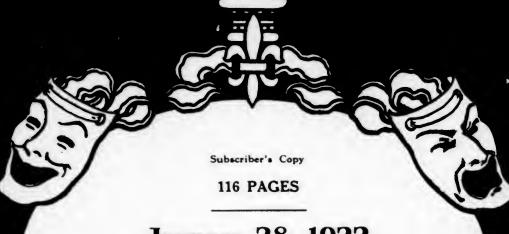
Billboard



January 28, 1922

TIMELY LISTS IN THIS ISSUE

(Printed in U. S. A)



KAGO UNBREAKABLE DOLLS

Send \$1.00 For Sample Post Paid



14-in., Wig. Marabou Trimmed Dress., \$10.50 Dez. Genuine Chinese Baskets at Lowest Prices
12½-inch Cupid Boils, Glose Inish, Plain,
25.00 per 100.
Write for Illustrated Circulars for the live line
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ALISTO MFG. CO.

1444 WALNUT ST., - CINCINNATI, OHIO.
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Operators and



The Biggest Knockout of the Season

They Are Proven Winners
Full Particulars and quantity prices upon request.

Gellman Bros ..

AGENTS—FREE SAMPLE New patented Curtain Rod. Necessity in every home. Blg profit. Four to ten sales at every house, Write for free sample. HOME CURTAIN ROD CO. Providence, Rhode saland.





"A device that makes locks burnar prock, ordinary lecks can be essily sicked and the best lock can be essily sicked and the best lock can be essily sicked and the best lock can be opened with a master key, but a new device can be used ea any lock to make it practically burniar prest."—Popular Mechanics, Dec. 1921. issue. (See also pase 60, Jan. issue. Popular Science Monthly.) kepless portable lock. Fits any or window instantly, without Needs no keys. Only lock in the OUT be opened from outside. Can ur pocket if you travel and is no pocket if you travel and is no

you travel and is (MASCOT does

ce to clean up a few sy. Fastest selling a try. Send 25c for MA

1c Per Pack

Regular Size, 5 sticks to package SPEARMINT AND ALL FLAVORS WE SUPPLY ALL KINDS AND SIZES

EVERYBODY PLAYS "HOT DOG"



The 1922 Sensation, Going Big

A regular DICE GAME in a different form. (You read them in the tie.)

Every shake a different story.

SPECIAL PRICE, \$6.50 PER GROSS.

Sold in gross lots only.

Firms not rated enclose check with order.

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Get your order in at once. A dandy number for Streetmen.

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Manufacturers

200 Fifth Avenue,

New York

boys cleaned up in Louisville, and as for Wheels for Indoor Bazaars, ask anyone what took top money at the Grocers' Show in the Armory in this city. Each Doll has a beautiful string of beads. Now look at the price—

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Seventh & Main,

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for atore fronts, office windows at lass signs of sit kinds. No experien secessary. Anyona can put them of and make money right from the eta

\$75.00 to \$200.00 a Week!

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MAKING \$10 to \$20 PROFITS DAIL' FROM THIS NEW 1922 MODEL SILVER KING O. K. MINT VENDER



This new machine is making \$10.00 to \$20.00 profit daily. Have you one in your store doing this for you? Send us \$25.00 down payment with order and pay balance C. O. D. Weight, 75 lbs.

No Blanks—a five-cent package of standard also mints or gum vended for each nickel played. This takes away all alement of chance and will run in any lown. You should have one of these machines getting this big profit.

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Have some used, rebuilt, refinished to look like new for \$85.00, in excellent running order.

Do not fail to order minis with machines. \$30.00 per case of 2,000 five-cent parkages. Single boxes, \$2.50 per 100 five-cent packages.

Order now and get this big profit.

SILVER KING NOVELTY CO..
604 Williams Building. INDIANAPOLIS, INDIANA



THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from, also paint to order.

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OPERATORS The E-Z Ball

Gum Machine

HOLDS 1,200 BALLS OF GUM. \$60.00 IS REALIZED FROM EVERY FILLING



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How to Make \$5,000 a Year Selling Magazines



I don't care what your present earnings are. I can show you how to double and treble them instantly. Any man or woman can make big money with the aid of the greatest little money—making book ever print—dd—"liow To Make Big Money."

Every line of this book is based on my own practical experience. Every idea in it has been tested a thousand times, and has made good. I owe my present fremendous magazine business to the principles laid down in this book.

It costs just One Dollar, and as I have on liand only a limited supply. I must ask you to act at once if you want a copy. Send me One Dollar and you will earn the cost of this book the first day you use it.

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AGENTS AND CANVASSERS sell our Self Gas Lighter. Just tur-old over flow, and it will light Immed e gas, hold over flow, and it will light immediate, without matches or friction \$0.00 per Gr. San b. 10c. Rapid Mts. Co., 10 E. 14th St., New York

DOWN GOES SPEARMINT CHEWING GUM THE PRICE OF SPEARMENT CHEWING GUM SLOD POR 100 Packages, in lots of 1,200 Packages, NEWPORT GUM CO., Nawport, Keatucky.

If you see it in The Billboard, toll them so

GREATER SHOWS

JOHN MOZZOCCHI, Treasurer

We have Merry-Go-Round, Ferris Wheel and Scaplane, Illusion Show, Athletic Show, Minstrel Show. WANTED SHOWS that do not conflict with what we have. WANTED any RIDES that do not conflict with what we have. CONCESSIONS still open are Silver, Candy, Chinese Baskets, Cigarettes, Blankets and Aluminum Ware. All Grind Stores open. Palmistry, Ball Games, High Striker, Roll Down, Fish Pond, Spot the Spot, Chicken Huckely-buck, Shooting Gallery, Pans still open, and all other Grind Stores. WE DO NOT OPERATE ANY CONCESSIONS OURSELVES. FOR SALE—Merry-Go-Round, three-abreast Parker machine. Thirty-two hundred (\$3,200.00) cash. Have ten Baltimore Wheels for sale. Five Tops and Frames, all sizes. WANTED to buy SLEEPING CAR and 2 70-foot Box Cars. This Show stays out until November, playing New Jersey, Pennsylvania and Maryland, as we have some good Fairs, through these States. Fair Secretaries and Celebration Managers, look us over. PHONE, MKT. 6121.

OFFICE: No. 188 MARKET ST., NEWARK, N. J.

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PERCY MARTIN'S FAMOUS MIDWAY SHOWS

MARTIN & LIEBERWITZ, Owners.

WANT—Acts for Side-Show, Punch and Judy, Mind Reading Act, Magic, etc. Want attractions for Platform Grind Shows; salary or per cent. Colored Minstrel Performers that double B. & O. CONCESSIONS—Everything open except Cook House and Julee. All Wheels open. We are booking only one of a kind. Concessioners, we own three Rides and five Shows, and guarantee to play good territory, where the most money is. Concessioners, address JOE LIEBERWITZ, 1378 Broadway, New York City. All others address PERCY MARTIN, Cumberland, Md.

LANCASTER, CHIO LANCASTER, OHIO Merchants' and **Manufacturers' Exposition**

ARMORY-February 15, 16, 17, 18-ARMORY

WANTED—Concessions that work as Games of SKILL, Vaudeville and Circus Acts. Must have MERIT. Can place two small money-getting Shows on per cent. Address

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ASS'N OF GA. FAIRS

WILL HOLD ITS ANNUAL MEETING AT

ALBANY, GA., FEB.[22-23

Carnival Managers, Free Act or Fireworks Representatives and all interested parties are invited to attend. For particulars address

BROWN WHATLEY, Sec.-Treas., Box 1006, - Atlanta, Georgia.

Great Sanger Circus

DECORATOR WITH FIRST-CLASS STOCK, ALSO FLOAT BUILDER

Want Concessions of all kinds. No graft. Independent Shows and Rides. International Celebration and Exposition, February 18 to 26, Laredo, Texas. Address J. O. ELLIS, 604 Main Avenue.

WANTED

WANTED-SIDE SHOW MANAGER

o make openings, announcements and do two inside acts. Can use one good all-round Team doing two ore acts and concert turn. Have opening for Band Leader and complete Band. Address E. H. JONES, Het Springs, Arkansas.

WE GET MORE BUSINESS BECAUSE WE KNOW HOW TO SATISFY.



inches; smaller aize, c inches. These Boxes are from Japan and are ve tractive. Can be used as handy boxes or for \$12.00 per Dozen Sets. pie Set, \$1.25, postpaid,

painted red cap and feather head dress, \$15.00 per Gress, LIFE-LIKE JUMPING RAB-BITS. \$4.25 per Dezen,



Model .25 Cal. Automatic Revolver. \$6.00 Each.
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Each.

140—Hand-Made Beaded Bag.
Size, 12 inches long, including fringe. Assorted designs, \$6.00.

158—Very Attractive Beaded Bag. Size, including fringe, 10 inches. \$3.75.

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Each.

118—Beaded Bag, with German silver frame. Size. 5½x7 inches. \$2.25 Each.

934—Beaded Bag, Draw etm.

2519—As above, with tassel, £2c, £32 inches. \$21,00 per Dezen.

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419—Like above, with tassel, £39 inches. \$12.00 per Dezen.

375—Attractive Beaded Bag, with run metal frame. Size, £26 kg.

\$18.00 per Dezen.

3343—Beaufful Draw Stries.

\$4343—Beaufful Draw Stries.

\$21.00 per Dezen.

This Bag is the greatest Gas were offered. A wonderful item for Sales Board and Carnival trade.

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\$2.00, perting on the end
to fit on chain.

Exact at a e as
shown in eu t.
Big seller, \$9.00
per Gress.



BLANKETS AND BASKETS.

912 — Japenso Lacquered Mandy or Candy Boxes, with hand-painted decorations as sets of five, ranging from largest size of 5½x7½ inches to smallest size of 35 inches. This is a live wire item and excellent seller. \$21.00 per Deg. Sets. Sample Set. \$2.00, pertents

Cayuse Indian Blankets. 36.75 Each. Esmend Blankets, 61276 Inches. 32.75 Each. Beacon Blankets, 60380 Inches. 33.90 Each. Beacon Blankets, 72296 Inches. 34.25 Each.

BALLOONS AND OTHER ITEMS.

PALLUOUS AND OTHER TEMS.

70—Transparent Balleons, Made of the finest grade rubber. \$3.00 per Gress.

138—Leng Squawkers. \$4.00 Gress.

150—Menster Squawker. \$4.00 Gress.

Big Dying Duck Balleons. Long bill. Real feathers. Makes joud coles. \$15.00 Ler Gress.

Dying Pig Balleon. \$4.50 per Gress.

Barking Deg. Made of strong rubber. \$9,00 per Gress.

Dachshund All-Rubber Barking Dogs, 6 Inches long. \$2.00 per Dozen.

100—6-Piece Aluminum Kitchen Set, Rig flash.
39.60 per Dozen Sets, Sample Set, \$1.00, post-Baid,
133—Round Center, attractive design, with gold color fringe. Size, 36 Inches in diameter. \$18.00 per Dozen Sample, \$1.75, postpaid.

134—Like above in Scarf for Plano Top or Obing Table, etc. Size, 19356 inches \$16.00 per Dozen, Sample, \$1.75, postpaid.
CHARLIE CHAPLIM—All by himself, with his funny costume and amusing stunts. This mechanical toy is keding all other toys as a big seller, \$4.25 per Dozen.
Pioclo imported Safety Razor, exact duplication of world-known safety razor. \$4.00 per Doz.

25% DEPOSIT REQUIRED ON ALL C. O. D. ORDERS.

M. L. KAHN & CO., 1014 Arch St., PHILADELPHIA, PA

IN ANSWERING AN AD BEGIN YOUR LETTER WITH " SAW YOUR AD IN THE BILLBOARD.

WANT—EASTERN STATES AMUSEMENT CO., INC.—WANT

WANTED CONCESSIONS AND SHOWS OF ALL KINDS

FOR THE SEASON OF 1922. WE CARRY OUR OWN SHOW CARS.

Show Opens in BAYONNE, N. J., on SATURDAY, April 29, 1922

Followed by the best spots in New Jersey and Pennsylvania. This show has contracted a "Circuit" of Real Fairs. Will furnish complete outfits to reliable showmen. We do not operate any concessions ourselves. Write, wire, phone or call.

GUM

EASTERN STATES AMUSEMENT CO., INC.

Romax Bldg., Suite 316, 245 West 47th St., New York, City, N. Y. Phone, Bryant 5878.



HERE IT IS AT LAST! WOOD PULP UNBREAKABLE LAMP DOLL

The Best Seller o

A REAL MONEY MAKER

Agents wanted in all towns. Sand for price list and terri-

Sample, \$3.00 Send for Catalog

Phila. Doll Mig. Co. 324 North 5th Street, Philadelphia, Pa.

TRUNK SCENERY

DYE AND SATEEN CURTAINS.
Write me for individual designs.

EMIL NEIGLICK
Room 43, 120 E. Market St., Indianapolis, Ind.

SCENERY

Diamond Dye, Oll or Water Odors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS

Catalog.

AMELIA GRAIN, Philadelphia.

CHAIRS 2,000 STEEL FRAME FOR BASEBALL PARK.
Chair Exchange, Cor 6th & Vine Sts., Philadelphia, Pa.

WANTED TO BUY—150 FOLDING CHAIRS suitable for use in country picture show. Address AUTO TORD EXCHANGE, 621 So. 34 SL, Leuisville, Kentucky.

TEN THOUSAND 4x12 Tenichters, \$8.50; cast, quick, hy mail, \$1.75, etc. Samples, ROE SHOW PRINT, Weidman, Michican,

DANCE HALL FOR LEASE

\$15,000.00 Dance Pavillon, 8-month season three miles from city 60.000. Strictly up-to-date. First-class reputation. Only reliable applicants considered. Rental, \$2,500.00 for entire season. Time payments, litness and other business only reason. GEO. F. RAMSBY, Haverhill, Massachusetts.

For Lease, Theatre 900 SEATS

fully equipped, in Southern city of 35,600. A fine opening for responsible tenant. BOX D-1, Billboard, Cincinnati Chio.

FOURTEEN K. of P. GUARD SUITS

Never worn. Sizes 36 and 40. Purchased last fall F. A. LUCE, M. of W., Bucyrus, O.

FOR SALE—Complete one-car Minstrel Show, 70-foot Pullman Car, 80-feet Top, with 2 30-feet middles; Street Parade Outfit, Slage Costumes Blues, Reserved Sasu, Lights, Ropes, Everythine complete, Biggest bargain in the show business. Act quick, Address BARBY K. MAIN, Ocala, Fla.

Sketch Team at Liberty.

JOHNNIE FREER AND MAY CARLEY.

Ibuble and Sinste Dancing Acts. JOHNNIE—B. F.
and Jrish Comedy in acts. MAY—Straight and
Characters. Change for two weeks. Med. shows answer, FREER AND CARLEY 1106 N. W. Atlantie
St., Grand Rapids, Mich. Care Ray Gelb.

AT LIBERTY, THE TWO IRWINS

MLLE IRWIN-Stack Wire Juggling and Club Swinglng. WM. J. IRWIN-Head Balancher. Trapeze and Swinging Perch. Four good acts. Kind regards to friends. Address THE TWO IRWINS, Steelville, Mo.

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Violinist. Fine library for pictures. Can set the most to the picture properly. First-class engagements only. Lead with baton or violin. Guarantee to give entire satisfaction. Union. A. C. MAIS-SHALL, 129 E. High St., Lexington, Kenlucky.

AT LIBERTY VIOLIN LEADER OR SIDE MAN

Experienced all lines. Union, Only reliable manacers answer, Wire or write. MISKI WISE, care Rex Theatre. Spartanburz. South Carolina

IOLIN SOLOIST AND LEADER, ON SHORT NO-CE. Leader or Side Man, Long expertence, Highnas reference and press notices, A. F. of M. Pictre House or Hotel preferred, Wants change of location, Address VIOLIN SOLOIST, care Billboard, Chicago, Himois,

AT LIBERTY

First time in four years. Agent, Twenty-Four-Hour Man, Contracting Agent, REX WILSON, Grant Hotel, Chicago, itl.

AT LIBERTY—JACK BANDA, FIRST VIOLIN; 12 years' experience, pictures and vanderille; union, 341 E. Boardman St. Youngstown, Ohio.

Experienced Trap DIBERMER WITH ROAD SHOW.
Circus preferred. Memoer A. F., of M. If too far must have ticket. Address PAUL COSTEL, 1177
Mids St., Klamath Faus, Organ.



Tou sell for a dime. Our price, \$5.00 per hundred per riments. Deposit with all orders.

THE HELMET GUM SHOP, CINCINNATI, OHIO.

ALL SET-ARE YOU READY?

THE ANNUAL

Spring Special Number

OF-

The Billboard

WILL BE

ISSUED MARCH 13
DATED MARCH 18

100,000 COPIES

No special or preferred position guaranteed after February 28. Better make your reservation now. Send copy later.

The Billboard Publishing Co. CINCINNATI, OHIO

BRANCHES: NEW YORK, CHICAGO. ST. LOUIS, SAN FRANCISCO, PHILADEL-PHIA, PITTSBURG, KANSAS CITY, LOS ANGELES.

WANTED For PERMANENT STOCK HARRISON PLAYERS——Pueblo, Colo.

Strictly first-class young Leading Man. Must have strong personality, fine appearance, ability and ward-robe. Will pay reasonable satary, but you must fill all above requirements. One bill a week. Seven nights. Two matches, State everything in first letter and be sure to send photos, Satary a positive guarance. Address CHAS, HARRISON, Grand Opera House, Pueble, Calorado.

WANTED-FOR STEAMER QUEEN CITY

making the New Orleans Mardi Gras trip, leaving Cincinnati February 20, good Jazz Masi-lans, Violin, Plano Drummers and Saxophone; also Cabaret Entertainers. Those that double given preference. Address -LOUISVILLE & CINCINNATI PACKET CO., Cincinnati, Ohio.

Wanted Manville Bros.' Comedians

Musicians for Orchestra, Plano Player (must read and transpose), Teap Drummer. Others write. Join on wire. State lowest salary.

CHAS. MANVILLE, Lagrange, Texas.

DANCE MUSICIANS, TAKE NOTICE. WANTED, ALTO SAX. MAN
Prefer man who doubles Clarinet; must be fair reader and able to fake, improvise and get real time. This
is a year around job for some one working with a real bunch of fellows. You can't be too good for this
job, so be sure you know your stuff. Frail minds and saps, save your stamps. Wire
RINKLER'S FRISCO ORCHESTRA. Casper, Wyoming.

WANTED SKETCH TEAM, PIANO PLAYERS and NOVELTY ACTS

can change for one week. Be able to join at once. Tell all and name lowest salary lirst letter, DR. LITTLE BEAVER, Beatrice, Nebraska.

Wanted for Clark & Carlyle's Wagon and Motorized Shows

Performers and Musiciaus, Whe Walkers, Jugglers, Bar Performers, 200d Sister Teams, Traps. Rings, Liddlers and Contortionist, Those doing two or more acts given preference. Good Freducing Clown and also B. F. Comedian that can stag and dates for concert. Musicians Cornet, Silde Tombone, Bass. Bartlone, Clarinet and Atto. Man to run Side Show that can make Openhars, do Magic and Pusch. WILL BY. Small Elephant if bargain. The following Privileges to let: Halloons, Whips, Norettee, etc.; Wheels, Jimsel Board, 1001 Excess, Hamburger, Tin Type, Pit Shows and Mit Joint, Openhars for Stores. Show opens Pebruary 11.

Address.

WANT ANIMAL TRAINERS, SUPT., AGENT, BOSS HOSTLER

Wardrobe Woman that does Act, Circus People that do three Acts, Cocks, Wild Animal Trainer that also works Pades, two Dog Trainers. Join now. WANT-Wagon Builder that does own Blacksmithing. Lady Performers that Ride Menage and Sing. Fifteen-car show, opens March 3d. No answers unless you state salary and make it in keeping with conditions. Parties that wote hefore, write now, Brit Rutterford and flarry Selb, wire.

CHRISTY BROS,' WILD ANIMAL CIRCUS, Beaumont, Texas.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

116 pages. Vol. XXXIV. No. 4. Jan. 28, 1922. PRICE, 15 CENTS. This issue contains 65 per cent reading matter and 35 per cent advertising.

FRENCH ART RUGS

27 x 54

You can stampede the Rug trade with my just out

FRENCH ART RUG

Colors green, blue and brown. A peach to look at. Wears like iron. Sells on sight. Has the flash for Fairs and Concession Men. Three samples and case, \$4, prepaid. 90c each in 25 lots. Money back if not satisfied.

Write for New Prices on Felt Rugs.

E. CONDON

DEPT. A.

12 Pearl Street, BOSTON, MASS.

PRICES SPEAK LOUDER THAN WORDS:
Paper Itute, asst Per gross
Paper Hats, R. W. B. Per gress 3.75
Novelty Squeaking Hat. Per gross 8.59
Musical Biscuits, Per gross 4.00
Blow Cut Ticklers. Per gross
Blow Out Ticklets, Printed Snake, Per gross, 2,46
Blow Out Tickiers, Reg. \$5.00. Per gross 3.50
Pipe Horns. Per gross 4.00
Fog Horn, Reg. \$5.00. Per gross 3.50
Canary Horns. Reg. \$4,00. Per proce 3.00
Shakers, a beautiful asst. Regular price
87.50. Per aross
Running Milce, Per grass 2.75
Nose Blowers, Sarge. Per gross 4.00
Nose Blowers, small, Per gross 2.50
Zig-Zag R. W. It Volsemaker. Per press 3.00
Bird Squesler, Per grass 3.75
Humming Kazoo, Per gress 2.50
Tube Confetti, a-in, best grade, Per 100 2 00
Tube Confetti, 6-in. best grade, Per 100 1.50
50-Ib. Bag Confetti Per bag 4.50
Serpentines. Per thaumnd
50% Denisit, Balance C. O. D.
NOVELTY FAVOR WORKS,
9 W, 1191h St., New York City.

Magic Table

Entertoinment for all, A very interesting and mathematical problem. Sample and prices, 15c. NOVELTY FAVOR WORKS, 9 W. 119th St. New York City.

Mr. W. H. MAVITY

or anyone knowing his whereabouts, kindly communicate with MIDWEST HARPIST, care Billboard, Cincinnati, Ohio.

Want To Buy Whip

State price, condition and how long used. No junk wanted.

WHIP, care The Billboard, Chicago, ill.

THE BABY IN THE BOTTLE

Swell, large size, wax Two-Headed Baby Girl. 16 1 high, exhibited in 7x18 in museum jar, and bits of other Murmified Freeks. List for stamp. The Neison Supply Hause, 514 E. 4th St., Sq. Boslon, Mass.

WANTED, FAKIR FOR VAUDEVILLE

Should play some Oriental instrument. A few flasher Tricks required. Communicate at once. TEUBER STUDIO, 361 W. 37th St., New York City.

WANTED FOR MED. SHOW

A-1 Med. Team, Novelty Man and Plano Player. Other useful people, wire or write. HENDERSON COMEDY CO., Sleepy Eye, Minn., week of Jan. 23.

Wanted Either Young Man or Lady

who plays violin well and willing to work for moderate salary where they can jearn to play pictures, accompanying plane and claritet. Address ROGERS, Box 54. Burlington, North Carolina.

WANTED—Moving Picture Twit, State size. Moving Picture Machine. Screen, Gas Outfit. All must be in first-qlass condition and subject to examination. State all first letter and lowest price. LOUIS ISAACS Box 25, Nassau, New Providence, Bahama Islands.

WANTED—Plane Player doubling Trombone or Euphonium. In band we play everything from jazz to grand opera, but in orchestra we want good Darce Planist capable of playing something better necessary Address Ol.LIE W. DILWORTH, Bandmader, National Solidiers' Home, Va.

WANTED—For Uncle Tom's Cabin Woman for Topsy, Child or Small Woman for Eva Must do specialities. BERNARD MCGRAW, Danstille, New York.

BILLING AGENT WANTED

who is a worker and capable of booking show. Salary must be right. Address C. R. RENO, General Delivery, Pittsburg, Pennsylvania.

DECORUM · DIGNITY · DECENCY

ARBUCKLE ACQUITTAL CERTAIN

Prediction of Those Thoroly Familiar With Film Comedian's Case

SENSATIONAL CHARGES MADE BY WITNESSES

Allege Intimidation—District Attorney Scored by "San Francisco Call-Post"

San Francisco, Jan. 21. — Roscoe (Fatty) Arbuckie will be freed of the charge of manslaughter now standing against him in the local courts in connection with the death, following an alieged Labor Day orgy in the St. Francis Hotel here, of Virginia Rappe, motion picture actress.

This was the general belief here today after defense witnesses produced by District Attorny Matthew Brady had proven veritable boomerangs to the district attorney's office, making sensational charges that they had been corred into testifying against Arbuckle in his former trial which resulted in a jury.

Zey Prevost, chief of the prosecution witnesses, positively refused when called upon the stand yesterday to reiterate her testimony given during the previous trial of the film comedian, de-claring that she had then been in-timidated and forced to testify to the things that were not true.

Fremont Oider, militant editor of The San Francisco Call-Post, one of San Francisco's leading daily newspapers,

(Continued on page 105)

CHARLES KERAN

Awarded Contract for Big Navy Celebration on Pacific Coast

Los Angeles, Jan. 21.—Contracts for a celebration that promises to excei anything of a like nature held on the Pacific Coast in the past ten years have ment of all commanders of the U.S. Navy. It will be held on the streets of San Pedro, Los Angeles, March 1-5, under the title of Chief Petty Officers' Club of the U. S. Navy Circus and Street Fair Benefit Building Home Fund. A salient feature that points to the unprecedented success of the venture is the fact that there are 25,000 men on U. S. ships always in the har-

(Continued on page 105)

EARL LINDSAY



ranni'a. Pittsburg. Pa., is scoring a big success. Mr. Lindsay has produced revues at the Claridge, Montreal Can.; Reisenweber's and Maxim's, New York; also "Ye Song Shop," "Flashes," "Extra Dry" and "Rings of Smoke," musical vaudeville acts, as well as the Rooney and Bent and Rock

SELLS-FLOTO

ing April 8

opening date of the Sells-Floto Circus at the Conseum in Chicago and the engagement will close Sunday, April 30, the final details for the engagement having been closed last week with the Coliseum management.

The program of the Sells-Fioto Show wiil be unusually strong this season and several surprises are promised for the circus fans of Chicago. Conditions in Chicago are not the best and the circus management realizes that if they expect to maintain their normal buslness with a possible chance of increasing it that they must offer a most sencity and representatives of the "The Hannafords will again be fea- and the performance of the first part Chief Petty Officers' Club of the U. S. thred, but there will be other features will have its premiere on February 20. Wavy. The celebration has the endorse- equally as pleasing. The railroad The rai equally as pleasing. The railroad The play is in five parts, which will equipment of the Sells-Floto Circus be played as three separate programs. be almost entirely of steel this season.

The advance department of the cir-Ed C. Warner, general agent and traffic manager; C. W. Finney, general con-tracting agent; Thomas F. Heeney, assistant contracting agent; W. B. Naylor, general press representative; Frank week of March 6, and will consist of (Doc) Stewart, press agent back with the final episode of the play, called the show; Paul Harrell, manager ad- "As Far as Thought Can Reach." and 10,000 men at Ft. McArthur (Doc) Stewart, press agent back with a semi-monthly payroll of the show; Paul Harrell, manager ad-

(Continued on page 105)

SHOWMEN URGED TO UNITE TO LOWER RAILROAD RATES

Walter S. Donaldson, President of Car Owning Managers' Association, Arranging for Hearing in Washington

ger rates and so increase the move-ment of shows of all kinds by a con-

"GET TOGETHER"

Undergoes Changes—Two Spectacles Added to Hippodrome Show

New York, Jan. 23.—Some important drome show, "Get Together," today the shape of two stage spectacies, which will bring it nearer the old type of en-tertainment given there than the present show has been. One is a ballet, called "The Butterflies and the Bres," To Have Three Weeks' Run at Coliseum, Chicago, Opening April 8

With musical setting adapted from Ponchielli by Ansel M. Goetzi. Elna and Senia Gluckoff are the Principal dancers, with Happy Lam-Interests bert in a singing role.

The second scene is called "Some Chicago, Jan. 21.—April 8 will be the Street in Some Village," and features (Continued on page 105)

PREMIERE

Of "Back to Methuselah," Shaw's Latest Play, Scheduled for February 20

New York, Jan. 23 .- The New York Theater Guild will fulfill lts promise to produce George Bernard Shaw's latest "Back to Methuselah," this sea-

The first will be given for one week, beginning February 20, and will consist of "In the Beginning" and "The Brothers Barnabas." The second will be played the week of February 27, and will include "The Thing Happens" and "The Tragedy of an Elderly Gentieman." The third will be presented the

(Continued on page 105)

New York, Jan. 23.—Confident that siderable percentage, Walter S. Don-considerable progress has been made aldson, of St. Louis, president of the in the campaign of the Car Owning association, has completed his mission Managers' Association to obtain an in New York, which was for the pur-carly reduction of freight and passen- pose of interesting other show organizations in the work he is doing.

Besides appearing in Washington be-

fore "a special commission appointed, with power to act, in the investigation of the rates and fares of the common carriers," Mr. Donaidson has presented his data and requests for co-operation to Lee M. Boda and R. V. Leighton, of the International Theatrical Associa-

Sees More Shows Moved

'From statements made to me while in New York," said Mr. Donaidson, "I feel safe in predicting that at least half again as many shows would be touring changes go into effect in the Hippo- if the rates were reduced to the figures

(Continued on page 105)

ALLIANCE

It was announced at Philadelphia last week that consummation of the first steps in an expense-saving theatrical booking merger of the Shubert-Eriunger and Nixon-Nirdlinger theatrical interests, planned for several months, had been effected. A similar announce-ment was made at Baltimore Sunday, January 22, by Fred G. Nixon-Nirdlinger.

As originally conceived the plan was as originally conceived the plan was to have been a Coast-to-Coast affair, and it is expected that it will be so expanded eventually. In fact, Mr. Nixon-Nirdlinger, in his announcement at Baltimore, stated that theaters through the country provided by all the country provided by the country pr ters thruout the country would be af-

Leonard A. Blumberg, general representative of the Shuberts in Philadel-phia, issued the following statement

with reference to the new pooi: "The Shubert-Erlanger and Nixon-Nirdlinger interests have effected a deal whereby the management of the For-rest Theater remains the same for the period of the lease held by the Messrs. Shubert with the Fidelity Trust Com-pany. The real estate is in sole charge of Mastbaum Brothers & Fleisher, who will attend to all such matters. Aii the new leases and those with the (Continued on page 103)

Last Week's Issue of The Billboard Contained 1,502 Classified Ads, Totaling 6,939 Lines, and 649 Display Ads, Totaling 22,517 Lines; 2,151 Ads. Occupying 29,456 Lines in All The Edition of This Issue of The Billboard Is 66,850

ST. LOUIS MUNICIPAL OPERA REPERTOIRE IS ANNOUNCED

Managing Director Russell Makes Public Plans for Fourth Summer Season—Sophia Brandt To Be Prima Donna-Frank Moulin Re-Engaged

association will turn a greater profit even the more than \$21,000 earned last

season.

With Arthur Siegel and Walter Donaidson, members of the production committee of which Nelson E. Cunliff is chalrman, Mr. Russell came to New York to arrange for the repertoire popular musical comedy and sign contracts
the the principals selected for the season of
the weeks. Before departing for Chicago
Russell made public the plans of the aasociation for next season.

Sophic Brandt, well known for many seasons in light opera, will be the prima donna, with Eva Fallon and Lorna Doone Jackson singing the ingenue and contralto roles.

Frank Moulin Again

Frank Moulin Again

Because of his past popularity in productious at the monster amphitheater in Forest Park, Frank Moulin again will take care of the bulk of the comedy. Arthur Gary, who got his repertoire schooling in Anstralia and who habeen hesrd here at the Hippodrome, has heen signed as the principal tenor. James Stevens is to be the baritone, George Sweet the juvenile, and James Daly the bass.

The productions will be made by Frank

Jurealle, and Jamea Daly the bass.

The productions will be made by Frank Ranger as stage director, assisted by Raiph Nicholls as stage manager. All of the productions will be built and painted in the new seeric plant at the park and cach presentation will be absolutely new, according to Mr

The music will be in charge of Charles Privin, who at present is taking care of the music end of "Pins and Needies" in New York. He will be assisted by William Parsons. There will be at least fifty musicians, the majority from the St. Louis Symphony Orchestra, in the pit.

Chorus Home Trained

"For the first time since we inaugurated municipal opera in St. Louis," said Mr. Russell when seen at the Hotel Astor here, "I am going back home without having signed any contracts for members of the chorus. We have girls there much better trained for onrequirements than can be obtained in New York.

The first season I took thirty girls to St "The first season I took thirty girls to St. Louis from New York and trained 35 local girls. Of there 35 l selected a large number to work with a few girls I got here and trained others there for the second season. Last year we trained more St. Lonis girls and used only a few from New York. Now we have enough experienced girls and besides have opened an opera school in connection with the Municipal

ra Association.
While I sm the executive in charge of the "While I sm the executive in charge of the work at this school I have turned over the work of training chorus girls for the present and fintre seasons to William Parsons, our assistant musical director, and soon I expect to put someone in charge of the dance instruction. There is no nonsense at the school. Once a girl is accepted for training for the term as the school is not permitted to shirk, for if she seas two classes in succession she is thrustar as we are concerned.

Principals Next Step

Principals Next Step

"As this is purely a civic enterprise we hope before many seasons to extend the scope of our school so that not only can we select our chorusea of eighty or more from the pupils but find our future principals in St. Louis too. There are far too few repertoire singers available in America and we realize that in the future they must be trained. To give Broadway an idea of the sort of girls we have in our home-trained chorus it might be interesting to New York show girls to we have in our home-trained chorus it might be interesting to New *Fork show girls to know that Henry W. Savage has stated he will select from our pupils after next season of summer opera at least ten girls for his ductions.

"With such a cast of principals as we have been fortunate in getting and our own well-trained and experienced chorus, I feel that in spite of our great overhead expense we will make far more than the \$21,000 we

ed last year.

Airesdy our advance sale is more than \$15,000 with the season more than four months

Tork, Jan. 23.—With arrangements away. We have been especially fortunate in eted for the fourth season of Municipal that the weather man has looked upon us with in St. Louis, David E. Russell, man-favor. In three years we have lost only director, has returned to the Middle two performances because of rain. What city city confident that next summer the anywhere could boast of a record like that?"

Repertoire Is Outlined

Repertoire Is Outlined

The municipal opera season will get under way Jnne 7 (on a Tuesday foilowing a Monday night dress rehearssl which is the custom each week) with "The Highwayman." According to the tentative schedule this music production will be foilowed by "Springtime," "Sari," "Naughty Marietta," "The Gelsha," "Yeomen of the Guard," "Sweethearts" and "Spring Maid."

Mr. Bussell has been an important factor.

W. F. CARRIGAN SELLS

William F. (Bili) Carrigan, of Lewisson, former manager of the Boston American League Basehail Team, according to his own statement, will not return to baseball. Along this announcement, which he gave out week, he stated that he had sold boiding the Maine & New Hampshire Theaters

The Maine & New Hampshire Theaters Com-The Maine & New Hampshire Theaters Com-pany controls 30 theaters in Vermont, New Hampshire and Maine, in which Mr. Carrigan held an eighth interest. The transaction ac-companing his retirement is reported to have involved at least \$200,000 and includes stock and real estate. Mr. Carrigan has been con-nected with this company for five years, since his retirement as manager of the Boston team.

UNION WOULD SETTLE

Syracuse, N. Y., Jan. 21.—The rupture between the menagement of the Crescent Theater and the local theatrical unions, stage employees and motion picture operators is atili on. The nnion is reported as making overtures for a settlement of the trouble arising from the disinclination of the house manager to engage a stage employee for the sole purpose of raising and lowering the curtain.

JESSIE STEVENS ILL

Mr. Russell has been an important factor Paimyra, N. Y., Jan. 21.—Jessie Stevens, ln St. Louis theatricals for many years, and picture actress, is ill at the home of her in addition to being managing director for daughter, Mra. Fred Wood.

MR. AND MRS. VIRG. DOWNARD



Managers of the Roseland Malds," a tabloid. They played a long stock run at the Mayestic, Ehid.

Oh., and business increased every night of the run.

the Municipal Opera Association is manager of the Columbia and the Strand theaters there, and associated with Frank Tate of the Orpheum

and other interests.

Mr. Siegel, who stopped at the Hotel Astorbere with Mr. Russell, is known as the father of municipal opera in St. Lonis. It was he who conceived the original plan which now has become a profitable fact. Mr. Siegel is known to showmen all over the country not alone because of the many productions in which he has been interested but because of his work in show expicitation thru his ection with the St. Lonia Bili Posting Com-

pany.

The publicity for the coming acasen of opera will be handled as usual by Paul Biesman, who is connected with the American Theater in St. Louis in the same espacity.

BILL PASSED BY SENATE TO PROVIDE MILEAGE BOOKS

Washington, Jan. 21.—Under a biil passed today by the Senate and sent to the House, the Interstate Commerce Commission would be directed to order railrosds to lasue mileage books. This measure would empower the Interstate Commerce Commission to preacribe "fair and reasonable rates."

The measure, as passed by the Senate, arrived for 5,000 mile books at two and one-half cents a mile. The Senate also adopted an amendment providing for books from 1,000 to 5,000 miles. A clause to provide mileage books for travel within a State was struck out.

The mileage-book iegislation was urged by the presultations.

mmercial travelers and other organizations

FRANCINE LARRIMORE

Goes Back to Stock, But for One Performance Only

Chicago, Jan. 21.—Francine Larrimore, star in "Nice People" in the Cort Theater, played at the Thursday matinee in the National Theater atock, Sixty-third and South Halstead streeta, with the local company in "Scandal," the piece in which Miss Larrimore appeared as a youthful and successful atar in the Olympic Theater two years ago for a notable run. The National was packed for the occasion. Miss Larrimore was given an ovation when she

pic Theater two years ago for a notable run.

The National was packed for the occasion.

Miss Larrimore was given an ovation when she appeared in the piay in which she first shot skyward to stardom. Right here it should be added that she had excelient support also by the National Piayers.

Her appearance with the Sonthwest Side stock for one performance in her oid play was done "just for fun," according to Miss Larrimore's letter to The Biliboard, announcing that she was to make the deviation from regular channels.

lar channels.

START DOE INQUIRY IN THEATER COLLAPSE Fennever

New York, Jan. 21.—A John Doe inquiry was begun this week in the Brooklyn Supreme Court to determine the cause of the collapse of the American Theater in that city on November 29 last, when seven workmen were killed and seventeen injured. Almost a hundred witnesses have been aubpoensed to appear. Every wit-ness will be required by the District Attorney to sign a waiver of immunity.

INFORMAL MEETING

THEATRICAL HOLDINGS Held by American Burlesque Association Stockholders

New York, Jan. 21.—What was said to be an informal meeting was held on the tenth floor of the Columbia Theater Building on Thursday afternoon by several stockholdera of the American Buriesque Association, who de-Inursary afternoon ny several stockholders of the American Buriesque Association, who de-cilned to Isaue an official statement for pub-lication. One of them, however, admitted to a Biliboard representative that the stockholders met to devise ways and means of retranch-ment in the overhead cost of conducting the booking office of the American Circuit attracbooking office of the American Circuit attractions, as it is a conceded fact that it has coat more to conduct that office under the I. H. Herk regime than it did under the Georgian of the reason that the office equipment and hig increase in salaries paid the present incumbents of office ere far greater than formerly. A committee of three atockholders, incinding Gus Hill, Col. Henry C. Jacobs and Mr. Carey cailed on Mr. Herk, president of the association, for an insight into the financial standing of their interests and Mr. Herk referred them to the anditor, who evidently satisfied all their requirements, for everyone acclaimed bimself satisfied with the outcome of the meeting, which, after ail, evidently didn't amount to much.

SHUBERT-DUQUESNE CHANGES MANAGERS

Pittaburg, Pa., Jan. 29.—The Shubert-Duquesne has just made a change in its managers. Whitaker Ray, of the Shubert Cheatnut Street Opera House, Philadelphia, taking the place of Louis J. Aliman, formerly manager of the Shubert vaudeville house and for acveral years manager of the Shubert Pitt in Pittsburg. Mr. manager of the Shubert Pitt in Pittsburg. Mr. Ray, who took over the managerial reins of the Shubert Pittsburg vandeville January 16, has been for the past 15 years connected with the Shubert theatrical interests, for sevaral seasons on the executive staff of the Winter Garden, New York, as press agent, and for the past three years manager of the l'hilladelphia house. Just which one of the Shubert theaters Mr. Allman will become manager of has not yet been made public, but it is very likely it will be one of the larger of the Shubert vaudeville theaters. He was manager of the Sam S, Shubert since the house came under the Shubert control, previously having managed the Shubert-Pitt.

M. P. T. O. THANKS CONGRESS

M. P. T. O. THANKS CONGRESS

Washington, Jan. 22,—The Motion Picture Theater Owners of America, thru Sydney Cohen, president, following a meeting here of two days, has aent a letter to members of Congress expressing the appreciation of the owners for the relief granted to them in the repeal of the five per cent film rantal tax at the special session of Congress. The letter says:

"This film rental tax was paid entirely by the theater owners, as it was added to the film rental price by the manufacturers. The repeal of this tax has enabled many small theater owners to continue in business and serve the people of their several communities.

"We are seeking to force the manufacturers of pictures to eliminate all fictitious and isflated picture values, as emphasized in the payment of enormous saiaries to department heads and stars. The future of the motion picture theater business depends upon the setting aside of this waste and extravagance."

EQUITY BALANCE SHEET

EQUITY BALANCE SHEET

New York, Jan. 21.—The issue of "Equity," new lors, Jan. 21.—The issue of "Equity," published today by the Actors' Equity Association, contains a balance sheet of the cranization's finances for the year ended April 30, 1921. This shows that the total income for that period from all sources was \$140.-708.92.

Ton. 12. The period from all sources was \$145.708.92.

Expensas for the year amounted to \$125.944.54, leaving a balance of \$19.764.38. The expenses were divided between operating expenses, \$117.234.70 or 80.45 per cent of the total; per capita taxes, \$4,629.06, and other expenses, \$4,080.78.

Income was darived from membership and initiation fees, \$110,364.33 or 75.74 per cent of the total; commissions, \$7,029.88; entertainments, \$19,820.75, and miscellaneous, \$8.493.96, making a total of \$145,708.92.

This balance sheet is arranged in graphic form so that the relation between the various sources and expenditures may be comprehended easily by the members.

SPECIAL CARS FOR THEATER PATRONS

Rochester, N. T., Jan. 23.—Manager Paul A. Fennevessey, of the Strand Theater, evidently believes in the soldier's slogan, "Go get 'em." Commencing today he has arranged for specially chartered cars to leave the end of each specially chartered cars to leave the end of each of the city car lines to carry pairons of his theater exclusively. Patrons of the theater will be carried free of charge and they may purchase their admission tickets from the conductor. After each performance the cars will be lined up outside the theater to carry the patrons to their homes.

I. A. T. S. E. THEATRICAL BALL UNQUALIFIED SUCCESS

Attendance at Boston Local's Second Annual Dance Estimated at 5,000—Fred Stone and Pati Harold Lead Grand March-Local Grateful to Equity for Co-Operation

creded the fondest nopes of every one on the bail committee. Mechanics Building had not held such a crowd at a local dance for years. The attendance was estimated at 5,000. The proceeds go to the sick fund of the association.

proceeds go to the sick fund of the association.

During the early part of the evening a concert program was given by an orchestra, from

11 to 12 vaudevilie was presented and at 12:30 came the grand march, led by Fred Stone and

Pati Haroid. Among others in the line wers:

Melutyre and Heath, Enid Markey, William itodge, O. P. Heggie, Mabel Eliaine, Edna Bates, Rhea Diveley, Arthur Howard, Fern ttogers, tertrude Hoffmann, Missea Holt and Rosedsie. Duncan Sisters, Forshee Sisters, Flora Zeil and Jere Deianey,

The orchestra, composed of 70 pieces, was

Fiora Zeil and Jere Deianey.

The orchestra, composed of 70 picces, was under the direction of Charles Frank, leader at the Boston Theater, and furnished the music for both the vaudeville acts and the dancing. Fred Dempsey, floor director, was assisted by the following men: George E. Curran, Edwin Curtia, Frank Cunningham, Robert Chotler, P. J. Shechan, Edward J. McCarron, William Gallagher, Charles Van, Clarence Robinson, Stephen Joy, Patrick Maloney, Watter Mason, Joaeph Caffrey, James McGonagel and George Williams.

The half decorations were very heautiful.

The ball decorations were very beautiful with atreamers of many different colors all centered at the great center piece bearing the association letters and running to every part of the ball. Added to this were over a bundred epot lights, about twenty feet apart and running around three sides of the hall, which gave a wonderful lighting effect as the various colors

NEW COLISEUM AT OKLAHOMA CITY IS NOW IN OPERATION

Okiahoma City, Ok., Jan. 20.—The New Collsenm, with 750 box seats and seating capseity of 5,175, was opened here last Sunday with "The Merry Wittow" as the initial attraction. Special feature pictures, opens, missical recitals, road attractions and other large productions, including stock and automobile shows, will be shown in the New Collsenin as the occasion demands.

The hullding is located near the hig arch in Packington street and covers an area of approximately 40,000 square feet. The stage is as high as an eight-story initialing. Fire protection includes twelve lines of two and one-half inch hose. There are eight dressing tection includes twelve linus of two and one-half inch hose. There are eight dressing rooms, all above the stage, each completely furnished with modern appliances. The heat-ing system, which is of the very latest design, cost \$25.883. The huilding is of reinforced concrete and steel, three stories high. Among the attractions coming to the New Collseum are Sonsa's Rand. The Lindsborg, Kansas Chorus; the Third Annual Automobile Show and the Suntwest American Live Steel

Show and the Southwest American Live Stock

BLACK'S CABARET WARNED SHOW MUST BE CLEAN

Pittaburg, Pa., Jan. 20.—For the past two menths Black's restaurant, on Sixth street, in the heart of the thestrical district, has been presenting a calaret revue, "The Devil's Care," staged and produced by Jack Daiy, of Daiy's Thestrical Agency, and J. Casper, a local concessioner. They are said to have been running unmolested by the authorities long past the regulation hour for closing cabarets. January 14 new administration took office, and January 14 the cabaret was raided and the permit revoked. It was subsequently returned, but the management was warned that the women singers and entertainers must wear more clothes, the male entertainers must cut out their suggestive aonga and the cabaret must close prompting at regulation closing bonrs.

JAIL FOR SPEEDING ACTOR

New York, Jan. 21 .- William B. Fredericks, seet ors, Jan. 21.—William B. Fredericks, setor, was given a ten-day sentence in the city jail this week because he failed to answer a summons for his appearance in Traffic Court on a charge of speeding. He told the Court that he had gone to the Coast to act in the movies. The magistrate said that made no difference, and refused his plea to be permitted to pay a fine instead of going to jail.

Boston, Jan. 20.—Last night Boston Local were thrown on the dancers. Along the sides No. 11, 1. A. T. S. E., gave its second annual of the hall special boxes were built, each contractical Ball to an attendance that far extaining the name of a local theater and from content the fondest boxes of every one on the these boxes the players of their respective theater. tera were introduced.

ters were introduced.

A special gag and one that was a feature at the ball last year, was agsin in evidence—the "Fountain of Perfume." This fountain, with its many small streams of water mixed up with just enough of very good perfume, sent out a very pleasing odor about the hail.

The committee, thru The Biliboard, wishes to thank the Actora' Equity Association for its fine co-operation in putting the affair over, also to every individual actor and actress who took part during the evening and to the hundreds of vaudeville acts who purchased tickets white playing at Boston.

L. H. RILING



Mr. Rilling was in charge of a tent vaudeville and picture show stationed at Camp C. P. Huntington, Bordeaux, France, following the World War. The former "Yank" will be in the field this season with a similar attraction.

MANAGER CONVICTED

Of Showing Film Held by Court To Be "Indecent and Immoral"

Hattlesburg, Misa., January 19.—"Midsummer Madness," a metlon picture, was today declared by a jury in Circuit Court here to be immoral and improper. The verdlet came at the conclusion of the trial of C. B. Anderson, manager of the Strand Theater, at which house the film was exhibited.

Prominent citizens testified that the theme and incidents shown were decidedly improper. Sentence has not been imposed by Judge R. S. Itail. Mr. Anderson has not attated whether an appeal will be made. There is another case on the same charge ponding in the Circuit Court, the result of an indictment by the grand jury. Mr. Anderson was tried on an appeal from the city court.

SAM HARRIS HOPEFUL

Chicago, Jan. 21.—Sam H. Harris, New York theatrical manager, has been in Chicago this week looking over the new Harris Theater and Ita mate, the Seiwyn Theater, now nearing compiction at Dearborn and Lake atreets. Tha two playhouses will open about May 1. Mr. Harris, whose opinion should be worth something, said he saw an improvement in the theatrical situation both in Chicago and New York.

ALABAMA THEATER BURNS

Foley, Aia., Jan. 19.—Fire destroyed the will be shown.

Idie Hour Theater here and swept thru thirteen places of business. The theater was a complete loss, as there was no insurance, but the proprietor, Arthur O. Huff, is opening a temporary place in a nearby building. The erection of a new playhouse is in contemplation.

Chicago, Jan. 20.—W. L. Everett, well-known production manager of Los Angeles, was erection of a new playhouse is in contemplation.

Billboard visitor this week.

N. O. THEATER MANAGERS

Perfect Organization To Promote Business Principles and Develop Girl" Company Professional Ethics

New Orieans, La., Jun. 20.—Managers of theaters and movie housen organized themselves into an amusement division of the Retail Mer-chants' Bureau of the Association of Commerce, o encourage better husiness principles and proto encourage better husiness principles and pro-fessional ethics, this afternoon and elected the following: Ben Plazza, of the Orpheum, chair-man; W. M. Richards, Consolidated Film and Supply, treasurer; Al G. Shear, Sobel-Richards-Shear Company, vice-chairman; Eugene Pearce, Pesrce Films, chairman executive bostd; Frank Davis and Manrice Barr, members of the board. They will discuss their problems at weekly hunchoons

MAY REMODEL MUSIC HALL

Announcement was made last week that with-Announcement was made last week that within a few daya a conference would be held between members of the Board of Directors of the Cincinnati Chamber of Commerce and the governing officials of the Cincinnati Music Hail Association for the purpose of discussing plana for the remodeling of that famous isndmark, According to Thomas Quinian, manager of the convention department of the Chamber of Commerce. convention department of the Chamber of merce, these improvements are necessary put Cincinnati in a better position to care of important industrial conventions exhibitions held in the winter period. cost of the improvements will not e \$75,000, it was stated.

THEATER SAFE CRACKED

Detroit, Jun. 19.—Safe crackers secured \$150 t the Rosedele Theater sometime Tuesday ight. This is the sixth theater robbed here within as many weeks.

RITA AINSLEY



ona and character leads, late with the "Dardanelia" company. Miss Ainsley is now resting at her home in Chicago.

HOPPER LEAVING STAGE FOR LECTURE PLATFORM?

New Orleans, Jan. 20.—De Wolf Hopper, who is playing at the Tuiane Theater in "Erminle." Is reported to have said that at the end of the present theatrical engagement he intends retiring from the stage and devoting his time to lecturing; that he had been tendered a proposition to appear in iyeeum work this summer, but has a new plan. He will have no act subject, but will talk on any that might be suggested by some one in the andience, intermingling stories, humorous and dramatic, and canciuding with a talk on "The Theater and Its Vaius." Mr. Hopper intends to confine himself to New York City, where little traveling would be required.

THEATER CO. REORGANIZES

Melone, N. T., Jan. 21.—Reorganization of the Malone Grand Theater Company, the only playhouse in the city, has just been effected. State Treasurer N. Monroe Marshall, presi-dent of the Peoples Trust Company; Charles N. Reddeld, publisher of The Malone Tele-grem; G. J. Moore, C. E. Kilburn and Frank P. Mechan are some of the new stockholders.

Under the policy of the new owners pictures will be shown,

BENNETT DENIES

David Bennett, manager of "The Right Girl" company, writes The Biliboard that the story in the January 21 issue concerning the troubles of

the January 21 issue concerning the troubles of the company is incorrect. Mr. Bennett aays:
"In you last issue there was an article regard-ing "The Right Girl" company in which you stated that five girls ran away from the com-pany with some fellow who had atolen an automobile at Savannah, Ga., and that there was some altercation on the stage that interfered with the performance. This is absointely false in every detail and entirely unwarranted. We have the same girls with us now who originally started with us three months ago. Also for your information the company is not on the commonwealth plan and salarles have always been paid and there is nothing due anyone."

LOUISIANA THEATER

May Return to Burlesque

New Orlesns, Jan. 20.—The fate of the Louisiana Theater, formerly the Danphine, will be decided this coming week at a meeting of the stockholders of the Mercier Reaity Company, which owns the property. It is altogether possible it will revert to its policy of a few years ago, hurlesque, if connections can be made with one of the wheels, which, in the opinion of the owners of the property, is the only salvation. Stock, vaudeville, musical the only salvation. Stock, vaudeville, comedy of all varieties, have been tried only to end in failure. Stock buriesque has proved a failure as the patrons demand new faces

NEW MUNICIPAL AUDITORIUM

Eldorado, Kan., Jan. 21.-Eldorado'a new Eldorado, Kan., Jan. 21.—Eldorado's new municipal anditorium has been completed at a cost of abont \$150,000. It was erected as a memorial to the veterans of the world war. The new playhouse has a seating capacity of 1,201, is freproof, and equipped for either the silent or spoken drama, with a stage opening 21 by 32 feet and stage 50 feet clear to gridlrons. Dressing rooms are modern, well lighted, and equipped with private fan circuits. So far the City Commission has not decided upon the poiley of the house and only conupon the policy of the house and only con-erts have been booked.

ALLEGED THIEF ARRESTED

Hartford, Conn., Jan. 20.—Dressing rooms in the Palace Theater of New Haven were en-tered soon after the first of the year and gowns valued at \$2,000 stolen. In December tered soon after the first of the year and gowns valued at \$2,000 stolen. In December last dressing rooms in the Capitol and Palace theaters of this city were visited by a thief who took articles valued at \$1,000. Upon receipt of information that one Samnel Greenberg, alias George Parker, had obtained more than \$3,000 by piffering dressing rooms in theaters on the Poll Circuit, he was arrested by detectives.

NEW CORPORATION CHARTERED

Augusta, Me., Jan. 21 .- The United Theaters Augusta, Me., Jan. 21.—The United Theaters Company, of Kittery, Me., has been chartered here, Ita capital stock being \$200,000, none paid in. The company is empowered to build and operate a theater, deal in real estate and mannfacture and deal in moving picture films.

Officers are: President and clerk, Horace Mitchell; treasurer, D. E. Philips; directors, the aforementioned officers and M. G. Mitchell.

"SQUAW MAN" CLOSING?

New York, Jan. 21.—The closing notice has been put up on the call-board of the Astor for the discontinuance of "The Squaw Man" tonight. This condition was brought about mainly by the absence from the cast for the last ten days of William Faversham. It is said that the Shnberts have a plan for continuing the engagement on a co-operative hasis and will submit the scheme to the members of the commany today. and will submit the the company today.

UTICA M. P. A. ELECTS OFFICERS

Utica, N. Y., Jan. 18.—Utica Local of the Musicians' Protective Association has elected the following officers for the President, Charlea Williams: vice-president, Fred Manske; secretary, Edgar Buskey; treasurer, Al Sittig; guide, Clark Markell; sergeant-at-arms, Richard E. Newman.

TO STAR IN "MY LADY FRIENDS"

Detroit, Jan. 21.—Taylor Holmea, headining at the Shubert-Detroit this week, is soon to star in a musical version of "My Lady Friends." Holmes is under contract to H. H. Frazee, who holds the rights to the piece.

MAY ENLARGE THEATER

Canton, Pa., Jan. 21.—The Crawford Theater has been undergoing extensive repairs during the past few days and is to be reopened within a few days. It is expected the house will be enlarged in the spring.

TORS'EQUITY 55001

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President: FRANK BACON, 2nd Vice-President PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas, GRANT STEWART, Cor. & Rec, Sec. 115 W. 47th St. NEW YORK. Tel BRYANT 2141-2. CHICAGO OFFICE ~ 1032-33 MASONIC TEMPLE BLDG.

Resigning a Part

Can a player be compelled to resign her part of an act to an understudy, and also to give up her clothes for same? A member has asked us for advice in this matter. Our reply—in part—was as follows:

—in part—was as follows:

Ordinarily an employer, so long as he pays the agreed npon wares, does not necessarily have to give the employee any work to do. Therefore, it might seem that a manager, so long as he pays the actor his salary, should be allowed to put whomsoever he pleases into his part, but yet we are not sure that a ruling to this effect would be just since to the artist the work liself is a consideration sometimes greater than the financial compensation.

It is true that the Council could come out with a definite opinion, but I hardly think it would be advisable just now. However, of one thing we are certain—you are not obligated to lend your own personal beloakings to anyone siee, but if the clother you wear in the part are owned by the management, then, of course, you can have no lien on them.

Criticism Versus Slander

The New York Times, from Paris, reads as follows:

Critica may judge but may not be over free in the expression of their criticism, according to a decision banded down in the Third Tribunal here

the expression of their criticism, according to a decision banded down in the Third Tribunal here today.

This Interesting decision was the result of a suit brought by Mme. Agnes lorgo, of the Paris Opera, against Jean l'outelgh, critic of Comedia, because of his published opinion of her interpretation of Aida. The fair prima donns considered her reputation damaged to the extent of 100,000 franca. In addition she demanded ten insertions of the judgment in that journal The Court, while deciding the case against the critic, ordering him to pay costs and make one Insertion of the judgment, hased list decision solely on the terminology of the criticism, which the judge declared did not harmonize with serious criticism. The Court declared the nature of artists' work gives the critic the tight to judge and that the only court of appeal is the public. The critic, however, has no right to use violent language which confuses rather than clarifies the point of view, the Court said.

Boom in Kansas "Tents"

Boom in Kansas "Tents"

Kansas City reports that there will be more tent dramatic shows to organize there this year than ever before. The managers of same are already beginning to come in.

Golden Rule Note

A certain member who had a claim was very importunate. After a week or so of constant nagging he informed our officials that we were not bandling his case promptly enough to suit him. As he was a delinquent of eighteen months, the obvious reply was that he was not prompt enough in his payments to suit us.

Eat and Grow Rich

It is good news for all members of the pro-fession that all meals can be included in deductible expenses from their income tax; that is, presuming that they are keeping up another home. In many wars the new ruling which goes late effect this year will be advantageous to

Pemberton Parks Company

It has been reported that Park Pemberton, the New York Impresario, has delayed his depart-ure for England with the company which be expected to present in London, on account of a disturbing bit of information of a new rolling affecting the importation of allen actors that country.

Testimonials to Hollywood Morals

A very effective and convincing denial of the charge that the Movie Colony in Los Angeles ia lumoral is contained in statements issued by John H. Pelletter, executive secretary of the Morale Efficiency Association of Los Angeles; Captain George K. Home, of the Los Angeles Police Department; Rev. Neal Dodd, rector of St. Mary's of the Angeles Church, and De Witt Lander Cheles of the Angeles Church. Jennings, Chairman of the Los Angeles Govern-ing Board of the Actors' Equity Association.

lng Board of the Actors' Equity Association.
The last mentioned stated:
Yes, there are some black sheep in the "movies," but the number is very small, considering that from 250,000 to 300,000 Southern California people are said to depend in some way, in whole or in part, on the motion picture industry for their lifelihood."
Cantain Home said.

Captain Home said:

Practically all of the Southern California people deriving their livelihood from the motion picture industry are clean and upright citizens.

My district is one of the quietest and most decorous in the entire nation. With but one or two exceptions my men have never had a call from the homes of any of the more prominent men and women on the screen. These calls were only such as might come from the nomes of honest workingmen in a manufacturing district. Taken as a whole, the people in the Hollywood film world are upright, law-abidux residents. They own mile after mile of the less homes. They have bank accounts. They have bank accounts. They have A-1 credit. Hellywood is a

The Great Bond Hoax

The opposition press atated that we had decreased the number of small companies on the road, because we demanded bonds from the managers. Of course this is utterly ridiculous. There is not a small manager on the road today from whom we have demanded bonds, and only two or three instances of same in New York. At the present moment we cannot recall the name of a single manager who is bonded to the association. A special reference was made to the Chicago managers as having been particularly hard hit by the Equity. Long before the Equity Shop went into effect the group of Chicago managers was decreasing until it was almost non-existent. One well-known manager from the West writes that aince his institution of an all-Equity company he has had better business than ever before. opposition press atated that we had had better business than ever before.

Lubitsch Praises American Dancers

Ernst Lubitsch, who has been called the most distinguished motion picture director in Get many, the creator of "Deception," "Passien" and other films, stated among other things:

American dancing is the best and most autiful in the world. The dancers that I ave seen here do not dance as the they were aid to do it, but as the they were artists prac-cing the neessary expression of themselves.

ticing the necessary expression of themserves. He also spoke concerning the state and promise of the arts in Central Enrope, and said:

There is much life, but also much distraction. You Americans have no adequate notion of the ravages of the war. Political and racial antagnoisms have assumed a new hitterness. How can sound art ripen amid such conditions?

When Figures Lie

George M. Cohan in his latest statement the press announced that the Equity had put of work 50,000 actors. Seeing that the Uni States census for 1910 announced the total m States census for 1949 announced the total num-ber of actors as being only 28,600, it is rather

Despite pessimistic reports reaching us for difficult to understand how that could be done. the present season the first six months of 1921

Fifteen new members joined the Chorus

The chorus of "For Goodness' Sake," the

The chorus of "For Goodness' Sake," the Alex Aarons production, is one hundred per cent Equity. This is the third new production to have a hundred per cent Equity chorus in the past two weeks. Some members have said that this was not the season to put the "Equity Shop" into effect owing to had husiness. And they pointed to "The O'Brien Girl" as an example of the way our members were losing following the institution of "Equity Shop" policy. We have no Equity member in "The

policy. We have no Equity member in "The O'Brien Girl" chorus, but "Tangerine," "The Greenwich Village Follies," "Up in the Clouds," "Honeydew," "Marjolaine," "For Goodness

Sake" and innumerable other companies must be sake and innumerate other companies must be one hundred per cent Equity. Surely there are more Equity members employed in those companies than there could be in "The O'Brien Girl," even if that production had a hundred

per cent Equity chorus—a thing which we could not demand unless the "Equity Shop" were in force. Don't he a calamity howler. Try for one week to enumerate the benefits rather than the

so-called mistakes of your organization.

JOHN EMERSON, President.

Equity in the past week.

section of well conducted households, well pat-ronized churches and model schools. Equity has caused no decrease in the number of companies or the number of actors employed Equity has caused no decrease in the number of companies or the number of actors employed therein. Equity is not responsible for the husiness depression or for the poor attachdance at the theaters any more than it can be said to be responsible for the unemployment in New England; or the depression of the cotton industry of the South. We are passing thru an expression or tisks and the theater is sufficient the economic crisis and the theater is suffering the same as other industries.

same as other industries.

Mr. Cohan also stated that the Federation of
Labor made a great mistake in trying to organize actors into a labor union. We would
remind Mr. Cohan that the Federation of Labor
did not organize us. We organized ourselves
and then applied for admission into that body.

Mr. Cohan further acted that until the direct

Mr. Cohan further stated that until the advent Mr. Cohan further stated that until the advent of Equity there were no companies stranded for fifteen years. We, ourselves, have personal recollections to the centrary, as has almost every actor we know. The old cartoon that used to decorate the pages of the cemic papers of the tragedian coming home along the railroad tracks must have had some foundation and fact. tracks must have had some foundation and fact. Statistics will show that since the advent of Equity the number of stranded companies has rapidly decreased. Of course, in a had financial year like the present the number is a little higher than it would ordinarily have been, but the truth of our statement is incontrovertible. As to unionism burling the art of the actor we can only point to such brilliant players as Ethel Barrymore, George Arliss and Frank Baeon, and we could extend the list ad infinitum. Their work was never finer than it is to

Their work was never finer than it is to-We would also remind our readers that the Theater Guild preductions are always 100 per cent Equity, and this organization has been credited with doing the finest work in the theater today.

U. S. Plays to \$897,000,000 in Six Months

DOROTHY BRYANT, Executive See

ing Saturday and wanted her return fare to New York. The manager refused either to give

New York. The manager refused either to give her her fare or to recognize her right to accept a notice which, he claimed, was effective only when he wanted it to be. The girl left the company anyway. Her case was brought up for arbitration and decided in her favor immediately. There is no such thing as a one-sided agreement. If the Chorua must work under the constant uncertainty of a weak-to-way accept

constant uncertainty of a week-to-week notice then the Chorus must also have the right to accept that notice whenever it seems desirable. Do you hold a paid-up card?—DOROTHY BRYANT, Executive Secretary.

show that the theaters of the entire country during that period suffered very little loss of business. The United States Government Fiscal Report states that a sum amounting to \$507.-000,000 passed into the box-offices of theaters and other amusement places during those six months and surpassed any previous period in the history of the country. history of the country.

As to Dr. Crafts

The following letter is self-explanatory:

January 6, 1922.

Dr. Wilbur Crafts,

Dr. Wilbur Crafts.

January 6, 1922.

Dr. Wilbur Crafts.

The Reform Bureau: Washington, D. C.

Dear Sir—In advocating the passage of a bill prohibiting marriage for thirty days after announcement of the engagement, you are reported in the press to have said: "This will make it impossible for an actress to get the sen of a rich man drunk and marry him before he is sober."

Having seen no contradiction, we are bound to assume that yon were quoted correctly.

This association has the honor to represent the actors and actresses of America, and we are deeply shocked that any one, particularly a churchman, should be guilty of such an intolerant, not to say contemptible, remark. As even a soapbox orator has generally one or two an thorities on which to hase his wild and whirling statements, we, therefore, ask for your statistics.

If you can give us one alleged actress guilty of the offense in which you have interested yourself, we can give yon the names of thousands who have lived and who are living worthy and respected lives.

We know the women of our profession and revere them whatever some perverted minds may think. It is needless to say that we do not judge all men in holy orders by one or two. We gratefully acknowledge their brotherly love, their true Christian spirit, and we thank God that not one-tenth of one per cent belong to a Pharlsaic type.

Zienfald Despect of the charms of the account.

Ziegfeld Despairs of Actors

Mr. Ziegfeld now comes out and states that he will abolish theater passes to everyone ex-cept newspaper critics. He says the custom of passing actors into the theater, thereby bet-tering their own acting by watching others, means nothing to them.

Another Blue Law Bill

A drastic Sunday act has been introduced into the House of Representatives forbidding sil-labor on the Lord's Day, except works of neceslabor on the Lord's Day, except works of neces-sity and charity. It is said that the bill is aimed at theaters and all amusement pisces. We do not believe that there is much chance of it being passed.—FRANK GILLMORE, Execu-

New Members

Once a week, on Monday night, the management of the "Pitter Patter" Company posted a notice of closing. This notice did not, as the management was careful to point out, necessarily mean that the show would close. It only meant that should the manager decide, say on Saturday night, he wanted to close, he could do so with no further warning and no member of the company would have a claim for salary in lieu of a closing notice. Some of the members of the company agreed to this. One girl did not, and on Monday night told the manager of the company that she was closling Saturday and wanted her return fare to Forty-eight new members were elected at the st council meeting held Tuesday, January 17, as follows:

New Candidates

Regular Members-Walter H. Andrews, Mal-colm S. Arthur, Betty Baker, Marion Byrne, Florence Caidwell, Basil Durant, Wm. A. Grew,

(Continued on page 9)

MANAGERS OF REPERTOIRE AND STOCK CO.'S-ATTENTION

Chorus Equity Association of America



J. GLASSBERG, Catalogue 225 W. 42d St. Stage Last Pumps, Flats, Ballets-Box New York Soft Toe. Beliable Mail Order Dept.

L. J. K. HEIL Says:

Mr. Madison's husiness has grown so rapidly that he has placed the aciling of MADISON'S RUDGET in my charge. I'm mighty
glad he's taken this atep, hecause I've been
the BUDGET'S husinesa manager for many
years and know what wonderful satisfaction it gives its aubscribers. Testinonials are coming in constantly from performers, stating how they have gotten their
entire acts from its contents. Sometimes
I've thought Mr. Madison was too modest
in his description of the merits of MADISON'S BUDGET, but now that he has
placed the sciling in my lands, the lid is
off, and I shall boom things in my owway. Meanwhile, get this: If you want
the brightest, freshest and most sure-fire
compendium of stage humor ever put into
print, send ONE DULLAR for the latest
issue—MADISON'S BUDGET No. 18—to
L. J. K. HEIL, 1052 Third Ave., New York

PEGGY'S HAIR DRESSING PARLOR

Marcel Waving

Hair Dveing

EXPERT ADVICE GIVEN

COLUMBIA TAKES OVER FORMER AMERICAN SHOWS

Will Play Them as Utility Shows in Theaters Taken Away From Latter Circuit-Other Burlesque News

New York, Jan. 21.—Due to the cancelation of theatera and shows by both the Columbia of theatera and shows by both the Columbia Notice Crawford, soubret, for the Trocadero Stock, Philadelphia, Pa., week of January 23, and the Majestic Stock, Wilkes-Barre, Pa., and play them in the theaters which the Columbia people have taken away from the American Circuit. As some of these shows will be used as ntility shows to play wherever deemed advisable until further announcement, and for the week of January 23 as an added years at the Star, Brooklyn, N. Y.; Irons & Clamage's "World of Gayety" at the Gayety, American Circuit to open January 23, to re-Bijou, Philadelphia, Pa.; Harry Hastings' "Harum Scarum" at the Gayety, Baltimore, Their Misk Kelly's "Cabaret Girls" at the Capitol, Washington, D. C.

Irons & Clamage's "World of Gayety" was a Columbia Circuit show, taken off that circuit in order to do away with the layoff week between Jersey City, N. J., and Providence, R. I. The Bijou Theater has been running as a stock hurlesque house for several weeks under the direction of Jacobs & Jermon, with Joe Howard as house manager.

Due to the withdrawal of Charlos Franking's part to the withdrawal of Charlos Franking's presentation.

Dorothy Blodgett, prima; Januber of tron & Stock, Philadelphia, Pa., week of January 23, and the Majestic Stock, Wilkes-Barre, Pa., week of January 20. Orlah, the Classic dancer, or formerly of B. F. Kahn's Union Square Stock, Wilkes-Barre, Pa., week of January 23 as an added attraction. Frank Mackie, the Dutch comic, have played with the Majestic Stock, Wilkes-Barre, Pa., week of January 23 as an added attraction. Frank Mackie, the Dutch comic, have played with the Majestic Stock, Wilkes-Barre, Pa., week of January 20. Orlah, the Classic dancer, Pa., week of January 20. Orlah, the Classic dancer, Pa., week of January 20. Orlah, the Classic dancer, Pa., week of January 20. Orlah, the Classic dancer, Pa., week of January 20. Orlah, the Classic dancer, Pa., week of January 20. Orlah, the Majestic S

Burlesque Supplementals

Buriesque Supplementals

Due to the withdrawal of Charles Franklyn's
"Ting-a-Ling" show from the American Circut it was decided to give up the Orpheum
Theater, Montreal, and it will close tonight
as an American Circuit house.

1. II. Herk, president of the American Burlesque Circuit, will leave here tomorrow for
Toledo, O., where his mother is near death.
He will be gone for several days.

Margie Catlin, the jazzing soubret, closed
with Geiisgher & Bernstein's "Bathing Beauties" at the Olympic Theater, New York, and
will leave tomorrow to join Hyncka, Herk &
Bedini's "Peek. Boo" at Columbus, O. This
change from an American Circuit to a Columbia
Circuit show by Margie was thru mutual
agreement of the producing managers of the
shows. Miss Catlin replaces Gertrode Mullen.
Fred Busey has exited as company manager

shows. Miss Catlin replaces Gertrude Mullen. Fred Busey has exited as company manager of Barney Gerard's "Follies of the Day," due to prolonged illness and his physician's advice to go to California. Fred Foliette has gone on to Montreal to relieve Mr. Busey until Mr. Gerard appoints a permanent manager, as Mr. Foliette is ander contract to open as treasurer with the World at Home (carnival) Shows in the South. the South.

the South.

Oppenheim & Williams' "Miss New York, Jr.," an American Circuit attraction, has been booked into the Nesbit Theater, Wilkea-Barre, Pa., for the first three days of the Utica week, and Rube Bernstein's "Little Bo Peep," another American Circuit attraction, will follow suit, with probably more to follow.

Louis Redeishelmer reports engagements, viz: Tom Coyne and George Edwards, comica: Burton Carr. straight: Anna Grant, prima; Ruth Williams, ingenue; Neil Nelson, soubret, for the Gayety Stock, Philadelphia, Pa., week of January 23, and the Foliy Stock, Baltimore, Md., week of January 30. Other engagements by the Redeishelmer Agency are Richie Craig and Joe Stanley, comica; C. O. Berry, straight;

"BRINGING UP FATHER" IS LEASED OUT BY GUS HILL

Chicago, Jan. 21.-Ed Schrimpf, who been contracting agent ahead of Gus Hill's "Bringing Up Father" Company, has closed with that organization and is back in Chicago. He told The Billboard that Mr. Hill has leased the show to other parties, who will keep it on the read on the road.

"FABLES" FEBRUARY 2

New York, Jan. 21.-The opening of Frank w York, Jan. 21.—The opening of France 1 "Fables" was announced today for Feb-7 2 at the Fark Theater here. It will under the maragement of Harry L. Cort replaces "The Wild Cat," which goes on teur January 28.

MUSICIANS INSTALL OFFICERS

docal 531. American Federation of Musicians, Marion, O., has installed the following afficers for the year; C. W. Davidson, president; W. L. Bender, vice-president; L. B. McNeal, accretary; L. E. Mclater, treasurer.

"LITTLE CLUB ORCHESTRA"

Proves Big Hit in Frisco

San Francisco, Jan. 18.—Fanchon and Marco's "Little Club Orchestra," under the direction "Little Club Orchestra," under the direction of Lester Stevens, prominent Western composer and arranger, associated with the Leo Feist San Francisco branch, opened at Tait's Pavo Real, one of San Francisco's show

places in the days before Mr. Volstead and his famous act, has been closed for some months and its reopening is an event in cafe

Fanchon and Marco are producing two com-plete revues nightly—"frolics," they are termed—and in addition, the "Little Club Or-chestra," consisting of seven talented jazz per-formers, including Marco and Lester Stevens, is furnishing dence music for the patrons.

Is furnishing dance music for the patrons.

Mr. Stevens still retains his connection with
the Leo Felst office and is carrying on his
work with Fanchon and Marco as an entirely
separate affair. He will be remembered as
composer of "Wha Wha," "Time Will Come"
and a number of other popular numbers,

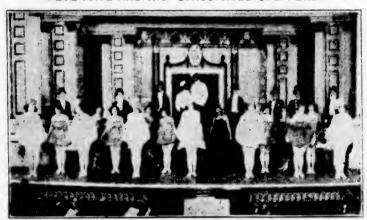
INDICTED FOR ARSON

Pipestone, Minn., Jan. 20.—Jerry Hines, wealthy theater owner, was indicted by the Pipestone county grand jury on a charge of arson. The charge holds that Hines attempted to destroy his \$100,000 theater here by fire on the night of November 14.

Hines had been at liberty on bail on the arson charge, but has been sent to jail without bail on a second true bill which charges him

with a statutory offense.

PETE PATE AND HIS "SYNCOPATED STEPPERS"



stock organization that has shattered all records for business, de-A twenty-five-people spite the apparent depression, at the Lyceum Theater, Memphis, Tenn

NO. 2 "SHUFFLE ALONG"

New York, Jan. 20 .- The No. 2 company of

The fact that the midnight show on Wednes-day evenings is scheduled to finish at 2.10 a.m., yet invariably runs till after 3 o'clock Thursday morning, due to almost every number heing re-peated in response to encores, is the best pos-sible expression as to how the show continues to be regarded along Broadway.

Another evidence of success is the collection summons and judgments that Aubrey Lyles, of summons and judgments that Aubrey Lyles, the diminutive principal proudly displays. Only one applies to the present attraction. The Allian Sisters, former members of the cast, who are said to have resigned without the usual notice, have entered suit for damages, after failing to be reinstated.

The others are aftermaths of a show, "Who's

The others are aftermaths of a show, "Who's tealing," once owned by Miller & Lyles, that Stealing." toured the Middle West. Creditors having heard of their success want some of it.

THEATER BUILDING LEASED

Cleveland, O., Jan. 21.—The Metropolitan Theater Building, which has been in the hands of a receiver for the last two years, has just been turned over to the Metropolitan Cleveland pany, composed of Cleveland business men, have leased it for afteen years.

INCREASE SEATING CAPACITY

Binghamton, N. Y.. Jan. 21.—Purchase of 8,000 aquare feet of land in the rear of the Lyric Theater for improvements and enlargement of that playhouse are announced by George W. King, owner. Mr. King plans to build an addition to the theater that will increase its eating capacity from 700 to 1,400. It will be continued as a motion picture house.

SCREEN CELEBRITIES APPEAR

Pittsburg, Pa., Jan. 21.-Motion picture fans New York, Jan. 20.—The No. 2 company of "Shuffer Along" is being organized and will had an unusually fine opportunity this week play one-night stands thru New England. The to see in person the artists they have been original company has been so successful in its engagement here that it is unable to do any Pitt, where the latest Griffith screen master-touring.

The fact that the midnight show on Wednesday evenings is scheduled to finish at 2:10 a.m., yet invariably runs till after 3 o'clock Turrsday morning, due to almost every number heing repeated in response to encores, is the best possible expression as to how the show continues on the wireless. At the Grand, where "Star "listening in" was sent broadcast to those "listening in" on the wireless. At the Grand, where "Star Dust" is being presented, Hope Hamptou, the star of the story, appeared in person on the opening night. At Loew's Lyceum, Smiling Billy Mason, formerly Christic Comedy featured comedian, is presenting a ainging and talking act.

FRANK GILLMORE TO BE AWAY SIX WEEKS

New York, Jan. 22.—Frank Gillmore, who is on his way to Les Angeles on his regular half-yearly trip to look into motion pictures on the Coast, will be away about aix weeks. Mean-while his duties here are being assumed by Paul Dullzell, assistant executive secretary of the Actors' English Association. Actors' Equity Association.

"LAW BREAKER" NEXT WEEK

New York, Jan. 22 .- William A. Brady will "The Law Breaker," here during the week of January 30, theater as yet unnamed. William Courtney, as the star, will be supported by

ZIEGFELD FINED

New York, Jan. 20.—Flo Ziegfeld said "Good merning, judge," last Tuesday here to a magistrate in the Trame Court. The judge re-plied by fining him \$50 for epeeding.

TEMPERAMENT

Much in Evidence in Civic Opera Association—Stormy Closing Week in Chicago

Chicago, Jan. 20.—The temperamental calm that has marked the present sesson of opera has been broken. Just as the last week of the operatic season was drawing to a decorous to operate season was drawing to a decorous close something slipped and peace flew and is still flying. It started when Lucien Muratore. French tenor, earlier in the week, said he would not sing with the Chicago Opera Company next aeason if Mary Garden was to re-main as its head. As Garden, the artist, Mr. Muratore would delight in working with her, but as director, never.

ner, out as director, never.

Similar Garden sweetly countered by telling are the reporters that American domination of Or-the opera, instead of forcign domination, was per-to be the order of the day, or words to that tens, effect. Mr. Muratore read her statement in

effect. Mr. Muratore read her statement in the newspapers and the reporters and the interpreter have been working overtime aince.

In his interviews this week Mr. Murators is quoted as saying he has been offered a contract with the Chicago company next season. Members of the Board of Directors of the opera company are also quoted as saying he has not yet been offered a contract. Mr. Muratore is quoted as saying Miss Garden is Muratore is quoted as saying Miss Garden is

Muratore is quoted as saying Miss Garden is too temperamental for a director.

Lina Cavalieri, wife of Muratore, is quoted as saying she has nothing to do with the controversy and adding that her own charming self is in nowise a factor in the row between the tenor and the director.

Report also has it that a violent scene had occurred between Miss Garden and Glorgio Polacco, chief conductor. Miss Garden is said to have severely criticized the conductor's work in one of the operatic scores. The report further said Mr. Polacco might not return to the opera next sesson, and that he would take Edith Mason, his wife, away, too.

Mr. Polacco has declined to talk.

Another rumor says Claire Dux, Viennese soprano, has found more favor in Miss Garden's eyes than Edith Mason.

eyes than Edith Mason.

Early in the week it was reported that a meeting of the opera directors had been hurriedly called by Mr. Samuel Insuit to discuss ways and means of meeting the "erisis." But it appears today that no such meeting has been held, called or contemplated.

Mr. Maratore left for New York last night. It is said he will sing during the New York engagement of the company, but will not go with the organization on the road.

Other artists of prominence, when cornered Other artists of prominence, when cornered by newspaper scribes, were quite outspoken in favor of Miss Garden, both as artist and director. Among the champions of the director were Galli-Curci, Rosa Raise, Tita Schipa, Virgilio Lazzari, Octave Dua, Lodrico Olivero, Desire Defrere and others.

Olivero, Desire Defrere and others.

To add to Mr. Muratore's agitation, he was yesterday summoned into federal court on a bill of declaration wherein the government seeks to make the singer pay \$1,000 for alleged breach of contract with Mme. Elodie Pettitt, who was brought to America as a maid for Mrs. Muratore.

PICTURE-VAUDE. POLICY

Canton, O., Jan. 20.-John Kessler, new Canton, O., Jan. 20.—John Kessler, new manager and part owner of the Alhambra Theater, announces that the policy of the house will be a feature picture with the usual comedy and a high-class act of vaudeville. Keith acts will be used when obtainable from either Pittsburg or Cleveland. Effective last Monday, the top price is 30 cents, with matinee 20 cents.

ACTORS' EQUITY ASSOCIATION

(Continued from page S)

Audrey Hart, Laura Lussier, Corse Payton, Shelly Post, Leone Prichard. Members Without Vote (Junior Members)— Robert H. Forsyth, William Paul, Adele J. Schuyler, Louis J. Vasta, Wm. F. Smith.

Chicago Office

Regular Members—Guilford B. Du Quesne, Edward Golden, F. S. Gordon, James B. Liddy, Virginia Lorensen, Arthur E. McComas, Horace

Members Without Vote (Junior Members)—
Daniel R. Gutting, Olive Mann, P. J. Mathews
Ethel Mulholland, Francis Murphy.

Motion Picture Section Regular Member-Minnie Dorlon.

Los Angeles Office

Regular Members—Honore Devern, Rifly Evans, Alice Flowers, Helen Grahame, Zaida Le Clear, Anne Lockhart, Kid McCoy, Geo. L. Marlon, Edgar Nittinger, Gene Perez, Marlellen Richards, Richard Polette, Karla Schramm. Members Without Vote (Junior Member)—

Great Britain Actors' Association Russell Sedgewick.

Kansas City Office

James Feeley, Margaret Russell.



NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS Conducted by EDWARD HAFFEL

EQUITY BRINGS GIRL BACK FROM PANAMA

Authorizes Transportation for Cabaret Performer Following Complaint Made by Surgeon Employed by the U.S. Shipping Board

New York, Jan. 23.—Following complaint of the surgeon employed by the U. S. Shipping Board that a condition bordering on white stavery exists in certain Panama and South American eabarets and that a New York chorns girl was left stranded after a most nupleasant experience in Panama City, the Actors' Equity Association has authorized return transportation for the cirl to New York, Jan. 21.—Fi make her debnt in vacuation with the condition of the circuit, and will said Misa Biron. "It is true that from 7 Goode and Lionel Glenist over the Keith Circuit, and will be conditionally a condition of the circuit of the circ Equity Association has authorized return trans-portation for the girl to New York, and will continue its investigation of conditions in Latin American countries.

An official of the Panama Railroad Co., wh

makes his headquarters in New York, has stated that the return ticket has been called for the that the return ticket has been called for the girl, whose usine, for obvious reasons, about not be mentioned. He could not state, however, whether she has sailed for home. The surgeon has stated he will continue his efforts to see that show girls are not sent from New York without full knowledge of the facts they will have to face and has guaranteed that if it is found that the story of this one girl's experiences ia not true he will reimburse the Equity for the cost of the girl's return transportation.

Agent Gives Version

Agent Gives Version

The story printed in The Billboard last week has caused no little comment along Broadway and there were several ready to come forward in contradiction of the doctor's charges. Arthur B. Hunter, a theatrical agent, with offices in the Columbia Theater Building, who was named as the msn responsible for having sent the girl who is being brought back by Equity to Panama, criticised the Equity for its statement that the girls are being sent into virtual white slavery when they are booked into certain Panama caharets.

"The cabarets in Panama City and Colon are not different than those in New York," he said, "except that outside the boundaries of the Canai Zone ilquor can be sold openly. I have sent

one fiquor can be sold openly. I have sent several girls to Panama and never have near of a single complaint except from this one girl, and that complaint was not made by the girl directly to me, but to a doctor who evidently doesn't know much about the show business or cabarets. That girl had worked for me several times before I got her the Panama contract, and times before I got her the Panama contract, and several times it was necessary to discharge her. As I get the story of her latest so-called experience, she met the doctor on the boat, and when she told him she had been engaged for a caharet he warned her against fulfilling her contract. This contract called for transportation both ways, provided she carried out her agreement to work as an entertainer for the diration off the contract, which was three months.

Story of Battle

"I am informed that after five or six days of work she was overcome by the case with which liquor could be obtained in the esbaret, and while under the influence battled with another girl in a dressing room, broke this other girl's nose and much of the furniture. The police were called, but the victim of the assault declined to make a complaint to the Panama City police sgainst an American girl. The proprietor of the cabaret, however, discharged the girl, and because she did not fulfill her contract declined to pay her transportation home. After complaining to the Y. W. C. A. she got in communication with her friend, the doctor, who took the matter up with Equity. I have no fear of what may develop, for I am convinced from the stories of other girls who have been there that white slavery does not exist in Panama cabarets any more than it does in such "I am informed that after five or six days of Planama cabarets any more than it does in such places in New York."

In Mr. Hunter's office Miss Dorsey Biron, who

said she had just returned from a nine months' engagement in the caharet of Miss Ketiy, Colon, said that the charges she had read were not at

Double."
Mr. Hunter said that in addition to transpor-Mr. Hunter said that in addition to transpor-tation to Pansma and return, if the girls live up to their contract, the pay for principals is \$150 a month, and for chorus girls \$100, with allowance for room. The girls can get rooms wherever they like, said Mr. Hunter.

FLORENCE REED IN VAUDE.

New York, Jan. 21.—Florence Reed with shortly make her debnt in vaudeville in a sketch by Edgar Selwyn. Supporting her will be Reginald Goode and Lionel Glenister. Miss Reed is booked



One of the latest additions to the Shuberts' erop of headliners

by soldiers and sailors, but at 11 o'clock the military police see to it that the men get back to their camps or their ships, and there never is any trouble. At 11 o'clock the wealthy resi-dents of Panama are the patrons, along with officials and tourists.

Liked the Place

Liked the Place

"The girla are never annoyed nuless they invite insults. I went there for a three months' stay and remained nine months and, after the first few days of loneliness, when I knew no one interesting. I liked the place. If a girl gets in trouble down there it usually is her own fault—as it is anywhere.

"I am perfectly willing to go on record as saying that it is perfectly safe for New York entertainers to work in l'anama cabarets, and as long as they behave themseives they won't have anything to ery about. If they raise a lot of fuss and mistehave they are more likely to be deported than carried off into this white slavery they are talking about. slavery they are talking about.

"I saw no evidence of white slavery, and I am perfectly willing to state that to Misa Dorothy Bryant or anyone who is investigating the

"SENATOR MURPHY"

May Have an Annulment

New York, Jan. 21.—Senator Murphy, known in private life as Samuel Letraunik, is entitled

in private life as Samnel Letraunik, is entitled to a decree of annulment against Kitty Letraunik, to whom he was married on April 13, 1915, according to the recommendation of the referee appointed to hear the evidence and pass upon the issues in the case.

The referee found that when the marriage was performed Letraunik believed he was being united in wedlock to a young woman who had never been married. Later he discovered that he had married a widow. The referee holds that concealment of the fact of a prior marriage by a party to a marriage ceremony is ground for a party to a marriage ceremony is ground for

SYBIL VAN GOING OVER

New York, Jan. 21.—Sybii Van has booked passage ou the S. S. Olympic for May 13. She will open her Loudon vandeville engagement at the Victoria Palace on June 5.

URGES AGENCY CLEANUP

URGES AGENCY CLEANUP

The following letter has been received by The Billboard, In which the writer urges that Equity take some action to purge the theatrical business of the nefarious agents who make a practice of insulting girls in search of employment:

"I have read with great interest the article appearing in the issue of January 21 regarding conditions in Panama and Equity's intent to investigate these conditions and protect its members against them. I would like to suggest, thru your valued columns, that some action be taken by Equity to protect its members from conditions equally as bad at home—I mean the theatrical agent who demands something more than the legal rate of commission from every good-looking girl who applies to him for work. I venture to say that there isn't a girl in the business who has not at ona time or another been subjected to tha grosseat insults when in search of employment. It's an old, old story, but everyone knows it for a true ona. Why doesn't Equity stop slapping flighty producing managers on the wrist and plant a kick on the trouser's seat of these agents? It's a man's job."

KEITH INTERESTS

Answer Shuberts' Suit for Million Dollars

Syracuse, N. Y., Jan. 21.—Twelve years' delay by the Shubert interests in pressing their
claims to a one-half interest in Keith enterpriaca in Syracuse is given as the canse for
the invalidation of any possible interest in the
"million-dollar playhouse" and profits accruing
from that theater and building here since it
upened two years ago, according to the snewer
of the Keith people to the Shubert snit for
about a million dollars.

The Shuberts are criticised as standing idly
by from 1909 to 1921 without giving any notice of a claim against the Keith interests in
the answer received from the vaudeville interests by William Rubin, counsel for the Shuberts.

berts.

The answer, filed by E. F. Aibee and other Keith interests, was prepared by Manrice Goldman, of New York City.

Ahaence of a written instrument covering any alleged Keith-Shubert agreement is claimed as a reason for a dismissal of the Shubert suit under the statuta of frands. It is claimed that an interest in the Iand occupied by the theater and office building was never given to the Shuberts by deed or any other written instrument and if there was a cause of action it is now outlawed under the statute of limitations.

TEN HOUSES ADDED TO GUS SUN CIRCUIT

Announcement was made last week by the Sun office that ten new theaters have been added to the circuit. They are: Empress. Cincinnati; Strand. East Liverpool, O.: Majestic, Rutler, Fa.: Cinderelle, Williamson. W. Va.; Pack, Asheville, N. O.: Coloniai. Florence, S. C.; Coloniai, Binefield, W. Va.; Roanoke Theater, Roanoke, Va.; Columbia, Columbia, S. C., and one in Johnson City, Tenn. The office also announces that ten other new theaters in the South will be added to the Sua Time in the near future. Time in the near futu

EVIE STETSON

Critically III in Vienna

New York, Jan. 21.—According to cable advice from Vienna, Evie Stetson, of the famous vaudeville team of Melville and Stetson, is critically ill at the Bristoi Hotel there with pneumonia. The former headliner is the wife of Sam W. Gumpertz, the Coney Island amuse-

BRITISH VARIETY ARTISTS **OUTLINE 1922 ACTIVITIES**

Will Fight Entertainment Tax and Seek Legislation for Registration and Licensing of Agents and Managers

eration of Great Britain has outlined the fol-lowing schedule of activities for the new

1. Continued effort for the improvement of artistes' working conditions.
2. The introduction into the Honse

2. The introduction into the House of Commons of the proposed bill for the registration of managers.

3. The abolition or modification of the burden imposed upon the theatrical industry in Great Britain by the enter-

industry in Great Britain by the enter-teinment tax.

4. Opposition to all crank legisla-tion which threatens to lessen the pos-

tion which threat na to lessen the pos-sibility of the entertainment world, 5. Rigorous enforcement of the V. A. F. has on ex-enemy artists. 6. The establishment of a general protection fund for the benefit of mem-

to bers in professional difficulty.

7. Ohtsining further support for the universal licensing of agents.

8. The establishment of an advisory

S. The establishment of an advisory board comprised of representative artistes for the purpose of safeguarding the best interests of the federation.

9. The promotion of industrial peace through the domain of variety.

According to Albert Voyce, head of the V. A. F., the vandeville actors' union is directly responsible for the improved working conditions now prevailing in British variety and for the standardization of the form of control under which every music hall artist is now personally working. In order to obtain and maintain this contract the members of this organization have contributed, by means of

maintain this contract the members of this organization have contributed, by means of their weekly subscription of 6-pence, weil over \$6,000 pounds during the past sixteen years.

"The proposed bill for the registration of managers," says Mr. Voyce, "was drafted by representatives of the Entertainments National Industrial Council by the Actors' Association, the Musicians' Union and the National Association of Theatrical Employees, and many influential members of parliament have promised to give it their support. It is a promised to give it their support, it is a bill that no bons fide manager need fear, since it promises to eliminate only those who have recurringly disgraced our calling, and to re-more from the road men who have created na-told trouble for both managers and artistes. "We are opposed to the entertsinment tax

"We are opposed to the entertsinment tax because it robs our industry of from 20 to 25 per cent of its receipts, and therefore not only safects managements, but also lessens the earning capacity of artists, actors, musicians and stage employees. This means that out of every 1,000 pounds taken at the doors, snything from 200 pounds to 250 pounds is retained by the government. "Candidly, we think it most unfair that our industry should be called upon to bear such a burden. The enterlainment tax also imposes extra worry and labor upon managements, and for which they receive no consideration whatsever from the government. If the

tion whatsoever from the government. If the isx were abolished or even modified, the amount

JOHN STEEL, TENOR, ASKS ALIMONY REDUCTION

New York, Jan. 21.—John Steel, former "Follies" tenor and at present touring the Keith Circuit, appeared before Supreme Court, Justice Wasservogel this week and made application that his wife's alimony allowance of \$250 be reduced, on the plea that hard times had affected his markly theory to the sylent

of \$250 be reduced, on the plea that hard times had affected his weekly income to the extent that it has been practically cut in two.

Steel says that his present income is \$610 a week. When the alimony was set by Judge Wasservogel a year ago his income was \$1,050. A substantial part of this sum was contributed by royslites from phonograph companies. His carnings from this source have fallen off considerably, Steel intimales in his papers filed this week.

MAX SHERMAN OPENS OFFICE

New York, Jan. 21.—After an absence of three years from Broadway, Max Sherman, who for a number of years has been connected with the William Morris, Pat Casey, Pantagea and his own vaudeville enterprises, has again established his offices at 1493 Broadway, where he will produce sets and novellies for vaude-ville and will also represent a number of fea-ture acts.

London, Jan. 21 .- The Variety Artistes' Fed- thus saved would help to lessen the ranks of

thus saved would help to lessen the ranks of the unemployed."
In speaking of the V. A. F. ban on ex-enemy performers Mr. Voyce says: "We mean to enforce the han as hitherto. The swamp-ling of British variety by ex-enemy acts would result in dire misfortune for countless British artistes. The ex-enemy ban was established at the outbreak of the war. It forbids the appearance on any British variety stage of artists owing allegiance to any of the coun-tries allied with Germany during the world confilet.

tries alijed with Germany during the world condict.

"We also purpose continuing our efforts for the noiversal licensing of agents and in this malter we have been assured powerful politic-al support."

