

after filming

The PRICE 15¢ Billboard

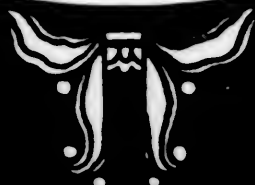


116 PAGES

April 15, 1922

**A GLIMPSE AT THE OFFICERS OF
THE SHOWMEN'S LEAGUE
OF AMERICA**

(Printed in U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World

EVERYBODY BUYS
STOPS THE CRIME WAVE!



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THE ONLY KEYLESS
PORTABLE LOCK.
FITS ANY DOOR

Instantly without screws or nails. Only lock in the world that CANNOT be opened from the outside. Force and blow proof. Can be carried in your pocket if you travel and is no larger than a pen-knife. (MASCOT does not defend the door.) Latest selling 50¢ article ever sold. Send 25¢ for MASCOT and literature. \$3.00 a Dozen, 20¢ Each, in Gross Lots. Money refunded if not satisfied. Territories now being assigned.

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Easy To Make \$40 Daily

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100% Profit. Sells as fast as you can hand them out after a demonstration. Transfers black and colored pictures and designs from newspapers, books, comics, etc., to paper, linen or silk handkerchiefs, etc. You can hardly tell transfer from original picture. Fine for demonstrations in stores, street corners or fairs. Each set packed in fancy box, complete, with 2 cakes Marvel Compound, photo size Colored Paper, Rubbing Tool, Transfer Surface and Directions. Sample Set, 25¢; Dozen, \$1.80; Gross, \$18.00; 5 Gross, \$83.00.

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They have a hundred uses to appeal to all classes. Can be thrown over a couch, used as a motor robe, as an emergency comfortable for the bed, as a traveling wrap, etc.

Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and Carnival Supply Houses throughout the country.

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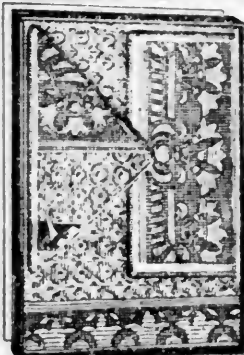
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Turkish Towels, Wash Cloths, Bath Rugs.

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3-Piece Set, in Four Colors, Pink, Blue, Lavender, Gold.

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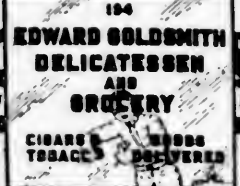
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FRENCH IVORY WHITE HOUSE CLOCKS

The better kind; 7½ inches long, 5 inches in height. **\$1.85 each**
Samples, 15 Cents Extra.
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PORTRAIT AGENTS—A new medallion frame that's a wonder. 150% profit. Also a new line of religious subjects on medallions. Something great. Send for Catalogue. Photo Medallions, Photo Clock Medallions, Photo Buttons, Photo Jewelry Photo Mirrors. Four-day service. Send us a trial order. Satisfaction guaranteed. **GIBSON PHOTO JEWELRY CO., 608 Grand Ave., Brooklyn, New York.**

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5 RIDES 2 FREE ACTS

CALL All people who hold contracts or expect to be with this Show, write or call not later than April 17. **WANT**—One more Educational Show that does not conflict with Indian Village, Bear Circus, Sawing a Woman in Two, Illusion Show, Wrestling Show or Bicycle Riding Baboons. **ALSO** few Legitimate Concessions that must work for 10c, as this organization will play cities that are closed to ordinary Carnivals. **OPEN** April 22, with an Old Home Week Celebration. **TRAVER CHAUTAUQUA CORPORATION, INC., 1547 Broadway, New York.**

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The largest park in the heart of the city, facing Central Park, forty thousand square meters.

DRAWING POPULATION, HALF MILLION

Opening May 18th

LONG SEASON

WANTED—GOOD RIDES, SHOWS AND LEGITIMATE CONCESSIONS.

Have Miller's latest type Coaster, Dodgem and Whirlpool.

Address **VILLAVERDE GUARADO CO., Havana, Cuba.**

CONCESSIONAIRES, ATTENTION!

Monster Festival and Celebration

JAMAICA, LONG ISLAND

AUSPICES BOARD OF TRADE, CEDAR MANOR

SIXTEEN DAYS—APRIL 15TH TO 30TH—SIXTEEN DAYS.

In the Heart of the City, New York Avenue and Remsen Street.

WANTED—Concessions of all kinds. Also Rides other than Carrousel, Ferris Wheel and Swings. **WANTED**—Free Act; must be sensational. Write, wire or phone at once. Address

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BROWN & DYER CIRCUS SIDE SHOW

Address **BROWN & DYER SHOWS, Box 109, DETROIT, MICH.**

WANTED

Two 30-Passenger Boats—a few Concessions left—to be placed in Park. Write to **WILLIAM BOHR, Secretary, Westphalia, Mich.**

ELECTRIC PARK, Lyons Township, Ionia County, Michigan

WANTED For Carolina Beach, Wilmington, N. C. RIDES!

SEASON OPENS MAY 29.

Open for every kind of Riding Device, especially Whip, Ferris Wheel, Swings, etc. Best proposition in South Right on ocean. Some days a week. Also want a real producer to take charge of all concessions, also to promote the agricultural and commercial fair for next fall. Live man with executive ability has big opportunity, but no hot air merchants wanted. This is no "soft snap," and unless you can produce you will simply waste your railroad fare. Address

CAROLINA BEACH COMPANY, Box 935, Wilmington, North Carolina.

H. F. WILDE.

G. M. SPARKS.

Wilde's Air Circus

Now Contracting for Season 1922.

MR. FAIR SECRETARY—We have several dates open yet. If you want a real attraction, get in touch at once. The greatest Dare Devil of the season, the **MYSTERY MAN**. **Charlottesville, Va.**

Now's the Time to Order

Be Ready for the Big Rush



SANISCO

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Patented in U. S. and Canada.

Ice Cream Sandwich Machine

DON'T WAIT—START MAKING MONEY NOW

SMALL INVESTMENT: BIG PROFITS

Wherever crowds gather—there's money for you. Brings back your investment in a few days—and then the profit's velvet.

Get Busy If You "Want In" this Season—Write for Details

THE SANISCO CO., MILWAUKEE, WIS.



200% PROFIT MEN'S GAS-MASK

RAINCOATS

Made of diagonal bombazine, rubberized to a pure red Indian rubber

In Dozen or Gross Lots . . . **\$1.90 EACH**

20% on deposit, balance C. O. D.

Individual Sample sent upon receipt of \$2.00

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AGENTS WANTED

WANTED

Two First-Class Circus Acts

TO OPEN AT **EVANSVILLE, INDIANA, MONDAY, APRIL 17**

FOR FIVE WEEKS

Address **JNO. W. MOORE, Sontag Hotel, Evansville, Ind.**

CONCESSIONAIRES—The Latest Money-Getting Game—The Combination Top

35 numbers on one side. Can be painted to suit on opposite. Start with 7 numbers for candy in stock. Made of aluminum, 12 inches in diameter. Easy to carry. Spin on any counter. As fast as a Wheel. Works where Wheels don't go. Price, \$12.00. Corn Game, or Right, 50 cards and tags, \$10.00. All progressive concessionaires should have one of these games. **H. GENTNER, 16 Sylvania Ave., Toledo, Ohio.**



BUY DIRECT— BETTER QUALITY **CANDY** LOWER PRICES— Why Buy From Jobbers?

MR. CONCESSIONAIRE—Use a better quality Chocolate Cream, made in our own factory, at lower prices. We guarantee you better QUALITY, FLASH, PROMPT SERVICE and LOW PRICE. We show you by the following prices why we were favored with 22 standing deposits in one week by Concessionaires for their season's supply:

18-PIECE CARNIVAL, 14 Cents Each
36-PIECE, ONE POUND, ONE-LAYER BOX, 27 Cents Each

Our popular HAND-DIPPED MILK CHOCOLATES, assorted flavors, packed in beautiful lithographed, heavy embossed boxes. No. 1—Size, 9 1/4x5, contains 15 pieces, 20c each. No. 2—Size, 11 1/4x7, contains 28 pieces, 32c each. No. 3—Size, 15 1/2x6 1/2, contains 40 pieces, 55c each. Compare our quality and prices with others and see for yourself. Salesboard Operators, send for our Salesboard Circular. We can save you money on your assortments.

IMMEDIATE DELIVERY ON ALL ORDERS, LARGE OR SMALL. TERMS—25% WITH ORDER, BALANCE C. O. D.
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PIN MONEY Get in on the ground floor. Simple, pleasant, profit-sharing plan. Write to the G. DE COR COMPANY, Bancroft, Iowa.

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NOTICE The whereabouts of Charles Henry Caesar, whose birth home was Niles, Mich., is wanted by his sister at once. **ETTA CAESAR GRACE,** General Delivery, Niles, Mich. Sister Cora died January 10, 1922.

WANTED

RELIABLE AND EXPERIENCED ELEPHANT KEEPER

SINGER'S MIDGETS, care Keith's Theatre, Cincinnati, O., this week; Keith's Theatre, Youngstown, O., April 17-22.

WANTED—For Green Valley Med. Co.—All-round Med. Performers. Times play piano preferred. General Man that can drive truck and med. sales. Sketch Team. Must change, do single and doubles. Work large towns all summer. Salary must suit conditions of country at present. We don't pay the biggest salary, but we pay what we promise and long job. Treat you right. Oldest med. company in Pa. Showing same towns we showed 6 times. **DR. C. O. SPANGLER,** General Delivery, Reading, Pa.

ORGAN, WURLITZER CONCERT

Cost \$7,000 new. Will sell for \$3,500 cash. Excellent bargain for a picture house or dancing pavilion. Instrument slightly used. For full particulars address **HAYES MUSIC COMPANY,** 422 Superior Street, Toledo, Ohio.

THE BABY IN THE BOTTLE

Swell, large size, wax Two-headed Baby Girl, 16 in. high, exhibited in 7x18 in. museum jar, and lots of other Mummified Babies. List for stamp. **The Nelson Supply House,** 414 E. 4th St., So. Boston, Mass.

Wanted Real Medicine Show Performers

up in all acts, strong Singers and Dancers, single Woman with specialty and work in acts. Lecturer that can get the money where there is plenty. Also Lady Palmist. State all in first. No tickets unless I know you. Delimit and Lonsdale, write. Show opens May 1. Work through Ontario. **W. E. MARTIN,** 51 Market St., Hamilton, Ontario.

Wanted—LADY PARTNER—Wanted

work in Aerial Act. Work is not hard. Act is worked with one of the best shows. No time for correspondence. State age, weight and height. **BESS AERIAL BROWN,** 251 West Superior St., Port Wayne, Indiana.

GOOD OPPORTUNITY FOR PROFESSIONAL OR AMATEUR

who wishes to go on stage with show. Saxophone, Trombone or Cornet. State salary wanted. Address **R. E. care Billboard,** Chicago.

WANTED MAN and WOMAN

for General Business, with Specialties. Work stand. State lowest salary. **GORMAN FORD CO.,** Thompsonville, Michigan.

AT LIBERTY FOR ADVANCE

One-Night Stand Tent, or first-class Rep. **E. E. GARRETSON,** Pana, Ill.

AT LIBERTY NOW

A REAL ADVANCE AGENT. Twenty years' experience. Handle anything. All essentials. Join anywhere. Write or wire. **G. C. YOUNG,** General Delivery, Cincinnati, Ohio.

AT LIBERTY A-NO. 1 TENOR SINGER

wants job with Quartette or Tab. Show. Can do Parts. Twelve years' experience. Good harmony man. Wire or write. **DUK SHERRIMAN,** General Delivery, Sumter, S. C.

Wanted, Gen. Bus. Man and Woman

A-No. 1 Comedian. Tent show. Opens May 1. Piano, Saxophone, Banjo, Drums for Jazz Orchestra. State very lowest salary. People doing Specialties given preference. **J. D. KILGORE,** 217 W. 8th, Cincinnati, Ohio.



UNBREAKABLE FOLDING CHAIR

The only steel folding chair that positively cannot tip. Weighs but little more than the wood folding chair, but lasts ten times as long. Folds almost flat. Write for low quantity prices.

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HUGO PLAYERS WANT

Juvenile Leading Man, Gen. Bus. Man, A-1 Specialty Team, 2 more Trombones, 3 Clarinets, 2 Pecks. Musicians that double Stage given preference. Can place A-1 Boss Canvasman. Rehearsals April 20th. Opening 27th. **CHESTER HUGO,** Shelby, Neb.

Billie O. Angelo Wants for J. S. Angell's Comedians

REPETOIRE PEOPLE in all lines. General Business People who do specialties or double band. Musicians, all instruments, for B. & C.; those doubling parts or specialties preferred. All must be ladies and gentlemen. Established territory. Under canvas. Show opens near St. Joseph, Mo., first week in May. Rehearsal ten days earlier. State lowest salary. **BILLIE O. ANGELO** (Tenth Year Manager for Mr. Angell), 711 E. Central, Wichita, Kansas.

WANTED

FOR SUMMER SEASON

Good Producing Comedian, also good Agent, Musicians. Wire. **CHES DAVIS' MUSICAL REVUE,** Capitol Theatre, Bowling Green, Ky. Jack Phillon, wire.

DOWN COME PRICES!

3x10 Photos Reproduced, 12 for \$1.25; 25, \$2.25; 50, \$4.00; 100, \$7.00. Black and White, Sepias, 5c each extra. **ADVERTISING SLIDES**
Negative and 6 Slides, \$1.50; 12, \$2.00; 25, \$3.00; 50, \$5.00; 100, \$9.00. Hand Colored. Send your best photos and money order for quick service. Everything guaranteed. No C. O. D. orders filled. Samples, 10c each. **AMERICAN SLIDE & PHOTO CO.,** 800-808 North Clark Street, Chicago, Illinois.

WANTED MED. PERFORMERS, ALL DESCRIPTIONS, CHANGE STRONG FOR A WEEK

Must work in Acts, Singles, Doubles, Novelty Acts, Musical; Male. Those up in Med. litz write what you do. Make salary in keeping with the times. Can use 2 Talented Amateurs if willing to make self useful and learn biz. Will buy second-hand Reserve Canvas Benches and BLUES. **FOR SALE—Little Wonder Kerosene Cook Store.** Cooks and bakes. Cost \$18.00, sell for \$3.00. **RICHTER MED. CO.,** 5844 Spruce St., Philadelphia, Pa.

A-1 Clarinetist, Experienced in All Orchestra and Band Work

Reliable and clean, desires quick engagement. Young, good transportation, fine tone, union. No misrepresentation whatsoever. **HECTOR TRAVERSE,** 610 West Chapel Hill St., Durham, North Carolina.

WANTED AT ONCE—Performers for Medicine Shows, Doubles, Singles, Musicians. Those that double Stage, Band or Orchestra given preference. Can use both White and Colored Performers with our different companies. Write just what you can do and lowest salary expected. You get it. Doctors, Managers and Lecturers write. Place your permanent address on file at our office. **WANTED AT ONCE, one Colored Black-face Comedian.** **ARKANSAS MEDICINE CO.,** 311 West 5th Street, Little Rock, Arkansas.

WANTED, PERFORMERS FOR MED. SHOW

under canvas. Must change strong for one week. Sketch Teams, Novelty Performers and Piano Player that doubles stage, and Boss Canvasman. State all in first letter. Show opens April 17. Long, pleasant engagement. Salary sure. **MUSSQUAWKIE INDIAN MED CO.,** 807 So. 7th St., Beatrice, Neb.

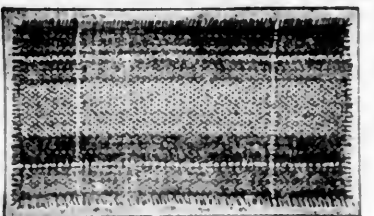
WANTED—TO OPEN MAY 1st. A-1 NOVELTY MAN

Must change for a week or more. Male Piano Player that can read or fake and can work in acts. Toll all first and state salary. You get it late every Sunday morning. **HARRY KERSHAW,** U. S. Remedy Co., 714 Ohio St., Terre Haute, Indiana.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
SUBSCRIPTION PRICE, \$3.00 PER YEAR.
Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.
116 pages. Vol. XXXIV. No. 15. April 15, 1922. PRICE, 15 CENTS.
This issue contains 50 per cent reading matter and 50 per cent advertising.

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"AUNTY MAY" FELT RUGS
These Rugs are made on a hand loom from the best grade of selected fire proof felt in pleasing colors of Red, Green, Blue, etc., combined to produce the most handsome and unique, as well as artistic effects.
"AUNTY MAY" FELT RUGS
are offered in the following sizes:
No. 1300 Size 25x38 @ \$14.00 Per Dozen
Sample Prepaid \$1.50
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Sample Prepaid \$3.50
At the above low prices quoted for these rugs. Terms are Net Cash with order, F. O. B. Boston. On C. O. D. orders 25% deposit must accompany order, balance C. O. D. We prepay all postage on samples only. Remit by P. O. or Express Money Order.
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"Maximum Quality at Minimum Prices"
223 COMMERCIAL STREET, BOSTON, MASS.

PAPER HATS, CONFETTI, SERPENTINES, HORNS, NOISEMAKERS, BALLOONS, TISSUE SHAKERS, Etc.

Write for sample line. No charge. Simply send 50 cents stamps to cover cost of handling and postage. We are manufacturers and our prices will get your business. No catalogue.

NOVELTY FAVOR WORKS
9 W. 119th St., N. Y. CITY

AGENTS BIG PROFITS—EASY SALES.

Selling Nationally Advertised Matchless Self-Lighting Devices **LIGHTERS THAT LIGHT** Both Natural and Artificial Gas. Practical and Useful in Every Home. Store, Office and Factory. Write for Particulars.
JRWIN SPECIALTY CO., 32 Union St., New York, N. Y. (sample order), \$1.50. 10% discount gross lots.

CONCESSIONS FOR OPENING DATE, APRIL 20

on city lots. Several good spots under auspices to follow. No Wheels. Grind Joints all open. **F. J. CALLAHAN,** 1511 W. 14th Place, Chicago, Ill. Phone, Canal 2375.

AGENTS AND DEMONSTRATORS

SHINE-RIGHT Polishing Cloth shines all metals, silverware, etc. Won't scratch. Sells for 25c to 35c each. We sell to you for \$4.50 per 50, or \$11.50 per 100. **SAMPLE, 35c.** Get started TODAY.
ALLRAM SPECIALTY HOUSE, 9 Detroit Bldg., St. Paul, Minn.

DEMONSTRATORS

Greatest Outdoor Novelty of the Age! See our "ad" on page 45 for a real proposition. **THE IVES MFG. CORP'N,** 200 5th Avenue, New York City.

Numbered Ball Gum

1-1200. Per Set, \$8.75.
AMERICAN NOVELTY CO., St. Joseph, Missouri.

READ SHAFER'S BIG FREE POLAR BAR OUTFIT PAGE 83

AT LIBERTY—Musician. E-Flat Alto Saxophone, Flute. Also Small Parts on Stage. Good looking 5 ft., 5 in., 130 lbs. **J. H. care Billboard,** Cincinnati.

One Electric Wurlitzer Orchestra Organ

First-class condition; 8 feet high, 6 feet wide. Price, \$750. **Dietrich's Casino,** Clason Point, New York City.

after filming

The Billboard

DECORUM · DIGNITY · DECENCY

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SELLS-FLOTO CIRCUS STARTS

Season's Opening at Coliseum, Chicago, Draws Almost Capacity Business

PERFORMANCE ONE OF SNAP AND BRILLIANCE

"A Night in Cairo", Gorgeous Spec., Starts Program—Hanneford Family Big Feature

Chicago, April 8.—At the snappy note of a whistle the Sells-Floto Circus opened its season in the Coliseum this afternoon amid the crashing music of Don Montgomery's Band, a giant ensemble of colors and the stately pageantry of an Oriental setting.

Those who have followed the expansion of the show from its "dog and pony" period agree that never before did they see the aggregation so brilliantly bespangled and bejeweled nor see so many attractive women on its working roster. Mr. Montgomery has a band of thirty-two pieces, buttressed by a giant xylophone, a calliope and a una-fon. When William Wells, equestrian director, blew the first note that ushered in a new circus season the band struck up a march, the great curtains of the dressing tent parted, and, beneath the blended tints of the forty arc lights, the gorgeously-clad procession of the spectacle, "A Night in

(Continued on page 9)

COMA

Succeeds in Having Canadian National Railway Reduce Parking Charge

With the assistance of the Snapp Bros.' Shows and the Johnny J. Jones Exposition, which hold contracts for the Western Canada Fairs this year, COMA has succeeded in having the Canadian National Railway reduce its show parking charge to \$1 a car a day, with twenty-four hours' free time. The Canadian Pacific is expected to make the same rate, but to date has not been heard from.

An effort will be made to get both these lines to make the free parking time forty-eight hours instead of twenty-four, but as it now stands it means a big saving to the Snapp Bros.' Shows, which play a number of three-day fairs in Canada, and a still greater saving to the Johnny J. Jones' Exposition, which plays some six-day fairs.

(Continued on page 107)

MR. AND MRS. LEDGETT



Fred Ledgett, equestrian director John Robinson Circus, and Irene Montgomery, famous aerialist, were married at Peru, Ind., March 18, it became known last week.

DRASTIC BUILDING ORDINANCE IS PROPOSED FOR DETROIT

Amendments to Present Code Would Cause Junking of \$10,000,000 Worth of Theater Property, It Is Claimed

Detroit, April 10.—There is an ordinance pending before the city council containing drastic amendments to the present building code, which, if adopted, would junk \$10,000,000 worth of theater property. The theaters that would be put out of business if the ordinance passes in its present form are the Garrick, New Detroit, Shubert-Michigan and Avenue; while the Temple, Miles, Shubert-Detroit, Columbia, Gayety, National and Washington would be compelled to make heavy expenditures in order to comply with the proposed new code. The new ordinance will require improved methods in the arrangement of exits and aisles, and other interior alterations in theaters

already built and theaters to be hereafter erected; it will require certain methods and materials of construction for existing theaters and new ones to be built. It calls for the removal of all combustible material and movable and immovable obstructions from exits, en-

(Continued on page 107)

MUSICIANS OUT

Muskogee, Ok., Managers Say It's Strike, While Musicians Claim They're Locked Out

Muskogee, Ok., April 9.—Muskogee moving picture houses are operating without musicians as the result of a controversy between the musicians and the theater managers.

The managers say that a strike is on, while the musicians themselves claim it is a lockout.

According to reports current here, the trouble resulted from the posting of notices in all movie houses a month ago that the salary of the orchestra leaders would be cut from \$50 to \$45 a week and the "side men" would be given a decrease to \$40. The musicians declared they had a contract in force

(Continued on page 107)

WESTERN PENNSYLVANIA EXHIBITORS IN CONVENTION

Meeting at Pittsburg Officially Opened by Chairman Gaudings—Sydney Cohen Makes Stirring Plea for Harmony and Unity

Pittsburg, April 10.—The second annual convention of the Motion Picture Theater Owners of Western Pennsylvania opened today at the Fort Pitt Hotel. The morning was devoted to the welcoming of arriving out-of-town members, Michael J. O'Toole, chairman of the Public Service Commission of the national organization; Sydney S. Cohen, president of the Motion Picture

Theater Owners of America; Arthur James, editor of The Motion Picture World, and L. W. Boynton, of the Exhibitors' Trade Review.

The convention was officially opened at 2 p.m. by Henry W. Gaudings, of Pittsburg, chairman of the convention, introducing M. G. Smith, president of the Ohio Motion Picture Theater Owners. M. J. O'Toole, of Scranton, Pa., gave an interesting talk on "The Successful Repeal of Unjust Taxation", urging still further strenuous action by individual and sectional members of the M. P. T. O.

President Cohen closed the afternoon session with a stirring plea for harmony and unity. He congratulated the Western Pennsylvania members on their excellent work along these lines.

Last year the keynote of the convention was harmony and unity between exhibitors and distributors. Members of the association are pleased with the plans formulated and carried out. Mr. Cohen said that conditions are one hundred per cent better by the differences having been settled by the Arbitration Committee, composed of members of the association and of

(Continued on page 107)

BENEFIT NETS \$11,000

For Starving Russian Artists—Noted Stars Aid in Presenting Show

New York, April 10.—Nearly \$11,000 was raised at the Forty-ninth Street Theater last night at a performance given by Nikita Balleff and his Chauve-Souris company in aid of starving Russian artists and their families. Seven hundred dollars was paid by Morris Gest for a doll auctioned off by

(Continued on page 107)

UNIFORM RATES

For Transportation of Shows in Louisiana To Be Considered

Henry Jastremski, secretary of the Louisiana Public Service Commission, has sent out a circular announcing that a session of the commission will be held in New Orleans, April 18, for the purpose of establishing uniform rates for the transportation of circuses and show outfits in Louisiana. The announcement is as follows: Circular No. 8, Case No. 107.

TO ALL RAILROAD COMPANIES AND OTHERS OPERATING RAILROADS IN THE STATE OF LOUISIANA AND OTHER INTERESTED PARTIES:

It appearing that the rates for the transportation of circus and show outfits between points within the State of

(Continued on page 107)

MARC KLAW BRINGS ACTION AGAINST FORMER PARTNER

Sues A. L. Erlanger in New York Supreme Court for Accounting of Profits of the George M. Cohan Theater Company

New York, April 8.—Marc Klaw filed a suit in the Supreme Court this week to compel his former partner, A. L. Erlanger, to account for the profits of the George M. Cohan Theater Company, and also for his official acts as president of the corporation, of which Klaw is vice-president.

Demand also is made in the suit that Erlanger pay to the corporation any moneys found to have been lost or wasted thru the neglect or violation of duty by the defendant as a director of the company.

The George M. Cohan Theater Company is lessee of the theater of that name. Its nine-year lease expires next month and it has been a chief asset of the corporation. Erlanger was part owner and producer of a musical comedy, "Two Little Girls in Blue", with which Erlanger, acting in behalf of the theater company, entered into an agreement for production at the George M. Cohan Theater.

Klaw complains that subsequently and while he was in Europe Erlanger, again acting as president of the theater company and one

of its directors, changed the terms of the sublease of the theater to the "Two Little Girls in Blue" Company, also controlled by him, and that under this new agreement the theater company suffered a financial loss.

GOING ABROAD

New York, April 8.—The White Star liner Adriatic, which has been added to the New York-Queenstown-Liverpool service, sails today. Among the saloon passengers booked are: Mary McCormick, the young prima donna of the Chicago Opera Company; George Grossmith, theatrical producer; Mrs. Rudolph Friml, wife of the composer, and Mrs. May Thompson McCullough, dancer. On the same date H. H. Frazee sails on the Lapland.

"ORPHANS" MAY CLOSE NORTHERN

Chicago, April 8.—When "Orphans of the Storm" leaves the Shubert-Northern at the end of next week it is likely that house will call it a season.

PHILHARMONIC AUDITORIUM

In Los Angeles To Be Managed by Geo. L. Smith—Will King Company To Stage Revues

Philharmonic Auditorium, Los Angeles' largest theater, playing only first-class attractions, which was leased three years ago by W. A. Clark, Jr., to provide a permanent home for the Philharmonic Orchestra, will in the future be under the management of George Leslie Smith, who up to the present has been associate manager with L. E. Behymer. Mr. Behymer will continue to play his own concert attractions at the Philharmonic and also continue as manager of the Philharmonic Orchestra.

The Philharmonic Auditorium has had a highly successful season. It has just been subleased to the Will King Company, of San Francisco, for a twenty-four weeks' engagement, starting Monday, May 8. The policy of the King Company at the Auditorium is to give three performances daily, except Sunday, and four shows on Saturday, playing at popular prices. Short reel pictures and news topics will precede the musical revues.

Next season the Auditorium will continue as the home of the Philharmonic Orchestra.

JOLIET THEATER CLOSSES

Will Be Torn Down—Chas. F. Porty, Manager, Going to Europe

Joliet, Ill., April 6.—The Grand Theater, which has been running road shows, tabloids, vaudeville and feature pictures for the past two years, closed April 2 and will be torn down to make way for a Moose clubhouse. This was the only theater in Joliet playing road shows. The Orpheum, playing vaudeville, and two picture houses are the city's only theaters.

Charles F. Porty, who has managed the theater, has gone to New York and will leave shortly for Europe to visit relatives in Vienna, Austria. He will return in August and expects to engage in a theater proposition in the East.

TO BUILD \$1,200,000 THEATER IN NEW YORK

New York, April 8.—Plans were filed this week for the construction of a twelve-story theater and studio building in West Fifty-seventh street, just east of Carnegie Hall. It will have a frontage of forty feet on Fifty-seventh street and will extend thru the block. The Sidem Building Company, Harold R. Thompson, president, is the owner of record. The estimated cost of the project is \$1,200,000.

GOODALE GOES TO OTTAWA

Ottawa, Can., April 10.—Capt. Frank Goodale, until now manager of Loew's Liberty Theater, Cleveland, has been appointed manager of Loew's Ottawa theater, the Capitol. Mr. Goodale comes to the Capitol with an excellent reputation as a successful manager. He assumes his duties at once.

Prior to entering theatrical work Captain Goodale was in aeronautics, and during the war was a dirigible instructor in the United States army.

William F. Brooker, who has been manager of the Capitol, is being transferred to another Loew theater.

FLORIDA THEATER MEN

Incorporate for Mutual Protection and Benefit

Daytona Beach, Fla., April 6.—At a convention of the Independent Theaters' Association of Florida, held Monday at the Auditorium, it was unanimously voted to incorporate under the laws of Florida, with a capital of \$10,000. The purpose of the association is to afford mutual protection and benefit to the independent theaters of Florida. A booking office for both films and stage attractions will be located in Jacksonville, and it is planned also to conduct a general supply business for members of the association. The association will act as agent for its members and will endeavor to raise the standard of Florida attractions.

The following officers were elected: President, Carl Kettler, Bijou, West Palm Beach; vice-presidents, D. Harry Sample, Airdome, Fort Pierce; August Lamert, Cosca, Victory; Lon Burton, The Allmar, Live Oak, and Geo. Chester, American, Orlando; treasurer, Carson Bradford, The Fairfax, Miami; secretary, F. Rosenthal, Henna Vista, Biltmore; manager R. B. Randall of Daytona.

EMPIRE, CLEVELAND, TO CLOSE

New York, April 8.—The Amalgamated Burlesque Enterprises, controlling several theaters, held their quarterly meeting in the offices of the Columbia Amusement Company yesterday and a motion was made and accepted to close the "Jimmie Cooper Beauty Revue" show and the Empire Theater, Cleveland, at one and the same time, April 15. The house and show have been booked by the Burlesque Booking Office for several weeks past and the closing of the Empire will close their gateway to the West.

CHANGES

In Burlesque Bookings

New York, April 8.—There have been several unexpected changes in the bookings of burlesque shows this week.

During the absence from New York of John J. Jermon and Thos. Henry, officials of the Burlesque Booking Office Circuit, notice was served on their office that the Bijou, Philadelphia; the Gayety, Baltimore, and the Capitol, Washington, would close today. When the notice was forwarded to Messrs. Jermon and Henry they returned to New York and within twenty-four hours the order was recalled and those houses will continue to play B. B. O. C. attractions indefinitely.

Due to the closing of the Empire Theater, Cleveland, April 15, "Jimmie Cooper's Beauty Revue", an amalgamated show, will be booked independently by the B. B. O. C. into the Gayety, Baltimore; Capitol, Washington; Olympic, New York, and the Orpheum, Paterson. The last two theaters are not on the B. B. O. C., but Mr. Henry negotiated the bookings in order to keep the shows playing. Shows on the B. B. O. C. booked for Cleveland after April 15 will play Chicago at the Haymarket and National, thence Avenue, Detroit, and close. The shows in the East will continue indefinitely.

Dave Krana, manager of the Olympic, New York, announces that he will play "Lena Daley and Her Kandy Kids" at the Olympic next week and that Manager Ed Daley will produce an entirely new show titled "Lena Daley's Hello Paris" for the week of April 17. "Jimmie Cooper's Beauty Revue" will play the Olympic week of April 24, and after that week the house will put on burlesque stock.

"Henry Dixon's Big Review" will play the Orpheum, Paterson, after it finishes on the B. B. O. C.

GREEN ROOM CLUB'S REVEL

New York, April 8.—The bill has been completed for the twentieth annual revel of the Green Room Club to be held April 16 at the Geo. M. Cohan Theater. The latest additions are Frances White, Herbert Corthell, Otto Kruger, Tom Lewis, Hal Crane, Percy Helton, Henry Travers and Taylor Holmes, who will act as master of ceremonies. Bernard Randall, who is acting as master of the revel this year, says the prospects are for the best bill the club has ever given. What is considered a wise move of the club by Broadway is the pricing of the tickets at the usual box-office scale.

BRONX THEATER ROBBED

New York, April 8.—Burglars stole \$506 in cash and \$20 in stamps one night this week from the Hub Theater, the Bronx. Samuel Horowitz, proprietor of the theater, had wrapped \$500 in newspapers and rags and had thrown the bundle under the safe, thinking it would be overlooked by possible robbers. The safe, with \$20 in stamps, had been left open, and \$6 in change was in the money drawer in the cashier's room. The Hub Theater is just across the street from B. F. Keith's Royal, which was robbed of \$4,900 several weeks ago.

JOHN McCORMACK ILL; CONCERT IS POSTPONED

New York, April 9.—John McCormack, Irish tenor, was compelled to postpone his concert, which was to have been given tonight at the Hippodrome, on the advice of his physicians. The concert will be given April 13. The house was entirely sold out.

This is the first time in eleven years that McCormack has disappointed an audience.

BENEFIT FOR JAMES DOUGLAS

A benefit performance for James Douglas, veteran poet, actor and author, will be given April 27 by his many stage friends in Cincinnati, where he has made his home for many years. Mr. Douglas was best known as the "Mad Butcher" or "The Man With the Voice". He will play a part in the testimonial show, and expects to have his poems published in book form shortly.

CLYDE D. WIXOM PROMOTED

Detroit, April 10.—Clyde D. Wixom, house manager of the Adams Theater for several years, has been advanced to the post of general manager of that house, the new order taking effect today. The Adams is one of the big up-town houses in the John H. Kinsky string, and has a seating capacity of 2,000.

DE FOE APPRAISER APPOINTED

New York, April 8.—Surrogate Cohan yesterday appointed Charles R. Lary as appraiser of the estate of the late Louis De Foe, dramatic critic of The New York World, for the purpose of determining the tax due on the estate under the inheritance tax law.



Scene from "The Man From Beyond", a thrilling photodrama in which Harry Houdini is featured, now running at the Times Square Theater, New York.

FORT WORTH OPERATORS ELECT

Fort Worth, Tex., Local 330, M. P. M. O., has elected the following officers for 1922: President, Stuart Hobson; vice-president, Horace Palmer; treasurer, Harold Paisley; financial secretary, W. Kessinger; corresponding secretary, Henry Woods; recording secretary, Leon Friedman; guard, Emmett Bean; business agents, Henry Woods and Wm. McKeever; press agent, Leon Friedman. Friedman has returned to Fort Worth after spending ten months in California.

PRISON INMATES SEE "MR. PIM PASSES BY"

Auburn, N. Y., April 9.—Inmates of both the men's and women's prisons today were afforded keen enjoyment thru the presentation of two performances of "Mr. Pim Passes By". Laura Hope Crews, leading woman, and the entire company came here from Syracuse to play for the inmates.

COL. CAMPBELL GOING EAST

New Orleans, April 9.—Col. Tom Campbell, well-known local theater man, accompanied by Mrs. Campbell, will leave for the East and North about May 15. The colonel will spend some time in New York looking after attractions for the coming season at the Tuilane.

ENGAGED FOR "HAIRY APE"

Galwey Herbert, recently with William Faversham in "The Squaw Man", has been engaged by Arthur Hopkins for "The Hairy Ape", which will be presented shortly at the Plymouth Theater, New York.

"D'OYLY CARTE" SEASON

Closes to Capacity Crowds

London, Eng., April 9 (Special Cable to The Billboard).—There were unprecedented scenes outside and inside the Princess Theater for the concluding performance of the "D'Oyly Carte" season yesterday. Crowds began assembling early Friday afternoon, and by 10 a.m. Saturday over 2,000 persons were waiting for seats in the unreserved portions of the house. Police had the utmost difficulty in regulating traffic.

The nature of the show was kept secret, and this, of course, increased the interest. It turned out to be half of "The Gondoliers" and the last act of "The Mikado". Enthusiasm at the close was almost hysterical.

PICTURE RIGHTS NOT SOLD

William Anthony McGuire advises that thru some error gathered from an unauthorized source it has been stated in several newspapers that the picture rights of "Six Cylinder Love" have been disposed of for the sum of \$35,000.

"The picture rights have not been sold," says Mr. McGuire, "and we have already rejected bigger offers than that mentioned above."

L. A. THOMPSON ESTATE SOLD

New York, April 9.—The L. A. Thompson estate, one of the finest on Long Island, was sold at auction yesterday to Stephen H. Tobin for \$70,500. It had been valued at \$150,000. The sale took place at Glen Cove, where the estate is located, and Tobin is understood to have purchased it for a prominent New York politician.

MEMORIES OF OTHER DAYS

Recalled at Last Performance in Old Euclid Avenue Opera House

Cleveland, O., April 5.—Last goodbyes were said for the old Euclid Avenue Opera House at a special performance Sunday evening. Sentimental and an old theater may be rather commonplace, but never before has there been a like exhibition in these parts.

Cleveland's theatrical life has entered in the historic old structure since its opening almost fifty years ago. Booth, Mansfield and a host of other famous stars of yesterday all knew the opera house from repeated visits. Abe Erlanger, now of Klaw & Erlanger, sold peanuts at the candy stand.

The special performance consisted of a burlesque rendition of "Uncle Tom's Cabin", done in the style typical of the beginning of A. F. Hartz's regime as manager in 1885, with the exception that Topsy did a few handspins before going to her eternal rest, while the villains took pop shots at each other now and then just to make things interesting.

The serious part of the program consisted of selections by the windwind ensemble of the Cleveland Symphony Orchestra, the Cleveland Opera Company and Mme. Adolphe Norwood. The audience and cast combined in a rendition of "Sweet Rosie O'Grady" and other songs of like vintage that brought tears to more than one individual. After the final ringing down of the curtain there was a protracted call for Mr. Hartz. He simply rose in his box. His feelings were too strong for words. He sat down amid breathlike silence that burst into wild applause a moment later. It was probably one of the most pathetic and heartfelt tributes ever paid a theater manager.

THEATER CONSTRUCTION ACTIVE IN N. Y. STATE

Albany, N. Y., April 8.—An unprecedented activity in the construction of new theaters in the Capital district is evidenced by the many being built and by permits issued for the erection of others. This city may have two large theaters under construction before the closing of the current year. The Columbia Amusement Company may purchase a site here for a theater to house burlesque attractions.

In Troy two theaters are being built and a third contemplated. The Mark Strand Company is building a \$500,000 house, while another is under way for the Synorsky Brothers. Benjamin Rosenthal will build a third there, on Fourth street, near Congress.

In Schenectady plans for Proctor's new \$600,000 vaudeville house are rapidly maturing. The Wedgewood Strand Theater, owned by Max Spiegel, to cost \$400,000, is under construction.

STINK BOMBS

Used by Striking London Musician Sympathizers

London, Eng., April 9 (Special Cable to The Billboard).—Stink bombs were thrown at the first performance at the Holborn Empire yesterday by sympathizers with the striking musicians and disorder reigned during the first six turns until the disturbers were ejected by the police.

CANCELS CONCERT ENGAGEMENTS

New York, April 9.—The Philharmonic Orchestra management here has received a telegram from Josef Stransky, its conductor, now in Prague, stating that he has canceled his European concert engagements for this spring on account of the death of his mother and the consequent prostration of his father.

NEW LOUNGE FOR CORT

Chicago, April 8.—Plans for a new social lounge and art room for the Cort Theater have been drawn by Architect J. E. O. Fridmore, who designed that theater and many other playhouses. A new ladies' boudoir and men's smoking room will also be added.

TO MANAGE HALIFAX HOUSE

Halifax, N. S., April 5.—Dan Sullivan, having severed his connection with the Casino to attend to his interests in the Majestic, Thos. D. Daley, formerly advertising manager, has been appointed manager of the house. Daley started as an operator at the Casino.

"WHAT THE PUBLIC WANTS"

New York, April 9.—The Theater Guild announces that its next regular production will be Arnold Bennett's play, "What the Public Wants". It will be produced following the end of "Back to Methuselah".

MRS. BENDIX ILL

New York, April 8.—Mrs. A. E. Bendix, a manager of concert stars here, is ill at her home with bronchitis. She is slowly recovering and expects to return to her office next week.

HERMAN TIMBERG SUED

While appearing in Cincinnati last week at the Keith Theater Herman Timberg was made defendant in a suit by the Herman Timberg Producing Company, calling for an accounting of receipts from the production of "Tick Tack Toe" during the season of 1919-1920. The action also demands an accounting upon \$10,000 which, it is alleged, was advanced Timberg by the firm. Besides starring in the piece, Timberg also was general manager of the company. "Garry" Herrmann, baseball magnate; Sol Gilsay and other Cincinnatians, it is claimed, backed the venture, and the "Tick Tack Toe" was a success. It is alleged Timberg never rendered an accounting. He is expected to make amicable settlement shortly, according to attorneys for the plaintiffs with whom he conferred.

NOT REGULAR BURLESQUERS

New York, April 8.—A report from Toronto, Can., makes it appear that members of a so-called burlesque show playing Kingston, finding themselves without money, were walking the railroad ties to Montreal when they were arrested on a charge of entering a house at Yonge Mill's during a storm and taking articles from the house when they departed.

They gave the names of Mr. and Mrs. Thomas Bostock (the latter known professionally as Dorothy Patterson), Jennie Lindsay (professionally known as Hazel Patterson) and Fred Willis of Kingston, the latter of whom accompanied the so-called performers.

Inquiries among burlesquers in New York failed to find anyone knowing the self-named burlesquers or of a burlesque show playing Kingston, Can.

AL REEVES' SHOW STOPS

New York, April 8.—"Al Reeves' Beauty Show" will close its season today at St. Louis due to the closing of the Park Theater, Indianapolis.

GARRICK, DETROIT, DARK

Detroit April 8.—The Garrick Theater will be dark for the next three weeks, reopening Sunday, April 30, with John Drew and Mrs. Leslie Carter in "The Circle".

PROCEEDS OF SUNDAY SHOWS TO GO TO CHARITY

Wabash, Ind., will have its theaters again next Sunday as a result of the operation of other business houses last Sunday. Dickson Brothers, managers of the Eagles Theater, who were arrested two weeks ago for opening their theater on Sunday, announced that they would open again and devote the net proceeds to charity.

In their statement the theater managers said that inasmuch as Howard Plummer, the prosecuting attorney, has announced that he will not cloak business which "has become lawful by long established custom", they will operate their shows on Sunday and give the money to charity "until Sunday picture shows in Wabash become lawful by long established custom".

"NIGHTS AT THE CIRCUS" DOING NICE BUSINESS

H. R. Ray, owner of "Reuben Ray's Night at the Circus", advises that this show has combined with the Franklin Bros.' Show, and is now fully organized and heading back north from the Texas country, where it has been playing as Franklin & Ray's "Night at the Circus". The show is drawing nice business and showing to well-pleased audiences.

At present eight trucks are employed to transport the company, and the management is contemplating adding several more. A mixed group of animals was trained and broken last winter, and these make a wonderful drawing card. A modern electric light plant was recently installed.

HOME HAS CHORAL CLUB

The Economy Home for Motherless Children, Kings Creek, S. C., a home and school for children whose relatives are not in a position to give them proper home training but are able to pay for their upkeep, has a choral club which has been touring South Carolina towns and giving an entertainment consisting of singing, recitations and play. The home is now three years old, has 221 acres of land, with nine cottages near completion, four of them occupied by fifty happy children. The choral club has made quite a hit.

VENICE PIER OCEAN PARK PIER SANTA MONICA PIER
LOS ANGELES
WILL J. FARLEY, VENICE
LONG BEACH PIER REDONDO BEACH SEAL BEACH

Los Angeles is still getting her quota of prosperity. The Hillstreet Theater, which has just opened its doors, is turning them away at the evening performances, and with little or no effect upon the others. The big new Grauman Theater, on Sixth and Hill, will be ready in a month or so. Ground has been broken and the work begun upon two more theaters in the loop of the downtown, and two more are under contemplation, so that New York No. 2 is on the Pacific coast. Of importance is the fact that Kolb and Hill are coming to the Mason Opera House, and the picture, "The Silent Call," is in its ninth week at Miller's Theater. Weather is a little cool yet for the piers, but as April Fool's Day is always big on the piers it is expected that two big days will result. I made the trip from Los Angeles to Redondo Beach last week, visiting every resort and beach along the ocean front, and found things generally quiet, altho at Long Beach there was much building and everyone very optimistic as to the summer season. At Venice and Ocean Park there is much building on the piers.

The motion picture exchanges in Film Row here will put on a dance April 22. John Rankine, Pacific Coast publicity man for the Goldwyn Studios, will direct the project.

Chas. Address made a big success of his vaudeville work at the Hippodrome here last week.

J. Aldrich Libby is making a success in the music field in this city. He is again leading community singing at the noon sessions at the Hippodrome.

Col. Wm. Ramsden has embarked in the candy business in Venice. He will job in candy specialties for the concessioner.

Owing to the many thefts of film recently the Pathé, Fox and Caramount studios are building a fence 12 feet high around their vaults where they store their films.

Thomas Dawson, the clever press man with the Al G. Barnes Circus, is missed greatly by his friends. He had expected to stay in California, but at the eleventh hour was again part of the Barnes executive staff.

Oliver Morosco has started rehearsals for his second company of "Abie's Irish Rose," which will be sent out on tour within the next three weeks. Work has already begun on three productions. The Morosco stage crews are building up the sand sets. Morosco has given the role of "Rosemary" to Barbara Brown.

Darrell Raymond will put on his first dive next week. He has built an entire new apparatus for his "Dive of Death" and will give his first test of it in Ocean Park. He will depart for the East in two weeks.

Harley Tyler left last week for Kansas City. Harley will put in the summer at Electric Park. Mrs. Tyler did not go with him, but will take care of the hangslow at this end.

Will Morrissey is staging the big revue for production as a headline attraction for the new Pantages Theater.

George Hines has returned home from Chicago and was seen in the company of John Miller on the Venice Pier.

Col. Fred McEllean, late of Dreamland and Luna Park, and president of the concessioners' association, has bought a home in Los Angeles.

We saw the cars of Fred Morgan Stock Company parked on the tracks at Huntington Beach last week. The Hila Morgan Company has been doing so well in this city that its stay has been for several weeks.

The Board of Directors of the Atlantic-Pacific Highways and Electric Exposition, to be held at Portland, Ore., just pledged \$50,000,000 aside from the U. S. Government, and will advertise the site in the next two weeks. John E. Stratke, exploitation director, has already started a vigorous campaign on the Pacific Coast.

Hert J. Chipman has the southern end of California thoroughly billed for the Howe Great London and Van Amburg Shows.

Joe Pazen, who is still permanent secretary of the concessioners' association formed at the St. Louis World's Fair, has received a set of pictures and plans from Yumoto Kushiiki, of the White City of Tokio, Japan. They will rival many of the American parks.

John Sheesley was a visitor in Los Angeles last week, coming from Santa Barbara, where he was confined to his car with a slight attack of the grip.

E. H. Allen has succeeded W. W. Rarity as general manager of the Hamilton-White comedies at the United Studios.

Sky Clark has been busy helping in getting Lincoln Park amusement ground ready for opening. Sky is also planning the building of his new home.

Rex, the mental wizard, is making great publicity for himself and his mind concentration work in the bay cities. He will open a two weeks' engagement at Tally's Theater, in the Los Angeles loop, commencing next week.

PITTSBURG

516 Lyceum Bldg. Phone, Smithfield 1697. LUCILE DAWSON-REX

In response to the many letters from friends as to why there has been no Pittsburgh letter for the past three weeks, here is the reason: office has been remodeled and decorated, and we took a small vacation.

Pittsburg is not to have the annual visit of Ringling's Circus this year, unless a date later in the season will be arranged. Usually Ringlings visit the Smoky City in June. However, Pittsburgers will not be deprived of opportunities to visit the big tops, as Sells Floto will show in Exposition Park, North Side, April 29. Hazenbeck Wallace will show on the same lot Sells Floto showed last year, in Pittsburg proper, May 5 and 6. John Robinson will not play within the city limits, but may show in one of the towns within the Pittsburg section, as will also the Sparks Circus, either in May or June.

T. J. Levitt, local showman, returned home after a trip to Kansas, and as his birthday was April 7 the Missus sprang a surprise on him, in the form of a birthday dinner at the Carr Hotel. Friends around the festive board were Mrs. and Sam Housner, Charles Drill, William McCluskey, William Murphy, James Haggerty and Helen Pierce. After dinner there were cards and dancing.

On our vacation we were the guest of Mrs. Joan Hunter, at her cozy hotel in Davidsville, Pa., and a most delightful time was had. The day before departure a dinner party was given at which our genial hostess more than did herself proud. It was a double event, as it marked the departure of James M. Benson, off for his season with the Benson Shows. Besides a number of folks from Johnston, Pa., show-folks present were Mr. and Mrs. J. M. Benson, Mr. and Mrs. Louis Berger, Mr. and Mrs. J. A. Lane and Mr. and Mrs. John E. Rex.

Messrs. Higgins and Cox, two Western Pennsylvania showmen who have been putting across successful indoor bazaars, are branching out with a list of well-booked outdoor bazars immediately after Easter. One in Mt. Pleasant, another in McKeesport, Pa., and a big affair in Steubenville, O., in May, with an outdoor bazaar on the children's playground opposite the Penna. Station, under the auspices of the War Veterans, early in June.

The Pitt Belt Felt Co., handling rubber and leather belts, came nearly being put out of commission when fire burned out the upper floors of the building of the store they occupy on Fifth avenue. Luckily they had just filled all of their orders, and had little stock on hand, as most of their belts are now being manufactured at their factory. M. Kramin, proprietor, said "the damage will not prevent his house from taking care of any orders set in."

J. L. Kaufman, traveling representative of the Dodgem Ride, writes this office he has just closed Crystal Beach, Ont., Can., for one of his rides. Incidentally, the Dodgem ride will be the newest thriller at Kennywood Park, this year, the new ride taking the place of an old roller coaster abolished last fall.

If showfolks visiting Pittsburg want to know where to find their friends—or who is who in Pittsburg showland—just drop into Sam Cantor's after the show.

En route from New York to Western towns was S. F. Lewis, manufacturer of carnival baskets. Nat Rothstein, of the Arnee Doll Co. of New York, and Sam Prell, of Jamea Bell Co., of Newark, N. J., were also recent Pittsburg visitors.

Jack Steffen, formerly proprietor of the Wonder Doll Co., Pittsburg, now with the De Luxe Doll Co., Milwaukee, paid this office a pleasant visit recently.

Over in Youngstown, O., one of the biggest and most interesting indoor bazaars was put over by J. P. Sullivan and Fred Schiele, of the Wallace Bros. All-Feature Shows. It was under the auspices of the War Veterans and the ladies of the town worked with the showfolks to the finish, while at every show the new Mayor gave an interesting address. On the last night he complimented the showmen on their successful achievement.

Before the first of May all outdoor shows in the Pittsburg district will be well under way. Harry C. Hunter Shows, Homer E. Moore Shows, Sam C. Spencer Exposition of Rides, Corey Greater Shows, Wallace Bros.' All-Feature Shows, Cooper Battle Shows, Greater United Shows, McCluskey Shows, Zeitman & Polle Exhibition Shows, Harry Topping and Smith's Greater United Shows will all have opened up, the majority of them selecting Saturday, April 29, as their opening date. Glotha's Greater Shows and The World at Home are already opened and heading north, the former heading directly for its home town.

"ARABIAN NIGHTS" IN CHICAGO

Chicago, April 7.—Ernie Young's "Arabian Nights", which opened in Marigold Garden this week for the season, is a show of merit and is costumed with lavishness and beauty. Among the principals are: Louis Lavalie, operatic baritone; Hazel Kirk, Arthur Leming, Mary Thomas and Margo Raffaro, premier danseuse. The Elida HaMet, with Elizabeth Friedman as directress, is a sparkling ensemble of beauty and light feet.

THEATER COMPANY ORGANIZED

Indianapolis, April 8.—The Laporte Theater Company has been organized at Laporte, Ind., with a capital stock of \$400,000, of which \$200,000 is preferred stock. The purpose is to own, lease and control theater buildings. Samuel Steinberg, Jacob Levine, David H. McGill, Abram Summerfield, H. A. Lindgren and Gerald Elshert are directors.

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President
PAUL M. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec.
115 W. 47th St. NEW YORK. Tel. BRYANT 2141-2
CHICAGO OFFICE ~ 1032-33 MASONIC TEMPLE BLDG.

Suspended

Mrs. Robert Downing has been suspended for non-payment of dues.

Wrecked But Not Ruined

One of our members had an unfortunate experience. Recently he joined a certain company in Oklahoma. The wire from the manager read: "Will refund transportation upon arrival." When he got there he found that the theater was unfair to organized labor, without union stage hands or musicians and that the manager hadn't a dime and had misrepresented himself.

Being without funds he went to the crew of a freight train and explained his position. He showed his union card, and they put him in an empty box car and gave him some blankets. Unfortunately the train was badly wrecked, and our member had a most miraculous escape; four cars in front of the one which he occupied were splintered and eleven cars behind him were demolished. The car in which he was riding stood up on end. When he finally landed in Kansas City he was "all in".

The A. E. A. representative there got him a loan and fed him. Dr. Border dressed his wounds. Fortunately there were no bones broken, but he was terribly bruised and had a dislocated shoulder. Our representative took him down to the Southern Railroad and explained matters. As it was really the fault of the train crew that our member was caught in the wreck the company agreed to furnish him transportation to Chicago, where he now is.

McIntosh Cleared

We are glad to learn that the charges preferred against our member, Alexander McIntosh, have been dropped by the manager who made them.

William Sampson Dies

William Sampson, who died of heart failure in New York April 5, was a very ardent supporter of Equity. He was a member of the Plan and Scope Committee formed in February, 1913, and was elected a member of the Council on May 26, 1913, at the convention of actors called at the Pabst Circle Hotel to complete the organization of the Actors' Equity Association.

\$225 for Rose Coghlan

On the day when we received word that our member, Miss Rose Coghlan, was suffering from a nervous breakdown, we were able to turn over to her a check for \$225 on account of a claim which we had just collected. The reason for the withholding of this money was not because of any desire on the part of the manager to evade his responsibility. He had simply put it up to arbitration to find out how much should be paid to the actress.

DeCourville Company Coerced

A member of the defunct "Pins and Needles" Company called at the office to explain why, at the time the company was invited into Equity, they refused to join. He stated that certain pressure was brought to bear upon them, and that they did not consider themselves free agents. However, he himself thoroughly believed the objects of the association and said that while he did not intend remaining in America he desired to join that he might show, as he put it, "that his heart was in the right place." Our new member went on to say that he trusted the association would not believe everything that had been said against Mr. DeCourville, as his manager's attitude was largely controlled by the influences which had been brought to bear upon him.

The Coal Strike Issues

Some of our members may not have the opportunity of becoming acquainted with the

rights and wrongs of the coal miners' strike. The following is clipped from The Christian Science Monitor:

"Mr. P. H. Penna, of Indiana, who for nearly two decades has been the chief spokesman for the coal operators of the central competitive field, in a recent public interview, said:

"I cannot deny that our refusal to meet is a violation of our agreement.

"In the face of such brazen and uncompromising attitude on the part of the coal operators the mine workers had no alternative but to quit their work when the agreement expired and await the making of another agreement fixing their schedules of wages and governing their conditions of employment. It is recognized by all thoughtful men that in the end all agreement must be effected thru the accredited representatives of the organized mine workers of the country and it is particularly unfortunate that hundreds of thousands of men must be withdrawn from industry to the detriment of the social and economic well-being of our country before a joint conference can be held and an agreement negotiated. The responsibility for this condition must rest clearly upon the shoulders of the coal operators, who have flagrantly and arrogantly refused to carry out their obligations and meet the mine workers in a joint conference. Their attitude should rightfully bring down upon them the moral castigation of an outraged citizenship. The public can follow its own reasoning in defining the motives of the operators. Whether it be their own feeble offers or whether it be their futile hope to destroy the United Mine Workers of America and lead the miners backward, it is equally reprehensible.

"Despite the failure of our previous attempts to secure a meeting with the coal operators for the purpose of negotiating a new agreement, the mine workers are still ready to meet at any time such a meeting is possible."

A New Attack

Our opponents every now and then change the angle of their attack. At the present moment their cry is that the Equity only cares about collecting the dues of its members. If that were true we could understand why a certain class of people might hold us in contempt, but without making the delinquents pay up the organization would be much weakened and the loyal members would suffer. No one can run an important organization without funds. The larger its income the greater can be its activities, the farther reaching its effect.

But, thank God, our records prove that we have gone ahead and protected many who were

able to prove that misfortune alone had prevented them from being in good standing. Mr. Lloyd George stated that the higher one climbed the colder became the atmosphere. Strength and power create jealousies and even vindictiveness on the part of those whose petty aims are thwarted, and so the Equity can smile serenely on those gapping curs who, having never done anything themselves to benefit the profession, resent the efforts of others who try to do so.

Best Wishes From Woodrow Wilson

Following an appeal made by Mr. Samuel Gompers, the Council instructed the Executive Secretary to write the following letter:

"Woodrow Wilson Foundation,
150 Nassau Street,
New York City.

"Gentlemen: The objects of the Woodrow Wilson Foundation are so worthy that everyone, in our opinion, should support it, but apart from that we, as an association of actors, desire to pay a tribute to the President who was always so sympathetic in his attitude towards the theater and to all questions affecting the profession of acting.

"The Council desires me to enclose a check for \$2500. Yours sincerely,

"EXECUTIVE SECRETARY."

To which the reply was received:

"My dear Mr. Tolson:
"Mr. Wilson asks me to thank you most heartily for your kind letter of March 15th and its contents and say that he is proud to have the members of your association as his friends.

"Not only is he deeply touched by the tribulation made by the association to the Woodrow Wilson Foundation, but even more so by the generous letter which accompanied it. With every good wish,
"JUDIN RANDOLPH BOLLING,
Secretary to Mr. Wilson."

Two's a Company

"The First Four Years" Company consists of two actors, Miss Gene Ramo and Mr. Tom Powers. According to information sent to all companies they recently held a meeting and elected Mr. Tom Powers the deputy. We can only recall one other three-act play which called for the services of so few actors.

Program Prices

The program of the annual benefit at the Metropolitan on May 7 is in process of com-

pletion. The price TO MEMBERS for advertisements will be:

Full page	\$100.00
Half page	50.00
Quarter page	30.00
Sixteenth page	17.50

Those members who would like to have their photographs inserted should add to this amount \$6, the approximate price of the cut. These ads should be received not later than April 25.

Punishing Equity

Mr. Flo Ziegfeld declares he has closed the "Follies" four weeks earlier than usual in order to punish Equity members of the cast who stood by their association during the trouble which came to a head on Christmas Day in Chicago. Mr. Ziegfeld is childish if he thinks that anyone will believe this. Every one knows that the season was closed for business reasons and for none other, but now in a petty and what appears to be vindictive spirit, he blames Equity.

Mr. Ziegfeld had declined to live up to the terms of the lower agreement and had refused extra compensation for a Thanksgiving matinee in Pittsburgh. This was thrashed out by a board composed of members of his own association and Mrs. and it was decided that Mr. Ziegfeld must pay. Whereupon he sent a representative to the company and paid the extra money. But at the same time he insisted that the chorus girls accept a contract at a lesser salary than they had been receiving, adding that this lesser salary would only be given for weeks when extra performances were played. In other words by the grossest kind of subterfuge he proposed to defeat a distinct and definite agreement entered into by the managers and actors that eight performances should constitute a week's work similar to members of the Broadway Managers Association were contracted and that all performances over that number should be paid for extra. Maybe some of the public are gullible enough to believe Mr. Ziegfeld, but everyone who thinks will hardly believe that a large group of artists would unanimously endorse the action.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Twenty-one new members were elected to the Chorus Equity at the Executive Committee meeting held on Wednesday, April 5.

We are holding checks in settlement of claims for Gaby Flour, Mary Montgomery, Virginia Banks, Katherine Dudley, Dolly Kennedy, Estelle Dudley, Virginia Blair, Gladys Blair, May Blair and Lucille Moore.

The following members of the Chorus Equity have been nominated to serve on the Executive Committee for a term of three years: Eddie Edwards, Gladys Laird, Henrietta Merriman, Joan Warner, Doris Landy, Grace Culbert and Doris Greene. Beatrice Singer and Rita Bransford have been nominated to finish the unfulfilled terms of Harry Starrett and Norman Williams, both of whom held honorable withdrawal cards. Paul Dullzell has been nominated for chairman of the Executive Committee and George Dix for recording secretary. Ballots will be sent to all members within a few days. Any member in good standing may be voted for altho not named on the ballot.

The annual meeting will be held at the headquarters of the association on June 4.

Do not accept an engagement in which there are points involved not covered by your contract without first consulting the officials of your association. For instance, some of our members have accepted engagements with productions already in the road. This has meant that they have had to go out of town to rehearse. The contract calls for four weeks free rehearsal, but, naturally, people cannot be expected to travel with a company for that length of time without salary. Don't wait until you have accepted the engagement at the manager's terms to come and complain to us that it was not what you wanted. And do not go out of town without a contract. Present trouble from starting rather than get yourself in trouble and wait for your organization to get you out.

Your engagement department has had more orders than it can fill properly. Only about a tenth of our members are registered there, and only about half of those have given correct addresses. Save yourself a commission and patronize your own engagement department.—DOROTHY BRYANT (Executive Secretary).

Age Is Judged By Gray Hair

Gray streaks suggest middle age and start your friends asking how old you really are. Keep your hair its original youthful color by using Mary T. Goldman's Hair Color Restorer.



This delicate, red-orange liquid, cleans and clears the water-layers to reach the original color safely and surely. No danger of flaking streaks or discoloration. The restored color is even and perfectly natural in all lights. Nothing to wash or rub off.

Send coupon for free trial bottle and test as directed on a single lock. Study carefully the color of your hair. Better, enclose a lock in your letter. Then, when thoroughly convinced, get full-sized bottle from your druggist or direct.

Mary T. Goldman, 1434 Goldman Bldg., St. Paul, Minn.

Please send me your FREE trial bottle of Mary T. Goldman's Hair Color Restorer. The natural color of my hair is black.....jet black.....dark brown.....

medium brown.....light brown.....
Name.....
Address.....

COSTUMES MADE TO ORDER

OUR MANUFACTURING DEPARTMENT IS EQUIPPED TO MAKE COSTUMES TO ORDER ON SHORT NOTICE MODERATE PRICES ORIGINAL DESIGN BY OUR ARTIST. OR WILL FOLLOW YOUR IDEAS. WRITE FOR ESTIMATES AND SUGGESTIONS. COSTUMES AND WIGS TO HIRE. MAKE-UP.

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Become Healthy and Then Stay Fit. MASSAGE. WEIGHT REDUCTION. BODY BUILDING. ELECTROTHERAPY. FATHER KNEIPP'S SYSTEM. Complete Physical Rehabilitation.

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J. GLASSBERG SHORT VAMP SHOES

\$8.85 FOR STAGE AND STREET AT MODERATE PRICES. Sath Strap Pump, Cats'paw, 225 W. 42d St. Stage Last Pump, Flat Ballets—Boy Black, White, Flesh B. FREE, New York. Stage Last Pump, Flat Ballets—Boy or Soft Toe. Reliable Malt Order Dept.

of their association if that action had not been just and equitable.

Nominating Committee

The Nominating Committee, whose duty it is to prepare a ticket for the annual election of officers and directors, consists of the following: A. G. Andrews, Eleanor Gordon, Ada Lewis, Frank M. Cortuack, Robert Middlemas, George W. Wallace, Blanche Yurka, and Mrs. J. J. ...

Percy Knight New Entertainment Chairman

The chairman of the Entertainment Committee, Percy Knight, having to go on a tour with "Just Married", has had to resign his position. He, however, will be succeeded by Mr. Percy Knight.

Chicago Collects \$1,388.51

The total collections made by the Chicago office from September 1 to March 1 was \$1,388.51, made up of very small amounts, such as \$1.00, \$0.50, etc.

Consideration for "Let-Out" Actor Asked

The Council sent a letter to the Producing Managers Association requesting them to appoint the "let-out" actor and sometimes actresses, which is experienced by those actors who have been advertised to appear in a play and then let out within the ten-day probationary period. When an actor is thus "let out" the managers, the agents and the public believe that the matter is settled, and it is to be let out it is most disturbing for him to require to overcome the belief that the actor was "let out" to him and also to arrest the rumors that he is no longer on the stage.

Annual Meeting

The annual meeting of the association will be held on Friday afternoon, May 26, at 2:30 o'clock at the Astor Hotel—FRANK GILLMORE (Executive Secretary)

New Members

Twenty-four new members were elected at the 24th annual meeting held on Tuesday, April 4, as follows:

New Candidates

Regular Members—Herbert Ashton, Jr., George W. Wallace, Joseph P. Geoghegan, Leo J. ...

Chicago Office

Regular Members—Arthur Fleckner, E. E. Thompson, Mark Truscott, Mrs. Florence Wender.

Los Angeles Office

Regular Member—Helen J. Eddy.

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By FRED ULLRICK. 411 W. Market St. Phone, TR 6688. Office Hours Until 5 P. M.

Philadelphia and ... was first ...

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Our Prize Candy Packages

are now being shipped, EXPRESS PREPAID, to all points east of the Missouri and Mississippi rivers. The lowest priced GOOD baby seller on the market. A flashy box and good candy. A case of 240 contains 25 babies, such as Watchers, Silk Rose, Clarette Cases, Pillow Tops, Perfumes, Safety Razors, Silk Newwear, Men's Belts, Watch Pops, Gold Plated Knives and Chains, handsome Jewelry and many other things. Many good presents in regular stock. Per Case, 250 Boxes, with Watch, \$11.25; \$45.00 a Thousand. Per Case, without Watch, \$10.40; per Thousand, \$41.50. Our 1c La-Ze assortment, with 100 ESPECIALLY FINE PRESENTS, only \$12.50 a Case. Write for full particulars to

SHOW PEOPLE'S CANDY CO., - 603 West Superior Avenue, Cleveland, Ohio.

AT LIBERTY, THE FOUR NEWMANS

FOR TAB, OR MUSICAL STOCK. ALL-ROUND PEOPLE.

ART—Comedy or Straight. Produce some 6 feet 2 inches; weight, 170; age, 29. EVELYN—Ingenue or Chorus Producer. A-No. 1 Pianist. 5 feet, 2 inches; weight, 120; age, 29. MASTER GEORGE—Small Hits. Lead Numbers. Feature Specialties. Age, 11. BABY NORIENE—Lead Numbers. Feature Specialties. No Chorus. Age, 15. At Liberty April 15. Address ART NEWMAN, Wilson Theatre, Wilson, North Carolina.

WANTED, ON ACCOUNT OF DISAPPOINTMENT, FOR

KETROW BROS.' COWBOY SWEDE CO.

Man and Wife for Parts and Specialties. Single Man for Parts and Specialties. Others write. One-night stand motivated text show. Twenty-four weeks. Show opens May 6. Rehearsal May 11. State lowest; we pay all. KETROW BROS., 1811 Sheridan St., Anderson, Indiana.

WANTED QUICK, ONA WILLIAMS PLAYERS

Music Player, Juvenile Leading Man. Must be able to act and dress parts. One with Specialties preferred. CARL C. REPLOGLE, Lincolnton, N. C., week April 10.

ROBERSON PLAYERS WANT

Good, useful General Business People, Ingenue and Second Business Woman, Juvenile Man, Man with Novelty Specialties, Ingenue, Punch and Judy, etc. Open May 10. GEO. ROBERSON, Raleigh Hotel, Chicago, Illinois.

WANTED, LEADING MAN AND WOMAN

Wire lowest offer at once. Sid Walker, Hippodrome Theatre, Jacksonville, Fla.

WANTED FOR STOCK No. 3 CO., PEOPLE, ALL LINES

One day a week. Say all and photos necessary. Address C. D. PERUCHI, care Colonial Hotel, Knoxville, Tennessee.

WANTED FOR JACK KING'S COMEDIANS

Real Character Men; those doing specialties or doubling instrument given preference. Pay exp. wired. JACK KING, St. Petersburg, Florida.

WANTED FOR MILT TOLBERT TENT SHOW

Dramatic People, all lines; Stage Director, Scenic Artist, Working Men, Commission Man, Agent. Open in Arkansas April 21. Long season South. Also want Jazz Orchestra Musicians. Owen Cunningham, Marie Lopez, write. Tel. all. Address ROY E. HOGAN, Dethan, Alabama.

WANTED—MUSICAL COMEDY PEOPLE, ALL LINES

Must sing. This is essential. State everything first letter and avoid lengthy correspondence. This is talent stock. All principals must be able to study a good line of act. Address HARRIS & PROVY, Columbia Theatre, Casper, Wyoming.

TENT FOR SALE

10-ft. Round Top, with 10-ft. middle piece. Side Wall and Marquee to go with it. Our season opens April 21. Also opening for few more Working Men. DICKLEY & TERRY, Managers Terry's Uncle Tom's Cabin Co., Box 165, Little Sioux, Iowa.

WANTED, SCENIC ARTIST, AT ONCE

One day a week. Eighth season. Always glad to hear from reliable Actors at Liberty. JACK BALL, Rex Theatre, Wheeling, West Virginia.

by a ... and picturesque series of electrical effects. It is a novelty act of the ...

Display 2 showed three rings and two stages full of elephants, directed, grouped and led by Miss A. ...

Display 3 included Belle McMahon, Margaret Mason, Virginia Hamilton, Hendrix Sisters and Miss ...

Display 4 brought out a display of ponies and dogs, as well as monkey riders. Leo Hamilton, second assistant equestrian director of the circus, had charge of the first ring; Miss A. ...

Display 5 added much to the variety of the performance. It was made up of the Maronellas, equitables, Belle McMahon and DeRue, the great Shubert, Leon and Mitzel, balancers, and the Rossers, in balancing and feats of strength.

Display 6 brought out the horses, with the Watson Family, Daisy Heston and George and Fred ...

Display 7 was called "Thirty Minutes With Rufus Hill" and the rough riders and ropers ...

Display 8 brought out the time-honored "statuary" exhibition, which is always welcome and always beautiful. Mlle. Redini had "Charcoal" and "Jack Morgan" in this act.

Display 9 showed a medley of talent. Fred Higga and Belle McMahon, balancers; Leon

and Mitzel, in gymnastic stunts; the Four Wards, in a brilliant wire act; the Lucky Sisters, in another wire act; and the Nelson Trio were the ball, and a good one. Miss Marie, prima donna, mounted on a white horse, sang and the white pigeons were loosened.

Display 11 was a striking aerial dash. Just after twenty of the elephants had been brought out and danced to Mr. Montgomery's seductive jungle music, the aerial and gymnastic ladder and high perch acts were put on by Eddie Ward, Irene Montgomery, Ethel Marine, Beatrice Sweeney, The Marinellas and Roscoe Goodwin.

Display 12 brought out the world-beaters in their peculiar line—The Hannefords, headed by the world's champion riding clown, "Poodles". Just the name alone is about all that is necessary to describe this act. Each performance of this wonderful family gives a little bit more; a few more deft touches that only genius carries out on the spur of the moment.

The clowns again looked out and clowned overmuch. The only unmoved figure among them was Lorette, who solemnly followed his own tactics to the infinite satisfaction of the children in the audience, about all of whom know him.

Display 13 revealed the human butterflies, dainty, animated figures, suspended in high mid-air by their teeth. Among them were The Wards, Mlle. Lorette, the Sweeney Girls, Three Lucky Sisters, Minnie Fisher, Hamilton Girls and Stella Rowland.

Display 14 produced the tumblers, including Eight Rossers, Arabes, Fire Monroe Japs, in jujitsu, the wonderful Nelson Family of nine, in acrobatics, and incidentally one of the finest acts on anybody's show; Four Rossers and Eight Hal Yang, Chinese stars.

In Display 15, Herberta Brown took the center of all as the big wire feature, the act being better than ever in its measure of graceful beauty.

The Indians showed up in Display 16 in feats on horseback, war dances and other features of Indian origin.

Display 17 was billed "The Fools' Bonnet", all of the clowns becoming unmanageable again.

Display 18 was the superb flying acts, including the Five Ward Handfords, Nine Flying Wards and Five Famous Nelsons, the pink of aerial thrillers.

The hippodrome races marked the closing. Display 19, the races being novel, varied and beautiful.

During the rehearsal Friday night Ethel Nelson, of the Nelson Family of Nine, fell from a platform to the stage floor and dislocated her left arm.

Thursday night at rehearsal an act assuredly not on the bill was staged and much excitement resulted. Seventeen of the elephants were brought into the ring, three remaining in the annex, which served as an animal tent. The three evidently disliked the idea. They trumpeted, fretted and then pulled their stakes and bolted for the ring. All attaches of the circus who were not working were in the seats. Somebody with insight into the elephant nature saw the three coming and voiced the alarm as he skidded up a pole. The seventeen elephants on the truck took the cue and also bolted. The audience sought shelter with alacrity. The elephant men ran into the scene and kept the animals milling around the track until they cooled down.

Jerry Muggivan, Bert Bowers and Ed Ballard, owners, and K. M. Harvey, general manager, of the circus, were present at the opening. Along with them were H. B. Gentry, of Bloomington, Ill.; Col. Charles Seifritz, editor of The Washington (Ind.) Herald; Sylvester Cronin, of the John Robinson Circus, and others. Emory Stiles is boss animal man and James Dooley has charge of the elephants. A parade on the downtown streets, the first circus parade in years in the loop district, was given both Friday and today, and a third will be given Monday. Twenty elephants were used in the parade, the circus band, a drove of camels and the Indians.

R. E. Hickey, press agent with the John Robinson Circus, came over last week and has been assisting the Sells-Floto press staff on the opening.

The three rings and two stages of the show are admirably laid out on the great Coliseum floor and the management has evolved a new program feature. There is a chart on each page, showing the diagram of the stages and rings, with the names of the performers in each. The patron can thereby tell whom he is watching. The engagement will continue until April 23. The opening crowd was practically capacity.

A feature was the presence of more than one hundred members of the Showmen's League of America, guests of the management of the circus.

The management of the circus was presented with a giant floral offering in carnations and roses, the design reading "Success 1922 to Sells-Floto", by the league. The design was placed on an easel inside of the main entrance to the building. Messrs. Muggivan, Bowers and Ballard are all members of the league.

Billboard representatives went to the Coliseum to see how things were progressing Thursday forenoon. It was a scene of varied angles. An aerial forest of ropes, cables and wires hung from the lofty ceiling. Workmen swung dizzily in the heights, making pandemonium with hammers, and foremen's hoarse voices reverberated thru the structure. On the floor a foot of sticky muck was being tramped into a thorofoar by nineteen elephants, swinging round and round the hippodrome track. The stages and rings were going in, and silhouetted where he saw everything was Zack Terrell, manager of the show.

Press Agent W. B. Naylor appeared in many places seemingly at once, a habit of press agents. Performers just reaching the city dropped in by ones and twos. "Poodles" Hanneford showed up during the morning and a few minutes later George, his brother, arrived on the scene. Mme. Bedini was one of the early arrivals, too, and so was Victor. The madame, who has fifteen magnificent thoroughbred horses on the show, was watching two of her brooms put two Kentucky beauties thru their paces.

Upstairs, in the annex, the strains of Don Montgomery's concert band, thirty-two musicians, indicated final rehearsals. Harry Riley was promoting final plans for handling the tickets. Assisting him are Buddy Hutchinson, Neil McKenzie, Charles Hoyt (downtown); Ralph Lane, red wagon; Earl Pierce, C. Ellsworth and W. H. Hart.

Many performers dropped in to see how the Coliseum was being made into a circus "top". Courtney Ryley Cooper, magazine writer, once a regular press agent, who is carrying a spell with the show, gave the preparations his O. K. George L. Myers, producer of the big opening spectacle, "A Night in Cairo", was drilling his big chorus in the annex to the music of Mr. Montgomery's band.

The Billboard representatives were shown the wonderful new wagons and the even more wonderful new costumes, bales and bales of them, representing a fortune in value. The gigantic wagons, shining with bright enamel and pure gold leaf, are so valuable they are under the eye of at least one vigilant attache at all times. Inside, sleek citizens of the jungles lay contentedly, unmoved by the turmoil and bustle outside.

The costumes, in their richness and variety, as well as enormous quantity, would make Morris East or Flo Ziegfeld gasp. They range from a dwarf's gilded breastplate to the immense "overcoat" of an elephant, set with a half-gallon of brilliant, and worked in marvelous designs of brocaded bas-reliefs. The stately trappings, built of the finest textiles, and by the most skilled costumers in the business, appear to be about the ultimate in expensive and ornamental circus wardrobe.

Friday and Saturday, with everything taking orderly form, rehearsals assumed more definite proportions and indicated splendid preparedness for the coming opening. The all-steel trains coming in from Denver shot across the prairies without delay or accident.

The "White Special", as the Sells-Floto train is christened, has thirty seventy-two-foot all-steel cars, finished in cream-white enamel. It is claimed by attaches of the show that the "White Special" is the most compactly loaded circus train in the world. One veteran employee said there was not space enough wasted on the whole train in which to store his tooth brush. The morale of the circus is peculiar. Everybody on the big show is a booster. Everybody on the roster is entirely convinced, appar-

(Continued on page 107)

PIANO PLAYER WANTED

for ... and Vaudeville Show under canvas. Man or woman. Must be able to read and have plenty of pep. State salary. Pay all after joining. John ... Address OLLIE HAMILTON, Wilson, North Carolina.

AT LIBERTY—A-1 Pianist Leader. Road, fake, transverse. Strong Novelty Specialties. Featured with Norton's Comedians. Closing account sickness. Join immediately. FRANCES DELACY, Empress Theatre, Bristol, Oklahoma.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

UNIONS FIGHT LAW TO "GOUGE" ACTORS

Harry Mountford, Frank Gillmore and James FitzPatrick Oppose Move To Increase Commissions

By JED FISKE

Albany, N. Y., April 7.—The eleventh-hour effort to slip thru the New York Legislature an amendment to the business laws of the State which would remove the five per cent legal limit to be charged a vaudeville artist for booking and thus leave the actor at the mercy of agency "gouging" was checked at least for the moment today when Governor Miller, in public hearing, heard both sides of a story that was so interesting to the Governor that he removed the time limit he had set and passed up a less pleasant engagement with his dentist.

Naturally the Governor gave no indication of his intention with regard to the effort to lift the limit on agency fees and permit again the lawful larceny, as it was described, that existed before the White Rats procured the passage of the five per cent agency law. However, from his questions it was quite apparent his mind is made up and if the amendment becomes law labor leaders and others who attended the hearing will be very much surprised.

Every actor and every vaudeville artist was represented at the hearing, so that even if the amendment is written into the business laws of the State there will be no cause for complaint that their side of the case was not properly presented. The Governor heard both sides of the story from the following interested representatives:

J. HENRY WALTERS—Former Republican leader in the New York State Senate, and who admitted at the hearing that he voted for the bill now up for amendment. Ex-Senator Walters, as general counsel for the Keith interests, was the only advocate of the amendment.

JAMES FITZPATRICK—President of the American Artistes' Federation.

HARRY MOUNTFORD—Executive Secretary American Artistes' Federation.

FRANK GILLMORE—Executive secretary Actors' Equity Association.

EDGAR STEWART—Representing the theatrical federation made up of stage hands and allied workers.

JOHN SULLIVAN—President of the New York central labor body.

WILLIAM KEHOE—Secretary of the same organization.

JAMES HOLLAND—President of the New York State Federation of Labor.

EMANUEL KOVELESKI—Vice-president of the State Federation.

WILLIAM LEHMAN—Secretary of the waiters and waitresses' union.

RICHARD FLANIGAN—Of the machinists' union.

JOHN M. O'HANLON—Legislative agent of the State Federation, directing the opposition.

The hearing was set for three o'clock

"Flights of oratory won't impress me, and I think you can get thru in the allotted time."

This was conceded with evident reservations by the union leader, and Attorney Walters then announced that he could present his side of the case easily in ten minutes. As a matter of fact, the actors' side of the case was presented in the scheduled time, but presented in such a way that Attorney Walters evidently forgot all about his promise of ten minutes, for the representative of the Keith interests alone used up more than half an hour, missing his train to New York. By this time the Governor had become so interested that he permitted the oratory and also granted time for rebuttal. It may have been Mr. FitzPatrick's suggestion that

GALLAGHER & SHEAN
WIN SHUBERT SUIT

Court Holds Actors Neither Extraordinary Nor Unique—Dismisses Injunction

New York, April 8.—One of the most bitterly contested law suits in the theatrical circles in years was decided by the Appellate Division of the Supreme Court this week in favor of Ed Gallagher and Al Shean, with the Shuberts on the losing side.

The Shuberts claimed that Gallagher and Shean were the first actors to sign with them for their vaudeville circuit and that they had an exclusive contract for their services. Gallagher and Shean claimed that they had signed with the Shuberts to be starred in a production, and were unaware at the time that the Shuberts intended to launch a vaudeville circuit.

They claimed that the option the Shuberts had to put them into vaudeville was only to apply in the event that the play was not a success and then only until the Shuberts could find another vehicle for them. It was also claimed that the Shuberts lost all rights to their services owing to the fact that they did not open in time, as provided in their contract.

They asserted that when they signed their contract with the Shuberts in May they had no vaudeville act, and as the contract provided they were not to open until September they improvised their present act, and when the Shuberts discovered its success they endeavored to seek a monopoly of it for their circuit.

In his opinion the presiding justice denied the Shuberts an injunction, contending that at the time the contract was made the Shuberts did not contract for the present act and that the act was not unique and extraordinary within the legal understanding of these terms, which is the basis for restraining an actor from breaking his contract. The Appellate Court unanimously sustained this decision. Koppler & Hochman appeared as attorneys for Gallagher and Shean. William Klein represented the Shuberts.

Gallagher and Shean are now appearing for the Keith Circuit.

KITTY GORDON LOSES

New York, April 8.—Judgment for \$20,884, entered upon a verdict of a Supreme Court jury against Gilbert M. Anderson and Lawrence Weber, was lost to Kitty Gordon this week when Justice Dowling, in the Appellate Division of the Supreme Court, reversed the finding of the jury and dismissed the complaint.

According to the plaintiff the defendants failed to live up to a contract with her. Justice Dowling calls attention to the fact that her contract was made with the Kitty Gordon Feature Film Company by G. M. Anderson, president. Anderson, once known to movie fans as "Broncho Billy", and the plaintiff signed "In the presence of L. Lawrence Weber".

Miss Gordon, Justice Dowling pointed out, never made a contract with the defendants themselves. A claim was made by the plaintiff that the "corporation" mentioned was really a non-existent concern and that she was induced to sign by misrepresentations.

"If it is claimed that the plaintiff was entitled to recover from these defendants individually by reason of a fraud in inducing her to sign a contract with a non-existent corporation, in whose behalf they purported to act as officials, suitable allegations should have been made," said the court.

Miss Gordon is now appearing in vaudeville.

DE LYLE ALDA



Miss Alda recently forsook the Ziegfeld Roof for the two-a-day. She is now headlining on the Keith Circuit.

in the afternoon, and immediately Attorney Walters asked that the time of the speakers be limited, as he wished to get the 4:02 train back to New York. The Governor thought this would be a good idea, as he had figured on keeping an appointment with his dentist at the same time. He asked Harry Mountford, who had been introduced by Mr. O'Hanlon, if the opposition to the bill couldn't be presented in half an hour.

Objects to Oratory

Mr. Mountford explained that to get all the points over clearly he thought more time would be necessary.

"I can't see why that should be necessary," replied the Governor.

the wisdom tooth is being extracted from the bill that influenced the Governor to keep away from his dentist, but it was more likely the showing of the team of Mountford and FitzPatrick in action, for even His Excellency smiled when it was suggested to him that this pair have a good act.

H. M. Gets First Laugh

While the Governor apparently was prepared to be bored, Harry Mountford soon had him smiling, and when, after trying to make clear the first paragraph objected to in the amended measure, in which the word "applicant" was stricken out and the words "theatrical employment agency" inserted, the Governor laughed.

(Continued on page 15)

HODGDON BURIED FROM PALACE THEATER

*Vaudeville Artists and Producers Pack Playhouse
for Impressive Funeral Service*

SAMUEL KAHLER HODGDON, head of the B. F. Keith Vaudeville Exchange since its inception and perhaps the most beloved man in vaudeville, was buried Sunday from the Palace Theater, Broadway and Forty-seventh street, New York. The funeral service, impressive in its simplicity, was attended by not only hundreds of vaudeville artists and producers who had considered it a privilege to call Sam Hodgdon friend, but by almost everybody of consequence in Broadway theatricals.

The interment was in Woodlawn Cemetery, to which a great train of mourners followed the hearse which carried the shell of the most picturesque figure in American vaudeville—the man who, after a banquet with his colleagues Wednesday night, went home to sleep and rest in peace after 60 years of active life, unbroken by bodily ills.

The public service was scheduled for 11 o'clock Sunday morning and the theater was filled almost to capacity when the Lambs' Club quartet and congregation sang "Rock of Ages". The stage, set with simple hangings of purple and banked with floral tributes, was lighted dimly, and in the center the coffin, covered with violets, had been placed. A portrait of Mr. Hodgdon, draped in purple, stood on an easel, just like the one that had been placed in the lobby.

While the audience was being seated quietly a string quartet, back stage, played incessantly, and it was with evident relief that the congregation, made up as it was chiefly of sincere mourners, arose to sing "Rock of Ages". All remained standing during the long invocation by Dr. Short, after which John Steel sang "Face to Face". Then Dr. Short read the burial service and Dorothy Jardon sang "Ave Maria".

Followed then sixty-nine seconds of silent prayer, after which Mr. Davis read the eulogy. He told of the life of Mr. Hodgdon from the time he went from the circus to B. F. Keith's dime museum and then into Keith vaudeville in charge of booking acts, telling how Mr. Hodgdon had lifted the variety form of entertainment to the high level that now obtains.

"This man, now silent," said Mr. Davis, "did much to lift the ideals of Keith, now dead, and Albee, now living, above the levels of such places as the old Trocadero in Chicago and the old Koster & Bial's in New York."

At the close of the eulogy Mr. Davis read the article Mr. Hodgdon wrote and signed, under the heading of "Christmas, 1921", and published in The Vaudeville News.

This was printed on the program for the funeral service and follows:

Let us all try to live just a little closer to the precepts of that good old golden rule, "Do unto others as you would they should do unto you," which is the very essence and entire substance of every religious creed ever preached on this earth.

Let us try and be a little more charitable towards the faults and the failings and the shortcomings of our friends and associates.

Let us strive to maintain a degree of self-respect for our profession that will merit and command an equal regard from the public we serve.

Let us determine that we will never allow temperament or impatience over trifles to make us unkind of the positions of our fellow workers.

Let us resolve that no matter to what great heights our ambitions may aim we will never attempt to reach those eminences by climbing roughshod over the blasted hopes and the shattered

dreams of those less fortunate than ourselves.

Let us ever be ready to extend sincere and honest sympathy to those who are sick and suffering, and, according to our means, give practical aid to those who are needy and in distress.

If we can do these things and do them from the fullness of our hearts we will be able to make of this old world, so far as our immediate circle is concerned, a sort of paradise on earth, a

At Dinner With Friends

The following information was sent out by the Keith offices the day after Mr. Hodgdon's death:

"Mr. Hodgdon's final hours were as he might have wished them—among his beloved friends. On Wednesday night, a few hours before the end came, he sat among his associates at the sixth annual banquet of the Vaudeville Managers' Protective Association. At the table, where he presided apparently hale and hearty and in the best of spirits, were also the men with whom he had so long been laboring in building up a great amusement structure. Surrounding him sat E. F. Albee, J. J. Murdock, Harry Davis, of Pittsburg; J. K. Burke, Edwin G. Lauder, Daniel F. Hennessey, Harry Jordan, of Philadelphia; A. L. Robertson, Edward V. Darling, Harvey Watkins, Dayton Wegefarrh, Pat Woods, Major L. E. Thompson, Reed A. Albee, A. J. Van Beuren, Charles Lovenberg, Carl Lothrop, Mike Shea, Frank Vincent, Martin Beck, John Harris, Charlie Harris, of Boston; Fred C. Schanberger, of Baltimore; Robert Larsen, of Boston; John Kolvoord, John

Boston in 1883 that Mr. Hodgdon should seek employment with him.

Lectured in Museum

"At the time when he joined the Keith forces the upper floor of the little store had been taken as a curio hall, while a variety show was put in the downstairs room. Mr. Hodgdon, who was a ready speaker, with a shrewd native wit which never failed him during long and strenuous years in the show business, was engaged by Mr. Keith to lecture on the curios. Every afternoon and evening he held the attention of the crowd with the wonders of stuffed birds and animals and curious mineral formations while they waited for the audience below to leave. His most trying experience which he loved in later years to relate was in lecturing upon the 'Half Moon', a little newspaper published in the Arctic regions during the Peary Expedition to the Pole. Mr. Hodgdon was no authority on the Arctic region, but fortunately the crowd was pleased with the manner of his remarks.

"Mr. Hodgdon continued his duties as a lecturer for about three years. When the Bijou Theater was taken over he lectured in the museum hall which B. F. Keith installed on the ground floor of that theater. But in the meantime he had been assuming other duties. While Mr. Keith and Mr. Albee became more and more engrossed with the executive work of the theaters, Mr. Hodgdon had gradually assumed the task of booking acts. Much correspondence was required for this, for practically every act in those days did its own booking by writing for engagements. Mr. Hodgdon assumed the clerical duties of the trio and soon developed an ability in this line which had placed him at the head of the Keith booking interests ever since such a booking office has been in existence.

Booked Sarah Bernhardt

"Beginning with the little first group of houses in Providence, Philadelphia, New York and Boston, Mr. Hodgdon had seen the banner of Keith vaudeville reach from coast to coast, and the machinery of booking become one of the greatest industries in the country.

"Mr. Hodgdon was sometimes called the 'Man Who Booked a Thousand Stars'. He began his work in booking with the typical variety acts of the time. One by one he booked the greatest stars of the operatic, dramatic and musical comedy worlds for vaudeville. In his third of a century of activities he had seen vaudeville grow to the point when Sarah Bernhardt herself affixed her signature to a contract issued by him. Recently he had taken a great interest in compiling data for Mr. Albee's proposed history of vaudeville, which he undertook as a labor of love and which contains a valuable collection of old bills and information.

"Mr. Hodgdon was probably known personally to more actors and actresses than any other man in America. His reputation for fair treatment, his kindly humor and charm in personality, had made him beloved of thousands who will mourn the passing of one who played a big part in the theatrical history of his time."

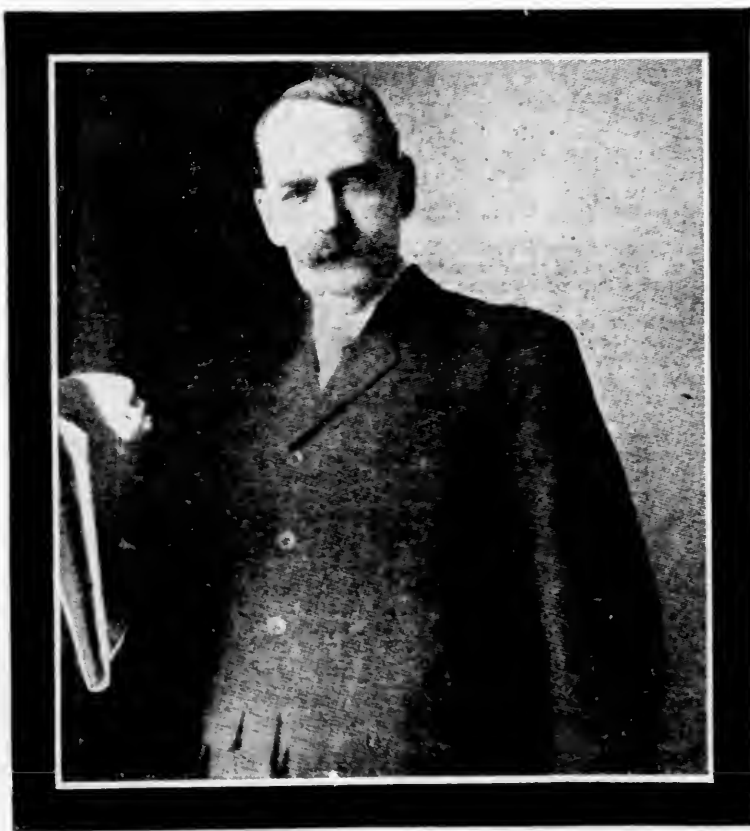
Tributes From Associates

In tribute to Mr. Hodgdon E. F. Albee said: "S. K. Hodgdon was the most loyal, the most industrious and the most faithful of the Keith household."

Martin Beck said: "No firm can boast of a more sincere, faithful and honest employee than was the late S. K. Hodgdon. In the actual engaging of artists he was a wonderful example to men who worked with him and learned the business under his guidance. I have known of no man engaged in business who was so highly spoken of for a stretch of more than forty-five years as was our departed friend. He will live forever in the minds and hearts of those who had occasion to come in contact with him."

F. F. Proctor said: "A frightful loss to the organization. Not only have we to say good-bye to a faithful worker, but to a tried and true friend. Sam Hodgdon filled a niche in our industry all his own, for thru years of painstaking effort he had built up the position he held, at the same time increasing his host of friends. He was beloved not only by his associates, but was respected and admired by the hundreds of performers with whom he came in contact personally. It is with deep regret that I find myself forced to adjust my thoughts to the passing of my friend and associate, Sam K. Hodgdon."

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



THE LATE SAMUEL KAHLER HODGDON

faint replica of what we fondly hope heaven is going to be like.

And so, when we have come to the end of life's journey, and pause for a retrospective glance back over the path we have trod, if we find that it is free of any obstacle that we have willfully placed in the way; if it is clear of any obstruction of our own creation that would tend to hamper and hinder the progress of those who are to follow us, then we can safely turn our faces to the great unknown with a smile on our lips, "even as he who wraps his mantle about him and lies down to pleasant dreams".

After the eulogy the Lambs' Club Quartet and congregation sang "Nearer, My God, to Thee".

The honorary pallbearers were E. F. Albee, J. J. Murdock, George M. Cohen, Elmer F. Rogers, J. K. Burke, Daniel F. Hennessey, Reed A. Albee, Harry T. Jordan, Harry A. Daniels, Clark B. Brown, Carl Lothrop, Martin Beck, Mike Shea, Fred C. Schanberger, F. F. Proctor, Mark A. Luescher and John Kolvoord.

Mr. Hodgdon is survived by a widow and two sons, John and Major Raymond H. Hodgdon.

Hopkins, Clark Brown, Elmer F. Rogers, Harry Daniels, William Sleeper, R. S. Moss and George, Clarence and Henry Wallen, as well as nearly 300 other distinguished members of the circus, theater and moving picture industries, including John Ringling, Marcus Loew, Adolph Zukor, Senator James Walker, Senator J. Henry Walters, Walter Vincent, Pat Casey, Mark A. Luescher, Nicholas and Joseph Schenck, William Fox, Jack Loeb and others equally prominent. Leaving the banquet, Mr. Hodgdon was accompanied to his home by his old friend, J. K. Burke, and he passed away peacefully while asleep.

Born in Maine

"Samuel Kahler Hodgdon was born in the little town of Saco, Me., July 20, 1853. He came of generations of country stock and was brought up according to the sturdy ideals and principles of rural New England. His father's name was David B. Hodgdon and his mother's name Abigail Townsend. His first experience was gained with the circus, as was that of B. F. Keith, E. F. Albee and many of the group who constituted the forerunners of modern vaudeville.

"In fact, it was in the circus that he first became acquainted with Mr. Keith, so that it was natural when Mr. Keith opened his first museum in a store on Washington street in

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Monday Matinee, April 10)

Galletti's Baboons opened with an exciting race, the monkeys riding the dogs, then the musical act with the baboons, closing with a barber shop scene in which the monkeys furnished a hundred laughs and sent the show off to a flying start.

Sophie Kasimir, with Leonard Bonnet at the piano, has a voice that shows careful culture and here in her operatic numbers she got over very well, closing with more or less popular selections with vocal pyrotechnics as trimmings.

Harry Watson's (Jr.) "The Old Telephone Booth" yields more than its usual goodly portion of laughs. Then battling Kid Dugan cleaned up.

D. D. H. was the title of the billing for a new form of burlesque on the old-time stunt speaker, mingled with the clever conceit of the modern chautauqua lecturer who deals in platitudes. He had much new material and even the old stuff was worked over and put over with a nicety that made it stand out and marked it as one of the artistic hits of the bill.

Ben Welch, assisted by Frank P. Murphy, entertained in the same old-fashioned way with the same material and a lot of new twists that have made millions laugh and with a million more laughs on tap and at his command.

Eddie Russell in "Man of Affairs", assisted by Dolly Lewis, Reeva Greenwood, Jessie Glide, Martin Gibbons and Ethel Russell, has a skit that is a sort of series of quick changes and situations. There are a great many laughs and funny situations at every turn that kept them in good favor with the audience. This is a well-balanced combination that is well cast, and they put their offering over with pep and lots of entertainment. Four bows.

Ed Gallagher and Al Shean play a return at this house, where they cleaned up a few weeks ago. They started in where they left off before. Burns and Freda, who are also playing the Palace this week and who have been making such a wonderful hit of their impersonation of Gallagher and Shean, also came to this house and did their impersonation in conjunction with Gallagher and Shean, the quartet furnishing the hit of the bill.

The Three Original Regals present a special stage setting showing a blacksmith shop and three husky smithies at work. They put over a number of strong-man acts and new feats of strength and agility that won every hand, and the audience stayed with them to the close. They closed with a Samsonian finish that made the audience fairly gasp and won great applause.—FRED HIGH.

Loew's State, New York

(Reviewed Monday Matinee, April 10)

July weather in the middle of April is not conducive to good business, and, as a consequence, the attendance at the State today was very light. The acts had pretty tough sledding and tho the bill was a good one it did not get over as it should have done.

The program was opened by the XLO Trio, three boys who hammer marimbas. One solo also was rapped out, and the trio played xylophones for a finish. Nothing novel was offered, but the lads played well. The applause was mild.

Dillon and Milton followed. They carry special drops, and a grand piano was rolled out in front of a nice woody landscape. The man played the piano and the girl sang. They both raised their voices in song, and this was by far the best part of the turn. The man has an unmusical habit of strapping loudly with his foot while playing. It should be dropped.

Middleton and Spellmeyer fitted next spot with a wild and woolly Western sketch with dialect, murder and everything. It sags in the middle but gets fast and furious at the end. There is a plot that is lost sight of for comedy purposes, but all hands pick it up after a while and whip things up for a thrilling finish. Middleton sang Bartlett's "A Dream" and did it well. The act is played for all there is in it and the audience liked it immensely.

Marks and Wilson stepped forth at this point and unburdened themselves of a load of comedy singing and dancing. The boy is a nut comic, who is funny part of the time and irritating for the rest. The girl sings and dances very nicely, and the pair finished with a burlesque Oriental dance that got them a lot of recognition from the house. They made the hit of the show.

The last turn was Spoor and Parsons, a team of dancers with much ability. They did a semi-acrobatic routine that would send them over in great shape in a musical comedy. The act is nicely presented and it made a considerable hit.—GORDON WHITE.



(Reviewed Monday Matinee, April 10)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																				
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
1 Orchestra																					
2 La Petite Cabaret																					
3 Reed and Tucker																					
4 Brown and Weston																					
5 Murray and Oakland																					
6 Gertrude Hoffman																					
7 Topics of the Day																					
8 Harry J. Conley																					
9 Gene Green																					
10 Paul Whiteman																					
11 Bert and Betty Wheeler																					

Another long bill, the outstanding feature of which was Paul Whiteman's Palais Royal Orchestra.

1—Orchestra.
2—Mantell's Troupe of Animated Wooden-Heads, in "La Petite Cabaret", offer a rather interesting variety show in miniature. An over-abundance of slap-stick, however, detracts somewhat from the entertainment value of this turn. Still there are moments when these manikins are a whole lot more diverting than some of the wooden-headed humans we have seen masquerading as headliners.

3—Lou Reed and Al Tucker are billed "Two Gentlemen From Nowhere". They can return from whence they came for all we care. Both fiddle—stunt fiddling one might call it. They also crack wise, but not many, smiles.

4—Jessie Brown and Edie Weston have a rather neat dancing turn. Donald Kerr, staged it and Bert Kalmer and Harry Ruby penned the lyrics and music. The Misses Brown and Weston evince some ability as steppers, and between the two of them rolled up a rather good hand. Their success, however, was apparently too much for them, both forcing bows to a number unwarranted by the applause.

5—John T. Murray and Vivian Oakland won hearty applause with a worthwhile vehicle. They call their turn "Sublime and Ridiculous". It is well named Murray is a comedian of no mean ability. Once he gets going it doesn't take long to realize this. Miss Oakland makes a most charming foil. This turn is a welcome addition to the ranks of the two-a-day.

6—Gertrude Hoffman and her ballet, held over from last week, repeated their previous success.

7—Topics of the Day.
8—Harry J. Conley is back again with his clever Gilpin skit, "Rice and Old Shoes". This act has everything that has hit the Palace trail but forty different ways when it comes to scenic effect. But it is not only scenery that pulls this act thru strong. There's Conley, as clever a hick comic as they come, and a vehicle that's just one hearty laugh after another.

9—Gene Green apparently has undertaken the job of putting the music business back on its feet. There were those in the audience who gave audible appreciation to his efforts in this direction. Some of them even went so far as to laugh at his gags. In regard to the latter—we mean the gags—they're a whole lot better than those culled from the "press of the world."

10—Paul Whiteman and His Palais Royal Orchestra are probably the greatest vaudeville attraction of the day. Also it might be said that they are the greatest song-plugging medium in the world. One publishing firm was particularly favored, no less than seventy-five per cent of the Whiteman program being made up of its "latest hits." Of course they stopped the show.

11—If but for one thing, Bert and Betty Wheeler deserve a lot of credit—they had the colossal courage to follow the Whiteman arrangement and they held their audience. That is, they held 'em till they started a slush ballad, then they walked.

The Flying Fountains were billed to close. Owing to the late hour of closing they didn't show however.—EDWARD HAFTEL.

Proctor's 58th St., N. Y.

(Reviewed Monday Matinee, April 10)

The regular Proctor vaudeville and feature picture program that will keep the 58th Street Theater open all summer was topped Monday afternoon by the presentation of the last season's thrilling illusions under the title "Shooting Thru a Woman".

A crowded house proved either that there has been little relief from unemployment or that the publicity obtained by magicians this season is still pulling at the box-office whenever something out of the ordinary is offered.

Frank Leffel presented "Shooting Thru a Woman" and Mlle. Desimer was billed as the woman. As an illusion it has all of the possibilities of the kick of a mule, but in the presentation at Proctor's it lacked the suspense the mule knows how to furnish. Perhaps the smile is unkind. It is not intended to be. It is offered simply as a tip to Leffel, whose experience in the show business is international, to build up his act. He has a good idea, fundamentally, but he either doesn't show it or doesn't know how to. Why in the world doesn't he get a good lecturer to ballyhoo the stunt properly and work the act up to the suspense it should have in more than can be understood. After viewing the show we will admit with Leffel that he didn't get much help from the orchestra and that the stage hands nearly succeeded in hanging Mlle. Desimer by the neck until she was at least out of sorts. But that isn't the point. The weakness in the presenta-

tion was Leffel himself. After a short and weak talk to the audience he discloses the usual paraphernalia of the magician, two uniformed attendants and a maid of Mlle. Desimer, who comes on thru the first entrance. She is placed in a box tightly by the usual neck and foot strap method and with her out in full view of the audience is "shot thru" three times by Leffel, who used his own rifle and ammunition, altho he offered to use any that might be provided. After the choking accident Mlle. Desimer disrobed to a considerable extent in front of the audience to show she was not protected in any manner by armor, and then was placed on a pedestal, a pack of cards pinned to her waist and a square of glass placed behind her. After the examination of the rifle and ammunition by the usual volunteers on the stage Leffel "shot thru the woman", piercing the pack of cards and breaking the glass behind her. At least it appeared he did, which is what he was trying to put over. The illusion was so good it was a shame it was not worked up. Properly presented it should hit the big time.

Horace Goldin told me the other day that the stunt is 25 years old at least, but added the question: "But what of it?" We repeat the question.—JED FISKE.

COGHLAN BENEFIT APRIL 23

New York, April 10.—The performance being arranged by the Producing Managers' Association for Rose Coghlan, who was taken ill last week, will be held at the Apollo Theater April 23.

Palace, Chicago

(Reviewed Monday Matinee, April 10)

A fine bill of high individual merit brought out a near capacity audience late in arriving, but hearty in applause.

Wilbur and Adams opened with a neatly disguised tumbling act. Any one of the dozen different tumblers the man took justifies his presence in fast company. The girl helps rest him between flops with a line of chatter which gets by. Seven minutes; two curtains.

Alcee and Luellie Sheldon, "Together Again", by Neville Fleeceon and Al Von Titzer. A group of songs of the "cute" type, which were sung in ordinary way with ordinary voices. Act evidently new and has room for improvement. Duo singing numbers need more emphasis on melody. Sixteen minutes. Some scattered friends prolonged the applause for four bows.

Raymond Bond and Eleanor Magnuson in his own comedy, "Remnants". The rube salesman captures the haughty New York lady hayer in her office and sells his wares and himself to her. Comedy of the homespun variety with the girl giving the man a close run for applause honors. She does a worthy bit of acting in her transition from impatience, to love, and four real curtains after nineteen minutes were deserved.

Harry Burns and Steve Freda, "I Think You Touch". The Italian balloon act with musical trimmings. The straight Italian street opening lands well, then the shorter man does some delightful guitar strumming, then mandolin and guitar close, with a lady harpist thrown in for full measure, and as an encore a burlesque of Shean and Gallagher, "Last Week's Favorites", which stopped the show completely when the originals of the act themselves came on. Twenty-seven minutes; bows and bows.

Beasted Clayton, in "The Box Party". Reviewed last week. An act that always touches near artistic perfection. She has class, change of pace, variety, sterling merit and showmanship thruout. Thirty-seven minutes; four bows and curtains.

Johnny Burke, in "Drafted." With his squeaky voice and his saved-off gun he gives a slightly new twist to the old line each season and bowls the patrons over just as before. His piano encore now is a "Yoo-Hoo" stunt, a la Cecil Cunningham, which gets him off after twenty-four minutes.

Al Herman. Fifteen minutes of blackface laughs of the minstrel type and revamped. Opened with a "Kiss Mamma" song and closed with a mammy song, which featured a kid sonster in an upper box. Encore, bow.

Leo Zarrell Dno, an acrobatic balancing act consisting of strong man and kid, the tossing and wrist work being especially strong and a one-handed catch at the close providing a genuine thrill. Six minutes; hearty applause.—LOUIS O. RUNNER.

Golden Gate, San Francisco

(Reviewed Sunday Matinee, April 9)

Hail and Guilda, favorite San Francisco dancers, started a top-notch bill at the Golden Gate Theater (Junior Orphan) this afternoon, and were tendered an ovation by scores of their friends who gathered at the opening performance. They were greeted with a storm of applause and many floral offerings and were forced to take bow after bow. The act is finished in every particular and is a real novelty in the dancing line.

Joe Shriner and Billy Fitzsimmons, in a comedy diversion, entitled "The Newsdealer", proved a riot, took numerous bows, and, in places, barely escaped atoppling the show.

Rita Gould topped the bill in a condensed version of "Young America", the well known legitimate stage production. Benny Sweeney has the title role in the play, which gives Miss Gould ample opportunity to display her delightful personality and ability as an actress.

Espe and Dutton present another comedy skit, entitled "Variety Itself", an offering which won the plaudits of today's big audience and took a number of bows and much applause.

The Four Ortons, a quartet of clever wire artists, closed the bill, furnishing many thrills and rounding out as satisfactory a bill as the most exacting could have wished for.—STUART B. DUNBAR.

CARILLO TO BE STARRED

New York, April 10.—Oliver Morosco is preparing to present Leo Carillo in a new comedy at the Morosco Theater, Los Angeles, preparatory to sending him to New York. Carillo's piece will follow Anne Nichols in "Able's Irish Rose", which is to be sent to San Francisco for the summer.

From Coast to Coast by Special Wire

Keith's, Cincinnati (Reviewed Monday Matinee, April 10)

The wonder of Singer's Midgets lifts the current bill high above the average mark. Each of the other five acts appears in the apron. Considering the effect of Holy Week, attendance was good.

The News, Aesop's Fables.
Frank and Mitt Britton, in a "syncopated rhapsody", start off with a bang at the piano and xylophone, but lose out in the end, when the flare of trumpet and trombone is heard too long and loud. Nine minutes; one bow.

Jessie Reed, a "Blues" singer. will attain greater heights when she finds something more refined than a hip movement and smut-tinged extra choruses to put numbers across. Returning after two bows Miss Reed made unnecessary use of the name of a song firm as an introduction to a new song. Seventeen minutes, special; two bows.

Maude Powers and Vernon Wallace pleased mightily with a love-lit chat, song and dance skit which, though having to do with Broadway, is rendered before a drop depicting a country cross-road. An unique bride and groom bit put them over solidly. Miss Powers is not wanting for charm. Poor taste is shown by her partner in advertising a local floral shop for the acceptance of a bouquet that, after being used in the act, is tossed into the audience. Seventeen minutes, recall; three bows.

La France and Byron, from the second Keith house here, substitute for Whiting and Burt. Eighteen minutes; many laughs and three bows.

Will Mahoney is a hard worker with a sure-fire brand of nut comedy, but has not learned the right place in which to break it off. Twenty-two minutes; encore, needless return and bows.

Singer's Midgets. For all-round showmanship and diversity of program these tiny folk rest easily among the topnotch vaudeville attractions and inject sufficient changed material from their visit here early in the season to warrant justifiable reflection in box-office receipts on the week. Forty-three minutes, ten specials; applause throat and two bows.—**JOE KOLLING.**

RICE PRESENTS RICE

New York, April 10.—Edward Leroy Rice, who has just found new fame with "The Stars of Yesterday", is to offer a new vaudeville sketch, "The Surprise Party", by Dave Marlon and James Madison, in which he will present some more oldtimers in a comedy sketch that is said to be a "wow". The featured players will be E. E. Rice, who produced "Frankline" and "Forteen-Ninety-Two"; Leonard Grover, remembered for "The Private Secretary"; Eddie Girard, of "Natural Gas" fame; Frank McNish, Ed Hegley, Katie Rooney, who will imitate her father, the elder Pat Rooney; Laura Bennett and Annie Hart, recently with "Irene", in the character of the old Irish mother.

The act will have its premiere tomorrow.

METHODISTS WANT ACTORS

"Keep actors out of the church? I should say not! We want them in the church—not out of it," said the Rev. J. J. Henry, pastor of Trinity Church, Poughkeepsie, N. Y., at the meeting of the New York Methodist Conference in Poughkeepsie. His declaration followed the reading of a communication from J. Henry Smythe, of New York, asking what the position of the church is toward actors.

The laymen's conference went on record in favor of taking actors into the church.

MOROSCO BUYS FRISCO THEATERS

San Francisco, April 9.—Oliver Morosco has announced that he has purchased the Century Theater, one of the largest of San Francisco's playhouses, and will reopen it July 9, under the name of the Morosco.

It is also reported that Mr. Morosco has purchased another San Francisco theater, which he will use for the presentation of musical comedies.

JIMMY HUSSEY HELD OVER

Detroit, April 8.—Owing to the big demand for seats which has prevailed at the Shubert-Detroit all week, Manager Edwin J. Cohn is holding Jimmy Hussey and the New York Winter Garden revue, "The Promenaders", over for another week.

DRUMMER IN HOSPITAL

Charles J. Miller, trap drummer, who was with Joe Goodwin's show, "O U Wild Cats", of the 8th Division in France in 1919, writes that he is in the U. S. Veterans' Hospital 80, Fort Lyon, Colo., and would like to get in touch with former members of the troupe.

Palace, Cincinnati (Reviewed Monday Matinee, April 10)

Light entertainment bordering on the non-sensical predominates in the new bill. A small audience viewed the get-away.

The feature picture, "A Certain Rich Man", conveys a moral around which is built an appealing plot.

The Thomas Trio give the show a good send-off with their stunts on the trampoline and horizontal bars. Just enough comedy is inserted to put them over to a fair hand. Six minutes; full stage.

DeGlenn and Adams' material has, for the most part, the demon rum and marital difficulties for its subject. It pleased. Mr. Adams has one joke in his repertoire that is decidedly improper and should be out. Twelve minutes, in one.

Summer Eve is a series of sprightly tunes and clever specialties, arranged somewhat on the revue order. An artistic special set in three is soundly applauded when the curtain rises. The company consists of five girls and one man, all of whom are talented entertainers. Sixteen minutes; three fast curtains.

Ben Meroff, in "On Trial", acquitted himself splendidly. He has a clever arrangement for introducing each hit that makes his act a little different from many others. His instrumental numbers, comic song and eccentric dancing easily merited the hearty applause that was forthcoming. Fifteen minutes, in two.

The McFarland Sisters, Mary and Marie, scored the applause hit of the show. They sang a few, too few, classic songs, and finished with a popular tune that brought down the house. Twelve minutes, in two; encore.

LaFrance and Byron are a sure "nuff" black-face team, with makeup and dialect down to perfection. One is a fight promoter and the other the would-be fighter. The energy of the promoter in getting engagements for his protegee and the recalcitrant discourse is the signal for gales of laughter. Seventeen minutes, in one; three well-earned bows.

"When Rome Howls", as presented by the Clayton-Drew Players, is excruciatingly funny. Clayton's nonsensical blending of 20th Century phrases with those dating B. C., together with the ridiculous plot, in which Cleopatra, who is getting decidedly stout in late years, and Mark Antony, some six feet six of skin and bone, play more or less important roles, provides twenty minutes of untold merriment.—**KARL SCHMITZ.**

NEGRO ACTORS' BENEFIT

New York, April 10.—The Colored Vaudeville Benefit Association, whose home is 424 Lenox avenue, and whose membership includes practically every Negro artist known to the theater-going public of the land, is giving a benefit performance at the Lincoln Theater on 135th street at midnight, Saturday, April 22.

The occasion marks the fifth time that this organization has gone to the public for assistance in the twenty years of its existence. During the same time its members have volunteered their talent and cheerfully worked on more than eighty per cent of the benefit bills presented everywhere in the country. This in spite of the fact that the colored performer is not included in any of the many philanthropies designed to help the artist's.

The distress of the past season, however, has depleted the charity fund of the C. V. B. A., and they are hopeful that the program of big time talent offered at the midnight show will attract sufficient patronage to enable continuing the helpful practices that have prevailed toward not only their own members, but to all colored artists.

DES MOINES THEATERS CUT PRICES

Des Moines, Ia., April 10.—Following the lead taken by the Orpheum Theater a short time ago, Geo. F. Clark, manager of the Sherman Theater, has put in effect a new admission scale. Both theaters are playing vaudeville and their prices have been revised as follows: Orpheum, \$1.10 seats cut to 83 cents; Sherman, 50-cent seats, 35 cents. Other seats reduced in proportion.

VARIED BILL AT T. M. A. BENEFIT

There was a large attendance and a varied bill of entertainment was presented at the 37th annual benefit performance of the Toronto branch of the Theatrical Mutual Association, held at the Princess Theater April 2. Turns were drawn from the Royal Alexandra, Shea's, Shea's Hippodrome, the Empire, Loew's and Pantages' theaters and from the music firm of Jerome H. Remick.

Orpheum, St. Louis (Reviewed Monday Matinee, April 10)

The Orpheum bill is a good one this week. The orchestra is featuring in the opening a new number, "Oriental Love", by a local writer, John Menown, which will be a winner.

Fink's Mules open with 10 minutes of good, fast work. Dogs, monka and ponies help to fill in nicely.

Bob Carleton and Julia Ballew put over his "Teasin'" in great style, taking two bows and encores. Fifteen minutes.

J. Rosmond Johnson and His Five Colored Singers and Musicians put over the old Negro songs as only colored performers can do. Their latest jazz numbers also pleased. Twenty minutes, one encore.

Jim Dooly pleased his audience hugely by kidding himself instead of the audience. Fifteen minutes of real fun, with a lady not featured on the bill, who gives them an eye-ful.

Neal Abel, with song, a few steps and stories. Fifteen minutes, two bows.

The Mosconi Brothers, with Sister Vera and Brother Willie, were the feature. Their dancing stopped the show. Four bows, all in ten minutes of fast work.

George McKay and Ottilie Ardine. Seventeen minutes of clever entertainment, taking three bows and an encore.

Juggling Nelsons, in some real hoop juggling and rolling, in which the entire bill joined and held the audience until final curtain with a real afterpiece by McKay and the entire company. Surefire finish, which could be used in closing any bill. Let us have more of the same, as they sure like it.—**ALLEN CENTER.**

STORMY CLOSING

Of Shubert Vaudeville Season in Cleveland

Cleveland, O., April 5.—Shubert vaudeville may have come into Cleveland like a lamb, but it certainly went out like a lion. The season was officially scheduled to end last Saturday, but the management got hold of Eddie Cantor and prevailed upon him to feature a Sunday opening of a picked-up bill. No announcement of acts scheduled to appear was made, hence Cantor was the only attraction used as a draw.

Circumstances lending up to the scene that followed are in doubt. The management says that repeated cancellations forced picking up a bill from every possible source. Be that as it may, the first two acts to break the ice were roundly clapped-off the stage. Rumor has it that they recently held forth in a small West Side pop house.

The audience began to grow decidedly fidgety and before long there was a stream out to the box-office that necessitated calling several flying squadrons of police to quell the disturbance, which was quickly done. The money wasn't returned.

Eddie Cantor later explained the predicament of the management, saying that the bill was not regular Shubert vaudeville—which wasn't news to the major part of the audience, despite the fact that the billing had emphasized no change of policy.

MASTBAUM'S MEMORY HONORED

Many friends and relatives of the late Stanley V. Mastbaum gathered at the Eagleville Sanitarium for Consumptives, Philadelphia, April 2, to do honor to his memory by dedicating the new Stanley V. Mastbaum Memorial Infirmary on the anniversary of his birthday. Among the speakers were Senator Edwin H. Vate and Victor Herbert, the composer.

HAVE SUCCESSFUL TRYOUT

New York, April 8.—Dot Barnett and Johnny Baker have proved such a success in their vaudeville tryout that they have been hooked for the first half of next week at the Myrtle Theater, Brooklyn, in preparation for their booking over the Pantages Circuit. This will cancel the negotiations Mike Kelly was making with Puglistic Jack Johnson to place an act with the Johnson show now playing nighters.

TRY TO ENJOIN SINGER

New York, April 7.—Shuffle Along, Inc., producers of "Shuffle Along", are seeking an injunction to restrain Florence Mills, soubret of the show, from breaching her contract with them. They claim that her services are unique and indispensable and want her enjoined from accepting any of the offers which Miss Mills says have been made her. Argument will be heard in the Supreme Court next Monday.

SUPPLY FIRM BANKRUPT

Utica, N. Y., April 8.—The Albany Theater Supply Company filed a petition in bankruptcy in Federal Court this week; liabilities \$1,804, assets \$900.

QUOTE G. BERNARD SHAW TO DISPROVE ABILITY

New York, April 8.—Argument on an appeal of the order issued by the U. S. District Court restraining Smith and Dale, of the Avon Comedy Four, from appearing for any circuit other than that controlled by the Shuberts, was heard this week in the U. S. Circuit Court of Appeals. The "Dramatic Opinions and Essays" of George Bernard Shaw, noted English author and playwright, is quoted by counsel for the actors in an effort to disprove the contention of the lower court that Smith and Dale are possessed of an ability both "unique" and "extraordinary".

The brief recites: "Summarizing the testimony of the expert critics we learn that Smith and Dale could sing, dance and play Jewish character parts in a restaurant scene; and some times Smith could 'look like an Arab'. They sing, but neither of them ever render a solo. They dance, but not even with an ordinary grace or ability. Ninety-nine out of every hundred 'vaudevillians' dance, but to say of one that he can dance means nothing. Their dialect characterizations are of the usual nasal, stagey kind; their comedy is, as testified, low, irreverent and of the slap-stick variety. From this testimony it is clear that the routine of Smith and Dale is by no means a fine art; it is an industry. What they do most any ordinary comedian can do.

"In speaking as we do so lightly of the talents of the defendants, we are vouchsafed in our opinion by George Bernard Shaw, who in his 'Dramatic Opinions and Essays' discusses such character of comics as will be gleared from a reading of the following excerpt from his 'essays':

The way to work every act of a comedy up to a rattling finish is to upset chairs, smash plates, make all the women faint and all the men tumble on one another. . . . The truth is, all this knockabout stuff, these coarse pleasantries about women's petticoats, Katzenjammer and so forth, belong not to American civilization, but to American barbarism. The more he tries to hustle and hustle me into enjoying myself the more does he put me on the most melancholy dignity and sets me reflecting funereally on the probable future of the race nursed on such amusements. To save myself from pessimism I have to remind myself that neither in America nor here (England) is the test for them a mature test, and that the Americans in particular are so far from being its partisans that they rate English acting and English methods far higher than we do ourselves.

"The mechanical horse-play comedy of the defendants in a travesty of a cheap restaurant scene neither requires nor reflects any special skill of personality or otherwise in its rendering.

"The fact that theatrical booking agents, who show no symptoms of possessing even the elementary qualifications to judge drama or comedy so eloquently and with so much ease, regard such performers, Smith and Dale, as extraordinary, bespeaks not American opinion, but merely the expression of their own crude sense of crude enjoyment. One of these booking agent critics referred to these performers as the 'Tiffany of them all', but inadvertently she betrayed her viewpoint by adding that she wished she hooked the act.

"The determinus of the skill and artistry of an actor does not rest upon his ability to 'get over'. In the first and last analysis it rests upon the histrionic qualifications of the player of a distinguishing character, based upon high artistic standards. Smith and Dale are simply ordinary successful vaudeville performers. By no measure of standard can they be classified as especially skillful or artistic, and it was error of the court below to regard them so."

"LETTY PEPPER" OPENING

New York, April 9.—Oliver Morosco will present Charlotte Greenwood in "Letty Pepper" here tomorrow night at the Vanderbilt Theater. The book of this piece, by Mr. Morosco and George V. Hobart, is an adaptation of "Maggie Pepper", the play which Charles Klein wrote as a starring vehicle for Rose Stahl.

The company supporting Miss Greenwood consists of Ray Raymond, Jane and Mary King, Frances Victory, Master Gabriel, Intropidi, Paul Burns, Thomas Walsh, Hallam Bosworth, Vera Halare, Stewart Wilson and William Balfour.

MURDERER SENTENCED

George Sanders, 23, found guilty of complicity in the murder of Morris Lee, Covington, Ky., motion picture owner, has been sentenced to life imprisonment.

MARTIN BECK NO LONGER SUSPICIOUS OF E. F. ALBEE

Tells Guests at V. M. P. A. Banquet That He No Longer Doubts Sincerity of Keith Head—Albee Changed Man, He Says

New York, April 10.—Martin Beck, president of the Orpheum Circuit, told three hundred circuit executives and independent managers, gathered at the Hotel Plaza last Wednesday night for the sixth annual banquet of the Vaudeville Managers' Protective Association, that, although there was a time when he viewed the actions of E. F. Albee with suspicion, he no longer doubted the sincerity of the man in his efforts to bring about a better order of things for the artist and manager.

