50c. No C. O. D. orders. F. & J. DONNELLY, 481 Grissom St., Philadelphia, Pa. jun3

SIX LATEST IMPORTED NOVELTIES—Suitable carnivals, stores, etc. Samples and prices, 25c. NOVELTIES, 321 Pine St., Chattanooga, Tenn., may20

STREETMEN—Get our prices on Cement and Solder. Repeaters. Put up under your name. Quarter brings samples, selling talk. SOLDER CO., 127 1/2 South 20th Street, Birmingham, Alabama, jun3

SUBSCRIBE TO EPP'S MUSICAL ADVENTURE—A musical publication, for musical people, song writers, music publishers, arrangers and writers, \$1.00 per year. Ad rates on request. EPP'S MUSICAL ADVENTURE, Front St., Claremont, Minnesota, may27

TAILORING AGENTS WANTED—Make \$75.00 a week and up, selling our fine, made-to-measure, all-wool suits at \$29.50 direct to wearer. Biggest values ever offered—positively sell on sight. We pay big commissions than any other house and you get them in cash every time you sell an order. We attend to delivery and collections. Permanent proposition which insures good income from the start. Illustrations, write at once for full particulars. SALES MANAGER, Dept. 5, 9th Floor, 161 W. Harrison St., Chicago, Illinois, may27Ax

\$11.50 PROFIT PER 100 selling our ready-made Cardboard Signs, 7x11 inches; black letters on vari-colored ground. Retail, 15c. Every Merchant, Restaurant Keeper, etc., wants some. 3 samples, 25c. L. D. BEIGELMAN CO., Greenville, Pa. may20

ALIVE—Two maritona Porcupines, \$10; great baby-hoo. FLINT, North Waterford, Maine, may27

ANIMALS FOR SALE—Otter, Wild Hoars, Wolves, Bears, Deer, Porcupine, Buffalo, Wild Cats, Squirrels, Zebu Bull, Elk, Foxes, Ferrets, Raccoons, Wild Turkeys, Ducks, Geese, Swan, Pheasants, all classes of Birds and Animals. CHARLES C. GARLAND, Oldtown, Maine, may13

ANIMALS, BIRDS AND SNAKES—Send for our price list. If you want something special write us. IOWA PET FARM, Dept. B-C, Roslyn, P. O., Va. may27

BUYING, SELLING AND RENTING Wild Birds and Animals of all kinds is given particular attention by the LONGFELLOW ZOOLOGICAL GARDENS, Minneapolis, Minnesota, may20

CANARIES, Parrots, Parakeets, Puppies, Angora Kittens, Guinea Pig, Tortois, Fancy Pigeons, etc. Get our prices on Bird Cages before buying; wholesale and retail; German-made, American-made, Japanese Hiboo, etc. Prompt, quick shipments. Missouri's Greatest Pet Shop. NATIONAL PET SHOP, St. Louis, Missouri.

ONEY ISLAND FREAK ANIMAL SHOW, 526 Surf Ave., Coney Island, N. Y., buys Freaks Animals and Birds of all kinds, alive and mounted. Write us what you have, jun3

OUR EXTRA FINE broke Shetland Ponies. Will work on stage or ring. Anyone can work them. Will sell single or at complete. Also extra good Riding Fox Terrier, one Wire Walker, several All-Round Workers, front and hind foot; also two green Fox Terriers, Revolving Table for dogs, Rolling Basket, High Dining Ladder, Wardrobe Trunk, small Alligator, Squirrel, Rosette Cocker, Canaries, Pony Trappings. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio, may13

FREAK ANIMALS AND BIRDS of all kinds, alive and mounted, by EVANS & GARLAND, White City Park, Chicago, Illinois, dec30-1922

FIFTY BROKE SHETLAND PONIES FOR SALE, three to six years old, 32 to 46 inches high, more than half spots, good flesh and plenty of quality. THE WALNUTS, Tallula, Illinois, may13

FOR SALE—3-Leaved Pig. Send for photo. Ed SCHINDLER, Onaga, Nebraska, may20

GREAT DANE, Newfoundland, Boston, Chew Chow, Pekinese, Chihuahua, Toy Black and Tan, Irish Terrier, Shetland, Fox Terriers, a pair of pure white Gosts, with Kid; Pet Lams set of Pony Harness, Pet and Show Supplies of all kinds. See us before going elsewhere. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio, may13

NEW STAGECRAFT IN PARIS

Any American familiar with modern stagecraft as developed in our much maligned country who went to the Champs Elysees with the expectation of seeing important innovations in the staging of "Pelleas and Melisande" must have been quickly disillusioned. None of the schemes is original or even remarkable; nevertheless there are elements of beauty, of feeling for space and for the importance of light changing in color and intensity. The long strips of drapery to suggest the forest and the deeply wooded gardens of the castle are effective, and the play of light in the far background gives atmospheric beauty. The transparent lighted pillars in front of the proscenium are useful for following with light the physical and mental progression of the scenes, but are unfortunately commonplace in appearance. The use of several zones and both sides of the same stage level, by means of different curtains, is economically managed, tho in some cases the sequence of scenes is almost too rapid for illusion. The only really disturbing element in the general staging is the unpleasant noise of squeaky shoes in the scenes of repose and of resounding boards in the scenes of violence. The acting is of no excited kind. The players walk awkwardly as if unfamiliar with the dimensions and arrangements of the stage, they speak with no poetic tralling of words, they proceed in the calmer scenes as if directed into a slowness of tempo for which they find no inner conviction. The child interpreter of Yniold ranks high in the cast and the tiny orange figure in the great blue and mauve shadows of the solo scene magnifies the impressive effect of height and space.—FLORENCE GILLIAM, in Gargyle, Paris, France.

THE WILSON MAIL ORDER GAZETTE—New issue ready. Subscription, 25c a year. Sample copy, 10c. WILSON, Publisher, 1409 Broadway, New York.

YOU MAKE \$31.00 PROFIT WITH ONLY \$1.50, selling new Gold Laid Monograms for Automobiles, Trunks, Bags, Window and Wagon Letters. Applied instantly. No experience necessary. No. 1 Outfit brings you \$32.50; cost only \$1.50. You make \$31.00 profit. Get 3-colored Catalog. Full particulars, Free sample, 36 designs. "Hurry." SULLIVAN AUTO-AID CORPORATION, Hartford, Connecticut, July15

YOUR 25-WORD AD inserted free in "New York Mail Order News" with subscription at 25c year. TOPPING, Publisher, 506 West 43d St., New York.

ZICHRMAGIC—Wizards, Mystic, Wheels, Skyometer Illusion, Enchanted Ball, Musical Mimical Instrument, Formulae, Circulars free. LAPE STINE, Roseville, Ohio.

\$75 TO \$100 A WEEK CLEAR PROFIT—Startling new discovery; selling like wild fire; a household necessity; big profits; some choice territory open. Write today for full particulars. PEARLESS WASHINGTON TABLET CO., 120 Whiteman Street, Cincinnati, Ohio, x

500% TO CONCESSIONAIRES selling Songs. METODY MARKET, Niles, Michigan, jun2

1922 SUMMER WINNER—Millions will be sold. 200 samples Agents' prices, etc., 25c. E. INMAN, Ackley, Iowa, may20

\$5,000 EVERY YEAR—\$2,000 easy in spare time. We share profits with you besides. Sell "Weather-Monarch" Raincoat. Ask about the new "Duo Coat" No. 999. Get your sample Raincoat free. ASSOCIATED RAINCOAT AGENTS, INC., N416 N. Wells, Chicago, may27Ax

ANIMALS, BIRDS AND PETS

ALL BREED DOGS, Canaries, Parrots, Pigeons, Cats, Cages, Supplies. BREEDERS' EXCHANGE, Minneapolis, Minnesota, may13

LIVE ALLIGATORS—Lots of 6, 6 1/2 and 7-ft. stock on hand; \$10, \$22.50 and \$15. Good feeders, fine condition. Remember I can save you four to ten dollars per shipment on express rates than other Florida points. FLORIDA ALLIGATOR FARM (Young Alligator Joe's Place), Jacksonville, Florida, may13

LIVE ALLIGATORS—Still putting up Pit Outfits, \$15 up. Orders shipped same day received. Remember I can save you four to ten dollars per shipment on express rates than other Florida points. FLORIDA ALLIGATOR FARM (Young Alligator Joe's Place), Jacksonville, Florida, may13

LIVE ALLIGATORS, \$1 each, delivered, baby size. JOS. FLEISCHMAN, 1105 Franklin, Tampa, Fla., may20

LIVE ALLIGATORS—Have some fine 10 to 11-ft. specimens, caught last fall, perfect condition, good feeders, reasonable prices. Remember, I can save you four to ten dollars per shipment on express rates than other Florida points. FLORIDA ALLIGATOR FARM (Young Alligator Joe's Place), Jacksonville, Florida, may13

MONKEYS, Lioness, Leopard Cat, partly tamed Kitten, Badgers, Coons, Snakes. Special price list on request. IOWA PET FARM, Dept. R. B., Roslyn, Virginia, may27

OCTOPUS OR DEVIL FISH (Preserved)—Great curiosity. Scarce. \$10.00. ELLIOTT'S WONDERLAND, Findlay, Ohio, may13

O. K. HAGER buys live Freak Animals and Birds of every description. Address O. K. H., Billboard, Oldtown, Maine, jun1

OTTER AND TIMBER WOLVES FOR SALE—Otter great attraction; playful; tamed easily. Wolves one year old; tame; pets. CHARLES C. GARLAND, Oldtown, Maine, may20

REGISTERED RUSSIAN WOLF HOUNDS, all ages, colors and sexes can be bought of the LONGFELLOW ZOOLOGICAL GARDENS, Minneapolis, Minnesota, may20

TRAINED FEMALE TAME RHESUS MONKEY, sanitary cage. Monkey gentle. Price, with cage \$110.00. Without cage, \$100.00. IOWA PET FARM, Roslyn P. O., Virginia, may13

LIVE OSTRICHES—All ages, suitable for Parks, Shows and Carnivals. Ostrich Eggs and rare Featherers. FLORIDA OSTRICH FARM, Jacksonville, Fla., may13

PRAIRIE DOGS, \$5.00 the pair. LEM LAIRD, Harper, Kansas, may27

WANTED—Somerset Dogs and other Performing Dogs. Full particulars to CHAS. WATSON, 205 Rutledge St., Brooklyn, New York, may13

ATTRACTIONS WANTED

5c WORD, CASH. NO ADV. LESS THAN 25c. 3a WORD, CASH. ATTRACTIVE FIRST LINE.

American Legion July 4th Celebration (Carnival Co and Concessionaires, write THOS. O. McGHEE, Miami, Okla. jun3

Wanted—Fair Park, Shreveport, Louisiana. Wanted—Aeroplane Swing, Crazy House, Over Falls, Mirror House, Motor-drome, Bowling Alley, Photo Gallery, Floss Candy, Games of Skill, Free Attractions, Automobile Baseball, etc. Must have own top. Open about May 15. Address: MANAGER FAIR PARK, Shreveport, Louisiana, may20

FREE OUTDOOR ACTS WANTED—For Waterloo, Ont., Can., August 4th. What have you to offer? Write N. A. ZICK, Waterloo, Ontario, jun1

GRAND, LINCOLN, ILL., wants Stock Co or Repertory. Will lease or sell musical production. Here scripts scenery and paper for Dramatic for sale. WM WAMSHIER AMUSEMENT CO., Panineau, Ill may13

INDEPENDENT RIDES WANTED—For Legion Homecoming, 3d, 4th, 5th of July. Nothing in two towns before that date. \$5,000 to draw from. Communicate at once. R. J. HUTCHINSON, Menominee, Michigan, may27

RIVERSIDE PARK, Scandia, Kans. Big Fourth July Celebration. Want Shows, Rides and Concessions. Address WM L. DUNN, Mgr., Box 133, may20

WANTED—Carousel, High Striker, Swings; all season stand; percentage basis. BLIEDING, Clason Point, Bronx, New York.

BOOKS

2c WORD, CASH. NO ADV. LESS THAN 25c. 4c WORD, CASH. ATTRACTIVE FIRST LINE.

AGENTS, ADVERTISERS—Big 20-page Magazine, three months, 10c. CHAMBERS PRINT WORKS, Kalamazoo, jun17

MENI—96-page Book of Secrets you want to know. Worth dollars. Price, 25c, no stamp. CULITON & CONSENS, Box 504, Mexico, N. Y., may27

BOOKS EVERY DESCRIPTION—Send 10c for lists THOMAS, 59 E. Van Buren, Chicago, jun15

BOOK ON BOXING AND HOME EXERCISES, by Jack Malone, 25c. PROGRESSIVE PUBLISHERS, St. Paul, Minnesota, may13

CIRCULARS AND SAMPLES DISTRIBUTED to all parts of the world, 30c per 100. WORLD DISTRIBUTING BUREAU, Box 445, Yakima, Wash, may13

CURIOUS BOOKS, Unique Novelties, Stunning Pictures. Samples, 10c, prepaid. LIND, 214 West 34th St., New York, may13

"ELECTRICAL ENCYCLOPEDIA," 7 volumes, cloth bound, quarter leather, new condition. GEORGE DRAKE, Russell, Iowa, x

FREE LIST—Practical, guaranteed Formulas and Trade Secrets, will make your fortune. EDWARDS LABORATORY, Cambridge, Massachusetts, may3

GOOD MONEY selling clean, interesting Books by mail. CHAMBERS PRINT WORKS, Kalamazoo, Michigan, jun17

MONEY-MAKING SECRETS EXPOSED—Will point the way to prosperity. Worth dollars. Special for few weeks, 95c, postpaid. P. O. BOX 993, Yakima, Washington, may20

MR. ADVERTISER—Your 30-word ad in The Western Star and nearly 100 other magazines, three insertions, for only \$2.00. FREDERICK ARMSTRONG, Publisher, Reno, Nevada.

PITCHMAN'S SPIEL—Comic sayings, business talk. Worth hundreds. Selling collect or grind. Revised edition, postpaid, \$1.00. SOLDER CO., 127 1/2 South 20th St., Birmingham Alabama, may27

PRACTICAL ASTROLOGY EASY—My great book, postpaid, 95c. PROFESSOR WEST, Yakima, Washington, may13

THE ROADMAN'S GUIDE puts you wise. Sample copy, 10c, postpaid. THE GUIDE, Box 445, Yakima, Washington, may13

THE RULE OF TWENTY—The key and secret of mathematics, showing the shortest roads and how to follow them; 25c, post free. THE NEVADA SALES CO., Reno, Nevada.

"THE VEST POCKET LAWYER"—360 pages, 112 legal forms, latest laws etc. A complete law course. Will save you many a \$10.00 bill. Cloth. Price, \$1.00, postpaid. MODERN PUBLISHING COMPANY, Box 482B, Los Angeles, Calif., jun10

THE WESTERN STAR—A beautiful illustrated magazine for acts and mail dealers, full of money-making ideas new business building plans, etc. Your copy, 10c; three months' trial, 25c. FREDERICK ARMSTRONG, Publisher, Reno, Nevada.

WORLD-ROMIC SYSTEM—Mastery to all Languages, six text-books, \$1.75; French, Chart, 37c; Spanish, 37c; Pronunciation, Tables, 75 languages, 30c each language. LANGUAGES PUBLISHING COMPANY, 8 West 40th Street, New York, may13x

WRITE FOR MY free Catalog, ROMAN ARNDT, 3131 Meidrum Ave., Detroit, Michigan.

53 MONEY-MAKING SCHEMES, Plans and Formulas, all for \$1. List free. JAMES ANTONIO STEPHANS, 727-H Sherlock Ave., Portland, Oregon, jun6

20,000 FORMULAS, 537-page volume, \$1.25. IDEAL BOOK SHOP, 5503-YF North Holly, Chicago, may13

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A BUSINESS OF YOUR OWN—Earn a weekly income addressing envelopes in spare time at home. Either sex, young or old. Full particulars, 10c. MULVEY'S SUPPLY CO., 54 Ocean St., Lynn, Mass., may13

PATENTS—Write for free Guide Book and Evidence of Conception Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR L. EVANS & CO., 9th and G. Washington, District of Columbia, may13x

In Answering Classified Ads, Please Mention The Billboard.

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WE START YOU IN BUSINESS. furnish everything: men and women, \$30.00 to \$100.00 weekly operating out.

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CARTOONS. Illustrations, Letterhead Designs, Printing this made to order. Folder of 40 samples for 10c.

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Carousel Wants Booking. New portable outfit. Will consider live park or reliable Road Company. State terms.

Concessions — Locust Point Beach, on Lake Erie, near Oak Harbor, Ohio.

Concessions Wanted for Casino Amusement Park. One of the best summer resorts in the State of Iowa.

Wanted, July 4th—Amusement Concessions and Circus. Not Carnival. Write R. C. LARSON, Secy., Wilsonville, Neb.

AVON LAKES, DES MOINES, IOWA—Clean Concessions Games and Amusements of all kinds. Rent, 25 per cent. (All exclusive).

INDEPENDENT RIDES, Shows and Concessions for string of his celebrations. J. STANLEY O'CONNELL, ENTERPRISES, Spitzer Bldg., Toledo, O.

WANTED—First-class legitimate Concessions for American Legion Field Days, June 23 and 24. Now Sports in. Located in center of new 60-mile stretch of paved road.

WANTED—For Sutherland Springs Park Rides of all kinds. Shooting Gallery, Concessions. No Wheeling gal. For Sale—One Soda Fountain, all made No. 13 1/2. Long, new; two Miniature Railroad Engines.

WANTED—Merry-Go-Round and Concessions for new attractive amusement park situated on suburban and city car lines. No other park in city.

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(USED) FOR SALE—WANTED TO BUY. 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

CENTRAL PROFESSIONAL TRUNK, used, small circus size. \$5; new Sateen Bloomers, 25c; used, 20c; new Imported Beaded Headbands, 25c; Wax Feet, 5c; Green Cloth Sewing Machine, \$10; Ladies' Trunk \$1; new Leatherette Leggings, 50c; new Puffed Tights, \$1; Silk Undershirt, 30c; Folding Orsman, new, best make for small show, beautiful, something to be proud of, cost \$70, yours for \$30; Man's two-piece Summer Street Suit, size about 37 or 38; Best \$5. Some bargains. Money order to RICHMOND, 134 W. 7th St., Cincinnati, Ohio.

CHORUS DRESSES—New styles, six to suit \$10; four to suit \$7. Costumes made to order. GEORGE TRUPE LEHMAN, 1311 Vine St., Cincinnati, Ohio.

EVENING GOWNS, Wraps, All Stage Wardrobe from simple frock to most elaborate imported models fit to the minute in style; some jeweled, sparkling and lustrous. Also Evening sets, slippers, etc. One trial will convince you that this is a house of class and dash, as well as reliability. 40 years at this address. C. CONLEY, 237 West 31st Street, New York City.

FOR SALE—Breeze Suits (coats only), satin lined, fine condition, sizes 34 to 40 \$35.00 each; White Trousers, \$2.00; Shoes, \$2.00; Fur Vest, \$1.00; Hand bag, \$1.00. WALLACE, 1716 N. La Salle, Chicago.

UNIFORM COATS, dark blue, army regulation, for boys and musicians, \$1.50 each; new Uniform Hats, \$1.00. JANDOME, 710 West End Ave., New York.

WANTED—Space to let for Great Stores with Central, to be held May 12 to 21st at 32nd and Hall Sts., Chicago. Phone, Boulevard 0032.

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(No films for sale ads accepted under this head.) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

FOR SALE OR TRADE—Miniature Locomotive and Gas Engine; twelve-inch gauge. BOX 36, Kansas City, Missouri.

HIGH-CLASS ATTRACTION—Will exchange for Band Organ, Una-Fon, 119 W. Main, Richmond, Indiana.

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"THIS FOR THAT"—Swapper's paper. Six months, 25c. L. R. MCNEIL, Fostoria, Ohio. may27

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BOOK FORM, PAMPHLETS OR SHEETS. 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Absolute Money Getters!—New catalog of novel, startling propositions free; postal will do. FITZGERALD LABORATORY, Box 49-A, Stapleton, New York. may20

Any Formula, 25c. Quality guaranteed. MURRAY'S, Sturgis, Michigan. may27

Big Money Mfg. Candy Bars

100 complete lessons, \$1.00. Satisfaction guaranteed. H. BORNSTEIN, Gen. Del., Louisville, Kentucky. may27

Electric Dry Cells Renewed. Wonderful formula for putting pep in worn-out dry batteries. 50c. EASTERN SUPPLY CO., Mercer, Pennsylvania. jun3

1,000 Formulas—Goods To Fill. 10 orders at \$1.00 each. Scheme to start mail order business and big mail. All for 50c. PETRUZZI SUPPLY, 1341 W. Ohio, Chicago, Illinois. may20

HUNTERS, FISHERMEN—Waterproof your matches at cost of 2c per hundred. Strike anywhere. Formula, 25c silver. FORMULAS, P. O. Box 995, Yakima, Washington. may20

MILLER, "FORMULA KING"—He supplies any Formula. Stamp. 526 Main, Norfolk, Va. jun3

FORMULA CATALOG FREE—Points the way to wealth. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. may20

KLEANALL SOAP—An article of merit. Cleans anything instantly. Sells on demonstration. Made for 15 cents per gallon, sell for \$1.50. Complete Formula, \$1.00. Address W.M. HODGERS, 104 E. McElree Ave., Greenville, South Carolina.

MONEY-MAKING FORMULAS—Consult me about your needs. 25 cents each. Five Formulas, one dollar. H. F. HIGGINS, P. O. Box 15, Gateway Station, Kansas City, Missouri. may20

ONE DIME GETS Self-Shaving Soap Formula. JOE CHEHRY, 2516 Canton Ave., Detroit, Mich. jun3

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, sprains, aches of all kinds. Made for 2c, sell for 25c. Guaranteed Formula, \$1. Catalog free. S & I MANUFACTURING LABORATORIES, Barlston Building, Chicago. jun3

REMARKABLE DISCOVERY—Positively removes tattoos, coal marks, moles; safe, sure, simple process. Original since 1918. Formula \$1.00. HARDING CO., 142 Dearborn St., Philadelphia, Pa. jun3

STOP USING TOBACCO—Simple home remedy. Formula, 25c, coin or stamps. H. KINNEY, Traverse City, Michigan. may20

TATTOOES REMOVED—Formula guaranteed. 50c. PERCY WATERS, 1030 Randolph, Detroit. jun17

TEN GUARANTEED FORMULAS FOR \$1.00—Translucent Fluid, Silver Plating Powder, Snake Oil, Three-Minute Corn Cure, Arabian Cement (mends all), Magic Washing Compound, Waterproof Shoe Polish, Magic Windowed Cloth, Silvering Mirrors, Luminous Paint (great for crucifixes, signs with unearthly light in the dark). Entire ten for \$1.00 money order. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. may20

FROM OPERA TO DRAMA

The chasm between operatic and dramatic acting, which Geraldine Farrar is to span, is no longer so wide as once it was. Step by step with the development of the theater...

There remains, however, a chasm, especially in the case of an artist whose first triumphs were in the opera houses of Germany and who has for sixteen years scaled her histrionism to the entree of the Metropolitan. Dramatic Miss Farrar has always been, even to the detriment of song; but intimacy has been as impossible as Oliver...

To an artist of Miss Farrar's accomplishment the trick of scaling down a performance presents no difficulty. As they used to say in New England, there is enough of the same to make it less. The difficulty will lie in avoiding an apparent flatness of surface, in achieving variety and lifelikeness of modeling—briefly, in the repertory of intimate, deft enticements for the earlons. That also is by no means a forlorn hope. So far as the conditions under which Miss Farrar has labored permit, her histrionism has been admirably modern, unflinching intelligent in adapting means to ends. And she is to have the guidance of David Belasco, master of artistic detail and crowd psychology. The experiment will be beyond question interesting, and contains promise of gain for the theater. Never before has a star of such magnitude attempted to pass from opera to drama.—NEW YORK TIMES.

ALUMINUM SOLDER that can't be beat. No flux used. Send 25c for sample. Formula, \$1.00. CHARLIE BOWMAN, 557 South Emporia Ave., Wichita, Kansas. may13

CANDY MAKING MADE EASY—100 complete lessons for making candy. Price, \$1.00. Satisfaction guaranteed. CHARLIE BOWMAN, 557 South Emporia Ave., Wichita, Kansas. may13

ESKIMO DR ICE CREAM PIE—New sensational flavor. Ice cream in sealed chocolate shell. Economical profit; easily made without machinery. Practical formula, \$1.00. EDWARDS LABORATORY, Cambridge, Massachusetts. may3

EVERYTHING KNOWN IN FORMULAS—Catalog free. Any Formula, 50c. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Ill. may20

FINEST FORMULAS—Literature free. CHAMBERS' PRINTS, WORKS, Kalamazoo, Michigan. jun17

FIVE FORMULAS, "99—Three-Minute Corn Remover, Snake Oil, Carpet Cleaner, Instant Cement, Mends All Solder, Cabinet Cleaner. KOPP CO., 8000 California Ave., N. S., Pittsburgh, Pa. may27Ax

FORMULAS WORTH BUYING—List free. HAGER SUPPLY CO., Desk II, 509 28th Ave., So., Nashville, Tennessee. may13

FORMULAS HAVE MADE MILLIONAIRES—Opportunity lifetime. Make and sell your own goods. We can furnish any Formula wanted for 50c. Send for our new book, 550 Successful Formulas; big mail; catalog; magazines, all for 25c, coin. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago. Ill. may20

FORMULAS, TRADE SECRETS—Largest and finest collection in the world. Each, 50c, stamps. FLORASYNTH COMPANY, Chemical Buildings, St. Louis.

GET FORMULAS for Blackhead Remedy, Freckle Lotion, Head-ache Cure, Mole Remover, Corn Cure, Hair Restorer, Bleach for Discolored Skin and Superfluous Hair Remover. Entire \$1.00; any one, 20c. We guarantee them to give absolute satisfaction. Don't delay. Send for Selected Formulas No. 15. SENATORIAL LABORATORIES, 15-17 Best St., Dayton, Ohio. may20

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5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

For Sale—An Amusement

House at Conneaut Lake Park, Pa. Banner season assured. C. H. CLARK, 432 Baldwin St., Meadville, Pennsylvania.

FOR LEASE—Large Park on water front, for amusements, bathing beach and summer resort. SCHENCK FERRY CASINO, Clason Point, Bronx, New York.

FOR RENT OR LEASE—On Put in Bar, O. (summer resort), large Store Room, 21x60. Suitable for Self-Service Restaurant or Billiard Parlor. Also 5 Bowling Alleys, with large pavilion. For particulars address JOHN M. DEISLER, Put in Bay, Ohio.

FOR SALE OR LEASE PROPERTY

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE.

COLONIAL BEACH, VA.—For Rent—Candy Stand, Lunch Room, Shooting Gallery, Horseback Riding and Boating Privileges. FRANK D. BLACKSTONE, Owner. may20

FOR SALE—NEW GOODS

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Automatic Indoor Baseball

Outfit. Electrically operated. Inexpensive to operate. Earns Fifty Dollars day. For sale cheap. Address F. J. SHAEFFER, 228 McDonough, Sandusky, Ohio. may13

Jazz! Ukulele Attachment for

Piano, \$1.00. Install it yourself. "Clever," you'll say. Send today. They're going fast! BOX 509, San Jose, California.

The Latest Science of Skill

Base Ball Throwing Game Invention. The fastest money-getter on the market. Write for description and price to THE MOUNTAIN STATE AMUSEMENT CO., 1319 26th St., Denver, Colorado.

CANDY VENDING MACHINES, beautiful appearance and well made, filled with candy; formerly sold for \$15.00, now \$5.00 while they last. S. P. HETTERBERG, 2212 Gilbert Ave., Cincinnati, Ohio.

ILLUSTRATORS, CARNIVALS, LECTURERS—Full size new Stereoscopes, with 110-volt rheostat and arc, 500-watt Mazda or Presto gas burner. \$25.00. GRONBERG MFG. CO., 1311 W. Monroe St., Chicago, Illinois. may13

NEW ADVANCE BALL GUM MACHINES, \$5.00 each. Ball Gum to, same at 26c per 100. Put one to work and watch it collect the coin. HAL C. MOUDY, Danville, Illinois. may20

NEW IMPORT—The latest on the market. Automatic Open Hand Fan, \$1.00 each, postage paid. Books and Novelties. Catalogue, 2c. CENTRAL SUPPLY HOUSE, 615 Seneca Ave., Brooklyn, N. Y. jun3

ONE BIG MUMMIFIED PREHISTORIC GIANT. 12 ft., 8 inches high. The tallest man that ever walked the earth. Price only \$150.00. Worth \$1,000. A whole show—a big show. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

4,800 RESURRECTION PLANTS—Any amount, 1c each. BOX 192, Dallas, Texas.

FOR SALE—SECOND-HAND GOODS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

For Sale—Crescent Spot Light

and Color Wheel like new, used only four days. T. F. BECHDEL, 703 Center St., Cairo, Illinois.

For Sale—Whips. Zerah Cox,

Brattleboro, Vermont.

Peerless Corn Popper and Complete outfit for operating. Used three months.

\$100.00 for quick sale. R. R. WARREN, 437 43th St., Oakland, California.

ADVANCE BALL GUM MACHINES—Here 100 absolutely new machines at \$5.00 each. Made of pressed steel, with patent coin detector. Operators get busy, you can't beat this price. HAL C. MOUDY, Danville, Illinois. may27

ALLIGATOR POSTERS, Slides of Stars, BOX 1155, Tampa, Florida.

ARCADE MACHINES FOR SALE—30 of the finest Microscope Picture Machines, with reels and frames in Chicago. These machines are just like new and as good as new, and making out of the factory. If you want a bargain on one or all write or call. C. J. A. NOVELTY CO., 2017 Sheffield Ave., Chicago, Ill. may20

ATTENTION—One solid wax Female Figure and 30 cases of large Models for Museum of Anatomy or the study of medical science, all like new, \$250, worth \$1,000. W. SHAW, Victoria, Missouri.

AUTOMATIC CARD PRINTING PRESS outfit. Like new. BARZAN, C. J. McPHILLY, Elvira, O. may20

CLOWN SUITS, Serpentine Dress, Drummer's Effects, 12 ft. 5 in. Slide outfit, all brass knobs, fully fitted. Will sell above or trade for Westerns, Light, Portable P. & J. Cabinet, Supper Table, Slim Ball Rack, Living Table. GEO. BARNARD, care Billboard, Cincinnati.

COIN-OPERATED MACHINES—Stamp for list. E. A. BARR, Kulpport, Pennsylvania. July 8

CONCESSION TENTS, one 11x11, with frame, suitable Hoop-La, Juice or Cook House, with Trunk, \$50.00. One 10x12 Anchor with Trunk, \$30.00. New York City. A. FEIGANBUM, 114 E. 42d St. may20

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereopticons, rheostats, studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York. may20

FIBRE SAMPLE TRUNKS, \$14.75. Size, 39 high, 25 wide, 25 deep inside; solid brass knobs, fully fitted; built to carry 250 lbs.; in good traveling condition. Cost new \$45.00; only \$14.75. Wardrobe Trunks, rebuilt, \$10.00 to \$25.00. List of sizes or request. THE LIKLY & ROCKETT TRUNK CO., 1865 Euclid Ave., Cleveland, Ohio. jun10

FIFTY DOLLARS buys Monkey Loop-Loop Ball Game. RAY YARIAM, Newton, Iowa.

FOR SALE—11x10 ft., 9x6 side wall Concession Tent, Trunk, Wheels, Spindles, Lay-Down Cloths, Lights, Wire, first-class joint. FRANK CONDON, Star Hotel, 221 Six St., San Francisco, California.

FOR SALE—Small Merry-Go-Round, for quick sale, \$800.00; two Mills Swinging Punching Bags, \$50.00 each; one Floor Check Machine, \$50.00. J. H. WHITMORE, 35 Bollingbrook St., Petersburg, Virginia.

FOR SALE—Cretor's No. 2 Popcorn Wagon, condition O. K. Will take Peerless Popper as part payment. GEORGE WERNER, 219 9th St., Sioux City, Iowa. may20

FOR SALE—2 Revolving Ladders complete: 1 Steel Truss. PAUL F. KOLB, Billboard, 1495 Broadway, New York City.

FOR SALE—Platform Show complete. Real cash. Two hundred dollars. ROBERT G. WING, Canton, Pennsylvania.

FOR SALE—\$4 pairs Richardson Roller Skates, in fine shape, \$1.50 per pair. I pay express. F. R. BURBRIDGE, Box 245, Brush, Colorado.

FOR SALE—Tanco Kettle Popcorn Machine, portable, gasoline burner, four wheels, like new, used few times. BARGAIN INFORMATION, Room 20, 211 Eddy St., San Francisco, California. may27

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 60)

FOR SALE—B-flat Tenor Saxophone, slightly used; base; complete, \$70. EDWARD SCHICK, Hosierville, Staten Island

FOR SALE—"Lord's Prayer" Pin, Striped and B. & L. Microscope, \$50, or what have you? F. KAHN, 3648 W. 19th St., Chicago, Illinois. may20

FOUR SKEE BALL, two Box Ball Alley, three all-steel shooting Galleries, six Penny Arcade Machines, all kinds Slot Scates, two European make Orchestras, one Wurliitzer Piano-Orchestron, TIVOLI AMUSEMENT CO., 1208 1st Ave., Seattle, Wash. may20

LAUGHING MIRRORS, dandy for Park, Carnival, Fairs, Halls, etc. Like new. BOX 86, Elyria, Ohio. may20

MILLS PENNY SLOT Standard Spring Scates, line and white porcelain dial, Newly bronzed. Fine condition. Price, \$28.00. HAL C. MOUDY, Danville, Illinois. may27

MUMMIES, BANNERS, GAMES—"Devil Child" and banner, \$30.00; "Two-Headed, Double-Sex Child," \$25.00; "Pig Child and Monkey Boy," with banner, \$35.00; "Seal Boy" (gemine seal with boy's mummified head) and banner, \$30.00; "Indian Cliff Dweller" and banner, \$35.00; "Egyptian Lizard," \$7.00; lot banners, Wheels, Ball Games, Huckle-Buck, Pitt Cloth, Penny Picture Machine, \$7.00; 600 Serial Tickets, \$5.00. SHOWMAN'S EXCHANGE, 409 N. 4th St., Reading, Pennsylvania. may20

PANAMA CANAL Lecture Outfits; bargains, WYNDHAM, 24 7th Ave., New York. may20

PEANUT VENDERS, \$4.00; Globe Match Vender, \$4.00; one Sarcini Nickel Ball Gum, \$1.50; Souse Ball Gum Vender, \$3.00. HAL C. MOUDY, Danville, Illinois. may20

PENNY ARCADE MACHINES AND SUPPLIES—Your greatest opportunity to buy the finest Arcade Outfit in the country. You can buy entire lot of 120 machines or anything you want in machines and supplies. M. LINICK, 102 California Ave., Detroit, Michigan. may20

PENNY SCALE, Cattle Weight Teller, Large square column, Very neat and attractive. Newly enameled and in good condition. Price, \$35.00. HAL C. MOUDY, Danville, Illinois. may27

POST CARD GUN CAMERA, good as new; big flash and money getter, with stock complete to start, in carrying case, \$20. Oliver Typewriter, like new, \$35. BOX 154, Howell, Michigan.

REBUILT WARDROBE TRUNKS—Equal to new, at half original price, good leather Bags at less than wholesale prices. REDDINGTON & CO., Scranton, Pennsylvania. may20

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrated and descriptive list. We have for immediate delivery: Mills of Jennings O. K. Gum Vender, wooden case Operator Bells, Cills, Mills, Dewey, all in 5c or 25c play. Also Browtues, Eagles, Nationals, Judaea, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. jun19

SLOT MACHINES—Mills of O. K. Mint Venders, \$55.00. Mills Counter Bells, \$27.00. Guaranteed mechanically. C. J. HOLZBACH, 2553 Dupont, So., Minneapolis, Minnesota. may27

SLOT MACHINES CHEAP, or exchanged. Repair Parts for Counter Machines cheap. W. LANG, 631 Division St., Toledo, Ohio. may20

SLOT MACHINES—Lot 150 LORENTZEN, 60 Grand St., New York City. Canaf 1177.

TENT, 30x70, laced center, side walls, poles and stakes. Top treated with Preserv. Condition first-class. \$250.00. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. may13

TWELVE LEATHERID SAMPLE TRUNKS, used to carry jewelry. Cost \$50.00; each \$13.00. REDDINGTON CO., Scranton, Pennsylvania. may20

2x10 CONCESSION TOP, with lining joint frame, outfit almost new, \$35; 20 gross Stum, \$5; Confetti, Novelties, \$5; Eight-Number Wheel, with new block laydown, \$7. Will ship on one-fourth deposit. A. T. KROMAR, Lorraine, Kansas.

2x12 CONCESSION TENT, used four days. For quick sale, \$12.50 takes it. B. WIENMAN, 106 No. Church St., Hudson, Michigan.

20 IRON (D. L.) MUTOSCOPES, with reel, \$10.00; 10 Wooden, Floor Size (D. L.), with reel, \$5.00; 5 Counter Size Eagle Works, with reel, \$30.00; 11 Drop Picture, Counter Size, Quarterscopes, \$10.00 each; 103 Bells \$4.50 each. F. O. B. GOLDBERGER, One-third cash, balance C. O. D. JERSEY CITY, One-third Williams Ave., Jersey City, New Jersey.

1922 CATALOGUE of Antique Guns, Swords, Pistols, 4c stamp. NAGY, 33 South 18th St., Philadelphia, Pennsylvania.

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10 WORD. CASH. NO ADV. LESS THAN 25c. 30 WORD. CASH. ATTRACTIVE FIRST LINE.

RICTON'S BIG CHAIN OF ROOMING HOUSES, Cincinnati, Ohio. RICTON'S homes at No. 134 W. 7th St., N. B.—Am negotiating with owners regarding the purchase of rooming houses, also the property at No. 135 W. 7th St. When my name goes on the road in September, instead of closing out all of my rooming house holdings, I've decided to continue with them, leaving none in charge. Ricton's Chain of Rooming Houses, over 200 rooms, Cincinnati, Ohio.

HELP WANTED

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Earn a Weekly Salary Addressing envelopes at home; either sex, male or female; particulars ten cents. BRIGHT VIEW IDEA CO., Dept. B R 2, Mays Landing, New Jersey.

I'm Looking for New Faces To develop for the vaudeville stage. Would like to hear from talented people. PRODUCER, care Billboard, New York.

Pianist Wanted Quick—With orchestra library preferred. Pictures, Union. Wire W. SWISHER, Fairmont, West Virginia.

Wanted—Sketch Team and Novelty Acts. Change for three nights. All-round hustlers preferred. Address BENTLEY'S DOG CIRCUS, New Athens, Ohio.

Young Man—Experience Only to operate Games, Grind Store at Beach. Best pay and best treatment. Call in person. 1418 5th Ave., New York City.

BAR PERFORMERS, NOTICE—Wanted, a Comedy Bar Performer for Aerial Bars; good amateur considered. Address J. A. BRUCK, Hazenbeck-Wallace Circus, care Billboard, Cincinnati, Ohio. may27

DETECTIVES EARN BIG MONEY—Travel, Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1963 Broadway, New York. may20-1922

EXPERIENCED FROZEN SWEETS OPENER to handle same proposition Tulum-Cherry Shows. Six sit-down shows, 25% of gross, you pay your helpers. Address J. M. KLEIN, as per route.

GIRL OR YOUNG WIDOW WANTED—to teach dancing and later dance in vaudeville. Marvellous future. Salary while learning more. Beautiful, educated, healthy, refined, decent, medium size, efficient, hard worker. No coquette. Describe yourself. Must send small photo. Promptly returned with postage. Address L. B., care Billboard, Kansas City, Mo.

DISTRICT MANAGERS—like profits. Men capable of organizing and managing crews of lady solicitors can easily clear \$100 to \$200 per week with the R. & G. Protector, the original and best protector on the market. Every woman needs and buys it. Two grades. R. & G. RUBBER CO., Dept. 151, 618 Penn Ave., Pittsburg, Pa. may27a

FOR GRIND CONCESSIONS—Clean cut, good workers, ladies and gentlemen. Good salary, with a per cent. Sumner Park and Bathing Beach. H. C. FARADAY, General Delivery, Phoebus, Virginia.

LADY to assist in act. Will teach. ACTOR, Billboard, New York City.

WANTED—Lady Assistant, every town. WYNDHAM, 24 7th Ave., New York. may20

WANTED—Hawaiian Players and Singers. Must be willing to play Carnival or Vaudeville. State all you do in first letter. Only those awaiting business need answer. ELIZABETH MILLER, 2008 2nd St., Des Moines, Iowa.

WANTED—Huckface Comedian with some knowledge of the eating. Great opportunity. I have act, HARRY G. BATES, care N. V. A. Club, West 46th St., New York.

WANTED—Lady in Illusion Act. Experience not necessary. State age, weight, height. Photo will be returned. HERMAN SCHLEYER, 69 W. Columbia St., Detroit, Michigan.

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WANTED—A first-class Penn Arcade Man. Must be capable of repairing machines and keep them in running order. None others need apply. POWERS BROS., Mid City Park, Albany, New York.

HELP WANTED—MUSICIANS 30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted—Bass Horn Player. Must be experienced, first-class Meat Cutter. Position now open at fifteen dollars a week and board and room. Clarinet and Cornet Players with trade write, especially barbers. Address ROSCIARE BAND, care Y. M. C. A., Rosiclare, Illinois.

Wanted—Piano Player, Quick. Tent show. Week stands. Must join on receipt of wire. State salary. I pay all after joining. TRIBLEY DEVERE CO., Thomasville, North Carolina. may13

THE TRUTH ABOUT THE JEWS

(TRACY HAMMOND LEWIS, in The Morning Telegraph)

That another book has been written on the subject of the persecution of the Jews is not, in itself, interesting. Every so often one makes its appearance and in each can be discerned, as a rule, the racial prejudice of the author who is himself a Jew, or the insincerity of another who has sought by his selection of his topic either to insure a big sale of his book or to serve business connections.

What is interesting about "The Truth about the Jews" (Horton & Co.) is, in the first place, that it has been written by Walter Hurt, a Gentile, and in the second place he has considered the subject impartially and with a keen insight into the shortcomings and virtues of the Hebrew race that is surprising in one who has not made his acquaintance with the race by being born in it.

"The Jew," says Mr. Hurt, "with his altruism, his perseverance, his efficiency, his universal understanding and his constructive genius, is needed to salvage society and rebuild its shattered fabric."

"The Jew, long hampered and oppressed, is marching now to moral conquest. The door of opportunity stands widely open. The world now is ready to accept the Jew unreservedly, because in its extremity the world has imperative need of him. In the present supreme crisis his services are indispensable."

But, he continues, the situation is not as simple as it sounds. The Jew is on trial and there are certain things which are necessary for him to do if he is to succeed.

In dealing with the problem of the persecution of the Jews Walter Hurt states that three things must be done—first, to ascertain the nature of the problem; second, to determine the causes of the effects evidenced, and lastly, to devise a means for the removal of those causes.

Race antagonism, he says, invariably has an economic root, "altho religion and patriotism, twin fetishes of fanaticism, and chief source and radiance of the demagogue, ordinarily afford a false basis for justification of its active expression."

The Aryan races resent instinctively the handicap imposed upon them in business competition by Jewish solidarity. Their intuitive fear erects against the Semitic "menace" a barricade of social cast.

Mr. Hurt looks quite frankly upon the agreeable and disagreeable qualities to be found in the Jew, and finds that the former outweigh the latter, altho many of them help to make their assimilation in this country difficult. Chief among these handicaps is the fact that the Jew isolates himself. He evidences an aloofness and exclusiveness that is an unspoken claim of superiority, and as such is a perennial challenge to Gentile egotism.

"I would not have the Jew cease to be a Jew," he writes, "but I would have him cease to isolate himself."

REPERTOIRE PEOPLE with specialties. State lowest salary first letter. CARL M. DALTON'S BIG TENT SHOW, La Crosse, Wisconsin. may27

SELDEN'S BIG CITY SHOW WANTS Piano Player that doubles stage, Singing and Dancing Comedian that plays piano. Other useful people write. Three-night stand under canvas. State all and lowest salary in first letter. Show opens latter part of May. Mr. and Mrs. Geo. Ebel, write, 500 So. Magnolia Ave., Lansing, Michigan.

TOP MAN WANTED—For perch act. Must make a perfect handstand. Professional or amateur. Weight not over 150 pounds. HOFFMANN, 441 4th Ave., Long Island City, New York. may13

WANTED—Persons who would like to send a neutral and time for a trial colored print. A. BEIGEON, 263 Alfred St., Bielefeld, Maine. may13

WANTED—For C. E. DeVill's Repertoire Co. under canvas. Wanted—Repertoire People in all lines. Those doing specialties given preference. All people state age, height, weight. Absolutely your lowest summer salary. Week stands. Pay own. I pay transportation after work. Prepay your telegram. I pay mine. Rehearsal starts May 15. Show starts May 22. Address C. E. DEVILLIS, Frederick Md. may13

WANTED QUICK—Lady Snake Charmer, for Carnival. Write HARRY GOTTSACKER, 1616 So. 12th St., Sheboygan, Wisconsin. may13

WANTED—Clowns and Side Show Acts. State salary. MYRIE'S MOTORIZED CIRCUS, Grand Meadow, Minnesota. may13

WANTED—Jazz Trombone and Cornet. Double small parts in big vaudeville act. Must be men preferred. Young men only. Good amateurs apply. Also want very tall men, short mustache and Fat Man. Long season, playing Keith Circuit. Address CHARLIE AHEARN, care Huchas & Maswaring, 1562 Broadway, New York City.

Wanted—Real Picture Pianist. Must be a first-class musician, able to cue pictures correctly and occasionally lead small orchestra. Six hours per day. No Sundays. State qualifications, references and salary expected. No amateurs or jazz artists need apply. MAJESTIC THEATRE, Athens, Ohio.

FREE!—Interesting Flute, Violin and Note Penmanship Literature mailed free. PROF. EHRLICH, 519 West 13th Street, New York. may27

SINGERS, AMATEURS, STUDENTS—Professional training public appearance given. 816 Carnegie Hall, New York. may27

TOP-NOTCH DANCE MUSICIANS WANTED—Saxophone, doubling a real jazz Clarinet, Trombone, Cornet, Piano, Violin, Banjo, Drums. Prefer men who can sing or double; not essential if you are a real feature man. Can place one or two fast six-piece combinations. State age, experience and all qualifications in first letter. AL J. GABEL, Box 150, St. Paul, Minnesota.

WANT Bass Player ready to join at once. Salary, \$24 weekly and transportation. Wire JOE BATTIATO, Italian Leader, care National Exn and Chautauque Co., Goldsboro, N. C., after Durham.

WANTED—Pianists, Organists; learn pipe organ; theater playing; exceptional opportunity; position. Address THEATRE, care Billboard, New York City. may13

WANTED—Trombone, also Horn that doubles Cornet, for summer resort, June 15. Don't answer unless you are first-class. State your salary. S. R., care Billboard, Cincinnati.

WANTED—For Robbins' One-Hing Overland Show, Melodians, Cornet, Baritone and Drums; also Cook and real Actor. This is a seven-truck show. One-night stands, one show a day. No parades. Eat and sleep on lot. Show opens May 25 for rehearsal. GEO. A. MILLER, Manager, Eaton Rapids, Michigan.

WANTED—A Male Dance Pianist, Young, neat. Must cut the staff. IRWIN LUTZ, Stevens Point, Wis.

WANTED IMMEDIATELY—Male Quartette, men who double some instrument. No time in tickler. Long season. Salary, \$10.00 per week and railroads. Write or wire all. L. 438 E. Tompkins St., Columbus, O.

WANTED—Feature Solo Sax. Ba fast, clean-cut, A-1 musician, also gentleman, agreeable and dependable. Appearance, etc. through said. Must qualify to stick. Three-hours evening cabaret work. Year 'round. Right-piece orchestra. No grind. Jobs at once. Union. Fifty dollars to start. Address MITSCHAN, 1901 Addison St., Chicago, Ill. may20

WANTED—Musicians, Performers, Novelty Acts. Consideration of skill. Grind Stores, Hall Games. Will give good proposition to Merry-Go-Round. This is an overland show and will play spots that are absolutely virgin to the carnival business. Want Musicians and Wife to handle Cook House. FRANKLIN SHOW, Hanover, Wisconsin.

WANTED—Clarinetist and Flutist who double either Banjo, saxophone or drums; also other Musicians for mountain resort orchestra. J. C. CHISHOLM, Leader, Robert E. Lee Hotel Orchestra, Winston-Salem, North Carolina.

YOUNG LADY PIANO PLAYER, doubles on saxophone, sings and a good looking girl. Want salary for vaudeville act. You can avoid the summer at a beautiful health resort in the Catskill Mountains resort. DAN SHERMAN, Davenport Center, N. Y.

INFORMATION WANTED

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WANTED—Bill, please write or wire Sweet. She is worried and has news of interest and importance for you. Same address. may20

WHEREABOUTS of W. E. Smit Stock Co. H. C. DIEHL, Greenville, Illinois. may13

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How Would You Like To Receive 100 or more letters a day, each containing a dime? 800 per cent profit. Silver quarter by new plan and best stock. R. L. CASTLE PUBLISHING CO., Box 1402, Boston, Massachusetts. may20

Ice Cream Pie Formula Free—Shoot me a dollar bill for my Famous Candy Apple Recipe (regular price, \$3.00) and I will include complete instructions for making Ice Cream Pies (real ice cream in a chocolate shell). No machinery or other expensive equipment needed. Easily and rapidly made. These two famous confections will get top money any place. All postage paid. Your opportunity is here. Act now. Address R. J. ALDRED'S MFRS., 21 Trinity St., Lawrence, Massachusetts.

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ACROBATIC INSTRUCTION COURSE, covering tumbling, clown work, contortion, balancing, etc. Including most difficult feats and easy method learning. Plans for acrobatic apparatus with each course. Complete \$2.00. Clowning for Clowns, contains 32 new clown numbers. Limited number, \$1.00. JINGLE HAMMOND, Adrian, Michigan. jun13

ATTENTION, SAXOPHONE PLAYERS—Learn the secrets of playing high notes above the regular saxophone register. Makes musicians look up to you and talk about you. It's very easy when one knows the fingering system. Complete twelve-lesson course in book form for playing eight high notes above the regular saxophone register, \$10.00. One lesson \$2.00. Published for Alto, Mezzo and Tenor Saxophones. The only publication of its kind in the world. Address DAVID J. BOLDUC'S SAXOPHONE CONSERVATORY, Box 173, Cleveland, Ohio. may20

BECOME A LIGHTNING TRICK CARTOONIST—With Baldie's Comic Trick Drawings you can get into vaudeville and give successful Chalk Talks. Send \$1.00 for 25 snappy stunts with complete instructions by a professional cartoonist. BALDA ART SERVICE, Oshkosh, Wisconsin. may20

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BUILD YOUR OWN WIRELESS—Quit expelling! Build California, Chicago, Honolulu, English and French stations. Complete diagram and instructions of wiring, etc. Price of each part and where they can be bought. Nothing to guess at. Also complete set of Radio Books. Send one dollar for diagram. H. J. HERNUNDO, 40 Sheffield St., Jersey City, New Jersey.

COMPLETE INSTRUCTIONS for making and putting on Gold and Silver Windsor Letters, 50c. HHOARDENT, Pearl St., Gloversville, New York. may27

CUTS—Make 'em yourself. Reliable plate method. \$1. Particulars, stamp. M. E. CLARKE, Ottawa, Kansas. may27

DANCING CONTORTION FEATS—Develop extreme limberness. Improve your classic or eccentric dance. Exercise for fitness besides act. Eighty contortion stunts, used by the greatest professional dancers. Eighty clear illustrations and complete instructions. Five parts, at one dollar each, or all for four dollars. HOYD'S, 314 B. Studio Bldg., Kansas City, Mo.

In Answering Classified Ads, Please Mention The Billboard.

EARN WEEKLY SALARY addressing envelopes in spare time at home. Full particulars, a clinic, COAST NOVELTY CO., 115 N. Clarence St., Los Angeles, California. may27

FREE INSTRUCTIONS for the stage. Practical experience given. Young ladies aspiring for the stage will benefit by writing. There is constant demand for new pretty faces in musical shows. Those stopping at Sherman Lake are all offered to free instructions. Lady Musicians, a great opportunity to learn leading of vaudeville shows, dances and show work. DAN NEWMAN, Davenport Center, New York.

GO INTO THE CIRCULAR MAILING BUSINESS—All of spare time. Send thirty cents in coin for book that tells how. B. BLOOM, 6131 Nashville, St. Louis, Missouri.

HUMAN MAGNET—Strongest man cannot lift you. No apparatus. Secret, complete. 50c. List for stamp. KROEMER, "The Northern Wizard," 1141 1st Alliance, Nebraska. may13

ICE-COLD "YOU MAKIT" ICE—Keeps everything cool. How and instructions. 50c. MEHIT SALES CO., Warren, Rhode Island.

LEARN TO MAKE CUPID DOLLS, STATUARY, and other figures and instructions. 25c. THE NEVADA SALES COMPANY, P. O. Box 4032, Reno, Nevada.

MIND READING ACT—For two people (copyrighted): covers 5 different "effects"; only \$5. Send stamp for particulars to PROF. ZALANO, Tyrone, N. Y.

MOUTH-ORGAN LEARNED IN ONE HOUR—Complete instructor, 25c. Instructors for all instruments. 25c each. ELSEA PUBLISHING HOUSE, Bowling Green, Ohio. June10

PLAY PIANO BY EAR IN FEW WEEKS. Results guaranteed. \$1.00. STERLING STUDIOS, Mount Joy, Pennsylvania. June3

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CRYSTALS—2 1/2-inch, 3 1/2 and 4-inch diameter. Crystal gazing taught with apparatus, past, present and future. Write W. BROADUS, Billboard, New York City.

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ILLUSIONS, Stage and Side-Show Secrets, Drops, Mind Reading Effects, Largest stock in America. Stamp for list. DUNNINGER, 810 Jackson Avenue, New York City. may13

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LEARN TO EAT FIRE, Walk Barefooted up Ladder of Swords and Dance on Broken Glass. Directions, 5c each. FRANCIS WILBUR, General Delivery, St. Joseph, Missouri.

"MAC'S MAGIC"—Illustrated circular free. McQUADE, Leonard, Texas. may13

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SUBMARINE WATER ESCAPE FOR SALE—Two Drops, satene and velvet. BILLIE KURTZMAN, Indiana Theatre, 493 and Indiana Ave., Chicago 111. may13

ONE COMPLETE MIND READING OUTFIT, for two people; cost \$50.00. Perfect condition and guaranteed. With full instructions so any one can operate. \$30.00. Punch and Judy Outfit, 7 figures, newly made tent, ready to present, brand new; \$30 for outfit. Atlas Moving Picture Machine, complete, with mazda electric equipment, used six weeks, \$125.00. These are exceptional bargains and we guarantee them. Let's hear from you. Miscellaneous Handkerchief Tricks, including a fifteen-minute act with gills, \$1.00. Large Illustrated Catalog of Magic, Illusions, Tricks sent free. HEANEY MAGIC CO., Berlin, Wisconsin.

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RESISTA'S SECRET—Strongest man cannot lift you. No apparatus. \$3.00 complete. Original method. MILLEN, 526 Main, Norfolk, Virginia. June3

SAWING A WOMAN IN HALF, complete, including box, tressie, blades, locks, saw, banner, ropes, tarp, etc. One woman. Guaranteed. Reason for selling. Act quick. \$60.00. F. O. B. Columbus, O. or \$50.00, less saw and banner. NELSON ENTERPRISES, 721 Bryden Road, Columbus, Ohio.

SAWING A WOMAN IN TWO Illusion, French-Style Valentine's maze. Suitable for stage or side-show, pit or platform. One woman used. Well built and flashy. Complete with shipping crate, \$75.00. Deposit \$25.00. balance C. O. D. F. D. ROSE, Art. 301 Main St., Gloucester, Massachusetts. may13

MISCELLANEOUS FOR SALE

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A Hot One. Sells Fast. Spoof

Found. Sells for \$1.00. Sample, 50c, or trial dozen, \$1.00. "Not sold." Address K. C. NOVELTY CO., 226 Lee Bldg., Kansas City, Missouri.

Band Instruments—Why Not deal with the professional house? We carry the best standard lines and cater to the profession. Write us before buying or trading for any new or used instrument. CRAWFORD RUTAN, 219 East Tenth, Kansas City, Missouri.

For Sale—B-Flat Bass Brass

Saxophone, low pitch, first-class condition, very reasonable. BOX 222, Billboard, Cincinnati.

List Your Band Instruments

with us. We sell on commission. Saxophone repairing a specialty. THE SHAW SAX. REP. SHOP, Elkhart, Indiana.

ALL METAL DRUMS. \$18.50; Light Weight Xylophone, \$80.00. All new. Write for other bargains. SLOVACEK-NOVOSAD MUSIC CO., Bryan, Texas.

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BAND INSTRUMENT REPAIRING—Saxophones, Clarinets, Cornets, Trombones, etc. Prompt service. Low prices. AMERICAN BAND INSTRUMENT CO., 267 Monroe, Grand Rapids, Michigan.

BARGAINS in new and used instruments. Write what instrument interests you. SLOVACEK-NOVOSAD MUSIC COMPANY, Bryan, Texas.

CORNETS FOR SALE—Silver Plated, \$14.00; Brass, \$11.00. Other instruments at correspondingly low prices. Write for list. DEMOULIN BROS. & CO., Greenville, Illinois.

DEAGAN MARIMBA, No. 350, three octaves, with case, just like new; cash, \$85. Care Edgar Ford, 302 West 6th St., Sedalia, Missouri. may27

"VAUDEVILLE GETTING TOO POLITE"

(BY DAVIS IN THE CLEVELAND PRESS)

Vaudeville acrobats are artists about whom most reviewers say nothing. There is almost the only vaudeville performance that requires long training and constant practice. Yet they are ignored. They open the bill when the audience is coming in. Or close it when the audience is going out.

Marsden Hartley, American painter, is one who appreciates the acrobats. He writes about it in his newly published book of criticism, called "Adventures in the Arts". Hartley looks at them with a painter's eye. He speaks of them as minstrels of muscular music. He sees in the rhythm of their movements a kind of poetry. He says: "It's the superb arabesques of the beautiful human body that I care for most and get the most from in these cameo-like bits of beauty and art."

He finds the same charm in the performances of the equestrians. What is needed to bring out the beauty of these acts is a new tradition in backgrounds for them, says Hartley.

One particular act, he says, should be done with pale blue lights against a cherry velvet drop, or in deep ultramarine against an old gold background.

"I would begin, first of all," he says, "by severing them from the frayed traditions of worn plush and sequin, rid them of the so inadequate back drop such as is given them, the scene of Vesuvius in action or the walk in the park at Versailles."

Marsden Hartley finds much to admire in vaudeville, but also he finds much that's dull, empty, flat.

"Is our acrobatic artist really gone to his esthetic death?" asks Hartley. "Has he given his place permanently to the ever-present singing lady who is always telling you how her modesty is, sings a sentimental song or two and then disappears; to the sleek little gentleman who dances a moment or two to the tune of his doll-like partner, whose voice is usually littler than his own?"

"I suspect the so-called politeness of vaudeville of the elimination of our once-revered acrobats. The circus notion has been replaced by the parlor entertainment notion.

"We are tired of the elaborately costumed ordinary gentleman dancer and the song writer, we are bored to extinction by the perfectly dull type of playlet which features some well-known legitimate star for illegitimate reasons. Our plea is for something more conducive to light pleasure for the eye, something more conducive to pleasing and stimulating enjoyment.

"I hear cries all about from people who once were fond of theater and music hall that there is an inconceivable dullness pervading the stage; the habitual patron can no longer endure the offerings of the present time with a degree of pleasure, much less with ease. It has ceased to be what it once was and what its name implies. If the old school inclined toward the rough too much, then certainly the new inclines distressingly toward the refined—the stage that once was so full of knockabout is now so full of standstill.

"Variety that was once a joy is now a bore. Just some uninteresting songs before a giddy drop is not enough these days, and there are too many such. There is need of a greater activity for the eye."

It is not to be doubted that the empty dullness of most vaudeville is due to its strained effort to be polite.

Kelth's theaters this week are celebrating a "Third of a Century Jubilee". In nearly everything written about it emphasis has been put on how polite vaudeville has become. As if politeness were sufficient in itself.

We are unable to imagine why anyone should go to a show because it is polite when one can sit at home and be polite himself.

Miss Vaudeville, if she went to a psychoanalyst, might find she is suffering from an inferiority complex. Suspecting that she isn't very amusing she finds compensation in contrasting her politeness to what she calls the rowdy manners of her predecessor, Miss Variety.

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if you are interested in making a collection of play bills. Address F. G. K., Box 872, Cincinnati, Ohio.

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STREETMEN—Have seven cross line inkers, for coughs and colds left on my hands, and formula for making game and some stock for more. \$50 takes all. BOONE, 711 Cortland Ave., Syracuse, N. Y.

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LARGE PIANO ACCORDION (Antonio Storioni make), 123 keys; good condition; attractive instrument. Cost \$375.00, will sell for \$75.00. One Piano Accordion, 123 keys slightly used, \$50.00. WALLER CURIOSITY SHOP, Lancaster, Pennsylvania.

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PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

BUSINESS GOOD

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No. 2—Ring 1: Group of eight ponies, worked by Hazel Hickey. Arena: Group of six polar bears, by C. Crosby, featuring the bear, "Mephisto", in ball rolling and fire juggling. Ring 2: Group of eight Arabian stallions, by Marie McWilliams.

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No. 4—Julian Rodgers, prima donna, mounted on her black Kentucky thoroughbred, sings "Erin, You're Wearing a Wonderful Smile".

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(Continued on page 67)

REX DE ROSELLI HONORED

San Francisco, May 4.—How Rex de Roselli, press agent with the Al G. Barnes Circus, was signally honored by Governor Jose Innocente Lugo, of Lower California, was told on the show lot when the Barnes aggregation played here.

Accompanied by his staff, including Secretary of State Enciso and Col. Francisco Avila, inspector general of police, and forty lesser officials, the Governor crossed the international boundary line while the show was playing at Calexico, Calif., to pay an official call on de Roselli, son of the former Italian ambassador to Mexico.

The party was greeted by Al G. Barnes and de Roselli, and its members were the guests of the show at the evening performance. Representing the United States in greeting the Mexican Governor were City Trustee A. C. Baskin and E. G. Burleigh, of Calexico, and Chief of Police Matlock, of El Centro.

The high Mexican officials expressed their delight at the Barnes show and their joy at meeting de Roselli, putting him to some embarrassment by implanting kisses on both his cheeks as marks of their esteem for himself and his distinguished father.

This is the first time on record since the overthrow of the Diaz government that a Mexican Governor has crossed the national boundary.

STREET CAR STRIKE

No Handicap to Sparks' Circus

East Liverpool, O., May 5.—Despite a general street car strike declared at midnight prior to the arrival of the show, the Sparks Circus played to capacity audiences here Tuesday. Busses and jitneys were hurriedly brought into action and, according to show officials, the street car strike interfered but little with the day's success. It was the first circus of the season. In Akron the following day, an all-day rain cut down attendance, but despite this a good business was registered at both performances.