LOUIS LEVAND



Mr. Levand is general manager of the Er Theater, Kanses City, which opened with Pantages vaudstille on New Year's Day. Mr. Lerand also manages the Empress Theater of Denver, and he will divide his time between the two cities. Harry Portman is local resident manager of the Kenses City house, and Wm. F. Floto is press representa-

GEORGIE PRICE TO BE QUIZZED AS TO "INFANCY"

New York, Jan. 21.—Georgie Price, Shubert headliner and former protege of Gus Edwards, has been ordered to appear before Supreme Court Justice Giegerich to tell what he knows about a contract alleged to have been made with Bowled G. Ellowitz to appear in the movies, and which contract the actor is alleged to have broken on the grounds that he was not of age when the agreement was signed.

when the agreement was signed.

The examination will take place before the trial of an action started by William Ellowitz against Price to recover damages in the sum of \$1,950 for the latter's alleged refusal to perform his part of the contract. Edward G. Ellowitz, or Edward Elliot as he is known in Loa Angeles, where he conducts an agency businesa, assigned his claim to his brother, William Ellowitz, who appeals for the plaintiff.

By the terms of the contract, signed Februsry 21, 1920, according to the plaintiff, Price agreed

21, 1920, according to the plaintiff. Price agreed to place himself under the exclusive management of Elliot for three years for the promotion and exploitation of the actor in motion picture

with the terms of the contract, signed rectary and a number of incidents that have principled in the life of the former actress.

Elliot was to receive ten per cent of Price's weekly salary for the first year and fifteen per cent for the second and third years. The plaintiff hileges that Elliott obtained a contract for Price with the R. C. P. syndicate for one year, with an option for renewal, whereby the actor was to receive \$350 a week for the first six months, \$400 a week for the next six months, \$500 for the third and \$600 for the fourth periods of same duration.

same duration.

Il is alleged that Price backed out of the contract. In his answer to the suit he set up as a defense that he was an infant at the time the contract was signed.

MISSING ACTOR DECLARED

New York, Jan. 21.—William E. Boyle, former member of the vaudeville team known as "The Three Bannons," was pronounced dead in the eyes of the law this week in a decision handed down by the Surrogate's Court, which directed that the widow, May R. Boyle, be appointed administratrix of the missing man's

estate,

According to the petition of the widow, she was married to Boyle in June, 1912, in St. Louis, She says that her hasband neglected her and failed to provide for her, altho he was a member of the vaudeville team of "The Three Bannona," and had three companies performing their act on the Loew, Keith and Sullivan & Considine Circuits.

It is alleged by the widow that in 1914 she came to this city and because of librate had to

MABEL TALIAFERRO FOR LOEW

New York, Jan. 23 .- Mabel Taliaferro b New lork, Jan. 20.—anore laulaterro begins a tour of the Loew Circult today at Loew's State Theater, Newark, N. J., in Kenneth Webb's sketch, "Rose of Italy." Miss Talisferro will play a full week in each of the Loew

LEONA GERTSCHE



Charming personality and youth should prove big asset to this little dancer and trombone ist, who will enter vandeville this year as Girl with the Thousand-Dollar Smile."

EVELYN NESBIT'S TEA ROOM CLOSED BY LAW

New York, Jan. 21.—On the authority of an eviction warrant an official from the city marshal's office this week closed the tea room of Evelyn Nesbit, erstwhile vaudeville head-liner, and one lime wife of Harry Thaw. The official visited the team room in Weat Fifty-second street on Tuesday afternoon and in the absence of the owner assumed charge and directed the removal of all the furniture to directed the removal of all the furniture to the street.

The closing of the team room brings to an ad a number of incidents that have proved

OF JEWISH ACTOR HEARING CAPT. ROE ARRANGING

New York, Jan. 21 .- Detalla connected with the Four A's investigation of the Hebrew Actors' Unions, are to be held in secret in the future, according to a ruling of the International Executive Board this week, upon applitional Executive Board this week, upon appli-cation of Locals No. 1 and No. 2, which com-prise the legitimate actors of the Jewish stage and who are facing charges brought by Local No. 8, Jewish variety artists. These charges involve violations of the jurisdictional righta assigned to the legitimate actors in an agree-ment entered into by all three organizations back in 1919.

TO BE LEGALLY DEAD BROADWAY DUE FOR SHAKE-UP

Equity Would Purge Business of Nefarious Agents

New York, Jan. 21.—It became known this week that the Equity is taking steps not only to protect its members from conditions such as those which are said to exist in Panama and other Pan-American countries, but also to purge the business of the theatrical agent who never overlooks the opportunity to insult a pretty girl who visits his office in search

It is alleged by the widow that in 1914 she came to this city and because of illness had to go to a hospital. While there, she says, her hurband disappeared. She and her altorney not only revertised for Boyle, but risited prisons and hospitals and the morgue, also examining photographs of missing dead persons.

Inquiry among members of the theatrical profession who knew Boyle also failed to give any trace of the missing man. Joe Freeman, an actor and old friend of Boyle, swore that he had not seen or heard of him in nine years, according to Mrs. Boyle. On these facts the Surrogate granted the widow's petition to declare Boyle dead and grant her letters of administration. The eatate is not a large one.

omerais, must be stamped ont.

In several cases Equity has called certain of these agents and managers before the council and there threatened to drive them out of show business if they did not discontinue their negations. their nefarious practices. 'In other Instances. direct complaint has been made to the district attorney's office, but in each of these cases the evidence, because of some legal techni-cality, has been insufficient to warrant the con-

cality, has been insufficient to warrant the conviction of the agent.

One agent who was brought to the attention of the district attorney's office, but who escapad doing time because of a legal technicality, is well known to Broadway as a producer of raudeville attractions. The complainants were three girls all of whom had aought employment in a revne he was about to produce. Artho grossly insuited by this man, and made to anfer, indignities that in some States would to anffer indignities that in some States would warrant severe punlahment, this agent was lowed to go free because the girls, it of found, had just passed the age of consent.

This is but one of many repulsive tales which the affidavita now in the hands of Equity which the affidavita now in the hands of Equity officials unfold. The complainants have told their stories in a straightforward manner, baring all facts that might in any way lead to the conviction of the agent or manager concerned. Armed with these documents, Equity officials feel that the way is clear for them to put over a crusade which will tend to eliminate this type of aocial parasite from the theatrical business.

GRAYSON SEEKS AID

James II. (Kid) Grayson, care Mr. Hurd. Municipal Farm, Leeds, Mo., writes The Bill-board that he has been fined \$100 and atill has a beliance of \$75 to work out. He asks that a balance of \$75 to work out. He asks that notice be published in the hope that some manager will pay the \$75 and send ticket, he (Grayson) promising to give eight weeks' work for expenses in due consideration of the kindness shown in paying the remainder of the fine and advancing ticket. He says he is a comedian, can do blackface, Irish, eccentric, fine straighta, specialties, play plano, sight reading; fake some, sing fine, do numbers; also that he has a fine appearance and is quick at study—a recognized vandeville feature for years, as well as experienced in repertoire, musical comedy, tabloid and medicine show business. tabloid and medicine show business

ENTERTAINS "SOB SISTERS"

New York, Jan. 21.—Leona LaMar, a psychist, sppearing in Shubert vaudeville, enterlained sob writers of the metropolitan press at the Forty-fourth Street Theater one day this week, after which she gave a reception in her dressing room, where she confounded her guests by reading their minds. The Shu her guests by feading their minds. The Snu-berls, according to Ben Atwell, general press representative for the vaudeville enterprise, overlooked an opportunity in failing to secure a atenographic report of the rich material in the minds of the sob squad as the foundafor a sensational thriller.

PROGRAM FOR BOAT TRIP

Cnpt. W. E. Roe, manager of the Louisville and Clacionati Packet Company, Cinciansti will send the steamer Queen City from Cin cinnati to the New Orleans Mardl Graa February 20. The boat will carry on this trip approximately 150 people, and for their amusement the Captain is now lining up a good jazz band, cabaret entertainers, etc. The trip band, eabaret entertainers, etc. The trip should be a delightful one for the musiciana and artists engaged—a sort of vacation with pay, so to speak.

This Week's Reviews of Vaudeville Theaters

Apollo, Chicago

(Reviewed Sunday Matinee, January 22)

Another full house today and a topnotch ii. Capacity business attests to the popularity of Shubert vaudeville policies and bilis.

Fred Rogers, /"Go Get 'Em Kid." a black face singing and dancing comedian, opened with a railroad rag song and followed with acren minutes of eccentric dancing. Comea, is lacking but dancing is exceptional and drew two bows, in one.

Musical Johnstons, masters of the xylophone, lived up to their billing. They opened with a four-minute popular medley, then four minutes of "Zampa" and "Home Again Biues" for encore. These men have an attractive chading in all their playing and a nicety of attack restly found in xylophone sets. style rarely found in xylophone acts. Fast hammer work, both light and heavy, drew hearty applause. Eleven minutes; one how and

encore.

Mr. and Mrs. Mel-Burne, in a comedy playlet, "On the Sleeping Porch." Mel-Burne's style smacks of burlesque except as to noise, and the act drags a little. But it is full of laughs and the acting is pretty. Seventeen minutes; three curtains.

Ciccolial, operatic tenor, sang an aria from "La Traviata," one from "Pagliacci," and three popular numbers: "Out of the Shadows," "Your Eyes" and "Dear Old Pal." He did not sing as well as on previous appearances. High

Eyes" and "Dear Old Pal." He did not sing as well as on previous appearances. High tones were tight, due perhaps to a cold, and he sang nearly everything full voice. His lighter songs disclosed some good tones and two falsetto endings put him across to five bows and an encore. Twelve minutes, in one. Hatty King, "the incomparable" male impersonator. Four costumed offerings with a minute wait between each for costume change. Opened with naval officer, singing "In Toklo," then gay roue in "My Birthday," then sailor, "All Hands on Deck" and closed with Scotch specialty. The male impersonations consist of good wardrobe, a light alto voice, use of cigar, good wardrobe, a light alto voice, use of cigar, cigaret and pipe, comely face, and much walk-ing around the stage. An act evidently of English origin and probably of stronger appeal overseas than here. Nineteen minutes; four

Intermission and Shubert News Weekly, in-

Intermission and Shubert News Weekly, interesting thruout, and the animated cartoon had a real laugh to close.

Billy McDermott, only survivor of Coxey's Army. Hobo opening, then toreador burlesque, and bandmaster finish. His gags landed well today, several of his langhs being new, and the Sousa-Creatore close always gets a big hand, today giving him three bows, after 24 minutes, in one.

minutes, in one.

Ernest Evans and Girls, "Wedding Bells."

Seven girls assisting him in the capacity of dancer, singer, violin, cello, piano and two bridesmaids. Charmingly set and dressed, the girls comely, and Evans doing some nifty dance work and specialty hits. Act has speed clear

girls comely, and Evans doing some nity dance work and specialty hits. Act has speed, class and finish. Eighteen minutes; four curtains.

Taylor Holmes, in a monolog, displayed his wide range of talent in a convincing manner. He opened with a dialect orchestra director impersonation, then a simpleton rendition of Ben King's "if I Could Be By Her," an impen king's "I' I Could be by her," an im-pression of Lackage's Svengal, an Irish atory, an English humorous song. "I Couldn't Dis-tinguish the Words," which surprised us with a good singing voice, and closed with Kipling's "Boots," which stopped the show. Holmes vaudeville, artistic, clean, varied, unasuming, and adds generonsly to our respect and admiration for his work.

tion for his work.

The Pickfords, comedy novelty act. The man, small and aglie, is assisted by a girl of amazon proportions and pleasing address. He is clever in juggling and contortions, and held the crowd for nine minutes of fast work. The new orchestra director with this unit show deserves special mention for his alert and masterly bandling of the orchestra on the opening show.—LOUIS O. RUNNER.

Keith's, Cincinnati

(Reviewed Monday Metince, January 23)

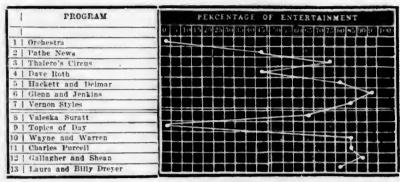
The big draw this week at Keith's is "Babe Ruth, known as the "King of Swat" in the national pastime-baseball-but he is by ational pastime—basebail—but he is by no neans the hit of the program. Roger Imhof nd Company, Jim McWilliams, Clinton and looney and the Four Pallots are the acts of aliber. Attendance today was very good. Keith's Pictorial Review and Acsop'a Fables

ved interesting.

An innovation in equilibristic feats was presented by the Four Paliots, three girls and one man. The man does the balancing while the girls perform on the trapeze and hold objects with their teeth, all accomplished in a flaw-less manner. In addition the girls do some elever juggling stunts with cannon balls, using on balls, using WIRTH.



(Reviewed Monday Matinee, January 23)



There's a smooth-running, well-balanced bill at the Palace this week. Valeska Suratt holds first place. Glenn and Jenkins and Gallagher and Shean are the applause hits, the former team hanging a knock-out on the opening

1-Orchestra

2-Pathe News.

1—Orchestra.

2—Pathe News.

3—Thalero's Circus gave the show a speedy start. A first-rate novelty in every respect. Well staged and interesting from start to finish.

4—Dave Roth we must admire for his courage. He pounds the piano and calls it an impression of Paderewski—and he gets away with it. He sticks a brown derby on his head, puts his hands in his trousers pockets, clicks his heels together, and calls it an impression of Pat Rooney and gets away with it. He draws a full Havana tone from a cigar-box fiddle and calls it Zimbalisque and gets away with it. We sure got to hand it to Roth if but for one thing, and that is—he gets away with it.

5—Jeanette Hackett and Harry Delmar have a prettily staged and gorgeously costumed turn in "The Dance Shop." There's a quartet of rather comely "sales girls" and an equally comely sister team—Weeks and Marwick—all of whom contribute no little to the success of the act. It is Miss Hackett's Danse Oriental, however, that proves the outstanding hit of the turn.

6—Glenn and Jenkins walked away with the show. Hot dawg! They're there forty different ways. They sure show their stuff. Struttin' hounds of mirth and foolishment. Wow!

7—Vernon Stiles—a beautiful voice.

8—Valeska Suratt's back again. This time with a slightly better vehicle than the last. It's called "The White Way"—a rather stupid, talky melodramatic concection, slopping over with mushy philosophy. It's the old story of the chorus virgin rescued from ruin by a fourteen-karat gold digger. Of course, Miss Suratt plays the latter role. Viola Frayne is the rescued one and William Roselle the gentleman villain. This chap is really quite a fine actor—too bad, too had. Jobs must be scarce this season.

9—Topics of the Day.

10—Billy Wayne and Ruth Warren have a really funny and very human little sketch in "The Last Car."

11—Charles Purcell, with Leroy Smith's Symphonic Jazz Orchestra, Hubert Kinney and Martha Shelby, went over strong.

12—Gallagher and Shean.

hand grips. Seven minutes, full stage; two

Walter Clinton and Julia Rooney have an interesting singing, dancing and talking act. Both have pleasing voices and can step with the

both nave pleasing voices and can step with the best of 'em. They scored heavily in this early position. Thirteen minutes, in one; three bows, Comedy of a hilarious nature was provided by Marie Hartman, with Raymond Wylle as her foll. An operatic number offered by Wylle was rendered with pleasing effect. Sixteen minutes, in one; two bows. one: two bows.

Roger Imhof, Marcelle Coreene and Jerry II. Roger Imhof, Marcelle Coreene and Jerry II. Herzell presented a character study, "In a Peat House," in which Mr. Imhof does a fine bit of acting. The action takes place in a hotel which has seen better days and this affords Imhof and his players no opportunity in banding out much good comedy. Thirty-two minutes; hotel scene in two; three curtains.

The program aptly describes Jim McWilliams as "The Planutist," for he certainly has a line of comedy of the "nut" variety. It is our belief that McWilliams can really play the plano, but he entertains, nevertheless, with his fool-

be entertains, nevertheless, with his Applause was the reward of his thir-

teen minutes' stay, in one.

Then came "Babe" Rulb with Wellington Then came "Babe" Ruth with Wellington Cross, the latter being instrumental in putting the act over. Cross can go it alone at any time, for he is an excellent vaudevillian. His songe and comedy are put over in a neat manner. Buth is there to be seen and a goodly number of "fans" were on hand to greet him. A bur-lesque mind-reading stunt by Ruth and Cross was good for many laughs. Dean Moore at the piano. Twenty-five minutes, full stage, inte-

rior; two bows.

Bessye Clifford, in "Art Impressions," offered a series of poses which held rapt attention. The lighting effects were very effective. Seven minutes, in three; two curtains.—CHARLES

Pantages, San Francisco (Reviewed Sunday Matinee, January 22)

Class, Manning and Class, skilled and daring thletes, opened a very feir bill at Pantages' heater here this afternoon, receiving some apan audience yet in the throes of becoming seated.

The l'antheon Singers, offering a real musical treat, followed in this spot, and took numerous bows and much applause, the act being finished and winning the approval of the usual Sunday skeptics.

held this position and proved himself the fea-ture of the new bill with an offering filled with interest and laughs. Twenty minutes of uproar-ious fun that stopped the show.

Ai Fields and Sheldon occupied the fourth po sition on the program in a riotous comedy offering.

The bill was closed by Hayden, Goodwin and Rowe, three "jazzomeniacs," who, despite their position on the program, proved themselves regular show-stoppers.—STUART B. DUNBAR.

BERTILOTTI'S SETTINGS

Ala., Jan. 20.-Stage settings for Modic, Ala., Jan. 20.—Stage settings for the recent successful minstrels given by the Knights of Columbus, directed by Rev. E. J. Hackett, were psinted by Amber Bertilotti, local scene painter and electrician. In a recent notice, settings for the Santa Claus So-ciety Ball were attributed to Edmond de Celle. Mr. De Celle did the acttings for the Spinsters' Ball, which was a Lampshade Ball and for the Sirens, an Egyptian setting, but Mr. Bertilotti did the S. C. S. Ball which chose Burna' "Tem o' Shanter" for its subject.

Majestic, Chicago

(Reviewed Monday Metinee, January 23)

The bill is evidently made for those who love

Techow's Cate is a clean-cut, entertaining ani-ual act that is free from evidence of brutality and marked by lots of spontaneous enthusiasm on the part of the cats and trainer that was easily reflected by the action of the audience A clever opening.

Shelton Brooks, the popular aong writer and an oldtime Ethiopian monologist, put over a bunch of jokea and some of his songs and dances in a way that was fairly entertaining.

Sammy Lee, with his Lady Friends, in a sical tabloid of the regulation type tha mostly dancing, at which the girls win than their share of the applause and at w than their share of the applause and at which Sammy himself is a moster. Misses Lombard and Fanchon stood out and were special favorities. The act is very well staged and the girls are tastefully gowned.

Three Haley Sisters

girls are tastefully gowned.

Three Haley Slaters present an out-of-the-beaten-psth act. They have much musical talent and pleasing personalities. Their real forters in the excellence of their harmony, which they touch lightly so they can give more time to their struggle with jokes, which are only fairly told. A little improvement in their technique would help this act materially.

Tom Wise and Nita Mac, with a playlet called "Memories," hold the attention and entertain the andience in a way that wins its hearty and sympathetic approval. Three curtains.

Earl Pearson, Cleo Newport and Carl Pear-son are excellent dancers who have injected into their offering a few new stunts all their own, all of which proved much to the liking of the

andience.

Franklyn Ardell in "King Solomou, Jr.," is
a scream in comedy situations and lines, all of
which seem good for a dozen laughs at any
point. The sketch is well cast and cleverly point.

point. The sketch is well cast and cleverly put over and is a real show.

Harry Delf is a grotesque, exaggerated burlesque comedian who seems to grow on the audience, and is more likable as he proceeds. His collection of old-fashioned tintype album celebrities turned the trick, and his remarkable sailor dances and drills were full of laughs.

sallor dances and drills were full of Isughs. His repertoire seems inexhaustible and he closed very strengly.

The Rios present a number of strengous feat-that abow their extraordinary atrength and training, but are the kind that are so bard to do and look so easy that they are seldom appreciated at their full value. They have a clever closing and won out for a good finish.—FRED HIGH.

Loew's State, New York (Beviewed Monday Matinee, January 23)

The show this half is not a very good one The show this half is not a very good one and its reception this afternoon by the andience was hindered by the parsimony of the theater management in the matter of coal for the fornace. Half of the people had their overcoats on and the crowd was so chilled that the acts could hardly warm up. Loew used to give away souvenir fans in the summer. He will have to give away souvenir ear muffs in the winter if he doesn't get some coal for the State Theater furnace.

Reed and Lucey opened the show w need and Lucey opened the show with a pi-ano and singing act. The male half of the team sang a collection of songs all much alike. He needs more variety in them to make them go well. The girl played the plano nicely. An ordinary turn that got but a mild reward. Shun Tock and Yen Wah, a conpie of Celes-tials, sang, danced and talked. The latter they did in beth Chinese and English and set some

tials, sang, danced and talked. The latter they did in both Chinese and English and got some laughs from it. They sing well, and the fact of their nationality makes this somewhat of a novelty. They made a fair hit.

Sam Liebert and Company came next in a crude sketch. The dialog is halting, the situations hackneyed and it is played none too well. Liebert had tough going for the greater part of the act, but an emotional scene pleased the audience, and he wound up with a good hand for the finish.

Lehr and Bell followed in a singing and talk-

Lehr and Bell followed in a singing and talk Left and stell followed in a singing and taix-ing act. The girl looks well, sings nicely and dances excellently. The man maga a lot and puts over a good bit of comedy as a "dame." With a bit of pollshing and the addition of some bright taik this turn could be made into

a splendid comedy act. The audience liked it.

By far the best act on the bill was the Three
Martells, who closed the bill. These boys do
the finest bicycle act seen in these parts for
many a dsy. They specialize in the riding of
high wheels, doing some hand-to-hand and headto-head belancing on them that is truly reto-head balancing on them that is truly remarkable. They also ride unicycles with great dexterity. A three-high finish sent them off to a big round of applause, which they rightly deserved.—GOBDON WHYTE.

From Coast to Coast by Special Wire



(Reviewed Monday Matines, January 23)

At a quarter of four this afternoon Bobby At a quarter of four this afternoon Boobly (link and l'aul McCullough came down stage at the Winter Garden. At five o'clock the unusually large crowd was still seated and calling for more of this unified Shubert vaudeville, rith Clark and McCullough and the rest of Jean with Clark and McCullough and the rest of Jean liedini's company plainly spent from the apeed of "Chuckles of 1921," the revue which occupied almost all of the last half of the program. The audience may have liked the revue itself, which doesn't seem likely, but it was quite evident it liked the playera in it, and especially the comedians. Bobby Clark could make

cisily the comedians. Bohby Clark could make any andience like any revue.

Some day some bright young tabloid writer is going to put together a revue based upon what might happen in a crowded hotel in aconvention city. If he is lucky enough to gat Clark and McCullough to play it the revue willibe a winner. The idea is presented here for use, without reservations, However, a revue is a revue, and for fear that the same may be remarked of a revuer, we'll let it go at that.

revue, and for fear that the same may be remarked of a revuer, we'll let it go at that.

Andy Byrne was mighty stinky with his opening music, which usually gets the Winter Garden bill away to a head start. Because of the length of the bill Selma Brastz opened at 2:09 Instead of 2:15, the usual first-act time. She did nine minutes of good juggling, poorly presented, and made way without a call for the White Way Trio. These three boys—Jim Buckley, Eddie Bisland and Wally Sharples—got over several songs fairly well, and later were seen in the revue in the straight roles. Joe Jackson brought the first hestry chuckle to the hy-thistime somewhat doubting audience, with his breaksble hicycle, and got the first aincere call for a bow. The White Way Boys came back sud thanked the andience with contresy bows, but probably because they looked like gentlemen and wanted to live up to appearances. They had enough work ahead of them anyway.

Klein Brothers clowned thru sixteen minutes and had a lot of fun with an audience that gradually was coming to life. These twe "Passing Show" comedians evidently had some of the Broadway gang with them and finally earned two bows. Earned is the word.

the Broadway gang with them and finally traced two bows. Earned is the word.
Then came Lucille Chalfant. That should be

Then came Lucille Chairant. That should be sufficient to say. As assual, 'this artist had the audience from the parting of her curtain and as "Jenny Lind," and later as herself, proved the real headliner, from an artistic viewpoint, on the program. "Kiss Me Again" and "Carry Me Back to Old Virginia," as Jenny Lind might Me Back to Old Virginia," as Jenny Lind might have sung them, were delightful, and her num-ber with the fine obligato, by August M. Roder-man, her musical conductor, resulted in sev-eral bowa before the curtain was rung down for

Andy Byrne'a Band put some pep into the news pictures, which included a recent view of the late Pope, after which Bert Hanlon walked on as ia, and, as usnal, brightened up the bill. A lot of fun was had by all during Hanlon's quarter of an hour and, as before mentioned, at quarter of four came Clark and McChilough, With them were Jack Edwards, with a whole lot of fast dancing; Emily Earle, with a whole lot of songs; the White Way Trio, some more; Pauline Anderson, Ruth Wheeler, Helen Stanley, Charles Mac and a well-drilled chorus.

The revue got over because it was most of the vaudeville that Clark and McCullough knew and that's a lot for one hill. If they have any more than they offered they will be wise to save it for that revue which is sure to be written about the crowded hotel in the convention city.

The music numbers were pleasing and the Andy Byrne's Band put some pep into the

music numbers were pleasing and the Price were good. Maybe there was a book. There were at least eighteen girls, all evidently experienced in chorus work, and there were capable players for all of the important roles, but the rerue plyoted on Clarl and McCuilough and was a whirl from curtain to curtain for that reason.

Culiough and was a whirl from curtain to curtain for that reason.

As the lion tamer, as the cigar butt collector, as the Hamburger kid, without a chance to pack the horseshoe in his extended boxing gloves, as a hobo, as a victim of an amateur manicurist and as Bobby Clark himself this comedian kept the audience roaring for more than an hour and seemed to enjoy every minute of it himself. McCullough proved a worthy foil and deserves more credit than the straight man usually gets. True the revue is buriesque, but it was quite evident that burlesque pleases vaudeville fans, for those at the Winter Garden didn't seem to know when it was time to go home.—JED FISKE.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Lyric, Cincinnati

(Reviewed Monday Matinee, January 28)

The opening of the new bill, which is well above the average for this house, was viewed by a very small audience. Al Shayne, Jewish comeand his unprogrammed assistant, were the applanse hit of the afternoon.

The Geogalis Trio, two men and a woman, more than lived up to their billing of "aensational sharpshooters." The two male members tional sharpshooters." The two male members of the troupe executed amazingly difficult and dangerons shots from almost every possible angle and position with apparent ease. The lady, under fire, displayed steady nerves. Seven minutes; full stage; two curtains.

Hector's quartet of canines go thru a routine of tricka and display alleged "mental powers" that were langhingly received. Hector keepa up an incessant patter which is very uninteresting. Ten minutes, in one; one bow.

Chody and Dot Jennings' turn is one of the brightest on the bill. Both possess voices very pleasing to listen to, which, coupled with a good supply of personality, helped them go over to a very good hand. They sing pomilar

pleasing to listen to, which, coupled with a good supply of personality, helped them go over to a very good hand. They sing popular and comic numbers and dance a little. Florence Banger at the piano conducted herself well. Fourteen minutes, in one; three bows. Ed Blondell, assisted by Lelia Bliss, in a comedy sketch entitled 'The Boy From Home,' tickled the risibilities of the andience in a quiet aort of way. The sketch consists of a succession of humorous narratives told by Blondell in true rursl style. Miss Bliss, who is not at all hard to look at handled her part naturally. Eighteen roral style. Mass Bills, who is not at all hard to look at, handled her part naturally. Eighteen minutes, in three; two curtains.

Al Shayne and an unprogrammed assistant,

the makes his appearance in the orchestra pit, rovided seventeen minutes of hilarity. Shayne provided seventeen minutes of hilarity. Shayne burlesquea an opera selection and then gets into an argument with the "plant" in the pit, whereupon they indulge in a vociferous and belligerent discussion about nothing in particular. After taking three bows Shayne came ech, sang a song and re-

on alone, made a special, samp district.

The Three Kanazawa Boys, Japanese, closed the show satisfactorily with their comedy risley novelty, which includes several sensational stants. Eight minutes, full stage; two curtains.—KARL SCHMITZ.

Orpheum, St. Louis (Reviewed Monday Matinee, January 23)

Sultan, an exhibition of equine intelligence romoted by Miss Emana Lindsay. Ten sinutea, in three. Nate Leipsig, Beau Brummel of sleight-of-

Nate Leipsig, Beau Brummel of sleight-of-hand. His cleverness with cards is astonishing. Twenty minutes, in one; well received. Billy Arlington and Ensemble, in "Mistakes Will Happen," two hokum musicians whose antics are rollickingly funny and entertaining, made all glad they had come, especially the orchestra. Twenty-five minutes, full stage;

three bows.

Mae and Rose Wilton sing in a clear, smooth, limpld sort of manner that is wonderfully sweet and charming. Their "attack" on the piano and violin was made with much gusto, quite the opposite from the placidity of their singing. The audience literally ahimmled durpiano and violin was made with much gusto, quite the opposite from the placidity of their singing. The audience literally shimmied during their instrumental numbers and called them back for half a dozen encores. Their final number, "Wabash Blues," sung with barber shop harmonies, stopped the show and was well earned. Nineteen minutes, in one; many bows. Ed Lee Wrothe and Owen Martin, "a slick guy and a allcker rube," invoked hearty laughter at times and won a good share of the applanse. Twenty-four minutes, in one.

Francia X. Bushman and Beverty Bayne in "Poor Rich Man," a satirical comedy by Edwin Burke. Thirty minutes, full stage.

Chick York and Rose King, droll nonsense of the tintype variety that grew into uncontrolled hilarity and held it for fourteen minutes. York is a St. Louis boy, and his act easily won headline honors of the day. His travesty on the preceding act was a scream. In one; twelve bows.

Andrieff Trio, vigorous Russian dancing, timple" on player rolls for Their spinning evolutions are wonderful. Ten minutes; full stage; four bows.—ALLEN CEN-FORMER ACTRESS TER.

SCOTS GUARDS COMING

Ottawa, Can., Jan. 21.—Press reports have reached here that the Scota Gnards will sail on April 22 from England for Canada. It is reported that the "Gnards" will give concerts Provinces and States on behalf

SHUBERT VAUDE, OUT

New York, Jsn. 23.—Shubert Vaudeville went to "Up in the Clonds" at the Forty-fourth Street Theater this afternoon,

STAGE CHILDREN

May Be Allowed To Appear in Penn- Present "Scandal" To Large and Apsylvania—Subject Now Under preciative Audiences

Consideration

Harrisburg, Pa., Jan. 20.—The State Indus-trial Board of the Pennsylvania Department of Labor and Industry is much agitated over the problem of whether children shall be permitted problem of whether is much agitated over the problem of whether children shall be permitted to appear on the stage in Pennsylvania. The subject has been under consideration for months, and now a new State committee has been called in to advise. Included on this committee are representatives of the Department of Public Instruction, the Department of Health, the Department of Public Welfare, federated welfare organizations and various children's service

The board has been attempting to settle the matter for months, and now has before it six petitions of parents or guardians of children who are on the stage.

who are on the stage.

Under the provisions of an act of 1915 no child may be employed in any occupation in Pennaylvania if the child la under fourteen years of age. The board several months ago had abont reached the decision that exceptiona could be made if the stage children are accompanied by tntors and are given daily schooling. Opposition to this idea came from many sources, and the board has now decided to hold hearing In Philadelphia and Pittsburg before making formal ruling.

WILLIS HOME FROM TRIP TO AUSTRALIA

Calgary, Can., Jan. 17.—Ernest Willis, manager of the Calgary Biliposting Co. and the Willis Bign Co, and the first Calgary representative of The Biliboard, has just returned from a four months' visit to his old home in Melbourne, Australia, after an absence of 32 years. Mr. Willis, when a very young man, came to the United States with Mrs. Bernard-Beere, famous English actress, for a season of drama. Mr. Willis remained in the United States and for afteen years continued in the profession, supporting the late Kyrle Bellew and other famous porting the late Kyrle Bellew and other famous porting the late Kyrle Bellew and other famous stars. In 1905 Mr. Willis came to Calgary and, besides acting as general manager of Senator Lougheed's theaters in Calgary, Edmonton, Saskatoon, Lethbridge and Nelson, organized the Western Canada theatrical circuit, also opening the first motion picture theater in Calgary.

WITMARK'S LATEST

New York, Jan. 20 .- Two of M. Witmark & New York, Jan. 20.—Two of M. Witmark & Sons' latest songs which will be ready for the market shortly are "Serenade Blues," by Sissie and Blake, and "Angel Child," by Georgie Price, Abner Silver and Benny Davis. "Serenade Blues" is on much the same order as "Gypsy Blues," one of the biggest hits of "Shuffle Along." It has for its counter melody the famous Shubert Serenade interwoven with its syncopated fabric. "Angel Child" has for one of its authors Benny Davis, composer of "Margie," "Make Believe," "Nobody's Baby" and "Sweetheart." Georgie Price has been singing it for a short time in vanderille, where and "Sweetheart." Georgie Price has been singing it for a short time in vandeville, where it has been creating quite a sensation.

"REGULAR GIRL" CAST

New York, Jan. 21.—The cast for "A Regu-New York, Jan. 21.—The cast for "A Regular Girl," the musical comedy in which Cecil Lean and Cleo Mayfield are to star, was completed this week. Besides the stars it includes Tom Lewis, Robert O'Connor, Clarence Nordstrom, Harry Corson Clarke, Harold Gwynne, Beatrice Swanson, Edith Baker, Gertrude Mudge, Jane Carrolt, Kitty Flynn, Violet Strathmore and Marcella Swanson. Behearsals began this week and the play will be brought to Broadway after a short road tour.

NEW NUMBERS READY

Harry R. Keller, of Cincinnati, announces that the three new dance numbers of Mark T. Blain & Company, "Mabel," "Oh Those Eyes" and "Constantinople," are ready for distribution. Mr. Keller also writes that ten different companies have contracted to record "Constantinoples". tinopie" on player rolls for spring release.

IS OUT FOR CONGRESS

Mrs. Izetta Jewel Kenny Brown, widow of Congressman Willism G. Brown, of West Virginia, has announced that she will he a candidate for representative of the second congressional district of her home State. Mrs. Brown inherited a fortune of between \$3,000,000 and \$5,000,000 at her husband's death.

WRITING MUSICAL SHOW

New York, Jan. 20.—It became known this week that Clare Kummer's fame as a play-wright has been gained on the dramatic stage, but she wrote "Dearie" and several other popu-lar soags some years ago.

NATIONAL PLAYERS

Chicago, Jan. 23.—One of the best versious Chicago, Jan. 23.—One of the best versious of Cosmo Hamilton's comedy success, "Scandal," ever seen in stock was given last week by the National Players to large and appreciative audiences, according to F. Langdon Morgan. The atage direction by Arthur Holman is another feather in the cap of this tircless and excellent producer. The production would rate among the best in any legitimate house in direction, acting and acenically. Marjorie Foster as Beatrix Vanderdyke and Douglas Dumbrille as Peebam Franklin both gave artistic aense and feeling in their parts and handled the roles with ease and finesse. Orville Harris as the friend. ease and finesse. Orville Harris as the friend. Florence Arlington as Honoria Vauderdyke and Dixle Loften as the grande dame, moth-Beatrix, all gave their usual pleasing per Dixie Lotten as the grande dame, mother of Beatriz, all gare their usual pleasing perform-ances. Marian Grant had little to do, but did it well. Others in the cast were Joseph Stan-hope, Charles Coons, Ward Cassity, Rita Jones, Clara Goodwin and Arthur Holman.

FROM LITERATURE TO MUSIC

Joseph Vincent Rogers, of Riderwood, Md... literary agent and author of "Revenged," Chi-neae tragedy tale soon to appear in Breezy Stories and other publications, besides banding the manuscripts of others, has teamed with Thomas Oakes, the well-known jazz writer of Belle Vailey, O., in the writing of fox-trota. With the aid of C. L. Phillippus, of Denver, Colo., who specializes in this kind of music, they so far have turned out four popular numbers, namely; "You Are a Little Angel, Dearle;" "So Sorry," "Not Misny Girls Are as Lucky as Me" and "I Want a Girl of My Own." The first two are being put out by Charley Smith, of Chicago.

Two sonca of Mr. Rogers, "Some Other Girl" and "Sweethearts," are almost completed, the music end of which will be attended to by a "hit" writer of Brosdway fame, All of which proves that something can he done in the "big Thomas Oakes, the well-known iszz writer of

wes that something can he done in the sticks" as well as in the glare of Broadway

PRIZES AT THEATERS STOPPED AS LOTTERY

Wash., Jan. 20 .- Seattle theaters seattle, Wash., Jan. 20.—Seattle theaters can not distribute numbered theater tickets entitling holders to a chance on a prize, despite the fact that the prize may be a Northwest product donated for advertising purposes, according to a decision of the Supreme Court handed down in an action carried to the higher court but the correction counted. court by the corporation counsel.

court by the corporation counsel.

The case resulted from interference by the city with a ticket-selling plan sponsored by a number of the smaller Seattle theaters.

Contending that they were operating n lottery, the city ordered a stop to the plan of awarding prizes by numbered tickets. The theaters and the Northwest Products Association, which was furnishing the prizes, obtained a restraining order from Judge Walter M. French, presenting the city from interfering with the preventing the city from interfering with the plan. The city carried the case to the Supreme Court, with the result that the ruling of the Superior Court was reversed.

NEW GREENWOOD SHOW?

New York, Jan. 20.—Oliver Morosco is having the book changed of the Charlotte Greenwood

the book changed of the Charlotte Greenwood show. The new version will he hased on "Maggie Pepper," the former Rose Stahl success, and will he called "Lanky Letty Pepper." It is in rehearsal now and the company is playing "Let 'Er Go, Letty," the old version.

The musical score of the latter piece will be discarded with the exception of two numbers and a new one provided by Werner Janssen and Irving Bibo. The new cast consists of The King Sisters, Fred Heider, Paul Burns, Ray Raymond, John F. Doyle and Marie Burke. The new book will he played at Washiugton next week and after two weeks on the road the show will be brought to New York.

SHOWS FOR AUSTRALIA

New York, Jan. 20.—J. C. Williamson, Ltd., the Australian theatrical managers, have engaged Gene Richards to produce "The O'Brien Girl" and "Mary" in that country. Mr. Richards has just returned from London, where he staged "The Gypsy Princess," "The Riviera Girl" and "Mary" for J. L. Sacks. He sails for Australia from Vancouver on February 10.

ACTRESS' HOME SOLD

The bome of Grace D'Armond, motion picture actress, at 1337 Orange Drive, Hollywood, was sold recently for \$10,000. Miss D'Armond aunounced that her reason for selling was that she is contemplating a trip abroad in the early spring, and also may go East to make her next

WARNIN

(C. L. Brown in Billboard Jan. 7.)

"If anyone interested will read the pleadings which I filed against him in the Superior Court, Cook County, Chicago, Ill.; also my answer and the answer of Billy Markwith to Tom's suit for injunction in the United States Circuit Court, Chicago, Ill., he will understand the merits of the case and appreciate the absolute unimportance of Tom's large and dazzling notices."

WHAT REALLY HAPPENED

1.—C. L. Brown did start a suit in the Superior Court of Cook County, Chicago, Ill.—BUT HE NEVER FILED ANY PLEADINGS. When people start suits and think they have grounds for action, they usually file pleadings. This suit was DISMISSED on C. L. Brown's own motion.

2.—C. L. Brown and Billy Markwith did "answer" Tom Brown's suit for injunction in the United States Circuit Court, Chicago. But Judge George Carpenter, after hearing this "answer," sustained the charges made by Tom Brown in his complaint, and issued a PERMANENT INJUNCTION against C. L. Brown and Billy Markwith.

This would appear to be a consideration of the "merits of the case." If C. L. Brown thinks it is "absolutely unimportant" to have a United States Judge issue such a decree, let him disregard it, and I have instructed my attorneys, S. L. and Fred Lowenthal and Harry P. Munns, to proceed against him or any other violator of this decree.

TOM BROWN.

THE FOLLOWING VERBATIM COURT ORDERS TELL THE STORY AND WARN ALL IMITATORS OF SIX BROWN BROTHERS United States of America, Northern District of Illinois In the United States District Court, L'a hern Division TOM BROWN

C. L.BROWN and BILLY MARKWITH

BILLY MARKWITH

It is ORDERED, ADJUDGED and DECREED, and the Court doth hereby ORDER. ADJUDGE and DECREE that a perpetual writ of injunction issue in the above satisfied cause as prayed in the complainant's bill of corplaint without complainant's boud, restraining the said defendants, C. L. BROWN AND BILLY MARKWITH, and each of them, and their agents or employees, from using the name of SIX BROWN BROTHERS in connection with any billing, advertising, letterhead, stationery, cards, contracts, lebby displays, cuts, photographs, lithographs or any other form of advertising, and from advertising or displaying or stating that BROWN'S SAXOPHONE SIX are of Victoria fame or have played for the Victor Talking Machine Company or are of Victoria fame; that said defendants, and each of them, be restrained from using photographs, cuts, lobby displays, pictures and any form of advertising similar to that used by the SIX BROWN BROTHERS, for the purpose of deceiving or misleading the public in believing that the act of defendants is that of the complainant herein.

ENTER: (Signed) GEORGE A. CARPENTER, JUDGE.

O. L. BROWN

SUPERIOR COURT OF COOK COUNTY

TOM BROWN, oing business as the IX BROWN BROTHERS

No. 370252. JACOB H. HOPKINS, JUDGE.

On motion of plaintiff's attorney it is ordered that said case be and is hereby DISMISSED without costs.

SHUBERT VAUDE. CIRCUIT SUED

Vine and Temple Bring Action on Alleged Breach of Contract for \$3,375

New York, Jan. 22.-The Shubert Advanced Vaudeville Circuit has been named defeudant in a ault for \$3,375 dsmages for alleged breach of contract, filed yesterday in the city court by Dave Vine and Lueila Temple. Of this amount the plaintiff waive the sum of \$1,375 "for purpose of conferring jurisdiction upon this

It is alleged that on or about June 2 last the plaintifs entered into a written agreement with the defendant corporation for un engagement of twenty out of twenty-four weeks, at a sulary of \$375 a week, and have performed all conditions are these there were personned from tions except those they were prevented from performing by reason of the conduct of the de-

fendant.

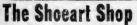
The plaintiffs say that after they had filed eleven weeks of their time Shuhert Advauced Vaudeville, "without right or cause," refused to permit them to render further services. Under date of December 30 Arthur Klein, general mausger for Shuhert Advauced Vaudeville, wrote to Vine and Temple canceling their contract on his stutement that they were billed at the Hespe Theater, Jersey City, December 29 to 31, inclusive, without his consent and in violation of the agreement. of the agreement.

FRANCES ROEDER'S NEW ACT

New York, Jan. 21.—Frances Roeder broke in her new uct, the Frances Roeder Revue, the first half of this week at Proctor's Twenty-third Street Theater. Miss Roeder, who is coloratura-soprano, has anug in grand opera Covent Garden. In her review she is assisted by Mac Lubovka, a Russian-Amacrobatic dancer, and Bob Heft, eccentric Russian-American daucer. The secrety and costumes are attractive and original.

NEW ORCHESTRA FOR GUYON'S

Chicago, Jan. 21 .- Gordon Pouliot, with his of fifteen nieces, has been to furnish masic for Gayon's Paradisc.



1416 Broadway, New York WE SPECIALIZE IN

Toe DANCING SLIPPERS Stage Shees and Shert Vamp Sli made to order. Special attention Dancing Schools and Product Mal) orders promptly filled.



A RESOLUTION OF THANKS

A RESOLUTION OF THANKS

The following letter dated at Chattanooga,
Tenn., January 17, was received by The Billboard from Sam E. Reevin, manager of the
T. O. B. A. Circuit.

"The following resolution was passed at our
annual meeting, which was held in our offices
in Chattanooga, Tenn., Thursday, January 5,
and I have been instructed to send a copy of
it to you, with thanka. A copy of this is
also spread on the minutes of our book:

"Whereas, the management of The Billboard
and J. A. Jackson have displayed great interest in the company and have done much
towarda Ita advancement,

"Therefore be it resolved by the Board of
Directors of the Theater Owners' Booking Association that the thanka of this organization
are hereby tendered to The Billboard and to
J. A. Jackson, and that the company cordially
appreciates their kindness and interest, and

"Be it further resolved that a copy of these
resolutions he mained to the office of The Buil-

"Be it further resolved that a copy of these resolutions he malied to the office of The Bubboard and to Mr. Jackson.
"Hoping that you will accept same in the

"Hoping that you will accept same in the true spirit in which it was drafted, I beg to Yours respectfully,
"SAM E. REEVIN, Mgr.,
"T. O. B. A."

THE DUTTONS PLAY 75 WEEKS WITHOUT LAYOFF

Jan. 18.-James Dutton, of the Chicago. Chicago, Jan. 18.—James Dutton, of the Duttons, playing at the Majestic this week, was a Biliboard cailer this week and said the act has played seventy-five weeks without a layoff. Mr. Dutton said that more than \$2,000 has been speut lately on wardrobe, lucluding rhiucatone bridies for the horses and other accessorica in keeping with other features of the bit widther set. the big riding act.

OPENED IN PIT; CLOSED IN ALLEY

New York, Jan. 21.—The audience at Shuberta' Forty-fourth Street Theater was treated to a closing act that wasn't slated on the bill, on Wednesday afternoon of this week, when two members of the orchestra engaged in an exhibition of fisticuffs. No one knew what caused the row and no one cared. The Forty-fourth Street orchestra is under the direction of Fred Dash. the direction of Fred Dash.

PASPART ALL-FOREIGN SHOW DEAL IS OFF

New York, Jan. 21.-Fullnre to accure New York, Jan. 21.—Future to accure the Town Hall, because of alterations which that building will undergo this aummer, hus canced W. Paspart, the international agent, to cancel his plans for the presentation there of an all-foreign vandeville hill during the summer months. Paspart will sail for Europe shortly taking with him several American acts.

BEDINI ACT REWRITTEN

New York, Jan. 23.—Jean Bedini's "Fan Tan Frolies" has been recast and rewritten for Shubert vaudeville after playing for a week and a half. George Monroe and Fred Heider are in east. Morris and Towne, who quit the act, are working in vandeville as a team.

VAUDEARTISTS INJURED WHEN STAGE COLLAPSES

Salinas, Cal., Jan. 17.—Al Upton, of the wire act of Upton and Jonius, was seriously injured when, during his act, the stage of the new T. and D. Theater here collapsed, dashing him and his partner from the high wire on which they were working.

Upton anstained a compound fracture of the leg and was taken to the Barden Hospital, where he now lies under the inducace of auesthetics which are being administered to deaden the pain he is anticriug.

Junius, the partner, austained severely wrenched aukles und will be nuable to work for some time to come.

for some time to come

EXHIBITED MINOR-ARRESTED

New York, Jan. 22.—Rita Fryer, nine years old, who has been playing in a vandeville sketch called "The Littlest Girl," did not appear last night at the Follies Theater, Brooklyn, ou account of the arrest of her partner, Charles Morrell, and Harry Lefkowits, manager of the theater. They were arrested by an agent of the Brooklyn Childreu's Society on the charge of exhibiting a minor. Bail was fixed at \$500, and the case will be heard Tueaday.

BUBBLES' BIRTHDAY PARTY

Friends from New York and Columbus gave a birthday party in honor of Bubbles Philion. Pittaburg's favorite clussic daucer, at the Hotel Gibson, Ciuciuusti, Suuday night, Jaunary 22. She has just reached her twenty-fourth milestone. Miss Philion was u Billboard caller Mouday afternoon, und left Ciucinusti that night for Columbus, from which point she will return to Pittshurg.

"THE FUTURETTES" NEW ACT

New York, Jan. 21.-W. G. Lovatt has in New York, Jan. 21.—W. G. Lovatt has in rehearsal u new review eutitled "The Futuretten." The production ta under the direction of Robert G. Dare and Edna Lovatt. Dorothy Nelson has been engaged for the feature part and in support will be Bobby Bell, Robert G. Dare, Herbert Lindholm, Flossle Teitelbanm, Rose Marion, Marcelle Kennedy, Nellie Keltner, Fift London and Lacy Max.

SUES BEAUTY DOCTOR

New York, Jan. 21 .- Snit was filed this week to the Supreme Court by Adelaide Bracio, vaudeville plauist, against Francis E. Smilb, well-known face specialist, for \$15,275, which sum represents the amount of damages she believes she is cutitled to for injury suffered as an alleged result of a beautifying operation.

GUS HILL IN VAUDE.

New York, Jan. 23 .- Gua. Hill has arranged with the Shuberts to break into vaudeville with condensed versions of his former music road shows. The first, it is announced, will be "A Hot Old Time," with Frank Laior playing the part made famous by Johnny Ray. "Mutt and Jer in Chiestown" with a chorus also is being presented for waterstands. being prepared for presentation in the also is

SHUBERTS SHIFT

Vaudeville From New York 44th Street and Many Rumors Follow State-ment Given Out

New York, Jan. 23.—Shubert vaudeville is out of the Forty-fourth Street Theater here and today the honse was opened with Joseph M. Gaites' production of "Up in the Clouda." Following the announcement by the Shubert office that because the theater was too near the Winter Garden to make vaudeville profitable, there were many rumors of what house would replace the Forty-Fourth Street on the two-sday eigenite.

would replace the Forty-Fourth Street on the two-a-day circuit.

There were those who figured that the Riviera, next door to the B. F. Keith Riverside, would be the house and there were others who prophesied that as the Ceutury is not doing any too well that this big theater, not far from the B. F. Keith Colonial, would be aclected for vaudeville.

Now comes the report that a pisn is or foot to combine the Lyric and the Republic theaters on Forty-second street and to revive "Hammerstein vaudeville" on Broadway. It is stated that Arthur Hammerstein and the Shuberts have come to au understauding aloog these lines. There has been no "Hammerstein vaudeville" on Broadway since the Rialib took the corner away from the Victoris.

Hammerstein come to Broadway since the Rialib took the corner away from the Victoris.

Hammerstein come the Republic Theater and the Shuberts' lease on the Lyric runs five years more, when it goes into the control of H. H. Frazee. However, it is reported that Frazee is willing to extend the tenancy of the theater to Shuberts.

BEST ACTS FOR FRISCO

San Francisco, Jan. 18.—San Francisco will bare the opportunity to see a number of vaude-ville's best acts during the next few months, according to Martin Beck, of the Orphenm Circuit, who was a San Francisco visitor last

week.
"Be prepared for all that is best in vandeville for your Orphenm Theater," Mr. Reck
said., "The big headliners and featured acts
of importance have been routed this way and
will follow each other in rapid succession."
Among the hig features of the near future
is "The Storm," Langdon McCormick's hig

IKE ROSE HAS WINNER

Chicago, 'Jan. 20.—'The Grown-Together Twins," Rosa and Josepha Biszek, and the latter's non, Frant, are packing McVicker's this week. Ike Rose has the act and knows how to exploit it. He got more publicity in the dailies than three circuses could put over. Next week the odd act will play the Thalis Theater, then the Rialto and after that the Orpheum.



INJURED IN FALL

Actress in Fenner's "Show Me" Coin-pany Fractures Leg at Utics, N. Y.

Utica, N. Y., Jan. 21.—In coming out of the Galety Theater Thursday night at the conclusion of her performance Misa Hamilton, a memiser of the Waiter Fenner Company, preaenting the skil, "Show Me," fell on the icy sidewalk and sustained a compound fracture of the right leg. She was removed to a local hospital, where and N. Ray was taken and the broken bones set, after which she was taken to her room in the Hotel Martin. The fracture is a bad one and the actress will be confined to her room for four of five weeks.

At first it was thought that the act would have to be canceled for the rest of the work, but Manager Cliff Servatius, of the Gaiety, got in louch with Mrs. Margaret Vaughn, a well-known Utica actress, with the result that Mrs. vaughn immediately took hold of Miss Hamilton's role, and appeared in it at the Gaiety Fridsy and Saturday. Mr. Fenner expressed himself as well pleased with Mrs. Vaughn's work

AT AMERICAN HOSPITAL

The following are patients at the American

Hespitsi:
Harry Earles, with Ringling Brothers for the last five years, and booked with them for this year, operated on for hernia.
Kathlyn Swift, of Swift and Dale, operated

for tumor. Martin Johanson, musician, operated on for

Fay Chapman, singer with Frank Rich's Re-

ray Chapman, singer with Frank Rich's Re-view, operated on for appendicitia. Dollie McDonald, known on the stage as Dollie Day, Cacearian section operation, baby girl. Mrs. I. I. Stary, Bonita Theater, motion pic-tures, has undergone an abdominal operation

Hope Maynard, of the "Margie" company, was brought in from Columbus, S. C.; eperated on for tumor.

r tnmor. Marjorie Smith, of the Harrison Dean show, has been operated on for tumor. Is doing well, be the operated on for tumor. Is doing well, Ed Waiker, advertising man for Blackstone Thester, here at the hospital suffering from rheumstism. He is improving.

Agnes Wineman, of the Harrison Dean show,

under medical care,
Mrs. Joe Rome (Rome and Gand), under observation; nervous breakdown; has left im-

Gypsy Myers, in vaudeville, operated on for left enred.

Misa Calliea, grand opera singer, under medical care; improving.

BACK TO "FULL-WEEK" POLICY

Detroit, Jan. 23.—Commencing with today's performsneea Charles H. Miles' Regent and Milea theatera return to "full-week" policies, replacing the split-week bills which have been in force for aeveral months. Complete companies of Pantagea vaudeville will come to these housea intact over the circuit, which includes St. Louis, Kansas City, Cincinnati, Clevelasd, Regent, Detroit; move to Miles, Detroit; then into Canada and back into the States, the shows breaking up in Charles H. Miles' theater in Scranion, Pa.

UNIQUE ENTERTAINMENT

Detroit, Jan. 21.—The Detroit Stores' Music Association is conducting a unique series of entertainments thrusent the winter for men and women employed in the large atores of the city. The entertainment consists of a vaudeville hill, followed by dancing. All persons appearing on the program must be employees of a store represented in the association, each store being allowed 15 minutes for its portion of the program. The entertainments, which are held in Arcadia anditorium, have grown very popular, and some clever taient is being uncovered.

INHERITS ESTATE

Orville Stamm, vaudeville artist, while playing the Palace Theater, Cincinnal, recently, re-ceived word from Chicago that E. J. Kroncke, preminent politician and promoter of that city, had maie Stamm the beneficiary of all his life insurance, and had also left him his home, valued at \$10,000.

HILLSTREET OPENS MARCH 1

Los Angeles, Jan. 19.—It is announced that the Hillstreet. Los Angeles' largest theater, at Hill and Oak Streets, will open the first week in March.



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COMPLETE STAGE EQUIPMENT

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OUR LAST SPECIAL OFFER

OF THE SEASON

SATEEN DROP

21 x 48 Lined, fireproofed, provided with webbing, gremmets, tie lines, pocket at the bettern.

Complete, Ready to Use

\$95.[∞] Cash

Or \$110.00 on time, payable \$60.00 with order, bala in 5 weekly paymones of \$10.00 each.

GOOD ONLY TILL FEBRUARY 10th, 1922

Mail your order with deposit, stating color desired.

Wanted, Publicity and Exploitation Expert

Thoroughly familiar with Dramatic Stock. Must be high-class man, with proven record. Must have original ideas and the necessary energy to put them over. Man with executive ability of special value. Tell it all in first letter. Address TOM CASEY, Opera House, New Castle, Pa.

You'd laugh at his jokes, his original pokes, And the funny durn things he would say.

But Eddle was there when it came down to biz, In a regular way that was atrictly his.

Wanted for Calvert's Peerless Players

Dramatic People in all lines including handsome young Leading Men, Soubrette, General Business Men, Tickets to people known. Just been stung. Preference to people doing specialties. Address General Oe-Rivery, Shrevepert, Louisiana.

RPRESS AGENTS ADVANCE &

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

George Atkinson blew into New York City from Detroit and bumped into Frank Folsom for the first time since 1914, when they were both on Howe's Great London Shows.

N. J. Shelton has again signed up as press representative and M. B. Golden as general agent of the "World at Home Shows" for the coming season, which opens in February in the

Sydney Wire, general press representative for the T. A. Wolfe Enterprises, is making his headquarters with Bill Hassett at the Bristol Hotel, Rochester, N. Y. The general offices of the Wolfe attractions are located at the Al-liance Bank Bldg., Main street, Rochester,

Phil Lewis, weil-known circus and theatrical bilier, has signed contracts with T. A. Wolfe's Superior Shows for the coming season. Mr. Lewis will handle all of the paper ahead of the abow, including the biliposting contracts and the supervision of country routes and city

Syd. Wire says that Palmer Keilogg is in Syd. Wire says that l'aimer kellogg is in New York City and takes delight in referring to the days when he was in advance of Cal Stewart's "Tracte Josh Spruceby" show en tour in the days of the Theatrical Agents and Managers' Club when he and Syd. were active members of that organization.

H. W. Taylor and Jim Keegan have the advance of "The Daughter of Sua." Mr. Taylor will be remembered as former manager of "The Trail of the Lonesome Pine," which he had the forepart of 1921 season. Taylor and Keegan have billed the show like a circus at Cumberland, Md., and big business is assured at the Maryland Theater.

Just as Ed Wynn has a son, Frankie Keenan Mynn, so Jake Myers, the genial publicity agent for the George M. Cohan Theater, New York, has also a son and heir. Ills namels Jack Myers, Jr., and he is just twelve years old and a sure enough artist. So enthusiastic did he become over "The Perfect Fool's" comical

Leo Brunswick, formerly with the Mugivan capers that he sat himself down and dashed abows, is now with Wm. A. Brady's "The Man off a color sketch of "The King's Jester" and who Came Back."

Who Came Back."

The Man off a color sketch of "The King's Jester" and presented it to Wynn. It now adorns the lobby of the Cohan Theater. Jake, Sr., is quite proud so is Ed Wynn.

A. C. Buth, in advance of "The Four Horaemen of the Apocalypse," feature film, is making publicity history for pictures thru South Dakota by having atreet cars bannered with 24-sheet pictorial stands with a ballyhoo on the cars to attract attention to the banners and the latter to attract attention to the theaters where "The Four Horsemen" is being shown.

J. C. Wodetsky, who is conceded to be one of J. C. Wodetsky, who is conceded to be one of the foremost publicity promoters in the coun-try, with a long list of carnival auccesses to his credit, has been appointed house manager of Poli's Lyric Theater, Bridgeport, Conn., and It's safe to say that the natives of Bridgeport. will soon awaken to the fact that Wodetsky and the Lyric are in town.

E. C. Andrews was an proud as a pouter pigeon when we met him overloaded with small stuff exploiting Tom Howard, the featured comic in Harry Hastings' big show, "Knick Knacks," the week prior to its appearance at the Columbia Theater, New York, and we wonder if it was pride in the show or the salary that E. C. got for his advance work that caused him to awell un? him to awell up?

Our mutual friend, F. T. Gunn, of "The Unloved Wife" show, is in Cumberland, Md., and like all former agents in advance has billing methods that few of the present advertising agents think of to draw business. Mr. Gunn knows all the oldtimers, such as Tom North, Syd. Wire and Joe Rosenthell, and he gets the space and flashes, believe us. Harry Rowe is show manager.

The most prominent Western Maryland the The most prominent Western Maryland the-atrical advertising theater managers are Fred-erick P. Mellinger, of the Maryland Theater, Robert Sioth, of the Crandall Strand; Thomas Burke, manager of the Liberty Theater, and Charles Chururas, manager of the Capitol Theater. charries Chururs, manager or the Capitol hear-ter. These four gentlemen undoubtedly are more progressive theater advertisers than any-one west of Baltimore City, and their advertis-ting space in local papers consumes both time and money—which, taken as a whole, surely is

putting Cumberland, Md., on the map theat-rically. Four newspaper pages of theater news is a small "mere trifle" in Cumberland, Md.,

e advance crew of "The Four Horaemen," the Rex Ingram wonder picture, is in Cumberthe Rex Ingram wonder picture, is in Comber-land, Md., for a return date at the Maryland Theater. Two advance men handle the advertia-ing matter and their lines of paper and press stuff remind us of the Barnum & Bailey Circus coming to town. Which goes to prove that real pictures, with proper advertising exploiters, can make anything go over successfully—even in the small towns.

The December number of The Optimist carries a full-page pictorial of Col. Ed R. Salter and an article by him on the conditions that confront showmen for the season of 1922, which shows excellent judgment on the part of the editor of The Optimiat, for no one is better qualified to narrate on the business outlook than the versatile press representative of the Johnny J. Jones Exposition. Col. Ed has had more experience in every branch of the show game than falls to the lot of the average showman.

Billboard Publishing Company:

The Bilboard Publishing Company:
Gentlemen—I am enclosing a short poem written by our operator, Mr. Webber, as a tribute to the well-known showman, "Whye" Ed Mack, who in recent years has been engaged thruout the country by different theater managers as an "Exploitation Specialist." We thought it so good that we felt that your live wire paper should have first chance of publishing same, as Mr. Mack has numerous friends in the show

TO OUR FRIEND, ED MACK

Old Eddie Mack was a comical chap, In his comical sort of a way; You'd laugh at his jokes, his original pokes,

In a regular way that was atrictly his.

If business was bad or a little bit slow,

There was no one like Ed to put pep in the

He'd ride the atreels on his old high wheel, He'd sing 'em a song or he'd give 'em a spiel. The whole day long he'd be right in the game, And the atunts he'd pull were never the same.

So here's to Eddie as on his way, Whether in Frisco or on old Broadway: May you always have soup on your old leather vest,

the luck that we wish you is none but the best. ED WEBBER, Operator, Poli's Palace, Springfield, Mass.

Most sincerely.

Most sincerely, H. BIRMINGHAM, Agt.

Syd. Wire, the dynamic press publicist for the T. A. Wolfe Superior Shows, communicates from the Briatol Hotel, Rochester, N. Y., that Bill Hassett, the genial manager of the Bris-

(Continued on page 107)

FRANK G. OUEEN'S ENCYCLOPEDIA OF COMEDY

SURE FIRE

A high-powered comedy book hitting on every cylinder, Contains an abundance of Mono-logues, Vauderille Acts, Parodies, Tossa, Trio, Comedy Poems, Musical and Burlesque "Bits," Comedy Songs, Wit, Humor, Musical Comedy, Tabloid, etc.

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FRED V. BOWERS

Musical Comedy Star and Song Writer

Mourns the loss of Don. his wonderful canine actor, who died last Christmas day. Don was a part of the act and appeared in every performance with Mr. Bowers for the last nineteen years.

HERE'S SOMETHING NEW

JAMES MADISON'S WEEKLY SERVICE

For TOP-NOTCH ENTERTAINERS

For TOP-NOTCH ENTERTAINERS

JAMES MADISON'S WEEKLY guent applicants will be placed on the waiting list.

TERMS:

gags, cross-fire acts, comedy speeches, parodies, etc.—all absolutely new and original. I wish as subscribers only successful performers who understand the advantage of buying their comedy material by the laugh rather than by the pound. I intend holding down the circulation of JAMES MADISON'S WEEKLY SERVICE, and when the limit is reached, subser-JAMES MADISON, 1493 Broadway,

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ROSA and JOSEFA

THE GROWN TOGETHER SISTERS AND THEIR SON FRANZL

13-minute act that everyone goes out and talks about. AND ALSO RE-ENGAGED THEM FOR FOUR MORE WEEKS,

BAWING, NOT CROWDED HOUSES, BUT PACKING THEM TO THE DOORS AT EACH SHOW.

tanding 5 deep from the Box Office up to Dearborn street, walting to get in the show. Ten per cent of
be audience never saw or knew of McVicker's Theatre. No other attraction in the history of vauderille
of newspaper notices or pictures in the gapers in the history of Chicago thetricals,

SPECIAL-Don't believe me. I paid for this advertisement. Ask Jones, Linick & Schaefer, any theatrical agent in Chicago, or any actor, circus or carnival man in Chicago, IKE ROSE,

QUARTETTES, TRIOS, DUOS, STOP THE SHOW WITH THIS ONE

"SHE'S JUST A PLAIN OLD-FASHIONED GIRL"

is good for singles. Making a HIT wherever sung. If you had a Girl like that, you'd make a HOME RUN! The SCORES are cortainly running up for thi

"UNDER ARABIAN SKIES"

"WE'LL DANCE TILL THE NIGHT TURNS TO DAY"

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DAVID BEEHLER, Business Manager.

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DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADST

VAUDEVILLE NOTES

Max Burkhardt has booked passage on the Aquatania for February 7.

Violinsky and Seranoff, vandeville violinists, will fiddle as a team hereafter.

Alexander Carr is booked to open a scason of Shubert vaudeville pext week.

The Strand, Newark, N. J., will switch from ictures to vaudeville February C.

Pantages vandeville is again playing the Regina Theater, Regina, Sask., Cau., three days

Lee White and Clay Smith have sailed for London. They recently completed a Shubert vaudeville engagement.

Kitty Francis and Company, touring the Poli Circuit, scored at the Capitol Theater, Hartford, Conn., on their recent appearance there.

The Orpheum Theater, Moose Jaw, Sask, Can., is filling open dates with British photo-plays, which are proving pleasing and profitable.

The Shuberts have appealed from the decision denying them au injunction to prevent Gal-lagher and Shean from appearing in the Keith

Emile Dame, of 46 Houghton street, Wor-cester, Mass., requests his sister to return home at once. Mr. Dame writes that his mother is

Eddie Edwards, of the team of Edwards and Kelli, playing Pautager Time, was a Chicago Billboard visitor last week. The team is just in from the Coast.

The Palace Theater, Watertown, N. Y., re-opened Thursday of last week with vaudeville and pictures after being closed for some time undergoing repairs.

gmar Oakland, of the Oakland Sisters, who has been lil for some time, opened again in vaudeville last week. She is planning a trip to Europe next summer.

Pemberton and Farrell, well-known comedians, have framed a double comedy vehicle, entitled "He's Such a Nice Man," written especially for them by Carl Neisse.

Eva Tanguay did not appear at the Miles Theater Cleveland, last week, illness being given as the reason for canceling the engagement. Another act was substituted.

Marlowe, the frog man, with a number of Canton (0.) performers, went to the Fairmount Children's Home at Alliance, O., January 17, where they staged a vandeville bill gratis.

James Madison has just returned to New York from a trip to the West Coast and is writing a new monolog for Florence Moore, which she will introduce shortly in the "Music Box Revue."

Gus Waldanos, 30, fractured his left leg by falling to the stage while doing an aerial trapeze act January 15 at the Gatety Theater, Baltimore, Md. He was taken to St. Joseph's

Tom English, oldtime musical moke of the 80s and '90s, has returned to his home in New Britain, Conn., after being confined five weeks in the St. Francis Hospital, Hartford. He is fully restored to health.

The split-week vaudeville and comedy policy at the Strand Theater, Halifax, N. S., proving unsatisfactory, the management changed to pictures and vaudeville. Business is reported improving under the new regime.

E. G. Gamble is writing the material for a vaudeville act for "The Lone Star Idabel." a young lady from the West, who has appeared on the variety stage before. Her act will include

"Pussyfoot" Johnson has a rival in the per-aon of G. K. Brown, who has quit vaude-ville to lecture against problibition as is. Mr. Brown opened in Hackensack, N. J., January 18 and is booked for a long season of one-night stands at two-bits top.

Mildred Billert, a Minneapolis girl, joined the La Berukia act at the Orpheum Theater, Duluth. She will continue in this act for the remainder of the season and will be featured in a new dancing act next year. She has filled several very successful engagements as so-loist at the New Garrick Theater in Duluth.

Vie Gifbert, formerly of the Enstey Barbour

FREE

Catalog of Professional and
Amateur Plays, Sketchas. Mosologa, Mingrais Johns, Recita
tions, Make-Up Goods, etc. companies, is working with Robby Harris, re-cently of Harris and Nolan. They are being booked out of Chicago. They are now on the

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 140 pages of new, bright and original Comedy Material for vauderille stage use, embracing energithing that can be of use to the performer, no matter what sort of an act, monologue, parody or Gillin bits he may require. Netwithstanding that Mewalily's Builetin No. 7 is bigger in quantity and better in quality than ever before the price remains as strays \$1.00 per copy, It contains the following gilt-edge, up-to-date Comedy Material:

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one a positive hit. All kinds, including w. Irish, Nut. Wop, Kid, Temperane, and Whiteface, Female, Tramp and Speech

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Each act an applause winter.

11 Original Acts for Male and Female They'll make good on any bill.
57 SURE-FIRE PARODIES

all of Broadway's latest song him.

GREAT VENTRILOQUIST ACT entitled "A Chip of Wit." It's a riot. This act to a 24-harat sure-fire hit A RATTLING QUARTETTE ACT

two males and two females. This act 4 CHARACTER COMEDY SKETCH

"Maggio O'Malley." It's a sore

9 CHARACTER TABLOID COMEDY bright, breezy and bubbles over with

side-splitting jokes and hot-shot cro GRAND MINSTREL FINALE

entitled "The Art of Pabrication."

HUNDREDS

cracker-jack Cross-Pire Jokes and Gage, ch can be used for sidewalk conversation two males and male and female.

BESIDES

other comedy material which is useful to the randeville performer. Benember the price of MeNALLY'S BUL-LETIN NO. 7 is only One Dollar per copy; or will send you Bulletins Nos. 5 and 7 for \$1.50, with money back guarantes.

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GEO. M. COHAN

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WIGS MAKE-

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CTS WRITTEN BIG TIME MATERIAL CARL NIESSE VAUDEVILLE AUTHOR INDIANAPOLIS

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AMERICAN SCHOOLS' ASSOCIATION,
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MUSICAL COMEDY OR VAUDEVILLE

Putterfield Circuit, and their time is coming along nicely. They are doing a "Black and Tan" turn that is going over big.

Fred Wagner has been promoted from treasurer to assistant manager of the Palace, New York. Bill Milne has been moved from Keith's Jersey City to succeed Wagner and the assistant treasurer at the Palace is Harry Carr, formerly of the Chestnut Street Opera House, Philadelphia.

K. R. Richards, of Toledo, O., writes that S. J. Lanrette, of the Lexington Hotel, Chicago, a sneessful writer of vandeville material, is considering going on the vaudeville stage. During the holidays Mr. Lanrette appeared in a show at Monroe, Mich., and was so sneessful that he was offered twenty weeks in vaudeville.

Lawrence C. Welis, in his new act, "Ill-legitimate Bows," and Philip J. Murtha, black-face monologist, are both doing nicely with material from the pen of Eddie (Hayden) O'Connor. Louise Woods has replaced Aima Christensen in Wells' act. Mr. O'Connor has also completed a monolog for Jimmie Reilly en-titled "Something Different."

Arman Kaitz and Company opened on the Poll Time at Haytford, Conn., recently in a vehicle, entitled "Temptation." The cast includes Dorothy Kendall, Harrier litedel, Rita Otis, Margey Sweet, Flo Erova, titzel Webb, Laura Land, Catherine Barnes, Venne LeLand, John Kenyon and Paul Powell. Special scenery is carried.

The Duttons will soon be headed for the Ceast, playing the Orpheom Circuit, Week before last the "Society Buestrians," as they are billed, were at the Riatto Theater, St. Louis, and last week at the Majestic, Chicago, where they are big favorites. The act, which never looked more beautiful, continues to go over big. Over one thousand dollars has been spent on new wardshe spent on new wardrobe.

As a result of a contest among Wilmington (Del.) musicians two Keith Circuit contracts have been signed there. Alice Geiszler and Frances Sheridan are the fortunate ones. Both appeared at the Garriek Theater, Wilmington, last week, Their future bookings will be in the hands of Frank Graham, under whose direction the contest was held. Miss Sheridan is 14 years old and Miss Geiszler is 13, and both have remarkable voices, apprance and contractor. markable voices, soprano and contralto, respectively.

The third robbery within a few months took place at the Orphenm Theater, Duluth, Minn., Sunday night, January 15, when a smooth unmasked bandit held up three persons in the box office, securing about \$1,200. About 9:15 he asked for a ticket, and as the cashier reached for it, the handit hroke the window with a revolver and grabbed the pile of bills. Mrs. Florence Wright, cashler, showed fight and, while facing the gun grabbed \$400 in bills from the bandit's hand. He threatened three times to shoot her and she flually withdrew, ran into the theater and called for help. The bandit disappeared into an alley back of the theater. back of the theater.

DON'S FINAL CURTAIN CALL

Dog. Frederick V. Bowers' educated builder. was the subject of an appreciation written by Mary Carter and published in The San Antonio (Texas) Evening News of recent date. The deg appeared in every performance with Mr. Bowers for the last nineteen years, and died

Then Carpenter or Property Man. Am also A-1 Performer. Juvenifes. Good wardrobe and appearance. Programs on request. JACK L. STRINBERGY

TIGHTS

AND ALL OTHER SUPPLIES.

AND ALL OTHER SUPPLIES.

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PLAYS Vandeville Acts. Wies and blook, 150. 10 differed Farodies, 25c., My Make-Up look, 150. 10 differed Farodies,

he rabric Studios



Our Art Director MR. W. A. DUTHERIDGE

is universally known for his exceptional ability as a designer and artist.

He has a wealth of modern suggestions that are yours for the asking. May we not have the pleasure of his serving you?

ALL OUR WORK IS EXECUTED UNDER HIS PERSONAL SUPERVISION.

EXECUTIVE OFFICES AND DISPLAY ROOMS 177 NO. STATE ST. (OPPOSITE STATE-LAKE THEATRE) STUDIOS AND SHOPS IN OUR OWN BUILDING SO. KEDZIE AVE. AT W. VAN BUREN ST.

ERROR

IN THE ADVERTISEMENT OF

C. L. BROWN

Owner of Brown's Saxophone Six

In the January 7 Issue of The Billboard

the ad reads:

"Because I sued Tom Brown, of Six Brown Brothers, in the Superior Court of Chicago, Ill., for FIFTY THOUSAND DOL-LARS (\$50,000.00) damages for infringement of my act, known as 'C. L. BROWN'S SAXOPHONE SIX,'" etc., etc.

It should have read:

"Because I sued Tom Brown, of Six Brown Brothers, in the Superior Court of Chicago, Ill., for FIFTY THOUSAND DOLLARS (\$50,000.00) damages, Tom filed a suit for injunction against me to restrain me from using my name Brown," etc., etc.

The words "for infringement of my act" should not have been used. The balance of the ad is correct as published.

THE NORTH PLAYERS Wants Good Permanter Stock Location

One or two bills a week, with or without specialties. Present cast up in 20 bills. Will consider salary or percentage. Can open after Feb. 4. Write or wire.

"TED" NORTH, Mgr. This week, Emporia, Kan. Then Ottawa, Kan., week Jan. 39.

ROBERT MARKS

WRITTEN REVISED STAGED

Behearsals held in a Broadway theatre,

IF YOU WANT NEW DANCES.

Stage Director For Productions and Vaudeville

SUITE 434, PUTNAM BLDG. 1493 BROADWAY, N. Y. C. Bryant 2013.

A FEW B'WAY PRODUCTIONS LISTEN LESTER. JIM, JAM, JEMS, ALWAYS YOU, WILD CAT (Now playing).

A FEW VAUDEVILLE MGRS.
I have produced acts for:
JESSE LASKY,
B. A. ROLFE,
GUS ED WARDS,
GEORGE CHOOSE,

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

OFF THE RECORD

By PATTERSON JAMES

actors and authors to forestall the advent of a stage censor is interesting-(and to a authors and the managers degree the actors) are directly responsible, only the authors and the managers may deny. The actors will probably admit their share and say that a man can not quarrel with his meal ticket. But the authors write the dirty trash and the managers produce the dirty trash, which is made even dirtier, if possible, in rehearsal, for money. Hunger, the need of shelter and clothing, compel the actor to muck around in the offal heap, and we have as a result a piece which arouses indignation on every side. Now that "business is bad," and the roar of disapproval against stage pornography is swelling from one end of the country to the other, someone is sitting up and cocking an ear to the sound. The hurried business of locking the barn when the stolen horse is miles away is about to be gone thru.

The newspapers carry word to the effect that the Authors' League of America, the American Dramatists and the Actors' Equity have joined in an effort to remove the causes which are making the demand for stage censorship more insistent. Measures are to be taken, so it is announced, to get the Producing Managers' Association to co-operate in the crusade. Also to enlist the services of the various mop-up organizations, civil and religious, The initial enthruout the country. cyclical of the combined organizations

"The Anthors' League of America claims and holds sacred the right of the dramatist to deal sincerely with any subject of dramatic vaine, but it joins with all persons who regard the theater with esteem and affection in deploring resort to salacity and vulgarity with no object other than private profit.

"The Dramatiste' Gulid is convinced that the distinction between these two aims is always obvious. Consequently, it holds professional censorship to be unnecessary, as its working with respect to motion pictures here and to drama abroad, has proved to be undis-criminating, destructive and inimical to the finest and most sincere in drama literature.

the finest and most sincere in drama and literature.

"Believing that authors themselves are best fitted by instinct, education, training and experience to judge the propriety of their material, and to uphoid the honor and dignity of their caling, and viewing with regret and alarm the conditions set forth above, the Anthors' Leagne of America and the Actors' Equity Association have joined in the fight against these evil conditions, and in order to gain the highest measure of strength and reai effectiveness an invitation to co-operate has been sent to the Producing Managers' Association and to the heads of those organizations, civil and religions, that have a clean theater as an objective. With such a combination, inobjective. With such a combination, in-cluding every force concerned with the problem, the best of results may be expected in all confidence."

HOW interesting!

So the authors of the U. S. A. "claim and hold sacred the right of the dramatist to deal sincerely with any sub-ject of dramatic value," but it deplores "salacity and vulgarity when its object is no other than private profit." How seriously these gentlemen of the drama They "claim and do take themselves! hoid sacred the right to deal with any subject of dramatic value." They do, ect of dramatic value." They do, How then does it happen that the

THE announced coalition between examples of "salacity and vulgarity" tors and authors to forestall the ad- which have brought the storm about the head of the theater came to be and diverting. That a censorship is produced? Were none of the dramatists coming is évident to anyone who can who concocted the stink pots members reason from cause to effect. That the of the Authors' League of America? Was the trouble caused by the unhappy selection of subjects "not of dramatic value"? Or was the evil lodged in the fact that the productions were made for "private" profit? Is seduction a subject of dramatic value? And rape? And adultery? And sacism, masochism and other forms of perversion? Do the authors "claim and hold sacred the right to deal sincerely" with these subfects?

> And who is to judge whether the treatment accorded them be "sincere" or not? The author, whose intention no one can know with surety and who can always advance the worm-eaten defense: "It is Art"? What is the test of sincerity? Public patronage? Boxof sincerity? Public patronage? Boxoffice standards? Was the author who dashed off "Don Juan" for the delectation of Theater Guild audiences not "sincere" in handling his subject? Or the creator of "The Demi-Virgin"? Or the genius who sent forth "The Hand of the Potter"? We say nothing of such throbbing subjects of "dramatic value" on these treated by the varieties. value" as those treated by the writers of "Lilies of the Field," "Gertie's Gar-ter," "The Gold Diggers," "The Verge" and the rest of the long line of notable contributions to this season's stock of theatrical entertainment? I hold it that murder at large is a subject of dramatic value. I hold it my sacred right to produce, with all its sanguinary de-tails, blood-spattered walls, pannikins of gore, the rumble of the sausagemachine next door, and, with its tilting, fatal tonsorial chair, "Sweeny Todd" or "The Demon Barber of Fleet Street." Who will say me nay? I am the best judge of whether I am sincere or not. I am the Supreme Court of All Things where I am concerned, because I am an author.

I have a pretty little plot in which an Albanian, working in a glue factory in New Jersey, under the influence of the odors of the plant, goes home and shoots his father-in-law, aged 94, cuts the throat of his maiden aunt with a can opener, seduces the daughter the glue baron (who has a bit of the duchess in "Claire de Lune" about her and can not resist the smell of decaying bones), sells his little daughter into white slavery, puts his wife on the streets, is guilty of incest, infanticide and bestiality, and finally elopes with the wife of the corner grocer and thirteen cans of sardines to a villayet in his native mountains. And I offer this as a document against the istence of glue factories. WHO SAYS I HAVE NOT THE SACRED RIGHT TO TREAT ALL THIS SINCERELY? Anyone who attempts to prevent from getting my message against glue the palpitating public is guilty of an unwarranted attack upon my sacred rights as a dramatist. bunkum! As the old conclerge in "Trilby" says: "You say Art knows no sex. Why then female models in the

SINCE "the workings of professional censorship with respect to motion pictures, here and abroad, have proved to be undiscriminating, destructive and inimical to the finest and most sincere in drama and literature," therefore let us have no censorship of the drama,

say with equal truth that the operations of the motion picture censorship have resulted in violent attacks of indigestion which have prevented unemployed shoemakers from shoveling snow off the streets. What that is "fine and sincere in drama and literature here and abroad" (a heap of territory) has been aborted by the motion picture censorship? What great work of genius, of art, of merit, OF INTEREST, OF COMMON SENSE even has been strangied in its mental cradle by the clutch of the movie guardians? Can it be that some of the output of the members of the Authors' League of America has been turned down by the motion picture producers because it could not get by the censors? Out upon the thought!

BUT, "believing that authors themselves are best fitted by instinct, education, training and experience to judge the propriety of their material and to unhold the honor and dignity of their calling, and viewing with regret and alarm the conditions set forth," all hands are joined to fight these evil conditions. That is just the trouble! The authors have proved long ago that they are NOT fitted at all to judge the propriety of their material nor to up-hold the dignity of their calling. It is true that they are fitted "to view with regret and alarm the conditions set forth," but that is all. The authors are fitted to turn out stuff FOR SALE. If they are best fitted to judge the pro-priety of their material, they have indicated no sign of that qualification. Otherwise, why have things retrogressed as far as they have? The authors wrote the plays which have stirred up, irri tated, angered and amazed the decent instincts of the theater-going public. They have by their own work brought the legions of the enemies temperate amusement, in a concerted attack, on all kinds of entertainment. Why, if the authors are best fitted have waited until the censorship is in sight before they moved a finger to clean house? Was it because no one made a complaint that they were conlet things drift? men and women so eminently fitted to judgo "the propriety of their own ma-terial" must have been able to pass at least superficial criticism on the material of others. Why did they wait so

I WOULD have a great deal more sympathy for the authors and the actors and the managers and the movie men if they would tell the brutal, bleeding truth JUST ONCE. The real reason why the authors and the whole fabric of the theater is trembling in anxiety over the censorship is an eco-nomic one. If the censorship comes some authors will be unable to sell their stuff, most of the producers will stop producing, because they are gamblers not producers, and a lot of actors will be unable to find employment on the stage, which for an enormous number of them would be an excellent thing. Only a relatively small number are qualified to act by nature, experience or training. The whole thing centers Tho whole thing centers or training. on the pocketbooks of the people making the clamor. SOMEBODY IS GO-ING TO LOSE SOME MONEY! AND IT HURTS! Let us discuss the question of censorship intelligently, if we can, but for goodness sake let us have no more twaddle about Art and Beauty runs the announcement. No wonder, no more twaddle about Art and Beauty with such a magnificent example of and Liberty from those who know nonsequitur as this before us, that the nothing of either. Or if they do give plays are as bad as they are. I can no signs of that knowledge until their

money-making possibilities are dangered. Let us all say: "WE DON'T WANT A CENSORSHIP, BECAUSE IT MEANS A LOSS OF MONEY TO US and stop trying to fool ourselves while the public laughs at us.

IT would be an excellent thing, however, if the writers would get together and decide on what was moral, whether there is any such thing as morality, draw up a set of regulations to take the place of the shopworn Ten Commandments. The actors, as a union, are not, and should not be, at Labor unions are concerned only with the ECONOMIC ASPECT of their members' existence. Actors are or-ganized to protect themselves in working conditions only. If they are attended to there is no time nor place for them mixing up in a business where they will play the part of the cat'spaw which pulled the chestnuts out of the fire. The authors, tho, might settle definitely whether morality is subjective or objective, absolute or relative. They might decide whether "It's all how you look at a thing" is the true form of judgment. I have no doubt that the men and women who turn out filth can justify themselves by saying: "I see nothing wrong with it." The managers say that the public is the ultimate standard. Why are they find-ing fault with the public for staying away from the theaters now? The vital evil in the contemporary theater, in literature and in social conduct is that there is no recognized, accepted standard of morality, of thought or action, by the great mass of people. We do what is easiest, most profitable, pleasantest, for US. We make our own standards as we go along. What today is all right is all wrong tomorrow if we happen to be in a different situation or condition. If the authors can agree among themselves upon a standard of morality or decency, and will live up to it, we will know where we are. But they will not, because they can not so agree. Their work proves that.

ON top of the action of the authors and actors comes a communique from the Committee on Professional Ethics New York County Lawyers' Association, which states that it is not essarily improper

"for a lawyer to interpose a general denial in an unverified answer in a divorce action in New York, where the defendant informed his attorney that the allegations of infidelity in the complaint

allegations of infidelity in the compinint are true, but that he is not certain that the plaintiff will be able to prove them."
"In the opinion of the committee in New York the privitege of interposing such answer is the statutory right of the client," says the committee. "The the committee fully appreciates that gen-erally an attorney is not justified in in-terposing a pleading which he knows to be faise in fact, under the practice terposing a pleading which he knows to be false in fact, under the practice in New York such judgments are not granted by default or upon the admission of guilt by the answer or without proof of the offense charged. The answer, therefore, has not the effect of the ordinary pleading, and its presence does not operate as a deception."

I have no doubt that the lawyers consider that they are "best fitted by instinct, education, training and experience to judge the propriety of their material." So that we learn that if iterial." So that we learn that it "not necessarily improper" for a lawyer to do something as a lawyer he would be called a liar for doing as a man. In other words, it is quite all right legally to deny a thing if you are sure the other fellow can not prove you are a liar, altho you yourself know you are. An action may be legally moral but intrinsically immoral. A play may be dramatically moral but essentially immoral. Finel The authors made a great mistake in joining with the actors to fight the censorship. They should have hooked up with the lawyers, where their peculiar style of reasoning would apparently be under-stood and approved.

NEW PLAYS

THE THIRD BILL January 9-22, Inclusive

THE PROVINCETOWN PLAYERS
Under the Direction of George Cram
Cook

"A LITTLE ACT OF JUSTICE"

By Norman C. Lindau PERSONS OF THE PLAY (As they appear)

			Harold	
Mary	Tiiburn's	Voice	 . Dorothy	Miller
Sairy	Hartley		 Blanche	Hays
			Charles	
			. Henry	

"FOOTSTEPS"

By Donald Corley
PERSONS OF THE PLAY
(As they appear)
Condey

Condey

Line Roo

Line R

"THE STICK-UP"

A Roughneck Fantasy By Pierre Loving PERSONS OF THE PLAY

The Kid Ernest Freeman
Pete Jack Gnde
Cowcatcher Eugene Lincoln

The only item of interest in the three one-act plays which the Provincetown Players are offering as the third bill of their current season is "The Stick-Up," a fantasy queer enough to satisfy the most indomitable Provincetowner. The piece, however, is staged skilfully (the first half of the act being played by characters which appear only en silhouette) and is the most valuable addition to local stagecraft since the same company presented the sky dome in "The Emperor Jones." In all its roughness right now it is an interesting novelty. Mr. Belasco should run down and have a look at it.

"A Little Act of Justice" is a hookworm drama in which the paternity of an unwedded girl's dead baby is concerned. When that fact is disclosed sufficiently to satisfy the craving for "justice" by the girl's aunt the guilty party has his head bashed in with a rock by Wash Hartley, a cousin of the "betrayed" girl. It is one of those "Heain't-done-right-by-our-Nell" things. Charles Kuhn looked the part of a semi-human mountaineer. He sat all thru his part of the act with a "rock" in his hand. That is a grand idea! But it should not be confined altogether to the characters on tho stage.

"Footsteps" is a wishy-washy "Southern" playlet in which a faded Dixie belle unravels a hackneyed "they-loved-and-parted, alas!" yarn. She counterfeits sickness to bring her recalcitrant lover to her bedside, and then dies in real earnest. I liked Miss Jeeny Cawdry. Everyone who called on her got a drink. The doctor knocked down a little sherry, the judge bowled over a shot of old port, and Miss Jeeny's niece (who was going thru the same heart trouble as her auntie) was toned up upon her arrival from the ladles' seminary in the "No'th" by a husky dose of elderberry wine, I believe. I was pulling for the old lady to get better, but it couldn't be done. Eleanor Hutchinson displayed a genuine Southern accent in the character.

The acting in all three plays was looks and acts like a clean human bequite bad. As long as the Provincetown Players charge money for ad "Kiki." Max Figman is very good as
mission some improvement in the playing down there ought to be discernible.
I can see none. It seems to get worse
all the time.—PATTERSON JAMES.

BELASCO THEATER, NEW YORK Beginning November 29, 1921 DAVID BELASCO

Presents . LENORE ULRIC

AS KIKI

In His Adaptation of

"KIKI"

A Character Study By Andre Picard

The door flew open and in she came—
No boxes or bundles—not even a name.
She'd an eye for a hearth, a tooth for sweets,
And a character founded on corners of streets.

CAST

The Doctor Harry Burkhardt
Paulette, Star of the "Folies Monplaisir".

Arline Fredricks

Music Hail Girls

Lolotte Panline Moore
Susanne Fforence Lee
Chaire Gertrude Bond
Marcel Mignon Ranseer
Florine Jean Fay
The Cook Jane Ferreli

KikiLenore Ulric

"Kiki" is one of the season's finan-

cial successes. Seats are selling weeks and weeks in advance. Therefore, according to the gentlemen who know all about the theater, it must be a great play and Miss Ulrie a marvelous ac-I beg leave to disagree. I think it is a dirty, common, trashy concoction in which Miss Ulric manages to run around like an angry chicken, half dressed much of the time or in a pair of pajamas, and uses every trick ever used by every soubret everywhere, used by every soubret everywhere, from the burlesque powder puff to the sleeping doll imitation. Mind you, I do not say that Miss Ulric does not do them well. She does. She is as pep-pery a sauce-box as one would wish to avoid, and she throws the sacred BELASCO restraint out the window and goes after the bacon with old-fashioned gusto. It is a good thing she does, because "Kiki" of itself is pretty poor stuff. It concerns the successful attempt by a sassy, serappy gamin of a chorus girl to prevent a reconciliation between a theater manager and his temperamental wife. That idea is funny in itself, if you think about it long enough. It has been done in reality, but I doubt if even the manager of a French music hall would be affected by the rowdy tactics of a guttersnipe like "Kiki." One delightful touch is the knock-down, drag-out battle all over the parlor rug between "Kiki," who has accompanied the manager home (to be "girl," as she quite frankly states), and Adolphe, the manager's man ser-I have seen many less lively goes at the Drydock A. C. But, altho she has the manners of a drunken longshoreman and the tongue of a street walker, and, altho she is quite willing to live with the man she "loves," "Kiki" takes up a great deal of time assuring Renal, the manager, in the end that she is a "good girl." I can hear the roar of delight that Paris would emit at roar of delight that Paris would emit at that line. Some of the lines would redden the neck of Al Woods, but everything passes for art at the BE-LASCO. Sam B. Hardy, who fits the role of Renal not at all, lessens by his deft playing the grossness with which the piece reeks. Mr. Hardy may not be an ideal music hall manager, but he looks and acts like a clean human being. As such he is badly needed in ing. As such he is badly needed in "Kiki." Max Figman is very good as

before, Miss Ulric does a good job on a role which Broadway has not seen in a long time. Soubrets have not been starred by playwrights lately, and the novelty of the thing is what has fooled the critics into thinking her characterization "marvelous." A delightful bit of BELASCO blundering is the dialect of the chorus girls. Everyone in the play is supposedly French, and yet the music hall girls are the only ones who speak broken English. There's Art for you. However, "Kiki" is drawing capacity houses, and that is all that matters. So, however, is "The Demi-Virgin."—PATTERSON JAMES.

REPUBLIC THEATER, NEW YORK Beginning January 2, 1922 A. H. WOODS

Presents "LAWFUL LARCENY"

A New Play by Samuel Shipman Staged by Bertram Harrison CHARACTERS

(In the Order of Their Appearance)
PROLOG

Marion DorseyMargaret Lawrence
Andrew DorseyAllan Dinehart
(One Minute's Intermission)

(One Minute's Intermission)
Judge Perry Felix Krembs
M's. Davis Martha Mayo
Mrs. French Ida Waterman
Vivian Hepburn Gail Kane
Celeste Bijonte La Violette
Guy Tarlow Lowell Sherman
Marion Syivester Margaret Lawrence
Andrew Dorsey Allan Dinehart
Mr. French John Stokes
Mr. Davis Frazier Coulter
Nora Sara Haden
Detective Farrel John Sharkey

Samuel Shipman has taken a day off from rewriting chapters in American history and turned out in "Lawful Larceny" a good, old-fashioned melodrama, with plenty of heroics, a great deal of bad logic and some display of ingenuity. To be sure the moral attitude of the characters is much the same as that which is frequently encountered in the bankruptcy courts, but as the piece is, patently, nothing but a play no harm is done. Mr. Shipman has taken the ancient doggerel which

"Tit for tat, butter for fat, Kill my dog and I'll kill your cat!"

and worked it into a play which is amusing the patrons of the Republic profitably.

Andrew Dorsey's wife goes away for a trip. Andy gets mixed up with a post-graduate gold miner named Vivian Hepburn, who removes from him everything but the fillings in his rear teeth. When Mrs. Dorsey finds out about the affair she gets her dudgeon up and goes out to destroy At the end of the the home wrecker. third act she has trimmed Miss Hepburn's financial, social and amatory cuticle to the quick. It is really a bat-tle between Riverside Drive and Park Avenue, with the Drive winning out in the end. Thus virtue triumphs in the end. Thus virtue topography as well as drama. What's that? Nothing to choose between them? You don't know what you're talking about! Anyway, Mrs. Dorsey, with the assistance of a professional ritzlizard (who makes his living and his pleasure by getting women like Viv to fall in love with him and then leave them as flat as a trolley wheel), robs the Hepburn safe and flies back to chaste fastnesses of Riverside Drive There, when Viv arrives, takes place a battle of sentences that shakes the gridiron of the Republic. "It is women like you who do thus and so to wives and mothers like us!" bawls Mrs. Dorsey, rousing with her outcry the neigh-bors (we go to bed earlier over on the over on the Drive than you do on Park avenue). Back at her goes Vivian with a smashing epigram, made and pointed by Mr. Samuel Shipman: "You have even been eanonized," screams Mrs. Dorsey, who with a name like that should know her church history better. What can Vivian Hepburn do, I ask you, but go

out into the bleak night, leaving her pet ritzlizard kissing Mrs. hand and saying: "I'll always love you, Marion," right under her husband's Marion," nose. Served her right, I say. There just enough buncombe speeches. is just enough buncombe speeches, "high society" (as visualized from the rathskellar of the Claridge), mock sentiment, mush, delirium, gravy, hokum and bad manners to make "Lawful Larceny" an amusing entertainment Provided always that you tainment. Provided, always, that you do not take it seriously, as Mr. Ship-man must have expected it to be when he wrote his clap-trap speeches. The east is uncommonly good. Margaret Lawrence, acting slightly uncomfortable in such haut-demi-mondaine circles and rising on her tippy toes to fire her indignation into Vivian Hepburn's marcel, was excellent. She played the comedy moments with delightful freshness and lightness, and even read Mrs.
Dorsey's flannel-mouth utterances as if she believed them. To me that is Art. Lowell Sherman, despite his outrageous mannerisms and his dragging the audience into the picture with every turn, is the outstanding figure of the east. Mr. Sherman is to me the most impudent actor on the American boards, but his effrontery has the background of ability to condone it. He has quietness and impressiveness, and he knows his business backwards. But he had better watch out or the feminine mannerisms which he is displaying more and more all the time will destroy his value. Gail Kane, looking seductive enough to drag any normal Riverside Drive lonely husband over onto Park avenue, gave a luscious performance. Felix Krembs also was natural and effeetive. Mr. Krembs is a very good actor, without pose or fakery. I did not like Allan Dinehart. I do not expect I prefer to like Allan Dinehart. actor to display some slight versatility. I have never yet encountered that quality in anything I have seen Mr. Dinehart do.—PATTERSON JAMES.