"Six years ago," declared Mr. Beck, "we looked upon Mr. Albee with a certain amount of suspicion. But now we realize that he is a changed man and he has made us all change. We have been guilty, at one time, of things that would not be considered ethical today, but that day has gone forever. The entire complexion of our business has changed, and changed for the better. What Mr. Albee predicted six years ago has come true. I have recently traveled over the entire continent and I have seen a great many theaters and countless artists, but I have yet to hear one single complaint from an artist. I heard only good things.

"There is a spirit today among the artists, musicians, stage hands and employees that is wonderful to behold. It argues well for the future of our business and proves that we cannot go wrong in following the leadership and carrying out the ideals for which Mr. Albee and his associates have been fighting. Mr. Albee has spent money lavishly in his own theaters for the accommodation of the artists. He has set a pace that is hard to follow, and one that means the expenditure of hundreds of thousands where before we spent only thousands, but we will do it, because it is the right thing to do. Mr. Albee has turned out a really great leader and we are proud of him."

Albee Praises Colleagues

Mr. Albee paid a tribute to the loyalty of the managers throughout the country in carrying out every principle adopted by the V. M. P. A. at the time of its inception. He said:

"In all my years of show business, dating from my early circus experience, I have never met a more courageous or progressive lot of men than those in this association, who are displaying real manhood in applying the principles of humanity to the conduct of their business. We must give consideration to our employees. Every one of them has helped us to attain our success, and the acrobatic woman is entitled to just as much sympathy and consideration as the right hand man at our desk up in the office. The artists will repay us for all we do for them—we will lose nothing by it. These conditions were not in existence six years ago, but they are today, and with your assistance and continued co-operation they will continue. All I want to say in conclusion is that whenever you are in doubt consult your God and walk with Him in humility."

Other speakers were Adolph Zukor, Senator James Walker, Marcus Loew, John Ringling and Senator Henry Walters.

Among the guests were:

TABLE 1—E. F. Albee, William Mitchell, Judge Edward McCall, J. Rhinock, John Ringling, Senator Walters, Senator James Walker, Francis X. Sullivan, Henry Ziegler.

TABLE 2—Martin Beck, Mort Singer, Charles H. Studin, Frank W. Vincent, George A. Gottlieb, Floyd Benj. Scott, James G. Alexander, Charles Peleky, Marcus Helman, John Pollock.

TABLE 3—Marcus Loew, William C. Durant, Charles E. Danforth, David Loew, Adolph Zukor, Arthur Loew, J. Robert Rubin, Lewis L. Clarke, Thomas W. Lamb, Ernest Richards.

TABLE 4—Nicholas M. Schenck, William Travers Jerome, Joseph M. Schenck, Edward Bowen, M. D. Slatery, E. A. Schiller, Joseph Engel, Dr. Giannini, Felix Frisot, Fred Newman.

TABLE 5—H. S. Moss, William Greves, A. Pettifoglio, Frank Bailey, Col. A. W. Little, R. D. Little, Joseph Frankel, David Schwab, Oscar Cooper, J. S. Green, M. D.

TABLE 6—Dan Simmons, Fred Curtis, S. W. Manheim, B. H. Todd, M. W. Schoenherr, Nathan Robbins, Barney Lumberg, Charles McDonald, T. Gorman, Harry Padden.

TABLE 7—Maurice Goodman, E. N. Bloomberg, Phillip Stern, Morris Wolf, H. J. Cochrane, W. M. Kirkland, William Grossman, Harry Davis.

TABLE 8—J. H. Lubin, Moe Schenck, Fred Mitchell, Leopold Friedman, S. H. Meinhold, Isadore Frey, John Hyde, David Picker, Chas. Moakowitz, J. T. Mills, Edward Mannix.

TABLE 9—Mike Shea, R. G. Larsen, Arthur G. Whyte, Ray W. Myers, Earl Sanders, Henry Chesterfield, R. G. Tunison, M. W. Taylor.

TABLE 10—Edward J. Fisher, Dick Riley, E. G. Milne, Major Donovan, A. G. Neary, T. J. Glover, C. Wesley Fraser, Charlea Harris.

TABLE 11—Alfred Frangenthal, A. L. Shakman, S. J. Lebach, S. Schulin, Roy Crawford, Oscar Dane, Frank A. Keeney, Louis Pincus, James Toms.

TABLE 12—Clark Brown, J. H. Aioz, Fred C. Schanberger, F. C. Schanberger, Jr., J. L. Schanberger, Harry Jordan, Carl D. Lothrop, J. J. Maloney, Daniel F. Hennessy, Elmer Rogers.

TABLE 13—J. J. Murdock, L. A. Walsh, S. A. Lynch M. Freeman, William Fox, Jack Loeh, Hugo Reisenfeld.

TABLE 14—Julius E. Mastbaum, John J. McGulrk, A. Slobosky, Harry Schwalbe, Frank Buhler, Alexander R. Boyd, Mortie Levy.

TABLE 15—H. H. Felber, B. K. Bimberg, Thomas W. Miner, Daniel Sheppard, W. S. Canning, Victor Charas, A. C. Hayman, Howard Carroll, H. Calvin Ford, Bert Howard.

TABLE 16—John Kolvoord, John A. Hopkins, Harry A. Daniels, Jules Delmar, Harry Wallen, William J. Sullivan, W. Kingsley, William B. Steeper, Glen Condon, Mark Lencher.

TABLE 17—W. S. Butterfield, Jay Rathbun, C. S. Humphrey, O. S. Hathaway, M. W. Taylor, William A. Taylor, F. E. Stouder, H. G. Keegan, Henry A. Carey.

TABLE 18—J. H. Ward, M. Glynne, John Hughes, John Slatery, James M. McCunn, John M. Morin, Ben L. Holdingsfeld.

TABLE 19—Walter Vincent, Frank O'Brien, F. S. Anderson, Joseph Eagan, H. Clay Miner, George W. Rife, John R. Elliott, C. E. Whitehurst, Sydney S. Cohen, E. T. Peters.

TABLE 20—Edwin G. Lander, Jr., Major Thompson, A. L. Robertson, Harvey Watkins, Reed A. Albee, S. K. Hodcock, Pat Woods, Amedee Van Beuren, W. Dayton Wegfarth, E. V. Darling.

TABLE 21—George E. Wallen, John W. Morrow, Frank O. Donnel, Julia L. Miland, Clarence H. Wallen, Fred H. Mack, Louisa F. Blumenthal, Charles F. Haring.

TABLE 22—Pat Casey, Benj. P. Farrell, M. D. George Weeden, John Kelly, Karl Rohlfzelle, Arby Chouteau, Jr., J. J. Nash, William J. Lee.

TABLE 23—George W. Metzler, A. L. Einstein, Nathan Slobosky, Mike Spicer, John Royans, Alfred Gottesman, D. Shellek, Fred G. Nivon-Nirdlinger, Thomas M. Love, J. Fred Hartman.

TABLE 24—Walter Reade, Frank Storrs, Saul J. Baron, Frank Farrell, G. A. Robinson, Paul Seglie, William G. Weller, A. M. Fabian.

TABLE 25—Charles H. Moses, Irving D. Johnson, Samuel Sierler, Hugh Otis, Harry A. Shea, Moe H. Goodman, A. Julian Brylawski, Fulton M. Brylawski, Arthur L. Mayer, Howard Deltz.

TABLE 26—Billy Minsky, A. R. Minsky, H. K. Minsky, Dan Lefkowitz, Harry Traub, Leopold Blumberg, Charles L. O'Reily, Abe Flum.

TABLE 27—Myron Sulsberger, Anton Newberger, Com. Leon Weinstock, Samuel Rothaphel, Milton Hirschfeld, Mortimer Fischel, Grant Allen, William Brandt, Bernard Edlchera.

TABLE 28—Nathan E. Goldstein, Charles E. Mackintosh, John F. Jennings, Harry V. Smith, Samuel Goldstein, Fred P. Dean, Fred Homan, Jacob Levy, Nathan Levy, Richard J. Maloney.

TABLE 29—J. K. Burke, James E. Plunkett, George Robinson, John Walters, Charles Lovenberg, Clifton N. Lovenberg, Alexander Weiss, Richard S. Hayes, W. Geibel.

TABLE 30—Al Aomerby, Roy Towuley, G.

E. Lothrop, Jr., Frank Peeso, G. K. Hudson, M. Lawton, Martin R. Toohy, A. C. Emery.

TABLE 31—Nathan H. Gordon, Jas. J. McGuiness, C. S. Breed, Edward J. Poll, L. M. Scgal, P. Alanzo, Samuel Weiss, Morria Weiss, Henry J. Steinberg, George Laird Hall.

UNIONS FIGHT LAW TO "GOUGE" ACTORS

(Continued from page 10)

ingly admitted that it was no wonder the paragraph couldn't be understood.

Later, when Attorney Walters presented the Keith side of the case, at the same time announcing he represented several other booking interests, he denied there was any intent to do anything except "clarify a situation that had arisen as a result of court decisions" and that if the Governor would sign the amended measure he, Attorney Walters, would give his word of honor that an effort would be made at the next session of the Legislature to straighten out the matter objected to. "All we are interested in is the collection of fees," Attorney Walters admitted.

The labor leaders also were rather interested in this section of the measure in which the clause, "by one or more such licensed persons, individually or collectively, procuring such engagement," is stricken out. Just what this means and will mean was explained to the Governor by Mr. Mountford, who told in detail the working of the Keith Booking Agency, the United Booking Offices, the various allied agents and the Vaudeville Collection Agency. Evidently the Governor was being presented with many facts, which Secretary Mountford joyfully backed up liberally with documentary exhibits that were entirely new to him. He asked many questions and listened with interest to everything Mr. Mountford had to say.

Questioned by Governor

When Mr. Mountford presented from attested statements that the Keith Vaudeville Agency in one year collected \$407,000 in commissions the Governor interrupted long enough to ask:

"For hiring actors to themselves?"

"Yes," said Mr. Mountford, who contending that for vaudeville artists to get work it is necessary, under the present system, to pay these commissions to the vaudeville agency. When this was questioned he read from Pat Casey's sworn testimony before the Federal Trade Commission that, as an agent, he had to book thru the Keith Vaudeville Agency.

Then the affairs of the Vaudeville Collection Agency were gone into by Mr. Mountford, who offered figures to show that in one year, with an office expense of less than \$4,000, the collection agency, admittedly a part of the Keith system, made a profit of more than \$107,000.

Another laugh for the Governor and everybody in the executive chamber was Mr. Mountford's charge that Attorney Walters had been selected to represent the Keith office because he was a Republican appealing to a Republican Governor and that whenever there was a hearing before a Democratic executive Judge Edward McCall was the man selected to do the work.

The A. A. F. secretary made it clear to the Governor that U. B. O. and the allied offices had not been installed, as had been alleged, for the convenience of the actors, repeating the charge he had made several times before that the theaters pay the U. B. O. from \$25 to \$250 a week each for the booking of shows.

He also charged that all persons playing Keith Time were ordered to join the N. V. A., a club, which he later stated had been built by the White Rats, the parent of the present vaudeville union, and stolen by the persons now in control. When later Attorney Walters, finally admitting that the White Rats started to build "this finest clubhouse anywhere, where for ten dollars a year a performer has all the comforts and privileges accorded to a member of the Union League" Mr. Mountford made the charge that the club was stolen and asked Attorney Walters: "How can they do it on ten dollars a year?" Without hesitation the Keith representative admitted that the Vaudeville Managers' Protective Association made up the deficit.

Charges Fly Fast

The session was getting warm, and the Governor was becoming more and more interested. Evidently he considered it a good show, for when Mr. Mountford, expressing his appreciation for the opportunity of rebuttal, asked the Governor for a little more time the executive said: "It's rather interesting. Go ahead."

Mountford then charged that the N. V. A. should be investigated by the State Insurance Department, and Walters was on his feet with an objection. The mud began to spatter a bit and the Governor decided it was time to call a halt. His one-hour limit had been doubled, but it was quite evident he had had a good time.

In explaining to the Governor that the actors had made the agents a necessity, Walters admitted that the United Booking Office could represent the actors if the performers had any business ability. He told how two years ago E. F. Albee, the head of the Keith interests, had issued an order that all acts he booked direct and that the artists themselves had pleaded to have this system changed and the system of booking thru agents restored.

In answer to this Mountford said Attorney Walters' statement was laughable, that every artist knows he cannot go to the U. B. O. and book direct because there are two policemen on the gate there to keep actors out, and that the intent of this system is to get as much money in commission out of the actors as possible. He tried to show the Governor that the passage of this bill would make it possible for as many as four or five persons or corporations to take five per cent of the artist's salary where now, if the law is lived up to, the total commission is five per cent.

He then showed the Governor slips from the Keith offices to prove that not only was more than five per cent being collected, but that the statement that, if this was going on, it was unknown to the Keith executives, was untrue. Mr. Mountford asked the Governor not to order that the slips be filed for fear the names of the actors would leak out and that they would be blacklisted for giving information to the union.

This request started a red-hot scrap, in which Attorney Walters asked how he could know if the slips were genuine.

"Do you think we would forge them?" snapped Mr. FitzPatrick, and Attorney Walters was so incensed at the suggestion that he might attempt to carry the information that might result in the blacklist that he was on the point of stating a forgery was not improbable.

Then Mr. Mountford accused Attorney Walters of not telling the Governor the whole truth and made the Keith counselor admit that a case, about which he had been speaking previously, was not a suit for five and five per cent, making a total of ten per cent commission, but was a suit for twenty per cent commission.

Before the verbal fireworks were set off by charges and insinuations Mr. FitzPatrick appealed to the Governor not to sign a bill which would "permit every respectable gunman to collect five per cent from every actor."

Frank Gillmore, in opposing the change of the word applicant, so that the person engaging the actor will be shielded from responsibility for payment of salary by a "theatrical employment" agency, said it was difficult enough now to safeguard stranded actors. In this one season, Mr. Gillmore told the Governor, the Actors' Equity Association represents members who are owed \$72,500 by irresponsible managers and that more than \$20,000 has been spent by Equity to bring stranded actors home.

Mr. Stewart took exception to Attorney Walters' statement that every statement of expense allowed by the Keith offices included tips to stage hands by acts.

William Kehoe said that the law, as amended, nullifies the little good it does now.

At one point in the proceedings Attorney Walters said:

"We don't want more than five per cent. If we did we would go into the courts and test the law."

This made an opening for Mr. FitzPatrick, who denied Walters' charge that he (FitzPatrick) had a soft job in the unions by saying he never had received a cent from the unions, and then, as if from a clear sky, said:

"If you are so sure of the unconstitutionality of this bill, why not test it in the courts? Why rush an amendment thru the Legislature at the last moment and then waste the Governor's time?"

The Governor had asked two important questions of Attorney Walters that led up to these questions by Mr. FitzPatrick.

"Why not leave well enough alone?" had been one of the Governor's interrogations.

"Does it require more than one agency to get a job?" had been the other.

"It doesn't," replied the Keith attorney. "As it is now about forty per cent of the actors book direct. If the actor will book direct we will be glad to get rid of the agents."

He told of having a letter from the N. V. A., signed by actors, to prove his point.

And it was this statement that set off the fireworks that caused the Governor to ring down the curtain.

On a "quick rise" Mr. Kovaleski asked the Governor to have Attorney Walters tell who Harry Deveaux is, and then the fur flew thick and fast.

All in all it was a good show.

And the interests of the vaudeville artists who object to paying more than five per cent of their salaries evidently were in capable hands.

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BARNEY THEFT VICTIM

New York, April 5.—Charles Barney, whose act, "McGure's Dream," is playing the Keith Circuit this week, reported to the police of the West Forty-seventh street station the theft of several hundred dollars in cash and jewelry and properties valued at more than a thousand dollars. Robert H. Buckingham, who appeared in the act, is charged by Barney with the robbery. According to the police the wanted man broke into Barney's room at the Hotel American, and, in the absence of the latter, made off with his cash and jewelry. From the hotel Buckingham he is said to have gone to a theatrical express company, and there to have appropriated several trunks containing all the wardrobe and properties used in the act. Barney told the police that Buckingham joined the act in San Francisco last year while it was playing the Loew Time. A country-wide call has been sent out for his apprehension.

RAE DEANE IN HOSPITAL

Chicago, April 6.—Rae Deane, while on her way to Texas last week, was stricken with appendicitis in Chicago, and is in the Montrose Hospital, where she is said to be recovering.

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THE WORLD

New Omaha (Neb.) Theater To Open April 15

Omaha, Neb., April 5.—Unless present plans are upset, this city's latest theater, the World, will be opened with fitting ceremonies April 15. The World was built and will be operated by the World Realty Company, which operates a number of picture houses here. Arthur Froelich, of Chicago, will be manager.

Vaudeville, booked thru the Pantages Circuit, and a feature picture, will constitute the policy. The house is entirely fire-proof, it being built of concrete, marble and tile. It has a seating capacity of 2,500. Ernest Nordin, a local musician, will direct the twelve-piece orchestra.

POLICE SEARCH FOR F. F. PROCTOR EMPLOYEE

Albany, N. Y., April 8.—The police of this city are searching for John Trowbridge, for the past six years an employee at Proctor's Grand Theater, wanted on a charge of grand larceny, it being alleged that he has absconded with \$1,825, the property of the F. F. Proctor Theater.

Trowbridge was sent to the National Commercial Bank on Wednesday to deposit \$812, the box-office receipts of the theater, and at the same time to cash a payroll check for \$953 for the artists for the first half of the week. He is alleged to have cashed the check and kept the money which he was to deposit and then made his getaway.

Altho Trowbridge was a trusted employee of the Grand, Hugh J. Collins, assistant manager, always accompanied him on his trips to the bank. Collins was ill Wednesday and Trowbridge made the trip to the bank alone.

MANAGER VANNI PROMOTED

A. J. Vanni, for the past two years manager of S. Z. Poll's Palace Theater at Hartford, Conn., is to head the booking department of the Poll Circuit. He will succeed Richard C. Miller, who will book all the pictures for the Poll houses.

Henry P. Menges, formerly manager of the Palace and at present manager of Poll's Bijou in New Haven, will succeed Mr. Vanni at Hartford.

SNOFFER IN HOSPITAL

Chicago, April 7.—Otto Snoffer, of the team of Snoffer and Beck, is in Passavant Hospital, where he underwent an operation for appendicitis.

THE POLIS OFF FOR EUROPE

Mr. and Mrs. S. Z. Poll sailed for Italy April 1 for an extended tour thru Europe. Italy will be toured first, and the entire summer will be spent abroad.

BOSTON

EDWARD A. COADY Box 1263

Within a week or so all people who come to Boston as hotel guests will receive an official welcome from the Mayor in the form of a small card engraved and topped by the blue seal of the city. The visitor will find one of these will be given up cards in his hotel room and if presented to any of the attendants at the places of interest about the city the holder will receive the greatest of attention and treated as a stranger within the gates of Boston.

Rosalind Ivan, a former player with the Henry Jewett Company and recently returned from England, gave a short recitation of John Drinkwater's poems before the Greater drama class at Tufts College last week. She followed her readings by a discussion of the condition of the theater in England, comparing it with the theater in the United States.

Two separate and distinct burlesque shows are now being presented at the Howard. Last week a new company of players known as the "Sunkist Girls" presented the opening burlesque "The Liberty Girls," the regular wheel attraction, followed after the vaudeville. The burlesque bill seems to please the patrons for business there has been very good.

A novelty, new to Boston, is being presented at Lew's new State Theater in the form of George Urban and the principal players of the original cast of the film, "The Sign of the Cross." The players are appearing personally in conjunction with the picture of the same name. The playlet and film combined made a big hit here.

"Main Street" went on the rocks here and as a result the Wilbur Theater is dark. "The Last Waltz," with Hector Paolter, will open at the house April 17.

"Emperor Jones," with Charles Gilpin, the current attraction at the Selwyn Theater, is receiving highly commendable recognition from the press and public. Gilpin is the first colored actor to appear in Boston in a serious part for a number of years.

For the first time in a year an act at Keith's has been held over for a second week. Danny Duggan and his new dancing partner, Anna Pierce, and Bert Lowe have been held for a second showing.

Anna Pavlova and her Ballet Russe have been booked into the Boston Opera House for Tuesday, April 11, and Wednesday matinee and night April 12. The Boston Opera House, now dark, is the ideal house where the exceptional stage facilities will give fine scope to her dance productions. The location of the house is the only drawback.

When anything happens to the bed used in the show look out for trouble. A short time ago a bed used fell apart during the performance and the following Saturday night the show closed at a local playhouse. Last week the Arlington Players were presenting "The Purple Mask" and in the third act the old-fashioned bed collapsed causing a delay of ten minutes. Saturday night the company broke up. The Arlington Players, after many weeks,

(Continued on page 27)

JAMES MADISON'S WEEKLY SERVICE

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VAUDEVILLE NOTES

Francis Elliott sails April 27 for Berlin, Germany.

Jack Crooke has been heard from in Constantinople.

Patsy Oakes and Pamela De Lour sail May 15 for Berlin.

Con Conrad returns April 15 from a six months' tour of Europe.

The Lyone Troupe is booked for a tour of the U. S. in 1923.

Harry Gordon has a new act, "Just a Fool", from the pen of Audy Rice.

Adams and Company sail April 15 for an extended tour of European theaters.

The Four Brown Girls have changed their stage name to the Four Byron Girls.

Law Dayton has retired from the Lee Krauss office and will be an independent agent.

Sol Schwartz has resigned as manager of the Orpheum Theater, Yonkers, N. Y.

Bert and Dorothy Wilcox have a new four-people comedy sketch by Stephen Champlin.

William Anthony McGuire is the author of Nora Ryan's new comedy sketch, "Mary Ann".

Fred Siddons, "The Musical Traffic Cop", is playing club dates in and around Philadelphia.

The Roosevelt Theater, West Hoboken, has been secured as a break-in house by the Keith Circuit.

Paul Merton and Naomi Glasa have a new act, entitled "April", from the pen of Paul Gerald Smith.

Jack Richards, formerly of Ward and Richards, is now stage manager of the Dixie Theater, Manayunk, Pa.

Fritz Leber, Shakespearean actor, began his vaudeville tour at the Majestic Theater, Milwaukee, Monday.

It has been learned that La Delle Flo Arthur and Company will sign contracts for a tour of Australian vaudeville.

Edna Nestor has secured a cabaret engagement at Atlantic City. She plans to return to Philadelphia in the fall.

Eddie Hearn, dare-devil automobile racer, will be seen in vaudeville shortly under the direction of Harry Weber.

Albert Le Grah, of the Three Gools, will be out of the act for the next month or so as a result of a broken ankle.

Louisa La Mar has completed her Shubert bookings and opened on the Loew Time at Providence, R. I., this week.

Fally Marcus will take over the Rialto, Newark, April 17, on which date it will close as a Shubert vaudeville house.

William Mark, traveling companion of Frank Van Haven, playing the Orpheum Time, is ill in a San Francisco hospital.

Klaxon sails April 25 for London for a tour of the Moss, Slog and Gulliver tours. His bookings cover a six-year period.

Ebel Day will play his last week of R. F. Keith vaudeville at the Palace Theater, New York, next week, following which she will be seen in a Broadway musical production.

Leona Spitzberger, formerly associated with Harry Bostery, has opened a booking agency in West Forty-second street, New York.

George Hayer will return to vaudeville shortly with a new ballet novelty, called "The Fox Chase", with a supporting cast of four.

The stage of the Olympic Theater, Watertown, N. Y., is being remodeled to take care of Keith vaudeville, which will be introduced shortly.

Edward J. Fisher, general manager of the Pantages Circuit, will remain in charge of the New York office of that organization, it is announced.

James K. Marshall and Edna Moore, co-stars of "Mary", will play a summer engagement for the Keith office in a new act called "Broadway".

James H. and Rosale Aitken are booked for an extended tour of the Loew Circuit in their act, called "On Paradise Roof". Mr. Aitken is a contortionist.

Will H. Gregory, of Chicago, has finished producing an act for Josephine Worth for four

people, called "Mother Kate". The act had a showing last week.

J. C. Clifford, who is presenting a hypnotic act in vaudeville, is a graduate of Johns Hopkins University and a doctor by profession. He holds eight college degrees.

Fred De Bondy, of the H. B. Marinelli office, will accompany D. D. H.? the monologist, when he sails for England May 13 to join the Sir Harry Lander show.

Mildred A. Conrad, who broke her leg in a fall at the Palace Theater, Rockford, Ill., has filed suit against the Orpheum Amusement Company for \$10,000 damages.

George C. Davis writes that he has had a successful season playing club and miscellaneous dates in and around Philadelphia. He will tour a Keith Circuit next fall and winter.

Arthur A. Seifert, well-known newspaper man and theatrical writer, has formed a partnership with Richard Pitrot. Mr. Pitrot will shortly go to Europe in search of new material for this side.

Hugh Cordoza, well-known vaudeville manager and a former manager of Keith houses, is now traveling representative in Georgia, Alabama and Florida for the First National Film Company.

Walter Keefe, recently resigned from the New York office of the Pantages Circuit, will open an independent booking office in New York within the next week or so, it is announced.

The Alhambra and Colonial theaters, New York, will close May 1. B. S. Moss' Riviera will close on the same date, while the Hamilton will begin a split-week policy for the summer.

Jack Williams, a veteran of the late war and for four seasons a member of the Killian & Kellam Novelty Attractions, writes that he will organize a company of his own, to be known as the Venetian Serenaders.

"Billie" Huebner, of the team of Leo and Huebner, has been discharged from the Frankford Hospital, Philadelphia, where she underwent an operation for appendicitis. The team will resume bookings April 24.

Harry Moore, the Royal Paper Tearer, appearing with the Sir Harry Lander show in London, will return to this country next fall for a tour of the Keith Circuit, beginning at the Riverside, New York, September 25.

The Broadway and Cross Keys theaters, Philadelphia, booked thru the Sablowsky & McGuirk exchange, will close April 29. Both houses will play stock attractions for the summer, reverting to their usual pop. vaudeville policy in the fall.

"The Jolly Four", vaudeville company, Madge Dawson, pianist; Mrs. Velle, Mayfield, trap drummer; Kenneth Dawson, blackface comedian, and Mr. Mayfield, straight man, have been playing picture houses thru Central and Western Oklahoma to good business.

Jack H. Ayers has resigned as manager of the Lyric Theater, Birmingham, Ala., and was succeeded by W. S. Crosbie, who formerly managed the Lyric. Mr. Crosbie, previous to going to Birmingham, was in charge of the Interstate Amusement Company Theater in Ft. Worth, Tex.

Mildred Harris, picture star, seems to be getting nearer and nearer the Palace, New York, in her Keith vaudeville tour. Following a short spell on the F. P. Proctor Time, next week she goes to the Colonial, New York, on the same bill with the latest Chaplin picture which is being featured in the Keith houses.

Maynard and Jarvis, now working separately in vaudeville, are putting together their former double act for presentation to agents booking material in foreign countries. The act is a Western novelty, in which the cowgirl (Miss Jarvis) plays the violin and piano and Maynard offers fancy roping and harmony music numbers.

The act of Hayden-Hayden, and Manager Edward Giefer, of the Jewell Theater, Jewell, Ia., were the subject of much praise in a letter from a traveling showman. He stated that Mr. and Mrs. Hayden do a clever novelty act of music specialties, and that Manager Giefer has his house in such shape that the players are loath to leave it.

"The Seven Sweethearts," a company of juvenile dancers and singers, with Lawrence, Philomere, Stella, Clayton and Clifford Forbes, Jane Marks and Dorothy Kish, received a hearty welcome at Hartford, Conn., recently, the home town of the Forbes children. H. Barnard, the producer of the act, has contracts for the Orpheum Time to start soon.

From Detroit comes the news that John Gormly and Nat Nealon, who were recent visitors to that city, are rehearsing a new three-act, including a girl, which they will break in shortly on the Pantages Circuit. Gormly is a talented baritone, late of "Watch Your Step", "So Long, Letty"; "Broadway Brevities" and White's "Scandals". Nealon has been with a number of road shows and in vaudeville for several years. The girl in the act is Betty Lee, of Detroit.

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4 CHARACTER COMEDY SKETCH

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 They'll make good on any bill.
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 on all of Broadway's latest song hits. Each one is full of pep.
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By PATTERSON JAMES

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THE stark "realism" of "The Hairy Ape" justifies the elevation of Eugene O'Neill to the official position of Arch-priest of the Unwashed Drama and pet divinity of its Unsoaped Patrons. But, like all "realists", Mr. O'Neill mistakes sensationalism for reality. The Provincetown Playhouse idea of naturalism in the drama is to make all the characters criminals or mental defectives, the scenes of the play the interior of a loaded garbage scow, and the language that of a waterfront bawdy house. In order to be "strong" enough to attract the sensitive nostrils of the insurgent playgoers above and below Fourteenth street the meat offered them must be "high". "The Hairy Ape" smells like the monkey house in the Zoo, where the last act takes place and where the play should have been produced. The stage presentation of the Neanderthal "man" is accompanied by outbursts of profanity which quite out-fetters all and any of Mr. O'Neill's previous efforts. "Christ!" seems to be his favorite expletive, while his conversation is lightened every other word by "Wot de hell!" He "God damns" the lady visitor from the promenade deck when she enters the stoke hole, throws his coal shovel at her with an airy "You lousy tart", and calls the engineer, whose whistle is constantly calling for more steam, a "Belfast son of a Catholic bastard". "All of which is to be expected in a character like 'Yank', and it's use is courageous and strong and natural," chant the idolators. So are the wood-alcoholic ravings of drunken "deadhouse floaters". So are the obscenities exchanged between draymen caught in a traffic jam. So are hundreds of other things which happen in every-day life. So are the digestive processes of human beings. The latrine is not only a feature of organized sanitation, but it is made imperative by law.

What right or place has it in the theater on the stage? None, but we may expect its stage reproduction any night now.

A play by Mr. O'Neill, with the misc-en-scene in the entrails cleaning department of a stockyards slaughter house, would not surprise me in the least. I once saw a little girl, the daughter of the driver, sitting, while her father was making his house-to-house collections, atop of a swill-gathering wagon a hot day in August calmly eating an ice cream cone what time the neighborhood reeked and the passers-by held their noses to avoid strangulation. That is the picture I have made of Mr. O'Neill in the daily throes of dramatic composition. No matter how vicious the stink he raises around himself and others he munches his ice cream cone undisturbed.

If we are to be annoyed with stage dialog like that with which "The Hairy Ape" is polluted to satisfy the demands of a Mr. O'Neill's "realistic" conscience, let us go the whole hog and not merely the hind quarters. Surely there should be no half-way measures in the Greenwich Village brand of realism. Cowardice should have no place in the makeup of the writers of drama for the Insurrectos. If Mr. O'Neill wished to give us a real view of the firemen's forecastle, why did he not have the drunken inmates vomiting all over the place? Unless I have been badly misinformed, that is one of the painfully actual concomitants of too much tide-water licker and just as common as the language used by "Yank" Smith. Why strain at a gnat and swallow a

cuspidor? Let's have it all—or none of it.

IN the eagerness to shock the natives Mr. O'Neill (or the stage director) totally neglected some bits of real realism which should have been put in, and the neglect sticks out like a sore thumb.

The big scene of the play is the boiler room of the steamer. Before the fire doors stand the stokers stripped to the waist, the hairy ape, Smith, towering like a giant in their midst. As the curtain rises the roar of the engines swells, the doors are swung open, and the coal passers shovel in furious unison until the gang boss yells, "Enough". From the front there is a fine view of the fireboxes, with their red coals and the grimy figures standing in the foreground. But the illusion is smashed like a clinker under a slice bar. The stokers shovel AIR into the blazing fires. What could be more foolish than the picture of firemen sweating and racing to the command of the engineer's whistle scooping up heaping lumps of nothing and feeding that into the hungry gullet of the boilers? The bunkers should be filled with piles of papier mache coal or black cotton balls. When the call for more steam sounds from the engine room "Yank" and his mates then can have something to pass into the fire. The fires, like any other fire, would be blackened for an instant by the fresh coal, but as the doors are closed long enough between times the black lumps could be raked out of sight and the fiery glow seen when they are opened again. But the necessity for thinking up unpleasant dialog was too great, doubtless, to permit of a little thought being given to perfecting a good idea.

Another bit of incongruity is the scene in which "Yank" encounters a Fifth Avenue Sunday morning parade. One might suppose that the figures which roused his rage would be extravagantly dressed men and women. Instead of that they are manikins, with faces encaused in masks, and all mincing upstage-downstage-upstage-downstage while the stoker empties the slop pail of his vocabulary over them. Even the cause of his arrest is an unworthy and unmanly attack on a clothing window dummy. How come such symbolism in our "realist"?

The last touch of irrationality is the taking off of the hairy ape by the gorilla in the Zoo. According to all well-regulated monkey house rules, visitors are not allowed to poke the animals, nor are the animals permitted to scalp the visitors as they pass by the cages. Also, the cages are bolted, barred and double locked. Mr. O'Neill has changed all that. In his zoo the gorilla's cage is left unlocked so that he can receive callers at all hours. All "Yank" Smith has to do is open the door, the gorilla walks out and crushes him to death. Just as easy! Where the gorilla went after he cracked "Yank's" ribs is no business of Mr. O'Neill's. His responsibility ended when he left the cage unlocked.

Another bit of symbolism might have been introduced by showing the gorilla taking tea at one of the cellar dumps with which the immediate vicinage of the Provincetown Playhouse is broken out.

BUT "The Hairy Ape" is doing business. It is packing 'em in—literally—at the Palace of Macdougall Street. The night I saw the show the ventilation of any ship's forecastle would have

been sweet heaven over what had to be suffered. The audience at best was not alluringly savory—it never seems to be—and the standees in the rear of the building made the entrance of a solitary breath of fresh air an impossibility. Any suggestions that the doors be opened were sweetly but firmly vetoed. I heard one woman, who looked as if she was about to swoon, inquire of the doortender why the ban on clean air was so rigid.

"The people from uptown come down here to see our naked actors and you don't want 'em to take cold?" was the explanation given with an oleaginous grin.

That—in a mouthful—is the complete philosophy of the O'Neill school of play-making. Give 'em something they don't see every trip to the theater, make it rough, and the gullible will make a path to your box-office. Mr. O'Neill has successfully capitalized the stoke hole. The gorilla of Broadway in its unlocked cage waits for "The Hairy Ape" to come uptown. I wonder whether it will kill with one ugly crunch or whether it will fall on the neck of "Yank" Smith and—kiss him?

HARK to a voice from Jersey!!!

April 4, 1922

Dear Mr. James:

I was interested in that Morris Rubin matter, and I happened to be passing 119 Central Avenue and thought I would investigate. It was not as you suspected, a graveyard, or a car barn, but it was next door to the Cooling House Hospital—where they put the dead bodies—so you were not so far wrong. Four families live at 119. Never heard of Rubin. Most of the names had a corned-beef-and-cabbage flavor, such as Riley, Murphy, etc.

Sincerely,
A. C. ROESSLER.

It may be recalled that a correspondent named "Maurice Rubin", who signed himself a member of the Lambs and of the Actors' Equity and gave his address 119 Central Avenue, Newark, attacked me for being (as he declared) an anti-Semite. It later developed that he was neither a member of the Lambs nor of the Actors' Equity. The report from Jersey completes the dossier.

THE following letter is reprinted in expurgated and shortened form (the original was three closely typewritten pages) because the signer apparently feels I have not played fair with him. As I don't like to be accused of injustice or cowardice, I am giving my objector his say at what length space makes available and with such completeness as the legal department of The Billboard permits. If the language has been toned down he must not blame me. I am always glad to print attacks on me if they have the proper amount of kick in them. They refresh, encourage and stimulate me. Sometimes it happens that, in the litter on my desk, a vigorous, well-intentioned slam gets buried. I am sorry when it happens and apologize for the oversight.

Mr. Nye wants his say, and I am giving it to him. It is so complete a self-made portrait that comment by me upon its features would be superfluous and insulting to the general intelligence of actors and actresses who read this page—and who may feel inclined to work for the gentleman.

March 18, 1922.

To the person who hides behind the non-de-plume "Patterson James": Inasmuch as you have seen fit to print matter referring to me in the issue of March 11 and 18, I will make reply to some length, not that I consider it necessary to put myself on the defensive with a lot of liars, but

because I wish to make my stand on you and Equity even more emphatic. Every important statement made in the portions of four letters that you printed in the issue of March 11 is a lie, made by persons who would be unable to substantiate their statements.

Now to get down to the fact that I failed to make these shows successful. I want to be as brief as possible, but it is bound to be long-winded. However, please wade thru it, I have waded thru lots of your stuff—but not all—self evident, for I am still alive.

If an intelligent actor—and we will assume that they are intelligent or they could not be actors—joins a show and does not inquire into its financial rating, then he is a fool; if he does inquire and finds that it is limited financially, then he takes a gamble with the manager; and if he loses he should take his loss like a man and not like a baby.

I have noticed in a recent issue that you say the actor must be protected during his early career, even though he is not by any means a thoroughly finished actor. How about the bama who have been in the game for 30 years or more, who are still no-accounts, who come on to a man's show, \$50 or \$60 in debt for tickets, more for wardrobe and other advances, and when the show is ready to open are found to be so rotten that they ruin the show and its chances to make good and to make money. They are just as responsible as the manager for the failure of the company, and many times on such performers should be placed the blame for financial disaster. Who is going to protect the manager—and the other performers—from such cases? Having \$100 or more invested in a pair of bums, the manager must pocket the loss or try to salvage his investment in them by retaining them for a while, either proposition being poor business.

Does a manager of a theatrical company deserve any more blame for a failure than a grocer, or a butcher, or a factory manager?

In a letter from — he says that I was placed in a position of managerial trust to fight the unions. He is a liar, and if anybody interested will apply to me I will furnish proof from union heads that I fought FOR the union and had a union factory under my management for several years. BUT I AM AGAINST ALL UNIONS NOW and I do not care who knows it.

Your letter from one Hubbard Nye in the issue of March 18 is a joke.

Well, the actors of Equity know what I think of them and I know what some of them think of me, and unlike Mr. Bill Hubbard Nye, I will say that my shoulders are broad enough to carry the load.

Eliminate the shoe-string manager and protect the no-good actor seems to be the aim of Equity, but it will not work.

Last Wednesday evening I took dinner with an actor and his wife, both members of Equity, and after we encaused and discussed the Equity question, the male member of the family told me that certain officials of Equity had records in past business transactions that were so rotten that the stench reached to high heaven above and hell below. What about that assertion? Or have they since reformed? Perhaps I too have reformed from my former business methods so recently gained, in which case you have done me an injustice—never mind, I have not reformed or changed, and my ideas are just as outlined in this letter.

I would like to know just what you consider yourself, a dramatic critic, a jokesmith or a clown? What good does your stuff do for anybody? Of what benefit are your writings to the show people? You aim to tear down, not to build up; you aim to get a laugh by any means, regardless of who is hurt. Do not imagine that you have hurt me any, however.

You printed a lot of stuff about me that was not very complimentary. Would you print a lot of letters lauding me? I can furnish you some letters from former employees speaking very highly of me, but I do not want them printed. By God, we will let my record stand, and I do not anticipate any trouble over it.

In conclusion, let me again express the hopes that started the ball to rolling. May the finish of P. James and Equity come and come quick.

B. H. NYE,
Poozi-Simon Legree.

Columbus, O.

NEW PLAYS

GREENWICH VILLAGE THEATER, NEW YORK

Beginning March 22, 1922, for Three Weeks Only

MAURICE BROWNE and ELLEN VAN VOLKENBURG Present

"CANDIDA"

A Pleasant Play by George Bernard Shaw, With Moroni Olsen. Setting by Fania Mindell.

The Reverend James Mavor Morell... Moroni Olsen
Miss Prosperine Garnett... Janet Young
The Reverend Alexander Mill... Charles Webster
Mr. Burgess... Harry Neville
Candida... Ellen Van Volkenburg
Eugene Marchbanks... Maurice Browne

After "Back to Methuselah" it was a relief to see "Candida". To be sure, Ellen Van Volkenburg is about the last person in the stage world fitted to play the title role. She is too much filled with the academic aloofness of the old Greek tragedies (too Corinthian, as it were) to personify the heroine about whom the Shavian worshippers blab ecstatically. I don't see what there is to rave mainly over about Candida, the woman. We are informed that she is, with the possible exception of Mrs. Warren, George Bernard's greatest creation and that she typifies the normal married woman more closely than any other dramatist's stage wife. Chesterton calls her "one of the two sculptured giantesses" by whom Shaw's fame is largely upheld.

Maybe so. Personally I think she is more selfish than her important parson husband and more of a prig than the March hare poet who is in love with her. Forced to make the choice between the two men, she chooses her husband because, being the stronger, he is the weaker and so needs her most. The truth is that Candida does not remain with James because she loves him. She stays because by so doing she satisfies herself. It is not the need of her husband nor the loony irresponsibility of Marchbanks which compels her selection. The need of her that Morell in his strength exhibits is the actuating motive for her remaining. The sentimentalists declare that it is the maternal instinct in her. It is actually nothing but self-gratification. The predominant characteristic in Candida's makeup is her obsessing passion for protecting the weak. Her husband is weaker than Marchbanks, so she remains with him because his ability to meet her "maternal" spirit is greater. In staying on as Morell's wife she gets seventy-five per cent the best of the bargain because she takes out of the arrangement just that much more than she puts in. The play itself contains some delicious moments of what is called comedy (but which, in reality, is pure farce) and the drawing of the minor characters is done with a shrewd exactness. The serious phases of it are bosh, rank heresy tho it be to say that same thing.

Moroni Olsen, while a trifle sepulchral, was manly and impressive. Maurice Browne acted thruout like an escaped lunatic. At best it is a large dose to accept Marchbanks seriously. If Candida took him so she was a bigger fool than is immediately apparent. If she didn't take him seriously there is no merit at all in her decision to remain with the man she married. There is no special merit in not running away with a "bug". But credit Candida with all the virtues—normal and abnormal—in a married woman, and she could never have considered a Marchbanks like Mr. Browne's as a lover. She might have hollered for the police to bring the wagon and strait-jacket for him, but never would she sit by the fire-side holding his hand and listening to his drivel about archangels with purple pinions. Shaw doubtless intended someone to be appealing in his physical ability and his animal uselessness. Mr. Browne makes him merely absurd.

Janet Young was excellent as "Prosperity", and Harry Neville extremely good as the hypocritical Mr. Burgess.

Even taking into account the inability of Mr. Browne and Miss Van Volkenburg (their sincerity is overwhelming, and I am sure Mr. B. must be a wreck after every performance), the revival is a most commendable thing. There is a generation which has never seen it. (As a matter of fact I myself had never seen it acted before.) Everyone ought to experience "Candida" as a matter of education. If you have no gift of analysis you will enjoy it for its fun and its "story". If you have the philosophical perspective, the mental stimulation of attacking the humanity of Candida is fine exercise. It is really a pleasant play—because the only sensible characters in it are the foolish ones.—PATTERSON JAMES.

stead of that he developed into a marvel of physical strength. Iron bars were as straws in his hands. He pushed bridges over with a flick of his finger. Also he acquired enlargement of the ego. He was It. When he got into the stoke hole of a steamer he was the thing that made it go. He was Force. He was king of the firemen's forecastle. He "belonged", as he reiterates over and over. But just when he was going great guns an inferiority complex got a strangle hold on his 21-inch neck. The daughter of a steel trust magnate, slumming in the firing room, put it there. All in white she looked at him, all sweat and nakedness and coal dust and pride. That look cooked his ego into a hard, hard lump, for she called him a hairy ape. He swore to get even with her, but ran afoul of the police, the I. W. W. and a brother gorilla in the zoo. The gorilla gave him a hug that completed the ego scrambling process. And that's all.

Louis Wolheim (tho pretty fat around the pectoral muscles and rather flabby

never have reached the stage. Maybe Mr. O'Neill is getting even for his long years of waiting to be noticed. That is all right. But why take it out on us?—PATTERSON JAMES.

PLYMOUTH THEATER, NEW YORK
Beginning March 20, 1922

ARTHUR HOPKINS Presents

ARNOLD DALY

In a Romantic Comedy

"VOLTAIRE"

By Lella Taylor and Gertrude Purcell
Settings by Robert Edmond Jones
Staged by Arthur Hopkins

Francis Marie Arouet de Voltaire... Arnold Daly
Jean Le Rond D'Alembert, lawyer and mathematician... Lionel Hogarth
Aristide Freron, chief of the secret police of Paris... Frederick Truesdell
Le Duc de Navailles... Horace Braham
Marquis de Villette, a young courtier and philosopher... Leslie Austen
Father Adam, a refugee Jesuit... John S. O'Brien
Moisnel, another refugee... George LeGuerre
Wagniere, Voltaire's secretary... Howard Clancy
Janvier, a gendarme... Marcel Rousseau
Mlle. Clairon, of the Comedie Francaise...
... Carlotta Monterey
Mme. Denis, Voltaire's niece and housekeeper... Jane Wheatley
Marie Cornelle, grandniece of the great dramatist, adopted by Voltaire... Marguerite Forrest
Gendarmes, Watchmakers, etc.

If it had not been for the label on the package one would never know whether the principal character in this first creation of the Misses Taylor and Purcell was Voltaire or Paul Revere. There was nothing uniquely Voltairean either in the dialog, the situations, the characterizations or the dramatic quality. The story—a very ladylike one—pictures the anti-Christian protagonist as a kind of good Samaritan running a refuge near the Swiss line, where anyone who falls a victim of the intolerance of the French Government can fly to security and secure assistance to cross the border. According to the youthful authors, M. Voltaire's menage consisted, among other notables, of a refugee Jesuit, who played the spinet for his host to dance. That touch impressed me as being especially ironic. I have no doubt it actually happened (since Voltaire was the original player of both ends and the middle), but a stage or novel Jesuit who is not plotting is a rare novelty. The dramatic features of Voltaire's life, his dismissal from the train of the French Ambassador to Holland for intrigue, his wild career as a youth, his speculations in government lotteries and army contracts, by which he made his money; his row with Frederick the Great over a noisome financial deal with a Berlin Jew, and his insatiable craving for notoriety, were all blissfully disdained by the maiden dramatists of Morning-side Heights for a flimsy plot which has neither interest, dramatic suspense nor novelty. The only chance for the play was to place the principal role, skimpy as it was, into the hands of an actor fitted for the part. If that had been done (and the actor permitted to exercise some latitude of initiative) "Voltaire" might have been at least tolerable. Arnold Daly (who is, in many particulars, a most capable actor) is utterly unsuited for the role. He has, by some process of acquisition (or from some motive of satire?), taken on the most nasal unpleasantness of voice of Mr. George M. Cohan. No one but a genius can afford mannerisms like Mr. Cohan's. Mr. Cohan himself cannot and, while it would be almost blasphemous to compare Cohan to Daly (or Daly to Cohan, the heinousness of the sin depending upon which camp you follow), it must be stated that Mr. Daly is not a genius. There were moments when he dropped all the pretense and acting and was simply and quietly effective. Most of the time, tho, he was swashbuckling up and down stage like an aged boulevardier thwarter of a rendezvous, and was a great bore generally. Jane Wheatley was distinct and

(Continued on page 23)

Lyceum Theater, New York

E. RAY GOETZ Presents
IRENE BORDONI

— in —

"THE FRENCH DOLL"

A New Comedy With a Few Songs

Adapted by A. E. Thomas From the French of Paul Armont and Marcel Gerbidon. Staged by W. H. Gilmore.

Two songs rescue "The French Doll" from the uttermost depths of banality. These are dragged in by the scruff of the neck, but they serve admirably to lighten momentarily the stodgy meanness of the piece. There is scant piquancy aside from Miss Bordoni's industrious and indomitable Frenchness. By "Frenchness" I mean a sudden widening of the eyes with every other sentence, a refusal to turn away the face for one fleeting instant from the full view of the audience, a succession of changes of gown for no reason at all, the insertion of a few "zis" and a little of "zat" into a rapidly Broxifying dialect, and a disposition to shrug the shoulders continuously. Miss Bordoni has a certain luxuriantly Oriental person, and she knows a lot about her business. But she is first, last and all the time a singer of drippingly melodious ballads—or purposed humorous "numbers". There is no dirt in the piece, but it has a scheming, knavish atmosphere which is never successfully covered. The poverty-stricken Mazullers put their daughter on the American marriage block with the cold-bloodedness of white slavers, tho it must be confessed that Georgine is quite willing to be auctioned off to the highest bidder. But when her heart is touched she gives the vulgar millionaire whom she has been ensnaring his conge, and accepts (in true sob-sister style) a young, poor and proud engineer. She keeps him in tow until he informs her that she'll have to do her own washing in the wilds of Bolivia, where his work lies, and that he must contribute to the support of his mother and sisters for years and years to come. That ends Georgine's dream of love among the llamas. Overnight she takes back her plutocrat and his money bags with a nonchalance that shows she is her father's own daughter. The piece is supposed to be an adaptation from the French. If it is, I suspect that the original story had to do with an American girl who is being sold by her ambitious parents for a title and that the comedy of the dialog, in the language of Paris, is largely at the expense of the "Jankees". The twist of locale is too obviously possible not to be probable. Edouard Durand's apoplectic baron was the best characterization of the cast. Mr. Durand repressed the tendency to overact and played naturally, wisely and effectively. Will Deming did what he could with an utterly impossible role, and Don Burroughs did the same. Laura Lussier was lifelike as a French maid, mustache and all, and Thurston Hall made a deep-toned, healthy millionaire. "The French Doll" is as cheap, common and trashy as Forty-second and Broadway, than which—PATTERSON JAMES.

THE PROVINCETOWN PLAYERS
Under the Direction of George Cram Cook

"THE HAIRY APE"

A Comedy of Ancient and Modern Life
In Eight Scenes by Eugene O'Neill
Beginning March 9, 1922

Robert Smith, "Yank"... Louis Wolheim
Paddy... Henry O'Neill
Long... Harold West
Mildred Douglas... Mary Blair
Her Aunt... Eleanor Hutchison
Second Engineer... Jack Gude
A Guard... Harry Gottlieb
A Secretary of an Organization... Harold McGee
Ladies, Gentlemen, Stokers, etc.: Josephine Hutchenson, Greta Hoving, Esther Pinch, Lucy Shreve, Jack Gude, Clement O'Loughlin, Antonio Argondons, Em Jo, Allen Delano, Patrick Barnum, Harold McGee, Harry Gottlieb, Alexander Bolje and George Tobias.

"Yank" Smith's parents got drunk every Saturday night. His mother died of delirium tremens. According to the eugenists he should have grown up into an anemic, undernourished moron. In

amidships) gave a fine, realistic performance as "Yank". He waded into the part up to his neck and stayed there. Henry O'Neill exhibited a real brogue as Paddy, and Harold West was a veritable cockney. Mary Blair, as the steel king's daughter, was even more bloodless than the role demanded and failed completely to rise to the possibilities of the meeting with the human ape in the stoke hole.

What earthly amusement, benefit or relaxation anyone can get out of "The Hairy Ape" is a mystery to me. If it is propaganda it is worthless because it lacks penetrative quality. If it is drama it needs climax. If it is a "message" it ought to be plain enough for the whole world to read. While it will delight the O'Neill cult it adds nothing to either the sum of living, the real improvement of the theater, nor the field of dramatic writing. If it were not for the scene in the boiler room and it did not have the O'Neill cachet tacked onto it "The Hairy Ape" would

THE DRAMATIC STAGE

FARCE - COMEDY - TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

JUNE WALKER

Altho Evidently "Designed" for an Ingenue Aspires to Serious Character Work

Plays have come and plays have gone, but "Six-Cylinder Love" is still speeding along the highway of success. Having heard of folks who went to see it a second and even a third time, we decided to subject the play to the acid test of a "second sitting", with the result that we were agreeably surprised.

The splendid players who comprise the cast seem to have discovered the secret of "perpetual spontaneity", especially little June Walker, who plays the role of the suburban bride in such a truly human way. Her character study seems to have taken on depth. Perhaps she has been "married" to her stage husband just long enough to develop a maternal appreciation of his "six-cylinder" perplexities that lends to her comedy an appealing note of sympathy. Anyway, we decided to interview her on the subject.

But June Walker is herself such an absorbing subject that we forgot to ask her the cause for the more pronounced "wifeliness" displayed in her acting. Instead we asked her about herself.

She was born in Chicago twenty-two years ago. As the family residence was near the old S. & A. moving picture studio Miss Walker had an opportunity to confide her secret dreams of footlights to the big stars of the stage who did screen work occasionally. One of these stars was Raymond Hitchcock, who brought about the realization of Miss Walker's dreams by placing her as understudy to Frances White in the first "Hitchy-Koo" company.

"You look about 15 or 20," we suggested to Miss Walker.

"Oh, I'm proud of my age," replied the diminutive lady, placing her hands in the pockets of her gingham bungalow apron (worn in the first act). "I'm 22 and proud of it. I should be just as proud if I were 40."

"Just wait until you approach 30," we suggested dryly. "But to return to your career—"

"Oh, but I've lived older roles than 30. I've played the role of the Irish washerwoman in 'Rockabye, Baby'. I was the terrible old cockney gossip in the English play, 'Hush'. I had a hard time to convince the managers that I could enact these character roles, but I did."

"How did you convince them?"

"By showing 'em!"

As the diminutive lady made this positive assertion she turned her lovely hazel eyes full upon the interviewer, revealing an unflinching gaze that suggested a strong will, confirmed by the slight compression of shapely lips.

"So you like character parts?"

"Yes, indeed. I played the role of a Belgian barmaid in 'The Betrothal', was Rebecca in 'Rebecca of Sunnybrook Farm', played the leading role in 'Toto'."

"Your present role is rather romantic," we interrupted, realizing that time was precious and desiring to talk about "Six-Cylinder Love".

"You mean it is very real! It is a true character role; very, very human and true to life. I should call 'Six-Cylinder Love' a human story with a moral well wrapped in comedy."

What a young philosopher! And what an unusual type! Imagine a small, exquisitely rounded feminine person, with a steady gaze and steel muscles, and you have a mental picture of June Walker. She is a strange mixture of steel and roses. She is as deep and intense emotionally as her beauty is vivid. Her skin reveals a brunet warmth that proclaims her French ancestry, while her bright brown hair suggests the English grandmother.

After learning that Miss Walker had done character work in stock we asked if she could explain why "Six-Cylinder Love" has been so successful.

"Yes; the reason is very simple," said she. "It is human, written around real folks and everyday situations."

"Your make-up is clever," we suggested.

"Give Irene Bordoni the credit," replied Miss Walker. "I copy her method, subduing it, of course, to meet my individual coloring."

And that ended the interview, for Miss Walker had to forsake interviewing to prepare the burnt biscuits that furnish Ernest Truex with such a splendid opportunity to show young husbands how to dispose of wife's first cookery efforts without encouraging indigestion.

UTTREY FAMOUS DON JOSE "TRY-OUT" THEATER FOR LONG ISLAND

Chicago, April 5.—Arthur Uttrey, a graduate of the Chicago studios, now acting with Mitzl in "Lady Billy" at the Illinois Theater, had his primary tryout under the old Singer regime at the La Salle in "The Flirting Princess", and afterward in the Princess Theater, also under the Singers in "The Heart-Breakers". Mr. Uttrey got into one of Flo Ziegfeld's roof shows in New York and then went to Spain with an opera company, where he gained much distinction as Don Jose in "Carmen," an achievement in itself. He will sing next year in Madrid.

New York, April 8.—Francis E. Reid has announced that Great Neck, Long Island, is to have a new theater, where tryout productions will be made, and where a repertory stock company will be installed.

The new theater will have a seating capacity of 1,500. Work on the building will begin at once.

An interesting feature of the plans announced by the promoters is that the house will be used for the tryout productions of plays later to be seen in New York.

JUNE WALKER



Portraying the honeymooning suburban wife, Marilyn Stelling, in "Six-Cylinder Love," the fairy comedy that has played to crowded houses at the Harris Theater, New York, since last August.

SOTHERN-MARLOWE TOUR IN LOOP PLAYHOUSES

Ends in Philadelphia This Month—Co-Stars Will Visit England

New York, April 7.—E. H. Sothern and Julia Marlowe will terminate their American tour at the Lyric Theater, Philadelphia, Saturday, April 29. As the co-stars will not return to New York this spring, their Philadelphia engagement marks their last appearance in the East, for eighteen months at least. Mr. Sothern and Miss Marlowe will not act next season, but will follow the policy they adopted two years ago of playing each alternate year. They will spend their vacation in England, having booked passage on the Aquitania to sail May 2.

It is said by the Shubert press department that the present tour of these famous Shakespearean actors has been a repitition of the enormously successful one they undertook two seasons ago. An example of the interest in Sothern-Marlowe productions is that of the last week spent in New England, when three performances at Springfield, Mass., grossed \$9,340; four performances in Hartford, \$11,850, making the week's gross \$21,190.

Chicago, April 10.—The Loop Theatrical situation took another shift last week when McIntyre and Heath, in "Red Pepper", supplanted Shubert vaudeville at the Apollo, opening to a gross of \$3,036 at \$2 top, which is considered a good augury in theatrical circles. George Cohan's "The O'Brien Girl" entered the Grand on the heels of the departing "Little Old New York". At the La Salle "The Silver Fox" made way for "Lola", in which Helen Shipman is featured.

Last night there were other changes, Francine Larrimore leaving the Cort with "Nice People" after a run of twenty-five weeks, making a place for Pauline Lord, in "Anna Christie"; Billie Burke and "The Intimate Strangers" left the Powers last night and were followed by William Gillette, in "The Dream Maker".

Staying over are: "Lightnin'", Blackstone; "Nightcap", Playhouse; "Rinobard", Garrick; Mitzl, Illinois; "The Exquisite Hour", Princess; Ziegfeld's "Frotte", Colonial, and "Ladies' Night", Woods. Ed Wynn will bring his "The Perfect Fool" to the Illinois April 23.

"Haunted", the title of William Hurlbut's forthcoming play, has been changed to "On the Stairs".

ROSE COGHLAN ILL

Friends Come To Aid of Well-Known Dramatic Actress

New York, April 7.—Rose Coghlan, the well-known actress, who has been one of the most talented and attractive women of the stage for many years, suffered a slight paralytic stroke Wednesday, at her home, 253 West Forty-second street.

Miss Coghlan, who is 71 years of age, has been confined to her bed since March 14, suffering from nervous exhaustion, induced by worry over her inability to memorize lines. Her last appearance was in David Belasco's production "Debrau", at the Belasco Theater last season. At the termination of that engagement her lapses of memory had become so bad that she found it impossible to hold an engagement, a hardship which is said to be responsible for her present condition.

The actress has been entirely dependent upon the small income of her daughter, with whom she has been living, but since the news of her condition became public, friends have come to the rescue. David Belasco sent her a check for \$100 and E. F. Albee, president of the Keith vaudeville circuit, and Otto H. Kahn, chairman of the Metropolitan Opera House board of directors, are raising a fund to tide Miss Coghlan over the summer and to finance a benefit in the fall.

Upon the advice of Miss Coghlan's physician, Richard Hoffman, the actress will be sent out of town for a rest cure. According to last report she and her daughter are at Freeport, L. I., where they will make their future home.

A close personal friend of Miss Coghlan's says that it will be at least a year before the actress will be able to appear on the stage, if she ever does recover her ability to memorize.

"JUST MARRIED" CLOSSES

Attained a Record of 402 Performances

New York, April 10.—Last week marked the end of the New York run of "Just Married" at the Nora Bayes Theater. It has been one of the most successful farces of recent seasons, having attained the record of 402 performances, the 400th or "Stork" performance having been given in honor of Clifford Stork, manager of the attraction, Friday night, April 7.

"Just Married" was presented for the first time April 26, 1921, at the Comedy Theater, moving to the Shubert Theater May 23, where it played until August 29, when it was transferred to the Nora Bayes Theater. It has broken the house record at the Nora Bayes, with a run of thirty-two consecutive weeks, as against the engagement of "Three Live Ghosts," which ran for thirty-one weeks.

The company, headed by Vivian Martin and Lynne Overman, will take a week's vacation, which they requested in a petition to Mr. Hurlig. After their week's rest they will begin a long tour of the principal cities, beginning in Chicago.

Mr. Stork estimates that more than 500,000 people attended "Just Married" during its New York run.

HERE'S AN ODD PLAY TITLE

New York, April 6.—There have been titles sublime and ridiculous, but here is one that immediately puts the imagination to work, a regular "interest-tenser". It is "West of Pittsburgh", a new Kaufman-Connelly comedy to be produced soon by George C. Tyler.

The Kaufman-Connelly playwrights are also responsible for such successful plays as "Daley", now playing in Boston, after a successful New York run, and "To the Ladies", now the attraction at the Liberty Theater, New York. These two collaborators have written three plays, of which "West of Pittsburgh" is really the second. "To the Ladies" having preceded it to the footlights because Mr. Tyler needed a vehicle for Helen Hayes and Otto Kruger, which also suggests that the title of "West of Pittsburgh" was decided on long before any announcement was made of the impending Somerset Maugham play, "East of Suez".

OTIS SKINNER ROBBED

New York, April 7.—Leo Flynn, manager for Otis Skinner, who is touring the country in "Blood and Sand", received a telegram advising him that on Sunday night, April 2, a burglar entered Mr. Skinner's room in the Hotel St. Charles, New Orleans, and relieved him of valuable manuscripts and \$200 in cash.

The police of New Orleans are looking for the thief, but Mr. Skinner is of the opinion that he will in all probability never again see the valued manuscripts, which he was reading in quest of a play for next season.

BACON TO LONDON

Chicago, April 7.—The latest reports are that John Golden has decided that when he sends "Lightnin'" to London Frank Bacon will go with it in an all-American cast. However, Mr. Bacon will play engagements on the Coast and in Boston and Philadelphia before leaving this country with the play.

THE EVENT ALL BROADWAY LOOKS FORWARD TO!! Get Your Tickets Early for the

GREEN ROOM CLUB ANNUAL REVEL

UNDER THE DIRECTION OF BERNARD RANDALL

GEO. M. COHAN THEATER, NEW YORK

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DRAMATIC NOTES

Fred Irving Lewis has become a member of the cast of "Just Married" at the Nora Bayes Theater, New York.

The Selwyns will make the first presentation of "Partners Again" at Stamford, Conn., Friday night, April 14.

Myron C. Fagan has arranged for a presentation of "A Romance of Youth", his latest playwriting venture, early in May.

"To the Ladies", with Helen Hayes and Otto Kruger, attained its fiftieth performance at the Liberty Theater, New York, April 4.

Alan Damsel has succeeded Chester Morris in the role of Casey in "The Mountain Man" at the Maxine Elliott Theater, New York.

Philip Klein will make his first Broadway production when he presents "Lady Bug" at the Apollo Theater Monday night, April 17.

Dallas Welford and Kate Morgan have been engaged for the cast of "The Shadow", by Edna Phillips, which Marc Klaw, Inc., will produce.

Frances Starr, it is reported, will be seen in a new play entitled "Shore Leave" in the fall, provided the spring tryout proves the play a worthy vehicle.

Kenneth Thompson has left the cast of "The Carina" to return to the cast of "Emperor Jones", having been re-engaged to play his former role of Smithers.

"Partners Again", the new Potash and Perlmutter play, with Harney Bernard and Alexander Carr, is scheduled to open at Stamford Friday, April 14, say the Selwyns.

Jack P. Adler, the veteran Yiddish actor, has returned to the stage in the leading role in "The Stranger", by Jacob Gordin, at the Young Place Art Theater, New York.

When the Russian Grand Opera Company, now in its fourth successful week at the Olympic Theater, Chicago, closes it will be followed by May Robinson in "It Pays To Smile".

Alvan Elliott and Montague Rutherford have been engaged for the cast of "Out to Win" in the melodrama in which William Faversham will star, under the direction of Charles Johnson.

Harold Slater, who has joined the cast of "The Hindu", in which Walker Whiteside is starring at the Comedy Theater, New York, will also appear in Mr. Whiteside's special matinee productions.

William J. Huribut's new play, "Haunted", in which Robert Edison will be starred, is now in rehearsal at the Longacre Theater, New York. Joseph Shea is managing the production.

George George, according to reports from Chicago, is meeting with much success in her engagement at the Princess Theater, that city, in her new play, "The Exquisite Hour", by Margaret Wright.

Joseph Allenton and Wallace Fortune, members of "The Three Wise Fools" Company, paid the Cincinnati office of The Billboard a visit Monday while stopping over in the city for a few hours en route to Chillicothe, O. This company, which opened early last September, playing Northern and Southern States, will

close at Youngstown, O., April 15. Mr. Fortune said the tour was a most successful one.

Henry Baron, who is producing "The Rubicon", in which Violet Heming is featured at

the Hudson Theater, New York, is arranging for a second company to present the play in Chicago next summer.

William A. Brady has announced that during Easter week four matinee performances of "The Nest" will be given at the Forty-eighth Street Theater, New York. Performances will be given on the afternoons of Monday, April 17, Wednesday, Thursday and Saturday—doubt-

less a record for a dramatic attraction in recent years.

"The Law Breaker", featuring William Courtenay and Blanche Yurka, has finally settled down at the Klaw Theater, New York, where it will continue its successful run until the close of the season.

Avery Hopwood has cabled that he has arrived safely in Germany, and that after arranging for a German production of "Fair and Warmer", "The Hat" and "The Gold Diggers", he will go to Italy and Paris.

Helen Lowell, Brandon Hurst and Frank Doane, of the Players' Assembly, will have the most important roles in "The Night Owl", which has been chosen as a "companion piece" to "Montmartre" at the Belmont Theater, New York.

Felix Krembs, one of the featured players in "Lawful Larceny" at the Republic Theater, New York, was elected a member of the society of illustrators at the society's last meeting. Mr. Krembs was a cartoonist before going on the stage.

Richard Bennett and Stuart Walker were speakers of honor at the luncheon of the Authors' League "fellowship" at the Cafe Boulevard, New York, Friday, April 7. The "fellowship" was held under the auspices of the American Dramatists.

Messrs. Shubert have accepted for immediate production a new play by Kate McLaughlin entitled "Whispering Wires". It is based on a Saturday Evening Post story by Henry Leverage. Rehearsals are now being held under the direction of John Harwood.

Ellen VanValkenburg and Maurice Brown, who are presenting "Candida" at the Greenwich Village Theater, New York, have decided to extend the run of the play beyond the three weeks designated, because of the demand for Shaw in Gothamtown.

Otis Skinner in "Blood and Sand" was the last attraction for the season at the Tulane Theater, New Orleans, during the last week in March, and his receipts, nearly \$12,000, were the highest played to in any one week since the house opened last autumn.

William A. Brady, in accordance with his custom, announced that there would be no performance of "Up the Ladder" at the Playhouse, New York, on Good Friday, April 14, but that there would be a special matinee performance on Easter Monday, April 17.

The complete cast for "Lady Bug", the new farce by Frances Nordstrom which Philip Klein is producing, includes John Cumberland, Marie Nordstrom, Donnan Maloy, Leon Gordon, Lilyan Tashman, Lella Frost, Hilda Vaughn, Ida Fitzhugh, Fleming Ward and Edward Poland. Priestley Morrison has been engaged to stage the production.

JOHN BARRYMORE SAILS

New York, April 7.—A lively crowd of friends gathered on the pier of the Munson Line when John Barrymore embarked on the liner Munargo, sailing for Nassau, in the Bahamas. A band of motion picture and news "camera clickers" managed to catch the youngest Barrymore in some interesting poses.

"THANK YOU" AFTER "ANNA"

Chicago, April 7.—Looking quite a bit ahead Manager F. J. Herman, of the Cort Theater, expects "Thank You", a Winchell Smith and Tom Cushing play, to follow "Anna Christie" in the late summer. "Anna" will come to the Cort next week, following Francine Larrimore, in "Nice People".

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 8.

IN NEW YORK

Table listing dramatic plays and their performance records in New York, including titles like 'Back to Methuselah', 'Bat, The', 'Building Brummond', etc.

IN CHICAGO

Table listing dramatic plays and their performance records in Chicago, including titles like 'Bluebeard's Eighth Wife', 'Exquisite Hour', 'Intimate Strangers', etc.

LITTLE THEATERS

LITTLE THEATER GROUPS

Are invited to correspond with The Bill Board in reference to forthcoming productions, and also to avail themselves of our columns of "open letter" discussions of the problems of the Little Theater, with the idea of promoting a spirit of co-operation among Little Theater groups.

A Little Theater Department has been established by the Wisconsin Library Commission at Madison, Wis., for the purpose of lending copies of plays to interested readers in the State. The object is to promote dramatic readings and to influence the placing of good dramatic literature in local libraries.

The State College of Agriculture of New York, Ithaca, N. Y., lends plays and books

on the drama, which are sent to local Little Theater groups on application.

State libraries of New York, Texas and Minnesota are also maintaining bureaus for the promotion of interest in dramatic literature.

The Little Playhouse Company, Cincinnati, recently produced "The Contrast", by Royal Tyler. The critics of the local newspapers made favorable mention of the manner in which the production was managed and acted.

The Campus Players gave "At the White Horse Tavern" at Northwestern University, Chicago, Friday night, April 7, under the direction of Will H. Gregory, who produced the play. Mr. Gregory pronounced the production an artistic success.

The original Stuyvesant Players will present "The Gallant Cassian", by Arthur Schnitzler; "The Waiter", by Arturo Giovannitti; "Twins of Bergamo", by Jean Pierre Claris de Florian.

(Continued on page 23)



FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

The Shopper has just joined the French Hosiery Club and is so impressed by the values given that she feels our readers will be interested to learn all about the club.

The club has 6,112 members, all secured thru the recommendations of pleased patrons. The club has never advertised. It is located on the second floor of an office building and is fitted up in a most artistic manner.

Here are some of the advantages of the club: You secure full-fashioned hosiery and all underwear at a 40 per cent discount. You may return hosiery with "runs" to be repaired at small cost and they will be returned to you like new.

The lowest-priced pair of stockings is \$1.65, but they are a genuine \$2.25 value. Sheer chiffon hosiery for which you would pay \$5 in the shops may be had at the club for \$2.65. (Chiffon hosiery also repaired.)

You may order stockings to match your gown without extra charge for dyeing.

You may order hand-embroidered clock-work to match your gown without extra charge on the \$2.65-grade of hose.

The club is inviting its members to bring in their friends at a reduced fee during the month of April, but has made an exception in the case of The Shopper. All Billboard readers enrolling during the months of April and May will secure their membership for \$2 instead of \$3, the usual fee.

The novelty silk hose illustrated is a product of the Hosiery Club. The design has just come out, and the manager suggests that the monkey fur trimming at the side is a bit of "sensationalism" that will be appreciated by dancers. The effect is very chic. Narrow ribbon holds the monkey fur in place. The fur-trimmed stockings may be had in any color combination you desire for \$6 a pair.

The club does not carry sports hose; only plain and fancy silk effects.

Correspondence is given careful attention, and original ideas will be carried out when desired.

Two young ladies who conduct a shop where hand-made lingerie is sold and who are anxious to build up a theatrical following have decided to offer the "nightie" illustrated at half price to acquaint Billboard readers with their offerings. It is made of finest batiste, tastefully trimmed with hand-made filet lace. It features the new V-shaped neck and sleeveless shoulders, the shoulders being held together with dainty ribbon bows. The gown is yours for \$2.50, plus postage. You would pay at least \$6 for it elsewhere. Moreover, it is their own exclusive design.

The collar and cuff set illustrated is the very newest thing. It is made of a splendid quality of checked gingham that ladders well. It is youthful, refreshingly colorful and decidedly becoming to all types. The color combinations are blue and white, red and white and lavender and white. The price is \$1.95.

There is a novel combing jacket, made of pink rubber, trimmed with bluebirds. It is very dainty in effect and is a convenient article to carry in one's satchel, as it doesn't muss and is easily washed. When soiled it is dipped in soap and water and shaken out. Unlike fabric, it does not rot as a result of frequent washing.

There is in New York a bag and gown hospital, where beaded bags are repaired, moneted and made to order, and beaded costumes that have been damaged are cunningly restored. The charges are modest.

Now that the weather is growing warmer you'll probably be thinking about purchasing a bathing cap, so that you may go swimming in the pool or surf if you happen to be South. A manufacturer of bathing caps has left a cap with The Shopper which is made like an aviator's helmet, with chin-strap and ear-covers. It fits closely under the nape of the neck to prevent the hair from getting wet. It is \$1.

To Marry or Not To Marry

"Do you think," said the Pretty Sonnet, "that it is unlikely to get married on Friday?" "Sure," replied the Low Comedian. "Why should Friday be an exception?"

SIDE GLANCES

How Janet Adair "Happened"

Janet Adair, the charming little comedienne who is playing in "Bombo" with Al Jolson, made her first hit with a simple song, dressed in a simple white dress.

It all happened down in Atlanta. A big-time vaudeville producer advertised a big show in a big way. The big show included a fashion revue, with costume "creations" galore. The audience was enthralled—spellbound.

But when demure little Janet stepped before the gorgeously gowned show girls in a simple frock of white and sang a song with the catchline, "Grab Me While I'm Still a Chicken," the audience awoke and "stopped the show." The girl in the simple white dress occupied the stage the rest of the afternoon.

The traditional halo that has always rested above "the little white dress she wore" did its work for Janet Adair. Every man or woman saw in it memories of the babe, the bride, the sweet girl graduate or the little one about to be confirmed. But where would the little white dress have been without Janet Adair's personality?

"Mourning" Is a State of Mind

The young widow who donned all white mourning was being complimented upon her choice. She replied that she was living in an enlightened age and did not feel obliged to adhere to the mourning customs of antiquity.

A scholarly gentleman who overheard the remark asked the widow if she knew that up to the time of Louis XIV the widowed queens of

France wore white and that it was for this reason that Mary Tudor was called "La Reine Blanche."

"Mary Stuart wore all white for her husband, Francis II, of France, and was referred to as 'The White Queen.'"

The poor little widow looked uncomfortable. To make amends the dear, kind, scholarly gentleman continued his discourse in this fashion: "According to Herodotus the Egyptians of over three thousand years ago wore yellow as mourning when a kinsman passed on and shaved the eyebrows when a near-relative died."

"Good gracious," exclaimed a fraak dowager, "think what frights some of us would be if we waited for the passing of a kinsman to shave our eyebrows!"

Then the newly-made widow made a quick exit, leaving the field to the scholarly gentleman and the fraak dowager.

From One of Our Readers

One of our readers, evidently inspired by the Vanity Box, has sent the following little story to the editor of "Feminine Frills":

"I see that a beauty doctor says hot water will prevent wrinkles," remarked the wife.

"So?" replied her husband. "Then how do you account for the numerous wrinkles I have?"

Wife: "How do I account for them?"

Hubby: "You keep me in hot water nearly all the time, you know."



The accompanying cut shows a hand-made nightgown of fine batiste, trimmed with filet lace; vestee, collar and cuff sets of checked gingham, to enhance the spring suit, and novelty hose for stage wear, trimmed with bands of monkey fur.

THE VANITY BOX

There have been so many inquiries about the twenty-four-hour lip rouge mentioned some time ago that we have decided to answer them collectively thru the Vanity Box. The lasting quality of the rouge is due to the fact that it resists moisture, and its makers guarantee that it is harmless. Altho it comes in one shade it is a simple matter to adapt it to the individual coloring, as it is easily blended and toned down by distributing with the finger tip. It is \$1.50 a box, but since very little is needed to secure the desired effect and it is not necessary to use it frequently it is really economical.

Panline L. Diver, secretary and treasurer of the L. L. Poates Publishing and L. L. Poates Engraving companies, has made a history in New York business and has proved that if you cannot keep a good man down, it is equally true a woman who sets her heart on conquering business can accomplish high honors. Not satisfied with the honors already won, Miss Diver has now become owner and founder of the Marvel Specialties Company, this concern manufacturing and distributing Orient Pomade.

The present venture started when Miss Diver found her hair diminishing in thickness and originated a formula which not only restored her hair to its natural growth but improved the thickness. Not satisfied with this demon-

stration, Miss Diver experimented on the baldest men and women she could find.

The results were so satisfactory that Miss Diver has formed a new company to manufacture her discovery.

Miss Diver says that the pomade will work the same wonders for the eyebrows and lashes as it does for the scalp.

If your skin is dry and disposed to wrinkle easily the average cleansing cream, of course, does not contain sufficient oil. There is, however, a cleansing cream that is also a flesh food, which is composed of beneficial oils that are rapidly absorbed by the skin, replacing the dry appearance with one of velvety softness. It is called a compressed almond cream, having as its basis almond oil. As it is so readily taken up by the pores it makes an excellent powder basis, and is used by sportswomen and motorists as a protection against the effect of wind and sun.

The same individual is introducing a new theatrical cold cream, intended for the woman who feels that she cannot afford to experiment with "just average" cold creams. It is made of the finest oils, and the specialist who makes it guarantees its purity. He says that in order to introduce it he is going to sell it for \$1.50 a pound jar. It is most inviting and has a delicate fragrance that will please the woman who dislikes heavy perfumes.

SPRING'S ACCESSORIES

The shops are all dressed up in anticipation of the spring "boom" in accessories, knowing well that the first spring breeze that caresses femininity's cheek will suggest to her the need of dainty costume accessories to give her winter's garments—or even the new spring apparel—a touch of springtime freshness.

VESTEES

Lace, gingham, organdie and embroidered linen vestees are being shown in pleasing profusion. This attention to vestees is undoubtedly due to the popularity of the tweed suit and to the fact that nowadays it is considered as much a breach of etiquette for the gentleman to remove her coat as for a gentleman to remove his. It is a rule that has its advantages, considering that it makes unnecessary faultlessly laddered blouses.

We saw a very charming vestee, with collar, cuffs and handkerchief to match, carried out in French gingham. A green and white checked gingham was embroidered with wee pink flowers. The price of these sets is \$4 and they are made to order in any wasted color combination.

COLLAR AND CUFF SETS

Cretonne and paisley trimmings on white collar and cuff sets are very new and pleasingly colorful; cretonne for the young woman and paisley for the older or more conservative. The more conventional collar and cuff sets, of sheer white lawn, linen or pique are also being shown.

Embroidered organdie collar and cuff sets with handkerchief to match are very smart. One tucks the "hankie" in the suit pocket to lend a swagger touch of color. French knots may be utilized as decorations by the woman who wishes to make these sets herself.

Organdie collar and cuff sets with edgings of shadow check or a contrasting border of tomato, burnt orange or jade are effective for sports wear.

Of course, sport styles in neckwear predominate now, but the woman who "fashions her own" should remember that the sheerer types will be most worn in summer.

Basket cloth is used, a great deal in the making of sports neckwear. A white linen collar bound with a contrasting shade of basket cloth is very striking.

GIRDLES

Indian beaded girdles, mosaic effects and plain beaded girdles are being shown in profusion.

Sash ribbons are being favored by the dress-makers who set the fashions. Two-tone satin dices, in pastel tints, as well as black and white ribbons are utilized by these fashion creators.

Narrow ribbons in single or combined strands, in sport colors, make effective and colorful finishes for the serge frock.

STYLE NOTES

Dainty, pastel-tinted lingerie dresses and wide-brimmed hats, especially leghorns, faced and edged with black taffeta and flower trimmed, are going to be seen a great deal this summer, they say.

Artificial jewelry was never so popular. Even the conservative woman adopts it, as there are many refined effects to be found at the jewelry counters.

Large earrings in hoops of onyx and rhinestone, as well as jade and jet pendants, are very popular at Palm Beach and in New York.

A fashion magazine shows bathing caps of blue satin, with a wreath of vari-colored wool flowers.

Three-piece bathing suits, with cape, cap, bag and parasol, are the very newest in the realm of bathing fashions.

The velvet capes, lined with metal cloth or chiffon, seen in Havana, with a ruche or chain of flowers forming the collar, suggest a wonderful effect for the stage.

At a Sunday afternoon concert given at the Metropolitan Opera House the opera stars all wore black and white costumes.

Black and white chiffon robes, draped and held in place with rhinestone buckles, are very elegant and graceful in effect.

The wide-scalloped hemline is very smart and helps to give the longer skirt of the moment a pleasing chic.

Lucile Watson, playing in "The Nest", at the Forty-eighth Street Theater, New York, told a fashion reporter that "a smart woman's hair should have the smooth appearance of a bird's wing."

Novel fur collars are shown on the new silk capes.

The price of tweed suits is going down and down. In some places they are retailing at \$7. Perhaps the return of the trim serge tailleur suit is responsible.

Wholesalers say that they are preparing long lined tailored suits, which the shops will be showing very soon.

The newest coat sleeves are very large. In spite of novelties in underwear silks, crepe de chine is still the most favored for general wear.

Ceiling wax drops, of gold and silver and pink were the decorations of a lavender chiffon evening gown seen in an uptown shop.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

NEW PLAYS

(Continued from page 10)

crisp, and Marguerite Forrest was pretty and unaffected. Carlotta Monterey tried very hard to act and succeeded. Frederick Truesdell was wicked.

There is nothing in their first play of which Miss Taylor and Miss Purcell need be ashamed. It is not a bit worse than most of the ones turned out by Broadway's hardened playwrights. It is much better than some. It is immature and lacks technical vitals, but it is at least inoffensive. In these days of stage stinkpots that is something. Historical drama is dangerous stuff to fool with, and the work of making Voltaire attractive is a job big enough for the entire membership of the Dramatists' Guild of the Authors' League.—PATTERSON JAMES.

ESTATE OF \$1,400 LEFT BY GENEVIEVE REYNOLDS

New York, April 10.—Genevieve Reynolds, a well-known stage figure for nearly half a century, who died at the American Hospital, Chicago, January 25, last, left an estate valued at \$1,400. According to James J. Frawley, acting public administrator, in his letters of application for letters of administration upon the property, there is no will.

LITTLE THEATERS

(Continued from page 21)

and "By Their Words Ye Shall Know Them", by Serafin and Joaquin A. Quintero, at the Greenwich House, New York, Saturday evenings, April 15 and 22.

The Iowa Little Theater Circuit is working to bring about an exchange of production between Little Theater organizations in Iowa. The idea behind this undertaking is to serve communities not visited by professional productions. The groups interested in this work are the Little Theater Associations of the



SIGN WRITERS

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Advertisement for Quiet Pomade featuring an illustration of a woman and a bottle of pomade. Text includes 'FOR SALE AT NATIONAL DRUG STORE' and 'ALVIENE THEATRE'.

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University in Iowa City, Grinnell, Des Moines, Bloomfield, Newton, Sioux City and Mason City, Ia. Each organization is prepared to present one long play on the circuit.

The Teche Players of Morgan City, La., have completed their third series of plays and expect to close in May for the summer months. Their next production will be a three-act farce with a cast of eleven people. Their season has been very successful, and among the short plays were "Sham" and "The Potboiler".

That there is a growing appreciation of the educational value of the little theater is evidenced by the increasing activities of civic and collegiate organizations in behalf of the drama. A Community Drama Institute was organized in Cincinnati, O., under the auspices of the Community Service of that city.

Under Pasadena (Cal.) Community Playhouse auspices a school of the community theater will be conducted beginning the last Monday in June and continuing for six weeks. In response to many demands practical in-

struction will be offered in play producing with volunteer talent, scenic construction, stage and costume design, modern stage lighting, folk dancing, voice, etc. This will be the third annual session of what has hitherto been called the Pasadena Summer Art Colony. Dr. Margaret Carhart, of the University of California, will act as dean. Gilmer Brown, director of the Pasadena Playhouse, will have charge of the course in play producing.

"Scenery for Little Theaters" was the subject of an address delivered at the Stuyvesant Neighborhood House, New York, to groups from other Neighborhood Houses, Monday evening, April 2, by Roland Holt. Mr. Holt urged his audience to choose for presentation those plays which offered good scenery opportunities. "It is," he said, "easier for amateurs to make good scenery than it is to compete with Broadway players in acting."

SAN FRANCISCO

By STUART B. DUNBAR 605 Pantages Theater Bldg.

Charles B. Wood, oldtime vaudeville and rep. man, who has been a familiar figure in places where local showfolk congregate, has shaken the dust of San Francisco from his feet and will henceforth make Portland, Ore., his headquarters.

George Wahl again has been appointed manager of the Tehama County Fair Association, which will stage its second annual fair at Red Bluff, Cal., September 11 to September 17, inclusive. He is contemplating placing a number of free attractions during the fair.

Milt E. Lipman, formerly associated in the Coast Amusement Agency, writes from Los Angeles that he has, temporarily at least, forsaken the show business and has established himself in the Southern California city in the window and store display business.

Harry Freeman opened his new mental act in Martinez, Cal., Monday evening, April 3, having been booked by the Bert Leroy Agency. Freeman has broken Mrs. Chester Stevens in the act and those who have witnessed it declare that it is far superior to the old Frimlin act, with which he toured the United States for many years.

The Garden of Eden is to be the name of a new beach and amusement resort, work upon which shortly is to commence at San Leandro, a few miles southeast of Oakland and directly opposite Pacific City, San Francisco's big beach playground on the San Mateo County shore. The new park will be equipped with every modern pleasure device, in addition to spacious bathing pavilions and a large public picnic

grounds, which will be one of its outstanding features.

Fred Wilkins, manager of the Miss San Francisco Doll Co., reports that during the week just past his concern filled the largest orders that have come to it since it was organized nearly two years ago.

W. C. (Spike) Huggins was a Billboard visitor during the week just past. He says that the Levitt, Brown & Huggins Shows are doing a very good business thru the San Joaquin Valley, despite a stretch of bad weather they encountered during the month of March.

The San Leandro Beach, which is one of clean, white sand, is said to be one of the finest on the Pacific Coast.

W. F. (Bo) Callcott writes from Sacramento that he is not finding business any too good in the capital city, altho he is "getting by". Bad weather, he says, is the chief reason. He says that other pitchmen in that city have been experiencing the same difficulty, but looks for things to pick up in the very near future.

Record crowds attended Chutes, at the Beach, San Francisco's only outdoor amusement resort, Sunday, April 2, the first pleasant day this part of California has seen in nearly a month.

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STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

PREMIERE

Of "Too Many Mammals"

Given by Broadway Players, Oak Park, Ill.—Blunkall and Bacon, Authors, View Play

Oak Park, Ill., April 4.—An experiment well worth following in other premieres is that of trying them out thru the medium of a capable stock company under the direct supervision of the authors.

"Too Many Mammals", from the pen of Ervin J. Blunkall, heavy man in "Lightnin'", with Frank Bacon collaborating, has a good second act and a better last act. The first act alone needs a considerable alteration, which it is already in the process of getting.

Varied episodes of the play provide striking opportunity for fun, and altogether the play will qualify for big time work as soon as it has the necessary pruning.

A word regarding the handling of the play by the Broadway Players. They are doing a corking good bit of work on this play and the fact that this week promises to break all records of the season is eloquent proof of the popularity of the authors and actors as well.

Messrs. Blunkall and Bacon and other members of the "Lightnin'" company were present at the first matinee, and a large coterie of important loop players are attending other matinees this week. A fortunate combination of a play with inherent fine possibilities and given an intelligent reading by a group of schooled and skilled players.—LOUIS O. RUNNER.

MEMBERS OF NATIONAL STOCK LAND NEW JOBS

Chicago, April 6.—Several members of the National Theater stock, which closed two weeks ago, have landed new places. Marian Grant, ingenue, is playing ingenue and second business with the Francis Sayles Players, Springfield, O. Orville Harris, juvenile, is juvenile with the Imperial stock, Chicago. Charles Coons, character comedian, will join George Roberson's tent repertoire show. Dixie Loftin, character woman, has joined a stock in Hazleton, Pa. Byron Hawkins, assistant director, is already playing with a Boston company. Ward Casaday is working in New York. Arthur Holman, director, and wife (Marjorie Foster), leading woman, have gone to New York. Douglas Dumbrite, leading man, has gone to his onion farm near Windsor, Ont., for the summer. The stage crew and scenic artist remain with the new management in burlesque stock. Tom Blitgen, brother of John Blitgen, owner of the theater, is the new treasurer. Fred Weir, heavy man, and Mrs. Weir (Lillian Beneke), second business woman, are still in Chicago.

Business with the burlesque stock is said to be steadily picking up.

TWO STOCKS FOR WHEELING

Wheeling, W. Va., April 7.—For the first time in its history this city will have two summer stock companies this year, and at the head of each will be a Wheeling girl. Charlotte Wynters, formerly of "The Wanderer" and "Bab", will head the Court Theater company, and Millicent Hanley, formerly of "Tea for Three" and now playing in Keith vaudeville, will head the Victoria Theater company.

The season at the Court will be inaugurated May 1. The date for the opening at the Victoria has not been determined.

MILTON-ST. CLAIR PLAYERS

Niagara Falls, Can., April 4.—The Milton-St. Clair Resident Players are improving with age, it seems. Business has more than doubled since their opening week. "The Girl He Couldn't Buy" was the offering for the first half of the week and, altho not as new as the general run of plays the company has heretofore presented, it took the house by storm. "Bobby" St. Clair nearly stopped the show in several scenes as the safety razor salesman, "Flip". Jack Milton grows more popular with each bill. The entire company has already made a host of friends on both sides of the river.

EVAN E. SCOTT

Stricken With Paralysis—His Recovery To Disband Providence (R. I.) Company April 22

Edmonton, Alta., April 8.—"Adam and Eva", this week's offering of the Allen Players, made a big hit with Metropolitan audiences. Nothing more satisfactory could be asked than Vera Felton's "Eva". Allen Strickfaden as Adam Smith had a part that might have been written for him. Fred Sullivan was James King; Alvin Baud, Uncle Horace Pilgrim, and Taylor Bennett, Dr. Jack Delawater. All gave first-class performances. Marvel Phillips' Julie was the same good performance she always gives, and the rest of the parts were capably filled. Business big.

Evan E. Scott, who has been playing juvenile parts for the past four weeks, was taken to the Royal Alexandra Hospital Saturday night suffering from a stroke of paralysis. Mr. Scott, who is only 22 years of age, appeared to be in perfect health up to the moment of his seizure. The doctors hold out small hope for his recovery. His mother is on the way from Seattle to attend him.

ANNOUNCE CAST FOR FRANCIS SAYLES COMPANY

Canton, O., April 5.—Francis H. Sayles, widely known in dramatic stock, told a representative of The Billboard that his new company which will open an indefinite engagement at the Sun Theater, Springfield, O., Monday night, April 17, has been organized. Rehearsals have started and the opening play will be "Nothing But the Truth". Helen Aubrey will be the leading woman. Other members are Marlon Grant, ingenue; J. F. and Mabel Marlow; Walt Williams; Helen Rhodes, character woman; Dan Reed, stage director; James Stone, juvenile lead; Francis Boyce, scenic artist. Jimmy Judge will handle the front of the house.

DRAMATIC STOCK FOR UTICA

Utica, N. Y., April 6.—Dramatic stock is to be presented at the Majestic Theater beginning Easter Monday. The present policy is a combination of vaudeville and pictures. The announcement was made this week by Nathan Robbins, president of the Robbins Amusement Company, who with Barney Lamber, also of that company and manager of the house, left for New York to close contracts for players. Popular prices will prevail. Harry Horne, who was in charge of the productions last year, will again be secured to direct.

JESSIE BONSTELLE

Stricken With Paralysis—His Recovery To Disband Providence (R. I.) Company April 22

Detroit, April 6.—Jessie Bonstelle's Providence company has enjoyed a successful season and will close its engagement in that city April 22, when part of the company will go to Buffalo and part will come to this city for the opening of the Bonstelle Company's thirteenth annual season of summer stock at the Garrick Theater. That Miss Bonstelle's Providence Players scored an emphatic hit during their initial season in the Rhode Island town can be judged by an excerpt from a letter to The Billboard from Jessie Bonstelle as follows:

"I am in receipt of letters and requests from the college and the arts club and the different literary clubs asking me to make my Providence company a regular institution. Last week we had 'The Second Mrs. Tanqueray', with Prof. Thomas Crosby, who has charge of the modern drama course in Brown University, playing Cayley Drummie. I believe this is the first time in the history of the theater that one of the faculty of a college has played with a professional company. This was a nice spirit of co-operation and I appreciated it because it was backed up by a letter from President Paunce thanking me for what I had brought to Providence and for the help I had brought to the university as well. These things are inspiring in these days when the theater is perhaps at the lowest ebb that it has been for years."

NEW STOCK RELEASES FOR LYCEUM PLAYERS

Rochester, N. Y., April 8.—"The Boomerang" has been chosen as the opening vehicle for the Lyceum Players, which will open April 17 in the Lyceum Theater for a season of summer stock. Florence Shirley will play leads opposite Ralph Morgan, who will come to Rochester direct from his engagement in "The National Anthem". Alfred E. Aarons, general manager for A. L. Erlanger, who will present the company, has procured several of the latest New York plays. He is also said to have obtained special releases on plays never before presented in stock.

HONOR LAURETT BROWN

Mt. Vernon, N. Y., April 4.—The Westchester Players gave a dinner last week to Laurret Brown, who will leave soon for the Coast with her own company. Miss Brown was the recipient of many beautiful gifts.

MANY TURNED AWAY

At Opening of Adelyn Bushnell Players in Portland, Me.—Production of "Scandal" Is Excellent

Portland, Me., April 6.—The Adelyn Bushnell Players, Portland's new stock company, opened their engagement at the Jefferson Theater Monday night to one of the largest audiences ever assembled at a stock opening, hundreds being unable to obtain admittance. The welcome which was accorded Miss Bushnell, as well as other members of the company, will live long after their departure. At the end of the second act Miss Bushnell was obliged to step from her character and respond to the overwhelming tributes paid her. Each and every member of the cast received his share of welcome, and as each made his appearance on the stage there were rounds of applause.

Cosmo Hamilton's "Scandal" was the opening production, and much credit is due Director Thomas Cook for the splendid way in which this production was put on. Miss Bushnell did wonderful in the part of Beatrice, as did Mr. Mortimer as Pelliam Franklin. Gertrude Gustin gave a distinguished performance of Mrs. Brown and Rickey Secret made many friends as Malcolm Fraser. Duncan Penwarden handled the part of the Major to perfection, and John Lott, a Portland favorite, as Sutherland York, the artist, showed remarkable ability. Mr. Lott was the recipient of many floral offerings. Rose MacDonald, ingenue; Josephine Fox, character woman, carried their parts admirably, as did Eleanor Brownell, John Gordon and Hugh Sweeney, who rounded out the cast.

The entire production was excellent and special mention should be made as to the scenery, which was in the hands of Thomas Wirth.

The interior of the Jefferson has been newly painted. A new velvet front drop is in place and several new lights were in evidence.

Over a hundred friends of the Bushnell Players from Maiden were present, as well as several from Miss Bushnell's home, Thomaston, Me., and several of the officers from the fortifications of Portland Harbor and city officials were conspicuous thruout the house.

FASSETT IN LOUISVILLE

Louisville, Ky., April 5.—Upon his arrival here last Saturday Malcolm Fassett, whose stock company is coming here for a spring and summer season of repertoire at Macaulay's Theater, opening April 16, was received by a committee composed of Harry Evans, secretary of the Louisville Convention and Publicity League; Chris Franz, secretary of the Elks' Club; Robert H. Lucas; Downey Gray, representing the Optimist Club; Clarence Braden, the Lions Club; Arch Campbell, the Rotary Club; Gar Jones, J. E. Pearson, Ruth Wilson, of the University of Louisville Players, and Boyd Martin. "Civilian Clothes" will be the opening play. Other plays will include "Tolly With a Past", "Acquitted", "Buddies" and "The Hottentot".

JOHN MARTIN IN CINCY

John Martin, personal representative of Stuart Walker, who will install a company of well-known stock players at the Cox Theater, Cincinnati, arrived here April 1 to make the preliminary arrangements for the opening April 21.

Mr. Walker will operate two companies this summer, continuing his Indianapolis company, which will probably alternate with the Cincinnati organization occasionally.

"CAPPY RICKS" OFFERED FIRST TIME IN ATLANTA

Atlanta, Ga., April 4.—"Cappy Ricks" is this week being presented for the first time on any local stage and the production of Peter B. Kyn's famous stories of deep sea finance by the Forsyth Players is complete in every detail. Monday night a large audience went home thoroughly convinced of the limitless possibilities of the Baldwin organization.

PRESENT NEW FARCE

Malden, Mass., April 6.—The Auditorium Players this week are doing "Don't Wake Up the Baby", a new farce by William M. Blatt, a Boston lawyer. It is full of novel ideas and lighting effects. Harry E. McKee, the director, is bending every effort to make the play a success. This is the Auditorium Players' thirty-third week.

JOINS PROCTOR PLAYERS

Albany, N. Y., April 4.—Nedda Harrigan, who played two seasons with the Fassett Players at Harnagus Bleecker Hall, has joined the Proctor Players. Miss Harrigan is a daughter of Edward Harrigan, actor, and was with Arnold Daly at the Greenwich Village Theater the past season.

Arnold Chapin, of Syracuse, N. Y., has signed up with the stock company that is to play at the Lyceum Theater in Rochester, N. Y., this summer.

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No shows up here since last November. Natives rearing to go. Stock producers write. City Opera House seats 1,200, and I can fill it with good attractions. Other good towns near.

G. LOTE SILVER, Traverse City, Michigan.

**"SOWING THE WINDS"
BY FORBES PLAYERS**

Yonkers, N. Y., April 5.—"Sowing the Winds", the current attraction at the Warburton Theater, is interesting for several reasons. It marks the first effort of the reorganized Forbes Players at serious drama. It affords an opportunity to contrast an old-style emotional play with that of today, and it serves as a vehicle for the return of William Blake, a Yonkers favorite of last year. The almost new Forbes Players present the play in the old style and give indications of better things along the same line in the future. The high lights of the performance are those of Frances Woodbury and William Blake. In the role of Rosamund Miss Woodbury does a splendid bit of acting. William Blake shines brightly in a character part. William David fills the role of Ned Aunesty nicely, and Eugene Ordway, a newcomer, shows to advantage in a minor part. Maurice Clark, Ollie Minnell, Flora Gade, Richard Castilla, Edith Harcourt and C. Edwin Dudley work like good actors and actresses should. Director Dudley has given the piece a production that befits it. Following the performance Tuesday afternoon Miss Woodbury gave a public reception, and Wednesday night autographed photographs of her were distributed in the audience. "The Unkissed Bride" next.

LEWIS RETURNS FROM CUBA

Miami, Fla., April 5.—After a six days' trip to Havana, Cuba, Gene Lewis and Olga Worth have returned. Mr. Lewis left at once for New York to engage new people for the season at Radio City, also to secure new plays. The company will open Cycle Park May 14. Miss Worth will remain at her home in Miami until the last of the week, when she will leave for Dallas accompanied by Pauline Leloy and Dave Bellman. The trio will drive as far as Memphis, where they will take a train for New York. In a week they will return to Memphis and drive on to Dallas. Chas. J. Lammer is spending his vacation in Cuba. Later he will return to Dallas to resume managing the stage for the Lewis-Worth Company.

**HOWLAND STOCK COMPANY
HAVING LONG SEASON**

Bellingham, Wash., April 6.—The Val Howland Stock Company entered upon its sixteenth week of operation Monday, playing Everett the first three days of the week and Bellingham the last half. Business has been on the ascendancy since the opening. The round-trip is made in motor cars. The roster of the company is: Val Howland, Dorothy Mitchell, leads; Raymond Whitaker, Ray Bell, Jack Charters, Harry Fournier, Dick Elliott, Billy Jensen, Percy Wallace, Margaret Marion and Wanda Dean.

**GARRICK PLAYERS
IN FARCE COMEDY**

Ottawa, Can., April 8.—The Garrick Players returned to a farce comedy for their presentation at the Family Theater this week. In these plays they are far superior in their work than in many of those of other troupes. The play was presented in an admirable manner and competently staged. Each player was thoroughly at ease in his part and the combined interpretations blended into a play of real merit so far as acting was concerned.

FOR WHITEHURST PLAYERS

Bellmore, Md., April 7.—Betty Ross Clarke and Ben Taggart have been engaged as the leading people for the Whitehurst Players, which will commence a season of stock at the New Theater April 17 in "Smilin' Thru." Miss Clarke gained much fame as a film actress.

POLI PLAYERS PLEASE

Hartford, Conn., April 5.—The Poli Players are offering "The Storm" this week. Special mechanical and electrical effects help to "put over" the production. The company is doing favorable business. Poli's Capitol Theater will shortly open with a vaudeville policy.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

**APRIL 8
By "WESTCENT"**

**MUSICIANS' UNION CALLS STRIKE
IN LONDON THEATERS VARIETIES' HALLS**

The Musicians' Union pulled a lightning strike at all fifteen of the London Theaters Varieties' halls, including the Palladium and the Holborn Empire. There has been no dispute with the musicians, the only point in question, following the recent arbitration award, being the one affecting conductors in suburban halls. They were given one week's notice, terminating April 1, and offered new engagements at \$32.50, as against \$37.35. All but four accepted, but the Musicians' Union forced the other nine acceptances to withdraw. The Palladium and the Holborn Empire were not in this argument. Nevertheless the Musicians' Union called quick action at all halls. Performances were given at all halls and are still being given.

The Variety Artistes' Federation instructed its members to work, and the National Association of Theatrical Employees is also working, and, apart from the inconvenience, nobody is one cent the worse. Charles Gulliver has scratch orchestras at some halls and at others a piano only. The curious part is that most of the conductors for whom the musicians are striking in sympathy are working. The Musicians' Union complains that Mr. Gulliver, by negotiating direct with the conductors and not thru the union, attempted, "by misrepresentation and under duress", to defeat collective bargaining. The Musicians' Union is picketing all halls with boards and throwaways, stating that the halls are "black", yet the Variety Artistes' Federation and the National Association of Theatrical Employees, both trade unions, are working. Joe Williams, general secretary of the Musicians' Union, is on the Continent, so maybe that accounts for the extremists running amuck.

A further stage in the negotiations between Mr. Gulliver and the Ministry of Labor was reached April 7, when Mr. Gulliver put forward certain proposals to the negotiating committees. He submitted that where positions had not been filled musical directors would resume work at a salary of \$32.50; that all instrumentalists whose positions were vacant should resume work, and that after such return any matter in dispute regarding musical directors should be referred to a conciliation board, to be formed according to methods laid down by the Entertainments National Industrial Council. The wage for all halls, except the Palladium, should be a minimum of \$19.50; leader, \$22.50; repetiteur and first cornet, \$20.25; working time, 32 hours evening, and weekly rehearsal of 2 1/2 hours. For the Palladium, while running twice daily, the wage would be a minimum of \$30; leader, \$36.25; repetiteur and first cornet, \$32.50; working time, 36 hours weekly, and weekly rehearsal, when required, of 2 1/2 hours. Should the Palladium revert to three shows daily the terms to be a minimum of \$33; leader, \$40.75; repetiteur and first cornet, \$35.25. All terms subject to one month's notice on either side on or after May 8 next. Mr. Batten, assistant secretary of the Musicians' Union, says Gulliver's terms were quite acceptable. They had submitted their own terms and both proposals were under consideration. An optimistic spirit prevails, and there is every hope that a settlement will be reached in the course of a few days. Inquiries at a late hour showed that there was no change in position.

It is understood that efforts of the Ministry of Labor to effect a settlement are being continued. Meanwhile performances are proceeding. Eight halls are now running with full orchestras, and Mr. Gulliver asserts that all houses will be fully equipped by April 10.

GRIFFITH AND FOX FILM REACH AGREEMENT

A mutual settlement was reached in respect to the motion brought in the Court of Chancery on behalf of the Fox Film Corporation for an injunction restraining D. W. Griffith and Mr. Wertheimer from exhibiting "Orphans of the Storm" at the Scala Theater on the ground that it infringed their copyright in "The Two Orphans". All further proceedings were stayed, with the parties concerned paying their own costs.

SOPHIE TUCKER GETS MUCH PUBLICITY

Sophie Tucker opens at Finsbury Park April 10, and Al Davies, that Moss Empires press man and football fan, has, as usual, got her yards of publicity. Sophie did a daring thing March 31 at the Stratford Empire. She persuaded Mr. Gillespie to let her appear unannounced as an extra turn and pulled six curtains. Coming over on the Homeric Miss Tucker did a kindly act for the Variety Artistes' Benevolent Fund by insisting that 33 1-3 per cent of the takings at the usual ship's concert should go to that fund.

PRESS FUND'S SUNDAY BENEFIT CANCELED

A good deal of discussion is going on because the Lord Chamberlain has vetoed the giving of a regular vaudeville program in aid of the newspaper press fund at the Hippodrome Sunday, April 23. The Lord Chamberlain sent for R. H. Gillespie, stating definitely that he would not permit artistes like Grock and George Robey to appear in fancy costume. In view of this ruling, which is uncontested on legal grounds, as the Hippodrome operates under a license of the Lord Chamberlain, the whole show has been canceled. This should amply point to the impossibility of Sunday work ever becoming customary over on this side as regards vaudeville, altho it is a fact that every Sunday semi-vaudeville programs are staged at vaudeville houses in London by the National Sunday League, but with no attempt at makeup.

SYBIL THORNDYKE'S GRAND GUIGNOL PLAYS A SUCCESS

Sybil Thorndyke again registered an emphatic success with her marvelous versatility at the Little Theater in a series of Grand Guignol plays produced April 3. The outstanding shocker was Crawshaw Williams' play, "The Nut-Cracker Suite", which has horror without beauty, shocking the nerves without stirring the imagination, the only relief from sheer ugliness being the acting of Franklin Dymal as the maddened husband who traps his wife and her lover and crushes them to death by a slowly descending ceiling. Sybil Thorndyke played the wife.

"RUNNING WATERS" LACKS SUBTLETY

"Running Waters", by A. E. W. Mason, produced at Wyndham's April 5, is all about sentiment among crooks, and, compared with recent and current crook plays, it lacks grip and subtlety. Edna Best and Gilbert Hare handled the sentimental side deftly.

200TH PERFORMANCE FOR "WELCOME, STRANGER"

"Welcome, Stranger", with Harry Green, registered its 200th performance at the Lyric Theater April 7.

HOLIDAYING IN BERLIN

Ernest Edelsten, Dorothy Ward, Shaun Gienville and Bert Feidman are all holidaying in Berlin.

HOWARD & WYNDHAM HAVE BAD YEAR

Howard & Wyndham, large regular theater proprietors, say that last year's balance sheet was the worst ever known. They specialize also in Christmas pantomime, and now state that there is no money in panto.

BAINBRIDGE PLAYERS PRAISED

The following editorial appeared in The Minneapolis Daily News one day last week and speaks for itself:

"It is a long look from Broadway, New York, to Seventh street, Minneapolis, but in the matter of theatrical productions it is not such a long look from the Shubert Theater, Minneapolis, to Broadway, New York.

"The Shubert Players in 'The Dawn of a Tomorrow' this week present convincing proof of that fact. They are giving a splendid dramatization of Frances Hodgson Burnett's great story.

"For some years past there has been anxiety as to the future of the speaking stage. There need be none if in every city of America there is a stock company such as Minneapolis possesses in the Bainbridge Players.

"Such institutions are a fine community influence. They have opportunity to present sermons to a large clientele that may be reached in no other way. They make for bigger things in life, better ideals of living and a broader human perspective.

"It is unfortunate that the Shubert Players must be classed as a stock company and judged by stock company standards of the past decade. They are in reality a splendid company of artists of vast credit to Minneapolis. Few, indeed, of the road shows coming to this city can surpass their standards. Minneapolis should appreciate them. There has never been a finer opportunity than this week, in a play that conclusively demonstrates again that 'The Eternal God Is Thy Refuge and Underneath Are the Everlasting Arms'."

**WOODWARD PLAYERS
PRESENT "THE WOLF"**

Detroit, April 5.—For their twelfth week the Woodward Players are presenting Eugene Walter's "The Wolf", opening at the Majestic Theater Sunday night to splendid patronage.

While the cast is an unusually small one the parts were allotted with great care, with the result that the performance is smooth and well balanced. Frances Carson's work as McTavish's daughter is finished to the minutest detail, altho the role is not as fat as some she has had in former bills. J. Arthur Young, as McTavish, the fiery old Scotchman, gives a vivid portrayal of this back-woods bigot whose soul is torn by hate; naturally acted, but in no sense overdone. Robert Strange makes William McDonald a smiling and dangerous villain by exceptionally good acting. Walter Davis, as Jules Beaubien, possesses the physical attributes to qualify for the big, honest French-Canadian hunter. With nerves and muscles of iron, retiring manners and soft speech, he is a typical son of the forest. Douglas McPherson, as Baptiste Le Graad, makes the most of the opportunities afforded in the assignment. Richard Taber, as George Hunter, furnished the comedy. The scenes are worthy of special mention.

Next week "A Pair of Sixes".

GARRICK PLAYERS, MILWAUKEE

Milwaukee, Wis., April 5.—A dramatization of Will Carleton's poem, "Over the Hills to the Poorhouse", and not any too good a dramatization, is this week's offering at the Garrick. The mechanism at all times creaks with age and every situation is apparent minutes before it happens, but even in spite of its crudity it is made a plausible and pleasing story because of the splendid work of some of the Garrick Players.

In the role of the mother, Esther Evans carried off the honors and made the gentle old lady a most lovable character. Grace Carlyle makes the most of a small part; Evelyn Watson made the young wife a thoroughly despicable person; James Billings was a manly and satisfying hero-son, and Victor Bond tried hard in the other son, but failed to be just what the part called for. Oscar O'Shea, happily cast as a "wise rube", gave a performance that was "screamingly funny". O'Shea in a comedy part will nearly save any show and he did that very thing here. He received admirable assistance from Lucille Kahn, who displayed a remarkable amount of "pep" for so small a person. Blosser Jennings played the Judge in his usual capable manner. Bert Brown, David LaMont and Norman Wendell were seen in small roles.

The theater has been taken over by the Fraternal Order of Eagles for the week and the receipts are being used by the order in a nation-wide campaign for the passage of an act. (Continued on page 27)

**WANTED ONE OR MORE
CUT WOOD DROPS**

Also large Grass Mats, Baby Spots, Lights. Will buy one cloud, one rain, one fire effect. Also Front Curtain plush or velvet.

**AL LUTTRINGER STOCK COMPANY,
Empire Theatre, - - Salem, Mass.**

Managers featuring Ingenues, write us about "The In-fidel."
CENTRAL PLAY CO.,
1745 Jefferson Ave., Grand Rapids, Mich.



HOUSE REPERTOIRE TENT

BOAT SHOWS · CHAUTAUQUA · DRAMATIC COMPANIES
"TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

BRUCE PLAYERS

To Open Sixth Season May 1

Company To Play Houses Four Weeks, Then Under Canvas — Frank Sherman Associated With Bruce

The Wallace Bruce Players closed their season at Abilene, Kan., March 18. They will reopen in houses May 1 for four weeks, then under canvas for the summer, playing established territory in Kansas, Oklahoma, Colorado and Nebraska. This will be the sixth season for this company in the same territory.

Mr. Bruce believes the three-day-stand policy was one of the reasons his show made money. "In the majority of towns where week-stand companies had been in ahead of us the house managers advised us that business had not been what they could call good for the entire week." A member of the company writes, "while we played to a paying business every night in nearly every one of these towns. The people did not seem to have the money to go to a show every night for a week in some of the wheat-belt towns. Mr. Bruce also cut the size of the cast, getting as many people as possible to double orchestra for the overtures and offered four vaudeville acts each night in connection with the play. Special scenery, pretty electrical effects, etc., were carried.

Frank Sherman will be associated with Mr. Bruce in the tent enterprise this season.

TRIES TO BEAT RAILROAD

The story of stranded actors being forced to walk back to home and friends is an old one, but it remained for a member of a company stranded in Willacochee, Ga., to evolve something new. The company had played Willacochee, but apparently without the necessary financial success to enable one man, a member of the company, to get to Atlanta as a paid passenger on a train. Recalling that members of the company who paid their passage were entitled to carry baggage without extra charge, the man in question decided to go as "baggage". Accordingly he had himself packed into a trunk preparatory to being loaded aboard a train. Everything looked rosy until a policeman heard a chance remark by a member of the company and investigated.

BURTON STOCK COMPANY CLOSES SUCCESSFUL SEASON

A show in which patrons will find not a little to commend describes in brief the Florence Burton Stock Company, of which Charles Tremaine has been engaged by Steve Burton as business manager. The Burton organization recently closed a long and successful, taking everything into consideration, winter season, according to Mr. Tremaine. In addition to a repertoire of new plays, vaudeville specialties will be given between the acts. An orchestra of five people will be in the pit. The show will confine its route to Wisconsin and Minnesota.

KEANES IN VAUDEVILLE

Harvey Keane, former owner and manager of the Keane Comedy Company, is still playing the Keith Circuit, featuring Katie Williams in her famous rube girl impersonations. Mr. Keane is doing a straight part. He states that later he may take out his tent show again.

ILL. THEATERS CONSOLIDATE

It will be of interest to repertoire managers who play in Illinois during the regular season to know that the Grand and Illinois theaters in Centralis have consolidated with Manager Griffen of the Grand as general manager. Mr. Hall, of the Illinois, while still connected with both houses, will devote most of his time to his other business interests.

Plays! Ted and Virginia Maxwell
Box 524, Altus, Oklahoma

WINDOW CARDS CROSS & BANTA
SHOW PRINT CO.
501 SOUTH DEARBORN STREET, CHICAGO.

MAXWELLS TO CALIFORNIA

John J. Justus has secured "A Heart in the Redwoods" from Ted and Virginia Maxwell for Nebraska. Mr. Justus is now in Wichita, Kan., preparing for the opening soon of the Justus-Romaine Company.

Raymond Snedeker, manager of the California Stock Company in Coshocton, O., has also contracted for "Redwoods" for immediate production in that city.

The Maxwells are now busy working on two specially-written plays for Lawrence Russell's Paramount Players for next season's tour. Altho Mr. Russell only read one play by the Maxwells, he was so favorably impressed that he immediately commissioned them to write two plays with blackface parts for Mrs. Russell, offering them a liberal royalty for five States.

Ted and Virginia left April 9 for California to take a well-deserved rest. They will visit Mr. Maxwell's brother, Grant Maxwell, formerly well known in the profession and now a chiropractor, with offices in San Francisco and Oakland, Cal. They are closing a forty weeks' engagement as leading people with Glenn D. Brunk, of whom they speak highly.

ROGALE HAS RAPID RISE

Do show people succeed in the commercial world? If they want to—yes. In one instance a young chap who tired of the dressing room atmosphere went into a commercial house in Chicago as a stock keeper at \$15 per week. One week later he got a \$2 raise, in less than three months he was given a local salesmanship at \$25, in sixty days was a traveling representative at \$40 and expenses, and in less than two years he was appointed sales manager. That's the record of Harry Rogale, known pretty well in the repertoire field.

MABERY ON COLUMBIA

Irvine E. Mabery is back again as director with Capt. Steve Price's Columbia Showboat, which started rehearsals April 10. A four-act drama, entitled "The Son of Satan", is being presented this season in addition to vaudeville specialties between the acts. Mr. Mabery says there has been a general care exercised in the selection of the personnel. The play has never before been presented on the Ohio River and its tributaries. Despite the fact that business is poor the country over and closings are the order of the day, Captain Price believes that by giving the public what it wants it will seek amusement, and with his present organization believes he will fatten his bankroll very perceptibly.

SHERMAN KELLY PLAYERS

Chicago, April 7.—The Sherman Kelly Players are on their ninth week in stock in the Howland Theater, Pontiac, Mich., the bill this week being "Scandal", with Richard Earl and Hilda Graham playing leads.

A half-page advertisement in The Pontiac Daily Press exploits the production. The Kelly company is one of the excellent and representative organizations of the Middle West.

RALPH CLONINGER PLAYERS

A big scenic production was given "Thorn and Orange Blossoms" in Salt Lake City last week by the Ralph Cloninger Players. A report says L. J. Foote, in a fat comedy part, made the most of every opportunity, as did Alveda LaRue, who was sweet and sincere in the part of Lord Ryvers' sister. All the other members contributed largely to the success of the performance through the week.

ORGANIZED SHOW WANTED

I have one of the finest equipped tent outfits in America and will entertain proposition from some responsible party with organized show for summer season. Size of tent, 60x140, fully equipped and ready for the road. Address F. G. BENSON, Majestic Theatre, Des Moines, Iowa.

BOBBY WARREN'S COMEDIANS WANT

Stock and Rep. People in all lines. A-1 Advance Agent. Must fix cities for tent. Feature Vaudeville People for Small Parts; single people preferred. You must deliver the goods. BOBBY WARREN, Galveston, Texas.

WANTED—PEOPLE, ALL LINES

If at liberty, or you expect to be soon, write me, giving age, weight, height, line of business, and state whether you do specialties or not, and what they are.

WANTED FOR PEGGY NORMAN PLAYERS, OPENING MAY 1, IN KANSAS. A-1 Leading Man, General Business Man and Woman, Ingenue, Character Woman and Comedian. People doing specialties given preference. Musicians for Orchestra; prefer those with singing voices.

MANAGERS WANTING PEOPLE, write me and will mail you list of available people at liberty. ED. F. FEIST THEATRICAL EXCHANGE, Gladstone Hotel Bldg., Kansas City, Missouri.

WANTED FOR WALLACE BRUCE PLAYERS

Sixth successful season. PEOPLE IN ALL LINES, WITH REAL SPECIALTIES. Also people doubling orchestra for opening overtures only. If you sing in harmony trio say so. You must have appearance, ability and wardrobe. Long sure season to competent people. Rehearsals April 24. Open May 1 in houses, four weeks, then under canvas. State age, size, salary, etc., in first letter. Send photos, and do not misrepresent. Good Boss Canvasman write. Address FRANK SHERMAN or WALLACE BRUCE, 304 1/2 So. Main St., Hutchinson, Kan. P. S.—Will buy small Piano. Must be in good condition and cheap for cash.

AT LIBERTY

LOU HARRINGTON

Character, General Business, Director.

Wardrobe: all essentials. Address Elkhorn, Wisconsin.

CLEO JUNE HARRINGTON

Ingenue and Juveniles.

WANTED FOR THE KINSEY KOMEDY KO.

Under canvas, week stands, TRAP DRUMMER, with full line of Traps. State particulars, also salary. FRANK F. MILLER, Loudsville, Ohio.

AT LIBERTY FOR SUMMER STOCK IN EAST EARL C. SEIGFRED

General Business, with some Juveniles and Characters. Height, 6 ft.; weight, 157. Thoroughly reliable; wardrobe; Equity Contract Only. Permanent address. EARL C. SEIGFRED, 20 Van Cleef St., Searca Falls, N. Y.

WANTED—FOR HARRY C. LA TIER CO.—"HELLO BUNCH"—WANTED

People in all lines for Dramatic Rep. UNDER CANVAS. Musicians to double B & O ONLY. Sister Team, to change for week. Will consider a Venetian Trio or QUINTETT. Show opens MAY 1. REHEARSALS April 24. Dressing rooms, orchestra all elevated on stage level, and all the latest improved additions for comfort and working surroundings. Good treatment and salaries in keeping. Address HARRY C. LA TIER, Box 415, Griggsville, Illinois.

WANTED FOR McGRUFF TENT THEATRE

(VAUDEVILLE AND PICTURES)

Piano Player, Comedian who can change. Preference given to people who play brass or drive car. Week and three-day stands. Plays the small ones. Long season. I pay all after joining. State lowest salary in first letter. Open early in May. Address N. J. McGRUFF, R. 3, Franklin, Pa.

MOVEMENTS OF ACTORS

Chicago, April 7.—Randolph Gray is in Chicago after people for a stock in the De Luxe Theater, Detroit, to open the week of April 17. C. H. Smith is also putting in a stock in Detroit in the Ferry-Field Theater.

Ethel Bennett is organizing a "Friendly Enemies" Company for the Redpath-Horner Company, of Kansas City, for a tour on chautauqua time.

E. Lucas, of the Lyric Theater, Danville, Ill., is putting in a tallied dramatic stock George Stutzman, stage director of the Victoria Theater, Chicago, some years ago, is also putting a dramatic stock in Danville.

Clyde Weston has organized a dramatic stock in the Grand Theater, Terre Haute, Ind., which will open next week.

Ella Cramer has closed her repertoire season and gone into stock in Shamokin, Pa.

Fred Segal, a Chicago actor, has a new stock in Spokane, Wash.

Albert Vees and J. B. Baugh are organizing a stock in Wheeling, W. Va. It is their second season there.

Curtis Cook, Chicago actor, is with Grace George's "The Exquisite Hour" Company in the Princess Theater.

Marie Gladke closed her company in Ohio last week and, with her husband, Herbert O'Connor, is back in Chicago.

George Byron Totten, playwright and actor, formerly with the old Hopkins Stock in Chicago, is back after an absence of several years.

Douglas Flint, of the Harry Holman act, is laying off this week making improvements in the cast.

Reports from Tom Casey's Stock in Oil City, Pa., indicate good business. Mr. Casey has closed his stock in Newcastile, Pa.

James McGlue, agent, has joined Walter Savidge's Dramatic and Carnival Show.

B. W. Cogswell, of the Lockwood Makeup Company, Philadelphia, was in Chicago this week on business.

ANN KINGSLEY SCORES

One of the best performances ever given of the dual role in "Cornered" is credited to Ann Kingsley, leading woman of the Al Luttringer Stock Company, playing stock at the Empire Theater, Salem, Mass. The play was produced in a most elaborate way. After closing the regular season in Salem the company will open for the summer at Hershey Park, Hershey, Pa., May 29, and Mr. Luttringer anticipates a repetition of the company's success of last year.

DANDY DIXIE SHOW EN TOUR

The Dandy Dixie Tent Show opened April 8, and, altho Lent tended to keep many patrons away, the show had a big week at La Croase, Wis. The roster includes G. W. Gregory, owner and manager; Mrs. G. W. Gregory, secretary; Bob Harris, producing comedian; Clara George, soubret; Clara George, musical directress; W. E. George, trapeze artist; "Whistling" Bob, dancer; Prof. George Waldo, magic; Little Flora, novelty dancer; Little Topsy, high diver; Pat O'Brien, boss canvasman; Joe E. Dent and Mont. Kaine, workmen.

GRAY-DARR OUTFIT TO

OPEN IN ILLINOIS SOON

The Curtis-Shankland Stock Company will play a few more weeks in houses before opening under canvas. N. V. Gray, author of several stage successes and for many seasons with the Curtis-Shankland Players as stage manager, will enter into a partnership with Advance Agent Darr of the same company. It is rumored, and will take to the road soon with their own attraction. The company will open in Greenville, Ill.

ROBERT J. SHERMAN TO HANDLE "THE SHE DEVIL"

Robert J. Sherman, of Chicago, announces that he has made arrangements with Manford Evans, newspaperman and author, of Sherburn, Minn., to handle the latter's new play, "The She Devil". In this new play Mr. Sherman believes he has one of the best pieces of drama that has been produced in the Mid-West in a long time. The play is in four acts, with a third act climax of a powerful emotional order. Mr. Sherman is handling seven other plays by this Minnesota editor.

CENTRAL PLAY CO. MOVES

The Central Play Company has moved its offices from 2013 Buchanan avenue to 1745 Jefferson avenue, Grand Rapids, Mich. Mr. Caswell is no longer connected with the firm. His place being filled by Mrs. E. Stowell. The company has just purchased the entire rights to H. A. Lester's new melodrama "The Red Wolf's Trail", a play for tent repertoire. It will also release "The Indiel", a play with a feature ingenue part, about April 1.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

RETURNS TO KINGSTON, N. Y.

Kingston, N. Y., April 6.—The Mattice Stock Company is playing a return engagement at the Orpheum Theater this week.