WM. NEWELL SEEKING PAROLE

Wm. F. Newell, former trouper, who is in prison, wishes to secure a parole. In a letter to The Billboard he says: "I have been in the Missouri State Prison about five years on a life sentence, and now I am contemplating a request for a parole. To secure this parole it will be necessary to have two or more persons stand sponsor for my good behavior. Prior to my arrest in 1915 I had traveled with three of the biggest shows in the country. In 1912 I was with Barnum & Bailey, in 1913 with John Robinson and in 1914 with Ringling Bros. I have friends who would be willing to help me if they knew of my needs. That is why I am writing you this letter. I would also like to ask at this time if it were possible for me to secure some sort of work to raise money to help pay a lawyer and to get a start when I get out if I am successful in my efforts. My address is Reg. 19010, Box 47, Jefferson City, Mo."

Mrs. Jessie A. Dean, of St. Louis, writes that she knows Newell, having worked with him in the show business, and that if he could secure his freedom he would make good.

H.-W. BILLING HEAVILY

Canton, O., May 4.—Rolling into Canton on scheduled time Advertising Car No. 1 of the Hagenbeck-Wallace Circus made this stand last Friday, and by six o'clock the town and countryside were conspicuous with gaudy lithographs. J. C. Donahue, manager of the car, told The Billboard representative here that while considerable opposition was being fought the car was flitting along on time and that his crew of twenty-six men was the fastest ever assembled for this car. The show will make but three West Virginia stands, avoiding the coal country where the miners' strike is evident and will spend only a few days in Pennsylvania, moving from New Castle, Pa., into Ohio, Youngstown being the first stop. This city, Akron, Mansfield and Cincinnati are other Ohio stands. Ed Stanley is the press representative with the car. In Canton the billers got some real downtown stands. No opposition here to date.

TANGO SHOES ACT

Closes on Account of Operation on Mrs. Bert Cole

Pittsburg, May 4.—Due to a serious operation performed on Mrs. Bert Cole (wife of Bert Cole, announcer with the Hagenbeck-Wallace Circus), at the Hanneman Hospital, New York, Billie Burke's vaudeville act, "Tango Shoes", in which Mrs. Cole appeared, was compelled to close its season much earlier than in former years. She is speedily recovering at her home in Toltenville, S. L. N. Y.

ATTERBURY SHOW OPENS

The Atterbury Bros.' Wagon Show opened the season at Centarf, Minn., April 29, to big business. Arthur Walsh and wife arrived from Buffalo, N. Y., just in time to take charge of all the privileges. Mr. Bruce and wife, in charge of the pit show, were water bound, but arrived in time for the opening. Harley Prickett has taken charge of elephant and animals. Mr. and Mrs. Hayden have charge of the concert. A complete list of people and acts with the show will appear in a later issue.—W. A. ALLEN (Agent for the Show).

MARITIME PROVINCES

Not Materially Affected by Industrial Depression

Sydney, N. S. Can., May 4.—The Maritime Provinces have been less affected by the industrial depression than any other part of the Dominion, according to T. S. Stevenson, special investigator of the Dominion Labor Department, who has been making a study of industrial conditions in Eastern Canada. This information may prove valuable to circus and carnival managers.

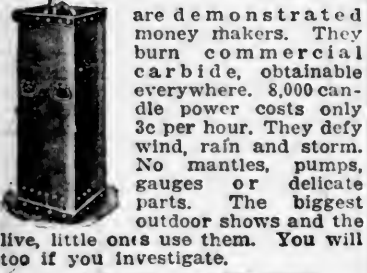
NEW SORT OF BLANK

Chicago, May 5.—Ben Anstlin, general agent of the Gentry Bros.' Circus, was at the Planters' Hotel last week, and is said to have told a group of general agents that the telegraph companies have issued a new special "touch blank" for the exclusive use of agents.

LIGHT For Outdoor Shows

Draw the crowds with brilliant light. Make your show popular.

Milburn Carbide Lights



are demonstrated money makers. They burn commercial carbide, obtainable everywhere. 8,000 candle power costs only 3c per hour. They defy wind, rain and storm. No mantles, pumps, gauges or delicate parts. The biggest outdoor shows and the live, little ones use them. You will too if you investigate. Send for Catalog 322 NOW. The Alexander Milburn Co. Baltimore, Maryland

E. J. HAYDEN & CO. INC. COMMERCIAL ARTISTS CIRCUS CARNIVAL SIDE SHOW BANNERS FRONTS 106-110 Broadway, BROOKLYN, New York.

Show Carnival TENTS SEND FOR CATALOG AND SECOND-HAND LIST J. C. Goss Co. Detroit, Mich. QUALITY

BARGAINS IN UNIFORMS FOR BANDS AND PERFORMERS Also Tents, Rope, Rolling Field Kitchens, Pistols, Guns and other Army Goods. Write today for free catalog. ARMY & NAVY SUPPLY CO. Dept. C, Box 1835, Richmond, Va.

TENT BARGAINS Write for Prices. Anytime in Canvan. C. R. DANIELS, Inc., 114-115 South St., N. Y. C.

FOR SALE SMALL SHETLAND PICKOUT PONY One pure white Arabian Menage Horse, Dogville Scenery and Props for Dog Act, Circus Seats, 50-ft. Top, with poles, rigging, also Riding Pad for stage. ETHEL B. SLOCUM, 1926 Frederick Ave., St. Joseph, Mo.

49'R Free Bargain Booklet. TENTS, SHOW OUTFITS. R. M. BRUBASTER MFG. CO., Springfield, Ill.

If you gillye or if you have a 100-car railroad show, we have just what you want. Makers of the Best Show Tents on Earth THE BEVERLY CO. BANNERS Write Wire or Phone Now

For Sixty-Two Years The Daddy of Them All TAYLOR CIRCUS TRUNKS Write for Catalogue. C. A. TAYLOR TRUNK WORKS 210 W. 44th St. NEW YORK 28 E. Randolph St. CHICAGO

SNAKES BOA CONSTRUCTORS Finest Lot ever offered. 6 feet up to 12 feet. Low Prices. MONKEYS TOO BARTEL'S 44 Cortland St., NEW YORK CITY

Money Makers Dying Pige. Gross.....\$6.50 Dying Chickens Gross..... 9.00 No. 6 Return Balls Gross. 1.25 Giant Jumbo Squawkers. Gr. 5.50 No. 75 Trains, Ballrooms, Gr. 3.50 No. 75 Two-Colors Patriotic Ballrooms, Gross 3.50 Best Large Flying Birds, Gross..... 3.40 New Low Priced Catalog FREE. American Flags. Priced Right.

J. T. WELCH 333 South Halsted Street. CHICAGO. SOFT DRINK CONCESSIONAIRES For FREE OFFER of LILY CUPS See page 68.

TENTS, AWNINGS, CANVAS GOODS SMITH BROS. 718-720 North Wells St., CHICAGO, ILL.

WANTED PERFORMERS doing more than one act. Must join on receipt of wire. State all in first letter. ATTENTION BROS. CHICAGO, Richmond, Minn., May 11, Eden Valley, 12; Forest City, 13; Kingston, 15; Whistler, 18; Leatrice, 19; Silver Lake, 20.

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BANNERS

UNITED STATES TENT & AWNING CO.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Johnny Parker is with the Great Sanger Show this season.

Jack Croake postcards that he left Bremen, Germany, April 21, for New York.

Buster Cronin is handling the advertising banners on the John Robinson Circus.

The Gollmar Bros. Circus lost the night performance at Owensboro, Ky., April 27, on account of rain and mud.

Pearl Wright of Springfield, O., writes that he was much impressed with the Sells-Floto Circus when it showed there April 26.

The brigade of the John Robinson Circus consists of R. T. Morgan, manager, assisted by Nat Goodwin, Walter Davis, Dave Tangott and Eddie Stendahl.

Hanley and Kilne, two old circus painters, are now in the concession business. They will have locations in Forest Park, Chicago, and perhaps two other parks this season.

Says Captain George Bray, the Niagara hero: "Al G. Barnes' great big elephant, Tusko, is a monster and a drawing card. I have seen Jumbo and Rajah, but Tusko beats them all."

Al Flosso, magician and lecturer, writes that he is doing nicely in vaudeville and does not expect to be with the white tops this season. He was with the Al G. Barnes Circus last season.

H. S. Cohen, former press agent for Sun Bros. Shows, will act in the same capacity for Wildwood Park, St. Paul, this summer. He is now connected with the Orpheum Theater, South Bend, Ind.

Ed R. Stanley, press representative in advance with the Hazenbeck-Wallace Circus, was a Cincinnati Billboard visitor May 3, while Car No. 1 of the show was billing Cincinnati (Cumminsville and Norwood) for May 15 and 16.

For the first time in forty-six years C. A. Giovanni will not go out with a circus this season. He will remain at home to help his brother, who is in business. During his spare time he will train dogs, monkeys and cockatoos.

Al S. Conlon, former side show lecturer and manager with Barnum & Bailey, Cook Bros. and other shows, worked his lunch and Judy show as a free attraction at the new Louisville (Ky.) Sanitary Market Building, Louisville, April 24-25.

According to W. S. Garvie, P. T. Barnum's Circus was at Gilmore's Garden in New York City during April, 1877. Barnum's \$30,000 performing stallions and Miss Hengler, Queen of the Side Saddle, were the feature acts. The show went on the road in May.

When the Walter L. Main Circus and J. F. Murphy (Carnival) Shows were in Hagerstown, Md., Mr. and Mrs. Atkinson and Prince Elmer, of the Murphy Shows, were the guests of "Governor" Downie and Baldy Carmichael, of the Main show, for dinner.

J. C. Admire, contracting agent for the Patterson Circus, was in Bloomington, Ill., May 1, arranging for the appearance of that show there May 19. The lot in Bloomington is now situated at Hannah and Bell streets, says Johnnie Naylor, Jr.

Fred Landes has signed with the Atkinson Show to present his bird act and handle the inside for Mr. Atkinson. The latter is now out lining up fairs for the fall season, according to Prince Elmer with the show.

This is what The Pottsville (Pa.) Republican had to say of the Walter L. Main Circus when it showed there May 2: "You didn't hear any cussing from the circus people, they said please and thank you. The costumes were wonderfully fresh and clean, and the acts were way above the average."

Dixie Vinson has just been discharged from St. Anthony's Hospital, Louisville, Ky., where he was operated on April 2. Dixie expected to be back with the white tops this season, but was obliged to alter his plans on account of his health. If able he may open his tent rep. show about the last of May.

Maudie Ward is doing some excellent work in the big Flying Ward act with the John Robinson Circus, one of her feature tricks being a complete double somersault from flying bar to catcher, and with a precision that assures her not missing. She also does singles



THREE-BURNER

No. 13-C Stove for Hollow Wire System, with gallon supply tank and splashers back removed. 30 inches high.

7 1/2 inches High, for H. W. System.

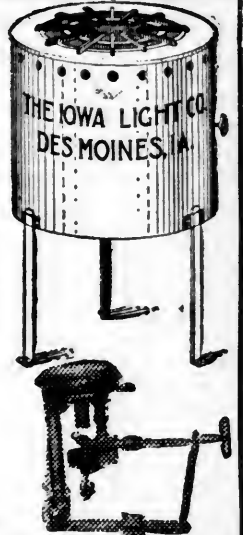
LATEST INVENTION
 IN
Heating and Lighting Appliances

We carry the most complete and practical line of new and improved gasoline stoves, candy furnaces, burners, urn heaters, camp stoves, pressure tanks, table lamps, lanterns and hollow wire lighting systems, etc., for residences, cafes, hotels, juice joints, lunch stands, etc.

WE GUARANTEE HIGHEST QUALITY, PROMPT SERVICE AND LOWEST PRICES.

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 ATLANTA, GA. ST. LOUIS, MO. NEW ORLEANS, LA. DALLAS, TEXAS

C. RUECKERT & CO.
 Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.
 Write for Quotations and Catalog.
 2100 Larrabee Street, Tel. Lincoln 0126. CHICAGO, ILL.

Cage Animals *Iowa Pet Farm* **Birds**
Dogs, Cats *Roslyn P. O.,* **Reptiles**
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ATTENTION SHOWMEN---FOR SALE
LARGEST LION and LIONESS in the COUNTRY
 Well trained. Were handled by Miss Elgy. Address
CAPT. JOS. HAMLISCH, 735 Lexington Avenue, New York, N. Y.

Exposition Park, Evansville, Indiana
 We have a choice location to stage SPECTACULAR AND SENSATIONAL ATTRACTIONS. LARGE AMPHITHEATRE. SEATING 8,000 PEOPLE. NOTHING TOO LARGE. STATE FULL PARTICULARS IN FIRST LETTER.

and half twisters and neat prouettes to hands and to bar.

J. C. Wodetsky, well-known circus press agent, local contractor, banner solicitor and advance car manager, has been in New Haven, Conn., since the first of the year, managing the Bijou Theater, the first link in the Poll chain of vaudeville houses. J. C. says that he has refused several circus offers as his Poll contract is for the year.

The picture of "Jumbo", P. T. Barnum's famous elephant adorns bonds which are being issued in the Tufts College (Mass.) million-dollar endowment campaign, in recognition of his place in Tufts' traditions. Barnum gave the body of "Jumbo" to Tufts, and it is enshrined in State in the college museum, also given by Mr. Barnum.

The Ringling Bros.-Barnum & Bailey Shows' business in Brooklyn has been practically "capacity" at every performance and turn-away at several. Of course, this is not indicative of the road nor in any way a promise for the coming season for Brooklyn is in New York and New York is not "on the road". Still it is not without its significance.

Contracting Agent John Henry Rice, of the Patterson Circus, was recently taken ill and went to St. Luke's Hospital, Chicago, to be treated for a severe case of bronchitis. The doctor informed him that he would be able to leave the hospital in a few weeks. Rice states that General Agent Al Clarkson, of the Patterson Circus, is doing everything possible to make it pleasant for him during his period of illness.

Billy S. Garvie informs that Stone's North American Circus and Hippodrome exhibited at Hartford, Conn., April 13, 1873, and that the following were with the show: F. W., Minnie and Master H. Perry, Mons. Rovenia, Mile. Lotno, Mile. Zeo Zonetti, Johnson and Hanterson, Banner Bros., Billy Andrews and G. Jackson, clowns. A military band was carried, and a free exhibition given by a wire walker.

Charlie Mikesell, former circus and carnival trouper, now located at Hamilton, O., writes W. A. Atkins that he visited the John Robinson Circus at Hamilton April 29 and was well pleased. "The circus," he says, "had an excellent parade and the entire performance was a topnotcher. With such a performance the Robinson Show is a winner."

Frank Adams, vice-president, and Walter Thompson, business agent of Local No. 11, I. A. B. F. & O., Cincinnati, called at the offices of The Billboard May 4, for a visit. They reported everything O. K. with Adv. Car No. 1 of the Hazenbeck-Wallace Circus, which was in town the early part of last week. J. C. Donahue, car manager, showed the committee around, and on May 3 Donahue was tendered a banquet at the T. M. A. Hall. Thompson is a member of the Board of Governors of the T. M. A.

The billposters of Adv. Car No. 2 of the Ringling-Barnum Circus made their 1922 visit to Washington, D. C., a noteworthy one by staging a baseball game with the Railroad Stars, a team composed of Union Station employees. The score resulted in ten runs for the circus men and six for the station employees. The billposters' lineup includes: Babe Deutselman, George Trostle, Bill Choffin, Fuzzy Costello, Dan Judge, H. G. Steele, M. J.

(Continued on page 67)

"DRIVER BRAND THE BEST ON EARTH"
 GET OUR PRICES ON NEW AND SECOND-HAND TENTS AND BANNERS!
DRIVER BROTHERS, Inc.
 (THE CIRCUS AND CARNIVAL TENT HOUSE OF AMERICA)
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ROBESON PRESERVO COMPANY,

BOSTON, MASS.—PORT HURON, MICH.—SARNIA, ONT.

THE CORRAL

By ROWDY WADDY

See where Hoot Gibson was recently married. Good luck, Hoot.

This is the season to make your stuff wild and real Western.

What has happened to "Two-Bar-70" Hawks? Let us have a line, Bill.

G. H., Chicago—We are unaware of the present address of Charlie Tipton.

Are you a regular subscriber of The Billboard? If not, subscribe now. It's only \$3 a year, and it is mailed to you weekly.

Let's have the dates, prizes, and all information regarding the season's contest—from the committees that are running them.

Now is the season to buy that saddle that will pass inspection at an honest contest. Don't go to a contest without your own equipment.

From reports things are pretty slack with the majority of the Wild West folks who are making their living in the movies out in California.

In a recent letter Suber Sam says he may go out to Sacramento and enter the "whisker-growing contest", to be held there in connection with their coming '19 celebration.

John Z. Dodge, Wilson, Wyo.—Thanks for the newspaper clipping. The points contained therein on the untimely death of Adam Marshall have already been mentioned in two issues.

From Pierre, S. D.—The Frontier Day celebration recently held in Pierre was one of the best successes ever realized from such an undertaking. Prominent citizens bedecked themselves to resemble the old-time conditions and joined in the parade of the evening. A large party of Indians, in their showy tunic, came up from the Crow Creek reservation and gave numerous dances, both on the street and in an auditorium.

From Belle Fourche, S. D.—Directors of the Tri-State Roundup Association have selected July 3, 4 and 5 as the time for the fifth annual roundup and frontier-day celebration to be held in Belle Fourche. A big patriotic program will be the feature of the morning of the Fourth, at which a speaker of national reputation will make the chief address. There also will be a parade, special music and patriotic singing. Contracts have been closed for a fine string of bucking horses.

A recent letter from Hugh Campbell, of Carson and Campbell, rifle shots and knife-throwers: "Had a wonderful visit on the Seils-Floto Circus at Indianapolis, April 25. They had a wonderful performance, from side-show to bronk department. Met Colorado Cotton there—as usual, with the glad-hand, Jack McRay, the erstwhile buffalo hunter and old Kit Carson hand—formerly known as 'shoot 'Em Up Mike' and Lula Parr, as usual, like a beacon headlight. It was great and that show can sure boast of having some real hands. Well, now that Georgia and I have 'smelt' the sawdust, guess we'll troupe again."

From Las Vegas, N. M.—With the intention of making the Eighth Annual Cowboys' Reunion the biggest in its history the Las Vegas cowmen have already started on their preliminary organization work, with James K. Shoemaker, a prominent and well-known New Mexico cowman, as president, and Phil H. LeNoir, one of the "daddies" of the Reunion, holding down the executive and publicity departments. The program this year will snap and scintillate as never before. There will be new bronks, new steers, new officers, new events and new blood all along the line. The dates set are July 3, 4, 5. Las Vegas not only expects a large crowd of spectators, but the largest number of contestants, because of the fact that this show, in its eight years of existence, has made an excellent reputation for playing square with the contestants.

FOR SALE—62-FT. FLAT CARS

FOR LEASE—2 50-ft. Flat Cars, 5 46-ft. Box Cars and 1 50-ft. Box Car, or will sell on very easy terms.

HAFFNER-THRALL CAR CO., 127 N. Dearborn, CHICAGO, ILL.

WE MAKE TENTS

Tents that we'll put up against any brand or trade mark. Tents that "stand the storms." We can make Concession, and Ballyhoos and Curtains that have color and punch and attractiveness. We can render you Canvas Service that is only possible with fifty-two years of continuous production under one management, but

YOUR ORDER IS ESSENTIAL

You have to do that much. First, in telling us what you want. Second, in telling us how you want it. Third, in telling us when you want it. We are waiting to hear from you. It isn't courteous to keep the gentlemen waiting. Write us today. Why wait?

Baker-Lockwood Mfg. Company, Inc.

7TH AND DELAWARE, KANSAS CITY, MO.

"America's Big Tent House."

P. S.—Our Style T. Shopping Bag at \$4.00 Per Dozen is a real buy for Grind Stores. We'll prove it if you'll order.

"RARIN' TO GO!"

8th COWBOYS' REUNION LAS VEGAS, NEW MEXICO JULY 3-4-5, 1922

\$5,000 IN PRIZES. "We Pay What We Say."

Want to hear from clean Concessions and snappy fill-in Attractions.

Cowboys, write!

Box 506, East Las Vegas, N. M.

Address PHIL H. LeNOIR, Secretary.

JAS. K. SHOEMAKER, President.

TENTS

Concession and Carnival

MADE TO SATISFY.

We carry in stock at all times the most popular size Concession Tents. Shipment can be made at once. 48-hour delivery given on Concession Tents made to specification.

We are equipped to build Carnival Tents on short order. Get our estimate.

SOUTHERN TENT & AWNING CO.

MAKERS OF BETTER TENTS

159-165 E. SHORT STREET, LEXINGTON, KY.

Wanted—Shows, Rides and Concessions, for Round-Up and Frontier Days

Medicine Lodge, Kan., week May 15. Auspices Municipal Band. Billed like a circus in five different counties. Shows located right in town on main street. Address OSCAR WALCOTT, care Medicine Lodge Index, Medicine Lodge, Kan.

WANTED, FIVE MORE COWBOYS and COWGIRLS

Address DAKOTA MAX, care Brown & Dyer's Shows, Detroit, Michigan.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

George Kirch, owner of the Bar-K Ranch, near Warren, Wyo., and the Bar-K Real Wild West Show, made a long railroad shipment of 23 head of stock and ten Wyoming cowpunchers from his ranch to Cincinnati, arriving at his destination early last week. Mr. Kirch was a caller at The Billboard and while there he made the trip to join the Inter-Ocean Shows, which opened last week at Reading, O. (near Cincinnati), but, because of delay in transit and disappointment regarding cash advancement for transportation from the shows' management, the stock was still at the Cincinnati Stock Yards on Friday, and Mr. Kirch was about to enter contract negotiations with another company. He had also partly made arrangements, at home, to bring with him a number of Indians and a few long-horn steers, but he held the intention in abeyance until after the carnival company got well started in its season.

Dear Rowdy—Just heard that the champeen bronk rider title lays between sixteen different men. It can't be decided for sure, cause it's impossible to git these fellers into one arena together. All these want different rules, judges, styles of saddler an' so that he why it can't be settled "who is who." I got this information from a girl waitin' on a table in a restaurant here, who tells me she quit the Wild West business 'cause no one really appreciated how good she was. Now, accordin' to this girl, she had ought to be the champeen lady lobbied bronk rider of every place she ever rode. She says she would have been if her husband hadn't kicked to the judges so much about the kind of ponies they gave her. Seems like she wanted to ride white horses all the time, as they matched her costume better. They would insist on givin' her bays an' blacks. Just think of that. (An' then, they say they give the girls a square deal.) This girl says she's quit for good. She wuz sure peeved, and she's left the hull contest hizzess flat—an' now she's happy. (So had all the rest of the folks who had to be.)

She has all her costumes yet. Only ones them at masquerades. They're in good condition an' she says she'll never part with 'em. She's also got the rope that they hang some feller with. Her first husband give it to her as a wedding present. (She ain't used it yet. You can't never tell, she might sum day.)

I ast her if she'd ever been in the movies an' she said: "Not yet. The fare from here to Hollywood is too high jest now." Maybe, when the summer tourist rates go into effect she will go out and see what they're doin' in her line ("see" it right). I told her I thought the restaurant business, in her line, wasn't so good out there, as they all played the cafeterias. She got peeved an' told me I wuz a fresh old man, that I ought to git my vines trimmed. I think she was referin' to my whiskers. I'm savin' them, as sum day sum Wild West may feature a feller with short hair an' long whiskers. It ain't never been done yet, an' I still have hopes. They'd be great for contest judges to wear—long whiskers—they could laugh behind 'em and the contestants would still think the judges wuz fallin' for their abills. If you know of any contests that don't bar judges with whiskers tell 'em about me. I'm waitin' to see sum of the "up-to-date" contests that's goin' to be pulled off in 1922 put on the wild cow milkin'. So long.—SOBER SAM.

HENRY HAGENBECK ARRIVES

New York, May 5.—Henry Hagenbeck, of the famous family of animal dealers and trainers, has arrived in this country from Hamburg, Germany. He, accompanied by their American representative, John T. Benson, inspected the new Hagenbeck animal arena at Coney Island. They were guests of the Ringling Brothers on the closing night of the circus at Madison Square Garden, April 29. After a tour of parts of this country Mr. Hagenbeck will return to Europe.

MAIN CIRCUS

As Free Attraction at Connecticut Fair

Hartford, Conn., May 6.—The Connecticut Fair Association of this city has booked the Walter L. Main Circus as a free attraction for the entire length of its fair—September 4 to 8.

MONKEYS

RINGTAILS
RHESUS
SPIDERS
MARMOSSETTES
Etc.

PIT ANIMALS

CAPYBARAS
OCELOTS
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BOA CONSTRICTORS
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Largest Collection of Monkeys, Birds and small Animals of the kind ever brought into New York.

HENRY BARTELS, 72 Cortlandt Street, NEW YORK

RINKS & SKATERS

(Communications to our Cincinnati Office.)

THE MODELS IN PHILADELPHIA

The Skating Models write from Philadelphia that they are still on the road and meeting with success...

RINK FOR MIAMI, FLA.

H. H. Baiter, manager of Luna Park, Miami, Fla., writes that Miami is to have a roller skating rink...

CLONI AND WALTERS TO MEET

A wire from Hocky Wolfe contains the information that Cloni and Walters meet at White City, Chicago, May 19, 20 and 21...

BILLY CARPENTER MOVING

It has been quite a while since Billy Carpenter has written this department, but he has broken his silence to advise that he has just shipped his Roller-drome outfit from Lebanon, Pa. to Torrington, in the same State...

NEW SKATERS' LEAGUE BY-LAWS

The skating editor is in receipt of a copy of the new constitution and by-laws of the National League of Roller Skaters of the United States, just issued...

SKATING NOTES

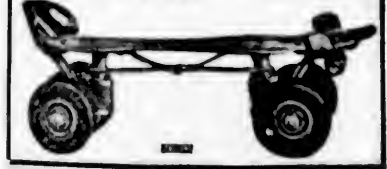
C. M. Harsley has moved his rink from Richmond, Mo. to Louisiana, Mo., where he opened April 29.

RICHARDSON SKATES

THE FIRST BEST SKATE, THE BEST SKATE TODAY.

In any business it is superior equipment which means profits and in the rink business it is Richardson Skates which earn real profits.

Richardson Ball Bearing Skate Co. 1809 Belmont Ave., CHICAGO



The DEAGAN UNA-FON

The Bally-Hoo Musical Instrument System. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.



Write for Catalogue, F. Illustrating and describing in LATEST MODELS. I. C. DEAGAN, INC., 1700 Bartaue Ave., CHICAGO.

HERE IT IS "CHICAGO RACER"



Built for speed and endurance. Used and endorsed by the best on the track. CHICAGO ROLLER SKATE COMPANY 4458 W. Lake St., CHICAGO

RHESUS MONKEYS \$150 a Dozen

Mother and Baby Monkeys—Baboons—Lemurs—Swans—Ducks—Geese—Russian Brown Bear, Tame. LOUIS RUHE, 351 Bowery, NEW YORK.

WANTED WANTED WANTED

FOR SALE, FLAT CAR. Good brand-new 62-ft. Flat Car, six-wheel trucks, never been used, built by L. & N. R. R. Shops. Price, \$850 cash. WANTED TO BUY State Room or Privilege Car. Write or wire W. A. COALGATE, care Miller Bros. Shows, Paducah, Kentucky.

NOTICE, POSITION WANTED

WANTED FOR GREAT SANGER CIRCUS. Tuba, Trombone, B. Clarinet and Trap Drummer. Leon Forsyth, wire. Other Musicians write. Route: Manchester, May 11; Barboursville, 12; Lynch, 13; Harlan, 15; all Kentucky. Address JIM NORMAN.

WANTED EIGHT-MULE TEAM DRIVER, CIRCUS BLACK-SMITH AND WOODWORKER AT ONCE

Billboard while they were playing Keith's, Cincinnati, and had a pleasant chat with the skating editor. B. W. (Lucky) Plain is now located in Milwaukee, Wis., and has been succeeded as manager of White City Rink, Chicago, by S. J. Barrow. William Bestin is managing the Oaks Rink, Portland, Ore. Art Staff, champion ice skater, has protected himself with one of Charley Kilpatrick's famous insurance policies.

BUSINESS GOOD

(Continued from page 64)

zah and Alice Nelson. Arena: Group of eleven Nubian lions, by Capt. Guilfoyle. No. 8—On the stage, the Morales troupe of Mexican wire walkers, from jaw artists, the feature of the act being Dard-devil Felix Morales in his head slide from the peak of the tent. No. 9—Rings 1 and 2: Gents' principal acts, by William DeMott and John Davenport. Co-act announcement, introducing Herman Hackett-Smith, wrestler, who is meeting all comers. No. 10—A flashy number, with the following participating on swinging ladders: Misses Earle, Mattice, Cassie and Rose Howard, Franklin, LaLonde, Hayden, Eva and Belle Moore, Harris, Martin, Greet, Allen, LaVaun, LaGrane and Ellis and Hayden and Mallock Bros. on the revolving ladders. No. 11—Rings 1 and 2: Group of four camels and Arabian horse, worked by Miss Gilbert and Mrs. Lewellen. Arena: Group of eight Royal Bengal tigers, by Henry Cooper. No. 12—Joe Greer's jumping horses, with Hazel Hickey and Greer as the riders. No. 13—Rings 1 and 2: Rocky Mountain and Angora goats. Arena: Group of animals, by Frye. No. 14—Rings 1 and 2: The Hayden and LaLonde and the Whiteside troupes. Arena: Morales troupe of wire acts. No. 15—Rings 1 and 2: Fortuna and Davenport and The DeMotts, in carrying acts. No. 16—Rings 1 and 2: Riding dogs and monkeys on poles, by Miss Lalonde and Dorothy McCaleb. Arena: Three riding lions on horses, worked by John Guilfoyle and wife. No. 17—Gollmar Bros.' dancing horses, worked by Mr. Collier Butler, Ellis, Starley, Barrah, Patterson, Hickey, Smith, West, Atkins, Mattice, Franklin, Gugg, Martin and Charles Barry. No. 18—Rings 1 and 2: Comedy pig acts. Arena: Ten lions, featuring "Bontus", untamable lion. No. 19—Rings 1 and 2: Iron jaw acts by the Morales Trio, Howard Sisters and Warren Sisters. No. 20—Mule bundles and clown numbers. No. 21—Hippodrome races concluded the performance. In clown alley are Bill Striles, T. Andrews, Ed Linoge, T. Butler, E. Wright, H. Nicholson, L. Pope, R. Stone, C. Lewis, C. Wynn, Wm. Moore, Shorty Griffin, W. Wellington, C. Womberry, S. Casey, P. Duero, S. Harris and Abe Haddstein. The Wild West concert has Silver Joe Greer, Jim Carey, Harry Greer, Miss Butler, Hatty Parks, Miss J. Greer, Wyoming John Snyder, P. Scott and Joe Holbrook. The staff: Dan C. Odom, general manager, with F. Asst as assistant; W. H. Adkins, treasurer; I. Deason, secretary; Charles MinkVan, auditor; F. C. Gollmar, general agent; J. W. Roe, press agent; J. P. Farr, press agent; back; T. Tucker, superintendent; G. W. Ross, chief detective; E. D. Brodie, manager; C. N. T. W. M. Harris, manager; C. N. T. S. T. Harris, superintendent reserved seats; W. B. Baird and William McKay, twenty-four-hour men; M. P. Burgess, superintendent Andy stand; R. H. King, light superintendent; H. V. Miller, assistant; A. Clint, trimmester, assisted by C. Henman; Charles Barry, equestrian director; Fred Collier, assistant; F. Sergit, boss of props, assisted by Joe Kelley; John Guilfoyle, in charge of animals; Henry Cooper, trainer; F. Smith, assistant trainer; J. Kickey, boss canvasser; C. C. Gibson, assistant; W. Carpenter, ring stock boss, assisted by J. Trulock; Joe Westfall, superintendent of elephants; George Westfall, assistant; E. Snow, boss hostler; S. Shaffer, assistant; W. A. Dyke, harness maker; Otto Remberger, in charge of private car; J. W. Beattie is side-show manager, assisted by Ray Dick, with F. P. Bronson, lecturer. Jack Pfeifferberger is boss canvasser; Slim Keltner pit show manager, Tim Carey steward, H. Simmons head waiter and J. Sullivan chef.—FRED FABR (Press Agent).

CIRCUS PUBILLONES

Opens Big in Mexico City

Andy Dobbins, manager of the Tasmanian Troupe, who with others left New York recently for an engagement in the city of Mexico with the Circus Pubillones, booked by Wirth, Blumenfeld & Company, Inc., writes from that city under date of April 28: "The circus opened all o. k. April 22, and is a big success. The bull ring seats 40,000, is four stories high and built of solid concrete and steel. One ring and platform are used and all acts went good. Prices down here are in keeping with those in the States—that is, hotels and restaurants. Clothing and shoes are higher than in the States. Saloons or kantias are four or five to the block. Horse races are held every Sunday and cock fights every Saturday and Sunday. These are holidays. Ben Belchair beat the lottery for twenty-five thousand pesos. He gave a banquet to the show which cost him twelve hundred pesos. Everybody now plays the lottery I haven't hit yet. This country is all right for a circus. It seems strange, when you leave the horser you have a carload of soldiers in the back coach to fight the bandits, but have not seen any yet. The last bull fight down here drew 30,000. Seats ranged in prices from five to seventy-five pesos. Eight imported bulls and two horses were killed. One man was killed and two injured. It is now time for another show." According to the Herald received by the New York office of The Billboard the following acts are appearing with the Grand Circus Pubillones on "El Toron", city of Mexico: "Dare-Devil" Doherty, Tasmanian Troupe, Rose Margarte, Las Tres Estrellas, Leach-Wallin Trio, LaBelle Breakers, Four Paders, the Cottrells, Belchair Brothers, Arley Trio, Fernandez Troupe, Margerite Hill, Miss Jeanette, Antonettes Brothers, Camille Trio, Les Engerons, the Dainty Girl, Lazartijo and Peter Taylor, Pepto, Mariani, Poldier, Rebe Randoway Toul. The prices run from 50 cents to \$1.50.

OWENS VISITS GOLLMAR SHOW

Chicago, May 3.—Col. F. J. Owens, who returned today from a trip to the South, stopped off yesterday in Decatur, Ill., and visited the Gollmar Bros.' Circus, being the guest of Manager Dan Odom. Col. Owens said the performance was clean, fast and excellent and

the street parade impressive and beautiful. During the day many show people visited Mr. Odom and were entertained on the circus.

HAGENBECK-WALLACE CIRCUS

Two-Day Engagement in Pittsburg Highly Satisfactory

A wonderful week of business followed the opening stand of the Hagenbeck-Wallace Circus, and altho the weather was somewhat cold and bleak, the tents were packed to capacity at almost every performance. Then came Pittsburg for a two-day engagement and the show was given a royal reception at all four performances. The newspapers gave the show wonderful notices and thanks is due Managing Editor Chairman of The Pittsburg Post, who was a cub reporter with the writer on The Cincinnati Enquirer, he not only threw open the columns of The Post, but helped vastly in getting publicity with other papers.

The next stop was Dulles, Pa. It was here that the show encountered its first rainy day, and business was very poor. At Clearfield the sun again greeted the show and the big tent was packed at both shows.

Arthur Hoffmann's Side-Show personnel includes: Lon Belmont and George Ringling, ticket sellers; Texas Cooper and Billy Carlisle, ticket takers; Harry Morris, lecturer; Sylvia, with snakes; Nona, tiny doll lady; Zada, physical culture exponent; Cleve Gill, cow-girl giantess; Myle DeGrey, sword walker; Viola, fat girl; Little Allright, Jap juggler; Laurie, sword swallower; Arcaria and Company, impalement act; Andrew Sturtz, tattooed man; James G. Taver, giant; Garden of Dancing Girls, and Prof. Ed White's band and minstrels of sixteen people.

Bert Cole has had big success with banners in every city visited. The Davenport family of equestrians continues to make one of the big hits. The Stokes and Brock troupes of acrobats are running neck and neck for honors in their respective fields of achievement.—JACK WARREN (for the Show).

TWO TURNAWAYS

For John Robinson Circus at Night in Cincinnati

Cincinnati proved a darb spot for the John Robinson Circus May 1 and 2, the first day at Cumminsville and the second at Norwood. At both matinees the new big top was well filled with people, while at night in each case there was a big turnout after the hippodrome track was almost filled to the ring banks. Except for an occasional cloudy sky and a slight rain at night in Norwood, after the performance had begun the weather was ideal. Considering the early season the bill stage performance moved smoothly and those in attendance, except for a few disgruntled ones, apparently left well pleased with the caliber of entertainment offered.

The side-show and other outside attractions also did an excellent business, both in Cumminsville and Norwood.

Visitors to the show in Cincinnati included Ed C. Knapp, John G. Robinson and family, Judge Muller, Ben Cook, Robert Stickey, Sr.; Emily Stickey, Steve Henry and wife and several members of The Billboard's Cincinnati office.

UNDER THE MARQUEE

(Continued from page 63)

Lyons, R. F. MacDermid, C. F. DeGlopper, G. O'Brien and M. O'Brien. The name of the circus team is Colonel Day's Night Riders, managed by Mike McDermott. After the game a committee of citizens took the billposters in automobiles and viewed the places of interest in Washington.

Interest in Al G. Barnes' Circus is growing apace along Broadway. The metropolis is slow to manifest any curiosity about the tented attractions, especially those of far-Western locale or origin, but it is slowly dawnning upon New Yorkers that a great big animal aggregation has sprung into being, that it is a truly remarkable institution and that it is worth knowing about.

During the week just passed The Billboard's New York office has been fairly bombarded with inquiries by mail and telephone.

"Capt. Jack", the lion that attacked Capt. Jack Bonavita, the Iranian, at Coney Island a number of years ago, and was bequeathed to the school children of Brooklyn, N. Y., in the trainer's will, died recently at the age of 18 years. A monument will be erected over the lion's last resting place in the rear of the poultry inclosure in Prospect Park. "Capt. Jack" was reputed to be one of the most vicious lions in captivity. Capt. Bonavita lost an arm as a result of the animal's attack on him.

A few items by Rue Enos: "Laura Enos, of the team of Rue and Laura Enos, last season with the Sells-Mcoto Circus, is recuperating at Fresno, Calif., where she underwent three operations. She will not troupe this season. The writer and Jess Enos joined Al G. Barnes' Circus at Montague, Calif., to do clowning. Bulger's Animal Circus, under the direction of June Hall, was one of the features of the Shrine Mardi Gras at Oakland, Calif., week April 21-23. The writer produced all the clown acts for this circus. Cecil Dennis is clowning on the Howe show. Cecil will have a surprise for the boys later on. Would like to see Patterson Jokers in the up-clowns and acts. More power to you, P. J. Where is Bob Mar, Lu LaCade, Rube Walters, Walter Sykes, William Will's (Steamboat Bill)—clowns that have dropped out of sight? Let's hear 'em shout."

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

AT LIBERTY—COMEDY JUGGLER

Two other acts. Circus or Vaudeville Show. Do black or work anywhere in acts, or clown numbers. Salary your limit. BERT HOWARD, Room 11, Vendome Hotel, St. Louis, Missouri.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

GALVESTON BEACH

Liveliest Southern Playspot

Numerous Parks in Full Swing — "Bathing Girl Revue" To Mark Formal Opening

Despite the fact Galveston Beach has been open and practically in full swing since March 19, the real season will open May 14 when the third annual "Bathing Girl Revue" will be staged.

That this event will far outshroud its predecessors and draw the largest crowd that ever gathered in the Southwest seems assured. All rail lines in this part of the country have established the lowest rate in years from all points in Texas and five adjoining States. Entries have poured in until every major city in this territory, and many smaller ones, will be represented. There is every indication that close to a thousand bathing beauties will pass in review before admiring thousands on the eventful day; \$3,500 in prizes have been hung up by the Beach Association, and, in addition, a prominent local business man has offered \$500 in gold to the "Bathing Queen of the Southwest", the winner of the grand prize.

Last year over 100,000 people saw the revue and the number is expected to be doubled this year.

Vast improvements have been made during the off season and others are fast nearing completion. Orderly Ingersoll, resident representative of Ingersoll Bros., well-known amusement firm, is completing a brand-new park that takes in the block between 23rd and 24th streets and the boulevard. The site was purchased last fall and Mr. Ingersoll is almost ready with what he claims will be the finest "Old Mill" ever constructed. Many novel features have been incorporated and the entire structure will be of iron and concrete. Fun houses, concessions and other features will make up the balance of attractions for the present season. Old Spanish architecture has been the scheme throughout and all the fronts take on a quaint, original and attractive appearance. There is no question but that the new park will prove a big asset to the beach.

Crystal Palace has taken on added interest with many improvements designed, not only for the entertainment of patrons, but for their comfort and convenience as well. From the big swimming pool to the roof garden everything has been renovated and brightened up and the new dance floor that occupies the second story is second to none in point of decoration and attractiveness. It is under the management of W. W. Kyle.

Out at the end of the big pier workmen are busily engaged in putting the finishing touches to an immense "T" that will afford a safe harbor for small craft and also provide added wharfage for pleasure and excursion boats.

The Uzzell airplane ride has been shipped from the factory and is expected daily. It will join the Racing Derby, Dodgem, Ingersoll Mountain Speedway, Carousel and other rides at the east end of Galveston's joy trail.

C. E. Barfield, owner and operator of the Racing Derby, the big Arcade Building, etc., has planned many innovations for his patrons this season. Daily band concerts by Bima's Military Band, radio concerts, prize drawings and other added inducements are making the place more popular than ever.

Beautiful Garden of Tokio, Joyland Park's feature attraction, still retains its popularity with dance lovers and Manager J. E. Stratford has added a spacious balcony for lounging purposes and otherwise provided greater facilities for comfort. The place has been redecorated throughout and a handsome electric fountain of special design occupies the center of the immense ballroom. A new cafeteria and restaurant, under the management of F. B. George, has been installed beneath the dance floor.

The Galveston Beach Association, anticipating a banner season, has plans for the most pretentious program of special events since organization. These will be interspersed throughout the year and will include several that will be distinct and original in character.

Newcomers formerly identified with the carnival field include W. H. (Blackie) Bushong, Kay Yoshida, W. L. Detmeyer, W. H. Young, Arthur Wright, Jr., former owner of the World of Mirth Shows; F. B. (Fatty) George, of cook house fame, and others.

Officers of the Beach Association recently elected to serve the current year are: G. K. Jorgensen, president; J. E. Stratford, first vice-president; S. J. Galdo, second vice-president; H. C. Hill, secretary-treasurer; W. L. Roe, general manager, and Directors C. E. Barfield, Orderly Ingersoll, W. Gainer Thippen, Harry Levy, C. L. Gillespie and King Akino.

These gentlemen are earnestly determined to justify the claim that Galveston Beach is the fastest growing resort in America and that no other has an equal wealth of natural resources or holds out as rosy an opportunity for development.

BAY VIEW OPENS

Mobile, Ala., May 3.—"Bay View", Mobile's newest amusement beach, and the only bathing resort on the west side of Mobile Bay, held its formal opening Monday. A crowd estimated conservatively at 7,500 went down to get acquainted with the new \$85,000 resort.

Equipment for 300 bathers per hour, not including patrons who brought their own suits from the city, was ready. The basket checking system is being used. Dancing was enjoyed by hundreds. The Melody Six, J. T. Jones, director, furnished the music. An unsurpassed dinner service, specializing on sea-foods, agreeably delighted the patrons.

WHITE CITY OPENS MAY 17

Many New Attractions for Fun—"Garden Follies" To Be Big Revue

White City grows better with age and this summer season, the 19th for the famous park, will be opened May 17 for the multitudes to come, partake and be exhilarated with its sparkling joyousness.

The park is all dressed up to receive and entertain her guests. Many changes and improvements have been wrought within the white walls, and new attractions along the boardwalks will hold forth for the kids of every age.

There is the Lodgem and the Scaplane; Gordon and Evans have a big display of amazing and unheard-of monstrosities, and Mr. Mudra, who leased the space formerly occupied by the restaurant, is installing twelve regulation bowling alleys, embodying every modern improvement.

The new Cyclone bowls will be completed early in the season. The Fun House, a sensation last year, will be an even greater attraction with new and additional fun-creating devices. Baseball is booming. Athletic Director Malloy has games booked for five days of every week.

President Herbert A. Byfield is determined to present the finest open-air revue in Chicago in the Terrace Gardens and is giving the pro-

DRINKS DRINKS Juice Men, Concessionaires Orangeade, Lemonade, Cherry, Etc.

PRICE, \$1.75 PER POUND, POSTPAID. SIX POUNDS FOR \$10.00. Our drinks have the tangy flavor of the true fruit itself. All that is necessary is cold water and sugar. You will have 60 gallons of pure and delicious drink instantly. One pound will make 1,200 glasses. Trial Sample, 25c. Makes 25 drinks. Guaranteed under Pure Food Laws.

YOUR PROFIT:
1 Pound Orangeade costs \$1.75
30 Pounds Sugar at 5c. 1.50
58 Gallons Water..... 0.00
Total Cost 60 gallons \$3.25
1,200 Glasses at 10c. \$120.00
1,200 Glasses cost you..... 3.25

Your Net Profit..... \$116.75

Adv. Posters Free With Every Order.

"SWEET"—THE SUGAR SAVER—"SWEET". Price, \$2.25 Per Pound, Postpaid. 100 Times SWEETER Than Sugar. Easy To Use.

PURITAN CHEMICAL WORKS
3016 W. Van Buren St., CHICAGO

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts. Address Mrs. A. A. SWARTZ, Manager, care The Billboard, or 232 Fulton St., New York.

duction his personal attention. Rehearsals are in progress and scenic artists and costume creators have almost completed their labors. The show will probably be titled "Garden Follies of 1922" and is scheduled to open May 27.

Major attractions that have endeared themselves to the public will be in operation. Namely: The Top, Chutes, Racing Derby, Venice, Ferris Wheel, Frolic, Noah's Ark, Whop, Over the Falls, 1001 Troubles, Racing Coaster and Miniature Railway. Concessions and games have grabbed off every inch of available space on the boardwalks.

Open-air dancing is now in order and dancers have their choice of three dancing spots, ballroom, Casino and open-air balcony, for a single price of admission.

"Gop" Harvey and his all-star orchestra continue their popularity in the Casino. E. C. Maxham and his famous combination preside in the ballroom.

Summer activities are programmed at the roller rink, the only open-the-rear-round rink in Chicago, and the White City Roller Club, now 6,000 strong, is one of the biggest assets the sport has at the park and in the city. Maxham's Augmented Band is an appreciated feature at that popular place.

Super attractions are being booked for the high spots of the season. Special nights are signed up far into the list of available dates and contracts for ballroom rentals have been let well into the next fall season.

PARK PERSONAL NOTES
President Herbert A. Byfield has authorized an intensive advertising campaign, part of which was launched several days ago.

H. W. (Buck) Plain resigned May 1 to take an important position in Minneapolis.

S. J. Barrow moved into Buck's place. He is making a big success.

Gerald Berry, C. E., has everything in smooth working order.

Frank Santachi is ready to pull the mats switch May 17.

Alex White, auditor, is moving to the north office. He needs plenty of room in the summer.

Ed Don Levy, manager dancing, was mighty pleased with the opening of the new dancing season several days ago.

Bill Higgins, manager skating, likewise was proud of his initial special.

Chas. McCune has overlooked no bets in placing cards and posting paper. His work speaks for itself everywhere.

George White took off his overalls for a breathing spell. George supervises the painting at White City.

Eddie Elliot, cashier, says he will like the change, even tho' it means more work.

And Rocky Wolfe is now a more or less full-fledged publicity man, but he still claims to be the fastest one-finger operator on the typewriter in the world.

LEASES HARLEM PARK
C. O. Breinig Also Has Many Other Parks Interests
C. O. Breinig, of Rockford, Ill., has taken a lease on Harlem Park in that city, which has been owned and operated by the street railway company for the past thirty-five years. The park is located on Rock River and has wonderful shade and amusements of every description. Mr. Breinig is now building a swimming pool, which will be the only one in the city.

Make More Money

Put up a sign reading: "Folks, we serve in Sanitary Lily Cups." This sign will draw crowds — folks know they'll be served quickly—and they know Lily Cups mean clean service. Prove this—free. Rush coupon for free samples of 5, 7, 8, 10 and 12-ounce sizes—today.

Extra Profits Are Yours

How much profit did you lose last season because folks turned away when you couldn't wait on them promptly? Get this extra profit this year by using Lily Cups —no washing or rinsing—always a clean cup ready—and they help you serve in double quick time.

Here's a reproduction, actual size, of the 8-oz. Lily Cup.

LILY CUPS

Tear this coupon out now for sample supply of Lily Cups (all sizes). Sign and send coupon today. Local supply houses in principal cities and towns ready to supply you promptly.

Send No Money

PUBLIC SERVICE CUP COMPANY,
Bush Terminal, Brooklyn, N. Y.:

Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME

ADDRESS

BB5-13

USE THIS COUPON NOW

Aeroplane Circle Swings BUILT IN THREE SIZES FOR PARKS OR CARNIVALS

FROLICS
(PORTABLE OR STATIONARY)

Our Fortune is our Friends who recommend us after purchasing our machines. Write for details.

R. S. UZZELL CORPORATION, 1493 Broadway, New York

LIABILITY, COMPENSATION, RAIN.

INSURANCE

CLARK T. BROWN, 55 John St., New York

Exposition Park, Evansville, Indiana

We have a choice location to stage SPECTACULAR AND SENSATIONAL ATTRACTIONS. LARGE AMPHITHEATRE, SEATING 8,000 PEOPLE. NOTHING TOO LARGE. STATE FULL PARTICULARS IN FIRST LETTER.

TURNSTILES

DAMON-CHAPMAN CO., 234 Mill Street, Rochester, N. Y.
New York Office: Room 1003, 29 Broadway.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

THE CAPACITY RIDE THE DODGEM A CYCLONE OF FUN

When a Riding Device can throw entire amusement parks and beaches into a cyclone of emotion, and keep the people reriding for an entire season, and then repeat this record with the start of another season, it proves that the DODGEM IS A WONDERFUL TREAT AND A FIRST-CLASS INVESTMENT

We are receiving letters from DODGEM owners of last year congratulating us upon having a ride that continues to draw the people and increases in popularity each year.

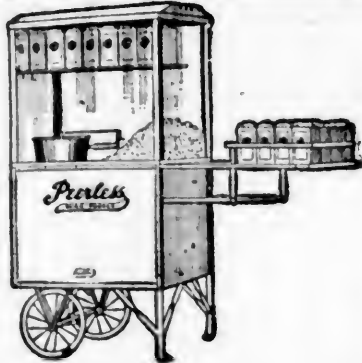
One owner writes: "Opened on March 25th, and we are glad to state that the DODGEM is running capacity. It is going as good as last year; in fact, if anything, it is going better."

To prove further that the DODGEM is a ride of merit, a big repeater and money getter, we have had more people try to imitate our ride than any other riding device ever put on the market. All these imitations infringe on our patent rights, and these matters are in the hands of our attorneys and will be dealt with up to the last letter of the law.

THERE IS ONLY ONE REAL DODGEM, SOLD ON LIBERAL TERMS AND GUARANTEED.

Order now and get May delivery. Portable and Stationary.

DODGEM CORPORATION, 706 BAY STATE BUILDING, LAWRENCE, MASS.



Don't Experiment

Line up with a sure money-maker. Good the year around. Sell what the people demand. Operate a



The original time-tried little popper backed by six years unequalled performance.

Parks, Resorts, Beaches, Theatre Lobbies, Fairs, Carnivals, Celebrations—all bring big money to PEERLESS operators.

"Running 5 days at the Brownwood Rodeo, my Peerless cleared over \$300.00. A three-day reunion at Goldthwaite brought in over \$100.00 a day." (Signed) W. A. RICHARDS, Goldthwaite, Tex.

Peerless comes with or without glass top. Convenient size, portable, inexpensive to operate, low in cost. Write for circular today.

National Sales Company,
Department B,
Des Moines, Iowa.

HANOVER PARK

The Beauty Spot of Connecticut. Can place a Roll-Down and two other Games of Skill. Park opens May 13th. Address

H. A. ROSENTHAL, Mgr.,
Hanover Park, Meriden, Conn.

AMUSEMENT PARK CONCESSIONS FOR LEASE

To independent operators only. Park in largest city in North Carolina. CLIFF LAKE CO., INC., Winston-Salem, North Carolina

SHADED MIDWAY

Is New Feature of Palisades Park—500 Large Trees Planted

The joy devices are in full swing at Palisades Amusement Park, New York City, and are attracting tremendous crowds to the resort atop the Palisades. This season finds the big playground more attractive than ever, as during the past winter Nicholas M. Schenck has been extremely lavish with his expenditures in an attempt to provide a number of new outdoor amusements of the usual high standard of merit always distinctive of Palisades Amusement Park.

A particularly attractive feature is the addition of a transplanted forest, which will provide shade to the various amusement streets with the same refreshing coolness afforded by the majestic oaks scattered thruout the 100 acres of grove.

With the transplanting of the trees Palisades Park's former "midways" have been renamed as avenues similar to the names of the trees. For instance, what was formerly known as the "Main Midway" is now called Chestnut Avenue. This is an entirely new idea of shading amusement streets. But the keen-minded Schenck Brothers have decided that a shaded midway would make a strong appeal to the afternoon visitors. Five hundred trees have been planted, each with an average height of forty feet. They include, in addition to the chestnut trees on the "Main Midway", poplar, maple and oak.

While all of the many attractions are in operation dancing in the "acre square" pavilion overlooking the Hudson River seems to take first honors in popularity, as every evening the big pavilion is a gay scene with hundreds of dance devotees who enjoy the syncopation of Prof. Loula Fisher's jazz organization of 25 skilled musicians.

MISREPRESENTATION

Is Alleged in "Palace of Joy" Suit

Tobias Kilpstein has filed suit for \$12,500 against M. William Berman in the Supreme Court of New York, as a result of alleged misrepresentations in connection with the proposed construction of a "Palace of Joy" adjoining Luna Park at Coney Island, N. Y.

Kilpstein alleges that on representations of the defendant he purchased 1,000 shares in the Sunset Amusement Company, which was to erect and operate the "Palace of Joy". The plaintiff claims that the representations of Berman included a fifty-year lease on the site, under terms of which there are to be constructed a swimming pool, concrete bathhouse having accommodations for 4,500, and the largest dance floor in Coney Island, all of which is alleged to be untrue.

WEIGAND SOLE OWNER

Joseph W. Weigand announces that he is once more operating as an individual, and is sole owner of the Weigand Fireworks Company, of Franklin Park (Cook County), Ill. He founded the company in 1912, and in 1919 incorporated as The Jerome Weigand Fireworks Co. in association with Thomas J. Byrne, Mr. Weigand now returns to his old business as the Weigand Fireworks Co.

Make Big Profits With

The new automatic "Loop-the-Loop" Whirl-O-Ball Bowling Game. For all amusement places, parks, soft drink rooms, etc.



Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Every body plays—men, women and children! Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.
24 East Georgia Street, INDIANAPOLIS, IND.

The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer
CONEY ISLAND, NEW YORK

BALLOON RACER

WITH CLOWN JAZZ BAND ATTACHMENT (Patented)

COSTS LESS GETS MORE MONEY

THAN ANY OTHER GAME ON THE MARKET.

PRICE, \$1,650.00. Terms to Responsible Parties.

CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York City

Rides, Shows and Concessions Wanted

Your price. NOTE—This ad appeared in last week's issue of The Billboard, giving address Zanesville, Wis., which was in error. Address **MANAGER RIVERSIDE PARK, Zanesville, Wis.**

TURNSTILES

We can stop the leaks—write us how.
PEREY MFG. CO., INC.
30 Church Street, New York City.

BOILING SPRING PARK

Wanted Rides and Concessions

TRENTON, N. J.

A Park that has been running for Thirty Years. Lot covers over one hundred acres. It has a lake of thirty acres of water, which will be turned into a Swimming Pool. It is fed by springs; also have spring water for drinking. Very fine scenery, trees all over park. Have a Baseball Diamond for Picnics and Outings. Large Dance Hall, will accommodate fifteen hundred people. Trolley two hundred feet from park. Trolley coming from Camden and Jersey City to Trenton passes park. Trolley can draw from two hundred thousand people or more. State Highway Road for autos passes by Park. Parking grounds for autos. Thousands of autos pass on State Highway every day during summer. Park in fine locality of Trenton, also has a large mansion. Park is now being remodeled. **WANTED—Clean Shows, Rides of all kinds and Concessions of all kinds. This season.**

Call Quick, BOILING SPRING AMUSEMENT CO., Boiling Spring Park, Trenton, N. J.

Park Open Decoration Day. Write, Wire, Phone 925-W Trenton,

!! SHOWS AND CONCESSIONAIRES !!

BEST BET OF THE SEASON

Twin Lakes Park, at Paris, Illinois

Most beautiful park and watering place in Southern Illinois. Paved and hard roads in all directions, and street car running into Park. No other park within 50 miles. Real opportunity for Carousel, Whip, Ferris Wheel, Honeymoon or any other money-getting Riding Devices. Real inducements for several good Shows and Concessions. Everything must be clean and up-to-date. No rough stuff goes. If you can deliver we want you. We have swimming beach, baseball grounds, two large steamboats, good fishing and tourists' camping grounds. The town is behind us. Open on Sundays. New management of live wires behind this proposition. 100,000 people to draw from, and they are all working now. If you want to get in on our Grand Opening May 30 answer quick. Address all letters and wires to

PARIS TWIN LAKES AMUSEMENT ASSOCIATION

J. E. FOOTE, Mgr.

PARIS, ILLINOIS

OFF TO GREAT START

Lakewood Park, Atlanta, Has Record Opening Crowd—Many Picnics Booked

With automobile races as the headline attraction for the opening day, the season at Lakewood Park, Atlanta, Ga., hopped off to an excellent start April 22, when the greatest crowd ever seen at any one event at the famous Southern amusement resort jammed the midway and grand stand.

The immense crowd was unexpected and the management had some trouble in accommodating the throng. More than 15,000 thousand fans witnessed the thrilling automobile events, the major attraction of which was an exhibition mile by Sig Haugdahl in his "three-mile-a-minute" car, in which he recently established three new world's records at Daytona Beach, Fla.

Plenty of fresh paint, trimmed shrubbery and grass, clean-swept walks and drives, park benches and free swings placed the park in better condition for its opening day than ever before. Newly-painted fronts on all the rides and shows make the midway attractive. The rides, shows and the various amusement devices have all been overhauled and are in excellent condition for the coming season. The giant coaster, the longest and most thrilling ride in the South; the big circle swing, the picturesque old mill, the whip, carousel and the many other attractions are all in full swing and are doing their share of business.

The army of pleasure seekers who are visiting the park daily has more than surpassed the expectations of Secretary R. M. Striplin and the prospects for a brilliant season are very bright. A large number of picnics have been arranged for the next few weeks and the summer season will be filled with big days on which all kinds of races and attractions of different kinds will be given.

ACKLEY & MESLE LEASE RIVERSIDE PARK, SAGINAW

A deal has just been closed whereby the firm of Ackley & Mesle, of Saginaw, Mich., will lease Riverside Park and will operate the property. The members of the firm own the principal concessions in the park and are themselves actively engaged in the amusement business.

Mr. Mesle owns the dance pavilion in Riverside Park, Saginaw. He also owns and operates the soft drink stands, cafe and refreshments in general, and has recently built a new fun house and Dodgem in Flint Park at Flint, Mich., where he also operates the refreshments.

Mr. Ackley is sole owner of Ackley's Independent Shows, operating in Michigan, as well as being the head of Ackley's Booking Service and operating the rides and all concessions handling merchandise in Riverside Park at Saginaw and Recreation Park in Bay City. Lew Sharpsteen has been secured for the season as general promoter and representative of the park.

KRUG PARK'S FIFTH SEASON

Omaha, Neb., May 5.—Krug Park has undergone its usual spring house cleaning and is in readiness for the formal opening of the summer season May 13. The many rides have been overhauled and the dance floor resurfaced. A. W. Palmer, manager of the park, states that over fifty societies and organizations have, in advance of the park's opening, secured dates for their annual picnics.

WRONG LOCATION GIVEN FOR CASCADE PARK

In the issue of April 29 mention was made of Cascade Park and the location was given as New Castle, Pa. The park is located at Berlin, N. H.

ASBURY PARK, N. J.

FOR RENT—Cheap. Lot, 55x120, connecting with new Amusement Park and opposite Steeple Chase Park. Five-year lease if desired. Address B. W. BENNETT, 804 Miners Bank, Wilkes-Barre, Pa.

CHOCOLATE ICE DIPPING MACHINE

This machine can be used for making any of the present ice cream chocolate coated confections. This factory built first machine used in making Eskimo Pie. Furnished in three sizes. Equipped for factory or stands. For full particulars write HOOD-MARTIN SALES CO., Box 232, Des Moines, Iowa.

Swimming Pools, Beaches, Parkmen and Concessioners ATTENTION SOMETHING NEW



A MONEY MAKER and as a drawing card cannot be beat.

Toboggan Water Slide

Develops the lungs and muscles and is a thriller. Toboggans go 75 miles an hour. Skim the water about 150 ft. after leaving chute. Absolutely safe.

Operating expenses \$6.00 per day. Can take in \$150.00 to \$200.00 a day. They eat it up.

GET BUSY NOW.

Patents pending on all parts of slide and toboggans. For further information and prices write

CATRON & SHERMAN

Sulphur Springs Park, - - - TAMPA, FLA.

FOREST PARK, CHICAGO

A SEVEN-DAY AMUSEMENT PARK

Can place the following Concessions exclusively: Fish Pond, Devil's Bowling Alley, Cigarette Shooting Gallery, String Games, Knife Rack, Huckley Buck. Several other Ball Games.

E. A. HOCK, 177 N. Wells Street, - - - CHICAGO, ILL.

ATLANTIC BEACH

ATLANTIC HIGHLANDS, NEW JERSEY

One hour from New York by Sandy Hook Boats, Mandalay or Jersey Central R. R.

17 acres Shore Front. Can place a few more Concessions. Opens May 27. Address ATLANTIC BEACH CORP., - Atlantic Highlands, N. J.

ZIMMERMAN BACK

As Manager of Luna Park, Cleveland—Many New Attractions

Cleveland, O., May 6.—Luna Park, redecorated, rejuvenated and remodeled, will open for the 1922 season on Thursday, May 11, with new attractions and on a pre-war basis. Announcement of the opening date is made by Charles X. Zimmerman, who this year returns to Luna as manager. He succeeds William Reutener, who managed the park for four years.

Amusement seekers will find new devices and innovations at the park this year. Installation of attractions is being completed now and according to Manager Zimmerman the park will practically be made over by the opening date. A total of \$110,000 has been spent on improvements.

Taking the place of the old concert garden called the German Village will be a new Japanese Village. Among new fun-making devices will be the Dodgem. Band concerts will be an additional feature, and at the free theater, instead of free vaudeville, free musical comedy revues will be offered.

This will be Zimmerman's sixth season as manager of Luna, he having managed the park four years, taking charge in 1917, resigning to enter the war.

LUNA PARK, CHARLESTON, W. VA.

The official opening of Luna Park, Charleston, W. Va., is scheduled for Saturday, May 20, and is to be unsurpassed by all previous endeavor. Many new attractions and two new rides have been installed, among them being the new-style Parker Ferris wheel, a "Frolic" and a pig slide.