BIJOU THEATER, NEW YORK
Beginning December 23, 1921
GUTHRIE McCLINTIC
Presents

"THE DOVER ROAD"

A New Comedy in Three Acts
By A. A. Milne
- With -

CHARLES CHERRY

PERSONS IN THE PLAY
THE HOUSE

A pleasant and delightful comedy is "The Dover Road," full of mellowness, gentle satire, bland humor and shrewd playfulness. Moreover, it is played with a suavity that is well-bred and an unusual degree of intelligence. The idea so different from the dirty schemes along which so-called comedies of the moment are built that it is like an ocean breeze. A retired soldier has built his beautifully appointed house along the road to Dover, the road over which couples eloping from home and mother and husband and wife must perforce travel if they would reach the sunny laziness of Southern Altho a bachelor, he is not crabbed, and, altho a man of the world, he is not a cynic. He is a sort of good Samaritan, whose aim in life is to keep love-sick people from making fatal fools of themselves before the smash happens. Couples flying from the restraints of the matrimonial menage find themselves, by unaccountable breakdowns, hung up just outside his find hospitable doors, and unconsciously

(Continued on page 23)

THE DRAMATIC STA

FARCE - COMEDY - TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

BROADWAY IS GETTING DARKER AND DARKER AS SHOWS CLOSE

So Many Companies Seek To Recoup Losses With Road Tours That Booking Offices Are Congested-"Follies" Season To Be Shorest Ever

New York, Jan. 23.—Broadway is getting darker as the season advances. Each week come reports of more closings along this well-advertised "Main Street" and managers are falling over one another in an effort to route shows out on the road rather than let them go over the hill to the storehome. An indication of just how short the show season is expected to be this year is the announcement by Fio Ziegfeld that he will close his present "Follies" in Washington April 9. This is the shortest "Follies" run on record, the season "Follies" run on record, the season shortest being a full month shorter than that of last

peng a run moun shorter than that or last year.

During the last few days there has been a shifting of prices. Elsie Ferguson can be seen in "The Varying Shore" for \$2.50 top instead of \$3 for the conclusion of the run here, which is this week, and the same is true of John Drew and Mrs. Leslie Carter in "The Circle," which will be sent from the Fulton cut

onto the road next week.

"The Demi-Virgin," which was brought to life by a campaign of publicity, has jumped from \$2.50 to \$3, however, and "The Blue Kitten," Arthur Hammerstein's musical comedy, which opened at the Selwyn at \$3.50, is show for \$5 top on Saturday nights. This piece got \$11,000 gross on the first three performances, according to report.

Good Music Shows Win

As a matter of fact good music shows are still getting the bulk, of the money here. "Bombo," Al Jolson's big hit, is reported to have done \$38,000 on the holiday week with the auto show helping; "Good Morning, Drarle," with \$4 top, is said to have returned \$30,000 for eight performances, and "The Music Box Bevue," with \$5 top. \$29,800.

with \$4 top, is said to have returned \$30,000 for eight performances, and "The Music Box Bevue," with \$5 top, \$29,800.

"Get Together," with new features, is expected to do better than the \$29,000 of last week, which is not figured as enough for the big Hippodrome. "Greenwich Village Follies" expenses convinced the management that a road tour was advisable, aitho business at the Simbert has been excellent. "Tina and Needles," the De Conville production, is to follow after a few days of darkness.

"Sally" continues close to capacity, its latest box-office report showing \$32,000 for eight performances. "Tangerine," at the Casino, cades the \$2.50 musical comedies, its last week's showing being reported as \$19,500, or about \$1,000 off. Of the other \$2.50 nusic shows "The Perfect Fool" reported \$18,000, "The O'Brien Girl" \$16,000 and "Tp in the Clouds \$13,000. The last mentioned piece crowds Shibert vandeville ont of the Forty-fourth Street Theater this week and is expected to do a 1 to humaness. "The Checolies Suddies", expected. Theater this week and is expected to do a 1's business, "The Chocolate Soldier" reported \$14,000, but as this is not considered enough at the Century it is said that "Rose of Stambusiless".

bonl" has been ordered into rehearsal.

"Blossom Time." as usual, is doing an excellent business, the last report of \$20,600 for eight performances being a gain of about \$1,000.

"Kiki" Leads Dramas
"Kiki" grossed \$16,800 in its eighth week.
leading all dramatic shows. "Six-Cylinder
Love" got \$16,000 and "Captain Apple Jack" 255,000 the same week, putting Sam Harris on top with a fine string of winners, which in-clude "The Music Box Revne," "The Bat," in its seventy-fourth week, took in around \$11,000; "First Year," in its sixty-fifth week, \$10,860, Married," at the end of its thirty-eighth week, looked good for a year. "The Circle," in spite of grossing around \$11,000, is going on the road and it is likely that the Theater Guild produc-tion of "He Who Gets Biapped" will be moved to the Fulton from tha Garrick to replace the John Drew attraction.

To Follow William Gillette at Empire'
Theater, New York, in "The
Czarina"

DORIS KEANE BOOKED

New York, Jan. 23 .- Dorls Keane will come New York, Jan. 23.—Dorls Keane will come from Washington next week to the Empire Theater in her new starring vehicle, "The Czarlan," the work of Melchlor Lengrei and Lajoz Biro, two noted Hingarian playwrights. Misa Keane opened in the plece at Ford's Theater. Baltimore, and is playing at the National Thenter, Washington, this week. She follows William Gillette at the Empire, as his "Presm Maker" is booked for two weeks at the Hollis Theater. Foston weaking next work.

Theater, Boston, starting next week,
In the cust of "The Crarina" are Basil Rathbone, a young English actor who is making
his debut in America; Frederick Kerr, William
II. Thompson, William Devereux, Ian Keith, Richard Malchlen, Kenneth Thompson, Edwin

MARGALO GILLMORE



Now starting as the end from here's eaf "He Who Gots Samped," a Theater Guid production, at the

\$10,500 for the minth and ret to the last week \$10.00 for the ninth and ret to the last week Nocl. and A. The retained in the nill feel over the said of the retained in the nill feel over the said of the retained in the nill feel of the nil

"MR. FAUST"

Booked for New York

New York, Jan. 21 .- Artiur Davi's a Fishe's "Mr. Faust," one of the productions staged by Maurice Browne in Scattle last year, will be presented at the Provincetown Playlouse early in February. Moroni Olsen will play the role of Nicholas Satan. Mr. Browne will again ba the producer.

Nocl, Lois Meredith, Phyllis Alden, Blanche

Cervels and others.

I'dlowing his apparance in Boston Mr. Glilette will be seen in "The Dream Maker" in
the principal cities of the East and Middle

NOTABLES IN CHICAGO

Chleago. Jan. 21.—Semebody has called attention to the number of well-known actors in Chleago lately. The observation is well founded. Among them are Frenk Bacon, Julia Marlowe and E. H. Sothern, Margaret Anglia, Marjorle Bambeau, Francine Larrimore, Genevieve Tobin, Jane Grey, Chaunery Olcott, David Warfield. Raymond Hitcheck, Bert Williams, Fanny Brice, Dorothy Francis, Jefferson D'Angeles, Eleanor Painter, Walker Whiteside and others. This coming Sunday John McCormack will swell the list for a day and Ruth Chatterton will arrive for a run with "Mery Ross." Not a said ensemble.

MAUDE ADAMS.

A Protestant by Faith, Gives \$130,000 Long Island Estate to Catholic Sisterhood

New York, Jan. 21.—Mande Adams has given her beautiful country estate at Laka Ronkon-koma, Long Island, vained at \$130,000, to the Roman Catholic Sisterhood of Our Lady of the

Altho Miss Adama is a Protestant she has Mino Miss Adams is a Protestant she has made her home whenever she has been in New York recently at the Convent of St. Regis here. For the last eight years, it is said, the former Frohman stat has been interested in the work of the sisters and has passed much time at the convent. time at the convent.

About a year ago Misa Adams learned that an effort was being made to enlarge the work of the nuns and so she offered her Long Island of the nuna and so she offered her Long Island place to them for any use they might make of the property. On the estate are a large stone residence, several outbuildings, a well-equipped hennery and the land covers about 300 acres. The place is known as Sandy Girth.

Besides this place Miss Adama has a home in the Catskills, but for the last several months has spent much time in Schenectsdy, where she is interested in the experimental work in color cinematography at the plant of the General Electric Company.

Early in the esseon she was expected to appeat in Booth Tarkingten's "The Intimate Stranger," written especially for her, but she declined the part and Billie Burke was stawed in the play.

in the play.

DOWN GO GALLERY PRICES IN CHICAGO

Chicago, Jan. 21.—Two eignificant things stand out in the Chicago theatrical situation this week. First, Harry J. Powers announced that gallery prices will be cut from \$1 to 50c, oldtime prices, at the Illinota and at the Pow-

ers.

Second, four house managers this week have announced a strange invasion of the gaileries, an influx suggestive of bygone days, and with no reduction of prices either. For a year the spaces "inputaira" have brought lumps to managerial throats. Where did they all go to? pondered theater owners. It may be that the "one-buck-a-seat" was the answer. But if the gallery gods are coming back it may be that the action of Mr. Powers will hasten their coming, especially if other theater owners full into line with the same policy of fifty centa a seat.

TO UPLIFT THE DRAMA

New York, Jan 21 .- A new theatrical enter-New York, Jan 21.—A new theatrical enter-prise has just been incorporated at Albuny nu-der the title of "Players and Patrona Asso-ciated." with a capital of \$300,000. It is the aim of the new firm to give the drams a new lease on life by presenting plays on a co-operative basis, an afrangement whereby the creative workers of the stage and the the-ater's patrona shall share equally in the profits accruing from productions.

ater's patrons shall share equally in the profits accruing from productions.

The new organization has already turned its attention to the consideration of plays for early production and \$100,000 preferred stock has been set aside to promote the co-operativa idea behind the contemplated productions.

Arthur G. Delamater is the general manager of "Players and Patrons Associated," with offices in the Brokaw Building, 1457 Broadway.

"NATIONAL ANTHEM" OPENS

Atlantic City, Jan. 18.—"The National Anthem." a new play by J. Hartley Manners, written as a starring vehicle for Laurette Taylor, opened at the Apollo Theater here on Monday evening for a week's run. The motif of the play is the effect of jars on the present-day young folks of America, who are led by the dancing craze into excesses of drinking and other lowering of moral standards. A big crowd other lowering of moral standards. A big crowl of boardwalk first-nighters, including many New York visitors, witnessed the performance.

REICHER GETS BUSY

New York, Jan. 20.-Emannel Reicher has New York, Jan. 20.—Emannel Reicher has declared his intention to start a season of repertoire in New York. He further attates that his first production will be "Magde." which will be seen only by a personally selected audience before being served to the public. Thereafter, anyone who has the prica will be admitted via the box office. But Mr. Reicher failed to atate the time and place.

TO PRESENT "GHOSTS"

New York, Jan. 20.—On Jennary 27 Mary Shaw and Everett Butterfield will give a special matinee parformance of "Ghosta" at the Broadway Theater, under the auspices of the American Birth Control League. Besides Miss Shaw and Mr. Buttarfield, the cast will include Arthur Shaw, Edward Poisnd and Marion Allen. After a series of matinees at the Broadhurst "Ghosta" will tour large

"THE DELUGE"

Expected To Register "Comeback" at the Plymouth, New York—Pro-duction by Arthur Hopkins

New York, Jsn. 23.—"The Deluge," which was swamped in a flood of perspiration during the hottest two weeks of a too early show aeason two years and a half ago, has been aslugged for a "comehack" at the Plymouth Theater here tomorrow night. The critics are expected to welcome this Frank Alien sdaptation of Henning Berger's "Sydafloden" back to Broadway, as when it was presented originally here it was received with slucere praise. Arthur Hopkina has announced his cast as ininally here it was received with singlete praise.

Arthur Hopkina has announced his cast as including Robert McWade, Lester Lonergan, Margot Williams, Robert E. O'Connor, Edward G. Robinson, William Dick, James Spottswood, Arthur Hurley, Charles Ellis and John Ravold.

"GREEN GODDESS" HAS BIRTH-

New York, Jan. 19.—In honor of the first birthday of "The Green Goddess," now playing at the Booth Theater and in which George Arlisa plays the leading role of "Reja of Rukh," members of the cast were presented with a plaster hust of George Arlisa, as the Oriental sovereign. The donor of the buste was Ivan F. Simpson, who plays the role of the Buglish valet. Mr. Simpson says the bust, which represents his first effort at modeling, was modeled with a halrpin, and was cast in brease as a Christmas gift to Mr. Arliss.

BRADY TO STAGE "THE NEST"

New York, Jan. 21.—"The Nest," a play by Paul Geraldy, which was presented with notable auccess at the Comedie Francaise in Paris in 1917, is booked for its American premiere under the wing of William A. Brady at the Forty-eighth Sirect Theater, Saturday night, January 28.

night, January 28.

Mr. Brady has selected the following cast:
Lucilie Watson, Christine Norman, Kenneth
MacKenns, Juliette Crosby, Frank Burdeck,
Ruth Gillmore, Bruce Ellmore, Markery Oskiey,
Florence Mack and Victor Beecroft. Edward

LAMBS' GAMBOL SOON

New York, Jan. 21 .- The Lambs Club h nced that its annual gambol will be held announced that its annual gamoot will be new at the Globe Theater Sunday evening, Janu-ary 29. Charles Dillingham invited tha Lamba to gambol in his theater, which will make it very handy for everybody concerned. Ac-cording to the program committee the gambols will consist of anccessful features of the past and present seasons, which means that the general public, which will be admitted, is in for a real treat.

THE LITERARY REVUE

Mme. Luisa Tetrazzini, the noted prima donns, has written her sutoblography and it will be published in February by Dorrance & company, of Philadelphia. The title selected for the book is "My Life of Song," and it promises to be a valuable addition to the everwidening field of stage biography. for the

When Sir James Barris was swarded the Order of Merit at the distribution of the New Year's honors by the English King he received perhaps, the most select of all British orders. Only one other author has been so honored for literature pure and simple-Thomas Hardy.

Lod vig Lewisohn has written the antohlographical account of a German Jew in this country. It will be published shortly by Bont & Liveright. Mr. Lewisohn is the dramatic critic of The Nation, and his criticiams are much estremed for their scholarly quality. He is also the author of "The Modern Drama" and the translator of Hauptmann's plays,

On the top floor of an old building in Mont-comery street, Jersey City, is housed one of the most valuable dramatic collections in this counmost valuable dramatic collections in this country. It is the property of William A. Hildebrand and contains some 15,000 books and pamphiets, hundreds of scrap books, rare lithographs, thousands of plsy bills and newspaper clippings. Mr. Hildebrand was formerly ijbrarian of the New York Historical Society.

At the present moment a valuable collection of vandeville programs, bills and photographs is on display at the New York Public Library, Room 223. Admittance to it may be obtained by professionals between the hours of 12 noon and 2 p.m.

"The Singer and His Art" has just been published by Appleton. The author is Thaddaua Wronaki, an operatic baritons and teacher of singing. The book is dedicated to Gatti-Casazza and deals with the preblems of singing, acting and makeup as they confront the stage singes.



(Communications to Our New York Offices) LOOKING AHEAD AT THE THEATER

There are many books about the theater of yesterday—one catalog I have lists 3,500 titles—there are some books about the theater of today; but it has remained for Kenneth Macgowan to write one on The Theater of Tomorrow. The author frankly says that his work is a sequel to Hiram Kelly Moderwell's valuable book, The Theater of Today, and that describes it quite exactly. Let me say at once that I consider it a splendid addition to the scant library which chronicles the latest developments of the theatrical art. Many will not agree with Mr. Macgowan's squint into the future, but he admits that the profession of prophet is one largely without honor, and he has a right to propheteer if he wants to to.

with Mr. Macgowan's squint into the future, but he admits that the profession of prophet is one largely without honor, and he has a right to propheteer if he wants to.

The most useful part of the book, to me, is the historical and descriptive matter. This occupies the first part of the volume and describes the newer developments of scenery, lighting and theater construction simply, clearly and intelligently. This is helped along a lot by the splendid illustrations. It is a long time since I have seen a book so beautifully made, and the publishers, as well as the author, can justly be proud of their work.

Mr. Macgowan leads his reader into the subject well. He is all with the new school of scene designers who substitute an abstraction for a representation when they design a set. The history of this evolution is summed up by the author in these words: "In the old days stretched canvas, painted with pictures of leaves and branches, tried to look like a forest. In the days of realism actual, modeled, three-dimensional forms of trees did indeed look not unlike an inferior sort of forest. In the third period, however, that same canvas of the old days, treated frankly as cloth, and either hung in loose tree-like shapes or painted with symbols of nature and draped like the curtain it actually is, becomes an abstraction of a forest, full of all the suggestive beauty of which the artist in colors, shapes and lights is capable." That is very true, if you have the right artist, the right type of play and the right production. Unfortunately, the artist's "abstraction" is very often something that only he can fathom. He tends to become like the "modern" artists who defend their pictures against those who hold they look nothing like the object they are supposed to represent by saying that the painting is not intended to represent the object, but the emotion it has created within their bosoms. By the looks of some of the "paintings" the artist must have had a fit for his emotion, but, in any event, there is no getting behind

lency, but speculation nevertheless. To me this is the least interesting part is book.

The very beautiful work that the modern scene designers have brought The very beautiful work that the modern scene designers have brought to the theater is appreciated and sympathetically treated by the author. Nearly everyone interested in the drama will be grateful for the full and accurate account of their methods of work and the ideas underlying it. There was great need for such a book from all who approached the theater in a spirit of scientific inquiry. However, I do not want my readers to get the idea that The Theater of Tomorrow is a handbook to scenic art only. It is not. The newer developments in theater construction are completely described, particularly the very interesting experiments that have been, and are being, made abroad in this direction.

The art of the actor is also dealt with. There are some particularly in-

this direction.

The art of the actor is also dealt with. There are some particularly interesting portions in this section of the book which describe the acting and production methods used in large auditoriums where the actor is able to get into intimate touch with a vast audience thru the use of a projected forestage. This is a problem which has seldom confronted the American actor, but one which may loom up before very long. On this sort of a stage, and on the others of the future theater, Mr. Macgowan foresees a change in the technique of the actor. He visions a gaining of virtuosity and intensity on the part of the actor and the fading of methods in vogue now. If these two things can be gained in the future theater, I, for one, say: "Bring it on." For virtuosity and intensity are two marks of the great actor and of great acting, and we can always use plenty of both.

tensity are two marks of the great account ways use plenty of both.

The Theater of Tomorrow is a book that all who are interested in and work in the theater ought to have. It is well abreast, and beyond, the latest developments in stagecraft; it is exceedingly well written and splendidly illustrated; and it has a mighty good index, the utility of which will be appreciated by all who own the book. I believe it will be most valuable as a work of and it is so planned that its use as such will be both helpful and

ON BUYING BOOKS

Some people never buy books and some spend all their spare money on them. Some people read books, some want to read them, and some never read at all. You will generally find, tho, that the person who reads is a buyer of books as well. You may borrow books or read in a public library, but sooner or later you will find a book that you want to own. One of those books that you feel you can't be without and want to read again and again. I knew one actor who never went on the road without a copy of "Pickwick Papers." He had read it thru seven times and dipped into it for a chapter or two perhaps hundreds of times. He was a book-lover and a book-buyer.

Another player I know searches out the second-hand book stores in every town he plays. In fact, it is about the first thing he does after registering at his hotel. Every season he comes back with a few treasures for his bookcase, and, in the course of time, he has accumulated a respectable library.

You have to own a book to get the real enjoyment out of it; at least that seems to be the experience of most book-lovers. The pride of ownership generally goes with a love of books, and the money spent is an investment—an investment that will yield handsome returns if properly used. The knowledge gained from the best books is yours; nobody can steal it, and it increases as the years go by. It is always a gain and never a loss. If some-of us had put more money in books and less in yellow diamonds and liquid real estate we would have been better off.

There are few people who have more leisure time than the actor. Some art of it devoted to the reading of good books would not only add to his ental stature, but would be reflected in his playing. The booksellers have

ENGLISH STAR AT HUDSON

Marie Lohr, Noted Actress and Lon-don Theater Manager, To Appear in Repertoire in New York

New York, Jsn. 23.—Having completed a five months' tour of Canada, with a return engage, ment of two weeks in Montreal, Marie Lohr, popular English actress and manager of the Globe Theater, London, will open at the Hudson Theater here next week in a series of repertoire during which she will appear in plays that have made her a favorite elsewhere. Her first production will be "The Voice From the Minarct," by Robert Hichens, and in which she appeared in London for an entire sesson. "Fedora," "Her Destiny" and "The Marlonettea" are in her present repertoire and one or more of these will be presented in Nw York. New York, Jan. 23.-Having completed a five

"THE GREAT LOVER"

Selected by Ditrichstein for His Tour to the Coast-Opens Next Week ist-Opens Next Week

New York, Jan. 23 .- After closing in "Face New York, Jan. 23.—After closing in "Face Value" at the Forty-ninth Street Theater here, Leo Ditrichstein will inaugurate his transcontinental tour next week in Detroit with a revival of "The Great Lover." This play, which has wrots in cellaboration with Frederic and Faunie Hatton, has been presented by Mr. Ditrichstein only in the large cities of the East and the star feels that it will be an excellent vehicle for his trip to the Coast attone cellent vehicle for his trip to the Coast after an absence of about ten years.

GILLMORE TO LOS ANGELES

New York, Jan. 19.—Frank Gillmore, ex-ecutive secretary of the Actors' Equity Asso-ciation, left here today for Los Angeles, stopping en route at Chicago, Kansas City, Denver and Salt Laka City. The trip is one of business

WALTER TO VISIT LONDON

New York, Jan. 21.—Eugene Walter, the playwright, will seil for London in February. It is Mr. Welter's intention to produce several of his most successful plays in London, and at the same time represent A. H. Woods. It is rumored that Mr. Woods will accompany Mr. Walter.

JUVENILE PLAYWRIGHT

Chicago, Jan. 20.-Virginia Komiss is Chicago's youngest playwright. At the age of 10 ahe has written fifteen creditable riars for children. As a member of the Junior Leaguers in the Little Theater she has arranged to aid the members in writing new child plays.

adopted a alogan of "Buy a book a week." That advice is not entirely disinterested, of course, but it is mighty good for all that. The person who practices it and selects his books wisely will reap a dividend far beyond his fairest expectations.

THE THEATER OF TOMORROW, by Kenneth Macgowan. Published by Boul & Liveright, 105 West Fortieth atrect, Ksw York City. \$5.00.

NEW BOOKS

THE AMERICAN LANGUAGE-By Henry Louis Mencken. An inquiry into the develop-ment of English in the United States; 2nd ed. er. and enlarged. 492 pages. Alfred A. Knoph, 20 West 42nd street, New York City. \$6. A trestise on the American dislect of Eng-

lish

NoLIERE—By Arthur Augustus Tilley, 368
psges. The Macmillan Co., 64 Fifth svenus,
New York City. \$4.

Partial contents: Life, L'ecole Des
Femmes and its Critics, Comedy and
Character, Construction, Style and
Moral Teaching, Note on the Authorities for Molier's Life. (4 p.).

PAGEANTRY AND DRAMATICS IN RELIGIOUS EDUCATION—By William V. Meredith. (introd. by Normas E. Richardson.) 212
pages. (The Abingdon religions education
texts; community training achool ser.). The
Abingdon Press, 150 Fifth svenue, New York
City. \$1.25. \$1.25

7. \$1.25. Partial contents: Drama the Handmaid of Religion, Play in Education, What Is Meant by Educational Dramatics, Type of Dramatic Productions, Where to Use Educational Dramatics, The Values of Educational Dramatics, There are also Bibliographical footnotes,

READINGS AND MONOLOGS A LA MODE-By Waiter Ben Hare. 140 pages. T. S. Denison & Co., 623 S. Wabash avenue, Chicago, Ili \$1,25.

Partial contents: A Black Bluegrams Widow, Betty at the Raseball (Same, The Newlyweds, How To Get Married, A Cullud Lady at the Telephons, The Hallsween Witch, Free years eld.

EVENING GOWNS AND ACCES-While evening gowns follow the simplicity

While evening gowns follow the simplicity of the early Grecian mode, the wearer may bedeck the gown to please her fancy with the new loose-petaled flowers, designed especially to relieve the severity of the evening frock. The larger flowers are given preference, and they come in the vivid shades of purple, yellow, orange, finchsia, and every species of flower is

utilized.

The smaller flowers, of course, are more suitable for the ingenne type, while the black panne velvet poinsettla is particularly distinctive for the aliver-haired woman. Tinfoil grape clusters, in the dainty pastel tints, are suitable for every age and type.

Forget-me-nots and annugling baby rosehuda are most effective for the hair band of metal tissue.

Feathered combs are quite the thing for the vening conflure.

A DEPARTMENT DEVOTED TO THE INTERESTS OF THE WOMEN OF THE STAGE

(COMMUNICATIONS TO EDITH MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

For information regarding the merchandise described call Bryant 8470 if you are in town and we will furnish you with the name of the shop where the article may be purchased. If you are out of the city write to the Shopping Editor, 1493 Broadway, care The Biliboard, New York City, and we will send you the information. formation. Correspondence from women on tour is invited. Be sure and state your size and preference in color in first letter. Mention paragraph number also.

Important Note

There is an erroneous idea among our readers hat this column is devoted to advertising pace paid for hy the shops whose merchandises mentioned below. The space in this column s NOT for sale. The Shopper receives lettera that this which state that such and such a thing was "advertised in The Billboard," "as advertised," "advertised in The Billboard," "as advertised," etc. This is a shopping service which we have started purely for the benefit of our women readers, and especially for the women who are on the road and come nowhere near a large city for weeks at a time, so that they may have the opportunity of shopping in New York by proxy. The Shopper makes an effort to choose merchandise which is of most interest to women, taking care always that the article is good style and good value. Suggestions along these lines from our readers will be welcomed.

The January department store sales of underwear offer no better hargain than \$10 crepe de chine night gowns, in the much-favored shades of orchid, pink and light blue, with dainty tacks and hemstitching, set off with conjectish satin bows, at \$5.95. This style of gown is preferred by the woman who wields an electric iron, because there are no frills to amouth out. The sizea are 34 to 40.

Other worth-while underwear "finds" are pink glove silk vests at \$1.95, and pink and orchid step-in hloomers \$2.45, both items said to be half-priced.

Alluring ostrich fans for evening or stage occasions are being featured by a shop at \$8.75. The design is a large, single ostrich plume affixed to a bone handle, with a ring for a wrist ribbon. There is a shade to complement every type of feminine coloring—varying tones of orchid, pink, green, yellow and hime.

An exclusive sportswear house that helieves in clearing out its stocks at low prices rather than carry them over is offering \$40 two-picce sport suits at \$25, and \$49 sport suits at \$32.50. The materials are the fashlonable and durable cheviots and tweeds, in blue, gray, benna, brown and tan. The sizes are 14 to 40, aitho some of the models are in broken sizes. These suits make ideal traveling and recreation costumes. 4.

The same sportswear honse is displaying a limited assortment of flapper sport hats at the surprisingly low price of \$2.95. These hats are of the aoft, crushable type and are developed in velvet and velour, in several shades of blue, henna, amher, hrown, gray, purple and a few red ones. Included in the offering are some very smart tweed and felt outing hata

C.

The glove buyer of a Fifth avenue shop gave us some interesting advance news about a special glove event that will interest the woman about to go on tonr: Two-clasp, suedelisle duplex, two-hutton wrist length gloves at 88 cents; strap-wrist chamois-lisle slip-over gloves, a little longer than the average, trimmed with spear points, in white, gray, cafe aulsit, heaver, pongees and chamois shades, all sizes, 95 cents; sixteen-hutton chamois-lisle, in white, pongee, cinnamon, heaver, covert and cafe aulait, at \$1.15. The Shopper saw and examined the gloves and judged them to he remarkable values. markshle values.

In a certain little jewelry shop, on a modest thorofare, are some slightly-nsed (and no one would guesa it) beaded haps of an aristocratic appearance from \$1.50 up. There is one for \$7.50 that must have cost the original purchaser at least \$25.

She who seeks a durable wardrobe trunk of pendable make and handsome appearance,

that will weather constant traveling, can secure it for \$24 at one of the less pretentious shops, which is several dollars less than the prices asked by Broadway and Fifth avenne shops, while smart-looking steamer trunks may be had for \$17.50,

A certain np-stairs shop is selling a couple of hundred up to \$25 frocks, of Canton crepe, tricotine and Poiret twill, in dress and tailored effects, for \$10.95. 10.

A splendid assortment of French colored sport handkerchiefs, regular 50 cent values, are offered on Fifth avenue for 25 cents in a wide assortment of colors and designs, including an extra-fine assortment, with embroidered

5-Davega's Hotel Commodore Shop-Hotel

6—Arnold-Constable.
7—Edward, 632 Sixth avenue.
8—John F. Burum, 635 Sixth avenue.
9—Marshall, Inc., 7 West 42nd atreet.
10—Lord & Taylor.
11—Stern Bros.

GLIMPSING THE MODE

MILLINERY

A style expert has forecasted the millinery mode for January and February as follows; Colors: Black, brown, golden tortoise and fibert tones, purple and violet, navy and king

TAILORED SUITS

tiasna.

While the tailored auit follows the path of restricted simplicity, the color range is a sporty one, offering all the bright and delicate shades

one, offering all the bright and delicate shades on the sport color calendar. The favored fahries are wool and Jersey, while tweeds, especially those featuring the fringed skirts, are a close second. Sport hats follow the same simplicity of line and the same liberality as to colors.

When the Parisian fashion creators decreed the longer skirts they did not reckon with American independence. According to the leading New York fashion creators and importers, their clientele accept the Paris mode from the knees up and please themselves about the skirt length, the consensus of preference being for the just-below-knee length.

BLOUSES

While the conventional tailored blouse will be worn a great deal, the overblouse has been developed in so many charming phases, both as to lines and materials, dressy and sport styles, that individual preference must decide what the blouse mode shall really be.

GLOVES

Glove makers are anticipating the short-sleeved hionse and frock hy making up ionger gloves of the slip-on and wrist-strap types. It is surprising to behold the vast groups of suede-lisle that are being prepared for the market, but this is said to be a sign of the times, an answer to the demand for oldtime prices.

SHOES

The low, shert-vamped shoe of black patent leather, piped with color at instep, tip and heel, leads the shoe mode. Sport shoes, too, are borrowing the color idea, and are most effective when the color note is carried out in a sport hat. Brocaded evening slippers, with jeweled hnckles, continue in popularity, and the smartest women wear snug-fitting evening hate of brocade to match the slippers.

Sheer silk and woolen hose still share equal

And last, but not least, earrings of all lengths, shades and shapes are at Madame's

KALICH DESERTS BROADWAY

New York, Jan. 23.—Only those who have attended a performance at the Irving Place Thester can understand just why Bertha Kalich can withstand the lure of Broadway. Altho Miss Kalich had selected a new play for nptown productions, so argent were the plesdings of the Jewish playhouse patrons to remain in their midst that Kalich has decided to remain queen of Jewish theatricais and forego the plandits of the passing world for the worship of her people.

Miss Kalich's engagement at the Jewish playhouse begin Saturday evening, January 21. She will play the leading roles in "God, Man and the Devil," "The Kreutzer Sonata" and "Sapho," hy Jacob Gordin, as well as "One of Many," a new creation from the pens of the Schomer sisters.

GEORGETTE COHAN TO STAR

New York, Jan. 21.—George Cohen has written a play especially for his daughter Georgette, in which he will present her shortly. The title of the play is not yet announced, altho it is eaid to be a comedy of the real Cohanesque type, with plenty of romance to boot. Miss Cohan has not appeared in public since her vandeville dehnt with her mother. Ethel Levy, last year, and her romantic venture into matrimony.

Look thru the Letter List in this is



There was a dense crowd gathered in front of Frankin-Simon's, of Fifth Avenue, New York, much to the chagin of the traine cop, who couldn't seem to break the spell that held men and women transfixed. After much elbowing, maneuvering and argument we discovered the cause of the mingled exchamations of admiration and chuckles of amusement. It was the "TREMIER PRESENTATION OF THE KIKI FROCK WORN BY LENORE ULRIC IN "KIKI"."

The freck "Kiki" held the center of the stage, and was supported by two photographs of the loose and three indicrous, raggedy character dolls, representing the inimitable Ulric in three fam

roses.

The "Kiki" frock is an exemplification of artful simplicity. The bodice is of navy blue eatin, while the full, shirred-on skirt is of red and white checked slik, lined with navy satin, the edge of skirt being piped with same. The price is \$68.00, and slibe sold in the Misses' Dress Department it is adaptable to any age under sixty.

in vogue.

corners, from 50 cents up. The same shop blue, claret and cherty red, with touches of is also displaying the white, net-edged handsliver and gold. Bocco blends will be favored kerchiefs so effective for stage use at \$1 each, said to have sold at \$1.50.

Shapes: Draped toques and turbans, tricornes,

11.

Those fascinating Roman striped sashes that Those fascinating Roman striped sashes that transform the most nondescript frock into a garment of distinction may be had for \$11.25 and \$12.50. When one considers their long-lasting texture and the fact that they sold earlier in the season for \$15 and \$18, the quality seeker will consider one a real acquisition.

Co

tilted and ap-in-back contours, as well as wide-sided capelines, soft-topped crowns and boleros, cavalier and wide-hrimmed picture hats. The conventional salior, of course, is always

Materials: Satin, grosgrain rinbon of wide type, angora hraid, combined with fabrics to match the frock or with hraid. Metallic, chantilly lace and crepe effects.

1—Stern Bros.

2—Stern Bros.

3—Stern Bros.

4—Davega'a Hotel Commodore Shop—Hotel

tilly lace and crepe effects.

Trimmings: Growgrain ribbons, of the wide and narrow widths, lead, with novelty wings and quills a close second. Ostrich trimmings and pompons will also be used, to say nothing of fancy buckles and pins.

DRAMATIC NOTES

Billie Burke has gone to Philadelphia in Booth Tarkington's "The Intimate Stranger."

After the 600th performance of "The Bat" in New York there was a reception back stage.

Tallulah Bankhead has replaced Marie Goff "Danger" at the Thirty-ninth Street, New

"The Great Broropp" is playing the subweircuit, having followed the green line Brooklyn.

Hubert Druce will be seen in Edward Good-man's production of "The Pigeon" at the Green-wich Village, New York.

"Lilies of the Field," starring Marie Doro, emulatea its modest namesakes by for in the sequestered Klaw Theater.

Eleje Ferguson will take the Zoo Akins play. "The Varying Shore," to Washington ne

E. Ray Goets appounces that Thurston Hall will have an important role in Irene Bordoni's next starring vehicle, "The French Doll."

Norman Trevor is to produce "Desert Sand," by Wilson Collison, the first week in February. Mr. Trevor will star himself in the piece.

"Rosa Mschree," which terminated its ru at the Lexington Theater, New York, las week, will be revived later on, it is said.

formance, and if crowds are a safe indication of drawing power, it is destined to see many

Gladys Wilson, late of "Tangerine," and campaigners.

Judith Vasselli, formerly with "Ladies' Night,"
have been added to the cast of "Bluebeard's

Eighth Wile,"

A theatric
two hundred

London will have a look at "Lawful Ler-ceny," Samuel Shipman's play now being pre-sented at the Republic, New York, if A. H. Woods can complete pending negotiations.

Helen Menken, who took Alice Brady's place in "Drifting," was accorded an ovation members of the company, as well as by audience, according to reliable authority.

"Riki," Lenore Ulric's new role, appeals not only to the public and critics, but to the window dressers and doll-makers as well, judging from a certain New York show window.

With "The Contemporary Theater of Spain and Italy" as his subject, Stark Young told the Drama League in New York some of the things he learned during his recent trip abroad.

Ins Claire, the star of "Bluebeard'a Eighth Wife" at the Ritz Theater, New York, entertained the guests of the Actors' Pund Home at a box party Wednesday matinee, January 18.

Ibsen's "Ghosts." with Msry Shaw and Everett Butterfield, in acheduled for a series of special matiness at the Broadhurst, New York, under the auspices of the American Birth Control Learns.

Edwin Milton Royle entertained at dinner re-cently Emmett Shackleford, Bertram Msrburgh, William Frederic and Frank Lyons, who were in the original cast and now are in the re-vival of "The Squaw Man."

Emily Filer Boyle, the youngest member of the cast of "Lilies of the Field," has been chosen chief model of the Fachion Show, to

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be held in New York February 8, because of her ability "to carry clothes with an air."

Robert B. Mantell opened at the Olympic Theater, Chicago, this week in Shakespearean plays. "Lillom" will open at the Princess, in that city, February 5, with Jacob Schildkraut and Eva LeGallieune in the principal roles.

Milly Deland, who plays the role of the little Chinese Maid, Chu-Che Lalu, in "Driftvincent of the Actors Fund as guest of honor, "Six-Cylinder Love," playing at the Sam
Harria Theater, New York, has atruck the highspeed mark of 190 performances to full houses.

"The Demi-Virgin" has seen "

Milly Deland, who plays the role of the little Chinese Maid, Chu-Che Lalu, in "Drifting," so effectively, conceals beneath the slick black Chinese wig a mop of glorious red hair kept bobbed in the interest of effective makeup.

Sam Shipman, the players of the principal roles.

Milly Deland, who plays the role of the little ing," so effectively, conceals beneath the slick black Chinese wig a mop of glorious red hair kept bobbed in the interest of effective makeup.

Sam Shipman, the players of the principal roles.

"Lawful Larceny," is reported to have com"The Demi-Virgin" has seen its 110th perpiled a table of more than one hundred difterms nee, and if crowds are a safe indication ferent kinds of larceny, the most conspicuous
f drawing power, it is destined to see many of which is "accepting advance royalties on
undreds more.

William Faversham, who has been out of The Plymouth Theater, New York, which the cast of "The Squsw Man" for about a is soon to house "The Deluge," is the scene week on account of illness, is reported as of a great clean-up campaign on the part of porters and atage hands. "Gettin' ready fo' de Great Delooge," explained one of the busy

A theatrical "market note" announces that two hundred members of the National Shoe Beight Wife."

"Varying Shores," in its seventh week, as block January 16 to see Margaret Anglin in Elsie Ferguson's new starring vehicle, reports to couldn't-be-better.

"The Woman of Bronze" at the Princess Theotox office receipts as varying from "very good to couldn't-be-better.

Jacch P. Adler, noted Yiddish actor, was given a purse of \$15,000 at the celebration in the Manhattan Opera House, New York, of his fiftieth year on the stage.

Madam Petrova has extended an invitation gown. to Madam Maurice Maeterlinck to make the French translation of "The White Peacock." Marg the romantic drama in which Madam Petrova dreyer is appearing at the Comedy Theater, New Gets S York, and of which she is the author. "The consider White Peacock" will be produced in the and provided the first week in February.

London will be to be ready for the first week in February.

Victor Leighton, of the Erlanger Booking Offices, told an interviewer that public fancy is becoming more and more the determining factor of a show's success, which makes it fine for the shows the public wants, but bad for the others.

Sidney Howard, author of "Swords," is the chap who had the tenacity of purpose to translate "The S. S. Tenacity," now running at the Belomnt Theater, New York. As an afterthought, Charles Vildrac was the author of "The S. S. Tenacity."

Margalo Gillmore, who has scored such a tremendous success as the equestrian tango queen in the Theater Guild's production of "He Who Gets Stapped" and has graced three previous successes, "The Famous Mrs. Fair." "The Straw" and the revival of "Alias Jimmy Valentine," has only seen twenty-one sum-

Eugene Brieux's three-act comedy, "Les Hannetons," is due for early presentation at the Ritz, New York. The play has been adapted by Arthur Hornblow, Jr., but William Harris, the producer, has not settled upon an American title for the piece.

Hamilton Revell gave a tea to Mrs. Leslie Carter at his Greenwich Village studio Sun-day, January 15, to which only the theatrical elect were invited, much to the chagrin of the fashion editors, who would have liked to have seen Mrs. Carter's idea of a tea

Margalo Gilimore's work in Leonid Andreyev's play from the Russian, "He Who Gets Slapped," is commendable. The play is considered one of the most remarkable pieces and productions of the last two seasons. There are two or three dull attetches, but the depth

repays one. The atmosphere is tremendously colorful, being the ante-room of the circus and colorius, being the anter-room of the circus and part of the time a performance is auppored to he going on outside. There is a wonderful death scene at the end.

As for Richard Bennett his work cannot be

too highly praised. His performance is a real triumph and places him more than a niche higher than he ever occupied before.

Mrs. Leslie Carter and her frills are dis-Airs. Lesie Carter and her trills are dis-pensing thrills to the women folk. The role of the dress-loving Lady Kitty of "The Cir-cie," played so splendidly by Mrs. Carter will no doubt prove a memorable one to the fashion world, from the standpoint of extrava-gance, eiegance and "difference."

NEW PLAYS

(Continued from page 19)

urged into his warm and cheery house. There, by an inflexible but unobtrusive compulsion, they are forced to remain, the men on one side of the house and women on the other, enjoying all the illuminating experiences of marriage with the beloved one without any the joys. How the cure works out in the case of Leonard and Anne and Eustasia and Nicholas is the meat of Mr. Milne's welcome play. Charles Cherry, rescued I trust for all time from the enervating task of attracting rattle-headed young ladies to matinees, is the retired officer. Mr. Cherry brings to the role a manner of mild raillery, a pleasantness of expression and such very evident sincerity that one regrets that the possession of these gifts has too long been buried in such trash as "Scandal." Reginald Mason, as the "Scandal." Reginald Mason, as the stolid, escaping husband, is uncommonly droll, never overplaying, and in deadly earnest at all times over such trivialities as breakfast kidneys. He gives one of the best balanced characterizations I have seen this season. George Riddell is a most imposing and por-tentous butler. Molly Pearson plays the obnoxiously solicitous Eustasia with insight, and Lyonel Watts, as the pipesmoking, matter-of-fact young man who has eloped with her and is jolly well sick of it, is admirable. A really fine performance is given by Winifred Lenihan, who manages to be effective and memorable by quiet insistiveness. She has a slight tendency to affectation of enunciation which she should watch carefully. I hope she will escape the treacle sweetness which so many of our younger players apparently consider necessary to adopt in order to be thought "nice," Miss Lenihan is too attractive now to let anything like that happen to her. For those who do not care for their comedy either blood-rare or burned to death "The Dover Road" will be a delectable morsel. Mr. Milne has turned out three first-class plays of charm in "Mr. Pim," "The plays of charm in "Mr. Pim," "The Great Broxopp" and "The Dover Road." There is no dirt in any of them, which it can be done.-PATTERSON JAMES.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, January 21.

IN NEW YORK

A Bill of Divorcement Allan Pollock	Name of Street	A-A	40 400	0
W Pill of Disoldement When Louder	imes square	Oct.	10122	4
Ann Christie	anderbut	NOV.	2 95	-
Bat, The	Morosco	Aug.	23620	
*Bluebeard's Eighth Wife Ina Claire	Ritz	Sep.	19147	ĸ
Bulldog Drummond	Knickerbocker	Dec.	26 35	ď
Buildog Drummond	Cort	Dec.	29 30	- 1
Circle, The	ulton	Sen.	12159	4
Claw, The Lionel Barrymore I	Broadburst	Oct	17 115	
Critics The	Relmont	Ton	0 16	
Critics, The	Oth Street	Dog	99 39	
Deluge. The	Dismonth.	Ton	24	
Demi-Virgin, The	Plein me	Oct.	10 119	
Demi-virgin, Inc	oli inge	Dec.	10110	
Dover Road, The Chas, Cherry I	01300	riec.	20 00	
Dream Maker, The	Smpire	NOV.	21 74	•
Drifting	Playhouse	Jan.	2 14	•
Dulcy	Trasee	Aug.	13189	•
Face Value Leo Ditrichatein 4	9th Street	Dec.	26 33	•
First Year, The	Little	Oct.	20556	4
Grand Duke, The	yceum	NOV.	1 98	
Green Goddess, The George Arliss	Booth	Jan.	18423	
He Who Geta Slapped	Gsrrick	Jan.	9 16	,
fintimate Stranger, The Billie Burke	Henry Milier	NOV.	7 91	
Just Married	Nora Bayes	Apr.	27309	
Keeping Up Appearancea	Republic	Jan.	224	
Keeping Un Appearances	Bramball	Nov.	2855	
KikiLenore Ulric	Relasco	Nov.	29 65	
Lilies of the Field	Klaw	Oct	4 131	
Married Woman, The Norman Trevor	Princes	Dec	94 95	
Married Woman, The Norman Trevol	faring Elliote	Dec.	19 50	
Mountain Man, The Laurette Taylor!	Marine Million	Ton	92	
Nest The	Cob Cones	Jau.	20	
4Rosa MachreeJulia Adler	ista street	Jan.	20	
Rosa MachreeJulia Adier	Lexington U. II	Jan.	9 8	'n,
Roral Fandango, The	Neigh. Playnonse	Dec.	31 7	п
†Shakespearean Repertoire Fritz Leiber	Sin Street	Jan.	16 8	٥,
Bix Cylinder Love	Harria	Aug.	25181	ы
Squsw Man, The	Astor	Dec.	26 35	
S. S. Tenacity, The	Relmont	Jan.	2 25	
Thank You	Longacre	Oct.	8133	
Varying Shore, The Elale Ferguson	Hudson	Dec.	5 58	
White Peacock, The Olga Petrova	Comedv	Dec.	28 35	
#Closed January 14. *Closes January 28. †Closes				

NIENE ACTING

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WOODWARD PLAYERS START

Detroit's New Stock Company Opens in "Scandal"—Frances Carson and Walter Davis Play Leads



IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

SHUBERT PLAYERS

To Continue at Milwaukee

Manager Niggemeyer Changes Decision--James Blaine Out of Cast

Milwankee, Wis., Jan. 17.-The stock altus-Milwauke, Wis., Jan. 17.—Ine stock airun-tion in Milwaukee, which has been rather mud-dled for several weeks, has become, we trust. clarified. After announcing the final two weeks Manager Niggemeyer evidently changed his mind and has decided to continue stock tho belance of the season. The orchestra, while has been missing since the beginning of the season, has been restored and a splendid list of plays has been contracted for. But some changes in the personnel of the company have coanges in the personnel of the company have occurred and rumor has it that more are imminent. James Blaine, leading man for three years, has closed and left to join the Wilkes Players at Seattle. Blaine left many friends in Milwaukee and his successor has not been

an missaurce and his successor has not been announced as yet.

Last week "Three Live Ghosts" received a splendid presentation and played to encouraging business. Esther Evans, as Old Sweetheart, was easily the bit and gave a ripping characterisation of a difficult role. William Gordon, as her son, also deserves homorable mention.

mention.

This week "The Champion" is being played and the result is not altogether satisfactory. William Gordon does fairly well in the title role and Oscar O'Shea as hie father and Esther Brans as the mother give him excellent support, as does Prances McHenry as Lady Elizabeth. The playing of the balance of the company runs the gamut from mediocre to terribie,

etiy the latter. Milwaukee needs a stock company and the Shnbert Players have become a sort of an institution here and Manager Niggemeyer will institution here and Manager Niggemeyer will no doubt find that business will improve. The great trouble with the Shubert Players this season has been that about four of the company have been capable enough to carry the burden of every play, even when the support has been heartbreaking, and some of the actors and actresses at the Shubert this season deserve the title of "World's Worst." The addition of one or two more regular members and the relegating of some of the extras back to their previous occupations might help

Next week, "The Detour,"-H. R.

PRICES REDUCED AT WOODWARD, SPOKANE, WASH.

Spokane, Jan. 17.—Commencing Sunday the price of admission at the Woodward Theater has been reduced. With the exception of the Deen reduced. With the exception of the 12 rows on the lower floor at matinee and ng performances, which prices remain the as they now are, the following reduc-will be made: On matinees the rest of the lower floor, including war tax, will be 89 cents. First six rown in the balcony, in-cluding war tax, will be 25 cents. The rest of the balcony will be 10 cents.

The night prices, including war tax, will be 65 cents for the rest of the lower floor. The first six rows in the baicony, including war tax, will be 89 cents. The rest of the balcony, including war tax, 28 cents. All scats in the gallery will be 10 cents.

Mr. Woodward, in making the changes, has announced that the same high standard of plays will continue to be produced weekly.

NEW LEADING MAN AT WILKES, SALT LAKE CITY

Salt Lake City, Jan. 18 .- This is the last week of Robert Craik's appearance with the Wilkes Players as leading man. Following the termination Scurday night of his brief but successful stay bee Mr. Craik will proceed westward, being incinded in Thomas Willes' plans for his newest theater in the Northwest.

Mr. Wilkes is sending Bridy Kline, now leading man with the Wilkes company in Sacramento, to play opposite Iva Shepard in Salt

J. FRANK MARLOWE

Delights in Character Role-Lewis Players in "Tennessee's Pardner"

Akren, O., Jan. 27.—J. Frank Marlowe is a 1 g bright spot in Mude II it's show by the dec. X. Lewis Physics t's week. "The esses I arin." is 10 nm. of A. of the role se's Farit. r' is to n: . cf. t. . d the role ' . ' ve l' y' ls C r lloy, p: |rle' r of the ''. le' n S' o H t. . '' n a small n neg town of Nev da. T | 1 ' was played to y years ngo l' it t. I n. Mr. Markwe's eleracterization is, i. 1 d., not unlike Mr. En "'s ': l's c' the l' play and he fig del' . td Minday night's mude. e zt Minda ' . The nears by the Call

The see ery, by Mr. C. lay, is ano her strik-The see ery, by Mr. C. lar, is ano her striking feature of the climit in int. Mr. Gilday
is also seen as Tim Riche, the heavy. Warren Wade is ideal in a parameter and manner
as file Swan. Mr. Carrient in gives a fine
rend in of Ass Bloc. Her Claim gives a
well sustained pe firmance of Barlow. Mess
Grandin is in apparame the evect little
Southern girl. Miss White is convincing as
Netty and Miss Hawlborne brings to her work,
as Mrs. Hay, years of experience and real
gennine ability.

MAJESTIC. HALIFAX, N. S.

Hellfax, N. S., Jan. 17.—The players at the Ma, the Theater are putting on the best stock oreditions the local Billboard representative has seen, but they don't seem to be gett gother best seems they are worthy of. Expenses run ground \$2.200 a week, so it takes a good potion or to make any sort of money on the deal. Tory St n'inl has been brought back to Ilai far from Somerville (Mass.) stock. Me made q e n reintalien here list season and his jojularty ought to bester up business. The company win present "Remeo and Juliet" in early spring, according to announce-

Walter Davis Play Leads Detroit, Jan. 18.—Detroit's new dramatic atock company, the Woodward Players, under the personal direction of Morris W. McGee, gave their premiere performance at the Majestic Theater Sunday night, presenting Cosmo Hamilton's "Scandal." As announced in The Biliboard two weeks ago, Mr. McGee, who took over the lease on the Majestic from the Famous Players' Corporation, went to New York and recrdited his company of players in record time, enabling him to open the house one week earlier than the original schedule. The roster of the Woodward Players is: Frances Carson, leading woman; Richard Taber, Juvenile man; Robert Strange, heavy; J. Arthur Young, comedian; Hope Sutherland, ingenue; Jane Darrell, heavy; Dlantha Pattison, character woman, and George Leach, character man and stage manager. Cyril Raymond, a Detroiter, who for several years has been employed by A. H. Woods and the Selwyns, is stage director. The personnel of the house staff is as follows: Morris W. McGee, lease and manager; Harry F. Bort, treasurer; "Burt" Howe, doornan; Jean de Caussin, art director; Karl Glison, scenic artist; William Tausey, electrician and George Glenwallace, head property man. The entire staff was compelled to work at record speed to put the house in shape for the opening. The production had to be hullt from the ground up in one week, the stage being bare of available scenery when Mr. McGee took over the house. A fonr-plece orchestra, consisting of Mrp. AT ARCADE, ROCHESTER

Rochester, N. Y., Jen. 17—Jast night's audience evidently found "The Warning" pleasing enterteinment judging by its consistent applause. The players of the Kinsey company handled their respective roles in spiendid fashion. Between the ac's Frankin Brooks, in character sketches, and Vanola Mel-

BUSINESS OFF COLOR AT

OBSERVE MOOSE WEEK

in keeping with the occasion. The bill for the week commencing Sunday, January 22, will be 'The Night Cap." "OVER THE HILL" BY NATIONAL PLAYERS

the house.

A font-piece orchestra, consisting of harp, cello, violin and finte, provides the music. The formal opening of the Majestic was held Monday night, when Mayor James Couseas, Police Commissioner James W. Inches and other prominent Detroiters delivered short addresses in hearing with the occasion.

Chicago, Jan. 17.—Capacity houses and the higgest business yet experienced this season by the National Players was the rule last week, when they presented "Over the Hill to the Poorhouse." Dixle Loftin, as the old mother, gave I wonderful characterisation and her actions unlike the characterisation and her actions unlike the the season of the control of the contro

Pronouse." Divis Loftin, as the old mother, gave E wonderful characterisation and her acting pulsed at the heartstrings of all. She mada an individual hit. Orville Harris, in the thankless role of the prodigal son, and Florence Arlington, as his wife, another unsympathetic part, put over their roles with ease. Marjoria Foster was her usual charming self as Lillian Clark. Douglas Dumbrille, in the role of Dick Saunders, had very little to do and his taient was wasted on the part. The comedy fell on the shoulders of Arthur McComas, as a smailtown real estate cierk, and Marian Grant, who played a gum-chewing, tongue-wagging girl from the city to perfection. Their scence never failed to bring forth volumes of laughter. Others in the cast were: Ward T. Casady, Charles Coons, Arthur Holman and Joseph Stanhope. Byron Hawkins, assistant producer, is in the bospital suffering with a badly strained knee and is expected to be laid up for several weeks.—F. LANGDON MOBGAN.

FREDERICK E. DUNHAM

Weds Dorothy Grant, Prominent So-ciety Girl of Denver

ciety Girl of Denver

Denver, Col., Jan. 18.—The wedding on January 9 of Frederick E. Dunham, popular matines idol of the Wilkes Players of this city, and Dorothy Grant, prominent society girl of Denver, which took place at the beautiful home of the bride's parenta, Mr. and Mrs. Bobert J. Grant, was an elaborate affa':. The marriage was performed by the Reverend David H. Fouse in the presence of a number of invited guests. Mrs. Frances Cousk was matron of honor, and John C. Yivian, Denver representative of The Billboard, was best man. After the ceremony the newly-wedded couple left in an antomobile for parts unknown. They were absent for only a few days, however, because the groom had to be back for rehearsal for this week's play. The hride's father is superintendent of the Deaver Mint and is a personal friend of Herbert Hoover. Grant is a mining engineer and was associated with personal friend of Herbert Hoover. Grant is a mining engineer and was associated with Mr. Hoover in a professional capacity several years ago. He was secretary of the Federal Food Administration of Colorsdo during the war. The groom is a member of El Jebel Temple. He is the son of Mrs. Bell Dunham, of Denver. Bride and groom were born and reared in this city.

OTIS OLIVER

To Produce "Don't Park Here"

Otis Oliver, well-known stock manager of the West, has arranged to produce his new comedy, "Don't Park Here," for a tour to the West Coast and return. The music for this play has been arranged by Boy Coates, songwriter, of Macomb, Iti. Steward Stavana will be manager of the Western company. J. W. Brown goes in advance.

Criticism of Dramatic Critics

The standards that New York adopts for criticism of literature, the drama and the arts may, on the whole, be commended to the main streets of the small towns and the vilages of the remainder of the United States Yet a courty bus patron of the theater at New York has condemned its dramatic a it, is and their standards by and large.

He is not one of those shallow and narrow reasoners who base generalizations or inclusive conclusions on the single instance. He did not disagree from an individual critic in regard to some particular play. He rested his contention on large grounds and numerous examples. He questions the competence and the conscience of the entire guild of Manhattan's critics, standin Towse, however, being singled out as a glorious exception, and his power of analysis and expert knowledge of acting being appreciact.

The playsour criticizing the critics charges them with the reportorial characteristics of Gopher Prairie. He quotes this specimen: "Here the actress rose to splendid heights that made one marvel how such finely human things could be done in an age of hokum." To the critics' critic this sounds like talking for Buncombe County.

The difficulty with which this playgoer finds fault would appear to be less in the dramatic critics than in the popular attitude. This has brought about the presence and performance of the theatrical reporter. The readers of the newspapers demand breezy, entertaining and even funny reports of the play. A majority of the so-called dramatic critics at New York report the drama as if there existed no link between literature and the stage. That style will alter only when the theaterattending public de lives and demands honest, genuine and capable dramatic criticism of plays.—SPOKESMAN REVIEW.

WESTCHESTER PLAYERS

Offer "Branded" in Splendid Fashion

Mt. Vernon, N. Y., Jan. 19.—'Pranded," this week's offering at the West-hester Theater, is the first melodrama that the West-hester Players have presented under the management of R. L. Feinblatt. The players present the drama in splended facility, with present the drama in splend d facility, with Lillian Desmonde once again with a first honors. The pitrayal of "Rith lie at" thruthe successive stages of called, young wife and mother, drug helver at I findly it ne'ere a given Minn is not a norther and for the display of her veratility and many of moods. Jack libratey sines as a "I nevy" and Laurett Plown does we'll us "Dit." The rest of the cast are acceptable and the senery in the task in the Next wice. "Very Good, Edde." Stanley

up to the standard.

Next week, "Very Good, Edder." Stanley
Ward, wie played the same role in one of
the road companies, has been engaged for the
week and n choice has been assembled.

PROCTOR PLAYERS

Open Day Later-New Member Joins

Albany, N. Y., Jan. 18.—Because of the appearance l-tre Monday of Geo. M. Cohan'a "Mary" company, the Prector Players opened the week with 'The I' see Wing pesterday matines. The players are well cast. Walter Connoily, a member of the Fassett Players, will make his first local appearance with the Prector Players in "Oh Boy!"

barne, formerly with the Wilbur Opera Company, in songs, pleased. These acts were furnished by the local lodge of Moose. This is Moose Week at the Arvade Theater. This is

STERLING STOCK CO.

Under date of January 19 Larry Powers. munager of the Sterling Stock Company, writes:

"We evened in St. Marys, O., to nice business and it looks like n good week for ns.

The 'ladies' free' idea sure is taking the natives by sterm, especially under present busi-

"We have found that things are looking a little more to the good in these country towns and the sentiment seems to be that the worst has been passed in the reconstruc-

tion period.
"We have a new member, Walter L. Welof lingtor, plano player, who opened last week in Piqua. He is an old trouper and has been a very valuable asset to us."

GEORGE MacDONALD TO VAUDE.

George MacDonald announces his discontin-George MacDonald announces his discontinuance of dramatic stock engagements and innecessith will be seen in vanderlies in a new single entitled "Characters i Have Met," offering fire distinct character impersonations Inio act will contain Mr. MacDonald's oldmaid impersonation which he played in the leading theaters years ago under another name. In the future Mr. MacDonald will use his correct name.

"THE MOLLUSC"

Given Fine Presentation by Cincinnati Art Theater Players

Presenting "The Moliuse" last week, the Presenting "The Moliuse" last week, the Cincinnati Art Theater Players labored with an earnestness of purpose that might well be copied by some of the professional companies. It was not an easy play for this organization, the members of which have had little If any experience, to "put over," but the respective roles were executed with uncommon skill and the large (for the size of the house) audience was keen in its supreciation through. Limitations of the control of the size of the house) audience was keen in its supreciation through. the large (for the aize of the house) addience was keen in its appreciation thruout. Limitation of stage space, had lighting and other important details are anch a handicap at the dispidated Old LaFayette Bank Building that criticism of the performance would be median. dispidated Old LaFayette Bank Building that criticism of the performance would be unfair. individual merit was marked in certain instances. But, one feature of even more algulatione, was that the players as a whole seemed to show a one-hundred per cent improvement in their efforts over the preceding property. Publish G. Thenfest for whom we production. Robert G. Toepfert, for whom we have great hopes, played Tom Kemp efficiently. The part required a aensitive hand at times to touch the right note of differentiation heto touch the right note of differentiation hetween comedy and seriousness. Toepfert's endeavors to save a possible matrimonial ship from going on the rocks was full of humorous ilnes and the part held chief attention. Marion Hoiman, a graduate of the University of Cincinnati, made her dehnt in "The Molluse" with the Art Theater Players, as far as we know, and played the governess with ease and naturalness. Her surrender to the affections of Tom Kemp in the last act lacked seriousness and was rather stupified. Verne Frispatrick as Mr. Baxter, contributed to the hilarity of the evening, altho we did not realize quite what a fine part he was doing until after the first act. Almost all the action of the play centered around Ruth Alien, and as Mrs. centered around Rnth Alien, and as Mrs.
Baxfer, her work was highly commendable, tho
at timea her diction was bad. William Harrison handled the business end and he was

personality personifed.

"The Mollusc" spparently would not meet with the approval of the average happy-golucky individual, but it is one that serves to please the more intelligent.

PRINCESS PLAYERS

Appear to Advantage in "Scandain-Mavis Chubb Joins Cast

Des Moines, Ia., Jan. 18.-"Scandal" is the vehicle for the Princess Players this week and every member of the cast appears to advantage. every memoer of the cast appears to autantage Edward Van Sioan, in the part of Southerland York, is the high spot in the show. Arthur Victon as Pelham Franklin is aplendid. Ninita Bristow, in the role of Beatry. Vanderdyke, butterdy, is quite charming in a new frock— rather daring—of pale blue messaline beneath ivory net. Miss Bristow seems to have lost ivory net. Miss Bristow seems to have lost the trifling hit of restraint that fogged her opening performance ever so little. She seems to enjoy the part. Mavis Chubb, a new member of the cast, is very good in the small part given her ss Mrs. Brown, Miss Vanderdyke's companion. Miss Chubb came to the Fourth street house direct from New York. Surely she must be a blessing to the superstitious ones in the company. Each because the superstitious ones in the company.

in the company. Until her arrival there were just thirteen performers on the roster, Charlea Wetzel's orchestra, working from an upper left stall, continues in favor.

Last week at the Tuesday matines of "Buddlea" the management was host to wounded soldiers of Fort Des Moines.

OLGA WORTH

Scores as "Miss Lula Bett"

Mismi, Fla., Jan. 18.—The Gene Lewia-Olga Worth Pleyers started their fourth week at the Park Theater Sunday night when they offered "Miss Lulu Bett." The play gives Miss Worth one of the best parts she has appeared in since coming here three years are and she made many new parts she has appeared in since coming here three years ago and she made many new friends by her clever work. Gene Lewia is missed in the cast this week, as he is on a husiness trip to New York securing some of the latest plays for the remainder of the engagement here, also for the summer season at Dallas. Mr. Lewis has announced that he will spend \$40,000 on his aummer theater in Dallas before the opening of the summer season there. The season here will close April 1, when the entire company will take a rest of six weeks, the first time this company has closed in seven years. closed in seven years.

New week, "The Acquittai."

KATHRYN KINSEY JOINS SCHOOL OF MUSIC

chester, N. Y., Jan. 18 .- Kathryn Kinsey, the popular young soubret of the Kinsey Stock Company, has enrolled as a student at the George Eastman School of Music, a branch of the University of Rochester. She will take up a course of instruction on the planetories.

DRAMATIC. MUMICAL COMEDY PRINCIPALS, CHORUS GIRLS AND PIANO PLAYERS, now at liberty, or who expect to be soon, write me, siving full details first letter. State line of parts, age, weight, height, etc. Also state if you do specialites and what they are. If convenient, send photos for office reference. WANT two young General Business Men with specialite, for Karl Simpson Comedians, opening February 20. Must be Equity members. Musical Comedy People, all lines, for two companies. Relaxating February 27. Watch for next ad on this. MANAGERS, ATTENTION—When in need of people, write, wire or phone my office for prompt results. NOTE—in securing people through this office you don't have to advance commission, but, instead, you retain and pay into this office each week five per cent of the actor's salary; this for a period of ten weeks. Under this system you know what you are getting before putting out your money, and to get mine I must send actors, not truck drivers. My business methods have gained for ms nine-tenths of the business in this terretiory, and while I am not a road hog, still the other tenth will be taken cars of and it's coming. Better get on the BAND WAGON?

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MacLEAN PLAYERS CLOSE

Canton, O., Jan. 18.—The Pauline MacLean Piayers, after a successful four months' engagement at the Grand Opera House, will terminate its Canton stay Saturday night, it was announced by Manager Edward Clarke Lilley. For the farewell offering the company selected "Fair and Warmer," and the hill goes over with as much success as the offer-

goes over with as much success as the offer-ings of the past several weeks.

Arthur DeLord, who has been with the com-pany since its opening here, left Saturday night for Los Angeles, and Dean Borup, also many weeks with the company, departed for New York, where he expects to catch on with a

production now in rehearsal.

According to Mr. Lilley Miss MacLean, foliowing the closing, will remain here for aeveral days to wind up husiness affairs and will then days to wind up husiness affairs and will the go to her home near Dayton, O., for a swist, proceeding from there to Florida f several weeks' rest. While in the South s will nudergo an operation for the removal of tonslis

The Pauline MacLean Players expect to reautine MacLean Players expect to re- a year another Ohlo city late in March, Mr. Mack.

SHERMAN PLAYERS OPEN

Chicago, Jan. 18.—Robert Sherman's Stock Company, in the New Grand Theater, Evansville, Ind., had a very promising opening January 17, enjoying excellent husiness. Mr. Sherman has mailed The Biliboard stories from the Evansville newspapers, which indicate the company was well received.

company was well received.

The opening hill was "Turn to the Right." Among the players who received compilmentary mention in the papers were: Dorothy Laverne, Lillian Watta, Patti McKinley, Dalsy Dunn, Karl Hackett, Jack Boyle, Milea Putnam, Leo King, Frederick Gordon and Joe Todd.

One of the newspaper critic's remarks that it has been fourteen years alnce Evansville has enjoyed a stock company of the class of the Sherman Players. Incidentally, several atock managers wintering in Chicago are wondering where Mr. Sherman discovered that Evansville was "open" for a good stock company. DARY.

STOCK COMPANIES DRAW WELL IN ENID, OK.

Enid, Ok., Jan. 18 .- Manager Darling, of the Billings and American theaters, recently sold his interest in the Billings to Mrs. Billings, who will operate the house hereafter. The Gny Hickman Stock Company has been booked at the latter house for an indefinite period

at the latter house for an indefinite period and is doing a wonderful business. The American Theater has its own stock company (the American), which is doing a fair hashess. The company is putting on some mighty good plays, changing three times a week.

"LINGER LONGER, LETTY" AT VICTORIA, CHICAGO

Chicago, Jan. 23.—Frank A. P. Gazzolo's tetoria Players are putting on "Linger onger, Letty" this week in the Victoria The-Victoria Longer, Letty" this week in the Victoria The-ater. Virgil Bennett is staging the dancing and musical numbers. Especial preparation and masteal namoers. Especial preparation was made for the hig and frolicome number and the opening indicated that no essential detail had been overlooked. As usual, packed houses greeted the production.

JAMES DILLON TO REST

San Diego, Cal., Jan. 18.—James Dilion, character comedian at the Strand Theater, who has been with the company for seventy weeks without a vacation, will soon take a reat. His vacancy will be filled by Charles E. Wildish, a stock actor of many years' experience, who was starred by Kiaw & Erlanger in "The Reart".

TOM CASEY PLAYERS CONTINUE TO DRAW

New Castle, Pa., Jan. 18.—Excellent pat-ronage continues at the new Opers House, where the Tom Casey Players are in their third week. This week's bill, "The Rosary," is proving one of the best since the company opened here and the members are ideally cast.

WILLARD MACK WEDS

Company To Reopen Elsewhere in Ohio Late in March Canton O. Jan. 18.—The Pauline MacLean Divorced Wife of Stock Broker Becomes Fourth Bride of WellKnown Actor and Playwright

Sait Lake City, Jan. 21.been made of the marriage, which took place in Los Angeles today, of Willard Mack, well known actor and playwright, and Mrs. Beatrice (Bebe) Stone, a native of this city. This makes Mr. Mack's fourth venture of the city. ture into matrimony, his first wife heing Maud Leon, a prominent actress, who was his lead-ing woman when he first established a stock company here about fourteen years ago. They company here about fourteen years ago. They were divorced aeveral years later. Wife No. 2 was Marjorie Rambeau, who also played opposite him here. They remained together for several years and went to New York, where they both gained fame on Broadway. A divorce followed. Pauline Frederick, screen favorce followed. Pauline Frederick, screen favorite, was his third wife. They were married in Washington, D. C., on the night that "Tiger Rose," one of Mr. Mack's best plays, was given its premiere. Miss Frederick, shout a year or more ago, obtained a divorce from

The Pauline MacLean Players expect to rein another Ohlo city late in March, Mr.
ley said.

The hride is the divorced wife of J.

A. Stone, a stock broker of Sait Lake, and has two children. They have known each other for many years. They first hecame acquasinted when Mr. Mack and his company appeared here in what is now the Wilkes Theater. Mrs. Stone, then a young girl, was a member of the company, playing juvenile parts. Subseving the players which indicate the many was well received.

The property is the divorced wife of J.

A. Stone, a stock broker of Sait Lake, and has two children. They have known each other when Mr. Mack and his company appeared here in what is now the Wilkes Theater. Mrs. Stone, then a young girl, was a member of the company, playing juvenile parts. Subsequently Mrs. Stone appeared several times with Mrs. Mack at the local heater. Outside of the appearance here Mrs. Stone played the Pan, Time last year, serving as accompanist of Oiga Steck, former Sait Lake vocalist.

DORA CLEMANT

Returns to Denver-Will Join Cast of Wilkes Players After Resting

Col., Jan. 19.-Denham patrons who have an intimate regard for the members of the Wilkes Players and who watch the comings and goings of their favorites will be interested in knowing that Dora Clemant, a former member of the Denver company, returned here this week.

turned here this week.

Miss Clemant won great popularity with the theater devotees of this city during her engagement at the Denham for her versatility as an actress and also because of her personal charm. Early in the season Miss Clemant departed for the Wilkes organization in California. fornia.

She will rest for a short time and will be seen in the cast in a week or two.

DEL McDERMID

Closes Own Company After Poor Sea-aon—Joins Sherman Stock in Regina, Sask.

Del McDermid, who handled leads with his own company thruout Western Canada during the past season, closed in December after a poor season from a financial point of view. Money is very scarce in the Dominion, it is said, but an improvement is looked for early in the spring. Mr. McDermid has accepted an engagement with the Sherman Stock Company, engagement with the Shorman Stock Company, Regina, Sask., where he is playing leads. During the week of January 16 "Dr. Jekyll and Mr. Hyde" was presented with Mr. Mc-Dermid in the dual role, which he handled for months on tour.

PAULINE MacLEAN

Suffers Minor injuries in Auto Mishap

Canton, O., Jan. 18.—Pauline MacLean, whose players have been holding forth at the Grand Opera House for several weeks, narrowly escaped probable death last week when the closed car in which she and another lady were engers crashed into a truck at the foot of il near Cleveland. Her husband, Edward passengers craned into a truck at the foot a bill near Cleveland. Her husband, Edw Clarke Lilley, driving the car, managed swerve it to the side and avoided bitt the truck head on. The entire aide of machine was demolished. Miss MacL escaped with only minor hurts, according Mr. Lilley, avoided bitting

ORPHEUM PLAYERS

Pleasing in "Three Live Ghosts"-Dwight A. Meade Returns to Cast

Germantown, Pa., Jan. 18.—The on comedy, "Three Live Ghosts," -The Marcin-Betton comedy, "Three Live Ghosts," is the attraction of the Orpheum Players this week.

traction of the Orpheum Players this week. English in locale and cockney in dialect, this play carries the audience to a part of the world not represented so far this sesson.

Dwight A. Meade is welcomed back to the company after a week's rest, and is greeted with storms of applause on his first entrance. He is splendid as Jimmie, altho the part is small compared to his usual roles. Ruth Robinson pleases as Rose Gordon and handles the part with her accordance will and complete. part with her accustomed skill and conviction part with her accustomed skill and conviction, Bernard MacOwen as "Spoofy" is a decided hit and has the audience with him from start to finish. John W. Lott, the Scotland Yard to finlah. John W. Lott, the Scotland Yard man, as usual, makes a hig thing of a small part. His work is always pleasing and he gets every bit of meaning out of his lines. May Gerald as Old Sweetheart gives a fine portrayal of that difficult part and undonbtedly contributes her best work of the season thms far. Gertrude Ritchie plays Lady Leicester poorly and her hit fails fat. She iooka disgusted with the part and bored to death. Temperament—maybe. Molly Fisher, Lester Howard, Harry Wilgus, Wm. Davidge, Harry Lurker and Frank Simonson constituted the remainder of the pleasing cast.

remainder of the plensing cast.

The scenery by John Williams and staging by Arthur Ritchie seave nothing to be desired.

Next week, "Bought and Paid For," by request.-T. L.

MOVEMENTS OF ACTORS

Chicago, Jan. 18.—Peggy Worth, the well-known leading woman, is organizing a new motion picture producing company in which she will be featured, and to be known as the Peggy Worth Productions Company, producing "worth-while pictures." Negotiations are proceeding for a lease on the Emerald Studio in Chicago. Work of taking pictures will hegin in four weeks. Miss Worth was leading woman in Joseph Gaites' "Up in the Clouds" Company last season.

an in Joseph Galtes' "Up in the Clouds" Com-pany last season.

The Beach-Jones Company will go into stock at once in Mason City, Ia.

Leona Powers, formerly leading woman in the Capitol Theater stock, Dallas, Tex., before the hurning of the theater, has gone to her home in Fort Douglas, Ia.

home in Fort Dougias, Ia.

C. A. Niggemeler, manager of the Shubert Stock Company, Milwrukee, was in Chicago on business for his theater this week.

William Rankin, stage director of Terrace Garden, is planning a mammoth new production for the garden, which will have showing in March. The details have not been made public. The Bennett Dramatic Exchange has placed James Blaine with the T. Daniel Frawley stock, Seattle; Jack Labodie with the Shubert atock, Milwaukee, for leads; Bessie Dainty, ingenue and ingenue leads, with the aame company; Don Merrifield, who recently closed with the "Smooth as Silk" company with the Walker Whiteside Company, in the Central Theater; George Elias for one week with the Riviera Theater and Frederick Irving with the Chicago Theater. The same agency placed Chicago Theater. The same agency placed Jack Robertson with the Princess stock, Fort

Jack Robertson with the Princess stock, Fort Dodge, Ia.

Katle Putnam, star in many plays years ago and who has been living in retirement on her farm near Benton Harbor, Mich., is organizing a vaudevile act in Chicago.

Many managers are writing Chicago booking agents for people and plays for the new season. Clyde Gordinier writes Chicago friends saying his stock in Fort Dodge, Ia., is playing to good husiness.

The Breadway Theater stock. Indianapolis.

to good husiness.

The Broadway Theater stock, Indianapolis, is reported to have closed after one week. (Continued on page 29)

BLANCHE PICKERT STOCK CO.

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r. Six years now without layoff. renth month on Long Island. State ary if you expect an answer. Adsalary if you expect an answer. Address ERLAU WILCOX, Freeport, Long Island.

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a great layor by notifying ms. Yast helpermanent stock at Middleboro, Mass. et 7. Address E. N. EPLEY, care The Bill Dwight Bldg., Kansaa City, Missouri.

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3



BOAT SHOWS . CHAUTAUQUA DRAMATIC COMPANIES TOM"SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

LONG TOUR

Closed by Paramount Players

Biloxi, Miss., the Final Stand-Season Lasted 44 Weeks-Covered Six States

Russell Bros.' Paramonnt Players ended their season at Biloxi, Miss., January 14. Their tour lasted forty-four weeks and covered six States. lasted forty-four weeks and covered six States. Altho nothing like that of previous years, they "came" home with a satisfactory halance when existing conditions are taken into consideration. A post acason in Mobile and Pensacola was anticipsted, but upon investigation conditions in both cities proved so discouraging that this was abandoned and the show will remain in winter quarters in Biloxi. Under the direction of J. A. Ogle and Jack C. Verner the seats, canyas, stages and car are undergoing.

remain in winter quarters in Biloxi. Under the direction of J. A. Ogle and Jack C. Verner the seats, canvas, stage and car are undergoing painting, repairing and reconstruction. Baiph Herbert is repainting all acenery.

Jake and Ethel Donegan left to complete arrangements for the opening of their show, which will take the road January 30. Emery E. Tittle, who has directed the orchestra for the past two years, left January 10 for Sait Lake City, Utah, to spend his vacation with his mother. C. Jack Davis, Audrey Jackson-Davis and daughter, "Cricket"; J. A. Ogle and wife, Jack C. Verner, J. E. Norman, John Norris, Frank Norris and "Scotty" Dent will winter in Biloxi. Jack Myladye will divide his vacation between Biloxi, New Orleans and Meridian. Mr. and Mrs. Lawrence Russell is attending Sacred Heart Academy, while her mother is dividing her time between heautify. tending Sacred Heart Academy, while her mother is dividing her time between heautify-ing the "old nest" and crabbing, fishing and social diversions, and the "old man" has begun his task of arranging next season's ton, reper-toire, etc., which will include the writing of three plays.

three plays.

The season will open late on account of conditions, and the fact that, as a rule, the weather has been bad in March and early April. The opening date will be April 3, and the spot will be governed by local conditions.

STOCK COMPANY IN FIRE

Outfit of Earl Young Attraction Com-pletely Destroyed—Members Appeal for Aid

According to Barnett and Adsms, the entire According to Barnett and Adsms, the entire outfit of the Earl Young Stock Company was lost in Winconsin Rapids, Wis., Jannary 13, when the theater in which the company was playing a week's engagement was deatroyed by fire. The fire, which broke ont in the early hours of the morning, is alleged to have been caused by a poor heating aystem. The total loss, according to the above members' letter, is estimated at \$28,000. This includes letter, is estimated at \$23,000. This includes scenery, electrical effects, twenty-four tranks and their contents of expensive wardrobe. Personal properties were lost by Barnett and Adams, Adelaide Meinott, Miss Adams, Earl Yong, Frank Galiagher, Ward McDonough and Robert Sherman. "We have not closed," write Parnett and Adams, "but with an I'l will entit of the content of the co Robert Sherman. "We have not closed," write Barnett and Adams, "hut with an 'I will' spirit Barnett and Adsms, "but with an 'I will' spirit will play Wausan, Wis., next week, commencing January 15, with La Crosse to follow. Any donations of old clothes or money will be appreciated and repaid. Gents' suits, size 36. We do not ask charity and request this only from friends. We can also be reached thru the Chicago office of the A. E. A." The company has, since the fire, been playing on the commonweal. hasis.

FEAGIN STOCK COMPANY

"Ten Nights in a Berroom," as presented by the Feagin Stock Company, satisfied the taste of a large audience at the Hippodrome Theater, Covington, Ky., last week. The play contains no less than three morders and a wrecked home. There was pienty of comedy in the play for those who customarily disdsin a melodrama fare. The sets were reminiscent of the water-front saloon before the days of prohibition. Each member of the company acquitted himself creditably.

DEMOREST STOCK COMPANY TO OPEN IN MARCH

The Demorest Stock Company, under the man agement of Boh Demorest, will open its tent season the latter part of March. A new outfit is now being made by the Reverly Company, of Louisville, Ky. Everything will he rebuilt and painted, a number of new plays have been selected and some of the old people re-engaged. agement of Boh Demorest,

selected and some of the old people re-engaged.

Mr. Demorest and Boh, Jr., are wintering at their home in Starke, Fia. Other troupers iocated there are: Eimer and Marie LaZone, Doc Harvey and wife, Leo, Anna and Pete Canova, and Boyd Holloway.

The "bunch" gave a play for the prisonera at the State Farm at Raiford, Fia., January 20, and their courtesy was more than appreciated by the impacts.

ated by the inmates.

MACY & BAIRD

No. 2 Company Closes, Is Report

Poor hasiness is reported to have resulted in the closing of the Macy & Baird No. 2 Company, which has been playing the Pacific Northwest. Speck Leitch, popular comedian with the show, has proceeded to Spokane, Wash., to recaperate from a nervous breakdown which he suffered during the Christmas holidays.

BILLIE O. ANGELO

Speaks Highly of "The Black Jack" Serial

Another repertoire manager who speaks very highly of "The Black Jack," the serial written by Ted and Virginia Maxwell, is Billy O. Angelo, of Angel's Comedians. Mr. Angelo writes as follows: "When the repertoire serial Angelo, of Angell's Comedisns. Mr. Angelo writes as follows: "When the repertoire serial was first spoken of I was extremely skeptical. I did not believe it could be done, but after reading the Maxwell serial I changed my mind. 'The Black Jack' is great. The curtains are fine—just the kind to leave the andience guessing. Anyone who sees the first episode and doesn't come back to see whether or not he escapes has just naturally lost all curiosity."

MAE EDWARDS' PLAYERS

The Mae Edwards Players, after what is eaid to have been a good financial season in the East, are considering a stock engagement in Toronto, Ont., where they held forth for thirty-nine consecutive weeks at the Beaver Theater four years ago. Miss Edwards is a big favorite in Cansda and the company is reputed to he one that will compare with the best. Manager Chas. T. Smith is in New York arranging for the best of latest releases.

.....

In an article printed in The New York Nation, January 11, Ludwig Lewisohn has this to say about the panic sa'd to be prevailing among the New York theatrical managers: "The expected has happened. Our vast theatrical organization is bankrupt for want of plays. A new theater has been opened on Forty-ninth street. The play is foolish and futile. The handsome new National Theater is housing a revival of 'Trilby.' The current season has brought one hundred and four productions to Broadway. Sixteen are successes, fifty-three obvious failures, the rest hover on the edge of ruin. The result has been something like a panic. And the best remedy of which the commercial managers could bethink themselves was to substitute for the imbecilities of today the imbecilities of yesterday—'Bought and Paid For,' 'Alias Jimmy Valentine,' The Squaw Man.' They have nursed actors and architects and decorators; they have foregathered and conspired with subservient hacks and contemned or insulted any man or woman of letters who thought and contemned or insulted any man or woman of letters who thought of adventuring upon dramatic composition. They have risked the present and future of dramatic literature for box-office receipts. Now the box-office receipts have falled them and there is no drama. Uneasily they are awakening to a sense that something is wrong."

A TWICE TOLD TALE

CARL NEEL WRITES

Carl Neel, handmaster of Jas. Adams' Floating Theater, hreaks his long silence and writes The Billboard from Pittsburg, Kan., as

follows:

"At the close of the showboat season, December 10, Mr. Adams proceeded on a hunting trip with several friends aboard his elegant yecht, 'Marion,' along Chesspeske Bay and trihntary waters, while the writer migrated to the oil fields of Oklaboma and Kansas, apeculating as it were. The past aeason aboard the James Adams Floating Theater was a plessant as well as profitable one for all concerned. Mr. Adama was well satisfied with business, which held up well all season. The

cerned. Mr. Adama was well satisfied with business, which held up well all season. The latter part of the season was exceptionally hig, registering numerous thrnaways.

"Our 1922 season will open at Elizabeth City, N. C., the latter part of March with a new lineup, all new hills, scenery, etc.

"There is always an abundance of water along the Atlantic Coast, and cost is an unnecessary article with the Adams fleet, therefore, with a good anpply of oil the 'play-honse' moves on time regardless of strikea or other disturbances.

other disturbances,
"Business with traveling companies did not Pleases Large Audience With "Ten Nights in a Barroom"

"Ten Nights in a Barroom," as presented by the Feagle Stock Company, satisfied the taste

LORRAINE UNDER KNIFE

Wallace R. Cutter, menager of the Cutter Stock Company, writes that this attraction is now on its twenty-third week of the present season and doing the nenal good husiness in

season and doing the name good husiness in the East. But one change has been made in the acting company so far this season.

Dr. Harmon, "The World's Greatest Resder of Human Destiny," has been an added attraction for three weeks and has proven a big box office attraction. Dr. Harmon carries a heautiful special setting and four people. This is

omee attraction. Dr. Harmon carries a heautiful special setting and four people. This is one of the most expensive vandeville festures ever engaged with a repertoire organization. The plays used this season are: "It Pays To Advertise," "The Naughty Wife," "Scandal," "For the Man She Loved," "A Stitch in Time" and "Pollyanna."

The roster of the company includes W. H. Cutter, owner; Wallace R. Cutter, mansger; Herbert H. Power, stage director; Jack Kearney, stage mansger; Jack Raymond, leader; Richard Lloyd, Chas. J. Newman, Harry Cansdale, Corinne Carpenter, Luola Blaisdell, Virginia Zollman and Dr. Harmon and Company.

The ronte for next aeason is well booked at

The ronte for next aeason is well booked at this time and no expense will be spared in maintaining the present standard set by this popular organization.

ROBERT SHERMAN LOSES MANUSCRIPTS IN FIRE

The disastrons fire which destroyed the out-fit of the Earl Young Stock Company and the personal belongings of the members has been a great setback to Robert Sherman, the play-Charles Lorraine, who underwent a aerious wright. Every manuscript and part prepared operation at his home, 2303 Holly street, Kanfor spring use has been lost. However, by sas City, Mo., January 17, will be unable to the end of the current week he says he will troupe for at least two months, according to have at least one copy of each play collected his wife, who is constantly at his bedside.

Friends are requested to write,

ELMER LAZONE

Replies to Billy Terrell's Article—Si Performers Must Meet Managers Half Way

Half Way

"In the Jannary 14 issue," writes Elmer Lazone, "Billy Terreil expresses my views exactly regarding conditions and the future destiny of the traveling repertoire shows. I opened last March the well-known Original Williams Stock Company. I carried an acting cast of seven and four, a six-piece orchestra, tenpiece hand, agent and electrician. There was no doubling; musicians were engaged for band and orchestra only and performers for their respective lines. I played oid and new territory that has always heen good for tent shows. My people were loyal and worked shows. My people were loyal and worked ritory that has hiways need good for test shows. My people were loyal and worked hard. All plays were given careful stage set-tings and lighting effects, I used some of the latest plays and I helieve I had a good allround company and as nice an outfit as there was on the road, and with it all I didn't break even on the season. My wife and I have retired from the road for the time being or until hasiness conditions justify a successful return. I expect to send the abow out again in March under the management of Doc Harvey, provided I can engage people at a reasonable salary. This abow has been on the vey, provided I can engage people at a reaaonable salary. This show has been on the
road for over forty years and under my personal management for ten years. There were
numerons shows that fell by the waysids
last season and there will be many more this
year unless the performers meet us half way
and agree to cnt salaries. Some will say 'suother howler and a lot of bull,' but think
it over. Look at conditions, all around you
read of the failures and the unemployed. Let's
ail try to harmonize and get together on a live ail try to harmonize and get together on a live and let live basis. Things have to change, It may be months or a year, but until they do have a heart and be reasonable."

DARR-GRAY PLAYERS

Now Being Organized—Will Open Late in April

Norman V. Gray announces the organization of the Darr-Gray Players. In pursuance of the opening in Illinois late in April, the management has purchased a new outfit from the Darville (Ill.) Tent and Awning Company, and is having the Scheil Scenic Studios, of Columbus having the Schell Scenic Studios, of Columbas, O., huild all new scenic effects. Mr. Gray further states that the productions will be put over on a scale of magnificence that will surprise the natives. Messrs. Darr and Gray are both oldtime showmen, the former having bean agent for the Curtis-Shankland Stock Company aince its organization, prior to which he served in a similar capacity for Guy E. Long and the late Billie Plumlee. His partner has been director for the Curtis-Shankland and the late Billie Plumlee. His partner has been director for the Curtis-Shankland Show also since ita inception, and is author of the majority of plays now being need by that company. Mr. Gray also was identified with the Long & Plumlee forces for many seasons. In the meantime Derr and Gray, who breathe the spirit of optimism for the 1922 season, will continue with the C.-S. attraction. which is reported playing to satisfactory busi-ness in Central and Western Illinois.

BARNEY KERN LAUDS SNEDEKER'S STOCK CO.

While visiting Cosbocton, O., Barney Kern renewed acquaintances with Mr. and Mrs. II. Rsy Snedeker, who are appearing with their California Stock Company at the Mystle Theater. Mr. Kern, who was a member of the Snedeker forces in 1914-15, says the company justly deserves the success that it is now enjoying, and that the program is one well worth seeing. The members are Msrle Fuller (Mrs. Snedeker), lesds; Lotta Maye, characters and general husiness; Bert C. Arnold, leads; All W. Emerson, director and heavies; Charles L. Conway, comedian; H. Ray Snedeker, characters, and Jack DeVore, general husiness. Mr. Snedeker's No. 2 cempany is successfully playing circuit stock in Ohio and is under the playing circuit stock in Ohio and is under the management of Jack Hamilton. A No. 3 show

HOUSE MANAGER FLATTERS BOBBY LARUE PLAYERS

The drawing capacity of the Bobby LaRne Players is equal to the best that has ever played ite Madison Theater, Anderson, Ind. according .5 House Manager L. Lergord. "My patrons," writes Mr. Lergord, "were more than pleased with the efforts of this company and I have arranged to play it every Saturday and Sunday." This is just one of the many unsolicited reports from theater managers to the effect that the Bohby LaRne Players livs up to all their claims and then some.

After a two-week holidsy layoff the Owens-Donglas Players have resumed their tonr thru lilinois and are faring well, considering the reported poor financial conditions in that State. Miss Lasley has returned to the company following her confinement in a Pennsylvania hospital from illness.

REPERTORY NOTES

Stark Robiuson reports the closing in Butler, a., January 22, of the Victoria Players on ecount of had business.

The Lycenm Comedy Company is featuring "The Girl of the Flying X," a Western comedy drama. The Flack & Curlis attraction is booked solid in New York State until April.

Ruth Bnrba, who has been "at home" in Tronton, Mo., with her mother and son, writes that her feet are itching for the road again. Mr. Burba is operating a ten-people tab. show in Kansas and Okiahoma.

It is reported that the Winnipeg Kiddlea, he have just returned from a tour of Eastern Canada and were booked thruout Western Canada, were to close in Brandon Jauuary 21. They played Moosejaw Jauuary 16, 17 and 18.

Billy Sheldou, formerly of Russell Bros.'
Paramount Playera, recently underwent an operation for abscess of the head at the Thomasville (Ga.) Hospital and is now convalescing. He would like to hear from friends. His address is 116 Fletcher street, Thomasville, Ga.

Friends of Horsee N. Roberta, who has been rionsly ill for the pa-me, 311 North Waiunt serionsly ill for the past two months at his home, 311 North Waiunt street, Cleburne, Tex., will be pleased to learn that the "Parson," as he is intimately known, is gradually improv-ing. Rev. Roberts is and to have been a for-mer stock actor and band director.

The Regina (Can.) Kiddies, booked by L. Helmer, late of "Twenty Thonsand Leagues Under the Sea," left for a tour of Northerh Manitoba and Saskatchewau a few daya ago. Their husiness so far this aeason has been only it is stated, but in the North country s are reported better.

Mrs. Andrey Jackson-Davia, of Rusaell Bros. Mrs. Andrey Jackson-Davis, of meach Bross-Paramonut Players, who nuderwent a serious operation in Meridian, Misa, recently, has completely recovered. Her daughter, "Cricket," was also put under the knife at the Meridian Sanitarium recently, and is well and strong

Mrs. Imogene Hyams, 84, who claims to have been the first American actress to play the role of Little Eva in "Uncle Tom's Cabin," is seriously ill at Christ Hospital, Cincinnati.

Mrs. Hyams, mother of Al Hyams, anperintendeut of the Walnnt Theater, Cincinnati, is of Nat Hyams, Cincinnati theatrical

After thirty years of tronping with one-night and week-atand shows, N. C. Ziegler has anchored in Bradentown, Fla., where he is operating his own combined pool room, eigar anchored in Bradentown, Fla., where he is operating his own combined pool room, eight and news stand. The veteran planist says he is doing a fair hashess and invites visiting showfolks to give him a call at the City News Stand when in Bradentown.

OLIVER'S "MARGY" COMPANY DOING FAIR IN IOWA

Otia Oliver's "Margy" company is reported es in the northwest lowa. According to a member of the price of grain is low and money altho prospects seem a fittle brighter scarce, altho prospects seem a little niprice for the future. The company opened at Jewell Ia., January 12. The roster includes: Otis Oliver, owner; Stewart Stevens, manager; Mildred Arp, Mrs. Stewart Stevens, Hai Thompsen, Jimmie Crandali and F. L. McCord,

James - WIGHTS - Anna

Stare Manager and Carpenter. Experienced and reliable. Some Parts. Are, 87; weight, 150; beight, 5 ft 9 in.
At liberty for balance of season and summer. Tent or Opera House. Address JAMES WIGHT, care Gen. Del., Tremont, Pennsylvania.

WANTED-PIANO PLAYER, Male or Female For the Harrison-Parish Comedy Company, Preference that can slee play another instrument or do a specialty. South all winter. Salary in accordance with times. Permanent position for rient party, Write or wire, giving all details, to JAMES J. HAR-HISON, Manager, 301 Deleronde St., New Orleans, La. P. S.—Thia is not a large show, so, big timers, save atsmpa. We are five congenial people and we do one show a night, playing the very best picture theatres in the South.

WANTED—General Business Team

to those doubling plano; ingenue. All specialities. One and two-night stands, Min-Salary within times. Louic Stenger and Bon write. Address JACK LABOX, Crookston,

WANTED, JUVENILE LEADING MAN

Plays! Ted and Virginia Maxwell Box 624. Altua, Oktahoma.

ORGANIST AT LIBERTY FEB. 5—Experienced, reitable. Am not misepresenting, Lowest salary, \$50 00. State full particulars. "ORGANIST," \$219 Herman St., Louisville, Ky.

FOR RENT---Jefferson Theatre weekly of their own early in 1922, but no further particulars are yet available. Elia Shields is proving a hig drawing card

Formerly, The Buckingham, Louisville, Ky.

WHALLEN BROS., Louisville, Ky.

t, Dramatle People and Musicians Wanted for Two Big Shows, Spring and Summer Season,

JACK KELLY STOCK.

pleasant engagement. Repertoire People the all lines doing Specialities. Leading People, of Man, Director doing parts, Character People, Single Gen. Bus, Man and Woman, Real dian and Ingenue, Plano Player that can play parts, Musicians for Crecketra, Bose Candan, Working Men. Season opens about May I. Equity Yes! From Chicago. Address JACK KELLY, 132 So. Larch St., Lansing, Mich.

ARLIE MARKS CO. WANTS

ARLIE MARKS CO., Box 79, Perth, Onterio, Canada.

WANTED QUICK-YOUNG SISTER TEAM

Singing and Dancing Soubrette and young Prima Donna. All must change strong for week and look and dress the part. Make salary low. Will guarantee twenty weeks' work. Write or wire, stating age. LES C. WILLIAMS, cara Show, Peru, Illinois,

WANTED—ATTRACTIONS OF ALL KINDS

Booking independent. WANT good Rep. Shows, Dramatic, Musical, Vaudeville, Band Shows, Sesting capacity, 750. Jack Krall, write. J. H. MUSOAT, Manager, Butler Theater, Butler, Pannsylvania,

WANTED, WOMAN SOPRANO OR CONTRALTO

to play some hand instrument. Long sesson. Salary, \$30.00 per week and transportation. W, 1. SWAIN SHOW CO., Swain Buildiag, New Orleans, Louisians,

AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney

Sydney, Dec. 8.—"The Tivoli Follies" is pulling big hasiness to the Masgrove House, and for the first time in some years, the Fulier Theater is getting an overflow. The A grove show is very hrightly put on. So, is the Fuller program, for that matter, The Mua-So, also is the Fuller program, for that matter, the latter house has no regular orchestra, music consisting of an orchestrelle, cornet and drums. With a band of efficient musicians, one could wish for nothing better than the show at this popular house, which is the of the heat in Anstralia. Singing acts express in unmeasured terms their dissatisfaction. ured terms their dissatisfaction, in this re-apect, but this is the only kick they have, as everything else is most satisfactory. The bill is practically as last week, with the addition of the Ross Brothers, invenile boxers, and Garti and Keuny, semi-veterau duettists. Both acts are going over well.

acts are going over well.