WILLIAMS IN COAL FIELDS

In spite of the miners' strike the Ed Williams Stock Company is reported quite successful in the coal fields of Illinois.

REPERTORY NOTES

Alvin and Grace Kirby were summoned from the Roy E. Whorrall Show to Elnora, Ind., Mr. Kirby's boyhood home.

The Modern Shows, G. C. Loomis, manager, have closed their winter season. Mr. and Mrs. Loomis are spending a week's vacation in Kansas City.

Billy Terrell reports the recent closing of a very successful engagement at the Army Theatre, Clarinda, Ia., with a return date booked.

The Span Family Show will open its twenty-sixth consecutive season under canvas in Power, W. Va., this month.

The Billboard is in receipt of a letter from Ethan Allen, who states he is being held in the County Jail at Lawton, Ok., facing a charge of which he says he is innocent.

Seymour and Dupree, who played in vaudeville last winter, are now on Capt. Emerson's Showboat, "Golden Rod".

GARRICK PLAYERS, MILWAUKEE

old age pension law. Business shows a slight increase each week and the company is making new friends right along.

NO SYRACUSE (N. Y.) STOCK?

Syracuse, N. Y., April 8.—Chances are Syracuse will not have a stock company this summer. Negotiations that were under way between the Shubert interests and the Mac Desmond Company have fallen thru.

BETTER PRINTING CHEAPER

Special Prices on Four Page Heralds 5,000, Size 9x12, Each Page 6x9, \$13.50, 10,000, \$24.00.

CHRONICLE PRINTING CO

LOGANSPORT, INDIANA. (Established 1875)

WANTED

For Repertoire YOUNG-ADAMS COMPANY, clever Rep. people with specialties, Piano Player to double stage.

WANTED—CORNET PLAYER

One who can double stage preferred. Steady work, long engagement. Other Musicians that double stage with GEO J WALLACE Manager Uncle Josh Stephens Co., Abilene, April 12; Pulaski, 15; Waverly, 17; Radford, 18; all in Virginia.

WANTED AT ONCE

Woman for Characters and General Business, with Specialty; Man for Characters and General Business, in double in Band; Harpiste, Trombone. Week-end rep., under canvas. State all in first letter.

WANTED—BOSS CANVASMAN

Who can frame and handle week-stand tent show. Must know how to stand good treatment. No tramps. Address: SHEPHERD BROS., Salem, Missouri.

STOCK CUTS SHOW

Mineral, Voted! Circus, Carnival, for Heralds Cards, Posters, Dancers, 1000 proof sheet, 25c. Refundable 1st order.

WANTED—To open April 25, under canvas, week stand Novelty Team, Single Musical Act. Eat on hot sleep hotels. Route, Mack, wire, LAWRENCE SALLIBURY, Box 138, Frankfort, Indiana.

\$1,000,000 to be given away in merchandise to advertise DIXIE DANDY —CREOLE CANDY. Our guarantee to sell three to one of any similar enterprise. Exclusive given on all towns of 20,000 population or more.

DANDY CANDY & NOTION CO., Swain Bldg., New Orleans, La.

NOTE—How come W. I. Swain Show remained out all winter? DIXIE DANDIES have grossed them \$500.00 on a week. Order 600 and apply for exclusive territory.

DANDY CANDY & NOTION CO New Orleans La Palestine Texas 1105 A Mar 28 1922 express Palestine Texas six hundred packages Jacksonville Texas twelve hundred packages rush MANVILLE BROS

AT LIBERTY, APRIL 15th

FOR REP.—DRAMATIC or MUSICAL STOCK NAT and VERBA CROSS

Comedian. Age, 30; height, 5 ft., 10; weight, 155. Ingenue or Ingenue Lead. Age, 23; height, 5 ft., 1; weight, 100. Feature Specialties. Wardrobe the best. Invite offers from California. Write or wire NAT CROSS, Palestine Theatre, Dunsmo, Okla., week April 10; alter that Victoria Hotel, Oklahoma City, Okla.

WANTED FOR LEONARD'S NEW TENT THEATRE

Stock Company and Vaudeville acts. Acts to run from 1 hour and 45 minutes to 2 hours. No pictures. My outfit is all new and right in town. No competition. DAVE LEONARD, Mgr., Lexington, N. C.

WANTED QUICK, ON ACCOUNT OF DISAPPOINTMENT

General Business Man and Woman; one must double piano, the other to double any instrument in orchestra for opening oratorios. Each will receive one-fifth cut on dances, of which we give one and two a week. Alice Davis, wire me. Rehearsals April 16. Equity. STEVE BURTON, Manager Florence Burton Co., Wild Rose, Wisconsin.

Wanted For BROOKS STOCK CO., With Maude Tomlinson

People in all lines, Feature Specialty Team to play responsible line parts. Man to play and look leads; will probably have to do some General Business. People who can do specialties or double orchestra given preference. Must join at once. Opens April 20 in houses. Canvas this summer. State all. Address JACK BROOKS, Sabula, Iowa.

WANTED FOR BILLY TERRELL'S COMEDIANS

Piano Player that doubles Band, General Business Actors that double Brass. Please state salary and wire. Can join immediately. CAN PLACE two more Musicians that will help put up and tear down. Show runs year round. Stayed out last winter when they were all closing. Make salary right. It's sure. BILLY TERRELL, Manager, Marceline, Missouri.

Wanted—LONG-HAIRED WOMEN—Wanted

for demonstration work. Write full particulars, lowest salary and send picture with first letter. MICHAEL MILLER, Hotel Adams, 549 Adams Ave., E., Detroit, Mich.

AT LIBERTY

JACK BOYER, A-1 Pianist and General Business. LOUISE BROWNING, General Business, Characters. Appearance, Wardrobe, Ability. Address 2918 Madison St., St. Louis, Missouri.

THE PRINCESS STOCK CO. WANTS

Two A-1 General Business Actors; those doubling Band or Specialties preferred. Orchestra Leader (Violin), to double Cornet. Piano Player doubling Alto. Work stands. Pay your own. Tell all. State salary. Address E. C. WARD, care Danmore Hotel, Kansas City, Mo.

WANTED—LEADING MAN

also Heavy and Leading Lady and REAL Rep. People who can do specialties. Also Musicians for Band and Orchestras. Sid Winters, wire. SID WALKER'S PLAYERS, Under Canvas, Hippodrome Building, Jacksonville, Florida.

AT LIBERTY FOR SUMMER AND NEXT SEASON

VERNON B. CALLICOTTE—Age, 33; height, 5 ft., 10 in.; weight, 140. Leads, Heavies, Juveniles. PEGGY WILLIAMS—Age, 26; height, 4 ft., 10 in.; weight, 100. Ingenue Leads or Ingenues. Both first-class appearance, wardrobe and ability. Six double String and Talking Specialties. Just closed permanent stock engagement with Latimore-Nicola, San Antonio, Texas. Join on wire. Equity. Gladstone Hotel, Kansas City, Missouri.

WANTED FOR STOCK, TWO BILLS A WEEK, TWO MATINEES

Open April 24. Rehearsals April 19. Leading Woman, Scenic Artist, play small parts; two General Business Men. Dallas Packard, wire. Address all communications H. E. LOCKHART, Majestic Players, care Majestic Theatre, Stratford, Ont., Canada.

WANTED, Man for Heavies, General Business Woman

Permanent stock. Two bills week. State all details. Send photo. MATTICE STOCK CO., Orpheum Theatre, Kingston, New York.

WANTED COMPLETE DRAMATIC TENT OUTFIT

Have organized A-1 Rep. Show. In our 25th week this season. Want outfit to open May 15. Will buy, rent or play show on percentage basis. Outfit must be complete. AMERICAN STOCK CO., Auburn, Ind., April 10 and week; Defiance, O., April 17 and week.

WESTCHESTER PLAYERS

Mt. Vernon, N. Y., April 6.—This week the Westchester Players are presenting "The Man From Home". They do nicely individually and collectively. Leslie Adams is cast as Pike, a role which, in some ways, fits his quiet methods.

Lillian Desmoude handles the part of a royalty-loving American girl in deft fashion, and Susan Scott plays a small role well. For once Richard Cramer is not a villain. He plays a Duke with the same skill and unctuousness that always marks his work. Lawrence O'Brien is the villain, and a busy one, indeed. Mr. O'Brien labors as incessantly as the bad man did in an old Al Woods' melodrama, and with just as much success, so far as the hero is concerned. Comedy honors go to Leo Tracey

as Honorable Almeric. George McManus plays the somber Ivanhoe with quite a little feeling, and Harry Jackson does a small bit neatly. Mr. Hammond and Miss Love are also in the cast. The play is splendidly mounted. A local fraternal organization had a theater party of 300 Monday night and presented the women members of the company with beautiful bouquets of flowers. "Golden Days" next week.

CORMICAN OPENS APRIL 17

New Britain, Conn., April 4.—The Cormican Players will open a season of summer stock at the Lyceum Theater April 17 in "A Tailor Made Man".

KUNSKY TO INSTALL STOCK

Detroit, April 7.—John H. Kunsky announces dramatic stock for the DeLuxe Theater, opening Easter Sunday. The DeLuxe is a residential house of big capacity and one of the string controlled by the John H. Kunsky Amusement Enterprises.

BUTTERFIELD WITH ALBEE

Portland, Me., April 5.—Everett Butterfield, a local actor, who last played here with Jack Norworth in "My Lady Friends," will play some important roles with the E. F. Albee Stock Company, which opened in Providence, R. I., Monday night.

STOCK NOTES

Grace Edwards, who opened the season with the Dorothy LaVern Players September 4, is now playing ingenue roles with the Sherman Players, Grand Theater, Evansville, Ind. Miss Edwards, who in private life is Mrs. Arthur Hayes, has been working in stock exclusively for the past four years, prior to which she was in musical comedy.

BOSTON

(Continued from page 16) had just begun to do some business when the house was taken over by John Craig.

Several of the local I. A. men at the Arlington Theater were let out last week when John Craig took the house over. Mr. Craig brought his crew with him to handle the stage.

"Sally" has been booked into the Colonial Theater for a run beginning April 24.

Albert Poole, financial secretary of Boston Lodge No. 2, T. M. A., has fully recovered from his recent attack of the grip. He says, "Don't forget to mention that the lodge meets next Sunday at Boylston Hall, 3 Boylston Place."

John O'Brien, who looks after the distribution of The Billboard in Boston, is right on the job. At the subway stations now you will find The Billboard given fine display.

Walter Gilbert, leading man of the Boston Stock Company at the St. James Theater, re- (Continued on page 63)

Plays

Have fifty sure-fire successful plays for tent and repertoire companies. Low royalty. Address LOUIS WOLFORD, Family Theatre, Ottawa, Ont., Canada.

TENT SHOW MANAGERS!—Do you want a brand new bill with one of the greatest Toby parts ever written? If so, send for "LOVE AND HORSE RACING," a three-act rural comedy. Plays full evening. ONLY FIVE PEOPLE. NO DOUBLES. ONE SET. Easy Props. NOT PLAYED TO DEATH. FULL OF PEP, PUNCH and GINGER. SCRIPT and PARTS. \$15.00 (FIFTEEN DOLLARS). Send ONE DOLLAR and Script and Parts will be expressed to you, balance C. O. D., subject to reading examination. DON MELROSE, 100 Smith St., Charleston, S. C.

WANTED—At Once

One-nighter, under canvas, two strong Clarinets, Trombone, Bassline, Trap Drummer, people in all lines who double hand. No time to dicker. Address JAS. A. PARK, Florence Hotel, Birmingham, Ala.

CURTISS SHOW PRINT

Low prices. Real service. Price List. Continental. O.

AT LIBERTY—GEO. E. KEMPTON

Characters and General Business. MATTIE GOODRICH—Characters and Heavies. Good study. Elegant wardrobe. Stock or Rep. Join at once. Box 76, Colon, Michigan.

At Liberty—NORMA YEAGER

latter part of April, at closing of Clint and Bessie Robbins Co. Address Spencer, Ia., week of April 10; Cherokee, Ia., week of April 17.

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

THE FIRST FIFTY YEARS

I had an experience at the State fair one fall that I have never forgotten. A side-show proved to be a dramatic museum. A four-legged calf of normal proportions carried its heart in its neck. There this throbbing dynamo hung in a flap of skin jumping and dancing for dear life. For the small sum of ten cents I was able to hold this beating heart in my two hands. My hands throbbed, too. I had touched life.

To encircle a heart in one's hands and feel it thump and pound is worth the price of admission to any show. I have never been analyzed, but I suspect that I go to the theater to get nearer to the human heart.

Tom Powers did me a world of good in "The First Fifty Years". He has a human heart. It doesn't flop about in the flap of his neck, but it controls his vocal chords, his facial muscles, and the spontaneity of his breathing. Some of the time there isn't even his waistcoat between his heart and his audience. There is never anything between his heart and his voice. I am not talking about anything put on. I am talking about something God made when Tom Powers saw the light of day. A human heart. The stage, voice production, acting, elocution, counting three, listening, holding the picture—none of these things has come between Tom Powers and the heart he was born with. I rejoice.

I left the Princess Theater beautifully in tune, for I was tuned to Tom Powers' mellow and palpitating tone.

New England. I had a great aunt who lost her favorite son in the Civil War. She never smiled again. She presided over a white-floored farmhouse for the remaining years of her life. In every duty she was regular and punctual and uncomplaining. In sensations she was nil. She had emotions somewhere in her lean, white soul, but they never broke out. She lived silently, deliberately, secretly.

Clare Eames' enameled features, marble forehead and straight-lined cheeks are a symbol of New England bleakness that I like to forget. All the starved and pent-up reticence of solitude stretches over her immobile skin. She could have posed for Godey's Ladies' Book to illustrate the verses, "Penitiveness of Solitude", "The Wax Kitten", "The Funeral of Flowers".

I sometimes think of Clare Eames as her own eel. I wonder where the woman is who is pulling the strings. I have never felt the throb of Clare Eames. I have felt reactions from her gliding movements on the stage, from the sign language of her eye and hand, from the rise and fall of her voice, from the highness and fullness of her tone when that was in order, but aside from these mechanical devices I have never felt Clare Eames. And yet I watch her with curiosity and interest. She has an after-draft. I remember her stage pictures. I get her interpretation. But it doesn't put me in tune. It is studied pantomime. It brings me no emotion. I miss what the calf gave me in the side-show.

Gilda Varesi has had to draw heavily on her brains to build up her acting, but Gilda Varesi can give me exquisite pains in her voice. In its sensitiveness and warmth I follow the spontaneous rhythm of her heart. She breaks down her walls and mine. She hits me before I know that I am going to be hit. Clare Eames' intellectualized elocution has a dramatic force, but I can always count three from the time it leaves the stage until it gets to my seat. It has that studied deliberation.

Did "The First Fifty Years" call for New England bleakness or a funeral of flowers? In "Romance" Cavallini told the tragedy of her life in these words: "Love is a beast that feeds all night and then de morning come—Love dies!" Doris Keane spoke that line with deep emotion, bitter but not cruel. Cavallini had warmth of heart.

In the last act of "Beyond the Horizon"

we found Ruth's heart just so much ashes. Malice was gone, hate was gone, life was wasted, love had died. Just the body remained. Even there harshness of tone was out of place. Exhaustion was the note intended.

"The First Fifty Years" stands between "Romance" and "Beyond the Horizon". The newlyweds in the Harlem flat are not as romantic as Cavallini with her Itippo and Mr. Tom, but they are romantic. The complications in their happiness are not the deep-rooted, cumulative complications that O'Neill found in his New England. In "The First Fifty Years" life goes its drab course of moderation. There was friction rather than destruction in its wake, there was suppressed love and maladjustment rather than incompatibility and hate.

In toning the play Mr. Powers was more convincing and satisfactory to my ear than Miss Eames. In her pantomimic acting Miss Eames conveyed to her audience the language of a woman's heart. The irritations of a drab existence, even the "hate" which meant a childless marriage was not absolute hate. It was an outward declaration, not an inward fact. It was merely illness of mind, not reversion of soul. The longing eye, the hand tempted to caress—gestures of Clare Eames—told repeatedly that the woman's heart was faithful.

Miss Eames' toning of the play did not tell this story as well as her pantomime. Her voice was harsh at times, more nasal at times than any voice in "Beyond the Horizon", and thru whole scenes the voice was dry, haughty and imperious to feeling. Mr. Powers went the height and depth of disillusionment and

rebellion without going to this extreme. There was always an undertone that wedded the play, told the double story. Here was Richard Bennett's pouring tone, natural and sensitive. And yet there was the prickly irritation, and the dogged masculine selfishness, the unloveliness, that went with a drab endurance and the human fight. But it came over the footlights always with its own restorative. It had the double intention that kept us hopeful for that last scene in the chimney corner.

In the track of Tom Powers' vocal waves the play sailed from scene to scene on a human melody that never lost its theme. "I feel it, I feel it," I could hear Tom Powers' heart singing to itself. "I can see my vocal score, perfectly marked with every pause and pitch and pianissimo," I could hear from the methodical mind of Clare Eames.

Mr. Powers speaks without opening his mouth very wide. His tone gathers at the portal and a vibration just under the nose has value. This is Doris Keane's placement and one of Claude King's vibrations of speech. Miss Eames opens her mouth more than Mr. Powers. She has more mechanics of speech, devices more essential to classical drama than to colloquial speech. Some of her devices scatter tone in everyday speech, and they are unconvincing in proportion to their artificial production.

When Angela McCabill played in "The Debut" she scattered her voice in getting effects. Her hauteur, her deliberation, her mechanics of voice annoyed me. I wrote them up for private consumption and said something like this:

The Frank E. Campbell Funeral Church on Broadway has beautiful lighting. Its light is deflected. Six standards reach half way up the wall. On each standard sits a flaring vase, which sends light rays against the wall, up to the ceiling. The deflected light on shadowed walls gives beautiful effects. It is vague and atmospheric. Miss McCabill experiments with reflected light in her voice too much.

The good speaker always has the main part of his voice in the mouth cup where it gathers intensity. This intensity in the mouth cup radiates its waves. Miss McCabill does not

know this, and she is always pouring her tone into a saucer and losing it. The back wall of the throat (the pharynx) with throat and nasal passages become a saucer. Miss McCabill delights to throw tone up against this back wall, just as the decorator of the Campbell Funeral Church throws his light against the walls of the room. Miss McCabill might say five words of a sentence in the cup of the mouth, but on the next three she would deflect. Against the back wall of her throat her tone would streak off into vagueness.

Miss Eames as an elocutionist knows all these mechanics of speech. She has a much firmer touch in her vocal art than Miss McCabill, but she is sometimes given to mechanical contrivances that scatter rather than gather her dramatic force.

Miss Eames' voice does not pour. She is capable of sending a good deal of tone into the nasal cavities. She is capable of thinning her tone, turning her cup into a saucer. Some of her up pitches and down pitches seemed to be just deflections from the back of the throat without the normal vibration in the mouth and at the lips. These tones lacked sincerity. All these mechanics of voice had a certain meaning as an imitation of life, but they missed life itself. They sprang from a schooled mind, not from the quicker sensibility that gets into the very muscle of the voice and changes its texture.

There is great significance in what I am trying to say. Emotion cannot be put on. No vocal manipulation or elocutionary art can make up for the fundamental quality which is a matter of feeling and not a matter of willing.

A vocal student has just called to tell me of his progress in singing. He has studied in New York for two solid years. With two fingers on his larynx he remarked: "I am free now, my tone is perfectly free. But I am not going to earn money for another year," he said. "I want this freedom established so perfectly that I won't lose it when I go to work."

That is the problem of the singer just to keep his quality of tone. The emotional actress has to go farther than that. Not only must there be the fundamental freedom of tone, there must be another freedom in the muscles to give qualities of emotion, even all the qualities that experience may bring. We have too little of this controlled beauty on the stage.

Lucile Watson hasn't quite mastered it in "The Nest". Doris Kenyon in "Up the Ladder" is pushing and hardening her tone on emotional actresses. She has two actions, a light thinned voice for tenderness, a pushed stage tone for emotional tenderness. Oliver Oliver had over-studied vocal effects with Fritz Leiber, with fundamental losses in tone quality. Mary Shaw in "Ghosts" had the real thing, all the beauty of tone and the gathering heartache of mankind in the sensitiveness of her voice. Tom Powers has it by instinct. Clare Eames has other arts, more outward ones operated by her directing mind. But as for me, I am mortal and a child. I am no older than when I went to the State fair and touched life for ten cents.

WILLIAM H. EVARTS

William H. Evarts has a restful voice. He can play farcical barn-der-rol and fill the Bronx Opera House without shouting. He is a legitimate comedian of a high order. When illness took Walter Jones out of the cast of "Getting Gertie's Garter", the management didn't know which way to turn to find a comedian who could step into the star part at a moment's notice and handle the laughs. Some friends of Mr. Evarts who had seen him play Allen at the Hudson, Union Hill, N. J., got him on the wire and told him of Mr. Jones' sudden illness. Mr. Evarts joined the "Getting Gertie's Garter" cast without a rehearsal, played a perfect performance the opening night at the Bronx Opera House and filled the theater with laughter for the entire week. He is a most infectious comedian, legitimate and above board in every moment of his work, an actor whose facial expression, pantomime and articulate speech has continuous subtlety, playfulness and authority.

These stock actors come from the real school. Some of them have more legitimate artistry and fewer actorisms than the production man. The supporting actor in a production often has a certain discipline marked all over him. His stage business is perfectly marked out and he is used to standing in the picture in perfect repose with nothing to do much of the time. He gets used to it, and the result is that he gets used to standing on the stage from Saturday night to Saturday night waiting for his envelope. When he has a scene he rises to it. Between scenes he is like a horse with his checkrein loosed at lunch time. He just hangs his head until the driver says "get-up".

The stock actor gets fat parts and thin ones in indiscriminate order. He is more alert in newness of situation, he is more tireless in creating life, and if he loves his workshop he is much more a creator than the production man of the same rank. Mr. Evarts likes his stock workshop. He lives in his enjoyment of the theater. The result is that when he steps into a production he is as fresh as a daisy and as limber as an athlete. I hear that Mr. Evarts will spend the summer under the direction of Stuart Walker.

STRESS

The verb "aggravated" is stressed on the first syllable and not on the third. The noun and adjective "crematory" is stressed on the first syllable. The noun "cremation" is stressed on the second syllable. The verb also is stressed on the second syllable. This is Stanley Howlett's pronunciation in "Back to Methuselah". The adjective "absent" is stressed on the first syllable; the verb is stressed on the second. In connection with these words Phye ("18,000 Words") gives this rule: "In words of two syllables, like the present ones, that do double duty as nouns and adjectives on the one hand and verbs on the other, it is the custom, with few exceptions, to accent the nouns and adjectives upon the first syllable and the verbs upon the last."

This is the rule. It is important, however, to know the exceptions. Marjory Williams, in "The Famous Mrs. Fair", pronounced the verb "decorate" with the stress on the last syllable. Margaret Wycherly, in "Back to Methuselah", pronounced "extricate" with the stress on the last syllable. Both these stresses are wrong. On "decorate" and "extricate" the stress is on the first syllable. Pretty frequently actors make this sort of mistake. We are all tempted to reason by analogy and to conclude that because the verbs "absent" and "dictate" have the stress on the second syllable that all verbs will have the stress at the end rather than at the beginning. Language is always inconsistent, and to reason by analogy about stress is just as misleading as to reason by analogy about vowel sounds.

Phye's rule applies to a number of words that should be kept in mind. The following words are stressed on the first syllable when they are used as nouns or adjectives, but they are stressed on the second when they are used as verbs:

Absent, accent, attribute, collect, combine, compound, conduct, confine, conflict, consort, contest, contour, contract, contrast, converse, convert, convict, convey, decrease, desert, detail, digest, discourse, envelope (verb, envelop), escort, extract, ferment, forecast, frequent, inlay, insult, object, perfume, permit, prefix, premise, presage, present, proceeds (verb, proceed), produce, progress, project, protest, rebel, record, refuse, retail, subject, survey, torment, transfer, transport.

Both British and American usage conform to the rule on this list of words, with two exceptions—"detail" and "discourse".

In the United States stress on the second syllable for the nouns "detail" and "discourse" is the established usage. This usage will also be heard in England, although educated speakers in Southern England are more likely to make these words follow the analogy of "absent".

"Detail" was one of the words that raised a problem at the Garrick Theater in "Back to Methuselah". The American director preferred the American pronunciation of the noun "detail" with the stress on the second syllable, but the British actors were so accustomed to the stress on the first syllable that they found it difficult to remember the change. To avoid confusion the actors were instructed to keep their habitual pronunciation of the noun with stress on the first syllable. It was altogether fitting for a British play.

"When James Russell Lowell returned from the court of St. James," writes C. H. Grandgent, "his speech was unmistakably British; but he had not forgotten the ways of Higgow, and he was doubtless master of several intermediate fashions."

Doesn't acting, of all professions, demand the mastery of several fashions? I especially respect Clare Eames for her perspective in pronunciation. To "Mary Stuart" and "The First Fifty Years" she has given an all-embracing contrast.

To my mind the geography of the play and the moorings of the characters should have more to do with settling a pronunciation than Phye's "18,000 Words". On two standard pronunciations, as in the case of "detail", the question to be asked is whether the character is American or British, cultured or uncultured. If the character is of the Court of St. James, he should follow Lowell's example and speak as the Court speaks. We need perspective in our choice of pronunciation, not a handbook. This means that American actors, British actors and directors need more flexibility in pronunciation and more knowledge of "fashions".

It is worth noting that "contrast" in England is pronounced with the a-sound in "at" more frequently than with the a-sound in "father". This is one of those instances where the British use flat a where we expect and even use broad-a. Webster gives "contrast" with the a-sound in "father".

I noticed that Eleanor Woodruff, in "Back to Methuselah", pronounced "fascinating" with broad-a, a common fault with American actresses. This is not standard in either country.

The word "envelope" was taken from the French two or three hundred years ago, and was made into English at an early date. Usage and, to some extent, common sense encourage the pronunciation of the first syllable with the a-sound in "men". The quasi French o-sound on the first syllable has standing. I have heard Pedro de Cordoba, Joseph Kilgour and Jane Featherston use it. The other pronunciation, however, has better footing and is more to be encouraged.

"Adept" as a noun is stressed on the first syllable in Southern England. As an adjective it is stressed on the second syllable. In America both noun and adjective are stressed on the second syllable.

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Keeping Fit to Music is Fun

Free Sample Record Proves It



Famous "Daily Dozen," Now on Fascinating Phonograph Records, Is Bringing New Energy, Health and Vitality to Thousands—Both Men and Women

By Bruce Gordon

"COME on, old man, I'll put a record on the machine and show you what bully fun it is!" urged my friend Jim Smiley. "I used to feel just as 'played-out' as you do now—after a hard day—but not any more! Come on, I'll cure your headache, too!" he promised.

I was spending the night at Jim's house. We had a little talk before turning in, and I confessed to feeling exhausted and rotten. He had selected a record and was already putting it on the phonograph, so I agreed to try his keeping fit exercises—just to please him.

After setting up some large charts that showed by actual photographs the exact movements to make Jim started the machine. After a few words of explanation by a voice, speaking from the record, a lively tune started, and then the voice began giving the commands. I watched Jim and did just as he did. Almost at once I began to feel exhilarated—the way you feel when the jazz band starts. We did one exercise after another in this way until we had gone through Walter Camp's whole famous "Daily Dozen"—the exercises this great Yale coach and athletic authority devised during the war to keep the Army and Navy, the Cabinet and other officials fit and energetic for their work.

It took only about ten minutes and I had to agree with Jim that it was bully good fun. Besides, I suddenly discovered that my headache had indeed vanished entirely.

To make a long story short, I too became a "Daily Dozen" enthusiast. Every morning now for the past three months I have sprung out of bed with real anticipation of the ten minutes' fun with the phonograph that is making me feel better, eat better, sleep better, yes, and, work better than I ever did before. I used to think, like many other "indoor men," that I didn't like to exercise. That was before I experienced the effects of the "new principle of exercise" that is embodied in the Health Builders System—using the famous "Daily Dozen"—set to music—with Mr. Camp's special permission.

If Your "Torso" Is Fit, So Are You

I have found that men and women can keep themselves fit with only ten minutes a day—but the place where they must look after themselves is in the "torso" or trunk muscles.

Americans have lost sight of this fact—to their cost. Keeping fit is not a matter of long, tiresome

exercises with dumb-bells and gymnasium apparatus or of strenuous outdoor games. It is simply a matter of keeping the muscles of the "torso" in perfect condition. If your "torso" is fit, so are you!

People fail to realize that the true seat of the vital forces is in the abdomen—not the brain! This great secret of health and energy is still known and practised in the Orient—in India and China—where the "throne of life" is rightly regarded to be in the solar-plexus—in the trunk. The "Daily Dozen" exercises are scientifically devised to keep this vital spot in splendid muscular condition—and the whole body and mind get the benefit.

10 Minutes Fun Is All You Need

Walter Camp's "Daily Dozen," set to specially selected music on phonograph records, become the ideal, effortless exercise—and every time you swing through these enjoyable movements you can be sure that your body and mind are being kept fit in the most efficient and effective way ever devised! And it takes only 10 minutes a day.

TRY IT FREE

See for yourself—Without a dollar of expense—how the "Daily Dozen"—with music will build up YOUR health, strength and nerves. We will send you, absolutely free, a record (playable on any disc phonograph)—containing two of the "Daily Dozen" movements.

There is no obligation. This record is sent FREE—and it is yours TO KEEP. After you have tried it we feel sure you will want the other records and we will tell you how you may easily own them all. But you are to be the sole judge. When you send the coupon—or a letter will do if you prefer—enclose twenty-five cents in money or stamps. This pays only for the postage and packing—the record and chart are free. Send for them NOW. HEALTH BUILDERS, Dept. 534, Oyster Bay, N. Y.

FREE RECORD COUPON

HEALTH BUILDERS
Dept. 534, Oyster Bay, N. Y.

Please send me your free sample "Health Builder" record, giving two of Walter Camp's famous "Daily Dozen" exercises; also a free chart containing actual photographs and simple directions for doing the exercises. I enclose a quarter (or 25 cents in stamps) for postage, packing, etc. This does not obligate me in any way and the sample record and chart are mine to keep.

Name
Address
City State

Users Filled With New Vigor and "Pep"

Here are extracts from letters, typical of the many constantly received from "Daily Dozen" enthusiasts:

"Music a Great Aid"

"I am delighted with the records and they solve my problem of exercise, thus making me a more efficient teacher. The music is a great aid," writes Mr. Guy Eugene Oliver, of Northwestern College, Illinois.

Enthusiastic

I just want to add my word of enthusiasm to the many others regarding your wonderful records. They have filled a long-felt want. For the first time in months, I might say in years, I can relax at night and sleep. God bless Walter Camp and the Health Builders, say I.—Mabel Corlew Smith, New York.

"So Much Fun"

Mrs. Mary Bates, of Duluth, Minn., says: "We are enjoying the exercises very much. It is so much more fun to exercise to music."

Whole Family Delighted

We wish to express our satisfaction and delight with our sets of records and exercises. Our entire family of eight, including the grand, are taking them. The children are fascinated with them and bring the neighbors' children to do them.—Mrs. Charles C. Hieckisch, 305 Vine St., La Crosse, Wis.

"Wonderful Records"

The set of records has come. I never knew that exercises could be made so attractive. The Album makes the whole a most beautiful gift. That is what I wish it for—for my son. I am certainly going to show and recommend your wonderful exercise records to all of my friends.—Mrs. Kate W. Hudson, 202 W. California St., Pasadena, Cal.

Sample Record and Chart FREE



AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING
By IZETTA MAY McHENRY

ALL-AMERICAN PROGRAM

Scheduled for 1923 Biennial Festival of National Federation of Music Clubs—Symphony Orchestra From Asheville, N. C., District, Under American Conductor—Large Chorus Selected From Club Choral Organizations

These are some of the splendid things being planned by the National Federation of Music Clubs for its next biennial convention at Asheville, N. C., in 1923, as was developed at the board meeting of the organization held recently in Nashville, Tenn., Mrs. John F. Lyons, president, presiding. Miss Nan Stephens, of Atlanta, Ga., who is organizing the orchestra for the festival from her district, was chosen chairman of the program committee and it will be the aim of this committee to see that American compositions, performed by Americans, and songs sung in the American language are alone heard, insofar as is possible.

Plans for the entertainment and enjoyment of the hundreds of music people expected at the biennial were set forth by Mrs. C. H. Hamilton, Asheville, N. C., and Mrs. Crosby Adams, of Montreal, and all were assured a comfortable housing in the many fine hostels of this beautiful mountain resort.

The report of Mrs. Ora L. Frost, who is managing the concert tour among the clubs, which are presenting the four national winners of last year's contests—Deborah Nadworney, contralto, Bayonne, N. J.; Enrique Ros, pianist, New York; Herman Rosen, violinist, Cleveland, and George Smith, Chicago—shows most favorable reception in the large cities where they appear, the first of which was Washington, D. C., under the auspices of the Rubinstein Club, Mrs. R. H. Dalglish, president. It was decided to offer to these young professionals another tour for next season.

In the conduct of the biennial contests in the State, district and national, which take place under the supervision of Mrs. C. A. McDonald, chairman, several new rulings are of interest, i. e.: No screens will be used in the contests; each performer in each class will play and sing the same numbers, and a higher standard of excellence is to be demanded in all four classes.

The educational session, under Mrs. Frances E. Clark, chairman, showed a decidedly augmented interest in public school music on the part of the music supervisors, due in many instances to the efforts of the music clubs. A new feature in the junior work being instituted by the chairman, Mrs. W. J. Hall, is that of giving artist programs before these young people; this venture with the music memory contests will do much toward instilling appreciation of good music into the young minds.

A campaign for betterment of church music is being put thru by Mrs. Grace Widney Maybee, Los Angeles, chairman of this division, who is sending letters to ministers throughout the country in a campaign for better music in the church and asking their support in establishing a music class in theological seminaries. She also asks each club to put on at least one sacred program a year.

The work of music settlement schools, under Mrs. W. B. Nickels, of Kansas City, with the assistance of Mr. John Grol, eminent authority on this work, is progressing splendidly, and music clubs are urged to appoint a chairman to supervise such effort in each city.

New directors elected to the board were: Mrs. C. O. Hamilton, Asheville, N. C.; Mrs. Henry Schurmann, Indianapolis, Ind.; Mrs. Crosby Adams, Montreal, N. O., and Mrs. W. P. Bailey, Savannah, Ga.

A new plan presented by Mrs. Frank A. Seiberling, Akron, O., former president and first patron, who is chairman of Finance and Legislation, met with hearty approval by the board and promises to give the organization a much better financial foundation.

A canae of general rejoicing was the great success attained by the new Official Bulletin of the Federation, Mrs. Helen Harrison Mills, Peoria, Ill., editor, which, starting with January, 1922, has in its three issues proved the needed medium of information between mem-

bers of this great organization and also has spread the gospel of federation activities most adequately in all quarters of our country.

In connection with publicity mention must be made of the tribute paid to the federation and its work by Mr. C. M. Tremaine, director of the National Bureau for the Advancement of Music, New York, who has just issued a

ANNA PAVLOWA

To Open Week's Engagement at Metropolitan April 24

Anna Pavlova will open a week's engagement at the Metropolitan Opera House, New York, the week beginning April 24. It was in New York's famous opera house that she made her debut in America, and this time her engagement will mark her farewell appearance in America for two years, as her manager, S. Hnrok, has booked Mme. Pavlova and her company for a tour of the Orient, beginning next autumn, and they will open at the Imperial Theater in Tokio, Japan, on September 10. After the conclusion of the series of performances at the Metropolitan Mme. Pavlova will return to Europe, where she will rest throughout the summer, with the exception of one benefit performance, to be given in Paris May 20.

MENDELSSOHN CHOIR,

Of Toronto, Heard in Two Exceptionally Interesting Programs

New York, April 5.—Last evening in Carnegie Hall the Mendelssohn Choir, of Toronto, gave their first of two concerts under the direction of H. A. Fricke, M. A., F. B. C. O. This a-cappella program opened with a stirring arrangement by Geoffrey O'Hara, of our own National Anthem, sung with splendid effect by the chorus of some 230 voices, followed by Ippolitof-Ivanof's Russian hymn sung by the chorus in four parts. One of the gems of the evening, however, was an Irish Love Lilt, arranged by Hugh S. Robertson, which was sung with artistic and beautiful phrasing. "The Miracle of St. Raymond", by Kurt Schindler, director of the Schola Cantorum, was given an excellent reading by the chorus, arranged in twelve parts. The soloists of the evening were Mr. Ernest Seltz, pianist, and Mr. John Barclay, baritone, both of whom were received with enthusiastic applause. It was regrettable to note the small audience which attended the first concert of this noted organization. Two beautiful numbers, Sibelius' "The Broken Melody" for men's voices, and a lullaby arranged by Ferrari for women's voices, were so well received as to call for encores by the audience, and the final number on the all too short program was a ballad, "London Town", by Edward German. The outstanding features of this excellent body of voices are their precision of attack and their distinct enunciation, and under the capable direction of Mr. Fricke their first concert was one of the treats of the musical season.

It was gratifying to note a much larger audience in attendance at the second concert given by the Mendelssohn Choir on Wednesday evening. The program was again opened with the singing of "The Star Spangled Banner" and as on the preceding evening was exceptionally well sung. Vaughan Williams' "Sea Symphony" took up the first half of the program with Florence Hinkle and John Barclay as soloists, and the New York Philharmonic supplying the orchestral accompaniment.

The composition contains much real music and in many parts is most descriptive, and at times there was disappointment, it would be fairer to await a second hearing before forming an opinion of the work. The choruses were well sung, and Miss Hinkle and Mr. Barclay were most satisfactory and should be particularly commended for their clear enunciation. The Philharmonic Orchestra gave valuable assistance. However, it was unfortunate that at times the musicians were permitted to completely mar the singing of the chorus thru playing too loud. The last half of the program, with the exception of the final number, was given over to a-cappella music in which the Mendelssohn Choir excels. One must hear this splendid body of singers in this class of music to appreciate them, and we urge all of our readers to hear this choir in this class of music whenever opportunity affords. Too much praise cannot be given Mr. H. A. Fricke, conductor, as under his direction the choir sings as we have not heard any other similar organization.

MME. EMMA CALVE

In Farewell Appearance in New York May 4

The farewell appearance of Mme. Calve is announced by her manager, Loudon Charlton, for Thursday evening, May 4, in Carnegie Hall, New York. The concert is for the benefit of St. Johnland under the auspices of the St. Johnland Auxiliary of Women. Mme. Calve will include on her program a group of old French and Spanish Folk Songs.

CHORAL ART SOCIETY

Of Providence To Give First Concert

The Choral Art Society of Providence, R. I., which is one of the newest musical organizations of that city, has announced a concert for April 20 in Memorial Hall. The society is the permanent body resulting from a series of lectures given by John B. Archer at the Providence Club last fall.

MUSIC FESTIVALS

To Be Held During Spring of 1922

Des Moines, Ia., April 16-23.

Fitchburg, Mass., April 27-28.

(Soloists: Florence Hinkle, Merle Atcock, Lambert Murphy, Knight MacGregor.)

Urbana, Ill., April 27-29.

(Soloists: Ellen Rumsey, Mary Mellich, Bernard Ferguson, Arthur Kraft. Two concerts by St. Louis Symphony Orchestra.)

Colorado Springs, Col., April 24-25.

New York City, Music Week, April 30-May 6.

Allentown, Pa., Festival, April 29.

Philadelphia, Pa., Music Week, April 30-May 7.

Grand Forks, N. D., May 1-3.

(Soloist, Edward Johnson.)

Detroit, Mich., Festival, May 1-2.

Harrisburg, Pa., Festival, May 2-5.

Newark, N. J., Festival, May 5-9.

Syracuse, N. Y., Festival, May 8-10.

(Soloists: Margaret D'Alvarez, Titto Schipa, John Corigliano, Halle Stiles, George Smith. Also concerts by Cleveland Symphony Orchestra.)

Springfield, Mass., Festival, May 12.

Kalamazoo, Mich., Festival, May 15-16.

(Soloists: Frances Peralta, Mario Chamlee, Royal Dadmun.)

Denver, Col., Music Week, May 15-21.

Nashua, N. H., Festival, May 15-19.

Ann Arbor, Mich., Festival, May 17-20.

(Soloists: Frieda Hempel, Florence Easton, Adele Parkhurst, Margaret Matzenauer, Kathryn Meisle, Lucien Muratore, Riccardo Martin, Reinold Werrenath, Carl Schlegel, Rollin Pease, William Bachans.)

Keene, N. H., Festival, May 21-26.

Waterbury, Conn., Festival, May 23.

Bethlehem, Pa., Bach Festival, May 26-27.

(Soloists: Mildred Paas, Mabel Beddoe, Nicholas Donly, Fred Patton, Charles T. Tittman, Emily Stokes Hager, Merle Atcock, George Meader, Henri Scott.)

Evanston, Ill., North Shore Festival, May 24-30.

(Soloists: Geraldine Farrar, Margaret Matzenauer, Clair Dux, Giuseppe Danise, Paul Althouse, Anna Fittzu, Luella Melius, Arthur Middleton, Theo. Karl, Mina Hager, Herbert Gould, Irene Pavloska, John Barclay.)

Washington, D. C., Music Week, May 27-June 3.

Spartanburg, S. C., Festival, May.

Norfolk, Conn., Festival, June.

leaflet, called "A Tribute From the Outside", setting forth the splendid work of the federation in a most encouraging way. Needless to say this generous act on the part of Mr. Tremaine called forth much enthusiasm at the board meeting and a vote of thanks was sent to him expressing earnest gratitude.

Altogether the work of the National Federation of Music Clubs is steadily gaining in recognition and power and is certain, in the next year preceding the biennial festival at Asheville, to reach a higher standard of achievement than ever before.

FEW CHANGES

In Personnel of Philharmonic Next Season—Several Soloists Have Been Engaged

Contracts with most of the members of the Philharmonic Orchestra of New York have been renewed and there will be little change in the personnel next season. Contracts have been signed with a number of the soloists to be presented in the first half of the season and included among them are Joseph Hofmann, Jaacha Heifetz, Ernest Schelling and Pablo Casals.

TEN SUBSCRIPTION CONCERTS

Announced by Society of the Friends of Music for Next Season

For the tenth season, 1922-'23, of the Society of the Friends of Music, ten subscription concerts will be given under the direction of Artur Bodansky. Nine of these concerts are announced for Sunday afternoons at the Town Hall, New York, and the remaining concert will be given on Wednesday afternoon in Carnegie Hall. The preliminary announcements give the names of the following as assisting artists: Harold Bauer, Pablo Casals, Bronislaw Huberman, Mme. Charles Cahler, Mme. Sigrid Onegin and Arthur Schnabel. Others will be announced later.

FLORENCE HARDEMAN

To Be Assisting Artist With Schumann-Heink

Florence Hardeman, violinist, who has been one of the assisting soloists with Sousa and his band for several seasons, is to be the assisting artist with Schumann-Heink in a series of concerts. These concerts will keep Miss Hardeman busy in the Southwest for the next month.

MUSICAL CLUB

Of New England Town Accomplishes Much in Cause of Music

Determined to make music mean more to the people of Newburyport, Mass., Mrs. Stowell, president of the Musical Club, has left nothing undone to accomplish her goal. Elected as president of the club three years ago, she announced she wanted better music for Newburyport and the Musical Club to be a real force in fostering appreciation for good music. During her first year as president two big concerts were given in City Hall, both of which were a financial success. The first program she presented was a joint recital by Fred Patton, baritone, and Kathryn Platt Gunn, violinist; the second a joint recital by the late Ilana Kronold, cellist, and Judson House, tenor. This venture being a success Mrs. Stowell this season urged the club to go a step further, and a contract was signed with Frieda Hempel and the house was practically sold out by subscription before the opening of the public sale. The unqualified success of this concert awakened a greater interest in better musical things and thus Mrs. Stowell and the Musical Club in short space of time are steadily progressing toward the goal for which they are working. In talking of plans for next year Mrs. Stowell was not quite ready to make an announcement, but she intimated that another step further would be taken, and that at present plans were to bring to Newburyport a famous violinist and one of the well-known symphony orchestras. Mrs. Stowell will not admit she has accomplished anything extraordinary and insists that any musical club can do the same as her organization if the members will work together along definite lines and are willing to start in a small way first and not attempt too much at the beginning. That her contention is right has been proven a number of times by the success which has crowned the efforts of the women's musical clubs throughout the country.

FESTIVAL OF OPERA

To Be Presented in Milwaukee

Sponsored by the Marlon Andrews Concert Bureau and with the assistance of The Milwaukee Journal, a Festival of Light Opera is to be given at the Davidson Theater in Milwaukee. Sherman Brown, manager of the theater, and W. E. Burlock, who is assisting in the venture, together with the Marlon Andrews Concert Bureau, have made arrangements for a four weeks' Spring Festival of light opera and opera comique, beginning April 16. The operas to be presented are "The Spring Maid", "The Waltz Dream", "The Rose of Algeria" and "Carmen". The Sophie Brandt Opera Company has been engaged, with Miss Brandt appearing in the prima donna roles and with Frank Moulton, famous comedian, in the comedy roles. The chorus has been chosen entirely from the local singers of Milwaukee and Mr. Burlock, who is in charge of the chorus, promises exceptional chorus singing. Charles Preiren, noted among light opera conductors of America, has been engaged as conductor.

SAN FRANCISCO

To Hear Noted Artists Before Close of Season

For the last concert in the Alice Seckela Matinee Musical Series at San Francisco Percy Grainger, distinguished pianist, will be presented in a recital at the Hotel St. Francis on Monday afternoon, April 17. Mr. Grainger will play a program of compositions of Bach, Beethoven, Brahms, Liszt and a half dozen of his own works.

Under the local management of Selby C. Oppenheimer, Joseph Schwartz, noted baritone of the Chicago Opera Association, will be heard in an interesting recital in the Exposition Auditorium on Sunday afternoon, April 23.

NEW YORK

May Have Temple of Music as Peace Memorial

Much enthusiasm was expressed in musical circles in New York City when the city administration announced a few days ago that Mayor Hylan had signed the bill passed by the Legislature authorizing the municipal government to take the initiative in acquiring a site for a building to be used for the advancement of education in music, the drama and other arts. Provided the governor approves, it is planned to erect as a Peace Memorial to the soldiers and sailors killed in the World War, a Temple of Music. Men and women prominent in musical and theatrical circles have promised enthusiastic support.

VESTOFF-SEROVA DANCERS

To Appear in Carnegie Hall April 22

On Saturday evening, April 22, the Vestoff-Serova Dancers will be seen in a program of fine, character, Oriental, interpretative and national dances. The proceeds of the evening will go toward the scholarship fund.

CAMPANARI

To Conduct Summer Master Classes at Cincinnati College of Music

The College of Music of Cincinnati, O., has announced that Giuseppe Campanari, famous baritone, who for years was one of the leading singers at the Metropolitan Opera House, will again return to Cincinnati this summer to conduct master classes in voice. He will be in Cincinnati from June 26 to the end of July, a period of five weeks. The complete period of the summer school of the College of Music is from June 19 to July 29. Sidney C. Durst will be in charge of the Department of Theory and Composition, and one of the special features will be an intensive six weeks' course in public school music, which will be under the supervision of Walter H. Aiken, director of music in Cincinnati Public Schools.

MANY WORLD-FAMOUS ARTISTS

Engaged as Soloists for Ann Arbor's Twenty-Ninth Annual May Festival

According to the preliminary announcement for the twenty-ninth annual May Festival at Ann Arbor, the 1922 festival will be one of the most noted ever held. The festival will extend over four days, from May 17 to 20, inclusive, in which time six concerts will be given. Many world-famous artists are to be soloists, and among them are Marguerite Matzenauer, Frieda Hempel, Florence Easton, Adelle Parkhurst, Kathryn Meisle, Lucien Muratore, Riccardo Martin, Reinald Werrenrath, Carl Schlegel, Roland Pease and William Bachna. In addition to this brilliant array of soloists there will be the University Choral Union, the Children's Chorus and the Chicago Symphony Orchestra, with Frederick Stock, conductor. The choral works to be presented include Wolfe-Ferrari's "La Nuova Vita" (Dante's), Wagner's "Tannhauser" (in English), Psalmic Rhapsody, by Stock, and Busch's "Song of Spring" (children).

CHICAGO MADRIGAL CLUB

Announces Twentieth Annual Contest

The twentieth annual competition of the Chicago Madrigal Club has been announced and this year the poem selected for the best musical setting is "Robin Goodfellow". The setting must be written in madrigal form for a chorus of mixed voices a-cappella and the composer must be a resident of the United States. All compositions must be sent to the conductor of the club, D. A. Clippinger, Kimball Building, Chicago, and must be in his hands on or before September 15, 1922. The award of \$100 will be made on October 15, 1922.

DANISE TO SING

At North Shore Music Festival

The directors of the North Shore Music Festival at Evanston, Ill., have engaged Giuseppe Danise, well-known baritone of the Metropolitan Opera Company, as one of the soloists for this year's festival. He will be the soloist at one of the concerts to be given on May 26.

NORTH SHORE FESTIVAL

Will Present Brilliant Array of Soloists

The North Shore Music Festival to be held at the Northwestern University, Evanston, Ill., May 24 to 30, will bring to that city many of the world's most famous artists. There will be six concerts, and, in addition to these, there is to be a public orchestral rehearsal the evening of Saturday, May 27, at which the five orchestral compositions chosen by the judges from the scores submitted in the contest will be played by the Chicago Symphony Orchestra, under the direction of Frederick Stock. At the conclusion of the rehearsal the judges, who are Percy Grainger, Ruben Goldmark and Philip Hale, will decide which composition is entitled to the \$1,000 prize offered by the North Shore Festival Association.

The festival opens Wednesday evening, May 24, with Geraldine Farrar as the feature artist of the occasion. She will sing two groups of songs and the remainder of the program will be given over to an orchestral concert by the Chicago Symphony Orchestra, Frederick Stock conducting. Thursday evening Goring-Thomas' Cantata, "Swan and Skylark", and Rossini's "Stabat Mater" will be presented for the first time in these spring festivals. The Festival Chorus of 600 singers, with the Chicago Symphony Orchestra, will have the assistance of the following soloists: Luella Meilus, soprano; Mina Hager, contralto; Theodore Karl, tenor, and John Barclay, bass. Friday evening will be the second artists' night with Claire Dux and Giuseppe Danise as the soloists. Saturday afternoon a Young People's Matinee will be given when the usual children's chorus of 1,500 voices from the Evanston, Wilmette and Glencoe schools will be heard. The soloist will be Irene Pavloska.

On Monday evening, May 29, there will be a presentation of Elgar's dramatic choral work, "Caractacus", for which the Festival Chorus of 600 singers will be augmented and the orchestral accompaniment will be furnished by the Chicago Symphony Orchestra, Peter C. Lutkin, conductor. The solo artists for the evening are: Anns Fittin, Paul Althouse, Arthur Middleton and Herbert Gould.

The final concert of the 1922 festival will be given Tuesday evening, May 30, with Margaret Matzenauer as the soloist. There will also be the premiere performance by the Chicago Symphony Orchestra, Mr. Stock conducting, of Percy Grainger's new choral work, "The Bride's Tragedy", and during the first part of the program the prize orchestra composition of this year will be given a performance with the composer conducting if he is an orchestral conductor. The evening will end with the march and chorus from "Tannhauser". There is every indication that the 1922 festival will be the most brilliant series of concerts ever presented by the North Shore Festival Association.

MARIA IVOGUN

To Appear in Recital on Easter Sunday

The third and last song recital to be given in New York this season by Maria Ivogun has been announced for Easter Sunday afternoon, April 16, in Carnegie Hall. Her program will consist of compositions by Mozart, Pergolesi, Franz, Blech and Grieg.

THREE-DAY MUSIC FESTIVAL

Will Bring Several Noted Soloists and the St. Louis Symphony Orchestra to Urbana, Ill.

Under the direction of the School of Music of the University of Illinois, a three-day Spring Music Festival will be held at Urbana, Ill., April 27 to 29, inclusive. The festival opens the evening of April 27 with a concert by the University Symphony Orchestra, Albert A. Harding, conductor, and Manoah Leide, violinist, as soloist. On Friday afternoon, April 28, a symphony matinee concert will be given by the St. Louis Symphony Orchestra, Rudolph Ganz, conductor, and Max Steindel, cellist, soloist. That same evening the St. Louis Orchestra will give another symphony concert, in which Ellen Rumsey, contralto, will be the featured soloist. On Saturday afternoon, April 29, Smith Memorial Hall, the home of the School of Music of the University, will be formally dedicated. This fine building, which cost \$500,000, was made possible thru the generous gift of Capt. Thomas J. Smith, a former trustee of the university. On Saturday evening, April 29, at 8 o'clock, the 1922 Spring Music Festival will be brought to a close with a gala performance of Coleridge-Taylor's "Scenes from Hiawatha", sung by the University of Illinois Choral Society, with the solo parts presented by Mary Mellish, soprano; Bernard Ferguson, baritone, and Arthur Kraft, tenor, and the musical accompaniment will be played by the St. Louis Symphony Orchestra, Frederick V. Stiven.

NEW MANAGER

Appointed for Detroit Symphony

Announcement is made of the appointment of William E. Walter as business manager of the Detroit Symphony Orchestra. Mr. Walter a few years ago was associated with the Boston Symphony Orchestra as publicity director and later was associated as a member of the executive staff with the New York Philharmonic. It is understood he will begin his new duties as business manager and publicity director of the Detroit Orchestra on May 1.

MOTION PICTURE MUSIC NOTES

BALABAN & KATZ ORCHESTRA

Presents Chicago Composer's New Work

The first performance of a suite called "Native Moments", which is the work of a new composer, Henry Joslyn, of Evanston, Ill., was given recently by the orchestra of the Balaban & Katz Theater in Chicago. The work was well received. Greek Evans, haritone, was soloist on the musical program.

A combination of ballet and motion pictures, as conceived by S. L. Rothafel, is to be introduced at the Capitol Theater, New York, the week of April 23. The novelty was borrowed by Walter Wanger, who has engaged a troupe of Russian dancers for the season in connection with his presentations of pictures at Covent Garden. Mr. Wanger is also responsible for the English production of J. Stuart Blackton's "The Glorious Adventure", the first full-length photoplay to be made in natural colors, which is to be shown the same week.

Parker's Orchestra, of Columbus, O., playing at the Colonial Theater, Wheeling, W. Va., was engaged for a week's stay last May, and has met with such success that it has been obliged to prolong its engagement.

The Rivoli Male Quartet and the Original Piano Trio, the latter playing their fourth week at the Rivoli Theater, New York, are doing much toward making the musical program at this theater an attractive one this week.

At the Majestic Theater, Columbus, O., last week, four distinct themes were used to accompany the feature picture. Milton Ager arranged the musical program and among the selections used were Saint-Saens' "LeDeluge", "Little Mother of Mine" and "Bring Back My Blushing Rose". The Art Trio were also an added feature of the program.

Miss Enish Cornor, contralto, one of the talented pupils of Giacinto Gorno, of Cincinnati, was highly praised for her recent appearance at the Capitol Theater in Charleston, W. Va.

Edoardo Albano, baritone, is singing Faure's "The Palms" at Hugo Riesenfeld's Rialto Theater, New York, this week.

MARJORIE KAY

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CONCERT AND OPERA NOTES

The People's Choral Union of New York will give a concert at Ellis Island Sunday afternoon, April 30, for which the soloists will be Kathleen Lawlor, Wm. H. Fanner and Chas. A. Sattler.

Little, Brown & Company will very shortly publish Caruso's Official Biography written by Pierre V. Key, who was requested by Caruso himself over two years ago to write this history of the noted tenor's life.

Harold Henry, young American pianist, who is now in Europe for the purpose of a further study of music and to give a series of concerts in various European cities, recently was the soloist at a concert given in Paris at the home of one of the officials of the American Embassy. He received many notices praising his musicianship.

Manager Gatti-Casazza of the Metropolitan is opening twelve months of operatic choral training without cost to the student. The course, which is to begin this spring, is for the benefit of young men and women singers in New York and vicinity. Voice trials are now under way and applications of candidates should be made to E. Petri, director of the Metropolitan Opera School, New York City.

Mrs. Florence Cole Talbert, assisted by Mabel E. Clarke, pianist-accompanist, is making a tour of the Negro colleges of the South. She appeared before a large audience at a concert given under the auspices of the Musical Art Society of Hampton Institute and received a most enthusiastic reception. Mrs. Talbert is a graduate of the Chicago Musical College, and at graduation won the diamond medal with her singing of "Care None" from "Rigoletto". Lonella Lyle Smith is being greeted by large

audiences on her tour of the colleges in the South. At the concert given in the auditorium of Meharry College, Nashville, Tenn., she presented an exceptionally interesting program of readings from "The Son-Daughter" and Moore's Siren's Song from "Taps", and these were followed with an Aria from "Mme. Butterfly" and a group of old English songs. The press of Nashville was warm in its praise of her versatility and artistry.

The Manhattan Orchestral Society, of which Max Bendix is the conductor, has announced a series of Sunday night concerts to be given at the Century Theater, New York, commencing Sunday evening, April 16. Half of each program will be devoted to the works of the great masters and the other half to excerpts from current operettas. Arrangements are under way to have the composers direct the first half of the program and in this connection Sigmund Romberg and Alfred Goodman will act as honorary conductors.

The program for the fifth annual conference of the Eastern Music Supervisors to be held in Springfield, Mass., April 24 to 28, has been announced. The conference will open Tuesday morning in the Auditorium with addresses by the mayor and Superintendent James H. Van Sickle. Tuesday afternoon will be devoted to the first "open parliament". Wednesday afternoon will be devoted to visiting schools and to an organ recital by Professor William Z. Hammond. During the conference addresses will be given by James D. Price of Hartford, Conn.; George H. Gartland, director of music in the New York schools; Prof. Carl W. Ghergins and Earl Hart.

WHEEL
ATTRAC-
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BURLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

"FOLLIES OF THE DAY"

For Columbia Theater Summer Run

New York, April 4.—The Columbia Amusement Company made its annual announcement yesterday of its selection of show for the "Summer Run" at the Columbia Theater, and it fell to Barney Gerard to present his "Follies of the Day", to open May 22.

In the absence of Barney, who is recreating in North Carolina, Brother Louis, in charge of the executive office, says that, in addition to the regular show, which has been a revelation to patrons of the Columbia Circuit, they will add several new, novel and unique acts.

Until time for its opening at the Columbia the show will continue playing, viz.: Jersey City, week of April 10; Gayety, Boston, week of April 17; hence Newark, Poughkeepsie, Miner's Itroux and the Empire, Brooklyn, "Barney Gerard's New Show," formerly billed as Watson and Cohan, will continue indefinitely.

COLUMBIA CIRCUIT

SHOW CLOSINGS

"Greenwich Village Revue" was scheduled to be the closing show at Montreal Saturday, April 8. Billy E. Welts' "Sugar Plums" closed at the Columbia, Chicago, Saturday, April 1, on two days' notice. James E. Cooper's "Hello, 1922" closed at the Columbia, Chicago, Saturday, April 8. "Folly Town" closes at Washington April 15. "Big Jamboree" and "Keep Smiling" will continue indefinitely. Jacobs & Jermson's "Flashlights of 1922" closes at Paterson, N. J., April 15. "Sporting Widows" closes at Pittsburg April 15. Arthur Pearson's "Bits of Broadway" closes at Miner's Bronx April 15. The "Jack Singer Show" will not play New Haven, but will play Jacques Theater, Waterbury, week of April 17. Houses on the Columbia Circuit scheduled to close April 15, viz.: Gayety, Kansas City; Hyperion, New Haven; Casino, Philadelphia; Majestic, Jersey City; Olympic, Cincinnati, and the Colonial, Utica. Gayety, Omaha, was scheduled to close Saturday, April 8.

BURLESQUE CLUB MEETING

New York, April 3.—There was a meeting at the Burlesque Club yesterday with an unusually large attendance of members. President I. H. Herk was in the chair and Vice-President James E. Cooper and Financial Secretary Harry Rudder in attendance. Rudder assumed the duties of Recording Secretary Ed Shafer, who is in Milwaukee producing stock burlesque. Due to the death of E. F. Kahn, former treasurer of the Burlesque Club, that office was represented by the attending officials.

President Herk called the meeting to order. Secretary Rudder then read the minutes of the preceding meeting, November 6, which were accepted as read, likewise the report on the finances of the club, which shows \$7,000 in the treasury.

Nominations for treasurer to fill in the unexpired term of E. F. Kahn, deceased, were called for, and the names of James C. Sutherland and Charles Franklin were offered, but they declined on the plea of other exacting business that would prevent their attendance at meetings, and both motioned that E. Thos. Beatty be elected, and President Herk directed Secretary Rudder to have one ballot cast in favor of Mr. Beatty.

The question of the continuance of the annual "Jamboree" came up and President Herk appointed Vice-President Cooper as chairman of the committee on arrangements to solicit the use of the Columbia Theater from the Columbia Amusement Company for that purpose, but Vice-President Cooper begged off, likewise several others, until finally President Herk settled it to the satisfaction of all by stating that he would take it upon himself to do so.

President Herk then requested permission to leave the chair and have Vice-President Cooper preside while Mr. Herk expressed himself relative to his relations with the club as president and which post of honor he felt should be

given to someone else at his resignation, due entirely to the fact that he was leaving burlesque for other theatrical fields of endeavor. Mr. Herk's motion to resign was the cause of spirited discussion and debate, and he settled it by saying that while he desired to resign his presidency he had no desire to give up his membership, as he had the interest of the club at heart, so much so that if the time ever came that the club required financial assistance he stood ready and willing to continue its maintenance by contributing a year's rent to the club. At this point Secretary Rudder motioned that it would be necessary for President Herk to put his resignation in writing, which was done amidst the clamor of those present that he reconsider and at least fill out his unexpired term that runs until June 1, which he consented to do, to the applause of those present.

President Herk then returned to the chair and brought up the question as to what was to be done relative to the proposed building of a permanent home with the \$7,000 donated by managers of theaters and shows. Many present contended that it was insufficient for the purpose, and there was much doubt if a similar donation could be had or funds raised in any other manner for the purpose. President Herk then suggested that the money thus donated be returned to the donors.

Henry P. Dixon then made a motion that all members in good standing be notified by registered mail that a special meeting would be held June 2 to vote on what disposition should be made of the fund, which is in the bank drawing interest under the supervision of the trustees. The motion carried.

STATE CONGRESS STOCK

New York, April 3.—Fred Frazer, of the National Hotel, Chicago, communicates that he visited the State Congress Theater in that city last week and was surprised at the excellence of the burlesque stock shows being produced by Leo Stevens, as the show compared favorably with the wheel shows on both circuits in scenery, costuming, acting of the principals and dances and ensembles of the chorus.

The cast: Robert Sandberg, Herulo Martelle, Gussie Vernon, Carrie Finnell, Minnie Fitzgerald, Gene O'Gorman, Buster Lorenzo, Charles Fritcher, Lew White.

The chorus: Lillian Geyer, Petie Powers, Margie Vernon, Lucille Kaswell, Mae Carnea, Flo Searles, Thelma Lawrence, Pearl Priscott, Belle Thomas, Frances Powers, Stella Holton, Lillian Holmes, Ruth Richards, B. Rhodes, Helen Ross, Marie Tunney, Isabelle Gardner, Evelyn Southern.

BURLESQUE REVIEWS

"MOLLIE WILLIAMS' COMEDIES OF 1922"

"MOLLIE WILLIAMS' COMEDIES OF 1922"—A Columbia Circuit attraction, produced and presented by Mollie Williams at the Casino Theater, Brooklyn, N. Y., week of April 3.

THE CAST—Mollie Williams in person held the center of the stage from the time she made her first appearance, and in subsequent scenes until the final drop of the curtain, which was just as it should be, for she was the most attractive and talented artist in the presentation. Cy Plunkett, in blackface, is probably intended as the first comic, but we could not discern where the comedy came in, altho he was clever indeed in his specialties. Jim McCauley, an eccentric, is probably intended as the second comic and the nearest approach to it was an imitation of cackling hen and crowing rooster, but he redeemed himself in a whistling number. Salvatore Zito, characterizing an Italian hood-black, was all to the good, but in "Mollie" in the holdup sketch was way off. Jerry Ross, as a singing and dancing juvenile, was all that could be desired. Edward Kieley, a manly-appearing chap, made an excellent straight, likewise an able singer, but in the dramatic sketch made a weak showing at the climax. Minky Riedelste handled several minor roles in a satisfactory manner. Jean Steele, a personally attractive petite type of soubrette, was the outstanding factor in making the show resemble a burlesque show in song and dance numbers. Vivian West, a well-developed woman in ingenue gowns, appeared too out of place and her singing of "Bits of" registered lightly. Ella Carhart was in and out of scenes frequently and did what she had to do well.

The chorus was about the average of the circuit, with nothing to distinguish it but the

(Continued on page 107)

PICKED UP IN PHILLY

Last week the Casino had Lew Kelly and his dandy show, and Lew got a splendid reception at every show. Likewise winning laurels were Dolly Harringer, Evelyn Hayn, Art Harris and Al Harrison. The chorus was a crackerjack. Especially peppy were Marie Cammick and Frances Hergere. The Casino will close April 15. The picture and vaudeville policy lasted only one week. Business was very poor the last two weeks.

At the Trocadero the principals put over a good show. They were Irving Selig, Billy Lang, Jennie Mae, Elvira Sontague, Rosa Lee, Gale Stewart, Billy Schrier. The chorus did some excellent numbers. Lang and Mae, in their specialty, scored well.

The Gayety has a neat show with Evelyn De Marest, Amy Lee, Beasa Rosa, Johnny Kane, Chris Lane and Gus Mortimer as principals, and the good Gayety chorus was right there every minute.

Colonel John F. Walsh, of the Gayety, has become very much interested in the radiophone.

At the Bijou "All Jazz Revue" was billed. The cast programmed included Anna Rose, Rose Allen, May Belle, Sedal Bennett, Don M. Clark, Joe Yule, Sam Micals replaced by Harry Stratton and Frank Mackey. The permanent house chorus never looked better, and stepped and sang their way into the hearts of the patrons. All the principals went big, and Sedal Bennett just tore into everything and cleaned up.

The Bijou was reported to close last week, but Manager Joe Howard said that the powers that be had decided to keep it open, no definite time having been set for closing.

The new wireless act of Dr. Wett Waters at the Bijou was a good novelty and made a flashy appearance. Good showmanship will put it over big.—ULLRICH.

WHITE FOR BURLESQUE STOCK

Minneapolis, April 8.—Pat White, burlesque Irish comedian, has been engaged to appear at the head of the Gayety burlesque stock company for a period of four weeks, commencing with the matinee next Sunday. He will succeed Jim Bennett. Besides playing the leading comedy role White will be in direct charge of the weekly productions.

Ralph Fielder replaced Charles Taze as comic, Ed Cassell replaced Jimmie Raymond as straight, and Dixie Mason replaced Fresneda in "Little Ho Peep" when it opened on the B. B. O. Co. at the Star Theater, Brooklyn, week of April 3.

"MIDNIGHT MAIDENS"

"MIDNIGHT MAIDENS"—A Burlesque Booking Office Circuit attraction at the Star Theater, Brooklyn, N. Y., week of April 3.

THE CAST—Harry (Hello Jake) Fielda is one of the foremost Hebrew comics we now have and he appears in light crepe facial makeup and frequent changes of clean attire. His work throughout the show is clean and clever. Ralph Fielder, who is doing second comic, is a short-statured eccentric of the wise boob type, and while his work is not up to the standard, it may be due to the fact that he has just joined the company. Dixie Mason is doing the soubrette and this dazzling blonde with her personal attractiveness made an instantaneous hit with the audience, which is going some for a Monday matinee, and held her place in the spotlight throughout the show. A few more numbers given her to do would improve the presentation materially. Helen Lloyd is also doing soubrette, and this little lady can do it with a will, supplemented by dancing that few can equal. Violet Hilton, a chunky little French girl, is doing ingenue, and her vivaciousness is remarkable. Ed Cassell is doing straight, and he does it well, likewise a singing specialty that goes over well. Tom McKenna is doing a character straight and appears frequently in scenes in which he works like a typical dramatic actor, and as a vocalist, can hold his end with any of them in burlesque.

Part one opened with a garden set for an ensemble of twenty choristers who appeared all to the good in personal appearance, but

(Continued on page 43)

DETROIT DELINEATIONS

The many friends of Syd Johnson, stage manager of the Gayety, likewise president of the Barracks Club, will learn with regret of an accident that happened back stage last Sunday morning while preparing the settings for the incoming show. Ligaments around his shoulder and heart were badly strained, but Dr. Clifford, well known to many actors, has charge of the case and says that Syd will soon be on his feet again.

Juanita Valdege, member of "Twinkle Toe," who underwent an operation in St. Louis, suffered a relapse while playing Detroit, but, under the excellent care of Dr. Clifford, expects to be able to join her company at Toronto Friday.

Several changes at the National. Don Lanning, formerly with Jimmie Hodges' Musical Comedy, opened April 3, while Bud Purcell and Harold McClure closed. May Lee opened March 27, replacing Oro Keeler, a favorite prima donna.

Lou Powers, former comedian with "Garden of Frolics," opened at the Columbia, replacing Billy Carleton.—THE MICHIGANDER

SEEN AND HEARD

The Palmer Association, of Brooklyn, sent thirty of its members to party Dapper Don Clark when he played the Gayety week of March 27, and they occupied all the boxes, and after the show banqueted Dapper Don and his company at the Palmer House, conducted by that jovial host, John Palmer.

Dot Barnett, former soubrette, and Johnny Baker, former juvenile in the "Cabaret Girls," are now vaudevilleing around New York City, while Mike Kelly, husband of Dot, is negotiating with Jack Johnson to put on a vaudeville act in Jack's show which will include Dot, Johnny and Mike.

Arthur Stone's report on the burlesque stock at the Empire Theater, Hoboken, N. J., was so highly commendable that we feel that it requires our personal attention, therefore we will review it in our next issue.

Bonnie Lloyd, who is soubretteing in the Empire Stock at Hoboken, is sufficiently popular with the Elks of Union Hill, N. J., that they bought out all the boxes and lower floor seats for a party to Bonnie on Friday evening, April 7.

Benny Howard will this week replace Mickey McCabe as comic in the Empire Stock at Hoboken, N. J.

Hank Wolfe made his exit as advance agent of the "Garden of Frolics" at Pittsburg and hearing that Jack Singer was to play his show at the Jacques Theater, Waterbury, Conn., convinced Jack over the phone that he could increase his business there by having Hank jump into New York en route to Waterbury.

Burks and Lillette open at Hinghamton and Elmira on the U. B. O. Family Time for week of April 10, and Juvenile Gloria, age four, the pride of her daddy, insisted it be made a sleeper jump and daddy finally agreed to a parlor car jump.

STOP—LOOK—LISTEN

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TABLOIDS

(Communications to our Cincinnati Office.)

JESSIE GIBSON, sister of Hoot Gibson, the film star, threatens to return to tabloid after a dip in vaudeville.

ANNIE (HONEY GAL) COBB has joined Bert Jackson's "Hello Girls". The show has been doing good thru the Southwest, a report says.

ANNIE LINK, prima donna, recently with the "Starland Girls", is back in Chicago. Rumor has it that she is to be married shortly.

LEO FRANCIS and Frank Malone are offering a double aerobic dancing act with Billie Pearl's Musical Comedy Company. These boys recently teamed.

OLIVER KIGHT AND WIFE are again playing the suburban houses in Cincinnati. Kight says vaudeville is okay, but "Peck's Bad Boy" has him better.

THE WALKERS, Marshall and Blanche, are at home in Denton, Tex. They were until recently with Billy Wehle's show in Eldorado, Ark. Mr. Walker is a well-known writer of material.

VERY ENCOURAGING reports come from Oklahoma in regard to the improved conditions in that territory. It is apparent, if reports are correct, the class of tabs, being presented in the Southwest are proving undoubted drawing cards.

WALTER RECHTIN returned to Cincinnati last week to see his mother, who has been seriously ill for many weeks, but who has improved somewhat. As a result Mr. Rechtin was forced to close with the "Hawaiian Paradise" Company, which may resume its tour after Easter.

TABLOID OF TODAY is in the position of a naughty child—continually needing re-proving. Out of a possible twenty-five tabs, shows—retary and travelling—we have seen since the first of the year about three offered a program that did not give offense. Where are all the tabloid people who possess talent?

ARTH & COLMAN'S "MERRYMAKERS", in "Jay and Bloom", were the headline attraction at the Broadway Theater, Springfield, Mass., last week. Hard-working comedians, good singers and fast-stepping choristers are included in the company of twenty-five. The costumes were flashy and the scenic effects pleasing.

OWING to the limitation of space in last week's issue we were unable to pick out two individuals of Fred Hurley's "Knick Knack Revue" for special mention. Frank Murray, to say the least, is as funny as any tabloid comic, and he does much to put the show over. Mabel McGee, soubrette, is just a little bit ahead of her contemporaries when it comes to putting over a ballad.

JIMMIE ALLARD and his "Follies of '22" Company commenced their third week at the Hippodrome Theater, Dallas, Tex., April 10. Mr. Allard is assisted in the comedy by Harry Chesire. The Chandler Brothers recently joined and have strengthened the vocal department. Other principals are Madeline Young and Maude Fulton. The Southern City Four are favorites. There is also a peppy chorus.

RUSS FORTH'S "Varieties of 1922" last week played the Vaudeville Theater, Atlanta, Ga., and the management was a successful one. FORTH, billing himself as "The Perfect Fool," is an excellent comedian, and the rest of the cast is competent. Jack Wright handles straight roles. Ray FORTH does characters, Cossey Adams, in general business; Irene FORTH, "The Dancing Fool," and a good chorus help the show get over.

BERT LEWIS and his "Big Musical Whirl" opened a season at the Strand Theater, Halifax, April 3 in "The Astor Cup Race." The show is carrying eighteen people. The Strand has a symphony orchestra and will show "The Dragon's Net," a Marie Walcamp serial. In conjunction with the revue. The opposition at Acker's, across the street, will be Marty Dupree's Revue. Marty was there a couple of years ago with Hoyt's Revue, and is a Halifax favorite. The show business has picked up wonderfully in Halifax lately.

JACK KANE'S "Jack O' Lantern Follies" Company is reported doing a very nice business thru Texas and Oklahoma, considering all things. The company consists of Bobby Fitzsimmons, producing comedian; Honey Harris, second comic; Jane Kermit, prima donna; Lena Ralston, character comedienne; Teddy King, soubrette; Joe Barrett, straight; Buddie Kane, general business and specialties; Edgar Settle, musical director; Rose Harris, Gyps Stead, Kathryn Barnett, Lela Wilhelm, Jackie Halley and Violet Meyers, chorus.

ONE OF THE BEST TABLOID companies of the year pleased big houses at the Bonita Theater, Atlanta, Ga., the week of April 2 when tiny Johnson presented his "Dolly Dimple" Company. This aggregation put on a high-class, speedy and tuneful show. Guy Johnson, a clever and popular blackface worker, and Billy Spellman, in eccentric and acrobatic comedy, are featured in the billing and both earn their position. Ruth Spellman, ingenue and lead; Earl and Patsy Miller, harmony singers, and a snappy, well-costumed chorus round out the performance.

JACK WALD has sold his "Follies of 1922" to B. F. Franklin, who will change the title of the show to "Virginia Belles." Mr. Wald will manage and do straight, pending the opening of Riverview Park, Huntington, W. Va., where he will handle a show for the summer. Mr.

Wald says he will take out a twenty-people show of his own called "The Smart Set," carrying new scenery, wardrobe and electrical effects, opening on the Hyatt Time in August. He has already engaged Swipes Russell as producing comedian. Mr. Wald is at present with the "Brinkley Girls."

NELLIE STERLING, the little English soubrette with "Broadway Jingles", on the Hyatt Time, will sail for London, her home, this summer. Miss Sterling, who will be accompanied on her trip by her sister, Helen, is a pupil of John Tiller, the London dancing master, and was one of the original "Eight Wonders". She was also a member of the "English Rosebuds". Miss Sterling is featuring the Lancashire clog and the skipping rope dance. Their mother having recently died, the Sterling sisters' presence is requested in making a division of the estate.

WE HAVE IT, on the best of authority, that the Richards & Richardson "Modern Maids" are pulling very fine business in St. Louis. Proof of their individual popularity is borne out in the fact that the combination is said to comprise the original members who opened there fifty weeks ago, with but a few exceptions. The members are: Pierce Richardson, principal comedian; Dick Richards, straight man; Bob Wallace, comedy and specialty; Alice Richardson, ingenue; Irene Richards, soubrette; the Fisher Sisters, specialties; Billie Dean, Ethel Klaus, Ruth LaMar and Mildred Randsong, chorus. The company will soon leave St. Louis for a five weeks' road tour, to be booked during that period by the States Booking Exchange of St. Louis.

PARKER'S "PEERLESS PLAYERS" have opened a four weeks' engagement at the Casino Theater, Ottawa, Can., under the house management of Harold Vance, presenting a change of tabloid plays twice weekly, with the usual special Wednesday and Friday nights. The company has a nicely balanced chorus of six girls, soubrette, woman leads and three character co-

medians, headed by Parker himself. Eugene Murphy's "Love Hunters" played a week in Hull after closing the Casino and Mr. Murphy advised a Billboard representative that he had a most attractive offer for a string of weeks in the Canadian West. Manager Vance announces that in the future he will only play tabloid companies for a period of two and four weeks, in place of the one company remaining three and four months as has been the practice in the past. This new policy is well received by his patrons. Feature film and short subjects fill in the program.

PATRONAGE is claimed to have doubled since the opening, several weeks ago, of Bert Jackson's "Scandals of Pleasure" Company at the Imperial Theater, Kitchener, Ont. The reason given for the boom at the box-office is the fact that the patrons are well satisfied with the class of fare being provided. The local press has been generous in its praise of the show and the highly efficient manner in which the performances are staged. The roster includes Bert Jackson, manager and straight man; Ralph Helston, Frank Maley, Eddie Hall, comedians; Clem Shiffer, characters; Ethel Schiffer, prima donna; Ida Howard, soubrette; Ethel Smith, Inez Johnson, Audrey Hastings, Irma Dupont, Jean Morgan, Rae King, Rhea Burke, Anna Smith, Louise Carlan, Alice Hall and Marie Watson, chorus. The company will conclude its engagement in Kitchener in a few weeks, after which it will be routed over the Hyatt Time.

HAL HOYT'S "Talk of the Town" Company was the attraction at the Capitol Theater, Bowling Green, Ky., anniversary week, the house being open one year. The company was such a success that J. P. Masters held the show over for another week. From Bowling Green the company jumped to Marion, O., where it opened a two weeks' engagement. President Harding will be the guest at one of the performances on his visit to his home town, it is said, having already accepted the invitation to be Mr. Hoyt's guest for the evening. Hal Hoyt made a flying trip to Nashville, Tenn., last week, to look over the grounds for a summer run at the Orpheum Theater, which the Crescent Amusement Company controls. Contracts were signed to that effect. Gus Flaig, the producer for Hal Hoyt's attractions, has recovered from his recent illness and is back in harness again, getting Hoyt's shows lined up for the annual summer tour. Mrs. Billy Kelly has received word that the operation on her father was a success. Mrs. Kelly is the number producer for the "Talk of the Town" Company.

"SUMMER BOARDERS" was the title of the musical comedy presented at the Empress Theater, Cincinnati, Sunday night, April 2, by Art Gilbert's Revue, and the capacity audience voiced its approval thruout the performance with generous applause. The specialties were heartily applauded. Johnnie Knott plays a saxophone well, and when not making that instrument moan is the foil for Chick Fletcher, who plays as true-to-life rube characters as we have seen with a tab. Manipulating the trombone and banjo, Frank Caggan lends a helping hand in the success of the show. Art Gilbert played an old grouch. Betty Arnold (chorister) went thru a routine of selections on the violin as tho it was a distasteful duty. We feared that in a moment of maddening exasperation she might sink her teeth into Mr. Knott, who seemed to be working the music out of every pore with his sax. Other principals are: Billie Clifton, soubrette, and Euna Lagrage, ingenue. There was a "blues" singer who sang with much feeling. The chorus included Nora Fletcher, Nettie Hamilton, Mazie Lawrence and Babe Green. The cleanliness of the wardrobe is a particular feature of this show. Drastic action was exercised with one of the rowdy patrons who so often completely spoil the entertainment with their disturbances at the Sunday night performances. Were the Empress management invariably to continue summary ejection as an effective method of dealing with the noisy element these objectionable incidents would become less frequent.

Look thru the Letter List in this issue.

L. J. K. HEIL says

Summer is coming on, but wise performers are already preparing for next season. Freshen up your act with material garnered from that gold mine of humor, MADISON'S BUDGET, No. 18, which contains a generous assortment of glib-edged monologues, double acts, both for 2 males and 1 male and female; parodies, 200 single gags, some great minstrel first-parts with finale, a one-act comedy "tab" for 9 people, a sketch for 4 people, and many other comedy et ceteras. Remember ONE DOLLAR brings MADISON'S BUDGET No. 18 to any address the world over. Send orders to L. J. K. HEIL, 1082 Third Avenue, New York.

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E. G. JACKSON, Players' Hotel, Pine Bluff, Arkansas.

WANTED, SOUBRET, STRAIGHT MAN, CHARACTER MAN
Specialty Teams, Chorus Girls, Stock Man. All open April 17. Wise, don't write.
BILLY WEHLE, Manhattan Theatre, Eldorado, Arkansas.

WANTED QUICK—Chorus Girls, Straight Man, Prima Donna, Sister Team
Singing and dancing, put on Chorus Numbers; good Producing Comedian with scripts. Agent who can show results. State lowest. Pay own hotel.
LEE SKIVERS, Manager Buckeye Girls Co., 1403 Superior Ave., Hotel Sun, Cleveland, Ohio.

WANTED QUICK
COMEDIAN—Baritone, Harmony. Must do Dancing Specialties. Put over numbers. SOUBRETTE—Pop, speed. Must play good line of parts. Plenty wardrobe. Write or wire immediately. HAL HOYT, Billboard, Cincinnati, O. Don't answer unless you are REAL PERFORMERS. Cannot use any dubs or students.

MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY
Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

WINTZ'S "LISTEN, IRENE"

Ends Successful 34-Week Tour

One losing date in 34 weeks is the record of George E. Wintz's musical comedy "Listen, Irene", which closed in Dayton, O., April 2, with three days of banner business on the heels of showings in the same house by Ziegfeld's "Follies" and "Lightnin'", that, it is reported, grossed \$35,000 and \$30,000, respectively, on week engagements.

Last season Wintz registered successfully with "Cheer Up, Mabel" and the year before landed big returns with "Oh, Sammy". Tho' young as a producer, Wintz has come to be regarded as something of a wonder by the principal booking offices for his clever promotions. He outdoes the average producer in the way of poster and newspaper advertising and always employs several able advance agents, say his admirers, and is careful to guard against entertainment of questionable design. Wintz's friends also point out that there are few changes in his personnel during the course of a season.

Next season Wintz will feature Nya Brown and Johnnie Getz in a new musical piece and it is likely that "Listen, Irene" also will be put on tour under his direction.

CHEER HOOVER FROM STAGE

New York, April 6.—There was a great demonstration last night at the Forty-ninth Street Theater, where the "Chauve-Souris" is playing, when Nikita Balleff, announcer of the company, called attention to the presence of Herbert Hoover in the audience. The entire gathering stood and cheered the Secretary of Commerce.

Mr. Hoover and his party occupied a box. During the first act Balleff interrupted the action of the piece, and, while the actors waited, expressed his and their gratification at seeing the Secretary.

"To me and to most of us," said the speaker, "the name Herbert Hoover has been only a name, but it is a name that has stood for the salvation of 5,000,000 Russian children. To us Russians it is a name to be revered forever. I can conceive of no greater privilege than that we are now permitted to see him—the savior of Russia's little ones—in person."

At the finish of the Russian "Song of Welcome" was sung by the entire company, while the audience stood, with such fervor that hundreds in the house wept in company with most of the women players. After the singing the action of the piece was resumed. The whole proceeding made a scene unparalleled in New York theater history.

CO-OPERATIVE SHOW APRIL 15

New York, April 10.—The co-operative revue, headed by De Wolf Hopper, is scheduled to open here at the Jolson Theater next Saturday. Several additions have been made to the cast, including Lew Dockstader, and Billy Grant and Ruth Adair, dancers.

A minstrel first part will have Hopper as interlocutor and Lew Dockstader, Jeff De Angelis, Harry C. Browne and John Henshaw as endmen. Other features will include a one-act drama by William Gillette called "Among Thieves", and "Uncle Tom's Saloon", a synopsated melodrama. The music of the show has been written by Gustave Kerker, Silvio Hein, Raymond Hubbell and Percy Wenrich. Anton Heindl will be conductor. The title of the revue has been changed from "The Funmakers" to "Some Party".

ADDITIONS TO CANTOR SHOW

New York, April 7.—Nan Halperin, J. Harold Murray and Conchita Piquer have been added to the cast of "Make It Snappy", the revue starring Eddie Cantor, which will open at the Winter Garden April 13. The runaway, which was torn down when vaudeville was installed at the house, will be restored for this engagement.

JANNEY SIGNS MARY HAY

New York, April 8.—Russell Janney, producer of "Marjoline", has signed Mary Hay to a five-year contract, which calls for the starring of her in a musical play shortly. Miss Hay is now appearing in "Marjoline".

TYPE POSTERS CROSS & BANTA
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"FOLLIES" CLOSING

New York, April 7.—"The Follies of 1921" will close in Washington April 15. In making the announcement Ziegfeld said that his season is ending four weeks earlier than usual because the Equity threatened to close the show on the opening night of its Chicago run some weeks ago. The Equity action, it is said, was taken in order to see justice done one of the chorus girls.

"Not one of the members of the 'Follies' company who had anything to do with the Equity quarrel in Chicago," Ziegfeld said, "will be connected with my productions again. If I had been in Chicago when the unheard-of demand of the Equity was issued I would have closed the show on the spot."

Equity officials here say it is their belief that Ziegfeld is looking for an "out" to close the show, and claim the real reason is because of business on the road.

NEW MUSICAL COMEDY FIRM

New York, April 8.—A new firm has been formed here for the presentation of musical comedies, under the name of Merlock Productions, Inc. It has taken offices in the Earl Carroll Theater Building.

"CHAUVE SOURIS" CHANGES

New York, April 7.—Four new numbers will be put in the bill of the "Chauve Souris" shortly. They will replace four now being played. The Russians have nearly fifty separate acts in their repertory and can change almost indefinitely. The original engagement of the show at the Forty-ninth Street Theater was to have been for five weeks, but has been extended and will run indefinitely.

THOMAS FOR CONCERT TOUR

New York, April 7.—John Charles Thomas will not be seen on the musical comedy stage next season. He has signed with K. E. Johnston, concert manager, to do a tour of concerts starting early in September. His plan to study in Europe has been called off.

WYNN'S CHICAGO DATE OFF

Chicago, April 10.—Word from New York advises that Ed Wynn will not bring "The Perfect Fool" here this spring as scheduled. The reason given is that the comedian is too busy counting the money his show is making in New York to take a chance on increasing or decreasing the "burden" of coin tabulation.

CORTHELL IN "TANGERINE"

New York, April 7.—Herbert Corthell is playing the principal comedy part in "Tangerine", having replaced Richard Carle last Saturday night. Corthell created the role when the show was originally produced, but when the piece opened here John E. Hazzard had the part. He was succeeded by Hansford Wilson, who in turn gave way to Richard Carle. There have been various rumors that Carle's resignation was impending, for it was said he was not happy in his relations with the management.

SHOW FOR SOLDIERS

New York, April 10.—"Zero", a musical comedy played by society folk and written by Mr. and Mrs. N. Hamilton Dayton and H. C. Davison, will be presented at the Forty-fourth Street Theater all of next week. The proceeds will go to the Dug Out and the Veterans' Mountain Camp Association for the benefit of disabled soldiers.

"SALLY" AND "FROLIC" CLOSING

New York, April 8.—"The Midnight Frolic," atop the New Amsterdam Theater Roof, closed last night. The withdrawal of "Sally" from the theater below on April 24 would mean the elimination of Leon Errol and a number of the choristers from the show and this, combined with a dropping off of business, is said to be the cause of the early closing.

HIP'S LAST TWO WEEKS

New York, April 7.—The Hippodrome will close April 22 with a total of 397 performances. The season is considerably shorter than usual and poor business is ascribed as the reason. Last Monday a radio-controlled torpedo-auto was added to the bill as a special attraction and will remain until the closing.

MUSICAL COMEDY NOTES

"For Goodness' Sake" has passed its 50th performance.

Ethelind Terry has been added to the cast of "For Goodness' Sake."

Florence O'Denbawn is the first player selected for the new Ziegfeld "Follies".

Irving Berlin has given a new song to the Box Sisters for use in "The Music Box Revue".

Musical comedy atock gave way to pictures at the Family Theater, Rochester, N. Y., April 8.

Wilda Bennet, out of "The Music Box Revue" for several days on account of sickness, returned last week.

Ed Wynn in "The Perfect Fool" has topped the 175th performance mark and "Good Morning, Dearie" is past its 200th.

Mrs. Leon Errol returned last week from a six months' tour of the world. She immediately went to see hubby act out in "Sally". Olga Cook has returned to the cast of "Blossom Time" after an absence of three days because of illness. While away Emmie Niclas sang her part.

John Tiller, famous dancing teacher of London, is preparing a text book on stage dancing, it is said. He ought to be able to do it, for he has trained thousands of steppers.

Dorothy Donnelly will write a musical comedy for the Shuberts around the life of a famous composer, similar to "Blossom Time". Sigmund Romberg will adapt the melodies from the composer's air.

George White's "Scandals" will have had a season of 75 consecutive weeks when the production works its way to the Pacific Coast. The 1922 edition of the "Scandals" will go into rehearsal in October.

The forthcoming Hammerstein production, in which Frank Tinney will be starred, is to bear the title of "Duffy-Dill" instead of "Tit for Tat". It being found that Jules Hurlitz used the latter name for one of his burlesque attractions.

The press agent of the Globe Theater, New York, has landed space in many dailies on a yarn about chorus members of "Good Morning, Dearie", now current there, having to wear pedometers so the management can figure their weekly salary. It being said that the girls are paid according to the distance they dance.

Ed Wynn has a witty press agent. He sent the following "week-end" notice to the dailies: "Notwithstanding the fact that Ed Wynn's 'The Perfect Fool' is now in his 23rd week at the George M. Cohan Theater, the first week's business of the Ringling Bros. and Barnum & Bailey Circus at the Madison Square Garden was exceptionally large."

Speaking of press agents, the Shuberts' historian favors with this one: "Cecil Leon, starring with Cleo Mayfield in 'The Blushing Bride' at the Astor Theater, has completed arrangements with the Messrs. Shubert whereby he will occupy one of their Broadway theaters next season with a resident musical company, producing there a series of musical comedies. 'The Blushing Bride' is to be the first offering there." We expect to reprint this about next November with appropriate comment. Watch for it.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 8.

IN NEW YORK

Blossom Time.....	Ambassador.....	Sep. 29.....	223
Bine Kitten, The.....	Jos. Cawthorn.....	Jan. 13.....	191
Blushing Bride, The.....	Astor.....	Feb. 16.....	73
*Bombo.....	Al Jolson.....	59th Street.....	218
Chauve-Souris.....	49th Street.....	Feb. 3.....	70
For Goodness Sake.....	Lyric.....	Feb. 20.....	50
Get Together.....	Hippodrome.....	Sep. 3.....	310
Good Morning, Dearie.....	Globe.....	Nov. 1.....	187
Hotel Mouse, The.....	Shubert.....	Mar. 13.....	32
Letty Pepper.....	Charlotte Greenwood.....	Vanderbilt.....	Apr. 10.....
Make It Snappy.....	Winter Garden.....	Apr. 13.....	88
Marjoline.....	Broadhurst.....	Jan. 24.....	138
Midnight Frolic.....	Ziegfeld Roof.....	Nov. 17.....	234
Music Box Revue.....	Music Box.....	Nov. 22.....	234
Perfect Fool, The.....	Ed Wynn.....	Geo. M. Cohan.....	Nov. 7.....
Rose of Stamboul, The.....	Century.....	Mar. 6.....	49
Sally.....	Miller-Errol.....	New Amsterdam.....	Dec. 21.....
Shuffle Along.....	Shubert.....	234 Street.....	May 23.....
Tangerine.....	Julia Sanderson.....	Casino.....	Aug. 9.....

*Closed April 8.

IN CHICAGO

Follies.....	Will Rogers.....	Colonial.....	Mar. 20.....	23
Lady Billy.....	Miltz.....	Illinois.....	Feb. 28.....	48
Lola.....	Helen Shipman.....	La Salle.....	Apr. 2.....	8
O'Brien Girl.....	McIntyre & Heath.....	Cohan's Grand.....	Apr. 2.....	8
Red Pepper.....	McIntyre & Heath.....	Apollo.....	Apr. 2.....	8
Russian Grand Opera Co.....	McIntyre & Heath.....	Olympic.....	Mar. 19.....	24

CHORISTERS STRANDED

St. Paul, Minn., April 5.—Chorus girls of "The Broadway Scandals", which disbanded here last week, are awaiting funds to return East. The day following the suspension of performances at the Metropolitan, Chester Paul King, backer, announced that he would reorganize into a vaudeville act, it is said, and left for Chicago to obtain money. Wilbur Westerman, business manager expresses faith that King will return and that past-due salaries will be liquidated. Westerman is doing his best to tide the stranded members over until King makes financial arrangements.

BERG GETS JUDGMENT

New York, April 7.—Judgment was rendered yesterday in the Municipal Court here against George T. Brokaw, hacker of "Just Because", for \$750 and costs in an action brought by B. D. Berg for five weeks' salary at \$150 per week.

Berg was employed by Brokaw as general manager of the production and discharged after some difference with him. He also brought suit lately against Brokaw to restrain from presenting the show without Berg's name on the advertising. This was denied.

TO WRITE ANOTHER SHOW

New York, April 7.—Guy Bolton and Armand Vescey, author and part composer of "The Hotel Mouse", playing here at the Shubert Theater, have been commissioned to write another musical comedy for production next fall by the Shuberts. Mr. Vescey collaborated in writing the music of "The Hotel Mouse" with the late Ivan Caryll.

CARLE IN "MOLLY"

New York, April 8.—The latest addition to the cast of "Molly Darling", the musical show which Miegley & Moore are preparing for a summer at the Palace, Chicago, is Richard Carle, who left "Tangerine" last week.

The rest of the cast include Lorin Baker, Ann Millburn, Polly Walker, Rose Kessner, Billie Taylor, Delano Dell, Hubert Wilke, Ben Benny, Burke Western, Cecil Summers, Curtyn Engler and Jack Osterman. The show will open in Cleveland the latter part of this month and go to the Palace during May.

NEW FRIML-CLARK SHOW

New York, April 8.—Rudolf Friml is composing the music for a musical comedy of which Edward Clark is writing the book and lyrics. George M. Cohan is the probable producer of the show which bears the title of "Clinders".

"MUSIC BOX" CUTS PRICES

New York, April 9.—Commencing tomorrow the top price at "The Music Box Revue" will be reduced from \$5 to \$4. The show started at the \$4 figure, but after some weeks the ante was raised. The management also has announced that the piece will remain here during the summer with the same cast as at present.

SILVIO HEIN OPERATED ON

New York, April 6.—Silvio Hein, conductor and composer of many musical comedies, will undergo another operation this week at the Lenox Hill Hospital. Hein suffered injuries in an automobile accident last summer and has been sick ever since.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh street, Sydney

Sydney, Feb. 15.—A. R. Townend, secretary to the Commonwealth Film Censorship Board, Melbourne, has been transferred to another department and Mr. Kenesley appointed as his successor. The board enjoys (1) a wide measure of unpopularity in this country.

A big exhibition will be held by the cinema industry next June. The Town Hall, Sydney, has been secured for a week and it is proposed to include everything pertaining to the trade, directly and indirectly.

The Ma Golden Screen, an Australian invention, has been tried out at one of the leading theaters in this city. The results obtained have been most satisfactory, and it is claimed that projection results are far superior, whilst the saving in light bills is approximately fifty per cent. The screen is to be copyrighted throughout the world.

Digger Harrington, formerly house manager of Hoyt's De Luxe, Sydney, has joined the advertising staff of The Sunday Times, a paper run under the management of the Hon. Hugh D. McIntosh, formerly of the Tivoli Circuit.

Jeffrey Nye, representative of the Big Four, has secured offices in the Williamson Building, Eastleigh street.

Harry Pride, well-known Victorian show printer, returned here recently from a very extended tour of the East and left for Melbourne.

Showmen are up in arms at the appointment of James McGowen, an exponent of this state, as independent film censor. McGowen is getting onto 70 years of age, most of his life being spent as a Sunday school superintendent.

H. E. Ross-Soden, formerly general manager of Australasia for Fox Films, has joined forces with Joe Lipman, an independent film booker. They will exploit feature films through the suburbs and country.

Alfred Moulton, formerly musical director for J. C. Williamson, returned by the Niagara February 8. He was connected with many big New York musical productions. Ernest Day, an Australian violinist, was also a passenger on the Niagara.

Scott Argyle, a Scottish singing comedian, will arrive here from London next month under engagement to Harry G. Musgrove.

Nicola, the magician, is getting some good publicity from the Williamson exploitation office.

The Palace Theater is dark after a brief run of "The Private Secretary." A revival of "Charley's Aunt" was freely announced, but the brief termination of the Walcott engagement speaks for itself.

Elle Fellows and Piquo, who returned here from America three months ago, will go back to the States shortly. The former played a brief vaudeville season in Perth, her home town, but Piquo laid off owing to an injured knee.

Sault's Carnival Company is playing the country towns to very satisfactory business.

Ned Tyrrell, of the Australian Dancing Tyrrells, a well-known act that played America for some years, announces his engagement to Betty Montgomery, of Melbourne.

W. J. Howe, president of the Federated Picture Showmen's Association, objects to peanut-sellers and fruit peelings being thrown indiscriminately on the floors of film theaters. He states that the government should take action by fining the culprits.

Arthur Shirley definitely states the film, "The Throwback," will be finished this month. The film has been nearly a year in construction, during which two lawsuits have been fought out in one of the local courts. Financial matters are the cause of the holdup.

James Symons, veteran film man, who went to a government position in Singapore some years ago, is on a visit to Sydney, where he is renewing acquaintance with many of the oldtimers.

Word comes from Fox headquarters that Walter Hutchinson, chief of executive, who was taken ill in New Zealand, is now almost recovered.

Chas. J. Jones, secretary of the Kinema Club, and in earlier days one of the best-known vaudeville pianists, is just recovering from a very bad jaw, the result of faulty dental operating.

Harry Smith, for nearly thirty years in the service of J. C. Williamson up to his retirement some years ago, receives a New Year card from another veteran every year. This 1922 card carried the following message: "1884-1922. Remembrance of Billy Emerson's Minstrels. Harry Smith, second tenor; Alf Holland, interloper." Not a year passes but "Old Alf" sends a reminder along. He never returned to America, for, as he says, "nobody would remember him now!"

Louis Hennison, American actor, will star here in "Johnny, Get Your Gun." He arrived by the Ventura, being booked by Hugh J. Ward.

Rosa Alba, a talented young soprano, is to be tendered a farewell here shortly. Miss Alba will study abroad, being advised to do so by Dame Nellie Melba.

George Cross, Australian actor, will shortly



(Communications to Our New York Offices)

A PAIR OF ONE-ACT PLAYS

Any addition to the Stewart Kidd Modern Plays series is always a welcome one. Those not acquainted with this series should be told that it is a collection of one-act plays published separately in attractive paper covers and selling at a nominal price. The plays are chosen from modern authors and form a notable series of the best current one-act dramas.

The latest additions to the lot are **Sir David Wears a Crown**, by Stuart Walker, and **Thursday Evening**, by Christopher Morley. The first is a sequel to **Six Who Pass While the Lentils Boil**, that pretty little legend without a production of which no "little theater" seems to be functioning properly. **Sir David Wears a Crown** is just as delightful as its forerunner, and, being planned with an eye to production on small stages, will doubtless have as much popularity. It deserves to.

Thursday Evening, by Christopher Morley, the genial columnist of The New York Evening Post, is the first published essay into the dramatic field that I have seen by this author. A reading of this little comedy makes one wish that he might do more work in this line. **Thursday Evening** is a delightful little domestic sketch, with a good situation and very human dialog. **Mr. Morley** has an ear for natural talk and gets it down on paper faithfully—a knack which too few dramatists have acquired. There are many laughs in this play and they are unforced and arise naturally from the situation. Yes, **Morley** should continue writing for the stage. He knows how to do it, and we need more writers like him.

A BOOK FOR "SAVOYARDS"

It is strange that no really adequate account has ever been written about the Gilbert & Sullivan operas and their makers. There have been numerous books on the subject, of course, but the real book which will satisfy the Gilbert & Sullivan "fans" has yet to be written. Even Culler & Bridgeman's book is not all that it should be; in fact, it is very far from being that. However, for a brief sketch of the operas and their writers, a slim little volume, called **Gilbert & Sullivan Opera**, by H. M. Walbrook, is excellent. The careers of author and composer are concisely sketched, and there are accounts of each of the famous operas, along with a bit of their history.

Naturally, in a book of little more than 150 pages, the author has little chance to take up all phases of these sterling productions, but one part is worth quoting. Remembering that Gilbert & Sullivan wrote a series of musical plays that have been absolutely unparalleled in popularity, it is fine to read this tribute to their taste and common sense. After speaking of Offenbach's operettas and the spirit of Parisian "freedom" in them which shocked many Londoners, Walbrook says: "The whole spirit of the Gilbert & Sullivan productions was entirely different. In them, except, of course, in 'Thespis' at the old Gaiety, no woman ever appeared in a man's part or wore a costume which she might not also have worn at a Victorian fancy dress ball. For years they banished tights from the London stage, except in pantomime, and short skirts, except in ballet. Many of their most famous and beautiful melodies were as suited to a church as to a playhouse. It is as true of the whole series of opera librettis as it was true of Archibald Grosvenor's decalet in 'Patience,' that there was not one word in them calculated to bring the blush of shame to the cheek of modesty. Like that innocuous little poem, they were purity itself. And Sullivan's music was as pure. It added warmth and glow and sometimes it added tears, but it never added the kind of wildfire with which many of Offenbach's melodies are so disturbingly charged." There can be little comment on such sound theatrical reasoning. The popularity of the operas is enough for that. It does justify the wish, tho, that some of our musical show producers would take the lesson to heart, and, without going to puritanical lengths, realize that a musical comedy can be funny without being filthy.

It is not a nice thing to tax the author of a small volume with his omissions, but without padding his book much **Mr. Walbrook** might well have included the original casts of each production. It is to be hoped that this will be done in the next edition. A word should be said for the excellence of the drawings in the book. They are fairly alive with the spirit of Gilbert & Sullivan.

Perhaps some place, somewhere, there is a person who does not like "Pinafore" or "The Mikado." Unless you have the bad luck to be this individual you will like H. M. Walbrook's book. It is a splendid tribute to the work of two very great men. Just how great they are we are only beginning to realize with the passing of the years.

A BOOK OF CRITICISM

A dramatic critic who feels this way about the stage is worth listening to, I think. "Revolving stages, subtle lights, elaborate scenes are in their right order beautiful and useful things. They become a menace when they cause it to be forgotten that the platform is the platform of the eternal poet struggling with the mysteries of the earth. This is not fine language; it is the plain and sober truth. But who will admit it?" That is the way in which **Ludwig Lewisohn** opens his latest book on the theater, **The Drama and the Stage**.

The book itself is a collection of his criticisms which appeared first in The Nation, for which paper Ludwig Lewisohn fills the post of dramatic critic. And he is a different sort of critic. **Mr. Lewisohn** brings to his job a wide knowledge of the drama and a critical valuation of it on its literary side surpassed by nobody in this country. Perhaps **Mr. Lewisohn** tends to underrate the value of the actor in the theater, but unless I am much mistaken he is now looking at the player with a more sympathetic eye than he did at first.

Ludwig Lewisohn's criticisms are notable for beauty of writing, abhorrence of sham, a deep love for the beautiful in art, and his demand for sincerity as the first requisite in any play worthy of serious consideration. He does not think that Shakespeare was the last dramatist or that acting has gone to pot since the death of Booth. He does not believe that Applia, Gordon Craig and their followers have the monopoly of all that is good in scenic design or that all the good modern drama came from Europe. I rather suspect that he could enjoy a burlesque show or the circus. I feel sure that modern vaudeville would bore him. In short, **Lewisohn** has lots of sympathy with the stage as entertainment, an admiration for the fine things of the theater and a human understanding of the show world's problems. All these, taken with the ability to write clearly and trenchantly, round out his criticisms and make them splendid

MUSGROVE VAUDEVILLE CIRCUIT

(TIVOLI CIRCUIT AND NEW ZEALAND TOURS)
AUSTRALIA AND NEW ZEALAND

BOOKING ONLY HIGH-CLASS ACTS.
NOW PLAYING Willie Bard, Ma Shields, J. W. Rickaby, Bert Gilbert, Ada Corito, Suther, the Lotto, ALICE COMING—Two Rasala, Talbot O'Ferral, Malcolm Scott, Goodfellow and Greenan, and others.

MUSGROVE THEATRE PROPTY, LTD., Tivoli Theatre, Sydney, Australia. Cable Address, "HAYGEM," Sydney.

like a company of Irish Players thru New Zealand, the repertoire consisting of old and new pieces. Prominent in the cast will be Tom Buckley, Aileen Dunn, Frank Kenny and Maurice Lynch, former members of the Allen Doone Company, which was popular here for several years.

Erie Lennon, son of Bert Lennon, of Adelaide, will come to Sydney shortly as manager of Fuller's Majestic Theater, Newtown.

Sir Benjamin Fuller, head of the big theatrical circuit, is one of the principal shareholders in a recently-acquired newspaper and printing plant at Ashfield, a suburb about ten miles from Sydney.

"Argus," the boy with a thousand eyes, has just created a record in and around Melbourne by playing to capacity audiences at nearly every show for five consecutive months. The lad is only ten years of age and works with his father, formerly Captain Copeland, of the Australian Deputy Forces.

"Over the Falls," the American amusement device, will be over here this year, according to Charlie Kilpatrick, the one-legged ex-cyclist, who is interested in the venture.

Thomas Elmore Lucy, lyceum artist, is still here, but cannot connect with vaudeville, as a majority of his matter is too high-brow. At some scenic professional showings last week Lucy created a big impression.

Dr. Lewis Henry, well-known showman, has gone back to the film exchange work as a member of the Selznick forces.

Captain Winters, the well-known animal trainer, returned recently from a successful tour of New Zealand.

The Howards, in their mental telepathy act, may join up with Wirth's Circus again around Easter.

Apdale's Animal Act, now with Wirth's Circus, concludes a lengthy engagement next month.

The hot weather is not doing theatrical business any good in Adelaide. The same state of affairs is registered in Melbourne.

Moon and Morris, the simultaneous dancers, who were in America for several seasons, are now principal comedians in "The Frolics of

(Continued on page 42)

reading. I unhesitatingly recommend **The Drama and the Stage** to the consideration of all those of the theater who love and respect it.

SIR DAVID WEARS A CROWN, by Stuart Walker. **THURSDAY EVENING**, by Christopher Morley. Each, 50 cents. Published by Stewart Kidd Company, 121 East 5th street, Cincinnati, O.

GILBERT & SULLIVAN OPERA, by H. M. Walbrook. Published by F. V. White Co., Ltd., London.

THE DRAMA AND THE STAGE, by Ludwig Lewisohn. Published by Harcourt, Brace & Co., 1 West 47th street, New York City. \$2.00.

NEW BOOKS

On the Theater, Music and Drama

THE IDOL OF PARIS—By Sarah Bernhardt. A romance; translated from the French by Mary Tongue. 320 pages. The Macaulay Company, 15 West 35th street, New York City. \$1.75.

The story of a young actress, who at seventeen, had Paris at her feet.

THE IMAGE AND OTHER PLAYS—By Lady Gregory. 253 pages. G. P. Putnam's Sons, 2 West Forty-fifth street, New York City. \$2. Contents: The Image, Hanrahan's Oath, Shan-walla, The Wrens.

THE ROBBERY—By Mrs. Clare Kummer. A comedy in one act. 20 pages. Diagra, D (c. '21). Samuel French, 28 West Thirty-eighth street, New York City. Paper 50 cents.

THE RUSSIAN HALLET IN WESTERN EUROPE—By W. A. Probert. 1909-1920. 131 pages. Plates, (part col.). John Lane & Company, 756 Sixth avenue, New York City. \$40.

SHAKESPEARE TO SHERIDAN—By Alwin Thaler. A book about the theater of yesterday and today; with ill. from the Harvard theater collection. 329 pages. Harvard University Press, Cambridge, Mass. \$5.

Partial contents: Old Lamps for New, The Playwrights, The Players, The Managers, The Theaters and the Court, The Rates of Admission in the Elizabethan Theater, On the Sizes of the Elizabethan Playhouses.

TEACHING THE DRAMA AND THE ESSAY—By Brother Leo. 81 pages. Schwartz, Kirwin & Fauss, 42 Barclay street, New York City. 75 cents.

THREE PLAYS, ANNIE LAURIE, THE SUBTERFUGE, THE CONSPIRATORS—By Maurice Douglas Plattery. 211 pages. Four Seas Company, 155 Dartmouth street, Boston, Mass. \$2.

UNIVERSITY OF WASHINGTON PLAYS—By Glen Hughes, comp. First series; with an introd. by the compiler. 92 pages. University of Washington Press, Seattle, Wash. Bds. \$1.

Contents: "Jet," by Esther Sheperd; "Impostion," by Max Miller; "Those Wild Young People," by J. M. O'Connor, Jr.; "Tweedledum," by Otis Richardson. These plays are the work of the students of the playwrighting course given in the department of dramatic art at the University of Washington.

MELODY MART

THE POPULAR SONG BOURSE
Conducted by E. M. WICKES

ONE IN A THOUSAND

A reader of this department, who lives in a small town in Indiana, wants to know about the chances of a new song writer getting a start with the recognized music publishers. Letters carrying the same inquiry come frequently, and, in most cases, the writers complain that the publishers never even look at their manuscripts. Some tyros maintain that if the publishers paid a little more attention to songs submitted thru the mail, as well as to the development of new talent, they would not have so many failures to worry about. Maybe the publishers would, and maybe they would not. The question is debatable and has never been proved one way or the other.

It is true that some of the recognized publishers never see the songs submitted by outsiders, except in rare instances, when some fellow sends in an idea which the clerk, who handles the manuscripts, can't keep to himself. He just has to tell the boss about it. But as this happens once in a blue moon it shaves the newcomer's chances down to one in a thousand—or maybe one in ten thousand. When a beginner's song does compel attention it is considered somewhat of a miracle. Unless you are willing to gamble on a Chinaman's chance, and believe in modern miracles, your prospects for finding a reliable market for your songs are about as bright as your chances of becoming president of this country. And yet every man born here inherits that right.

But why do publishers refuse to take new writers seriously? The reader wishes to know. There are various reasons.

In the first place new out-of-town writers rarely offer a publisher anything he can't get from a staff writer, or a free lance with a reputation. A new writer may offer a publisher a well-written, ordinary song, which the publisher rejects, or one of his assistants turns back, because, in all probability it is no better than a score of manuscripts he has in his safe. If he published one of the songs in his safe he knows that he would get some co-operation from the writer or writers, whereas the unknown, living hundreds of miles away, would be able to do nothing for the song. So the publisher reasons why should he make more work for himself and increase the gambling element of his business?

Furthermore, a publisher does not have to consider the songs offered by newcomers, for he is constantly being offered songs by recognized writers who are in a position to place their compositions with well-known vaudeville acts or with phonograph companies. There is a great deal of politics in the popular song game not visible to the outsider. Recently a prominent publisher remarked:

"Occasionally I come across a song with the germ of an idea, but I don't bother with it, because if I did try to do anything with it I should, first of all, need an entirely new lyric or melody written, and maybe both, and the recognized writer who would do the doctoring would want full credit and all the royalty. In that case there would be nothing for me to do but offer the creator of the germ a small sum for his idea. And it is a hundred to one that he would not accept it."

"Then again," the publisher went on, "why should I go to all that bother when I have writers around me who know every phase of the game and can work under my own direction? They give me first crack at every song they write, so it is only natural for me to give them the preference. Most recognized writers have a drawing account, and a publisher can't be paying out money to one writer and publishing the work of others, unless it is a case of his own writers being unable to deliver the goods. And when a staff man fails to make good it is up to the publisher to get rid of him. But even then he does not have to turn to the united. He is forever being offered more songs in a month from recognized writers than his business sense would allow him to print in a year."

The popular song game may be likened to the major leagues in baseball. In the majors you'll find the best, or supposedly the best, in the business. And yet many fellows playing in the sticks may consider themselves the equal of the big stars. But their estimation of their own value does not influence the big league managers, and each real bush leaguer stands about one chance in a hundred to break into the big time. Around each big league there is a fringe of near stars, players who have been grooming themselves for any opportunity that may bob up. They have

worked their way up to the class next to the majors. They have the experience, the big league managers know what they can do, and it is only a question of time when they will get their opportunity. But they never would get a chance if they stayed home tilling a farm a thousand miles away from baseball activities. They must be ready to jump in and make good when the call comes. It is up to them to be fit, to work their way up to within one jump of the big time, and not for the major managers to develop them from the sand lots.

How often do you hear of a ball player jumping from a high school to a major league team? Such a thing has happened, but the cases have

Johnson took the title and handed in a lyric that turned out to be a hit. But suppose he had spent his time kicking about publishers' methods instead of preparing himself by writing special material and parodies, and staying right on the fringe line, do you think he would have been able to make good? Johnson had proved to Kornheiser that he possessed some talent and Kornheiser, knowing of this, and having realized that Johnson was always trying hard, was glad to give him an opportunity to deliver the goods.

No song writer lasts forever, which makes it possible for newcomers to break into the game, but the one who gets the opportunity is usually the fellow who has been in close and

METROPOLITAN MIRTH—MELODY—MUSIC

BURLESQUE BOOKING OFFICE CIRCUIT "MIDNIGHT MAIDENS"

HARRY (HELLO JAKE) FIELDS—"Yiddish Cabaret," Singing and Talking Specialty.
HELEN LLOYD—"Bungalow," Singing and Dancing Specialty, "Mandy 'n' Me."
TOM McKENNA—"Stolen Kisses."
MISS LLOYD AND HUDSON, MESSRS. McKENNA AND CASSELL—"Come and Be Happy."
DIXIE MASON—"Belle of the Ball," "Toddles."
ED CASSELL—Specialty, "Cuba Bound," "Tuck Me To Sleep."
VIOLET HILSON—"Cherie," "Tennessee."
PRINCIPALS—"Sometime."
ENTIRE COMPANY—"Wedding Medley."
FIELDS, CASSELL—"Ragtime Complaint."
TOM McKENNA AND VIOLET HILSON—Specialty.
MESSRS. FIELDS, CASSELL, FIELDER AND McKENNA—Comedy Quartet.

GAYETY THEATER—Philadelphia. BURLESQUE STOCK COMPANY

ETHEL COSTELLO—"Fickle Flo," "Angel Eyes," "Tennessee."
EMMA HARRIS—"Ten Little Fingers," "Bungalow," "She's Mine."
MARIE ELMER—"Stealing," "All for You," "Mummy."

TROCADERO THEATER—Philadelphia. "THE MIDNIGHT ROUNDERS"

VIOLA ROHLEN—"Angel Child," "Strut Your Stuff."
FAY DARLING—"Ma," "Pucker Up and Whistle," "Mummy's Prayers."
MESSRS. BACHEN, WILLIAMS AND PAYNE—"Silas Hucksins."
PRINCESS LIVINGSTON—"Fickle Flo," "Atta Baby," "Poor Little Me."
LEW WILLIAMS—Comic Songs.
LA PELLETREAU—Dancing Wonder.

STATE CONGRESS THEATER—Chicago. BURLESQUE STOCK COMPANY

ENTIRE COMPANY—"Hello, 1922."
BUSTER LORENZO—"You Can Have Every Light on Broadway," "To Have, To Hold, To Love."
GUSSIE VERNON—"Cotton Town," Specialty.
BERNICE MARTELLE—"After the Rain," Specialty.
GENE O'GORMAN—"Georgia."
CARRIE FENELL—"Daddy, Won't You Give Me Your Love?"
MINNIE FITZGERALD—"High-Brow Blues."

been rare, and they have always created a great deal of comment.

The new song writer living away from the sounds of Tin Pan Alley, be it New York or Chicago, stands the same chance of breaking into the game as the high school player does of landing in the big leagues without first passing thru the minors. In the popular music business there is always a fringe of near song writers, men who have been writing parodies and special material for years, but who have never been able to convince the big publishers of their ability. Irving Berlin, Harry Von Tilzer, Andy Sterling, Harry Carroll, Ernest Ball, Kendis and Brockman, Al Von Tilzer, Lewis and Young, Pete Wendling, L. Wolfe Gilbert, Leo Roberts and, in fact, practically every successful writer of the past and present was at one time a near writer.

Howard Johnson, for instance, who has written a dozen hits for Leo Feist, and who furnished the lyrics for one of the big musical comedies of Broadway, wrote parodies for years. He haunted the publishers' offices, especially Feist's, but no one could see anything in him. At least there was no room for him. Then his chance came one day when two staff writers fell down on a song.

"You've always been asking me for a chance," Phil Kornheiser, professional manager for Feist, said to Johnson one day, "now here it is. Two of the boys say they can't do anything with the title I'm handing you, so let's see what you can do."

constant touch with the recognized writers and publishers. So if you really want to win out as a popular song writer you'll have to make yourself a part of the business itself and get the experience and training which will develop you into a near writer, unless you're willing to stick in your home town and play the thousand-to-one shot by submitting your songs thru the mail.

Altho some publishers never look at songs submitted by unknown writers, yet other publishers take a peep at everything offered, and as a result have occasionally picked up new ideas and unusual melodies which later became hits. Kindly do not write in asking for the names and addresses of these publishers, for this department is not permitted to give them out. If you show promise in your work someone of these publishers will offer you encouragement. And if you have no talent it would not do you any good to know their names and addresses. Later you will find more information in this department about the inner workings of the song game.

ANOTHER TOUGH ONE

When you look into the past of popular songs you discover that from the birth of the present-day popular songs, the songs have come in cycles, and that no matter how popular any cycle may have been for a time, it eventually passed out to make room for a new one or the revival of an old type.

Years ago there was a cycle dealing with the colored man who was turned adrift by his sweetheart or his wife, followed by one showing colored folks suddenly grown rich and taking life easy. There was the cycle of ballads depicting the small town boy dreaming of the old homestead and the girl he left behind, and the cycle of the girl who married for money, as portrayed in "A Bird in a Gilded Cage." Another cycle had to do with the girl who went astray. The Spanish-American War brought on the "Good-by" this or that girl cycle. "Smiles" introduced the one word title cycle. Before "Smiles" died out practically every part of a girl had been used as a theme for a song. Prior to the coming of "Smiles" L. Wolfe Gilbert started a cycle of plantation songs with his "Robert E. Lee." At the present time we have a "blues" cycle. Some persons imagine "blues" will last forever. They won't. Sooner or later the public will tire of "blues," just as it has tired of every other cycle of the past.

There is one type of song that really never had a cycle—the tough song. Yet the public always responds to a clever tough number like "When Francis Dances With Me." Every once in a while a song of this type has bobbed up and become more or less of a sensation. It does not always sell as well as a good ballad, but it injects pep and value into acts and brings a great deal of prestige to the publishers and many acts to his studios. "The Bowery," "Jimmy, the Bride of Newspaper Row" and "When Francis Dances With Me" were some of the tough songs that became big hits. The catch line in "Francis" enabled many a mediocre act to shine like a headliner.

As a rule a hit of this sort has never been followed up by another of the same kind, either by the same author or some other writer. Goodman & Rose, publishers, at 222 West Forty-sixth street, New York, however, have just released a tough song, called "I Certainly Must Be in Love," that is bound to gladden the hearts of performers who know how to handle a tough number. The lyric carries plenty of clever catch lines, which will produce laughs if one only talks them properly. Anyone who can listen to "I Certainly Must Be in Love" and refuse to smile must be on the verge of jumping from the top of a skyscraper. Anna Chandler introduced it at the Longacre Theater, New York, and was a riot. The number was written by Wm. Tracey and Dan Dougherty.

HURDY-GURDY TROUBLES

For a long time the Hurdy-Gurdy man has had somewhat of a monopoly on outdoor free music concerts. The backyard brass bands which preceded him gradually passed out of the picture and left him with no competition. What he considers a good day's pickings would not pay the old band's living expenses.

But now the Hurdy-Gurdy grinder has bumped into some real competition in the outdoor radiophone which supplies free concerts from the different broadcasting stations. Hurdy-Gurdy manufacturers, as well as the fellows who turn the crank, are wondering just how long it will be before they are put out of business by the moving radiophone. One fellow is quoted as saying:

"This radio competition looks as if it will become powerful enough to compel us to seek other means of livelihood. Recently I was at a street concert rendered by the radio auto which drew a big crowd. We never attracted one-tenth as many persons. Perhaps the only thing left for us to do is fight the competition with the same kind of a weapon—a radio Hurdy-Gurdy."

The radio Hurdy-Gurdy which was introduced in Brooklyn last week was operated by the New York Wireless Telephone Company, of Brooklyn.

HERE'S ONE PHASE

Those who know anything about the popular music business readily admit that conditions are far from being normal, but yet no one appears to be able to discover the reason for the continued slump. Various reasons are offered, such as the stringency of money, lack of employment, lack of variety in popular music, prohibition, the radiophones and the high cost of sheet music.

The sudden popularity of the radiophone proves that the public has money for the things it really wants, for the public is spending millions for radiophones. Another thing which strengthens the belief that people have money to spend, if they care to spend it, is the fact that most savings banks are taking in more money now than ever.

Managers of syndicate stores say that people evidently possess money for other articles and their increased receipts prove it, which leads the managers to believe that the public is sidetracking music for the present owing to its increased price. In order to find out just how near true this is the McCrory Syndicate stores reduced music to 20 cents, offering the insert for 10 cents and the cover for ten cents. According to one of the executives of the McCrory concern the first month's sales at 20 cents a (Continued on page 38)

JACK NORWORTH'S GREATEST COMIC SONG

PEOPLE LIKE US

Sing it!
Then take your bows

Plenty of extra
choruses

Every catch line
a scream

Here's Your Copy
Sing It Now!

PEOPLE LIKE US
COMIC SONG

Words and Music by
JACK NORWORTH
ARTHUR SWANSTROM
and AL PIANTADOSI

Moderato

p A *mf* boy and a girl - ie were lov - ers, Which in - it - self is not new,
She sat a - lone all the day dream - ing, Wish - ing her dream would come true

He did - n't have a cent in the world, And that made the girl - ie feel
She longed for things, that she did - n't have He whis - pered 'dear heart don't be
blue, She tried to post - pone the day, Till she heard her sweet heart say:
blue, We've much to be thank - ful for," Then she heard him say once more:

CHORUS

mf Peo - ple like us don't have to wor - ry, Peo - ple like us
"Peo - ple like us stand up in sub - ways Peo - ple like us

can afford to smile, Most all the while And when the storm clouds gath - er,
fall in some - one's lap, And get a slap And we are packed like sar - dines,

we don't make a fuss, We know that they can nev - er do much dam - age,
in the sup - per rush, And ev - 'ry time they slam the doors, why six or

to peo - ple like us, Why should we care, if some have
sev - en ribs they crush; When the train starts we stum - ble

all the wealth We've got our share of sun - shine, hap - pi - ness and
all a - bout, When the train stops we find we can't get in or

health, I said that peo - ple like us don't have to wor - ry, 'Cause
out, I said that peo - ple like us don't have to wor - ry, Af - ter

D.S.

