

# A Weekly <br> Theatrical Digest <br> Review of the Show World 

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Mantud to agents AND CANVASSERS

Down goEs SPEARMINT CHEWING GUM
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## CENTANNI'S GREATER SHOWS <br> MICHAEL CENTANNI, General Manager JOHN MOZZOCCHI, Treasurer SALVATORE BELDUCA, Secretary

 We have Merry-Go-Rnund, Ferris Wheel and Seaplane, Illusion Show, Athletic Show, Minstrel Show. WANTED SHOWS that do not conflict with what we have. WANTED any RIDES that do not conflict with what we have. CONCESSIONS still open are Silver, Candy, Chinese Baskets, Cigarettes, Blankets and Aluminum Ware. All Grind Stores open. Palmistry, Ball games, High Striker, RNO Down, Fish Pond, Spot the Spot, Chicken Huckely-buck, Shooting Gallery, Pans still open, and allother Grind eres. Have ten Baltimore Wheels for sale. Five Tons and lirames, all sizes. WANTED to buy SLEEPING CAR and 270 -foot Box Cars. This Show stays out until November, playing New Jersey, Pennsylvania and Maryland, as we have some good Fairst through these States. Fair Secretaries and Celebration Managers, look us over. PHONE, MKT. 6121.OFFICE: No. 188 MARKET ST., NEWARK, N. J.

PERCY MARTIN, Gen. Mgr. JOE LIEBERwitz, Bus. Mgr. DIX SCHiller, Gen. Agt. PERCY MARTIIV's FAMOUS MIDWAY SHOWS MARTIM \& LIEBERWITZ, Ownere
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LANCASTER, OHIO LANCASTER, OHIO Merchants' and Manufacturers' Exposition

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sted parties are invited to attend. For particulars address
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AT LIBERTY


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THE ANNUAL

## Spring Special Number

 OF
## The Billboard

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ISSUED
DATED
MARCH 13
$\cdots \quad$ MARCH 18

THE EDITION 100,000 COPIES

No special or preferred position guaranteed after February 28. Better make your reservation now Send copy later.

## The Billboard Publishing Co. CINCINNATI, OHIO

BRANCHES: NEW YORK, CHICAGO. ST. LOUIS, SAN FRANCISCO. PHILADEL phia, pittsburg, kansas city, los angeles.

## WANTED For PERMANENT STOCK

 HARRISON PLAYERS - Pueblo, Colo.WANTED-FOR STEAMER QUEEN CITY Wanted Manville Bros.' Comedians
为 WANTED SKETCH TEAM, PIANO PLAYERS and NOVELTY ACTS Wanted for Clark \& Carlyle's Wagon and Motorized Shows

## WANT

## ANIMAL TRAINERS, SUPT.

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## THE BILLBOARD

 SUBSCRIPTION PRICE, $\$ 3.00$ PER YEAR. Entered es eecond-elass mail matter June 4, 1897, at Post Once, Cineinnatt, under act of March 3.187 .
116 pages. Vol. XXXIV. No. 4. Jan. 28, 1922. PRICE, 15 CENTS. This issue contains 65 per cent reading mattir and 35 per cent advertisiug

## FRENCH ART RUGS <br> $27 \times 54$

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ENCH ART RUG
FRENCH ART RUG Colors green, blue and brown. Sells on sight. Has the flash fo
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Magic Table mathematical prohbem. Sample atid prices is Mr.W.H. MAVITY
or anyone knowing his whereabouts, kindly communicate with MIDWEST HARPIST, care Billboard, Cincinnati, Ohio.
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State price, condition and how lons used. No junk wanted WHIP, eare The Billboard, Chicago, Ill. THE BABY IN THE BOTTLE vivav WANTED, FAKIR FOR VAUDEVILLE

Shoutd play ome Crlenial tnatr

WANTED FOR MED. SHOW
 Wanted Either Young Man or Lady
 WANTID.
 WANFED-Piano Player doub:Ine Trompone or Bu-


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BILLING AGENT WANTED
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# ARBUCKLE ACQUITTAL CERTAIN 

Prediction of Those Thoro- ly Familiar With Film Comedian's Case

## SENSATIONAL CHARGES MADE BY WITNESSES

Allege Intimidation-District Attorney Scored by "San Francisco Call-Post"

San Francisco, Jan. 21. - Roscoo (Fatty) Arbuckie will be freed of the (Fatty) Arbuckie winter now standing charge of manslaughter now standing against him in the local courtsinc an nection with the death, following an
alleged Labor Day orgy in the St. Francis Hotel here, of Virginia Rappe, motion picture actress.
This was the general belief here today after defense witnesses produced by District Attorny Matthew Brady had proven veritable boomerangs to the district attorney's office, making senEational charges that they had been sational charges that they had been
coerced into testifying agalnst Arbuckle in his former trial which resulted in a in his former
Zhung Prevost, chief of the prosecution ritnesses, positively refused when called upon the stand yesterday to reiterate her testimony given during the previous trial of the film comedian, de-
claring that she had then been inclaring that she had then been in-
timidated and forced to testlify to the timidated and forced to te
things that were not true.
Fremont Oider, milltant editor of The San Francisco Call-Post, one of San Francisco's leading daliy newspapers, (Contioned on page 105)

## CHARLES KERAN

Awarded Contract for Big Navy Celebration on Pacific Coast

Los Angeles, Jan. 21.-Contracts for a celebration that promises to excei ansthing of a like nature held on the racific Coast in the past ten years have Just been signed by Charles Keran of this eity and representatives of the diavy. The celebration has the endorsement of all commanders of tie U. $S$. Navs. It will be hedd on the streets of San Pedro, Los Angeles, March 1-5, under the title of Chief Petty Offeers'
Club of the U. S Navy Circus and Club of the U. S. Navy Circus and Strect Fair Benefit Buisiling Home Fal C. Warner, general agent and traffic Find. A salient feature that points to manager; C. W. Finney, general conthe unprecedented success of the ven- tracting ngent; ThomasF. Heeney, as ture is the fact that there are 25,000 sistant contracting agent; W. B. Nay-
men on U. S. ships always in the har. bor and 10,000 men at Ft. McArthur
(Doc) Stewart, press agent back with with a seml-montily payroll of the show; Faul Harrell, manager ad(Continoed on page 105) (Continued on page 105)

EARL LINDSAY


Ifr. Lindsay's "Now York Rerve" at BoczioTantia Prtsburs. Pa., is socitig a but suecrss Mr. Lindsay bes produced Noues at the Clar! dgee Yontreal Can.: Retsenweberto and Maxims s. Sex
 acts, as well as the Rooney and Eent and Rock

## SELLS-FLOTO

To Have Three Weeks' Run at Coliseum, Chicago, Opening April 8

Chicago. Jan. 21.-April $\delta$ will be the opening date of the Sells-Floto Circus at the Conseum in Chicago and the engagement will close Sunday, Aprii 30, the final details for the engagement having been closed last week with the Coilseum management.
The program of the Sells-Fioto Show will be unusually strong this season and several surprises are promised for the circus fans of Chicago. Conditions in Chicago are not the best and the circus management realizes that if they expect to maintain their normal buslness with a possible clance of increas. lig it that they must offer a most senkitional and satisfactory progran. The Mannafords will again be reaHred, but there will be other features Hally as measing. The railroad nuipment or the Sells-Floto Circus season. season.
The advance department of the cir-

## $\pi$

## SHOWMEN URGED TO UNITE TO LOWER RAILROAD RATES

Walter S. Donaldson, President of Car Owning Managers' Association, Arranging for Hearing in Washington

New York, Jan. 23.-Confident that siderabie percentage, Walter S. Donconsiderable progress has been made aldson, of St. Louis, president of the in the campaign of the Car Owning association, has completed his mission carly reduction of freight and passen- pose of interesting other siow organi-
will brine of two stage spectacies, which
When Will bring it nearer the old type of entertainment given there than the pres-
ent show has been. One is it hallet,
$\qquad$ with musica! setting Hansen and Senia Gluckoff are the Irincipal dancers, with Happy Lambert in a singing role.
The second scene is called "Some Street in Some Viliage," and features (Continued on page 105)

## PREMIERE

Of "Back to Methuselah,"Shaw's Latest Play, Scheduled for February 20

New York, Jan. 23.-The New York Theater Guild will fulfill its promise to produce George Bernard Shaw's latest play, "Back to Methuselah," this season. Preparations begin February 2 and the performance of the first part ill have its premiere on February :0. The play is in flve parts, which will The first will be given for one week, beginning February 20, and will consist of "In the Beginning" and "The Brothers Barnabas." The second wili be played the week of February 27, and will include "The Thing Happens" and "The Tragedy of an Elderly Gentieman." The third will be presented the week of March 6, and will consist of "As Far as Thought Can Reach." (Continued on pase 103) ger rates and so increase the move zations in the work he is doing.
men: of shows of all kinds by a con-

## "GET TOGETHER"

Undergoes Changes-Two Spectacles Added to Hippodrome Show

Besides appearing in Washingto
Besides appearing in Washington bewitl power to act, in the investigation of the rates and fares of the common carriers," Mr. Donaidson has presented his data and requests for co-operation to Lee M. Boda and R. V. Leighton, of the International Theatrlcal Association here.

Sees More Shows Moved
"From statements made to me while in New York," said Mr. Donaidson, "I leel safe in predicting that at least half
again as many shows would be tourink again as many shows would be touring (Continued oo page 105)

## ALLIANCE

Formed by Shubert-Erlanger and Nixon-Nirdlinger Interests

It was announced at Philadelphia last week that consummation of the first steps in an expense-saving theatrical booking merger of the Shubert-Erfanger and Nixon-Nirdlinger theatrical interests, planned for several months, had been effected. A similar announcement was made at Baltimore Sunday, January 22, by Fred G. Nixon-Nirdlinger.
As originaily conceived the plan was to have been a Coast-to-Coast affair. and it is expected that it will bo so expanded eventuaily. In fact, Mr. ment at Baltimore, stated that theaters thruout the country would be aflected.
Leonard A. Blumberg, general repre sentative of the Shuberts in Philadelphia, issued the foilowing statement ith reference to the new pooi:
"The Shubert-Frlanger and Nixonirdinger interests have effected a deal rest Theater remains the same for the period of the lease held by the Messirs. Shubert with the Fidelity Trust Company. The real estate is in sole charge wiil attend to all such matters. the new leases and those with (Continued on page 105)

Last Week's Issue of The Billboard Contained 1,502 Classified Ads, Totaling 6,939 Lines, and 649 Display Ads, Totaling 22,517 Lines; 2,151 Ads. Occupying 29,456 Lines in All
The Edition of This Issue of The Billboard Is $\mathbf{6 6 , 8 5 0}$

# ST. LOUIS MUNICIPAL OPERA REPERTOIRE IS ANNOUNCED 

Managing Director Russell Makes Public Plans for Fourth Summer Season-Sophia Brandt To Be Prima Donna-Frank Moulin Re-Engaged

 the ingenue and contralto roles.

Frank Moulin Again
Because of hls past popalarity to productious Fank Moulin again will take care of the bul of the comeds.
repertire schooltrg in Anstralia and who ha tigned as the prinicpal tenor. James steren Is to be the baritone, Genrge
The production will be made by Frank Ranger an atage director, assisted hy Raip
Nicholls aa stage manager. All of the produc tions will be bullt and palated in protu acenle plant at the parls and cach presenta
tlon will be absolutely new. according to $M_{r}$ Rusael!.
The masic will be in charge of Charlen Privin. Who at present is taking care of th morlic. He will be assisted by whllam Par sons. There will be at least ofty musician the majority from the St. Louls symphons chentra, in the pit.

Chorus Home Trained
municipal opera in St. Louis." sald No starat sell when seen at the Hotel Astor herc, am going back home without baring signea any coniracta for members of the chorus. Wr requirements than can be obtalned in sem Toris.
"The frost season 1 took thirty kirls to St . Louls from Sew York and trained 35 local
girls. of these 351 selected a large numher to work with a fer zirle i got bere and trained we trataed more St. Lonis girls and ased only a few from New York. Now we bave enough
experienced girls and besides have opened an opera school in connection with the Municlpal Opers Association.
"Whatle I sm the executire in cbarge of the wark at thls schonf 1 have turned over the
worls of tralaing chorus girls for the present and fatnre seasons to William Parsons, our asslatant musical director, and soon I ex. pect to put someone in charge of the dance
instruction. There is no nonsense st the scbool. Once a girl is accepted for training for the Principals Next Step hope before many seasons to enterprise we of our scheal so that not only can we select paplls bat ind our fatare principals in St. Louls ton singers a rallable in America and we realize that in the fature they mast he trained. To
gire Broadway an ldea of the nort of Elris we have in our bometrained whorus it molght be intereating to New 'Tork show girla to know that Meary W. Sarage bas stated be of eummer opera at least ten girls for hls productlons.
"With anch a cast of principals as we have been fortunate in getting and our own welltrained and experienced chorus, I feet that In apite of oor great orerhcad expense we earned last jear. more than the $\$ 21,000$ we 615,000 with the peason more than four montha
eway. T: hare been espectally fortunate in faror. weather man has looked upon us with wo performances because of rain. What clty anmbere could boact of a record ulse that? Repertoire Is Outlined
The municipal opera season will get under way Jane 7 (on a Tuesday following Mon each weels) with "The Highwasman cording to the tentative schedule thin musi prodnction will be goilowed by "Epringtime,
"Sarl," "Nagbty Jarletta." "The Gelsba, Sarl," "Maugbts Marletta." "The Gelsha."
"Leomen of the Guard," "Sweethearts" and Spring Maid." Guard, spring Maid."
T. Russell has been an important factor addition to being managing director for Ot., and basiness tacressad erere nish
the Yuniclpal opera Asseclation is manager the columbia and the strand theatere there. and other intereate.
ere miegi, who stopped at the Hotel $\Delta$ stor of manicipal operall, fo koown as the zather he who concelved the orlelinal plas which now has become a prostable fact. Mr., siegel is
 alone becanse of the many productions in
whicb bo has been faterested but becanse of Which bor has been interested hat becanse of nection wlth the St. Lonla mill Poating Company.
The pubicity for the compg seanna of
opera will be handied as asual by paul Bies man. Who is consected witt the Paul Bles. BILL PASSED BY SENATE TO PROVIDE MILEAGE BOOKS

## Wasbington, Jan. 21. $\rightarrow$ rader a bill passed

 today by the Serate and aent to the House, the Interstate Commerce Commission would be diThis messure would emporer the Interstare Commerce Commission to preacribe ."pair and The measure.
The measure, as passed by the senate. wr, cents milte. The Senate also adopted amendment providing for books from 1,000 to $5,0 \mathrm{mo}$ milles. A rlange to provide mileage books The miliengchook legisiation wras urged
W. F. CARRIGAN SELLS

THEATRICAL HOLDINGS
William F. (Bili) Carrigan, of Lewlaton, Me.
former manager of the Boston American Leaguo Basehall Team, according to bla own state-
ment, will not return to baseball. Along with is anouncement, whic be gare out ha the Maine \& New Hampohire Theaters Com The Maine \& Sen Hampsbire Theaters Com pang controls 30 theaters in Termont. New Gampshire and Maine, la which Mr. Carrigan beld an eifbth imierest. The transaction sccompaning bis retirement is reprorted to hare
 acted with this campany for fre seara, since is retirement an manager of the fonton team. UNION WOULD SETTLE
Ssracase, N. Y., Jan. 21.-The pupture be theer the $x$ Inabural ter and the local thatical uncos, atage em n. The nnion is reported as making overture cor a setliement of the trouble arialog from e disinclination of the house manager to en age atage emplosee for the sole parpose of raising and lowering the curtain.

## JESSIE STEVENS ILL

Palmyra, N. Y., Jan. 21. Jescle Sterena, pictare actress, is ill at
daugbter. Mra. Fred Wood.



FRANCINE LARRIMORE
Goes Back to Stock, But for One Per formance Only

Cblcago, Jan. 21.-Francine Larrimore, star the Thuraday matinee in the Thational piaged ter atock, Sixty-third and South Haleread streeta, with the local company in "Bcandal." as a youthfnl and succersful atar in the ofirm. pic Theater two rears ago for anable rua The Sational waa packed for the orcasion. Misa Larrimore was ailed aration when ahe sigward to atardom. Richt bere it should be added that ahe had excelfent aupport slso by the National Players.
Her appearance with the Sonthweat side atock for one performance in ber oid play was done "jnat for fun," accordiag to Mise Larrimorea letter to The Bliboard. anouncing that she was to make the deriation from regu
lap channels. START DOE INQUIRY

IN THEATER COLLAPSE

## New York, Jan. 21.-A John Doe inguiry wae

 hesun thia week in the Bronkisn Supreme Court American Theater in that clty on Noremiler 29 last, when seven workmen were kifled and aereatecn infured. Almant hundred vilacmapa hare been aubpoenaed to appear. Erery wit. nese wili be required by the District Attorney
## INFORMAL MEETING

Held by American Burlesque Assocla tion 8tockholders
New York, Jan. 21. What wes sald to be soor of the Columbia Theater Buisding Thursday afternoon by several atockholdera of the American Burieagne Aasoclation, who de cilned to lanue an official statement for pub Ilcation. One of them, bowerei, admitted to Bhilboard representative that the atockboiders gent in the orerbead cost of conductiag ith booking offec of the Americen Clreatiag the lons, as it in conceded fect thet it he more to conduct that office nader the 3. Herk reglme than it did under the Geurg cers regime for the reason that the ofie
 than formerig. A committee of three atock holders, Inclading Gus Bill, Col. Henry $C$ Jacobs and Mr. Carey callied on Mr. Hets prenident of the association, for an insizbt int Mr. Herk referred them to the anditor an eridentis satistind an their requifements. crergone acelaimed himaelf satistied with th outcome of the meeting, whleb, after all. diant amcuat
SHUBERT-DÜQUESNE
CHANGES MANAGERS Pitsburg, Pa., Jan. 30.-The Shubert-D quesse ban juat made a change in it manager Opera ITouse, Pbiladelphla, tuling the place of souls J. Aliman, formerly manager of the Shubert rauderifle bouse and for aerersl jear manager of the Sbabert Pitt in Pittuburs. If kay, who took ortp the managerial reins the Shubett PittsbarR randerille Jamuary is, has beep for ithe past 15 yants connected with ons on the erecullire stare of the Weraral sea den, Ner rork, as press arent, and sor the pas three reara masarer of the I'biladelphia bouna Just which one of the shobert theaters $\mathrm{M}_{\mathrm{r}}$. Aliman will become manager of bat not je heen made pubilic, bat it ia rerr likely it will he one of the larger of the Shubert rauderili theaters. He was manager of the Sam Sho sho hert since fae hows harion wader ibe bube control. prerionaly beridg managed the sh

## M. P. T. O. THANKS CONQRESS

Wasbington, Jab. 22.-The Motion Pretar Theater Ownars of Ameriea, thru 8ydney Cohes president, folboriog a meeting bere of two days bressing the leppreciation of the oongress ex rellef granted to them in the rreal of the are pep cent tim tantal tet at the epecial seation of Congresm. The letter atse
This bim rentel tax wat pald entirely be thester owners, as it wat added to the sim rental price by tha manufacturers. The repeal of thla tax ban enabled many amall theater owners to contiave in bualneas and berve tbe reople of their several mommunitien "Tre are seeking to force the manofactueer of pletures to eliminate ant betitione and lofate picture vainef, as emphasised in the parment atare. The future of the motion pictore thenter bartness sependes upon the settin aside of thio waste and extranagance"

## EQUITY BALANCE SHEET

New York, Jan. 21,-The susue of "Egoits published todsy by the Actors' Equity des clation, containa belance pheet of tie or raniza the sho that the tolat smp for that period from all soarces wat $\$ 1$ th
Expenama for the year amouated to 8125 244.54 , learing a balanee of $\$ 10,764.38$. ग7 expenses were dirided between operating ey penses. $\$ 117,234.70$ of 80.45 per cent of 2 b total; per capits inses, $\$ 4,629.04$ and otb Income was darír
Iocome wat darired from memberabip and of the total; commialone or 7.74 per cent tainmenta, $\$ 19.820 .75$, and micella neous, \& 483.28, making total of 8145,508.92.

This balance abeet is arranged in grapbie form so that the relation betwres the rarious cources and expenditures may be comprehended eamly by the membera.
8PECIAL CARS FOR

## THEATER PATRON\&

Rochester, N. T., Jan. ss.-Manager Fanl A. Fencevesses. of the strand Theater, evidenty believes in the soldier's alogan. "Go get 'em." Commeneing today be has arranged for opeclally chartered cars to leare the asd of each of the city ear lines to carry palrona of bio will be exchavively. Tatrona of the theater purchave theit admisalon tharketa from the con ductor. After asch performance the cars will - Hined ap outalde the theater to carry the patrone to their bomes.

## I. A. T. S. E. THEATRICAL BALL UNQUALIFIED SUCCESS

N. O. THEATER MANAGERS

Perfect Organization To Promote Busi Principles and Develop Professional Ethics

New Orieans, La., Jsn. 20.-Managers of into an amusement division of the Retali Mer chants' Bureau of the Association of Commerce fessional ethics, this afternonn and electef the collowing: Ben Plazza, of the Orpheum, chair man; W. 3M. Richards, Consolldated Film and Suppiy, treasurer: At G. Shear, Sobei-RichardsSbear Company, Nice-chairman; Eugene learce, Davis and Manrice Barr They will discuss their probiems at weekl luncheons.

## MAY REMODEL MUSIC HALL

anouncement was made last week that with
a tew days a conserence would he held beCincinnati Chamber of Commerce and the cor erning anclala of the rincinasti sunsic flatl Asmoliation for the purpose of discussing plan for the remodeling of that famous lisndmark. According to Thomss Quinian, manazer of th conrention department of the Chamber nf Com ancrce, these improvements are necespary put Cincinnati in a better position to care of important indnstrial conventions exhibilloa held in the what period cost of the improvements win aot exceed

## THEATER SAFE CRACKED

Detroit, Jan, 19.-Safe crackets secured 8150 at the Ronedale Theater sometimo Tuesdas nigbt. This is the sisth theater robbed bes within as many weeks.

RITA AINSLEY


Prima doona and character leads, late with the "Drrdarelia" company. Mitas
resthag at bor bome to Culcazo.

## hopper leaving stage

FOR LECTURE PLATFORM?
Sisw Orleasa, Jen. 20.-De Wols Hopper, wh is playing at the Tuiane Thenter in "Erminile," Ia reported to bave sald that at the end of the present tbeatrical engagement be intendi
retiring from the stage and devoting his time retiring from the stage and devoting his time
to lecturing; that he bad been tendered oo lecturing; that he bad been tendered proponition to appear la lyceume work his sum cer, hut hat bot Fill palk on any that mivh be sugrested by some one in the andlence Interminsfing storlea, humorona and dramatic and conciuding with tali on "The Theate and Ita Vaius." Mr. Bopper intende to eon One himaelf to New Yort City, where Ittle
traveling would be regnired.

THEATER CO. REORQANIZES
Malone, N. X., J2n. 21.-Reorganization of the Malone Grand Theater Company, the oaly Siaghouse Treasurer N. Monrof Maruball, presl dent of tha reoples Trost Compans; Charles N. Redield, puhisher of The Msione Teiecrem; O. J. Moore, C. E. Killarn and Fran
Uader the pollcy of the aew owners pletare Will be shown.

EVERETT IN CHICAGO
Foley, Aia.. Jan. 13.-Fire destroyed the riden places of buslaess. The theater was romplete losn, aa there was an lasarance, bot the proprietor, Artbur o. Muf, ia opeaing a temporary place in a nearhy bnilding. Tz erection of a nuw plasbousc in in contemplatloa.

# ACTORS゚ EQUITTV ASSOCLATION JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice.President PAUL N.TURNER. Counsel. FRANK GILLMORE, Executive Sec.Treas. GRANT STEWART, Cor. \& Rec,Sec. 115 W. 47 th St. NEW YORK. Tel BRYANT $2141-2$ CHICAGO OFFICE - 1032:33 MASONIC TEMPLE BLDG. 



Boom in Kansas "Tents" Isposes City reports that there will be more thas ever before. The managers of same

Golden Rule Note
importunate. After a weet or claim of was very nagging he informed our oflielals that we were him. prompt enough in bis payments to sult was Eat and Grow Rich
$\qquad$ doetible expenses from their income tar: that bome. In many wass the nem ruling which co
Into effect this year will be adrantageons

## Pemberton Parks Company

nized churehes and mated households, well pat The Great Bond Hoax
 States censna for 1910 announced the total num ber of actors as being onis 23,000 , it is rather

Chorus Equity Association of America


$\qquad$
Lquity. This is the third new production to
bave a busdred per cent Equity chorus in the
past two weels. Some members hare said that
police. We have to Enviry member in "pre

Girl, even if that production had a hundrenot demand unless the "Equity Shop" we couldnot demand unless the "Equits Shop" were in
weet to caumerate the beneflis rather than the
MANAGERS OF REPERTOIRE AND STOCK CO.'S-ATTENTION

and stock co.'s-ATTENTIOM
Ta H पASSBERGSTR SHORTIAMPSHOES
For Siage and Sireet at Moderate Prices



Equity has caused no decrease is the aumber of companles or the number of actors employed theres. Equity is bot responsible for the business depression or for the poor atatendabe be responsithe for the unemplosment in New
Fingland; or the depression of the cotinn in Fangland, or the depression of the cotma io
dustry of the South. We are passing thro an economic crisla and the
Mr. Coban also stated that the Federation of cabor made a great mlatize in tryizg to or remind Mr. Coban that the Federation of Iabor did not organize os. We organized ourselves
and then applied for admassion fato that bods and then applied for admission Into that bods.
Sr. Cohan further atated that untll the adrent of Equits there were no companies atraded for afteen jears.




tracks mu
Statistics
Eaplis


#### Abstract




$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
U. S. Plays to $\$ 397,000,000$ in Six Months
Despite pessimistle reporte reaching nis fot he present sesson the frst six months of 1921
mence a weel, on Monday night, the managea notice of closing. Thia notice did pot, an essarily mean that the show would close. It
only meant that should the manager declde, ray
$\qquad$ salary in lieu of a closing hare a claim $f$
$\qquad$
One girl did not, and on Mondey alaht told
the manager of the company that abe was clom $\log$ Satardas and wanted her return fare to New York. The macager refused elther to kire
hup ber tare or to recognize her right to ace eept a notice which, be cinimed, waa effeettr for arbitration and declded in her farar 1 mm agreement. If the Cborua toust worl under th then the Chorua must also hare the rech noti cept that notlce mbeaeter it scems dealrable Do sou bold a pald-up card:-DOROTI

## $\underset{\substack{\text { nitatatare } \\ \text { porme } \\ \text { crtire }}}{ }$

L. J. K. HEIL Says:
 glad he's taken this my chate, hecause I'vighty the BLD'AET'S husinest manak

## bite mid

 Hay. Slcanwhile, boom thet thethe brizbteot. freshert
compendiug of


PEGGY'S hair dressing parlor Marcel Waving

Hair Dvein EXPERT ADVICE GIVEN
$\qquad$

# COLUMBIA TAKES OVER FORMER AMERICAN SHOWS 

Will Play Them as Utility Shows in Theaters Taken Away From Latter CircuitOther Burlesque News

New Yort, Jan. 21.-Due to the cancelation Dorothy Blodgett, prima; Jase Olaen, fagence \& theatera and ahows by both the Columbla Nollie Crawford, soubret, for the Trocader ind amertican Circuita a readjustment ham over former American Circuit attractions oler them in the theaters which the
play cintumbia people bare taken away from. The
imerican Circuit. As some of these shows pissed aome of the theatera recentig. It 1 he impracticable to route them, and the \% deemed adrisable ontll inther anthey will pias. viz. James E. Cooper'a 'Tuas rosa" at the Star, Broosisn, BiJou, Mhliadelphis. Pa.: llarry llastlngs ${ }^{\circ}$ "llarum Scarum" at the Gagety, Baltimore, Kit. Washingtod, D. O. \& Clamage's "Whorid of Gayety" was
Chow, taken off that clpexlt in order to do away with the lay-ots weel
between Jersey City. N, J., and Providence. f. 1. The Bijou Theater has been ruaning an a monk hrteszue house for oeveral weeks Joe Horard as house manager

Burlesque Supplementals
Due to the withdrawal of Cluarles Frankisn'A cuit it was decidetl to give up the Orpheom Thenter, Monireal, and it will close tonight an an American Circuit house. l. 11. Herk, president of the American BurLemive Circuit. will leave bere tomorrow for
Toledo, 0 ., where his mother ia near death. Toledo, whi be gone for meveral days. Margle Catlin, the Jazzing soubret, closed
with Gailsgher \& Berastein"a "Bathing BeauTht Gelisgher \& Merastein'a "Bathing Beau-
tifs" at the Otjmple Theater, New Yortis and Whis leare timorrow to Join Hysicka, Berk \& Bedial's "Peek-a.Boo" at Columbas, O. This
charge from an Amerlcan circnis to a Dolumbla charge from an American Clicnit to a Oolumbla
Circuit show by Marrie wa thra nutual agreement of the producing masagers of the
shows. Mis Cathin replaces Gertrode 3illen. frod besey has exited as company manager of Marag Gerard' "Folliex of the Das." due
to orelonged iltiera and hia physician a adrice
to to as Califormia. Fred Follette ha gone
co to Montreal to-relieve Mr. Busey until Mr. Gerard appoints a permanent mazager, as Mr. ith the World at Home (enmisal) treasurer be south. Opyenheim \& Wulisms' "Miss New York, moked lato the Nicsbit Thenter. Winkea-Barre, reet, and Robe Bernstelis's "Luttle To Peep" nother American Circuit attractlon, will follow T. with probably more to follow.
18.: Tom Coyne and George engagements, Hapton Carr, atralght: Anga Grawards, prima; Buth Miliams, infenue; Sell Siclson, woubret, for Jubuary 23, and the Folly Siock. Baltimore. The Reed of January 30. Other engazements die Redelmbeinier Agency are Richle Cralf
"BRINGING UP FATHER" IS
LEASED OUT BY GUS HILL
Cbicago, Jan. 21.-Ed schrimp?, who hat "Briexing l'p Father". Company, has rith's With that organization and is back han eloned He told The Hillhoard that Mr. IIII has leased the phow to nither partice, who will keep it

## "FABLES" FEBRUARY 2

Siew York, Jan. :1.-The opening of Frank riv"a "Falhea" was announced today for Feb
romery a at the Park Tbeater here, It will Play noder the maragement of Harry in Cor MUSICIANS INSTALL OFFICERS Loca! : sht, American Federation of Muti-
plans, Marion, 0 ., ban inatalled the following Clanz, Marinn, O., ban inatalled the following
witcepn for the ycar: $\mathbf{0}$. W. Davifnon, prosident ercretary; L. E. Melater, treasurer. McNesl

Stock, Pralladclphis, Pa.e. week of Janaary 23, and the Majestic Stock, Wilkes-Barre, Pa. week of January 30 . Orlah, the classic dancer, will appear with the Hajestic Stock, Wilkesattraction. Frank Mackic, the Dutch comic, formerly of B. F. Kaha's Cnion Spare Stock and Minsky Bros. Natlonal Winter Garded gaged by liedelshcimer for Irons \& Clamage's Hasmarket stock Comapoy. Chicago. Violet Tom Sulliran"s "Mischief Makers", on the place frances Cornell, who has exited for vaoderille engagement.
The iko Weber Agenes has signed up Eurry (Dutch) Ward for Hynicka \& Herk's "Cudile Cp" on the Colombla Circoit to Join at Albany. N. Y., and replace arthne Palge. Ike also
aigned un Mul. Chutboy Marlone to do her faNons riphit speciaty at the Greels Cabart, of burlesque, is puttiug on an extraordinary prementation.

PETE PATE AND HIS "SYNCOPATED STEPPERS"

## NO. 2 "SHUFFLE ALONG"

Sew York, Jan. 20.-The No. 2 company of "Shume Along" is belng orgarized and will original compuny has becta so puccess? fil in its engazema
touring.

## day fact tan he midaght Elow 0 a

 jet invariande runs till after 3 achock Thursjay morning. due to almast erery number helng re

 or summoss and Judgmentr tas Aubrey I.sles. one applies to the frusent attraction.
IIson Sinters, former members ne the
are said to bave resigned without the usual failing to be geinatated.
The others are aftermaths of a show, "Who" toured the Middte Weet by Miller of Lyles, that of their suecess want some

THEATER BUILDING LEASED
Clereland, O. Jan. 21.-Tue Metropolltan Theater Bulldig. which has been in the lande of a recelver for the lisst two sears. has Juat Company, composed of Mereland bualaeta men. who bave leaned it for afteen years.

## INCREASE SEATING CAPACITY

Minghamton, N. T.. Jab. 21.- Parchase of s.000 aquare feet of land in the rear of the Lyrtc Theater for improvemests and ealargew. Ktag, owaes. Mr. King plans to boild an addition to the thenter that will locreace ith aeatiog capacity from 700 to 1,400 . It whll b cireles.
Fanchon and Marco are prodocing two com. plete revues alghity-" "frolics," they are
termed-and in addition, the "Little Club Or chestra, " consisting of seven talented jazz per. formers, including Marco and Lester Stevens, is furniobing dance music for the patrons. Mr. Sterens still retains his connection with the Leo Felst office and is carring on his separate afrair. He will be remembered as and a number of other popular numbers.

INDICTED FOR ARSON
Pipestone, Minn., Jan. 20.-Jerry Hines, weaiths theater owner, was indicted by the Pipestone county grand jury on a charge of arson. The charge bolds that Hines attempted the night of Norember 14. Hines had been at liberty on bail on the ball on a second trie bill which chasera bit YNCOPATED STEPPERS


SCREEN CELEBRITIES APPEAR
Pittsourg, Pa., Jan. 21.-Motion picture fans to ane in person the artists they have been admirige on the sllver sheet. At the Shubwert plece, "orpinans of the srerm." opened for
long run, fanked on either side ly fiali jeared in person, end gare an interenting a was sint lroadeast to those "isistening
Dust" is being presented. Hope Hamptou,
star of the story, appeared in person on the
opening night. At Loew's Iyceum. Smiling Billy Mason, formerly Christle Comedy fea-
tired comedian, is presenting a ainging aud FRANK GILLMORE TO

BE AWAY SIX WEEKS
Nem York, Jan. 22.-Frank Gillmore, who is
on his way to Los Angeles on on his way to Los Angeles on his regular half-
yearly trip to look into motion pictures on the searly trip to look into motion pletures on the
Coust, will be away about ais weeks. MeanNhile hia duties here are beligg assumed by raul Dulizell, assistant expective secretary of the "LAW BREAKER" NEXT WEEK New Tort, Jad. 22-Wimam A. Brads wil produce a play by Jules Eckert Goodman, called "The Law Breazer," here during the weck of
January 30 , theater as yet unnamed. William January 30, theater as yet unnamed. William
Courtney, as the star, will be supported by Courtney, 18 t
Blanche Yorka.

## ZIEGFELD FINED

New York, Jan. 20.-Fio Ziegteld said "Good rearning, Judge, "O last Tucsday bere to magintrate in the Traffe Court. The judge re
plied by foling bim $\$ 50$ for epeeding.
"LITTLE CLUB ORCHESTRA"
Proves Big Hit in Frisco
San Frabeleco, Jan. 18-Fanchon and Marcooe Little Clob Orchestra," under the direction of Lester Stevens, prominent Weatern composer and arranger, assoclated with the Leo Pavo real last week and has prored an unaspassed attraction, drawing hundreds night-
is to the big downtown cafe. The Pavo Real, one of San Francisco's show bis famons act, has been closed for some monthe and its reopening ts an event in cafe

## TEMPERAMENT

Much in Evidence in Civic Opere As sociation-Stormy Closing Weok

Chicago, Jan. 20.-The temperamental calm has bas marked the present scsson of opera has been brozen. Just as the lest week of close something alipped and peace flew and is Frill Aying. It started when Lucien Muratore. French tenor, earller in the week, said ha would not sing with the Chicago Opera Company next aeason if Mary Garden was to re main as its head. As Garden, the artist, ir. Maratore wour delight in working with Miss Gat as director, never.
Miss Garden sweetly countered by tellioz the reporters that American domination of to be the order of the day. or words to that effect. Mr. Muratore read her tatement in the newspapers and the reporters and the fn. terpreter have been working overtime aince. In bis interviews thls week Mr. Muratorn contract with saying he has been offered a son. Members of the Board of Directors of the opera company are also quoted as esying he bas not jet been oftered a contract. Mr. Muratore is quoted as sajing Miss Gerden is too temperamental for a director. Lina Cavalieri. Wife of Maratore, is gooted s saring she has nothing to do with the ing self is in nowise a factor in the charm tween the tenor and the director.
Report also has it that a violent acene hea ccurred between Miss Garden and Giorgin Polacco, chief conductor. Miss Garden te eais to have severely criticized the condoctor's work in one of the operatic scores. The report forther baid Mr. Polacco might not re-
turn to the opera next sesson, and that bo would take Fdith Mason, his wife, away, 600. Mr. Polaceo has declined to talk.
Abother rumor says Claire Dox. Viennese soprano, has found more favor in Miss Gardea's eres than Edith Mason.
Early in the week it was reported that a meetligg of the opera directors had been burriedly called by Mr. Samuel Insull to discuso ways and means of meeting the "erisis." But it appears today that no such met
Mr. Mnratore left for New York lant night is said he will sing during the Now York rith the organization on the road.
Other artists of prominence, when comored in faror of Miss Garden, both as arthit ant director. Among the champions of the filrector were Galli-Curci, Rosa Rales, Tita Schipa, Firglifo Lazzari, Octave Doa, Lodivico Olvero, Desire Defrere and others.
To add to Mr. Maratore's agitation resterday summ. Moratore's agitatiog, he wia bill of declaration wherein the court on seets to make the singer pay $\$ 1,000$ for alleged breach of eontract with Mme. Ehodio Pettitt, who was brought to America sa PICTURE.VAUDE. POLICY

Caston, O., Jan. 20.-John Kesaler, aem manager and part owner of the Ahhambra house win be feature pictare pilth of the comeds and a highe pleto whe the Kelth acts will be used wher obtainable from either pittsburg or Cleveland. Effective last Monday the top price is 30 cents aith

## ACTORS' EQUITY ASSOCIATION

 (Continued from page 8) Audres Hart, Laura Lusster, Corse Pagton, Members Without Vote (Junior Membere)Robert II. Forsyth. William Paul Lembere) Schuyler, Louls J. Vasta, Wm. F. Smith.Chicago Office
Regular Members-Guiliord B. Du Quespe Edward Golden, F. S. Gordon, Jimes R. Liddy, Ir. Sisson Fay Warten Members Without Vote (Junior Members)Daniet R. Gutting, Olive Mann, F. J. Mathews, Ethel Mulbolland, Francis Murphr J. Mathews, Motion Picture Section
Regular Member-Minnie Dorion. Los Angeles Office
Regular Jembers-Honore Devern, Buy Evans, Alice Elowers, Helen Grabame, Zalde Le Clear. Anne Lnckhart. Kid McCos, Geo, L Marlon, Edear Nittinger, Gene Yerez, Marlelle
Rlchards. Richard Polette, Karla Schramm. Members Without Vote (Junior Member) Robert Male.
Great Britain Actors' Association Russell Sedrewick. Kansas City Office

3ame Fecter Mararet pumein

##  <br> NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS Conducted by EDWARD HAFFEL

# EQUITY BRINGS GIRL BACK FROM PANAMA 

Authorizes Transportation for Cabaret Performer Following Complaint Made by Surgeon Employed by the U. S. Shipping Board

New Iork, Jan. 23.-Following complaint of all true. "If a sirl acts as abould she the snrgeon emploged by the U. S. Shipplng vever ia molested any more than abe is bere," Board that a condition bordering on white sald Miea Biren. "It is troe that frow ? slavery exists in certaln Panama and South Amertcan eslarets and that a New York
chorns girl was feft stranded after a most nn: pleasant experipice in Papama Cits, the Actors ${ }^{\circ}$ Equity Assoriation has authorized retarn trans. continne its Inrestigation of conditions In Latin. Ametican rountrien.
An official of the lenama Railtoad Co., Who
makes bis beadituarters in Niers Iork, has atated makes bis beadtuarters in Ners Tork, has atated that the return ticket bas been cabled for the girl, whose usme, for obrious reanons, ahould not be mentioned. Ile could not state, however, whether she hat salled for home. Ihe
surgeon has stated he will contluue bis efforts surgeon has stated he will contlinue his effort
to see that whow girls are not sent from New York without fuil knowledge of the facts they will hare to face and bas guaranteed that if It is found that the story of this one girl's experlences la not true be will reimbarse the Equity for the coat of the girl's return transportation.

Agent Gives Version
The story pricted in The Billboard last week han eaused no hetle comment along broadway
and there were several reads to come forward in contradiction of the doetor's charges. Arthur B. Hunter. Aheatrical agent, with ofticen in ihe Columbla Theater Bulsding, who wan gamed as the pon responsible for baving sent the gir Wbo is being hrought baek by Equity to Pan
ama, criticlised the Equity for lis statement that ams, crilicised the Equity for lts statement that
the girls are being gent lato rirtual white slavery when they are booked Into certain Pan ama ea harets.
"The eabarets in Pranama Cits and Colon are
not diferent than those in New york," be sald. "except that outside the boundarles of the Canal Zone tiquor can be sold openls. I have sen several girls to Panama and never have heard of aingle complaint exeept from this one girl,
and that complaint was not made by the girl and that complaint was not made by the girl
directly to me, but to a doctor who evidently directly to me, hut about the show bnsiness. or cabarets. That girl had worked for me several tlmes before 1 got ber the Panama contract, and several times it was neeemsary to discharge ber. As I get the story of ber latest so-called experlenee, the told him the had been engaged for a cabaret be marned ber agalnst fulnling bet contract. This contract called for transporta
tion both ways, provided she carried out ber agreement to worl as an entertainer for the dnration of the contract, which was three months.

Story of Battle
am informed that after five or six days o work she was orcrocome thy the ease with which liquor could he obrained in the esbaret, and
Whlle under the Influence battied with another
girl in a dressing room, broke this'other girl's nose and much of the furniture. The police
were ealled, but the victim of the assault de-
elined to msle a complaint to the fate clined to msise a complaint to the Panama
city police scainst an American cirl. proprletor of the cabaret, howeser, disclarked
the kiri, and heralise she did not fulfill her col tract declined to gas her transportation bome. After complaining to the Y". W. C. A. She got
in communication with efer friend, the doctor, Who took the matter up with Equits. I have no
fear of what mas develop, for I am convlnced from the s:orles of other girla who bave been there that white slavery doek not exlst in
Fanama cabarets any more than it does in such places In New Vorl."
In Mr. Hunter's office Miss Dorsey Mron, who said she had just retirned from a nine montha engagement in the caharet of 3 ise kietis, Colon.
sald that the charges she bad read werc not at

## 5 in ranama for the Fquity or Caorus

 Mif. Hunter said that $\ln$ addition to transportation to Fansma and retnrn, if the girlm live up to thejr contract, the pay for princlpale is $\$ 150$ a month. and allowsane for roma wherever they like, sald Mr. Ilunter.FLORENCE REED IN VAUDE.
Sew York, Jan. 21, FFlorence Reed will shorthy make ber dehnt in rauderille in aketorthy sald Misa Biron. "It is true that from $?$ Goode and Lionel Glenister. Misa Reed fa booked oclock natil 11 the cabarets there are petronized orer the Keith Circult.

## fay marbe


(me of the latest addlifons to the stuberts erop of hevalturers.
by soldlers and sallors, bnt at 11 o'clock the dilitary police see to it bnt at 11 oclock the do their campls or thelr ships, and there never is any trouble. At $110^{\circ}$ clock the wealthy resllents of IPacama are the patrons, along with
omilals and tourists.

> Liked the Place
"The girla are never annoged nolens they in. rite insults. I went there for a athree months' stay and remalned gine months and. after the
firnt few days of loneliness, when I knew no one interesting. 1 liked the place. If a girt ge?s In trouble dorn there it ukually is ber own fault "1 ain perfectiy willing to go on record as ansing that it in iwreectiy nafe for siew York enteriainury
as fong an they behare in thamaseiven they wond have anything to ery almint. If they raleo a lot of fuse and mistelince they are more ukely on lee demrich than rarried ofl into thia wblte lavery they nre talking atout.

1 sav no evidence of white slavers, and 1 Naksag York, Jan. 21.-Sybil Tan has booked
 nin parfentis willing to state that to Misa Doro- will opeu her Laudnn vauiesill
thy lirjaut or anyone who is Investlgating the the Victorla Palace on June 5.

## May Have an Annulment

New York, Jan. 21.-senator Mnrphy, knowe in private life aa Samnel Ietraunik, in entitled to a decree of annulment agalnat kitty Letraunlk o whom he was marrled on April 13, 1015, ace cording to the recommendation of the referee appointed to hear the erldence and pass upon the The refcree found that wheb the marriage was performed Letraunik belfieved be wan beins nnited in wedlork to a roung woman who had never heen married. Later he dismiered that he had married a wldow. The referee holds tha concealment of the isct of a prlor marriage by a pasty to a marriage ceremony to gronad for nnulment.

SYBIL VAN GOING OVER on June 5.

## "SENATOR MURPHY"

## - <br> TEN HOUSES ADDED

-o gus sun circuit
Ansondcement was made last week by the Sus office that ten new theaters have been Cincinnatl. Eirenit. They are: Empress. jentir. Botler, ra.; Cindervile, wiliamaen Fi. Pa.: Pack, Asherille, N. O.: Colonlal Florence, R. C.: Colonial, Blnebeld, W. Va. Ronnoke Thratrr, Roanoke, Fa.: Colnmbla, Co Inmbla, S. C., and ove in Jobnson Otty. Tran theaters in the annonacen that ten other sew theaters in the aim

EVIE STET8ON

## Critically III in Vionna

New York, Jan. 21.-According to cable edHice from Tienna. Erie Btetron, of the famus vabderifie team of Melville and stetmon, is reitlealiy ill at the Bristol Ifotel there with
pneumoaia. The fornups headliner is the wife of Sam W. Gumpertz, the Coney Island amuacment magnate.

## BRITISH VARIETY ARTISTS OUTLINE 1922 ACTIVITIES

## Will Fight Entertainment Tax and Seek Legislation for Registration and Licensing of Agents and Managers

Losdon, Jan. 21, -The Varlets Artistes Fedration of Great Britain has outlined the foloung echedule of activities for the

1. Contlaued effort for the improre1. Contlaued effort for the improre-
ment of artistes' working conditions. ment of artistes working conditions.
2. The lotroductloo inlo the Hoase of commons of the proposed bill for of Commons of the platration of managers. the regiatration of managers.
3. The abolltion or modiceation of the burden
industry
in Great Britala by the eotertoinment tax.
4. Oppostion to all crank legtala-
thon which threatona to lessen the postlon which threatons to lessen the pos-
sibillty of the catertalnment worla. RIgorous enforcement of the The on ex-esemy artates. o. The entahlishment of a general
cotectlon fund for the benest of memprotectlon fund for the benefit
hers in profemional dimealty.

$$
\begin{aligned}
& \text { 7. Ohtsining turther supproft } \\
& \text { oniversal Heensing of agents. }
\end{aligned}
$$

onlversal hicensim of agents.
hoard comprised of repersentative ary thares for the purpose of safecuarding the bent laterents of the rederation. thruont the domala of varlets. According to Albert Vorce, head of the rectly responsible for the improved worling for the standardization of Britioh rarlety ana under whlch every masle hall artist control perennslly working, In order to obtain and malnain this contract the members of this orksulzation have contributed, by means of
 mansers," says Mr. Vorce. "Was drafted by representatifes of the Entertalnment wis thonal Induatrial Councll by the Actors AamoClation, the Muslclans' Cnlon and the Nationa)
Asoclation of Theatrlcal Employeea, and Asoclation of Theatrical Employeea, and
many Infuential members of parllament hare promisent to kive it thelr mupport.
hill that mo bons fide manager need fear, slnce mecurtingly diagraced our calling. and to re. move from the road men who have rreated ontold trontle for both managera and artistes. "Te are opposed to the entertainment tar
hecnume it rohs our padustry of from 20 to 25 per cent of latar recelpts, and therefore sot onls efects manazementa, but also lessena the earming capacity of aptists. sclops, mu. nut of every 1,000 pounds toten at the foors, not of erefy 1,0 pounds token at the horrs. retalioed hy the government
Indurter should think it most onfatr that oor a burden. The eaterlafnment to bear such posen pstra worty and labor upon manage. meste, ond for which they recelre no conalderathan whintoerer from the government. If the

## JOHN STEEL, TENOR

ASKS ALIMONY REDUCTION
"Follies Tork, Jan, 21, John steel, fermer sind at present touring the Koith circolt, aspeared before supreme court Jostlee Wanservogel thls weck and made op-
Dilestion that bla wife's alimons allowance Dilestion that his rife's nlimony allowance his sith he redured. on the plea that hard tlmen that it has been practically cut in two. a week. When the present iacome is ecio Week. When the alimnny was ret by Judce $A$ suhstonithal port of this sum wisa con. tributed by mystitea from phnnograph com. fallifn of conslderably, Steel follmalea io hls

## MAX SHERMAN OPENS OFFICE

## three yeark from. $\begin{gathered}\text { 21.-After an abneace of }\end{gathered}$

 who for a number of yearm his been connecled With the WHilam Morris, Pat Cancy, Pantagea eurnhliah own randerille enterprisecs, han agaln he will pronluce scts and norelliea for raude. Hille sinf will also represent a nember of fea.
## thus sared wonld help to lessen the rabks of

 In speaking of the F. A. F. ban on ex-enemy performers Mr. Vogee asys: "We mesu to oforce the has aa hitherto. The swamplng of British rariety by ex-enemy acts wouldresult in dire miafortune for countlesa Britioh artistes. The ex-enemy bai was estsbliahed at the outbreak of the war. It forblds the appearance on any British varlety atage of trlea allled with Germany durlog the world conalet.
"We also purpose continuing our efforts for malter we hare been assured powerful polltic al support."

LOUIS LEVAND


Mr. Lerand 18 geners! manager of the Empress Theater, Kanses Clts. which opened with Tratages
rauderilio an New Jeur's Day. Mr. Levand also rauderithe on New Yeur's Day. Mr, Levand also manages the Empress Theater of Denrer, and he Whl diride his time between the two eltles. Harry Pittrman is house, and restident macazer of the Kunas. Clits ho
uive.

GEORGIE PRICE TO BE QUIZZED AS TO "INFANCY
New Tork, Jan. 21.-Georgle Price, Shubert
headinnep and former protege of Gus has been and former protege of Gus Edwards, Court Justlce Glccerlet to tell whe Supreme Edrard G. Elfort alleged to hare becn made with Whick contract the actor is alleged to hare Whick coatract the aclor hroken the ngreement was algued. The examination will iske place before the trial of an action started by Wililam Ellowitz of $\$ 1,9: 0$ frice to recorer damages the the sum perform his part of the contract. Entward of. Ellowitz, or Edward Ellot his he Is known in hoa Angeles, where he conducts an srency hual. Ellowitz, who appesis fcr the plalntif.
By the terme of the contrict, algaed Februsry 1, 1920, accordiag to the plaintiff. Frice agreed to place himself under the excluslre masnageand explolsation of the actor in motion pleture work.
F:Hot was to recelfe ten per cent of Price's weekly salary for the first gear and fiftcen per weekly salary for the first jear and ficen per
cent for the accond ind third yeaps. The plaintir cent foren that Fullott obtalned a contract for Price with the R. C. P. asndleate for one gear. with an option focelre $\$ 3.50$ a weck for the fist six months, $\$ 400$ a week for the next six montha, $\$ 500$ for the third and $\$ 000$ for the fourth periods vame duration.
tract. In hls annwer to the sult he sct un As a defense that he was an infant at the time

## MI88ING AOTOR DECLARED

TO BE LEGALLY DEAD
New Tork, Jan. 21.-Wilism Es Boyle
BROADWAY DUE FOR SHAKE-UP armer "Thember of the vinderllle teum knomid in the ejes of the Jaw thla week in a decision handed down by the Surrogate'a Court, which polnted admiolstratriz of hay. Boyle, be ap estate.
According to the petition of the widow. she wan married to Boyle in Jene, 1912, in St. Louts she cay: that her haaband neglected her and falled to provide for her, altho he was a mem. ber of the rauderille team of "The Three Bannona," and had three companles performing belr act on the Loew. Kelth and Sulliran \& it is ine Circulta.
It is alleged hy the widow that in 1914 she came to thls clty and because of lllvess had to hurband dlasppeared. She and ber altorner her only rarpetised for Borle and ber altoraey nol and hospitals and the morgue, also examining photographe of miselng dead persons.
Inquiry a monz members of the theatrical profeasion who knew Boyle alno falled to give any trace of the missiog man. Joe Freeman, an had not aeen or heard of him in ning jears, according to Mrs. Boyle. On these facts the Sur rogate granted the Fidow's petition to declare Bosle dead and grant her letters of admiaistra ton. The eatate is bot a large ooe
MABEL TALIAFERRO FOR LOEW New Tork, Jan. 23.-Mabel Tallaterso begins a tour of the Loew Clrcult todas at Inevis
State Theater, Newark. N, J., in Kennet Tebb's sketch, "Rose of Italy." Milss Talls. theaters.

LEONA GERTSCHE


Charming personality and south should prove big asset to thls limfe dancer and trombone soloGirl with -

## EVELYN NESBIT'S TEA

ROOM CLOSED BY LAW
New York, Jan. 21.-On the aulhority of an eriction warrant at ofmelal froto the city inarahal' office this weot closed the tea room lner, and one lime wife of Hirry Thaw. The melal visited the ream rom in Weat Fifts second arrept on Tueaday afternoon and in directed the remoral of all the furniture to The closing of the team room bringe to nd aumber of lacidents that have proved

WITHHOLD INFORMATION
OF JEWISH ACTOR HEARING
New Tork, Jan. 21.-Detalla connected with he Four $A^{\prime}$ a Inventigation of the Hebrew $A$ tors Calons, are to be held in aecret in the thonal Executive Board thin week, upon appil. ath Larals No. 1 and No. 2, whleh comand whe are tarte actors of the Jewish stage No. 8, Jewlinh rariety artists. These chargea involive violatlons of the furiadictions! righta ment entered into by all three orranizalions mat is 1910

## Equity Would Purge Business of Nefarious Agents

New York, Jun. 21.-It became known thls weez that the Equity la taling steps not anls to protect its membern from conditions such sh other Pan-American conntries, in Panama and purge the business of tre theatrical asent who neter overlooks the opportunity to insult employment.
For the past year or more Equity, thro ts chorus branch, has been quletly goiog abont the collection of erldence neceasary to secare ene convition of such agents. On fle with hundred actors organization are more than a each embodying allegatlons of a serlons giria, In some inatances these charges ans alleged lolations of the Jlann act, others are merely utrageon codition hith, utragevo In meveral be stamped obt.
several caace Equity has called certatn ouncil and there threatened to drise them the of show business if they did not dlscontinue their nefarlons practlces. 'In other lnstances, airect complaint hat been made to the district the evidence, but in each of thene casen callts, has been insumfient to warrant the confiction of the agent.
One agent who was brought to the attention of the district attornes's office, but who escapad dolng time because of a legal technicality. is well known to Broadray an a producer of ravierne alrat three giris all of whom hid aought employ atho grossls inaplted hy thls man and mate to suffer Indignitlea that in some states would warrant serere punlahment thla agent wae al. lowed to bo free becange the girle it found, had just passed the age of consent. Thls la but one of many repnisive tale whlch the affidavita now in the hands of Equity offelals unfold. The complainants have told thelr atories in a stralghiforward manner, baring all facts toat might in any way lead to the conviction of the agent or manager Toult armed with the documents, Equity officlals feel that the way in clear to ellminate thls trpe of aoclal paraite from to ellminate this trpe
the thestrical business.

## GRAYSON SEEKS AID

James II. (KId) Grayson, care Mr. Kund. Munlelpal Farm, Leeds, 3h., writes The Bmbourdiat 873 to notlce be publibed in the be asks tas manager will pay the 575 and send ticket, he (Grasson) promising to gire elah for expenses in due consideration of the klad ness shown in paying the remainder of the fine and adranclng tleket. He says he is a comedlan, csn do blackface. Irish, eccentric, inf stralghta, specialties, play plano, alght reading: Pake some, sing fine, do numbers; also that he has a ine appearance and is quict at studyrecognized randevilte feature for years, as well as experlenced in repertoire, mans.

## ENTERTAINS "SOB SISTERS"

New York, Jan. 21.-L,eona LaMnt terlalised sob writers of the metropolitan prese at the Forty-fourth Strect Theater one das thla week, after whlch the gave recoption in her dressing room, where she confounder hef guests by reading thelr minds. The Shu berls, according to Ben Atwell, general prem representative for the raudeville enterprise. orerlooked an oppertunlty in falilng to becure arenographic report of the rlch materia in the minds of the sot squad as the found tion for a sensational thriller.

ROE ARRANGING
PROGRAM FOR BOAT TRIP

## Capt. W. E. Jone, mannges of the Loulstit

 and Clacionatl Packet Company, Cinclannati clanstl to the New Orleans Mardl Gran febru. proximately boat will carry on thls trip ap ment the Captaln is now lining up a good jazz band. cabser entertalners.and artists engaged-a snet pay so to spet.

## This Week's Reviews of Vaudeville Theaters

Apollo, Chicago


Sete singiul anad dancisg comedian, yivere

Sustcal Jolustons, masters of the xylortbon

 ehading to sill their plasing hand
 heorty applavose. Eleren minutes; one bow and Mr. and Mrs. Mel-Burne, in a comedy play let, "On the Sleeping Poreh." Mel-Burne's
revie macks of burlesque except as to nolee. and the of laughe
$\qquad$ La Traviata." one fromor, sang an aria from nopular numbers: "Out of the Shadors.". You Eses" well as "Dear old Prerlons." He did not slag tosea were tight, due perhaps to a coid, and
he kang nearly eversthing full voice. His lighter conge disclosed some good tones and two falsetto ending put blm across to are
bown and an encore. Twelve minutes, in one. Hetty Kigg, "the incomparable" male imper. sonator. Fonr costumed offerings with a min
ute wait between eaeh for costume cbange ute walt between each for costume change.
Opened with naral oticer, slaging "In Tokla," then gay rove in "My Birthdas," then sallor. rpecialty. The male impersonations consiat of good wardrobe, a light alto roice, use of cigar. ing around the stage. An act erideatly of orerseaa than here. Nineteen minntea; four bows.
Intermission and Shubert News Weekly, in
tereating thraout, and the azimated cartoon tereating tbraout, and the
bid a real laugh to close.
Bily MeDermott, only sursiror of Coxes's Arma. Hobo openlag, then toreador burlesque, and bandmaster finish. His gage landed wel
todar. reveral of his langhs being new. and the Sousa-Creatore close always gets a bls minutes, in one.
Ernest Erans and Girls, "TPedding Bells."
Seren girle assisting him in the capecits seren girls assisting him in the capacity of
dancer, elnger, violin. cello, plano and fwo bridesmalds. Chs rmingly ket and dressed, the girls comely, and Erans dolng some alfts dance
work and specialts bits. Aet bas speed, clens and finish. Elghter
Taslor Holmes.
He range of talent
İe opened $\pi$
Ben King's
ression of Lactraye.s Svengali, Her, ${ }^{\circ}$ an itm 2n Englimh bumorous song. "'I Couldn't Dis. a good singin
good singing volice, and closed with Kipling ${ }^{\circ}$ does an amaziaply gond elphtefn minutes on
raderilf, artistic, clean, varied, unasiumbing and adds generonsly to our respect and admira don for bis work.
The Mictionds, comedy norelty act. The man, small and agile, is asslsted by a cirl He is clever in Juggling and contortions, sid The new orchestra director with this unit and masterly bsnding of the orchestra on the

## Keith's, Cincinnati

(Roviewed Monday Motizee, Jasuary 23)
The big draw this week at Keith'a is "Babe" national pastime means the hit of the program. Roger Imho Rooney Company, Jim MeWrillams, Clinton and Keith's Pictorlal Review and very good. proved interesting.
An innovation in
ar the fonr lalions, three pirls an pre
inla perform on does the halancirg while the
with their teeth, all accomplished in a flaw
less manger. In addition the girla do sompe
elever jugcing stupts with caanon balls, using

(Reviewed Monday Matinee, January 23)


There's a smooth-running, well-balanced bill at the Palace this week aleska Suratt holds frst place. Glenn and Jenkins and Gallagher and Shean are
show.

## 1-Orchestra.

## 2-Pathe News.

3-Thalero's Circus gave the ghow a speedy start. A first-rate novelty every respect. Well staged and interesting from start to finish. calls it an impression of Paderewski-and he gets away with it. He sticks a brown derby on his head, puts his hands in his trousers pockints, clicks his heels together, and calls it an impression of Pat Rooney and gets away with it. He draws a full Havana tone from a cigar-box fldde and calls it Zim-
balisque and gets away with it. We sure got to hand it to Roth if but for one thing, and that is-he gets away with it. cously eancte Hackett and Farry Delmar have a prettily staged and gor Ecously" costumed turn in "The Dance Shop." There's a quartet of rather all of whom contribute no little to the success of the act. It is Miss Mackett's G-Gienn and Jenkins walked away with the show. Hot dawg! Theyore there forty different ways. They sure show their sturi. Struttin hounds of mirth and foolishment. Worr!
-Valeska Suratt's back akain. This time with a slightly better vehicle than the last. It's called "The White Way"-a rather stupid, talky melo-
dramatic concoction, sloppinr, over with mushy philosophy. It's the old story of the chorus virgin rescued from ruin by a fourteen-karat gold digger. Of Course, Miss Suratt plays the latter role. Viola Frayne is the rescued one and William Roselle the gentleman vilain. This chap is really quite a fine actor-b-Topics of the Day.

9-Topics of the Day. Ruth Warren have a really funny and very human little sketchrin Purcell, With Leroy Sraith's Symphonic Jazz Orchestra Hubert Kinney and Martha Shelby; went over strong.

13-Laura and Lilly Dreyer closed the show with a neat dancing skit which, however, falled to hold the crowd.-EDWARD IIAFFEL.

## hand grip curtaing.

Walter Clinton and Julia Roones have an in teresting singing, dancing and talking act. Both hare pleasing voices and can step with the best of ema. They scored beavily in this early Comedy of a hilarious nature was prorided by Harle Hartman, with Raymond Wrlle as he foll. An operatic number offered by wylle wa rendered $\pi i$ ith pleasing effect. Sixteen minntes in one; two bows.
Roger Imhof. Marcelle Coreene and Jerry II Herzell presented a character ctudy. "In a Pea House, in which Mr. Imhof does a Gne bit of bas seen better days and this attords Imhot mueh good comedy. Tbirty-two minutes; hotel

## The promam apits cescribe

Jim McTVMMan
of comeds of the "nut" rartety. It is our be
Her that Mcirillams can really play the plano ishness. Auplause was the reward of bis thir teen minutes sta
Then came "Rale" Muib with Wellington Cross, the latter being instrnmental in potting for he fa an excellent rauderillian. Hil smge end comedy are pot over in a neat manner Ruth lin there to be seen and a gnodis number nf "Pans" were on land to greet him. A bur
lesque mind-reading stunt by Ruth and Crose Wha gond for many laugha. Dean 3toore at the
plana. Twenty-ite minutes, fnll stage, Inte-
$\qquad$ a serlics of mees. wbleb beld rapt attention. The


## Pantages, San Francisco

## (Rorlowed Sonday Matinee, Jamirity 22)

Class, Manning and Class, skilled and daring athletes, opeaed a rery fair bill at Pantages
Theater here this afternoon, receiring mome ap. pheater here this afternoon, receiring mome ap becoming seated.
The Trantheon Singers, offering a real musical bow, followed in this apot, and took numerous and wianiag the approval of the asual Sunday skepites. Pauline, billed sa "The Frezch Sclentist," ture of the new bill with an offering flled with Interest and laugbs. Twenty minates of uproar ious fun that stopped the show.
Ai Fields and sbeldon occupled the fourth poo fering.
The bll was closed by Hayden, Goodmin and Rowe, three "Jazzomsilacs," who, desplte their ponition on the program, pmed thenarliee
regular show-stoppers.-STUART B. DUNBAR.

## BERTILOTTI'S SETTINGS

Moblle, Ala., Jan. 20.-Stage setting for the recent succesafnl minatrels given by the Haekett. of columbos, directed by Rev. F. J. local acene painter and electrician. In a re cent notife. settings for the santa Clave so clpty Ball werp attrifnter to fidmond de
Celle. Mr, De crife did the aetings for the Celle. Mr. De Colle did the settings for the and for the SMrens, an legrptian acuing, but Mr. Bertllotti did the S. C. S. Ball whick
chose Borna' 'Tsm on Shanter, for ite subjeet.

Majestic, Chicago<br>\section*{(Roviewed Konday Metinee, Jazary}

The bill te evidently made for those who for dancing and drew a small house for Monday afternoon.
Techow's Cate is a clean-cut, entertaloing aul.
mal aet that is free from evidence of brutalis and marked bs lots of spontaneous enthuslasm on the part of the cats and tralner that was easily relected by the action of the audience. A clever opening.
Shelton Brooks, the popular aong writer and an oldtime Rthlopian monologist, put orer a bunch of jokes and some of bls songa and
in a way that was fairly entertaining.

Sammy Lee, witb bla Lady Frienda,
eifal tabloid of the regulation type that mastly dapelag. at whicb the girla win more Sammy bimself is a msster. Misses Lombsia Samm Fanchoo stood out and were Locial rorites. The act is very well etaged and the girls are tastefolly gowned. Three Haley sisters present an ouros rot and pleasling personallities. Their real for in the excellence of their harmony.
they tonch lightly so they can give more to their struggie with jokes, whick are fairly told. A little improrement in Tom Wratd belp thio act materlally Tom Wise and Nita Mac, with a play called "Memories," bold the attention aud tertain the andience in a way that wins bearty
Earl Pearson, Cleo
Earl Pearson, Cleo Nexport and Carl Pearson are excellent dancers who bare injected into which proved much to the lifiag of the
Frankiyn Ardell in "King Solomon.
a seream in comedy situations and lines,
Which Beem good for a dozen laughs
put orer ad is a chom Harty Delf is a grocent ansque comedian angerated bo ence, asd in more seems to krow on the aud collection of oid fashloned tint be proceeds rities turned the trick, and bis remarkabi rallor dances and drills were fall of lauchs His repertoire secma liexbaustible and The very retrangly
The Rlos present a number of strenuous feat trataing their extraordinary atrength and do and loak are the thad tbat are so hard preciated at their foll ralue. They bave clerer cloing and won out for a good bigh.
FRED Moİ.

## Loew's State, New York

 (Roviewed Xonday Xatinee, Jaausry 23)The show this belf in not a very good ond and lis reception this afterboon by the andience Was bindered by the parsimony of the theater nire. Half of the people had thelr orerconts on hardis harm was chined thed e doess't get some roal for the State Theater Reed and Lucey opened the show with a team anag a collection of songs all much allke. He needs more variety in them to make them go well. The girl played the plano nieels ordinary tura that got but a mild reward. Sals did in both Chincea and Enclieb and rot some laugh erom it They alng well, and the fact of their nationality makea this somerthat of a norelty. They made a falir hit.
Sam Llebert and Company came next in crade aketch. The dialor in halting, the stiua thona haexnesed and it in plased none too well. Licbert bad tousb koing for the greater part andicace, but be wound up with aroand hand for the finlat
Lehr and Rell followed in a siaging and talk figg act. The girl looks well, alngs aicely and puts orer a good bit of emnedy as
a bit of pollubing and the addition some bright talk thin torn could be made inte splendid comedy act. The audience liked it Martells. Who closed the bill. These boya d the fineat bicycle act aeen in these parta fo many a dsy. They specialize in the riding of high wheels, doing mome band-to-band and head to-head balaneing on them that is troly re markable. They also ride unicyelps with gres to a big sound of applane, which they rightly denervmit - foadon Whyte.

## From Coast to Coast by Special Wire

## SHuamerirs <br>  <br> NEW Yorek

(Reriowed Mondey Matineo, January ${ }^{\text {23 }}$

## At quarter of four the afternoon Bobly

 the Winter Garden. At five o'clock the unfor more of thla unifed Shubert vanderille,with Clark and McCullough and the reat of Jean liedini"s rompany plain!
of "Cbuckles of 1921 ". pied almost all of the last hall of the program. Which donsa't seem tikely, but it was gulte
evddeat it liked the plajera in it, and erpecially the comedians. Bohby Clark could make some day some bright joung tablold writer is going to put together a revae hased upon conrention city. If be is lacky enongb to gat
Clark and MicCullong's to play it the revie will Clark and liccullongs to pinner. The idea is presented here for use. without reservacioas. that the same may be
revue, and for fear
ruaried of a seruer, we'll let it go at that.
Andy Byrne was mighty stingy with his openbill ansy to a head atart. Because of the length
of the bill Selma Brastz opened at $2: 09$ lastead of $: 1.15$, the usual Arat-act time. Sue did nine
minutes of good juggling. poorlis presented, and made way without a call for the White Wray
Trin. These three boys-Jim Backley, Eddie bongs fairly well, and later were seen in the arue in the straight roles. Joe Jackson
fonghe the first hearty chackie to the by-thistime pemewhat doubtiug audiesce. With his
breakishle hicacle, and got the firat alncere call gor thow. The white Way Boys came back but probahly because they looked like gentle-
men sad wanted to live up to a ppearances. They had enough work ahead of them answay, Kieln Brothers clowsed thro sixteen minatee
and had a lot of fon with an avilence that gradually was coming to Iffe. These two
"Passicr of the Broadway gang with them and dinally earned two bowe. Earned ls the word. Then came Laclle Chalfant. That should be vufticient to say. As nsual, 'thls artist had the
 on the pragram. "Kiss Me Again"c and "Carry
Me Rack to Oid Me Rack to Oid Virginia."品 as Jenty Ind might bere sung them, were delightenl, and her anm-
her with the tate obligato, by Augut M. Roder. eral bowa before the curtala was roeg down for

Audy Bracis Band put some pep into the the late Tope, after whle Rert Manlon walked
on as ia, and, as asnal, Uightened up the bill. A lot of fon was had by all durling Hanlon's Guarter of four came Clark and McCallough. With them were Jack Edwards, with a Whole lot
of fast dancing: Eunily Farle, with a whole lot of angs: the White Way Trio, some more; PaulCharles Mac and a well-dilled choras. the rauderille that Clark and MiCullough knew and that's a lot for one hill. If they have to save it for that revue whach is eure to be ventlon citr.
The music nambers were pleasiag and the lyrica wre good. Maybe there was a book.
There ware at least elghteen girls, all eridently experienced in chorus work, and there
were capahie players for all of the important wrepe capahie players for all of the important
rolce, bur the rerue ploned on Clarl and Mc-
Culiough and was Colinugh and was a Whisl from cortain to
curtain for that reasean. lector, as the Hamburger the cigar butt colsinrer. an a hobo, as a Hetlm of an amateur
mandeurist and as Rohby Clark himalf this mmedian lept the audieace roaring for more than an hour and meemed to enjoy every minde
Ute of it himself. MrCulloukh proved a worthy folf sind despreven morce credit than the atraikht mau manally gets. True the revue is buriesque,
but it was quite evident that burlempae pleasee ravdevilif fans, for those at the Winter Gar-
don diJn't mem to know when it was time to
so home.- JED Fiske. ED FISKE.

Lonk at the Hotel Directory in thit issue. Jow the lind of a botel you want may be

## Lyric, Cincinnati

(Eoviowed Momday Matiaeo, Jaguary 28)
The opening of the uew bill, which is well a very suall andience. Al Shagne, Jewlah comedian, and his unprogrammed assigtant, were the a pplanse hit
Pictures.
The Gcogalls Trio, two men and a woman. more than lived up to thetr bllling of "aensaof the troupe executed amaziogiy difient ans dangeron shots from almost erery possible ang and position with apparent case. The lady. under are, dispiayed steady nerves. Seren min. utes; full stage; two curtsins.
Hector's quastet of canines go thru a routipe hat were langhigis recelved. Hector seepa up an lacessant patter which is very oninterenting. Ten minntes, in one; one bow.
Chods and Dot Jennings tarn is one of the brightest on the bill. Both possess voices very gleas supply of personality, belped them a over to 200 and comle numbers and dapce a little. Florence Banger at the plano condacted herself Fd Blondell mlautes, in one; three bowa. comedy sketcl' entitled 'The Boy From Home. tickled the risibilities of the andfence in a qniet of humoroua narratives told by Blogell in true rural atyle. Miss Blise, who is oot at an bard to look at. handied her part naturally. Eighteen minates, in three: two curtains.
A! Shayne and an unprogrammed assiatant, Who makes his a ppenrance in the orebestra pit, provided seventeen minntes of hilarty. Shayne
hurlesgnea an cpera selection and then gets into an argament with the "plant" in the pit whereupon they Indolge in a voclferous and belligerent diecussion abont nothing lo par-
ticular. After taklog three bows Shayse came on alone, made a rpeech, sang a song and re-
The Three Kanazama Boys, Japagese, closed the show satisfactorily with thelr comedy risley notelty, Wilch include several sensational stasts. Eight minotes, full stage; two

Orpheum, St. Louis

## 

Sultan, an exblbltion of equine fatelligeoce promoted hy Miss Emang Lindsay. Ten Nate Lelpsig, Beau Brammel of sleight-op. hand. His cleveraess with carde io aston'shing. Twenty minutes, in one: well recelved. Billy Arlington and Enemble, in "Mistakes Whl Happen." two hokum musicians whose antics are rollickingly fungy and entertaining. made all giad they had come, especially the
orchestra. Twents-bise minutes, full atage; Mae and Rose Wilton s!ng ta a clear, smooth. impid sort of manner that is wonderfolly sweet and charming. Their "altack" on the puano and violin was made with much gasto, singing. The audience ilterally ahimmied dor ing their fostrumental numbers and called them back for half a dosea encores. Their tanal num ber. "Wabash Blues," sung with barber slop barmoales, atopped the show and was well Ed Lee Wrothe mind Owen Martlo, "a blick kuy and a allicker rube," inpoked bearty taugh ter at times and won a good share of the applanse. Twenty-fonr minates, in one. Francla X. Bushman and Beverty Bayne in
Poor Mich Man." a satifical comedy by Edwis "Poor Mich Man." a satirical comed
Borke. Thirty minutes, fill stage. Corke. Thirty minutes, fill stage. the tintype variety that grew into uncontrolled hilarity and held it for fourteen minited York is a St. Loois boy, and his act easily won headine boners of the day. His travesty on the preceding act was a scream. In one: twelve Andriett Tria Higorone Rusian dancing. Thelr epinning evolotions are woaderfol. Ten
minotes; foll stage; four bows.-ALLEN CEN. minut
TER.

## SCOTS GUARDS COMING

Ottawa, Onn., Jaz. 21.- Prese reports lave reached bere that the Scota Goards will anil on April 2n from England for Cansda. It
reported that the "Gnards", Wull Rive concerts of war the Provinces and states on behalf SHUBERT VAUDE OUT

New York, Jon. 3.-Shubeft Vaodeville went to "Up in the Clonds" at the Forty-fourth

## BTAGE CHILDREN

May Bo Allowed To Appear in Pe
sylvania-Subject Now Under Consideratio
Earrieburg, Pa., Jan. 20.-Tbe State Indee trial Board of the Pennsylvania Department of Labor and Industry is mach agitated over the to appear on the atage in Penasylrania. The subject has been under conslderation for monthe, and now a new State committee bas been called In to advise. Included on thla committee are representativea of the Department of Public Inpartment of Public Welfare, federated the Deparment of Public Welfare, federated welfare
organizations and various chlldren's service cletles.
The bourd has been attemptiog to settle the petitlons of parents or guardians of chitir Who are on the stage.
Under the provisions of an act of 1915 no
child may be emploged in any occupation in Penamivania if the child la onder fourteen years of age. The board aeveral months ago could be made if the stage children exceptiona panied by tators and are given dally schooling Opposition to thla lidea came from many sources. and the board has now deeided to hold beariags la Pbiladelphia and Pittsburg before making a formal ruling.

## WILLIS HOME FROM

## TRIP TO AUSTRALIA

Calgary, Can., Jan. 17.-Erpest Wimis, msnager of the Calgary Billposting Co. and the Willis The Biliboard. has just refurbed from a four months' visit to his old bome in Melbourne, Australla, after an absence of 32 sears. 3lr. Calted States with Mrs, Bernard-Beere, famous Finglish actress, for a season of drama. Mr. Willis remalned in the Cnited States and for
afteen sears contlaued in the profession, supafteen sears contlaued in the profession, supstars. In 1905 Mr. Willis came to Calgary and, Lougheed's theaters in Calgary, Efmonton Saskatoon. Letbbridge and Nelson, organized the the fast motion pletare theater in Calgary.

## WITMARK'S LATEST

New York, Jan. 20.-Two of 3r. Witmark \& Gons' latest songs which will be ready for the
marinet shortly are "'Serenade Blues." by Sisole and Blake, and "Magel Child,". by Georgie
Her Pade Bloes" is on much the same order "Gypsy Blises.". one of the bigsest hits of "Shume Along." It has for its counter melody che famors Shubert Serenade Interwoven with it syacopated fabric. "Angel Child" has for "Margle," "Make Bellere," "Nobody"s Baby" and "Sweetheart." Georgle Price bas been singigg it for a short time in vaoderille, where

## "REGULAR GIRL" CAST

New Yort, Jan. 21.-The cast for "A RegoLean and Cleo Mayticld are to in which Cecll pleted this week. Besides the stars it in. elvdes Tom Lewis, Robert O'Connor, Clarence Nordstrom, Harty Corson Clarke, Harold trude Mudge. Jane Carroll, Eltty Flyna, Vlolet otrathmore and Marcella Swanson. Bebearnals began this weak and the play will be brooght

## NEW NUMBERS READY

Harty R. Keller, of Ctreinost, announces that the three new dasce aumbers of Mart TT. and "Constantinople," are ready for distribe. uion. Mr. Keller also writes that tea different companles bave contracted to record "Cbastas.

## FORMER ACTRESS

IG OUT FOR CONGRESS

## Mrs. Leetis Jewel Kenny Brown, widow of

 Congressman Willism G. Brown. of West Vir-ginia, bas announced that she will he a cadiginia, has announced that she will he a candi-
date for representative of the second congresslonal district of her home State. Mrs. Brown inherited a fortune of between $\$ 3,000,000$ and WRITING MUSICAL SHOW New Tork, Jab. $\overline{20 .-1 t}$ became known thls week that Clare Kummer'a fame as a play Wright has been galined on the dramatic stage lar eoags some years ago.

## NATIONAL PLAYERS

Present "Scandal" To Large and Ap preciative Audiences
Ohicago, Jan. 23 . One of the best versious of Coamo Hamiltor"s comedy success, "Scandal." ever Geen in stock was giren last week by the dlences, according to $F$. Langdon Morgan. The atage direction by Arthur Holman is another feather ln the cap of this tireless and excel lent producer. The production would rate among the best in any legitimate house in directlon, acting and acenically. Marjorie Foster as
Beatrix Vanderdyke and Douglas Dumbrille as Beatrix Fanderdyke ind Douglas Dumbrille as
Peeham Frankila bofh gave artistic aense and feellag in their parts and bandled the roles with ease and finesse. Orville Harris as the frlend. Fiorence Arlington as Honoria Vauderdyze and Beatrix, all gare their usual pleasing pertormances. Marian Grant had IIttle to do but did It well. Others in the cast were Joseph gian. hope, Charles Coons, Ward Cassity, Rita Jones, Clara Goodwin and Arthur Holman.
FROM LITERATURE TO MUSIC
Joseph Vlacent Rogers, of Riderwood, 31d neae tragedy tale soon to appear in Breezy Storles and other publications, besldes bandiling the manuscript of others, hat teamed with Thomas Oakes, the well-known jazz writer of With the ald of C. L. Phllilippus, of Deaver. Colo., who spectalizes in this sind of musle they so far bave turned out four popular num bers, namely: "You Are a Uitle Angel. Dearle:" "So Sorry." "Not Msay Girls $\Delta$ are
as Lucky as Me" and "I Want a Girl of My as Lucky as Me" and "I Want a Girl of My
Own." The first two are belog put out by Own." The ifrst two are belog put out by
Charley Smith, of Chicago. Two songa of Mr. Rogers, "Some other the music end of whlch will be altended to "hit" writer of Bosdway fame. An of to by proves that something can be done in the "bly PRIZES AT THEATERS

STOPPED AS LOTTERY
Seattle, Wash., Jan. 20.-Seattie theaters can not distribute numbered theater tickets entiting holders to a chance on a prize. despite product that the prize misy be a Nortbwert cording to a decision of the Supreme Court handed down in an action carried to the hlgher The case the corporation counsel city with a number of the smaller Seattle theaters. Contending that they were operating in lotawarding prize by numbered tickets. The then ters and the Northwest Products Association, which was furnishlag the prizes, obtained a repreventing the cits Jadge Waiter an. Freat plan. The c!ty cerried the case to the Supreme Court, Fith the result that the roling of the

## NEW GREENWOOD SHOW?

New Yort, Jan. 20--Olliver Morosco is harina show. The new version will he based on "Mag. gie Pepper," the former Rose stabl soccess In rebearsal now and the compepper." It I The musical score of the latter piece will be discarded with the exception of two number and a new one proplded by Werner Janssen and Irving Bibo. The new cast consists of The Elof Alaters, Fred Helder, Fanl Buras, Ray Raymond John F. Doyle and Marie Barke. The new book after two weeks on the road the whow an be brought to New York.

SHOWS FOR AUSTRALIA
New York, Jan. $\mathbf{2 0}$-J. C. Williamsou, Ltd. the Australian theatrical manazers, have enGIrl" and "Mary" in that country. Mr. Rick. ataged has just returned from London, where be Girl" and "Mary" for J. L. Sacks. He salls Girl and and
for Australla from Vancouver on February 10. ACTRESS' HOME SOLD
The bome of Grace D'Armond, motion pictare actress, at 1337 Orange Drive. Eollywood. wres sold recently for $\$ 10,000$. ts contemplatinn
contemplating a trip abrond in the early pictare.