Williamson-Tait attractions incinde revivals
of "Going Up" and "Maytime," at the New
Royal and Ilcr Majesty's thesters, respectively.
As predicted in my last letter, "Hit the Trail
Holliday," was withdrawn after its first
week's rnn, Joseph Copne reverting to "Wed-Holliday," was withdrawn after its first week's rnn, Joseph Coyne reverting to "Wed-ding Bells," which is meeting with a fair nmonut of success.

The question of excessive admission prices is heing raised here. At the Tivoli and Fuller theaters ulmost capacity andiences are noted twice 6ally, and tho top prices are five suitlings at the Tivoli and three at Fuller's. The Williamson-Tait honses are still holding out for eight and ten shillings for the hest acats, and aomo of the shows are not worth more than one-third of it, when oue considers the liberai entertainment provided by the vanderille theaters, not forgetting the excel-lent fare at the picture houses, where you can get a fine seat for about two shiftings down

get a fine seat for about two shiftings down to eightpence.

Drama, of the stock order, is still going strong at the Grand Opera House and Majestic theaters, both under the Fuller management.

Manrice Tuoby, for so long leading man at the Majestic base given in his notice, as it

the Majestic, has given in his notice, as it is said he intends going into commercial life. Between the lines it appears that the Fullers are sending a company to New Zealand, headed by Parson Frank Gormsu, who has been a wonderful drawing card, but is no great success as an actor. Gorman is to plsy leads, whilst Thohy has been offered "old men" parts. He, of conrae, has to turn the thing down. As a leading juvenile, Tuohy is one of the heat in

seading Juvenile, Tuony is one of the next in atock drama, being young, good looking, and, above all, a first-class actor.

John D. O'Hara, who is very popular in this country, is atill pulling big business to the Palace with "The Laughter of Fools." Two

Palace with "The Laughter of Fhols." Two of his present company—Piric Bush and Frank Freeman—leave for England on Jannary 10.

Thieves invaded the Fuller office recently aud got away with a lot of commercial printing, including orders for their respective shows.

New acts for the Fullers arrived here this week. They are Parton and Days Facility.

week. They are Enrion and Dyer, English comedians, and Granville and Fields, sketch artists. Both acts came by the Tahiti.

Tozart, the Vagabond Artiat, who played thia country some years ago, will play the Fuller Time early next year with a musical novelty.

Constance Anstin, an English singer with an exceptional range, arrived here recently on spec., and has put her affairs in the hands of Betts & Portus, who do most of the bookinga

for the picture honses playing vandeville acta.

The Fullers will have less than forr pautomimes playing this season. All the compauses have been chosen from the vandeville acta now playing the circuit. Captain Adams will feature the Odiva's Seals act with the Sydney extravaganza. The act has been a rec-ord-breaker in New Zcaland.

The Alhambra Theater, Sydney, famous as the premiere house for many overseas acts,

has changed its name to that of the Melha. It has heen renovated inside and will adopt a picture policy, aithe a small pantomime com-pany will be in there for Christmas. Many American acts made their first appearance at

American acts made their first appearance at this house, including Franks and Mariou, Waliace King, William Johnson, Downs and others, while the h'g noise at one time was George K. Fortescue and his daughter.

William Buckley, 77 and atill going atrong, is a great reader of The Billboard, and the recent theatrical reminiscences of Howard Saxby almost brought tears to the eyes of the veterau, who has appointed to give you some reterau, who has promised to give you some of his reminiscences of the Bowery Music Hall over sixty years ago. Buckley, who was with the Aliau Doone Irish Players till they dishanded in South Africa some mouths ago, is

the Aliau Done Irish Players the dis-banded in South Africa some mouths ago, is still hale and hearty and open for engagements anywhere. He has well provided for his de-clining years, if ever he is to experience them. Walter Cornock, all-round artist on the Ful-ier Circuit, received a cable from New Zealand this week telling of the arrival of a son—the first in the family. Before her maniage Mrs. ck was Gladys Quine, a dancer and sou

Rufe Naylor arrived from South Africa cently. His future movements are indefinite, but it is said that he will be interested in a big amusement proposition.

Leu Champion, one of the trainers of a hig dog act here, is in the Waterfall Saultarium, where he has developed the first stages of tuwhere he has developed the first stages of tu-herculosis. The doctors reckon that they will cure him.

Billy Le Brun, the famous auimai impersonator has again fixed for pantomime. Apart from his usual yearly engagement the fittle fellow puts in his time on a farm a few miles out of town.

Balmus, the equilibriat and stunt man, left for America by the Tubiti last week. He car-ries over a great many letters of introductiou.

It is now definitely decided that Wilkie Bard, the English comedian, will begin his farewell season at the Tivoli, Sydney, December 24.

John Fuller, Jr., accompanied by Mr. Frsukel, financial adviser, is now in Melbourne combining hosiness with a brief holiday. Mr. Frankel announces that the Fullers will start a big

in Melbonrne, where she is playing the Musgrov

Speaking of male impersonators reminds me Speaking of male impersonators reminds me that I have just received a very nice letter from the manager of Hetty King, now appearing with marked success in your country. He assures me that Miss King will go on a world tour during 1923, and will play this country, all going well. The more the merrier,

Lottle Collins, Jr., has been seenred by John N. McCallum to play the part of Principal Boy in his forthcoming pantomime at Christmas.

For the Melha popular concerta, which are scheduled to take place in Melbonrne this week

10,000 tickets were sold within three Many of the purchasers waited from daylight the morning of the sales. Owing to a lack of supervision there was a wild scramble when the ticket office opened and many people badly crushed in the rush. Several w

Newman and Wynne, English comedy artists, are laying on in Melbourne awaiting a domestic event. The act has been playing the Fuller Circuit

George Marlow's entertainers at St. Kilda Vic.) are playing to big business.
Taibot O'Ferrell, the famous Irish entertainer,

has been hooked to play Australiau time nuder the Harry G. Musgrove management. The offer is a most liberal one, but the star, before signing up, made it definitely understood that. whether successful or otherwise, his could not he extended over ten weeks

Other Masgrove bookings, by cable, iuclude David Poole, English ventriloquist, and Clifford Morgan, leading man in a number of Loudon productions.

Effe Fellows and Pique arrived from America renows and Piquo arrived from America recently and are now in Perth, where they are visiting the former's parents. Miss Fellows has signed on for a season at the Shaftesbury vandeville house, and a very liberal ofter was made Piquo, but he declined on the score of

ree. Tempest and Grahame Browne are pre-"Mr. Pim Passes By" at the King's senting "Mr. Pim Theater, Melbourne,

J. C. Williamson is producing the musical omedy, "Merry England," at Mer Majesty's

ester, Melbourue. The Sign on the Door' is being produced in Melbonrne at the Theater Royal, with Mande Hannaford and William Kelly in the cast visualization is now being exhibited h

Tom North, who is out here in the interest of the Dempsey-Carpentier fight film, and also in the interests of J. D. Williams, speaks of returning to America returning to America early uext year. has had quite a uice time in this country.

Billy Malouey, producer at Cremorne Gardens, Brisbane, is to merry Claire Lloyd, ingeune with the "Town Topica," uext Saturday. The latter has just recovered from a very severe

Fred Bluett, well and favorably know all American performers who have played side during the past twenty years, has allotted the part of Dame in "The Old We Who Lived in a Shoe," to be produced in Bris-bane December 24.

Bert Wiggin and Tom Newail returned from their tonr of New Zealand last week, where they played the Fuller Time. They are listed as an added attraction for pantomime. An-other anccessful vandeville act to receive aim-ilar distinction is that of the three Girton College Girls.

Panline Berry, of the original Kellermann Panine Rerry, or the original Activities show, and who decided to remain over here, recently received an nrgent letter to return to her home, so she left for San Francisco last week. Miss Berry had just joined forces with week. Miss Berry had just joined forces with Lee Harvey, another American, and they had framed up an act that looked like getting good bookings.

The Humphrey Bishop Coatume Comedy Com pany has begun a summer season at Adelaids under the management of J. O. Williamson.

By the will of the late Essle Jenyns, whilom famous actress, who retired from the stage many years ago after her marriage to a weal-thy husiness man here, a first folio copy of Shakespeare (1623) has been bequeathed to the Sydney Art Gallery. This is a copy which once belonged to Macready, the well-remembered Drury Lane actor, and it was presented to Miss Jenyns by some of her friends and ad-The donor suggested that might be placed in a glass case in the gallery.

The International Tours, Ltd. (Measure, Harry G. Musgrove, Frederic Shipman and Alfred Edwards), has been formed for the purpose of arranging tours of Australia for international concert artists of reputa,

AT LIBERTY

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THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

A Retrospect
The department of "The Spoken Word"
which finds apace in these columns originated in which finds apace in these columns originated in the office of the Executive Secretary of the Actors' Equity Association. One would know to listen to the conversation of Frank Gillmore that be has an ear for good speech. This subject has always been near to his heart. Many instances of disorder and incorrectness in the pronunciation on the stage came to his attention. One day an educated young actor was complaining of the shame involved when a man of trained mind and speech has to use vulcar.

complaining of the shame involved when a man of trained mind and apeech has to use vulgar and illiterate pronunciations before the public simply because a director or a "star" has the arbitrary anthority to command the actor to use a pronunciation that is glaringly wrong.

On the spur of the moment Mr. Gillimore dashed off a letter to the Equity publication. This letter advocated the adoption of a single dictionary which should furnish the authoritativa and final answer in all questions of dispute. A general vote was proposed to decide what

tiva and final answer in all questions of dispute. A general vote was proposed to decide what dictionary should be need. That letter was the button that set the machinery to work.

A man of quiet vision and understanding heard the signal, W. H. Donaldson, president of The Billboard. No sooner did Mr. Gillmore's letter appear in "Equity" than Mr. Donaldson aw the possibilities of a movement to call attention to the subject of better speech and to bring assistance, if possible, by comparing the standards of the theater with the standards of good society. The Billboard published Mr. Gillmore's letter, ran the ballot to decide the actors' choice of a dictionary, and made known its desire to keep the subject alive.

About this time a stranger dropped into The Billboard office with a pocketful of notes on

Billboard office with a pocketful of notes on stage diction. He offered to write a column a

stage diction. He offered to write a column a week on the pronunciation of actors. The president at his deek was so glad to and as meone interested in the job that he engaged the atranger on the spot, and put him to work the following week.

The first thing the stranger did was to disapprove of the original motion to "adopt" a dictionary as an arbitrary guide to pronunciation. The impracticality of this motion grew 'more apparent as investigation proceeded. Two weeks ago the original motion again came to light when the vote in favor of Webster's Dictionary was finally published. It seemed necessary to have no misunderstanding in the matter, and so Webster's Dictionary was knocked off its pedestal once more.

After completing the knock, which was is-After completing the knock, which was issued from the typewriter, the stranger tucked it into his pocket and started for Equity head-quarters. It so happened that Mr. Gilimore and the atranger had never met. There were no obstructions in the way, and so the mover of the original motion and the knocker were soon face to face.

face to face.

"That is what I have written," said the stranger to the executive secretary. "I wish you to read it, for I strongly suspect that we agree on the matter."

Mr. Gilmore smiled, and said, "We do."
Then he proceeded to explain how he happened to write the original motion after his discussion with the young actor who had been forced to appear ignorant before the public by having

to appear ignorant before the public by having another's ignorance thrust upon him. "My object was right," said Mr. Gillmore, "but I hado't taken time to consider the means." It was a happy interview. It showed the breadth of view and depth of feeling that can be found in the men who make it their business to think about the actor. It showed a genuina appreciation for the quick response of Mr. Denaldson in trying to meet a proof of

can be found in the men who make it their business to think about the actor. It showed a genuina appreciation for the quick response of Mr. Donaldson in trying to meet a need of the hour. It showed that The Spoken Word, as an offspring of the original motion, had not been disowned by its parent.

"I wish to have this matter cleared up, Mr. Gilimore," said the stranger. "I am going to remind the readers of The Biliboard that this feet with yon, and I should like a word from yon to show that we pull together."

Mr. Gilimore's letter is published in another space.

While on this subject I wish to say that no one knows better than I how much heartfelt interest Mr. Gillmore and Mr. Donaldson have had in this department. On Mr. Donaldson has fallen the material responsibility of suprising space, equipment, and increase of staff to make the department possible. It has not been a commercial proposition, but a kindly interest in honest service. The conductor of this department will have his ups and downs, his personal shortcomings, his "dusty stretches," but so long as there are men of bard-earned convictions shouting encouragement from the rest there is an incentiva for all of us to go the upshill road for the sake of the climb and for the

sake of the honest comrade who is climbing alone unless we put out a hand and climb to-

gether.

To complete the picture I open a litter from a vaniewhe actor who seeds so e a re-ciation" f: "excilent articles in The Bill-board," with this gratifying remark: "I believe that I have real every article since the column was started."

Charles Cherry

Charles Cherry
In speech and action "The Dover Road" has
the life of a top that never runs down. It is t
spins. Much of the graceful a d casy mot n
ls due to the speech of Char's Cherry. The
organist of Crace Church remarked to me the
other day: "One of the hardest thans in the
world is to get a singer to sing pianissimo and
make the words and consonaits clear." Mr.
Cherry is able to speak gently without sacrificing a sound. This is a test of a singer, and
it is a test of a speaker.

rificing a sound. This is a test of a singer, and it is a test of a speaker.

As for consonants, we can cover the case in a few words. The noter who can say "fifth."

"asked" and "gue s" with cosing loss and precision is usually a good speaker. Mr. Cherry holds the final "f" in "fifth" I ug coutsh to make it distinct. He sounds the "kt" combination in speken "asked" (not "abst"). The "abst" may be heard in familiar speech, but it is not the careful pronunciation. Mr. Cherry is a careful speaker. He sounds the "sis" value in "guests," which shows that the tip of the tongue has delicate touch.

to "literature." The word is reduced to three

to "literature." The word is reduced to three syllables with stress on the first, "Ill ritsh (e)." These pronunciations are not careless. They are taken from standard usage. "lim era nee" and "literature" with four syllables and a "n" sound in the last syllable (u n use) are also standard. These pronuclations will be found in Webster's Dictionary, and they may be heard in Southern England. Mr. Cherry's pronunciations, however, show a modern tend ray in correct speech, and they are not affected prenunciations.

Mr. Cherry's pronunciations, however, show a modern tend rey in correct speech, and they are not affected prenunciations. "Medern," with Mr. Cherry, in a common phrase like "modern house," is pronounced with only one vowel, that in the first syllable. The econd syliable has only one sound, "syliable

"re," "modn."
"The Pover Road," with its intimate group
of characters talking in the secleded quiet of a
magical little inn, admirably serves to ilinetrate the use of weak forms of pronunciation on

The principle of Germanic stress in the sen-

The principle of Germanic stress in the sentence is to stress the thought words and to redune the unimportant words. This reducing of words results in weak forms. The form we use when the word is stressed is generally the strong form.

We would all say "bread and milk" as Mr. Cherry says it, "bread n milk." "And" is reduced to its weakest form, "n" sound. Anyone who would use strong "nad" in this phrase would be a foreigner or an idiot, unless he were emphatically saying that he referred to "bread AND milk" as two separate articles.

Mr. Cherry's rapid conversational speech in the play at the Ejon admits of many weak forms, all the weak forms in fact that wa hear in the conversation of unpedantic yet

forms, all conversation of unpedantic yet

hear in the conversation of unpedantic yet careful speakers.
"Is he inown," without the "h" omitted— "iziknown?"—Is not a Britishism; it is a stand-ard elision in rapid speech.
The wesk form of "to" which becomes "t(e)" is used repeatedly: "Going t(e) live," "expect

Frank Gillmore's Letter to His Offspring

Dear Mr. Daggett—Will you permit me to say that in my opinion the object of your work is splendid and that your plan of procedure is excellent. The road you propose to travel, however, is long, very long, but I am sure it will be pleasant in spite of the many dusty stretches.

In the theater of the past it was the individual actor who, by example solely, encouraged pure speech, and now your aim is to enlarge this small cited until everyone in the playing fraternity is included. Well, you have certainly secured attention, and that is the first and perhaps the most important step.

It is generous of you to attribute your plan to that letter of mind advocating a uniform authority for pronundation. Second thoughts make me think that perhaps that would not be an immixed blessing. It might, for one thing, decrease the number of orthoepists until only one remained, and then you have a dictator, perhaps a pedant fall of whims, unless the Government, having recognized the danger, started an academy such as they have in France, with a long list of savants.

But whether or not an academy will ever happen you must continue your work, but always, as now, lovingly and gently. The more they give us attention the more hundle must be the expression of our views because of change of the flux of thought. The flower of teday becomes a withered stalk tomerrow, yet it remains admirable; it has functioned and represents con-clenious effort, and within that withered stalk a seed may liand which may be potentially greater than the purch ever was,

I have wandered. Please forgive me.

Yours very truly,

Yours very truly,

Actors' Equity Association, January 13, 1922.

Executive Secretary.

On "shall," the tongue has quick precision in soing from the censonant position of "sh" to the vowel position of "a." and it is equally quick and clean cut in making the final "I." There is no cally ag about in the process of making the censonants.

In the words "sair," "epportunity," "assume," we have the "u" sound of "u" in "use" with the glide before the "oo" sound.

On the last sy lable of "happiness," "inggage," "yesterday," we hear the "i" in "it." These bronus nations with the sound of "I" in "it" will not be found in Webster's Dictionary, but they will be heard from the public of Grace. but they will be heard from the public of Grace Church, in the words "kn worder," "system," for instance, and from any number of cultured

t(e) leave," "What will you say th(e)n t(e)

t(e) leave," "What will you say th(e)n t(e) me?" In all these cases we have the obscure "e" in "novel."

The article "a," even at the beginning of a contence, has the "e" in "novel." i. e.,

Ques. "What was it?"

Ans. "(e) lenely house."

This weakering of sounds thus far has been entirely aboveboard. As familiar conversational style it has been careful speech.

The redu ing of "golue" to "gon" is not standard. This, at best, is a license. It is not a mage one would teach, and it is not a mage to be enouraged. When Mr. Cherry 1918, "what are you a me to do about 11?" the unconventionally of the situation and the feeting for a swife in terame may be said to justify the litting of it is a license of missing the situation and the feeting for a swife in terame may be said to justify the litting in the to permit Mr. Cherry to use any die not be note of his skill in high standards.

would be pedantic to eall this speech in It would be pedantle to call this speech in hay irespect. So the call paint sharing, how-er, has to come from the precise lips of Mr. carry in order net to seeml vulcar. To may 'an' " is bud erough, but "gon" is the limit effortless a seech.

of effortless speech.

In "going to" there is a tempination in careful speech to say noin" to" in this familiar pense; but oil, ad speech is clinzing to its "mr," and to tute nu "n" for it is to tray ass an t'e booler between road usage and whitair dulet. Every never ought to know these things as well as Mr. Cherry obviously does, so that in shating his dialects—even cultical speech is a dialect—be will shade with tradien.

"The Madras House" furnishes still more 11-"The Madras House" furnishes still more ll-lustration of the weakened forms in the sen-tence. Miss Evelyn Carter Carrington, as the formblable Mrs. Huxtable, said the second syl-lable of "message" with the "c" sound in "met." Mrs. Huxtable's strong-mindedness and her grace ess sense of prepriety would find ex-pression in strong forms.

Mr. Montague Rutherfurd, as Constantine, used a somewhat deliberate and precise aspects. The first ayliable of "position" and "society" would always have the atrong form of "o" in "go." But even in this character we found the weak forms. In "free to go" and "free to start," the "to" became "t(e)" as it would with any sociable speaker. On "shall I csli them," the last word came to an easy conversational ending on "th(e)m." In more weighty and deliberate speech, "to be" correctly became "too be."

and deliberate speech, "to be" correctly became "too be."

Mr. Warburton Gamble used many weak forms in his conversation, but when he felt alarmed about his wife and with seriousness of voice advised her to go "to bed," he need the strong form, "too bed." To have need a weak form there would have sounded careless.

Mr. Harry Ashford illustrates the effect of Germanic atress on proper names my calling "Gladstone" "Gladst(e)n," with the stress on the first ayilable and the second syllable unstressed. That is the atandard prouniciation.

East-West Players

stressed. That is the standard prouniciation.

East-West Players, under the direction of Gastav Blum, gava an interesting program of one-act plays at the Metropolitan Auditorium Jannary 14. Miss Rabel De Vries had the clearest voice and spoke the purest English of any member of the company. Her acting was equally good. The most effective play was "The Little Stona Honse," by George Calderon, in which Miss DeVries played the mother. Miss Bertha Gutman's scream in this piece was the startling avent of the avening. Charles L. Appleton, in "The Wondar Hat," had a clear voice and an airy manner of good authority; Miss Edith Stockton was beautiful in the part of Columbins and Manrice Barka was a capable Pierrot, very much in the picture. "The Pot Boller" was quite as admirably done as when I saw it given in San Francisco by the Maitland Players. The pantomimic action of the satire had excellent tempo and precision. Alien W. Nagle, Miss Syd Elin and Evelyn Toupin deserve special mention. Gastav Blum played three characters during the evening, always with force and good laste. As a director, he gets excellent results from amateur players.

Mistakes To Avoid

Mistakes To Avoid

Mistakes To Avoid

In the andience of tha Metropolitan Anditorinm one could hear "amateur" pronounced "ama-chewer," and "overtner" pronounced "over-chewer." The cultured pronnelation of "amateur" is "a-m(e)-t(e)(e)," with the strong stress on the last syllable. Key: Let (e) represent the "e" in "novel." Let the (e) (e) represent the same sound doubled in length as wa hear it in "bird," "word"—"b(e)(e)d," "w(e)(e)d," with no "r" sound. "Overtnre" in standard speech is "o-v (e)-tn(e)," with arress on the first syllable. The "u" has the glide of "u" in "nee." Said slowly, the "ture" sounds like "ti-oo-(e)." Miss Winifred Lenihan, in "The Dover Road," distinctly sounds the "t" in "frightened"—"frigh-tened." This is an elecutionary pronunciation that should be avoided. "Frighten" as the tongne position is the same for the "t" and "n," the "t" is assimilated with the "n." This is true in the past participle. "Frightened" is "fright-nd" and the "t" is assimilated again so that it is not heard.

"fright.nd" and the "t" is assimilated again so that it is not heard.

In "He Who Geta Siapped" Richard Bennett pronouncea "passage" with broad "a"—the "a" in father. In standard English "pass" is said with broad "a," but "passage" is said with the "a" is "at."

Frank Reicher pronounces "ancestors" with the broad "a," which is not attandard English. As Mr. Reicher gives his character the speech of a gentleman there appears to be no reason for this lapse. There are some catch words in broad "a" pronunciation.

The following words have the "a" in "at": "Fancy," "circumstances," when there is secondary atrees on the third syllable; "ancestor," "passaga" and "plano," the name of an instrument.

"'passaga"

"The Madraa House" Montague Buther-In "The Madran House" Montague Ruther-furd, whose speech was generally excellent, said "aggrevate me" with the stress on the third syllable of the verb. The stress in "aggravate" is on the first syllable. On the nonn, "aggra-vation," the stress is on the third syllable. Mr. Rutherfurd also used a pronunciation of "gov-ernment" that is not standard. One may say "go-v(e)a-m(e)nt," but not "go-v(e)-m(e)nt."

HARDWAY-MORAN COMPANY IN DISASTROUS FIRE

tour of the Hardsway-Moran Company is delayed as a result of the total loss of scripts, paper, scenery, wardrobe and prope in the disastrous fire which destroyed the Liberty Thester, an adjoining hotel and a great portion of the business block in Apperson, Ok., January 14. The origin of the configuration is yet nasolved. The members of the company lost all their personal effects, but were fortunate in escaping without injury from the burning structure. In spits of its infancy in point of operation, the company's progress is said to have been a record of sterling endeavor crowned with complete success. The citisens of Apperson accorded the ill-fated members every means of comfort as if a long-standing friendship had existed. Bob Hardaway and Eddy Moran are the owners. delayed as a result of the total loss of scripts.

LITTLE THEATERS

The Town Players, of Pittsfield, Mass., made self debut January 13, offering three one-t plays. Present plans call for three or four sets of plays yearly.

The Little Theater of Dallas, Tex., has an-

Western State Normal, Kalamazoe, Mich., is to have a Little Theater for the development of the dramatics of the school. "Peg o' My Heart" is announced for an early production.

On Thursday evening, January 26, the Brook-lyn Theater Guild will present "Hindle Wakes," a play in three acts, by Stanley Houghton, at the Shubert Anditorium, above Shabert Theater, Brooklyn.

The Community Players gave the initial performance of "Daddy Long Lega" at Vassar Institute, Ponghkeepsie, N. Y., Thursday night, January 19. The play was repeated Friday and Saturday evenings and will be presented again January 26 and 27.

On Tuesday night, Janaury 17, "As Strong as the Hilla" was presented by the Howard Players at the memorial chapel of Howard University, Washington. The play will be repeated at the Dunhar High Community Theater there on the night of January 26.

Before au audience that filled the Elka' Auditorium, Danville, Va., the Danville Players made their debnt Friday night, January 13, in two one-act plays, namely, "The Love Turtle," a playlet with Chinese atmosphere, and "Suppressed Desires," a comedy, Both plays had small casts.

A series of plays will be given at the Auditorium. Des Moines, Ia., on Friday night, January 27, by the Little Theater Society of that city. One of the plays, "The Man Who Married a Dumh Wife," by Anatole France, is said to be one of the most famons pieces writring the present century. It requires

"The Show Shep" was produced at the Rus-sell Theater, Ottawa, Can., January 16 and 17 by the Ottawa Drama League, under the direction of Major and Mrs. Norman Loring, correction or Major and Mrs. Norman Loring, former professionals. The leading male role was played by Frank Badgley, who until recently was in motion pictures. The Drama League has already presented several notable successes this season and has revived to a large extent local interest in amateur and community theatricals.

The Masque of Troy, N. Y., will open its eleventh season February 2 with a presentation of "Peg o' My Heart" under the anapices of the Troy Press Club. The play will be given in a number of other than the play will be given or "Peg o' My Heart" under the anspices of the Troy Press Cioh. The play will be given in a number of other places during February and March. One of the Masque'a claims to fame is Rena Titna, now popular ingenne with the Proctor Players in Albany. Miss Titne got her first theatrical experience with the Masque. Other members of the organization from time to time have appeared with the Proctor Players.

The Ottawa (Can.) Drama League presented "The Show Shop" to three full honses at the Russell Theater the first half of last week. On Monday evening, Jannary 16, the Governor General of Canada and party occupied boxes. The evening was a big social event. The play, from both a financial and artistic viewpoint, was an overwhelming success. Twenty-one of Ottawa's leading professionals and amaters participated, with major honors going to Frank Badgeley, late of film fame. Special mention must also be made of the work by Norman G. Foster. Credit for the very worthwhile production of the satire must be awarded the many faithful league members and particularly to Major Norman and Mrs. Loring for their capable direction. The Ottawa (Can.) Drama League presented

A movement has been started to establish a Community Theater in Cape Girardean, Mo. it is being fostered by Laura Keiter, who has had considerable experience as a dramatist. She is amprorted by the Wednesday Club and from the interest already taken it is helieved the project will go thrn. A building for the purpose already has been selected. Miss Kelier, who is chairman of the committee in charge of the plan, says the new theater is to creste harmony in community activities and charge of the plan, says the new theater is to create harmony in community activities and to stimulate interest in amsteur dramatics and at the same time produce good plays. Miss Keller studied two years in the Morse School of Expression in New York and is a former pupil of the late Leland Towers of Boston and Monsienr Comni. who has been associated with the Mary Garden Opera Commany. She also attended the Chicago Musical College,

CABLES FROM LONDON TOWN

JANUARY 21

By "WESTCENT"

noneed for its next offering a bill of two control plays, to be given January 26 and 27 in the Cafe de Paris, Dallas. GULLIVER WOULD LEASE VAUDE. THEATERS TO WALLDEWILLE ADDITIONS TO WALLD WAL TO VAUDEVILLE ARTISTES' FEDERATION

Charles Gulliver has made a definite offer to the Variety Artistes' Federation to lease them his vaudeville theaters at Hammersmith, Putney, Woolwich, Poplar, Shoreditch and Willesden, and the Empire and Collins Music Hall, both at Islington. It is estimated that each hall would cost \$2,000 minimum weekly to operate, thus giving the Variety Artistes' Federation a minimum weekly liability of \$16,000.

The federation's executive committee has decided that the organization's permanent officials be empowered to consider the possibilities of accepting Gulliver's suggestion and to take such steps as they may deem necessary for obtaining data for submission to a special general meeting. At present opinion favors the federation renting these houses, so that unemployment may be minimized. At a special annual meeting, held in Glasgow on January 20, with Monte Bayly presiding, members unanimously approved of the scheme as roughly outlined, and carried a levy of 25 cents per quarter by a vastly overwhelming majority. whelming majority.

VAUDEVILLE OUTLOOK NOT ROSY

Gulliver's bombshell in cutting vaudeville from the Palladium program as from tonight and adopting the two-a-day policy was foreshadowed in his pourparlers with officials of the Variety Artistes' Federation, but it acutely sums up the British vaudeville situation. R. H. Gillespie is retrenching in acts and is now introducing a policy of concluding programs with a twentyminute picture.

It must be placed to the managers' account that the present dire and gloomy outlook is their own fault, as they have killed initiative and have never given budding or middle-class talent any encouragement. The Bostock tour of seven houses has nothing booked after May and is prepared to close down.

So are scores of other independent houses.

TO ACT AS V. A. B. F. PRESIDENT

Mr. Marlow, organizer for the Variety Artistes' Benevolent Fund, has obtained R. H. Gillespie's consent to act as president of the V. A. B. F., he thus being the first manager to occupy that position. The new constitution of the V. A. B. F. does not permit managers or agents to function in the administration of grants or allowances.

BUSINESS GOOD AT HIPPODROME

Business at the London Hippodrome is phenomenal, and even were the epits now to drop \$1,000 a performance the receipts and profits would still

SIXTH GRAND GUIGNOL SERIES

Jose G. Levy presents his sixth series of Grand Guignol plays at the Little Theater, including the tragedy, "Amends," and the comedy, "Cupboard Love"; also "De Moruis" and "Changing Guard," while the creepy thriller is "The Regiment."

OPENINGS AND CLOSINGS

"Clothes and the Woman" finishes at the Ambassador's Theater January 28, and will be succeeded there by Herbert Thomas' four-act play, "My Son," having only three characters, played by Townsend Whitling, Arthur Pusey and

Frances Svor.

Leon Lion produces "Justice," by John Galsworthy, at the Court Theater on February 7.

"Money Doesn't Matter," a three-act comedy by Gertrude Jennings, will be produced by Donald Calthorp at the Aldwych Theater January 26.

Phyllis Neilson Terry produces "The Wheel" at the Apollo Theater February 1.

LYN HARDING SAILING FOR STATES

Lyn Harding is now on the Catmania on his way to the States to pic-ze "When Knighthood Was in Flower."

RESPECTFUL RECEPTION FOR STRAUSS

Richard Strauss got a respectful reception at Albert Hall, but there were scores of vacant stalls and high-priced seats. Strauss himself was impassive. "THOU SHALT NOT BE FOUND OUT" PRODUCED

The eleventh commandment, yelept "Thou Shalt Not Be Found Out," produced at the Royalty Theater January 16, is very unsophisticated, altho not devoid of interest, but is more suitable for provincial audiences.

AYER AND YEARSLEY IN BANKRUPTCY PROCEEDINGS

Nat D. Ayer, American musical composer, and Claude Yearsley, late of Strand and Galety theater productions, have had receiving orders in bank-

LITTLE TICH CLOSING VAUDE. TOUR

Little Tich concludes his last vaudeville contract next week and thinks he will head a concert party or speculate again in a musical comedy such as his previous one, "My Lord Tomnoddy."

"OLF JIG" IS CROOK PLAY

"Olf Jig," produced at the Strand Theater on January 19, is another crook play with a surprise ending on the line of "The Thirteenth Chair," in which Jessle Winter and Allan Aynesworth score. There are only seven characters, of whom five are possible suspects. The play got a good reception.

HIDING "THE EAT" DENOUEMENT

Every effort is being made to prevent the denouement of "The Bat," which will be produced January 23 at the St. James Theater, from being revealed by the press or succeeding patrons.

OLGA NETHERSOLE IN A "GRIPPING" PART

OLGA NETHERSOLE IN A "GRIPPING" PART

Olga is the founder of the People's League of Health and has lately been testing the accuracy of an instrument for detecting emotional impulses. The medical officer at the Maudsley Hospital, Denmark Hill, claims that the machine registers only genuine emotions and that it nonfunctions when anyone tries to twork himself up" into a passion or any other emotional effort. He admitted that he had never made a test with any emotional actor or actress, and, having heard of Olga's frenzied scenes in "Sapho," he's out to back his galvanometer against all comers. So the test came and Miss Nethersole beat them all to it. The movements of the galvanometer needle were registered on a scale by a patch of light, and it swung to and fro across the register in response to her emotions during her recital of a dramatic poem. But the medicos came from Missouri. The effort of declaiming and the heavy breathing might affect the delicate needle. Would the lady go thru the piece mentally and see if any effort were recorded? Again, and in perfect silence, the "sawbones" watched the tell-tale light once more perform its erratic dance, proving beyond all doubt that she was re-enacting the emotion of the drama.

(Continued on page 111)

(Continued on page 111)

MOVEMENTS OF ACTORS

(Continued from page 25)

J. Gordon Kelly was company manager for the owner of the show. Bonnie Beck and Glenn Coulter, of the company, are back in Chicago.

Mme. Borgy Hamer left Monday with h company for a tonr of the universities colleges, where Ibsen plays will be given

ALLEN PLAYERS IN

"THE THIRTEENTH CHAIR"

Edmonton, Alta., Jan. 17.-The Allen Players gave a first-class performance and did splendid business with "The Thirteenth Chair" last Verna Felton'a usnal, was something worth watching. Fred Sullivan's Tim Donahne stood out. It was a fine bit of work. Marvel Philling. fine hit of work. Marvel Phillips, ingene, was a thoroly natural and sweet Helen O'Neil. Taylor Bennett's Roscoe Crosby and Alvin Baird'a Edward Wales were good enough for any production. Allen Strickfadden had the comparatively amail part of Will Crosby, but bandled it in his nanal finished manner. All the other parts were played most capably.

SYDELL LANDREW

Scores in "Peg o' My Heart"

Ottawa, Can., Jan. 21.—A commendable pres-entation of "Peg o' My Heart" was given by the Orpheum Players at the Family Theater this week. Sydell Landrew, in the title role, this week. Sydell Landrew, in the title role, scored a personal trimph. Smythe Wallace as Jerry made a real hit by his natural acting. Bobble Reed's impersonation of an nitra Englishman was decidedly well portrayed. Anna Athy, John McCabe, Virginia Shannon, Louis Wolford and Herbert Dequerre, the rest of the cast, won instituted appreciation. Russell Senior, scenic artist, deserves high praise for the very attractive settings, as does John Ellis for the directing.

STOCK PLAYERS IN VAUDE.

New York, Jan. 18.—Mande Fealy, formerly leading woman of the Fealy Players at the Ohio Theater, Columbas, O., will open shortly in vandeville with a sketch adapted from the Names." Hidda Vansha. in vandeville with a sketch adapted from play "Fair and Warmer." Hida Vau Craig Nelson and Milton Byron will also ron will also ap-members of the pear in the sketch. Other members of the popular Fealy Players are also contemplating

MRS. FAVERSHAM LEFT \$19,927

New York, Jan. 21 .- The estate of the late Mrs. Julie Opp Faversham, wife of William Faversham, has heen appraised at \$19,927, gross vaine, and \$12,910, net. The appraisal was filed this week in the office of the Surrogate of Suffolk County. Mrs. Faversham died on April 8 last, at the Post-Graduate Hospital Collowing an operation, while her hashand was following an operation, while her hasband was appearing in "The Prince and the Pauper," at Columbus, O. She left her entire estate to her husband. The Favershams had a country home at Hantington, L. I.

PRESENTS "PYGMALION"

Detroit, Jan. 19.—The Comedy Club of the University of Michigan presented Bornard Shaw's "Pygmalion," to a capacity audience at the Whitney Theater, Ann Arbor, last night. It was the 38th annual performance of the

STOCK NOTES

The Alien Players, featuring Verna Felton, who recently closed at Regina, Can., are now at Edmonton where they are reported to be playing to S. R. O. nightly.

The American Play Company, Inc., of New York, has just released "Honey Girl," a material process of the Player Players, and the process of the Players Players of the Pla

York, has just released "Honey Girl," a musical comedy based on Henry Blossom's play, entitled "Checkera," for stock production in all territory. The book is by Edward Clark, music hy Albert Von Tilzer and lyrics hy Neville Fleeson.

Lee Tracy, a member of the Westchester Players, Mt. Vernon, N. Y., has been assigned

Players, Mt. Vernon, N. Y., has been assigned as a reserve officer in the 313th Infantry, 79th

Division.

Alice Sadar, the three-year-old child who played Clandia in the first act of "The Prince Chap" at the Denham Theater, Denver, Col., recently, first came into prominence at a school performance of the play last snmmer at Elitches' Gardens, Dorothy Good, another child. playing the role last summer at Elitches' Gardens, is now playing opposite Jackle Coogan in pictures. She is another pnpil of Margaret Fealy's school.

Look at the Hotel Directory in this issue. Just the kind of a hotes you want may be listed.

SHOES

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AMERICAN CONCERT FIEL



AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY AND CHAMBER MUSIC AND CLASSIC DANCING By IZETTA MAY MCHENRY

MANY NEW FIELDS

Open to Aspiring Musicians

Success Comes to Those Who Do Not Despise the Small Beginning

One need not delve far back in history to find the time when there was but a ve.y nsr-row field open to the young musician in which to gain the experience necessary to make him rthy the attention of the concert manager or worthy the attention of the concert manager or the opera impresario. Then there were not as many concert courses, there were no motion picture theaters, no chantanquas, nor did vaudeville managera give any attention to the presentation of the higher type of musiclans. Changes have taken place—yes, great changes have and are etill taking place. Established artists, musiclans with vision, are now recognizing the wider opportunity opening to them thrn appearances in the movie theater, in the vaudeville theater and in light opera, and

them then appearances in the movie theater, in the vaudeville theater and in light opera, and they no longer think it beneath their art to appear in these other fields of entertainment. As a graduate from the vaudeville ranks in-to one of the Metropolitan's valued singers we find Rosa Ponselle, and from the same field of experience came Nelle and Sara Kouns, who are now kept busy constantly in the concert world, as their artistry has made them recognized as valuable stars in any concert course.

"Accept an engagement to sing in a motion picture theater? Most certainly not." This was the typical answer when any musical celebrity was offered a contact for a movied celebrity was offered a contract for a movie theater not a great while back, BUT celebri-ties and inexperienced musicians alike made a mistake, for they overlooked an opportunity which would have helped them far along the way. Many singers who are prominent in the way. Many singers with are prominent in the musical world today received their first practical experience on the stage of the movie theater. Jeanne Gordon, of the Metropolitan Opera Co., with which organization she has been singing for several seasons and in which she is valued highly, is a graduate from the Righton and Rivoli theaters of New York City. and the same is true of Mario Chamlee, tenor of the Metropolitan Co. Vincent Ballester, baritone, is also a graduate of the Riesenfeld group of photoplay houses. Last season he group of photoplay houses. Last season he cang with the San Carlo Grand Opera Co., and this year has been meeting with marvelous success with the Cbicago Grand Opera Co., and makes bis New York debut with that organization at the Manhattan Opera Honse this week. from at the Mannattan Opera House this week. Greek Evans is another singer who climbed the early rungs of the ladder of success at the Riesenfeld theaters and then appeared on tour with the Scottl Grand Opera Co., was a member of several summer opera companies and is now filling a long engagement in Chi-

From success in the photoplay houses has room success in the photopian nonese has ceme success in light opera for several singers, mong them Sudworth Frazier, who took the dace of that veteran of the stage, Francis Wilson, in "Erminle," while Mr. Wilson was ill this sesson for a number of weeks. Then there is Warren Proctor, who was well known to movie thester patrons and who last season sang an important role in "Erminle" also. Success alike in the field of concert and in the picture theater has been won by Grace Hoffman, soprano, and her scrap book shows many, many clippings from variona cities praising her singing.

No one should despise or think beneath them an engagement in the movie theater. From concert field to opera, from movie theater to light opera, from concert singer to

an engagement in the movie theater.

From concert field to opera, from movie theater to light opera, from concert singer to atar in musical comedy, as headliner in vaude-ville in fact, the field is ever widening for the singer who will work and is determined to seize every opportunity which affords a chance to prove his or her ability. To quote Ross Ponselle: "Every singer should realize Rayda, Bach, liandel, Cornelius and the contact, no matter how low they may start on the

ladder of a career, they can climb it round by round if they will only never be satisfied with results, but strive ever harder and keep everlastingly at it."

THE PEOPLE'S CHORUS

Of New York City Celebrates Sixth
Anniversary—Mme. Luella Melius
Honors the Occasion—Mrs.
Douglas Robinson, Col.
Roosevelt's Sister,
Speaks

New York, Jan. 20.-At the Town Hall last night the People's Chorus of New York (for-



JEANNE GORDON



GREEK EVANS

Four singers who thru hard work have been successful in the movie theaters and have grad-usted into various branches of the musical world are Jeanne Gordon, now a valued member of the Metropolitan Opera Co.; Greek Evans, who has made several tours with the Scottl Opera Co.; Greek Evans, who has made several tours with the Scottl Opera Co.; Grace Hoffman, well known in the concert field, and Sudworth Frazier, who is just beginning a lengthy engagement in Chicago after concluding a tour in "Erminie."

showing earnest effort and interest on the part of the chorus and skillful leadership of Mr. Camilierl, who likewise assisted in companiments while directing from the plane

companiments while directing from the plano bench. In developing the desire for the best music and the need of its influence in their daily lives, this organization is destined to grow and expand thruout Greater New York. In commendation of their work, in explanation of their purposes and in seeking support and influence from those in the audience and friends, Mrs. Donglas Robinson, the guest of honor, in a few carefully chosen and "apropos" anecdotes about her brother, Col. Roosevelt, was warmly received. She spoke specifically npon "Co-operation" in such a commendable endeavor and emphasized the value of Camilieri as the leader entitled to that support sought.

Mme. Luelia Melius, a coloratura soprano (the courtesy of Jules Daiber) of great charm of voice and in manner, delighted with selections of Straus, Clmara, Hageman, Bellini, and added

of Straus, Clmara, Hageman, Bellini, and added as an exquisite encore Cyril Scott'a Luilaby.



GRACE HOFFMAN



SUDWORTH FRAZIER

Mr. Ralph Angell accompanied and in one song also had the assistance of R. E. Williams, flutist. She needed no assistance whatever, nutist. She needed no assistance whatever, for she has everything with which to please—appearance, personality, technique, case even in the most difficult execution, certain pitch—all of which, together with a voice of liquid purity, combine to present her as a most pleasing recitalist. Mme. Melius was surprisingly delightful last night and her hearers were loath to have her ston.

FEDERATED MUSIC CLUBS

To Broaden Scope of Music Settlement
Department—Also Arranges Service Department With Aid of
Music Publishers

The results obtained thru the activities of the Music Settlement Department of the National Federation of Music Clubs have been ao satisfactory that arrangements are being made to broaden this field of endeavor. Mrs. W. B. Nichols, chairman of the settlement work, who accomplished so much in the Swope Settlement of her home town, Kansas City, Mo., has just finished a tour of many cities in which she visited the music settlements and among them those of New York, Boston, Philadelphia, Cieveland and Chicago. As the result of which she has added to ber committee two representative workers, John Grolle, of the Music Settlement School of Philadelphia, and Mrs. Catherine Saunders of the Cleveland Music Settlement School of and with their aid Mrs. Nichols is planning an School of Pbliadelphia, and Mrs. Catherine Saunders of the Cleveland Music Settlement Schools, and with their aid Mrs. Nichols is planning an outline of work for the State Chairmen of Settlement Music of the Federation, urging their immediate action. In talking about her tour Mrs. Nichols said: "In every case I was impressed with the need, yea the actual necessity, of the co-operation of music clube with the music settlements. I found little of this co-operation in any city, and it is this very result which I, as National Chairman of Music in Settlements, must endeavor to bring about. This co-operation is also much desired by the settlement workers themselves. Much can be done outside of the financial aid by clubs, that is, in standardizing instruction, providing scholarships, supplying the human touch and interest which means ao much in settlement work."

There is need of assistance in this line of work and thru the music clubs a vast amount of work can be accomplished.

The National Federation has also enisted the co-operation of many of the large music publishing establishments wherever.

The National Federation has also enlisted the co-operation of many of the large music publishing establishments whereby a certain and valuable service is available for all music clubs which are affiliated with the national organization. These music publishers have instituted what is known as a Service Department, thru which it is aimed to help clubs in finding material for their programs, in the gelection of the material worth while for presentation on each particular program. The Service Department will assist in obtaining biographical ineach particular program. The Service Department will assist in obtaining biographical information about the composer whose songs are to be presented at some certain meeting, and give data which the club members might not be able to find and which many of them would be able to find and which many of them would be delighted to be able to secure in such a simple way. Miss Joseph, executive secretary of M. Witmark & Sons, New York City, in talking about their Service Department, of which she is the head, said: "Sometimes a ciub will be studying a group of composers from one part of the country and will want to know whom they can add to their list, or sometimes merely a little story or two will help greatly in introducing a song, but, no matter what it is, if the clubs will take advantage of this service, we will give it to them." Miss. Helen Harrison Mills, chairman of the publicity committee of the National Federation of Masic Clubs, nrges that the Service Department privilege be nsed extensively, as it will be found of valuable assistance in making the programs more interesting and broadening the knowledge of club members.

MARIE JERITZA

Signs Four-Year Contract With Metropolitan

General Director Gatti-Casazza has General Director Gatti-Casazza has signed Marie Jeritza, Austrian soprano, who created such a sensation at the Metropolitan this season, as that organization's leading soprano for the next four years. The contract calls for her exclusive services during this period and specifies she will sing fifty roles each year.

RAISE \$22,000

Chicago, Jan. 19.—At the benefit concert of the Chicago Grand Opera stars Monday the sum of \$22,000 was raised to be divided equally between the Illinois Children's Home and Aid Society and three French charities.

LARGE REDUCTION

In Artistic Personnel of Civic Opera Association May Be Made

Chicago, Jan. 19.—The Civic Opera Association, underwriting body of the Chicago Grand
Opera Company, has its pads, pencils and
adding machines running. Business instead of
benefactions is the new slogan of the management. Samuel Insult, president of the association, and whose yea or no means much in
a score or more big corporations, is looking
over the affairs of the opera company with
the impartial judgment he uses in street railway, gas and electric projects.

way, gas and electric projects.

Mr. Insuli has long heen known as an adept in separating dead wood from live wood. He has intimated that "dead wood" in the opera company will be pried off without besitation. This is taken to mean a big reduction in the artistic personnel of the opera company. In fact, Mr. Insuli is quoted as saying so, It is believed by competent observers that the opera payroli this season has numbered enough artists to form a second great singing organization. The roster will be pared down to enough artists for a single company. There are to be just as great srtists but no more of them than are usable. It la known that the number of artists engaged the past season has been such that they were fairly in "each number of artists engaged the past season has been such that they were fairly in "each other's way." It is pointed out, however, by persons familiar with the affairs of the company that this in no way reflects on the business acumen of Mary Garden, director genbusiness accumen of Mary Garden, director general, nor, in fact, on the past business management in general. Mr. and Mrs. Harold P. McCormick, in view of last yesr being the close of their long tenure as financial sponsora for the opera company, had asked that no expense be spared to make each performance an event in the history of the company. The

MUSICAL EVENTS IN NEW YORK CITY

JANUARY 25 TO FEBRUARY 8

AEOLIAN HALL

Jan.
25. (Aft.) Song recital, Henrietta Conrad.
26. (Aft.) Opera recital, Amy Grant.
(Eve.) Piano recital, John Mcidrum.
27. (Aft.) Noon-hour concert, under auspices of Acolian Company and The Evening Mail, Chas. D. Isaacson, chairman.

Eve.) Piano recital, Augusta Cottlow.
28. (Aft.) Celio recital Pahlo Casals.
4Eve.) Piano recital, John Powell,
29. (Aft.) New York Symphony Orchestra,
Lucien Schmitt, soloist,
30. (Eve.) Piano recital, Marguerite
Volavy.

Lucien Schmitt, soloist, (Eva.) Plano recital, Marguerit Volavy. (Eva.) Violin recital, Gabriel Engel.

31.

(Eve.) Piano recital, Victor Wittgen-

steln.

(Noon.) Musicale, under direction of LaForge-Berumen Studios.

(Eve.) Song recital, Fanny Rezia.

(Aft.) Piano recital, Ignas Friedman.

(Aft.) N. Y. Symphony Orchestra, Albert Coates, conductor.

CARNEGIE HALL

(Aft.) New York Symphony Orchestra.
(Eve.) Philharmonic Society.
(Aft.) Philharmonic Society.
(Eve.) New York Symphony Orchestra.
(Aft.) Symphony Concert for Young People 27.

29.

(Eve.) Chalif School of Dancing.
(Aft.) Philharmonic Society.
(Eve.) Burton Holmes, Going Abroad
at Home.
(Aft.) Burton Holmes, Going Abroad
at Home.
(Eve.) Mecca Temple,
(Eve.) Song recital, Frances Alda. 30.

1.

3.

(Aft.) Society of Friends of Music.
(Aft.) New York Symphony Society.
(Eve.) Boston Symphony Orchestra.
(Aft.) Phiharmonic Society.
(Eve.) New York Symphony Orchestra.
(Aft.) Boston Symphony Orchestra.
(Eve.) Josef Rosenhatt, Maximitan Pilzer and Mandolin Orchestra.
(Aft.) Song recital, Claire Dux.
(Eve.) Burton Holmes Lecture.
(Aft.) Burton Holmes Lecture.
(Eve.) Philadelphia Orchestra.

TOWN HALL

25. (Aft.) Piano recital, Arthur Schnabel. (Eve.) Violin recital, Maxmillian Rose. (Eve.) Recital, Yvette Guilbert, (Aft.) Piano recital, William Bachaus, (Aft.) Piano recital, Germaine Schnitzer.

(Aft.) I'lano recital, Yolanda Mero. (Aft.) Song recital, Estelle Liebling.

(Eve.) Violin recital, Jan P. Wolnnek.
 (Aft.) Society of Friends of Music. Artur Bodsneky, conductor.
 (Eve.) Costume recital, Nina Tarasova.

METROPOLITAN OPERA HOUSE Jan. and Feb.

Metropolitan Grand Opera Company in rep-

MANHATTAN OPERA HOUSE

Jan. snd Feb. Civic Opera Association of Chicago in rep-ertoire.

VOCAL INSTRUCTIONS

If you want to become a high-salaried Singer in Opera, Musical Comedy, Vaudeville, Rerues, etc., get in touch with me. My specialty is TEACHING THE HIGH TONES (Head Tones). Many students now prominent before public, Individual instructions. MM. KOSINSKA

Eminent Vocal Trainer and Coach, Opera Singer, Prima Danna, Paris, Petrograd, Berlin, etc. W YORK, 244 LENOX AVE, HARLEM 8147.

McCormicka stood good for the deficit and had their wish. But the result was a top-heavy

of the twenty-three new stars and principals engaged this season several will probably to with the company next season.

Of the twenty-nine artists who have appeared this season most have been regarded

peared this season most have been regarded as indispensable.

Most of these stars are paid by the cachet

Most of these stars are paid by the cachet system, a guaranty of a stated amount per performance, with a guaranteed number of performances for which they must be paid whether they aing or not. This condition has made a very heavy payroll. Cacheta run from \$3,000 a performance down for the big stars, altho very few are getting more than \$2,000 a performance. Most of the supporting singers work on a stated salary.

It is claimed the artistic payroll has amounted to about half of the expense of running the opera. There is an organization of about one hundred and fifty people working backstage who are paid on a union scale. The chorus varies from sixty to one hundred and twenty-five singers. Another large ex-

and twenty-five singers. Another large ex-pense is the immense orchestra whose members are paid for rehearsals as well as perform-

That the withdrawal of "Salome" from presentation last week may precipitate a storm geems not unlikely.

NEW YORK SYMPHONY

Present New Compositions by Goosens—Fritz Kreisler To Be Soloist Early in February

Guest Conductor Albert Coates has announced that at the semi-afternoon concert, January 20, to be given by the New York Symphony Orchestra, he will present for the first time in country the four concerts by Eugene Saens Concerto in A Minor.

For the pair of concerts to be given by the

Symphony Orchestra in Carnegle Hall, February 2 and 3, Fritz Krelsier will appear as soloist, at which time Mr. Coates will present Beethoven's Seventh Symphony.

DETROIT SYMPHONY

To Present a Second Series of Young People's Concerts

As a result of the many demands for more As a result of the many demands for more concerts for the young people of the city of Detroit, the Detroit Symphony Orchestra has announced a second series of concerts beginning Saturday morning, January 28, and continuing for five consecutive Saturdays. Robert deBruce will give the talks on the programs, and Victor Kolar, assistant confinetor will direct.

MYRA HESS.

English Planist, Debut of Decided Promise

New York, Jan. 18 .- Without sufficient predience was scarcely prepared for the extraor-nary treat offered by Myra Hess in her inindion tial appearance in this country from England. Why she has delayed this offering until now is also a surprise, but doubtless the acciaim and favorable comment received from her debut here will result in appearances through this country on as they can be arranged.

Misa Hess is young and preposessing; she has Miss Hess is young and preposessing; she has personality, without too much affectation and plays at all times with intense concentration. It is with her individually artistic interpretation (which seems at times to be quite liberal) that she delights her hearers most, and, in fact, holds them in awe as well.

Thru some of Scariatti's Sonatas, thru Bach.

Caesar Franck's Prelude, Aria and Finale. Schu-mann's Papillons, she gave ever increasing sur-prises. Even in the numbers by DeBussy, taste for which it must be confessed la necessarily acquired, she added an unthought of delight and further increased it all by her splendid interpretation of the C Minor Nocturne and Polonalse in A Flat Major of Chopin. It must have been gratifying to her after such renditions to comply with the three extra numbers for which the entire audience insisted—the old hackneyed Second Valse by Godard—her last selection—taking new flights from her hands. Myra Hess has arrived, it is hoped, to stay.

MUSICAL WORLD

To Celebrate Anniversary of Birth of Franz Schubert

Arrangements have been made thru the Frans Arrangements have been made thru the Frans Schubert Memorial Committee whereby the entire musical world will celebrate the 125th anniversary of the birth of Schubert. His natal date is January 31 and on that day there will be held at Delmonico's a special Schubert banquet, given by the Musical Publishers' Association. Many of the most prominent musical organizations have promised their co-operation in honoring this famous composer during that week, and among them are the Music Industries Chamber of Commerce, which is composed of the musical instrument manufacturers and merchants of this country; the Talking Machine chants of this country; the Talking Machine Men, Iuc., the Aeolian Company, and with them will work Antonio Sawyer, R. E. Johnston and Charles L. Wagner, managers of concert artists. Other organizations which will in one way or another assist in honoring Schubert are the National Bureau for the Advancement of Music, the Carnes Menorial Foundation, wany consic, the Caruso Memorial Foundation, many concert artists who will present Schubert compositions in their programs, and the co-operation has also been promised of orchestra leaders thruout the country, who will include the works of Schubert in their programs.

CONCERT AND OPERA NOTES

Lionel Storr will leave New York City short- and 24. Mr. Macmillen will play the Gold-

Irene Williams will be soloist with the Min-

odowsky will give neapolis Symphony Orchestra, directed by Emil oberhoffer, on February 19.

John McCormack will make his only appearance this season in Detroit, at the Arcadia, in the far West.

Thursday evening, February 9.

Ethel Newcomb.

Mme, Clara Clemens will present in this buntry next season a group of historical re-itals which she will previously sing in

Virginia Rea, at present touring the South-west, will sing in McKinney, Tex., on January 31; Sherman, Tex., on February 1, and Long-

31; Sherman, Tex., on February 1, and Long-view, Tex., on February 2 The Goldman Band, Edwin Franko Goldman, director, is planning for an extensive concert tour of the United States following the usual summer season at Columbia University, New

Ciara Butt, Kennerley Rumford and their concert company will arrive in this country the early part of February, their first appearance being scheduled for February 7 at Vancouver,

Goldina DeWolfe Lewis, American soprano, Goldina DeWolfe Lewis, American soprano, has just completed a short concert tour thru the principal cities of New England. The young ainger met with much success and will play some return engagementa next month.

Francis Macmilien. American violinist, has been engaged as soloist with the Cieveland Symphony Orchestra, under the direction of Nikolal Sokoloff, for their pair of concerts March 23

Beginning the first of March Leopold Godowsky will give a series of plano recitals in the West this spring, the first one being announced for Casper. The noted planist will Include in his tour all of the important cities

Ethel Newcomb, concert planiste, has been confined to the Preshyterian Hospital, New York City, for several weeks and has canceled her concert tours until late in the spring. Miss Newcomb has recently had published her book of reminiscences, "Leschetizky as I Knew Him.

Under the name of Management Ernest Under the name of Management Ernest Briggs, Inc., a new organization has been formed, with offices at 1400 Broadway, New York City. Ernest Briggs, who la president of the new organization, has been formerly identified with the tours of the Parls Symphony Orchestra, the United States Marine Band and the booking of the recent spring tour of the New York Philharmonic Orchestra. Announcement of artists for next season will be made later.

Adolph Lewisohn, well known as chief con-tributor to the fund whereby summer concerts are given in the Stadlum, New York City, has are given in the Stadium, New York City, has given to Hunter College, New York City's higher institution for women, a sum of money to be used as the nucleus of a fund to establish what shall be known as the Lewisohn Chamber Music Educational Course. Dr. Henry

(Continued on page 100)

CLAIRE DUX

Soprano of Chicago Opera, To Give First New York Recital

In Carnegie Hall, the afternoon of February Company, will give her first New York recital.

While Mile. Dux has appeared previously in New
York, as soloist with Dr. Richard Strauss and the Philharmonic Orchestra, and at a Musical Morning at the Waldorf-Astoria, under the di-Morning at the Waldorf-Astoria, under the direction of A. M. Bagby, this will be her first appearance as a singer of songs in a full-length program. Immediately following the New York engagement Mile. Dux will appear in recital on February 6 at Lynchburg, Va.

MOTION PICTURE MUSIC

Sudworth Frasier, tenor, whose singing has always been a feature on the musical programs of the various houses in New York City, has been re-engaged by Balaban and Katz for a lengthy engagement at their theaters in

One of the musical treats on the program of the Capitol Theater, New York, this week, is the opening overture by the orchestra, con-sisting of the second, third and fourth movementa of Tschalkowsky's Fourth Symphony, directed by Erno Rapee. Another interesting feature is a flute solo by Andre Maguarre, solo player of the orchestra, who for twenty years was first flutist with the Boston Symphony Orchestra, and who also has several noted compositions to his credit.

After a successful season in London and Parls, Cynthia Perot and Elliott Taylor have returned to New York and are appearing this week at the Criterion Theater, New York City, in their spectacular "Spanish Jazz."

The Bendix Male Quartet is singing at the Capitol Theater, St. Paul, and State Theater, Minneapolia, for an indefinite engagement.

Lubovska, the well-known dancer, is appearing at the Stanley Theater, Philadelphia, for three weeks. menta of Tschalkowsky's Fourth Sympl

A six weeks' engagement is being filled by Zilla Simpson at the Imperial Theater, Mon-

ADDITIONAL CONCERT AND **OPERA NEWS ON PAGE 100**

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WHEEL TIONS

BURLESQUE

STOCK COM-

Conducted by ALFRED NELSON

MANY MEN OF MANY KINDS

And Many Actors of Many Kinds New York, Jan. 19.—As was to be expected we have been placed on the carpet of criti-cism by a manager of a company which was mfavorably impressed with the windup line,
"Nagging back stage," in our last week's article
aptioned "Burlesquers Rebei Against Management of Certain Attractions." He claims that ment of Certain Attractions." He claims that it would make it appear that company managers are responsible for the nagging, whereas the entire article placed the blame where it properly belonged—on the producers—and only suggested that nagging back stage cease for the good of the show and company. We hold no brief for the disorganizing actor who rags his associate players, as well as the stage manager and company manager, and we contend that that class be estracted from burlesque, it matters not whe he or she be. No ne. It matters not whe he or she be. one wil dispute the fact that many actors and actresses are judined to the nagging habit either thru enviousness of the talent and ability of others in the show or thru a desire to dominate the company, and the sooner they are given their notices and run out of the company and finally out of bnriesque the better for bur-leeque. Why a company of twenty-five supleague. Why a company of twenty-five supposed to be intelligent people can not get along
together in congenial relations is beyond understanding unless they aspire to become known
as temperamental artists, which is only a step
mearer tha nut factory, where such people beloog.

Be that as it may, it is a relief to hear that
there are some companies so genial that they
are of one mind when it comes to standing by
a producing manager when he is no against it,
and our hat is off to each and every member in d our bat is off to each and every member in Mike Kelly's "Cabaret Girls" Company for the united front they presented when Mike was up against it at Buffalo, N. Y., where he was forced to close as an American Circuit attraction on Saturday night last. From a reliable tion on Saturday night last. From a reliable course we learn that Mike was between the devit and the deep sea with a company of players on his hands and no place to play, when a rift in the clouds came in the form of a communication from an official of the Columbia Amusement Company offering him a gamble at the Gayety Theater, Baltimore, Md., the house taken away from the American Circuit by the Columbia Circuit allies, and on top of that came an offer of a guarantee to play outside of burlesque for a week's engagement, and Mike was np against it for a decision, which he decided to leave to his company, who were manimona in their declaration that they were Mike Kelly's players to play or not to play, as Mike Kelly's players to play or not to play, as he deemed proper, and Mike entrained them for Baltimore. Think it over, you backbiting dis-organizers who are echeming and conniving on w much trouble you can make managers and ociate players alike, and bear in mind that associate players alike, and bear in mind that you can not do it without leaving evidence of your guilt that, in time to come, may prevent you ecenting another engagement because some one in a position to do so may in the interest of burlesque put in a knock where it will be heard and shut you out of the game, which causes us to reiterate that our bat is off to Mike Kelly's players because they are congenial and co-operative in support of the man who invested his money in the show that gave who invested his money in the show that gave them employment and proved it by their alty to him in the time of need.—NELSE.

I. H. HERK

Annexes Two New Houses

New York, Jan. 20.—Due to the cancelation of the Capitol Theater, Washington, D. C., and the Garety Theater, Baltimore, by the Columbia Circuit allies, who refused to permit Amer-



DANCING SUCCESS OR NO PAY
Wallz, Two-Step, For-Trot, Ros
Step, Gearsnleed To All.
- STAGE DANCING
- Buck, Jig, Charus, Skirl, Teechaw
Work, Etz. Tsughi Qeickly. by P. J. RIDGE Americas Greatest Teache RIDO 866 Casa Street, Chicago, till Stamp for reply, etc.

WIGS

ican Burlesque Circult attractions to play those houses. 1. H. Herk, president of the A. B. A. centracted with the inanagement of the Howard Theater. Washington, D. C., and the Flavhouse. Baltimere, to play American Circult attractions beginning week of January 23. George W. Callegher, an official of the American Peterson association, verifies a reject for U. S. Y., that American Circult attractions will play the Park Theater there the last three days of the week, opening with "Lena Daley and Her Kandy Kids" January 19.

A report from Syracuse, N. Y., that American ican Burlesque Circuit attractions to play those

A report from Syracuse, N. Y., that American Circuit attractions would play that city could not or would not be verified by President Herk.

DETROIT DELINEATIONS

A real treat, and a classic in burleagne, was Barney Gerard's "Follies of the bay" at the Gayety recently. An enormous amount was expended in this product n, both in scenery and costuming, besides for ishing sementing new to the event tithin patrons. "Bezo" Surcostuming, besides for ishis to the ever flithful patrons.

Pob Collins, the ever-popular "flymau" at the Gayety," who has been seriously ill with touch of pneumonia, is now able to be on

Several professionals were ill the past week, due to the weather, and were fixed to keep to the'r rooms, among them were Fred Russey.

manager of "Folics of the Day," and Hughle Bernard, manager of "Chick-Chick." Dot Alexander, of the National's Beauty Chorus, has returned from a visit to her home in Toronto and is again among the National's

Mildred Cozierre, who for the past few months has been doing the southering at the National to the satisfaction of the patrona and management, continues to make herself popular, judging by the applause given her numbers, and nature sure has been good to her in face and figure.—THE MICHIGANDER.

THE MIGHTY HAVE FALLEN

New York, Jan. 29.—For several weeks past E. Thos, Beatly has been feeding up the theat-rical trade journalists with the big sensation he was going to give builesque with his Burapean imperiation of Silacara, the famous classic and scake dancing female impersonator. classic and stake dancing female impersonator, who came direct from Rerlin, landing in New York on Saturday last for his opening with Benty's "French Frolics" at the Olympic Theater on Monday, where we reviewed the show and found him wanting as a burlesque sensution. Our opinion was verified the next day, for by mutual consept of both parties to the contract Silnears is no longer in burlesque, having closed after the Monday night perfermance. No one will dispute the fact that having closed after the Monday night is fermance. No one will dispute the fact to Silacara is an artist in his particular line, as a sensation for burlesque he la non est.

BURLESQUE REVIEWS

"SUGAR PLUMS"

"FRENCH FROLICS"

THE CAST—Joe Freed, Harry Coleman, Krara enders Katherne Mar n. Phoche Prest, Kitz Hrose, Ernest Fisher, Hughie Prest and Tom Bo

THE CHORUS-Bee Barns, Dan Hat'swar,
THE CHORUS-Bee Barns, Dan Hat'swar,
M key Leen g, Dot Rawson, F'll's Grdy,
R'e Prev I, Trivie Trientay, Gresse Selleson,
Roth Walker, There a R ber, Ma I Livis gs. 2,
Mar I, kin, Freman, Myn Citt, May
Rath an, Manie Ph ps at 1 Se West.

PART OFE

Scene 1-West a garden aut for Dr. Pletonia

Rich an, Manie Ph. is all Se West.

PART ONE

Scene 1—Was a spotlighted lineup of committee at the and click has size show a sent instant.

Scene 1—Was a spotlighted lineup of committee at the and click has size show a sent instant.

In Spaniah Littine as a sir, a essemble until the arrival of Einet Tiller, a c'arriv retaight, as the do for with a line of live-wire patter on "N is," fellowed by kind ne Marcin, an auburn haired prima, with a will divelon form and voice appross, little a d Phono Prest, haity juvenile and brunet ingenue, put over a nifty sorg and clane at the manier, then came the faint of commis, like Freed, in an attractive makeup and clane at time as an occurred Divell, and Harry Colema, a much the er chep, in an eccentric toalcon set of with a red now and overdone Habrew in Ben Burtt, a Hebrew comie, ha an "Able the Agent" makeup and red now and clean at tite, but squer, ac William Mack, a manly appearing straight, (Continued on page 45)

(Continu d on page 45)

"SUGAR PLUMS"—A Columbia Circuit attraction, featuring Joe Freed and Harry Coleman (presenter not programmed) at the Casino Theater, Brooklyn, N. Y., week of January 10.

"FRENCH FROLICS"—An American Circuit attraction, presented by E. Thos. Beatty under the billing of his "Follics of the Day" at the Olympic Theater, New York City, week of January 10.

THE CAST-Hal Sherman, Ben Burtt, Wil-

THE CAST-PAR SERIMAN, BOE BURK, William Mack, Eddie Burke, Margaret Hastings, Bonnie Lloyd, Liliette.

THE CHOIUS-Naomi Childs, Helen Brown, Jane Mohr, Manaret Hacekel, Vorthe Hausen, Jasetta Le Verne, Bolbie Zivner, Eisle Allen, Frankie Nelson, Louise La Vade, Lesta Paige, Roberta King, Edith Turner, Jean Wood, Mary Coopie, Margae Hambeau.

PART ONE

(Continued on page 45)

SEEN AND HEARD

By NELSE

Jack Dilion, formerly of Harry Hastings'
"Kewple Doils" Company and previous to that
with James E. Cooper's "Victory Belles" Company on the Columbia and American circuits,
has since then been one of the team of Howard
and Dilion in vandeville until they decided to and Dillon in vandeville until they decided to dissolve partnership to enable Dillon to associate himself with the Mayo Siaters, late of musical comedy fame, in a singing and novelty dancing act that was booked to open at Watertown, N. Y., Jauuary 19, and thence ever the Mid-West vandeville time. Jack says that they have apecial sceuery, new lyries and all the esseutials to make the act go over.

When we saw a larger than usual crowd on the Coinmbia Corner last Wednesday afternoon we investigated and found a great gathering of fight fans in opeu-eyed admiration of puglistia Jack Johnsou seated in his auto car; likewise a large crowd of evident/chorus girls surrounding Jimmie James, manager of the buriesque

ing Jimmie James, manager of the buriesque stock company at the Gayety Theater, Phila-delphia, and the girls were trying to induce Jimmie to cash their I. O. Us. on the promise that they would go over to Philly and them out, which probably accounts for bunkroll that Jimmie was seen to flash.

Bill Jennings, the popular steward of the buriesque Club, has been a frequent visitor to the Columbia Corner aince his return from the bospital. With Bill back on the job it's a foregune conclusion that his commissary department in the club will be well patronised by the epicureans who delight in Bill's dainty

lunches.
Charles Franklyn has settled his future bookings by closing his "Ting-a-Ling" Company, an American Circuit Show, at Montreal January 21, and putting it in atorage.

A Rochester (N. Y.) inquirer desires the present address of Gladya Hartman, formerly of the "Flashlights of 1921," and if Miss Bartman will communicate with Neise at the New York office of The Billboard he will forward the letter of inquiry to her.

Peggy Reihn, formarly of Sam Howe's Show, is counded in the Post Graduate Hospital, New

is coufined in the Post Graduate Hospital, New York, recuperating from an operation for appendicitis and will be glad to receive the visits of friends, likewise lettera from those who can not call on her at the hospital.

cau not call on her at the hospital.

When we secured the position of treasurer with the "World at Home Shows" last season for Fred Follette, formerly manager of Miner's Empire. Newark, N. J., we felt that we were rendering a service to both the show and Fred, and we are now convinced that we did so, for Fred has been signed up again for the coming season to open early in February.

When Bob Phillips, the Burleque Kid, entered the Olympic Thester last week ail the audience turned their attention from the

tered the Olympic Thester last week at in the audience turned their attention from the stage to Rob, and the same is applicable to the performers, for Rob fiashed a two-carat diamond that scintillated like a pyramid of stars, and in explanation stated that it was a gift from Reta Brown of the Reiseuweber Revue on her exit from Reiseuweber's for a trip to the Pacific Coast, where she is booked to pose is pictures opposite Donglas Fairbanks. Just what the Oriental design on the ring means to convey Rob sayeth not.

Why we should get a blond and red head mixed up in our review of the "Mischief Maskers" at the Star Theater, Brooklyn, we do not know, but we do know that we got called

not know, but we do know that we got called down for doing so, and the only explanation

(Continued on page 107)

ATTENTION Musical Tab. People and Burlesquers

Committee the second of the se

If you desire a lucrative, long-time, congenial engagement, send full particulars as to your act, including photographs, which will be returned to you. Three Companies now being organized

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TIGHTS

TAMS
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ST. DENNIS HOTEL, DETROIT, MICH

HUGH RAY (MUNK) MURPHY, erstwhile manager of "Munk's International Four," has joined Chas. Davis' show.

BOBBY BARKER, principal comedian with the Haymarket Stock at Chicago, will again head his own tabloid show.

LEW HERSHEY, who has been pleasing Cincinnatians with his frog act, left the city last week for the wilds of West Virginia.

THE ROUTE of the Billy Allen Musical Comedy Company is requested by The Billboard, in order that the date books may be forwarded.

"KID" LONG, well-kniwn advance agent, for many seasons in the musical comedy game, is in full charge of the advance contingent on the Marcus show.

the Marcus show.

C. J. McNALLY, the featured comedian of
fom Sullivan'a "Mischief Makers," has severed
his connection with the show and will again return to tabloids.

turn to tabloids.

"GEORGE AND ALICE SOHN, of the "Up in the Air" Company, recently played Galesburg, Ill., and report that husiness was very good.

B. W. Robinson is the manager.

III., and report that nushees was very good.

B. W. Robinson is the manager.

LEO SCHUSTER, brother of the well known and ceichrated comedian Milton, and himself well known Iu the tabloid game, will forsake the footlights for a while and enter a mercan-

THE STARLAND GIRLS' COMPANY, with Minnie Burke, after playing all the Hyatt Time, has accepted contracts for many weeks'

Time, has accepted contracts for many weeks' bookings over the Sun Circuit. The show carries sixteen people.

"THE FOLLIES OF 1922," owned and managed hy Jack Parson, was the attraction at the Grand Theater, Shreveport, La., recently, and played to over \$5,000 on the week. Shreveport is one of the spokes of the Hyatt Wheel.

MEDLEY AND DUPREE, formerly featured with the Schuster Musical Comedy Company, recently have returned from a coast trip over the Loew Time, where they were a positive riot secording to press reports which they have in their possession. in their possession.

SMITH'S "BAGTIME WONDERS" BELT opened at the Hippodrome Theater, Dallas, Tex., January 15 and broke all house records. Now, who says that times are hard? Larry Hyatt, of the Hyatt Exchange, will verify the above statement. They jammed 'em out ou the side-walks Sunday and Monday.

BILLINGS BOOTH is the proud father of an 8-pound boy, who arrived at Mrs. Booth's home in Charlotte, N. C., January 14. Both are doing flue. Mr. Booth recently closed his musical comedy company for this, his third, searemaining out only nineteen weeks. He will not reopen until next fall.

LEWIS & MATTHIS' Musical Comedy Com-LEWIS & MATTHIS' Musical Comedy Com-pany is playing circle stock in Louisville and neighboring Kentacky towns. In the company are: "Dick" Lewis, producing comic; Claude Matthis, strsight; Jsmes O'Kelly, second comic; Buehla Stigers, soubret; Myrtle Lewis, Ingenne; Esther Pounds, comedienue; Irma Kepsch, Corinne Pearson, Gladys Davis, Fritzy O'Kelly and Heles Seitz, chores. and Helen Seitz, chorus

and Helen Seitz, chorus.

MANAGER S. SPICER, of the Hippodrome Theater, Williamson, W. Va., who has had an extensive experience in his present capacity, is s man who has done much to jucrease the public's appreciation of this form of entertainment. Not alone in Williamson has he advocated tabloid as a box-office stimulator, but to honse mansgers in surrounding districts as well. It is gratifying to receive the many letters from managers who have played the Hippodrome,

NEW MIDLAND HOTEL oth and Oak Sta., one block from Post Com. Kansai City. Mo. Your old friend, FRED HAYTER, Prop

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our months we have been printing posters of a and kinds for the biggest chain of Movie a in St. iouis, as well as Yauderlile, Burst and St. iouis, as well as Yauderlile, Burst and smaller Moving Picture Houses. If you the fact not as a boast, but as a recomment, if our service is good enough for a constantony to 15,000 to 25,000 people a day, it will satisfy you. The prices too, will of a consideration in our favor, Wa invite you a consideration in our favor, Wa invite you a man compare for yourself. We print Posting size from a Dodger to a 24-Sheet Stand.

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reck. Two shows a day. Principal Producing Comedian, real Straight Man

good Chorua Girla that can step fast (mediums), Musical Novelty or Dan-ANTED abova a day. Two bills a week. Two shows a day. Principal Producing Comedian, real Straight Mare Chorus or Soubrettes), six good Chorus Girls that can step fast (mediums). Musical Novelty or Dar Specialty Teams that can do Parts, and wives double Chorus or Parts; a real peppy Soubrette. Useful that can deliver answer. This is a 15-people show. You must have wardrobe and mind your ow mess or you won't last here. Open week January 30. Wire, write, phone.

MANAGER THE FOLLIES REVUE, Areade Theatre, Connelisvilla, Pennsylvania.

AT LIBERTY FEB. 5: Jimmie-THE LOSTERS-Bernie

Three Acrobatic Specialties two single, one double,
Neither lead numbers. Neither do wa misrepresent.
Ton's Kentucky Belles. Address, January 31, West Theatre, Trinidad, Col.; February 2-4, Fair Theatre,
Amarillo, Texas.

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can furnish Miniature Musical Comedies, of ten to twenty people each, every week, at saire Manazers, WRITE, WIRE, PHONE,

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sus., some Comedy, Lead Numbers, Basso in Quartette, ir best salary. Equity. Address Nacegdeches, Texas,

WANTED TENT—FIFTY BY ONE HUNDRED AND TEN

Must have dramatic end. CAN ALSO USE Air Callione and Small Columbia Piano. Must be in a class condition and cheap for cash. Address CORRIGAN AMUSEMENT ENTERPRISES, 311 Cubbertson Bidg., Okiahoma City, Okia.

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stage: also Child for Para. Would like to hear from Man, that understands the Delco Light Plant that can ay some instrument in Band. CAN PLACE a few more Musicians for our Colored Band. State what in-rument you play and what you can do on the stage. DICKEY & TERRY, Owners; E. C. JONES, Asst. r., Box 165, Little Sioux, ia. Have for asle a 70-ft, Round Top, with 40-ft, middle piece, newly roped.

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NEW NUMBERS

- "Gypsy Lady, I Love You"
 "Mary-Anna"
- "Please Don't Ask Me Why"
- "Edna"
- (The Sweetest Little Girl in All the World)
- "Heavenly Days"

NEW NUMBERS

- "What Might Have Been"
 "Your Dreamy Eyes"
- "That Filipino Vamp"
- "Beloved Marie"
- "When Miss Rose of Washington Square Shakes Hands with Broadway Rose, You Beware."

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AMERICAN MUSIC PUB. CO. -1658 Broadway, New York City telling of Mr. Spicer's fair and square methods of doing business. The Hippodrome is booked of doing business by the Sun office.

AFTER RUNNING THRU the holidays at AFTER RUNNING THRU the holidays at Kettha Family Theater, Rochester, N. Y., Trixie Thomas and Tom Bundy have again organized their "California Blossoms" and are in Miami, Fla., to play stock for the balance of the winter season at the airdome, opening January 23. The present roster consists of Trixic Thomas, Tom Bundy, straights and characters; Ambark Ali, principal comedian; Billy Hagan, second comedy; Anna Toebe, souhret, and a pony chorns of eight.

AN OUTSTANDING FEATURE of Jack Hatchison's "Zig-Zag Revue," which is now in its

AN OUTSTANDING FEATURE of Jack Har-chison's "Zig-Zag Revue," which is now in its fourth week at the Kyle Theater, Beaumont, Tex., is the singing and all-round work of the chorus, which comprises teu good-looking and fast-stepping girls. The principals include many well-known names, the costuming and stage settings are pleasing to the eye, and, as a whole, the company is considerably above the average. Little Hutch, age 5 years, is stopping show with his song numbers.

BUNNIE MATTHEWS reports the loss of her kusband, Dr. Willard L. Matthews, who was drowned at Memphis, Tenn., January 9, when drowned at Memphis, Tenn., January 9, when his lannch spring a leak as a result of crashing into a harge. Up to the time of her writing Mrs. Matthews says the body of her husband, who was an Elk and Masou, had not been recovered. The stream is heing dragged at various points. Upon fluding the body it will he huried under Masonic anspices hy Lodge 266 at Louisville, Ky. Mr. and Mrs. Matthews were known in tahioid circles under the team name of Billy and Bunnie Matthews. name of Billy and Bunnie Matthews

C. A. DeLAYE has consummated a deal for the lease of the Liherty Theater, Daveuport, Ia., for a period of two years, and will open the house February 5 with Gladstone's "Merry Madcaps." His intentions are to secure six or seven houses for atock shows in and around or seven houses for atock shows in augustation Davenport, playing them on the one-night-stand agent, the members of the Gladstone attraction include: Earnest Stewart, manager; Harry Hern, producer; L. C. Buchanan, musical diinclade: Earnest Stewart, manager; Harry Hern, producer; L. C. Buchanan, musical director; Billy Keut, principal comedian; Jen Gladstone, prima douna, and teu chorus giris. Special numbers are as follows: 15-piece ladies' band; Gladstone Sisters, acrobatic daucers; Bob Demining and wife, epecialties; Hear Sisters, specialties, and the Stewart Brothers, musical

IN REPORTING TABLOID activities from IN EPPORTING TABLOID activities from Houston, Tex., De Witt Shanks, former thalloid actor and now engaged in the commercial hostness in that city, referred to the organization now playing at the Cozy Theater there as Billy DeBrow's company instead of the "Laskin Frolics." The company, which is owned by Laskin Brothers, owners of the Cozy Theater, Laskin Brothers, owners of the Cozy Theater, Honston; the Kyle, Beaumout, and Lyceum in Memphis, is under the direction of Ben D. Wilson. Other members, many of whose names did not appear in Mr. Shanks' report, include: Bill and Kate Debrow, Bert and Von Evans, Dick and Marie Sherwood, R. B. Cullpepper, Ben D. and Tessie Wilson, Whitie Holtzmau, Billy Wilson, Bob McDaniels, Lillian Murry, George Atkins, musical director, and a chorus. MANAGER BLAND, of the Majestic Theater, Enid, Ok., will run tabloid shows and icature pictures during the halance of the winter. Busi-

(Continued on page 35)

CLOG DANCING

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

THORO EXPLANATION

Of Differencea Between Flo Ziegfeld and Equity Given by Frank Gillmore

Chicago, Jan. 20 .- Since the apparent settle-Chicago, Jan. 20.—Since the apparent settlement of differences existing between Fiorena Ziegfeld, Jr., and the Actors' Equity Association, when the cuttain was held on the "Follies," in the Cotonial Theater, about three weeks ago, until the management signed a contract demanded by Equity, it is said that various minor differences have arisen of an irritating nature between Mr. Ziegfeld and certain members of the "Follies."

The Billboard asked Frank Gillmore, executive secretary of the Equity Association, who was

The Billboard asked Fiank Gillmore, executive secretary of the Equity Association, who was in Chicago yesterday, regarding these differences, and Mr. Gillmore submitted to The Billboard the following statement:

"Passing thru Chicago on the way to our office in Los Angeles 1 notice in a newspaper that "Equity 15 attempting to give instructions as to what position Vera Michelena will occupy in the apottight' in the "Follies." This remark is attributed to Flo Ziegfrid. The Actors' Equity Association in the matter of the recent controversy connected with the 'Follies' cent controversy connected with the 'Follies' recent controversy connected with the 'Follies'
has been very unjusty misrepresented in some
of the press, and we are anxious for the people
of Chicago to know the truth about it, particularly in view of the very generous way
in which they patronized our recent bail at the

Congress Hotel,
"The Actors' Equity Association is not arbi-

"The Actors' Equity' Association is not arbitrary, as I think those who will take the trouble to read this statement will admit.
"At the end of the actors' strike in the summer of 1919 a basic agreement was entered into between our organization and the Producing Managers' Association, one important clause in which was that eight performances should constitute a week's work and that all future contracts entered into between our members and the producers should contain this clause. A supplementary agreement was entered into a ementary agreement was entered into a months later providing that managers elves should issue all contracts before the (Continued on page 10%) (Continued on page 100)

RAPS SALACIOUS SHOWS

New Orleans, Jan. 20.—"The chorus girl of the period needs a third leg to satisfy the public craving for anatomical display," according to De Wolf Hopper who is appearing in "Erminie" at the Tulane Theater this week.

Mr. Hopper eaid that "the good the stage has a been rudding by salacious accomplished has been undered by salacious offerings such as scenes depicting ladders nights in turkish bath bouses, and bedroom in the wee small hours of the morning." He also made the assertion that "he was not a prode, but considered the pandrring to mor-bidity a dreadful mistake." Most of the mucal shows today, the comedian continued, are a form of depravity form of satisfien."

HAMMERSTEIN OPERATED ON

New York, Jan. 20 .- Arthur Bammerstein, the musical comedy producer, was operated up-on for appendicitis yesterday at Dr. Stern's sanitarium in this city. The outcome of the operation was favorable, according to the physician's report. Hammerstein was stricken during rehearsals of "The Blue Kitten," which the Selwyn Thrater last identally, it had its premiere on Friday, Jan

NEW TINNEY SHOW WRITTEN

New York, Jan. 20.—A new musical comedy for Frank Tinney has been finished by Otto Harbach and Occar Hammerston, 11. with nusse by Herbert Stothart. This same trio wrete "Tickle Me." Rebearais are subsidied to start shortly. The piece will be seen on Evendway in the spring.

OSCAR SHAW TO REMAIN

New York, Jun 20.—Once Show is to con-tione in the cast of "Good Morning, Dearie." He held a contract with Lordland & Grossmith, which called for his appearance in Lordon dur-ing the summer in a revue, but Fred Luthum, cabled this week that he had arranged for the planer's release.

B. & K. MUSICAL REVUE OF 1922

WANT leading Laft and Cherts Code who ear with an utilities a without experience. Next plant with passes, Addison R & X REVIK turn the Rich Chertange. (Man.

ADA LEWIS BUMPED

New York, Jan. 19.—Ada Lewis, playing in "Good Morning, Dearie," at the Globe Theater, crossed Itroadway, at Forty-sixth street, yeaterday afternoon and was bumped by a taxi. the accrease picked herself up she discovered that little damage was done. With her cus-tomary good humor she told inquirers that she had "only hurt her pride."

VES-SHE ACTS

Chicago, Jan. 18.—A wedding announcement The Billboard last week stated that Mrs. Jack Maxwell (Margaret Graham) is a professional. This was incorrect. Mrs. well said she played with "The Gumps" other musical comedies and was a member the east playing musical stock at the State-Congress Theater last season.

"JUST BECAUSE"

New York, Jan. 20 .- "Just Because." a new musical comedy by Eliuor Woodruff, goes luto rehearsal bero next Monday under the direction of Jack Mason. B. D. Berg is mensging the piece for which no cast has been aunounced as The show is designed for Broadway pres-

"UP IN CLOUDS" MOVING

New York, Jan. 20.-When the Forty-fourth Street Theater quits playing Shubert valville tomorrow it will be succeeded by "UI the Clouds," the musical comedy which ope last week at the Lyric Theater. This is a Joseph M. Gaites production and it will be succeeded at the Lyric by a film.

NEW CONDUCTOR FOR JOLSON

New York, Jan. 20.—Louis Silvers, who com-posed "April Showers," is now the musical di-rector for Al Joison in "Bombo." Mr. Silvers this week replaced Al Goodman, who is busy on the orchestrations for the forthcoming Cecil

ROSENTHAL LEAVES COHAN

New York, Jan. 20.—J. J. Rosenthal, who has been the manager of "The O'Brien Girl" since its opening, left the employ of George M. this week. Edward W. Dunn will take

ALICE DELYSIA SAILS

New York, Jan. 20 .- Alice Delysia salied for France Tuesday aboard the Paris. Her trip is in the nature of a vacation, for she will not be seen in this country again until March, when she will star in a new production,

MUSICAL COMEDY NOTES

"Blossom Time" has passed the 125th perform-

"Good Morning, Dearle," has passed its 100th

Earl Carroli's Theater, New York, will be opened February 20. Lillian Heisler has been added to the cast of

'The Chocolate Soldier.' Miller and Lyles, the writers of "Shuffle long," have completed another musical com-

edr.

Tessa Kosta, now in 'The Chocolate Soldier. will give a song recital at Acolian Hall in Feb-Emily Drange, who was out of "Sally" for a nouth by reason of illness, has returned to the

"The Beggar's Opera" is a tremendous bit the Pacific Coast. Let's hope it comes to

Six red-haired girls have been added to "The They appear in a number

with Kitty Kelly. Al Joison is singing three new songs in Bembo," but "April Showers" is still the big

Elisabeth Hines was taken sick last week and Helen Mann took her place in "The O'Brien

bit of his repertoire.

Virginia Danforth, the daughter of William Danforth, will make her stage debut next spring in a musical comedy.

Jurien Thayer, with the new Elsie Janis show, served with a Freuch division during the war and was decorated twice for bravery.

The Le Bar Brothers, a pair of atroug and a new Ben All Haggin tablean vivant have been added to the "Midnight Frolic."

for Dorothy Smoller in "Up in the

rds at the New Amsterdam Theater, New k. Not a seat has been vacant since the

Lillian Russell has sailed for the other eide, and has been appointed by the Government to and has been appointed by the Government to look into certain sides of the immigration situa-

The Edward B. Marks Music Co. has acquired the rights to the music of the Chanve Soris, which will be seen in New York shortly. The song hit of the show is said to be "The Parade of the Wooden Soldiers."

Girl." Miss Hines is well and again playing the role,

Grace Cornell has returned to this country after playing for two and one-half years in mu-sical cemedy in Australia.

Thelma Harvey has been engaged as under-

opening, It is said.

ATTENTION Musical Tab. People and Burlesquers

If you desire a lucrative, long-time, congenial engagement, send full particulars as to your act, including photographs, which will be returned to you. Three Companies now being organized

FRANKIE DONDERO Hetel America, 155 W. 47th St., New York, N.Y.

NEW PLAYS

"ELSIE JANIS AND HER GANG"

"ELSIN JANIS AND HER GANG"-A musical review in two acts, with words and music by Elsie Jauis. Presented by Elsie Jauis the Gaiety Theater, New York, Jan

THE CAST—Elsie Jania, Jurien Thayer, Chas.
Lawrence, Gus Ahy, Bradley Knoche, W. Dornfeld, Red Murdock, Lewis Reld, Dan Walker,
Herbert Goff, Frank Miller, Monk Watson,
Duane Neison, Lane McLeod, James F. Nash,
Chester Grady, Margaret Sousa, Elva Magnus,
Inez Bauer, Elizabeth Morgau, Maude Drury.

Elaie Jauls is a very clever and a very wise young woman. In fact, she displays a wisdom far beyond her years, for she has discovered the way to produce a show in these parlous the way to produce a snow in these parious times that is almost failure proof. And, if so be it, the impossible happens and Cani does get the show, he could put in on one truck and Miss Janis could have another fling at vaude-ville. Thus Miss Janis beats the mansgers at their own game.

First lat it be said that Elale Janis has put together an entertaining show. She tells her audience that the sceuic decorations are going audience that the scenic decorations are going to be nil and then lives up to her promise. But acenery does not make a show and she proves that, too. The leader in this department, and all others, is the young lady herself. Whenever she is on the stage, and she is there pretty constantly, there is something enjoyable going on. When she is not on view the rest of the company fill in the gsp vary nicely.

There is one chap yclept Charite Lawrence, There is one coap yeters Charite Lawrence, who, with a most delicious sense of comedy values, plays the boob during the waits between scenes and clowns delightfully. Jurien Thayer sings and acts pleasantly. Gus Shy handles comedy fairly well and the rest of the iads are capable enough. There are eight girls in the chorus, and they dance nicely. The pro-duction would make Ziegfeld die of shame, but the entertaiument la there and what more can

you want.

At the tag end of the show Elsie Janis does
a specialty, and this alone is worth the price
of admission. Her caricatures are iulmitable
and she bits off the people she is imitating
with the sure touch of the comedy cartoonist. with the sure touch of the comedy cartoonist. But the thing I have always liked best in Miss Janis is her daucing. She is a real dancer. There is rhythm in her movements and not arrobstics. She dances with her hands and body as well as with her feet. I don't know of anybody who is a truer dancer than she is and her every movement is a joy.

So Miss Janis says she is going to stay six weeks at the Gaiety Theater with her show. Well, if she only stays that long she will leave

weeks at the Galety Ineater with her show. Well, if she only stays that loug she will lesve this town with a nice bag of money, carned cleanly and legitimately. That is almost a surety and it took a girl to show them how to do it. Well, well, well.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES
World: "The revue itself, if not a very opulent affair, at least had the advantage of being different from the standard type

Times: "But what this new revue lacks in

eplendor it rather more than makes up in galety and ginger and freshness."

Globe: "Misa Janis and Charles Lawrence thoroly amnatug in a show otherwise lacking

quality."
Mail: "Liking Misa Janis, liking the other Janis revue, you are quite certain to get a lot of fun out of this one."

"THE BLUE KITTEN"

"THE BLUE KITTEN"—A mosical comedy in three acts, adapted from "Le Chasseur de Chea Maxim'a," by Yvea Mirande and Gus-tave Quinson. Book and lyrics by Otto Harbarh and Wm. Cary Duncan, music by Rudolf Friml, staged by Edgar Selwyn, Leon Erroll and Julian Mitchell. Presented by Arthur Hammerstein at the Selwyn Theater, New York, January 13, 1922.

Louis Gigiain

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Cri Cri
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Armand Duveliu
Mme. Lucile Vanderpop
Madelaine Vanderpop
Lorra'.e Manville
Popinet
Dallas Welford
Mary Cory Kitchen, Grant, and Wing
Mary Cory Kitchen, Grant, and Mary Cory Kitchen, and All Mary Co Arthur Hammerstein has hit another bull's-eye with "The Blue Kitten." It is the sort of show that he produces well and it will almost certainly bring a lot of shekels to the box-office. The music is jingling, the book is fair enough and the piece has been mounted and costumed in a lavish way. a lavish

Jee Cawthorn has the best part he has had a several moons. It gives him a chance to

(Continued on page 100)

DIGGING INTO THE TABLOID

By MURRAY POWERS

Reports coming in from musical comedy tabloids have been bad this season. "Business
poor!" "Business could be much better!"
"Business disappointing! These are the
phrases especially noted in the reports. I
heard, last week, of two companies with shows
better than the average; one had lost \$1,000 in
six weeks, while another manager lost \$700
with several of his companies. What is the

six weeks, while another manager lost \$700 with several of his companies. What is the matter?

We know, of course, that this is one of the very hardest seasona ever faced. Even the very good shows, the shows which have highly paid stars and talent, comedy, scenery and costumes galore, are having their difficulties, that should not the tabioid musical comedy at least "break even" on a few weeks?

As one outside the theatrical profession I have always been interested in the musical comedy "tab." From my experience in living in a community where five to ten shows are put out esch season, where the managers make their headquarters and from spending a number of months as theatrical columnist on an Indiana paper, I have come to the conclusion that, if rnn in a business-like manner, the "tab." show is a "money maker." But, like any other business, it must be run right.

But my experience also shows that most of the managers and most of the compaules with whom I have come in contact are not in business to advance the musical comedy tahioid and better tabloid conditions for both manager, house and public, but are in it merely to get all the money they can. Many of them "cleaned up" during war time, during the era of prosperity when people paid big money to see snything, and enjoyed anything, and now these tabloid managers wonder why, when a dollsr isn't a thing to be scattered to the winds, they can not make good with the same wartime type of show.