The refreshment pavilion will play free vaudeville, singers and musical acts, and the arena will have the Paretona, a sensational free act, and Miller and Murphy, a vaudeville act, will be the opening attractions. The dance pavilion is being made into one of the most attractive in the State, and the skating rink has been leased to Crosby & Anderson, of Akron, O. Carpenters are overhauling the giant roller coaster and all concessions have been leased for the season.

The park occupies fifteen acres in the heart of the city and is situated in a spot of natural rustic beauty with rustic bridges, picnic grounds and densely-wooded lawns, which makes it one of the most attractive and largest amusement parks of its kind in West Virginia. S. A. Moore is president of the company and W. Fredericks is secretary.

THE GREAT SIEGFRIED GOES TO LEXINGTON (KY.) PARK

Chicago, May 5.—The Great Siegfried will perform his spectacular sk1 jump as a free attraction in Blue Grass Park, Lexington, Ky., May 14-21. Arthur Wilson, manager of the park, Siegfried has a new steel rigging, fully equipped with new electric features. He also makes a spectacular flight amid fireworks.

EAST LAKE OPENS MAY 10

Birmingham, Ala., May 4.—Formal opening of East Lake Park for the summer season will take place Wednesday, May 10. The park, which is municipally owned, is now in excellent shape, according to Commissioner Wm. L. Harrison. Since the close of last season the bathhouses have been practically doubled and large numbers of new lockers have been installed. The bathing beach has been enlarged to twice its former accommodations. The park will again be under the management of Miles Bradford.

ORANGE CIDER

IN POWDER just add cold water and sugar—no trouble.

30 Gallon Size \$1.00
600 Large Glasses

6 for \$5.50; 12 for \$10. Postpaid
Remit by money order. No C.O.D.'s

GOOD & WRIGHT,
20 E. Jackson Blvd., 8th Floor, CHICAGO.

WANTED, PORTABLE ROLLER RINK
Either flat rate or percentage. Also have Booths for a few more Concessions on flat rate. Park opens May 30. We get the crowds. CLEAR LAKE PARK CO., Chas Ritz, Manager, Clear Lake, Iowa.

Kingery Pop Corn Poppers and Peanut Roasters

Concessionaires! The Circus and Outdoor Season Is Here!

POP CORN AND PEANUTS SELL ALL YEAR 'ROUND

Make MORE profits with Kingery Pop Corn Poppers and Peanut Roasters at new 1922 prices.

Two indispensables for the American public: Pop Corn and Peanuts. You see 'em everywhere. Sell 'em to everybody, young or old. The man equipped with a KINGERY is prepared to do MORE business every day in the year. We have a machine for any location or any business.

KINGERY'S No. 49 Nickel Front Pop Corn Popper makes a big flash. It leads you right into a profitable business without a large investment, with a small operating expense and with the minimum of attention and space. It works for you day in and day out—night time, too. Gas or gasoline fuel. Hand or motor power. Motor attached to side of machine. Easy to move to any location. Weighs but 88 pounds with motor and gears. Hand-power machine weighs 53 pounds. Capacity: 4 bushels of popped corn an hour. Other models popping 4 to 12 bushels an hour. Peanut Roasters roasting 12 quarts to 5 bushels at a roast.

FREE The KINGERY Book describes over a hundred styles of our big line of Pop Corn Poppers, Peanut Roasters, Combination Machines and the wonderful KINGERY Pop Corn Fryer Press. Catalog sent FREE without obligation. Write TODAY.

KINGERY MFG. CO., DEPT. 342 Cincinnati, O. ESTABLISHED 1876.



LINCOLN PARK OPENS

Popular Los Angeles Resort Entertains 23,000 on Opening Day

After a winter of repairs and rest the management of Lincoln Park, Los Angeles, opened its amusements for the 1922 season Sunday, April 30, to an attendance of approximately 23,000. The park is located in easy distance from the center of the downtown, as well as the residential section of Los Angeles, and is on the direct route of the 5-cent carfare, making it a popular place for all those of moderate means, as well as others. The buildings and rides, all in new paint, made an inviting appearance and will be just as popular this year as in other seasons.

The park contains 11 acres, and is brilliantly illuminated. Among the rides and amusements are the roller skating rink, erected at a cost of \$25,000, and owned by A. W. Rutherford and A. S. Rulph; the circle swing, erected by Richard Garvey; Big Eli Ferris wheel, in charge of C. O. Golden; Shel (S. H.) Barrett, who is responsible for the enterprise and the management as well, has some new devices in the way of rides that will be installed during the summer months, and he states that he will shortly be able to announce them. Harry N. Clarke and Schuyler (Sky) Clarke, two showmen well known throughout the United States, have charge of the concessions, and besides those that they control we find Harry Hull, assisted by "Red" Williams and Mrs. Hull, with a big knife rack, and also operating a Dickman shooting gallery; Ray Hoover has a hoop-la; "Fat" Williams, with a spot-the-spot; W. H. Braxton has four staves, namely, cigar shooting gallery, Japanese roll-down, dart-the-dart and two-pled roll-down; Spike Hennessey has the honey-bony game; Red McManus, Porter and Harris have five stands of various kinds. The catering end of the grounds falls to Charley Hising, son of the "Hot Dog King". M. T. Kirkendall has a very pretentious confectionery and was being well patronized. E. C. Lane has added a dancing room as well. Johnny Ward has the Hawaiian show, and has made many improvements to its beauty as well as its personnel. Mr. Barrett states that he intends to wreck the scenic railway that has been here for several seasons, and in its place erect a more pretentious ride, but will leave it until the general scheme of arrangements is completed.

A. H. Allen and E. J. Nagle, who are associated with Mr. Barrett in the management of the park, are just as enthusiastic in the future of this amusement resort, which has for the popular favor of those who are not able to stand the high fares to the beaches. During the summer will occur many events that will be popular to the masses and the park is sure to meet with favor as the location is ideal in every respect.

STARLIGHT AMUSEMENT PARK

New York, May 4.—Last Sunday more than 25,000 people passed thru the gates of Starlight Park. While this is less than half the number registered on the biggest day last July, it is more than twice the attendance of any day in April in former years.

All of the major attractions in Starlight Park are now running with the exception of the big swimming pool, which will open in a few weeks.

For the free circus and vaudeville Tom Gillen promises the most sensational act Starlight patrons have seen there in the Sensational De Phil in feats of daring on the high wire. The second feature is Moma, Charles in a perch and comedy cycle act.

SUTHERLAND SPRINGS PARK

Sutherland Springs Park, at Sutherland Springs, Tex., opened April 25 with a large crowd in attendance. Dr. B. Tanner, manager of the park, reports: The Pavloka Family Band made quite a hit with patrons. The Tanagers, with two free acts, pleased.

The park has ten concessions, in charge of G. W. Blair. John Carver has Over the Falls; B. Tanner, soft drinks; Mr. Smith, bathing pavilion; Mrs. Smith, Hotel Sutherland.

CAPT. BOYNTON SEEKS BROTHER

Captain Paul Boynton, Coney Island showman, is surely a man of highly optimistic nature. Although he has not heard from his brother, Joseph, for 47 years, he is still hoping to get news of him. Capt. Boynton left home at the age of 22 in 1875. Joseph left home, however, believes that he is living in the West and is confident of eventually getting in touch with him.

NEW SUIT FILED

Against Receivers of Pleasure Beach

Bridgeport, Conn., May 3.—The receivers of the Ingersoll Engineering and Construction Corporation, operating Pleasure Beach, are defendants in a suit brought by Minnie W. Fordham,

Rendezvous Park

ON THE BOARDWALK, ATLANTIC CITY

Ten days ago the Geo. Jabour Amusement Company leased and closed a contract to operate Rendezvous Park. We have inserted one ad in The Billboard and are agreeably surprised at the number of applicants we have had for space and concessions of all kinds.

We have a new L. A. Thompson Coaster, L. A. Thompson Old Mill, Love Nest, Noah's Ark, The Whip, Frolic, Shimmy Auto, Aeroplane Swings, Ten-in-One, Luna and One-Ring Circus. We have engaged a program of 5 to 7 as sensational Free Acts daily as we can procure and a twenty-five-piece Band. There will be no admission fee whatsoever charged until July 1, and after that date we will have a free admission during the day and a ten-cent admission after seven o'clock at night.

With the enormous crowds that are on the Atlantic City Boardwalk seven days a week and the fact that the Park is in the hands of competent showmen, we have every reason to believe that we will handle capacity all the time.

This is purely a plain statement of facts and there is no exaggeration whatsoever in this article.

We have closed on an exclusive basis for a number of Game Concessions, but are still open to propositions from a few reliable concession people.

THE GEO. JABOUR AMUSEMENT CO., Lessees of Rendezvous Park, Atlantic City, N. J.

Few Good Openings Left for WOODLAWN PARK

TRENTON, NEW JERSEY

The largest and most popular resort in this section of country. WANT large type Ferris Wheel, Photo Gallery, Venetian Swings, Pony Track, Candy Floss. Opens May 22 with Power's 50-Piece Band. GEORGE D. BISHOP, 15 East State Street, Trenton, New Jersey.

THE BERNI ORGAN COMPANY

216 West 20th Street, NEW YORK CITY

SELLING AGENTS FOR RUDOLPH WURLITZER MFG. CO. MILITARY BAND ORGANS and MUSIC

Repair and rebuild organs of all kinds. Before buying elsewhere, visit our SHOW ROOM and let us demonstrate our Organs.

WANTED For the Opening of 2 Amusement Parks in Northeast Kansas

One Rock Island shop town and the other best county seat town in Eastern Kansas. Musical Tab, Vaudeville and two Comedians, permanent; also a Lady Orchestra of five pieces. For particulars write JNO. W. WENDEL, Box 156, Horton, Kansas.

of Stamford, as administratrix of the estate of the late Henry C. Fortham. It is set forth in the papers that Fortham was the owner of the sloop, Jessie Johnson, and that on July 9 the steamer, Pleasure Beach, on a trip between its terminal in Bridgeport

and the Island, veered from its course and struck the sloop a severe blow. The claim is made that the repairs to the Jessie Johnson cost about \$2,500 and the court is asked to sell the Pleasure Beach and from the proceeds reimburse the estate.

CONEY ISLAND CHATTER

By NELSE

Paul Bergfield says numerous members of the Coney Island Atlantics have taken advantage of the real estate boom to organize a promotion company with officers, viz.: L. Lephomier, president; F. Batsmore, vice-president; J. Yarrington, secretary; Al Ginger, treasurer. A parcel of land was purchased during the week and all the boys are now taking a correspondence school course in real estate salesmanship. Al Ginger thought he had several desirable building sites, but on awakening in the morning found it submerged in water, and the "wise guy" erected a sign: "Fishing privileges to let by the hour, day or week."

Johnnie Nichols is making good with his balloon game at Surf Avenue and Stratton's Walk and is preparing to open up several concessions in other locations on the Island. "Skibo" has been engaged by Johnnie Nichols to operate several movie contests and says that he has a radio movie that will knock them dead.

Little Freddie Duffin is out to get the coin this season and promises to lay the foundation to make the "Little Duffin" millionaires.

Barney Wolf will insure anybody and anything from a summer season against rain to life and Barney can be seen on Surf Avenue day and night.

Ex-Alde-man Savarese, who has been confined to his home thru illness, is about again and the boys at the Coney Island Atlantics are giving him the glad hand on his recovery, for the "Judge" is always a welcome visitor.

Billy King says Sid Kahn, Moe Levy and Harry Roder recently returned from Palsad, Park, Cuba, where they annexed a man-size bankroll, which they are investing in an aerial swing for Coney.

Freddie Candell's partner, "Little Freddie", is still getting his in Cuba and will come on to the Island as soon as the money in Cuba gets tight.

Henry M. Brill is on the job at the old site of "The Rocky Road to Dublin" in a spacious building that will attract much attention from amusement seekers, and Henry has a swell lineup: Bill Bowen; Baby Doll; Niles DeMont; Eddie Frank, midget; Frank Hart, tattoo man; the Great Gray's; and numerous others who will open April 30.

Duffy, the king of ticket sellers, claims that the Coney Island Freak Animal Show has the liveliest hallyboo on the Island in the six-legged and two-headed cows.

"Drop the Dip" has used up all the paint on the Island in an effort of the management to give it the greatest flash ever. George Carson pleaded a bloomer on the road, but 'tis said by those who know his capabilities best that he will get it all back and then some during the coming season at the Island.

The Kibel Amusement Corporation's "Dodgem" opened up to good business and is getting much patronage by its attractiveness.

Frankie, alias "Aloysius Wild Flower", says that it has been hard picking, but the ripe one will come with the summer sun.

Coney Tamara says that the next best bet to getting money with a Japanese ball game is to get The Billboard and keep posted on what is doing.

Captain La Belle's Eskimo Village Circus Side-Show has opened for the season with the following lineup: Charles Townsend, Princess Louise, Doll Lady; Allah Abdulah, fire-eater; Baby Viola, the perfectly-formed fat girl; The Jobers, musical midgets; Millie Short, the lady with the horse's mane; Captain Fisher, with his Siberian Death Cross, fights with death, and Captain La Belle's featured attraction, the Eskimo Village.

PARK NOTES

F. A. Sinsabaugh, who has been connected with the Nat Reiss Shows and other shows, has taken a lease on Urban Park, between Matton and Charleston, Ill., and on April 25 opened the resort under the name of Beverly Gardens. Mr. Sinsabaugh announces that the park will be open seven days in the week. Charles E. Diehl, formerly of the Cliff Lowe orchestra, will be musical director, and Ben V. Goodwin will look after publicity.

Fire of undetermined origin recently destroyed the roller coaster at Lake Manawa Park, Council Bluffs, Ia. The damage amounted to \$8,000.

A Negro park is planned for Birmingham, Ala., by an organization known as the Booker T. Washington Athletic Association.

Chester Park, Cincinnati, has reduced the price of all rides to 10 cents, with second rides at half fare, except on Saturdays, Sundays and holidays. Chester is having "first-look" days each Sunday until the opening of the regular season, May 20.

AT LIBERTY B B FLAT TUBA AND BASS

Prefer Concert Band in Park. A. F. M. Go anywhere. C. M. HUTCHINS, Second and Locust Sts., Leavenworth, Kansas.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION
WITH THEIR PRIVILEGES AND CONCESSIONS

TRI-STATE FAIR

Formed at Huntington, W. Va.

Corporation Is Capitalized at \$600,000—Prominent Huntington Business Men Said To Be Interested

Huntington, W. Va., May 5.—Organization of a local holding corporation capitalized at \$600,000 for the purpose of operating a tri-State agricultural fair near this city, was announced by J. F. Peck, of J. F. Peck & Company of Pittsburgh and Louisville, who is in Huntington completing details of this big project. The fair association has already agreed on the purchase of a 125-acre tract of land near Huntington and work will be started within the next thirty days, Mr. Peck declared, on the track building and erection of the exposition buildings.

Connected with the project are a number of prominent local business men who have already pledged the financial backing necessary for the undertaking, it was stated.

The Huntington fair grounds and buildings will be patterned after the Kentucky State Fair Association at Louisville, Ky., Mr. Peck said. Negotiations are now under way, he declared, with Jacobs & Jacobs, Kentucky architects, who designed and built the Kentucky fair, and it is probable that this firm will prepare plans for the local structure.

"For a number of years I have been interested in State fairs," Mr. Peck stated, "but it was not until recently that activity of Huntington business men made possible the successful completion of such a project. Huntington is ideally located. Geographically, she is the apex of three States and consequently, while the fair will supply the needs of West Virginia, it will, because of its location, be an assured success as a tri-State institution. We will build a regulation one-mile race course. I have been in touch with the proper officials and am assured that the Grand Circuit trots will come to Huntington during the fair date or later, as we will want. We also intend to erect a large exposition building the first year."

Identity of the incorporators of the project was not revealed, neither was the exact location made known, although it is known that several prominent business men interested in the original project for a county fair association have enthusiastically entered into the larger project for a tri-State association.

The exact location of the fair site, Mr. Peck announced, will be made public following a meeting of stockholders to be held at an early date, for the election of officers and completion of a permanent organization.

BIG FAIR CONTRACTS

Secured From New York Fairs by Wirth-Blumenfeld

The Wirth-Blumenfeld Fair Booking Association, Inc., of New York City, has secured a number of large contracts from New York State fairs for free attractions. Probably the largest was that of the Genesee County Fair, Batavia, N. Y., secured thru Secretary Fred B. Parker, calling for \$16,500 worth of free attractions. A well-known circuit is to be the feature for four days in addition to a huge vaudeville show in front of the grandstand.

Olyde E. Schütz, secretary of the Great Hopwell Fair, was in New York recently and booked the following free attraction program: International Nine; Sensational Moll Brothers; Mole, Jesta and Mole, comedy cycling act; Strassler's Famous Seals; Eugene and Phiney, comedy triple bar act.

The Wyoming County Agricultural Society, Warsaw, N. Y., has booked Hart's Famous Girl Band, the Sensational Moll Brothers, Four American Aces and Hip Raymond and Mildred Malson.

DELAWARE STATE FAIR DATES SEPTEMBER 4-8

The story on Page 72, of the May 6 issue of The Billboard, concerning the Wilmington (Del.) Fair, was an error which The Billboard regrets, as it may cause some confusion as to the dates of the Delaware State Fair at Wilmington, which are September 4 to 8, inclusive. "Our plans are well defined for a greater fair than ever," says a communication from the Delaware State Fair.

FAIR IN RECEIVER'S HANDS

Deeming it to be for the best interest of creditors and stockholders, Judge R. T. Wilkinson of the District Court at Pittsburg, Tex., has placed the Northeast Texas Fair at Pittsburg in the hands of a receiver, making Vernon Lockett as receiver.

VIENNA SAMPLE FAIR

Has Thousands of Exhibitors

The second Vienna Sample Fair, closed recently, was, according to reports from Vienna, highly successful. There were more than 4,000 exhibitors, and approximately half that many applications had to be turned down because of lack of space.

There was less of the festival atmosphere about this fair than in the previous one, which was more or less hampered by the thousands of eighteenth century on a holiday. This time there was a more serious aspect to the entire undertaking and the products shown within the exhibition buildings gave observers an excellent chance to get a survey of the industrial development of Austria and its neighbors.

The fair was divided into four groups: The technical market, the luxury fair, the fashion and textile fair and the paper and office equipment exposition. Possibly one-tenth of the exhibits were foreign, and there were something like fifty American firms represented.

LANCASTER FAIR GROWING

Lancaster, Pa., May 4.—Members of the Lancaster County Fair Association met recently and formulated plans for the coming fair, which will be held during the week of September 25. Attendance records have been growing year after year until the Lancaster Fair has taken its place as one of the leading expositions of the State.

The directors of the association have definitely decided to enlarge the present grand stand and build an annex to the present poultry building. In this way they can seat 10,000 persons in the grand stand and take care of 3,000 poultry exhibits.

Plans also are being made, it is understood, for an excellent program of entertainment.

THOUSANDS AT PURE FOOD SHOW

Indianapolis, May 3.—The pure food show of the Indianapolis Retail Grocers' Association, which closed Saturday night after being open to the public nine days and evenings, was pronounced a financial success, the paid admissions exceeding 35,000.

CARDINAL BOYS' BAND

AT GRANT CELEBRATION

April 27 was a proud day for the members of the Maysville (Ky.) Boys' Band, known as the "Kentucky Cardinals", for they had the pleasure of playing for President Harding on that date at the Grant Centenary celebration at Point Pleasant, O. The boys, in their cardinal coats, played "Hail to the Chief" as the President landed at Point Pleasant, and afterward they were invited onto the boat, where the President shook hands with each one. The band also played into the amplifier that carried their music to Cincinnati, 31 miles distant. A Pathe News reel man took motion pictures of the band and the film is now being shown in numerous theaters.

Col. J. Barbour Russell, manager of the band, gave away to the public 10,000 post-cards bearing pictures of the band. Taking it all in all it was a great day for the Cardinals and for Col. Russell.

\$25,000 FOR FREE ATTRACTIONS

Hartford, Conn., May 3.—At a meeting of the directors of the Connecticut State Fair Association a few days ago a \$25,000 contract for free attractions was awarded Frank Wirth, representing the Wirth-Blumenfeld Fair Booking Association, Inc., of New York. It is understood that the association has booked a prominent circuit into Hartford for the entire week in addition to a number of other outstanding features. Mr. Pratt, president of the State Fair Association, stated that it is the intention of the management to outdo all previous years in putting on this big show. In addition to the huge attraction appropriation the Grand Circuit Races also will be held.

REVIVING FAIR AT LAMAR, MO.

The annual fair of the Barton County Fair Association, Lamar, Mo., which was discontinued last year for the first time since the association was formed in 1910, will be given again this year. Officers have been elected as follows: President, Douglas English; vice-president, O. B. McCrea; secretary, Casey Snip; treasurer, Charles X. B. Edwards.

NO COAL STRIKE At HENDERSON, KY.

Booking Independent Shows \$20,000 Fair and Races JULY 25-26-27-28-29, FIVE BIG DAYS and NIGHTS

Best advertised Fair in the Central States. No grift, but all other privileges for sale except rides, ice cream, score cards and novelties.

JACOB ZIMBRO, Secretary.

Concessions can book at other BIG ones which follow Henderson: Exposition Park, Evansville, Ind.; McLeansboro, Ill.; Uniontown, Ky. (want rides and other concessions); New Harmony, Rockport, Boonville, Princeton, Ind.; Albion and Mt. Carmel, Ill. Write Secretaries of each Fair.



HAROLD BACHMAN, Conductor.

The Million-Dollar Band name originated from the band Mr. Bachman led during the World War and which General Hunter Liggett said was worth a million dollars to the American army.

Bachman's Million Dollar Band

NOW BEING FEATURED AT

Madison Square Garden, N. Y. City

During the past three years we have been featured at 27 State and Inter-State Fairs. The winter seasons of 1921 and 1922 at West Palm Beach, Fla. (re-engaged for season of 1923); summer season 1921 at Ocean City, N. J.; and over 500 concert and theater dates. Book direct.

Wire Write US Madison Square Garden, New York City, May 8-13. See Zoological Gardens, Cincinnati, June 4-24. Permanent address, care Billboard, N. Y. C. M. BACHMAN, Mgr.

REVIVING TRI-STATE FAIR

Plans Laid To Make Toledo Exposition a Leader

Toledo, O., May 4.—At a meeting of the newly organized Board of Directors of the Lucas County Agricultural Society it was unanimously decided to revive the old Tri-State Fair, which years ago was one of the leading fairs of Ohio, and every effort is being put forth to make the fair lead the State again. The new grounds, located on three concrete roadways, the Wabash Railroad, and the Ohio Electric, Maumee Valley and Bowling Green & Southern traction lines are among the finest and best equipped grounds in the Central States with the exception of State fairs. Since the reorganization of the Board of Directors the Ohio Electric has connected with the city car lines and come into the Union Traction Station. With this physical connection and a loop which is being put in at the grounds the patrons of the fair will have an easy way of getting to and from the grounds.

B. Ward Beam, manager of the fair, states that not a stone will be left unturned this year to make the fair a success. The very best attractions available will be given the patrons for their approval. Lillian Boyer, the famous girl stunt flyer; Al Sweet's Singing Band, Choy Lag Lee Troupe, balloon ascensions, a gorgeous midway—these have already been contracted, and the attraction program is not yet completed. A policy of holding nothing but running races has been adopted, and Jos. A. Murphy, one of the best known presiding judges in America, will be manager of racing. The purses will be large. Toledo seems ready for the winners. Every inducement is being made to interest the rank and file of people to attend. Family tickets are being sold, and an advance sale of single admission tickets will be made by the Boy Scouts of Toledo; \$2,000 tickets are being mailed to the school children for Children's Day and each ticket entitles the holder to a merry go-round ride. The Farm Bureau, the business men of Toledo, and everyone is working in harmony to make the fair one grand success, and if it goes over in 1923 there will be many new buildings added to the already large plant. The dates of the fair will be August 14-19, inclusive, with five nights. Each night there will be a display of Theatre-Duffield's fireworks spectacle, "The Scrambling of the Navy".

NORTHERN MINNESOTA FAIR

Bemidji, Minn., May 5.—With every department head already taking a very active part in his work, the Northern Minnesota Fair, to be held August 15 to 19, inclusive, promises to be even bigger and better than was predicted at the close of the fair last year. A large number of new features are to be added, it is announced, assuring all who attend a varied program of entertainment.

With the dates definitely set, plans for this big agricultural and industrial event are going ahead rapidly. The policy begun last year of building up the fair here has met with public approval, as evidenced by the support received, and it is predicted that the attendance this year will surpass any past season.

Horse racing will be one of the big features, a large number of first-class entries already having been received. Automobile races also will be a feature.

BIG TWO-DAY CELEBRATION

Fort Atkinson, Wis., May 4.—The Legion Post here has definitely decided to promote a big Fourth of July celebration to open on the evening of the third and continue until the wee wee hours of the fifth. A big program of entertainment features is promised.

RAIL RATES LOWERED

Announcement has been made that railroad rates to California and Colorado will be greatly reduced beginning May 15. This will be a great boon to the attractions playing the Western fairs.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

See page 68.

AL. NUTTLE

THE COMICAL MUSICAL CLOWN.

Now booking Fairs, Parks, Home-Comings and Celebrations. Write care The Billboard, Cincinnati, Ohio.

HARRY RICH THE MAN WHO FLIRTS WITH DEATH

Highest Aerial Act in the world. Two other Big Acts. Special one-sheet lithographs. For time, terms and particulars address ETHEL ROBINSON, 202 South State St., Chicago, Illinois.

WANTED CARNIVAL COMPANY OR INDEPENDENT SHOWS

Progress and Prosperity Week, May 29th to June 3rd

Auspices: ROTARY CLUB, LIONS' CLUB, KIWANIS CLUB, CIVITAN CLUB—ATLANTA, GA.

Write or wire R. M. STRIPLIN, Chairman,

P. O. Box 1006, Atlanta, Ga.

HOUSTON FAIR

Improvements To Begin at Once—Mort L. Bixler on the Job

Houston, Tex., May 3.—Coincident with the announcement that Mort L. Bixler of Mobile, an experienced manager of Southern fairs, has been elected secretary of the Houston Fair and Exposition, comes the decision of the mayor and city commissioners of Houston to begin work at once on the first unit of the improvements planned for the permanent exposition, involving the expenditure of a half million dollars.

This is the first step in the establishment of what the management promises will be one of the greatest fairs in the United States for the purpose of featuring the natural resources of this section, such as rice, oil, cotton, live stock and lumber, as well as the varied agricultural and horticultural resources of Houston trade territory, which includes almost every product raised in the temperate zone.

The fair this year will be held in the temporary quarters provided for the fair last year, which was without doubt a phenomenal success from every standpoint. The management feels that with such a foundation as was laid last year there should be a much greater fair this year and one which will tax the limited facilities of the present grounds. To do this there will be a rearrangement of the buildings and increased seating facilities in the grand stand in the way of boxes, with some changes in the grounds to increase the midway and concession space.

The attendance, which last year exceeded 130,000, will be one of the things which the management will endeavor to increase materially. The advertising appropriation is \$10,000 and that amount in the hands of an experienced advertising and publicity man of Mr. Bixler's reputation ought to make the city and surrounding country look like there wasn't anything else going to happen in Houston for a long time.

The fair is very fortunate in having as its president this year Thomas Maxman, one of Houston's most progressive business men, who once having undertaken something for the civic betterment or development of Houston never relaxes his efforts until success is assured. Associated with him on the executive committee and directors are the most representative business men in Houston, who are starting out with the avowed purpose of making an annual fair at Houston which will be an educational and an entertainment enterprise capable of accomplishing great things for this section of Texas.

ORMSBY WILL PILOT FLORIDA PARISHES FAIR

Hammond, La., May 4.—At a meeting of the executive committee of the Florida Parishes Fair Association held in Hammond on April 28 A. A. Ormsby was selected as manager of the fair, succeeding Mort L. Bixler, who has accepted a berth at Houston, Tex. Mr. Ormsby was for many years in exhibit and fair work with the government at Washington, and for the past two years has been organizing fairs in Louisiana for the State University and the State Department of Agriculture and Immigration.

Plans are now under way for a big Fourth of July celebration at the Florida Parishes Fair, including dancing, fireworks and free acts.

STATE FAIR CONCESSIONS

Sealed bids for exclusive Concessions during the New York State Fair, September 11-16, 1922, Inc., will be received and opened at 11 A. M., May 16, 1922, at the office of the State Fair Commission, 428 S. Salina St., Syracuse, N. Y. Certified check of 50 per cent of amount bid must accompany each proposal. The right to reject any and all bids is reserved. For further information inquire J. DAN ACKERMAN, JR., Secretary, State Fair Commission, Syracuse, N. Y.

WANTED

Carnival Co.-- For County Fair LAST WEEK IN SEPTEMBER P. B. VANDAMENT, Secy., Vinita, Oklahoma.

MR. FAIR SECRETARY BOOK REAL FREE ACTS THIS SEASON GROTH BROS.

Two entirely different High Rigging Acts. Booked exclusively by HARVEY HUBBART, 325 Neville Block, Omaha, Nebraska.

WANTED FOR PERRY FAIR, August 16-19th, 1922 All kinds of Hides and goat Side Shows for Midway. Address CHAS. E. CHASE, Secy., Perry, New York.

WANTED MERRY-GO-ROUND and RIDING DEVICES For Warren County Fair, September 12-15, 1922, Lebanon, Ohio. ED S. CONKLIN, Secy.

DELICIOUS



SOFT DRINKS

Orangeade, Lemonade, Grape Julep

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only - \$2.00 Per Pound Postpaid

Six One Pound packages for \$11.00 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

CARNIVAL WANTED—AKRON, OHIO

For last week in June or first week of July. (First week of July preferred).

Auspices of ZINEBI TEMPLE, No. 216, D. O. K. K.

225,000 People to draw from. 5,000 Boosters. Absolutely no immoral girl shows, '49 Camps, Swinging Balls, Roll Downs or gambling devices. Percentage Wheels and Buy-Backs will be closed without ceremony. Our own band of FORTY PIECES will be out each night. WE ARE RUNNING OUR OWN CONTESTS AND WILL NOT CUT. Pay your own, I pay mine. Address H. A. SLEE, 48 East Exchange St., or Hotel Bond, Akron, Ohio.

SALINE COUNTY 16th ANNUAL FAIR

TO BE HELD AT HARRISBURG, ILL.—JULY 25-28, 1922

WANT ALL KINDS OF CLEAN CONCESSIONS.

Three fine automobiles to be given away free and \$15,000 in premiums to be given away. DAY AND NIGHT.

A. FRANKS, Mgr., 117 W. Lincoln St., Harrisburg, Ill. Phone, No. 103W2.

WANTED FOR ARMA GROTTO CIRCUS

WEEK MAY 22 TO 29, Incl. Circus Acts of All Kinds. "Say All."

JNO. B. VICK, P. O. Box 973, Knoxville, Tenn.

LE ROY FAIR AND AGRICULTURAL ASS'N

28th Annual Meeting.

LE ROY, ILLINOIS, AUG. 15-16-17-18-19, '22.

Concessions and Shows wanted. DAVID D. MCKAY, Secretary.

WANTED RIDES and PAY SHOWS ON PERCENTAGE ONLY.

Concessions, No Graft permitted. DAY AND NIGHT FAIR. Sept. 26 to Oct. 1st. CLINTON COUNTY AGR. FAIR Breese, Ill.

THE GARRETT COUNTY AGRICULTURAL FAIR ASSOCIATION

Wants a good, clean Carnival to play its Fair Sept. 27th, 28th, 29th, 30th. Address communications to W. O. DAVIS, Secretary, Oakland, Maryland.

READY TO CONTRACT FOR THREE or FOUR HIGH-CLASS, INDEPENDENT SHOWS

For North Manchester Fair, August 7, 8, 9, 10 and 11. Will give exclusive. Address JOHN ISENBARGER, Secretary, North Manchester, Indiana.

World's Greatest Home Coming Celebration

CHAMPAIGN, ILL., MAY 30 TO JUNE 10, 1922. Concessions wanted. For information address FRED PATTERSON, 518 N. Hickory St.

FREE ACTS WANTED

State price in first letter. Fair dates, September 19 to 22, inclusive. ARENAC COUNTY AGRICULTURAL SOCIETY, Standish, Mich.

AMERICA'S BEST AND REAL MONEY GETTER

"IT'S JIGGS" In His Comedy WATER ACT. It's a Scream. Yes! Side-Splitter to see him on his Water Shoes, learning to walk on the water. You will roar. By CAPTAIN BRAY, World Famous Water Clown. Bray is Real Water Comedian. You can't beat Bray. Address my manager, W. S. CLEVELAND, 116 Market St., Newark, New Jersey.

NATIONAL'S 1923 DATES

January 13-20 are the dates set for the 1923 National Western Stock Show, Denver. H. L. Youngerman continues as general manager of the show.

EXTENSIVE PROGRAM PLANNED

Edith M. Sankey, secretary of the Center Hall (Pa.) Pomona Grange and Fair, writes that a rather extensive program is being

planned for this year in connection with the Pennsylvania State College and the farm agent. Buildings are to be enlarged and more space given to exhibition purposes.

PRESS PALACE PLANNED

Plans for a "press palace" at the Sesqui-Centennial Exposition at Philadelphia in 1926 have been discussed and may materialize. Mayor Moore of Philadelphia commends the idea and suggests an exhibit covering every phase of the newspaper "game".

FAIR REORGANIZED

Officers of the Clay County Fair Association, Ashland, Ala., have been elected as follows: President, A. H. Newman; vice-president, C. C. Workman; secretary, R. G. Rowland; treasurer, M. W. Morgan; general manager, F. M. White. President Newman states that last fall the carnival company they had engaged disappointed them at the last minute and as a consequence the fair was a failure financially. The association has been reorganized and financed, and prospects are bright for a bigger and better fair next fall.

DIRECTORS HAVE LUNCHEON

Directors of the Texas State Fair Association recently entertained Luis N. Rubalcava, representative of the Mexican government, at a luncheon at the City Club, Dallas, at which plans for the Mexican exhibit at this year's State fair were discussed. W. H. Stratton, secretary of the fair, and Harry A. Olmsted, president, were among the guests. It is possible that Mexico will erect a national building as a permanent feature of the fair.

THOUSANDS WILL VISIT TEXTILE PRODUCTS EXHIBIT

Toronto, Can., May 6.—Five thousand members, buyers and retailers of the Retail Merchants' Association of Canada are expected to attend the Canadian textile products exhibition here. There are 240 firms exhibiting, and the main purpose of the "fair" is to place the manufacturer and buyer in direct contact.

PRICE P. A. FOR STATE FAIR

James Price, of Princeton, Mo., has been appointed superintendent of publicity for the twenty-second annual Missouri State Fair. Price is a printer and was formerly an advertising manager of The Princeton (Mo.) Post. He is now a student at the University of Missouri.

NEWVILLE IS FAIR SITE

Newville, Pa., is to be the site of the Cumberland County Fair hereafter. The dates are Sept. 20-22. Red Bridge, Pa., does not appear in the list of fairs issued by the State this year.

FAIR NOTES

Harry C. Robert, former secretary-manager of the Georgia State Fair, Macon, was a caller at the home offices of The Billboard a few days ago. Altho out of the fair game Mr. Robert is still keenly interested in it, and the fair editor had a very pleasant chat with him. Mr. Robert is connected with one of the largest canning firms in the country in a responsible position. Spring fairs of a local nature are becoming increasingly popular. One of these affairs, called a County Fair and Carnival, is to be held in Covington, Ky., June 15, 16 and 17, for the purpose of raising money to be used in financing municipal recreation plans and playgrounds.

CARNIVAL OR TENT SHOWS WANTED—At Trenton, Mo.

FOR WEEK OF JULY 3 Big Race Meet. Big crowds assured. Address all communications to R. W. ASHBROOK, Secretary.

WANTED

Balloon or Airplane Act and Concessioners wanted for Sans Fourth Celebration. Positively the largest one-day celebration in the country. M. L. BROWN, Secy., F. O. E. Building, Springfield, Ohio.

CELEBRATION AT FAIR GROUNDS ON JULY 4th AND 5th

WANTED—Merry-Go-Round, Ferris Wheel and Concessions. Address RAY T. EAMES, Fergus Falls, Minn.

REMEMBER LYONS, KANSAS

Annual Homecoming, Aug. 31-Sept. 1-2.

WANTED A GOOD CARNIVAL

for the week of the Montgomery Colored Fair Association, Mt. Sterling, Ky., Aug. 2, 3, 4 and 5, 1922. JAS. MITCHELL, Secretary. Phone No. 539.

VIOLA FAIR, Aug. 15 to 18, 1922.

Ferris Wheel and Merry-Go-Round and all kinds of Concessions wanted. W. J. FISHEL, Secy., Viola, Wis.

JACKSON CO. FAIR, Sept. 7-8-9

Bond, Ky. Best Mountain Fair in Kentucky. Write for contracts. W. R. REYNOLDS, Secy.

LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted by **FRED HIGH**

CHAUTAUQUA RADIO ACTIVITIES

The Present Is the Greatest Inventive Age the World Has Ever Seen—\$5,000,000 a Week Being Spent for Radio Machines and \$5,000,000 Appropriated for Artists

We have passed thru the recent military period which was unproductive, and are now turning more and more to the constructive period which is as naturally following the waste of war as the harvest follows the sowing. Humanity could not long stand the phenomenal waste of life and property, so naturally turns to productivity as the road over which we must travel if we mean to live.

A few, yea, multitudes, millions, will refuse to catch the spirit of our time and will pay the penalty just as millions became tramps and hoboes rather than adjust themselves to the demands of the period following the Civil War. So will they miss the call today and pay the penalty, even to the third and fourth generation.

We are in the creative age that naturally follows the destructive war period. Some, yea, millions, are trying solve the riddle of life and thereby learn to live by the rule that the world owes them a living, forgetting that it costs more to collect it than it is worth.

No better proof of the fact that this is a creative period needs to be cited than the one furnished by the records of the U. S. Patent Office at Washington. The calendar for 1921 shows that a total of 11,740 applications were received. That was an increase of 53 per cent in patents, 150 per cent in designs and 180 per cent in trade-marks.

If you doubt the truth of what we have asserted, just mention the word "radio" and see the magic change that sweeps over the one to whom you speak. Mention the wireless wonder system in an address and note the drowsy ones awake and the children cease to wiggle, and note the glow that steals over the countenances of all, old and young.

This "radio craze" started about last November. What started it? Who helped it along? Who furnished the background for this mental deluge?

Of course, no one person has done much in the way of preparing the people for this great innovation. But those of us who have watched the lyceum and chautauqua experimenters from John B. DeMott and Prof. Richards to the days of Louis Williams and Montreville Wood cannot fail to give credit where credit is due. These men and many others have been veritable John Baptists (scientifically speaking), preaching science in the wilderness and crying "Prepare ye the way for truth."

Ever since the world's fair times Louis Williams has been studying science and scientific phenomena, and for twenty-six years he has been a teacher-at-large. He has made the lyceum and chautauqua university extension movement, and he has done more to make these great activities function as the People's College than any lecturer that we could name. He made his lecture a demonstrated entertainment full of fun and laughter without for a single moment sacrificing the most minute scientific fact. He has never stooped to that cheap camouflage with which pretense clothes fakery and brands it as science.

He carries an elaborate equipment of dynamos, generators, motors and electrical and chemical apparatus with which he gives a series of spectacular and wonderful experiments illustrating what electricity has accomplished and what it may do in the future.

LOUIS WILLIAMS



Electrical demonstrator whose illustrated entertainment on the wonders of electricity has been lauded by millions of Americans who have patronized the lyceum and chautauqua.

Louis Williams has carried into some of the remotest sections of America, as well as illuminating and reinvigorating for our leading universities, this motto: "Electricity, Carrier of Light and Power; Devourer of Time and Space; Bearer of Human Speech Over Land and Sea; Greatest Servant of Man; Itself Unknown."

Louis Williams starts at the bottom, he is elemental as well as fundamental, and for that reason he starts by demonstrating the phenomena of chemical action. He makes plain the forces of magnetism, high frequency and high potentiality are shown, x-ray, ultra-violet ray, luminous wires illustrating the possibilities of illumination without heat, lighting vacuum tubes without making metallic connections to show the presence of waves thru space, lighting an incandescent lamp with the current passing thru a glass plate, taking a discharge of hundreds of thousands of volts thru the body, lighting a 16-candle power 110-volt lamp with current passing thru the body are all wonderfully and fascinatingly demonstrated by the use of his Tesla apparatus and his own fine sense of humor and psychological understanding.

For years he has pioneered in the work of sending wireless messages thru the air. No one who has ever seen his show, for it is a show as well as a demonstration of science, will ever forget how the miniature battleship was blown up by firing a mine by wireless and that pendulum that was supposed to be set in motion in New York and worked a clock in San Francisco.

Louis Williams has fired thousands of minds to a white heat of investigation.

A few weeks ago he appeared at the Goodwin Institute at Memphis, Tenn., and before he was half way thru his entertainment the superintendent stopped him long enough to engage him to repeat his demonstration the following night, and he packed the house the second time. The Memphis "Commercial Appeal" gave an entire column review, closing with this paragraph:

"Mr. Williams is so adept with his experiments and keeps up such a chatter of talk about science and other things so interesting that his audience is held in rapt admiration thruout the almost two hours required to present the demonstrations. Also his demonstrations were so pleasing to the immense audience that greeted him last night that C. C. Ogilvie, superintendent of the institute, has engaged him for a second appearance tonight."

Yes, the same paper devoted another half column to a review of the second evening's entertainment, stating that the auditorium was again packed and the vast audience was delighted.

From the wireless experimental demonstrations given by Louis Williams to the present minute when there are eighty broadcasting stations, when "billions of people are going crazy over radio" and are spending \$5,000,000 a week for radio activities, is some step forward. The rush into this field has never been paralleled even by the Klondike rush or the Texas oil field boom. Every radio manufacturer is working to capacity, and orders for the simplest parts are from thirty to ninety days behind in delivery, with five big corporations appropriating \$5,000,000 for artists, and the theatrical and show world trying to prevent stars from appearing before the public, are causing us all to witness a merry war, all of which helps the inquiring mind to function and inspires a greater interest in science and scientific inventions.

THE OPENING OF THE ELLISON-WHITE FIVES

The convention of five-day workers was held in Eaton, N. M., April 19, and on the following day the first town, Dawson, N. M., opened with M. E. Paget in charge.

The program follows:
FIRST DAY—Afternoon: Chautauqua director, music and entertainment, Loren Bates Co. Evening: Entertainment prelude, Loren Bates Co. Lecture, "America Among the Nations", Dr. William E. Bohn.

SECOND DAY—Afternoon: Musical prelude, Lundgren-Boyce-Voorhees Co. One-act play (to be announced), Elias Day Players of Chicago. Evening: The Play "Happiness", Elias Day Players of Chicago.

THIRD DAY—Afternoon: Musical entertainment, Patricia Trio. Featuring Patricia Hale, soprano, of New York City, Beniah Margolia, dramatic reader and impersonator. A. W. Callam, baritone, of Montreal. Evening: Prelude, Patricia Trio. Lecture, A. W. Evans and Geo. D. Alden.

FOURTH DAY—Afternoon: Concert prelude, Baltimore Orchestra. Lecture, "The House We Live In", V. J. Shepherd. Evening: Concert, Baltimore Orchestra.

FIFTH DAY—Afternoon: Concert, Garner Jubilee Singers. Junior pageant, direction junior supervisor. Evening: Grand closing concert, Garner Jubilee Singers.

PERSONNEL

Of Ellison-White Seven-Day Circuit Workers

Directors: Earl Nott, Mrs. Bryce Smith, F. J. Dresler, H. A. Connor, C. H. Miller, Mrs. T. B. Thatcher, J. F. Jenness, J. L. White, D. E. Norcross, W. G. Harrington, O. W. Hoffman, C. E. Wilson, M. C. Reed.

Juniors: Lucile Trussling, Leighton Boyce, Margaret Bills, Marie Cain, Altagene Cochran, Helen Brown, Frances Brewster, Estelle Murphy.

Cashiers: George Wolgamott, W. R. Phillips, Jr.; Harold McTaggart, C. C. Christian, Hershel O. Hartley, Fisher Ellsworth, Fred Beckmeyer, Thos. W. Hays.

Property men: Paddy Cutler, head; Walker Taylor, Emmett J. Connery, Forest Prowant, Donald Droll, O. K. Galle, Wilber Sebern, George Weston, H. N. Gray, C. Holmes, Lawrence Conway, M. J. Holloway, Ronald A. Milnor.

HOME TALENT BOOKING EXCH. ENDORSES CONVENTION IDEA

Fred High,

Chicago, Ill.

Dear Sir—We have been noting with interest your attempt to promote a convention of home talent producers in Chicago during the coming fall.

The National Productions Co., while not exactly a producer, is interested in your idea. We believe that much good can be done by such a meeting.

How about a booking office handling home-talent plays? I believe that we are the only office in the country doing bookings for local talent plays exclusively. At least we have never heard of another. Would we be entitled to a seat at the convention you suggest?

We have just closed a contract in Altoona, Pa., which I believe would be of interest to you. Home talents have been used for practically every kind of organization for raising money, but we believe that this is the first time that a local talent play has been used to secure money to finance an Old Home Week celebration. J. Mahlon Duganne's "Prince Charming" was the play selected. This play has been unusually successful the past season, which was the reason for its selection. Quite an honor for a home-talent play.

With best wishes for the success of the home-talent producers' convention, we are

Yours very truly,

NATIONAL PRODUCTIONS CO.
A. R. Bryan, Mgr.

Altoona, Pa., May 1, 1922.

REDPATH-VAWTER'S NEW PLAN OF GETTING BUSINESS

The following is a common report that is now appearing in many papers in Vawter's territory from Missouri to Montana. This item was taken from The Estherville, Ia., "Republican":

"To stimulate interest in the chautauqua that is to be here in June Keith Vawter and his booster team of Cedar Rapids spoke before the members of the Chamber of Commerce and the chautauqua boosters at a luncheon Wednesday noon at the Gardston Hotel in the American Legion and Chamber of Commerce club rooms.

"Mr. Vawter is very much interested in making a great success of the chautauqua in this city and he believed that a meeting of this kind will serve the purpose of making boosters of all members of the Chamber of Commerce, or at least change the disposition of some to 'knock' the proposition.

"He was followed in his remarks by Mr. Chas. A. Boblett, of Cedar Rapids, both splendid speakers, who emphasized the importance and need of a chautauqua to a community.

"Following the luncheon and short addresses a local chautauqua organization along the lines proposed by Mr. Vawter was effected with the assistance of Chas. Mayne, one of the chautauqua managers of Cedar Rapids. B. B. Anderson and I. Coleman were appointed by J. E. Stockdale, president of the Chamber of Commerce, as a committee to prepare the necessary papers for the local organization."

SHOULD BE SUPPORTED BY EVERY FIRM

Dear Mr. High—This is the first opportunity the writer has had to write you and add his word of endorsement to the movement which you have started for a Home-Talent Producers' Convention in Chicago.

The idea is a good one and should be supported by every firm which is sincere in its efforts to make this a recognized and legitimate branch of the theatrical business.

There is no doubt that an association of producers will materially help in ridding the field of the itinerant promoter, who promises much and delivers nothing. Membership in an organization such as you have planned means assurance to the societies which engage the services of its members.

You have the hearty support of our organization, which stands ready to assist you in every way possible to make the forthcoming convention a success.

Very truly yours,
THE J. STANLEY O'CONNELL THEATRICAL COMPANY,

J. Stanley O'Connell, Gen. Mgr.

RUNNER STUDIOS STAGE ARTS!

Singing
Acting
Dancing
Instruments
Make-Up
Personality, Etc.

Taught by experts. Summer course for professionals and talented amateurs, June 20-August 25.

We place capable students. Direct supervision Mr. and Mrs. Louis O. Runner. Reservations now.

RUNNER STUDIOS
321 N. Central Avenue, Chicago, Ill.

MONTAVILLE FLOWERS

OF PASADENA, CALIF.
Authority on National and World Problems
Scores 100% 99 Times Out of 100, in
AMERICA LOOKING AHEAD
Eastern Address: Auditorium Hotel, Chicago, Ill.

HARRY COON

Manager
Lyceum and Chautauqua Department,
LEO FEIST, Inc., Music Publisher
119 North Clark Street, Chicago.

KIRK FREDERICK AND Company

EIGHTH SEASON

LYCEUM, STAGE, OPERA, CONCERT,
TEACHING PROFESSION
COURSES AT A COLLEGE OF INTERNATIONAL REPUTATION.

Send for catalog to
Mason College of Music, Dramatic and Speech Art,
(The College That is Different),
2635 South Michigan Avenue, Chicago, Illinois.
ALL OUR GRADUATES SUCCEED.

WILLIAM H. STOUT

is a Lecturer who lectures on topics having to do with the conduct of life. Maybe these subjects will be suggestive: "Seeing Life Whole," "The Durable Satisfaction," etc. He affiliates with the Affiliated. His time is sold to January, 1924.

FRED DALE WOOD Purpose Lectures

Live wire talks on everyday topics, adapted especially to colleges, commencement exercises, conventions and business men's organizations. Address 1322 Winona Street, Chicago, Illinois.

LYCEUM AND CHAUTAUQUA NOTES

and Salem, Ill. Chautauqua has increased its capital stock from \$15,000 to \$25,000. The Lake Walton Club is arranging for a great fishing season at the lake...

Keith Vawter, C. H. Plattenburg, Homer C. Hobbitt and F. H. Collette, the Redpath-Vawter touring party, were the guests of the Lions' Club at St. Louis, Mo., at its weekly luncheon...

No letter proof that The Billboard is doing any work was ever brought to our attention from the fact that some one is circulating an article taken from our recent issue in which we analyzed a distribution circular sent out by the University of Kansas for the Missouri Entertainers and Lieutenant Sherman. We certainly are glad to see this done...

A. W. Olmstead, of the Department of Public Welfare of the University of Kansas, writes: "You are doing good work by analyzing the distribution circulars. I hope you keep it up, as it is certain to raise the standards and make bureau and universities alike more careful in publicity methods."

Ford Howell writes: "You cannot put on Lyceum entertainments and trust to voluntary attendance. Therefore, any kind of Billboard advertising, any fancy newspaper displays, any sort of window advertising or circular distribution does not bring enough extra receipts to pay its cost. I am referring now to the professional attractions without national reputation..."

hangers, two different distribution circulars to be placed and circulated that Brown & Whiteaker of Hamilton, N. J., had on hand for said satellite, which Ford finally used. At the close of the season of 135 nights Ford said: "Fred High had the largest or second largest audience on each of the 135 courses where he was booked. But," said the former manager of the Midland bureau, "if we furnish that variety of distribution printing for each of our attractions, we would have to hire the largest storage plant in Des Moines to use as our plant..."

F. J. Claypool, secretary of the Muncie (Ind.) Fair Association, has announced that there will be an agricultural chautauqua held in conjunction with its 1922 fair, August 8, 10 and 11. The chautauqua will be under the direction of the Agricultural Department of Purdue University.

The Redpath Chautauqua will be in Newberry the week beginning May 4, with one of the finest programs it has ever presented—and that is saying a great deal, for its programs are always good. The Kiwanis and the Kottarians are the guarantors again, and the Sons and the Daughters of the Confederacy will again have charge of the sale of tickets. The local secretary of the Chautauqua is James B. Hunter.—NEWBERRY (S. C.) OBSERVER.

Silver City failed to patronize the three-day program of the Pacific Chautauqua last week sufficiently to make it pay expenses. The guarantee was \$550 and the expense incident thereof approximately \$75. The deficit was \$475, which was pro-rated among the twelve guarantors. Despite this fact, a list of individual guarantors was obtained to bring the attraction here next year.—SILVER CITY (N. M.) INDEPENDENT.

Arrangements were made Thursday afternoon whereby Cook's Exposition building will be transformed into the biggest ball room that Kankakee has ever known, to be used on April 25 for the coronation ball which will close the Mardi Gras festival in honor of the completion of the first hard road in this county. The Redpath chautauqua bureau will supply 3,000 seats. There will be two platforms erected in the middle of the room, one for the queens and their maids of honor and the other for the big orchestra.—KANKAKEE (ILL.) NEWS.

Ramona, Calif.—The 1923 Ramona Ellison-White Chautauqua course will be financed by 75 or 100 of the men and women of the Santa Maria valley and its tributary country, according to announcement made recently, following the close of the 1922 successful course which ended with the afternoon and evening session. The decision to make the number of guarantors 91 or more came after the general offer of Chairman W. A. Van Loon of the 1922 committee to have one of six persons to advance \$100 each for the financing of the course the coming year had been met with three responses.—Mrs. Kathleen O. Nelson, vice-chairman; George Roques and A. C. Bisher. On the basis of getting 90 names to the contract Henry Baldwin, director of the local center of the farm bureau, was the first to sign. Up to noon today 63 names had been obtained, and the canvass was still going forward, in charge of Rev. M. F. Malouf, pastor of the Congregational Church, who was active in the management of the 1922 course.—RAMONA (CALIF.) SIGNAL.

With five hundred tickets already subscribed for next year's series of Lyceum concerts will undoubtedly be as successful as this year's program. The National Male Quartet, which was so popular this year, will appear again next season. Miss Edna Means, interpretative reader, who has also been presented here in Lyceum concert work, will return again. The Zedeler Symphonic quintet will be a special feature on the next program. Other features will include the Grojean Marimba-Xylophone Company; the Harp Ensemble Company, which employs three women, a cello and violin; Chester Milton Sanford, a vocational expert; Dr. Hilton Ira Jones, noted scientist, author, lecturer and illuminating demonstrator of scientific phenomena, and the presentation of "Cappy Ricks," by a company of New York actors, organized by the Redpath Bureau's New York City producing department.—ELGIN (ILL.) NEWS.

The Lyceum Bureau faces a deficit of several hundred dollars, yet it realizes that with the exception of Carl Akeley and his movies coming April 30, it could have made the price of seats much lower if the theater had been filled. As it wasn't at any one performance, the bureau is experimenting to see if the town will come en masse to hear Tom Skellyhill at the price of 50 cents. Tom Skellyhill is admittedly a high-priced thriller, but gives value received and is a guaranteed attraction (see advertisement). As this is part of the season's entertainment those who have made purchases of season tickets will be admitted by using their Carl Akeley ticket as a pass. It is hoped season ticket holders who get the benefit of this additional attraction free of charge will help the thing along and bring a guest at 50 cents and advertise it. To meet the deficit is one thing, but the bureau wants to satisfy the townspeople that it has sacrificed much to bring the best to Westfield.—WESTFIELD (N. Y.) REPUBLICAN.

Action as to whether or not the Redpath Chautauqua will be permitted to hold entertainments on Mott's Green in the future was deferred at the meeting in the Public Library of the library board last night. In opposition to the above, and as a member of the board who voted against the proposal to hold the entertainments on Mott's Green, George C. Palmer gave a number of reasons for the passage of

the resolution. He stated that it was a proven fact by the records that the schools were demoralized at that time and that the library was also; that the grounds were torn up, and weeks were consumed in bringing them back to normal condition. Mr. Palmer challenged the assumed educational value of the performance and stated that it was a question in his mind whether it was legal for them to play without paying taxes or having a license for the performances. He also made a statement that he doubted the benefit of chautauquas to the community, and above all upheld the action on account of the discounts shown to the superintendent. G. Hicks of Fort, another member of the board, supported Mr. Palmer. A resolution was proposed by Mayor J. Homer Dimon and was unanimously adopted by the board as follows: "Be it resolved, That our chairman (C. E. Battle), Miss Wood and Mr. Baird be appointed a committee of three to make a full and complete investigation of the Redpath Chautauqua, its management, activities and character of entertainments, study the program that will be presented in Columbus this season, also investigate the extent of damage to the grounds and premises and make recommendations to the board of trustees at its next regular meeting, or at a called meeting that may be held after written notice has been given each trustee, setting forth the object of said meeting in accordance with the rules governing the body."—COLUMBUS (GA.) HERALD.

Aberdeen, S. D.—One of the strongest lecture courses in the history of the N. N. I. S. closed last Friday evening with a lecture by Ng Poon (Cheu), the Chinese statesman, journalist and humorist. Other strong numbers were Riccardo Martin, the noted American tenor; Graham Marr, London baritone; Governor Allen, of Kansas. In all there were nine numbers.—EX.

METROPOLITAN GLEE CLUB

The reports on the Metropolitan Glee Club show that 70 towns reported. Fifty-three of them reported from 95 to 100, with 46 towns marking them ONE HUNDRED PER CENT. Only one town marked them lower than 90 (well pleased). The Metropolitan Glee Club gives a miscellaneous program made up of the best, as well as the most useful, lighter forms of vocal and instrumental music, readings and novelty instrumental sections. F. M. Gates is manager and has been for a number of years.

1921-22 LYCEUM COMMITTEE REPORTS
Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

Table with 2 columns: Town Name and Percentage. Includes Earlville, Dunkerton, New Hartford, Elgin, Nora Springs, Plymouth, Okmott, Livermore, Sheldon, West Bend, Roland, Zeeland, Allerton, Glenwood, Donnellson, Lone Tree, El Paso, Beecher, Clay City, Poseyville, Batesville, Cortland, Economy, Huntville, Oaklandon, Charlottesville, Arilla, Bluffton, Markle, Walkerton, Oakland City, Washington, Greenwood, Saratoga, Salamonia, Monclova, Hoigat, Hawson, Urbana, Germantown, Prestonburg, Mason City, Summerfield, Nashport, Jackamtown, Marengo, Fulton, Dublin, Tlca, Rock Creek, Millburn, Summersville, Laurel, Maple Shade, Smyrna, Versailles, Middletown, Alpha, Jane Lew, Zanefield, Whitesboro, Telfer, Logipor, Hopewell, Mifroy, Palestine, Washington, Linden, Oaktown.

CONTEMPLATED HOME TALENT PRODUCERS' CONVENTION

Miss Olive Kackley to read a paper on her method of producing plays in five days, with time for an open discussion. How best to protect the public from the fly-by-nighter or the cowbird producer? Territorial rights of legitimate producers. Establish an educational as well as an entertaining value in all productions presented. An Advisory Board to whom questions relative to bookings and productions may be submitted. Standard contract features to be strictly adhered to by all members of the league. Kinds of plays best suited for Home Talent production. Courtesy extended by producers one to the other, such as productions and leads. An annual frolic to be held during the convention, at which time productions be made by producers of the league selected by the Advisory Board, showing their methods and ideas of play production, using local home talent of city where convention is held. The best and quickest method of securing bookings; Advance men, advertising and office activity or a combination of all.

WATCHES COMMITTEE REPORTS

Fred High, Creston, Ia. Dear Sir:—We are hooking our chautauqua talent this season thru James Loar, and he has submitted the following list to us: 1. Dr. Cadman; 2. Crawford-Adams Company; 3. Gihonian Orchestra and Fisher Ship; 4. Smith-Spring-Holmes; 5. Father Cavanaugh; 6. Weber Male Quartet; 7. Goforth's Orchestra; 8. Mrs. Peter Gleason; 9. Strickland Gillilan; 10. The Sadlers; 11. Bishop Hughes; 12. Harry L. Fogelman; and 13. Chas. C. Gorsl. We believe that the above gives us a good five days' program, but wishing to be sure of it I tried to check up on the reports in my Billboard files, and can only locate returns on No. 4 and No. 12. Is there any way I can obtain a rating on the entire list. It looks to me, personally, like we have at least ten real ones, but I would like something besides my opinion to submit to the general committee. Any information you may give me will be greatly appreciated by both the committee and myself. Yours very truly, J. F. GOLDEN.

Easy to Play Easy to Pay BUESCHER True-Tone Saxophone. Earliest of all wind instruments to play and one of the most beautiful. You can learn the scale in an hour's practice and play popular music in a few weeks. You can take your place in a band within 90 days, if you so desire. Unrivaled for home entertainment, church, lodge or school, in big demand for orchestra dance music. The portrait above is of Donald Clark, Soloist with the Famous Paul Whiteman's Orchestra. You may order any Buescher instrument without paying one cent in advance, and try it six days in your own home, without obligation. If perfectly satisfied, pay for it on easy payments to suit your convenience. Mention the instrument interested in and a complete catalog will be mailed free. BUESCHER BAND INSTRUMENT CO., Makers of Everything in Band and Orchestra Instruments, Elkhart, Indiana. 1234 Buescher Block.

MR. AND MRS. ONGAWA JAPANESE PLAYS AND PROGRAMS (IN ENGLISH) With Complete Stage Settings. APPEARANCES: Columbia University, New York; Wellesley College, Wellesley, Mass.; Town Hall, New York; Chautauqua Assembly, Chautauqua, N. Y.; Metropolitan Concert Course, Louisville, Ky.; Playhouse, Chicago; Century Theatre Club, New York; Inst. Arts and Sciences, Brooklyn, N. Y. REFERENCES: John Luther Long, Ashbourne, Pa.; Chas. Rain Kennedy, New York; Torrado Trif, Chicago; Maurice Browne, Seattle, Wash.; Donald Robertson, Chicago; Frederick Starr, University of Chicago; The Drama League of America, Chicago; Japan Society, New York. 133 W. 69TH STREET, NEW YORK, N. Y.

JESSIE RAE TAYLOR ENTERTAINER. Featuring Male Character Sketches in make-up, wig and costumes, complete. On engagements reported makes an average of 95.00%. Winter season booked sold by Universities of Wisconsin, Minnesota and Kansas, Extension Divisions (7th consecutive season.) Summer with Colt-Alber Independent Chautauquas.

Jeannette Kling THE STOCK COMPANY OF ONE. RECITALS OF FAMOUS PLAYS. Long Plays—Short Plays. Lyceum, Chautauqua, Clubs, etc. ANYTHING—ANYWHERE. Just returned from Panama. Address 634 Auditorium Hotel, Chicago

"THE SMITH-SPRING-HOLMES ORCHESTRAL QUINTET" (The Company Artists) 5 Soloists. 2 Composers of National fame. Programs of Original Works on request. Instrumental, Vocal, Reading. Blending the Classics and the Better Populars. Chautauquas: "Loar's Big Independents." Lyceum: "Federated" and "Universities." Time all sold up to April 23, 1923. THANK YOU!

OLIVE KACKLEY PRODUCING ROYALTY PLAYS. PUT ON IN LESS THAN A WEEK. "The play put on by Miss Olive Kackley in less than five days has been the subject of general praise. Although prepared in such a short time, the actors had their parts learned better perfect. It was a fine presentation."—Dispatch-Republican, Clay Center, Kansas. 634 Auditorium Hotel, CHICAGO.

RALPH BRADFORD Representing "THE GAMED GIRL," Musical Comedy "MINSTREL FROLICS," de Luxe Revue The Year's Outstanding Amateur Successes. Produced by HARRINGTON ADAMS, INC. Personal Address: Cara Billboard, 35 S. Dearborn St., Chicago.

MARTHA E. ABT Lecturer and Community Builder "BETTER AMERICANS." "YOUR OWN HOME TOWN." "CHILDREN—AMERICA'S GREATEST ASSET." Mrs. Abt's experience in detective work, investigations (both civil and criminal) social service and court work in the city of Chicago, enables her to visualize for her audiences some of the problems of the day and their solution. Address 634 Auditorium Hotel, Chicago, Illinois.

INSURE against deficits by adding a Wales Play Company to your Lyceum or Chautauqua program. Write for particulars and name of bureau handling our companies in your territory. WALES PRODUCTIONS, 126 Harrison Blvd., Chicago.