## WVARNING:

## (C. L. Brown In Blilboard Jan. 7.)

"If anyone interested will read the pleadings which I filed against him in the Superior Court, Cook County, Chicago, m. ; aloo my answer and the answer of Billy Markwith to Tom's suit for injunction in the United States Circuit Court, Chicago, hll., he will understand the merits of the case and appreciate the absolute unimportance of Tom's large and dazzling notices."

## WHAT REALLY HAPPENED

star 1.-C. L. Brown did start a sult in the Superior Court of Cook County, Chicago, Ill.-BUT HE NEVER FILED ANT PLEADINGs. When people start suits and think they have grounds for action, they usually fle pleadings. This suit was DISMISSED on C. IL Brown's own motion. Juge
2.-C. L. Brown and Billy Markwith did "answer" Tom Brown's suit for injunction in the United States Cirouit Court, Chicago. But Judge George Carpenter, after hearing this "answer," sustained the charges made by Tom Brown in his complaint, and issued a PERMANENT But Judge TION against C. L. Brown and Billy Markwith. Judge issue such a decree, let him disregard it, and I have instructed my attorneys, S. L and Fred Lowenthal and Harry P. Munns to proceed againgt him or any other vilator of this decree.

THE FOLLOWING VERBATIM COURT ORDERS TELL THE STORY AND WARN ALL IMITATORS OF SIX BROWN BROTHERS In the United Staken District Court, $\Sigma^{\circ} \alpha$ 'hera Division.

C. I.BROWN 20d
BLLIT MARKWITH

No, 2388
It is ORDERED, ADJUDGED and DECREED, and the Court doth heviby ORDER. DECREE



 O. 工. BROWN

SUPERIOR COURT OF COOK COUNTY

## TOM BROWN,

SNO. 870252
dolng busines as the
BIX BROWN BROTHERS
JACOS E. HOPRETS, JODGE.
On motion of phintiff's attornoy it is ardored that sald case bo and te serove DISMassed withoot costs,

SHUBERT VAUDE. CIRCUIT SUED

Vine and Temple Bring Action on Alleged Breach of Contract for $\$ 3,375$

New York, Jan. 22.-Tbe Sbubert Adranced Taudevilte Circult has been named defeudant in a ault for $\$ 3,373$ damages for alleged breach of Dare Vine and Lueila Temple. of thls amount the plainitita waire the sum of $\$ 1.375$ " Cl or
purpose of conferring jurisdiction upon this purpose
It is alleged that ou or ubout June 2 last the
pialinifis entered into a written agreemeut with pialatifs entered into a written agreemeut with the defenduat corporatiou for uu engagement of
tweusy out of itrentr-four weeba, at a sulary of $\$ 375$ \& week, and have performed all condjthena except those they were prevented from
performing by reason of the conduct of the de. fendant.
The plaintiffs any that after thes had Allied
elereat weeka of thelr time Shubert Adraced Tauderille. "Without right or cause," refuaed in permit them in rander further serrices. Uamasger for Shuhert Adrauced Vauderille, wrote
to riue and Temple canceling their contract on bla anutement that they were blifed at the incinsive, withont bls consent and in violation of the agreement.

FRANCES ROEDER'S NEW ACT
New York, Jan. 21.-Frapcea Roeder broke io ber new oct, the Frances Roeder Revae,
the arit balf of thls weet at Proctor'a Twentythe aret bireet Theater. Misa Roeder. Who ia a coloratnra-soprano, has anug in grand opera
at Corent Garden. In her review she is as.
sisted br Man J. Mharka, \& Rusian-Ameriran
 daucper

NEW ORCHESTRA FOR GUYON'S
Chicago, Jau. 21.-Gordn Pouliot, with his
Orchestra of fifteeu pieres, bas been engaged Orchestra of fifteen pleres, bas been
to furtiah mnsic for Guson'a Paradise.

## The Shoeart Shop

 WE SPECIALIZE Toe DANCING SLIPPERS stage Shops end Short Vamp slippersmade to order. Special attention to Daneine schools and P
Mak orders promaty filed
OPERA LENGTH HOSE

A RESOLUTION OF THANKS
The rolliowlog letter dated at Chattapooga, Tena., January 17 , was recelved by The Bul.
board from sam E. Reevia, manager of the board trom Sam E.
T. O. B. A. Circuit.
"The following resolution wat paesed at ant annual meetiug, which was held in our officet in Chattenooga, Teevn., Tbursiny, Japuary 5 . and 1 have been instructed to seone a copy of also spread on the mloutes of our book: "Wherean, the management of The Biluboare and J. A. Jactson have displased great in. terest in the company and bave dove mancl cownarda Ita advabcement,
"Therefore be it
"Therefore be it resoived by the goard of Directors of the Theater Owners' Booklng Ao are berebs tendered to The Billiboard and are bereby tendered to The Billiboard aud to appreclates theif kidariesa and stereet, and -Re it further resolved that anery of the resolutions he mallisd to the oflice of The Buboord and to Mr. Jacknoo.
Hoping that jon will accept same to the


THE DUTTONS PLAY 75 WEEKS WITHOUT LAYOFF
Chicago, Jan. 18--James Datton, of the Duttons, playing at the Majentic this week, was a Billboard calier this week and sald the act has played aereuty-fire wreks wilthout a lay.
ore. Mr. Dutton asid that more than bai been apeot lately on wardrobe, loclualing kas been apeot intely on wardrobe, lucluding
rhiucstone bridiea for the borsea and other Phiucstone bridie for the norsen and other the big riding act.
OPENED IN PIT; CLOSED IN ALLEY
New York, Jan. 21.-The audieace at Suu-
Berta' treated to cloaing act that wasD't slated ne the hill, on Wednesday afternoon of this
 Kucw what cansed the row and uo one camd. The Frety-fourth Street orcheatra is under
the direction of Fred Dasb.

PASPART ALL-FOREIGN
SHOW DEAL IS OFF
New Fork, Jan. 21--Follbre to aecure epe Town Hall, bectave of allerations which that
 hia plans for the presentation there of an months. Paspart will aall for Exarope shortly takiog with bim aeveral American acts.

BEDINI ACT REWRITTEN
New York, Jan.
Tan.-Jean Bedini's "Fan Tan Frolics" has beep recast and rewritten
for Shinert vaceerille after piating for a week and a half. Neorge Monme aud Pred Helder are in rast. Siorris and Thwine. who gult the

VAUDEARTISTS INJURED WHEN STAGE COLLAPBES
Sallinas, Cal., Jan. 17.-A1 Opton, of the wire set of Opton sod Jonios, was eeriousty injured when, during bis act, the stage or lae new T. asd D. Theater bere colliapsed. dashing bim and bis partner from the bigh
wire on which thes were Wire on which they were rorking.
the ley and was tiken to the Barden fore of The leg and was tuken to the Barden Hospital. Where he now Hes udder the infuence deadeo the pain be ta anfleriug. Juolos, the partner. anatained
wrenched nokles oud will be nable to wort for zome time to come.
EXHIBITED MINOR-ARRESTED
New York, Jan. 22.-Rita Frger, nine yeara old. who bas been playing in , ${ }^{\text {a }}$, vanderille pear lant alght at the Follies Thester, Brook 150 , on account of the arreat of her partnes Chatite Morrell, and Harry Leflowitu, mansger of the theater. They were arretted by ${ }^{2}$ agent of the Bronklyn chldrea'a soclety on the charge of exblbitiog a mituor. Beil wan fred at $\$ 500$, and the canc will be beard Tven-

## BUBBLES' BIRTHDAY PARTY

Fritenda from New York aud Columboa gave a mirthday party in honor of Bubbles Pbillion. Gibson, Clucluastl, Suoday night, Jaunary 22 8he bas fust reached ber trenty-fourtb milleHooda, Miss Philion was a millbonrd cellifer
 return to Pittsharg.
"THE FUTURETTES" NEW ACT
New York, Jab. 21.-W. G. Loratt hae in rehearnal a new review eatitled "The Faturettca." The production ta under the direction Nolmon has Decu engaged for the featne nom and in sapport will be Remby Rell. Robert a Dame, Hervert Lindhoim. Floesile Tritelbanm Rose Marion, Marcelle Kennedy, Neffith Kelt ser, FII London and Lmes Mar. SUES BEAUTY DOCTOR
New York, Jan. 21.-Snit was ated this weet to the Sopreme Onort by Adelalte Pratio. vauterille plavint, against Francian E. Emilib, Well-koown face appeciallit, for 815,275 , which oum renreseuta br mmont of damagen ahn as an alleged reult of a beautifying aperation. GUS HILL IN VAUDE.

New. York, Jan. 23.-Gua, Hill han arrabsee With the shuberts to break into vauderilite with
 "A Hot oid TMme," with Prauk Lalor piay. lng the part made fammes hy Johnay Ray. "Mute and Jeft in Chinstown" with a chorun two-s day.

## 8HUBERTS 8HIFT

Vaudeville From Now York 4th 8troot and Many Rumore Follow 8tate. ment Given Out
New York, Jab. 23 -Shabert
reoderille
of out of the Forty fourth Street TBeater bero 3 ud today the bonse way opened with Joueph Followiug the anclon of "Op is the Olousa" ollowing the annongcement by the staber otice that becanse the thenter wos too peay table, there were tany make viuderive prof wronld replisee the Forts. Foorth sureet oa the two-a-day circult.
There were thoge who figured that the Rifiera, bext door to the B. F. Eeith Riveraide, woald be the boase and there were othert who prophesied that as the Ceotury ia not dolse any too well that this big theater, oot far from the B. F. Kith Coloniah, would be ne lected got rauderllie.
Now comes the report that a plan it oe teot to combine the lyric and the Republice the aters on Forts-second street and to revive Hammerstelo vauderille" on Bmadway. Shuberts hare Amper thesp ilines. There has ueen utauisg alocs teln raucerille" on Broadwar slace the Riaito took the corser away from the Fictoris. Hammerntilu owna the Repunlic Theater ant the shaberti' lease on the ingle runa tive rean more, when it goen into the control of H. H. Frazee. However, it io reported that Frazee is Willigg to extend the tenagcy of the the ater to sbaberta.

## BEST ACTS FOR FRIBCO

Ean Prabelece. Jad. 18.-\$an Franciaco will bave the opportunity to see a namher of vaute coorling to Martio croncuit, ho man Cirevit. "Reek. Hile prepared for all that in best to randenald. for jour Orphenm Theater.:" Mr. Meck of impontauce hare been ronted this way and WIIt follow eacb other in rapld abecreston." Aroong the hig fratures of the near futorm fa "The storm." Lengite Medormink's bis

## IKE ROSE HAS WINNER

Micago. Jat. 20.-"Tbe Grown-mgether Twigs," Rowa and Jomepha Rlazek, and the thita week. Franzl, ape porkiog MeVicter s. hia week. flke Reme has the aft and koown
how to exploit it. If got sore mobicity in the dalifics than three circases conld put orep. Nrxt week the odd act will play tho Thalia Thester, then the rialto and after that the Orpbeum.


INJURED IN FALL
Actreos in Fonner's "show Me" Coinpany Fractures Leg st Utics, $\boldsymbol{N}$. $\mathbf{Y}$.
lety … Y., Jab. 21.-In comlog out of the Nilety Theater Thursday night at the conclulur of the Waiter Frenner Company, preacating the skil. "Show Ne,. fell on the icy sidewalk and suttinned a componad fracture of the right
lec. She was remored to a local hoopilal, where lef. She was remored to a local hookilial, where
nis $X$ - Ray was taken and the broken bonen set. na ReRay was taken and the broken bonen set, Hotti Martin. The fractire ha bad one and At frrst it was thourht that the act would hate to be canneled for the rest of the wekk,
ait Manager CuIf Servatius, of the Gaipty, got in lourch wilh Mrs. Markare: Vaukhn, a wellkaukhn tmmediately took bold of stiss Hamilton'k mile, and appeared in it at the Galety Frides ond Saturday. Mr. Fenner expressed himpelf
rork

AT AMERICAN HOSPITAL
The followiog are patients at the American
Himpry Earles. With Ringllug Brothers for the lust fre jestr, and booked wilh them for this sear. operated on for bernia.
Kathlyn Swlft of
Kathlyn Swift, of swift and Dale, operated Hartlin Johansob, mosilelad, operated on for peeadictio.
Fas Chapmat, oinger with Frink Rich's Reew, operated on for a ppendicitis.
Dolfe HeDonald, known on the ataze as Dollie Mrs, I. I. Stary, Bonita Theater, mation sifl. tures. has undergone an abdomiaal operation Hope Maynard. of the "Margte" company, whe hroaght in from Columbea, 8. $a_{\text {; }}$; operated on
for tamos. Smith, of the Earrison Dean show. haa been operated on for cumor. Is doing well. Ed Waiker, adrertising man for Blackstose rienmatiom. He is improving. Agrea Wineman, of the Hertison Dead show, oder medical care.
Mrs. Joe Rome (Rome and Caod), under obsernition; nerrous breakdown; has left limWmor: left cared.
Misa Callies, grand opera atngep, onder med al care; faproviog.
BACK TO "FULL.WEEK" POLICY
Detroit, Jab, 23.-Commeacing with todaj's performsncea Charles M. M!les' Regent and replachag the split-week bills which hare bees repiacisg the split-week bits, which hare beea pasies of Fantagea rauderille will come to these bouses intact over the circult. Which incindes St. Louis, Kansas City, Clacinnatl. Cleralasd, Regent, Dotrolt; zove to Mlles, Detroit: thea lato Canada and back lato ths States, the in Scrtnios, fa.

UNIQUE ENTERTAINMENT
Deirolt. Jad. 21.-The Detrolt Stores' Busie Associatlon is conduciing a unique serles of enwomen employed to the large atores of the city. The entertainment conalata of a vauderille bill. followed by dancing. All persons appeariag on
the program muat be emplogees of a atore represebted in the arsoclation, each atore belog
allowed 15 mioulca for ita portion of the pros allowed 18 mioulca for ita portion of the pro-
aram. The entertainments, which are beld in arcadis anditorium, have grown very popular. INHERITS ESTATE
Orville Slamm, rauderille artist, whlle playo ing the Palace Thestar, Clioclanati, recently, re-
celied word from Cblcago that E. J. Sroacte, promident politictan and promoter of that ctey. bud made stamm the heneffictary of all bis life insurance, and had also left bim bila home, HILLSTREET OPENS MARCH 1 Los Anrcles, Jan. 10.-It ia announced that lith and oak strcets, will open the orat whelk it yerch.

> Wiliow willaMs ulch TICKETS
> FORT SMITH, ARK

COMPLETE STAGE EQUIPMENT
Suite 308-36 W. Randolph Street
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cle lines, pocket at the bottom.

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## Wanted, Publicity and Exploitation Expert

Thoroughly familiar With Dramatic Stock. Must be high-class man, with
proven record. Must have original ideas and the necessary energy to put them proven record. Must have original ideas and the necessary energy to put them ner. Man with executive ability of special value. Tell it all in first letter.
Address TOM CASEY, Opera House, New Castle, Pa.

## Wanted for Calvert's Peerless Players




Conducted by ALFRED NELSON
coonartications to otr new yore orficis)

Lee Brunswlek, formerly with the Mustrao Who Came Backs."

George ststason blex lito Nex Fork city from Detront and bumped into Frank Folsom for
the trat time since 1014 , when they were botb on Howe's Great London Sbowe.
N. J. Shelton bas a gain signed up as press representative and 3 . B, Golden as general agent of the "World at Mome Sbons" for the
coming season, which opens in Ferruary in the Booth.
Sydues Wire, seneral press representative for the T. A. Wolfe Enterprises, is making his beadquartera with Bill Hasselt at the Bristol
Hotel, Rochester. N. \&. The general ofices of the Wolfe attractions are located at the A1-
rull Lewla, well-koowa circus and theatrical
blier, has signed coneracls wilh T. A. Wolfe's Superior Shows for the coming season. Mr. Lewls will bandle all of the paper abead of
the abow, lacludiag the bliposting contracts the abor. Including the blliposting contracts and the
billing.
S5d. Wire says that ralmer Kelloge is in New Yort city and takes dellght in referring Stewart's "Tacle Josb surucebr" show en tour Managera. Club of the Thentrical agents and smembers of that organization.
H. W. Tayior and Jim Kcegan have the advance of "Ill be Dankter of Sua." Mr. Taylor Trall of the Lonesome line ${ }^{\text {a }}$, whateh be had the forepart of 1921 season. Taylor and Kecgan have bllled the show like a circus at Cumberland, Md., and bi
Marglead Theater.
Just an E.d Wrin has a won, Frankle Keenan Wrond, ou Jake Myers, the realal publicity agent for the Grorge M. Cohan Theater, New
York, las also a mon nod heir. His name is Jack Myerx. Jr.. nid he is just twelte rears old and
capers that he sat himself down asd dashed of a color sketcb of "The King'a Jester" and presented it to Wynn. It oow adorns the lobby $\rightarrow 0$ is Ed Wyos.
A. C. Buth, in advance of "The Four Horaemed of the $\Delta$ pocalspse," feature 1 fim, is mak-
ing pablicity bistory for pictures thru South Dakota by baving atreet cars bangered with 24 . sheet pletorial stands with a ballyhoo on the the latter to attrention to baners and Where "The Four Horsemen" is being theatera
J. C. Wadetsky who the foremost pablicity promoters to be one of try, wilh a long list of carnival aucceases to his credit, has been appointed bouse manager of Poll's Lyrle Theater, Bridgeport, Conn, and It'e safe to say that the natiree of Bridgeport. will 2000 a waken to the fact that Wodetsky and the Lorrle are in town.
c. C. Aodrews was at prood as a pouter pigeon when we met him overloaded with small
stue exploting Tom Howard the featured stut explolting Tom Howard, the featured
comic in Harry Hastiggs' blg show. "Kalek Comic in Harry Hastiggs" blg show. "Kalek the Columbla Theater, New Yori, ind we wonder if it was pride in the show or the alary that E. C. zot for hia adraace work that caused bim to awell up?
Our mutual friend, F.T. Gunn, of "The Ca lored Wife" show, is in Cumberlam, Md., and like all former agents in adrance has billing methoda that few of the present advertising agents think of to draw business. Mr. Gunn syd. Wire and Joe Rosenthell, and he gets the apace and bashes, bellere us. Iarry Rowe is show manager.
The moat prominent Western Margland theatrical adrertising theater managers are Frederick 1 . Mellinger, of the Maryland Tbeater: Robert Sioth, of the Crandau Strand; Thomas Burke, manager of the Liberty Theater, and Charlea Chururaz, manager of the Capiliol Thea-
ter. These four zentlemen undoubtedly are more progresslive theater adrertisers than any. one wert of Baltimore C1ty, and their adrertis.
ing space in local papera consumes both time a sure "noush a"tixi. So nthusiastle did he lag space ln local papera consumes botb time
become orer "The rerfect Fouls" comical and mones-whleb, taken as a whote, surely io
putting Cumberland, Md., on the map theat.
rically. Fonr newspaper nages of theater news ta a small "mere trife" in Cumberiand, Md. these days.
The advance crew of "The Four Horaemen," the Rex Ingram woader pictere, is in Cumber
land, Md., for a return date at the Maryland land, Md., for a return date at the Maryland
Theater. Two adrance men bandie the adrertiolng matter and thelr llnes of paper and prese stuff remind us of the Barnum \& Balley Clicus coming to town. Which goes to prove that real pleturea, with proper adrertising exploiters,
ean mase anything go over successfully-even fo the small torna.

The December number of The Optimist carries a full-page pictorlal of Col. Ed R. Salter and an article by blm on the conditions that confront showmen for the season of 1022, which
shows excellent jndgment on the part of the shows excellent jndgment on the part of the
editor of The Optlmiat, for no one is betier editor of The Optlmiat, for no one is betier
qualined to narrate on the businesa outlook than the versatile press representative of the Johnay J. Jones Exposition. Col. Ed has had more experience in every branch of the show gamo
than falls to the lot of the average showman

The Billboard Publishing Company:
Gentlemen-I am enclosing a short poem writ. ten by our operator, Mr. Webber, as etrbuta to the well-known showman, "Wbye" ES Mack. Who in recent years has been engaged thrmout
the country by diferent theater managers as the country by different theater managers as
an "Exploitation Speclalist." We thought it so an "Exploitation \$peclalist." We thought it so
good that we felt that your live wire paper sood that We felt that your live wire paper
should have first chance of publahing same, es should have irst chance of publlabing same, es
Mr. Mack has numerous friends in the show Mr. M:
world:

TO OUR FRIEND, ED MACK
Oid Eddle Mack was a comical chap,
In his comical sort of a way:
You'd laugh at his jokes, hia origtnal poltes, And the fungy durn things be woold eay.
But Eddle was there when it came down to bls, In a regular way that was atrictly his.
There was no one ule Id to put pep to the
Ee'd ride the atreels on his old high wheel, He'd sing 'em a song or he'd give 'em a splel. The whole day long he'd be right in the game,
And the atunts be'd pull were never the same.
So bere's to Eddie as on his way,
Whether in Frisco or on old Broadway:
aray you always bave soup on your ole leather And the
And the luck
the best.
Operetor. ED WEBBER,
Operstor, Poli's Palace, Springield, Masa
Most sincerely,
III. BIRMNGHAM, Ast.
Sva. Wire, the dynamic press publicist for the T. A. Wolfe Superior shows, communicates Bill Eassett, the genlal manager of the Bris(Continned on page 107)

## FRAMK C. OUEEN'S SURE FIRE

A nisb-powered comeds book hitung on eran
chlinder. Costains an bundanco of Monc logues, Vauderilie Acts, Parodies, Tosotes Trio. Comeds Poems, Muisioal and Burleanco
Bits." Comeds Songs, Wit, Eumor. Musical \$1.00-MONEY ORDER- $\$ 1.00$ FRANK C. QUEEN,
1601 Cona St.
TOLEDO, OHIO.
BUBBLES PHILION
CLASSICAL DANCING

sao azoome
an


#  

Musical Comedy Star and Song Writer

Mourns the loss of Don, his wonderful canine actor, who died last Christmas day. Don was a part of the act and appeared in every performance with Mr. Bowers for the last nineteen years.

## HERE'S SOMETHING NEW

## IAMES MADISON'S WEEKIY SERVICE

For TOP.NOTCH ENTERTAINERS
JAMES MADISON'S WEEKLY|quent applicants will be placed on SERVICE is issued every Saturday the waiting list. and contains my latest monologues, gags, cross-fire acts, comedy speoches, parodies, etc,-all absolutely new and original. I wish as subscribers only successful per-
formers who understand the advan. tage of buying their comedy ma. terial by the laugh rather than by
the pound. I intend holding down the cound. SON'S WEEKLY SERVICE, and Scribers are Charles Dillingham, when the limit is reached, subse. Holman and John Golden, Harry JAMES MADISON, 1493 Broadway,

NEW YORK.

## P. T. BARNUM

WAS RIGHT
JONES, LINICK AND SCR SCHAEFER ROSA and JOSEFA
the grown together sisters and their son franzl

 cis sity


## "SHE'S JUST A PLAIN OLD-FASHIONED GIRL"

cmitn way
"UNDER ARABIAN SKIES"
"WE'LL DANCE TILL THE NIGHT TURIS TO DAY"
 STRAND MUSIC PUB. CO., Lansing, Michigan.

## Shúbert Vádevilie

BOOKING EXCHANGE OF iLLINOIS, Inc. LESTER BRYANT, General Manager. DAVID BEEHLER, Butinesz Manager. 1009 Woods Theatre Bldg., Phones: Central 1487-9-s. CHICAGO.

Marlowe, the troe mas, with a uumber of Cantoo (0.) performers, went to the Falrmount,
Chtidren's Home at Alliace, o., Jnouars 17 , where thes etaged a ravderille bill gratik.


Gus Waldenos. so, fractured his left leg by
falling to the stage whit dovine an seris trapeze act Junuary 15 at the Galety Theater,
Baltmore, Md. He was talreu to St . Joweph's MospltsL

Tom English, oldatime masifal moke of the Britain. Conn., after belog cuintied Dve week in the St. Francla Honpleal, Martford. He is folly restured to health.
The spist-weels rauderille and comeds poticy
 unvetisfactory, the management changed to phe.
tures ave raturille. Business is reported imb groring onder the oew regime.
E. G. Gamble is writing the material for joung lady from the Weet, who has appeared on the variety stage befare. Her act will include singlog and dauclog.
"Pussyfout", Johnsot bas a tival in the per

 right stavds at two-bits top.

Milided Billert, a Minneapolls girl, Jofned the Lo Berbicia het at the Orpheum Theater,
Dututb. Sbe will continue in thim act for the remainder of the seaann and will be featured
in 2 new danctag aet neat year. Sthe hia
 ioist



## JUST OUT MCNALIY'S BULLETIN

PRICE, ONE DOLLAR PER COPY
 asc orkina romad Mairnis ror riaderill





21 screaming monologues

##  <br> 

It ROARINE ACTS FOR TWO MALES Origital Aets for Mole and Forash

 GREAT VENTRILOQUIST GET
 The RATTLIMG OUAPTETTE ACT
 1 CHARACTER COMEDY SKETCH


- CHARACTER TARLOID COMEDY

H\% trieht breez end tubbie coer wis
riw ado-aluting yoter asd mon-isor a
GRAND mimstrel finale
-rived "The Ar of puorcotion". in mil
HUNDREDS
 8ES10Es
 ridemide pariomerice of monallve sul.
 WM. MeNALLY
81 East 125th Street, Now York


BALLET and TOE SLIPPERS STAGE SHOES
enale ta ardor and is slock. Mall offers receive prompt attontion.
 664 8th Ave., N. Y. Clty 2o GEION THESTAGE 1 Ent Toll Yeu Houn sqage wort one caberen Pu, il



## Break Your Iump <br> going North, South. East or

 West. Two weeks In Cincinnati. Write,wire or whone. PEOPLE'S THEATRE, Cincinnati, O. Geo. Talbot, Mgr
 FITZGERALD PUBLISHING CORP
DopR. "B," it Vosey stron.

## JACK BLUE

The Only Legitimate Cancing Mastor GEO. M. COHAN


 All compotent purlis oint bo
STAGE DANCING TAUGHT Fi MAIL jack blue

Putterfleld Clrcuit, and thelr time $1^{1 s}$ coming atong nleely. They are dolng a "Black and Tan" tom that is golog over blg.
Fred Wagner has been nromoted from treasurct to assiltant manager of the Falace, Lew York. Bill Miline bas been mored from Keith' Jersey City to succeed Wazner snd
the nesistant treascrer at the Palace Is Marry the neslstant treascrer at the Palace fo Marry
Carf, formerls of the Chestnut Street Opera Housc, Phlladelphla.
K. R. Mehards, of Toledo, O., writes that S. J. Inarette, of the Lexington Hotel, Chleago, a. ancerssful writer of randerille material,
considerigg goling on the randerllie stage. Dur tng the holldass 3r. Lanrette appeared lu a that be was oftered twenty weels in vauderille
Lawrence C. Wells, in bis new act, "M1Iegitimate Bows," and Phill J. Murtha, black face monologlist, are both doing nicely with material from the pen of Eddle (Hasden) OConnof. Loulse woods bas replaced Mma Christensen in Wells ${ }^{\circ}$ act. Mr. O'Connor has also completed a monolog for Jimmie Reilly eit titied "Something Different.
Arman Taft: and Company opened on the Poll Time at Tigetsord, Conn., rientis in a vehilele, Durothy Kendall, Harric lic dol, Ritactode
 Keuson and Paul rowell. Meland, Joha enaried.

The Duttons will enon be headed for the Cnant, plasing the ornacem circiat, Core last the "Soclets thuest:lans, as ehe were at the Rilato Thester, st. Iouls, and last week at the Majestle, Cblrago, where they afe ing ravorites. The act, whleh never looked more beautiful, continues to so orep ble. Oref one thousand dollars has bee spent on mew wardebobe.

As a result of a contest among wilmington have been signed there. Alice Gilezzer and Frannes Sherldan are the fortunate onfs, Both
appeared at the Garrick Theate:, Whmminton, hast week. Their gature bookings will be in ted hands of Frank Grabam, under mbose difrection
the contest was held. Mises sherddo old and Mss Gelszler ts 13, and bath jeary marlable voices. ooprano and contraito,

The third rowbers with place at the Orphenm Theater, five months toos Sunday night, Janaary Theater, Deluth, Mitn. masked bandit beld up three pessons in the bor oflce., securing about $\$ 1,200$. Abont 9.10 he asked por a ticket, and as thoont $9: 1$ reached for it , the bandit brot tho casble with a revolver and grabied the pilo of bilis Mra. Florence Wright, cashler, showed Egght nod. While faciar the kun grabbed stat in
bill from the bandit's hand. Ire thriatent three times to shoot ber and she fiasils with drew. fan fato the theater and calted for help. The bandtt disappearch in:0 an alles back of the thenter.

## DON'S FINAL CURTAIN CALL.

Dos, Frederles r. Bowers edjeatal bullsor, Was the subject of an appreciation written by Mary Carter and pobilished in The san Antanio dos anperred in erery performance with yo dog appenred in ereefy performance with In San Antonio Christrasa morsing. Suld Miss Carter tin part "There will be no more cortaln calls for Don.

 TGMTS


## FOR SALE-THEATER

MUSIC ARRANGED FOR SONGS
$\qquad$
VAUDEVILLE and ROAD SHOWS, ATTENTION I

## The Fabme Stiodios nmis SCEIERY



## Our Art Director MR. W. A. DUTHERIDGE

is universally known for his exceptional ability as a designer and artist.
He has a wealth of modern suggestions that are yours for the asking. May we not have the pleasure of his serving you?
ALL OUR WORK IS EXECUTED UNDER HIS PERSONAL SUPEZKVISION.

EXECUTIVE OFFICES AND DISPLAY'ROOMS 177 NO. STATE ST. (Ofposite State-Lake theatre) STUDIOS AND SHOPS IN OUR OWN BUILDING SO. KEDZIE AVE. AT W. VAN BUREN ST.


## ERROR

IN THE ADVERTISEMENT OF

## C. L. BROWN

## Owner of Brown's Saxophone Six

In the January 7 Issue of The Billboard

## the ad reads:

"Because I sued Tom Brown, of Six Brown Brothers, in the Superior Court of Chicago, Ill., for FIFTY THOUSAND DOLLARS $(\$ 50,000.00$ ) damages for infringement of my act, known as 'C. L. BROWN'S SAXOPHONE SIX,'" etc., etc.

It should have read:
"Because I sued Tom Brown, of Six Brown Brothers, in the Superior Court of Chicago, Ill., for FIFTY THOUSAND DOLLARS ( $\$ 50,000.00$ ) damages, Tom filed a suit for injunction against me to restrain me from using my name Brown," etc., etc.

The words "for infringement of my act" should not have been used. The balance of the ad is correct as published.

## "THEW NORTH PLAYERS ${ }^{\text {Wants }}$, Good fecman TEN PEOPLE

One or two bills a week, with or without specialtics. Presentyeast up in 20 bills. Will consider salary or percentage. Can open after Feb. 4. Write or wire "TED" NORTH, Mgr. This week, Emporia, Kan. Then Ottawa, Kann, week dan, 30.
ROBERT MARKS

| GVRITTEN REVISED STAGED | Stage Director For Productions and Vaudeville |  |
| :---: | :---: | :---: |
| sals held ty, broatwas | cal and Deamatc) |  |
| you want men dances. SEE ME. | l493 GROADWAY. N. Y. C. Bryant 2013. |  |

OFF THIE RECORD

## By PATTERSON JAMES

THE announced coalition between actors and authors to forestall the adand diverting. That a censorship is coming is evident to anyone who can reason from cause to effect. (and to a degree the actors) are directly responsible, only the authors and the managers may deny. The actors will probably admit their share and say
that a man can not quarrel with his meal ticket. But the authors write the dirty trash and the managers produce the dirty trash, which is made even dirtler, if possible, in rehearsal, for
money. Hunger, the need of shelter and clothing, compel the actor to muck around in the offal heap, and we have as a result a plece which arouses indignation on every slde. Now that "business is bad," and the roar of dis sweliing from one end of the country to the other, someone is sitting up and cocking an ear to the sound. The hurried business of locking the barn when the stolen horse is miles away is about to be gone thru
The newspapers carry word to the America, the American Dramatists and the Actors' Equity have Joined in an effort to remove the causes which are making the demand for stage censor be taken, so it is announced, to get the Producing Managers' Assoclation to co-operate In the crusade. Also to en list the services of the various mop up organizations, civil and religious,
thruout the country. The initial en cyclical of the combined organization says:


## HOW interesting

and hold sacred the right of tho "claim and hold sacred the right of tho dram-
atist to deal sincerely with any subject of dramatic value," but it deplores "salacity and vulgarity when its object seriously these gentlemen of the drama hold sacred the right to "claim and subject of dramatic value." They do
examples of "salacity and vulgarity" which have brought the storm about produced? Were none of the dramatists who concocted the stink pots members W the Authors' League of America? as the trouble caused by the unhappy election of subjects "not of dramatic act that the productions were in the for "private" profit? Is seduction a subject of dramatic value? And rape? And adultery? And sacism, masochism and other forms of perversion? Do the authors "clalm and hold sacred the right to deal sincerely" with these sub jects?
And who is to judge whether the or not? The author whose intention no ono can know with surety and who can always advance the worm-eaten defense: "It is Art"? What is the test office standards? Was the author who dashed off "Don Juan" for the delectation of Theater Gulld audlences not "sincere" In handling his subject? O the creator of "The Demi-Virgin"? O the genius who sent forth "The Hand of the Potter"? We say nothing of suathrobing subjects of "dramatic alue as those treated by the writers er," "The Gold Diggers," "The Verge" and the rest of the long line of notable theatrical entertainment? I hold it that murder at large is a subject of dramatio value. I hold it my sacred right to produce, with all its sanguinary de talls, blood-spattered walls, pannikins making machine next door, and, with its tiliting, fatal tonsorial chair, "Sweeny Todd" or "The Demon Barber of Fleet Street." Who will say me nay? sincere or not. I am the Supreme Court of All Things where I am concerned, because I am an author.
I have a pretty uttle plot in which an Albanian, working in a glue factory in New Jersey, under the influence of the odors of the plant, goes home and shoots his father-in-law, aged 94, cuts the troat of his maiden aunt with a can opener, seduces the daughter of the glue baron (who has a bit of the duchess in "Claire de Lune" about her and can not resist the smell of decayto white slavery, puts his wife on the streets, is guilty of incest, infanticide and bestiality, and finally elopes with the wife of the corner grocer and thirteen cans of sardines to a villayet in his native mountalns. And I offer this as a document against the existence of glue factories. WHO SAYS IO TREAT T THE SAG SINCEPELY? Anyone who ottempts to prevent mo from getting my message against glue making to the palpitating public is gulity or an unwarranted attack upon my sacred rights as a dramatisc. What "Trilby" says: "Tou say onclerge in sex. Why then female models in the nude?"

SINCE "the workings of professional censorship with respect to motion pic tures, hero and abroad have proved to be undiscriminating, destructive and inimical to the finest and most sincere in drama and literature," therefore let us have no censorship of tho drama,
runs the announcement. No wonder. with wuch a magniffcent example of nonsequitur as this before us, that the
say with equal truth that the operations of the motion picture censorship have resulted in violent attacks of in ployed shoemakers from shoveling snow of the streets. What that is "fine and sincere in drama and uterature here and abroad" (a heap of territory) has been aborted by the motion pleture censorship? What great work of genius, of art, of merit, OF NTEREST ofrangled in its mental even has been clutch of the movie guardians? Can it be that some of the output of the members of the Authors' League of America has been turned down by the motion picture producers because it the thought

BUT, "belleving that authors them selves are best fitted by instinct, edu cation, training and experlence to judge tho proprlety of their material and to uphold the honor and dignity of their alarm the conditions set regret and hands are joined to fight these evil conditions. That is just the trouble! The authors have proved long ago tha they are NOT fitted at all to judge the propriety of their material nor to up hold the dignity of their caling. It is true that they are fitted "to vlew with forth", but that is all. The authors are fitted to turn out stuff FOR SALE. If they are best fitted to Judge the proprlety of their material, they have in dicated no sign of that quallification otherwise, why have things retrogressed the plays which have stirred up irrl ated, angered and amazed the decen instincts of the theater-going public They have by their own work brough down the legions of the enemies of temperate amusement, in a concerted Why, if the authors are best fitted have they waited until the censorship is in sight before they moved a finger to clean house? Was it because no one made a complaint that they were content to let things drift? Surely men and women so eminently fitted to judgo "the propriety of their own material" must have been able to pass at terial of others. Why did the ma terial of others. Why did they wait so long?

WOULD have a great deal more sympathy for the authors and the actors and the managers and the movie men if they would tell the brutal bleeding truth JUST ONCE. The real reason why the authors and the whole fabric of tho theater is trembling in anxlety over the censorship is an economic one. If the censorship comes some authors will be unable to sell their sturf. most of tho producers will stop producing, because they aro gamblers. not producers, and a lot of actors will be unable to find employment on the stage, which for an enormous number of them would be an excellent thing Only a relatively small number are qualifled to act by nature, experience or training. Tho whole thing centers ing the clamor. SOMEBODY ING TO LOSE SOME MONEY! AND it Hurts! Let us discuss the quescan, but for goodness snke let un have no more twaddle about Art and Beauty and Liberty from those who know nothing of elther. Or if they do give
no signs of that knowledge until their
money-making possibilitien are endangered. Let us all say: "WE DON'T WANT A CENSORSHIP, BECAUSE IT MEANS A LOSS OF MONEY TO US, and stop trying to fool ourselves while the public laughs at us.

IT would be an excellent thing, how ever, if the writers would get together and decide on what was moral, whether there is any such thing as morality, and draw up a set of regulations to take the place of the shopworn Ten Commandments. The actors, as union, are not, and should not be all interested in such a discussion Labor unlons are concerned only with the ECONOMIC ASPECT of their members' existence. Actors are or ganized to protect themselves in work ing conditions only. If they are at tended to there is no time nor place for them mixing up in a business wher they will play the part of the cat'spaw which pulled the chestnuts out of the Are. The authors, tho, might settle definitely whether morality is sub jective or objective, absolute or rela uive. They might decide whether "It's all how you look at a thing is the true form of judgment. I have no doub that the men and women who turn out filth can justify themselves by saying I see nothing wrong with it ${ }^{\circ}$ The managers say that the public is the altimate standerd Why pubthey the ing falt wilh the pubic tor tand ng them the staying Ital evil in the contemporary the in iterature and in social concter in literature and in social conduct is that there is no recognized, accepted standard of morallty, of thought or aclon, by the great mass of people. We do what is easiest, most proftable pleasantest, for US. We make our own standards as we go along. What today is all right is all wrong tomorrow if we happen to be in a different situation or condition. If the authors can agre among themselves upon a standard of morallty or decency, and will Hve up $t$ wé 111 know where we are up hey will not, because they can not 80 agree. Their work proves that.

ON top of the action of the authors and actors comes a communigus from the Committee on Profeesional Ethice of the New York County Lawyers' As sociation, which states that it is not necessartly Improper
> "for a lawjer to interpoes a seaeral dealal in an unvertacd anower to a defendent toformed Ms sttorsey that the allegations of indidelity in the eomatiaint are true, bot that he to mot certains that the plelatit win be able to prove them.' "In the opinion of the combittee in New York the privitige of interposide onch answer is the statutory fight of the cllent," alay the committee. "Tho the committee fuily appreciatee that rei erally an attorney is not justibed to is terposing plesdag which be lrow to be false in fact, under the practice sranted by defacit or upon the admin. don of gullt by the aaswer or withoul proof of the ofense charged. The answer, therefore, bse not the effect of the ordinary pleading, and its pr

I have no doubt that the lawyers conelder that they are "best fitted by instinct, education, training and experience to Judge the propriety of their material." So that we learn that it is not necessarily improper" for a he would be comething as doing as a man. In other words, it is quite all right lecally to deny a thing if you are sure the other fellow can not prove you are a llar altho you yourscle know you are An action may be lesally moral but intrinsically immoral a play may be dramatically moral but plasentially immornl. Finel The authors made a great mistake in joining with the actors to fight the censorship. They should havo hooked up with the lawyers, where their peculiar style of reasoning would apparently be under-

## NEW PLAYS

THE THIRD BILL January 9-22, Inclusivo the provincetown players nder the Direetion of George Cram Cook
"A LITTLE ACT OF JUSTICE" By Norman C. Lindau persons of the play (As they appear)

Mart Tyibarn Mary Tilburg' Sairy Hartey Wasb Hartley oe Rankia<br>\section*{"FOOTSTEPS"}<br>By Donald Corley

Harold McGee Domthy Millep Blanche Haye
Henry $0^{\prime}$ Nell
persons of the play
(As thes appear)
Miss Jeeny Cawdry..........ETeanor Mutchison Mary (the bousekeeper)... Marie Rosalio Booth Joha (the Doctor)................ Beary 0'Nells Mr. Tony Quasle (the Lawrer). Alan Mac Ateer Falth (Miss Jeeng's nlece) .....Marion Berry

"THE STICK-UP"
A Roughneck Fantasy By Plerre Loving

The only item of interest in the three one-act plays which the Provincetown Players are offering as the third bill of thelr current season is "The Stlek-Up," a fantasy queer enough to satisiy the
most indomitable Provincetowner. The plece, however, is staged skllfully (the first half of tho act being played by
characters which appear only en silhouette) and is the most valuable addition to local stageeraft since the same company presented the sky dome in "The Emperor Jones." In all its roughness right now it is an interesting nov. have a look at it.
"A Little Act of Justice" is a hook vorm drama in which the paternity of an unwedded girl's dead baby is con-
cerned. When that fact is diselosed sufficlently to satisfy the craving for "justice" by the girl's aunt the guilty party has his head bashed in with a rock by Wash Hartley, a cousin of the "betrayed" girl. It is one of those "He-ain't-done-right-by-our-Nell" things. Charles Kuhn looked the part of a semi-human mountaineer. He sat all
thru his part of the act with a "rock" in his hand. That is a grand idea! But it should not be confined altogether to the characters on tho stage.

Footsteps" is a wishy-washy "Southern" playlet in which a faded Dixie and-parted. alas!" yarn. She counterfelts slekness to bring her recalcitrant lover to her bedside, and then dies in real earnest. I liked Miss Jeeny Cawdry. Everyone who called on her got a
arink. The doctor knocked down a dink. The doctor knocked down a
little sherry, the juige bowled over a shot of old port, and Miss Jeeny's niece (who was golng thru the same heart trouble as her auntie) was toned up upon her arrival from the lades semlnary in the "No" i " by a husky dose of
elderberry wine, I believe. I was pull. ing for the old lady to get better, but It couldn't be done. Eleanor Hutchin. son displayed a genuine Southern ac. cent in the character.

The acting in all three plays was quite bad. As long as the Provincetown Players charge money for ad= ing dion some improvement in the play. I can see none. It seems to get worse all the time-PATTERSON JAMES.

BELASCO THEATER, NEW YORK Beginning November 29, 1921 DAVID BELASCO

Presents
LENORE ULRIC
AS Kiki
In His Adaptation of

## "KIKI"

A Character Study
By Andre Picard
The door flew open and in she came-
No boxes or bundles-bot even a name.
Ghe'd an eje for a beartb, a tooth for
And a character foonded on corners of streets.

## cast

Victor Renal, Manazer of the "Fnlles Mon-
plalsir" MSusic Hall..........Bam B. Hardy plalairir" Music Hall,......... Sam B. .Max Fikman Brole, at the back door Sily, stage slanager. Adoiphe, Renal's servant he "R . Bidnes Toler Adoiphe, Ren The Doctor

Lolotto Music Hall Giris arine Fredrcks Lolotte ….....................Psnilive Monre Calre ...............................ertrunce Rond | Fiorlno |
| :--- |
| The Cook | The cook

KIk
AxD
ial sur is one of the season's finanand weeks in Seats are seling weeks cording to the gentlemen who know all about the theater, it must be a great play and Miss Ulrie a marvelous acress. I beg leave to disagree. I think is a dirty, common, trashy concocrion in which ariss Uirie manages to un around like an angry ehicken, hal dressed much or the time or in a pair of pajamas, and uses every triek ever
used by every soubret everywhere. used by every soubret everywhere,
from the burlesque powder puff to the sleeping doll imitation. Mind you. do not say that Miss Ulrle does not do them well. She does. She is as peppery a sauce-box as one would wish to avold, and she throws the sacred and goes after the bacon with oldfashioned gusto. It is a good thing she does, because "Kiki" of itself is pretty poor stuff. It concerns the successful attempt by a sassy, serappy gamin of between a theater manager and in temperamental wife. That idea is funny in itself, if you think about it long enough. It has been done in reality, but 1 doubt if even the manager uf a
French music hall would be affeeted by the rowdy tactics of a guttersnipe like "Kiki." One delightful touch is the knoek-đown, drag-out battle all over the parlor rug between "Kikl," who has aceompanied the manager home (to be his "girl," as she quite frankly states), vant Adolphe, the manager's man serat the Drydock A. C. But, altho she has the manners of a drunken longshoreman and the tongue of a street walker, and, altho she is quite willing takes up a great deal of time assuring Renal, the manager, in the end that he is a "good girl." I ean hear the roar of delight that Parls would emit at that line. Some of the lines would
redden the neck of Al Woods, but redden the neck of Al Woods, but
everything passes for art at the BE-Lasco. Sam B. Hardy, who fits the role of Renal not at all, lessens by his deft playing the grossness with which an ideal music hall manager, but he looks and acts like a clean human be"Klkl." Max Figman is very good as the principal stoekholder with a dimming eye on the ladies of the chorus, and Thomas Mitehell, as Adolphe, the servant. is corking. As I have said
before, Miss Ulric does a good Job on a role which Broadway has not seen in a
long time. Soubrets have not been starred by playwrights lately, and the novelty of the thing is what has fooled the eritics into thinking her eharacterof BELASCO blundering is the dialect of the chorus glrls. Everyone in the musie hall girls are the only ones who speak broken English. There's Art for you. However, "Kikl" is drawing ea paelty houses, and that is all that mat Virgin."-PATTERSON JAMES. -

REPUBLIC THEATER, NEW YORK Beginning January 2, 1922 A. H. WOODS Presents

## "LAWFUL LARCENY"

New Play by Samuel Shipman Staged by Bertram Harrison characters
(In the Order of Thelr Appearance) Marion Dorsey PROLOG Andrew Dorsey

Margaret Lawrence One alinute's.......... Intlan

- Felix Krembs ..Martha Mayo
Bijonte.......all Vilone . Lowell Sherman . Margaret Lawrence ...John Stokes Frazier Coulter .Sara Haden
Samuel Shipman has taken a day off rom rewriting chapters in American history and turned out in "Lawfu Larceny" a good, old-fashioned melo drama, with plenty of heroles a grea deal of bad logic and some display of ingenuity. To be sure the moral attitude of the characters is much the countered in the bankruptey courts, buas the plece is, patently, nothing but a play no harm is done. Mr. Shipman has taken the ancient doggerel which runs

Tit for tat, butter for fat
Fill my dog and I'll kill your catl'
and worked it into a play which is amusing the patrons of the Republic profitably
Andrew Dorsey's wife goes away for a trip. Andy gets mixed up with a post-graduate gold miner named him everything but the fillings in his rear teeth. When Mrs. Dorsey finds out about the affair she gets her dudgeon up and goes out to destroy the home wrecker. At the end of the hird act she has trimmed Miss Hepburn's flnaneial, social and amatory cuticle to the quick. It is really a batle between Riverside Drive and Park Avenue, with the Drive winning out in the end. Thus virtue trlumphs in topography as well as drama. What's that? Nothing to choose between them? You don't know what you're talking about! Anyway, Mrs. Dorsey, with the assistance of a professlonal leasure by getting women live and his fall in love with him and then leave them as flat as a trolley wheel), robs the Hepburn safe and flies back to the chaste fastnesses of Riverside Drive There, when Viv arrives, takes place a battle of sentences that shakes the gridiron of the Republic. "It is women like you who do thus and so to wives and mothers like us!" bawls Mrs. Dorsey, rousing with her outcry the neighbors (we go to bed earlier over on the Drive than you do on Park avenue). ing epigram, made and pointed by Mr. Samuel Shipman: "You hare even been canonized," screams Mrs. Dorsey, who with a name like that should know her church history better. What can
out into the bleak night, leaving her pet ritzlizard kissing Mrs. Dorsey's hand and saying: "I'll always love you, Marion," right under her husband's nose. Served her right, I say. There is Just enough buncombe speeches, high soelety" (as visualized from the rathskellar of the Claridge), moels sentiment, mush, delirium, gravy, hokum and bad manners to make "Lawful Larceny" an amusing entertainment. Provided, always, that you do not take it seriously, as Mr. Shipmian must have expected it to be when he wrote his elap-trap speeches. The cast is uncommonly good. Margaret Lawrence, acting slightly uncomfortLawrence, in such haut-demi-mondaine eirable in such haut-demi-mondaine cirher indignation into Vivian Hepburn's marcel, was excellent. She played the comedy moments with delightful freshness and lightness, and even read Mrs. Dorsey's flannel-mouth utterances as if she belleved them. To me that is Art. Lowell Sherman, despite his outrageous mannerisms and his dragging the audience into the picture with every urn is the outstanding floure of the turn, is Sherman is to me of the east. Mr. Sherman is to me the most boards but his effrontery has the back oround of abillty to condone it $H$ o has sround of ability to condone it. He has quietness and impressiveness, and he knows his business backwards. But he had better watch out or the feminine mannerisms which he is displaying more and more all the time will destroy his value. Gail Kane, looking seduetive enough to drag any normal Riverside Drive Ionely husband over onto Park avenue, gave a luscious performance. Felix Krembs also was natural and effective. Mr. Krembs is a very good actor without pose or fakery. I did not like Allan Dinehart I do not aid not like Allan Dhehart. I do not expect actor to display some slight persatility I have display some slight versatility. have that quality in anything I have seen Mr . Dinehart do.-PATTERSON JAMES.

## BIJOU THEATER, NEW YORK Beginning December 23, 1921 GUTHRIE McCLINTIC Presents <br> "THE DOVER ROAD" <br> New Comedy in Three Acts By A. A. Milne

CHARLES CHERRY
persons in the play


## A pleasant and delightful comedy is

 no Dover Road." full of mellowness, entle satire, bland humor and shrewd playfuiness. Moreover. it is played with suavity that is well-bred and an unso different from the dirty schemes long which so-called comedies of the moment are bult that it is like an moment are bulit that it is like an bullt his beautifully appointed house long the road to Dover, the road over which couples eloping from home and mother and husband and wife must perforee travel if they would reach thesunny laziness of Southern Altho laziness of Southern France. and, altho not a cynic He is a sort of good Samaritan, whose alm in life is to keep love-sick people from making fatal smash happens. Couples flying from the restraints of the matrimonial menage find themselves, by unaccountable breakdowns, hung up just outside his hospitable doors, and unconsclously (Continued on page 23)

# THE DRAMLATIC STAGE 

## FARCE - COMEDY - TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

## BROADWAY IS GETTING DARKER AND DARKER AS SHOWS CLOSE

So Many Companies Seek To Recoup Losses With Road Tours That Booking Offices

Are Congested-"Follies" Season To Be Shorest Ever

Sow York, Jall 23 --Brandway is gettlag darker as the acaon adrasces. Each week come reports of more chongs along thio wellfailling over one another in an effort to ronte ahows ont on the road rather than let them go over the hill to the etorehonse. An Indica tion of fout how bhort the rhow seazon is ex pected to be this jear is the announiement by Fio Zlegfeld that he will close his preseg "Falles" In Washagion April 9 . This io the ehortest "Foulles" run on record, ith
jear.
Durlig the last few dars there bas heen ahiftiog of prices, Elsle Ferguson can ha sees in "The rarying shore" for $82: 0$ top instead of ss for the conclusion of the in here, which is thls week, and the same
of John Drew and Mrs. Iestie Carter of John Drew and Mrs. Lestie Carter in "Th
Circle." which will be sent from the Fulton cu onto the road next week.
"The Demi-Firgin," which was brought life by a camplimn of publlictts, has Jump from $\$ 2.50$ to $\$ 3$, howerer, and "The Blue Kll tea," Arthar Hanimerriela's masical comeds
which opened at the Selwin at $\$ 3.50$, is ahowr for $\$ 5$ top on Saturdar nights. This plece $B 0$ $\$ 11,000$ gross on the first three performances according to report.

Good Music Shows Win
As a matter of fact good musle showa a stlli gettlag the balk of the money he have done $\$ 38,000$ on the hollday weck the auto show heiping:
for elght performancen, asd "The Music
Berue," whth $\$ 5$ top, $\$ 29, \$ 00$.
"Get Together," With new features, pected to do better than the $\$ 29,030$ week, which is
expenses Cillage Follles" expenses conrinced the management that tout was adrleable, altho buslness at the $[11$
bert has been excellent. "rina and Needles the De Conrrille product
the De Conrrille productio
a few dasa of darkness.

- Rew daye of dariness.
box-oflce report choming to capacitr, its latest box-owle report fhowligg $\$ 32.000$ for elght jer-
formances. "Tangerlae." at the Cablino, trach the $\$ 2.50$ mosical comedies, Its last week' showligg belog reported as $\$ 13,500$, or nbent
$\$ 1,000$ off. Of the $\$ 1,000$ off. Of the otLer $\$ 2.50$ musle
"The Perfect Fool"" reported $\$ 1 S, 000$, "The Perfect Fool", renorted $\$ 18,000$. "Thim
O Brien Giry" $\$ 16,000$ and "Cp in the Clouts $\$ 15,000$. The last mentloned pleece crowds SlyyTheater this mecte and is experted to do a 1 'm buniness
this lo not enstirel met
at the Centary it is sald that "Rose of
boal" has been ordered into relicarral.
bonl" has been ordered lato relicarral.
"Blossom Tlme," as usual, is dolng on
cellent bueldess, the lest renort of $\$ 20,600$ for
\$1,600.
"Kiki" Leads Dramas
leading all dramatic slinms. "Siresin
Love" got $\$ 16, \mathrm{moO}$ and "Captain Apple Jack"
\$15.000 the same weck, puting Fam liatris.
top with a fine string of wingers, Whirh int
 which is sioo lers that capwelly. and "JJus Married. ${ }^{\circ}$
looked sood
of grossing around $\S 11,000$. Is golog on the ruad
and it is likels that the Theater Gulld pronuc-
tion of "He Who Gets slapped" will be morent
to the Fulton from tha Gerrick to renlace the
Jeman Drew attraetion.

DORIS KEANE BOOKED
To Follow William Gillette at Empire Theater, New York, in "The Czarina"
New Ior's. Jan. 23.-Dorls Keade will come from Tashlagion next week to the Emplre The - the mork of Melchlor Lengel and Lajoz Keane opened in the plece at Ford's Thester Paltimore, and is playlng at the National Theliam Gillette at the Itmpire, an hit "Dream

, Blanche
Mnortoc Mr. Gll. notáles in chicago


$\qquad$
$\qquad$



MAUDE ADAMS
A Protestant by Faith, Gives Her $\$ 130,000$ Long Island Estate to Catholic Bisterhood
New York, Jan. 21.- Mande $\Delta$ dams has giten ber beautifol country entate at Laka Runkonkoma, Loog Irland, ralied at $\$ 130,000$, to the Roman Catholic Slisterbood of Oor Lady of the Denctio.
Altho Mins Adama in s. Protestant ahe has Mork recenity whenever she has beep in sew tere. For the late elght yeara, it to sald, the former Frohman gtat has been saterested io the work of the sistere and hat paseed moch time at the convent.
About a year ago Mian Adams learrued that an etrort was belog mace to onlarge tha work of the suna and so she orfered her Long Ioliand place to them for ang yise they might make of the property. On thie extate are a large stone realdence, sereral outoullidings, a well equipped hennery and the land covers sbovt
Beefles the place ylas $\Delta$ dame bae a home in the Catallils. Dut for the last oeveral Where ahe is intercsted in the experimentar work in color elinematortaphy st the plint of the General Electrle Company.
Early in the coason ahe wat exppeted to at pear in Booth Turkiagten'e "The Intlmate stranger," whittea sppeially gor her, hat whe drellined the part and Buite Berto was stame to the play.

## DOWN GO GALLERY

PRICES IN CHICAGO
Chleago, Jan. 21.-Two eigalicenat thagi stand out in the Cbicaso theatrical eituation that gallery prices will be cat from si to 50 c oldtime prices, at the Illbota and st the Pow. er
second, fonf house managers thle week hav announced a strange invasion of the gallaries an inax saggestire of brgone dara, all Mih ao reanct on of price elther. For a gear tho agerial throats. Where did they all go to pondered theater ornere did thos all go the "one-buck-a-seat" wat the answer. But if th gallery gods are comiog back it mey be that the action of Mr. Powers will biates thelt com Ing. expecialiy if other thenter owners fyll Into
Iline with tha same policy of Afty ceata a seat.

## TO UPLIFT THE DRAMA

Sew York, Jan 21.-A new theatrical enter prlae has !ost been incorperated at Albsoy pio der the title of "Players and Patroen Assoclated." with a capital of R30,000. it in the alm of the new irm to give the drams a bew leane on life by presenting play oa co-operitire basle. an afangement whereby the creative workers of the stage and the theater'a gatrons shall share equally to the protis accrulag from productions.
The new organization haa alresdy turned its attention to the consideration of playb for early production aden and behind the contempiated prodactlous.
Arthor $G$. Delamater in the general madazer of "Tlasers and ratrong Ansoclated," with offices in the Brokaw Ballding. 1457 Broseтаy.
"NATIONAL ANTHEM" OPENS
Atlantle City, Jan. 18.-"The National AD them." a new play by J. Martiey Mannere lor, opened at the Apollo Theater here on Minnday erening for a week's run. The motif if the play in the effect of jaxz on the preseo:-inat ynong folts of America. Who are led br the dancing craze into excesses of drinkloz and other lowering of moral standards. A biz crowd of boardwalk first-nighters. Including many New York visitors, witneesed the performance

## REICHER GETS BUSY

New Tort, Jan. 20.-Emannel Relcher has declared his intention to giart a season of reppertolice in New York. He further atates
that hlo orst produrtion wili be culagde." which will be produrtion will be personally ie lected audieace before belog served to the publle. Thereafter, anyone who hat the price will bo admitted ria the box omfee. But Mr Redcher falled to atate the tlme and place.

## TO PRESENT "GHOSTS"

New Yort, Jad. 20.-On Jsnoary 27 Mary Khaw and Everett Bottertald will stve a special matiaee parformance of "Ohosts" a the Bmadway Theater, undar the avoplces of the American Birth Control League. Betides Include Arthur Ghaw. Edward Folsod apd Marton Allen. After a oriee of mathoes tha Broadharyt "Ghosta" will tour large Bestorn

## "THE DELUGE"

Expected To Register "Comeback" at the Plymouth, New York-Pro
duction by Arthur Hopkins
ew York, Jen. 23.-"The Deluge," which Was swamped in a flood of perspiration during the hoflest two weeks of a too early show aea.
son two gearm and balf sgo, bise been astson two gears and bhalf sgo, he been asi-
rased for a "comeback" it the Plymouth Theater here tomorrow alght. The critics are expected to welcome thla Frank Allen sdap-
tation of Hesaing Berger's "sgdallosen" back to Brondway, sa when it was presented orig. Inally here it was recelred with alscese pralse. Arthar Hopklas has announced bls esest an facluding Hobert McWede, Lester Lonergan, Mar got Willisms, Robert E. O'Connor, Eawsid G. Rothur Eurley, Charles Ellis and Joha Ravola. "GREEN GODDESS" HAS BIRTH. DAY
New York, Jan, 19.-In honor of the irst birthday of "The Green Goddess," now pleyArlisa plays the lesding role of "naja ot nuth," members of the cast were presented with plaster hust of George Arlias, at the
Oriental sovereign. The donor of the buste wea fran $F$. Simpeon, who plage the role of the Miglish ralet. Mr. Simpson asya the buat, Which ropresents hia arst effort it modeling brome an Chriatmaa glift to Mr. Arlies.

BRADY TO STAGE "THE NEST"
Sew York, Jan. 21.-"Tha Nest,", play hy Paul Geraldy, which was presented with
notsble auccess it the Comedio Francalse in notsble auccess it the Comedio Frencalse in mlere ander the wing of Tillam $A$. Brady it the Fortyefghth Sireet Theater, Saturday
vigat, Jasuary 28 . Mr. Brady bas selected the following cast Lecilie Wetson, Chriatine Norman, Kenneth Buib Ollmore, Bruce Ellmore. Margery Oaxley, Ruih Oillmore, Bruce Ellmore. Markery Oaxiey, thener is manager.

## LAMBS' GAMBOL SOON

New York Jan. 21.-The Iambe Club hew andoesced that ita sunual gambol will be beld st the Globe Theater Sunday orealug, Janu-
ors 22 . Cbarles Dilioghom favited thi Lamba to gambol in his thester, whles will make cording to the program committee the gambie cill consist of anccessful fentures of the past and present sensons. which mesns thit the genersl problic, which will be admitted, is in for a real trest.

## THE LITERARY REVUE

Yoe. Lalea Tetrazzinf, the noted prima will be pubished in February by Norrance \& Will be poblished in February by Norrance lor the book is "My life of song." and it
promises to be ralusble scaition to the everWhening feld of stage blography.
When sir Jamen Barris was swarded the Order of Merlt at the distribation of the Siew Yesr's honora by the Finglish King he reerelired perhape, the most ellect of sil Mritish ordres. iterature pure and simple-Tbomsa Hardy.

Ledrif Lewisohn has writien the antohlo cenphreal secount of a German Jew in this * Liveright. Mf. Leviaobin is the dramatic moch esteemed for their seholeris quallty. Me a slso the suthor of "The Modern Drama" sad the translstor of Mauptmana's plays.

On the top soor of an old bullaing in Montmost raluable dersey Cits, In haused one of the try. It is the property of Willam A. Hildebrind sud contalna come 15,000 bonkn and graphs, thousands of play bllis end aewrpaper
cllpplags. Mf. Illdelirand was formerly fibrarlan of the New York Mistorical soclety.

At the present momsot a valuable collection of vanderille programa, blle and photographe from 2es. Admiltance to it may the athtalaed by protenalonals between the hours of 12 aoon

## "The siager and His Art" bas fust been

 pubsished by Appleton. The author is Thaddaun Wronaki, an operatic baritons ind teachar Canazza snd deale with the probiems of sing log, actlog and makeup as they confinant the utage elages.
## 

(Communications to Our Now York Offices) LOOKING AHEAD AT THE THEATER

There are many books about the theater of yesterday-one catalog I have lists 3,500 titles-there are some books about the theater of today; but lt has The author frankly says that his work is a sequel to Hiram Kelly Moderwell's valuable book, The Theater of Today, and that describes it quite exactly. Let me say at once that I consider it a splendid addition to the scant llbrary which chronicles the latest developments of the theatrical art. Many will not agree of prophet is one largely without honor, and he has a right to propheteer if wants to.

The most useful part of the book, to me, is the historical and descriptive matter. This occupies the first part of the volume and describes the newer ievelopments of scenery, lighting and theater construction simply, clearly and long time since I have seen a book so beautifully made, and the publishers, as

Mr. Macgowan leads his reader into the subject well. He is all with the new school of scene designers who substitute an abstraction for a representa the author in these words: "In the old days stretched canvas, painted with pictures of leaves and branches, tried to look like a forest. In the days o calism actual, modeled, three-dimensional forms of trees did indeed look no vas of the old days, treated frankly as cloth, and either hung in loose tree-like shapes or painted with symbols of nature and draped like the curtain it actually is, becomes an abstraction of a forest, full of all the suggestive beauty o if you have the right artist, the right type of play and the right production. Unfortunately, the artist's "abstraction" is very often something that only he can fathom. He tends to become like the "modern" artists who defend their pictures against those who hold they look nothing like the object they are supposed to represent by saying that the painting is not intended to represent the
object, but the emotion it has created within their bosoms. By the looks of object, but the emotion it has created within their bosoms. By the looks of
some of the "paintings" the artist must have had a fit for his emotion, but, in any event, there is no getting behind his argument that it is the emotion he if he wants to, but he uses a form of "art" that has no standards by which its worth can be gauged, and which by its very nature it never can have. The artist is always the sole judge of whether his painting truly represents his emotion or not. You may emote differently. If so, that is your good or bad ortune. It depends upon your vewpoint

Now, Mr. Macgowan believes that this is the stuff of which scenery should be composed, and will be composed, in the theater of the future. This is where he assumes the role of prophet and enters the realm of pure speculation. Specuendency, but speculation nevertheless. To me this is the least interesting part his book.
The very beautiful work that the modern scene designers have brought o the theater is appreciated and sympathetically treated by the author. Nearaccount of their methods of work and the ideas underlying it. There was great heed for such a book from all who approached the theater in a spirit of scienTheater of Tomorrow is a handbool- to scenic art only. It is no The nhe developments in theater construction are completely described, particularly the developments in theater construction are completely described, particularly the this direction.
The art of the actor is also dealt with. There are some particularly ineresting portions in this section of the book which describe the acting and production methods used in large auditoriums where the actor is able to get This is a problem whith a vast audience thru the use or a projected forestage which may loom up before very long. On this sort of a stage, and on the others of the future theater. Mr. Macgowan foresees a change in the technique of the actor. He risions a gaining of virtuosity and intensity on the part of the actor and the fading of methods in vogue now. If these two things can be gained In the future theater, I, for one, say: "Bring it on." For virtuosity and in-
tensity are two marks of the great actor and of great acting, and we can al-
ways use plenty of both.
work in the theater ought to have. It is well abreast, and beyond, the latest developments in stagecraft; it is exceedingly well written and splendidly illustrated; and it has a mighty good index, the utility of which will be appreciated reference, and it is so planned that its use as such will be both helpful and pleasurable.

## ON BUYING BOOKS

Some people never buy books and some spend all their spare money on at all. You will generally find, tho, that the person who reads is a buyer at all. You will generally find, tho, that the person who reads is a buyer of
books as well. You may borrow books or read in a public library, but sooner or later you will find a book that you want to own. One of those books that you who never went on the road without a copy of "Pickwick Papers." He had read it thru seven times and dipped into it for a chapter or two perhaps hundreds of times. He was a book-lover and a book-buyer.

Another player I know searches out the second-hand book stores in every is hotel lays. In fact, it is about the first thing he does after registering a and, in the course of time, he has accumulated a respectable library.

You have to own a book to get the real enjoyment out of it; at least that seems to be the experience of most book-lovers. The pride of ownership generally goes with a love of books, and the money spent is an investment-an investment that will ylield handsome returns if properly used. The knowledge gained from the best books is yours; nobody can steal it, and it increases as the years go by. It is always a gain and never a loss. If some-of us had
put more money in books and less in yellow diamonds and liquid real estate There are been betler of

There are few people who have more leisure time than the actor. Some part of it devoted to the reading of good books would not only add to his

## ENGLISH STAR AT HUDSON

Marie Lohr, Noted Actress and Lon don Theater Manager. To Appear in Repertoire in New York

New York, Jsn. 23. - Haviag completed a is
months' tour of Canada, with a return engage ment of two weeks in Montreal, Marle Lohr,
popular Engllsh actress and manager of the Globe Theater, Iondon, will open at the Ilud ortolre during whlch she will appear in pep that have made her a favorlte elsewhere. He Grst production witl be "The Vulce From thi hinarct." by fohert Hichens, and in which "Fedora," "Her Destiny" and "TThe sesson, ettes" are in her present resertoire and ooe "THE GREAT LOVER"

Selected by Ditrichstein for His Tour to the Coast-Opens Next Week in Detroit

New York, Jan, 23.-After cloglog in "Face Value" at the Forty-alath Street Theater here, nental lval of "The Great Laver," This play, which Fan wrote in cellaboration with Frederic an mande Ha Eastinata ong the lisge ciries of the Cellent vehicle for his trip to the Coast efter

## GILLMORE TO LOS ANGELES

New York, Jan. 19.-Frank Glllmore, ex
 ton, left here today for Los Angelee, topping en route at Chicago, Karsas City

## WALTER TO VISIT LONDON

New Fork, Jan. 21.-Eugene Walter, the is , whll for London in Febraary his. Welfer's inteation to produce several the aame cuccessfal plays in London, and romored that represed A. K. Wooda. Walte

## JUVENILE PLAYWRIGHT

Chlesso, Jan. 20.-Virginla Komise is Chiat jouagest playwright. At the ace $\mathcal{A} 10$ hildren. As member of the Junfor fiays for the Little Theater of the Junlor Leaguer the memhers in writing new chlld playa.
dopted a alogan of "Buy a book a week." Thst advice is not entirely disinterested. of course, but it is mighty good for all that. Th wieely will reap a dividend far beyond bic falrest expectations.

THE THEATER OF TOMORROW, by KPReth Macgowan. Published by Boal \& Live citr 105 west rorther breet lie Tor

## NEW BOOKS

the american langeage-by fient Loula 3eacken. An laquiry lato the develop ent m. and ellarsed. 432 pages. Ahred $\mathbf{A}$. Ynoph A trestise on the Amertean dlalect of Eng

MOLIERE-By Arthar Augustus Tilley, 308 pages. The Macmillar Co., 64 Fifth sveaut pages. The Jacmillan Co., 64 Fifth avenue,
New York City. \$4.

## 

## hageantar aid pramatics in mt

 dith. (Introd. by Norman E. Rlchardeon.) 212 texts; community training achool ser.). The Ablagdon Press, 150 Fifth $\$ 1.25$. There are also Bibllographical footnotes. READINGS AND MONOLOGS
ํ.


# MAFINIEE IDYYLIS <br> A DEPARTMENT DEVOTED TO THE INTERESTS OF 

## THE SHOPPER

For informstion regarding the merchanda
descrlbed call Bryant $8 t i 0$ if you are la town and we will furnish yon with the name of the shop where the artlcle may be purchased. If Jon are out of the clty write to the Shopplig Edtor, 1493 Broadway, care The Blliband New York Cits, and we will send yon the in
formatlon. Correspondence from women formatlon. Correspondence from women on and preference in color in frst letter, Mention paragraph numher also.

## Important Note

There is an erroneous Idea among onr reader that this column li deroted to adrertising space pald for hy the shops whose mercbandise
is mentioned below. The space in this columa is Not for asle. The Shopper recelves letter Which state that such and such a thing wa "adrertised in The Blilboard," "as adrertised," etc. Thls is a shopplag sersice which wo have started purely for the benefit of our wonsen on the road snd come nowhere near a large clity for weeks at a time, so that they may bave the opportnntty of shopping In New York by proxy. The Shopper makes an effort to to women. taking which is of most merest is good style and good ralue. Suggestions along these lines from our readers will bo
weicomed weicomed

The Janaary department store sales of anderwar ofler no better hargala than $\$ 10$ crepe shades of orchid, ping, in the mneb-favore dalnty tacks and hemstitching. set off with eoquettish satin bowa, at $\$ 5.95$. This style of gown is preferred by the woman who wlelds an electric iron, because there are no frills to mooth ont. The sizea are 34 to 40.
Other worth-whlle underwear "Apds" are pink glove silk rests at $\$ 1.95$, and pink and orchid step-lo hloomers $\$ 2.45$, both items sald -
Allaring ostrich fans for evenling or stage occaslons are belng featured by a shop at
$\$ 8.75$. The deslgn is a large, slagle ostrich plume amred to a bone handle, with a ring for a wrist ribbon. There is a shade to complement every type of feminine colorlag-rarying tones of orchld, plink, green, sellow and hlua.
exclasire sportsirear honse that helleves In clearing ont its stocks at low prices rather
than carry them over ls offering \$40 two-plice eport snits at $\$ 25$, and $\$ 19$ sport suits at 832.50. The materials are the fashlonable and drable chevlots and tweeds, in hlue, gray, bena, hrown and tas. The sizes in hroken eizes. These sults mazo ideal traveling and recreation costames.

The same sportowear honse is displaying a Itmited assortment of lapper eport hats at
the surprisingly low price of $\$ 2.95$. These hat are of the soft, crushahle type and are developed in velvet and velonr, in several shadea veloped in relvet and relonr, in several shaded
of hlue, henna, amber, brown, gray, purple
and a few red ones. Included in the offering are some very smart tweed and felt outing hata at $\$ 4.95$.
The glove bnyer of a Fifth a venne shop gave us snme interesting adrance news about a epecial glove event that will interest the wom-
an sbout to go on toar: Two-clasp, suedean sbout to go on tonr: Two-clagp, suede-
lisie duplex, two-hutton wrist leagth gloves si 85 cents: strap-Wrist chamols-hisle Elip-
over gloves, aitle longer than the average. trinumed with epear polits, in white, gray,
cafe aulalt, beever, pongees and chamols shades, all alzes, is cents; slxteen-hutton chamols-lisle, In white, pongee, clnnamon, heaver, covert and
cofe anlalt, at $\$ 1.15$. The Shopper saw and cofe anlalt, at
exam'ned the gloves and jodsed them to be exam'ned the glove

In a certaln little jewelry shop, on a modest tharnfare. are some sllghtly-ased (and no one
wenld gness it) beaded hags of an aristocratic appesrance from $\$ 1.50 \mathrm{up}$. There is one for si.50 that must have cost the original pras
chaser at least $\$ 25$.

She who seeks a durahle wardrobe trank of
make ad handsome appearance,
that will weather constant travelling, can secure it for $\$ 24$ at one of the less preten-
tlous shops, which is sereral dollars less than the prices asked hy Broadway and Fifth avenae shops, whlle smart-looking ateamer trunis may be had for $\$ 17.50$.

A certain ap-stalis shop is selling a couple of hundred up to $\$ 25$ frocks, of Canton crepe, tricotine and Poiret
effecte, for $\$ 10.95$.
10.
$\Delta$ spleadid assortment of French coine oport handkerchlefs, regular 50 cent colored are offered on Fitit arenue for 25 ceats in a Hige assortment of colors and designs, halnd

5-Davega's Hotel Commodore Bhop-Hotel 6-Arnold-Constahle. 7-Edward, 632 Sixth avenne. 8-John F. Burum, B3s Slith avenue. 10-Lord * Taslor.
11-Stern Bros

## GLIMPSING THE MODE

MILLINERY
A style expert bas forecasted the millinery Colors: Blacty and Febraary as follows: olbert tones, prorple and rololet, nary and zlog


TDeft was a dease crowd gathered in tront of Frankin-8imon's. of Firh Aveove, Now York, wact to the chagiti of wo tuathe coj, wino couldn't suem to break the gyell that held men and women transtred. After much elbowing, maneurering and srgument we discorered the cause of the mongled exclamations of admiration and chuckles of amusement It was the

TREMIER PRESAKAION OF THE KIKI FROCK WOR, BY LENORE ULRIC IN TKIET:" Levore and three indictows racgedy characer dolls, regresoning the inimitable viric in of the lovely roles Tbe "TJu" frock is an exemplitiontion of arful stmplents. The bodice is of nary bive satin, white the sulh, shirred-on skurt is of red and white checked silk, uned with oary sath, the adso of akirt beins plped with eame The pritce is 868.00 , and altho sold to the Misser" Dross Departmeat it is adapisule
to any ase under aixty.
corners, from 60 cents up. The same ahop hlne, claret and cherty red, with tonches of is also displaylug the white, The same ahop hlne, claret and cherty red, with tonches on kerchlefs so effective for stage use at $\$ 1$ each. gald to have sold at $\$ 1.50$.

Those fascloating Roman striped sashes that ransform the most nondescrlpt frock into a garment of distiaction may be had for $\$ 11.25$ lsstligg testure and the fact that thes aold eariler in the scason for $\$ 15$ and $\$ 18$, the earller
quallty
tion.

## 1-Stern Bros. 2-Stern Brow <br> 3-Stern Broa.

4-Davega': Hotel Commodore Shop-Mot
4-Davega

Shapes: Draped toques and turhans, tricornes, chlted and ap-in-back contoors, as well an wide-ided capelines, coft-topped crowna and The conventlonal sallor, of course, is almays in vogue.
Materials: Satin. grosgraln ribbon of wide type, angora brald, combined with rahrics to match the frock or with hra
Trimmings: Grongraln ribbons, of the wide and narrow widthe, lead, with novelty wing and galls a clone second. Ostrich trimmings and pompons will also be used, to say nothlag
of fancy buckies and pins.

## EVENING GOWNS AND ACCES

 SORIESWhile evening gowns follow the simplicity of the early Grecian mode, the wearer may bedeck the gown to please her facy wlih the new loose-petaled flowers, dealgaed especlally to rellere the severity of the evening frock. The larger cowers are given preference, and
 orange, fachsia, and every species of lower

## The

The amalier fowers, of course, are more sult panne veivet polnmettia type, whlle the hlack for the alliver-balred woman. Tinfoll grepe cluaters, in the dalnty pastel tinta are suit ahle for every age and type.
Forget-me-nots and anogeling baby rosehud ere most effective for the halr band of meta tiasue.

Feathered combe are galto the thling for the eveaing colffure.

## TAILORED SUITS

While the tallored ault follows the path of restricted almplicits, the color range is a sport one, offering all the bright and delicate shade on the aport color calendar. The favored fahrics are wool and jersey, whlle tweeds. especially those featuriog the frlaged skirts, ame simpliclty of line and the same liberalle 18 to colora.
When the Parislan tasblon creators decreed the longer skirts they did not reckon with American iodependence. According to the lead ung New York fashion crentors and lmporters, whelr elfentele accept the Paris mode from the snees up and please themselver about th okirt length, the consensus of preference belng for the Just-below-knee length.

## BLOUSES

While the conventional tallored bloase wil be worn a great deal, the overblouse has bee developed la 20 many charming plases, bol as to hnes and materials, dressy and aport tyles, that indivianal prefereace most dectu What the blouse mode shall really bee

## GLOVES

Glove makers are anticlpating the short sleeved hlonse and frock hy maklog up longer gloves of the silp-on and wrist-strap types tise-llsle that martet int is bild to prepare lor tres. umer, an answer to the desnand for oldtime prices.

SHOES
The low, shert-vamped shoe of black pateat leather, piped with color at instep, up and beel, leads the sho mode. Sport ahoes, too. are borrowing the color idea, and are most effective when the color note is cerried out in a sport hat. Brocsded evening slippers. with jeweled hackles, continge io popolarity, and the martest women wear snag-attiog evealng bito of brocade to match the slippers.

## HOSE

Sheer allk and woolen hose still shere equal mosion.
lengthe, thades and least, earringe of all commade.

## KALICH DESERTS BROADWAY

New Tork, Jan. 23.-Only those who bave attended a performance at the Irring Mace Thester can underatand Just Why Berth Altho Mlas Kallch had selected a new play for aptown prodnctions, so nrgent were the plesdings of the Jewish playhoase patrons to remaln in their midst that Kalich has deelded to remain queen of Jewish theatricals and forego the plandite of the passing world for the worthlp of her people.
Miss Kallch's enrarement at the Jewish playboase berfin Satorday evening, Janaary 21. She will play the leading rolea is "Goo, Man and the Derin. and "Sapho," by Jacob Gordin, as when pen "One of Many," a new

## GEORGETTE COHAN TO STAR

New Yort, Jan. 21.-George Cohsu has writ ten a play empecially for bis danghter Georg ette, th which be will present her phortly The title of the play is not ret announced altho it in caid to be a comedy of the rea Cohaseagse tspe, with plenty of romance to since her vasderilte dehot with her mother Ethel Ievy, lant year, and ber romantic reo ture tato matrimong.

Look thre the Letter Lat in this tesce

## DRAMATIC NOTES

Bille Burke has gone to Philadelphia in
After the 000th performance of "The Bat" to New York there was a reception back atage.
Tallulah Bankhead has replaced Marie Gout in "Danger" at the Thirty-nlath Street, New Sork.
"The Great Broropp" to plaring the sabway clreutt, ha-ling followed the green line to Brootisa.
Hubert Droce will be seen in Edward Good Hubert Drace will "Tbeen in Eaward Good. man's prodaction New York.
"Lilles of the Fleid," starring Marfe Doro, emolatea its modest nameenkes by dourlahing in the sequestered Klaw Theater.
Finle Ferguson will take the zoo Atios play, "The Varylng Shore." to Washington next week sud then to Chicago for an indeenite rum.
E. Ray Goetz announces that Thurston Hall Whil have an important role in Irene Bordoni'a nert atarting vehicle, "The Freach Doll."
Normas Trevor ia to produce "Desert Sand," br Whison Collison, the first week in Febpary. ro. Trevor will atar himself in the piece.
"Rosa Mschree," which terminated its run week, will be revived later on, it it aald.
The next Green Boom Clab reverie will be boid Sanday alght, February 5, with Walter
"six-Cylinder Love." playing at the Sam Ifrria Theater, New York, has atruck the high opeed mark of 150 performances to fall houses.
"The Deml. Virgla" has seen its inth performance, and if crowds are a safe indication
of drawing power, it ia destined to see many hoodreda more.
Fililam Faversham, Who has been oot of the cast of "The Squsw Man" for about a week on accout

Gladss Wuson, Iate of "Tangerise," and Juift rasselli, Pormeriy with Cadies Night.' Eavbth Wife."
"Tarring shores." in its seventh week. as box office recelpts at varying from "very good to coalda't-be-better.
Jaceh P. Adler, Doted Fiadish actor. Was Firen a perre of $\$ 15.000$ at the celehration In
the Manhattan Opera House, New York, of his the Manhattan Opera House,
oftieth jear oo the atage.
Heary biron hat engaged Tiolet Heming fo Pourdet's othe in his production of Edonard for the arst weet in Fehraery.

London will have a look at "Lawfol Ins eray. © Gamuel Shipman'a play oow beligg
Toods cas complete pending negotistions.
Itlen Menken, who took Alice Brady's place in "Drifting." wis accorded an ovation by membert of the compsny. as well as by the
aodence, according to rellahle authority.
"Kikl," Lenore Olric's new role, appest cot onts to the poblic and critics, bot to the tug from a certain New Yort sbow window.