Last season it was my fortune to review various classes of shows, tabioids among them. This season I have been present at five premieres of tsolioid shows, all of them put out by four different managements. The following facts I have found to be outstanding:

Moet of the "tab." shows are gotten out in a hurry. Five companies out of six have reheasted from three to six complete bills in one week, and used the last half of the same week to play three of, those bills. No care seemed

week, and used the last half of the same week three of those bills. No care seemed been taken, and every show was the

As a writer in The Billboard recently ex-plained, the word "tabloid" means miniature. plsined, the word "tabloid" means miniature. A tabloid musical comedy, then, he says, "should be a ministure production of the big, full iength production, just as ahly staged, played and of equal merit as the original, with simply the padding eliminated from the script and the mest condensed into the possibility of rendering it in one hour instead of two and one-half bours agently with any real produces. something that any real producer can th little effort." The whole trouble do with fittle seems to be that the so-called real producers

make little effort.

We who attend tabloids given in our theaters know most of the afterpieces and bits that are presented better than do the performers, so ters know most of the atterpieces and bits that are presented better than do the performers, so often have we heard them given. Nothing new have I seen or heard so far this ecason. All of it is old. If the person who originated some of the jokea and bits of business that are used had only had them copyrighted and was receiving, royalities from them—oh, what a rich author he would be! Last scason I saw the msual number of companies start out on their circuit, and, later, saw them when they returned. The jokes were the same, the songs were the same, the business was the same! If snything, the bills were rendered worse than at the beginning of the season. For iustance, even with one of the better companies: I saw it open last season and again this season. The same bill was given. This season's ahow, with practically the same company, same costumes, same scenery, same material, was not

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nearly as good as the performance of last sea-

son.

In a recent article in The Saturday Evening Post David Belasco said: "First, think
your part!" • I know it is a long throw from
the average "tab." to David Belasco, but do
not the "tab." actors and actresses desire to advance in their profession? Do they not wish to receive better compensation for their work and better engagementa? Have you ever noticed the acting in a "tab."? How when one person is telling a story or a gag or advancing person is teiling a story of a gag or advancing the plot the other performer on the stage, who is supposed to be listening to the former, is usually looking out into the andience absent-mindedly, or smiling to someone in the wings? Again Belasco: "One great aid in acquiring this faculty of thinking it (the part in hand) this faculty of thinking it (the part in hand) right is scrupulous attention in ilstening to the apeeches of all other characters than your own, receiving and weighing what they say always as the it were said for the first time—and letting your speeches in reply well up in your consciousness as caused by what has been said to you."

I saw a "teh" enter letely become as a re-

to you."

I saw a "tab." actor lately become so enthused in his work that he lost himself and his audience. Regarding this feeling of one's part Belasco saya: "In real life the operations of elemental passion or profound feeling are never smooth; they never pause and wait their effects upon dissociated observers. But the effects upon dissociated observers. But the actor depicting them must, unperceived and unsuspected, continually do so. 'I never saw an actor lose himself,' declared Henry Irving, who did not instantly lose his audience.'' It should not be a real feeling but an imagined feeling. So much for the acting in the tabloid mustel. feeling. So muc musical comedy.

musical comedy.

Are not the managers aware that for a twocent stamp they can obtain the latest song
hits and orchestrations for their productions!
Why do we still hear "They Go Wild Over
Me" and "Till We Meet Again"? And why Me" and "Till We Meet Again"? And why do the girls in the chorus screech so unmercifully loud? Why can they not sing more softly, and give their performance a more artistic polish? And why doesn't some manager or "producing manager" teach his girls to walk across the stage in time instead of jumping here and jumping there and being entirely out of time?

The scenery and the costumes are always an important item in a big musical show, and so being they should also be a big item in the tabloid ahow, aince the tabloid show is a condensed and miniature version of a big show. But how much of the scenery is flashy and cheapi Why does "art" necessarily imply a scrawny, inartistically painted andraped figure of a woman? And how much of the scenery doesn't fit in with the "book" I I distinctly recall an opening night recently when the scene was laid "in Faris" a cabaret in Paris. And the drop, if I recall rightly, showed us the skyline of New York City, the Statue of Liberty and itrooklyn Bridge. And to cap the climax the atraight man, in the role of the theatrical manager, claimed that he scarcely had enough "railroad fare" to come over from Americal May The scenery and the costumes are always an

manager, claimed that he scarcely had enough "railroad fare" to come over from Americal May the Lord bless his knowledge of geography!

Bare legs and bare backs do not shock me. I do not believe that ten per cent of the audience is "shocked." But why use bare legs when the girls are so very, very tall, and the bloomers and skirts they wear are so very, very short? Two white painted fence posts! That is of what you are reminded. And can not the girls find some way of fastening bloomers and tights to the waists of their dresses so that we in the middle of the theater are not treated to glimpses of chorus abdomens? And why not uniform colors in opera hose and tights why not uniform colors in opera hose and tights why not united white? Why not all pink, an one or all black instead of one pink, one white, one or all black instead of one pink, one white, one other color?

and then every night thereafter a poor show, a cheap, tawdry, vulgar show? I have heard people say: "Last night's show was better than the average." I hasten to the theater that night and am so disgusted that I promise myself never to return to a "tab." performance

In most of the amail towns where we find many of the tabloid circuits' houses the com-In most of the amall towns where we find many of the tabloid circuits' houses the community at large has a very poor idea of the theatrical profession. Why? Just this! The tabloid players give such a rotten example that the whole profession is damned. They rush wildly into town, "take over" the hotel, let everyone know they are in the "show business," and tell the local merchants how much better and cheaper are the goods in the "cities." The choristers tear madly about town with the and cheaper are the goods in the choristera tear madly about town with the choristera tear madly about town with the fallowing them. No regard to decency, modesty or clean living. Mind you, tho, I do not say this holds good for all com-panies. I am not another Dr. Straton. No Indeed not; we have many shows that are made up of decent, clean-living people. But I talking about the scatter-brains who are But I am w business only for the "life." the the show business only for the "life," the "gay life" they read of in anappy and peppy stortes, and not to advance themselves in one of the greatest professions open to men and women. And what is the result? When one of that town's talented young people considers an town's talented young people considers an engagement or plans to enter some phase of theatrical work he is at once blacklisted and regarded as "cheap and worthless." A fine outlook for that young person.

Is it any wonder business in the tabloid "game" is poor?

*Quotations from Mr. Belasco's Article Re-printed by Permission from The Saturday Even-ing Post, Copyright, 1921, by the Curtis Pub-lishing Company, Philadelphia.

TABLOIDS

(Continued from page 33)

(Continued from page 33)

ness, theatrically speaking, is very dull in Enid
at present, but managers sil look forward to
better conditions by March.

TED B. HIGGINS is now operating a succeasful music school and theatrical exchange at
820 Fifth atreet, San Diego, Cal. He expects
to establish a chain of schools along the Pacific
Coast in the near future.

"THE PLAYMATES" COMPANY closed a succeasful two weeks, run at the Majestic Theater.

"THE PLAYMATES" COMPANY closed a successful two weeks' run at the Majestic Theater, Enid, Ok., January 14. All the bills were bright and catchy. The company had many changes of beautiful wardrobe which were pleasing to the eye. The girls possess good looks and they know how to dance and sing. Theresa Colton, in her impersonations of a young opera singer, cre-ated a big following. There were very good apecialties during each show. The company is under the capable management of Ed. Har-

BILLY GOLD requests The Biliboard to publish a correction of an article that appeared in last week's issue, in which Billy Watts, who was referred to as stage manager of the Yale Theater, Okmulgee, Ok., made the statement that "Wallie" Wallace, one of the principals of James Arnold's "Northland Beauty" Company, attached the box-office the night of December 31 for salary alleged to be due him, et cetera, "I am the stage manager of the Yale Theater, Okmulgee, Ok., but I did not write the article," writes Mr. Gold. "Kindly publish a correction next week, as I am being wrongly blamed." BILLY GOLD requests The Billboard to pub-

usmuigee, UK., but I did not write the article," writes Mr. Gold. "Kindly publish a correction next week, as I am being wrongly blamed." BEAUTIFUL COSTUMES, snappy song numbers, clean jokes, with hardly a duli moment thruout the show, comprise the program being offered by the "Pacemakers" Company, of which bob Shire is manager. The company, of which Bob Shinn is manager. The company is accepted generally as "one hard to beat." Chas, LaFord continues to sally forth in his laugh-provoking way, while Harry Harvey's and Harold Kendrick's I may seem garrulous, but still it seems so specialties are musical treats. Other members necessary. May I continue my questions? are the Burke Sisters (Mrs. Chas. Laford and Why is the big flash put on the first night, Mrs. Harry Harvey), Alice Shinn, Celia Ken-

dricks, Billie Starr, Ruth Grant, and the mas-

cots, Bobby Shinn, Jr., and Evelyn LaFord.
HAROLD VANCE, manager of the Casino
Theater, Ottawa. Can., has inangurated a series
of newsboys' contest nights as a Wednesday
weekly added attraction. Various stunts are
pulled off by newsies, and, needless to say, the policy is proving a source of much free publicity for the management. Eddle B. Collins and his tabloid musical revne are presenting two changes a week, not only of scenery and costumes, but and his The latter is a decided improvement in local tabloid. Mr. Collins has proved to the public that smut and suggestiveness are not necessary for successful tabloid productions and

THE MUSICAL COMEDY STOCK COMPANY, THE MUSICAL COMEDY STOCK COMPANY, which has been playing the Family Theater, Rochester, N. Y., for several months, with Ambark Ali, Billy Hagen, Anna Toebe, Trixie Thomas and other favorites, concluded its long engagement Jannary 14, with the "Spooky House" as the final offering. The company la resting for a couple of weeks. Rathbun & Pepper's Musical Comedy Company opened at that house January 16 for an indefinite engagement. This company includes Floyd Halley. that house January 16 for an indefinite engage-ment. This company includes Floyd Halicy, juvenile; Etta Smith and Madeline Le Ferge, ingenues; Edith Hunt and Babe Rathbun, sou-bret; Hal Rathbun and Harry Pepper, prin-cipal comedians; Archie Roherts, leading man; Connie Williams, prima donna, and a big chorus. IN SPITE OF OUR MANY APPEALS to the

contrary, many contributors of news matter still fall to sign their communications. Our ex-perience has taught us that most letters that are unsigned are without the slightest vestige of truth. Some go so far as to dig into the distant past and drag out ugly stories about their fellowmen that would do much harm and no good and expect us to publish them, altho they do not have enough courage to attach their signstnes. Just last week we received several unsigned letters, in which the writers requested us to magnify them. But, sias, no. We feel quite sure that you would rather pick up a publication that aims to speak the truth, and it publication that aims to speak the truth, and it is up to you to help us carry out this policy. So, remember, unless letters are properly signed they will be ignored as in the past.

BILLY SUNDAY proved a powerful opposition for Stone & Gibbs' "Sweet Sweeties" in Spstanburg, S. C., the week of January 8, accord-

ing to R. E. Stone, who says the great evan-gelist spread the teaching of the gospel to ca-pacity audiences nightly. The Stone & Gibbs ahow held forth at the Majestic Theater, Greenville, S. C., last week, and pleased big audiences nightly. The personnel remains the same as nightly. when the company opened twenty or more weeks ago, with the exception of Happy Gibbs and wife, who were replaced by Lew Lewis and wife. Mr. Gibbs dissolved partnership in the wife. Mr. Gibbs dissolved partnership in the ownership the first of January in order to give his entire time to other interests in Chattanooga, Tenn. Baby Bobby Stone, with his breezy personality and interesting chatter, gets much attention from the grownups as well as the kiddles. The roster, besides those mentioned, includes: Ron Stone, manager and straight; Herman Fay, principal comic; Lewis, second comic; Rae Keith, soubret and chorus producer; Bobby Fay, bits and chorus; Rohinson Sisters, Inez and Pearl; Flo Kollens, Flo Lewis and Bobby Fay, chorus girls.

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Every month Mr. Richmond will publish a

MELODY MART

THE POPULAR SONG BOURSE Conducted by E.M. WICKES

WAITING SELDOM PAYS

Years ago some one remarked that everything comes to him who waits. Most folks, without atopping to analyze the remark, thought it was o him who waits. Most folks, without to analyze the remark, thought it was idea, adopted it and settled down to wait for things they had been wanting all their lives. And while they waited they either starved to death or finished as one of the also

The waiter in life rarely gets anything b the leavings of the go-getter—the self-starter. Read the biographics of Ford, Edison, Pullman, ftend the Diographics of Ford, Edison, Pullman, Roosevelt, Lincoln, Schwab, Carnegle, Morgau or that of any successful man or woman and you'll find he was a go-getter. He didn't sit down and wait for the breaks. Columbus discovered America because he kept after his idea instead of waiting for some one to cosx

idea instead of waiting for some one to cosx him into carrying it out.

Last summer most of the folks in the music business were deluding themselves with the idea that as soon as fall arrived business would pick up. So they sat back and waited.

Why go after business in dull times? Fall Why go after business in dull times? Fail came and business didn't boom as they had anticipated. There must be another alib! somewhere. They found one—Election. Sure, business is always poor just around election. They would wait until after election. Theu election by the boards, and still that business didn't show up.

It took the waiters some time to figure out just why things didn't improve after election. Finally they came to the conclusion that the reason must be the coming holidays. Business always did take a sump around Christmas. So they postpoued getting busy until after New Year's, Of course, business would after New Year's. ound to pick up after the first of the

Well, it did for a few publishers, the fellows who kept on the job all the time—the go-get-ters—but not for the majority. They are etil in the dumps—aud if you will accept their own atatements—on the wrong side of the

The day of waiting for business-if it ever The day of waiting for business—if it ever really existed—is past, and especially in the music business. You've got to keep on the job every minute of the day—and part of the night. The waiting and the semi-active methods are responsible for ninety-five per cent of the publishers who fail. They start with a rush, spend part of their smail bank roll in an attempt to etartle the show business with a eong or two, and then sit back to wait for results.

A popular eong is somewhat like a pot of coffee over a wood fire. The coffee won't amount to much unless some one sticks to the amount to much unless some one sticks to the fire and keeps piling ou wood until the coffee boils. So with the sons. Once started it must be brought to a boiling point. Then it is a hit. One advertisement in any one paper, or one advertisement in each of the trade papers, won't make a hit. For a new publisher to advertise a song once and then quit for a month or two is a waste of money. There is a certain well-known magazine—not a trade paper—that discourages persons from advertising once or twice in its columns.

"Tulessa you're financially fixed to follow up

"Unless you're financially fixed to follow up with copy at regular intervals for a certain length of time, until readers get acquainted with your business, you'll get no real results, and you'll be inclined to think that advertising in our magazine doesn't pay," is what the advertising manager tells the fellow who wants to take a fiyer with an ad.

A popular song uceds more advertising and exploiting than almost anything else under the auu. It has to be made in a hurry, or it will die. You've got to convince your readers you have something of value to them, and you can't do this by making a feeble splurge for a week or two. You can't expect othera to carve out your success, any more than you could expect fish to jump out of the water into your basket. You've got to go after your own fish. The real fishermau doesn't sit by the hour waiting for a bite. He continues to change his bait until he hits upon the thing A popular song uceds more advertising and change his bait until he hits upon the thing that takes the faucy of the fish.

people to forget ail about it," Mr. Siddall always at the fire, always throwing more fuel says in one of his editorials in The American on it, and always some one in the rear coming Magazine. "You've got to keep saying a thing over and over again. If the full power of advertising could be turned on, and then turned off, the job of one of the best known soaps in the world would have been easy. All that and hustle; keep the old pot boiling—not that world would have been easy. All that and hustle; keep the old pot boiling—to the power of the control of the c in the world would have been easy. All that would have been uccessary would have been this: Hire two inches in a newspaper about the year of 1885 and make the following au-

Every month Mr. Richmond wili publish a builetin carrying the titles of 100 per cent popular hits and the 100 per cent production hits. He wou't pick what he thinks are hits, but will make up hie bulletiu of songs that are selling in all parts of the country. Here is his January list of 100 per cent popular hits: "Ain't You Coming Out, Malinda;" "All By Myself." "Bimini Bay," "Canadiau Capers," "Dapper Dau," "Dangerous Blues," "I Want My Mammy," "I Ain't Nobody's Darling," "I Wond der Who You're Calling Sweetheart," "Jealous of You," "Just Like a Rainbow," "Leare Me With a Smile," "Love's Ship," "Mello Cello," "Mississippi Cradle," "My Sunny Tennessee," "Ma," "Teggy O'Nell," "Sai-O-May," "Sweetheart," "Somewhere in Naples," "The Shcik." 'Tuck Me To Sieep," "Ten Little Fingers," "Wanna," "Wabash Blues," "When Frances Dancea With Me," "Weep No More, My Mammy;" "Wheu Shall We Meet Again," "Who'll Be the Next One," "Why, Dear;" "When the Honeymoou Was Over" and "Yoo Hoo." Mr. Richmond has been connected with the sheet manie, iobbling husiness for weeps.

ou your office cut out the waiting; get out and hustle; keep the old pot boiling-uot simmering, but boiling-and don't forget that would nave been decessary would have been simplering, but botting—and don't torget that this: Hire two inches in a newspaper about people are likely to forget you and your songs the year of 1855 and make the following auunicess you keep hammering at them until your connected:

"Our soap is perfect. We tell you once don't possess anything that warrants advertisend for the last time. We hope we may never ing and exploitation.

RADIO CONCERTS

publishers.

the Honeymoon Was Over" and "Yoo Hoo."
Mr. Richmond has been connected with the

sheet music jobbling business for years and knows every angle of it. With the facilities he has now he should be a big asset to live

Emil F. Johnson, of Worcester, Mass., has been giving radio concerts to all amateur radio stations within a radius of sixty miles of Wor-cester, Johnson and his Elite Orchestra have been shooting into the ether the melodies of all the late popular and classical songs. At the last concert Misa Julia M. Bergenstrohle gave several vocal selections, and Albert Erickson played a few tunes ou the plano. aon played a few tunes ou the plano. Mr. Johnson wishes to thank the different publishers for the songs they sent at his request, and he promises to continue to reciprocate by transmitting the music to some six hundred radio stations as often as it is possible. Mr. Johnson's home address is 6 Watson avenue, Wortente Vertex Vertex versus cester, Mass.

JAZZ AS IT WAS

"Jazz music, as we know it today, wili not die, but will survive in another guise," Rosa-mond Johnson, the colored composer and singer, is quoted by Noah D. Thompson in The Los Angeles Express.

is quoted by Noah D. Thompson in The Los Angeles Express.

"Jazz," saya Johuson, "ia the evolution of plantation music. At first the Negro, when brought to America as a slave, had uo ideal nor ambition to sing about. He was a happy and coutented character, but he knew only of God and the Devil with a big D. So he sang of these and thus we have what is known as the aprituals. Then came love into his soul. He sang of Diuah and his Mandy and we have what was known as coou songs in daya past.

"Later, a free man, he earned money. He spent much of it on clothes and become a dandy and a dude. Coon songs became ragtime, which later became syncopation. Then unrest took hold of the Negro and the syncopation, with its even rhythm, became the jazz, which is nothing more or less than several rhythms played as one. Instead of one melody, readily distinguisheble, jazz, when properly played, is several different rhythms played by severl groups of instruments at the same trime. It is founded on the same principle on which are based our symphonies and big overtures.

"In fact, I know of many cases where jazz has alded in the appreciation of the works of our great music masters, for the ear trained to follow the aeveral rhythms of jazz has appreciated fully the numerous atrains, blended into one musical whole, which have made the grest symphonies and works of art what they are."

Rossmond Johnson is well known to the

Rosamond Johnson is well known to the American public and is the author or several big hits of the past. He has also written a number of Indiau songs. Tha Indiana appreciate his Indiau compositious. Recently Johnson was made a sub-chief of one of the well-known Indian tribes. His Indian title is Red Star. Star.

FIGURE THE FIGURES

Last week a veteran music salesman, who is

Last week a veteran music salesman, who is still in the game, collected aome figures and figured them ont. Like others he was trying to get a tangible idea for the cause of the continued slump. He dug up a few. Before he got them, however, he had listened to the howls of a number of publishers.

"Everyone in the game," he said, "admits that business isn't anything like uormat, but some of them dou't know just what they mean by uormal. Surely they can't use the days of infated prosperity as a comparison. Some of them seem to believe that as soon as conditions improve they will sell music as they did before and after the wsr. They imagine that people don't resent the 200 per ceut increase. They say they were justifled in making it, and that in time people will become reconciled to it and

(Continued on page 38)

METROPOLITAN MIRTH-MELODY-MUSIC

COLUMBIA BURLESQUE CIRCUIT

"SUGAR PLUMS"

"BEAUTION OF THE PLUMS"

"SUGAR PLUMS"

"Sugar Plums P

AMERICAN BURLESQUE CIRCUIT

GRACE FURNSIDE—"Dapper Dan," "Pucker Up and Whistie," "Moonlight."
OSCAR LLOYD—"Anna From Indisua."
LOLA AUSTIN—"Crooning," "When You and I Were Young, Maggle;" "Love Bird,"
"Tuck Me To Sleep."
MARKE DEEVES." "Tuck Me To Sleep."

MARIE DREVES—"Strut, Miss Lizzle;" "Down Yonder," "Humpty Dumpty."

MARGIE CARLIN-"Georgia Hunch," "Kill "Em With Kindness," "Wonder Who."

JACK HUNT—"Home Again Blues."

OLGA MARTYNOVA—Solo Dance.

JACK HUNT AND HARRY VAN—Burlesque Opera.

HUNTER, BAXTER, BAILY, VAN—Quartet.

GAYETY THEATER-Philadelphia, Pa.

BURLESQUE STOCK COMPANY

ROSE GORDON—"Dapper Dan," "Melinda," "When Frances Dances," "Weep No More."
PAULINE HARRER—"TOO Hoo," "Stolen Kisses."
HARRER AND MAYER—Specialty,
LARRY FRANCIS—"Old Pal."

BIJOU THEATER-Philadelphia, Pa.

BURLESQUE STOCK COMPANY

BURLESQUE STOCK COMPANY

BESSIE MILLER—"Dixle," "Sweet and Pretty," "Cheer Up,"
MAY FANCY—"Nestle in Daddy'a Arms," "Weep No More," "Marinda."
KITTLE WARREN—"Down Youder," "Waug-Wang Blues," "Dapper Dau."
FAD AND FANCY—Specialty.
DOYLE AND DOYLE—Specialty.
DANCING DeFAYS—Specialty.
WESSI AND KRAMER—Specialty.
PRINCESS ARABIA—Classic Daucer.

TROCADERO THEATER-Philadelphia, Pa.

BURLESQUE STOCK COMPANY

ELMA-SEAV'LLE-"Nobody'a Fool," "Joys," "Everybody Step," "Jin Jiu Rag."

MAY BELL-"Oh, Doctor;" "Ty Phoon," "I Love Yon, Sunday."

MABEL McCLOUD-"Simply Full of Jazz," "Teunessee."

BILLY WAINWRIGHT-Specialty,

JACKIE FIELDS-"An Oriental Dream,"

have to repeat it. Let this be the record—and don't let us ever have to speak of the

and don't let us ever have to speak of the matter agaiu.

"But that wouldn't work. The wax in the human brain does not register and hold impressions unless they come in constant repetition. "Repetition is reputation, and reputation is repetition: That is the law of advertising. The rule is inexorable. There is no short cut around it—neither for soap nor George Washington."

If John M. Siddail didn't believe in what

If John M. Siddaii didn't believe in what he says, and didn't practice it. The American Magazine wouldn't have jumped from 600,000 copies a month to a circulation of close to two million.

that takes the faucy of the fish.

John M, Siddall, editor of The American Magazine, with a circulation of close on to two million copies a mouth, saya George Washington needs advertising as much as any brand of soap does. Naming a street or a school after two which is simply advertising, the kind that keeps Washington fresh in your mind.

"Every business man knows that you've got to keep on advertising a thing if you don't want to Leo Feist and his staff. There's some one visiting dealers to pick out what they want and Mr. Siddall said, and there's no short cut to a see the different numbers that the publishers are working on.

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Mr. Richmond said he is willing to do business aucress, as Mr. Siddall said, and there's no short cut to a see the different numbers that the publishers are working on.

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Mr. Richmond said he is willing to do business aucress, as Mr. Siddall said, and there's no short cut to a see the different numbers that the publishers work on of soap does with any and every publisher who thiuks of sour two weil euough of his publications to work and work, and proper adve There's uo short cut to business success, as

RICHMOND ALL SET

The Richmoud Music Supply Corporation, 133 W. 41st street, New York City, is all set to job in sheet music. Dealers who wish to open new accounts with the firm will avoid delay by

new accounts with the firm will avoid delay by furnishing New York references.

Mr. Richmond has fitted up a wonderful job-bing plant. It is modern and efficient in every respect. The publishers wish him succeas, and a number of them gave him a concrete demonstration by sending him flowers on the opening

day.

The walls of one of the offices is fitted up with music racks, one for every recognized publisher. This strangement makes it cany for visiting dealers to pick out what they want and see the different numbers that the publishers are working ou.

Mr. Richmond said he is willing to do busi-

ness with any and every publisher who thinks well enough of his publications to work on them, which is fair enough. Richmoud is a jobber, not a soug-plugging specialist, so there's no sense in your expecting him to make hits for with any and every publisher who thinks enough of his publications to work on which is fair enough. Richmond is a and any one who knows anything about human is a song-plugging specialist, so there's made in your expecting him to make hits for Between the hours of cleven and one he be at liberty to see publishers' saiesmen.

JUST DISTILLED!!

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"SAY IT WITH LIQUOR"

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"WHEN I WANNA, YOU NO WANNA"

"WANA"

A Splendid Rag Ballad,
"I'll BE GLAD TO GET BACK TO

MY HOME TOWN'

The Prettiest Southern Ballad Ever Written,

"DEAR OLD SOUTHLAND"

By CREAMER and LAYTON.

PROFESSIONAL COPIES TO RECOGNIZED PERFORMERS



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JIMMY McHUGH, Professional Manager.

1-1-1

FIGURE THE FIGURES

(Continued from page 36) fied it, and when they did boost prices the pub-lic accepted them. All other lines of commerce had to do likewise, and the publishers were only one class of thousands. Regardless of only one class of thousands. Regardless of what the publishers are actually doing you can't convince the public that they are not profilering when they ask twenty-five and thirty cents for a sheet of music that formerly sold for ten. Did the publishers add two hundred per cent value? No, sir. All they gave was an insert. Were the songa any better? No, sir. Then the public wants to know why the boost is maintened. Regardless of

tained.

"Practically everything that was raised during and after the war is coming down in price—down to prewar figures. The public expects this, and until this happens the public won't buy as it did before the war.

"When things were high you had to pay seventy-five dollars for a suit you used to get for fifty, and the material was poor. But you understood matters. It was wartime. Today you can buy for fifty dollars a better suit than you got for a hundred.

"Automobiles are dropping in price; in fact, the price of practically every luxury has been

the price of practically every luxury has been cut—but not music. Maybe you think the public doesn't object to your price, and that if popular music sold for less it wouldn't seil

"Well, about two weeks ago I got hold of some figures about past and present conditions in two syndicate stores in Brooklyn. Before eeme figures about past and present conditions in two syndicate stores in Brooklyn. Before the price of masic went up each store did a thousand dollars' worth of business in popular music every week—two thousand for the two. The stores working on a margin of thirty-five per cent paid the publishers \$1,250 every week. Now one of the stores has quit handling sheet music. The other store sells about three hundred dollars' worth of popular music weekly and works on a fifty per cent basis. The publishers' weekly bit amounts to \$150, which is quite different from \$1,250. These figures were given to me by the store managers.

"While I stood at the music counter of the store still handling sheet music one person purchased three copies of music, two bought two each and twenty-five bought one copy each. Fifteen persons picked up music, asked the price, turned up their noses, dropped the music and walked away.

"In days gone by it was the rule rather than the exception to see girls buy from three to ten copies of popular sheet music. Now

"Sweet Norah Daly"

Peer of Irish love ballads. This harmonious number brings you the direct favor of your audience and gets you the encore.

"IF IT MAKES ANY DIFFERENCE TO YOU

Sensational Waltz Ballad. Sung by Big Headliners. Played by Leading Orchestras.

"IN CANDYLAND WITH YOU"

Big Stage Song for Single, Double and Soft Shoe Dancing. SOME fox-trot. You will need this in your act.

"Dance Me On Your Knee"

A Fox-Trot that is not backward about coming forward. GREAT Soubrette Number.

"STOP LOOKING AT ME"

Great Novelty One-Step and Com-edy Number. English chappie song. Gets you the encore.

Professional Copies Now Ready. REGULAR COPIES, 25c.

Order direct or thru dealers, Orchestra Club, \$1.00. Single Numbers, 25c.

ELIZA DOYLE SMITH

59 E. Van Buren Street, CHICAGO, ILLINOIS TRIANGLE'S NEW HIT

CAROLINA **BLUES**"

By DAVE RINGLE (writer of "Wabash Blues"). Send for your copy now. Dance Orch., 25c each.

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1658 BROADWAY **NEW YORK CITY** TRIANGLE

MUSIC PUB. CO.

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Fox-Trot. Good for Singles, Doubles and Dumb Acts.

OTHER AND DAD"

The Sensational Waltz Ballad.

Send for your Prof. Copies and Orch. Dance Orch., 25 Cts.

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145 W. 45th Street, Telephone Bryant 9572, **New York City**

"WHEN MISS ROSE OF WASHINGTON SQUARE SHAKES HANDS WITH BROADWAY ROSE, YOU BEWARE." (You-Step Song.
"THAT FILIPINO VAMP." Fox-Trot Song.
"GRACE" (You Are My Only Bay's Delt). Waltz Bellad.
Send Stamps for Profesional Copies. ("cheetrations, 25c,
LOVELIGHT MUSIC CO., 42 Lenox Ave., New York City.

when any one purchases half a dozen copies at one time the girl behind the music counter gets an idea she is a millionaire—the customer, not the girl. And what is happening in Brooklyn is happening all over the country.

"Popular music will never be as popular as it was as long as it holds to its present price. Personally I'd like to see it so, it would mean more mouey lu my pocket, but I'm not golug to blind myself to facts by my own desire. Unless the big publishers get together, thresh the matter out, and devise ways and means to bring back popular music patronage, I'm afrald they'll be in for a long slump. The problem won't solve itself, and just so long as the publishers wait for coudificus to improve just so long will they be out of pocket what they so long will they be out of pocket what they should get by finding the logical solution."

HE WANTS TO KNOW

From Schuylerville, N. Y., comes the follow-

ing:
"I have some original song poems, of my owu "I have some original song poems, of my owu composition, which I wish to sell, and not knowing to whom I should send them I am writing to ask you if you would confidentially tell me the best course to pursue, or give me the names and addresses of some reliable publishers who would give me a square deal. I have great confidence in my poems, and feel sure that if set to the proper kind of music they would turn out to be hits."

out to be hits."

Practically every one who writes a song poem feels the same way. And if one had only to write a letter to find a way to win success everybody in the country would be included to write songs, either as a vocation or an avocation. There's no royal road to success in any line, much less in the song game. If you met a cirl and fell in love with her at sight you a girl and feli in love with her at sight you wouldn't go around asking others to tell you how to win her? You'd use your brains and de-vise your own method. Why not with song writing?

There's only one way to find out whether your angs have value or not. Send them to the publishers. If a publisher thinks your song is good, possesses commercial value, he'll take it, and if he doesn't he won't. And that ends it. If you still have faith in your song, after it has been rejected by all the publishers, publish

But don't look for others to tell you how to reach publishers when you can do it your low to reach publishers when you can do it yourself by investing the price of a two-cent stamp. When Irving Berlin was atarting out be didn't go around asking others to work him into the game. He wrote songs and submitted them to the publishers, and he continued to do it until he turned out something that appealed to a publisher. Everyone has the appealed to a publisher. Every privilege of doing the same thing.

BASS NOTES

George Dale, the young American teuor, made such a fine abowing on the Strand Circuit that he has been booked for four weeks at the Nickel Theater, St. Johns, Newfoundland. Dale is featuring "The World Is Waiting for the Suries," by Ernest Seitz, and "Smile Through Your Tears," by Bernard Hamblen. Both numbers are published by Chappell-Hsrms, Inc. For encores Dale is using "Thauk God for a Gardeu" and "The Mill by the Sea," both Chappell-Harms numbers. Harms numbers.

Harms numbers.

George Edwards is looking after the music used in Clare Kummer's "Mountain Man."

John Nestor has joined the staff of the Jack Snyder Music Co.

"Beantiful Houdo Hula," by H. Ruch and S.

"Beantiful Houdo Huia," by II. Ruen and S.
T. Brown, has just been released by the J. P.
Ruch Masic Co., of Cincinnati.

Maxwell Silver, general manager for Charlea
K. Harris, is back from his trip to the different cities in Pennsylvania.

cities in Pennsylvania.

Eddie Wolfe ia going to take a swing around the Middle West to rnstie np business for the L. Wolfe Gilbert Music Corporation. Wolfe is kept basy plsying Loew Time.

"Babbling Brook" is the title of Kendis & Brockman's latest song. Kendis & Brockman figure that the public is about due to swing back to wive received.

back to lyric songs.

Miss Vanghn De Leath, the Okeh phonograph artist, has left the Coast for New Orleans, where she is booked to fill several concert where she is booked to fil several concert engagements. Her walta song, "Coronado Land," which was originally published by Bel-win, Inc., has been taken over by F. J. A. Forster of Chicago. Forster has it moving on the Coast and is out to try to duplicate his success with "The Missouri Waitz."

K. B. Mansell, publisher, Wheeling, W. Va.,

has released a new number, called "Don't Bniid a Wall Around the Girl You Love." "That's the Kind of a Girl I Love" is a

new one by Raiph Frankliu, Marshalitown, la.

"The Parade of the Wooden Soldiers" is the title of a new foreign aong that has been acquired by the E. B. Marks Music Co.

The Plantation Music Co., Chicago, has re-leased "l'li Be With You in Cherry Biossom Time."

Krsuse & Mars are getting ready to release
"The Piggiy Wiggly Bluea," "The Lone Star
Blues" and "Smile 'Em Away." The last named
number was formerly called "After the Clouds
Roll By."

Roil By."

Comic sougs are not money-getters, some publishers think. The other day, however, Comic Song, which weut to the post as a second choice, made the other horses look like cripples and brought home the bacon. The race was run at New Orleans. Did you cash in?

"Our Governor," a new song, by Jordan S. Murphy, and published by the Browne Music Co., Waterloo, N. T., is dedicated to Governor Miller of New York Siate.

To E. R. D.—It looks like you've been up against a shady firm. Phonograph companies dou't publish songs. We don't know what a regular publisher would do with it, but we wouldn't steal it. Next time sign your name.

"Stars," published by Curtis & Van Alstyne, is getting a nice break with all the big recording companies.

ing companies.

MEMORIAL FUND

For Paul Dresser, Writer of Indiana State Song, Started

Terre Haute, Ind., Jan. 21.-The Paul Dresser Terre Haute, Ind., Jsn. 21.—The Paul Dresser Memorial Association was organized here this week at the Elks' Club. The following directors were selected: Mayor Ora D. Davie, George O. Dix, Prof. Herbert Briggs, Col. Wm. Peun, Max Ehrmann, Fred G. Heinl, Carl Bauermeister, C. T. Jewett, W. F. Posey and S. W. Snively, of this city, and Robert D. Heinl, of Washington, D. C. The officers are: D. S. Snively, president; Prof. Briggs, secretary, and W. K. Hamilton, treasurer. The United States Trust Company was named repository. The association will be

treasurer. The United States Trust Company was named prepository. The association will be dnly incorporated so that funds can be legally received for the memorial.

The fund is for the purpose of erecting a suitable monument to Mr. Dresser's memory. The ashes of the author of "On the Bauks of the Wabash" will be brought from Chicago and placed in a receptacle in the monument.

LEARN PIANOS

By the quickest and easiest syste in the World. Teaches you a tricks and pointers for playing corect BASS, which is just what y need. Asyone can learn in a wee Write F. W. LITTLE, Bek 34, Arsenal Sta, Pittsburgh, Pa.

SWEET PLEASE TELL ME

Captivating Waltz-Jolly Song. Professional Copies Free. Orchestrations, 10c, "Small" or "Full."

McDOWELL PUBLISHING CO., Providence, R. I.

THEY'RE PLAYING IT EVERYWHERE

Beautiful Hondohula

tatest sensations] waitz. The biggest in years. Cychestration, ten parts an .25 cents. Reguisr Ptano Copy, 25 d tate program for free Prof. Copy.

RUCH MUSIC CO.,

Song Parodies

Hurry, don't wait, be a wise act, get bnsy with my 1922 copyright material on "Sunny Tennessee," "Tucky llome," "Papper Dan."
"I Ain't Nobody's Dsrling," "When Shali We Meet Again." "I Wonder," "Ail by Myself," "Nobody's Raby," "That's llow l lielieve in You" and ten other 1921 hita all for \$1. Play safe, for funny act material write

OTTIE COLBURN 13 Clinton Ave., Brockton, Mass.

MY FAT GIRL—BACHELOR BLUES—I WANT A GOOD, BIG-HEARTED MAN.
Everyday life songs. Just out. Snappy music. Get a copy. Orchestrations and Song Coptes. 25 cents. Other numbers out soon. ENGLEWOOD MUSIC EUURBL. 516 Engiswood Are., Chicago, Illinois.

BRASS TACKS

By VAUD. E. VILLE

Dear Sir-It is pretty well known that Chi-Dear Sir-it is pretty well known that Chicago in various ways. But as a resident of Chicago and a vandeville patron of its leading houses of that siyle of entertainment, I am writing of that siyle of entertainment, I am writing you, asking if you can bring the attention of the bookers of the Palace (who I understand are localed in New York City) to the enclosed clipping. I know your publication atands behind clean vauderille, and I am of the opinion that the contents of the enclosed clipping reprinted in your vandeville column may do much parties. It STANIHOPE. DANIEL II. STANIIOPE.

So we hereby call to the attention of Martin Beck, president Orphenm Circuit; Mort Singer, general manager, and Messrs. Vincent and Gattlieb, the "bookers" of acts for the Orphenm Circuit (the Palace in Chicago being on that circuit, the article referred to by Mr. Stanberg.

hope.

It appeared in The Chicago Heraid and Examiner, dated January 12, 1922, under the heading of "VAUDEVILLE, by Tom Bashaw." e it is:

Here it is:
"Perhaps, after ail, there has been something to the contention of some decent, clean-minded people that they're afraid to go to a vandeville show in this day and age, because they never know at just what moment they're going to be insulted; or, if they're so 'hard-boiled' that they can overlook an insult to their aense of decency, they fear for someone who might be with them and whom they are unwilling to sub-

with them and whom they are unwilling to subject to such perils.

"All of which is called forth by the vaudeville act known (and much liked hereabouts
upon former occasions) as Bob Haii, 'the extemporaneons chap,' and the unfavorable
impression of himself made upon his
andience on the opening night of this week's
bill at the Palace. If the affair were passed
by there's no telling in what predicament some
future audience might find itself.

"The big first-night crowd had just reveled

fuinre audience might find itself.

"The big first-night crowd had just reveled in the delights of Eddie Leonard's high-class minstrelsy act, the treats of which were described in this column two short weeks ago; it had sung, at least inwardly, with Ernest R. Ball all of his good old songs and some of his new ones, never to forget his memorable 'Let the Rest of the World Go By'; it had enjoyed the clever and clean juggling and tricks of Raymond Wilbert, and at least the early part of the wilbert, and at least the early part of the musical act of Sharkey, Roth and Witt; it had seen in Rnth Rndd, a dancing, singing and swinging young lady, who almost made it forget it had ever cared for 'Dainty Marie,' and caused it to wonder just what afternoon or capping May Rodd was colone to come to reduce caused it to wonder just what afternoon or evening Miss Rudd was going to come in rude contact with Orchestra Leader 'Danny' Russo's head on a quick bonnee; it had applanded until its hands were still aching the clever Felix Adler and the beantiful Francea Ross, whose charma caused our companion to remark: 'I believe ahe's as pretty as Beatrice Curtis' (which is SOME compliment, we think); it had admired the pretty closing scenes in Harry Conley's somewhat overacted 'Rice and Old Shoea,' and had overfooked the at least questionable touch with overlooked the at least questionable touch with which the act is closed—

which the act is closed—
"And then, Mr. Hall, shly convoyed by Eddie Leonard, who had just worked his head off' to please a much delikhted audience, spliled all the beans of the evening after Mr. Leonard had made his last exit, Mr. Hall's extemporaneons "kidding' of the andience was ente and not a hit offensive, but the rhymed patter in which he attempted to "kid" the Conley act makes na ahudder at the word 'refined' that hangs over some of our vandeville entrances. We fear for his fate if Eddie Leonard had still been on the stage when he 'pulled' it. He might have been sailing further out over the andlence's head than Miss Rudd had been a few minutes before. Of course no manager on few minutes before. Of course no manager on earth could tell what an 'extemporaneona' act might bring forth—but some actors must have an odd epinion of our vandeville audiences nowadayai "Perhaps we'll have to make attendance upon vandeville performances a 'stag' affair herestier—or seek companions from districts we

sfier-or seek companions from districts we have been informed the police had boarded up."

Now, after reading the above, will the paying public as to its likes and dislikes as "bookers" of vaudeville circuita please pay sitention to the liberties some of the "highest timers" take with an audience? The public as big a mistake with many of their vaudeville doesn't want smut, neither on the "big-timer" nor on the "amali-time." There are several acts working in vaudeville today that should not be tolerated. Don't book the acta that use "blue" msterial. That's the answer. Some of sing room. it's great for the digestion, but the many of their vaudeville artist who have a habit of "gum almost any bill on any circuit any week."

Vaudeville artist in the drea"blue" msterial. That's the answer. Some of sing room. it's great for the digestion, but it "gums" np a talking act.

There are "cans" on many vaudeville cir
There are "cans" on many vaudeville cir-

The expression, "A one-man opinion," ia credited to vaudeville "bookers" and "critica" by some acts that don't work.

"New material" in vandeville means many lugs. Sometimes it's new to the fellow who using it, and very, very old to everybody

THERE'LL COME A

LOVE IS LIKE A BUBBLE

In Key of "C"-from "C" to "E," Low. In Key of "D"-from "D" to "F," Med.
In Key of "F"-from "F" to "A." High.

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FISHER THOMPSON MUSIC PUBLISHING CO., Gaiety Theater Bldg., New York

"Stage waits," "conflicting acts," "repeats 'carelessness' make box-office receipts look siim on anybody'a circuit.

This mild winter weather is not the right ind for "blanket contracts."

Maybe the mild winter we've been having is the cause of "summer salaries."

"Bad bookings," "bad advertising" and generally "bad showmanship" on the part of the ones who control vaudeville have a whole lot to do with "bad business."

It is claimed that Fred Schapberger of Baltimore was the only one of the Keith managers that predicted Babe Ruth would not be a "draw" in vaudeville. He did not book him to play the Maryland house,

That only proves that Schanberger has a mind and knowledge of show husiness of his own . and nees it. That's probably the reason most of the acis he books are, in his opinion, suitable for his own andience, regardless of what they do on Broadway.

The heads of vaudeville have made just as big a mistake in picking other acts to play their houses as they did when they signed up Ruth. The sooner they concede to the opinion of the paying public as to its like and dislikes as to entertainment, the sooner will they be convinced, via the box-office, that they make just as big a mistake with many of their vaudeville one.

There are "cans" on many vaudeville circuits. They are usually detected by smail, iliyventilated dressing rooms, badly lighted stages, insufficient and incapable attaches, both "backslaga" and in "front" of the house.

These are the "theaters" where you generally see all the funny signs, telling you what to do and a hig list of DON'TS. Rubber stamps listing names of "acta" who have "played"

"Bookers' assistants" in many cases are there. Some of them even have the gall office boys who will undo the work of "a third have a framed certificate stating that "to a century" in "a third of a year." theater is a member of the V. M. P. A."

We know the V. M. P. A. can't build new theaters for these fellows, but they can at least see that their members have clean, SANITARY, well ventilated quarters for artists,

Remember the V. M. P. A. has "small timera" in its membership, the same as the N. V. A. The little fellow in each case should be attended to. Start NOW.

Censors get after all the things they think need cleaning up in vandeville. Boards of Health in different places will be doing it soon, if the managera themselves don't beat them

It's a funny route nowadays that doesn't contain many split weeks.

Remember when the ''regulars' kicked on doing a "supper" show?

Gness they're building all these new vande-ville theaters so as to book acts that are "lay-ing off," "showing," "trying out" and "break-

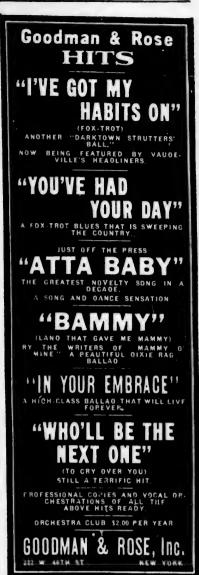
"Request weeks" mean that the people at-tending theaters "request" the appearance of tending theaters "request" the appearance of certain acts . . but get what the bookers give them.

to imitate a real vaudeville artist.

And the bookers either don't know the dif-

"Doubling" acts, or playing acts in two houses the same week, is tough on acts that have to "show."

Is there any truth in the rumor that Henry Ford will build a vandeville circuit to play vaudeville that will not "divver"?





Used exclusively on Victor and Brunswick dance records. This new whistle can be used in any musical combination. Its wide use in the leading dance orchestras, bands, etc., is proof of its meril. Requires little practice.

Harold McDonald, with the

Harold McDonald, with the famous Paul Whiteman Orchestra, says:
"Using the Ludwig Whistle har been a source of pleasure to me. It is extremely effective, possesses lonal qualities and has been a great aid in adding Jame and prestige to our orchestra."

The Ludwig Whistle has a range of 24 octaves.

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- it is durable.
- it has no soldering.
- has rich tone.
- mouth piece and flue in one piece.
- perfect workmanship.

Ludwig quality means satisfaction guaranteed.

Ask your dealer to demonstrate the Ludwig Song Whistle to you or write

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CHICAGO, ILL

SONG WRITERS
I will arrange the Music for your songs. Write for my
structive proposition, RAY HIBBELER, B-4040 Dickons Ava. Chicaga.

BOKAYS AND BOWS ELMER TENLEY'S CRACKS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

The wise Broadway managers have overlooked former's bank roll. The dollar dow good het in not making a revival of "Ten dealers put the finishing touches on it.

ing to talk over the prospects of another war.

mpelled to force others.

Dry humor does not come under the pro-hibition laws.

Who are they going to blame vaudeville on after it is all over?

If theatrical people want to do something worthy they should get together and erect a monument to the late Tony Pastor, founder of high-class specialty performances in America. This crack is food for thought, and is worthy of

The late Fred Hallen was one of the early producers of high-class specialty shows. His "First Prize Ideals" was one of the greetes shows ever organized. The late Joe Hart did a hlackface hanjo act with the above show and later became a partner in the enterprise.

Dick Jones, late of Baker, Jones, Manning and Davis, has hought a farm near Chicago, and is raising grasa mats for vaudeville acts.

me very strong men have done very weak

Mayme Gerhne is undergoing a new treatment for her complexion. She is supposed to eat two tresh strawberrica every day. She carries a magician with her to produce the berries. Mayme is always doing something original. Those Kentucky girla know how,

Joe Goodwin is writing a song that has no words or music. Singers with have to "think" it. The song will fit some of those thinking parts in musical comedies.

The funniest things in most musical shows are done at rehearsals. Hand a comedian a part consisting of two words and watch the comedy.

Trixie Friganza aays when she plays Canada she is going to hire an Indian guide to show her over the circuit. Trixie must he fixing to throw herself in front of the camera and fly out on the screen.

Gale Kane says she is glad she was not born a twin, because she has escaped vaudeville. Bu carefni, Gale. The next time you are born you are liable to he twins.

L. Schloss, manager of Glen Echo Park, Washington, D. C., is raising a herd of diamond hack turtles. When they are ripe I suppose he is going into the jewelry husiness.

There are two halves to everything-a little one and a hig one.

Saw a vaudeville show in which every act on the bill tried to open the show and none of them succeeded.

It very often happens that a vsudeville show ened until the orchestra plays the exit march at the finish.

For long, faithful services in vaudeville the reward is generally a crack at the "tryout"

It is not the lines that actors read that hring lines into their faces.

Popularity is not very staple. It has been known to freeze in hot weather.

Real estate agents have wrecked many a per-

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Vaudeville agent has a "Do It Now" sign Some people go into vaudeville because they in his office and takes it down every time are clever and others stay out of it for the same a hill collector appears.

The moths are eating up the girl acts, moth

Some one has written that beauty is taking Some men are a force of nature and nature is the place of art in the dramatic field.

Probably referring to the stage settings. Felice, the hell rang.

Pathos and comedy are closely related. It is pathetic to look at some comedy. When a man's ears fall asleen it is a sure that there is something wrong with his

Vaudeville team went over to Philadelphia to split. Don't know if it was to split the act, split the selary, or split the week. Most everything in vaudeville is done on a split

Nature created the Swanee River in order that song writers would have a subject to work

There are more vaudeville agents today than there were vaudeville performers a few years 850.

So you went to see a phrenologist, what did he teli you?

George Green—Nellie Maguire was a Coster singer and was the wife of Albini, the magician. She was born in England.

Mand Detty is going to do a hlackface single. The tesm of Mnrray and Detty was one of the best sister acta in vandeville a few years ago. Go to it, Mand.

"Smiles" Andrewa is going to show us how she does it when she opens on the Shubert Circuit. She made them like it in London.

John Cort was a first-class performer and with Mike Murphy, under the team name of Cort and Murphy, did a comedy singing and talking act that was the goods.

Impossible to make some small-time perform-ers believe that there is such a thing as a full week. If they do not make two railroad jumps week they think they are being imposed upon-

Trying to be kind to some people is like stick-ng a lighted match into a gasoline tank to see if it is empty.

The world seems different when you meet a pal who wili grah your mitt and say, "Let's go and tie on the nose hag. I booked four weeks today."

The fellow who would give you his last dol-lar very seldom has a nickel.

Those mustard plaster shows are losing their

Misery loves company and travels in groups.

Minister marrying a vaudevillian said: "Do you take this lady for better or worse?" The Hoofer replied: "I am taking her to do an act with her and I can't say any more until we get our report."

Character acting in both the legitimate and vandeville profession is a lost art. Types are engaged today regardless of ability,

This condition is caused by commercial mea entering the theatrical field to get quick action on their money.

Results at the box-offices are what count to-A quartet consists of four persons with three day and talent is the least considered.

"Tip" Carey gives promise of becoming another Carnso. He can sing over and under the key without losing his balance.

Billy Jerome, the song writer, did an act with the late Mike ("King") Kelly, the famous basehall player. "He Didn't Split the Wood" basehall player. "He Didn't Split the Wood" was one of the greatest comic songs that Jerome

Jimmy Kelly ia going to walk from New York to San Francisco on Broadway no They are doing it right along, Jim. next snmmer.

Margaret Leslie can cook a seven-course din-ner over a candle. It takes an bour for each

All vandeville battleships are to be acrapped.



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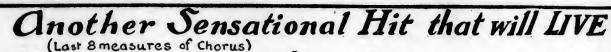
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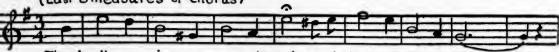
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(But there's Gold Within Your Heart)

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MUSICAL MUSINGS

Conducted by O.A.PETERSON

Geers' fire-piece orchestra, of Ft. Dodge, Ia., is reported having the best season in the history of that organization,

Carle LaFell, former planist with the O'Far-rell Jazz Orchestra, Quincy, Ill., is now located at Atlanta, Ga., with a novelty orchestra of his own.

Tankford's All-American Band is booked with the L. J. Heth Shows the coming season and will open early in spring, according to word from Director Lankford.

P. L. Nielsen, first barltone with Karl L. King's Band, is spending the winter with bia family at Hammond, Ind. He will be with the King Band again next spring,

Berny Nobles, viotin and plane, and Eddy Venne, saxephone and clarinet, have joined "Toddis" Newlin and His Syncopators at Paw-huska, Ok. They report business conditions favorable in that territory.

At the regular meeting of the Wadsworth (0.) Band the following officers were elected: President, C. A. Styer; secretary and treasurer, Francis Holbein; director, Clyde Oplinger; executive committee, O. L. Nolf, David Gelb and Clyda Oplinger.

Sheppard's Orchestra ja touring Central Kan-sas, where, according to a member, dates are pleatiful. The musicians are: Mra. Eva Shep-pard, plane; George Cook, violin; Bob Sargats. saxophone; Robert Lautantz, banjo, and R. J. Sheppard, drums and xylophone.

The famous Major Band has been engaged to play at the Atlanta (Ga.) Antomobile Show, February 11-18. Besides the conductor and several solioists, the band includes forty musicians. Conductor Major bimself is a soloist, his specialty being the saxophone. Two com-

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The Southern Syncopators, Allie Phillips, plane; Ssm Ingraham, saxophone and clarinet; Cecel Doens, violin and banjo; Steve B. Stevens, hanjo, and Frank J. Young, drummer, are appearing at club and hotels in the Southwest.

A. Phillips and F. J. Young are husiness managers. The orchestra makes its headquarters in Sanuta. Oh

Prof. C. S. Reed, after closing a long acason on the Moss Bros.' Shows with his band, has organized a six-piece dance orchestra, which is at present touring thru Arkansas. His roster is as follows: C. S. Reed, cornet and director; Roy James, piano; Pani Williams, violin; Sammie Brewer, trombone; Billie Payne, saxophone, and H. O. Walker, drums.

The Public has taken kindly to the intro-duction of jazz at the various theaters in New Orieans, where it is nightly played by the various orchestras. Albert Kirst, at the Thiana; Emila Tosso, at the Orphenn; Joseph Fuico, at the Palace; Jimmie Meade, at Loew's Crescent; Wilber Dinkel, at the Louisiana, and Johnny DeDroit, at the Lafayette, are playing the latest selections in jams time.

William D. (Bill) Roberts, drummer, who was with the C. R. Leggette Shows and Nat Reiss Shows the past acason, writes that he is being featured with Ludlam's Superior Five. one of the leading dance orchestras of Peorla, Iil. Mr. Roberta informs us that he has signed a contract with the Gentry Bros.' Circua for the coming season and will open with the show in Honston, Tex., April 4.

The 20th Century Boys, after an extended tour of Indiana, Kentucky, Tennessee and Alabama, are located permanently in the Hotel Windsor, Jacksonville, Fia., where they opened Christmas Eve. Here is the roster: Donglas Boardman, piano and accordion; W. P. Barnett, trombone, saxophone and piano; "Fiddling" Ray Marshail, violin and cornet; Jack Weber, "the boy from New Orleans," jazz ciarinet and saxophone, and Paul B. Goss, manager.

The Triangle Band, organized about The Triangle Band, organized about two years ago at Uniontown, Pa., includes in its roster a number of veteran showmen whose careeta cover varied branches of theatricals. Herewith are aome of the oldtimers: F. M. Johnson, cornetist and conductor; O. P. Stone and Arthur Riffle, formerly with the Ringling band; Charlas B. Price, Frank Carothers and A. Thompson, formerly with the Buffaio Bill band, and H. H. Chillers. cartabilic bandmaster, with the old er, eratwhile bandmastar with the old rly-Clevaland Minstrela. At present the evaland Minstrels. At present the

pleta programs will be rendered each day of soon be increased to thirty-five. Thos. W. Bulger, trombonist, is president of the organization.

Mr. Bulger's professional experience covers a period of approximately forty years.

> The Deep Sea Jazz Band, of New York City, The Deep Sea Jazz Band, of New York City, has been and ia meeting with success on ita tour thru the States of New York, Pennsylvania and Virginia. The organization incindes the following municians: Seanard Kepler, one-armed planist; George B. Reanick, violin and banjo; Anthony Zedinak, trumpet and saxophone; Tilbur Felakhan, clarinet and saxophone; Mika Whatron, trombone; W. C. Roussean, drums and xylophone. Panl E. Kinzer is advance agent and M. G. Wharton manager.

> A gentleman, signing himself "A Troup writes in humorously glowing terms of Kelly's Klowns, a dance orchestra. In part he says: "Kelly's Klowns, from Indianapolis, are making great strides to the peak of syacopation as a novelty dance band. This organization is really and truly one orchestra that is putting that 'something different' before the public, that 'something different' before the public, and everyone who has ever 'tripped' to their tinkling tnnes thinks that Kelly's Klowns are just about the 'eat's meow.' '' According to our unknown informant, the orchestra has been engaged to play at 0-At-Ka Beach, Travers City, Mich., the coming summer, which will be their second season there. "A Tropper" submits the following roster: Harold Young, Herb Limpns, Thornton Smith, Sid Bailes and Joe Kelly. "This rare combination of avrocenation Limpns, Thornton Smith, Sid Bailes and Joe Kelly. "This rare combination of ayncopation is all that two feet can stand," concludes "A Tronper'a" comment,

> About a year or two ago an entire page or more was devoted in The Biliboard to a writeup of a certain band-horn factory, exploiting a class of instrument slightly more conical in bore than the product of other makers, leaving the impression on the mind of the unknowing ing the impression on the mind of the unknowing reader that such instruments were not only far anperior because of their conical propor-tions, but also that greater skill was required in their manufacture.
>
> If conical bore is the great desideratum and

If conical bore is the great desideratum and so hard to attain, where then does the trombone and trumpet come in for their great popularity and admirable qualities of tone? Both of these are cylindrical in bore, which gives them the penetrating power so much admired by their devotces. I don't say that, more or less taper makes a cornet better or worse. It'a all a matter of taste as to which quality and timbre one prefers. But I do say that there is no secret about making a horn more conical, if desired, from mouthplece to valves, and again from valves to end of bell. A atraight section is required, of course, for the tuning alida, wherever it may be located; also tuning slids, wherever it may be located; also for the valve slides, if they are to come out. A continuous, gradual increase in bore thrnout

the horn from monthpiece to bell is impossible and would he no advantage anyhow, unless one wished to build a fluegel horn without valves.

"The greatest evil we have to contend with is bad leadership," said a real musician to me the other day, with a request that I write aomething on that subject. He had just finished a week's engagement in an orchestra playing in a picture theater, the leader of which was a piano player who failed to give any down beat or indicate the tempos in any vary. This made it very difficult to ear with any down beat or indicate the tempos in any way. This made it very difficult to stay with him. In one number the movement started with a continuous triii on the plane, lasting several measures, during which it was impossible to count the time or to discern any rhythm whatever. No player could possibly know when to come in or how to count a measure when there was no direction and no melody to reckon with. The leader, a gruff old man who should know better, said to the first violinist:

"Why don't you play?"

"Why don't you count time or indicate it in some way?" replied the violinist, who then put up his fiddle and walked out of the pit.

What do these stuhborn leaders mean by expecting the impossible from musicians? Who in the world can take his count from a steady trill on the plano? It is simply impossible and so are some leaders—impossible and unreasonable. Such a leader can never get good results from an orchestra, no matter how pro-ficient the musicians are.

Anent jazz music, R. G. Gordon, cornetist at the Winter Garden Palace, Denver, Coi.,

writes, in part, as follows:
"I have read so many articles relating to
'jazz' that have furnished food for thought
that I feel an inspiration which it is my desire to express.
"I feel that the change in the music, along

with other elements of recent happening, have with other elements of recent happening, have heen responsible for the degradation of the modern dance. Take yourself back to the olden days, when people danced for the love of dancing and the sociability of the gathering and not for what the younger generation of today dance for. So many people have a wrong conception of 'jazz' and syncopation. wrong conception of 'jazz' and syncopation. True, the two are closely connected, but there is a vast difference. I shall take for an example those years when 'jazz' was going full hiast. We heard a roaring trombone, squeating clarinet, sobbing saxophone and a

squeating clarinet, sobbing saxophone and a fluttering cornet mingled with plenty of piano and cowbelis. That was old 'Jazz' himself.

"Today we have a classification of 'jazz,' namely: 1—The old extreme jazz. 2—Subdued jazz. 3—Novelty syncopation. Which only goes to show you that 'jazz' has had its day and maste and masterian are coming hack to their. music and musicians are coming back masic and musicians are coming back to their senses. Thanks to the masic writers and atrangers, they are putting out novelty arrangements now that require good men to play them. This is a great step toward killing off the 'faking hunches.' Syncopation, I believe, has taken a permanent place in dance masic, as it enables dancers to keep the rhythm better and not have to break step. It will also permit of more varied steps to be accomplished.

orrect definition of a "For those who wish a correct definition of 'jazz band.' I would refer them to Funk Wagnall'a Desk Standard Dictionary, where true definition may be had."

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MINSTRELSY

Frank Kirk, the "Burlesque Musical Genius." Greater Minstrels, has left that company and returned to his home in Jacksonville, Ill. li March he will proceed to St. Paul, Minn., and arrange for the opening of his tent show.

Restivo is an odd name for a minstrel. And the old theory that one must be an American to delineate properly the Negro character is shattered by this fellow, whose name is conspicuous in "12-point caps" on a ame is conspicted in Aryona cape are large and long program. Restivo, who one would assume from his dialect is a Southerner, was born and reared in Italy. His act is heralded as "Restivo, plano-accordion player supreme," yard-long program.

The boys on the White show are thinking The boys on the white show are thinking of making donations toward the purchase of a gold-handle driver for "Lassea" to propel that self-retrieving goif bail a Xmas gift which be prizes more than the little boy would his first toy. A contest is also being arranged and only minatrel entertainers will be allowed to participate. Contestants wearing their make-up will be barred, as the spectators will mistake them for lawn "barbers." The date and site for the battle of supremacy will be announced later, altho blackamoors applying for caddles' jobs are requested to get in touch rith the minstrel scribe.

Frank Glimore, of the J. A. Coburn Show, writes that a certain minstrel manager, at the bottom of his program, makes an apology to bottom of his program, makes an apology to bis patrons for not having an afterpiece, claiming that the public has grown tired of seeing afterpieces. "If be," continues Mr. Gilmore, "would witness such a pretentious offering as 'Shanghaled in India," with its tavish scenery, gorgeons costumes, amusing situations and mirth-provoking lines of originality as presented by Charley E. Gano, principal comedian and producer with J. A. Cohurn's Minstrels, and see how audiences enjoy it, his opinion would perhaps be different."

February 23 is the date set for the fifteenth annual minstrel show to be given by the Fraternal Order of Eagles, Columbus, O., in Memorial Hall. Emil Bolz, former minstrel, will be the interlocutor, and with him will appear many former members of the Al G. Field organization. Bola is chaptain of the lodge, and also is chairman of the minstrel show committee. More than 100 Eagles are rehearsing daily under the direction of William Carney. In the ollo several non-members of the lodge will appear and a new novelty entertalnment is planned pear and a new novelty entertainment is planned for the afterplece. A diamond ring has been offered to the wife, sister or mother of an Eagle who disposes of the largest number of tickets for the show.

The Loyal Order of Moose at Wheeling, W. Va., turned out in a body to greet Jimmle Cooper during the engagement there of the Al G. Field Show, After the performance the members of the company were entertained at members of the company were entertained at the club, and all voted it an occasion to be long remembered. At Harrisburg, Pa., the local order gave a big banquet to the minstrel boys, and during the performance that night Brother Cooper was presented with a foral design. Brother Cooper was presented with a floral de-sign. Among those present were: Doran Brothers, Billy Church, Nick Hufford, Ed Jones, McSheny Brothers, W. M. Maurer, McCormack and Kennedy, Rody Jordan, Bonnie Mack, not forgetting Bert Swor, who along with the rest of the mirth provokers and terpsichorean art-ists made merry. ists made merry.

"The Jews have an old tradition that when od crested man minstrelsy was born," says quotation from the "History of Minatrelsy," book by the late Al G. Field. "There have God a book by the late Al G. Field. "There have been minstrela since the early days of the world. In early days the wandering minstrel was the only means of spreading the news of the world. He wandered from place to place, and in verse and melody retold the happeninga of the times. King David, with his harp of a thousand strings, sang his way into the of a thousand strings, sang his way into the hearts of the multitudes. Therefore the history of American minstrelsy is all the more la-teresting. American minstrelsy is the only distinctive stage amusement of this country. It had its origin in 1840. However, long he-



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PAPER

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fore 1840 several actors blackened their faces and appeared in legitimate theaters between the acts, impersonating the plantation and roustabout steamboat darky of the Sonth. roustabout steamboat darky of the South. Since the days that King David sang the songs that charmed the multitudes minstrelsy has been known to the world. King David, with his harp of a thousand strings, was the first minstrel." minstrel.

Judge Horton's first connection in minstrelsy was in the summer of 1863, when Sam Sharpley sent out his "Iron Clad Minstrels" for a tour of the New England States. Also in the com-S. S. Purdy, George Winship, pany were: pany were: S. S. Purdy, George Winship, comedians; Bob Hart. interlocator; Dick McGowan, banjoist; Billy Allen, jig dancer;
Messrs. Predegast, Keane, Templeton and
George Guy, Sr., singers; Professor Zaulig and
tbree others comprised the orchestra. The
judge was engaged as property and general utility man. All he had to do with the show was
to handle the baggage and props, burn the cork,
carry the wash-up water, set and clear stage
for the first part, sween un the sand after the carry the wash-up water, set and clear stage for the first part, sweep up the sand after the dancer executed his jig steps, hring on and re-move the table for a stump speech, play the ghost in "Ghost in a Pawnshop," do a drum acid in the clic, set the stage and play a part in the afterpiece, and dance a couple of 'horse kicks' in the walk around, for which his salary was five dollars a week and "cakes." He rewas nve goliars a week and "cares." He re-members, as the it all happened yesterday, when be secured a job as "plant" in Barnpm's Mu-seum, which was located at the corner of Broadway and Ann streets, New York, for

Master Allie Turner, billed as "The Smallest and Best Drummer in the World." At each perand Best Drummer in the World." At each performance the stage manager would announce \$1,000 for his equal, and contestants were invited from the audience. He got the job thru George W. Thompson, an agent, and his salary for being defeated by the boy wonder was fifty cents each performance.

"Let's think back," muses Charlie Smoke, inatrel trouper, "when Billy Mnrray sang ill Balley with the Field show; Dove (Johnminatrel trouper, "when Billy annual same," Bitt Bailey with the Field show; Dove (John-fly) and Carrigan were a team with Hi Henry; Tommy Hyde and Sammy Goldman were a dancing team with Al G. Field; Billy Van and Eddle Leonard were principal ends with the Haverly show, of which M. E. Nonkeville was owner and manager; John Blackford told an owner are about Arkadelibila's fire department; end story about Arkadelphia's fire department; Hi Henry carried a double quartet of saxo-phones and used 'em in his first part setting; Jimmy Wall and Frank Fogerty were a team with Field; Dan Quinlan was interlocutor with Field; George Jones sang 'Holy City' with Hi Henry; Jack Barry and Byron Spann were with Billy Cleveland'a Minstrels; Rolly Hyde was drummer par excellence with Tommy Dondrummer par excellence with Tommy Don-nelly'a Minstrels; the Ted Faust Family Min-atrels toured the South; George Englebreth and bis Bryant Minstrels played all the cross roads In Indiana: Bert Swor was with a circus: Joe Reeder was treasurer of Field's Minstrels: Billy Cawley played a peck horn; Bert Walton and Charlie Cartmell played hugles with the Field Troupe, and the Young Brothers were with Haverly's Minstrels."

"THAT THE PROFESSION MAY KNOW" PER LETTER 0 FOR OFT-TIMES VIEWS ARE LIVEST NEWS

Editor

wight who dares to find fault with her? Leab Winstow was very popular in Philadelphia. Once I dared to remark about her explosive style of elecution, in which there was nothing of Winslow's Soothing Syrup, and came near being clawed by a furious leddy who loved Leah. Another case of loving not wisely,

I think all are agreed, who tell the truth, that Miss Ferguson's voice doesn't vary sufficiently in her "Varying Shore." I've read no end of criticisms that blamed her for that monotony. A former director of hers told me that she had A former director of next total me that she had the unhappy faint of listening to her own voice. I asked why he didn't correct as well as direct ber, but he replied that such a correction would only make her worse, that then she'd become consclous of ber weakness and would get stronger in it

P. J. would be a loss to The Billboard bey P. J. would be a loss to The Billboard beyond Editor The Billboard: compute. When should we look on his like I greatly enjoy The Billboard, especially Patagain? I for one would drop the paper. I terson James and some of his "would-be" spent a night with a rep. company working cour little midnight lunch and coffee, brewed by "mother" with swiped electricity in the cheap hotel room, our dessert came with an actress treading about P. J.'s criticism of Cosmo Hamilton's "Panger." We all laughed until was boss make a speech on "prosperity" and had ton's "Panger." We all laughed until was been ordered to play up the "good, grand and spiashed coffee and tears into our saucers. "Twas the funnlest vanderlite of the evening, and yet I contd see old Lady Trnth whisking about between the lines in her nightie and hare tribles.

Orrtanna, Adams Co., Pa., Jan. 16, 1922.

I read "Danger" when under another title it ran as a serial in The Sunday New York Americans Richard Edrington tries to take a fall can, and then I could see that it would make for Patterson James and trips up bis own just the play P. J. grumbles about.

Nobody sober will claim that P. J.'s head

Charles Richard Edrington tries to take a fall ont of Patterson James and trips up bis own heels. He declares P. J. is unfair, and poohpoohs the ldea that anybody can criticise Elsie Ferguson. It strikes me that Charles Richard has a case on this heautiful star, but every other eye isn't hlinded because of her splendor.

It's so with stock ladies. A so-so actress will tarry a year in one city, delighting the bearts of the clientele of that theater. Wee to the wight who dares to find fanit with her? Leah Winstow was very poputar in Philsdetphia. Once I dared to remark about her explosive style of always invites the critics to break hread with the cocution, in which there was nothing of always invites the critics to break bread with him or her. And the trick usually works! If you don't believe it, have a look at the New York newspaper review of said picture. That movie's pretty weak stuff, and you'll make no mistake in slaying away from it." P. J. impresses me as brewing his own coffee in his own little back room without having stars serenade and lemonade him.

C. R. Edrington may be the general secretary of Greater Marion (Ill.) Association, but he's got "nothin" on Patterson James. That's just what The Billboard critic is for, the theater.

(Signed) WILL W. WHALEN.

Fairhope, Ala., Jan. 16, 1922.

Editor The Billboard:
I greatly enjoy The Billboard, especially Pat-

issued to him in so forcible a manner what wonder that his gorgs rose in righteous indigna-tion upon reading Mr. James' criticism of the handling of mere chorus girls and actors by the righteous managers who deposit their (?) cash in the boss' bank every morning. After having been ordered to "radiate sunshine at all times," been ordered to "radiate sunshine at all times." why wonder at his rage when he finds James letting in light upon the shady spots along the way of the great entertainers? He wants a Billiboard that he can "pick up on Thursday morning" and read without hearing of the "siline and muck" after the fashion of the

When I read the editor's article in the current issue on Dr. Wilhur Crafts of the National Reform Bureau I tremble with fear that ye editor be put in the same place as "this poor benighted fellow," where be can do no more

editor or benighted fellow," where we benighted fellow," where we barm to the business, etc.

So please be careful of the feelings of the "publicity agent" of Marion, Ill., Mr. James and Mr. Editor. Verily ye know not what companies to the companies of the second selection of the companies of t

STRAND PUBLISHING CO.

Receiving Many Letters Commending New Numbers

New Numbers

Lansing, Mich., Jan. 21.—The Strand Music Publishing Company, this city, is being awamped with favorable comments on its three new songs, "We'll Dance Till the Night Turns to Day," "She's Just a Plain Old-Fashloned Girl" and "Under Arabian Skies." Herewith is a list of a few of the musicians and musical organizations writing to this company; West and Mack, of the "Roscland Maids;" Frank J. Logan, musical director Satterla-Logan Sextet; H. Drew, of the "Park Pavilion Four;" Severia Wallenberg, leader Wallenberg'a Orchestra; G. W. Miller, munager Unique Theater, Suseton, S. D.; Frank Leslie, of Frank Leslie'a Famous Comedians; Gene McCormick, planist Mack's Orchestra, and J. C. Jademiek, of Cedar Rapide, Ia. ide. In.

PALS PUBLISHING CO.

Ottawa, Can., Jan. 22.—M. D. Larose, vice-president and manager of the Pala Song Publishing Company of this city, announces the arrival from Chicago of the band and orchestra orchestrations of the company's two latest songs, "Daddy of Mine" and "Songs of Long Ago." Also the recording of same on ptense rolls. The work of the Pala Company is being done in the States temporarily due to the complete loss of their property in a recent drs.

fire.

Mr. Larose also announces the early publication of two new songs by M. Russell Larose and bimself, "I'll Live Forever and a Day" and "Molly Magee."

FISHER THOMPSON NOTES

New York, Jan. 22,—The Fisher Thompson Music Publishing Company, of this city, has Issued a new instrumental for-trot entitled "Meadow Lark Rag." This number is distinctly original in style and makes a wonderful number for dance, concert or xylophone solo. It will be sent to all of their "Orchestra Club"

aubscribers in February.

Reports from orchestra leaders from all parts of the United States and Canada indicate that "Mammy's Loving Lullaby" and "Brown Eyes," two other Fisher Thompson numbers, are sure-fire bits,

ROAT SONG PRAISED

Battle Creek, Mich., Jan. 22.—The Chas. E. Roat Music Company of this city is in receipt of a letter from J. Bernard Eberts, director of the Senate Orchestra, Brooklyn, N. Y., which reada as follows:

reada as follows:
"Your composition, 'When My Shoes Wear Out,' is not getting its just due when you advertise it as a hit. Allow me to quote to you that it is a tornado in this city. I have been playing same all sesson and would sperciate your sending me another copy. I have five combinations playing now and it is due to such numbers like yours that keep them husy."

NEW QUAKER CITY PUBLISHER

Philadelphia, Jan. 21.—Three songs published by E. Fortunato, 9 South Fifth street, this city, are making a hit locally and elsewhere with their good melodies and words. Each song is admirably adapted to dancing as well as to acts and singlug specialities on the stage and at cabarets. The "Sweet Melody" possesses a wonderful tune and harmony; "Ever Since You Told Me that You Cared" is a sure-firse fox-trot hit, and "The Song That the Breeze Sings To Me" is a beautiful song walts with a melody that just carries you off your feet.

Hooker-Howe Costume Co. HAVERHILL, MASS. end For Price List of **Quality Clog Shoes**



AT CHATTANOOGA

The Page went to the meeting of T. O. B. A. officials at Chattanooga and is glad to have been there

ing the past year it has been our fortur During the past year it has been our formatic to hear much discussion, both favorable and unfavorable, concerning the circuit and its re-lations with the performer.

From the anggestions garnered the Page presented to the officials the following compila-

presented to the officials the following compila-tion of ideas and was much gratified to find that we were in most part presenting plans that were alresdy under consideration for the general improvement of the situation.

seneral improvement of the situation.

Some of the ideas were subject to modifications prompted by that greatest of teachers,
experience. Others were taken under intelligent advisement by the managers concerned.

The whole difficulty at present seems to be

that the managers are being credited with the "hard times" that prevail over the conn-try. Another difficulty is that threstened dis-sension has kept the minds of officials engaged in defensive measures to the exclusion of more matters.

constructive matters.

Both of these matters are improving and it is our helief that if the Actors' Union, thru its officials, the heads of tab, companies and the vaudeville artists will get together with the managers in a spirit of open-mindedness rather than by the unfortunately antagonistic attitude that has come to our notice, some permanent and lasting benefit to all concerned will

accrue.

The Billboard is first for the actor, but the actor can not halld his inatitution without the house owner. So we conneit that the spirit of co-operation rather than that of antagonism will make for the best interests of profession as a whole,

Here are the suggestions that were offered in

Suggestions for Improving T. O. B. A. Conditions

1. Set a date, probably a month after the close of this meeting, for the opening of a new set of books. Start with a clean slate, create balanced hills and rontes.

2. Determine the proper balance between comedy, novelty, musical and dramatic acts to provide satisfactory entertainment.

3. Eliminate all emotion and substitute cold business considerations; doing husiness on one's

4. Provide a number of established acts with blanket contracts. Lay ont a route that will enable local managers to arrange billing

and the proper publicity.

5. Determine the value of acts for the circult from the reports of the first three or five managers playing the act. Keep filed re-ports based on entertainment value and draw-lng power of name, naing percentage method

8 Fatablish a tre-out house where a C. Establish a try-out honse where a re-aponsible official of the circuit may view and appraisa new sets, or old acts with new ma-terial. Let the official be a man with stage-craft experience who is able to make angressions

craft experience who is able to make suggestions to the act that will assist it to reach the requirements of the circuit.

7. Provide protection to acts against arbitrary reductions of the contracted salary after

the act has reported to the house.

8. Eliminate hold-overs without the consent of the manager of the house expecting the act the ensuing week.

the ensuing week.

9. Have an established ratio of salaries for second and ensuing weeks, taking due consideration of transportation and transfer charges that may have been saved. However, not taking that

that may have been saved. However, not taking all. An act that is good enough draw for that deserves to share the profit of his telent.

10. The employment of a traveling adjuster with executive anthority reporting in the president or manager's office, vested with the right to settle minor difficulties and make suggestions to home managers. to house managers.

11. Give a proper consideration to the box office value of acts when determining salary.

12. Eliminate the standard aslary idea. Regard both merit and drawing pawer of act when naming salary and teach sil acts that the salary of others is no concern of theirs.

13. Eliminate cancelstions apparently based on maile or revense.

13. Eliminate cancelstions apparently on malice or revenge,
14. Provide the association with power to psy acts who may have been unjustly treated. Create a fund for that purpose. Let the president, after a thoro investigation, be the final

5. Base the salary for the different houses the capacity of the honses and the number shows a week.

16. Oblige managers to maintain good or-chestras. Would suggest a five-piece minimum. Good orchestras have been conclusively proven

to be a gennine straction.

17. Creste and have printed a complete set of rules for acts playing the circuit, including any special rules that prevail in the different barrae.

J.A.JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR. ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

establish a standard lobby display for

esch house, controlling the handling of same.

19. Encourage the elimination of amut and vulgarity. Direct advertising and publicity to this end, thereby hullding up the steady family on Japatronage of the circuit houses.

To accomplish much of the foregoing the

20. To accomplish man of the foregoing the circuit should be invested with absolutely centralized anthority in many directions.

21. A New York connection should be maintained for the purpose of providing acts a chance to get into the city so as to obtain new people, material, songs, wardrobe and scenery. It would also enable the circuit to secure at times the hig time acts that are available, or to take advantage of some act that may be having current publicity.

EDW. STERLING WRIGHT PASSES

Edward Sterling Wright, whose anto accident and consequent injuries were reported in the issue of December 24, passed away as a result of those injuries at St. John's Hospital, New

of those injuries at St. John's Hospital, New York, Jsnuary 15. He was nuconscious at the end, as he had been for nearly two weeks. He is survived by his widow. His greatest schievement was the presenta-tion of "Othello" at the Lafayette Theater, New York, and the most tsiked of was etaging "Coat Alley," the much condemned race play.

BILLY KING CO. ON ROAD

The Billy King Company, with Leon Long head, opened a tonr at the Washington The-ter, Indianapolia, that will take the troupo ahead, ater, over the Middle States during the winter months and place it in the Eastern territory in the spring. The company is reported to be equipped spring. The company is reported to be equipment with a complete new wardrobe and scenic investiture. The opening engagement closes Jan-

MUTT AND JEFF NEWS

The Mntt and Jeff Company, which was rered from the Lafsyette Theater, New York, a January 4, has been recast and put into re-earsal in its new form. It will be ready for the road by January 26.

The new company will include Daisy Martin, Russel and Lilian (these latter the redeeming features of the former company), Anita Wil-kins, Alf Watts and Walter Thomas. The chorus has also been subjected to changing.

H. D. Collins, who for eight years piloted the "Smarter Set" and has been identified with the colored show husiness for the past twenty years, will handle the business end of the project. The company is slated to be the opening attraction at the new Lincoln Theater. Washington, D. C.

MID-CITY CHANGES POLICY

Hereafter the Mid-City Theater, Washington, Hereafter the Mid-City Theater, Washington, D. C., will be open at 2 p.m. and offer continuous performances till 11 p.m., according to Mr. Dudley, who further states that he has augmented the orchestra and arranged to present n higher type of pictures and more of them in conjunction with the T. O. B. A. vaudeville bill that has been a feature of the house program.

This is the beginning of a policy of alowly improving the character of offerings in the entire chain of Dudley houses.

MICHEAUX IN FLORIDA

Oscar Micheaux, president and producing director of the Micheaux Film Corporation, is in Florida selecting locations for two new pictures that require tropical atmosphere and any contings. He snounces that he is now casts from the pictures will be ready for ing and that the pictures will be ready for companionship of the profession and constantly forecasthered with them.

HERE AND THERE AMONG THE FOLKS

Compton Smith, formerly planist with T. A.

Bankenship, is now resting in Florida.

Bell and Bell sre on the Interstate Time, playlng thru Indiana, Illinois and Michigan.

Rochester and Dixon's Jazs Band entertained
for the prisoners in the Baltimore city jail Christmas.

Willie A. Walls has returned to his former out as stage manager of the Lafayette Thear, Winston-Salem, N. C.
Amanzie Richardson, alack wire artist

Amenzie Richergson, alsek wire artist and acrobatic dencer, played the Strand, Jackson-ville, Fla., week of Jannsry 16.
Cal Bakemsn, Frank (Skinny) Roberts and Charles Thompson have joined the "Gillet". Roberts Jazz Hounds in Buffsio for the winter.
Dick and Dick (Jimmle and Octavia) played Charleston, S. C., the week of January 16.

write that they are headed for the North-

Hose Russell's "Dancing Bugs," presenting ome new numbers ataged by Bob Russell, did well at the Lenox Thester, Angusta, Gs., week

Harrison Bisckburn played the Attacks Thea-ter, Norfolk, while Glipin was in the Shabert house there. Between shows these old pals were awfully husy.

Clarence T. Potter Musical Association of 470 Lenox svenue, New York City, reports a membership of one hundred and seventy. Fine growth for one year.

"A Modern Cocktail" is a real headliner, and "A Modern Cocktail" is a real headliner, and the first act of the nitra-syncopated variety that really gcts over." Thus speaks The Daily Car-dibal of Madison, Wis. Chet Potter's Orchestra was a feature of the week's bezsar held in Springfield, Mass., nuder the suspices of the Nutmer Lodge Build-

ing Association of the Elks' Fraternity, begin-

williams and Mitchell were fourth on a seven-set bill at the State Theater, Beacon. N. Y., January 9, and were the features of the local The act was described as new, hright

Clesn and Dright.
Vincent Rogers, trombone and harp instra-mentalist, who was with the Syncopated Orches-trs in Europe, is moving about Harlem, having resigned his position as assistant manager of

A new team, Johnson and Johnson, writes from Philsdelphia. No first names given, so don't know who they are. Write again, boys, tell na facts.

and tell na facts.

Lovey Sauuders, of Saunders, Price and Saunders, writes to advise that he is not yet desd.

He and the entire act sre very much alive, and were pisying Birmingham, Ala., when he wrote the Page January 6.

the Page January 6.

The New York hranch office of The Chicago Defender was moved New Year's Day to 2352 Seventh avenue. Both location and facilities are an indication of steady progress on the part of the biggest race publication that is held in such high esteem by the profession.

Some acts are playing Chicago houses with some material that needs a little disinfecting, according to our Western correspondent. The Page doesn't want to mention names, hat if you continue too raw for decent digestion,

continue too raw for decent digestion,

re'll have to roast you some. Take a tip.

Ada Booker and her Jazz Buddles write from
tt. Holly, N. C., to savise that the town is the center for an immense construction project, and that the population of the town is being greatly augmented on that secount. For the next three years it will be a good spot. A million dollars is being spent on a lock and dam.

On Janusry 11 Maharajah conducted a minia-

On Janusry 11 Mshsrajsh conducted a miniature Coney Island with seven concessions as a novelty for the annual banquet of the Mechanical Engineers' Association at the Pennsylvania Hotel, New York. The bizarre characteristics of the famous resort were reproduced with great fidelity by one who had ten years' experience there to guide him.

Earl and Lazzo, who are billed as "The Twe Dixle Hottentots," are still in Canada; New Year's at the Majestic, Stratford, Ont.," with the winter booked in that territory. They write to assure Longboy he is in error in his

write to assure Longboy he is in error in his complsint. The Page la convinced that there has been some misinformation, as both men are responsible and reports indicate that the acts and billing are different. Longboy, send

Think of Philip Giles, the Oldtime Darkies Quartet, Wilson and Wilson and the Sensationa Boyds all on the same bill. Well that's wha the Avenne in Chicago offered the week o

(Continued on page 52)

18. Create a press department to be charged with the distribution of photographs and publicity matter for the acts and have this department. 25: Avon. Park. 26: Haines City, 27-28; Orlando, 30; all Florida. Add. OSOAR ROGERS, sero Florida Blossom Misstrela

PLEASED ADVERTISER IS "THE PROOF OF THE PUDDING"

Mr. James A. Jackson: Dear Sir-We wish to thank you very much for past favors rendered, and also to state that we have been greatly pleased with the results obtained from our advertisements in your publication. We are going to continue same.

The item concerning The Billboard issued by the Associated Negro Press was most timely. . . . We extend you our best wishes. THE AFRO-AMERICAN FILM EXHIBITORS' CO.,

By Chas. H. Allen.

Without regard to color The Billboard reaches the performers and the business people of the amusement world. Every advertiament that has appeared on this page elicited just such comment as the fore-

FRANK WHEATON DEAD

J. Frank Wheston, attorney-at-law, died at his home, 208 West 137th street, New York, January 15, while his family was attending

January 15, while his family was attending morning church services.

He was born in Hagerstown, Md., 56 years ago, matricniated at Storer College and studied law at Howard University, completing his studies at the University of Minnesota. He practiced law in Minneapolia for seven years and served a term in the Minnesota legislature. He came to New York about twenty years ago. During 1920 he was an assistant district attorney, after having been defeated by a narrow margin for a seat in the New York legis

attorney, after having been dereated by a narrow margin for a seat in the New York legislature. He served two terms as Grand Exalted Ruler of the I. B. P. O. Elke of the
world. He was a member of St. Benedict
the Moor Catholic church.

He la survived by a widow, Mrs. Dora Wheaton; three sons, Layton J., Frank P. and Richard W. His father, 87 years of age, still lives, and three hrothers and two sisters, in "Frank," as he was familiarly known, the

"SOMEBODY'S PAL"

Roland C. Irving, planist, and Walter Hunter, entertainer, with one of "Cy" Kelly's famous jazz hands, of New York City, made a highlt on New Year's Eve, playing for a private banquet, held at the Hotel Shelburne, Brighton Y.

While the guests were dining. Mr. Irving. While the guests were dining, Mr. Irving, who is a composer and song writer, ang his latest composition, "Somehody's Pal," and brought the house down for three encores. "It's Yon, Dear," was also put over with great effect hy Mr. Hunter, assisted hy Mr. Irving and band. "Somehody's Pal," one of the most beattill ballads of the day, is promised a great future. This number is published hy Watkins & Furey Music Pub. Co.

SEE PAGE 52 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

REOL PRODUCTIONS CORPORATION

HIGH-GRADE FEATURE PICTURES,
With Colored Artists, For information address
REOL PRODUCTIONS CORP.,
126 W. 46th Street. New York City; 618 Film Exch
Bidg., Cleveland, O.; 111 Walton St., Atlanta, Ga

All Acts, Companies and Theater Managers

T. O. B. A., Suite 304-306 Pound Building, CHATTANOOGA, TENN. SAM E. REEVIN, Manager.

Afro-American Film Exhibitors Co.

est independent releasers and distributors of Ne-Photoplays. Write to us for what you want, n Office, 1701 E. 12th St., Kansaa City, Me, noth Offices, 801 Shuter St., Baltimore, Md.; 3501 y St., Dallas, Texas,

To All In and Out of the Profession:

of use the following Titles: Prof. Eph. W. Eph. Williams' New and Original Silas Company, The Silas Green Show, Silas New Orleans, (Signed) Vivisa Wiiliams

GIBSON'S NEW STANDARD THEATRE

HOTELS

Commended and Criticised

At the Hotel Hermitage, Detroit, recently was registered F. J. Hopel, of Cincinnati, who used our directory in locating this suitable stopping

The Bristol Hotel, Rochester, N. Y., according to Sydney Wire, press agent extraordinary with T. A. Wolfe's Superior Shows, is in a class by itself. Syd. takes up several pages of expensive stationery to detail the delights he has found at the Bristol, where Bill Hassett is manager, and where he makes Syd. feel at home by catering to the theatrical profession, and having the house full of congenial folks who can and do talk shop ao dear to the hearta of all showfolks.

Stopping at the Hotel Metropole, Deirolt, cently were: Fred Bussey, manager of the "Folilea of the Day" Company; Hughle Bennard, manager of "Chick-Chick;" Fred Clark and wife, manager of "Chick-Chick;" Fred Clark and wife, Rich (Shority) McCallister, Harry Shannon, Mr. and Mrs. Glen Eastman, Lillian Lester, incenne; Oiga Woods, soubret; Jane Hope, Paul Riley and wife, Mr. and Mrs. Carney, Jimmy Slater and wife, and Jack Munday and wife, hesides "The Michigander," who puts his personal O. K. on this hotel, having reserved suitable quarters for

Lester Briggs, the genial proprietor of the Brunswick Hotel, Detroit, informs us that he is much pleased with his nd in The Billboard Hotel Directory, and the following tells the prominent Directory, and the following tells the prominent ones who have been stopping there: Peggy Lorraine, Miss Longfellow, Otto Linn, W. Ford and Georga Miller, of the "Last Waltz Company;" Lillian Spencer, of "Mr. Pim Passes By:" Mr. Pollitt and J. M. Smith, of the Garrick Theater; M. Golden, from the Regent Theater; Lombardi and Laurence Bowes, Willie Brothers, M. Valeanie, Ray Laurence, E. Stewart and Benedette, all from the Milea Theater.

The Marquette Hotel, Okmulgee, Ok., Is entirely new in erection, equipment and furnishings. The proprietors, Patti Bros., are making special rates to the theatrical profession and by having their house listed in The Biliboard Hotel Directory avince a desire to have showfolks make it their home. A personal communication from the Patti Bros, says they will do everything in their power to make their guests comfortable, and as the hotel is just west of the Frisco Depot, and convenient to the theaters, it will prove a desirable stopping place for those playing Okmulgee, and we advise our readers to give it a trial. With the Marquette and Congress hotels of Okmulgee catering to the profession there can be no kick coming for the lack of real theatrical hotels in that town.

The Jackie Edison Rooming House, over in Brooklyn, directly opposite the stage entrance of the Star Theater in Willoughby street, is a popular stopping place for theatrical folks. Jackie is a former (and cometimes present) actress, with a bost of friends in the profession who are aware that ahe knows just what

HOTEL GRENOB

7th Ave. and 56th St., NEW YORK CITY (SUBWAY AT DOOR)

(SUBWAY AT DOOR)

REFINED FAMILY AND TRANSIENT HOTEL. Directly opposite Carnegle Musle Hall. Ia
in the hest residential section of
the city, within two blocks of
beautiful Central Park and five
minutes of the theatre and skopping centers. For all who desire
high-class accommodations at moderate prices, and for ladies traveling alone, the Grenoble is unsurpassed. The chisine and service
are excellent.

WE CATER TO THE PROFESSION

Theatrical Rates, \$13.00 Up. WM. W. PATEN, Manager.

EDMONDS APARTMENTS

-778-780 Eighth Ave., New Yark.
FURNISHED APARTMENTS
improvements. Reasonable rates. Strictly
Theatrical House.
MRS. GEO. W. DANIEL, Preprietor. All imos

SCARBORO HOTEL

206-208 W. 43d St. (West af Bradway), NEW YORK. IN THE HEART OF TIMES SQUARE. why reported. Moderate Rates, Improve-nts, LOUIS R. COLE Mgr. Bryant 1446.

213-215-317 W. 48th St., New York Beautiful reoma, electricity, sentinual het water, fipecial rates for theatrical people. Longacre 2779,

THE BILLBOARD HOTEL DIRECTORY

Cenducted by ALFRED NELSON

nications to our New York Offices, Putnam Building, 1493 Broadway)

ADVERTISING RATE

wide. Hotel name, address and phone number. 80c for each issue. No ad coopied for less than five issues. Payable in advance.

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DE FRANC	E HOTE	L	142	-6 W. 491	h		Bryaat 8710
DOUGLAS	HOTEL		201	West 40tl	St		Bryant 1477
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KING JAMI	ES HOTE	L	107	-139 West	45th St		Bryant 0574
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MAJESTIC	HOTEL	230-232	Du@ald	24	-	411	Thantenn) Studing	2220
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CUMBERLAND, MD. BALTIMORE HOTEL (European)......Baite and Mechania Sta..............Manager, E. O. Hood WASHINGTON HOTEL (European Plan)..84 Bait:mors St. \$1 Singis, \$2 Double...Runeleg Water

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FLINT, MICH.

GRAND RAPIDS, MICH. PANTLIND HOTEL

HAMMONIA HOTEL

HOMESTEAD, PA. STH AVENUE HOTEL

HOUSTON, TEX.Cor. Texas Ave. and Travis St.... Special Rates to the Prof. MILBY HOTEL INDIANAPOLIS, IND.

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LIMA, O. HOTEL CADILLAC..... Orphei\$1,00-\$1,50

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SPAN THEATRICAL HOUSE . OKMULGEE, OKLA.

CONGRESS HOTEL

PHILADELPHIA, PA.

KING JAMES HOTEL ... 8th and Via Sts. Weekly, Single \$4.85; Double, \$6.. Phone, Market 3510 PITTSBURG, PA.

HOTEL CARR

PITTSFIELD, MASS.
WESTERLY HOTEL 80 Becomds from Union Statism, 3 Misutes ta Theaters. Professional Rates

they require in a rooming house to make them comfortable. It may be said for Jackie that in knowing she also provides all the essentials in knowing she also provides all the essentials to make her roomers content. A merry crowd of "Record Breakers" greeted us at the time of our visit. Among them we found Bahe Mason, Ada Andrews, Tiny Hall, May Stolier, Fred Hihbard, and Fletcher and Pasquise, of vaudeville. We'll say that Jack Reid's "Record Breakers" are just as attractive off stage as on, and he has made a wise selection.

while every town of any consequence has list theatrical hotel and other astablishments where the Thespian is made welcome it can truly he said that the Ford Hotel, Salisbury, N. C., is decidedly a trouper's home. All that is necessary for showfolk to do on entering this honse is for them to inform Manager Copeland that thay are professionals and the cordial hand of welcome will be extended. While it is not excinsively a theatrical hotel it has been the policy of the management to cater to that trade. The following were recently seen in tha lobby: George W. Johnston, representing Rajah; Al Barlow, manager of Barlow's "Rainbow Revue;" R. L. Rusher and Sam Act, of the National Bazaar and Exposition Company; Frank Angle, taiker on Hodges' Circus Side-Show, and K. F. Smith and R. A. Josselyn, of Smith's Greater United Shows.

HOTEL EDWARDS, Bowdeln Street, Near State House, Beston, Mass, Jan. 14, 1922.

Beston, Mass.

Jan. 14, 1922.

Mr. Alfred Nelson:

Bear Sir—Tha Billboard is in great demand here and nearly every one among our guests carries a copy. We often hear them discussing the news in the paper and making comments on the hotels advertised in it. Believe me, we have them here in great numbers. At this writing we have Al Wilson, as Lleyd Namnh, the Mystic Puzzle; Jeanette and Eugene. McDougell and Shannon and Tom Lynch, all of vandaville. We also have Mr. Hemman, the Misses Wilson, Jamot, De Vere, Hunter, Brunett and Graves of the "Whirl of Mirth," burlesque company, playing the Howard, and Mr. and Mrs. Marchant, the Misses Graceline, Wilson, Gray, DeBorde, Feavall and Anna Gerdon of "The Town Scandals," burlesque company.