LOUIS WILLIAMS ELECTRICAL ENTERTAINER 5809 Patterson Avenue, CHICAGO. If you see it in The Billboard, tell them so.

LYCEUM ARTS CONSERVATORY (INCORPORATED) A School of Music and Dramatic Art. Courses in all branches. Master Faculty, including Elias Day, President and Director; Theodore Peterson, Director of vocal department; Lucille Stevenson, Page-Langer, Edward Clarke, Jeanne Boyd and others of prominence. Diplomas, Degrees and Teachers' Certificates. Students may enroll at any time. Dormitories and studios in our own beautiful building in the heart of new art center. Write Secretary for Free Catalog. Box 8, 1100 N. Dearborn St., Chicago, Ill.

LYCEUM PRINTING We Specialize on LYCEUM AND CHAUTAUQUA PRINTING Circulars, Window Cards, Books and Catalogs. A. H. ANDERSON PRINTING CO. STREATOR, ILL.

PIPE-TONE FOLDING ORGAN for Chautauqua, Vaudeville and Entertainment work. Send for catalog and price. A. L. WHITE MFG. CO., 215 Englewood Ave., Desh. B., Chicago, Ill.

Ellen Kinsman Mann TEACHER OF SINGING Fine Arts Building, CHICAGO.

Pittsburgh Ladies Orchestra Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. HOFFELD, Director, 305 McJannet Block, Seventh Ave and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

WILLIAM STERLING BATTIS is doing for Dickens in America what Hansby Williams has done for the novelist in England. The Dickensian Magazine, London, England. A Humorous Entertainment at the Highest Literary Value. Personal address, 6313 Yale Avenue, Chicago, Ill.

HOME TALENT PRODUCERS Harrington Adams Inc., Fostoria, Ohio. L. E. Rogers Producing Company, Security Building, Fostoria, Ohio. Turner Production Co., Louie S. Turner, Mgr., Penn. Ill.

RIDING
DEVICES
AND
CONCESSIONS

FAIR GROUND
EXHIBITION

CARNIVALS EXPOSITION MIDWAY SHOWS

BANDS
AND
SENSATIONAL
FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

TRANS-MISS. EXPO. AND PAGEANT OF PROGRESS

Arthur Davis and Staff Start
Work on Great Industrial
Show at Rock Island,
Illinois



ARTHUR DAVIS

The idea and details of this mammoth exposition were conceived and worked out by Arthur Davis, president and general manager of the Arthur Davis Amusement Company of Chicago. Mr. Davis appeared before the combined branches of the Rock Island Chamber of Commerce with a concrete proposition to take charge of and stage the big event. His proposal was unanimously accepted and Mr. Davis was selected as director general of the exposition.

Mr. Davis arrived in Rock Island last Monday accompanied by a staff of assistants, established offices in the Chamber of Commerce Building and since that time things have been humming around these headquarters.

Contracts have been let for the transformation of Douglas Park, the site of the exposition, into a veritable fairland of light and color, and building has already started to accommodate the many commercial, educational, agricultural and live stock, art and scientific exhibits which will show to the thousands of visitors just how great Rock Island and surrounding territory of the "Tri-Cities" have grown in the past decade. Complete details and arrangements have been made for modern exhibitions of manufactured articles, agricultural products, live stock, flowers, plants and shrubs. There will be a Retail Merchants' Style and Fashion Show, a department devoted entirely to domestic science, a pure food show, a competitive dog and chicken show, a great automobile exhibit and many additional exhibitions and demonstrations.

The amusement features as planned will even surpass those well known and highly successful programs that have made the name and fame of the Arthur Davis Amusement Co. The Joy Boulevard will be christened "The Boola-Boola Way" and is expected to hang up a record for convenient and artistic arrangement, cleanliness and patronage.

At least one of America's famous prima donnas in concerts and a number of famous bands will constitute additional features of entertainment. Noted speakers have been engaged for the Fourth of July and other special days.

During the exposition dates one of the most important and largely attended conventions in the country will be held in Rock Island—the thirty-third annual convocation of Velled Prophets' Enchanted Realm is to be held June 26 to 29, inclusive, and reservations from fifty-two cities approximating forty thousand visitors have already been made.

An extensive and intensive advertising and publicity campaign is already under way. The twenty-four-sheet stand supplied by the National Printing and Engraving Co., Chicago, is a very artistic lithograph in five colors, giving a clever panoramic bird's-eye picture of Rock Island, the Mississippi River and the exposition grounds.

JONES TO PLAY CANTON, O.

Canton, O., May 3.—After two years of no carnivals Mayor C. C. Curtis has issued a permit for the Johnny J. Jones Exposition to exhibit here under auspices of the Loyal Order of Moose the week of May 29. The lot at the Stark County Fair grounds will be used. Jones has played here many seasons under the same auspices.

SOFT DRINK CONCESSIONAIRES
For FREE OFFER of
LILY CUPS

See page 66.

WOLFE SUPERIOR SHOWS File Certificate of Corporation

Rochester, N. Y., May 3.—T. A. Wolfe's Superior Shows have filed a certificate of incorporation in the county clerk's office in Rochester, N. Y., to conduct a general circus, show and theatrical business. Capital stock is given as \$150,000, divided into 1,000 shares of common and 500 shares of preferred, paying 8 per cent cumulative dividends. The company will begin business with \$50,000. Directors are Thomas A. Wolfe, Marsh N. Taylor and Ethel Jones, all of Rochester.

SAM SOLOMON ENTERTAINS

St. Louis, May 2.—Sam Solomon, of Sol's Bros. Circus and Wild West, entertained the St. Louis Billboard staff, W. S. Donaldson, president of COMA, and Harry Smith, of the Fulton Bag Company, in his private car while at Belleville, Ill. While the weather has been unusually severe, Mr. Solomon is satisfied that his show will be a success this year and that his idea of combining circus and carnival is fundamentally sound.

FOX CONTRACTS EVENT

Walter B. Fox, general representative for the Zeidman & Poffe Shows, recently signed contracts with the R. P. O. E., of Ashland, Ky., which will sponsor the fair and running horse races to be held in this city the second week in July, whereby the shows will furnish the exclusive midway features at the event. Announcement has it that over 200 race horses have already been provided for.

BROWN & DYER SHOWFOLKS Pay Tribute to Memory of William A. Dyer

In memory of the passing of William A. Dyer on April 25, 1921, Bishop Turner, manager of the Brown & Dyer Shows, called a special meeting of all the members of the show and to them delivered a glowing tribute to the deceased showman. The meeting was held at the exact hour of the day that Mr. Dyer died, 1:30 p.m., and arrangements had a so been made for the placing of a beautiful wreath of roses at this same hour on his grave at Atlanta, Ga., as a token of esteem in which he was held by the Brown & Dyer showfolks.

AUXILIARY LADIES

Call on Boys in Hospital

Chicago, May 2.—A committee from the Ladies' Auxiliary of the Showmen's League of America, headed by Mrs. Louis Hoecker, recently visited the military hospital at Forty-seventh and Drexel and distributed fruit, cake and other dainties to the members of the committee. The other members of the committee were: Mrs. Sadie Bates, Mrs. Gertrude Getson, Mrs. F. J. Owens and Mrs. Minnie Murdoch. On Easter Sunday the hospital was crowded with visitors, as is the custom, the management stating to the ladies that many other Sundays are lonely for the soldiers. Therefore, the ladies were asked to come on a Sunday other than Easter. The ex-service men greatly appreciated the attentions of the committee.

PATTERSON SHOWS OPEN AUSPICIOUSLY

Make Wonderful Appearance
When Erected on Main Streets
of Paola, Kansas

Kansas City, Mo., May 3.—At the request of Manager A. T. Brainerd, of the Great Patterson Shows, the Kansas City representative of The Billboard was the guest of the shows for the opening of their season, May 1, at Paola, Kan.

The shows were spread out on the main streets of Paola, enclosing "the square" and it seemed that all Paola turned out to inspect, admire and enjoy the attractions furnished by their fellow townsman, as Mr. Patterson is one of the "big men" of that city. During the winter Manager Brainerd and Owner Patterson kept busy with preparations and their efforts have been rewarded with one of the most beautiful of outdoor amusement organizations. The cars are bright and shiny in red and yellow, exemplifying the sobriquet of "the sunflower special". The wagon fronts are exceptionally beautiful and the canvas-tents and habilitments—is new and clean.

There is a fine lineup of shows and four rides, as follows: Patterson's Trained Animal Hippodrome and Society Circus (managed by George Kitcher), exhibiting McFarland's high school horses, Madame McFarland assisting with the ponies and menage riding; Madame Van Street's group of trained goats, Duffy, the clown; the "unridable mule", lynamite, and a Shetland pony on the revolving table. Fontana, "the show beautiful", is rightfully named and is managed by Mrs. Earl D. Strout, who is assisted by a band used especially for this show and five girls. Six good "vaudeville" acts are presented, including scenic effects. The front is wonderfully well lighted and the big reflectors on the top produce a spotlight effect. The costumes are fresh and gorgeous. Frank Bennett's Circus Side Show, presenting Rex, the armless wonder; Major Little Finger and family, born, chalk artist and clay modeler; Ray Smith, boy tattoo artist (said to be the youngest boy known to have his body completely covered with tattoos); Loretta Smith, mindreading; Johnny McKeever, bag jouncing, and Mrs. Maybelle Bennett, glass blowing. Jazzland, a minstrel show with seventeen entertainers and their own six piece jazz band. Happy Coe is manager and Al W. Bailey, talker. The Monkey Speedway and Hippodrome has Jack (Heavy) Lane in charge and presents as the feature a monkey that makes a 20-foot loop-the-loop. Mrs. Arthur Brainerd's Penny Arcade was right there for getting the pennies. Jack Newland's Motordrome, presenting skilled riders. Mr. Newland has two lady riders, Mlle. Lorraine and Lady Horne, and himself and Jimmy Horne are the men riders, assisted by Red Crawford. The Athletic Show is managed by Freddie Holmen, who is also a wrestler and talker. Dave Mantell and Young Sampson, wrestlers; Kid Wheelock, boxer, and Lady LaVon, woman wrestler and boxer, make up the personnel. The "new and novel idea" promised by A. T. Brainerd is his "Up in Mabel's Room, or Go Lugs" Show. This is a walk-thru attraction, but with a laughable front that captured all the activities of the lug family certainly knew how to get to the funny bone of humanity. A Miller is in charge of this show. Patterson's big "Soudane", bedecked from top to bottom with myriads of electric lights and with four big arc lights on the poles, is managed by Jack Manning, of old stepphens fame. He has for assistants Tom Shields, Ben Parks, Ed Pynch and C. E. Courtney. The Ferris wheel, Philadelphia Toboggan and merry-go-round have William Davidson as owner, with Mrs. Davidson selling tickets for the merry-go-round and Jack Sanger as assistant. The Ferris wheel has J. C. Claude as assistant. Patterson's "Whip" is managed by Frank Shaw, with the following assisting: D. N. Jones, engineer; Ed Breeze, Lester Arner and W. Whitman.

The 15-piece band is under the direction of Prof. E. D. Strout and delivers peppy music. There are three uniforms used, the regulation blue, the Hussar and the Zouave. Mr. Strout has with him this year Johnny Herron, Charlie Warner, Allen Mitchell, Fred Gray, Harry Fellen, Lester Evans, Dick Wood, Judd Porter, Gordon Curry, E. F. Hinchard, J. D. McDonough, Dick Allen, Charles Clark, George Fuller, A. J. Niles, and A. Anderson. There were about twenty-five concessions on the Paola stand, this number to be increased to 35 or 40 for the next point, Brookfield, Mo., and subsequent spots. Claude Ramsey has a strike of the ones; Robert A. Clay has five, with nine to be his number; Mrs. Lucie Poe Redecker has the root beer privilege and will add more later; Mrs. E. C. Davis has palmistry; J. R. Baldwin, shooting gallery, and the cook-house is presided over by Mrs. "Happy" Holden, who has that Southern touch to her cooking that pleases one's palate. She has only girls for waitresses and a woman in the "goldfishman". The cook wagon is a marvel for cleanliness and convenience, and is com-

(Continued on page 81)

Beacon Indian Blankets

Make Warm Friends
for Premium Users
AND
Salesboard Operators

Designs in Beacon Indian Blankets are wonderfully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight quality holds.



They have a hundred uses to appeal to all classes. Can be thrown over a couch, used as a motor robe, as an emergency comfortable for the bed, as a traveling wrap, etc.

Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and Carnival Supply Houses throughout the country.

We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.

BEACON MANUFACTURING COMPANY
PROVIDENCE, - - - RHODE ISLAND

GLACIER BAR

The CHOCOLATE-COATED ICE CREAM CONFECTION

It Beats Them All!

Millions of these delicious bars are sold daily all over the United States. The public can not get enough of them. They sell as fast as they can be made. **GLACIER BARS** are made with special **GLACIER** Chocolate. Its flavor is surpassingly good and wholesome. Tastes better than the most delicious Whipped Cream Chocolate you ever ate. **GLACIER BARS** have replaced the Ice Cream Cone in public favor. You must make and sell **GLACIER BARS** if you want to please the public and make big money. There is 7½c profit on every **GLACIER BAR** sold. The crowds demand them! Get in on the ground floor on this big paying proposition. You can't lose!

We manufacture **GLACIER** outfits in two sizes: No. 1 outfit, complete, at \$25, has a capacity of 1,500 **GLACIER BARS** per day. No. 2 outfit, at \$40, will turn out 2,500 **GLACIER BARS** per day. Each outfit is absolutely complete and consists of EVERYTHING necessary except ice cream, to begin making **GLACIER BARS** five minutes after the outfit arrives. Special instructions accompany each outfit. Outfits are simple and easy to operate, and a child can make **GLACIER BARS** by the dozen hourly. The **GLACIER** outfit is a highly perfected yet simple apparatus, designed to give the best service, the greatest speed and to manufacture the most delicious and BEST confection on the market. You can't go wrong with a **GLACIER** outfit. It is a sure winner.

Make \$50 Profit from Free Goods

With either our No. 1 or No. 2 **GLACIER** Outfits, we give you *FREE*—100 Advertising Signs, 500 Handsome Tin Foil **GLACIER** Wrappers and enough Special **GLACIER** Chocolate to make **500 GLACIER BARS**. Sell your first **500 GLACIER BARS** at the usual retail price—10c—and you have made *fifty dollars profit*. In just a few hours time, you more than pay for your outfit.

GLACIER BAR



Yum! Yum!
They're Good

OUR LABEL



Who We Are

Our Company is composed of men who occupy a high standing in their community—men whose reputations for integrity are A-1 and men who stand behind this offer with an iron-clad guarantee that **GLACIER** outfits are exactly as represented. In dealing with us you are dealing with an old and reliable Company from whom you receive **RIGHT** treatment.

Union Specialty Mfg. Co.,

506—612 Berrien Street,

ALBION, MICHIGAN

Order Your Outfit NOW

Even when the thermometer hung around the zero mark, these bars sold at the rate of hundreds of thousands daily. Think what their sales will be in the hot months of summer. The crowds will surge around the place where **GLACIER BARS** are sold. **GLACIER BARS** are ready to sell within five minutes after they are made and you will sell them as fast as you can make them.

Get a **GLACIER** Outfit right away. Get your share of the big profits others are making daily and get ready to pull in a stream of dimes all summer long.

DON'T WAIT!

Be in on the first sprint for big profits!

USE THIS BLANK NOW!

UNION SPECIALTY MFG. CO.,
Albion, Mich.:

I accept your Free offer, and enclose \$....., for which ship the following at once:

- 1 No. 1 Glacier Outfit..... \$25.....
 - 1 No. 2 Glacier Outfit..... \$40.....
- (Place cross in square showing which outfit is desired)

I understand I am to receive **FREE GOODS**, as follows:

100 Advertising Signs, 500 Wrappers, and enough special **GLACIER** Chocolate to make 500 **GLACIER** Bars.

No goods sent C. O. D. unless one-half the amount is sent with order.
5% DISCOUNT FOR CASH WITH ORDER.

Name

Address

City State.....

(If you want further particulars, place cross here [] and mail this back to us at once).

Puritan

CINCINNATI

Chocolates

Largest Assortment - Beautiful Attractive Boxes - Highest Quality - Prompt Service - Prices Right



YOU WILL APPRECIATE PURITAN SERVICE

Express charges allowed up to \$1.50 per cwt. Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

FRENCH ART RUGS

27 x 54

You can stampede the Rug trade with my just out FRENCH ART RUG

Colors green, blue and brown. A peach to look at. Wears like iron. Sells on sight. Has the Cash for Fairs and Conventions Men. Three samples and case, \$4. prepaid. 90c each in 25 lots. Money back if not satisfied.

Write for New Prices on Felt Rugs SPECIAL DISCOUNT.

14x15 Leatherette Bag reduced to \$5.00 per Doz. Colored Brown Plymouth, \$5.50 per Dozen. Samples, 60c each, prepaid.

E. CONDON
DEPT. A.
12 Pearl Street, BOSTON, MASS.

Woods' Indian Character Dolls

Hand-Painted. No two alike. Size shown in cut.

\$9.00 Per Dozen
Others up to **\$24.00 Per Dozen**

Many other items, various prices.

AMERICAN TOY AND NOVELTY CO.
Style No. 8. 651 Pike St., Covington, Ky.

HOROSCOPES

Our Horoscopes have several strong points. Here are two: They LOOK so different from any other that no one in any crowd will say "old stuff." They are so well written that they back up the strongest kind of scientific selling talk. \$8.50 per 1,000, AND WE PAY THE PARCEL POST.

BUDDHA PAPERS

We originated Buddha and are the only house that makes more than one kind of papers. Five foreign languages and ten kinds in English! Correct outlines that WORK RIGHT. Oriental Costumes.

FUTURE PHOTOS, made by improved process. \$2.00 per 1,000. Blotters free. Send 4c stamps for full info. of all lines.

S. BOWER
47 Lexington Avenue, NEW YORK. (Formerly Brooklyn.)

SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today

PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE

All Kinds Every Description

HUNT & CO.
Dept. G, 160 N. Wells St., Chicago, Ill.

Highest prices paid for Used Machines, Reels, Discs, Jack Poles, Pin Machines always in stock.

PREMIUM BOARDS Blank Boards, Cigar Boards, etc.

Write for Catalogue.

BANNER SPECIALTY CO.,
709 North 7th Street, PHILADELPHIA, PA.

CARNIVAL CARAVANS

Conducted by ALI BABA

The Chicago office of The Billboard reported General Representative Sam Burgdorf of the Great White Way Show a visitor to the city May 2 on business.

A postcard from Owen A. Brady last week informed that he is confined in the Mercy Hospital, Baltimore, Md. Recent mention did not stipulate what institution he could be addressed in care of.

Fred Clemens, late of the C. D. Scott Shows, passed thru Cincy May 3, with stated intention of joining another caravan in Ohio or Indiana. Left for Hamilton, O., to visit friends with the K. G. Barkoot Shows.

Otto Dressel, after wintering at Tom Lee's hotel in New Vienna, O., recently left to join the Gooding Amusement Company. Bob Wallace, another concessioner, also left to connect with the Wallace Midway Attractions, of Columbus.

F. C. H.—Your point is good—excellent—but the assertions are a little too "heavy" for publication, don't you think? The satire might be taken seriously by some narrowminded or overzealous "reformers" and handed out as facts against everybody.

The Billboard received the announcement of a marriage being solemnized over in Indiana recently, but the informant failed to sign his (or her) name, which is quite necessary before the data is published.

From all appearances the circuses are all strengthening their performances this year.

house there the past winter; that he measures 82 inches around the waist, weighs 612 pounds and is but five feet and six inches tall.

W. E. Baxter and wife are again listed in the roster of the Lakose Electric Fountain, W. E. Baker on front and the Missus doing serpentine on the elevating pedestal. This is their fourth season with the big water spectacle. The Baxters wintered in Cleveland and were to join the show with Polack Bros., 20 Ill. at Bellevue, N. J.

As this is being written (Wednesday) the World at Home Shows are billing Newport, Bellevue and Dayton, Ky., for an engagement under the auspices of the Baseball Club, in the ball park between Dayton and Newport, week of May 8. All three of the towns mentioned are ablaze with pictorial lithos and stands.

T. G. Watkins, concessioner, last season with J. George Loos and Sam Kaplan, was in Cincinnati May 4 from Brookville, Ind., where he visited the Mathis & Thompson Shows. Asked about the Ravitz & Weinburg Show, with which he stated he had made a deposit for a Madisonville (Ind.) date, and which was scheduled to open this season at Mitchell, Ind.

Remember about Colorado (Charlie falling for a joke and doing a "marathon" at Valdosta, Ga., some time ago—did you read it—and how he even still later fell for it and adiosed off his prized mustache? You did? Well, report has it that Charlie has again accumulated about an inch and one-half growth of "opin-



There's a logical tip for your own show—the managers realize the natives will buy entertainment and boost it above the statements of "oppressionists".

The first carnival of the season announced for Rockford, Ill., was the Snapp Bros.' Show, to play there week of May 8, at Harrison avenue and Ninth street, under the auspices of Col. Thomas G. Lawler Post, 372, Veterans of Foreign Wars.

His card reads: "J. C. Wodetsky, manager of the Bijou Theater, New Haven, Conn." This is the Poll vaudeville house at New Haven, and suggests that J. C. is again "in good" in matters theatrical. Wonder if he's forsaken the lot—surely not, after his years among the Bedouins?

B. B. Baxter, owner and manager of the Baxter-Irvin Greater Shows, was a Cincinnati visitor and Billboard caller May 3, from Springfield, O., where his organization inaugurated its season last week. "B. B.", as he is best known to friends, is adding some up-to-date rides to his midway lineup.

Thomas Lees, the ride man, may have purchased a hotel at New Vienna, O. (Hotel Clinton), and with the Missus settled down to the "simple life", but from appearances he has to dabble a little in show business—mayhap to keep his hand in. Thomas now has his airplane awing repainted and decorated, and running in his summer garden, back of his hotel.

W. A. Atkins writes that he is under the impression Woodstock, Ill. (population about 5,000), wants a carnival some time this month and he believes the town is worthy of consideration by a small company with good attractions. The Fields Shows had the fair grounds there last year.

George W. Nichols, he of abnormal proportions, got quite a sendoff from his home-town paper, The Ames (Ia.) Tribune, when he departed on April 20 to join the S. W. Rundage Shows. The article spoke in high praise of "Fatty", stating that he had been born and reared in Ames and had operated a rooming

house" and about looks his old self again. More power to you, ol' top. That bunch of Veal trowsers must have had some good times in winter quarters.

Late day expressions: "Wonder how soon the boys will get our wagon off the flats." It used to be: "Hey, you bed loungers, when yuh goin' to get your junk off our stores so we can get 'em out of the car—there's three wagons lined up there now and they're being paid by the hour (side talks of "d—n stallers"—and some other things)."

Don't be too sure of "quitting"—"This ol' racket—"Friends, good-by!" For the "midway bug" may get you, Matters not how hard you try.

But what we started to say was, that Clark B. Felgar has returned to the fold and is again dispensing publicity for the Siegriat & Sibson Shows.

J. F. Jacobs, special agent for the Zeldman & Pollie Shows, is compiling and having published for the members, official route cards, alike same circus, ahead of the show. It's a nifty 4x6 cardboard getup with two weeks' dates, mileage, what railroads operated over, auspices, etc., and three ads on either side of the informative data. This is the sixth season for Jacobs with Z. & P.

There is one characteristic credited to the ostrich, when in "his" native clime, that causes an involuntary feeling of humor to crawl up one's spinal column: "The said that this "bird" jams his head beneath the surface of the sand (leaving his whole body exposed) and imagines (if ostriches are capable of imagining) that he is hidden from view of curious and critical spectators.

Understand that Captain Johnny Wallace and side kick (moniker not given out for publication) have formed a two-man lodge on the Hill (Clark Broadway Shows), and are the envy of their many friends when they retire to the lodge room. It appears that the other caravanists with the show have petitioned a committee of one to inquire into the mysteries of this

THE ELI POWER UNIT



is dependable, powerful and built for service. Ride men appreciate the practicability of the Eli Power Unit for every portable ride. Ask for information and prices.

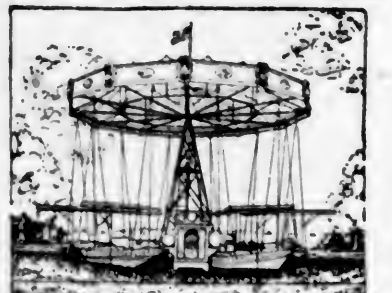
ELI BRIDGE CO.,
Builders,
800 Case Avenue, Jacksonville, Ill.



SPILLMAN ENG. CORP.

Manufacturers of
SPILLMAN 4-CYLINDER POWER PLANTS,
32-FOOT JUNIOR CAROUSELS,
Portable and Park Machines, High Strikers.
Write for Catalogs. NORTH TONAWANDA, N.Y.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. 8317th & 8317th, Springville, Erie Co., N. Y.

CARROUSELS



Write for Catalogue and Prices
ALLAN HERSHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.



Write for illustrated circular and prices
M. C. ILLIONS & SONS,
2789 Ocean Parkway, Coney Island, New York.

FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for sample.
JOB. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

They Have Begun to Talk About the Superior Model Parker Wheel



FLASH COMFORT Wheel opened for business Sunday, and it far exceeds expectations in magnitude, dress and its wonderful ability to handle the business.

C. W. PARKER World's Largest Manufacturer of Amusement Devices. LEAVENWORTH, KANSAS.

Jobbers and Concessionaires BUY DIRECT FROM MANUFACTURER BEST VALUES IN THE COUNTRY



No. 484—21-Piece Du Barry Manicure Set, lined with broadcated plush \$15.00 Doz.

STECHER & SPELREIN CO., Inc., 65-67 W. Houston Street, New York City.

RED HOTS BIG PROFITS



made with this new brightly polished, nickel plated copper lined Hot Steamer

DAILEY BALL BEARING WHEELS Also full line of Magical Cards, Dice, Roulette Wheels, etc.

WE ARE THE LEADING MANUFACTURERS OF MARABOU FOR TRIMMING DOLLS' DRESSES.

GUERRINI COMPANY P. Petromilli and C. Platanes. Proprietors. HIGH-GRADE ACCORDIONS.

new lodge of Johnny's. Wise All up, J. W.; he "won't" tip it off.

Early in the spring Ed T. Saiter stated in his show letter that the Johnny J. Jones Exposition would probably jump from Jacksonville, either toward Ciney or St. Louis.

If you really consider yourself "good", and somebody else on the same job "rotten", don't suffer your impression too strongly among mutual friends, especially that other fellow "will not last long" or any words to that effect.

Flozari, interpretive dancer and late of the Cooper Bialto Shows, with her teaming partner, Vivian Barkley, joined Harry Chalpin's "Russian Village" Show with the Con T. Kennedy Shows at Indianapolis.

R. B. Dean (he's the publicity man for the Clark's Broadway Shows) says he is seriously thinking of wiring Charlie K'Patrick, the showmen's insurance man, to come on the show and write up policies, as it's almost worth one's nerve-force to take a ride with Manager Billie in his new auto.

J. Harry Six (what oddtimer doesn't know Harry? It is back on the job at his restaurant in Bryan, O., after doing about six (no pun intended) weeks in bed because of the kumkunt victim of a "henery".

Harry Hillot was in front of his Jangleland Show on the World at Home Shows, getting ready to spring an opening in Bowling Green, Ky.

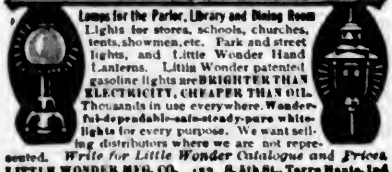
Lon Backenstoe, of Mezeppa (celebrated equine) fame, was a Cincinnati and Billboard visitor last week from the N. G. Barkout Shows, with which he has a nifty and somewhat innovative pit show attraction.

Hasty action on the part of two city councils (noted by the writer last week) in passing restrictive measures—sponsored by self-interests—last fall, sort of got 'em "in dutch" with the citizens, as a whole, this spring.

M. P. Tate (best known to his buddies of the lots as "Maw Tate") fraternized among showfolks and at The Billboard office, Cincinnati, May 1.

Again All claims that if the natives were better acquainted with the facts and made to realize the amount of cash (not notes or "I. O. Us.") a carnival spends in each town played, it might "open their eyes", and in more ways than one—the main effect being that it publicly discredits the whining old "saw" about the "show taking all the money out of town".

LITTLE WONDER LIGHTS



Look!! Concessionaires The best confection you ever ate in a corn crispette laid down at your door in any place in the U. S. at \$3.25 per 100.

HAV A CANDY CO. 1107 S. Jefferson, ST. LOUIS, MO.

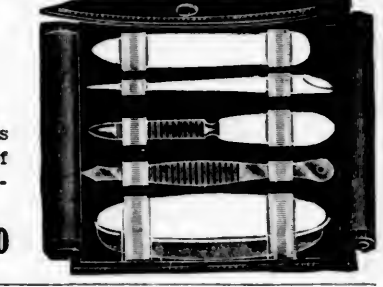
Extra Special 5-in-1 Vest Pocket Tool Kit. Consists of brass nickel plated handle, into which may be fastened in a metal slot any of the five tools contained in the handle, which are one Screw Driver, one Corkscrew, one Tweezer, one Awl and one Gimlet.

Separable Links The Biggest Value Today Na. J300—Plain and fancy celluloid patterns, nickel finish. Packed one dozen on display card, or each on a card.

Men's Gold Plated Stone Set Rings No. J12—Manufacturer's Line of Discontinued Number in Gem's Gold Plated Rings, set with first quality white stone Brilliants, assorted styles. A limited quantity received. While this lot lasts

New Line of Belts Re-orders indicate this is the Best Belt to handle. Na. 45023—Rubber Belts, black or brown color, regulation width and length, fitted with nickel buckles, in handsome engine-turned, engraved, assorted popular designs.

Big Value—5-Piece Manicure Set No. 100A100—Manicure Set, contains Buffer, File, Blackhead Remover, Hoof Stick and Nail Cleaner. In sateen-lined leatherette case.



Shure Winner Catalog No. 96 It contains the cream of the best, picked from the world's newest and most profitable sellers. WE ARE THE LARGEST WHOLESALE NOVELTY HOUSE IN AMERICA N. SHURE CO., Madison and Franklin Sts., CHICAGO, ILL.

New and Old Customers We have consolidated. The Midland Doll Co. and Delaware Doll and Statuary Co. All in our new building, under one roof and name. BROADWAY DOLL & STATUARY CO. 510 Broadway KANSAS CITY, MO. MISS K-CEE STYLE B HAIR DOLLS. With Class. \$40.00 Per 100

A NEW FIELD TO MAKE BIG MONEY Get Started Now. The Country Is Going Wild Over Radiophone. A Bigger Field Than the Movies. WARNAX MFG. COMPANY, Dept. 51, 101 Crosby St., New York

PARKER WANTS to sell or lease to responsible party, ten-car Show, now in Arkansas. Practically ready for road. Address C. W. PARKER, Leavenworth, Kansas.

"Let Those That Serve You Best Serve You Most"

Progressive Specials

GOOD-BYE PLASTER

20 and 24 Inch Composition Dolls With Mama Voices.
20 and 24 Inch Composition Dolls With Angora Suits.

FATIMA \$27.00 Dozen

(Patented)

A Dancer that Shakes a Mean Hip and Rolls a Wicked Eye

HULA-HULA Martha Washington
New Clock Movements
Work 20 Minutes
Electric Lamps

\$18.00 Dozen \$15.00 Dozen



HULA HULA
(Patents Pending)



MARTHA WASHINGTON NITE
LITES.
Washable Heads and Hands.

**18-INCH WOOD FIBRE ELECTRIC
LAMP DOLL
\$13.50 Doz.**

Hand-Made Silk Seco Shade,
Sateen Dress with Tinsel Trimming.

With Wire Cord and Complete Equipment Except Bulb.

Will stand inspection anywhere in U.S.A.
No time lost dressing.
No time lost joining arms.
No express payments for breakage.
Each in a box, ready for business.
Colors: Gold, Blue, Old Rose.
Bright Colored tinsel trimmings.

SEND DEPOSIT WITH ORDER

Our Mr. Ed. Deutsch will see you on
the Midway.



16-Inch \$5.75 Doz. **20-Inch \$8.00 Doz.**
WOOD FIBRE UNBREAKABLE. ASSORTED BRIGHT
COLORS.

Compare our merchandise and prices with others and then place your orders.

PROGRESSIVE TOY COMPANY, 102-4-6 Wooster Street, Phone Spring 2644, NEW YORK CITY

BALLOONS

CANES, KNIVES, NOVELTIES

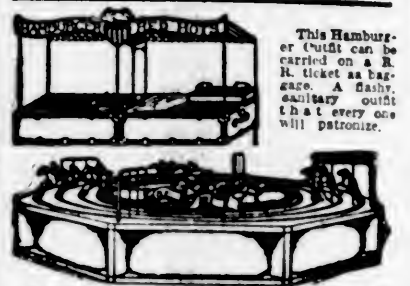
Jazz Song Whistles, Per Dozen.....	\$ 2.00
Jazz Kazoo Whistles, Per 100.....	4.00
No. 50 Air Balloons, Per Gross.....	1.75
No. 60 Air Balloons, Per Gross.....	2.50
No. 80 Gas Balloons, Per Gross.....	2.75
No. 70 Gas Balloons, Per Gross.....	3.00
No. 75 Air Ship Balloons, Per Gross.....	3.00
Dying Pig Balloons, Per Gross.....	8.00
Large Broadway Chicken Squawker, Per Gross.....	13.00
Small Broadway Chicken Squawker, Per Gross.....	8.00
Air-riding Balloons, 500 Lots.....	15.00
100 Ass. Knives for Knife Rack, \$4.00, \$5.00, 6.00	
100 Ass. Canes for Cane Rack, \$5.00, \$7.50, 10.00	
Best Flying Birds, Long Sticks, Per Gross.....	7.00
No. 0 Return Balls, threaded, Per Gross.....	3.25
No. 5 Return Balls, threaded, Per Gross.....	4.50
No. 10x Return Balls, taped, Per Gross.....	7.20
Owl Chewing Gum, 100 Packages.....	1.00
20-inch H. W. & B. Parasols, Per Dozen.....	4.00
Italy Back Hase Balls, Per Dozen.....	1.00
Carnival Slippers, H. W. & B., Per Gross.....	3.00
No. 60 Jap Blow Out, Per Gross.....	2.00
Novelty Push Pencils, Per Gross.....	2.00
Jap Cigar Fans, Per Gross.....	2.00
Tongue and Eye Balls, Per Gross.....	2.00

CATALOGUE FREE.

TERMS: Half Deposit. No personal checks accepted.
All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.

641 and 647 Woodland Ave., CLEVELAND, OHIO



This Hamburg-
er outfit can be
carried on a R.
K. ticket as bag-
gage. A flashy,
sanitary outfit
that every one
will patronize.

Write for particulars in regard to these and other
money making skill games.

WILLIAMS AMUSEMENT DEVICE CO.
3047-53 Larimer Street, Denver, Colo.

CIRCUSES CARNIVALS and PARKS

TIRE TAX IS OFF.

Cones will go bigger than ever this
season.

We have just the Cones you want
\$2.25 per Thousand; cash with order.

No Cones shipped C. O. D.

ALCO CONE CO. Memphis, Tenn.

TOY WHIPS NOVELTIES

THOSE GOOD ONES.

BALLOONS, SQUAWKERS, PENNANTS, SLUM
BALLS, HATS, ETC.

Also give permanent address when writing for
prices.

The Tipp Novelty Co.
Tippecanoe County, TIPPECANOE CITY, OHIO.

FREE GET IT FREE

New Low Priced Catalogue of
TOY BALLOONS, WHIPS,
CANES, PAPER HATS,
CONFETTI, WIGS, MASK,
HORNS, FLAGS, MUS-
TACHE and NOVELTIES

for All Concession Trade. Guaranteed Lowest
Prices and Prompt Service.

J. T. WELCH
333 SO. HALSTED ST., CHICAGO.

DOLLS

WE ARE HEADQUARTERS

PLAIN\$16.00 a 100
WITH HAIR\$26.00 a 100

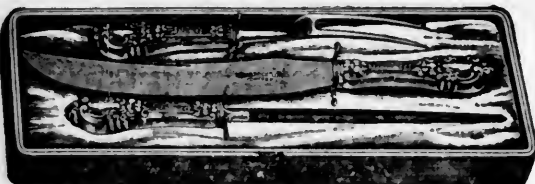
PLASTER DOGS OF DIFFERENT VA-
RIETIES. Can also furnish you with VASES
AND STATUARY FOR ALL PURPOSES.
ALL ORDERS FILLED PROMPTLY.
25% Deposit Required. Balance C. O. D.

L. B. P. & COMPANY.
1431 Walnut St., Kansas City, Mo.

THE ROYAL AMUSEMENT CO. wants Shows,
Freaks, Free Acts and Concessions, Grand Shows,
Deluxe Cook House. Will consider organized Min-
ister with music. Give early in May. Address E. F.
ELIOTT or CHAS. McHAIN, 329 Rice St., St. Paul,
Minnesota.

If you see it in The Billboard, tell them so.

HIGH-GRADE CARVING SET, KEEN EDGE CUTLERY FULLY GUARANTEED



No. B119—THREE-PIECE CARVING SET. Heavy silver plate. French grey finished handle, hand-
somely embossed. Scimitar shaped knife, with 8-in. blade. Highly polished fork, with steel guard and
fine steel sharpener. This is an exceptionally rich looking set and will appeal to almost everyone. Won-
derful silver wheel item. Each in a handsome cloth-lined box.

Sample Set Prepaid, \$1.50
Send for Circular of other Specialties.

SINGER JEWELRY & NOVELTY CO., 22 W. QUINCY ST., CHICAGO, ILLINOIS

CARNIVAL CARAVANS

(Continued from page 79)

cellent and a just weapon of defense and
gainer of public favor.

Lala Coolah is again with Con T. Kennedy, in
the Circus Side-Show, making his seventh sea-
son under the Kennedy banner. Says it is some
real beautiful caravan and with accommodations
the very best. Also opens it has the fastest
stepping pit shows he was ever with, having the
Larow Family of Scotch bagpipers, drummers
and dancers; also Curtis Larow's glassblowers;
old London Punch and Judy, N. Hamilton, tar-
toed man, and, altho Lala doesn't mention it,
he is quite some entertainer and drawing card
himself—and has been for many years.

Mr. and Mrs. M. L. Morris, special agents
with Veal Bros.' Shows, were recent Billboard
visitors while in Cincinnati from Maysville,
Ky., where the show was playing. While they
were talking to the writer, Louis McAbee, gen-
eral agent, poked his noodle and smiling con-
tenance around the corner of the desk and
whispered "howdy". All three of the folks
claim Shelk Veal has one of the best equipped
(wagon fronts "everything") caravans extant.
M. L. and the Missus recently spent a part of
a week with the homefolks in Frankfort, Ky.

Virginia Mercereau, who is being billed as the
"middle-weight champion lady wrestler" and
who recently closed with the Veal Bros.' Shows,
was in action during the two days' visit of the
John Robinson Circus to Cincinnati (Cummis-
ville and Norwood), last week, in a "handicap"
match with John Ellis, "meets-all-comers"
wrestler with the circus. Miss Mercereau is
being booked independent for the remainder
of the season and for the falls, along with Bert
McGuire, noted lughammer, by Al Kotchel, of
athletic show fame, under whose direction she
is working.

On Tuesday evening of the opening week
of the K. G. Barkoot Shows at Dayton, O.,
Edward Jenson and George Cude were hosts to
a fine spread at Joe Krenzer's "midway cafe".
The guests were K. G. Barkoot, "Jim Blaine",
press agent; Mrs. Jake Nalbandian, Goldy
Paden, Lew Marcuse, George Stock, Haha Bar-
koot, Mr. and Mrs. "Dusty" Rhodes, a Bil-
board representative and wife, and some others,
whose names the writer does not recall. In-
cidentally, Krenzer has one of the very finest,
elaborate and practical cook-house frame-ups
imaginable. Thirty-eight pots (not bumpers)
of blooming flowers decorated the shelves and
counters. In the center fruits and delicacies
of almost every kind (a in "one-armed restau-
rant") was on display, and the attendants were
faithfully and appropriately dressed. Back of
the main tent was the kitchen, with every
necessity—hot water (supplied from boilers in
a large wagon), mechanical dishwashers, sinks,
draining boards, etc. The stock wagon con-
tained a large four-by-ten refrigerator—the
meats and goodies therein too many to men-

SPECIAL PERFUMES SPECIAL

SACHET POWDER

Carnival Men—Agents—Mail Order Houses
AGAIN THE PRICE COMES DOWN

Our lines of Perfumes and Sachets have QUALITY. We use only popular
good selling odors.

FRAGRANT AND LASTING.

Furnished in handsome Display Boxes or in Gross Lots.
Write for 1922 Price List. Samples, 10c.

FLORO PRODUCTS CORPORATION
Manufacturers of Toilet Preparations.
458-464 Elk Street, ALBANY, N. Y.

"TOYCO" GAS BALLOONS

CONCESSIONAIRES SAY "TOYCO" BALLOONS ARE BEST. ASK
YOUR JOBBER FOR THEM.

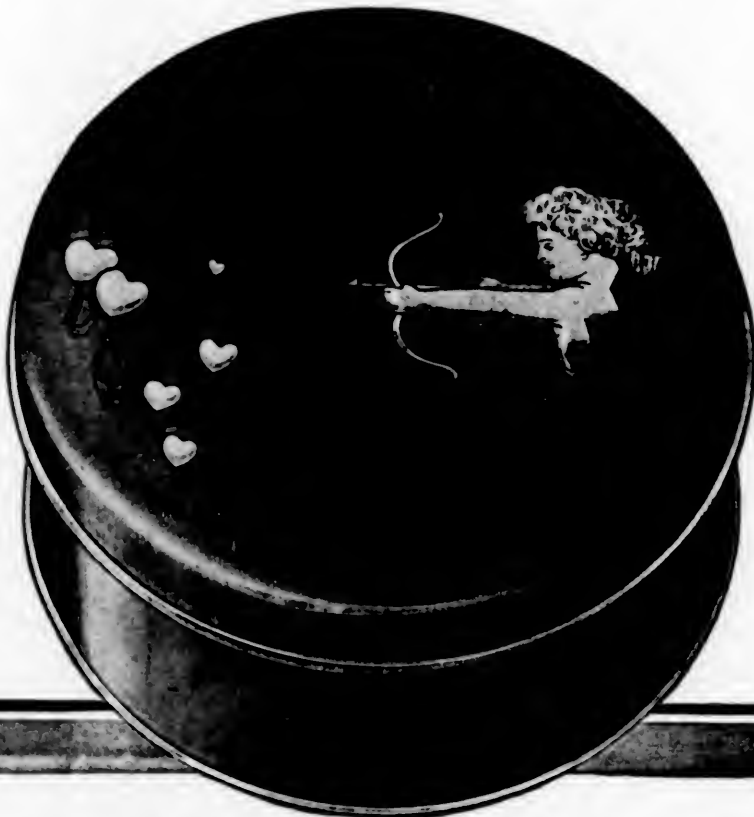
Samples and Prices on Request.
Address Dest. BB.

THE TOYCRAFT RUBBER COMPANY
ASHLAND, OHIO, U. S. A.

FOR SALE, \$300, BARGAIN, COMPLETE 10-in-1

Doing fine business. 20x30 waterproof, 11 Barriers, like new; 4 Illusions, Crank Piano, etc. Wife's sick-
ness cause.
KELLIE KING, Baxter's Greater Shows, Springfield, Ohio.

Concessionaires!



Dan Cupid— $\frac{1}{2}$ lb.
ANOTHER TINDECO BOX

You can sell O-U-T in a summer afternoon

This neat little half pound Tindecos Box—called Dan Cupid—is the Prince of Sales, when it comes to Resort Souvenirs and Novelties.

Women know the Tindecos line. They've been buying these boxes by the millions all winter long. Now comes the latest—

Dan Cupid— $\frac{1}{2}$ lb.
Tindecos Box

Get it on your shelves now—for the coming season. You'll TURN them OVER again and again and make a handsome PROFIT. Phone, telegraph or write your order to-day.

In any quantity— $\frac{1}{2}$ lb. size—\$5.00 per hundred.

TINDECO

Decorated Metal Products

THE TIN DECORATING COMPANY of BALTIMORE
(The Largest Metal Decorating Plant in The World)

459 Fifth Ave., Cor. 40th St.
New York City,
311 Lyric Bldg.,
Birmingham, Ala.

1616 North American Bldg.,
Chicago, Ill.
727 Union League Bldg.,
Los Angeles, Cal.

40 Court St.,
Boston, Mass.
Henry Bldg.,
Seattle, Wash.

WE'VE MADE A Big Improvement in Our NEV-R FAIL CLUTCH PENCIL

Now it propels and repels the lead. Every pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Goldline metal, the color that won't wear off. Will sell faster than ever now!

In bulk, per Gross, - - \$9.75
Mounted on Easel Display Cards, per Gr., - - \$11.00
Extra Leads, three in each tube, per Gr. tubes - - \$4.50
Special 120G Pencils in bulk per Gross, - - \$9.00
Cigarette Cases, made of Goldline Metal, per Gr., - - \$9.75

25% deposit on C. O. D. orders. Include remittance with parcel post orders.

ORIENTAL MFG. CO.
Dept. 10, 991 Broad St., Providence, R. I.

tion, and one whole side of this wagon is provided with large gasoline stove burners and covers for the preparation of eatables on a large scale. In all, the real worth of "Joe's Place" will have to be seen and inspected to be duly appreciated.

One of the Bedonins recently caught some "pickups" up Minneapolis way, and—read them yourself:

Wolfe's Greater Shows opened at New Ulm, Minn., with fine weather and a big turnout of people.

Marty Connolly placed his concessions with Corey's Little Giant Shows for two weeks, commencing May 8, after which he will go to Cloquet, Minn., to open with the George Harrison Greater Shows.

Lew Hoffman's Capital City Shows are to open in a maiden spot in Minnesota May 15.

Several shows that have applied for license in Minneapolis have failed to land, altho it looks like some will make more efforts to get in.

Arthur Turner will make spots around the Twin Cities for some time before going on the road. Art and the boys want to know what has become of James (Kid) Murphy, he being missed around the corners this spring.

Floyd R. Johnstone, general agent the George Harrison Shows, has returned from a contracting trip for engagements during the months of June and July.

Al Fisher was in Minneapolis recently, but has left for Montians—striped suit, big hat and all.

Paul Thirlimany will be with M. Connolly for his fourth season—it certainly will be a "plank" in the Volstead platform when he goes on the road.

MACY'S EXPOSITION SHOWS

Business for Macy's Exposition Shows, owing to inclement weather, has not been up to the average, but the show is doing very well for this season of the year. Tamas, W. Va., was the stand for week ending April 29.

Three new tents have arrived and are in use by side-show, athletic and Hawaiian shows. George (Billy) Koutnik, scenic artist, and his assistants are busy at work on the new panel fronts which Bill Staples and his crew constructed. Bill Coley and Doc Foster are with the show and rumor has it that Foster will be the new general agent. Doc Hoy is placing five neatly framed concessions and Carl Bates, late of the Old Kentucky Shows, three. Billy Martin is getting a colored band and show together, for which a new tent has been ordered. Joe DeMarco is certainly making good with the Athletic Show. Mr. and Mrs. Drake are the new managers of the Hawaiian Show. Ernest Willis is back on the job as electrician. Fred Hamilton has added two more pits and is not complaining about business. R. C. Jones has the cook house and two other concessions and will start to build another. Mrs. Leona Macy expects to buy a two-abreast merry-go-round and "Gov." Macy says that the electric light plant should arrive in a few days.—DeWITT CURTIS (for the Show).

Armadillo Baskets, Rattle Snake Belts and Novelties, Texas Horned Toads

Beautiful Baskets, made from the shell of the Armadillo. Suitable for work or flower baskets, for the ladies. Leather lined Belts, made with rattlesnake skins. Angora Gostskins tanned for rugs. Good sellers for curio stores or concessionaires.

Write us for prices and particulars.

POWELL & DELAHAY,
410 South Flores Street, San Antonio, Tex.

ICELAND PUDDINGS

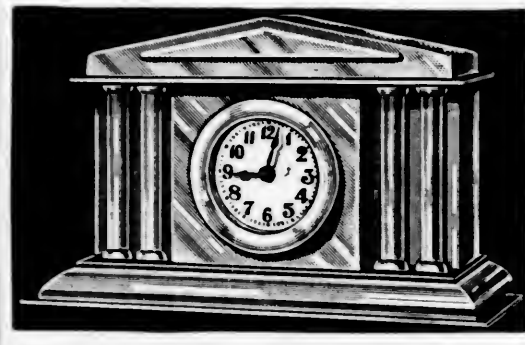
CHOCOLATE COATED ICE CREAM BARS

Manufacturing outfit, including 100 signs (1,500 Bars per day capacity). \$14.75. Special Chocolate (you can calculate that 10 pounds will coat 100 Bars), per pound, 29 $\frac{1}{2}$ ¢. Tin Foil Wrap 10¢, per 1,000, \$3.50.

TALBOT MFG. COMPANY,
1317-19 Pine St., ST. LOUIS, MO.

\$1.79—BEAT THIS PRICE—\$1.79

Remember, We Allow No One To Undersell Us!



THE FAMOUS WHITE HOUSE CLOCK

With a Reliable Imported Lever Movement.

LEST YOU FORGET! We are Headquarters for WATCHES, CLOCKS, JEWELRY, SILVERWARE, ELECTRIC LAMPS, PHONOGRAPHS, Concessionaires' Premium and Auction Supplies.

If you are not already in possession of our 1922 Catalog No. 51, write for it. It's FREE to live dealers. Our low prices will surprise you.

JOSEPH HAGN CO.,
Wholesale Jewelers,
223-225 West Madison Street,
CHICAGO, ILL.

Men's Rubber Belts \$18.00 Per Gro.

FANCY SILVER FINISH PATENT BUCKLE. Sample 25c

Assorted black, gray and brown, smooth finish. Adjustable 28 to 40 inches. Look like real leather.

Largest stock of Streetmen's Supplies, Specialties, Salesboards, Novelties, Carnival Goods, etc., in America. Something new every day. Tell us what you are using and we will quote prices. 25% DEPOSIT REQUIRED ON ALL C. O. D. SHIPMENTS. Remember this: We play no favorites.

Don't write for 1922 Catalog. It will not be ready until May 15. Write for quotations on goods you are interested in. Our prices are lower.

LEVIN BROS., WHOLESALE ONLY Terre Haute, Ind.
Est. 1886

Needle Books \$6.00 Per Gro.

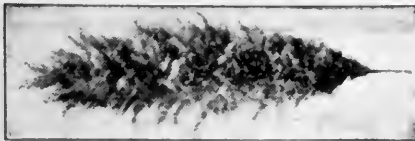
No. B1—Needle Books, with 4 papers Needles, Per Gross.. \$6.00
No. B2—Needle Books, with 5 papers Needles, Per Gross.. 7.50

THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from. We also paint wheels to order.

AUTOMATIC FISHPOND CO.,
314 Adams St., Toledo, O.

A REAL, LIVE CONCESSION NOVELTY



PAMPAS PLUMES

Pampas Plumes are 24 to 36 inches long, full and fluffy, in bright, flashy colors, a spectacular show for little money. It's new! Assorted colors and sizes, \$28.00 per Hundred; natural color (trem), assorted sizes, \$20.00 per Hundred. Special sample shipment of one dozen, all colors, \$8.75, prepaid.

Use a couple hundred for a Million-Dollar Flash.

SCHACK ARTIFICIAL FLOWER CO.

FLORAL PARADE DECORATIONS

Write for Schack's Free Floral Parade Book, with hundreds of prize-winning floats, the largest assortment of Floral Parade Decorations, from the largest manufacturer direct. Schack's prices are lower. Schack's decorations are better. Write today.

AMERICAN LEGION DAISIES AND POPPIES

The largest, most complete line and the lowest priced. Full sample line on attractive display card, 50c, prepaid.

1744 Milwaukee Avenue, CHICAGO, ILL.

ORDER NOW HUMPTY-DUMPTYS

FOR FUTURE DELIVERIES THE FASTEST GOING CONCESSION ITEM IN YEARS.

\$15.00 PER DOZ. Sample, \$1.50

25% must accompany order.

To make room for the manufacture of "Humpty-Dumpty," will sell two Concession Tents, both in excellent condition. One 16x10-ft., Side Walls and Counter Front, complete. One 10x8-ft., Side Walls and Counter Front, complete. First \$35.00 takes both. A big bargain. Act quick.

AL. MELTZER & CO.

Always First With the Newest.

219 SOUTH DEARBORN STREET, CHICAGO, ILL.



WORLD AT HOME SHOWS

Play Second Week for Shrine Club at Bowling Green, Ky.

Bowling Green, Ky., May 3.—The second week of the Bowling Green Shrine Club's "Spring Carnival and Joy Festival" opened Monday night with all of the shows and concessions of the World at Home Shows playing to fair business.

From Monday night until Friday completely booked, the Shrine Club last week and the committee requested Manager Robert Glath to remain over for a second week in order that their initial amusement enterprise be a success. The Shrine Club is only a few weeks old and the presentation of the World at Home Shows is its first attempt at outdoor amusements. Saturday night was the only good night last week.

At Cole's contest closed with a rush and he left Sunday for Bellevue, Ky., with a fattened bankroll. What is more, he left the losing contestants in a good frame of mind and the next contest promoter to visit this city will find smooth sailing.

With plenty of electric lights at all possible vantage points the midway presents a dazzling flash here and much praise has been heard on all sides for the neat appearance of all the attractions and the manner in which the midway was laid out by Louie Schmidt. A new tent for Esnie Fay's Society Horse Show will be in place at the opening next week in Bellevue—across the river from Cincinnati.

A revised lineup of the show follows: Harry Elliott, Over the Falls and Jungleland; Joe Dobish, Motorcade; Esnie Fay, Society Horse Show; Sid Paris, Minstrel; Frank LaMarr, Underworld; John Meta, Circus Side-Show, featuring Serpentina; Thomas Rogers, Midget Circus; Louie Corbelle, Laughland; Jack Ormsby, War Exhibit; James Butcher's Ferris wheel, Frank Little, manager; Pelack Brothers, "Seaplanes"; "Whip"; Merry-go-Round; Thos. Anderson, manager, Concessioners; Sam Glickman, four; Abe Cohen, two; I. Firesides, four; George Schaeffer, two; Fish and Mike, three; Steve Zitkoveh, two; C. Blair, H. Decker, William Kirschner, William Cummins, Joe Dobish, Walter Colgrove, William Courtney, H. D. Surrey and Ike and Mike Rogers.

The staff (as completed): Robert Glath, general director; L. Schmidt, manager; M. B. (Duke) Golden, general agent; Al S. Cole, special agent; William Kline, business agent; E. B. Walker, billposter; Fred Fullett, secretary; Carleton Collins, press representative; Con Jespersen, musical director; Carl Sold, general announcer; W. S. (Spud) Baldwin, lot superintendent; E. E. Peyton, trainmaster; William Cain, electrician; Charles Anderson, ride superintendent.—CARLETON COLLINS (Press Representative).

BROWN & DYER SHOWS

Detroit, Mich., May 3.—The nine days' engagement at Hamtramck, Mich., under the auspices of the Polish-American Veterans, was a good one, with nice weather that brought out the crowds, and all shows, riding devices and concessions did a fine business, especially on Saturday and Sunday.

This week the Brown & Dyer Shows are in Highland Park, on the Ford Athletic Field, under the auspices of the Veterans of Foreign Wars, and it is the first carnival in Highland Park in over seven years. The population is turning out en masse, business started up line and it looks like the Brown & Dyer Shows are in for a very big week's business. The beautiful Ford Athletic Fields are brilliantly illuminated and the shows and riding devices make a very fine midway on these beautiful grounds.

Among the many visitors who attended the opening were: Mr. and Mrs. Max Goodman, of New York; K. G. Barfoot, Mr. and Mrs. Jack Wright, Jr.; Mrs. Margolis, Mr. and Mrs. Chas. Ross, Mr. and Mrs. Louis Rosenthal, Whitey Tate, Mr. and Mrs. Thos. Morgan and General Agent Felix Biel.

The lineup of concessions is as follows: Al Bernberger, ten—including the midway restaurant; Frank Allen, five; Ellye Howie, six; Ralph Barr, three; H. M. Turner, three; Joe Rodgers, J. L. Hood, O'Donnell and Severance, one each; G. Y. Avritt and Curley Wilson, two each. The Brown & Dyer Band of twenty pieces is under the direction of Harry Shaw, with Miss (Ellen) Manhattan, cornet soloist, and Miss (Nellie) Chapell, trombone soloist—at the daily street concerts these two charming young ladies are the feature attractions, and their efforts are much appreciated.

Next stand, Royal tank, Mich., during the centennial celebration, under the auspices of the American Legion.—FRANK LE BARR (Press Representative).

MRS. HOECKNER GIVES BENEFIT

Chicago, May 2.—Mrs. Louis Hoeckner gave a home party in the "Shoemen's" League club rooms for the benefit of the old Ladies' Home in Maywood. The prizes were all furnished by Mrs. Hoeckner, and as the league donated the use of the rooms all the money (about \$50) went to the Maywood home.

LOHMAR IN CHICAGO

Chicago, May 3.—Robert Lohmar, general agent of the P. A. Wortham Shows, was in Chicago several days last week on business connected with the Wortham interests.

NOW READY

OUR NEW LINE

WE MANUFACTURE

ALL OUR DOLLS

Guarantee quality, flash and lowest price. Our old friends are with us again, and we are constantly making new ones. Give us a trial and judge for yourself.

16 INCHES HIGH, \$6.00 DOZ.

(Also \$6.50, \$7.50, \$8.50 and \$9 Doz.) Beautiful Hoop Skirt Dress, with wig and curl, in assortment of colors:

19 INCHES HIGH, \$8.00 DOZ.

(Also \$9, \$10, \$10.50 and \$11.50 Doz.) Dressed with Hoop Skirt, marabou and tinsel trimming.

24 INCHES HIGH, \$17.00 DOZ.

(Also \$18.00 and \$19.00 Doz.)

Dressed with Hoop Skirt, marabou and tinsel trimming.

MAMA DOLLS

28 Inches High. They walk and talk. Real Live Babies.

\$24.00 DOZ.

25% deposit must accompany all C. O. D. orders.

AMERICAN CHARACTER DOLL CO. INC.

65-67 Spring St., NEW YORK CITY Phone: Canal 10360



Buy your DOLLS and CHINESE BASKETS direct from manufacturer and save yourself money. 18, 19, 21-inch Dolls, \$6.00, \$9.25, \$12.00 per Dozen. CHINESE CHIMELI BASKETS, 3 in a set, all double ring and tassels, \$3.75 per Set. All orders shipped on day convenient. Deposit required with every C. O. D. order. NASELLA BROS., 64 High Street, Boston, Mass. Factory, 50 W. Houston St., New York City.

Talco Soft Drinks ALSO FULL LINE GLASSWARE

The Talco Concentrated Fruit Drinks we believe are superior to any on the market. They are truer in flavor and appearance and have the natural cloudy look of fresh fruit juices.

- ORANGEADE, LEMONADE, CHERRYADE, PINEAPPLEADE, TAL-KOLA, GRAPE JULEP, STRAWBERRY JULEP, RASPBERRY JULEP.

All of the above in 30-gallon size, \$1.25 each. LEMONADE, ORANGEADE and TAL-KOLA, in gallon size, that make 300 gallons, \$9.50. All other concentrated drinks in gallon size, \$11.00. APPLE-ALE, \$6.00 per gallon, which makes 32 gallons finished apple drink.

A complete line of Glass Tanks, Howls, Glass Lemonade and Flash Glasses and Aluminum Utensils. For best goods, prices and attention call on us. Write for circulars. TALBOT MFG. CO., 1317 Pine St., St. Louis, Mo.

For Sale, "Game of Aces" New

For less than factory price. It's a skill game. Concession Tents, 2 1/2x12, 1 10x10, with Frames. All new. Apply to J. D. ILLIONS, 233 Thomas St., West Haven, Conn.

ORGANS REPAIRED

DOTHAN, 2125 Gravois, St. Louis.



PURITY Soda Straws

"Unquestionably the Best"

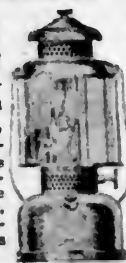
The ideal straw for all public places where bottled and iced drinks are served. Will not open even in hot drinks. Can be bent at any angle without injury. Strongest and most attractive straw ever offered. For sale by jobbers everywhere.

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We make a specialty of Gasoline equipment for SHOW MEN, as well as a specialty of quick shipping service. Gasoline Lamps in many styles, Lanterns, Mantles, Burners Tanks in all sizes and Portable Hollow Wire Lighting Systems. Burners for hamburger stands, hot plates and coffee urns.



The New Improved Economy Match-Lighter Gasoline Lantern is popular with show men everywhere. Use it any night in any kind of weather. Wind cannot blow it out. 400 Candle Power of pure, clear, white, mellow brilliancy. Can't spill or explode. Burns in any position, upside down or on it's side. Absolutely safe.

Special Prices to Show Men!



Write us now for special discount to show men. Wire your order for what you need in a rush. You'll get our lowest possible prices.

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Phone, Drydock 3929 NEW YORK CITY

(TRY OUR IMPROVED MINIATURE PUNCH CARD)

1 1/2c GIVE-AWAY CANDY

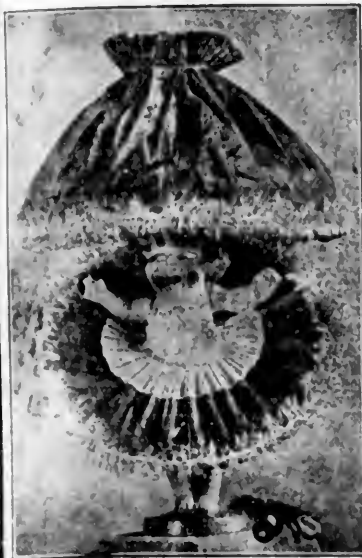
BIG FLASH! Ship same day order received. Cash with order, or one-half cash, balance C. O. D. 5 K cases in Each Box, 250 Boxes, \$3.25; 500 Boxes, \$6.25; 1,000 Boxes, \$12.50. Memphis, Tenn. H. J. MEYER COMPANY, Manufacturing Confectioners, 619 Calhoun Street, FT. WAYNE, INDIANA.

VENDING MACHINE OPERATORS AND OTHER DEALERS

Write us for samples and prices on Chewing Gum, in 4 flavors, and Candy Mints, in 6 flavors. Prompt shipments.

J. T. MORTON GUM CO., INC., 20th and Madison Streets, Kansas City, Mo.

Bab-Ba \$1.00 Lamp



\$1.00 COMPLETE
Packed 40 to Case

Midwest Hair Doll Factory

A. N. RICE, Sole Owner
1621 Locust Street, Kansas City, Mo.

TINSEL HOOP DRESSES
\$10.00 Per 100

CONCESSIONAIRES!

Can you use a high-grade Artificial Flower?

De Witt Sisters' FEATHER FLOWERS!

are unsurpassed for display on the road, for decorations, in the home—ANYWHERE!!!

PROMPT SHIPMENTS.