With "The Contemporary Theater of Epaln and Itatroc as hil cobleet, Stark Young told thing be learned duriag his recent trip abroad.

Ins Claire, the star of "Rineheard'a Fighth Wife" at the Ritz Thester. New York, enters tained the suests of the Actors' Fund Home
at a bos party Wedneeday matinee, Javuary 18.

Therep'b "Ghasts," with Msry Shaw and Ererett Butterficld, Ia acheoduled for a series
of mpeclal matinees at the Rrondharst, New Iorli, under the ausplees of the Amerteng Birth Control Lenge.

Cdwin sulton noyle entertnined at dinner re Trilliam Fromett Shackleford, Rertram Msrburgh. in the ortptoal cast and now are in the re Hival of "The Squaw Man."
Eally Filer Boyle, the youngent member the csist of "Talles of the Freld," has be

## Better Speech

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## WINDSOR P. DAGGETT STUDIO <br> 327 West 56th Street <br> Tel. Circle 9847 NEW YORK CITY

be held in Now York rebruary 8 , because her ability "to carry clothes with an atr."
Robert B. Mantell opened it the Olsmpic Theater, Chicago, this week in Sbalkespearean plays. "Lillom" will open at the Princesa, in and Ere

Mmy Deland, who plays the role of the littlo Cbineae Mald. Cha-Che Lalu, in "Drift ing,: so effectivels. conceals beneath the slick sept bobbed in the intereat of effective makeup

Sam Shlpman, the plaswright, and author of "Lawful Iarceny," is reported to have comferent kinds of 'tarceny, the most conspicuon of whle
The Plymooth Theater, New York, which Is soon to bouse "The Deluge, " is the sceno of a great clean-up campaign on the part of porters Great Delooge," explained one of the busg de Great Delooge. explained one of the busy

A theatrical "market note" annoopees that two hundred members of the National shoe Dealers. Association purchased ticlsets in a The Woman of Bronze" at the Princess The

## Madam Petrora hes extended an invitation gown

## to Madam Maurice Maeterlinct to make the

Freach trapelation of "The White Peacock." the romantic drama in whech Madam Petrova Sa appearing at the Domeds Theater, New York, and of which she ia the author. "Th French Metropolis in the eariy autume

## LONG RUN DRAMATIC PLAY RECORDS

IN NEW YORK

fllosed January 14.

Victor Lelghton, of the Erlanger Bookin is cea, told an interflewer that public fancy factor of more and more the decermining fine for the shows the pubilc wants, but bad

Sideey Howard, author of "Sivords," is the chap who had the tenacity or parpose to trang Belomnt Theater, New York. As an after hought, Charle Vildrac was the author

Margalo Gillmore, who has scored such reendous success as the equestrian tango "He Who Gets Slapped" and has graced thre TThe Straw" and the revival of "Alias Jlmm" Talentline," has only seen twenty-one sum mers.
Eugene Brieux's three-act comedy, "Le Hannetons," is due for early presentation a dapted by Arthur Hornblow play has beea Garris the prodicer has mietted pponam Amertican titio for the picco -
Mamilton Revell gave a tea to Mre. Lenlie Carter at his Greenwich Village studio Sun. elect were invited, much to the chagrin of the fashion editors, who would have liked to have
cown.

Margelo GIllmore areyer's play from the Russian, "Hill Anconsitapped," is commendable. The play is and productions of the last two are two or three dull atretcbes but the depth tho or three dall atretches, hat the depth

- R Greas of charm in "Mr. Pim." "The Treat Broxopp" and "The Dover Road." shows it can be done.-PATTERSON JAMES.



## F. F. MACKAY


meatrical COSTUMER hietorical

## ar phays Correets cootumed.

CARL A. WUSTL,
EXPERIENCE Is the Best SCHOOL


## SHUBERT PLAYEIS

To Continue at Milwaukec

Manager Niggemeyer Changes Decision--James Blaine Out of Cast

## MUwankee, Wia., Jan. 17.-The stock al:

thor in Muwaukee, which has been ratier mut

Cled for soveral weekn, has become, we trus.
clarifed. After annonding the final two week clarthed. After anmondeing the final two
Manger Nigemeyer eridently chang mind and bas decided to contlave stock bolance of tbe season. the orchestra, has been, bas been restored and a splendid list of playa has been contracted for But some changes to the personnel of the company have cccurred and rumor has it that more are 1 m minent. James Blaine, leading man for three sears, has closed and left to fofo the Wilken Plagers at Seattle. Blaine left many friend In Milwauke and bis successor has announced at jet.
Last week "Three Live Gbosts" received splendid presentation and plased to encour sging bnalneas. Esther Evans, al Old Eweet meart, was easily the hit and gave ripphe characterize as or Gordon,
This weet "Ithe Champlon" is beting played and the result if not altogether satisfactory role and Oscar $0^{\circ}$ Shea as bla father and Exther Brans as the mother glve bim excellent sap port, as does Prances MeHeary as Lady Eatza beth. The playing of the balance of the com pany runs the gamot from mediocre to terrible, mostiy the latter.
Mawankee needs a stock company and the Sbabert Players bave become a sort of an inntitution here and Manager Niggemeser whl no doubt find that business will improve. The great trouble with the Shubert Players thls senson has been that about four of the com pany have been capable enough to carry the port bas been beartbreaking, and some of the actore and actresses at the Shuhert thi season deserve the tttle of "World's Worst." The addition of one or two mere regular mem bers and the relegating of eome of the extra back to their previons oceupations might belp thlaga.

Detour."一H E
PRICES REDUCED AT
WOODWARD, SPOKANE, WASH.
Epokane, Jan. 17.-Commenclng Sunday the price of admisaion at the Woodward Theate frst 12 rows on the lower door at matinee and
evening performances, whleh prices remaln the same aa they now are, the following reluc tions will be mace
the lower floor, iscluding
39 ceats. Frrst sis rowa
cluaing wer tas, winl be
of the batcony will be 10
The alght prices, incluaing
as cents for the rest of the lower foon. The
tax. will be 39 cents. The rest of the baing whi
including war tax, 28 cents. $\Delta l l$ scats in the
gallery will be 10 cents.
Mr. Woodward, in making the changes, hats announced that the seme bigh standaru

NEW LEADING MAN AT
WILKES, SALT LAKE CITY
8alt Lake Cits. Jan. 18.-This is the last week of Robert Cris'a appearance with the
Wilkes Plagers as leading man. Foliowlag the termination saturiay night of Ma brief bo successful stay bere Mr. Crait whis proneed restward, being faciaded
ana for bis neweat theater in tie Northwial ing. Wilkee is sending Brady Klipe, now lead ing man whin the wirke company in sacra lens

STOGR DRAMATIGIN HOUSES AND UNDER CANVAS

BUSINEES OFF COLOR AT
MAJESTIC HALIFAX N.


## Criticism of Dramatic Critics



## WOODWARD PLAYER8 START

Detroit's Now Stock Company Opens in Walter Davis piey Carson and

Detrolt, Jab. 18.-Detroit'a new cramatis the personal direction of Morrlatars, unde gave their premition of Morris W. Mecle Jeatic Theater Bunday night, presentige Ma Hamition's "Scandal." night, presenting Cormo milibonrd two weeke ago. Mr. MeGee, who the over the lease on the Majeatic from the Fa mous Players' Corporation, went to New York and recraited hia company of playera in record week earfler than the original cibedule. ane roster of the Woodward Piagers if: Trapen Carson, leading woman; Blehard Taber, fruyentle man; Robert strange, heary; J. Artbur Yoang comedian; Hope sutherland, ingenue; Jane Der rell, beary; Dlantha Patticon, character wom an, and George Leach, charseter man and otage for aeveral geor hesmoad, a Detroter, Who Woods and the Selwyns, employed by A. . The personnel of the honse director.
lows: Morrls W. McGee, leasee am in fol Harry F. Bort, treanurer; "Burt" Howe, man; Jean de Caussla, art director; Karl Gileon scenie artist; Whllam Tausey, eleetricias and Georke Gleawnilice, head property mat. The entire otatr was compelled to work at record speed to put the bouse in shape for the opes. lig. The production had to be ballt from the ground up in one week. the atage belag bare the bouse.
A foar-plece orchentra, constitiag of 1 Irp, formal opening of the Majentic was beld $\mathrm{y}^{2}$ day night, when Mayor James Cocseas Polles Commissloner James W. Inebes and other prominent Detrolters dellvered abort eddremen in keep'ng with the oceaslon.

## Ianary 22 , will be The Night Oap on

## "OVER THE HILL"

BY NATIONAL PLAYER8
Chicago, Jan. 17.-Capactty bouses and the higgest bualsess yet expertenced thls reaso by the Nitlonal Plagers wat the rale lagt week, whea the presented over the HIIl to the Foorbouse." Dixle Loftia, an the old mother, gave E wonderful characterizatios and her actIng palled at the beartstringe of all. Sbe mada an individnal hit. Orville Harris, in the thanklington, at ma wife, anotber vasgmpethetle part. ppt over thelt roles with ease. Mardort Fonter was her uanal charmiag eelf as Llilian Clart. Donila Dumbrille, in the role of Dick Asunders, had very little to do and his talent was wated on the part. The comedy fell on the aboulders of Arthar McComas, as a smalltowa real estate clert, and Marlan Grant. Who played sum-chewling, tongue-wagging fallied to bring forth volnmen of fanghter. Otheri in the cant were: Ward T. Cassidy, Charles Coons. Arthar Hoiman apd Joepph sianhope. Byron Hawtins, aseintant producer, is in the bosplial voffering with andy siralned knee and is expected to be lald ap for several weeke.-T. LANGDON MOBGAN.

FREDERICK E. DUNHAM
Weds Dorothy Grant, Prominent So.

## WESTCHESTEP PLAYERS

Offer "Eranded" in Esiendid Fashion Mt. Vernon, N. J., Jan. 19-1 Pranded."
this weet's ofreing at the westhester The
$\qquad$
$\square$
cives uiro veriver
averac. formerly with the Whbar Opera Com gisled by the local lodse of Nucse. Were fur nislied by the local lodse of Muese. T
aloose Wects at the Arcade Tbeater. STERLING STOCK CO.
Veyer date of January in Larry Powers.

## are a good weels for pe

ectaliy uncer presene busi
that thluge are looking
$\qquad$
be that
astrue
L. Wel

eects ras a
PFCCCTOR PLAYERS
Open Day Laten-New Memter Joins



> ciety Girl of Denver

Denver, Col., Jan. 18.-The wedding oo Jambary 9 of Frederick E. Dunbam, popular matisee idol of the Wilike Players of this etty, and Dorothy Grant, prominent soctets stifi of Des ver. Wblch took place at the beautifal bome J. Grant was parenta, Mr. and Mra, Bobert . Grsat. Was an elaborate affa?:. The mar I. Fouse lo the presegee of a number of to vited Ruenta. Mre. Fraaces Ouask wa representatise of The Buthent inas bete representative of The Biliboard, was best man. left in an antomohlle for parts anknown. They were absent for only a few dajs, bowerer becaune the gromm had to be back for rehearas for thla week's play. The bride's father coperintendent of the Deaver Mint and is pernonsl friend of Rerbert Hoover. Orant a mining englneer and was asociated with yenis ago. He wha secretary of the Teders Food $\Delta$ dminiatration of Colorado durlag the war. The groom is member of Fh Jebe Temple. He to the soe of Mrs. Bell Dunhas. of Denver. Bride and groom were barn and reared in this elty.

## OTIB OLIVER

To Produce "Don't Park Here" otto Oifver, weli-known rtock manager of the Went, has arranged to produce hls oew omody, Don' Part here. for a tour to the Weat Conat and retora. The masle foe songwriter, of Macomb. III. Sfeward Stevam will be managet of the Wentote conplagy. d W. Browe sem it eframe.
"THE MOLLUSC"
Given Fine Presentation by Cincinnatl Art Theater Players

Presenting "The Mollosc" last week, the Clinclnnati Art Theater plagers labored with in earnestness of parpose the profestlonal companies. it was not an easy play for this organization, espertence, to "put over," bnt the respectiv coles were execnted with uncommon alill and
the large (for tha alze of the bouse) audience was keen in its appreciation thruout. IJmItation of stage space, had llghting and other important detall. are anch a badicap at the dispidated old the performance wonld be onfair. indiviaual merit wea maried in certaln in. stances. But, one featnre of even more sigseemed to show a one-hnndred per cent improvement in their efforts over the preceding production. Rober plajed Tom Kemp enclently. have great hopea, play ansitive hand at time to touch the right note of differentiation between comedy and serlounness. Toepfert's enfrom goling on the rocks was full of humorous lifes and the part held chief attention. Marion Holman, a gradaste of the University of Cinclnnath, made her dehat in "The Nolluse" with the Art Theater governese with ease and naturalvess. Her surrender to the affections of Tom Kemp in the laat act lacked seriousness and wis rather stapided. Verne Fitspatrick as Mr. Baster, contribnted to the hilarits of the evesing, altho we did not reaile quite centered around Rnth Allen, and as Mra, centered aron was hghls commendable, tho Barter, her wietlon was bad. William Maro rison handled the business end and be was percoasallty permonifed.
"The Molluse" spparently woald not meet with the approval of the average happysoo pieky Individuai, bot it is

## PRINCESS PLAYERS

Appear to Advantage in "Seandal"Mavis Chubb Joins Cast
Dee Motnes, Ia., Jan. 18. - "Scandal" is the very for the ine cast appears to adrantage Edward Fan Sionn, in the part of Southerland York, is the blgh spot in the show. Arthar Victon as Petham Frankito ia aplendid. Ninita Bristow, in the role of Beatrix Fanderdske, botterif. is quite charming in a new froekrather daring-of pale blue mesalline beneeth Irory net. Miss Bristow seeme to have lost the trialing hit of restralint that fogged ber opening performacce erer so littie. Sbe seems
to enjoy the part. Mavis Chubb, a new mers. ber of the cast, is very good in the small part ciren her ss Mrs. Brown, Mise Vanderdske's
compan. Miss Chatb came to the Fourth street hovee direct from sew to the Fourth she must be a blessing to the Puperark. Surely In the company. Cotll ber arrival there were just thirteen performers on the roster,
an upper left atall, continuca in farop from Lat week at the Tuesday matinee of "Bnd. dlea' the mansgement was host to wounded eolders of Fort Des Molpes.

OLGA WORTH
Scores as "Miss Lula Sett" Mismi, Fla., Jan. 18.-The Gene Lewfa-Olga Worth Clesere started their foneth whel at
the Pars Theater Sunday alght when the Park Theater Sunday nlght When
they ofrered "Slles Lulu Bett"." The
play gires Miss Worth one of the heat parta she has appeared in eince coming
bere three years apo and she made many new
trlends frlends by her clever work. Gege Lewia to
polssed in the caat tals week, as he ts on a are listent plays for the remalnder of the en-
 Will apend $\$ \mathbf{H 0 , 0 0 0}$ on hin aummer theater in there. The the opening of the summer season there. The neason bera will close April 1.
when the entlre mmpany will take a rent of Ix welks, the first tline this compary hat New week, "The Acquittal."
KATHRYN KINSEY JOINS
SCHOOL OF MUSIC
Rocberter, N. Y., Jab. 18- Kathryn Kinsey, the popular yoang aoobret of the Kinsey Stock Company, has earolled an a atvdent at the the Univeraity of Rocteeter. Fbe WIll take wif $\xrightarrow{4}$

## DRAMATIC MUYGAL COMEDY PRINCIPALSPLE ALI LINES

 $\underset{\substack{\text { ubertit } \\ \text { betere } \\ \text { rete }}}{ }$

WANTED-TENT SHOW MANAGERS AND STOCK COMPANIES


## Maclean players close

WILLARD MACK WEDS
Company To Reopen Eisewhere in Ohio Late in March

Canton, O., Jan. 18.-The Pauline MacLean
Plajers, after à succesaful four months enterminate its Canton stas Saturday night, it Was anoounced hy Manager Edward Clarke Lilley. Yor the farewell outerling the company soes orer with as much success as the offer. lngs of the past several weeks.
artbur Delord, who has been wlth the comfor Los Angelea, and Dean Borup. also many weeks wltb the compopy, departed for New
Yorls, where be expectis to cath on with Yorls, where be expecta to
production now in rebearal.
According to Mr. Lilley Mise MacLean, following the cloning, will remain bere for several go to her home near Dayton, O.، for a short Visit, proceedling from there to Florlas for will andergo an operation for the remoral of ber tonslis.
The Paullne Maclean Plajers expect to rea
open in another Ohlo city lato in Marcho Mr. Lilley sald.
SHERMAN PLAYERS OPEN
AT GRAND, EVANSVILLE, IND.
Chicago, Jan. 1s.-ITobert Sterman's Stock Compang, In the New Grand Theater. Evans-
rille, Ind.، bad a very promising opening ary 17, cajosing excellent business. Mr. Sberman has malled The Blllboard storles from
the Evansville newspapers, whlch Indicate the company was well recelred.
The openlag bill
The opening blli was "Turn to the Right." mentlon in the papers were: Dorothy LaVerne, Earl Mackett, Jack Boyle Muea Patnam Dond, King. Frederick Gordon and Joe Todd.
bas been fourteen
bas enfoyed at atock company of the class of
the Sherman Players. Incidentally, seereral atock managers whtering in Chicago are mondering where Mr. Sherman disecvered that pany.
STOCK COMPANIES DRAW
WELL IN ENID, OK.
Entd, Ok., Jan. 18.-Manager Darling, of the Bilings and Amcrican theaterse recently solu wbo will operate the bouse bereafter. The Gny Hickman Stock Company has been booked and is loong a wonderful business. company (the American), which is doling falr brsinees. The company is puttlag on mome mishty good plays, charging three timea a weol
"LINGER LONGER, LETTY"
AT VICTORIA, CHICAGO
Clicago, Jan. 23.- Frank A. P. Gazzolo's Victorla Plasers are putting on "Linger
Lonker, Letty" this week in the Victoria The ater. Virgll Bennett is staging the dancling was mosical numbers. and frolicsome number and the opening indicated that no essential detail bad been overloozed. As nscal, packed bousea grected the production.

## JAMES DILLON TO REST

San Dlego, Cal., Jan. 18.-James Dllion, character comedian at the strand Theater, who

 a stock actor of many years' experience, who
was starred by Kiaw \& Erlanger in ."The Was
Beast."
st

TOM CASEY PLAYERS
CONTINUE TO DRAW
New Cartle, Fa.. Jan. 18-Ercellent pat-
ronage contloues at the new Opers House,
Where the Tom Casey Players, are in their
third week. This week's oill, Tibe Boeary."


Divorced Wife of Stock Broker Be omea Fourth Brido of Well
Known Actor and Playwright

## Salt Lake City, Jan. 21.-Announcemeat has

 made of the marriage, whleb took Mack, well Los Angeles today, of Willard Mrs. Beatrice (Bebo) Stone, a native of this ure into matrimony, his. ©rat wifo beto ven Leon, a prominent actress, who was bls lead lng woman when he first established a stock cmpany here about fourteen years ago. They Fas Marjorie Eambean, who also played posite him here. They remalned together for several years and went to New York, where they both gained fame on Broadway. vorite, was his third wife. They were mat "Tiger Rose," one of Mr. Mack'a best plays was given its premiere. Miss Frederick, sbout Mack or more ago, obtained a divorce from TheA. Stone, a stock broker of Salt Lake, ana has two chlldren. They have known each other When Mr. Mack and his company anpeared hed in what is now the Wilkes Theater. Mrs. the company, playing juvenile parts. Subsequently Mra. Stone appeared several times with her appearance here Mrs. Stone played the Pan. Time last year, serving as aceompanist DORA CLEMANT

Returns to Denver-Will Join Cast of Wilkes Players After Resting

Denver, Col., Jan. 10.-Denham Theater patrons who bave an intlmate regard for the the comings and golngs of their favcrites will be interested in knoming that Dora Clemant, a former member of tho Denver company, re torned here thla we
Miss Clemant won great popularity with the theater devotees of this clty during her enan actress and alao becanse of versatinty as charm. Early in the season Miss Clemant departed for the Wilkes organization in Call-
Sbe will rest for a short time and will be DEL MCDERMID

Closes Own Company After Poor Sea Re Sherman Stock in Regina, Sask.

Del McDermid, who handied teads with his the company thruout Western Canada tuning poor season from a financlal point of
Money la very scarce in the Dominlon sald, hut an 1 mprovement is looked for early engagement with the Sherman Stoct Compans, Reglna, sask., where he is playing leads. Durlng the weet of January 16 "Dr. Jekgll Dermid in the dual role, which he handled for months on tous.

## PaUline Maclean

Suffers Minor Injuries in Auto Mishap Canton, O., Jan. 18.- Pauline MacLean, whose players bave heen bolding forth at the Grand Opera House for several weeks, narrowls closed car in which she and another lads wer closed car in which she and another lady were
passengers crashed lats a truck at the foot of Clarte near Cliley, driving. Her husband, Edward swerve it to the alde and a volded bltting the truck bead on. The ontire alde of the
mischine was demoliabed. Miss Maclean M. Lulug.

## ORPHEUM PLAYERS

Pleasing in "Three Live Ghosts"
Dwight A. Meade Returns to Cast
Germantown, Pa., Jan. 18.-The Mareln-Eel ton comedy. "Threo Live Ghosts," is the at-
traction of the Orpheum Players this weet traction of the Orpheum Players this week. Engilsin in locale and cockney in diflect, thls play carries the audlence to a part of the world
not represented so far thls sesson. Dwight $A$. Meade is welcomed ba Dwight $A$. Meade is welcomed back to the with storms 0 a applause on his first greeted $\mathrm{Le}_{e}$ is splezild ga Jlmmie, altho the part is small compared to bls usual roles. Rnth Robonson pleases as Rose Gordon and handles the part with her accustomed skill and conviction, Bernard MacOwen as "Spooty" is a decided bil and bas the audlesce with hlm from start to Anlah. John W. Lott, the Scotland Yard man, as usual, makes a big thing of a small gets every worts is always pleasing and he May Gerald as Old Sweetheart gives in the pos trayal of that difficult part and undonbtedly contributes her best work of the season thro poorly and her hit fails fiat. She Lelcester costed with the part and bored to a dis-Temperament-masbe Molls Howard, Harry Wilgus, Wm. Davidge Herry Lurker and Frank Simonson constituted the remainder of the pleasing cast. The scenery hy John Wullams and staging siree.
Nert week, "Bought and Pald For," by so-

## MOVEMENTS OF ACTORS

Chicago, Jan. 18.-Peggy Worth, the welltlon pleture promelog is organizing a new mo thon pleture producing company in which she featured, and to be known as the Peggy Worth Productions Company, producing "edla-while pletures." Negotlations are proo Chicaso for a lease on the Emerald Stndio in in four weeks. Miss Worth was leading begia in in Joseph Galtes' "Up in the Cloucs" Come The Beachason.

The Beach-Jones Company will go Into stock once In Mason Clty, Ia,
Leona Powers, formerly leading woman in the Capitol Theater stoct, Dallas, Tex., before theater, has gone to her C. A. Niggemeler, manager of the shabert Stock Company, Muliwnukee, was in Chicago on business for his theater this week.
Whiliam Rankin, stage director of Terrace Garden, is plannlag a mammoth new production March. The detalls have not been made publle. The Bennett Dramatic Exchange bas placed James Blalne whith the T. Daniel Frawley stock, Seattle; Jack Labodie with the Shabert atock, Mulwakee, for leads; Bessle Dainty, ingenue and ingenue leads, whth the aame company: Don 3errifeld, who recently closed with the "Smooth as Silk" company wlth the Walker Whiteside Company, in the Central Theater: George Ellas for one week with the Rlviera Theater and Fredicilek Irving with the Jack Robertson with the Princess stock, Fort Dodge, Ia.
Katle Putnam, star in many plays years ago and who has been llving in retlrement on ber
farm near Benton Harbor, Mich., is organising vauderilite act in Chicago.
Many managers are writing Chlcago booking gents for people and play Ciyde Gordial in Fort Dodge is is piaring to good businees.
The Broadway Theater stock, Indianapolis, (Continued on page 29)

## BLANCHE PICKERT STOCK $\mathbf{C O}$.

WaNTS PEOPLE, ALL LINES
Including Scenic Artist. Circuit Stock Long Island, balance winter, all summer. Six years now without layort.
Seventh month on Long Island. State salary If you expect an answer. Ad*
dress E.RLAU WILCOX, Freeport, Long dress
island.

BEN MACOMBRY
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of
aion

# HOUSE REPRRRORRETENT 

## BOAT SHOWS • CHAUTAUQUA DRAMATIC COMPANIES TOM"SHOWS AND TENT VAUDEVILLE

## LONG TOUR

Closed by Paramount Players
Biloxi, Miss., the Final StandSeason Lasted 44 WeeksCovered Six States

Rnssell Bros.' Paramonat Players ended thel season at Bilosi, Miss., January 14. Their tour
lasted forty-four weeks and cosered sir States. lasted forty-four weeks and corered sir States.
Altho nothlag like that of previous years, when existing condilions are taken into con - deration. A post acason in Moblle and Pensa. cola was anticipsted, hut unon Investigation
conditionis in both cities proved so discouraging that this was abandoned and the sbow will remain in winter quarters in Bloxi. Under
the direction of J. A. Ogle and Jack C. Verner the direction of J. A. Ogle and Jack C. Verner
the seats, caovas, atage and car are undergolng the seats, cavas, atage and car are undergoing
palioning, repaling and reconstruction. Raiph painiling, repairing and
Herbert is repaintiag
Jake and Ethel Donegan left to complete arrangement for the opening of thelr show. Which will take the road January 30. Emery E. Tittle, who bas
the past two years Lake Cits, his mother. C. Jack Davis, his racation with Davis and daughter, "Cricket"; J. A. Ogle Mnd wife. Jack C. Verner. J. E. Norman, John Norris, Frank Norris and "Scotty" Dent will
winter in Blioxl. Jack Myladye will diride his racation between Blosi, New Orleuns a
Meridian. Mr, and Mrs. Lawrence Russell Meridian. Mr. and Mrs. Lawrence Russely
in their home. Mary Theresa Rnssell is tending Sacred Heart Academy. whlle mother is aividing her time between beautify ing the "old nest" and crabhlng, fishing and mocial diverslons, and the "old man" has begun his task of arranging next season tonr, reper three plays.
The season will open late on account of con ditlons, and the fact that, as a rule, the
weather bas been bad in March and eariy April. The opening date will be April 3, and STOCK COMPANY IN FIRE Outfit of Earl Young Attraction Com
pletely Destroyed-Members pletely Destroyed-Member
Appeal for Aid
Aecording to Barnett and Adsms, the entire
outDt of the Earl Young Stock Company was lost in Winconsin Rapids. Wis., Jannary 13, When the theater in which the company was by fire. The tire, which broke ont in the
early hours of the morning, is alleged to have eariy hours of the morning, is alliered to hare
been cansed hy a poor heating aystem. The
total lose acrording to the above memhers total loss, acrording to the abore members
letter, is estimsted at $\$ 28,000$. This includet ecenery, electricsl eftects, twenty-four tranks and their contents of expenalve wardrobe. Pereonal propertlea were lost by Barnett and
Adame, Adelalde Melnot, Miss Adams, Earl Yong. Frank Gallagher, Ward McDonough and
Rnbert Sherman. "Whe have not closed"" write Rernett and Adsms, "hnt with an 'I will' epirlt
will play Wacsan, Wis., next week low. Any donations of old clothes or money sizes 36 or 37 . and ladies' dresses or aults,
size 36 . Te co not ask charlisy and request
this only from friends. We can also be reached thru the Chicafo oflce of the A. E. A. The
company has, alnce the dre, been plaging on the company has, aince the

FEAGIN STOCK COMPANY
Pleases Large Audience With Ten
Nights in Barroom'
"Ten Nights in a Barroom," as presented by of a large audience at the Hippodrome Theater, Corington, Kj.. last weels. The play cor.
talins no less than three morders and a wrecked
bome. There was planty bome. There was plenty of comedy in the
play for these who customarily disdisin a melodrama fare. The sets were reminiscent of the water-front saloon before the dars of pro-
hilition. Each member of the company acquilted btroself creditably.

DEMOREST STOCK COMPANY
TO OPEN IN MARCH
The Demoreat Stock Company, noder the man.

 of Loulscille, Ky. Everythlag whll he rebuit
and palnted, a number of new plays bare been
selected and some of the old people re-engaged selected and some of the old people re-engaged.
Mr. Demorest and Bob, Jr., are wlateriag at
their home in Sir their home in Starke, Fia. Other troupers
located there are: Elmer and Marle LaZone. Doc Harvery and wife. Leo, Anna and Peto Canora, and Royd Holloway.
The "bunch" gave a play for the prisonera
 20 and thelr courtesy was more than apprect-
ated by the tomates.

## MACY \& BAIRD

No. 2 Company Closes, is Report
foor hasiness is reported to havo resalted in the closing of the Macy \& Ralrd No. 2 Company, Speck Leitch, popular comedian with the alow. has proceeded to Spokane. Wash., to recaperate

## from a nervous breakdown which dnring the Christmas Lolidaja.

## a TWICE TOLD TALE

> In an article printed in The New York Nation, January 11, Ludwig Lewisohn has this to say about the panic sa'd to be prevalling among the New York theatrical managers: "The expected has happened. Our
vast theatrical organization is bankrupt for want of plays. A new theater has been opened on Forty-ninth street. The play is foolish and futile. The handsome new National Theater is housing a revival of Trilby. The current season has brought one hundred and four produc-
tions to Broadway. Sixteen are successes, fifty-three obvious fallures, the rest hover on the edge of ruin. The result has been something like a panic. And the best remedy of which the commercial managers could bethink themselves was to substitute for the Imbecilities of today the
imbecllities of yesterday- Bought and Pa!d For:' 'Allas Jimmy Valentine.' 'The Squaw Man.' They have nursed actors and architects and decorators; they have foregathered and conspired with subservient hacks and contemned or insulted any man or woman of letters who thought of adventuring upon dramatic composition. They have risked the present
and future of dramatic literature for box-office recelpts. Now the boxand future of dramatic literature for box-office recelpts. Now the box-
office receipts have falled them and there is no drama. Uneasily they office receipts have falled them and there is no drama. Uneasily they
are awakening to a sense that something is wrong."

## CARL NEEL WRITES

Carl Neel, bandmaster of Jas. Adame Floating Theater, hreaks his long stience and Writes The Blluboard from Pittsburg, Kan., as
follows:
"At the close of the showboat season, December 10, Mr. Adams proceeded on a hunting
trip with sereral frlends aboard bis elegant trip with several frlends aboard bis elegant
seht, 'Marlon, along Chesspesike Bay and tribatary waters, whlle the writer migrated to the oil gelds of Orlaboma and Kansas, apecolatirg as it were. The past aenson aboard plessant as acell Fioating Theater was cerned. Mr. Adama was well sainaled with bnsiness, which held up well all season. The latter part of the resson was exceptionally hig., registering nomerous tarnaways.
"Our 1922 season will open at Elisabet City, N. C., the latter part of slarch with a new Ineup, all new blls, scenery, et
along the atlanelc coast, and cost water an thnecensary article with the Adarns neet therefore, with a good anpply of ofl the 'play
honse' moves on time regardiess of gtrikea honse' mover on t
other disturbances.
"Bnalness with trevelling companiea did not seem to aversge np very well in this eection of the country the last conple of months, but
the ontlonk is brighter from now on, as the mines are opening up again after the proLORRAINE UNDER KNIFE
Charles Iorralne. who nuderwent a aerfons operation at bls home, 2303 Holiy street, Kan. sas City, Mo., Janaary $1 \%$, will be nashle to bls wife, who is constantly at his bedalde.

## CUTTER STOCK CO.

Wallace R. Cutter, manager of the Cutter Stock Company, writes that thls attraction is now on Its twenty-third weet. of the present the Eart. But one change has been made in the actlog company so far this seamon. Dr. Hirmon, "The World's Grentest Resder of Human Desting." has been an added attrac tinn for three weeks and has proven a Mig box owice attraction. Dr. Harmon carrles a heautsinl special setting and foar people. This in one of the moat expensive randerille fentures The plays nsed thia season are: organization. Adrertise," "The Naugbty Wife," "Scandal." "For the Man She Lored." "A Stlich in The roster of the company Includes W. T. Herbert II. Power, stage director; Jack Kere ney, stage mansger; Jack haymood. leader: dichard Lloyd. Chas. J. Newman, Ilarry cInia Zollman and Dr. Marmon and Company. The ronte for next aeason is well booked at this time and no expense will be apsied in maintaining the present standard aet by this

## ROBERT SHERMAN LOSES

MANUSCRIPTS IN FIRE
The disastrons are which dentroyed the out at of the Earl Young grock Company and the personsl belongings of the members has heen a great setback to Robert sherman, the plas. wright. Erery manascript and part prepared
for spriag nse has been lost. Mowever, by the end of the current weet he nays be will bave at least one copy of each play collected and hopes to get oat his spring orders on ached-

## ELMER LAZONE

Replies to Billy Terrell's Article-Says Performers Must Most Managers Half Way
"In the Jannary 14 iswee," writes Elmer Lazone, "Blly Terrell expressee my viewz ex actly regarding conditiona and the future des tiny of the traveling repertoire shown. I opened last March the well-known Original Wliflame stock Company. even and lour, a six-plece orchestra, ten plece band, agent and electrician. There wa and orcbestra only and performers for bsit respective linee. I played old end pew ther Hiocy that has always beeu mad bew te bows. My people were loyal and tea hard. All plays were ciren carefol stage sec tings and lighting effects, I used some of the hatest plays and 1 hellere I had a good ail waa on the road, and with it all I didn't breat even on the season. My wife and I have rer tired from the road for the time belng or untll hasinesi conditiona Justify a successfu retara, l expect to send the sbow out agg to March nader the management of Doc His vey, provided 1 can engage people at a re rond for orer forty years and ander on the onal management for nmerons shows thet tell by There were last season and there will be many warl sear anless the performers meet mane and agree to cat salaries. Some will asy isi other bowler and a fot of unlt, bit thit it over. Look at conditions, all aronnd rois read of the fallares and the unemployed. Let ail iry to hannoalze and get together on a live ad let live basis. Thiags have to change. bave may months or a year, hut nutll they do

## DARR-GRAY PLAYERS

## Now Being Organized_Will Open Late

 in AprilNorman V. Gray announces the organization of the Darr-Gray Players. In parsuance of the opening in IIfinois late in April, the management has purchased a sew outht from the Dan-
rille (ill.) Tent and Awning Company, having.) Tent and Awaing Company, and io O., bulld all new scenic effecta. Mr. Griy farther atates that the productions will be pot over on a senle of magoidcence that will ourprise the nath elamen agent for the Curtis-Shankland Stock Company alace its organization, prior to which and aimiar Billio Plumlee. His partaer bas been director for the Curtis-Shanklad show also siace ite inception, and is author of the majority of plays now belng osed by that company. Mr. Gray also was identided with the Long \& Plumiee forces for mas seasans. the pirit of optimism for the 1923 season, will contlaue with the C.-s. attrsction, which in reported playing to satisfactory basi-

## BARNEY KERN LAUDS

## SNEDEKER'S STOCK CO.

While risiting Cosbocton, O., Baras Kern renewed acruainances with Mr. and Mra. 11 . Calliond ter. Enedeker force: in 1914-15, says the company gustly deserres the success that it is oow en. seeing, enedeker) leses. Loita Mare, charectert and general poiness; Rert C Arnold lesds: Al Weneral hasiness: Bert C. Arnole, Charli I Conway, comedian; H. Ray Snedeker, cbaracters. and Jack DeVore. genersl husineas. Mr. Snedeker's No. 2 enmpany is succenafully playing eirentt stock in Ohio and is under the management of Jack Hemilton. A No. 8 show is belng organised to play three-ntgit stands. HOUSE MANAGER FLATTERS BOBBY LaRUE PLAYERS The drawing capacliy of the Bobby LaRne Plagera is equal to the best that hat ever played ise Madison Theater. Anderson, Ind. according .3 House Manager Le Lergord.
patrons," writes Mr. Lergord, "were more than patrons, with the efforts of this company and I have arranged to play it every Saturday and Sunday." Tbla is just one of the many uncolicited reports from theater managers to the effect that the Bohby Iarne Plajers uri op to all their claims and then eome.

After a two-week holldsy layoft the owensNonkias Players have resamed their tont thro reported and are faring well, considering the Miss Iasley nasncial conditions in that stan lowiog her confinement in Penssyivant bospital from fllineas.

REPERTORY NOTES
Stsil Robinson reports the closiug in Batler, January 22, of the Victoria Players on cconnt of had busluess.

Lycenm Comedy Company la featuring drama. The Flack \& Curlis attrsition la Ruth Bnrba, who haa been "at bome" in
Trenton. Mo., with her mother and son, writea Trenton. Mo., with ber mother and son, writea Mr. Burba is operatiug a ten-people tab. show In Kaneas and Oklahoma.
It li reported that the Winuipeg Kiddlea, Canada and were booked thruout Weatera
Canadn, were to close in Braudou January 21. They plajed Moosejaw Jauuary 16, 17 and 18. Buly Sheldon, formerly of Ruaeli Bros. Paramount Plajera, recently nnderwent an
oneratlon for ahscesa of the head at the Thomoperatlon for abscesa of the head at the Thom-
anrulle (Gis.) Hoapltal and ia now convalesclag. He mould llke to hear from frlenda. His ad-
dress is 116 Fletcher street, Thomasvilie, Ga.

| Friends of Horsce N. Roberta, who has been serlonsly inf for the past two montha at hia bome, 311 North Walunt street, Cleburne, Tex., will be pleased to learn that the "Parson." as he ia intimately known, la gradually improv- |
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|  |  |
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The Regina (Can.) Kiddies, booked hy I. Helmer, late of "Twenty Thonsand Leagues Manitoba and Saskatcherrau a few daya ago. Their haslnese so far thin aeason astern it is stated, hut in the North country Tafr,
times

Mrs. Andrey Jackson-Davia, of Rusaell Bros.a Paramonut Players, who noderwent a serions
operation in Merlalan, Misa, receutly, hss complet ely recovered. Her daughter, "Cricket," was also pnt under the knife at the Meridian
Sanitarlum recently, and is well and stroug sgalo.

Mre. Imogene Hyams, 84, who clalma to hare been the Arst Amerlean actresa to play the
sole of Little Era in "Oncle Tom's Cahln." is serioasiy ill at Christ Hospital, Clacinnati. Mra. Hyams, mother of Al Mrams, anperin.
teudeut of the Walnnt Theater, CIncinnati, is the widow of Nat Byams, Cinclonatl theatrical man.
After thirty gears of tronplug with one-night and week-atand ehows, N. C. 2legler bas
anchored in Bradentown, Fla., mhere be it anchored in Bradentown, Fla., Where be room, elgar and uews stand. The veteran planist says he Is doing a fair hasineas and invitea visiting
showfolk to give him a call at the clity New Staud when in Bradentown.
OLIVER'S "MARGY" COMPANY DOING FAIR IN IOWA Otia olirer's "Margy" company is reported
playing to fair husineas in the northweat sec plasing to fair husineas in the northweat sec-
tion of lowa. According to a member of the show the price of graicu is fow and money is scarce, altho proapecta seem a iftle bripht Th., Jauanry 12. The roster facluden: oths ered Arp. Mrs. Stewart Stevena, Hal Thompen. Jlmmie Crandall and F, L. McCord

## James - Â'ligRRTY



WANTED-PIANO PLAYER, Male or Ferrat



Wantico - General Business Team


## WANTED, JUVENILE LEADING MAN



## Plays! Teef ned Mryinhal Mavell



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Formerly, The Buckingham, Louisville, Ky.
WHALLEN BROS., Louisville, Ky.

JACK KELLY STOCK. KELLY BROS.' STOCK.


## ARLIE MARKS CO. WANTS



## WANTED QUICK-YOUNG SISTER TEAM

## 

## WANTED-ATTRACTIOMS OF ALL KINDS

WANTED, WOMAN SOPRANO OR CONTRALTO

## 

AUSTRALIA
By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney

Sydney, Dec. 8.- "The Tiroll Follies"
pulling blg hnsinesa to and for the first time in aome jears, the Ful grove show is getting an overfow. The Muain the Fuller program, for that matter, hut the latter house haa no regnlar orchestra, the music consistlag of an orchestrelle, cornet ana
drums. With a band of efficlent musiclans, one could wish for nothing better than the show at thif popular honge, which ia ne of the heat
in Anstralia. Singing acts expresz in unmeasured terms their dissatisfaction, in this reapect, hnt this is the only tick they have, à a
eversthlng elae is most satisfactory. The hill is practically as last weet, with the addition if the Ross Brothers, Jnvenile boxers, and Wuifamson-Tait attractions incinde revirals of "Going Up" and "Maytime,", at the New As predi
Holllday.

## week's ran, Joseph Coyne reverting to "IVed.

ding Beils," which is meeting with a fair The questlon of excessive admission prices is heing ralsed here. At the Tivoli and Fuller theaters ulmost capacity andlences are noted flings at the Tiroll and three at Fuller'h. The Willamson-Talt bonses are still bolding out for eight and ten shillings for the best aents,
and aomo of the shows are not worth more than one third of it, when ove considers the very libersi entertalnment provided by the
vanderille theatera, not forgetting the excelget fare at the pictnre hoases, where yod can to elghtpence.
Drama, of the atock order, is atill going theaters, both ander the Fuller mansgement. Manrice Trohy. for so long feadire man at the Majestic. has given in hia uotice, as it Retween the finea it appears that the Fullers are sending a compsny to New Zealand.
beaded hy Parson Frank Gormsu, who has been wonderful drs wing card, hat is tho great snecoss in in aclor. Anrman to to plas leads, w
Thohy has hecn offered "old man" parts. lending fuvenile, Trohy is one of the hest in
atock drama, heing yonne. rood looking, and, John all. a first-lssa actor. envitry. is atill pnillng Mg bnalness to the Palare with "The Laughter of Fhols." Two Fremman-leave for England on Jannary in. Thleren invalied the Fuller office recently and
gnt away with a lot of commerclai printing. incindiug orders for thelr respective shows. reex. They are Rartinn and nyer, English artiatians, Both acta came by the Tabith.

Tozart, the Vagabond Artiat, Who plajed thia Tlme early next year with a masical norelty Constance Anstin, an Engilith slager with an pec., and has pat her affairs in the hands on Cette \& Portus, who do most of the boosinga The Fullers will hare less than fonr pauto mimes playing thia seaaon. All the comacta now playing the clrcalt. Captaln Adams Sydney extraraganza. The act has with the ord-hreater in New Zealand
The Alhambra Theater, Sjdney, famous has premiere honse for many overseas acts, has been revovated Insido and will idopt a pictnre polics, altho a small pantomime com-
pany will be in there for Christmas. Mans American acts made thelr arst appearance at thia house, Including Frrnks and Marlou, Wal-
lace King. WMllam Johnson. Downs and others, whlle the h'g nolse at one time was George F . Fortegcne and his daughter.
William Bactley, 77 and atill golng atrong, a great reader of The Billhoard, and the recent theatrical reminlacences of Howard Saxveteran, who haa promised to give jou some his reminiscencea of the Bowery Mnsic Hall
over sixty years ago. Buckley, who was with the Allau Doone Irish Players till they dishanded in South Africa some mouths ago, is anywhere. He has well provided for bis declining years, if ever he is to experfence them. ler Circnit, received a cahle from New Zealand this week telling of the arrival of a son-the Arst in the family. Before her marilage Mrs.
Cornock waa Gladjs Quine, a dancer and sooRufo Naylor arrived from Sorth Africa recontly. Hia future movements are indefinte big amusement propostion
Len Champion, one of the traluers of a hig Where he ha in the Waterfall Saultarlum, care him.
Billy Le Bran, the famons animal imperson. ator has again ixed for pantomime. Apart
from hia nsual yearly engagement the fittle fellow puta in his time on a farm a few miles

Balmus, the equilibriat and stont man, left for America hy the Tahitt last week. He carIt is now defnitely deciged that Wible Bard, the English comedian, will begin bla farewell John Foller