We have been waiting for that long delayed visit from you and the anne applies to Phil Bornstein, the news dealer at the Milk street authors, station, who says that The Billboard Auto Car will be a welcome sight. Phil knows every play and player that hits Boston and his Billboard sales are making him wealthy.

Very truly years,

JERRY CUNNINGHAM.

MORE GOOD CO-OPERATION

In the January 7 issue of The Billboard we deed the following words: "We are anxique to know what good eur efforts are doing showfolks and hotels and will welcome more confolks and hotels and will welcome more confolks and hotels and will welcome more confolks and hotels are so of the informatic us of

to know what good our efforts are doing showfolks and hotels and will welcome more communications from showfolks informing us of
the conditions fromd in hotela." Now we are
just in receipt of a letter from "Pop" Davis,
originator of the 10, 20 and 30-cent rep. shows,
and listen to what he says:

"THE SFAN HOUSE,

"Newark, N. J., Jan. 12, 1922.

"Gentiemen—In looking over The Bilibeard
this week I ace you sak fer commants on the
hotsis, apartmants and rooming houses we come
in contact on one travais, so have goes: Before
I left Chiesgo in the laws of the 7th I saw
the account of a new advertiser, Mrs. F. Span.
On my arrival in Newark I went direct to her
house and I want to say, without solicitation
from her, that I have been on the road evar
fifty years and have been in all kinds of hotels
and stopping places, but never have I found
a ulcer place to atop. Clean as a new coin right
from tha mint; beds that are beds; hot and
cold water, day and night; towels aplenty, and,
above all, the homeliks feeling that Mrs. Span
wants you to have. I can not say too much
for the place and I advise all troupers to engage rooms in advance if they are coming to
Newark. The rates are much lower than ordinary accond-class hotels, and the accommoditions are equal to many of the higher priced
ones. I hope that I may be as fortunate in
finding as good thru the medium of The Billbeard Hotel Directory in other cities. You
can depend upon me ta refar the troupers to
the directory.—C. W. DAVIS (Old Pop)."

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OB Barker Black,

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"SUGAR PLUMS"

(Continued from page 32)

companied by Ingenne Preet and Soubret Nita Eose—and the latter stood out like a rose in a garden variety of faminines if we except several of the choristers who are there with youth, besuly and form. The trio put over a corking besuty and form. The trio put over a corking good comedy bit in their operating table examination of the comics. Comic Freed'a working of the wife's picture to avoid temptation was well done. Ingenue Hendrix's song number, backed by the eight practing poules and eight

backed by the cight over great.

Prima Martiu, seeking a husband, and Juvenile l'rest, copping Freed's menay, was a elever

bit.

Scene 2—Was a picterial drop of the Columbia Thesier, New York City, with the lucoming choristers feeding Comic Freed and Juvenile

Prest a funny line of patter. This was enhanced by the appearance of Harry Coleman, in
the guise of an old legit actor rhyming aeveral
sentimental narratives that eaught the faney of
the audience, who gave him the big hand, even
the othe bit was prolonged until to us it became

thresome.

Souhret Rose made a stunning picture in Colonial hoop skirt attire, backed hy an ensemble of Quakerettea in a soug number during which the girls made a quick change of attire in full view of the audience for more up-to-date

-Was a drawing room interior for Scene 3--Was a drawing room interior for a clean and elever presentation of boriesque with Comiq Freed and Prima Martin as the newly-weds living on the installment plan, with Straight Fisher and Soubret Itose as guesta and Harry Coleman as the collector, and it was a laughable scream from start to finlah, wherein the participants demonstrated real dramatic act-

the particulants demonstrated real transitie acting ability anpplemented with the necessary humoring of the situation for burlesque. Scene 4—Was a drop for Ingenne Hendrix to put over a cestchy singing specialty, followed by a funny cop hit by Coleman, Straight Fisher, Soubret Rose and Juvenile Prest,

Fisher, Soubret Rose and Juvenile Prest.

Scene 5—Was a drawing room interior, with
lifesize picture framen in the background from
which the fashionably gowned girls stepped to
the singing of "Beautiful Figurea" by Prima
Martin, and this was well burlesqued by the
comics in feminine attire with red wigs.

comics in fem.nine stitre with red wigs.

PART TWO
Scene 1—Was the interior of a tea shop for an easemble of singing feminine patrons distinguished by the blond and branet end ponies as flower basket costumed leaders in attractiveas flower basket costumed leaders in attractiveness. Herein again Sonbret Rose stood out preeminent in song, followed by a dancing specialty that would make eavieus many who elsim to be real Russisu and acrobatic dancers. This was followed by a table hit with Comic Freed feeding boose to Ingenne Hendrix, who worked up a langhing drunk as only a elever burlesque artist ean work it without making it offensive, for ingenue Hendrix got a langh out of every fine and act. Coleman then respected an a psilid-faced, neatly-attired done for a dislog with Comic Freed on "Army Scratches" and "Who Killed the Dead Sea," which was good for continuous langhter and spplanse. The comics were then vanged by Prima Martin in a pautomime bit that was funuy sud made more pautomime bit that was funuy sud made more so by Soubret Rose coming on with a grotesque facial makeup that was a scream. Straight Fisher and Prims Martin, in a duet, proved their title to vocsilets, and the Prests. Hughle

and Phoebe, two specialists is singing and dan-cluz. Coleman in a song recited on "Poppy Girl of Mine" handled it is a manner that robbed the dope characterization of its monotony. Scene 2—Was a dock drop for a beggst bit by the principals who worked it along comedy lines.

Scene 3-Was a ship seene for more merri-ment, song numbers and lineup for close of show.

ment, song numbers and lineup for close of show.

COMMENT

Scenery up to the sverage. Gowna and costumes costly and attractive. Joe Freed has taken advantage of his advancement to make good by improving his makeup and injecting clear and clever comedy into his work, while his co-worker, Harry Coleman, is a versatile sctor be it dramatic or burlesque. Tom Duffy waudered in and out of seenes with apparently little or nothing to do, but what he did do he did well, and why he wann't given more to do is beyond our understanding, as he is a likable chap in personal spreasurage and prob-Ilkable chap in personal appearance and probably could haudie whatever in given him in a straight role. Taking it all in nil it was a presentation in which the William K. Weits book, and the Dancing Dan Dody and Ray B. Peres ensembles gave satisfaction to the Casino-item...NPLES

"FRENCH FROLICS"

(Continued from pags 32)

(Continued from page 32)
followed by Hal Sherman, an eccentric comic, with horn spees, red nose and mouth, in near clean attire, for a eong and dance in the erratic manner that has made Sherman distinguished in the past couple of seasons as a dancing specialist and for which ha got a big band. Lilistie, a patite, well-formed, auburnhaired ingenne, then came to the front with a song and dance, and her ability to put it ever was enhanced by her natural smiling,

THE BILLBOARD HOTEL DIRECTORY

(CONTINUED)

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SPRINGFIELD, O. BANCROFT HOTEL Cotars to Theatrical Page 1

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flirty-eyed personality, and they could not get enough of Lillette, for they encored her re-

pestedly.

Eddie Burke, a natty appearing juvenile, and Prima Hastings worked the domestic quarrei hit well, with the assistance of Comic Burtt and Sherman and Straight Mack, who pulled the pathetic stnff in the kisa and makeup. Souhret Lloyd made a great flash of form in a silver cloth, hisck tights, plumed headdress song number, with the girls imitating a lighted railroad train, and Bounie doing cartwheels that stopped the show. Straight Mack's rehearsing the comics in addressing the femiunes in French was along the usual lines, until in French was along the usual lines, natil Comic Sherman appeared in near-feminine at-tire as a Turkish vsmp for the harlesque.

Scene 2-Was a drop for Souhret Lloyd to conspire with Comie Burtt to mooch passerhys with the crying hit and then blik Comic Bartt for his money and jewelry, and this was well worked for laughter and applanse. This was followed by Eddie Burke, at plane, playing in a singing accompaniment with Lillette, which fully merited the encores given them.

Scene 3-Was a hotel interior for an evening gowned ensemble of singers, followed by Straight Mack and Prima Hastings in a duet that went over only fairly well. Straight Mack that went over only rairly well. Straight Mack then staged a doctor examining comic patients, while Souhret Lloyd, by a display of her well-formed, silk-enveloped lower limbs, caused their temperature to go up in an explosion of clever burlesque. Comic Sherman then came on for his dancing speciaity, which was probably as good as ever, but didu't go over as well, due to the fact that heretofore he has come on for a dancing specialty, whereas in this show he is made a comic from the start, thereby robbing his dance of its unique manerism, which in a dance alona is attractive, but as a coutinuous part of the show somewhat ordinary. Ingenue Lillette's song number livened up the show for the finsle.

PART TWO Comic Sherman then came

livened up the show for the finale.

PART TWO

Scene 1—Was a colorful garden set for an ensemble of attractive feminines skipping rope and playing tennis, followed by a sluging specialty by Comie Britt iu good voice that went over well. Soubret Lloyd, in a jet costume and black tights, offered an eyeful in form and did as clever a bit of burlesquing drunk as we have acen on any stage, for it was funny without being sloppy and offensive. Verity, some of the feminine would-be hurlesquing drunks can take a lesson from Soubret Lloyd on how to do the bit. In this she leaguing drunks can take a lesson from Soubret Lioyd on how to do the bit. In this she was assisted by Juvenile Burke and Straight Mack as the uniformed cop. Then came what everyone was expecting in the much-here'ded European sensation, Silacara, the classic dancing femsle impersonator, who appeared on a soft-lighted stage in a bizarre makeup of red wig, euameled face, sleuder form, for the most part bare, covered in parts with scintillating girdles, hreastplates, armlets, braceleta and supplemented in the back with a five-foot fan spread of peacock tall feathers that, by the use of a string, could be raised or lowered while doing a classic cance no better than many ethers seen in burlesque, and, in

our opinion, not near as good as the woman seen at the Union Square and National Winter Garden burlesque stock. An intermission of several minutes ensued to cushle him to go off stage and reappear in a gorgeons mantle off stage and reappear in a gorgeons mantle of brocade silk, which, cast aside, along with plume fan and headdress, revealed his body as before, on which was entwined a snake at least fifteen feet long, six inches thick, and, we were informed, over 100 pounds in weight, for an extraordinary snake dance; extraordinary for the reason that Silacara apparently can command the movements of the snake from a distance. Otherwise there wasn't anything re-markable to the performance, altho it got a hig hand.

hig hand.

Comic Sherman, trying to get arrested, and Straight Mack's Passion Flower of Egypt were worked along the usual lines. Prima Hastings, with a million dollars, seeking a husband in Comic Burtt, caused both their arrests as escaped lunstics, and the bit was well worked at that for langhter and applause. A novelty was presented by Comic Sherman accompanied. was presented by Comic Sherman, aecompanied by Eiste Bell in a comedienne makenp and manuerism, doing a dancing specialty that was all to the good. Straight Mack's staglug of a burlesque prize fight was a laughable close to the show.

COMMENT

Scenery up to the average. Gowns and costumes attractive. Company talented in their respective parts, and the show was fast from start to finish and pleased the Olympics, and when a show can do that on Monday it is going some.—NELSE.

"THE BATHING BEAUTIES"

"THE BATHING BEAUTIES"—An American Circuit attraction featuring Jack Hunt, presented by Rube Bernstein at the Olym-pic Theater, New York City, week of Jan-

THE CAST—Jack Hunt, Lola Anstin, Fred Mosher, Grace Furnside, Harry Van, Marie Dreves, Fred Balley, Jr., Margle Catlin.
THE CHORUS—Dorls Van, Dorothy Bennett, Ethel Diggs, Olga Martynova, Anna Devlin, Rose Czar, Cors Cozart, Mae Western, Stelia Davis, Rillie Woods, Lillian Campbeli, Marie Swan, Rae Martin, Jsne Miller, Lonise Perkins, Mat Torick.

PART ONE

PART ONE

Scene 1—A hotel and garden set for an ensemble of chie choristers, pretty, slender and bare-legged, colorfully costumed, to sing and dance more vivaciously than those usually found on the circuit. Lola Austin, one of the new type of primas, slender and refued, sang like one who has been carefully coached in vocalism. Then came Harry Vsn. an able straight man, along with Fred Mosher, a somewhat eccentric, modified Dutch comic in clean stire, for a three-times-three-arc-ten bit, with hats attended by Fred Bailey, a clean-ent inventie in three-times-three-are-ten bit, with hats at-tended by Fred Bailey, a clean-ent juvenite in a green belihop nniform. Margie Catlin, a jazzing hiond sonbret, put over her song num-ber with pep. Jack Hnnt, the featured comic, came on in a dilapidated tramp characteriza-tion and put hie song over in good voice. Grace Furnside, a decidedly attractive, long-ringleted brunet ingence, did likewise, which led to a

footlight lineup, supplemented by Comic Hunt's him a big dance, which got for him a big hand. Comic Hunt's near beer came in for another big hand. Pleasingly Plump Prima Austin demonstrated re-markable dramatic ability in her scene with Comie Huut in the ex-husbaud hit. Marle Dreves, a pretty, sleader bloude ingenne of the singing and daucing type, is a hig asset the singing and dancing type, is a nig asset to the show and makes good in her every line and act. Her ever-smiling countenance and graceful movements are a delight to watch. Comie Hunt's digging np grave yards for women, Juvenile Bsitey's "No." Straight Van's women, Juvenile Issuey s "No." Straight Van'a long story and then along new lines, were well burlesqued by Comic Funt and Mosher. Soubret Margie came to the front as au announcer for Olga Martyuova, a sieuder, graceful brunet Russian dancing soloist in real Russian leather hoots, and her dance was a classic of Ensian artistry. Straight Van then introduced Comic Hunt in Western attire as a rope twirler, who nent Comic Mosher in a funny fall by the lesso method. Prima Anstin canght the house with Young, Maggle' and her range of voice was remarkable for one of her slender physique. Straight Van and Comie Hunt also proved thenselves singers in hurlesque extraordinary in operatic selections. Juvenile Bailsy, as a drnnk, operatic selections. Juvenile Ballay, as a drank, brought on hy lagenne Grace Furnside and his acrobatic booze for the comics led up to an eccentric dance, which went ever well. Ingenne Furnside in her whistling number led to a line-up of the whistling girls that made an attractive picture. The comic's eiger-vs.-pipe hit, Straight Vsu's kissing system, Comic Huut's telephone bit, Prima Austin's jealons bit and her closing song number were all te the good.

PART TWO

PART TWO

Scene 1—A boardwalk seaside set for the femiliue principals to vocalize melodiously and then the comics to put over a funny patient-aceking-doctor hit, likewise the diamond bit, the French hit, money bit. Comic Hunt's pick-out contest, iu which the girls did exceptionally well in their individual comedy lines. Straight Van's love-testing cabinet bit, Juvenile Baliey's boose bit. Margis Catiin's teeter number, with the stria on scientializations. number, with the girls on electric-lighted seesaws; Comic Munt's Scotch dance, Comic saws; Comic Muni's Scotch dence. Comic Mosher's song number and the comedy quartet led up to Prima Austin'a "Bathing Beantlea" song number ensemble in which Prima Austin flashed a siender, aymmetrical, yet pleasingly plump, form in a oas-place bathing spit that, plane, form in a one-piace basing sort that emplemented by the girls snited likewise called forth sufficient applause to hold the enr tain until 4:55 p.m., which is an exceptionally late closing for the Olympic's matines.

COMMENT

Scenery colorful in quality and quantity, supplemented by exceptional lighting effects. Gowning of the feminine principals far above the average and changed frequently; costumes about ordinary hat changed often. A hit and number show that had many laugh-evoking situations that were worked clean and clever by the comments. that were worked clean and clever by the company, who, as Isugh-makers, gave ample satisfaction and everyone was evidently entisted, for they laughed and applauded thruout the entire they laughed and app presentation.—NELSE.

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Vol. XXXIV,

JAN. 28.

Editorial Comment

GEORGE M. COHAN, in the daily press, continues to say a lot of "funny" things—we say funny because actors in the know get a laugh from them-but apparently serious on

In an interview at Atlantic City last week he was quoted as saying: "No show has stranded for fifteen years previous to the advent of 'Equity's Closed Shop'." (He meant "Equity Shop"

because there is no "closed" to it.)

To show Georgie how wrong he is, a New York actor suggests that every actor who was a member of a show which stranded during that period write Mr. Cohan and give him the names of the companies and the dates. Continuing, the New York actor says:

"If this suggestion is acted upon by

HE death knell for the stolen or duped film trafficker may soon be

There has been introduced in the House of Representatives a bill known and designated as the National Motion In its own plant st
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The black of the purpose Picture Film Theft Act, the purpose of "Billyboy," Cin. country and abroad.

The act, in brief, means just this: Anybody knowing that a film has been stoien, or copied in whoie or in part by any person not authorized by the owner, lessee, or a representative of the play. The general desire is for clean

members of 'Equity' generally, Mr. announced their intentions of combin-Cohan may have to open his new offices ing their efforts in the direction of obsooner than he intended in order to viating a censorship of the drama handie his large mail." much has been published in the daily press and weekly periodicals in the form of editorials commending this movement, and in practically every case sentiment against censorship was strongly voiced. The reasons are numerous, and, while good ones have been given publicity far and wide, here we give an anti-censorship argument, which, coming from Mr. E. H. Sothern, the Shakespearean actor, carries much weight.

"I am opposed to a censorship," says Mr. Sothern, "because I believe that Public Opinion will best correct any error of taste in the presentation of a

qualifications would have to be numerous and superiative. The position might become political, which I should think

would be deplorable,
"I am for a free theater—the public and the press will take care that it is a healthy theater. I am for community theaters, where a management of the people will produce fine plays at a small price, without regard to profit. I am for a children's theater, where children will learn to love the best drama not baby-talk drama, but plays they will want to see again whenever they are finely played.

"Ambition and capable actors have

always had the greatest influence on public taste, so let us pray for men and women who will aspire to play the great roles."

"THESE BE HARSH WORDS"

Our friendly neighbor, The New York Globe, has taken us to task for our recent championship of the actor's rights. It is inclined to shoulder the actor with responsibility for the present low estate to which his art has failen. Having lost his ancient birthright of vagabondage, says The Globe, and degenerated into middle-class respectability, the actor is content to accept middle-class standards, and to spell success in commercial terms rather than in terms of artistic achievement. He is primarily an egotist, interested in self-exploitation rather than in serving the impersonal ends of art, and, when he is in a position to choose, he deliberately prefers long runs to repertoire work, because long runs spell a minimum of effort with a maximum of comfort.

It is the actor himself (says The Globe) who determines the character of his art. For him the low music, the glad lights and the chickens a la king after the show. Let those who must live plainly also think high. For him publicity and the flesh pots; let others struggle obscurely to bring forth the fruits of the spirit.

It is the actor himself (says The Globe) who determines the character of his art. For him the low music, the giad lights and the chickens a la king after the show. Let those who must live plainly also think high. For him publicity and the flesh pots; let others struggle obscurely to bring forth the fraits of the spirit.

There is a good deal of truth, unfortunately, in this cynical indictment of the ector. But, we would sak, to which of the arts would not the same sort of criticism in large measure apply? How about those painters who sacrifice their art to commerce? Their work may be seen on perennial displays in our art aslows and public art museums. How about those writers who sacrifice their art to commerce? They criter to the palates of the groundings in a never-ending flood of took which pours forth daily, weekly and monthly from our printing presses. Yet it is unlikely that any critic could be found who would say that the future of painting is in the hands of the pointers who prefet prosperity and fame to the lonely work of artistic creation, or who would consign the future of painting is in the hands of the pointers who prefet prosperity and fame to the lonely work of artistic creation, or who would consign the future of painting is in the hands of the point while it boasts such able exponents as Mr. Sotheru and Miss Marlowe, Mr. Mantell, Mr. Hismpden and Miss Margaret Anglin, can the art of acting be consigned nurservedly to the mercles of the Philistines, no matter how greatly they outnumber the clect.

We have mentioned these five actors not because they by any means exhaust the number of really excellent exponents of their art in this country, but because they have all done something to keep a spark of life in the repertoire system. Mr. Sothern and Miss Marlowe and Mr. Hampden has lately made a creditable aboving in the same field; while Miss Marlowe and Mr. Hampden has lately made a creditable aboving in the same field; while Miss Anglin, if we are correctly informed, sacrifices a good deal in one w

••••••

owner or lessee, and transports or and owner or lessee, and transported of and wholesen the most prosperous in causes to be transported said film in has ever been the most prosperous in interstate or foreign commerce, would America. The play of unpleasant flavor interstate or foreign commerce, would be penalized by a fine of \$5,000 or imprisonment of not more than five years. or both. The same penalty also would apply to the one who buys, receives, conceals, stores, barters or aids in such acts and knows that the film has been stolen, or is copied in whole or in part without the authority of the owner or the owner's authorized representative

The measure will have a hearing shortly, and should be given every support. law the better.

INCE the Actors' Equity Association, the Producing Managers' Association, the Authors' League of America and other organizations have

wholesome entertainment-such soon expires. One will be told that much that is exhibited on our stage is frivoious—weii, very many people like what is light and triviai in the way of entertainment, nor should they be condemned to perpetual solemnity so long as what is gay is also free from offense. censor might easily do more harm than good. In England and in some other countries such an official has been a source of contention constant-

The sooner the act becomes a ly.

The better.

"The privilege of free speech is not likely to be interfered with. A drama too strenuously controlled might dwindle into nothingness. die into nothingness.
"A really wise and capable censor

would be almost impossible to find-his

QUESTIONS ANSWERS

Dwight-Waiter Long, Lucien Littlefield, Adolph Menjou, George Waggner, Ruth Milier and F. R. Butler supported Rudolph Valentino and Agnes Ayers in the screen version of "The Sheik." Valentino's right name, according Los Angeles court records, is Rudoiph lielmi.

R. L. L.—Refer to pages 361 and 362 of the 1921 World Aimauac, and pages 65 to 68 of Vol. 6, New International Encyclopedia, for full information regarding copyrights. These books are on file at the Public Library in your city. A copy of copyright laws of the United States can be gotten from the Register of Copyrights, Library of Congress, Washington, D. C.

Oldtimer—Bell ringing is said to have been introduced into this country by P. T. Barnum in 1840. From records we quote the following: "White touring England Mr. Barnum heard a "While touring England Mr. Barnum heard a group of beil ringers practicing on handbells, and conceived the idea of using a isrge peai of beila for more elaborate music. The beils were made in England, but in conformity with the renowned ahowman's ideas of publicity the players were dressed in Swiss costumes called 'Swiss bell ringers'."

S. B.—The Jamestown Exposition was held at Hampton Roads, near Norfolk, Va., from April 26 to November 30, 1907. The event was a tercenteunial celebration of the founding of the first American settlement at Jamestowu. The site of Hampton Roads, forty miles from old Jamestown, was chosen because of its proximity to the sea, admitting the facilities of navel discounter of the historical in the processing of the historical in the sea, admitting the facilities of navel discounter of the historical in the sea, admitting the facilities of navel discounter of the historical in the season of plays, and also on account of the historical in-terest attaching to the location. To enumerate the list of concessions located on the grounds would consume too much space. However, we will furnish same upon receipt of your address.

NEW THEATERS

The beautiful Tivoli Theater, Portsmouth, Va., was opened January 10. The house seats 1,200.

Belvidere, Ind., has a new theater, the Apollo, which was opened the night of January 11. The new house seats 960. Frank Rhinehart is manager.

A representative of Shapiro & Son was in Troy, N. Y., last week looking over a site for a picture theater in River street to seat 2,000 and cost upwards of \$400,000,

A new picture theater was recently opened in Yorktown, Tex., in the building that formerly housed the Queen Theater. Milam Harper, of Karnes City, Tex., is operating the new house.

Waiter Beade's new theater at New Brune wick, N. J., was opened the early part of January. Mr. Reade owns the Broadway Thea-ter, Long Branch, and three theaters at Asbury

Pleas for the erection of a theater in Center etreet, Pocahontas, Va., at a cost of \$5,000, were let by John W. Haldren, Sam Azzalina and W. M. Adama. The theater will be under the management of Mr. Adams.

Work of remodeling the Peisue-Herring Build-ing, Paris, Mo., to fit it for a moving picture theater, has been started. It will be owned and operated by a stock company of Paris men and is expected to be open about March 1.

The new Liberty Theater, New Castle, Pa., erected on the site of the old Coliseum, was opened January 16. The management has secured a Keith franchise. The policy is five acts of vaudeville and pictures, given thrice daily.

MAGICAND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED~

with his wonder show, played

"Khaym," with his woulder above, played Braniford, Can., last week.

Silent Mora informs us that he has in preparation a new Exptian illusion which he will soon take on tour.

Dei Hassan (George Daiy) is playing small

Det Hassan (George Dair) is playing small towns in Canada with a magic and athletic tournament abow. He reports business fair.

Lou Harkness, of Vancouver, Can., is advancing Jackson, an eacape artiat, heading West. The act is well spoken of everywhere.

A magicism reports that The Kalamazoo (Mich) Gazette ia exposing parlor magic every day in its columns, which certainly will help a little to interest folks in the black art.

Alburtus, crystai gazer and hypnotist, has been playing Western Canada dates for the past two months to big business. He figures on playing Winnipeg for a four weeks' run

E. B. Mackenzie, advance agent for Mem-O-Rea, English mindreader, writes that the act is playing to good business at every stand.

is playing to good business at every stand. Mem-O-Rea is playing week-stands thround Western Canada, heading towards the coast.

Agreem Theater, Pittsburg, week of January 2, presenting the orange, lemon, egg and bird trick; also card manipulations and the inextensible bottle. The act was a decided hit.

Two Keith-booked magic acts played almost aide hy side last week in Syracuse, N. Y., one at Keith's Temple Theater and the other at the B. F. Keith Theater. The two acts referred to are the Lampinis Comedy Illusion ferred to are the Land. Act and the Great Leon.

Odeon, the Mystic Marvel, writes from Pittsburg, of anccess at most of his latest stands. Odeon also hills himself as the World's Greatest Dummy. A Wheeling (W. Va.) newspaper, devoted over half a column to Odeon and his ability to move like a mechanical doll.

Frank Van Hoven has started a tour of the entire Orphenm Circuit, playing, two weeks

each in San Francisco and Los Angeles and finishing in Chicago, at the State-Lake Theater, in June. On June 17 he will sail to a foreign shore after a year and a half's sojourn in this

Art Rogers, who is presenting the filusion. "Sawing Thru a Woman," writes from Bluefield, W. Va., that the people in that section of the country are very appreciation. e country are very appreciative and the gers are gentlemen. This is Mr. Rogers' managers are gentlemen. first tour of the lilue Ridge section and he

it is a very interesting one.

† † †

Ned Lamb, of the Detroit Bird Store, Detroit,
Mich., writes that a syndicate of theatrical



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ASK RAJAH RABOID THE MAN WHO KNOW

men from Ohio caught Doc Nixon's act at the De Luxe Theater, Detroit, and immediately of-fered him \$3,000 for it. Doc said he would not consider anything under \$5,000. There is a possibility of their coming to terms.

Hanlo, the Mystifyer, has framed an iliusion that seems better by fractions than the acts of several prominent iliusionists who have been or several prominent illusionists who have been creating such a stir the past few months. Hanio "Sawa a Woman in Three." B. T. Griswold is manager of the act and Olive La Rue is the unfortunate (2) young woman who allows herself to be "thirded."

t thuman onija board," Prince Ali Mona, the successfully touring Ohio and West Virginia, which States, he says, magic draws well.

1 Mona answers questions and delves in the true. A Parkershore W. future. A Parkersburg (W. Va.) newspaper (January 14 issue) stated that no question no question seemed to baffle this man of myslery.

† † †

Detroit is fast becoming a mecca for ma-

Detroit is rast becoming a meeca for ma-giclans judging from the number of magical acts playing Detroit theaters and the magicians who have made the auto city their headquarters. Last week Walter Baker played the Colonial, Frederick the Grest the Colombia, Billy Voss the Orphenm and "Sawing Thru a Woman," an filnsion, the Palace.

The officers of the Pittsburg Association of Magiciana for 1922 are Burdette Harrison, president; J. P. Kramer, vice-president; Harry A. Weitzel, secretary and treasner; Charles R. Brnsh, R. G. Schell and A. Mascaro, board of trusices; N. B. Marnell, sergeant-at-arms. S. F. Cooper, Wm. J. Lohmeyer, Edward J. Lawrence and Dr. C. H. Murray were elected to membership in the association at the business meeting held January 11.

W. F. Dornfeld (Dorny), anthor of "Trix and Chatter," was a welcome visitor at the Pilts-burg Association of Magicians' headquarters in the Savoy Theater Bldg., recently. He appeared at the Nixon Theater week of January 2, with

Bili Neison, stage hand, of Dalias, Tex., ia handling one of Woolfolk's acts in vandeville.

J. Schneider, stage hand, is back at his old home, Chicago, doing stage work for the winter months, and may go out on a road attraction

M. Mitcheil, member of Local 33, is signed up as property man on the "Whirl of Mirth" bur-lesque show. Last season Mitchell was with the "Passing Show."

Art Duquaine and Scotty Morse, both oidtime stage hands, have signed up as carpenter and electrician on the No. 2 "Night in Honolulu" company. Scotty is a very clever scenic artist.

Marshall Miller has been projecting pictures at Walterville, Kan., in a new theater recently erected there, seating 350 people. This theater has its own light plant and the booth contains the latest in the line of booth equipments.

Wm. McGlint is stage carpenter and J. Chem-lick is master property man at the Rialto Thea-ter, Racine, Wis., which theater they have been with a long time. Both brothers carry cards out

of local 237. Conrad Moc is working as "grip.

RHANUFACTUR

MAGIC

STAGE EMPLOYEES AND PROJECTIONISTS By WESLEY TROUT

Eisle Janis and Her Gang. "Dorny" does a sting on the side. He may return to the road magic specialty with Eisle Janis' show that is next summer. exceedingly clever and pleasing.

And now comes another filusionist who claims to have the newest and world's greatest sen-sational illusion, "Dividing a Woman in Four." This startling hit of information came in a letter signed "Inventor." C. S. Urban, Lithulctier signed "Inventor." C. S. Urban, Linu-anian inventor, 339 Bridge street, N. W., Grand Panida Mich., is responsible for this. There Rapids, Mich., is responsible for this. There is no limit to fractioning. Is that true of sawing a woman?

Pusyler, whose recent escape from a strait-jacket while suspended head down from the aerial truck of the Ottawa (Can.) Fire De-partment, and which almost ended in a fatality thru the breaking of the extension ladder, has put over a new one—escaping from a strait-jacket while suspended head down, submerged in a tank of water. The effect is very exciting and presents good publicity features.

John J. Wilson, business manager of Chandra and Company, writes that the act had an in-teresting time of it in Barre, Vt., a town of about 10,000 inhabitants, where it played in about 10,000 innabitants, where it played in opposition to another magic act. Chandra and Company appeared at the Magnet Theater while the Barre Opera House housed the opposition act. Last week the Chandra act played the Globe Theater, St. Johnsbury, Vt., to good business, Mr. Wilson States.

Having an open date Edwin Brush, magician, touring the Northwestern States giving 'ctures on the occult, spent it very pleasantly visiting Dr. Finkell at his home in Seymour. visiting Dr. Finkell at his home in Seymour, Wis. The doctor has an attic full of magical apparatus, besides trunks of it at his office, and, so Brush says, "He is some magician." Mr. Seymour, Director of the University Extension Service, reports that about 90 per cent of the towns in Minnesota where Mr. Brush lectured have requested return engagements.

"A Night in the Orient," with Kara and Mile. Bianca, closed a very successful engage-ment at the New Pastime Theater, Martins ment at the New Pastime Theater, Martin Ferry, O., the night of January 14 and the Journeyed to Monndsville, W. Va., where the played Jan 117 19, 17 and 18. While appearing in Matina Ferry, Kara writes, he lived Wheeling, W. Va., directly across the Oh River, where there is a genial society of m gicians. The Magicians' Society visited the New Pastime Theater in a body and high praised Kara and his assistants, as did the local newspapers.

From Harrisburg, Pa.—Locai 318 is forging right to the front, with most all the brothers working. We have every theater in the city signed. E. Z. Yost ia our hustling business agent, always looking for positions for our brothers. Eimer Yost and myself are in charge of the screen resuits at the Victoria Theater. This is one of the largest theaters in the city, seating over 2,100 people. It is doing a very good business with feature pictures. H. W. Symth is our president for the current year.—Fred Paterson. From Harrisburg, Pa .- Locai 318 is forging

A traveling I. A. brother of a stage hands' and projectionists' local sends in the following news from Dalias (Tex.) projectionists' local: ''Just a few words to let you know how things are in this State. Show business is pretty fair at all the houses, better business at the vande-ville houses. At the Old Mill I found J. Blades in charge of projection and he was getting dandy screen results. Old friend, Johnny Hardin, was projecting pictures at the Washington, with newly installed projection Johnny still holds down th was projecting pictures at the washington, who newly installed projection room equipment. Johnny still holds down the position of the business agent of this local. Brother P. R. Pengilly has been elected secretary of this local. His address is Box 1584. He has held down this office for many years. The stage hands are office for many years. The stage hands are getting along very nicely, all the brothers working and getting a dandy scale. Noticed a few weeks back that Foy's Theaters aigned the new contracts. Will not write anything about this, only will state that it helped to put many brothers back to work. Visiting brothers will at all times find a hearty welcome here."

THEATRICAL BRIEFS

Ed Newlon, of Fremont, Neb., has purchased the picture honse at David City, Neb.

T. W. Stehlin, of Gillespie, Ili., has purchased a picture theater in Sikeston, Mo., taking possession January 15.

Work of converting the Arcade property in Pearl street, Malone, N. Y., into a picture and vaudeville theater has started.

Harry Burress, of Lima, O., has purchased the Grand Opera House Building, St. Marys, O., and will take possession February 1.

John W. Swain, of North Manchester, Ind., has sold his picture theater there to George Ferguson and son F. A., of Valparaiso, Ind.

About two weeks ago fire damaged Pitts' Leader Theater, Fredericksburg, Va., to the extent of \$12,000. Origin of the fire is un-

Amos Tweeden, proprietor of the Princess Theater, Fargo, N. D., has purchased the Lib-erty Theater, that city, from W. J. Hawk. Ned Tweeden will manage the Liberty.

The old Davidson Opera Honse, Canandaigua, N. Y., in recent years used as a warehouse, was recently purchased by L. W. Johncox & ers and dealers in ice cream and confection rtificial fee, for \$10,000.

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BIG BARGA,NS IN CRYSTAL GAZING APPA-HATUS, ETC., List for 20 stamp, "How To Ar-swer Questions in Crystal Gazine," a diagnosta-actual questions received. Something you have been looking for. \$1,00. GEO. DELAWRENCE, 5066 Hutchinson St., Chicago.

Brother Coie, stage hand, is holding down the projectionist at the Colonial Theater, Atlantic osition of carpenter on one of Greenwald's acts. City, will change to some other city at an early

The road call has been lifted in Burlington, Ia. Everything has been satisfactorily adjusted by the employers and the stage hands' local. This will help to put many of the brothers back to work at their old jobs. Local 385 reports Ed Jomerter, projectionist, is working thru ne State of Texas, repairing projection mathat every theater is signed now

Jack Peyton is still on the job as a repair msn for a theater supply company at Oklahoma City. Jack has been on the road many years as a traveling film salesman. He has also put in many years as a projectionist, and is a member of the projectionists' local of Oklahoma City

Brothers with traveling attractions playing Bellaire, O., should mail their yellow report card to Brother Jack Neal, stage carpenter at the Elk Grand Theater. All the theaters in this city have signed the new contracts for the curyear, which will keep all the stage hands e projectionista at w

The atage hands and projectionists' local of Gainesville, Tex., reports that all of its members are on the job and drawing a very good scale. The old opera house there runs road attractions during the winter aeason and pictures between abows to a very pleasing business. The Majestic Theater is only running pictures at present

Brother D. S. Mayo, real oldtime projection-We hear that Billy Reed, one of the oldess st, is still working in the State of Georgia. projectionists in the Western hemisphere, if not in the world, who we hear has worked consistently not the operating business since 1896, in which year he started projecting pictures for the writes that he has been putting in his time late Wijilam T. Rock, for several years chief doing electrical work and doing a little operating projection.

MAGIC

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ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Biliboard not later than Friday of each week to insure publication.

The Biliboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Biliboard, and it will be forwarded promptly.

Abraham Lincoln (Grphenm) St. Panl; (Orphenm) Minneapolis 30-Feb. 4.
Abstill, Arthur (Poil) Wilkes-Barre, Pa., 26-28.
Act Different (Pantages) Seattle; (Pantages) Vancouver, Can., 30-Feb. 4.
Adair, E. & E. (Pantages) Seattle; (Pantages) Vancouver, Can., 30-Feb. 4.
Adama & Griffith (Majestle) Little Rock, Ark., 26-28; (State-Lake) Chicago 30-Feb. 4.
Adams & Gubi (New Mars) La Fayette, Ind., 26-28.
Adams & Thomas (Liberty) Lincoln, Neb., 26-28.
Adams & Barnet (Orphenm) Vancouver, 26-28.

Adams & Barnett (Orphenm) Vancouver, Can.; (Moore) Seattle 30-Feb. 4.
Adams & Sawyer (Fantages) Spokane; (Pantages) Seattle 30-Feb. 4.
Adelaide & Hugbes (Orpheum) Kansaa City.
Adelaide & Hugbes (Orpheum) Kansaa City.
Adelaide, Felix, & Hoss (State-Lake) Chicago; (Orpheum) St. Louis 30-Feb. 4.
Adolphus, Monsieur, & Co. (Orpheum) Sloux City, Ia., 21-28; (Hennepin) Minneapolis 30-Feb. 4.

Charles, Co. (Palace) Hartford, Conn.,

26-28.
Ahearn, W. & G. (Savoy) San Diego, Cal.;
(Hoyt) Long Beach 30-Feb. 4.
Aitken, Jas. & Bessie (Boulevard) New York.
Albright, Oklanoma Bob (Far Rockaway) Brook-

Alexander Bros. & Evelyn (Maryland) Balti-

Alexander Bros. & Evelyn (Maryland) Baltimore.

Alexs, Three (Pantages) Salt Lake City; (Pantages) Ogden 30-Feb. 4.

Allen's Minstrels (Grand) Centralia, Ill., 20-28.

Allen's Minstrels (Grand) Centralia, Ill., 20-28.

Allen's Minstrels (Grand) Centralia, Ill., 20-28.

Allen's Minstrels (Emoress) Chicago 26-28; (Risito) St. Louis 30-Feb. 4.

American Comedy Four (McVicker) Chicago.

Ames & Winthrop (Keith) Philadelphia.

Anderson & Graves (Lincoln) Chicago 26-28.

Anderson & Tvel (Main St.) Kansas City; (Majestic Chicago 30-Feb. 4.

Andrieff Trio (Opheum) St. Louis; (Orpheum) Memphis 30-Feb. 4.

Anger & Packer (Plaza) Bridgeport, Conn., 26-28.

Anaelsmiths, The (Loew) Dayton, O.

Anger & Packer (Plaza) Bridgeport, Conn., 26-28.

Anselsmiths, The (Loew) Dayton, O.
Antrim, Harry (Empress) Denver.
Apple Blossom Time (American) New York.
Archer, Lew & Gene (Keith) Columbua, O.
Ardell, Franklyn (Majestic) Chicago; (Majestic)
Milwankee 30-Feb. 4.
Arizona Joe (Pantages) Salt Lake City; (Pantages) Ogden 30-Feb. 4.
Arilington, Billy (Orpheum) St. Louis; (Orpheum) Mcmphis 30-Feb. 4.
Armstrong & Twson (Wniwick) Brooklyn.
Arnauta, The (Palace) Hartford, Conn., 26-28.
Aronnd the Clock (Loew) Montreal.
Ashley & Dorner Co. (Fulton) Brooklyn.
Auslona, Five (Orpheum) San Francisco 50-Feb. 4.

Avelona, Five (Orpheum) San Francisco 30-Feb. 4. Avey & O'Nelli (Palace) Rockford, Ill., 26-28. Ayrea, Grace, & Bro. (Colonial) Detroit. Babcock & Dolly (Poll) Waterbury, Conn., 26-

28. Bahy June & Pala (Strand) Lansing, Mich., 26-28.

26-28.
Bailey & Cowan (Palace) Milwaukee; (Palace) Chicago 30 Feb. 4.
Bailota, The (Keith) Cincinnati, Baker, Belle (Colonial) New York.
Baker, Waiter, & Co. (Metropolitan) Cleveland.
Baker, Bert, & Co. (Shea) Toronto.

Baker, Bert, & Co. (Shea) Toronto.

Ball, Ernest R. (Orpheum) Memphia, Tenn.;
(Orpheum) New Orleans 30-Feb. 4.

Ball, Rae Eleanor (Kelth) Washington.

Bally Hoo Tio (Main St.) Kansas City, Mo.

Bankoff, Ivan. Co. (Mary Anderon) Louisville.

Bardwell & Mayo (Empress) Denver.

Barlow; Andy & Louise (National) New York

Barrack, Marjorle (Orpheum) Des Moinea, Ia.

Barrett & Cuneen (Plaza) Worcester, Mass.,

26-28.

26-28, Barrlos, Jean (Majestic) Austin, Tex.; (Ma-jestic) San Antonio 30-Feb. 4. Farron & Bart Girceley Sq.) New York. Barry & Whitledge (Majestic) Sau Antonlo,

Lydia (Orpheum) Oakland, Cal.; (Or-m) Sacramento 30-Feb. 1; (Orpheum) Fres-

pheum) Sacramento 30-Feb. 1; (Orpheum) Fresno 2-4.
Bayes, Olive (American) New York,
Beaumont Sisters (Alhambra) New York,
Beil, Adelaide, & Co. (Columbin) Davenport,
Ia., 26-25; (Main St.) Kansas City, 30-Feb. 4.
Ben Nee One (Main St.) Kansas City, 30-Feb. 4.
Bennett Sisters, Three (Orpheum) Memphis,
Tenn.; (Orpheum) New Orleans 30-Feb. 2.
Bennett, Joe (Orpheum) Des Moines, Ia.; (Hennephi) Minneapolis 30-Feb. 4.
Benny, Jack (Cupitol) Hartford, Conn., 26-28.
Benvay, A. P. Happy (Keystone) Philadelphia;
(Orpheum) Biool'yn 30-Feb. 4.
Benzee & Baird (Pantages) San Francisco 30Feb. 4.
Bergere, Valerie (Kelth) Washington,

Benzee & Baito (Fantager, San Aradache, Feb. 4.
Bergere, Valerie (Keith) Washington,
Bernard, Joe, & Co. (Keith) Portland, Me.
Bernard & Ferris (Paritages) Sait Lake City;
(Pantages) Ogden 30-Feb. 4.
Bernard, Bobby, Co. (Albee) Providence, R. I.
Bernard, Rhoda, & Co. (Palace) Brooklyn,
Bernie, Ben (Orpheumi Vancouver, Can.:
(Moore) Seattle 39-Feb. 4.
Berns, Sol (Jeffera-Strang) Saginaw, Mich., 26-28.

(Moore)
Berns, Sol (Jeffers-Strand) Saginaw, Mich., 28.
Berri & Bonni (Jeffers-Strand) Saginaw, Mich., 26-28.
Circus (Palace) Cincinnati.

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When no date is given the week of Besson, Mme., Co. (Bushwick) Brooklyn, January 23-28 is to be supplied.

Besson, Mme., Co. (Bushwick) Brooklyn, Seals (Orpheum) Joliet, Ill., 26-28.

26:28.
Beyer, Ben (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 30-Feb. 4.
Big Jim (Grand) St. Lor s.
Bill, Genevieve & Waiter (Orpheum) Dea Moines, Ia.; (Orpheum) Minneapolia 30-Feb. 4.
Binns & Grill (Temple) Derroit.
Bison City Four (Pantagea) Calgary, Can.; (Pantages) Bryte, Mont., 30-Feb. 4.
Blackwell, Carlyle, & Co. (Orpheum) Champaign, Ill., 23-28.
Block & Dunlap (Columbia) Davenport, Ia., 26-28.
Bloom, Max (Majestle) Springfield, Ill., 26-28.

paign, III., 25-28.
Block & Dunlap (Columbia) Davenport, Ia., 26-28.
Bloom, Max (Majestle) Springfield, III., 26-28.
Bloom, Max (Majestle) Springfield, III., 26-28.
Blooms (Palace) Rockford, III. 26-28.
Blue Demons, Eight (Sist St.) New York,
Boardman, Lillian (McVicker) Chicago.
Bob & Tip (Colonial) Erie, Pa.
Bohn & Bohn (Poli) Worcester, Mass., 26-28.
Bond, Betty (Siste) New York.
Bond, Raymond, & Co. (Princess) Montreal.
Booth & Nina (Orpheum) Galesburg, III., 26-28.
Boa hily & Everdeen (Gordon) Middletown, O., 21-28.
Bostock's Riding School (Hennepin) Minneapolis; (Orpheum) Duluth 30-Feh. 4.
Bowers, Fred, Revua (Orpheum) Naw Orleans.
Bowers, Fred, Revua (Orpheum) Naw Orleans.
Bowers, Fred, Revua (Orpheum) Naw Vork.
Brack, Wm., & Co. (Ma'estle) Houston, Tex.; (Majestle) Galveston 30-Feh. 1.
Bradna, Ella (Keith) Philadefphia.
Braminos, The (National) New York.
Brava, Barra & Trujillo (Metropolitan) Brooklyn.
Brazilian Helresa (Empress) St. Louis; (Pan-

lyn. Brazilian Helresa (Empress) St. Louis; (Pan-tages) Memphis 30-Feb. 4.

Campbells, Casting (Coliseum) New York.
Cansinos & Watkins (Shea) Toronto.
Cansinos, The (Majestic) Dallas, Tex.; (Majestic) Houston 30 Feb. 4.
Cardo & Noll (Fulton) Brooklyn.
Carhart, Peggy (Riverside) New York,
Carle & Inez (National) New York,
Carle & Inez (National) New York,
Carlean, Violet (Pantages) Los Angeles; (Savoy) San Diego 30-Feb. 4.
Carpe, Al (Poll) Waterbury, Conn., 26-28.
Carrell & Helvey (Poll) Bridgeport, Conn., 26-28.
Carson & Williard (Majestic) Dallas, Tex.;
(Majestic) Houston 30-Feb. 4.
Case, Jack (State) Memphis, Tenn.
Casey & Warren (Keith) Providence, R. I.
Casslar & Beasley Twins (Bijou) Birmingham,
Ala. Ala.
Castle, Mrs. Irene (Kelth) Washington.
Chabot & Tortoni (Orpheum) Kansaa City; (Orpheum) Language Moines, Ia., 30-Feb. 4.
Chamherla'ne & Earl (Orpheum) Sioux Falls, S. D., 26-28.
Chambers & Allen (Poll) Worcester, Mass., 26-S. D., 26-28.
Chambers & Allen (Poll) Worcester, Mass., 26-28.
Chapins, Five (Majestic) Ft. Worth, Tex.; (Majestic) Dalias 30-Feb. 4.
Chapins, Five (Majestic) Ft. Worth, Tex.; (Majestic) Dalias 30-Feb. 4.
Chapins & Ring (State) Buffalo.
Charles, Franksjin, & Co. (Bushwick) Brooklyn.
Charles, Franksjin, & Co. (Bushwick) Brooklyn.
Charles, Tranksjin, & Co. (Bushwick) Brooklyn.
Chattle, The (Prince) Houston, Tex.
Chic Supreme (Pantages) Portland, Ore.
Chor Ling Foo Troupe (State) New York.
Chory Ling Foo Troupe (State) New York.
Chong Hwa Four (Pantages) Kanssa City;
(Empress) St. Louis 30-Feb. 4.
Clark, Cliff (Orpheum) Galesburg, III., 26-28.
Clark, Eddie, & Co. (Fritch) Hrosklyn.
Clark, Stylvia (Orpheum) Brooklyn; (Palace)
New York 30-Feb. 4.
Clarke, Wilfred, Co. (Hipp.) Yonngstown, O.
Class, Manning & Class (Pantages) San Francisco; (Orpheum) Galesburg, III., 26-28.
Clarko, Bessle (Corpheum) Portland, Ore.;
(Orpheum) San Francisco 30-Feb. 4.
Claudins & Scarlet (Orpheum) Brooklyn.
Cleveland & Downey (Colonial) Logansport, Ind., 26-28.
Clifford, Bessle (Keith) Cincinnati.
Clifford, Edith (Majestic) Houston, Tex.; (Ma-

24-28.
Clifford, Bessle (Keith) Cincinnati.
Clifford, Edith (Majestic) Houston, Tex.; (Majestic) Galveston 30-Feb. 1.

Cressy & Dayne (Davla) Pittsburg.
Crisis, The (Loew) Holyoke, Mass,
Criterion Four (O'pheum) Boston.
Cromwells, The (Kelth) Boston.
Crouch, Clay (Grand) St. Louis,
Cuha Quartet (Pantages) Denver.
Cutlen, Jim (Majestic) San Antonio, Tex.
Cutry & Graham (Hipp.) Baltimore.
Cushman, Bert & Geneva: Clearwater, Fla.
Dainty Marie (Main St.) Kansas City; (Orphenm) Omaha 30-Feb. 4.
Dance Foliica (Delancey St.) New York.
Dance Foliica (Delancey St.) New York.
Dance Foliica (Delancey St.) New York.
Dance Foliica (Orpheum) Boston.
Daniels & Waiter (Orpheum) Boston.
Daniels & Waiter (Orpheum) Duiuth 30-Feb. 4.
Darcy, Joe (Keith) Toledo, O.; (Majestic) Chicago 30-Feb. 4.
Darroy, Joe (Keith) Toledo, O.; (Majestic) Chicago 30-Feb. 4.
Darroy, The (Lyric) Richmond. Va., 26-28,
Davis & McCoy (Loew) Windsor, Can.
Davis & Bradner (Grand) Atlanta, Ga.
Davis & Bradner (Grand) Atlanta, Ga.
Davis & Bradner (Grand) New York.
Davis, Phil (State) Newark, N. J.
Davis, Josephine, & Co. (Metropolitan) Brooklyn.
D. D. H. (Royal) New York. lyn. D. D. D. H. (Royal) New York.
DeGroffs, Aeriai (Broadway) Springfield, Mans.
DeHaven & Nice (Orpheum) Frenno, Cal.; (Orpheum) Loa Angelea 30-Feb. 4.
DeLong, Maidie (Loew) Toronto.
Delbit & Delbit (Luna Park) Miami, Fia..
Delbitere Tale (Year) Del'ni & Del'ni (Luna Park) Miami, Fla.
indef.

Del'ilerre Trio (Loew) London, Can.
DeVine, Lanrie (Hipp.) Toronto,
DeVoe, Frank, & Co. (Royai) New York,
DeVoe, Arthur, & Co. (Loew) London, Can.
Dean, Ray & Emma (Orpheum) Sioux City, la.,
26-28; (Orpheum) Minneapolia 30-Feb. 4.
Decker, Paul, Co. (Kelth) Cleveland,
Delibridge & Germain (Palace) Filnt, Mich.,
26-23.
Delsos, Australian (King St.) Hamilton, Can.
Delf. Harry (Majestic) Chicago; (State-Lake) Delibridge & Germain (Palace) Flint, Mich., 26-28.

26-28.
Delsos, Australian (King St.) Hamilton, Can. Delf, Harry (Majestic) Ohloago; (State-Lake) Chicago 30-Feb. 4.

Demarest & Collette (Orphenn) Los Angeles; (Orphenn) Sait Lake City 30-Feb. 4.

Demose, Jack (Hoyt) Long Beach, Cal.; (Pantages) Sait Lake City 30-Feb. 4.

Denoise Sisters, Three (Pranklin) New York, Penton, Herbert, & Co. (Loew) Dayton, O. Different Revue (Pantages) Spokane; (Pantages) Seattle 30-Feb. 4.

Dika, Jallette (Keith) Washington.

Dilmond, Col., & Grauddaugher (Hipp.) Baittmore, Dlune, Panl, Revue (Palace) Hartford

Dillion & Parker (Keith) Dayton, O. Dimond, Col., & Grauddaughter (Hipp.) Baittmore, Dimon, Col., & Grauddaughter (Hipp.) Baittmore, Dimon, Col., & Grauddaughter (Hipp.) Baittmore, Dimon, Panl, Revue (Palace) Hartford, Conn., 20-28. Dockstader, Lew (Keith) Boston. Boherty, Leo & Viola (Grand) St. Loula. Boll Frolics (Majeatic) Bloomington, Ill., 28-28. Doner, Kitty (Orpheum) Bloomington, Ill., 28-28. Doner, Kitty (Orpheum) Peorla, Ill., 26-29. Dooley & Sales (Keith) Philadelphia. Dooley & Sales (Keith) Philadelphia. Dooley & Storey (Orpheum) Peorla, Ill., 26-29. Dooley, Jed, & Co. (Orpheum) Brooklya; (Palace) New York 30-Feb, 4. Dorana, The (Grand) St. Louis. Dorr, Marie (Orpheum) Oklahoma City, Ok., 26-28. Dorson (Coloulal) Erie, Pa. Downing & Buniu Sisters (State) Newark, N. J. Dreama (Orphenm) Tulsa, Ok., 26-28. Dress Rehearsal (Orpheum) Vancouver, Can., (Moore) Seattle 30-Feb, 4. Dress Rehearsal (Colonial) Erie, Pa. Drew, Mrs. Sydney (Orpheum) Calgary, Can.; (Hennejh) Minneapolis 30-Feb, 4. Dress, Ulffred (Joie) Ft. Smith, Ark., 26-28. DuFor Bros. (Princess) Mootreal. Dugan & Raymond (Orpheum) Sait Lake City; (Orpheum) Denver 30-Feb, 4. Dumana & Turner (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Feb, 4. Duncan, Doris (Maryland) Baltimore, Dura & Feeley (Metropolitan) Cleveland. Drikee, Josephine, & Co. (Keith) Syracuse, N. Y. Duttous, The (Orpheum) St. Panl 29-Feb, 4. Dyer, Hubert, & Co. (Colonial) Detroit.

Dirkee, Josephine, & Co. (Keith) Syracuse, N. Y.
Duttons. The (Orpheum) St. Paul 20-Feb. 4.
Dyer, Hubert, & Co. (Colonial) Detroit.
Eagle & Marshall (LaSalle Garden) Detroit 26-28.
Earl & Bartlett (Columbia) St. Louis, Mo., 26-28.
Clinton & Rooney (Keith) Cincinnati.
Clown Seal (Poil) Wilkes-Barre, Pa., 26-28.
Coates, Lulu, & Boys (Orpheum) Galesburg, Ill., 26-23.
Cody & King (Loew) Holyoke, Mass.
Coloman, Clandia (Majestic) Dallas, Tex.; (Majestic) Houston 30-Feb. 4.
Elinore & Williams (Shea) Buffalo.
Elinore & Williams (Shea) Buffalo.
Elitore, Josephine, & Co. (Keith) Syracuse, N. Y.
Duttons. The (Orpheum) St. Paul 20-Feb. 4.
Dyer, Hubert, & Co. (Colonial) Detroit.
Earl & Marshall (LaSalle Garden) Detroit 26-28.
Earl & Bartlett (Columbia) St. Louis, Mo., 26-28.
El Cleve (Royal) New York.
El Cota (Pantagea) Tacoma, Wash.; (Pantagea) Portland, Ore, 30-Feb. 4.
Elitore & Williams (Shea) Buffalo.
Elitore, Juliau (Orpheum) Omaha, Neb.; (Orpheum) Omaha, Neb.; (Orpheum) Omaha, Neb.; (Orpheum) Omaha, Neb.; (Orpheum)

Ferguson & Sunderland (Bijou) Diffunguam,
Alin.

6-28; Fields, Bally (Orphenm) New York.

Biss- Fields, Ai (Pantagea) San Francisco; (Pantages) Oakiand 30-Figh. 4,

Fields & Harrington (Orphenm) Tulsa, Ok.,
26-28.

Fields & Adelia (Palace) Flint, Mich., 26-28.

Fields & Fink (Poil) Worcester, Mass., 29-28.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request. NAME

WEEK	THEATER	CITY	STATE
			-

Brenard & Garry (Alhambra) New York, Brennan & Rule (Keithi Philadelphia, Brice, Lew (Princess) Montreal, Prisco & Ranh (Main St.) Kansas City, Bilscoe, Emmett, & Co. (Hipp.) Afton, Ill., Prisco & Ranh (Main St.) Kansase City.
Balacoe, Emmett, & Co. (Hipp.) Afton, Ill., 26-28.
Britton, Frank & Milt (Orpheum) Denver; (Orpheum) Lincoln, Neb., 30-Feb. 4.
Broadway Revue (Hoyt) Long Beach, Cal.; (Pantages) Sait Lake City 30-Feb. 4.
Bronson & Baldwin (Majesilc) Houston, Tex.; (Majestic) Galveaton 30-Feb. 1.
Brostus & Brown (Orpheumi Boston, Brown Girls, Four (Loew) Holyoke, Masa.
Brown & O'Donnell (Orpheum) Omaha, Neb.; (Palace) Chicago 30-Feb. 4.
Brown & Simmons (Jeffers-Strand) Saglnaw, Mich., 26-28.
Brown & Tom, Yachting (Orpheum) Sloux Falls, S. D., 26-28.
Browne, Frank (Maryland) Baltimore.
Browne, Bothwell, Co. (Palace) New Haven, Conn., 26-28.
Browning, Joe (Palace) Cincinnati; (Palace) Par

Conn., 20-25,
rowning, Joe (Palace) Cincinnati; (Palace)
Milwaukee v0-Feb. 4.
rynni & Stewart (Loew) Dayton, O.
uidd, Ruth (Majentic) Milwaukee; (Palace)
Chicago 30-Feb 4.
birke, Walsh & Co. (Poli) Wilkes-Barre, Pa., Chicago 20-Feb 4.
Burke, Walsh & Co. (Poll) Wilkes-Barre, Pa., 20-23.
Burke, Mabel (Itoyal) New York.
Burke & Dunkin (Kelith) Providence, R. I.
Burke, Johnny (Collseum) New York.
Burns & Wilson (Pantages) Spokane; (Pantages) Seattle 30-Feb. 4.
Burns & Freda (Hipp) Youngstown, O.
Burns & Klein (Princess) San Antonio, Tex.
Burt & Rosedale (Empress) Grand Rapida, Mich.
Burton, Dorothy, & Co. (King St.) Hamilton,
Can.
Bushman & Bayne (Orphenm) St. Louis; (Or-

Can.
Bushman & Rsyne (Orphcnm) St. Louis; (Orphcnm) Memphis 30-Feb. 4.
Butier & Parker (State-Lake) Chicago; (Palace) Milwankee 30-Feb. 4.
Buzzell, Eddia (Orphcum) Sau Francisco 23-Feb. 4.
Byal & Early (Pantagea) Salt Lake City; (Pantages) Ogden 30-Feb. 4.

tages) Ogden 30-rec. 4.

Cameron Sisters (Orpheum) Portland, Ore.; (Orpheum) San Francisco 30 Feb. 4.

Commeron, Grace (National) New York.

Camerons, The (Terrace) Danville, Ill., 26-28.

Camilla: Birdo (State) Naw York.

Campbell, Graig (Princess) Montreal.

28.
Clinton & Rooney (Keith) Cincinnati.
Clown Seal (Poll) Wilkes-Barre, Pa., 20-28,
Coates, Lulu, & Boys (Orpheum) Galesburg,
Ill., 26-28,
Cody & King (Loew) Holyoke, Mass.
Coleman, Clandia (Mujestic) Dallas, Tex.; (Majestic) Houston 30-Feb. 4.
Coley & Jaxon (Columbia) St. Lonis, Mo., 26-

Cody & King (Loew) Holyoke, Mass.
Coleman, Clandia (Majestic) Dallas, Tex.; (Majestic) Houston 30-Feb. 4.
Coley & Jaxon (Columbia) St. Lonis, Mo., 26-23.
Collins, Albert M. (Winthrop St.) Charlestown, Mass.
Colvin & Wood (Orpheum) Madison, Wis., 26-23.
Combe & Nevins (Poll) Scranton, Pa., 26-28.
Combe & Nevins (Poll) Scranton, Pa., 26-28.
Come, Larry (Lyric) Hamilton, Can., Comfort, Vanghn (Riviera) Brooklyn.
Conchas, Paul, Jr. (Hoyt) Long Reach, Cal.; (Pantages) Salt Lake City 30-Feb. 4.
Conley, Harry (Orpheum) Membhla, Tenn.; (Orconib, Rax (Orpheum) Membhla, Tenn.; (Orconib, Rax (Orpheum) Membhla, Tenn.; (Orfonib, Rax (Orpheum) South Read, Ind., 26-28.
Connelly, Frwin & Jane (Stat St.) New York, Connelly, & Frances (Jole) Ft. Smith, Ark., 26-28.
Connelly, & Frances (Jole) Ft. Smith, Ark., 26-28.
Conog & Iosevere (Majestic) Springfield, Mass., 26-28.
Cook & Iosevere (Majestic) Springfield, Ill.
Cook & Vaidare (Novelty) Topeka, Kan., 26-28.
Fenton & Fields (Keth) Byrause, M. Y.
Ferguson (Allambra) New York.
Elting, Juliau (Orpheum) Omaha, Neb.; (Orpheum) St. Panl 30-Feb. 4.
Elting, Juliau (Orpheum) Omaha, Neb.; (Orpheum) St. Panl 30-Feb. 4.
Elting, Juliau (Orpheum) Omaha, Neb.; (Orpheum) St. Panl 30-Feb. 4.
Elting, Juliau (Orpheum) Omaha, Neb.; (Orpheum) St. Panl 30-Feb. 4.
Elting, Juliau (Orpheum) St. Lamby, Allambra, Neb.; (Orpheum) St. Panl 30-Feb. 4.
Elting, Juliau (Orpheum) St. Lamby, Allambra, Neb.; (Orpheum) St. Panl 30-Feb. 4.
Embs & Alton (Hipp.) Alton, Ill., 26-28.
Erroll, Bert (Sit St.) New York.
Eval de May (Majestic) Dallas 30-Feb. 4.
Erroll, Bert (Sit St.) New York.
Erroll, Parl (Sit St.) New York.
Erroll, Be

29.29.
Conroy & Yates (Palace) Springfield, Masa., 26-28.
Conroy & Yates (Palace) Springfield, Masa., 26-28.
Cook & Itosevere (Majestic) Springfield, Ill.
Cook & Vaidare (Noveity) Topeka, Kan., 26-28.
Cook & Vaidare (Noveity) Topeka, Kan., 26-28.
Cook & Vernon (Grand) Centralia, Ill., 26-28.
Cook & Francisco (Palace) Minneapolis 26-28;
Cook & Vernon (Grand) Centralia, Ill., 26-28.
Cook & Francisco (Palace) Minneapolis 26-28;
Cook & Francisco (Palace) Minneapolis 30-Feb. 4.

Palace (Minneapolis 30-Feb. 4.
Palace (Odeon) Rarticaville (O

marck, N. D., 5-7.

Cooper & Lane (Orpheum) New York,
Corday, Ottille, Co. (Palacel Cincinnafi,
Corradinl's Animals (Bushwick) Brooklyn,
Correne Co. (Palace) Cincinnati,
Coscla & Verdi (Noveity) Topeka, Kan., 26-28,
Cottoa Pickers (Ben Ati) Lexington, Ky., 26-28 Coriene Co. (Palace) Cincinnati.
Coacia & Verdi (Novelty) Topeka, Kan., 26-28.
Cottoa Pickers (Beu Aii) Lexington, Ky., 26-28.
Coulon, Johnny (Regent) Kalamazoo, Mich., 26-28.
Courtey Sisters & Band (Broadway) New York.
Craddock & Shadney (Palace) Hartford, Conn., 26-28.
Craig & Cate (Pautages) Sau Francisco 30-Fisher & Gilmore (Empress) Grand Ragids.
Crawford & Broderick (Orpheum) Buluth, Minn.;
(Orpheum) Winnipeg, Can., 30-Feb. 4.
Fisher & Honing (Michelle) Ft. Worth, Tox.;
(Slajetic) Dallas 80-Feb. 4.
Fitzgibbon, Bert (Regent) New York.
Fisharty & Stoning (Michelle) St. Joseph, Me., 26-28.

Findera & Butier (Moore) Seattle; (Orpheum)
Ibriland 30-Feb. 4.
Fissbes (Riaire) Racine, Wis., 26-28.
Fissbes (Riaire) Racine, Wis., 26-28.
Fissbes (Riaire) Racine, Wew Orleaus.
Foley & Spartan (Grescent) New Orleaus.
Foley & Latrue (Ketth) Cleveland.
Foliation Statera (Majestic) Dalias, Tex.; (Majestic) Houston 30-Feb. 4.
Ford Frank A. Co. (Broadway) Philadelphia 26-28.
Ford Mahon, Revue (Poil) Worcester, Mass., 26-28.
Ford E. (Liberty) Lincoln, Neb., 20-28.
Ford E. (Liberty) Lincoln, Neb., 20-28.
Ford Mahon, Revue (Poil) Worcester, Mass., 26-28.
Ford E. (Orpheum) Aberdoen, S. D., 26-28.
Ford E. (Orpheum) Minneapolis 30-Feb. 4.
Ford E. (Orpheum) Morteal, Neb., 20-89.
Ford E. (Orpheum) Aberdoen, S. D., 26-28.
Ford E. (Orpheum) Marces (Poil) Worcester, Mass., 26-28.
Ford E. (Orpheum) Minneapolis 30-Feb. 4.
Ford E. (Orpheum) Minneapolis 30-Feb. 4.
Ford E. (Orpheum) Lincoln, Neb., 20-28.
Ford E. (Orpheum) Minneapolis 30-Feb. 4.
Ford E. (Orpheum) Slouz (Ity, Isp.)
Fo Priend & Downing (King Rb.) Unaulton, Can. Priedind, Anatol Ceferacon New York. Priend & Downing (King Rb.) Unaulton, Can. Priedind, Anatol Ceferacon New York. Priend & Company New York. Can. Company New York. Called High States (Company) New York. Called High States (Comp Great Leon (Riverside) New York, Green & Parker (Orphenm) Lincola, Neb.; (Orphenm) Omsha 20-Feb. 4.

Green, Green, Green (Hipp.) Youngstown, O. Green, Gene (Hipp.) Youngstown, O. Green, Gene (Hipp.) Youngstown, O. Green, Green

LaClaire & Samson (Poll) Bridgeport, Conn., 26-28.
LaCoste & Boanwe (Warwick) Brooklyn.
LaFrance Bros. (Palace) Rockford, Ill., 26-28.
La Graclesa (Palace) New York.
La Pilarica Trio (Moore) Seattle; (Orpheum) Portland, Ore., 30-Feb. 4.
LaReine, Fred. & Co. (Kings) St. Louis.
LaRose & Adams (Garden) Kansas City.
LaTour, Babe (Grand) Atlanta, Ga.
LaTour, Frank & Clara (Orpheum) Tulsa, Ok., 26-28; (Empress) Decator, Ill., 30-Feb. 1; (Majestle) Springfield 2-4.
LaToy's Models (Pantagea) Los Angeles; (Savoy) San Diego 30-Feb. 4.
LaVall, Ella (Grand) Atlanta, Ga.
LaVier, Jack (Keith) Columbus, O.
Lady Allee's Pets (Majestle) Dallas, Tex.; (Majestle) Houston 30-Feb. 4.
Lamey & Pearson (Orpheum) Jackson, Mich., 26-23.
Lamey & Pearson (Orpheum) Jackson, Mich., 26-23. McCoy & Walton (Poll) Wilkes-Barre, Pa., 26-28.

McCune Grant Trio (Shriners' Indoor Circus) E.

8t. Louis, Ill., 21-31.

McDonald Trio (Kelth) Philadelphia.

McGragor, Sandy (Keith) Cleveland.

McIntosh & Malds (Loew) Ottawa, Can.

McIntyre, Frank, & Co. (Riverside) New York.

McKay'a, Tom, Revue (Strand) Washington

McKluley, Nell (Pantages) Ogden, Utal; (Pantages) Denver 30-Feb. 4.

McLean, Ted, & Co. (Empress) Omaha, Neb.,

McLean, Ted, & Co. (Empress) Omaha, Neb.,

McLean, Ted, & Co. (Empress) Omaha, Neb.,

McLeal, Ted, & Co. (New Mars) La Payette, Ind.,

26-28.

26-28.

McNaughtons, The (Loew) Dayton, O.

McWaters & Tyson (Keith) Boston.

Mack & Marbelle (Majestle) Houston, Tex.;

(Majestle) Galveston 30-Feh. 1.

Mack & Dean (State) New York.

Mack, Vernon & Laftue (Keith) Lowell, Mass.

Mack, J. C., Co. (Bijou) New Haven, Conn., 26-28. (Billon) Elmingham, Ala., 2-4.
(Fillon) Elmingham, Ala., 2-4.
(Ford, Margaret (Empress) Decatur, Ill., 26-28, Mack & Lee (Greeley Sq.) New York,
Mack & Stanton (Erber) E. St. Louis, Ill.,
2d.28 La Rose & Adams (Grando) Minassas City.

14 Farour, Babe (Grand) Atlanta (Grando)

15 Majeriol Springfield 2-4.

16 Majeriol Springfield 2-4.

16 Majeriol Springfield 2-4.

16 Majeriol Springfield 2-4.

16 Majeriol Dinaton Sprebe, 4.

17 Majeriol Dinaton Sprebe, 4.

18 Majeriol Dinaton Majeriol Dinat

50 Night Boat (Pantages) Loa Angeles; (Savoy)
San Diego 30-Feb. 4.
Nihia (Orpheum) Oakiand, Cal.; (Orpheum)
Sacramento 30-Feb. 1; (Orpheum) Fresno 2-4.
Nihoe (Kekith) Syracuse, N. Y.
Nippon Duo (Riaito) Racine, Wis., 26-28.
Nixon, Carl, Revue (Victoria) New York.
Noon, Pafsley, & Co. (Pantages) Sait Lake
City; (Pantages) Ogden 30-Feb. 4.
Norralue, Nada (Terrace) Danville, Ill., 26-28.
Norrla' Springtime Foilies (Orpheum) Quincy,
Ill., 29-Feb. 1; (Orpheum) Galesburg 2-5.
North, Jerome (Pantages) Memphis, Tenn.;
(Lyrlc) Cincinnait 30-Feb. 4.
Norton & Nicholson (Jole) Ft. Smith, Ark.,
26-28.
Norton, Ruby (Orpheum) Minneapolis; (Orpheum) Duluth 30-Feb. 4.
Norton, Ruby (Orpheum) Minneapolis; (Orpheum) Duluth 30-Feb. 4.
Norton, Ruby (Orpheum) Minneapolis; (Orpheum) Duluth 30-Feb. 4.
Norvells, The (Shea) Toronto.
Norwood & Itali (Temple) Rochester, N. Y.
Norworth, Jack (Slat St.) New York,
Not Yet, Marle (Kelth) Lowell, Mass.
Oddities of 1921 (Metropolitan) Cleveland.
Oklaboma City Foor (Pantages) Vancouver,
Can.; (Pantages) Tacoma, Wash., 30 Feb. 4.
Olicott & Mary Ann (Majestic) Milwankee; (Pantages) Chicago 30-Feb. 4.
Olicott & Mary Ann (Majestic) Milwankee; (Pantages) Chicago 30-Feb. 4.
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Olicott & Mary Ann (Majestic) Milwankee; (Pantages) Chicago 30-Feb. 4.
Olicott & Mary Ann (Majestic) Milwankee; (Pantages) Mampha, & Co. (Bijou) Brimingbam, North, Jerome (Pantages) Memphis, Tenn.; (Lyric) Cincinnait 30-Feb. 4.
North & Holliday (Poli) Worcester, Mass., 20-28.
Norton & Nicholson (Jole) Ft. Smith, Ark., 26-28.
Norton, Ruby (Orphenm) Minneapolis; (Orpheum) Duluth 30-Feb. 4.
Norword, The (Shes) Toronto.
Norwood & Itali (Temple) Rochester, N. Y.
Norworth, Jack (Sist St.) New York.
Not Yet, Marle (Keith) Lowell, Mass.
Oddities of 1921 (Metropolitan) Cleveland.
Oklaboms City Foor (Pantages) Vancouver,
Can.; (Pantages) Tacoma. Wish., 30 Feb. 4.
Olicott & Mary Ann (Majestic) Milwankee; (Palace) Chicago 30-Feb. 4.
Olicott & Johnson (Orpheum) Brooklyn.
O'Mears, T. & K. (Orpheum) Dener; (Orphenn) Lincoln, Neb., 30-Feb. 4.
One on the Aisle (Poll) Waterbury, Conn., 26-28.
Ortons, Foor (Keith) Jersey City, N. J., 26-28. O'Mears, T. & K. (Orpheum) Brooklyn,
O'Mears, T. & K. (Orpheum) Denver; (Orphenm) Lincoln, Neb., 30-Feh. 4.
One on the Alsie (Poll) Waterbury, Conn.,
26-28.
Ortons, Fonr (Keith) Jersey City, N. J., 26-28.
Osterman, Jack (Bushwick) Brooklyn.
Onr Future Home (Globe) Kansas City, Mo.,
26-28.
Padden, Sarah (Majestic) Dallas, Tex.; (Majestic) Houston 80-Feb. 4.
Page, Hack & Mack (Keith) Cleveland.
Paienberg's Bears (Orpheum) Vanconver, Can.;
(Moore) Seattle 30-Feb. 4.
Palermo's Circus (Risito) St. Louis.
Pantheon Singers (Pantages) San Francisco 30-Feb. 4.
Paramo (Palsee) Springfield, Mass., 26-28.
Parks, Grace & Eddie (Boulevard) New York.
Parlor, Bedroom & Bath (Colonial) New York.
Pasquall Bros. (Pantages) Butte, Mont.; (Pantages) Spokane 30-Feb. 4.
Particola & Delroy (Orpheum) Calgary, Can.,
(Orpheum) Vancouver 30-Feb. 4.
Paula, Mile, (Pantages) Ogden, Utah; (Pantages) Deaver 30-Feb. 4.
Paula, Mile, (Pantages) San Francisco; (Pantages) Oakland 30-Feb. 4.
Pearla of Pekin (Plaza) Bridgeport, Conn., 26-28,
Pearson, Newport & Pearson (Majestic) Chicago; (Orpheum) St. Lonis 30-Feb. 4.
Pedrick & Devere (Pantages) Oakland, Cal.; (Pantages) Los Angeles 30-Feb. 4.
Perrone & Oliver (Majestic) Ft. Worth, Tex.; (Majestic) Dalias 30-Feb. 4.
Perry, George & Bay (Keith) Lowell, Mass.
Petroware, Five (Pantages) Seattle; (Pantages) Vancouver, Can., 30-Feb. 4.
Petrole & Schofield (Orpheum) St. Paul Develand.
Philips, Sidney (Keith) Providence, B. I.
Phillips, Evelyn (Orpheum) St. Paul 30-Feb. 4.
Pietro (Shea) Toronto.
Potter & Hartwell (Princess) Montreal.
Powell, Jack, Quintet (American) New York.
Powers & Wallace (Colonial) New York.
Pressler & Klalss (Orpheum) Brooklyn.
Prevost & Goelet (McVicker) Chicago.
Princess Winona (Empire) Leeds, Eng., 30-Feb.
4; (Empire) Finsbury Park, London, 6-11; (Empire) Birmingham 20-25.
Prosper & Merritt (Orpheum) Brooklyn.
Prevost & Goelet (McVicker) Chicago.
Princess Winona (Empire) Leeds, Eng., 30-Feb.
4; (Empire) Finsbury Park, London, 6-11; (Empire) Birmingham 20-25.
Raymond & Shram (Orph 26.28.
Raymond & Lyte (McVicker) Chicago.
Raymond & Shram (Orpheum) Los Angeles; (Orpheum) Sait Lake City 30-Feb. 4.
Raymond, Jay (Poll) Scranton, Ya., 20.28.
Rent. Petty. & Bro. (Empress) Omaha, Neb. 26.28; (Rialto) St. Louis 30-Feb. 4.
Reck & Rector (Keith) Indianapolis, Reddington & Gram (Regent) New York.
Redford & Winehester (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 30-Feb. 1; (Orpheum) Caigary 2-4.
Redmond & Wells (Alhambra) New York.
Reed. Florence (Majestic) Chicago 30-Feb. 4.
Reed. Florence (Majestic) Chicago 30-Feb. 4.
Regals, Three (Majestic) Dallas, Tex.; ;(Majestic) Houston 30-Feb. 4.
Regaly, Pearl (Palace) Chicago; (Palace) Milwanke 30-Feb. 4.
Reilly, Feeney & Reilly (Prince) Houston, Tex.
Reilly, Larry (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore.
Reilly, Joe & Agnes (Regent) Kalamszoo, Mich., 26-28,
Relaner, Chuck (Hoyt) Long Beach, Cal.; (Pantages) Sait Lake City 30-Feb. 4.
Reckoma (Pantages) Memphis; (Lyric) Cincinnati 30-Feb. 4.
Reckoma (Pantages) Memphis; (Lyric) Cincinnati 30-Feb. 4.
Recenoid & Co. (Boulevard) New York.
Reford, Ella (Keith) Philadelphia.
Reynolds & Donegan (Temple) Rochester, N. Y.
Risito & LaMont (Majestic) Bloomington, Ill., 26-28.
Relea & Werner (Riviera) Brooklyn. Raymond & Lyte (McVicker) Chicago. Retforu.

Reynolds Trio

Reynolds Donegan (Temporary Reynolds & Donegan (Temporary Reynolds & Ponegan (Temporary Reynolds & Ponegan (Marey) Bloom.

26-28.

Rice & Werner (Riviera) Brooklyn.

Rings & Rainbows (Murray) Richmond, Ind.,

26-28.

Rio & Helmar (Majestic) Little Bock, Ark.,

26-28.

Rios, The (Majestic) Chicago; (Orpheum) St.

26-28.

Alah Des Molnes, In.

Alah Des Molnes, In.

Alah Des Molnes, In.

Rios, The (Majestic) Chicago; (Orpheum) St.
Louis 30-Feb. 4.
Ripon, Alf (Orpheum) Peoria, Ill., 26-28,
Rippel, Jack Spiash (Majestic) Des Moines, Ia.
Ritter & Knappe (Orpheum) Kanssa City.
Riverside Trio (Garden) Kanssa City.
Robbins Family (Keith) Dayton, O., 26-28,
Robberta & Clark (Columbia) St. Louis 26-28,
Roberta & Control St. Louis 26-28,
Roberta & Boyne (Lincoln Sq.) New York.
Robinson, Bill (Orpheum) Wiunipeg, Can.; (Orpheum) Edmonton 30-Feb. 1; (Orpheum) Calgary 2-k.

Rngel, Yvette (Empress) Grand Hapde, Ala.
Russ, Leddy & Co. (Empress) Decatur, Ill., 26-28.
Russell, Martha, & Co. (Bijou) Brimingbam, Ala.
Russells, The (Palace) Ft. Wayne, Ind., 26-28.
Ryan, Elsa (Main St.) Kansas City; (Orpheum)
Omaha 30-Feb. 4.
Sabbott & Brooks (Riviera) Brooklyn.
Sale, Charles Chic (Keith) Dayton, O.; (Mary
Anderson) Louisville 30-Feb. 4.
Salti, Elizabeth, & Co. (Prince) Houston, Tex.
Sampsel & Leonhart (Pantages) San Francisco
30-Feb. 4.
Samson & Paulette (Hippodrome) Los Angeles,
Cal. Cal.
Santos & Hayes Revue (Orpheum) Denver; (Orpheum) Lincoln, Neb., 30-Feb. 4.
Santrey, Henry (State-Lake) Chicago,
Savo, Jimmy, & Co. (Orpheum) Quincy, III., 26-28.

26-28.
Scanlon, Denno Bros. & Scanlon (Majestic)
Anstin, Tex.; (Majestic) San Antonio 30Feb. 4.
Scheff, Fritzi (Maryland) Baltimore.
Scheftel's Revue (Pantages) Ogden, Utah; Austia, Tex.; (Majestic) San Antonio 30-Feb. 4.

Schef, Fritzi (Maryland) Baltimore, Scheftel's Revue (Pantages) Ogden, Utah; (Pantages) Utah;

Shirley, Eva, Co. (Poll) Wilkes-Barre, Pa., 26-28, Shriner & Fitzsimmons (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 30-Feb. 4. Sidney, F. J., & Co. (Ben Ali) Lexington, Ky., 26-28. Silber & North (Keith) Toledo, O. Singer's Midgets (Fordham) New York. Sisto, William (Plazs) Bridgeport, Conn., 20-28. Skeily, Hall (Orpheum) Miuneapolis; (Orpheum) Duluth 30-Feb. 4. Smil, Johnny, & Co. (Savoy) San Diego, Cal.; (Hort) Long Beach 30-Feb. 4. Smiles (Majestic) Cedar Rapids, Ia., 26-28. Smith, Tom, & Co. (Lyric) Hamilton, Can. Smith & Nieman (Bijou) New Haven, Conn., 26-28. Smith's Animals (Pantages) San Francisco 30-Feb. 4. Solar, Willie (Keith) Lowell. Mage.

Feb. 4.
olar, Willie (Reith) Lowell, Mass.
olar, Willie (Reith) Lowell, Mass.
ossman & Scenes (Princess) San Antonio, Tex.
ossman & Sloane (Loew) Holyoke, Mass.
pencer & Williams (Franklin) New York.
pirit of Mardl Gras (Poll) Bridgeport, Conn.,

6-28. Clair Twina & Co. (Kiug St.) Hamilton, Can.
Stagpele & Spier (Stato-Lake) Chicago, Stanley, Doyle & Reno (Strand) Oawego, N. Y., 26-28; (Oiymple) Buffalo 30-Feb. 4.
Stanley, Alicen (Riverside) New York 30-Feb. 4.
Stanleys, The (Orpheum) Brooklyn.

WALTER STANTON

Now playing Vauderille in his CHANTECLER COMEDY ACT (Giant Rooster). Care Billboard, Chicago, Illinois.

Val & Ernle (Majestic) Chicago 30-

Stanton, Val & Ernle (Majestic) Chicago 30-Feb. 4.

Stedman, Al & F. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 30-Feb. 4.

Stevera & Lovejoy (State) New York,

Stewart & Mercer (Empress) Grand Rapids,

Mich.

Stiles, Vernon (Palace) New York,

Stone & Hayes (Orpheum) Omaha, Neb.

Stone & Ioleen (Plaza) Worcater, Mass., 28-28.

Storm, The (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 30-Feb. I; (Orpheum) Calgary 2-4.

Stuart Girls (American) Chicago 28-28.

Suarez, Vincent, & Co. (Majestic) Houston,

Tex.; (Majestic) San Antonio 35-Feb. 4.

Sully & Houghton (Jole) Ft. Smith, Ark., 26-28.

Sultan (Orpheum) St. Louis: (Palest) Chicago suny & Houghton (Jole) Ft. Smith, Ark., 26-28.
Suitan (Orphenm) St. Louis; (Palace) Chicago 30-Peb. 4.
Suratt, Valeska, & Co. (Palace) New York.
Suter, Ann (Empress) St. Louis; (Pantages) Memphis 30-Feb. 4.
Sutheriand Savo, Six (Strand) Oswego, N. Y.
Swan & Swan (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore., 30-Peb. 4.
Swede, Billy Hail, & Co. (Orpheum) New York.
Sweeney, Beatrice (Orpheum) San Franciaco;
(Orpheum) Oakland 30-Feb. 4.
Swift & Kelly (Majestic) Milwaukee; (Palace)
Chicage 80-Feb. 4.

Sykes, Harry (Delancey St.) New York.

Symonds, Jack (State) Buffalo.

Tabor & Green (Bonlevard) New York.

Taliaferro, Mabel, & Co. (State) Newark, N. J.

Taliaferro, Galth, & Co. (Shea) Buffalo; (Shea)

Toronto 30-Feb. 4.

Taliman Revue (Lycenm) Pittsburg.

Tango Shoes (Royal) New York.

Tarzan (Orphenm) Oakland, ('al.; (Ospheum)

Sacramento 30-Feb. 1; (Orpheum) Fresno 2-4.

Taxic (Majestic) San Antonio, Tex.

Taylor, Al (Metropolitan) Cleveland.

Taylor, Al (Metropolitan) Cleveland.

Taylor, Al (Metropolitan) Cleveland.

Taylor, Margaret (Orpheum) Lincoln, Neh.; (Orpheum) Des Molnes, Ia., 30-Feb. 4.

Taylor, Margaret (Orpheum) Lincoln, Neh.; (Orpheum) Des Molnes, Ia., 30-Feb. 4.

Taylor, Marcy & Hawka (Ben All) Lexington, Ky., 26-28.

Techow's Cata (State-Lake) Chicago.

Tennessee Ten (105th St.) Cleveland.

Terminal Four (Hoyt) Long Beach. Cal.; (Pantages) Salt Lake (Ity 30-Fel) 4.

Terry, Shelia, & Co. (Coloniai) New York.

Theodore Trio (Emery) Providence, R. I.

Theresa & Wiley (Hipp.) Yonngstown, O.

Thomas, Kitty (Liberty) Lincoln, Neb., 26-28.

Thornton, Jas. (Metropolitan) Brooklyn.

Tild Bits (Colonial) Detfoit.

Tile & Tide (Grand) St. Louis.

Tilton, Corinne, Revne (Palace) Chicago; (Blallo) St. Louis 30-Feb. 4.

Tilyon & Rogers (American) Chicago 26-28.

Tip Topa, Six (Pantages) Los Angelez; (Savoy)

San Diego 30-Feb. 4.

Tony & George (Joie) Ff. Smith, Ark., 20-28.

Topica & Tones (Broadway) Springfield, Mass.

Toto (Majestic) Anstin, Tex.; (Majestic) San

Antonio 30-Feb. 4.

Towe, Joe (Keith) Indianapolia.

Towle, Joe (Keith) Indianapolia.

Towle, Joe (Keith) Indianapolia.

Townend, Wilbur, & Co. (State) Memphis, Tenn.

Torjand Frolics (Stat

26-28.
Van Cellos, The (Empress) Grand Rapids, Mich. Van & Corbett (Orpheum) Dea Moines, Ia., 30-Feb. 4.
Van Fossen, Harry (Saroy) San Diego, Cal.; (Hoyt) Long Beach 30-Feb. 4.
Van & Vernon (Palace) Ft. Wayne, Ind., 26-28.

Van & Vernon (l'aiace) Ft. Wayne, Ind., 26-28.
Vane, Sybil (Riverside) New York, Velle, Jay (Keith) Washington.
Vezazin & White (Keith) Providence, R. I. Vlojet & Loia (l'aiace) Springfield, Mass., 26-28.
Vlojet & Charles (Tuxedo) Detrolt.
Virginia Bellea (Gates) Brooklyn.
Vokes & Don (Keith) Toiedo, O.
Voiunteers, The (Majestic) Honston, Tex.;
(Majestic) Galveston 30-Feb. I.
Von Hoven (Orpheum) Des Moinca, Ia.; (Orpheum) Minneapolia 30-Feb 4.
Wahl & Francis (Victoria) New York.
Waiman, Harry (Warwick) Brooklyn.
Waite, Kenneth R., Trio (Sbrine Circua) Canton, O.; (Sbrine Circus) Minneapolia, Minn., 30-Feb. 4.
Waiker, Bud (Majestic) Graud Island, Neb., 26-28.
Waish, Jack, & Co. (Avenne B) New York.

26-28. Walsh, Jack, & Co. (Avenne B) New York, Walton, Buddy (Harper) Chlcago 26-28. Walton & Brandt (Parthenon) Hemmond, Ind., 26-28.

Wells, Lew (Orpheum) Champark, 111., 20-25.
Wells, Uriginia & West (Far Rockaway) Brooklyn.
West & Van Siclen (Keith) Dayton, O., 26-28.
Weston & Eilne (Broadway) Springfield, Mass.
Weston & Eilne (Broadway) Springfield, Mass.
Weston & Eilne (Broadway) Springfield, Mass.
Weston & Celia, & Co. (Majestic) Anskin, Tex.;
(Majestic) San Antonio 30-Feb. 4.
Whalien & King (Metropolitan) Brooklyn.
Wheeler, Bert & Betty (Mary Anderson) Louisville.
Wheeler, Bert & Betty (Mary Anderson) Louisville.
White, Clayton, & Co. (Orpheum) Brooklyn.
White, Elaie (Emery) Providence, R. I.
White Bros. (Orpheum) New York.
White Bros. (Orpheum) New York.
White Bros. (Orpheum) St. Paul; (Orpheum) Minneapolia 30-Feb. 4.
Wilbert, Raymond (Orpheum) Omaha, Neb.;
(Orpheum) St. Paul 30-Feb. 4.
Wilbert, Raymond (Orpheum) Omaha, Neb.;
(Orpheum) St. Panl 30-Feb. 4.
Wilbert & Girlie (Kinga) St. Louia,
Willard, Eilla, & Co. (Gardsn) Kanssa City.

Williams, Jim (Keith) Cincinnati,
Williams & Wolfus (Riverside) New York,
Williams & Wolfus (Riverside) New York,
Williams & Wolfus (Kings) St. Louis.
Willia & Robbins (Empress) Chicago 26-28,
Wilson, Jack (Pialaee) Chicago 30-Feb. 4.
Wilson, Arthur & Lydia (Strand) Washington,
Wilson Bros. (Alhambra) New York,
Wilson, Frank (Majestic) Houston, Tex.; (Majestic) Galveston 30-Feb. 1.
Wilton Slaters (Orphenm) St. Louis; (Orpheum)
Memphis 30-Feb. 4.
Winter Garden Four (Odeon) Bartlesville, Ok.,
26-28.
Winton Bros. (Hipp.) Terre Haute, Ind., 26-28.
Winton Bros. (Hipp.) Terre Haute, Ind., 26-28.
Winton Bros. (Hipp.) Terre Haute, Ind., 26-28.
Winton Bros. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 30-Feb. 4.
Wonder Girl, The (Orpheum) Quincy, Ill., 26-28.
Wood & Wyde (Orpheum) St. Louis 30-Feb. 4.
Word Bros. (Orpheum) St. Louis 30-Feb. 4.
Word Bros. (Orpheum) Loa Angelea; (Orpheum) San Itales City 30-Feb. 4.
Worden Bros. (Orpheum) Loa Angelea; (Orpheum) Sat I Lake City 30-Feb. 4.
Worth & Willing (Loew) Montreal.
Wright Dancers (Orpheum) New Orleans.
Wyatt'a Scotch Lada & Lassiea (Keith) Washington, D. C.
Wyile & Hartman (Keith) Cincinnati,
Yamamoto Duo (Murray) Richmond, Ind., 26-28.
Yes. My Dear (Pantages) Denver, Col.
York & King (Orpheum) St. Louis; (Orpheum)
Memphia 30-Feb. 4.
Yonng, Margaret (Flatbush) Brooklyn,
Yonng, Margaret (Flatbush) Brooklyn,
Yonng, America (Orpheum) Kansaa City 30-Feb. 4.
Yonng, Ollie, & April (Orpheum) St. Panl;
Majeatic) Chicago 30-Feb. 4.
Zarreli, Leo (Orpheum) Emery) Providence, B. I.
Zelaya (Palace) Chicago, Zemater & Smith (Priscilla) Clercland; (Majeatic) Chicago, 30-Feb. 1; (Utopia) Painesville, O., 24.
Ziegler Duo (Avenue B) New York,
Zolar & Knex (Linceln Sq.) New York,
Zolar & Knex (Linceln Sq.) New York,
Zolar & Knex (Linceln Sq.) New York,
Zolar & Concellar (Orpheum) New Orleans.

CONCERT & OPERA

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Alda, Francea: (Carnegle Hall) New York 21. Bachaua, Wm.: (Town Hall) New York 28. Braslan, Sophie: (Symphony Hall) Boston 29. Casala, Pablo: (Acelian Hall) New York 28; Toledo, O., 31. Case, Anna: Rochester, N. Y., Feb. 1. Chicago Opera Co.: (Manbattan O. H.) New York Jan. 23-Feb. 25.

D'Alvarex, Marguerite: Montgomery, Ala., 27. Flonzaley Quartet: Atlanta, Ga., Feb. 4.
Fox, Franklin: Hastings, Minn., indef. Gordon, Jeanne: Toronto, Can.. 26.
Grainger, Percy: Portland, Me., 30.
Grant, Amy: (Aeolian Hall) New York 26.
Gravenre, Louis: Cleveland, O., 27.
Gnilbert, Yvette: (Town Hall) New York 26.
Heists, Jasches: St. Paul, Minn., 26; Canton, O., 31.
Huberman, Bronlainw: Rochester, N. Y., Feb. 1.
Ivogun, Maria: Cleveland, O., 30, Toronto Feb. 2.
Hess, Maria: Cleveland, O., 31, Johnson-Taylor-Johnson Trio: Eikhorn, W. Va., 26; Roanoke, Va., 27; Pulaski 30; Wytheville Feb. I; Abingdon 2; Bristol, Tenn., 3.
Jones, Ada. & Co.: Harrisonburg, Va., 25; Shenandon 26; Staunton 27; Buena Vista 28; Levington 30; Covington 31; Ronceverte, W. Va., Feb 1.
Karle, Theo: Pittsburg, Pa., 26; Milwaukee, Wis., 27; Chicago, Ill., 29; Columbus, O., 30; Harrisburg, Fa., 31; New Haven, Conn., Feb. 4.
Liebling, Estelle: (Town Hall) New York 31.
Maler, Goy, & Lee Pattison: Newport News.

Walton, Buddy (Harper) Chicago 26-28.
Walton & Brandt (Parthenon) Hammond, Ind., 29-28.
Walton & Brandt (Parthenon) Hammond, Ind., 29-28.
Walton, Florence, Co. (Princess) Montreal; (Palace) Chicago 30-Feb. 4.
Wanzer & Palmer (Majestic) San Antonio, Tex.
Ward, Soliy Keith) Boston.
Ward & Wilson (Loew) Ottawa, Can.
Ward & Wilson (Loew) Ottawa, Can.
Ward & Wilson (Loew) Ottawa, Can.
Wardell, Harry (Poli) Worcester, Mass., 26-28.
Wardell & La Costa (Plaza) Worcester, Mass., 26-28.
Wardell & La Costa (Plaza) Worcester, Mass., 26-28.
Wards, Nine Flying (Fair) Vero, Fla., 24-27;
Wards, Nine Flying (Fair) Vero, Fla., 24-27;
Warden & O'Brien (Lincoln) Chicago 26-28.

Ward & Wilson (Loew) Ottawa, Can.
Ward & Dooley (Ben Ali) Lexington, Ky., 26.