Things can't be much worse for people like us!"
all what's an arm or a leg to people like us!"

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You Can't
Go Wrong
With a
Feist Song

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1223 Market St.
CINCINNATI
111 East 6th Street
KANSAS CITY
Gayety Theatre Building
LOS ANGELES
417 West Fifth Ave.

Sing a
Feist Song
Be a
Stage Hit

HERE'S ONE PHASE

(Continued from page 36)

copy showed an increase of approximately forty per cent over any one of the preceding four months, October, November, December and January, which are supposed to be the banner months of the year. Perhaps the publishers don't want to see music drop below a quarter, and if they do not they will have to devise some method of convincing the public that music is worth the price asked, instead of waiting for the public to come to the counters of its own accord.

HOW DOES MITTENTHAL DO IT?

Some fellows go into the publishing game with a fat bank roll, issue from one to a dozen songs, and then fade out of the picture broke. With years of experience behind them they cannot make a go of it. And yet Joe Mittenenthal breaks into the business every once in a while, cleans up, and then quits to enjoy his profits.

Some years ago Joe went into business with a certain prominent song writer, stayed a while, made some money, and then pulled out on discovering that his partner was not paying enough attention to business. Some time later Mittenenthal migrated to Boston and started a new firm with Daly. Boston is not the best spot in the country to open a publishing house, but that fact did not alarm Joe. He figured that he could put over a bit from any big city. And he did. With Daly as a partner he published the following hits: "Heart of a City That Has No Heart", "Chicken Reel", "Garden of Love Waltz", "I Love My Steady, But Oh You Once in a While", "I Got You, Steve" and "What Do You Mean, You Lost Your Dog"? For five successive years Joe raked in about \$30,000 as his share. Then he quit the game and went to Europe, returning two weeks before the war broke out.

A few months ago Joe decided it was about time that he gathered in more coin from the song game. So he opened offices in the Hilton Building, Forty-eighth street and Broadway, and issued several songs, including "Tell Her

REAL MUSIC

Fisher Thompson has the reputation of writing only numbers that are melodious and a pleasure for the musician to play; also favorites with the public. You have heard his big waltz hit, "Rio Nights." TRY THESE:

MAMMY'S LOVING LULLABY

(Big Waltz Hit)

BROWN EYES

(Fox-Trot Hit)

Double Orchestration, 25c.
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The most original Rag written in years. A knock-out as a Fox-Trot, One-Step or Xylophone Solo.

T. M. A. MARCH

A 6-8 March. Mischa Gluskin's Favorite.

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Dance Orchs., 25c.

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145 West 45th Street,

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A Beautiful Oriental Fox-Trot Romance

"SUEZ"

By WILL PANCOAST, PETER DE ROSE and FERDIE GROFE

PAUL WHITEMAN'S BIG DANCE HIT

Send for Your Copy Now. Orch., 25c Each

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MUSIC ARRANGED BY AN EXPERT from lead sheet, for voice and piano. Moderate prices. Up-to-date orchestrations. Theo. G. Beach, Room 505, 1433 Broadway, N.Y.C.

at Twilight." The "Twilight" number is being featured by John Steel, Sybil Vane, Henry Santrey, Dennis Sisters, Beale Winn, Paul Specht, Yerkes Columbia Orchestra and a raft of others. What's more, "Tell Her at Twilight" is booked for recording by every company in the business—at least everyone of any account. The other day Joe exhibited telegrams from Sybil Vane and others telling him that "Tell Her at Twilight" is the best number they have used in a long time. Dealers and jobbers, and in fact, everyone Joe meets, tell him he has a coming sensational ballad hit.

But how does he do it? He has no big professional staff and no branch offices in other cities like the big moguls of the business. When asked how he came to land some of the headlines, Joe replied:

"I just mailed them a copy of the song and said that if they could use it I would be glad to put a pianist at their disposal."

Miss Vane, who happened to be standing near, added:

"I'm featuring 'Tell Her at Twilight' because it is a number that gives me a chance to use my voice. And I selected it from hundreds of others. Until a year ago I thought I could not sing a popular song and make good, but 'Tell Her at Twilight' has convinced me I was all wrong. The booking office has been handing me compliments ever since I put it on."

Perhaps, after all, as Jack Robbins says, it's all in the song. When you have a real good number you can land acts—headline acts.

SID LORRAINE SOLVED IT

Sid Lorraine, professional manager for the L. Wolfe Gilbert Corporation, had been trying to interest a well-known act in "Kentucky Echoes." He could get the man to come to the office, but not the woman. She was always too busy. The man liked the song and was anxious to have the woman hear it. Finally Lorraine had the piano moved to the telephone and then sang the number to her. Next morning the lady was at the office to rehearse it.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

BASS NOTES

Ed Wolfe, representing the L. Wolfe Gilbert Corporation, has hit the road for a month's swing around the Middle West to rustle up some orders for "If You Like Me" and "Kentucky Echoes."

A woman in New York City, growing tired of life, telephoned her hubby the other day that she was about to commit suicide and then put a record of "All By Myself" on the phonograph as an exit march into the other world. The exchange operator, who happened to be listening, hurried a policeman to the scene and spoiled the climax for the lady.

Boyd W. Spear, of Florida, Ala., has written a new ballad, "When They Sent Me an Angel Like You," which will be released shortly.

George D. Lottman, former newspaperman, has joined the staff of Jack Mills, Inc., and will act as the firm's advertising and publicity manager. At one time Mr. Lottman directed one of the large musical publications.

Jack Pingel, Rockford, Ill., has written and published a new ballad, called "Give Me the Love You Withhold." Harry Jay wrote the lyric and Pingel the melody.

"Company's Coming Tonight" is a new song by Seymour Brown, Neville Fleenon and Albert Von Tilzer, which is published by the A. V. T. Music Company, New York.

Hayden Ernest, music publisher, Chicago, is donating a percentage of the receipts from the song, "Where the Old Ohio Flows," dedicated to the memory of Paul Dresser, to the fund for a Paul Dresser Driveaway.

"That's When I Miss You Most" is a new number by Ret Croseley.

"Triangle Week" showed up so well in Chicago that Joe Davis is planning to hold another week of April 29. The coming stunt will be linked up with the Okeh Company.

Michael Lucas, Tuxedo Park, N. Y., has published a new song called "I Can Tell You Now."

John D. Sutherland and Thomas Carlton, of Lake Charles, La., think they have a winner in "Reading," which they maintain carries a novel twist.

The Billboard does not furnish copies of songs. Send your credentials to the publishers, who

will be pleased to furnish you with what you need—or they publish.

K. B. Mansell, publisher of Wheeling, W. Va., has added Olive Jones to its staff. Miss Jones wrote "Someday," the firm's latest waltz release.

The Englewood Music House, Chicago, reports many requests for its new release, "Nellie McGee," a fox-trot, will be issued shortly.

"Rising Day Sue" is a new number from Irving Berlin's firm.

Mrs. Vincent Sherwood, in charge of the sales department of the New York branch of the McKinley Company for a number of years, will resign at the end of this month to devote most of her time to studying music.

Irene Bordini, starring in "The French Doll" at the Lyceum Theater, New York, is looking for new songs. Miss Bordini says she will not only have new songs played by her pianist, but will appoint a day on which writers may demonstrate their compositions.

L. Wolfe Gilbert offered an autographed copy of "If You Like Me Like I Like You" to the first thousand persons writing in for it after having heard it sung on the radio by Sid Lorraine.

The report that "Taps" was out of Irving Berlin, Inc., was a false alarm. "Taps" is still on the job, and Max Winslow thinks too much of "Taps" to let him get away.

Will Cordell and Jack Klay have written a new one-step, "The Girl That Used To Be Mine."

Stokers working in the holds of harbor tugboats owned by members of the New York Tugboat Association will soon be tossing coal to opera and jazz strains furnished by radio-phones, with which all the tugboats are to be equipped.

Banjo Wallace, New York, is booking singers, orchestras and complete revues.

Belle Reiss is one pretty girl who is not stage-struck. She is in the sales department of the McKinley Music Company, and has refused several tempting offers to go in vaudeville and musical comedies.

Anthony Conti's Orchestra, Schenectady, N. Y., has selected "Somebody Stole My Gal" for a radio feature number. Clyde Doel's orchestra will also play it for wireless fans.

Otto H. Kahn, New York banker, thinks a plane in every home in New York City would do a great deal toward eliminating the present crime wave there.

Eddie Smalley, arranger, and Herman Schenk, formerly with Harry Von Tilzer, are with Irving Berlin, Inc.

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"MO-NA-LU"

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"I WANT MY MAMMY"Professional material now ready.
Send for it now.BELWIN, Inc., 47th Street
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By LEO PATTON and DAN PAULSON

THE TOPIC OF THE DAY—SURE-FIRE COMEDY—WONDERFUL FOX-TROT MELODY

Professional Copies, Quartette Arrangements and Orchestrations ready.

WRITE NOW

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BRASS TACKS

By VAUDE E. VILLE

Prepare NOW for the next vaudeville season.

If your old act is too old—get a new one.

CLEAN orchestrations indicate you are particular.

If you are going to be a success in vaudeville you MUST be particular about the LITTLE things as well as the BIG ones

There will be plenty of work coming next season for REGULAR ACTS.

FIRST of all get a regular act, then SELL it like a regular BUSINESS MAN SHOULD.

Will some one DARE suggest an ALL-JAZZ BILL?

Looks like the editors of Topics of the Day could make more money selling their "gags" to vaudeville monologists than screening them.

Looks like an early closing this season for the vaudeville houses on all the circuits.

Unless the railroad rates come down next season is going to be hard on those acts that carry their wives (who don't work) with them.

When an act carries the wife along the rest of the bill always know just how bad TIME act is.

One of the most talked-of trips in vaudeville is where the bill that goes intact to the Pacific Coast has about three different acts carrying their wives.

Some acts carry their wives so that they can get a good dressing room—first.

Others carry their wives because they have to.

Still others do it for spite.

Take it all the way 'round it is one of the joys of vaudeville—for some.

Curse! ! !

Some times it's done in a vaudeville dressing room by parties burning three candles.

It is said that the Keith offices have inaugurated a new system of reviewing new acts so that all of the bookers will know exactly what a new act is offering.

GOOD.

The next thing to do is to notify the acts IMMEDIATELY just how good they are and what their value has been estimated at.

If the new system will eliminate all those "tryout" and "showing" dates for "expense money" there may be some incentive for artists to produce new acts.

For a while it was all piano acts. Now the straphone seems to be the rage.

You don't necessarily have to be able to play it—just carry it on, shake your shoulders, hop around a bit, let the orchestra play a good, lively number and take a few bows.

It comes under the heading of jazz.

With so many of the vaudeville houses closing so early this season, moth balls for dressing suits are now in order.

THE GREATEST BALLAD EVER WRITTEN

"TWILIGHT SHADOWS"

CHORUS.

By J. S. DEUTCH.

Musical notation for the first part of the chorus, including lyrics: Twilight shadows fall - ing, Soft thy voice is call - ing,

Musical notation for the second part of the chorus, including lyrics: Call - ing ev - er call - ing me from o'er the mystic sea

Musical notation for the third part of the chorus, including lyrics: Low the zeph - ers sigh - ing, Breathe a love un - dy - ing,

Musical notation for the fourth part of the chorus, including lyrics: My heart's voice re - ply - ing, Sweet vis - ions bring of thee.

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BOYS, IT'S A "NATURAL"

"SOMEBODY STOLE MY GAL"

Fox-Trot Ballad. Prof. Copy and Orch. FREE for stamp. DENTON & HASKINS MUSIC CO., 1531 Broadway, NEW YORK.

There is ONE sister act at least that seems to have been a better attraction for America FEMININE it acquired the European "Anish."

Another case of showing what OVERBILLING will sometimes do.

Some theaters have wonderful dressing rooms fitted in the most elaborate style for the benefit of vaudeville artists.

A good way to discourage the managers from catering to the comfort of artists back stage is for those playing vaudeville theaters to stamp the walls with names of the acts, paste up stickers that advertise agents, trunk makers, wig and shoe dealers and music publishers.

Other methods of defacing walls, etc., is for the actor to figure out his commission in lead pencil marks on the walls. Keep a list

of the laundry you have sent out in the same way. Also, wherever your grease paint is dirty on the end don't forget to scrape it off against the wall.

These are a few of the things that SOME of the vaudeville artists do in dressing rooms. That is why, in many cases, ALL have to suffer for the ill-bred actions of a few.

HARMONYLAND HARPS

The Halcyon Publishing Company, Indianapolis, Ind., predicts big things for "You Can't Keep From Loving Me," waltz song by Roy L. Burtch.

Zae Northrup Wyant, Greenville, O., reports encouragingly on "Firelight Dreams," for which he supplied the words and music. "Greetings From Wisconsin" is progressing

nicely, according to word from its composer, Ingemar Eriksson, Port Wing, Wis.

"I Want You Back Again," with words and music by Frank M. Comingore, has been released by Comingore & Beamer, Laura, Ill.

B. C. Bernard, 318 Dorman street, Indianapolis, Ind., writes promisingly of his waltz song, "Sweet Mollie."

John Menown has a new verse for his "Shine On, Pretty Irish Moon," issued by the Weile Publishing Company, St. Louis.

Frank Harding, New York publisher of "real Irish songs," has released "Struttin' Around," with words and music by Ben Dickenson.

The Strand Music Publishing Company, Lansing, Mich., predicts surprising results on the following numbers for which Emma Bigelow composed the music and furnished the words: "She's Just a Plain Old-Fashioned Girl", "We'll Dance Till the Night Turns to Day" and "Under Arabian Skies."

The Vanderloot Music Publishing Company, Williamsport, Pa., anticipates record returns on "Beshebara", "Japanese Sailor" and "Fateema", words and music on each by C. P. McDonald and Thomas Hughes; "Building Love Castles," words and music by Ray Sherwood, and "Lonesome Lips," a fox-trot serenade, words by Ray Sherwood and music by Margie Kelly.

"Old Glory" is the title given to a new song, words by Eunice Campbell and music by Chas. L. Johnson, published by the Campbell Music Company, Arkansas City, Kan.

Increasing success is attached to "After Sundown," fox-trot song, by its publishers, the West Coast Music Company, Long Beach, Cal. Ed L. Frick is responsible for the lyric, music and arrangement of this number.

Bob K. Doran and Leo Friedman collaborated on "Longing," a new waltz song put out by the Riviera Music Company, Chicago.

Kunde & Albert, Milwaukee, Wis., publishers of "You're Always Spreading Sunshine," advise that the number is meeting with high favor among singers and orchestra leaders. L. T. Kunde wrote the words and music.

Prof. Theodore A. Metz, writer of "There'll Be a Hot Time in the Old Town Tonight" and "All Coons Look Alike to Me," recently applied for a passport to visit his mother in Germany. Prof. Metz lives in Stamford, Conn.

Frank Payne and Adger Pace recently completed "Lips of Love" and "If Dreams Ever Come True."

Will Rieder's late releases by the Melody Market, Niles, Mich., are "A Body Just Can't Help But Loving You" and "Under the Honeymoon," songs for which bright promise is predicted.

Joe Rutledge is featuring "She Rolls 'Em Down," novelty song by Clifford E. Slider, New Albany, Ind.

K. L. King's new edition of band and orchestra music is to be edited by the Theodore Presser Company, Philadelphia.

E. J. Stevenson, saxophonist of the French Lick Springs (Ind.) Hotel Orchestra, makes his debut as a composer with "Somehow," a fox-trot.

ENGLISH WALTZ ARRIVES

Now that waltzes are coming back into popularity the Charles E. Roat Music Company, of Battle Creek, Mich., considers itself quite fortunate in securing the American rights to "Rose of an Hour" from the Premier Music Company, London. This waltz has enjoyed a great run in England, where it was first produced, and similar success is predicted for the number on this side.

A modern theater will be included in the five-story business block to be erected in Albuquerque, N. Mex., by the Barnett Amusement Co.

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"THAT THE PROFESSION MAY KNOW"
OPEN LETTERS
 "FOR OFT-TIMES VIEWS ARE LIVEST NEWS"

Gaiter, Ill., April 4, 1922.
 Editor The Billboard—I cannot tell how much I appreciate your prompt reply to my inquiries concerning the Ohio bonus for ex-service men. The Billboard fills a wonderful place in the lives and hearts of members of the profession. What would we do without you?
 (Signed) FRANK H. COX.

Cincinnati, O., March 31, 1922.
 Editor The Billboard—The statement recently appearing in your Open Letters column that the Bova Producing Company is indebted to Babe Winifred in the sum of \$55 is a bald misstatement of fact. The Bova Producing Company does not owe Miss Winifred or any other performer \$55 or any other sum and any statement to the contrary is untrue.
 (Signed) JAMES A. BOVA.

Little Rock, Ark., March 24, 1922.
 Editor The Billboard—I have read the Open Letter columns of your valuable paper, and I manifest great interest in the epistle therein concerning Patterson James. I should like to answer the several brands given Mr. James by the writer whose name is withheld.

As I, just as the writer of the letter, am neutral and impartial on the subject, perhaps my views, in part in defense of Mr. James, will not be entirely unaccepted. True, Mr. Editor, James' words and phrases are, at intervals, slightly too harsh. But we all, no doubt, think in harsh terms and quite often utter fiery words in strict justice. There are times in all lines that are apropos a bad temper.

For about three years I have continually read your paper, also the several and varied remarks by Mr. James, and not once have I seen an unjust, untrue or even a word of his which was not written in all authenticity and justice. Where "he spares no actor, author or play," his merciless tactics are absolutely just. I suppose it is because I (and I speak not with prejudice) have experienced so many kinds of methods of dealing, and such a variety of modes of not dealing, unfairly in all walks of life, and having been thrown with both classes of persons in different places, I here say that James' version of the actor, author and play is written only as it is meant. I think I have seen that where a good word was needed

for some plays which Mr. James saw and "covered," a good word was said. And where not, the case was such. As for his "vicious attacks" on "unionism" and "organization," I should assume that James only acts according to his conceptions of right and fair play, and according to those in the majority in value.

Milder words than James' would be unavailing of the great good his work accomplishes, so I've been told. Then, if one is to criticize, "attack" and give us a straight account of these actors, authors and plays, why not honor a man with the capability of setting forth the facts in a fearless, unselfish manner as does James? So far as I've been told (and I've talked to many on the subject) Patterson James metea out only justice.
 (Signed) JAMES S. LEAVELLE.

Petersburg, Va., April 2, 1922.
 Editor The Billboard—I note in the Open Letter department of the April 1 issue where J. C. Middleton is asking why the profession should mingle with the clergy. He refers to them as "gentlemen of the cloth."

No man with the knowledge that show folks are gifted with would express himself in that manner. Men of the gospel are to be respected and not made mock of.

But for his benefit I will try and explain why I think a very wise theatrical manager invited ministers to a special performance of his show. If Mr. Middleton will read the awful surprise that was handed James R. Watson when he visited "Zarrow's Yanks" in Cincinnati, the vulgarity, as he expressed it, that was used to obtain patronage, that's good enough and not only Mr. Watson's but my own surprises have got me disgusted with the so-called "tab." shows. I have never seen the like since the old burlesque in Boston at the Howard Theater, and managers of houses who allow stuff like that to go on ought to quit the theatrical business, because in time this kind of "tab." stuff will ruin the good shows.

I merely write these few lines because I am for clean, wholesome entertainment and have been since I woke up to realize right from wrong. And as for trying to knock the clergy because they were given a special show, maybe Mr. Middleton can explain why motion pictures are censored.
 (Signed) ROY S. FULLER.

HATS OFF, GENTLEMEN,
 TO
"SHE'S JUST A PLAIN OLD FASHIONED GIRL"
 A "Natural" Hit.
 BAND Arrangement and NEW ORCHESTRATIONS by ALFORD.
 Add this beautiful Waltz Ballad to your Act.
 Goes over BIG EVERY TIME.

"WE'LL DANCE TILL THE NIGHT TURNS TO DAY"
 Semi-high-class Waltz Ballad. A Wonderful Number.

"UNDER ARABIAN SKIES"
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 RELEASED—My clean comedy parody scream on "Yoo Hoo," with funny idea on saving a woman in two. This laugh-maker will be a coast to coast hit. Get "Yoo Hoo" and its other right-up-to-the-minute Parodies, all for one dollar. Hustle for "Yoo Hoo" and you won't be sorry. Special act material written to order.
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ADMITTEDLY OUR MOST SENSATIONAL SUCCESS.

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"BAMMY"
 (LAND THAT GAVE ME MAMMY)
 BY THE WRITERS OF MAMMY O MINE. A BEAUTIFUL DIXIE RAG BALLAD

"You've Had Your Day"
 A FOX-TROT BLUES THAT IS SWEEPING THE COUNTRY

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THE VEGA CO.
 62 Sudbury Street, BOSTON, MASS.

If you see it in The Billboard, tell them so.

MUSICAL MUSINGS

Conducted by O.A. PETERSON

Max Montgomery's Band is an important feature of the J. Geo. Loos Shows this season.

The L'Aiglon Orchestra, directed by Victor Rodriguez, has extended its engagement at the Gran Casino de la Playa, Havana, Cuba, until May 1.

Rody Rodine, saxophonist, formerly featured with the Metropolitan Orchestra, Mason City, Ia., recently joined the Paramount Orchestra, Fort Dodge, Ia.

Sammy Brief, leader; Patay Raymond, banjo; Bill Rosen, violin; Jack Holler, piano, and Joe Holton, saxophone, are furnishing music at Castle Inn, New York City.

Al Sweet and His Singing Band, appearing on the Pantages Circuit, came in for a lot of praise from the press during a recent engagement in Salt Lake City.

Jack E. Slick and C. D. White, musicians formerly with the Kaplan Show, recently celebrated a reunion in Wichita, Kan., where Slick is trombonist in the Benjamin Orchestra.

The roster of the Ringling-Barnum Band, appearing last week in the Circus department of this publication, shows that few changes have been made in Merle Evans' lineup from last season.

Kenmore's Orchestra is now playing at Stanley's, New York, under the leadership of Achille N. Gentile. The combination comprises Siegelman, Inusa, Burke, Murphy, Bassett, Wallace, Cifello and Gentile.

Sidney Seiderman, leader of the Shoreham Hotel Orchestra, Washington, D. C., was in New York recently to add to his program of new numbers. At the office of Jack Mills, Inc., he acquired "Dear Old Southland" upon first hearing.

The Belmont Society Orchestra, of Appleton, Wis., is winding up a successful dance tour of that State. The roster: "Burt" Manser, violin-leader; "Clint" Grant, sax.; "Levi" Hob, piano; "Irv" Auld, banjo, and "Lesa" Gurnee, drums.

The "Seven of Spades," one of the South's foremost colored orchestras, featuring New Orleans colored jazz music, are booked for some weeks to come at prominent dances and social engagements below the Mason and Dixon line. These boys double on twelve different instruments.

Walter Schofield, member of the Palace Theater Orchestra, Burlington, Ia., penned the following: "I for one have been benefited by the educational articles appearing in the 'Musings' section and read them each week, for they afford many lessons for students in the smaller towns. The articles on wind instrument playing are particularly interesting."

Pod Headley, whose concert band is making things lively this season on Snapp Bros.' Shows, writes that he has a fast bunch of players and that wonderful accommodations are in order for the band. The car, he says, is in first-class order and has leather upholstery instead of the customary plush coverings that help make things miserable on a sleeping car. Each man, states Headley, has an individual berth.

L. O. Garrison, who suffered injuries some weeks ago in an auto accident in DeLand, Fla., when he was musical director of J. A. Coburn's Minstrels, has leased the Magnolia Hotel in that town and will serve as its manager for a year. He reports many pleasant visits from trouper in that section. K. C. Raines, trap drummer of the Coburn show, who was hurt in the same accident, left DeLand last week for Cincinnati.

The Queen Six, under direction of Hugh May, which has been giving a 100-day engagement at the Plaza Roof, Havana, Cuba, last week returned to Cincinnati and are to be heard again at the Grand Dansant. Hugh May plays banjo; Frank Woolley, violin, sax, and clarinet; Dick Quilman, sax.; Eddie Kuhlman, drums; George Moore, banjo and sax., and Jack Saat-lamp, piano. Mr. Moore was called to Cincinnati in advance of the other members on account of the death of his mother.

Joe Morris, bandmaster of the Nat Reiss Shows this season, has a lineup which, he says, will make the public stand up and take notice. Besides directing Mr. Morris also will play trombone solos. The roster: H. H. Hickman and F. Gardner, trombones; N. Corevo, A. Aron and P. Alexander, cornets; R. D. Mooneyham and J. Alexander, clarinets; R. Haner-

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Krat, mellophone; D. Anderson, French horn; F. Ducci, baritone; V. Westcott and A. E. Hickman, tubas; H. Stradley, bass drum; E. Nutter, traps, and E. Johnson, snare drummer.

The Original Pennsylvania Screamers, novelty eight-piece orchestra directed by T. D. Kemp, Jr., have been signed for a summer engagement in London and are now recording for leading phonograph companies in the East. During the past year this aggregation has supplied music for prominent social functions, including the Presidential inaugural ball at Washington, the dance in honor of Marshal Foch at Richmond, Va., and the ball given in General Pershing's honor by Mrs. G. W. Vanderbilt at Asheville, N. C. The majority of these artists play two or more instruments.

Paul Shindler, leader of the "Greenwich Village Polles" orchestra, visited Los Angeles recently for the first time in thirty-two years, and noted quite a few changes in the makeup of the California city. In 1890 Mr. Shindler was directing the orchestra of the farce comedy, "You and I." Few directors have put in more continuous years than this man and not many have a wider acquaintance or are held in higher esteem among theater musicians throughout the country than Paul Shindler. And according to his present state of health it is safe to predict that he will continue to head musical organizations with big road shows for many years to come and, incidentally, add to his list of friends.

Atlanta Constitution stated: "The band this year is one of the best to ever visit here with a circus. Consisting of about twenty pieces, it is an organization of men who know band music."

By judicious use of the third slide the A cornet can be played in better tune than the B flat cornet.

I am presuming that the reader realizes fully the importance of playing in tune—especially on a cornet. The only difference between music and noise is that one is in tune while the other is not.

Most cornet players are more or less out of tune because they do not know, and therefore do not try to overcome the imperfections of their instrument.

Many, however, know that the upper F and C are inclined to be sharp—the F more so than the G. First of all be sure that your cornet or trumpet is provided with a finger ring attached to the third slide, then learn to use it. Keep the slide well greased and in working order.

Do not draw it for cornet in A. Leave it the same as for B flat cornet, but use your little finger in the ring provided for that purpose, and push it out whenever needed for A flat, E flat, D or C sharp.

On sustained tones finger upper F with first and third valves, leaving the third slide in, as for B flat cornet. This makes a perfect upper F, not too sharp, as the regular F always is. In quick passage you can use the regular F, first valve, but for all sustained tones use the trick fingering, first and third, and get a perfect F on the A cornet.

I mention that you should always draw your first valve slide three-sixteenths of an inch for A cornet. Leave the third where it is, but be ready to work it with little finger of left hand. No cornet is complete without a finger ring for this purpose.

The upper G should be nearly in tune on all first-class American-made cornets, such as the King, Conn or Holton.

In making the A or E, when cornet is in A, always use third valve, leaving the slide in, as for B flat cornet. This makes a perfect upper or lower A and a perfect low E. When fingered with first and second these tones are always too sharp on A cornet. On B flat cornet they are not so bad. We could not use third alone on B flat cornet. It would be too flat.

Three sharp tones made perfect on A cornet: A, E and upper F. For A flat or E flat you must push out the third slide one-half inch. For low D push it out three-quarters of an inch. For low C sharp push it out a full inch. Then you have all tones in tune on A cornet, providing you use the fingering as directed—and work the third slide.

HEINZMAN HEADS NEW CLUB

Philadelphia, April 7.—Johnny Heinzman, pianist and member of the local professional staff of the Shapiro-Bernstein Music Company, has been named president of the newly-formed The Club Entertainers, of Philadelphia. He is writing all of the special numbers for the Pen and Pencil Club's "A Night in Bohemia," to be held here next month. Tho here but ten weeks Heinzman has won the friendship of the newspaper fraternity of this city and otherwise is turning in excellent results for his firm.

NEW BALLAD GAINING FAVOR

"My Rose Is Only You," latest waltz from the pen of George W. Belderwelle, popular Cincinnati composer, is fast gaining recognition. The recently released, the ballad is reported to be having a fine reception at the hands of vaudeville artists and leading orchestras. John Weber's Band will feature the number at the opening game of the National League in Cincinnati April 12.

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MINSTRELSY

(Communications to our Cincinnati Office.)

St. Louis boasts of two rotary tab. minstrel shows which have been in operation for several seasons.

Blackmoors seen in Atlanta, Ga., last week: Red Mack Ross, "Slim" Vermont, Red Mack No. 2, Geo. Gardner, Billy Williams and Ily Will Miller.

Stewart Cash, former manager of "Stewart's Steppers," a colored minstrel attraction playing Illinois and Missouri, has launched a musical revue of ten people. His Filipino musicians are said to be quite a hit.

Recently a production of the Royal Purple Minstrels was presented at Macaulay's Theater, Louisville, Ky., in conjunction with Pauline Weaver's Carnival of Dance Fancies. The show was quite a success.

Low Dockstader's Minstrels were the second to appear at the Playhouse, Hudson, N. Y., which celebrated its tenth anniversary March 25. "Honey Boy" Evans' Minstrels were the opening attraction at the theater the following fall.

After eighteen years spent with the leading minstrel shows Bert Proctor, late band leader of J. C. Coburn's Minstrels, succumbed to the lure of the sawdust and in this season holding down the solo cornet chair with Jack Phillips' Band on the Sparks Circus.

Now that the minstrel season is on the wane we begin to hear about the coming season's preparations. Recently a minstrel man while conversing with a colored minstrelite inquired the length of the remaining season. He was informed by the dusky gentleman that

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the season was just like Christmas—come and gone.

There is a male quartet with the Dixie Jazz Comedy Minstrels, a new combination of minstrelsy and musical comedy, that is said to be a "bumdinger." The vocalists sing individually and their respective solos are highly appreciated. Some eccentric dancing is also provided. The costuming is proclaimed the last word in class.

Oscar F. Hodge, popular manager of Nell O'Brien's Minstrels, and Mr. O'Brien were not among those present during the engagement in Nashville, Tenn., the early part of April. It was learned thru a reliable source that Mr. Hodge had gone to Asheville, N. C., to rest up until the opening of next season, while Mr. O'Brien had gone to Hot Springs to enjoy a much-needed rest.

The most pretentious amateur minstrel show presented in Northern New York for sometime is that which employees of the Delaware and Hudson Railroad are giving in a series of benefit performances along the line. A company of sixty-six travel in a special train, with a carload of scenery, a manager, publicity director, stage manager, musical director and the other accoutrements of a regular theatrical organization. The chorus is harmonious, the soloists are excellent, the dancers are clever, the end men are funny and the scenery is splendid. The musical hit of the show is "The D. & H. Blues," a number written by Musical Director B. M. Carruth.

After enjoying a good season, in spite of the awful depression during the past several months, the Nell O'Brien Minstrels closed the season in Charlotte, N. C., April 8. C. E. Vaughn, business manager, seems quite optimistic over the season 1922-23. Mr. Vaughn has the following to say: "As to the present administration, the Republican party, this has nothing to do with hard times. Hard times were principally brought on by the railroads. It's their 'sky-rocket' rates that make things as they are. We all like to travel, don't we? All right, then how in thunder are we going to accomplish our desires when the railroads are overcharging us? When railroad rates come down watch business boom."

Thirty-four years ago, April 7, a grand testimonial matinee was given for Chas. T. White, one of the early minstrel men at Booth's Theater, New York, at which were present many leading actors who were playing the city at the time. White, as oldtimers will remember, left the circus ranks in '18 and became a minstrel. He established the first home for min-

strelsy in the Bowery about '46, before E. P. Christy started at 472 Broadway in 1847. White was a consistent favorite in the blackface entertainment and variety for half a century. He wrote many farces. White's last appearance was in a wench character in "Riely and the 400" at Harrigan's Theater, now the Garrick, New York. He shaved off the beard which he had worn all his life for that occasion. Beards and bismite adornments were the rule among the old minstrels. He was seventy years old when he died in 1891.

AUSTRALIA

(Continued from page 35)

1921," the very bright Harry G. Musgrove show.

An uncle of Sir Benjamin Fuller died in New Zealand recently, where he had been in a government position for nearly thirty years. He was the only surviving brother of John Fuller, Sr.

The new Fuller Theater is now undergoing a course of interior painting which will still further enhance its beauty.

Syd Cotterell, at one time a prominent English comedian, is "resting" here. His visit was totally unexpected and he is now arranging a sketch, with local support, for a tryout.

Arthur Morley, actor-vocalist, who had retired from the stage for nearly three years, is doing a successful comeback under the direction of Betts and Portus.

Neil McInnes, Scottish entertainer, is due for an Australian season, commencing next month. He will play the Musgrove Time.

I had quite a long chat with Harry G. Musgrove last week. He tells me that his receipts during the Ella Shields season at the Tivoli were remarkable. The same state of affairs was recorded during Willie Bard's engagement.

Yost and Clady, French comedians and clay modelers, arrived here this week and will open in Melbourne next Saturday.

The Lottos, two girls and a man, cycling poloists, arrived from England today and will open at the Tivoli at the week-end.

Another new act to play the Musgrove Time is Holden and Graham, who came via South Africa.

All the entertainment managers, together with other organizations, are getting up monster matinees, as well as collections, for Jack Chalmers, a returned soldier, who went out into the Coozege surf to rescue a fellow clubmate tackled by a monster shark. The victim was minus his two hands and was kicking the shark with his feet when Chalmers got to the unfortunate fellow, who died two hours later. The deed is one of the bravest in history. Frank E. Smith leaves for America tomorrow.

He is representative here for the Robertson-Cole people.

A. Ben Fuller, American representative for Fuller's Vaudeville and Theaters, Ltd., arrives back here next month. His place will be taken by Brodie Mack, now looking representative here, who is one of the most able men in the profession.

IRVING BERLIN IN EUROPE

Irving Berlin, who left New York for Europe April 3, will be welcomed on the other side as one of America's celebrities. Several years ago when Berlin visited London the musical folk and newspapers gave him a quiet laugh, no one believing that he was a genius. The Englishmen were under the impression that Berlin hired a staff to write his songs, and, to convince the skeptics that he was the real stuff, Berlin had to write a song—words and music—in his dressing room at the London Hippodrome in half an hour. He completed the song twenty-nine minutes after the title was handed to him by an editor, and went a step farther by introducing the song at the same night's performance.

While in Europe Berlin will get some rest and at the same time keep an eye open for talent for his new revue, which will take the place of the revue at the Music Box, booked to hit the road in the fall. Berlin probably will write his material for the new show while abroad.

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HOTELS

Commended and Criticised

By NELSE

Budde McMillan, former owner and manager of the Bijou Theater, Atlanta, Ga., has opened a 30-room hotel for the theatrical profession in that city. It is called the Postal Hotel, and special rates are made to actors and artists.

D. W. Evans, en tour with the "Shriners' Circus," commented that he was a recent guest at the Hotel Law, Denver, Col., and found it a very desirable stopping place for showfolks. He says Mrs. King, who conducts the hotel, is always on hand to receive the incoming guests and sees that their requirements are fulfilled.

Mrs. Lubin, at 246 West Forty-sixth street, New York City, is conducting American Rooms, the largest theatrical rooming house in the vicinity of Times Square, and the house has all the convenience, comfort and service of high-class hotels, while the rates are much lower than those in hotels and inferior rooming houses. Guests registered at the time of our visit were Mr. and Mrs. Bert McGubesa, Miss Robinson, Jack Zimmerman, Adama and Mangels, Ferguson and Mack, and numerous others.

Edward Everett, of Easton, Pa., says: "The Hotel Easton, conducted by the Williams Bros., and the favorite hotelery for theatrical folks visiting Easton, was recently partially destroyed by fire. The loss was \$7,000. During the reconstruction of the burned section extensive alterations and improvements will be made throughout the entire building. When the work is completed and the hotel again opened for business, about May 1, theatrical folks with Easton on their route will have a 'home' to go to that will be worth while visiting. The Williams Bros. have always made it a rule to look after the comfort of their theatrical guests, and the many who have enjoyed their hospitality in the past will regret to learn of their loss.

"The Michiganian" says that showfolks playing Detroit, one and all alike, claim that they get a better run for their money in Detroit than any other city on tour and that hotels listed in The Billboard Hotel Directory are all that can be desired. Here is one that speaks for itself: "I noticed in a recent issue of The Billboard that my name was mentioned as being a guest of the Hotel Addison, Detroit, but the writer had me registered as 'Dolores' (Miss Austin), not Austin Dolores. The Addison Hotel management is all one could ask for and the hotel is the same." It would require a full column to publish all the details of recommendation given in the letter by "Dolores," otherwise Madelyn Taylor Austin.

Registrations at the other hotels include the Hotel Morgan, with Donald Cash, Ivan Stewart

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and Hooker White, all vanderbillians, Hotel Charles under new management, is proving a favorite stopping place, and registered there are Bob Mack and Fred Hawkins (Colonial), Baby Dodo Reed and mother, vanderbill; Jennings and Melba, Paul Mouse and wife, Maxine Lillienfeld, M. Glickoff, of San Carlo Grand Opera Company; W. J. Conway, Fred Bigelow, Mr. and Mrs. Kelley (Shubert-Detroit), Don Adams (Palace), as also Dorothy Clinton and Joe Sells. Hotel Metropole has Warren B. Irons, Harry Stepp, Billy Vull and wife, Chas. A. Koster, Deliste and Vincent, Andy Harer, Harry King and wife, of "Little Old New York" Company; Miss Juanita Valodze, Misses Roggie and Vivienne Martin, George Leon, Vivian

Curtis, J. Brodie (San Carlo Opera Company), T. K. Heath ("Red Pepper" Company), S. M. Clark, manager of "London Belles"; Mr. Martin, manager of "Twinkle Toes".

"MIDNIGHT MAIDENS"

(Continued from page 32)

somewhat out of step and confused, but they finally caught on and held the stage for fourteen minutes as an accompaniment for Soubret Mason, Straight Cassel, Soubret Lloyd, Character Straight McKenna, Comies Fields and Fielder and Ingenuie Hillson in their respective numbers. McKenna's ragtime menu, Soubret Lloyd's garter bit, McKenna's whisky bit, Comic Field's farm discourse to Soubret Ma-

son, Comic Fielder falling for the Jenny comparisons on his girl, Ingenuie Hillson, and Straight Cassell's horse and McKenna's motor boat; Comic Fields' table bit with Ingenuie Hillson and her laughing drunk; Straight Cassell's domestic quarrel with Soubret Mason and the peace-making comics taking funny falls; McKenna's pathetic makeup and McKenna's marriage of Comic Fields and Soubret Mason were the comedy bits that got laughter and applause. During the first part Soubret Mason appeared to be making an effort for a record, for never have we seen her work as hard or more successfully than she did on Monday and the same is applicable to Soubret Lloyd in her dancing specialties and Ingenuie Hillson in her natty manly attire while doing a double with Soubret Lloyd.

Part two was a hotel interior for Comic Prop. Fields, Comic Bellhop Fielder and Honey-moosers McKenna and Hillson, followed by McKenna's dope patter on an imaginary dog, bar-lesqued by 'Comic Fields; Straight Cassell's love candy for Comic Fields and Soubret Mason, McKenna's marriage balloons for Comic Fields and his working of the balloons on the feminine principals; Straight Cassell's gambling bit for the comics and Soubret Mason and McKenna's shooting bit at the word fire were the comedy bits in the second part. During the second part there were numerous numbers by the choristers who apparently caught their stride and put it over with more vim than in the first part. A novelty number accompanied Straight Cassell's "Cuba Bound," for a portable bar came down from the flies with foaming glasses for the ensemble. McKenna and Hillson in oldtime songs scored heavily. Soubret Mason's "Toddies" went over for repeated encores.

COMMENT

The scenery was apparently new and apropos to the numbers and bits. The costuming very attractive and changed frequently and the same goes for the attire of the men. The show is one of bits and numbers and the latter introduced several novelties in poses that were creditable to the producer and presenters. A laughing show that evidently pleased the audience.—NELSE.

The contract for the \$200,000 Victoria Theater, Mt. Carmel, Pa., has been let by the Chamberlain Amusement Enterprises, Inc., to Wiggins & Co., of Philadelphia.



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MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD
WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Chas. B. Paul pens that he will "hocus-pocus" on the Lindman Bros.' Shows this season.

The Great Jansen is reported to be planning an early trip to Australia for a tour of the antipodes with his bag of tricks.

The assigned to an early spot on the bill at the Palace Theater, Chicago, last week, Claude Golden succeeded in capturing high honors with his card tricks.

William Kaufman, a clever entertainer of former days and who helped bring the S. A. M. into being, is said to be in a low state of health at his home in Jamaica, L. I., N. Y.

Robert T. Ferrell, who professes being an old troupier, narrates from Nashville, Tenn., that "The Great Cornwell," a local product, shows promise of soaring high as a trickster.

Billed as a Hindu seer of international reputation, Rex, "the mental wizard," appeared as an added attraction last week at Tally Ho Broadway Theater, a movie, in Los Angeles.

Harry Opel believes that by putting the top admission price at twenty-five cents for his magical show the coming season he will overcome bad conditions and finish up with a neat profit.

Charles H. Craig reports successfully on his magical presentations in connection with the tour of the Hastings (Neb.) College Glee Club, and says he is meeting up with many amateur and semi-professional slickers.

Eliza Wallace Durbin, who wrote the poetic tribute to Harry Kellar which appeared in these columns last week, is a sister of William W. Durbin, prominent manufacturer, political leader and magical enthusiast of Kenton, O.

After an absence of several years W. J. "Doc" Nixon, head of the well-known "Hong Kong Mysteries" vaudeville act, is back in New York City enjoying the happiness that goes with being among relatives, close friends and high-ups in the magical fraternity.

Alexander, "The Man Who Knows," who recently began a vaudeville engagement on the Pantages Circuit with a successful two weeks' engagement in Los Angeles, his home town, employed his crystal last week in Salt Lake City and also answered fifty questions a day thru the columns of a local paper.

Magicians headed for San Francisco, whether they be "Native Sons of California" or residents of other States, are to precede their coming with a line to Harold Jacobs, 225 Montgomery street, that city, if they anticipate the favors of members of the Golden Gate Assembly, S. A. M., of which Mr. Jacobs is the mystic scribe.

Report has it that the Lorman-Robinson's Famous Shows sport an A-1 mystery attraction this season. Marks, "the master mind," is said to head a capable six-people company in the presentation of small effects, illusions, escapes and crystal gazing. Good business is claimed for this show in the towns already visited.

Harry J. Freeman, former manager of the Madame Priminis Mystery Show, communicates from San Francisco that he will conduct the nation-wide tour of Madame Lucille Lillian, "world-famous Thaumaturgist," who recently returned to this country after ten years in the Orient, which is to be inaugurated soon on the Pacific Coast.

Maurice Kitchen, professionally known as "Rajah Raboid," and his wife, whose stage name is Nellie Deval, rested last week in New Orleans, their native city, after a successful tour of the South with what is termed a "magnetic" act. Kitchen is headed for the Pacific Coast. He does crystal gazing and Miss Deval, who weighs 27 pounds, features in a non-liftable turn.

If any readers of this page failed to see the story of Harry Houdini's Broadway success and review of his new picture, "The Man From Beyond" in last week's issue of The Billboard, they will, no doubt, enjoy a thrill of satisfaction by getting out that copy and turning to pages 15 and 38, unless it is their good fortune to be in New York at present to witness this really wonderful exhibition of mystery, or to live in or visit one of the cities where the attraction will appear later.

H. L. Paschal, who quit the road several years ago, writes from his home in Abbeville, S. C., that he probably will take up magic again. He adds: "Pitroff," hypnotist and magician, recently put in a three-day engagement here. He presented the 'sawing a woman' illusion and exposed it, along with several small effects, on the last night. Magic will never remain an art so long as such practice is made thru the country."

Francis DeMille's, "the man in convict stripes," has worked his way from the South to Illinois, where he is continuing to effect releases from chains, ropes, cuffs and strait-jackets. "In Fulton, Ky.," DeMille states, "I saw an attractive lobby display on 'The Miracle Lady' with Selvin & Company. If the lady is half as good as Selvin, I'll say she is a miracle. Time did not permit me to see Selvin and his able assistant, Jean, whom I last met up with five years ago in Hope, Ark."

Servais LeRoy, Cunning and LaFollette were rival headliners in Houston recently, and the local dailies gave front-page notices to the mystics and their different lines of work. These boys are close friends and whooped it up in the Texas town. Known as "the man of many faces", LaFollette is now on the Pacific Coast in his third trip as topper on the Loew Time. Next season he will produce several novelty acts, including "Oriental Capers" and "Wonder Hands", and "The Wad", which is described as a sensational protean turn.

C. M. Casey, hack from the Coast, is now ahead of the "Snapp Bros.' Shows," where he will handle the press and promotions.

W. H. ("Bill") Rice says that he is strong for the Pacific Coast, but does not enlighten us why he intends to make it his permanent home.

A newcomer to this column is Myles Murphy, now ahead of "Welcome, Stranger," for Sam Harris, and the work done by Myles is seen daily in the dailies of the cities played by the show.

George (Alabama) Florida made a sleeper jump out of Chicago to New York City last week in response to a wire offering him a lucrative engagement to press agent an outdoor show.

John E. Barnett, of Cumberland, Md., a valued contributor to this column, has been appointed "theatrical editor and special writer" for The Cumberland Evening Leader, which only

Paul Fleming, with two assistants, is to present his full evening of magic on the Billson White "Big Sevens" Chautauqua" circuit this season. The twenty-week tour, which carries him to the West Coast, opens at Abbeville, La., April 17. Fleming traveled with Lauriat and Karl Germain some years ago and has appeared under the banner of the Swarthmore Chautauqua since 1915. His program includes demonstrations of "mental phenomena," "East India magic," "spirit materialization" and a series of small effects. The new entertainment, it is said, will be the most beautifully-mounted magical show in the chautauqua field this year.

The Rhode Island Society of Magicians recently celebrated visitors' night at its headquarters in Providence with the following program: Billiard-ball manipulation, by Williston; production of chickens from a "hot incubator," by Polster; turning paper scraps into milk and hot coffee, by C. Foster Penner; a series of escapes, by Harry Ellis, and card and billiard ball tricks and ventriloquism, by Joe Farrier. The committee in charge comprised Gus Anderson, Leon Sylvia, Ellis and Farrier. The club will hold its tenth annual banquet, originality contest and special presentation of magical art April 29.

To further the interest and art of legerdemain the Cincinnati Magicians' Club last week began the organization of a junior branch, the membership of which is to be limited to 100 school children. The seasoned members of the C. M. C. will devote several hours weekly in coaching the youngsters and will stage frequent public entertainments so the newcomers may display their wares and advance in showmanship. A library on conjuring and sleight of hand also will be put at the disposal of the juveniles. This step seems worthy of consideration by other magical societies in the United States and, it is safe to predict, will meet ready favor and accomplish a world of good.

ager. Mr. Lottman at one time helped direct the destinies of one of the country's largest musical publications, and this experience should be valuable in his new connection.

C. Kaye Roe, who has been handling the publicity of Ted Shawn personally, and also the publicity of the Denishawn School in New York, is at present manager of Geraldine Karma, who is appearing in the Gold Room of the Beaux Arts Cafe, one of the leading cafes in New York City.

"If it can be done, we can do it," say the feminine press publicists, and they are doing it far better than many of the masculine competitors. Helen Hoeria was in Boston ahead of (Continued on page 107)

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

goes to prove that a live-wire will keep buzzing until it is heard by those in a position to avail themselves of its dynamic energy.

Roy Liefert is making the way for Charlotte Greenwood rosy in her starring tour with "Letty Pepper," and everyone is there with the glad hand and pleasant smile for Roy and his star.

"Bill" Floto, after a winter of newspaper work in Kansas City, has rejoined the C. A. Wortham Enterprises, and it is a foregone conclusion that "Bill" will let the natives know of the many and varied attractions thru the local newspapers in the towns to be played by the show.

George D. Lottman, for many years identified with the newspaper business in New York and Philadelphia, has joined the staff of Jack Mills, Inc., New York music publisher, in the capacity of advertising and publicity man-

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BURGESS COLORED MINSTRELS AND TRAINED ANIMAL SHOW

The Burgess Colored Minstrels and Trained Animal Show opened at Earl, Ark., April 1, to good business. The show is equipped with a 60-foot top and 35-foot middlepiece. It will travel toward the northwest by motor truck. Mr. Burgess expects to make the most of the season in California, Oregon and Washington. The colored performers include R. Quarles, musical director; A. Graham, Leon Winston, William Rice, R. Wolfe, H. Wright, C. Bond, Skeeter Winston, Rastna Haines, Slim Graham, Grant Matthews, Mrs. Louise Quarles, Beatrice Haines, Leora Bright, Baby Ford, Mabel Smith and Mollie Graham.

FRED DOUGLAS TO BE FILMED

Frederick Douglas, the pioneer leader of his race, is to be filmed and his life presented to the world in an impressive manner. The Leigh Whipper Films will make the production. The cast of characters will be selected by the new productions office of Miller & Lyles and Sussie & Blake. Donald Underling, collaborating with the authors on the life of Douglas, will prepare the scenario.

Mr. Whipper announces that he will personally supervise the filming of the scenes of Douglas' early life at Cedar Hill and on the Eastern Shore of Maryland, the home of his later days at Anacosta, D. C., now the shrine of race devotees, and the development of the story, which will be centered about the Massachusetts Industrial School, Va.

The historic importance of this famous character, the intensely dramatic life he led and the combination of ability represented in personal planning the picture assures a real super-production that should prove to be of several kinds of value to an exhibitor.

WESLEY VARNELL'S REVIEW

(Star Theater, Shreveport, La., Monday Evening, March 27)

With the exception of the Creole Sisters the bill this week came intact from the Temple in San Antonio, Tex.

Lillian and May Crowder, billed as the "Creole Sisters", attired in nice costumes, opened with three songs and a little talk that went for a good 80 per cent.

Smith and Jones, the latter a man under cork. The applause indicated that the man is a good dancer, but a minor comedian. The talk of the team went exceedingly well, while Miss Smith became a strong favorite with her singing. She also scored in her dancing.

Bluch and Bluch, another man and woman act, with the usual S. D. & T. offerings, seem to have had the personality that makes such acts so. He worked under cork. They took an encore. Both of these acts measured about 85 per cent.

The Willie T. Sweet Trio opened with Miss Jordan doing a single song number that was well received. Newall Morse picked up some more applause with a "straight" song and dance number. Two Sweets' comely received its share of applause, and the closing act registered just about the same as had the others, a good 85 per cent.

The transportation conditions prevailing and the opening of the opposition house created quite an assembly of showfolks in the city over Sunday, the Monday bill being able to visit with the closing show on the Saturday previous.

Edwards and Edwards and Kemp and Kemp were visitors at the Cummings Circuit house this week.

SELF-EXPLANATORY

The following letter from the Community Recreation Joyland Park, 33d street and Washburn avenue, Chicago, so very effectively emphasizes the policy of the Page to assist in finding opportunities for our group where they are desired that it is offered to the readers as written. If we can get the man and his opportunities together we will feel that we have been of some real service. Ordinarily we would reply to this letter, suggesting an advertisement, but this time we believe a greater good may be accomplished this way. The letter: Temporary Office, 3312 S. State St., Chicago, Ill., April 3, 1922.

Mr. J. A. Jackson,
Care The Billboard, New York City.
Dear Sir—In writing at this time I have in mind a recent article on your page in The Billboard relative to colored shows, fairs and carnivals. We advertise in The Billboard, but the only replies we receive are from white concessioners. We want rides, funhouse and concessions for this season. We have a good park, but the space is always taken by others, excepting some colored concessioners in town, who are acquainted with the park. Understand me, we are not discriminating. We will fill the park this year with any persons operating in a clean businesslike manner, but if any of our folks in the business want a good opportunity now in their chance before space in the park is gone. We are anxious to have Dickerson, the ride man of Minneapolis or St. Paul, and other carnival and showmen get in touch with us at once, and

J. A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

I hope you will assist us in making the connections. Many thanks for co-operation.

Yours very truly,
JAMES T. COPPER.

A SHOWMAN COMMENTS

FROM W. A. BARCLAY (MAHARAJAH)

Friend Jackson—I have been reading from time to time of the carnival venture that may become a reality. Will it ever be? I am going to say yes. But since you have classed me as one of the outdoor bunch and have said so many things regarding a colored carnival it is about time I speak a few words. Why frame up to play fairs alone? Is it because profits are so easily made playing fairs? Why not those who have the money to invest play all over the country, starting out as all other carnivals do in the usual way.

It's all well enough to write about a carnival company, but managing it is a venture bigger than operating a small road show that plays theaters. Theater work is in one class and outdoor show work another thing. Colored helpers with experience in A.L.L. lines would be hard to get together. I doubt very much that it could be accomplished. Experienced managers and owners would not have time to instruct the others.

Most every carnival carries more concessions than shows, for they get the bank roll and when the shows fall short of the "nut" the concessioners have it.

Don't be so sure that playing the colored sections alone will pay. I know. I have been there. Talking of Baltimore being a good spot, three years ago I played there in the glass manufacturing section. I had the side-show. The rides and concessions did good business for two weeks and the shows starved. Same thing at Annapolis playing to colored folks. Like all

other folks they will play the games. Oscar Jenkins is right about finding yourself 500 miles from home and no R. R. It happened to me in Frederick, Md., when it rained on our big days.

When it starts I am ready to open my B. R. and provide a ten-in-one or a side-show, but I doubt that it will get started. If Mr. Dudley means business let's play everywhere, and if the colored fair association is alive then we will go their way.

PROVING THE POINT

Some time ago the Page discussed the foolish habit some of our teams have of "falling out" one with the other and "splitting." At some length we endeavored to explain how this practice accomplished no good for those concerned and in reality occasioned the loss of such prestige as may have given value to the team.

Some time since a team of colored music writers "split" and each with a new partner tried to place songs with the publishers who had taken the compositions of the team. NO LUCK. The publishers would have nothing to do with the unknown partnerships. The result is the differences that created the break have been buried and the old team is again working and the songs are being accepted.

By way of illustration: The team of Black and White are known. They split and each take a partner. We now have the team of Black and Blue and the team of White and Brown. NEITHER has a reputation, nor can either take unto itself the value of the old Black and White team, so both lose.

Fortunately the composers referred to were able to get together. We urge vaudevillians to take the lesson seriously whenever they feel inclined to say: "After this week you go for yourself, I can make it without you." It's bad business to throw away reputation. It is your biggest and best asset.

HERE AND THERE AMONG THE FOLKS

The Hiawatha Club at 1332 East Washington street, Los Angeles, is the name of the newest professional organization on the Coast. The club is a rendezvous for musicians, actors and motion picture artists, and the glad hand is out to all connected in any manner with the amusement field.

M. M. Brown's colored orchestra of Stenbenville, O., is about to close the winter's dance hall engagement and take to the road. Mrs. Bertha Randall, Eric D. Brown, Howard Burnley, Albert Brown, Ferdinand Robinson and N. M. Brown compose the group, and all double on two or more instruments.

Tom Harris reports having placed "Those Evil Blues" with the Arrow Publishing Co. of New York. This is a diversion for him, as he is a specialist in material for chautauqua and lyceum workers.

The "Shuffle Along" Company, close to the end of the first year of its run at the Sixty-third Street Theater, New York, is celebrating by playing a benefit for the business staff of the house that has so capably piloted the company. On April 9 the entire receipts were presented to the treasurer and his assistants.

Mrs. Clarence Muse (known professionally as Belle Moore) is reported to have been the victim of assault and false arrest, growing out of the claim of a special policeman of the subway company in New York, that she was trying to evade the payment of fare at a downtown station. The matter promises to reach the higher courts.

"The Man From Texas" (film), which the Ben Hoy Productions are producing, will be released June 1 and not "about May 1" as mentioned in the issue of April 1.

Under the direction of Lieutenant Mikell, instrumental instructor, and Fred Work, vocal

director, the Band and Glee Club of Borden-town Industrial School is touring Northern New Jersey. Their well diversified program and the talent of the students is attracting some nice press comment.

Boots Hope, the monologist, commonly called the "Bootlegger," because of his monolog by that name, has attracted so much attention with the Mame Smith Jazz Revue that the new programs are featuring his name next to that of the star in the billing.

It has been declared by those in position to know that the royalties accruing to Mrs. Bert Williams from the songs, records and theatrical rights of her late husband will approximate \$25,000 this year. So long as either are in public demand income from these sources will continue. The beautiful New York home and certain other properties have always been in her name.

Williams and Hamby are still in Winchester, Ky., with the Williams Supreme Syncopators.

Love and Skanks were such a riot at Loew's State in New York as to mark them as accessions to the group of acts with "name value."

Jim Crosby, the tall talker, is being booked over the T. O. B. A. by Mr. Reovin. He was an immense success in the Florida houses during March.

Slims and Warfield were welcomed in the home town—Chicago—with offers of plenty of work and a lot of favorable press stuff in both white and colored papers. After a month of this pleasant sort of thing they are about to start over the Orpheum Circuit.

Mr. Armstrong, the new director of the Chicago group of dramatic players, is popular with the hunch and it is reported that the old-time (Continued on page 63)

"EASY MONEY"

(Reviewed by Leigh Whipper at the Douglas Theater)

"Easy Money", a Reol production starring S. H. Dudley with the director's name omitted but "Under the personal supervision of Robert Levy", flashed in bold letters, is by far the best turned out by the Reol Co. The story is by J. Rufus Hill, and is an excellent vehicle for Dudley, who is responsible for the success the picture is sure to be. It is evident that the director did not know Dudley's ability, as there are many opportunities missed through the whole thing and knowing Dudley as I do I am sure that no director could give him the things to do that were done by him.

The introduction could well be left out as they have not used those introductions for many a day; and again Dudley needs no introduction to any audiences. From the time he is shown in the bank making a deposit to his final wink at the audience he carries the picture, and the support is the worst ever given in any of the Reol Productions. A Fort Lee extra named Shannon plays a part that Graham or Stanley Walpool would have fitted better. H. L. Fryor doubles from the banker to one of the henchmen of Vervevian, who assisted in doing the dirty work. Inez Clough was the mother of the heroine, Edna Morton, in the first part of the picture. Miss Clough could pass for the sister of the woman whose mother she was portraying, but toward the finish she got her make-up more like a mother's and that lasted to the finish.

In my judgment Inez Clough has not been given a part in any picture that I have seen her appear in, but one of these days some director is going to give her something that she is worthy of and you will find that she will walk away with it. She is too clever a woman to allow herself to be hid as she has been.

Edna Morton, the erstwhile heroine of the Levy pictures, was outclassed by the star to such an extent that when left in an auto that she was supposed not to know how to run she was in no way excited—not even by the approach of an express train.

Each appearance of Dudley on the scene was welcomed and the hit where he smokes his cigar in the bank is long to be remembered. None of his scenes was overdone, and with his knowledge of pictures he should have insisted on a closeup of himself as the fellow was taking his girl away after his wagon broke down.

Dudley is an artist, and it is proven by his work in this, his first picture.

SOME MORE HOTELS

Coy Herndon has sent in a list of Oklahoma hotels and Boots Hope some from the Middle East. Here they are: Lancaster, Pa., Elite Hotel, on the circle, G. C. Scott (very good). Harrisburg, Pa., Davis Hotel, 1305 Wallace street, meals at Broad Street Cafe. Hagerstown, Md., Paynter Hotel, 146 Jonathan street (very good—reasonable). Hanover, Pa., Genco Hotel, meals Franklin House (no colored people in town). Cumberland, Md., Palmer's Hotel. Royst Palace Hotel, 1631 Penns. avenue, Baltimore, Md. (unusually good). Tulsa, Ok.: San Juan Hotel, 115 North Greenwood avenue; Red Wing Hotel, 206 North Greenwood avenue; Royal Hotel, 100 North Greenwood avenue; Sneed Rooms, 114 North Greenwood avenue; Gurley Hotel, 119 North Greenwood avenue, and the Lincoln Hotel, 500 East Archer street.

"SILAS GREEN" CHANGES ROUTE

The recent enactment of a law forbidding shows under canvas in South Carolina, and an epidemic of small pox in Cordele, Ga., gave reason for some changes in the routing of the "Silas Green From New Orleans" show. R. C. Puggsley, a wise old agent of much experience, got around these impediments with a succession of one-nighters in Georgia that have without exception to date been highly profitable.

Johnson Rooks is in charge of transportation and concessions. Lawrence Booker is hand and orchestra director. Mrs. M. L. Booker, stage manager; Bob Russell, producer, and Mrs. Cleo Collier, acting manager. The manager, Charles Collier, divided his time between the show and his Macon business.

Next to the good business encountered the show seems to be more proud of its attractive chorus girls with voices than anything else.

ELKINS CHORAL STUDY CLUB

William Elkins, vocal director of the Clef Club, and one of the most famous vocal instructors of the race, has organized the Elkins Choral Club with headquarters at 139 West 130th street, New York.

The twenty-five artists with singing parts in the special production of "Talou" were all from the new study club. So are some of the singing units appearing at hotel banquets in downtown halls.

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SEE PAGE 63 FOR ADDITIONAL
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28TH YEAR

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Published every week

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W. H. DONALDSON, President.

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The editor cannot undertake to return un-
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keep copy.

If you find a misstatement or error in any
copy of The Billboard, please notify the editor.

The Billboard reserves the right to edit all
advertising copy.



Vol. XXXIV. APRIL 15. No. 15

Editorial Comment

THE announcement published ex-
clusively in the last issue of The
Billboard that Francis Wilson,
first president of the Actors' Equity
Association, has been appealed to, or
rather urged, by Frank Gillmore, ex-
ecutive secretary of the organization,
to run for Congress at the next election
was received with gratification by hun-
dreds of actors and actresses throuth
the country, judging by reports reach-
ing The Billboard.

No truer words about Mr. Wilson's
ability for Congressman could have
been written than those from the pen
of Mr. Gillmore: "I think Mr. Wilson
would be an ideal man."

Up to the time this was written (Fri-
day) no word had been received from
Mr. Gillmore as to what Mr. Wilson's
ideas are on the subject, but it is to be
hoped that he will consent to stand for

Congress and the Equity Council give
its approval.

The profession has long felt the ne-
cessity of having a man in Washington
to represent its interests, regardless of
party, and nobody is probably better
qualified for the position than Equity's
President Emeritus.

Three cheers for Frank Gillmore for
making the suggestion!

And, if Mr. Wilson consents to run
for office, the cheers will be doubled for
him.

A CERTAIN agricultural journal has
circularized fair secretaries throuth
the country calling attention
to a series of articles, entitled "Confes-
sions of a Fair Faker," and purporting
to have been written by a self-confessed
ex-faker, to appear in its columns,
starting in the near future. The ob-
ject is set forth to clean up the mid-
ways of fairs, but probably more so to
gain circulation. Whether this will be
accomplished remains to be seen, but
we have our doubts because of the
MANNER in which it is ATTEMPTED.

The Billboard has preached cleanli-
ness in show business for years and
years, and, while the journal in ques-
tion may have good intentions, it looks

for the illustration he must have had a
wild dream. Who ever saw banners ad-
vertising "Fatima" and a "Wild Man"
under one tent on a carnival midway?
And the tent in the rear has every ap-
pearance of a circus big top. What is
the so-called campaign against any-
way, the carnival midway or the cir-
cus? Read what the sketch accom-
panying the illustration says: "The
farmers of this country banished the
saloon—their next step should be to
clean up the State fair, the county fair,
the district fair and the street fair or
carnival." So it's a carnival midway,
eh? Well, if that's the case, then twice
two are six and a shovel is just as good
to sweep with as a broom.

We again say we are for cleanliness
in the show business first, last and all
the time, but if the self-confessed ex-
faker's articles carry anything so ri-
diculous as the illustration there will
be more harm than good accomplished,
at least so far as the cleaning up goes,
and the journal had better take warn-
ing and guard against any unfair
statements he is apt to make in his so-
called "Confessions".

While we have no statistics, we be-
lieve we are safe in saying that the ma-
jority of the big fairs of America pre-

"The carnival company made friends
in Augusta on every hand, and they
will be welcomed here on a return visit."

"The Herald wishes them success, for
amusement companies of their type are
to be encouraged and supported in
every way."

QUESTIONS AND ANSWERS

Jim.—Address your party in care of The
Billboard, Cincinnati, and the letter will be
advertised.

It. R. S.—Women are said to have made their
first appearance on the stage in 1601, female
parts in plays before this period always being
taken by men.

T. W.—The first "boat show" was said to
have been operated on the Ohio River by the
grandmother and grandfather of Frank A.
Faed, who is now appearing in "Betty, Wake
Up" on the Loew Time. This was in the
forties.

B. V.—The Universal Film Company is to
celebrate its tenth anniversary in May. We
have no later addresses of the film celebrities
you seek than those mentioned in your letter.

T. E.—Lloyd Bacon, playing one of the star
parts in "Hearts and Masks," the Federated
film production of the Harold MacGrath story,
is the son of Frank Bacon of "Lightnin'"
fame.

F. A. M.—Pat Rooney, of the team Rooney
and Bent, is the son of the veteran comedian
of the same name. Consult Austin Brown's
"History of the New York Stage" for the date
of Messrs. Harrigan and Hart's last appearance
on the American stage. The book is on file in
any public library.

E. Mc.—We have been unable thus far to
learn the name of the opera house in San
Jose, Costa Rica, which is said to be the "fifth
finest" in the world. It is a gorgeous struc-
ture, but there is little use for it. It is rarely
opened more than once or twice during the
year for a theatrical performance. The great
social event of the country, the president's
ball, is held in the opera house each New
Year's eve.

NEW THEATERS

A theater will be built in Montrie, Ga., by
A. Huber.

Construction of a \$75,000 theater in Ravenna,
O., was started April 1.

The Rialto Theater, Rockford, Ill., is sched-
uled to open September 4.

Work on the theater building on Tenth street,
Modesto, Cal., was started April 5.

A \$120,000 theater will be erected at 1266
Commonwealth avenue, Milston, Mass.

A theater is being built in Plainville, Conn.,
by C. B. Eastman. Pictures will be the policy.

The new theater which Michael Boumansour
has built in Malone, N. Y., is to be called the
Tizana.

Negotiations are under way for the purchase
of a site in Saranac Lake, N. Y., for a vaude-
ville theater.

F. E. Wiekwire & Son have purchased a site
in Waverly, N. Y., upon which they plan to
erect a picture theater.

Within two weeks work will be started on the
\$75,000 picture theater of the Hartman Amuse-
ment Co., in Shelbyville, Ind.

John Hockmeyer will erect an apartment
and theater building in Portland, Ore., at a
cost of approximately \$25,000.

The Pocatello Community Theater Co. will
erect a \$250,000 picture theater, with 2,000
seating capacity, in Pocatello, Id.

Fred Kistler, of Brooklyn, N. Y., and F. E.
Hobson, of Goshen, N. Y., are planning to erect
a new theater in the latter city.

The Hammett-Arthur Construction Co. will
erect a \$75,000 theater in Shreveport, La., for
the newly organized Stewart Theater Co.

Construction of the A. H. Abrams Theater,
Easton, O., was started recently. The house
will seat 900 and its initial policy will be
pictures.

The Elvin Theater Corporation, Endicott, N.
Y., has been incorporated with a capital stock
of \$50,000. The company intends to erect a
new theater in Endicott.

The Schine Theater Company has taken a
20-year lease on the dining room of the One-
onta Hotel, Oneonta, N. Y., and will convert
it into a picture theater.

The Marlow Theater Co., of Murphysboro, Ill.,
is making arrangements to build a 900-seat pic-
ture and vaudeville theater in Carbondale, Ill.,
to be one of a chain of theaters.

CHEER UP!

(H. M. RAILSBACK IN THE NATION'S BUSINESS)

Here we are at the beginning of this new year of 1922. The painful
paroxysms of 1920 are history. We have gone thru the deflation, the liquida-
tion, the depression, the readjustment and the rebuilding of 1921. General
business bears a number of scars as the result of the transition, but new
wounds of serious import are missing. We found at the end of the year
that the prosperity of the country was astonishingly better than the early
months promised. The total production of material wealth in 1921—the
output of farms and factories—has been conservatively estimated at \$3
billion dollars—50 per cent more than in 1914. Business in general at the
end of the year was rated at 60 per cent of normal, and growing better
every month.

We have more gold in our possession than we ever had before. Money
is more plentiful. Commercial paper is now being discounted on a more
normal basis. With money plentiful and with business convalescence at
a point which conservative institutions consider safe, the nation's dollars
are going to work.

The sky is rapidly clearing for the farmers. The actual financial con-
dition is better now than it has been at any time since the autumn of 1920.
Many thousands have been enabled to knock off their financial shackles
and secure freedom for profitable future operations thru the credit relief
given by the War Finance Corporation.

Domestic and foreign demand has brought about a great decrease in
the surplus of farm produce. The world's supply of bread grains is now
estimated at less than what the world will need before the next crop.
Every one of the rapid strides that domestic business is now taking results
in more buying in the cities; decreases the surplus of farm products and
brings nearer a general equalization of supply and demand which will be
reflected in profitable prices for farm products. Furthermore, the return of
financial stability in foreign countries, quakened by the results achieved
by the conference on disarmament, greatly improves the prospect for the
American farmer.

Railroads have already put into effect a reduction of freight rates on
farm crops and are readjusting their business for further reductions that
will affect all commodities.

All over the country the process of "moving out" the effects of Hard
Times has been going on for months. And while Hard Times has been
moving out Good Times has been moving in.

to us as tho the letter and pamphlet
circulated are a direct slap at the fair
secretaries themselves in a number of
cases, as the pamphlet carries on the
front page, in bold-face type, the lines:
"How Long Will the Farmer Be Flim-
flammed?" and more than fifty per cent
of the members of the directing boards
of the small fairs are farmers. In other
words, it would appear that the direct-
ing boards consisting of farmers are
incapable of conducting their business
affairs and are flimflammed along with
the other farmers. Everybody knows
that where certain things are prohib-
ited those things will not be done, and,
if they are attempted in violation of
rigid rules, the violators could soon be
stopped and probably punished.

The pamphlet carries an illustration
displaying a banner with the name,
"Fatima", partly shown, and another
banner reading, "Wild Man of the Ev-
erglades", in addition to a ticket box
in which is supposed to be a ticket
seller (grinding at the same time), with
a crowd of farmers giving him "the
cold shoulder", and in the rear appears
a big tent, with the marquee bearing
the words, "Main Entrance". If the
self-confessed faker furnished the idea

sent clean carnival companies, and the
same can be said for no small number
of the smaller ones.

All fair officials and carnival own-
ers and managers are kindly requested
to bring to The Billboard's attention
any falsehoods that the so-called self-
confessed ex-faker may make about
them and their business.

JUST as we finished writing the above
there was handed to us an editorial
which appeared in The Augusta
Herald, of Augusta, Ga., dated April 2,
and as it is right in line with the sub-
ject we are reprinting it. The editor-
ial is headed "A Clean Carnival":

"Augusta has seldom been enter-
tained by a more delightful amusement
company, and never a cleaner one, than
the Rubin & Cherry Shows, which
played here last week under the aus-
pices of the Veterans of Foreign Wars.
"The weather was against them, rain
falling every day except Saturday, but
big crowds flocked to Allen Park every
afternoon and night nevertheless.

"Rubin Gruber has built up a great
amusement organization, which he
calls 'The Aristocrat of the Tented
World'.

A GLIMPSE AT THE OFFICERS

Of the Showmen's League of America

The Showmen's League of America, numbering among its membership the leading spirits of the outdoor show world, has far from a limited amount of material to draw upon in choosing its officers, and it has always been fortunate in electing men who have had the interest of the league at heart and have striven to advance its interests.

The newly elected set of officers is a splendid lot of men—men who are widely known and who have won places of prominence in the show business. A bit of biographical data about each of them will doubtless be of interest at this time, so it is presented herewith:

Edward F. Carruthers, re-elected president of the Showmen's League of America, Tuesday,

nent representative of the circus element of the league's membership. At an early age Mr. Mugivan became attached to a circus. He liked it and climbed, each step getting him somewhere. Mr. Mugivan and Bert Bowers were partners. Their interests have steadily expanded. Mr. Mugivan and his partners, including Ed Ballard, of West Baden, Ind., now own the John Robinson, Hagenbeck-Wallace, Sells-Floto, Gollmar Bros., Yankee Robinson and other circus interests. Mr. Mugivan started in circus work early and learned the practical side of the business when youth aided him by its enthusiasm. Later he developed into a big executive and a big organizer. This is attested

with the New Toy Manufacturing Company. Mr. Melville has been one of the active members of the league and has given time and effort to its workings most liberally. As the chairman of various important committees he has labored long and hard toward the consummation of many practical ends for the league.

Edward P. Neumann, treasurer of the Showmen's League of America, was re-elected without opposition, now being in his eighth successive year in that capacity. Mr. Neumann has been a capable treasurer for so long that he is an institution in himself. He was born in Chicago and in 1892 went with Murray & Co., tent huilders, as a stenographer. Two years later Mr. Neumann was one of the organizers of the United States Tent and Awning Company, of which he is now president. He is known to practically every outdoor showman in the country and is in intimate touch with the vast majority of outdoor shows using canvas in any form.

C. R. (Zebbie) Fisher, secretary of the Showmen's League of America, was elected without

Theatrical Briefs

J. E. Grimm has purchased the Cozy Theater, Bellevue, Ia.

Chas. A. Morris has purchased the Melrose Theater, Wichita, Kan.

The Colonial Theater, Grinnell, Ia., has been purchased by C. F. Senyard.

Harry F. and George F. Stout have purchased the New Lyric Theater, Caseyville, Ill.

The Bellaire Athletic and Amusement Co. was recently incorporated in Wheeling, W. Va.

The Garrick Theater, Burlington, Ia., has been sold to the Princess Theater Co., of Clinton.

Edward Boylston recently sold the Lyric Theater, Osceola, Ia., to Frank Creely, of Tekamah, Neb.

The safe in the Alamo Theater, Fayette, Mo., owned by G. R. Stroud, was recently robbed of \$185.

Dave Haynes has sold the Grand Theater, Brookfield, Mo., to Sears & Jones for the option price of \$12,000.

The Lincoln Paramount Theater, Forsyth, Mont., has been purchased by A. C. Wolke and F. X. Faust, of Pierz, Minn.

Mrs. Ida Horwitz and Mrs. Nettie Rotstein, of New Britain, Conn., have taken over the Princess Theater in Bristol, Conn.

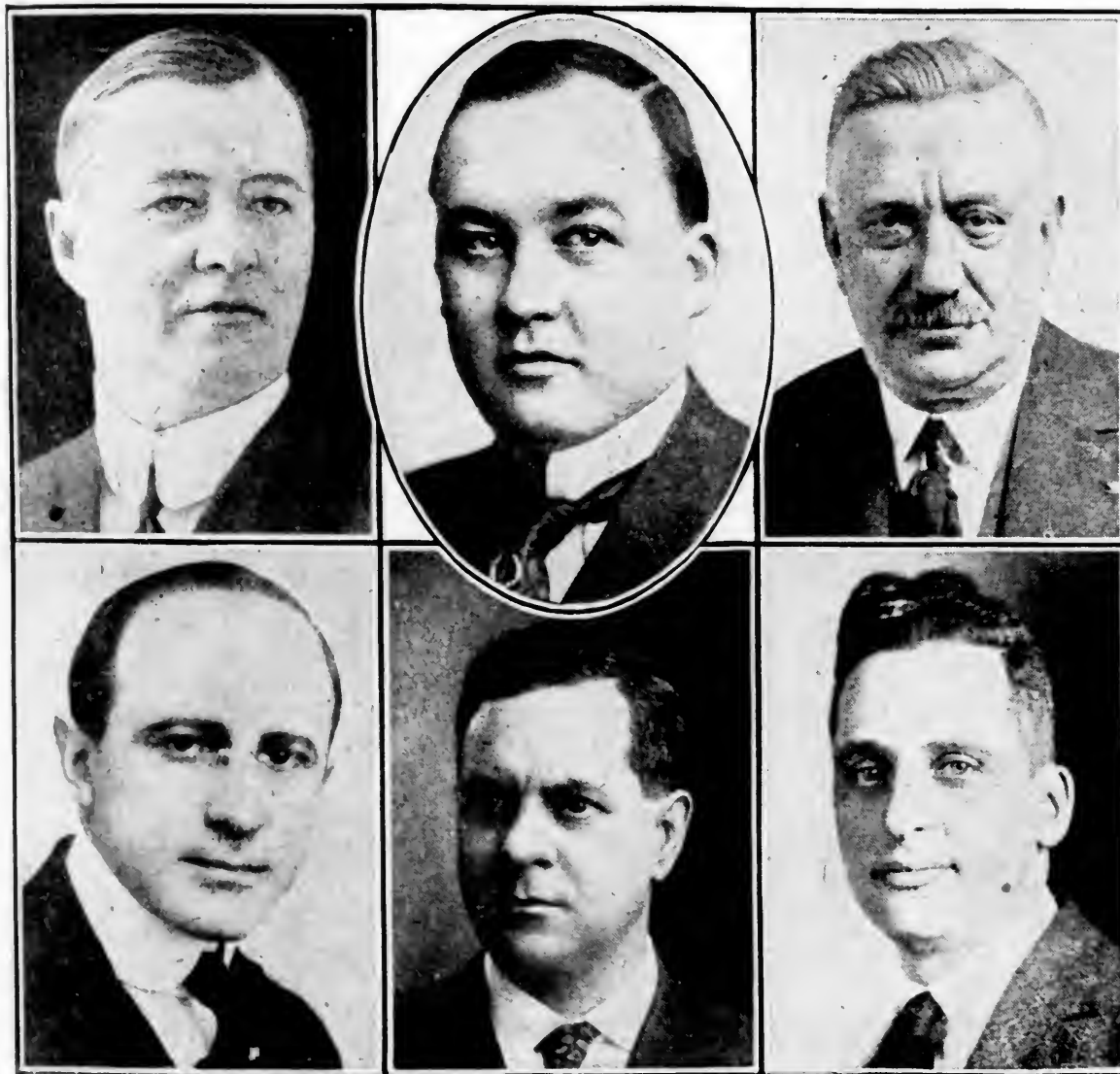
Razor & Beechler, owners of the Ideal Theater, Ithaca, Mich., have purchased the Victor and Iris theaters in St. Johns, Mich.

The Columbia Theater, Bristol, Tenn., has been purchased by the White Equipment Co. from the Central Amusement Co. It is now being repaired.

George Thorpe recently sold the New Grand Theater in Crosby, Minn., and the Orpheum in Ironton, Minn., to the People's Amusement Co., of Crosby, Minn.

William G. Ripley, manager of the Bijou Theater, Aberdeen, Wash., has purchased stock in the Hub City Theater Co., which gives him control of the Grand and Liberty theaters in Centralia, Wash.

OFFICERS OF SHOWMEN'S LEAGUE OF AMERICA



In the oval is Ed F. Carruthers, president of the League. On the left is Jerry Mugivan, and on the right Charles Browning. In the lower row are Harry G. Melville, Edw. P. Neumann and C. R. (Zebbie) Fisher.

February 21, 1922, was chosen to run at the head of both tickets, a compliment unquestionably due to appreciation on the part of the membership for the energy and time he has given the league's interests during the past year. Mr. Carruthers is a native of Salt Lake City. He began the show business as a property boy in a theater there and later managed the same house. He came to Chicago in 1908 as general manager of the Interstate Amusement Company. Leaving that organization, he started and conducted the only exclusive fair journal in the country for two years. Afterward he was associated with the late John R. Warren, second president of the league, in the Greater United Shows. Next Mr. Carruthers promoted the Crown Theater, Chicago, a successful unit of the old Stair & Havlin Circuit. He sold the house to Jones, Linick & Schaefer and established the United Fairs Booking Association, which he still heads. He is a charter member of the league.

Jerry Mugivan, elected first vice-president of the Showmen's League of America, is a promi-

by the big amusement group now owned by Mr. Mugivan and his associates.

Charles G. Browning, second vice-president of the Showmen's League of America, was re-elected without opposition. As an outdoor showman Mr. Browning represents the park element of the league. He has been with Riverview Park since that resort opened. He is also interested in White City, Electric Park, Kansas City; Ocean View, Norfolk, Va.; Summit Beach Park, Akron, O.; Kling's Park, Detroit; Riverside Park, Springfield, Mass.; Krug's Park, Omaha, and Lakeside Park, Denver. Mr. Browning has often presided at the meetings of the league in the enforced absence of the president, and is one of the most regular attendants at the meetings of the organization.

Harry G. Melville, newly elected third vice-president of the Showmen's League of America, has almost been reared in the outdoor show business and has also had much experience in catering to the needs of the outdoor men. Mr. Melville is general manager of the Nat Reiss Shows. Previous to that affiliation he was con-

ected with the New Toy Manufacturing Company. Before the nominating committee got busy Tom Bankine, then secretary, declined to run again, owing to other plans he had in view. Mr. Fisher is a Chicago man, has sound business qualifications, and is known to all classes of the outdoor men. He represents the carnival and concession element in the league, having had twenty years' experience in the carnival and concession business. In recent years he has been a wholesaler of concession supplies. He is now connected with the Republic Doll and Toy Corp. The Board of Governors has engaged George Church, a competent office man, as assistant secretary, to work with Mr. Fisher, the latter drawing no salary. Mr. Fisher joined the league immediately after its charter was issued.

The Strand Theater, Malden, Mass., will be opened May 1. The house has a seating capacity of 3,000 and cost approximately \$300,000. It is being built by P. Carr and C. F. Caldwell, of Malden. Vaudeville and pictures will be shown.

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EVERYONE'S VARIETY

The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and virile policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauquias in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to MARTIN C. BRENNAN, Mgr., 114 Castlereagh St., Sydney, Australia.

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- ... & Spartan (State) Los Angeles.
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- ... & LeBoy (Palace) New Haven, Conn., 13-15.
- ... Frank A. & Co. (Hipp.) San Francisco; (Low's State) Oakland, Cal., 17-22.
- ... & Puckard (Lincoln) Chicago 13-15.
- ... & Price (Pantages) Butte, Mont., 15-18.
- ... Margaret (Majestic) San Antonio, Tex.
- ... Four (Palace) New Haven, Conn., 13-15.
- ... & Church (Loew) Springfield, Mass.
- ... Geo. & Nellie (Empress) Chicago 13-15.
- ... & Co. (Davis) Pittsburg.
- ... & Family (Palace) Milwaukee; (Palace) Chicago 17-22.
- ... & Frank (Pantages) San Francisco; (Pantages) Oakland 17-22.
- ... & Co. (Columbia) Far Rockaway, N. Y.
- ... Pearl (Halle) St. Louis; (Majestic) Springfield, Ill., 17-19; (Orpheum) Cham- paign 20-22.
- ... Charles & Co. (Franklin) New York.
- ... & Downing (Fulton) Brooklyn.
- ... & Wilson (Regent) Kalamazoo, Mich., 13-15.
- ... Trixie (Orpheum) Des Moines; (Hen- ning) Minneapolis 17-22.
- ... Charles (Electric) Joplin, Mo., 13-15; (Columbia) St. Louis 17-19; (Grand) Cen- tralia, Ill., 20-22.
- ... (Shea) Buffalo; (Shea) Toronto 17-22.
- ... & Burt (Pantages) Kansas City; (Pan- tages) St. Louis 17-22.
- ... & Nash (Jefferson) New York 13-15.
- ... Revue (Pantages) Seattle; (Pan- tages) Vancouver, Can., 17-22.
- ... Frank (Colliseum) New York; (Keith) Washington 17-22.
- ... & Shea (Majestic) Milwaukee; (Majestic) Chicago; (Majestic) Milwaukee 17-22.
- ... (Hipp.) Des Moines, Ia.; (Orpheum) Omaha 17-22.
- ... & Aubrey (Orpheum) Peoria, Ill., 13-15; (Orpheum) Joliet 17-19; (Majestic) Bloomington 20-22.
- ... Grand (Erber) E. St. Louis, Ill., 13-15; (Orpheum) Champaign 17-19.
- ... Cleo (Temple) Rochester, N. Y.; (Hipp.) Toronto 17-22.
- ... Toy Shop (Hipp.) Terre Haute, Ind., 13-15; (Halle) St. Louis 17-22.
- ... & Brinkley (Jole) Ft. Smith, Ark., 13-15; (Orpheum) Tulsa, Ok., 17-19; (Or- pheum) Oklahoma City 20-22.
- ... Troupe (Main St.) Kansas City; (Or- pheum) Omaha 17-22.
- ... Marie (LaSalle Garden) Detroit 13-15.
- ... Trio (Jeffers-Strand) Saginaw, Mich., 13-15.
- ... Edwin (Colonial) New York.
- ... Jack, Duo (Orpheum) Tulsa, Ok., 13-15.
- ... Billy, Revue (Hipp.) Alton, Ill., 13-15.
- ... Jack & Jessie (State-Lake) Chicago.
- ... & Price (State) New York.
- ... Musical Ten (Palace) Springfield, Mass., 13-15.
- ... L. Wolfe (State) Memphis, Tenn.
- ... & Co. (Palace Hipp.) Seattle.
- ... Ethel & Co. (State) Memphis, Tenn.
- ... Maida (Erber) E. St. Louis, Ill., 13-15.
- ... Billy (105th St.) Cleveland; (Temple) Detroit 17-22.
- ... & Jenkins (Fordham) New York 13-15; (Broadway) New York 17-22.
- ... & Duffy (Ave. B) New York.
- ... Claude (Hipp.) Terre Haute, Ind., 13-15; (Orpheum) St. Louis 17-22.
- ... & Gates (Lincoln Sq.) New York.
- ... & Delmar (Orpheum) New York.
- ... & Rica (Shea) Buffalo; (Shea) Toronto 17-22.
- ... & Day (Palace) Milwaukee; (Grand) Centalla, Ill., 20-22.
- ... & Ford (Orpheum) Denver.
- ... Vera (Orpheum) Minneapolis; (Orphe- um) St. Paul 17-22.
- ... Robbie (Orpheum) Oklahoma City, Ok., 13-15; (Orpheum) Okmulgee 17-19; (Odeon) Bartlesville 20-22.
- ... Billy & Eddy (Majestic) Little Rock, Ark., 13-15.
- ... & Fields (State) New York.
- ... Rita (Golden Gate) San Francisco; (Or- pheum) Oakland 17-22.
- ... Jean (Royal) New York 17-22.
- ... Arnold (Strand) Washington.
- ... LaFollette (State) Oakland, Cal.
- ... Gene (Halle) New York.
- ... Hazel & Band (Grand) Atlanta, Ga.
- ... & Burnett (Regent) New York 13-15.
- ... & Parker (Main St.) Kansas City; (Or- pheum) Peoria, Ill., 17-19; (Majestic) Spring- field, Ill., 20-22.
- ... & Dunbar (Pantages) Denver, Colo.; (Pantages) Pueblo 20-22.
- ... Jack, Co. (Hipp.) New Haven, Conn., 13-15.
- ... & Byron (Greely Sq.) New York.
- ... Kramer & Gruett (Empress) Chicago 13-15; (Hipp.) Alton, Ill., 17-19; (Columbia) St. Louis 20-22.
- ... Jimmy & Gladys (Orpheum) Sioux Falls, S. D., 13-15; (Empress) Omaha, Neb., 17-19; (Majestic) Grand Island 20-22.
- ... Texas, Co. (Hipp.) Baltimore.
- ... & Marguerite (Alhambra) New York.
- ... & Levere (Flatbush) Brooklyn.
- ... & Francis (Pantages) Kansas City; (Pan- tages) St. Louis 17-22.
- ... Willie & Brother (Orpheum) Brooklyn; (Riverside) New York 17-22.
- ... Sisters, Three (Orpheum) Oakland, Cal.; (Orpheum) Fresno 20-22.
- ... The (Princess) Montreal; (Auditori- um) Quebec 17-22.
- ... Paul & Georgia (Loew) Ottawa, Can.
- ... Bob (Orpheum) Peoria, Ill., 13-15; (Co- lumbia) Davenport, Ia., 17-19.
- ... & West (Jole) Ft. Smith, Ark., 13-15; (Columbia) St. Louis 20-22.
- ... Ernie & Rice (Orpheum) Brooklyn.
- ... & Dooly (Orpheum) New Orleans.
- ... & Goff (McVicker) Chicago.
- ... Jack, & Co. (Pantages) San Diego, Cal.; (Pantages) Long Beach 17-22.
- ... Tuto, Co. (Majestic) Elmira, N. Y., 13-15; (Majestic) Paterson, N. J., 17-19; (State) New York City 20-22.
- ... & Meliss (Orpheum) Brooklyn.
- ... & Octavia, & Co. (Loew) Springfield, Mass.
- ... Trio (Majestic) Houston, Tex.; (Ma- jestic) San Antonio 17-22.
- ... Larry (Hipp.) Toronto.
- ... Josephine (State) Los Angeles.
- ... & Co. (Pantages) Pueblo, Col.; (Cantagrel) Kansas City 17-22.
- ... Mildred, & Co. (Keith) Boston; (Co- lumbia) New York 17-22.
- ... (Hushwick) Brooklyn.
- ... Marlow (Maryland) Baltimore; (Keith) Philadelphia 17-22.
- ... Mike Happy, Circus (Miles) Detroit; (Pantages) Toronto 17-22.
- ... & Patterson (Orpheum) New Orleans.
- ... & Bruce (Hipp.) Portland, Ore.
- ... Chick & Tiny (Hipp.) San Francisco.
- ... Walter (Pantages) San Francisco 17-22.
- ... Animals (Majestic) Little Rock, Ark., 13-15.
- ... & Sister (Globe) Kansas City, Mo., 13-15; (Electric) St. Joseph 20-22.
- ... Lew (Loew) Hamilton, Can.
- ... & Cook (Royal) New York; (58th St.) New York 17-19.
- ... Bros. (Orpheum) South Bend, Ind., 13-15; (Hipp.) Terre Haute 17-19; (Orpheum) Joliet, Ill., 20-22.
- ... & Roe (Pantages) Memphis, Tenn.
- ... Mary (American) Chicago 13-15.
- ... (Orpheum) Madison, Wis., 13-15; (Kedzie) Chicago 17-19; (Rialto) Racine, Wis., 20-22.
- ... & Cross (Hamilton) New York; (Coloni- al) New York 17-22.
- ... Frank (Davis) Pittsburg; (Broadway) New York 17-22.
- ... (Orpheum) Okmulgee, Ok., 13-15; (Electric) Joplin, Mo., 17-19.
- ... Sisters (Keith) Lowell, Mass.; (Keith) Portland, Me., 17-22.
- ... Herschel (Keith) Philadelphia; (Al- hambra) New York 17-22.
- ... & Moore (Shea) Buffalo; (Shea) Toronto 17-22.
- ... Hugh (Riviera) Brooklyn.
- ... The (Keith) Indianapolis.
- ... & Bare (Keith) Philadelphia.
- ... Dogs (Temple) Rochester, N. Y.
- ... Al (Majestic) Chicago.
- ... & Malle (Pantages) Saskatoon, Can.; (Pantages) Helena, Mont., 17-19.
- ... & Bates (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 17-19.
- ... & Quinnell (Loew) Ottawa, Can.
- ... B. C. (Palace) Springfield, Mass., 13-15.
- ... & Lowell (Hipp.) Fresno, Cal.
- ... & Revue (Palace) New York.
- ... & Herron (Rialto) Chicago.
- ... & Oden (Pantages) Ogden, Utah; (Pantages) Denver 17-22.
- ... Dockrill Co. (Loew) Toronto.
- ... & Willette (Murray) Richmond, Ind., 13-15.
- ... Harry, & Co. (Hipp.) Cleveland.
- ... Inn (Ave. R) New York.
- ... Ethel (5th Ave.) New York 13-15.
- ... & Nagami (Pantages) Saskatoon, Can.; (Pantages) Helena, Mont., 17-19.
- ... & Co. (Pantages) St. Louis; (Pan- tages) Memphis 17-22.
- ... Bert (Orpheum) Portland, Ore.; (Or- pheum) San Francisco 17-22.
- ... & Wright (Empress) Chicago 13-15.
- ... & Sadler (Poli) Scranton, Pa., 13-15.
- ... & Clark (Colonial) New York; (Al- hambra) New York 17-22.
- ... Dooly (Orpheum) Omaha, Neb.; (Main St.) Kansas City 17-22.
- ... & Monte (Grand) Clarksburg, W. Va., 13-15; (Lyceum) Canton, O., 17-22.
- ... Bert E. (O. H.) Colema, Wis.
- ... & Jones (State) Long Beach, Cal.
- ... Medical Duo (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 17-22.
- ... Doris, Dancers (Moore) Seattle 17-22.
- ... Dancing (Pantages) Memphis, Tenn.
- ... Musical (Maryland) Baltimore.
- ... Roger, & Co. (Shea) Toronto; (Prin- cess) Montreal 17-22.
- ... Five (58th St.) New York 13-15.
- ... (Orpheum) Bozay.
- ... & Jones (Keith) Toledo, O., 13-15.
- ... Jack (Orpheum) St. Louis 17-22.
- ... Bros. (Orpheum) Minneapolis; (Orpheum) Des Moines, Ia., 17-22.
- ... Chas. (Lyric) Hamilton, Can.
- ... Thos., & Co. (23rd St.) New York 13-15.
- ... & Chaplow (Orpheum) Minneapolis; (Or- pheum) Winnipeg, Can., 17-22.
- ... Ed. Revue (Lincoln) Chicago 13-15; (Rialto) Racine, Wis., 17-19; (Orpheum) Madison Wis., 20-22.
- ... & Harrigan (105th St.) Cleveland.
- ... Bobby, & Co. (Loew) Hamilton, Can.
- ... & White (Colliseum) New York.
- ... Chodre & Dot (Loew) Hoboken, N. J.
- ... Geo. (Royal) New York.
- ... & Raymond (51st St.) New York.
- ... J. Raymond (Orpheum) St. Louis; (Majestic) Milwaukee 17-22.
- ... C. Wesley (Pantages) San Francisco 17-22.
- ... Laurence (Liberty) Lincoln, Neb., 13-15; (Majestic) Grand Island 17-19.
- ... Harry (Temple) Detroit; (Temple) Ro- chester 17-22.
- ... & Sylvester (Den All) Lexington, Ky., 13-15.
- ... Family (Bijou) Birmingham, Ala.
- ... Girl (Majestic) Ft. Worth, Tex.; (Ma- jestic) Dallas 17-22.
- ... & Turner (State) Stockton, Cal.
- ... Jack (Majestic) Houston, Tex.; (Ma- jestic) San Antonio 17-22.
- ... & Stanley (Alhambra) New York; (Roy- al) New York 17-22.
- ... (Orpheum) Denver.
- ... Bros, Three (National) New York.
- ... & Moore (Hipp.) Brooklyn.
- ... & Herman (Keith) Indianapolis.
- ... Jole Ft. Smith, Ark., 13-15; (Orpheum) Tulsa, Ok., 17-19; (Orpheum) Oklahoma City 20-22.
- ... & Girlie (Columbia) St. Louis 13-15.
- ... Pigs (Rialto) Racine, Wis., 13-15.
- ... & Wiley (Hamilton) New York; (Keith) Philadelphia 17-22.
- ... Billy (Riviera) Brooklyn 13-15.
- ... & Whitney (Orpheum) Denver.
- ... Richard (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 17-22.
- ... Four (Loew) Long Beach, Can.
- ... & O'Rourke (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 17-19.
- ... & O'Dare (Columbia) Davenport, Ia., 13-15; (Main St.) Kansas City 17-22.
- ... Tom (Pantages) Vancouver, Can.; (Pan- tages) Tacoma, Wash., 17-22.
- ... Walter C. (Maryland) Baltimore; (Keith) Philadelphia 17-22.
- ... & Nelson (Loew) Springfield, Mass.
- ... & Rooney (Palace) Waterbury, Conn., 13-15.
- ... & Kramer (105th St.) Cleveland.
- ... Jack, & Co. (Orpheum) South Bend, Ind., 13-15; (Hipp.) Terre Haute 17-19; (Ma- jestic) Springfield, Ill., 20-22.
- ... Bert (Orpheum) Sioux City, Ia., 13-15.
- ... & Hollis (Princess) Montreal.
- ... & Ensign (Hipp.) Portland, Ore.
- ... (Hamilton) New York.
- ... & Kane (Emery) Providence.
- ... Bros. (State) Long Beach, Cal.
- ... & Rose (State) Long Beach, Cal.
- ... & Irwin (Pantages) San Diego, Cal.; (Pantages) Long Beach 17-22.
- ... & Co. (Garden) Kansas City.
- ... Billy (Bijou) Birmingham, Ala.
- ... & Harris (Plaza) Bridgeport, Conn., 13-15.
- ... Sisters (Metropolitan) Brooklyn.
- ... Bros. (Riviera) Brooklyn.
- ... & Brilliant (Pantages) Los Angeles; (Pantages) San Diego 17-22.
- ... Manning & Klass (Pantages) Memphis, Tenn.
- ... Mel (Majestic) Milwaukee; (Orpheum) South Bend, Ind., 17-19; (Empress) Chicago 20-22.
- ... Paul, & Co. (Rialto) Chicago.
- ... Hoosters (Rialto) St. Louis.
- ... Bertie (Greely Sq.) New York.
- ... & Boyle (State-Lake) Chicago.
- ... K. & E. (Keith) Dayton, O., 13-15.
- ... Three White (Orpheum) Joliet, Ill., 13-15; (Rialto) Elgin 17-19; (Logan Sq.) Chicago 20-22.
- ... Four (Pantages) Butte, Mont., 15-18.
- ... & Co. (Orpheum) Denver; (Orpheum) Sioux, Ia., 20-22.
- ... & Byron (Palace) Cincinnati.
- ... Bros. (Liberty) Lincoln, Neb., 13-15; (Globe) Kansas City 17-19; (Grand) Topeka, Kan., 20-22.
- ... Edith (Hipp.) Baltimore.
- ... Iroy (Orpheum) New York.
- ... Trio (Orpheum) Omaha, Neb.; (Hen- nepin) Minneapolis 17-22.
- ... Bob (Keith) Boston.
- ... & Gilmore (Victoria) New York.
- ... & Elliott (State) Stockton, Cal.
- ... Ella (Hipp.) San Francisco.
- ... Teen Mel (Majestic) Springfield, Ill., 13-15; (Rialto) St. Louis 17-22.
- ... Billie, Revue (Grand) Centalla, Ill., 13-15.
- ... & Fish (Lyceum) Pittsburg.
- ... (Loew) Holyoke, Mass.
- ... (Lozan Sq.) Chicago 13-15; (Ri- alto) Racine, Wis., 17-19.
- ... Smith & Laneton (Pantages) Salt Lake City; (Pantages) Ogden 17-22.
- ... & Harper (Regent) New York.
- ... & Byron (Orpheum) St. Paul.
- ... & Terry (Majestic) Chicago.
- ... & Emery (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 17-22.
- ... Ned & Paul (Erber) E. St. Louis, Ill., 13-15.
- ... Kay, & Co. (Alhambra) New York; (Broadway) New York 17-22.
- ... (Proctor) Mt. Vernon, N. Y., 13-15.
- ... (Broadway) New York.
- ... & Dale (Pantages) Salt Lake City; (Pan- tages) Ogden 17-22.
- ... & Bertie (State) Long Beach, Cal.
- ... & Terry (Majestic) Chicago.
- ... The Maryland (Temple) Detroit 17-22.
- ... Quinlan Trio (Hipp.) Baltimore.
- ... & Lockwood (Keith) Philadelphia.
- ... & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 17-22.
- ... Laurel (Majestic) Bloomington, Ill., 13-15.
- ... & Bell (Palace Hipp.) Seattle, Conn., 13-15.
- ... George, & Co. (Franklin) New York.
- ... Great Lyric Hamilton, Can.; (Hipp.) Toronto 17-22.
- ... Eddie (Shea) Buffalo; (Shea) To- ronto 17-22.
- ... Bros (Kedzie) Chicago 13-15.
- ... Ethel (Riverside) New York; (Palace) New York 17-22.
- ... Jack, & Four Symphony Sisters; (Capitol) Clinton, Ind., 13-15; (Liberty) Terre Haute 16-22.
- ... & Dody (Riviera) Brooklyn 13-15.
- ... & Norton (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 17-22.
- ... & O'Conner (Broadway) New York.
- ... (Main St.) Kansas City 17-22.
- ... & Treat (Bijou) Birmingham, Ala.
- ... Fred (Orpheum) Des Moines, Ia.; (Or- pheum) St. Louis 17-22.
- ... Pipifax (Loew) Holyoke, Mass.
- ... Murray (Loew) Dayton, O.
- ... & Liddy (Hipp.) Youngstown, O.
- ... & Hudson (Riverside) New York.
- ... & Co. (Orpheum) Brooklyn.
- ... & Inez (Keith) Columbus, O.
- ... Jimmy (Moore) Seattle 17-22.
- ... & Corlie (Maryland) Baltimore.
- ... & Cooke (State) New York.
- ... Bakers (Pantages) St. Louis; (Pan- tages) Memphis 17-22.
- ... & Mace (Orpheum) Omaha, Neb.; (Ri- alto) St. Louis 17-22.
- ... & Smythe (Orpheum) Portland, Ore.; (Orpheum) San Francisco 17-22.
- ... & Yocco (Majestic) Dallas, Tex.; (Ma- jestic) Houston 17-22.
- ... & Co. (Loew) Windsor, Can.
- ... Will (Keith) Cincinnati.
- ... Bart, & Co. (Broadway) New York.
- ... Wm. & Joe (Princess) Montreal; (Lyric) Hamilton 17-22.
- ... Troupe (58th St.) New York 13-15.
- ... & Mallory (State) Los Angeles.
- ... & Hall (Hipp.) Portland, Ore.
- ... The Manikins (Palace) New York; (Har- lem O. H.) New York 17-19; (Proctor) Yonk- ers, N. Y., 20-22.
- ... & Francis (State) Oakland, Cal.
- ... Jim & Irene (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22.
- ... Sisters (Orpheum) New Orleans.
- ... Mary Me (Broadway) New York; (Hushwick) Brooklyn 17-22.
- ... & Williams (Logan Sq.) Chicago 13-15; (Kedzie) Chicago 17-19.
- ... & Connors (Emery) Providence.
- ... & Manley (Victoria) New York.
- ... & Courtney (State) Long Beach, Cal.
- ... Four (Orpheum) Omaha 17-22.
- ... Lee, & Co. (Prince) Houston, Tex.
- ... & Bailey (Pantages) Portland, Ore.
- ... & Wynne (Gates) Brooklyn.
- ... & Co. (Palace) Brooklyn.
- ... Smiling Billy (Boulevard) New York.
- ... & Rooney (Kedzie) Chicago 13-15.
- ... Harry L. (Palace) Chicago 17-22.
- ... & Shaw (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 17-22.
- ... & Hill (Bijou) Birmingham, Ala.
- ... Stella (Prospect) Brooklyn 13-15.
- ... Bert & Florence (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 17-22.
- ... John, Jr. (Tansel's Cafe) Chicago, Ind.
- ... & Winehill (State) Oakland, Cal.
- ... & Wallace (Orpheum) Oakland, Cal.; (Orpheum) Fresno 20-22.
- ... Grant Trio (Elks' Indoor Circus) Nash- ville, Tenn.; (Shriners' Circus) Evansville, Ind., 17-22.
- ... Kelly & Quinn (Lyric) Hamilton, Can.
- ... & Palace (Riverside) New York.
- ... Sisters (Palace) Cincinnati.
- ... George (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 17-22.
- ... Owen (51st St.) New York; (Keith) Washington 17-22.
- ... & Knor (Boulevard) New York.
- ... & Doyle (Princess) San Antonio, Tex.
- ... & Ardine (Orpheum) St. Louis; (State- Lake) Chicago 17-22.
- ... Tom, Revue (State) Stockton, Cal.
- ... & Co. (Hipp.) Toronto.
- ... & Evans (Orpheum) Brooklyn; (Broadway) New York 17-22.
- ... & Clegg (Columbia) Davenport, Ia., 13-15; (Main St.) Kansas City 17-22.
- ... & Tyson (Orpheum) Tulsa, Ok., 13-15.
- ... Jim (Keith) Washington; (Mary- land) Baltimore 17-22.
- ... Dogs (Keith) Philadelphia.
- ... & Meyers (Orpheum) Oakland, Cal.; (Orpheum) Fresno 20-22.
- ... Alexander, Trio (Empress) Chicago 13-15; (Rialto) Racine, Wis., 20-22.
- ... (Murray) Richmond, Ind., 13-15.
- ... Festival (Hipp.) Seattle.
- ... & Art (Orpheum) Madison, Wis., 13-15.
- ... Garden (Pantages) San Francisco; (Pan- tages) Oakland 17-22.
- ... Land (Palace) Waterbury, Conn., 13-15.
- ... Ned (McVicker) Chicago.
- ... Sisters (Princess) San Antonio, Tex.
- ... Sisters (Grand) Topeka, Kan., 13-15; (Majestic) Grand Island, Neb., 17-19; (Elec- tric) St. Joseph, Mo., 20-22.
- ... Three (Moore) Seattle 17-22.
- ... (Pantages) Denver; (Pantages) Pueblo, Col., 20-22.
- ... & Snozer (Pantages) Ogden, Utah; (Pantages) Denver 17-22.
- ... Cockatoos (Orpheum) Minneapolis; (Ma- jestic) Dubuque, Ia., 17-19.
- ... Ben (Palace) Cincinnati.
- ... Bros. (Orpheum) New Orleans.
- ... Jean (Moore) Seattle 17-22.
- ... & Spellmeyer (Gates) Brooklyn.
- ... Homer, & Co. (State) Los Angeles.
- ... & Marlin (Keith) Portland, Me.; (Keith) Lowell, Mass., 17-22.
- ... Girls (Hipp.) Toronto.
- ... Packer & Selz (Strand) Washington.
- ... Klint & Cuby (Pantages) Seattle; (Pan- tages) Vancouver, Can., 17-22.
- ... & Mack (Orpheum) Fresno, Cal.; (Golden Gate) San Francisco 17-22.
- ... & Mole (Pantages) Spokane 17-22.
- ... Revue (State) Buffalo.
- ... Comedy Four (Kedzie) Chicago 13-15.
- ... & Grant (Orpheum) South Bend, Ind., 13-15; (Kedzie) Chicago 17-19; (Logan Sq.) Chicago 20-22.
- ... & Nap (Keith) Lowell, Mass.
- ... & Lyons (McVicker) Chicago.
- ... & Duncan (Majestic) Houston, Tex.; (Majestic) San Antonio 17-22.
- ... E. J. (Hamilton) New York.
- ... & Jayne (Shea) Toronto; (Prin- cess) Montreal 17-22.
- ... Hazel (Pantages) Oakland, Cal.; (Pan- tages) Los Angeles 17-22.
- ... & Weiser (Pantages) Seattle; (Pan- tages) Vancouver, Can., 17-22.
- ... Helen (Plaza) Worcester, Mass., 13-15.
- ... & Gray (American) New York.
- ... Jim & Betty (Alhambra) New York; (Orpheum) Brooklyn 17-22.
- ... Marlon, Dancers (Royal) New York; (Riverside) New York 17-22.
- ... Beatrice, Sextet (Loew) Hoboken, N. J.
- ... & Campbell (Rialto) St. Louis; (Ma- jestic) Springfield, Ill., 17-19; (Orpheum) Champaign 20-22.
- ... J. J. Riverside) New York.
- ... Clara (Shea) Buffalo.
- ... Bros. (State) Los Angeles.
- ... J. C. (Orpheum) Omaha, Neb.; (Main St.) Kansas City 17-22.
- ... Family (Orpheum) St. Louis; (Ma- jestic) Milwaukee 17-22.
- ... & Frye (Davis) Pittsburg; (Palace) New York 17-22.
- ... Millicent (Keith) Boston.
- ... Franklyn & Rose (Hipp.) Terre Haute, Ind., 13-15; (State-Lake) Chicago 17-22.
- ... Ona, & Co. (Keith) Washington; (Maryland) Baltimore 17-22.
- ... Jean & Jeanette (McVicker) Chicago.
- ... & Oakland (Palace) New York; (Kel- ly) Washington 17-22.
- ... & Gorrish (Temple) Detroit; (Temple) Rochester 17-22.
- ... (Liberty) Lincoln, Neb., 13-15; (Globe) Kansas City 17-19; (Grand) Topeka, Kan., 20-22.
- ... Florence (Temple) Detroit; (Majestic) Chicago 17-22.
- ... Joe & Clara (State) Buffalo.
- ... Bros. (Orpheum) Kansas City; (Or- pheum) Des Moines, Ia., 17-22.
- ... Nat (State-Lake) Chicago; (Majestic) Bloomington, Ill., 17-19; (Orpheum) Peoria 20-22.
- ... Cliff (State-Lake) Chicago; (Majestic) Bloomington, Ill., 17-19; (Orpheum) Peoria 20-22.
- ... Daisy (Keith) Washington; (Riverside) New York 17-22.

Nelson, Alma, & Co. (Fordham) New York.
 Nelson, Casting (Shea) Toronto; (Princess) Montreal 17-22.
 Nelson & Madison (Pantages) Spokane 17-22.
 Nelson & Barry Boys (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22.
 Nelsons, Juggling (Orpheum) St. Louis; (State-Lake) Chicago 17-22.
 Nevins & Gordon (Orpheum) New York.
 Newhoff & Phelps (Poli) Bridgeport, Conn., 13-15.
 Newman, Walter, & Co., in Profiteering (Majestic) Ft. Worth, Tex., 16-22.

WALTER NEWMAN

IN "PROFITEERING"
 Playing Keith's World's Best Vaudeville.
 DIRECTION WM. S. HENNESSY.

Nifty Trio (Keith) Toledo, O., 13-15.
 Night in Paris (Poli) Bridgeport, Conn., 13-15.
 Nippon Duo (Keith) Darton, O., 13-15.
 Nolan, Paul, & Co. (Poli) Worcester, Mass., 13-15.
 Norman Bros. & Jeanette (Victoria) New York.
 Norris Annuals (Orpheum) San Francisco; (Golden Gate) San Francisco 17-22.
 Norton, Ruby (Hill St.) Los Angeles.
 Norton & Nicholson (Shea) Buffalo; (Shea) Toronto 17-22.
 Norworth, Ned (Moore) Seattle 17-22.
 Nossex, Six Musical (State) New York.
 O'Connors & Clifford (Metropolitan) Brooklyn.
 Octavo (Regent) Kalamazoo, Mich., 13-15.
 O'Donnell, Vincent (Keith) Syracuse, N. Y.; (Bushwick) Brooklyn 17-22.
 Ohio Quartet (Hipp.) Youngstown, O.
 Oklahoma Four (Pantages) Ogden, Utah; (Pantages) Denver 17-22.
 Olcott & Mary Ann (Orpheum) Winnipeg, Can.
 Oliver & Oip (Orpheum) San Francisco; (Orpheum) Los Angeles 17-22.
 Olson & Johnson (Franklin) New York.
 O'Mearas, The (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 17-22.
 Ordway, Laurie, & Co. (58th St.) New York 13-15.
 Ortons, Four (Golden Gate) San Francisco; (Orpheum) Los Angeles 17-22.
 Osterman, Jack (Keith) Syracuse, N. Y.
 Padula, Marguerita (Keith) Portland, Me.
 Page, Hack & Mack (Harlem O. H.) New York 13-15.
 Pala, Two Little (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 17-22.
 Pan American Four (Pantages) Denver, Col.; (Pantages) Pueblo 20-22.
 Park & Francis (Rialto) Chicago.
 Parker, Peggy (Orpheum) Los Angeles.
 Parka & Clayton (Liberty) Lincoln, Neb., 13-15; (Globe) Kansas City 20-22.
 Pasquale Bros., Three (Pantages) San Diego, Cal.; (Pantages) Long Beach 17-22.
 Patricola (Broadway) New York; (Hamilton) New York 17-22.
 Patty, Alexander (Orpheum) Portland, Ore.; (Orpheum) San Francisco 17-22.
 Pauline, Dr. (Pantages) Memphis, Tenn.
 Pearson, Newport & Pearson (Maryland) Baltimore 17-22.
 Pedestrianism (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 20-22.
 Pender, Bobby (Majestic) Milwaukee; (State-Lake) Chicago 17-22.
 Perrone & Oliver (Shea) Toronto; (Princess) Montreal 17-22.
 Pesci Duo (Loew) Toronto.
 Petrowas, Five (Pantages) Salt Lake City; (Pantages) Oden 17-22.
 Petticoats (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 17-22.
 Pierant, Laura (Orpheum) Los Angeles.
 Pink Toes, Thirty (Regent) Kalamazoo, Mich., 13-15.
 Pinto & Boyle (Orpheum) Los Angeles; (Hill St.) Los Angeles 17-22.
 Pollard (Orpheum) St. Paul; (Orpheum) Omaha 17-22.
 Pollard, Daphne (51st St.) New York; (Keith) Boston 17-22.
 Popularity Girls, Four (Pantages) Spokane 17-22.
 Pot Pourri Dancers (Pantages) Spokane 17-22.
 Powell Quintet (Pantages) Saskatoon, Can.; (Pantages) Helena, Mont., 17-19.
 Powers & Wallace (Keith) Cincinnati.
 Pressler & Klaisa (Orpheum) New Orleans.
 Primrose Trio (LaSalle Garden) Detroit 13-15.
 Princess Joe Quon Tai (Orpheum) San Francisco.
 Princeton & Watson (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 17-22.
 Princeton Five (LaSalle Garden) Detroit 13-15.
 Pudent & Clayton (National) Chicago; (Avenue) Detroit 16-22.
 Quilan, Buster (Pantages) Winnipeg, Can.; (Pantages) Regina 17-19.
 Quinn & Carver (Orpheum) Boston.
 Quixey Four (Temple) Rochester, N. Y.
 Race & Edge (Rialto) Chicago.
 Ramsdell & Doyo (Princess) Montreal; (Keith) Philadelphia 17-22.
 Ramsen, Alice (Ben Ali) Lexington, Ky., 13-15.
 Randall, Bobby (5th Ave.) New York 13-15.
 Rasso (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 17-22.
 Rawles & Von Kaufman (State) Buffalo.
 Ray, Huston (Temple) Detroit; (Temple) Rochester 17-22.
 Ray & Davis (Poli) Scranton, Pa., 13-15.
 Raymond & Schram (State-Lake) Chicago; (Hipp.) Terre Haute, Ind., 17-19; (Majestic) Springfield, Ill., 20-22.
 Raymonds, Three (Delancey St.) New York.
 Reck & Rector (Lyric) Hamilton, Can.; (Shea) Buffalo 17-22.
 Reed & Blake (National) New York.
 Reese, David (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22.
 Regals, Three (Majestic) Chicago; (Orpheum) St. Louis 17-22.
 Regan, Jos., & Co. (Keith) Toledo, O., 13-15.
 Reilly, Robt., & Co. (Orpheum) Joliet, Ill., 13-15; (Empress) Chicago 17-19.
 Relly, Larry, & Co. (Pantages) Pueblo, Col.; (Pantages) Kansas City 17-22.
 Rempel, Mariet, & Co. (Bushwick) Brooklyn.
 Remson, Alice (Ben Ali) Lexington, Ky., 13-15; (Majestic) Chillicothe, O., 16-19.
 Renard & West (51st St.) New York.
 Reno Sisters & Allen (Columbia) St. Louis 13-15; (Hipp.) Alton, Ill., 20-22.
 Reynolds Trio (Capitol) Hartford, Conn., 13-15.
 Reynolds & Donagan (Majestic) Dallas, Tex.; (Majestic) Boston 17-22.
 Reynolds, Jim (Loew) Toronto.
 Rice & Warner (125th St.) New York 13-15.
 Riggs & Wirtche (Keith) Philadelphia; (Keith) Washington 17-22.

Riley, Feeney & Riley (Hipp.) Fresno, Cal.
 Ronaldo Bros. (Orpheum) San Francisco; (Orpheum) Oakland 17-22.
 Ritter & Knappe (Majestic) Springfield, Ill., 13-15.
 Roach & McCurdy (Odeon) Bartlesville, Ok., 13-15; (Orpheum) Oklahoma City 17-19; (Orpheum) Tulsa 20-22.
 Roberts & Clark (Orpheum) Winnipeg, Can.
 Roberts, Irene (Hennephin) Minneapolis; (Columbia) Davenport, Ia., 20-22.
 Roberts & Boyne (Grand) Atlanta, Ga.
 Robinson, Hill (Orpheum) Denver.
 Robinson's Elephants (Carlin Park) Baltimore April 12, Indef.
 Rocks, The (Strand) Washington.
 Rockwell & Fox (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 17-22.
 Rodero & Marconi (Logan Sq.) Chicago 13-15; (Orpheum) Champaign, Ill., 17-19; (Hipp.) Terre Haute, Ind., 20-22.
 Rogers, Allan (Moore) Seattle 17-22.
 Rogers, Chas., & Co. (Pantages) Butte, Mont., 15-18.
 Rolfe Revue (Orpheum) Omaha, Neb.; (Columbia) St. Louis 17-19.
 Rolly, Will (Royal) New York; (Palace) New York 17-22.
 Rome & Gant (Shea) Toronto; (Princess) Montreal 17-22.
 Rone & Wager (Pantages) San Francisco; (Pantages) Oakland 17-22.
 Roof Garden Trio (Bonlevard) New York.
 Rooney, Josie, & Co. (Keith) Lowell, Mass.; (Keith) Portland, Me., 17-22.
 Rooney, Pat, & Co. (Orpheum) Los Angeles.
 Rooneys, Aerial (Pantages) Salt Lake City; (Pantages) Oden 17-22.
 Rose & Dell (Prince) Houston, Tex.
 Rose, Jack (Joe Ft. Smith, Ark., 13-15; (Orpheum) Oklahoma City, Ok., 17-19; (Orpheum) Tulsa 20-22.
 Rose & Schaffner (Majestic) Grand Island, Neb., 13-15; (Globe) Kansas City 20-22.
 Rose, Ellis & Rose (Kedzie) Chicago 13-15.
 Ross, Francis, & DuRoss (Hidalto) Chicago.
 Ross, Eddie (Bushwick) Brooklyn.
 Roth, Dave (Keith) Portland, Me.
 Rowellya, Musical (Ave. B) New York.
 Roy & Arthur (Keith) New York.
 Royal Pekinese Troupe (Prince) Houston, Tex.
 Royal Gascolines (Lyric) Hamilton, Can.; (Shea) Buffalo 17-22.
 Rozellas, Two (Palace) Milwaukee 17-22.
 Ruberville (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 17-22.
 Rucker & Winfred (58th St.) New York 13-15; (Proctor) Yunkers, N. Y., 17-19.
 Rule & O'Brien (Davis) Pittsburg.
 Runaway Four (Columbia) Far Rockaway, N. Y., 13-15; (Bushwick) Brooklyn 17-22.
 Russell & Devitt (Alhambra) New York.
 Russell, Marie, & Co. (State) Memphis, Tenn.
 Sab, Chic (Keith) Portland, Me.; (Keith) Lowell, Mass., 17-22.
 Salle & Robles (State) Buffalo.
 Sam, Elie, & Co. (Hipp.) Fresno, Cal.
 Sanipes & Leonhardt (Pantages) St. Louis; (Pantages) Memphis 17-22.
 Sannels, Rae (Majestic) Chicago 17-22.
 Sandy (Bushwick) Brooklyn.
 Sankus & Silveira (Capitol) Hartford, Conn., 13-15.
 Saunders, Gertrude, Trio (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 17-22.
 Savo, Jimmy (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 17-22.
 Sawyer & Eddie (Grand) Centralia, Ill., 13-15.
 Saxofet, Thos. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 17-22.
 Schafer, Weeman & Co. (Terrace) Danville, Ill., 13-15.
 Schiell's Mankins (Majestic) Bloomington, Ill., 13-15; (Orpheum) Peoria 17-19; (Kedzie) Chicago 20-22.
 Schooler, Dave (Moore) Seattle 17-22.
 Seabury, Wm. (Orpheum) San Francisco.
 Sealo (Orpheum) Oakland, Cal.; (Orpheum) Fresno 20-22.
 Seed & Austin (Colonial) New York; (Hamilton) New York 17-22.
 Seeley, Blossom, & Co. (Keith) Washington; (Bushwick) Brooklyn 17-22.
 Senators, Three (Pantages) San Diego, Cal.; (Pantages) Long Beach 17-22.
 Seymour & Jeanette (Pantages) Winnipeg, Can.; (Pantages) Regina 17-19.
 Sharkey, Roth & Witt (Keith) Lowell, Mass.; (Keith) Portland, Me., 17-22.
 Sharrocks, The (Hipp.) Cleveland.
 Shaw, Lella, & Co. (Orpheum) Boston.
 Shaw, Lillian (Rialto) St. Louis; (Palace) Chicago 17-22.
 Shaw & Lee (Franklin) New York 13-15.
 Shaw, Sandy (Orpheum) San Francisco; (Orpheum) Oakland 17-22.
 Shaw, Allan (Keith) Lowell, Mass.; (Keith) Portland, Me., 17-22.
 Shayne, Al (Ave. B) New York.
 Shea & Carroll (American) New York.
 Sheldon, Thomas & Bahh (Temple) Rochester, N. Y.
 Sherman, Dan, & Co. (Terrace) Danville, Ill., 13-15.
 Sherwood, Blanche (Orpheum) Minneapolis; (Palace) Milwaukee 17-22.
 Shriner & Fitzsimmons (Golden Gate) San Francisco; (Orpheum) Denver 17-22.
 Siegrist & Darrell (Garden) Kansas City.
 Silvas, Les (Loew) Hamilton, Can.
 Silver & Duval (Hipp.) Seattle; (Orpheum) Portland, Ore., 16-22.
 Simpson & Dean (Globe) Kansas City, Mo., 13-15; (Electric) St. Joseph 20-22.
 Singer's Midgets (Keith) Cincinnati.
 Skelly-Hett Revue (Pantages) San Francisco 17-22.
 Skipper, Kennedy & Reeves (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 17-22.
 Small & Sheppard (Garden) Kansas City.
 Smith, Willie (Capitol) Hartford, Conn., 13-15.
 Smith & Barker (Coliseum) New York 13-15.
 Snel & Vernon (Davis) Pittsburg.
 Southern, Jean (Orpheum) Kansas City.
 Southern Harmony Four (Pantages) Portland, Ore.
 Speck, Trix & Harvey (McVicker) Chicago.
 Spencer & Williams (Palace) Milwaukee; (Palace) Chicago 17-22.
 Spoor & Parsons (Orpheum) New York.
 Stafford, Frank (Strand) Washington.
 Stanley, Doyle & Reno (New Palace) Minneapolis; (New Palace) St. Paul 16-22.
 Stanley & Elva (Loew) Windsor, Can.
 Stanley, Alleen (Orpheum) New Orleans.
 Stanley & Caffery (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 17-22.
 Stanleys, The (Royal) New York; (Maryland) Baltimore 17-22.
 Stanton, Will, & Co. (Ave. B) New York.
 Staples, Helen (Jeffers-Strand) Saginaw, Mich., 13-15.

Stars of Yesterday (Orpheum) Brooklyn.
 Sts. Clair, Nola, & Co. (State) New York.
 Stephens & Brunelle (Delancey St.) New York.