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ning hnalness
``` anoonnces that the Fillerelinar. Mr. Frankel

Weekly of their own carly in 1222, but vo furElia Shields In Melbo
Honse. opeaking of male impersonators remines mo that I have just recelved a very nice letter
from the manager of Hetty lng with marked snceess in your conotry. He
assures me that Mlss Kinz will tour during 1923, and will play this
all golng well. The more the merrier. Lottle Collins, Jr., has heen secared by John in his fortheoming pantomime at Christmas. scheduled to take place in Melbon, whlch are 10.000 tickets were gold within three honrs. the morning of the sales. Owing to dayllght the tictet was a wild scramble when badiy alinted.
Newman and Wynne Englisb cond lats, are laying of in Melbourne awaltiog a
domestic event. The act has been plaging the Fuller Cirenit.
George Marlow's entertainers at St. Kilaa Valbot 0 'Ferrell, the famons Irish entertaline
Thing has been hooked to play Australian time nuder the Harry G. Mosgrove management. The signing up, made it definitely understood that, Whether successiul or otherwise, his sessun Other Mnsgrove bookinga, hy cable, include Morgan leading Eliford productions. Eflo Fellows and Piquo arrived from America risiting the former's parents. Mlas Fellows has signed on for a seazon at the Shafteshury made Plquo, but he declined on the score of Marle Tempest and Grahame Browne are pre. senting "Mr. Plm Passes By" at the King's Theater, Melbourne.
omeds Whaman is prodncing the musical Thester Merry England," at Mer Majestros "The Stgn on the Door" is belug prodaced in Melbonrne at the Theater Royal, With Mande Hannaford and WMimam Kelly in the cast. The by First Natioual. Tom Natioual.
Tom North, who is ont here in the interest of the Dempsey-Carpentler aght alm, and also retarning to America eariy next year. Ho has had quite a ulce time in thle country. Billy Maloney, producer at Cremorne Gardens, Brisbane, is to marry Claire Lloyd, ingenne atter has just recovered from a very severe Fred Bluett, well and favorably known to Il American performers who have played thls ide dnring the past twenty jears, has been Who Lived in a Shoe," to be produced in Brisbane December 24. Bert Wiggin and Tom Newall retorned from they played the Fuller Thme. They are Histed as au added altraction for pantomime. An. har disinction is that of the three Girto llar distinctio
College Girtis.
Panilne Berry, of the original Kellermann how, and who decided to remain over here. to her home, so she left for San Francisco last Lee Harvey, another American, and ther bsd framed up an act that fooked uke getting nod bootings.
The Humphrey Bishop Ooatume Oomedy Com pany has begua aummer season at Adelata By the will of the late Essle Jenyns. whilom camona aetresa, who retired from the stare thy years aso alter her arlage to Shskespeare (1623) bas been bequeathed to the Sydney Art Gallery. This is a copy whicb once belonged to Macready.

mirers. The donor ongested thet the rolum That be placed In a glaas caso in the gallery. o. Masgrove. Frederic Shipman and Alifed Edwards), hat been tours of Australle for international concert artiste of repute.

\section*{AT LIBERTY \\ A Real Trap Drummer \\ }

\section*{THE SPOKEN WORD}

\section*{Retrospect}

The departmen
Spoken
Which Anda apace In theae columns origlated the office of the Executise Secretary
Actors Equity
that be has an
ject bas alwase heen
instances of disorder
instances of disorder
pronunclation on the stage
tion. One day an educhte
complater wha of tralsed mind and arpech bas to wase vulgar andmply becanse a director or
arbitrary anthority
arbitrary anthority to command "star" bas the - pronanciation that is glariagly wrong
dasbed off a letter to the Equity publicate
Thia letter adrocsted the adopution of a Einglo
Alictlonary Which should furnist the autborita-
tiva and anal answer in all quest lons of dispute.
A geseral rote was proposed
dietionary shonid ba nied.
the hutton that set the machinery toter
4 man of gale
mard the slganh, W. II. Donaldsum, president of The Bullbonrd. No nooner did Mr. Gillmura' letter appear in "Equity" than Mr. Donaldson
aw the poselbiftleat of a morement to call at saw the posibilitilet
tention to the subje
bring assistance, if possible, by comparing the standards of the theater with the standards of cood soclety. The Binboard puhilsbed ar. Gril defire to beep the aubsect allve
Abont this time a stranger dropped into The Buluboard office witb a pocketful of notcs na stage aliction. He offered to write a colomn a week on the pronunciation of actors. The president at his desk was eo glad to had aumeone Interested in the foh that be engaged t atranger on the
following week.
The irat tbing the stranger did was to dis
approve of the original motlon to "adont"
dictionary an an arbitrary gulde to promuncia tion. The impracticality of this motion grew more apparent as investigation pro ceeded. Two weeks ago the original mis tlon agaln came to light when the rote in fa vor of Webster's Dleclonary was finally pub lished. It seemed necessary in hime in the matter, and so Webster Dictionary was knocked
more.
After completing the snock, which was iait Into hat poeket and started for Equity bead qnarters. It so bappened that Mr. Gllimore and the atranger bad never met. There were no obstructions in the way, and so the morer face to sace.

\section*{face to face}
etranger to the execative wecretary." sald the you to read \(i t\), for I strongly suspect that we agree on the matter.
Mr. Ginmore smlled
Then be proceeded to explain bow be bappni sion with the origingl motion after bla difina slon with the young actor who bad been forcm to appear ignorant before the public by waring another's Ignorance thrust unon him
bada't taken tlme to consider the meane.
breadth of Fiew and depth of feplling
can be foond is the men who make it their a gensina appreciation for the quict resronsa of Mr. Doraldson in trying to meet a need of an offepring of the orizinal motion, bad not bect disowned by its parent.
Gillmore." sald the atranger. "1 am golp remind the readers
word from son to shom, ind whould
Mr. Glllmore's letier is pullished in an

\section*{epace.}

White on this subject I wish to sey that
one knowa better than I bow much hes
bad in thle department. On Mr. Itonaidson
falien the department. On Mr. Iranaldson
10g apace, equlpment
make the department possib
a commercial proposition, but a kindly intirint
in honest service. The conductor of this
sonel shortcominge, bls "dusty atretches."
60 long an there are men of bard-earned convic thons aboutiag encourngemant
there is in inceptiva for all of us to co th
all roed for the cake of tee cllimb and for


Frank Gillmore's Letter to His Offspring
\begin{tabular}{|c|c|}
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weak forms. It "ifree to go" and "fres to
starto " the "to" became "t (e)" as it would
With any sorlable speaker. On "ehall I call
tions endiag on "tb (e)m." In more conversa.
and dellberate an "tb (e) e m.". In more weighty
"too be."
Mr. Warburton Gamble used many weak
forms in bis conversation, but when be felt
aiarmed abont hia wife and with seriousnens of
rolce adriced ber to 80 "to bed," be need tha
strong form, "too bed." To have nee
strong form, "too bed." To have ased a weak
    Mr. Harry Aehford lllumtratee carene.
Mr. Harry Ashford illustrates the effect of
"Giadatone" "Giadst (e) n." with the calliog
the arst ayilable and the wecond syllable on
stressed. That is the atandard proaniciation.
East-West Players
    The Fant. West Players, under the direction
    of Gaitart Blam, giayers, inder the direction
    of one-act plaja, at the metropolitan Avalioriom
Jannary 14. Mies Habel De Vries had the
cleareat volce and apoke the pureat Engition the
any member of the company. Her acting was
eqpally good. Tha moat effective play was
"Tbe Little Stona Honse," by George Calderoa,
in which Mise DeVries piajed the mothar. Miso
Bertha Gatmania scroam ta this plece wais the
pletong in "Tha the arealag. Chariee Lh Ap-
pleton, in "Tha Wondar Hat," bad a cloas
Miss Edith Stockton war beantipul anthorlis:
of Columbina and Sanalce Brike Wes a capable
Plerrot. vers much fin tha pleture. "The Pot
Boller" was quite as admirably dona as when
saw it given in San Frapeleco by the Maltland
Players. The pantomimic action of the satire
had excellent tempo and prectision. Allen w.
Nagle, Misa Syd Eiln and Evelya Toupla denerve
charactera daring the evening, alway three
charactera daring the eveniag, always with
force and good lanta. an a director, be gote
excellent results from amateor playera be
    Mistakes To Avoid
In the andlence of the Metropolitan Aodl.
torlam one could bear "amatear" propousced
"orer-chewer.: The cultared pronnaciation of
"nmatent" is "a-m(e)-t(e)(e)," with the atrong
stress on the last syilable. Eey: Let (e)
represent the "ee" in "novel." Let the (e)
(e) represent the same sousd donhled to
length as wa bear it in "olrd, ""ers"
length as wa bear it in "bld." "oword"-
" \(b(e)(e) d, "\) "w(e) \((e) d\)."

    "Orertare" In standard opeeeth ts "or (e)-
In(e)." with stress of the trat sylable. Tha
" \(u\) " bss the gilde of " n " In "use." gald
slowly, the "tpre" connde inte "ti-0, (e)." 8ald
Miss Winifred Lenilhan, is "The Dover Rond."
diatlactiy monads the " \(t\) " in "frightened"-
"Prigh-teaed." This ta an elocutsonary pro-
nanclation that shonld be avolded. "Frigbten"
Is prononnced "fright-n," not "frigh-ten." \(\Delta\),

In trae in the past participic. "Frightened" is
"fright-nd" and the "to" Ia atsimilated again os
thaght-nd" and the
In "He Who Geta Siapped" Richard Bennett
prononncea "passage" with broad "a" \(a\) "tbe " a "

"a" la "at."
Frank Relcher provonnces "anacetors" Wilb
the broad "a," Which le not atandard Engilsb.
As Mr. Relcher gives his character the speect
of Reatieman there appeara to be so reason
for thia lapse. Tbere are come catch wards io
brond "a" pronnnciation.
"Tancy"
"Fancy." "circumstances," when there is see-
ondary atress on the third syliable; "aseentor,"
"passagai" and "plano," the sama of an tostro.
ment. "The Madran Hoase" Moatague Rather-
furd, whose speech was renerally excelleat, sald
rillable of the
Is on the grat sylisble. On the noang "aggra
Is on the Arst sylisble. On the nonn, "aggre-
Rutherfard aiso uned a pronunciation of "gov.
prament" that laned ant standanciation of "gov- msy say
"ro-v(e)a-m(e)nt," but not "go-r(e)-m(e)at."

The tour of the Mardsway-Moran Compans is delajed ss a resalt of the total lose of acripts. paper, sceacry, wardrote and prope in the dis-
astrous ore wibleb destrosed the Liberty Thester, an adjoining destrojed the liberty the business block in Apperson, Ok.. Janusry 14. The origin of the confagration is yet nasolved. The members of the company lokt all escaping without injary from the barning etructare. In splte of ita infancy in point of operation, the company's progrese is sald to operation, the company's progreas it sald to with complete encrens. The citisens of \(A\) pper on accorded tha ill-fated members every meane of comfort an if a long-atanding friendebip had existed. Bob Hardaway and Eday Moraia are the owners.

\section*{LITTLE THEATERS}

Thie Town Players, of Pittefeld, Mass., made their debat Janasy 13, offering three onouet playe. Preaent plana call for three or four eets of playa yearly.
The Little Theater of Dallas, Tex., has ab nonnced for tit next offering a blll of two in the Cafe de Paris, Dallas.

Western state Normal, Kalamazoo, Mich., Is to have a Llittie Theater for the development of the, dramatics of the school. "Peg o' My
Heart" is andonneed for an early production.

On Thareday evening, January 26, the BrookIyn Theater Gulld will present "Hindle Fakes," a play in three acte, by Stanley
Houghton, at the Shabert Anditoriam, above Teller's Shnbert Thenter, Brooklyn.
The Commnnity flayers gave the initial per. formance of "Daddy Long Lega" at Vaasar Instinte, Ponghkeepole, N. Y., Thuraday
night, January 10. The play wat repeated night, January 19. The play wat repeated fented again January 20 and 27.

On Tueeday nisht, Janaury 17, "As strong On Tuesday, nisht, Janairy 17, "As strong Plagers at the memorial chapel of Howard University, the Dunhar High Community The ater there on the aight of January \(2 a\)

Before an audence that filled the Elka' Additoriam, Dansille, Va., the Danvilie Playera made thels debnt Filday night, Janaary Tirtle, " playlet wilh Chinese atmoephere, plags bed small casts.

1 merles of playe will be given at the AudiCorinm, Dee Molnes, Ia., on Friday night. Jascly. One of the plays, "The Man who Mar ried a Damb Wife," by Anatole France, is sald to be one of the most famons pieces writ tea gurlag the present
cast of ten players.
"The ghow Shep" was prodaced at the Ras-
enll Theater, Nitaws. Can., Jannary is and oell Theater, Cltawe. Can., Jannary 16 and
17 by the Ottawe Drama Leasue, nider the alrection of Major and Mrs. Norman Loring, former profenslonals. The leading male role
was played by Frank Radgleg., who until recently was in motion pletares. The Drama Learue has alroady presented several notahle arge extent local interest in amatear and cotamualty theatricala.

The Magyze of Troy, N. T., will open its eleventh season Fehrasry 2 with presentation the Troy Prees Cloh. The pley will be given in number of other slaces during Fehruary fame is Rena Titna, now mpalar ingeane with the Proctor Pisyers in Alhany. Mlas Titno got her fist theatrical erperience with the
Masque. Other memben of the ofranta from time to themben of the orzanization The Ottawa (Can.) Drama I.eazoe presented The Show Shop" to three fall hosses at the On Monday evenlon, Jannary 18 , the Govermor Geueral of Canda and party orcupled boxes. The evening was a bla soclal erent. The play, frow both a insnclal and artistle viewpint, was an overwheiming ancress. Twentsone of particlpated, with major honorn polng to Frank Badgeley, late of fim fame. STreelal mention mast sleo be made of the work by Norman G. Foster. Credit for the rery worth Whlle production of the satire mast bo awarded
the many faithful league members and par: lirulnity to Masor Sorman and Mra, Lorlag Wheir capable alrection
A morement has been mearted to entablish is fa helng fostered hy Lanm Keller, who hos had monslderable experlence an dramatlat She is anpported by the Werinenday Club and the profect will already taken it in hellered purpose already has been a bullding forted. Mins kel ler, who ta chairman of the committee in
charge of the plan, says the new theater is ereate harmony in commanity activitles and otimulate interest in amateur dramatice and at the ame time produce good plagn. Misa Keller atndied two gears to the Mlorae School of Expresulon in New York and 10 a Pormer
papll of the late Loland Towers of Roston pand of the late Leland Towers of Roston two attended the Ohicago Muatcal College.

\title{
CABLES FROM LONDON TOWN \\ Billboard Office, 18 Charing Cross Road, w. c. 2 JANUARY 21 By "WESTCENT"
}

\section*{GULLIVER WOULD LEASE VAUDE. THEATERS TO VAUDEVILLE ARTISTES' FEDERATION}

\section*{Charles Gulliver has made a defnite offer to the Variety Artistes' Federa}
tion to lease them his vaudeville theaters at Hammersmith, Putney Woolwich Poplar, Shoreditch and Willesden, and the Empire and Collins Music Hall, both at Islington. It is estimated that each hall would cost \(\$ 2,000\) minimum weekly to operate, thus \(g\).
weekly liablity of \(\$ 16000\).

The federation's executive committee has decided that the organization's permanent officlals be empowered to consider the possibllities of accepting Gulliver's suggestion and to take such stens as they may deem necessary for obtaining data for submission to a special general meeting. At present opinion favors the federation renting these houses, so that unemployment may be minimized. At a special annual meeting, held in Glasgow on January 20, with Moute Bayly presiding, members unanimously approved of the scheme as
routhed and carried a levy of 25 cents per quarter by a vastly overwhelming majority.

\section*{VAUDEVILLE OUTLOOK NOT ROSY}

Gulliver's bombshell in cutting vaudeville from the Palladium program as from tonight and adopting the two-a-day policy was foreshadowed in his sums up the British vaudevilie slituation. R. H. Gederation, but it acutely acts and is now introducing a policy of concluding progrems retrenching in minute picture.

It must be placed to the managers' account that the present dire and gloomy outlook is their own fault, as they have killed initlative and have never given budding or middle.class talent any encouragement. The Bostock tour of seven houses has nothing booked after
So are scores of other independent houses.

\section*{TO ACT AS V. A. B. F. PRESIDENT}

Mr. Marlow, organizer for the Varlety Artistes Benevolent Fund, has obtained R. H. Gillespie's consent to act as president of the V. A. B. F, he thus being the frst manager to occupy that position. The new constitution of the tion of grants or allowances.

BUSINESS GOOD AT HIPPODROME
Business at the London Hippodrome is phenomenal, and even were the recelpts now to drop \(\$ 1,000\) a performance the recelpts and profits would still beat previous records.

\section*{SIXTH GRAND GUIGNOL SERIES}

Jose G. Levy presents his sixth serles of Grand Guignol plays at the Little Theater, Including the tragedy, "Amends," and the comedy, "Cupboard Love" also "De Moruis" and "Changing Guard," whlle the creepy thriller is "The Regiment.

\section*{OPENINGS AND CLOSINGS}
"Clothes and the Woman" finishes at the Ambassador's Theater January 28, and will be succeeded there by Herbert Thomas' four-act play, "My Son',
having only three characters, played by Townsend Whitling, Arthur Pusey and having only three characters, played by Townsend Whitling, Arthur Pusey and
Frances Svor. Leon Llon
Leon Lion produces "Justice," by John Galsworthy, at the Court Theater "Money Doesn't Matter," a three-act comedy by Gertrude Jennings, will be produced by Donald Calthorp at the Aldwych Theater January 26.

Phylis Nellson Terry produces The Wheel" at the Apollo Theater Febru-

\section*{LYN HARDING SAILING FOR STATE8}

Lyn Harding is now on the Catmania on his way to the States to pic urize "When Knighthood Was In

RESPECTFUL RECEPTION FOR ©TRAUSS
Richard Strauss got a respectful receptlon at Albert Hall, but there were "THOU SHALT NOT BE FOUND OUT" PRODUCED
The eleventh commandment, yclept "Thou Shalt Not Be Found Out," produced at the Royalty Theater January 18, is very unsophisticated, altho not AYER AND YEARSLEY IN BANKRUPTCY PROCEEDINGS
Nat D. Ayer. American musical composer, and Claude Yearsley, late ot Strand and Galety theater productions, have had receiving orders in bank ruptey.

LITTLE TICH CLOSING VAUDE. TOUR
Little Tich concludes his last vaudeville contract next week and thinks he will head a concert party or speculate again in a musical comedy such as his Will head a concert party or specut."
previous one, "My Lord Tomnoddy."

\section*{"OLF JIG" IS CROOK PLAY}
"OIf Jig." produced at the Strand Theater on January 19, is another crook play with a surprise ending on the line of "The Thirteenth Chalr," In which Jessle Winter and Allan Aynesworth score. There are only seven characters,
of whom five are possible suspects. The play got a good reception. HIDING "THE EAT" DENOUEMENT
Every effort is being made to prevent the denouement of "The Bat," which will be produced January 23 at the St. James Theater, from being revealed by

\section*{OLGA NETHERSOLE IN A "GRIPPING" PART}

Olga is the founder of the People's League of Health and has lately been testing the accuracy of an instrument for detecting emotional impulses. Th medical officer at the Maudsley Hospital, Denmark Hill, claims that the matries to "work himself up" Into a passion or any other emotional effort. He admitted that he had never made a test with any emotional actor or actress, and, having heard of Olga's frenzied scenes in "Sapho." he's out to back hls galvanometer against all comers. So the test came and Miss Nethersole beat ered on a scale by a patch of light, and it swung to and fro across the regis ter in response to her emotions during her recital of a dramatic poem. But the medicos came from Missourl. The effort of declaiming and the heavy breathing might affect the delicate needle. Would the lady go thru the plece
mentaliy and see if any effort were recorded? Again, and in perfect sllence mentally and see if any effort were recorded? Again, and in perfect sllence,
the "sawbones" watched the tell-tale light once more perform its erratic dance, proving beyona all doubt that she was re-enacting the emotion of the drama (000 thone pact 111)

MOVEMENTS OF ACTORS (Continned from page 25) J. Cordon Kelly was company manager sor the owner of the show. Bonnle Beck and
Glenn Coulter, of the compang, are back in Calcago.
Mme. Borgy Hamer left Monday with ber company for a tonr of the nniversittes and
colleges, where lbsen plays will be glven and colleges, where ibsen plays will be given us-
der guarantees. ALLEN PLAYERS IN
"THE THIRTEENTH CHAIR"
Edmonton, Alta., Jan. 17.-The Allen Players gave a first-class performance and did splendid brsiness with "The Thirteenth Chair" last week. Verna Felton'a Madame Labgrange, as usnal, was something worth watching. Ered
Sullivan's Tim Donahne stood out it fine hit of work. Marrel Pbllilps, Iogenne, was a thoroly natural and sweet Helen 0'vell. Taylor Bennett's Roscoe Crosby and Alvin Baird'a Edward Wales were good enongh for
any productlon. Allen Strickfadden bad the any procuction. Allen strickfadden bad the banded it in ha part of will crosby, bot handed it in bis nanal finished manner.

\section*{SYDELL LANDREW}

Scores in "Peg o' My Heart"
Ottawa, Can., Jan. 21.-1 commendable presentation of "Peg o. My Heart" was given by the Orpheum Players at the Family Theater this week. sydell Landrew, fore the rola as Jerry miso a mit by ho notma antine Bobble Beed's a rearsonation of an Ushman was decidedly well poetrayed Ano Athy, John MeCabe, Virginle Shannon, Loote Woiford and Herbert Deqnerrs, the reat of the caat, won onstinted appreciation. Ruasell Sentor, scenic artiat, deserves high praise for the rery atractiv.
for the directing.

STOCK PLAYERS IN VAUDE.
New York. Jan. 18.-Mande Fealy, formerty leading woman of the Fealy Players at the
Oblo Thester, colnmhns, 0. o. wll open ahortly in rander:lle with a sketch adapted from the play "Fair and Warmer." Blida Vaoghn. Craig Nelaon and Muton Byron will also ap-
pear ta the sketch. Other membens of the popnlar Fealy playese are also contemplating a dip in vanderille.
MRS. FAVERSHAM LEFT \(\$ 19.927\)
New York, Jan. 21.-The estate of the late Mrs. Jnlle Opp Faverabam, Wife of winlam groes valine, and \(\$ 12,910\), net. The apralsal was filed this week in the oflee of the Saro rogate of Suffolz Connty. Mrs. Faversham died following anat, at the Post-Gradnate Bospital appearing in "The Prince and the Pauper," at Colnmhas, 0 . She left ber entire eatate to her husband. The Favershama had a country

PRESENTS "PYGMALION"
Detrolt, Jan. 19.-The Comedy Clab of the Unirersity of Mlyhigan presented Bernard Shaw' "Pysmallon," to a capacity audience at
the Whitney Theater, Ann Arbor, laet night. It wat the 38th annual performance of the

\section*{STOCK NOTES}

The Alien Players, featuring Verna Felton, Who recently closed at Regina, Can., are now
at Edwonton where they are reported to be at Edwonton where they are reported to be
playing to S. R. O. nightly. playing to S. R. O. Dightly.
The American Play Company, Inc., of New
York, haa Jnat released "Honey Glri," a mnsical comedy based on Heary Blossom's play, cical comedy based on Henry Bessomstion in
entltled "Checliera," for stork product
all terrltory. The book is by Edward Clart, music hy Aithert book is by Edward Clark,
Neville Fleeson. and Igrics by Lee Traey, a member of the Westchester Players, Mt. Vernon, N. Y., has been assigned Ra a rese
Division.
Alice sadar, the three-year-old child who Chap", at the Denham Theater, Denver, Col.,
recently, first came into prominence at a performance of the play last snmmer at
Entches' Gardens, Dorothy Guod, another chlld. playing the role last summer at Elltehes' Gar-
dens, is now playing opposite Jackle Coogan in pictures. Sbe is another papil of Margaret Fealy'a school.

Look at the Hotal Directory in this Issne. Jnst the kind of a boted yoe want may be Histed.

SHOES
Mos
Not

\title{
AMERICAN CONGERT FIELLD
}

\author{
AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY AND CHAMBER MUSIC AND CLASSIC DANCING By IZETTA MAY McHENRY
}

\section*{MANY NEW FIELDS}

Open to Aspiring Musicians
Success Comes to Those Who
Do Not Despise the Small Beginning
ladder of a career, they can climb it round by ronnd if they will only nerer be satisiel सitb results, bat stri

THE PEOPLE'S CHORUS Of New York City Celebrates Sixth Anniversary-Mme. Luella Melius Honors the Occasion-Mrs.
Douglas Robinson, Col. Roosevelt's
Speaks
New York, Jan. 20-At the Town Hall last night the People's Chorus of Sew Iork (for
One need not delve far back in history cond the time when there was but a re.s nsr
row seld open to the jong musiclan in wbicb to galn the experience aecesary or make him the opera impresario. many pleture ibeaters, no chanses, there were no motlo rauderilie managers give ans aftention to the presentation of the higher tspe of musiclans. Changes have taken place-5es, great cbanges artists, musiclana witb vislon, are now recogntzing tbe wider opportunlty opening to tbem tbrn a ppearances in the morie theater. In the rauderlife theater and in ligbt opera, an appear in these other tields of entertainment. As a graduate from the raverillie to one of the Metropolltan's ralued sinser we and Rosa Ponselle, and from the same fiel of experience came vellle and Sara Kouns, who are now kept busy constantly in tb concert world, as tbeir artistry bss made them course.
"Accept an engagement to sing in a motion pictare tbeater? 3lost certainly not." Th was the trpical answer when any musical celebrity was offered a contract for a morl theater not a great whlie back, BUT celebri mistale, for they orerlooled ancertunt which would bave helped tbem far along the way. Many slagers 'who are prominent in the musical world today rectilid thelg first prac ater. Jeanne Gordon, of the Jletropolita Opera Co., witb which organization she bas been singing for several seasons and in wblch sbe is ralued highly, is a gradnate from the Ritalto and Rivoli tbeaters of Sew York City and the same is true of Jlario Chamlee, ten of the Hetropolitan Co. Vincent Ballester baritone, is also a graduate of tbe Mesenfeld gronp of photoplay houses. Last season he sang with the San Carlo Grand Opera Co., and chls year has been meeting witb marvelou ouccess with makes arg organiz. Greek Evans is another sloger wbo climbed Greek Evans is another siager wbo climbed the early rungs of the ladder of success at
the Rlesenfeld tbeaters and then appeared on tour witb tbe scottl Grand Opera Co., was a member of several nummer opera companles cago.
From success in the photoplay hoases tha Fome succesa in ilght opera for several singers, Clace of that reteran of tbe atage. Francls
Wilison, in "Erminle" winle Mr. Wilson was III this sesson for a number of weeks. Then
there is Trarren proctor, who was well tinown in morie thester patrons and who laat beagon vajg an important role in "Erminle" also. the picture theater has been won by in the pictnre theater man, soprano, and her scran book shows Hofman, soprano, and her 6 crap book shows
many, many elliphing from rariona clties praislag ber singing. No one should desple or think beneath them From concert aild to opera, from morle theater to ught opera, from concert slager to rille in fact, the feld is ever wlifening for the inger who will work and is determined to seize every opportunity which aftords a cbsace to prove hls or her abilits. To quote Rosa Ponselle: "Every slages sboold realize that, no motter bow low they may start os the


JEANNE GORDON
 Four singers wbo thru hard work bave been asced Into varlous branches of and have grad asted Invo various brancbes of the musical world Metropolitan Opera Co.: Greek Evens, who bi mede seceral tours with the Ecott Opers bi Grsce Hoftman. well koown in the concert feld ard Sudworth Frazlef, who is Juat besinning a leogthy engagement to Clalcaso aftor concluding
\(\qquad\) merif Liberty Chorus), under the directorship of Its founder, Mr. L. Camilleri, celehrated its sixth annlversary, Whicb proved to be a truly
memorable eveat. Only the advanced unit of memorable evest. Oniy the advanced unit of
the chorus, numbering about 125 mixed volces ofered painstakingly some part songs, and some in unison, selections by Beethoven, Prsetorlus, ductor's own pialnetra composition, "Home is

Best." Some excellent work was accomplished. sbowing earnest eflort and interest on the part
of the chorus and skiliful leadership of Mr. Camillerl. Who llkewise assisted in the ac companiments whlle directlas from the plano bench. In developing the desire for the best daily lives, this organizstion is destined to In commendation thruout Greater Sew York. tion of beir purposes and in seeking expiana and influence from those in the avdience and friends. Mrs. Donglas Robinson, the guest of bonor, in a few carefully cbosen and "apropos" anecdoter abont ber brother, Col. Roosevelf, Was warmily recelved. She apote specifcally apon "Co-operation" In such a commendabl endeavor and emphasized the valne of Camilier ithe leader entliled to that support suaght. abme. Lourtesy of Jnles Dalber) of sreat cbarm of volce and in manner, deligbted witb selections of Strave, Clmara, Hageman. Belifil, and added as an exqu!site encore Cyrll Scott'a Lullaby


GRACE HOFFMAN


SUDWORTH FRAZIER

\section*{Mr. Ralph Angell accompanied and in one so} also bad the assiatance of \(\boldsymbol{R}\). E. Williom Autist. 8be needed no asslatance whaterer for she has evergtbing witb which to pleaseappearance, personality, techalque, case even in of which, together with a colce of in pitch-all of which, together with a voice of iiquid purity. citalist. Mme. Mellus was surprislagig relightful last night and her hearera were loath to bave ber atop.

FEDERATED MUSIC CLUBS
- Broaden Scope of Music Settlemen ice Department With Aid of Music Publishers

The resulte obtained thru the activities of the Masic Settlement Department of the Sa tional Federation of Music Clubs hare been so catisfactory that arrangements are belag made vichois, chairman of the settlement work. B. ccomplished so much in the Swope Settlement of her home town, Kansas City, Mo, has just anisbed a tour of many citiea in whlch she foiked the music settlements and among them land of New York، Bopton, Phliadelphia. Cleve land and Chicago. As the result of which she rorkers, jo ber ere two represegrativa School of ders of the Clereland and ars. Catherine Saun and with thelr ald Mrs, vichois is pinn outline of wirk por the stanning an ticment Music of the Federation, urging thet mmediate actlon. In talking abont her their Mrs. Nichols sald: "In every case 1 was 1 m pressed with the need. sea the actual necessits of the co-operation of music clabs with the ma ic settlements. I foand littie of this co-opers. tion in any citr, and it is tbls rery resnlt which , as National Chairman of Masle in Set tiements. must endearor to bring about. This o-operation is also much desired by the set lement workers tbemselves. Much can be done in standardizing inatrul ald by clubs, that is ships, supplying tbe buman toucb and interce - which means so mach in settlement work." Tbere is need of easistance in this work and thru the music clabs a rast ame of work can be accomplished.
The National Federation has also enilsted the co-operation of many of the large music publisblag establishments wbereby a certoin sud raluable service is avallable for all mosic club Which are ambiated with the national orgeniza hon. These wasic phorshers bave lavisuted bit it is a a a ship Dopanmeat, the which it is almed to heip clabs in finding ma terial for their programs, in the selcet'on o each particolar program. The Service Depart ment will assist in obtaining blographical in formation about the composer wbone sonze al to be presented at some certaln meeting, aud ive data wbich the club members might not be able to and and which many of them wrald imple way. Miss Joseph, executive secretar
 talking abont their Serrice Department. Wblch she is the head, said: "Sometim"s a crom will be studying group of composer trow whom ther can codd to and wish wast time merely greatiy in istroducing song but, no matier what it is, if the clubs wils take adrantage of thin service, we will give it to them." 3ris. Helen Marrison Mills, chairman of the pubilictis committee of the Natlonal Federstion of Musio Clubs, arges that the Service Department firiv: itege be axed extensively, as it wifi be found of valuable arsistance in making tbe programs
more interenting and broadening the knowidge more interenting
of club membera

MARIE JERITZA
Signs Four-Year Contract With Metro politan

General Director Gatti-Casazza bse slgned Marle Jerizza, Austrian eoprano. Wbo created sucb a sensation at the Metropolitan this season, as tbst organization's leading soprano for
the next four jears. The contract calls for her exclusive serrices duting this period and spectiles she will sing afty rolea each jear.

\section*{RAISE \(\$ 22,000\)}

Cblcago, Jan. 10. At the beneat concert of the Chicago Grand Opera stars Monday the equally between the rillised tolldren Home and Ald soclety and three French charities.

\section*{LARGE REDUCTION}

In Artistic Personnel of Civic Opera Association May Be Made
Chicago, Jan. 10.-The Civic opera Assoclathon, underwritiag body of the Chleago Grand Opera Compariy, has its pada, peaclls and adding machines running. Buaineas instead of benefactionsmel Insull, president of the asso clation, and whose yea or no means mucb in over the affalrs of the opcra compang with he ases in street rallMr. Insull has long heen known as an adept In sepsrating dead wood from live wood. He has intimated that "dead wood" in the opera
company will be pried off without beattation. Thls is taken to mean a big redoctlon in the artistle personnel of the opera company. In
fact. Mr. Insull is quoted an saying so. It is fact. Mr. Insull is quoted an saying so. It is bellered hy competent observers that the opera paryoll this season has numbered
cnough artists to form a second great singling enough artists to form a second great singing to enough artlst for a slagle company. There are to be just as great srtists but no more of ate them than are usable. It la ynown that the number of artista engaged the past season has other's way." it is pointed out, however, by persoos familiar with the affalis of the com pany that this in no way relects on the
busjness acamen of Mary Garden, director general, wor, In fact. on the past bularess man. agement in general. Mr. and Mra. Harold \(P\) Mchormick, in rlew of last yesr being the
close of their long tenure as financial sponsora for the opera company, bad asked that no ex pense be spared to make each performance an

\section*{MUSICAL EVENTS}

IN NEW YORK CITY
January 25 to february 3
SEOLIAN HALI
nis.
(Aft.) Song recital, Benrletta Conrad.
 \(=\) rati, Chas. \({ }^{2} \mathrm{D}\). Isascson, chalrman.
EEve.) Plano rectal, Augusta cottlow
(Aft.) Celio recltal Pah10 Canals. (Aft.) Celio recltal Pahlo Casals.
(Eve.) Plano reltal, John Powell.
(Aft.) New York Symphonv Orebestra (Eva) Plano recitai, Marguerito (Eva) Plano recital, Fietor Wittgen(Noon) Musicale, under direction of (Ere.) SaForge. Berumen Studios.
 Carnegie hall
(Aft.) New York Ssmphony Orchestra.
(Eve.) (Ete.) Whilharmonle Nociets.
(Aft.) Philharmonle Soclety:
(Are.) New York Symphony Orehest ra.
(Aft.) Symphony Concert for Young Peo. (Ere.) Chalif school of Danclag.
 (Aft.) \(\frac{\text { at Inome. }}{\text { Burton }}\) Holmes, Golng Abroad (Ere.) Mecca Temple.

\section*{(Aft.) Soctety of Friends of Musle.
(Aft.) New Yorz Symphony Soclety. Eve.) Monton Symphony Mrclestra.
(Aft.) Ehitharmonic Soceety.
(Eve.) New York Srnple
 (Aft.) \({ }^{\text {2er }}\) Song recital, Clalre Dux.
(Ere.) Burton Holmes Irecture. (Aft.) Burton Holmes I.ectu. TOWN HAIL}
25. (Aft.) Plano rectial, Arthur Sebrabel.


(Eve.) Fiolin recital Jan P. Nolanek. Aft.) Soclety of Frienda of Music.
Artur Bodsngy, conductor.
(Ere.) Costume rectral, Nina Tarasora. METROPOLITAN OPERA HOUSE and Feb.
intropolitan Grand Opera Compaay is repMANHATTAN OPERA HOUSE Inn. nnd Feb.
Civic opera Asmoclation of Ohicago th rep-
ertofre.

VOCAL INSTRUCTIONS MM. KOSINSKA


McCormicka stood good for the defelt and bad thelr wish. But the result waa a top-heary
Of the twenty-three new stars and principals with the company next peason.
of the twenty-nine artlats wbo have ap
peared thls aeason most have been regarded
as Indispensable.
Most of these stars are pald by the cacbet system, a guaranty of a stated amount per performance, with a guaranteed number of performances for whlch they must be pald made a very beavy payroll. Cacheta run from \$3,000 a performance down for the big stars, altho very few are getting more than \(\$ 2,000\) a performance. Most of the supporting slingers it is clalmed the artistic payroll ha amounted to sbout haif of the expense of running the opera. There 14 an organization of about one hundred and ifty people work The chorus variea from sisty to one bundred and twenty-ive singers. Another large expense la the immenae orchestra whose members ances.
That the withdrawal of "Salome" from presentation last week may preciplata a

\section*{NEW YORK SYMPHONY}

To Present New Compositions by Soloist Early in February
Guest Conductor Albert Coatea has announced tbat at the seml-afternoon concert, January 29 to be given bs the New York Symphong O chestra, be will present for the first tlme In
this country the four concerts by Eugen this country the four concerts by Eugene
Goosens. For this concert the sololst will be Lucens. Schmit, cellist, who will play the Salnt Saen Concerto in A Minor.
Sympbony Orchestra in Carnegle given by the sympbony Orchestra in Carnegle Hall, Feb sololst, at which time Mr. Coates will pre sent Beethoren's Serenth Symphony

\section*{DETROIT SYMPHONY}

To Present a Second Series of Young

> People's Concerts

As a result of the many demavds for more concerts for the soung people of the elty of
Detrolt, the Detrolt Symphony Orchestra has announced a second seples of concerts beElinning saturday morning. January 28 , and continuing for fire consecutive Saturdays programs. and programs, and

\section*{CONCERT AND OPERA NOTES}

Llonel Storr will leave New York City ahortEngland towns.
Engiand towns.
Irene Winlams will be sololst with the Minneapolis Symphony Orchestra, Clrected by Emil Oberhofter, on February 19.
John McCormack will make his only appear. ance thia season in Detrolt, at
31me. Clara Clemens will present in this country next season a group of hlstorical re-
citals whleh she will prerlously sing in Municb.
Virgiria Rea, at present touring the Southwest, whll sing in Mckinney, Tex., on January 81; Sherman, Tex., on February 1, and LongView, Tex., on February
Tbe Goldman Band, Edwh Franiko Goldman, director, is planaing for an extcnsive concert tour of the enited states following the usual summer season at Columbia University. New
York.
Clara Butt, Kennerley Rumford and thetr eancert combert of Februars, thelr first appearance belng schedaled for February 7 at Pancouver,
Goldina Detroife Lewle, American sograno, has just mmpieten a short concert thur thru the principal cittes of New Enginnd. Tbe
young alnger metowith much success and will play some return engagementa nest month. Francin Macmilien. American viofinist, has
heen engaged as nololst with the Ciereland sum heen engaged an nololst with the Cleveland Srm-
nhony Orchestra, under the direction of Nikolat phony Orchestra, under the direction of Nikolal
and 24. Mr. Macmillen will play the GoldBegtnning th
Beginning the arst of March Leopold Godowsis will give a series of plano recitals In the West this spring, the arst one belng include in his tour all of the fmportant cities in the far West
Ethel Newcomb, concert planiste, has been confined to the Preshyterian Hospital, New her concert tours untll late in the spring. Misa of reminiscences, "Leschetizly as I Knew Cuder the name of Management Ernest Briggs, Inc., a new organization has been Yormed, with offices at 1400 Broadway. New of the gew organization, has been formeriy Identifed with the tours of the Parls Symphony Orchestra, the Untted States Marine tour of the New York fhilharmonic Orchestra Announcement of artists for next Oreson fill be made later.
Adolph Lewisohn, well known aa chief contributor to the fund whereby summer concerts are given in the Stadium, New York City, has higher lastitution for women, a sum of money to be used as the nucleus of a fund to estab. Chamber Magle Educational Course. De Henry Chamber Masle Educational Course. Dr. Heary
(Continued on page 100)

\section*{CLAIRE DUX}

Soprano of Chicago Opera, To Give First New York Recital

In Carnegle Hall, the afternoon of February 5. Clatre Dux, soprano of the Chicago Opera Company, will give her first New Yorlz recital. Whlle Mile. Dur has appeared prevlously in New
York, as sololst with Dr. Ruchard Strauss and the Phubarmonic Orchestra, and at a Musical Morning at the Waldorf-Astoria, under the di rection of A. M. Bagby, this will be her first appearance as a singer of songs in a full-
Iength program. Immediately following New Yors engagement Milte. Dux witing the

\section*{MOTION PICTURE MUSIC NOTES}

Budworth Fraster, tenor, whose singing bat always been a feature on the musical programs or the varioua housea in New Yort City, hat been re-engaged by Balaban and Katz for a
lengthy engagement at thelr theaters in Iengthy
Chicago.

\section*{Chleago.}

One of the musical treats on the program of the Capitol Theater, New York, this week, is the opening overture by the orchestra, con misting of the second, third and fourth move rected by Erno Rapee. Another interestins feature is a fute solo by Andre Maguarre, solo player of the orchestra, who for twenty yeari was first futist with the Boston Symphon Orchestra, and who also has several noted compositions to his credit.
Apter a successiul season in London and Paris, Cynthia Perot and Emlott Tayior bave weet at the Criterion Theater, New Yort clis. In thelr spectacular "Spanish Jazz."
The Bendix Male Quartet is singing at tho Capitol Theater, St. Paul, and State Theater, Minneapolla, for an Indetaite engagement. Luborsiza, the well Ing at the Stanley Theater, Philadelphia, fo 2illa Simpson at the Imperial Theater, Mon tre

ADDITIONAL CONCERT AND OPERA NEWS ON PAGE 100

\section*{The \\ Betty Tillotson Concert Bureau}

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Aat SCHMERTZ, Soprano


Tumber bean ran Aestm
ESTHER DALE


\section*{MANY MEN OF MANY KINDS And Many Actora of Many Kinds} Sew York, Jan. 10.-As was to ta expect clim by a manager of a compans whlcb Enfurorably impresed with the Findpp
"Nisgglag back stage," in onr last week's artic!e
captioeed "Burlesquers Rebel \(\Delta\) galnst Manage ment of Certaln Attractions." He claims
th would make it appent that company masit.
sers are responsible
the entire articie placed the blame where
properis belonged-on the prodacess-asd
argested that nagsiog back rago
We groes for the disorganizing actor We hoo
the astoclate placers, as well
manager and compan
manaser and company manager,
ceave. It matters not whe ias or fhe
ove will dispute the fact that many actors
actressen are facliped to the nagglog hablt ettion
thru enrloossess of the talent snd ablity
otbers in the show or thra a desire to dominat
the company, and the sooner they are giren
their notlces and run out of the company an
Anally out of barlesqne the better for
leegue. Why a company of twenty-ive
posed to be intelingent people can not get
together in congenial relations is befond
derstanding unlens they a appre to become knom
as temperamental artints, which is only e
Be that as it may, it is a rellef to bear
there sre some companies so genial that
are of one mind whea it comes to standing
producing manager when he is op aguinst
aud our bat is ofl to each and every member
Mike Kelly"s "Cabaret Girls" Company for the
onted front they presented when Milke was
zasinat it at Butfalo, N. Y., where he win
zorced to close an an Amertican lircul
ton on Satnrday night lasw Fromat rella
derti and the deep sea with a company of plar
ern oa bis bands and
Int in the colonda came in the form of a cumb munication from an offlilal of the Colnmbil Amusement Company nifering Elm a the cayety heate. Batlmoreo. Na., the bons Columbla Circolt alles end on top of Came an
Came an ofter of a guarantee to pley
Mise was op against it for a decision,
be feclded to leare to bls company, who we manimona in their declaraten that they wer Mike Kelly's plajers to play or not to play, Baltimore. Think it over, you backbitiog d orgenizers who are ecbeming and conniving bow much trouble yon can make manakers assochte players allke, asd bear in mind you can not do it wihout reariag eridence soor scult that, in time to corme. may preven sone to a position to do so may to the inter of barleegre put in a snoct where it heard and shat ron out of the came, whl heard and shat fou
Mike Kell \(~^{\prime}\) 'p players becarge the geninil and co-operative in support of the man who invested ble money in the show that gave alt to him to the time of need.-ATLSE.
1. H. HERK

Annexes Two New Houses
New York, Jani. 20.-Due to the cabeelatl? of the Caplet Theater, Wrshington. the Gajetry Theater, Bartimore, by the Col
Dta Clrealt allies, wio refased to permit

DANCIFE success or no par Willz, Two.Step, Foni.Tret, Boin -stage dancine Buakt, ,izi, Choreut, Skirn, Teection by P.J. RIDGE


\section*{WIGS}



\section*{}
"SUGAR PLUMS"
"FRENCH FROLICS"
 wen (presester not programmed) at the Ca- der the biling of bis i.. Tbos. ibeaty un ston Theater, Brooklsa. N. Y., week of at the oismile Theater, sew York City THE CAST-Joe Freel, HITrTY Colman, Tara

> Sheman Ben 5ortt. :Ics. Helen 3 rown Vide, Elsta Alyen
kted Haeup of com
curtaln, revealiog
or an ensemble of
with pep.
med roman
prima Conna
soubret. put

ca her. Thea
\(t\), a Hebrew
clean attire, and

\section*{tearkg stralgh}

\title{

}

\section*{ATTENTION}

Hnusical Tab. People and Burlesquers
If you desire a lucrative, long-time, congenial engagement, send full particulars as to your act, including photographs, which will be returned to you.

Three Companies now being organized
FRANKE DONDERO
Holel America, 155 w. 47h Si., Vew York, F.Y.

\section*{SEEN AND HEARD}

25 mexise
Jack Difon, formerly of Harry Hastinga "Kewple Dolle" Company and previoun to that Whth James E. Cooper'a "Victory Belles" Com pany on the Columbia and American clreulte has alnce thea been oue of cie team or Howar and Dilion In vandeville ontll they decided to dissolve partsership to easble Dillon to asso late himself with the Majo 8iaters, late a muxical comedy fave, in a sliging and mor elty dancing act that was booked to open at Whertown, N. Y.. Jaunary 19, and thesce ove the Bld.West rabderi. time. Jack maje that hey bave apecial sceuery, now lyries avd a When wo saw a larger than ugnal cron
he Colomblia Corner last Fednesiay crowd an we fuvesisgated and found a great gatherlog of fight fans in openejed admiration of pagiliat Jiek Johnson eested in hls auto car; tukewige large crowd of evident chorus gtris sarrocad. ng Jimmie Jemet, manager of the burienge tock company at the Gajety Theater, Phile delphin. and the giris were trying to todoe Immie to cash thelr I. O. Ca. on the promise that they woald go over to Phills and wort them out, which probably aceounts for the benkroll that Jlmmie wor seen to dash. Bull Jeaninge, the popular steward of the hurieque Club, has been a treqnent viator to thornal the foregune ponctosion bat bi we fob lia partmeet in the club fill ro the lunches. Charles Frakiyg bat cettied his tuter bookings by clowing bit "Tlag-t-Liog" Com pany, an American Circult Rbow, at Montreal January 21, add potting it to atornge.
a Rochester (N. Y.) Inguirer detires the preent address of Gladya Hartman, formerls of the "Flashights of 1921." and if Mlee Hart man will commanleate with Nela at the New Tork oftice of The Billboard be will formarl he letter of inquiry to her.
Peggy Relbn, formariy of Sam Howe'a sbow, is confined lo the Post Graduate Eospital, Now York, recuperating from an operstion for ap-- Prlends. illemiee lettere erom thee cau not call on her at the bospital
When we secnred the nospltion
Fith the "TYorld at Home shomes inemare for Fred Follette, formerly manager of winer' Fmplie. Newart, N. J., We felt that we were rendering a service to both the show and Fred, and we are now convinced that we did 30 , for Fred has been signed ap again for the coming eason to opea early in February.
When Bob Phillpa, the Bur-leque Fid, on tered the Oiymple Thester last week all in the audience tarned their attention from the tage to Rob, and the same to applicable to the performers, for Bob tashed a twocarat da anond that aclatiliated like a pyramid of atara from Reti Brown sis Relseveber Revie on her exit irom Beloenebere tor a to the Pacidc Const Nere she la is pietures opposite Donglas Filrbents Just what the Orlental desiga on the slag means to convey Bob alajeth not.
Why we should get a blond and red bead mised np in our review of the "Mischie? Mskers" at the Star Thenter, Brookign, we do not know, but we do know that we got enlied down for dofng mo, and the onis explanation (Onotinued on page 108 )

TIGHTS
OPERA HOBE, UMION SUITE OOTTOM, WON.
 sukalise

\section*{TAMS}

ST. DENNIS HOTEL, DETROIT, MICH

bobby barker, principal comedian witb the Haymarket stock at Chicago, will agaio ad bin own tablotd sho
LEW HERSIET, who bas been pleasing Cloclonstinns with his frog act, left the elty last reek for the wilde of West VIrginla. Maeical
TIIF noute of the Buly Allen Man comedy Compauy is requested by The Billioard. to order that the date booka may be forwarded. "KID" LoNG, well-knpwn adrance agent, for many gersons in the mosical comedy game, ta the Marcua show.

\section*{c.} c. to to tablolde
GEORGE AND ALICE SOHN, of the "OD in h., and report that husiness was eery eood. . \(\mathbb{N}\). Robingon is the manager.
LEO SCHCSTER, brother of the well knowe and celebrated comedian Milton, and himself the font!!ehti for a while and enter a mereas-
the starland girls' oompant, with Sloole Burke, after playing all the Hyat Trme, has accepted contracts for mauy weeks amrtes sixteen people.
"TIE FOLLIES OF 1922," owned aud man azed hy Jack Parson, was the attraction at the Grand Theater, Shreveport, La., recently, and plased to orer \(\$ 5,000\) on the week. Shrere. one of the spokes of the Hyatt Wheel.
MEDLEY \(\triangle N D\) DOPREE, formerly feature With the Schuster Muscal Comedy Company. the Loew Time, where they were a posiltivo fiot sccording to press reports which they bave bert smith's "bagtime wonders" opened at the Mlppodrome Theater, Dallas, Tex who kass that times are
ctatement. Ther fummed 'em oat ou the side walks Sanday and Monday.
billings bootil is the prood father of an B-pound boy, who arcived at Mrs. Booth's home
 aderl comedy company for this, his third, sea eon, remaining out only nieeteen weeks. He Will vot reopen untll next fall.
letis a Mattris Minemal Comedy Com pany is playiog circle stock in Louistille and are: "Dlets" Lewla, prodncing comici; Clande Matthls, stresght; Jamen \(0^{\prime} \mathrm{K}\) elly, second comic Reehia silkera, coubret; Myrtle Lewle, ingenne: Corise Pearson, Cladys Davie, Fritzy Koperily and Helen Seltr, chorve.
Masager s. spicer, of the Hippodrome ertensive experteoce, Tr. Va., who has had an mane experience fo his present capacity. is He's appreciatlon of this form of entertationen Not alone in willismson has be adrocated tab mangers in to gratieriog to recelvo the mang letters iro managers who have played the nitppodrome.

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\section*{WANTED}


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\section*{By everett j. evans, emma rennie and wm. witol}
"I WAMt to be LOVED LIKE A BABY"
A POSitive hit wherever sung or played

NEW NUMBERS
"Gypsy Lady, I Love You" "Mary-Anna'
"Please Don't Ask Me Why" "Edna"
(The Sweetest Little Girl in All the World)
"Heavenly Days"

\section*{NEW NUMBERS}
"What Might Have Been" "Your Dreamy Eyes" "That Filipino Vamp" "Beloved Marie"
"When Miss Rose of Washington Square Shakes Hands with Broadway Rose, You Beware.' sour orchestra clubi st.50 A year SINGLE DANCE ORCHESTRATIONS 250
AMERICAN MUSIC PUB. CO.
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elling of Mir. Spicer's fair and square method of dofug busiuess. The Hippodrome is booke AFTER RUNNI
ath' RUNNING THRO the holidass a Trixie Thomas and Tom Bundy have again ganized their "California Blossoms" and ar In Hiami, Fla., to play stock for the balance of ary 23. The present roster consists of Trial Thomas, Tom Bundy, stralghts aud characters Ambark Ali, princlpal comedian; Billy Hagan
secoud comedy; Arna Toebe, souhret, aud pony chorns of elght. AN OUTSTANDING FEATCRE of Jack Hot fourth week at tho Krle Theater, Beaumont Tourth week at is the singlog and all-round work of the chorns, which comprisea teu good-Iooking and last-stepping girls. The principals includ many well-known names, the costoming and stage settings are pleas!ng to the eye, and, as verage. Little Hutch, age 5 years, is stopplug show with bls song numbers. nsband, Dr. Willard L. Mathews, who wa drowned at Memphis, Tenn., Jauary 8 , when bis lannch sprngg 2 leak as a result of crash ing into a harge. Up to the time of her usband, who Slatthews sajs the body of her been recovered. The stream is helug dragzed at varions points. Cpon fuding the body it wlll he huried under Masonic ansplices hy Lode 268 at Loulsville. Ey. Mr. aud Mrs. Matthews were known in tabiold circles ander the team c.
the le. Dehaye has consummated a deal so at be house Pery on wears, and will ope Madcaps." His intentions are to eecure ef Davenport, houses for atock shows in and around Davenport, plasiug them on the oue-uight-stand policy. Bestdes Mr. DeLaye, who is personal inclode: Earuest of the Gladstoue attraction nclode: Earnest Stewart, manager; Harr ector; Blly Keut, princtpal comedian; Je andione, prima douna, and teu chorus girls. pecial numbers are at follows: 15 -plece ladie Demining and wife, epecialties; Hear Sisters spectalties, and the Stewart Brothers, musica

EEPORTING TABLOID activities from Houston, Tex., De Witt Shanks, former tah!ol actor and now engaged in the commerclal has ness in that clty, referred to the orgauzat.o Dow playing at the Cozy Theater there as Bill Frolics." The compang, which is ame by Lasilin Brothers, owners of the Cozy Theater Honston; the Eyle, Beaumout, and Lycenm Hemphis, is uyder the direction Lyceum Wilson. Other memhers, many of whose names did not appear tu Mr. Shanks' report, include: Bill aud Kate Debrow, Bert and Von Evaus, Dick aud Marie Slerwood, R. B. Cullpepper Ben D, and Tessle Wilson, Whitle Holtzman Blliy Wilson, Bob McDantels, Lillian Murry George Attins, musical director, and a chorus MANAGER BLAND, of the Majeatic Theate Enld. Os., will run tablold ahowa and teature pletures during the balauce of the winter. Bual ontinned on page 35)

\section*{CLOG DANCINa}

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\section*{REVUE•COMIC OPERA•SPECTACLE•PAGEANTRY Conducted by GORD ON WHYTE \\ conarunications to our new york orficisi}

\section*{THORO EXPLANATION}

Of Differencea Between Flo Ziegfeld and Equity Given by Frank Gillmoro
Chleaga, Jan. 20-- stuce the apprarent rettlement of differencea exlethn bert ween Flotena tlon, when the curtain wan held on the "Fol Hica.": to the Colowial Thentes, alkut threo
werke ago, until the manakement sikwd a con ract demanded by bumber.
slous minor differences have arisen of an irritaling pature betwern Mir. Zilegfeha and cer The millbmar mecretary in ctenge ances, and sit ententay, regarding these differ board the followiths atatement: omice in In
omice \(\ln\) Equit
that Equits 13 attempitios to givo toserve tions and to what maltilum Vera Mertelena will remarth is ateributed to Fio Zillifes. Thit
 merent montroversy mis
thap been retr unlustls mind with the Fellies of the preas. and we are anstous for the peoplo riculatis in view of the very cenerous way In which thes purtealisel our meerat bath at the Conkrye lictrl.
trars, Actorn" Eqaits' Ammelation is not arbl to mad this samtement \(\pi=111\) admis. "At the rad of the actione strike in the cura
 Managerti Amacilateno. one Imprriant clavec la Whict was that elsht performances should con-
ofitnte a wret'a work and that all future montriets entemd into metween cur members anid the prodacere obould contain tha clause. evpplementary akrrement wha entered tato Rew zoothe inter providicg that managers
twemeelies sbould lisule all metracts bafore the cbempelress sbould hesue all matracts bafore the

RAPS SALACIOUS SHOWS
Net orteapa Jan. sia- The cboras gitr of
 pentic cravias for anatemkal display." ace contthg to te Woile horpep wio is apicarios Trr. Wepper meld that "tie find the stase bina

 Sn the wee swall smars of the moralas." be nrate. Dot mossternt the pandertion to mir Mrity a deeadral mistate
Ninal an-wh tise
HAMMERSTEIN OPERATED ON
Sem Tork. Jas. su-ariser Enambestiono do moxizal ivmetr patacer. was operated up No fir appodictlts rivteresty at Dr. Siera's stratis mave 8 smmerrela was siflctea Nwed it the Selver frater has: Mrek. Is aty 30
NEW TINNEY SHOW WRITTEN

 rexde of Mether smitare. TE:s sarse trio


oscar shaw to remain

 ung tre rawest to a not Ne: fon tran

Q. \(\mathbb{C}\). MUSICAL REVUE OF \(19: 2\) Whr andsen

ADA LEWIS BUMPED
New York, Jan. 19.-Ada Lemls, playlng tn "Oood Moralng. Dearie," at the Globe Thee
tee, crossed Itrondwas, at Forty-sixth street, renterday afternoon and was bumped by a taxs! It also caromed ber into auother one, but after the actress picked herself up ehe discovered that illte damage was done. With her cushomary good humor she tooly burt ber pride.

\section*{YES-SHE ACTS}

Chlengo, Jan. 18,-A wedding andouncement In The Blllboard last week stated that Mro. Jsels Maxwell (Margaret Graham) is a non-
profesalonal. This was lncorreet. Mrs. Maswell rald she plased wlib "The Gumps"" and the cast plating mustal stock at the state Congress Theater last seanoon.

\author{
"JUST BECAUSE"
}

New Tork, Jan. 20.-"Just Because," a now musleal comedy bs Elluor Woodraff, goes luto Thearsala here nest Mondas under the direction Jact Mason. 13. D. Berg 18 masuglug the yet. Tho show is destgacd for Broadwsy pres entation.

\section*{MUSICAL COMEDY NOTES}

\section*{"Blosenn}
"Goad Moralag, Dearle," performance
Earl Carroli': Thenter.

\section*{pened February 20.}

Lllian Helser bas been
The Cbocolate soldier."
Miller and Lsiea, the
Along." bare completed withers of "sbume edr.
Terse Eosta, Dow to "The crocolate sold er. will gire a song rectich at deolian Hall fu Feb-

Emitr Drage, who was out of "Sally" por monatb bs reasen of illoess, bas returned to the
-The Begrat's Opera" is
on the Treise Oonst. Let's bepe it coames
Bincelwar.

-

11 Justan 18 estapting "Reminc" pat "Anprlat \(\qquad\)
"UP IN CLOUDS" MOVING
New York, Jan. 20.-When the Forty-fourth Street Theater quits playing Shabert vaudethe Clouds," the musical comedy which opened last week at the Lyric Theater. This is a Joseph M. Galses production and
succeeded at the Lyric by a fim.

NEW CONDUCTOR FOR JOLSON
Siew Yorh, Jan. 80.-Louls Sllvers, who com posed "April Showers," is now the musical di rector for Al Jolson in "Bombo." Mr. Sliver this week replaced \(\Delta 1\) Goodman, Who is bus, Lean show.

ROSENTHAL LEAVES COHAN has been the manager of "The O'Brlen Glrl' aince fte openlag, left the employ of George 15 hls place.

ALICE DELYSIA SAILS
New York, Jan. 20.-Alice Delgala salled for France Tuesday aboard the Farls. Her trip is in the asture of a vacation, for she will not be reen fo this couutry arain nntll March, whe

Glit." Miss Hines is well and agaln playlag
Grace Cornell bas returned te this country after playiug for two and one-hall jears in min sical comedy in Australia.
Firginia Danforth, the daugher of Trilitam spring to mastal comedy.

Jurien Tharer, with the new Elsle Janis show, eerred with a Freuch dirislon durlng the

The Le Rar Brothers. a pair of atmus men and a new Ben All Mascin rabienn rivana bave

Thelut Harrey bas been eriesged as under Rtndy for Dorothy Smolles in "Tp in the
"Sally" fa kaid to hare broken all bor-nflice records at the New Amsterdam Theater. New epening, it is sald.
Lilian Russell bas salted for the orher eide. and tan been appointed by the Gnvernment tile.

The Etward R. Marka Muste Co. Tha acquired the rishts to the musle of the Chanve Sorts, whict will he seen in Sew Yort shorily. The

\section*{ATTENTION \\ Musical Tab. People and Burlesquers}

If you desire a lucrative, long-time, congenial enmagement. send full particulars as to your act, including photographs, which will be returned to you. Three Companies now being organized - er

\section*{FRANKIE DONDERO Hetel America, 155 W. 47th St., Wew York, H.Y. York, n.I.}

\section*{NEW PLAYS}
"ELSIE JANIS AND HER GANG" "ELsig janis and her gang"-a mancel review in two acts, with words and mosie
by Eiste Janis. Preented by Elate Jable by Elate Jaula. Prenented by Elale Janle at the Ga
\(16,1022\).
THE OABT-Elsle Jania, Jorlien Thaner, Chas. Kawrencee Gus Als, Jaiadien Knochee W, Chars. fewrence. Hed Murdork, Lerk Reld Dan Watiker,
Herbert Gor, Frank Miller, Monk Watson,
 loez Baver, Elizabeth Mor gau, Maude Drurg. Elne Jauls in a very clever and a very wise young woman. In fact, abe displays a wisdom rar besond ber jears, for she has discovered the way 10 produce a nhow in these parloun comes it minotio herpene and ando is met Misa Jsnis could bare a nother filog at rande Tlle. Thes Misa Jauls beats the menerers at theit own game. Firat
Oosether an be ssid that Elme Janis Mas put audience that the sceulc decorationa are golag to be all and then lifes op to ber promise. But acenery does not make a ahow and she proves that, too. The leader in thls depart ment, and all orbers, is the joung hads ber self. Wheneres ahe is on the stage, and she is there pretty conatantly, there in something enjorable goling on. When abe is not on rlew the reat of the company all in the gap very
Thete ts one cbap sclept Cherlle Lawrence. Who, with a most dellclous rense of comedy raluch, plas: the boob duriag the waitn between lugs ant acte pleanavily. Gua Sby bandles comedy faltly well and the reet of the thads are capable enough. There are eight firts tin the chorus, and they dance alcely. The pro durtion would make Ziegfeld die of ahsme, bot the entertalument la there and what more can

At the tag end of the show Eisle Janis doen spectality, and this alone is worth the price and ahe biti of the parple the fumitable Tith the sure touch of the comeds cartoonist But the thing I have alwaya lised best in Miss Janis is ber dauclug. She to a real dancer. There is rhythm in her morementa and no arrobstics. She dances with ber banda and on arsment as wilh ber feet. I don't kno and her erery morement to a tor so Mies Janls saya she lo golne
weets at the Galety Well, if abe only ntays that loug she will least this town with a nice bag of money, earne cleanis and legitimately. That is aimont do it. Well, well. well-GORDO them how the EXCERPTS FROV TIE SETT YORE DALIES Worla: The renue likelf, if not Dety lent aitair, at least bid the adrantage of belos different from the standerd trpe of masleal
Times: "Rut what ths new revae lacks eplendor it rather more than makes up in galety and ginger aud treabnesk.
Globe: "Mifisa Janls and Charles Lawrence horoig amilug to thor othersise lectios vell!
Mall: "Likiag Mise Janis, Hiking the otber sanis revae. soa are galte certain to get a lot

\section*{"THE BLUE KITTEN"}

TIE BLTE KTTTEN"-A masleal cosedy la three acts, adasted from "Ie cbasseur de heea Naximin." by Yrea Mirande and Gas Marbarh and \(w \mathrm{~m}\) cary Dencen must by Rudolf Frimi, tased by Elar selmin Leon Erroll and Jollan Mitehell. Preverach by Arthur Mammersteln at the Relwrio Thenter, Sew York. Janoary 1s, 1922 the cast


DIGGING INTO THE TABLOID by murray powers

Beports coming in from musteal comedy tablolds have been bad this season. "Business
poor!" "Business could be much better !"
"Ilusincss disappolnting!" These are the llusincss disappointing. These are the
phases especlally noted in the reports. I heard, last week, of two companiea with shows
better than the arerage; one had fost \(\$ 1.000\) In
sir weeks, whlle another manager lost \(\$ i 00\) with several of his companies, What is the We know, of course, that thls is one of the very good shows, the shows whle have highiy curtumes gilore, are having thelr diticultles. least "break even" on a rew weeks?
As one outside the theatrical professlon
hare alwaya been interested in the musical comedy "tab.". From my experleace in living put out esch season, where the managers make thefr beadquarters and from speading a number of monits as theatrical columnist on an In.
diana paper. I have come to the conclnsion that, if ran in a business-iker maner, But, uke any other business, it mast be run right. But my experlence also shows that mont of the managers and most of the compante with
whom I have come In contact are not In busieass to adrance the mualcal comedy tahold bouse aud public, but are in it merely to get "clenned up"" during war time, during the era of prosperity when people nald blg money to
see snything, and enjosed anything, and now cese tablold managers wonder why, when a
ollse 1 inn't a thing to be scattered to the rartime type of show.
last season it wos my fortune to revlew
tarlons classes of shows, tablolds among them. rarlons classes of shows, tabloids among them. mleres of tsblold shows, all of them pnt out
bs fonr diferent managements. The followiag facts I hare found to be outstanding:
hesred from three to six complete bills in one veelk, and used the lsst half of the same week
o play three of those bills. No care secmed
o have been taken, and every show was the same.
As a writer in The Blilboard recently ex. Alsined, the word "tablold" means mlalature. a minastare prodaction of the big. full and of equal merit as the oricinal, Wlith simply mest condensed lato the possiblity of readerlng it in one hour inatead of two and one-half
hours, something that any real producer can do with ittle effort," The whole trouble asle inttle effort.
tsblolds given in our thea. are presented berter than do the pertormera, so
offea hare we heard them given. Nothing new it is old. If the person who originated some used had only had them copyrighted and was
receiving. royalties from them-oh, what rich author he would bel Last scason I saw the
annal number of companles start out on their trent, and, later, saw them when they re-
turned. The joke were the same the songs wre the same, the business waa the samgel at the brginning of the season. For lustance, It cpen last erasonand agsin this aeason. The
kame bill wis kiven. Thls season's ahow, Ricton's Theatrical Office
 TABLODD COMPANIES WANTED AT ONCE


CHEAPER

\section*{Stage Dancing \\ TAUGHT BY Walter Baker}

\section*{Assistant to Ned Wayburn and Formerly Dancing Master for}

\section*{Ziegfeld Follies and Capitol Theatre.}
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\section*{neary}

In a recent article in The Saturday Eventhe average "tab." to David Belasco bnt do aot the "tab." actors and actresses desire to wish to recelve better compensation for thelr work and better engagementa? Have son ever
noticed the actling in a "tab." How when one person fs telling a story or a gag or advancing is pnpposed to be listenilug to the stage, Who
iormer, is usnally looking out into the andience absen
madedis, or smiliag to someone la the wing Again Belasco: "One great ald in acquiring this faculty of thinking it ithe part in hand)
right is scrupulous attentlon in Ifstening to the apeechea of all other charactere than your own receiving and weighing what they cay alwass
as tho it were eald for the fist t:me-and letting your speeches in reply well up in your I you." "tab", ctor latels become so I saw a "tab." actor lately become so en-
thused in hls work that he lost himself and his audience. Regarding thls feeling of one'a par elemental passion or profound feeling are effects upon dissoclated observers. But the artor depicting them must, anpercelved and un suspected, continually do so. 'I aever saw an
actor lose himeclf.' declared Heary Irving, "who did not instantly lose bis audience." " I feelling. So much for the acting la the tablold musical comeds.
Are not the manazers aware that for a two cent atamp they can obtaln the latest sons Why do we stlll bear "They Go wrild Ove \(3 e^{\prime}\) and "Till We Meet Agaln"? And why
do the girls in the choras screech so unmerci fully loud? Why can they not sing more soft polish? and their performance a more artistic polish? And Why doesn't some manager ot
"produclag manager" teach his girls to walk across the mage in time instead of jumplag here and Jumpling there and belog entirely out The sce
mbe sceaery sad the costumes are always a being thes should also be a big item in so tablold ahow, alace the tablold show is a con. denaed and mintature version of a blg show. Why does "art" necessarlly imply a scrawny Inaristically palated andraped fagure of
woman? And how much of the sceaery doesn Ot in with the "hoot'"i I distinctiy recall an opening aight recently when the scene was iald
"In Faris" a cabaret in Faris. And the drop, If I recall rightly, showed us the skyline of
New York City, the Statue of Liberty and
Itronkly Bridge. And to cap the climar the Itronklya Bridge. And to cap the climax the
arralght man, in the role of the theatrical
manager, claimed that he scarcely had enough "rallroad fare" to come over from Americal May the I.rord blens his knowledge of geography! Rare legs and hare bacisa do not shock me. I
do ant belliere that ten per cent of the audience is "rhorked." But why use bare legs
When the giris are so rery, very tall, and the
bloomers and akirta they wear are so very, very short? Two white palated fence posts 1 not the girls And rome way of fastening bloomreat we in the middle of the theater are not why not uniform colora in opera hose and tight or all black instead of one pink, one white, one I may scem garrulous, but still it neems so
necessary. May I contlaue my questions? necessary. May I contiaue my questions?
and then every night thereafter a poor show. people say: "Last night' show was better than night and am ao disgusted that I promise my sgala.
In most of the amall towns where we and munity at large haa a rery poor the the comthentrical profession. Why? Just this! The tablold players give auch a rotten example that
the whole profession is damned. They rush the whole profession is damaed. They rush
wildy lato town, "take over" the hotel, let and tell snow they are in the "show business, and cheaper are the goods in the "cities. The chorlstera tear madiy about town with the trash of trash following them. No regard to tho. I do not say thia holde good for all com panies. I am not another Dr. Straton. No
ladeed not; we have many shows that are made p of decent, clean-1iving people. But I am clkiag about the scatter-brains. Who are in ufe" thes read of in anappy and peppy stortes. reatest professlons oren to mone of the And what is the result? When one of that gagement or plans to enter some phase of theatrical work he is at once blacklisted and regarded as "cheap and worthless." \(A\) fine out
look for that young person. look for that young person.
Is any wonder business in the tablold Is it any wonder business in the tablold
"game" is poor? Quotations Prom Mr. Belasco, Article Re


\section*{TABLOIDS}
ness, theatrically speaking, to very coll in End at present, but managers sul look forward to tetter conditions by March.
TED B. HIGGINS is now operating a are 820 Fifth atreet, to establish a chala of achoois along the Pacio Coast in the aear fature. cessful two weezs' run at the Majestic Theater Enld, Ok., January 14. All the bills were bright and catchy. The company had many chang the eje. The giria possess good looks and they ynow how to dance and sing. Theresa Colton, her impersonationa of a young opera singer, cre
ated big following. There were very grod apeclalten during each show. The company
noder the capable management of Ed. Ha BILLY GOLD requests The Blliboard to pub Hish a correction of an article that appeared in ast week's issue, in which Billy Watts, who
was referred to an stage manager of the Yalo Theater, Okmulgee, Ok., made the statement that "Wallie" Wallace, one of the principals of James Arnold's "Northland Beauty" Compang, attached the box-office the alght of Decem-
tier 31 for salary alleged to be due him, et cetera. Okmulgee, 0k, but anager of the Yale Theatcr. writes Mr. Gold. "Kindly puhlish a correction next werk, as 1 am belag wrongly blamed."
BEAUTIFCL COSTVMES, snappy soag anm. bers, clean jokes. With hardity a dull moment thruout the show. comprise the program belag offered by the "Pacematers" Company, of which
Rob Shinn ts manager. The company is acepted Bob Shinn is manager. The company is accepted generally as "one hard to beat."" Chas. LaFord contlaues to sally forth in his laugh-provoring way,whle Harry Harrey's and Harold Kendrick's are the Burke Sisters (Mrs. Chas, Laford and
dricks, Bulue Starr, Ruth Grant, and the mas. cots, Bobby Shinn, Jr., and Evelyn LaFord. HAROLD VANCE, manager of the Casino Theater, Ottawa. Can., has inangurated a series weekly added attraction. Various stunts are pulfed or by newsles, and, needless to say, the policy is proving a source of much frce publicity for the management. Eddie B. Collins and hls tablold muslcal revne are presenting two change aew bits. The latter is a declded costumes, but In local tablold. Mr. Collins has proved to the public that smut and suggestireness are not necessary for successful tablold productions and taugh-gettcrs.
THE MUSICAL COMEDY STOCK COMPANY, Wochester been playing the Family Theater Rochester, N. Y., for several montho, with Am-
bark All, Bily Hagen, Ana Toebe, Trixie Thomas and other favorites, concluded Its long House" as the final offering. The company la resting for a couple of weeks. Rathbun \& Pepper's Musical Comedy Company opened at
that house January 16 for an indefinite engagethat house January 16 for an indefinite engage
ment. This company incindes Flogd Hallcy Juvenile; Etta Smith and Madeline Le Ferge Ingenues; Edith Ifnat and Babe Rathbun, son clpal comedians: Archle Roherts, leading man; IN SPITE OF OCR MANY APPEALS to the contrary, many contribntors of news matter stili fall to algn their communications. Our ex are unsigned are whithout the slightest vestige of truth. Some go so far aa to dig into the thelr fellowmen drag out agly storiea about no good and expect us to publlah them, altho they do not have enough courage to attach thels unsigned. vs to magnify them. But, slas, Do. We feet quite sure that sou would rather plek up is up to rou to bip par ortis polic. is up to you to help us carry out this policy. they will be ignored as in the past. Oi Stone \& Gibbs' "Sweet Sweeties" in Spar tanburg, S. C., the week of January 8, accond ing to R. E. Stone, Wbo says the great evangellst epread the teaching of the gospel to ca-
pacity audiences nightly. The Stone \& Glbbe abow held lorth at the Majestic Theater. Green ville, S. C., last week, and pleased big andiencea nightly. The personnel rematus the rame as ago with wife wife. Mr. Glbbs dissolved partaershlp in the wnership the fist of Janmart in onder to sis his entire time to iner Intereats in Chatts nooga, Tenn. Baby Bohby Stone, with his breezy personality and interesting chatter, gets much iddies. The toster, brownups as well as the tadies. The roster, besides those meationed, man Fer Ron Stone, manager and straigs. Hecond comle: Rae Keith, soubret and chorus prodncer Bobly Fay, bits and chorns: Robingon Sistern Inez and Pearl; Flo Kollese, Flo Lewis and Bobby Fisy, chorus girls.

\section*{SHOW PRINTING}

Heralds, Tonighters, Dodgers, Tack and Sheets Three.Sheets, Cloth Banners, Card Heralds Letterheads, Envelopes Etc. Type Work Only. No Stock Pa. per. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want.
GAZETTE SHOW PRINT, Mattoon, 111

\section*{GOOKINE MANAQERS NOT ONLY READ. BU}

\section*{"THE PPRFORMER"}





\section*{2 MELODT MA以DT}

\section*{THE POPULAR SONG BOURSE Conducted by E.M.WICKES}

\section*{WAITING SELDOM PAYS}

Years ago some one remarked that eversth comes to hlm who walts. Most folka, without good idea, adopted it and settled down to their \(l\) lree. And whlle they waited they either starved to death or finlabed as one of the also rans.

The walter in Iffe rarely gets anything but Read the blographlea of Ford, Edison, Pullman, Roosevelt, Lincoln, 太chwab, Carnegle. Morgau yoa'll and
it down and walt for the breaks. Columbus
iscorered Amerlca becanea Idea instead
ham Into carrying it out. business were deluding themselves with the idea that an soon as fall arrived bualness would plek up. so thes sat back and walted came and business didn \({ }^{\circ} t\) boom as they had ntleipsted. There must be another allibl some where. They found one-Election. Sure, business is alwaye poor jost around eirectud. They would walt uuth after election. Theu election toom didn't show op.
It took the waltera some time to agure oat It took the waltera some thme to agare ou
just why thinga dian't lmprove after electlou, Finally thes came to the concluslou that the reason must be the coming holldays. Busimas. So thes postpoued getting busy unt11
after New Year's, of course, busluess would ive found to plek up after the arst of the year.
Well, it did for a few publisbers, the fellows Who kept on the jab all the time-the go-get-tern-but not for the majority. They are otill in the dumps-ud if you will accept thetr own atatements-on the wrong slde of the edger.
The day of walting for business-if it ever really exlsted-Is past, and especially in the
music business. You've got to keep on the music business.
Job every mlaute of the das-and part of the
night. The walting and the semi-active methoight. The walting and the seml-active meth of the publishers who fall. They start whth a rush, spend part of thels smail bank roll in an attempt to otartle the shnw business
with a oong or two, aud then sit back to walt for resalts.
A popalar cong is somewhat ilke a pot of cofee orer wood fire. The conce won't ore and leeps pillag ou wood antll the coffee bolis. So With the song. Once started it
must be brought to a bolling polnt. Then it must be brought to a boiling polnt. Then or oue advertisement in each of the trade papers, Won't make a hit. For a vew pub Ilsher to advertise a ong once and then quit is a certalu well-known magazine-not a trade fug once or twice iu ita columus.
"Uulese gourre inancially ixed to follow op
With copy at rezular Intertals for a certalu
Iength of time, untll readers get scquainted
Wlth your basincss, you'll get no reat results,
in our magazlne doesn't pay. " Is what the to talke a mauager with an ad. A popular song uceds more advertising and exploting than almost anything else under the
aun. It has to be made in a hurry, or it will dia. You've got to convince your readers you
have something of value to them, have something of ralue to them, and you can't do this bs making a fecble splurge for could expect fish to Jump out of the water own fish. The real fishermatu doesn't sit b the hour walting for a blte. He continnes to that tases the faucy of the asb.
John M. Siddall, editor of The American Maraziue, with a circulatiou of close ou to
two million coples a mouth, gaya George WashIngton ueeds adrertising as mach as auy brand of soap does. Naming a street or a echool after Weshingtou in simply adrertiling, the kind that keeps Wasniagton frenk in jour miud.
"Every businesa man knows that you've got
to keep on advertislug a thing if jou don't mant
people to forgot all about ft ," Mr. Siddall always at the ire, alwaye throwigg more fuel says in oue of his editorials io The Americau on it, and always some one in the rear coming Magazine. "You've got to keep caylug a thlug up with new load of ammunation. orer and over agala. If the fall power of Do If you don't want to oee a "to let" alga of, the job of one of the bent known monps on your office cut out the waltug: get out
in the world woald hare becn eary. All that and hastle; keep the old pot bolling uot would have been uecessary would have beeu slmmerlag, but bolling-and don't forget that this: Hire two luches in a vewspaper aboot the year of
nouncemeut:
nour

Our goap la perfect We tell you once dongs go over or have prored to you that they ant time. We bope we may perer ing and explotation.

\section*{METROPOLITAN MIRTH-MELODY-MUSIC}

\section*{COLUMBIA BURLESQUE CIRCUIT "sugar plums"}

\section*{ERNEST PISHER-"The Doctor. \\ - Be Loved." "Beautiful Fifter} PHOEBE MND IILGME PREST-"Joya." Singlog and Danclag Epectale Klara iexdrix-"Trck me To Sleep." Singing special JOE FREED AND HARMY COLEMAN- Speclaty, NITA ROSE-"Prudence." "Stop, Rest Awhlle.". "Leave Ye with a Smlle. HARRI COLEMAN-"Poppy Girl of Mine

\section*{AMERICAN BURLESQUE CIRCUIT} "The bathing beauties
GRACE FURNside-"Dapper Dan,"."Pucker Up and Whiste," "Moonilght"

 JACK HCNTTMHome Agali Bluea,
JACK HLNT AND HARRY VAN-Burlesque Opera.
HCNTER, BAXTER, BAILY, VAN-Quartet.
GAYETY THEATER-Philadelphia, Pa
burlesque stocx company
TOSE GORDON-"Dapper Dan," "Mellidac"" "When Frauces Dancee," "Treep No More MALLINE BARRER- Moo Hoo "o Stolea Klase LILLAAN ROCELEY-"Ty Phoon",
MARRER AND MAER-Speloly
LAREY FRANCIS-"old Pal."

\section*{BIJOU THEATER-Philadelphia, Pa} burlesque stock company

 MoYLE AND DOYLE-Spectaity
DANCING DeFASS-spectaly.
WESSI AND KRAMER-Spectaity.
WRINCESS \(\triangle R A B I A-C l a s i e ~ D a c e r . ~\)

\section*{TROCADERO THEATER-Philadelphia, Pa.}
burlesque stock company
 Mabel arclolid-"'smply Full of Jazz," "Teunessce." MILLY WAINWRIGHT-Spectalty.
have to repeat it. Let this be the record
RICHMOND ALL SET

\section*{matter agatu.}
human bralu does uot register and bold the presilens unlesa they corne in constant repeti-
toon. Repetitiou is reputatlon. and repit. tlon is repetition: That is the law of advertis ing. The role is Inesorable. There ta no
short cut around it aether for soap uor George Washhngton."
if John M. Sldall didn't belleve in what he ssjs, and didq't practice 11 . The Amerlcan Magazine wouldn't have Jumped from coo,000 coples a month to a circulation of close to two
million. mithlon.
There
There's yo short cat to business success, an popular song hit. It there wal Leo Felst would have takea a niuety-uive-year lease on it long ngo. But Felat yuows there fan't any and he he gets to the way of hits is the reault of hard work, the hardest bind of work, and proper adYesrag Day are almply dates on the cslendar
to Leo Eelist and bia tat. Thereaz mome oue

The Michmoud Mualc Supply Corporation, 18 W. Alat sireet. New York Clity, is all set to
Job in sheet musle, Dealera who wish to popa new arcounts with the frm will Mr. Richmond has atted up a wonderful jobbing plant. It ta moderi and eftrient in ever respect. The publishers winh hilm succeas, and a number of them gave hlm a concrete demon day.
The walls of
Whth music racks, one for every one ta itted up ilsher. Thls arrangement maty reconnized pubvisting dealera to plek out what they want and are working ou.
Mr. Ruchmond sald be is willtag to do bust well with auy and every publisher who thluks them, which is falt euough. Ruchmoud is Jobber, not a mous-plugsing specisilist, wo there'a jou. Between experting him to mske hite for Will be at ubetty to see publishersi salesmen

Every month Mr. Rlchmond will publish bulletin carrying the tities of 100 per cent popular bita and the 100 per cent production hite He wor't plek what he thinks are hita, but wil make up hio bulletlu of songs that are selling lust of 100 of the country. Here la has January Coming Out. Hatioda \({ }^{\circ}\) "Blmini Boy "o "Canadian Capers, Blyaelf. Dau," "Dangerous Blues," "I Want Mp Mammy," "I Aln't Nobody's Darling." "I Wonof You," "Just Like a Malnbow," "Ieave "le With a Smile," "Love's Ship," "Mello Cello," "MIsalsslppl Crade," "My Sunny Tennessee, heart," "Pogey O'Nell," "Sai-0.3isy," "Sweet "Tuck Me To sleep." "Ten Littie Fingers TWanna," "Wabash Blues," "When Frances Manay:" "Wheu shall Neep No More, "Whony:" Be "Wheu Shall We Meet Agaln. "Where the Lazy Mest One," "Why, Deari" the Honeymoon Waa Orer" and ""s," When Mr. Richmond has been connected Hoo." aheet monle jobbing business for yearn and knows erery angle of It. With the taculites he hes now he should be blg set to life publiubera.

\section*{RADIO CONCERTS}

Emil F. Johneon, of Worceater, Masso, has beea giring radio concerts to all amateur radio statious within a radius or sixty milles of Worbeeter. Johnson and his Eute Orchestra have all the late popular and classical melodes of the last concert Misa Julla M Bergenstrohto gave several rocal selections and Albers Erick an played a few tunes ou the plano. Mr. Johnaon wishes to thank the differeut publishers por tho sonss they sent at his requet, and he promises to contlaue to reciprocate by trans. mitting the mualc to some six hundred radio atationa as ofter aa it is possible. Mr. John. on'a homa addresa is 6 Watsom avenue, Worcester, Mase.

\section*{JAZZ AS IT WAS}
"Jazs music, at we know it today, wlli mo die, but will survive in auother guise." Rosa is acoted by Noah D. Thompson iv The Lis Angeles Express.
plantar, aya Johuson, ia the evolutlon of plantation masic. At arst the Negro, when brought to America aa a slare, had uo ideal and coutented character, hut he knew only of God and the Devll with a blg D. So be sang the spirituals. Then came tore into his ant He sang of Divah and hls Mands and we have what was known an coou songe in daya past 'Later, a free mas, be earned moner. apent much of it ou clothes auc became a dandy and a dude. Coon mongs became ragtime, hold of the Negro and the syucopation, with lit ereu rhythm, became the fsez, which is nothing more or less than several rhythms played as one. Instesd of one melody, readils distlingulshsile. Jass, of instrumenta at the same time. It is founded on the same princlple on whlch are based our symphonles and blg overtures. has alded in the of many cases where jazz our great muslc mastera, for the works of to follow the aeveral rhythms of jazz has ap preclated fully the numerous atralns, blended into one mosical whole, which have made the grest
are."
aner

Rosamond Johnson is well known to the American public and is the author or sereral ble hlts of the past. He has aleo written a
 knowu Indian tribes. His Indian title is Red FIGURE THE FIGURES Last week a veteran music salenman, who is ogored them ont. Like others he was trying o get a tangible Idea for the cause of the con inued slump. Ife dur up a few. Before he not them, howerer. he had ilstened to the "Eversone number of publinhers.
"Everyone in the game." be sald, "admits that buslocsa lan't anytbing ilke uormal, bu by uormal. Surels they can't use the dess of infated pronperity as a comparison. Some of mprorem to belleve that an woon as conditions and after the don't resent the 200 per ceut Increase. The say they were juntided in makligg it. and that in time people will become reconclied to it and buy an udnys gone by. Bot the people won man helngs and bualnewa will agree.
"Manic publishera had to jump prices: th cor production and overbead just (Contlinued on page sa)

\section*{JUST DISTILLED!! THE LATEST AND GREATEST UP-TO-THE-MINUTE COMEDY SONG "SAY IT WITH LLQUOR"} By BILLY TRACEY, EDDIE BUZZELL and HALSEY K. MOHR. HERE'S YOUR COPY. WRITE FOR CATCH-LINES AND ORCHESTRATIONS AT ONCE.

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"WHEN I WANNA, YOU NO WANNA" "WAIA" A Splendid Rag Ballad, "ILL BE GLAD TO GET BACK TO MY HOME TOWN"

The Prettiest Southern Ballad Ever Written,

\section*{"OEAR OLD SOUTHLAND"}

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CHORUS
STHO
Say' it with liq - wor, and you're bound to win - The heart of the girl - ie you and you can't gowrong - The pass-word is :Hip_Hip Hoor-

dove_Just car-ry a bot - tle of Scotch,Rye or Gin There's no flat in town_ ay ___ when you're in doubt with a coy bash-fuldame _ Just give berthreedrinks
 - that they wont let you in Mus-ic is thrill - ing and ros-es are sweet - But they'fs —and she'll tell ber right name _ Wo-mencan fool- you and may-be the girl _ That you Slow and I know out of style
think is an - gel de-vine
\(\qquad\)
 wor and you'll have a won - der-ful time

Copyrigh MCMXXII by Jack Mills Lac. 152 W. 45th St. New York
JACKMILLS,Inc. 152-154 WVest 45th Sireet,

FIGURE THE FIGURES (Continued 1rom page 38)
fed 14 , and when they did boost prices the pabIle secepted them. All other linees of commerece had to do likewise, and the publishers were
only oue class of thousands.
Regardless or What the publishers are actually doing yon can't
conarince the public that they are vot protiteerjog whe they ask twenty-Ave and thirty cents for a sheer of music that formerly sold for ten.
Did the puhlishers add two hundred per value? No, slr. All they gave was an insert. Were the songa any better? No, sif. Then the
publle wants to brow why the boost is malinalned.
"Practically everything that was ralsed durcog and after the war is coming down fo price
down to prewar figures. The public expects this, and untll thls happens the poblic woo't buy 28 it did before the war. seventy.five dollars for a suit yon used to get
for gfty , aud the material was poor. But you understood matters. It was wartlme. Today
you can buy for afty dollars a better sutt thas you got for a hundred.
Automobilea are dropplag io price; in fact con-but not music. Slasbe you think pubire doesan to object to your price, and that anymore.
arme figures about past aud preeent bold in price of mesteres in Brooklyn. Before thoousnd dollaris worth of bnalieess to popular Muale every week-two thousand for the two. per cent pald the publishers 81.230 every week. mow one of the stores has quit handiling sheet dred dollario worth of popular mustic weekly end works on a bifty per cent basis. The pubHisbers \({ }^{\circ}\) weekly bit amounte to \(\$ 150\), whlch
euite diverent from \(\$ 1,250\). These iguree we cuite diferent from
siven to me by the store masagers.
"Whlle I stood at the musle counter of the store stal hravaling sheet music one person pro each aud twenty-five bought oue copy Firteen permona plecked ap mustc, asked the and walked apay, thetr Doses, dropped the musle "In dava gone oy it was the rule rather than the exception to see giris bay from three
to tea coples of popular sheet moste.

\section*{"Sweof}

\section*{Norah Daly"}

Peer of Irish love ballads. This harmonious number brings you the direct favor of your audience and

\section*{"IF IT MAKES ANY DIFFERENCE TO YOU"}

Sensational Waltz Ballad. Sung by Big Headliners. "II CAMDYLAND WITH YOU"
Big Stage Song for Single, Double and Soft shoe Dancing. SOME fox-
"Dance Me On Your Knee"
A Fox-Trot that is not backward
"STOP LOOKING AT ME" edy Number. English chapple song. Gets you the encore.
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}

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When any one purchanes halt a doren coplea at
one time the girl behind the music counter gets
an idea she tis millionaire-the customer, an ldea she is millionaire-the customer,
not the girl. And what is bappening in Brook ja is bappeuing what is bappening in Brook. "Popular muste will pever be as popular a Personally Tid like to kee It so, It wonld meau more mouey lu my pocket, but I'm not golug
to bilnd myself to facts by my own desire. Un. less the blg publishers get together, threab
the matter out, and devise ways and means to bring back popolar musle patronage, \(I^{\prime} m\) afrald
they'll be in for a long slump. The problem won't solve ftself, and just to long as the publishers wait for couditicus to lmprove Jnst shonld get of fuding the logical eolutlon."

\section*{HE WANTS TO KNOW}

From Schuylerville, N. Y., comes the follow.
"I have some original song poems, of \(m y\) owu composition, whlch \(I\) wish to sell, and not know. Ing to whom 1 shond send them 1 is writing
to sk you if you would confdentially tell me me the best course to puraue, or kive me the names
 confldence in my poems, and feel sure that it
fet to the proper kjod of muic they set to the prop
out to be hits.
Practically every one who writes a song poem feels the same way. And if one had only to
write a letter to find way to win ancen eversbody in the country would be included to mrite songs, elther as a voration or 20 avoca.
ton There's no royal rond to succems in any thon, There's no royal rond to succens in any
line, much less in the song game. if you met - girl and fell tu love with ber at sight you wouldnt go around anking others to tell you vise your own method. Why not with mong Writug? \({ }^{\text {Theren }}\) only one way to And out whether your songs have value or not. Send them to the



George Dale, the joung American tevor, made such a ine ahowing on the Strand Circult that he has beed booked for four weelss at the Nickel Theater, St. Johns, Newfoundland. Dale
fenturing "The World is Walting for the Sun renturing "The World ls Walting for the Suu Your Teara, " by Bernard Hamblen. Both uum bers are pabliebed by Chappelli-Marms, Inc. Fo and "The Mill by the Sea," botb ChappellGeorge Edwards is looklug after the mual used In Clare Kammer's "Mountalu Man." Johu Nestor has jolned the stall of the Jack Snyder Munic Co
"Reantiful Hondo Mula," by M. Ruch and 8 T. Brown, has just been released by the J. Buch Masle Co., of Clacinnath.
Marwell Sllver, Reneral manager for Charlea liea iu Penneylvania. Cddie Wolfe la going to take a swing around L. Wolfe Gilbert Mualc Corporation. Wolfe is kupt bney plasiag Ioev Tlme.
Rabbling Bronk" is the title of Kradin a Brockman's latest mong. Kendis \& Brorkman gare to lyric songsic is about due to awing Mlas Tanghn De Leath, the okeh phonngraph artist, has left the Const for New Oricann, Where she is bonsed to anl several concert land." which was originally puhlished by liel Win. Inc., has beet taken over by F. J. A. the Coast and la out to try to duplicate ble success with "The Missourl Wattz."
has released a new aumber, called "Don't Bnilld - Wall Around the Girl You Love.
"That's the Klad of a Girl 1 Love "The Paride of the Wcodes Soldiers" is the citle of a new forelgn aonk that has been ac quired by the E. B. Marks Muole C The llantatlou Music Co., Chlengo, has re leaned "I'll Be With Yon in Cherry Blonsota Time." Kru \& Mars are getitiog ready to release "The Figgly Wiggly Bluen," "The Lone Ste Blues"aud smile Em Away." The lant named Roll By." Comic sougn The other day, howerer pubi Bong, which weut to the poat as a second cholee made the other horses look like cripplen and brought home the bacon. The race was run a New Orleans. Did jou cash in? Murphy, oud publithed by one, br Jordan Murphy, and publiahed by the Browne Masic Miller of New York siate. Miller or
against a ahady frm. Phonographe bempat dou't publish songs. We don't reruise publisher would do with it, but we wouldu't steal it. Next time sign yoar name. "Stara," published by Curtis \& Van Alstyn
to getting a nice break with all the big recor log compades.

\section*{MEMORIAL FUND}

For Paul Dresser, Writer of Indiana State Song, Started
Terre Haute, Ind., Jan. 21.-The Panl Dreaser Memoria! Assoclation was organised bere thin week at the Eiks Club. The following disectora
were selected: Ma yor Ora D. Daria, George 0 . were selected: Wayor Ora D. Davie, George 0.
Dix, Prof. Merbert Brigs, Col. Wm. Peun, Dix, Prof. Herbert Briges, Col. Wm. Peun, Max
Ehrmann, Fred G. Melnl, Carl Bavermeleter, Ehrmann, Fred G. Meinl, Carl Bauermelater,
C. T. Jewett, W. F. Posey and 8 . W. Sulvely. T. Jewett, W. F. Posey and 8. W. Ruively. The officers a:e: D. s. Snively, president; Prof. Brigga, secretary, and W. K. Hamliton,
treasurer. The Cnited Statea Trust Company was named repository. The amsoclation will be dinly incorporated mo that funds can be legally The fund is for the parpose of erectlug a suitable monument to Mr. Dresaer's memory. The a abes of the author of "On the Bauks of the Wabash" will be brought from Chicago and placed in a receptacle fu the monument

\section*{LEARN PIANO BY}

INONE WEEEK By the quicker sad eavient ayrtem tricks and pointers lor play you fort seed. Asyone csa lears in a week.

"SWEETIE PLEASE TELL ME"

Captivating Waltz-Jolly Song. Professional Coples Free chestrations, 10c, "Small" or "Full" MCDOWELL PUBLISHING CO \({ }_{7}\)

\section*{Beautifulu Hondohula}

RUCH MUSIC CO.

\section*{Song Parodies}

 isplicve in You" and ten other \(18: 1\) hita a

OTTIE COLBURN

\section*{13 Clinton Ave., Brockton, Mass.}

 Otep inumetrile

\section*{BRASS TACKS}
by vaud. E. vilise

Dear Simlit in pretty well known that Chtcako enjoys a pretty hard reputation for crime In rarlous ways. But as a realdent of Chicago asklus if of entertanmment, I am writing the thokers of the Palace (who 1 anderstand are lippling. I know your publicatlon atands bothat the contenta of the enclosed clipping reSo we hereby call to the attention of Martin enersl manager, and Messr3. Vincent and
 Irealt, the article referred to by Mr. Stan. it appeared in The Chicago Herald and Ex. miner, dated Janary 12, 1022 , under the head-
ing of
"Perbaps, after all, there haa been comething the contention of some decent, clean-minded people that they're airrald to go to a randeville hhw in this das and ace. becanse tiey nerer kow at Just what moment they're golng to be indar orerlok an insult to their aenae of docency, they fear for someone who might be with them and whom they are unwilling to sub-
"All of phich is called forth by the vaude fille act known (and much liked hereabouts upn former occastons) as Bob Hall, 'the ex tempmaneona chap, and the anfarorable
lupression of himaelf made upon hie andience on the opening night of this week' by there's Po telline in the affalir were passed fuinre audience might find itself
"The blg frst-alght crowd bad juat reveled In the dellghte of Eadie Leonard'a high-claaa
minotrelsy act, the treats of which were de minatrelsy act, the treats of which were de-
scribed in this colnmn two ahort weeks ago; it had songg, at least inwardiy. With Ernest R. Ba all of ble good old songs and some of his nev Reat of the World Go By': it had enjoyed the clerer and clean juggling and tricks of Raymend Wilbert, aud at least the early part of the musleal act of Sharkey. Roth and Witt; it had seen in Rath Radd, a dancing. ainging and swieging joung lady. Who almost made it for ret it had ever cared for 'Dainty Marle,' and evening Misa Radd was golng to comernon on contact with Orcheatra Leader 'Danny' Ruaso" its hands were stllt aching the clever Felis untli and the beantiful Francea Rons, whose charm canced our companion to remark: 'I bellere abe's as pretty as Beatrice Curtiso (which is the prefty closing scenes in 11 siry Conler' somed wher orepacted 'Rice and Old Shoea,' and had overlooked the at least questionable toach with "And then, Mr. Mall, ably convoyed by Eddie Leonard, Who had Jnat 'worked hla bead off' to please a mach delistuted sudience, spilied all the beans of the evening after Mr. Leonard had made bls last exti. Mr. Hall's extemporaneona bli offensire, but the rhymed cate and not a be attempted to "xild" the Conley act makes na andider at the nord 'refloed' that hangs over bls fste if Eddie Leonard had still been on the stage when be 'pulted' it. Ile might andlence's bead than Miss Rudd had been the ferr minutes before. Of coarse no manager on m'ght bing forth-hut an 'extemporaneona' act odd upinfon of our randeritie actors matat bave an "Perhaps we'li bave to make attendance upon rasderille performancea a 'atar' attalt herelise beea informed the pollea had boarded up."
"how, after reading the abore, witi the stintilion to the liberities mome of the pay thmern" tate with an audtence? The "his. nor no the "amall, aelther on the "higetlme" act wemting in varderil! moday that shonld not Whent book the acta that nae "blue" matcrlal. That'n the answer. Some of r. Llow aboat It, Mr. Bect ?

Tredited to raudevilie "A one-man oplatona" it sume acte that don't wark.
"New matcrial" In vanderille meana many In uxing \(1 t\), and very, very old to evergbody
else.


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Bookerg' ansistants" In many cases are there. Some of them even bave the gall t thage walta." "conticting acta," "repeata" silm make box-ofice recelpta

This mild winter \(\overline{\text { weather }}\) ia not the right dor "blanket contracts."
Marbe the mill \(\overline{\text { utinter we'vo beeo having }}\)
"Bad booislngs," "bad advertistog" and gen-
crally "bad showmanshap" on the part of the
nen who control vaudertlle have a whole lot to do with "bad business."
It to cole

that predleted Babe Ruth woild not manageri
raderilie. He did not book him to play
Maryland bouse.
That only proven that Schanberger has a
wn . and smes it. That's probably the
reason most of the acts be books are, In bla
optinion, sultable for his own andience, regard. less of what they do on Rrondway. \(\begin{array}{ll}\text { ligg } \\ \text { ing }\end{array}\)
The hends of rautcrille hare made fnat an ble
a miatake in picking other acts to play their honsea an they did when they nigned as Rath. The sooner they concede to the cylntion of the parlag pulhile an to 1 its 11 kes and dislikes as to entertainment, the sooner wilt hes be con-
vincrd. fia the box ofice, that they make fust as btg a mistake with many of their vauderille oterings.
Fanderille artistn who bare a habit of "gum Cheming." should leare the "cud"" in the dreasing' room. It's great for the digestion, but gume" ap a talking act
There are "cans" on many vaderille cir-
culta. They are usually detected by small, itis.
ventilated
 tages. insuffectent and larapable attaches, botb "Dackslaga" and in "pront" of the house. These are the "theaters" where gon generally
 to and a bif liat of Dov'T8. Ruhber stamps Ford will boikd vanderille creat to Renry listiug names of "acta" who hare "played"

We know the V. \(\overrightarrow{3}\). P. A. can't bulld new theaters for these fellowa, but they can at least
eee that thetr members bave clean, SANITABY see that thetr members bave clean, gANITABT
rell ventilated quarters for astists.

Remember the V. M. P. A. has "sman timera" in its membership, the same as the . A. The intle fellow in each case sboald

Censors get after all the things they think need cleaning ap in vanderille. Boards of Health in different places will be dolog it soon, if the managera tbemselves don't beat them to ft .
It'a a funay route nowadays that doesna't contaln many eplit weeks.
Remember when the "regolars" kicted on doling a "supper" show?

Gness thes're bnilding all these new vande (ile theaters so as to book acts that are "Iay. tor" "Bbowing." "trytag out" and "break-
"Request weeks" mean that the people at ending theatery "requeat" the appearance of criain acts . . . bot get what the bookers ,
"Female Impersonators' Week", ooght to be
good stunt. We dare the bookers to stage
"Tauderille Artist Imiltators" can be eeen co
almost any bill on any circuit ans week., It osed to be quite a novelty in vadevine for It is qnite common now to see a "rap" trying to imitate a reai vanderilie artist.
Aud the bonkers elther don't know the dif"Don doa't care.
"Doubliag" acto, or playing zete to two
bave to "mos."
Is there any troth in the ramor that Henry
Ford will build a vanderlle circelt to play

\section*{Goodman \& Rose HITS \\ "IVE GOT MY HABITS OU"
 \\ "YOU'VE HAD YOUR DAY" \\  \\ "ATTA BABY" \\  "BAMMY"
 \\ 'IN YOUR EMBRAGE' Ratior \({ }^{\text {r"ar wic }}\) "WHO'LL BE THE HEXT ONE"
 orevstran curo Ber ren rean \\ GOODMAN \& ROSE, Ing.}


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proctice.
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CHICAGO, ILL
SONG WVRITERS


(COMOLCNICATtons to OUR NEW YORK OFPICES)
The whee Broadway managers have overlooked former'a bank roll. The dollar down dewelry good het in not making a reviral of "Ten dealers put the anishing touchea on it.
Nights in a Barroom."
Some people go into rauderille because they in reston.
The pronteers' unlon is goling to hold a meeting to talls over the proopects of another war.

> Some mex are a force of
compelled to force others.
Dry humor does not come under the probibition laws.
Who ate they golag to blame vacderille on after it to all over?
If theatrical people want to do something Worthy they should get together and erect \({ }^{2}\) monument to the late Tons Pastor, founder of This crack le food for thought, and is worthy of consideration.
The late Fred Hallen was one of the eariy producers of high-class speciaty shows. Bis "First Prize Ideals", wis one of the greatest atowe ever organized. The late Joe Hart did a her beceme a partner in the enterprise.

Diek Jones, late of Baker, Jones, Manning and Davis, has hought a farm near cblcago, and is ralsing grasa mats for vavderille acts.
Some very strong men have done very weal
acts in vaudeville.
cts is vaudevilite.
Blasme Gerhne is undergolng a new treatment lor her complesion. She in supposed to eat two treth strawberrlea every das. She carries a maglecian with her to produce the berries. Masmo is alwass doing something original.

Joe Goodwin in writing a aong that has no Joe Goodwin is writing a aong that has no
words or music. singers will bave to cthink"0 it. Tbe song will it some of those thlaking parts in musical comedies.

The funniest things in most musteal shows are done at rehearsals. Hand a comedian a part consisting of two words and watch the comedy.
Trixle Friganza aqys when she plass Canada she ta going to hire an Indian gulde to show to throw berself in front of the camera and fy out on the screen.

Gale Kane saja she is glad she was not bor - twin, because she has escaped rauderille. Bu arefn, Gale. The next time soc are born you are liable to he twing.
L. Schloss, manager of Glen Echo Park Tashingion, D. C., la raising a herd of diamond is goting into the jewelry husioese.

There are two balves to eversthing-a 11 title one and a hig one.

Saw a vauderllte show in wheb every act os the blll tried to open the show and none them sncceeded.

It very often happens that a vederille show is not opened untll

For long, falthrul services in vaudeville th reward
houses.

It is not the Unes that actors read tha hring lines into their faces.
Popularity in not very staple. It has beed known to freeze in hot weather.
Real estate agents have wrecked many a per-
"FIRELIGHT DREAMS" SENSATIONAL NEW SONG HITI Vaudeville Already Singers and Orchestra Leaders, send for professional copies. Dept. B, \(\quad 221\) Washington Avenue,



Vaoderille agent hat a "Do It Now" algn his office and takes it down every time hill collector appears.
The moths are eating up the grt acts, moth belle and all.
Some one bas written that bearts is takligg the place of art in the dramatic tield. Fellice, the hell rang.
Pathos and comedy are closely related. It pathetic to look at some comeds.
When a man's ears pall asleep it is a aure mign that there is something wrong with his noodle.
Tauderille team went over to phlladelphia to
split. Don't brow if it was to split the act, spllt the ealary, or split the week. Most bererthing in vacderille is done on a aplit as.
Siature created the swanee Biver in order that soog writers would have a subject to work on.
There are more vauderille agents today than there were pauderille performers a few yeara aga

A quartet consista of four persons with three rolces.
So sou went to see a phrenologist, what did
He looked st my think tank and handed me
back my money.
Charity begina wherever it can be started. Some times it comes under the beading of business.

Georse Green-Nellie Maguire was a Conter
singer and was the wife of Alidit, the magtician. She was born in England.
Maud Detty \(1 \mathrm{~s} \overline{\text { solog }}\) to do a blactiace slogle. The tesm of Marray and Detty was one of the best slster acta in vaderille a few
jears ago. Go to it, Mand. 리|||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||


\section*{I'LL LOVE YOU DAY AFTER DAY} When My Shoes Wear Out From Walking I'll Be On Wy Feet Again ONE-STEP SONG
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\section*{SURE HIT}
vo FOOTLIGIITS T00 GREAT DY. TRIPP, Publisher. Alfegsn, Miehigan.
"SWEET DADDY, IT'S YOU I LOVE" JUST OFF THEPRESS.
"SOMEBODY'S PA L", BYORLD'SGREATEST BALLAD
 Trying to be kind to some people ts like atick ag a lighted match into a gacoline tank to see if it is empiy
The world seems different when you meot pal who will grah sour mitt and asy, "Let's go and tie on the nose hag. I booked four week today.
The fellow who would give you bis list dol lar very seldom has a glekel.

Those mustard plaster showis are lostog thels

Misery loves company and travels to sroups.
alinister marrying a vauderillian said: "D ou tike this lady for better or woresp The doofer replited: "I am takiog her to do an aet with her and I can't say suy more antll we get

Character acting in both the legitimate and engaged today regardless of ablifty

This condition is consed iny commerces men atering the theatrical feld to get quick action on their mones.
Resolts at the box-oflices are whet eoant to day and talent is the least considered.
"Tip" Carey gives promise of becoming another Carnso. He can sing over and uoder the key without losing hls balance.
Bills Jerome. the mong writer, did sa act with the late Mike ("King") Kelly, the famona basehall player. "He Dida't Eplit the Wood" was one of greate

Jimmy Kelly ia going to walk from New York to San Franclsco on Rrondway nest snmmer hey are doing It right along, Jtm.

Margaret Leslle can cook a seven-course din ner orer a candle. It takes an bour for each All vavdevile battieships are to be scrapped with Mike Murphy, onder the team name of Cort and Murphy, did a comedy singlog ane alking aet that was the goods.

Impossible to make some smali-time performers belleve that there is such a thing an a fuli
week. If they do not make two raliroand jumpe weck they thint thes are being fimposed upon.

\section*{"MII HAWAIIAN NiWOT}

By Dave Ringle and J. Fred Coots Coming Out On All the Rocords

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\section*{MOSICATLMOSINGES}

Conducted by O.A.PETERSON
Quersi are-pleoe orchestra, of Tr. Dodge, ILA. reported having the beit seasion to the hiscory of that organization.
Curle Larell, former planist with the \(0^{\circ} \mathrm{Far}\) rell Jsus orchestra, Quincy, nu., is now located
at Atinda, Ga., with a norelty erchestra of at Atianta,
bis owa.
Laciford's All. American Band in booked wlth the Lif open eatis to sprig. according to word from Directer Lankford.
P. L. Nielsen, Arat baritove whit KaHi L. Kig's Band, is spending the whater with hita
family st חammond, Ind. He will be with the Klog Eand agnila next spring.
sencry Sobles. Flotin and piano, and Eddy "Toddia" sewilia and Mis syncopators at Paw. muska, Ok. They report businesa cooditions
favorable in that territory.

At the regular meetiog of the Wadeworth (0.) Raod the following officers were elected;
Prealdent. C. A. Styer; peecerary and treasureer, Frocels Holbeln; director, CIsde Opllager; exClyda Opiliger.
L. Nolf, Darld Gelb and

Gheppurd's Orchentra io vouring Central Kan pleatifol. The mastelans are: Mra. Era Shep
 Ebegrard. drums and xylophone.
Tha famouss Yejor fisand has bene engaged
 siclass. Conductor ysjor bimeelf in ary mabis apectaity belag the minophone. Two com-

"Tha airl wbo athe to beat the band."

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\section*{MONEY WVRITING SONGS}



\section*{Learn How To Play Chimes on the Piano}

Yy

\section*{pleta prog}

The soathera syacopators, Allie Philips, pl ano; Ssm Ingraham, suxophone and clarinet; Cecel Doens, riolin and banjo; Stere B. Sterena, hanjo, and Frank j. Yonng, drammer, are ap A. Phillipa and \(F\). J. Young are business mana agers. The orchestra makes its headquarters In Sapulpa, Ot.
Prof. C. S. Reed, after closing a long aeason on the Moss Bros. Showa with his band, haa organised a six-plece dance orchestra, which st present tonring thru Arkansas. His roster Roy James, piano: Raal Wiliama siolin: gammie Brewer, trombone; Billie Payne, saxo8ammie Brewer, trombone; Billie Payne, saxo
phone, and II. O. Walker, drums.
The Public lasa taken kindiy to the introduction of gass at the rarlons theaters in New varloua, orchesiras. Alhert kirst, at the Tn Iana; Emila Tosso, at the Orphenm: Joseph
Fuico, at tha Palace; Jimmie Neade, at Loew's Crescent: Wilber Dinkel, at the Louisiana, and Johnny DeDroit, at the Lafayette, are al
playing the latest nelections in fazz time. Wilitam D. (Bili) Roberts, drammer, who Reise Shows the past season, writes that he one of the feading dance orchestras of Peoria III. Mr. Roberta Informs us that he has
algned a contract with the Gentry Bros." Circua for the comiag season and will open with the show in Honatoa, Tex., April 4.
The soth Century Bors, after an estended tonr of Indlana, Kentucky. Teancasce and AlaWama, are located permanentiy in the opened
Windeor, Jacksorville. Fia., where they ont
Chistmas Eive. Here is the ronter: Donglas Bardman, plano and acordion; W. F. Bar-
nett, trombone. saxophone and plano; "Fidnett, trombone. saxophone and plano: "Fid-
dllng" Ray Marshaft. vinlln and cornet; Jack Weher, "the thay from Sew Oricans." jazz

\section*{manager.}

\section*{The Triangle Rand, organized about two ycara}

\section*{ago at Conlontown, Pa... includes in its roster a}
number of veteran showmen whose cireera
cover varied branches of theatrlcals. Horewith
are some of the oldtimers: F. M. Johnson,
Riffe, formerly with the Ringling mand: Charias
13. Price. Frat Carothers and A. Thompson,
formerly with the Buflato Bill band, and \(\mathbf{H}\). H.

Culgef, erntwhife bandmastar with tha ad
Haverly-Clevaland Minstrela. At present the Haverly-Clevaland Minstrela. At present the
soon be increased to thirty-five. Thoa. W. Bniger trombonist. is president of the organization pr. Buger of professional experience covera period of approximately forty years.
The Deep Sea Jazz Band, of New York Oits, has been and ia meeting with saccesa on ita rania and Tirginia. The organization laciades the following maalclans: Seanard Kepler, onearmed planist; George B. Reanlck, riolln and banjo; Anthony Zedinas, trumpet and saxo
phone; Tilbur Felakhan, clarinet and saxo phone; Tilbur Felakhan, clarinet and saxo ean, drums and xylophone. Panl E. Kinzer Trance agent and M. G. Wharton manager. A gentleman, signing himself "A Trouper, Klowns, a dance orchestra. In part he says: 'Kells's Elowns, from Indianapolis, are makhag great sirides to the peak of syacopation as eally and truly ose orchestra that is patting that 'something different' before the public, ad eversone who ban ever 'tripred' to thei unking tanes thinks that Kelly'a Klowns are unknown loformant, the orchestra has been engaged to play at \(0 . A t-\mathrm{Ka}\) Beach. Travers Cits, Mich., the coming summer. which will be their serond season there. "A Tronper" suhLimpas. Thornton smith, Sid Bailes and Joe kelly. "This rare combination of ayacopation is all that two feet can stand," concludes "4
Tronper'a" comment.

Abont a year of two ago an entire page or
more waa deroted in Tha Billboard to a writeup of a certain band-hora tactory, exploiting a class of instrument slishty more conical in ing the Impression on the mind of the unlnoring ar anperior because of their conical propor If conical hore is the great desideratum and hone and trumpet where then does the trompopularity and admíable qualities of tone? ioth of these are cylinarical in bore. which caired by their dewntces. I don't sas that mor or less taper makes
and timbre one prefers. Bu: 1 do say that here in an secret about making a horn more
monical, if desired, from mouthpiece to vaives and again from valves to end of bell. tuning section is remnired, of coarke, for the for tha valva allides, if they be located; als i contivuona, gradual tacrease in bore thrnou
the horn from monthplece to bell is imposibibe and wonld he no advantage anyhow, unless one
wished to huild a duegel horn without valves
"The greatest evil we have to eontend with ts bad leadership." said a real musiclan to me the other day, with a reqnest that I write anmething on that aubject. Ela had fust piajing in a picture theater, the leader of Which was a plano plaser who falled to give any down beat or indicate the tempos in any
was. This made if rery dificult to atas with way. This made it very dificult to atay with rim. In one namker the moremeat started several measures, during which it lasting several measures, during which it was im
possible to connt the time or to discern any rhythm whaterer No player corld possibly know when to come in or how to count measure when there was no direction and no melody to reckon with. The feader, a gruft
old man who should know better, said to the Arst viollaist:
"Why don't you play?"
"Why don't you count time or indieate it in some way?" replied the violinist, who then put an his oddie and walked out of the pit. What do these stuhbom leaders mean by expecting the impossilhle from masicians? Who an the world can take his connt from a steady nd so to plano? It is simpiy imponaible. easonahle. Such a leader can never get good resulta from an orcheatra, no matter how proaclent the musicians are.
Anent jazz music, R. G. Gordon, cornetist the Warden Palace, Denver, Col.
I have read so mans artlcles relating to jazz' that have furnished food for thooght hat I feel an inspiration which it la my de"I feel that the change in the muste, alons with other elements of recent happening, have been responsible for the degradation of the modern dance. Take jourser back to the olden dass. When people danced for the love dancing and the soclability of the gathering today dance for. So mang people hare Frong conception of "Jazz" and syncopation. reace. I shan take for an poll blast. We beard a roaring trombone, quealing clarinet, sohbing saxpphone and a and combelis. That was old 'Jazz' himself. namely: 1-The old a classification of "Jazz, Jazz. 3-Worelty exncomation. Which ont goes to show you that "fazz' has had lis dias and senses. Thanks to the masic writers and ar ments now that require good men to play them. faklog hunches. tabee a permanent place in dance masic, as and not hava to break atep. It will also permit of more vaied 'jazz band,' I would refer them to Fank \& Wagnall'a Deak Etandard Dictionary, where

\section*{RAG-JAZZ}

PIANO or SAXOPHONE

\section*{TAUGHT IN 20 LESSONS}
 CHRISTENSEN SCHOOL OF POPULAR MUSIO

\section*{MMINSTREISTY)}

Frank Kirk, the "Burlesque Muslcal Geulus. Eeatured for four seasons with R. 38. Harves' Greater Minstrels, bas left that company and
returned to his bome in Jacksonville, Ill. In returned to his bome In Jacksonville, In. and March he wlll proceed to St. Paul, Minn.,

Restivo is an odd name for a minstrel American to dellaeate properly the Negro name is consplenous in " "12-point caps" on gard-long program. Restivo, who one would
assume from his dialect is a Southerner, was born and reared in Italy. His act is heralded

The boys on the Whte show are thinking of makling donatlons toward the purchase of a gold-handle driver for "Lassea" to propel that prizes mor

\section*{and only} to participate. Contestants weill be allowe make-up will be barred, as the spectators will mistake them for lawn "harbers." The date and site for the battle of supremacy willl he
announced later, altho blackamoors applying for caddled jobs are requested to get in touch

Frank Gllmore, of the J. A. Coburn Show. Writes that a certain minstrel manager. at the bortom of hls program, makes an apology to
bis patrons for not haviag an afterplece, clalm. lag that the puillc has grown tlred of seeling afterpleces. "If be," continues Mr. Gllmore, would witness buch a pretentlous offerling as Shanghaled In India," with its tavish scenery. gorgeons costumes, amasing situations and
mith-provoling lines of originality as presented by Charley E. Gano, princlpal comedian and prodncer with J. A. Coburn's Minstrels, would perhaps be direrent.

February 23 is the date set for the fifteenth annual minstrel show to be glven by the Fra-
ternal Order of Eagles, Columbus, O., In Moteraal Order of Eagles, Columbus, O., in Mo-
morial Hall. Emll Bolz, former minstrel, wlll be the interlocutor, and whth him will appear many former members of the Al G. Field or-
ganization. Bola ls chaplaln of the lodge, and also is chalrman of the minstrel show commit. tee. More than 100 Eagles are rebearsing dally under the direction of Willimm Carney. In the pear and a new novelty entertalnment is ptanned for the to the rife, slater or mother has been Who dieposes of the largeat number of tlcket for the show.

The Losal Order of Moose at Wheelling, W. Fa., turned out in a body to greet Jimmle G. Field Show, After the performance the members of the and all roted it an occasion to be long remembered. d. st Harr order gave a big banquet to the minstre Brother Cooper was presented with a foral de slgn. Among those present were: Doran
Brothers, BMII Church, Nick Hufford, Ed Jones. MeSheny Brothers, W. M. Maurer, McCormack forgettlng Bert Swor, who along with the rest ists made merry.
-The Jews bave an old tracilton that whei
a quotation from the "Mistory of Minatrelsg."
a book hy the late Al G . Field. "There have
been minstrela alnce the earty days of the
was the only means of spreading the news of
the world. He wandered from place to place,
and in rerae and melody retotd the bappeninga of the
hests of the multitudes. Therefore the history of American minstrelsy la all the more la
terestlog. American minstrelsy is the only diatinetive stage amusemeat of this country

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28 E. Randolph St, CHICAGO.