Wardell, Harry (Poll) Worcester, Mass., 26.28,
Wardell & La Costa (Plaza) Worcester, Mass., 26.28,
Wartell & La Costa (Plaza) Worcester, Mass., 26.28,
Wartell, Tom (Colonisi) Chicago 26-28,
Watson Sisters (Keith) Philadelphia, Mass. Rose; Elizabeth, N. J., 26.
Riminl, Giacomo: Elizabeth, N. J., 26.
Riminl, Giacomo: Elizabeth, N. J., 26.
Rose, Maxmillian; (Town Hail) New York 25.
Saivi, Alberto: Rochester, N. J., 76b. I.
Koew, Maxmillan; (Town Hail) New York 25.
Saivi, Alberto: Rochester, N. J., 26.
Riminl, Giacomo: Elizabeth, N. J., 26.
Riminl, Giacomo: Elizabeth, N. J., 26.
Romalica, Rose; Elizabeth, N. J., 28.
Riminl, Giacomo: Elizabeth, N. J., 28.
Riminl, Giacomo: Elizabeth, N. J., 28.
Riminl, Gracomo: Elizabeth, N. J., 28.
Riminl, O., 30.
Raisa, Rose; Elizabeth, N. J.,

nst. The: (Adephi) Philadelphia Sept. 20, indef. Time: (Ambassador) New York Sept. 25, indefe. Time: (Ambassador) New York Sept. 25, indefe. Time: (Ambassador) New York Sept. 25, indefe. Itself-and Eighth Wife, with ina Claire: (Ittiz) New York Sept. 35, indefe. Itself-and Anthen, with Laurette Tario: (Henry New York Sept. 35, indefe. Itself-and Anthen, with Laurette Tario: (Henry New York Sept. 35, indefe. Itself-and Anthen, with Laurette Tario: (Henry New York Sept. 35, indefe. Itself-and Anthen, with Laurette Tario: (Henry New York Sept. 35, indefe. Itself-and Anthen, with Laurette Tario: (Henry New York Sept. 35, indefe. Itself-and Anthen, with Laurette Tario: (Henry New York Jan. 25, indefe. Itself-and Anthen, with Laurette Tario: (Henry New York Jan. 25, indefe. Itself-and Anthen, with Laurette Tario: (Henry New York Jan. 25, indefe. Itself-and Anthen, with Laurette Tario: (Henry New York Jan. 25, indefe. Itself-and Anthen, with Laurette Tario: (Henry New York Jan. 25, indefe. Itself-and Anthen, with Laurette Tario: (Henry New York Jan. 25, indefe. Itself-and Anthen, with Laurette Tario: (Henry New York Jan. 25, indefe. Itself-and Anthen, with Laurette Tario: (Henry New York Jan. 25, indefe. Itself-and Anthen, with Laurette Tario: (Henry New York Jan. 25, indefe. Itself-and Anthen, with Laurette Tario: (Henry New York Jan. 25, indefe. Itself-and Anthen, with Laurette Tario: (Henry New York Jan. 25, indefe. Jan. 25, indefe Dady's Conce-Assumence, 1990 Beaus (Co.) Cincinnal 20-28.

Debugy Co. Cincinnal 20-28.

Danset Dec. 22. Index.

Delug. The (Figmouth) New York Jan. 19.

Delug. The (Figmouth) New York Jan. 19.

Delug. The (Figmouth) New York Jan. 2.

Dent-Vini. The: (Eitinge) New York Oct.

Dert Rod. The, with Chas. Cherry: (Blood)

New York Dec. 23. Index.

Dert Rod. The, with Chas. Cherry: (Blood)

New York Dec. 23. Index.

Dert Rod. The, with Chas. Cherry: (Blood)

New York Dec. 23. Index.

Dert Rod. The Martin Columbus. O. 23
Early (March) Indianajolis, Ind., 23-28.

Dert Rod. West. (Hartman) Columbus. O. 23
Early (March) Indianajolis, Ind., 23-28.

Dert Rod. With Lee Ditrichaetein (20th St.)

District West. (Hartman) Columbus. O. 23
Early (March) Indianajolis, Ind., 23-28.

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Early (March) Indianajolis, Ind., 23-28.

Fisco Valex. with Lee Ditrichaetein (20th St.)

District Rod. (Hippedrome) New York Nov. 2.

District Rod. (Hippedrome) Ne . Elste, & Her Gang (Galety) New York h. 16, tudef. Married: (Nora Bayes) New York April 27. Can., 23-28.
White Peacock, The, with Oiga Petrova: (Comedy) New York Dec. 26, indef.
Whiteside, Waiter, in The Hindu: (Centrai) Chicago Jan. 8, indef.
Whirl of Joy, with Billy King, Leon Long, bus, mgr.: (Washington) Indianapolis, ind., 23-28; (Lincoin) Louisville 30-Feb. 11.
Wild Cat, The: (Park) New York Nov. 26, indef. Reane. Doris. Chas. Frohman, Inc., mgrs.: (National) Washington, D. C., 23-28, Keeping Up Appearances: (Bramball) New York Nov 28, indef.
Fellerd, John E., Co.: Winnipeg, Can., 23-28, Kiki, with Lenora Uiric: (Belasco) New York ith Lenora Uiric: (Belasco) New York 29. indef. Night: (Lyric) Philadelphia Jan. 9. Nov 20. indef.
Ladiea' Night: (Lyric) Philadelphia Jan. 9, indef.
Last Waits: (Garrick) Chicago Jan. 8, Indef.
Lauder, Sir Hsrry: Chicago 23-28: Minneapolis 30; St. Paul 31; Madison, Wia, Feb. 1;
Milwankee 2; Streator, Ill., 3; Peoria 4.
Lawful Harceny: (Republic) New York Jan. 2, indef. Zieg

Milwankee ...
Lawful Larceny: (Republic) New York Jan. 16-28.
Leiter, Fritz: (48th St.) New York Jan. 16-28.
Life, J. A. Schwenk, mgr.: Macon, Ga., 2628: Atlanta 30-Feb. 4.
Lightini' (Hosd Co.): (Opera House) Cleveland 23-28.
Lightini', (Hosd Co.): (Opera House) Cleveland 23-28.
Lightini' (Hosd Co.): (Opera House) Cleveland 23-28.
Lightini', with Frank Bacon: (Blackstone) Chicage Sept. 1, Indef.
Lillies of the Field: (Klaw) New York Oct. 4,
linder.
Lillies of the Field: (Klaw) New York Oct. 4,
linder.
Lilliom: (Majestic) Brookiyn 23-28.
Lightini', Z egfeld Frolic, with Will Rogers; (Garrick) Philadelphia Jan 9-28. Lillen of the Field: (Klaw) New York Oct. 4, Indef.

Lillen: (Majestic) Brooklyn 23-28.

Listen To Me. Frank Flesher, mgr.: Ironton, O., 23: Williamson, W. Va., 26: Welch 27: Bluefield 28: Fulsaki 30: Bristol, Tenn., 31: Johnson City Feb. 1: Greenville 2: Asbeville, N. C., 6: Charlotte 4.

Little Old New York with Genevieve Tobin, Sam H. Harris, mgr.: (Cohan's Grand) Chicago Jan. 2. Indef.

Lohr. Marie, Co.: (Hia Majesty's) Moutreal, Can., 23-28.

Marlulyre & Heath, in Red Pepper: (Wilbur) Bloston Jan. 9, Indef.

Marcua Show of 1021, Gayla Burlingame, mgr.: Bowling Green, Ky., 25; Louisville 26-28.

Marjolaine: (Broadburst) New York Jan. 24, Married Woman, with Norman Trevor: (Prinsepted Mouran) Oak Park, Married Woman, with Norman Trevor: (Prinsepted Mouran) Oak Park, Married Woman, with Norman Trevor: (Prinsepted Mouran) Oak Park, Married Woman, with Norman Trevor: (Prinsepted Mouran) Oak Park, Married Woman, with Norman Trevor: (Prinsepted Mouran) Oak Park, Married Woman, with Norman Trevor: (Prinsepted Mouran) Oak Park, Married Woman, with Norman Trevor: (Prinsepted Mouran) Oak Park, Married Woman, with Norman Trevor: (Prinsepted Mouran) Oak Park, Married Woman, with Norman Trevor: (Prinsepted Mouran) Oak Park, Married Woman, with Norman Trevor: (Prinsepted Mouran) Oak Park, Married Woman, With Norman Trevor: (Prinsepted Mouran) Oak Park, Married Woman, With Norman Trevor: (Prinsepted Mouran) Oak Park, Married Woman, With Norman Trevor: (Prinsepted Mouran) Oak Park, Married Woman, With Norman Trevor: (Prinsepted Mouran) Oak Park, Married Woman, With Norman Trevor: (Prinsepted Mouran) Oak Park, Married Woman, With Norman Trevor: (Prinsepted Mouran) Oak Park, Married Woman, With Norman Trevor: (Prinsepted Mouran) Oak Park, Married Woman, With Norman Trevor: (Prinsepted Mouran) Oak Park, Married Woman, With Norman Trevor: (Prinsepted Mouran) Oak Park, Married Woman, With Norman Trevor: (Prinsepted Mouran) Oak Park, Married Woman, With Norman Trevor: (Prinsepted Mouran) Oak Park, Married Woman, With Norman Trev Married Woman, with Norman Trevor: (Princeal New York Dec. 24, indef.

Married Woman, with Norman Trevor: (Princeal New York Dec. 24, indef.

Married Woman, with Norman Trevor: (Princeal New York Dec. 24, indef.

Meca: (Shibert) Kanasa City, Mo., 22-28.

Merry Widow, Henry W. Savage, mgr.: (American) St. Loula 22-28.

Midnight Frolic: (Ziegfeld Roof) New York Nev. 14, indef.

Miss. Inlu Bett, Brock Pemberton, mgr.: (Michigan) Detroit 22-28; (Murat) indianapolis, ind., 30-Feb. 4.

Miss. Inlu Bett, Brock Pemberton, mgr.: (Michigan) Detroit 22-28; (Murat) indianapolis, ind., 30-Feb. 4.

Mital, in Lady Billy, F. T. Bnell, mgr.: Omaha, Areb., 22-23; Dee Moines, ia., 22-28; Minnespilla Minn., 20-Feb. 4.

Mile, of Armentieres, Fred M. Fisher, mgr.: London, Ont., Can., 25-26; Aylmer 27; Brantford 28.

Minde Rook December (Maxine Ritiott's) New York Dec. 12, indef. Man, The: (Maxine Effort'a) New ec. 12, indef.
Revus: (Music Box) Naw York Sept. Me., 23-28.

Empire Stock Co.: (Hippodrome) Jacksonville, Fla., indef.

Emprese Players: Vancouver, B. C., Can., infaf.

def.
Williama, Bert, in Under the Bamboo Tree;
(Studebaker) Chicago Dec. 11, indef.
Woman of Bronze, with Margaret Anglia:
(Frinces) Chicago Oct. 31, indef.
Ziegfeld Follies: (Colonial) Chicago Dec. 25,

Mass., Oct. 31, Indef.
Lyceum Comedy Co., Fleck & Carls, mgrs.:
Otego, N. Y., 23-25; Rockdale 26-23.
Lyric Players: (Lyric) Asbury Park, N. J.,
Indef.
McGrath, Frances, Players: Paterton, N. J.,
Indef.
McGrath, Frances, Players: Paterton, N. J.,
Indef.
Mather, Phil, Players, Verne DeWeight, mgr.:
Mahor, Phil, Players, Verne DeWeight, mgr.:
Manhaitan Players, Pari Hillis, mgr.: Kingston,
N. Y., 23-28; Newburg 30-Feb. 4.
Merasca Stock Oc.: (Morosce) Loe Asgrice,
Cal., indef.
Mathonal Stock Co.: (Morosce) Loe Asgrice,
Cal., indef.
Orpheum Players: (Family) Ottawa, Ont., Can.,
Orpheum Players: (Orpheum) Philadsiphis,
Sept. 5, indef.
Orpheum Players: (Orpheum) Philadsiphis,
Sept. 5, indef.
Permanent Players: Winnipeg, Man., Can.,
indef.
Premanent Players: Winnipeg, Man., Can.,
indef.
Princess Players: (Finness) Des Moines, Ia.,
Indef.
Princess Players: (Finness) Des Moines, Ia.,
Indef.
Protter Players: (Harmanus Bleecker Hail) Albany, N. Y., indef.
Shribert, Stock Co.: Evansville, Ind.,
Jan. 16, indef.
Shribert Stock Co.: Evansville, Ind.,
Jan. 16, indef.
Stribert Stock Co.: Evansville, Ind.,
Jan. 16, indef.
Stribert Stock Co.: Evansville, Ind.,
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Shribert Stock Co.: Evansville, Ind.,
Jan. 16, indef.
Stribert Stock Co.: Evansville, Ind.,
Jan. 16, indef.
Strib Jan. 23, indef.
Woodward Players: (Woodward) Spokane,
Wash., Aug. 28, indef.

BURLESOUE COLUMBIA CIRCUIT

BURLESQUE
COLUMBIA CIRCUIT

Big Jamboree: (Gayety) St. Louis 23-23; (Star & Garetr) Chicago 30-Feb. 4.

Bowery Ruriesuuers: (Casino) Boston 23-23; (Gayety) Burtoit 30-Feb. 4.

Bits of Broadway: (Star & Garter) Chicago 23-23; (Gayety) Detroit 30-Feb. 4.

Big Wonder Show: (Star) Cleveland 23-23; (Gayety) Boston 30-Feb. 4.

Big Wonder Show: (Star) Cleveland 23-25; (Gayety) Boston 30-Feb. 4.

Eling Wonder Show: (Star) Cleveland 23-25; (Gayety) Boston 30-Feb. 4.

Finney Frank, Revne: (Gayety) Kansaa City 23-28; open week 30-Feb. 4; (Gayety) St.

Louis 6-11.

Flashlights of 1922: (Gayety) Montreal 23-25; (Gayety) Boffalo 30-Feb. 4.

Goldel Crooks: Open week 23-25; (Gayety) Omaha 30-Feb. 4.

Golden Crooks: Open week 23-25; (Gayety) Omaha 30-Feb. 4.

Golden Crooks: Open week 23-25; (Gayety) Omaha 30-Feb. 4.

Greenwich Village Revue: (Olympho) Cincinnati 23-25; (Columbia) Chicago 30-Feb. 4.

Greenwich Village Revue: (Olympho) Cincinnati 23-25; (Columbia) Chicago 30-Feb. 4.

Garder Devices: Gayety) Rochester, N. Y., 30-Feb. 4.

Garder Devices: Gayety) Rochester, N. Y., 30-Feb. 4.

Hello 1922: (Empire) Brookiyn 23-23; (open week 30-Feb. 4; (Flance) Brookiyn 23-23; (open week 30-Feb. 4; (Flance) Brookiyn 23-28; (Flance) Brookiyn 30-Feb. 4.

Hello 1922: (Empire) Frookien 23-28; (Flance) Brookiyn 23-28; (Flanc

pire) Albany, N. Y., 30-Feb. 4.
Sydeli's Rose, London Belies: (Coinmbia) Clidcago 23-28; open week 30-Feb. 4; (Gayety) Omaha 6-11.
Step Lively Girls: (Gayety) Detroit 23-28; (Empire) Toronto 30-Feb. 4.
Sporting Widows: (Orpheum) Paterson, N. J., 23-28; (Majestic) Jersey City, N. J., 30-Feb. 4.
Sugar Plums: Open week 23-28; (Palace) Baltimore 30-Feb. 4.
Twinkle Toes: (Lyric) Dayton, O., 23-28; (Olympic) Cincinnati 30-Feb. 4.
Town Scandais: (Hyperion) New Haven, Conn., 23-28; (Miner's Bronx) New York 30-Feb. 4.
Tit-for-fat: (Gayety) Woshington 23-28; (Gayety) Pittsburg 30-Feb. 4.
World of Frolics: (Gayety) Boston 23-28; (Gonmbia) New York 30-Feb. 4.
Williams, Mollie, Show: (Empire) Newark, N. J., 23-28; (Casho) Philadelphia 30-Feb. 4.
Whirl of Gayety: Open week 23-28; (Empire) Providence 30-Feb. 4.
Watson, Blity, Show: (Gayety) Omaha 23-28; (Gayety) Kansaa City 30-Feb. 4.

closes. Whirl of Mirth: (Majestic) Utica, N. Y., 26-28; (Academy) Buffalo 30-Feb. 4. TABLOIDS

Orth & Coleman's Tip Top Merrymakers: (Lycem) Elmira, N. Y., Jan. 23, Indef.
Pate's Steppers: (Lycenm) Memphis, Tenn., indef.
Poek a-Boo Giris, Myers & Oswaid, mgrs.: (Orpheum) Jopiin, Mo., 22-29.
Pioneer Girls, Greer & Lawler, mgrs.: (New Theater) Beaumont, Tex., Dec. 5, Indef.
Proy's, B. M., Whirl of Gayety, Russ Wilson, mgr.: (Pledment) Charlotte, N. C., 23-28.
Saucy Baby, E. B. Coleman, mgr.: (Gradina Circus & Mardi Gras & Industrial Trades Expo., Arthur Davis, gen. mgr.; Second Regiment Armory, Chicago, Ill., Feb. 18-25. Indef.

Peek-a-Boo Giris, Myers & Oswaid, mgrs.: (Orpheum) Joplin, Mo., 22-28.

Pioneer Girls, Greer & Lawler, mgrs.: (New Theater) Beaumont, Tex., Dec. 5, Indef.
Proy's, B. M., Whirl of Gayety, Russ Wilson, mgr.: (Pledment) Charlotte, N. C., 23-28.

Saucy Baby, E. B. Coleman, mgr.: (Grand) Minneapolis, Minn., Pec. 5, indef.
Starland Girls, with Mannle Burke, Rill Bally, mgr.: (Princess) Olf City, Pa., 23-28; (Grand) Unloatown 30-Feb. 4.

Stone's Sweet Sweetles, Ron Stone, mgr.: (Bonita) Atlanta, Ga., 23-28.

Thomas & Bundy's California Blossoms: (Airdone) Mismi, Fis. indef.

Vogel & Miller's (dds and Ends of 1922: (Palact) Bockymount, N. C., 23-28.

Welch's Jolly Jokers: (O. H.) Westfield, Pa., Welch's Jolly Jokers: (O. H.) Westfield, Pa., 23-28.

CARNIVAL COMPANIES

THE CRICKINATI OFFICE BY SATURDAY

MORNING TO INSURE PUBLICATION.)

BANDS & ORCHESTRAS

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MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISMED FREE OF CHARGE.)

Abbott's, Ruth, Orchestra, T. R. Vanghn, mgr.: New Orleans, La., 22-Feh. 11.

Bachman's Milliow-Dollar Band'. West Palm Beach, Fin., indef.

Bind's, M. O.: Pensacola, Fin., 23-28.

Burk-Leins Ten Toddle Kings: (S. S. Capital)

New Orleans, La., until March 26,

Burk-Leins Joyland Jazzee Band: (O. H.)

Davesport, la., Jan. 12, indef.

Chishoim's Orch.: (Robert E. Lee Hotel) Winston-Salem, N. C., Jan. 18, indef.

Deep Fea Jazz Band. M. G. Wharton, mgr.: McKeesport, Pa., 21-28.

Engleman's, Billy, Manhattan Dence Orch.:

(Puer Food Show, City Auditorium) Cedar

Rapids, Is., 30-Feb. 4.

Lapositio's Band: Spariamburg, S. C., 23-28.

Ferrer, Carlos, Band: (Riding Club) Cincinnati,
O., indef.

Galiatin Six Orch.: (Galiatin Gardens) Uniontown, Pa., indef.

Horst's, Gib, Imperial Players: (Terrace Garden Inn) Appleton, Wis., until April 15.

Kansaa City Cyclonea Orch., Billy Orr, mgr.:

New Athens, Ill., 27-28.

Lankford's Ali-American: (Tremont Hotel) Indianapolis, Ind., indef.

Mannix Dance Orch., J. J. Mennix, mgr.: York,
Pa., 25-26; Mahonoy City 28.

Marlin's. Ted, Melody Monarche: (Blossom
Heath Inn) Detroit, Mich., until Feb. 1.

Masten's. Harry, Orch.: (Junnic)pal Theater)

Burlington N. C., Nov. 7, indef.

Mosalight Melody Orch., H. E. Kragh, mgr.:

(Luna Park) Miami, Fia., Dec. 15, indef.

Messer's Jazzland Band, W. W. Messmorp, mgr.:

Hastings, Neb., Dec. 24, indef.

Musical Serenaders, Tom King, mgr.: (The
Place, 48th at. & Broadway) New York Oct.

24, indef.

Newberry, Earl Frazer, & His Expo. Band:

Daytons, Fia., Dec. 26-May 1.

Daytona, Fla., Dec. 26-May 1.

Neitzel'a, Pat, Orch.: (Collseum) Milwaukee, Wis, Dec. 3, indef. Potter's, Chet, Rishto Harmony Five, C. Austin Fotter, mgr.: (Elka' Hail) Hartford, Conn.,

indef.
Pryor's, Arthur, Band: (Boyal Paim Park)
Miami, Fla., indef.
8acco's, Thomas: (Gem) Cairo, Ill., Nov. 7,

indef.

Seattle Harmony Kings: (Crystal Palace Ball Room) Chicago Jan. 18, indef.

Siscoe'a, R. H.: Valdosta, Ga., Feb. 12-18.

Southern City Four: (Grand) Shreveport, La., Jan. 23, Indef.

Twentieth Century Hovs, Panl B. Goss, mgr.: Jacksonville, Fia., Dec. 23, indef.

Victor's, James F.: (Alhambra) Breckenridge.

Tax, indef.

Victor's, John F.: (Palace) Breckenridge, Tex.,

weidemeyer Saxophone Orch.: Hopewell, Va., 26; Lexington 27-28; Lynchburg 30-Feb. 1. Yarborough's, T. R.: St. Augustine, Fla., 23-

BAZAARS-Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

MORNING TO INSURE PUBLICATION.)

Agee's, John R., Indoor Circus; Minneapolis, Minn., Jan. 30-Feb. 4.

imaa Temple Shrine Fair, Convention Hall, Washington, D. C., March 6-18. John J. P. Muliane, mgr., 610 Continental Trots Bidg. Ansar Temple Shrine Circus, Arthur Davis, dir. & gen. mgr.; State Armory, Springfield, Ill., March 2-11.

Automobile & Industrial Show, ausp. Police Benedicial Assn., Armory, Camden, N. J., Feb. 20-25. Wm. Gilck, mgr., Continental Hotel, New York City.

Central Trades & Labor Council Indoor Circus & Bazzar, Armory, Richmoud, Va., Feb. 6-11.

Captain W. H. Boney, mgr.; Boom 209 Central National Bank Bidg.

Farmers' Mardi Gras & Connty Fair, Washington Gardens, Washington, Pa., Feb. 6-11;

A. V. Kemp, mgr., 21 E. Spruce Ave.

Farmers' & Merclants' Industrial Expo., Greer, S. C., Feb. 15-25. R. C. McCarter, mgr., care Chamber of Commerce.

Globe Museum, F. P. Horne, mgr.; Akron, O., indef.

Great American Indoor Circus, Samnel McCracken, mgr., Buffalo, N. V., 23-28.

indef.

Great American Indoor Circus, Samnel McCracken, mgr.: Buffalo, N. Y., 23-28.
Indoor Circus & Bazaar, ansp. Knighta of Pythias: Greenville, O., Jan. 21-28. Bert Crisler, chalman committee.
Indoor Bazaar, Amsterdam, N. Y., Feb. 4-11.
P. L. Venner, mgr.

P. L. Venner, mgr.

Indoor Circus & Bazaar, auspices Co. G, 126th
Inf., M. N. G.: Armory, Muskegon, Mich., Jan.
24-28. Address Secy.

Kodat'a Harlem Museum. 150 to 156 E. 125th
St., Naw York City, indef.

Mardl Graa & Indoor Circus, Magnolia ave. and
Wainnt st. (Armory). Elizabeth, N. J., Feb.
2-11. Address Committee, Columhian Ciub,
353 Union ave.

Medinab Temple Shrine Circus, Arthur Davis,
dir. & gen. mgr.: Medinah Shrine Temple,
Chicago, Ill., March 18-25.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH
THE CINCINNATI OFFICE BY SATURDAY
MORNING TO INSURE PUBLICATION.)

Cohura's, J. A.: Palatka, Fia., 25; 81. Augustine 28; Jacksonville 27 29; Brunswick, Ga.,
30; Savannah 31; Charleston, S. C., Feb. 1.

Rethert's, Jos. C.: (Lyceum) Cincinnati, O., 2329.

(Noiver, Jamia, Minstrei Revue: Troy, N. Y.,
26-28.

Gunn Bros.' Shows, Dad Gnnn, mgr.: Atlas, Ark., 23-28.

Jones, Johnny J., Expo. Shows. (Fair) Tampa, Fla., Fcb. 2-11.

Waterman & Morfoot Expo. Shows: Hastings, Fla., 23-28.

ANDERSON-SRADER SHOWS

1922 booking Shows and Concessions for P. O. BOX 127, Vancouver. Washington

OSCAR V. BABCOCK

Perfarming the largest Sensational Act in the door Amusement World, A Cambination "DI TRAP LOOP" AND "FLUME" ACT. Act until further notice.
3 STURGIS STREET. WINTHROP MASS

BARLOW'S BIG CITY SHOWS—Now booking Shows, Rides and Concessions far 1922. Opening at End. Okia, accord week in March. Address HARCLD BARLOW, Mgr., Winter Quarters, Waukomis, Okia.

Fink's Exposition Shows New booking Shows, Rides 10011S FINK, General Manager, 133 5th Ave., New York City. Phone Stuyresant 2675.

GLOTH'S GREATER SHOWS booking Shows, Rides and Concessions for sea-of 1922, Winter Quarters, P. O. Box 490, Suffeik,

GOLD MEDAL SHOWS now booking cessions for 1922 season. HARRY E BILLICK, Manager, Box 488, Texarkana, Texas

GREAT EMPIRE SHOWS NOW BOOKIN CONCESSIONS. Address Suite 707-708 (Phone, Bry ant 7768) Columbia Theater Bidg., New York.

NOTICE-THE GREAT WHITE WAY SHOWS ow booking Attractions and Concessions for 1922, ox 117, Bloomington, Ind. C. M. NIGRO, Mgr.

JOHNNY J. KLINE SHOWS

1431 Broadway, Room 215,

MAJESTIC EXPO. SHOWS

w booking Shows and Concessions for 1922. Ad-as BOX 145, Murphysboro, Himols.

McCLELLAN SHOWS

NOW BOOKING FOR 1922
urnish complete outfit for Dog and Pony Show
Show of merit. WANT Palmist and other lete Concessions. Hare Concession outfits for sale,
il rent to responsible parties. Address Hotel
, Kansas City, Missouri.

Donald McGregor Shows

Now pooking Shows and Concessions, all lines Also Workingmen. Openers and Grinders. Address care of THE BIJ BOARD, Ransas City, Ms.

McMAHON SHOWS Now booking Shows and Concessions. Wanta Ila-waitsa Show, Pit Show Platform Shows. Address POST OFFICE BOX 556, Nebraska City, Nebraska

FRANK J. MURPHY SHOWS New booking shows and Concessions Season 1922. Address 312 West 48th Street, New York. Phone, Longacre 3830.

SIEGRIST & SILBON SHOWS ow booking Shows and Concessions for season 1922. ddress LOCK BOX 36, Packers Station, Kansas City, ansas,

THE SMITH GREATER SHOWS

SMITH, Manager. Now making contracts for sea 1 1922. Address Box 415 Suffolk, Virginis.

SOL'S UNITED SHOWS

Now booking Shows and Concessions for Season 1922, P. O. BOX 272, Metropolis, Illinois.

Now Booking Attractions and Concessions

WORLD'S STANDARD SHOWS

OW BOOKING SHOWS AND CONCESSIONS. 703-704, 701 7th Avenus. New York

ZEIDMAN & POLLIE EXPOSITION SHOWS Now booking Shows and Concessions for season 1922. Address ZEIDMAN & POLLIE EXPOSITION SHOWS, Office, 521 Kanawha St., Charleston, W. Va.

O'Brien's, Neil, O. F. Hodge, mgr.: Atlanta,

Ga., 23-28.

cerless, Ga., Minstrela, Ai (Slats) Woodward,
mgr.: Tell City, Ind., 25; Cloverport, Ky., 26;
Harrisburg 27; Litchfield 28.

Yelch, Emmett: (Dumoat) Philadelphia, Pa..

Sept. 17, indef.

Yhite's, Lassea, W. T. Spacth & Co., mgra.:

Okumisce, Ok., 26; Muskogee 27; Ft. Smith,
Ark., 28; Little Rock 30; Hot Springs 31.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bragg'a, Geo. M., Vandeville Circus: Jefferson, Me., 23-28; Soian 30-Feh. 4.
Barnum, J. H., Magiclan: Cincinnatl, O., indef. Becker, Wm. F., Jr., Magician: Cleghorn. Ia., 25-26; Jackson, Minn., 27-28; Chandler 30-31; Mountain Lake Feh. 1; LeSueur Center 2; Cieveland 3; Mankato 4.
Big Variety Show, Al Gainea, mgr.: (Manhattan) Parieta.

Mountain Lake Feb. 1; LeSueur Center 2; Cieveland 3; Mankato 4. Big Varlety Show, Al Gaines, mgr.: (Manhattan) Dayton, O., 30-Feb. 4. Braden's Days of '61. Findley Braden, mgr.: Harrisburg. Pa., 25-28; Maryaville 30-31; Annville Feb. 1-2. Brush. Edwin: Spring Green, Wis., 26; Arena 27; Rio 30; Gays Milis 31; Gnrnee, Ill., Feb. 1; Stockton 2; Hinckley 3. Chendra & Co., J. J. Wilson, mgr.: (Park) Lehanon, N. H., 23-28. Danlel, B. A., Magician: Kempton, Ind., 27-28; Curtiavitie 30-31; Indianapolia Feb. 1-4. Four Horsemen, L. E. Poad, mgr.; L. E. Manoly, mus. dir.: (Aradény) Lynchburg, Va., 26-28; (Jeferson) Roanoke 30-Feb. 4. Gilbert, R. A. Hypotic Show; (Lincoln) Belleville, Ill., 26-28; (Loew'a State) New York 26-28; (Loew'a State) New York 20-76h. 1. Hawalisn Serenaders, Vincent D. Danlels, mgr.: Beattyvilla, Ky., 27; West Liberty 28; Jackaon 30; Quicksand 31; Hellier Feb. 1; Wayland 2; Garrett 3; Pikeville 4. Helms, Harry, Magician; (O. H.) Port Washlagton, Wia, 23-28; (O. H.) West Bend 30-Feb. 4.

Helms, Harry, Magician: (O. II.) Fort Wash-lagton, Wila., 23-28; (O. H.) West Bend 30-Feb. 4.
Holisnd, Earl, Magician, H. Smith, mgr.: Greenwood, S. C., 30; Clinton 31.
Jones, the Wizard, Clyde E. Bennett, mgr.: Fort McDowell, Cal., 29.
Kell's, Lealie E., Comediana: (Grand) Homer, La., 23-28; (Riaito) Eldorado, Ark., 30-Feb.

Fort McDowell, Cal., 29.
Keil's, Lealie E., Comediana: (Grand) Homer,
La., 23-28; (Riaito) Eldorado, Ark., 30-Feb.
11.
Khaym Hindoo Show of Mystery, Clarence Anskings, bus. mgr.: (Plaza) Bnffalo, N. Y., 23-28; (Star) Tonawanda 30-Feb. 4.
Modern Shows, G. C. Loomis, mgr.: Blairstown,
Mo., 23-28.
Myhre's Entertainers, Ed Myhre, mgr.: Downing, Wis., 23-28.
Prince Ali Mona & Co.: Clarksburg, W. Va., 23-28; Fairmont 30-Feb. 4.
Rabold, Rajah, Co., George M. Johnston, mgr.: (Sobel-Richards-Shear Theaters) New Orleans,
Ls., 23-Feb. 15.
Ripley's, Geo. W., Vandeville & Pictures: Stratford, N. Y., 23-28.
Smith, Hugh, Magician: Greensboro, N. C., 25-26; Winston-Saiem 27-28.
Thurston, Magician, R. Fisher, mgr.: (Alvin)
Pittaburg 23-28; (Court) Wheeling, W. Ya., 30-Feb. 4.
Vierra'a Hawailana, Jaa. H. Pickard, mgr.: Sandersville, Ga., 26; Swainsboro 27; Eastman 28; Dawson 30-31; Albany Feb. 1-3; Cairo 4.
Williams, O. Homer, Mentai Mystle: Chicago.

Williams, O. Homer, Mental Mystle: Chlcago, lndef.

ADDITIONAL ROUTES ON PAGE 111

ADDITIONAL J. A. JACKSON'S PAGE NEWS

HERE AND THERE AMONG

(Continued from page 43)

January 9. Some hill even if we forget the January 9. Some hill even if we forget the three white acts that acquitted themselves well. Clyde Armstrong has gone to Chicago to become the director of the Dunbar Players on their return from the Eastern tour.

The Howard Players, the dramatic class at

Howard University, will present "As Strong As the Hills" at the Dunbar High School Auditorium, Washington, D. C., January 26, The Gay Theater, Birmingham, Aia., was robbed of \$50 by a holdup man Friday nighty January 13.

The Royal Palace Hotel, at 1631 Pennsylvania avenue, Baltimore, Md., next door to the Regent Theater, ia becoming popular with the pro-

Chase's Jazz Band, including Arthur Chase, Joe Burly, Fred Taylor, Kid Saravo and Billy Griffin, is fast becoming popular in Springfield. Mass, It is rumored that Gurley Bros.' Orchestra, and Chet Poiters' Band, of

of Hartford, Conn., and Chet Poiters' Band, of

Springfield, Mass., may consolidate.

Benton's Jazz Hounds, of Springfield, Mass., are playing at the Lane Dance Studio.

"Sunshine" Sammy Morria is contracted to the Hal Roach Company for \$10,000 a year.

AI Gaines' Big Variety Company has been receiving some good press notices in the Middle West. Some changes in personnel are rumored to be early prospect.

Mme. Rainey and Hughes' "Broadway Struttera" have contracted to join one of the C. A. Wortham carnival companies March 25,

O'Brien'a Georgia Minstrels go into rehearaal in Savannah, Ga., February 6.

Mrs. Maude Ricks-Bundrant, soprano; Mrs. Helen Adama Moore, former Fiske singer; Ions Dappe. heritone, and J. W. Deppe, dramatic

eader, will present a concert at the Watts school Auditorlum, Pittsburg, Pa.

Boy White's "Stylish Steppers" were strong mongh to play a return engagement at the Bijon, Nashville, recently, after which thay were the feature at the Lincoln, Louisville.

Joe H. James, cornetist, is with the A. D. King Jazzers, Knoxville. He resides at 1303 Yang street, that city. Blion

Vane street, that city,

The Autumn Fair Association, of Philadel-phia, is involved in court action that may operate to the disadvantage of the organization when it seeks city appropriations another year.

Carter and Cornish were well received at the
Miles Theater, Cleveland, O., week of Jann-Millon

thur Ford, a musician, of Okmulgee, Ok., abot and killed about three miles from the

Arthur Ford, a musician, or Oumnigee, Ok., was abot and killed about three miles from the city January 12. The cause is not known.

Billy Bradford (Wm. H. Stewart) writes from 207 Midland avance, Wayns, Fa., to say that after an eleven months' lilness he is fully recovered. His wife, Marion Bradford, is with the "Smarter Set" show. Ha was the organizer of the Washington Four, according to his letter, which states that the act was closed by his lilness in Muskogee, Ok., over a year ago.

Ivan H. Browning, tenor of the "Four Har-mony Kings," now a feature with the hig "Shuffia Along" show, has recorded "Christiana Awaka" and "My Task" for the Black Swan

Records.

Leland Goldman, a featured tenor with the Leland Goldman, a featured tenor with the Earway Greatar Minstrels, has introduced an-other of his own compositions, "If You Gamble in the Gama of Lova." It is a pretty waits time number and has been favorably received. Mr. Harvey was so impressed with it that he is publishing it himself at 1512 Tribune Build-

ROYAL GARDENS

Entertain Performers

Manager Jerry Preston of the Royal Gardens, 71 West 135th street, New York, entertained the members of the theatrical profession in honor of Mrs. Mande Turner Mappa, wife of Lester Mappa of Purcell's Cafe, San Francisco, the Western rendezvous of the artists.

The dinner was served at midnight, January 17. About a hundred of the most famous artists of the race were the gnests. The en-tire cast of "Snams Along" Company were present. Others were Jesse Shipp, president of the Dressing Room Club, and Albert Jack-

of the Dressing Room Club, and Afbert Jackson, Jr., representing The Billboard.

Earl Dancer was master of ceremonies. Illness prevented the attendance of his wife and partner, Miss Green. Clarence Dotson and Greenlee and Drayton constituted the reception committee. Margerle Sipp assisted the hostess.

hostess.
Othera present were Mr. and Mrs. Willia Glenn of Glenn and Jenkina, Ilarper and Blanks, Williams and Taylor, the Four Harmony Kings. Mrs. Howard Barry, Mr. and Mrsa Macso Pinkard, Kid Ames, Freddie Johnson, the members of the Mme. Phina Company, Mrs. Haset Cole, Archie Jonea of Jones and Jones, Mr. Lovejoy, Toots Davis, Jack Trotter, the magazine man; Chasa, Thorpe, and many whom the young reporter for the Page failed to identify. After the dinner and tha toasks dancing to the melodies of the Royal Gardens Orchestra was featured till daylight hours. Mr. Preston announces that he shall take occasion to again entertain the artisis for the sheer joy of their entertaining companionship.

ARROW SONGS FIND FAVOR WITH

Mme. Hurd Fairfax, the only Polyphonic singer, in the world, while preparing her program for a tour thru Canada, visited the Arrow's offices and selected four numbers for Arrow's offices and selected four numbers for her work. They are "Every Mammy Loves Her Chile," "Lova Is Like a Bubble," "Never Mind" song and "In That Morning," classic transcription from Negro folk song, ail by W. Asior Morgan. The Madame requested the composer to give his own interpretation of these numbers, "for they," said she, "are all wonderful numbers." She left in December and will return in Lannau. return in January.

WILLIAM JORDON DIES

William Jordon, age 50, one of the original members of the Clef Club of New York, passed away at the Wilson Sanitarium in that city on January 7, and was huried from St. Cyptlan's Church three days later by the club. He was horn in Indianapolia and is anxived by a widow. son and four daughters,

JOE HODGES DIES

The death of Joe Hodgea, 24 West 140th atreet, Naw York, removes from the theatrical world one of its oldest activa members. He was a member of the team of Hodges and Lannchmere and also a member of the famous "Twilight Quartet," a body of singers selected to sing at the funeral of General Grant. Ha played for Gen, Lederer at the Casino Theates

(Cotninued on page 107)

ACCIDENT INSURANCE John J. Kemp, 56 John at., New York Olt Kilpatrick's, Inc., Rookery Bidg., Chicago. ACCORDION MAKER B. Galanti & Bros., 259 34 ave., N. Y. C.

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(Continued on page 58)

HUMANIZING THE MOVIES

Having humanized the post office in ten months, Will H. Hays, if anybody, should be able to humanize the movies. It is a formidable task. Already in half a dozen States there are censorship boards that apply moral codes deduced from somewhere in the fourth dimension. Thus, in Pennsylvania it is forhidden to portray "expectant maternity," so that if a movie heroine knits haby shoes she has to do it somewhere out of focus. A producer may spend hundreds of thousands in an effort to give the public its money's worth, but if he is not precisely forewarned—by astrology, the almanac or his inner conscionsness—as to the moral lucubrations of the politically appointed censors, it is all love's labor lost. For the Postmaster-General to humanize the postman is one thing. Mr. Hays will have conquered a new world if he prevails upon the censor to bave a heart,. Then there are the other States to reckon with where there are no movie censors. The portent here is the producer who has failed to gange the precise moral lane of the American public. We are all interested in matters of sex and crime, hut we hold it highly indecorous to go beyond certain narrow limits in exploiting either. The movie producer, if he has the respect for his art and his public which alone wins financial success, may raise enriosity and expectation to the highest pitch; but, when his audience is assembled, he is very careful not to shock it realiy. The American public wants its movies passionate hut pure. Out in those forty-odd States, however, there are fly-by-night producers who thunder as loudly in the camera as on the biliboards. Nothing hut the stern law of copyright kept them from giving a real version of "The Sheik." They have even been known to dramatize the latest crime passionel of murder or divorce, with the hero or heroine appearing personally in the film. That is flagrantly against public policy—especially against the public policy of the movie industry, in that it tends to an extension of the censorship. Mr. Hays will have to stimulate als

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Can formish exceilent planist. At liberty March
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(Continued on Page 60)

of mathematics with the streak of humor that flamed into the genins of "Alice in Wonderland" would be the favorite writer of this bizarre Parisian. The two have much in common.

As the sole representative of the elemental low-comic spirit in the musical world of today—and of all time—Satie holds a curious position. He is a figure in hrilliant relief against the grey background of serionsness in music, but one does not yet know whether to envy or to pitly his prominence. He is alternately derided, admired, feared, loved and hated. His huffoonery puzzles even while it charms or disgusts; we are not need to it; even such rarely humorous things as the halting hassoon in the scherzo of Beethoven's Flith Symphony do not prepare us for Satie's "Three Pieces in the Form of a Pear." Literature has had its clowns, conacious as well as unconscious, but Satie is the first adowed clown of music—and in this connection it may be noted that the fun in his literary commentary is much more quickly and easily grasped than the somewhat clusive satire and irony of his music.

Erik Satie could exist nowhere but in Paris. In any other piace he would undonhtedly have been crushed long ago into something more restrained in spirit—and in intellect. One can not imagine, for instance, an American or English publisher daring to print the "Antomatic Descriptions" or the "Disagreeable Vistas." Amazement and incredulity are the usual first reactions to Satie. After the reader discovers that his eyes and ears are not deceiving him, his next impulse is to dismiss this disturbing phenomenon completely either as an eccentric poseur or as a hopeless idiot. Satie may very well be something of both, but is probably a good deal more besides.

Those who deny Satie any intellectual powers, even when they admit that there is both frivolity and mysticism in his spiritani composition, point for corroboration to his very ignominious career at the Paris Conservatory. But they are likely to overlook the fact that snecess at that rigidly administered institut

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"Plays That Don't Survive"

The director of the Comedie Francaise has just returned to their authors plays submitted thirty years ago and kept in the archives of that institution ever since awaiting a possible date for their production. He gave the playwrights a poor substitute for the pleasure of seeing their works on the stage. The delay in getting a play before the public is one of the hardships playwrights are prepared to meet. It rarely happens, however, that they are asked to wait a third of a century.

Any drama dealing with a social topic, for instance, would have lost all its significance after such a period. Moreover, the methods of dramatic writing in the course of so many years would have undergone radical changes. Plays founded on classic themes in the manner of the numerous French playwrights who have written mythological and historical tragedies might be as timely in one generation as in another. The beauty of its poetry might be the saving grace of a drama in verse. Yet in the case of the average play thirty years might be long enough to destroy its value altogether.

There have been during the current theater season several opportunities to witness plays which were successes of the past. None of the plays had attained the ripe age of thirty years. A decade or even less makes a play old in this country.

Successful as some of the revivals are, it is difficult to say what the results might have been had every play lived as long as those which the Comedie Francaise returned without a production. There were undoubted signs of age in more than one case. Comedy had, as a rule, retained its freshness longer than the serious episodes. What might have happened if the managers had revived plays thirty years old it is not possible to foretell with certainty.

Swift failure would in all probability have been the result. So the French playwrights with their early works again in their possession are going to find it difficult to make use of them.—NEW YORK HERALD.

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(Continued on page 62)

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Philiadelphia, jan28

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\$40; "Pession Play," three reels, hend-colored, \$350,
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SENSATIONAL DETECTIVE THRILLER, Chains of Evidence, 5 rels, featuring Edmund Breese, Merie Shotwell. Great road show picture. Use chains, gune, pistois for lohby display, \$80,00, including posters, photos. \$5 deposit, rewind examination. KAUFMAN SPECIALS, Memphis, Tennessee, febb

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Minnesota,
"TRACKED ACROSS THE ATLANTIC," 4 reela,
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YELLOW MENACE, SERIAL, 32 reels; Mystery of Myra, serial, 31 reels; \$150.00 each, Loads of paper. Big spectacular 8-reel feature, Anthony and Cleopatra. Splendid condition. Loads of paper, Only \$100.00, Aiso I to 5-reel Films, \$2.50 up. Write for list. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama.

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COMPLETE ROAD SHOW CHEAP-Motiograph Ma-ehine, Bliss Gas Outfit, Screen, Films. CHAS. COCNS, Usadilia New York.

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EDISON MOVING PICTURE MACHINE, good working order; Gas Making Outfit, nine reels of good Film; remplete road show; packed in box and good trunk with lock; no magazines; all for fifty dollars \$15 deposit, balance C. O. D. privilege of examination. THOS, L. FINN, Hooslek Falls New York.

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MAZOA PROJECTION SUPPLIES, Mirrors, Holders, Sockets, Condensers, etc. BEST DEVICES CO., 1514 Prospect Ave., Clereland Ohio. jan28

MOVIE CAMERAS, \$20 to \$50; 50 to 400 foot capacity. Stereopticon, \$10; Flim Measurer, \$5; Flim Reasurer, \$5; Flim Resurer, \$6; Flim Resure

OPERA CHAIRS-450 5-ply Mahogany Opera Chairs GENERAL SPECIALITY CO., 409 Morgan St., St

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New York.

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PIT SHOWS AND **PRIVILEGES**

AND HIS MAJESTY, THE TROUPER

ANDREW DOWNIE

Buys Land Adjoining Quarters

Office Building and New Ring Barn To Be Erected-Will Be Ready by Fall

Havre de Grace, Jsn. 20.—By the settlement of an estate Andrew Downie was able to purchase from the heira this week all of the land adjoining his winter quarters here, which will give him a plot about 6:0 feet square bounded by the baseball grounds, the electric lighting plant, the Pennsylvania railroad and Beurbon attreet. Plana are now being drawn for a two-story building to be erected facing Bourbon etreet to be constructed while the show is on the road and ready for occupancy in the fall.

The plans call for a building with an office in front where all of the show's business will be conducted in the future, with a smoking and billiard room across the hall. In the rear of the office will be a stock and store room and in the rear a commodious kitchen. On the second floor will be sleeping rooms for the bosses and private rooms for the staff and performers who remain in winter quarters each winter. The building will be electric lighted and steam heated and will be but a few steps from the old quarters. On the land adjoining the railroad a new building, to be used as training quarters for the animals, will be erected. It is planned to have a ring in the center and the animal dens arranged around it to that there will be no unnecessary shifting while acts are being broken. This building will also be steam heated and electric lighted. That portion of the old quarters now used as a dining room and kitchen will be converted into a wardrobe room and the rest of the old tuilding will be used by the painters. The clained.

"Governor" Downie, speaking of his decision to make these improvements, stated that it was his intention to have had the work done last

building will be used by the painters. The cold elephant building with its ring will be retained.

"Governor" Downie, speaking of his decision to make these improvements, stated that it was his intention to have had the work done last senumer but at that time he was mable to purchase the land. As it is almost impossible to seeme rooms for his people in the spring, as the races are on here at that time, his new building will make it possible for him to have sleeping accommodations for any folks who may be needed in quarters before the onening date and it will also make it much more comfortable for the bosses who remain in Havre de Grace each winter.

George Coy is proud of the fact that his work shop is now entirely electrically equipped. The latest addition is an electric blower that does away with the necessity of a helper at the forge. The painters are now awaiting the arrival of an electric painting machine and then everyone will be happy.

Mirs. Leon Blondid has been confined to her bed for the past week with a severe attack of the mumps. Her daughter, Joyce, has just recovered from the same maiady.

Work was begun this week on four new barrags and a new electric light wagon. Java Koen, chief electrician, is husy at present wiring the carr, which will all be electric lighted. The advance car will be fitted with an electric sign and date builetin, which will attract attention to it while in railroad yards over night.

FLETCHER SMITH (Presa Agent).

VEW SHOW LOT FOR HOOSICK FALLS, N. Y.

Thos. L. Finn, of Hoosick Falls, N. Y., writes that he recently purchased a lot of about four acres to be used for show purposes. He says Hoosick Falls has been without a show lot for a number of years, the nearest one being two miles out of town with bad trolley service. Shows, as a consequence, have been passing up the town. Mr. Finn's lot is right in town. Hoosick Falls has a population of more than 5,000 with 5,000 to draw from. The town is circus hungry, Finn says.

FINNEY AGAIN WITH SELLS-FLOTO

Altoons, Pa., Jsn. 8.—C. W. Finney, who has been managing Jimmie Hodges' Big Musical Review at the Orpheum Theater this winter, has again signed with the Selis-Floto Circus, making his fourth season. He is one of the best known circua contracting agenta in the business.

CANADIAN ROADS TO ADOPT U. S. BASIS CIRCUS RATES

The following telegram, eigned by the Canadian Factic Railway, Montreal, was received by The Billboard January 20; "Canadian railways during 1922 will adopt United Etates basis of the rates, twenty per cent mileage allowance, etc., for your information."

SEATING CAPACITY

Of Al G. Barnes' Circus To Be Con. Additional Equipment Purchased for Siderably Enlarged, Says Murray
Pennock

Respect To Common Season

of course. The presence of course of course. "We are building a 2.000-chair grand stand, 14 high star backs and 18 high blues and will have a 190-foot big top, so our cajacity will be considerably increased. We bought two 20 k. Wathewa electric light plants the other day—\$10,000 worth when fully equipped, and invested another chusk in those Bode carrings, which were made for the ill-fated Spellman Show. We are also getting a new steel elephant car, which will make the train steel through. You will hardly recognize the show when you see it again.

will hardly recognize the show when you see it again.

"It may interest you to know that I will be back with it' this year, combining the duties of manager with those of the general agent, and routing the iroupe and bandling the advance from back with it. I have engaged Bill Haines as railroad contractor and Frank Braden as contracting press agent. Vernon Beaver will be the local contractor.

"We shall undoubtedly give your fair city the once over again this fail. Business was phenomenal again last year—fully as good as 1900, which is more than most of them can say."

PATTERSON ANIMAL CIRCUS FAST NEARING COMPLETION

Out at Paola, Kan., the Patterson Trained Wild Animal Circus is fast nearing completion. If the season's opening was only two weeks away (but it's two months) it would require very little effort to have everything in readiness. A large force of working men and artisans has been employed all winter, and no expense has been spared to make the Patterson Circus perfect in every detail. Designed by experienced showmen, and combining the very latest ideas of circusdom, there is little doubt that when the opening day arrives there will be many "Ahs" and "Ohs," even from the veterans, for the innovations incorporated in this modern circus will indeed be a revelation.

The train of twenty steel cars will be the cynostre of all showmen, for it is one of the most handsome and complete trains ever designed for any circus, large or smail. All the canvas is new, and the size of the big top la equal to the largest ever carried by any 25-car show. This conpied with the extraordinary parade equipment, and the unique performance, will serve to win a place immediately in the hearts of circus fans. As the ame implies, however, the performsnee will be made up of wild animal acts, and much as the writer would like to tell of the treat in store, it is impossible here. Later, perhaps, but not now.

The personnel for the season has been sectured. Ray Eider will be the assistant and the nadelens.

The personnel for the season has been secured. Ray Elder will be the assistant manager, with Al Clarkson as general agent, and the writer has been engaged as treasurer and to handle the press back on the show.

Without doubt when the band plays for the Patterson Circus it will neher in a season that will bring joy to all those connected with this new organization, and once the thing is under way it will immediately become the talk of the circus world, as well as the many that have come to look upon a circus as their chief sonree of amusement.—GARDNER WILSON (Press Agent).

CHRISTY BROS! CIRCUS

Pennock

The following letter was received by Charles A. Lillenthal of Houston, Tex., from Murray A. Pennock, general manager of the Al G. Earnes Circus: "Things are going very nicely here at quarters (Palms, Call), and tho we have been somewhat handicapied by very had weather we will open about the usual time, alleger, greater and grander than ever before, of course.

"We are building a 2,600-chair grand stand, like high star backs and 18 high blues and with have a 190-foot big top, so our capacity will be almal acts."

Beaumont, Tex., Jsn. 20.—0, W. Christy is on an extended business trip East and North attending to the shipping of new cars and atten

mixed group of leopards and pumas and many new easations will be incorporated in the big animal acts.

Jake Preidman arrived last Tuesday from Chicago and St. Louis where he has been spending the past few weeks since the closing of the show. Recent visitors were V. DeGnerra, Jack Washbarn and Curley Murray, formerly with the Gentry Show.

Chas. Parker has arrived from Paola, Kan., to take charge of the paint shop. Gold leaf will be used on all tabean wagons and dens. All work around the quarters is rapidly nearing completion and everything will be in readiness before the epening, which will trke place during the first week of March.—W. McCORK-HILL (For the Show).

SANTOS AND ARTIGAS

Confirm Sale of Their Animals

Messrs, Santes and Artigas, of the Santes y Artigas Circus, confirm the sale of thier lion and Bengal tiger groups to the Ringling Brothers. They were sold on account of having been in their program for four seasons and were therefore not a noveltr any longer. The elephants were sold to the Mugivan, Bowers & Baitard interests.

For their next season, opening in November, Santes and Artigas intend to bring some Enropeen acts, sirendy booked, and pet animal acts from the States. The show will elitter play in their own theater, Capitedle, or in Foxing Park Santes y Artigas, which has a seating canacity of 5,000 people. Wild animal acts will probably not again be in the program until 1923.

All hig circuses in Cuba, say Santes and Artigas, have been prevented from going on the road on account of the low price of sngar.

SIEGRIST'S INDOOR DATES

Canton, O., Jan. 18.—The Siegrist Troupe of aerialists left here Sunday for Buffalo, where Siegrist will feature his three acts in the American Legion Indoor Circus which is being held in that city this week. Siegrist is offering his six-people serial act, his jumping act and the Siegrist Sisters in their ironjaw offering. This act returns to Canton next Sunday to prepare for opening with the Nazir Grotto Indoor Circus which will be held in the city auditorium here week of January 23.

ALLEN, NOT RALPH HOUSER,

Will be Equestrian Director With Sparks' Circus

In a recent issue of The Billboard it was mentioned that Ralph Houser would be equestrian director of the Syarks Circus the coming season. Alien Houser writes that he will be the director with this show, the mistake no doubt being made on account of the similarity of names. The latter has been connected with the Al G. Barnes show for the past five years.

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of Trained logs, Troupe of Trained Gosts.

Bears, Ponies and Mules. Must be well and your stock. GEO. HARRISON. 2881

Ava., South, Minneapolis, Minnesots.

LEAVES THE WHITE TOPS

Obleage, Jan. 19.—William G. McIntoth, bandmaster with the John Robinson Gireus last season, will not return to the white teps this year. Instead he will go out with a concert hand.

We have enlarged all departments and are now in a position to handle your wants better than ever. If in need of

TENTS!! BANNERS!! SCENERY!! SEATS!! WIREII WRITEII PHONEII Our Field Representative WILL CALL ON YOU **ANYWHERE!!!** ANY TIME!!!

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CHICAGO.

UNDER THE MARQUEE

By CIRCUS SOLLY

P. N. Brauson, late treasurer of the Rhoda Royal Circus, is resting at his home in Wichita, Esn.

Fred C. Gollmar, general agent for Gollmar Bros. Circus, is making his headquarters at the Paimer House, Chicago.

F. M. Farrell, magician and ventriloquist, with the Rhoda Royal Circua the past season, is spending the winter in New Orleans.

L. B. Greenhaw of the Rhoda Royai Circus, and E. S. Reynolds, showman, are recuperating at the Basin Park Hotel, Eureka Springs, Ark.

Frank T. Keily, professional car. porter of Sacramento, Cal., is traveling thru Illinois. Says that he is awaiting word from Granger, Ia.

J. M. Adkins, press agent of the Rhoda Royai Circus, will spend the winter in New Orleans, where he will be identified with one of the papers.

Fred Coyle, female impersonator, writes that he has been re-engaged with the John Robinson Circus, to do the come-in. Coyle will play the indoor circus at Canton, O.

Edaa Price has undergone a serious operation is the City Hospital, Wilkes-Barre, Pa. Her partner, Punch Allen, would like to have friends write to cheer her during her liness.

George F. Meighan, general agent of the Ringling Brothers & Barnum & Balley Cir-cus, is now making his headquarters at the Prince George Hotel, New York.

L. B. Greenhaw's circus friends are wondering what the attraction is at Eureka Springs, Ark., or otherwise what "magnet" drew him there from the Sunuy South at the close of the season.

Leo Brunswick, an oldtime ciown of the Thompson & Dundy days at Luna Park and the New York Hippodrome, is now on the executive staff of William A. Brady, the theatrical pro-ducer of New York.

Lester Oweu, formerly with the Selis-Floto Show, and haliconiat on the Witt's World's Famous Show, is now in the submarine service of the U. S. Navy, attached to the U. S. S. S-21 at New London, Conn.

W. F. Adams, iegal adjuster of the Rhoda Royal Circus, and L. B. Greenhaw, of the amme show, were bohnobbling together on tha Florida Special out of Memphis the other uight on their way to Kansaa City and Eureka Springs, Ark.

Wm. Backall, of Herkimer, N. Y., who has been with C. W. Finney as general advertising agent for the past two years with Jimmle Hodges, will again return to the circus field. He has been engaged as car manager for the John Robinson Circus.

After spending the past five weeka in Chicage, Jake Friedman, side show manager with Christy Broa. Shows, has returned to Beaumont, Tex. (where the show is wintering), te make preparations for the coming season which opens carly in March.

Roy McFait has been in Los Angeles for a few days arranging dates for Wolford's Dog and Monkey Circus, and has accured several datas in the city and suburbs. Everything is going nicely with this attraction, which travels on its own specially built trucks.

F. B. Huett, banner squarer on the No. 3 ar of the Ringling Barnum Show, was seen a Perry, Ia., in the interest of a medicine oacern. He will soon be transferred to Portad. Me., where he ways he will be until time or the opening of the hig show.

H. A. DeGrush, former Hagenbeck-Waliace opposition agent for a great many years, is the proud father of a 63.4-lb, baby boy. The little newomer has been named Jimmie Marvia DeGrush. At present DeGrush is acvertising manager for R. M. Harvey's "Ferry Daily Chief."

John U. Shaffer, manager of the Royal Hip-podrome (wagon) Show, writes that the show has disbasded, and that he has abandoned the show business for the present. lie had been playing for the past four seasons within a forty-mile radius from the winter quarters, licaovo, Pa.

Since closing with the John Roldmon Orena last season Mr. and Mra. Fred DeMarrs visited in New Orleans, La., and Jackson, Miss., and are now at home in Pine Binfi. Ark., where Mr. DeMarrs has a small cotton plantation. They will again be with the Rohinson show the coming season.

Among the many clowns to be seen at the De-troit Shrine ladoor Circus for two weeks be-ginning February 6, will be Joe Lewis, Jiman's Spriggs, Art Adair, Dan McAvoy and Arthur Borella. Borella and McAvoy, with their com-edy musical act, are playing vandeville dates in and around Detroit.

Oscar Wiley, one of the profession's reterantivance men, who fast season successfully handled the advance car and billing of the Rhods 810 W. 4440 St. NEW YORK.

Royal Circus, has again signed with this show and is now lining up billers, lithographers, banner men and programmers. Mr. Wiley is wintering in New Orleans.

Silvers Johnson, clown, closed au engagement in Durham, N. C., and will play the Shrine circusea in Cauton, O., and Pittaburg, Pa. Johnson has met quite a number of the McIatosh hand boya who were with the John Robinson Circus last season. Silvers will be back with the Robinson Show, making his ninth season there.

G. W. Christie, agent of the Keystone Show the past season, writes: "Does anyone recollect the snow atorm on May 21, 1883 at Wanseon, O., with the Sells Bros. Show, when log heaps were built in the hig top to keep the anow melted so that a performance could be given and the andlence was "smoked" out? Also in 1890, on the Weish & Sauda Show, Lewis Wells, manager, when the guy rope on one of the cen-

ter poles broke while it was being lowered and Shnitz will again be with the H.-W. at Saltsburg, Pa., and fell on Old Colored Joe, show this season, and Beck will be with one with the Terry'a 'Uucle Tom'a Cabin' Company, when ten days elapsed bafore we could give a show on account of high water?'

Waiter Beckwith is in receipt of a letter from James Blake stating that Arthur J. Wilson (Red McArthur), all-round showman of the oid Barnam Circus and Burgaio Bill Wild West, is seriously iii at the Bellevue Hospital, New York. His Illness is said to he pneumonia. Mr. Beckwith suggests that friends give Mr. Wilson a call or write bim care the hospital.

Alvin A. C. Beck, late accretary and treasurer of the Johnny J. Jones Exposition, and Arnold Krueger and Jack Shultz, comedy acrobate of the Hagenbeck-Wallace Circus, are enjoying the winter in Toledo, O. They are telling the boys at the Sonoma Club of their many experiences of the past seasou. Krueger

Word reaches Solly that Joe Kelly, the transcontinental trouper and globe trotter, recently
paid a visit to his many friends at the
Trosper's Inn on South Madison street, Chicage,
and related his experience of being rediighted
on the West Coast of Ireland off a saling
vessel ou his return to the States from England
some years ago. Joe has disposed of hie ranch
uear Granger, Ia., and will be superintendent
of the sleeping car department with one of
the uew hig shows this season.

The Argenta Lodge of Elks bave seut a circular letter to all their membera calling on them to contribute to a fund to eugage attorneys to presecute the Negro accused of killing Robert E. Boltou, trainmaster of the Gentry Bros. Shows, who was murdered at Spray, N. C., August 28, 1921. Most of the members of the lodge have already sant in their donations, but the lodge has a large membership among outdoor showmas.

At a meeting of the ledge of Years of the longer and the ledge of the

Man.

At a meeting of the lodgs on January 11, at which fourteen Elka from the Snapp Bros. Shows, including the Snapp Brothers, L. C. Reiley and Jim Russell, attended, over sixty dollars was added to the fund, which is in charge of Percy H. Machill, secretary B. P. O. Elks, North Little Rock, Ark.

North Little Rock, Ark.

Phil Hawkins, manager of the Joyland Bass, Kansas City, Mo., wanta to know how many remember Long & Clark's Palace Shows (a tweaty-six wagou shew) in 1900 with the following personnel: Ernest Parlorman, band and orchestra leader; "Slips" Sewell, trombonist; Boh Milier, cornetist, clown and halancer; Jerome Abbey, ringmaster, Punch & Judy, single and double trapeze artist, foot juggler, etc.; Tilley Abbey (the Mississippi Nightingale), concert artist, acrobat, contortionist, single and double trapeze artist; Bobby White, bass drum player, clown, acrobat; Waiter Lacy, hlackface comediau; Capt. Adaire, high diver; Johnson, human pin cushlou; George, the large python snake? The show played the small towns in Arkausas.

Joe Thayer, of Lyuu, Mass., writes that the following were on the advance car of the Batchelier & Doris Inter-Ocean Show in 1882; J. V. Strehig, car manager; Geo. Kettler, Jas. McKeag, M. T. Ahern, Eddie Kane, Jas. C. Sinclair, P. Riehardson, Jas. Kane, Thos. Fields, Chas. Hoffman, Wm. West, Chas. Otto. Chas. McClurg, John T. McDonough, John J. Hogan, Jas. Silverthorn and Jas. A. Baker. The roster of the John B. Deris Inter-Ocean Circus in 1883 included Wm. Heury, treasurer; F. M. Kleth, railrond excursion agent; Sam P. Cox, contracting agent; E. H. Davis, railrond contracting agent; Ernest Healy, boss canvasman; Bob Abrams in Charge of the stock; Jas. Woodville, manager of the concert; Harry Armstrong, band leader; Wm. Showles, Elia Stokes and Sailie Marks, riders; Johnny Paterson, elown; Three Stegriss Bros., George Drew and John Wingfield, artists; Mille Christine, two-headed girl in the side show. The show opened the season in Philadelphia, week af April 9.

Philadelphia, week af April D.

H. E. Wallis, writing from Ottawa, Kar., January 16, says: "Have been in Ottawa the past ten days and am now heading for Oklahoma and Texas. Met Jake Vedder here, who is ahead of the 'Forr Horsmea' pleture, and reports good busiass. Ray Eldar and wife are in from New Orleans. They made the trip In an aute in three days. Also met Bod Clay, well-known promoter and concessioner, who reports that he has booked a big string of fairs for the coming season. He has been putting on dances here every Monday night with a Kansas City orcheatra. Hear that Josh Billings is in Paola. Hope that I will be able to see him as I hear big reports of the Patterson Show. It is said here that it will surely be some show. Also saw Honest Bill and Lucky Bill. Syd Moore is rehearsing a colored minestel show here to go ent with some tented ontat this season. The manager of the Crystal Theater and his wife, Mr. and Mrs. West Millington, are real people. They are playing tabs, and feature pictures and getting the patronage. Mat Art Selly. He was with Miss Bert Humphreys and her 'Enddles' Company. It was the first tima we had seen each other sluce 1905. There is a live newsdealer in this town. Every Thursday morning he has The Billboard and he halla you."

WALTER F. DRIVER, Pres.

CHARLES G. DRIVER, Secy, and Treas.

1309-1315 WEST HARRISON STREET, Phone Haymarket 0221, CHICAGO, ILL

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BROOKLÝN, N. Y.

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Good stock of second hand tents available, plenty of choice as to size, shape, color, weight, and bargains as to price. ¶ If you need it new, you know we'll make it right, price it right, treat need it new, you know we'll make it right, price it right, treat you right.

Why put it off any longer? Let's settle it now.

Baker-Lockwood Mfg. Co., Inc.

618-624 Delaware Street, Kansas City, Missouri. "AMERICA'S BIG TENT HOUSE"

Bandolph OL, CHICAGO.

DICK WITH RHODA ROYAL CIRCUS

Ray Dick is spending the winter at his home in Kokome, Ind., where he will remain until about the middle of February, at which time he will leave for New Orleans. La., to take up his duties as side show manager with the Rhada Royai Circus. Mr. Dick states that the show will opan about the first of March and have a season of thirty-eight or forty weeks. He airsady has some attractions lined up. Circus mon in Kokomo who hold a waekly meeting include Fd Hiner, Jim and George Rertha. Harry Martin, Tod Thomas, Rese Mikles and Ray Dick.

BILLPOSTER HELD UP

Pittsburg, Pa., Jau. 18.—Harry Geldsmith, member of the I. A. B. P. & B., Local No. 3, and well-known circus hillposter, was the victim of bold holdup men recantly, being relieved of 3550 in cash and a diamond ring, valued at \$600. He was accested early in the evening on Wiley avenne and beaten np pretty badly, receiving a scalp wound and bruised up body. After hospital treatment he want to his home, where he was confized for about a week.

CIRCUS ACT

TO OPEN NEAR CHICAGO, FEBRUARY FIRST. ALSO SEVEN-PIECE COLORED UNION JAZZ BAND. THREE MONTHS STEADY WORK. PRICE MUST BE O. K., FIRST LETTER.

JOHN W. MOORE.

1838 Washington Blvd.,

CHICAGO, ILL.

THE CORRAL

By ROWDY WADDY

Chester Byers comes from Oklahoms.

Eddie McCarty was born and reared in Wy-

Bill Hale's native home is Oklahoma, but he ow lives in Wyoming.

Colorado Cotton, Henry Bogga and Johnny rewer are old Wild West folks.

California Frank Hafley originally bailed from snuessee, later moved to California, and now takes his home in Colorado.

Dan Offutt, Back Yarlough, Al McLeod and Shorty Kelso used to be heard from quite often. What are you boys doing now?

Buffalo Vernon, a few years back a well-known figure at contests and with Wild West abows, is seldom heard of now. How come, Buff?

Can anyone tell un where Buck McKee, the boy who used to ride the horse for Will Rogera in his first vaudeville net, is now located? He originally came from Pawnee, Ok.

Rusty Tulk, an Arizona boy, who also worked a several New Mexico and Texas outfits, used be a real one with traveling Wlid West lows. Where are you, Rusty?

Earl Simpson, Jack Hawn, Curly Eagles, Bob Anderson, Art Ortega, Millerick Brothera, Tuck Expudida and all you other boys that range a great deal in California, let's have the news from your locality.

Ray Davidson (Mrs. Chria Mani) is working vaudeville dates in and around Chichnati this winter with her dog act, but says she is to join one of the circuses the coming season with her canine performers and to ride in the Wild West concert.

If all the frontier contests get to finnishing bronk riders with addies to top off the bronks, about all the riders will have to bring with them will be riding ability. But, if the riders don't have their own saddles, promoters of special events, under auspices, would sure have to spend some money before starting to promote. Had you thought of that?

From Fort Worth prize lists for the Rodeo which will be held in connection with the Southwestern Exposition and Fat Stock Show are now being mailed to contest hands. Tom L. Burnett, producer of the Rodeo, has allotted more money to the various events than the prize list last year called for, and this added purse money, together with the fact that a fare-and-a-fifth for the round trip on practically all railroads entering Texas will be available for contestants making the contest, is expected to attract the greatest number of contestants ever entered at the Fort Worth show.

Keeye Dunn, cowboy contestant, left the Hotel Texas at Fort Worth, Friday morning, January 13, at 9:45, on a one-horse endurance ride to the San Antonio (Tex.) Boundup. Major Allen, representing the army, left the Hotel Adolphua, at Dallas, at the same time, for the coutest at San Antonio. The distance from Dallas to San Antonio is 288.9 miles, and from Fort Worth 299.6. E. S. Shannon, manager of the Fort Worth Chamber of Commerces: For Horn Clancy, Bryan Roach and Hugh Strickland were the official starters of the Fort Worth end of the race.

C. A. Lillenthal advises from Honston. Tex., that the Houston Cavalry Horse Show, Roundup and Race Meet is to be staged at Houston Fair Frounds, under the auspices of the Cavalry Club, for nine days, beginning January 28. Mayor o'Brien Stewens and Captain Jule R. Smith, of the local National Guard forces, have stamped their approval on all plans, and have taken active part in the staging of the event, according to Mr. Lillenthal, who predicts hig success for the affair. Among the staff and committeemen are the following: H. W. Camphell, directorgeneral; Al Hogan, general manager; C. M. Vastor, race horses apperintendent: Doc E. J. Webber, menage, fancy and highes bool horses; Captain C. P. Smith, publicity, and H. D. Newson, business manager.

seem to think that they don't stand a chance where the fellers with the white part of the safety property. Ala, Jan. 19.—The management of the part of the safety part of the part of

READ HOW UP-TO-DATE

ALL-STEEL 70-FOOT CARS AFFECT A BIG CIRCUS MANAGER

He writes: "I am very much pleased with them. In fact, they are perfect, and I am greatly fired to you for turning out such good work, and I think you have built a wonderful lot of cars me and I will always be a customer of yours. Yours very truly. CILAS SPARKS."



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MT. VERNON, ILLINOIS

On all instruments. Also Steam and Air Calliope Players. Air Calliope is played with Band, so m have good ear and keep Calliope tuned up well. Remember, this show opens early and closes late. steel cars. This is the show that goes from sunshine to sunshine, and always in sunshine. No tick Write or wire EDW. A. WOECKENER, Musical Director, Al G. Barnes' Circus, Box 11, Venice, Ca Residence address, 318 Villa City, Venica, Calif.

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 76-FT. CAR—Staterooms, etc., 6-wheel steel trucks; Delco lighting system. SOUTHERN IRON & EQUIPMENT COMPANY, Atlanta, Ga.

might give the judges a chance to figer out their own decis ons. Maybe it wuz the beverage that brought up them subjects, an' maybe it welve-horse liberty acts, twelve white-horse, that brought up them subjects, an' maybe it welve-horse liberty acts, twelve white-horse, that brought up them subjects, an' maybe it welve-horse liberty acts, twelve white-horse, that brought up them subjects, an' maybe it welve-horse liberty acts, twelve white-horse, that brought up them subjects, an' maybe it welve-horse liberty acts, twelve white-horse, that brought up them subjects, an' maybe it welve-horse liberty acts, twelve white-horse, that brought acts, and maybe it welve-horse liberty acts, twelve white-horse, that brought acts, and maybe it welve-horse liberty acts, twelve white-horse, that brought acts and bever acts and liberty acts, twelve white-horse, that brought acts and bever welve-horse liberty acts, twelve white-horse, that brought acts and bever welve-horse liberty acts, twelve white-horse, the velve white-horse, the velve white-horse, will refer acts twelve-horse liberty acts, twelve white-horse, the velve white-horse, the velve white-horse, will refer acts, and acts welve-horse liberty acts, twelve white-horse, the velve white-horse, will refer acts, and acts welve-horse liberty acts, twelve white-horse, the velve white-horse, will refer acts, and acts welve-horse liberty acts, twelve white-horse, the velve white-horse, the velve white-horse, will refer acts acts and constant there has been and considerable and the problem and that the velve only in the velve acts and the velve could only be made to understand that they would have a chance to win money at contests on their ability as atock hands, dressed the way they do at home. They wardrobe department, under the super-touted as the big noise. See if you can't help 'en out. Adios.—SOBER SAM.

COLLIMAR PROCE/CIRCUS

GOLDEN & RUNKLE

Have Their Forces Aiready Lined Up for the Howe Show—"Spec." and Animals Will Be the Program

Have Their Forces Aiready Lined Up for the Howe Show—"Spec." and Animals Will Be the Program

Pale Alto, Cal., Jan. 19.—Althe the equipment that is to be used this season under the title of the Howe's Great London Circus and Yam Amberg's Wild Animals has been in their possession only a month, M. E. Golden and M. E. Runkle, the new owners, aiready have their siarf and working forces lined up for the opening of the season.

While Mr. Golden and Prank A. Cassidy, his general agent, have been visiting Eastern points on business connected with the new undertaking. Mr. Runkle and Charles Bodiware, the manager, have been busy at winter quarters at Pale Alto.

New animals purchased by Mr. Golden have arrived as well as the rail equipment needed to enlarge the show. An entire selection of anitable wardrobe for the elaborate spectacle planned to open the performance has arrived from Chicago. Jim Babook, a veteran super-intendent of circures, is in direct charge of ba work at quarters and promises to have ne of the best parades Coast circus fans have ever seen. All the equipment will be practically new.

Mark Smith, bose canvasman, and Andy Haley, who will have the side show canvas, are working every day. Frank Miller will be the assistant on the big top. Fanl Barton, last year in chaige of the All G. Barnes train, has his crew practically complete and the cars in ship-shape. The baggage stock is grazing in the extensive pastnrea owned by the "Lacky" Baldwin estate. Joe Lloyd will be bose heatler, Charley Palton has the ring stock going thm paces every day, and the big features of the All G. Barnes frain, has his crew practically complete and the cars in ship-shape. The baggage atock is grazing in the extensive pastnrea owned by the "Lacky" Baldwin estate. Joe Lloyd will be bose heatler, Charley Palton has the ring stock going thm paces every day, and the big features of the circus performance. "Babe" Collina, assistant to George Davis on the candy standa with the All G. Barnes Circus, two years of which were with Cassidy

THE LATE FRANK L. WRIGHT

New Orleans, Jan. 20.—The funeral of Frank I. Wright, late Hagenbeck-Wallace press agent and newspaperman, notice of whose death appeared in the last issue of The Billboard, was held from the parlors of P. J. McMahon, nndertaker, on Monday, interment following in the Greenwood Cemetery. Mr. Wright died in the Presbyterian Hospital last Saturday of pneumonla, after an illness of two days. Dr. J. Moore Sonlat, of the local Magicians Society, was in attendance. George W. Johnston, agent of the Rajah Raboid Company, called at the hospital with Dr. Soniat the night befor Wright died.

J. D. NEWMAN DENIES

RINKSGSKATERS

ROSE KRESS DUO IN VAUDE.

The RIGES DUO IN VAUDE.

The Rose Kress Duo, man and woman, is playing the Junior Orpheum Circuit and ta reported to be going over nicely. The act will eventually be known as itose Kress and De Sylvia. It plays the Palace Theater, Cincinnati, week of Janusry 30.

NEW BROOKLYN RINK

Brooklyn, N. Y., is to have a new roller rink, located at Empire Bivd, and Bedford arenue, capable of accommodating 2,000 persons. The rink will be conducted under the management of Aifred F. Flath. The spacious floor, which has been remodeled, will have no posts to interfere with the skaters.

ANOTHER OHIO RINK

ANOTHER OHIO RINK

J. E. Gooding, well-known Northern Ohio
park man, informs The Billboard that he is
constructing a new rink at his aummer resort,
Prictian Springs Park, Cieveland. He states
that the new rink will be one of the funct in
the State. It will be 250 by 136 feet in size.
A large, specially hullt Wurltger organ will
be installed. The rink will open April I.
MANAGING MILLER & MORTON RINK
Art Lannay writes that he is managing Miller & Morton'a Vailey Pavillon Rink at Syracause, N. Y. The rink opened Jannary 11
with a large crowd on hund, and business
has since been good, Mr. Launay atates.

Launay sars he is open to race anyone at
any time.

NEW RINK AT RICHMOND, VA

NEW RINK AT RICHMOND, VA.
Roller skating has returned to Richmond,
Va., after an absence of sixteen years. The
Collseum, just completed, probably the largest
and most coatly skating rink in the Southern
country, fronting almost an entire city block
at Lombardy and Broad streeta, was thrown
open to the public Monday, Jannary 18.
The floor of the new rink is of rock maple
and afforda convenient space for 1,200 skaters.
The building is designed to handle big amusement features of every kind. The Collseum is
253 feet in length, 120 feet wide and has 31,000
square feet of floor space. A spuclous gallery
circles the auditorium above the skating floor.
Gibson G. Worsham and Archer C. Jones will
conduct the Collseum, with Ed Cowardin as
rink in Richmond sixteen years ago, which was
the Horse Show Building at Byrd Park, many
years fince torn down.

RINK OPENS IN NEW ORLEANS

RINK OPENS IN NEW ORLEANS

Roller skating as a public oport was revived.

New Orleans early this month with the ening of a modern rink at the Fraternal me. Auditorium, 1422 Canal street, Two aters, Harry Stofer and Harry D'Onzo, are charge, with a corpa of instructors.

The roller skating since its inception has re-

in charge, with a corpa or unwinder.

The roller skating since its inception has resisted a certain popularity as an individual pastime among the boys and girle of New Orleans, it has lain dormant as a public sport for several years. An attempt to revive it was made at Spanish Port four years ago without success. There has been a renewal of interest in the sport intelly, so the managers of the new rink feel that their venture will be a success.

Skating is to be offered five nights a week, with a special children's matines daily, and a session each morning for novices. Juveniles are

The First Best Skate-The Best Skate Today.

Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY.

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FOR SALE--New Wurlitzer Band Organ No. 125 1809.00. Will stand shipping charge if bought once. WM. B. LEONARD, Ridgeway, Missouri.

WURLITZER



SKATING RINK MUSIC

Powerful yet full of melody and harmony. Popular tunes are available.

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Special type Band Organs for all sorts of out and indoor shows.

The RUDOLPH WURLITZER CO., N. Tonawanda, N. Y.

"CHICAGO" SKATES



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Size 41 x 90 includes Waterproof Tent, Sectional Maple Floor, Railing, Skate Counter, Seats and Skateboy Boxes, Skates, Band Organ or Una-Fon. All ready to set up and do business. Don't delay on this

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225-231 No. Desplaines St., CHICAGO

The Hisbland Park Skating Rink, Quincy, Ill., is doing a nice business, according to exports. The rink is opan every night but Monday.

Lillian Taylor, Cieveland's girl champion roller skater, has been chosen by Judd's Rink of that city to represent Cieveland in a series of inter-city, racea.

City championship races have been on at the Liberty Roller Rink, Ithaca, N. Y., since Jannary 12, and it is planned to put on several professional races later, H. B. Sanford, manager, advises.

In the Hill Rink, Cincinnati, for Janusry 21, the entrants were John Reusing, Roy Schiafer, Frank Hell Rink, Cincinnati, for Janusry 21, the entrants were John Reusing, Roy Schiafer, Frank Hell Rink, Cincinnati, for Janusry 21, the entrants were John Reusing, Roy Schiafer, The Miller & Morton Rink at Norfolk, Va., is scheduled to open Jannary 28, the lease for the hall having been signed. Jack Woodworth says he would like to have photos of skners for display at the rink.

One of our correspondents makes mention of rink at Clintonville, Wis, which he says a soding nicely, but no mention of the name of the rink nor the management is made. Can someone enlighten us?

A postcard from Cloni states that he has been having a fine trip thru the Southwest. Cloud is to appear at Music Itali Rink, Cincinnati, February 10 and 11, racing Eddie Kraha and Can Sofferino one night each.

Che Sofferino one of the members of the race with case.

William Mynalow, one of the members of the skaters at the New York Hippodrome, and Lora Jean Curlisie, also a well-known skater, were married January 11 at the Little Church Around the Corner, New York.

Eddie Krain. Detroit skater, states that he wired Judd'a Rink (Cieveland, d.), that he would skate Eddie Kelly for expenses only, but a skate and trived a revely a reply to the challenge. Kelly has also been challenged by Eddie Brown of Akron and Harry Thomas of Cleveland.

A great new fee with Edde Kelly county and the corner of the skaters and to revelved a reply to the challenge. Kelly has also been challen

HOW SHOWMEN WORK AND LIVE IN SOUTH AMERICA

J. T. Kyle, With the Shipp & Feltus Circus in South Continent, Tells About It

Circus in South Continent, Tells
About It

Chicago, Jan. 18.—The odd things a showman meeta up with on a Sonth American tour are graphically described by J. T. Kyle in a letter to Bert Lorow, 1136 North Clark street, Chicago. The letter was dated Bahia Blanca, Argentine, December 4, 1921. The substance of the letter follows:

"This makes our ninety-third week since opening in Kingston, Jamaica, Februsry 24, 1920. We first showed Kingston fifteen days. Then we sailed to Panama and closed after two weeks on account of the 'flu.' Spent forty days in Panama and made four stands in the csnai zone. There is not a fly or a mosquito there. The U. S. did It all. We left Colon and went thru the canal, tweive hours, on onr way to Pern, a 1,050-mile rin to our first stand. Chidayo, nine days; Trujillo, 102 miles, thirteen days: Lima, 272 miles seventy-two days, all the while to a land-office business, probably \$50,000 gold clear profit.

"We crossed Lake Titicaca on our way to La Paz, Bolivia, it is 128 miles on the lake and 279 miles by railroad. This is a strange city of 80,000, mostly Indiana and is over 12,000 feet elevation. The city is 1,300 teet above the depot, and one can look almost directly down on the station. The electric ear makes a distance of five miles to get us uptewn. We are now on the eastern alope of the Andea and a run of 578 miles takes us to Chile.

"At Bahla Blanca we are at our farthest polat South and will turn on the home stretch, although the sum of the s

not to be admitted at night. The management has announced that it will catter only to the second that the second that it will catter only to the second that the secon

Canton, O., Jan. 18.—Kenneth Waite, of the Kenneth Waite Trio, featured in a number of indoor circuses this winter, stepped here a few minntea Sunday to visit friends. He was en route East, where he has a brief raudeville engagement to play on Sun Time, returning here Thursday, where the act will lay of until next Monday, when it opens with the Nazir Grotto Indoor Circus. The trie will clown during the week.

ATKINSON'S DOG AND PONY SHOW

Tom Atkinson's Dog, Pony and Monkey Show did a fair business at Cocoa, Fla., week of January 2.

Word has been received from Ray O'Wesney, who resigned his position as equestrian director with the Atkinson, that he has a fine restanrant in St. Louis

Kid Kelley, of plantation show fame, formerly with the Littlejohn Shows, was a recent visitor on the show.

The writer is bray these days with his side show and whipping it in shape for the coning season.—PRINCE ELMER (show representative).

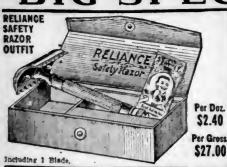
of Akron and Harry Thomas of Cleveland.

A great new ice rink was opened a few weeks ago at Enderby, British Columbia. It sue, There may be a latter advertised for you.

Look at the Hotel Directory in this issue.

Jint the kind of a hotel you want may be listed.

SPECIAL



VEST POCKET SAFETY RAZOR, Per Dazan. Pag 539.00

IMPORTED SAFETY RAZOR BLADES Fit any razor. Per Dozen, 25c



5-IN-1 IMPORTED TOOL KIT, tools. New, his dollar seller. Par Doz. Kits, complete, \$2.40. Per Gr. Kits, campione. \$27,00

COMBINATION FOUR-FOLD BILL BOOK THE OLD RELIABLE. Marcon body, Per Gress, \$7.20.





Cash deposit required on all C, O. D. orders. Write for our "Singer's Monthly."

INGER BROTHER 536-538 BROADWAY,

Papermen!--Crew Managers!

HERE IS YOUR OPPORTUNITY!

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Monthly magazine—Two Dollars a Year. We use Two Payment Plan.

You collect One Dollar—commission ninety cents. Receipts supplied

C. O. D., ten cents each. Send deposit for trial order.

\$200.00 a week possible for you.

THE DISABLED VETERAN MAGAZINE,
Barrister Bidg., 635 F Street, N. W., Washington, D. C.

HEAVIEST UNBREAKABLE FINEST AMBER COMBS QUALITY STOCK REVISED PRICES
 REVISED PRICES
 Gross

 56312—Dressleg Cemb, Cearse and Fins.
 .821.00

 56313—
 " All Coarse
 .21.00

 56338—Berber
 13.40

 591.00—Fine
 13.00

 56216—Pecket
 6.60

38313— All Coarse 56638—Berber 59130—Fine 56216—Pocket Leatheretta Metal-Rim Slides for Pecket Combs want to make money handle line used by original demonstrators. Send for the and continue yourselves of quality and weight by comparing with other line ont, \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 7-9 Waverly Pi., New

COME ON, BOYS-GET ON MY WAGUN THIS NEW YEAR WITH BUTTONS, FOUNTAIN PENS and RAZOBS,









Pearl Back Duplex. KELLEY, The Specialty King, 21 Ann Street.

Little Dat Lever Back Butt

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

by GASOLINE BILL BAKER

Whatsamstter! "Ain't" there anything fun-

From Quincy, Ill.: Prof. Peake, pioneer medicine man, is back here after an absence of many years.

Doc Wilson, who is showing around Chicago of fair business, was a visitor to the Chicago fice of The Biliboard one day last week.

Understand that Bill Dow and Doc Koehler are still having a few blow-outs—with their 3x30 tires on their "flivver" in the wilds of Wisconsin.

When last heard from Dan Connolly was in the East and suffering an impediment to his eyesight. Several have asked regarding Dan's condition. Report, oldtimer.

Thru Dr. Wm. Leroy Parker, Cleveland, M. A. (Crip) Dorman says bello to "Pipes" and the frateralty. We will have something to say regarding that bustler, Parker, next week.

It comes from St. Lonis: "Who says the Show-Me State can't be worked? Watch Whitle' Oberfeld with glare shields-he wanta to know how the boys like New Orleans."

The name of Doc Libbey recently came to the mind of the writer. In Doc still living, or where in he? Who known? And we'll shoot some old pipes on him. Kick in yourself, Dr.—if atill with us.

What we need is a few good interesting let-ters to end up each week's installment of pipes, but when four or five long ones are received for one issue, there is no room left for the short—brief and to-the-point—ones.

Of a lad down around Lexington, Ky., known as W. H. (Speck) Haverly, of nevelty fame, we might ask about the "Sants Clauses" and what may have happened if they had not arrived? Whatsay, Speck?

Doc Rae, who for many years was manager for Mad Miller, is taking a trip to Honolulu, T. H., according to a note from Doc from Frisco last week. On his return he intenda opening a med, show about April or May, carrying ten or twelve people.

At the Poultry Show, Chicago, Al Glover, the scope man, was among the prominents, as were Madden, with seven-in-ones; Hannljen, with white stones, and Jenne, who had the "x" on needle threaders. All reported good business and looking for good results at the Auto Show.

R. R. Layne shoots from Richmond, a la post card; "The poultry show here seems to be a real t. b. Not any of the boys in aight. I stepped over to the State pen and wrote up almost every guard on the 50b. My alde-kick, J. Franklin, is working right along with me."

There is no better and more appreciated with in the world than that which passes between followers of the pitchmen and demonstrators profession. Let's have more of it (in condensed form) for all the boys to read, an piped at gatherings of the clan. Bill can't alt at his desk and "imagine" it.

Dr. Jsmea E. Abbott is at present rolling pilis for a local apothecary in Toledo. O. Was wondering if Doc would connect with some road medicine outfit for the winter. He informs us, however, that be doubtless will be spouting woords of ckeer" from somebody's platform in the spring.

Mike Whalen has migrated to nearer the enter of the country. Chicago, where he has net namerous old friends, including the old oppe man. Tim Collins (70 years old), of Climinati, who Mike says is looking good and a desily, caller at the "youngster" Whalen's ounging rooms at the State Hotel. (More on like next issue.)

O. F. Ashenden, member of the itinerant vendors, demonstrators and pitchmen fraternity, unlimbers the info, from Chelses, Ok., that he is now functioning as night cierk at the Chelsea Hotel and will take life easy the remainder of the winter. That's promoting a home when conditions are not the best ever, eh? !!lnerant

Stirman and McLelian, with garters, and A. A. Cannise, with buttons and belta, worked to very good results for several weeks, even after Christmas, at Durham, N. C. While their names were not mentioned, one of the local newspapers at Durham paid the boys a

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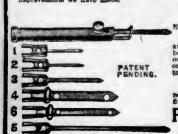
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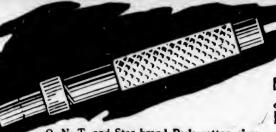
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uifty compliment. Last heard of the boys were in Raleigh.

From New York—"Whitey" Johnson, after doing good business in Cleveland all summer with Kelley's new button eet, got back in New York ten days hefors Christmae and just in time to see "Jimmy's" new telephone come eut. "Whitey" bought asveral gross of 'em aad made a nifty profit. He is now getting ready to go to Naw Orleans with Eddia Sullivan for the winter.

From Tarre Hanta, Ind., comes news that Doe and Mra. Wm. H. Herbert left there recently to join a med. show in Ohlo. Mra. Herbert had heen confined at St. Anthony'a Hospital, Terra Haute, for about alx weeks and for, days her life was despaired of with double pneumonia, but with good nursing and med cal treatment she la almost completely recovered.

J. H. (Gypsy Joe) Middleton and wife (Mae) rambled thrn Cincy recently on their way North from down Kentucky way. The folka left town the same day on which they arrived, and it being Sunday and the Missus wanting to "take in the sights, they did not get a chance to sav hello to the writer—but they dropped a latter in the mall box, thus saving their bides.

Sorry, "Mr. X.X.," hat The Biliboard has laid down a rule that all communications must be signed (not by a moniker) before the contents are published. You might add a couple more short pipes, if available, eign your regnar "John Henry" and we'll "eboot it all," alngly or collectively (your name reserved if you wish it, but wa must have more of it than X.X.).

It comes from Chicago that Fred X. Williams and his dog. Bloomer, were seen there at the National Poultry Show, Fred stating that he and Chicken Curren would form a partnership and work the dog shows with probably the only dog paper of its kind extant. Williams had the best location at the Chicago show, but curren played to had husiness, because of a bad spot. H. Kier also had had business, is the report.

Chas. Browne is spending the winter in Phil-ly. He writes: "Bill, you said to say it on a post card," so here goes: I was standing on Broad street, near City Hail, when I heard a steam calliope playing "Peggle O'Nell." As it came around the corner, hauled by a hig truck covered with advertising for an indoor circus, I saw it was the calliope from the Main Circus and was being tooted by W. B. Emarson, who is known to many of the med. people, as he sometimes takes a fling at the game himself."

J. G. Sterrlit says that, in looking over a recent installment of "Pipes," he noticed that the Esastern boys had marly all the news to tell, so he kicked in with the following is anport of the contention that there is still its among the boys of the Coast: "I have lees working Bakerafield, Cal., the past few days, but find things not so good. I came down from Freeno, where I left Marshell with paste and the brother with gummy; also two others working solder and tieforms. It has been quite cold out here of late and hard to hold a tip, but expect that things will change for the better soon."

From Pert Smith, Ark.—Fort Smith la atili on the map. Among the boys here are "illackie" Morgan, Brock and A. E. Nelson, fitting up the folks of this section with glims and sending down the "Nata Farm Journal." Cal Hix is dispensing plenty of roots, barks and herbs. Ben Yar comes in frequently from the tank towns, where he "saws a woman la haif," and Ed McGovern, the nabreakable comb man, and Dave Hansen are among the hilternators at Fort Smith. Walter Harris, late of the car-nl-vals, is selling automat c edicetors. Mr. and Mrs. Connely, fountain pen demonatrators, left here recently in a new anto.

Word comes from the East that the device, "Mascot," put on the market by the Milbrack Preducta Corporation, of New York City, has several excelent talking points for demonstrators and agenta. It is supposed to make looks burglar proof and has been described as follows: "The device can be used on any took. A slotted metal clip is hooked into the arrike plate and the door is clossed. A toothed piece is inserted in the tightest fitting slot so that it reats against the door and the doorpost. With this in use it is practically impossible to open the door from the outside."

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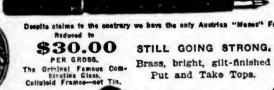
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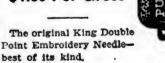
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Doe Butterfield pipes that he is working out of Boston and will hold down those diggings that he is working out of Boston and will hold down those diggings that he is working out of Boston and will hold down those diggings that he is working out of Boston and will spring at factories, etc. Reports weather cold and business only fair, but adds that he would rather freere than starre, or nearly so, as south of the Ohio proved no good for him. Strange Secrets and New Discoveries, The Almighty Dollar-How To Acquire it Easily, Honorably and tems, Strange Secrets and New Begianers, A valuable Book for Show People, Street Venders, Office Workers and Strange Secrets and New Begianers, A valuable Book for Show People, Street Venders, Office Workers than last, Doe tells of once being in Owensbore, Ky., and a farmer who had just soid his love, Ky., and a farmer who had just soid his complete than last. Doe tells of once being in Owensbore, Ky., and a farmer who had just soid his love, Ky., and a farmer who had just soid his love.



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There isn't one office in ten having a series of Maps adequate for its needs. 90% of your prospects are interested. A threepage Map Chart containing Map of World, State, Europe (new boundaries) and U.S. A Chart worth \$5 00 to anyone desiring this

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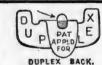
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		Curd		75-11 ole	Push	Card	6.40
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MEN'S FABRIC RUBBER BELTS

\$18.50 PER GROSS

for sample, 25% deposit on all orders. C. H. ROSS, 128% East Washington St., Indianapella, Indiana.

PIPES

(Continued from page 69)
tobacco erop, walked up in front of his joint
with a fist-full of long green and counting it—
about a grand. After a demonstration the
"blek" looked up at Doc and said: "Nosiree,
I ain't goin'tu buy a hlame thing but a gailon
of licker and go home and stay thar." And
lutterfield, disgnated with prospects for any
sales, took the next train out of town.

sales, took the next train out of town.

Dr. C. S. Evans, now located at 309 Jane street, Pendicton, Ore., writes: "Of course, we don't see the names of many oldtimers in brint say more, or, at least those with whom I used to be associated. Poor old Charlie Tryon, the 'Sage Brush Poet,' is dead and gone. He and I were together several seasons with the medicine shows. Also Dr. Thompson, Dr. Ross, Dr. August F. Neuman, of Portland, Ore., at present; the late Dr. Chas. Waldron and Dr. Stiner and others. But there are a few of us oldtimers left and we always look forward to the arrival of The Billiboard, as it is still very much enjoyed by us. I have one good old friend here in Pendicton. Dad' Brown, the city hillposter, who is 75 years old and an old trouper—was with the Dan Rice Circus in the early days." If we have it correctly, Dr. Evana was also formerly with the while tops, and was with the Miles Orion Circus in 1885.

And they lived to tell the tale—As most folks.

and was with the Miles Orton Circus in 1885.

And they lived to tell the taie—As most folks noted, Jannary 13, this year, came on Friday, just as it did thity-nine years ago on the day that Benny livie made his debut on this mortal sphere. Anyway, Benny thought a birthday party just the proper caper, so he and some friends loaded up a "lizzle" with good things and drove out from Loa Angelea to Dad Parker's and Slim llunter's place (headquarters of the Order of Jakes), where sil proceeded to make it a day, with a capital D. Becanse of the significance of the date, all the guests were compelled to enter the demicile by walking under a ladder—thereby removing the Jinx. After initiating Benny into the Jakes, shooting of pipes was the next thing on tap and which progressed in apple-pic order. At the end of a "perfect day" the hunch discovered, resurrected and played—some-body did—the game of "who swiped the splitts".