De Witt Sisters FEATHER FLOWERS EXCLUSIVELY BATTLE CREEK, MICH.

The FLYING PROPELLER

THE FASTEST SELLING OUTDOOR TOY
Over 25,000 sold in a week. Every child wants one. Grow-ups are watching them fly. Clean up on a winner.

Per Gross, \$6.00

50% with order, balance C. O. D. We pay express charges from 5-gross lots up. ORDER TODAY.

J. SCHOENITZ

Importer

17 West 28th Street, NEW YORK.

TINSEL BRAID AND METALINE

Marabou Hair Nets, Elastic, Hair Pins, Tinsel Garlands, L. S. TRADING CO., 49 Essex St., New York City.

ALUMINUM WARE

Complete assortment of 100 different items

USEFUL GIFTS

Highly polished. Sun-Ray interior finish. Beautiful designs. 99% pure Aluminum.

Special Prices To CARNIVAL and CONCESSIONAIRE TRADE

Large Stocks—24-Hour Shipments

Send for ILLUSTRATED Price Sheet

Manhattan Enameled Ware Co.
123 Bowery, NEW YORK

Streetmen—Canvassers—Concessionaires—Agents—Wheelmen

The greatest opportunity ever presented to you to make big money. The Sensation of 1922.

IMPORTED PURE VISCOSE SILK KNITTED TIES

GUARANTEED pure Viscose Silk, Imported, Wrinkle Proof, Absolutely Free of Cotton, Fast Colors. The Biggest Value in the Country. Not only wonderful in appearance, but wonderful in quality.

20-COLOR COMBINATIONS AND PATTERNS—20

Everybody is proud to wear these wonderful looking and wearing Ties. Imported exclusively by us.

YOUR MONEY BACK if not as represented.

\$4.75 PER DOZEN—ASSORTED—\$54.00 PER GROSS

TERMS: 25% with order, balance C. O. D.

J. BORN & CO., 353 Fifth Avenue, New York City

SPECIAL—Ladies' Viscose Silk Hosiery, in black, brown and white. Full fashioned. Lustrous. Shere. Sold in not less than two dozen lots, as follows: One Dozen Black, One-Half Dozen Brown, One-Half Dozen White, \$6.00 per Dozen. Terms as above.

TINSEL DOLL DRESSES

11 inches across, 1½-inch tinsel, silk crepe paper, wire hoops, beautiful colors.

PRICE, 90 CENTS A DOZEN!

PLASTER HAIR DOLLS 25 Cents Each
CHINESE BASKETS \$3.60 a Nest
PILLOW TOPS Write for catalogue.

BAYLESS BROS. & CO., Inc.

EVENTH AND MAIN, LOUISVILLE, KY.

			Clock Wheel Variations (Patented)
			20-inch Wheels \$15.00
			25- " " 18.00
			29- " " 22.00
			36- " " 28.00
			Painted on both sides in any combination. Send for catalogue of Wheels and Carnival Supplies. Can make any Game Devices to order in a few days.
			959 Sixth Ave., NEW YORK

WILLIAM ROTT, (Inventor and Mfr.)

FOR SALE OR LEASE, Account Other Business Interests

The highest class Cook House on the road, including exclusive privilege season 1922. Everything new and modern, with one of the leading shows. Address BOX 111, Billboard, Cincinnati, Ohio.

WE DO NOT FOLLOW — WE LEAD

Big Sales
Big Profits



Balloons

No. 70 Extra Heavy Transp. (assorted picture designs)	\$ 3.50
No. 70 Extra Heavy Transp. (assorted picture designs)	3.75
No. 70 Semi-Transp.	2.75
No. 70 Semi-Transp. (assorted picture designs)	3.00
No. 120 Extra Heavy Transp.	7.00
GAS, the kind that makes Balloons go	3.00
GAS CYLINDER, Icaened, Deposit	20.00
Airo Automatic Filling Apparatus (shown in cut)	20.00
TERMS: 50% with order, balance C. O. D.	

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603 Third Ave. NEW YORK at 39th St.

BALLOONS

FLYING BIRDS, WHIPS, DOLLS, BASKETS

Large Flying Birds, Decorated Sticks, Per Gross	\$6.50
Same, with Plain Sticks, Per Gross	5.50
Toyco Brand No. 70 Gas Balloons, Per Gross	3.00
No. 70 Gas Transparent, Per Gross	3.50
French Bagpipe, No. 85, Per Gross	8.00
No. 50 Round Squawkers, Per Gross	3.50
22-in. Reed, the best, Per Gross80
Same, second quality, Per Gross40
36-in. Whips, Per Gross	7.75
33-in. Whips, Per Gross	7.25
We carry the best Toy Whips in the market. One-third deposit required with all orders. balance C. O. D.	

G. DECICCO, 65 Washington St., North, Boston, Mass.

OVER \$200.00 WEEKLY
In M. Ryan's Steady Earnings With His SUGAR PUFF WAFFLE MACHINE



Made from secret recipe and methods which we teach you. No experience or skill needed. No spilling—beautiful machine—sanitary methods—and enticing looks and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50.

Write for full information. TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

Showcards and Signs Paint Them Yourself

"THE SELF-STARTER" explains all. 35 cts. Coin or M. O. AJAX SIGN CO., 2110 E. 100th St., Cleveland, O.

ATTENTION Especially to Wheel Men and Concessionaires and also Doll Manufacturers—Why buy from the Jobbers, when you can buy from the Manufacturers?

Doll Lamps for the Concessionaires and Wheel Men, at reduced prices.

Doll Lamps, 85c each, complete. Will pass inspection anywhere.

HAIR KEUP.
25c Each

TINSEL HOOP DRESSES

10-in., 10c
12-in., 12c



SHADES FOR THE DOLL MFR.
25c Each

Packed 50 to a box.

TERMS:—One-third with order, balance C. O. D.

Packed 70 to a barrel.

MILWAUKEE DOLL MFG. CO., 1031 Winnebago St., Milwaukee, Wisconsin, U. S. A.

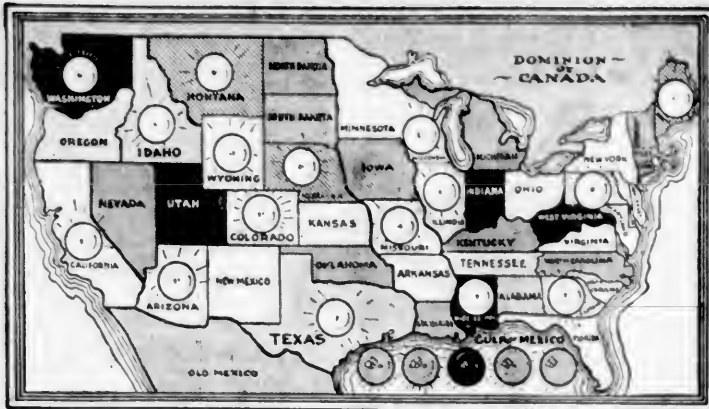


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Another Evans' Masterpiece. Any Combination. Educational, Attractive and Profitable

Adaptable for blankets, silverware, dolls, Chinese baskets, candy, etc. Illuminated counter. Permitted many places where wheels are barred. Write for description and price.

SEND FOR OUR 66-PAGE CATALOG OF NEW AND MONEY-MAKING IDEAS.
H. C. EVANS & CO.
1528 West Adams Street, CHICAGO, ILL.



ARMADILLO BASKETS

Best Selling Novelty on the Market

From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

The APEL ARMADILLO CO., Comfort, Texas

CONCESSIONAIRES Streetmen and Peddlers



No. B1—Separable Link Striped Top. Per Gross.....\$7.50
No. B2—Duplex Pearl Back Collar Button Set. Per Gross..... 6.00
No. B3—Duplex Back Collar Button. Per Gross..... 2.25

Our Catalogue for 1922 is ready to mail. Send for your copy today. It's free. We sell wholesale only. No goods sold to consumers.

PRICES CUT TO THE BONE
We Carry a Large Line of
JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, DOLLS, PAOOLE WHEELS, NOVELTIES and CARNIVAL GOODS, WHIPS, RUBBER BALLS, AIR GUNS, BELGIUM WHISTLE BALLOONS, etc.

We ship no goods C. O. D. without a cash deposit.

SHRYOCK-TODD NOTION CO.
822-824 No. 8th Street, ST. LOUIS, MO.

FLASHLIGHT VANITY BOXES

\$1.75 EACH
In Quantities



Beautiful black Vachette box, lined and fitted with full size mirror, flash lamp and three nickel fittings.

MORRIS, MANN & REILLY, Inc.
111-119 So. Wells,
CHICAGO, ILLINOIS



PEERLESS SHOWS

Ready To Open in Baltimore

Baltimore, Md., May 1.—The John T. McCaslin Peerless Shows are all set for their opening here in Baltimore. This show was to open April 24, but due to weather conditions Mr. McCaslin thought best to hold the opening one week later. The shows are all new this year and the three rides are owned by the management. There will be five shows, three rides and about thirty-five concessions. Nearly all of the people who were with the show last year will again be seen on the lot with their various concessions.

Mr. McCaslin has been under the doctor's care for the last five weeks, due to a sprained shoulder, which has caused him no end of misery, he not having the use of his right arm during this time. However, his shoulder is improving and looks like he will be the same old "John T." in several more weeks.

The show will play the outskirts of Baltimore, on different lots, for a number of weeks, weeks of May 8 and 15 playing day and date with the Seils-Floto and Barnum circuses, respectively.

HOLDEN'S EYESIGHT BETTER

Chicago, May 4.—"Happy" Holden wrote The Billboard from Paola, Kan., that he is now assistant manager and legal adjuster with the Great Patterson Shows. Mrs. Holden has the cook house on the same show. "Happy" states that his health is good and eyesight in very fair condition. Last year, while assistant manager of Sol's United Shows, he came to Chicago on business and suddenly became blind. A severe illness followed. A material recovery on his part was equally rapid. He also said that the Patterson organization makes a splendid lineup.

OTTO BRUNS INCORPORATES

St. Louis, May 2.—The Otto H. Bruns Candy Company is now a corporation under the laws of Missouri. The officers are Otto H. Bruns, president and treasurer; Mrs. Otto H. Bruns, vice-president, and Victor Jones, secretary. When interviewed by the local Billboard representative Mr. Bruns stated that his concern was going after business stronger than ever this year with a new line of milk and bitter sweet chocolates, and from time to time new equipment will be added.

A. CORENSEN & CO. EXPAND

A. Corenson informs The Billboard that after enlarging the plant of A. Corenson & Company, of Los Angeles, they put branches in every important section of the United States. Mr. Corenson stated that the following firms are now regular branch offices for his line of doll dresses and shades: Edward Harris, Kansas City, agent for the Middle West, covering the entire State of Kansas; Brown & Williams, Seattle, Wash.; Kindel & Graham, San Francisco; Mr. Glover, Cayuse Blanket Company, Chicago, and arrangements have been made for the handling of their goods in Pittsburg, Pa., by Jimmy Aaron.

PATTERSON SHOWS OPEN AUSPICIOUSLY

(Continued from page 76)

pletely equipped and stocked—and Mrs. Holden is just what her nickname implies, she's "happy all over". Eddie Moore has the huckster, Jake Brigidine, candy race track; Harry Chipman, "Roller"; M. Graham, novelties; Mr. and Mrs. Bert Polson, juice, with a large stand, well displayed and handled, and with counters scrupulously clean. Jena Campbell assists Mr. and Mrs. Polson.

The staff for the Great Patterson Shows: James Patterson, owner; A. T. Brainard, manager; "Happy" Holden, assistant manager and superintendent of concessions; Thad W. Roddecker, general agent; Junior Naylor and Rowland Carter, special agents; Mr. (Byrd) Brainard, treasurer; Harry English, secretary; George Kitchen, trainmaster; E. R. Vanstreet, assistant; and J. D. Allen, electrician.

General Agent Roddecker came especially from Peain to be present at this big opening. J. L. McBride, secretary of the East Texas Fair, of Tyler, Tex., was a prominent and honored guest.

The Great Patterson Shows are clean and neat, well set up and taken care of, showing much thoughtfulness and interest in maintaining a worthwhile, worthy amusement enterprise, and we congratulate Owner Patterson and Manager Brainard on their achievement.—L. S.

KINDEL AND GRAHAM

THE LATEST FAMOUS K. & G.

NOVELTY DOLLS AND DOLL LAMPS

No.	Each.	Per Doz.	Per 100.
5—Plume Doll	\$1.50	\$13.00	\$100.00
42—Plume Lamp Doll	4.50	48.00	350.00
43—Plume Doll	4.50	48.00	350.00

All the above Plume Dresses and Shades come in a variety of ten different colors.

Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100.

FAMOUS CAYUSE ALL WOOL INDIAN BLANKETS ANY QUANTITY \$6.00 Each
CHINESE BASKETS AT LOW PRICES.

Special while they last. Three to a Nest, fully trimmed. \$1.00 per Nest.

Ukuleles, Quantity Price.....\$1.75 Each
Banjo Ukuleles, Quantity Price..... 2.00 Each

Our New Catalog is now ready for distribution. Send for it today! We positively guarantee prompt delivery.



785-787 MISSION ST., SAN FRANCISCO, CAL.

WURLITZER Indoor and Outdoor Show MUSIC



Band Organs for all types of shows.

No. 153 CARNIVALS, RINKS, FAIRS, CIRCUS, CARROUSELS, RIDES

Write for catalog of instruments for your business.

THE RUDOLPH WURLITZER CO. N. TONAWANDA, NEW YORK

CARNIVAL MEN! MEDICINE MEN!

We have a large and complete stock of goods for immediate delivery. Your orders positively shipped same day received. Buy from us and save Eastern express charges. Our motto is: "Service, Price, Quality." CATALOGUE NOW READY. WRITE.

OPTICAN BROTHERS, Importers and Jobbers,
119 North Third Street, ST. JOSEPH, MO.

THE "BABY VAMP" DOLL LAMP



Positively the most attractive and fastest moving Novelty Lamp for Carnivals, Concessions, Sales Booths, etc., etc.

DIRECT FROM FACTORY TO YOU.

\$38.00 per Dozen.
Sample, \$3.50.
One-third with order, balance C. O. D.
Manufactured exclusively by
NOVELTY DOLL LAMP COMPANY,
309 E. 27th St., MINNEAPOLIS, MINN.

BOYS! BOYS! EVERYTHING GUARANTEED

No. 73 Transparent Gas Balloons. Gross, \$3.75.
No. 70 Semi-Transparent Gas Balloons. Gross \$2.75.
Flying Birds, 10 in decorated sticks. Gross, \$7.00.
Long Indian Beads. Gross, \$4.00.
Bunnies Mica. Gross, \$3.00.

50% Deposit, balance C. O. D. No Catalog.

PITT NOVELTY CO.
407 4th Avenue, PITTSBURG, PA.

IF IT IS A LAMP, WE HAVE IT

TUNGSTEN LAMPS

Watt.	Regular Price.	Our Price.
10 to 50	35c	25c
60	40c	28c
16-C. P. Carbon 22c		14c

NITROGEN LAMPS

Watt.	Regular Price.	Our Price.
75	70c	42c
100	95c	57c
150	\$1.30	78c
200	\$1.60	\$1.08

EVERY LAMP GUARANTEED.
All Orders must be accompanied by deposit.

GERSHON ELECTRIC CO.
907 East 15th Street, KANSAS CITY, MO.

SIDEWALL 8 ft., \$2.50. Drill, or 8-in. Duck. \$1. (One-third cash, balance C. O. D.)
TICKER DUCK & RUBBER CO., Ft. Smith, Arkansas

FOR SALE—SHOOTING GALLERY with all necessary apparatus. A bargain. Write G. M. LOCKWOOD, 80 South Street, Fond du Lac, Wis., for particulars.

LOOK, Price Has Cut the Price



GENTLEMEN, WE WANT YOUR BUSINESS.
We defy competition. Look us over.
BEAT THESE PRICES IF YOU CAN:
21-in. Hood Skirt Marabou Dress Doz. \$20.00
19-in. Hood Skirt Marabou Dress Doz. 10.00
19-in. Marabou Trimmed Dozen 8.00
No misrepresentation. Prompt service.
Lodge Emblem's Going Big. Get My Circular.

C. PRICE
1014-1016 Central Ave., Cincinnati, Ohio

SLAUGHTER IN PRICES

- TEDDY BEARS, 22 in., Electric Ezed. Per Dozen \$13.25
- 25-IN. DOLLS, Silk Dress, Marabou Trimming, Beads, Tinsel and Curia, Per Dozen 18.50
- 24-IN. DOLLS (Dressed same as 25-in.), Per Dozen 17.50
- 24-IN. DOLLS, Cretonne Dress, Marabou Trimming, Beads, Tinsel and Curia, Per Dozen 16.00
- 19-IN. DOLLS, Silk Dress, Marabou Trimming, Neck and Arms, Curia, Per Dozen 12.00
- 18-IN. DOLLS (Dressed same as 19-in.), Per Dozen 10.00
- 16-IN. BUCKET DOLLS, Metaline Cloth Dress, Trimmed with Tinsel and Curia, Per Dozen 7.25
- 14-IN. BUCKET DOLLS (Dressed same as 16-in.), Per Dozen 6.25
- ALUMINUM ASSORTMENT (119 Pieces), Per Set 7.50
- 6-Qt. Aluminum Kettles for Fruit and Grocery Wheels, Each .85
- 8-Qt. Aluminum Water Pails for Fruit and Grocery Wheels, Each .85

- BEACON BLANKETS.**
- Bedians, 66x90, Each 4.40
 - Wigwam Indiana, 60x80, Each 3.40
 - Indian Baths, 72x90, Each 4.40
 - Crib Intermediates 30x10, Each .60
- CHINESE BASKETS (5 to Nest)**
- 5 Rings, 5 Tassels, Per Nest 3.00
 - 7 Rings, 7 Tassels, Per Nest 3.75
- ELECTRIC FLAT IRONS, Each 3.25**
WHEELS (All Sizes), Up from 10.00
21-PIECE MANICURE SETS, Each 1.50

PADDLES, SILVERWARE, CAPITAL AND INTERMEDIATE ALUMINUM WARE PRICES, AND ALL CONCESSION ITEMS AT PROPORTIONATELY CUT PRICES.

25% deposit required on all C. O. D. orders.
Carnival & Bazaar Supply Co.
28-30 E. Fourth St., NEW YORK CITY

SALESMEN ALSO JOBBERS
with large following amongst the Doll and Toy manufacturers to sell articles used extensively and in large quantities by Kewpie Doll manufacturers, all territories. Box 850, 209 Cable Building, N. Y.

Will Book Capable Man
who has his own outfit for a 10-1, or we will furnish equipment for a good Manager who can place good Midgets, **BROWN & DYER SHOWS**, Box 109, Detroit, Mich.
FOR SALE—RED BAND COATS
Fine material, English style. Price, \$5.00.
PAUL DOTY, 286 Mott Street, New York City.
If you see it in The Billboard, tell them so.

Stickalite maintains itself in any desired position. Leaves both hands free to work with.

A few uses for Stickalite. There are many more. Every user discovers many ways of his own.

Stickalite Has electro magnet in base. Holds light in any desired position without attachments. Leaves both hands free for work. Gives light when and where needed. Nothing like it on the market. Not sold in stores.

Circus Men, Distributors, Carnival Men, Salesmen, Street Fair Men, Agents!

\$200.00 A WEEK EASY

ALL OR PART TIME

Here's a great proposition. Practically sells itself. Sales records show it sells to eight out of every ten automobile owners to whom demonstrated. Demonstration given in one minute. Sales possibilities without limit. One man sold 56 in one and one-half hours in small town. A school boy sold 35 one afternoon. Every car owner knows he needs it. You have only to show it to make sales. Exclusive territories given. Retail price, \$2.50. Easily within reach of all. Your profit 100% up.

"STICKALITE"

THE LIGHT OF A THOUSAND USES.

Has electro magnet in base. Holds light in any desired position without attachments. Leaves both hands free for work. Gives light when and where needed. Nothing like it on the market. Not sold in stores.

Canvas Men, Wheel Men, Pitch Men, Demonstrators, Concessionaires!

This is a big proposition for you either as a full time or side line article. You can make a big day's salary in a few hours at night with "STICKALITE". Send us your name and address for details, or if you prefer send \$2.50 for demonstrator and all necessary material to start work. We will refund your deposit upon request, or return it to you when you send your first order. ACT NOW.

PREMIER ELECTRIC CO.

3809 Ravenswood Avenue CHICAGO, ILL.

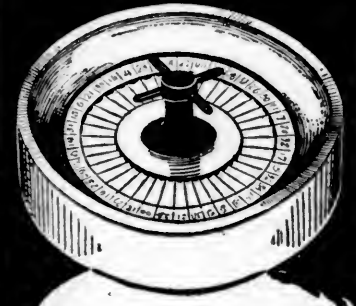
Be the First to Spring Them!
Something New and Novel—The **Electric Flower Basket**

The best money-getter on the market today—Light them up and they'll draw the crowd and play.

Substantial, beautiful and desirable. Different flowers in different shaped baskets. The one featured here is a smart willow basket filled with eight American Beauty Roses and Natural Ferns to complete the effect. Each flower is fitted with a miniature electric bulb, colored to harmonize with the colors in the flowers.

Write today for circular and low prices.

Anthony Wayne Lamp Co.
1016 Savilla Ave., Fort Wayne, Ind.



Real Sport for Everybody

Play the real game with a real outfit and have real sport.

This outfit is a perfect reproduction of the high-priced ones and operates as scientifically—

- wheel is solid metal silver plated
- bowl mahogany finish (4 1/4 in. diameter)
- layout 17x26 in.
- highest finish throughout.

Roulette is the King of Games. With our outfit a whole crowd can enjoy the game, and parties are quite the rage.

Complete outfit with instructions sent prepaid for only \$2.00.

BERT G. COCHRANE CO.,
Hartford Bldg., CHICAGO, ILL.
Agents and dealers can make big profits. Write for particulars.



WANTED—EXPERIENCED COOK FOR COOK HOUSE

Also Griddle Man. Wire **HOSS-LAVINE SHOWS**, Miles Ave., Cleveland, Ohio.

WM. LEECH
THEATRICAL TRANSFER AND STORAGE. Show Contracts Handled. Auto Truck Service. Long Distance Hauling. Nothing too heavy for us to handle. 218 Chartiers Ave., McKees Rocks, Pa. Phone, Federal 238.

BEADED BAGS BUY DIRECT

The biggest flash for your money. Imported and domestic bags from—

50c to \$6.00

25% deposit with order, balance C. O. D.

N. Y. BEADED BAG HOUSE, 57 W. 37th St., NEW YORK CITY

Clean-Up With "OUR JUMPING FROGS" 75c per dozen, \$7.50 gross
CHING-A-LING TOY BALLOONS, "Our Latest," With Wig, \$4.50 gross

- Squawking Ducks (better than Barking Dogs), Gross \$ 8.50
- No. 60 Gas Balloons, Gross 2.65
- No. 60 Special Gas Balloons, Gross 3.00
- No. 70 Special Gas, Gross 3.25
- No. 60 Gas Transparent, Gross 3.50
- No. 40-60 and Sausage Squawks, Gross \$3.00, \$3.50 and 4.00
- Rubber Hat Italic—No. 0, 3, 12, Per Gross \$2.00, \$2.50, 3.00
- Toy Whips, 30 and 26 in., "Beauty" and "Winner," Gross \$6.50 and 6.50
- Bobbing Monks, Gross 12.00
- Jap Flying Birds, Gross 4.00
- Touque Hats, Gross 7.50
- Confetti, Per 100 lbs. 6.00

Get our Catalog of **CARNIVAL NOVELTIES**

BRAZEL NOVELTY MFG. CO., 1700 Ella Street, CINCINNATI, OHIO

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

FAMOUS
EATMOR SWEETS
 THE CANDY THAT IS DELIGHTFUL
 THE BEST OF CONFECTIONS
 UNITED CONCESSION SUPPLY CO.
 MANUFACTURERS & DISTRIBUTORS—CONCESSIONS SUPPLIED
EATMOR BRANDS
 215 NASSAU ST. NEW YORK

WHEN YOU ORDER FROM US YOU WILL BECOME A REPEATER
 Concessionaires
 HANDLE OUR
 10-CENT
 PRIZE
 CANDY
 PACKAGE

We want you to sell the best ten-cent Prize Candy Package that has ever been put on the market. When you handle ours you have the best. Start dealing with us at once and you will be satisfied that you have made no mistake.

250 for \$11.00, 500 for \$22.00, 1,000 for \$44.00
WE PAY ALL EXPRESS CHARGES

All packages are put up in cartons of 250 each, and the price is no higher in smaller or larger quantities. We are enclosing in every package prizes that cannot be beat. Our Billies, of which you get 25 with every 250 packages, are wonderful. We give a genuine Gillette Razor, Gent's Watch, Ladies' Silk Hosiery, and the balance are all just great winners. **THE BEST PROOF WE HAVE THAT OUR PACKAGE IS A WINNER—IS BECAUSE WE GET REPEAT ORDERS.** A DEPOSIT OF \$10 REQUIRED ON ALL ORDERS.

UNITED CONCESSION SUPPLY CO.
 115 Nassau Street, NEW YORK—ORDERS FILLED THE SAME DAY.

Simple in Construction
Absolutely Sanitary

Makes all Hamburger Cakes of uniform size. Size of these cakes 1/4 in. thick and 3 1/2 in. diameter, weighing about 11 to the pound of meat. This press will save you time and Hamburger meat, for you will always get a certain number of these Hamburger Paddies from a pound of meat.

The machine is easily and quickly taken down to clean and put together again.
 Weight of machine about 40 pounds.

No hands touch the meat in handling, and people like this idea.

This press is sure to attract attention and is bound to increase your sales.

Orders are filled in rotation. Order now; do not let your competitor get the start on you.

Turns out about one cake a second. This Hamburger Press is guaranteed.

WRITE FOR PRICES AND FURTHER INFORMATION
SANITARY HAMBURGER PRESS CO.
 P. O. Box 2354, Station A, WATERLOO, IOWA

GENUINE CUT GLASS LEMONADE SETS

This is the best flesh of the season. Genuine Cut Glass Lemonade Set—six glasses, with pitcher, complete as shown in illustration. Hurry up and get in the money.

ONE DOZEN SETS - \$2.35 Per Set
 SIX DOZEN SETS - 2.30 Per Set
 TWELVE DOZEN SETS, 2.20 Per Set

If you want to see a sample, send us \$3.00, and we will send you a sample set, express charges paid and delivered to your address. Get busy. Act quick.

KRAUTH AND REED
 Importers and Manufacturers,
 1118-19-20-21 Masonic Temple, Chicago, Ill.

WE ARE DIRECT MILL REPRESENTATIVES
 FOR
Cayuse Indian Blankets

BLANKETS, \$6.00 Each (in lots of 25 or more). Sample sent prepaid, from either office, \$6.50.
 SHAWLS, \$7.00 Each (in lots of 25 or more). Sample sent prepaid, from either office, \$7.50.
 In lots of 25—no two alike. 25% with order, balance C. O. D.

CAYUSE PAPOOSE DOLLS, \$7.50 per Dozen (in quantity lots). Sample sent prepaid, from either office, \$1.00. (Excellent intermediate.)
 CAYUSE PAPOOSE DOLL, with the mama-voice, at \$10.50 per Dozen (in quantity lots). Sample sent prepaid, from either office, \$1.25.

CAYUSE INDIAN BLANKET CO., S. W. GLOVER, Mgr.
 OFFICE AND SALESROOMS:
 No. 300 Palmer House, CHICAGO. 207 Putnam Bldg., 1493 Broadway, NEW YORK. (Adjacent Billboard Office.)

HOSS-LAVINE SHOWS START
 Begin Several Weeks' Engagement in Cleveland at 52d and Harvard Avenue

Cleveland, May 1.—Altho with a week of snow and rain previous to the advertised opening date the Hoss-Lavine Shows inaugurated their season on time and with everything in readiness. All the shows have brand new banner fronts, and there were no disappointments. There are four rides, comprising whip, ferris wheel, carousel and a brand new airplane swing. Every attraction did good business. The location, at Fifty-second and Harvard avenue, is considered to be Cleveland's best, from the fact that it is high and dry, and regardless of the incessant wet weather in this section of the country of late there is no mud.

The show has a good band of twelve pieces, under the leadership of F. S. Connors, a Cleveland boy. These are thirty concessionaires, the majority of them being operated by Cleveland people. Carwite & Gottlieb have seven, R. E. Tice and Welsh nine, W. A. Dean six, F. S. Mathews three, Clarence Mitz cookhouse, W. F. Fullam juice, W. S. Watkins and many others. Carl Broadway manages the whip, Bert Wilber the airplane swings, H. Wilson the carousel and W. A. Dean the Ell wheel. Visitors to the opening were numerous. Both Bert Hoss and Joe Lavine were busy at all times seeing that everything was operated in the proper manner. W. E. Axille is trainmaster and lot superintendent; L. E. Armstrong, general agent; R. E. Tice, legal adjuster, and Bert Schuman, electrician.

The show will play Cleveland for several weeks, at least until June 15, and when it leaves here twenty cars will be required for transportation purposes. — PEARL McCANN (Show Representative).

RUBIN & CHERRY SHOWS

Johnstown, Pa., May 3.—Arriving here from Washington early Sunday night the Rubin & Cherry Shows had everything in readiness Monday afternoon and opened on schedule at 7 p. m. This is the first visit of the Rubin & Cherry Shows to Johnstown and the instantaneous hit scored is very gratifying to Mr. Gruberg and, in fact, everyone connected with the organization.

The show is exhibiting under the auspices of the Patriotic Order Sons of America, and the show grounds being located at the most desirable location in the city—at Woodvale—the lot was packed with fully 10,000 people opening night. Long lines are to be found every night waiting their turn at the various ticket boxes. Mr. Gruberg made arrangements by wire for a monster fireworks display to be given gratis every night starting tonight and, in spite of a drizzling rain, it is with great difficulty that one can pass from one end of the midway to the other.

The local daily newspapers today carried glowing mention highly praising the Rubin & Cherry Shows in their entirety and commenting strongly on the heavy attendance at the Woodvale show grounds.

The second week in Washington, D. C., yielded better business than the first week, during which intermittent inclement weather hampered business somewhat. On Tuesday 500 "newbies" of The Washington Times were guests of the management. The Times carried a coupon every day the second week, entitling any boy or girl in the District to patronize the shows or rides at reduced admission charges. Monty Wilkes is now lecturing in the Ikorote Village and his masterly linguistic talents add greatly to the entertainment and educational value of the exhibit. — WILLIAM J. HILLIAR (Press Representative).

FLOOD DESTROYS SHOWS
 Is Report From Fort Worth, Tex.

The following letter was received by The Billboard from Fort Worth, Tex., dated April 26:

"William (Deaf) Robinson and L. (Linnie) Davis, who owned the big 10-in-1 show with the Mrs. Clara Brown Shows last season, but had lately constructed a neat little motorized show, lost their entire outfit in yesterday's flood, consisting of animals, a troupe of dogs, Dover, 'smallest horse'; four monkeys, four big trucks, two passenger autos and their canvas, which was all new. Workmen were busy painting and getting ready for the show's initial opening when the water came rushing down the valley at 5:30 a. m., the people having to flee for their lives in their night clothes. Friends of William Robinson and Linnie Davis wishing to help them in their loss may address either party in care of the Fort Worth Relief Association, Fort Worth, Tex., and it will be greatly appreciated." The foregoing was signed L. Davis and Wm. Robinson.

EHRING ATTRACTIONS
CANCEL CONTRACTS

A communication to The Billboard from Otto F. Ehring, Columbus, O., stated that the death of Mrs. Ehring in an auto accident at Dayton, O., April 22, makes imperative the cancellation of all carnival contracts for the Ehring Attractions and that checks refunding deposits for privileges were being sent out by mail.

BEADED BAGS
 WHOLESALE ONLY



Domestic and Imported. Attractive designs in various styles.
Price, \$4.00 up to \$25.00
KAPLAN & SCHWARTZ,
 141 5th Ave., New York City.




11-in. Mammoth Aluminum Roaster, Self Basting, \$9.00 doz.
6-Qt. Preserving Kettles, 6.00 doz.
2-Qt. Sauce Pans, 3.25 doz.

Write for catalog
STERLING ALUMINUM CO., ERIE, PA.

CONCESSIONAIRES
 Yes, we have them.
ESMOND BLANKETS
 Indian Design and Flowered.
 Size, 61 1/2 inches.
\$2.75 EACH
 Case Lots Only.
 30 and 60 to Case.
 25% deposit, balance C. O. D.

J. C. LINK & SON
 1006 Central Avenue,
 CINCINNATI, OHIO.

AGENTS, SALESMEN
 Get in on the Biggest Seller for the Ball Season.



Boys' Catchers' Mitt

Made of heavy Leatherette, well padded. To sell for less than 50 cents. Just the thing every boy wants. Sells like hot cakes. \$2.50 per Dozen, \$21.00 per Gross. Sample, postpaid, 35c.

NOVIX SPECIALTY CO.,
 Dept. 2, 39 East 27th Street,
 New York.

Chinese Baskets 8 RINGS 8 TASSELS
 \$3.25 PER NEST OF FIVE BASKETS.
 Write for circular on other items.

ORIENTAL NOVELTY CO.,
 28 Opera Place, Cincinnati, Ohio.
 87 Eldr. St. Street, New York, N. Y.

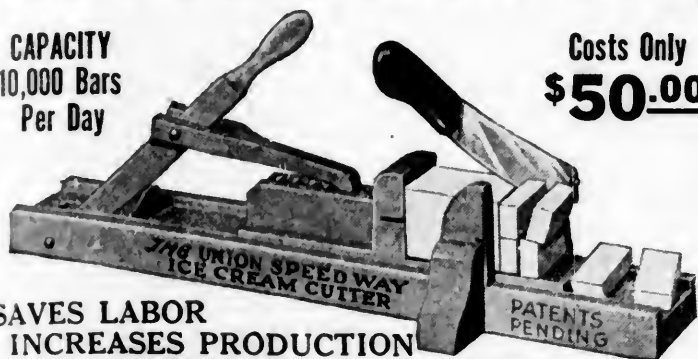
WANTED—Several first-class Wheel and Grind Stone Agents. Those who are capable of handling a store and can get the money. Must be reliable. Others are stamps. Address W. J. WELSH, care Hoss & Lavine Shows, Cleveland, Ohio.

ON ACCOUNT OF DISAPPOINTMENT I want to book my up-to-date Cookhouse on reliable capital: ten to fifteen-car show. L. D., 2874 Amber St., Philadelphia, Pa.

Cuts 100 Doz. Bars Per Hour

CAPACITY
10,000 Bars
Per Day

Costs Only
\$50.00



SAVES LABOR
INCREASES PRODUCTION
CUTS UNIFORM SIZE BARS

THE UNION SPEEDWAY ICE CREAM CUTTER

CUTS 16, 18 OR 20 BARS TO A BRICK OF ICE CREAM.

With each SPEEDWAY is included two extra attachments with which the operator can cut either 16, 18 or 20 Bars of Ice Cream from each brick. No guesswork about the UNION SPEEDWAY. It cuts bars exactly same size, shape and proportion. No waste.

ONE PERSON CUTS 100 DOZ. PER HOUR

One person and a UNION SPEEDWAY can cut more bars per day than TWENTY persons cutting by the old hand method. The SPEEDWAY pays for itself in a few days. As a wage-saver and for increasing production, it can't be beat.

ORDER A UNION SPEEDWAY TODAY

Go into the business RIGHT. A UNION SPEEDWAY ICE CREAM CUTTER puts you ahead of all other manufacturers. The SPEEDWAY is the only one of its kind. Make BIG MONEY. Don't dawdle along. PRODUCE! Order at once! 2% discount for cash with order or half cash, balance C. O. D.

Union Steel Products Company

520 to 612 Berrien Street, ALBION, MICHIGAN



Start your own Business

Make \$600 to \$5,000 a year this new Butter-Kist way!

Any place—wherever people gather or pass—in city, town or country—on motor boulevards, along country roads, in downtown vacant lots, parks, resorts—you can go into business for yourself as pictured above. Many live wires now in the business. You, too, can make big money—\$600 to \$5,000 a year—selling Butter-Kist Popcorn, Toasted Peanuts; also cones, soft drinks, sandwiches, coffee, gum, etc. The Butter-Kist way makes it easy. You can pile up big profits just as hundreds of men have been doing for years with Butter-Kist machines. One man says: "Taking in \$8 to \$23 a day." Another, "Doing upward of \$300 a month." Still another, "Receipts run from \$30 to \$40 a day." Another, "Took in over \$3,500 first six months." Hundreds of such letters prove Butter-Kist profits. Whether located in established stores or in the Butter-Kist House, this famous machine pays like a little gold mine.

BUTTER-KIST Machine and House



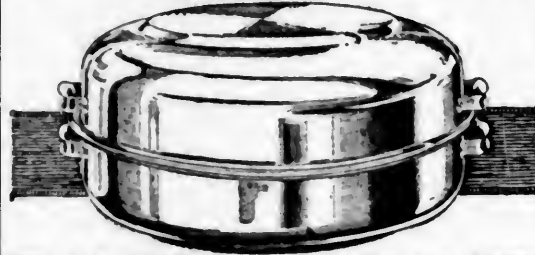
Butter-Kist Store UNDER CANVAS

Go where the crowds go and cash in with a Butter-Kist Store under canvas. Go to fairs, chautauques, races, ball games, band concerts, amusement parks, etc. The Butter-Kist Store under canvas is just the thing. Attractive, convenient—is better and costs less than you can rig up yourself. Live wires are preparing now for big summer profits—are grabbing this new Butter-Kist idea fast. Send coupon. Get the money-making facts now.

Here is the new Butter-Kist way to start in business for yourself. The Butter-Kist Popcorn Machine and Peanut Toaster may now be purchased with a specially designed, ready-cut, ready-to-set-up house. Everything is complete. House is better than you can build and costs less. It is handsome, convenient, storm proof, saves rent, takes up little space, attracts lots of business. A proved success! There are choice locations everywhere. Pick yours now. Prepare for a summer of big profits.

The Butter-Kist Machine pops, advertises and SELLS popcorn. Also sells toasted and salted peanuts. Its capacity is \$1 to \$9 worth of popcorn an hour. You make 60c net profit from each \$1.00 sales. Per cent of profit three to four times greater than cigar counter or soda fountain. And people can't resist Butter-Kist goodies. The coaxing fragrance of Butter-Kist popcorn makes people buy. Its toasty flavor brings them back for more. Besides you sell scores of other money-making items.

CONCESSIONAIRES—WHEEL MEN



Aluminum Specialties

ARE GOING BIG THIS SEASON.

Our men with shows coming up from the South write:

"Are extremely well pleased with your goods and service."

THIS 18-in. DOUBLE ROASTER, ONLY \$9.00 DOZEN

- FOUR MORE BIG SELLERS**
- 10 Qt. Pres. Kettle...\$11.25 Doz.
 - 9 Qt. Dish Pan... 10.50 Doz.
 - 6 Qt. Cov'd. Kettle... 10.50 Doz.
 - 5 Qt. Tea Kettle... 15.00 Doz.

24 HOUR SHIPPING SERVICE

A complete Aluminum line in stock. Write

PERFECTION ALUMINUM MFG. CO., Lemont, Ill.

TERMS:
25% with order,
balance C. O. D.

DON'T BUY JAPANESE GOODS

until you have seen our catalogue, especially prepared for CARNIVAL CONCESSIONERS, PARK MANAGERS, SALESBOARD OPERATORS, ETC.

IT LISTS A COMPLETE LINE OF

VASES, TEA SETS, CUPS AND SAUCERS, BERRY SETS, CAKE SETS, SMALL SLUM

for giveaway, etc., at prices much lower than last year's quotations. Catalogue is free.

TAIYO TRADING CO., 325 W. Madison St., Chicago
101 Fifth Ave., New York City

MAIL COUPON FOR MONEY MAKING FACTS

Act now. Send the coupon for money-making details. Get new low price and easy terms. Learn how others have made \$600 to \$5,000 a year profit. How you can put yourself on "Easy Street"—Be independent—Working for yourself. Mail the coupon now.

Holcomb & Hoke Mfg. Co.
World's Largest Manufacturers of Popcorn Machines and Peanut Toasters.

2038 Van Buren Street, Indianapolis, Ind.

Gentlemen—Without obligation, please send now Free Book for Merchants, Managers and those who wish to go in business for themselves. Also facts regarding Butter-Kist profits.

Name

Address

Check proposition that interests you.
 Butter-Kist Machine Butter-Kist Store and House. 60
 Peanut Toaster



10c Tinsel Silk Dresses, 10c
23 1/2c—Feather Vamps—23 1/2c

Ostrich or Marabou Dresses, \$20.00 per 100
Feather Star (Shade and Dress) - - 50c
Hair Dolls, 30c - - Lamp Dolls, 75c

70-In. Hoops Lamp Dolls, 35c
—Completes the—

CORENSEN, - - 825 Sunset, Los Angeles, Calif.



MUIR'S PILLOWS

Round and Square
Designs That Get the Play
NEW—FOR 1922
ROUND PILLOW
WITH TRIPLE RUFFLE

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

CHINESE BASKETS

Same prompt service and square dealing as on our pillows.

PALS
MUIR ART CO., 19 E. Cedar Street, Chicago, Ill.

"REVERE BEACH'S"



Greatest Money Maker
800 Per Cent Profit

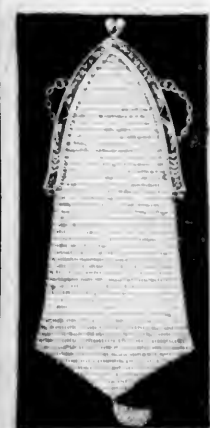
Five \$15.00 stacks of fine, light, Strawberry Colored Snow from a 200-lb. block of ice in twenty-five minutes.

MADE WITH THE
NEWLY PATENTED HAND POWER
SNOW MACHINE

The machine has capacity for any size block of ice, from 5-lb. to 300-lb. You can make and sell this refreshment anywhere. (Absolutely no infringements on other patents.) Write for particulars. Weight of machine, 80 lbs. PRICE, \$200 F. O. B.

PINEAPPLE SNOW CO.

516 ATLANTIC AVE., - - BOSTON, MASS.



MESH BAGS

Fine Silver Plated Reversible Mesh, Wishbone and Square Shape—Chain handles. French Grey Finished Frames in assorted designs.

\$2.00 EACH

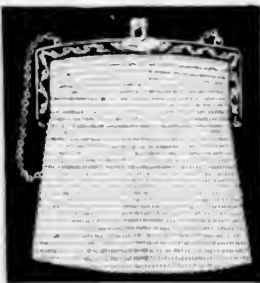
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We also carry a complete line up to the finest soldered Mesh and Sterling Silver.

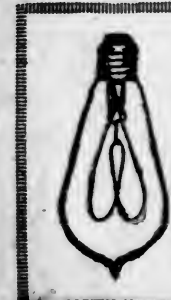
WRITE FOR PRICES

Morris, Mann & Reilly
INC.

111-119 S. Wells Street,
CHICAGO



B950—Size, 4 in. x 4 1/4 in.



NALCO CARBON LAMPS

Guaranteed to Last.

Fill your sockets with Nalco Lamps and your Lamp troubles for the season are over.

North American Electric Lamp Co.
St. Louis, Mo.



WORTHAM'S WORLD'S GREATEST Strike Half Week of Bad Weather at Muskogee, Ok.—The List of At- tractions

Rain, wind and cold weather proved a severe handicap to the Wortham shows in Muskogee, Ok., and altho the residents tried hard to see the show, the elements interfered considerably during the first part of the week. The show was billed to open there Tuesday, as it remained over Sunday in Dallas and did not reach Muskogee until late Monday night, but everything was up and ready by Tuesday evening, even if it was necessary to move the wagons on the heavy lot by tractors. The weather cleared up, however, and it gave better business the last three days of the week. All of the shows gave matinees Thursday and good houses greeted the performers in each tent. Among the attractions to be seen on the "Worthamway" this season are: Captain Fred Paul's Diorama of Chateau Thierry, Bill Jones' Autodrome, Harry Calvert's Beach Models, Mrs. Calvert's Noma Show, H. Calvert's Hawaiian Show, under the guidance of Chas. DeKreko; the Hippodrome, managed by Geo. Bray; Jungletand, with Bryan Woods in charge; Freak Animals, managed by "Wingy" Faust; Johnny Redan's Palace of Wonders, Shullie Inn, with R. Patterson in charge; Kompf Bros' Model City and Swiss Village, Vera Tandler's Tex-Mex Wild West Show, Clint Wilson's Monkey Show, D. C. McDaniels' "Rocky Road to Dublin", "Barrel of Fun"; Tony Bernadi's Athletic Stadium, Human Roulette Wheel, in charge of M. Mountz; Clint Nogle's Penny Arcade, John Aason, giant, under management of Joe Miller; Over the Falls, War Exhibits, Meyer Taxler's "Whip", "Seaplanes" and "Frolic" (with another new ride coming); C. H. (Red) Bell's merry-go-round and L. Hutchinson's Ferris wheel.

There were many visitors, both Dallas and Muskogee, among them being Mr. and Mrs. Harry Waugh, Harry Hofer, Etta Louise Blake and L. B. Henderson, Mr. and Mrs. Weideman, Mr. and Mrs. "Slim" Kelly, Billy Richards, Jack Schafer—came over from San Antonio with eight diving girls en route to Kansas City, where he will open a show in Fairmont Park. Walter Stanley is back from San Antonio, where he helped get Wortham's World a Beat under way, and Mrs. Stanley spent several days with this company before returning to Kansas City for the summer.—W.M. F. FLOTG (Press Representative).

JOHN FRANCIS SHOWS

For the past four years the John Francis Shows have been a growing organization—not by leaps and bounds, but gradually—and the writer now can claim it to be one of the prettiest and best caravans he has ever been connected with. Following is the roster: John Francis, owner and manager; Mrs. Francis, treasurer; Harry Santord, assistant manager and secretary; Ray Calvin, general agent; O. Johnson, trainmaster; "Whittie" Lutz, lot superintendent and concession manager; Jimmie—electrician; L. M. Jackson, press agent. The rides: Parker carry-all, Ell wheel, "whip" and "seaplanes"; Big Circus Side-Show, with ten live pits and Tom Huggins as manager, Doc Bushnell on the front; "Dad" York's Dog and Pony Show, Gale Parsons, talker; Athletic Show, Johnny Hatfield, manager, talker and wrestler, assisted by Joe (Dutch) Kirk; Jolly Pearl, fat girl show, with Frank Stanley as manager and Happy Jack, talker; Minnie Show, with twelve entertainers, the writer as manager and talker, and "Giggle Alley", a fine mechanical attraction, with two men on the front. With twenty neat concessions the foregoing makes this one of the neatest 15-car shows on the road. The shows opened their season, out of winter quarters, at Sapulpa, Ok., March 18, and have played to good business, weather conditions considered. A two weeks' stand was made in Tulsa, under the auspices of the Central Labor Council, to verify good returns. Pawhuska was the spot for week ending April 28 with Hominy, Ok., to follow.—L. M. JACKSON (for the Show).

TEXAS KID FRONTIER SHOWS

The Texas Kid Frontier Shows had a very good week when they opened their season at Granger, Tex., the Wild West playing to excellent business. Bud Ross, well-known surcingle rider, joined at Cameron. Mr. and Mrs. B. (Blondie) Hollaway recently joined with a nicely-framed doll rack, also Mr. Hollaway has the advance and is doing nicely. Hubbard City, week ending April 29, started off to good business, but inclement weather set in and there was a blowdown, altho mostly concession tops.

The Athletic Show has been taken over by Bobby McGee and is doing real well. The cook house has been taken over by Jack Nichols. Jewel Abhouse and Texas Kid will frame a No. 2 show for fairs and picnics. The route of the show is Ennis, Tex., week of May 1, with Noxahachie, Denton, Henryetta and others to follow. The show will route toward Colorado.—MRS. TEXAS KID (for the Show).

MRS. BERTINI UNDER KNIFE

A letter from B. Bertini, well-known free act man, stated that Mrs. Bertini, who is also popularly known among the showfolks and had been suffering intense pain for a long time, was sent to the Woman's Hospital in Baltimore April 17 to undergo an operation, and that she would be at that institution for several weeks. Mr. Bertini also says that letters of cheer and items of news from her friends will be greatly appreciated by Mrs. Bertini during her stay in the hospital.

WANTED—Exclusive Territory Distributors
for the sensational new Talco Kettle Corn Popper. Name territory wanted. High-class proposition. Big money for right men. TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Missouri.

THIS QUEEN GETS THE LONG GREEN



13-inch doll, with movable arms and natural hair.
\$30.00 Per Hundred
Catalogue and prices of our line of Dolls, Dolls, Lamps, etc., cheerfully mailed upon request. Our sample line of 5 distinctly designed Lamps, with shades, complete, \$10.00. Shipment made on receipt of order. Terms: One-third cash, balance C. O. D.

ROMAN ART CO.

2704-06 Locust St., ST. LOUIS, MO.

The New FRUIT BOWL



8 in. high 9 in. wide Bowl finished in gold or silver, with a few pieces of imitation fruit attached (as illustrated). Beautifully finished bowl and artistic, natural looking fruit.

\$9.00 Per Dozen Complete
Sample, \$1.00

Each bowl packed in separate carton. One dozen to a box. One-third with order, balance C. O. D. Prompt shipments. We only manufacture this one big item. No catalog.

A. ANGELI, 1406-1408 W. Grand Ave., CHICAGO
Telephone, Manroe 6006.

IMPROVED CHECKER BOARD

ALL SIZES
IMMEDIATE DELIVERY
Boards are guaranteed. We also manufacture a full line of Pull and Push Cards for all purposes. Write for Our New Catalog. J. W. HOODWIN CO., 2953 West Van Buren Street, CHICAGO, ILL.

ASSORTED COLORS AND FLAVORS

BALL GUM

Per 1,000 Balls
Foil wrapped or Drilled.....\$2.75

NUMBERED BALL GUM

1,200 to Set\$10.00
Vending Machines.

DUNWIN CO., 421 N. 6th St., St. Louis, Missouri.

WANTED—A GOOD, CLEAN CARNIVAL

for Douglas County, Kansas. Fair, week of September 18-23, at Lawrence, Home of Kansas University and Haskell Institute, the largest Indian School in the world. Big racing program. Address O. J. LANE, Secretary.

HUMBO—Rubber Hula Dolls. Latest seashore cases. Dozen\$6.50
Chinese Single Trimmings Baskets..... 2.75
Diamond Baskets, 6x7 1/2..... 2.50
Beacon Bathrobe, 12x6..... 3.50
Opera Fan, white, mirror back. Dozen..... 8.50
Jumping Green Frog, Gross..... 3.50
Quinn's prices only. Add 25% for samples. Prompt shipment, one-third with order, balance C. O. D. Complete line. Novelties, etc. Write to HARRY A. SCHAGRIN CO., 512 Shipley, Wilmington, Dela.

WANTED FOR DIAMOND AMUSEMENT COMPANY

Manager and Attractions for 1st Show, Colored Minstrels and Band, Brown Show, Hawaiian Show and other good Shows. All Concessions open. Juice Stand, Ice Cream and Cookhouse Company well located, Coleman, May 8th to 15th; Hallinger, May 15th to 20th; both Texas. Wire C. A. WARD, Manager, or CLARA E. BROWN.

WE SPECIALIZE IN

MARABOU AND OSTRICH

TRIMMINGS FOR DOLL DRESSES

ALPHA MARABOU CO., 40-46 W. 20th St. NEW YORK

YOU CAN MAKE A PEERLESS POP CORN MACHINE PAY FOR ITSELF IN TWO WEEKS. Special prices to buyers who will demonstrate and sell machines. PEERLESS SALES COMPANY, 411 Highland Avenue, Houston, Texas.

For Sale, Wurlitzer Orchestra Piano

Style U. First cost, \$4,250.00. Will sell cheap. Used six months. If interested write J. I. SAAL, Pikeville, Kentucky.

BALL GAME HOODS, complete with poles and ropes, without wings or return curtain. 7 ft high front, 6 ft high back, 5 ft wide, 7 ft wide, 8-in. shaft, \$9.50. Stripes, \$12.50. 10-in. shaft, \$13.75. One-third cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

Free

TO DEALERS ONLY

BRIMFUL OF "SINGER VALUES."



Singer's Monthly
GENERAL MERCHANDISE SPECIALS
SINGER BROTHERS
SINGER VALUES
A MONEY-SAVING GUIDE FOR SHREWD BUYERS

WHAT TO BUY
HOW TO BUY
WHERE TO BUY
PRICE TO PAY!

"SINGER VALUES"

PIPES

by GASOLINE BILL BAKER.

Heap much pipes from the brothers of the tripod and keister trail this week—let's go!

S. W. Blaker, erstwhile carnival manager and now of the sheet boys, was in Cincinnati May 1. He expects to trail circuses for a while.

Yep, it's a big world and there's all kinds of people in it. Unfortunately, however, some of 'em want it to appear they are the only real folks on earth.

Seen working balloons along with the Sparks Circus at Parkersburg, W. Va.—"Big Sam" Leirgold, Sam Crowell and a lad who really will smile if you call him "Shoestring Bennie".

Dr. Frank Hauer postcarded that he was leaving Mayfield, Ky. (town closed—no work going on), and was headed for Tennessee. Business for him of late has been very good, he says. Wants pipe from Dr. A. C. Robinson.

Dickory, dickory, dock,
A pitchman out of stock.
He meets a friend—
Always prone to lead—
Fat chance his work to block.

Harry (Mack) Mahon and Young Mitchell, after having a successful season in St. Louis with fountain pens and rubber belts, have quietly left for McAlester, Ok., to join the Mimic World Shows.

Mike Whalen claims that "behind each cloud there's a silver lining" is sure true—sometimes. He pitched one time to a settlement of "cullud folks" and each possessed from "quetera" to "iron men".

If the purses of the tightwads during a cement rally can be pierced by a certain Ray M., what's the matter with another tripe joint being gratefully presided over by a particular G. W. (Shorty) as well?

An amended "section" to a statute at Carlisle, Pa., raises the reader there for all workers to ten plunks a day on the streets or public square. Hear that a jammer unloaded there recently, causing squawks and the resultant action.

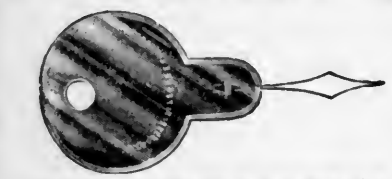
A movie actor or actress gains favor and much long green by "registering" smiles and contentment, tho' the heart be laden with sorrow and depression. Try the same stunt yourself when things don't come your way, as you feel they should.

Doc Roy Barnes sent "bestest" from Columbus, O., and included a note that he is working his "Ton-Kabar" medicine, with jaunts into the stick towns of the Buckeye State now and then. How many remember Roy—he's the erstwhile (and quite proficient) piano manipulator?

Among the Docs and speciality workers in Columbus, O., are Dr. Bonstool, Dr. Barnes, Dr. Howard, Thos. F. Nre (Gardiner), Dr. Gibson, Slosser, fountain pens; John McCloskey, the notion man (and his cowbell); George W. Hatfield, novelties; Dr. Stewart and George Reed.

Louis C. (Cliff) Treadway has forsaken the road, but says he is still with the boys in heart and mind. Cliff has moved from Mobile, Ala., where he helped many a needy boy going that far South the past seventeen years, to Columbus, Ga., where he is now operating his agents' supply company.

J. W. Graham, the transferine "king", shoots it from K. C. that he had just arrived from Denver to look the town over (still closed, but may soon be open, he says). Adds that he was leaving (May 3) for Chicago to look up the



IMPORTED NEEDLE THREADER
\$1.50 Per 100. Come 200 to Box

- B 115—CHINESE GOOD LUCK RING, Extra heavy Sterling silver, DOZEN, \$ 8.25
- B 106—FIVE-IN-ONE IMP. TOOL KIT, \$ 2.25
- B 107—VEST POCKET SAFETY RAZOR, In nicked box, DOZEN, \$ 3.00
- B 108—RELIANCE SAFETY RAZOR, with blade, in box, DOZEN, \$ 2.25
- B 101—GOLD-FILLED PEN AND CLUTCH PENCIL SET, Self-filler fountain pen, with solid gold point, in box, complete, \$ 1.60
- B 102—IMP. INDESTRUCTIBLE PEARL NECKLACE, Graduated, 24 inch, Solid gold clasp, in push box, \$ 1.55
- B 116—MANICURE SET, 22-PIECE, Every useful implement, On roll, DOZ, \$15.00
- B 10—GOLD-PLATED CLUTCH PENCIL, DOZEN, \$10.50
- B 117—IMP. OPERA GLASSES, In bag, DOZEN, \$ 4.50
- B 124—IMP. HOLLOW-GROUND, STRAIGHT RAZORS, Extra value, DOZEN, \$ 2.00
- B 125—NEEDLE BOOKS, \$4.75, \$8.50, \$9.00 GROSS
- B 127—IMP. NICKEL WATCH, EACH, \$.75
- B 131—OCTAGON JEWELLED WATCH AND BRACELET SET, Including ribbon band and gold-filled link bracelet, in velvet-lined box, SET, \$3.25

HUNDREDS MORE IN OUR SINGER'S MONTHLY. See That You Get It.

25 per cent deposit must accompany all C. O. D. orders.

SINGER BROTHERS
536-538 Bdwy. New York City

Rock Bottom Prices

\$4.00 A DOZEN

WATERPROOF APRONS

Heavy black rubber back kitchen aprons. Come in three colors—blue, black and pink small checks. Our aprons are still strong favorites with the wise men who sell house to house. Gallagher made \$19.50 one day last week. You can do the same. Write for circular listing many other items, all fast sellers.

PELLETIER RUBBER CO.
151 S. Dearborn, Dept. A, Chicago, Ill.
P. S.—We have high-grade 3-in-1 Shopping Bags at \$6.00 per Dozen. Send 50c for sample.

MEDICINE MEN, NOTICE!

We have one of the best and most attractive Herb Packages on the market. Formula and Bank Draft attached, which is a strong talking point. We have also a Real Liniment, put up in panel bottles, handsome carton. Our Nerve Tonic Tablets are strong sellers. Our 2-oz. cake of High-Grade Soap, in flashy carton, is a Special at \$5.00 a gross. We ship day order, is needed. Established 1890. BECKER CHEMICAL CO., 235 Main St., Cincinnati, O.

VEST POCKET RACE TRACK

Wonderful novelty. Absolutely new. Beautifully nicked watch. Miniature race track. Twelve numbered horses. Watch them run. Most fascinating sport. Descriptive letter on request, or Watch mailed, prepaid, for \$2.00. KARR KNIGHT, Dept. B, 49 Hanover St., Boston, Massachusetts.

If you see it in The Billboard, tell them so.

SHIRTS

BUY DIRECT FROM CHICAGO SHIRT CO. AND SAVE MONEY. COMPLETE LINE PRICES RIGHT FOR BIG FLASH

OUR SPECIAL SWAZ SILK SHIRTS

\$288.00 GROSS PER
\$27.00 PER DOZEN

Assorted Colors and Sizes.

CHICAGO SHIRT CO.
9 So. Clinton St., CHICAGO, ILL.



Beautiful Platineid Brace Watch. Ten-year share. 10 Jewels, accurate timekeeper. \$15.00 value. Small model, grey or black ribbon. Special.

\$4.50

AMERICAN JEWELRY CO., 28 Arcade, Cincinnati, O.

HEADQUARTERS FOR FOUNTAIN PENS.

\$9.00 Per Gro.  \$9.00 Per Gro.

Gold Plated Clutch Pen. Beautifully chased, 4 1/2 inches long, each with a clip. \$9.00 Per Gross

Extra Leads, 6 in each metal container. \$4.00 Per Gross Containers

Celluloid Frames—Not Tin Reduced to **\$18.00** PER GROSS. The Original Famous Combination Glass.

THE GENUINE Emery Stone Imported Per Thousand, \$12.00

RUNNING MICE Per Gross, \$2.50

Not shipped C. O. D. Full amount of money must accompany order.

Famous Combination Memorandum Book, with or without rubber band, Per Gross, \$5.00

Automatic Pencil, Indelible lead, Per Gross, \$3.50

Trick Bill Books, Per Gross, \$3.50

Specialists in Supplies for Streetmen, Pitchmen, and Concessionaires. ONE-THIRD deposit required on all orders. All goods shipped same day order is received.

540 BROADWAY **BERK BROTHERS** NEW YORK CITY

A Big All-Year Money Maker

Make Photo Postal Cards, genuine black and white, plateless, and tintypes, with a Daydark Camera, \$11.00 and up. No dark room, flash on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2 x 3 1/2, \$1.25 per 100; \$11.25 per 1,000; 1 1/2 x 2 1/4, 65c per 100; \$5.85 per 1,000. Mounts, 2 1/2 and 3 1/2 per 100; \$2.00 and \$4.50 per 1,000. \$2-oz. Developer, 30c per pkg. Something new, Daydark Tinting Solution, to make your tintypes and direct cards a lighter color, getting away from the tintype effect. Enough solution to tone 500 tint or cards for \$1.00. Write for catalogue.

DAYDARK SPECIALTY COMPANY. 2827 Benton St., ST. LOUIS, MO.

Three New Button Packages Now Ready, Get My New Price List



This Razor now \$18.00, \$24.00 and \$36.00 per Gross.

Pearl Back Duplex, Little Out Lever Back Button, E Z Snap Links

Mr. Window Demonstrator: Gold-plated Pencils now \$9.00 gross, the original. No. 220 Big Flash.

KELLEY, The Specialty King, 21 Ann St., New York City.

Combination Locks now getting the money. My price \$18.00 Gross.



STAR GOGGLES
Gauze Side Shield, Cable Temple, Amber Lenses, DOZ., \$2.25. GROSS, \$24.00.

FLORESCOPES
Brass Screen, Best Quality, DOZ., \$3.00. GROSS, \$33.00.

MILITARY SPEX
Imitation Gold Large Round, Clear White Convex Lenses. All numbers, DOZ., \$3.00; GROSS, \$33.00.

NEW ERA OPT. CO.
17 N. Wabash Ave., Chicago.

Attention, PAPERMEN, Attention

New Radio Sheets—Radio Shows

Two of them. Two-Payment and Paid-in-Full Receipts. Publishers' Credentials. Now is the time to get into the game and get your share of the big money that will be made on Radio Sheets while they are alive. The boys now working are clearing up. Wire or write for particulars and information regarding territory and shows.

JOHN R. DUDLEY, 800 North Clark St., Chicago, Illinois.

UNBREAKABLE COMB CO.

42 EAST 21st STREET, NEW YORK CITY

BIG REDUCTION IN PRICES



No. 168—Amber, Coarse and Fine Dressing Comb, \$18.00

160 1/2—Amber, All Coarse, Dressing Comb, \$10.00

136—Amber Barber, Coarse and Fine, \$10.00

148—Amber, Fine, Medium, Heavy, \$9.00

65796—Amber Pocket Leatherette Strips, \$7.75

Send \$1.00 for Sample Line.

WINDOW SIGNS



GENUINE CHINESE HORN NUTS

PITCHMEN — DEMONSTRATORS — STREETMEN

Big money will be made with these this summer. Most wonderful novelty ever imported from the Orient. Odd appearance alone creates sales. Write today. 15c for sample and gross prices.

THE CANTON, Lakeside Park, DAYTON, OHIO.