fore 1840 several actors blackened thelr pace Master alle Turner, blled as "The Smalleat and appeared in legitlmate theaters between and Best Drummer In the World." At each perroustabout steambost dariy of the Sonth. that charmed the multitudes mingtrelsy bas his harp of a thousand strings, was the first minstreli"
Judge Horton's irst consectlon In minastrelsy
was in the summer of 18f3, wher Sam Sbarpley was in the summer of 18fi3, Wherr Sam Sbarpley of the New Engtand States. Also In the com
pany were: S. S. Purdy. George Winchip, pany were: S. S. Furdy. George Whashlp, co-
medians; Boh Hart. Interlocntor; Dlek Sco Gowan, banjolst; BHIy Allen, Jig dancer George Gur, Sr., singers; Professor Zaulig and judge was engaged as property and general utll ity man. All be bad to do with the show wa to bandle the baggage and props, burn the cort, carry the wash-up water, set and clear btage for the first part, sweep op the sand after the
dancer executed bls jlg steps, bring on and remove the table for a stump speech, play the ghost in the ollo, set the stage and pley drum in the afterplece, and dance a conple of horse kicts in the walk around, for which his salary Was five dollars a week and "cakes." He rebe secured a job as "plant" is Barnum's Mn.

\section*{seum. Whlch was located at the corner \\ Broadway and Ans streets, New York.} THAT THE PROFESSION MAY KNOW ○PEN L LENTRT䍜S

Orttanna, Adams Co., Pa., Jan. 16, 1922. Editor The Blllboard:
Charles Richard Edrington tries to take a fall beels. He declares \(P\). J. is unfalr, and poob. Fergumn. It strikes me that Charles Richard bas a case on thls besualiful star, but every other se isn't bllnded because of her splendor.
It's so with stock ladies. A so-mo actress will tarry a year in one clty, dellghtlag the bearts
of the cllentele of that theater. Woe to the wight who dares to fod fanlt witb her? Leab Winstow was very poputar in Pblsdetphis. Once
I dared to remark about her explosive style of etorution, in which there was nothing of clawed by a furloua leddy who loved Leah. I think all are agreed, who tell the trath, that In her "Varying shore." I've read no end of A former director of hers told me that she had I asked why he didn't correct as well as alrect ber, but be replled that sucb a correction would
onl's make ber worse, that then she'd become consclous of ber weakness and would get

\section*{P. J. would be a lons to The Bullboard besond \\ P. J. Would be a lons to The Bullboard befond
rompute. When should we look on his like} agaln? I for one would drop the paper.
spent a night with a rep. company worining
againgt bard times In Pennaylounla, and, after against bard timen in Pennaylvinia, and, after
our litile midnlght lunch and coffee, brewed by "mother" wilth swiped electricity in the cheap botel room, our dessert came with an actreas
reading atovd P . J.'s criticism of Cosmo Hamil. readling atoud \(P\). J.'s critlicism of Cosmo Hamil
ton's "Danker." We all laughed unth1 the funnlest vanderllte of the evenlag, and je tween the Hisea in ber alghtio and bare trillices.

I read "Danger" when under another title ran an a serial In The Sunday New York \(\Delta\) merl just the play P. J. grumbles about. sn't on etralsht, if that is all, it surely is not from the beart. for mincerity a movie critic, and he tells mot a letter from lambasted a certaln star, "for," be writeg, "1 had just had the pleasure of meetlog blu and
Inhaling a large lunch at his expense. It ls an odd fact that whenever a star ls about to re-
lease an obrlounly Inferlor pictare he or she alwass invites the critics to break bread Fith
him ber. And the trick ubually worksi It you don't belleve it, have a look at the New movie'a pretty weak stuff, and you'll make no presses me as brewing hls own coffee in his
own little back room without haring star
R. Edrlagton may be the genera! secretar Greater Marion (ill.) Assoclation, but be"s
"nothin" on Patterson James. That's jun what The Bullboard critic is for, the theate (Signed) WILL W. WHALEN. Falrhope, Ala., Jan, 16, 1022. Editor The Billbonrd:
1 greatly enjoy The Bullboard, enpecially Pat critics. In your lanve of January it jou pul Mrylod a letter from a "publlilts akent" who locate sald place in rilinote. Aprerently hrice-named reviewer had Juat llstened to boss make a
lorions thlugs in consection with bin ham
preastug atorifes," but to "spuash all diaturhin
issued to him in so forcible a manner, what wonder that his gorge rose in righteous Indigna. thon upon reading Mr. James' criticism of the handlling of mere chorus airls and actors by the righteous managers who deposilt their ( 7 ) cauh
In the boss bank every moralag. After having In the boss" bank every morning. After having
been ordered to "radlate sunshine at all tlmes, been ordered to "radiate sunshine at all times."
Why wonder at his rage when be finds James letting in light upon the ghady spots along the nlllboard that be can "plek up on Tharsday "sllme and muck" fithout bearing of the fashon of the When 1 read the editor's article In the carrent Reform Burean editor be put in the same place as "thla poor benighted fellow," Where be can do no more So please be careful of the feelings of t 'publicity agent" of Marlon, Ill., Mr. James Jo do. (Signed) SIDNEY WEISE.

STRAND PUBLISHING CO.
Receiving Many Letters Commending Now Numbers
Lanslog. Mich., Jab. 21.-The Strand Musle Publishing Company, this clty, is belng awamped "We'll Dance Till the Nirht Turna to Day," - She's Juast Plain Old-Fashloned Girn Day. "Croder Cuder Arablan Skles." Herewlth is a list zatlons writing to this company; Weat and Mack, of the "Roscland Malds:" Frank J. II. Drew, of the "Part Ravilion Fonr:" Severia Wallenberg, leader Wallenberg' Orchestra: \(G\) W. Miler, manager Unique Theater, Slisetom 3. D.: Frank Lesile, of Frank Lenle'a Famou Comedians; Gene MCormick planist Macts Orchestra, and J. O. Jademiet, of Cedar Rap

\section*{PALS PUBLISHING CO.}

Ottawa, Can., Jan. 22.-M. D. Larose, Fice president and manager of the Pala Song Publishing Company of this elty, announces tha arrival from Chlago of the bend and orches. congs, "Daddy of Jine" and "Songe of Lont Ago." Also the recording of same on ptaso rolls. The wort of the Pals Company is be ing doae in the states temporarily due to the ero.
Mr. Iarose alto annousces the early peblication of two new songs by M. Ruecell ha Day" and "Molly Magee."

\section*{FISHER THOMPSON NOTES}

Muste Publlishlag Company, of eht clty, bas lasued a new inntrumental for-trot entitied "Meadow Lark Rag." This number is distlactIs original in style and makes a wonderfal number for dance, concert or xylophose solo. aubecribers in Febroary.
Reports from orchestra leaders from all parte of the Cnited States and Canada Indicate thas Eyes," two other Fisher Thompion numbers.
are sure-fis bits.

\section*{ROAT SONG PRAISED}

Battle Creek, Mich., Jan. 22.-The Chas. F. a letter from sumb the senate Orem. mernandiserts, aireetor of da follows: our comproltion, 'Whea My Shoes Wear vertise it as alt. Allow me to quote to you that it fo a tornado in this cley. I bave reclate your sending messon and woold spcomblnations playling now and it to due busy."
NEW QUAKER CITY PUBLISHER
Fblladelphia, Jaa. 21.-Three songa published by E. Fortunato, o soatb Fifth street, thin clty are making a bit locally and elsewhere with their good melodles and words. Each sonk acta and singlng pecialtien on the stage an at cabarets. The "Sweet Melody" pmssesкen wonderfal tune and harmony; "Ever Since \(\mathbf{Y}\) on hit, and "The onog That the eure-fire fings To Me" ta a beantifol song waltz with a melody carries you ou your feet.

Hooker-Howe Costume Co. HAVERHILL, MASS

Quality Cloy Shee

\section*{at Chattanooga}

The Page weat to the meeting of T. O. B. A. The Page weat to the meeting of T. O. B. A.
owecials at Chattanooga and is glad to bave been there.
During the past year it has been our fortune
to bear much discussion, both favorable and unfarorable, concerning the clrenit and ite relations with the performer.
From the anggestlont garnered the Page sresented to the oflocials the following compils. thon of ldeas and was mach grstifed to and
that we were in most part presenting plans that were alresdy under consideration
general improrement of the aluation.
some of the idens were snbject to
some of the idets were subject to modinca thons prompted by that greatest of teachern,
esperience. Others were taken under intelligent adviaement by the managers concerned. that the managere are being credited with the "hard times" that prevall over the conn-
try. Another dimenity is that threstened dia. sension has lept the minds of omelala engaged in defensive measures to the exclualon of more constructive matters.
Both of these matters are amproving and it It our bellef that if the Actors Unlon, thru the vauderille artista will get together with the mangers in a opirtt of open-mindedness
rather tban hy the nufortunately antagonistic attitude that has come to our notice, some permanent and lasting benefit to all concerned wil
The Bullboard is Arst for the actor, ont the actor can not build his Inatitution wilthout
the bouse owner. So we conssel that the the bouse owner. So we concsel that the
splrit of co-operation rather than that of ansplift of cooperation rather make for the bent interents of Here are the anggeations that wero offered to your interest:
Suggestions for Improving T. O. B. A. Conditions
1. Set a date, probshiy a month after the sew set of books. Start with a clean slate, reate halsnred hills sod rontes.
2 Determin the proper balance between comedy, Dorelts, mnaicsl and dramstic acts to proride satisfactory entertainment.
8. Eliminate sil emotion and anbatitgte cold business considerationa; doling husliness on ono's
feelligg in to costly. With proride number of established acts Wul eashle local managera to srrange ouning odd the proper pablicity.
8. Determise the value of acts for the cif coit from the reporta of the firat three or
Ore managers playing the act. Kiep Aled re porte based oo entertalnment valine and draw ong power of name, aning percentage method of compotiog.
Q. Entablish a try-out bonso where a roaponsible oficiol of the circalt may fiew and appralse new sets, or old acts with new ona-
terial. Let the official be man with stagecerlal. Let the official be man with stage to the act that will aselat it to reach the re alrements of the cirnit.
itrars reductions of the contracte againat arthe wet bes reported to the rected \& Ellminate hold-orers wlthont.
of the manager of the honse expectio consent the evauing weet
9. Have an eatabilathed ratio of aslarles for eration of trunsportation and tranafer charge that may have been asived. However, not taklog an. An act that is good enourh draw for that 10. The shere the profit of hle eslent. 10. The employment of traveling adjaster president ar menanthority reporting to the president or manager's office, rested with the nght to settle minor dimenities and make oug 11 Git house mansgers.
11. Give a proper consideration to the bor 12. Eliminate the staphard sulary idea. Re gard both merit and drawing nawer of set Re baming salary and tesch sil scts that the val. ary of othere to no concern of theira. on mallice or revenge.
14. Provide the sesociation with power to pis acta who may have been nujnstly treated.
Creato a fund for that purpose. Int the peesl. dent, after a thoro investigation, be the final ritter.
15. Bace the salary for the different booses of the capacity of the honser and the number 10. Oblige man
chestras. Would sucgest to maintain good or Gond orchestras bare heen conclusirely pmos to be a gernine stifaction.
17. Oreste sid have printed a complele set of rales for acte plosing the elrcuit, incinding ay apecial rules that prevail to the diferent boases.
18. Oreato a press department to be charged Ulity matter for the acte and have thio cepart

\section*{JAJJAGRSONTS PAGE}

N THE INTEREST OF THE COLORED ACTOR
ACTRESS AND MUSICIAN OF AMERICA

\section*{conardications to our new york offices}
ment eatablish a standard sobby display for Encourage tho ellmination of aame. vulgarity. Dircct adrertising and publicity to patronage of the clrenit honses.
20. To accomplish mach of the foregoing the elrcuit sheuld be invested with aboolntely cenunlized anthority in many directions.
21. A New York connection should be malocalacd for the parpose of providing acts chance to get into the city so as to obtaln news people, material, ongs, wardrobe and
scenery. it would also enahle the circalt to secure at times the hig tlme acts that are a vallable, or to take advantage of some act that may be baving enrrent publicity.

EDW. STERLING WRIGHT PASSES
Edward Sterling Wright, whose anto accident and consequent injaries were reported in the issue of December 24, passed sway ss a result York, Js nuary 15 . He was nnconsclons at the end, as he had been for nearly two weeks. H surrired hy hls wildow.
IIl greatest shlerement
tion of "Othello"" the wres the presta. thon of "Othello" at the Lafayette Theater,
New Fork, sid the most tslked of was etagln
"Con

BILLY KING CO. ON ROAD
The Billy King Company, with Leon Long bead, opened a tonr at the Wasbington The over, the Mladle states and place it in the Eastern witery month pring. The company is reported to be equipned rith a complete new reprobe to be equipped estiture. The opening engagemeat closes Jan asy 23.

\section*{HERE AND THERE AMONG THE FOLKS}

Comptos Smith, formerly plenist wit Blankenship. Is now resting in Florida. ng thra indiana, Illinol and Michigan Rorhester and Dixon's Jaze Band entertained or Chriatmas.
Wille A. Walls has returned to bis former port is stare manazer of the Lafayette TheaAmanzie Richard. N. C.
Amanzle Richardson, alack wire artist and crohatic dincer, played the Strand. JackaonCal Bayeen or janary 16 .
Cal Bakemsn. Frank (Skinny) Roberts and ertis Jisz Hounds in Bnffilo for the winter. Dick sad Dick (Jimmle sind Octsris) plased Charleaton, 8 . C. the weelk of January 16
They write that they are beaded for the NorthThey.
Ho
Hose Russell's "Dancing Bugs." presentiog come new numbers atsged by Bob Rnssell, did well at the Lenor Thester, Angusta, Gs., week Jinusry
Harrison Blackbnna played the Attacks Theaer. Norfolk. whlle Gllpin wss in the Shnbert anse there. Between abows theae old palis were
awfy busy. awfully busy.
The Claren
The Clarence T. Potter Masleal Assoclation memberbhip of me bandred and seventy. Fine growth for one year. "A Moiern Corttall" is a real beadiner, and the frot act of the nitra-syncopated variety that
really gets over." Thua gpeska The Dally Carinal of Madison, Wis.
Chet Pottcr'a Orchestra was a peature of
he week's hazas held in Springield. Mass., nuder the susplees of the Nutmer Lodge Bullding Ansociation of the Eiks' Fraternity, begin. Wing Jsnasty 16
Whilams and Mitchell were fonrth on a sevenJannary 9 , and were the features of the local panary 9, and were the reatares of the local clesn and bright.
Vincent Rogers, trombine and harp foetrameutalint, who was with the Syrcopated Orcheo. tre in Earope, is moving about Harlem, having resigned his pros.
the "Shume ing.

\section*{FLORIDA BLOSSOM MINSTRELS WANT}


A PLEASED ADVERTISER IS "THE PROOF OF THE PUDDING"

\section*{Me. James A. Jackson}

Th Dear sir-We wish to thank yon very
much for paat farors rendered, and also tith that wo have been greatly please tisements resuits obtained from our adver goling to continue same. The item concernlng The Billboard issued timely. - . We extend yon onr best EXMBITORS' CO. TRO-AMERICAN FILN Without regard to color The Billboar reachea the performers and the bualdess advertiament that has appeared on thla page going just such comment as the fore

FRANK WHEATON DEAD
Frank Wheston, attorney-at-law, died at bla bome, 208 West 137 th otreet, New Yors, January 15 , while bis family was attending morning church sencea.
He was born in Hagerstown, Md.. 66 yeare ago, matricnlated at Storer College and studied studies at the Cniversity of Minnesota. practlced law in Minneapolla for aeven year and served a term in the Minnesuta legislatare. He came to New York about twenty year ago. Daring 1920 he was an assistant district attorney, after having been defeated by a nar row margin for a seat in the New Yorz legle lature. He served two terms as Grand Ex alted Ruler of the I. B. P. O. Elks of the world. He was a member of St. Benedict he Moor Catholic charch. widow, Mre Dors He la survived by a widow, Mre Dora
Wheaton; three sons, Lagton J., Fravk P. and Wheaton: thee sons, Layton J., Frans P. and Rtchard \(w\). Ha lather, 87 years of ase, sth in "Frank." as be was camillarly known the theatrical and mosical proteasion loses a frient Wo probably was better acquainted with our group than any other person in the country not in the profession. He, for years, preferred the ompanlonship of the profession and constantio Poregathered with them.

\section*{"SOMEBODY'S PAL"}

Rolend C. Irving, plenist, and Walter Honter entertainer, with one of "Cy" Kelly's famoa Jazz hands, New York city, made bl bsnquet, held at the Botel Shelbarne, Brighton While the gueats were dining Mf. Tering who le Iatest composition, "Somehodr's PaL," and brought the bouse down for three eacores. "It'a Yon, Dear," was also put over with great effect by Mr. Huater, assisted by Mr Irring and band.
"Somebody'a Pal," one of the most beauthul ballada of the day, is promised a grea uture. This number is pobilahed hy Watrin

\section*{SEE PAGE 52 FOR ADDITIONAL} J. A. JACKSON'S PAGE NEWS

\section*{REOL PRODUCTIONS} CORPORATION

\section*{HIGH-GRADPTHATUAE PICTURES,}

For thentmation address

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To All In and Out of the Profession:

GIBSON'S NEW STAKDARD THEATRE


\section*{HOTELS}

\section*{Commended and Criticised}

At the Hotel Hermitaze, Detrolt, recently was reekistered F. J. Hopel, of Cinclanati, who ased
onr directory in locating this suitable stopplog onr dit
place.
The Bristol Hotel, Rochester, N. Y., accordtog to Sydney Wire, press agent extraordinary
with T. A. Wolfe's Superior Ehows, is in a class by titelf. Syd. takes up several pages of expensive stationery to detall the delights be hss
found at the Bristol, where Bill Haseett is mapager, and where he makes srd. Seel at home
by caterlag to the theatrlcal professlon, and by catering to the theartical professlon, and
having the house full of congental folls who coa and do talk shop ao dear to the hearta of all showfolks.

Stopping at the Hotel Metropole. Delrolt, re centily were: Fred Russey, manager of the
"Foltiea of the Das', Compan; Haghte Becnard. manager or ( Ricd Mrs. Glen Eastmat, Lillian Lerter, Is senue; Olga Woode, soubret; Jane Hope, Paul Riley and wife, Mr. and Mrs. Carnes. Jimmy Slater and wife, and Jack Munday and wite. hestides "The Mlchigander." who nots his personal \(\mathbf{O}\). K. on
this botel, baving reserved suitahle quarters for almelt.

Lester Briggy, the genial proprlator of tha
Brunewiek Hotel, Detrolt, informs ua that be is Brunswiek Hotel, Detrolt, informs un that he is moch plessed with hls ad in The Blllboard Hotel Directory, and the following tells the prominent ones who bave been stopping there: Pegry Larraloe, Miss Liongelicw, Otto Linn. W. Ford and
Georga Milier, of thie "Lats Waltz Compans:" Georga Miller, of the "Llest Walitz Company:"
Lillan Spencer, of "Mr. MMm Passes By:" Mir. Pollitt and J. Mf. Smith, of the Garrict Thester; M. Golden, from the Begent Theater; LomValeaste, Ray Laureace, E. Stewart and Benedette, all from the Milea Theater.

The Marquette Hotel, Okmulgee. Ok.o is enthgs. The proprietors, pattll Bros., are making special rates to the theatrical profession and by having thelr honse listed in The Bliliboard
Hotel Directory arlace a desire to hare sbow. folks malke it their home. A personal commnnication from the Patti Bros. sasa they will do everstblng in thelr power to make their guest comfortable, and as the hotel is Just
weat of tie Frisco Depot. and conventent to the theaters, it will prove a deslrable stopping plsce for those playing Okmulgee, and we adVise our readers to give st a trlal. With the
Miscuette and Congress botels of Okmulgee Marguette and Congress motels of Okmulgee
cateriag to the profesion there can be mo kick cateriag to the profession there can be no kick
comlug for the lack of real theatricnl horels in that town

The Jackie Ealson Rooming House, over in Brooklyn, directly opposite the stage cotrance of the Star Theater in Willoughbs atreet, is a popaiar stopping place for thearical present) actress, with a host of frlends in the profes-

\section*{Hotel Grenobie}

7th Ave. and 56th St., NEW YORK CITY (SUBWAY AT DOOR)




WE CATER TO THE PROFESSION Theatrical Rates, \(\$ 13.00\) Up. WM. W. PATEN, Manager

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11-815-817 W. 48th St., New York

\section*{THE BILLBOARD HOTEL DIRECTORY}

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(Communleations to our Now York Omere, Putnam Bullating, 1193 Broadmu) ADVERTISING RATE
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NEW YORK CITY


\section*{}


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the lelano
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CLEVELAND, 0 .

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span theatmical house OKMULGEE, OKLA.

 PITTSBURG, PA.
HOTEL CARR
YORK HOTEL
westerly hetel PITTSFIELD, MASS PITTSFIELD, MASS.
they require
com a
cortahle. rooming house to make them
It may be ald for Jackie that to knowing she also prorides all the essential to make her roomers content. A merry crowd of Record Brenkers sreeted as at the time of our visti. Among them we found Bahe Ma. aon, Ada Andrews. Tiny Hall, May Stoller
Fred rauderlle. We'll aay that Jack neld's "Rec ord Breakers', are juat as attractive of suag as on, and he bas made a wise selection

While every town of a ay consequence has lis theatrical hotel and ofther astahlishments where the Thesplan is mada welcome it can truly he
said that the Ford Hotel, salisbary sald that the Ford Hotel, Salisbary, N. C.
is deeldealy a trouper's home. All that is neceesary for showfolk to do on eatering this moase is for them to inform Manager Cope. land that thay ara professlonals and the cordial not exclasively a theatrical motel it hee thee the pollicy of the management to cater to beea trade. The following were recently seen tha lobby: George W. Johas lon, representipg Rajab: A1 Barlow. manager of Barlow's" "Relo. bow Revue;" R. L. Muyber and Sems Ack, of
the National Buasar and Exposition Compayy: the National Bazaar and Exposition Company:
Frask Aogle, talker on Hodzes' CIrcua Sidee
 of Smith's Greater Cnited \&bows.

HOTEL EDTARDS,

\section*{Dowdole street, Xear stato Rocen}

Jen. 14, 182.

Mr. Alfred Nuleoo:
Dear Sir-Tha billboard is in great demena here and ameris every one amoag ous suents carriee a copy. We eftea hear rbem discusslog the news in the paper and making comments on the hotels acvertised in in. Belleve me, wo hriting we have Al Wlimen, as Heyd Namph the Mystic Puzzie: Jesnette and Eugene. Me Dougell and shinnon and Tom Lynck, all of vasdavilie. We aleo hava Mr. Hemman, the Miskea Whison, Jamot, De Fere, Hunter, Brunett and Graves of tha "Wbirl of Mirth," burlengue company, playlog the Howard, and Mr. and Mra. Marchant, the Misses Graceltoe. Wusoa, Gray. DeBorde. Feavall and Aona Gerdoo of We bave beeo walting for that long layed visit from you and the came long doFhil Borniteln, the aew dealer at the Milk street autway statlon. Who sejs that The Binboard Auto Car will be a welcome slght. Phas knows every play and plajer that hits Boston and his Billboard sales are making bim wealthy.

Very troly yeurs.
JERRI CUNNINGEAM.
MORE GOOD COOPERATION
In the January 7 trsue of The BHboard we ased the following words: "We are ansigue to know what good eur eforts are dolng show. municatlons from showfolks informing as of the cenditions found in botela." Now we are furt io receipt of a letter from "Pop" Davig, originator of the 10,20 and so-ceat rep. abows, and listen to whit he aays
"THE BPAN HODEE,
"Newark, N. J., Jas. 12, 1022
"Gentlemen-In looking over The Bulbord this week I see yeu sit fer cemmants on the hotala, apartmants and roomiag loasee wi come in contact on enf travais, so hare coen: Before
I left Chieago in the laven of the 7th i saw the aceount of a sew adrertisep, Yra. F. Span. On my arrival in Newark I went Alrect to het house asd 1 want to sey, withoot colteltation from her, that I have been oe the road ovar afty yeare and have been in all kiods of botelo and stoppise plaees, but mever have I foud a aleer place to atop. Cleas as a new coln righ from tha mint; beds that are beds; hot and eoid water, day and alght; towels aplenty, and above all, tha homeliks feeling that yra. spae for the placa and I adrise all troupers to eo gage rooms in advance it ther are comiag to Newart. The rates are much lower than or dinary aecond-lass hotels, and the accommo dstiose are equal to many of the higher priced ones. 1 bope that 1 may be ae fortunate Anding as good thru the medium of The Bit beard Hotel Directory in other elties. Yo ean depend unon me ta refar the troupe
the directary - C

"SUGAR PLUMS"
(Contloved from page 32) eompanice by Ingense Preet and soubret Nita Lomponand the laterer stood out Hike a rose in a
gorden rarlety of feminines if we except mererai of the cboristers who are there with youth, besuty and form. The trjo put over a corklag good couredy bit in their operating table exam-
Ination of the comice. Comie Freedia working Insting if the comics. Comie Freed'a working
of the "fes piecure to avold temptation was well done. Ingenue Hendris's soug numher,
backed liy the elght prauelng ponies and elght show firls, went over great. Mrima Martiu, weeklur a hubband, and Juveo Scene 2-Was a picterial drop of the Co-
gumbla Theater, New Sork Cley, with the lucomIng choristers feedlug Comle Freed sad Juvenlle Prest a fonny llae of patter. Thla waa enhanced by the appearance of Harry Coleman, in
the rulse of an old legte actor rhyming aeveral sectimental garratives that eaught the faney of tho the blt was prolonged untll to us it became 8oubret Rose made a stunning pletare in semble of Quakerettea in a soug number during in fall view of the audience for more op-to-date cortumes.
Scene 3-Was a drawlug room Interlor for a clean and elever presentation of borleagne with Comid Freed aud Prima Martin as the newly-
weds Ilvirg on the Installment plan, wlith Geds invirg on the Sostailment pian, wish avd Harry Coleman as the collector, and It waa - Isughable serean frem atart 10 Anlah, whereln log abllity mapplemented with the necessary bumerigg of the stination for burlespne. sceve 4-Was a drop for Ingenne Hendrix to put a inngy eop hit by Coleman, straighe
hy a Fisher, Soubret Rose and Jnvenlle Prest.
Scene \(5-\) Wha a drawing room Interlor, with ufesire pleture framen in the backgroand from Whath the fachionably gowned girls stemped to the minglag of "Resutlful Plares" by Prima Martla, acd this was well burlemand
comile in temisine atitre with red wigs.

PART TWO
seene 1 -Tres the Interlor of a tea shop for
su eqsemble of ninglng feminize patrons din tingulotied ty the blond and praget end ponles as sower besket costumed leadera in attractive. nens. Herela agala Sombret Rose atcod out preeming that wonld mike eaviens many who elalm to be real Ruselsu and aerohstle dnseers. Thia
wns followed by able bit with Cowle Freed wns followed by able hil with Comle Freed
feeding boose to Ingenne Mendrix, who worked up a laghiog druak as oniy a elever burlesgue artiot end work it without mnking it ofensive.
for fice and act. Coleman then resppeared an a "Whe Omale Freed on "Army Scratches" and for coutlauog langhter and applanse. The pautomitae bit that was funay and made more so hy Srubret Iose coming on with a grotemque
facls makeup that was scresm. Stralght Fisher and Frims Martin, in a duet, proved their titie to roesilsts, and the Prests. Hinghle and Phoebe, itwo preeinlists in slaglar and dan-
clug. Coleman in a song rectial on "Foppy Girl of Milue" handied it la a manner that roti scene 2-Was a dock drop for a begeer hy the prinelpals who worked it aloug comedy
Scene 3-Was a shlp seene for more merri-
meat, cong oumbers and lineup for close of show. meat, cong aumbers and lineup for close of show. comment
scenery ap to the sverage. Aowa and con-
tumes contly aud altrsctive. Joe aken adrantage of bls advancement to make rood by improving bie makeup aud injecting his cond claver comedy into hla work. whlle
 Wrudered in and out of seenes with apparently lifte of nothing to do, hut what he did do be
did and why ho wann't given more to do te begoud onr noderstandithriven more to ably could hande whaterer in alven h/m in stralkht role. Taking it sil in all it was hoot, and the Danclag Dan Dody aut fay B lees.-XELSE Ites-NELSE.
"FRENCH FROLICS"
(Contipued from pags 32)
followed by Hat Sherman, at ceceutric comic, near clean attire, for a song and davee in the tigguifhed to the past couple of Sherman disdanclug apectalist past couple of aeamona as a band. Lillette, petite, wrilbformed, aobarnsared ingenne, then came to tha front with


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\section*{PROFESSIONAL STAGE DANCING

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NEW YORK,
HARLEM 8147.
airty-eged personality, and they conld not peatedly.
Eddie Burise, a natty appearing juvenlle. and Prima Mastlags worked the domestic quarref hit well. With the assistance of Comle Burtt the pathetic staff in the kise and makeap. Souhret Lloyd made great fash of form in a wilver eloth, hack tishts, plumed beaddress Eong number, with the giris tmitating a Highted
rallroud train, and Bounie dolng cartwheels that stopped the show. Stralght Mack's rehesralng the comlet in addressing the femiulnes
in French was along the usual llees, natil Comle Sherman appeared in mear-femiulue sure
Scene 2-Was a drop for Souhret Lloyd to
consplre with Comle Burt to mooch passerhys consplre with Comle hurtt to mooch passerhys for hia mones and jewelry, and this was well followed by Eddle Barke, at plano, playing a singlag accompaniment with Lilleste scene 3-Was a hotel inierlor for an eve ning gowned ensemble of singers, followed hy Stralght Mack and Prima Hastlogs lu a due
that went orer on! falrly well. Stra!gh: Mack then staged a doctor examining comic patlents, whlle Souhret Lloyd, hy a display of ber well fhelr temperature to go up in an explosion of clever barlesque. Comic sherman then eame ably as cood as ever, but didu't go over as rell. die to the fact that heretofore he ha thin show he in made a comle from the start. therehy robhing his dance of its uniqne man but as a contlnuous part of the show some what ordinars. Ingenue lillet te's oong aumbe Ivened up the show for the finsle.
Scene 1-Tras a colorful garden set for an anaemble of attractive feminines altiphing rop
and playing tennls. followed by a siuging peelality by Comle Burtt lu good volee that weut over well. Soubret Lilosd, in a jet cos
tume aud black tights, offered an eyeful in form and did as clever a bit of burlesquins drunk as we have acen on any stage, for It
wan fungy without being sloppy and offenslre Ferliy, nome of the feminine woulstbe hur leaguing drunks can toke a lesson from souwas assisted by Jurenlle Burke and Stralght Mack as the unlformed cop. Then came what versane war expecting in the much-herside
Ruropean seasation, Sllacara, the classic ajan curopean seasation, Sllacara, the classic oan oft-1ghted stage in a bizarre makeup of red Wig . euameled face. elender form, for the most part bare, covered in parts with ecinthlating s!rdles, hreastplates, armlets, brace leta and sapplemented in the back with a aro foot fan spread of pescock tall feathare that
oy the one of a string, could be raleed than many chers even la bertovpion anit
onr opinlon, not near as good as the woman seen at the Cnlon Square and Natlonal Wiater Garden burlesque nteck. An intermission of sereral mlantea ensned to cuahle blm to go
oft stage and reappear in a gorgeons mantle of hrocade sllis, whieh, cast aside, along with plume fan and headdress. revealed his body as before, on which was entwined a snake at
least afieen feet long, uly Inches thick, and, least ifleen feet long, nix lnches thick, and,
we were \(\operatorname{lnformed,~over~} 100\) ponndn in welght, for an extraordinary snake dance; extraordinary for the reason that Sllacara apparently can command the morementa of the anake from marisable to the performance, altho it got hig hend.

Comle Shermaa, erying to get arrested, and Stralght Mack'n Passlon Flower of Egrpt were worised along the nsual linen. Prima Haetings, with a million dollars, seeklug a husband in escaped Bartt, caused both thetr arrests as at that for langhter and applause. A novelty wis presented by Comic Sherman, aecompanied hy Eisle Bell in a comedienne makenp and manuerism, dolng a danelng spectelts that was
all to the good. Stralght Mact's staglug of a burlesque prize fight was a lacghable close COMMENT
Sceuery np to the average. Gowns and costumes attrictive. Company talented in thetr sturt to finsh and pleased the Olymples, and When a show can do that on Monday it is

\section*{"THE BATHING BEAUTIES*}
"THE BATHING BEAUTIES"-An American Circult attraction featning Jaek Hant pie Theater, New York City, week of Jan THE CAST-Jack Hont, Hola
Mosher, Grace Furnside, Fin, Fred



\section*{Scene 1-A hotel and garden set for} erable of chle chorlsters, pretty, slender an are-legged, colorfully costumed, to slag and ance more rivaclously than those nsnally fonnd of primas, slender and refned, sang lise one Tho hat been carefully coached in vocalism Then came Marty Fan, an able stralght man modited Duteh conle in elean aitire, modifed Dutch comite in elean sitire, for seuded by Fred Balley, a clean-cat jarentle green bellhop nilform. Margle Catiln, ber with pep. Jack Hant, the featured comt came on is a dilapidsted tramp characterisa thoo and pat Me eong over in good volce. Grace Formalde, a doeidedy attractive, loag-ringleted bremet inguen, did urewise, whlel lied to a

Pootifght Inneup, snpplemented by Comic Hunt' Hunt's near beer came in tor another big hand Fleaslagly Plump Prima Austin demonstrated re markahle dramatle ablity in her scene with Dreves Huat in the ex-husble ingeriarie the singlig and daucing tspe, is a hig asset to the ahow and makes good in ber every line
and act. Her ever-smiling countenance aud graceful movements are a dellght to watch, Comle Hunt's digging ng grave sards for long atory burlesqued by Comalc Eunt and Mosher. Soubret Margle came to the front as an announcer io Olga Martyuova, a sleuder, graceful brunet Rnsslan danelng sololst in real Russian leather artistry. Stralght Van then introduced Comle Hont in Weatern attire as a rope twifler, who aent Comile Mosher In a funuy tall by the lasso
method. Prima Anstla canght the bouse with her vocallzation of "When You and 1 Were Young, Maggle'0 and her range of volee was remarkahle for one of her slender physique.
Stralght Van and Comle Hont also proved thensselves singers in hurlesque extraordinary in bronght on hy ingenue Grace Furaside and his bronght on hy ingenue Grace Furnside and hls a crobatie booze for the comics led up to an
eccentrie dance, which weat over well. ingenae Furnside in her whistling aumber led to attractive pletare. The comle'a elrgar-va.-plpe Huat's telephone bit, Prima Austin's jealons bit and her closing song number were all to the good.
Scene 1-A boardwals seaside set for the femitulue principals to vocalize metodionsly and then the eomics tn put over a tuasy patientthe French hit, monay bit, come dlamond bit, out contest, fo which the ciele Hante plek Is well lu their indiridual comedy ifes Straight Van's love-testing eabinet bit Jn. venllo Balley's booze bit. Margls Oatiln's teeter numher, with the giria on electrie-lighted seeMows: Comile Lunt's Ecoteh dance. Comlc led ap song number and the comeds quartet led ong to Prima Austin'a "Bathing Beantlea" fash sumher ensemhle in which Prima Austin plamp. aiender, ammetriesi, jet pleaningly pomp. form in ons-pisee bathing woit that. called forth by the giris silted llkewise, in in th anmeleat applase to hoid the ear late closing comment COMMENT
Scenery colorful in quality and qaspitty, woping of the feminfue priacipals far effects. Gownage sad changed freqnently; costumes about or alasy hat changed often. ohow thet had mar laugh aiting anmber that were worked clean and clever by the com. pany, who as lagh-makers, gave ample ettsfaction and everyone was evidently antistied, for they laughed and spplanded throont the entise presentation.-NELSE.



\(\qquad\)

\footnotetext{
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Vol. XXXIV, JAN. \(28 . \quad\) No. 4

\section*{Editorial Comment}

G
EORGE M. COHAN, in the daily "funny" things-we say funny because actors in the know get a laugh his part.

In an interview at Atlantic City last week he was quoted as saying: "No show has stranded for fifteen years
previous to the advent of 'Equity's previous to the advent of "Equity's because there is no "closed" to it.) To show Georgie how wrong he is, a
New York actor suggests that every actor who was a member of a show which stranded during that perlod write Mr. Cohan and give him the
names of the companies and the dates. Continuing, the New York actor says If this suggestion is acted upon by
members of 'Equity' generally, Mr. announced their intentions of combinCohan may have to open his new offices sooner than he intended in order to handie his large mall."

THE death knell for the stolen or
duped film trafficker may soon bo sounded.
There has been introduced in the and designated as the National known Picture Film Theft Act, the purpose of Which is to protect the motion picture country and abroad.

The act, in brief, means just this: Anybody knowing that a film has been stolen, or copled in whole or in part by
any person not authorized by the any person not authorized by the
owner, lessee, or a representative of the owner, lessee, or a representative of the
qualifications would have to be numerous and superlative. The position might become politicai, which I should think ould be deplorabie.
I am for a free theater-the public and the press will take care that it is a healthy theater. I am for community theaters. Where a management of the people will produce fine plays at a small price, without regard to proft. I am for a children's theater, where children will learn to love the best drama -not baby-talk drama, but plays they will want to see again whenever they are finely played.

Ambition and capable actors have always hed the greatest influence on pubifc taste, so let us pray for men and women who will aspire to play the

\section*{QUESTIONS ANSWNERS}

Dwight-Watter Long, Lucied Littledeld, Adolph Menjou, George Waggier, Rntb MMIfer
and F. R. Butier supported Rudolph Falentino and F. R. Butler supported Rudolph rilentino Sbeik." Valeutino's rigbt vame, according to Los Angeles court records, to Rudoiph Gag Nelmi.

1021 W. W.-Refer to pages 361 and 882 of the Vol. 6, New International Encyclopedia, of fuli luformation regarding eopyrighte. These books are on fie at the Public Library in your city. A copy of copyright laws of the United righta, Library of Congress, Washibgton, D. C. Oldtimer-Bell rioging is sald to bsve been Introduced into thia country by P. T. Barnum in
1840. From recorda we quote the followiag: 1840. From recorda we quote the Rollowing:
"Whilie tourlog Engiavd Mr. Baraum besrd a group of bell ringers practicing on bandbella group of bell ringers practicing on a iange peai
and concelived the idea of using a in of bella for more elaborate mustc. The belle were made In Engiand, but iv conformity with the renowned abowman' ideat of publicity the
players were dressed to Swiss costumes aud called 'Swiss bell ringers'.
S. B.-The Jamestown Expodtion wes beld a Hampton Roads, vear Norfoll, Va.., from April
28 to November 30 , 1907. The event was a tern 26 to November 30,1907 . The event was a ter ceateunial ceiebration of the foundiug of the
irst American settiement at Jamertown. The Arst Amerlcan aetilement at Jamentown. The
site of Hampton Roads, forty mile from oid site of Hampton Roads, forty mile from
Jamestown, was choses because of its proximity to the sea, admitting the facilitiea of naval dis plaje, and aiso on accouvt of the bistorical io tereat attachlag to the location. To ebumerate the list of concessions located ov the grond
wrould consume too much space. Howerer. We

\section*{NEW THEATERS}

\section*{The beantiful Tivoli Theater, Fortsmouth
Fa., was opened Japuary 10. The bouse seat 1,200.}

Belvidere, Ind., has a new theater, the Apolla Which was opened the oight of Jsnuary it
The new bouse seats 960 . Frank Rbinehart te The new
manager.

\section*{4 representative of Sbapiro \& Son was ia Troy, N. Y., Latt week looking orer a dite for and cost upwards of \(\$ 400,000\). \\ A vew picture theater was recentiy opeoed in
Yorktown. Tex., to the bullding that formerly Yorktown, Tex., to the bullding that formerls
boused the Queen Theater. Mllam Harper, of} Wsiter Reade's new thenter at New BruncWick. N. J., was opened the early part of Jsnuary. Sir. Reade owns the Brondway Thea-
ter, Long Branch, and three theaters at Abhary Park.

Mans for the erection of a theater in Center were fet by Johs W. Haldren, Sam Azalina and W. M. Adama. The theater will be under the management of Mr. Adams.
Work of remodeling the Peisue-Herring Bu!ldIng. Paris, Mo., to at it for a moving pleture theater, bas been started. It will be ownel and operated by a atock company of Paris mea is expected to be opes The new Lhberty Theater, New Cantle, I erected on the site of the old Colfseom, was opened Jsnuary 16. The management has secured a Keith rranchise. The policy of vaderilio and pletures, girea thrice cally.
owner or lessee, and transports or and wholesome entertainment-such interstate or foreign commerce, would America. The play of unpleasperous in be penalized by a fine of \(\$ 5.000\) or im - soon expires. One will be told that prisonment of not more than five years, much that is exhibited on our stage is apply to the one who buys, receives, what is light, very many people conceals, stores, barters or alds in such entertainment, nor should they be con stolen, or is consed in whole or in part demned to perpetual solemnity so long Without the authority of the owner or A censor might easily do more harm The measure will have a hearing than good. In England and in some shortly and should be civen every sup. other countries such an official has port. The sooner the act becomes a
law the better.
SINCE the Actors Equity Assocla tion, the Producing Mansgers' As-
soclation, the Authors' League of sociation, the Authors' League of
"The priviliege of free speech is not
likely to be interfered with. A drama too strenuousiy controlied might dwin. e into nothingness.
ould be almost impossible to find-him

Our friendly neighbor. The New Yort Giobe, has taken to tapk for rur recent bility for the present low estate to whicb bis art has failen. Having lost bis ancient birthright of vagabondoge, sags The Globe, and degenerated into middie-class respecta.
bilty, the actor in content to sccept midde-class standards, and to spell success in
commerclai terms -rather than in terms of artistic achierement. He is primarliy an
egotist, enotist, Interested in self-exploitation rather than in serviog the impersonal ends of art,
and, when be is in a position to choose, he deliberately prefers ong runs to repertoire work, because long runs speli a minimum of eftort with a maximum of comfort.
It is the actor himself (says. The Globe) who determines the character of bis art.
For bim the low music, the giad lights and the chictens a la ting after the sbow. Let those who most lire plainly aliso think high. For bim publicit
others struggle obscurely to bring forth the fralts of the spirit

There is a good deal of truth, unfortunately, in this cgnical indictment of the zetor.
unt. we would akl, to which of the arta would not the same sort of criticism in large But, We would ank, to which of the arts would aot the same sort of criticism in large
measure apply? How about those painters who sacrifice their art to commerce?

 prosperity and fame to the lonely work of artistic creation, or who would conaigu ths
fntare of interature to the keeping of the authora of the best sellers. Nelther, while 11
boasts such abie exponents as Mr. Sotheru sod Miss Marlowe. Mr. Mantell; Mr. Mimpden and 3liss Misrgaret Anglin, can the art of acting be consigned nnreesrredly to the
mercies of the Philistines, os matter bow greatig they outnumber the elect.
We bare mentioned these ave actors not because they by any means exbacst the number of realiy excellent exponents of their art in thia country, bot becsuse they havi
all done something to keep a spark of ife in the repertoise syrtem. Mr. Sothern and
Milss Marlowe and Mr yanter Miss Marlowe and Mr. Mantell have for jeara giren us competent Shakespearesn reper.
tolife, and Mr. Hampden hes lately made a creditabie abowing in the same feld; whil toire, and Mr. Hampden hes lately made a creditable abowing in the same feld; while
Misa Angin, if we are correctly informed, sacrices a good deal in one way or anothet
in order to play au occasional getson of repertorre. Here are actors with worthy con. cept of their art, whose records, we bellere, disprove The Globe's accusation of luxury
and sloth. We are inclined to think that there wonld be many more to disprove it
repertoire were commercially a lese hazindoua wodertaking than it nndoubtedly is a present. But when the ordinary expensea in the New York thester diatrict of
modestiy produced play, with a cast of average size, amount to \(\$ 8,000\) a weel, as we
were recently informed by a trastworthy authority that they do, it may be readily coderstood that the risk of stagiog an onaccensful play even for one week makes any
ensay in repertoire an undertakiog requiring a considerable amount of courage ia support of artistic conviction.
On the whole, thea, we eee no good reason for changing our opintion that the obstacie
 strictures were largely justifed, but when one considera that the life of the arerse scios
is not quite as our contemporary psints it, when one considers thst he is lively to spend
 When one considers these thlags then it seems whoily ressonable to sesume to th bi
would not be averse to steady employment in the cast of a repertolre compsny. Indeed, It seems to on that the actor could be a good desl more certsin of bis chicken a in king and
other accompaniments of gilded ease under guch a sstem than under the present pre carious conditions of his employment.
These condilions make it apparent that actors are, with comparatively few exceptions
far more the victims of the present crushing economic order than they are the victims lar more the rictims of the present crushing economic order than they are the rictims of
the Desh pota. For the actigg profesion ia on freer than sny other from the effecte of a constanily overcrowded labor market. Uotil recently, indeed, membere of the scting
profession hore been in a state of virtual aervitud. Small wonder, then, if in theit
forced preoccupation with dignity and purpose of thetr profession. That is they reason, somewhat lost right of th
as therer, for assuming tha as their freedom from this preoccupation Increases they will not use it in the rec-eation
of their decaying arr. Experience ban proved that art is the product not of adversity, but of abundance and lefrure, where the epirit of man is free from absorption in his
physical needs, to expresa itself in the crestion of beautiful work. We do not believ
that the actor differs from the rest of mankind in this.respect. we beliese that that the actor differs from the rest of mankind in this.renpect; we belleve that when bs
is really free to create be will create; and there are not a few present gigns of cresilvi activity on bis part which belg to convince te that in thia view we are right-TH
FREEMAN, NEW YORK.

MAGIC ANDMAGICLANS
EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED
"Khsym," with his won
braniford, Can., last week.
 noon tske on tour.
Def Hassan (George Daiy) is plastag amall towns in Canada with a magic and athletic
tournament abow. He reporta business falr.
L.ou Itarkness, of Vancouver, Can.. is ad.
rancing Jackson, an eacape artiat, heading Weat. The act is well acpoken of everswhere. A magicisn reports that The Kalamazoo (Sich) Gazette is exposing partor magic every
day in its columns, which certainty will help little to Interest folks in the black art.

Abbrtus, erystal gazer and hypnotist, has bees playing Western Canada dates for the on naying Winnipes for a four weeks' run abuntils.

Rea, Engllsh mindreader, writea that Mem-O plasing to gond busineas at every stand. Sem- - .Rea to plasing weels-stands thruou Yarco and Company appeared at Loew's Ly presenting the orange, lemon, egs and bird trick; alko card manipulations and the inct
banatible bottle. The act was a decided hit.

Two Kelth-booked magle acta played a?most Ade hy side last week in syracuse. N. Y.. one the B. F. Kelth Theater. The two acta reerred to are the Lamplals Comedy Illasion act nod the Grate Leon.
Odeon, the Msutte Marrel, writes from Pitteburg, of snceess at most of his latest atands Dummy.
deroted
ablity to more like a meoluanical doll and as
and
Trank \(\mathrm{Pan}_{\text {Horen }}\) bas started a tour of the entire Orphenm Circuit, playing two weelso An'mhing In Chicagoo at the State-Lake Theater. in Jnne. On Jnne it he will sall to a forelgn
ehore after a year and a halrs sojoura in tbis conntry.

Art Rogers, who is presenting the thastion, "Sawing Thra a Woman." writes from Blue of the country are very appreclative and the managers are gentlemen. This io Mr. Rogers:
firt tour of the lime Rutge sectlon and frit tour of the lime Ridge section and be says
it is a very loteresting one.

Ned Lamb, of the Detrolt Bird Store, Detrott Mich., writes that a bsndicate of theatrical

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\(i\)MAGICIANS

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0 ont b. 1408MAGIC RICKS. BOOKS AND SUPPLIES enture Amat in Mind Reapling and CHICAGO MAGIC CO MAGICIANS' SUPPLIES DCVE= =inchR D. VINE \& CO., Swanton, Ohlo

SAWING LADY IN HALF, 15c



ASK RAJAH RABOID THE MAN WHO KNOWA
men from Ohlo caught Doc Nirons act at the
fered hlm \(\$ 3,000\) for It . . Doc sasd he would not conslder ansthing under \(\$ 5,000\). There is

Hanlo, the Mystifyer, has framed an thaston that secms better by fractions than the acta creating prominent lifusionlsts who have been Hanto "Sawa a Woman in Three." B. T. Gris wold ta manager of the act and Oifre La Rue
is the unfortunate (?) 5oung woman who allows is the unfortunate (?) 5o,
herself to be "tilirded."

Prince All Mona, the "human onifa board, in wuccesstully touring Ohlo and West Virginia, All Mona answers qnestions and delves in the Puture. A Parkersburg (TW. Va.) newspape
(Jannary \({ }_{14}\) Issne) stated that) no gnestion seemed to bame this man of mpslery.

Detrolt ta fast becoming a mecea for ma giclans Judging from the number of magical acts plasing Detrolt theaters and the magictans Who have made the auto cits their headquarlers. Iast week Walter Baker played the Colontal,
Frederick the Great the Colnmbla, Bility Foss the Orphenm and "Sawing Thra a Woman," tilnston, the Falace

The olficers of the Pitteburg Associstion of Magiclans for 1922 are Burdette Harrison, A. Weitzel, Pecretary and treasnrer: Charry A. Bratze, B. G. Schell and A. Mavararo, board s. Fruelees; N. B. Marnell, , Eergeant-at-arms. Lawrence and Dr. C. H. Murray were elected ness meeting held January 11 at the busiT. F. Dornteld (Dorny), anthor of "Trix and Chatter, wha a welcome ristor at the Pilts burg Association of Magiclans" headqnarters in the Savoy Theater Bldg., recently. He appeared

\section*{STAGE EMPLOYEES AND PROJECTIONISTS}

By WESLEY TROUT
Brother Cole, stage band, is holding down the Blll Nelson, stage trand, of Dalias, Ter tit handing one of Woolfolk's acts in randerille. Ed Jomerter, projectionist, is working thru chines.
J. Schnelder, stage hand, is beck at his old bome, Chicago, dolng stage wors for the winter montha, and may go out on a rood attraction later.
M. Mitchell, member of Local 33 , is estgned up is property man on the "Whirt of Mirth" bur"Passing Show

Art Dequaine and Scotty Morse, both olditime stare hands, have signed up as carpenter and company. Scotty ts a very clerer scenic artiat.

Slarmball Miller bas been projectlng pictures at Walterville, Kan., in a new theater recentily
erected there, seating 330 people. This theater has lis orn ukht plant and the booth contains the latest in the line \(\qquad\) ooth equipments.
\(\pi \mathrm{m}\). Mcefint is atage carpenter and J. Chem-
hick 14 master property man at the Rialto Thea.
ter, Racine, Wis., which theatcr they have been with a long time. Buth brothers carry cards ont of local 237. Conrad Moc ta working as "grip." We bear that Blily Reed, one of the oldess projectionists in the Weatern bemisphere, if not Which year he started prifecting phtures for the
late Witlam T. Rack, for several years chief
projectionlst at the Colonial Theater, Atiantio City, will charge to some other city at an early

The road call has been infted in Buringston, Ta. Eversthing has been satisfactority adjusted by the emplosers and the atage hands' local. This will help to pot many of the brothers back that every theater is signed now.

Jack Peyton is still on the job as a repair msin for a theater suppls company at Oklahoma City. Jack has been on the road many years as a traveling film salesman. He has also put in
many years as a projectionist, and is a member of the projectionists' local of Oklaboma City.

Brothers with travellag attractions plaving Bellaire, O., should mall their yellow report the Elk Grand Theater. All the theaters in this city have signed the new contracte for the current year, which will seep all the stage The atage bands and projectionists' local of bers are on the job and drawling a very good scale. The old opera bonse there runs road attractions during the winter season and picThe Majestic Theater a rery pleasing business. preseat.
Brother D. S. Mayo, real oldtime profection
ist, is still working in the State of Georgia.
For many years he has been on the road in
due to and repairing projection machines, but writes that he has been priting in his t!me
ating on the
next summer.
From Harrisbarg, Pa.-Local 318 is forging right to the front, with most all the brothers working. We bave erery theater in the city
signed. E. \(Z\). Yost fa our husting bnsiness agent, alwass looking for positions for our brothers. Eimer Yost and myself are in charge
of the screen resnits at the Victoria Theater. Thls is one of the largest theaters in the citp seating over 2,100 people. It is doing a very good business with featnre pletures. II. W. Symth is our Fred Patersoa.
A traveling I. A. brother of a stage bands and projectionista' local sends in the following "'Just a few words to let yon know how things are in thia State. Show business is pretty fair at all the hoases, better business at the vandeFine hoases. At the old 3 Inl 1 round J. Blade dands acreen resplts, Oid friend, Johnny Hardio, was projecting pictures at the Washington, with newly fastalied projection room equipment Johnny still holds down the position of the business agent of this local. Brother P. R Pengilly has been elected secretary of this local Hia address is Box 1584. He has held down this ofice for many years. The stage hands are getting along very nicely, all the brothers work ing and getting a dandy scale. Noticed a rew weeks back that Foy' Theatera algned the aew contracts. Win not write anything about brothers back to work. all times find a hearty welcome here

\section*{THEATRICAL BRIEFS}

Ed Newlon, of Fremont, Neb., has purchased the picture honse at David City, Neb.
T. W. Steblin, of Gillesple, III, has pur hased a picture theater in Sikeston, Yo, tak ing possession January 15.
Work of converting the Arcade property in Pearl street, Malone, N. Y., fato a pleture and raudeville theater has started.

Harry Burress, of Lima, O., has purchased the Grand Opera House Bullding, St. Marys, ., and will take poasession February 1.
John W. Swaln, of North Manchester, Ind. has sold hls pletnre theater there to Georg Ferguson and son F. A., of Valparalso, Ind.
About two weeks ago fire damaged Pints Leader Theater, Fredericksburg, \(\$ 12,000\). Origin of the ire is un tnown.

Amos Tweeden, proprietor of the Princess Theater, Fargo, N. D., has purchased the Liberty Theater, that city, from W. J. Hawk. Ned Weden whi mange the liberts.
The ofd Davidson Opera Honse, Canandalgua N. F., in recent jears used as a warehouse was recently purchased by \(L\). in. Johncos

\section*{GAGICIANS' HEARQUARTERS}
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\section*{ROUITE DEPPARTMMENTI}

\section*{Managers and artise are respempally requested to contribute their dites to thls departmeot. Rout}
 When no date is given the week of January \(23-28\) is to be supplied.

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Adams \& Rarnett (Orphenm) Vancouver, Can





 Alexander Eros. \& Evelyn (Marsland) Balth-




 Jemphis 30 . Feb. pheum) St. Lools; (Orpheom) 28. Anaelsmiths, The (Loow) Daston,





 Aubrey. Wulaon Trlo (Princees) Montreal.
Aralona,
Five
(Orpheum) San (rancisco Arey \& © O Nelll (Palace) Ronkford. III., 28-28. Aspea, Grace, \& Bro. (Col onlal) Detrolt: \({ }_{\text {Bahy }}^{28 \%}\) Jone \& Pala (Strand) Lanslag, Micb. Balles \& Cowan (Palace) sulwaukee; (Palace) Rallota. The (Keith) Clinclonat!.

 Ball, Ree Eleanor (Nchlth) Washington,
 Marrack, Marjorle (Ontheum) (Natlonal) sem York



Barry, 1.vala (Orpheum) Oakland, Cal.: (Or-
pheum) Sacramento 30 -Feb. 1; (Orpheum) Fres-



 Benzee
Febe Balrd (lantages) San Franclace 30
 Berard \& Fcrist (Parita ges) Salt Lake Clity


 Berzac's Clicas (Palace) Clnelnnati.

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 Beser. Men (Orpheum) Omaha, Neb.; Corphe

 (Pantages) Brtte, Mont.0
Blackwel1. Carlyle, Black ing Dunlap \({ }^{\text {pals }}\) (Columbla) Davenport, Ia.




 (Ortheum) Dulutil 30. Feh. \({ }^{\text {4. }}\). Naw Orleans.
Bowers,
Waiter Ryakee. Jean (T.ec) Holoken, N. J.





NAME

 Britono Frank \& Milt (Orpheum) Denver; (Or







 Burke Walsh \& Co. (Poll) Whke-Barre, Pa.





 Byal \& Early (Pantagea) Salt Lake City; (Pan
tages) Camemn Sksters (Optheum) Portland, Ore:; (Or



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\begin{tabular}{|l|l|l|l}
\hline WEEK & THEATER & CITY & STATE \\
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Campbelv, Cantlag (Collaeum) New Yorz
 Cartiort, Pegky (Riverilde) Now Mork,
 Carpe. A1 (Poll) Waterlury, Cona., 20.28.


 Castle. Mrs. Irene (Kelth) Wanhlneton. habot \& Tortone (ormen
 Chimbers \& Allen (Poll) Worceater, Mass., 20 Claping, Five (Ma jestic) Ft. Worth, Tex.: ( Ma chapman dilling (State) Rntralo Charles. Frankisn, \& Co. (Buahwlek) Erookign Chat tle, The (1rince) Houston, Tex. Chle Supreme (Pantages) Fortinded, Ore

\section*{} Cong 11 Hwa Four (Eantages) Kansaa Cty
 larko Sylria (Orpheum) Brooklyn; (Palace)
 Clartse, Whifred. Co. (hlipet. Songntowno.

 Clereland \(k\). Downey (Colobial) Logansport,
IIfd.. 2p.28 lirnord \& Botawn (Granal
 jestle) Galvestoo \(30-\mathrm{Feb}\), 1 .

Clifrord d. Johnaton (Orthemu) St. Faut; (urmilition \& Deres (lialace) New ilaven, Conn., 28Clintion \& Rooney (Kelth) Clinclonatl.


\section*{Codre KKing (Toew) Holyoke. Mass.}
 Colling, Albert M. (Winthrop St.) Charlestown, Colvin. \& Wood (Orpheum) Madiann, Mis., 20 Combe \& Nertna (Toll) Seranton, Fa., 2n.28.


\section*{}

 Conis. \& Yates (Palace) Springheld, Masa., 20 Conk \&e Itomerere (Maspestc) Sprinninld. Inl. Cook, Joe (Maryland) Batimerei, 111.26 .28 .
 Conner \& Lane (Orpheum) New York, Corradin' \({ }^{2}\) Animal. (Byshwick) Brookign.
 Continn, Johnay (Regent) Kalamazon, Mich. Courtney Slatere \& Band (Rroseway). New York.
Cradtock






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Cresy \& Dayne (Dayla) Pittobare.
Criterion Four ( O - Hheum) Boe Mas.
Cromwells. The (Kelth) Boston.
rouct
(Kenher
Cuha Quartet (Tant) St. Loula.
Cullee. Jlme (Majestic) San Antor.
Curry \& Graham (IIIpp) Anto, Tex
 nm) Omaha Dance Fantasles (Ilenneplin) Minneapolis: Dancers De Luse (Orpheum) Boaton Danlels \& Walter (Oryheum) Duluth \(30-\mathrm{Feb}\),
Dares. Joe (Kelth) Toledo, O.; (Majeatle) Clil Darrows. The (L'srlc) Rlehmond. Va., 26-28. Davis de Bradner (Grand) Allanta. Ga. Davia \& Darnell (Ilamilton) Naw Yo Davis, Josephlae, \& Co. (Metropolitas) Brook D. D. H. (Royal) New Tork. DeGronts, Aerlal (Broadway) Apringteld, Mans pheum) Ioa Angelea 80-Feb. 4.
DeLong. Maldie (Loew) Toronto. Delhif \& Del'hls (Luns Farkh Meml, Fla Del'lerre Trio (Loew) London, Can. eloe, Frank, \& Co. (Boyal) New Yort enn, May \& Emma Co. (Hrpheum) Sloux Clts, 1 . Decker, Paul, Co. (Kelth) Clereland
 Delsos, Austrsllan (King Bt.) Mamilton, Can. Chleago 30 -Feb. (Orpheumis Collette (Orphenm) 100 Aagelen:
 Denoise sisters, Three (Franklin) Sew Sork. Diferent Berue (Pantages) Spokane; (Pan Diks, Jallelte (Kelth) Washington. Dimond, Col., \& Grauddaughter (Bipp.) Balt

 Dooley \& Sales (Kilth) Phlladelphla.
Doley \& Sorey (Orpheum) reorlatil., 26-28
Dooley, Jed. \& Co. (Orpheum) Brookiso; (Pal-
 Doss, Blly, Revae (Empress) Chicego 20-29 Dotson (Coloulal) Erle, ra. (state) Newark, Dreama (Orphenm) Tnlea, Ok, 28-a8.
Dresa Rebearsal (Orphequ) Vancouver, Cal.

 DuFor Bros. (Princeas) Montreal. Lake Clty (Opheum) Denver 30-Feh. \({ }^{4}\).
Dummies (FTanklin) Sew Sort
Dumbar \& Turaer (Prantages) Tacoma, Wash.
Dunanter Duncan, Dorls (Maryisnd) Baltimo-e.
Dira \& Feeley (Metropolitan) Cleveland. Durkee. Josenhine, \& Co. (Kelth) Syracas
N. Y. The (Orpheum) St. Panl mp. Feb. 4
Dyer, Hubert, \& Co. (Colonfal) Detroit Earle * Jarshell (Lasalle Garden) Detrolt Earl \(\begin{gathered}28.28 . \\ 28.28\end{gathered}\) Bartlett (Columbla) St. Louth, Mo. Ebs. Wm. (Orpheum) Omaha, Neb.; (Orpheum)
 tages) Portiand, Ore., 2omab. Wash.; Elinore \&e Whilams (Ehea) Rotriala Eltinge, Jullav (Ophenm) Omeha, Neb:
 Erroll, Bert (81st st.) New York.
Emonfe, F.Awards,
No. (Ma) Tex.j (Majestle) Galventon 30.Feh. Boantos,

 Fallett) Long Beach 80-Feb. 4. Dlego, Farron, Frank (Ornheum) Fresno, Cal.; (Or
 Far, Anna tiva (Columhin) Darennort, Ia., 26. Fay; (Hrank \& © (iertie (Odeou) Bartlearlite, ok., Fenton \& Filda (Kelib) Syracuse, N. N.
Ferguson \& Bunderland (Bijou) Birmingham, Flelisi, Rally (Orphenm) New Tork. floldas \& Harringtou (Orpheum) Tulan, ok.
 Finf's Mulra (Orpheom) sas Fracisco: (Or
 Fresno \({ }^{2-4}\) anmore (Empreea) Orand Raphe Fiske a Lloyd (Majeetic) Ft. Worth, Tox.
iSiajestie) Dallan solrob. A.






 Frink. Clas. (JeĨers-Strand) Saginaw, 3lleh.
Fulton. \& 1surt (Pantagea) Portland, Ore.: (Or




 Georgalls Trlo (Lyrlc) Cliclapati.
Georke. Jsk. Duo (hedsie) Chica Gerside, Muslcal (Kelth) Porthad. Me. Gerber, Rilly, Rerue (New Mars) La Fajette.

 Glumore, E.thel, \& Co. (Sireeler Sq.)
Glarres. Ed, \& Co. (Siste) Buftalo
Girlie, Lola, \& Co. (Kelth) Boetol
 Glangow Malde (Pantages) Oarland, Cal.; (Pan-
teken) Lem Angelea 3i) Feb, 4. Gloson Billy (Kelth) Wanhington
Glenn \& Jenklns (Palace) New York,
Glocker. Chas.
Raplds, Enma (Majestic) Cedar

 Good Night Ninae (Mantagen) Calgary, Can.;
(Pantazea) Butte, Sont So. Seb. 4. reb. 4.
 Gordon \& Ford (Ortheum) Winnipgr, Can.; (Or-
phenm) Edmonton So.Feb. I; (Orpheum) Cal. Gordon \& Gordon (Majestic) Cedar Raplda, Ia.,
 Grads, Jas., \& (o. (Drlancer St.) New York.
Granese, Jean (Misjeste) MIlwaukee: (StateGray, Fren, Trio Ifoew) Toronto, Green Lemp (Rivererside) New York, Neb: (OR Gireen, IIazel, A Rand (Traline) Brooklyn. Greene, Gene (IIIpp.) Younstown, O.
Greenileh Villagers (Majestic) sen Antozio,
 Grey \& Oid lioee (Kelth) Lowell, Mars.
 \%ateman
\(3 i=3.7\)


 Mail \& Snyder (Pantazes) Bocte, Mont: (Pan-






Hanson Burton Blaters (Parthenon) Ham-
mond, In., \(26-28\).
Hardie, Marcelle (Palace) Rockford, Ill, \(28-\) Harde, Marcelle (Palace) Roctiord, Ill., 26 -
28r.
26.28, Larry, \& Co. (Litherty) Lincoln, Neb.,
 Marnon, Josephine (Crescent) New Orleans.
Martin \& Gilbert (Kegent) Mustegon, Mich,
26.28. 26.28.
(Moore) Dave (Orphenm) Vancourer, Can. Harrington \& Tribile (Arenne B) New York.
IIrrison, Jo Jo (ilalo) EIgla, Ill., 26-28; Marrison, Chas, (Orpheum) Dea Molnes, Ia. Itarrard \& Bruce (IIlpp.) Baltimore.
Harvey, Chick \& Ting (Bljou) Birmiogham, Hassens, Seven (Maza) Worcester, Masb., 26
Haydeb, Goodwin \& Rowe (Pantages) San Fran. claco; (Pantager) Wakiand \(30-\mathrm{Feh}\). 4.

 \begin{tabular}{l} 
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 Ifegedus Sisters (L.gric) Hamilton, Can.
Helm \& Lockwood Slaters (Or
Henheum) Boston.
Henings, The (Palsee) Milwankee.
 Henshaw \& Avery (State) Memphis, Tean.
Henshaw, Bobhy, \& Slster (Warwick) Brook Herbert \({ }^{\text {E }}\) Dare (Colonlal) Erie, Pa.
Herbert, IHugh,
\&
 Herman, AI (Rushwlek) Brooklyn.
Herman \& Ericoe (Loew) Ottawa, Can. Hiatt, Ernest (Erber) E. St. Louls, Ill., 26-28
IIckey \& Ilart (Anditorium) Quebec. Can.
Hill \& Crest (Rezent) Kalamazoo, Jifch., 26-28. IInkle \& Mae Jenti) Forlland, Me.
Holson \& Beatle (Shea) Toronto.
Hodge \& Bowell (Crescent) New Orleans.
Nownen
 Holnan, Harty (Orphenm) Los Angeles: (O
pheum) Sait Lake Cits 30 Feb. \&. Hondln (Keith) Pbiladelyhla,
Houlton, Pat \& Pegsy (Strand) Lansiog. Mich. Honse of Darif Pand (Pantages) Ogden, Utah;
(Pantages) Denrer So-Feb. 4 . Howard \& Flelda (IMennepin) Sinneapolls.
Howard pheum) Salt Lake Cly
Howard \& Browa (Loew) London, Cad.
Ilowatd, Clara (Temple
Iloward, Clara (Temple) Detroit.
Hlowards, Fiying (Metropolitan) Broosirn.
pheum) Yanconver \(30-\) Feh. 4.
(Ornheum) Los Angeles 30 Feb. Fresbo, Cal.;
Iudson, Bert E.
( 0 . Hukbes Musical Duo (Majestic) San Antonlo, Mughes, Frank \& Mazle (Fulton) Brooklyn. Iluling's Seals (State) Newark. N. J. Neans.
Inmberto Bros. (Empress) St. Louls; (Pan-
 Murlo (Orpheum) New Orleans.
Imhoring Roger, Co. (Kelth) Cinctanation
Imhon, Roger, Co. (Kelith Cinclanati.
Infirld
2f.as Noblete (Sirand) Lanslag, Mch Innls Bros. (Moore) Seattle; (Orpheum) Port land, Ore.
Ishakawa (riman (rantages) oaklard. Cal. Nrantages) Los Angeles \(30-\mathrm{Fpb},{ }^{+}\).
Janet of France (Poll) Ncranton, Pa., 26.28 . Jennings, Chod \& Dot (Lyric) Clacinnatl.
Joannya, The (Keith) Colnmbin, Jocelvn \& Torner (Strand) Washington.
 Jolson. Marry (Colonlal) New York.
Jordon Girla (Oriheum) Nalt Lake Cits.
 pheorn) Denver (O.Feb. 4. Jactson. Mlch., 26 -
28. Josefrion's Irelanders (Orphenm) Salt Lake
Cltt: (Orpheum) Denver So-Feb. 4. Jnllet (Orpheum) Mronklyn. Mineapolis; (Orphe-
 25-23: (Maltland InRersoll Feb, 24.,
Kanazawa Merys, Three IYrl) Cinclnati. Kane \& Herman (Frantiln) New York.
Kane, Morey \& M (Pore
(I.jrtc) Cinclnnatlages) Memphis:

 Knufman Bros. (Shea) Rumpalo Kay, IIfmlin ot Kay (Rireralde) Sew York. Keane. lllchnod (lusth st.) tleveland. Can. Keeley. Jesn \(A\) Arhur (Lillurty) Cleveland. 0. Kelr, Hishy Edna (Poll) Scranton, Pa.: 2e-28. Keken Dancers (Majertle) San Antonlo, Tex.
Keller, Helen (Majestlc) Millwankee. Kellovg. N. \& S. (Orpheum) Jackson, Mieh.,






Kennedy
tages)
a Roones (Empress) St. Louls; (PanKermlss
Kerrille Family
Co
(Garden)
(Ioew) Mansas
Mity

 King, Charlle, \& Co. (Kelth) Poston.
King \&
Irwin ( tages) Spokane
\(\begin{aligned} & \text { Kltner } \\ & \text { 28. }\end{aligned}\) \& Ralney
(Terrace) Kilz,
Feh.
Klbert ( 0. I.
Klass
 Knapp \(d\) Cornella (1Grand) St. Louls.
Knight \& Sawtelle (Orpheum) Marlon 0 . Kramer \& B Boyle (Orpenm) Kansas City. 26-23.
Kress, LaBernicla (Orpheum) Calgary, Can.; (OrpheLam) Vancouver
2 20.28.
Brcthers
(Bijou) \()\)\({ }^{4}\) New Eaven, Conn., LaClaire \& Samson (Poll) Bridgeport, Conn., LaCoste \& Boanwe (TVarwick) Brooklyn.
LaFrance Dros. "Talace) Rock Pord, \(111 ., 26-28\). La Pilarica Tria (MIoore) Seattle; (orpheam) Partland, Fre. \& Co. (Kligs) St, Louls.
LaRose \& Adams (Garden) Kansas City.
 (Majestlc) springfeld 2-4. Los Angeles; (SaVoy) San Dlego 30-Feb. 4.
LaVall, Ella (Grand) Atlanta, Ga.
 Lamey \& Pearson (Orpheum) Jackson, Mich. Lamour, Harry, Co. (Pantages) Portland, Ore.
Lamy Bros., Four (Majestlc) Austlin, Tex., 26
 Fresno 2-4. Langon, ilarry. \& Co. (Albambra) New York. Langford, \& redericks (Riverslide) New York,
(Yantontazes) Sma Langton (1'antsges) Seatie; Lareto (Pantages) Denver.
Larue \& Dupree (Orpheum) Oklaboma City. Laurle, Joo. Jr. (Broadway) New York.
Larlie \& Larine (Empress) Chicago 26-28,
Lawler, Jary, \& Co. (Palace) New Haven, IeFerre,
LeGrohs, Theo. \& Mae (Orpheum) OLlace) Chicago.
and Leach-LaQalnlan Trio (National) New York. Lee, Sammy, \& Co. (Majestlic) Chleago,
Lee Childzen (Msjeatle) Ft. Worth, Tex.; (Ma-

 Lea Plrrotts (Loew) Ottawa, Cay.
Lester Hoore (Kedzel Cuicazo
 Leranayette Paul, \& Co. (Foll) Taterbury, Conn. Levey, Ethel (Kelth) Boston.
Lewls \& Regers (Palace) Miliwausee. Libonat1 (Orphenn) Wlanlper, Can.: (Orpheom) Ligntentie \& Coriman (Erber) E. St. Louls, ill., Liphtner S!sters \& Alezander Rerie (Far RockaLincoln Mighwarman (Loew) ottawa, Can.
 Lppard. Mattllee (Orpheum) Omaba, Neb. Litte Cottage (Hennepin) Minneapolls. Litle Cafe IGrana) Rt. Loals.
Little Carno (Pantages) Memphls. Tenn.

 phenm) Slonx City, Ia,. 30-Feb.
Losalis Doga (Mary Anderson) Lonial
Lowe, Feeley \& Co, (Talace) Springteld, Lacag \& Inez (Omhenm) Los Angeles; (Ortie-
 Lucca, Lacelana (Lycenm) Plttshorg.
Lnnatic Bakers (Pantases) San Franc Frb.
Luster Bros. (Alhambra) New York: (Orpheum)
Bronkty


Ljng \& Smythe (Orpheumi) St. Paul.
Ljone \& Tosco (OTpheam) Salt Lake (O.

MeCaryer \& Roblason (LaSalle Garden) Detrolt Mecormack \& Winehili (Strand) Mashington.
McCormark. John, Jr. (Garden) Harvey, Mil Mctos \& Wialton (roli) Wilikes-Barre, Pa., 20-2s.
 Meponild Trio (Kelth) Ihiladelphls.

\section*{}


 MeLellan ent Carson (Kolth) Priladelphta.

MeMahon Sisters (Orpheum) Jackson, Mich.
26-28.
 steWaters \& Tyson (Kelth) Boston.
Mack \& Masbelle (Majestle) Houston, Tex
 Mark, \& Dean \& LaRue (Kelth) Lowell, Maso. Mack \& Lee (Greeley Sq.) New York.
Mack
\&
Stanton (Erher)
E. St. Louls, In. Mack, Wilhnr, \& Co. (Majestlc) Austld, Tex.;
(Majestic) San Antonio 30-Feb, 4.
 Mammy (Prince) IIousion, Tex.
Mandell, Wm. \& Joe Mary Anderson) Lonisville Conn., \(26-28\).
Mand (Trincesa) San Antonlo, Tex pheum) Denver \(30-\) Feh, 4.
Mapnlige
Ha Mansfipld, Frank (BiJon) Birmlogham, Ala.
Mantella, Manikloga (Victory) Charleston, S. Marlette's Saniklins (Palace) Clacinnait.
Marriage r. Dlorce (McVicker) Chleago.
Marsell, Dot (Orıhenm) Okmulgee, Ok., 26.28 .
 Mortland, Ore.. 30 Fer. (4. W) Windsor, Can. Mason \& Bailey (King St.) Hamliton, Can.
Maurlce \& Girlle (LaSalle Garden) Detroit 28 Msxine \& Bobby (Palace) New Haven, Cona.,
\(26-28\).
 Melloe. Four Castlog (Davis) Pittsbarg,
Melodiea \& (Savoy) San Diego \(30-\mathrm{Feh}\). 4.
Melody Festival (Boulerard) Fork. Melvia Bros., Three (Palace) MNWankee.
Mellin. Joe (Electic) Joplin, Mo., \(26-28\).
Meredith \& Snoozer Jon (Pants Can.; (Pantages) Tacoma, Was) Vancouver., so-Feb.
Merle, Margaret (Broadwaj) Springaeld, Mask.
Mesenger Tbree (Regent) Kalamazoo, Mich., Bros, (Majestic) Tt. Worht, Tex.: (Mt Mestic) Dailas 80-Feb. \({ }^{\text {t. }}\).
Tes.
Tomer, \& Oo. (Princesa) San Antonto.
 (Keith) Lowell, Mase., 80-Feb. 4.
IIIIer \& Rock (RIoli) Toledo, O.: (Lyric)
Indlanapolis. Ind. 29.Feb. \&.
Miller \& Capman (Kelth) Byracose, N. Y.
 Minstrel. Monarche (Orpheum) Sloux CHty. Ia.,
Mif-h8. Mitcheil, Grant (Orphenm) Et. Lonla 80-Feb. 4.
Mitchelli, J. \& E. (Templa) Rochester, N. Y.
 Money Is Money (Liberty) Clereland.
Slontambo \& Nap (American) New Fork. Monte \& Lyons (Hipp.) Baltimore.
Mionte \& Partl (L.senm) Plitsburg. Montgomery, Marshall (Orpheum) Kansas City:
 Moore \& Flelds (1,oew) Toronto.
Moore \& Jane (Brondway) New Yort.
Moran \& Jlack (Orpheum) New Oren

 Morris, Ellde (Kelth) Indianapolls.
Morris \& Oampbell (Orphenm) San Franelsco; Morrison. Jo \& Sands (Bijon) Battlo Creek Morse, Lee (Pantages) Silt Lake Clts: (Pan.
 Omaha 30-Feb. 4.
Morton Bros. (Klags) St. Lonls.
Morton, James J. (Temple) Detrolt.
Mortod, George (Mateatir) Ft. Worth, Tez
 3ortons, Four (Kelth) Cleveland; (Palace) ChlStoss \& Free. (Orpheum) Los Angeles 23-Feb. 4. Jildor, Millicent (Kelth Prantinnisa \& Rone (Orpheum) Ereano, Cal.
Minmord \& Stanley (Palace) Brooklyn.
Mrdock. I.ons \& Panl (Bushwiek) Brooklyn. Mrisleal Buds (Stnte) Pulfnin.
Mrsical Qutianta, Ga. Mnson, Ona, \& Co. (Darls) Plttsburg.
Nagrifs. The (Aniltorlum) Enehec, Can.
 Nuzarre. Nat (Orpheum) San Franclsco 23
Feb Fazarro. Clif (Ornhemm) an Franclsco
Ihenm) Oakland 3n-Feb. 4.
eedham \& Wond (Reyl). Needham \& Wond (Roysl) Sew York. Nerkirk \& Fayne sisters (Warwlek) Bronklyn


\section*{WALTER NEWMAM}



Night Boat (Pantages) Lon Angeles; (Savoy)
San Dlego 30-Feb. 4.



 North \& Holliday Proli) Worcester, 3lass Norton
266.28.
Norton.

Roby (Orphenm) Minseapolis; (Ot Norrells. The (Sbes) Toronto.
Norworth, Jack (815t St.) New York
Not Yet. Marle (Keth) Lowell, Mater
Ondities of 1921 (3etropolitan) Cleveland.

 0. Meara. T. \& K. (Orphemm) Dearer; (Orphe-
ame) Lincoln, Neb., 30Feh. 4.
 Osterman, Jack (Bushwlek) Brookisd.
Onr Future Home (Globe) Kanaas City, Mo,
2f-28. radden, Sarab (Majerth) Dallas, Tex.: (3ra
jestic)


Feb. 4 , ingers (I'antages) San Francleco so







 Pbilbrick \& Devoe (Metropolitan) Cleveland.
Philifs, Sidney (Kelth) Providence. R. L.
Phillps, Evelyn (Orpheum) St Paui.
 Pietro (Sbea) Toronto.
Pinto \& Boyle (Orpheum) St. Paul 30 Feb
Polliard Daphne (Shea) Toronto.
Potter \& liartwell (PTlucess) Montreal.
 Presele
Prenos
Prince
 mingham 20-25.
Prosper \& Merritt (Orpheum) Duivth, Mion.
Porcell. Chas. (Tralace) New York. Quivey Four (Riverside) New Yorty
Rapo \& Co. (Conumbla) St. Lonis 26.28,
Rasoo (Orpheum) Portland. Ore.; (Orpheum)
 Raymond \& Lyte (McVicker) Chicago.
Raymond \& Shram (Orpheum) Loa Angele



 Reeder. Ches. (Lnew) Montreal.
Regal \& Mack (1.oew) Hobeken, N. J.
Regalso Three (Maloatic) Dallas, Tex.: (3
Jestle) Monston 30-Feb. 4.


 Rence-Noel \& Co. (Boulevard) New
Refford. Fila (Kelth) Phildelpha.
Resnolds Trio (Empress) Decatur. Resnolds \& Ponegan (Temple) Rochester,
Rinito \& LaMont (Majestic) Bloomington, ill.


 Riter \& Koape (Orpheum) Kansas City.
Riversilie Trlo (Garden) Kansaa Clty.
Robblia Family (Kelth) Daston
 Roberta \& Boyne (Lincoln Sq.) New York.
Robineon, Bill (Orpheven) Wuulpe. Can.
phenm) Edmonton 3aFeh. I: (Orpbeum) Cal






 Iosinh. Carl. © Co. (Pantages) Kansas City:
(Fimpresa) 8t. Louls 30-Feb. 4.

no

 Russeli, Martha, \& Ca . (Bijou) Brimiagbam.

 Sale. Charles Chic (Kelin) Dayton, O.; (Mary Salti, Ellzabeth, \& Co. (Prince) Houston, Tex Sampsel \& Leonhart (Pantages) San Eranclece
30.Feb. \& L Patulette (Hippodrome) Los Angeles, Cal.
Sampels, Rae (Bnehwick) Brookisn.
Santos is Hases Rcvue (Orpheum) Denver; (Ox

 Fastin. Tex.; (Majestic) San Antonlo 30 Scher. Fritzl (Marylard) Baltimore.

 Kealo (Colnmba) Davenport. la., 26.28 .
Seebacks. The (Far Rorkaway) Brooklyn. Seed \& Austin (Shea) Toronio,
Geeley. 110 Rsom, \& Co. (Orphenm) Madison

 Sharkey. Roth \& Witt Hilpp.) Yonnestown, O St.) Kansas Clit 30.Feb. 4.
Shaw. Lillian (orphemm) San Franclsco: (Or
phenm) Oakland 30.Feb, 4.

 Sort.
Sherwood, Planche, \& Bro. (Orphenm) Oakland,
Cal.: (Orphenm) Sacramento \(30-\mathrm{Feb} .{ }^{1 ;}\) (Or pheum) Fresno
Fhhelds, Frank
Sblites, Era, Co. C.4.
( Cates )
(Poll)
ates)
Proll
Wrokivn.
Whes-Barre, Pa.,
26
 Sidnn. F. J., \& Co. (Ben Aili)
sitbor \& North (Kelth) Toledn.



 Animals (Pantages) San Franclaco 30
 Sncsman \& Slanne (Loew) Holyoke. Masa.
Spencer \& Whillams (Frankin) NWW York.
Spirli of Hardl Gras (Toll) Bridgeport. Conn \(\mathrm{St}_{\mathrm{Ca}}\) Can. Clair Twina \& Ca . (Kiug St.) Hamilton.

 WALTER STANTON


 Tuhtr Green (Bonlerard) New York.


Tanko Shese (Rogal) New Yorty. (Omheum)

\section*{}

\section*{Tayior. Al (Metropolttan) Cleveland. Neh.; (Or-}

 Tenpergee Ten (ilasth St.) Cleviand.
Terminal Four (Host) Long Beach, Cal.; ( tages) Salt, \& Co. (Colonial: New York.
Thmyoriore Trio (Emers) Providence, R. I, Theress \& Willey (llipn.) Yonasstown. 0.0 Thorpton. Jas. (Metropolitan) Broozisn.
Tlie \& Tide (Grand) St. Louls.
Tlitono Corinne Revoe (Palace) Cbicago: (EI
 San Dlego \(30-\mathrm{Feb} .4\). . Toney \& Norman (Orphenm) Des Molnes, Is.:
(11enuepia) Minneapolis 30 Feb.
 Toto (Majeantic) Anstin. Tex.; (Majestic) San Tower \& Darrell (State) Newart, X. J.
Towle, Joe (Kelth) Indianapolia.
Townaend, Wlibur, \& Co. (State) Memphls, Torland Frolics (State) Memphis, Tenn,
Tracy. Palmer a Tracy (Globe) Kansas Clty,
Mo., 26.28.
 Transifeld Slaters (Kelih) Indlanamila.
Tucker Sophie, ACO. Albambra) New York. Tucker, Sophle, \& Co. (Alhambra) New York.
Tumblig Hemong (Pantakes) Portland. Ore.


 Vaida \& Co. (Anditorinm) Qnebee. Can.
Valentine \& Bell (Lincoln Sn.) New York,
Valentinos, Four (New Mars) La Fasette, In 26.28.
Yan Celloo, The (Tmpress) Grand Rapids, Mich Fan Fossen, Marty (Saroy) San Dlego, Cal. Tan it Vernon (1'alace) Ft. Wasue, Ind., 26 Tane, Ssbil (Rirerslde) New York.
Velle, Jay (Kelth) Washlogion.
Vezain White (Keith) Providebre, R. I.
Viotet \& Loin (Yalace) Springield. Miss.. 20.28 .
Violet \& Cbarles (Tuxedo) Detrolt. Tirginia Rellea (Gates) Rronkisn.
Vokes \& Don (Kelth) Toledo,
(3lajestlc) Galreston
30-Feb. Ionen (Orpheom) Des Moinea, Ia.: (O Waiman. Harry (Warrick, Bronklyn.
Walte, Kennelh R. Trio (Shrine Circua) Cap-
ton, O. (Shrine Circus) Midneapolia. Mino. Wilker.
\(\begin{gathered}\text { 3n. } \\ 2 R-28 .\end{gathered}\)
Bud (Majestic)
 Wailon, Florence, Co. (Pridcens) Montreal; (Pal Wanzer \& Palmer (M1ajestle) San Antonlo, Tex.
Ward, Solly (Kelth) Roston.
Ward \& Wllann (INew Ward \& Dooley (Een All) Lexington, Ey., 28.
 Wards. Nine Fiying (Fair) Vero, Fis., 24.27;
Warren Tampa Feb. 2 2. Warren \& "Hrien (Lincoin) Chleagn 26-28.
Waterall. Tom (Colonisl) Winona, Mino.; (Sber Wartims. Harry (New Mars) La Fagette, Ind. Witson Sisters (Kelth) Philadeinhla.

\section*{} Wirne \& Warren (Kelth) Bonfon.
Wajne, Marshall \& Candy (Hennepin) Minne
apmis; (Orpheum) Madiano. Wia.; \(20-\) Feb.
 Welb, Gladyn (Pantages) Fancouver, Can (Pantages) Tamma, Wash., Mo-Feb
Weher Glria (Kelth) Prtland, Me.
Welch, Ren (Shea) BuEslo.


 Mhajestic) gen Antonlo 30.Feb. Anstin. Tez Whallen \& Klag (Metropolltan) Broklyn.
Wheeler \& Mack (Millera) Milwalkfe. While. Clayton, \& © (Orpheum) Brooklgn. White Bros, (Omphenm) New York. 1. Whitehead. Ralph (Palace Be Brooklya 20-28;
(Warwick) Brookly 30-Feb. 4.
 Wibbert, Raymond (Orphenm), Omeha, Neb.;
 Whla
Whle
Wile

Whllama, Jtm (Kelth) Cinclanati
Whilame Wolfua (Riverside) New Tort


Whon Brom. (Alhambra) New York. Mrank (Majeatic) Haston, Tex.: (MaWliton Slatet 10rphenm) st. Loula; (Onibeun) Memphls 30 Feb. \({ }^{\text {M }}\) (Oter Gardea Four (Odeos) Bartlesville, OE., Winton Rroa. (IHinn.) Terre Ilaute, Ind., 26.28.
Wirth. May (Orhenm) Salt Lake Clty: (Orphe Wh) Denver 30) Feb. f. Portland. Ore. (Or

 Ark. 26-28: (Orpheam). Ne. Lowla 30.Feb, it Worden Brow. Orphenm) INa Angelea; (OrpheWm) Salt Lake City (Low- Feb. Montreal. Wright Dancrrs (Orphenm) New Orieanas.
Wyatt'a Arotch Lada \& Lasaien (Keltb) Wanh. Ington. D. C.
WIlle \& Ihartman (Kelth) Cinclinati.
Tamamoto Duo (Murray) Rlchmond, Ind. Yes. My Dear (Patazes) Deover. Col., 26.83.

 Young, ollie. a April (Orpheum) St. Panl; Zarrell, Lea (Orphenm) Colgary, Cas. 1 (Or-
 Zemater A Smith (Prisellla) Clereland (Ma-
jeatic) Batler, Pa., 30-Feb. 1; (Utopia) Pal ines.


\section*{CONCERT \& OPERA}

\section*{QROUTES FOR THIS COLUMN SHOULD REACM
THE CINCINPATI OFHCE BY SATUROAY
MORNING TO INSURE PUBLICATION.)} Alda, Francea: (Carneate Hall) New York 81.

 n'Alvares. Margupfite: Montzomery, Ale., 27. Flonzaley nuartet: Atlanta, Ga., Feb. \({ }^{4}\) Grainger, Percy: POrt Mand. Me. 80 .
Grant, Amy: (Aeoljin Hail) New York 20.
 Heoe,
Heas, Mijna: EIngston, Can., 80; Toronto Feb. 2
\& Hofmann Joseph: Mianeapolis, Mind., 81.
Hubermad, Bronlalaw: Bochester,
\(\qquad\)





 Mstropolltan Opera Co.: (Metropolitan 0. Bi.
New York, indef. Middleton, Arthur: Omaha, Neb., Feb. 8 .
Peterson, say: Ft. W Wrth, Tex., Feb.
Powell. John: (Aeollan Hall) New Yort 28. Rachmaninoex, Sergl: (Emery Auditorlum) Clo
 San Carlo Grand Opera Co.: (Centary) Ean Schmullero Alexander: Philadelphia, Pa., so;

 St. Olat Luthersa Choir, F. M. Christiansen, 27; Colnmbus, O., 29i Dasyton 3i, Butler. Wayne. Volavy. Marguerte: (Aeollan Hall) New York

\section*{DRAMATIC \& MUSICAL} (AOUTE FOR THIS COLUMN SHOULD REACH
THE CINCINATI OFFICE BY SATUROAY
MORNINO TO INSURE PUBLICATION.) A BIIt of Dirorcement, whith Allan Pollock
 2, indef. With ILelen MacKellar: (Selwya)
Back leay jan. M3. Indef.
Ban Man, with Holbrook Blinnt (Anditorium)




 Bulliog Drummond: (Kalekerbocker) New York

 che Yeb. fiolder: (Centary) New York Dec. 12,
indef.
 Critico. The: (Belmont) New York Jab o, the


 Demilvirsin, The: (Eitioge) New Tork oct.





 ciliette Willime. Chac. Frothana. Inc., mgra:
 Cood Murring, Dearie: (Globe) New York Nor.
Grind duef Greon Gondeess, The. With Geo. Arliss: (Booth)






 Jonia. Filste, of Her Gang (Galets) New York Jout Marired: (Nors Bayes) Now Yort Aprll 27 . Keane. Porte. Chas. Frohman. Ince., mgre. Keeping IP Anpearances: (Brambail) Nevi York





 culine sept. 1. Indeef.





 Marlied Noman, Nith Norman Trevor: (Prtno






aritt \& Jer in Chinatom,
ational Ant hem, with Laurette Tarlor: (Henry,

 Tibrien Girl: (Lberts) Nem York Oct. 3, in



 Perfect Fool, With Ed Wynn: (George M.
Cohan) Now York Nor, 7. Indef.


 Cali, 15.28 .28 .
 . . Tenacty, The: (Belmont) New Yors' Jan Saily, with Marllyn Multer and Leon Errol Shume Along: (Eid St.) New York May 23, in Slx Cylinder Love: (Harris) New York Aug. 20 Skin Game: (Walput) Pblladelphia Jan. 16, in






 Tb Three Wise Fools: Blrming ham. Ala.; 23.25 Two Eifte Indirls in Blue: (New Detrott) De aryink Shore. The with Flisle Ferguson:
 Harris mgr. New hiarke sldnes. Sam C Frite. Gel Gelrge, Scandals: (Nixon) Pittsburg

\section*{White-Headed Boy. The: (Princess) Toronto} White Parock, The, with olga petrora: (Com.

 Whid Cat. The: (Park) New York Nor, 2a, taWillima, Bert. In Under the Bamboo Tree:
 zerifet. Fralle, with win Rogers: (Gartick)

\section*{STOCK \& REPERTOIRE}

\section*{(ROUTES FOR THIS COLUMN SHOULD REAC} THECINCINNATI OFFICE BY SATURDA

\section*{}

Allen plagers: (Metropolitan) Esmonton, Alta
 minne prajert: (Yortrule) New Tort sept. Bliniof fiay yers: (Proopect) Bronx, New Tork
sept.
Indef


 Bostoe Stort Co.: (St. Jamea) Bostor Aas. 23,
indef. Brondway Pray era: (Wartingtion) Oak rark.
1ill. indef.
 Indef. Dramatic Co.: North Jdyson, Ind.,
Canter
Tom, Play ers:
(Opera
Honses Chantle Pa... Dec. åe, Indef.
 Jan. Mock Ca: (Colonial) Lawrence, Mase. Desmond, Mae. Mayera (3etropollus O. M.)

 cmproce Plajers: Vencoover, B. O., Can., thede.

Empress Stock Co.: (Empress) Lansia Falea, Chas. T., Comedy Co.: Kissimmee, Fla. Flelds, Marguerte, Players: ( 0. H.) Loweu,
Mass., Der. 26. Indef.

 (Grand) Davenport, in. Sopt A, Indeft
Harrison. Chas. \& Gertrude, Co.: (Grand) Pueb Hawkine, Nravk, Players: (Kempner) Littl Jewett Players: (Copley) Boston, Indaf.
Kelly. Sherman. Players: (Grand) Gre Kinsey Stork \({ }^{25}\) Co Indef. Will Bread Bay, (Arcade) Rochester, \(N . Y\). \(Y\) Oct. 3 , inder. Lelin-Marah Playeras: (Texas Grand) Ei Paso
Tex.. Oct. 1 1 , ldef. Lewls, Jack X. Players No. 2: (Priacess) Lewia, Jack X. Mlajers: (Musle Hill) Akron.
O. Nor, Lewis, Gene-0lga Worth Stock Oo.: \({ }^{\text {M }}\) (Park)
Mlam1, Fla., Dec. 26. Indef.
Lorch, Theorlore, Stock Co.: Wichta Falls, Tex. Jan. 9, Indef. Stock Co.: Wichlt Falls, Tex.

 Lyric Plasers:
Indef. (LJric) Asbury Part, N. J. Mefirath, Frances, Players: Patervon, N. J.
Incief. Maher, Phil, Plagers, Verne DeWelght, mgz.
(Strand) Pittsburg, Pa. indef. Manhattan Plasers, Pant inllis. mgr.: Elogston
 National Stock Co.: (National) Englowood, On cago, 111. . Aur. 29 . Indef.
Orpheum Players: (Family) Ottawa, Ont., Cab.
Indef. Orphenm Plajera: (Orphenm) Pulladaphia
 Permanent Players: Winnipes. Mad., Can
Pickert, Blanche, Stock Co.: (Auditorium) Free
port, L. I., N. \(\mathbf{Y} .\), indef. Indef Stock Co.: (Weller) Zanesvilie. Poll Stock Co.: Bridgeport, Conn., Indef.
Priness Plajers: (Pribcess) Des Moines

\section*{Proctor Players: (Harmanus Bleecker Hall)}

Shorey, Eihel May, Dramatic Co.: (Old Coloos) Sherman, Roliert, Stocl Oo.: Evansrille, Ind Snnbert Player: (Stabeit) Srilwankee, Wia Shutbert \(\begin{aligned} & \text { Stock } \\ & \text { Minn.. Ang. } \\ & \text { I. Indef. }\end{aligned}\) (Shubert) Minneapolle Sterling Stock Co., Larry Powers, mgr: Celida
0., 3 -28; Fort Recovery 30-Feb. 4. Strand Theater stock 00. San Dieso, Cal Toledp. Theater stock Co. H. Holatela, mgr.
Toletio 0 . Fictoria Stiok Co., F. A. P. Gazzolo, mgr Chicaro Sept. 18, Indef.
Vinal. Lola, Players. Adam, Wriend, mgr
Cornwall, Ont., Can. \(23-28\). Trestchester Plajers: Mit. Fernon, N. F.. IDdef.
 Wilkes Plajers: (Wirkes) sacramento, Cal Wondward Players: (3fajestle) Detrolt, Jilch
Jan. 23. Indef.
Woodward
Wanh. Aug. 28. Indef.

\section*{BURLESQUE}

\section*{columbia circuit}

\section*{Big Jamboree: (Gayety) St. Louls 28-28; (Star
at
Garter) Chicapo 30-Feb.
4.} Bowery Burlesquers: (Casino) Boston 23-28; open week
Conn., 6.11 . Bite of Brondway: (Star \& Garter) Chicago 23
28; (Gayety) Detrolt 30 Feb Bon Ton Glris: (Palace) Baltimore 23-28; (Gay Big Wonder Show: (Star) Cleveland 23-23; Cuddle Ep: (Emplof) Albany. N. Y., 23.28 ;
 Flaxhlights if 1922: (Gngety) Montreal 23-28; Folliee of the Day: (Gayety) Buffalo 23-23: Folly Town: (Hlurtis \& Seamon) New York 23. Golden Crooks: Open week 23-2s; (Gayety) OmaGrenwich Villige Rerue: ( 01 rmple) CIncinnati
23.23; (Columbla) Cbicago 30Feb. 4. Garden of Frollcs: (Majertle) Jersey. Cly, N.
J. 23-23: open week 30Feb. 4; (Emplre) Providence. R. I., B-11.
Girla de Looks: (Emplre) Providence 23-28; (CaHarreet Time: Open week 23-28; (Gayety) St.
Louia 3a-Feb. 4. Hello 1922: (Emplre) Brookiyn 23-28; open week 30-Feb. 4: (17alace) Baltlmore 6-11.
Howe.s. Snm, Show: (Gayety) Rochester, N. T.
23-23; (Bastable) Syracuse, N. Y., 30-Feb.

 plee) Newart, N. J., 30 -Feb, 4 .
 (G,yety) Montreal 30. Feb. 4.
Marion, Daven Show: (Colnmbla) New York
23-28; (Casino) Brollyn 30-Feb, 4.

 aeeves, Al. Beanty Show: (Guyety) Pittsiarg Reyoolds, Abe, Revue: Open week 23-28; (Hy perion) New Maven, Conn. 30-Feb. 4.
singer s. Jacts, Blg Show: (Batable) Kyracuse, pire) Albany, N. Y., 30-Feb. 4 . Solnmbia)
 Step Lively Giris: ( \(G a y e t y\) ) Detrolt 23-28; (Em
pire) Toronto 30 .Feb, 4. Sporting Whidows: (Orpheum) Paterson. N. J.
\(23-28:\) Maje til) Jersey Clty, N. J., 3a-Feb Sugar Plums: Open week 23-28; (Palace) Bal Twinkle Toes: (Lyric) Dayton, 0., 23-28; (01ym. Town Scandals: (IIFperion). New Haven. Cond Tit-for-Tatiners Bronx) New Yorly 30 Feb . 4 .
ety) Pittsburg 30. Washington \(23-28\); (Gay World of Frolles: (Gayety) Boston 23-28; (COWhiliams, Hollie, Show: (Empire) Newarty, N
J., 23-28: (Cacino) Phladelphia 30-Feb. 4. Whirl of Gayety: Open week 23.28; (Emplre) Watsoo, Blity. Show: (Gayety) Omaha 23-28;
(Gayety) Kansa City
30-Feb. 4.

\section*{AMERICAN CIRCUIT}

Baby Besrs: (I.sric) Newart, N. J., 23-28 Bathing Reantles: (Emplre) Hoboken, N. J., \({ }^{23}\). (Cohen) Ponghleepsie 2-4.
Beanty Reve: (Gayety) Minneapolis 23-28: Broadway Scandala: (Moward) Washlngton 23.
28; Allentown. Pa.. \(30 ;\) Easton 31; Readiog Chict Chick: (Century) Kansas City 23-28; open
 Daley, Lena. \& Her Kandy Kids: (Academy)
Butfalo 23-2s; (Englewnod) Cblicago 30-Feb. 28; (Garrick) St Lonls 30FFeb Chleago 23 Tench Frolics: Open week 23-28; (Empire) Ho Glris From Josiland: Trenton, N. J., 22-28; (Lyr Hic) Newark, N. J.. 30-Feb. 4. \({ }^{\text {Hods }}\) 23-28; Cen Jazz Bables: (Park) Indianapolls 23-28: (Gay Lid Liftera: (01ymple) New York 23-28; open Little Bo Peep: (Academy) Fall River, Mase. Mischief Maters: (Plaza) Epringîeld, Mass. Monte Carlo GIris: \({ }^{20}\) (Howard) Boston 23-28: Miss Aew Yort, Jr.: (Ma Mestle) Scranton, Pa. 23-28; (Majestic) Ctica, N. Y. 24.
Parislan Flirts: Open week 23-23; Sandusky, 0 Passing Review: Sandnsky, O., 28: Eityria 27



 Soctal Follles: Open week \({ }^{\text {ard }}\)-23; (Gazety) MhWeapolis \(30-\mathrm{Feb}\). 4 . (Gayety) Milwaukee 23-28; Whirl of Mirth: (Majectic) Dtica, N. Y., 28-28:

\section*{TABLOIDS}
(ROUTES FOR THIS COLUMN SHOULD AEACM MORNING TO INSURE PUBLICATION.) At1 Jazz Revue, Fred Hurley, mgr: (Outord)
Orbana. O. incief.
 hattan) El Dorado, Ark., Oct. \({ }^{31}\), Indef.
Rorn's. Jnmes. Curly Heade No. 1: (\#eocts) Bova's, James, Curly Heads No. 9: (EIppodroma) Cinctnnat1. U. Traef.
Brown's. Mary Tropical Maids: (Regent) Jact-
son, Mich., 22-23; (Reaper) Monroe 29 - Feb. 4. Downard's, Virg, Roseland Maids: (Airdome) Erans. Harry, Rainbow Glisis: (Grand) Minot. Trivolity Giris, E. B. Coleman, mgr.: (Grand)
Duluth, Minn., Dec. ew: (Trent) Lynchburg.
 Havk'a Sunshine Revue: (Tcootles) St. Joseph,
 Royal) Fayetterilie, Art.,
Huriey's
Pacemakers, Bob Shing, mgr.: (Trap. ton) Lynchhnrg. Va." \(23-28\). . Frank Maley,:
 Huries's
mgr.:
(Capltol)
Farrell,
 Jazelips: (Douglase) Macon. Ga., 23-28.
Col. Dancing Cbicklets: (Bijou) Denver, Ark.om. Mnid. Come Oo.: ( 0 am ) Little Boek, Ord, Jack, Mustict Comedy Co.: (Strand)
Port Arthur, Tez., 23-28; (Palace) Beaumont Mattise, Johnay: (Base soect) Tampa, Fla., isMorton' Kentucky Belles: (Princess) Youngs-
town. O., \(28-28\).



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 Whiliams, O. Homer, Mental Mystle: Chleago,

\section*{ADDITIONAL ROUTES ON} PAGE 111

ADDITIONAL J. A. JACKSONS PAGE NEWS

HERE AND THERE AMONG THE FOLKS

\section*{(Contlined from poge 43)}

January 9. Some hill even if we forget the three white acts that acquitted themaelvea well.
Clyde armatrong has gone to Chleago to become the director of the Dunbar Plajera on helr return from the Eastern tour
The Howard Players, the dramatic clase at As the Hilla" at the Dunbar High Strong Auditorlum. Washlagton, D. C., January 28,
The Gay Theater, Birmingham, The Gay Theater, Birmingham, Ala., wat
robbed of \(\$ 50 \mathrm{hy}\) a holdup man Friday night) fotbed of \(\$\)

\section*{The Royal Palace Hotel, at 1631 Penneyliania} The Royal Palace Hotel, at 1631 Penneglivania Theater. Ia becoming popalar with the pro Chase's Jazz Band, Ineluding Arthar Chase, Joe Burly, Fred Taylor, Kid Saravo and mill Gritin, is last becoming popular is Springdeid, It is rumored that Gurley Bros.' Orchertra, of Hartiord, Cond., and Chet Polters Band, of Springfeld, Mase, may conalidate. Bentog': Jazz Ilounds, of Sprigxtild, Mass. re piaging at the Lane Dance Studlo.
"Sunshine" gammy Morria it contracted the Hal Roach Company for \(\$ 10,000\) a jear. Al Galnes Big Variety Company has been recelving aome good press aotices in the siddi to be early prospect. Mme. Ralney and Mughes" "Broadway EtrutWortham carnival companlet March 25 . \(0^{\prime}\) Brien'a Georgia Minntrels go Into rehearat Barana,
Mrs. Maude Ricka-Rnndrant, moprano; Mra, Eeles Adama soore, former Fiske aloger; loas
Dappe. hertooe, and J. W. Deppe, Armatio
reader, will present a concert at the watts
School Auditorlum, Plitsburg, \(\mathrm{F}_{\text {a }}\).
Roy White'a "Sty
Roy Whitera "styilah steppera" were atrong Bljon were the featare at the Lincola, Loulaville Joo I. Jamea, cornetlet in Lovisvilie. Klog Jazzers, Knoxville. He reaidee at 1303 Vane utreet, that city.
The Autumn Fair Aseoclation, of Pblladel. phia, in involved in court action that may operate to tha dieadrantage of the organisation Oarter seeka city approprlationa another jear. Miles and Coralsh were well recalved at the ary 16 . Arthar Pord. a musician, of Okmalgee, Or. wait abot and tilled about three thllea from the Billy Bradford ( \(\$ \mathrm{~m}\). H. Stewart) from 207 Midians arence wegna that after a eleven monthe' illiees to say fully recorered. Hia wife, Marion Bradiord with the "Smarter Set" how. He Fasord, organizer of the Waablagton Four, according to hle letter, which states that the act was closed by hil llisess in Muskogee, Ok., over a sea Iran II. Browning, tenor of the "Foar Hir mony Shas." now feature with the big Shuma along" show, hat recorded "Chriatlana AFake and "My Tank for the Black Swa Lecord
Leland 6oldman, a fentured teaor vith the Darver Greatar sinatrola, has Introduced an In the Gama of Iova." It in a pretty walt time nomber and hat been farorably received Mr. Harvey was so impressed with it thet bo is pobliabling it himeelf at 1512 Tribane BulldLag, Obleago.

\section*{ROYAL GARDENS \\ Entertain Performers}

Manager Jerty Preaton of the Rojal Gar tained the members of the theatrleal proter alon th of Mra Mande Ticner profes wife of Lester Mappa of Purceil's Capapp Franclaco, the Western rendezvous of tha artisto. The dinner wat served at miAnight, Jano ary 17. Aboat a bundred of the most famoo artleta of the race were the gneste. The eatire cast of "shante Along" Company were present. Otbera were Jesse Shipp. president of the Dreseing room Clab, and Albert Jack Ean, Jr., representiog The Blithosid.
Eari Dancer was master of cercmonies, InDean prevented the atlebdance of hia wifa asd partner, Mioa Green. Clarence Dotsoo and tion committee Marterle Slpp asisted the bostes
Othera present were Mr. add Mrs. Whise Glens of Glean and Jenkina, flamer and Blants, Mre. Howard Barry. Mr. nd Mras Maceo Plikard, Kid Amee, Freddie Johnson, the members of the Mme. Phina Company. Mra. Eszes Cole, Archle Jonea of Jones and Jooes. Mr. Eine man; Chea. Thorpe, and many whom the yoang reporter for the pake palifed to fientify. the melodiea of the Royal Gardens orchestra wat fentored till darlient harde orchetra ton annoascea that be shatl take occision to again entertaln the artisia for the abeer fog of their entertaining companionship.

ARROW SONGS FIND FAVOR WITH ARTISTS
Mme. Hurd Falrfax, the only rolyphonic anger, in the world, while preparing her pro gram for a tour thric Canalia. visited the her work. They selected forr nambera for Her Culie," "Iore Is Lkvery Maman Lorme." ivere Mind" ong and "In That Morning." claade transeription from Negro foll sons, all by W Astor Morgan. The Madame requented the com poser to give his own interpretation of them numbers, "for they," mid she, "tare all wonder retura in Jasuary.

\section*{WILLIAM JORDON DIES}

Willam Jordon, age 60 , one of the origioal memhers of the Clef Clab of New York, passed away at the Whison sanitarium in that cris Cherch horn In Indianapolla and is ancrived by a whow. son and foor danghters.

\section*{JOE HODGE8 DIE8}

The wosth of Joe Hodgea, 24 Wert 140 th atreet, Naw Yoik, removes from the theatrical
 He wat a member of the team of Hodgee and Lanachmere and alon member of the tamous to wite it the funeral of General Grant If played for Gen. Lederer at the Caslpo Theater D

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references. S. FLOWERS, Cellist, 607 North \\
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and platres. Croked dance hali managers and
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(Continued on page 58)

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\section*{MUSIC}

\section*{ERIK SATIE, HUMORIST}
"I think that Hife is par too important a thing ever to taik eerfousiy about it."-
Leds Windermere"s Fan." Thirty years ago it occurred to an obscure young planist who piayed at the "Chat
Noir" in sjontmartre to write down some of the curios tnnes he was in the hablt of Nolr" In Sontmartre to write down some of the curlos tnnes he was in the habit of
improvising. He decided then that he could get alog very weli without the use of keyplay a certain passage "ilke nighilnzale whin tbe toothache"" and anotber "in the words such as these: "Thls is the hunt after a lobster. The bunters descend to the bottom of the witer. They run. The sound of a ho-n is heard at the bottom of the sea,
The lobster is tracked. The lobster weeps." Surely here 18 one who possesses at ieasi the spirit. if not the talent, necessary for the proper mnsical interpretation at least Carroli's "Mad Hatter's Song," and, in polnt of fact. Erik Satie's setting of that song of mathematics with the streak of hnmor that might have guessed that the professor Wonderland" would be the favorite writer of this bizarre Parisian. The two bave much coses the sole representative of the elemental low-comic epirit in the musical world of codes-and of all time-satie bolds a curious position. He is a fgure in hrilisent rellef
against the grey background of serionsness in music, hut one does not get know whether to enry or to pity his prominence. He is alternately derided, admired. feared, ioved and hated. His huffoonery puzzles even while it charms or disgusts; we are not nsed to it;
even snch rarely humorous things as the haitiug hassoon in the scherzo of Beetboven's Fifth symphony do not prepare us for Satie's "Three Pleces in the Form of a Pear Literatare ban had its clowns, conaclous as well as unconsclous, but Satie is the first atowed clown of musicmand in this connection it may be noted that the fun in his
literary commeutary is much more quickly and easily grasped than the somewhat elusire satire and trany of his much
Erin satle could exist nowhere but in Paris. In any other place he would undonhtedis have becn cruched long aro into something more restralsed in spirit-and in intellect.
One can not imagine, for Instance, an American or English pabilisper daring to print the Antomatle Descriptions or the "Disagreeahle Vistas." Amazement and incrednlity are the usual Arst reactlons to Satie. After the reader discovers that hls ejes and ears are elther as an eccentric poseur or as a hopeless idiot. Satie may very weli be something of both, but is prohahily a good deal more besides.
Those who deny Satle any intellectual powers, even when thes admit that there both frivolity and mysticism in his spiritnai composition, point for corroboration to his fact that anccess at that rigidily administered institntion was hardly likely to be the lot of a lad who had acqnired such a fondness for the exotic quality of the litargic
chants that he immediately began to write fong successions of parallei common chords and serenth-and-ninth harmonies, thus antedating the impressionistic technique of Debusay by several sears,-THD FREEMAN, NEW TORE.







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\hline PEKINGESE SPANIELS-Ladles' pets: Dedigre resistered stack. pupples and grown stock. MARR. 35 Borton Ars. Toronto. Cadada. \\
\hline us before you Louls. Missourl. \\
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At Liberty at Future Date



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\section*{Attractions Wanted}



Auto and Motorcycle Supplies





\section*{Books}
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 BIG BOOK VALUE-Fortume Tellung by Cards. Dho



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(Continued on Page 60)
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274. Burlington lowa.} \\
\hline & POOL PLAYERS-"PTInelples of Pool." Faglth thrcw, postition playing, ec. fulty explained in nine ehapters, with illustrations. Postpah. 30 C F. J. CLARE CO., Dept. B, Plsmouth, Michlgan. \\
\hline & SELF-INSTRUCTORS for Violm, Piano. Tebor lianjo, Harmonica, Ocarina, Ukulele or Drums. 25 e each. ELSEA PLBLISHING COMPANY. Bowitng Grem. \\
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\hline & "THE ROYAL AOVERTISER"-Rest mall orife magaztne pobllished. Contalos 24 pages or more evert issue of new ideag, business butluing plays Copy, 10ce. Three menths' trial, 25 C . None free. THompson Publisulisg Co., Bozsis, ćmelnatl. Chlo. \\
\hline & Wallace, the New Orleans Nexs Man, 105 Roya St. Newspapers from every suato and around the world. \\
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6 CATALOGUES, 20, Just Out. Rare and magical. \\
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250 MAGIC TRICKS, 10 C, with cards, colns, hardkerehief, esg ring, glas, etc. (Slmplited, and mintrofuce catelozue of tricks and entertaining books \\
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Business Opportunities to word. Cash: No Aiv Less ThAN

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ER, Boom 203. S1 Eant 42 S S., New York. BE INOEPENDENT-8man capital starta proniable
 FOR SALE-Carousel: greellent leave: bullding larig
 IF YOU ARE THINKING of golng into the Mall
 OPEN RUMMAGE SALE STORE-BIE, culck money, PATENTS-Write Por free Gulde Book and Evidence
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SHOWMEN. PRODUCERS. AMATEURS-USO De
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Cartoons



Concessions Wanted




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\section*{Costumes, Wardrobes and Uniforms}




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Exchange or Swap

In Answering Classified Ads, Please Mention The Billboard.
ONE GOOD TRADE SECRET will make your fortune

OR:GINAL SNAKE OIL-WORId RTastest DaLnklliber
 RAREEST FORMULAS-LIImature Sree CTAMRER
PRINTING WOKKS, Kalamazoo, MCh



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\section*{For Sale-New Goods}

For Sale-Kewpie Doll Moids Merico, silesouri. per Mold. IEsLIE PAYME



 NEW MRCN MUTOSOPE, MACHINES-Wegh Bia

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\section*{For Sale or Lease Property 30 Word cash. No \\ 


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For Salo-Second-Hand Goods


Cheap-Twenty Bluebird Ball

Devilo, Fire King Outfit, With
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ARTISTIC VAUDEVILLE OROPS, IVK Dew two o
 BARGAIN ARCADE MACHINES-Two Complete



 BUY YOUR MUTOSCOPE REELS and Mutoscope


 CIGARETTE SHOOTINP OALLERY, IOXII Top. new



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 ELECTRICAL APPLIANCES FOR THE STAGE-TV
 FIFTY OXFORD COWHIOE JO2

 H0.00. E E SPENCER, St John Kansas


 FOR 8ALE-Glass Rater Tank with case and map: euts sthi ene colontal Costume for s23, C. O. D.








 FOR sale-Thls aurn must be sold ond it it Ampt

 FOR SALE-Trampoline Spines, ankle fron frame


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Furnished Rooms
30 WORD, CASH. FIRST LINE LARGE TYPE.
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Help Wanted
30 WORD. CASH. NO ADV. LESS THAN 250 .
SO WORD. CASH.
OETECTIVES EARN BIG MONEY-Travel. Exicol-
 AMERYCAN
Now Yok
may \(20-1928\)




\section*{\(\rightarrow\)}

\section*{"Plays That Don't Survive"}

The director of the Comedie Francaise has fust returned to thels
authors plays submitted thirty years ago and kept in the archives of that authors plays submitted thirty years ago and kept in the archives of that
institution ever since awaiting a possible date for their production. He institution ever since awaiting a possible date for their production. He
gave the playwrights a poor substitute for the pleasure of seeing theis works on the stage. The delay in getting a play before the public is one of the hardships playwrights are prepared to meet. It rarely happens, Any drama dealing with a social topic, for instance, would have lost all its significance after such a period. Moreover, the methods of dramatic writing in the course of so many years would have undergone numerous French playwrights who have written mythological and historical tragedies might be as timely in one generation as in another. The beauty of its poetry might be the saving grace of a drama in verse. Fet in the case of the average play thirty years might be long enough to destroy its value altogether.

There have been during the current theater season several opportunities to witness plays which were successes of the past. None of the plays had attained the ripe age of thirty years. A decade or even less makes a play old in this country.

Successful as some of the revivals are, it is difficult to say what the results might have been had every play lived as long as those which the Comedie Francaise returned without a production. There were un doubted signs of age in more than one case. Comedy had, as a rule, rehappened if the managers had revived plays thirty years old it is not possible to foretell with certainty

Swift fallure would in all probability have been the result. So the going to find it diffeult to make use of them.-NEW YORK HERALD.
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TRAMILL PORTABLE SKATING RINK, in good \\

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FAMILY ACTS WANTED-Fimily of sour to adx poople to put on plays and spectoltes: chanze for week: tent show; week stands: ane outat; long seasen.
Addrese BOBERTS. Wist Hotel, Muneapolis. MMan. \\

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\hline also storase Truws. LE Yotk. Orehard 9:03. & \multirow[t]{2}{*}{G000 HIOH C TENOR and good Lead for Trio. 3 Minstrol set that can reelly sing and pur oret blackface mmedy and jokee. PAILL A. BAKERR, 906} \\
\hline LEATHEROID SAMPLE TRUNKS, veed to & \\
\hline & \multirow[t]{2}{*}{LADY PALMIST-I have nine weels' bazsars. then caralval compang. In hardeoal section of Ponnsylvala. I furnish swell outht Go \(50-50\). Write qulck. DOC BOKMAN, Genefal Dellvery. Lancueter, Pennsylvania.} \\
\hline TWO CONKLIN BUCKET8, practionlly brand new, Bucketa are complete, consiating of hood, frame and bucket. Price for both. \(\$ 100\), or aingle bucket, \(\$ 80\) JACK 81 BCEI 412 Lfageth 8t. New York City. & \\
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MAEAZINE PAID.IN-FULL RECEIPTS at lowest \\

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MUSIC STUDENTS AND SOLDIERS WANTED-TO \\
 RICE, Spirit Lake, lema.
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\hline WE gefUnd mONEY \(f\) oar Now Penky Pistol Pracde amusment Mactines doprated in drus. & \\
\hline  & MUSICIANS WANTED-T lears how to jazz and improvise. New method, just eut; for adranced and bezinaer. Send for yoar oopy. prico. \$1.60. Lo (enid MU81C SCHODL Boortile. Miseouri. \\
\hline 12 IRON MUTOSCOPE MACHINES to ROOd woeking mondition. 8:0.00 each F. O. DS. New York. INTERNATONAL MUTOACOPE REES, CO., INC., 232 & \multirow[t]{2}{*}{NOVELTY ACTS, CLOWNS, ACROBATS-Gee startad righ Experlence unneressory. Se Instructions and Plag. JNGLE HAMMOND.} \\
\hline & \\
\hline 200 OPERA SEAT8. two No. GA Powers, with Exelite lamp honseat two screens, A hargala BROOKES & REPRESENTATIVE in every town. No canvassing. BLy money. Get portleulars. H. CARTEB. Rox 487. San Franctsoo. Coulternia. \\
\hline 3.000 OPERA CHAIRS-Stel end cest frame: no Junk: some goud as new and guaranteed. No mat- & WANTEO-TOUng Ladies for traveling orebestra. all tnitruments: aleo Bollroom Dancors-something new. \\
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Help Wanted-Musicians



 WANTED-Clarinetist: unton: seren days, three
 WANTED-Plano, Sax and Banjo, for fast dance
Orchestre. Prefer those who sing or double. Muat
 WANTED-FYrst-class Violin Leader, with blg up-to-
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tet playing: exceptional opportunity: poaltions. Addres THEATRE. Care Tho Billboard. Now Yort Clty


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 WILL ROBERT HYOE (theotrical nime


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(Continued on page 62)


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MKE AN TCELESS REFRIGERATOR-Plans, 30c

 NOVFLTY PERFORMERS CLOWNS, ACROBATS


OPEN A MAILNG STATION AT HOME-Instruc

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Magical Apparatus

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And Plans H. JOHNSON.
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Miscellaneous for Sale 40 WORD. CASH. NO AOV LESS THAN \({ }^{250}\)
GO WORD. CASH. FIRST LINE LARGE TYPE.
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OPEN RUMMAGE SALE STORE-BLIE, quick mones,
In Answering Classified Ads, Please Mention The Billboard.

Musical Instruments




\section*{Partners Wanted for Acts}


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 MIDGET CARRIAGE (enclosed hact) singsie or

 OLO SHOWMAN's STORAGE WAREHOUSE, 122





 SHDOTINE GALLERY, 18 feet, good condifion sion



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 TWELVE MERRYGO-ROUND HORSES Por seld cheap Storde at Modesti. (n). Fwr prict en



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So WORD. CASH. NO ADV. LESS THAN 25a






Tattooing Supplies

IMPROVED Patented Tattooine Machinees, suppillea



Theaters for Sale
Ho Wond. CASH. Mo ADV, LEBA THA


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So WORE. CASH:
FIRST LINE LARGE TYPE. Curtiss, Continental, Ohio. 5,000 1x2-In. Labels, \$2.75



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2006000 BOND LETTERHEADS


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\section*{Wanted Partner}


Wanted-Partner With Tent
 Connectleat.
 Wanted To Buy, Lease or Rent 30 WORD: CASH: NO ADV, LESS THAN 2SO,
SO WORD: CASH:
FIRST LINE LARGE TYPE. Wanted-Will Buy Used Mim
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Begre, Okiatoma.
COMPLETE ORAMATIC TENT OUTFIT-rbeap Ro

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MOVINQ PICTURE THEATRE. or with rauderllio

 ROLLER SKATING RINK-Mall or bulling gultant

 Want bth St.. Fredertck, Maryliand.
 WANT TO BUY-Cares. Wa-All Yust Mo up to date WILL BUY FOR CASH- Whip. Frollc Must bo in WANTED-Fure Dally Whecls. Partlculars GU
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 WANTED TO BUY-All makes Moring Pleturo Ma-
 WANTED-Camel. Dwarf Zebu Cown Baty Merhnt, C. GARLASDD, OATtown an jame.

WANTED-1llustons-A\&Fh: others Tralned Dogs WANTED FOR CASH-An Oncle TOm'a Cabin FuIm
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 WANTED-Two wheels. P.C. and Doill Givo fual


\section*{WILL EUY FOR CASH-SER Of SRee Ray, Alless}

\section*{CLASSIFIED MOMicraciur nemem}

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Exchange or Swap So WORD. CASH. NO ADV. LESS THAN 230 70 WORD. CASH. FIRST LINE LARGE TYPE. ONE FIVE-REEL FEATURE PICTURE, ID ROOC

Films for Rent
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 \(\frac{\text { BRMW.: } 518 \text { East Grand Avenue, Decatur, Illinots. }}{\text { NEW PINTS Of the only and original thro-rei }}\) PICTURE THEATRES-Round the World. A Rea-

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70 WORO. CASH. FIRST LINE LARGE TYPE.
Yellow Menace Serial, 32 Reels;


 BIG BARGAIN-Going in diferent Musiness: 4-reel

 CLOSING OUT our entre Exchanse, 2.000 reelo Amt\(\frac{\text { LIS EDICATIONAL FILM CO. Oak Park. Thl. }}{\text { CLOSING OUT my ention }}\)
 FILMS CHEAP. GUT HALLOCE. Dutueth, Minn



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 COMPLETE ROAD SHOW CHEAP- Yotiograp Mas
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 PICTURE MACHINES. 810.00; Bilss Uikhts. sturo



 ROAD PICTURE MACHINE, Chafllin and Plikford

 WHOLESALE PRRCES-Thentre Chatr, Piecure


\section*{Wanted To Buy}

\section*{M. P. Accessories-Film: \\ }


\section*{AND HIS MAJESTY, THE TROUPER}

\author{
ANDREW DOWNIE
}

Buys Land Adjoining Quarters
Office Building and New Ring Barn To Be Erected-Will Be Ready by Fall
\[
124
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Of A1 G. Barnes' Cireus To Be Con


CHRISTY BROS.' CIRCUS Additional Equipment Purchased for



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FRED EHRICK CO
SHOWVAND TENTS
CONCESSION TENT ST. LOUIS AWMIHG WANTED TO BUY



Leaives the white tops




\section*{UNDER THE MARQUEF}
 Strank T. Kelliv, protessional ear porter of J. M. Adtlos press aget of the Rhoola Royat


Fred Coyle female mperfonator, write ther
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 W. F. Adame, tegn! adjoter of the Rbote anme show, were hohnobbing togethor oo tha
Florida Mpecha out of Momphis the other ulght
on their way to Kansaa City aud Eurek Wriags, \(\Delta\) rki. \(\longrightarrow\),

 After ppending the past are weeka in cricage, mont. Tex. (where tha show ras wintering) to to
make preparatioas for the coming seasou which
opens carly ie Boy McFall has been In Lns Angeles 10e a lonkey Clreua, and ha accured gereral datas In the clty and anburta. Eversthing in golng
nicely with thia attaction, which travels on
lta own epectally ballt truckg F. B. Hzett, hanner sqnarer on the No.
 II. A. DeGirush former Hagenbeck. Wallace
 John U. Shaffer, manager of the noyal Mip
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han disbaaded, and that he han abandoned the
thow bnalness for the present. lie had beep



Rogat Circus, has agato slgned witb this show
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 Intoah band boya who were with the donn
Rohlnson Circus lat seasou. silvera will bo back with the
season there.
c. W. Christe, apent of the Kegroone





 Word reaches solly that Joe Kelly. the trans
 Tropper's Inn on Sonth Madison street, Chicaga, and related his experlencea of belng redilghted
on the West Coast of Ireland oIn a salling
vossel ou bls return to the Stateg from England some years ago. Joe has disposed of hle ranech
uear Granger, Ia., and will he snperintendent of the sleeping car department with one of
the uew big shows this season. The Argenta Lodize or Eliss bave ment a elreolar








Pan Farkian, manager of the Joyland bace,


 Jerome Abe, cornetist, ringmaster, Iown and balancer;


 buman pin cushlou; George, the large pythos
sake? The show played the small towns in Joe Thayer, of Lyuu, Mass., writes that the
following were on the adrang Pollowing were on the adrance car of the
Batcheller \& Dorls Inter-()cean Show in 1882 : MicKeag. M. T. Ahern. Eddie. Kane. Jas. C
Einclalr, P. RIPhardonn, Jas, Kane, Tho Flelds, Chas. Hofrman. W.m. Went, Chas. Oot,
Chen, Dan Amodeo. Chas. MeClurg, Jonn \begin{tabular}{l} 
an. \\
\(\mathrm{B}_{\mathrm{i}}\) \\
W \\
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\end{tabular}


PATTERSON'S TRANED WILD ANIMAL LIRCUS
Wants for Slde ghow and Anner, People all jines, Freaks to patare that are renl entertainers and
aporrecate good treatment. Wanted to bear from real Midgets. nat Dwarts; Colored Mustelans, Send

\section*{THE TIME IS HERE}

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Good stock of second hand tents available, plenty of choice as to size, shape, color, weight, and bargains as to price. If you need it new, you know we'll make it right, price it right, treat you right.

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TAYLOR TRVNKS
810 w. cus den new roach




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\title{
WANTED-FIVE FIRST-CLASS CIRCUS ACTS
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TO OPEN NEAR CHICAGO, FEBRUARY FIRST. ALSO SEVEN-PIECE COLORED UNION JAZZ BAND. THREE MONTHS STEADY WORK. PRICE MUST BE O. K., FIRST LETTER.
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THE CORRAL
By EOWD wadDz
Cbester Byers comes from Ollaboma.
Todse Jecarty was born and reared in W'y-
Ral Hale's natise home is Oillaboma, but be
pow itves in Woming.




Biffale Vernon a few jears hack a well-
tomen figure at conteats atd with Wild Weat Lhows, is seldom leard of now. Huw come
Can ansone tell na whare Buck Mokece, the
noy who uned to ride the borke for Will liogera
in bis frst raudeville art, Is now located? He arlainally came from Pawnee, Uk.
 Ehows. Where are you, Rusty? Andtrson, Art Ortega, Mwher Mek Bron hera, Tuek
Kesnolde and ail Jou other mios that range a great deal in California, let's have the news
from sour locelity.
Ray Davidson (Mr. Chria Mant) Is workin
sauderifte datea is and around Chinclinatit th Soln one of the ctrcusea the coming seasun with
ber canloe performers and to rlide in the Wind
West concert.
If an the frostier contests get to in mintilngs,

cial ereata, under nuapleces, would sure have
to spend ame money before startlag to promote.
Ead gou ohought of that?
From Fort Torth prize ligts for the Rod
Fhth will be held in connectlon with the South
welte
being
nelt,
mone
money to the rartous eveuts than the prize tist
last year called for, and thle acded jurre money,
together with the fact that a fare-and-a-fisib
for the round trip on practically all raliroads
entering Tezaa will be avallable for contestants
toasing the contest, Is ezflected oo attract the
gratest number of contestants ever eatered ai
the Fort Worth show.
Keese Donn, cowboy contestant, Left the Hothl
Texas at Fort Worth. Friday morning. January Teras at for
13, at \(9: 45\),
Sar Antonio
representio
 ocial
race.

\author{
LMlenthal advise from Honston. Tex
Houston Cavalry
}
all-STEEL 70-FOOT CAFS AFFECT A BIG CIRCUS MANAGER



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 retaraed from charge of Jo Metcalp.

 remted a monfortahile hone an near to the quar-


 The phint shon is in charge of Tellow Nur-
nett. with Joe Sinith an hin asslutint. Thes have ordera to mipre no goid or aliver ienf on
ony of the parude wagons. All of Which it

WOECKENER AGAIN WITH BARNES

\section*{} THE ENOSES TO CUBA

\section*{Bloomington, 111., Jan. 19.- Fiarene and Mar} p'uy rninhulle din tom. They will agaln be with


GOLDEN \& RUNKLE
Have Their Forees Already Lined Up Animals Will Be the Program

 Vame Abergit Wid animat Mat sen te their





 anitable wardrobe for the entira selection of
plasned to open the performance hapertacle
 be work at quarters and diremles charge of
ge of the best parades domat circos fan have ever seest parades domal chreas fans
practically new.















\(\qquad\) meal
mand will
and





 the Late frank l. Wright

New Orleana, Jan. 2n. The funeral of Prank
 prated to the last inuee of Tho Billhond, what the Grenwoos Cemetery, Mry Wright dited


J. D. NEWMAN DENIES
 temprarary order was aranted iny Jadze Bord
 mortaek!ng Aentry Bma, Shown, from eellilys for In ornwinn from the banke any money that
 ont any finda to Newman or Gentry hrman Sintereet or any money to which Nexman hin Antrd Jewman in teiter to The Billman the
 men and the Geatry Bron." Ahow. An many



 did dot in any why tio op, as yon

\section*{RINLSSESMKATERS}
rose kress duo in vauda.


NEW RINK AT RICHMOND, VA.
oliter
wkating has returned to michmond,

 The foor of the new rink is of roik maple The brilding is designed to handle ho skaters.
ment amuse
meatures of every slad. The Collseum ls
 Glibuen G. Worsham and Archer © C. Jong Wionr.
conduct the Corliseum: with Ed Cowardin aa ink manazer. Nr. Woraham operated the last be Hore Khow rulldiag at Byrd Park, mauy RINK OTESS IN NEN ORLEANS Roller shstlog as a puhife oport was revived
New Orleans eariy this month with the
 katers, Harry Arofer and Maral atreet. Two Tho roller skstiog since ita laception has re. enas, It has laln dormant an poblic pport mas made at Epanleh Fort four yeari ano with-
out nucress. There haa been a renewal of in.
terest terest in the apmit iately, mo the manazers of
bhe new rink feel that their venture will be a Skatiog fo to be orfered are nighte a week. back morning for novices. Javenilea ar

\section*{RICHARDSON}
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The Best Skate
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Richardson Skates rolled into prominence thirty-six years ago and still hold the lead
The successful rink man know the Write lor Prices and Cataiog equipment. Richardson Ball Bearing Skate Co.

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minn
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\section*{United States Tent \& Awning Co.}

Phone Haymarket 44

the mechelfands at exdicott, N. T. A lefter from the Skating McClillande states this winter and are conducting the Pastlme
Skating Academy at Endcott. I. On Jan
uary il they held



Biliy Carpenter, why the long slience? Let"a
bave a line from sou.
The llighland Trark Skatiog nink Qulnct, In., fa dighland ricik EEating nink, Qulncy
\(\qquad\) roller skater, has been chosen by Judd's Mink
of that cliy to represent Cleveland in a serlea ritr champilenship races hare been on at the
Liberty Roller RInk, Ithaca, N. Y., since
Jannary 12, and it is planned to put on sev. erai profegsional races later, H. B. Sanford,
manager, adriaes. amatens race acheduled for
In the one-mile aman



 A montcard from Clons states that he has been a
toring a fine triy tiru the Silitivest. Clo s \(-\)



    Have you looked thra the Letter Xast in thio is

\section*{SKATING RINK MUSIC}

Powerful yet full of melody and harmony. Popular tune are avallable.

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Is 100 feet Fide by 200 feet long. Capital
for the structure hy been suppllid by local
lorera of the sport and the building lis so
arranged that jitan be ased for exhlbition
purpuase ln the fall.
 Minersille, ra., January 23,24 and 25: Ash
land, Pa., January \(26,27{ }^{2 n d} 28 ;\) Oneonta,
Y. week of Januayy 30 and Judd Rink, Clere
\[
\begin{aligned}
& \text { land. I. Week of Februaty } 12 . \\
& \text { E. Ine Garden Rink, manager of the Garden Pa., writes that he has been baring }
\end{aligned}
\]
 enjoin Gentry Rroe. Show from dolng bosiness, least jou that in justice to all concerned the piace." \(1 t\),


\section*{ATTERBURY'S ANIMAL SHOW}


\(\qquad\)
                            show, whilch W. A. Allen. prese agent of the
will be a cood oce for wagon

HOW SHOWMEN WORK AND J. T. Kyle, With the Shipp \& Feltus Clrcus in South Continent, Tells About 1
Chycago, Jan. 18.-The odd things a showman
 ter to Bert Lorow, 133 North Clarls street,
Catcago. The Ietter was dited Rata Blanca,



 the while to a land-ofice business, probebly
s=O.000 gold clear proft.

 ly down on the statione can look almoat direct. arun of 578 miles tasea us to Che Anden and


 alis. We expect to be in Brazll next April or
May. Cant say when we will be back in

 likht or ventilation to rooma oxcept the door
serve four courses of meat out of eve, drivo
 fifteen minptea doring a performance, list all refters and tack the list on walla of post-
oface, hare frat and second-clssa fares on the
railioads. est aupper at 8 to \(\theta\) in the evening no eatmeal or breakfast food at breakfast, 10
toset. ple or aauces, rotten cookling aa a wbole. Buenos Alrea waa our longest atand, ninety-ail paralso, Chlie and Buenos Alres we showed
in opera hoves., where the Alors are removed
and a rin put in. The people don't aint
I. A. B. P. \& B. LOCAL NO, 15

\section*{Playing Indoor Circuse}

Canton, \(n\). Jsn. 18 . - Kenneth Walte. of the


\section*{LIVE IN SOUTH AMERICA}