WALTER STANTON

New playing Vaudeville in his CHANTECLER COMEDY ACT (Giant Rooster). Care Billboard, Chicago, Illinois.

Sterlings, Jessie (Robert) E. St. Louis, Ill., 13-15.
 Steward's Midgets (Main St.) Kansas City; (Columbia) St. Louis 20-22.
 Stevens & Lovely (Palace) Lakewood, N. J.
 Stone, Eileen (Empress) Omaha, Neb., 13-15; (Globe) Kansas City 20-22.
 Stone & Hayes (Majestic) Dallas, Tex.; (Majestic) Houston 17-22.
 Storm, The (Orpheum) Denver 17-22.
 Stratford Comedy Four (Orpheum) Sioux Falls, S. D., 13-15; (Majestic) Dubuque, Ia., 17-19.
 Studlea D'Art (Palace) Waterbury, Conn., 13-15.
 Sullivan, Arthur, & Co. (Loew) Dayton, O.; Sully & Doughton (Keith) Syracuse, N. Y.; (Royal) New York 17-22.
 Summer Eve (Palace) Cincinnati.
 Summers, Fred (Orpheum) Brooklyn.
 Summers, Fred, & Co. (Colonial) New York.
 Sutton, Harry & Kitty (Loew) London, Can.
 Swan & Swan (Pantages) Pueblo, Col.; (Pantages) Kansas City 17-22.
 Sweet's, Al, Hussars (Pantages) Denver; (Pantages) Pueblo 20-22.
 Swift & Kelly (Princess) Montreal.
 Sydel, Paul (Riverside) New York.
 Sylvester & Vance (Proctor) Mt. Vernon, N. Y., 13-15.
 Talianferro, Edith, & Co. (Temple) Rochester, N. Y.; (Keith's Fordham) New York 17-19; (Columbia) Far Rockaway 20-22.
 Taran, Orpheum (Orpheum) New Orleans; (Joe) Ft. Smith, Ark., 20-22.
 Tasmanian Four (National) New York.
 Taxie (Orpheum) Sioux City, Ia., 13-15.
 Taylor, Margaret (Majestic) Dallas, Tex.; (Majestic) Houston 17-22.
 Taylor, Howard & Them (Golden Gate) San Francisco.
 Telma, Norma (Pantages) Los Angeles; (Pantages) San Diego 17-22.
 Tennessee Ten (Orpheum) Madison, Wis., 13-15; (Orpheum) South Bend, Ind. 20-22.
 Terry, Frank (Greely Sq.) New York.
 Terry, Sheila (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 17-22.
 Thaler's Circus (Flatbush) Brooklyn.
 Thank You, Doctor (Royal) New York; (Alhambra) New York 17-22.
 Thelma (Joe) Ft. Smith, Ark., 13-15; (Grand) Centralia, Ill., 17-19.
 Thomas Trio (Palace) Cincinnati.
 Thursby, Dave (Loew) Montreal.
 Tide & Tide (Majestic) Grand Island, Neb., 13-15; (Empress) Omaha 20-22.
 Tilford, Lew (Princess) San Antonio, Tex., 13-15; Wichita, Kan., 17-19; (Garden) Kansas City, Mo., 20-22.
 Timely Revue (Gates) Brooklyn.
 Tins & Taps (Pantages) Spokane; (Pantages) Seattle 17-22.
 Toney & Norman (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 17-22.
 Toto (Keith) Boston.
 Totten, Jos. Byron, & Co. (Rialto) Chicago.
 Tower & Darrell (Loew) Springfield, Mass.
 Towie, Joe (Empress) Grand Rapids, Mich.
 Toyland (Bijou) New Haven, Conn., 13-15.
 Tracy & McBride (Orpheum) Sioux City, Ia., 13-15; (Hennephin) Minneapolis 17-22.
 Transfield Sisters (Orpheum) St. Paul.
 Travers & Douglas (Moore) Seattle 17-22.
 Trip to Hilland (Majestic) Houston, Tex.; (Majestic) San Antonio 17-22.
 Tumbling Demons, Seven (Pantages) Kansas City; (Pantages) St. Louis 17-22.
 Turner Bros. (Hipp.) Fresno, Cal.
 Twentieth Century Revue (Riverside) New York; (Flatbush) Brooklyn 17-22.
 Tybelle Sisters (Pantages) Kansas City; (Pantages) St. Louis 17-22.
 Tyler, Al (Warwick) Brooklyn.
 Ulla & Clark (Hipp.) Fresno, Cal.
 Unusual Duo (Bushwick) Brooklyn.
 Valda & Co. (Colonial) New York; (Alhambra) New York 17-22.
 Valentine, Bob & Peggy (Orpheum) Madison, Wis., 13-15; (Columbia) Davenport, Ia., 17-19.
 Valentines, Aerial (105th St.) Cleveland.
 Van Cello & Mary (Shea) Toronto; (Princess) Montreal 17-22.
 Van & Corbett (Orpheum) San Francisco.
 Van & Emerson (Lincoln Sq.) New York.
 Van Horn, Bobby (Grand) Topeka, Kan., 13-15; (Electric) Joplin, Mo., 20-22.
 Van Horn (Orpheum) Los Angeles 10-22.
 Van & Tyson (Keith) Philadelphia.
 Variety Four (Grand) Topeka, Kan., 13-15; (Electric) St. Joseph, Mo., 20-22.
 Vavara, Leon (Shea) Toronto; (Princess) Montreal 17-22.
 Velle, Jay, & Girls (Palace) Chicago.
 Vernon & Rogers (Orpheum) Champaign, Ill., 13-15.
 Verobell, Miel, & Co. (Huntington) Huntington, Ind., 13-15.
 Verona, Countess (Keith) Lowell, Mass.
 Victor, Josephine (Orpheum) Portland, Ore.; (Orpheum) San Francisco 17-22.
 Viscer & Co. (Temple) Detroit.
 Vokes & Donn (Princess) Montreal; (Lyric) Hamilton, Can., 17-22.
 Wohl & Francis (King) St. Louis.
 Waldron & Winslow (Loew) Montreal.
 Waldron, Marga (Orpheum) Minneapolis; (Orpheum) St. Paul 17-22.
 Walters & Walters (Keith) Washington; (Royal) New York 17-22.
 Waltham & Princeton (Warwick) Brooklyn.
 Walton, Bert & Lottie (Bijou) New Haven, Conn., 13-15.
 Walton Duo (Liberty) Lincoln, Neb., 13-15.
 Ward & Dooly (Hipp.) Terre Haute, Ind., 13-15.
 Ward Bros. (Main St.) Kansas City; (Orpheum) Omaha 17-22.
 Ward & Gury (Pantages) Ogden, Utah; (Pantages) Denver 17-22.
 Ward & King (Princess) San Antonio, Tex.
 Ward, Frank (Proctor) Newark, N. J., 13-15.
 Wardell & Doncourt (Lincoln Sq.) New York.
 Warren & Cole (Greenport) Brooklyn 13-15.
 Watson Sisters (Fordham) New York 13-15.
 Watson, Harry (Majestic) Chicago; (Orpheum) St. Louis 17-22.
 Watson, Jos. K. (Palace) New Haven, Conn., 13-15.
 Wayne & Warren (Keith) Indianapolis.
 Wayne, Clifford, Trio (Rialto) St. Louis; (Orpheum) Galesburg, Ill., 17-19; (Orpheum) Quincy 20-22.
 Weaver Bros., (Orpheum) Brooklyn; (Riverside) New York 17-22.
 Weber Girls (Princess) Montreal; (Auditorium) Quebec 17-22.
 Weir & Crest (Bijou) Birmingham, Ala.
 Welch, Lew (Delancey St.) New York.
 Welch, Ben (Majestic) Chicago.
 Wells, Virginia & West (Riverside) New York; (Flatbush) Brooklyn 17-22.
 Werner-Amoron Trio (Ameleann) New York.
 West, Mae (Colonial) New York.
 Westcott, Eva, & Co. (McVicker) Chicago.
 Weston, Wm., & Co. (National) New York.
 Weston & Elme (King) St. Louis.
 Weston, Wm., & Co. (National) New York.
 Weston's Models (Orpheum) Oakland, Cal.; (Orpheum) Fresno 20-22.
 Wheeler, Bert & Betty (Palace) New York; (Lyric) Hamilton 17-22.
 Whirlwinds, Three (Orpheum) Tulsa, Ok., 13-15; (Rialto) St. Louis 17-22.
 White Sisters (Keith) Boston.
 Whiteman, Paul, & Irand (Palace) New York 10-22.
 Whiting & Burt (Keith) Cincinnati.
 Whiting, Mabel, & Co. (Orpheum) Boston.
 Whitsett, Raymond (Hill St.) Los Angeles; (Orpheum) Denver 17-22.
 Wilcox, Frank (Orpheum) Kansas City; (Orpheum) Winnipeg, Can., 17-22.
 Wild & Sedalla (Foli) Wilkes-Barre, Pa., 13-15.
 Wible, Mr. & Mrs. G. (Regent) New York; (58th St.) New York 17-19.
 Wilkins & Wilkins (American) New York.
 Will & Blundy (State) Memphis, Tenn.
 Williams & Wolfus (Flatbush) Brooklyn 13-15.
 Williams, Cowdoy, & Daley (King) St. Louis.
 Williams & Jordan (State) Los Angeles.
 Willie, Gilbert & Co. (Odeon) Bartlesville, Ok., 13-15; (Globe) Kansas City 20-22.
 Wilson & Larsen (Grand) Atlanta, Ga.
 Wilson & Wilson (McVicker) Chicago.
 Wilson Bros. (Broadway) New York; (Orpheum) Brooklyn 17-22.
 Wilson-Aubrey Trio (Keith) Washington.
 Wilson & McAvoy (Pantages) Spokane; (Pantages) Seattle 17-22.
 Wilton Sisters (Hipp.) Cleveland.
 Winston Bros. (Hennephin) Minneapolis; (Orpheum) Madison, Wis., 17-19; (Rialto) Elgin, Ill., 20-22.
 Wise, Tom, & Co. (Keith) Philadelphia; (Keith) Boston 17-22.
 Wonder Girls (Orpheum) Winnipeg, Can.
 Wright & Earl (Erber) E. St. Louis, Ill., 13-15.
 Wright, Olive, & Co. (Loew) Dayton, O.
 Wright Dancers (Orpheum) Winnipeg, Can.
 Wylie & Hartman (Alhambra) New York; (Colonial) New York 17-22.
 Wyse, Ross, & Co. (Columbia) St. Louis 13-15; (Grand) Centralia, Ill., 17-19.
 Yes, My Dear (Poli) Wilkes-Barre, Pa., 13-15.
 Yip Yip Yaphankers (Capitol) Hartford, Conn., 13-15.
 York & King (Empress) Chicago 13-15; (Lincoln) Chicago 17-19; (Orpheum) South Bend, Ind., 20-22.
 Young, Ollie, & April (Orpheum) Madison, Wis., 13-15; (Majestic) Springfield, Ill., 20-22.
 Young & Wheeler (Empress) Grand Rapids, Mich.
 Young America (Golden Gate) San Francisco; (Orpheum) Oakland 17-22.
 Young, Margaret (Capitol) Hartford, Conn., 13-15.
 Zang, Carmen Trio (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 17-22.
 Zarell, Leo (State-Lake) Chicago.
 Zeki & Randolph (Warwick) Brooklyn.
 Zelaya (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 17-22.
 Ziska (Palace) Waterbury, Conn., 13-15.
 Zuhn & Dries (State-Lake) Chicago.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Case, Anna: Rochester, N. Y., 17.
 Chicago Opera Co.: Los Angeles, Cal., 10-15; Denver, Col., 18-20; Wichita, Kan., 21-22.
 Foxey, Sincer Band Can't Beat: Hastings, Minn., Indef.
 Gall Curci: Ft. Worth, Tex., 18.
 Galtzer, Percy: Spokane, Wash., 17.
 Galtzer, Jascha: Boston, Mass., 13; Worcester 14.
 Hempel, Frieda: Youngstown, O., 13; Albany, N. Y., 19.
 Irogun, Maria: (Carnegie Hall) New York 16.
 Jones, Ada, Co.: High Point, N. C., 12; Burlington 13; Greensboro 14; Winston-Salem 15.
 Kreisler, Fritz: San Francisco 16.
 Macmillen, Francis: Canton, O., 16.
 Matzenauer, Margaret: Springfield, Ill., 20.
 Metropolitan Opera Co.: (Metropolitan O. H.) New York, Indef.
 Murphy, Lambert: Minneapolis, Minn., 18.
 Perata, Franco: St. Louis, Mo., 18.
 Ponelle, Rosa: Hartford, Conn., 20.
 Ruffo, Tito: (Auditorium) Chicago 18.
 Salsi, Alberto: Rochester, N. Y., 17.
 San Carlo Grand Opera Co. Fortune Gallo, gen. dir.: (Royal Alexandra) Toronto, Can., 10-15.
 Schumann Heink, Mmc.: (Hippodrome) New York 16.
 Tiffany, Marie: Canton, O., 16.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Abraham Lincoln: Layoff, Holy Week, April 10-15, in Columbus, O.; Mansfield 17; Newark 18; Springfield 19; Lima 20; Ft. Wayne, Ind., 21-22.
 Ansel Face: (Walnut St.) Philadelphia April 10, Indef.
 Anglin, Margaret, in The Woman of Bronze: (Apollo) Atlantic City, N. J., 10-11.
 Arliss, George, in The Green Goddess: (Plymouth) Boston Feb. 6, Indef.
 Back to Methuselah: (Garrick) New York Feb. 26, Indef.
 Barrymore, Ethel, Chas. Frohman, Inc., mgrs.: (Metropolitan) Seattle, Wash., 10-15; Aberdeen 17; Tacoma 18; Vancouver, B. C., Can., 19-22.
 Bat, The: (Morosco) New York Aug. 23, Indef.
 Bill of Divorcement, with Allan Pollock: (His Majesty's) Montreal, Can., 10-15.
 Bird of Paradise, R. W. Tully, mgr.: (Shubert) Louisville, Ky., 9-15.

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(Continued from page 53)

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(Henry Arthur Jones in The London Times.) The young lady of fifteen, that former disturber of the theater, has turned up in the picture house as a child of tender years. It is an eternally perplexing problem. But it must be fearlessly and openly faced. It can never be solved by a government or a municipal censor, and must not be handed over to his capricious indiscretion. It must be solved by individual fathers and mothers. If fathers and mothers cannot be generally trusted to choose the amusements of their young children, let government officials watch and guide and feed and swaddle every one of us at every moment from the cradle to the grave. I hear sad accounts of the crooked meddling and confusion of the censorship of films.

AT LIBERTY—Motion Picture Operator with eight years' experience, non-union, desires position in first-class house. Wire or write. C. E. SCHAPIER, 2806 Lafayette, St. Louis, Missouri. apr15

MOTION PICTURE OPERATOR of long experience, desires permanent position in Middle West. Handle any equipment. Lowest salary considered. \$25.00 or better. GLENN SMITH, Girard, Kansas.

OPERATOR—Reliable; 33; single; non-union, but willing to join. Do own repair. Can repair immediately. Reasonable salary. BARTELL, 501 W. 21st, New York City. apr15

OPERATOR—Steady and reliable. Married. Go any place. (Write rear.) Dispatch reference. H. L. WOODWARD, Metropolis, Illinois.

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A-1 Drummer Open for Engagement, and Xylophonist. Address DRUMMER, 929 Murry St., Alexandria, Louisiana.

AA-1 Violinist at Liberty May 1 for dance or hotel. Age 23. Can cut the stuff. Read, take, memorize and improvise. Play anything and everything. Trinidad. I don't need a ticket. References exchanged. "PEPPY" BOOTH, 610 11th Ave., N., St. Petersburg, Florida.

A-1 Cellist at Liberty—Wants summer engagement, summer resort or hotel. Address CELLIST, 1490 E. 55th St. (Suite 2), Cleveland, Ohio.

A-1 Clarinet, Double Oboe—Good tone, style, technique. Experienced in all lines. Position on clarinet or on oboe, or oboe doubling second clarinet. Five years on last engagement. Union; married. Also consider location as piano tuner and expert player piano mechanic. OSCAR LUNDBERG, 211 W. High St., Lexington, Kentucky.

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A-1 Dance Drummer; nice, soft drums; plenty of syncopation and a different style; nice personality; young and neat dresser; double some C Sax. and 4-octave Marimba; swell voice and can really put a number over; work all blue numbers with eccentric dance. Want to connect with fast organization above the average. DRUMMER, Gen. Del., Ft. Worth, Texas.

A-1 Marimba and Drummer with Tympani and Trapa. Play solo parts on marimba on selections and overtures. Experience in vaudeville, pictures. Age 23; union. Best of references. Name top salary. Write LARRY H. GOMERDINGER, 133 West Vermont St., Indianapolis, Indiana.

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A-1 Tenor Banjoist—Seashore or hotel dance orchestra combination preferred; read or fake. Reliable people write; union. WILLIAM MORRIS, General Delivery, Altoona, Pennsylvania.

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At Liberty—J. G. Davidson, Clarinetist, thoroughly experienced in all lines. Prefer location; no jazz; A. F. of M.; married, sober and reliable. 272 N. E. 15th Terrace, Miami, Florida.

At Liberty—Lady Drummer. Desires theater or hotel work with four or more musicans. Experienced and union. Address DRUMMER, Room 204, Norris Apts., Sweet St., Norristown, Pennsylvania.

At Liberty—Organized Playing and Singing Combination for first-class engagement. Theater preferred. We guarantee to make good. Five pieces or more if desired. ORCHESTRA, 1621 Lysander Ave., Detroit, Michigan.

At Liberty—Trap Drummer, with neat appearance, sober and reliable. Ready to take a good position in the States of California, Arizona, New Mexico or Colorado. Will pay own expenses to job. Must be reliable position. Will be at liberty after April 15th. Answer quick. A. JAEGER, Isthmone Theater, Jackson, Mississippi.

At Liberty—Trombone at Liberty—Prefer Vaudeville or Picture Theater. Age 28; union. J. C. STOKESBURY, Chariton, Iowa.

Organist—Competent and Experienced, desires immediate engagement in first-class theater with good standard concert organ. Nothing else considered. Excellent library. Union. Prefer North or Middle West. W. ED WHITESEL, care The Warren, Harrisonburg, Virginia.

String Bass Who Doubles Cello at liberty. Has lots of experience in vaudeville, dance and symphony. Union. ANTHONY PANICO, 37 South North Carolina Ave., Atlantic City, New Jersey.

Trumpet Player at Liberty about May 15. At present playing here in burlesque house. Union. A. F. of M. Address W. F. BROOKS, 107 South Swan St., Albany, New York.

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Versatile Dance Drummer—With ability; soft syncopating all the latest snappy rhythms, crescendos, novelties; play some whistle. Young, neat dresser. Can join on wire. Reference if required. ED LEE, 400 Crawford St., Portsmouth, Virginia. apr15

Violin Leader—Union. Competent all lines; complete library, married, sober and reliable. Location only. Picture or combination house preferred. Teaching desired. Competent material in orchestra essential. OTTO LIEBELT, Box 63, Clovis, New Mexico.

Violinist—Union and Experienced. Prefer good location. A. J. MORSE, General Delivery, Dayton, Ohio.

Want Offers for Summer Work for a novelty Ladies' Band, all competent musicians. They can entertain and play; dance work; all classy and young. Now playing vaudeville. MRS. E. KLEIN, Langwell Hotel, Suite 701, New York City. apr15

A-1 BANJOIST—AT LIBERTY AFTER MAY 1; a good reader and can also fake; perfect rhythm; young and neat appearing. Would consider nothing but a first-class engagement. Can also furnish A-1 trombonist. M. D., care Billboard.

A-1 CELLIST—THOROUGHLY EXPERIENCED all lines. Big tone. Absolutely reliable. A. F. of M. Address MISS ROSE MORRISON, 35 Howard St., Brockton, Massachusetts. apr22

A-1 CLARINETIST—EXPERIENCED IN ALL lines. A. F. of M. and reliable. Address D. D. MARKLEY, Gen. Del., Salina, Kansas. apr22

A-1 DANCE TROMBONIST, DOUBLING ON saxophone, at liberty after May 1. A good tone and can play in time. A good reader Also can fake and improvise. Young and neat appearing. Would consider nothing but a first-class engagement. Can also furnish A-1 banjoist. L. R., care Billboard.

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A-1 VIOLINIST PICTURE LEADER—EXPERI- enced director acting features; comprehensive library. VIOLINIST, 117 Caldwell, Louisville, Kentucky.

A-1 VIOLINIST AND A-1 PIANIST FOR PIC- tures. Good library. Union. Write—don't wire. Allow time for notice. PICTURE MU- SICIANS, care Billboard, Cincinnati, Ohio.

A-1 VIOLINIST—LEADER AND PIANIST, man and wife. Tabs., vaudeville or pictures. Good library. Single or joint. Go anywhere for steady engagement. GUS L. SLOVER, 628 River St., Maqua, Ohio.

A COMPETENT CELLIST—EXCELLENT TONE (double alto sax.), wishes permanent position; can join on 2 weeks' notice. Chautau- que, and lycium will be considered. CELLIST, B. M. S. Orchestra, Hot Springs, South Dakota.

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AT LIBERTY—A-1 VIOLINIST LEADER OR side. Picture house preferred, can picture; good library; experienced. Address VIOLIN- IST, 711 E. Washington St., Springfield, Ill.

AT LIBERTY—FRENCH HORN. EXPERI- enced first horn, wishes permanent position to locate or long season concert band; will accept position as bandmaster; best of refer- ences; F. N. Innes, Innes School of Music, Denver, Colorado. Answer by letter. Address J. V. HAVENER, 4400 Berkeley Ave., Chicago.

AT LIBERTY—BARITONE, A-1; WIDELY experienced in concert bands; age 28; prefer California. JOHN SCHERER, 902 Spring St., Weatherford, Texas.

AT LIBERTY—CLARINETIST; DOUBLE SAX- ophone; after April 22; band, orchestra or dance. Also electrical experience. Consider anything. State salary. Write or wire COL- LEGE STUDENT, 216 Hitt, Columbia, Mo.

AT LIBERTY—CORNET AND BARITONE; both soloists; for good concert band or the- ater; baritone double on trombone. Write BOX 329, Folsom, West Virginia. apr15

AT LIBERTY—FIRST-CLASS CORNETIST, double bass and trap drummer; ladies; union; experienced musicians. A. E. D., care Billboard, Cincinnati, Ohio.

AT LIBERTY—ORGANIST-PIANIST WISHES to locate in small theater in or near Pitts- burgh for moving picture work alone. Willing to act or assist as manager. Am married. Age 26. Good references always. Address ORGANIST, care 518 Graham Ave., Windber, Pennsylvania.

AT LIBERTY—THREE A-1 MUSICIANS, trombone, piano and piano-accompanied doubling on cornet. Proposition considered as individ- uals or a trio. BILL NEWTON, 601 N. 11th St., Herrin, Illinois.

AT LIBERTY — TRAP DRUMMER AFTER April 22nd on account of show closing. Good outfit bells, xylophones and traps. Experienced in both band and orchestra. Have repertoire of good standard xylophone solos and can play them. Young and neat appearance. Troupe or locate. State all. A. F. of M. HOMER I. CHAFFEE, care Robbinsa Repertoire Co. Route, Spencer, Ia., April 10 to 15; Cherokee, Ia., April 16-20.

AT LIBERTY—VIOLIN LEADER; CLARINET in band after April 22 season closing; good library; experienced all lines; troupe or locate. J. A. BITTNER, (Clint and Bessie Robbinsa Co. Spencer, Ia., April 9-15; Cherokee, Ia., April 16-22.

AT LIBERTY—A-1 VIOLINIST; EXPERI- enced in dance and cabaret work; would like to connect with fast dance orchestra; can cut the stuff; age 20; neat appearing; have Tuxedo; union; go anywhere; prefer resort or travel; reliable managers answer. GLEN BENN, 1145 Mt. Pleasant Ave., Dubuque, Ia.

FIRST-CLASS TRAP DRUMMER—SIGHT reader, faker; capable in all lines. J. SHIMKUS, 1180 Dallas Rd., Cleveland, Ohio. apr15

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LADIES—VIOLIN, PIANO; BOTH DOUBLE saxophone. Open for season. Managers and others write. Union. MUSICIANS, 413 North Toga St., Ithaca, New York. may13

ORGANIST—28; UNION; AT LIBERTY— Specialize on Hoop-Jones, Robert Morton and Kimball organs. Talent, originality and good judgment. Will locate anywhere, but prefer small city. Write ORGANIST, Billboard, Chicago.

SINGER AND COMEDIAN—SING POPULAR songs with orchestra; also play slide whistle and dance. Seashore considered. Write BOX 118, Frenchtown, New Jersey.

TENOR BANJO—AT LIBERTY FOR DANCE orchestra, doubling mandolin, banjo and Hawaiian guitar; union; age 20; fake, read some; neat appearance; furnish Tuxedo; will go anywhere. Address GILBERT VANOSDALE, care Harmony Five, Benton, Illinois.

TREASURE ORGANIST, FORMERLY DEMON- strator for the manufacturer of a nationally known instrument. Exceptional ability for solo work on orchestral organs, that were in- stalled with the purpose to replace orchestras. Now open for position where such requirements are expected and appreciated. Statements made herein will be fully substantiated by one or any former employer, whose name will be furnished by request. No excessive salary ex- pected, but same must give justice to qualifi- cations. Write at once. Address C. R. A., care Billboard, Chicago, Illinois.

A-1 CORNETIST—Preferring position with theatre, hotel or dance orchestra. Gladly writes. Address MUSICIAN, 152 McCormick St., Clinton Forge, Va. may8

A-1 ROUTINE VIOLINIST AT LIBERTY immedi- ately, for permanent theatre location anywhere. Will consider resort this summer. VIOLINIST, 503 Talbot Bldg., Lynn, Massachusetts.

AT LIBERTY—Trap Drummer; bells, tympani and marimba; capable of handling standard music, married; union; nothing but permanent engagement; pictures preferred. Work all the time. When no drums play cello parts on marimba. Address NEW care Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 Violin Leader, with large library; experienced in all lines; also play Viola; union. Address VIOLINIST, Room 3, Stansbery Bldg., Tulsa, Oklahoma.

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TROMBONIST—Read anything; fake and improvise. Eight years' theatre experience. Young, neat and will go anywhere. Theatre, hotel resort or troupe. All letters and wires answered. BILLY BUZZARD, Sawy Hotel, Fort Worth, Texas. apr22

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Crystal Gazer and Mindreader open for Parks in and around New York. 50/50 or flat rent. WALKER, 354 York St., Jersey City, New Jersey. apr15

Balloonist Now Booking Sea- son 1922. I have the best-equipped balloon outfit used by any balloonist on the road. I give single or double parachute drops, using lady or gent riders. All mail or wires given prompt attention. R. C. THURMAN, Balloons- ist, 428 Meridian St., Tel. No. 2823, Anderson, Indiana. apr29

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Two Guaranteed Acts for Fairs and Celebrations. Finest of wardrobe and flashy riggings. Honest business methods. Write for description, terms, guarantee and references. LASERE AND LASERE, Carey, O. may20

AT LIBERTY—MOTOR SILO OR AUTO- drome riders; also dog act. CHRIS AND RAY MAUL, 109 West 14th St., Cincinnati, Ohio.

ATTENTION, ATTENTION—CONTRACTING my three acts. High swinging wire act, original comedy table act and comedy juggler act. Send for circulars. JOSEPH CRAMOR, 123 E. New York St., Indianapolis, Ind. apr29

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NOW BOOKING FAIRS, PARKS, HOMECOM- ings and celebrations of any kind. The Parentos, lady and gentlemen. Three first- class, different and complete outdoor platform free acts. Good wardrobe and apparatus. Go anywhere. For price and particulars write, wire our permanent address, THE PARENTOS, Box 15, Tidoute, Pennsylvania.

WANT TO CONTRACT WITH RELIABLE acropane company; do wing walking, trapeze work and parachute jumping. Address EDDIE (COY) McHUGH, 632 Troost Ave., Kansas City, Missouri.

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PIANO PLAYERS

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A-1 Dance Pianist—Union. Read and fake, CHAS. BENNETTE, Water- loo, Iowa.

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CORNET OR TRUMPET AT LIBERTY—OR- chestra only; consider only night, small sal- ary; or day and night. Write or wire. MUSI- CIAN, Box 622, Wilson, North Carolina. apr15

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DRUMMER—WITH TRAPS AND BELLS; 10 years' experience; sight reader; jazz or stand- ard numbers; union; age 28; married; vaude- ville, pictures, dance or hotel; locate or troupe; salary your best. Write or wire R. O. MUR- RAY, National Theater or Box 216, Ottumwa, Iowa.

EXPERIENCED LADY CELLIST DESIRES orchestra position. B. KROLL, 1249 Park Ave., New York. Tel., 8061 Lenox. apr15

TROMBONE—PROFESSIONAL; NOW WORK- ing in vaudeville house, desires change. Prefer year around vaudeville house, but any pro- fessional, union engagement considered, either band or orchestra, except faking outfits. Will go anywhere, but must give two weeks' notice here. ARTHUR BAER, 331 E. Broadway, Cen- tralia, Illinois.

TRUMPET AT LIBERTY (AFTER APRIL 22) on account of show closing. Age, 28; neat appearance. Experienced all lines. Union. Troupe or locate. State all. R. E. KEYES, care Robbinsa Repertoire Co. Route, Spencer, Ia., April 9-15; Cherokee, Ia., April 16-22.

TUBA—EXPERIENCED SOME SAX.; WIFE amateur violinist, pianist, alto sax.; join on wire; anything considered. Ticket? Yes. H. O. BARROW, 612 S. Fourth, Ponca City, Oklahoma. apr15

VIOLINIST LEADER OR SIDEMAN—UNION; thoroughly experienced; large library; good tone; reliable; prefer resort. VIOLINIST, Box 521, Palm Beach, Florida.

YOUNG MAN WITH GOOD APPEARANCE— An artist, violinist and mandolinist would like to join company for chautauque or other. Write for information. Dm., 311 S. Woodward Ave., Dayton, Ohio.

YOUNG MAN WOULD LIKE TO JOIN THE- ater orchestra in Chicago. Vaudeville pic- tures or longines. Play violin; experienced. G. E. ROWE, 9077 Lowe Ave., Phone Stewart 9575, Chicago, Illinois.

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AT LIBERTY—Clarinet Player; experienced; for band and orchestra. Write to Gen. Del., Pikes, Ohio. apr29

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A-1 Union Pianist for Road Show. Sight reader, fake and transpose. Experienced all lines. Key preferred. Need ticket. ED VREELAND, Midland Park, N. J.

Experienced Picture Pianist desires situation. Piano alone. Pictures only. Play popular and classic music. Library of 2,000 standard selections. Cue pictures. Married. JACK PIERCE, Aiblon, Neb. apr22

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Refined Young Lady Wishes summer engagement as Pianiste of ladies' orchestra. Can qualify for best. Will not consider others. Closing winter engagement in South now. Union. New England preferred. Address "PIANISTE," 71 Russ St., Hartford, Connecticut.

Young Lady Pianist—High-class musician, desires position alone or with orchestra in picture house or hotel. South only. PIANIST, Box 278, Erwin, Tennessee. apr29

AT LIBERTY—A-1 DANCE PIANIST; FOUR years' experience in dance and cabaret work. Good sight reader, fake, memorize and can cut the stuff. Age 22, neat appearing, congenial, good dresser, union. Would like to connect with fast dance orchestra playing summer resort or hotel job. State full particulars and salary. Write or wire ART WILLIAMS, 1305 W. Fourteenth St., Dubuque, Ia. apr15

PIANIST AT LIBERTY AFTER APRIL 26 owing to show closing then. Thoroughly experienced in all lines. Play anything at sight from "Jazz" to standard overtures. Must be high-class—jazz bands lay off. Can lead or play solo or piano alone. Transpose, arrange, etc. and O. A. F. of M. Week of April 3 Windom, Minn.; week of April 10 Spencer, Ia. ARTHUR SMITH, care Clint and Besse Robbins Co. apr15

PIANIST AT LIBERTY—DOUBLE BITS; long experience; gen. useful. ED BAILEY, Oswego, New York.

PIANIST—REFINED YOUNG LADY WISHES position with dance orchestra or picture theater. Experienced; college graduate. Good sight reader and improviser. References. PIANIST, 1004 N. 17th St., Harrisburg, Pa.

PIANO LEADER—EXPERIENCED; LIBRARY complete for exclusive picture house; cue pictures from cue sheet. Also organist (Wurlitzer). Must be permanent. Go anywhere. State full hours, salary, etc. PIANIST, Box 53, Carrollton, Missouri.

AT LIBERTY—A-1 Vaudeville and Picture Pianist; also play organ. Would prefer to locate Iowa or near by. Address PIANIST, 307 W. 10th St., Des Moines, Iowa. apr22

AT LIBERTY—On two weeks' notice, experienced Union Pianist. Desires a change from present engagement. Prefer orchestra work in vaudeville or picture house. Good references. No library. No wages. Write offers to PIANISTE, 19 Sixth St., Wheeling, New York.

MOVING PICTURE PIANIST desires position; young man, also plays Organ, Harpola and Photoplayer. Prefer small Western city. Will go anywhere. Answer quick. PIANIST, Apt. 24, 1315 Fourth Ave., South Minneapolis, Minnesota.

PIANIST, accompanist, desires summer engagement. Would travel with concert company. Conservatory trained. Address MUSICIAN, care Billboard.

PIANO LEADER—For road show or permanent location. As leader, side man or alone. Experienced in all lines. Double on Harpola. Have many cues for a stock orchestra. Arrange take from robe and transpose. Would like an engagement with congenial folks. I mind my own business. Just left an angry mob cause of this ad. State salary when answering. THANK A. LOWEY, General Delivery, Dallas, Texas. If you're a manager who allows his show to be run by some leading lady that wouldn't make a good chorus girl, don't answer.

PIANIST—Experienced Male Pianist seeks position in vaudeville or picture theatre with orchestra in Canada. No wages. Address PIANIST, 81 Hayden Street, Toronto, Canada. apr22

VAUDEVILLE ARTISTS
3c WORD CASH (First Line Large Black Type)
2c WORD CASH (First Line and Name Black Type)
1c WORD CASH (Set in Small Type)
(No Adv. Less Than 25c)

Female Impersonator (Colored). Exclusive swaggar type. Fair voice; Oriental, Spanish and ballroom dances. What am I offered? JEAN BEQUE, Gen. Del., Kansas City, Missouri.

Young Man—21, American. Wishes theatrical position with opportunity to secure experience in some branch of the business. Vaudeville preferred. HARRY ADAMS, care Billboard, New York. apr29

Young Man, 27 Years, Desires to join a Vaudeville Act or Show; have own complete outfit of police uniforms; 5 years' experience. Address JOHN J. O'HARA, care Film Players' Club, 113 W. 41th St., New York City.

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STRONG MAN WANTS TO JOIN PARTNER—Vaudeville experience. Some hand-to-hand and juggling experience. BAILEY, 2035 West Forest Ave., Detroit, Michigan.

A-1 STRAIGHT TUMBLER and Acrobatic Dancer would like to hear from standard acts or Partner. AMEDEE LAVIGUERRE, Y. M. C. A., Holyoke, Mass. apr15

HAVE RECOVERED from a long illness and at liberty. Will engage with any good first-class show. My hobby, general acting, high tenor; lyric tenor or operas preferred. 6 ft.; 155 lbs.; age, 27. JUSZ HOSSE, Box 220A No. 2, R. F. D., Tampa, Florida.

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I was at the Garden on a Tuesday afternoon, supposed to be an off day for matinees, but, apparently, there are no off days for this circus. They were selling the higher-priced tickets for the matinee at one window, another window was disposing of the evening performance tickets, and another window was handling the advance sale.
The advance sale extended clear out of the lobby of Madison Square Garden, far north on Madison avenue to 28th street. Some advance sale!
Some things are learned from mingling with these people who pay out their good money in these hard times for circus seats. The majority stated that the saying "When you see one circus you see them all" sounded all right, but it only comes once a year, so they want to see the circus.
There is the spirit, whether it be circus day in Egin, Ill., or in New York City, the people forget their cares, throw aside business and go to the circus. And that is why, in this writer's opinion, the circus succeeds year after year. It is a clean, wholesome performance from the grand entry to the final hippodrome races, intermingled with acts of cleverness as well as amusing to the younger folk.
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\$1.00 SALE means 75 cents profit for you. Wonderful new Automobile Wash. Each quick demonstration means sure sale. Experience not necessary. Riley made \$108 three days. Show made \$10 first hour. Presents accidents. Gives better service. Carried in pocket. Mail \$5 cents for \$1.00 sample (money back instantly). Write quick for sample and exclusive territory. INVENTION A, Box 491, Hartford, Connecticut. apr22

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\$11.50 PROFIT PER 100 selling our ready-made Card Board Signs, Text Labels; Black Letters on varicolored ground. Retail 15c. Every Merchant, Restaurant, Hotel, etc. wants 25 samples. 25c. L. D. REIGELMAN CO., Greenville, Pa. apr15

DRAMATIC CENSORSHIP

The United States is exercising over the question of a dramatic censorship because of the apparently increasing tendency in the theater towards license and indecency. A New York paper, discussing the question, remarks "of course the public is to blame for the vogue of indecent plays. The producer would not give them if the public did not patronize them."

This is one of those half truths which is responsible for a great deal of confused thinking in reference to public taste. The public goes to the theater very much as a housewife goes to the market. It has to take what it can get. The one thing the public is incapable of doing is making a positive protest. Even the negative protest of staying away it will not make for a very long time. This public does not very greatly import a moral sense into its enjoyment of a play at all, but deliberate indecency and suggestiveness repel and do not attract audiences.

The way periods of moral decadence come about, both in literature and on the stage, is thru some book or play of incomparable merit, taking, perhaps requiring for its action, an attitude completely detached from ordinary conventions. It produces a host of imitators, forms a literary or dramatic vogue in which its accidental features are imitated as if they were the cause of its popularity, altho they were only tolerated in the first place. The vogue of this type of play begins to fail not because it is immoral, but because it is stupid, and the producers increase the dose from the quite common commercial instinct of trying to find a cheap substitute for brains.

The wearied public goes on patiently suffering till some real artist breaks thru again with, perhaps, a pastoral idyll of the simplest kind, and then the whole possibly sinful but assuredly stupid measure of moral squalor in which the stage was enveloped disappears. Then in turn this school of plays becomes as rapid and silly as the other, and for the same reason, imitative imbecility taking the place of genius.

Why should the public get the blame? It is always ready to recognize power and truth and vitality in art. It will accept these, even if accompanied by great unconventionality and license in speech and situation, altho it prefers them without. It is the failure of the commercial producer to recognize true values and his insistence on accidental accessories which produce these periodic waves of dramatic decadence.

It may be questioned whether "Art made tongue-tied by authority" in the form of a censorship is the real remedy. It works only by prohibiting, not by providing or encouraging a substitute. Experience in Great Britain has been that it has merely afforded another barrier for original genius to overleap.—WINNIPEG EVENING TRIBUNE.

FREE SAMPLE "RAIN SHIELD WIPER"—Retail \$1.00, costs you 25 cents (500% profit). Every autoist buys one. No cloth, no paste, no mechanical attachment. (Illustrated) Just out! One rub keeps windshield clear 48 hours against rain, snow, storms, frostbite accidents. (Williams makes \$12 an hour.) Experience unnecessary. Wonderful pocket size line. Write quick for your free sample. LIFE (F) CORPORATION, Hartford, Conn. apr22

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ALUMINUM SOLDER that can't be beat. No flux used. See 25c for sample formula. W. CHARLIE BOWMAN, 537 South Emporia Ave., Wichita, Kansas. may13

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WANTED TO BUY—Games, Grind Stores, No Golf. CHARLES FINKELSON, 182 Beach 83rd St., Rockaway Beach, New York. apr 20

WANTED—Tent, about 12x24, 10-ft. sidewalk. Address GEO. W. WALKER, 75 Pontotoc Ave., Memphis, Tennessee.

WANTED—Arcade for my Carousal Building; percentage or flat rental; long season. BOX 212, Detroit, Connecticut.

WANTED—Hokie Pokie Machine. Address CHARLES HORN, P. O. Box 45, Haynesville, Louisiana.

WANTED—Sixty Blue, Close Folding Chairs, 200 to 300 feet 10-ft. Side Wall small Electric Light Plant and 1/2-ton in good condition. Give full description and lowest price. JOSEPH BLACK, Billboard, New York.

WANTED TO BUY—Pinless (Casha Line, new or second-hand. J. B. MONTGOMERY, Puckett, Missa.

WANTED—Concessions: Tents, Set Spindles, Country Store, No junk. M. ROSE, 626 So. First, Louisville, Kentucky.

WANTED—40x60 Top Marquee, small Air Cellope, 1/2-ton High Pressure Electrical Outfit. No Junk. Cheap for cash. F. R. GARDINER, 456 Westport, Kansas City, Missouri.

WANTED TO BUY—Tent Outfit, not larger than 30x60, push pole; Sars, Stage and scenery. Cheap for cash. CLIFTON, 3715 S. 24th St., Omaha, Neb.

WANT—Films, Tents, Machines, etc. BOX 8, Yankinville, N. C. apr15

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

CALCIUM LIGHTS
5¢ WORD, CASH. NO ADV. LESS THAN 25¢.
7¢ WORD, CASH. ATTRACTIVE FIRST LINE.

ECONOMIC CALCIUM LIGHT OUTFITS—Runs a full set on one cake of ozone; also Perfecto and other makes; ozone, ether, limes and pasta machines and films. Bargain list. NATIONAL EQUIPMENT CO., Duluth, Minnesota. apr15

EXHIBITORS, ATTENTION!—Bliss Oxy-Acetylene and Oxy-Hydro-Cet Lights, only rivals to electricity. No expensive chemicals. Guaranteed results on the green. A special bargain list. S. A. BLISS LIGHT CO., 1329 Glen Oak Ave., Peoria, Ill. apr15

FILMS FOR SALE—NEW
5¢ WORD, CASH. NO ADV. LESS THAN 25¢.
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LIFE OF A COPUNCHER, 2-reel round-up. The world's best riders and meanest horses. Man kills in action. Portending the life of a cowboy on the range and on the road. The Secret Trap, 5 reels. The cream of all Westerns. Brand new prints. WESTERN FEATURE FILMS, 504 S. Wabash Ave., Chicago, Ill.

THE PICTURE that hard times does not affect. Millions have been made with it. Millions are being made with it, and millions will be made with it. The picture that will never die, The Passion Play. Brand new prints only, beautifully tinted and toned. Full line of advertising matter. P. P., 123, Billboard, Chicago, Illinois.

FILMS FOR SALE—2D-HAND
5¢ WORD, CASH. NO ADV. LESS THAN 25¢.
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Features for Sale—Will Trade or Buy. Details first letter. CHICAGO FILMERS, care Billboard, Chicago. apr22

FOR SALE—10 Features, 5 two-reel Tom Mix, two-reel Westerns and 20 one-reel Comedies. All with advertising. Address CENTRAL FILM CO., 75-79 Elm Street, Cincinnati, Ohio.

BROTHER ROAD MEN AND EXCHANGES—Quitting the road. Entire 300-reel stock at clearance prices. Great list. Write W. C. GRAVES, Box 324, Cincinnati, Ohio. may6

DEVELOPING AND PRINTING—High-class laboratory work at commercial prices. PEEBLES FILM LABORATORIES, Oak Park, Illinois. apr23

DRAMAS, \$3; Comedies, \$5; 2-reel Dramas, worth \$10, only \$8. RAY, 326 5th Avenue, New York.

FIVE 5-REEL FEATURES—Moral Code, Stubbornness of Geraldine, Fedora, Truth Wagon, Unwakened Wife. Plenty posters. Good shape. Rewind examination. First \$25.00 takes all. MONARCH THEATRE SUPPLY CO., 223 Union Ave., Memphis, Tenn.

FIVE-REEL FEATURES, including paper, \$10 per reel. Two-reel Dramas, Westerns and Comedies, \$3 per reel. Keystone Comedies, \$7.50 per reel. Weeklies, \$2. Send for list. I. S. FISHER, 220 West 42d St., New York.

FOR SALE OR RENT—"Folks From Way Down East." Many copies. Film Renovator makes old film like new. Formula, \$1.00. Guaranteed. Power's 6, D. C. motor, complete \$70. Deposit \$25, balance \$45. O. D. ROBERTSON FILM EXCHANGE, Rochester, New York.

IN THE LAND OF THE HEAD HUNTERS, 5 reels, \$75.00; Passion, 7 reels, \$90.00; The Victrolas, 7 reels, \$250.00; a live story of the West in the days of '49. The Victrolas is to the West what the Birth of a Nation was to the South. All kinds of 2-reel features and standard comedies. BLAND'S ATHLETIC, 124 1/2 Central Park Ave., Chicago, Illinois.

ONE AGAINST MANY, 5 reels, most sensational ever made; Redemption, 7 reels; Life Wires, 7 reels, and many others. Send for our list. WESTERN FEATURE FILMS, 504 S. Wabash Ave., Chicago, Ill.

FOR SALE—"Challenge of Chance," featuring Jess Willard. A strong Western drama, with 21 sheets. Two, three, four, slides, photos. CENTRAL FILM COMPANY, 729 Seventh Avenue, New York.

PATHE PASSION PLAY three reels, beautifully tinted, almost new, perfect condition, with big supply of paper, some booklets and slides, all for \$100. Send \$10.00 deposit, balance C. O. D. Privilege of refund. NEWSART SERVICE, Paul Building, U.S.A. New York.

ROADMEN!—Exchange your films for fresh subjects. Write for our list. SANOR FILM COMPANY, Kankakee, Illinois. apr15

ROADMEN AND EXCHANGES, ATTENTION!—Don't line up your season's buy until you get my prices. My personally selected Road Show Pictures used last season, to be sacrificed. Need a change of pictures. Each feature a percentage picture. Short subjects a credit to any show or exchange. Forty Commercial Reels, \$1.50 each. Address McELROY, 4158 State Line, Rosedale, Kansas. apr22x

SPECIAL FEATURE FILM LIST—Bargain prices, also Serials. H. B. JOHNSTON, 533 So. Dearborn St., Chicago. apr23Ax

SPRING FILM CLEARANCE SALE—50 Two-Reelers, 25 Three-Reelers, 10 Four-Reelers, 10 Five-Reelers. Good condition. Plenty posters. Rewind examination. Bargain list free. Only \$3.00 per reel while they last. MONARCH THEATRE SUPPLY CO., 223 Union Ave., Memphis, Tennessee. apr22

SPRING CLEARANCE SALE—We offer for sale two and three-reel Features purchased by us from bankrupt concern. Special list of these subjects now available. Also regular stock of big feature productions and short subjects, any character desired. Our prices lower than ever before quoted. Lists mailed upon request. Rental service furnished to permanent theaters at \$1.00 per reel per night. Films rented to road shows at \$3.00 per reel per week. References required. NATIONAL FILM BROKERS, 4040 Penn St., Kansas City, Missouri. apr15

TWELVE TO TWENTY-SEVEN reel Serials at bargains, with paper. Also 1 to 5-reel Films, \$2.50 up. Write for list. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. apr22

WRITE for cut-rate list of Supplies. KAUFMAN SPECIALS, Memphis, Tennessee. apr15x

9 REELS, in A-1 condition; 3-reel Carey, 2-reel Madison and Jungle Expedition; almost new. Also 3 good Comedies. A bargain for live roadman. Plenty of paper mounted and unmounted photos, and slides. First \$15.00 gets all. TEX, 256 Industry Street, Pittsburgh, Pennsylvania.

200 REELS OF FILM, in singles and two to six-reel Features. Bargain list free. NATIONAL EQUIPMENT CO., Duluth, Minnesota. apr15

FOR SALE—"The Weaker Sex," Thomas H. Ince, 5-reel, all-star special, with Charles Ray, Dorothy Dalton, Louise Glaum; A-1 condition; wonderful paper, \$125. CENTRAL FILMS, Mason City, Iowa. apr15

500 REELS, \$1.00 A REEL. Not less than ten reels to each order. Comedy, Western and love stories. Cash with orders. Don't bother us with C. O. D. business. Commercial condition. ROYER, Room 7, First National Bank, Albuquerque, New Mexico.

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BARGAINS IN MACHINES for theatre or road shows. Film Gas Outfits and Supplies, Mazda and Electric Equipment. Bargain list. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minn. apr15

BIG BARGAIN in new and second-hand Machines, Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 533 South Dearborn St., Chicago. apr23Ax

BUY DIRECT from Manufacturers. New or Rebuilt Moving Picture Machines for Homes, Schools, Churches, Lodges, Traveling Shows and Theatres. Mazda, Arc or Gas, complete outfits. Film and Supplies. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. apr22A

FOR SALE—Picture Machines, two Power's 6-A, motor driven, with 110-volt, 60-cycle A. C. Motors, 2,000-ft. magazines, cost \$175.00. R. SCHULZ, 608 Lakewood Road, Cleveland, Ohio. apr15

LUBIN MACHINE, with takeup and lens; also Stereopticon lens, \$10; also Edison, complete, \$35; 20 reels of Comedies, Westerns and dramas, \$3 a reel, in cases. Need money, sickness. \$15 takes outfit. C. WILLIAMS, Pensacola, West Virginia.

MAZDA for Moving Pictures, Steady cleaner, cheaper than carbons. Complete outfits with reflector. Special, \$15.00. Globes for 20 currents. Machines and Supplies of all kinds. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. apr23

MOVIE CAMERA, \$20; Cartoon Drawing Illustrating Stereopticon, \$12; Stereopticon, \$10; Film Rewinder, \$2. Supplies. Catalogue. HETZ, 302 E. 23d, New York.

MOVIE CAMERAS, \$50; Tripods, with Panoram and 7-in. lens. Price, reduced. Power's 6-A Motor-Driven Projector, \$175; Edison Road Show Projector, \$100. RAY, 326 5th Ave., New York.

PICTURE MACHINE REPAIRS. Get your new parts from us and save money. WESTERN MOTION PICTURE CO., Danville, Illinois. apr23

PICTURE MACHINES, \$10.00 up; Stereopticons, Bliss Lights, Power's Magazines, Sultcase Machines, everything. Stamp. FRED L. SMITH, Amsterdam, New York.

REBUILT SIMPLEX, Power's Motograph and Road Machines, with Mazda Lamps, Perfect, at low cost. BRINKMAN, 116 West 49th St., New York.

WHOLESALE PRICES—Picture Machine Booths Theatre Chairs, Screens, Lenses, Compensars, Typewriter Slides, new and used Picture Machines. We can save you money. Write for catalog. WESTERN MOTION PICTURE CO., Danville, Ill. apr23

SPECIAL BARGAINS—Power Road Machine, rebuilt in fine condition, with all lenses and calcium or electric light \$35.00 cash. Brand new American Protoscope, with motor drive and Mazda light, at about half price. New Zeuth Projector with carrying case, at half price. Victor Animatograph, with motor drive and Mazda light, for \$28.50. New Zeuth Machines for theatres or road shows at less than one-third of regular price. All rebuilt and extra line shape. Royal Theatre and Road Machines, like new, at half price. Power's A and Power 6, like new, at bargain price. Perfecto and Enterprise Gas Outfits, like new, at half price. Port Wayne New Compensars, Rheostat Lamp Houses Arc Lamps and Supplies. Three hundred reels of Films in one to six-reel features. Mazda equipment for any make of machine. We are overstocked, and if you want a snap work fast. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

SEMI-PORTABLE ASBESTOS BOOTH, one machine. First \$25 takes it. CO-OPERATIVE THEATRE EQUIPMENT CO., Roanoke, Virginia.

THEATRE DIMMERS FOR SALE—One bank Cutler Hammer Dimmers, 15 plates, ranging from 1,200 to 3,000 watts, 115 volts, complete with rack, marble board and control switches. Priced very low. P. O. Box 1204, Dallas, Texas.

WANTED TO BUY M. P. ACCESSORIES—FILMS
5¢ WORD, CASH. NO ADV. LESS THAN 25¢.
7¢ WORD, CASH. ATTRACTIVE FIRST LINE.

Wanted—Scenes of "Pathe
Passion Play," "Pilgrim's Progress," Ambrosia make, in any length. Address GEO. W. WALKER, 75 Pontotoc Ave., Memphis, Tenn.

FILMS WANTED—Life of Christ and Biblical Pictures. Movies of Cities. RAY, 326 5th Avenue, New York.

WANTED—Sensational Pictures for Road Shows. Address McELROY, 4158 State Line, Rosedale, Kan. apr15

WANTED—Religious and Sensational other Films. Wild Animals. Must be complete and reasonable. Rush list. FRED CRONK, 953 Lowry, N. E., Minneapolis, Minnesota. apr15

WANTED—At least 250 lightly used Upholstered Opera Chairs. O. H. GIESE, Edwardsville, Ill. apr15

WANTED—Negro Film, Western Comedy, Roundup, Wild Animals. Must be complete and reasonable. Rush list. FRED CRONK, 953 Lowry, N. E., Minneapolis, Minnesota.

WANTED—Small Electric Light Plant, complete, good condition. Will pay cash. Give all particulars. A. MONTEMAYOR, 1922 Rowan St., Philadelphia, Pennsylvania.

WANTED—Old Model Chicago Stage Co's, single arc Studio Floor Lamps, in any condition. DANIEL J. GOFF, 3139 Indiana Avenue, Chicago. apr23x

BOSTON
(Continued from page 27)
turned to the company last week after a short vacation.
Monday evening marked the return to the Arlington Theater of John Craig and Mary Young. The house has inaugurated a change in policy from stock to first-class productions. "We Girls," a Marc Klaw attraction, with Mary Young, was the opening attraction. The prices have been set at \$1 top matinee, with \$2 nights.

For the staging of big indoor events at Boston, Chester J. Campbell leads them all. He has just finished with the Automobile Show and is now making ready for the Home Beautiful Exposition to be run at Mechanics Building the week of April 24. He is also making arrangements for the big Radio Exposition to be held at the same hall May 3 to 6, inclusive.

Tony Sarg's Marionettes will have the entire week at Stelner Hall commencing April 17.

ADDITIONAL J. A. JACKSON'S PAGE NEWS
HERE AND THERE AMONG THE FOLKS
(Continued from page 45)

following is slowly returning their allegiance to the players. The city has been without drama on the "Stroll" for some time, and the players were obliged to collect a scattered patronage.

Along with a few swell press clippings Drake and Walker have sent a recommendation for James Estwick's Commercial Hotel in Halifax, N. S. This is a colored man's property and was so popular that the company was obliged to stop at the Argyle, another good place to live. Both houses are commended to the profession.

James E. Miller, of the Community Center Band, 1810 Eleventh street, N. W., Washington, D. C., is organizing the Musicians' Protective Association under A. F. of M. charter for Local No. 710. This is the answer for several musicians who have made inquiries of the Page for a local in that territory.

The Favorite Music and Producing Company has been incorporated in Ohio for the purpose of distributing Black Swan records and booking attractions, concert tours, etc., thru Ohio and adjoining States. The concern is capitalized locally by people closely allied with the Black Swan corporation. T. K. Gibson is president and C. W. Comer, a music dealer, is treasurer. He will in all probability have charge of the selling end of the Columbus office.

The five daily papers of Boston gave Charles Gilpin, "The Emperor Jones," a total of more than a page of comment on the occasion of the Emperor's opening at the Selwyn Theater in that city.

Marian Rivers Brown, of the faculty of Bordentown Industrial Training School, was a Billboard visitor. She was much interested in the possibilities of the youth of the race in the wardrobe and designing phases of the show business. This is an angle that provides employment for many needles and much talent. Perhaps Mrs. Brown will produce the Jenny Hillmans and Madame Grantlands for the next decade.

THE "FLORIDA BLOSSOMS"

Odell Rawlinson writes from Wilson, N. C., to say that the "Florida Blossoms" don't claim to be the biggest show on the road, but that it is the best of its size, that everybody is healthy and happy and business is good.

In Answering Classified Ads, Please Mention The Billboard.

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

SHOW LOT

At 8th and Market Streets

In San Francisco To Pass Out - Barnes Last Circus To Play It

San Francisco, April 7.—The Al G. Barnes Circus will have the distinction of being the last to play the famous Eighth and Market street lot in this city.

For years the Eighth and Market street lot has been the scene of San Francisco's outdoor shows. It is the largest open space of ground in the downtown section of the city and the only one available for a large circus in the thickly populated part of San Francisco.

OMAHA LICENSE BOOSTED

The City Commissioners of Omaha, Neb., passed an ordinance making the license for a circus of three rings \$750 a day, a circus of two rings \$500 a day and all carnivals \$250 a day.

R.-B. FOR GENEVA, N. Y.

Geneva, N. Y., April 8.—The Geneva Common Council and other officials booked the Ringling-Barnum Show to appear here.

Show Carnival TENTS

SEND FOR CATALOG AND SECOND-HAND LIST J.C. Goss Co. Detroit, Mich.

SHOW AND CONCESSION TENTS

ST. LOUIS AWNING AND TENT CO. 800 N. Second Street, St. Louis, Mo.

TENTS, AWNINGS, CANVAS GOODS SMITH BROS.

718-720 North Wells St., CHICAGO, ILL.

49'R

Free Bargain Booklet, TENTS, SHOW OUTFITS. R. H. ARMBRUSTER MFG. CO., Springfield, Ill.

COMBINATION PULLMAN Sleeper and Kitchen Car, for sale or lease. Fully equipped with bedding, dishes, range, etc.

WANTED FOR LAMONT BROS.' SHOW

Tuba and other Musicians. Would also like to hear from Boss Horler that knows the wagon show business.

COLORED MUSICIANS WANTED—Bb Clarinet and Bass; Comedian to double band, good Show Girl. State lowest salary, board and berth furnished.

WHAT BOOSTING DID FOR ONE CIRCUS MAN

The Atlantic City Evening Union of March 25 carried a front page story regarding the purchase by Frank B. Hubin of a plot of ground on the Boardwalk, for which he paid in cash \$125,000.

Frank Hubin has had a remarkable career. Years ago he was an animal man with circuses. Then he conceived the idea of running gypsy camps in vacant stores throughout New England.

W. E. MORGAN CIRCUS OPENS

The W. E. Morgan Circus opened at Maynardville, Tenn., April 3 and was well received. With the show are Ben Art, trapeze and Roman rings; Ed Disney, horizontal bar and breakaway ladder; Disney and Morgan, iron jaw; Henry Kyle and Mae Tateum, bicycle aerialists; Prof. Monroe, blind musician.

CONCERT BY WIRELESS GIVEN BY SPARKS' BAND

Atlanta, Ga., April 5.—Just before going to the show grounds for the evening performance Monday the Sparks Circus band, under the direction of Jack Phillips, gave a concert by wireless in the City Auditorium.

BIRDS AND ANIMALS ARRIVE

New York, April 7.—The Hamburg American liner, Wurttemberg, arrived last week with a cargo of birds and animals, which will be distributed to zoological parks throughout the country.

POWERS' ELEPHANTS

Special Added Feature to the Walter L. Main Circus

Harre de Grace, April 6.—Contracts were received today by Andrew Downie assuring the appearance this season with the Walter L. Main Circus of the famous Powers elephants direct from the New York Hippodrome.

AND THEY SURE DANCED!

Chicago, April 5.—Doc Stuart, press agent for the Sells-Floto Circus, nearly blocked Randolph street Monday evening when he conveyed a troupe of Blackfoot Indians to College Inn.

LOWERY BROS.' SHOWS

Lowery Bros.' Shows will be all set for the opening May 10, as Superintendent Dutch Sherman is bustling things along. Royal blue and orange will be the colors this season, and with all new canvas the show will make some flash.

I. A. B. P. & B. NO 26

Harrisburg, Pa., April 7.—All members of Local No. 26 are busily engaged at present, according to F. O. Rupp, secretary. Elmer Wilhelm is foreman at the Cusack plant, and Harry Wilson and Ed Miller are helpers.

COLE BROS.' SHOW ON ROAD

Coming out of winter quarters Spartanburg, S. C., with the care and equipment in the best of condition, Cole Bros.' Shows, of which Elmer H. Jones is manager, played the first stand of the new season at Clover, S. C., April 1.

EXTON ON BANNERS

Chicago, April 5.—Billy Exton arrived in Chicago this week from Toledo, where he has been press representative for the Temple Theater during the winter season.

SANTOS & ARTIGAS TO NEW YORK

New York, April 8.—Santos & Artigas, circus and general amusement magicians of Cuba, will arrive here soon from Havana.



Show Wardrobes, Costumes, Uniforms, Trappings, Minstrel Requisites, Banners, Etc.

We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us.

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Finest Lot ever offered. 6 feet up to 12 feet. Low Prices.

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CIRCUS CARNIVAL SIDE SHOW BANNERS AND FRONTS

106-110 Broadway BROOKLYN, New York

CULPEPER COLORED FAIR AND RACING ASSO.

Culpeper, Va., August 28 and 29

Opening for small Circus or Carnival. MUST BE FIRST-CLASS. Large attendance guaranteed.

TENTS

QUALITY—Guaranteed. SERVICE—As you want it. PRICES—Manufacturers' not Jobbers'.

C. R. DANIELS, INC., 114-115 South St., N. Y. O.

NEW SHOW LOT FOR RENT

at Maryville, Tenn. Inquire J. L. ALLEN, Maryville, Tennessee.

WANTED—For Wilber's Side Show, Magician, Fire Eater, Glass Blower, Human Skeleton and Girl for Electric Chair. Send late photo. Open May 3. DOU WILBER, 325 Frost Ave., Rochester, New York.

THE BEST SHOW

TENT HOUSE IN THE WORLD

THE BEVERLY CO. DE-LUXE SIDE SHOW BANNERS



TENTS—BANNERS—SEATS

READ WHAT J. F. MURPHY SAYS:

"Allow us to compliment you on the recent shipment of banners received from you, as they are just exactly as ordered and very pretty."

PROMPT DELIVERIES—Send for Price Lists.

UNITED STATES TENT & AWNING CO., 217-231 No. Desplaines St., Chicago, Ill.
Phone, Haymarket 0444

UNDER THE MARQUEE

By CIRCUS SOLLY

Luke Kilcain and Jack Russell are with Howe's Great London Shows.

The Whiteside Trio, tight-wire artists, will be with Gollmar Bros.' Circus.

Doc Bacon will be in charge of inside tickets on the Campbell, Bailey & Hutchinson Circus.

Word has been received that Frank B. Meister will be bandmaster on the Campbell Bros.' Shows.

C. W. Sells was one of the clowns at the American Legion Yankee Circus, Indianapolis, week of April 3.

George Hemel and Frank Otto will again have the barber shop on the Ringling-Barnum & Bailey Circus this season.

Lee and Grant appeared in their novelty act at Terrace Garden, Chicago, week of March 27, and advise that they went big.

Louis Roth, with the Howe show last season, writes that he is again the head trainer of the Al G. Barnes Circus, working the big tiger and lion acts.

Courtney Ryley Cooper looked like Shakespeare once, but he has not written a play yet. He will some time and it will be atmospheric of the "lots," too.

Press Agent Fletcher Smith, of the Walter L. Main Circus, is already on the job. One of his specially written advance sheets has reached us. It's good matter.

Horace Laird, aerial ring artist, will be with the Walter L. Main Circus. He has been in vaudeville this winter under the direction of Collins and Phillips, of Philadelphia.

Al Lindley, boss billposter of the John Robinson Circus, made his first call on the Chicago office of The Billboard April 1. He has signed up for his third season with the Robinson show.

One of the big hits with the Sparks show is Magic Eggs. She handles three elephants in an excellent manner, does a wonderful act in midair, and also displays attractive horsemanship.

Frank P. Spellman paid a hurried visit to The Billboard office in Cincinnati, last Wednesday afternoon, and left that night for the East, from whence he came. Specs. and free acts at big fairs for him this year.

Pappy Dean would like to know if there is anyone living who was around Buffalo, N. Y., when Dan Shelby opened the Comique on the Terrace and Primrose and West, Kitty O'Neal, Pete Carr and the Crimmins Bros. played there in 1871.

The following are in clown alley on the Al G. Barnes Circus: Frank Shipman, Miva Evans, Bert Lawrence, Charley Posty, Harry Dayfield, Phil S. King, Dan McAvoy, Fred L. Gay, Dave Clark, Chas. Fortune, Dutch Marco, Bill Tate, Al Crooks and Bert Leo.

Arthur Hoffman, manager of the Hagenbeck-Wallace Side-Show, and James McSorley, who will be in charge of Mr. Hoffman's Pit show, called at the home offices of The Billboard last Friday. Hoffman stated that he will have eighteen attractions on stages this season.

Sam Freed writes that he will not be with the white tops this season. He has purchased the Central Theater at Schenectady, N. Y., from the Harry Schaffer estate. Freed will show pictures this summer and in September will have a vaudeville and picture policy. The house seats 700.

Joe Coyle, who was ahead of George Wint's "Listen, Irene," Company, closed with that show and returned to Cincinnati last week. He is now getting things ready to open with the Hagenbeck-Wallace Circus in Louisville April 22. Joe will again be seen in clown alley and handle the mail.

Jack and Herbert Barnett, once of the Barnum & Bailey Circus and headliners in vaudeville, are home in Roxboro, N. C., in a com-



C. RUECKERT & CO.

Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.

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RHESUS MONKEYS \$150 a Dozen

Mother and Baby Monkeys—Baboons—Lemurs—Boa Constrictor Snakes—Swans—Ducks—Geese.

LOUIS RUHE, - 351 Bowery, NEW YORK.

FOR SALE—62-FT. FLAT CARS

FOR LEASE—2 50-ft. Flat Cars, 5 46-ft. Box Cars and 1 50-ft. Box Car, or will sell on very easy terms.
HAFFNER-THRALL CAR CO., 127 N. Dearborn, CHICAGO, ILL.

Iowa Pet Farm
Rosslyn P. O., Virginia, Dept. B.

Cage Animals Dogs, Cats Birds Reptiles

CAPYBARAS

The largest ever received by us—in perfect condition. Immediate shipments.

200 RINGTAIL MONKEYS LARGE OR SMALL \$15.00 Each

Macaws, Marmosettes, Agoutis, Pacas, Boa Constrictors, \$10.00 up.

BARTELS, - - - 44 Cortlandt Street, New York

MUSICIANS WANTED FOR JOHN ROBINSON CIRCUS

A few more Men on all instruments to complete Band. A. E. of M. Must report April 21, Peru, Ind. Experienced TRUMPET and BARITONE WIRE. Others write, AL J. MASSEY, 17 Montebello Rd., Jamaica Plain, Boston, Mass., until April 16; after that date, Peru, Ind.

mercial line. Harry Mooney, elephant man, visited them recently while on a tour of North Carolina with his "bucking" mule act. Who does not remember these famous little folk?

Houdini, who opened recently at the Times Square Theater, New York, with his feature picture, "The Man From Beyond," introduced several magical feats, one of which is "The Disappearing Elephant." The pachyderm used in the act was secured from J. H. Barry, manager of Campbell Bros.' Circus, at Cedar Crest, N. J.

A. Gamble informs that Billy Willis and Zeke Mundis will open their Wilmuna Humbug Circus in Van Buren, Ark., April 19. The circus will be produced by the high-school students of that city, and the proceeds will go toward the erection of a community building. From Van Buren Willis and Mundis expect to make the same route as last season.

The following were with Chas. Lee's Great London Shows, Circus Museum and Menagerie in 1894: Mr. and Mrs. Chas. Lee, Chas. Chamberlin, Mamie Clayton, Billie Clifton, Jessie Clifton, Willey Ferris, Mlle. Trevanion, Prof. Wallace, Mlle. Florentine, Joe H. Hewitt, Harry Rogers, L. Eggleton, Lee Howard, Frank Seaman, James Burke, Mons. Wright, James Davis, W. H. Howard, Albert Sylvester, Phil Millee, Fred Durell, Ed. Ryan, Judd Norwood and Prof. Van Vranken.

Tom Connor, who has seen twenty-seven years with the "big tops" and who is boss billposter for the Ringling-Barnum Circus, was given the glad hand by his friends in Wilmantic, Conn., last week. They included the following old troupers: Charley Wheeler, Lew Tracey, Frank Gallup, Neise Frink, Sam Carey, Jim Haggerty and Bill Maxwell. An informal reception was held for him at the home of former Sheriff Haggerty. Speeches were made, old-time stories were related and a sort of Old Home Week took place. Connor received many presents.

The Al G. Barnes Circus showed at Selma, Ala., April 2, the home town of the ex-showman, Barry Gray. Barry and his wife were entertained by the management of the circus and in return entertained a number of their oldtime friends with the show at a dinner party. Those present were Rex de Rosselli, press agent; Ed Woekener, bandmaster; Frank Battum, accountant, and William Peck, of the executive staff. During the day Mr. Gray, who is now an auto dealer in Selma, had his salesmen drive parties of the showfolk thru the beautiful orchards and vineyards surrounding Selma.

Frank B. Hubin, an old-time circus man, has been elected chairman of the Advisory Board of the Atlantic City (N. J.) Lodge of Moose, which is building a new home costing more than one-half million dollars. Frank is known as the Atlantic City and Pleasantville booster. Hubin stopped over in Philadelphia March 31 and took dinner at the Hotel Walton as the guest of Fred Stone, star of the "Tip Top" company, playing to big business at the Forest Theater. Frank and Fred tramped together when they were kids and they have retained that friendship of many years' standing.

Among those of the show world to visit the Ringling-Barnum Circus at Madison Square Garden week of March 27 were: J. Gordon Bostock, F. J. Frink, Walter L. Main, Andrew Downie, Irving J. Polack, N. J. Shelton, Burns O'Sullivan, John P. O'Day, Walter K. Hill, Mr. and Mrs. Mark Monroe, Max Lowenstein, Mr. and Mrs. Jack Henry, Joe Shehan, John McNally, Jr.; Jack Magee, Robert Henry Hart, Danny Simmons, Jeff Davis, Charles B. McDonald, John Malone, Richard Ringling, Pat Casey, E. F. Albee, Edward C. White, Harry Raver, Harry Witt, Edward Arlington, Samuel Scribner, I. H. Herk, Fred McCoy, Alfred Nelson and Walter A. White.

Friends of Frank M. Hogan, ticket-seller with the Ringling-Barnum Circus, will regret to learn of his death at the Bellevue Hospital, New York, April 1, of peritonitis. He had been identified with the 101 Ranch, Wild West, Buffalo Bill Show and for the last three years with the big circus. "Scratch" Hogan, as he was known and loved by thousands, goes into the next world with the wonderful record of being a man who never had an enemy. His presence always radiated good cheer and happiness. He, if for nothing else than his sunny disposition, will be the most missed man around the Ringling-Barnum Circus. He was a man who was always first in any mission or project of charity or kindness or in helping his fellow man. Prior to interment at Jonesville, Wis. (Continued on page 67)

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THE CORRAL

By ROWDY WADDY

Fred Lawrence, Michigan—What is to be the nature of the "Bolton & Lawrence Wild West," independent or with a carnival?

C. L. Pittsburg—Because of the length of your letter we will have to postpone its publication until a later date. Your ideas are not half bad, and your suggestions excellent.

According to a newsnote from New York, Larry Mack arrived in that city recently, aboard the steamer, Comal, from Galveston. His trip's starting point was Jimenez, Mex.

Several times notes have been received from Los Angeles, signed "A Friend, L. A." If the signature is an inspiration from the heart of the sender, why not—well, we like to know all of our friends. No, none of notes has or will be published until properly signed.

Dick Rath, Waterloo, Ia.—Answering your recent letter would say that the person to whom you refer is D. V. Tautinger. A letter addressed him care Tex-Mex, Wild West Show, Wortham's World's Greatest Shows, will no doubt reach him.

We received a long rigmarole of a letter the other day from New York City telling how many loops Will Rogers could jump thru and a lot of other dope we could not make out. The writer neglected to sign his name, so consequently the letter or what parts of it we could decipher have not been published.

For the benefit of some readers who have inquired we do not care to enter into a dispute as to the correct dress for cowgirls. Understand some of them are wearing tinsel and spangled outfits more appropriate for a ballet dancer than a horsewoman. However, be that as it may. So it is. Ain't it?

Tex Dargel informs of the passing of another of the "boys," J. P. Price, or better known as "Shorty Price," contest and Wild West show hand, passed over the "Great Divide" on March 17 at Dedman, N. M., of influenza. Tex also states that Carroll and Van Price will follow the contests this summer.

Evelyn Hill, formerly with the Wortham Shows and now a rider in D. A. Moss' Wild West with the J. Geo. Lona Shows, is reported improving nicely and will soon again be in the saddle. She was thrown from a horse at Waurika, Ok., the horse stepping on her head and giving her a bad cut over her right temple.

Work in winter quarters of the Indian Bud (Anderson) Overland Wild West Show at Emporia, Kan., is said to be progressing nicely. The show is scheduled to open its second season at Saffordville, Kan., April 15, with twelve people, six wagons and twenty-two head of stock, twelve of which are wagon horses, the remainder being ring stock.

Report had it last week that two marriages were solemnized at a certain point in the Southwest recently, both the grooms being well known in Wild West circles. A postcard signed with only initials, told of it. The report might be right and again it might be decidedly wrong, so let's hear from the contracting parties before telling it to the boys and girls.

The Fourth Annual Cowboys' Roundup is to be staged at Wichita Falls, Tex., May 3, 4 and 5. Tom L. Burnett, who made a grand success of the rodeo at the big Fort Worth show, is the producer, with Ray H. McKinley as manager and Fog Horn Clancy as secretary. It has been announced that there will be \$6,000 in prizes. Mr. Burnett will also produce the rodeo during the Southwest Durbar celebration at the Texas State Fair grounds, Dallas, the week of May 21. Twenty thousand dollars in prizes is announced for Wild West contests at the latter event.

Word comes from the California Frank Ranch that the contest stock wintered fine, it being the opinion that the high altitude is conducive to good results in this instance. The stock was cared for by Curley Meyers, who has also been busy, with the assistance of Reine Hadley, breaking a couple of Roman-stand and relay teams. On March 22 Mr. Hadley suffered a broken arm when a horse fell on him, but with the aid of Mamie Francis and an automobile he has been able to do business and get about the country.

T. Y. Stokes, the well-known cowboy, wrote from California: "Just a few lines to say I am out here still cow-punching, horse-breaking and now and then contesting. Am at present working on the Circle M. outfit for Millerick Bros. John Geant, a real hand, is also working out here. California is having some real contests. I broke a leg at Santa Maria at a contest a year ago last September and was laid up all winter, but was up and at it again in the spring. They are going to have a big 'Days of '49' celebration at Sacramento some time in May. I don't see why they

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don't advertise it fully in the Wild West department of The Billboard. I think that your department is the BEST place in the world for people with Wild West celebrations to let EVERYBODY interested in that work know about it. Sober Sam is a real writer on Wild West and frontier stuff. I am sure waiting to see the answer that some of them will write to the letter that fellow in Nevada writes about the bronk rides of the early days compared with those of today. I have known many a good slick fork rider in my time and have done some of it myself, but I will say that when I rode them in a narrow fork I did not put a flank strap on the horse like some of 'em do today with a 'trap' saddle, as Sam calls it. If these birds would come out of a chute kicking these old salty ponies, every place the judges ask them to, in a narrow fork saddle, they'd be good. I want to here mention a few real bronk riders whom I have seen perform in narrow fork saddles on real bucking horses. Take Henry Grammer, of Kaw City, Ok. I know he was considered one of the best bronk riders of his time and is yet considered one of the fastest tie-down steer riders in the country. A few more boys from Oklahoma who were good in a narrow fork saddle on a real bronk: Kirk Reynolds, Billy Hale, Rahe Chadwell, Floyd Pegg and, last but not least, Bugger Red. This was a few years back—times have changed and lots of people have automobiles now."

Dear Rowdy—Just got a letter from a feller in California who wants to know if the contest committees would favor rules to read something like this: "All contestants entering this contest must have their own saddles and the forks can't be over 15 inches wide. All spurs to have free rowles. All contestants must wear boots, chaps, shirts and felt hats (no caps). They must also wear pants, not tight. Bronk riders must do all their rough talkin' to the horses and cattle, not to the audience, judges or committee. All contestants must have carfare to take them away from the town after the contest is over, in case they don't win any prizes, so as they won't be dependin' on the committee or collectors to move 'em out. Them that ain't used to travelin' in any other way but in automobiles, should have good tires and plenty of gas (not the kind that starts arguments, but the kind that makes autos go). Entry fees should be paid in cash, not promises. Lady bronk riders that's riding on exhibition should notify the committee away ahead, the color of horses they want to ride. Also state ahead of time if they expect to ride the horses in front of the public or just talk about it. Lady bronk riders that carry their husbands along should insist that these fellers get sum kind of a job that's goin' to keep 'em busy while the lady tends to the bronk. Any a husband has kicked on the horses his wife can't ride an' caused hard feelin's all 'round. Trick ropers should have movin' pictures of their stunts, so as the judges kin look 'em over before they get there, in order to know what these fellers

kin do. It's impossible to decide right when they'er all on the lot together, claimin' one feller stole the others trick ropes to tie up suit cases with. Trick riders should be informed all about the kind of horses they'er goin' to work on, 'cause if a feller gets a pot-bellied horse, goin' underneath him, with lawn tennis pants on, makes it look closer to the ground an' there is much more darin' than 'in goin' under one of them starved lookin' 'goats.'" "Course, he had a hull lot more in his letter, but it went on to say that committeees should pay for the room an' board of all contestants that didn't win. That's foolish, 'cause, in the case of sum contests, if they did that the fellers that didn't win would be makin' more "clear" than them that did. So you kin see it ain't fair to sum to have rules like that. He also said he don't think "shootin' acts" should be allowed at contests, 'cause they probly get the most consideration, 'ferin' they carried the stuff with 'em to give 'em the majority.—SOBER SAM.

HONOLULU'S FIRST RODEO

San Francisco, April 4.—How Jack Burroughs, well-known Wild West showman, staged the first rodeo in Honolulu and, as the result, literally "mopped up" in the island metropolis, is told in a letter which reached here by steamer recently. Burroughs, with a string of bucking horses, sters and bulls, and a half-dozen hands, left here early in January, disregarding the advice of a score of pessimists, who declared his venture would spell nothing short of ruin. Under contract with E. K. Fernandez, Honolulu show promoter, he opened his show at the Elks' Mid-Pacific Carnival February 18-25. From the start, he says, the rodeo proved the feature attraction of the carnival and developed into a real contest, scores of island cowpunchers from the various big cattle ranches vying with the mainland cowboys for the cash prizes offered. During the entire eight days of the carnival there were two daily performances—matinee and evening—and each was reported as a turnaway, the crowds scrambling for seats in the grand stand and bleachers. Featured in the show was Vera McInnis, the trick and relay rider.

Burroughs, in speaking of the manner in which the show was received in Honolulu, says: "It sure was a great crowd to work to—the best in the world. If a rider made a good ride they sure gave him a hand, and if he was bucked off they also gave him a hand. You know, any time you get a hand after each trick with a high school horse and also at the close of the act, you are going over big." Burroughs' success has led him to accept several other island dates, including one on the island of Maui, the cattle-raising center of Hawaii, April 15 and 16; a date on the island of Kawai the latter part of May, and a return engagement in Honolulu June 3 to 10.

HOWE SHOW REMEMBERED

With Floral Horseshoe From City of Palo Alto, Cal.

San Francisco, April 5.—A beautiful floral horseshoe standing eight feet high occupied a prominent position at the front door of Howe's Great London Circus during the first four days of the engagements in the nearby towns and attracted much attention. The floral offering was brought to Redwood City March 23, the opening day of the season, in a truck from Palo Alto, accompanied by a delegation of members of the Palo Alto Chamber of Commerce. The presentation was made by Judge Edgerton D. Lakin, who called attention to the fact that during the three months that the circus was in winter quarters near Palo Alto not one case of violation of any laws or ordinances had been reported against the circus or any of its many employees. The circus owners had paid their bills promptly, he said, and had been liberal spenders in the town. The floral horseshoe was in recognition of the businesslike way in which the affairs of the circus organization had been conducted during the winter.

A memorial addressed to Messrs. Golden, Runkle, Adams and Manager Charles T. Boulware read as follows:

"The undersigned residents and business men of Palo Alto, Cal., herewith wish you all success and prosperity in the conduct of your show business during the coming season. We are glad you wintered in Palo Alto and trust that you will be back again with us next fall. Our best wishes go with you."

Attached were the names of the Mayor of Palo Alto, the officers of the Chamber of Commerce, and more than two-score business and professional men, including Willard B. Thorp, pastor of the Congregational Church. The tribute is all the more appreciated by the circus owners because Palo Alto has the reputation of being a "high-brow" town, being the seat of Leland Stanford University, and when the circus announced that it was to winter there some opposition developed.

During the winter the circus quarters were visited by hundreds of people every week and a friendly feeling developed.

Palo Alto received large quantities of advertising thru being a circus headquarters in pictures in the news weeklies issued by the Pathe, Selznick, Cinemograph and Fox companies, in which scenes at winter quarters were broadcast over the world.

HAGENBECK-WALLACE CIRCUS

The call of the Hagenbeck-Wallace Circus is even now sounding upon the wind and in the still hours and the hours of bustle of labor, that cry ceaselessly comes and there is but one thought in the mind of the trouper and that for the circus.

The winter quarters of the show in West Baden at present is a hotbed of activity and within a week the outfit will be once more a-wheel and rehearsal of man and beast finished.

The ringbarn is now in constant use from morning until night by trainers and their animals. In the costume department are scores of women, tailors, seamstresses, designers and artists under the skilled direction of Mrs. Wm. H. Curtis, engaged upon the robes and gowns and huge cloths of gold that are to give brilliancy and color to the several ring performances.

George Conners, equestrian director, declares that he has exceeded his fondest hopes in the group of riders, hackback, menage and of the hippodrome description, while in the way of educated horses of the high school, liberty and trick kind he has the largest number and best trained that ever came under his observation or management.

Bert Noyes, superintendent of elephants and animals, asserts the menagerie is one of the largest and finest and most varied of any in America and is in excellent condition.

The performing elephants have been going to school all winter, and their diplomas will be handed to them at the opening performance.—JACK WARREN (for the Show).

CHARLES SPARKS COMMENDED

The Macon (Ga.) Telegraph, in its issue of April 4, commented editorially on the Sparks Circus, as follows: "Charles Sparks, the owner and manager of the Sparks Circus, is to be highly commended for his civic pride and his patriotism in rallying to the aid of the Washington Memorial Library. He deserves and receives the gratitude of Macon and her people. The sum realized for the library from the circus performances represents quite a neat little 'nest egg' with which to begin in making up the funds necessary to equip the building."

"It must be said that there is a pleasing newness, novelty, color and harmony about the Sparks shows unequalled by any other circus that has come to Macon in some time. "Mr. Sparks has as good a circus as he has a civic interest. He is the kind that the world should know this. The child and adult that cannot enjoy his shows simply belong to that class that do not enjoy circus entertainment."

RINKS & SKATERS

(Communications to our Cincinnati Office.)

GOLDEN IS CINCINNATI CHAMP.

Russell Golden won the city amateur championship on the night of April 2 at Muske Hall bank, Cincinnati, in a one-mile handicap race...

LEMAIRE GOES EAST

Frank LeMaire, ice and roller skater, has gone to New York, where he will join Bobby McLean, the indoor champion ice skater...

CLONI SETS NEW RECORD

On the opening of the championship races at Riverview Park, Chicago, on the night of April 4, Roland Cloni, world's champion, won the one-mile race in 2:42, establishing a new world's record...

Cloni also won the five-mile race in the championship events Wednesday night, April 5. His time was 11:02 2/5. Rodney Peters, of St. Louis, was second, and Jackie Clark, of Newark, N. J., third.

TRENTON MISS RETAINS TITLE

One of the best races it has been the pleasure of Philadelphia skating fans to see was the one-mile final of the woman's Eastern States championship at the Adelphi rink, Philadelphia, March 23. Miss Dorothea Homolod, who won the Philadelphia city championship from Miss Helen Smith the previous Saturday night, put up a plucky fight to win the Eastern States championship title...

SKATING NOTES

Jack McGuire was a caller at the Cincinnati office of The Billboard last week and he wants to know what has become of B. P. Thammann. Can any of the skating fans enlighten him?

Down in El Paso one of the churches is competing with the dance halls by establishing a roller skating rink in the basement of the church. The rink is to be run free of charge, it is stated.

Nicholas Kiefer, manager of the Coliseum rink, Janesville, Wis., postcards that the rink will close May 1. A. L. Mace is proprietor of the rink.

Jack and Blanche Carson are on their way back East, it is reported, after a trip on roller skates from Philadelphia to the Pacific Coast. They delivered a letter from Mayor Moore of Philadelphia to the Mayor of San Francisco. They expect to reach Philly early next fall.

Walter E. Sutphen, Detroit rink man, is at the present time on a tour of Indiana looking over park rinks.

In the opinion of Harley Davidson, skating manager of the Duluth Curling Club, and veteran expert in ice contests, the recent open let-

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ter of J. T. Fitzgerald, president of the International Skating Union, to the effect that professional skaters of the Northwest would be barred from Eastern events, should the projected new Western league be formed...

UNDER THE MARQUEE

(Continued from page 66)

Hogan's remains were taken to a chapel on West 29th street, New York. Every detail in his funeral arrangements was perfect and his popularity was evidenced by the dozens of beautiful floral offerings that almost hid his casket.

Why all this race about animal shows and acts, arenas and so on? Carnivals have about discarded this feature and now the circuses take it up seriously. Speaking of animal acts, it was not a fact that in 1895 Walter L. Main had a riding "cub" lion in an open arena with his circus and the following year a "mixed" group in an arena?

The Sparks Circus has always been a fine show, and this year is no exception. The Constitution, Atlanta, Ga., issue dated April 4, commented on the show thus: "Amusement lovers of Atlanta who failed to attend a performance of the Sparks Circus missed seeing one of the most enjoyable and diverting attractions of its kind that has ever appeared in Atlanta, no matter how big or little such attractions might have been."

The following briefs are from Theo. Platt: Irene Coffman, who has been spending the winter months at her home in Jeffersonville, Ind., will be with the Hagelbeck-Wallace Circus, doing her slack wire and rolling globe acts...

Astley Two-Ring Circus, season of 1895. W. P. English and Vic Graham were musicians with this circus that season.

MAIN CIRCUS READY

Big Top Is Up and Everything Ready for Rehearsals

Harve de Grace, Md., April 8.—At this writing everything is practically in readiness for the opening of the Walter L. Main Circus here April 22. Claude Urton, in charge of the stock, had his four stables up this week. General Superintendent Cox has had the big top up and stretched and it is being paraffined this week.

Car Manager George E. Caron and his men left here Friday, bound east on a long tour. Contracting Press Agent Charles Bernard has arrived from Savannah. The roster of the advance car is as follows: George E. Caron, manager; Charles Bernard, press agent; Elmer George, boss billposter; Wm. Claggett, Teddy Nichols, Jack Rae, Joe Horton, Ed Wood, W. J. Frawley, Sam Hanford, J. M. Carroll, Charles Levesque, billposters; John Moriarty, Thomas Clare Boyd and Jack Marcus, hammers; Bob Strosberg, mailing list; Phil Marcus, programmer; Wilson Mahan, porter; A. H. LeVanne, chef.

Ed Hammond, who was discharged from the City Hospital here a few days ago and whose arm was saved, left Monday for New York. Walter L. Main ran down to the quarters and spent last Sunday with the bunch. Jeff Blank, of Pittsburgh, was also a recent visitor. William Emery, elephant trainer, spent several days at the quarters this week and saw Trainer Sam Logan put over his new stunts with the "bulls". E. P. Oswald of Oxford, who will assist on the front door as usual this season, dropped down to quarters this week. General Agent F. J. Frink was on hand to see the advance car on its way and give Car Manager Carson final instructions.

Mrs. Java Koen tendered a supper to her friends with the show at her residence last Friday, entertaining Mr. and Mrs. James Heron, W. E. Carmichael, Bob Thatcher, George Caron, Fletcher Smith and Mr. and Mrs. Jack Joel, former well-known burlesquers, who are now residents of Harve de Grace.—FLETCHER SMITH (Press Agent).

CAMPBELL BROS' CIRCUS

Cedar Crest, N. J., April 6.—Frank Prescott, general agent of the Campbell Bros' Circus, is now laying out the route. He has been ahead of Kibbie's "Tom" show during the past few months. George Irving will again have the side-show, his fourth season with this show. Walter Allen is breaking the ponies and Henry Newmeyer is putting the cats thru some new stunts. Russell Hall has worked up a strong dog act and has an airedale in the group.

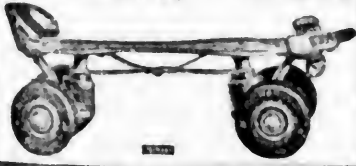
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BILLBOARD CALLERS

(NEW YORK OFFICE)

Toner Griffith, of Phillipsburg, Pa. Going into the concession business.

Fred Phillips, amusement promoter, to announce he would sail for Santo Domingo and Haiti. Abandoned proposed trip to Honolulu. George Boyer, of the Smith Greater Shows, arrived from Suffolk, Va., to book some attractions. He brought words of cheer to Broadway from C. Chris. M. and Ed K. Smith. Mr. Boyer looked over the Cloth Greater Shows. Will return to Suffolk for the opening of the Smith Greater Shows.

Felix B. Adler, just off the Junior Orpheum Vaudeville Circuit, on which he did a single backface turn. Is an acrobatic clown as well. Opened with Ringling Barnum Circus.

Joe Hawley and Harry Smith, of the Liberty United Shows, reported all going well with that carnival.

Ralph Finney. This season will offer "Mandel Amusements" which he will open in Brooklyn, N. Y. His cars are in that city ready for the opening.

Leo F. Reisman, violinist and stage orchestra leader in the play, "Good Morning, Dearie," at the Globe Theater, New York.

Joseph Corrado, of Corrado's Band. Booked with Holack Bros' Shows.

George W. (Steamboat) Stewart, of jazz/fiddle/trouble note. Will again play fairs with his "tribe" make-up.

Jack Kline, of the Johnny J. Kline Shows, is busy as a bee getting his carnival in shape for the opening early in April in Jersey.

Arthur P. Campfield, of the Brooklyn Electrical Supply Co. Has been promoted to a better position with this company.

Morse D. Levitt, son of Victor D., the well-known carnival magnate. He is representing the Cott-A-Lap Amusement Manufacturing Co., New York. Studies law at night and expects to be admitted to the bar in New York soon.

Is planning an entertainment for the students of his school.

Matthew J. Riley. Announced he had opened work at the winter quarters of the Matthew J. Riley Shows at Hanover, Pa.

Max Kunkelley, the famous show tent builder, accompanied by S. M. Cloud, his new business associate. Have opened shops in New York and will have an uptown office.

Jules Larvett, amusement promoter. Did not go to Porto Rico, as announced some time back. His plans went amiss for some unknown reason.

L. J. Beck, accompanied by Benjamin C. Greene, proprietor of a camp site at Snug Harbor, Lake George, N. Y.

Captain Harry LaBelle, to announce the death of his son, Herbert. He will complete and operate the show started by his son at Coney Island.

Victor Lee, the well-known circus, carnival and park showman. Getting set for his big open-front novelty show for Rendezvous Park, Atlantic City.

Mrs. William Schwartz, riding device operator of Detroit and Chicago, accompanied by Mrs. Samuel Swaab.

Arthur Stone, globe-trotting amusement man. In from Philadelphia, en route to Cuba.

Joseph Scates (colorad), bandmaster. Booked his band with Mighty Doria-Ferari Shows.

Alfredo Swartz, high-wire sensation. Says he has been offered great bookings for two years in Europe. To be six months on each trip.

John Crawford, amusement man. Has a new idea for industrial exhibitions which he hopes to put into operation in New York and other large cities.

Michael O'Grady, concessioner; Herman Weedon, animal trainer; Peter Brody, carnival talker; Joseph Ricardo, animal trainer; Sir Blw. St. Ra Diem, side-show attraction; Charles Pronto, of Great Empire Shows' New York office; A. J. Gingras, of the L. & G. Premium

Co.; Hamda Ben, carnival showman; Mandel Raffe, of the New York Beaded Bag House; I. Chertock, importer and jobber of novelties, with offices in New York; William Roti, maker of carnival specialties, with office and shops in New York; Clifford B. Knight, theatrical writer and cartoonist; Dorothea Fitch, lycoun and chaletuous entertainer; Sidney Reynolds; Charles Docen, side-show manager, with the Mathew J. Riley Shows; Thomas Carr and W. E. Jackson, concessioners, from Rochester, N. Y.; A. G. Means, concessioner and maker of buckets for concessioners; J. Gordon Boston, vaudeville author and producer; Ike Friedman, concessioner; Eddie Stephens, talker and lecturer, wintering at Coney Island; John W. Sherry, vaudeville comedian.

Ralph H. Cropper, representing The Philadelphia Bulletin; Gerard S. Fowler, of the sales department of the Brush Terminal Co., New York; Oswald (Texas) Mack, lecturer; Ted Stenberg, carnival showman; C. P. Farrington, circus agent; James Madison; Charles Needleman, of the United Concession Supply Co., New York; Jerry Barnett, concessioner, who is going to play parks; H. A. Green, now with a concession line to play parks; Walter A. White, general agent Polack Bros' Shows; Jack Edwards, publicity agent and house manager; Fred Lanham, museum promoter; William Dauphin, concessioner; Roy Boucher, last season manager pit show with Dove's Great London Circus; Ed G. Hollan, 24-hour agent with Walter L. Main Circus; Lew Graham, manager Side Show with Ringling-Barnum Circus, and Copenhagen Paul, magician.

Walter S. Kelly, going out with World's Standard Shows, according to present plans.

Harry B. Myer, manager "Strike-Out King" Co., producers of a new baseball mechanical concession, with offices in New York.

F. J. Frink, general agent Walter L. Main Circus, in from his home in Oxford, Pa., on business for the show.

John Coulhan, of Coulhan & Drnkln, riding device operators, of Danbury, Conn.

Ralph Pratt, of the Dodgem Corporation, en route from Miami, Fla., to his home office and factory at Lawrence, Mass.

W. N. Kindel, of the concession supply house of Kindel & Graham, San Francisco, Cal. Plans to sail for Germany, to buy goods, if arrangements can be made agreeable to his proposed date of sailing. He is visiting a number of the leading supply houses on this trip East.

C. H. Beades, concessioner, New York.

Neville Bayley, park manager and president of the "Roll-a-lace Co., Inc., New York.

William Glick, concession manager Virginia State Fair, Richmond.

N. J. Shelton, circus and carnival press agent. In from his home in New Jersey.

Charles Cohen, general manager Great Empire Shows. Back from a trip in Eastern Canada. Says the season begins to loom up well. His firm bought a "Whip" ride recently.

Nellie and Dorothy Russell, of the Russell Sisters, of whom Jessie is the other. Going with T. A. Wolfe Show.

J. H. Snyder, trainer of performing goats. Plays vaudeville and parks and fairs. Wintering in New York.

Charles Lawrence, back from New Orleans, where he promoted several bazaars.

Lew Hunting, vaudeville actor, working with Mrs. Frederick Bond.

L. H. McClue, theatrical mechanic and float builder. Plans to open his own shop.

Ralph Finney. Busy organizing his combination of model amusements in his office in the New York Theater Building.

Joe Hawley and Harry Smith, of the Liberty United Shows. Came over from Patterson to book some free acts.

Joe D. Cramer and Jr., side-show attraction. Recently closed an engagement at the Harlem Museum, New York.

George W. Traver, of the Traver Chantanka Corporation. Back from a trip over New York State.

Doc Barry, side-show manager. Looked over the Campbell Brothers' Circus, wintering in Cedar Crest, N. J.

Jack Weinberg, carnival and bazaar promoter, accompanied by Nat Weinberg, his cousin and associate in the Jack Weinberg Company enterprises.

Louis E. Cooke, the internationally-known circus man. In from his home in Newark, N. J., for a day on business.

Mrs. John E. Wallace, back from Los Angeles to join the Matthew J. Riley Shows.

A. J. Ruppel, owner and manager Ruppel Greater Shows. In from his winter quarters, Morrisston, N. J., on business for his show, which opens the season in that city.

Louie G. King, en route from Washington, Pa., to Norwich, Conn., to join the advance staff of the Frank J. Murphy Show.

Doc Long, the well-known outdoor showman. Has a concession novelty he is putting on the market. In from Cincinnati accompanied by A. D. Miller of the Kysted-Miller Engineering Company, Dayton, O., who is developing the novelty.

Fred John Newman, magician. Booked with Williams Brothers' Shows, to open in Brooklyn in April.

Harry Burke, former New York newspaper man, now writing stories for the Ladies Home Journal and Country Gentleman. Is preparing a special article on the amusement end of fairs for the latter publication.

Willie Lofstrom, callope player, before leaving to join the World of Mirth Shows at Richmond, Va.

Ed S. Holder, of the Garden Frolic's burlesque, in which he has his mule act, playing Brooklyn.

Harry Fasan, general agent DeBlaker & Fasan Greater Shows. In from Newark for the shows' interests.

Victor Lee. Booked his side-show at Rendezvous Park, Atlantic City, N. J.

Jesse T. Whelan, last season with Whelan & Murphy's Jersey Central Shows. Will be with Garrard Greater Shows the coming season. Came in from his home in Oakridge, N. J., to sign contracts with Mr. Gerard.

Louis Fink, owner and manager Fink's Exposition Shows, with offices in New York. Opens the season in New Jersey.

Harry DeMatos, of George Edward's London revues some years back. Is in a commercial line in Wall Street.

Captain William Fisher. Does a "Chinese Torture cross" escape act. Has played with carnivals and circuses. Was in Cuba last winter with King Karlo's side-show, with Santos & Artigas. In from Philadelphia, where he played vaudeville dates.

"Mark," known as the "Human Gorilla." Claims himself as the well-known entertainer

(Continued on page 86)

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

BLUE GRASS PARK

At Lexington, Ky., To Be Remodeled and New Features Added

Lexington, Ky., April 6.—Blue Grass Park will have many improvements when the gates open early in May. A number of new features will be added, including a collection of birds and animals from all parts of the world. The park has a giant coaster, mammoth carousel, large dance palace, bathing beach with bath houses with one hundred dressing rooms, and a large number of attractive concession buildings. The park is popular and has a great automobile trade on account of its location on the Dixie Highway, Jackson Highway, Atlantic and Pacific Highway, National Midland Trail and Boone Way. It not only draws a heavy patronage from Lexington and surrounding country, which is considered one of the richest in the world, but also draws from Frankfort, Versailles, Georgetown, Paris and a dozen other suburban towns. The policy for the coming season includes free attractions every afternoon and night with several big fireworks spectacles, homecomings, a big pageant and a number of picnics, more than twenty having all ready been booked.

IDORA PARK OPENS

Has New Thriller in the Big Dipper

Oakland, Cal., April 1.—Idora Park, Oakland's big outdoor amusement place, opened its 1922 season March 26. The park, all arrayed in its spring finery of blue and salmon, set against a background of green lawns and flowering shrubs and trees, welcomed thousands of pleasure seekers.

The Big Dipper, the new \$50,000 ride, is Idora's 1922 thriller and yesterday it furnished thrills for the thousands of visitors. The ride is perfect in every respect and despite its apparently dangerous dips is said by the park management to be safer than the average trolley line.

Other amusement features include the Whip, Race Thru the Clouds, Magic Carpet, Noah's Ark, Dodgem, captive airplanes, racing horses, carousel and Over-the-Top.

The Harry Payson prize band has been engaged for the season and this, in conjunction with the Leo Felst Trio, loaned thru the courtesy of Manager Harvey Johnston, of Felst's San Francisco branch, furnished plenty of music for yesterday's crowds.

PEOPLE'S PARK IS NEW CUMBERLAND ENTERPRISE

Cumberland, Md., March 27.—The People's Park Amusement Company is building a \$75,000 amusement park six miles west of this city. They expect to open this spring and predict that they will have a big season in spite of it being their initial year. Ralph Wilson, civil engineer, has planned the park, which covers 117 acres. Millard H. Riley is president of the company.

W. B. EVANS IN CHICAGO TO FRAME FREAK SHOWS

Chicago, April 5.—W. B. Evans, of Evans & Gordon, dealers in freak animals, arrived in Chicago a few days ago from Coney Island, New York, and will be here five weeks, during which time he will frame a museum and freak show for both White City and Riverview Park. He will also frame a freak animal show for Wortham's World's Greatest Shows. Mr. Evans, after his work in this section is concluded, will return to Coney Island for the summer. He opened a freak animal show at Coney Island March 1, which he said is doing well, there being 14,000 paid admissions last Sunday. Each Saturday and Sunday, he said, has been good. Mr. Evans has 350 freak animals, alive and stuffed, in one building 85,210 feet, and is using 100 banners made by the United States Tent and Awning Company. His feature, freak is a live cow 3 years old, weighing 850 pounds and having two perfect heads.

FAIR PARK, SHREVEPORT

Extensive improvements have been made this past winter at Fair Park, Shreveport, La. A crew of men has been at work all winter and, according to Manager Arculeer, it will be one of the prettiest parks in the South in due time. The entire midway has been changed, with a new massive gate right in the middle facing the midway; the large scenic railway and the old mill to the left, the dance pavilion to the right, and the whip, aeroplane carousel, Ferris wheel and other rides right in the center. Back of these is the big grand stand. The numerous shade trees planted and many new walks constructed last winter have given Fair Park an entirely different appearance, and Manager Arculeer states that he expects the largest crowds in the history of the park this summer.

Fair Park is located right on the fair grounds, has excellent car service, with six-cent fare and half fare for children, and is the only amusement park in the city.

DRINKS DRINKS Juice Men, Concessionaires Orangeade, Lemonade, Cherry, Etc.



PRICE, \$1.75 PER POUND POSTPAID
SIX POUNDS FOR \$10.00
But drinks have the tangy flavor of the true fruit itself. All that is necessary is cold water and sugar. You will have 60 gallons of pure and delicious drink instantly prepared with only 1,200 glasses. Trial Sample, 25c. Makes 25 drinks. Guaranteed under Pure Food Laws.
YOUR PROFIT:
1 Pound Orangeade costs \$1.75
30 Pounds Sugar at 5c 1.50
58 Gallons Water..... .00
Total Cost 60 gallons \$3.25
1,200 Glasses at 10c \$120.00
1,200 Glasses cost you 3.25
Your Net Profit..... \$116.75

Adm. Posters Free With Every Order
"SWEET" — THE SUGAR SAVER — "SWEET" Price, \$2.25 Per Pound, Postpaid. 100 Times SWEETER Than Sugar. Easy To Use.

PURITAN CHEMICAL WORKS
3016 W. Van Buren St., CHICAGO

THE KITE MAN

J. N. WILLIS, 220 West 49th St., New York City

TYBEE BEACH

Pavilion, Bath Houses, Etc., Sold at Bankruptcy Sale

The Durden & Powers pavilion, bath houses, hotel and sea food cafe at Tybee Beach, one of the largest, best equipped and most popular of the establishments at Savannah's (Ga.) ocean front resort, was recently sold by the receiver for Durden & Powers, who went into voluntary bankruptcy some time ago. The property is considered a very valuable one and was bid in by several well-known men. The purchaser was F. H. Haar.

LEASES LAKEMONT PARK

Clarence B. Taylor, who has had several years' experience in the park business, has leased for a term of years the Lakemont Park property, located half way between Hopewell and Petersburg, Va., and he announces that he will operate it as an up-to-date park during the 1922 season. The lake will be cleaned and refilled for bathing, the coaster will be rebuilt and other improvements will be made. It is Mr. Taylor's intention to have everything ready for the opening date, May 15.

The park has two dance halls, one of which will accommodate 300 couples, a large carousel building and fifteen concession buildings. Mr. Taylor, who for the past three years has had such trouble with his eyes that he was unable to continue in business, has now fully recovered his sight. He is going on with the determination to make a success of his park enterprise.

DE WALTOFF PARKS CENTERS OF ACTIVITY

The three parks in Connecticut under the management of S. A. DeWaltoff are being rapidly put into shape for the season opening the middle of May. While no such elaborate building as was the rule for the past two years is being attempted this season, considerable work has been done to date. In the White City, at Saftin Rock, a new show will take the place of "Thru the Falls," and extensive additions have been made to the Shummy Auto ride. In Lakewood Park, at Waterbury, considerable filling has been done. (Continued on page 70)

OVER THE FALLS

(THAT GREAT LAUGHING RIDE)

The greatest money earner of modern times—Sold outright and FREE from royalty.

OVER THE FALLS CO., Inc., Lytton Bldg., Chicago, Ill.

MILLER & BAKER

DESIGNERS AND BUILDERS OF

AMUSEMENT PARKS and AMUSEMENT PARK DEVICES and MILLER PATENTED COASTERS

719 LIBERTY BLDG., BRIDGEPORT, CONN.

A NEW INVENTION—Patented November 15, 1921.

"GAME OF THE ACES"

BOMB DROPPING AEROPLANES. SINKING SUBMARINES. The classiest, flashiest and positively the fastest and biggest money-making device ever known. A thrilling, far-reaching and all-absorbing game of SKILL. Write for illustrated circular today. THE J. G. MALOUF MFG. CO., Niagara Falls, N. Y. Phone 2959-J. WANTED—Canadian associate and manufacturer.

STARLIGHT AMUSEMENT PARK

E. 177TH STREET SUBWAY STATION, NEW YORK CITY.

A FEW ADDITIONAL CONCESSIONS OPEN—RIDES, GAMES OF SKILL, Etc. Apply CAPT. E. WHITWELL, Secretary and General Manager.

Paints, Varnishes, Stains, Enamels, Colors in Oils, etc., and Impaco Products

YEARS OF SERVICE TO THE LARGEST PARKS AND SHOWMEN OF THE EAST. Get Our Service. Always the Right Price. Write or wire. IMPERIAL PAINT CO., 76-86 10th St., Long Island City, New York. District Offices and Warehouses: Philadelphia, Pa.; Jacksonville, Fla.; and Havana, Cuba.

AT LAST "ATTENTION" AT LAST

THE OPPORTUNITY HAS ARRIVED TO MAKE MONEY IN CUBA

BUSINESS MEN, SHOWMEN, CARNIVALS, CONCESSIONAIRES, EXHIBITORS, AGRICULTURISTS, INDUSTRIAL AND COMMERCIALS, ATTENTION!

Soon there will be opened in the HEART of the city of Havana, one plot covering 200,000 square meters of ground, a city in itself. To contain everything under the sun, from a Flea to an Elephant, from a Needle to an Anchor, an attractive proposition to any Live Wire or Concern. TO THE SHOW MAN—Wanted to hear from WILD WEST, CAROUSELS and all other RIDES, SWINGS, HIPPODROMES, STADIUMS, SWIMMING POOLS, PONY TRACKS, LOOPING-THE-LOOP, OLD MILL, SHOOTING GALLERY and whatever you have for the Amusement of the Crowds.

FOR THE CONCESSIONAIRES—All Games will go. Nothing too big. Nothing too small. Games of all classes, Dolls, Candy, Spot, etc. AGRICULTURISTS—Cuba being the most fertile of all the Antilles, you can exhibit your entire Machinery in this City of Surprises. Always open.

INDUSTRIAL AND COMMERCIAL—Whatever your line might be, here is the chance to put it in front of 100,000 VISITORS A DAY. In this Wonder Joy Town.

HOTELS, RESTAURANTS, American Bars, Fruit Stands, Eating Joints, Ice Cream Parlors, Soft Drinks, Popcorn, Lemonades, all will be let at low figures. So write or wire at once.

There will be a large collection of ZOOLOGICAL EXHIBITS, to which the management is giving 20,000 Free Passes, which will insure you of a large crowd to your exhibit every day.

ALL CONCESSIONS will get light, water and ground space, and the public. IF YOU CAN NOT DO BUSINESS WITH THIS, you never will make good with anything. All contracts for four years or more.

WRITE AT ONCE for further information and let us know what you have. IT DOES NOT MATTER what it is, all will be admitted in this Happy Land.

AGENTS WANTED throughout the UNITED STATES, IN FACT ALL OVER THE WORLD.

Address SANTOS y ARTIGAS, Parque Zoologico y Campo de Espectaculos de Havana. Manzana de Gomez, 238, Havana, Cuba. Cable Eige.

Kingery Pop Corn Poppers and Peanut Roasters

Concessionaires! The Circus and Outdoor Season Is Here! POP CORN AND PEANUTS SELL ALL YEAR 'ROUND

Make MORE profits with Kingery Pop Corn Poppers and Peanut Roasters at new 1922 prices.

Two indispensables for the American public: Pop Corn and Peanuts. You see 'em everywhere. Sell 'em to everybody, young or old. The man equipped with a KINGERY is prepared to do MORE business every day in the year. We have a machine for any location or any business.

KINGERY'S No. 49 Nickel Front Pop Corn Popper makes a big flash. It leads you right into a profitable business without a large investment, with a small operating expense and with the minimum of attention and space. It works for you day in and day out—night time, too. Gas or gasoline fuel. Hand or motor power. Motor attached to side of machine. Easy to move to any location. Weighs but 88 pounds with motor and gears. Hand-power machine weighs 53 pounds. Capacity: 4 bushels of popped corn an hour. Other models popping 4 to 12 bushels an hour. Peanut Roasters roasting 12 quarts to 5 bushels at a roast.

FREE The KINGERY Book describes over a hundred styles of our big line of Pop Corn Poppers, Peanut Roasters, Combination Machines and the wonderful KINGERY Pop Corn Fritter Press. Catalog sent FREE without obligation. Write TODAY.

KINGERY MFG. CO., DEPT. 342 Cincinnati, O.
ESTABLISHED 1876.



DO YOU WANT TO MAKE \$100.00 A DAY? THEN BUY THE ELECTRIC CANDY FLOSS MACHINE



Many users of the Electric Candy Floss Machine clear in a day's running more than \$100.00. One pound of sugar will produce enough candy to make 20 packages, and these packages can be sold at 10c each. This machine, run at ordinary speed, produces enough Candy Floss for five packages every minute it runs—

\$30.00 an hour; \$240.00 in eight hours—if you get people around to buy the product. \$100.00 per day net is certainly a reasonable claim. Address

**ELECTRIC CANDY FLOSS MACHINE
NASHVILLE, TENNESSEE**

Game Men!

In the big Spring Issue of The Billboard one of the most prominent of the Skill Games advertised its price as \$1,650, F. O. B. New York; another as \$1,900 and another as \$2,200, "complete."

What would you think of a far better Group Skill Game for \$1,150, F. O. B. New York?

A real group skill game for 12 players that can yet play to one person at a time, that works fast, that makes a splendid appearance, that introduces a new principle which enables the unskilled players to win frequently against the "shark."

See more detailed advertisement on page 99 of Big Spring Issue.

CAHILL BROS.

517-519 West 45th Street, - - - New York City

WANTED TO HEAR FROM HIGH-GRADE SENSATIONAL OPEN AIR FREE ACTS FOR

Spanish Fort Park, New Orleans, La.

Season opens April 16th. State all in first letter. Address **SPANISH FORT BOOSTERS ASSOCIATION, B. A. Murphy, Chairman, 409 Henry Clay Avenue, New Orleans, La.**

ATLANTIC BEACH

ATLANTIC HIGHLANDS, NEW JERSEY

One hour from New York by Sandy Hook Boats, Mandalay or Jersey Central R. R.

17 acres Shore Front. Can place a few more Concessions. Opens May 27. Address **ATLANTIC BEACH CORP., Atlantic Highlands, N. J.**

The PIG SLIDE For \$100.00 Find Out How

We have several good locations available. Really good propositions. **AMUSEMENT BUILDERS' CORPORATION, 1493 Broadway, Room 221, New York.**

WANTED—LAKE SIDE AMUSEMENT PARK—WANTED

Under management of Edw. Van Homer, Prop. and Owner. On State Road from Newark to Pompton Lakes. WANTS any kind of Grind Stores that can operate for a dime, Roll Down, Fish Pond, Walking Charlie, Hoop-La, Dart Game, Venetian Swings, Photo Gallery and small dog and Pony Show. No park within a radius of twenty-five miles. **EDW. VAN HOMER, Prop. and Manager, Lake Side Amusement Park, Mountain View, N. J.**

WANTED WANTED WANTED

AL FRESCO PARK

Peoria's only Amusement Park. Pop., 100,000. Illinois' most beautiful Swimming Beach.

18TH YEAR—OPENS MAY 30TH—18TH YEAR.

Under New and Able Management.

FREE ACTS WANTED We will present Free Acts every week. No Act too large for this Park. Write in your open time.

RIDES WANTED We have Roller Coaster, Carrousel and Circle Swing. Want The WHIP, FERRIS WHEEL.

CONCESSIONS WANTED Will lease to responsible parties, BEAUTIFUL DANCING PALACE and RESTAURANT. Also SOFT DRINKS, ICE CREAM, POP CORN, PEANUT PRIVILEGE. Have fine located buildings in Park for KENTUCKY DERBY, BOX BALL ALLEY, PHOTO and SHOOTING GALLERY, FISH POND, PENNY ARCADE, FORTUNE TELLER and all other Legitimate Concessions.

OPENS MAY 30TH—SEVEN-DAY PARK—OPENS MAY 30TH,

Address all communications to

AL FRESCO PARK, P. O. Box 498, Peoria, Ill.

"CYCLONE BOWLS" Is the name of new ride now being erected at WHITE CITY, CHICAGO

White City, Chicago, is installing an elaborate new ride—the "CYCLONE BOWLS," which it is predicted will be one of the best thrillers yet found in the ride family. The ride consists of two huge "bowls," each 103 feet across the top, 15 feet high, and connected by a bridge 30 feet long. The passenger cars start at the bottom of one of the bowls at a speed of three and one-half miles, and attain a speed of twenty-four and three-fourth miles as they steadily rise on the sides of the bowl. In this bowl the cars are operated by a powerful crane which supplies the raising power and momentum. The cars in the bowl, when in action, have the appearance of being in a race, which adds to the enthusiastic interest of the riders. When the speeding cars have reached the rim of the bowl they shoot across the bridge and into the second bowl, where they descend thru gravity. This ride is now in successful operation in San Francisco, where it has shown an earning capacity as high as \$848 an hour, at 15c a ride. The cars run five seconds apart. There are twelve cars, seating six persons each. At Frisco the ride is described as having wonderful bally-hoo features, in that respect being in a class by itself. It is interesting to note that from 35% to 40% is a big average for repeats on all standard rides. The Frisco ride has registered an average of repeats of more than 80%. The "CYCLONE BOWLS" in White City is located at the south end of the Board Walk, and can be seen from the main gate. The device is made by the Cyclone Bowls Corporation, organized under the laws of Illinois. The officers of the company are John J. Stream, President, member of the Chicago Board of Trade; J. P. Kinsley, Vice-President; Earl M. Combs, Second Vice-President; Frank E. Chamberlain, Third Vice-President; Dr. John A. Dinwoody, Secretary-Treasurer. Mr. Combs is also Board of Trade member.

HIGH-CLASS PARK CONCESSIONAIRES

Our General Sales Room in New York is now filled with NEW ITEMS awaiting your inspection. This SEASON'S "HITS" are wonders, indeed. You are respectfully invited to call when in the city, or write for description and prices.

Meet us in person, if possible. Open daily from 8 A. M. to 6 P. M.

CAYUSE INDIAN BLANKET CO.

S. W. CLOVER, Manager

General Office and Sales Room
207 Putnam Building (Next Door to The Billboard Office)
1493 BROADWAY, NEW YORK

Branch Office
300 PALMER HOUSE
CHICAGO, ILL.

The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer

CONEY ISLAND, - - - - - NEW YORK

SHREVEPORT AMUSEMENT PARK

WANTED **OPENING MAY 6th** **OPEN 16 WEEKS**
BIG ELI AND AEROPLANE SWING

WANTED—Concessions of all kinds, Frolic, Over Falls, Fun House, Motorhome, Skating Rink, Monkey Speedway and other Bides. Percentage or flat. Penny Arcade, Crazy House, Noah's Ark and other Amusements, write. Photo Gallery, etc. Exclusive Refreshments in Dance Pavilion. Also first-class Stock Co. Must own top. Address **MANAGER FAIR PARK, Shreveport, Louisiana.**

THE SEA SWING

Is Popular Park Device Operating in the Water

Several years ago a Cleveland man conceived the idea of combining in a single device the attractions of the old-fashioned swing and merry-go-round and adapt the device to use in the water. The result was the Sea Swing, which was first tried out at Cedar Point, on Lake Erie, where it proved a success in every way. For seven years it has been operated there and in that time it has carried approximately half a million people.

Feeling that the experience at Cedar Point was sufficient test for extending the operations of the Sea Swing to other points, a corporation was formed in Cleveland and a number of the swings were installed at various points throughout the country, and during the past summer they were an instantaneous success at Wilson Avenue Bathing Beach in Chicago, Bay Shore Park at Baltimore, Edgewater and Gordon parks in Cleveland, Krug Park in Omaha and Hard's Beach at Miami, Fla.

The Sea Swing itself consists of a structural steel tower twenty-three feet high and thirteen feet square at its base. A steel top, forty-five feet in diameter, is rotated by a twenty-horse power motor at a speed of fourteen miles per hour. From this top is suspended a series of chains terminating in cotton belt seats in which the bathers are seated as they are revolved by the device. Due to its construction the patrons are dipped in and out of the water during the progress of the ride, and there would seem to be no end to the stunts that the patrons have developed in its use.

The device is fully covered by patents, and these patents are controlled by the Marine Amusement Company, of Cleveland, O. The officers of this corporation are Ben Reuben, president, and Marvin M. Marcus, treasurer.

CONEY ISLAND CHATTER

By NLSLE

Doc Miller says Evans' Freak Animal Show has a flashy front.

Ray Hughes, of the team of Hughes and Dan, for last season's clown at Luna Park, recently joined Shubert's Crescent Theater, Broadway, and went over great.

Ed (Splinters) Stark, who made Luna patrons stop, look and listen to his oratory out in front last season, has been re-engaged for next season.

Charles (Doc) Jones, after recreating at his home in Newark, N. J., the past winter, is now preparing to invade Coney again.

Eugene (Doc) reaped a harvest with his hot dog stand at the Brooklyn Food Show and says that he will be at Coney when the season opens.

Judging from appearances there will be more circus side-shows at Coney the coming season than heretofore.

Herman Bull is well satisfied with the haul he did with his circus side-show while in Cuba.

Harry Morris and friend wife, Cleve, are doing well on the Pacific Coast.

Francis Manning, one of the most popular caddies at Coney, has been cashing in at the Gotham Theater, Brooklyn, the past winter.

Johnny Huppe, "king of candy meat butchers," had a staff of eighteen attractive salesladies at the Brooklyn Food Show.

Harry Neeson has moved his activities and in the future will be found opposite Mangels' Whip on the Bowery with his celebrated high roller and at other places on the island with other concessions.

Ernie and Gordon's (Porter's) Freak Animal show has played to excellent business since its opening here in the old Galveston Flood Building on Surf Avenue.

Gus Kessler, once a prominent showman and concessioner, but now in a commercial line in Brooklyn, visited the "Island" last week and shook hands with dozens of his former business associates.

Louie Gordon is putting in a "Frog Pond" mechanical concession on one of his locations near Luna Park.

Luna Park is now in the hands of the painters and decorators. The original color scheme, red and white, is being consistently adhered to.

Samuel W. Gumpertz's "Wax Works" show has had many new "sets" added to it. Every good clear Saturday and Sunday it plays to capacity, even now.

THE FROG POND

"The Frog Pond" made its appearance for the first time on Sunday, March 26, on Surf Avenue, Coney Island. Louie Gordon, one of the biggest concessionaires in the business, was chosen by the Paramount Amusement Device Corporation to have the privilege of displaying the first Frog Pond this season. Added by splendid weather, which brought out the biggest crowd of the year to Coney, this new game drew a continual throng and the frogs were constantly croaking from noon until 11 p.m. The game makes a dandy dash.

MADE MONEY FOR PARK

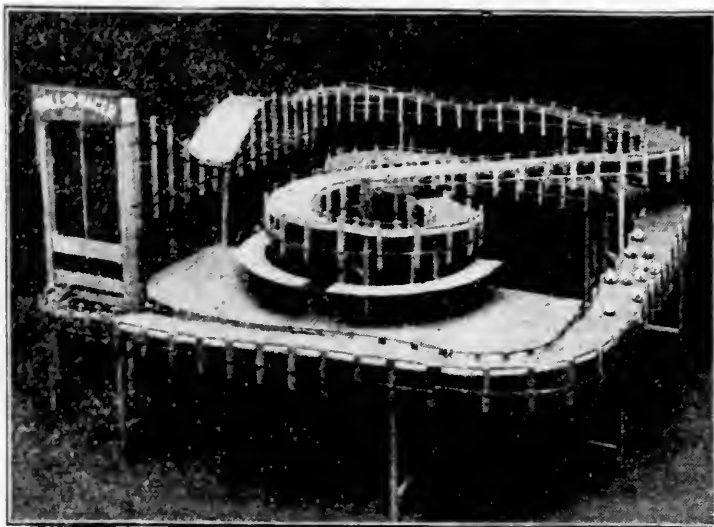
Chicago, March 28.—Frank P. Johnson, formerly with Riverview Park, and who the past season was manager of Central Park, Rockwood, Ill., was a Hillboard visitor last week. With a new venture, it being the first season, Mr. Johnson said the park made a very good financial profit over all expenses. Mr. Johnson is an expert park man and spent most of his life in that arm of the amusement business.

OPPOSE AMUSEMENT PIER

Residents of Brighton Beach, N. Y., have taken legal action to restrain the Brighton Beach Bathing Park, Inc., from continuing work on a 30-foot amusement pier the company is building on the east line of Coney Island Avenue. The complainants charge that the company, controlling owner of Brighton Beach Parks, has taken possession of land between high and low water marks, and that no private citizen can take legal possession of such property without consent of the State.

Roll-O-Racer

(Patented in United States and Foreign Countries)



INFRINGERS, BEWARE!

The courts have sustained our patents in every case for infringement.

The Roll-O-Racer is very fascinating. The biggest repeater of any game on the market. Over fifty were operated last season. Size 12x15 feet. Descriptive folder and sale price upon application. YOU WILL BE INTERESTED.

ROLL-O-RACER CO., Inc.

225 Fifth Ave.,

NEW YORK

'REVERE BEACH'S'

Greatest Money Maker 800 Per Cent Profit

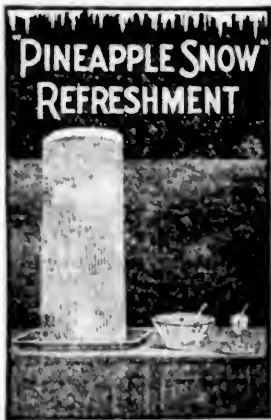
Five \$15.00 stacks of fine, light, Strawberry Colored Snow from a 200-lb. block of ice in 25 minutes.

MADE WITH THE NEWLY PATENTED HAND POWER SNOW MACHINE.

Can be operated by a child. The machine has capacity for any size block of ice, from 5-lb. to 300-lb. You can make and sell this refreshment anywhere. (Absolutely no infringements on other patents.) Write for particulars. Weight of machine, 80 lbs. PRICE, \$150 F. O. B.

PINEAPPLE SNOW CO.

516 ATLANTIC AVE., BOSTON, MASS.



MERIDEN, CONN.

STARLIGHT PARK FOR SALE OR LEASE

POPULATION 32,000

Starlight Park is located within a short walking distance of the center of Meriden, and is equipped with a Carousal, Dance Pavilion, Lunch Booth and a large Booth capable of housing four concessions. There are other Booths and a House containing a bar, with private dining rooms, three Bowling Alleys and a Banquet Hall. Long term lease is desired. For particulars address:

AUGUST GROTZKA, Proprietor.