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start. **\$75.00 to \$200.00 a Week!**

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.

METALLIC LETTER CO.
439 North Clark St., CHICAGO, ILL.

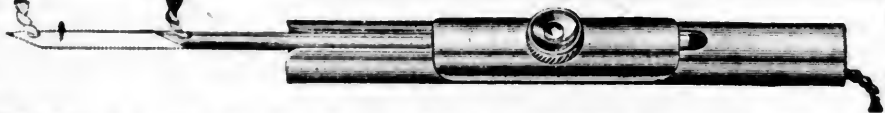
NU ART NEEDLES—DOUBLE FLASH—DAISY NEEDLES

WONDERFUL RETURNS—EVERYBODY SATISFIED—SELL THE BEST—AGENTS MAKE BIG MONEY



DAISY, THE WONDER NEEDLE, Perfect Point and Gauge
PRICE TO AGENTS
30c FOR SAMPLE, \$10.00 PER 100, \$50.00 FOR FIVE HUNDRED.
No tin. No wires. Just a perfect, good Needle.

NU ART NEEDLE, KING OF ALL Makes any stitch. Perfect Point and Gauge. Silvered like jewelry. Works on finest to real heavy material.
PRICE TO AGENTS
50c FOR SAMPLE, \$5.00 PER DOZEN, \$25.00 PER HUNDRED, \$36.00 PER GROSS.



AGENT'S NU ART OUTFIT No. 1

One Pillow Top, partly embroidered; one Nu Art Needle, six Scarfs or Banners, on same material, \$3.75 per Dozen. Center Pieces, 36 in., on same material, \$4.50 per Dozen.
\$1.50
O. N. T. AND STAR BRAND PERLE COTTONS, sizes 3 and 5, all colors. 90c per Box of Twelve Balls. RICHARDSON'S PERLE COTTON, sizes 3 and 5, 10 Balls in Box. 75c per Box.
Send in your orders early. All merchandise guaranteed. Prompt delivery. One-half cash required with all C. O. D. orders. Send for circular, catalog and order blanks.

STAMPED 6000S—Pillow Tops, stamped and tinted, on heavy tan crash, \$2.50 per Dozen.

Center Pieces, 36 in., on same material, \$4.50 per Dozen.
\$1.50
O. N. T. AND STAR BRAND PERLE COTTONS, sizes 3 and 5, all colors. 90c per Box of Twelve Balls. RICHARDSON'S PERLE COTTON, sizes 3 and 5, 10 Balls in Box. 75c per Box.
Send in your orders early. All merchandise guaranteed. Prompt delivery. One-half cash required with all C. O. D. orders. Send for circular, catalog and order blanks.

AGENT'S DAISY OUTFIT No. 2

One Pillow Top, partly embroidered; one Daisy Needle, one box 12 balls Size 3 O. N. T. Cotton, all for.....
\$1.50
O. N. T. AND STAR BRAND PERLE COTTONS, sizes 3 and 5, all colors. 90c per Box of Twelve Balls. RICHARDSON'S PERLE COTTON, sizes 3 and 5, 10 Balls in Box. 75c per Box.
Send in your orders early. All merchandise guaranteed. Prompt delivery. One-half cash required with all C. O. D. orders. Send for circular, catalog and order blanks.

MOLTER-REINHARD COMPANY, Manufacturers, 366 West Monroe St., CHICAGO, ILLINOIS

BALLOONS DIRECT FROM THE MANUFACTURER

- 90 Heavy Transparent Pure Gum, 5 different colors, 15 different pictures, printed on both sides. **\$4.50 Gross**
 - 70 Transparent Gas Balloons, Gross... 3.00
 - 70 Air, with 15 different Pictures, Gross... 2.50
 - 350 Monster Gas Balloons, Gross... 10.00
 - 70 Heavy Patriotic, Gross... 3.75
 - 125 Airship, Gross... 3.60
 - Large Monster Squawkers, Gross... 7.50
 - 70 Squawkers, Gross... 4.00
 - Sausage Squawkers, Gross... 3.50
 - Balloon Sticks, select stock, Gross... .40
 - 25-in. Beauty Whips, Gross... \$ 6.75
 - 40-in. Beauty Whips, Gross... 7.75
- Factory free, 25% with order, balance C. O. D.
YALE RUBBER CO., NEW YORK CITY.

"President of the Doughnut Club" (Whelan) and then journey home to "Old Detroit".

J. F. Franklin pipes that while in Oklahoma City recently he saw an old "lizzle" truck carrying four of the paper frat. and a sign on the said conveyance (must have come from Mexico) quite appropriately: "Drink Ye Old Home Brew." The boys in the car were M. L. Garrison, B. H. Hathaway, Jimmie Kelley, of Dallas fame, and J. Frank Whatley.

Did you read (in the last two issues) the dope on the "Jefferson Pitchmen's Club" gab, pipe and fun-fest at Detroit? Now there's a bunch of fellows who try their best to enjoy life along with their labors. And there are many other "bunches" of the same class, but they don't report as often as they should. By the way, that lad Billy Meyers is some club secretary, what?

DeWitt Shanks, notion man, and Doc Eller, med-side-kick—pristarded from Springfield, O.: "A little cold wave the latter part of April sort of put a hitch in business for us, altho we have done fair what time we worked. We made Dayton, Piqua, Sydney, Celina and Bellefontaine. By the way, we greatly enjoyed the hospitality and geniality shown us by J. S. Mead, the Duplex button inventor, while in Cincinnati recently, also "Bill" at The Billboard office."

Dr. E. L. (Larry) Barrett, of "Hong-Kong" fame, dropped a few lines from Florida City, Fla., saying that business had been extra good down there of late, it being tomato time—says thousands of bushels of tomatoes were spoiling because of a lack of help. He adds: "When we get back up to Miami some time later I'll shoot you a good pipe and roster of our Auto Truck Medicine Show. We are now as far South as the auto road goes, so we take a train here for Key West and then to Cuba—just for a little 'vacation'."

Joe J. Hughes grabbed himself a pen and a postcard and "slung" a few lines of "fluid", which reads something like this—from Chicago: "Have been working pens, buttons and scopes with 'Whitie' Oberfell, and want to deliver the info. that 'Whitie' is a real pitchman and one of the squarest fellows I ever met. It's a real pleasure to work in conjunction with him. Let's have a few lines from Shanks, Danker, 'Whitie' Johnson and some more of the specialty demonstrators."

Dr. George M. Reed journeyed to Cincinnati one day last week from his home town, Columbus, O.—his first visit to the Queen City in over five years—and he had a long confab with the writer. George recently returned from a trip thru the Central Eastern section of the country, which territory he pronounces on the "blink" at present for business, especially in the coal fields. He stated he would this week again take the road, his itinerary leading thru Northern Ohio and toward New York. Reed is looking physically fit and probably weighs more than he has for a number of years, and, altho suffering the

(Continued on page 92)

AGENTS LUCKY \$1.75 GIVE FREE!

Others Are "Knocking 'Em Dead"—So Can You!
SIZE 8 INCHES.



The prices on Shears in stores have been too high for the average Housewife during the past three years. You will find nearly every home in need of a pair of generous size Shears.

Complete sample outfit, including Lucky 11, Shears and Display Case, sent postpaid for \$1.75.

Lucky 11 with these 8-inch Dressmaker's SHEARS as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose as an argument that you only average 10 a day, or \$9.00 profit. *Not so bad, hey!*
LUCKY 11 With SHEARS COSTS YOU 85c. SELLS FOR \$1.75
SPECIAL TRIAL OFFER to Billboard readers for quick action—10 Boxes, 10 Shears, for \$8.50 with display case FREE. Your profit, \$9.00. ORDER TODAY.
E. M. DAVIS COMPANY, 9125 Davis Bldg., Chicago

Agents--Demonstrators

A NEW RADIATOR ORNAMENT

IT REALLY SELLS.

100% added to look of any car.



PRICE, \$1.00.

\$6.00 a Dozen.

Parcel Post Paid.

\$40.00 a 100

— or —

\$20.00 for 50.

Sample Sent Collect

Post Paid.

Drop us an order.

Start making money.

GOOD LUCK FOR EVERYBODY.
N. L. LAMB & CO.
VINCENT, IOWA.

Concessionaires and Agents! SAVE TIME AND MONEY

By Buying Direct From the Manufacturer.



3-1 COMBINATION SHOPPING BAGS

Made of the best heavy auto leather. Finest workmanship. Size folded, 6 1/2 in.; unfolded, 12 1/2 x 17 1/2 in. CAN'T BE BEAT.

Special Price, \$5.00 Dozen.

PACK YOUR GROCERIES IN SHOPPING BAGS. Made of heavy auto leather. Size, \$2.00 Dozen 12 1/2 in. Only.....

BOSTON BAGS. Made of black or brown leather. Sizes, 15, 14 and 15 in.

All orders shipped same day as received. One-third deposit, balance C. O. D.

R. RUTENBERG CO.
Manufacturers. CHICAGO.
100 North Wells Street.

HEAVIEST UNBREAKABLE FINEST STOCK AMBER COMBS QUALITY

REVISED PRICES

- 56312—Dressing Comb, 7 1/2 x 1 1/2, Gross... \$21.00
 - 56313—Dressing Comb, 7 1/2 x 1 1/2, Gross... 21.00
 - 56634—Barber Comb, 6 1/2 x 1, Gross... 13.80
 - 59130—Fine Comb, 3 1/2 x 1 1/2, Gross... 13.80
 - 56216—Pocket Comb, 4 1/2 x 1, Gross... 6.60
 - Leatherette Slices, with metal rims, for 1.50
 - Pocket Combs, Gross... 6.50 per Gross
- If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and convince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 7 Waverly Pl., New York City.

\$18.00 Men's Composition Rubber Belts \$18.00 per gross



In black, brown and gray. In plain or attached, 1 inch and 1 1/2 inch widths, sizes 34 to 46 inches, with high-grade fancy adjustable buckles. There is a reason why we are the largest rubber products distributors in the country. Wire or write for your order today and watch results. \$3.00 deposit required with each gross ordered.

OSEROFF BROTHERS

Factory Distributors of Rubber Products.

Send 25c Postage for Sample.

1125-1127 South Main St.,

AKRON, OHIO.

STREETMEN ATTENTION!

We are headquarters for quick-selling umbrellas. Write for our low prices on Gold and Nickel-Plated Clutch Pencils. Imported Pencil Sharpeners. German Wira Arm Bands. Imported 5-in-1 and 10-in-1 Combination Tool Sets. Needle Books. Flying Birds. Balloons and complete Gas Outfits for filling.

RUBENSTEIN MERCHANDISE CO.
180 Park Row, New York City

200% PROFIT BAMBOO SELF FILLING Fountain Pen



AGENTS AND DEMONSTRATORS WANTED ALL OVER AMERICA. This is the Pen that sells on sight. Our men are selling 100 Pens a day. Why can't you? Send us 50c for sample and particulars.

T. KOBAYASHI & CO.
311 River Street, CHICAGO, ILL.

NEEDLE BOOKS

AGENTS AND STREETMEN—We have the Best, Finest and Cheapest Needle Books on the market. Retail from 10c to a dollar. Beautiful make. Special envelopes for Dr-Service Men. Send for catalogue and prices. ATLAS NEEDLE WORKS, 145 East 23d St., New York.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

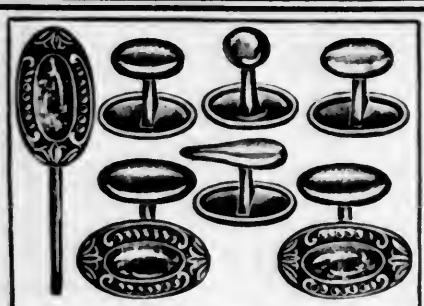


LOOK! Sample Assortment of 55 Beautiful Chinese Baskets at \$20.00 prepaid.

Sample Nest of 5, trimmed with 5 Rings and 5 Tassels and plenty of Coins and Beads. \$2.90, prepaid.

Write for our prices before placing your order

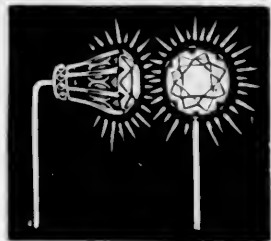
SHANGHAI TRADING COMPANY
22 Waverly Place, - - - SAN FRANCISCO, CALIF.



No. 1705-7-Place Combination Set. 4 celluloid back collar buttons, pair lever link cuff buttons, set with assorted colored stones, and scarf pin, with stone set to match. Each set on a card.

SAMPLE DOZEN, 85c PER GROSS, \$10.00

S. B. LAVICK & CO., Inc. 411 So. Wells Street, CHICAGO, ILL.



THE FLASHIEST PIN ON THE MARKET TODAY

No. 1383-A 1-Karat dazzling White Stone Brilliant, the finest yet produced, set in a high Tiffany, platinum finish basket mounting, each on a card.

Sample Dozen, 75c Per Gross, \$6.75

Our BOOSTERS' CATALOG contains hundreds of values like these. Have you a copy? Free for the asking.

PIPES

(Continued from page 91)

handicap of his bearing becoming less and less acute, this does not dampen his ardor—his ardor, he is full of optimism. While in Quincy he had opportunity to do a little good-natured kidding with Doc Heber Becker.

Who should blow into Cincinnati early last week but Dr. Heber Becker, accompanied by Edward Leroy, the high and low wire-walker, and Henry Grayfield, comedian and dancer, of Becker's show, which he had closed the week previous at Mayfield, Ky. Becker is planning on putting out a big show, using Leroy's act (in connection with public cash solicitation as advertising) as a spectacular and crowd-drawing free attraction. They are working on several towns out of Quincy with the proposition at present. It should be a winning venture.

That old boy, "Slim" Hunter, it seems, ramblod outside of Uncle Sammel's domain and he pipes from Tin Juana, Sonora, Mex.: "Hello, Bill! Say, those two lugs on the reverse side of this card certainly look good to me—and to about 50,000 others from the U. S. A., who are here today to see the 'last day' at the race track. (Tell Harry Chapman that I live at 336 North Benton Way, Los Angeles.)" The flaps to which Slim refers are the Stars and Stripes floating near the boundary line at Tin Juana.

H. Carson has laid off with his "contributors" for some time—he postcards: "Los Angeles is still prosperous and everybody seems to be doing well. I am still letting the natives select the tickets for their tritones. Miss E. Gribble and that oldtimer, A. Forde, are seen very much together these days, and it might be that wedding bells may soon ring—Miss Gribble is as charming as ever. I am headquarters here at the Majestic Theater Building. Would like to read pipes from Al Lucier, Rep Evans, Farrington, Trejfel, H. Ryan, Dolan, Zeke and J. Cullen and others."

Doc Walter G. Wheatley piped from Charlotte, N. C.: "Have been here for a couple of weeks and have met quite a few of the med. fraternity, including Dr. W. E. Kerr, with his diver, going into Spartanburg, S. C. Saw Doc Blanton over on the Hank Short's summer season of Andee fame, at Gastonia, with a ten-people show, and also Doc Colby, the gentleman from Arkansas, and 'Peanuts'. Doc Kerr and myself motored out to Huntersville, N. C., to visit the Allen Bros., owners of the Allen Drug Co. We were out to Locke's home there and enjoyed a fine spread. Any and all med. men will find a hearty welcome in Huntersville by the Allens."

George West, the old "war-horse" blackface comedian with the Verne-Curtis Comedy Company, wrote that the show would close its winter and spring activities at Revere, Mo., April 23, after a very good tour of twenty-four weeks over the Hank Short's summer season at Council Bluffs, Ia. May 8, Mr. Curtis had left the show at Rutledge for his home in St. Joseph, Mo., to ship his new and beautiful outfit in good time for the opening. George O. Leggett, musical comedian and leader of the orchestra, is to spend a brief vacation at his home in Kan-kakee, Ill. before he joins the "Midnight Maidens" burlesque show which is to open under canvas at Danville, Ill., May 22. John O. Marshall, consulting physician with the show, did fine while en tour. West adds that the show

"SOMETHING NEW AND VERY GOOD"

The Novitas Trouser Press



THIS new Trouser Press keeps trousers rightly shaped neatly creased, free from wrinkles. Doubles the wear and does away with tailor's bills. Trouser pressed while you sleep. Fits traveler's suitcase.

ONE TRIAL SAVES ITS COST. Every well-dressed man needs one or more of these new Trouser Presses. At least \$1 saved monthly. Sample sent parcel post prepaid for 50c, three for \$1.25.

WE WANT LIVE AGENTS EVERYWHERE. Every man a probable buyer \$10 daily easily made. No limit to sales. General Agents can organize selling campaigns, appointing sub-agents, and supplying haberdashers, druggists, cigar stores and other merchants.

SEND 50c FOR SAMPLE and special introductory wholesale prices. Act quickly. Be first in the field.

NOVITAS SALES COMPANY Sole Manufacturers, WALTHAM, MASS. 149 High Street.

PAPERMEN, CREW MANAGERS

Biggest and fastest selling magazine in the country. No other like it. Outselling them all three to one. Now in its eighth edition. Entered as second-class mail. Plenty of big endorsements. Agents cleaning up. Send for trial order. Don't lose time writing. Wire or send post office money order at once.

MAGAZINES \$7.50 HUNDRED, \$60.00 THOUSAND, Two-Payment Receipts (you collect \$1.00). 3c in 1,000 lots. 5c in less than thousand lots.

DISABLED VETERAN MAGAZINE, Barrister Bldg., Washington, D. C.



Quick Sales — Big Profits AGENTS WANTED

Sales price to the public, \$2.00. Size of sign, 13x11 inches. Wholesale price, 75c. In Lots 50 to one order, 85c; Lots of 100, 60c; Lots of 200 to 500, 50c. Saves sign writer expense. Has "Catch and Fetch." Can be used as a leader or side line. All orders shipped the same day order is received. For Agent's Sample enclose \$1.00 bill.

THE AMERICAN SIGN CO. Dept. 28, 283 Franklin St., BUFFALO, N. Y.

BIG BARGAIN



To quickly introduce the Clark Shield, we will sell twelve hundred (1,200) 12-inch size at the special low price of only \$1 each. The Clark Shield kills sun and headlight glare. Latest auto necessity. Makes night driving safe and day driving a pleasure. No orders filled for less than one dozen. Write or wire order now. This offer will not be repeated. Repeated price, \$3.75 and \$4.00. Next sold 92 in one week. Orders accepted in rotation. A bonanza for agents.

THE CLARK PRODUCTS CO., Springfield, Ohio.

BIG BARGAINS

HERE ARE TWO NEW ONES Big Sellers—Big Profits.

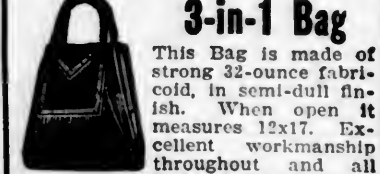


No. 2001. Orange blossom engraved shank in beautiful green gold mesh, with 4-K. Egyptian Im. Diamond. Absolutely new. Made only by us. \$1.75 Per Dozen, \$18.00 Per Gross.

OUR BIG SAMPLE OFFER. Send us a Post Office Order for seventy-three cents (73c) and we will send you a sample of each of the above Rings by registered mail, postage paid. Hurry up and get in the money.

KRAUTH AND REED Importers and Manufacturers, 1118-19-20 21 Masonic Temple, CHICAGO, ILL. America's Largest White Stone Dealers.

A HIGH-GRADE BAG AT A LOW PRICE 3-in-1 Bag



This Bag is made of strong 32-ounce fabric, cold, in semi-dull finish. When open it measures 12x17. Excellent workmanship throughout and all Bags folded alike. Large snap buttons used. Holds its shape and has the look of an expensive Bag. It can not be compared with low-priced Bags, made of soft, mushy, flimsy material.

50c Each One or a million

One price to all. Postage prepaid. Men and women making as high as \$100.00 a week selling this Bag. Send only 50c in stamps for sample. Money back if not satisfied.

PELLETIER MFG. CO., Dept. BB, 115 So. Dearborn, CHICAGO, ILL.

WE TRUST YOU



Get the 1922 Mandel-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—all or part time. Full details free. Write today—now.

CHICAGO FERRITY CO., 1430 West Randolph St., Dept. 3404, Chicago, Ill.

BIG SPECIAL OFFER

TO CONCESSIONAIRES, CARNIVAL WORKERS, CANVASSERS AND AGENTS. LOOK!!! what \$3.00 will buy

- THE FOLLOWING OUTFIT: 100 PACKETS PERFUMED SACNET \$1.25, 8 Large Boxes Face Powder, .40, 6 1-oz. Bottles Fine Perfume, .60, 2 Large Bottles Shampoo, .50, 3 Large Jars Cold Cream, .25

123 Articles, for.....\$3.00 Excellent Prizes and Give-Aways. Quick Sellers. Just the thing to be used on Wheels and other Games. Send \$3.00 today and get your first outfit. Then you'll want more. HURRY! HURRY! HURRY! GET IN ON THIS BIG SPECIAL OFFER.

TRUST SCHEME OPERATORS!!! 21 Packages Perfume Sacnet, .39e Box, 24 Labeled Perfume Vials, 46c Box

NAT'L SOAP & PERF. CO. 20 East Lake St., CHICAGO, ILL.

AGENTS AND DEMONSTRATORS

Sell something new. Pocket Clear Lighters. No wind can blow it out. Works without matches or friction. Sample, 35c. \$3.00 Per Dozen, \$30.00 Per Gross. RAPID MFG. CO., 10 E. 14th St., New York

You CAN MAKE MORE MONEY WITH THESE GOODS

Par Gross. Scented Sachet, small size, \$1.65. Scented Sachet, large size, 2.00. Court Planter, best grade, 1.75. Nail File, 3.00. Post shipments always. Deposit must be sent for C. O. D. shipments.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

Raincoats and Umbrellas

Our Coats only \$2.50. You must see them to appreciate their value. Order sample. If not satisfied your money returned. But we know that you will order more. Our salesmen don't know the meaning of hard times. AMERICAN BEAUTY RAINCOAT CO., Cleveland, Ohio. 2576 E. 46th St.

THE HIT OF THE SEASON. CHINESE GOOD-LUCK PLANT

QUICK SALES. REAL PROFITS. Sales people of all kinds write for particulars and prices. Send dime for sample. E. J. JEWELL & CO., 738 Madison St., Chicago, Ill.

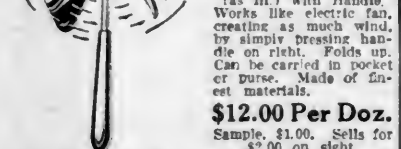
PAPERMEN NEW PROPOSITION

If you can sell a square proposition to farmers and will be on the square with subscriber and publisher get my new revised money-making proposition. Men who have written write again. S. E. FERRY, 6832 East 124 Ave., Chicago.

SHUR-STICK INSTANT MADE WINDOW LOCK. Demonstrators, Pitches—\$100 made in one day with Shur-Stick Cement. Special price gross lots. Sample, 10c. Circular free. UNITED CEMENT CO., 332-334 Plymouth, Chicago.

MEN and WOMEN EARN large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at night; big reposter; sells 10c each. Write for price and free sample. STICK-ON WINDOW LOCK CO., 176 Fulton St., New York City.

THE NEW IMPROVED Imported Automatic OPERA FAN



(as ill) with Handle Works like electric fan, creating as much wind, by simply pressing handle on right. Folds up. Can be carried in pocket or purse. Made of finest materials. \$12.00 Per Doz. Sample, \$1.00. Sells for \$2.00 on sight.

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VIAL PERFUME

ASSORTED ODORS 1/2-Oz. Vials.....\$2.10 Per Gross, Unlabeled 1/2-Oz. Vials.....1.40 Per Gross, Unlabeled With labels, 30 cents per gross extra. one-third deposit with all orders.

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HEAVY AMBER COMBS LOWEST PRICES. FINEST QUALITY

- No. 20—Heavy Dressing, C. & F. Grass.....\$17.50 No. 21—Heavy Dressing, A. C. Grass.....17.50 No. 22—Men's Barber, C. & F. Grass.....8.75 No. 23—Extra Fine Comb, Grass.....9.25 No. 24—Pocket Combs, Grass.....5.50

Set Samples, 75c. Deposit Required. QUALITY COMB HOUSE, Leominster, Mass.

WANTED—Reliable Medicine Performers

for the original Great Leon Medicine Show, 45th consecutive season. Who can change for two weeks. Musical Team, also a Blackface Comedian who can put on acts and make them ro. Also Silent Act. Lew Palmer and Bert Otto, write. Only white performers answer. Don't misrepresent. Address DAISY LEON, Manager of the Great Leon Medicine Show, 36 W. Randolph St., Chicago, Ill. Cote of The Mexican Diamond King.

NEEDLE WORKERS ATTENTION \$10.00 per Hundred, prepaid. Quantity prices on application. EVERY NEEDLE GUARANTEED. A. H. KIRBY & SON, Collinsville, Oklahoma.

WANTED Exclusive territory distributors to the colored trade. Something new. Protected by registration in Patent Office. Big money to right man. Act at once. EDWARD GORDON MFG. CO., Richmond, Indiana.

If you see it in The Billboard, tell them so.

STREETMEN ATTENTION

An Easy Chance To Make \$260.00 Per Week



All you have to do is sell 10 gross a week at 26¢ each—others have sold this quantity and more, and we are sure you can do likewise. The cost to you per gross is \$24.00. Special discount for five or ten gross lots. 50¢ will bring a sample. Will allow this 50¢ on your first order of one gross. A deposit required on all orders. We also manufacture Rubber Stamps. Write for sample and prices.

Lastik Leather Products Mfg. Co.
569 Broadway, New York City

FOR SALE A 4-Octave Deagan Unafon

newly overhauled, late model; cost \$650.00, will sell for \$300.00 including battery and box to ship. Snare Drum, \$9.00. Bass Drum, \$12.00, good condition. Milburn Carbine (Circus Light, 1000 candlepower); cost \$125.00, sell for \$50.00. Wild West Moving Picture, 4-in. 3-reel, children of the West, 2-reel. Lieutenant's Last Flight, featuring Francis Ford; 5 Comedy Reels, George Orey and others; Indian Belles for the lobby and Wild West paper, and a 2-reel war picture, Fighting with France; Taylor Trucks and plenty of Show Boxes; 2 Tents—12x18, 2-ft. walls, living tents, \$12.00 each. A new Ford Truck, driven only 100 miles, self-starter, two-door Field Cab, with top and side curtains, 8 ft. long, 5 ft. wide, pumpable tires, two boxes on each side, length of truck, 2 ft. wide, 4 ft. deep, partitioned off to separate goods. For medicine men, auctioneers or pitchmen. Top is raised high enough to stand under. Cost \$200.00, sell for \$600.00. Not a home made job, but made at Field's Body Shop, Wausau, Mich. Color black. If interested, send half cash and will ship subject to examination, F. O. B. Chicago.

The Great Leon Medicine Show,
Care The Mexican Diamond Kings,
36 West Randolph Street, CHICAGO, ILL.

BALLOONS of QUALITY

Large Flying Chickens, Per Gross	\$12.00
Small Chickens, Per Gross	\$6.50
Noisy Pig Balloons, All works, Per Gross	\$6.00
Running Mice, Per Gross	\$5.00
Swagger Sticks and Bells, Per Gross	\$3.50
50 Balloons, 15 different pictures, Per Gross	2.00
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70 Air Balloons, Per Gross	3.00
70 Gas Balloons, Per Gross	3.25
70 Heavy Gas Transparent, Per Gross	3.60
60 Red Head 2 Colors, Big circus worker, Per Gross	3.50
70 Red Head, 2 Colors, Per Gross	4.10
70 Large Attraction, 30 inches long, Per Gross	3.50
Italian Sticks, Per Gross	3.50

Catalog FREE, 25¢ deposit with order, balance C. O. D. For \$1.00 we will send full line of samples.

S. S. NOVELTY CO., 255 Bowery, N. Y. City.

LARGE FLYING BIRDS

With Long Colored Decorated Sticks, \$7.00 GROSS

No. 60 Featherless Traase, Gas Balloons	2.85 Gross
Sticks	.35 Gross
Whips, 30-in., Double Decorated Celluloid Handle	4.80 Gross
Imported Bird Warblers	5.00 per M
Diving Roosters	12.50 Gross

SEND FOR CATALOG, 25¢ deposit with all C. O. D. orders.

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132 Park Row, NEW YORK CITY.

AGENTS, STREETMEN, DEMONSTRATORS!

Deal Direct With Manufacturer. Two fast-selling kitchen articles—Gas Lighter and Hot Pot Lifter. 25¢ sellers.

FULLER MFG. CO.,
13 West Green St., Cincinnati, Ohio.

The Dancing Teddy Bear in Overalls

Sells on sight. Get your share of this easy money. The flash for Carnival, Circus, etc. 14 inches high, complete with Overalls and Chain. Sample, \$1.50, postpaid; \$12.00 per Dozen. DOLLY HEAD Necklace, Sample, \$1.00. Miniature Cedar Chests, \$1.00. Harking Dogs, \$7.20 per Gross. Ace Rope Balloons, \$2.20 Per Gross. Shimmy Bags, \$5.00 Per Dozen. TWENTY other good propositions for wide-awake agents. LAWRENCE PRODUCTS COMPANY, Beaver Dam, Wis.

This summer will consist of good oldtimers, such as Hansen and Drew, comedy singing and dancing sketch artists; Hines and Kemington, comedy musical act; Teddy Rhea, high-swinging wire act and comedy table and juggling; Jennie Knox, the wonderful child mimic. As an added attraction there will be the great Little Sunshine, "fire queen" and, naturally, George W. will again be doing "black" with the show.

The team of sub. writers, Crispman and Rowell, donated an "antique", but, as the boys can't see it, the writer will describe its nature: A pictorial postcard (photo taken many, many years ago) of the Lord Timothy Mansion, built in 1769, at Newburyport, Mass. Ancient columns support life-size statuary of noted persons in front of the mansion, while out in the road-street appear ox teams, sulkeys and shays of yesteryear, and the costumes of the persons in evidence conform with those times. Thanks, boys. By the way, there's nothing "antique" about the mentioned duo of subscriptionists however—they're both adept in the art of "writing 'em up".

H. W. Birdsell, well known to the med. fraternity and who has been located in Fresno, Calif., since last July, sends the following sad tidings: "I have just received word of the death of Mrs. Mae Vane, which occurred on April 18, at Blue Island, Ill. She had been visiting relatives there, when she was attacked by the 'flu', from which death resulted. Mrs. Vane was the widow of Harold Vane, of Philadelphia, with whom she was associated in the medicine business for several years. Since his death she had her own company out at different times, besides working with others. She was a woman of many fine qualities and had a faculty for making friends among the best people wherever she went. Her remains were laid to rest beside those of her brother at Blue Island."

Dr. Jack Crawford and his amiable wife met with an automobile mishap recently, and at this writing both are confined to their home, 46 West Sixth street, Cincinnati. Jack and the Missus started out with their auto a few weeks ago on a working trip thru Ohio. While about four miles out of Dayton, on April 27, another car ran in front of them, causing a smashup. Jack suffered severe bruises and cuts on his right and left arms and Mrs. Crawford bruises and lacerations to her lower limbs, both being nerve-shocked and shaken up badly. Jack phoned the writer on May 5 that he was up and about the house, altho his wife was still in bed, but resting easy. They expect to again hit the trail as soon as physically able.

A letter from Mrs. H. C. Johnson, from Little Rock, Ark. (315 West Second street), states that her husband is seriously ill of Bright's disease there, that they are at the mercy of their friends, financially, and that they had to sell their auto for almost nothing and spend the money for doctor bills. They have been on the road about six years and have made numerous friends during that time. The last work (Continued on page 94)

\$145 in 10 Days Right at Home!

Allen of Illinois did it. You can, too, experienced or not! Dormac Burner is **marvelous new invention** making gas from kerosene in any coal stove. Saves time, labor, fuel and gas. 5 minutes to install. **No carbon!** No selling is needed! Dormac starts making real gas instantly and burner is sold! 3 sales daily make \$80 weekly. Think of it! **WOMEN** can take orders in their neighborhood and make big money. Send for illustrated literature on the famous

DORMAC BURNER

Accept our special agent's price offer and get your own burner at factory cost, even if you don't think you can sell. Install it; send us orders from pleased friend! Live agents write quick for details. First burner FREE if you can sell.

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609-11-13 Fulton St., Dept. 48, Chicago, Ill.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring decalcomania monies onto autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.00. No skill is required; no experience. Spare parts, circulars, full instructions, etc., free. Write for free samples—or send \$2.50 for outfit by

AMERICAN MONOGRAM CO., return mail.
Dept. 68, East Orange, N. J.

SAMPLE FREE

BALLOONS

60-Heavy Gas	\$2.80
70-Heavy Gas	3.00
115-Heavy Gas	3.50
Gas Apparatus	\$10.00, \$13.00, 20.00
Gas Hydrogen, 200 ft.	3.50
Gas Tank Deposit	20.00

25¢ deposit on all orders, bal. C. O. D.

CARLYLE NOVELTY CO.,
1203 Chateau Ave., ST. LOUIS, MO.

PICTURE MENI AND OTHER AGENTS (Men or Women)

Work the small stuff. Quick sales. Big profits. 6x8 oval Medallion, hand colored, from any photo or snapshot. You pay 60¢—sell for \$1.95 to \$3.98. Four-day service. Write for information to PERRY PHOTO NOVELTY CORP., Section 22, 360 Bowery, New York.

Imported French BEADED BAGS

Good Sellers. Fine colorings and variety designs. All silk lined with beautiful shell frames.

\$5.50 EACH

IN QUANTITIES.
Morris, Mann & Reilly, Inc.
111-119 So. Wells CHICAGO, ILLINOIS

Is Luxury High?—No!

Here is a combination of three standard luxuries that can not be bought separately for less than \$2.75. Fast sellers and repeaters. **LOOK AT THE PRICE!**

One 8-oz. Bottle EAU DE QUININE: Regular Price, \$1.25.
One 6-oz. Bottle FRENCH LILAC: Regular Price, \$1.00.
One 4-oz. Bottle OLIVE SHAMPOO: Regular Price, 50¢.

ALL FOR \$1.00

The above contains 65% alcohol, with exception of the Shampoo, and are of exceptionally high quality. Save the salesmen's, jobber's and dealer's profits! If you prefer, you may substitute: Parma Violet, Roman Rose, Tremont Toilette, Lily of the Valley, Jasmine or Ladora for French Lilac—Foaming Hair Rub for Eau de Quinine and Cream Oil Shampoo, Bandolin or Brillantine for Olive Oil Shampoo. Order now. Send money order, check or cash. We want a General Agent to represent us and employ other men.

TREMONT PRODUCTS CO.,
129 Church St., Phila., Pa. Dept. 34

THE BIG 3

CARNIVAL AND PITCHMEN

Write for Protected Territory and Special Prices.

You can earn \$5000.00 every year and share our profit

Monthly Profit Check

We want more associates to sell "Weather Monarch" Raincoats and make themselves independent. Ours is absolutely a different plan. The most amazing proposition ever offered. We are an association of Raincoat Agents and Salesmen. We buy cloth for less. We sell for less. You make big commissions on your sales, and also share in our profits. Every month you take orders you, as member of the association, will receive your monthly profit check in addition to your regular commission which you receive on all sales. This is your opportunity to take up work that will make you independently well to do now and in the future. Be your own boss.

You Share In Our Profits

Do not pay us one penny, just take up the work, and, as a member of the association, reap the profit that comes from our collective buying and profit sharing. Part time can be used. Full Complete Selling Outfit Free with full instructions that teach you everything. No experience is needed. All you do is to write orders and collect commission. We deliver direct to your customer by parcel post. Every coat made to measure and guaranteed superior quality. We train you. If you are experienced, you can make more money than ever before. Ask about our Duol Coat No. 999, the coat of a thousand practical uses. You can get your Raincoat Absolutely Free. Are you alert to ways of bettering yourself? Then write us today.

Associated Raincoat Agents, Inc. 442 to 450 N. Wells Street, Div. 28, CHICAGO, ILL.

Every Man Wants the "HATBONE"

Pat. Pend.

A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25¢

JUNG-KANS MFG. CO.,
Celluloid Advertising Novelties, Milwaukee, Wis.
1397 Green Bay Ave.,

WHAT IS IT WORTH TO YOU?

Distributor, District Manager, Salesman or Agent.

to have the agency for the best line of Rubber Specialties on the market. Hot Water Bottles, Bathing Caps, Combination Shopping Bags, Pure Rubber and Rubberized Aprons, Rubber Gloves and forty other fast selling articles needed in every home. Profits range from 100 to 150%. Write

B. & G. RUBBER MFG. CO.,
Dept. 152, 618 Penn Ave., Pittsburgh, Pa.

Agents--Streetmen

Two new ones, with 1,000 uses. Be the first in your vicinity to get this bonanza. Short-term profits.

WIZARD SCRAPER and CUTTER

Everybody wants a set. Send 50¢ for complete sample set and price list.

STAMPIL MFG. CO.,
4827 Grand Blvd., Chicago.

7-IN-1 COMBINATION BILLBOOKS

\$21.00 GROSS

No. B-7—GENUINE FINE BLACK LEATHER 7-IN-1 Billbooks. Heavy, smooth finish, the better grade. Not to be compared with others for less money. Each book stamped "WARRANTED GENUINE LEATHER." Snap fastener on outside. Price, \$21.00 Per Gross. Single Sample, 35¢. One-third deposit with order, balance C. O. D.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

STREET-PITCH-HOUSE-TO-HOUSE MEN

The new Handy 6-in-1 and 4-in-1 still the old reliable Handy. Ask the boys.

Send 25¢ for sample and price.

HANDY CO., 127 S. Broadway, Los Angeles, Cal

\$25 A DAY EASY—Men and Women.

Remarkable new invention "Simplex Iron Board Covers." Fastest sellers in years. New agent made \$75.00 in two days. Write quick.

W. J. LYNCH, Box 718, Springfield, Illinois.

AGENTS

Spiral Curtain Rods. Fast seller. Housewives buy two to ten. Working sample free. **MODERN SPECIALTY COMPANY,** Eight N. Sixteenth, St. Louis.

A LAUGHING, DANCING CLOWN DOLL

Patent Nov. 22, 1921. Others Pend.
LATEST NOVELTY OUT
THE SENSATION OF 1922

This Toy Doll Balloon stands 21 inches high. Made of all rubber. Has head, body and legs. Each doll made in three flashy colors. Something that pleases both young and old. Hundreds of Street and Novelty Men are clearing up with them every day. Two men sold over twenty-two hundred in two days still town in Portsmouth, Ohio.

SAMPLE, 25c, DOZEN, \$1.50, GROSS, \$15.00
We also carry a full line of the best Balloons made in this country.

NO.	GROSS	NO.	GROSS
50—Round Air	\$1.75	40—SQUAWKERS	\$2.00
60—Round Gas	2.75	50—	2.75
70—Round Gas	3.00	60—	3.75
75—Special Gas	3.25	70—	4.00
120—Special Gas	5.50	80—Two-Color Clown Face	4.50
150—Monster Gas	8.50	L. Airship, 2-Color Face	4.50

For one dollar we will send a complete line of samples. Terms: 50% with order, balance C. O. D., F. O. B. Willard, Ohio. No free samples. No personal checks accepted.

TOY DOLL BALLOON CO., WILLARD, OHIO
SOLE MANUFACTURERS

IMPORTED FANCY COLORED BASKETS

Hand Made, Nested, Straw and Willow Grocery and Fruit



Square Baskets, 17 in. long, 12 in. wide, 6 in. deep (outside measurements), one crate, 75 Baskets, 25 Nests.....	\$35.00
Square Baskets, 15 in. long, 11 in. wide, 6 in. deep (outside measurements), one crate, 75 Baskets, 25 Nests.....	\$32.50
Oval Baskets, 18 in. long, 11 in. wide, 6 in. deep, 75 Baskets, 25 Nests.....	\$28.75
Oval Baskets, 15 in. long, 10 in. wide, 5 in. deep, 75 Baskets, 25 Nests.....	\$25.00

Quick Shipments from the Heart of the U. S. A.

RAEDLEIN BASKET CO.
713-717 Milwaukee Ave., CHICAGO, ILL.

BARR BRAND BALLOONS



Ask your jobber for "BARR RUBBER CO'S QUALITY TOY BALLOONS"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and descriptive price list on request.

The Barr Rubber Products Co.
Lorain, Ohio
THE BARR RUBBER PRODUCTS CO., Lorain, Ohio, U. S. A.
Manufacturers of High-Grade Toy Balloons.

HERE IS A GOLD MINE

Sell 10-1 COMBINATION BAG. Made of heavy auto leather. When opened measures 17 1/2 x 12 1/4 inches. Greatest money maker out. SPECIAL ADV. PRICE

\$4.00 DOZ.

Sample mailed for 50c. All orders shipped the day received. One-fourth deposit, balance C. O. D.

LAWDALE LEATHER GOODS CO.
1241 South Lawdale Ave., CHICAGO, ILL.

ART GARTER (SERPENTINE)

No knobs, pads, etc. Can change elastic in a minute. Nickel plated clasp, all flashy colors of web. Many of our agents sell a gross a day.

\$7.50 Per Gross, \$1.00 Dozen.

E-Z ART NEEDLE CO.
513 N. Dearborn, CHICAGO, ILL.

MAGAZINE SALESMEN

We will pay \$10 each week to successful applicants for vacant positions which we have at present in our Circulation Department. The only requirements are that the men or women accepted for these positions will secure at least six subscriptions each day for our publication and work not less than six hours a day, driving through the rural districts in any of the States east of the Mississippi. If you are interested, send 25c for sample copies and file your application by writing to FIELD SERVICE BUREAU, INC., Suite 808, Hitchcock Bldg., Springfield, Massachusetts.

FREE TRIAL

Cut out this ad and mail it to us, with your name and address (no money); and we will send you our **FAMOUS KARNAK RAZOR** by return mail, postpaid. You may use the razor for 30 days FREE; then if you like it, pay \$1.25. If you don't like it return it. **SEND NO MONEY.**

MORE COMPANY, Dept. 306 St. Louis, Mo.

SHEET WRITERS ATTENTION

If you are going to work in South Dakota this year be sure and see us.

FARMER AND BREEDER, Sioux Falls, S. D.

BIG MONEY FOR AGENTS

MAKE \$96 A WEEK

AGENTS, CANVASSERS—Fast selling Coconut Oil Shampoo. Big profits. Costs 1¢ dozen, retails 50¢ bottle. Other excellent specialties.

HUDSONIA SOAP WORKS, 275 Greenwich St., NEW YORK CITY.

Tire User

Car owner agent wanted in every community, to use, introduce and take orders during spare or full time for Harrison Hand Made Tires at our low prices. Fully GUARANTEED 10,000 MILES (Not seconds) Finest materials used. Shipped on approval prepaid. Capital or experience unnecessary. Sample sections free. Write for local agency offer and retail low factory prices to user agents.

HARRISON TIRE & RUBBER CO., 145 Indiana St., Hammond, Ind.

Get This Book

It will clearly show you how you can make \$25 to \$50 week, in part or all time, selling Clow's Famous Philadelphia Hosiery direct to wearers from our mills. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today.

GEORGE S. CLOW'S CO., Dept. 39, Philadelphia, Pa.

AGENTS—FREE SAMPLE

Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample **HOMB CERTAIN ROD CO., Providence, Rhode Island.**

\$25 A DAY EASY. Remarkable new invention. "Simplex Ironing Board Covers." Fastest seller in years. New agent made \$75.00 in two days. **W. J. LYNCH, Box 718, Springfield, Illinois.**

PIPES

(Continued from page 93)

H. C. was able to do, she further states, was with this set belts and buttons at Fort Smith, over a month ago. She has to stay at his bedside continuously and cannot work herself. Wants to hear from Billy Thomas, the medicine man; "Whitie" Ross, knife sharpener man, and others. She hopes the boys will heed her call for assistance, as they have absolutely no relatives to aid them.

W. D. Cooper, under date of April 27, wrote as follows from Okolona, Miss.: "Well, Bill, after six months up and down, I am down again and will be operated on tomorrow for the second time this year. Only worked four towns in six months—but I don't need help. Here's a few lines for pipes: I have heard so many fellows squawk about high readers and 'tough cops' of late—here's a good one: I was at West Point, Miss., right after a medicine man—town was O. K. As he left I asked the chief about working and mentioned my being there twelve years ago, and he said: 'Yes, I have been chief for twenty years; go ahead and work.' Boys, leave 'em open—never knock—one cannot tell how long some people hold office. At present I am working needier and threaders when able. A. E. Addison, how is California? I will be out that way as soon as I get up and around again and able to travel. Drop me a few lines here, boys; I 'won't' put the h. r. on any of you—just a few interesting points of the boys and the game.

A few notes from the Franklin Laboratory, Chicago: Mr. and Mrs. Frank Cloud have been entertaining a great deal at their beautiful home on the South Side. They celebrated their thirty-fourth wedding anniversary last month. Mr. Cloud at the laboratory end and Mrs. Cloud at the home end, make a great team.

Mr. and Mrs. J. Ray have bought (for cash) a fine apartment building on the West Side, at which they will make their home at the close of their summer season. They did not raise the rent of their tenants. Ye scribe hopes to be at their "house-warming".

Dr. and Mrs. Harry E. Daley have a fine new auto—it's a beauty—but Mrs. Daley drives it. Edward and Dot White report fine business since their opening after the holidays. They have a dandy outfit.

Armond and Clark's company opened well, considering home-talent opposition, and looks forward to its usual successful season.

Dr. Andy Rankin called at the laboratory a short time ago on his way South. He had a fine season in Cleveland.

Quite a number of the best-known pitchers have been dropping into Chicago of late and if all signs don't fall this season will be a good one, but only to those who can "deliver the goods" and give their patrons a good reason for investing their money. The good kind of people will not throw it at you this year—you'll have to go after it, and show 'em.

VEAL BROS.' SHOWS

Strike Bad Weather and Remain in Maysville, Ky., Second Week

Owing to a week of rain and cold weather encountered by the Veal Brothers' Shows during the week of April 11, Maysville, they have decided to cancel Middletown, O., and remain here to and including next Saturday. The shows are located on the new baseball park and, while the weather has been against them here, they have been doing some business. The week of April 17 the shows played Middletown, Ky., auspices of the Police Department. Business was not as good as was expected, owing to the miners being out on strike. Week of April 10 this organization played at Stateville, N. C., and the business there was better than expected, the shows, rides and all the concessions getting a very good play, both afternoon and night. Burlington, week of April 3, was one of the best stands of the season for the shows and rides, the concessions doing just a fair business.

The Veal Bros.' Shows so far this season have been very fortunate in the spots they have picked. The lineup of attractions remain the same as the opening week in Valdosta, Ga. Dave Tenneyson joined at Gainesville, Ga., with his doll-bucket concession and "corn game". Henry Siscoe and his "quality plus" band are always on the job when it comes to pleasing the natives. They were given grand stand seats at a baseball game last week and delivered many beautiful selections while the Maysville team beat the Cynthia team 5 to 3. Ben Abends made a hurried trip to New York while the shows played Burlington. Manager Veal has left for a trip to the Queen City (Cincinnati) and other cities to hob-nob with friends for a few days. While he is away Dave A. Wise is in charge.—M. L. MORRIS (for the Show).

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Make Big Money ALL YEAR ROUND

With our Jamestown Black and White MINUTE PICTURE CAMERA. Price as low as \$10.00 per camera. We carry a big stock of Paper and Tintype Plates, Mounts, Developer, etc., at lowest prices. Send for our Price List and Catalog. It is free.

JAMESTOWN FERROTYPE CO., 1118-1120 S. Halsted St., Chicago.

AGENTS

wanted to sell our Chemical Gas Lighter. Just turn on the Gas hold over flow and it will light immediately, without matches or friction. Fastest seller on the market today. 300% profit. Buy Direct from the Manufacturer. Samples, 10c. \$1.00 per dozen, \$9.00 per gross.

Rapid Mfg. Co., New York, Dept. B, 10 E. 14th St.

EX-SERVICE MEN AGENTS, DISTRIBUTORS

Make \$10.00 a day. Sell new patented Water and Key Chain Holder, work on the job. Big summer seller. Everybody interested. Initial P. H. K. Sample, 15c or \$1.00 a dozen. Address: **J. LOMAN MFG. CO., 95 No. Main St., Bristol, Conn.**

Do You Know?

THE REAL PITCHMEN'S OUTFIT?

ASK THE OLD-TIMERS

The Real Razor \$2.75 per doz.
The Real Razor Strop \$2.75 per doz.
The Real Gents' Watch \$1.15 each
The Real Watch Chain \$12.00 per gro.
The Real White Stone Pen \$4.00 per gro.



Safety Razors in Nickel Velvet Lined Case **\$24.00 per gross**

Genuine Leather Bill Folder **\$21.50 per gross and up**


21-Piece French Ivory Manicure Set, Beautiful Lestacrite Nail-File Case, Gold-Filled Pen and Clutch Pencil Set, Self-Filing, 14-Kt. Solid Gold Point, complete in Display Box. **\$15.00 per dozen**

Imported Vacuum Bottles **\$6.00 per dozen**
Imported Opera Glasses **\$4.00 per dozen**
each in a Case.
American Made Alarm Clock, with a silver dial, 25% deposit, balance C. O. D. **.75c each**

THE R. & S. MFG. CO.
32 Union Square, NEW YORK CITY.

WHITE CELLULOID COMBINATION 7-in-1 GLASSES

\$18.00 PER GROSS



BLACK METAL COMBINATION 7-IN-1 GLASSES

\$16.50 Per Gross

Imported Folding Pocket Magnifying Glass

\$1.75 PER DOZEN

File in nickel-plated frame, very powerful lens, 2 in. diameter.

One-third deposit required on all orders. All goods shipped same day order is received.

Bank reference: Guarantee Trust Co., of N. Y.

NEW YORK CENTRAL SUPPLY CO.
64 Third Avenue, New York City, N. Y.

THE STALEY WATER PEN

The Discovery of the Age.

A pen which when dipped into water will write a complete letter—no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER! Will last longer than a fountain pen, and is worth four times the price charged. AGENTS, STREET MEN—here is your chance to clean up. \$6.75 per 100. Samples, 25c. Sample Daze, 75c. **DEXTER NOVELTY CO., 39 West Adams St., Chicago, Ill.**

GO INTO BUSINESS For Yourself

Establish and operate at a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either man or woman. **W. HENDER RAGSDALE, Drawer 428, EAST ORANGE, N. J.**

If you see it in The Billboard, tell them so.

TRADE SHOWS AND INDOOR EXPOSITIONS

BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS, RADIO EXPOSITIONS

RADIO EXPOSITION FOR CONEY ISLAND

"STRIKE WHILE WIRELESS BUG IS BITING DEEPEST"

(TELEGRAM)
Brooklyn, N. Y., May 5, 1922.
Editor The Billboard,
Uncounted, this.
Am convinced forthcoming Radio Exposition will record an epochal event in Coney Island history. I recommend all live, big park managers and carnival owners to investigate and exploit the Radio craze and stage what the wireless bug is biting his deepest and darndest.
HARRY E. TEDOR.

New York, N. Y., May 4.—Harry Tudor announces the closing of a contract for what promises to establish a record in show enterprise and in view of the present nationwide interest in wireless achievement—is already assured of an epochal success.

Interviewed by a Billboard representative as to the details of his unique plans Tudor asserted that the main purpose of the exposition's assuming will be a fitting accompaniment in New York City's municipal authorities' determination that the "World's Greatest Playground" will commence a new era with the construction of the new Boardwalk and the elimination of the hitherto unsightly structures fringing the island's beaches.

With the most substantial Surf Avenue building—the premises of the Island Business Men's Club—having been acquired for the purpose of the exposition, their suitability for exhibits, displays and accommodating large numbers of patrons, and, above all, the location being situated in the busiest section of the island's main thoroughfare, this latest addition to the resort's attractions establishes a precedent in exhibition promoting.

Tudor is of the opinion that the coming season and the prevalence of the "wireless bug" provides for an opportunity that live showmen cannot afford to let go by. His planning to design an outfit that can be added to the traveling carnival's list of feature attractions should represent a distinct item in the list of amusement devices.

MAMMOTH INDUSTRIAL EXPO,

Planned for Los Angeles August 26 to September 9

Los Angeles, May 5.—"Second Annual Industrial and Trade Exposition, Market Weeks and Grand Pageant of Progress" is the long and imposing title given by the Chamber of Commerce to the display of Southern California's productions, manufactures and entertaining features connected therewith, the plans for which have been under consideration for some months and were finally concluded during the past week.

As soon as it was decided to make it all or partially an outdoor exposition, the opportunities for pageantry, fireworks, parades, sports, contests, brass bands and orchestras, choral singing, conventions and trade gatherings, and other entertainment features almost without limit, became at once apparent, and were taken to combine these attractions with the industrial displays and to make this the most impressive undertaking thus far staged in Los Angeles' history. A practical experience in promoting and managing so large an undertaking was necessary, the committee started negotiations with John S. Berger, who has organized pageants and exhibitions in many of the States. Mr. Berger proposes to make this the outstanding project of his career.

A site of thirty-six acres in Exposition Park has been secured, fronting on Figueroa street, all of which will be used. One-story pavilions for housing the exhibits will be constructed along wide thoroughfares to avoid the crowding of last year.

The exposition will cover fifteen days, from August 24 to September 9, inclusive, during which it will be open day and night.

As President Harding is scheduled to be in Los Angeles during the exposition week, it is expected to have him at the exposition, also President Obregon of Mexico.

The Mexican government has agreed to let the great police band of 150 pieces come here for the entire show. There are to be ballets, all sorts of feature acts, opera singing, classic dancing, radio features, fireworks, with a remarkable set-piece reproduction of the battle of Chateau Thierry; an historical pageant, illustrative of California's history from its discovery to date, and the industrial music department of the Chamber of Commerce proposes to have choruses of hundreds of voices for special occasions. An automobile show has already been promised by the motor industries and the motion picture industry has promised to cooperate with them on a large scale.

The railroads have already promised special rates from all Western points for the two weeks and will run special excursions from points as far east as Denver and El Paso.

A minimum of \$75,000 for advertising purposes on the part of the Chamber of Commerce and the Berger interests has been appropriated, with the understanding that if the co-operation warrants this sum will be increased.

VENICE PIER OCEAN PARK PIER SANTA MONICA PIER LOS ANGELES WILL J. FARLEY, VENICE LONG BEACH PIER REDONDO BEACH SEAL BEACH

Another week of cool weather has put a crimp in the beach amusements, but to the advantage of all other amusements. Most of the theaters are in their runs and not much that is real new. "The Silent Call" will be taken off this week after having played for twelve consecutive weeks. It is estimated that 200,000 people have attended the 672 continuous performances. Long lines waited on last Saturday and Sunday and this is probably a record or even a world's record for a picture. Another remarkable instance is the hit of "Able's Irish Rose" at the Morosco Theater, now in its seventh week. There is no sign of a let up, and it is still impossible to get admission after noon each day for the night show. It is absolutely necessary to get your seats four weeks in advance if you care where you sit. It looks like an all summer's run. Over at the Majestic Theater the stock company is making a great hit with its new production, "A Nervous Wreck". This comedy will no doubt run for at least ten or twelve weeks, as the company is excellent. "The Passing Show" at the Mason Opera House has done a splendid two weeks' business and will give way next week to Leo Ditrichstein for two weeks playing "The Great Lover" and "Toto".

The Big Beauty Parade last Sunday at the Venice Pier was a great success both from an attendance point of view and from the number of contestants and was pleasing to the showmen, who did a good business as a consequence. This week the celebration turned to Ernest Pickering's Pleasure Pier at Ocean Park. This will be a Kiddies' Flower Parade and the beauty of it is assured from the fact that the entries have been exceedingly large. The attendance will be great should the cool weather abate.

Claude Lawes left Los Angeles last week to locate in Cleveland, O. He moved so as to be more centrally located for his new concession device, which is moving rapidly.

Walter Hsst, the noted English and American producer of stage plays, has entered the picture field and will become supervising director for the Halperin Productions.

John M. Sheesley was in and out of the city last week. John has some very extensive oil land that is taking his attention as well as the show of his name.

The Mayer Studios are making great strides in the picture making field and further forced to the front last week with the appointment of Reginald Barker. With Barker, John M. Stahl and Fred Niblo they have a directorial staff second to none.

C. I. Norris and wife have been happy this week by the return of their only son. He arrived to play a week at the Orpheum and the Hill Street Theater here, and on the completion of these engagements will spend the entire summer with his parents.

Stanley Wardle Hart, known over the country as "Hart, the Laugh King", has gone into the automobile business in this city and will retire from the stage permanently.

Wm. R. (Red) Hicks has left the Greater Sheesley Shows and will in all probability remain in California for the summer.

Chas. J. Carter, who recently returned from South America, will be a feature on the Pantheon bill here next week. After four years in the Orient he has brought back many new lions.

Harry Moore, connected for many years with the Rice Bros. Circus, writes from Chicago, asking about real estate in Los Angeles. Guess Harry has the fever too.

The West Coast Music Company, of Long Beach, has been making a wonderful success of its new song, "After Sundown".

Doc Palmer informs that he has entered suit against Mike Golden, of Howe's Great London Shows, for \$32,000. The suit was instituted in Anaheim, hence the delay in his contemplated trip to the East.

Sid Grauman will put on Elnor Glyn's picture, "Beyond the Rocks", at his theater this week instead of next.

Col. Wm. Ramsden and Mrs. Ramsden were visiting the shows of Southern California last week. They were the guests of Fred Morgan at Redondo Beach. Mr. and Mrs. Will J. Farley were in the party.

J. Aldrich Libby, the popular singer of this city, sang to over a million people last week via radio.

Charley Hugo, who just recently returned from the Orient, has secured some interesting pictures of the jungle animals of the Isle of Borneo.

The big festa for the purpose of raising funds to entertain the delegates to the national convention of the Spanish War Veterans will open next week. Mr. Fowler states that everything points to a successful nine days. The location is right back of The Los Angeles Examiner office.

The Pacific Coast Showmen's Association is greatly encouraged by the constant additions to its membership, and will by fall be able to report many of the best showmen in the United States. Applications are coming in from as far as New York. The secretary wants to say that for a youngster it has plenty of real life, and should be one of the largest showmen's organizations in the country. There is a possible 15,000 members to be had on the Coast alone and all are for it. This week seven members of the Morgan Stock Company are in their membership. John Berger, A. Corensen and John E. Cooke were among the prominent showmen to join recently.

MILLS AND MILLS

At Madison Square Garden Masonic Show

Mills and Mills (Marvelous Mills and Madam Lenore), high-wire experts, who opened their season at the big free attraction with the K. G. Barkout Shows, a few weeks, closed with that organization April 29, in Ohio, in order to fill a previously made contract to present their "Jumbo, Jr.", high-wire act at the Masonic Fashion Exposition and Beauty Bazaar at Madison Square Garden, New York, May 8-13. In addition to their team work on the taut cable each of these artists does remarkable single routines. Mr. Mills helms exceptionally clever as to feats performed and seemingly natural balance.

CUNNINGHAM AGAIN IN FIELD

New Haven, Conn., May 6.—Thomas F. Cunningham, of Boston, has returned to the amusement field. His first promotion was the Home Beautiful Exposition, which opened here today in the Arena.

BIG SPRING FESTIVAL FOR BUFFALO, N. Y.

A miniature "world's fair" event is to be staged in Buffalo, N. Y., June 10 to 24, under the auspices of the Buffalo Police Mutual Aid and Benefit Association, consisting of over 1,000 members. The affair is captioned "Buffalo's Big Spring Festival", and from all indications will be one of the largest of its kind ever staged in the United States. The location is on the open space at Main street and Jefferson avenue, and will provide ten acres of tented pavilions, etc., for the housing of the automobile, "Made in Buffalo", "Radio" and other exhibits. Also, there is to be built probably the largest stage ever constructed for the presentation of spectacles, its dimensions being 250x300 feet.

On the honorary advisory committee will be the Mayor, Chief Burfeind, of the police department; Deputy Chief Marston and Inspectors Gilligan and Hyland, as well as a number of local business men. A notable appointment made in the personnel of the executive staff of the affair was that of Frank P. Spellman, widely known in the field of special events as producer and manager, to be general director. Mr. Spellman gained distinction and a host of friends in Buffalo with his very successful direction of the spectacle he produced in that city about three months ago.

In connection with trades and mercantile exhibits and various other outstanding features of the show, there will be presented an enormous spectacle that is expected to outdistance any ensemble and special-number presentation of this nature yet seen in Buffalo. Upward of 5,000 people will take part in this feature. There will also be first-class outdoor circus acts and independent attractions. An extensive advertising campaign is now in progress and billing is now being placed in conspicuous places within a 100-mile radius of Buffalo. Twenty styles of paper are to be used in heralding the big show. The committees are already organized and headquarters have been established at 626 Main street, where a busy force is now engaged with final details and correspondence.

PROGRESS-PROSPERITY WEEK

Scheduled for Atlanta, Ga., May 29 to June 3

Atlanta, Ga., May 3.—Atlanta is planning a big festival week from May 29 to June 3, to be known as "Progress and Prosperity Week". All civic, social and commercial organizations of the city are fostering the movement, and are directly co-operating with a large general committee of prominent citizens, headed by R. M. Striplin, secretary of the Southeastern Fair Association, as director in charge of the event.

One of the features of the occasion will be a gorgeous float parade, which is to be a reproduction of the famous Proteus parade given at the New Orleans Mardi Gras this spring. Numerous other parades will constitute the downtown attractions.

The chief attractions will be staged at Lakewood, Atlanta's big amusement park. There will be a diversity of amusements on an extensive scale. The most prominent features will be Cheyenne Klier's Rodeo Roundup, which has been engaged for the entire week. Other events scheduled are light opera, pageantry, athletic and water sports and contests, lectures and moving pictures, aesthetic dancing, diving girls, band concerts, fireworks, vaudeville singers and gondola floats on the lake at night.

COMPLETE SUCCESS

Reported for Shrine Circus at Oklahoma City

Oklahoma City, Ok., May 5.—The Shrine Indoor Circus held here was a complete success in every particular and detail, with about \$15,000 profits after all expenses had been paid. The circus acts were elaborate and well presented. There were also an elephant, a camel and other animals. The attendance was very large, standing room being at a premium most of the time. Two handsome automobiles and numerous other attractive prizes were given away.

NEW ORLEANS TO HOLD HOME BUILDERS' SHOW

New Orleans, May 5.—One hundred thousand tickets will be distributed in New Orleans and vicinity for the Home Builders' Show to be held at the Gypsy Smith Auditorium May 8 to 13, inclusive, under the direction of Robert Hayne Tarrent, by the various firms, associations and organizations which will have space and exhibit in the huge structure. It is the intention of the manufacturers and dealers to make this an annual affair.

"FLAPPER" SLIPPERS

New York, May 5.—To find a flapper with "Cinderella feet" the Masonic Fashion Exposition has arranged with I. Miller & Sons to give away a \$100-pair of slippers next week at Madison Square Garden, where the contest will be one of the interesting features of the big exposition. The contest is open to all flappers 18 years and over. Hosiery to match, of course, accompanies the prize.

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A REFERENCE
GUIDE FOR
CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC
DIGEST OF
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

MUSICIANS STRIKE IN ST. LOUIS

Picture Houses Without Music—Managers Will Not Sign New Agreement

The Musicians' Union called out over 450 players from the various motion picture theaters in St. Louis last week. This came at a most inopportune moment, for the city was celebrating "Give a Thought To Music Week", but this was rudely interrupted when ninety picture theaters opened with their orchestras conspicuous by their absence.