``` of the Plaze Theater: Merle Willa, agent Cap-
```




``` Holyoke Daild Ruberts 1 is busineas agent for
Spriagfleld and Witerr Dufreane 18 asslitant
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```
AT CANTON (O.) INDOOR CIRCUS
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``` week. Ledgett will hare as equentrian dir foctor for the Nazir Show. M1ss Montgomery Will KENNETH WAITE TRIO
$prlagfield, Mass, Jan, 19.-R. H. Clark, re-
```

ala en route Eaat. Where be hss a brief vaude
Nazir next Monday, when It opens whith the
ciown darlog the weez.
ATKINSON'S DOG AND PONY SHOW
Tom Atkinson's Dog. Pony and Monkey Show
Whot has been recelved from Ray o' Woaney,
in st. Ionls of plantation show fame, formerly
The writer ia brey these dasz with hle side
show and whining it in ahape for the conlng
seasson.-PRINCE ELAMER (Bhow repremeota.



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THADE BoOSTER SOMETHNO DIFFERENTI PUT AND TAKE SALESBOARD


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Our agentg get the business today because they are
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Lhere you cant make dollar sales. Prices to agentes: The Nu-Art Embroldery Needle ls silvered like a plece
of jewelry. It has a sure grip, chased bandle. Perfect
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O. N. T. and Star brand Perle cotton, sizes 3 to 5 , all colors 90 cents per box of 12 balls. Agent's outfit, one box cotton, one needle, one pillow top, and complete instructions for $\$ 1.50$. pecify whether you want Daisy or Nu-Art needle.
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We also make 12 designs in pillows, scarfs, and centers on heavy tan embroidery crash, in sparcock, bluebird. Sollows:
Pillow topa on heary tan craah $\$ 2.50$ doz Searf, on heary tan crash
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Hall Gabh Roqulred whth all G. O. D. Ordors Goods Sthppod the Day Your Lottor drrlves. MOLTER-REINHARD CO., Nu-art fancy Goods 366 W. Monroe Street, Dept. 11, CHICAGO, ILLINOIS


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15. Chas Browne in erpending the winter in Pul.















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## EXPANSION OF SUMMER PARK FEATURE PLANNED

By the Louisiana State Fair-1921 Exposition Made Excellent Record-Secretary Hirsch Recommends Many Improvements


## RACING ASSOCIATION FORMED

## Jarion, O., Jas, 18.-A raco meeting in s

 sured for Ms mion as the reenli of meetlog of





JOCKEY CLUB MAKES
$\$ 25,000$ GIFT TO FAIR


BAY CITY CHANGES DATES
Northeastern Michigan Fair To Be Two Weekes Earlier-Will Operate Summer Park

FAIR MEN WHO ARE ACCOMPLISHING THINGS

Intimate Glimpses of Secretaries, Man

At ${ }^{\text {a }}$, Kecrnt meeting of the Board of Directors




 bay culs. Tha act ton resutred in zeveral hard. cesaionairea and race horae men and broumb
threa of
and
 sititnation zomen wine and grve everytody inter-
ested an extra week in the state. The summer park eatabilkhed last year on the
fair grounds prored a wondertul success and netted the asoolatlon a tidy sum prios th the
opening of the fair. One of the farsest wullain was remodeted into a dancing pisillion and is Detrolt. Thousands of youns folks from the
nelghboring towns motor Y $_{n}$ every erenlng to enjog the dancing Sereral ridees semes and
concesilone were installed, and all the local pic-
 the fair gronnde, which has been rechristened
Recreation Park.
xtensive plana are uyder way for the openTeantre will be added, and the selr asociv.
tion looks forward do prouperons seanon with

 Hi. Rutherord, seeretary sid manager.
E. V. WALBORN


Mr. Wrathme has realened as maname of the


TEXAS FRUIT PALACE
is New Show To Be Launched by Pales.
 CARNS HEADS SHORT SHIP





 NEW SITE

## For Hibbing (Minn.) Fair

## Hiblog. Mina, Jan. 18 . - The Saint Lomin



 mill and anh har-mile track and wint have an CENTRAL NEW YORK FAIRS SET DATES FOR 1922

##      Fair held destere feet for the Casoga oounty

 FINE FAIR MEETING




## HON. FRED B. PARKER




FAIR SHOWS PROGRESS
Mcleansboro, ili. Jan. 16.-At the annual
meeting of the Board of plrectors of the linm.

STATE FAIR WILL BE
HELD BY MONTANA State Board Takes Action Over Protest
 Abany, Ga., Jan. 19.- Decelpon to bold an.



 AI the annunl meeting of the assoctatio
Joha
B. Mock wak eliocted zecretary.

## MARIETTA HAS GOOD YEAR



 Tras applled to debt of to years standing,

 SPECIAL RAILROAD RATES FOR FAT STOCK SHOW

Ft. Worth, Tex., Jan. 18. -Five of the lees-
 the Fort Worth Chnmber of Commerce and thi
West Texas Chan wer of Commeme for redneed

 of the show. It ts expected that anl ather roods the rednced rate teketa will be avallable all
Ner Texns, Oklaboma and parta of Loulsiana,
${ }^{\text {M }}$ rreparations for the many added departments In line with the decission of the bard of di-
rectora for expanding the sbow nre ging ahead rsplaily and with the rednced millivad ratea

CALLAO FAIR ELECTS Callao Mo. Jan. 17. The atock holders of
the Callao Fair




TRYING TO SAVE FAIR





## FROMM SUCCEEDS WILSUN





## WANIED--To hear from 20-Car Carnival Company

regarding contract for Greenville Fair, August 22 to 25, 1922. Day and night. GREENVILLE FAIR ASSOCIATION

Greenville, Mich.

## 

 WORLD FAMOUS CAPTAII BRAY


## FAIR ELECTIONS

Among the Pairs which have held their an
annl electlons recentis, and the offers elected are the Rollowing:
Hamilton County Falr Assoclation, MeLeans

 . Yarpenterid treasure, G. Georger: E. Secretary. B. Carront County Fair, Codrrollton, 0. Presl-
 Hancock Connty Palr, Findlay-: O.: Preal.
dent. Bruce Kelier; vlecopresident, Frank Selection of a seeretary was left until a later Tusearawan Ccnnts Arriceltural Soctety, Do-

 proaldent, Gllthert T. Seelye; necretary. George


 Addron Drivlng Club, Akron, O.: President,
Edie MeCue; vile president, Geerge Martman;
 Rockwell Clty Falr asoodetion
 $R 8$




 Whawnino Connts Fals Association, Shawano.

 tort Klebas. phlel, J. C. Schwers, Wm. WVit, Weat Point platrlet Agrleultural Society:



 Gireat Hornoli Palr. Hormeli, N. 叉.: All the
 Door Connty Palr, Stargeon Bay, Wis,


 retary, ${ }^{\text {G. }}$. Dnle Cremean; treagurer, Edware
Youngeter. Wyoming Connty, Arricaltural soclety, War.


 Ferm Creek Fair, Fern Creek, Ky:
Diemer,
president:
Dieder,
vice

 Sterrerse
rectors.



 knoretapy, James 1 . Oilvetu; ; clers of the races.

NORTHERN ILLINOIS FAIR Will change its name

 (Continued on page 79)
secretaries of fairs and celebra AL NUTTLE Wuto tiae oomiont musicat clown.

## PARMS.PIIERSANDBEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

## WONDERFUL IMPROVEMENTS AT FAIR PARK, DALLAS, TEX

Clarence A. Wortham Installing Rides and Other Amusement Equipment That Will Make the Park One of the Finest in the South


Yeer in the Lone star state, the sute Futr of







 As soon mare modera orferlags. hearn of a change in phapa of constroction he ta at once

 the practical end of his claims demo improve Mr. Wortham's fnterests, reseh into mony mazie dager is in where there is chance to be to ho is not disclouling. -BETERLY Wut where THE HELLKVISTS SAIL

FOR BOUTH AMERICA
New Tork Jan. 18.-The Hentrita, well known fire divers, who bave appeared continat. 15 for the pant roarteen jeari under the mat.

 public, have again started their $\begin{gathered}\text { sglobe trot. }\end{gathered}$


## A NEW INVENTION-Patented November 15, 1921

"Game of the Aces" BOMB DROPPING AEROPLANES

SINKING SUBMARINES making device ever known. A thrilling, far-reaching and all-absorbing game of SKILL. Write for illustrated circular today. THE J. G. MALOUF MFG. CO., - Niagara Falls, N. Y. Phone 2959.J. WANTED-Canadian associate and manufacturer.

## MILLER \& BAKER


 Suite 719 Liberty Bidg.,

BRIDGEPORT, CONN.

## CONCESSIONERS

WITH COOD

## Park and Resort Locations

Who want an unusual "proposition Write ADVERTI8ER, 908 Buttomwood 8treet, Philadelphla, Pa.

## HAMOVER PARK <br> THE BEAUTY 8POT CONNECTICUT

Has a few Concessions to let. Address HENRY ROBENTHAL, Mgr. Hanover Park, Meriden, Conn NOTICE TO PARK AND BEACH OWMERE nethes would tub to hear from sood Parks und

ting": activitiee and salled on Jabasty 2 to
 week. mangement for ${ }^{2}$ perice of inteea the contruet in south Americe they will, appear
 pacase moner both to sonith merica, and re

 NEW DEVICES
To 8o Built at Olentangy Park. Columbus, O-Contract Awarded Rochester Firm
Bocteater. N. Y., Jan. 18. -It was anaozeced sero today thit the C. M. Walker Amasement and consurrection Company, of elthe city mat Colnmban 0, to buila a number of new ominue
 $A$ mong these will be mbat is claimed thi mind Will be enclooed his peramert boiliotion. whicb Will bo patterned after an old ruallan villa. roik wille sill of which will be gandill deco
 Jupanese pasode for the anie of root beer. Frict

 Company bis its general omices in this eity. NEW PARK PLANNED
Aifrovi O., Jan. 18, -What to expected to


 the dwellior trow on the premises into a modera restaurat he will buila a dance parillon ind $\mathrm{p}_{\mathrm{ng}}^{\mathrm{anc}}$ teclitiles.

FROG POND GOING BIG
New Yortio Jan. $\mathbf{1 8 , - A}$ reproventative of rooms of the Paramount Ambement Nevice and celva demonotration of the Frog Pond grame and wemg seents impremed with the at

A. Einfrret, of the Paramount corporstion, Billiboard advertidoc tha been moos trom their
 Have joe looked wre the detter hat in wis to. sue. There mas do a letter advertieed for you

THE PATRONS OF OVER THE FALLS
(That Great Laughing Riding Device) always say it's the best thing in the park-that's the secret of the Amazing Reneating Qualities of "Over the Falls. Give them something they like and you will get the money.
\$2,224.80 Gross Receipts in One Day! $\$ 6,339.53$ Gross Receipts in One Week!!

Now selling outright and free from royalty.
OVER THE FALLS CO. (Inc.)

Why Experiment and Take Chances When You Can Buy an Improved
DODGEM

## PORTABLE or STATIONARY

The SURE money getting repeater of all repeating rides.
-WRITE ro-
RALPH PRATT, Gen. Mgr. Dodgem Corporation
706 Bay State Bldg.
LAWRENCE, MASS

Erecting a New Building-Demand for Seaplanes Necessitates Enlargement

 and suid he company, had about compreted increased output compelled them to bulld. The
new hullding is
enx 20 feet.
made of steel
and newerou materini, with glase roof, so that dill the worksbops will be operated nder diay.
likht. They have installed seereral new pieces of modern machinery, including a bl perschantion panching and thearing machine, espe-
clatlo made for the Traver Engineerling ComThe great demand for the Traver Engineering
Company seaplanes han aiso compelled tiie
 erder that the great volume of orders can be
promply elifht seiplanes, more that double the twenty.

 kruson the members of the company cel con.
fistrint thy' will more than double last yearia
 netroctivensss. securenese and popularty thelr
 appesranio on one or more of the largeat
caralual midways before the summer is over.

FOREST PARK, DAYTON, $O$.

 conrse of his remarke he stated that the the
prellminary work toward mating his resort Imyton leading amumement park is well nider
was. and that the season will open about Mr. Relst sald that contracts have been let on a mammoth danne paction hat bien started mome roads, drives, etc., and that Forest liark silf he an ideal simmer piaggronnd with its There will be itree gate, and th is promised number of outings hare aiready been arranged

RAY'S "NIGHT AT A CIRCUS"
Khansas Cltr. Mo. Jan. 18 .-Word comea to the soceass attained of Reaben Ray's .Nisht
 June 1, not looning any time trav eetlog on trucks Oo cloong the theater season the mana gement
declded to take out a tent outtit bre this
 ploolon. Wourth of July Celebration at Persila At the Fourth of July Celebration at Persis.
1a., the show repened as a free attraction and

## VVANT WVANT . WVANT TheCarruthers-SwiresAmusementDevice Co.

are opening their New Park in Detroit this season, and want all kinds of Rides, Games, Exhiblt, Concessions and clean Shows, Coasters, Chutes, Old Mill, Aerial Swings, Seaplanes, Joyplanes, Virginia Reel, Dodgen, Skid-a-bout, Over the Falls, Whip, Ferris Wheel, Merry-GoRound, Roller Rink, Cycle Racer. Pig Slide, Walking Charley, or anything in the amusement line. We have plenty of space and good terms for all. Address all correspondence to
E. E. RENNER, Secy., 4422 Twelfth Street, Detroit, Mich.

## FOREST PARK, DAYTON,OHIO <br> DAYTON'S LARGEST PARK. 140 ACRES, 65 in Beautiful Woodland <br> 175.000 Population on. OHIO, has <br>  <br>  <br>  <br> Wo thavand the Morcories: Getter of onlo. <br> TO CONCESSIONAIRES: <br> Write us regarding <br> RIDES and DEVICES OF EVERY KIND. 

## THE DE WALTOFF ENTERPRISES

## WHITE CITY NEW HAVEN, CONN.

CAPITAL PARK
HARTFORD, CONN

## LAKEWOOD PARK <br> WATERBURY, CONN.

New Bazkund'a Leeding Amusemant Parks. Hare locations for rides and Cancessions. Also want C. FRANK STILLMAN, Mor... ${ }_{\text {MAIN }}$ OFFICE: 185 church Streot. New Haven, Connecticut. 1658 Broadway, $\mathbf{N}$. Circle 8980.

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*)
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On reopening the show has been saceessfulyy Twlst. There wlil be a dance ball, 200zi0 feet,
Mlaying combunation,theaters In Nebrawha, Kan
dinagers are hishly pleaset.
```


AUTO CITY GARDEN
The Carruthers-Swires Amnsement Deflce Co.
ew amusement parl
eew amusement park in
new amuseme
first season.

MY IMPRESSIONS OF THE CONVENTION OF PARK MEN By R. S. UZZELL
To one who has known the National 1 ssoo clation or Amusement Parkit from its inception, first venture into the amasement busliness, the impressions
and varied. and varied ns met at now almost licredible that ten of
 determine whether we were to dilsband or
redoubie onr eriorts in the landable underiaking to unite the park men of America and their allled interests into a snccessful national or Al ready they are, beginning to call theae the "Immortal Ten." At the past canvention,
when any of the faitunn ten met, the ffrat day. fncariably one heard the remark, "Do yon re: member the meeting of December, 1919?" At that meetlig, not so long ago there was reso will oxpressed. These were the seeds sown and

 The president elected at the meeting followling the 1919 meeting was at that blistoric meet. and no one is more bappy over the delltaingetiona of the organization than this authority on
plences ${ }_{c}^{\text {picnics. A. A. S. . MeSwigan, of Kenneswood Park, }}$ White passing in review our national organ.
izatlon, it is only natural to make an obserration concerning the members composing successful members of the organization began at the bottom, and most of them who tried to begin at the top are eliher at the bottom ${ }^{\circ} \mathrm{or}$ approaching it one has known for almost twenty yearal Among other things of pleasure and beneat at can well imagine the pleasure of shaking hand once more whit two broathers who whe pashed
pwpeorn wagons on the streets of Cleveland
 rending the "sonow-white expanded kernels) to proprietorship of one of the noted amusement accumnlation of expertence that is fascinating and proftable and one feels that these men should be compensated (they would not accep
anything) for placing
this experlence disposal of the park men of the a the Equally true is the generona attitnde of the consplcuonsly snccessful members of whom papers publlshed in book form each and these alone worth the membershlp duea whlch are From all directions the park men came to
 way Company, and others from the Atlantio Coast; Thornton Kinney, and others from the Mhraukee on Lake Michigan; J. E. Stratford were French from Chattanooga, and Christensen from salt Lake city; and from many of the
intermedate points they came, altogether mak. (Continued on page 79)

WORTHAM RIDES AT FAIR PARK, DALLAS, TEX.


In the top row are shown, reading from left to right: The Old Mill; the Seaplane, in the center of the Strand, and the Palace of Mirth. Bottom row: The Head House of the Scenic Flyer; the Racing Derby, on the Strand, and the giant Carry-Us-All, at the head of the Strand.

## TYYEUMECHAUTAUQUA DEPAPRTMIENTI

## Conducted by FRED HIGH

# ARE WE KILLING THE LYCEUM? 

Committeemen Study the Cause of So Much Poor Talent-Bureau Managers To BlameStudy Before You Buy-Ralph Parlette's Remedy Is Bunk


 Can yoo get cood tateng? the there any


 has been featured with the stranoset operi






 Initial appearance here. The demands of the
role are such that only h finshed vocallisi and
one of exceptional power of roice cmild expect

| sage lnto what might |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  |  |  |



Heien Jule Kelier, planist; Mary Ienander, contralto, and Mabel Day, woprano, athown in the order ammed.
sent it to the delicatessen's book instead of

 Woa not fortheoming lnetanter. Anrora waz pnt
down as hum town. They don't apreciate The International Trio went ont Sunday community concert, and there wan different story to leil. Mev. Chariea J. Brady
is pastor of the First Mh. E. Church, and It
is in bla chnreh that these concerts are held. is in bis chnreb that these concerte are held.
Writing to ateliow pastor. Mer. snider, of
Joilet, about the merite of thala concert, he of the trink that 1 can not overstate the merita We have had the fineat artinte in the country here. The trio attracted an andience of 1,000 .
I advertised it very arongy aud aimon feared
ane ahle to satisfy so expertant an avdience, hut
my feara were dismiased after I heard the "Mary Lenander was received with ent Mary Lenander was recelved With enthuo
alam-Mis lay made a great hit, while Miss
Keller lis one of the finest ghanista, ever beard That in only a part of the story. In a lefter mitiee statea: We bove anked the International Trio for a raturn date in March. This la the
oniy company so far appearing here this measog
that wo bave anked to return.

There are dozens of auch cases as thin to there are in every elty. When mana-... ket make cood and make retarn hnoinesa ponsibie,
then we will see a reture of tscum popularity.
And not nutil then. In the meanilme all committees abould atuds proval Buy only that are oftered for thelr spthe alitactions sou have boukht. Report on the attractions that are appearing on jour course
this season. The lyceum is not dylug, it la only ebedding ns mber
oummercialized managerial akin. A to clear the way for a return to the Goiden age
that is yet to come. INTERNATIONAL TRIO

MABEL DAY. Soprano
BELEN JULS EELLER, Pisalot

$$
\xlongequal[\text { Programe }]{ }
$$

Duet: Hear Me, Norme ............ Bell! Ah, Mon Fllo-The Prophet … Mejerveer a Aria from Marrlage of Figaro ..... Mozart Inano: Mapsodie Hongroise. No. 8.... Liszi 1sutierty Contralto: ..................................cin
Upward the Flame Roll-II Trovatore ij Lova Is a Muleteer E.................ngero
 The sand nills Segnidila Man Night
Winged Winds Fimbnez
Barlelgh
Bat a Of the Kilghta 80 Brave-From Martha

WHAT THE UNITED AMERICAN LECTURE BUREAU IS DOING


## HOME.GROWN PHILOSOPHY

"Come on, Froddie, and go to Snndsy achonl
with me," sald the big aister to her iltia ". don't feel rery wello. replied the little
three-and-a haif.year-ud student of human nathere come on. There will be a lot of chlldren ter. atomacb con't feel very well." ro Well," nhid the falthfol attendant who atill Will go with ma next sunday ' won' your


## BALLANTINE BUREAU

saida ballantine, Manager MUSICAL and DRAMATIC INDIVIDUAL ARTISTS and ORGANIZATIONS








$\$ 3,000$ FOR PERMANENT AUDITORIUM
The setting a alde of 33.000 for the surplns
fund now held by the Washington County Chan-


The success of the chantanqua ever sloce its
 to retrench, has heen exceedingly enconraging.
and it fis felt that aince the chautauqua is here



$\qquad$
$\qquad$
$\qquad$

## Dawsogram-Orrille Elder, Ehagh Mecleery, Mrs. Ralph Dougherty

 Grouns- Fradk stewsrt. Frak sage and
Charles Devel. WASIINGGON (LA.) DEMO

## YOUR NAME, ADDRESS AND BRAHD FREE

|  |
| :---: |
| HARRY M. HOLBROOK |

Lyceum and Chautauqua Department, LEO FEIST, Inc., Music Publisher, Ellen Kinsman Mann


| HOME TALENT PRODUCERS Grearilue Cooper l'ruduction Company liartington Adrms. Inc. Fownensia, 111 . Amateur Minktrels and Musical Comedics Joth 13. Rosorg Produchs Compaey lequipped. Meredith Producing Coithy. Fostorts. Ohlo. Ray Zirke Min. 1sth, Pulacielpuia, Pa. <br> The flome Talpnt Show Supreme, <br> 80 lingsery Bldg.o Columbus, 0 . |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |

## LYCEUM AND CHAUTAUQUA NOTES




Producing Royalty Plays.
 634 Auditorium Hotel, Chicago. iMr. and Mrs. Francls Hendry ENTERTAINERS

The Hendrys have averaged 45 weeks of engagements
per year for sereral years. Ony threa weeks oppen in
tha next year and haif. Business address, 14 A mes

## Harry Yeazelle Mercer TENOR

 5631 Drexel Avenue, CHICAGO, ILL. Montaville Flowers ounded success on "The Moun Eastern Auuresc: Auditarlum Hatai. Chioege, ill
Homa Addross: 825 S. Madizen Av.o Pasadena, Ccilit.

## FRED DALE WOOD

## Purpose Lectures

## Emanuel Sternheim

 LECTURES
## 

$\qquad$
The Smilh-Spring. Holmes Orchestral Quintet


 GEO. H. BRADFORD

## "THIS WAY UP"

Booked by Federated Lyceum Bureaus Chautauqua Associa

## Louise L.Mcintyre

Nationally Famous Health Lecturer



| (Contianed from page TT) at the door. Fridas and Saturday nighte a |
| :---: |
| We have jnst lesrned that Col. John Leader, lectnrer on the Ellison. White Anstrallan and New Zealand circuita, has won bla suit for nebe agniner. Th letter from Mr. Leader says that the paper has prlated an apology, and he baa celved several bundred pounds as damagca. |
| The fonr high-achoole of St. Paul, Mian., conduct a popalar lyceum coarse, prezentlag eaterpletures at escb school. mak og four appearances Thenk. These Miblic aifairs are held each Thorudis night. They have twenty programs from whleb to seleci. The price of the course these numbera. They are presented under the auspices of the St. Paul Instltute. |
| A few weeks ago we reported that Mr. Morgan of the syutual Morgan Bureau had sold his 10 terest in the lycenm bnalness and that be worn <br>  $15 c e n m$ booking campalkn for 1922 and 1923 builness. He will continue to do busincss aa of gore. We are glad to make thla correction ifceum booking game. We onls hinpe that he Will be bookling lyceum and chantauy a businesa Interest that Fred D. Fwell beld in the Murual Exell Lyceam Bureau that waa sold |
| Flesher's LaSalle Male Qnartet ia being blessed with a new folder for next seaaon. Tbree searn' nae ought to wear out almost any foldera. |
| Dorotby Ramlagton replaced Helen Trover Whe the Schubert Quartet, whlle Helen ta on |
| Margaret Daria Jolined the Del Mars Jannary 12 for the balance of thla season. |
|  Inallinte of Fine Arta January 10.11 . I2 and 13. He presented bis illustrated travelog on the Orient. |
|  |
|  |
| AND |
| mpany |
| EIGHTH SEASON |
| LOUIS WILLIAMS <br> ELECTRICAL ENTERTAINER Eate 48th Place <br> chicago. |

## VENICE PIER OCEAN PARK PIER SANTA MONICA PIER LOS ANGELES <br> LONG BEACH PIER <br> WILL J. FARLEY, VENICE REDONDO BEACH SEAL BEACH

Lon Angeles has gone thra a week of mild
meather, and with no rain it has mado busineas Feather, and with no rain it has mond businesa
better in in moit every line. Enpecilily is this

shortly get into nomething that will not only
piease the mowmen bere but sam and


## HE'S IN FOR A LONG TERM

## How The Billboard Is Liked Up in Jackson, Mich.

THE BILLBOARD,
Gentlemen-I was not aware of the fact that my subseription to The Billiboard had expired, but I do not desire to have it discontinued as long I 1 am in the Fair business formation and things of value in my work therefore kindly getting inand continue sending me The Billboard from year to year untll I tell you to stop.

Thanking you kindly for many favors in the past, I am,
Very truly yours,

Uncounted wealth lay buried in the earth for thousands of years. Man did not know how to avail himself of the vast resources which wer right at his hand. Eut constant application of improved scientific Constant use and reference to the varied and almost unlimited resources and information makes The Billboard "the greatest asset" that sources and iniormado to his business.

## READ IT EVERY WEEK

Three Months-Thirteen Weeks

THE BILLBOARD PUBLISHING CO,
Please send The Billboard for the next thirteen weeks, beginning with the current issue, for which I enclose 75c, the special price,
A fire cauoed br a gai beater belng placed
 am -
Sam Kaplan and Mrs. Kapian are to epend an
sem weeks in Los $\mathbf{A n g e l e s}$ before atarting their Work is progresplag no fset on the nem Lick
 the early patronage of the reason. Many of the
 so some soo feet out thito the oceani.
Tom Ryan, who ia McGeary' chlef Ileutenant Nis dolng about an much businese an be could

Mict Mayne was alan at Long Nench with bla fisht Mummy. Mick wears ang beroch whithmed He in perched on ta waron that walk them
 Wallan mahonnns) Is is threatened an a result of





simm Triler in experten to remain in 1 Lon An

favors in the past, I am,
(Signed) WM. B. BURRIS, Mgr.,
Jackson Co. Agrl. Soc., Jackson, Mich.
.\$. 75
has most beautifuit residence, and it is stated
the cost of same was $\$ 10,000$; added to this
 coast not to miss these new additions.
Wm. Fricke, who bas made quite a bit of
 3irras Pennock has his force working day
and night getting the show ready for tis openabout March 1 .
 Join Ruhl is again guffering. After amputat-
ing hin left foot the infection set in the right foot, and this is giving him considerable pain.
He is hope that it will not be necessary to amputate
his other foot. He invites his friends to write
bime From the letters recelved by the writer it
looks as tho all the binds in the country want to plar the California piers this summer. There
is istle bope that this is possible, as most
ail these engagements are filled. engnRement would be pronts ble for travelling or Aald
and th
vention
benent personally and talk prirately with men in.
terested in identicsl problems and undertakings.
i heard many of these private discussions and
was invited to participate in sereral. Here is Was invited to partcipate in aeveral. Here is
n personal point of contact that makea the
new member feel that be is a vital part of
the orgoniza The Rood felluwship must not be overlooked.
A. R. Hodge saya: "It is one of the pleasarea
of the year." A. S. MeSwigan saja: "I wonld not miss it for a considerable sum of
money." "I look forward to it with pleasnre and anticipation," says Judge Wilson, and
Samnei Benjamin sajs: "You conld not keep The exhbition of the devices and equipment Which go to make an amusement park was a
surprise and a delight to all members. All of
the necessary alis.
ne of a compsary attractions and members. All amaphernailia
of amusement part conid hare been
purchased before
 expensea and ovimy correspondence, traveling
part equipment in two dable to see so much
dons and to taik per. sonaily with the producers. The enormous ban-
quet ball of the Auditorium bad every arall. away. Here again the unserupulons can be bed national how bave all of earmarks of a It is evident that lincements for the meetling. incredibly short time, lost its swadding clothea
and become a vigorous youth. I predict that in the very near future the
attendance wwl reach 500 and the exhrbite
wlil double. Thla desirable result can be sionary to spread the momber becoming a mise
the assoclation jo

OPPORTUNITY FOR PARK


NORTHERN ILLINOIS FAIR WILL CHANGE ITS NAME pame will not be fully adopted untll the direc.
tors have had an opportunity to vote on the change at a meeting to be called in the near Applications for space are being recelved from 2o many eshibitors of natlonal and International
repntation, according to Secretary Trimble, that it was thongl adrisable to change the name
of the association, as the name Northern nill-
nols Fair does not cover enough territory The contract for bullding a cattle exhlhition it is planned to hold the supreme lodge con-
vention of the Loysl Order of Moose at the it is boped to begin work on the coliseam

## FAIR NOTES

Benj. Willams, genersi manager of the Jos. been invited to addresp them.
The Oswegstchie Agricultural Fair Society, Ogdensbarg, N. T., closed the year With a
balance of olinety cents in the treazary. ac-
cording to the report of the treasmrer. Tot

## WE WANT SECOND-HAND

 TICKET CHOPPERSTables and Chairs, Benches and Soda Fountain. Advise, in detail, what you WASHINGTON AMUSEMENT CO., 300 Kellogg Bldg, Washington, D. C

# RIDING <br> devices and COMCESSIONS <br>  

## AND HIS MAJESTY, THE BEDOUIN

SNAPP BROS.' SHOWS

Organization Promises To Enter Ranks of Stellar Carnival Companies-Increasing of Attractions Necessitates Adding Five More Cars to Show Train


## "WE LEAD-OTHERS FOLLOW" KINDEL and GRAHAM

OUR BIG FALL SPECIALS Fancy Dressed Dolls $\$ 100.00$ per 100 Try Our New Hair Giveaway Dolls. Specirl, s25.04 per 100 FAMOUS NAVAJO

PURE WOOL INDIAN BLANKETS CHINESE BASKETS AT .00 EaCh Speclal whe Ukulet trimmed $\$ 1.00$ per Banjo Ukuleles, Quantity Price.... $\$ 2.00$ Each Our sow catilog is now ready for dibtibutioo. seod for it

785-787 Mission St., San Francisco, Cal.