CONCESSIONS TO LET ON PUT IN BAY ISLAND

Largest summer resort on Lake Erie, for season 1922. Daily steamers from Detroit, Cleveland, Toledo and Sandusky. My premises are located on main thoroughfare between the Park and Bathing Beach, abreast of Ferry Amusement. Spaced to rent with or without buildings for all kinds concessions and legitimate games. Prospects for season are good. You can do business seven days a week. When writing for concessions state size of space or building wanted. Price per foot frontage, \$8 without building, and \$10 per foot frontage with building. Above price is for whole season. Season opens June 17 and closes after Labor Day.

D. ROSENFIELD, Put in Bay, Ohio.

SPANISH FORT PARK

Much Improved—Opens Easter Sunday —Unsurpassed Free Acts

New Orleans, April 5.—Spanish Fort Park, New Orleans' beauty spot, opens for the season Easter Sunday with a line of free attractions unsurpassed in the history of that resort. The list of permanent attractions includes the big sensational new dips by the New Orleans Roller Coast Company, H. Dale Smith, manager; Dodgem Crescent Amusement Company, who have also the whip and six other concessions, under the management of H. Dale Smith; flying horse, B. A. Murphy; Helle, Schero & Heidemann; old m.m.l. Guerre & Heidemann; "ballin' the jack," J. Paterno; airplane swing; J. Paterno; Ferris wheel, Harry Dresel, manager; penny arcade, C. Weinhardt, restaurant and bath house, Felix Tranchina; refreshment pavilion, H. W. Flower, manager; hot dogs, balloon racer, Japanese string game, candy race track, Chas. Detzel; shooting gallery, two concessions, L. P. Mattie; diving girls' slide, Ed Ejbazhal; hoopla, A. Ludke; Enterprise Amusement Company, Burton Floyd, manager. Concessioners, Otis and Bush, Salem and Kawaya, C. E. McLean (pig slide), L. E. Elmer, Steger, Paul Rodriguez (two concessions), Milton Smith (two concessions), Mrs. Huff, L. N. Guerre, Harry K. Heidemann (four concessions).

This season there will be a change of management in the park, Blour Schleppey succeeding W. J. Baldwin, who has successfully managed the park for the past two seasons. Mr. Schleppey has named as his assistant Eddie Hogan, who is well and favorably known in the amusement world.

The park has been thoroughly renovated and improved.

CONCESSIONS

To Be Installed in Cleveland's City Parks

Cleveland, O., April 4.—Park Director G. A. Ruetenick has announced that various concessions will be welcomed in practically all city parks during the coming summer. Carousels, fun devices of various kinds, refreshment booths, dog and pony shows, picture galleries and any other clean up-to-the-minute attractions are wanted.

In the past practically no concessions save refreshment have been tolerated. Last year, as an experiment, a water swing was installed at Edgewater Park and returned a phenomenal gross.

"DROME" FOR CONEY

Coney Island, N. Y., March 28.—Morris Kraut of New York is making preparations to present a motordrome on Surf Avenue to open about Easter Sunday. This will be the first one to be located here since the original Swartz & Turpin "drome" played in the island some ten years ago.

A CORRECTION

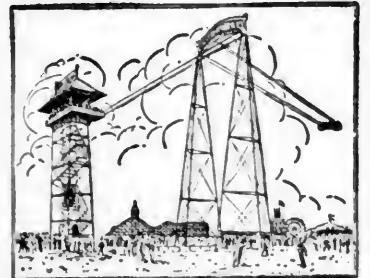
An error was made in stating that E. White Atkinson had leased Glenwood Park, Mercer County, W. Va. Atkinson has sold his lease on Glenwood Park and has purchased some ground at Mullens, W. Va., in the heart of the coal fields, where he has what is known as a "free park."

TUDOR AT CONEY ISLAND

New York, April 7.—Harry Tudor has established his headquarters on West 8th street, Coney Island, N. Y., and is receiving congratulations and good wishes from his many friends and business associates.

CAROUSEL BUSINESS GOOD

New York, April 4.—Myron A. Spillman, secretary and assistant sales manager of the Spillman Engineering Corporation, North Tona— (Continued on page 73)



PATENT FOR SALE!

Or half interest, to finance for manufacture and sale.

NEW GIANT SWING

Latest and Most Sensational Thriller.

FOR AMUSEMENT PARKS

Address F. E. HAPPEL, 1212 G St., Washington, D. C.

HANOVER PARK

THE BEAUTY SPOT

OF CONNECTICUT

Has a few Concessions to let.

Address HENRY ROSENTHAL, Mgr. Hanover Park, Meriden, Conn.

WANTED—The Springwood Park wants Amusements such as Merry-Go-Rounds, etc. Anyone wishing to place them for season 1922 write MR. W. B. SIMMS, Secy., 102 Henry St., N. W., Roanoke, Va., or J. C. DUGGEB.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

READING FAIR

Preparing To Stage Big Exposition This Year—Will Be Widely Advertised

Organized eight years ago, the Reading (Pa.) Fair has made rapid growth until at the present time it is recognized as one of the leading fairs of Pennsylvania. At the present time preparations are going forward to make the 1922 fair the largest exposition the association has ever held.

John H. Thamm, the newly elected secretary of the Agriculture and Horticulture Association, assumed his duties April 1. Since the death of Daniel J. McDermott, just prior to the fair of 1920, the position of secretary has been filled most acceptably by William M. Hartenstein, but, owing to having other interests, Mr. Hartenstein could not devote all of his time to fair work, so Mr. Thamm has been chosen and will devote his entire time to the fair, assisted by Mr. Hartenstein and by Miss Grace Strawbridge, assistant secretary, who is thoroughly acquainted with all the details of the office.

Preparations for the fair are actively under way. The advertising committee will spend \$4,500 in advertising the fair on a larger scale than in any previous year. Work is being pushed on the premium list and 10,000 will be distributed. For the midway the association has engaged the Dodson & Cherry Shows. The speed department is making arrangements for a program of racing that will embrace a number of running races and will, it is promised, be high-class in all the events.

Harry B. Kessler, chairman of the free act department, announces that he has booked a number of acts of special merit. There will be both an afternoon and evening program, a fireworks display being included in the latter. Several improvements are being made that will add to the attractiveness of the grounds. More than 1,900 trees are being set out, the roads are being placed in first-class condition and several new ones will be constructed. It is probable, also, that a large concrete free acts stand will be built.

NEW BUILDINGS CONSIDERED

Portage, Wis., April 5.—At the annual meeting of the Columbia County Fair Association the need of new buildings was discussed and a committee was appointed to consider putting up new buildings or otherwise relieving the congestion that has been in evidence in recent years.

Plans for the coming fair were discussed and arrangements were made to provide an adequate entertainment program, including races.

Officers of the association are: President, E. H. Staudenmayer; vice-president, Peter Doyle; secretary, W. H. Haight; treasurer, Paul T. Schulze.

ELDON (IA.) FAIR REVIVED

Eldon, Ia., April 4.—The Wapello County Agricultural Fair Association, with a capital stock of \$25,000, will be incorporated and open its first season with a fair the week of August 21. The Big Four Fair grounds at Eldon, intact since this exposition ceased to function several years ago, will be utilized. John A. Baldwin, recently elected Mayor, is president of the fair group, and other officers are: Edwin C. Manning, Ottumwa, vice-president; D. R. Cartwright, secretary, and Van Baldwin, treasurer.

PHILLY LOOKS FOR EXPO. BOOM

Philadelphia is looking forward to a period of great activity in connection with the semi-centennial celebration to be staged in 1926. The many permanent buildings to be erected along the parkway leading to the exposition site will require the services of large numbers of artisans, and this naturally will stimulate business in all lines.

Crawford County Fair
GIRARD, KAN., SEPT. 12-15.

AL. NUTTLE
THE COMICAL MUSICAL CLOWN.
Booking Indoor Expositions, Barns, Fairs, Parks and Celebrations. Write care Billboard, Cincinnati, Ohio.

HARRY RICH THE MAN WHO FLIRTS WITH DEATH
Highest Aerial Act in the world. Two other Big Acts. Special one-sheet Lithographs. For time, terms and particulars address **ETHEL ROBINSON**, 292 South State St., Chicago, Illinois.

INCREASED GRANT ASKED FOR BRANDON WINTER FAIR

Winnipeg, Can., April 3.—Request has been made for an additional grant of \$5,000 for the Brandon Winter Fair. Last year the government loaned the fair board \$20,000 to rebuild its plant, which had been destroyed by fire. Of this amount \$10,000 has been spent and the directors say there is still a requirement for \$5,000 to meet the balance upon the buildings.

DATES CHANGED

Milone, N. Y., April 6.—Officers of the Franklin County Fair Association have changed the date of that event in 1922 and it will now be held September 19, 20, 21 and 22 instead of the preceding week.

The action is taken for the purpose of avoiding a conflict with the Potsdam Fair.

FAIR PLANS ABANDONED

Logan, Utah, April 3.—At a meeting of the Cache County Fair Association the directors reluctantly but definitely determined that there should be no fair this year because the county commissioners refused to levy the necessary tax to aid in the support of the fair.

FREE ACTS ENGAGED

Contracts have been signed with the United Fairs Booking Association for five big free acts for the La Salle County Fair, Ottawa, Ill., it is announced. They include an animal act and four acrobatic acts.

It is promised that the 1922 fair will be fully up to the usual standard, if not surpassing it. A new grandstand is being considered and doubtless will be built.

Dates of the fair have been changed from Labor Day week to September 12, 13, 14 and 15, owing to the fact that several other fairs in the vicinity of Ottawa had selected the earlier dates.

DUTTONS ENTERTAINED

When the Duttons, "Society Equestrians," played Vancouver, B. C., at the Orpheum Theater, H. S. Rolston, secretary of the Vancouver Exhibition, entertained them along with others on the orpheum bill.

CAPITAL INCREASED

Chicago, April 4.—The Chicago Fair Association, Harvey, Ill., has increased its capital stock from \$12,000 to \$300,000.

TENNESSEE STATE FAIR

Reported To Have Closed Contracts With Frank P. Spellman For Free Acts and Big Spec.

Reports from Nashville, Tenn., late last week were that J. W. Husswurm, secretary, Hob Day, attraction manager, and the Board of Directors of the Tennessee State Fair had closed contracts with Frank P. Spellman whereby the Frank P. Spellman Superb Spectacles and Amusements, Inc., will furnish the free acts and a big spectacle at this year's event, which will be held from September 16 to 23, inclusive. The spec. will have four thousand people and one thousand head of horses, and it is said Mr. Spellman aims to make it the largest thing of its kind ever held in the South. The free acts will be given in the afternoon, and the spec. at night, starting at 8 o'clock sharp and finishing about 9:15, with the free-act artists passing the leads. Mr. Spellman, the reports continue, has other big fairs lined up, and that in each case he will personally direct the spec. the next three nights and then proceed to the next fair to complete advance arrangements. He plans to have four directors ahead, four advance agents and three press representatives, including the veteran Louis E. Cooke.

"CENTENNIAL STATE FAIR"

Mississippi's 1922 Exposition To Have Double Significance

Jackson, Miss., April 6.—With civic leaders favoring the celebration of Jackson's centennial in connection with the coming Mississippi State Fair in October, indications are that the annual State exposition will be far the "biggest and best" of its eighteen years.

The centennial celebration had been originally set for June, but local civic bodies decided the time was not favorable and suggested that its observance be considered for State Fair week.

This idea is meeting with general approval and little doubt remains but what the fall exposition here will be called the "Centennial State Fair."

Miss Mabel Stire, general secretary of the fair here, keenly favors the centennial idea in connection with the fall display and promises a fair in keeping with the observance.

Incidentally, Miss Stire has booked the C. A. Wortham Shows to furnish the midway for the State Fair. She is arranging for other features equally attractive and confidently believes the 1922 season will be her best one.

HITS GAMBLING AT FAIRS

A bill was recently introduced in the Maryland legislature which, if it becomes a law, will put an end to various forms of gambling on grounds of county fairs in Maryland. Wagering on the speed of the ponies is the only form of gambling exempted from the bill. A fine of \$500 or imprisonment for six months to a year is provided for a violation.

The only law on the statute books at the present time which relates to gambling at fairs is in section 218 of the annotated code of 1914. It reads in part: It is not unlawful in any county (other than Baltimore City) for any person to make a pool or a book for or bet within the ground of any agricultural society upon the result of any trotting, pacing or running race of horses which shall be held within the same grounds . . . provided such grounds are licensed in the manner prescribed.

RED LION GALA WEEK

The fourth annual Red Lion Gala Week Fair will be held in Fairmont Park, Red Lion, Pa., August 19-26, inclusive. The committee in charge is making plans for a big celebration. R. M. Spangler is secretary of the committee.

SOUTH FLORIDA FAIR DATES

The first fair to announce its 1923 dates is the South Florida Fair, Tampa, which will be held February 1 to 10, inclusive. It is stated that exhibits are expected from Honduras, the South American republics and Spain, in addition to the regular exhibits from Canada and Florida counties.

PHELPS COUNTY, MISSOURI, FAIR

Holla Mo., Aug. 29, 30, 31 and Sept. 1. Average attendance last year about 2,000 per day. The cow stock Pavilion being built also good new Frazier House. Thirtieth annual fair. Concessions advance have done well. J. M. Southgate in charge of concessions.

MONROE COUNTY AGRICULTURAL SOCIETY WANTS

To hear from Independent Shows, Rides and Concessions. Would consider good clean Central Company. Dates August 22, 23, 24, 25, 1922. F. J. REIBBERG, secretary, Tomah, Wisconsin.

MARION COUNTY FAIR, Knoxville, Ia., Aug. 7-11. Now booking Shows and Concessions, Desires what have you? Will buy outfit. M. W. CONWELL, Concession Man.

GETTING READY FOR A BIG SHOW

President Harding has sent a message to Congress suggesting that the year 1926 be designated as the time and Philadelphia as the place for celebrating the 150th birthday of the United States. Mr. Harding does not say anything about appropriating money to be spent so that the nation may take part in the exhibition which Philadelphia plans to give that year, but this is a matter which will certainly come later. The action that is suggested would commit the United States to that course and would make a basis upon which invitations will be issued to the rest of the world.

It is not likely that the country will rise at once and as one man to acclaim this Philadelphia enterprise. At present the thoughts of Congress and of the people are centered on saving money and getting down to business. The remote past is not much in anyone's mind, and the future is looked to as a time for hard work rather than for expensive play.

But Philadelphia has not been deterred by the unpropitious moment in which it launches its big enterprise, and all the more credit is due to the Philadelphians whose confidence in the future moves them to begin their preparations for a celebration now. Before the intervening four years elapse the rest of the country may feel more prosperous and even now it may be conceded that the home of the liberty bell is the proper place to hold the proposed memorial exposition.—DETROIT FREE PRESS.

OGLE COUNTY FAIR

To Be Held Month Earlier Than Usual—Fine Racing Program

Oregon, Ill., April 5.—At a recent meeting of the directors of the Ogle County Agricultural Board the dates for the 1922 fair were set for August 8-11, inclusive, one month earlier than in previous years, this being done to avoid competition with other nearby fairs.

A racing program was outlined which will be second to none in this section of the State, and carrying a total of \$2,575 in added money purses. Two stake races, a 2:15 pace and a 2:30 trot, for \$300 purses will be on the program, besides a number of other good harness events and a running race each day.

S. Otto Gerard has been elected general superintendent of the fair and E. D. Lunders secretary, and they are busy with plans for the coming event.

There is a strong possibility that a good-sized addition will be built on the present amphitheater, and an additional auto entrance into the grounds will be made. The Ogle County Fair has a splendid fair and intends to uphold its reputation.

REDUCED RATES SOUGHT

Nashville, Tenn., April 1.—J. W. Husswurm, secretary of the Tennessee State Fair Association, and Frank H. Fuller, of Memphis, Tenn., secretary of the Tr. State Fair, left Nashville last week for Atlanta, Ga., to appear before the Southeastern Passenger Association with the intention of urging the granting of a rate of one fare for the round trip to both the Nashville and Memphis fairs.

It has been a number of years since such a concession was made, but with the return of normal conditions Secretary Husswurm is hopeful of obtaining the reduced rate. During their stay in Atlanta Mr. Husswurm and Mr. Fuller will confer with a racing promoter in regard to bringing horses to Nashville for the race meet to be held on the opening day. The Tennessee derby will be the feature of the running race card, provided present plans mature.

KING'S BAND ENGAGED

FOR IOWA STATE FAIR

Karl L. King's Band has been engaged as the attraction band at the Iowa State Fair, Des Moines, this year. It also has been engaged for the Hawkeye Fair and Exposition at Fort Dodge, Ia., and is also being booked for a string of fairs in Alabama and Texas. Mr. King will have a band of thirty high-class musicians.

NORTH MISSOURI FAIR

Bethany, Mo., April 6.—The officers of the North Missouri Fair, which will be held in this city, have arranged with the Con T. Kennedy Shows to hold forth here during the annual fall exposition. The association also has arranged for six high-class free acts, as follows: Conners and Martin, roller skaters; Blake's circus mules, Brody and Delavan in two circus acts, Thomas Soupe-Lette Musical Comedy and Holland and Dockrill, equestrians.

VIRGINIA STATE FAIR DATES

Mr. and Mrs. William Glick, the well-known ride operators and concessioners for the Virginia State Fair, Richmond, and other big fairs of the East, are making their home at the Continental Hotel, New York. Mr. Glick recently published an advertisement in The Billboard and in some way the dates were misquoted. He wishes to make the fact plain that the dates of the Virginia State Fair are October 2 to 10, inclusive.

HAMMOND (LA.) FAIR

New Orleans, April 4.—October 30 to November 4 are the dates set for the next fair to be held at Hammond, La. At the annual meeting of the directors the following officers were elected: W. L. Hamilton, president; Everett Straker, first vice-president; Andrew M. Anderson, second vice-president; C. H. Anderson, third vice-president; J. M. Blache, treasurer, and Mort L. Blaker, secretary. It has also been announced that a Fourth of July celebration would be held at the fair grounds, with running races and auto contests.

INSURANCE TANGLE

Has Caused Savannah Fair Much Embarrassment, Says Secretary J. W. Fleming

A rain insurance case that has attracted the attention of many fair secretaries in that of the Savannah Tri-State Exposition, Savannah, Ga., and one of the best-known insurance companies in the country. Up to April 1 no settlement of the case, which has been in dispute since the close of the 1921 fair, had been reached, but information from Atlanta was to the effect that R. M. Striplin, secretary of the Southeastern Fair, Atlanta, Ga., had been selected to act as arbitrator for the Savannah Fair while the insurance company was to be represented by its attorneys.

Speaking at a meeting of the exposition association March 30 A. W. Morehouse, president, said, among other things:

"It is inconceivable that a reputable business concern would solicit rain insurance from the Savannah Fair, issue a policy, collect a premium \$2,681.25, sustain a loss, \$35,627.91, under the policy, and then delay the payment of a just claim.

For three days a tropical storm hovered over Savannah and curtailed the receipts of the late Savannah Fair for a whole week. The policy was placed by our board of directors to cover a contingency of this kind. The cost was reduced by selecting six hours' coverage out of twenty-four—from 1 to 6 o'clock p.m., each day for six days. It has been protected for 24 hours the cost would have been four times the amount of the premium paid. Luckily the rain-tail started on schedule time—1 o'clock—and in a very short while the official record showed that more than the requisite one-tenth of an inch had fallen. The policy definitely fixed the total receipts of the fair from all sources at \$50,000, which, for the purpose of this insurance, was agreed to be the anticipated income of the event and the insurance company assumed liability for the amount of the difference between the income received and the sum of \$50,000, in event of one-tenth of an inch or more of rainfall.

"Our failure to collect this insurance claim within a reasonable time has embarrassed and handicapped the Savannah Fair and so burdened the officers with disagreeable work as to render impracticable regular monthly meetings of the directors since November."

DALLAS DURBAR GALA EVENT

The Southwest Durbar, which will be held at Dallas, Tex., week of May 21, promises to be one of the most gorgeous and interesting events ever staged in that city. Among the features of the Durbar will be a number of balls and entertainments that for color and picturesque-ness will be a revelation. General plans for the Durbar of Flowers, and the participation of musicians, athletes and artists, for the staging of art exhibitions, horse races and the magnificent balls and entertainments and street parades, augmented by band concerts and pipe organ recitals, have already been announced.

George McIntyre, manager and secretary of the Durbar, has sent formal invitations to President Obregon of Mexico and Henry Ford, and he says he has reason to believe that both invitations will be accepted.

YORKTOWN'S THIRD FAIR

Yorktown, Tex., April 5.—Yorktown's third annual fall fair is slated for October 4, 5, 6 and 7. The executive committee is composed of W. C. Metz, chairman; C. L. Strlester, Chas. J. Mueller and Paul A. Schmidt, secretary.

"A different—let's see it!" is the slogan for this year's fair, which will be carried out on a larger scale than ever before. A race program, half regular and broncho busting contests, exhibits of poultry, cattle, hogs, agricultural products and canned goods, a pioneer's dance, athletic contests and numerous free acts will feature the celebration.

The fair management has leased a 30-acre tract in proximity to the business section and is planning to erect several permanent buildings.

CROWDS AT LIVE STOCK SHOW

Salt Lake City, Utah, April 3.—The fifth annual Intermountain Live Stock Show opened this morning at 10 a. m. at the union stock yards. A large crowd of stock growers, farmers and packers was on hand at the opening of the show, and by mid-afternoon the general public began arriving in large numbers.

The show will be formally opened tomorrow with an automobile parade headed by Governor Mabey, Mayor Nealen and other State, county and city officials. An athletic and boxing carnival at the Salt Lake Theater is a feature of the entertainment program.

STANBERY HAS FREE ACT

H. S. Stanbery, secretary of the Hawkeye Fair and Exposition, Fort Dodge, Ia., has a feature of five mules and ankie that he is booking at Iowa fairs. For this act the drivers are picked from among prominent local men and it makes a real comedy race. Jack Bruce is in direct charge of the act.

REAL ★ SHOWMANSHIP ★ TELLS

Third Successful Season Now Booking

SAM HARRELL'S FLYING CIRCUS

Featuring PLANE CHANGES and AUTO TO PLANE CHANGES, NIGHT FLIGHTS WITH ILLUMINATED PLANE. Positively the only Flying Circus on tour whose exhibitions are likened to Headline Vaudeville Features. For open time address

F. E. YOUNG Not Inc., Box No. 1411, Memphis, Tenn. SAM HARRELL, No. 118 S. 21st St., Birmingham, Ala.

EAGLES' OUTING, HAMILTON, OHIO, JULY 4th

Past attendance estimated at 30,000. Write for privileges, Merry-Go-Round, Ferris Wheel, Fireworks, Amusements, Games, Concessions, etc. JOHN F. MAYER, Hamilton, Ohio. MOTORCYCLE RACES—\$1,000 PURSE.

ROCHESTER FAIR

Rochester, N. H., Sept. 26, 27, 28, 29, 1922

SPACE OPEN FOR DESIRABLE CONCESSIONS. E. H. NEAL, Secretary.

C. W. PRATT

FAIR NOTES

Heads Connecticut Fair Association—Charter Oak Purse Renewed

Hartford, Conn., April 6.—Charles W. Pratt was elected president of the Connecticut Fair Association and Herbert C. Parsons was elected to succeed Mr. Pratt as secretary of the association at a meeting of the directors held last Friday.

At this meeting it was voted to renew the historic Charter Oak purse for trotters at the fair this year. This purse was established in 1883 and the Charter Oak is one of the world's oldest trotting classics.

A meeting will be held April 12 to fill vacancies on the board of directors. At Friday's meeting there were present Frank C. Sumner, Ferdinand Richter, C. W. Pratt, H. C. Parsons, James F. Dolin and W. H. Gocher. Resolutions in honor of the late Charles Soby, who was president of the association, were adopted.

NEW SITE

For Allentown Fair Will Cost \$103,000

Allentown, Pa., April 6.—Stockholders of the Allentown Fair at a special meeting a few days ago decided to take advantage of the options recently secured by the officers for the purchase of three farms, aggregating 143 acres, as a new site for the fair. The purchase price is \$103,000. The formulation of plans for the creation of new grounds for the fair, to be one of the largest in the country and to include both a mile and half-mile track, will be started at once. An aviation field also will be provided.

It is planned to sell the present grounds in this city valued at more than \$1,000,000 and to spend practically the entire proceeds in the erection of new buildings and the ornamentation of the grounds on the new site. It will, it is expected, require several years to fit up the new property. The new grounds are about three miles from the present fair grounds and near the foot of Lehigh mountain.

RECORD PURSES FOR GORHAM (ME.) FAIR

Tom McKown, race superintendent of Gorham (Me.) Fair (Cumberland County Agricultural Association), has just announced the racing slate for the coming season. This year there will be placed for the racing a total of \$8,000, a record amount for this fair, and its expected to bring some of the best steppers in the State to Gorham. The stakes close on June 15, while the class events will close August 26.

New stables and added ground will be featured, as well as several new features for the benefit of all horsemen and fair followers.

ASK CENTENNIAL APPROVAL

President Harding, in a message to Congress, has asked that body's approval for the sesqui-centennial exposition which it is proposed to hold in Philadelphia in 1926.

"Such a sanction will not challenge the attention of our own people to the patriotic and ennobling deeds of the American founders, and lead them to survey anew the basic landmarks of our history," Mr. Harding said, "but it will contribute materially to the growing spirit of amity among the peoples of the earth and to the fuller realization that the progress of mankind is shared by all nations."

NEW RECORD EXPECTED

Bemidji, Minn., April 5.—That the Northern Minnesota Fair this year will surpass any exposition ever before held in this city is the opinion of officers of the fair, as keen interest is already being shown in the coming event. The live stock exhibits promise to be much larger than last year, and other departments promise likewise. Plans are being laid to provide a program of entertainment that is expected to bring out a record attendance.

FAIR SITE IS OFFERED COUNTY

The dates of the Lane County Fair, Eugene, Ore., have been fixed for September 19-22. The county has been offered the fair ground site for \$20,000, and an election will be held to give the people an opportunity to vote on the proposal.

The E. V. Hocum attractions, consisting of an equestrian act, trained ponies, dogs, doves and a high school horse, have already signed up fourteen weeks of fairs and parks, they announce. Their stock is said to be in the pink of condition and they have new wardrobe that will make quite a flash.

The Havana (N. Y.) Fair grounds presented a lively appearance on March 23, the hustling secretary, F. B. Parker, having arranged for the Western New York Short-horn Breeders' Association to hold a consignment sale there. Following the sale, a banquet was held at the Hotel Richmond.

Profits of about \$3,500 were realized at the Brattleboro (Vt.) fair, it was shown at the annual meeting of the Valley Fair Association March 24. At this meeting the following officers were elected for 1922: President, Clarence L. Stickney; clerk and treasurer, Fred C. Adams.

The admission fee to the Athens (O.) fair has been reduced from 50 cents to 35 cents, with a fee of 15 cents for admission to the grandstand. It was also decided to dispense with complimentary tickets altogether, as these have been costing the association from \$400 to \$600 each year.

A. A. Arney has been appointed secretary of the Decatur County Fair, Leon, Ia., succeeding P. A. Townsend. Plans are being made to hold one of the best county fairs in the State, August 14-20. Mr. Arney is a capable and hustling young business man who will give the fair his best efforts.

Directors of the Van Buren County Fair, Hartford, Mich., are planning extensive improvements during the summer. An addition of 96 feet will be made to the grandstand and an administration building will be erected. Stephen Doyle, secretary for seven years, has resigned and F. G. Simpson has been elected secretary.

No more twelve-ton cheeses will be made for the New York State Fair by Horace Hees, of Lowville, N. Y., who each year has beaten his own record with high products which were an annual feature of the fair. Mr. Hees recently sent word to the fair authorities that he was thru—unless they found some way of relieving him of the work of disposing of the cheese. "I'll make it," he says, "but the job of cutting and wrapping it is too much for me."

CAROUSEL BUSINESS GOOD

(Continued from page 71)

wanda, N. Y., called at The Billboard office in the course of a territorial tour and expressed himself pleased with the prospects of the carousel manufacturing industry, stating that their factory is working overtime to meet the steadily increasing demand for their popular types of park and portable outfits.

PINTO FACTORY BUSY

Coney Island, N. Y., March 29.—The entry of the Pinto Brothers into the larger field of amusement device designing and manufacturing has built up a coast-to-coast business in record time for their factory here. Their latest development, "The Getaway Car," has aroused no little interest and many orders have already been booked both in the United States and Canada. The success of the two Coney Island installations of the Pinto Bros' Scrambler, in Luna Park and on Surf Avenue, respectively, and of the Revere Beach, Mass., and Bridgeport, Conn., equipments has brought many inquiries for this form of centrifugal excitement.

For the youngsters' delight and entertainment the Pinto Airplane Swing and Kiddie Kar outfits are said to be in great demand and many have already been shipped to various parts of this country and Canada.

The more than fully employed on the devices mentioned the brothers Pinto are working upon several new ideas that seem to be likely to add to their reputation and of which they will shortly announce particulars.

SOLMAN AND DENTZEL AT CONEY

New York, March 28.—Among the notables of the outdoor show world in the city last week were S. Solman, of Toronto, and W. H. Dentzel. They visited Coney Island and nearby amusement centers in the interest of their various enterprises. Mr. Solman is a baseball

park, theatrical and general amusement man; mate of the Ontario metropolis and is interested in the direction of Hamilton's Point Park, Sunnyside Park and Royal Alexandra Theater. Bought a "Dodgem" ride for Sunnyside Park and two organs from Mr. Dentzel. He predicts great things for Toronto's latest and greatest amusement park now in course of construction.

LEE BUILDING PIT SHOW

Atlantic City, March 28.—Victor D. Lee arrived here from New York to build his pit show in Rendezvous Park. Among the features will be several "revolving pits", "shimmy pits" and "cradle pits" all designed by Mr. Lee and shown for the first time by him. He predicts good business here in the park under the direction of S. Bernard November, capitalist, of Baltimore, Md.

STADIUM FOR BRIGHTON BEACH

The company controlling Brighton Beach Baths, Brighton Beach, N. Y., will build a gigantic stadium, a baseball park and a mammoth athletic plant on its property, just half an hour's ride from New York. The improvement is expected to be finished by Decoration Day.

TO MANAGE CONCESSIONS

Harry Reeb, concessionaire, advises that he will not go on the road this year but will manage concessions in Ft. Niagara Beach Park on Lake Ontario at Youngstown, N. Y. Mr. Reeb states that the park has a wonderful grove, excellent car service and is on one of the best auto roads in the State. There is a fine dance hall, good bathing, fishing and boating, he says, and there are over 200 cottages, all rented.

GADABOUTS ARE MOVING

New York, March 28.—John J. Stock of the Gadabout Company, Philadelphia, was here recently. He expressed much pleasure in the fact that his ride is rapidly gaining recognition with outdoor showmen and operators. He has shipped twenty-five Gadabout cars to H. E. Montgomery, Long Beach, Cal. On April 1 he will send a twenty-five-car ride to John Shayed, Revere Beach, Mass.

PARK NOTES

Col. I. M. Martin and General Manager Jack Martin, of Chester Park, Cincinnati, are back in the "old home town" after having spent the winter in the East, where they gathered many new ideas for the 1922 season. "First Look" days will be started at Chester late in April and the regular season will open about the middle of May.

A new game that has attracted quite a bit of attention is "Right-O," which the United Novelty and Game Company, of Cincinnati, has put on the market. It is expected that many of these games will be seen in the parks this year, their try-out having been very successful.

Len B. Schlosa, on his recent visit to New York, closed contracts for some rides, concessions, music and general amusements for Glen Echo Park, Washington, D. C., which he has so efficiently directed for many seasons. Mrs. William Schwartz, riding device operator of Chicago and Detroit, while in New York recently stated that she was dismantling an aerial riding on her property on Jackson avenue, Detroit, and would in its place install a John J. Stock Gadabout.

May Irwin has abandoned her idea of establishing an amusement park on her farm property on the St. Lawrence River, near Clayton, N. Y.

Harry C. Baker, of Miller & Baker, has closed with the Capitol Coaster Company, Washington, D. C., for the installation of a Miller coaster in a new Washington park. Mr. Baker states that this season promises to be the most successful in the history of his firm and that it looks like a good park season is ahead.

George McGowan, general manager of Lake Michigan Park, Muskegon, Mich., is making preparations for the new season with a view to eclipsing all previous efforts. The park has a fine beach, which constitutes one of its chief attractions.

George "Doc" Owens advises that he has accepted the management of Spring Brook Park, South Bend, Ind. "Doc" made Bridgeport, Conn., his home for the past year and managed the mammoth dance pavilion at Pleasure Beach Park during the summer of 1921.

Charles P. Taft, brother of former President William H. Taft, was re-elected president of the Cincinnati Zoological Association at the annual election. C. G. Miller, business manager of the Zoo, was re-elected secretary of the association. A number of improvements are being made at the Zoo, including enlarging the seating capacity of the Woodland Theater to 1,700, enlarging the theater's stage, and the addition of new property and dressing rooms to the opera house, adjoining the clubhouse.

J. H. Winston, of City Point, Va., is making plans for the erection of a dancing pavilion, boat house and bath house on the James River, not far from Hopewell. The plans are subject to the approval of the local authorities.

The new park at Linwood, N. J., is expected to be ready to open about June 1. The grounds comprise 52 acres thru which a stream of water flows.

Many extensions have been booked at Rock Springs Park, E. Liverpool, O. The resort will formally open its season Decoration Day. Improvements and repairs costing \$50,000 are to be made.

Thomas Carr, concessioner, Chautauqua Lake, N. Y., and W. E. Jackson, concessioner, Manitowish Beach (Rochester), were in New York recently, stopping at the Hotel Claridge. They arrived from Rochester to look over the amusement maps of New York and Coney Island, with the idea in mind of buying suitable concession novelties for their respective locations. W. H. Strickler, construction man for W. H. Dentzel, has completed a "Noah's Ark" show at Pleasure Beach, Blackpool, England, for Mr. Bean. Mr. Strickler will arrive in New York soon from England. W. H. Dentzel will erect a "Noah's Ark" show in Detroit.

LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

Committee Reports Right a Wrong

Bureau Methods Show That Incompetency Hurts the Real Artist and Puts a Premium on Personal Prejudice—Why Bob Briggs Is Busy

We have repeatedly stated that the Committee Reports are the best thing in the world for talent of the workaholic, up-and-down, studious, ever-changing sort. The kind that learn and grow and try to fit the needs of the tastes and conditions under which and for whom they work. We wish to drive that thought home and rivet it.

Bob Briggs and what he has accomplished and some of the obstacles he has overcome make mighty good reading for platform people. This is especially true as we study him in the light of what the 57 committee reports show as they were turned in on Smiling Bob.

To make this more valuable we wish you would recall that in a previous issue we printed the unjust, inefficient and incomprehensible way that bureau managers now buy talent, as testified in court by Tom Burke, who stated that he is purchasing agent for the Affiliated Bureau and that he buys "stuff", just "stuff". Tom said a lot of things to show that his system was as well qualified to qualify him as an expert to buy talent as he would be to fit glasses on the eyes of a fish in Mammoth Cave. But Tom passes judgment on the talent, then Louis Alber says that he buys for the millions of people who inferentially he states haven't gumption or training enough to buy what is needed. So Louis passes the stuff that Tom O. K. on to the public, and then writes articles for System Magazine and other publications and tells about it.

Tom Burke heard Bob Briggs and said that he wouldn't do. Tom was looking for stuff, but Bob had the goods, so he was naturally passed up, and, as far as the affiliated Bureau managers were concerned, Bob was destined for the junk heap.

But when we read that 57 committeemen who bought Smiling Bob Briggs and presented him to their Lyceum audiences reported that he had averaged 98.28 per cent. in towns reporting him 100 per cent. DELIGHTED, one critical committee marked him 97 per cent, one not quite so discriminating or more miserly with figures marked him 95 per cent, then seven marked him 90 per cent well pleased, and just one marked him 80-fair, making a grand total of 98.28, we are apt to question Brother Burke's judgment, and say the Affiliated Bureau's system of buying talent is all that we have said it is.

But the salvation of Briggs and the very Lyceum and Chautauqua itself is found in the fact that Bob was able to keep busy 48 weeks each year for the past five years. But how does he do it?

Bob is a student and a pusher. He goes after everything in sight that will help him and his work. Here are the real reasons for Bob's growth: First, he has an abiding faith in himself. He has the same sort of faith in the Lyceum and Chautauqua. He has the same faith in the merits of his offering. He is proud of his work, but never satisfied to let it cease to grow and become better. Secondly, he knows the value of tying up with a responsible manager and sticking to his manager so long as that manager is doing the best possible for Bob. Thirdly, he gives the best he possibly can give

to any audience he faces, no matter whether it is a town or a city crowd, no matter whether it is a multitude or a handful of people—they all look alike to Bob.

Fourthly, as the brother with the white tie used to say: He is ever ready to help the local committee. Nothing is too much trouble for Bob. He is there to please, and he lays himself out in his effort to do that very thing. Off the stage or on, Bob is there to please. He is never too busy to take time to make friends. Unlike many so-called optimists, Bob is cheerful and is always looking for the funny side of life; that is where he gets his material.

He is one of the most versatile entertainers on the platform. He is a singer, pianist, musical moulgologist, cartoonist, craron artist and entertainer. He is not merely these things because these terms are printed on his circular. He seriously studies and is constantly striving to master his art in each of these lines.

When he started on the road he had never taken any dramatic lessons, except in the school of life. He was a professional artist, specializing in water-color painting, but his eyes were weak and he was forced to give up his painting. Being a singer, he naturally turned to that as the next best means of earning a living. As he lived but a few doors from Louis O. Runner, he naturally drifted into Runner's Studio, and applied for a position. Three weeks later he was out on the road with a male quartet. The war was on and talent hard to get; still the reports on this quartet were very good.

By Christmas the reports began to point to the fact that they were very much tainted with what the committees were saying about Bob Briggs as an entertainer. When he started he had had one recitation, but by the time he got home from his first season he had a full program of readings. By the end of the second season he had gathered enough material for two full programs. Instead of riding a couple of selections to death he worked up new pieces and was constantly trying out and rounding out new material—he explored new fields and tried new methods on old stuff.

There was nothing unexpected about his being taken from a quartet and started on the road as a one-man entertainer. He had earned the place. He had qualified for the work.

His first year on the road as a single proved his worth in that field. His next year's bookings were largely return dates, and on he went. Last fall he started in for the universities. On the strength of his first four weeks' work and the reports that the committees sent in Bob Duncan, of the Wisconsin University, stated that it was his confident belief that Briggs could count on six solid years with the universities alone.

It is just such things as the story of Bob Briggs and his wonderful strides forward that have caused us to pin such supreme faith to our system of committee reporting; to fight the blind, stupid managers who try to kill this system and to endeavor further to stimulate attractions to make every use of these reports.

1921-22 LYCEUM COMMITTEE REPORTS
Delighted, 100; Well Pleased, 90; Fair, 80;
Barely Got By, 70; Unsatisfactory, 00

ROBT. O. BRIGGS, ENTERTAINER	
Pittsboro, Wis.	100
Phillips, Wis.	100
Stratford, Wis.	100
Solon Springs, Wis.	100
Albany, Wis.	100
Spencer, Wis.	100
Dunbar, Wis.	100
Roberts, Wis.	100
Horicon, Wis.	97
Madison, Wis.	90
Auburndale, Wis.	100
Amherst, Wis.	100
Neopit, Wis.	100
Patch Grove, Wis.	100
Hillsboro, Wis.	100
Cadott, Wis.	100
Glidden, Wis.	90
Beuton, Wis.	100
Wheeler, Wis.	100
Dallas, Wis.	100
Mason, Wis.	100
Milwaukee, Wis.	100
Sargeant, Minn.	100
Greenfield, Minn.	100
Minnetonka, Minn.	100
Bagley, Minn.	100
Gordon, Wis.	100
New London, Minn.	90
Two Rivers, Wis.	100
Canton, Wis.	100

Hartford City, Ind., will hold their Chautauqua the week of August 21, and will pay \$3,000 more for their program than they have ever paid before, according to The Marion (Ind.) Times.

THE CALL BOY

The Wales Productions, Hartford Bldg., Chicago, have issued a little four-page leaflet boosting their deficit-proof course, which they are booking in towns within a radius of 500 miles of Chicago. There are many years of experience back of what is written in that little sheet. Under the headline "The Lyceum Must Be Self-supporting" we read:

The Lyceum agent is finding more towns with deficits this year than ever before, which makes it harder to rebok—but the Lyceum is more essential during this period of reconstruction than ever before. The message of the lecturer must be delivered to every community next year and each agent is fighting hard to keep the Lyceum flag waving another year. The agent with the vision of the future knows that unless his committees can be shown the way toward making their course pay for themselves, the end of their desire and ambition to give the Lyceum to their fellow townsmen will be reached within the next few years.

The great trouble with the towns that have had deficits year after year is not the fault of the committees or of the agents, but of the bureau managers themselves, who have been slow and negligent in recognizing the fact that there are two sides to the Lyceum business. The bureau managers have year after year for the last twenty years equipped their representatives (salesmen) with the same samples (circulars) and the natural result is that most Lyceum courses are simply out of date. No merchant can expect to sell clothing that is twenty years out of date in an up-to-date community. The average Lyceum course for the last twenty years has consisted of a quartet, a concert company, a lecturer or two, perhaps a ladies' orchestra and a one-person show—and the result is that twenty years of such sameness has given the public an indifferent interest. In this day of automobiles and victrolas the committees should buy Lyceum courses in keeping with the times, and a little thought will convince most anyone of what the public wants. The lecturer they must have. The lecturer is the back bone of the Lyceum and Chautauqua, but it is a known fact that the lecturer will not pay for his lights in box office receipts.

HALF-PRICED TO THE HALF-PLEASED

This Is a New Wrinkle

The American Legion Lyceum Committee wishes to announce that, on account of the second number of its Lyceum course being a disappointment to its patrons, the Redpath Bureau has offered to send at half price any number on its circuit, in order to compensate those who were disappointed in the program offered by the General Players.

The Lyceum Course Committee has selected for this half-price number the Columbus Entertainers, who will entertain at the Assembly Hall, Tuesday, March 21.

All persons holding season tickets for the Lyceum course will be permitted to secure the same reserved seats which their ticket calls for for this number at one-half the regular price of admission, 25c, if same is secured before Monday, March 13, and those holding season tickets must bring them along in order to secure the half-price and the same seat, or phone Dull's and give the number of your ticket and seat will be held for you. The regular price will be 50c plus war tax for those not holding season tickets.—BEDFORD (PA.) GAZETTE.

"THE AGE OF LECTURES"

William Allen White speaks with much truth when he calls this the "age of lectures," and when he includes constructive lecturers with those other leaders who are contributing to the progress of thought and to the increase of knowledge.

In the ancient world most of the educational work was done thru speech, principally because printing was out of the question. Then came the printing of a few books, followed by the periodical news letters and newspapers. The development of speed presses and the invention of telegraph and telephone and improved transportation facilities found the newspapers and magazines doing much of the work previously done by speech. The old Lyceum came into popularity and brought about the popularization again of the lecture. The Chautauqua further increased the demand for lectures—and now the lecture habit is a part of the world's life.

It is an "age of lectures" and the world is better off because it is.—PEORIA (ILL.) JOURNAL.

HOME TALENT PRODUCTION NEWS

We wish that each one who reads this article would write a personal letter and give us his ideas as to the best time to hold this proposed Home Talent Producers' convention. Would you rather meet for three or four days? Would it suit you better to meet the first three days of the week or the latter three? Would it suit best to meet in either the three later weeks of August or the weeks of September? Give us your reasons why.

"Bully for you! A great idea is a convention or rather get-together meeting of Home Talent Producers as suggested by you in The Billboard. It is the oldtime slogan 'In Unloun' (Continued on page 75)

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is a Lecturer who lectures on topics having to do with the conduct of life. Maybe these subjects will be suggestive: "Secing Life Whole," "The Durable Satisfaction," etc. He affiliates with the Affiliated. His time is sold to January, 1924.

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Live wire talks on everyday topics, adapted especially to colleges, commencement exercises, conventions and business men's organizations. Address 1322 Wisconsin Street, Chicago, Illinois.

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One of the highest grade vocal and instrumental companies. Making the best music popular. Never fails to make good. Booked by Universities of Wisconsin, Minnesota and Kansas. Summer, 1922, with Colt-Alber Independent Chautauquas.

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HOME TALENT PRODUCTIONS
Lodges, Clubs, Churches, Schools and Societies. Having closed my professional season in "Honeydew," I am now at liberty to put on your play, Musical Comedy or Musical. Nothing too large or small. 27 years' experience. Address KALAMAZOO, MICH.



Robert O. Briggs ("Smiling Bob"), entertainer.

Chamber of Commerce Results

Friday evening, September 9, 1921, Fred High spoke at Geneva, Ill., before a group of business men for the purpose of organizing a Chamber of Commerce...

Senator Harold Kessinger was present, and introduced the speaker of the evening, Fred High, of Chicago, noted lecturer, writer, promoter and department editor of The Billboard...

What has been accomplished since that first meeting? Here is another paragraph taken from "The Republican" which tells a part of the story: "Frank Hunt, of the Building Committee, reported \$11,000 signed and two solicitors not reporting..."

If you want a pleasant evening and a program effectively put over, let us book Fred High with "Making Service Pay."

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Ellen Kinsman Mann

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HOME TALENT PRODUCERS

Harrington Adams, Inc., Fostoria, Ohio. John B. Rogers, Producing Company, Security Building, Fostoria, Ohio. Meredith Producing Co., 10 S. 18th St., Philadelphia, Pa. Turner Production Co., Louie S. Turner, Mgr., Penn., Ill.

LYCEUM AND CHAUTAUQUA NOTES

Geoffrey O'Hara put over five big days at Peoria, Ill., under the direction of The Peoria Star. The Sunday edition gave him a full page setoff. They put out a nine-page music section of that edition that was very readable. Here was his program: Monday afternoon, Steger Piano Co. Evening, Association of Commerce banquet, Shrine Temple. Tuesday noon, Kiwanis (Pekin) and Rotary Clubs' luncheon. P. C. Adams Co., University Club Dinner. Wednesday morning, Ascher's Theater (school children); noon, Kiwanis and Women's City Club. Afternoon, P. A. Bergesen & Co. Evening, Daughters of Veterans, G. A. R. Hall. Thursday morning, Madison Theater (school children). Noon, Lions' Club. Afternoon, Peoria Music Shop. Evening, radio concert from Bradley Institute Station. Friday, Rotary luncheon. Evening, Public Concert at Shrine Temple. That's all.

The lyceum and chautauqua bureau managers held their meeting as per schedule and went thru their program. About the most important item that came out from the latter sanctuary was to the effect that the managers are now thinking of hiring a permanent agent for the I. L. C. A. They now need a \$5,000 man to look after the office.

Mrs. Etzel Salisbury Hanley had a splendid article on hydroplanes and reminiscences published in The Rudder. It is a very human article and shows how interesting sport-boat racing really is. This is a good readable story.

Edwin Brush, magician, is building a house, and, strange to say, he can materialize everything on the stage, but when it comes to building a house he has to buy stone, brick, glass, nails and everything that goes into a real house.

The Aurora, Neb., Christian Church put on a five-number home talent lyceum course and cleared \$450. All profit.

Notwithstanding that Ellsworth Plumstead received one hundred dollars for a single line of poetry recently, he has decided not to rely upon this as a source of income, but has gone out on the Radcliffe Circuit again. There you were coming back into the I. L. A., Plum.

Mr. and Mrs. Ernest Toy have just arrived in Melbourne, Australia, after a three weeks' pleasure tour of New Zealand. Mr. Toy has been remembered everywhere as Australia's great violinist, and many lovely affairs have been arranged for these people. A concert was given by these artists in the beautiful Government Gardens at Rotorna, a famous thermal region health and pleasure resort, and short tours are being arranged for them through Tasmania, Victoria and Queensland. It is a known fact that Australia never forgets her own people, and the splendid welcome given to Mr. and Mrs. Toy more than convinces them of this fact than ever before. Dame Melba recently gave three series of five concerts each in Melbourne and tickets for these were sold out entirely within a few hours of being placed on sale. In Sydney twelve thousand tickets were purchased in three hours for a similar series. Do we in the States show the same honor to our own?

Preston Bradley hikes from the Atlantic to the Rockies during each week, but gets back to Chicago to preach every Sunday. He's also conducting a building campaign for his church, which would take one ordinary man's time. The only way in which Preston "fudges" is that he forgoes the chautauqua in summer and goes out into the woods for a long, long rest.

Brooks Fletcher refused to be cribbed, cabled and confined to courses or anything else. March 25 he talked to four hundred commercial students in Cleveland about "Grasshopper People." Doubtless Brooks acquired his "grasshopper" information by making lyceum jumps.

The Chicago Tribune cartooned fifteen acts playing the Palace, Apollo and State-Lake, and ranked them up as to their percentages, the highest one scoring 90 and the lowest one 50. The State-Lake averaged 64 per cent. The Apollo averaged 60.28 and the Palace 77 per cent. These percentages are of interest to lyceum and chautauqua folk.

We note by the contracts used by the Midwest-Mutual Lyceum Agency that the "First Party" agrees to furnish 200 circulars and 20 window cards for each number and 250 season tickets and 150 single admission tickets for the course, which is as follows: Powers-Snyder Concert Party, Cappy Ricka Comedy Drama, Dr. Richard Hughes, lecturer; M. R. Zoellner, impersonator; Bellino, Hildebrandt Trio, musicians and entertainers. If the local committee buys the course straight, then 10 off-sheet hangers and three columns of plate matter are also furnished, if requested.

Al Sweet's Singing Band is certainly cleaning up on the Pantagen Time.

Kentucky farmers are holding a great series of Farmers' Chautauquas at various places throughout the State. They give a two days' program with morning, afternoon and evening sessions.

The Pennsylvania State Undertakers' Association wrote to Maynard Lee Daggy and tried to have Fred High give his lecture on "Making Service Pay" at their convention.

John F. Kramer, former United States Prohibition Commissioner, is making a lecture tour and holding conferences under the auspices of the Anti-Saloon League. He just held a great

many mass meetings thru the "Show Me" State.

Mrs. Ruth Bryan Owen has signed up to lecture over the Redpath-Bornet Circuit, her subject being "World Peace."

HOME TALENT PRODUCTION NEWS

(Continued from page 74)

There is Strength and United We Stand, Divided We Fall, so be it with home talent producers; let's organize, get together, help one another. I have spent twelve years in this chosen line of endeavor, and have built quite a large, established territory, with many return dates season after season, but still figure that I am at the bottom of the ladder, and I fully realize that I am only one of the small fellows in the home talent field, but I am more than willing to help back an organization of co-workers with my experiences, ability, money, time and pep. Yes, by all means let's get together. And let all the big ones be here, including John B. Rogers, Bren, Gov. Bowen, Turner, Higgins, Harrington-Adams, Meredith and the numerous others. Let's cooperate. Altho they may be like myself working 32 weeks every year, let's take a day or so off and ALL GET TOGETHER. Allow me the privilege to congratulate you, Mr. High, on your wonderful suggestion—Home Talent Producers' Organization.

Would you be willing to come during the week of September 14, 15 and 16, which comes during the International Lyceum and Chautauqua Convention time and when a better get-together with these forces could be arranged?

How many can we depend upon to come to the convention? Will you give us some definite idea of what we can count upon? We must make this a success.

Here is a letter that we received from By-Gosh, the irrepressible clown, who has worked out a line of Home Talent activity all his own. Read his letter, then sit down and write us your ideas. Here is what he says:

The Moorehead Producing Company has closed its winter season and is now in its spring campaign with home talent shows booked far ahead. The Moorehead people's big pageant, "Kiss-A-Ban," opens a four-day engagement at Evansville, Ind. (Exposition Park) then following with Louisville, Ky.; Lancaster, Zanesville and Toledo, O. They have a big business booked among the fairs and with some of the big chautauquas, such as Clarinda, Ia.

Miss Edna H. Shrode, in charge of "The Cameo Girl" as producer at Norwalk, Conn., by the Harrington-Adams Company, put over a great show for the senior class. The local papers say it was the biggest theatrical success of any senior class in the history of the high school. The class cleared \$736 on the event.

Joe McGee, blackface comedian, Hannibal, Mo., writes: "Few actors realize what the home talent people are doing. I've been a trouper for more than twenty years. I came home to be with my sick wife. The local Elks put over their minstrel show, as produced by Joe Bren of Chicago. I worked in the show. I branched out by helping nearby fairs, and at this writing I have made far more money than I ever did in vaudeville or musical comedy. I played Parry, Mo., two nights, then a week later took the same bunch to Lydonia, then to Center for two nights. I put on two nights at Hannibal for the Catholic church, two nights at Shelbina, and will have a return date there of two nights, also return of two nights at Leonard, and then go to Macou, I am now playing with Hannibal amateurs. I am putting on many shows for the American Legion boys."

"Kathleen," a romantic musical comedy, presented last evening at Nesbitt Theater by Black Diamond Post, No. 995, American Legion, was all that was hoped for by the cast, more than was expected by those who knew of it beforehand, and much enjoyed by the audience. The play had exceptional talent, the principal cast showing remarkable adaptability in character work. Good music was sung by good singers in a pleasing way and the chorus numbers were cleverly costumed and pleasing. The show was far superior to most amateur productions and took itself out of the amateur class in its earliest stages. Russell Poland, of Allentown, Pa., was the producer in charge.—WILKES-BARRE (PA.) RECORD.

"The New Minister" was produced by the Woman's Department of the Christian Church of Aurora, Neb., as the fifth number of their local home talent lyceum course. They cleared \$115 on this number. Thirty-two local Christian Theatians took part in the play. The course, at reduced prices, netted about the same as last year.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

OLIVE KACKLEY

PRODUCING ROYALTY PLAYS. PUT ON IN LESS THAN A WEEK. The play put on by Miss Olive Kackley in less than five days has been the subject of general praise. Although prepared in such a short time, the actors had their parts learned letter perfect. It was a fine presentation.—DISPATCH-REPUBLICAN, Clay Center, Kansas. 634 Auditorium Hotel, CHICAGO.

LEARN HOW TO PLAY CHIMES ON THE PIANO

One lesson does it. Wonderfully entertaining. If you can read notes you can play chimes. Book contains well-known songs arranged in chimes. Only fifty cents. ARTHUR D. LARKIN, 3 Tonawanda St., Buffalo, New York.

Easy to Play Easy to Pay



True-Tone Saxophone

Saxophone Book Free. Tolls when to use Saxophone—singly, in seral lottes or in regular bands; how to transpose solo parts in orchestras & many other things you would like to know. Easiest of all wind instruments to play and one of the most beautiful. You can learn the scale in an hour's practice and play popular music in a few weeks. You can take your place in a band within 90 days. If you so desire, unrivalled for boys' entertainment, church, lodge or school. In big demand for orchestra dance music. The portrait above is of Donald Clark, Soloist with the Famous Paul Whiteman's Orchestra. Free Trial Buescher Instrument without paying one cent in advance and try it six days in your own home, without obligation. If perfectly satisfied, pay for it on easy payments to suit your convenience. Mention the instrument interested in and a complete catalog will be mailed free. BUESCHER BAND INSTRUMENT CO., Makers of Everything in Band and Orchestra Instruments, 1234 Buescher Block, Elkhart, Indiana.

MR. AND MRS. ONGAWA JAPANESE PLAYS AND PROGRAMS (IN ENGLISH) With Complete Stage Setting. APPEARANCES: Columbia University, New York; Wellesley College, Wellesley, Mass.; Town Hall, New York; Chautauqua Assembly, Chautauqua, N. Y.; Metropolitan Concert Course, Louisville, Ky.; Playhouse, Chicago; Century Theatre Club, New York; Inst. Arts and Sciences, Brooklyn, N. Y. REFERENCE: John Luther Long, Ashbourne, Pa. Chas. Hann Kennedy, New York, Lorado Taft, Chicago. Maurice Browne, Seattle, Wash. Donald Robertson, Chicago. Frederick Starr, University of Chicago. The Drama League of America, Chicago. Japan Society, New York. Management of WM. B. FEAKINS, INC., Times Bldg., New York.

L. Verne Slout Players

Lyceum's Foremost Play Company. Ruth Whitworth Players. Play Company De Luxe, LIMA, OHIO.

JESSIE RAE TAYLOR ENTERTAINER

Featuring Male Character Sketches in make-up, wig and costumes, complete. On engagements reported makes an average of 95.00%. Winter season booked solid by Universities of Wisconsin, Minnesota and Kansas, Extension Divisions (7th consecutive season.) Summer with Colt-Alber Independent Chautauquas.

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"BETTER AMERICANS" "YOUR OWN HOME TOWN" "CHILDREN—AMERICA'S GREATEST ASSET." Mrs. Abt's experience in detective work, investigations (both civil and criminal) social service and court work in the city of Chicago, enables her to visualize for her audiences some of the problems of the day and their solution. Address 634 Auditorium Hotel, Chicago, Illinois.

"THE SMITH-SPRING-HOLMES" ORCHESTRAL QUINTET

(The Company Artists) 5 Soloists. 2 Composers of National fame. Programs of Original Works on request. Instrumental, Vocal, Reading. Blending the Classics and the Better Populars. Chautauquas: "Loar's Big Independence" "Lyceum: "Federated" and "Universities." Time all sold up to April 23, 1922. THANK YOU!

L. TOM WEATHERWAX

— REPRESENTING — Harrington Adams, Inc. Amateur Minstrel Frolics. Care of The Billboard, Chicago

PLATFORM SUCCESS

demand stage presence, voice, effective speech—the kind that sends a thrill along the spine and brings tears and laughter, with compelling power. All taught in "The Winning Method." S. & M. BALL, 1605 West Van Buren, Chicago, Ill.

INSURE

against deficits by adding a Wales Play Company to your Lyceum or Chautauqua program. Write for particulars and name of bureau handling our companies in your territory. WALES PRODUCTIONS, 126 Hartford Bldg., Chicago.

LOUIS WILLIAMS ELECTRICAL ENTERTAINER

5629 Patterson Avenue, CHICAGO.

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

1922 SEASON INAUGURATED BY THE T. O. MOSS SHOWS

Initial Engagement Played Under American Legion at Kennett, Mo., Where Organization Wintered—Several Features Added—Nothing "Gillied" This Year

Kennett, Mo., April 4.—The T. O. Moss Shows successfully opened their season here yesterday with practically everything new.

The midway presents a very fine lineup of attractions, with four riding devices, carousel, managed by Bill Boyd, with four assistants; Ferris wheel, with Ed Scanlon as manager; "Whip," George Johnson, manager; "seaplanes," with Bob Robinson, manager, with four assistants.

and "Dad" Hilton and the popcorn wagon are still with it. E. F. Maupin is electrician; Bill David, boss hostler; Joe H. Knight, trainmaster, and Peter Rodner, chief mechanic.

Everything loads on wagons, nothing gillied this year. The sleepers and entire train have undergone a thorough overhauling. Red lead and oil have been used on the wagons and train and it will present a beautiful appearance when it starts on its first run.

C. W. (Billy) Marcus, general agent, paid a visit and said he has a nice line of spots booked ahead. T. O. Moss, who is looking after the management of the shows, is well pleased and congratulations have poured in on him in regard to the fine appearance of the midway and the attractions.

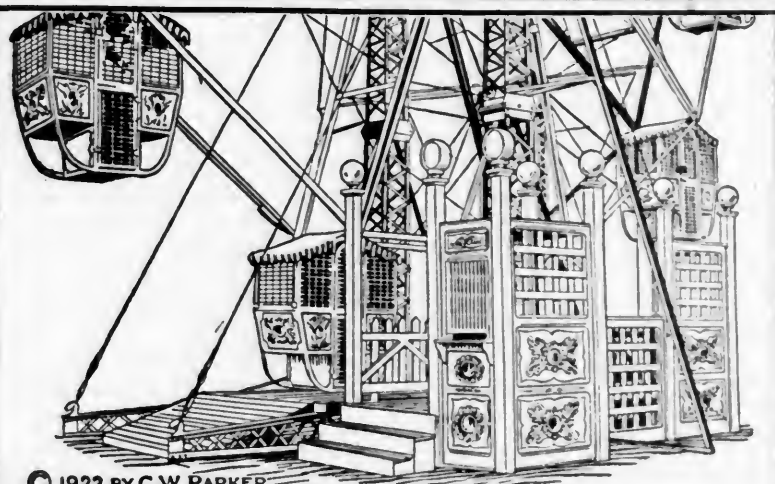
LEVITT-BROWN-HUGGINS SHOWS

The week at Taft finished fine for the Levitt, Brown & Huggins Shows, which stayed over Sunday on account of losing Thursday because of a very heavy snowstorm.

Bakersfield was a big disappointment to everybody, as on arrival it was discovered that an ordinance had been rushed thru making the license prohibitive for any show to attempt to play. Frustrated, Vic Levitt and "Spike" Huggins left Bakersfield at 3 p.m. and at 6:30 wired they had contracted Visalia, under auspices, and move arranged with the Southern Pacific—some tall hustling!

STEINBERG & ZOTTER AM. CO.

The following data from J. Zotter, of the Steinberg & Zotter Amusement Co. in Mexico: The Steinberg & Zotter Amusement Co. is down here in Mexico with an Allan Heston shell carousel, Venetian swings and five concessions.



© 1922 BY C.W. PARKER SUPERIOR MODEL PARKER WHEEL ENTRANCE AND TICKET OFFICE ON PARK MODEL ONLY TWO MORE SUPERIOR MODEL PARKER WHEELS remain unsold of the lot of 10 now going thru the factory.

KINDEL AND GRAHAM THE LATEST FAMOUS K. & G. NOVELTY DOLLS AND DOLL LAMPS

Table with columns: No., Each, Per Doz., Per 100. Items include Pluma Doll, Pluma Lamp Doll, Pluma Lamp Doll, Famous Cayuse, Indian Blankets, Chinese Baskets, Ukulele, Banjo Ukulele.



785-787 MISSION ST., SAN FRANCISCO, CAL.

NOT WITH THE "OPPOSITION" Mayor of Lancaster, Pa., Not Opposed to Carnivals Properly Conducted Outside of Congested Districts

The following appeared in The Lancaster (Pa.) Examiner-New Era of March 21: "There is no intention of prohibiting carnivals in outlying sections of Lancaster this summer, according to Mayor Frank Musser, who was asked today if he intends to take the same action as did the Reading mayor.

MIGHTY ALMA SHOWS

Odenton, Md., April 4.—The management of the Mighty Alma Shows has secured the services of the O'Brien Brothers, contest promoters. Manager Porter is kept busy these days between winter quarters and the office.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

WORLD AT HOME SHOWS Lay Claim to "Quick Construction" Record—Good Business at Anniston, Ala.

Anniston, Ala., April 5.—Probably a new record in unloading and getting opened for business was made by the World at Home Shows at Anniston this week. The first wagon left the cars at 6 o'clock Monday morning and at 12 o'clock the midway was ready to open, with all the rides up and all of the shows ready for the crowds.

This week promises to be a banner week, the shows playing within a block of the business section, under auspices of the Anniston Shrine Club. Seven thousand soldiers stationed at Camp McClellan, five miles away, were paid Saturday and Monday and were here Monday night by companies and troops.

Orphans from the Addie Weaver School enjoyed the midway attractions as guests of the shows here Thursday afternoon, and Wednesday night forty newboys abridged their happiness while enjoying Manager Robert Glath's hospitality.

Percy Morency, who has been with the shows since the opening in Mobile, left the outfit at Selma Sunday and went to New York, where he is to be manager of Peacock Brothers' Twenty Big.

Columbia, Tenn., on the city hall park and under auspices of the Maury Band, is the next stand.—CARLETON COLLINS (Press Agent).

MIGHTY DORIS EXPO, SHOWS

Things are rapidly rounding in shape at the winter quarters of the Mighty Doris Exposition Shows and one who chances to pass in the vicinity of 18th and Kansas avenue, Kansas City, Mo., will be greeted by a long string of freshly-painted, orange-colored show cars.

The Velare Brothers are busy these days putting the finishing touches on their property. Hensch Brothers, who will have the cook house and privilege car, arrived and immediately set up a kitchen and dining room to feed the men in winter quarters.

At this writing it appears that the show will take the road with five riding devices and twelve shows. As a special feature Earl Denner, of Peoria, Ill., has been signed to sing with the band at the uptown concert.—JAMES DANFORTH (Show Representative).

LITTLE WONDER SHOWS

The Little Wonder Shows, under the management of J. P. Bolt, are at present playing two towns a week.

General Agent A. H. Perkins is closely followed by Special Agent Ernest Brown, and all the spots are being well filled. The nine trucks and six touring cars used to transport the caravan have all been repainted. A new light plant has been installed and with the old one assisting there is now plenty "juice" for all the shows, rides and concessions.

BUSINESS MEN AFFIRM

Marceline, Mo., April 4.—Most of the business men here signed a petition, which was presented to the City Council, asking that the Eagles of this city be permitted the use of the streets for bringing the Gold Medal Shows to Marceline for the week of April 17. The Eagles will pay the expenses of the extra police and light service and will clean up the streets after the carnival is gone.

Look thru the Letter List in this issue.

LAST CALL

Stop, Look, Listen—The Show with Real Territory

LAST CALL

HAWLEY'S LIBERTY UNITED SHOWS, Inc.

Opens April 19th at Secaucus, New Jersey, in center of town, on the main street, with two Saturdays and two Sundays. All those holding contracts report at the Show Grounds from April 10th on. **SHOWMAN**—What have you got capable of getting money? Have complete outfits for new attractions. **CONCESSIONS**—HAVE A FEW WHEELS OPEN, such as Silk Shirts, Bears, Pollyannas, Statuary and Vase Wheels and few others. Grind Stores all open that can and will work for a dime. Book with a Show that has the name and that will protect its people. **WANT** help on four rides and also for other departments.

JOE HAWLEY, Gen'l Dir., 12 Spring Street, Paterson, N. J. **HARRY SMITH, Mgr. & Supt., Tel. Union 3068-J., Secaucus, N. J.**

NAT REISS SHOWS

Will Open Season April 29, on Streets, at Streator, Ill.

The Famous Nat Reiss Shows will be the first show in years to play the streets of Streator, Ill., where they will open their season April 29. After an ordinance passed by the city fathers prohibiting carnival shows inside the city limits, a special meeting was called, and they finally decided just for one week in favor of the Reiss Shows, which have wintered here. The Recreation Center Committee and the Business Men's Association came to the rescue and showed the Council where over \$10,000 had been spent by Manager Melville in the rebuilding and repairing of the shows for the coming season, and nearly all of this amount was spent with the business men of Streator. In view of this fact it was requested of the Council to give the permit, and, to the surprise of all concerned, the Council went one better and said: "Let them use the streets and make it a big thing."

The Reiss Shows had as their representatives at the meeting Harry Melville, manager; Geo. H. Coleman, general agent; F. O. Burd, secretary, and Omar Samil, the well known showman. The Recreation Center Committee is composed of the big business men of Streator and the society women are deeply interested in the playground movement, therefore every man, woman and child practically is interested.

The executive staff is now complete, as follows: Mrs. Nat Reiss, president; Harry G. Melville, manager; George H. Coleman, general agent and traffic manager; Nathan Miller, auditor; F. O. Burd, secretary; Colonel Beckwith and W. H. Brownell, special agents; Royal Noble, press agent; J. L. Edwards, general superintendent; Pearl Stecky, trainmaster; J. L. Edwards, Jr., electrician; Wm. Miller, boss boiler; Raymond Burman, blacksmith; K. A. Smith, scenic artist; Ed Schultz, boss canvasman.

Many gallons of paint have been "slung" this winter in the fixing up of the Reiss Shows. The color scheme on all wagons and cars is a golden orange, striped in red and lettered in red and white, except the sleeping cars, which are done in royal blue and lettered with gold leaf.—ROYAL NOBLE (Press Representative).

KINDEL IN CHICAGO

Chicago, April 4.—W. N. Kindel, of Kindel & Graham, San Francisco, dealers in novelties, was a billboard carrier yesterday. Mr. Kindel is on his way back to the Coast from New York City, where he has been for two months. He said he had purchased a lot of imported novelties, including a wonderful Chinese selection.

Look thru the Letter List in this issue.

WALTER F. DRIVER



Manufacturer of tents, banners and other goods for outdoor shows. Mr. Driver has been in the business for many years and is known all over the world. Also he knows clear down in details just about what each of the show needs in his line. Furthermore, he sells them large quantities of his product.

WE ARE DIRECT MILL REPRESENTATIVES FOR THE Cayuse Indian Blanket

("The incomparable pure wool blanket.")

AND CAN NOW GIVE YOU PROMPT SERVICE FROM EITHER OUR CHICAGO OR NEW YORK SALESROOM.

If you haven't already lined up a store for this season and want the BIGGEST (PROVEN) MONEY-GETTER, here is a store that will positively get you a "bank roll."

CAYUSE INDIAN BLANKETS

(The pure wool blanket.)
FLASH AND QUALITY UNEXCELLED.

In lots of 25—no two alike.

BLANKETS, \$6.00 each (in lots of 25 or more). Sample sent prepaid, from either office, \$6.50.

SHAWLS, \$7.00 each (in lots of 25 or more). Sample sent prepaid, from either office, \$7.50.

25% with order, balance C. O. D.

CAYUSE PAPOOSE

(An excellent intermediate.)

The Cayuse Papoose Dolls come in a pouch made of Cayuse Indian material, in all the various attractive colors and designs.

CAYUSE PAPOOSE DOLLS, \$7.50 per dozen (in quantity lots). Sample sent prepaid, from either office, \$1.00.

We also have the Cayuse Papoose Doll, with the mama-voice, at \$10.50 per dozen (in quantity lots). Sample sent prepaid, from either office, \$1.25.

NOTE:

THE CAYUSE INDIAN BLANKET and the CAYUSE PAPOOSE (as an intermediate) can be worked to the best advantage on a 30-number 7-state Wheel, as you would be working on a little better than 100%, which is a fair margin, providing you do a large volume of business (AND THESE ITEMS WILL CREATE A LARGE VOLUME OF BUSINESS).

When in Chicago or New York you are invited to visit our display rooms, located in the heart of the city.

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Band Organs for all types of shows.
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Write for catalog of instruments for your business.

THE RUDOLPH WURLITZER CO. N. TONAWANDA, NEW YORK

MUSICIANS WANTED

I will pay \$27.00 a week and berth to A-1 Solo Cornet, to join at once. Other Musicians write. BAND-MASTER JNO. COLADO John T. Worthen Shows, this week Seguin, Tex.; next week, San Antonio.

WANTED FOR CLARK & SHROPSHIRE SHOW

Performers desire two or more good Clowns doing Gilbert and Sullivan. Musicians on all instruments or Six Piece Organized Band. Answer to CLARK & SHROPSHIRE SHOW, Gadsden, Alabama.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

STAR LIGHT SHOWS

J. J. Steblar, of the Star Light Shows, has closed his offices on Broadway, New York, and is now at Elkton, Md., overseeing the overhauling and painting of the rides and show paraphernalia. The show will be doubled in size this year and will be up to date in every detail. Each show will blossom forth with new banners. The season will be ushered in at Elkton April 15. The route will lead thru Maryland, Pennsylvania and West Virginia, playing a number of towns where the shows exhibited last season.

As at present arranged the lineup will include Athletic Show, Peter Sturgis and Nick Shamsnik; ten-in-one, J. H. Dixon; Illusion Show, George W. Adams; Snake Show, Wax Show and Dog and Pony Show, Charles Cohen; carousel, Joseph Steblar; ferris wheel, Edward Wiltzie; "seaplanes," Leonard Koster; tango swings, C. H. Sparks. Concessions: Salem Abbott, cookhouse, juice and "cat" ball game; John Palsa, ball game; John Friedman, doll and blanket wheels; Sam Gould, silver wheel and pillow race track; Virgil Bougevis, hoopla; Edward Wiltzie, jewelry; Mr. and Mrs. Randall, box-ball and candy string game; John Trojain, bird wheel; Miller Evans, palmistry. The foregoing is gleaned from a letter from an executive of the above shows.

GOLDEN RULE SHOWS

Upper Sandusky, O., April 5.—Last Sunday old Sol treated this section with a warm smile, which was ideal for Trainer Speck Turner to give his twenty-five monkeys their first glimpse of this season's green—and the crowd must have had a "hunch," as it seemed like everybody had peanuts.

The band will carry a soloist this season and has signed Helen Hofer. This will not be Miss Hofer's first outdoor engagement, as she was with John C. Weber's Prize Band of America a few seasons ago.

Manager Clarke is in Columbus this week and will purchase a small radio outfit, which will be placed on the midway.

J. E. Cowen, one of the concessioners who was in New York, was among those who had the first look at Coney Island last Sunday and said all the boys were getting a play.—SALAD KING (Press Representative).

BRUNDAGE SHOWS SIGNED

For Spring Festival at Trenton, Mo.

Advice from an executive of the S. W. Brundage Shows is to the effect that the organization has been contracted by American Legion Post No. 31, Trenton, Mo., of which Major Dale is commander, to furnish the exclusive shows, rides and concessions at its Spring Festival, to be held the first week in May around the Court House square. It is further stated that this is the first permit issued to a carnival to exhibit uptown in Trenton in the past several years. The festival is to be a sort of quad-county affair.

ZEBBIE FISHER WRITES

Chicago, April 4.—A post card from O. R. (Zebbie) Fisher, dated at Dallas, Tex., says: "Am out scouting the South, looking over conditions, and find weather fine, business fair, and will say it looks good."

—THE—
"Baby Vamp"
DOLL LAMP

Positively the most attractive and fastest moving Novelty Lamp for Carnivals, Concessions, Sales Boards, etc., etc.

DIRECT FROM FACTORY TO YOU.
Write for description and prices.
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WE SPECIALIZE IN
MARABOU AND OSTRICH
TRIMMINGS FOR DOLL DRESSES
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LAST CALL for the R. H. MINER MODEL SHOWS

Season Opens April 22nd to the 29th—Two Saturdays—On the Streets of West Easton, Pa.

WHAT WE HAVE SOLD—Cook House, Dolls, Candy, Jap Baskets, Fruit, Groceries, Two Ball Games. WE HAVE ROOM for a few more Wheels and a few Grind Stores. All Wheels are N. but you can use any kind of stock on Grind Stores. All those holding contracts please report in Easton April 17. Address all mail to R. H. MINER, 161 Chamber St., Phillipsburg, New Jersey.

CARNIVAL CARAVANS

Conducted by ALI BABA

An everybody's justful fight is no one man's battle, rightfully speaking.

Publicity in its true sense is one thing, while "Old Bull" is "nix," any way you take it—nowadays.

Again Ali and observative managers are pulling for co-operation in a showmen's cause in common and justice.

Contrary to some people's comment, the carnival business is getting better, much better—two conditions considered.

Rank exaggeration does far more harm (in the end) than good to either the exaggerator or he who would be exaggerated.

"Absence makes the heart grow fonder." Yeh, relative to "Mr. Mazuma," especially—how "bout" marrying a bunch of "him" this summer for next winter?

Report has it that two caravans playing the suburbs of New Orleans have been enjoying satisfactory business, they being Dick O'Brien's Shows and the Roy Gray organization.

Harry Gottsacker wrote from Sheboygan, Wis., that he will have the reptile show with the Badger United Shows and that the management will provide him with a flashy outfit.

"Jack" Dumphy, well known around the tracks and with the mits thru New England, recently joined the Billie Clark Broadway Shows, along with his wife, Princess Arga, and son Bob.

World's Standard Shows, Eddie to be featured and to present "cutting a woman in two," using his own version.

Seen recently in Shreveport, La., the former carnival talker, Capt. Mundy, who was at the time connected with one of the "Three Musketeers" pictures. Shreveport was reported well filled with showfolks, as the Morris & Castle Shows were preparing to hit the trail.

Geo. Whizz, when a cookhouse feller wants to stop feeding "Mr. Public" on Saturday night and get to dismantling his "emporium," his wish should be honored! In Logan, W. Va., some of the folks seem to want to eat "all night." What say, Joe Oliveri?

Understand that "Shanty" Mahouey, who spent the past winter in New Orleans, and one of the prominent carnival managers of the Middle West were seen in earnest conversation. Humor also has it, however, that Shanty has decided to stick around the "Crescent City" and cater to the trade around Jackson Park.

O. R. Laughlin will probably not troupe this summer, he having purchased a restaurant at Seymour, Ind., and will operate for an indefinite "run" on the "pork and bean circuit." Incidentally, showfolks patronizing the place will doubtless get "better service" by asking for "Red"—that's him.

Jack Minton, who has been doing comedy with one of Jim Bova's circle stock companies in Cincinnati since December, has engaged with Manager Earl C. Noyes, of the David Wise Shows, to manage the colored minstrel's show.

WANTED

All Riding Device Men to read the April *Optimist*. Ask for a copy today. We will tell you how you can receive the *Optimist* every month—FREE.

ELI BRIDGE COMPANY

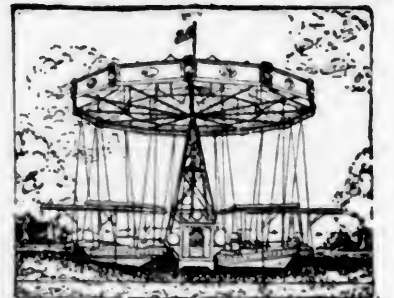
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Manufacturers of SPILLMAN 4-CYLINDER POWER PLANTS, 32-FOOT JUNIOR CAROUSSELLES, Portable and Park Machines, High Strikers. Write for Catalogs. NORTH TONAWANDA, N. Y.

THE AEROPLANE CAROUSSELLE



This latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

CARROUSELS



Write for Catalogue and Prices. ALLAN HERSHELL CO., Inc. NORTH TONAWANDA, N. Y., U. S. A.



Write for illustrated circular and prices M. C. ILLIONS & SONS, 2789 Ocean Parkway, Coney Island, New York.

FUTURE PHOTOS—New HOROSCOPES Magic Wand and Buddha Papers Send four cents for samples. JOS. LEDOUX, 169 Wilson Ave., Brooklyn, N. Y.

Puritan
CINCINNATI
Chocolates

Largest Assortment
Beautiful Attractive Boxes—
Highest Quality
Prompt Service
Prices Right

PURITAN CHOCOLATES PAY
IN THE LONG RUN

Express charges allowed up to \$1.50 per cwt.
Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

HOROSCOPES

Our Horoscopes have several strong points. Here are two: They LOOK so different from any others that no one in any crowd will say "Old stuff!" They are so well written that they back up the strongest kind of scientific selling talk. \$8.50 per 1,000. AND WE PAY THE PARCEL POST.

BUDDHA PAPERS

We originated Buddha and are the only house that makes more than one kind of papers. Five foreign languages and ten kinds in English! Correct outfits that WORK RIGHT. Oriental Costumes.

FUTURE PHOTOS, made by improved process. \$2.00 per 1,000. Bioterra free. Send 4c stamps for full info. of all lines.

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PRIVILEGE CAR SUPPLIES
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All Kinds Every Description

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ARMADILLO BASKETS

Best Selling Novelty on the Market

From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

The APELT ARMADILLO CO., Comfort, Texas

WHO WHISPERED SHOOTING GALLERY?

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HIGH-GRADE ACCORDIONS.
Gold Medal P. P. I. E.
277-279 Columbus Avenue, San Francisco.

\$1.00 A YEAR buys an Insurance Policy which pays \$2,500 for accidental death on the road. J. W. LEIGH, 2632 Dumaine St., New Orleans, Louisiana.

SAY BOY! I HAD A WONDERFUL SEASON - HOUSTON WAS A MOP-UP, VANCOUVER WAS A KNOCK-OVER - I GOT OVER A GRAND IN PINE BLUFF AN' DALLAS WAS BIG - BUT OF COURSE I'VE HIT A FEW BAD ONES - SAY! OLD TOP, I'VE GOT A COUPLE OF MEALS IN SOAK! - HOW'S THE CHANCE TO GET YOU TO SPRING ONE FOR ME?

"US MORTALS"

G. Keller, concession man, last season with the Barkoot Shows, arrived in Cincinnati April 3 and was hunting up Dan Joy with whom he is scheduled to operate this season on Stansell's Moonlight Shows.

F. A. Hendy, who has been with Carl Lauther's Circus Side-Show for the past two years, informs that he is again with it, with the Rubin & Cherry Shows, in his same turn of fire king and bally act.

George H. McFarlin drops a few lines from Sears, Ark., saying that he and his partner, L. H. Jeffries, are enjoying success with a string of lunch cars in that vicinity. Both were trouper a number of years.

P. W. (Bert) Cobb, according to report, has booked one of the "hottest" carousel frame-ups, new Spillman machine and all on wagons, with the Lew Dufour Shows. P. W. and the Missus have wintered in Richmond, Va.

Harry Bourne confirms the recent report that he had signed with the O'Brien Exposition Shows to present his high dive as free attraction, and will make all his town-to-town jumps with his "six," using a trailer for his rigging.

Report had it last week that Dave Kosloff and E. E. (Jack) Ethridge had signed their string of concessions with the Dykman & Joyce Shows, and had just arrived in Milwaukee from the South, where they reported conditions "very abnormal."

Leon Chao says he migrated East from Louisville some time ago and intends taking out his own orchestra this season with one of the caravans. He will have Mack LeVay as first violinist. He expects to play vaudeville next winter.

Mr. and Mrs. O. E. Trout, after spending a month with the Misau's folks in Blissfield, Mich., are leaving for Indianapolis to visit the remainder of the off-season with Mrs. M. E. Trout, and will open with the H. T. Freed Exposition.

Chas. Mack and Eddie Erolid (magician and in private life Charles Priest), info. that they are playing their Palace of Mystery with the

Minton left Cincy last week to join in winter quarters at Richmond, Ky.

Howard Brothers, E. A. and E. T., concessioners, rambled into Cincinnati April 3 on their way from Louisville, Ky., where they headquartered for the winter, to the Wooster (O.) winter quarters of the Taggart Shows with which they will have about fifteen concessions, their second season with that caravan.

Frank Walters, formerly with circuses, has signed with the McCloskey Greater Shows to place his Circus Side-Show. All are to be live exhibits, on elevated platforms in a circus "kid show", with Princess Myers, midjet, as a feature. W. J. Murphy, says Walter, from all indications will have some show.

Prof. Con Jespersen's Concert Band is scoring big in the towns so far played by the World at Home Shows. Alabama is old territory for Con J. and he and his charming wife have many friends along the route of the World at Home. "Tis said that in every town a regular reception has been held for the band leader and Mrs. Jespersen.

A newnote from the New York office of The Billboard stated that Robert Adler, well-known Coney Island showman, is forming a new carnival, which he claims will be one of the cleanest and best ten-car shows on tour, the opening date being April 29, near New York City. Six shows, three rides, free acts and band are to be included in the entertainment program.

George L. Baubey, an electrical supply representative, visited the Lorman-Robinson Famous Shows while in Chattanooga, Tenn., and highly praised the outfit and lineup of attractions gathered by Manager Charles Stratton, which he says includes ten cars, eight shows, three rides, free act, two bands and thirty-five concessions.

Word comes from Clark's Greater Shows that Jack Wilkerson is back to his "first love," handling the front of the Minstrel Show; that Frank Bizzell has a dandy "palace of eats" and juice stand and is doing a 100% business among the showfolks. How Runlon, Henry Globe, "Jew" Miller and other old heads confab and smile daily on the midway. Bill Tank is still adding attractions to his Circus

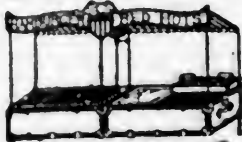
RED HOTS

BIG PROFITS



Red Hot Steamer

Runs on gasoline. Smokeless burner. Separate compartments for Red Hots and Burgers. Light weight. Easy to carry. For full particulars write H. SCHMIDT & COMPANY, 451 So. Clark St., Chicago, Ill.



This Hamburg outfit can be carried on a R. R. ticket as baggage. A handy, sanitary outfit that every one will patronize.



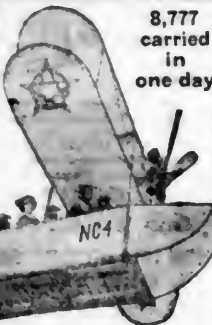
Write for particulars in regard to these and other money making skill games.

WILLIAMS AMUSEMENT DEVICE CO.

3047-53 Larimer Street, Denver, Colo.

SEAPLANES

Record made by Meyer Taylor, with World's Air Mail, at Toronto Exhibition, September, 1921.



8,777 carried in one day

For PARKS and CARNIVALS

A sensation everywhere. 62 built in 1921. Big cars. High speed. Wonderful fish. A top money getter. Has earned \$200 to \$1,500 in one day. Price, \$4,200 to \$7,250. Cash or terms.

TRAVER ENGINEERING CO., Beaver Falls, Pa.

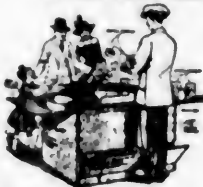
SEND NO MONEY

If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$1.98) for Half Price to introduce, \$2.63, or in Gentle Heavy Tooth Helix Ring (Cat. price \$6.26) for \$3.25. Our finest 14k Gold filled mounting. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard of this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)

OVER \$200.00 WEEKLY

in N. Ryan's Steady Earnings With His SUGAR PUFF WAFFLE MACHINE



Made from secret recipe and methods which we teach you. No experience or skill needed. No splicing—beautiful machine—sanitary methods—and getting 1000s and 1000s of PUFF WAFFLES for the asking. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50.

Write for full information. TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

Wanted A Small Carnival

Concessions and Free Acts for Farmers' Exhibition of W. Tenn., Oct. 18-21st, 1922. 1 unusual opportunity in Rides, Shows, etc. JAS. H. JOHNSON Sec., P. O. 24, Tenn.

SLOT MACHINES Highest prices paid for Used Machines. **PREMIUM BOARDS** Blank Boards, Clear Boards, etc. Write for Catalogue.

BANNER SPECIALTY CO., 709 North 7th Street, PHILADELPHIA, PA.

Side Show, and everybody seems happy, including Secretary Bob Shaw and General Agent Phil White. The show played its third week of the season at Italy, Tex.

William A. Happ, the young newspaper man who creditably blossomed forth and ended season 1920 with the Greater Sherdley Shows as press representative, has been engaged in a like capacity by T. A. Wolfe's Superior Shows. Mr. Happ fills the vacancy in the Wolfe executive staff caused by the illness of the veteran press man, Sydney Wire, who is now taking treatment in New York City.

Several weeks ago A. C. Urdley, assistant manager the Zeldman & Polle Shows, was in the vicinity of Cincinnati for several days, seemingly "scouting." Last week Manager Henry J. Polle was "pussfooting" in and out of town, two "continually" smiling. All this means something besides the show's dates at Norwood and Middletown, altho both executives were rather reticent regarding details.

The Cleveland Press has been running two "contests," one for women folks, for the best set of rules on "How to Make Marriage a Success" and the other for "mere men," to decide who in the United States has the longest beard. Percy Rowley (with Polack Bros.) 20 High in 1920 opined that Alastair McWitkie had a better-than-fair chance of winning in the latter "contest." (They isn't well versed on the "domestic" issue).

Jimmy C. Donohue, the well-known special agent with the Con T. Kennedy Shows, was preparing last week to leave Miami, Fla., to resume his duties with Mr. Kennedy. Jimmie went to Miami two years ago with the Johnny J. Jones Exposition and has since done the outdoor advertising work for "Coral Gables," a suburban section. His hustling ability and good nature have gained for him a host of friends in the Florida city.

Mrs. R. L. Tally, whose address is 501 East Grace street, Richmond, Va., writes that Mrs. Paul Palains (better known in show circles as Mrs. R. M. Chambers) is confined to her bed with tuberculosis and expects to leave Richmond for Pine Camp Sanitarium as soon as able to be moved. Mrs. Tally, who is the aunt of Mrs. Palains, further states that her niece would greatly appreciate hearing from show-folk friends and that her physician holds very little hopes of her recovery. Address as above.

C. B. Abrogast and wife struck several "bunches" of bad roads on their motor trip from Columbus, O., to the winter quarters of the Frank West Bright-Light Shows at Tarboro, N. C., but "Arby" says they sure found a swell show outfit when they reached their destination. Messrs. Sullivan and Truitt had just arrived a la "buzz buggy" from Philly. Harry Reuben and his agents were all thru framing their seven concessions. C. B. adds there are now six individually owned automobiles on the show. (All "bets off" on races, you fellows—it's dangerous.)

"AS TOLD:"

Grave Vine Center, Wis.—Miss Odella Punke, who has been headlining in vaudeville the past winter and, by the way, Odella has the only act of her kind in vaudeville, will be a feature with the "Twin City Wonderland Shows and Acting Bill's Wild West Exhibition" (the Wild West department will use one side while the coming season). She will feature her mind-reading act, her electric chair and, during the day, will give her free high-wire act on the main streets. Miss Punke carries her own elaborate front of thirty-six pieces, etc.

REALLY:

Speaking of Miss Punke's front, it is her own handiwork, made from embroidering thirty-six pillow tops with one of the French needles for which she was the agent. As to her mind-reading, it comes in handy when the managers want to "know" the goal spots. The only place she ever headlined was in a big city restaurant, during the waiters' strike. The wire act is generally pulled off in a long-distance telephone booth.

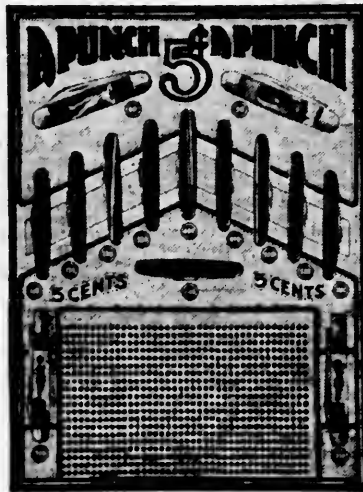
A letter from Dolly Castle, the wild animal trainer, from French Lick, Ind., stated she was convalescing from a serious attack of influenza. She was still very weak, but expected to be in condition to open with the Hagenbeck-Wallace Circus at Louisville April 22. Miss Castle is to present her three acts—pumas and leopards, riding tiger and elephant and high school horse—with the show, and while working out at the ring barn contracted a severe cold. Incidentally Dolly is extremely anxious to this season play Cincinnati, her home town, where she has not appeared since in 1905 with the old Hagenbeck show.

Harry Elliott's goat "wandered away" and there's no chance to get it back. It left just before the World at Home shows pulled out of Mobile and the history of its departure is just coming to light. Here it is: Some race track men (in Mobile for the spring race meet) met Harry down town one night and after seeing the city insisted that they present him with their mascot, a fine angora. Harry took the goat to winter quarters and added it to his collection of bipeds with his Jungle Land and Animal Show. One night the "boys" got hungry and barbecued the goat. It was too good to keep and last week the story leaked out. Harry says he is almost sorry none of them were poisoned.

Joe and Babe Miller et al. (meaning the "Miller Amusement Co.") as per a letter from Joe, played a good winter season at the door events thru the "Buckeye State," and then "Josephus" contracted what he thought the "flu" and he and Babe pulled into home, Minneapolis. After continuous headaches, et cetera, a specialist found that Joe had involuntarily "collected" an abacus back of his left ear. But, after the usual run of such cases (spending much money, etc.), he is about himself again and these concessionists will soon be among the road folks. Miller says "miracles will never cease"—he recently met Al Fisher, general agent for Felice Bernardi, on the street minus the "big hat." How cum?

That was not "bull" that All Reba wrote about Ed R. Saiter and the "Fountain of (Continued on page 80)

800-Hole Salesboard Outfit



No. P715—800-Hole Salesboard Outfit, 4 EXTRA Large Photo Knives, 10 ass't quality Pocket Knives, Stag, Bone, Celluloid Handles, Nickel Silver Bolsters, Two Blades.

Per Outfit Complete, \$4.25

Men's Gold Plated Stone Set Rings



No. J12—Manufacturer's Line of Discontinued Number in Gent's Gold Plated Rings, set with first quality white stone Brilliants, assorted styles. A limited quantity received. While this lot lasts.

Per Gross, \$8.50, Per Doz., 75c

New Line of Belts Wonderful Finish



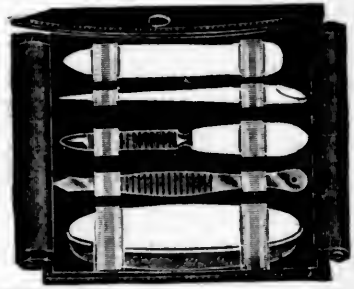
No. 45023—Rubber Belts, black or brown color, regulation width and length, fitted with rickel buckle, in handsome engine-turned, engraved, assorted popular designs. Our price is the lowest on this quality Belt.

Per Gross, - - \$18.00

Big Value—5-Piece Manicure Set

No. 100A100—Manicure Set, contains Buffer, File, Blackhead Remover, Hoof Stick and Nail Cleaner. In sateen-lined leatherette case.

Per Dozen, - - - \$4.00



If you have not got our catalog, send for the

Shure Winner Catalog

It is free for the asking.

WHOLESALE GENERAL MERCHANDISE

N. SHURE CO., Madison and Franklin Sts., **CHICAGO, ILL.**

HERE WE ARE, BOYS!

POSITIVELY A SCREAM ANY PLACE SHOWN

BEADED and MESH BAG WHEEL

We have just received an importation and can make immediate delivery on French-made Beaded Bags, silk lined, swell flash, at \$6.00 each. Mesh Bags, very attractive design, at \$5.50 each.

We also carry in stock at all times for immediate shipment: Silverware, Candy, Blankets, Dolls, Bears, Baskets, Electric Percolators and irons, Paddles, Wheels, etc.

TERMS: 25% with order, balance C. O. D.

PREMIUM SUPPLY CO., 171-177 N. Wells Street, CHICAGO.



"TOYCO" No. 70 GAS BALLOONS

Sooner or Later You Will Buy "Toyco" Balloons

Samples and Prices on Request. Address Dept. BB.

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NEW YORK CITY

(TRY OUR IMPROVED MINIATURE PUNCH CARD)

MUSICIANS WANTED

Cornet and Clarinet Players for the Broadway Shows, Open April 15, Norfolk, Va. Write or wire FRANK HIGGINS, Band Leader, Norfolk, Virginia. Pearl Givnell, writes me.

10c Tinsel Silk Dresses, 10c
23 1/2c—Feather Vamps—23 1/2c

Ostrich or Marabou Dresses, \$20.00 per 100
Feather Star (Shade and Dress) - - 50c
Hair Dolls, 30c - - Lamp Dolls, 75c

70-In. Hoops Lamp Dolls, 35c
—Completes the—

CORENSEN, - - 825 Sunset, Los Angeles, Calif.

K. K. K. KING KOAL KARNIVAL

Second Annual Spectacular Street Pageant

HENRYETTA, OKLAHOMA
June 12-13-14, 1922

HIGH-CLASS FREE ACTS WANTED

Pay Attractions of Merit Investigate

A Town Noted for Easy Money

Address:

BEN C. EASTIN,
Secretary Chamber of Commerce
HENRYETTA, OKLA.

CARNIVAL CARAVANS

(Continued from page 79)

Youth" at St. Augustine, Fla., writes the old-timer, Charles McCurran, advance agent for Johnny J. Jones' Exposition. "To my knowledge," continues McCurran, "Salter spent three weeks of the winter season there. He didn't venture more than ten feet away from the fountain, and when he meandered to his domicile to repose he carried a 'thermos' bottle, filled with the 'Elixir of Youth' (fountain spring water) in one hand and the trusty bamboo cane in the other. The environment of the old 'Ponce de Leon' enticing rendezvous has worked havoc on the mind of the 'Hired Boy.'" (Correct, Charlie, why, the folks say Ed didn't even need "opy" glasses during the "Bathing Beauty" parade at Miami—AI.)

There has not been a great deal of "noise" from the winter quarters of the Burns Greater Shows during the winter, but any one skeptical as to the nifty outfit "Bobby" Burns is framing should give his winter quarters the "once over," as did the writer. It will be a ten-car show. Coincident with the show's opening in its home town, Lawrenceburg, Ind. (April 22), as well as the local popularity of Manager Burns and his associates, the location is right in the center of town, on the main street (not a lot), under the auspices of the Firemen; but here's the point: The street is to be torn up and repaved, and the "city dads" have delayed this work several weeks, until after the show's initial engagement of the season—which is going some, if you know Lawrenceburg.

'Tis said that upon his arrival in La Fayette Con T. Kennedy called into consultation John M. Draughon, the "Thomas Edison" of the Kennedy Shows, and secured enlightenment upon the "Radiohone." Results were two-fold, according to report. First, Draughon has been commissioned to wire the private car "May con" with both sending and receiving sets so that while it stands in the railroad yards the Kennedy family will be able to "listen in" on the various news reports and concerts broadcasted. It then dawned upon Mr. Kennedy to have a duplicate installation in the general office wagon on the lot. Thus he will be in constant touch with operations. The only one who registered a "klick" on this latter arrangement was Treasurer Fred H. Kressmann, who claims that Mrs. Kressmann will have a chance to "keep tabs." Kressmann was seen in earnest communication with Draughon (and there was plenty of talk about "arranging cutout switches," "pulling the plug," "seeing the apparatus") and was heard to remark "I don't think it's practical, as far as the office wagon is concerned."

L. E. Duke wants to know if you remember—The winter that Art Tenney had the carnival in Southern Texas, and the six weeks that the main "piece de resistance" was rabbit that Tom Kirby, of the shooting gallery, procured with his trusty "22?"

Christmas eve at Rosedale, Tex., when the citizens decided to have a Roman candle parade, and to use the minstrel show performers for their leaders (quite a distance in the lead) and the Proctor twins unwittingly led the parade?

The morning that "Huck" Walton awakened to find himself a bona-fide carnival owner, the entire personnel having decamped during the night? And how he eventually made a success of the show?

When Harry Freed threw the trunk off his private car on the Wortham & Rice Show? And the argument that ensued?

When George Proctor started to tell the "horse swapping" story at Caddo, Ok., and when he reached the climax found that all of his listeners had stolen away, one by one?

When "Humpty" Hearne had the pit show at the "Turkey Trot" in Cuero?

When the native dumped the rattler in the pit with the "snake king" on the Texas Amusement Co., and Blackie Hanna, the manager, tried to make said native pay for a new pit and cloth which were ruined in the "geek's" break for liberty?

When William Judkins Hewitt, then writing "Red Onion" stories, made the introductory speech at the Gunter Hotel's showmen's banquet, at San Antonio?

When Cecil Dolkins had the band on the Hopper show, ably assisted by the writer, and why they canceled their engagement?

When Mollie Bailey boasted that she knew every city official in the State of Texas? And it was no idle boast.

COREY GREATER SHOWS

Bakerton, Pa., April 4.—There are but about three more weeks before the Corey Greater Shows will again hit the road for its twelfth annual tour. The finishing touches are now being put on the paraphernalia. The opening takes place here April 27.

Word has been received from Col. Chas. F. Curran, of Chicago, owner of the Lincoln Bros. Shows, that he has shipped two car loads of the Circus Side Show and Illusion Show paraphernalia to winter quarters in this city. Dave Tennyson, who has the Plantation Show, wrote from Georgia that he is on his way North playing towns en route. Special Agent Ben Lachepelle has returned after a four weeks' visit to his home in Worcester, Mass. Ben is now hustling in and out of town signing up committees. J. J. McCarthy, who has the carousel, big Ell wheel and several concessions, wrote that he was getting ready to ship the early part of April. The following concessioners have forwarded their contracts: W. H. Hamilton, Eddie Walsh, James Ward, Frank Megel, Nick Henry, Tom Murphy, Ray E. McWehy, Nuck Argyros, Mrs. Walter Manis, C. E. Weekly, J. P. Reidy, Thomas Corington, Bobby Kelly, "Red" Howard and W. H. Thomas. Nick Farrell is rounding his new show and string of concessions into shape. Mrs. E. S. Corey is recovering from an attack of lagrippe. Her playing of the piano and singing in the "club room," which Manager Corey fitted up for the folks in one of the apacious rooms of the winter quarters, has been greatly missed during her illness.—STEWART COREY (for the Show).



RAISIN SWEETS

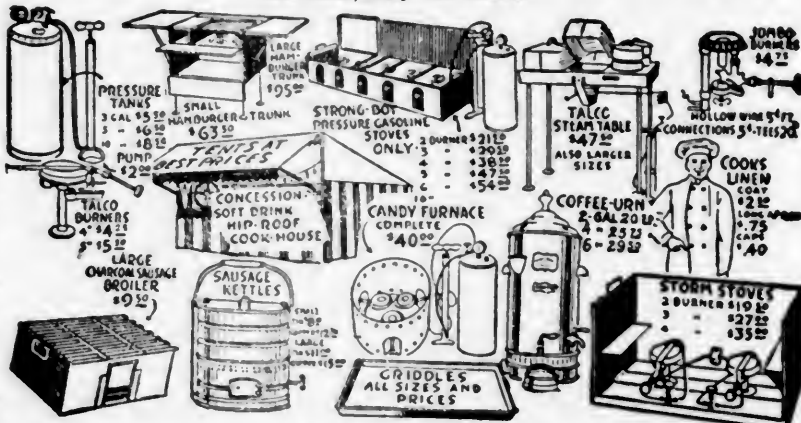
THE PRIZE PACKAGE

blazing ahead at parks, theaters, carnivals and all gatherings. Guaranteed Sun-Maid Seedless Raisins, including BANNER PRODUCTS prizes and hampers. THE package you will eventually sell. Write factory.

BANNER PRODUCTS CO.,
37-49 Snow St., PROVIDENCE, R. I.

COOKHOUSE GOODS—JUMBO BURNERS

Strong Bay Stoves, Tanks, Pumps, Griddles, Hamburger Trunks, Steam Tables, Coffee Urns, Linens, Juice Outfits, Candy Floss Machines.

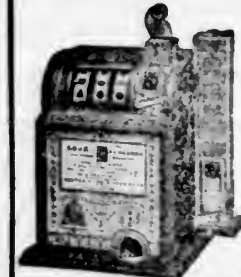


Our line of Cookhouse and Concession Equipment and Supplies is well known and the most complete and reasonably priced in the country. We have just the sort of goods the Roadman needs. You are cordially invited to write us, stating your requirements, and we will mail catalogue.

TALBOT MFG. COMPANY, 1317-19 Pine St., St. Louis, Mo.

OWNERS MAKING \$10 to \$20 PROFITS DAILY

FROM THIS NEW 1922 MODEL SILVER KING O. K. MINT VENDER



This new machine is making \$10.00 to \$20.00 profit daily. Have you one in your store doing this for you? Send us \$25.00 down payment with order and pay balance C. O. D. Weight, 75 lbs.

No blanks—a five-cent package of standard size mints or gum vendited for each nickel played. This takes away all element of chance and will run in any town. You should have one of these machines getting this big profit.

Have some used, rebuilt, refinished to look like new for \$75.00, in excellent running order. Do not fail to order mints with machines. \$30.00 per case of 2,000 five-cent packages. Single boxes, \$2.50 per 100 five-cent packages. Order now and get this big profit.

SILVER KING NOVELTY CO.,
604 Williams Building, INDIANAPOLIS, INDIANA.

Talco Soft Drinks

ALSO FULL LINE GLASSWARE

The Talco Concentrated Fruit Drinks we believe are superior to any on the market. They are truer in flavor and appearance and have the natural cloudy look of fresh fruit juices.

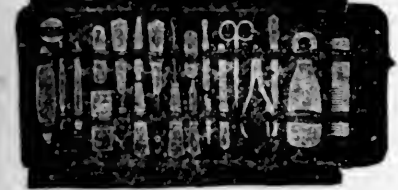
ORANGEADE, LEMONADE, CHERRYADE, PINEAPPLEADE.
TAL-KOLA, GRAPE JULEP, STRAWBERRY JULEP, RASPBERRY JULEP.
All of the above in 30-gallon size, \$1.25 each.
LEMONADE, ORANGEADE and TAL-KOLA, in gallon jugs, that make 300 gallons \$9.50. All other concentrated drink, in gallon jugs, \$11.00.
APPLE-ALE, \$6.00 per gallon, which makes 32 gallons finished apple drink.
A complete line of Glass Tanks, Bowls, Circus Lemonade and Flash Glasses and Aluminum Utensils. For best goods, prices and attention call on us. Write for circulars.

TALBOT MFG. CO., 1317 Pine St., St. Louis, Mo.

JOBBER AND CONCESSIONAIRES

BUY DIRECT FROM MANUFACTURER

BEST VALUES IN THE COUNTRY



No. 484—21-Piece Du Barry Manicure Set, lined with brocade plush, \$16.00 Doz.

Lined with satin \$15.00 Doz.

Add 25c each for samples, 300 styles in our line. Send for latest catalog, 25% deposit with all C. O. D. orders.

STECHER & SPELFEIN CO., Inc.,
65-67 W. Houston Street, New York City.

DAILEY

BALL BEARING WHEELS

Also full line of Magical Cards, Dice, Roulette Wheels, etc. Send for Free Catalog and 1922 Spring Folder for some "New Ones."

DAILEY MFG. CO.,
428-32 E. Seventh St., St. Paul, Minn.

Army Auction Bargains

NEW rope lariet with snap \$1.00
Army knapsack, 7.50 | Saddles \$6.50 up
LUGER pistol \$21.50 | Cal. 30 rifle \$16.50
Full set Army steel letters and figures, \$1.00.
15 acres army goods. Illustrated catalog for 1922—372 pages including full and highly interesting information (especially secured) of all World War small arms, mailed 20 cents. Circular 16 pages 10 cents. Established 1865.

FRANCIS BANNERMAN SONS, 501 Broadway, N.Y.

BALL GAME HOODS, complete with poles and ropes, without wings of return. Curtain, 7 ft. high front, 6 ft. high back, 5 ft. deep, 7 ft. wide, 8-oz. khaki, \$9.50. Stripes, \$12.50. 10-oz. khaki \$13.75. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

For Concessionaire and Salesboard Houses

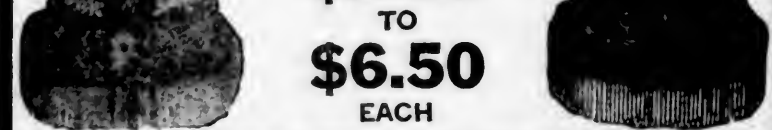
Miller Brothers

BEST GOODS IMPORTERS CHEAPEST PRICES

230 5th Avenue, NEW YORK

BEADED BAGS

\$2.00 TO \$6.50 EACH



MEN'S RUBBER BELTS \$18.00 Per Gro.

FANCY SILVER FINISH PATENT BUCKLE. 25c
Assorted black and brown, smooth finish. Adjustable 28 to 40 inches. Look like real leather.

LEVIN BROS., WHOLESALE ONLY Terre Haute, Ind.

EXPRESS PREPAID ANYWHERE IN U. S. A. OR CANADA.

CHINESE BASKETS, Five Rings and Tassels, \$3.35, Express Prepaid

SEATTLE, WASH. Write for Catalogue of Dolls, Baskets, Dresses, Walrus Teeth. ONE-HALF DEPOSIT. BROWN & WILLIAMS, 1514 Eighth Ave.,

ALUMINUMWARE—NOVELTY GLASSWARE

Chinaware



Items especially selected and low priced for Carnival Trade. Stock always on hand for immediate shipment. A call to our show rooms is respectfully solicited.



Est. 1890

SANFT BROS. CO. 290 Bowery NEW YORK

BARR BRAND BALLOONS

Advertisement for Barr Rubber Products Co. featuring illustrations of children with balloons and text: 'Ask your jobber for "BARR RUBBER CO.'S QUALITY TOY BALLOONS"'. Includes address: Lorain, Ohio, U.S.A.

Last Call---Burns' Greater Shows---Last Call

Show Opens Lawrenceburg, Ind., on Streets, April 22--2 Saturdays. WANTED—Legitimate Grind Concessions: Hoopla, Pitch-Till-You-Win, Knife Rack, etc. ... ROBT. BURNS, Manager. BILLY GEAR, Asst. Mgr.

LAST CALL---GOLDEN RULE SHOWS

Can still use a few more Concession Wheels. Beaded Bags, Ham and Bacon, Aluminum, Grind Stores, Devil's Bowling Alley, Huckle Buck, Dart Gallery, Fish Pond, Pop-'Em-In, Lamp Dolls, Baskets and Novelties still open. Harold E. Smith, write. Address all mail to C. A. CLARKE, 327 So. Hazel St., Upper Sandusky, Ohio. Robt. (Frenchy) Usher and Biscuit, of Columbus, write J. E. COWEN.



LOOK! Sample Assortment of 55 Beautiful Chinese Baskets at \$20.00 prepaid.

Write for our prices before placing your order

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NOTICE CONCESSION MEN

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75c BASEBALL, \$24.00 Gross!

There is a genuine leather baseball that will stand up under hard usage. Slightly smaller than official ball, slightly imperfect in shape and stitching so that we can not use it as regular merchandise. However, it is just the thing for a game requiring a good durable ball. Regular retail price, 75c each. Our price, \$24.00 per gross. Sample dozen, \$2.25. Half cash with order, balance C. O. D.

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\$180.00---"IT'S A BET"---\$180.00

GET BEHIND THIS ONE, OLDTIMER, AND YOUR B. R. IS CERTIFIED. It's an Acrophane Bomb Dropping Game of Skill that will top Midway POSITIVELY. Special coming out price, \$180.00, complete. After once seeing this NEW money-making device in operation, no concessionaire will be without one—"IT'S A BET." For full particulars write sooner than you ever did before, or hop on a train. It's worth your while. THE J. G. MALOUF MFG. CO., Niagara Falls, New York. Phone 2959-J.

Wanted Wanted Wanted

MAN to handle PENNY ARCADE. Must be first-class mechanic and have tools. All counter machines, and balls in wagon. Good proposition to the right man. Can also use CHORUS GIRLS, SISTER TEAMS and DANCERS. Long season, nice salary, state-room accommodations. Will buy Pinch Drop if reasonable. A. D. MURRAY, Dodson & Cherry Shows, Bucyrus, Ohio. Show opens April 21th.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

GREAT PATTERSON SHOWS

Bedouins Just "Rarin' To Go"

Paola, Kan., April 6.—The liberal spread of paint and gold leaf which Manager Brainerd is giving the equipment of the Great Patterson Shows has put the entire company "Rarin' to go." This organization is certainly going out with its house in order, so to speak. The wagon, the canvas, the fronts and the train are all being thoroughly overhauled and will be in readiness in ample time for the opening at Paola, Kan., on May 1.

The new wagon front for the Society Circus has been finished. There will be an entirely new performance behind it, consisting of regular circus and animal acts. Mr. McFarland, the new animal trainer, has been working on several groups this winter and announces that they are now ready. The Minstrel Show will present the largest colored troupe ever carried by this caravan and will include a uniformed band. The Monkey Aviators, a new show built after the plans of Manager Brainerd, is fast nearing completion. Earl D. Strout is building an electrical extravaganza. A novel front for it, just built, is now in the hands of the decorators. Three lady riders are to be featured in a new Auto Stadium, which will soon be finished. Two pit shows will be carried. According to present indications there will be approximately twenty attractions on the "pleasure trail."

Happy Holden is to be assistant to Manager Brainerd. Harold English will be in the office. George Kitchen has been retained as general superintendent. Claude Ramsey is to be superintendent of concessions. Jeff Allen will be electrician and John VanStreet in charge of the train of twenty-five cars.

Mr. and Mrs. Bert Tolson and their big general soft drink stand will again "with it." Mr. and Mrs. "Happy" Holden will have the cook house. Owner James Patterson has just returned from the East, where he had been on a purchasing trip. General Agent Thad W. Hodecker was a recent visitor at winter quarters and reported very satisfactory progress with his bookings.—LOEDA POE RODECKER (Show Representative).

EP'S GREATER SHOWS

Maxie Epstein, owner and manager of Ep's Greater Shows, recently returned to winter quarters with Agent J. Kelley with fifteen choice contracts, also bought a "Whip" and "Over the Falls" show. His force of painters has finished with the carousel and the Ell wheel. There will be four rides, five shows, twenty concessions, high dive and band. The opening spot is Wilkes-Barre, Pa.

A banquet was recently served the boys, with everything to eat and drink. Along came "Maxie" with Walter Wilcox, formerly manager of the Coney Island Shows. He announced that the latter would act as secretary and business manager. After supper all were supplied with tickets to the Majestic Theater, where Rose Daley and Her "Kandy Kids" gave some show.

Among the personnel will be the following: Max Epstein, Seven-in-one and "Over the Falls"; "Strangler Lewis," athletic show; Mr. Gross, wireless show; J. W. Truman, cook house and juice; Sam Grimpon, beaded bags and tally ball; W. E. Brunell, cigaret gallery; Louis Herman, ten concessions; Morris Epstein, four concessions, and the executive staff, which is comprised of Max Epstein, owner and manager; Walter Wilcox, secretary and business manager; John Kelley, general agent; Morris Epstein, general announcer; William Stroll, electrician, and "Rookie" Jeneth, trainmaster.—JOHN KELLEY (for the Show).

BURNS' GREATER SHOWS

Lawrenceburg, Ind., April 4.—Things at the headquarters of the Burns Greater Shows are shaping themselves nicely and the mechanics are now putting on the finishing touches to the odds and ends and everything will be in first-class shape when the band begins to play on April 22 when the show opens on the main streets in this city. The entire outfit will look as tho the first year out, as all the fronts are brand new, all canvas brand new and the riding devices look as tho they had just arrived from the factory.

Many new faces are arriving at the headquarters and getting their various attractions and concessions in shape for the opening. Manager Burns is well pleased with the outlook for the coming season, as only yesterday he received five very promising contracts from General Agent W. A. Creevey. The show now has twelve of the most favorable auspices hooked.

W. M. (Billy) Gear, assistant manager, is receiving letters from all over the country from people in all branches of the business who have been on the various outfits with him in the past. It can safely be said that this will be one of the prettiest outfits on the road this season, and congested into ten large, double-length show cars.—JOE FOSTER (Show Representative).

RAO BROS.' SHOWS

Because of an epidemic at Gurdon, Ark., Rao Bros.' Famous Shows pulled into Texarkana, Ark., for a week's engagement. One more spot in Arkansas and then into Oklahoma, where General Agent William Kelley has contracted fairs and picnics. Rebuilding and repainting work in all departments of the show is starting. N. W. Rao is building a new \$300 panel front for the Minstrel Show, and a new top has been purchased for the circus Side Show. Six shows are now carried. M. B. Rao is general manager and secretary.—WM. TILIT (Show Representative).

BERNARDI BUSY MANAGER

Kansas City, Mo., April 4.—Felice Bernardi, owner of Bernardi's Dominion Exposition Shows, has been one of the busiest men in Kansas City, "flying" back and forth between this city and his Olathe (Kan.) winter quarters. He told the Kansas City representative of The Billboard that much progress was being made and everything would be all ready for the big opening April 15, as a fifteen-car show and with practically everything new. This show is headed north into the Canadian country, where it has eleven fairs booked, and into California for the winter season.

Big Sales Big Profits



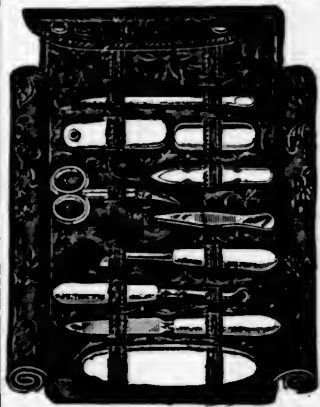
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No. 70 Extra Heavy Transp. \$3.50
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This Fine 10-Piece Manicure Set No. 0202B—Fibroid Leather Roll-Up \$13.50 Doz. Sample paid. 10c extra.

- No. 0204—7-Piece Set, as above, in genuine leather fancy lined roll. \$13.50
Per Dozen \$23.50
No. 0216B—18-Piece Manicure Roll, Good quality grained French Ivory fittings, assorted style handles. Per Doz. Sets. \$23.50
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Per Dozen Sets \$15.50
No. 348B—21-Piece Manicure Set, \$15.50
Ivory fittings, big dash. Per Dozen. \$2.85
No. 237B—21-Piece Pearl Manicure Roll, large pearl handles. Per Set. \$4.75
No. 0229B—5-Piece Manicure Roll, a biz intermediate number. Per Dozen.

Genuine Rogers 26-Piece Set Without Box, \$2.89



- Rogers 26-Piece Nickel Silver Sets, with Genuine Rogers Knives, No. box. Set. \$2.89
Rogers 26-Piece Nickel Silver Set, with silver-plated knives, No. box. Per Set. \$2.65
Sheffield Silver-Plated 26-Piece Sets. \$2.48
Bulk Silver-Plated 26-Piece Set, in fancy lined box. Set. \$1.40
Box, as illustrated above. \$0.48
Lantherette Chest, with drawer. Each. \$1.65
Hardwood Oak Chest, with drawer. Each. \$1.15
26 Piece Leatherette Roll, Each. \$1.65
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Largest Importers of Chinese Fancy Baskets on the Coast. Lowest prices. Catalog mailed to all inquirers.

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A new department, just opened for the benefit of my customers.

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Army Goods

THE pick of hundreds of thousands of dollars' worth of surplus Government merchandise—a complete stock of everything you need. The prices are *Right!* Add Army Goods to your Dress Patterns and cash in the money.

Send for new price list on Army Goods and Dress Patterns.

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McMAHON'S SHOWS

All Is Hustle at Winter Quarters

Nebraska City, Neb., April 5.—With the day of opening for the McMahon Shows approaching showfolks are commencing to arrive daily and the winter quarters now look like a manufacturing plant. All three floors are being used as well as a vacant lot in the rear. Mayor Frank Thomas is a daily visitor and seems much interested in the work going on and says he believes his feet are "beginning to itch." "Blackie" Morgan, who will have charge of the writer's concessions, arrived April 1, accompanied by his wife, Doc Jones, with three concessions, also arrived. Several of the cowboys are here and are spending their spare time breaking horses at the local stock yards. Billy Glenson will be arena director of the Wild West. Bare Devil Hagen says he will feature two lady riders at the Silodrome. Geo. Kinney, manager of the Athletic Show, will be here with his people before the band plays. The Colored Minstrel Show will have a brand new top, front 'n' everything. The Dew Drop inn (crazy house) has been entirely overhauled and painted, with two new features added. Earl Patterson has left for Kansas City to purchase new wire and electrical effects for the midway. "Gov." T. W. McMahon was last heard from in Kansas, but is expected to report in a few days. Doc Hall postcarded from Western Nebraska that he was in the midst of a snow storm.

The midway here will probably be located down town on the main business streets, as the merchants have been circulating a paper to that effect. With the packing plants and seven or eight small manufacturing plants working full force and with all the farmers looking prosperous, it seems like hard times is a joke in Nebraska City.—BERTHA McMAHON (Show Representative).

DYKEMAN & JOYCE SHOWS

Milwaukee, Wis., April 5.—The Dykeman & Joyce Shows will open both their own and the Milwaukee carnival season April 15. The shows will play five weeks here on different locations, following which they will play the annual Festival of the Order of Owls in South Milwaukee, then the big State Convention of Eagles at Madison, where the location will be on Washington boulevard, facing the capitol, and the last show to play that particular spot.

After six weeks in winter quarters, under the supervision of "Hook" Dykeman, all the fronts and interiors of the shows are completed and ready to open. The management feels that no show could, proportionately speaking, be more complete in the way of equipment and, altho this will be the initial year for this caravan, some choice spots under good auspices have been secured, also several promising fair dates. The new tops from the United States Tent and Awning Company have arrived, also the pennants and banners from the Hayden Company. The latest addition to the staff is Steve Conners as legal adjuter. Chief Clear Sky, baritone singer, has been contracted to sing with Prof. Gumpert's band, also Chalmers Brothers, acrobata and aerialists, as free attractions. Princess Kawai will be featured in Gardner Brothers' "Hawaiian Theater."—PAUL SCHWARTZ (for the Show).

GOT "HIGH LIGHTS" ON CAREER OF COL. OWENS

Chicago, April 4.—The Billboard has been mailed a clipping of a one-column story on the career of Col. Fred J. Owens, in The Jacksonville (Fla.) Times-Union. It is a graphic recital of the Colonel's service as Texas Ranger, cowboy, broncho buster, pony express rider, scout, Indian fighter, during the woolly regime of Geronimo; circus man with Barnum & Bailey, horse trainer, globe trotter and the other activities of one of the most versatile and active showmen in the business. Incidentally, as a reminder of the old frontier, which Colonel Owens knew so well, he still carries a faded document in the form of a commission as a Texas Ranger, which is still valid, never having been canceled.

W. J. TORRENS' SHOWS

Toledo, O., April 4.—W. J. Torrens, of the Torrens United Shows, has been confined to his room in the Boody House here and under the care of a physician for the past several weeks, but is sufficiently strong will attend the opening of the show, then return to Toledo to undergo an operation, after which he will take over the management of the organization. Mr. Torrens has ordered six new trucks to be added to those he already has for the show, which is to be motorized. Work is going forward in winter quarters under the direction of H. S. Kirk. The season will be started on April 15.—L. J. SMITH (for the Show).



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Look--Concessionaires--Look

Before you buy it will pay you to get my price. Reel Wonder Babes, 16 in. to 21 in., largest made. My new Lodge Emblem is some national sensation. If you want something new get my big circular. A full line of supplies, prices and service guaranteed. Located in center U. S. A. - Save time and money. Write today. My reference, pleased customers. Ask them.

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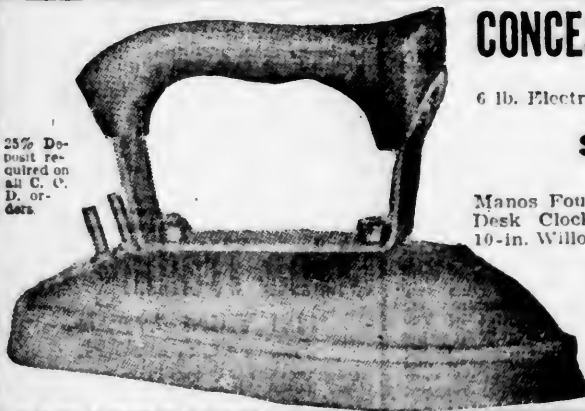
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Top Any Midway With the Most Attractive Store

Women's All Silk Parasols, extreme styles and colors. \$12.00 value. Send \$3.40 for sample, \$37.50 the dozen. Remit \$10.00 each dozen, balance C. O. D.

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\$27.00 PER DOZEN. Sample, \$2.50 Each

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Manos Fountain Pens.....	\$12.00 Gr.	5 in 1 Tool Kit.....	\$25.00 Gr.
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Lamp Doll

Detachable, with Metal Stand, Silk Cord with best Sockets and Plugs.

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Sample,
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THE BEST

A 1 Service on Telegraph Orders.
Well Packed.

Your Order Shipped on Same Day.
One-Half Cash on Your Order, Balance
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Vamp Doll

Dressed in Silk and Marabou Trimmed.
Packed one in a box.

\$1.15

Sample,
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Catalogue ready April 10. Send us your permanent address.

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Orders filled same day received.
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Also Free Acts for street work. Expect 20,000 people. Write what you have. ROBERT F. MCGEE, INC., P. O. Box 309, Point Pleasant, West Virginia.

American Watches, Elgin, Waltham, Hampden

etc., at prices which we guarantee to be from 15 to 20% below the net wholesale prices. These watches are reconstructed and fully guaranteed. High-grade Bracelets and Lockets at 50c on the Dollar.
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1—Secret Formula.
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5—100 Window Signs.
6—License To Manufacture Polar Bars.
Capacity 1,500 bars per 8-Hour Day.