The trouble came when the managers refused to sign a new contract with the Musicians' Union for the coming year. Possibly over 400 men are affected by this new ruling.

A short time ago the musicians refused to accept a reduction of 20 per cent in their wage scale and also refused to consider the elimination of a clause regulating the number of musicians to be employed in each theater. Last February the musicians rejected the demands of the managers to consider even a fair reduction. The old contract expired on Monday and the men walked out.

The largest motion picture theater in St. Louis, the Missouri, which is run by General Manager William Goldman, issued the following statement: "We have had the same situation, to meet before, but the exhibitors today are a body of men who are going to act as a unit with a view of getting decisive results."

The Missouri, as well as the New Grand, Central and Fox's Liberty Theater, have frequently elaborated their programs in the past and used the services of more musicians than were actually necessary, often exceeding the number of men specified in the old contract. Other managers expressed their opinion that it was not so much a matter of wages but rather a question whether the men should determine the business policy of the theaters in which they play.

Hector M. E. Pasmazoglu, who conducts three houses in the city, had this to say: "The union reserves not only the right to fix wages but the right to dictate as to how many men we shall employ and the prices we shall charge, and it is not a question of how much we shall pay them; the exhibitor wants to run his business the way he sees fit without dictation from the union."

RICHARD A. ROWLAND

With Associated First National

A report which has been going the rounds the past week concerning the activities of Richard A. Rowland, former president of the Metro Corporation, has been verified by an official of the home office. Mr. Rowland has definitely allied himself with Associated First National Pictures in a very important capacity. He has assumed charge of the General Sales force, and as he is a man of tried experience in the industry he will prove very valuable in his new affiliation.

When Rowland retired from Metro there was considerable talk that he might head a producing company of his own, which would handle about twenty pictures a year, making productions of a little higher grade than the average picture. It was noted at the time of the West Baden meeting of franchise holders that Rowland was very much among those present. Whether the deal was arranged then is problematical, but all his many friends wish Mr. Rowland success in his new office.

WILLIAM FOX LEASES APOLLO AND LYRIC

Beginning May 15 William Fox is to start a summer season on feature films and for that reason has leased the Apollo Theater, on West 42nd street, New York. Some of his super-specials completed abroad are expected to be shown at this house. The Lyric Theater, New York, has also been secured by the Fox Film Corporation and a number of specials which are to be released next season will be shown there.

The minimum wage for union musicians at present is \$45 a week. At some of the theaters the men received \$75 a week.

The president of the Musicians' Union, Frank Gecka, gave out a statement as follows:

"If the theaters do not need our services we will find plenty of other places to play. People love and appreciate good music; if they don't get it in the theaters they will get it somewhere else."

So far there has been no perceptible decrease in attendance at the theaters where the bills are running without the aid of music.

action on the resolutions adopted last Monday in Rochester.

New York, May 4.—The impeachment charges against Charles O'Reilly, State President, and Samuel I. Berman, Secretary of the New York State branch of the National Motion Picture Theater Owners, were dismissed at the meeting held in Albany yesterday. A resolution was adopted which declared that the charges had been proven false. The members present hotly denounced Sydney Cohen and the Rochester members because of the charges which had been made against O'Reilly and Berman, and declared that they would not support the national president for re-election. The Board further expressed "unqualified and wholehearted confidence in O'Reilly and Berman, and voiced regret for the reflection unjustly cast upon them." A further resolution provided that the action of the Board should be brought to the attention of the National Convention.

The Board gave a vote of confidence to Senator Walker, who was present, and a move was

WEEKLY CHAT

Within the last few months the principal Broadway M. P. theaters have been showing reissues of old-time successes and even at this writing this state of affairs continues. Also there seems to be a scarcity of original films, for these same Broadway theaters are repeating a feature shown first at the Rivoli Theater, then at the Rialto or at the Criterion. These houses are in close proximity and, while each may have a certain following of its own, it is positively necessary to supply each theater with new pictures to fill them in a paying manner. It is rarely that a repeat from the Rivoli prospers at another theater on Broadway. Of course there are exceptions. This condition is likewise affecting the uptown or more residential sections of New York where family trade is relied upon exclusively by the various houses on Broadway from 79th to 96th street. Happening to live in that locality, some of my neighbors who spend every evening of the week at movie houses have complained bitterly against the showing of old features which they had seen at one time or another in the past. The program issued by the Eighty-third Street Theater, Symphony, Japanese Garden, Adelphi, Standard and Loew's Eighty-third Street gives a list of the features shown for the entire week as well as the following week. Thus the people know what is coming and when they know that seven or ten are reissues for which they paid good money to see a year or so ago why of course they stay away, with the result that the exhibitor is the loser and the house is denied its patronage which otherwise would have been permanent had new and original pictures been listed.

This lack of production is one of the causes of the slump through the country which not only hits New York, but it hits the theater owner elsewhere, and especially the one who has a split week or changes his bill daily. We are living in a very rapid age and the public is not content to go backward. The people want something new, progressive and up to date to amuse them. A feature that can be revived to paying business is exceedingly rare.

The public is not to blame for this state of affairs—it is the producers. The movie fans are just as faithful, loyal and eager as they ever were, but the poor grade of material offered has driven them to seek other fields of entertainment. That a well-constructed, wholly-entertaining picture will draw no matter what the financial conditions of the country may be is proven by the overflow attendance at the Strand Theater, where "Orphans of the Storm" is playing its first popular-priced engagement in New York City. This, in we admit, an exceptional picture. But it would be a wise example for producers were they to copy the methods of Griffith, whose product invariably has the pull so desperately necessary for the benefit of the box-office.

New and better pictures and fewer revivals would help the spring business to an upgrade and perhaps avert the customary summer slump which all theater owners must contend with when the dog days come around.

At Syracuse, N. Y., the Empire Theater opened April 30 with a full week's revival of old pictures. This lasted until Wednesday, when the business was so poor that the old films were taken off and a new picture was quickly rushed in to fill the vacancy.

The music tax hearing, which was scheduled to take place before the House Committee of Patents, has been put over until Monday, May 15. This is good news for the men attending the national convention, who will be so occupied with other interests that such a little thing as a music tax will mean nothing to them—at least while the big noise is going on at the Convention Hall.

DOUGLAS BENEFIT SUCCESSFUL

A neat sum was realized for James Douglas, veteran actor and author, by the recent benefit show offered in Cincinnati. The program, a delightful one, comprised: Tom and Mrs. Burns, singing and paper tearing; Harry Miller, violinist; Walter Graham, novelty drummer; "She", a playlet given by Frank Smith and Robert Helman, who received a big hand, and vocal numbers and dramatic hits by Mr. Douglas.

MAY THE BEST MAN WIN

The National Convention of the M. P. T. O. A. is now in progress in Washington, D. C. May the meeting be productive of all that is good, clean and beneficial for the theater owners of America.

The past few weeks have witnessed a sensational upheaval in the ranks of the exhibitor organization, and it has done more harm than good to the industry at large.

Had there been a little less mud slinging, a little more tolerance and a greater regard for the dignity of the national organization it might have prevented the public from charging the film business with the nasty habit of washing its dirty linen in the open. Vilifying the character of any individual, hurling insulting epithets at any man connected therewith, exposing closely guarded secrets, tends only to lower the conduct of the film people in the eyes of the world.

Hatred, jealousy and revenge are only aroused when the other fellow possesses something that you yourself want!

Lies, treachery, unfair tactics only react against harmony and destroy what has taken years to build up.

An organization that is built on a foundation of egotism, trickery and deceit cannot hope to survive.

It matters not to us whether Sydney S. Cohen or Senator James J. Walker ascends the rostrum of victory at the Washington convention, but we HOPE that the man BEST QUALIFIED to work for the exhibitors' interests will be returned the National President of the M. P. T. O. A.

When the most cherished friends fall out they thoughtlessly expose the secret acts of an organization of which they themselves had been an integral part. Such conduct is detrimental to the progress of any association which requires business ethics—not politics—to guide it to success! Any man with political ambitions who considers his personal aggrandizement before the needs of his organization will only bring ruin to the combined interests of theater owners.

Exhibitors, it lies with you to choose the man equipped with mental qualities who will bring dignity, success and glory to your organization. Let your choice be one who has the executive ability, the time and the willingness to build constructively for a permanent exhibitor-institution.

Choose one to umpire your branch of the industry whose efforts will mark a milestone of intelligent progress of worthy achievement and fair play—not for one, but FOR ALL.

Let it be a man who is free of outside entanglements, who understands the needs of the theater owners, who is a showman able to help a fellow showman. No man can divide his time between two lines of endeavor and do justice to both.

The battle is on! May the best man win!

TROUBLE STILL BREWING

New York, May 2.—Scarcely an hour passes but that a new angle arises involving the M. P. T. O. A. and all the leading officials connected with that organization. It seems as if the poor tired reporters were never going to get a chance to sleep with all the scandals, accusations and recriminations which are filling the air and disturbing the industry at large.

There have been statements from Walker, statements from Cohen, and now a sensational charge is made against Charles O'Reilly, State president of the M. P. T. O. A., by Rochester exhibitors, who ask for an impeachment against their leader, and also against Samuel Berman, executive secretary.

On Monday, May 1, the Rochester exhibitors held a meeting at the Seneca Hotel. There was a heated discussion concerning the big upheaval which had disrupted the ranks of the national organization. A resolution was passed condemning Mr. O'Reilly and Mr. Berman and at the same time endorsing Sydney S. Cohen as the next national president. The local exhibitors whose signatures were attached to the communication included William Callaghan, George Coffrey and Cass Stahery.

Immediately following upon the heels of this sensation the quick-moving Mr. O'Reilly called a meeting of his executive committee to appear at the Ten Eyck Hotel in Albany, on Wednesday, May 3, at one o'clock, to take

started for the reinstatement of Walker, who had been recently dismissed as counsel of the M. P. T. O. A.

Senator Walker appeared as the counsel for O'Reilly and Berman.

UNIQUE FILM TO PREVENT WAR Griffith Picture To Spread Gospel of Peace

D. W. Griffith, who returned from Europe May 4, declared his intentions of starting a picture containing eight or ten historical films, each twelve reels in length, with an estimated cost of each series of \$2,000,000. It is the intention of the producer to convey thru the medium of the screen the important events of history in the one language which even the most illiterate can understand—the motion picture.

If the contemplated undertaking becomes a fact, there will be shown in dramatic pictorial form the great events of the world, proving by the progress of the scenes that war is totally unnecessary in this age of civilization. The picture is intended to contain educational value without seeking for the customary commercial success.

It is said that H. G. Wells, of England, proffered his aid to Mr. Griffith in the making of the picture. It is likely that the film will be made in Europe, as it is hoped by Mr. Griffith to interest people in France, England, Germany, and other European countries.

BIG STREET NEWS

It is reported that the Talmadge sisters will sail for the other side in July.

Pauline Garon is to start work on an Earnest Stephen production in Canada this week.

Helene Chadwick is in New York after a two years' absence. The shops will occupy most of her time while here.

Box Ingram is to make a series of six pictures for Metro, the first of which will be "Tollers of the Sea".

Herbert Brenon is preparing the script for the next William Farnum picture to be made at the New York studio.

Marjorie Rameau placed her stamp of approval upon the California climate by purchasing a ranch. That's living up to your convictions.

Rupert Hughes, well-known author, will write, edit and direct his own pictures now that he has renewed his contract with the Goldwyn people.

It is said that Gloria Swanson can not swim. But we would like to refute such hearsay after watching her go thru the Rio Grande River in "Her Husband's Trademark".

Gara Kimball Young is nearing the completion of her first picture for Metro, entitled "The Hands of Nara". The film will be released early in the autumn.

Mary Aster, who made an over-night success by appearing in a series of "Famous Paintings" films, which were made by Triart, is now working at the Glendale Studio, California, in Helen Hunter's picture.

Les Sardese, the European apache dancers, who have been making personal appearances for the big film, "Determination", have just completed an apache dance in "The Queen of the Morning Bouquet", and in "Island Wives", a Vitagraph production.

William Desmond, who was reported seriously injured by a fall while on location, is well on

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the way to recovery, his injuries not being as serious as at first thought. And by the way, when his contract with Universal expires, he is going to start producing on his own account.

And now we hear that Mr. Will H. Hays, former Postmaster General, at present Director General of the motion picture industry, has been elected a director of the Chicago & Eastern Illinois Railway Co.

My, my, but he must be a busy man! According to a recent census, the number of Griffith "finds" for this season approaches twenty-four. This proves that the young ladies who "filled" in minor capacities in the Griffith productions have been picked for their youth and charm as possible screen satellites. Lucky girls!

A motion picture theater, seating capacity 2,600, will be erected on the southeast corner of 138th street and Brown place, New York. It is estimated that the theater will cost \$500,000. Aaron A. Corn sold the Brown Place Theater Corporation to Lawrence Bolognino. The property was held at \$150,000.

Wanted—5,000 rats! This is the startling advertisement which the producers are running in order to secure that number of rodents to fill in a certain situation in "The Pied Piper of Hamelin". This is to be a Thomas H. Ince production. It is claimed by the Los Angeles Chamber of Commerce that it is easy to procure that number of babies—but rats—never!

Rufus S. Cole has withdrawn as president of all Robertson-Cole Film Enterprises, including R.-C. Pictures, Robertson-Cole Distributing Organization, Robertson-Cole Realty Corporation and Robertson-Cole Studios, Inc. The future plans of Mr. Cole are indefinite at this writing. There is a rumor afloat that Joseph Schmitzer, now general manager, may be Cole's successor in the company.

W. A. Scott, well known as "Bill", sends us a letter extolling the opportunities for the motion picture people to visit Hialeah, Fla., as a number of studios are expected to be built in that locality. The over-glam "Bill" was the life of a luncheon at Miami Beach, recently given in the Tropical Tea Gardens for the entertainment of the Florida Furniture and Storage Association, which held a meeting in that city.

Last week we were told that the Robertson-Cole Corporation has adopted a new policy. This is a positive step towards the elimination of all indecency from the pictures produced by the firm, with a taboo on bed-room scenes, disrobing scenes, etc. This is a written order over the signature of General Manager P. A. Powers, who has lately effected a general reorganization of the production policy of the company.

Little Russell Griffin, clever child screen actor, who made such a success in "Beyond the Rainbow", has completed work in Whitman Bennett's production, "Wife Against Wife". This bright little luminary has also been making personal appearances—and reciting "George Washington", which surely entitles him to a pedestal in the Hall of Fame. He may be young—but he has caught up with the other screen stars who believe in being seen—and being heard.

COURT DECISION

Regarding "The Passion Flower" Film

A law suit just completed which is of much interest as a novel test of theatrical law is the decision of the Appellate Division of the Supreme Court of the State of New York regarding the case of Underhill vs. Schenck in relation to the moving picture version of "The Passion Flower". The Appellate Division sustained the restraining order of the trial court and an injunction against further showing of the picture has been issued.

This case is the first in a State Court to follow the decision in the trial of Manners vs. Morosco in the Supreme Court of the United States, and as such is of vital interest to the public.

John G. Underhill claims the exclusive right and property in the title "The Passion Flower" as applied to a dramatic production. He sought to restrain Joseph M. Schenck and Richard G. Herndon from making a production of the play under that title. It appears that Jacinto Benavente, a Spanish dramatist, wrote a play in 1914 titled "La Malquerida" and granted the English adaptation rights in 1916

to Underhill. A literal translation of the title is "The Ill Beloved", but lacking euphony he changed the wording to "The Passion Flower". Under this title Nance O'Neil played the leading role when Herndon made a production in 1920. To further complicate matters the film rights had been previously disposed of by the author. Herndon then purchased these rights and sold them to Schenck for \$15,000, under a written agreement in which he granted not only such rights in the Spanish play, but also the English translation made by Underhill titled "The Passion Flower" and promised that within two months he would obtain from Underhill his written consent to the use of the title. But this Underhill refused to do and Schenck continued producing "The Passion Flower", starring Norma Talmadge. The Supreme Court ruled in Underhill's favor. The decision also provided for the appointment of a referee to take an accounting of the profits and of the plaintiff's damages.

A CALL TO ARMS

In THE EXHIBITORS' BULLETIN, an issue dated Saturday, April 29, A CALL TO ARMS recites in detail the controversy which has been existing for the past couple of weeks between Sydney S. Cohen and Senator Walker. Lack of space prevents us from giving but a few brief excerpts from the article, which insists there is a conspiracy on foot to disrupt the organization of the M. P. T. O.

The article on page four of The Bulletin interests us the most. It is captioned "DIGNITY MUST FEATURE WASHINGTON MEETING":

"The Theater Owners intend to conduct the Washington convention in their own way in conformity with the constitution and laws of the organization, and, while willing to be advised at all times, will not tolerate an interference with their business, directly or indirectly, by producer or distributor elements or any of their emissaries. . . ."

" . . . It is one of the customs of such outside elements to come to the city where Theater Owners' conventions are held, carrying with them large quantities of liquor. Then they open headquarters at one or more leading hotels, invite exhibitors to these haunts under the guise of friendship and good fellowship and deliberately proceed to destroy their usefulness as delegates and obtain from them information concerning the convention which they transmit to the press or their own headquarters. These liquor parties greedily and craftily staged to catch the unwary Theater Owner are used to foment dissension in our own ranks, promote distrust and in this and other ways interfere with the work of the convention and the advancement of the interests of the Theater owners. . . . Certain producing and distributing elements have already made threatened advances toward our organization and plan openly and in a treacherous manner to disrupt it at the Washington meeting. One of the elements of this foul conspiracy, is the liquor party."

It seems unfortunate that information of this character should creep into the press. It certainly puts the exhibitor and all those connected with him in a most unfavorable light and places a big club in the hands of the moralists who have been shouting from the house tops that the entire industry is rotten to the core.

Let us hope that the Theater Owners and their friends will conduct themselves in such a manner as to refute these charges and prove to the world that a Motion Picture Theater Owners' convention can be conducted with dignity and manliness.

LADY GODIVA'S DEBUT

It was inevitable that this classical poem of Lord Tennyson's should eventually make its appearance upon the screen. The story of olden days certainly offers the most piquant interest to movie lovers. The classical legend handed down from the 11th century is both romantic and tragic. It is said that the famous ride of the lovely lady who was only clothed in "chastity and her golden tresses" is one of the very daring achievements of the present-day movie. Word comes to us from the producer, Arthur S. Kane, of Associated Exhibitors, who presents the film, that the picture has passed every censor board, as well as having received an endorsement from the Motion Picture Committee of the State Federation of Women's Clubs. There will be a special music score accompanying the feature with continuous performances beginning at noon. Popular prices will prevail during the engagement which, according to announcement, was expected to open at the Central Theater, New York, Sunday, May 7.

STAND PAT FOR COHEN

Pennsylvania expects to send 100 delegates to Washington, many traveling in motor cars. Word reached this desk that the members of the Motion Picture Theater Owners of Eastern Pennsylvania, Southern New Jersey and Delaware had voted unanimously for endorsement of Sydney S. Cohen, these resolutions being passed amid the wild cheering of the delegates present at a meeting, held May 3, at the Hotel Vendig, Philadelphia.

POSTPONE SHOWING

"The Man From Mome", which has been playing at the Rivoli Theater, New York, was to have been transferred to the Criterion last Sunday, May 7, but the switching of arrangements caused the theater to remain dark for a few days until the management had time to select another attraction.

BAD FILMS

The Fault of the Producer, Says W. W. Hodkinson

The real reason so many objectionable films are forced on the public is due to the film producing trust, which is controlled by the big producers, according to W. W. Hodkinson, of New York.

"The public gets poor films because the producer forces them on the exhibitor against his will", says Mr. Hodkinson. "The exhibitor, to maintain his standing with the trust distributor, is forced to accept six objectionable films to get the one masterpiece the distributor controls."

"The exhibitor does not want these poor films and often has to run them at a loss to get the one picture which will make good money by packing his house. Thus the producers and their distributing agencies prevent public opinion, working thru the distributor, from setting the standard for films. The public wants better films, but under the present system, it can't get them."

"In my opinion there should be a few great selective distributing agencies to handle the entire output of producers, and to serve as a neutral control between them and the public."

"This would insure healthy competition between producers, which is lacking now. The quality of pictures would go up, and their cost to the public would go down."

"There are too many producers today who either fail to understand American ideals of life and conduct, or care nothing about maintaining them."

"The present 15 or 20 distributing companies, practically all of them trust controlled, mean terrific waste. Over \$40,000,000 is thrown away annually thru the lack of co-ordination of this work. If the 1,500 exhibitors in the United States could choose freely from one or two big neutral distributing organizations, tremendous saving to the public and to the industry would result."

"The exhibitors must organize and exert their buying power to force this issue. As



soon as they do they will bring the producers to terms, and will force the present large output of morally objectionable films off the market."

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The Billboard Reviewing Service

"THE BACHELOR DADDY"

Presented by Adolph Zukor, from the novel by Edward Peple, directed by Alfred Green, scenario by Olga Pritzlau, a Paramount picture, starring Thomas Meighan, shown at Rialto Theater, New York, week of April 23.

Reviewed by MARION RUSSELL

The title may be ambiguous to some, but the actual facts of the case are that we can stamp this latest Paramount release as one of the cleanest, swiftest and most delightful comedies of the year. Thomas Meighan is at his best and is ably assisted by five supporting youngsters who kept the audience in an uproar by their mischievous antics.

THE CRITICAL X-RAY

The title might indicate an unsavory or sensational affair, but instead the clean and wholesome story depended upon the kindly efforts of a philanthropic young millionaire whose niece in Mexico are besieged by thieving greasers. The foreman, Joe Pelton, his life-long friend, calls for aid, and Richard Chester postpones his marriage with a haughty society beauty in order to rush to Mexico to quell the disturbances. In the melee his friend is shot and the five motherless and now fatherless children of Joe Pelton are taken under the wing of Chester, who in ignorance of the carea imposed by healthy and riotous childhood endeavors to transport the kiddies to his home in the city. But what he goes thru in his very conscientious endeavors to play daddy to them all would take reams of paper to describe. Suffice it to say that there are five reels of the most delightful entertainment that we have been called upon to witness. While Mr. Meighan is always charming, suave and smiling, he is almost eclipsed by the cantankerous actions of these kiddies, whose names include Charlotte Jackson, Barbara Maier, Bruce Guerin and the DeBriac twins. In the journey homeward the Pullman is turned into a mad house by the investigating youngsters, who open all the luggage of the passengers, at that moment dining in the car ahead, and bedeck themselves in various articles of apparel, holding a parade in the aisle, with the eldest blowing a heavy trombone. This scene is simply convulsing and men and women in the audience enjoyed themselves hugely. There are other angles to the story, which include a selfish, pampered fiancée who kisses a pet dog in preference to a baby, and a faithful stenographer who eventually wins the millionaire away from the other woman who would only wreck his life by her selfishness.

The titles were perfect gems, causing the public to marvel as to how parents ever survive the bringing up of one youngster, not to mention the five who created havoc in the peaceful home of the modest millionaire. The best work was done by a tiny bit of humanity, Bruce Guerin, as Toodles, who was a scream with a man's derby hanging over his little ears, parading in his nighties thru the Pullman car. The DeBriac twins were wonders in their way, possessing the most expressive countenances ever noted in such youthful children.

The entire cast was above the ordinary, with Leatrice Joy as the heroine, Mande Wayne as the sneering society girl, and Adele Farrington contributing a splendid character bit. Laurence Wheat visualized the juvenile role of Charles in a capital manner. He caught the spirit of light comedy and carried it thru to a glorious finish, aided by some of the most pithy and amusing titles.

One objection arises in our mind and that is the climax showing the cradle of twins which were born to the hero and his young bride. This seemed a little too much like Mack Sennett's efforts and caused something of a jar after the charming scenes which had preceded it, but nevertheless you can put this picture down as a big drawing card for your box office.

SUITABILITY—All theaters.
ENTERTAINMENT VALUE—High.

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"THE MAN FROM HOME"

Adolph Zukor presents George Fitzmaurice's production, "The Man From Home", with James Kirkwood, from the play by Booth Tarkington and Harry Leon Wilson, scenario by Ouida Bergere, a Paramount picture, shown at Rivoli Theater, New York, week of April 30.

Reviewed by MARION RUSSELL

The photography is about the most attractive quality in this film. The picture was made in Italy and being about the last made abroad by the Paramount people.

THE CRITICAL X-RAY

Some few years ago Will Hodge made a successful starring venture in the legitimate theaters with the material supplied for this photoplay. But like all stories which require dialog to convey its meaning, the screen version at times suffers from too many of these illustrated paragraphs taken bodily from the play. Then, too, the character of Daniel Forbes Pike did not seem especially suited to the personality of James Kirkwood. It needed more of a Yankee "gosh-darn-it" style of man to appear at ease as the heroic Pike. A crowd of international crooks seeks to fleece an American heiress and hand her a fake necklace for 10,000 real dollars. It is here that "the man from home" comes in the limelight by rescuing a half-distracted Italian, who is accused of a murder actually committed by one of the villainous crowd, who in the end gets his just desserts.

The unhappy and at times almost tragic situations are dwelt upon to a far greater extent than was the case in the original play, which was given over more to the puccino humor of the well-known Hodge variety.

Villainy also has been sweated on with a stronger dose than is necessary and the comedy values of the picture are somewhat lopsided.

There is so much that is obvious, so much that is draggy and tedious in the unraveling of the tale that one would have been grateful had the director eliminated a lot of the duolog conversation which had to be explained in the subtitles.

The cast had the benefit of careful work contributed by Anna Q. Nilsson, Norman Kerry, Dorothy Cumming, Geoffrey Kerr, John Milner and others. Misa Nilsson appeared to great advantage in some very charming gowns, and the picturesque settings along the Mediterranean made a poetic background for the story.

Oh, yes, we forgot to mention that along with the beautiful scenes which were flashed in every reel we caught a glimpse of Vesuvius in action, the smoke curling upward to the sky being plainly visible.

SUITABILITY—All theaters.
ENTERTAINMENT VALUE—Pleasing.

"REPORTED MISSING"

Presented by Lewis J. Selznick, starring Owen Moore, written and directed by Henry Lehrman, Selznick picture, shown at Criterion Theater, New York, engagement beginning Sunday, April 23.

Reviewed by MARION RUSSELL

If you accept this as a travesty on the lurid melodramas shown in the movies, then you may enjoy a few laughs by watching Owen Moore and Tom Wilson get all "het up".

THE CRITICAL X-RAY

A somewhat twisted story is frequently pushed into the background to allow the two comedians to disport themselves in a manner closely resembling the tactics pursued by Mack Sennett. The hero, a modest and placid sort of individual, holds an option on a number of

merchant ships which he nearly loses by being shanghaied aboard a sailing vessel. This is because a rich Oriental, J. Young, wants to beat him at the game. There is also a young lady, Pauline Dale, who is kidnaped at the same time, as well as a Hercules of a black valet, who suffers the pangs of hunger when food gives out aboard ship. There is nothing of any screen value left out of the picture, for the schooner is stranded on a reef, the hero ever wearing his high silk "plug" dives from the top of the ship's rigging, and not content with a hundred and one different stunts he makes a mad race in an airplane to rescue his sweetheart and also courageously enters a Chinese den, which has more doors and secret passageways than we can enumerate; but he knocks out a couple of dozen pig-tailed attaches and arrives in time to clinch his option and marry the girl!

It may be possible to train the public to accept this very mixed manner of producing drama, farce, slapstick and burlesque all rolled into one. We heard a few laughs, but they were far apart and few between. To Tom Wilson the palm must be given for delivering in a serious manner a comical characterization of the faithful valet. But so much hokum runs riot thruout the five reels that it looks to us as if Buster Keaton, Ben Turpin, Charlie Chaplin and Mack Sennett had been mixed together to make a hot-air pudding which held no ballast to keep it from exploding. Because we are not able to grasp the supposedly amusing situations does not mean that such a showing would not satisfy squirrels in a deserted woodland. There are plenty of nuts in this world, so why deny them a bit of their own medicine?

SUITABILITY—Don't ask me.
ENTERTAINMENT VALUE—Problematical.

"ACROSS THE CONTINENT"

Story and scenario by Byron Morgan, directed by Philip E. Rosen, a Paramount picture, starring Wallace Reid, presented by Jesse L. Lasky, shown at Rivoli Theater, New York, week of April 23.

Reviewed by MARION RUSSELL

Another racing-car picture which bears a strong resemblance to many others of a like nature, starring Wallace Reid. It would be easy to take this picture as a bit of propaganda for the Ford car, the merits of which are generally and unjustly ridiculed by the public.

THE CRITICAL X-RAY

There was scarcely any story and almost no love sentiment at all, the picture depending upon the thrills supplied by a transcontinental automobile race in which the hero is one of the drivers. His father, John Dent, is the manufacturer of the little Dent car, but the son, Jimmy, is ashamed to ride in it. He buys an expensive machine and goes into the race across the continent. The car does not perform properly, the opposition firm places obstacles in his path, and learning of their treachery he returns to his father's factory and decides to drive the Dent car to victory. This he does after tremendous obstacles and mishaps, but the elements come to his rescue in the shape of a rain storm, which ruins all chances of the high-powered cars, permitting Jimmy to bring the Dent across the Mojave Desert to a victorious finish at Los Angeles.

This is all there is to it, but a number of thrills kept the audience in a state of excitement and the finish seemed very gratifying to the spectators.

Theodore Roberts, Mary MacLaren, Wallace Reid and Lucretia Littlefield were the principals, who really had little to do, for the attention was focused on the many models of racing machines exhibited.

SUITABILITY—All theaters where Wallace Reid has a following.
ENTERTAINMENT VALUE—Only fair till the racing scene.

"SECOND-HAND ROSE"

Starring Gladys Walton, directed by Lloyd Ingraham, story and scenario by A. P. Young, a Universal picture, shown in projection room, New York, May 2.

Reviewed by MARION RUSSELL

This is a very human story dealing with the daily life of a second-hand storekeeper on the east side of New York. Its homely atmosphere and at times deft touches, combined with humorous subtitles, afford convincing entertainment for the average theatergoer.

THE CRITICAL X-RAY

While nothing unusual occurs the foundation of the picture was well constructed to permit Gladys Walton to make sacrifices for those she loved and ultimately to find happiness in her own sphere of life. As the adopted daughter of a Jewish second-hand storekeeper she is doomed to receive everything second hand, even her clothes, her food, second-hand husband, second-hand wedding ring and second-hand love. To save her "second-hand" brother Jake from languishing in jail she agrees to marry a middle-aged Irish contractor, who uses his influence to bring the family out of difficulties, but her heart is always with a young Irish lover, and when her elder admirer realizes the sterling qualities of the little girl he sets her free to marry the man she is destined for.

The vital interest of the story has been retained in such an invigorating manner that one is held by the swiftly-moving sequences which never deviate from the main theme, and above all the entire thing is probable. It may happen in any location, and that's what makes a success of the picture. People who see it will believe it and be stirred by it, and therein is its greatest achievement.

A splendid character bit was contributed by George B. Williams as Isaac Rosenstein, the second-hand dealer. Excellent work was noted by Max Davidson and Jack Dougherty. Eddie Sutherland gave one of his inimitable impersonations as an impetuous youth.

Gladys Walton has a lovable personality and she played with sincere feeling, attracting sympathy to the role.

The settings were of a cheap East Side type and the titles so reminiscent of the Ghetto never failed to get a laugh. The picture was well directed.

SUITABILITY—Family trade.
ENTERTAINMENT VALUE—Good.

"THE SHEIK OF ARABY"

Story by McGrew Willis, directed by Park Frame, released by R.-C. Pictures, shown in projection room, New York, April 28.

Reviewed by MARION RUSSELL

This picture has been shown before under the title of "The Man Who Turned White".

THE CRITICAL X-RAY

It seems a pathetic waste of time to have that excellent actor, H. H. Warner, placed in an embarrassing position trying to convey thru a medium of pantomime the very ordinary story supplied by the producers. The action takes place for the most part on the supposed Sahara Desert, with villainous Arabs ever ravishing the camps of their neighbors and kidnaping women as well as the other property of these denizens of the sandy waste. The white man in question has managed to disguise himself as Ali Zaman and travels as head of a band of Bedouin robbers, but when he meets Ethel Lambert, an English woman, she recognizes him as Captain Rand and eventually learns that he was court-martialed from the army. The innocent of the charges he remains silent to protect another officer, Captain Beverly, who was in reality the guilty party. It is to save these white people from an attack of the handits that the greatest action is brought into the film, showing the long-robed and turbaned Arabs in fierce riding and fighting. We have had many pictures of a like nature and the same unreality is noted in this, for it is almost impossible to make convincing the story located in the sand dunes with little or no other background and variety. Barbara Castleton seems lacking in grace and backbone, for she slumped forward badly in most of the scenes, and Mr. Warner, always a dignified actor, did not attract much sympathy for the type of part entrusted to him.

SUITABILITY—Second-rate theaters.
ENTERTAINMENT VALUE—Doubtful.

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CARNIVAL AND CIRCUS NEWS

SMITH GREATER SHOWS

Regular Circus Performance Features Excellent List of Pay Attractions

The Smith Greater Shows played the second week of their season at Delmar, Del., and the lineup was almost complete for the 1922 presentation.

The Big Show, which is a real circus, with circus seats around the entire big top, including five lengths of reserves, eight high animals arena, 30-foot ring and a 11x28-foot stage.

Other attractions are the O' Kentucky Minstrel—the eight-piece "Jazzarain Band", dressed in gray and red suits with Russian shako hats, is under the direction of Wm. L. Tucker and includes Ossie Gary, cornet; Abram Brown, clarinet; Jessie Hutchinson, trombone; Tucker, trombone; Lizzie Hayden, trombone; Fred Longshaw, baritone; Willie Atkins, drums; John L. Mason, bass drum.

The Circus Side-Show is under management of George Dotter, and consists of the Red Hagle Family, Indian performers, demonstrators and lecturers; Mr. and Mrs. Spencer, magic; Prof. Andrews, human salamander and sword walker; Si Hassan Ali Brothers, mental telepaths; Bill Mason and Lewis Fredricks, tickets, Texas (Hed) McGowan, with "Leo, the Strange Boy".

Jackson's Ell wheel, with G. Jackson and Jazz Allen, assistants. Joe Waring has the privilege car; Tray and Jack Burns, assistants; Wm. Green, chef; Dolf Johnson, assistant chef. The staff: C. Smith, general manager; E. K. Smith, general director; Chris M. Smith, business manager; B. H. Nye, general agent; C. A. Carter and Frederick DeCoursey, special agents; Happy Clifton, trainmaster; Willie Roth, track; John Caraway and Robert Taylor, electricians; Slim Carr, teamster.

CON T. KENNEDY SHOWS

Mattoon, Ill., May 3.—The "Spring Festival", held at Indianapolis under the auspices of the National Disabled Soldiers' League, turned out the wonderful success that all connected with it predicted it would be despite intermittent rainy and cool weather.

the Sells-Floto Circus, which exhibited in Indianapolis on Tuesday.

With sunny skies the "Spring Festival" opened here Monday, with the Con T. Kennedy Show as the big feature attraction. The attendance Monday night exceeded 8,000 and all were delighted with the excellent entertainment furnished.

The Kennedy Shows are exhibiting here under the auspices of the Junior Order of Moose, a bustling local organization, the members of which are co-operating with Mr. Kennedy in making the event a deserved success.

Two new sixty-foot fat cars arrived here and will be added to the train.

J. C. McCaffrey, the general assistant manager, is expected back this week from Topeka, Kan., where he has been directing the Pageant of Progress.

Week of May 5 the Con T. Kennedy Shows will be at Henderson, Ky., under the auspices of the Elks. The shows will exhibit on the grounds adjacent to the Elks Home there.

ABOUT BUSINESS

Reports that have reached The Billboard thus far would seem to be decidedly encouraging. Wherever circuses, carnivals and parks have had the weather business has proved unexpectedly—even surprisingly—good.

DOWNIE BUYS ELEPHANT

Wm. Cunningham passed thru Cincinnati May 6 en route from Montgomery, Ala., to Pittsburg, Pa., in charge of "Carrie", an elephant which Gov. Downie purchased from the Rhoda Royal Shows for the Walter L. Main Circus.

HOWE'S GREAT LONDON CIRCUS

Howe's Great London Circus, in its sixth week, has not had a rainy day to date. Mr. Golden, who has been in advance for about a week, returned to the show in Stockton. The big show is now in tip-top shape and ready to play the big cities.

Wild Horse Mike Braham is drawing well in the concert with his Wild West show, which includes Hank Potts, Gordon Jones, Jack Lindell, Clarence Jones, Bert Matticks, Alice Braham and Daisy North.

Cecile Demmey has joined bat in clown alley. Grace Barlett is working the elephant act with success. Bernice Brown has received a large shipment of pigeons which she will add to her already large collection used in her singing act.

There are twenty dancing girls in the spectacle. Among the principal dancers are Gracie Price, Grace Barlett, Babe Loyd, Marie Beaudett, Julia Farring and Dauphina Attwood.

The side-show and annex is managed by John R. Fowler, who states that business is very good. In the show are Grace Gilbert, bearded lady; Abdella Ben Deb, fire eater and sword swallower; Prince Onwab, Australian Bomerang thrower; Frank Baker, punch, magic and inside lecturer; Violet Hagermann, Bobbie Mann and Irene Murray, dancing and posing models; Princess Mona, paper manipulator; Jolly Julia, fat girl; Sully and her big snakes; Madam Baseon, conjurer; Jodie Conway and his black and tan Georgia Minstrel Lasses; Brown, comedian; Mae Verton, soprano; Mary Bascon, John Murray and Spot Meyers, ticket sellers; Siles Calawin, ticket taker.

The weather is fine and the show is headed north up the coast.—SHY ALEXANDER (Press Agent).

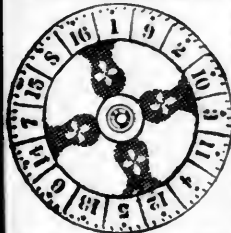
BAXTER-IRVIN'S SHOWS

Get Under Way at Springfield, O.

Springfield, O., May 5.—Baxter-Irvin's Greater Shows successfully inaugurated their season here this week, presenting a fine list of pay attractions and neatly constructed and well stocked line of concessions.

The shows play a two weeks' date here this week in the East End and next week in West End.

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For Tab. Work. Address L. G. JORDAN, care Moonlight Shows, Madison, Indiana.

K. G. BARKOOT SHOWS ONE OF BRILLIANCE AND MERIT

The K. G. Barkoot World's Greatest Shows as laid out on the Dodsworth show grounds at Hamilton, O., last week, made a brilliant appearance, fronts, wagons, etc., all newly painted and practically all of the canvas just out of the factory.

Probably never before has the show had the strength that it has this year. While there is still room for improvement in some of the attractions, which is to be expected when a show has been out but a few weeks, the entertainments offered are clean and of the satisfaction-giving kind.

Congeniality and harmony can be found in abundance on the Barkoot midway.

Since writing the above the following letter has been received by mail from Thomas M. McGreevey, clerk of the Municipal Court of Hamilton. The endorsement carries much weight, as Mr. McGreevey is one of the most popular men in Hamilton.

"It has been my privilege to witness the K. G. Barkoot Shows here in Hamilton this week (May 1-6) and I can conscientiously say that no better, cleaner or more meritorious carnival has ever been presented here. To those who are in any way antagonistic to this type of entertainment I wish to go on record that attractions such as Barkoot presents are a benefit to any community and should be encouraged.

THE RAT PRESS

Faking in newspaper and periodical offices, altho always considered low and most uncommendable, used to be resorted to by a few ignorant and blatant publications years ago, but for at least twenty years past no journal worthy of the name has tolerated the practice.

But the not dead they are doomed and bound to die. Faked news and a purely destructive editorial policy spell suicide in this enlightened day. No paper, however cheaply it is manned and managed, can long survive, and its influence in the interim is pitifully weak and small.

NOW WHADDAYU THINK OF THAT?

Corry, Pa., May 6.—An ordinance pending before the city commission, if passed, would increase the licenses for circuses, carnivals and other outdoor attractions to such an extent as to actually prohibit such exhibitions here. It was introduced by John S. Rogers, who is a brother of C. R. Rogers, principal owner of the Corry Amusement Company, operating the movie house here, and building another. Rogers admitted he wants the ordinance to help the Corry Amusement Company, which he claims deserves it on account of the big investment.

SPECIAL CHINESE BASKETS. High-Grade CHINESE BASKETS. Nests of 5, dark mahogany color, decorated with Chinese Silk Tassels, Rings, Beads and Coins. 5 Rings, 5 Tassels... \$2.25 per Nest. HAND-PAINTED LACQUERED BOXES. Set of Three, Largest 7x9 1/2 inches... \$1.75. TIENTSIN BAZAAR Importers and Manufacturers. 564-566 GRANT AVENUE, SAN FRANCISCO, CAL. Immediate delivery in any quantity.

RIGHT READ THE FOLLOWING May 3, 1922. G-K-Products Co. 12th & Clay Sts., Cincinnati, Ohio. I received the Corn Game Star Right and built the stand according to your suggestion. It is going over big! Been topping the midway right along and is sure to be a winner this season. Very truly yours, GEO. WELCH. Care Wade & May Shows, Detroit, Mich. If you intend framing a Corn Game here's one that's Right, and the price is Right. Complete outfit in hardwood finished box, consists of 90 printed cards made of toughest check board, set of numbers in hardwood finished box with hinged lid, operator's chart and printed instructions for building stand and operating. Price \$35.00. Deposit of \$10.00 required on all orders, balance C. O. D. O-K-PRODUCTS CO., 12th and Clay Sts., Cincinnati, O.

60c LAMP DOLLS 60c

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With our Silk Shade and Dress, like Cut, 60c. Total, \$1.20 Complete
 With our 40-in. Hoop Dress, 30c. Total, .80 Complete
 With our 70-in. Hoop Dress, 30c. Total, .90 Complete
 With our Butterfly Creation, 30c. Total, .90 Complete
 With our Silk Shade and Tinsel Silk Dress, 1.00 Total, 1.00 Complete
 With our Silk Shade only, 25c. Total, .85 Complete
 With our Eva Tanquay Star Feather, 50c. Total, 1.10 Complete
 With our Feather Set and Dress, \$1.00. Total, 1.60 Complete
 With our New Sensation, the "Handkerchief Sets Dress," \$1.00 Total, 1.60 Complete

We don't make Dolls, but have taken over 10,000 Dolls from manufacturers in exchange for our Famous Silk Dress and Shades, and are giving our FRIENDS (the boys), the Concessioner, the benefit of this by giving them these famous California Dolls at most price to make.

We are the largest manufacturers in the world of Ostrich Feathers, Feather Creations and Silk Dresses and Shades. If it's new, it comes from us.

We only carry SILK. No paper junk. Order direct from us or through any one of our reliable agents, who are close to you. These honest, reputable firms are paying the same as you are, and handle these goods plus 10% and costs for the handling, and you have a choice to pick your assortment.

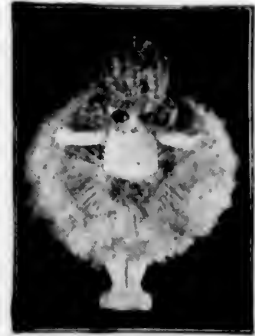
All of these first-class dealers, the best in the Carnival business, can supply you with our Shades, Dresses and Feather Creations at any time:

- KINDEL & GRAHAM, 785 Mission St., San Francisco, Calif.
- BROWN & WILLIAMS, 1512 Eighth St., Seattle.
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- Or, Room 300 Palmer House, Chicago, Ill.
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25c CALIF. HAIR DOLLS 25c

With those pretty Dainty Puffs and Curls, complete, 50 to a barrel.



25c

25c

With our Tinsel Silk Dress, 10c. Total, \$0.35
 With our Dress, like Cut above, 17 1/2c. Total, .42 1/2
 With our 40-in. Hoops, complete, 30c. Total, .45
 With our 70-in. Hoops, complete, 30c. Total, .55
 With our Butterfly Creation, 30c. Total, .55
 With our VAMP FEATHERS, from real live Ostriches, 23 1/2c. Total, .48 1/2
 With our Eva Tanquay Star Feather, from real live Ostriches, 50c. Total, .75
 Don't be fooled by fake ads of Calif. Dolls. The Famous VAMPIRE is only made here. All others are misrepresentations.

A. CORENSEN, 825 Sunset Boulevard, LOS ANGELES, CALIF.

JOHNNY J. JONES' EXPOSITION

Second Week at Washington, D. C., Best of Two Weeks' Engagement

Only Thursday and Saturday of the first week of the Johnny J. Jones Exposition's two weeks' engagement in Washington, D. C., were fit show days, because of inclement weather. However, both the Metropolitan Lodge of Odd Fellows and Camp No. 5, Patriotic Americans, were satisfied with the returns, in consideration of this condition and what the second week would doubtless have in store for the occasion in the way of attractive attendance.

The second week turned out to be the most successful one of the many engagements Johnny J. Jones' Exposition has participated in at the nation's capital. Weather was delightful for outdoor amusements, the location ideal and "Mr. Hard Times" was not in evidence.

Some of the carping critics who have voiced against this form of amusement should consult Captain of Police Stoll. The show grounds, being in his precinct, was under his personal supervision and he advised the writer that not a solitary complaint of any nature was lodged against Johnny J. Jones' Exposition during its two weeks' engagement at Washington.

It would be impossible to list all the visitors, but following are the names of those the writer recalls:

Larry Boyd and wife, Max Linderman, Mr. and Mrs. Lew Dufour, Mr. and Mrs. "Dolly" Lyons (Frances Shirley), Wm. Davis, Teddy Steinberg, Samuel Serolin, Wm. Hollaband, George Johnson, Mr. and Mrs. Rubin Gruberg, Mr. and Mrs. Wm. Hillar, Earl Potter, Mr. and Mrs. Thomas Prior and son, Adolph Seeman, and Mrs. Wm. Taylor, John King, Mrs. Edward Mahoney, Ed Lee, Samuel Lawrence, Leo Freedman, Johnny Gonzales, Johnny Lorman, James Lake (of the Rochester Hotel) and wife and young son, Duke; Louis J. Fosse (manager of Shubert theaters) and wife, H. G. Crearin, manager of "Toll Theater"; Col. Roblin, of the Keith interests; Col. Fowler, of the National Theater, and Fred Stone, playing the National. The son of the writer, Edward Salter, Jr.; Fred Wood, Lou Dufour's father, mother and sister; Col. Taxler, Fred Biddle and Manager J. E. Murphy and Mr. Pearsall; Jack King, Col. Carey, general passenger agent Southern Railway; Mr. Woodruff, general freight agent same company; Robert Mantel, famous Shakespearean actor, who was accompanied by his wife and several members of his company, and many, many others. Johnstown, Pa. is the stand for week of May 1. Only five more weeks and the Jones Exposition will be on the "Big Fat Time"—Canada.—ED. H. SALTER ("Johnny J. Jones' Hired Boy").

LACHMAN EXPOSITION SHOWS

Despite the fact that Sam Harris, the Texas Fat Boy, from Palmerville, Tex., joined at Medford, Ore., thereby adding 695 pounds to the weight of the train, the Lachman Exposition Shows made the record run of the season from Medford to Albany, where the shows played week ending April 23.

Medford gave the record results of the season so far. Business started big from the opening and continued until the very last minute it was possible to operate on Saturday night. Mayor C. B. Gater, who is also president of the Northwest Fair Association, brought a fine letter of recommendation to the lot on Saturday night and presented it to Mr. Lachman.

The show opened in Albany under the auspices of the local lodge of Moose, at what they term their "Spring Frolic", and the attendance and patronage bestowed the opening nights suggested a "real one".

The new sleeper arrived at Medford, and with it the two new shows that will open in Portland, where the caravan plays under the Moose, who are putting on a "Spring Festival" for the Moose Heart Fund. The festival will last two weeks, May 1 to 13, and will change lots for the second week. This is the first of the big lineup of dates that General Agent Herman Q. Smith has booked, among which is the Tri-State Moose convention at Walla Walla, Wash., starting June 12.—HAROLD BUSHEA (for the Show).

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OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

New York, April 25, 1922.
 Editor The Billboard—Could you favor me with a little space to publicly thank Ringling Bros.' Circus, on behalf of the trustees, for the wonderful treat they gave the Bellevue patients on the hospital grounds last Saturday? The equestrians, acrobats, clowns, elephants, trained dogs and seals—all were witnessed and heartily applauded by an enthusiastic audience of crippled children from the city hospitals, in their little cribs, and a thousand or more adult Bellevue convalescents. It was a red-letter day in their lives. An interesting feature was the spirited, earnest effort of all the performers to amuse their audience. It was an inspiring sight. This was the fifth voluntary entertainment of its kind given to Bellevue.

JOHN G. O'KEEFE, Secretary Board of Trustees, Bellevue and Allied Hospitals.

"LINE O' TWO OF NEWS"

New York, May 5.—Paul R. Trexler and J. Crawford Rivers, of the Radio Club of the World, with headquarters in Brooklyn, called at The Billboard office Wednesday. They are now working on the first International Radio Exposition, to be held in Grand Central Palace, this year—exact dates to be announced in due time. Their mission on this visit was to familiarize themselves with capable showmen and the possibilities of employing one or more of them in the exploitation of this worldwide event as contemplated.

New York, May 5.—Ike Rose called for Hamburg, Germany, Wednesday of last week, on the American line, S. S. Manchura. He plans to be abroad some fifteen weeks in search of European attractions suitable for presentation with American tented enterprises.

New York, May 5.—Claude Hamilton, well-known outdoor showman, arrived here last week by boat from Jacksonville, Fla. He spent the winter in Miami. He plans to install some riding devices in a new park near this city, the full particulars of which he promises to announce later.

New York, May 5.—The Curtie Ireland Candy Corporation, of St. Louis, has opened an Eastern branch in this city, on Church street. E. O. Beban is in charge as district manager.

Coney Island, N. Y., May 5.—The Dreamland Circus Side-Show opened last Saturday night to good business. Sunday capacity business was the rule at each performance, at an admission of ten cents.

MATHEW J. RILEY SHOWS

Opening at Hanover, Pa., Attended by Inclement Weather

The Mathew J. Riley Shows inaugurated the opening engagement of their second season at Hanover, Pa., April 17, with five riding devices, six shows and twenty-five concessions. Itain and cool weather continued thru the greater part of the week, but despite this business was as good as could be expected. The shows are scheduled to play Philadelphia for a couple of weeks commencing Monday, April 24.—VIERGE EVERETT (for the Show).

The FLAPPER DOLL LAMP

Most beautiful Doll Lamp on the market. Biggest winner for Carnivals and Fairs (as illus.). Complete with Plug, Socket, 6 ft. of Cord, Silk, Marabou Trimmed Shade and Silk Fringe Dress.

\$15.00 Per Dozen
 Complete with Parchment Shade, Wired. (No Dress).
\$10.00 Per Dozen, \$75.00 Per 100
 Complete, without Shade or Dress. Wired.
\$50.00 Per 100
 Jap Parasol Shades, Best Quality.
\$25.00 Per 100 or \$3.25 Per Dozen
 No delays in shipping. Expert packing. One-third deposit with order, balance C. O. D.

PACINI & BERNI 1106 W. Randolph St., CHICAGO, ILL.
 Telephone, Monroe 1204.

We also have **MOVABLE ARM DOLL LAMPS** with Socket on head, 7 ft. of Cord, Plug, Wire, Jap Parasol Shade and Tinsel Hoop Dress, complete. \$1.00. With Marabou Silk Dress, \$1.25.

MOVABLE ARM DOLLS
 Embroidered, Plain, \$15.00 per 100. With Wigs, \$25.00 per 100.

Bread Tray

Length, 11 in., width, 7 1/2 in.
\$9.00 Per Doz.
 in lots of 50 or more.

LOUIS BATLIN
 is moving from 191 ORCHARD STREET to 314 BOWERY, NEW YORK CITY
 Manufacturer of Silver Hollow-ware only

Comb Cleaners

A USEFUL NOVELTY THAT IS GOING BIG
 \$10.00 per Gross, F. O. B. Boston, or mail us \$1.00, and we will send you 10 cleaners, and if you don't sell them send them back, and back will go your dime for each one returned. Each cleaner packed in transparent glassine envelope. Sells for 25 cents. One-third cash, balance C. O. D. 10 or orders for one gross or more.

KENT SUPPLY CO., 104 Hanover St., Boston, Mass.

CONDORMAN FERRIS WHEEL, \$700.00, COMPLETE.
 In good running order, with engine, worth \$1,000.00. Also Ocean Wave, seats 30, in good running condition, with a good engine, complete, \$200.00. Can both stay in good summer resort here on shore front. I have a large building, 50x100, good for dancing, skating or Dodge, or any other device. Will sell or rent reasonable. Shooting Gallery. Big paying proposition previous years. Movable objects. Motor. In good location. Rent for \$350 for season. Have stores, summer cottages, stands, small restaurant, furnished, also marimba, xylophone, 3 octaves, with electric hammers. Good for drummer. Sell \$50.00, with fiber trunk.
 H. S. BELL, Little Coney, Walnut Beach, Connecticut.

DAVID A. WISE SHOWS WANTS CONCESSIONS

Three Stock Wheels, two Ball Games and all Grind Stakes open. We are positively first in these money spots, so come on. Lehair, Kentucky, until 14th.

MORRIS & CASTLE SHOWS WANT

Concessions of all kinds. No exclusives. East St. Louis, Downtown Location, week May 15th to 20th
TWO WEEKS ON STREETS IN MILWAUKEE TO FOLLOW

Our 4th July Town Will Be the Largest Event of the Season

CAN PLACE Real Wild West. Booger Red, Junior, write. CAN PLACE a Strong Bally-Hoo Show. Have a beautiful two-wagon front for same. Have Platform Wagon for suitable Platform Show.
N. B.—Write or wire MORRIS & CASTLE SHOWS, Paducah, Ky., week May 8, or HARRY E. DIXON, Illmo Hotel, East St. Louis, Ill. Mr. Dixon will be in East St. Louis entire week beginning May 8.



Composition Novelty Dolls 10 to 24 inches

We Are Ready for Quick Action

With a large stock of Dolls in all sizes with exceptionally attractive dresses made of metalline, sateen, silk and percale fabrics, from the very cheapest doll to better grades. Write us for samples or our new catalogue.

REISMAN BARRON CO.

Manufacturers of 250 styles, including almost every kind of doll made.

MAIN OFFICE AND FACTORY: 121-123 Greene Street New York City
BRANCH FACTORY: 45-47 Crosby Street

CONCESSIONS and Three Good Shows Wanted FOR NANSEMOND PARK, OCEAN VIEW, VIRGINIA

This is one of the best seashore resorts on the Atlantic Coast.
Season opens May 27th, to September 17th, inclusive. No Griff need answer. For space and particulars, address **MANAGER, 804 Bankers Trust Building, Norfolk, Va.**



200% PROFIT MEN'S GAS-MASK

RAINCOATS

Made of diagonal bombazine, rubberized to a pure red Indian rubber, **\$1.90 EACH**
In Dozen or Gross Lots

Individual sample sent upon receipt of \$2.00
Men's Black Rubber Coats, Firemen's Style, \$4.95
20% on deposit, balance C. O. D.

GOODYEAR RAINCOAT CO., 799 Broadway NEW YORK CITY

CARNIVAL FAVORITES



These Flashy, Attractive Boxes, packed with our delicious Whipped Cream Chocolates have proven the concessionaires' favorites. Try them and be convinced.

Complete Price List and Beautiful Colored Folder Free on request.

WIRE US.

"A trial is worth while."



FLOWER GIRL. Size 8x14. Price, 35c

CURTIS IRELAND CANDY CORPORATION,

309 Church Street, NEW YORK, N. Y.

24 South Main Street, ST. LOUIS, MO.

START NOW MONOGRAMMING AUTOS

A FEW OF MANY DESIGNS 20 OTHER SIZES AND COLORS



3/4-inch Old English Initials. Gold, with Red Outline. Gold, with Black Outline.



3/4-inch Script Initials. Gold, with Red Outline. Gold, with Black Outline.



3/4-inch Roman Initials. Gold, with Red Outline. Gold, with Black Outline.



REMEMBER no license or experience is required for this work, and to prove your profits you can figure for yourself that our letters cost you in quantity less than 1c each, and you receive 25c to 50c a letter for every one that you apply.

You can place our Gold Transfer Initials on trunks, suitcases, hand bags, tennis rackets, golf bags, umbrella handles, canoes and hundreds of other articles.

READ OUR GUARANTEE When you receive your order, if it is not made up with just the styles you desire, mail back any letters you have and we will send you any other in their place. Our most successful agents are those who start with the large outfit, as they receive all styles, sizes and colors, and this enables them to letter cars and sell over a good amount of their supplies to others who want to get into the monogramming game.

Additional letters can be bought at any time, as low as \$1.50 per hundred; \$10.00 per thousand.

NOTE—No goods sent C. O. D., unless accompanied by a deposit of \$2.00 or more. Check, Special Delivery, or Registered Letter. Write today for free samples and particulars, or save time and order one of our Gold Transfer Lettering Outfits. We send your order by parcel post, all charges prepaid.

SPECIAL OFFER No. 1, \$5.00

300 Gold Letters, of our most popular styles.
6 Sets of Borders, four borders to match each style of letter.
5 Small Bottles Cement.
5 Camel's Hair Brushes.
Display Board, Circulars, etc.
All packed in a neat box so you can start out immediately to letter automobiles, motorcycles, etc.
YOUR PROFIT, \$77.00

SPECIAL OUTFIT No. 2, \$10.00

1,000 Gold Letters, Ten of our most popular styles, of your selection.
8 Sets of Gold Borders to match Letters.
10 Small Bottles Cement.
10 Small Camel's Hair Brushes.
Display Board, extra Circulars, etc.
Large Bottle Special Varnish Cement.
Camel's Hair Brush.
This size outfit comes in a large, handy display case.
YOUR PROFIT, \$250.00

If you are interested in bright Gold Window Letters write for free samples and prices
Monogram Letter Co., Inc., 196 Market St., Newark, New Jersey Dept. 55

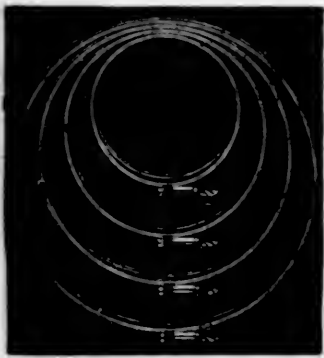
Percy Martin's Shows, MARTIN & LIEBERWITZ, OWNERS.

WANT Hawaiian Steel Guitar Player, native preferred. All summer season under canvas. Theaters in winter. Colored Musicians to enlarge band. Cornet, Trombone and Tuba. Experienced help for Ferris Wheel and Baby Seaplanes. Traumatizer that can load gilly. A word to Concessioners: We are routing East, playing industrial centers where people are working. Contrary to rumors, the management does not operate any concessions. We have a number of Wheels still open. Good opening for Grind Stores and Ball Games. All address PERCY MARTIN, Mgr., Charlestown (Jefferson County), W. Va., this week.
P. S.—Pay your wires. Musicians write Jack Schaffer.

WANTED, BROWN & EMBREE UNITED SHOWS

Riders for Shows with their own machines; also Talkers for Shows. Buck McClanahan wants Concession Agent. Address GLO. H. EMBREE, Okemah, Ok., week May 8; Boss, week May 15. P. S.—Martin Car, win.

PARISIAN PERFECT ADJUSTABLE HOOPS



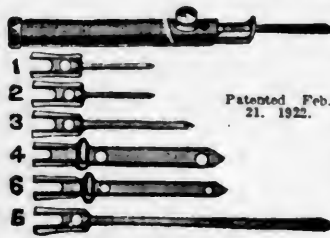
Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop.

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

the Pillow, designed in colors; four balls of 25%.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush, in colors, tinted shades to work.

PILLOWS, per Dozen.....\$2.50

RUNNERS, per Dozen.....\$4.50

CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burrap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

PITTSBURG

516 Lyceum Bldg. Phone, Smithfield 1697. LUCILE DAWSON-REX

The advance crew of the John Robinson Circus, due in Pittsburgh May 13 and 14, has been putting up some most attractive posters, and the Pittsburgh district is excellently billed.

The local exchanges of the Apex Pleinre, Inc.; Exhibitors' Film and Wid Gunning, Inc., moved into new quarters May 1. These exchanges now occupy the third floor of the Seitzer Building, at Liberty and Twelfth streets.

April 29 and May 1 and 2 saw a good many showfolks in Pittsburgh—reason, the Sells-Floto and Hagenbeck-Wallace Circuses. At the Sells-Floto, April 29, were Frank Pettit, C. W. McCurren, Johnny J. Jones; Exposition, M. B. Golden, World at Home Shows; Al Hoffman, Ed. C. Knupp, Hagenbeck-Wallace; James Higgins, Higgins & Cox Bazaar Co.; John Fehr, F. Wilson, Frank Walters, Lou Radolf, Obden's Circus, and T. M. Arthur, Pennsylvania Lines West.

April 29 and May 1 and 2 saw most of the same men guests of the Hagenbeck-Wallace Shows. Rustic Park, one of Pittsburgh's popular summer resorts, is now booking picnics, outings and camp reservations for the coming season.

Several interesting things have been happening to motion picture theaters in the Pittsburgh district. Max A. Rowland and Clark, owners of a de luxe string of first run photoplay theaters, open the Manor, seating capacity, 1,200, on Squirrel Hill, one of Pittsburgh's most elite residential districts. The Strand, 500 seating capacity, Brownsville, after a thorough remodeling, was opened April 29, with Pete Thomas manager. The Kissel, Vandergrift, was sold recently to M. E. Elliott, who also owns the Star Theater at this place. John H. Gelder has purchased the Duquesne Heights Theater, Pittsburgh, capacity 300, from A. W. Cohen, who will soon become interested in a downtown motion picture house. The Savoy Theater, Ford City, has been taken over by F. W. Crum. C. W. Gray entered the management of the Benj. J. Theater at Monongahela City May 1. The motion picture theater of Dormont, Pittsburgh, was damaged by fire to the extent of \$300 April 27.

The Pittsburgh offices of the Olympia Oakland Park Co., operating several parks in Western Pennsylvania, have been moved from the Fulton Bldg. to the Union Bank Bldg., May 2. Zeusschmidt is general manager of the Pittsburgh offices.

The Alvin Theater closed for the season with Walter Scanlan in "Irish Eyes" May 6, and while the season was not to be compared with the successes of former seasons, yet under the circumstances the management states it has nothing to complain of. The Nixon closes May 13, with Orin Skinner in "Blood and Sand" after a fairly good season. The Davis remains open all summer, with big time Keith acts. The Aldine, Harris and Sheridan Square will also remain open all summer, playing family time vaudeville. The Academy will close around Decoration Day. The Gavety and Pitt are already dark.

Many show folks are passing thru and visiting Pittsburgh these days. Up from the South came M. W. (Whiter) Cowan and Bill Rayless, concessionaires, joining out with local caravans; S. A. Woods, Rubin & Cherry; Frank Pettit and C. W. McCurren, Johnny J. Jones, and M. B. (Duke) Golden, World at Home Shows; J. L. Cooper, Cooper-Rialto Shows; Fred Schieble, Wallace Bros.' All Feature Shows; Harry Copping, Copping Shows, and Harry C. Hunter, Harry C. Hunter Shows, have been Pittsburgh Billboard office visitors within the past few days.