ENLARGING FOR 1922
back from their trip to Callfornle, the North
west and Canada. Mra. L. C. Kelley spent th helidays at Dallas, Tex, ber former home ${ }^{\text {and }}$
lo still visiting relatives in Texas.
leerger, Jim Anderson and
 DODSON AND CHERRY

FORM PARTNERSHIP Title of World's Fair show Will Bo









BARLOW'S BIG CITY SHOWS
Scheduled To Open March 15 at Enid, kiahoma







 and as tre prellithary work progreges iay


COREY GREATER SHOWS



 mines are now runiles tull time, therefore the


 Berry. trainmaster. Mr. Lacha peell returbed trom \% ten asasd contracting trip and



Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

## 8. W. BRUNDAGE SHOWS

## Local News From Winter Quarters


#### Abstract

as Joveph, 3o., Jan. 18.-Each day of late all departmenta of the $\$$. W. Brundage Show come of the appilicants Jourbeying to wiate osd of paint appeared at quartera today a ad new race to much of the Brupdage parapber lance min, and hia wife arrived in gruage ad fair in the Auditurium at Lincoln ancessful lndoo Howard, a nother aoe of the Brundage adrance Tcrai, is no basking in the sunshine it ne showfolis. Thomas (Engilah) Owers. the 'ilfe Buckiogbam ralace, London, is living contented with ble Texam Hfe, so Tompy and of these fhom Dlck Gray, Texas representatic new botel and that the Denlson is to ha expend $\$ 3,000,000$ for local improvements, and Brandage showfolks to come back and Wive wit riage Terria wheel will replace the that a car Wbeel now on the show. altho nothing decait on thls at thle writing. Manager Bruodia

\section*{anto people for a close is negotiating with loca} lieted, A letter, the deal being abont com yike $T$. Clark, at Bilings, general agent he encountered a lot of cold and, Bom, In that

\section*{SHOWFOLKS AT GREENSBORO}

Greensboro, N. C. Jan. 18.-The caratva of the "boys" bire found employmeat of mom kind to keep the woilf from the door during concession people are making thefrosperom comertable, and many of these bave ronted aeazon. A belated New rear' celebry for the beld on saturday at the home of Farry Ganett at What way deacribed as of carraival frretent party. Among those present were: Mr. And and firs. Bobhy Blum, Mr and Mrs. Danny Eline. Mr, and Mrs. Billie Winters, Mr. and Mrs.为      booking of Smalts, Grater United or the Showfoika are passing thro Greensboro caily, Nome on their Way gonth and oothers going North. Thore from Flortda and the Bouth tell harrowing talea of the buainess conditions in ithe territories that they bate ief. W. W. Fleming, general agent of the T. F. Woifs fuperior shows, was in Greenghoro lat week.


COLEMAN BROS.' 8HOWS
Middletown, Conn., Jan. 18. The Ooleman Eros. Shown wlil opep their aecond tour of the Will be enlarged from last eeabon. FYre abowa, concessiona will be carricd, and numerova fea.
tures will be embodied in the entertainment presentatione.
One of the featnree whit be the One-Ring Circun, and Bud King, Iate of the sparks Cirns whit farnish one of the free act with trict roplng and other cowboy offeriage. Preparatory
work will start on tha parapherala about March 1, after which the winter quarters bere


FRANK AND JOE SCHIEBREL, NOTICEI

The following telegram waa recelven by The Thioard from Bea Schiebrel, s821, Woodiand avenise, Kansas City, No, on January 18, and
is now in the handa of the Mail Forwardins Department (Cincinnati owlice):

PLANNING CELEBRATION
New Oastle. Pa., Jan. 10.-Arrangement have practically been completed by directore of
the teglon Home Association for a blg "Madi Gras" celepration to be held in thia city Jaly 4. Which would beat zerve their intereata. Tw


Streetmen, Novelty Houses, Specialty Salesmen, Agents and all live wire operators. We make a big line-every part of every bag is produced in our own plant. You can buy right here.
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line of mesh
oags ai net
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 "Full Spoed Ahead" Watchword at Houston (Tex.) Winter QuartersHouston, Ter., Jan. 18. -"Full Speed $\Delta$ bead",
1s the watcluword of the Greater Alamo Shows




## Agents, Demonstrators, Hustlers

 4LISTEN:-If you are tired of peddling "Junk" or want to get out of the "Rut" of "Eternal Drag", let us start you on the road to success.
Be A Real Business Man! $\$ 6.00$ STARTS YOU From the accompanying illustration oi the JICO COMB STROP
it can readily be determined that it is not a passing novelty,
but a necessily in every home. oftice and factory where
sanitary conditions are observed-as itaple as goap sanitary conditions are observed-as staple aa soap and
will never lose its popularity. The atllty and advantages of the Jaco strop are no adeqnate the price so reanonable,
the raiua so evident that practieslly no anlea eftort is
required. OUR SILENT COUNTER SALESMAN


 Intorest jeur Oncle Samuel. We Welt belp you
to anccess-aot merely ahip you a trlal order

## THE JACO COMB STROP


 money back. SAMPLE STROP, 25 CENTS send Your Order Today for a Stand. Address

## THE JAY COMPANY

No. 10 Jaco Building,
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## 27 The Rotary Ad Lamp <br> THE BIGGEST SENSATION IN YEARS <br> Double Your Sales-Every Merchant Wants One  3-1n-1 SHOPPING BAG <br> 

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CONCESSIONAIRES-AGENTS-PREMIUM MEN-SALESMEN YOU CAM MAKE BIG MONEYI NOVELTY FELT RUGS WILL DO IT FOR YOU $28 \times 58$ Assorted Colors-Per Dozen $\$ 18.00$ SPECIAL PRICES ON QUANTITY ORDERS

SEND $\$ 2.00$ FOR A PREPAID SAMPLE OF THIS WONDERFUL RUG. | MANUFACTURERS ALSO OF HAND BAGS, |
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| PILLOW TOPS AND COLONIAL RAG RUGS. |

## FORDIMAM MILILS 266 West Houston St., New York Chy

WANTED TWO RIDING DEVICES
Big Carnival in May. Want to hear from Ferris Wheel, Merry-Go-Round or any other Rides. Jim Updegraph, write. Want Free Act. Taylor Bros., Acrobats, write. Need a few Ten-in-One Acts. D. KNAUFF, Lock Haven, Pa.

UNITED AMUSEMENT CO.
BEACH VAMP, 6 lnches Win book or buy ELI FERRIS WHEEL. Must be in good condition and cheap that Color padies, with mas ortad Color Rades, with
$\$ 22.00$ Per 100 \$3.00 Per Dozen DOLX HAIR For Doll M Manufaturefa, A. KOSS, ${ }^{2312}$ Mo. Halsted Stront

## Shice <br> Chocolates

## CARNIVAI CARAVANS

Conducted by ALI BABA

## The new seasoo.

$\qquad$ the blg band in the olympla at Loodon, Eng

An are ltring in bopen.
Nearly all ahowfolke are optimistle.
Which is natural and known to any obserrant
There foll just resonn to peel excouraged, at
The well-Lntentioned progorticator whll not
orerdo his epoken optimism, but-
 With bullding operations increased, farmers

 agaln he wlll suh have to pas! Sulh will!
 winter with liometolks L Greentille, S. C.
 explala, I. N.0 explain!
STAFF OF GLOTH'S GREATER SHOWS

midruy and Kilne, general azent: Cecll Vesel, wectetary: Cy Hohday, suph of rides; Jack Lanson, busheess mur
 mascot doe.
Suld Martha Crouch to litle Albert Leonard
Crouch, of the S. W. Brund ige Sbown:
 He? Hary E. Castle, last keason with the Bis


Harry Strubsh, lsst eesson, secretary with tob

 Meporty
recelved lisst weet.
Bot sickles infoed, 18 st week, that he hes

 Tom Arger. of cookhonse fame nid lest gear and drinking "emporlums" with smith's Great.
 Newa from San Antonno had it thst J . O 0
Mcart, of the abows bearing his neme, wa Mecart, of the abows bearng his nome, wan
ataking an indor Clrens there and that May Ollie wia exhibliting the anakes and the famous
Bluey- Bliney wat proving a drawng card R. A. (White) Jonmilyn. Eeneral agent for

 red onen to be fonna. $\qquad$
E. E. (Hop) Honkinat plloting the Central States. shownop thri Horkina, plotioting the Central nd hinting and with plenty of moments abhing



Tlictor Lee advises that he has algoed to
 is a ieo to be Ffrris wheel and caronse
 That Johnny Le Lorman has monght dandy


 and other well known caravank, lip lo Chicazo. and reportas that he will be kept linay with about the middile of February.
pending the winter mpician and door tsilker. 1 an

 What I mean, they are not hard to note., and

 chownt han ben alyending eeveral dasa in Cin | Tenna. Mr. Allen andd that the terent new |
| :--- | rlval Ir in. Alutch at family in a humdinge oungater and sure looke liko an alp of it

Tom scally, of ten-ln-man fame, fo apending the minter at or hat home in Merlden, cone., ind
 he he will be found with the Mights poris inx
 Big Eli Wheels
areprovenprofit producers. ASK ANY BIG ELI OWNER O fif rusance counany write usTODAI

## ELI BRIDEE CO.

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SPILLMAR ENG. CORP. HERSCHELL-SPILLMAK CO Carouselles and High Strikers north tonawanda, n.
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Tha latest invention ind most altrartipe amice-


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Magic Wand and Buddha Papers
sond foor ment for
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TWO LEADING NUMBERS SALESBOARD OPERATORS


COLONIAL PANELED PERCOLATOR. Uso Mul wis well as omsmentahin This percolator at a ibe areat adrantase and convenience of dellelous
eletrically made atice. Made of best slumlum 1 atrectre dealgn. ebontzed handie and fret


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Agents and Demonstrators here is A gold mine
 Combination Shop-
ping Eag and Coin ping Lag and Coin
Purse. When open
measures $171 / 2 \times 121 / 2$. Greatest monoy maker out.
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55 Cents Each in Lots of 25 Sample, 75 Cents, Prepaid

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PEORIA NOVELTY CO., Peoria, III.

## HAIR DOLLS

## Main Street Statuary and Doll Factory <br> $\qquad$

AUCTIONEERS! CANVASSERS-PITCHMEN
 8. SLDEMAN. 1023 Msin st.. Kanses city, Me.
slde shows on the roed. Alo dame rumor has
it that Tom will for the comlog tour ditch "King Mac-A-Doola $\qquad$
K. P. Carloo, who was been with the Ma. Dast elght years, has heen engazed ony Prest dent Nat Xarder to act as generaf manager the
coming searon. K . $\mathrm{F}^{\text {a }}$, is now in the
 for winter quarters he will talse with him two
Iunlman cara, recentiy parchased.

 placing of two organlzations on the road under
hls hanner. Billie is quoted as kajlig that he his been reailly surprised at the number of
well-known thowmen wishing to cast their lot
wity with bim during hia 1922 actioitie
Ed Latham, electrlelan of the Soperior Showa,
with his wlef, Lulu Latham, who was in With his Fife, Lulu Letham, who was in chaige
of the Yollmana with the Woife Shows last
geason, is apending a vacation With hle brother

 also told na that Ed will returu to the $T$. A.
Wolfe Showa at electrician agaln this seasor Geo. Hilla, the blg mat artist of the World'a spectacular wrestilng at Appleton. Wis., of late, ia to grapple with the internationalis
known Stanialans Zbysziso at Appleton on Jan gary 23, the local press of which clty has been Match, which was arranged by Promoter Elmer Johnsin. Hills returna aa manager of the
Athletle Show with the World's Fair Showe
the comlng
 and other Wir caravans. Wlit be ldentited with
T. Wolfes Snperior Showa this season.
ane me will bave the management of a hig spectacular production ballt along "Maperba"
lines. with atractive 1 lighting ond mechanical
eItecis and with a grand transformation scene as a featore. It is sald that twenty-two peo-
ple will be nsed in this productlon on the stage

## Word comes from Revere, Mars., that a Sack Yalley hy the ladlea of the viciet-Togetrer   enjoged hy all present and included danclng until a late hour of the night Writers of ahow storles (headed artleless shonld get them malled as eariy in the weet  following thelr being to tas fate for the edition fose with sereral last isuene abont ten of them. <br> $\qquad$ lanit when they themselves were to hlame and made BuIl gers. <br> ```Some pellow started bla newsnote to Alr``` <br> 

It mlght be well On the point to divell:
Who on earth could tell Ointh'ell is the could tell

## 

 $=2=4$ ax on the festive board, but the surprise was a
fine cake hasicd by No. which the diners
pronounced par excellence.

## Harz Mountain Canary Songster

 No. BB1345-H a r z
Mountain Canary Song
ster is the most attrac
tive selling novelty pro tive selling novelty produced in recent years
and promises to outdistance the popularity of sweet musical notes, the trill and warbling of the Muuntain Canary are duced time the automatic movement of the bill and tail lends a touch of realism. Handsomely
finished in Canary Gold Color Each in box One gross in case. $\$ 22.50$

 pleces. meluding In 1 Ig g . an set in leathereet.


Secured from both foreign and domestic markets are listed in the SHURE WINNER CATALOG No. 95 This catalog contains the greatest assortments of profit producing articles carried in any one stock in the country. The possibilities are without limit.
No matter what you sell or how you sell it we have the goods that produce No matter what you sell or how you sell it we have the goods that produce results.

## WHOLESALE GENERAL MERCHANDISE

 N. SHURE CO, ,temiewWE ALLOW NO OME TO UNDERSELL US
 $\$ 30.00{ }^{\text {GRORS }}$
7-in-1 Opera Glasses
These Razors have Pollshed, Hollow
Ground Blade. Black or White Handies. Sample, Postpald, 350.


1922...Showmen, Here Is the One Best Opportunity of the Times... 1932 WANTED, A LIVE WIRE WITH $\$ 1,500$


## Wanted To Buy, Gyroplane Ride

Belated news of entritmas dinners to stul
FOR SALE, CHEAP FOR CASH
Whip, Baggage Car, Stateroom Car, Tents, all sizes, and Banners. Can be seen at Suffolk, Va. CECIL E. VOGEL, Box 400, Suffilk, Va.
WANTED FREAKS mo PIT ATTRACTIONS
or $\begin{aligned} & \text { dnri } \\ & \text { rem } \\ & \text { Rand } \\ & \text { nect }\end{aligned}$

## FAIR SECRETARIES AND COMMITTEES, GET IN COMMUNICATION

## GERARD'S GREATER SHOWS <br> \section*{SOMETHING OUT OF THE ORDINARY. THE NEWEST THOUGHT IN A COMBINATION OF SOMETHING ERTIRELY DIFFERENT}

 SHOWMEN AND CONCESSIONAIRES Book with a Show that plays nothing but the best. Shows opon in ApRIL. The opening town will $\square$ SHOWMEN Can place the following: Musical Comedy, Athletic Show, Minstrel Show, Dog and Pony Show, high-class Pit Shows, Ten $\longrightarrow$ CONCESSIONAIRES Can place you. Few cholce Stock Concessions open. Candy, Grocerles, Fruit, Chinese Baskets, Aluminum, Sllver WANTED-Help on samfe. CARROUSELL, ELI WHEEL. Can place any other RIdes, Seaplanes, Motordrome, Mechanical Fun House or anything thai doesn't confilict.Send all mail and wires to CHARLES GERARD, Sole Owner and Manager
1431 Broadway, Room 507, NEW YORK CITY. OFFICE HOURS: 10 A.M. to 6 P.M.

## CARNIVAL CARAVANS

## (Continued from page 83)

 Bluey). Flmer Mclaughiln, "Shorty" Orehard,
Doc Herferman, Tommy stone, Fraul Meintyre and otbers. Tobin wrote Lew DuFour advises that Josph Battiato,
 coraing season.
Gene Alexander, 1rown in outdoor show ctr-
Eles as Bobbie irene Trainor, reports from Pitisburg that she is prasentiog reports trom is vauderille with her husband, Jsck nowers, Word comee from St. Louls that J. A. Maro tiv, iste of the Martin \& Noe Amosement this jear under the esption of the Martin
Greater Exposition Showe. Joe Callis advises that he has ofgned his Minstrel Ehow and Mswalian Show with the Mlghty Doria Exposition Shows, to be lauuched
by Jobn Lazia and the Velare Bros. Joe is myking his headquarters at the H. of $\Delta$. Shownono'a Club in "Kaysee."

Tex and Eane Chambers, late of the Brunrex. that they are law the grocery buelines. there during the oll boom avd doling alcels have not yet declded what they will do thia Patry Rels, the past sesson special agent With Barns' Greater shors aud later the K. G. the past few weels in Cinciunstl, last week was in Clacs, to olit his oid position wlib Word reached on 1 sst week that Mrs. E. M.
 B. C., afw toped to vancouver.

Whe have heard of thousands of instauces plied to tents, etc., hut the listest comes from Kluke performed a nike operation on on bis
kewple dolis. possibly because of the fog and rala in Loaisians.

Thows, sonug mansfer of the Patierson- Kilue remain at Albuquergive. $x$. Mex., the greater but wlib hopes of again operatiug the P.K. showe season of $1023^{2}$ prorided be is in
physical condition to do so. Sotby Houssels pronounces the dsnce given by the Hesrt of Awerlcs Showman's Club, ce
Kansse Cly, on New Year Ere, au atrair et
which every oue wss made hsppy and wis royally entertalued. Bobuy has not sot was mee
co his mind what cararan be will be conpected
with
 (HOROSCOPES BUDDHA PAPERS
We originated Buddha and are the octy house thas
 FUTURE PHOTOS. pande by improved procesh
s2.00 jor 1,009 Bloina iree.

## S. BOWER




## MUIR'S PILLOWS Bazaars mi Carnivals

Spectal Proposition to FRAT
LODGE Bazaars. If our pillows don't get you more money than any other merchandis and we will refund your money.
Chinese Baskets
The color, finish and decorations on these baskets must be right to ge
the play. Just try our baskets.
MUIR ART COMPAMY, 19 E. Cedar St., Chicago, III.

## Cushman Light Weight Engines



15 H. P. Double Cylinder

6 Sizes- $11 / 2,4,8,10,15,20$ HORSE-POWER Electric Lighting Plants for all purposes. 32, 60 and 110 volts. Let us know your requirements and we shall quote on proper equipment.
Write for complete information and prices, stating the purpose for which you wish an Engine or Light Plant.

## CUSHMAN MOTOR WORKS

815 N. 21st STREET
LINCOLN, NEB.

bis uncle and render hille for expense catalled
to blim at San Antonio.
 Berger and Jim liussell sringe Arke, Johony mirbit be racing-later. Among otbers theet

 Foley aud Lo F. Cole, who wis riliug a Badile burroup and down berlate path looklieg
propperous and altogether contented with life. Qulte an few ohowfolks in Cumberlend. Md.

 lintels.
Cleol
are



 teld, 1il., and Fort scott, Kan ing at serne




 colured balithoo man, who aceldenty itepped
letween the target


TOWN GOSSTP
By "I. Collter Down
 Clnimed Jon for keeps?
Dld Joe Conneli ever put jou wibe to auyWhe hriend of ours deulen the rumor that his

 part. When you bought the "ex" on ball gamea 1loby? Inge. Marr, do gon ever make nay more openWa*n't thai Raliph Pearson?

 Marral Rubel says ehe never will tell wbat
Jenite lewil gald the night Mr. Ito bus. party it Waboo, Neb., back io 1914 thay caraiva bout the trme pofl White left


## KANSAS CITY

417 Owight Bfde., ew.e. Ioth and Baltimors Avo. Piones: Bell. 3403 Main; Homa, 3403 Hartison. M. W. NcQuigg, general arent of the snegrat from his home in Pana, ili., and st. Lonis, and expects to be here untli, about the last of Harley Tyler, retlred presldent of the Heart Lo Angeles to be present at the election on outcers of the club, January 13. Incidentally, braska on his way here. He expecta to be
 Ed C. Talbott, general agent for the Con T henhedy way to attend the fatr meeting at To pekn. Kad. This was the annual meetling of Kinsess and Mebraska falr secretarles.
Topeka Mr. Talbott was to go to Chicago. J. T. McCleflan, owner of the MeClellan fisit. He and hle good wife are wintering here Whlle the shows are put away at Mchmond. cow comblation aleepling and baggage car,
and
feet long. with ateel platform and seventy feet long, with ateel platform and
Theel wheels. Mrim. McClellan Shows open it
Rechmond in April.

Mr. and Mrs. Jamee P. Buras bave fant John Francls, owner of the Joho Frencta Ehown, told of hat wreek that hila blg anaka
ded janary 10 , makting three of the reptilea
lost to a seaf.
R. N. Adame (III-K1) is In town. Mr. Adama Was concesioner on the Campbeli and Remoda Missonn state charter for the sanltary Lague of America. He ban oficean in the Balti. prospecta.
G. W. Christy, of the Christy Bros. Showe of 1 . S. Horne, henerit vanager of Horne 2oological Areas compans. Manager of been on a Chicago, and was here on his way to winte quarters to Beanmont, Tex. Mr. Christy anid it Was poselhle
jest
wister

News comea that Fred Bnchapan, formeriy o
the Iankee Rohinson Shows, la to be pertne the Tankee Rohinson Shows. la to be partne Aolmal Soows, going ont of Faola, Kan.
L. Lindell, proprletor of the K. C. Soreity
3igrs. Company, located at bis East eth
street. is very bosy with the enlarging of his dill factory In a rery pleasant chat with
M. Lindell at the Heart of America show. mana Cinb, election nirht, Mr. Indeli said
that hia new electric doll, at a rery reasonable
price, would be a price, woild be a "humdinge?" and he was Mickey Hogan, Coast Defender, came in

 Lawrence LeDonx, last season With Campbell home for Mr. LeDoux and he alwas "treks"
back. Ho hian not set declded on his move
ments for 192. G. C. Loomls left January 0 for Garden crity. Mo., to your In thit section with hla medielne meason ia connected with C. F. Zelger'a United
Shows.

Mike Eleenatadt will have the cands on the
Leiger Showe this year. Ieiger Showe this year.
Mr. and Mra. C. F. Zelger left January ${ }^{76}$
 Fnergetic member
Jacentia, Cal., (bate Burnworth writes on from Macentia, Cal.g that he and Mre. Durnwurna
are apiending the winter thiere, as. he has bern
working in the oll telds, but sasm" When the


 Wealio (Blity) Spalor, owner of the Billy Sealior Srock Company, rame home for Chrlat.



## Thist Wecured the Bhow Propertlea Company has

 St. Iouls Chocolate compans, and is in re-reipt of a dands line of mamples and daeh
boxes.

Prank Delmalioe, traveling representative ot
 Sonth Alsiting Misaisaippl, Alabama, Tponeeseo couraglagis of the coming eeacon and vary thet

## Enormous Profit <br> 

(Real Ice Cream in a Chocolate Shell)

Polar Pie is flooding the United States. The demand has already grown to such proportions that it far exceeds the supply. It sells like bot cakes.
Easy to Make. Polar Pie is easy to make when you have our formula and our outfit. Anyone can learn in ten minutes and the pie is ready
to sell in five minutes. to sell in five minutes
Enormous Profit. With our outfits you can produce twenty pies from a single quart of Ice Cream costing you about 25 c. They retail at 10 c a piece
 GHAELR \& CO., 521 Jechoon Bird. Clicasp, ith
 bink to aroid tovy fariber delay.
Name -
Addrese
or wholesale at 80 c a dozen. They sell as fast as you can make them. Imagine your profiton a day's workl Don't Delay. Send the coupon today for further information and prices of our three outfits. Millions of Polar Pies are being sold daily. these big profits, in a business of your own.
We furnish license to manufacture, pans, molds, wrappers advertising signs, chocolate and use of our regis. ready to start except the ice cream. Sample of Polar Pie with icecream remov. ed, will be sent upon rectipt of 25 to cover postage and packing you can manufac:
ture this article in your home or small store or large factory.

## Shafer \& Company 21 Jackson Blva <br> Chicago, III.



## C. F. ECKHART \& CO., 315 National Ave., MILWAUKEE, WIS.

the shows are doing well in the Sontb, and that
 He and his able wife, Ruth Delmaine, local
manager for the A. E. A., are tulsing eare good showing.

Theodore Stont. of the "Take It From Me Company playing the shobert Theater the weet sormerly a circna trouper.
Mr. and Mrs. J. H. Moon, onteor sin Century lodoor Bazaar and arrtved here Jan ary



Jess Shively. two Seara ago mith the Noble . Falrly Shows and with them two weeks HFing from san Antonio and Fort Worth that
morning and learing in the afternoon for ble moming in treataa, Mo.
Jockle Day of clrcus and carsiral fame, now inght clerk at the Washlng gron Homet in
Hort Worth and wanta all his friends to 1001 l

 until apring. He was tast season with $0^{\prime}$ Brien'

 dollary ohaind. Mir. Umann had juat gone to the gate when the
lone is the ofice.
$\underset{\text { Vlota }}{\text { Dane, charming ittle motion pletare }}$ tar, in person, was the chief attraction to talls and addressec abont motion picture

The Globe Theater, ander the managercent of Tre Glocos, asalited by Floyd Williama, re ports business continnes grod.
The Emprese, another popnlar priced raude ton to twenty and thirty centa and reporta com on os that everything is going along aleely an eer, Harry Portman. resident manager, and BROWN \& DYER SHOWS

Detrolt. Mich., Jan. 18.-The office has re Ded heary mail in answer to the last Brow
Dyer and the Bliboard and letters congratulation are coming in to the manage ment of the show, also to General Agent Felli
Blel on his connectlon with the Brown \& Dje AI Derburger han arrived at winter onarter from his trip to clereland and New Yorl City that he whil have several novelties bor the
 feature of the Brown ain Dyer Tralned whit the

 New York and New Orreans. and will not re
turn to winter quarters for two weeta During uer vacation Capt. Curls Wilson is Darin
 all the mechantcal ahows. $\mathrm{Mr}_{\text {r }}$ Rozera. puperintendent of the Provipelio Prealdent Alex Brown, of the Brown \& Dye Worlid rair Show, DFRANE Manager oo the

## DOLLS

Regal Doll Mig. Coo, Inc.
153 Greene St.,
N. Y. CITY


## THE SMITH GREATER SHOWS

## WANTED! FOR SEASON OF 1922 STARTING IN APRIL

Plant. Show Manager, capable of organizing and managing first-class Colored Minstrel Show. One Featurs Show. Two Grind Shows that can operate for ten cents, with or without outfits; salary or percentage. CONCESSIONS-All Concesslons open, to be sold exclusive or limited in number. It is a well-known fact that Concessions always make money with this Show You ret fair treatment an
IInes of the Carnival business, write. THE SMITH GREATER SHOWS, Box 415, Suffolk, Va.

## BILLBOARD CALLERS

 ,



## -

${ }_{\mathrm{r}}^{\mathrm{T}} \mathrm{Mr}_{\mathrm{M}}^{\mathrm{m}}$
Grand gensational street advertiser. Living at William Rott, of the Giobe Basaar Attrac Captain Jack Xailiey, water showman.
 promoting chaln stores. former ontdoor showman, park manager.
$J$.
I. Whis, the tite man, who advertises Mile Zelgler. concessloner.


 W. C. Finming, general agent T. A. Woite's
Superior Shows. 1o town on businesu In con-
necton with the coming seagon's rontng. Matthew J. Rllem. owner and managet Mat-
thew J. Rlles Shows. Max Inderman, of the World of Murth Shows.
Yery bngy with Arthre Wripht and larry Boyd
in organizing and booking for the season. in organizing and booking for the season. magi.









John W. F. Lem Mis orchestra. Played siteel Tler, Atlantic Cli, ${ }^{1922}$ L. J. Beck, theatrical broket. Mr. Ind Mrs. D. J. Powers.
Whiter Bhannon, manager Lecoa, Lamar
 Barry Greenbarg, of Loulevilie, Ky., en ronte
En Enrope. Etopped at Eiks George i. Doby ne It eore at all pesimists
 ment organkalion of my career." beat amme-
J. I. Klasel. riding derce operator and
concessioner. Not booked jet for the ceas ens. McKay, comedian, Who has been work
Tom to log to burlemice. Will so to Kavana, Coba,
 Syracase. N. Y. Stopped at Hotel Mcalplo.
Hle stated he reently boaght ont the tent sho.

 how anpply bosinesa. Iyceam and chactaoqua reader. Home in New York for an few weeka.
Will refoma ber tonr at an earis date. Ethel Booton, pen at an early date.
Laclle Anderson, of J. Bartiot. aljea's Falt
 F. Tercy Horency. manager World at Homa


 Fircas. Frink, general agent Walter L. Ms!e Circus. He seemed mach pleased that Charies
Mernard bas been engaged as seneral ron tracting press agent for the circus he repre-
sents.
It was senth it win be recalled that Mr. Berasis
was treasurer of the same organization when
under the management of Walter $\mathcal{L}$. Msin.
 MARK REDMON

## Has Now 8tunt for Esason 1922

Mart Redmon annonnces a new halr-raictos
 haliding after maping the top from the extertor. Of liste Redmon has been showing bis prowean in
southera Ohio a Kid Kentueky. Manazer Jack Rogers is at present in Knoxille. Tenn.. msking arrangements for the bnman if a appesrsnca
there ahortly. Redmon elaima the distlaction of belig the youngest man in the world climblag

Hotels with the professional atmoopbere are What you want. The Hotel Directory to this


## mexico's

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Roee of Jericho, Looks dead, but after half an hour in water bursts into beautifu green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retails at 10 c to 25 c each. We are world's largest importers. NET WHOLESALE PRICES 12 mailed, prepaid, for 100
1,000 F. O. B. here
5,000 if 12.50

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## $522.50_{\text {Loiz }}^{500} 525.100_{\text {Lois. }}^{100}$

 Lamp Dolls Attacho 756 325 sunsel, los aneeles, cal.
## BOSTON

 EDWARD A. COADY Boz 1268
## Boston, Jan. 20.-There waa Hitue or no change at the local playhouses last week. Of ohe six legitmate attractions playing the IIub  Wilbur, and "Irene, "at the Shubert. All cur- rent attractiona continue Into tha week With the exceptlog of Erlanger and Belazcoa "Wan. dering Jew." at the Hollia Street Theater. And 

Clare Mourea hay been engaged as leadigg
Ind for the St. Jamea stock Company. ghe mode her orst local appearance ln the role of
Elle, veal to "Common Clay." the current at.
tusetioc.

Harry Campbell. Who has charge of the state
rigite of "Over the Hill.". hoa booked the fira In twelve of the out-of-town picture bouses.
The fim ran for several months at Tremont
Temple to 81.50 top and la Temple to 81.50 top and in now belug abowa at
popular pricea to wonderful husiness.
 The "Irease" sbow at ita hondredth abowing
Monday n!ght gave out a souvenir to every patron of the house.
 The pohule seeme to like the gag of making
motion pictures on the otage. which some
 on the act Hhich atemed to talite Therter put
Il. has the cammera man photorioph many of
the natrong ond take part in a aketch to fo on the otile of man make the pictures. Thls week the nima
are belag shown on the regular picture ahe The new Loew state Theater on Mases.
enturette svenne la almost rrady for lita opening.
 triet, bas a seatlog capacity of 8.000 and 18
builf on the pana of the preseat Orpheum Thes. ter on Washington street.
The Conley Theater, where Henry Jewett When the theater will be razed to makiag geta ing Then the theater will be razed to make way
for the extension of stewart street. Whero
the thack

## \$\$\$ BLUEY

 \$ \$ \$ The game that is getting more money than any game ever devised. The players sit down to play this game. "There is a reason for Bluey's success." N. B.- "Our 40 cards for $\$ 35.00$. One-fourth deposit, balance C. O. DGEO. W. MOON, Hammond, La.

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7 Rings-7 Tassels, $\$ 3.75$ new voik Mahogany colored, plenty Beads, Coins. Immediate shipment. $25 \%$ with order. GEO. HOWVE COMPANY, Telephone Stuy. 1434, 32 Union Square, NEW YORK CITY

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That can open Mondays, will carry you on thirty-five. Concessions come on, no exclusive except Lamp Dolls. Want Shows with own outfit, will carry you on thirty This week Hastings, next week St. Augustine, Fla.

## WANTED-.-Pit Show Attractions---WANTED

Fcr long season, opening in March, with Wortham Shows, entertaining Acts of all kinds, a Lady to Lecture on Snakes, Mind Reading Act or Palmist to
work in Act and tell Eortunes, Sword Swallower, Midgets, Skeietons, Fat People and one real first-class Ballyhoo Entertainer, Address M. A. GOWDY, care Wortham Shows, San Antonio, Texas.

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Complete Galleries or any part. GLASS BALL FOUNTAINS, DUCK PONDS, ELECTRIC TARGETS, HINGED BIRDS, etc. Catalogue free. W. F. MANGELS CO., Coney Island, N. Y.

JOHNNY J. JONES' EXPO.
FIRES THE FIRST GUN
Starts Early Season at Largo, Fla., With Fifteen-Car Show, Under Manage ment of A. E. (Abe) Jones

Largo Fla., Jan. 18.-The Arst gun Ared for at outdoor a musement season of 1922 occurre Jones Exposilion opened the Pinelias County
Fair with a fiteen-car show, cousisting of some sisteen shows and five riding derices. The
Jones steel Flyer, as the ralload men have
cognomenized the special tralno left Oriando
Sunday morning and one would think from the Sunday morring and one would think from the
mammoth crowd lin attendance to hid an revoi
to the troupers that the eatire populatlon of to the troupers that the entlre populatlon of
Orange County had turae: out en masae for the
occasion. The opening attendauce at the Pinellas County Fair gives every ladication of an even more suc.
cessful gathering than last year. The severe Decemher did cousideracle all over Flomage to the hulld ugs on the fair grounds, hut at had been
repaired and a gew store hullding, 100x350 feet in dim
!"Fayg hat
C.
 out of the presentations that it will bee clearly
outh" class and entiled to
rank with any county fair in the southed There seems no indication of hard times terion of the business to he done in 1922 thithe outlook for the outdoor amusemeat eater
prises seems exceedingly hright. prises aeems exceedingly hright
Johnay J. Joues' Exposition,
Johnny J. Joues' Exposition, with now fronts
an anupdance of gold and ailiver leaking, bright red and orange pain, and ailiver leafing, bright
la laga, huating, ect. Ia lndeed a most pretentious edifice. The list
of attractione will be puhllshed when the sbow playa the Gasparlia Mardl Graa Celehratlon and
South Fiorida Fair at Tampa, Fehruary 8, at Which time the haiance of the Fenruary 8, at at
angment the present organization. will Many notables were in attendance here, in-
cluding "Buck" Turner aud $F$. Graham well-kuown formet outdoor showmen now sion cessful real estate merchauta at st. Petersburg: Fred Thomas, of the Thomas Natioual Detectiv; Fred Thomas, of the Thomas Natioual Detective
Agency: Col. Jake Grihhie and wife, Manage
Seidier of the Southern Florida Fair and many Durne directors of the soh Bentey, mane:"Parson" ond and formeriy mauager of Shielda' $10-\mathrm{Ceat}$ Cis
cus, accompanied hy hia aon and daughter. "Brother Abe" (E. B.) Jones is managing
thls 15-car caravan and Robert (Boh) Goeke has rom Chicago, Migue Camila came from hia from Bridgeport, and every trala lo hringing
and belated one hack to the fold. Next week Tarpon Spriags, then the hig dolnga at Tampa,

## ELLMAN ATTRACTION8

Lakeriew, Mich.i Jan. 19.-After conciuding man Attractions would not again take the Yond ontll the beglaning of the fair season la
1922, owitug to Mr. Ellman bavige other busi
 the attractlons, opening in April. After mak ing the decision Mrir. Eliman immopdlately began The "Whiri of Death" will agaln be the of the rehulte and when completed will he one the road. Among other at. ahowa ever seen gnder cauvas. The lueup will
consist of severai showa and a number arer the coming season.-LEN HULD (For the

Diamond City Amusement Co. WANTS
ㅇun
 booked under ausplces of Firemen and Bonds. all ut


Want to Buy Carrousel
Two or Three-Abreast, up-to-date an H. POWELL, care Billboard, N. Y. C

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## THE GREAT MIDDLE WEST SHOWS

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## SAN FRANCISCO

By STUART B. DUEBAR,

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Victor D. Levitt, oldetme caralval and out
 to Mr. Levith there will be sereral necotable
anditione to the howe when they 80 on the
noed to the moring. Bin Kryder, well.known "Onast Defender,"




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 hlo time being ilmited. Ife atained that the
cotcoor show outhook in Callforala pleased bim The San Pranclseo office of The Biluboard wran
honored doriza the week jut past with a risit




## J. F. MURPHY SHOWS

opening igz seasom first week in march, greenville, s. c. downtown location.

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## feat Mre.

## Side Show Attractions WANTED IMMEDIATELY

## complete one of the fnest tramed Sila shows on the road with 35-car organization. Everything brand new. Best of treatment, accom-

 modations and long season assured. Strange and unusual Freaks (nonetoo big) to feature, Fat Man or Woman, Mldgets, male or female; Sword Walker or Swallower, Snake Woman (with own outfit), Glass Blowers. Attraction that can please and entertain. Must be ladles and gentlemen for me in the past, wire. Ralph Krooner, send me your address. Ad-
dress all communications to GENE R. MILTON, Manager Side Show
352 Elm Street, Buffalo, N. Y

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## TARBORO, N. C., Feb. 6 to 11

WANTED-Concessions of all kinds that are clean and legitimate Six Days and Six Nights. Billed like a circus. You all know what Tarboro is for Concessions. Write or wire JACK V. LYLES, Gen. Mgr.
WANTED! LAST CALL tor the Farmes' and Merchants' Industrial Exhibition.


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Completely equipped Ten-Car Carnival Company, wlth two Riding Devices,
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George Kogmas, who has been in Cbleage
for sereral moathe, and is now on his way to


 Nan Frinelsco will be welcomed by the many
frieads be bas made bere.
Jack Russell and Compnny, Including Ber-

a continuance of your patronage is soliciteo. cataloo reaoy march is.



MACY'S EXPOSITION SHOWS

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DYKEMAN \& JOYCE BHOW8

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Dyketman \& Joyce Expositlon Shows, and, with
thelr experience in thia territory and belo surronnded with in thin territory and belog
thelr ventare abonis prove ata of execouives, Temporary winter quarters bare been estab. men is alrendy bnay and the managere direc on whlch no expense la belng apared. Perma.
nent quartera will he esiablshed abont Februar at the opening atand, which will be ananounced
later. Ten shows, three rides, forty ennce
slong and slong and Thlle and a colosed band wall be
carried. The fonlowlag equipment is no

 The exentive sat of the shows at quarters.
the following: Dick Dykeman, manager and

 an otserration and business tripo. and handed
the management serveral rery promisiag con

 REED'S RAILROAD TROUBLE
E. B. Reed, owner-manager the need areat. Ar show, whuse permanent address is 1227
 regarting the protection of car ownaers trive

 owning showmen'a protertion. if 1 win thid
case, then we can mske the contracts wilh
the rallonads bold wates. I paid for apels circum morement and they havied me orez on CARRUTHERS BOOKS MANY NEW FEATURE ACTS

## 

 cako made a dying trip ingo Plittburg jacaCerrone's All-American Bonde, manager offentured as the musical altraction at will be state falra booked by Carruthers While Cervone'a All-American Rand has played banner in previlous seamons, Fet It la the first
neason that Mr. Carnithers will have exclapire Banlden the Cerrone Band and the Wirth Futhers will have some of the bigreat iree acta
rut at the largent film and celebrations, Inclading
$n$ number of European feapre acts. To talion
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$\qquad$ the y and of a hotel jou want may be Usted.

## WANTED

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geaplanes or any new Ride, ghows, Dog and Pony, Crazy House, Busy City, sood Platform Show, Concensions of all kinds except Dolls, Sllver. Blankets,
which are sold exchasive. Shows with or without outfis. Season opens here MARCH 25. Would like to hear from White King. Want to buy small Antmale of all kinds. State lowest caah prlce. Address all to FRANK WE8T, Genoral Manager, Box 1115, Tarboro, N. C.

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BRIARS, INDOOR CIRCUSES, INDUSIRILLL EXPOSSTIONS, MUSEUMS, ARCDOES, DEPARTMENT STORE AMUSEMENTS. STORE ROOM SHOWS

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At Armory, Cincinnat1, Handicapped Does Blq Business-Hillary Long Meets Plan by Weather

Secures Contract for Mammoth Outdoor Event, June 24 to July 4, at Rock Island, Illinois

The Mid. Winter Carnilval and Mardi, Gras,
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from the zap, and he surered a factured
sboilder


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drew the beot attendance to the feativitles

## ROCHESTER ODD FELLOWS

To Hold Annual Mid-Winter Carnival
February 4-11 M






WINTER FAIR AT OTTAWA

 28 to Febrary 4) le belog held thia week. .



 kains pnstinted applanize. One serious accidest
marred the opening day.

> "G" INSTEAD OF "H"

Relative to toe Military Falr and Bazaar


## P. L. VENNER BAZAAR CO, <br>  <br> The Bly Indoor Bazas to be ntaged by this company, nater the direction of Manager $P$. <br>  <br>  risitors. A popolar isaly contest fs now in

EVENTS NOT SUCCESSFUL New Orleans. Jon. 17 . The indor bazar




 eang for some time no be a feature In New
thooe in in position to tome, tis the opinion RICHMOND'S INDOOR CIRCUS
 Bazarir to be held here in the Howitzer Armoweek of Fehrnary b. A prosram
SHRINE CIRCUS AT DETROIT
Fred Bradna Ringmaster - Madam ing Davenports $\mathrm{To}_{0} \mathrm{Bo}_{0}$ Featured






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at alltimes, living and mechanical curinsities and novelty platform entertainers. Addrem NORMAN JEFFERIES, Real Estate Trust Bidg., Phlla., Pa.
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 ocral orcheatraa and the free acts consist ar
and triloquinmo and Van "Perome, macrole and vens

 SPIRIT OF HUMAN INTEREST
Permeates Fair of All Good Nelghbora at Ottawa, Can
 House this week "eited canoe to sio.000. the
 The atrosphere of the event was ad mixtare nor General and Lady interming ing ing . Fto the
pubbic thruont the balis of the former's omelai
 CONVEY \& McKAY
Presenting "Bouleyards of Parls" ac Return Engagements
 (Continned on page 104)


## WHERE THEY WINTER

CIRCEEES AND WILD TEST sMoms
























 Nelton \& son Wilid Weet, W. J. Nelson, mgr, Nhagara. Fionitler Hotorized Cliccos, Lou Edgel,





 Rohingon, John, Clrcus, Jerry Mugtran, mgr.
Peru.

 Sparta, Worid Famous Shows, Charles Sparks,

 carnital companies














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 Endy Shows, Harry, N. Endy, mgr.: 228 Elgb





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 Geat Snanwlck, nii. BlMte C. Marth, owner


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 mond, Mo.; offices. care Showman's Clob,
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 Quilinin Family show, L. Qulllin, mgr.: Qulllin Pegry showselase ionzo slogn, mgr.: 91 E. 4th



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calterioznia
San Bernardino-Natlonal Orange Show
17.27. Rosal In. Mack, Box 43.
colorado
Pueblo-Colo. te Faif. Sept. 20-30.
connecticut

DELAWARE
Whiminkton-Dela, State Fair. Sept. 4.8
Bradentown-Manatee Co. F
 C.
Maml- sade
Male Mam - Made
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TIoward,
Recy Feb. 2.11, 1922
Marsellles-Nationsi Colonial Marselles Expo


## Athanta-Southesstern Fait Assi. Oct. 12-21.

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Pndanamolian-1nd. State Falt. Sept. 4-9. Cbas.

Des Moincs-lowa state Fair \& Expo. Ang.

Mintebingon-Kan. Kansas

Topeka-Kin. Kree Falr. Scpt. 11-1Q. Phll
Enatman. necy.
Hentita-Interiaty. Wheat Stow. Oct. 2-14.
Harks, mgr. rentucery
Fern Crek-Fern Creek Falr. Ang. 8-11. Ben


Cros. secy.
Ehreveport-L.a. louisiana
 Taneytown-Carfoll mitand

MaSSACHUSETTS
Sprlingfield-Eastern States Expo. Sept. 17-23.
John Simpson. michigan
Bay Cits-Mortbeastern Mich. Falr. Aug. 23 -Defrolt-Mich. State Falir. Sept.
Dickinson, secy. Hamline-Minn. State Falr. Sept. 2.9. Thos. 11. Canfield, secy. mississippI

Jackson-Miss, State Falr. Oct. 16-21. Mabel
 Montlicelio-Lewis MISSOURI
T Wallace. secc. Sedalia-Mo. State Falr. Ang. 12-19. E. G. Blifing-Midiand Empite Falr. Sept. 19-23. nebraska
Lincoln-Neb. State Falr. Sept. 3-8. E. R. Manielzon. secy.
Omath-Ak-Sar-Ben, Sept. 12.23. Chas. R. NEW JERSEY
Trenton-Trenton Falr. Sept. 25-3a M. R. Bint YORK
 Goiverneur-Gonverneur Fait $\Delta$ ssh. $\Delta \mathrm{ug}$. 22 -

 NORTH DAKOTA
Fargo-N. D. Seate Falr. Jnly 17-22. F. W. Grand Forks-Grand Forks Falr. Joly 24.29 . 0 OHO
Akron-Snmmit Co. Fair. Sept. 12-16. Mr. II.
 Mnstozee-Okla OKIAHOMA

OREGON
Portland-Pacisc International Llere Stock Expo. pennsyltania
Tros-Troy Falr. Sept. 5-8. W. F. Palmer, Torkr. Mork Co. Agrl. Soc. Oct. ${ }^{\text {mos. }}$ - Henry soutir dakota
Moron-S.
Slellraine,
D. Sect. Falr. Sept. 11-15. C.
tennessee
hates nooga-Chattannoga Interstate Falr. Sept Jackson-w. Tenn. Rivister Fair. Sept. 11-16.

 Nashrille Tenn, Slate Falr. Sept. 16-23 J.

## texas

Beaumont-s. Texss State
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Dallag-Terss state Fair. Oct. ©-15. W. II.
Ft. Worth-Suitbwestera Expa \& Fat stock




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 virginia
Stannton-Stannton Falr. Sept. 4-9. C. B. West virginia
Sbenterdstown-Mlorgan's Grove Fair Assn. Wheeling-w. Va. Satate Fair. Sept. 4-9. Bert wisconsin

- Worthern Wis. State Fair. Sept
 Bins, secy. Calgary, Aita.-Calgary Exbo. June 29-Jnly 7 Edmonton. Alta. Aldendmonton Exbo. July 8-13. London, ont,-Western Falt. Sept. 9-16. A. M. Ottana-Central Can. Exan. Sept. 8-18. James



## COMING EVENTS

## CONNECTICUT

Hartford (Anmory)-Conn. $\Delta$ gricultaral \& In ininnots

 Doz 14s. 10wa
Amee-Iown Corn Show. Jan. 20-Feb. 4.
Robinson,
 coutsiana
(Mardi Grasrd1 Graa Carntral. Feb. $21-28$. Yeb. 28 ).
 MINNESOTA
Minneapolis-Anto Show. Feb. 4-11. Walter R. Wilmot, mgr., Overiand Blifg, Feb. 6-12. pres., care J. I. Case Plow Co.
NEbraska nebraska

 Box 1186, Pltisiseld, Mass. Callabad, secy., Claclnnat1 (Mrasic Mafl)-Anto Sbow. Feb. $15-$ Cleveland-Ciereland Anto Show, Jan. 21.28 .
Fred H . Casey, Ilotenden Hotel. orlahoma
 -
Tblatelphia-Real Estate Bidf. Expo. April

 philippine islands
 texas
 Salt Late Clits-Salt Lake Luve Stock Show. Mlwankee WTSCONSEN

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## Something Kew-RED RIDING HOOD DOLLS




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A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink EngagementsAdditions and Corrections Will Be Made as Quickly as Received

ariansas Ifrington-Roller Skatlog Rind, Jobuay Diley




 Storbiton-Paim
Roeder, prop.
mardens Skating Rink, Ears colorado Colorato Spriugs-Metropolltan RUak, Ool.
 CONAECTICTS
 Martord Auditorium Skating Rink, Al Ander
 DISTRICT OF COLUMBIA
Washlngton-Central Collsenm Rlolk, w. . DIDE
Pocatello-Skattry Riniz, 3eCabe \& MeDounla,

 wt.: play atrictions.



 Bros. mpra, play atrection, mgr.: plays atroctions orrasions ily,















 Allia-Trban Rollee RIDEK.
 Rolier Rink, Max Kromer,








[^0]Fulton-Skating Rink, W. H. Batsel. mgr.



Lake Cbaries-Castio Rlank, B. B. Moward,
Mgr.
 mgrs.
Rangor-Romblodrome. II. IL Ward. mgr.
 Beitimore-Call MARYIAND
 Crssield -Gibson s. Miuk, Paul C. Lawson, mgr. Iowell-Rolla way flik. F. Mr, Mo
Bay Clity-Coliscum Statiog Rinx, Ed Seamas. Bessemer-f phan rome stracting Rink, F. T. Thebert, mgr.; playg altractlongs ilok, $\Delta$. Cant.




Iund, mgrs.
Ironwood-A rmory Roliter Rlok, Ray II. Palmer, mpr. m nays atractions.

 mannesota
Parlbalt-Roller Gkatlog Rlak, W. J. Gisser, mactiver-Armory skatiog Mink, Sbellle
 Mcoomb-Roller RInks, N. O. GatMa, nast.



 NEBRASRA

 NEW JEREEY
Eagt Orange-Rollo Dance Rlak, s. s. Roum Irigition-Olymple Park Roller Riok. Thos, Long Branch-Ohelises Roller Radk, Trod miske Newart
mgrt.
mismple Park Elink, Thos. W. Condon,
, Gent Mexico
Gallup-Pastime Fink, Peter Kitchen, mgr.
NEW YORE Brankivn-Amuso Roiler Skatlog Rink, 170
 Bit.io Edw. Scott. prop. A mpr.



 Jampetoma-Roller Skatiog Riok, Marty Teets,


 Rochester-Strateors Roller Rink, Frank E. Solo. mon, prop.; wioter and summer; pinya at trec-
tinne.
 soath carolina

## Burlingtos - Roller stating Rink, Paul Morgad,

 gorich pationa,
## Arron-Paramount Rinko

Arron-Paramount
Alinace-Aluane
Allanco

Ashand-Rolter Rink, Harctid n. Reetle, mar.

 $A m$. Co.
attractions.


 Zaneavilile
man,
mgr. man, mgr.

## oxlamoma



 Hink, W. A. Grace, OREGON
Portind-Oaks Roller Skating rink, AI Lake, pennsyivania

## 

 Rarnestoro-liferyy Rink, N. N. Spence. mgr.






 Red mgF ilon- Fairmount rark Skatlog Rlak, R.
 plas atractions.
Vindergrifl-Roliler skating Runk, Jonas Riggle. mgr.; piss attractinns.
Ahuene- Thating Rink, C. O. Trecker, mgr.

Ft. Wiarth-Columbla Skstine Filace, Colum.



## Cbarloteerilie-Armory skating Rink, Givens a



 washinaton
Geattle-Koller'; Rlak, H. G. Koller, mgr.; whe
Tecomal-Glidz Skating Rink, Ruas Liall, mgr.

## West mrginia

Chenter-Moller Mink, Roek Sphicgs Park, C


## Lyceum and Chautauqua Bureaus IN THE UNITED STATES

 smgr.: plaja attractlong.
Shebojgan-Turner Hall Riuk, A. B. Sherp. CANADA
 Montreal-Fbrum Roller Rink Geo St. Johns, N. B.-Fictorta Ridk, T. G. Spencer, St. Johps, N, B.-Queen'a Ruik, Robt. J. Armatrong, mgr,
et. Thomas. Ont.-Graulte RJuk, W. I. Can.
eron, mer. eron, mgt.
Toronto, Ont.-Riverdain skating Rink. C. W.
Smith. mgr. NEW SOUTE WALE
Goulbarb-Arcadia Rink, J. Turner \& Sonc, props. Royal Roller Rink.
Sydney-
Sydiey

## ICE SKATING RINKS

CONNECTICUT uctrionki
Detrolt-Arena Ice R1nk, ITarry 2. Browd, wgr,
Savit Ste, Marie-Palace Ice Kuik, A. J. Noskey, NEW YORK New York City-st. Nicbolas Iee Biat, $\omega 0$ w. New York-i81st Fellowes mgr. Ice ralace, Mr. Carroll, New York Cly-Icelaud, leso B'was, Cater a
 Co. mgrs.; plays attractiong. CoAd-Vend OHIO

Fortand-Ice palace, E. Y. Savage, mg PENNSYIVAKIA
Phlarielphis-lice Palace: plaje attractiona mgr. Aeattle-Arena WASmingTOM
playa Altractions. Rink, areas Oa, proge.:
Spokane-Spoksion Spokane-Spokano'a Health Palace, Lew S, EurCANADA
Hallfix, N. S-Areua Ice Ruak, F. J. Yaber, magriton, Ont.-Britanola Ice Rlok, os Bartoa Perth, Ont.-Perth Ice Rlak, Lta., Georg 8 Tanconver, B. C.-The Arena play altractions. conver Arens Co.o props.; Frank A. Fatrick

 WISCONSIN Craud Raplde-Sikating Rink, A. J. Hasbrouct, Greina plays attractions. Rink. Winfred Cm-Jsneavilie-Coliseum Sikatiog rumk, Frauk But-Kensha-Ciollseum skatiog mak, W. J. Frazler,
 Muwankee-New Roller Skating Rlak, Joo Manch, pioll, and mRr.
Milwauke Miverview Rink, Emil J. Etchatead,

Aordoa Bureau, 1528 Kimball Blds., Chicago,
111. M. Eilth Gorton, director.

 tres. Forer. Fince Jennio, 200 Otchestra Blac.
 Interstate Lycenm Burean,
Culcago, III; Jas. S. Mjera, pres, and mar.
Eanas Lyceum Barean, Ljndon, Kan.; Jame: E. Hilkey, mgr.
Sua Keedck Lycenm Bureao, 437 Firth ave.,
New Lork, N. Y.; Lee Keddick, mgr. New Jork, N. Y.i Lee Kedick, mgr.
holle l.jceum © Cbautauqua Syiem, HutchinWon, Kan.; Roy Campbell, mgr.
Nenelog Lscum sjatem, Fesorum, II.:
W. Maneley, pras.; C. L. Rickette, eecy, Midiund Lyceim Barean, 512 sbope Bide., Dee

 Mulual, Mokny L.sceum. Purcau, ono steloway,















 White Entertalnment Burean, A00 Boyliston it.,


UMIVERSITY EXTENSIOA LYCEUM Caiverily of Kansas, Extention Division, IawCalner, Katy of Minnemota, Exteadon Dividob
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Mutnal-Ewell Chantauqua Syitem, 910 Stelaway.
Inall, Cbleago, III. Fred D. Ewell, prea.; O. E, Booth, ates mgr. Nelson Trimble, alee mgr.

 Ill.: Harry P. Marriton, mar.
Redpath Vawter Char Raplds, Ru.; Kelth Visxier, mgr. Bedpath Chautauquage $\%$ 8. Sisth st., Colum.
bus, 0 .; W. V. Ilarriong mer
 Sonthern Chautanulua Service, 524 Temple Court,
Cbatianooga, Tenn.: Ray C. N. Tarner, Ten. Ray D. Newton, mert. Ctandard Chautaugu Syatem, 828 8. 12tb at.,

 Blocy, Dea Moinea, Ia.: Frank C. Travers, Weat Coast Chautauqna, 818 Spalding Bidg.0

 FALIMT AGENCIES AND ORGANIEERS OE American Artiste Assn.; 824 N . Ponngyivants Ballantiae Breau, 800-10 Inon \& Feaiy BIdg.0

 Bquare, Boaton, Maks.; Barty Raymona
Herce, director,



 Dunber, Ealpa M., 1687 E. G8rd st., Carcago, Einja Concert Burean. J. R. Ellieon, pret.:
 Hill: Paut Le Armstrong, mgr.
 Kanas Clty, Mo. Chas. T . Horner, pres:
Earl Rosenberg, director. Iater-8tate Conservatory. Dodge CIT, Eaa.;
 Lycenm Arte Conserratory, 1160 N . Dearborn



## AGENTS AND MANAGERS IN GREATER NEW YORK





 Mentingbor, IIenry, 1493 Brodway.
Mernatelo Rernoteln, David, 1540 Brodwas.



 hotorty, W. W. 1495 Rrad "as. Bradley, Lilllan, 1 isi Brodway.
Brandeli, Wm., 1408 Broadway. Brectar. Leo. nem Mad. Ave.
Breed. Cbarlea 8., 1564 Broadway


Runner, Louls O., 5027 W. Lake st., Cbicago
Univeralty scbool of Music and Otber Fiae Arta, Lharoln, Neb.j Adrian M. Newens, pros. Whitney studlos of Platform Art, 30 Hnatington ave., Boston, Mace; Eawla M. Whatnoy HOME TALENT PEODUCERS
Adams, Harrlagton, Inc., Fostoria, O.: Harring
 Tulsa, Ok, A. A. S. Bock, mgr.
Bren, Joe, Production Co., 58 W . Randolph st., Chicago, M11: Joe Bren, mgr,
Chenaul, Miss Mabel, 105 Dayton st., HamillCleveland Prodncing Agency, P. O. Zos 236, Lima, $0 . ;$ Chas. C. Cleveland, mgr. Co-Operative Prodnelng Co., 301 Pontlac Bidg.,
St. Louis, Mo.: By-Gosb, pres.; Chester GraCooper, Greenvilif M. Conpress rark, $\mathbf{I I I}$. Culp, IH. Fidward, Awl st., Sunbury, Pa. Entertainment Supply Agency,
Clnclanatl, 0 . George Benedict, mgr. Erans, Jas. W., Show Pronncing Co." Standard Foote's Amnsement Enterprises, Harry Foote, mgr., Newbern, N. C. Billy Foy, mgr., 811 Pine ati, Flallion Bldg.i Yortiand, Ore.
Blatiron Tunk, Jos. A. Producing Co., P. O. Box es,
Henderson, Heritare co. E.
Heritage, ingr. O., staterrille, N. C.; E. O. Higelna Prodnction Co., Pana, Na.; Wm. His
 WIowe, The Frederic E., Amnsement Co.
Dowaglac, Mich., Frederic E. Howe, prodncKackiey. Manager, Olive, Producing Copyrighted Leonard Co. She $W$. B., 32 Falton at., Glens
 Foorehead Production Co., Zanesville, Marray. M.
Moorebead, mgr. Morehoure, Ralph. Crnton-on-Hndson, N. T. te., Syracuse. N. Y. Rogers, John B., Producing Co., Fostorla, O.
Jnhn B. Rogers, mgr. Sollsbury rrodurtion Company. Maseatine, Ia. Southern Home Talent I'roducers, 523 E. Mals

 Producing c
Legion Tonta.
 Troustale. Boyd B. Ingram, moducingr. Co., Boz 181, Turner Prodirtlon Co., Box 64, Pans, Ml.
Ionis S. Turaer. mgr. Tarner \& Meredlin, 10 8. 18 th st., Philadel
phis. Pn.: A. E. Tarner and Jules E. Mere. dith, directore.
Tuitle, Clair, Berlin Heighta, 0 .
Zirkel, Rag. Troductng Co, 80 Ragery Bid Colitel, Ray, 「roductng Cirki, prodacer and gen Columbus.
eral amnager
bagarozy, Abtonio, Lyric Agency, 31 W. $42 d$

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 Dandy, Ned 1903 , Brodadwas.
 DeGraw. Lotta, 1547
 Dudley. Edgar, 1493 Broadwey.
Dunbar, Ralph M1. 1564 Broadway.
 Ecki, Jou., 1547 Broadwe








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 Friedingoer Walee $\mathbf{W m}$.
 Gaise, Crobbs. 229 W. ${ }^{9}{ }^{42 d}$



 Graui, Matt, Agency, New York Theater Bleg. Grismer, Joa. R., 1520 Broadway,
Gus sun Bnokng Excbange Co., 1493 Broadway, Hallet, Lonif, 1498 Broat

 Hart, Nas, 1640 Broadway. Harrey. Cbarlea J.i 1402 Broadwas.
Haatinga, Ren, $15 i 7$ Broadway. Hastlogs, Harry, 701 7th ave. Henley, Hiblart. 363 W . 12 th. Herman, A1, Amisements, 245 V . 47th. Hill, Gus, Inc., 701 Th ave.
Hirbheld. M. 1411 Broadway. Hoagland \& Carroll, Ince. 137 W . 48 th . Hodge, Oscar F.: 145 W . 45 th .
Hogaty
Hohn
E., 200 W .52 d . Horn, J. E.. 1493 Broadway.
Horwitz, Arthnr J., 160 W. $48 t \mathrm{~h}$. Hugbes \& Hanlon, 160 iv. 46 th . Hugbes, Gene, Inc., 1562 Brondway
Hurlig \& Seamon, $15 i 1$ Broadwas Internatlonal
218
F,
42 d . Jackel, John C., Inc., 1581 Broadway.
 Jovine, J., 226 E. 105 th.
Eanfman \& Hyde Producing Co., Inc., 1560 Kepoey, Frank A., 1493 Broadwas.
Koith, B. F., Vaudeville Exchange, 1564 B'way. Keny, Samuel J., 1564 Brondway. Kesaler, Aaron. 245 W .47 th , Broadway.
 Klaw. \& Erlanger. 214 W. 42 d .
Koneke. E. L. 151 Broadway.

Lambert, Clay, 1402 Broadway,
Landau, Mas j., 1493 Broadwaj.

 Lewla, Jack, 1583 Broadway. Linder, Jack J., 1433 Broadway.
Linton \& Lamar, 1403 Broadwas. Livingston, Edw. F.. 1493 Broadway. Loow; Thontrical Entorprises, 1540 Broadway. Logsdon. Miss 011 y
Lobmuller, B., 160 W W. 46 hros . Long, Wm. H., $25: 3$ Broadway
Lowe- Baker Co, $140 \mathrm{~W}, 42 \mathrm{~d}$.
Lowe, Marlm I., 140 w. 42 d. Lowensteln, Max J., $15: 9 \mathrm{M}$ Broadway




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Millieres. Dilarry, Co., 1478 Broadway.


 (Contlinces on page \%s)

BIrmigham-atatika
Chas. Lo Parsong, Cbemical Soc. April 4.7. Dirmiogham-State Dratal Assn. Apria 11.18.



 Glohe-Arizona cotile Grosis
F. E. Schneider Th. E. Schneider, Box 346 . Fhoenif. Feb. -



 CALIEOR2TA
Een Fradisco-Nasl. Business show. March




 Denver-Rocky COLORADO
Denver-Rocky Monntain Clothleri' Assh. Fib.

## Bridgemort-N. E. Order of Protection. ApriI 12. H. Fin








 19.20. J. 8. Gallapher, Ge
DELAWARE

Whmirgton-Orate Councli, Junlor Order. Feb.
21-22. Frank Slegrici, 207 Tatasil St.

 Colorado Bldg.
Tach ngton- Natlonal Merchant Marlae Asen.
March 3 -.





 Sto. Petersturg - State Hotel Assa, Aprli Tesia. Palm Beach-Am. Legion, Fin. Div. Firat
week to March. J. Y. Chenes, Ortando, Flat. GEORGIA

## Atlanta-Tri-State Ice Cream Mers. March -.

 Macon-Ga. Federatlon of Labor. Aprll 26-29.L. P. Merquardt. 82 Gordon st. Atrata, Ga
Macon-R. $A$ M. \& R. \& S. Sasons. April

 Chicago-Internas'l Motor Consest Assi. Feb. Cbicagon Insernat'I Aasn. Falra \& Expositiona.
Feb. $22-23$. Culcago Central supply Assn. Feb. 15. Panl
Blategiord. 138 . Clarle St.


## LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilitien and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

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 Ft. Wayne-gtate Assiana Letter Carfiers. Feb.
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28. Theo. A. Randa






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erse As An. Conv. \& Stock sale. Jan.
Feb
 Des Moines.-Central Iowa Lumbermen'a Asen
Feb. If-i5. Den Moine.-National Red Cross Pageant. Dubug.
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27.28. Clasence Fearl. Hutchinaon. Teb.


## EENTUCEZ

## Lonisyilte-siate 1hotlers Assm. Feb, 15-16.





MASSACEUSETTS
Bostos-mase. Ice Dealers: Aesp. Approz. First
of Aprul


 C. F. Foles, 1300 Sannom AS., Phlladelphia,
 Boston-MA.M, Luandry Owners Aven. March
31.Aprll 1. J. N. Kelly, 8 Box Place, Lyan, Mass.
Cadon-N. E. Ralliond Club. March - W. W.
Cader Boston-Danghera Am. Revolotion. March -
Mrs. R. K. Nojes, 87 Moralse at., Jamalca Plain, Mass.
Boson-Women Rellef Corp. Aprll -. Mary
E. Ellott. 657 Wahighton st.










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 Miraeapolis-Order of Foresters. Teb. 2s. D. A. Labelle, Eecurlty Bleg.
Minneapolis- yinn. Farweris Grath Dis.
Asen. Feb. 21-2s. A. F. Nelsoa, Bensog,
Minn.
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 G. M. Nukgrt.
Farko-N. D. Retall Lumbermen's Assc. Teb.



















Ilarthorne Jinnlor Order. March 2. Clave
Bigks, Box
Mualigege - A. A. M. \& R. \& S. Slasons. April Salt Iake City-Ctab Press







 oregon
 Portiand-Order UC. Wrikmen April is. D.

 pennetivamia
 ${ }^{21}$ Philadeorre M. Garman, 238 N. 52nd St. 26.27. Retall Monnment Dlra. Assa. Jan Aprli 28.29.

 Philadeliphta. PP. Lnmbermen"a Assn. Jan. 28 .
 Pbladelpha-M. Bankern', Assn. Feb. 12.
Robt. MM. Milier. Thoenisrille, Pa. Philadelph1.1. Man"a Ch1 Mho Fraternity. Feb.
22. C. B. Banoord, 42 Irving St., E. Orange. Puindelphla-Ta. Srate Assn. County Falrs,
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J.

 Pmidence- RHODE ISLAND
 Feb. 22. Erhel B. De Blois. 99 Kas st... Newport, R. I



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 Mitcbell-s. DCVTH DAKOTA
24. II.
R. Knorillie-Sonthern CENNESSEE Assom. Feb MPemphe. Re. Fiosd, Chamber of Commerce
Memplis. State Medical Assn. Aprll - Dr

 $\Delta$ antlo-Order Red Mrien. Feb, 10. $\quad$ R. E.


ith-Texas I, Inmhermen's Assn. April Ft. Worth- Knilhne, Templaf. Tex. Aprll 21. J. C.



 $\overline{\text { Tex. J. B. Tickle, } 30: 0 \text { Are. F. Galveston }}$ Houston-state Dental Soe. March 13-14. Dr.
t. 0 . Fife. is13 Main st., Nallas.






## sorrienlle-N NERHONS



## VIRGINIA

Charlotesille--Snnday
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C. Digh
Digs.
 Norfolk-N.
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 ${ }_{\text {mond, }}^{25}$ T. Va .

## Seattie-Tr. Coast Iumbermen A Assn. Jan. 27


 Spokane-Internat' Falr \& Recing Assn. Meet
 west virgimia
Wheeting-W. Va. Lumber ${ }^{\&}$ Bullders' Snpply

 2. James B. Carron, ${ }^{2} 63$ Sselem St., Dayton,

## wisconsin

## Madison-Hoisteln -Frleslan Assb. Teb. 2. I

 Sadison-Wis. ${ }^{214}$ Wasb. Bidg. Stock Breeders' Assn Madisnn-Mid. Winter Farmers' Course \& Far. Feb. 14-18. D. S. Montgomery, 632 M. \& M:\|ศaukee Bldgie Retail Jewelers' Assn. April Hilwankee-Travelers $8^{\circ}$ protectlise A8sn. Nec.
ond week In Aprlt. Wm. F. Schad 1009 Ry. Ond ween In Aprit. Wm. F. Schad, 1009 Ry
Fych. Bid?. Mliwaukee-Wis. Retall Clothiprs' Assn. Feb.
$7-9.11 .0$. McCabe. Belolt, WYg.
 $\begin{array}{ll}\text { Milwaukee-Natl. } \\ \text { Jan. } 30-\mathrm{Feb} .2 \text { 2. } & \text { C. Hing Firture Marke } \\ \text { O. Hofrichter, Cleveland }\end{array}$
 Nosmaukee-M18. Cas Assn. March 22.23 Heary Harman, 182 Wisconsin st. March $22-23$
 Milauke-Master Sheet Metal Contractors of Wls. March - C. Mofman, 220 5tb st.
Milwankee- Wis. Poster Adv. Assa. March -
E. Kfmpl. Shebnren Wis. Mo. Kmppl. Shebnran. Rotlers' Assa. March J. B. Relter. 277 Milwsnkee st.
Watertown-Wis. Nairymen's Asgn. Feb. 15.
P. C. Buchard, Ft. Atslnson, Wis.

## CANADA

Oalgary, Alta.-Grand Lodge of Alta. March Temple.
Edmonton-Odd Fellows $g^{\prime}$ Lodze. Feb. 15-18, . 0


 Montreal, Qne.-Rnral Arcanlum. Aprll 27 W. T. Anklia, 592 Thlon are. Ass. April 17-20. Robert Wa, Doan,
Toronto. Ont. Canallan Aberdeen Angus Rread. ers' Assn. Feb. 10. F. W. Crawford, Bran-
don, Man., Can.
Cictorla, B. C - Order of Tn. Workmen. March
 Winniper. Man.-Englneering Inst. of Csinada.
Feb. $21-23$. F. Kelth, $1 i 6$ Mansield st.
 Scott BIE.

## PRICE VERY ILL AND IN NEED

## The folionting letter to The Blibboard from




 A hetplne hand to oiners las need and. now




AGENTS AND MANAGERSIN GREATER NEW YORK

## (Continned from pase

## N

Nadel, E. K., 707 7th ave.

 Orpheum Circuit CCo., 1564 Brondwas. Osso,
Osso,
Oscryr
Oscar,
1457
1457
Broadway.
Broad
Packard Theatrical Exchange, Broadway and




 Plobn. diax and Fdmund, Ymea Bulldiog.


Rath, Fred, 180 w .46



 Robbina, Jobm. A. 1493 Broadm



Sampter, Martion, 140 W. Sanofor, Whater, 1499 Beronway.
Sanger \& Jordan, Tlmes Bullding. Sauber, Harry, 1493 Broadway. Sawser, Antonla, inc., 33 W. 42 dat






 slinger, Jack ${ }^{2}$ Small, Edward. Inc. 1493 Broadway. mith, Pates. 15 fis Broadway. Soferman, ${ }^{2},{ }^{1433}$ Brondwsy Spath brer. Leopold. 1402 . Broadway
Spor Stah, John ${ }^{3}$. ${ }_{202}$ Broad ${ }^{42 \mathrm{~d}}$.

 Thatcher James, $1402 \cdot \mathrm{~W} \cdot 46 \mathrm{Brb}$. Thomas Lour 1544 Broadway.


VanBearen, Amedee J., 1562 Broadway Vocel, Wm., Production, 1nc., iso w. 46th. W
 Walker, Stuart, Carnegle Hail
 Weber. L. Lawrence, 220 w. 48th.
 White. George R., 249 W. ${ }^{242 d}$.
 $\underset{\text { Willmer \& Vincent Theater Co., } 1451 \text { Broadway. }}{\mathbf{W}}$ Wition, Alt, T.. 1564 Brondway. Whiter, Wales. 1476 Rroadway,
Writo
White, zimmerman, Geo., 1547 Z

## $J$ J HALPERN COMPANY

To Open Store in New York
 Eastern branch at Seventeenth atreet and Briad



Have you looked thra the Letter List in thls to sta. There may be a letter advertised for you
MOTION PICTUIRE FIELD NUTHETIC

# ALL THE NEWS BOILED FOR THE BUSY MAN Edited by MARION RUSSELL 

# CO-OPERATIVE ORGANIZATION CONTEMPLATED 

Exhibitors, Directors and Producers To Com-bine-Richard A. Rowland May Lead

New York, Jan. 21.-There have been many rumors along the bfg street of a new orgeniza. ton how in the process of formation, Whose alm and purpose fa to handle ecreen produc-
thous much on the same lince made familiat by First National when it began its earller -perations.
A farge number of firti-ron exhibltors have agreed to work in a co-pperative manner with directors. Each State will have a direct will particlpate largely is the management of Ita basivess.
At feast five directors will be allgned with the new idea. Active worls is expected to commence dnring the coming season. Some very novef and oristual fdeas have been incorporated. tions will canse some surprise when the name are divalged. It is also reported that cocple of atars of the very higheat standing in the business will bave their productions releasod colely thru thls new organization. Hichard A. Rowland, late of Metro, hasa been alated for the ofice of president. A meet York very shortly with a number of Eastern and Southern exhliltors in attendance. At
thls get-together meeting many of the probthis get-together meeting many of the prob-

CENSOR ORDERS CUTS
IN "FOOLISH WIVES"
These Deletions Made After Publio Exhibition
The Universal Fitm Company was startled out of ita serenity the rooraing after the "Foollsh Wives." Many of the dallies con demned the sensaal atmosphere of the picture and marreled that certain scenes shoutd have been passed by the State Censorship Commis.

- Tha Bubboard, in its issue of January 21 , called attention to these salacloos and barm rol eplsode which had heen permitied to re by tha film. The Blllboard also called the attention of Governor Miller to these defecta and the line Ceneorship Commirsion got husy and called for a reshowing of the picture in the Cnlver 6al': Projectsig Room, 1600 Broadway, Naw
York City. There followed a number of eliminations with the agents of the company
rititerating frantically that these cuta were p-lterating frantically that these cuts were
merely meant ton shorten the length of the fim. Whether the obnoxious scenes meatloned in our iseve of The Blliboard on Jannary 21
have been remored or not, we do not know at the present moment, baring been unable t ret a second stimpse of the slcture in the BCT the fact remalng that the pleture WA. Ehown at the Central Theater on the nighe
of WEDVESDAY. JANCARY 11, WiTII TIE rNDORSEMENT AND APPROVAL OF the State Ceusorshl; Commisslon, bearing the
license number an demanded by faw. The yuestion then 1s: How conld this stamp of ap-
renral appear on the reels of "Foollsh Wives" If the censor had pitended strictly to bis tuty? Surely the Censor Commisaion did no
mean to say that it passed the pleture with ont fint viewicg
vastlgation of this matter.
Have goe looked thro the Letter Wirt to thle so sue. There may be a litter adrarticed tor yoe.
lems that have berassed the sndustry will It is also expected that a plans introduced. ization will serve as arbitrator. The new organin the emhryoalc stage it brings promise of clearing up mach of tha trouble which has prevented
factions.


## Governor Miller Orders Investigation

## That Governor MiUer is firm in his determination to cleanse the ition picture films of their licentious appeal is proven by the rapidity motion picture films of their licentious appeal is proven by the rapidity With which he <br> STATE OF NEW YORK, EEEECUTIVE CRAMBER

 MISS MARION RUSSELL, Editor Motion Pleture Fleld, The BillboardEditor Motion Pleture Field, The Blllboard
My Dear Miss Russell-Four letter of January 12, addressed to Covernor Miller, with reference to the showing of a scene in the photoYork City, has been received. At the Governor's direction I have taken up with the Motion Picture Commission the matter about which you Write, and as soon
with you further.
W. WARD SMITH,

Secretary to the Governor.
big reduction of wages
Goldwyn Starts To Cut Expenses
The latest news from the Goldwy Fum January io the pay received hy more than about thousaud emplosees of this firm in fts Nem York ofmee and in fts Pacific Coast atudios was to be cat from 10 to 20 per cent. This is we-
cording to an order issued by President Samuel cording to
The reduction covers everyone in the employ of the firm, and the revision ranges from $\$ 20$ to $\$ 50$ a week salaries, which are to be cat 10 per cent; other salarles rauging from 850 to $\$ 75$ per weete are to be reduced 15 per cent, and
20 pertill beducted from salaries of 20 per cent Will
from $\$ 75$ to $\$ 100$.
This slashlag of expensee has been anticipated for some time by the Goldwy offilals. They lound that it had become necessary to mantala the financlas status of the company on a sound parroll was to continue. It is sald that th very heavy slump in pletare productiona on the Pacfic Coast has forced this company to curtail Its overhead expense in order to keep the plant In thl
In this connection it is learned that other large produclug compantes have foflowed the lead of Goldwin and cut the alaries of men
and women artist
who have shown willingpess to accept the reduction, and mome have been worling for the past few monthe ation a rreatiy refuced waze scate. By this method thoasauds of dollars have been saved, and it is fonnd that numberiens actors who have been Idie for some time are willug to work at almos any 8 gure rather than remain tala. Conditions on the Coast have greatly affected the fim induatry, at the demend for new ple tures to not what it should be at this ecesen
of the gear. Also the ralny eeanon fo to Callsaralis. and sueth weellier conditions beve
many lost days during the production of a plo many
tare.
national association
Not in New Organization-Hays Signs Contract

On Wednesday, January 18, in the studio of the For Film Corp., 10th aveune and 65th itreet. New York, the formal contract blading Pootmnatar Geueral Whil H. Hays to the movia Industry for three jears was slgned in the The erent a wiser of proainent producors. The event was recorded by tha taling of meria Elcints which will to displayed fo the Current the conntry. Thls will enllghten the American publle, who will obtaln a "close-up" of the man who reslgned from the President's
A prirate alnner was givec at Delmontco's the sama aight hy Samnel Goldwy In honor of
the event. Sbort speeches were made hy Mr.

## Very sincerely yours,

Hags and Arthur Brishane, who represeated the moring picture Interests of Willam R. Hearst It conld not bo learned deanitely the amount has been varlously mentioned as $\$ 100,000$ and $\$ 150,000$ per aunum.
A new association taking in diatribitors and producers whif hava the attention of $\mathrm{M}_{5}$. Haya is after March apon his new dutles immediateBAVE NO CONNECTION WITH ORGANIZA TIONS NOW IN EXISTESCE AND THE ORGANIZERS OF THE SELE ASSOCIATIO WILL WITHDRATV THEIR SUIPORT FROM the national association of motion PICTURE INDUSTRY. Dection has been reacked which means a complete reorganiza. tion.
The headquarters of the new amoclation is all likellbood will be loctied in New York

## CRITERION THEATER

## Reverts to Continuous Showing

The original polley which was tamagurated at the Criterion Theater, New York, a Lew seasone ago, is prevalling again, with dally performat night. The pricep have been reduced to the! papular figure. with to cents for mapinees and 39 cente for the evening performancea, The bent pletares which prove thels value to at tract the fargest atteadance are to be ased for ong ruas.
In the month of Febrcary "Phamok's Niffe" will do presented at this hous. On January 22 tha Critarion reverted to asw policy.

Hotels with the profoesional atmosplere ar weve may corve you.

## WEEKLY CHAT

Whes Oensorahip became the law in tha Empire sinte everyone connected with the motion pletnre ladustry gracefully bowed to the mandate and hoped for the beat. But after know bow the picture got by. In the thon canda of feature pictures whleh we bave reviewed for the past ive geara we have get to see anytblug quite so offenaive and revaling as the altuation which remaina in this pletare, placed itter the State Censor Commisation had placed lis offlal seal upon the fim. If Censorshlp is to protect tha morale of the tores. There must ba somathlug to all plethe stamp of approval to placed in a conspleaous manner upon a risqne eplsode that abocked and repelled the frat-night andieace at the Central Theater, Now York.
The Censor Commission ts now anking for a larger appropriation than it recelved last year, with authority to employ a force of pald loto the state of anlicensed or problitited 01me belog ehoter Why send inepectors thruout the Etate when the most fiagrant violations can be seen right in the elty of New. York, in the picture tilled "Toollish Wives $P^{\circ}$ Snrely this sim was viewed by the ceusor before be put bla ofbelal stamp of approval tpon it. There fs no denyligg that the censor permit is very mach in evideace oo the ecreen at tha Central Theatet

Now that Postmaster General Hays has doelded to accept the offer made hlm hy the film people to forsaka hia soverament fob and be the quertion natarally arises at to who is go ing to be responsilite for the munincent salary of $\$ 150,000$ per annam Which fs to be hadded the new arbiter of the alm huelneas.
We say pothing about the ablity of Mr. Haye to carry out the diwcait part which he will play in the lodnstry. We bellave be is a
vary clever man and hla latuence is far reachfug, but it certainit is a tremendons jump
 naturaliy would be willing to make the change. and Mr. Haja is very cautione in demanding a contract which wilf protect his futeresta and see that there is no slomp in the pasment of
thls sum. As inf as we can lame from preo thls sum. As far as we can leara from preoent fndicationa, it fooks as if the exhlbitors of
the theatera throout the country will be called the theatera throoat the country will be called
upos to pay their quota. No matter in what upos to pay thelf quota. No matter in what
manner they will be appromelied, it ia quite monner they will be appronched, it in quite
positive that they will be taxed in some form to meet thls latest obllgation pleced upon the indnstry.