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6—License To Manufacture Polar Bars.
Capacity 1,500 bars per 8-Hour Day.

IT DOES NOT COST YOU A CENT To Read Our Big Free Offer

To advertise the name POLAR BAR, we will give you, FREE of all charge, the complete No. 1 POLAR BAR outfit, just as specified above. It will become your own property, to install wherever you wish, and with it you will manufacture and sell Polar Bars at a big rate daily and money will simply roll into your shop.

There are no strings to our offer. The outfit is a present from us to you. You can do with it as you will, but we do ask you to begin at once to manufacture Polar Bars and to advertise yourself everywhere as a manufacturer of POLAR BARS, because we want that name to become the big BUY WORD of the summer months. You can begin the manufacture of POLAR BARS five minutes after the outfit arrives. Think of it! One day's profit will surprise and delight you.

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To prove your earnestness and sincerity and to convince us you intend business and will really begin the manufacture of POLAR BARS AT ONCE, we ask you to send us your order for sufficient chocolate and wrappers to supply the demand for the first ten days or two weeks. In that time you will become established and your business will be increasing over night. Ten thousand wrappers and 20 pounds of POLAR BAR Chocolate is a small order compared to what you will be sending later on. Read the order blank below and send in for your FREE OUTFIT at once. GET STARTED AS QUICK AS YOU CAN. DO NOT DELAY.

—USE THIS ORDER BLANK—
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I hereby accept your FREE OFFER and want you to ship a POLAR BAR Outfit to me. (It is your privilege to select the size outfit best suited to your requirements.)

No. POLAR BAR OUTFIT FREE.
20 Lbs. Special Chocolate, at 25¢ per lb. \$ 5.00
10,000 Tin Foil Wrappers, at \$3.75 per M. 37.50

Total \$43.40
(Send either all cash, or one-half cash, to get this free offer.)
5¢ Discount if Full Remittance is sent with order.

I enclose herewith \$..... and want you to ship me the free outfit, chocolate and wrappers at once as agreed.

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Big noisy Pig Balloons, Per Gr., \$8.00
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350 MONSTER GAS Largest Toy Balloon on the market. Immense. Per Gross ... \$10.00
60 Balloons, with 15 different pictures. Per Gross ... \$2.50
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Catalog free. 25% deposit with order, balance C. O. D.

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With Tinsel Hood, Dress and Jan Parasol Shade, ready for use. With Socket, Plug and 6 ft. cord. \$1.00 Each. With Marabou Silk Dress and Shade (as illustrated). \$1.25 Each. JAP PARASOL SHADES. Best quality. \$25.00 per 100, or \$3.25 per Dozen. Packed one dozen to the box.

No delays in shipments. Expert packing.
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Novelty statuettes, 6 inches high. Nicely finished. Humorous and artistic. Everybody likes this "White Mule."
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BEACH VAMP, 6 Inches High



Assorted Color Bodies, with Wigs.
\$22.00 Per 100
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DOLL HAIR
For Doll Manufacturers.
25% with order, balance C. O. D.
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Address SICKING MFG. CO., 1931 Froeman Ave., Cincinnati, Ohio.



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The Sensation of the Year—Positively the Biggest Flash That Was Ever Put on the Market for the Money

FLOWER POT, IVORY FINISH, INCLUDING ASSORTED ARTIFICIAL FLOWERS, \$12.00 PER DOZEN AS ILLUSTRATED. 16 INCHES HIGH AND 10 INCHES WIDE. SPECIAL AT SAMPLE, \$1.50

HERE ARE SOME OF OUR BARGAINS IN DOLLS:

- 13-inch Movable Arm Dolls, plain, with eyelash.....\$15.00 Per 100
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 - 11-inch Bathing Girl, with hair and assorted bathing suits..... 25.00 Per 100
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- No catalog issued. Order direct from this ad. 1-3 with order, Balance C. O. D., f. o. b. Chicago.

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Easy to reach from the Loop. When in Chicago you are cordially invited to visit our new modern plant, where we will turn out Quality Merchandise at lowest prices.

SMITH'S GREATER UNITED

Most of Winter Quarters' Work Completed

Verona, Pa., April 5.—All the shows and the ideas of Smith's Greater United Shows are practically ready to take the field. All repair work, as well as the new, is under the personal supervision of K. F. (Brownie) Smith, who casts his "eagle eye" over every detailed part before it leaves its respective shop. Geo. W. Johnston, assistant manager and secretary, is kept busy nowadays with his regular routine of business and entertaining visitors.

In addition to the list of concessioners given in the last writup, the following have been contracted: L. Sherwood Miller, five; Edward Martling, four; J. Murray Weir, two; Miss Slamin, one, and E. M. Bennett, two. Len Hull, "Red" Ellman's manager, has two stores booked. The lineup of shows has been increased by Miss Smithley's show, featuring the "largest Box Constructor in captivity".

"Red" Ellman and his two riders, Steve Milton and Albert Tietge, have arrived in Red's "six". Len Hull, Red's manager, wired that he will start from Detroit soon by the "gasoline buggy" route.

J. A. Sullivan, general agent and traffic manager, returned from the South and stopped in the office to make his report on conditions. He met the "Governor", who had also just returned from a five-day trip thru Eastern Pennsylvania and New Jersey looking after some prospective fairs and carnival dates. Both reported very good prospects. Special Agent Billy Raymond and his assistant, Carl Cook, have gone over the first leg of the prospective route. Billy says he has something new in contests.

F. L. Stebbins and his assistant, Harry Hinds, have had charge of quarters since October and they spared no time nor labor in getting things in shape. Newcomers include Frank Jones and H. S. Nolan, on Ferris wheel; John Flasher and Harry Ginitian, "aero swings"; Ed Keller, "Slim Moulton and Walt Southers, merry-go-round. The show will be of 15-car size and open April 22.—R. F. (Dick) CARLIN (Press Representative).

DAVID A. WISE SHOWS

Richmond, Ky., April 5.—With everything overhauled from beginning to end, two new show tents and new banners, the David A. Wise Shows will open the season here April 8 at the "Spring Jubilee Week" celebration. An eight-piece uniformed band has been contracted and will play its first concert on the city band stand at 2:30 Saturday.

Dave Tenyson has been engaged as business manager and William J. Lomasney as special agent. The merry-go-round has been rebuilt and repainted by James Bell, who will operate it. A brand-new tractor will furnish the power and the No. 150 Wurlitzer Military Band Organ has been overhauled by an expert from the factory, who brought 30 pieces of the latest music with him. Sam Groff, superintendent of concessions, has booked Joe Murray with four; E. M. Penney, three; F. C. Mayer, three. Jack Ently and wife, two; Mrs. James Lloyd and Mrs. James Bell will both have ball games.

The Hotel Gibson, thru the courtesy of its congenial proprietress, Mrs. Malloy, tendered a birthday dinner and party to Manager Earl U. Noyes on March 30, which was attended by all the showfolks who had arrived and several of Mr. Noyes' friends who happened to be in town on business. Sam Groff acted as toastmaster and several very fine speeches were made.—M. KAIRNS (for the Show).

PRIZES AWARDED

Chicago, April 4.—At the regular meeting of the Showmen's League of America March 31, the question of prizes to the winners in the membership campaign came up and the trophies in question, concessioners' tents, were awarded to Col. F. J. Owens and Steve A. Woods, they having turned in more applications for membership than any other two individuals on the different accounts hustling for new timber for the league roster. Our tent was given by Driver Brus, the other was donated by A. F. Shenlian.

The relief committee reported that persons aiding were Mrs. Frank Lewis, who is still under a physician's care; Col. F. J. Owens, ill with cold; Baba Belgarian, ill; Mrs. W. O. Brown, convalescing, and that Buddy Newcomer buried his sister the previous week in Freeport, Ill. Also, that John Brill buried his wife in Menominee, Mich., March 29.

HARRY MELVILLE IN CHI.

Chicago, April 5.—Harry G. Melville, general manager of the Nat Reiss Shows, was in Chicago Friday from the show's winter quarters in Streator, Ill., making some final purchases and contracts preparatory to opening the carnival season. He returned to Streator the same day.

FRUIT WORKERS

IF IT'S A BASKET—WE HAVE IT!!!
AT 20 PER CENT LOWER PRICE

NO MORE STRAW PACKING

We Have Invented a

TOP LAYER OF HEAVY CARDBOARD RE-INFORCED BY A STRONG WIRE
WILL NOT SAG—REMOVED AT WILL

25% per dozen with order of baskets—Send 75c sample layer and basket.

Write for Catalog and Price List.

INDEPENDENT BASKET CO., 1916 East St., N. S., Pittsburgh, Pa.

GIVE-AWAY PACKAGE OUR FAMOUS

Rocky Mountain Chocolate Cream Bars, at \$14.00 Per Thousand, or \$3.75 Per Case of 250. A real Chocolate Cream Bar and a winner for repeat business.

Send for our New Folder, showing Flashy Boxes for Wheelmen.

CURTIS IRELAND CANDY CORPORATION

309 Church Street,
NEW YORK, N. Y.

24 S. Main Street,
ST. LOUIS, MO.

WANTED WANTED

Dodson & Cherry World's Fair Shows

For Season 1922. Opening Bucyrus, Ohio, April 24th.

First-class Ten-in-One Show. Have everything complete but the banners. Must have some live Freaks and be capable of getting big money when you have the people to work to, as our line of Fairs are as good as the best. Would also like to hear from Dog and Monkey Circus, Animal Show, One-Ring Circus, or any first-class Show to feature. The following Concessions open: Long Range Shooting Gallery, Devil's Bowling Alley, Jap Roll Down, High Striker, Glass Joint, or any other Legitimate Concession, but will sell the exclusive on the ones mentioned above. Address DODSON & CHERRY SHOWS, Post Office Box No. 2, Bucyrus, Ohio.

WANTED—MATHEWS & KOTCHER'S EXPOSITION SHOWS—WANTED

OPEN HUNTINGTON, W. VA., SATURDAY, APRIL 22.
Then in the Oil and Coal Fields of Kentucky and West Virginia, where the coal strike wasn't conflict. WILL BOOK Five-in-One or any good Grind Show, 70-30. We have six Shows, Mr. S. A. Havhurst with his new Rides, Mr. Anderson's All-American Band. Will sell X on Camel Lamps, Doll Lamps, Teddy Bears, Pillows, Blankets, Showware, Baskets, Boston Bags, Beaded Bags, Ham and Bacon, Fruit and Statuary, All Wheels, \$25.00. X flat. All Grind Shows open that will work for the \$20.00 flat come on. Mr. Conway, formerly of Strodes Shows, wire. Have good proposition for you. All mail and wires to M. L. MATHEWS, 1302 Adams Ave., West Huntington, West Virginia.

WANTED WANTED The Ed Scott Amusement Co.

WE OWN OUR OWN RIDES.

WANTED—Concessions. Everything open except Cook House, Juice, Ball Game and Doll Wheel. We only carry one of a kind. Liberal terms to real concessioners. Train leaves Parkersburg April 27, for opening spot. Two Saturdays. We have some choice territory where the money is. Address ED SCOTT, 536 Seventh St., Parkersburg, W. Va.

WANTED by COLEMAN BROS.' & BOZZI SHOWS

OPENING IN MIDDLETOWN, CONN., MAY 20.

Merry-Go-Round or Ferris Wheel, 60-40; two more good Shows with own outfit, 70-30. CONCESSIONS: Dolls, Baskets, Candy, Blankets, Silver, Bears, Aluminum Wheels sold, all rest open. GRIND CONCESSIONS OPEN: Ball Game, Hoop-La, Fish Pond, Dart Game, Pitch-Till-You-Win, or any legitimate concession. MAN WANTED TO TAKE CHARGE OF NEW TINGER AIRPLANE SWINGS. Mail all communications to THOMAS COLEMAN, 520 High Street, Middletown, Connecticut.

AMERICA'S BEST AND NEWEST DRAWING CARD

"IT'S JIGGS"

IN HIS COMEDY WATER ACT, IT'S A SCREAM. A Side-Splitter. Will please the ladies and delight the kids. Got the real kick to it. Impersonated by CAPTAIN BRAY, WORLD FAMOUS WATER CLOWN. Only seen with Bray's Great Water

HIMSELF
CIRCUS. Managers address my agent,

W. S. CLEVELAND, 116 Market St., Newark, New Jersey.



WE'RE HAVING A Big Demand For Our Special 120G

NEV-R FAIL CLUTCH PENCIL

Made of Goldline Metal, the color that won't wear off. A tremendous leader with us.

In bulk, per Gross, - - \$9.75

Mounted on Easel Display Cards, per Gr., - - \$11.00

Extra Leads, three in each tube, per Gr. tube - - \$4.50

Cigarette Cases, made of Goldline Metal, per Gr., - - \$9.75

Chinese Good Luck Ring, Ladies' and Gentlemen's sizes, platinum finish, per Gross, \$8.50

Sterling Silver, per Doz., \$4.50

25% deposit on C. O. D. orders. Includes remittance with parcel post orders.

ORIENTAL MFG. CO.
Dept. 10, 811 Broad St., Providence, R. I.

FRENCH ART RUGS

27 x 54
You can stampede the Rug trade with my just out FRENCH ART RUG

Colors green, blue and brown. A peach to look at. Weary like iron. Sells on sight. Has the fish for Fairs and Concession Men. Three samples and case, \$4. prepaid. 90c each in 25 lots. Money back if not satisfied.

Write for New Prices on Felt Rugs

SPECIAL DISCOUNT.
14x15 Leatherette Bag reduced to \$6.00 per Doz. Colored Brown Plymouth, \$5.50 per Dozen. Samples, 60c each, prepaid.

E. CONDON
DEPT. A.
12 Pearl Street, BOSTON, MASS.

WHAT KIND OF A STORE ARE YOU GOING TO FRAME THIS SEASON???

THE BIG QUESTION
Equip a Perfume Store with a full line of

ALICE MAY PERFUMES

Operated with our patented Perfume Sphindie. Remember the war tax has been lifted on perfumes this year. Write for catalog and photo of make-up store.

SUPERIOR PERFUME CO., 336 West 63d Street, CHICAGO, ILL.

Woods' Indian Character Dolls

Hand-Painted. No two alike.
Size shown in cut.
\$9.00 Per Dozen
Others up to \$24.00 Per Dozen
Many other items, various prices.

AMERICAN TOY AND NOVELTY CO.
Style No. 8, 651 Pike St., Covington, Ky

One-half of Complete Carnival For Sale—\$3000
Address X-Y-H, Billboard, Cincinnati, Ohio.

WANTED TO HEAR FROM CARNIVAL CO.
with own Light Plant, for last week in June or July. Fraternal Order Eagles, FRED O. SMITH, Chairman, Quincy, Illinois.

GOOD-BYE PLASTER

16-INCH WOOD FIBRE SWEETIE DOLLS \$5.75 Dozen
With WIGS, FAN DRESS and PANTALOONS ASSORTED COLORS

20-INCH AS ABOVE \$8.00 Dozen

20 INCH MAMA INNOVATION 24 INCH DOLLS

MARTHA WASHINGTON ELECTRIC LAMPS \$18.00 Dozen

HULA-HULA \$18.00 Dozen
(Pat. Pending)
New Clock Movements. Work 20 Minutes.

FATIMA \$27.00 Dozen
(Pat. Pending)

A Dancer that Shakes a Mean Hip and Rolls a Wicked Eye

"Let those that serve you best, serve you most"



HASKELITE

Copyright by Progressive Toy Co., 1922.

WARNING: Infringers will be prosecuted to the full extent of the law.

GOOD-BYE PLASTER

18-INCH WOOD FIBRE ELECTRIC LAMP DOLL \$13.50 Dozen
(6-Foot Wire Cord.) Complete Equipment, except Bulb

Will stand inspection anywhere in U.S.A.

No time lost dressing.

No time lost joining arms.

No express payments for breakage.

Each in a box, ready for business.

Colors: Gold, Blue, Old Rose

Bright colored tinsel trimmings

SEND DEPOSIT WITH ORDER

Our Mr. Ed. Deutsch will see you on the Midway.

PROGRESSIVE TOY CO., Inc., 102-106 Wooster Street, NEW YORK CITY

SPECIAL VALUE SMALL CHINA ASSORTMENT

Typical Japanese, Maroon finished, print decoration. Values up to \$1.25 per dozen. Large piece in center measures 4 inches in diameter; other pieces in proportion. Sold only in original cases, as indicated.



Assortment No. A11—288 pieces (two gross).....\$14.00
Assortment No. A12—576 pieces (four gross)..... 27.00
Assortment No. A13—1,152 pieces (eight gross)..... 52.00

Our special catalog for Concessioners, Salesboard Operators, Medicine Show Men and General Premium Users lists hundreds of other equally attractive values. It's yours for the asking.

TAIYO TRADING CO.

325 W. Madison St. CHICAGO, ILL.
101 Fifth Avenue, New York City, Eastern Display Rooms.

WANT FOR TEN-IN-ONE

GLASS BLOWER, TATTOOED MAN, join a money-getting frameup. CAN USE FEW MORE CLEAN SHOWS—What have you? CONCESSIONS—That do not conflict. Open: Silver, Unbreakable Dolls, Beaded Bags, Baskets, Candy, Bears, Pillows, Vases, Bath Robe Wheels, Ball Games, and all 10-Cent Legit. Stores open. 24 Weeks in the Best of Wisconsin. Open Milwaukee, April 29. HANSHER BROS.' ATTRACTIONS, 1011 Sherman Street, MILWAUKEE. ("The Old Reliable." Reference: M. & M. Bank.)

MILLER'S MIDWAY SHOWS

Cook House, Juico and Popcorn exclusive for sale. Can place one more Platform Show. Concessions all open. No grift. Can place two Lady Ball Game Agents; also useful Carnival Help in all lines. Can place Athletic Show People, Wrestler and Boxer. Ed. Mack, wire or write at once. F. W. MILLER, Mgr., Snyder, Oklahoma.

WANTED, WRESTLERS and BOXERS

Wrestlers and Boxers, able to meet all comers. Only workers considered. No posers wanted. Also A-1 Talker for my Athletic Stadium, on the Great Patterson Shows, third season. CAN USE two Lady Wrestlers and Boxers for exhibitions and physical culture exhibitions. Can at all times use good Athletes. People who worked for me before wire. FREDDIE HOLMES, 1210 N. Madison Ave., Peoria, ILL. After May 1, Great Patterson Shows, as per route.

Ives Air Glider



GREATEST OUTDOOR NOVELTY OF THE AGE!

Requires no skill to operate. Just draw back on launching rubber (see cut), let go and she's off! Its spectacular flights attract huge crowds. Flies 200 to 500 feet and can be adjusted so that it will return to operator. Appeals to everyone.

This Air Glider is a proven success. Thousands sold during 1921 at leading Country Fairs, Carnivals, Beaches, Parks, etc. Get in on this big-selling money maker. Send 60c for set of samples today.

THE IVES MFG. CORP.,

200 5th Ave., NEW YORK CITY.
Far West Distributors: Kindel & Graham, 785 Mission St., San Francisco, Cal.

Clean-Up With "OUR JUMPING FROGS" 75c per dozen, \$7.50 gross CHING-A-LING TOY BALLOONS, "Our Latest," With Wig, \$4.50 gross

Squawking Ducks (better than Barking Dogs), Gross.....	\$ 8.50
No. 60 Gas Balloons, Gross.....	2.65
No. 60 Special Gas Balloons, Gross.....	3.00
No. 70 Special Gas, Gross.....	3.25
No. 60 Gas Transparent, Gross.....	3.50
No. 40-60 and Sausage Snazwks, Gross.....	\$3.00, \$3.50 and 4.00
Rubber Bar Balls—No. 0, 3, 10, Per Gross.....	\$2.00, \$2.50, 3.00
Toy Whips, 30 and 36 in., "Beauty" and "Winner," Gross.....	\$6.50 and 6.50
Bobbing Monks, Gross.....	12.00
Jap Flying Birds, Gross.....	4.00
Beige Balls, Gross.....	7.50
Confetti, Per 100 lbs.....	6.00

Get our Catalog of CARNIVAL NOVELTIES. BRAZEL NOVELTY MFG. CO., 1700 Ella Street, CINCINNATI, OHIO

WANTED---GREATER DETROIT SHOWS---WANTED

CONCESSIONS SOLD: Dolls, plaster, unbreakable; Cane Rack, Knife Rack, Cook House, Juico, Striker, Glass, Candy, Hoop-La, Chickens, Ball Games, Hucklebuck, Flowers, Pitch-Till-You-Win, Bagatelle. Balance open. Terms reasonable. SHOWS—Need a couple more. Can carry you 26 weeks, including 8 Ohio Fairs. Address F. M. REPROGLE or WM. H. DEMPSEY, 2431 St. Aubin St., Detroit, Michigan.

BEADED BAGS AND NOVELTIES

ENTERPRISE NOVELTY CO., Inc.

134 W. 32nd Street, NEW YORK

LAST CALL—K. G. BARKOOT SHOWS—LAST CALL

WANTED—One more high-class show, also one more platform show. Can use two more free acts for stadium. Want a few more legitimate concessions. Can use a few more good talkers and grinders. Help for train crew wanted, also a few more good canvassmen.

All people engaged, kindly acknowledge this call at once.

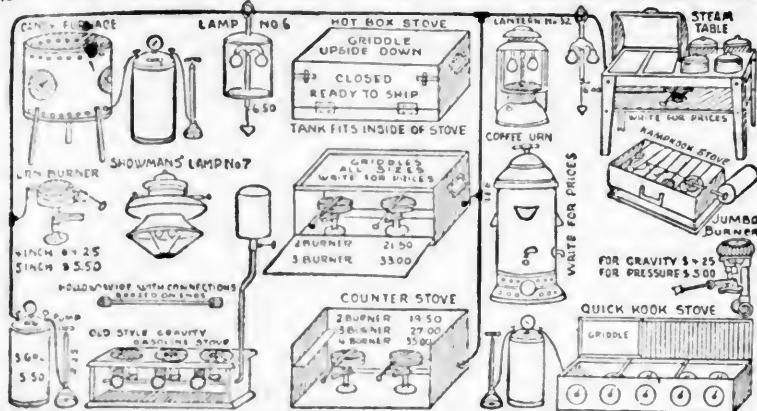
DAYTON, O.—Week April 17th.
Auspices Chapter No. 2, Disabled War Veterans.
PIQUA, O.—Week April 24th.
HAMILTON, O.—Week May 1st.
RICHMOND, IND.—Week May 8th.
Auspices Veterans of Foreign Wars' State Convention, on the streets, around the Court House.

PORTSMOUTH, O.—Week May 15th.
Auspices Spanish War Veterans.
PARKERSBURG, W. VA.—Week May 22nd.
Auspices American Legion Mardi Gras.
WHEELING, W. VA.—Week May 29th.
Auspices The American Legion.
EAST LIVERPOOL, O.—Week June 5th.
Auspices Modern Woodmen of America and Police Department.

CANTON, O.—Week June 12th.
Auspices American Legion.
AKRON, O.—Week June 19th.
Auspices Veterans of Foreign Wars.
NEW PHILADELPHIA, O.—Week June 26th.
Auspices American Sweeper Baseball Association, Limited.

COOK HOUSE EQUIPMENT

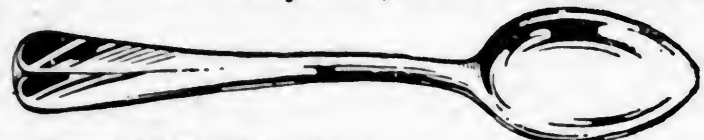
HERE IS OUR SHOW WINDOW. TAKE A LOOK AT THE LATEST COOKING AND LIGHTING DEVICES.



For your convenience we have arranged the above illustration, showing lights, stoves, etc., all connected to one tank. A study of this illustration will show you how to order a complete outfit, consisting of tank, pump, hollow wire, necessary connections, etc. Write for our latest bulletin and information on anything in the Cook House line that we have not listed above. When ordering, write name and address plainly and give instructions whether you want shipment made by parcel post or express. Include extra postage on parcel post shipments. Personal checks cause from three to ten days' delay for collection, therefore we advise that you send cash by registered mail, or remit by express or post office money order. On all orders under \$10.00 remit cash in full. On larger orders, one-fourth deposit is required, balance C. O. D. Remember our motto: "PROMPT SHIPMENTS," and let us have your order today.

WAXHAM LIGHT COMPANY, Dept. 15, 330 West 42d St., **NEW YORK CITY**

Silver Finish Teaspoons, Less Than 2c Each



PURE ALUMINUM, MIRROR FINISH TEASPOONS—A remarkable premium and give-away article. Looks like silver, with the fine wearing qualities of Aluminum.

PRICE, \$2.75 PER GROSS. SAMPLE DOZEN MAILED FOR 30c.
Can also supply Tablespoons, Forks, Basting Spoons and Ladles at correspondingly low prices.
CONCESSIONERS, CARNIVAL MEN, Etc.—Don't forget that we carry a full line of **C. E. TAYLOR SILVERWARE** and are ready to give you prompt and efficient service at the regular Taylor low prices. Write for Silver Wheel Catalogue.
LIPAULT CO., Dept. B, 1028 Arch St., PHILADELPHIA

Zeidman & Pollie Exposition Shows

OPEN APRIL 24TH, AT PARKERSBURG, W. VA.,
For 1922 Season of Thirty-Eight Weeks.

Good opening for Platform Show; one more good Bally Show. Concessions, such as Pillows, Aluminum, Baskets, Long Range Shooting Gallery and others. Splendid opening and exceptional proposition for Penny Arcade. Can place Scaplaue Operator; must furnish reference. Those who wrote before, write again. State lowest salary in first letter. Help in various departments, Train, Riding Devices, Canvassmen and others. Want two or three Midgets; prefer Midget Family to strengthen Midget Hippodrome; must be entertainers and real Midgets. Address **W. F. WARE, Nitro, W. Va.** This Show positively lays Charleston and Huntington, in the heart of the city. All mail and wires address to **H. J. POLLIE, Gen. Mgr., Nitro, W. Va.**

WANTED, SILO-DROME RIDERS

Write or wire **BRIDSON GREENE, 134 Bowdoin Street, Medford, Mass.**
Opening in Buffalo, April 29.

Wanted Experienced Cookhouse Help for H. V. "Bill" Rogers' Cookhouse THE NAT REISS SHOWS

First-class Waiters, Griddle Men, Cooks and Dishwashers. Wire me at once. Show opens Streator, Ill., April 20. Prepay all wires. **H. V. ROGERS, care Nat Reiss Shows.**

Cleveland, Ohio

At 52nd and Harvard Avenue, Opening Spot

SATURDAY, APRIL 15th

2—SATURDAYS—2—SUNDAYS—2

On This Wonderful Location

Week of April 23rd, Warner Road, South Side;
Week of May 1st, Lakewood

We show 7 days each week. Move and open same day

Can place Grind Concessions of all kinds, Glass Stand, Hoop-Las, High Striker, Silverware and Beaded Purse Wheel, Chinese Baskets.

Working conditions in Cleveland are 70% normal, and getting better each day.

WANT Magician for our Circus Side Show and one more Pit or Platform Attraction. Wire

HOSS-LAVINE SHOWS, 2672 East 115th St., Cleveland, Ohio

A. B. MILLER'S GREATER SHOWS WANTS

One more Feature Attraction, Dog and Pony, Wild West or Society Circus. Will furnish new and complete outfits for a real show.
WANT Freaks and Side Show People, Talkers, Grinders and useful people in all branches of the Carnival business.
CONCESSIONS—Can place legitimate Concessions of all kinds except Juice and Cook House. Good opening for Palmistry, Corn Game, Beaded Bags, Aluminum Ware and other Wheels.
MUSICIANS for White Band, Baritone Player and Musician who can play Una-Fon, Address **AL WINBERG, Band Leader.**
COLORED MUSICIANS, Trombone, Cornet and Clarinet, for Frank Worthy's Minstrels.
WANT TO BUY 60-ft. Box or Baggage Car and another Stateroom Car or Sleeper.
Wm. McKay wants to hear from Lige Cooper and Dr. Bremmen.
NOTE—This is a 15-car Show, carrying ten Shows, four Riding Devices, two Bands and Marvellous Melville Free Attraction. Show opened in Sumter, S. C., March 11, and moves every Sunday morning, not playing any two-week stands. Have fifteen weeks of real Southern Fairs. Address **A. B. MILLER, General Manager, Keystone, W. Va., week of April 10; Williamson, W. Va., auspices Elks, on Main Streets, week of April 17.**

LAST CALL!

FRANK J. MURPHY'S SHOWS

FRANK J. MURPHY, General Manager. **NELLIE MURPHY, Sec'y-Treas.**
SHOW OPENS NORWICH, CONN., APRIL 22 to 29

Wanted—Good Freaks for finest Ten-in-One in business.
All people engaged kindly acknowledge this call.
FRANK J. MURPHY SHOWS, Norwich, Conn.

Help on High Dive

and Concessions wanted. Former employees, write me. Open April 15th.
CLARK'S BROADWAY SHOWS—Have Round Steel Diving Tank for Sale.
Address **DR. QUINCY, P. O. Box 581, Norfolk, Va.**

50 MEN WANTED

TO ERECT AND OPERATE SEAPLANES

Must be experienced Ride Men. Write full particulars, stating age, experience, where employed before and wages expected.

Traver Engineering Co.

Beaver Falls, Pa.

"HUMPTY-DUMPTY"



The fastest coin getter ever made for the concessionaire. It's a proven success — we have over 100 every place it has been exhibited. Makes "m" all laugh — sets them spending fast. One concessionaire ordered 5,000 in one lot. "Nuff said." Send \$1.50 for a sample and see for yourself. Yes — It's Unbreakable.

BEAUTIFUL MISS ANNA SPECIAL UNBREAKABLE \$45.00 Per Hundred



WITH WIG AND TINSEL DRESS. Each packed in an individual box—100 boxes to the case. Why buy Plaster Dolls when we can sell you unbreakable at lower price? Sample, 50 cents. Write for our low prices on 18-in. Unbreakable Lamp Dolls. Tinsel Dresses and Novelties of all descriptions. 25% cash with all orders. Balance C. O. D. AL MELTZER & CO., 219 So. Dearborn St., CHICAGO, ILL. Always First With the Newest.

ALUMINUM WARE



Write for Catalog and Price List. STERLING ALUMINUM CO., Erie, Pa.

PADDLE WHEELS

Best Ever

32 in. in Diameter
60-No. Wheel, Complete, \$9.00
90-No. Wheel, Complete, \$10.00
120-No. Wheel, Complete, \$11.00
180-No. Wheel, Complete, \$12.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.
128 W. Lake St., CHICAGO, ILL.

POST CARDS \$20.00 PER 1000
\$2.50 PER 100

Send your negatives or photo to copy. Also new Postcards \$2.00 per 1,000. Samples free. (The Old Reliable.)
WENDT, - - Boonton, New Jersey

OKLAHOMA DOLL CO.
Dolls and Electric Lamps of all kinds. 19 W. Frisco St., Oklahoma City, Oklahoma.

SIDEWALL 8 ft., \$2.50. 10 ft., \$3.00. 12 ft., \$3.50. 14 ft., \$4.00. 16 ft., \$4.50. 18 ft., \$5.00. 20 ft., \$5.50. 22 ft., \$6.00. 24 ft., \$6.50. 26 ft., \$7.00. 28 ft., \$7.50. 30 ft., \$8.00. 32 ft., \$8.50. 34 ft., \$9.00. 36 ft., \$9.50. 38 ft., \$10.00. 40 ft., \$10.50. 42 ft., \$11.00. 44 ft., \$11.50. 46 ft., \$12.00. 48 ft., \$12.50. 50 ft., \$13.00. 52 ft., \$13.50. 54 ft., \$14.00. 56 ft., \$14.50. 58 ft., \$15.00. 60 ft., \$15.50. 62 ft., \$16.00. 64 ft., \$16.50. 66 ft., \$17.00. 68 ft., \$17.50. 70 ft., \$18.00. 72 ft., \$18.50. 74 ft., \$19.00. 76 ft., \$19.50. 78 ft., \$20.00. 80 ft., \$20.50. 82 ft., \$21.00. 84 ft., \$21.50. 86 ft., \$22.00. 88 ft., \$22.50. 90 ft., \$23.00. 92 ft., \$23.50. 94 ft., \$24.00. 96 ft., \$24.50. 98 ft., \$25.00. 100 ft., \$25.50. 102 ft., \$26.00. 104 ft., \$26.50. 106 ft., \$27.00. 108 ft., \$27.50. 110 ft., \$28.00. 112 ft., \$28.50. 114 ft., \$29.00. 116 ft., \$29.50. 118 ft., \$30.00. 120 ft., \$30.50. 122 ft., \$31.00. 124 ft., \$31.50. 126 ft., \$32.00. 128 ft., \$32.50. 130 ft., \$33.00. 132 ft., \$33.50. 134 ft., \$34.00. 136 ft., \$34.50. 138 ft., \$35.00. 140 ft., \$35.50. 142 ft., \$36.00. 144 ft., \$36.50. 146 ft., \$37.00. 148 ft., \$37.50. 150 ft., \$38.00. 152 ft., \$38.50. 154 ft., \$39.00. 156 ft., \$39.50. 158 ft., \$40.00. 160 ft., \$40.50. 162 ft., \$41.00. 164 ft., \$41.50. 166 ft., \$42.00. 168 ft., \$42.50. 170 ft., \$43.00. 172 ft., \$43.50. 174 ft., \$44.00. 176 ft., \$44.50. 178 ft., \$45.00. 180 ft., \$45.50. 182 ft., \$46.00. 184 ft., \$46.50. 186 ft., \$47.00. 188 ft., \$47.50. 190 ft., \$48.00. 192 ft., \$48.50. 194 ft., \$49.00. 196 ft., \$49.50. 198 ft., \$50.00. 200 ft., \$50.50. 202 ft., \$51.00. 204 ft., \$51.50. 206 ft., \$52.00. 208 ft., \$52.50. 210 ft., \$53.00. 212 ft., \$53.50. 214 ft., \$54.00. 216 ft., \$54.50. 218 ft., \$55.00. 220 ft., \$55.50. 222 ft., \$56.00. 224 ft., \$56.50. 226 ft., \$57.00. 228 ft., \$57.50. 230 ft., \$58.00. 232 ft., \$58.50. 234 ft., \$59.00. 236 ft., \$59.50. 238 ft., \$60.00. 240 ft., \$60.50. 242 ft., \$61.00. 244 ft., \$61.50. 246 ft., \$62.00. 248 ft., \$62.50. 250 ft., \$63.00. 252 ft., \$63.50. 254 ft., \$64.00. 256 ft., \$64.50. 258 ft., \$65.00. 260 ft., \$65.50. 262 ft., \$66.00. 264 ft., \$66.50. 266 ft., \$67.00. 268 ft., \$67.50. 270 ft., \$68.00. 272 ft., \$68.50. 274 ft., \$69.00. 276 ft., \$69.50. 278 ft., \$70.00. 280 ft., \$70.50. 282 ft., \$71.00. 284 ft., \$71.50. 286 ft., \$72.00. 288 ft., \$72.50. 290 ft., \$73.00. 292 ft., \$73.50. 294 ft., \$74.00. 296 ft., \$74.50. 298 ft., \$75.00. 300 ft., \$75.50. 302 ft., \$76.00. 304 ft., \$76.50. 306 ft., \$77.00. 308 ft., \$77.50. 310 ft., \$78.00. 312 ft., \$78.50. 314 ft., \$79.00. 316 ft., \$79.50. 318 ft., \$80.00. 320 ft., \$80.50. 322 ft., \$81.00. 324 ft., \$81.50. 326 ft., \$82.00. 328 ft., \$82.50. 330 ft., \$83.00. 332 ft., \$83.50. 334 ft., \$84.00. 336 ft., \$84.50. 338 ft., \$85.00. 340 ft., \$85.50. 342 ft., \$86.00. 344 ft., \$86.50. 346 ft., \$87.00. 348 ft., \$87.50. 350 ft., \$88.00. 352 ft., \$88.50. 354 ft., \$89.00. 356 ft., \$89.50. 358 ft., \$90.00. 360 ft., \$90.50. 362 ft., \$91.00. 364 ft., \$91.50. 366 ft., \$92.00. 368 ft., \$92.50. 370 ft., \$93.00. 372 ft., \$93.50. 374 ft., \$94.00. 376 ft., \$94.50. 378 ft., \$95.00. 380 ft., \$95.50. 382 ft., \$96.00. 384 ft., \$96.50. 386 ft., \$97.00. 388 ft., \$97.50. 390 ft., \$98.00. 392 ft., \$98.50. 394 ft., \$99.00. 396 ft., \$99.50. 398 ft., \$100.00. 400 ft., \$100.50. 402 ft., \$101.00. 404 ft., \$101.50. 406 ft., \$102.00. 408 ft., \$102.50. 410 ft., \$103.00. 412 ft., \$103.50. 414 ft., \$104.00. 416 ft., \$104.50. 418 ft., \$105.00. 420 ft., \$105.50. 422 ft., \$106.00. 424 ft., \$106.50. 426 ft., \$107.00. 428 ft., \$107.50. 430 ft., \$108.00. 432 ft., \$108.50. 434 ft., \$109.00. 436 ft., \$109.50. 438 ft., \$110.00. 440 ft., \$110.50. 442 ft., \$111.00. 444 ft., \$111.50. 446 ft., \$112.00. 448 ft., \$112.50. 450 ft., \$113.00. 452 ft., \$113.50. 454 ft., \$114.00. 456 ft., \$114.50. 458 ft., \$115.00. 460 ft., \$115.50. 462 ft., \$116.00. 464 ft., \$116.50. 466 ft., \$117.00. 468 ft., \$117.50. 470 ft., \$118.00. 472 ft., \$118.50. 474 ft., \$119.00. 476 ft., \$119.50. 478 ft., \$120.00. 480 ft., \$120.50. 482 ft., \$121.00. 484 ft., \$121.50. 486 ft., \$122.00. 488 ft., \$122.50. 490 ft., \$123.00. 492 ft., \$123.50. 494 ft., \$124.00. 496 ft., \$124.50. 498 ft., \$125.00. 500 ft., \$125.50. 502 ft., \$126.00. 504 ft., \$126.50. 506 ft., \$127.00. 508 ft., \$127.50. 510 ft., \$128.00. 512 ft., \$128.50. 514 ft., \$129.00. 516 ft., \$129.50. 518 ft., \$130.00. 520 ft., \$130.50. 522 ft., \$131.00. 524 ft., \$131.50. 526 ft., \$132.00. 528 ft., \$132.50. 530 ft., \$133.00. 532 ft., \$133.50. 534 ft., \$134.00. 536 ft., \$134.50. 538 ft., \$135.00. 540 ft., \$135.50. 542 ft., \$136.00. 544 ft., \$136.50. 546 ft., \$137.00. 548 ft., \$137.50. 550 ft., \$138.00. 552 ft., \$138.50. 554 ft., \$139.00. 556 ft., \$139.50. 558 ft., \$140.00. 560 ft., \$140.50. 562 ft., \$141.00. 564 ft., \$141.50. 566 ft., \$142.00. 568 ft., \$142.50. 570 ft., \$143.00. 572 ft., \$143.50. 574 ft., \$144.00. 576 ft., \$144.50. 578 ft., \$145.00. 580 ft., \$145.50. 582 ft., \$146.00. 584 ft., \$146.50. 586 ft., \$147.00. 588 ft., \$147.50. 590 ft., \$148.00. 592 ft., \$148.50. 594 ft., \$149.00. 596 ft., \$149.50. 598 ft., \$150.00. 600 ft., \$150.50. 602 ft., \$151.00. 604 ft., \$151.50. 606 ft., \$152.00. 608 ft., \$152.50. 610 ft., \$153.00. 612 ft., \$153.50. 614 ft., \$154.00. 616 ft., \$154.50. 618 ft., \$155.00. 620 ft., \$155.50. 622 ft., \$156.00. 624 ft., \$156.50. 626 ft., \$157.00. 628 ft., \$157.50. 630 ft., \$158.00. 632 ft., \$158.50. 634 ft., \$159.00. 636 ft., \$159.50. 638 ft., \$160.00. 640 ft., \$160.50. 642 ft., \$161.00. 644 ft., \$161.50. 646 ft., \$162.00. 648 ft., \$162.50. 650 ft., \$163.00. 652 ft., \$163.50. 654 ft., \$164.00. 656 ft., \$164.50. 658 ft., \$165.00. 660 ft., \$165.50. 662 ft., \$166.00. 664 ft., \$166.50. 666 ft., \$167.00. 668 ft., \$167.50. 670 ft., \$168.00. 672 ft., \$168.50. 674 ft., \$169.00. 676 ft., \$169.50. 678 ft., \$170.00. 680 ft., \$170.50. 682 ft., \$171.00. 684 ft., \$171.50. 686 ft., \$172.00. 688 ft., \$172.50. 690 ft., \$173.00. 692 ft., \$173.50. 694 ft., \$174.00. 696 ft., \$174.50. 698 ft., \$175.00. 700 ft., \$175.50. 702 ft., \$176.00. 704 ft., \$176.50. 706 ft., \$177.00. 708 ft., \$177.50. 710 ft., \$178.00. 712 ft., \$178.50. 714 ft., \$179.00. 716 ft., \$179.50. 718 ft., \$180.00. 720 ft., \$180.50. 722 ft., \$181.00. 724 ft., \$181.50. 726 ft., \$182.00. 728 ft., \$182.50. 730 ft., \$183.00. 732 ft., \$183.50. 734 ft., \$184.00. 736 ft., \$184.50. 738 ft., \$185.00. 740 ft., \$185.50. 742 ft., \$186.00. 744 ft., \$186.50. 746 ft., \$187.00. 748 ft., \$187.50. 750 ft., \$188.00. 752 ft., \$188.50. 754 ft., \$189.00. 756 ft., \$189.50. 758 ft., \$190.00. 760 ft., \$190.50. 762 ft., \$191.00. 764 ft., \$191.50. 766 ft., \$192.00. 768 ft., \$192.50. 770 ft., \$193.00. 772 ft., \$193.50. 774 ft., \$194.00. 776 ft., \$194.50. 778 ft., \$195.00. 780 ft., \$195.50. 782 ft., \$196.00. 784 ft., \$196.50. 786 ft., \$197.00. 788 ft., \$197.50. 790 ft., \$198.00. 792 ft., \$198.50. 794 ft., \$199.00. 796 ft., \$199.50. 798 ft., \$200.00. 800 ft., \$200.50. 802 ft., \$201.00. 804 ft., \$201.50. 806 ft., \$202.00. 808 ft., \$202.50. 810 ft., \$203.00. 812 ft., \$203.50. 814 ft., \$204.00. 816 ft., \$204.50. 818 ft., \$205.00. 820 ft., \$205.50. 822 ft., \$206.00. 824 ft., \$206.50. 826 ft., \$207.00. 828 ft., \$207.50. 830 ft., \$208.00. 832 ft., \$208.50. 834 ft., \$209.00. 836 ft., \$209.50. 838 ft., \$210.00. 840 ft., \$210.50. 842 ft., \$211.00. 844 ft., \$211.50. 846 ft., \$212.00. 848 ft., \$212.50. 850 ft., \$213.00. 852 ft., \$213.50. 854 ft., \$214.00. 856 ft., \$214.50. 858 ft., \$215.00. 860 ft., \$215.50. 862 ft., \$216.00. 864 ft., \$216.50. 866 ft., \$217.00. 868 ft., \$217.50. 870 ft., \$218.00. 872 ft., \$218.50. 874 ft., \$219.00. 876 ft., \$219.50. 878 ft., \$220.00. 880 ft., \$220.50. 882 ft., \$221.00. 884 ft., \$221.50. 886 ft., \$222.00. 888 ft., \$222.50. 890 ft., \$223.00. 892 ft., \$223.50. 894 ft., \$224.00. 896 ft., \$224.50. 898 ft., \$225.00. 900 ft., \$225.50. 902 ft., \$226.00. 904 ft., \$226.50. 906 ft., \$227.00. 908 ft., \$227.50. 910 ft., \$228.00. 912 ft., \$228.50. 914 ft., \$229.00. 916 ft., \$229.50. 918 ft., \$230.00. 920 ft., \$230.50. 922 ft., \$231.00. 924 ft., \$231.50. 926 ft., \$232.00. 928 ft., \$232.50. 930 ft., \$233.00. 932 ft., \$233.50. 934 ft., \$234.00. 936 ft., \$234.50. 938 ft., \$235.00. 940 ft., \$235.50. 942 ft., \$236.00. 944 ft., \$236.50. 946 ft., \$237.00. 948 ft., \$237.50. 950 ft., \$238.00. 952 ft., \$238.50. 954 ft., \$239.00. 956 ft., \$239.50. 958 ft., \$240.00. 960 ft., \$240.50. 962 ft., \$241.00. 964 ft., \$241.50. 966 ft., \$242.00. 968 ft., \$242.50. 970 ft., \$243.00. 972 ft., \$243.50. 974 ft., \$244.00. 976 ft., \$244.50. 978 ft., \$245.00. 980 ft., \$245.50. 982 ft., \$246.00. 984 ft., \$246.50. 986 ft., \$247.00. 988 ft., \$247.50. 990 ft., \$248.00. 992 ft., \$248.50. 994 ft., \$249.00. 996 ft., \$249.50. 998 ft., \$250.00. 1000 ft., \$250.50.

TICKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

MUIR'S PILLOWS

Round and Square Designs That Get the Play
NEW—FOR 1922
ROUND PILLOW WITH TRIPLE RUFFLE



PALS

MUIR ART CO., 19 E. Cedar Street, Chicago, Ill.

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

CHINESE BASKETS

Same prompt service and square dealing as on our pillows.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

GALLOWAY, HARRY, candy butcher, Complainant, G. E. Russell, Dept. Commander, Military Order of the Cootie, Albuquerque, N. M.

GORDON, EDWARD, advance man, Complainant, Arthur B. Jenkins, Dept. Commander, Military Order of the Cootie, Hyndman, Pa.

HARKRIDER, JACK WEBSTER, Pageant Master, Complainant, M. J. Clark, 507 N. Broadway, St. Louis, Mo.

KENDALL, MAI, artiste, Complainant, Milton Shuster, Care Hyatt's Booking Exchange, Chicago.

WHITE, T. W. (alias Leonard Williams), Artist, Complainant, Milton Shuster, Care Hyatt's Booking Exchange, Chicago.

WILLIAMS, LEONARD, AND WIFE, Repertoire actors, Complainant, Carl C. Replogle, Manager, Ona Williams' Players, Care The Billboard, Cincinnati, O.

SPILLMAN PLANT HUMMING

North Tonawanda, N. Y., April 4.—Vice-President George H. Cramer, of the Spillman Engineering Corporation, returned some time ago from a very successful trip to New York. He had the pleasure of seeing many of the old ride owners. While at New York he booked an order for a three-abreast carousel for the London Amusement Company to be delivered for the opening at Derby, Conn.

Wilbur C. Hill came from Vermont to the Spillman factory to inspect his new 1922 carousel and left his order for a new three-abreast machine.

The firm also received an order from Mr. Doyle, of Kansas City, for a two-abreast machine to be delivered April 1.

S. Bennett, of Boston, and manager of Highland Lake Park, at Winsted, Conn., paid a visit and placed an order for a new \$10,000 special three-abreast carousel. This machine will have a special carved cornice and special horses, and will be lighted with 500 electric lights. While he was at the factory the Spillman folks had the pleasure of entertaining him for a few days.

HARRY J. LEWIS SHOWS

The Harry J. Lewis Shows opened their season at Manning, Tex., and up to the present writing the early season has proven a winner. Prospects look better to the management than last year and the show will remain in mill and oil towns for some months to come. Garrison, Tex., opened to excellent business, with the Wild Animal Show getting top money. A big colored minstrel show is a late addition and is receiving good patronage. While in winter quarters Mr. Lewis purchased two more bucking horses, which makes ten bronks and four saddle horses in the Wild West Show. From Garrison the shows went to Haslam, Tex., for the week of April 3. Bronson is the next stop and then to Pinedand.—C. R. DONOHUE (Show Representative).

BUSHEA TO CHICAGO

Chicago, April 5.—Harold Bushea, for twenty years a prominent carnival executive, was a Chicago visitor last week on his way to San Francisco, where he will join the Lachman Exposition Shows for the new season.

READ SHAFER'S BIG FREE POLAR BAR OUTFIT PAGE 83

Our Chinese Baskets Will Get the Play Again This Year



OUR PRICES ARE THE LOWEST.

Dark Mahogany Color, Genuine Chinese Coins and Beautiful Decorations. Write for our catalog showing many other big money makers.

GEORGE GERBER & CO.

55 WEYBOSSET STREET, PROVIDENCE, R. I.

Wanted--CAPITAL CITY SHOWS--Wanted

NOW BOOKING SEASON 1922. SHOW OPENS MAY 1ST.

Thirteenth consecutive season. Owing our own railroad equipment. Showing select spots thruout the Northwest Territory.

WANT—GENERAL AGENT—Must have plenty of experience and capable of getting results.

WANT—SHOWS—Ballyhoo, PIT, Mechanical and Platform. Will furnish outfits and wagons to reliable showmen.

WANT—Man to take full charge of Thru the Falls. Must be experienced and reliable. 50-50 basis.

WANT—SEAPLANE—Will furnish wagons and offer special inducements.

WANT—Italian organized Ten or Twelve-Piece Band.

WANT—Few more Legitimate Concessions. A limited number carried only.

Address LEW HOFFMAN, P. O. Box 36, St. Paul, Minn.



Clock Wheel Variations (Patented)

20-inch Wheels \$15.00
25 " " 16.00
29 " " 18.00

Painted on both sides in any combination. Send for catalogue of Wheels and Carnival Supplies. Can make any Game Devices to order in a few days.

WILLIAM ROTT (Inventor and Mfr.), 959 Sixth Avenue, NEW YORK.

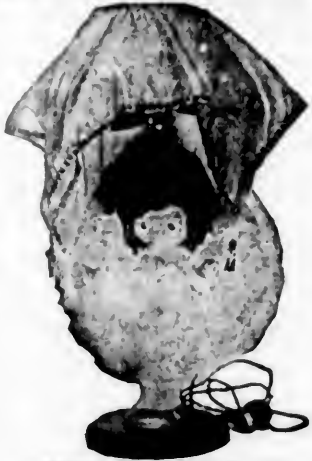
Anderson-Srader Shows Want

Concessions and one or two small Grind Shows for Pasco, Washington, April 15th to 22nd; Yakima, Washington, April 24th to 29th.

UNITED AMUSEMENT COMPANY

One more Show. Will furnish outfit. Concessions. A few good Wheels still open. Grind Stores, we can place you. Get busy. This show will play Ohio, Michigan and Wisconsin. Opens April 29th East Brady, Pa. All address J. V. MORASCA, 225 Washington Ave., Oil City, Pa.

FRISCO and PARISIAN



PARISIAN BOUDOIR LAMP DOLL
 is the latest and newest creation, with either wooden or brass base. Shades Parisian style, made of double lined silk, with tassels or beaded ornaments, with Rose O'Neil Umbrella Cuple Doll.

PER DOZEN, \$42.00.
FLASHIEST DOLLS
 Dressed in Silk, with Marabou Trimmings, Hoop Skirt.

16 in. High. Per Dozen	\$10.00
18 in. High. Per Dozen	12.00
20 in. High. Per Dozen	22.50

Gift-Away Doll, 13 in. High. Dressed. Per Doz. 5.00
 Our Catalogue just off the press. Send for one. Will save you money.
 "MINKIE" is again connected with the firm in his usual capacity.

RUDOLPH TOY & NOVELTY CO.
 508 Market Street, Philadelphia, Pa.
 Bell-Lombard 3965. Kerstone-Main 5128.



MISS PHILA LAMP DOLL
 will positively get you top money of the Midway. Hand made silk shades, double lined, human hair wigs, wood fibre, brass stands, etc. 6 doz. to a case.

\$3.50 EACH
 IN CASE LOTS ONLY

ORIGINAL **Cayuse Blankets** ALL WOOL

AT NEW PRICES—ALL NEW DESIGNS

\$6.00 Each with Binders, Indians—\$7.00 Shawl Blanket, Indians—\$7.00 Glacier Park Blanket, White.

No two designs alike. 25 to bale. Sample, 50c extra. Plenty of stock on hand at all times. 25% deposit on all orders, balance C.O.D. Goods shipped same day. Send for price list of better articles.

Karr & Auerbach
 415 Market Street, PHONE, MARKET 5199 PHILADELPHIA, PA.

SILVERWARE CONCESSIONAIRES!

FOR THE CONVENIENCE OF OUR MANY PATRONS

WE ARE NOW LOCATED IN LARGER QUARTERS

AT 62 CANAL ST.

WHERE WE EXHIBIT OUR EXTRA LARGE ASSORTMENT OF

SILVERWARE AND NOVELTIES

FOR YOUR

SILVER-WHEELS

AT PRICES THAT BEAT THEM ALL

Send for our Illustrated Silverware Catalogue—chock full of bargains

PARKWAY SILVER CO., NEW YORK, N. Y.
 SILVERWARE HEADQUARTERS

THE IMPROVED LORAIN NOB

FOR FORD CARS.

THE LORAIN NOB

THE LORAIN NOB

We are now making our LORAIN NOB nickel plated if desired. It is the original and most perfect nob on the market. Has a smooth and lasting finish, and is a good seller. Send for sample set of 3 Nobs in a box, 75c, and write for quantity prices.

LORAIN S. & R. CO., Dept. A.
 25 North Dearborn Street, Chicago, Ill.

We are Headquarters for the

POCKET FOLDING SAFETY RAZOR

Sample, 25 cents
 \$2.75 Per Dozen
 \$30.00 Per Gross

25% deposit on all C. O. D.'s

R. & S. MFG. CO.
 82 Union St., Room 402, Dept. A, NEW YORK.
 Large quantities of Safety Razor Blades always in stock.

WANTED—SHOWS, RIDES, CONCESSIONS, FREE ACTS

COMMUNITY RECREATION JOYLAND PARK

330 STREET, AT WABASH AVENUE.
 FOURTH SUCCESSFUL SEASON. OPENS MAY 20TH.

A Money Getting Spot. 40,000 daily attendance. Avoid expense of moving around and locate for the season. Wire or write

CLARENCE C. POWERS, Manager. **JAMES T. COPPER, President and Secretary**
 Office: 3312 South State Street, Chicago, Illinois.

AUCTION SALE

At Freight House of the Virginian Railway Co., at Princeton, W. Va., 2 p. m., Saturday, April 22, 1922, to satisfy freight and storage charges, Side Show or Street Fair Show Equipment, complete, consisting of tents, poles, seats, ropes, pulleys, etc., including one upright piano, formerly the property of Roy Robinson. The right is reserved to sell any of the above articles separately. The right is also reserved to withdraw any or all of the articles from the sale. Terms, cash. **THE VIRGINIAN RAILWAY CO., R. C. Sutherland, Agent.**

E-Z-WAY

Double Disc Sharpener for Knives and Scissors.

A real Sharpener and a Fast Seller. The Best for the Money.

Gross, \$12.00
 Dozen, \$1.10

Sample, 25 Cents.

25% deposit on C. O. D. orders.

WESTERN NOVELTY CO.
 408 S. Spring St., Los Angeles, Calif.



This High-Grade **CASSEROLE** Cooking and Serving Dish—
 An **ARTICLE** Every Housewife Longs for—

There is an atmosphere of good fellowship and wholesome hospitality about them that every genuine home-maker and lover of good living knows about and instantly becomes enthusiastic over the possibility of owning one. Test the pulling power of this article. Place it on your list. Sold the world over. \$3.00 retail. Get our special price today. Less than one-third.

NATIONAL MFRS. SALES CORP., 6 E. Lake St., Chicago, Illinois.

ISLER GREATER SHOWS WANT

ONE MORE RIDE, SEAPLANE PREFERRED. Will furnish new wagons to load on. Merry-Go-Round and Ferris Wheel already booked. Remember, first Fair starts June 26. Room for one more Platform Show if a good one. **WANT Rider for Silodrome. CONCESSIONS—**Your chance to get with a good one this year. Everything open except Cards, Blankets, Cuple Dolls, Lamp Dolls, Rugs, Baskets and Cook House. We open Chapman, Kansas, April 24. Fifteen cars. Address **LOUIS ISLER.**

For Sale-For Sale

Three new 61-ft. Flat Cars, one-piece select fir sills eight heavy truss rods, equipped with all-steel trucks, Caldwell draft rigging. No better cars made. Will also sell three Box Cars, Wagons and Show Fronts. All property here at Wayne, Neb., at a bargain. Big Ten-in-one, with cages, platform front, stadium front. Everything ready to take the road. **WALTER SAVIDGE, Wayne, Nebraska.**

PAPERMEN WANTED

who can sell a square proposition to farmers. If you know how to be on the square with subscriber and publisher I have a money-maker for you. **S. E. FERBY, 6832 East 74th Avenue, Chicago.**

THE SMITH GREATER SHOWS

CALL

ALL PEOPLE REPORT FRIDAY A.M., APRIL 14TH.

Show opens Saturday, April 15th, Auspices Suffolk Fire Department. Have some Wheels open, including Beaded Bags, China, Fruit, Groceries, Ham, Grind Stores and Ball Games. Wire. Have outfit complete for single Pit Show for high-class attraction.

THE SMITH GREATER SHOWS, Suffolk, Va.

ARE YOU GETTING 100% FOR YOUR EFFORTS?

If not, drop what you have and take on a live money maker. Live merchants are glad to have **THE E-Z BALL GUM MACHINE** installed in their store because it moves their merchandise for cash. Fascinating and always gets big play. \$50.00 realized from every billing and it enters fast. Ten machines located in good spots will net you \$275.00 per month clear profit. Start with one or two machines and add to these as you go along.

Everything complete furnished for your success. Write for illustrated circular, prices, etc.

AD-LEE NOVELTY CO. (not Inc.)
 185 N. Michigan Ave., CHICAGO.

POOLE SHOWS, Hull, Texas, April 10-15

Opening Shows and Concessions, pre-war prices. Ball Games, \$17.50; Grand, \$20.00; Wheels, \$25.00, flat tire. No X only on Juice, Cook House, Lamp Dolls, Novelties and Palmistry. **ABSOLUTELY** must work for you. **NOT BUY HACK. WANTED—**Second Men on Merry-Go-Round and New Hill. **WANTED—**Merry-Go-Round Foreman. Must know gas engine. **THIS IS ONE OF THE FEW SHOWS THAT DID NOT LOSE THIS LAST WINTER.**

H. B. POOLE, Manager.

HEAR YE! HEAR YE! HEAR YE!

EHRING'S ATTRACTIONS, Inc. OPEN NEAR COLUMBUS, OHIO MAY 8TH

WILL PLACE two more Grind Shows, Motordrome, Silver and Grocery Wheels and a few choice Concessions. **STEALING** joints and **TIGHT** shows blacklisted. Our good name and twenty-five years of successful business is at your service. Write, phone or wire us. Suite 401, N. W. Cor. High-Gay, Columbus, Ohio.

GIBBONS-RANCHER SHOWS

OPEN MAY 8, 1922.

A few more Wheels open. Grind Stores, \$25.00. **T. W. GIBBONS, Manager., 8 Temple Court, Auburn, New York.**

FOR SALE, 13 Milburn Lights

New. Never unpacked. Price, \$37.50 each. Address **ZEIDMAN & POLLIE SHOWS, Nitro, W. Va.**

MATHIS & THOMPSON SHOWS

WANTS QUICK, a few more Concessions. Will book any shows that do not conflict. Boys, here is your chance for your summer's bank roll. Our opening spot hasn't had a show for ten years, and all factories working full time. **3762 Ludlow Avenue, Cincinnati, Ohio.**

NU ART NEEDLES—DOUBLE FLASH—DAISY NEEDLES

SELL THE BEST—AGENTS MAKE BIG MONEY



NU ART FRENCH KNOT NEEDLE. The best ever made. Selling better than ever. Silenced like a Fleec of Jewelry. Makes perfect work. Every needle guaranteed. Direction sheets free.

PRICES TO AGENTS: 50c FOR SAMPLE, \$3.00 PER DOZEN, \$25.00 PER 100, \$38.00 PER GROSS.

SELLS FOR \$1.00. EASILY WORTH \$2.50.

THE DAISY, the Wonder Needle, is a 50c seller. Does all the work perfect.

PRICES TO AGENTS: 30c FOR SAMPLE, \$1.25 PER DOZEN, \$14.00 PER GROSS, \$50.00 FOR 500.

Note the new price on DAISY NEEDLES. Now is your opportunity for a clean-up. Carry both the NU ART and DAISY NEEDLES and be in with the leaders for a tremendous business.



AGENT'S NU ART OUTFIT No. 1
One Pillow Top, partly embroidered; one Nu Art Needle, six balls Size 3 O. N. T. Cotton, to complete Pillow, all for..... **\$1.50**

STAMPED GOODS—Pillow Tops, stamped and tinted, on heavy tan crash, \$2.50 per Dozen. Scarfs or Runners, on same material, \$3.75 per Dozen. Center Pieces, 36 in., on same material, \$4.50 per Dozen.

AGENT'S DAISY OUTFIT No. 2
One Pillow Top, partly embroidered; one Daisy Needle, one box 12 balls Size 3 O. N. T. Cotton, all for..... **\$1.50**

Send in your orders early. All merchandise guaranteed. Prompt delivery. One-half cash required with all C. O. D. orders. Send for circular, catalog and order blanks.

MOLTER-REINHARD COMPANY, Manufacturers, 366 West Monroe St., CHICAGO, ILLINOIS

SPECIALS



5-in-1 VEST POCKET TOOL KIT
No. 1115-B

Per Gross, \$24.00

All brass, nickel-plated, tubular case containing five indispensable tools.

RUNNING MICE
No. 1190-B.

Per Gross, \$2.75



New, fresh stock, regular size. Consider the price.



POTATO PEELER, CORER AND FISH SCALER
No. 1160-B.

Per Gross, \$3.00

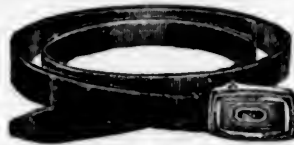
You know what you can do with this. Consider the price!

25% deposit must accompany all C. O. D. orders.

Write for illustrated folder.

Chester Novelty Co., Inc.
1 Daniel St., ALBANY, N. Y. Dept. B

RUBBER BELTS



ALL FIRSTS

\$12.00 PER GROSS, \$9.50 HALF-GROSS LOTS.

This Belt is well finished and has no odor. Assorted Nickel Buckles. TERMS: 25% deposit required on all C. O. D. orders. Send 25c for sample. Belts sizes 38 to 44, inclusive. Also Unbreakable Reserves 8 to 24 inches high.

INTERNATIONAL DISTRIBUTING CO.
Mill Distributors,
333 S. Dearborn Street, CHICAGO, ILL.

Tire User

Car owner agent wanted in every community, to use, introduce and take orders during spare or full time for Harrison Hand Made Tires at our low prices, fully guaranteed. **10,000 MILES** (Not second) finest materials used. Shipped on approval. Capital or experience unnecessary. Sample sections free. Write for local agency offer and get our low factory prices to user agents.

HARRISON TIRE & RUBBER CO.
145 Indiana St., Hammond, Ind.

AGENTS—FREE SAMPLE New patented Curtain Rod. Necessary in every home. Big profit. Four to ten sales at every house. Write for free sample. **HOME CURTAIN ROD CO.**, Providence, Rhode Island.

some Wild West stunts and uses a collection of Indian relics on display at the movie houses as an advertisement. He states that Princess Knyetk is also in Indiana with a "Jesse James" film and meeting with success. White Feather will open his medicine show the latter part of April to play lots under his Wild West canopy and carrying about six people. He will open somewhere in Indiana. Says rain has greatly interfered with business the past few weeks.

Thomas J. Clark kicked in recently from Pryor, Ok., that he had just come out of Arkansas, where he "enjoyed" a few shakes. Twelve Stephens, the dancer, was scheduled to leave soon to operate a callopo on Honest Bill's Shows, which position he had previously contracted. Thomas wants to hear from Dr. H. C. Laird, Dwight Wilcox, Nat Moore, King and others thru the "Pipes." He says the proper caper in Oklahoma and Arkansas is to watch your step and always pay the reader or prepare for a "shake-down."

Dr. Frank A. Latham made his opening after a three months' layoff, about the middle of last month at LaGrande, Ore. Business light because of cold weather. He opines that the unusual amount of snow in the Northwest will result in bumper crops and a good fall season. Also says the shops are opening up all thru that section, also the copper mines and plenty of railroad work to be done as soon as warmer weather sets in. Frank reiterates his last fall prediction that "the man who does not get rich in the pitch game during the next five years is in the wrong profession."

A recent postcard from Harry Williams: "Frank Wilde and myself left New Orleans February 20, and made Baton Rouge, which was very good; then Jackson, Miss., where the State collector sprang on us for a State license—but the 'calculators' go without a State license—also any merchandise men had better show this license, as a 'shake-down' awaits them if they don't. Atlanta is open, but no good. Birmingham was fair. Knoxville, Tenn., is closed tighter than a drum, even to my joint—only doorways can be put over and then none to be found worth having. Am leaving for Louisville, Ky."

From Ray Adams: "What's your idea, boys, on the managers and performers with small tent shows and medicine shows holding a sort of convention (in say Chicago) after the tenting and outdoor season is over, and talking things over for the good of the season to come? There is no branch of the show business that has the co-operation between the performers and managers as do the operating heads and artists of the med. shows. And I think they should get together and present plans and new ideas for the benefit of all. And what a grand and glorious handshaking and meeting it would be."

Dr. Frank A. Latham opines: "In looking over the Spring Special (page 6) saw an article by the Kingline, entitled 'The Audience.' I would suggest that each pitchman (whether he needs the points or not) read the same and take to his sub-consciousness—and keep it in remembrance. Give the people a square deal and many towns will remain open. I have worked for years right over the same territory and have made many friends. Have never closed a town in my life, but every once in a while I return to find a good town closed because of the operation of some 'crook' who thinks himself a 'wise guy.'"

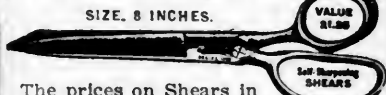
Low Conn advises that he did not get his Congo Comedy Company show, under canvas, open on March 20, but two days later, because of inclement weather. The start was made to good business at Aberdeen, O., where the show was scheduled to remain all the week of March 27, with Ripley, O., to follow. The roster is as follows: Low Conn, manager and comedian; Grace Conn, novelty acts; Eddie Mitchell, female impersonator and violinist; Dorothy, juvenile soubrette; Ralph Bolt, traps, wire and escape acts; James Evans, who "tickles the ivories" at the "piano," and Lee Johnson, xylophonist and trap drummer.

Sunshine Rowell says the "Captain's daughter" lets us in on this one: Just before stepping down the gangplank of one of the beach boats two damsels (jazzily dressed and kippie) engaged in the following conversation: "Aren't you going to take 'Mag' with you?" asked the soft spoken one. By way of answer the one addressed went back to the seats they had occupied on the deck, while those within hearing distance waited in excitable expectancy. A moment later the fair one returned with "Mag" (a magazine) under her arm. "Sunshine" opines that any girl who will pet 'em up like that is all to the mustard and adds: "Sign her up, Jack!"

Dr. Pete DeVall was a business visitor to Cincinnati last week and with Ed Seyler, of the Seyler Medicine Co., dropped in on Bill for a (Continued on page 92)

AGENTS LUCKY \$1.75 GIVE FREE!

Others Are "Knocking 'Em Dead"—So Can You!



The prices on Shears in stores have been too high for the average Housewife during the past three years. You will find nearly every home in need of a pair of generous size Shears.

Complete sample outfit, including Lucky 11, Shears and Display Case, sent postpaid for \$1.75.

Lucky 11 with these 8-inch Dressmaker's SHEARS as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose for an argument that you only average 10 a day, or \$9.00 profit. *Not so bad, hey!*

LUCKY 11 with SHEARS COSTS YOU 85c. SELLS FOR \$1.75.

SPECIAL TRIAL OFFER to Billboard readers for quick action—10 Boxes, 10 Shears, for \$8.50 with display case FREE. Your profit, \$9.00. ORDER TODAY.

E. M. DAVIS COMPANY, 9134 Davis Bldg., Chicago



AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.

METALLIC LETTER CO.

439 North Clark St., CHICAGO, ILL.

TWO FLASHIEST RINGS ON THE MARKET



Imitation platinum, set with extra fine 2-karat white stone brilliant. Fancy engraved shanks. Heavy box mounting.

Per Dozen, \$4.00

Per Gross, 46.00

Sample, 50c.

1-Karat "Lavico" Sun-rays, Imitation Diamond Ring, very heavy and massive, engraved shanks, set with extra fine cut stone, beautiful oxidized finish.

Sample, 50c.

Per Dozen.....\$4.50

Per Gross.....\$52.00



OUR WHITE STONE CATALOG is free for the asking. Write for your copy today.

S. B. LAVICK & CO., Inc.
411-415 So. Wells St., CHICAGO, ILL.

NEEDLE BOOKS

AGENTS AND STREETMEN—We have the Best, Flashiest and Cheapest Needle Books on the market. Retail from 10c to a dollar. English make. Special envelopes for Ex-Service Men. Send for catalogue and prices. **ATLAS NEEDLE WORKS, 143 East 23d St., New York.**

Franco-American BALLOON CO.



The best pure gum transparent Gas Balloon in the world. Send for free samples and prices.

N. SHURE CO.

Sole Agents for the U. S.

Madison & Franklin Sts., Chicago

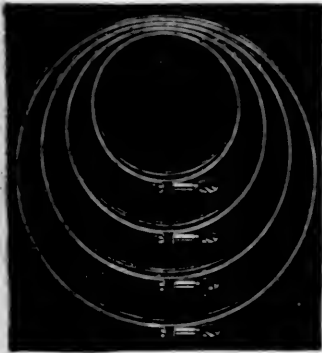


Radio Gas Lighters

Fastest 25c Seller on the Market. \$9.00 per Gross. Sample, 10c. Get particulars from sole manufacturers, **Ignition Products Co., Inc., 12 Union St., New York.**

UNITED CEMENT CO., Demonstrators, Pitchmen—\$100 made in one day with Shur-Stick Cement. Special price gross lots. Sample, 10c. Circular free. **332-334 Plymouth, Chicago.**

PARISIAN PERFECT ADJUSTABLE HOOPS



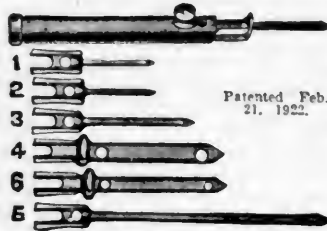
Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O H H O W EASY!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

Size Pillow, designed in colors; four balls of No. 100, in 100 yds.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50. 25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

309 So. La Salle St., 208 Traders' Trust Building, CHICAGO, ILL.

Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet rags. The Original PARISIAN ART NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. NOTE IMPROVEMENT ON SHANK OF POINT! THE GAUGE WILL NOT SLIP! OUR NEW REDUCED PRICES WILL INTEREST YOU: Needles with 4 Points, Numbers 1, 2, 3, 4, \$20.00 per 100, in 100 lots.

Send \$1.00 for sample of our Needle, complete with 6 different size points, rosebud sample of work, full instructions and particulars. Better still, send \$2.25 for agent's complete working outfit, consisting of one 6-point Needle, one full size Pillow, and work started, showing you how it is made.

PAPERMEN

Receipts now reduced to 3c in 1,000 lots. Plenty of territory still open.

CREW MANAGERS SINGLE COPIES

Crew of ten unemployed Ex-Service Men sell 5,000 magazines a week, at 25c a copy. Agents pay you 12 1/2c each. Our price to you, \$60.00 a 1,000, or \$250.00 for 5,000.

AGENTS' TRIAL ORDER

100 Magazines and 100 Receipts for \$10. Enough to take in \$100. We mail you all the supplies necessary.

No correspondence answered unless accompanied by \$10. Trial order. Don't wait. Send in at once, as it is a new proposition.

Magazine entered second-class mail.

DISABLED VETERANS MAGAZINE

Barrister Bldg., Washington, D. C.

PIPES

(Continued from page 91)

brief confab on Friday afternoon. To say that Pete is looking the picture of good health would be but mildly touching on the fact—literally, the Missus (Cloe) has just cause to be proud of her "hubby". Mr. Seyler also looms up with a fine and dandy appearance. DeVall, with his wife and Harry Z. Austin, has been spending the past few weeks in a layoff at St. Louis. He intends opening for the season in May, with his usual number of people. He returns to St. Louis, after a visit with his mother and other relatives in Indianapolis.

George L. Evans was in Cincinnati, recently, from his home town Ripley, O. He intends to launch a vandeville-medicine show to play Ohio under a 50x90 top, which he had purchased from the veteran showman, Billy Ketrov, carrying about twelve people all told. Evans is a real trouper and would that we had more of them of his particular circumstances and caliber. Coincident with this, George owns a dandy show lot in the heart of Ripley, where his family resides, and he emphatically states it is for the use of shows, without a kyp and with tendency to the fellow with short kale, and all this regardless of the fact that a local concern has offered him a fifty monthly stipend the year 'round, to place a shop on it. Lew Conn's show played on the Evans lot last week.

Notes from the Sharpsteen Comedy Company informed that the show closed a very successful season thru Michigan and Ohio, but would reopen with the same personnel May 1 after the folks have a rest. The roster: Dr. V. Sharpsteen, owner and manager; Mrs. (Sophia) Sharpsteen, secretary; W. Cornell, pianist; Claude Phillipson, producer and blackface comedian; Walter King, characters and general business; Selden and Seiden, acrobatics, trapeze and illusions; Molly King, characters and general business; Mae Phillipson, soubrets; Verma Sharpsteen, "mascot". The Sharpsteens were to motor from the closing stand, Waldron, Mich., to their home in Marshall; Mr. and Mrs. King to visit the latter's mother in Lansing, Mich., and Phillipson and Mae to visit the latter's sister in Fort Worth, Tex.

J. L. Smett remained out of the med. game for about a year and had out a mental act, which was a success and made him some money. However, Doc sold his "opy" and is now back to the "old reliable" with a four-people show, and says he is doing a nice business over Southern Indiana way. He's working toward Illinois for the summer. He adds: "For the benefit of 'whoever he was' and to aid other pitchers who might be in this territory, want to say I found three good towns just out of Evansville closed tight and only because some wisecrack jam man made them so. I did my best, but could not explain to the chief that all pitchers are not of that type, and it isn't 'turning copper' to exert an effort to put a step to operations of a man who is ruining the business at which I am earning my daily bread, and I venture to add that about 99 out of every 100 real pitchers feel the same way about it."

Dr. Ed Frink wrote as follows from Tahoka, Texas:

"I tramped with Chris Christopher for quite a number of years and he surely was deserving. I have had a good winter season and have my old buddy, Henry Goodwin, back with me. We recently jumped into Fort Worth and bought us a flivver to troupe in. Texas is very dry at this writing, there being no rain of any importance for the past six months. The rivers are drying up and it is sure h— on cattle men. Clifton and Hunter Gassaway are still working in Fort Worth at First and Main. Fred Gassaway is at Corsicana just now. Jack Lightall (Rustic Jack) is working Western Texas with L. M. Crutchfield. We are all doing some business, but nothing big. Dr. J. Y. Cason has quite the road and is in a market in Fort Worth. Dr. King(K) Smith is at Cleburne. He is 72 years of age and very feeble, and does not work any more. Lots of dramatic tent shows here."

Eddie Brennan recently arrived back in Kansas City from the "wilds" of Nebraska, where he put in a few weeks with his old pal, Doc Little Beaver, with whom he used to troupe, with the old Mohawks, and who had closed his show to get ready for an opening early in April. Eddie says his wife, who had been unable to work for about two years, because of illness, attended a "comeback" on the Little Beaver Show and apparently was regaining her usual good health, but that she is now forced to undergo an operation before again trouping. He adds that he and the Missus were booked with Dr. Ed F. Welas, but because of Mrs. Brennan's physical condition they could not make it, so Eddie intends again working single, with Dr. Fred Gassaway in Texas, until she recovers from her operation. Says he met Dr. Gardner pitching on the Kansas side of the river at Kansas City, but it looks like a pretty tough grind. Incidentally

STAMPED PATTERNS

All designs done by hand with air-brush, in colors, tinted shades to work.

PILLOWS, per Dozen.....\$2.50

RUNNERS, per Dozen.....\$4.50

CENTER PIECES, per Dozen, \$6.50

STAMPED RUGS, from 40c to \$1.50 Each. These goods are of extra fine grade of crash. All of our goods are of quality.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

BIG BARGAINS

Pitchmen, Carnival Men, Streetmen, White Stone Joints, White Stone Workers, HERE THEY ARE

Advertisement for a diamond ring. Price: 50c PER DOZ. \$4.50 PER GROSS. Includes postage paid information.

Advertisement for another diamond ring. Price: 75c PER DOZ. \$8.50 PER GROSS. Includes postage paid information.

Postage Paid. No. 67671. HERE ARE TWO NEW ONES Bio Sellers—Bio Prints.



Orange blossom engraved shank. Beautiful green gold finish with 4-K. Egyptian in design. 1-1/2-K stones, with a 1-K stone in setting. It looks like a million dollars. \$125 Per Dozen. \$18.00 Per Gross. \$37.00 Per Gross. OUR BIG SAMPLE OFFER.

Send us a Post Office Order for seventy-seven cents (77c) and we will send you a sample of each of the above rings by registered mail, postage paid. Hurry up and get in the market! KRAUTH AND REED Importers and Manufacturers, CHICAGO, ILL. America's Largest White Stone Dealers.

"SOMETHING NEW AND VERY GOOD"

The Novitas Trouser Press



NO MORE BAGGY KNEES

THIS new Trouser Press keeps trousers rightly shaped, neatly creased, free from wrinkles, doubles the wear and does away with tailor's bills. Trousers pressed while you sleep. Fits traveler's suitcase. ONE TRIAL SAVES ITS COST.

Every well-dressed man needs one or more of these new Trouser Presses. At least \$1 saved monthly. Sample suit parcel post prepaid for 50c, three for \$1.25.

WE WANT LIVE AGENTS EVERYWHERE. Every man a probable buyer \$10 daily easily made. No limit to sales. General Agents can organize selling campaigns, appointing sub-agents, and supplying haberdashery, drugstore, cigar stores and other merchants.

SEND 50c FOR SAMPLE and special introductory wholesale prices. Act quickly! Be first in the field.

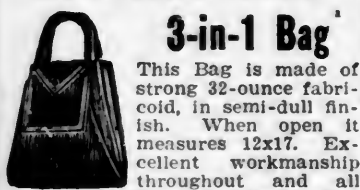
NOVITAS SALES COMPANY

Sole Manufacturers, 149 High Street, WALTHAM, MASS.

MEN and WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at night; big repeat; sells 10c each. Write for price and free sample. STICK-ON WINDOW LOCK CO., 176 Fulton St., New York City.

A HIGH-GRADE BAG AT A LOW PRICE



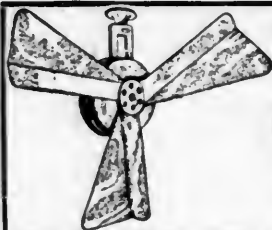
3-in-1 Bag

This Bag is made of strong 32-ounce fabricoid, in semi-dull finish. When open it measures 12x17. Excellent workmanship throughout and all Bags folded alike. Large snap buttons used. Holds its shape and has the look of an expensive Bag. It can not be compared with low-priced Bags, made of soft, mushy, flimsy material.

50c Each

One or a million. One price to all. Postage prepaid. Men and women making as high as \$100.00 a week selling this Bag. Send only 50c in stamps for sample. Money back if not satisfied.

PELLETIER MFG. CO., Dept. BB, 117 No. Dearborn, CHICAGO, ILL.



The New Imported Automatic

Opera Fan

Works like electric fan, creating as much wind, by simply pressing button. Folds up—can be carried in pocket or purse. Vanity mirror on back.

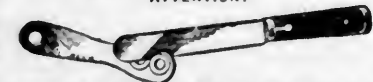
Made of Finest Materials. \$10.00 PER DOZ. N. SAMPLE, \$1.00. Sells for \$2.00 on Sight.

CHANDLER JEWELRY CO., 35 W. Randolph Street., Dept. 32, CHICAGO.

IMPORTED NOVELTY

For Street Agents, Fairs, Carnivals. BIG SELLER. SAMPLE, POSTPAID, \$1.00. Special Price to Agents. Send for Sample and Price List. NATIONAL SPECIALTIES CO., 32 Union Square, New York City.

ATTENTION!



Wender Knife Sharpener is a big seller; 400 to 500 per cent profit. Has wonderful cutting qualities; a first-class tool. Sample, 25 cents; one-half gross, \$4; one gross, \$7.75, postage prepaid. 25 per cent with order, balance C. O. D. No catalog, order direct. Wender Sharpener Co., 314 Bagley Ave., Detroit, Mich.

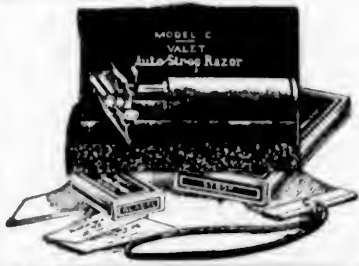
AGENTS Spiral Curtain Rods. Fast seller. Housewives buy two to ten. Working sample free. MODERN SPECIALTY COMPANY, Eight N. Sixteenth, St. Louis.

Make Big Money ALL YEAR ROUND

With our Jamestown Black and White MINUTE PICTURE CAMERA. Price as low as \$10.00 per Camera. We carry a big stock of Paper and Tintype Plates, Mounts, Developer, etc., at lowest prices. Send for our Price List and Catalog. It is free. JAMESTOWN FERROTYPE CO., 1118-1120 S. Halsted St., Chicago.



KNOWN AND USED ALL OVER THE WORLD.



The One Razor That Cannot Be Cheaply Imitated!

THE ONLY SELF-STROPPING SAFETY RAZOR.

ATTENTION, CONCESSIONAIRES!

WE ARE IN A POSITION TO OFFER YOU

The Genuine Valet AutoStrop Safety Razor

"The Razor that sharpens itself," complete with blades and strop, for \$7.95 a dozen. Immediate Deliveries. Cash with order. Send 25% of amount for shipment C. O. D. Sample Postpaid for 85c.

KESWEN COMPANY, Suite 419, 312 S. Clark St., Chicago.

1870

An unbroken chain of 52 years' faithful service to

Medicine Men

Your daddies used and proved our preparations—making the whole country ring with their fame.

Let's revive old times and old relations. We're all ready to help you with bigger, better equipment and the lowest prices at which "repeat" goods can be bought.

Many New Money-Makers

Write today for our price list

The Seyler Medicine Co.

Cincinnati, O., U.S.A.

1922



JUMPING FROGS

SELLING BIG!

No. 4994—Made of Papier Maché colored bright green. One spring on underneath side retained by soft gum. Frog will jump a moment after it is set on floor. Length, 2 1/4 inches.

PER DOZEN, 30c. PER GROSS, \$3.50. Sample Dozen, Postage Paid, 50c. We require sufficient money for postage in advance and a deposit with all C. O. D. orders. NEW CATALOG READY BY 1ST. Write for one—it's free.

ED. HAHN

"He Treats You Right"

222 W. Madison St., CHICAGO, ILL.

RUBBER BELTS



\$16.50 per gross \$16.50

NO SECONDS

Belts cheaper than ever before. Black and tan. Ready to deliver any amount you want. Also, Narrow Belts, Gray and White Belts. For busy boys, and send for a trial order. Every belt guaranteed to be first-class, with a new "flex" buckle. Deposit required on all C. O. D. shipments. Send 25c for sample.

CHARLES H. ROSS 120 1/2 E. Washington St., Indianapolis, Ind.

If you see it in The Billboard, tell them so.

Eddie had whole lots of good things to say about the Spring Special edition of The Billboard.

"J. D." kicks in from Waverly, O.: "A few lines to inform you and some of the boys that Dr. Harry Neal is doing a nice little mail order business at Waverly—with one hand to his ear listening for the call of the bluebirds and preparing for 'beautiful spring.' Waverly is having a siege of blue laws and the doctor says he never felt better in his life. He expects to have his med. emporium motorized and ready to hit the trail about May 1. Has just purchased a truck that will accommodate his twelve-foot platform nicely. This will be some show this season, as the new appliances will cut out much of the hard work in tearing down, packing and rebuilding. As it looks from here Doc will be the only hard-working man on the job, and that the actorinos will only have to throw their robes in their keisters and be ready to fly when the bus rings the starting bell for the next stop. Harry wants to know if 'Elick' (Dr. Pete DuVall) has reached the St. Louis diggings or what has become of him? He says he is also very sorry that the burglars got Walter's long-legged ones and left him shivering in the cold."

A friend to road folks is Ret Crossley, one of the main kazooks in the editorial department of The Terre Haute (Ind.) Times. Why? Simply because he's an erstwhile showman (press representative) himself and knows the many good moral and intellectual qualities of show people—from experience, not mere "far-sighted" observation or "hearsay." He is also the composer of the songs, "That's When I Miss You Most" and "Remember the Girl in Your Old Home Town." He writes that the appearance of spring brought the pitchmen out in his town, among them on a recent Saturday night being Frank Hirsch, with pens and doing fair business, in face of discouraging prophesies. Another was P. K. (Smiling) Murphy, just returned from Ohio, with his wife, doing needlework at the entrance of the old "Health Office," which is now controlled by "Pittsburg" Charlie Smith as a soft drink and restaurant shop. Dr. Feldman, an oldtimer, and wife have a second-hand store in Terre Haute, also pitch in and out of town occasionally. Clinton Sullivan, who has also done some pitching, in addition to promotions, is in charge of a passenger station for a line of suburban auto buses. Harry Herbert and Missus have not yet reported home from the road.

L. L. C. Toledo—Boy, you have your ideas pinned to the wrong "gilding star." "Pipes" are for the street corner "fakers," as you term them, who are capable of making the "big money" you also allude to, but this department is also for all other pitchmen or demonstrators, medicine men and their performers included. The names you mention (as "real" fellows) are all well known to the writer (your "introduction" was needless), and if they have not appeared in the column very often it was because they did not kick in. The column is open to all, and without choice on the part of the editor—who is not corresponding with a few, patting them on the back, boosting them up to a "thousand", etc., or "diplomatically" feeling "great friendship" to gain certain "personal friends". However, "Bill" is always open to and courts suggestions, doesn't claim to be "anybody" other than a medium between the boys, but his own thirty-two years on the road made him defensive to "sarcasm" (which is a little return "information") and as long as this writer remains at the desk it's going to be a fair shake for all, regardless of a few opinions against the policy. In conclusion, would say, relative to the item (in the Spring Special) you refer to, when you speak of such people (mentioned in that item) as Birdie Simms, Ed E. Welch and wife, Jack Branigan, Billy and Eva Merriam, Edwood, Mildred and Bill Layton and others being "would-be's", it's yourself who needs "information", even if you have spent ten years on the road. Suggestions and ridicule are vastly different.

Doc Silver Cloud (H. E. McLean), who has spent the past four years in Jacksonville, Fla., and vicinity, dropped into The Billboard office (looking swell, financially and physically) for a few minutes' confab. Doc said he and his mechanic had, a few hours previous, arrived by their airplane from Florida, having made but one stop—at Chattanooga. They left Cincy the next day for Detroit, from which city Doc wrote that they had made the trip in one hour and twenty minutes. He figured that they had covered the distance from Tampa (in actual flying time) to Detroit in about 10 1/2 hours. Silver Cloud is working another lay (as was mentioned some time ago in "Pipes"), the new line being on the principal of applied psychology, as it is termed, and reports excellent progress in this field of endeavor. He also included the following in his letter: "I did not do any pitching in Florida of late, as some of the rawest specimens of Jim workers have been killing the game in the South—that kind of a would-be pitchman who thinks he is a real 'wise guy.' When surrounded with eight or ten local aids he gets twenty or thirty dollars and tries to spread it around that he got a century or two (Continued on page 94)

EARN 200% PROFIT MEN'S GAS-MASK RAINCOATS \$2.00 Each India Rubber lined. Made in Tan and Diagonal Shades. Sample Coat, Any Size, \$2.25. Largest quick seller everywhere. FOR DOZEN TO GROSS ORDERS LADIES COATS, SAME STYLE AS MEN'S, SIZES 16 TO 44. DOZEN TO GROSS LOTS. \$2.25 Each (One-third deposit, balance C. O. D. Express collect or postage added. SILK GAS MASK, same style, \$4.75. Get into this business NOW. CHESTER WATERPROOF CO., Inc., 128 E. 23rd St., NEW YORK

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The season is here for A REAL CLEAN-UP. Our Special Outfit, costing \$3.25, brings in \$23.50 Cold Cash. Special Outfit consists of: 144 Packages Lady Love Perfumed Sachet... \$1.75 \$17.50 12 Large Boxes Face Powder... .60 3.00 12 Large Bottles Liquid Shampoo... .90 3.00 \$3.25 \$23.50 \$20.25 Net Profit on each outfit costing you \$3.25, and they sell fast because the cash is there. One man sold 8 outfits last week. Write today—send for our catalog. We will show you how to make big money fast. LADY LOVE SACHET, Med. Size, \$1.75 per Gross. NATIONAL SOAP & PERFUME CO., 20 E. Lake Street, CHICAGO, ILL.

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COSTS \$2.50 PROFIT \$27.50

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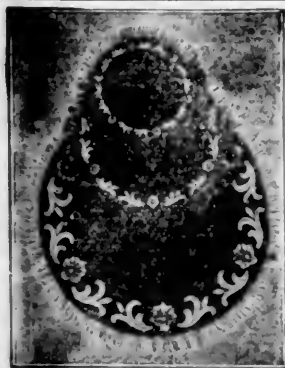
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SHIRTS BUY DIRECT FROM CHICAGO SHIRT CO. AND SAVE MONEY. COMPLETE LINE PRICES RIGHT FOR BIG FLASH OUR SPECIAL SWAZ SILK SHIRTS \$288.00 PER GROSS \$27.00 PER DOZEN Assorted Colors and Sizes. CHICAGO SHIRT CO. 208 S. LaSalle St., CHICAGO, ILL.

Rock Bottom Prices \$4.00 A DOZEN WATERPROOF APRONS Heavy black rubber back kitchen aprons. Come in three colors—blue, black and pink small checks. Our aprons are still strong favorites with the wise men who sell house to house. Gallagher made \$19.50 one day last week. You can do the same. Write for circular listing many other items, all fast sellers. PELLETIER RUBBER CO. 117 N. Dearborn, Dept. A, Chicago, Ill.

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PITCHMEN — DEMONSTRATORS — STREETMEN

Big money will be made with these this summer. Most wonderful novelty ever imported from the Orient. Odd appearance alone creates sales. Write today. 15c for sample and gross prices.

THE CANTON, Lakeside Park, DAYTON, OHIO.

Agents, \$10 daily

This, and more, is what you make putting owners' initials on autos, etc. charging 25c per initial (many get 50c to 75c), or \$1.50 for set. Your profit is over \$1.40 on each job. Ten orders daily easy. Without experience you can do better work than a skilled artist.

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Consists of 136 Initials and All Instructions.



THIS DISPLAY CASE, with 600 Initials in our two most popular styles and colors: Cement, Roller, Border, Panels, Circulars, etc. The biggest bargain on the market. Rush your order for an outfit. Start making big money on arrival.

\$5.40. POSTPAID. With 1,200 Initials, etc., \$9.00. POSTPAID. With 2,500 Initials, etc., \$16.50. POSTPAID.

Extra Initials as low as 1/2c Each.

TERMS: Full cash, or 50% with order, balance C. O. D.

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I have the best two-payment card on the market. 51 Best Sellers. No collection less than \$1.00 and up to \$3.00. Also have plenty fast selling specials and rates are right to producers. When writing state who you are now with and the kind of credential you use. Any information given will be held strictly confidential.

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Every Man Wants the "HATBONE" A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO. Celluloid Advertising Novelties, 1397 Green Bay Ave., Milwaukee, Wis.

PIPES

(Continued from page 93)

(and, of course, the poor naïve believe it and keep on spreading it and the really wise heads in the 'reader' seats tighten up a little more in their respective towns); those who cause the legitimate pitchman to be the 'fall guy' for their own jamming methods. It's almost an assured fact that if some of those fellows had to depend on the actual pitch knowledge contained in their brains and if that same pitch knowledge should be dynamite the explosion of it would not be forceful enough to blow their noses. And all the real pitchmen will endorse my sentiments. The South at this time is in bad enough condition without those 'paysites.' Another bunch of game destroyers are those who are continually looking for 'sob readers' when they really own automobiles, etc. By the way, I met my old friend, Rube Dalroy, in Cincy and wanted him to get in our plane and take a spin, but Rube seemed to have another 'bird' to fly and didn't accept. I expect to be here in Detroit a short time, as we have some overhauling to do on the plane."

KANSAS CITY

IRENE SHELLEY,

226 Lee Building, Tenth and Main Streets. Phone, Main 0978.

C. W. Parker left here March 29 on his long deferred trip to California. Mr. Parker will visit the Northwest and California resorts and will be away three weeks.

J. L. Landes, owner of the Landes Shows, has left for Valley Falls, Kan., winter quarters of his shows, where he will open April 22. Mrs. Landes will remain in Kansas City this season conducting her nicely equipped ladies' beauty parlor in the Edward Hotel.

Paul Van Nesa, with the "Mysteriona Kings" last year on the Holtkamp Exposition Show, came in to make us a visit and said he would be with Frank L. Bennett, who has charge of the side-show on the Great Patterson Shows.

H. Sunderland, last season with the Alamo Shows, is now engaged in business in this city. He is offering "Brilliante", a scientifically made polish, especially for the use of bandmen in polishing and shining up "the old horn".

Billick's Gold Medal Shows arrived in town or rather Rnsedale, Kan., a suburb of Kansas City, on schedule time April 2 and played a week's stand there. It rained the first two days.

E. Vernon, hypnotist, arrived in town April 3, driving in from Denver. He expects to return to the Grand Valley of Colorado to play some further dates in May or June.

Jimmy Burns and wife, both residents of this city, looked in on us the first of the month. Mr. Burns is the second man with Billick's Gold Medal Shows and Mrs. Burns appears in "Spring Time" show with this organization.

Fred (Soapy) Schneider, well-known high pitchman, accompanied Mr. Vernon on the drive from Denver to Kansas City.

We had a nice little visit from Don Anchors, who formerly operated several motion picture theaters in Kansas City. Mr. Anchors is now representing a syndicate which is contemplating buying a suburban picture theater.

Charles Calkins and Lorraine Crawford arrived in town the last of March and will probably remain here a little time. These actors were with the "Are You a Mason" Company which closed in Winfield, Kan., March 30.

Al H. and Anita Freeland, dramatic people, came in April 1 from Auburn, N. Y., and are planning on starting their summer tour from this point. They played in "Rip Van Winkle" on one-night stands in the East prior to coming to Kansas City.

S. N. Nevin, pianist, and Charles Hodges, xylophonist, were recent arrivals in town and are putting in some time here.

Manager C. J. Sedlmayr, of the Siegrist & Sibon Shows, is one of the busiest men in town and is constantly on the move between the Coates House and winter quarters in Kansas City, Kan.

J. C. McCaffery and R. C. Elgin have promoted a very fine entertainment for Topeka, Kan., which is called "The Pageant of Progress" and which will be held on the main streets of that city April 26 to 29 inclusive, under the auspices of the Chamber of Commerce, Rotary Club and all civic organizations of Topeka. Both are in Topeka at present. Mr. McCaffery is director general of the affair.

The Drama Players at the Grand Theater, one of the leading playhouses of the city and formerly the home of the Klaw & Erlanger attractions, are certainly winning their patrons and are assured a long, successful run. Some plays never before seen in Kansas City are being offered.

The Cheyenne and Arapaho Boomers' Association will celebrate the opening of the C. & A. Country at Loyal (Kell), Ok., April 19 and 20.

Mr. and Mrs. A. A. Cooper called to bid us "au revoir" prior to their departure for El Reno, Ok. Mr. Cooper will have the management of the Pit Show and Oriental Show with the Wheeler Bros.' Circus.

Mrs. Nell Duncan, wife of H. H. (Fat) Duncan, announces the arrival of four new canary eggs, two cats and a dog at their home, 3109 East Thirtieth street, and that she is very busy training these animals, as she expects to have a trained pet animal act in vaudeville next winter.

CONCESSIONAIRES Streetmen and Peddlers



- No. B1—Separable Link Striped Top. Per Gross \$7.50
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Deal Direct With Manufacturer. Two fast-selling kitchen articles—Gas Lighter and Hot Pot Lifter. 25c sellers. FULLER MFG. CO., 13 West Green St., Cincinnati, Ohio.

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Do you know that we make the Best Waterproof Aprons and Sanitary Specialties on the market? Sell for less and your profits are larger. Write now and convince yourself. B. & G. RUBBER MFG. CO., 618 Penn Ave., Dept. 144, Pittsburg, Pa.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check outfit. Good for \$5 a day stamping names on pocket key checks. fobs, etc. Sample check with your name and address, 20c. PLEASE DIE WORKS, Dept. D, Wiscasset, Me. N.

MEDICINE MEN, Look! Big Special!

High-grade Tonic, put up in 8-oz. panel bottles, with carton and corrugated liners. \$17.00 per Gross; 2-oz. panel bottle Quinine Relief Oil, complete with carton. \$9.00 per Gross; Dry Herbs, \$3.50 per Gross. All under your own name in lots of two gross or more at a time. Order from this ad. Send one-half with order. RELIABLE DRUG CO., Arcade Station, Columbus, Ohio.

AGENTS

wanted to sell our Chemical Gas Lighter. Just turn on the Gas, hold over flow and it will light immediately, without matches or friction. Finest seller on the market today. 300% profit. Buy Direct from the Manufacturer. Samples, 10c. Rapid Mfg. Co., New York, Dept. B, 10 E. 14th St.

AGENTS, SALESMEN

Get in on the Biggest Seller for the Fall Season. BOYS' CATCHER'S MITT Made of heavy leatherette, well padded. To sell for less than 50 cents. Just the thing every boy wants. Sell to stores, on playgrounds, in parks. Will go like hot cakes. \$2.50 per Dozen, \$21.00 per Gross. Sample, postpaid 35c. NOVIX SPECIALTY CO., Dept. 2, 39 East 27th St., New York.

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TRADE SHOWS AND INDOOR EXPOSITIONS

BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS

BIG SUCCESS ASSURED

For First Annual Masonic Fashion Exposition and Style Show at Madison Square Garden

From advice reaching the Cincinnati office of the Billboard from the publicity department of the mammoth Masonic Fashion Exposition and Beauty Bazaar, to be staged at Madison Square Garden, New York City, May 8 to 13, inclusive, Grand Master Robinson and his officers not only look forward to an outstanding success from an entertainment point of view, but also to the establishment of an immediate fund to maintain the new million-dollar Memorial Hospital at Elton and equip and maintain the Masonic Floor in the new Broad Street Hospital in New York City. All the Masonic bodies in the State stand solidly behind the enterprise, these including the Scottish Rite bodies, Knight Templars, Royal Arch Masons, Mystic Shrine, the Grotto, Tall Cedars of Lebanon and the Daughters of the Eastern Star, representing over 300,000 men and women members.

It is really interesting to note the distinguished names announced in the personnel of the exposition and which feature may prove a revelation to those who have known Masonry in name only: Robert H. Robinson, Grand Master of Masons in the State of New York, is general chairman, and Harry C. Haver, well-known theatrical and motion picture producer, is manager and director of the enterprise. Grand Master Robinson is flanked by Robert Judson Kenworthy, Grand Secretary, and Walter E. Frow, president of the Corn Exchange Bank, treasurer of the big event. The directors-in-chief are made up of the nineteen District Deputy Grand Masters of the metropolitan district. On the Finance Committee are, also, Hon. William G. McAdoo, Charles H. Sablin, Linus P. Hosmer, Edward E. R. Adams, George T. Montgomery, Henry C. Stevens and William J. Montgomery. On the Reception Committee the name of General Leonard Wood is possibly the most familiar, altho that of John A. Wamamaker is scarcely less so, others being Judge Otto A. Rosabaly, Justices Alfred A. Page, Joseph E. Newburger, M. L. Erlanger, Henry A. Gilderleeve, Tompkins, Aspinwall and Crane. United States Senator William H. Calder is also on Mr. Robinson's Reception Committee, as are also District Attorney Leab H. Hanton, Herman A. Metz, Hild S. Color, Charles S. Whitman (former Governor of New York State), General H. DeWitt Hamilton (of the National Guard), and many others. The Publicity Committee is headed by James E. Hardenberg, general manager of the New York City News Association, with whom are associated Albert Payson Terhune, S. Jay Kaufman, Henry Martin, John J. Leahy, Jr., Paul Guile, Edes W. Sargent, Edward Everett Hildgen, B. Brittain Elson, William H. Donaldson, Garet Garrett, Lyman D. Post, Charles Montgomery White, William Banney Wilson and numerous others. A galaxy of names synonymous with public entertainment for a score or more of years comprises the Amusement Committee, including Abraham L. Erlanger, George M. Coban, Sam H. Harris, Irving Berlin, Edith Cantor, Roland West, William H. Fredson, Harry Summers, Richard Bennett, Sam A. Scribner, Edward J. MacGregor, Sidney R. Ellis, Harvey L. Watkins, Alfred E. Aarons, Marc Klaw, Sargent Aborn, Mark Luescher, Jules Murry and Chester de Vande.

The Garden has been divided into separate sections for the occasion, the lower level being devoted to "Showland", where a thousand wonders, including exhibits, spectacular aerial and acrobatic performances, etc., will be presented. Two hundred or more beautiful models from the leading dictators of fashion will display ladies' wearing apparel on the mezzanine floor.

ALADDIN TEMPLE CIRCUS

Proves Real Big Show at Columbus, O.

Reports from Columbus, O., last week were that the Indoor Circus staged by Aladdin Temple of the Mystic Shrine, with illustrious Pate L. Ewing Jones as general chairman of committees and Noble John G. Robinson of the famous circus family of that name, as director, was proving the biggest show of its particular kind ever staged in the Ohio capital city, and was drawing excellent attendance.

The show was purely of the circus atmosphere in makeup and presentation, there being even twenty displays, in some of which several acts were offered, working in unison as to length of appearance as in the big organized circuses. The program was running without a hitch, and the event, as a whole, gave every evidence of being exceedingly successful.

COMMERCIAL EXPO. AT ELMIRA

Elmira, N. Y., April 7.—The first annual Commercial Exposition of Chemung County is to be held at the fair grounds here week of May 7. This exposition is to be mainly a trade stimulator, with an outdoor night show of new and used cars, and a large display and sale of the wares of merchants. The farmers and stock raisers of this section will exhibit and put on sale stock, seed, grains and other products of their line. There are to be races of various kinds, as well as fireworks and other entertainment of a professional nature.

BIG HIT REGISTERED

By American Legion's "Yankee Circus" at Indianapolis

Indianapolis, Ind., April 4.—The Yankee Circus, with its fifteen big acts, gave such a highly satisfactory performance at the Coliseum on the State Fair grounds yesterday afternoon that a capacity attendance is predicted for every show during the remainder of the two weeks' run. It is not an amateur performance, or the acts presented by members of the Marion County Council of the American Legion, under whose auspices the show is given, but by professional circus talent of the best caliber. It was estimated that 10,000 persons attended the two performances yesterday.

The concessions running along the edge of the arena contain the usual collection of dolls, blankets, lamps, etc., and the American Legion's "country store" has low-priced merchandise of almost every variety. The Salvation Army also has a booth. The American Legion Band is equal to every occasion. The event is under the direction of Charles E. Scott, the Legion committee co-operating with him, including John Paul Rasdale, Nell Gridler, James S. Dale, Byron C. Young and Maurice Thornton. County and city officials and public-spirited citizens have lent their interest and influence to the affair, one of the most prominent of these being Mayor Lew Shank, of Indianapolis (and, incidentally, formerly a showman, who did his personal bit toward advertising the circus by driving ten "striped geese" (without the paint—mules from the street cleaning department) hitched to a stage coach in a parade of the downtown section, and in his own solicitation. Among the acts are the following:

Orrin Davenport Troupe of equestrians, one man, three ladies, three beautiful horses; Darling's "Little Darlings", equine circus; the Jack Moore Troupe of tight wire artists, introducing back somersaults and backward toe slide; Beckman-Todd Trio of serialists; Lester, Bell and Griffin, accomplished comedy acrobats; Frank Stout and bunch of "down alley" entups; "T. N. T.", Darling's trick and "bucking" mule. The clown band was one of the hits.

"CIRCUS" CLOSES BIG

Arthur Davis Company to Probably Take Few Weeks' Rest

Salt Lake City, April 7.—The final days of the Shrine Circus and Mardi Gras here this week find the big celebration going over gratifyingly big both as to attendance and interest. It looks like the gross receipts from all sources will approximate \$50,000. From a membership that is scarcely more than 1,000 and in a community that has been severely hit by the industrial depression this is really wonderful.

The entire outfit of the Arthur Davis Amusement Company, which is putting on the promotion in its entirety for the El Kalah Temple, is scheduled to leave here Sunday on the return trip to Chicago. The Salt Lake City engagement will probably wind up the indoor celebration activities this spring for Messrs. Arthur Davis and Edward A. Hock, unless something unexpected eventuates to cause a change of their present plans. The Shrine Circus engagement in Sioux Falls, S. D., has been postponed until early next fall.

After returning to Chicago and indulging in a few days' rest, General Manager Davis will be himself to Rock Island, Ill., there to arrange for setting the promotion machinery in motion for the big Trans-Mississippi Exposition and "Pageant of Progress", dated for June 24 to July 4, inclusive, under the auspices of the local Chamber of Commerce. The writer is slated to locate there very shortly as promotion chief and publicist for the Davis & Hock combination. James Michelstetter, who is acting business representative here for the Davis & Hock interests, announces that while out this way he will continue on to California, accompanied by his charming wife. They will spend at least two or three months on the Coast.—HARRY E. BONNELL.

"HOME COMING" IN MAY

Scheduled for Auditorium, Charlotte, N. C.

Charlotte, N. C., April 5.—The Homecoming Celebration which the Central Labor Union will stage here May 8 to 13, for the benefit of the North Carolina Disabled Veterans of the World War, will be held in the City Auditorium, which is centrally located and provides seating space for 6,000. Ample room is also available for concessions, automobile exhibits and dancing. This event is under the direction of W. M. Logan, who will have charge of amusements and promotion. The program will contain many prominent speakers, seven vaudeville acts, music and dancing. Governor Morrison and Senator Simmons have been invited to make addresses. An added feature of the celebration will be a "Queen" and "Ugly Man" contest, conducted just prior to and during the week.

The name, "Homecoming Celebration", is derived from the fact that an effort will be made to get all former Charlotte residents to return to the city for the event. The price of a season ticket for six days is 50 cents, a single admission being 10 cents. The advance ticket sale is now on, and reports from the ticket committee indicate a heavy sale.

"BIG EVENT" AT TOPEKA

Kansas City, Mo., April 4.—R. C. Elgin and J. C. McCaffery left Kansas City March 27 for Topeka, where they are putting on the "Topeka Pageant of Progress" April 26, 27, 28 and 29. This is to be one of the biggest things ever attempted in the Kansas capital city, and every civic organization, society and club is said to be back of this pageant, including the Chamber of Commerce, Retail Merchants, Rotary Club and eight other active city organizations.

The pageant will be held on the principal downtown streets of Topeka. There will be an automobile show, "Pageant of Progress", Industrial Exhibition, Baby Show and parades every day. J. C. McCaffery, a director-general, is well-known in the show world, being one of the leading executives of the Con T. Kennedy Shows. J. A. Darnaby, the other director-general, is widely known in both outdoor and indoor show circles. R. C. Elgin, another Kennedy executive, is also an aid toward the success of the affair.

OUTLOOK PROMISING

For Indoor Show at Cleveland.

Cleveland, O., April 5.—What promises to be a mammoth affair is to be staged at the Olympic Winter Garden (in the past one of Cleveland's leading roller rinks) on West Twenty-fifth street, week of April 17, under auspices of Pearl Tent 21 of the Macabees. It is being heavily billed around town as "Mammoth Spectacle, Circus and Carnival" and Joe Cohen, who is assisting in lining up the concessions and show, promises an affair that will create lasting interest.

There will be a spectacle or pageant with about 300 people taking part, intermingled with classical and ballet dancing numbers, following which there will appear a fine program of circus acts. The rink will be specially decorated and the publicity department states that already there are 15,000 advance tickets out among the members. With the admission price only thirty-five cents expectations are for capacity crowds every evening.

STYLE SHOW AT ST. PAUL

St. Paul, Minn., April 7.—"The Boulevards of Paris" style show, sponsored by the retailers, wholesalers and jobbers of St. Paul, will be staged at the Auditorium the week of April 22. Last year the settings were of the beach at Atlantic City. This year the scene shifts to Paris.

ADVANCE RESULTS

Surpass Expectations for Shrine Show at Oakland

Oakland, Cal., April 4.—When the entertainment committee of Aahmes (Ben-de, Mystic Shrine, arranged with W. F. Hamilton to organize a week of entertainment for the purpose of raising funds to be used in entertaining the visiting Shriners during the Imperial Council, to be held in San Francisco in June, they anticipated an unusually successful week, but no one—even the most optimistic—hoped for the tremendous interest in the event that has developed through the Bay district. The ticket sale was opened a few days ago and the indications are that all records will be broken. Some members already have sold as high as 300 season tickets and calls for new supplies are coming in constantly not only from local members, but from all parts of California.

The Shrine Mardi Gras week is rapidly becoming an event of general civic interest. The 1922 executive committee in San Francisco has set aside one day for Oakland to act as host to the quarter of a million or more visitors expected to come for the Imperial Council, and Oakland is not overlooking the fact that this event will be of importance and interest to every citizen. In view of this the Chamber of Commerce, Merchants' Exchange, Builders' Exchange, Rotary Club and other civic and business organizations have officially sanctioned and are getting behind the Mardi Gras to make it the biggest success of any week of entertainment ever organized in this section of the West.

Director Hamilton states that in his thirty years of experience in matters of this kind he never has had the pleasure of working with a more enterprising committee than the one now supporting him and the committee is just as enthusiastic over the manner in which the affair is being directed by Hamilton. Contracts have been placed for decorations that will transform the high interior of the Oakland Civic Auditorium into a veritable fairyland of consistent color and decorative effects. Many novelties of a superior nature have been originated and will be introduced for the first time on this occasion. The parade committee already has arranged for parades on three days during the Mardi Gras.

The general program on the immense stage of the Auditorium will be composed of the best available circus and vaudeville acts, varied by pageantry, classic dancing and other features. Jack Donnelly, well-known outdoor and indoor show promoter, formerly ahead of the Nat Reiss Shows and Talbot & Whitney, is in charge of the queen contest.

ST. LOUIS

ALLEN H. CENTER
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O. H. Tye and H. E. Seward, the latter from Trenton, N. J., will operate the principal concessions on the Charles Oliver Shows. The show will play eight weeks in St. Louis, then go to Sunset Plunge Park, Tulsa, Ok. It will play a string of fairs in the fall.

Diana Natwe, dancer, of Oss, Holland, has been in St. Louis for the past two months playing local theaters and clubs. She formerly had the Hawaiian show with Christy.

The Fitzpatrick Meloy Theater Company of Chicago, operating the Mattoum Theater at Mattoum, Ill., recently purchased the Grand and Kay theaters at Mattoum.

Another "Sawing Thru a Woman" act is touring Illinois; Gilbert, the Great, well-known hypnotist, is in charge of this one.

Zenith and Company, mindreaders, are playing independent vaudeville dates in Illinois, Ohio and Kentucky, traveling in an automobile.

The Billy B. Purl Musical Comedy Company of twenty people is touring Illinois, doing nice business.

In spite of the coal miners' strike there are at least sixty advance agents and carnival promoters scouting around the Southern Illinois Coal Belt.

Leona Carter has returned from Denver, where she has been for the past few months, and has fully recuperated from her nervous breakdown. She will depart for the East shortly to again take up her road work.

Jack Curtis recently closed as manager of the "Maggie" show, and is now blazing the trail ahead of "Dardanella". This show will play a summer stock engagement at the Empress Theater, Grand Rapids, Mich.

Edna Haley, "the little lady with the big voice", is securing attractive engagements looked by our former St. Louis buffler, By-Gosh. Miss Haley is now featuring the new song, "Molly-O", as a prolog number in connection with the feature picture, "Molly-O".

Wm. Finkle, creator of Finkle's "Broadway Review", arrived from Kansas City recently with his wife, and reports that he will be located here henceforth.

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GUIDE FOR
CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC
DIGEST OF
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

A. M. P. A. LUNCHEON

Sydney S. Cohen, National President M. P. T. O. A.,
Addresses Meeting—Manager Moeller
Declares Cohen Misquoted

There was a largely attended meeting when the A. M. P. A. gave its regular luncheon April 6. Among the speakers were Sydney S. Cohen, national president of the Motion Picture Theater Owners of America. The trade papers giving their reports of his speech made it appear that it was his intention to become affiliated with Will H. Hays and the Motion Picture Producers and Distributors' Association. The *Billboard* got in touch with Mr. Cohen's office, but as the president was not in Manager Moeller spoke in his place. He declared most emphatically that he had read the article in the trade press and it was entirely erroneous, as Mr. Cohen has no intention of becoming affiliated with the Hays newly-formed association.

"For," continued Mr. Moeller, "Mr. Hays has all he can do to attend to the Producers' and Distributors' Association, and it is about time that he made a definite announcement of what he intends to do in the moving picture industry." The remarks made by Mr. Cohen were taken as being indicative of a willingness of the exhibitors' organization to work in harmony with the new Hays body of producers and distributors regarding matters of importance affecting the industry. Excerpts from Mr. Cohen's speech follow:

"The entire business is lopsided; it is geared too high; there is too much waste, too much extravagance. . . . The time is growing near WHEN CO-OPERATION IS COMING, WHEN THE VARIOUS BRANCHES OF THIS INDUSTRY WILL SIT ON OPPOSITE SIDES OF THE TABLES AND THESE MATTERS OUT."

Mr. Cohen also stated that the advertisers were not helping as they should in the problem of the industry, nor were the trade papers helping as they can and should. Too much money is being wasted on gaudy press books. The exhibitor wanted information as how to put over his picture and not a lot of bunk. These books apparently were made for the first-run exhibitor, but no attention was given to the second, third or fourth-run exhibitor. The speaker also declared that the trade papers devoted too much time and space to the politics of the industry and that this was not the function of a trade paper. Mr. Cohen also declared that the members of the A. M. P. A. should make addresses in clubs and schools to offset the censorship propaganda developed by opponents of the industry, declaring the advertisers, directors and exhibitors were the brains of the industry.

"As to the producers and distributors," he said, "many of them have a one-candle-power brain working in a forty-horse-power industry." He argued that too much money was spent for telegrams from distributors to

STATE INSPECTION BILL SIGNED

New York, April 7.—The McGinnis bill, which provides for the inspection of motion picture theaters and all other places of amusement, has been passed, and this measure will be conducted under the State Labor Department. The bill followed upon the heels of the theater disaster in Washington, D. C., and its purpose is to prevent further catastrophes of a like nature from occurring in movie theaters.

The bill becomes effective October 1 and every theater utilizing the screen must display in a prominent place certificates from the State, in order to make the general public conform to this accepted standard of safety. Other conditions are to be added to this, drawn up by an industrial commission, which may also be strengthened by having local ordinances passed.

While this measure was known to be waiting the signature of Governor Miller, the signing of the bill, however, at this time came as something of a surprise.

exhibitors and also said that too many towns were oversaturated.

There have been rumors afloat that Mr. Cohen intended to retire as president of the national body of the M. P. T. O. A. and that he might devote his energies to another branch of the film business. In reviewing the past few years of his constant and earnest efforts in behalf of the exhibitor this does not appear likely.

TRADE CONDITIONS IN ENGLAND

According to a report made by A. George Smith, managing director of Goldwyn, Ltd., which is the English branch of Goldwyn Pictures Corp., the following remarks must be of some value to exhibitors in America:

Certain conditions have ruled in the foreign film market, but Mr. Smith and his associates have managed during the two years' stay abroad to place the Goldwyn pictures in the forefront of American product distributed in England. The English press has shown a willingness to comment favorably upon productions sent over from the United States. . . . The matter at present uppermost in the film trade in London is, of course, the campaign to abolish the entertainment tax. This very high percentage of tax is a tremendous handicap. Distributors are working together harmoniously for its repeal, and the chances of the tax being abolished entirely are good. . . . Trade conditions, Mr. Smith said, had been much worse in England than they have been in America. But, nevertheless, there has been a considerable improvement made in the theaters, with the prospect of building new and greater structures. . . . A large percentage of British cinemas have been losing rather than making money. This has been caused by the careless selection of programs and the high prices paid for the theaters. But blind booking, so long the curse of the trade, is practically dead, but, nevertheless, the exhibitor in many instances has fallen easy victim to attractive offers in the matter of prices made by various concerns that will insist on unloading a lot of material that is hardly worth putting on the screen. . . . It is only fair to say, however, that the better class houses have ruled against the cheaper American product. . . . Those managers who have the courage to eliminate films that do not come up to a high standard do a profitable business. England is still backward in the amount of advertising done by exhibitors. The rates as compared to those in America are exceedingly high, and the newspaper editors are not always in sympathy nor do they seem to encourage the industry.

Concerning German-made pictures being shown in England, Mr. Smith concluded by saying that the general trade outlook is at present very uncertain. The determination to remove the ban from German pictures, for one thing, is inspired largely by a realization that the Central European countries must be rehabilitated economically before England, which feels so acutely the loss of international trade, can return to a healthy, normal state.

THE WASHINGTON CONVENTION

R. R. Rates Reduced—Big Accessory
Exposition Planned—Willard
Hotel Headquarters

A large number of accessory manufacturers and others have arranged to take space in the Accessory Exposition which will be held at the Coliseum on Pennsylvania avenue, Washington, D. C. The Coliseum is one of the noted exhibition buildings in Washington and is located in a most convenient place, easily reached, and is large and commodious, which will enable those in charge of the exposition to accommodate a considerable number of exhibits.

The convention proper will be held in the ballroom of the New Willard Hotel, which accommodates upwards of three thousand people. The first session of the convention will open about noon, Monday, May 8, and then regular morning and afternoon sessions will be held until Friday evening, when it is expected the final work of the convention will be cared for. Prominent officials of the government will be present at different sessions, and there are a number of very pronounced surprises of an agreeable character in store for the exhibitors.

Another feature will be the presence of a number of editors of big newspapers from different parts of the United States, who will convey to the theater owners, in a direct manner, the message of the union in the American press of the newspaper and screen press of the United States.

The railroad rate of fare and one-half from the theater owners' home to Washington and return, is a very excellent transportation inducement and the hotel rates are easily within the reach of all.

"ORPHANS OF THE STORM"

To Conclude Fifteen Weeks' Run

The phenomenal success of D. W. Griffith's picture, "Orphans of the Storm", has made possible the unusual run of fifteen weeks in New York, at the Apollo Theater. The picture has weathered the trying Lenten period, and is still playing to profitable business. The run will close April 15 in obedience to contracts made last fall, and the management has decided that the film will not be presented in New York again with the musical features and special effect which Mr. Griffith had personally arranged for the Apollo run.

FILM TARIFF AGREED UPON

Change Rates in Fordney Bill

According to a dispatch from Washington April 4 a tariff duty of 1/2 cent a foot on unexposed motion picture films was agreed upon

WEEKLY CHAT

My recent sojourn at Atlantic City demonstrated beyond doubt that the life of a film actor, or for that matter anyone connected with the screen, is one long joy. On the board walk we encountered Bert Lytell, debonair and smiling, carrying his hat in a jaunty manner as he walked beside a wheel chair, attendant on two ladies. A little further on J. Bernard Sherry was taking the sun and Mr. Johnson was quite among those present. Marcus Loew evidently took his constitutional seriously as he sauntered with a male companion on the famous walk. Jeanne Paige, looking pretty and piquant, was noted alighting from a train at the sea resort. At least we believe it was she because it was a very pretty girl that we looked at.

Anyhow, Atlantic City has much to offer even if the winds of March flutter over the foamy surf.

The *Billboard* has been waiting to hear all about the by-laws of the new Motion Picture Producers' and Distributors' Corporation, but thus far no news has come from the office on Fifth avenue where Will H. Hays continues to open mail in an endeavor to earn his \$150,000 a year salary.

The lawyers for the new concern, we are told, are attending to details and as soon as the *Billboard* learns the full text of the abovementioned by-laws our readers will be informed.

Laughter is contagious!

Its salutary effect is felt at the box-office window. We noted this at the Strand Theater, New York, last week, where Charlie Chaplin presented a brief picture, "Pay Day", to the delight of endless throngs of movie lovers. The fact that the comedy was condensed to two reels and yet drew extraordinary patronage proves again that the world loves a laugh even if it is a short one.

Charlie Chaplin is possessed of a most unique talent and it is regrettable that he has made his latest film so brief. Surely there was sufficient material in the main idea to have lengthened it into at least a four-reeler. When we recollect the success of "The Kid" and "Shoulder Arms" we cannot help but feel that this man with the comedy feet and funny mustache is quite capable of turning out a full-length feature that would hold sufficient humor to last the allotted time given a full program picture. We hope that his next offering may be of such a nature that no disappointment will be expressed by those who are drawn to the theater by his reputation, and are treated to a picture—no matter how full of comedy stunts—which has sufficiently prolonged entertainment to recompense those for the price paid at the box-office—paid with the expectation of seeing a full-length film.

Radio, which has caught on with the public, creating a furore over night, may be the means of prolonging the life of the screen indefinitely.

Many expressions have been heard from prominent men connected with the motion picture industry to the effect that the silent drama will soon give way to something new and of an entirely different nature in the way of entertainment.

It seems quite logical that the movies and radio may be blended in such a manner as to give a voice to the pantomime actions of actors, and this, too, without the metallic sound caused by the horn and other devices which have been lately utilized in presenting Talking Pictures. In Chicago experiments have been conducted lately which proved that Talking Motion Pictures are a practical possibility—this, too, without the use of the phonograph—but instead transmitting the human voice by means of the radiophone from a broadcasting station to as many theaters as are on the movie speaking circuit. By this device a number of motion picture theater projection machines can be operated in perfect synchronization with a master projection machine at the radiophone broadcasting station. This machine can by itself project a picture which furnishes cues to the actors who supply the sounds heard by the theater audience.

In another issue the motion picture department will deal at greater length upon this

(Continued on page 97)

EYESIGHT AIDED BY FILMS

Out in St. Louis a Council of Jewish Women has joined with the local houses to show two films designed to correct poor eyesight among school children. These films are entitled "The Eyes of Youth" and "Opportunity". The St. Louis Council of Jewish Women is co-operating with the Board of Education for this purpose. The theaters which are to show these sort of films include the Family, Palace, Cinderella, Peerless, Pageant, Woodland, Shaw, Novelty and Lyndell.

COHEN AT CONVENTIONS

Sydney S. Cohen arranged his affairs so that he was able to attend the two State conventions held recently, one in Pittsburg April 10, 11 and 12, and the second one at Parkersburg, W. Va., April 11. The Minnesota convention, which met at the Hotel Radisson, Minneapolis, April 10, 11 and 12, was largely attended, but the national president of the M. P. T. O. A. found it difficult to be everywhere at the same time.

BIG STREET NEWS

Cecil de Mille is recovering from an attack of tonsillitis.

Mabel Forrest (Mrs. Bryant Washburn) expects to return to the screen in the near future.

Associated Exhibitors will shortly release a picture titled "Don't Marry in Haste". Leah Baird is being starred.