Johnstown, Pa., had more than her share of shows week of May 1. Rubin & Cherry and Johnny J. Jones were there all week, and Hagenbeck-Wallace played there May 6. It was

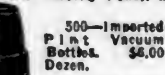


No. 140—Hammered Metal Ash Tray, with 4 clear rests. Metal Ash Tray, with adjustable match box holder. \$9.00 Gross.



931—Gold-Plated Pen, with Clip. \$9.00 Gross. 1202—Three-Load, Nickel-Plated Vest Pocket Clutch Pencil. \$9.00 Gross.

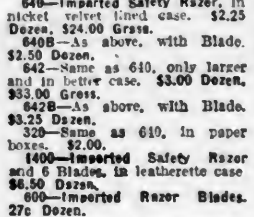
1235—Gold-Filled Expelling and Reapplying Pencil. \$6.00 Dozen. 801—Novelty Pencil and Clear Lighter Combustible. \$2.25 Dozen.



500—Imported Pint Vacuum Bottles. \$4.00 Dozen.

501—Imported Quart Vacuum Bottles. \$9.00 Dozen.

502—Imported Quart Aluminum Vacuum Bottles. \$15.00 Dozen.



640—Imported Safety Razor, in nickel plated lined case. \$2.25 Dozen, \$24.00 Gross.

640B—As above, with Blade. \$2.50 Dozen.

642—Same as 640, only larger and in better case. \$3.00 Dozen, \$36.00 Gross.

642B—As above, with Blade. \$3.25 Dozen.

644—Same as 640, in paper box. \$2.00.

1400—Imported Safety Razor and 6 Blades, in leatherette case. \$6.50 Dozen.

600—Imported Razor Blades. 27c Dozen.

690—Chicasso Baskets, sets of 5, double rings on each basket. \$3.75 per set.

691—As above, with double rings on two largest sizes. \$3.25 per set.

1640—Chicasso Bamboo Basket, with handle. \$1.10 Each.

2001—German Sewing Basket, with draw string. \$1.25 Each.

OTHER FAST SELLING ITEMS.

1—Roulette Wheel, complete with chart. \$9.00 Gross.

587—Men's Rubber Belts. \$18.00 Gross.

588—Men's Rubber Belts, better grade. \$19.50 Gross.

830—German Pencil Sharpeners. \$8.50 Gross.

831—Imported Wire Arm Bands, in envelopes. \$6.00 Gross.

832—Imported Wire Arm Bands, in boxes. \$6.50 Gross.

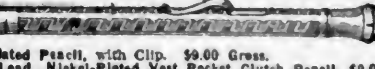
1640—Aluminum Tea Spoons. \$2.15 Gross.

1330—Stainless Bladed, Gold-Plated Pocket Knives. \$9.00 Gross.

835—Men's Assorted Pipes. \$10.00 Gross.



This is the first importation of Walther Automatics received since the war. They are conceded by experts to be the best automatics manufactured.



931—Gold-Plated Pen, with Clip. \$9.00 Gross.

1202—Three-Load, Nickel-Plated Vest Pocket Clutch Pencil. \$9.00 Gross.

1235—Gold-Filled Expelling and Reapplying Pencil. \$6.00 Dozen.

801—Novelty Pencil and Clear Lighter Combustible. \$2.25 Dozen.

500—Imported Pint Vacuum Bottles. \$4.00 Dozen.

501—Imported Quart Vacuum Bottles. \$9.00 Dozen.

502—Imported Quart Aluminum Vacuum Bottles. \$15.00 Dozen.

25% deposit required on all C. O. D. orders. We do not deliver FREE. When small items are ordered, include enough to cover parcel post charges, otherwise shipment will be made by express.

926—Cambodian Hand Bag and Shopping Bag. Assorted colors. Made of real leather. \$9.00 Dozen. Sample, postpaid, 85c.

7009—As above, in black imitation leather. \$3.75 Dozen. Sample, postpaid, 45c.

629—Bathing Suit Bag, same style as above. Black and navy. \$7.50 Dozen. Sample, postpaid, 75c.

833—5-in-1 Tool Kit. \$2.00 Dozen.

832—Nickel Desk Clock. \$12.00 Dozen.

802—Little Wander Wall Clock. \$9.00 Dozen.

640—Three-Piece Travel Set. \$6.00 Dozen.

641—Beaded Table Mat, for hot dishes. \$6.50 Dozen.

385—Rotary Fan (works like electric fan). \$6.00 Dozen.

834—Aluminum Handkerchief Boxes. \$6.50 Dozen.

836—Four-Piece Aluminum Condiment Set. \$2.40 Dozen.

837—Dummy Revolver Paper Weight. Looks exactly like the real thing. \$4.00 Dozen.

840—26-Piece Razors Silver Sets. \$2.75 Each.

596—Metal Lush Kit. Bited with put vacuum bottle. \$1.20 Each.

M. L. KAHN & CO., 1014 Arch St., PHILADELPHIA.

a matter of clever railroading on the part of T. M. Arthur, who had the handling of these three big attractions for the Pennsylvania Railroad. All three came into Pittsburgh, leaving Johnstown May 7. The circus trains for Steubenville, O., were first disposed of, with Rubin & Cherry routed for Wellsville, O., next and Jones into Pittsburgh last.

T. A. WOLFE'S SUPERIOR SHOWS

Rochester, N. Y., May 4.—In organizing and putting together T. A. Wolfe's Superior Shows Mr. Wolfe designed it with the idea of making it pleasing to the eye and alluring to that class of the public that seeks wholesome diversion of a highly entertaining character.

"This is the nicest show we have ever seen," said Mayor Clarence D. Van Zandt, of Rochester, "and we are coming down to see it again."

That the Mayor's idea of the Wolfe show, as expressed by his comment, has been concurred in by his fellow townsmen is attested by the large attendance, which has been growing larger with every performance here.

The T. A. Wolfe Superior Shows are a big amusement enterprise. A feature that is outstanding to those connected with it is the spirit of loyalty which Mr. Wolfe, with no apparent effort, has instilled in the hearts of all. There is an explanation for this and in the writer's opinion it is not hard to find: There is nothing about the organization that anyone need be ashamed of or should feel the necessity of glossing over with subtleties. The attractions are fully in keeping with the titles; that is, they are of a character that will increase favor and patronage. The next date to be played is at Buffalo, where the show will exhibit on the streets under big awnings.—N. J. SHELTON (Press Representative).

WALLACE MIDWAY ATTRACTIONS

Open With Favorable Attendance at Roaeville, O.

Roseville, O., May 3.—The Wallace Midway Attractions opened at Roseville, O., April 29, to very favorable attendance, altho the weather was quite cold and disagreeable.

The lineup consists of Manager J. K. Wallace's own two sides—three-act minstrel, Geo. Wilson, manager, and Bill Wheel, Whitey Fields, manager; Athletic Show, Ford Munger, manager, featuring Ford Munger and Chas. Harbaugh; Musical Comedy Show, Bud Fenwick, manager (two good shows are to join at Athens next week); four shows are to plaster dolls, Ed Brink; cook house, Eugene McGeuder; aluminum, fruit, W. M. Stimpson; lamp dolls and unbreakable dolls, J. W. Chapman; candy wheel, Harry Emerson; plows, Dell McGary; dart gallery and vase wheel, Mr. Fisk; hoopla, Doc Angel; dart gallery, Oscar Flowers; ball games, D. W. Moore and son; novelties, Mrs. Pickering (more to join at Athens). Prof. Chas. Fournier's eight-piece ladies' band furnishes the music and the free act is Captain Basden with his high dive.—BOB WALLACE (for the Show).

SHOWLAND AMUSEMENT EXPO.

An executive of J. E. Dow's Showland Amusement Exposition advises that the show is scheduled to open its season with an engagement on the church lot, Fore River district, Quincy, Mass., starting May 15. Also, that C. G. Chute's new big Ell wheel and merry-go-round had just been booked, and were several concessions, including Harry Thorne's cook house. The management intends starting as a small aggregation and enlarging during the summer.

SAN FRANCISCO

By STUART B. DUNBAR 605 Pantages Theater Building

Despite the fact that San Francisco today boasts more theaters than at any time in the city's existence, reports indicate that virtually every house is doing a good business and managers are enthusiastic over the way things are going for them.

With the construction of the Golden Gate Theater, now open, and Loew's Warfield Theater, which is to open some time this month, it was predicted that there would be a dearth of patronage, and it may be that this will come later. However, every indication now is that the theater-going public of San Francisco is in a frame of mind to welcome the additions.

E. A. Schiller, general representative for Marcus Loew, and his assistant Lionel H. Keene, are here from New York to inspect the new Warfield Theater, prior to its opening.

In speaking of the Warfield Theater it would be amiss to fail to commend its designers for the manner in which they have provided for the comfort of the actors. Twenty large dressing rooms occupy virtually the entire large space beneath the stage. These are twice the size of ordinary dressing rooms, are equipped with special ventilating systems and each has its individual shower bath attached.

Frank Cassidy, general agent of Howe's Great London Circus, was a Billboard visitor during the week just past. Cassidy has been particularly fortunate in routing his show, which he says has not played a single unfortunate date since taking the road. The show played Oakland May 6 and 7, and the town and its surroundings were heavily billed. Motion pictures of the show are now being made with a large company from a Southern California studio.

Charles Whyte, father of Gordon Whyte, of The Billboard's New York staff, who opened date at the Orpheum Sunday, April 30, with the Minstrel Monarchs, was a Billboard visitor May 1. Mr. Whyte will be two weeks at the Orpheum, following which he plays a week at the Golden Gate before leaving San Francisco.

Will A. Jackson, general agent of Lew Wilene Gray, dainty soubret, late of Lew Wilene Gray, "Scandalous" company, now touring the Orient with her husband, writes that she is having a delightful time and expects shortly to start for home. It is Miss Gray's expectation to stop over at Honolulu for a few weeks on her return trip. Miss Gray's vacation follows a long and busy season, which included a tour of Alaska.

Victor D. Leavitt and S. Brown, of the Leavitt, Brown & Higgins Shows, were Billboard visitors the past week, coming here from Merced en route for Santa Clara, where the shows opened May 1 under the auspices of the Santa Clara Centennial. Business has been just closed a long and successful engagement, that things look bright for the big tent "opery" included in the company this year are Edwin Wallack, Jacks, Dad Spooner, A. M. Jackson, Bert Walker, Allie Spomer, Muriel McCarthy, Mildred Wallack and Mrs. F. E. Spooner. The company is playing a two weeks' engagement at Crockett following the Santa Rosa engagement.

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Vera McGinnis, noted woman trick rider, has returned from Honolulu, where she made several contests staged under the direction of Jack Burroughs, who took the first roundup to the mid-Pacific group. Miss McGinnis claims that she never has had a more pleasant engagement than the one in the Islands, and plans to return again for several other contests which Burroughs intends to put on later in the year. She is taking part in the big roundup that is one of the features of the Santa Clara Centennial the week of May 1.

Fred Wilkins of the Miss San Francisco Doll Company, was a Billboard visitor. He reports that business has been steadily picking up and that he now has a double force working overtime.

An extensive amusement park with rides shows and concessions will be maintained at Boya Springs, popular Sonoma County resort, a few miles north of San Francisco, according to Leon Meyer, well-known press agent, who just has returned from a short vacation there. Work on the park features already is under way and they will be ready for business with the formal opening of the springs early in May.

MEDICINE MEN

Before starting out for the season send for our 1922 Price List and samples of paper. Oregon Remedies are the most reliable and the cheapest because they are the easiest and fastest. Complete line of paper—all you can use—furnished free.

OREGON INDIAN MEDICINE CO. Deak A. Corry, Passayavault

Martin Greater Exposition Shows WANT

Honey Moon Trail, Over the Falls, or any other Show that can net the money. We furnish the crowd. Now playing best locations in St. Louis. Secretaries of Fairs and Celebrations write. Committees of July 4 Celebrations. Write. Concessions open.

Martin Greater Exposition Shows, 750 Wachtal Avenue, ST. LOUIS, MO.



LARGEST LINE OF DOLLS ON EARTH WRITE FOR PARTICULARS AND PRICES THE MAYBRO CO., Binghamton, N. Y.



Photo Medallion Agents

Our Latest and Newest Style and Design in Photo Medallions.

A BIG MONEY MAKER

Send for our new catalog containing a complete line of new styles and designs. Give us a trial and let us convince you. Satisfaction guaranteed.

PHIL. ROSENBLATT CO.

134 Bowery, NEW YORK CITY.

I. O. O. S. Booster Festival and Super-Circus Carnival

AUSPICES OF COMBINED TOLEDD LODGES (SUBORDINATE),

TOLEDO, OHIO, WEEK JUNE 12

WANT the very best SHOWS and RIDES for the "SAW DUST TRAIL." Must be flashy and appealing. Will offer interestingly low sharing terms. Capable CONCESSIONS of all kinds. Low flat rate. WANT the most sensational FREE ACT in the world. This event is a membership drive for 100,000 MEMBERS in 1922, and all lodges are boosting. Have several weeks under promotion to follow, all working cities and under the most popular and influential auspices. Indianapolis, Kokomo, Marion, Ind.; Grand Rapids, Port Huron, Mich.; Kewasha, Racine and Milwaukee, Wis., being promoted and lined up on consecutive week stands. Address R. C. ROCKWELL, No. 426 Superior St., Toledo, Ohio.

Wanted, Carnival for Boiling Spring Park

Week beginning Decoration Day, May 30, 1922. Address

NUNCY RUSSO, Manager, - - Trenton, N. J.

A. F. CROUNSE UNITED SHOWS

WANTED—All kinds of Attractions for real 10-in-1. Glass Blower, Magic and Tattooed Man, Freaks and Curiosities of all kinds. Real home for right people. E. C. Harless and Professor Miles write. Show now playing Binghamton, N. Y., Norwich week of 13. B. G. WILBER in charge. WANTED—Can place a few more Legitimate Grind Concessions and one or two more small Shows that do not conflict. Communicate with A. F. CROUNSE, General Manager.

MATHEWS & KOTCHER'S EXPO. SHOWS

Prestonburg, Ky., 8th to 21st. Two big weeks, under American Legion, Spring Festival. WANT Concessions of all kinds. Grind Stores, \$20.00. No X All Wheels open, except Dolls, Bears, Blankets, Candy and Pillows. All Wheels, \$25.00, exclusive flat. Will book 5-in-1 or any good Grind Show, 70-30. No '49 Camps. Want Plant, Performer for Plant, Show, Want Trombone and Snare Drummer for white band. Have good opening for Glass, High Striker, Fish Pond or any good Grind Store that you and will work for 10c. Mines are working full time. No hard times here. All wires to M. L. MATHEWS.

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Opens in Middletown, Conn., Saturday, May 20, for 7 days (2 Saturdays). All Rides and Wheels booked. Shows wanted. All Grind Stores open at \$20 a week. Write or wire. THOS. COLEMAN, 520 High St., Middletown, Connecticut.

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Trainmaster for Thirty-five-Car Show. Only interested in one of recognized ability. Address by wire, Buffalo, N. Y.

COREY GREATER SHOWS PORTAGE, PA. WEEK OF MAY 8

No more Shows or Rides needed. CAN PLACE following Concessions: Candy, Bears, Fruit, Groceries, Aluminum, Pillows and Jap Vase Wheels, Novelties, Hoop-La and Grind Stores. WANTED—Show Managers, Trainers and Ticket Sellers, Magician that does Punch and Vestibulism, Man for Handcuffs, Concessions for Circus, Working Men for Side Shows Dept. Come on or wire. E. S. COREY, Manager.

MAGAZINE MEN SHEET WRITERS

Write at once for our propositions. No collection less than one dollar. Paid-in-full and part-payment receipts. INTERNATIONAL SERVICE BUREAU, Publicity Bldg., Boston, Massachusetts.

WANT Grind Concessions of all kinds. Pillow, Teddy Bear, Grocery, Candy, Aluminum and Ham and Bacon Wheels open. CAN PLACE Freaks, Magician, Punch and Judy Man, Glass Blower, Tattoo Man and Attractions of all kinds for Ten-in-One. Address K. F. KETCHUM, Ithaca, N. Y., this week; Cortland, N. Y., next week.

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16 inches in diameter, with stand, complete with pins.

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12 Number, 5 Space.....	11.00

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WANTED FOR GALVESTON BEACH

Where the crowds go in spite of hard times and spend their money on Concessions and Rides, Midgets for Midget City, Small Actors, Want Novelty Animal Acts, small Carriages and Carts for Ponies and Goats, Amusement Devices of all kinds write. Tent Shows or Tent Concessions not allowed. I have centrally located (right on sea wall) booths and shed space for Concessions and Amusements. Bootleggers and jelly beans have hard time getting by here. Clean Concessionists and Legitimate People are doing well. Wire, prepaid, for space. Tickets advanced to those we know. Can place Shadow Cross Painting or other Art Pictures. Tell us what you have. Bathing Girl Review Sunday, May 14th, will bring hundred thousand people and spenders worth while. Can place Photographer with outfit, percentage or hire. Address S. A. ENGLE PONY RIDES, Galveston, Texas.

THE 20TH CENTURY SHOWS

Want Good Shows AT ALL TIMES Have Outfit for Athletic Show.

PATTERSON ANIMAL CIRCUS

Playing To Big Crowds and Drawing Favorable Comment

With only two days respite from rain and flooded lots the Patterson Circus has played to capacity business at every stand in Missouri and Arkansas. Springfield, Mo., under the auspices of the Shrine, despite a heavy downpour the entire day, was capacity, with the folks sitting on straw to the ring banks at both performances. At Caruthersville after the night show, everything had to be "killed" off the lot. This was due to a sudden rise in the river, and the water overflowing the levee. However, Whitley Leichter and his boys had everything on the trot by midnight. The new circus is meeting with great success on the tour. The parade, an imposing spectacle, draws favorable comments from both press and public alike. Sundaying at Hlytheville, Ark., Mr. Boyd, who has the picture houses in town, invited the entire personnel of the show to a private showing in the evening of "Wild Honey".

Ira Watts and wife joined at Ft. Scott, Mr. Watts as assistant treasurer, and Mrs. Watts with the Wilsons in their act. Working with Ira Watts is Charley Parker, who has the front door, as well as the purchasing for the show. At Sikeston three new sleepers were added to the train, one a stateroom car. Mrs. Grace Elder, who was injured in Paola at the opening performance, is rapidly improving, and undoubtedly will be with Mr. Elder before another week has passed. The Mossa Carnival Company loaned its wagons at Caruthersville to "gilly" the circus to the street, and Mr. Moss, himself, was on hand all evening to lend whatever assistance he could. His aid was greatly appreciated.

The Kansas City Post in the Sunday issue of April 30 carried a full-page story concerning Mr. Patterson and his various activities in Paola, as well as numerous photos of the show. Jimmy Weldon did the good work. With the closing of the schools Mrs. Patterson and family will be on to take charge of their private car and enjoy a little fresh air. GARDNER WILSON (Press Agent).

AL G. BARNES CIRCUS

The many new animal features presented by Mr. Barnes this season are proving a sensation. Nellie Roth is startling the folks with her act of twenty-two lions. She features a Jungle Dinner, actually feeding the beasts with her bare hands. Margarita Thompson thrills the people with her pumas and panthers, likewise Mabel Gardner when she wrestles with "Rajah", the tiger. Louis Roth has introduced to the public "Wallace", the singing lion, which actually roars to music. He also has a big animal act, consisting of Bengal, Siberian and Sumatra tigers, sixteen in number. Mr. Roth introduces "Prince", said to be the only Somerset tiger in the world, and "Regal" and "Nero", tigers which wrestle with each other. Cheerful Gardner has placed "Tusco" in the big elephant act.

The Kangaroos, six native Australian dancers, are introducing native songs and dances with great success. Jack Cavanaugh and his rough riders are meeting all comers with their bad breaks. Bessie Harvey, after a long illness, is again singing the role of the Queen in the spectacle. Robert Thornton is breaking a new bear act. Ova Ashworth has a rabbit number which is going big. Mrs. Drako has added two more Pomerian dogs to her group. Clown alley is the best ever this year, Charlie Post being responsible. Bobby Kane is knocking them over with his two side shows, in which he has thirty-five offerings. Edward Woekener has rewritten the music of the "spoo". He has forty musicians in his band and is receiving praise from both press and public. Woekener's latest song hits are "Lotus Blues" and "Tusco Glide". Mrs. Bobby Kane recently purchased a new Bull and many Hindus remain hours after the side-show to pay respects to their native god. Many showfolks visited during the San Francisco engagement. Mike Golden, of the Howe show, was a guest of Mr. Barnes for a few days.

The Barnes Circus has a first-class cook house, under the direction of Al Dean. "Gus" Barnes recently purchased twenty head of baggage stock.—REX de ROSELLI (Press Agent).

IKE ROSE IN HAMBURG

A cablegram to The Billboard, Cincinnati, from Ike Rose, dated at Hamburg, Germany, May 8, reads: "Arrived. Leaving for Russia."

Golden Bee Chocolates



37 Flashy Boxes, filled with delicious Milk Chocolates. SPECIAL—Price \$10.50—SPECIAL including 800-Hot Board Free. 25¢ with order, balance C. O. D. THEODORE BROS. CHOCOLATE CO. Taylor and Finney. ST. LOUIS, MO.

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25-in. Doll. Large Hoop skirts and Ruffled as sorted. Best satin dresses and plenty marabou. Per Doz.

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Cayuse Blankets

No two alike. 25 to 40 lbs. Indian. Hudson. \$6.00. Indian. Hudson. \$7.00. White Gingham Park Blankets \$7.00. Beacon Indian Wiggins \$3.50. Beacon Indian. \$6.00. \$4.50. Emmond 2-1/2 Blanket. \$3.50. Emmond Indian. \$4.75. \$2.75. Emmond Indian. \$2.95. \$3.40.

KARR & AUERBACH, 415 Market St., Bell Phone, Market 5193, Philadelphia, Pa.

WANTED--SHOWS AND CONCESSIONS. Can place A-1 Agent; state your lowest salary. Good opening for real Snake Show or any good Platform Show with real Freak. All concessions open except Cook House, Juice, Novelties and Doll Wheels. I carry only one of a kind. Playing the Strawberry Country. Biggest crop in years. Plenty of money. Have 18 Fairs and Celebrations booked in rich Wheat Country, Western Oklahoma and Kansas. Wanted at once, Stage Manager for Plant. Show. Wire; don't write. L. B. HOLTkamp EXPOSITION SHOWS, JOPLIN, MISSOURI.

PUT & TAKE Quick Seller, Big Hit. BOUNCING AGENTS AT Carnivals, Fairs, Parks. Sample 10c. BALL GAME D. M. L. CO., 4612 N. Sydenham St., Phila., Pa.

WORTHAM'S WORLD'S BEST SHOWS. Week-End at Second Stand Made Engagement Worth While. The often-mentioned "horse shoe" that hangs over Clarence A. Wortham's World's Best Shows manifested its "magnetism" for good luck when the shows arrived in Temple, Tex., from the Battle of Flowers. The town of Temple, its soft soil and the deluges that come that way were well remembered. (On a former visit one of the Wortham enterprises put in three days getting on the lot and four days getting off.) When the shows began to unload at Temple on Monday morning the clouds were hanging low. The weather threatened until after every wagon was on the lot and every show was up. Then wind and rain played its part. A circling storm, that, during its two hours' length, came from four points of the compass, tested every top and guy line. Yet the shows stood without the slightest trouble. It rained all the afternoon and when it cleared the shows were in no way the worse off. Tuesday afternoon another deluge followed and spoiled the evening. However, the skies cleared Wednesday morning and everything gave promise of a fine week-end for the shows. The season, therefore, may be said to have started under propitious circumstances for this organization. It enjoyed an excellent week at San Antonio, and the last half of the week made the Temple engagement more than well worth the while.—BEVERLY WHITE (Press Representative).

C. F. ZEIGER UNITED SHOWS. Open at Fremont, Neb., to Good Attendance. Fremont, Neb., May 2.—The C. F. Zeiger United Shows opened here Saturday, April 29, and got away to a good start, with ideal weather prevailing. Promptly at seven o'clock the carry-us-all, managed by Mr. Appleton, and the Ferris wheel, by Ray Armstrong, started selling tickets. Manager Zeiger gave the word for all shows and concessions to "go to it", and from then until twelve the midway was jammed with people. The lot is only two blocks from the main business part of the city. This makes the third season for the shows to open here, but everything was new to Fremont, with the exception of the ride and Dan Hriden's "Dog Dramatic Show". Prof. Sam Adams surprised the natives by presenting Mysterious Francis in several nifty illusions and concluding his show by "Sawing a Woman in Half". Mr. and Mrs. Billy Streeter arrived at winter quarters in time to get their shows ready for the opening, at the they were detained at home longer than expected, owing to the illness of Billy's mother. His Circus Side-Show is a credit to the midway. Al Salyer handles the inside and Harry Wiler the tickets. Another attraction of merit is the Midget (Platform) Show. This show is also managed by Mr. Streeter, with the Mrs. Billy on the ticket box. On the extreme end of the midway is Dan Hriden with his educated dogs, presenting his "Dog Dramatic Show", with specialties and dogs as the only actors. The show lasts thirty minutes. In the line of concessions are Honna Howk, with the cook house, Frank Brown and Jew White, assistants; Tom Hreker and the Missus,

two; Glen Loomis, four; Mike Ienastad, candy race track; Harry Raymond, candy dogs; Mr. Sackerson, two; Mrs. Al Salyers, one; Mrs. Ray Armstrong, popcorn; Warner, novelties. Mrs. Zeiger entertained a number of showfolks who motored from Omaha. T. W. McMahon and Mr. and Mrs. Chas. McMahon, of the McMahon Shows, were among the visitors. Mrs. McMahon is spending the week with Mrs. Zeiger. All seemed to be well pleased and not one failed to mention: "She looks like a ten-car show, but the 'Doctor' carries 'her' in three."—M. W. BARNES (with the Show).

GREATER ALAMO SHOWS. Corsicana, Tex., May 2.—When Victor Hugo wrote "Twenty Thousand Leagues Under the Sea" he may have had this part of Texas in mind—of late there has been only rain, rain and more rain. In fact, it rained almost incessantly here last week and the earnest solicitations of the American Legion boys caused the management to decide to extend the Corsicana engagement another week, until including May 6. Denison, next week, under the auspices of the American Legion. General Manager Wagh declares that in all his years of experience he has never found better auspices to play under and the Greater Alamo Shows are proud of the ex-soldiers and to work with them. Dick Cavill and his talented family of Australian aquatic artists are a happy lot of showfolks, as they were located here a cute little Japanese umbrella for little Baby Rhola to manipulate during her marvelous swimming act in the Water Circus. Incidentally, this attraction is one of the largest ever constructed for a carnival organization and the large amount of money spent by Messrs. Wortham, Hofer and Waugh was justified, according to the heavy patronage it enjoys. The local "newswoman" (over a hundred strong) were guests of the shows and greatly enjoyed themselves, especially at the Monkey Speedway, the Water Circus, with Bluey-Huey at the pit show and the rides. Commenting on the show, The Corsicana Daily Sun carried the following: "The Greater Alamo Shows are one of the largest and cleanest carnival companies on the road and the Legion boys are to be congratulated on signing up with such a company. On account of bad weather the shows are holding the carnival over for another week and it is to be hoped that they will have better luck with the weather man."—L. HUCKLEY (Press Agent).

REPORTS EVENT SUCCESS. Advice from Robson (Barney) Barnett was that the recent K. of P. Indoor Bazaar and Spring Festival at Mansfield, Pa., which he had produced for the Knights of Pythias, had turned out gratifyingly successful, the contests handled by Mrs. Barnett proving "crackerjacks". In answer to the announcement of the affair in The Hillboard C. R. (Zebbie) Fisher sent Smith and Luckoff to Mansfield with nearly all the concessions operated. The free attractions consisted of Rita and Dunn as the big outside act and the Great William, barrel jumper and Nazhila, mental mystic, entertained on the inside during the show.

WHILE THEY LAST NICKEL-PLATED STEEL SCISSORS 6-inch, Blunt Point—\$2.00 single doz. \$1.75 in gross lots CAN OPENERS—EXTRA SPECIALS—25c dozen. Quantity lots only. Sample dozen, 35c.

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Wanted---Musicians FOR CAMPBELL-BAILEY-HUTCHINSON BIG SHOW BAND. 1th Clarinet, Solo Cornet and Alto. Route: May 11. Marlon, Ky.; 12, Princeton, Ky.; 13, Dawson Springs, Ky.; 14-15, Greenville, Ky.; 16, Beaver Dam, Ky. S. W. FLOYD, Band Master

AGENTS and STREETMEN We have the latest assortment of Needle-Books on the market. Each a fast seller. Send for catalog and price list. DIMIGOLE NOVELTY CO., 134 Bowery, New York.

MAIN HAPPENINGS

On the Walter L. Main Circus

Since leaving Shippensburg, Pa., April 28, the Main Circus has really struck its stride and business since has been even better than this time last spring. In several of the repeat cities business was 25 per cent better than last year. Lebanon, April 29, was the first of the big days. This year the weather was perfect and the circus used the carnival lot in the city. Reading was a new town for the circus, but all day Sunday, April 30, thousands were out to the show grounds and Monday, May 1, it was a turnaway at the matinee and a packed house at night. The Reading Morning News gave the circus a very complimentary after notice. May 2 the circus played Pottsville, Pa., and with perfect weather it was necessary to close the wagon at two o'clock, after the crowd was packed tight up to the ring bank. At night the tent was filled again to overflowing. Tamaqua, May 3, has not had a circus in many years and the business was almost the equal of Pottsville at the matinee, but rain at night kept some away. Visitors have been numerous during the past week. At Reading, Scott Raizer, who had a lion act with the Sparks Show years ago and whose little girl was killed by one of the beasts on the show, saw the matinee as did W. S. Sands, former advance manager of circus



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HOMER E. MOORE,
Manager Homer E. Moore Shows, Bridgeville, Pa.,
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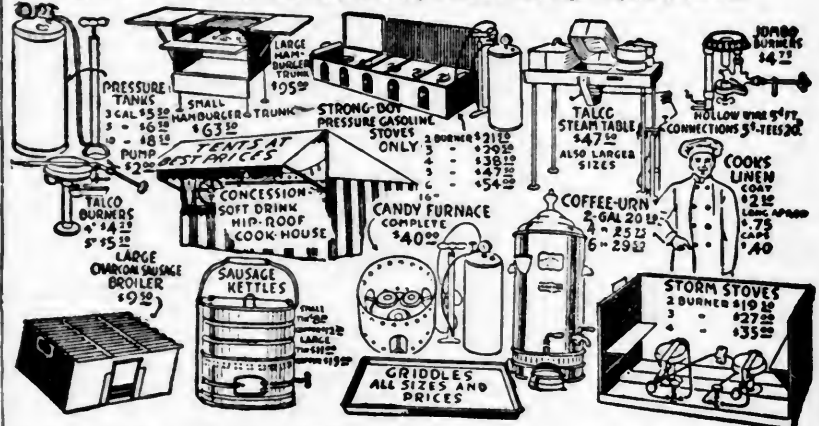
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Strong Boy Stoves, Tanks, Pumps, Griddles, Hamburger Trunks, Steam Tables, Coffee Urns, Juice Outfits, Candy Floss Machines, Ice Cream Cone Machines, Automatic Hamburger Depositing Machines.



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NOVELTY MFG. CO., 1112 Walnut Street, MILWAUKEE, WIS.

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For Celebration, June 10-17

Will book on flat rate. Excellent spot near Newark, N. J. State kind of machine and lowest terms. Address

THOMAS MILLS, 784 Broad St., Newark, N. J.

MACY'S EXPOSITION SHOWS

WANT Concessions of all kinds. Cook House, Palmist, Dolls, Glass, Candy, Pillows, etc. Everything open at PRE-WAR Rates. Want Pit and Platform Shows. Bee, Babe, Mary, Ruby and others, come on. Will place any RIDE for 25 per cent of gross. Clark Smith, we wired you. Bacontown (Jonben), W. Va., this week.

DEATHS

In the Profession

ALLEN—The infant brother of Amelia Allen, of the team of Donegan and Allen, died recently.

BOOTH—George N., musician, for many years with the Barnum & Bailey Show, died suddenly at Danbury, Conn., a short time ago. Mr. Booth traveled with George and Charles Fry as the Fry Brothers. Surviving are his mother and one sister. He was about 55 years old.

CHENEY—John Vance, poet, essayist and musician of national repute, died in San Diego, Calif., May 1, of apoplexy. Mr. Cheney had been a member of the National Institute of Arts and Letters and of the Authors' Club of New York since 1881.

COLLIER—John, for fifteen years with the Nat Reiss Shows, died at his home in Chicago May 2. Collier, a colored man, played the part of an old "mammy" in the plantation show with the Reiss organization years ago, and had always been known by the nickname of "Mammy".

IN LOVING REMEMBRANCE of my wife, DOROTHY DE VORE, who passed away May 11, 1921. HARRY K. DE VORE.

FOWLER—Mrs. George, mother of Flora and Maybelle Fowler, professionals, died at her home in Eau Claire, Wis., May 5.

GILLESPIE—Adam, 74, old-time circus musician, died at the Calais Hospital, Calais, Me., late last month of heart trouble. Mr. Gillespie was a gifted musician and for a decade of years had led the band with the Frank A. Robbins Circus. Later he was employed as manager of the Al Wheeler Circus for four years.

GOODWIN—Mrs. Nelle Davis, 37, known in the profession, died April 25 in Kansas City, Mo. Funeral services were held April 28 from the Methodist Church, Spickard, Mo., and interment was in a Spickard cemetery.

HARBOUR—Alice L., daughter of Jefferson Lee Harbour, of New York, author and lecturer, died suddenly May 1 in a New York hotel.

JONES—"Sparterth", 36, colored comedian, died at the Actors' boarding house, 520 Carlisle avenue, Cincinnati, May 2. He appeared at the Lincoln Theater, Cincinnati, shortly before his death, which was due to tuberculosis. Funeral services and interment were in Cincinnati.

JUNGKANS—Frank, president of the Jungkans Manufacturing Company, Milwaukee, died at St. Joseph's Hospital, that city, May 2. Mr. Jungkans, not a professional, was known to many outdoor showfolk.

KARGER—Maxwell, well-known director general of the Metro Pictures Corporation, died suddenly in his berth aboard a Pennsylvania train en route to Chicago May 5. His companion failed to arouse him and a physician was summoned at Ft. Wayne, Ind., who pronounced death as being due to heart disease. Mr. Karger had a long and honorable career in the picture industry. He had supervised numerous successful screen productions. A widow and two children, residing in California, survive.

KELLY—The young son of Mr. Kelly, for many years manager of the Dix & Baker interests in Newcastle, Australia, was instantly killed when he was run down by an automobile March 6.

LENHART—Capt. L. Y., 74, poet and composer of the song "My Minnesota", died April 27 at the Lion Hotel, Lake City, Minn.

MCINTYRE—A. H. (Hugbie), 35, one of the most popular picture men in Australia, died recently in Sydney, of pneumonia. Mr. McIntyre was recovering from injuries received in an automobile accident that almost proved fatal, and the first day he returned to his office after a six months' absence, contracted pneumonia. He was managing director of the Haymarket Theaters, Ltd., and was connected with a number of other picture houses in Australia. Two brothers, Hercules, Australasian manager for Universal Films, and Gus McIntyre, picture director; his parents and one sister survive. Over three hundred actors and picture men followed his body to its last resting place.

MEIGHAN—Mrs. Charlotte A. Brower, 85, widow of Thaddeus W. Meighan, editor and playwright, died May 1 at the home of her daughter, 231 Mason street, Brooklyn.

NEWKIRK—Mrs. Alice, 78, sister-in-law of the late Johnny Wilson, champion four-horse

rider, died at the home of her son, Claude Newkirk, at Berkeley, Calif., May 2. Besides her son she leaves a brother, Wm. B. Burk, of Cincinnati. Her body was shipped to Cincinnati for interment.

PIERSON—George W., musician with the old Barnum & Bailey Show in the '60s, died at the Soldiers' Home, Norton Heights, Conn., recently. A few years after the Civil War he was orchestra leader at Robert's Opera House and Joe Newton's Varieties, Hartford, Conn., his home town, and also played in Colt's Band there.

REHN—Mrs. Emma, 64, formerly of the Sells Brothers, Barnum & Bailey and Ringling Brothers' circuses, died at the Clara Barton Hospital, Los Angeles, April 28. Mrs. Rehn was of a very lovable disposition and had legions of friends among outdoor showfolk. She is survived by a son, George, and a daughter, Emma. Interment was in Sawtelle, Calif.

REID—Andrew W., father of Hugh S. Reid, manager of the Capitol Theater, Portsmouth, Va., and Kenneth S. Reid, well-known vaudeville artist, died at the home of the latter in Norfolk, Va., April 16.

ROBSON-SWEET—David, first violinist in the Chicago Symphony Orchestra, was found dead in his room in the Hotel Marlton, New York, last week. Death is believed to have been due to heart failure. Mr. Robson-Sweet conducted the orchestra in the Drake Hotel, Chicago, last year. His daughter, Josephine, who survives him, has been studying piano in New York. He also leaves his widow and one son.

SCHAEFER—The father of S. C. Schaefer died at Coloma, Mich., the latter part of last week. The son is well known in the carnival and indoor show fields as a promoter.

SIMMONS—Richard Mendez, 32, manager of the Hurstville Picture Palace, Sydney, Australia, died in that city recently.

SPENCER—Anna (Mrs. William M. Riordan), 30, widely-known theatrical costume designer, died May 4 after a brief illness at her home in New York City. The deceased is survived by her husband and a 4-year-old daughter. Mrs. Riordan had been long recognized as an authority on costumes. For many years she designed those worn in the "Follies" and numerous other theatrical productions. Before going into business for herself she was associated with Klaw & Erlanger as a costume designer.

IN MEMORY OF MY BELOVED HUSBAND
ALBION P. WHITNEY
who passed away May 10, 1921.
I'll always treasure in my heart
The days I spent with you,
"LOTTA."

VANE—Mrs. Mae W., of Philadelphia, died April 18 at Blue Island, Ill., of influenza. She deceased was the widow of Harold Vane, formerly in the medicine business. Interment was in Blue Island.

MARRIAGES

In the Profession

BOSTON-TAYLOR—Frank Boston (Bambury), well-known Australian acrobat, and Eloise Taylor, a prominent soprano, were married in Sydney recently.

ESENIN-DUNCAN—Serge Esenin, a Russian "Imagist" poet, and Isadora Duncan, American dancer, who went to Moscow to take over the Russian National School of Dancing, were married in Moscow May 3.

LAWRENCE-VAN CAMP—According to telegraph advices from Kansas City, Mo., Charles Lawrence, a member of the Elsie Janis Company, and Pauline Van Camp, of Kansas City, were married in Omaha, Neb., May 5.

LEWIS-MARSHALL—Andrew Lewis, of Arncliffe, Australia, and Lily Marshall, a member of the Fox films staff at Sydney, were married recently.

ADA JONES

Ada Jones, famous comedienne and phonograph artist, died of acute anemia at St. Mary's Hospital, Rocky Mount, N. C., May 2. Miss Jones was on a concert tour and had appeared in Rocky Mount the Saturday previous to her demise. She was taken seriously ill Monday morning and was removed to the hospital. She was born in Manchester, England, 46 years ago, and came to this country at an early age.

Miss Jones had appeared with many noted artists and productions. Among them were: The Brunner Quartet, Frank Conolly, Phono McAllister, in "Taken From Life"; Monroe and Rice, in "Aunt Bridget's Baby"; The Four Cohans, J. C. Rice, Sally Cohen and Andrew Mack.

Her's was the first woman's voice to be recorded successfully on phonograph records. This was done by the Edison North American Phonograph Company more than a score of years ago. Her voice has been recorded by the Victor, Edison, Columbia, Okey, Pathe, Emerson and Aeolian companies. She has been heard on records with such famous comedians and singers as Len Spencer, Billy Murray, Cal Stewart, Bert Porter and others.

During the past three seasons she had toured with her own concert company, under the management of O. E. Wee and Palmer Kellogg. She was related to Wilson T. Barrett and Madame Leonard Charles.

Miss Jones was the wife of Hughie Flaherty, a dancer, who, besides her stepmother and a daughter, survives. Interment was in St. Patrick's Cemetery, Huntington, L. I.

LONGDON-DEMAREST—Charles G. Longdon, non-professional, of Nottingham, England, and Margie Demarest, well known in burlesque, were married in Detroit April 29.

PARANO-DINGAS—Joseph L. Parano and Julia Dingas, both in vaudeville, were married May 3 in the Municipal Building, New York.

SAMUELS-WILSON—Jim Samuels, trap drummer, and Trixie Wilson, chorus girl, were married in Adelaide, Australia, early in March.

SCHMIDT-SCHINDLER—Milton W. Schmidt, of Chicago, and Julia Schindler, of 255 E. Seventy-second street, New York, the latter of whom has been in the show business for the past eleven years, were married in New York recently.

THOMPSON-EVANS—Oscar Thompson, singer, and Mrs. Agnes Evans, non-professional, were married at Jackson, Mich., March 30, 1921. It has just been announced.

VANHEEL-CAMPBELL—Henry Kull Vanheel, of Los Angeles, who has appeared in pictures as an "extra", and Mrs. James Campbell, of St. Louis, widow of a traction magnate, and who is reputed to have inherited \$10,000,000 from her husband, were married in San Diego, Cal., April 18. They were wedded secretly, the news only leaking out last week.

ST. LOUIS

ALLEN H. CENTER
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The Orpheum Theater, Champaign, Ill., booked by the Junior Orpheum Circuit, played its last vaudeville bill of the season week of April 29. The summer policy will be feature films, opening with "The Four Horsemen".

By-Gosh recently played six performances with the Seldom-Fed Minstrels at Decatur, Ill., to a record-breaking business, with a daily parade.

The annual home talent circus put on by the Illinois University is billed for May 29 at the Varsity Campus.

The Lyric Theater, Lincoln, Ill., managed by Fallette & Keegan, is now playing Carroll Circuit vaudeville two days a week.

Bill and Jansen of Jack Reid's "Record Breakers", after closing with the show at the Gaiety Theater, left for Chicago to open in vaudeville.

Hazel Shaw, who with her mother has been spending the winter in St. Louis, will manage the ten-in-one on Torrens' United Shows, and will open with them in St. Louis this week.

Rod Krall, who has the pit show with Snapp Brothers, was a caller last week, and reported that business had been very good when weather permitted. George M. Horn was another billboard caller last week.

F. B. Colville, old-time general agent and all-around showman, has returned to St. Louis after an extended trip in the South.

The famous Metropolitan Jaz-E-Sax band is furnishing the music on the Steamer St. Paul, one of the largest excursion boats on the Mississippi, which opened its season last week.

Jack Lord and Joe Smith's new extravaganza, "Movieland Follies", will open at the Gaiety this week.

L. W. Howard, general agent of the C. R. Legeuse Shows, was a caller last week.

Plain Dave Morris, of Morris & Castle, left for Chicago last week after a short stay in St. Louis on business.

The St. Louis Symphony Orchestra, conducted by Rudolph Ganz, gave a delightful concert at the Illinois University, Champaign, Ill., April 28 and 29, according to our helpful critic, By-Gosh, who reports a capacity business there.

Miss Billie Ferguson, of Chicago, cabaret fame, is playing a few vaudeville dates in Southern Illinois.

Skaer's Novelty Orchestra of four pieces is playing an indefinite engagement in the cafe at the Almac.

Vic Foster, former circus agent, has just recovered from a five weeks' illness and has gone to his home in Pinckneyville, Ill.

Willard Pice and wife left St. Louis last week to join the Harry C. LaLier Dramatic Company at Griggsville.

Hank W. Wakefield, who assisted Dave Russell with the Police Circus, is also general agent of the P. D. Murphy Amusement Company now playing the lots in St. Louis.

Alme Kalata, of Bobby Hagan's Columbia Theatrical Exchange, left for Chicago last week for a short visit.

Tom E. Willard will have five shows of fifteen people each on the road this summer. Each will be provided with special scenery and carry an orchestra of five pieces. Rehearsals are scheduled to begin early in May.

The new Dixie Theater at Lebanon, Mo., will open soon with vaudeville and first-class pictures.

PREMIUM SUPPLY COMPANY HAS SPLENDID QUARTERS

Chicago, May 3.—A Billboard representative recently visited the headquarters of the Premium Supply Company here, and took a look over the spacious premises. Edward A. Hock, president of the company, pointed to 10,000 square feet of space all on one floor, the next floor above the street, and an elevator big enough and strong enough to hoist a loaded truck up from the alley.

The premises are divided up into departments. A big warehouse consumes nearly half of the space. The packing department also has an abundance of room. In front are the offices and display rooms. Tall glass display cabinets hold illuminated samples of doll lamps and samples of the full line of teddy bear dolls, Chinese and market baskets, aluminum ware, Indian blankets, select hand-dipped chocolates, silverware, electric lamps and a choice line of mesh bags and imported beaded bags.

Mr. Hock said the company was never so well prepared to fill orders quickly and get them out at once as now, with the company's added space and facilities. The other officers of the company are unchanged—Al E. Hock, vice-president; William R. Bergstrom, secretary-treasurer; and J. H. Hollow, general manager.

COMING MARRIAGES

In the Profession

Bertha Gerard, sister of Barney, and his private secretary, and Albert A. Silberman, a merchant of Decatur, Ill., will be married in New York City June 13. Miss Gerard is one of the most popular executives in burlesque.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Harlan P. Briggs, April 8, in Waterbury, Conn., an 8 1/2-pound son. Mr. Briggs is at present comedian with the Toll Stock Company at Waterbury. Mrs. Briggs' maiden name was Viola Scott.

To Mr. and Mrs. Fred Garland, March 6, a daughter. The Garlands are well-known vaudeville artists.

To Mr. and Mrs. B. J. Norton, of New York City, a son, May 3, in Poughkeepsie, N. Y. Mr. Norton is a well-known theatrical agent. His wife was formerly Doris L. Esser, of Poughkeepsie.

To Mr. and Mrs. Harry T. Shannon, April 27, in New York, a son, christened John Thomas. Mr. Shannon is of the team of McAllister and Shannon. His wife was formerly Olga Hanson.

To Mr. and Mrs. Joseph Sterling, at their home in New York City, May 2, a nine-pound daughter. Mr. Sterling has been playing a part in "The Bronx Express" with the Coburns at the Astor Theater, New York.

DIVORCES

In the Profession

A decree of divorce was granted George Kimberly from Caroline Kimberly, of Edmonton, Can., April 25, on grounds of desertion. Mrs. Joseph W. Doty obtained a divorce in Los Angeles May 1 from Douglas Z. Doly, scenario writer.

Joseph J. M. LaFollette, an actor and nephew of Senator Robert M. LaFollette, of Wisconsin, recently obtained a divorce from Georgia Howard, an actress, in Chicago, on the grounds of desertion.

A divorce was granted Mrs. Lillian Marsh in Los Angeles recently from Lawrence Marsh, a theatrical man, formerly of Los Angeles and San Diego.

Philip Hubbard, author and actor, was made defendant in a suit for divorce filed in Los Angeles a few days ago by Gwendolyn Logan Hubbard, of Pasadena. The plaintiff charges her husband deserted her.

Carry Plurkin, leading woman, in acting J. R. Andrews for divorce in the Thirteenth Judicial Court of Louisiana. The plaintiff preferred charges of cruelty and infidelity.

ED DEUTSCH IN CINCY

Ed Deutsch, representative of Progressive Toy Co., of New York City, was a caller at the Cincinnati office of The Billboard recently. Mr. Deutsch reports good business thru the East, and is now headed toward the West and Northwest with new items manufactured by his firm.

JOHN G. SPARKS

John G. Sparks, who on April 17, 1921, celebrated his 50th anniversary on the American stage, passed away May 3 at the Coney Island Hospital, New York, after an illness of several months. At the time of his anniversary he was playing the role of the Irish janitor in "Smooth as Silk" at the Frazee Theater, New York.

Mr. Sparks was born in Hartford, Conn., 72 years ago, and received much of his early training in the Bowery, New York. His first engagement was at Owey Geughegan's where he waited on table and did a song and dance for \$1.50 a day.

His first part in a legitimate production was the dumb jester in "The Dumb Boy of Manchester", with Fanny Herring. Next he went to Wolk's Garden, New York, subsequently known as People's Theater. Later he teamed with a man named Hennessy, of his home town, Hartford, and played under the name of Sparks Brothers. The brothers went well and attracted so much attention with their song, "The Gaa House Terriers", that they were engaged for Harrigan & Hart's Theater Comique on Broadway. Sparks remained with Harrigan & Hart for twelve years, touring the country several times. He appeared in "McGorley's Infatuation", "McAllister's Legacy", "Old Lavender", "The Grip", "The Leather Patch" and other productions in favor during the latter part of the 19th century. Harrigan and Hart made their last appearance as a team at the Park Theater, Brooklyn, June 17, 1885. Mr. Sparks then toured with Ted Harrigan and made his first trip to the Pacific Coast in 1887, when David Warfield was an usher in the Bush Street Theater, San Francisco. He closed with Harrigan in Boston July 3, 1890, and joined Peter F. Dalley and May Irwin in "The Country Sport", remaining with that company for seven years. His last appearance was in vaudeville, made recently.

Funeral services were held at St. Malachy's Church, Brooklyn, May 6, attended by many of his friends who had known him from the Harrigan and Hart days. Interment was in Calvary Cemetery.

The passing of this genial comedian, who was so conversant with incidents old-time Theatrical life to speak of, has left a gap in the ranks of the profession that will never be filled, for his fifty years' association with the theater and its people have made him a man to be looked up to and honored.

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"HEAD" FOR LEGITIMATE FIELD (Continued from page 7)

two weeks ago by John Golden, and after the meeting, at which the scheme was approved, the following statement was given out:

"To make this possible an amendment to the constitution and by-laws of the organization is necessary and while it will take several weeks to accomplish this a vote of the members present at yesterday's meeting indicated that agreement in favor of the move was almost unanimous.

"The proposed amendment, which can be voted on after twenty days' notice, empowers the directors to choose from within or outside its membership one man to whom all their powers can be delegated. Accordingly if the proposed amendment is adopted the new head will have almost unlimited power in settling matters in dispute between members and with other bodies. The individual members of the association do not have time to try to solve the problems confronting the business as a whole."

"Sam H. Harris, president of the Producing Managers' Association, when asked to amplify this very brief announcement, said:

"It is an idea of which John Golden is the prime mover, and I am the endorser of it. We are a lot of busy men and the thought occurred to Mr. Golden that it would be wise and helpful to have one man decide many questions that call for the exercise of discretion and calm judgment.

"There were several names mentioned at our meeting as to choice of the best man for the place, but no decision was reached, because there are obstacles in the way of such a movement that must first be brushed aside by amendment of our constitution and by-laws.

"The amount of salary to be offered this new executive was not mentioned.

"Every member of our association must first be notified of the proposal and given ample opportunity to express his views. I can say at this time only that it is a dignified and thoughtful suggestion, entirely outside the realm of politics, and its significance lies in the resolve that we want to do the right thing at the right time as a matter of principle."

"How the actors will regard this move is a question, but it was learned that more than a year ago Frank Gillmore, executive secretary of the Actors' Equity Association, suggested that an arbiter be appointed by the producers and the organized actors, and that his salary be paid by the managers' association and Equity. This plan never was adopted or discussed at any important joint session, but it is plain to see that the Gillmore proposition was not at all like the Golden scheme.

REGULAR SEASON IN CINCINNATI IS ENDED (Continued from page 7)

Walker Company is presenting dramatic stock at the Cox Theater. The Palace Theater continues with Keith's popular-priced vaudeville and pictures. "Closed Until August" signs are in place at the Shubert and Olympic theaters. The latter is the Columbia burlesque stand. The Shubert is expected to reopen with vaudeville. At the Empire, former American burlesque theater, pictures and Sun-booked vaudeville and tabloid are in vogue.

E. F. Albee spent a day in Cincinnati last week while on an inspection tour of the B. F. Keith interests in the Central West.

SPIRITUALISM EXPOSED IN MINNEAPOLIS PAPER (Continued from page 7)

night. I do considerable business with them." After making many statements that were denied by Mr. Pentz, the author exposes the Spirit Slates, Rapping Hand (including some of the latest methods), Crystal Gazing Act, Spirit Handkerchief Cabinet and a few others.

The result of the article was that Mr. Pentz called upon the managing editor and took the matter up thoroughly with him. On May 4 The Daily News came out with a statement relieving Mr. Pentz of any responsibility of the exposure and explaining his stand upon the whole matter. The last article was headed "Pentz Denies That He Sells Mediums Aids to Deception." The main part of the claims of Mr. Pentz was covered as follows: "Preston Hickey's article in the last Saturday Evening News has raised something of a storm among sincere spiritualists and also interested students of magic. He also (referring to Mr. Pentz) produced many clever devices used by magicians, but has not knowingly supplied real or fake mediums with appliances of any kind. Neither would he knowingly co-operate in anything involving an expose of magic. This part of the ethics of the profession and any quotation of

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Mr. Pentz that could be construed as exposure without his knowledge or consent. On account of the article by Preston Hickey the local magicians got busy and kept the ball rolling that Mr. Pentz had started. The Minneapolis Mystic Circle met Thursday night and took the matter up, appointing a committee of four to call upon the heads of all local dailies and use every effort to make them understand the harm of such exposures and try to get the publications to promise not to allow any expose article to appear in the future. The local magicians have good reason to believe the serial feature started in The Daily News will not be continued.

FONTAINE FERRY PARK AT LOUISVILLE OPENS (Continued from page 7)

when the weather permits. The dancing pavilion, one of the largest in the South, is the strongest attraction at the park. The dance floor contains 11,500 square feet, and there is a large spacious promenade. A set of mirrors which reflect the entire pavilion has been installed. Schilling's Jazz Deluxe Orchestra, with the following lineup, plays for the dancers: J. J. Schilling, piano and leader; Lee Benedict, drums; Alvin Marcus, saxophone; Winnie Crooke, trombone; Arthur Kremer, cornet; H. Barron, clarinet and saxophone. This is "Jake" Schilling's twelfth year at the park.

The widely billed free attraction is the Melody Girls, including Frances Culver, violinist and soprano singer, leader; Marjorie Schobel, pianist and dramatic soprano; Thelma Combs, double brass player; Jean Nicholas, slide trombone, saxophone, alto, tuba and piccolo; Scotty McAdams, clarinet, saxophone,

singer and entertainer; Maxine Witham, cornet and soprano; Laura Townsley, drums. Kiddieland, the free attraction for the small children, is greatly favored by Louisville mothers. It includes miniature merry-go-round, see-saw, may-pole ride, Dolly's home and swings. The toyland train, newly painted, packed them on. The ladies' rest room has been newly furnished and repainted. The pony track has been relaid. There is also a large cafeteria, five refreshment stands, two cigar stands, a fishpond, photo studio, around the world by airplane, (candy) auto race track, kowpies, penny arcade, shooting gallery, ring the bell, pitch till you win and roll-o-racer. A. C. Stuever, president and chief owner of Fontaine Ferry and Forest Park Highlands, St. Louis, came with a party of friends from St. Louis to witness the opening, and will remain in the city for the Derby, which is to be Saturday, May 13. Judge Charles A. Wilson is the congenial manager of the park. Oscar Herkert and Tom House, jointly, own all concessions with the exception of the penny arcade.

WEALTH OF TALENT IN ANNUAL EQUITY SHOW (Continued from page 7)

sard Short, was given next. In his appeared Rose Rolando, Marguerite and Gill, Ruth Page and Phoebe Hale, Frances Grant and Ted Winc, Fokina and Fokina, and the Sixteen Sunshine Girls. Then came a hundred leading men in a number called "Every Girl Has a Place in My Heart," by Percival Knight and Gilt Rice, and the puccini, "Equity Stars," by Grant Stewart and Victor Herbert, staged by Hassard Short,

closed the program. This was a gigantic spectacle which enlisted the services of practically the entire company, with Belle Story as the central figure.

The show was the equal of others presented by Equity and was done with a lavish hand. It is certain that under no other auspices could such wealth of talent have been brought together. In this respect the show is absolutely unique. Great credit was meted out to Percival Knight, chairman of the entertainment committee, and his assistants, for putting on the show, by those who knew of the weeks of hard work which was represented in the single performance. Not only was the prestige of Equity raised but the treasury will be enriched by many thousands of dollars.

Orpheum, San Francisco

(Reviewed Sunday Matinee, May 7)

A very good bill opened this afternoon with "The Wonder Girl" presenting a spectacular scenic classic in the first spot. Much applause.

"Baron" Emerson and "Count" Baldwin presented a satire packed with fun, entitled "What Fools These Mortals Be". Two show stoppers. Laura Pierpont and Company, in a sketch, "The Guiding Star", by Edgar Allan Wolf, occupied the third place on the bill, and proved the big hit of the show. Miss Pierpont has a winning personality and scored heavily.

Charles Oloit (no relation to Chauncey), comedian, and Mary Ann, a talented vocalist, furnished a pot-pourri of comedy and song, being rewarded for their efforts by a number of bows and hearty applause, which continued thru the act.

The Wright Dancers, a San Francisco organization, with their original revue, "A Dance Voyage", proved all that their billing claimed. They were tendered an ovation this afternoon. Allen Rogers and Leonora Allen offered a number of songs and took much applause.

David Schooler, assisted by Pauline Chambers, Ellen Boyle, Ina Alcova and Peggy Lane, in "Music Hath Charms", furnished a top-notch singing and talking act that proved popular with today's audience.

"The Minstrel Monarchs", four aged veterans of mirth, holdovers from last week, closed a well-balanced bill.—STUART B. DUNBAR.

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LETTER LIST

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Schultz, Charley
Schulze, Herbert
Scott, William F.
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Sears, Wm.
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Argus, Magellan; Ashmore, Ill., 8-13.
Barnes, Al G., Circus (Additional); Vancouver, B. C., Can., 15; Bellingham, Wash., 10; Everett 17; Seattle 18-20.
Benson, James M., Shows; Buffalo, N. Y., 8-13.
Bringing Up Father in Wall Street, Frank Congro, mgr.: (Imperial) Chicago 14-20.
Brundage, S. W., Shows; Burlington, Ia., 15-20.
Campbell's United Shows; W. Campbell, mgr.: Alexandria, La., 8-13.
Christy Bros.' Show; Hill City, Kan., 12.
Conn's, Lew, Congo Entertainers; Bantam, O., 8-13.
DeKreko Bros.' Shows (Correction); Belton, Tex., 8-13; Greenville 15-20.
Dohyrs, George L., Shows; Jersey Shore, Pa., 8-13.
Dominion Expo. Shows; St. Joseph, Mo., 8-13.
Eddy Shows; Slaton, Pa., 8-13.
Ep's Greater Shows (Correction); Plymouth, Pa., 8-13.
Fairly, Noble C., Show; Gallatin, Mo., 8-13.
Famous Georgia Minstrels, Arthur Hockwald, mgr.; Willmar, Minn., 15; Morris 10; Wahpeton, N. D., 17; Fargo 19; Fargo Falls, Minn., 19; Grand Forks, N. D., 20.
Foley & Burk Shows; Ukiah, Cal., 8-13.
Gentry Bros.' Shows; Howell, N. M., 13.
Gold Medal Shows (Correction); Bettendorf, Ia., 8-13.
Gray, Roy, Shows; Amite, La., 8-13.
Great White Way Shows; Monticello, Ia., 8-13.
Greater Alamo Shows; Denison, Tex., 8-13.
Greater Empire Shows; Poughkeepsie, N. Y., 8-13.
Hoss Layne Shows; Cleveland, O., 8-13.
Hudson & Kogman Attractions; (Belmont and Chicago str.) Chicago, Ill., 8-13.
Hugo Bros. Shows; Manchester, Ky., 11.
Landes, J. L., Shows; Potosi, Kan., 8-13.
Lewia Stock Co., under contract, W. F. Lewis, mgr.; Belvidere, Neb., 11-13; Ohiova 15-20.
Main, Walter L., Circus (Additional); Stamford, Conn., 15; Ansonia 16; Torrington 17; Bristol 18; Meriden 19; New Britain 20.
Mantell's Minstrels; (Franklin) New York 11-15; (Palmyra) New York 15-20.
Mau's Greater Shows; Wm. Mau, mgr.; French Lick, Ind., 8-13; Paoli 15-20.
Metropolitan Shows, A. M. Nasser, mgr.; Mt. Airy, N. C., 8-13.
Mighty Doris Expo. Shows, J. F. Lazia, mgr.; Muscatine, Ia., 15-20.
Mighty Doris-Ferari Shows; Vineland, N. J., 8-13.
Morris & Castle Shows; Paducah, Ky., 8-13.
Murphy, J. P., Shows; New Castle, Pa., 8-13.
Panama Expo. Shows; Jefferson City, Mo., 8-13.
Patterson's Animal Circus (Additional); Anderson, Ind., 15; Kokomo 16; (Frankfort 17; Hoopston, Ill., 18; Bloomington 19; Dixon 20.
Pinfold, J. T., Shows; Marietta, Ga., 8-13.
Reese, Nat., Shows; Ottawa, Ill., 8-13.
Richmond's Band; Amite, La., 8-13.
Rogers Greater Shows; Crossett, Ark., 8-13.
Royal Expo. Shows, John C. Shepard, mgr.; Oak Hill, W. Va., 8-13.
Sells-Floto Circus (Additional); Newark, N. J., 15; Jersey City 16; Paterson 17; Elizabeth 18; Camden 19; Atlantic City 20.
Silverlakes, The; Quannah, Tex., 8-13.
Snapp Bros.' Shows; Hockford, Ill., 8-13.
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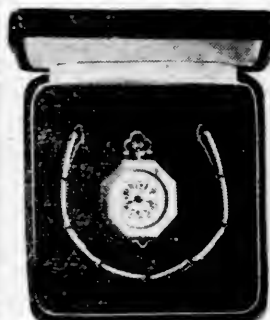


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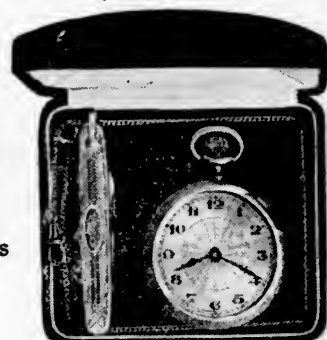


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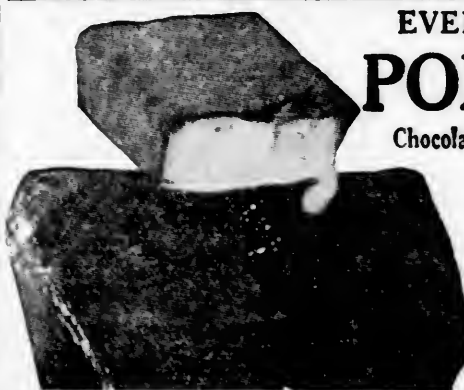
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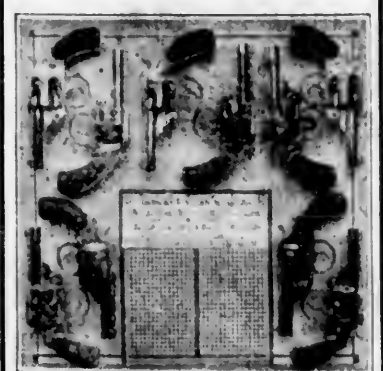


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35c Per Pair
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GIRLS TO OPERATE BALL GAMES,
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