It in sald that the inmates at slag Sing are to be regaled with once-a-कeek ebowing of motion plictures. The pian is to present pictnres on a smali screen erected in the corridor be tween the cells and thas the operator is ahla To ron prolector tas prenented the prien by Thomas Melghan, the poputar screen atar. The primary purpose of thete showlngs is to eacourage and enllien the men who are gentenced to die. Thns those in the death house hava been able to see pleturea even after they hava been condemned to die in the chair. So far oufy two other pleturee havi been shown to condemned mirdesera. This seema to be a very humanitarian idea, hut the picture Which is to be shown very shortig is there incou.
Lant Laugh." Nothing could be more Last Laugh." Nothing could be more incou gruona than such a trie. indy on death and fappropriate for such an ocesslon. By alf means keen np the gond prore a mockery to the men acheduled to dis la few weeks.
We note with nome degree of apprehension the fulling of In attencinare when the pictures of Norma and Constance Tafmadge are shown a he Rirand Theatcr, New York. These two sts: are stlll yonug. still foraly to took at aud pos pithlic seema to resent the chesp and tawdry trpe of acenarloe which hat boen fufleted apo thene scresn luminarlas. The aurest Indicatlon of falling is avidenced by the attitude of the people. Thay have grown wlee of late and ac roously object to paylug thati money into tho bos ofle withont recoiving compenantion fin the
(Oonttover on page of)

## BIG STREET NEWS

Lyplno Lane has commenced work in a new
Tor pleture now belng fimed on the Weat Coast
Kenneth Ilarlan hat completed bla contract wh Cunstance Talmadge. He may
the spoken drama in the near future.
Setly Bisthe is to appear in "The Major's Wife." which le now in the course of
tion at the Whitman Bennett studio.
Mary Miles Minter won a judgment against the Anesican Film Co in the D. B. District Court S. 8.2 Z 2.50 .

Jemes Oliver Curwood, the author of many popalar atories of the Northwest which hare been adsted risit to New Iork this weet.
brlef
James Kirtwood will play the leading role in a new siory hy A. S. 3M. Hutchinson. Thls is
Uited ss one of the best sellera of the year, and Fill be transferred to the scren under the Lasky banner
Ferdlanad P. Earia is to make a pleture of Goethe's "Faust." Some tima ago it was remored that D. Wr. Orim th contemplated proIt was stated jesterday that such planss had been abardoned.

## $\longrightarrow$

Rudolph Valootino has parchesed a berutirul bowe st Whitioy Malghts in Holljrood, Cal. lors. Who supplied the artistle costumes and settigg for Mme. Nazimova in her production
A new chitd actor bas miong into the ilme-
night. it fa alttle girn, Gigi Rene, nine seary 14bt. It te a little girt, Gigi Rene, nlae sears of age, who playa a small part in "Beyond the
Ralabow." 8he has very large grey ejes and her spllinde for the screen le such that WII. ham Cristy Cabande considers ber an excep.

Word reactee The Bulboard from Berlin that the 1, F. A. Is produclas a screen rersion of and pertod plase are ouite seems that costame ent ums. If this litest production measures up to the quallty of "Deception," the peblle wul not be disappointed.
"Torn to the Right." the otage play which rin rer mony months at the Gaiety Theatef, New Tork, has sound ite way to the acreen, the production belag made by Rex Ingram, released
thru Mctra Tha pleture is shown an a special thru Mctra Tha pleture is shown an a special relence whl not occur untll January.

What motion pleture theaters have alwage lacked is a clasidied directory. Thls want is now belng supplied by the Moy Reporting serro lee, which is about to lave a complete directory
of motion pleture theaters aimilar to the one of motion pletare theaters almilar to the one Eagland. There bave been many demanat far such a book and ite exie, so doult, will be a

After finishlog tha pleture with Norma Tul mage, Mr. Victor Stewart, Well-known Wilter, tloss, hering written the acenario for an inter pose and aselating to the direction of it (enlied "Whita Faca"). It may be interesting to know that $\mathrm{Y}_{\mathrm{r}}$. Stewart has recencly acgulred tha outrolling interest in a procees for hardening tha amulalon alda of the clum'so that it becomes on tough is tha collulold itself. The sim in tristed eo that ita 11 fa
sprockst holes will last.

Tirt THE MOVING PICTURE BUSINESS
 = CATALOG FREE
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Supplipe Io2 HETZZ

 Sill

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# Arcusticket 

##  RICKETS <br> 

## FILM MAGNATES

## Make Announcemen

At a conference bald in the officen of the January armorial Assoclation, New Yorty, repma, pormal announcement was made by that the services of will ion pictare industry general, tlonal assoclation. The Buboard a new nareceipt of the sloned statement of the most prominent men in the oim business.
''Tha ondersigned producers and distributors of motion plature films make the foliowing an. "WIII H. Hays, postmaster general, has defInitely decided to assoclate himself with the nation'a moring picture induatry on a baals "In ougeated by the underalgned.

## edncatlonal to raise to the hishort point the

 dustry of the wo dosered to secure the co-operalion contidenco and intarest as ato inapirs public recting mind in all questions affectiag aimul taneously the publie walfare and the interesis and dutles of our indostry.
## VIEWS OF JUVENILE CRITIC

quite Te ber to acknowiedge recelpt of a letter from a rery young lady, who appears In the attendancs at motion picture houses is refy mach to the point. We, therefore, pubUsh ber letter jast as she has written it: 114 E. South street, Oriando, Fla., January \&, 1922.
Marion Russell
114 E. South ctreet, Orlando, Fla., January 8, 1022. atil am only a nitle cirl eleren yeara old. My father used to be a showman and he
rillboard to feep in tonch with the show world. Today he was reading In it abont the slamp th moving pletures, and I thought yon might like to tnow bow the public acconnts for it. 1 think the alnmp in moring pletnres is undoubtedly dne to the
lack of a steady line of really good pletures. The unual line of shows at a modern play. house is such as any producer shonid be ashamed of.
It tis trus we have wonderful pletures now, but it ts not these occaslonal flares that It tris trus have wonderful pletures now, but it ts not these occaslonal fares that
make the income of the producers, stars and others connected with them. Then the prices charged for these poor pletures are exorbitant, considering the quallty of What you zet for the amount asked. Of couse, the cost of making picture has lacrease
oeems that even this conld hardiy cause the prices to be douhled and trehled. In the old days of ten and ofteencent shows you could pay jour dime it the door,
so in and see Clara Kimball Young at the helght of ber beauty or Fiancls X. Bushman so in and see Clara Kimball Young at the belght of her beaty or Fiancls X. Bushman
and Beveris Basse in a matnral. unaflected manner, without the mount of make-up con. sidered necessary now; the Talmadge slstera at their best, and many others whose glory It) The pablic sees, moodern play with newly-pnshed star (bo other word will express Tha old stars are fading and there a re but few that can take their placea.
The moving picture houses are increasing. The stars are not. the majority refase to gof Withou parg onare a moving picture company must fall, That
patronage ts failing, and, unless they bring up the general arerage of the pletures, the paronage is failing, and, unless they bring up the general average of the pletires,
besest fall. The alamp is here. Wif worse results
(Signed) ANve it NETV (Sigued) ANNE L. NEW.
"We know that we have secured the right man and the best man in Mr. Hays, the man greatest moral and beslases responsibility his cablnet.
As director and eupertisor of the malls, as promoter of tha national serrice that touches dally every citizen, Mif. Hays bas shown him. "Went. represent an induatry that deals directiy *ith the entire nation, an indastry destined more and more to form and Intuence national education.
"We consider onrelvea and onr industry most Cortunate in securing one whom President Mar. ding chose for his cablaet, as of suck high
anhilty and integrity as to be entrusted with the nation's most Itpportant
"The president, in relcasing Mr. Mers thet he might undertake hls new, nalion-wide task. has expressed his apprectation of that task's impertanco and tho responsibilities attached "The, the ondersigned, are also mindful of the rexponalblity that welghs upon ns, and we weimme kratefulls in our work the co-opera-
tlon, adice and assoclallon of Mr. Kars. His tlon, adrlce and assoclallon of Mr. Hars. His knowledre, abilits and judgment will be deroted to making of the moring pleture, csiry-
ing Ing its message direct thru the eye to the braln, moral derelopment that it was predestined to "impam abrays, President, for United在保a Corporation. 'RUFUS 8. COLE, President, for R.-O. Mi-
Corporation.
'WILLIAX rox, for Fox Dum Carporation.

Perhaps the greateat disturbance will be found must be rectoned with. Mis interests have been disregarded. The exhibitor has been tricted attention squelched. He deserres immediate attention. If these men, who are the backbons of the Industry, are to be held down by exorht-
tant rentals, bad treatment and broken prom. Ises, there will come an upheaval broken promthe eruption of $M$. Pelee look tame in compari.

## Co-operation ts one of the fundamentaly whlch

 the motion pleture business requires. There has been too much dissatisfaction among the exhlbItors on account of the fluctuating methods ampranch of the business is righted and controlled by a tight check-reln the mollon pleture industry may chare the same fate as the liqnot It is sald that Mr. Hass shows a very shrewd appreen. We wish hlm success. We hope that he will standardize and systematize the business. it will require force, energy and an unshasable determination. The men who hare induced him to entef this line hare, no doubt, painted only the rosicst pleture of conditions whleh surround the screcn world. But the troublie lies benea:h the surface and he will have to dig deep to of thls vast Industry. Agaln we say, co-opert ton between producer, distributor and exhbertor which confront the newty appolntertant factor eshiblior must be given a new and equitable contract. Promises made to hlm most be lept. ture pictures minat come down to a fair basis on ture pletures mnat come down to a falr basiswhich ble overhead expenses can be mot. Live and let live must be the slogan of the aew administration.

## "samuel goldwry, President, for Gold-

 CARL LAEMMLE, Preeldent, for Unlveral Fulm Man atacturing Company "Mancers loew, tor yetro Fictures con ${ }^{\text {portion. }}$. LEW /s Clk Pletures Corporation.
-PERCY L. WATERS
angle Distributing Corporation for Tr . "ADOLPH ZUKOR, President, for Famons RECKON WITH EXHIBITORS
A Smoldering Voleano Which May Burst Unexpectedly
While not wishing to discourage the new lender af the motion pleture industry by pesstvalling in the sim buaineas jet ws alncerely hope that Mr. Maye will be thoroly cognizant of hortly hesd. There ti a dificult tasis ahead of $\mathrm{h} / \mathrm{m}$, and it will reanire alplomacy, tact and falrminded method: to bandle the distarbed conditlons now eorroding the integral part of the in. cuatry.

## WEEKLY CHAT

## (Continned from page 20)

way of real entertainment. The people payagement and producer. The drawing power of these young stars should not be allowed to filck. er thru the want of proper acting matertal. Without a story a atar is helpleso. It took
many sears to develop the talents and prestige of the Talmadge girls and it seems a sad lack of showmanshipe to let their popularity wane at this early date. If another such weak-kneed story as "Love' Redemption" is tacked to the well retire at once without walting to be annthllated by the Indifference of the pabilic.

## NATIONAL FILM THEFT

BILL IS INTRODUCED
A National fim theft bill which seeks to protect the motlon pleture induatry from fim piracy both here and abroad has been Introgressman Joseph Walsh, of Mascacesen Conbehalf of theph Waish, of Mascacmenetts, on tion Pletura industry. The blll was drawn by Chalrman IA. Mliot Pitman, of the National Assoclation's Film Theft Committee after a conference In Washington with Depart-
ment of Justice offclals, members of Congress and Jack s. Connelly, the association's Wash-

The measure provides beary penalties for persons convicted of trafteling in any stolen or duped alms ellber in interstate or forelgn commerce and holds responsible also the bager or recelver of any such flm, providing a 8 ne of
$\$ 5,000$ or Imprisonment for iva gears, or both $\$ 5,000$ or imprisonment for iva sears, or both
The proposed National alm theft bill is as follows:











(Contlinued on page 100)


LIGHT DIRECT FROM GENERATOR


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4K. W.

## The Billboard Reviewing Service

## "THE SCRAPPER"

"THE MAN FROM LOST RIVER"
"THE LAST PAYMENT"
By John Brennert and George Jacoby, alrifeted George Jacoby, UFA production, Sictare, shown at Risito
Theater, New

Jaunary 15.
Reviewed by yarion ressell

## A vary plencing pleture of a logring

 photographse.
## the ceitical x.ray

 While watching this picture of the outdoors,Where one senses the smell of pine trees and Where one senee the menell of plie trees and
wooded cuntry, we reallze that the public re sponds readily to the appeal of pictures of a
rugged and pleturesque nsture, far remored rugsed and pleturesque neture, far remored It also demonstrates the fact that it is not
necessary to Inject the virus of degeueracy. sexual madness or disgusting exhibitious of
anlmafiem in order to provide worth-whil acreen entertainment.
The story of "The Mau From Lost River" posedly a vlifain and the rillain possesses rather likable personality. Herelu is Where the difereuce of opluiou reacta somewhat agalnst the pleture. The audleuce at the
Caplool Theater seemed to fecl that the villain was merely weal aud vaelllating, not vlelous, and, as is the case in most storles where bero succeeds by force of phssical and mental strength. In a logging camp of the plue
country a strong, buskyolooking man named country a strong, busky-looking man named
Barnes is the foreman-boss of a gang of workmen. In the boarding house which feeds the
woodcutters is an orphan girl vamed Marcia. She is secretly loved by Barnes, whose rough exterior and dominating force repels her
Lonely and unhapy. she gives ber lore to Arthur Fosdick, one of the loggers, who had been seut to the camp by his aristocratic gance. They marty, aud Barnes impresses upon the mind of the bridegroom bis admouitiou
to treat the girl white or meet retributiou at the bands of the stronger man. For a few Weeks the girt is bappy aud then the ackle
husband deserts ber, seeking refinued pleasnre husband deserts her, seeking reinued pleasare
from couventloual soclety la the East. The wife is driveu to desperate eiralts to eke out a IIving ou the Jlttle phiteh of gronud sur-
rounding her csbla, and ts watched by the falthful Barnes, Who, unknown to the glri, has protected ber from many evils. But when has been found ou his wife property
hurrics back. But even then the wife h hurrics back. But ereu then the wire has two mev, and a geuufue lore for Barnes has
taken root lu ber beart. A plague breaks ont It the lumber camp and many men fall rictims and Barues orders Fosdick to remain and nuise
his wife. After sixty bours of sleeplessness his wife. After sixty hours of sleeplessness
Barues dozes off and the cowardly husbsnd makee hls escape. But the disease has seized rollside. Marcia recorers and after the pee-
tlience bas disappeared from the valley she ts married to the devoted camp boss.
The best scene and sltuation to the pleture Was where the two men watch over the sick Woman. This aforas splendid contrast in their characters and there is au intensity about the
many episodes which rivets attentiou. The
cutting of the tumber and the varlous activities of the workers are presented with a remarkable tall piue treea hewed down by the glisteulug ases, made very attractive acene. Also the
elemental in man was splendidly visualized elemental the story. The acting of House Peters thruout the story. The acting of House Peters
was of the virile and stering sort, which stamped him as the real he-man, ever ready to
battle for the thing he loved, of course a lumber camp would not be complete witbout
lts drunken lumber-jacks, and good aght or two with bare fista helped to supply a bit of
excitement. We might ohject to the bero rid. ing frequently thru the woods. but as be was ouls playing the part of a faithful watch dog
to the lonely iltile woman in ber desolate Besides Mr. Petera knows how to slt a borse, and he made Barues a sort of damoud to the
rough characterizatiou. Fritil Brunette was Just the type for the role of Marcis-all eyes
and wintfuivess. The photography offered mome extremely fine loug shots and the tocallous his atory in a very couvincing manner. "The thenter aud catisfaction to sure to remult. sUITABILIT

## THE KITE MAN

WHY PAY MORE?



## 



SHIPPED ON TRLAL
SPECAL EASYTERMS
hetter sud eatisfactiou to sure to rewult.
An theaters.
entertainamat valoz
aoma

The orchestra avgmeated the value by playing patriotic Engilab alre durlug the runaiog, man amiluar to this country.
Tbia is au achievement for Prizma, thanmach is pictures has rarely proven to dramatic actory. have seen reatments marching duriug the Armis tice Day parade ta Paris, the color work beif sug plied by Gaumont, which wav very beantifulis done, but to our knowiedse these films hav not been released for seneral distribution. This sbort reel would brishtea any bui a

## get jour patrona talkios

## "FLOWER OF THE NORTH"

Albert 2 Smith presente "Flower of the North, story by Jamea Oilier Curwood Oameo Theater, New Iort, whek of January 28.

Rotieved by marion blesseli

## A ploturovgue and wholly intercestiag story of the Northweat country. Panling story of the Viorthweat country. Paulios 8tark at the spiritual lookding joung heraloe boids interest threost.

THE CRITICAL X-RAT
At least we have been apared the ame old
sdes, showing moguted police ofmeers patrolling the woods of the great Northwest. This stor alfert considersbiy srow pictures of a 112 nature, despile the fact wat there are nilain ad heroes solore. But ia treatmont of the the resilt that the spectator thought with for the ontcome of the condict berty walt sood and bad element. Cnnapells bentifut cenery of mountalns, plae wood sing iociatel lakes on which canoes play, manned pot ool by indians but by the white settler as well. has been inely photograpbed. The baroles Jeanue D'Areambal, nearly loces her ufs whe the cance silpi treacherously near hig waterfall and is th imminent canger of solag oree the rock. She is saved by the bero, and It most bo admitted that there la $a$ powerf thrill in thla situation. Poselbly
to the logical manuer ta which Henry B. Wis thall and Pauline Stert realise the borre of the ae: z tragedy.
Liks all the Jamea Ourer Ourwood storte of the great outdoors, the actiou io largels cenes. tho ever retarolug to the central harmonising with the wild scesery of the particular location in Canada. Interest ces. ters about Jeande D'Arer mbal, the adopted daughter of a rectuse, who lives in a manslon refusing all aseoclation with the outdoor peo pla. Thero is also eonstruction camp whlch has been baliding a eat luto the mountalin with ths right of way oveoing the property of the eccentric Monsleus D'Arcambel. The hero seeks to obtala this cosceasios. He is erooka led by Thorpe who siso hed robter Freuchmas of hls ilfe twents rear before It her efforte to lesm the 1 lentity of her moth or Jeanue listens to the tee of Thorpe and orges her father to grail him the right of way, which would deprive her lover of thls valuable property. But the men in the power and start to diaturb the uttle community ta order to drive Whittemore from his purpose. But the giri ligut a sisel 0 re on top of mountaia and the triendl Redorins Irl theu learas, thru the desting canfection of her falthful serviter, Plerre, the deatity of her mother, and a long lout lotter convers to D'Arcambal the troth 一that his runaway wife time. Repenting of her folly, ohe briags the ebild of D'Arcambal back to the settlemens as an atonement. Relleved of the corrow of marriage to Whittemore.
The atrenoona action which ans the pleture frequent intervals bas been strsined. and times geta rather wild and woolly. Bnt neverthelesi there are oxcling thrills which the average public accepts When taking ocreen amusement seriousiy. The viliaing is pat on ment of iutroducing men who stir up disthere are charming momenta in the pleture cuch is a few epieodes showing the interior of the mavion and the oldtime castoms stul emproyed by the atately ownes. The aress and manners of oldeu dare prevall is thls house and Jesuue, th the volvmluous nostumes of her ancestors, makea a very charming appear ance.
Beary R. Wilthsil, at the hero Whltemare played with his cuotnamary seal, bit he looked
very thin and till rauling Stark waa just the
type for Jeanne, and the balance of
ancluded Emmett Klag, Joe Riclison, int included Emmett King, Joe Mickson,
curtis, Waiter rogers. Wullam McOall, Howerù add over a budred or to wipernumeravies.
SUITABILITY

## tiNTintainment valod

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\begin{aligned}
& \text { CTtintais: } \\
& \text { be sverage. }
\end{aligned}
$$

"AT THE SIGN OF THE JACK O'
Slory lis Myrtle lieed, directed by Lloyd I
granam, produced bs herco Fllm Company distrinuted lys II Redkinson, shown at

Revicwed by Mation messell
A myotery farce which mystifee and
amuses sf the same time. An ingeniona
isea, eapsbly handled and acted by some
very elever artista. amuse espbly handled and acted by some
iteen.
very olever artista.

- the: chitical X.may

Te mighe say that character typea pre.
fominate la this picture, many of them sup-
pising unusual diversion.
The shory ceaters slout a bride and groom Tbe slory ceuters slowi a bride and groom
wo faberit a bome and scun from an ecceniric bo Inberit a bome and sung from an
ciative, with, the understanding the
entertain the donora relatives.

## After the newlyweds have taken posseasion of

 After the newlyweds bave taken posteation ofbe houne. all scrts and types of poor refatlous thoren and pester them uatll peace and bap-
Mees fies from thelr domiclie. After passing Mors mang farcleal cplandes it develope that be wise old unele framed the direction of
his will so an to have revenge upon a number prersite cousing, aunte and some very much spolled yourgsters. The principal tdea la
pulle original and afforda rellef from the old lereotyned movie staff.
some tine aeting was contributed by Eari Schenck, Betty Rnsa Clark, Vletor Potel, Clara (1art Ward, Wade Votejer, William Cortwrisht, Raymond Malton, Newton Mali and
Zella ingraham. Capable direction kept the ation moring and a measure of suspense was aleo introdnced. Perbape at timpe the andlence
was puzzled as to whether this wat farce was puzzled as to whefler thls wial a farce
mamedy or a mystery drema llut by combiog mmedy or a mystery dram but by combing realtiog thas astisfactory to the crowd. At many peals of langhter and audible commenta which were all favorable to the pletare.
Restdenilal eections. comd.
"THE LAW AND THE WOMAN"
Neeserto thy Altert Sbelting Iferino, directed hy Purumount pletnre. athown at Rivoll

Thester, New York, wect of January 15

Reviewed by Marton gussell
The dramatic construction whick mede Obde Fitch's stage play. "Tha Woman In
ths Oase," sucoess, has been carred for. Ths Oase," a success, has been carried for
ward th the tiansition to the acreen. De. pite its age, the story holds snacient thrills o please the averago audlence.

## THE CHITICAL X-RAY

## Those Who remember the Cisde Fitch will recall that Jollan Bolfe la aentenced

 ifath the the tertimony of Clara Foater, a woma of the underworld, and that bla young wife, aumes the character of a moman of the Foater itme, makes frienda with lier enemy and finally Whags a conher bnsband.
The prementation of thla pleture also mark the return to the bereen of a very brilllan with this biond lady, and whe seems especlatity qualibed to impernonate the dashling role of Clara Foster, an adrencuress, whose
mart will be found in our present time.
We regret, tho, the diviaing of honors
We regret, tho, the divlaing of homors between The festured player, Betts Compann, and Mha
Rlagely was beressary. The atar had far ton
liftle to do and it must lim auld shat Mina
Ridrels ran away with the actlig bonors. Sutty mopson, In the orut reei, la a dark. hairad. lonncent young bride. Laicr, when sha Hiks everythlag to save the ufe of her con-
demeed banband, abe in supposed th bleach ber hafr, and for the balance of the picture appara as a ravishing blond. And, stranze in it msy mund, there was a very stroeg retemblance be tweep Mina Kidrely and Mina Dompmon. They mid of the altnatlone thaken for risters. A memt of the altnatlone that tofd the ntory of the pirture were plased hy theae two soung women mented upen. And. os for the patr was onmthere ban been nothing quile aro lavish as the gowns worn by these ladies at the live as the rome tlwe. Betty Oompaon has a beautiful
form and she shows it to great advantage in The very latest Maris creatlons. We also noted
that loug Nilirta whil prevall, becanse the arbiter of fashion usually fuds an ontlet unon the screen. A areg relivet gown, the hen of whlelt kirted very close-to the ankle, pnhanced the beight of the little lady, but, iruthfulls now.
wo can not sas the liugthen gown milded to lier actractivenexs. Sbort and abwomen, aud Miss Compsrid is ouv. Who can wear sheh garment, with dasb and plyunney. But there Ia momething more than jnat murely clothea in
this picture. There is excellent acting. There are also artistle settluex, nad a rery deep appeal to the emotions is made thru the timesworn atory of an innocent man belng framed up by
heartless adventurens. Whleh leads hilm io heartless adventurens, which leads him to rery closely with slight variations whico permit the goung bride to bear a chlld, thus intensifying deathbouse Rernes. We felt, Lowever, that
the final denosement war not bandled as ktrong
is as was the case In the stage plas. But, of responded heartily and the direction of Penrhyn Chonght and time to the prodnetion.
Casmoo Ferguson, as the impulalve soung wirn ni millionalre Rolfe. fllich the role is a telling manner. Wllllam F. Cariton as the hero was dintlagnisbed and fine looking as the man who
luad the courage to confess bls past faulta to liad the courage to confess bls past faulth to
his wife. The entire work was actually carried by these four plasers. To the elifntele ${ }^{\text {adm }}$ clety, witb the wles of two women pltted agalast each other, there in a certaln amount of pleasure this fim.
Thla ia a sure-fire aort of conreational toin dram tbat never falla to pall the crowds. sUITABILITY
Residential and better grade city hooses.
ENTERTAINMENT VALUE

## "WHY MEN FORGET"

Cory by George Glsslag, ecebario by Denis tiod. shown in projection room, New York, Janary

## Revicwed bs marion russell

## There is Uttle reason for this story springing into being. It suffers sreatly apringing into being. It suffers sreathy thre its transition to tha screes.

The eubities critical T.RAY relled opon to inform the audience of the coming eplsodea a ad the antion
in many lastances doen not foliow the mesnlag In many instances doen
of the written wrords.

## Altogether there la.

altogether there la a lack of dramatic foren repeat themseivea in a most annoying manger There ia no actual puach to lin the pleture ont of the medlocre class.
The bero. Blichard Matimer, emplosed in an iron mort plent, believes bimself qualised to lead the workmen out of thelr lowly condit lons. He ia ontatored. iacking the qualtles whleh woald malke blm a man of energy and resonrce. A fortune is beqneathed bla by a diatant rela.
tive, and in taking possession of the blg entate he forgets bia former lomly associates as wel
as the iltele pirl, Emme Vine, boyhond gweet heart. Me marrles a soclety Eiri of whom be becemca lasanely jealons. Hes character la
far soperior to bls and she scorns bim for ble weakneps in deserting bis mother and poorer acqualn:adees. Promising to do befter in the
future, be la forgiven by bis wife for bla brutality and she pienkes beracif to ald him in realizing bis ideals. The rife discovers a
will in a secret drawer of a desiz which gives the entlire fortune to the rival. II whert Eidon. But Mutimer wishes to conceal the fact and
retsin the property. He pians to apen workmen's bank, Fivias nuusual laterest on the money. Tha falls and the workmen assall
bim for losing thelr earnings. The mob attacks bim and in the slimmish be is fatally Injurea.
There is alacordant note runaing thruout
the pleture with too many charactera introthe pleture with teo many charactern intro-
duced to mancentrate on the important blgh. The cast is almost unknown to un with the erception of Evelyn hrent, Wha acreens gret
lily an the working girl. Wut the wemen In lily an the working pirl. . Hut the wemen in
their variour rotes reserbhled each otber so

## Cosely that ween them.

Milton lionmer ar the horo did a lot of es
horting, ret nerer feached any deflite cllmas
in hia aclivitics. The eharacter was a most
unilkable one. ufterly devolu of a avmpathetic preai. Under the circumstancen Mr. Rosme a not to he condemped for hir cut and dried lanalization of the mindenly rich workmen. There la notblag extraordinary athant tbe get lingn and we cannot say that tbe eatertais preaent casc. sultaminitx
second-rate bone.

## "THE ROOF TREE"

Story by Charles Nerille Buct, scenario by Jules G. Furthman, directed by Jack Dil-
ion, starring Wuilam Russell Fos pletare, sbown at New Yorly Thea. Reriewed by Marion ressech

This is a sort of traditional type of atory, very dragey and talky vis the from the lack of thrilligg actlon, without which his pictures do not register conviacingly.

THE CRITICAL X•RAY
We were very much dixappolated in thls pleture, for, as a rule, the slorles supplicd
William Russell are aurrounded by picuresque loratlons and the rugged impersonator Western heroens usually bas somelbing to doand does it well. ."The Roof Tree' a dircrent varlety of feud story, for the laterest li:s bet xeen a rerengeful, jealoua monntalncer and the bero, who bad come over from Firginia after assumlag the blame of a murder commilted by his sister. Under an assnmed name comes the central agure in a romance. The giri in question is one of his own kin-far
remorgd-and ia also loved by a folent-tem. pered mountalneer, who, under the gulse of
frlendship. latrlgues to kill the bero. Ge hire a man to shoot Ken Thornton (Wiliam Hos. sell), and playing the role of (Whlliam tasfriend be agaln trles to do array with his rival while be ls lying helpless in bed. The same man, Rass Rowiett, discorers Ken:a real identlty and has blm sent back to Kentucky for triai. In the meantime the girl, Dorothy
Harper (Syylvia Breamer), bas married Ken and he leares his wife ln the care of Jlm nowlett, father of the saeaky Bass. During the
trial. ln whirh Ken ls acruitted. bls rival trial. in which Ken is acquitted, bls rival
tries to compromise the songs bride. Ken rethrna in time to gire the man a sound irouncIng, beartlif approved of by the fair-minded, As mentloned above, the material la very frall and there is iltile raricty in the scenes and sitnations. The characters constantiy harped npon the meanidg coavered in the tlitie. Whicb laforme the spectator that rbe Rool Tree ${ }^{\text {s }}$ ta for the protection of tbe family who planied resed thru generations and it certainly did all a large part of the anlmated dialog.
whereln the bero la shot from ambash and ta carrled to the bouse by the Milaln, remaining In bed for a long period. But it develops that thls wound was in the right arm and for a hif busky like Trillimm Rassell to mind a little thing like that acrved to weaken the trpa
man be was portraslag. Miss Breamer made man be was portraglag. Misa Bresmer made a pleasing beroine, but the atory is math too
orthodox to rivet attention. Something w!th red corpuscels, in which the doughty aetor can aecessary to explot the nodeniahle scree ablity of Willam Russeli.

## Locatlons wbere

 Fery crdinary"WHY ANNOUNCE YOUR MAR. RIAGE?
By Lewla Allen Browne and Aisa Crosland an Alan Crosiand production, atariag Elalne Hammeratelo, sbown at New
York Theater, New York, Jan-

Reviewed by mabion ntssell
A very plensing ught comedy in whicb
Kiss Hammerstela shines to advantage.
the critical x-ray
ablity in thla productlon ls a large asset making the story ring irne. Is is of asset in texture placed in ainb-class environment in Which kossiping eoclety dines much to injure the "harscter of the herolne. The announce-
ment of her marriage having been delajed thro the carelessuess and absent-mindedness of a man Whe carries a light romedy "Jag." this glipes
rlae to the suspicion thet the joung iady in leading a double life with a man who in reality lo her husband. The iruth comes out when the
little love neat of the roung couple, whicb they Alttle love nest of the rounk couple, whicb they
have accretly occupled, is entered by a soclety have accretly oceupled, is entered hy a soclety adjacent botel have enjoyed the young bride's emherrassment, the truth comcs out and she Was the laugh on them. Miss Hammerstel tiful costumes and is well worth the love of any man. Nlles Welch, as the bridegroom glasa in a skillful manner, and the balance of rier and Arthur Housman, the latter presentio rier and Arthur Housman, the laticr presentias andlepce isughling continnously whlle be wa avdlence isug

An altogetber dellghtfui program picture
wich further enhancea the popuiarity of Mise wbicb further SUITABILITY
Refined ellentefe.
ENTERTAINMENT VALUE

## NEW REGULATIONS

Control British Theaters - Quite a Shock Suffered by Motion Picture Exhibitors
Word comes from London, Eng., tiat the all picture theaters in the cinited kingdom before the week is ont. It is expected that
nemanations
land is represented in governing Cagland and scotthe Secretary of State for Home Arralrs. It is said that this new regulation is not for in England the givernment is difeerntica. corresponds to the gorernment of Colambla lucluding the city of Wasbiar. the federal the federal goterament hy Vlrginia and Wasb. It government is legisiated by congress and therefore has its own conrts, police, etc general antbority in Engiand in ceded parilament to the Home ofice and as a rethe law Home Secretary has power to maxe thea ters.
When the generai facts become known it golog to stir an aomething of a fury among

## RIVOLI-RIALTO LOSING

During the past week there have been in aistent ramora that Adoiph Zuluor had rejected ofters for the sale of the Rivoil and Rlalto theatera, New York. Mr. Znkor emphaticaily deciared that the theaters were nor for saie. He did mot deny, however, that these two Broadway picture honses bad been show. It is not known whether the type of pic. cares presebted bas cansed the slinmo in the patronage or whether the unsettled conditions in the fim bnslness hare been the indirect eanse of the lack of patronage.
Another statement which has just reached ontrolled by effect that the Criterion, aisn been taken option on the honse forepb w. Schenck. $\Delta n$ Mr. Scbenck who is presenting the Emmerson Loos prodnction of "Red Hot pomance". by Firet National.
itcture may seem nansnal that $n$ First Natlonal Broadway bonse, tho there famons Playera ciai slgalicance in thla fact. It ls sald that the Famoun Clayers Corporation has no pen-
ture of nufficient strength to put in the Criterl. on at the present tlme.

## INDIAN GUIDE

## Goes Back To Work

After the failnre of "The Innely Trail," the plitare made by Fred Beanrais, the Indian gulde who was named ss corespondent in the
Stillman Stillman divorce ease, the Canadlan decided
that be dild not belong in the caterory of that be did not belong in the category of
acreen aftors and mach preferred the wilderness tralls where he was quite at bome. It bad been the Intention of Mr. Beanvas to make another pleture following his first at.
tempt, hat he has reversed that declasion by
declaring that he is thru with the screen forFILM THIEF SENTENCED

Bnffio. N. Y., Jan. 21,-Willam Pearsun. three to seren years in Anhurn prison for his apread plot to steal motion pleture alms hrore and whip them ahroad. The market value CLARK PLAYS IN CHICAGO

Cblcago, Jen. 21.-Herbery L. Clark, famoun
 pie. FILM STAR SAILS

Seve York, Jan. 2I.-Among the paskenzers bonked to sall today on the Red Star Liner Kroonland for Plymouth, Cherbont
werp is Pegry Hyiand, alm star.

Hotels with the profensional atmospbere ar Hotels with the professional atmospbere ar
what you what. The Hotel Directory in taia
tosne may aerre yon.

NEW FIRE REGULATIONS
$\underset{\text { been ordc }}{\text { The }}$ been ordcred to reenforce the old la $\pi$ that prot bibe timere. Than five reels bel
fed to serre notices on all theaters in the State Test eases are belog made thls week at the hg Capitol Theater, New York, and Strand
Theater, of Broolsig. This is a timcly precaution in riew of the
digatrous ife which recently occurred in HartNATIONAL FILM THEFT BILL IS INTRODUCED (Contlaued from page

## 


 bren tranpported or remored hy such orfender.
Conzressman Walsh, who introduced the measure.
amenament enacted several sears Pena Which forbids the sending of objectlonable filme ilru the mails.
There frill be a bearing sbortly on the
National film theft measure.

## THORO EXPLANATION

 (Continued from page 34) Arat rehearsal. Mr. Zlegfeld belng a member ofthe Produclng Managers' Assoclation knowi these conditious as well as we do. The 'Follies' now playlag in Chicaro, opened In New York Wme sir months ago, and then went on the road. Tbey played elght ferformances a Treek untis
they reached Plttsburg, when on Thanksgiving Day an estra mathee was given. We learned, pay an extra elghth for this additional perform. ancc, clalming that the chorus girls were not only pald their salariee, but a bonus, which was
intended to cover all extras. We asked the girls about this, and we learned that they had never been fiven contracts and didn't even Ziegficid still declined to pay, we put it up to hearings were given to the case. Mr. Ziegfeld almself did not appear hut seat bis attoraey. nenal, hut we did not protest. The board de cilicd manamously that Mr. Ziegfeld must pay.
No other conclusion should have been reached ander the agreement.
Eenting 3ir. Zlegfeld, intimated that if the Equity would not consent to a reduction to ofr. He Was waracd that if discrimination of this der to make this matter clear 1 myself called np
Mr. Bickerton on the phone and informed him ttat unlesa good faith was shown on the pert of
bls tran that there would be a row. A day or two later Mr. Zlegfeld sent a representative,
Sam Kingston. to Clereland, and pald the chorus the extra cichth awarded them by the arbitra must now accept a ten per cent reduction, be cxacted when nine performances were given not sign a contract to this effect would be dis-
rolesed immedistely. It was in this way Mr. zicgeld hoped to defeat the piche perform
 to he bulldinced. sad she was not allowed to
enter the theater again. We seat on three representatives, at dificerent times, Mr. Trimble. our trarrling represeatatives, and Mr. Dare,
our Chicago representatice. After a inoro ports wh Into slgning contracts intimidate our glris basic agrecment, and ly Eubterfuge were ancking in aroid narment for ang nint Gecing that we had hern supported hy hils ore eteps porsible under the circumetances and hel
the curtala in Cbicago unth Mr. Ziegfeld ba
met hls obligations. We would like to point out
that this stand was taken for the smaller people in the company and that the prineipals, Without an exceptlon, and thepe includm such
famous actors as Itasmond $111 t h c o c k$.
Ficlds and many others, wise all with us, and they kinew every detail of the case. 1 will now explain the case of Miss Michelena, Which has been garbied in every account given leading prima donna-lur name was to appear brst among the women in the ad
there were other conditions usual
ber position. Miss Mithelent
the-play' contract, i. e., one that a 'run-ufforce as long as the play runs, but during in bearsals some of the writtea secnes in which she Was to appear proved to be unsultable to the
'Follies and. were eliminated. As ber part had been reduced

to | ber |
| :--- |
| was | unwilling to do, whereupon Mr. Zlegeld apperied to us, and we, desirous of belping him. efena, manager. ajproached Miss Mich aecept thls new engagemeat, with the under standing that should the Morosce piece be with drawa, cones act with Zlecfeld hould be once play' contract with Mr. Morosco a production ran ten weeks and during that period we sared Mr. 2legfeld Miss Michelens's ssiary. Ber retura to Mr. Zierfeld secmed to Irritate him. Much of the trouble which has sibce arisen bas been

due to this. When Fannle Brice was taken sick and was about to leave the cast Miss Micheiena was ordcred to amaigamate part of is not snited to Mlas 3fichelena. There are are auito out of ber tloe besides mbich onder bet contract, she is not supposed to understudy anyhody. Mr. Zlegfeld and I discussed all thla of tejegrams, and 1 commnnlcated with Miss

## LONG RUN MUSICAL PLAY RECORDS

Mumber of concooctive porformazees up to and tacludiac Betarday, Jazuary 21. IN NEW YORK

##  <br>  <br>  <br>   <br> 

michelena, who finally consented to sing the oniy song of Mlise Brice's whicb was withla ber range, namely "My Man." Mr. Zlerfeld er.
pressed blaself as perfectily satisped with this pressed hlmselt as perfectly eatissed with this
srrangement. He also agreed to remore sevarrangcment. He also agreed to remore sercral petty gricrancess of which Miss alichelena
complained. Tor lostance, sbe is made to dress on a tier two \#ights up, which is contrary to ali conventions of the drsmatic profession for wis aiso made to arbitrarly take a position at the alde of the staze in the inale, Instead of elther to the right or left of Mr. Hitebcock,
which had been ber position in New York. One nikht when she falpecd in the middle of the performance half a nlabt's pay was deducted
from her salary. Thene, and other petty anooyances werc hesped upon her, which natural 3 made her unwilling to inconrenlence bersel zlezfeld. As 1 said before, when he and 1 discussed these things Mr. ziegreld consented to adjust them, but he hasn't done
"Ssem Kingston came into my ofluce in New on the soale. He sald that it was imposithl Por ber to be anywhcre else, whereupon 1 told him to ask the stage managct, Leon Errol, to call me np orer the phone and make astate
ment to this effect and that wonld ens the matter. Bat if Mr. Errol did not condrm what Ir. Kingmton had sald, then for the sake of
harmony we expected Mir, Kingston to adjust the matter satisfactorily to Miss Michelena. Mr. Frrol never called up. A few days later be
met our Mr. Dulizell and informud lifm that be had bern glven to understend that Miss Mich fanale of the "Midalcht Girl, which, of course Is far from the truth. Mr. Firrol forther nald
that he bad arranged the finale feenore Mlas 3ithelena returnod to the rast and that it the other principals in the ectater of the stage in concinsion we aecuse Mr. Ziegseld of dir
tortlon of the troth in bis statement to th
press, of ingratitode in not appreilatins our and we further challenge bim or any other ajustice on the part of the Actors' C Assoclation. There sre many managers whom we ncter hare had the slli:btest trout. To name only a few we will mention Mr. Gest. Any manager who uives up to ble agre ment recelces aotbling but co-peration sid as-
sistance from Eqnity.-FRANK GLLASORE. Executive Secretary.

## "THE BLUE KITTEN"

## (Continued from page 34)

use the best Cawthornian comedy mander and be registers many laughs thruont the evening. well. Altogether be was a bappy cholce for ho fole and makes all
Lillian Iorrative
possible out of 1 t. bows plenty of back. dances pleasantiy a sings as well as she ever did. Robert Woolsey rans second to cawthoro in comedy bonors and acored a dectided iut. Hicior aoriey is in the compana, and small one and girce him little otted fim it a meos does well Dallas Weiford, in the part of a totor, extracted his laughs palniessiy and adroitis. Jean Newcomhe diferent notlon of the pitch than the orchestra has. Her long autt is dancing, and that sho priselpai male slinging role, did well enoush. He made a good appearance, danced a bit and rang pieasantiy. Dancing specialtles by Mary Cory Eitchea and Grant and Wing wote bighly naccesprul, and Marion suashine dia nicely la sill Carola Parson and Lorralne chosen.
kios, Geo
$\qquad$

There are a couple of musical numbers in "The Blue Kitten"* that soand like hitt. One is "Cntie" and the other ta "Where the Honey1 Waltz With You" also caught the faror

## the house.

The show is clean, fast and mighty entertaining. The hook is a cot above the a verage. the masic is picasant and the cast bas abillity. The night i saw the show there were a jot of
sandees, so all angurs weli for the succes of "The Blue Kitten." it deserves it, too. EXCERPTS FROM TRE NEW YORK DAILIES World: "It was, all in a 14 a lively mpsical show and somewhat above Broadway'e osual grade."
Times: "Full to the brim of tuoes and bounce Globe: "An amnsing piece with a good com puny and rome vers, whistleable masic."

## ADDITIONAL CONCERT AND OPERA NEWS

CONCERT AND OPERA NOTES . Fle Hunter college, will open the recitala to siren in the course on February ${ }^{2}$ as part rectale will be free to the publle. The coort in delgned for persons who do not play or lasejc trion, quartets and quintets with in ellisent apprectation.
A piano recital will be glven Thurday even-


Street" (Culnatown , and also turre
by Frederlck Jacibi, and decicat
Elanist. Tcimangh, Hungorian rioulist,
ereate osch a favnr: ble impress.on during short concert tour it the United States :
nifire senson in varlous concents to be
i,zuut this country. Miss Friderberg b P Por the noted vililinist, reports that ina
re tisto bave been revelved mec \%ost and in order to take care of enga: macion and in order to tate care of rey.
from the West Mr. Celimanyl will mab. tonr o. the entro rat le Const

SCHUMAN:: CLUB
Starts Nisth Season-Gadies' Che
New York, J. 2. 17.-T3e $\therefore \because$ maman Clnb, der the condnet...ship of Perci" Reertor stepbe with Harold Ob ana Sculth ace ompasiat, ga its arst concert
of about rixty tade organ. after the regrettal 9 patt
The program incluo 4 h direc
to Latlin, eburch classic. . the bis sumg trina, Vittoria and Gallo:
tury. These were
Hungarian tnecs and folks
interesting sulk songs in $\mathbf{C}_{\text {t }} \mathrm{Mg}$, t! best rendered of all, "May L... Carol,", Nors. folk dance sorg. "The Loyal IN mro" and "3iv
Johany Was a Shoemaker," all of walcd were Joliy English folk songe.
to need two or three more harst sopravo aceme to need two or three more first soprazo
cidedy high plich and
Their enunclation is excellent. "C, ted wial', quallty of the best, while their rocal atimasima were still further enhanced hy physicai $c$ inill ness and un-to-date lashlons appareat is the chorus.

## FIRST PUBLIC APPEARAN

Of New York String Quartet iv Go Made Next Season
For the adrancement of clamber mualc the jears ago by Mr. and Mrs. Ralph Pultizer. It tional concer the management of the Interbsthonal Coscert Direction of Sem Yort City, add announcement has been made of the frst appearance of the quartet eariy next season.
Pretious apmearances have been mado for the in the homes of the founderi, and the firot public lovers. The organization consists of ottakar Cadet, first violin; Jarosiav Sistorsky, secosi

## RAISA AND RIMINI

To Make First Concert Appearance in Hippodrome at

The first concert appearance of Rosa nisisa reason ia schednled for Sunday evenloge Jand thary will be assisted by the Cloveland Or they will be asslsted by the Cloveland

## CHALIF DANCERS

To Be Presented in Recital
At Carnegle Mall. New York. Saturday eves nen. January 28, the Challi Dancers win preThe program will iaclude Greek and Challif. dances, also classical daneing and the natlons. dances of several countries.

## MARGUERITA SYLVA

Announces Series of Concerts
Commenciag next month Margnerita syivs one of the sew Sork of intimate rectuals io will be given each afternoon as a matinee per formance for two wecks or longe

## LUCY GATES

## To Give New York Recital

Lecy Gates, the American aoprano, who bsi achlered mach succeas both in thls country sid abroad in opera, and who has sppeared a Danada, will gerse in the Caited States and lanada, will give her first New York recito

HARVARD GLEE CLUB Engages American Soloist for Spring

The Harvard Glee Club will present as so olst on its forthcoming apring tour Irene Wh Williams will appear with the organization in many of the principal altes of thin Eact.

## CARNIVAL AND CIRCUS NEWS

H. T. FREED EXPOSITION

Progressing Nicely in WUCH JOY MANIFEST Indianapolis, Mnd., Jan. 18. - Altho work to


ZEIDMAN \& POLLIE SHOWS

## 

 The 2. \&. Shows were recently bonored by propertien of the show, and. after the tour or
mapection wan completed, they pald a coupli-

 King of the House of Mepresentatives of West
Kixinia.





 Thatwh had apiees in the hall




JOHNNY J. KLINE SHOWS

 Minagee Kline will add several new attran
tloos to the outat tila eeason. The show will thos to the outat thia season. The show wh
bo endonted slong new lines, and will bo blile
 fiet seame ut the bis spote where it exluibitci Nnny King 1, for Short. Flo Short AAnliso


GEO. LaROSE CORRECTS






## Scheduled To Open January 28 -Johnny Ward Buys Half Interest in




BIG SPECIALS ON REVOLVERS


GN. T27-The Ortgles ${ }^{32}$ Caliber German Auto.
STARLIGHT SHOWS
Open Offices in New York


## Walter L. Main Circus VVANTS

Riders, with or without Stock; leature Big Show Acts, two good Hurdie Mulo Riders, Big Show Acts and Novelties of all kinds, good Coveltis and And one 60-foot Baggage Car, for sale. Photo, Cigarette Gallery, Hoop-La for sale. WALTER L. MAIN CIRCUS, Havre de Grace, Md.

BILLPOSTERS - BANNERMEN JOHN ROBINSON CIRCUS

FOR SALE-TWO 2-CAR SHOWS, Complete
new last spring: 3 -ton Fioats. Have Sleeper and lons Baggago Car in Stock


FLEMING LANDS FAIR DATES
Trenton, N. J., and Allentown, Pan Among Them
Information has just reached The Bullbosrd

 Grent
of
Fiem

 nayat for caralrai manarers to give out
formation as to their progress in the way TITLE WILL be CHANGED TO DODSON \& CHERRY SHOWS
$\qquad$



## PITTSBURG

LVCINE DAWBON-REX
Andreaa Dippel arfired in Pittsburg Jinuary mid-weatern circuit of grand opera. The long proposed Pltisburg ayting aeld bas
 Superintendent Calhoon has issued isstrucsharp aurrellinnce over alt morito plifure
heozea to prevent performancea of chlldren nader 18 years at Friday night amate
formances. on the gronnd that such
ancea hy minors are alrect violation
child laber isw.
Daniel Burns, Aurgesa of New Kenelogron, Pa.. has bees elected president of the A!,
legheng Valley Falr and Raciog Assoclation.
 Beasie McCoy, the original Yama Yama
Girf, who was to headine at the Shabert-


Joe Anthony. Who has the merry-goround
With the Bosa-lavine Shows, whe allbourd

 Bert Rosenberger has pove back With the
Sam 0 . Spences shows, leaviag bere January 19 ror winter quarters at Brootsrille, Pa.
This makea his second seapos with this ohow,
Whitet will opeb in Brookvilie early to April. Moe Glanz, ove of the best tnown Alm ex.
change managers in the Pittsburs
district, han aevered hls connectlon With the Warren Spriaga, Ark.
Blactle Burgess avd the M:Bतas, Hi rel, are hetre to towa trom Toledo or preer they Th.y will remain in the pitisburg district for
a While, then retann to cleveland, their home
town ontil the season openg

Harty Dunkel, energetle $g$ neral agent, hes
 Whaningtov, Paster by the Fust been opeose at
 and rauderille thester. ic.
deat and 0 osmos Spero, tr
J. W. Zarro of the J. W. Zarre Amusement
Device Manniacturing Company, who bas been


Elmer H. Mayes, of The Pittrburg Morine
Picture Bailetin, was a Pittsbarg owfe callep John Black, prees agent at the Shabert-
Duquesne, will Plt toburg, as it was at irst ramored. He will

## Assorted Chocolate Creams



## VVANTED <br> For the John Francis Shows <br> Manager and Help for Whip and Parker Swing. Also Pit or Jungle Land Show. Will furnish almost New out

 fit for same. Will place organized Minstrel Show with Band; will furnish complete new outfit: also Cas Manager for Athletic Show. Wrestlers and Boxers. Will place any money-getting Show and furnish outfit. WANT -Attractlons for Pit Show, Grinders and Talkers. HAVE FOR 8ALE-A Smith \& Smith Seaplane and a Thru the Falls. Will take from a responsible party a mall payment down and amall per cent untl pald. Will alsoCAN PLACE MUSICIANS ON ALL INSTRUMENTS.
ALL CONCESSIONS OPEN.
SHOW OPENS MARCF 18TH, ON STREET, SAPULPA, OKLAHOMA
Address JOHN FRANCI8, Manager John Francls Shows, Touraine Hotel, 1412 Central street, Kansae Clty, Mo

Second.Hand Army Trunks - Army Cases for Pitchmen and Streetmen
 J. COHEN.

163 canal stroot, Now Yort Cies.

## WASHINGTON'S BIRTHDAY CELEBRATION

Laredo, Tex., February 18th to 26th nine days and nights. This is the big one WANTED.Shows and Rides. Al Concessions open for this and other big 23d to 26 th.

## WANTED-High-Class Musicians



 MIGHTY DORIS A FERARI SHOWE
 Inctall Exeeutivem and -Auxlliary's Box Soclal, February 14, Next Offioial Event


 about the growth of the organilation. After
the installatioe of oficers the new houce come





 Well chocep words thanted M Mrs. Allen in be-
hat of the tades of the club for her efoclent

 1022." Anem responded with eyen teary with

 continuing in oulce inat tremonet. both ad. The sext social activity is the amamal Box Thary fontied forces for and the ladien aus. ingtallation of officers, hot, on secount of the
Impiement Convention at the coatea Honse ato show whll be held Pebruary ind to 11 a Frank M. Bencus. The exhibition, incilental Iy. will mark the opeaing of
of the largeat in the state.


# PENSACOLA MARDI-GRAS CELEBRATION <br> First In Four Years - Fob. 21 to 28, inclusive 

## UVANTED-MILLER BROS. SHOUVS VVANT

SHOWS-Any real Show of merit. Want a real troupe of Hawalians, with native instruments. CONCESSIONS-All kinds. This will be blg one for Concessions, on the main streets. Want a Whip Foreman. Decorators, Float Bulders, Artists that know hars are February 27th, 28th. Colored Performers and Musicians. Want a real Promoter. All address
S.-Mrs, Miller would like to hear from Lady Agents for Ball Game

MILLER BROS. SHOWS, Box 1420, Pensacola, Fla.


## HERE'S A MEW ONE, BOYS!

The "SURELITE'" sells on sight EVERY SMOKER BUYS ONE
Just imported-Brass combination Ash Tray and Cigar Lighter F. C. LEIBOW, - 43 E. 22nd St., NEW YORK


## =3.

NAT REISS SHOWS
GEORGE H. COLEMAN, OED. ABENT.
SO2 ABHLAND BLOCK

## "MOTHER DEAR" CANDY KISSES



















## COMPLAINT LIST

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Tha Billboard receives many comolaints from mensgera and others against performors and others. It pub. lishes below a list of such complainte, with the name and addrese of the comlegitimate interest in peraons having legitimate intereat in fromatter miy plainants if they deaire
The publication of the
imply that the complaint is wel founded, and The Billbcard agsumes no responsibility for such information as may be given by the complainant to partise inquiring.
Nemes will appear in this list for four weeks only. Anyone interested might do well to make note of them:
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## BEN BOW. ELLSWORTI

1329 Wade atrect

## FOnbes, ROTH. Cborus Glrl

Mar.; Zarrow'a Clases steppiera,
Oars The Bllboard, Clacinnat

GIRSON, JAS. H. Carnival Promote
atrcet. Akron, O., and L. R.
E. Market street, 4 ly fon, 0 .

OFERRI, BOB, Vanderiliza.
Alamac Hotel, St. Louls, Mo
TAIB, JACK.
1329 Wade atreet,
Indianapolie, Ind

Lattos in the west
Chicarg, Jen. 21.-MIr. and Mrs. A1 Latto
"POP" WILSON COMPLIMENTS Stand Taken by Great White Way Shows' Representative in Be Carnivals
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## Sam Spencer Shows <br> NOW BOOKING SHOWS and Concessions for Season 1922



SALESMEN-DISTRIBUTORS-AGENTS


| AROUND THE LOOP <br> by harry e. bonnelz | or more shows and a string of concessions, and plaja "ctilu" for weeks, in summer, around the Chicago lots. |
| :---: | :---: |
|  | SNAKE KING'S RANCH |
|  | Attracts National and International Interest |
| Ercesive moves made hy ceneral Manamer Bubla |  |
| Ciruberg on a recent risit to Chicako. With | the outdoor, park, zoo and |
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| ment Comjuny In the Pretian Temple Clircus | of January ${ }^{\text {8, }}$, commenting on a virit there by |
| str | Association of Audubon socletles, wien |
| fully added that sbe is performing her duties |  |
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| that will le found to lie worked out in much | Rosal Itahang inand will furnlsh the muxleal |
| Lanis ${ }^{\text {e. Tra }}$ | Ia now in canada looking orer the territory and |
| ${ }_{\text {coir }}^{10}$ | ber of wemka in the |
| Hammond hat gine to sprinctioft | her of wemka in the Mominton thle yrar. Man- |
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| of this columur | are in Miliml. where they have theit winter |
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| Cionel.' L. C. Beckwith was a visitor at |  |
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| rali wer | wintoring here and there is much fraterniziog. |
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| tent inus jroportions and elawt hy the time that |  |
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 Ner which both were to leare for canala.

 apeta iot houidinity

 CONVEY \& MEKAY (Contioned from paso so)


 The Toyllund Clrcus, prodnced by Conrey $k$


 BIG MID.WINTER EVENT Planned for Washington, Pa.

## 

 Kemp nad Looin Cor than aro promoturg tho tows. There will be pontry exhilitoond



 indoor circus
Arranged by David E. Russell for St Louis Police Benefit at Coliseum






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##  ANHOUHCEMENT！ Richard Garvey Retired <br> \section*{！！！！！川川川川！川川．}

I have this day sold my New York Aeroplane business，including shop equipment and good will，to the J．W．ELY COMPANY，Inc．， of White Plains，N．Y．，whom I recommend to my former patrons and the public．Mr．Ely has been in the business of manufactur－ ing and operating Circle Swings，Aeroplane Swings，Frolics，etc．，
for more than fifteen years and is worthy of confidence，and fully equipped and prepared to fill all orders．

## Signed

RICHARD GARVEY．
January 20， 1922.
RI․․․․․․․․․․․․․․․․․․․․․ำ

## DODSON \＆CHERRY SHOWS

## （WORLD＇S FAIR SHOWS）




BALLOON ASCENSIONS AND PARACHUTE DROPS
NEW TRANSMISSION METHODS
Akron．O．，Jan．18－－Xew，tranamiasion meth
 pnny la assemblyed the latter part of the month．
The Goodear hangare at Wingfoo Jake．anst
of Akron，will be opened Jonuary 23 for assetn
 frst of its kind ever perfected，and wileh，It le
claimed．will rerontilize dirliglile aration， claimed．witl revolntion
has leen dexigned by He
assintance of Jolun lifise．
LT．LOCKWOOD IN PITTSBURG


 lock upon the man who lis one of Amperica＇
dare－derils． dare－deris．Me is one of the originators of
the gying elrcus．and durlng the war was memher of the Moyal Fiying Corps of Canada．
He 18 the proud possewsor of two silver cups
one given him by the Canadian government and the other by ex－3asor IIylan，of New York．
when he cllmbed the Woolworth Building for
the Fifth Vletory Loan．Prevlous to ble per－
formances as human sy，he was a circna artist．belns at one time a menher of the
International Nine and at another with the DARE－DEVIL ERNIE FOSNAUGH TO HAVE FLYING CIRCUS Dare－devill Ernle Fosnaugh will be in the ficld this season with hls own filing circns，and
promines several new and novel featnres．Th most kripping etunt of the aerlal program will
 bettonnt aviation were with Eithel Darés Fhy
ing Circus and last keason With Sam Harrell




 SHOWMEN URGED TO UNITE TO LOWER RAILROAD RATES


 Whe are trying to get the mommikslon to re
Fore the feciefal

## ＂GET－TOGETHER＂

（Contioned from page 5） the Hippodrome quartet in a medieg of conga Bustress has fallen ofr at this houso 809 burlesque closes at EMPRESS，CINCINNATI


## SHUBERT VAUDEVILLE

IN BURLESQUE HOUSE

## Hartford，Conn．．．Jan．20－－Manager Cbarten

 Finberg，of Splepri＇s Grand Theater，states that Shanert vanderille wlll open at the Grand on Jannary 30 ．The honse हeats 1,560 ．The Shaberts own Parsons ren three weeks＇of vanderille quite sicces remp

MUSICAL STOCK POPULAR
Detroit，Jzo．21．－Jimmie Hodzes＇mustes 1 atock fis moving along merrity at the Orpheom． With business Improving steadilly sloce the Baby．＂ Baby．＂last week＇s offering，owing to iliness，
bot was baet in the company this week，when George $\mathbf{V}$ ．Hobart＇s comedy＂Buddees＂was the ofering．Don Lanning played the princtpal role in＂Prety Bahy＂whlle Mr．Hodges wa


## ＂FOR GOODNESS＇SAKE＂

Net York，Jan．20．－The new Fred Jackion mualcal comeds，＂For Goodness＂Sake＂whll be next Monday at the Globe Theater，Atlantle City．It ia acheduled for Broadway showing Within a fortnight．The cast Inclindes John A． Hazzard，Marjorle Gateson，Charles Judels，Vin． ton Freedles．Helen Ford，Harty Allen，Thomas E．Jackson，Fred and Adele Astaite and others． THEATER POBBERY THWARTED Kansas Clts，Mo．，Jan．17．－A rohbery of
the Isls Theater was prevented early yesterday morning by a patrolman，who found the rear door of the theater open．Inside be found a man with a Rashlight．When asked what he was dolng there the man reptled with three ded，learlog a large slecke bammer and a motor

## VALUABLE INSTRUMENTS

 STOLENdirector of the Nicw York Srmphony Orchestrs． reported to the police yenterday that two riolss croms b／3 apartment．Money and valuables，in plain ri

## HAMMERSTEIN ILL

New Yorls，Jan．20．－Arthur Hammerstein，
musical comcay producer and con of the Iato Oscar Mammerslelp．
hospital．Where he underwent an operation appendecitls yesterday．It was sald that the stelo is resting very comiortahls．

## OREGON TAX BILL BEATEN

 Oregon legislators defcated the bill desigued to enforce a tar of ten cents on every admik－slon to any ampsement enterprise．regardiess
of the admission charge．The hill was one of

## CARLE IN＂TANGERINE＂

New Iork，Jaa． $20 .-$ Richard Carle joins the cast of＂Taugerine＂nert week．He tskes the place of hansford whson，Who bas been play Hazzan lif the shom
＂THE WILD CAT＂CLOSING
Tork，Jan．30．－＂The Whld Cat．＂
pasalsh operetta whics bast eent
cort

## DEATHS

## In the Profession



CAMBELI-C. O. OWner and manager of the


 Mlaidile-Emma Eliza, of the oriflinal Eather


 Trithoo. opormenger. furfirem, inle, Ta., dim














##         weik. 





 kanst sine she was 13 years old aend an at ore
time of her death. was recording sectetary for the Mrallcal Arts Soclety, mother of salle Fos.







## 




## JOHN T. KELLY





















 New York, Jannad io, ftom Johnatien reeelited


MARRIAGES
In the Profession
AHEARR-ERESS-Danale Abeam, dolag on the Loew Tlme, and Roae K

 make thelr home An Altowa. Clark, Sondesy




## COMING MARRIAGES

## In the Profession

Maxing Brown. prima donan with "Bradiea," and mana ger oo the Hiamilton Bateobsil Club
of New Yort. the Cberalavalky, planist and a member
 ter of londora Duncan, dancer, adopted daugbber eagagement to Illia Illyite sinelder, thior. The announcemea comee from Moriow The ensazer-fit ance billabood. Dillon, Wut the Shubert "Whirl of New York,
not
not


## BIRTHS

## To Members of the Profeacion

To Mf. and Mre. Billiges Booth, at the bome
 mosical comedy company beariog bla name.
 Zealina. recen Mrs. Waiter Cornock, in Mem
 Pore her marriage, was Gladya Quine daceer be In Des Molnem. Mrs, Earr Dayton, at thelr hamp
 To Mr. and Mrs. n. A. DeGrosh, at Perty




 To Mr. and Mra, Charlee Knapp, at thelt


 4. To Mr. ado Mra, Nilek Mangiapane. December
 bome, ${ }^{821}$ Eunllid avenue, A Allatata, Gia., Jonut To Mr, and Mre John Rewe, January 12, at


 DIVORCES

## In the Profescion

Mola Reber, cashler at the Wraput Thester


 Wainde zillian Fieleting, of the Prelating Conder ment of marriage from Eufent Fielding




 was junt elected secretary of the nearr $A$ merice Shownan'e Club, at position ha will hrork with the Kennedy Showe.







THOOTER-BRISTOL-OAFAld Hoover. of Mo





 mampany playing the Orpheum Circult, wer
mortied on the atage of the Orpheum Theater man of Corlagton, KYy, and Florence Norma
 HACE STONE- Tulard Mack, Whase rea





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## SEEN AND HEARD

(Contloned from page 32)
hat we have to ofrer ta that both are so attractive personally that they turned our head. Msbol Clarts? Wilson, the third comic so the
Wiby Chuck Nimectief Makcrs," who was working out hia oolfec 10 exlt at the Emplre Theater, No Tow on Friday night no one appears to know.
TIIs nit old adage that "ercritting is fuitr in and Harry Hedgen, manager of ove and waf, Gasely Theater, Baftimore, Mu., probabiy and this in mind when he recelved a teifgram
trom New York City to play Bube Bernstrin'a Broodway Scandala" for the werk of Janu-
is
1s in contradiction to a previons order from the Colnmbla Theater Bullding to cancel American Circult shows for that house. Be
thas as it may, Harry wasn't anicep at tha writh. for fie phosed the home office and waa fotomed that aomcone was trying something orer on him; consequently Marry
risred Mike Kelly's "Cabaret Giris" and Babe's compaay laid off, hut. gee. what a mixup there wonld have been if Ilarry hadn't phoned
for veribation of tha telegram. Herels have the foundation for a new "bit"
hesque entitled "Who Sent the Wire ?" Lon Renls, receatly a ppolated company mana. ses of E. Thos. Beatty'e "French Frolics"
Compans. who was taken suddenly ill and forced to lay ofr, is back on the job again and
threatens a libel sult against any trado journal Who neses bila name without explaining that be fa a real be-man and not a feminine. as bis arst same would lead one to auppose. Well, anyWay, we bave always found bim to be a "res.
vilar gny," aad that lets as out of the suit. After a three-week tryout of stock at the
Mijertle Theater, Scrastom, Pa., it was de elded to pot in barleaqua again and "SFeet. Eweetle Girfaio made tha natives git up and
bolier for more with the result that the Yaceric is shows. Weet itand for the American
Circult shows. will get them everswhere provided shey are given the froper
material to work with and the girla thomselves materinal to work with and the sirla themselves
are there in face, form and vivarloungess; and
let it be reported here that the onsweet let it be reported here that the Eddie Cole, the diminutive featured comle In
"Miss Set iort, Jr.," an American Circalt attractlon, was the bighly-elated narrator of
the nuccess of that show at the Acsdemy, Fall Rue nuecers of that show at the Acsdemy, Fall
River, where, accordirg to the esthuclastle Eddle, they broke the former higb
record of "Lena Dsiey and Mer Kandy Kids" the fast shree days of the weel of Janaary 2 and intther, played so the birsest satarday
 York, Jr. ${ }^{\circ 0}$ reminds an that we were in Louls
Bedelsheimer's Asency when we overheard an exceptionaliy expressive volce, and, sonulng
that we had heard the volce at some time in the past. we made inquirlea and discorered in the apeazer the blond chorister to whom we
referted in our review of the abow at the Star
TJeater, Bronstia. She is a blond with an iscepploasi basa rolce, and at that we falled

## PICKED UP IN PHILLY

At the Csing "Folls Town" had "em isltinar and arew cine bisiness. One of fhe bent showa
this peaco. Mad a pleasant futerview with Jobrnle Triker and GBs Fay. The boys were tm bleh spirtis and no wonder, the way they
meat with the audience. Ruth Rokemond teft Weat with the audience. Rath Rosemond left
the cast lat Sunday in New York City to
wodergo as cheration in the EDdergo an operation In the Memorlal Inospltal,
and was replacel hy Margaret Clarke and EAna aod was rephacel hy Margaret Clarke and Fana
Thite. who gelaed lanels for their exceflent work. Both were from the chorg.
The Trocsdero put oret a good show which *emed to pleate eversbods. The principals Enishs, Ming Rell, Mabel MoClond and Fima Gace. Excentlent hualneag.
 mll be bern gest week. The principals this
mek are F.ddie Welsh. Joe Mack, Frank Kra. mer, Lenser Fad, Bescle Moe Mack, Frank Kra-
Eifte Way Fancy and Elitle Warren. Beisie Militre senped Anely
to ber upeclafty, and Kitty Warcen reapnenfed
 Bramer, foond bualnern. Met Nathan Shatter Majontic at Wurliea-isurne and mas return short Yasentic at Wilkea-ilsirre and mas return shorto
is to that capocity there.
The foareey hat
 Limen Rockiley: (who had just rome over from
 Fon much applatue.
Thit 'enply's, with the nifig "Ron Ton firls:" tid gnd binsineme, and there was not a dull min.
ote in the entire show. Had a nice chat with John Rsery and Gienrge Douglas and a gleasant
lalkfest with the Three Bernard Slsters, Collotte

Bantiote, Earl Gates and Marie Gates. The
entire abow went over with a bang. This bovae may bave a dew policy shortiy and it will be a tossup whether it will be randerile or ara. matie stock.
Tha buriesqua situation in Philis sown to in an unsettled state. Thia week we have three hoones running stock chorus ahows, and with a possibility of a change at the People'a, which o, plasing entife road chowa,-CLLBICH.

## COCHRAN'S CONTRIBUTION

On the atatlonery of the Moblean Motel, Fall River, Mass., Billy Cochran breaks Into poetry relativa to Beraice Jarbot, pretty blond chor-
ister in the "Whirl of Mirth" Compeny, and ber in the Whirl of Mirth Company, and Twas January 6th in dear old Springteld town, And to a birthday party 1 was invited down Miss Bernice Jarsot was 18 yeara of age.

## gllded cage.

## people gathered around the birthday case

Talter Homann had prepared a very lovely treat.
Nuts, cakes, candy and chleken a is ling
To the birthday party Mir. Homann did hring.
Etockings, gowns, waista and a comic ralentine. plase cajosed every moment of fun and plass.
wished Bernice with all their bearts a thousand birtheays.

Wisbed on Beralce by
Toastmaster and foet Extraprdinary

## OUT OF WATSON SHOW

Misa Bobble Rassell, of "Buly Watson'a Big Show," "raa compefled to leare the show at
Toledo. O., on account of injarfea receiped an automobife accident. She was in a Toledo hosplitsl for a short time. but is now staylag with frienda is Cinctonati untll she fa able to go hack iato the chorus, which will ba

PRESS AND ADVANCE AGENTS Contioned from page 15)
tol, fa the best frlend that the advasce agent has, and B1Il comes back with the statement
that Nelee of The B1liboard is the best friend that tha advance agents bave. What we desire to know is who is right. Srd. or Bili? Per-
sonaliy we oplae that both Blit and re scribe are dolog our duty as we see it hy the adrance agents, for thru The Billboard we are telling conducting and by word of mouth Bith is telilng bis agent guests ail about Nelse's Blitboard agcnts. Reclprocity ansures mutaal begefito and both BHis and Nelse are retting thelrs.

## THEATRICAL BRIEFS

J. J. Upehareb, of Wiaido, Art., hat opened pictare theater at Lewisville, Ark.

Leon George, former resident manager of the manaker of that house. Immediately apon faking ap ha dutles be inaugurated a new pol. ics of three acts of vanderille and a featare
pleture, changed dalls.

The management of the Pastime Theater,
Manning, S. C., last week reduced admission
prices for that wreek only. If husinesa war. prices for that weelk only. If hasinesa war-
rants is the change will become permanent. Io other words, Mr. Janazer put it entirefy ap to is patrons. $\qquad$
-
Charies K. Wagner aud his associates, A. V.
Sprofes, Ben T. Graham and John R. Black, Sprofes, Ben T. Graham and John R. Black,
have closed a deal with Gratt $F$. Mustard for the iarge plecure now hullding recentig erected
hy him in Center ntreet, rocahontas, ra. It
in and In asid that the price paid was abont $\$ 30,000$. J. W. Orniston and Norman II. Cooper, of
Tornnto, O. hare purchased from Nick Anas the I'alace Theater, Mingo Junction, O. They
 the prewnent time he la owner an
a Wellsharg. W. Va., theater.

The Elmwood, lnc., a newly erganized firm of lenn Yan, N. Y.. capitalized at 850,000 , han
taken over the Simwoul Theater properts, that elty. The Incorporators named are harry Chas. S. Kiliv, E. J. Walker, Redjamin Fino chas. N. Kelify E. J. Walker, Rebjamin Fino.
1.. 11. Cunalngham, manager of the Faurot
Opera Housp, J.lma, o.. whis serer connections Opera llonse, S.lma, O., whi serct connections
with that theater Aprif 30 next and become ninnafer of the Regent Theater in W. Market
ntrect. that 1115 . Mr. Cunningham is preslSher. Reneral manager and treasurer of the Shawne Amuar
8. 13ntierfietd.

## CHORUS GIRL HER OWN LAWYER

Mobil Ala., Jan. 22.-Dalsy Wolfe, a New York chorus girt, was released hore today on the recommendation of the United statea Dis. trict Attorney after ahe had been beard In her own defense on a charge of passlog a forged
postal money order for $\$ 100$. She told of coming here with C. L. Doran, ex-postmaster of Eardingrove, who died a lew dass ago in a New O leana bospltal, and who gsse her the order to cash when be waa too inf to do ao himself. She sald she had no knowledge that the order was
forged. Later a room was raided and Doran charged by New Orieana postsl anthortiles with

## FAY'S "FABLES" AGAIN

## work, Jan. 20.-Frank Faj's "Fables" has been placed in rehcarsal at the Fark Thee

 ter ander the direction of Marry L. Cort. Herbert Corthell and Bernard Granville hare been engsged for the plece, which was written byFrank Fay, wlth music-by Clarence Gaskilu. It is designed for Broadway showing in about two weeks.
Last season Fay rehearsed a show called
"Frank Fay"0 Fables," but it disintegrated during rehearsals dies to mones troubles, it is

## FIRE GUTS THEATER

Wisconsin Raplds, Wis., Jan. 18.- Plsyers of and propertles when Dals'a Theater hera was de atroyed by fire. $\$ 33,000$.

## JOE HODGES DIES <br> (Continued from pago 32)

on Broadway and waa with the sensational Aphrodite" at the Century Theater.
At the time of hls death be was mansger of he New Donglaa Theater. tha Dressing Room Clab and an Important facto in the esrly development of the Wuliama \& walker show.

## FILM COMPANY EXPANDING

The Afro-American Film Exhbitors' Oompany has opened branch offices in Baltimore, Md., and Dallas, Tex. F. McGee Pitts is district mans of Dallas, bas charge of the Southern office. The company announces closing a contrac With Tressie Sonders of Kansas City. Mo. For the distribntion of her production, "A lind to be prodnced by a joung woman of our race, and has been passed on by tha critica al beling a pliture true to Negro life. company has put some action in distribution of colored fims. sid is golng strong on its forelgn distribation, of Which Arthar Aben
Anderson, of New Yors, London, Paris and Mexico City,

THE WHIRLWIND STEPPERS Robert Smfith bas organized a company in Washiggton, D . C., that is playing independent Steppers." Blishop Blarkshear, the macician, is the novelty. John Foremen hat the orebestra, with Robert Nichols. Jim Jackaon. T. Roblason The cast incladea Edna Banka, Viole Carter Madaline Tolmes, Naom! Hanter, Loulae Mack; Preaton Love, Vincent Nicols, Ray Brown, Ray like a promising one.

## AN ATLANTA PUBLISHER

Chrintopher C. Wond, of 531 Anbara avenue Thanted submite Anything So food So Bad." Orchestre tlons are ready for both of the numbers. The Plaza Hotel dance orchestra, of Balts. more, and the Whitehcad dance palace or he Clef Cluh inne, confirm the judgment of aumbera and commenting farorahis, according to the publiaher.

## JESSSE BROWN PLAYERS

## "Some singing show" is the comment ap-

 the Jease Brown Players, by a deprendable respondent In Wiashington, D. C., Where It wa seen at the Mid-Cliy Theater the week ofJannary 15. Mr. Dudley was so Impressed with the show, particnlariy with the mixed quarte and the sister act of Blondine Brown an Tonta Bean, that he has contracted the pany for the Dudley Theater, on 0 etreet,

## ON THE SHUBERT CIRCUIT

## Scolt. Thomas and ray are reported to have

been a sircrass at Peoria, Alton and Believile,
111., Where they repe aent by the Shabert Chicano office. They are contracted to oped

The initial lavas of The Scimiter, a publica. of of the Anclent Egyptian Arable Order Both as to the announced editorial polle deak. the mechanical makeup the elghteen.pasy jonr. all givea great promise. While primarily for the Shrinera its editor, John E. 8mith, in his salutatios, sese that it is the purpose of the magazioa to serve the colored Mason of every degree.
Troapers of the craft, the Page has been designated as yonr correapondent to this Praterbal organ. Will every one who has "crossed the sands" keep in mind that items from him
Will be appreciated. The Scimiter is publisbed at 1812 Ninth etreet, N. W.. Washiogton, D. C., and the Washiogton is tha meetiog place of virtality all of onr Masonic bodies daring tha second week of Angurt, a fact that given it added laterent in our opinion.
On August 6 the following bodies will as Noblea of the Mybitic Shrine. International A. A. ference of Grandmaters and Past Grand ters, Grand Commanders Raph preme Coupcil southern Inrisdiction scottish Rite Mamons, 32d degree; Conpell Grand Bieb Prlests, Roval Arcb Masons: Order of Eatert Star, Heroinea of the Temple, and the Grart Conrt. Daughters of Isis.
the new Lincoln Theater and the other bodie vill in all probability avall themselves of some of the theatar propertiea for different par poses natwlthstanding some of our aneat Irateraal buildings are located in Wasitagton. principal among
Theatrical productiona will ogure largely is the program of eatertainmesta. sa artista be professton.
CHICAGO RAMBLE
FOR CHARITY FUND
On Jannary 5 the members of the Colored The atrical and Professlonal Clib of Ohleago geve midnight beneft rambla to obtain funds for eedy and disabled actors. Mr. Miller donated the ase of the 3onogram Theater
English and (Fat) Carroll, Toy Francla, Reipt Bryson, "Orer-the-Top Fonri" Phitip Glles Jolner and Foster, Al Gsines, whose show wa laying the regular performances in tha hoose Immle Johnson, of Parsons and Johnoon; Hun Willand Cractstor, Cuban Mack, Goofer Dan the Boyds, and George, of Maxia and George were the acts presented.
Leon Long was master of reremonies. A. W Waiker and "Chisee" Scotts handied the props Cbas. Barry wis stage director. James Butler the orchegtra. the orchestra.
Jand Ray , outdid the every day tleset acalper a mill acting president of the approval of the "Smarter set.0 Company, all of whom turned out wit real tickets. Masle'a health prevented his working, so he bonght afteen tickets and bantied op a party. Next night a cinb froffe in bogor of the "Smarter Set" and the scts working wa

## CRESCENT AMUSEMENT CO

## BANQUETS EMPLOYEES

On Jannary 11 the emplojers of the Crescen Amnsement Company, a race concers that operates several ibeaters, a Casino and The D. C., Rave the third annual dianer to their Charles Lefe, manager of the Murray Casino was "funmster." 8. H. Dudley wan tha guen of honor. Other speakers were: A. G. Lnle. musical director of the theaters; George ter Dickson, maser of the Fornker Theater; Wal Mr. Chesson, of the newspsper and Paran Mnrray, dean of colnsed motion pleture dis Mforray, dean of colnred motlon pleture dis
tribotion. Morris Murray, spolesmsn for the "Murras interests," as thesp brothers are ynown in theatrical circles, Wha soastmaber
Mrs. C. A. Winisms was credted with belax the most useful employee

## at the lafayette, new york

The Lafaypfte Theater, New Yort, offered becanse of its length and coss the vanderill

## program was reduced duriog the weck of Janu

3 3aso and Gleng, a colored team, got away
when songs, diaces and some comeds tall to w good hand. Ed Grcen, a monnlogist. follomed. that is a distinct asset.
The Tbree Kendalls, a novelty that wire act closed the brief blli, Thes mas be described
is sood.

Proe，prompt and far－famed，the
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## LADIES＇LIST



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## LEETTER RIST

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| $\because{ }^{\text {Prasades，}}$ |  | Deasmore，Batan | 0 |  | －Larliue．Anta |
| Mradies，Julla | （S）Clercland．Erma | Dererse．Dollle | （S）Cerdes，Anner | ${ }^{-1}$ fioward Flozence | －taverne．Dornhy |
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## Actors，Actresses and Artists

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## VICTORY SHOWS

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## ADDITIONAL ROUTES

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MENTION US, PLEASE-TEE BILLBOARD.
A. B. MILLER GREATER SHOWS Extra Help Added at Winter Quarters Sumter, 8. C. Jan. 17.-With the coming of have put to work additional blacksmith bind wood carvers to assist those who already bave
made good beadway in getting the new tronta ready for the paliners. Fonr blg new wagoos arrwed in Winter quarters last Friday, all
whe used to trabsport the new bit Quite a number of visitors have been to wid. ter quaterer the part two weeese, and they ain
expressed thelr surprise at the magnitude of


 Vania for coniracts. Only two stands will be
made from the opening in Sumter to the frist made from the opening in Sumter to the frot
stand in Pennsylinala. The offee starl is wort.
ind
 after The Blilboard ras bardily orf the prese.
The Taslor Brothers recently returned to winter uarters after playing a few weeks in vadd
 Tula is one city, that really appreciates har.




CABLES FROM LONDON TOWN
Contlinued from page Maybe the machine will be supplled to dra matie critice on firat-night assigaments, He'll Get the Cold Mitt
Casimit Carrangeot, who left England with aie wife, Adele Morrow, durigg the very early
part of the war, ha slince been extensively on the Continent. He saya he is an American Frenchman or a French-American, and bas Amertcan papers efrected during the war. Al Rotterdam. In February, 1921, Carrangeot was
one of the Austrian delegatea and wared wrotby one of the sustrian delegatea and wa red wroby with Bury and sel er, of the si A. A. When they emphasized the embargo. Since thea sotiatlog with the Moss Emplires thru the Yoster Agency for time in Ergland. Thla was entatively arranged for Boyal Performance, "It's all over now." 0 b jes; the V. A. F. had nomething to any in the matter.

Brighton Doesn't Like Paying The musle fans at Brighton are Anding it the engaging of an orcheatra. It would givo sourteen concerto a week, with a runding mialmum of $\$ 1,250$ weekly. The promoters wapt a guarantee of $\$ 5.000$, with the takiag up or 350 tickete at $\$ 15.75$ and 150 at $\$ 10.50$. One gentleman mupportlog the , scheme finalabed up With a atrong last line: "Were they, by the absence of the music, soling to hend colior to the Brighton of blatant valgertis, grose immoralltrese to short, of all the alins tmaginable? Noratre!' ob ron Alhatle ciur Can You Jazz"She Stoops To Conquer"? This is evidently the aftermath of too much turkey and mince ple and Cristmas pudding. A scribe bas angested that "She Stoops" hat Edward German would be the most sultable composer The scrthe bars all eugreationa of famp or any actions of a "Ziegreld Folltes" or ar choroe like BH1ls Watson's "Beef Trust." or sny choras lile

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