Word comes from Harold Levey that he will shortly show, at a Broadway theater, a Travel picture entitled "Around the World With Burton Holmes". The opening may possibly take place April 17.

The recent attachments held against the Morisco Holding Company which were instigated by the Anita Stewart Productions Company have been released, the difference between the parties having been settled satisfactorily.

"The Mirage", which had a successful career as a dramatic play in New York City a few seasons ago at the Selwyn Theater, will be turned into a motion picture with Norma Talma in the role made popular by Florence Reed.

Lionel Barrymore is on a diet. This sad fact is made necessary by Director Nigh's instructions to reduce to 160 pounds. Otherwise the heroic star will not fit into the required type necessary for his next picture. So even the movie stars have their troubles.

Owen Moore is nothing if not original. He believes in doing the unusual. Therefore, in filming "Reported Missing", he picture exactly the sort of calamity which overtook the airplane "Miss Miami". But not wishing to jar the feelings of his audience too deeply, the star has added a happy ending to the picture.

Grand Central Palace last week showed an entire motion picture program at the Travel Show, which was the feature at the Palace under the direction of the Kineto Company. In the exhibition building four theaters showed eighty reels of Travel films, all managed by the above named company.

Motion picture people certainly have the advantage of change of scene, and we do not mean stage scenes by that. They are frequently called upon to travel from one section of the country to the other to get the proper location for the picture being filmed. Corinne Griffith is one of these lucky girls for when the billiards raged in New York the little lady and her company were taking exteriors down in Charleston, S. C.

The Fox Film Company is making a picture out of the life of King David. That is the reason why Director J. Gordon Edwards and a large number of American players were sent out to Palestine to catch the correct atmosphere. The same firm now has a print dealing with "The Life of Nero", which was recently filmed in Italy. This picture will be shown shortly in New York.

NEW FILM TAX RULING

A ruling of much importance to the motion picture industry was announced last week in Washington by Deputy Commissioner A. C. Holden, of the Bureau of Internal Revenue, regarding the application of the 5 per cent rental tax to certain forms of contracts made in 1921.

This ruling was secured at the instance of the National Association of the Motion Picture Industry in New York thru inquiry filed by Jack S. Connolly, of the association's Washington Bureau, who took up the matter personally with Deputy Commissioner Holden.

The official ruling follows: "Where a deposit of approximately 10 per cent of the rental is exacted, but the film is not exhibited and the balance of the rental paid until after January 1, 1922, the tax imposed under Section 906 does not apply in the case of a transaction of this nature; if, however, practically the full rental is paid at the time of entering into the contract and such contract is made prior to January 1, 1922, the tax would attach.

"If a contract of this kind was not fulfilled and the rental charge refunded, the taxpayer would be entitled to a refund of the tax thereon. Respectfully,

"(Signed) A. C. HOLDEN, Deputy Commissioner of Internal Revenue." The commissioner advised Mr. Connolly that the collectors of Internal Revenue will be notified immediately of the new ruling.

"STRANGE CITIES OF THE SAHARA" UNIQUE TRAVEL FILM

Those who do their traveling vicariously found a fascinating trip at the Capitol Theater, New York, last week in "Strange Cities of the Sahara", a picture made by the explorer, H. D. Ashton. It illustrated an expedition of

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many weeks of travel by camel caravan over the sand dunes of the Sahara Desert, starting at the Western frontier of Tripoli and visiting the Troglodyte cities of Medenine and Matmata, with their underground habitations, and the Touareg city of El Oued-Souf, with its artificial cases and sunken gardens. This is the first time these three cities, the most curious in all Africa, have ever been recorded by the motion picture camera.

Horace B. Ashton, explorer and lecturer, who has traveled to almost every corner of the globe, presented his illustrated narrative, "The Strange Cities of the Sahara", at the Capitol, appearing in person and giving a very entertaining talk as the scenes of the film progressed.

Mr. Ashton has just returned from a thirteen months' trip thru the the Sahara Desert and French North Africa, covering some of the most unusual parts of the Mohammedan world. The first picture of the series, "Strange Cities of the Sahara", which is being presented by Messrs. Kendall and W. G. Clark, records for the first time in motion pictures, three of the most curious cities in all Africa—the Troglodyte of Medenine and Matmata, and the Touareg city of El Oued-Souf.

The Troglodyte cities are habitations that have been built entirely underground. "History shows these habitations to be at least 2,000 years old," says Mr. Ashton, "alho they probably existed long before that. It is believed that they originated in the North at the same time that the Touareg tribes came up to attack the country from the south. The distracted and frightened inhabitants in desperation as how to protect themselves frantically dug holes into the tops of the hills and settled into them with all their worldly goods. This custom seems to have been carried down thru the generations and these particular tribes have been cave dwellers ever since.

"A remarkable feature of these habitations are the cases and sunken gardens. Contrary to the general impression, these particular cases are not natural growths of the desert but are artificially planted. Excavations are dug by the natives down into the sand until the water plane is reached. Here the date trees are planted. Each night the wind of the desert blows the shifting sand into the cases, so that every day they must be emptied of the sand in order to keep their trees from becoming entirely covered.

"There is a curious custom among these people. In each of the habitations there is a guest house, which is placed at the disposal of any visiting foreigners. Each day another family undertakes the duty of feeding and acting as host to the visitors. They provide them with water, dates and a general supply of the native dish, which is a mixture of dates and greens."

The Billboard, after reviewing this unusual picture, believes that every exhibitor thru the country should flash it upon his screen.

CHANGE IN HOLLYWOOD

The Billboard acknowledges receipt of an interesting letter from Myles McCarthy. As there has been so much adverse comment regarding conditions in Hollywood, Cal., we print Mr. McCarthy's letter in its entirety.

P. O. Box 81, Los Angeles, Cal., March 31, 1922.

Dear Sir:—For the benefit of those professionals who, finding conditions in New York financially of a nature which might influence them toward the expenditure of good money for railroad fares to other and less productive environs, I would caution deep thought and careful investigation—and the counting over of treasured dollars—before taking a step westward.

California, the boasted "white spot" of the United States, has taken upon itself a sombre drab. A monthly financial letter issued by a banking institution here, in Los Angeles, states: "The loss from the January freeze will be much heavier to citrus fruit growers than was at first supposed. . . . In many orchards the trees are virtually denuded. . . . The groves cannot get back to a normal yield under three years.

This, added to the defamatory items regarding Hollywood in connection with the motion picture's so-called colony and the general slump of other businesses, has done much to cast a pall over the sanguineness of even the beetle boosters. The poor attempts on the part of those who wish to re-establish confidence in Hollywood are meeting with little success. It was not so long ago that classified advertisements in the local papers setting forth the dubious qualities of apartments and bungalows carried the significant line: "No movie folks or dogs permitted." For Hollywood landlords were of the opinion that Hollywood, having virtues of its own, had grown naturally; whereas, as a matter of fact, Hollywood would have remained a village of small importance had it not been for the motion pictures. A "change has now come over the spirit of its dreams"—Hollywood is reaching out for the movie folks. Dogs, too, are looked upon as a "cute little

things", for the movie people are leaving—leaving in bunches, and when the new, and lowered rail rates to Chicago and New York go into effect, the quiet of Hollywood will appeal to the somnolently inclined as ever Philadelphia might have in its sleepiest period.

Widely heralded reports emanating from a few studios and calling for "new faces" for the screen should be read with grimaces, because more faces, new ones, will merely mean that there will be a greater number to choose from, greater competition—and lower salaries—the for the matter of that the cutting is in progress already—that is to say, salaries are being cut whenever an engagement is offered, but that is so seldom the case the seekers after employment mentally chop their own salaries before coming into the presence of the engaging department. Glad to get anything. Don't come out here. The picture game is blah.

SHERIDAN THEATER PROSPERS

Greenwich Village is much to the fore since the opening of the Sheridan Theater, which has been popular to not only the villageites, but all those picture fans who enjoy a complete and wholesome program of novelties and strong features.

The feature last week was "Ten Nights in a Barroom", which has been winning laurels thruout the country, playing to capacity houses wherever shown. John Powell was the star and he made personal appearances in conjunction with the film.

"EINSTEIN THEORY" FILMED

A new motion picture film, 6,000 feet in length, which is supposed to explain Professor Einstein's theory of relativity, has just been completed in Germany, according to reports in film circles. Also further information is conveyed thru a wireless and copyrighted dispatch from George Witte, Berlin correspondent for The Chicago Daily News, which was printed in that newspaper April 4. The information further explains that the picture was shown privately in Chicago, and that it is to be sent to New York for pre-review purposes before the end of the month.

The making of this unusual film consumed 18 months, and the finished product consists mostly of drawings and trick pictures.

"Educationally the production seems to be of great value because it shows what movies can do in explaining visually things which otherwise the mind finds difficult to understand," the statement reads.

AN ABUSED BLESSING

One of the best blessings of the past two decades is the moving picture. Like all blessings, it may be and has been abused. But we might as well pinch poor blind Louise of "The Two Orphans" and blame her for money mispent by Frochard as to condemn the silver sheet because some lowminded producers have polluted it. Louise did the work and collected the sous. It wasn't her fault that Frochard and her wicked son indulged in green-eyed absinthe with the poor child's earnings.

The graphophone has brought grand opera into the homes of the poor, as well as into the houses of the rich. In fact, most of my own operatic arias I get from the dead "clay" that a busy needle makes alive. In my lonely mountain parish, far from everything but God, I suffer from the blues now and then, like any other bled, so I crank up and hearken to Caruso. God rest his soul! Last night I had to stop the machine. My tears scalded me as I listened to him.

The movie has brought drama and literature and beauty closer to the poor, and heaven knows in these days the poor fellows need such a friend. There seems to be a conspiracy afoot to deprive Lazarus of even a roof. If you doubt this ask the landlords. The gracious movie flings wide her portals to Lazarus and invites, "Come unto me. I'll lift you out of the slough of despond, I'll take you away from yourself and your woes. I'll close the door of your heatless furnace and show you lands where the sun is shining." And Mother Movie doesn't breach her promise. She keeps faith with her friends.

Let me snatch out of my memory heroic types that will remain there always. The "little alster" of "The Birth of a Nation," three times I saw her leap to her death to protect her honor. The pathos of it, and yet the power and glory! There was a halo about the whole thing. I can't forget Lillian Gish's moonlight-and-mist study of Lucy in "Broken Blossoms." Oh, the Innocence of the wronged little thing! And the holy, reverent love of the Chinese boy for the goddess-like dainty girl, contrasted with the evil minds of the other brute Chinaman and the gross pugilist, that shows lilies growing on foul dungbills, sweet souls heaving in a bitter world. There was a blending of Dickens' "Little Nell" and "Nancy Sikes." And the heroism of the child. As she hides in the closet, and

her brute father is smashing in the door to murder her, she thinks only of him: "Daddy, they'll hang yer!"

Gilbert K. Chesterton writes: "It is amusing to remember that some modern moralists would prevent little boys from going to the cinema, while they actually drive them to school that they may learn to read the newspapers." When I want to give kiddies a holiday I always wind up the treat with a movie. That's one reason why I'm popular with the children. I remember the day I took the lads to see George Walsh's boat picture, "The Winning Stroke." The kiddies got so much pleasure from the film that I got just twice as much. There was only enough love to give a clench to the close, and the wee boys stood for that "softness" because of the splendid boat race that had preceded.

The pictures should be regulated. Some managers hold the almighty dollar so close to their squinting eye that the coin shuts out their view of this world and the next. Such men would mold Pegasus into a golden calf and distort Mona Lisa's maternal smile into a vampish leer. When I view a bad film I feel like taking an excursion train to find that fellow and punch his head for abusing a good thing. I'd love to be Hamlet's grave-digger and shell Yorlick's skull at him, knock him flat and bleeding "on the lot," and then bury the varlet in his own muck.

But in spite of abuses, with all their faults, pictures have done and are doing much good. "T'would be a dull world without them. Entertainment, which human nature demands, would look up at a bleak sky without its "stars." Yes, we'd miss the pictures sadly. Can you imagine an evening with you all dressed up and no movie to witness? I don't see the films very often, but I'm a movie fan for all that, and I'm not ashamed to admit it. I never camouflage my Roman collar either by attacking a tie pin up against my Adam's apple.

Do you honestly blame me for singing "God Save the Screen" to the tune of "America"?—FATHER W. W. WHALEN, St. Ignatius' Church, Orrtanna, Adams County, Pa.

JOHN BARRYMORE TO PRODUCE?

There is an unverified report on the Big Street that John Barrymore is to form a producing company of his own. It is further stated that the popular actor had terminated his agreement with F. J. Goddard in a manner satisfactory to both.

Mr. Barrymore's latest picture, "Sherlock Holmes", is to be shown at the Capitol Theater, New York, week of April 30.

WEEKLY CHAT

(Continued from page 96) subject, which seems to be a most vital one at the moment, as it will increase the potential value of the screen and develop it along new and original lines.

There is a rumor reported that Metro contemplates a change in presenting its big picture as road shows. It is well known that a big picture like "The Four Horsemen of the Apocalypse" draws very heavily when shown at the special theaters. But when the same picture is presented in the regular program houses the exhibitor is the sufferer thereby. The problem is a momentous one and should be considered from every angle. The out-of-town exhibitor is the loser and this method of procedure ruins rentals even when the picture at the big theater is not such a tremendous success at the inflated prices demanded. Surely there must be some avenue thru which the producer can release his special super-features that will work out to the ultimate benefit of all.

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The Billboard Reviewing Service

"MAN TO MAN"

Carl Laemmle presents Harry Carey in "Man to Man," a Universal Jewel production, directed by Stuart Paton, story by Jackson Gregory, opened for an indefinite run at the Central Theater, New York, March 27.

Reviewed by HORTENSE SAUNDERS

A thrilling tale of the West at its wildest and woolliest, which gives Harry Carey an opportunity to create a thoroly real and vivid character.

THE CRITICAL X-RAY

There are those who would tell us that the old West is no more, and that the valliant spirit of the plains lives only in tradition. "Man to Man" refutes this theory. And if you think you have become thrill proof, it will show you something entirely new and novel in the way of cattle stampede that will probably cause you to change your mind about that too. Scattered throuot are some magnificent views of "God's Country." You see rough life, and many specimens of human degradation. But most vividly of all, you see the regeneration of Steve Packard, who had hit bottom and couldn't go lower. Harry Carey has a genuine quality to his work that is equaled by very few actors. He has a way of seeming so very natural and convincing that you forget he is acting. There is a certain obviousness always in his roles. You are so sure that he will all ways be on the right spot at the right time, and that he will triumph superbly, that you can watch his exploits with a certain sense of comfort.

The whole interest in the picture lies in Carey's work, and in the spectacular riding and the realistic fighting, to say nothing of the realistic cattle. The love element seems to be dragged in without serious celebration on the part of anyone, and Carey is not a Eugene O'Brien when it comes to love making. But on the whole, it is an exceptionally interesting Western picture, and brings in some unique situations. It ought to have a wide appeal, particularly to men and boys.

ENTERTAINMENT VALUE

High.

"THE BIGAMIST"

R.-C. Pictures presents Ivy Duke in "The Bigamist," a George Clark, Inc., production, directed by Guy Newall.

Reviewed by HORTENSE SAUNDERS

Miss Duke's personal beauty is the only redeeming feature of this picture.

THE CRITICAL X-RAY

It would be difficult to find a more stilted, artificial, theatrical story than "The Bigamist." It is true, of course, that there had to be some vehicle for Miss Duke, but why select this? It is poorly constructed, badly directed, and the acting throuot is mediocre. Miss Duke is heralded as the "world's most beautiful star," which honor she shares with some hundreds of others. There is no doubt as to her beauty. She is lovely, magnificent, statuesque—and as many more adjectives as you care to apply. But she is no emotional actress. Her beauty lies in her unemotionalness. There are many roles she might grace with her beauty and that would be suited to her temperament, but her role as Pamela Arnott is not one of these. She glides thru the picture with the warmth of a marble statue. She makes as many changes of costume as could be possibly contrived in one picture, but never is she a real person. Possibly she feels that "The Bigamist" is such an unworthy vehicle that she does not wish to become intimately associated with it. Whatever her reason, she remains coldly aloof. Those who fancy tea gowns will see a number of lovely ones in her collection, as well as lovely evening gowns and snappy suits, but that is as much as you should expect. The photography often is exceptionally good, the exteriors being most beautiful. But be as generous as you can, you can't give this picture a very good rating. If it is supposed to be propaganda against bigamy it fails utterly, for the bigamist comes out on top in this case. Everyone else concerned suffers more than he. We will not undertake to interpret the story, merely narrate it.

The picture can appeal only to those whose sense of beauty is so thoroly satisfied by Miss Duke that they are willing to watch her for an hour.

ENTERTAINMENT VALUE

Moderate.

"BEAUTY'S WORTH"

Famous Players-Lasky Corporation presents Marlon Davies in "Beauty's Worth," by Sophie Kerr, directed by Robert G. Vignola, scenario by Luther Reed, settings by Joseph Urban, created by Cosmopolitan Productions, a Paramount picture, shown at Rivolt Theater, New York, week beginning March 26.

Reviewed by MARY MARGARET McBRIDE

Marion Davies has adequate opportunity here to look her prettiest and wear her most stunning gowns. Aside from Miss Davies and some elaborate settings, this picture hasn't much.

THE CRITICAL X-RAY

The camera man, director, fashion artist and scenario writer of "Beauty's Worth" appear to have joined together to provide as many changes of raiment and closeups of Miss Davies' pretty face, with appropriate settings for each, as there are reels nearly. Plausibility has sometimes been sacrificed to pictorial effect, therefore, and the production has at times a rather strained and illogical appearance.

The story doesn't matter much, being constructed simply with the purpose of showing what a really striking change can result when silk attire and modern styles take the place of Quaker garb and old-fashioned modes. The charades are elaborately mounted and there are some strikingly lifelike closeups of Miss Davies in her fashionable costumes. Those, by the way, are far better suited to her than is her Quaker garb. The adequate cast includea Forrest Stanley as the obliging artist and Juno Elvidge as the jealous Amy, who finally consoles disconsolate Henry, played by Hallam Cooley.

SUITABILITY

Residence districts.

ENTERTAINMENT VALUE

Moderate.

"THE GREEN TEMPTATION"

Adolph Zukor presents Betty Compson in "The Green Temptation," directed by William D. Taylor, from the story "The Noose" by Constance Lindsay Skinner, scenario by Monte M. Katterjohn and Julia Crawford Ivers, a Paramount picture shown at Rivolt Theater, New York, week of March 19.

Reviewed by MARY MARGARET McBRIDE

Splendid acting, remarkably able direction and an interesting story, combined with some gorgeous scenic effects, put this picture in at least the near-great class.

THE CRITICAL X-RAY

Last works of composers, artists and authors are often disappointing and wholly unworthy to represent their creators to posterity, but the rule has a distinct exception in this last work of William Desmond Taylor, director, for this is perhaps the best photoplay Taylor ever produced. The only unconvincing item of the intensely absorbing melodrama of the apache underworld of Paris is the heroine's reformation thru the war. This was almost too sudden and overwhelming to be quite true to life, or so it seems to those who have failed to witness such striking results of the war among the people they have known who went thru it. However, it might be possible at that.

Betty Compson does some interesting acting and dancing and is as charming and versatile as ever in the many changes of character she is called upon to assume. She has 100 per cent

support from a cast which includea Theodore Kosloff, Mabion Hamilton, Neely Edwards, Mary Thurman and Edward Burns. The best work of the picture is easily that of Kosloff, whose dynamic personality conveyed thru his superb acting dominates every scene in which he appears.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

One hundred per cent.

"THE CRADLE"

Jesse L. Lasky presents Ethel Clayton in "The Cradle," adapted from the play by Eugene Brienx, directed by Paul Powell, scenario by Olga Printzlau, a Paramount picture, shown at the Rivolt Theater, New York, week beginning March 19.

Reviewed by MARY MARGARET McBRIDE

A well-directed play which has divorce for its theme and a moral that is pointed but not wearisomely obvious.

THE CRITICAL X-RAY

The suffering of a little child thru the divorce of her parents is a theme that has been more than lightly touched by both stage and screen. On the whole, it may be said without much fear of contradiction that the subject is best handled, if at all, upon the stage. However, Eugene Brienx is never mediocre and the translation of his play has been free enough to leave power and effect.

Ethel Clayton, as usual, has a "suffering part." She is the wife of a good-looking but straggling young physician.

The fact that a semi-happy ending is merely indicated instead of being drawn in too obvious and broad colors is something to be said for the picture. Ethel Clayton as Margaret Harvey looks beautiful, weeps convincingly, and even in her saddest moments is always startlingly well groomed and coiffed. Mary Jane Irving, as poor Doris, the child, gives an unusually good portrayal, being pathetic and childlike without precocity, staginess or overacting. Anna Lehr, as the home-wrecker, has scarcely enough beauty for the part, but wears stunning gowns very well. Both Miss Lehr and Walter McGrail, as the wife's second husband, probably overdo the jealousy business a little, but that is the fault of the director or scenario writer.

Altogether this not-new theme was very well and interestingly handled and, as one man said, "undoubtedly makes you think."

SUITABILITY

Residential districts.

ENTERTAINMENT VALUE

Very fair.

"THE ROSARY"

Selig and Rork present "The Rosary," directed by Jerome Storm, released by Associated First National Pictures, Inc. Shown at the Cameo Theater, New York, the week of March 19.

Reviewed by HORTENSE SAUNDERS

The well-known song, "The Rosary," is used as a background for a melodrama of the somewhat conventional type, in which Father Brian Kelly stands out as the dominant figure.

THE CRITICAL X-RAY

There probably was a time in your life when the strains of "The Rosary" gave you decided thrills. But after you had heard it a few hundred times it lost its power. This picture, by being built around a song which has lost

its appeal thru over-popularity, and having suffered something of a decline recently, seem to have arrived a few seasons too late. The characters, too, seem to belong to another generation. The good and the bad are clearly defined. The modern tendency which gives the villain a good quality or so and allows the hero and heroine to have a reasonable amount of human frailty seems to produce a more convincing picture. Here we have the very good girl and the weak sister. The honest, upright young man who believed the worst about his fiancée when her innocence was painfully apparent, and the villain who did not scruple to enlist bombs and dynamite to gain his end—and was overtaken by death at the opportune moment. But this does not mean that "The Rosary" does not contain some very convincing scenes. The character of Father Brian Kelly portrayed by Lewis S. Stone, is a very good piece of work. He represents the ideal type of priest who lives in the lives of his people and who devotes his life to their good. It is not easy to make such a character convincing without the aid of speech. Jane Novak, as Vera Mather, the heroine, seems just a trifle too much of a clinging vine, tho at times her work reaches a very high mark.

The mobs are handled very well, and the outdoor scenes, many of them, are rarely beautiful. The director deserves credit for having made the religious scenes very convincing. He has shown a sympathy and understanding which is the most distinguishing thing about the picture.

SUITABILITY

Best suited for residential sections.

ENTERTAINMENT VALUE

Good.

"UP AND GOING"

William Fox presents Tom Mix in "Up and Going," story by Lynn Reynolds and Tom Mix, directed by Lynn Reynolds.

Reviewed by HORTENSE SAUNDERS

Tom Mix in a typical Western drama—of the same type you've seen since you saw your first Western movie.

THE CRITICAL X-RAY

There is one novel scene in "Up and Going." It is an undersea fight. It is fought to the finish and has a good punch. For the most part, however, you seem to be witnessing the typical Wild West drama, except that this takes place in Canada and most of the time Mix wears the uniform of the Canadian Mounted Police. When he is doing his stunts he is going true to form. He can handle a canoe with rare skill and can ride and do astonishing feats of horsemanship. At the start he shows us that he is no slouch at polo and that he can wear evening dress with every evidence of comfort and nonchalance. But when it comes to expressing any emotions of tenderness or deep feeling Tom simply isn't there.

Of course, "Up and Going" is a vehicle for Tom Mix. It's value as a story is negative. And, since it appears that Tom and his director framed this up between them, they took good care that there was plenty of action. In some parts the photography seems very bad, but the natural beauty of the country cannot be surpassed. Eva Novak has the feminine role opposite Mix and does it very creditably. These backwoods heroines are sometimes rather difficult to look at, but Miss Novak is not. And evidently she buys her frocks in town, rather than trusting to the village seamstresses, for at all times she looks very smart.

Those who are devoted to Tom Mix will doubtless like this picture. Scarcely could one crowd more of his exploits into one picture than has here been accomplished. And if you like to think of the Northwest as the abode of the real, redhlooded men and a place of romance and thrills, there will be nothing about this picture to disillusion you. But if you are looking for something unique or unusual, you will find very little of it in this picture.

SUITABILITY

Where Wild Western pictures take or where the star has a following.

ENTERTAINMENT VALUE

Fair.

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CARNIVAL AND CIRCUS NEWS

MAJESTIC EXPOSITION SHOWS Get Under Way at Murphysboro, Ill.

Murphysboro, Ill., April 5.—Once more the Majestic Exposition Shows are in the active field of amusements, after opening here this week to a very large attendance. Every ride and show has been overhauled and repainted, with no expense being spared, as it was Manager Nat Narder's intention to have one of the neatest shows on the road. Manager Narder is practically considered a citizen of this town, and he expects to bring his organization back here to winter. A long midway is being laid out on the Jackson County Fair Grounds, extending from the main gate to the stables. And here are lined up the attractions, including the five great rides.

At the left of the main drive, on entering the grounds, is located the Exposition Tent; this is the big top that houses the 1922 Auto Show and Industrial Exposition. This forms no part of the midway feature, but is a separate and complete attraction in itself. Over forty different makes of autos are on exhibit by the local dealers. The booths in the center of the pavilion contain the various accessories, industrial and style show exhibits. The evening style show is one of the features staged by local merchants.

The line of shows presents for this season's tour: The Hippodrome Circus, Toyland, Midget Village, Munser's Wonderland, Cody's big Pit Show, the Jazzland Minstrel, "Japanese Garden", "Hollywood", "How the Moviea Are Made", Joe Turner's Athletic Arena, the Fun House, "Over the Rapids" and "Thru Lover's Lane". The rides are: The "Whip", the "Seaplane", carousel, Ferris wheel and the "Cycle Racer". The band of fifteen pieces is under the direction of Tony Gloria. The band, in the direction will be augmented by the Duquoin Juvenile Band of thirty pieces, under the leadership of Prof. Chas. Archibald. Duquoin will be the second stand for the Majestic Exposition. The concessions: R. Teeters, shooting gallery, ball game and blanket wheel; Milton Narder, ham and bacon wheel, silk shirt wheel, roll-down, aluminum and candy wheel; Sam Weintraub, with six; J. Rosenthal, four; Richard and John Harrison, palmistry; Wm. Pink, four; S. Stanfield, two; Ike Mellin, two; J. O'Connor, three; H. Muller, (auto truck) popcorn; D. Atwood, "Right"; "Peg", four; Frank Wallick, four; Ervin Kaw, three; Moran, two; Ray Duncan, "confeteria", refreshments, and two other concessions. The executive staff consists of Nat Narder, general manager; Tom Wederman, general agent; Irving Narder, secretary and treasurer; Ervin Kaw, special agent; A. Cundiff, special representative; E. L. Conroy, press representative; Dick Lennon, chief electrician; H. P. Fisher, legal adjuster; Frank Wallick, privilege car and lot superintendent; Tony Gloria, musical director; "Lord" Russell, general announcer; Max Butler, trainmaster.—EDWARD L. CONROY (for the Show).

WORTHAM EXECUTIVE STAFF

Practically Completed With Arrival of William F. Floto in Dallas

Dallas, Tex., April 9.—Practically the entire executive staff of Clarence A. Wortham's Amusement Enterprises for the coming season was completed when William F. Floto, for several seasons press agent for Wortham's World's Greatest Shows, reported at the winter quarters of the shows here today. Pending Mr. Floto's arrival Beverly White, press agent for Wortham's World's Best Shows, has been handling the publicity for the Dallas Spring Carnival and Mardi Gras, which opens here April 15 under the auspices of the Dallas Zoo Fund, with Wortham's World's Greatest Shows as the leading feature. Mr. White, who for three years has been associated with Wortham's World's Best Shows, doubled on work for both shows because Mr. Floto was detained in Kansas City on personal business. When Mr. Floto reported Mr. White left for San Antonio to conclude the press work with Wortham's World's Best Shows previous to opening that company April 17 in the Alamo City as the principal feature of "The Battle of Flowers". Mr. Floto will remain with Wortham's World's Greatest Shows through this season and Mr.

White with Wortham's World's Best Shows, each being the press representative of his respective company and as such co-operating with the members of the publicity staffs of the many Wortham shows.

K. G. BARKOOT SHOWS Ready for Opening April 17

Dayton, O., April 5.—At the winter quarters of the K. G. Barkoot Shows everything is in readiness for the big opening at Elkhland Park, under the auspices of the Disabled American Veterans of the Great War, Chapter No. 2, on April 17.

Some idea of the appearance of the show can be gained from the remarks of Lew Beckenstoe, who was a visitor at headquarters today, together with his brother Willard. Said Lew to "Steve", the "pooh bah" of the aggregation, who has everything in charge from the electric light plant to the wheels on the cars: "That agent of yours, whom I met a week or so ago, boosted the show pretty strong, but tell him with my compliments that he does not know his business—he didn't say half enough. It's the best layout and most pretentious offering I have seen in many months."

From official sources it is fully expected that the opening will be big. Dayton papers are now giving good publicity to the event and the celebration has the backing of the public at large, being for a cause that is dear to the heart of Daytonians as a whole.

The Becket Hotel puts one in mind of the old Wellington days, so filled is it with showfolk, all of whom are identified in some way either with the shows or the Cole & Jessup concessions. George Cole and his charming "helter three-quarters" are welcoming agents daily and seeing that they feel "at home."

The date at Richmond will be a banner one if all indications show up right. The location is on Third and Fourth streets, together with a street and the rear end of the Court House lawn; in other words, completely surrounding the Court House. Two arches of a novel nature will be erected and these the energetic efforts of Promoter Schaffer have filled with advertising matter.

The artistic effects in the shape of fronts and other decorations are on a most elaborate scale and reflect great credit on the scenic artist and make the entire aggregation by far the strongest ever sailing under the Barkoot banner.—JAMES BLAINE (for the Show).

MRS. PATTERSON ENTERTAINS

As is the annual custom at the palatial home of James Patterson at Paola, Kan., on Tuesday afternoon, March 28, "Walnut Inn" was thrown open for the first of a series of delightful social affairs that annually take place prior to the departure of the Patterson enterprises. Mrs. Patterson, noted as a charming hostess, entertained the A. G. Z. Club with an additional invited list of guests that brought the grand total up to fifty.

The afternoon was spent at cards and a delightful luncheon was served. Mrs. Patterson and Miss Millie Lou Patterson entertained the guests with vocal selections, being accompanied on the piano by Miss Lucile Danneck. In addition to the Paola guests the following show-folks were in attendance: Jenny Reynolds, the Midget; Mrs. Raymond E. Elder, Mrs. A. T. Brainerd, Mrs. Bert Mayo, Mrs. A. Clarkson and

Mrs. Van Balkenberg. Mrs. Patterson was assisted by her sister, Viola Brainerd, and her aunt, Viola Morris.

T. A. WOLFE IN CINCY

Among visitors to the Cincinnati office of The Billboard last week was T. A. Wolfe, of the shows bearing his name, while on his return business trip to the headquarters of his organization at Rochester, N. Y., at which place T. A. Wolfe's Superior Shows start their season, under the auspices of Lullia Rookh Grotto, at Exposition Park April 27.

Mr. Wolfe had just come from Chicago, where in company with his general representative, W. O. Fleming, he transacted some business matters. They were callers at The Billboard office in that city. He made several purchases for his shows, among them being several flat and stock cars from the Mugivan-Bowers-Ballard circus syndicate, which addition makes his show train number thirty-five cars. Manager Wolfe unassumingly stated that he has made numerous additions to his organization for the coming season and seemed particularly pleased with his rides, a feature of which being what he thinks the only portable "Dodgem" that is entirely practical in its workings. He has also made a notable addition to his "Frolic" consisting of its being mounted on a large specially built wagon, an unique feature being that this ride is provided with a beautiful entrance front of the show type.

BRIGHT LIGHT SHOWS OPEN

Tarboro, N. C., April 6.—West's Bright Light Shows opened here April 1, under the auspices of the local Kiwanis Club, and, altho with unfavorable weather prevailing, got away to a good start. Twelve paid attractions are on the midway, with about thirty concessions, featuring West's Society Circus, with Gracie Thomas' troupe of high school horses and pony drills, Miss Roberts' iron-jaw act, Madam Pope and her trained Eskimo dogs. This show has six circus acts, and is without a doubt one of the best ever carried with any carnival. The local Kiwanians are much pleased with the appearance of the entire show. Last Saturday night a certain city attorney from another town that the West Shows were after was sent over by the "city fathers" to see if the shows were clean, and in his report at their regular meeting Monday night he stated that absolutely nothing could be objected to that he saw on the entire show.

The show will start out with fifteen cars, and later, in August, twenty cars will be carried. Mr. Nichols, the artist who painted the fronts, returned to Worcester, Mass., Tuesday. H. H. Bain and Mrs. Bain are handling the advance. The show will be in North Carolina for three more weeks, and then a long jump. Prof. Jos. Lepores' hand has been complimented many times during the current week.—SAMUEL ZELER (Show Representative).

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KENNEDY WILL SHOW ON INDIANAPOLIS STREETS

Chicago, April 8.—The Con T. Kennedy Shows will play the streets of Indianapolis opposite the city hall in the best part of the downtown business section for six days, April 24-29. The show will exhibit under the auspices of the Disabled War Veterans' League. This is said to be the first time any show has ever been permitted to run on this select location in the Indiana metropolis.

CAMPBELL-BAILEY-HUTCHINSON CIRCUS and WILD WEST

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Account Rhoda Royal Circus dissolving business as a 15-Car Show, which I have handled last four seasons. Thirty years' experience. Clever router and close contractor. Write or wire DAN FRANCE, Corning, N. Y.

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Permanent job for painter year round. Steward must have Circus experience. State age and salary. Farm paper and uptown show privileges for sale. Crosbyton, Texas, April 14th; Floydada, 15th; Amarillo, 17th. You can not get drunk here. CHRISTY BROS.' FOUR-RING WILD ANIMAL CIRCUS.

BILL POSTERS WANTED FOR GENTRY BROS. SHOWS

Address J. B. AUSTIN, Southland Hotel, Dallas, Texas

Wanted--Patterson's Trained Wild Animal Circus

A few Clowns; preference given to those doubling Band. Air Calliope Player that reads, to play with Band. Wild West People for Hank Linton's Wild West Concert. Address

PATTERSON'S TRAINED WILD ANIMAL CIRCUS, Paola, Kansas.

AGENTS! CANVASSERS!

Fast Selling Items at Greatly Reduced Prices.

The Latest Sensation

3-1 BAGS

"The Bag of 100 Uses." Ideal for shopping, school, picnic or as a bathing bag. Size folded 6x9 in. Size open 18x17 in.

\$3.65 Per doz. Sample bag, prepaid. 50c

\$38.00 Per gross, in gross lots.

3-in-1 Bags, same as above, in assorted colors. \$6.00 per dozen. Sample Bag, prepaid, 65c.

WOMEN'S WATERPROOF APRONS

Come in assorted rubberized fancy percales and cretonnes.

\$4.00 Per Dozen

Sample Apron, 50c Prepaid.

PLYMOUTH BAGS

Dull or bright leatherette. Size, 14x15 in. \$5.50 Dozen. Sample Bag, 60c, prepaid. Size, 12x13 in. \$5.00 Dozen. Sample Bag, 55c, prepaid. Plymouth Bags in assorted fancy colors, from \$6.00 Per Dozen up. Sample Bag, size 14x15 in., 65c, prepaid.

BEADED BAGS

Draw String, fine weave, from \$2.25 Per Dozen and up. Write us for special circular. Felt Bags, size 23x58, \$14.00 Per Dozen. Sample Bag, prepaid, \$1.50. Other sizes and styles, as well as Leatherette Pillows, House Dresses, Bathing Bags, etc. Write for special circulars.

CENTRAL MAIL ORDER HOUSE, "Maximum Quality at Minimum Prices" 223 Commercial St., Dept. B., BOSTON, MASS.

WINDOW WORKERS

Streetmen, Demonstrators

LOOK AT THESE VALUES!

CLUTCH PENCILS. Made of gold finished embossed metal. This is a big number \$9.50 Gross

For Nameographing

HIGHLY POLISHED. HAND FINISHED. FOUNTAIN PENS. Safety Self-inkers. Complete with clip. Superior value. Per Gross \$39.00

Here's A Winner

\$2.50 SAFETY SELF-FILLERS, with 14-Kt. Iridium tipped points, hand turned, chased barrels, and safety clips. Per gross..... \$78.00

25% deposit on C. O. D. orders. Include postage with remittance on parcel post orders.

HEADQUARTERS FOR FAIR CARNIVAL, BAZAAR AND PREMIUM GOODS. Write for catalog, now on Gross the press.

JACOB HOLTZ \$39 Gross "See Us First." 173 Canal St., NEW YORK.

Big Dying Chicken

Assorted brilliant colored feathers, long bill, sparkling colored glass eyes. Squawks till it dies, making big noise. EVERY ONE A WORKER. BUY FROM MANUFACTURER AND SELL A REAL NOVELTY. GET BUSY. \$11.00 per Gross. Sample, 25c. 25% deposit with order, balance C. O. D. NOVELTY MFG. CO., 245 4th Ave., Pittsburg, Pa.

WIRELESS RECEIVING SETS

Type M.L.—6x7x15 in., detector, coil, condenser, slide rod slider; assembled on all hardware. B.L. Type—Ready for delivery May 1. 2,200 ohm Double Head Phone Sets. One set only to each receiving set ordered out. W.L. Type—Complete Aerial; everything for 100-ft. aerial. M.L.—Lots of 12, \$12. B.L.—Lots of 12, \$48. W.L.—Lots of 12, \$30. C. O. D. 25% cash with order. Sample, M.L., \$5. Sample W.L., \$3. New address 339 E. Adams, Detroit, Michigan. MODEL WIRELESS ENG. CO.

USED WHIP WANTED

ADDRESS R. C. F., ROOM 1212, 82 BEAVER STREET, NEW YORK.

PADDLE WHEELS

BICYCLE

30 Number 5 Space Star, \$10.00

60 Number 3 Space Star, 10.00

120 Number 1 Space 10.00

180 Number 1 Space 12.00

16-in. solid wheels on stand.

8-15-20-30 numbers, \$12.00.

DOLLS, PADDLE TICKETS, CANDY.

VIXMAN & PEARLMAN

620 Penn Avenue, Pittsburg, Pa.

ATTENTION! VETERANS OF FOREIGN WARS EXPOSITION!!!

JACK LORENZO, Dir. Gen.

C. J. WELLSBY, Sec'y-Treas.

CHAS. ROEBRIG, Concession Supt

JUNE 12-12 BIG DAYS-12 BIG NIGHTS-JUNE 24

Business Men and Show Men, Ride Men, Free Acts, Concessionaires, Exhibitors, Agriculturists, Industrial and Commercials, attention. Soon there will be open in the heart of Pittsburg, on a plot covering 600,000 square feet of ground—a city in itself, containing everything under the sun, from a flea to an elephant, from a needle to an anchor. An attractive proposition to any live wire Showman, Concessionaire or Ride Man.

TO THE SHOWMAN—Want to hear from Wild West, Hippodromes, Society Circus, Animal Show, or, in fact, anything that is clean, moral, refined and up to date in the amusement line.

TO THE RIDE MAN—Want to hear from Riding Device owners of every kind and description on earth. You can book where you will get money.

TO THE CONCESSIONAIRE—If you can not do business and get money at this Exposition, you never will make good. Concessionaires will get light, water, ground space and public patronage.

Write for further information. Let us know what you want. It doesn't matter what it is, all will be admitted in this Exposition, providing you live within the bonds of morality and good showmanship.

Address **DIRECTOR-GENERAL**, Veterans of Foreign Wars Exposition, Suite 1318, Fulton Bldg., Pittsburg, Pa.

\$375⁷⁵ ONE DAY

Ira Shook, of Flint, Did That Amount of Business in 1 Day

—making and selling Popcorn Crispettes with this machine. He says in letter dated Mar. 1, 1921: "I started out with nothing, now have \$12,000 all made from Crispettes." Others have amazing records. Gibbs says: "Sold \$50 first night!" Erwin's little boy makes \$35 to \$50 every Saturday afternoon. Meixner reports \$600 business in one day. Kellog writes: "\$700 ahead first two weeks." Master's letter says: "—sold \$40.00 in four hours." During March, 1921, Turner was offered \$700 clear profit above cost of his investment to sell. There is money—lots of money—in Crispettes. Times make no difference for most of these records were made in 1921—were made while people were crying hard times and were looking for jobs! Location makes no difference. It's common for Crispette machines to make \$10 to \$25 profit daily in small towns!



I Start You In Business!

Write me—get my help. Begin now! Others are making money selling Crispettes. You can too! You don't need much capital. Experience not necessary. I furnish everything—secret formulas, equipment for shop or store, full directions, raw materials, wrappers, etc. Splendid chances galore everywhere! Crowded streets, amusement parks, concessions, wholesaling and stores!

\$1000 Month Easily Possible

Crispettes are a delicious, delightful confection. People never get enough. Always come for more. Raw materials are plentiful and cheap. You make enormous profits. Trade grows by leaps and bounds. It's an easy, pleasant and fascinating business. Send post card for illustrated book of facts. Contains enthusiastic letters from men and women who have quickly succeeded. Tells how to start. Explains most successful methods. Gives all information needed. It's Free! Write Now! Address

LONG EAKINS COMPANY
414 High Street Springfield, Ohio

BALLOONS

- No. 70—Streetmen Special Gas...\$3.50 Gr.
- No. 60—Gas 2.50 Gr.
- No. 60—Air 2.10 Gr.
- Men's Belts\$15.00-18.00 Gr.
- quacking Ducks 9.50 Gr.

Samples of all above, 75c.
WE GUARANTEE GOODS AND SATISFACTION.
NOVELTY SUPPLY CO.,
208 Wood Street. PITTSBURG, PA.

UNBREAKABLE DOLLS

25 CENTS, UP

- 22-in. ELECTRIC-EYED BEARS.....\$11.00 Dozen
- 22-in. DOLL, HOOP SKIRT and BLOOMER..... 85c Each
- 22-in. MARABOU TRIM, same as above..... \$1.00 Each
- 19-in. DOLL, HOOP SKIRT and BLOOMER..... 75c Each
- 16-in. DOLL, HOOP SKIRT and BLOOMER..... 60c Each
- 15-in. DOLL, HOOP SKIRT and BLOOMER..... 55c Each
- 15-in. DOLL, HOOP SKIRT, No BLOOMER..... 45c Each

Include 15c extra for samples. No goods sent without 25% deposit.

AL BURT, Manager, 1416 Broadway, N. Y. C.

P. S.—Send for full price list on all items.

AGENTS SALESMEN



Now is the time to start in business for yourself. Make \$10 to \$15 Daily.

Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initial letters in all, for which you charge the car owner \$1.50, and you make \$1.33 profit. They could not get finer work if they paid \$5; then again no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

230 transfer monogram letters in two of our most popular styles, with eight borders to match and complete working outfit, only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1.00 deposit.

TRANSFER MONOGRAM CO., Inc.,
10 Orchard Street, Newark, N. J.
Dept. W.

GET READY FOR THE CELEBRATIONS, CONVENTIONS

Outings, Carnivals, Fairs, Old Home Weeks, Etc.

HAVE A SPECIAL BADGE OR SOUVENIR MADE
HERE ARE TWO OF OUR BIG NUMBERS

- No. 5.....\$7.50 per 100
- No. 7 Bell.....\$9.00 per 100
- \$6.00 per 100 in 500 Lots
- \$8.00 per 100 in 500 Lots

Any wording desired on celluloid button, which is 1 1/2 inches in diameter. 1/3 deposit required on orders, balance C. O. D.

"A BADGE FOR EVERY OCCASION."

CAMMALL BADGE CO.

339 Washington St., Boston, Mass.



WANTED PIT SHOW PEOPLE

Talker, Tattooer, Strong Man Act, Musical Act, Magician with Sawing Through a Woman, Girl for Illusions, Bally-hoo Act, good Canvasman. W. H. SMITH, Great Empire Shows, Rutherford, N. J.

DAVE (BUTCH) COHEN WANTS Capable Grind Store Man

Opening with the MIGHTY DORIS EXPOSITION SHOWS, 18th and Paseo, Kansas City, Mo. April 15; Topeka, Kan., April 24, Celebration on Streets. UNUSUAL PROPOSITION TO RELIABLE AGENTS. Address **DAVE COHEN, Coates House, Kansas City, Mo.**

Shield Brand ORANGEADE Strongest and Best

Lemonade, Raspberry and Concord Grape. Enough to make 30 gallons, \$2.00; one pound, \$3.50; one gallon sample, 10 cents. All goods guaranteed and delivered by **W. RADCLIFFE & CO.,** Wheeling, W. Va.

Magazine People

Our Patented, Copyrighted Check System wins their confidence, doubles your production and earnings. All standard periodicals. You collect \$1.00, issue our check for \$1.00, 90c your comm. Send \$1.00 for Trial Book of 10 Checks and credentials concessions to crew managers. You will have it. Why not now? Exclusive proposition. No competition. **NATIONAL SUB. CO., INC.,** Disk No. 2, 1309 Walnut St., Philadelphia, Pennsylvania.

AT LIBERTY UNIFORMED BAND

10 pieces. Wire your best salary with berth and transportation furnished. **VINCENT MILLER, 1333 Jefferson, Kansas City, Missouri.**

FINK'S EXPOSITION SHOWS, Inc.

ANNOUNCEMENT EXTRAORDINARY

NOTICE—All those holding contracts, also those that I have written to, will kindly acknowledge this announcement for the opening. I INFORMED YOU ALL IN THE SPRING ISSUE. NOW TAKE NOTICE.

No. 1—Vet. of Foreign Wars' Reunion Celebration,
PLAINFIELD, N. J.
3 Saturdays—April 22nd to May 6th.

No. 2—Business Men's Base Ball Team. Everyone Boosting.
SUMMIT, N. J.
May 8th to May 13th.

No. 3—Firemen's Benefit Fund for Widows and Orphans.
PERTH AMBOY, N. J.
Two Weeks, May 15th to May 27th.

WATCH OUR ANNOUNCEMENT FOR DECORATION DAY WEEK—SOME SURPRISE.

NOTICE—The management is positively not interested in any concessions operated on this show. WANTED—Silo Drome, Venetian Boat Swings, one more Tent Show or Mechanical Show. HELP—Contest Promoter, Manager of Scaplane who is a first-class mechanic, also a few Workmen for Carousels, Whip, Ferris Wheel, Scaplane and Swings. FOR SALE—A few more Concession Tops, Anchor make, with Portable Frames complete. Also Fish Pond, Devil's Bowling Alley, Evans Bucket. Can also book same with show if desired. EXTRA BARGAIN—Cook House Utensils for sale. Jumbo Burners, Steel Griddles, Pumps, Tanks, Hollow Wire, etc. All in first-class condition. Address all mail to our New York office, 133 9th Ave., New York City. Phone, 6Wuyesant 2675.

LOUIS FINK, General Manager.

SAMUEL SCHAFFER, Secy. & Treas.

WM. MARCUS, General Agent.

SAM SEZ: *Wearing out shoes getting live items, not our handkerchiefs crying about tough times, is why we are progressing and our customers are making money.*

The World's Largest **CHASE**

combined with

The World's Livest



By special exclusive arrangement with L. C. Chase Company, Boston, we now offer Chase Plush Robes to the Concession trade at a price so that they can be used with blankets, or better yet—as a separate store. Chase Plush Robes are a high-class item, retailing from

\$12.00 to \$50.00 Each

Nothing compares with Chase Robes for flash, appeal or value.

Every Robe guaranteed fast color and against shedding.

Unlimited color combinations.

Innumerable patterns, including Leopards, Tigers, Indians, Florals, etc., etc.

Sample sent on receipt of \$6.50. Quantity prices on application.

Jobbers, get our protection proposition.



BEAUTY WALKER
Patent No. 1269363

DOLL TALKS

Beauty Walker is our newest talking and walking doll. Realistic, life size and can actually walk, not stagger and shuffle. We introduced the original walking doll and know how to make them.

28 inches high with composition legs and arms and natural voice. Dresses have style and pep, not a few rags pinned together.

Sample sent on receipt of \$6.50.

Quantity prices on application.

We are still making Betty and Buddy, the ORIGINAL walking and talking dolls.

BEAR FACTS

Teddy Walker is the latest and most novel Bear ever introduced. A wonderful flash and a splendid bally, for Teddy Walker is "Some Stepper." Yes, he walks.

27 inches high, dressed in felt costume, in dozens of combinations, patent leather shoes and best quality plush.

Sample sent on receipt of \$2.00.

Quantity prices on application.



TEDDY WALKER
Patent Pending. Copyright 1922

WATCH 'EM—Of course we expect Infringers, Snipers and "Idea-less" Imitators to copy these items

GET OUR NEW PRICES ON

**DOLLS, 14, 16, 19 and 24 inch
ELECTRIC BEARS
BEACONS
CANDY**

**JEWELRY
BEADED BAGS
CLOCKS
CAMERAS**

**CHINESE BASKETS
FRUIT BASKETS
ALUMINUM, Etc.**

When You Need Merchandise, Telephone "Bell" Market 8187

**AT "ONCE"
SERVICE**



137 CHESTNUT STREET
NEWARK, N. J.

25% deposit required on all orders, balance C. O. D.

SAM PRELL
Mgr. CONCESSION DEPT.

FREE DELIVERY within 20 miles of Newark with our own truck

OH, BOYS—Get in on this one!
10---BIG DAYS---10 In the Heart of NEWARK, N. J.
 April 18th to 28th, inclusive
CENTANNI GREATER SHOWS

Under the Auspices of SAINT LUCY'S CATHOLIC CHURCH, to raise \$100,000. Boosted by 25,000 Italians. Drawing population of over 900,000 people.
 Everyone working to make this the

BIGGEST EVER HELD HERE

All Wheels and Grind Stores open. Come and get your Spring bank roll. Will book a couple of clean, Independent Shows for this stand. Write in for space and terms. Prepay your wires. Regular season opens April 25th. All people engaged with this Show must report at winter quarters not later than April 20th. Acknowledge this call by letter.
MICHAEL CENTANNI, Manager, 87 Summit Street, Newark, N. J.



No. 610

SOMETHING NEW

"6-IN-1" SHOPPING BAGS.

Made from high-grade Leatherette.

No. 610-S—ASSORTED COLORS, brown, blue, gray. Doz., \$5.00. Gross, \$55.00.
 No. 610—Black, EXTRA HEAVY. Doz., \$4.20. Gross, \$48.00.

No. 609-C—ASSORTED COLORS. Per Doz., \$4.20. Per Gross, \$48.00.

No. 609—Black, extra heavy. Per Doz., \$3.00. Per Gross, \$33.00.

If sample only is desired, add 10c extra for postage.

Write for Catalog.

No. 609

HODES-ZINK MFG. CO.

Drawer "L", **FREMONT, OHIO**



CALL
T.A. WOLFE'S SUPERIOR SHOWS
OPEN IN ROCHESTER—April 27th to May 6th.

AUSPICES COMBINED MASONIC LODGES

Everybody Contracted Kindly Report at Rochester, N. Y., No Later Than the 26th.

CAN PLACE FOR THIS BIG EVENT AND DATES TO FOLLOW—MERCHANDISE AND GRIND PRIVILEGES

- WANT a high-class mind reading act.
- " Native Hawaiian performers; address Gean Madreau.
- " Colored performers; address Jack Schaffer.
- " Workingmen in Winter Quarters at once at Batavia, N. Y. Also can place two good polers for train.

Winter Quarters
 Batavia, N. Y.

General Offices: 187 E. Main St.,
 Rochester, N. Y.

New York, April 7, 1922.

To whom it may concern:

The undersigned announces that he has been ousted from participating in the business contemplated to be conducted by The Eastern States Amusement Company, Inc., whose office and place of business is located at 245 W. 47th Street, New York City, by ALBERT STEINBERG, also known as AL. (NERVO) GORMAN

That this situation developed after the undersigned had financed the business for several months, ending in a climax shortly before the outdoor season was to open.

You are hereby notified that the undersigned has withdrawn all moral and financial support, and is now taking legal steps to enforce his rights. Notice has been served on the warehouses where show paraphernalia of the Eastern States Amusement Company has been stored that said property must and can not be released except on joint signatures of the undersigned and Albert Steinberg. The consent of the undersigned will not be given until I am paid the funds which I have advanced the company.

C. F. GARLAND, Room 614, 1547 Broadway, New York City.

Lorman-Robinson Show
WANTS

Wheels open. Candy, Silver, Kewpies, Pillows, Blankets and other Legitimate Concessions come on. Pineville, week 10th; Benham, 17th; Lynch, 24th; all Kentucky.

FOLLY BEACH, SOUTH CAROLINA, WANTS

Legitimate Concessions: Dolls, Groceries, Lamps, Roll-Down, Spot, Shooting Gallery, Beaded Bags, in fact anything that can get the money. No gift. CAN PLACE Merry-Go-Round or Whip. What have you? FOLLY BEACH is new, and has Dance Floor, Bathing Beach, Restaurant, etc. \$5,000 to draw from. Opens May 1. Address FOLLY BEACH AMUSEMENT CO., 69 Broad Street, Charleston, South Carolina.

COREY GREATER SHOWS—12TH ANNUAL TOUR

OPENS BAKERTON, PA. (MAIDEN SPOT), APRIL 27TH—NINE BIG DAYS—MAY 6TH.
WANT For Circus Slide-Show, Magician who can do Ventriloquist, Punch. Or other acts. Good entertaining Freaks. Man and Wife for Ticket Box; wife a dancer. Scotch Bagpiper for Rally. Flareolite Player for inside. Few more Workingmen. State lowest salary in first letter (no tickets). Will buy two more Male Lions, broke or unbroken; small Talking Pony. CHAS. F. CURRAN, WHITE, Assistant Electrician.
CAN PLACE Athletic Show, few more Merchandise Wheels, Novelties, Hoop-La, Ball Games and Legitimate Grind Shows of all kinds. Miners' strike will not affect opening town or route. Money plentiful. Eighteen very best spots and 12 day and night fairs booked. Workmen address Ray Crum. All others Corey Greater Shows, Box 161, Elmora P. O., Bakerton, Pa.

WANTED FOR
GLOTH'S GREATER SHOWS

To join at WASHINGTON, D. C., APRIL 17. Rider, to take charge and handle Motordrome. Also extra Riders. Lady preferred. Address all mail and wires to
HARRY NOYD, Sterling Hotel, Washington, D. C.

PULLMAN DRAWING ROOM CAR FOR SALE

Six-wheel steel trucks. High speed air. Pass M. C. B. on any road. Nine staterooms and office. Upper and lower berths in each room. Upper berth, roll top desk, swivel office chair, full leather upholstered duofold and safe in office. Electric lighting plant in first-class condition. Electric fan, lavatory with hot and cold running water in each room. Inside and Pullman heater, electric vacuum cleaner, linen, mattresses and all bedding complete. This is one of the best cars in the show business. Newly painted and varnished. No lettering. A REAL BARGAIN AT \$2,500.00. Car at River Show, Iowa. Also a Dramatic End Tent, 50x110, waterproof and in fair condition. \$100.00. Buy it. Address
AULGER BROS., Missouri Valley, Iowa.

SOAPS FOR MEDICINE AND STREETMEN

Why not buy soap direct from the manufacturers? For more than twenty-five years we have supplied the most successful medicine and street men of America. The quality of our soap and our facilities for filling orders promptly will please you. Write quick for price list and free samples.

INDIANAPOLIS SOAP CO., Dept. 415, Indianapolis, Ind.



NEEDLE WORKERS, ATTENTION! \$10.00 per Hundred, prepaid. Quantity prices on application. EVERY NEEDLE GUARANTEED.
 A. H. KIRBY & SON, Collinsville, Oklahoma.

W. J. TORRENS' UNITED SHOWS
Last Call---Last Call

ALL PEOPLE HOLDING CONTRACTS JOIN AT ONCE
 Opening at GILLESPIE, ILL., APRIL 15, for two Saturdays and two Sundays. WANT reliable Wheel Operator. Join on wire. Few choice Concessions open. CAN PLACE two more Shows and Aeroplane (wind). All address
H. S. KIRK, Winter Quarters, Gillespie, Illinois.

WANTED

EXPERIENCED HELP ON MERRY-GO-ROUND
 Also Concession Agents. Address J. M. KINSELL, care Polack Bros.' Twenty Big Shows, No. 1 Lodi Avenue, Wallington, N. J.

LAST CALL FOSTER'S COLUMBIA SHOWS

ANNOUNCES THE GRAND OPENING AT

NORTH BERGEN, N. J.

Two Saturdays — SATURDAY, APRIL 29, 1922 — Two Sundays

ALL RIDES BOOKED ALL SHOWS BOOKED
CONCESSIONS—A FEW MORE WHEELS and GRIND STORES STILL OPEN

Write or wire W. J. (POP) FOSTER, 1547 Broadway, New York.

FRIEND CONCESSIONAIRE: TAKE THIS TIP

An exclusive store of Electric Irons, Toasters and Percolators WILL GET TOP MONEY ON THE MIDWAY. Write for our ELECTRIC list-out.



ELECTRIC IRONS. Each.....\$3.00
ELECTRIC TOASTERS. Each..... 2.65
ELECTRIC PERCOLATORS. Each..... 5.75

Beaded Bags will go big this season. We have the most complete line at prices that are right.



From \$2.00 to \$6.50 Each.

21-Piece French Ivory, Du Barry \$15.00
Design Manicuring Roll, Per Dozen..... 5.50
6-Piece Manicuring Roll (for intermediates). Per Dozen..... 2.90
25-Piece Rogers Silverware Set..... 1.15
Double Drawer Oak Chest..... 3.25
Silver Plated Electric Lamps, with 16-in. Silk Shades..... 3.25

OUR INTERMEDIATES CAN NOT BE BEATEN
Write for our Complete Catalogue.

CHARLES HARRIS & COMPANY
224-230 W. Huron Street, CHICAGO, ILL.
Established 1911.
Long Distance Phone, Superior 7178.

WANTED, SHOWS AND CONCESSIONS

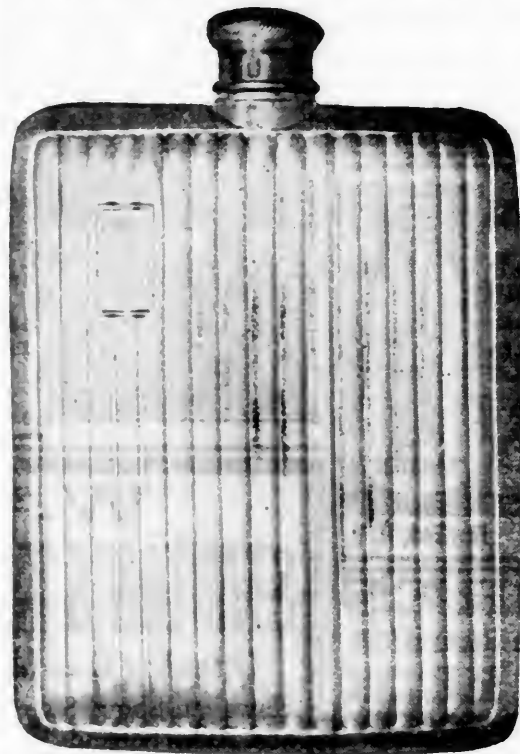
Wheels, \$35.00. Grind Stores, \$25.00.
Ball Games, \$20.00. Includes light and railroad fare. Open April 24th. Can place Colored Musicians. ED A. EVANS, Gen. Del., E. St. Louis, Ill.

The Flask That Makes the Flash

EVERYBODY

NEEDS ONE \$3.00

Costs you only



Let us introduce you to an item that will make them all sit up and take notice.

A pocket flask made of especially alloyed White Metal, guaranteed not to corrode or impair contents.

Made as well and looks as good as any Sterling Silver flask ever produced—and LOOK at the price.

If your dealer hasn't got it, send us \$3.25 and we will see that you are supplied with a sample.

CAUTION—Be careful of flasks made of brass, copper or nickel silver—the contents will become poisonous.



SILVER PLATED WARE

610-618 BROADWAY NEW YORK

No. B7307—Capacity One-Half Pint

Illustration 3/4 Size of Flask
Design Patented

Stamped on each flask
is your guarantee.

MOTOR DROME WANTED

SIXTEEN WEEKS IN NEW YORK (Different Lots). ALSO SIX WEEKS' CANADIAN FAIRS AND EXHIBITIONS to follow. Address
RALPH FINNEY, Room 2, New York Theater Building, Broadway and 44th Street, New York.

AGENTS WANTED

Patented household necessity sells on sight; 100% profit. Steady sales by house to house canvass. Great for Fairs and Carnivals. Address B 608, Medinah Bldg., Chicago.

AGENTS—Ex-Service Men, War Veteran Magazine is out. 32 pages. Monthly issue. Best publication on the market. Send for sample copy. Ten cents, also agency rights. THE VETERAN, 552 Monroe Street, Brooklyn, New York

ICE CREAM PIES

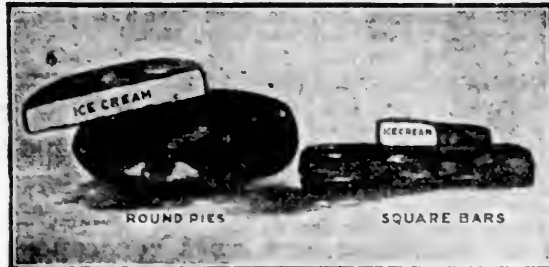
MR. CONCESSIONAIRE

Make Your Own With This Automatic Machine



Pat. Pending.

Easily turns out 1,000 pies or bricks per hour. A real machine. No pans or molds required. Highly endorsed by Managers of Parks, Fairs, Beaches, Piers, Carnivals and Stores. We supply formula for dipping milk chocolate, tin foil wrappers and signs for advertising. Total cost to make, 30c per dozen. Retail for \$1.20 per dozen. "SOME PROFIT." Make and sell in front of the public. Big profits. Men, women and children go wild over this new ice cream confection, any flavor ice cream, in chocolate shell. Can be operated anywhere. Only one square foot of space required. Order early. Get this real machine. Don't waste your time trying to supply the demand with pans and molds. A two-hour rush will pay for this outfit. To those who operate one of these machines this season we will supply at cost price to you, milk chocolate and attractive tin foil wrappers with each machine we ship. FREE, 200 WRAPPERS AND ENOUGH CHOCOLATE TO COAT 200 ICE CREAM PIES. Each machine is guaranteed. Order today. Delivered within 15 days. One-half of amount must accompany order. Balance C. O. D. Price, \$60.00 F. O. B.



ROUND PIES

SQUARE BARS

SOLE MANUFACTURER AND DISTRIBUTOR
OF THE ICE CREAM PIE MACHINE

WILLIAM L. ROACH, 61 East Main Street, Norwich, N. Y.

NOVELTY DOLL DRESSES

Write for samples and price list on our New Designs of Dresses and Plumes. Dresses priced from 8c up.

BADGER TOY CO.

600 Blue Island Ave.

CHICAGO, ILL.

Fidelity Exposition Shows

LAST CALL

OPENING AT HACKENSACK, N. J., APRIL 22ND,

With real territory and good spots to follow.

SHOWS—Can place two more high-class Shows, Five-in-One, Minstrel or Trained Animal. Will furnish outfits for same.

CONCESSIONS—All Wheels open, excepting Dolls, Beaded Bags and Fruit. We give X on all Wheels. Grind Stores and Ball Games all open, \$25.00.

MIT CAMP—Will book first-class Mit Camp, American only.

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Plant. Performers, Help for Riding Devices, Concessions of all kinds except Dolls, Candy, Blankets and Cook House. Address **HARRY K. MAIN, Kimball, W. Va., week April 10; Welch, W. Va., April 17; Northfork, W. Va., April 24.**

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Booked to play towns where everybody is working. All those contracted acknowledge this call. WANT Punch, Magic or any other useful acts for Side Show. WANT Man to take charge of Travel Baby Seaplane. WANT Carversmen that know how to handle canvas. CONCESSIONAIRES—Have a few more choice Stock Wheels open. CAN PLACE a few Grind Stores that will work for 10c. We carry one of a kind. Wire what you have; we may be able to place you. Good opening for Palmistry. Wheels, \$50.00; Grind Stores, \$30.00; Ball Games, \$25.00. Concessions address **JOE LIEBERWITZ.** All others address **PERCY MARTIN, Winter Quarters, Poole's Garage, Cumberland, Md., P. O. Geo. Jones, write Dave Archer.** Cook wanted for first-class eating house. Address **U. B. PULLEN.**

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One more strong Show to FEATURE, also can place a few more choice Concessions for opening stand and a long season to follow. I hold contracts for twelve Southern Fairs. Fair season will start at VERONA, PA., SATURDAY, APRIL 22, FOR NINE DAYS, ENDING APRIL 29. WEEK OF MAY 1, FORD CITY, PA., on the STREETS, PHILADELPHIA'S ANNUAL SPRING FESTIVAL! Everything around here is working DAY and NIGHT. A MILLION-DOLLAR Payday MAY 1. Then follow New Kensington, Pa.; Johnstown, Pa.; Lock Haven, Pa.; Harrisburg, Pa.; and Ocean, N. Y. Red Eilman wants a Lady Rider for his WHIRL of DEATH. Address him Box 173, Verona, Pa. Prof. Caronzo can use Musicians for his FAMOUS ITALIAN CONCERT BAND. Address, until April 18, 1000 Porter St., Chester, Pa. All others address **K. F. (BROWNIE) SMITH, Box 173, Verona, Pa.**

P. S.—All people holding contracts, or any intending to join me, please acknowledge this call and report not later than April 20.

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Merry-Go-Round, one or two more Shows, Cornet, Bass, Trombone, Clarinet, Trap Drummer, People for the best Plant, Show on the road. Concessions of all kinds open. Ball Games, Grind Stores, \$10.00; Wheels, \$15.00. Show headed Northwest for season. Wilmont, Ark., week April 10; Portland, Ark., week April 18. Write or wire **J. ROGERS, Manager.**

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OPENING EAST RUTHERFORD, N. J., SATURDAY, APRIL 22-29

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OUR MUSIC is entirely under the direction of Prof. Collisanti. Wanted—First-class Electrician capable of handling a show of this size. Working People in all departments Wanted. Apply on or after April 17th, East Rutherford, N. J. Carl Seville Wants first-class Talker for a beautiful open-front Hawaiian Village. Address, before April 17th, 707-708 Columbia Theater Building, New York. Afterwards, Winter Quarters, East Rutherford, N. J.

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Our new imported designs, exclusively introduced by us, are creating the greatest sensation ever made by a carnival item. These flashy numbers will draw the crowds and net sure play for you.

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She does a complete Hutcha Kutcha and Hula Hula Dance for fifteen minutes without stopping. Non-breakable, bright-colored dress. She drives the crowd crazy. Acts just like a human being and makes everybody sit up and take notice.

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You don't need any other act with you to draw the crowd, and both men and women continue to buy chances until they win one. You be first to show it, so hurry up.

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Bass Trombone, Alto and two Clarinets, for J. A. WATERS' ALL-TROUPERS' BAND, with the Morris & Castle Shows. Wire; don't write. J. A. WATERS, care Morris & Castle Shows, Shreveport, Louisiana.



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DEATHS

In the Profession

BENSMAN—Matteo, composer, died of heart failure in New York City April 8. His inability to meet the demands of the Musicians' Union, for advance payment for a concert he was to have given the night of April 9 at Carnegie Hall, is believed to have brought on the attack which resulted in death. This was to have been his first appearance as a conductor in the United States and he was to have played his symphony with an orchestra of eighty pieces. Instead of his own concert a memorial concert was arranged for the 9th at Carnegie Hall in his memory. Mr. Bensman was a Russian, 45 years old, and had written music which had been popular in Europe. He won the gold international medal at Milan in 1905.

BIDWELL—Mrs. Eleanor, mother of Walter Bidwell, musical director, died at her home in Dennison, O., April 4, of heart failure. She is survived by a son and three daughters.

BOYD—William, 60, colored showman, died at his home, 317 N. Central avenue, Lima, D., of heart trouble. He leaves a widow and one son.

CLAIRE—Nell V., of the vaudeville team of Gardner and Claire, dropped dead of heart failure just after finishing her act in a theater at Muskogee, Ok. Miss Claire was a daughter of Mr. and Mrs. John Mullen, of New York. Her father is advertising manager for A. H. Woods. The remains were shipped from Muskogee and arrived in New York April 7. Funeral services were held April 7 at St. Malachy's Church, New York, April 8.

COLLINS—Charles, 49, stage manager of the Boro Park Theater, Brooklyn, died April 5 at the Methodist Hospital, that city. Mr. Collins had been identified with Brooklyn theaters for a number of years. He was a past president of Brooklyn Lodge No. 30, T. M. A.; past grand vice-president of the grand lodge of that order and was also past president of Brooklyn Lodge No. 4, I. A. T. S. E. Funeral services were conducted from his late home in 1433 street by the T. M. A., and interment was in Evergreen Cemetery.

CRIMMINA—Daniel, stage manager of the Empire Theater, Lawrence, Mass., died suddenly April 4 of heart failure. For the past twelve years Mr. Crimmina had been in the employ of Messrs. Toomey and Demata, theater owners. He worked at the old Nickel Theater in Lawrence as stage manager, and when that playhouse was merged into the Empire, assumed the same duties there. He was a member of the Stage Hands' Union, Lawrence Lodge 45, B. P. O. E., Foresters of America and Lawrence Aerie 215, F. O. E. Funeral services were held at St. Mary's R. C. Church and interment was in Immaculate Conception Cemetery, Lawrence. The deceased was very popular in his home city and his funeral was one of the largest ever held there.

DAILEY—Will R., oldtime repertoire and vaudeville actor and former theatrical agent in San Francisco and Denver, died in St. Vincent's Hospital, San Francisco, of influenza and resulting complications. At one time Mr. Dailey owned and published The California World, a local theatrical paper, and was the proprietor and manager of The Daily Players, playing repertoire in opera houses on the Coast. He also managed a dramatic stock company with Billy Elwood in the late '90s. At the time of his death Mr. Dailey was representing the Bert Levey Circuit of vaudeville houses in Los Angeles. He was rushed to San Francisco, but efforts to save his life were fruitless. He is survived by a widow, professionally known as May Nannery, and a son, Kenneth Dailey, in the box-office at the Columbia Theater, San Francisco.

FISHER—Adelbert H., president of the Fisher Features, Inc., motion picture producers, died at his home in New Rochelle, N. Y., March 31. Mr. Fisher was born in Germany 37 years ago and came to this country when a young man.

GARDNER—Mrs. Gertrude, 52, died March 30, at the Robert D. Green Hospital, San Antonio, Tex., of cancer. Mrs. Gardner entered the show world at the age of 14, touring the West as "Mille, the Colorado Girl," doing fancy shooting and high swinging in vaudeville theaters under the name of Mille Prostetta. She toured the middle and Eastern States with a number of trained horses. She became the wife of Fred S. Lewis, and together they formed the Lewis Trans-Continental Shows, which they operated successfully until Mr. Lewis' death, about seven years ago. Later she married James Gardner, blackface comedian, with whom she toured South Texas in vaudeville. She leaves a husband and one sister.

GEORGE—Frank P., colored, 48, died at the Provident Hospital, Chicago, March 25. He was interested in dramatic and musical activities and was an actor of ability.

GRANT—Wm. F., 72, well known to stage folk in Indianapolis, Ind., died recently at the home of his sister in Chicago. The body was taken to Indianapolis. Mr. Grant was for many years stage carpenter and scene builder for the English and Grand theaters in Indianapolis.

HARMOUNT—Albert Luther, 68, who with his sons had, for the past 18 years, managed Harmonett's "Uncle Tom's Cabin" Company, died at his home in Williamsport, O., last week. Early in his life Mr. Harmount was a blacksmith and woodworker. He leaves four sons, C. T., George R. and D. C. Harmount, of Williamsport, and Charles B. Harmount, of Middletown, and two daughters, Mrs. J. J. Peters, of New York City, and Mrs. Anna Cherry, of Williamsport. His remains were laid to rest April 8, in Spring Lawn Cemetery, in his home town.

HODGDON—Samuel K., died in New York City April 5. See page 11 of this issue for complete details.

HOGAN—Frank M., ticket seller with the Ringling Bros.-Barnum & Bailey Circus, died at the Bellevue Hospital, New York, April 2, of peritonitis. He is survived by a mother and several brothers and sisters. Funeral services were held from a chapel on West 29th street.

HUMPHREY—Capt. M. W., father of Jean Young and known in the profession, died at his

home, 2925 E. Congress street, Detroit, March 31.

JOHNSON—Fred H., whose name for the past ten years has craved various lycium and chaetaqua musical organizations, died in North Platte, Neb., March 10. In 1905 he made his home at Perry, Ia., and traveled out of that city until December 22, 1921, when he located at North Platte, where he made his home and where he was in the piano-tuning business. He had a rich tenor voice, which was very highly cultivated, having taken a voice course at Drake University, Des Moines, Ia. He was a member of the Episcopal Church, and sang in the North Platte choir since locating there. He recently rehearsed for a part in a local musical comedy production, but illness prevented his appearing when the show was staged. He was a member of the Masonic fraternity. The Knights Templar in full uniform as pallbearers. His mother, Mrs. John Grant, lives at North Platte, and he leaves one sister. He was engaged to be married to Miss Florence Stamp, of his home city, and the time for the wedding had already been announced. He was born at Clinton, Mich., June 15th, 1855.

KING—Stephen T., 57, theatrical manager, died April 4, in a New York hospital, after a brief illness. He was born in Gold Hill, Nev. After a brief career as a stock broker he entered the theatrical business. He managed "Wang" in 1922, directed several of the Hoyt shows and was associated in the production of "The Highwayman", "Colorado" and "Sky Farm", the last with the late Joseph B. Grimmer.

IN LOVING MEMORY OF MY BELOVED WIFE.

TINY LEONE

Who passed on April 11, 1920.

She made the world better by having lived in it. ED. WILLIAMS.

MCCALL—The sister and brother-in-law of Mrs. Rex McCall, known professionally as Evelyn Kelley, died of the "flu" in a hospital in El Dorado, Kan., within a few minutes of each other, several days ago. They leave a four days old baby. Mrs. McCall received the sad news too late to attend the double funeral.

MARKS—Bennet, 88, the father of E. B. Marks, the music publisher, died at his home, 550 Riverside Drive, New York, April 3, after a brief illness. Mr. Marks was a Civil War veteran, being a member of the Provost Guard and at one time was a member of the Fire Department of Troy, N. Y. Last November Mr. Marks celebrated the golden anniversary of his wedding. He is survived by a widow and four sons, Edward R., Max, Sol and Mitchell B. Marks.

MARSHALL—Adams, Wild West exhibition rider, was killed at Valentine, Neb., April 8, when he fell beneath a Northwestern train.

O'NEIL—Mrs. E. S., mother of Lorena O'Neil, of the "Breezy Bits Revue", died at her home, 3133 Augusta avenue, Chicago, April 1.

PAYNE—Alice, 54, formerly a member of the famous vaudeville act, Billy and Albee Payne, and who played at Tony Pastor's, Koster & Bial's and Keith's old Union Square in the early '80s, died at the Manhattan State Hospital, New York, April 5. Mrs. Payne was born in Holyoke, Mass., and married Billy Payne in 1881. The team played every first-class vaudeville house in this country and toured Europe in 1886. They remained together until 1903, when Mrs. Payne's mind became unbalanced, and she was confined to the State Hospital. She is survived by a husband, who is a resident guest at the Actors' Fund Home at West Brighton, Staten Island.

POTTS—Samuel W., 70, veteran electrical worker, and who had done considerable work backstage, died at his home in St. Lake City April 1 of cancer. He leaves a widow, eight children and twenty-seven grandchildren.

REED—Jack, former member of the Four Castles and later with the mechanical department of a number of road shows, died in the receiving ward of a hospital in Detroit April 6. His professional friends took charge of the remains and made arrangements for the funeral. Interment was in Evergreen Cemetery, Detroit, April 10. He is survived by a brother. Further details of his death can be had by writing Elmer Schallhaas, care Burns Hotel, Detroit.

SAMPSON—William, 63, prominent actor and a member of the cast of "The First Year", now playing at the Little Theater, New York, died in that city April 5. Death was due to heart trouble. Mr. Sampson was born in Charlestown, Mass. After a few years in stock in Boston he joined the Augustin Daly Company. After appearing in the original company of "The East-End Way" he played in "Young America", "Mile-a-Minute Kendall", "The Hole in the Wall" and David Belasco's production of "Polly With a Past". His depiction of the father role in "The First Year" was ranked as one of the finest performances of this and last season. He was a member of the Lambs and Players' clubs.

SCHMAL—Marion, better known in the show world as Princess Marlow, or Princess Tiny Mite, died at her home in Ft. Wayne, Ind., March 29. The deceased was a midwife and had been with the Ringling, Barnes and other circuses, besides a number of leading carnivals and fairs. She had signed to appear with the K. G. Barknot Shows (carnival) this season. Surviving are her mother, stepfather, who traveled with her; four brothers and three sisters.

SMITH—"Sovereign", 81, of Manly, Sydney, Australia, died in that suburb January 3. The deceased wore sovereign buttons on his coat and half sovereigns on his feet, hence the nickname, "Sovereign". Years ago he purchased a tract of land on the principal thoroughfare in Manly and erected a mammoth carousel under

a permanent roof, and made many thousands in the venture. He had also been a prominent picture exhibitor in the early days of the film industry.

TRENNY—Mrs. S. J., died at her home, 1324 Walnut street, Cincinnati, April 1, of paralysis. She was the mother-in-law of Chas. D. Marlowe, well known in repertoire circles. Besides Mr. and Mrs. Marlowe she leaves Mr. and Mrs. J. J. Gordon and several other children, all of whom are in the profession. Interment was in Manchester, O., her former home, April 5.

TREVEY—J. R. (Jack), 18, died in Cumberland, Md., March 23, of diabetes. The deceased was interested in theatricals, but his particular connection with the profession is not known to The Billboard at this time. Funeral services were held from his home, 821 Maple street, Staunton, Va. He is survived by his parents and one sister.

TRIPLETT—C. Don, Jr., the month-old son of Mr. and Mrs. J. Don Triplett, died at the Presbyterian Hospital, New York City, April 4.

VINCENT—Theodore A., prominent cafe owner of St. Louis, Mo., and father of Mrs. Alma Ensko, of the Marlborough Revue, died in St. Louis March 26 after an illness of three weeks.

WILKINSON—"Buddie", musician, died March 7 at Savannah, Ga., of pneumonia. Miss Wilkinson had been with several ladies' orchestras and musical acts and, for the past several seasons, in vaudeville. The body was shipped to her home in Syracuse, N. Y., for burial.

WILSON—Melville N., aged musician, died suddenly in New York City April 6. He leaves several relatives in Akron, O.

WINTER—Mrs. William, widow of the famous dramatic critic, died in Los Angeles April 7 following an operation, according to telegraphic advices from that city. She was 81 years old and had been in ill health for a long time.

MARRIAGES

In the Profession

BRADY-BRADY—Thomas B. Brady, stage manager of Keith's Theater, Atlantic City, N. J., and Florence Brady, vaudeville actress, were remarried in Portland, Me., March 20, after being divorced two weeks. They obtained their divorce in Cook County, Ill.

BLACKWALLER-O'DONNELL—Arthur Merila Blackwall and Ione O'Donnell, both members of "The Rose of Washington Square" Company, were married at Zanesville, O., March 31.

FREDENFELD-HANSON—Arthur A. Fredenfeld, former manager of the Orpheum Theater, Duluth, Minn., and who is to manage the World Theater, Omaha, Neb., which is scheduled to open April 15, and Aurlie Hanson, of Battle Creek, Mich., were married at the bride's home March 10.

JACKSON-GILBERTSON—Gustav E. Jackson, director of the Famous Melody Five, which appeared at the New Lyric Theater, Duluth, Minn., last week, and Marie Gilbertson, non-professional, of Duluth, were married last week in Minneapolis.

LEDGETT-MONTGOMERY—Fred Ledgett, an equestrian director of the John Robinson Circus, and Irene Montgomery, famous aerialist, were married in Peru, Ind., March 18. Mr. Ledgett is a survivor of the Hagebeck-Wallace railroad wreck horror of four years ago, near Hammond, Ind. Miss Montgomery is one of the most finished and versatile artists of the circus world, having five different acts. She has been many seasons with the Selig Polito Shows, also with the John Robinson Circus.

PAUL-BERKIN—Mack Paul, former trouper with the Johnny J. Jones Exposition Shows, and Freda Berkin, non-professional, of 378 Montgomery street, Brooklyn, were married at the bride's residence recently.

RUCKERT-BERG—Rudolph Galena Ruckert, concert singer, and Mrs. Alice Gerhart Berg, widow of Herman Berg, were married in New York City April 9. Mrs. Berg's first husband was a member of the firm of Joseph Borgfeldt & Company, of New York.

SCHILDKRAUT-PORTER—Joseph Schildkraut, star in the dramatic production, "Liliom", and Elsie Bartlett Porter, of New York City, were married in the City Hall, Philadelphia, April 7. Miss Porter studied for an operatic career in Paris but later decided to enter the dramatic field. She has appeared in support of Arnold Daly and also in "Three Live Ghosts" and "Scrambled Wives". Mr. Schildkraut appeared in a prominent role in D. W. Griffith's picture, "Orphans of the Storm".

SHORE-WHITE—Ralph Shore, musician, and Wealtha White, dancer, both members of the Miller Midway Shows, were married on the midway in Anadarko, Ok., March 29.

COMING MARRIAGES

In the Profession

Helen Menken, who appeared in the stellar role of William A. Brady's play, "Drifting", now closed, and Humphrey Bogart, who plays a part in "Up the Ladder", also a Brady production, obtained a marriage license in New York City March 31.

Audrey Munson, screen actress and artists' model, has announced her engagement to Joe J. Stevenson, of Ann Arbor, Mich. The wedding is set for June or July.

DIVORCES

In the Profession

Oliver Morosco, under his family name of Mitchell, obtained a divorce in Detroit March 20 from Anna T. Mitchell. Morosco was married in Santa Ana, Cal., April 1 to Selma Paley, an actress.

Sidney D. Mitchell, musical composer, filed suit in New York City, April 5, for divorce, from Hilda D. Mitchell, on the grounds of misconduct.

To Mr. and Mrs. Tom Waltham, April 6, at the Allegheny General Hospital, Pittsburgh, a son, who has been named Clifford Hrandshy.

The mother is a well-known Pittsburg pianist, under the name of Lydia Waltham.

Paul Longue, secretary to Titta Ruffo, Chicago Opera Company baritone, was granted a divorce in Chicago April 6. His wife is known on the opera stage as Carolina White. At present she is with a picture company in Turin, Italy.

Marie Sweeney Mills, vaudeville actress, obtained divorce in Chicago March 29 from "Duke" Mills, side-show manager with "Patter" and "Trained Wild Animal Circus".

Mrs. Frances E. Hoyle, vaudeville actress, is suing Walter G. Hoyle, stage hand and scenery expert, for divorce in Portland, Ore. The Hoyles have been married since 1906, traveled together for some time and for the past several years have been residing in Portland.

A suit for divorce was filed a few days ago in Los Angeles by Josephine Hanks Jones, a former Mack Sennett bathing beauty, from Richard Jones, director of Mabel Normand.

Vera White filed suit for divorce in Los Angeles recently from Joseph Everett, basing her suit on alleged cruelty. Mr. and Mrs. Everett are well known in vaudeville as Vera and Joe White.

On March 25 Walter D. Greene, a member of the Lambs' Club, New York, and who has played in many Broadway productions, procured an absolute divorce from Pearl Watkins Greene, professionally known as Arne Hamilton. At present Miss Hamilton is leading woman of the Hlaney Playera at the Yorkville Theater, New York.

BIRTHS

To Members of the Profession

To Mr. and Mrs. George L. Crowder, a fire-pounded daughter April 3 at their home in Cincinnati. Mr. Crowder will be with the Brown & Dyer Shows this season, managing some attractions.

To Mr. and Mrs. Ray Fuller, a son, recently in Melbourne, Australia. Mr. Fuller is connected with the office of Fuller's Theaters in Melbourne.

To Mr. and Mrs. Russell G. Knieley, in Akron, O., March 22, a son, Eugene Desmond. Mr. Knieley is proprietor and manager of the National Exposition Shows.

To Mr. and Mrs. Luther Reed, a son, recently. Mrs. Reed is known on the screen as Naomi Childers.

To Mr. and Mrs. Charles R. Astoria, at 365 N. Jackson street, Atlanta, Ga., April 8, a nine-pound daughter, who has been christened Betty Georgia. Mr. Astoria is a banjoist, has toured a number of vaudeville circuits in this country and played extensively abroad.

SIEGRIST & SILBON SHOWS

To Open on Streets of Kansas City, Kan., April 22

Kansas City, Kan., April 6.—The Siegrist & Silbon Shows are progressing rapidly in winter quarters, making ready for the opening, April 22, on the streets of the downtown district, under the auspices of the American Legion. This will be the first attraction to play the streets of this city within the past eight years. Many new and novel attractions have been added to the show. One special feature is a big Society Circus, presenting a dog, pony and monkey performance, intermingled with a number of high-class circus acts. The big new side-show will be a beautiful attraction with 120-foot frontage, containing ten live pits. The show will travel on twenty cars, all freshly painted and lettered, with a novel splash design bearing the title "Siegrist & Silbon Shows", and will present handsome riding devices, twelve shows and two sensational free acts—Professor Hugo's high dive and "Dare-Devil Emmett" in a "ride for life", leaping the gap on a bicycle thru fire. Professor Leo Star's concert band has just completed its organization and will be one of the best bands of its size traveling.

C. J. Sedlmayr, general manager, has just returned from St. Louis, where he purchased a handsome 70-foot private sleeper. This car completes the show train. Dan MacGinnis has just returned from a trip in the interest of the organization. George Mowery, special representative, is busily engaged in promoting a number of special features for the "Legion Exposition and Carnival", which opens April 22 in this city.

M. W. McQuigg, general representative, informs the writer that the fair dates will begin in July. As a special attraction in the cities played by the Siegrist & Silbon Shows a parade will be given once or twice a week, headed by a beautiful carved band wagon, drawn by four handsome draft horses and followed by parade wagons which have been decorated by the artist especially for this purpose. Each wagon will represent one of the attractions to be found on the midway.—GEORGE MORRIS (Show Representative).

POLACK BROS.' 20 BIG SHOWS

Wallington, N. J., April 4.—The work of building up the Polack Bros.' 20 Big Shows and perfecting the organization is progressing satisfactorily. After an absence of two weeks at Mobile getting the World at Home Show on under way, Irving J. Polack is now back at the job insinuating pep where there seemed already to be quite enough of that article. Walter White has lined up a string of highly desirable dates and is fully occupied with his committee and in traveling back and forth between the first towns that are to be played. Walter L. Main is supplying the experience of years in the show business to make the Polack Bros.' 20 Big Shows a real entertainment feature. F. P. Mowery is expected in a few days to take over the duties of assistant manager. Merle Kinsel has shipped his rides from Hanover and will be prepared for business as soon as they arrive, having had them painted and generally overhauled during the winter.

The winter quarters has taken on an air of activity that is gratifying to all concerned. It is not to be dispelled by inclement weather, for the large band lines with their wide doorways and large windows make inside work a simple matter. There is also prevalent an air of gladness and a feeling of optimism.—N. J. SHELTON (Press Agent).

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Aberson, Florence
Adams, Bobbie
Adams, Marie

- Adams, Mrs. W. M.
Adams, Elizabeth
Adams, Mrs. Pete
Adams, Elizabeth
Adams, Mrs. H.
Adams, Mrs. L.
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CANADIAN VICTORY SHOWS

22 CARNIVAL SPOTS. THEN THE REAL FALL FAIRS

VICTOR I. NEISS, Promoter and Legal Adjuster,

WE WILL PLAY ALL GOLD, SILVER AND COAL MINING TERRITORY THIS SEASON.

NO MORE SHOWS OR RIDES

Few Wheels and Concessions open. All our auspices for this season are Mayors, Chiefs of Police and City Councils in the cities we will play. My contract gets you over into Canada. Opening announced in two weeks. Write MAURY NEISS, General Manager.

Room 55, Yonge Street Arcade, TORONTO, CANADA

LETTER LIST

(Continued from page 109)

- Rodgers, A. S.
- Rodgers, Julie
- Joint Curly
- Rodner, L. J.
- Rodriguez, F. G.
- Row, Walter C.
- Rogers, Jack
- Rogers, Doo
- Rogers, J. A.
- Rogers, Manson
- Rogers, Joe, B.
- Rogers, B. E.
- Rogers, Jas. Sho's
- Rogul, Harry
- Rohrmose, Geo. J.
- Rollins, Geo.
- Rooney, Jack
- Roe, Jack
- Rose, Broadway
- Rose, Marty
- Rosen, Joe
- Rosenberg, Geo. A. W.
- Rosenmann, Hyman
- Ross, Frank A.
- Ross, Newton
- Ross, Arthur
- Roskain, Chas.
- Rothgeb, Chas.
- Roundas, Paul
- Rousseau, W. C.
- Rowland, Herbert
- Rowland, Arthur
- Rowley, Edw. C.
- Roy, J. Geo.
- Royce, Ray
- Ruby, P. H.
- Rucker, Chas.
- Rug, P. P.
- Ruiss, John
- Russell, Bert
- Russell, Laurie
- Russell, Nell
- Russell, L.
- Russell, J. Al
- Russells', Dancin'
- Serenaders
- Ruthledge, J. H.
- Ryan, Eddie
- Ryder, M. C.
- Rynalds, Frank
- Sallbury, Elwood
- Saltzco, Harp. T. J.
- Sanson, Arthur Doo
- Sanderson, Hal B.
- Sanders, S. S.
- Sanders, Earl
- Sanderson, Everett
- Sanderson, Everett
- Sanderson, O. C.
- Sandier, Louis
- Sargent, Chas. H.
- Sault, J. H.
- Saxon, H. C.
- Saxton, Albert
- Sbord, Enrico
- Schade, Geo.
- Schaefer, Bot
- Schaffner, Neil E.
- Schaffner, Neil E.
- Schlossberg, Ted
- Schrimpt, Ed
- Schuberl, Jos.
- Schullin & Richland
- Schultz, Louis
- Schmidt, H. F.
- Scholl, Geo. C.
- Scott & DeMar
- Schreimer & Schreimer
- Schultz, C. L.
- Schwab, Wm. M.
- Scott, Geo. T.
- Scott, Wiley B.
- Scott, Harry
- Seaborn, Victor
- Seals, Ernest
- Seaman, H. R.
- (K) Seaman, Walter
- Seifert, Henry
- Seldin, Wm.
- Sells, Chas.
- Sevens, Dave
- Severn, Tumbling Demons
- Sevsnath, B. C.
- Sevmour, Schnitz
- Shackelford, Lewis
- Shaffer, C. H.
- Shaffer, T. A.
- Shaffer, The
- Shamrock Quartet (K) Shane, Everett
- Shannon & Pizley
- Shapiro, Sam
- Shapiro, Henry E.
- Sharrstein, Lew
- Shart, Sam
- Shaw, Louis
- Shaw, J. B.
- Shaw, Geo.
- Shawyer, Accl
- Shay, Eugene H.
- Sheeks, Dr.
- Shepard, Jack
- Sher, Phillip
- Sherman, Shorty
- Sherrwood, Jesse R.
- Shine, Geo. F.
- Shirley & Grant
- Shively, Jess C.
- Shorey, C. R.
- Shubert, Frank J.
- Shuler, Clarence
- Silvers, Renita
- Silvers, Edw. F.
- Simpson, Jack W.
- Simmons, Danny
- Simons, Homer H.
- Simon, Paul
- Sims, Jas. S.
- Sims, Jess
- Shirley & Grant
- Sheels, Lloyd L.
- Slade, J. B.
- (S) Slinston, Budd
- Sloan, Frank
- Sloan, L. R.
- Sloninger, Mitch.
- Sloninger, M.
- (K) Slyter, W. S.
- Smalvera, Hugh
- Smith, Bai
- Smith, Will Z.
- Smith, J. Francis
- Smith, Dick
- Smith, Ernest F.
- Smith, Paul Gerard
- Smith, N. E.
- Smith, Jr.
- Thompson
- Smith, H. I.
- Smith, Milton K.
- Smith, Wesley C.
- Smith, Compton
- Smith, Eddie
- Smith, J. Herbert
- Smith, L. E.
- Smith, Mysterious
- Smith, Martin O.
- Smith, Sattler
- Smithie, H. L.
- Smithson, Ed C.
- Snider, E. F.
- Snow, Jessie
- Snyder, Buddie
- Snyder, Prof. P.
- Sohn, Geo.
- Sommera, Glenn
- Sorge, C.
- (K) Sparks, Dick H.
- Spaulding, Chas.
- Spicer, Bill
- Spence, Slim
- Spornol, Young
- Spotts, C. E.
- Spring, Carl
- Spring, Andy
- Sricha, R. H.
- Stafford, Ed
- Stage, Cecil
- Staley, Lester
- (S) Stangland, M. F.
- (K) Stangland, O. P.
- Stanley, Clarence
- Stanley, Frank
- Stanley, Bob
- Stanley, Raymond
- Stanley, Chubby
- Starr & Starr
- Stearns, Clay
- Steckling, Herb
- Steele, M.
- Steinber, Ted
- Stephany, Milton
- Stephens, Thomas
- Stephenson, Paul
- Stevens, J. S.
- Stevens, Jolly Bert
- Stevens, Frank S.
- Stevens, Prince
- Nelson
- Stevens, Gus
- Stevens, M. H.
- Stevens, Clas. D.
- Stevenson, Paul
- Stewart, Geo. W.
- Stewart, Chas.
- Stewart, Walter M.
- Stiefel, Milton
- Stine, Al H.
- Stines, A. L.
- Stokes, B. C.
- Stone, G. L.
- Stone, Jack
- Stone, John
- Storey, Cotton
- Strasser, Frank
- Strates, Jas
- Stratton, Coney
- Stratton, Coney
- Island Charlie
- (K) Strong, Edwin
- Strubbe, O. P.
- Stuart, Bennett
- Sturges, Ben
- Sublette, Dixon
- Sublette, Red
- Sullivan, Dan
- Sullivan, Wm. L.
- Sullivan, D. J.
- Sultann, R. W.
- Sun Shine Novelty Show
- Sutton, Billy
- Swagerty, Earl
- Swain, Geo.
- Swain, Jessie
- Swann, Geo.
- Swartz, Jew
- Swartz, Rhino
- Sweeney, John
- Sweeney, Frank
- Sweet, Al
- Schmehausen, S. S.
- (K) Sylvester, G.
- Tannahill, R.
- Taney, Eddie
- Taylor, Leo
- Tassel, Barney
- Tate, Geo. F.
- Tatum, John H.
- Tays, Chas.
- Taylor, C. P.
- Taylor, C. P.
- Taylor, Edw. R.
- Taylor, J. J.
- Taylor, John
- Taylor Tripletts (S) Taylor, O. R.
- Taylor, Prop.
- Taylor, Frank Jack
- Taylor, Roy
- Taylor, Wm. M.
- (K) Taylor, J. L.
- Tendehoe, Chief
- Teller, I. D.
- Terrill, Billy
- Terrill, Comedians
- Terrill Circus
- Terrill, Tom
- Thaler, Gus
- The Tenn. Ten
- Thomas, Frank
- Thomas, Alfred C.
- Thomas Shows
- Thomas & Thomas
- Thomas, Sam
- Thomas, Alfred C.
- Thomas, Jesse
- Thompson, Paul R.
- Thompson, E. J.
- Thompson, S. E.
- Thompson, Paul
- Thompson, A. A.
- Thornion, J. H.
- Thornion, D. B.
- Thurston, W. B.
- Tibbet, Ralph
- Tierney, W. C.
- Tillson, Ben A.
- Timblin, Chuck
- Timblin, Chas.
- Tipple, O. H.
- Tipp, H. H.
- Tisk, M.
- Tolliver, Alexander
- Tolliver, Alex
- Touner, Patrick
- Topinger, B. M.
- Towe, Paul
- Towle, Joe
- (K) Tracy, Tex
- Tracy, Wm.
- Travis, Jack
- Travers, Roland
- Trejchel, Bend.
- Tremaine, Bert M.
- Trendell, M. A.
- Trescher, Otto
- Tribbitt, W. H.
- Trosched, Otto
- Troop, C. R.
- Troy, F. J.
- Trusdall, B. Mort.
- Tucker & Grashorn
- Turner, Jas.
- Ulrich, Louis
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- Vall, Howard
- Valentine, J. M.
- Valter, Capt. Jack
- Valmore, Jack
- Valvoo, Bill
- Vanderson, Bill
- Van Arman, J. R.
- Vandell, Fredrick
- Vandell, Fredrick
- Vaughn, Everett
- Velare, Curtis
- Vermont, Chas.
- Vernon, Harry (Slim)
- Vinson, R. S.
- Vinson, Happy Jack
- Waddall, Clyde M.
- Wade, Guyney L.
- Wager, Leroy H.
- Wagner, Geo. W.
- Walker, Gardner
- Walker, Ernest
- Walker & Gray
- Walker, M. C.
- Walker, H. E.
- Walker, Howard
- Walker, Karl
- Walker, T. G.
- Walker, C. H.
- Walsh, Eddie L.
- Wall, L. P.
- Wall, T. W.
- Wallen, Herbert
- Walner, Carl
- Ward, Jos. E.
- Ward, W. O.
- Ward, Billy
- Wardlaw, James
- Ware, Thos.
- Warnaby, Jimmy
- Warneby, E. P.
- Warner, Harry S.
- Warren, Hal
- Warren, J. L.
- Washburn, Lloyd
- Wathan, Jack
- Watkins, Harry
- Watkins, D. J.
- Watson, J. R.
- Wayne, Dick
- Webster, Jas. E.
- Weaver, Jimmie
- Weaver, Richard
- Webber, Howard
- Webster, the Great
- (K) Weber, Elias
- Webster, Geo. H.
- Webster, Magdalen
- Webster, Wesley
- Weddington, Fredrick
- Weddington, L.
- Wecker, Boos
- Wecker, Gene
- Wehrly, Pheltt
- Weinberg, Victor
- Weiss, Adolph
- Welch, J. G.
- Welch, Edwin Roy
- (S) Welch, Harry W.
- Weldon, Chas. E.
- (K) Wells, Raymond A.
- Wellington & Lamonte
- Wellington, Otto
- Wells & Wells
- Wentz, Gene
- Wentworth, Roy K.
- West, Cal L.
- West, C.
- West, Bobbie
- West, Chas.
- Westbrook, Chas. E.
- Westcott, Geo.
- Wetterman, Chas.
- Whelan, J. E. Mike
- Wheat, Mike
- Wheelhouse, R. F.
- Whelan, G. H.
- White, Wesley
- (K) White, W. W.
- White, Clyde J.
- White, Thos. V.
- White, Ed
- White Eagle
- White, Don Chief
- White, V. L.
- White, Henry A.
- William, Doc
- Whitney, Joe
- Whittaker, J. H.
- Whitty, J. C. A.
- Widener, Rusty
- Wilcox, G.
- Wilcox, Chas.
- Wilken, Chas.
- Wilkes, Car
- Williams, Jas. L.
- Williams, Clyde
- Willer, Fred
- Willen, Chas.
- Willis, Joe
- William, Neil
- Williams, Jean
- Williams, O. H.
- Williams, Fred X.
- Williams, Victor
- Williams, Geo. Sdm
- Williams, Harry E.
- Williams, Leonard
- Williams, L. K.
- Williams, O. H.
- Williams & Iron
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- Williamson, L. A.
- Williamson, Shorty
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- Willing, Rudy
- Willson, Russell
- Willie Jack Sallor
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- Wilson, Vic. Earl
- Wilson, Tex
- (S) Wilson, Geo. R.
- Wilson, Lanley
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- Wingar, Elmer
- Winkles, Red
- Winnier, J. F.
- Winniman, Mbo
- Winger, Chas.
- Wise, Dutch
- Witell, Howard
- (K) Wolfe, Barney
- Wong, T. Q.
- Wood, Huddy
- Wood, Norman S.
- Woods, C. M.
- Wood, A.
- Wood, Chas.
- Wood, G. M.
- Woodard, N. G.
- Woodrife
- Wooler, Oils
- Wray, Ross B.
- Wright, Henry
- Wright, Jack B.
- Wright, Harry
- Wylie, Jerry
- Yager, Shorty
- Yarnell, C. F.
- Yatelo, Montague
- Yearwood, Ray
- Yeasout, J. Y.
- Young, Willie
- Young, E. E.
- Young, Count
- Young, Frank H.
- Young Curly
- Young, Mike
- Zabrick, J. P.
- Zalze, Paul
- Zarome, Paul
- Zeller, Don
- Zettler, Billy
- Zinn, Leslie
- Zinn, Chas.
- Zimmerman, Wm.

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- Walton, B. M.
- Walton, Paul
- Towle, Joe
- (K) Tracy, Tex
- Tracy, Wm.
- Travis, Jack
- Travers, Roland
- Trejchel, Bend.
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- Vandell, Fredrick
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- Vinson, Happy Jack
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- Walker, Howard
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- Webber, Howard
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- Webster, Magdalen
- Webster, Wesley
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- Wellington & Lamonte
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- Wentworth, Roy K.
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- West, C.
- West, Bobbie
- West, Chas.
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- Westcott, Geo.
- Wetterman, Chas.
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- Wheat, Mike
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- Whelan, G. H.
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- White, Clyde J.
- White, Thos. V.
- White, Ed
- White Eagle
- White, Don Chief
- White, V. L.
- White, Henry A.
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- Wilkes, Car
- Williams, Jas. L.
- Williams, Clyde
- Willer, Fred
- Willen, Chas.
- Willis, Joe
- William, Neil
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- Williams, O. H.
- Williams, Fred X.
- Williams, Victor
- Williams, Geo. Sdm
- Williams, Harry E.
- Williams, Leonard
- Williams, L. K.
- Williams, O. H.
- Williams & Iron
- Williams, Harry P.
- Williams, Tex
- Williamson, L. A.
- Williamson, Shorty
- Willie, the Wonder
- Willing, Rudy
- Willson, Russell
- Willie Jack Sallor
- Willard P.
- (K) Wilson, Prof
- Wilson, Geo. Robt.
- Wilson, Vic. Earl
- Wilson, Tex
- (S) Wilson, Geo. R.
- Wilson, Lanley
- Wilson, G.
- Wilson, Felix J.
- Wing, Bob
- Wingar, Elmer
- Winkles, Red
- Winnier, J. F.
- Winniman, Mbo
- Winger, Chas.
- Wise, Dutch
- Witell, Howard
- (K) Wolfe, Barney
- Wong, T. Q.
- Wood, Huddy
- Wood, Norman S.
- Woods, C. M.
- Wood, A.
- Wood, Chas.
- Wood, G. M.
- Woodard, N. G.
- Woodrife
- Wooler, Oils
- Wray, Ross B.
- Wright, Henry
- Wright, Jack B.
- Wright, Harry
- Wylie, Jerry
- Yager, Shorty
- Yarnell, C. F.
- Yatelo, Montague
- Yearwood, Ray
- Yeasout, J. Y.
- Young, Willie
- Young, E. E.
- Young, Count
- Young, Frank H.
- Young Curly
- Young, Mike
- Zabrick, J. P.
- Zalze, Paul
- Zarome, Paul
- Zeller, Don
- Zettler, Billy
- Zinn, Leslie
- Zinn, Chas.
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MISCELLANEOUS

(Continued from page 51)

- Merriam, Billy & Eva, Co.: Willard, O., 10-15; Wooster 17-22.
- Richards, the Wizard, Roy W. Sampson, mgr.; (New Pack) Asheville, N. C., 10-15; (New Bristol) Bristol, Tenn., 17-22.
- Thurston, Magician, Earl E. Davis, mgr.; R. R. Flsber, bus. mgr.; (Hanna) Cleveland 10-15; (Park) Erie, Pa., 17-22.
- Turtle, Wm. C., Magician; Kewanee, Ill., 12-13; Princeton 14; Peru 15-16; Spring Valley 17-18.
- Wallace, Magician; Durham, N. C., 13-15.
- Zangar, the Mystic; New York City, Indef.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

- Barnes, Al G.; Watsonville, Cal., 12; Santa Cruz 13; Oakland 14-16; San Jose 17; San Francisco 18-23.
- Christy Bros.; Floydada, Tex., 15.
- Cole Bros.; Burkeville, Va., 12; Blackstone 13; Farmville 14; Appomattox 15.
- Gentry Bros.; Houston, Tex., 15.
- Gollmar Bros.; Montgomery, Ala., 17; Birmingham 18.
- Howe's Great London; Hemet, Cal., 12; Colton 13; Ontario 14; Alhambra 15.
- Morgan's, W. R.; Clouds, Tenn., 12; Cumberland Gap 13; Middlesboro, Ky., 14-15.
- Ringling Bros.-Barnum & Bailey Combined; (Madison Square Garden) New York until April 29.
- Royal, Rhoda; Bessemer, Ala., 12; Enaley 13; Hartsells 14; Athens 15.
- Selle-Floto; (Colliseum) Chicago 8-23.
- Sparks'; Galax, Va., 12; Roanoke 13; Lynchburg 14; Charlottesville 15; Staunton 17.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

- American Expo. Shows; Ellenville, N. Y., 17-22.
- Anderson-Strader Shows; Pasco, Wash., 13-22.
- Barkool, K. G.; Shows; Dayton, O., 17-22.
- Bensley-Boucher United Shows, R. C. Bensley, mgr.; Nepht, Utah, 17-22.
- Bernard's Expo. Shows; Olathe, Kan., 15-22.
- Bolner Bros.' Shows; Naugatuck, Conn., 15-22.
- Campbell United Shows; Houston, Tex., 10-15; Fort Arthur 17-22.
- Clark's, Billie, Broadway Shows; Berkley, Va., 15-22.
- Cooper Rialto Shows; Ashtabula, O., 15-22.
- Dufour, Lew. Shows; Washington, D. C., 10-22.
- Dykman & Joyce Shows; Milwaukee, Wis., 15-22.
- Fairly, Noble C.; Shows; Leavenworth, Kan., 15-22.
- Francis, John, Shows; Tulsa, Ok., 10-15.
- Gerard's Greater Shows; Danbury, Conn., 12-15; Bridgeport 17-22.
- Gray, Roy, Shows; New Orleans, La., Indef.
- Great White Way Shows, C. M. Nigro, mgr.; Bloomington, Ind., 15-22.
- Greater Alamo Show; Palestine, Tex., 10-15.
- Heller's Acme Show; Paterson, N. J., 15-22.
- Heth, L. J., Shows; E. St. Louis, Ill., 8-15.
- Hoss-Lavine Shows; Cleveland, O., 15-22.
- Incallis, Harry, Circus Carnival; Lynn, Mass., 15-22.
- International Amusement Co., A. R. Layole, mgr.; New Westminster, R. C., Can., 10-15.
- Jones, Johnny J., Shows; Jacksonville, Fla., 10-15.
- Kempsey, Con T., Shows; Lafayette, Ind., 15-22.
- Lee Bros.' Shows; Frederick, Md., 15-22.
- Leggett, C. R., Shows; Cedar Grove, La., 10-15.
- Lewis, Harry J., Shows; Bronson, Tex., 10-15.

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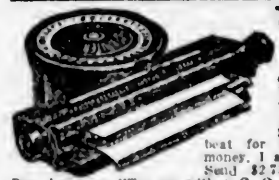
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Lorman-Robinson Shows, Chas. R. Stratton, mgr.: Pineville, Ky., 10-15.
 McCart Shows: Quay, Okla., 10-15.
 Macy & Expo. Shows, J. A. Macy, mgr.: Bud, W. Va., 10-15.
 Metropolitan Shows, A. M. Nasser, mgr.: Hickory, N. C., 10-15.
 Mighty Alma Shows: Mt. Rainier, Md., 15-22.
 Mighty Doris Expo. Shows: Kansas City, Mo., 15-22.
 Miller's Midway Attractions: Snyder, Ok., 10-15.
 Miller Bros' Shows: Birmingham, Ala., 10-22.
 Miller's, A. B. Shows: Keystone, W. Va., 10-15; Williamson 17-22.
 Moonlight Shows, D. W. Stansell, mgr.: Louisville, Ky., 10-15.
 Morris & Castle Shows: Shreveport, La., 15-22.
 Moss, T. O. Shows: Blytheville, Ark., 10-15.
 Murphy, J. F. Shows: Lynchburg, Va., 10-15.
 National Expo. & Chautauqua Co.: Salisbury, N. C., 8-15.
 Old Kentucky Shows: Sutton, W. Va., 8-15.
 Panama Expo. Shows, J. E. Murphy, mgr.: Higginsville, Mo., 10-15; Marshall 17-22.
 Poole Shows: Hull, Tex., 10-15.
 Riley, M. J. Shows: Hanover, Pa., 17-22.
 Roberts' United Shows: Charleston, S. C., 8-15.
 Royal Expo. Shows: Rocky Mount, Va., 10-15.
 Rubin & Cherry Shows: Charlotte, N. C., 10-15; Washington, D. C., 17-22.
 Scott's, C. D. Shows: Lynch, Ky., 10-15; Benton 17-22.
 Smith Greater Shows: Suffolk, Va., 15-22.
 Smith's, Steve, Southern Shows: Huntington, W. Va., 10-15.
 Scapp Bros' Shows: Cape Girardeau, Mo., 10-15; Benton, Ill., 17-22.
 Starlight Shows, John J. Stehlar, mgr.: Elkton, Md., 15-22.
 Torrens, W. J. United Shows, H. S. Kirk, mgr.: Gillespie, Ill., 15-22.
 Veal Bros' Shows: Stateville, N. C., 10-15.
 Washburn-Weaver Shows: Magnolia, Ark., 10-15.
 West's Bright Light Shows: Greenville, N. C., 10-15.
 David A., Shows: Richmond, Ky., 10-15; Irvine 17-22.
 World of Mirth Shows, Boyd & Linderman, mgrs.: Richmond, Va., 10-15; Washington, D. C., 17-22.
 World Standard Shows: Derby, Conn., 10-22.
 World at Home Shows: Columbia, Tenn., 10-15; Hopkinsville, Ky., 17-22.

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ADDITIONAL ROUTES
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Allen's, Jenn, Band: Cedar Grove, La., 10-15.
 Benton's Comedians, Thos. H. Wood, mgr.: Burksville, Ill., 8-15; St. Louis, Mo., 16-23.
 Booth's Billings, Musical Comedy Co.: (Res-cent) Statesville, N. C., 13-15; (Leonard) Lexington 17-22.
 DeVaro & DeCarlo: (Regent) Bay City, Mich., 13-15.
 Martin's, W. F., Footlight Follies: (Cozy) Houston, Tex., 9-22.
 Nutt, Ed C., Show: Waxahatche, Tex., 10-15.

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Address **SAM FRASER, Leland Hotel, Pittsburg, Kansas.**

37 BOXES, \$8.25



37 Boxes Real Chocolates—Not Junk
 In Wonderful Fancy Illustrated Boxes, including \$5.00 value Box Chocolates and Cherries for last punch, and as soon as these are sold, all complete for...
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 When sold at 5¢ sales brings in \$40.00, with order, balance C. O. D.
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Morgan Doughnut King



\$39.00

REGULAR PRICE \$90.00

Owing to being overstocked we shall sell a limited number of these splendid All Aluminum Automatic Cutting and Dropping Doughnut Machines at the above price. That is a rare bargain which will not be repeated. Used in U. S. Government service. Act quickly. Order direct, or write for circulars.

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BALL GUM

Per 1,000 Balls... \$2.75

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1,200 to Set... \$10.00

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READ SHAFER'S BIG FREE POLAR BAR OUTFIT PAGE 83

OPERATORS --- CONCESSIONAIRES



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\$5 SNAPPY FLASHY \$5
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Patented Glassy Knives, artfully decorated in dark or colored Photos. Full Brass Lining, German Silver Bolsters, highly polished. Each Knife wrapped separately in specially prepared paper, to preserve its lustrous finish. Other Sets and Combinations at varying prices.
BOARDS, 90¢ AND UP.
 Knife and Razor Combinations, or straight Razor Sets. Circular "L" magnificently illustrated in colors, shows our full line. It is yours for the asking.

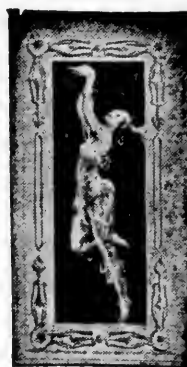
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Now is the time to make arrangements with our jobbers for your candy supply. Step into the showroom of any jobber listed below and see "The Finest Line of Candy"



Compare our prices quality service

Make up your mind to use the best

- No. 1—Actual Size 9 1-8x 4 3/4, Holds Fifteen Pieces, - \$.22 ea. Packed 50 to a Carton
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- No. 5—Actual Size 23 5-8x9 1/2, Holds Ninety Pieces, - \$1.75 ea. Packed 10 to a Carton
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WE ARE STILL FILLING ORDERS FOR SALESBOARDS

50 ——— DESIGNS ——— 50

Half Cash with Order, Balance C. O. D. Prices 10% Additional in Pittsburg and Points East. Also the State of Florida.

Write to the Home Office for Free Sample of Our Chocolates.

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The Saint Louis
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 ST. LOUIS, MO., U. S. A.

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DETROIT, MICH.,
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 Live Jobber Wanted.

CLEVELAND, OHIO,
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PORTLAND, ORE.,
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The biggest flash for your money. Imported and domestic bags from—

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We import and manufacture. Send for prices you want. We also have a full line of necklaces from **\$3.00 Doz. to \$7.00 Doz.**

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98c

BIG FLASH. One BEAUTY HAIR DOLL LAMP, with Silk Shades, Silk Dresses, 7 ft. good twisted Cord and A-1 Plugs ready to ship. Sample by Express, \$2.00; one Dozen, \$15.00; 25 for \$28.75; 50 for \$50.00. 100 for \$98.00. HAIR SQUATS, with assorted colors of Hair and Painted Bathing Suits only \$18.00 per 100. HAIR MIDGET DOLLS, with Painted Bathing Suits, 50 for \$3.75; 100 for \$6.50. Terms to all, one-half cash, balance C. O. D.
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"THE STRIKE OUT KING"

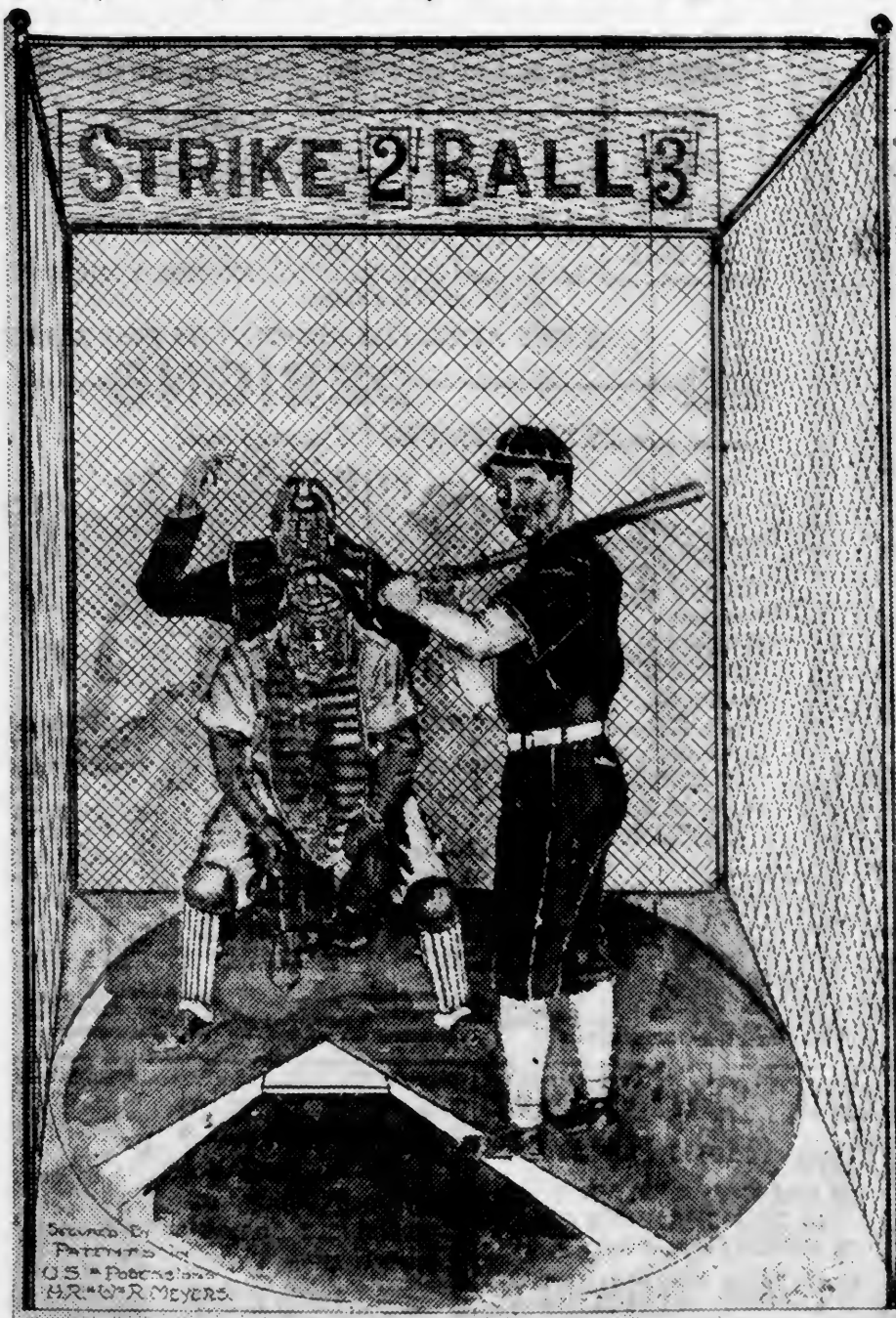
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On Exhibition Monday, April 17, at Our Salesrooms,
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Mr. Showman, Concessionaire and Exhibitor, if you must travel a thousand miles do not fail to see "The King" of any game ever conceived by the human mind, and you will be well repaid if you install the fastest money getter, the most exciting and fascinating game in the world.

For Beaches, Parks, Fairs, Carnivals, Store Shows ^a All Amusement Resorts

Each unit can earn with a five-cent slot machine \$6.00 an hour—Six units in a row means \$36.00 an hour. It can earn with a ten-cent slot machine \$12.00 an hour, and with six in a row \$72.00 an hour. Just think! One man can tend 6 units. Nothing to do but make change. Everything works automatically. Nothing to get out of order. No motors, no electricity. It's fool proof. It has been endorsed by the press, public and the keenest showmen in America.



It has the atmosphere of a Million Dollar Production. Flash is no word for "The Strike Out King." It is a spectacular, artistic triumph, and the public will be unable to resist playing the only real Base Ball Game ever offered to an intelligent amusement seeking public who want science, skill and honesty.

6 balls for 5 cents—3 strikes wins a prize. Or you can charge 6 balls for 10 cents dependent on your locality. We carry slot machines for nickels or dimes.

Write for our illustrated descriptive catalogue, giving price, terms, particulars, etc.

"The Strike Out King Co.," Inc., 64-76 West 23rd St., New York City. Wm. R. Meyers, Gen. Mgr.

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NOVELTIES, SPECIALTIES, Etc.

BIG REDUCTION IN PRICES.

- No. 60 Heavy Balloons Per Gross \$2.25
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We carry a big stock of White Novelties, etc. at lowest prices. Send for sample Balloons and big catalog IT IS FREE. 25¢ with order, balance C. O. D.

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28c EACH IN LOTS OF 100
Sample, 35c, Prepaid

Here's a real fortune maker for salesmen, jobbers and operators. Sells to all merchants in all territory. Every other hole a winner. Flashy three-color front. "Put" runs from 50 to 200 and "takes" from 50 to 31. Represents 90% of the time. You can retail thousands at \$6 per dozen. Poker Boards only 40c each too. Catalog and descriptive circulars free. Write quick.

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PEORIA, ILLINOIS



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BEST FOR THE ROADMAN
NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER

Built in a powerfully constructed and handsomely decorated truck which makes it ideal for road work and use at permanent locations. The Talco closed Kettle Popper produces delicious, tender "popcorn in flavor" corn, which always out-sells any other kind and brings greater year-round profits at the rate of \$200.00 to \$1,000.00 monthly—depending upon opportunities. Write for full information.

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With a complete stock of Carnival Goods. We particularly address this message to the carnival trade of the Middle West. Our location enables us to give you prompt delivery on all orders. Catalog ready soon. Write

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THIS IS POSITIVELY THE LATEST OVER 100 Assortments

Each Doll wrapped and packed in corrugated cartons. Shipped in Victrola boxes, 75 to a case.

Our Famous Pan-Amer. Dolls, \$45.00 Per 100
No. 2 \$35.00 Per 100
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BEST QUALITY and FLASH FOR CONCESSIONAIRES

WITHOUT SALESBOARDS, \$9.80 DOZ., 50 Designs, Free Circular, Quantity Price.

BUY DIRECT FROM MANUFACTURER. We ship same day order is received. For quick action wire money with order. 25% deposit required, balance C. O. D.

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1000-Hole Board, 24 Pillows, 1 Leather Pillow for last punch	24.00
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LOOK-POCKET PULL-CARD-LOOK
With genuine Leather Pillow, 50 Pills, Brings \$9.00. Only \$2.25

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The Jumping Frog

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- Assorted Easter Baskets, Per 100, 6.00
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- No. 50 Air Balloons, Per Gross, 1.75
- No. 60 Air Balloons, Per Gross, 2.50
- No. 60 Gas Balloons, Per Gross, 2.75
- No. 70 Gas Balloons, Per Gross, 3.00
- No. 75 Air Ship Balloons, Per Gr, 3.00
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- Small Broadway Chicken Squawker, Per Gross, 8.00
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TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

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Paint Them Yourself

"THE SELF-STARTER" explains all. 35 cts. Coin or M. O.

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will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from. We also paint wheels to order.

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POSITIVELY THE MOST UNIQUE AND ATTRACTIVE BALL-THROWING GAME EVER DEvised!

"SOME CHICKENS!"

FASTEST OF ALL MONEY-GETTERS!
Keeps 'em guessing, laughing and spending. Pays for itself first day out. Write for catalogue.

PENN NOVELTY COMPANY
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1922 HIGH STRIKERS—GET YOURS EARLY

Sending your order NOW for the NEW 1922 "Moon-Made" Striker will make you REAL SURE of getting a High Striker in time for the BIG MONEY DAYS in the spring. Send for Catalogue of new games for 1922. It gives prices on all sizes High Strikers. Ferris Wheel for sale. Send stamp. Address

THIS IS THE BIG MONEY YEAR. **MOORE BROS., Mfrs., Lapeer, Mich.**

MENTION US, PLEASE—THE BILLBOARD.

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PRICE CHANGES
Effective April 1st, 1922

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\$45.00 Per Thousand Packages
F. O. B. CHICAGO

\$10.00 DEPOSIT REQUIRED ON EACH THOUSAND PACKAGES ORDERED.

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Direct European buying connections, entirely eliminating all importation profits, have resulted in values of a magnitude unknown in the history of the theatrical concession business!

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