Dr. Geo. Holt safely concluded his vacation-

discovered, resurrected and played—someledy dld—the game of "who swiped the splits?"

Dr. Geo. Holt anfely concluded his vacationing trip Eastward and back to Hot Springs. Ark., and soon after his arrival was giadanding old friends, including, of course, Dr. and Mrs. T. A. Smith. The latter, a few days later, migrated over to Little Rock for a few days' siay. Bill is in recept of two thotos from these amiable folks, one of, the two Docs (probably snapped by the Missus) and the other of the trio (wonder who pressed the built for this one)? Do they look good? Betcher life, but—first impression would lead one to sort o' wonder if it were not the likenesses of father and son and daughter. On accond consideration, however—that Hoit preceded Smith by (1) years on old "Mother Earth," this summing up is immediately knocked into a cocked-hat, as it were. George, who probably lays some significance to marred men looking older than their "backelor hothers," may have cause to support such a claim in the (possibly) near future. If a prediction Bill feels he could make, should become a reality—those "vacation" trips across the country look mighty mysterious, by heck.

country look mighty mysterious, by heck.

One of the boys dropped Bill a letter, saying that the boys working specialty articles should kick in better with pees, and added: "Tell the bunch they do not have to be doing even fair business, or working at all, to say something for the other fellows to read, and all should feel they must do their part toward holding up their end of the "lipea" column, as the medicine boys and sheet writers have been getting the boys and sheet writers have been getting the best of us lately in "lipea"." This knight of the tripes did not sign his name, but he's about right. It is not Bill's policy or intention to show favor to any line of the pitchemen's or demonstrators' fraternities, and he only handless what is sent in, voluntarily and without personal correspondence with any one in the game. The lads working specialities, needles, pokes, tops, combs, stones, acopes, peelers, etc., resily have been iax of late with their contributions. Doubtless, this becanse the indoor conditions are not as good as the past two or three winters, but this should not affect their "conversational" qualities—tell a joke, some humorous incident, where yon'ree hithernating, "Do You Remember," etc. There's plenty to isk about besides how much business you're doing, and often more interesting to

you're doing, and often more interesting to readers.

From Hot Spriags—Doe Benson and Pete DeVail closed their med. show some time before Christman after enjoying a nice business. Benson going home to Memphis and DeVail to Houston. Doe Smith is now working in Little Rock. George Lawley, the veteran gyroscope demonstrator, knocked 'em for a home-run here with his old standby. Doe Geo. A. Groom and his esteemed wife are iaying off here, taking a vacation and few haths to wash the time away—in fact, that is what the most of the boys do when they visit here. Blackle Marphy, the old sticks worker, dropped off for a few days to look the bunch over. While the town in partly open, pitchmen, demonstrators and showmen are to be seen on every hand, but seem to care more for visiting each other and pipe shooting than anything else. Maj. Ted Powell has a store-room museum, where many of the folks gather to do their pipeshooting. Two more faces have been added to the list of arrivals, after a fight trip to St. Louis, Kansas City, Denver, Low Angeles, New Orleans and Memphis, they being those fast travelers, Dos. Ross Dyer and E. it, Wayman, and they have visited some of the largest medicine workers in the game. These whee old "birds" will not tell the whole story, but there is a rumor affost that there is a plan on foot to organize a \$100,000 laboratory corporation to supply medicina folks. Rasor Rilcy was here, but made a short jump out to work some apots and to return soon. The foregoing heling from he of notions fame, Morroe Martin.

Notes from the Oregon Indian Medicine Com-

Notes from the Oregon Indian Medicine Company, No. 7—This is a newly-organized company and opened at Agosta. O., on Janusry 2, to good business considering prevailing conditions. At this writing the show is playing a nne-day engagement at Larue, O., ending January 18, and will play Waldo, O., from January 20 to 28. The roster follows: Dr. C. L. Barnett, manager; the Ciarka (Waiter

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Electric Garter

NO KNOBS. HOOKS OR PADS—NO BAGGY SOCKS.
Improved Buchle Allews Resews] of Web.
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Consisting of 136 Monogram Initials which you put an of 25c ooth Make \$32 60 profit. Your Initials, 25c set. Moreon to perfection set Wallacid Prince. Consisting of 13th Months of the Mark Witch you put and 23th Gooth Mark Witch you put and 23th Gooth Mark Witch you put and 23th Gooth Mark Witch Witc

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large daily profits selling "Stick-On" Window Large Wanted on every window; sells at sight; big repeater; sells 10c each. With for price and free sample. STICK-ON WINDOW LOCK CO. 176 Fuiton St., New York City.

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FOR SALE—Complete Free Platform Medicine Show Outfit, stage, three tents, side wall, stock boxes and trunks. Milburn 4,000-candle power light, with wires, switch boxes, sockets and globes. Small Cooking outfit. Band Uniforms, Snare and Bass Drums, Cornet, Tambourine, Bones and a 4-Octave Deagan Una-Fon, with battery. Brand new ton Ford Truck; also special built Buick Six Roadster. Big Medicine Man flash. 5,000 8-ounce Indian Medicine Cartons, 5,000 Oil Cartons, Catarrh Salts, Pep Tablets and two-cake Soap Cartons.

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Imitation platinum, set with extra fine 2-karat Fancy engraved shanks. Heavy box mounting.

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A 1-Karat dezzling White Stone Brilliant, finest yet produced, set in a high Tiffany, p inum finish basket mounting, each on a card.

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Rasketa made from the shell of the Armadillo, making beautiful work or flower basketa. Samples sent C. O. D. \$2.50 and postage. Mounted Armadillos, large and ama'l alga. Texas Horned Toads, Fancy Rattlesnake itelis, leather lined; Special l'istol and Knife Bet, with Cartidige Box, fina workmanship. Let us tell you mora about these goods. Special prices in quantity jots. Terms C. O. D. Powell & Delahay.

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\$15 A DAY EASY RED HOT SELLER.
Corers." Something new cells on sight. Write quick,
W. J. LYNCH, Box 718, Springfeld, Illinola.

FOR SALE New GOODS—Genuine Indian Moccasina, Navajo Ruga, Iland-made Blanketa, Basketa, Beaded Goots. Write for caraing, INDIAN NOVELTY CO., Tulsa, Oktaboma.

and Louise—comedian and aonbret), singing, dancing, aketchea and acts, and Waiter is making a hit with his accape act (using a strait-jacket he made in France and used to entertain "our boya"); the Herberts (Billy and Delores), magic, marlonettes, bypnotism, "spiritualism," mindreading, comedy and musical acts, and Itoy—, who operates at the plano, he being a wizard on the Ivorles. It is a small company, but a mighty good one. Dr. Harnett expecta to play houses until the blue birds arrive, then open a big show under a 60x30 tent for the summer. At the close of the indoor asson Doc Herbert and wife will return to Terre Haute, Ind., and Doc, who has heen 38 years in the game, will again faunch his open-air platform show to work his old territory in Indiana and Himois. And here is an incident: More than twenty years ago Dr. Barnett and Billy Herbert were together in the Southwest and a friendship sprung up between them which, altho they have since met but one time, has not changed. There was much rejoicing last week when these two again glad-banded each other, since which time these old acouts have entertained the folks with many very interesting tales of former days.

RUBIN & CHERRY SHOWS

Establish Eastern Address in Philadelphia

Savannah, Ga., Jan. 18.—Steve A. Woods, general representative of Rubin & Cherry Showa, in here for a few days, visiting the winter quarters and attending to important matters in connection with the advance for the coming season. Having just returned from a trip to the principal cities in the North and East. Mr. Woods was promptly ponned upon by The Savannah Morning News for an interview regarding the financial and business outlook for 1022. Mr. Woods believes that by the end of the fiscal year conditions will have become almost normal.

President Rubin Gruberg is in New York, while Mrs, Gruberg has returned to her home at Montgomery, Ala., for a few days. They are both expected back here during next week. Owing to the vast amount of correspondence now necessary to handle the Rubin & Cherry Showa, it has been found necessary to have a permanent Eastern address and in future all mall addressed to 418 Market street, Philadelphia, Pa., will promptly reach the show.

The new carving work for the fronts is going along rapidly, and within a few weeks the show will be ready to take the road.

The train will no into the shops next week to be palitted, and when the show leaves town this year Mr. Gruberg will be side to point will printed to his "orange special."

Jim Fleming, the popular secretary of the Savannah Fair, is a constant visitor at quar-

Jim Fleming, the popular secretary of the Savannah Fair, is a constant visitor at quarters, and last week entertained the writer as a guest at his table at the annual ladies, night banquet and entertainment of the Rotary

The Savannah Hotel seems the rendezvoub for the troupers, and the management certainly trents them with every possible courtesy and attention.—WILLIAM J. HILLIAR (Press Representative)

T. A. WOLFE'S SUPERIOR SHOWS

General Agent Fleming Busy Contracting Engagements

Rochester, N. Y., Jan. 18.—There is little to chronicle from the T. A. Wolfe's Superior Shows' headquarters and, ourside of much activity at the offices in the Alliance Bank Building here, there is little to write about. General Manager T. A. Wolfe has been at the winter quarters at Batavia for the past few days, looking over the work and giving instructions for the future program. He spent several days in Buffalo, where he attended the American Legion Circus, in which several of the T. A. Wolfe personnel participated and for which some of the show material was loaned to the legion committee for the event.

Jack B. Cullen, well-known show manager

to the legion committee for the event.

Jack B. Cullen, well-known show manager and now representing the Beverly Tent and Awning Company, of Louisville, Ky.. was a visitor at the general offices on Tuesday. He came in from Renfrew, Ont., Can., where he has been spending a few weeks' vacation with relatives. Mr. Cullen stated that he intended to visit his home at Watkins, N. Y., before returning to the offices of his firm in Louisville.

ville.

Many contracts have been signed with show managers, producers, performers and people in all branches of the carnival field and several new shows are in the process of construction. Gene R. Milton, well-known side-show manager and who will again be identified with the shows this year, is busy getting his show in shape and he predicts a real surprise. General Agent W. O. Fleming is atill away from the show headquarters, but nearly every day brings in a new contract. A number of dandy fairs have been contracted for and the showmen and concessioners of this caravan are commencing to show a warm interest in the season to come, for letters from them are being received from all parts of the country.—SYDNEY WIRE (General Press Representative).

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These Rings are made of solid sterling silver—very heavy—and in regular Chinese style, as shown in the illustration. On the top of the Ring is Chinese letters, which in English means good luck, health and happiness. These letters and top of Ring is platinum, oxidized—in other words, it is the very highest quality of a solid sterling Ring that can be procluded.

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85c Each -OR-

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Hurry up and get a supply and be the first in your field. It means quick sales with large profits.

They Sell for \$1.50 to \$2.50 Each at Retail

This is the very latest novelty in Rings, and you must send your order in at once. Get in line while the going is good. Order today, Get your share.

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LEW KOHLER, Mgr.

MAGAZINE MEN, ATTENTION!

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WANTED—GOLD MEDAL SHOWS—WANTED For Circus Side Show, Feature Freak; m be good. Ramey Nelson, write. Also w Mind Readers who can tell fortunes, Tattooers, Glass Blowers, Midget, Giant and Fat Girl, one Tile Relier and one fast Opener. Show opens about February 25. WANTED FOR JUNGLELAND—Lady Shi Champer, Girl to work Buddha, one All-Day Grinder and one capable Opener. Address all mail wall good to work Buddha, one All-Day Grinder and one capable Opener. Address all mail



THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

EXPANSION OF SUMMER PARK FEATURE PLANNED

By the Louisiana State Fair-1921 Exposition Made Excellent Record-Secretary Hirsch Recommends Many **Improvements**

eaking of the amusements Secretary-Man-Hirach in his official report to the board

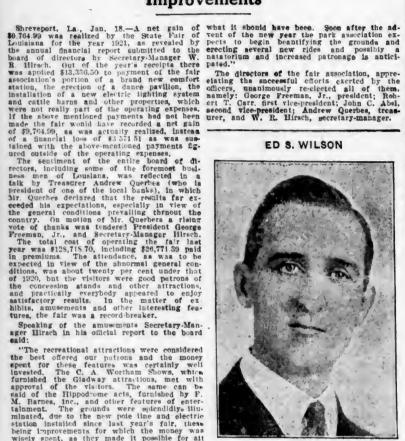
"The recreational attractions were considered the best offered our putrons and the money epent for these features was certainly well invested. The C. A. Wortham Shows, which furnished the Gladway attractions, met with approval of the visitors. The same can besaid of the Hippodrome acts, furnished by F. M. Barnes, Inc., and other features of entertainment. The grounds were spiculidity, lituminated, due to the new pole line and electric station installed since last year's fair, these being improvements for which the money was wisely spent, as they made it possible for alt parts of the grounds, together with the boildings, to be beautifully and adequately lighted at all times."

Among the secretary-manager's recommendations were the following: Extension of the paving aystem within the fair grounds; changes in the Coliseum so as to have all of its seats are seats in regular anditorinms; a lobby built in the front part of the building and a taleony constructed so as to make the Coliseum a useful revenue-producer the year around; extension of the race track safety zone fence; a better fence around the grounds; another rest room for women; a new building for boys' and girls' club members; a State administration initiding to accommodate heads of various State departments and to serve as permanent offices for the fair, and expansion of Fair Park. Recardfing this latter proposed improvement Secretary-Manager librisch reported:

"You will recall that in my reports tor several

retary-Manager ilirsch reported:

"You will recall that in my reports tor several years past I urged that the fair grounds be used the year around, especially in the summer, as an amusement park. I am pleased to report that the city contracted with the Fair l'ark Association for a period of five years, beginning in 1921, for that portion of the grounds hetween the grandstand and the Greenwood road to be used for operation of an amusement park. This park was opened last summer and operated with fairly good success, but owing to Greenwood road being paved and closed to tradite (during the paving), and the park hard to reach, pstronage was not



Mr. Wilson was recently appointed manager of the Ohio State Fair. He is well known among the fair men of the State. Mr. Wilson was reared in the country, later attending school at Mount Union College. He taught school for ten years, after whith he went into the general merchandlise business. He was treasurer of Slark Country. O., for four years, retring fram effice last September. For the past eleven years he has aerved as secretary of the Stark Country Fair, Canton, O., and has seen it grow in that time from a fair with \$2.200 gate admissions to \$22,000 gate admissions in 1921.

JOCKEY CLUB MAKES \$25,000 GIFT TO FAIR

RACING ASSOCIATION FORMED

Marios, O., Jan. 18.—A race meeting is sured for Marion as the result of a meeting of harness racing anthuissis here Monday that resulted in the organization of the Marion County Recult Association. The new association of the Partages Circuit, which no doubt the latter part of June.

Albert Ackerman states that his Six Tip Tops are signed up again with the United Fairs Booking Association to play fairs for the comecutive season with the above office. The Tips at present are playing a very successful tour of the Partages Circuit, which no doubt visit keep the act husy till the parks open.

Leo Ortega, the Peru (Ind.) duds, batter known as Little "Arthma," formerly of the Raph Circuit, the first race meeting being staged the latter part of June.

BAY CITY CHANGES DATES

Northeastern Michigan Fair To Be Two Weekes Earlier—Will Operate Summer Park

At a recent meeting of the Board of Directors of the Northeastern Michigan Fair Association at Bay City it was decided to change the dates this season to Angust 28 to Sept. 1, inclusive. For many years the Bay City dates have heen the second week in September, following the State Fair at Detroit. Last season, however, the Saginaw County Fair, only fourteen miles away, decided that it would take the same dates as Bay City. This action resutted in several hardships and complications for the exhibitors, concessionaires and race horse men and brought three of Michigan's biggest fairs, namely Saginaw, Bay City and Jackson, all on the same dates. The new arrangement will relieve this situation somewhat and give everybody interested an extra week in the State.

The summer park established last year on the

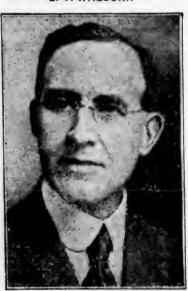
ested an extra week in the State.

The summer park established last year on the fair grounds proved a wonderful success and netted the association a tidy sum prior to the opening of the fair. One of the largest buildings was remodeled into a dancing javilion, and is the largest danco hall in the State, outside of Detroit. Thousands of young folks from the neighboring towns motor in every evening to enjoy the dancing. Several rides, games and concessions were installed, and all the local picnics, automobile and motorcycle racas, as well as ball games and athletic sports, are now held on the fair grounds, which has been rechristened Recreation Park.

Recreation Park.

Extensive plans are under way for the opening this season on Decoration Day. Seversi new features will be added, and the fair association looks forward to a prosperous acason with the park in operation for four months instead of five days, as was the custom in previous years. The officers for the year are George S. Adams, president; George Prescott, Jr., and Ira J. Illier, vice-presidents; Lealle Hale, tressurer, and Jim H. Rutherford, secretary and manager.

E. V. WALBORN



TWO VETERANS RE-ELECTED

Memphia, Tenn., Jan. 17.—Directors of the Tri-State Fair Association iast week re-elected Charies A. Gerber to the presidency of the organization in order that he may complete the rebuilding program for which he has worked diligently for the last three years and which will place the Memphis exposition in the forefront of Southern fairs. Mr. Gerber is at present on the Gulf Coast recuperating from a slight illness.

slight liness.

T. A. Robinson, another veteran officer of
the Bri-State Fair, was re-elected first vicepresident; W. R. King, second vice-president;
Joseph A. Fowler, third vice-president; W. I.
Stoody, fourth vice-president, and D. M. Armstrong, treasurer.

Frank D. Fuller, who has been instrumental in bringing the Memphia fair to the forefront of Southern expositions, was re-elected ac-ratary-manager.

Mr. Fuller reported that progress is being made an the rebuilding program, and that by spring the construction work will be well un-der way.

FAIR MEN WHO ARE ACCOMPLISHING THINGS

Intimate Glimpses of Secretaries, Managers and Others Who Are Putting the Fairs on a Higher Plane

the Fairs on a Higher Plane

Everyone likes to read about the man who is doing worth-while things. There are many such in the fair game, for it is a calling which demands initiative, integrity, industry and an innate love of the work to win aucceas. This personal equation enters largely into the making of every fair, the succeas or failurs of the enterprise depending to a great extent upon the secretary. And ao, from time to time, The Blilboard will present in these columns more or less intimate glimpace of some of the men who are doing their part in putting the fair upon a higher plane—developing it into a resi educational institution and a great annual holiday festival. This week we present Fred B. Parker, secretary of the Genesee Courty Agricultural Society, Batavia, N. Y.

In every organisation there is a key man about whom the whole system reveiver, whose ideas, developing with the needs of the enterprise, furnish the fuel for the first of the center of the enterprise, furnish the fuel for the first of the center of the secretary of the secretary of the center of the secretary of the secretary dividing his attention between his dulles as a State fair commissioner and as main spoke in the county fair wheel is that key msh.

Fred B. Parker is the 24 hours—day, sevendays—week, 35-weeks—in-the-year indestructible cog wheel that keeps the works running. The Genesee County Fair has been his pet anterprise since, as a boy, many years ago, he obtained a job checking coats at the county fair. He was eight years old at the tima and in one capacity or another he has played the fair game persistently.

Secretary Tarker let out his first cheer for the Genesee County Fair at Eiba, on Nevember 4, 1863. He became so noisy about it that they sent him to school in Batavia and, after ha had acquired all of the available knowledge of this elty, to the State Normal School at Brockport. He has always been a farmer. He began it on his father farm in Eiba. in 1892 he began working a farm in Liba. in 1892 he began to the board tha

he resided in Elha that he served in the State Legislature and on the board of supervisors.

It is name is engraved on the wails of the county jail—as a member of the board that built it. In 1885 Secretary Farker began his connection with the county fair as an official, serving in that and succeeding years as a member of the board of managers. He has the distinction of being one man whe has held the office of president, treasurer and secretary. The only reason he has held no other offices is because the constitution does not provide for any others.

He was treasurer from 1880 and has been secretary since 1914, Since 1915 he has been a member of the State fair commission, being reaspiointed by Governor Miller this year for another five-year term. Aithe he does not look it, he is a grandfather.

As once before mentioned, he has always been a farmer. Even since he moved to Batavia to engage in business he has been busy running one or more farms on the side. His main insinces is the Geneace County Fair. Next to that he successfully runs the affairs of the itepublican party, and as a side line he is the senior partner in a profitable trucking business.

"OREGON INVITES THE WORLD"

The above title adorna the front page of the special New Year's edition of The Morning Oregonian, Portland, an eight-page acction of which is devoted wholly to the proposed 1925 exposition.

The front page of the exposition section shows the artist's conception of the exposition as it will appear when completed to one looking at it from afar. The back page has a half-page picture of the Lewis and Clark Exposition, with smaller photographs of buildings at the Lewis and Clark Exposition and the Yukon-Pacific Exposition. In the center a donible-page "apread" pictures "Dim and distant past, present and hint of future visualized in pictorial drawing of allegorical exposition as suggested by '1925'." Two pages are devoted to drawings of available sites for the proposed exposition, and two pages to photographs of the men behind the enterprise and miscellaneous information concerning it. All in all, it is a splendid advertisement for the exposition.

OHIO STATE FAIR IMPROVE-

Columbus, O., Jan. 18.—A new cattle barn to be arected at the State fair grounds at a cost of \$250,000 is being sought by L. J. Taber, director af agriculture. Specifications have been drawn, but the approval of the State amergeacy beard is necessary before the monay can be obtained.

TEXAS FRUIT PALACE

Is New Show To Be Launched by Palestine, Tex.

The Texas Fruit Paiace.
That is to be the name of an annual show be held in Paiestine, Tex., and to be ponsored by the city and Anderson County.
committees are now at work and it is their ope to make the fair a real State show in

hope to make the fair a real state snow in time.

The dates selected for the show are October to 7, inclusive, and horticulture, agriculture and live stock will be featured as the three major attractions.

Fire committees have been named to promote the success of the fair, and they are representative of three central civic organizations, the Business League, Good Citizenship League and the Rotary Cinb. Co-operating siso are the several county organizations, and County Agent Neshit, who will be used as one of the main organizers.

Hibbing, Minn., Jan. 18.—The Saint Louis County Agriculturs! Society will hold its 1922 fair on a new site in South Hibbing. This has practically been decided mon by the directors. Estimates are now being secured for the removal of the various fair buildings. The recreational building, the barns and a residence will have to be moved about three miles. The grandstand will be forn down and rebuilt on the new site. The new grounds will have a mile and a half-mile track and an aviation deld and will be much more conveniently located than the old grounds.

FINE FAIR MEETING

Chicago, Jnn. 16.—A. D. Alliger, of Pain's Pireworks, la back from St, l'aul, where he attended the meeting of the fair secretaries of Minnesota. The business meeting was held in the scnate chamber of the State Capitol and the banquet in the Elks' Gub. Mr. Alliger asid that the acts providing the entertainment were furnished hy Pain's Pireworks. the Gordon Fireworks Company, the Thearie-Duffield Fireworks Company, F. M. Barnas, Inc., and the Western Vaudaville Managers' Association. Among the Chicagonas present were Mr. Alliger, Mike Barnes, R. F. Trevellick, Frank Duffield, W. J. Collins and J. Saunders Gordon.

HON. FRED B. PARKER



Mr. Parker is secretary and manager of the Genesee County Fair, Batavis, N. Y., and a Naw York State Pair Commissioner.

FAIR SHOWS PROGRESS

McLeansboro, Ili., Jan. 16.—At the annual meeting of the Board of Directors of the ilumition County Fair Association the following officers were elected: Tresident, A. B. Anderson; vice-president, G. W. Donley; secretary, W. E. Severs; trensurer, P. A. Goin.

The report of the secretary was presented and showed a good profit from the 1921 fair, it also showed that this fair, in its second year, had jumped to the front rank in point of receipts. Papers of the adjoining counties pronounced it the best fair ever held in Southern illinois. A big speed ring and eight hippodrome acts farnished pienty of amusement for the people during the afternoon, and a freworks spectacle drew well at the night show. The association expects to hold a Fourth of Jniy ceiebration and race meet.

Canton, O., Jan. 18.—J. B. Carns, Canton, was elected secretary-treasner of the Oblo Short Ship Circuit at a meeting last week in Cleveland. Stere Stelnmets, Akron, was relected president; vice-president, John King, Bera.

The number of tracks was increased from five ta sine and the following dates were assigned the various cities in the circuit; Grove City, week May 15; Findlay, May 21; Sandusky, May 20; Berea, June 5; Akron, June 12; Canton, June 19; Cranwood, Cleveland, Jing 10; Mariod, July 17; Sandusky, July 24; Nockport, July 31. Cranwood, Cleveland, June 20; Grover City, July 31; Rockport, Cleveland, June 20; Grover City, July 31; Rockport, Cleveland, June 20; Grover City, July 17; Sandusky, July 24; Nockport, July 31. Cranwood, Cleveland, June 20; Grover City, July 17; Sandusky, July 24; Nockport, July 31. Cranwood, Cleveland, June 20; Grover City, July 17; Sandusky, July 24; Nockport, July 31. Cranwood, Cleveland, June 20; Grover City, July 17; Sandusky, July 24; Nockport, July 31. Cranwood, Cleveland, June 20; Grover City, July 17; Sandusky, July 24; Nockport, July 31. Cranwood, Cleveland, June 20; Grover City, July 32. Rockport, Cleveland, June 20; Grover City, July 33. Rockport, Cleveland, June 20; Grover City, July 34. Cranwood, Cleveland, June 20; Grover City, July 35. Rockport, Cleveland, June 20; Grover City, July 36. Cranwood, Cleveland, June 20; Grover City, July 37; Sandusky, July 24; Nockport, July 38. Rockport, July 38. Rockpor

Marletta, 6., Jan. 19.—The Washington County Fair had a good year in 1924, according to the reports aubmitted at the annual ameeting held recently. Total receipts for the twelve months wers \$12,587.77, and dishursaments \$10,974.92, leaving a balance of \$1,882.85.

During the year indebtedness amounting to \$1,800.84 was paid off and of this sum \$475 was applied to a debt of 45 years standing, having been contracted previous to 1875. Among dishursements for the year 1921 were \$1,372.55 expended by the association for premiums in the annual fair, and \$732.75 expended on the 1921 speed program.

Plans for a new grandstand are being discussed.

SPECIAL RAILROAD RATES FOR FAT STOCK SHOW

For FAT STOCK SHOW make and a naviation field and will be much more conveniently located that the old grounds.

CENTRAL NEW YORK FAIRS

SET DATES FOR 1922

Cortland, N. Y., Jan. 18.—Representatives of the fairs of Central New York met in Cortland recently to outline plans and policies and get together on dates for the 1922 season. In former years the annual meeting has been held in April, but recently it was decided that a winter conference would result in fewer condicts of dates. The schedule agreed upon tai. DeRuyter fair, August 8-11: Trumsssburg and Whitney Point, August 15-18: Certland, August 21-25: Ithese and Norwich, August 29 to September 12-15: Hinghamton, September 28-29: Elmira, October 2-4.

No dates were set for the Cuyaga County Fair held each year at Moravia.

FINE FAIR MEETING

CALLAO FAIR ELECTS

Catlao, Mo., Jan. 17.—The atockholders of the Callao Fair Association have elected three members of the board for a term of three years as follows: L. O. Clarkson, Tyrenne Ward and Jeff M. Banta. The other members of the board are: H. C. Berry, Ed T. Jones, W. T. Colman, Ed A. Gates, Arch Thayer and J. P. Mason. Officers have been elected as follows: President, L. C. Clarkson, vice-president, H. C. Perry; secretary, Jeff M. Banta; treasurer, W. T. Colman.

TRYING TO SAVE FAIR

Bolivar, Me., Jan. 16.—A citizens' committee here in trying to raise funda to anve the grounds of the Polk County Fair Association, which are about to be sold under a mortagee.

Practically 'be entire amount has been raised and it is believed that all of it can be secured. The subscribers to the fund will hold the mortage until it can be repaid from the receipta of the fair next year, the present prospecta heing for a successful exposition next fail.

FROMM SUCCEEDS WILSON

Canton, O., Jan. 18.—C. A. Fromm, Canton, was elected secretary of the Stark County Agricultural Society at a meeting Monday to succeed Ed S. Wilson, who has been appointed manager of the Ohio State Fair. It has not been decided whether Fromm shall also assume the duties of manager and bia salary was not fixed.

STATE FAIR WILL BE HELD BY MONTANA

HELD BY MONTANA

State Board Takes Action Over Protest of Governor Dixon

Helena, Mont., Jan. 17.—Over the vigorons protest of Governor Dixon the State Board of Examiners has voted to hold the State fair this year and, if necessary, cut the appropriation year and, if necessary, cut the appropriation of the board was taken in the presence of n committee of nine from the Helenn Commercial Club, which had appeared to arge the continuation of the sposition. The motion for continuation of the fair was made by Attorney General Rankin, who declared the holding of the fair was not within the province of the board hat was mandatory under the law. The Commercial Club argued for the fair because, they said, it was the greatest advertising asset the State Dossessed.

Among the fairs which have held their annual elections recently, and the officers elected, are the following:

Hamilton County Fair Association, McLeans-boro, III. President, A. P. Anderson; vice-president, G. W. Donley; secretary, W. E. Severs; treasurer, P. A. Goin.

The Gouverneur Fair Association, McLeans-boro, III. President, A. P. Anderson; vice-president, G. W. Donley; secretary, W. E. Severs; treasurer, P. A. Goin.

Carroli County Fair Association, McLeans-brow, III. President, A. P. Anderson; vice-president, G. W. Donley; secretary, W. E. Severs; treasurer, P. A. Goin.

Carroli County Fair, Carroliton, Oc. President, D. A. Keen; vice-president, M. S. Hoohler, D this year and, if necessary, cut the appropriation.

The action of the board was taken in the presence of n committee of nine from the Heienn Commercial Club, which had appeared to arge the continuation of the exposition. The motion for continuation of the fair was made by Attorney General Rankin, who declared the holding of the fair was not within the province of the board hat was mandatory under the law. The Commercial Club nrgued for the fair because, they said, it was the greatest advertising asset the Sinte possessed.

It was agreed that the fair appropriation should be cut as much as possible.

ROCKWELL CITY FAIR ASSURED

Rockwell City, la., Jan. 17.—Assurance that Rockwell City, la., Jan. 17.—Assurance that Rockwell City will have a fair this year and that it will be bigger and grenter than ever was given at the annual meeting of the association iant week. It is announced that the fair will be held the first week in Angust.

The report of the ontcome of the 1921 fair showed that the fair received nn appropriation of \$2,000 from the State but nothing from the county. It also was necessary to erect new hog barns to handle the unusually numerous exhibits, and this helped to swell the deficit on the year. And, alto the fair did not pan out well financially it was the best ever held from the standpoint of exhibite, and the directors are confident that in 1922, with better conditions, a still better exhibition can be held and the financial returns will be much better.

SIVRIGHT HEADS

At the annual election of officers of the Minnesota State Agricultural Society, held in Minnesota State Agricultural Society, held in Minnesota State Fair were unanimously re-elected.

The other officers in charge of the Minnesota State Fair were unanimously re-elected.

The other officers are: E. J. Stilwell, of Minnesota State Fair were unanimously re-elected.

The other officers are: E. J. Stilwell, of Minnesota St. Pani, second vice-president; William S. Lycan, of Crookston, Ninth Congressional District board manager, and F. E. Millard, of Canby, Seventh Congressional District board manager. The selection of a secretary and manager was left until the following week.

PRESIDENT HARRISON

Richmond, Va., Jan. 18.—Because of pressing basiness engagements Fairfax Harrison, president of the Southern Railways Company, has resigned an president of the Virginia State Fair Association. The vacancy was not filled at the last meeting of directors.

At the annual meeting last week Secretary-Manager Conway R. Sannders reported that the association cleared about \$4,000 last year and that the affairs of the organization were in excellent shape.

W. V. M. A. FAIR ANNUAL

Chicago, Jan. 19.—The Western Vaudeville Managers' Association has Issued its Fair Annai for 1922. It in an ornate publication, has forty-two pages in many colors, embossed cover and is filled with many full-page cuts of performers. The Introduction, by James J. Nash, husiness manager of the W. V. M. A., calla attention to the service that the association gives its patrons.

MIDWAY A SUCCESS

The annual report of the Stafford Springs Agricultural Society, Stafford Springs, cons., ebowed a net clearance for 1921 of \$4,000, which is considerably smaller than the annual realized the merions year. The receipts were large in 1921, but expenses were also heavy. The large midway, which was the biggest in the history of the association, wan a defaulte success, it was reported, and the money realized on this part of the fair offset the lack of gate receipts on the first day in some measure.

NORTH DAKOTA FAIRS HOLD

The annual meeting of the Association of County Faira of North Dakota will be held at the Waldorf Hotel, Farge, N. D., March 1 and 2. Franklin Page, of Hamilton, is president of the association, and F. W. McRoberts, of Farge, is secretary. Mr. McRoberts stntes that a full two-day program will be arranged and it is expected that aerly thirty county fairs will be represented at the meeting.

WANTED--To hear from 20-Car Carnival Company

regarding contract for Greenville Fair, August 22 to 25, 1922. Day and night.

Also ready to book Midway Concessions. No exclusives.

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GREENVILLE FAIR ASSOCIATION,

A M E R I C A N L E 6 I O N, O L E A N, N, Y,
Big Indoor Circus and Carmival. The higgest indoor event Olean has ever had. First Carnival in two years.
Starts Feb. 1th and ends Saturday night, Feb. 1th. Conditions are excellent, Drawing Population of
200,000. Gat in on this and clean up. WANT CONCESSIONS AND A FEW MORE CIRCUS ACTS. Wire
P. PERRY, 20 W, 8th St., Roem 8, Buffals, N, Y, After Jan. 28, eare American Legian, Olsan, N, Y,

WORLD FAMOUS CAPTAIN BRAY

MY GREATEST AND GRANDEST WATER CIRCUS, MANAGERS OF LAKE PARKS AND SEASIDE RESURTS, New hooking, Address GAPTAIN GEO, SEAY, P. S. See 562, Richmond, California,

FAIR ELECTIONS

tion of the exposition. The motion to the fair was made by Atril Raskin, who declared the holder of the fair was made and under the dammercial Club nrgued for the fair yeard, it was the greatest and set the State possessed.

LL CITY FAIR ASSURED City. In. Jan 17—Assurance that yeall has a fair the same and the proper than a fair the same and the same week. It is announced that the held the farst week in Anguet. It is announced that the held the farst week in Anguet. It is announced that the held the farst week in Anguet. It is announced that the held the farst week in Anguet. It is announced that the held the farst week in Anguet. And, altho the fair did not pass ancially it was the best ever held tandpoint of exhibite, and the directors.

HARDS

MINNEGOTA FAIRS

MINNEGOTA FAIR

Youngpeter,
Wyoming Connty Agricultural Society, Warsaw, N. Y.: W. J. Ballinvine, re-elected president; James E. Jeanings, vice-president; W. J. Davidson, necretary; William A. Wniker, treasurer; C. D. W. Monger, race secretary; Edward Corwin, Choster A. VanArsdaie and Fred Norris, directors.

Interstate Fair, Lynchburg, Va.: R. C. Rob-ertson, president: William King, vice-president, and F. A. Lovelock, secretary-treasurer.

and F. A. Lovelock, secretary-treasurer.

and F. A. Lovelock, secretary-treasurer.

Fern Creek Fair, Fern Creek, Ky.: Louis te receipts on the first day in some measter te receipts on the first day in some measter.

RTH DAKOTA FAIRS HOLD

ANNUAL MEETING IN MARCH

ANNUAL MEETING IN MARCH

and F. A. Lovelock, secretary-treasurer.

Fern Creek Fair, Fern Creek, Ky.: Louis Diemer, president; Henry Dieder, vice-president; Ben J. Williams, secretary: John Hortman, George H. Tirey, J. D. Mattingly, Dr. H. P. Stivers, F. L. Johnson and T. S. Hays, directors,

rectors,

Albany-South Georgia Fair, Albany, Gn.:
John A. Davis, prasident; Dermot Shemwell,
vice-president; G. E. Reynolds, C. W. Rawson,
R. J. Edgerly, E. H. Kalmon, John H. Mocs,
W. C. Holman, C. M. Shnckleford, John A.
Davis and Dermst Shemwell, directors.
Clinton County Agricultural Society, Plattsburg, N. Y.; President, E. F. Botsford; vicepresident, M. L. Denivan; secretary, Stewart
J. Frazier; treasurer, W. L. Pattisson; racesecretary, James I. Olivetti; clerk of the races,
James T. Knynnaugh.

NORTHERN ILLINOIS FAIR WILL CHANGE ITS NAME

Greenville, Mich.

Aurora, III., Jan. 18.—At a meeting of the board of directors of the Northern Illinois Fair it was decided to change the name of the corporation to the Central States Exposition. The (Centinued on page 79)

SECRETARIES OF FAIRS AND CELEBRA-TIONS, AT LIBERTY

AL NUTTLE

THE SOMISAL MUSICAL CLOWN.
Write for particulars care Biliboard, Cincianati, O

RICS. PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

WONDERFUL IMPROVEMENTS AT FAIR PARK, DALLAS, TEX.

Clarence A. Wortham Installing Rides and Other Amusement Equipment That Will Make the Park One of the Finest in the South

The hniddings are inviting and hid the patron eater to find everything within in keeping with the fronts. The first building one encounters on the Strand, as the amusement section of the park is called, protects the carry-ns-all. If one enters here expecting something unusual or more elaborate than ha has ever before seen, he is not to be disappointed.

elaborate than he has ever before seen, he is not to he disappointed.

On the concrete pedestal the giant merry-goround is erected. It has figures four shreast, representing the most thoro design of the artisan. The figures range in kind from the camel and giraffe to the bobby pony that very little tots may ride as their mothers sit behind them on commodious cross seats. The are seventy-eight figures on the merry-go-round. The color scheme is hine, maroon, old gold and white. In every possible crevice there is set a mirror. As the giant machine runs at the speed of six revolutions a minute it mskes a fast ride and a wonderful picture. A gigantic ergan set in one corner of the building furnishes the music.

Next is the new head-house of the scenic fier. This is a double-track racing speedway that extends three blocks from the head-house and gives the patrous that ride, as well as the return trip. This head house is fitted with an enormous helcony which serves as a resting place as well as a waiting room for those who seemd others over the ride.

Next, in the center of the Strand, is a giant applace.

place as well as a waring to be send others over the ride.

Next, in the center of the Strand, is a giant seaplane. This is built on a concrete base with a steel frame. It towers above anything else on the fair ground. Festoon wires swung from the tower to the flying cars and along the aprights supporting the structure make it the under Friction Locking Device Coaster Tan most coserved spot in Dallaz after the fail sof darkness. The cap of the tower is so far bove the Strand that a man adjusting lights

Suite 719 Liberty Bidg.,

With more than \$150,000 airesdy expended Clarence A. Wortham, outdoor abowman and park magnate, continues the improvement of the State Fair of Texas. Fark at Dallas with promanent rides and amusement equipment. In time this will be perhaps the largest amusement park in the South. It will run independently the year around except for the period of the State Fair of Texas. Then it will run as a part of the hig Disle exposition.

Dailas, being the first hig venture of Mr. Wortham in the line of permanent establishments, is usturally shead of other fair grounds are so many in amount that Mr. Wortham is really the only save who knows their locations, his improvement and his contemplated constructions.

Six permanent rides that are a credit to even the Nate Fair of Texas grounds have been completed. Two years ago their sites provided the most in the way of dividend-needs the commodate the most in the way of dividend-needs the mediant of the deal mill and the palace of mirth. This is a for the practical end of his claims and improvement of the country, Everywhere ble many other factures are many other features the commodation and there are many other features where the commodition and there are many other features where the commodition and there are many other features the commodition of the boats and sending platform adjacent to the loading platform adjacent to the loadi

year in the Lone Star State, the State Tair of Texas.

The color scheme of the fronts is white and green, with a touch here and there of gold The whole looks like an avenne of bugglows of the richest families, such as a street facing the surf at Old Orchard Beach in Maine during the height of the summer season.

Many things are in the making at Dalias. Improvements by the fair board are always under way. Much space was given many things when the hnildings now on the ground were erected. But as the demand for new things came, so must there follow a general plan for economizing of space in the fair grounds. Its keeping with this plan some hnildings that would be creditable to the Dalias fair itself have had to -o to make room for later improvements and more modern offerings.

As soon as Chrence Wortham hears of a change in plans of construction he is at once figuring how to make the vacated space accommodate the most in the way of dividend, paying structures. He foresees the need, shows it to others and is on the spot to demonstrate the practical end of his claims and improve every inch of saved space.

Mr. Wortham's interests reach into many neo's and corners of the country. Everywhere ble make an improvement in a park. But where he is he is not disclosing.—BEVERLY WHITE.



FOR SALE—The following Rides and Games, some with locations in and around N. T.

The THRILLER (Coaster); Good lease; The MIXER, 8-year lease; The SNAPPER; The VIRGINIA REEL, 8-year lease; The GOLD MINE, a dark ride;
The FROLIC; The SEA SWING an exclusive ride, no competition; The AERCPLANE SWING; The KENTUCKY DERBY, excellent lease; The DOUGHBOY; The AUTO SPEEDWAY; The PIG SLIDE; The CAHILL YACHT
RACE, very cheap; The BRENNER RACE TRACK. Also the following items:
HRES' ROOT BEER BARBEL (works without electricity); gives a creamy
drink, and is complete with Steins and Pans for raising, FRENCH FINGER
CREAM PUFF OUTFIT, complete, with full instructions for making Puffs.
Only four outfits like it in the country. Ships complete in two trunks, with
Jumbo Umbrella. WE WILL BUY A PORTABLE WHIP, also ona or two
Electric Cotton Machines. If you have any GAMES or RIDES to sell, let
hear from you. If you want to BUY any GAMES or RIDES to sell, let
hear from you. If you want to BUY any GAMES or RIDES to sell, let
are. Address THE AMUSE MENT BUILDERS' CORPORATION, Sidsey Reynelds, President, 245 West 47th Street, New York C.ty.

A NEW INVENTION-Patented November 15, 1921.

"Game of the Aces"

BOMB DROPPING AEROPLANES

SINKING SUBMARINES

The classiest, flashiest and positively the fastest and biggest money-making device ever known. A thrilling, far-reaching and all-absorbing game of SKILL. Write for illustrated circular today.

THE J. G. MALOUF MFG. CO., - Niagara Falls, N. Y. Phone 2959-J. WANTED—Canadian associate and manufacturer.

MILLER & BAKER

Designers and Builders of Amusement Parks, all Miller Derices, including Miller Under Priction and Under Friction Locking Derice Coaster Tandem Seat Serpentina Coaster, Old Milla Old Mill Chutes, Pun Bouses and Dome Roof Carousel Buildings and Dance Pavilsons, SALES AGENTS for Dodgem, Whip and Anderson Aeroplane Swing.

BRIDGEPORT, CONN.

CONCESSIONERS WITH GOOD

Park and Resort Locations

Who want an unusual "proposition." write ADVERTISER, 908 Buttorwood Street, Philadelphia, Pa.

HANOVER PARK
THE BEAUTY SPOT

CONNECTICUT
Has a few Concessions to let. Address HENRY ROSENTHAL, Mgr. Hanover Park, Meriden, Conn.

NOTICE TO PARK AND BEACH OWNERS! I have the most up-to-date Arcade, consisting of machines. Would like to hear from good Parks a Beaches which need Arcades. On perchange or rental. I. P. ORLICK, 1312 So, Firth St., Philad

ting" activities and salied on January 2 to appear in Bogota, Colombia, S. A., under Mr. Jackel's management for a peried of sixtees weeks. Immediately after the termination of the contract in South America they will appear in Bostou, Mass., at Paragon Park for the entire summer season. They will receive their passage money both to South America and return to New York, also two weeks' salary, which is for the last two weeks of their engagement, in advance. They are appearing in South America at what is claimed to be the biggest salary ever paid any act of this kind.

NEW DEVICES

To Be Built at Olentangy Park, Columbus, O.—Contract Awarded Rochester Firm

Rochester, N. Y., Jan. 18.—It was announced here today that the C. M. Walker Amasement and Construction Company, of this city, has closed contracts with the Dusenbury Bros., of Columbns, O., to build a number of new amuse ment devices and features for Olentangy Park. Among these will be what is claimed the most elaborate Dodgem ever constructed. This rids will be enclosed in a permanent building, which will be patterned after an old Italian villa, with ornamental spires and pillars and lattice work wells, sil of which will be gandlily decrated and hrilliantly illimminated at night. Another feature to be built at the Columbus park by the C. M. Walker firm is an attractive Japanese pagoda for the sale of root beer, which will be modeled after those now at Sea Breeze Park, Rochester; New York State Fair grounds at Syracuse, and at the county fair grounds at Stracuse, and at the county fair grounds at Ratavia, N. Y. The C. M. Walker Amnsement Company has its general offices in this city.

NEW PARK PLANNED

Akron, O., Jan. 18.—What is expected to culminate in a smail, but complete, announced park was the consummating of a lease on a tract of land on the Hudson-Penissula road, including Mud Lake, to Eugene and Leona Budler for a long time. Rudler announces that he plans the development of the property as an amusement park, and in addition to remodeling the dwelling tow on the premises into a modern restaurant he will build a dance pavillon and install other amneement features. He also plans to enlarge and improve the lake and bathing facilities.

FROG POND GOING BIG

New York, Jan. 18.—A representative of The Billboard called at the offices and sales-rooms of the Paramount Amusement Device Corporation, 17-19 Dean street, Brooklyn, N. Y., and saw a demonstration of the Frog Pond game, and was greatly impressed with the attractive setting and novelness of this latest game of skill.

A. Binfret, of the Paramount corporation, stated that the results received from their Billboard advertising has been most gratifying, and they are now busily engaged on orders for delivery early in the spring.

Have you looked thru the Letter List in this is-sue. There may be a letter advertised for you.

THE PATRONS OF

(That Great Laughing Riding Device)

always say it's the best thing in the park—that's the secret of the Amazing Repeating Qualities of "Over the Falls."

Give them something they like and you will get the money.

\$2,224.80 Gross Receipts in One Day! \$6,339.53 Gross Receipts in One Week!! Now selling outright and free from royalty.

OVER THE FALLS CO. (Inc.)

LYTTON BUILDING.

CHICAGO, ILL.

Why Experiment and Take Chances When You Can Buy an Improved

PORTABLE or STATIONARY

The SURE money getting repeater of all repeating rides.

-WRITE TO-

RALPH PRATT, Gen. Mgr. Dodgem Corporation 706 Bay State Bldg., LAWRENCE, MASS.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

TRAVER ENGINEERING COMPANY

recting a New Building—Demand for Seaplanes Necessitates Enlargement

Pittsburg, Pa., Jan. 18.—Harry C. Traver, of the Traver Engineering Company, Beaver Falls, Pa., was a l'ittsburg office caller today and said his company had about completed the new fire-proof iuilding, which their greatly increased output compelled them to build. The new building is 60220 feet, made of steel and fre-proof material, with glass roof, so that gilt the workshops will be operated nuder daylight. They have installed several new pieces of modern machinery, including a big combination panching and shearing machine, especially made for the Traver Engineering Company.

cisliy made for the Traver Engineering Company.

The great demand for the Traver Engineering Company's scaplanes has also compelled the management to employ fifty per cent more men this year than they did last season in order that the great volume of orders can be promptly taken care of and delivered on time. So far this season Mr. Traver has sold twenty-eight sesplanes, more than double the number sold this time last winter. The total number of Traver seaplanes sold isst season was sixty-two by the first of September, and this season the members of the company feel confident they will more than double last year's output.

faient they will more company is now ready to output.

Mr. Traver says his company is now ready to present another new ride, which will equal in attractiveness, secureness and popularity their now widely-known Traver seaplane. He would not, however, tell just what this new riding device is, but did say that it will make its appearance on one or more of the largest carnival midways before the summer is over.

FOREST PARK, DAYTON, O.

Larry H. Reist, amnsement director of Forest Park, Dayton, O., paid a visit to the Cincin-nati offices of The Biliboard recently. In the conrse of his remarks he stated that the preliminary work toward making his resort Dayton's leading amusement park is well under way, and that the season will open about May 1.

May I.

Mr. Reist said that contracts have been let and the work of construction has been started on a mammoth dance pavilion, a dining hall, numerons bingalows and rustic picnic dining rooms, roads, drives, etc., and that Forest Park will be an ideal summer playground with its 140 broad acres, 65 of which are in woodland. There will be a free gate, and it is promised that trolley service will be excellent. A large number of outings have already been arranged for.

RAY'S "NIGHT AT A CIRCUS"

Kansas City. Mo., Jan. 16.—Word comes to the Kansas City office of The Billboard of the success attained by Renben Ray's "Night at the Circus." This show opened at Sterling, Ili., January 10. 1921, playing theaters until June 1, not losing any time, traveling on trucks and festuring a miniature atreet parade daily. On closing the theater season the management decided to take out a tent outfit, but this stayed out only three weeks, as on June 13 Mr. Ray was badly burned in a gasoline explosion.

At the Fourth of July Calabration at Parale.

At the Fourth of July Celebration at Persia, In., the show reopened as a free attraction and

WANT WANT The Carruthers-Swires Amusement Device Co.

are opening their New Park in Detroit this season, and want all kinds of Rides, Games, Exhibits, Concessions and clean Shows, Coasters, Chutes, Old Mill, Aerial Swings, Seaplanes, Joyplanes, Virginia Reel, Dodgem, Skid-a-bout, Over the Falls, Whip, Ferris Wheel, Merry-Go-Round, Roller Rink, Cycle Racer, Pig Slide, Walking Charley, or anything in the amusement line. We have plenty of space and good terms for all. Address all correspondence to

E. E. RENNER, Secy., 4422 Twelfth Street, Detroit, Mich.

FOREST PARK, DAYTON, OHIO

DAYTON'S LARGEST PARK. 140 ACRES, 65 in Beautiful Woodland
DAYTON, 0HIO, HAS
TO CONCESSIONAIRES:

175,000 Population,
Haif a million others within 40 miles,
10 Steam Resiroads.
4 Trunk Lines,
10 Electric Inter-Urban Lines,
10 Electric Inter-Urban Lines,
10 me of the National Cash Register,
10 fine of the National Cash Register,
10 City of a thousand factories,
We Have the Money-Getter of Ohie,
All Communications to

All Communications to LARRY H. REIST, Becket Hatel, Dayton, Ohio,

THE DE WALTOFF ENTERPRISES

WHITE CITY NEW HAVEN, CONN.

CAPITAL PARK HARTFORD, CONN. LAKEWOOD PARK WATERBURY, CONN.

New England's Leading Amusen at Parks. Have locations for Rides and Concessions. Also want Outdoor Acts and Bands.

C. FRANK STILLMAN. Mgr., 1658 Broadway, N. Y. Circle 8980.
Main Office: 185 Church Street, New Haven, Connecticut.

it was then decided to book fairs and celebrations, which was done for the balance of the 1921 season, which ended with a most wonderful engagement at Capital Beach Park, Lincoin, Neb. Mr. Ray said that C. W. Elrod proved "a real fellow and a park manager who "knows his stuff."

to stud.

On reopening the show has been successfully laying combination theaters in Nebruska, Kansas, Oklahoma and Texas and everywhere the lanagers are highly pleased.

Again next summer this company will be found playing parks and fairs as a free attraction, featuring a real one-ring circus with its own band and specially constructed circus calliope. H. J. Crabtree is still in advance.

AUTO CITY GARDEN

The Carruthers-Swires Amnsement Device Co., of Detroit, announces that it will open its new amusement park in betroit in May, for its first season. The park will be known as Anto

tity Garden. It is located on Michigan avenue, five and a half miles from the city hall; is on five and a half miles from the city hall; is on two cur lines and has parking space for 600 curs.

The feature ride of the park, it is announced, will be the company's monster steel ride. The Twist. There will be a dance hall, 220x70 feet, and other attractions.

PEREY PASSIMETERS

Mr. Trubenbach, president of the Perey Manufacturing Company, advises that a large number of the bigger park men are turning to and leginning to standardize on the neutomatic passimeter. While the standard type has given them surprisingly satisfactory results, they are beginning to feel that the added speed and satisfaction of the automatic passimeter may be preferable. The Perey company has already submitted blue-pirin installations for passimeters to be installed in amusement parks during the coming season.

MY IMPRESSIONS OF THE CONVENTION OF PARK MEN

By R. S. UZZELL

By R. S. UZZELL

To one who has known the National Association of Amusement Parks from its inception, and most of the individual members from their first venture into the amusement business, the impressions of the last servention are many and varied.

It seems now almost incredible that ten of ns met at the Auditorium Hotel, in Chicago, so recently as December, 1919, to definitely determine whether we were to disband or redouble onr efforts in the landable undertaking to unite the park men of America and their silled interests into a snecessful national or realization.

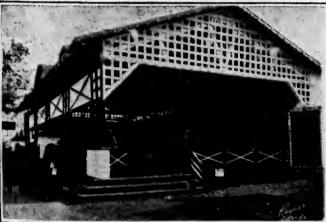
Already they are beginning to call these the "Immortal Ten." At the past convention, when any of the faithful ten met, the first day, invariably one heard the remark, "Do yon remember the meeting of December, 1919?" At that meeting, not so long ago, there was resolute conrage, dogged determination and iron will expressed. These were the seeds sown and the 1921 convention was the harvest. Not oft: a is it the lot of men to reap such as abnidant harvest in so brief a lapse of time. The president elected at the meeting following the 1919 meeting was at that historic meeting and still presides over our deliberations and no one is more happy over the attainments of the organization than this authority on picules, A. S. McSwigan, of Kenneywood Park, Pittsburg, Pa.

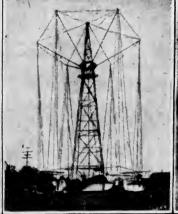
While passing in review our national organization, it is only natural to make an observation concerning the members composing it. With a very, very small exception, the successful members of the organization began at the bottom, and most of them who tried to begin at the top are either at the bottom or approaching it with accelerating speed.

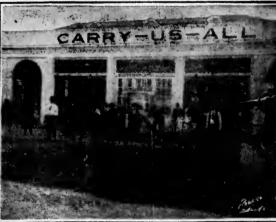
How gratifying to greet again those whom one has known for almost twenty years! Among other things of pleasure of shaking hands once more with two brothers who once pushed popcorn wagons on the streets of Cleveland, and whose property is now on the assessment roll for \$2,000,000. During the progress from vending the "snow-white expanded kernels" to pro

(Continued on page 79)

WORTHAM RIDES AT FAIR PARK, DALLAS, TEX.













In the top row are shown, reading from left to right: The Old Mill; the Seaplane, in the center of the Strand, and the Palace of Mirth. Bottom rows The Head House of the Scenic Flyer; the Racing Derby, on the Strand, and the giant Carry-Us-All, at the head of the Strand,

LYCEUM&CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

husiness and the story of the exodus is heing written in figures that hurt, there is a glare of illusionary light showing that all is not darkness.

"Threa hundred actors, for chantauqua work, heginning in April, are wanted by Matt Grau, agent, with offices in the New York Theater Building. All people engaged are guaranteed ten to twelve weeks' engagement at from \$40 to \$65 a week. Behearsals will hegin in March." That is the news sent out from New York City. What does it mean?

For years we hava niged all lycenm and chantangua people to form their own taient organization. Managers have fought this idea. Talent has said: "It can't be done." But, we ctill say, go to it. If you don't, it will he hut a few short months before the actors will absorb this movement. They are strong enough to dictate their own terms naw. Why de actors get from \$40 to \$65 a week in a field that they have naver seen before, and do not understand? There is just one answer: "The Actors' Equity Association."

Why do we say that the cheap bureaus are disorganizing this business? Here is a sample: We have heard of one quintet that is siaving for \$150 a week and paying board. A lecturer who is taking short-term contracts at \$10 per night and paying his board and standing hf-nights. People in Missouri, Nebraska, Iowa, Kaness and Oklahoma are paying \$40 to \$50 a night for this.

This will keep up just so long as the managers will tolerate such practices and until they develop what they are only fooling themselves when they get up a pretense of a universal contract and to be the cure of the illis of the business, then make its figures more deceptive than the once in the old contract, and go ont and violate, their own public decinations by signing contracts that are not anyways near up to the standard set by their minimum declaration. As long as they do these things no one can hope for improvement.

Some of these agents and managers are asying that Fred High is hired by The Billiboard to kitil the Jeesm. No one but a fool would believe

Some of these agents and managers are saying that Fred High is bired by The Billhoard to kill the lycems. No one but a fool would believe each a thing.

nch a thing.

It is obvious that the more I would boost the lyceum and chautangus and the higger I could tell that the movement is the more important would be my own position on the paper. People who tear down a building are never paid more

There are dozens of such cases as this to be found right here in Chicago, and, in fact, there are in every city. When mana--- get hig and wise enough to handle art... who make good and make return husiness possible, then we will see a return of lyceum popularity. And not until then.

In the meantime all committees should study all attractions that are offered for their sproval. Buy only the right kind. Inquire about the attractions you have bought. Report on the attractions that are appearing on your course this season.

The lyceum is not dying, it is only shedding its much commercialized managerial skin. A number of financial failures would help a lot to clear the way for a return to the Goiden Age that is yet to come.

INTERNATIONAL TRIO

MABEL DAY, Soprano MARY LENANDER, Contralto HELEN JULE KELLER, Pisnist

			Program			
1.	Duet: H	ear Me,	Norma	• • • • • •	1	Beil!nl
	a Ah, Mo b The Cr. Soprano:	m File-	The Prochel	phet . Mary :	Mey Furner	erpeer Saiter
	a Aria fr	om Mar ia My I	leart E	lunting	ton-Wo	odman

Duet:
a Of the Knighta So Brave—From Martha
Flotow
h Crucifiz Faure

WHAT THE UNITED AMERICAN LECTURE BUREAU IS DOING

The following in taken from the report issued by Charles W. Folds, president of the United American, Illinois State Branch. Hon. Martin J. Wade, of lowa City, la., is president of this association. Here is President Folds' report:

An assurance of permanence to United American service marks its entry upon the work of 1922. It is receiving aubstantial support from the industries, whose employees have benefited by its naturalization and lecture service, and that it is being recognised as a genninely American patriotic educational service is evidenced by calls from school principals for apeakers at commencement exercises; invitation from the Illinois State University Extension Department to participate in a Statewide community program; requests from the Association of Commerca to provida speakers for theaters and schools in the Fire and Accident Prevention Campaign; calls from committees all over the State for speakers on national holidars; requests from lyceum bureaus for United American speakers on summer chautanquas and the requisitioning of our entire corps of speakers by the special committee on Boys' Week in Chicago, all of which service has been given is addition to our regular weekly achedned of special manufactures, etc.

The report for eight months, from May 1 to December 31, character of meeting and attendance totals, may me noted in the following:

SUMMARY OF LECTURE SERVICE

SUMMARY OF LECTURE	SERVICE
May 1 to December 31, Lectures in	1921 Attendance
heaters	24.894
hooia	100,706
luba and Churches145	25,844
dustries	16,285
arks and Piers	245,800
hautauquaa	46,200
treet Corners 56	9,895
liacellaneous	3,470
TOTAL	473,094

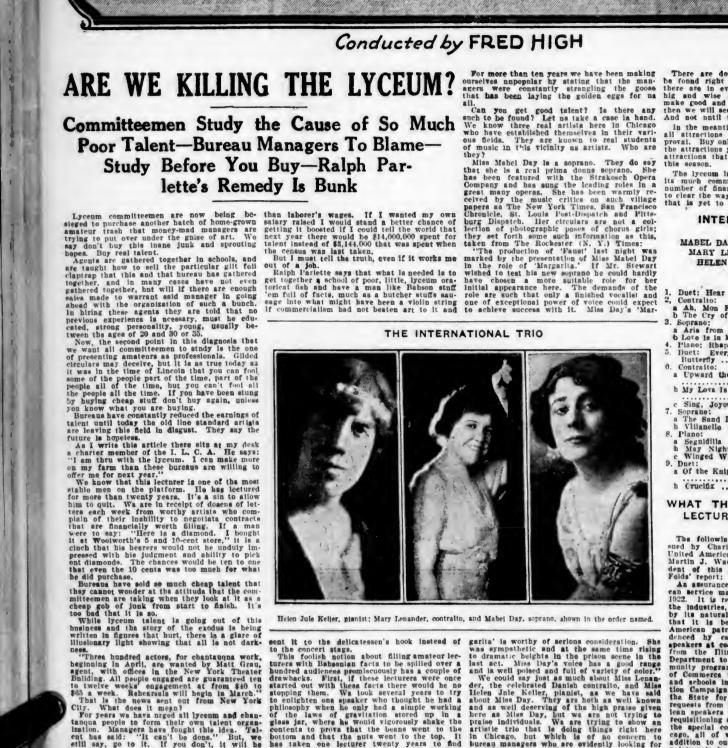
HOME-GROWN PHILOSOPHY

"Come on, Freddie, and go to Sanday school with me," said the big sister to her little brother.
"I don't feel very well' replied the little three-and-a-haif-year-old student of human na-

turs.

"Oh, come on. There will be a lot of children there and you will have a good time," put in the slater.

"No, my stomach don't feel very well," re-



ceive his wire until after her return.

Think what might happen if someone should ask one of these stuffed orators a serious question.

We have already stated that there is a persistent report going the rounds to the effect that Fred High is hired to kill the lyceum. Suppose a foctor were called in to treat a man who had come home souked with chemical poison such as we find on the hip of the bootlegger, and, if the doctor were to look him over and say "He is dying," would snyone say that the doctor killed the man? Expecially abourd would be this accusation, if the doctor had been constantly pointing out for mora than ten years that the man would die if he persisted in imbibing this vile stuff.

Joliet, about the merits of this concert, he said:
"I think that I can not overstate the merits of the trio. For six years on Sunday afternoons wa have had the finest artists in the country here. The trio attracted an andience of 1,000. I advertised it very strongly and almost feared before the concert that they might not be able to satisfy so expectant an audience, but my fears were dismissed after I heard the first duet.

"Mary Lenander was received with enthu-siasm—Miss Day made a great hit, while Miss Keller is one of the finest plantsta ever heard here."

sent it to the delicatessen's hook instead of to the concert stags.

This foolish notion about filling amateur lecturers with Bahsonian facta to be spilled over a hundred audiences promiscuously has a couple of drawhacks. First, if these lecturers were once started out with these facts there would he nostopping them. Wa took several years to try to enlighten one speaker who thought he had a philosophy when he only had a simple working of the laws of gravitation at order up in a glass jar, where he would vigorously shake the contents to prove that the beans went to the bottom and that the nuts went to the top. It has taken one lecturer twenty years to find out that it is not a fact in the reaim of ethics that causes the Mississippl River to flow Sonth, but is again the law of gravitation at work.

Another thing cross up here a that makes this a dangerona proposition. Suppose some good, hright thinker were to ask one of these Babsonants. A certain lecturer ence had a paid emissary in Boston who claimed direct connection with the Almighty. This chautauqua oracle was dishing out wisdom from the pistform in Articona. He was aslead with a violent case of toothache. He wired his Intermediary at Boston who claimed direct connection with the Almighty. This chautauqua oracle was dishing out wisdom from the pistform in Articona. He was aslead with a violent case of toothache. He wired his Intermediary at Boston who claimed direct connection with the Almighty. This chautauqua oracle was aldishing out wisdom from the pistform in Articona. He was aslead with a violent case of toothache. He wired his Intermediary at Boston who claimed direct connection with the Almighty. This chautauqua oracle was aldishing out wisdom from the pistform in Articona. He was eased with a violent case of toothache. He wired his Intermediary at Boston to get results at once. The tooth quit aching. And great was the miraculous power of Aliah. A miracle and then some. The tooth quit aching. And great was the miraculous power of Aliah. A miracle and

That is only a part of the story. In a letter on our desk the chairman of the program committee states: We have asked the hiernational Trio for a raturn date in March. This is the only company as far appearing here this season that we have asked to return.

the sister.

"No, my atomach don't feel very well," replied the youth.

"Well," said the faithful attendant who atill had not exhausted her missionary spirit. "You only company as far appearing here this season that we have asked to return.

To while Freddia replied; "I don't think I will feel very well next Sunday either."

MR. AND MRS. ONGAWA JAPANESE PLAYS AND PROGRAMS

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With Campieta Stage Setting.

With Campleta Stage Setting.

APPEARANCES:
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Wellesler College, Wellesley, Mass,
Town Hall, New York,
Chautauqua Assembly, Chantsuqua, N. Y.
Metropelitan Concert Course, Louisvilla, Ky.
Playhouse, Chicago.

REFERENCES:

REFERENCES:
John Luther Long, Ashbourne, Pa,
Chas, Hain Kennedy, New York,
Lorado Taft, Chicago,
Edith Wrone Matthison, New York,
Jane Addams Chicago,
Frederick Starr, University of Chicago,
The Drama Lessue of America, Chicago,
Japan Society, New York.

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10 S. 18th, Philiadelphia, Pa.
Ray Zirkel Producing Co.

Ray Zirkel Producing Co.,
The Home Talent Show Supreme,
80 Ruggery Bidg., Columbus, O.

Matthew P. Schooley, of Homestead, Pa., has laid down his cares and that means the carea of the people of Homestead and vicinity, for he was one of tiose rare typea of men who aiways thought and acted in the belief that he was really a part of society. Years ago he was a constant backer, and at times, the only present fectures and entertalments, such as the ligourn of the formerly conducted the local news paper in that town, and was a student and reader of wide range and considerable depth file sort of specialized in Indian lore and was an authority on the history of the Redman and what he had achieved in Western Pennsylvania, life was a member of the ontiook Club, a fitterary organization that has kept up a weekly study for more than twenty years. He was for a number of years secretary of the board of directors of the Homestead Hospital, a member of the Chamber of Commerce. Years ago he was associated with Fred Iligh in the conduct of the Library Lyceum Bureau, which association booked engagements covering several states for a number of artists and was continued for several years. Out of that little business venture and limited partnership grew an acquaintance and understanding that the sunceeding years have ripened into a friend-Matthew P. Schooley, of Homestead, Pa., has laid down his cares and that means the cares of the people of Homestead and vicinity, for he was one of those rare types of men who sisways thought and acted in the belief that he was really a part of society. Years ago he was a constant backer, and at times, the only committeeman in the town who would lay aside his own work and take the time to properly present fectures and entertalments, such as the lyceum offered twenty-five to forty years ago. He formerly conducted the local news paper in that town, and was a student and reader of wide range and considerable depth fie aort of specialized in Indian lore and was an authority on the history of the Redman and what he had achieved in Western Pennsylvania. He was a member of the Ontlook Club, a fitterary organization that has kept np a weekly study for more than twenty years. He was for a number of years secretary of the board of directors of the Homestead Hospital, a member of the Chamber of Commerce. Years ago he was associated with Fred filigh in the conduct of the Library Lyceum Bureau, which association booked engagements covering several States for a number of artists and was continued for several years. Out of that little business venture and limited partnership grew an acquaintance and understanding that the succeeding years have ripened into a friendship that even time and distance could not sever. We had the good fortune to he able to call npon Mr. Schooley and his good wife but a few days before his death, and we found him in good health and spiendid spirits, jovial, optimistic as ever. A noble man and a real friend of the lyceum and of homanity has gone from us. The Homestead Messenger said editorially: "In the death of Matthew P. Schooley and this morning the Homestead district loses one of its noblest characters. He had taken an active part in Borough affairs for a number of years, and the interests of the community series one of its noblest characters. He had taken an active part in Borough affairs for a AUDITORIUM

AUDITORIUM

AUDITORIUM

AUDITORIUM

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AUDITORIUM

The setting saide of \$3,000 for the surplus for all upon Mr. Schooley and this good wife but a few days before his death, and we found him in good heaith and spiendid spirits, jovial, optimistic as ever. A noble man and a real friend of the lycem and of humanity has gone from us. The Homestead Messenger said editorially: "In the death of Matthew P. Schooley early this morning the Homestead district loses one of its noblest characters. He had taken an active part in Borough affairs for a number of years, and the interests of the community were the interests of Mr. Schooley. He led a clean and noble life and was one of life's true gentlemen. In his death the community soffers agreat loss and his friends have a void in the hearts that can not be filled. The sympathy of the entire community goes out to the bereared widow."

A STORY OF "THE BUSH"—

AUSTRALIA

Snrely a fresh store of inspiration can be gleaned by chantanquans everywhere from this "Letter to the Editor," which appeared November 14 in The West Mailland Dally Mercury, of West Maitland, Australia:

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"Letter to the Editor," which appeared November 16 in the chantanguan everywhere from this is annoying alike to the performers and to the patrons. With a surplus of \$3,000 for the surplus and the old man leaned forward and the old man leaned forward and said: "Well, and as a very enthusiastic propers."

"Then the children came on to the stage, and the old man leaned forward and said: Well, and sin't they just the lovellest bunch of children that ever walked, insocent and smility and so modest, I could watch them forever, "His eyes we

\$3,000 FOR PERMANENT AUDITORIUM

LYCEUM AND CHAUTAUQUA NOTES

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TEACHER OF SINGING
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Pittsburgh Ladies Orchestra
Orranted 1911. Has mada Concert Tours in 11 States, Versal and Instrumental entertainers. ALBERT D. LIEFERID, Birector, 305 McCance Block, Seventh Ave and Smithheld St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqus week.

William A lecturer lectured on the high-school course at Michigan City, Ind. He started a sort of "Murphy meeting" and got hundreds of girls sign of them, are perfecting an organization is heling their high-school days and on thru their college life all forms of mascullne familiarly. The legs life, 700 of them, are perfecting an organization which will be a permanent auxiliary of the which will be a permanent auxiliary. The college, for, if it is check until we got thru college, for, if it had been in vogue in our day, it might have robbed a certain woman of a second college, for, if it had been in vogue in our day, it might have robbed a certain woman of a second college, for, if it had been in vogue in our day, it might have robbed a certain woman of a second college, for, if it had been in vogue in our day, it might have robbed a certain woman of a second college, for, if it had been in vogue in our day, it might have robbed a certain woman of a second college, for, if it had been in vogue in our day, it might have robbed a certain woman of a second college, for, if it had been in vogue in our day, it

CRLING BATTIS
ing for Dickens in America what Bransby Willhas done for the norelist in Emriand.

The Dickensian Magazine, London, England.
Humarous Eatertainment of the Highest Literary
inal address, 6315 Yala Avenue, Chicaga. Ill.

Our old chautauqua friend, W. J. Bryan, has now assumed the leadership in the new movement to example the world. He la president of this Association of Evangelists, and will our the country in an effort to put the arousements on the silding, yea backsliding, gospel apporters' organized frenzy that has long held forth in the guise of religion.

Did you ever hear a slobbering lecturer tell of the virtues of an ancient violin? Did you ever hear a second-rate fiddler rant about the superiority of his ancient relle? As a matter of fact we were not astonished nor aurprised when we read the account of a sclentific contest that was singed in Paris recently. A critical audience of music students and musiclans were made the judges. Six old and six modern violins were tested. Among the old violins were instruments made by Stradivarius, Gaudanini and Amati. All twelve were numbered and lots were cast for the order in which they should be played. The conservatory was darkened, the

player nor the andience knew what violin had been selected. Each member of the audience had a voting card and marked his or her preference. The modern makes were an easy winner and thus another ancient fallacy received a solar plexus. But the superstition will live on and be fostered by half-baked, the credulous, for some time to come.

Since closing their season on the chantauqua the Royal Holland Bell Ringers have broken in a truck, tents, cots and all paraphernalia and are traveling thru Texas and Oklahoma and doing well. They are playing theaters, schools and churches. They recently played Dallas for a week to good business. They are booked for a return engagement on their return trip at the Hippodrome in Dallas. J. H. Brouwer is certainly a hustler, and knows how to get husiness as well as how to entertain an audience.

Albert Edward Wiggam has written an article for The Century Magazine on "The New Decalog of Science," which Robert H. Davis says is the biggest article published by any magazine in America in the last twenty years. And Mr. Davis has discovered more new writers than any editor of his generation. Glenn Frank says that Wiggam's article is one of the finest things he has ever read. Watch The Century Magazine for this article.

Dr. Emanuel Stenheim lectured hefore the Illinoia State Teachers' Association at Springfield.
He also addressed the Mid-Day Luncheon Club,
at which the Illinois State's Attorneys' Association delegates were in aitendance. While in
Sioux City Dr. Steinheim was president of the
Jewish Institute, at the head of the organized
welfare bureau of Sioux City, president of the
Sociological Club of that city and was affiliated with all its public enterprises. He has
been a firm believer in the exchange of publis
as a means of promoting religious fellowship
and comity, and has spoken in the pulpits of a
large number of Christian churches in the middie West, as well as all over the country. In
addition to this he has become identified with
interests of national extent, having been president of the Louisiana State Social Hygiene Association, director of the Free Religion Association of America, vice-president of the International Free Trisde League and secretary of
the Department of Home Religious Education
Association.

Oak Grove, Mo., conducted a Winter Chautauqua January 9-16, in the M. E. Church, un-(Continued on page 78)

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Saxsphons Book Free Pelis when to use Barphono-eingly, in exiettee or in regular band; how to transpose ceito parts in orchestra & many contenting you would like to the most besulful. You not offer things you would like to the most besulful. To days or the most besulful. To day so the most besulful. To the most besulful. T

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report cards, of any musical attraction. Links meanthing?

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Tima all sold up to April 28, 1923. THANK YOU!

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Louise L. McIntyre Nationally Famous Health Lecturer

Endorsed by State Boards of Health.

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JOINT COURSE

Planned for Women's Clubs

A joint lecture course for the League en Women Voters and the Women's City Club on "Criminal Instice in Cleveland" was announced Wednesday. Lectures will be at 11 a.m. at the Women's City Club every other Tneeday, beginning January 17.

The course consists of nine lectures arranged by Raymond Moley, director of the Cleveland Fonadstion. Speakers and their subjects follow:

nuary 17: Homer H. McKeehan. "The

Path of Justice."

Jannary 31: Alfred A. Benesch. "The Cleveland Police Force."

February 14: Oscar Bell. "Prosecution."
February 28: Chief Justice John P. Dempsey.
"The Municipal Conrt."

March 14: Judge Florence E. Allen. "The Grand Jury and the Common Plena Conrt."

March 28: Edmund B. Haserodt, "The Jury System."

April 11; Dr. C. W. Stone, "Medical Science and Criminal Justice."

April 25: Judge Mannel Levine, "Probation, Parole and Punishment."

May 6: Charles De Woody. "The Public Interest."—CLEVELAND (0.) PRESS.

HERE IS A LETTER THAT WILL MAKE YOU THINK

Fred High,
Chicago, Ill.

Dear Sir:

I want to rate the Freeman Hammond Company, which appeared bere last Monday night, to the second of the s

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 77)
der the anspices of the Epworth Leagne. The
first four evenings a silver offering was taken
at the door. Friday and Saturday nights a
regular admission was charged.

We have just learned that Col. John Leader, lecturer on the Ellison-White Australian and New Zealand Circuita, has won bis suit for libel against The Smith Weekly, an Australian newspaper. A letter from Mr. Leader says that the paper has printed an apology, and he has received several hundred pounds as damagea.

The fonr high-schools of St. Paul, Minn., conduct a popular lyceum course, presenting entertainments, musical organizations and moving pictures at each school, making four appearances a week. These public affairs are held each Thursday night. They have twenty programs from which to select. The price of the course is \$1 for season tickets good for any ten of these numbers. They are presented under the auspices of the St. Paul Institute.

A few weeks ago we reported that Mr. Morgan of the Mutual Morgan Bureau had sold his interest in the lycenm basiness and that he would book a circuit lyceum course. But alnce that time Mr. Morgan has heen able to finance his lyceum booking campaign for 1922 and 1923 business. He will continue to do business as of yore. We are glad to make this correction and glad to see Frank Morgan continue in the lyceum booking game. We only hope that he will be booking lyceum and chautauqua business when Gabriel blows his horn. It was only the laterest that Fred D. Ewell held in the Mutual Ewell Lyceum Bureau that was sold.

Fiesher's LaSalle Male Quartet la being lessed with a new folder for next season. Three ears' use ought to wear out almost any folders.

Dorothy Ramington replaced Helen Trover with the Schubert Quartet, while Helen is on the sick list.

Margaret Davis joined the Del Mars January 12 for the balance of this season.

J. H. Eshman, illustrated traveler and lec-turer, was the star attraction at the St. Pani Insilinte of Fine Arta January 10, 11, 12 and 13. He presented his illustrated travelog on the Grient.

An interesting bit of history is the atory of King Hill, id. In 1911 as C. H.

KIRK FREDERICK

Company

EIGHTH SEASON

LOUIS WILLIAMS

ELECTRICAL ENTERTAINER

White went west he booked a lycenm course in Eing Hill, the very first town on the Ellison-White list. Ever since that time they have had some form of Ellison-White service. They have just algred for their third festival, in aplie of the fact that the community is so very small that they face a deficit year after year.

"Little did we think several years ago, when we started the news-letter idea in our own companies," says Louis O. Bunner. 'that in a short time the idea would spread as it has. Four thousand news letters weekly sent out by var ous bureaus—that is a conservative estimate at the present time. And many of these news letters are more pretentions than ours, because publicity experts prepare them and honest togosh printers print them. We are a little more old-fashloned and write our own copy and reproduce them onrseives."

lnez Briatol, for aeven years a member of the Eillson-White forces, was married to Oswald Hoover, of Modesto, Cai., on December 19.

M. S. Taylor, who underwent a very serious operation in Gooding, Id., on December 20, has sufficiently improved to return to his home in Newberg. He will rest for two or three weeks and then take up lyceum booking.

Coming across the Canadian line Mias Ek-man's violin and music bag were held np, and she had to borrow a violin for the first concert in the States. She received the assurance that the instrument was as good as new, only one or two people ever having played upon it.

The Monterey Dno played within five miles of Greencastle, Ind., and were met and entertained after the concert by Miss Sackett'a parents.

At Athens, Ala., the Cathedral Quertet gave its program in the dark, due to the failure of the local lighting system to function prop-erly. The hureans booking the Mendelssohn Musical Club for next winter are putting this terse statement on their announcements: ."On our list for three consecutive years. Repeated by popular request."

Roy Ellison is taking a month's trip to East-been centers.

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Astoria, Ill.
Lewistown, Ill.
Lacon, Ill.
Tailula, Ill.
Stanford, Ill.
GRETCHEN COX CO.
Lewistown, Ill.
Lewistown, Ill.

Lewistown, III.
Lacon, III.
Talluls, III.
Rtsnford, III.
RARRY L. FOGELMAN
Rochelle, III.
Astoria, III.
Lewistown, III.

Once or twice a week we get a letter explaining just why the concert in Blankville couldn't be put over well. Say, friend, if you had to go thru what the field worker went thru in order to book your concert there the small matter of hustling enough to put the concert across in big shape would seem like child's play. The world doesn't want to hear why you didn't do it. Just do it, then you will not need to explain.

Ruhy V. Snow, generalissimo of the Calgary office, la spending a month's vacation with her sister in Portiand. Miss Snow is an Ellison-White ploneer. She was first with Mr. White in the Boise office, joined the Portiand force shortly after offices were established there and then, in 1917, when Canada was added to the Ellison-White territory and a branch opened in Calgary, Ruhy Snow was immediately thought of as just the one to assist Mr. Erickson in organizing that office. From the standpoint of the office Miss Snow is thoroly familiar with every phase of the work, both lyceum and chautauqua.

Dr. Thomas E. Green, since 1918 director of the apeakers' bureau of the American National Red Cross and also director of the speakers' bureau of the Treasury Department during the victory-liberty loan drive, has received the medal of henor of the French Government for bia services in the world war. A letter notifying him of his decoration, signed by Maj, L. Dubreull, military attache of the French embassy in Washington, set forth: "I take great pleasure in sending you berewith the diploma and insigna of the medal of honor which has been awarded to you by the president of the French republic in acknowledgment of your valued services to the cause of the allies during the war."

Nature has intended that persons on this earth should lead a happy existence and points out that there is no unknown, declared Max Wardali, Seattle, national lecturer of the Theosophical society. "Death is an illusion," he stated, "and what we know of sleep and death are the same. In death the sliver cord that connects us with the soul has been broken. It is not logic to believe that this life has just been prepared for death, but it is meant to be lived fraely."

1921 CHAUTAUQUA COMMITTEE REPORTS

COMMUNITY NEW YORK SIX-DAY CIRCUIT

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

(Continued from Isst week)	Sodna, N. Y 80	"THE SIGN OF THE CROSS"
AWAIIAN SINGERS AND	Bergen, N. Y 90	Boonville, N. Y 70
PLAYERS	Wilson, N. Y 90 JEANNETTE KLING	Oriskany Falls, N. Y 00 Wilson, N. Y 100
Boonville, N. Y 90 Dexter, N. Y 90	Boonville, N. Y 90	"THE CRUISE OF THE
Orlskany Falla, N. Y 90	Dexter, N. Y 90	JOLLITY"-PAGEANT
Trumansburg, N. Y 95	Oriekany Falis, N. Y 80 Trumansburg, N. Y 90	Trnmansburg, N. Y 100
Avon, N. Y 70	Avon. N. Y 90	Springville, N. Y 90 Sodua, N. Y 00
Avoca, N. Y 90 Springville, N. Y 90	Avoca, N. Y 90	Bergen, N. Y 90
Holley, N. Y 89	Springville, N. Y 90	Wilson, N. Y 90
Faimyra, N. Y 90	Ilolley, N. Y 80 Palmyra, N. Y 90	RICHMOND'S LITTLE SYM-
Bergen, N. Y 80 Wilson, N. Y 80	Sodua, N. Y 90	PHONY ORCHESTRA
ORDELIA NOVELTY CO.	Bergen, N. Y100	Boonville, N. Y100
Boonville, N. Y100	DR. WM. HUNG Boonville, N. Y100	Dexter, N. Y 90 Oriskany Fails, N. Y100
Dexter, N. Y 90	Dexter, N. Y 90	Trumansburg, N. Y100
Orlskeny Falla, N. Y100 Trumansburg, N. Y100	Orlskany Falls, N. Y 90	Avon, N. Y
Avon. N. Y100	Trumansburg, N. Y100 Avon, N. Y100	Avoca. N. Y
Avoca, N. Y	Avoca, N. Y	Holley N. Y
Springville, N. Y100 Holley, N. Y100	Springville, N. Y 100	I'almyra, N. Y 90
Pslmyra, N. Y	Holley, N. Y 80 Paimyra, N. Y 100	Solus. N. Y
Sodus, N. Y 90	Rodus V V 90	ETHEL HARRINGTON
Bergen, N. Y	Bergen, N. Y	Boonville, N. Y 80
LEXANDER CAIRNS	Wilson, N. Y100 EVELYN BARGELT	Dexter, N. Y 80
Boonville, N. Y 100	Boonville, N. Y 90	Orlskany Faila, N. Y 70 Trumansburg, N. Y 90
Dexter, N. Y 90	Dexter, N. Y 90	Avon. N. Y 70
Oriakany Falls, N. Y 90 Trumanshurg, N. Y 100	Oriskany Falis, N. Y 90	Avoca, N. Y100
Avon, N. Y 90	Trumansburg, N. Y100 Avon, N. Y100	Springville, N. Y 90
Avoca, N. Y	Avo 3, N. Y 90	Paimyra, N. Y 70
Holiev. N. Y 80	Springville, N. Y100	Sodue, N. Y 80
Holley, N. Y 80 Palmyra, N. Y 90	Holley, N. Y 90 Palmyra, N. Y 90	Bergen, N. Y
Sodus, N. Y 90 Bergen, N. Y 90	Sodus, N. Y	ALBERT E. WIGGAM
Wilson, N. Y 100	Bergen, N. Y	Oriskany Falla, N. Y 90
CISSES SOULE & POGUE	"POLLY OF THE CIRCUS"	Trumansburg, N. Y 100
Boonville, N. Y 90 Dexter, N. Y 80	Dexter, N. Y 90 Trumansburg, N. Y 100	Avoca, N. Y
Oriskany Falls, N. Y 70	Trumansburg, N. Y100	Springville, N. Y100
Trumanshurg, N. Y 90	Avoca, N. Y	Bergen, N. Y100
Avoca, N. Y	Springville, N. Y100	BEACON CONCERT CO.
Springville, N. Y 80	Holiey N. Y 9) Palmyra, N. Y 100	Orlskany Falls, N. Y 80 Trumanshurg, N. Y 90
Holley, N. Y 00	Sodua, N. Y 90	Avon, N. Y100
Palmyra, N. Y 90	Ilergen, N. Y100	Bergen, N. Y 90
REDPAT	H DE LUXE FIVE-DAY	CIRCUIT
	TONE THE DAT	01110011

	Lacon, III,100	Stanford, Iil 90
. 90	Taliula, Ili 10	*NOTHING BUT THE TRUTH"
100	Stanford, 111 90	Rochelle, 111100
. 90	DUNBAR'S WHITE HUSSARS	Astoria, Ili90
. 90	Rochelle, Ill160	Lewistown, Iil 90
. 90	Aatoria, Ill100	Lacon, Ill100
.100	Lewistown, Ill 90	Talinia III
	Lacon, 111100	Tallula, Ili
.100	Tallula III	Stanford, Ill100
. 80	Tallula, Ill 90	GROEBECKER'S SWISS
. 80	Stanford, 111100	YODELERS
80	BEULAH BUCK	Rochelle, 111100
	Rocheile, 111 90	Asioria, Ill 90
. 90	Astoris, Iil 90	Lewistown, Ill 90
. 80	Lewistown, Iil 90	Lecon, Ill100
	Lacon, 111, 90	Taliula, Ili 80
. 90	Tailula, Ill 80	Stanford, 111100
. 80	Stanford, Ill 70	ALTON PACKARD
. 90	DR. E. T. HAGERMAN	Aatoria, 111,
, 90	Rochelle, 111 80	Lewislown, Iil 90
	Astoria, Ill 90	Lacon, Ill100
. 90	Lacon, 111,90	Taiinla, 1il 80
.100	Lewistown, III 00	Stanford, 111,
. 90	Talinia III 90	(To be continued next week)
	Lewistown, Ill. 90 Tallula, Ill. 90	Stanford, 111

"GOOD FELLOWS" **ENJOY BANQUET**

Mr. Fred High, a Forceful Speaker, Delivered an Address On "Making Service Pay"

Thursday night of last week, the 22nd, at the Christian Church was the scene of quite a gathering of representative men of Milford and vicinity. It was the annual banquet given by the "Good Fellows" under the auspices of the Ladles' Anxiliary of the American Legion. About 150 men were present. The event we also a get-together meeting.

The feature of the evening was an address by Mr. Fred High, of Chicago, editor of the Chantanqua Department of The Biliboard, the world's greatest amnouncer magazine. His

world's greatest amusement magazine.

world's greatest amnament magazine. His subject was "Making Service Pay."

Mr. High is a forceful spesker, almost bordering on the atrenuous. He talked for about an bonr and held the ntmost attention of the andience. His anccess as a speaker is due to his directness, high thinking and wide experience. Many anecdotes were interspersed throughout the address which served to em-phasize the points the speaker wished to drive

Mr. High has spoken at Hoopeston, Parton, Mr. Iligh has spoken at Hoopeston, Paxton, Pt. Wayne, Indiana, and nearly every city of 5,000 or more within a radina of 100 miles of Milford, and those who heard him are congratulating themselves. It cannot be said that he is unknown to this part of the State .-MILFORD (ILL.) HERALD.

MILFORD (ILL.) HERALD.

Dear Mr. Daggy:

I want to thank yon for sending Fred High to ns, for his address went fine with every one who heard him. Farticularly was I pleased with the way the younger men received his talk. Everyone says that they were more than paid for the time, trouble and expense that this cost them. He made his points so pism that all were impressed. It was a sleety, slippery night, and many could not get out to the church, but I am pleased to say that even those who were not present volunteered to pay their part of the expense of bringing him here. Again allow me to thank you for your service to our community. onr community.

I am sincerely yours.

EUCENE L'HOTE.

Chairman of Committee.

This is but a sample of the letters that we receiving from our patrons, but we feel t this evidence of good will ought to go a great ways in causing you to turn to this buresn when you want a speaker, concert, en-tertainer or ainger for a special event.

Associated Editors' Talent Bureau.

Mynard Lee Daggy, Manager 35 N. Dearborn St., Chicago, Ill.

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REDONDO BEACH

SEAL BEACH

Los Angeles has gone thru a week of mild weather, and with no rain it has made business better in almost every line. Especially is this true of the theaters and other amusements. Last Sunday both the Venice Pier and the Silver Spray Pier at Long Beach drew better attendance than for some weeks. The infinx of tourists has set in and it is very noticeable in the theaters in the ioop. The chief attraction this week is the appearance for two weeks of the San Carlo Grand Opera Company at the Philharmonic Auditorium. Being a city of music-loving people it is easy to see the big season in receipta in store for Fortune Gailo, who has made many successes here before. At the Mason Opera House May Robson is playing her second week in '11 Paya to Smile' sand bas done a nice two weeks dusiness, Nance O'Neil follows. At Morosco'a "A Prince There Was" is in its sixth week and doing nicely. The next attraction is announced as "Scrambled Wives," which is in daily rehearsal and will be ready as soon as business shows a decresse. The Majestic Stock Company is still playing "The Hottentot," with no visible falling off in attendance after seven weeks of continuous playing. Of the vaudeville the first feature of note is the success of May Wirth, who is putting on a very clever act at the Orpheum. Jack Dempasy is holding forth at the Pantages Seventh street theater, and naturally everyone finds this spot interesting. The picture theaters are all drawing big business, especially Haroid Lloyd in "A Salior-Made Man," which is packing the Symphony Thearer to standing room at 50 cents, and has been doing this for two weeks. The outlook in Los Angeles is very bright, and as the tourists are coming with a rush it looks like a big year shead for not only the business and pleasure end of Los Angeles, but for the many piers and resorts that are first instrumental in bringing them there. It is expected that before another month the improvements promised will be in full sway at all the piers and everything will take on a renewed activity.

Judge

Judge Keran is these days thinking of the season ahead. He will leave for San Antonio about the middle of February, but will be back as early as the sesson closes next fail.

Ike Freedman, of the Kaplan Shows, is ex-pected in Los Angeles, where he will come to prepare the way for the first visit of his show in the early spring. They will open in Friaco and then come south.

Max Linder, the little French comedian, who suffered the loss of his eyesight for three weeks from the burning rays of powerful lights, is back at work making comical acenes for his travesty on "The Three Musketeera," which will be released this spring by Goldwyn.

Chartie Keeran is busy making all arrangements for the coming spring season. He expects to announce in the next few days some very interesting plans.

Charies Ellis has his new merry-go-round on the Venice Pier up in the air, and it has been pronounced by all as one of the finest machines on the Western Coast.

A fire caused by a gas heater being placed too close to the wall in Antonio Moreno's dressing room at the Vitagraph studio threatened to destroy the contents of the place. It was, however, put out in time to cause aught but excitement.

Sam Kaplan and Mrs. Kaplan are to spend a wweeks in Los Angeles before atarting their

Work is progressing so fast on the new Lick Pier at Ocean Park, that one scarcely recognizes it from one visit to another. They are rushing it thru in order that it can take advantage of the early patronage of the season. Many of the buildings that will house the ridea are already completed and all are working simultaneously with the extension of the structure that will go some 500 feet out into the ocean.

Tom Ryan, who is McGeary's chief lieutenant was doing about as much business as he could at the Long Beach Pier is at Sunday. Besides the Crystai Maze he was drawling great business with the African Pin Heads and Princess Tiny, who is always an exceptional attraction.

Dick Wayne was also at Long Beach with his Glant Mummy. Dick wears a big broad-brimmed black hat and invites you to pay afterwards. He is perched on a wagon that walks them around his attraction. Dick's secture makes all pay for the entertainment.

A possible shortage of ukuleles, guitars and various souvenirs made of the famous kon (Hawsilan mabogany) is threatened as a result of a recent conflagration in a Honolium pinning mill and lumber yard. The fire destroyed a pile containing 10,000 feet of kon wood, said to be the largest supply of this rare wood on hand in the islands.

W. II. (Biii) Rice announces that his various attractions to be put on at Long Beach are ready to install, and it is expected that the next few weeks will find this work under way. Bill is have these days arranging the bookings for John Sheesley, who will be playing all the most important apots on the coast before going back East.

Sam Hailer is expected to remain in Los Angeles thruout the summer. He has been in this city for four months, and every day finds him hearer to being a permanent citizen. Sam will

shortly get into something that will not only please the showmen here but Sam also.

Fred Sargent, who resigned as director of concessions on the Venice Pier to take up the management of his new ride, "The Flying Cir-cus," is busy getting it ready so that it can be quickly installed as soon as the rainy aca-son is past.

Dick Coilins, who is widely known among the showmen, and especially those who handle the press end of these attractions, was last week sent to his home in Mankato, Minn. Being in bad health it required the assistance of the showmen here to get him to his home.

On January 10, following the closing performance of Mabel Normand's "Molly 0," at the Mission Theater here, the star gave a diner party for the attaches of the thester. This is little hope that this is possible, as most was in honor of the trinmph scored in the remarkable run of six consecutive weeks of the Mack Sengett comedy. The total attendance engagement would be profitable for traveling or during this time has been in excess of 100,000. Eastern bands.

has a most beautiful residence, and it is stated the cost of same was \$10,000; added to this the most elaborate winter quarters under con-struction, it will be part of one's visit to the coast not to miss these new additions.

Wm. Fricke, who has made quite a bit of noney with his concession at Long Beach, states hat he is off the road for good. He will pur-hase a home in that city.

Mnrray Pennock has his force working day and night getting the show ready for its opening about March 1.

Activities around the various picture studios are about as quiet as one could find. There is little or no work being done, except in a scattered few locations. It is expected that this will change as soon as conditions in the East pick up and the rains of this season of the year out here cease.

John Ruhl is again suffering. After amputating his left foot the infection set in the right foot, and this is giving him considerable pain. He is still confined to his room hoping against hope that it will not be necessary to amputate his other foot. He invites his friends to write him.

Judge Wilson, from Louisville, did a most constructive piece of work in his contention that a more equitable concession contract should exist between the park compsny and the concessioner. Some of the contracts the concessioner. Some of the contracts the concessioner is asked to sign are little short of commercial suicide. I predict that his paper on the subject of "Equitable Concession Contracts" will find its place in history by the one of A. S. McSwigan on "Pienics" and A. R. Hodge on the "Mardi Gras." The convention has not forgotten how to brand the unscrupulous. Those who do not do business along the line of the square deal are going to be isolated. "The goblins will get them if they don't watch out." No one interested in the amusement business now has any excuse for not knowing who is reliable and who is not. Membership in the association will bring him all the evidence required.

All of the papers read at the convention are printed and published in one volume, together with the entire proceedings of the meeting. There are a great many interested in what was done at this meeting who would like to get a copy of some one or all of the papers read. There is just one way to do it. Join the association. These books are for members only. It is the result of the voluntary and uncompensated efforts of the members who give freely of their time and experience in working out and writing the papers which compose this book printed and distributed to members at the expense of the association. Each member values the book as highly that he is sure to have them bound for preservation as a part of his permanent library.

Aside from listening to the papers as read and the discussions on the floor of the convention, valuable as they are, there is a nother benefit of equal or greater value to each member present. This is the opportunity to meet personally and talk privated viscussions and was invited to participate in several. Here is a personal point of contact that makes the new member feel that he is a vital part of the o

money." "I look forward to it with pleasnre and anticipation." says Judge Wilson, and Samnel Benjamin says: "You could not keep me at home."

The exhibition of the devices and equipment which go to make an amusement park was a surprise and a delight to all members. Ail of the necessary attractions and paraphernalia of a complete amusement park could have been purchased before leaving the exhibition room. Blany said it was an "eye-opener," a "surprise," a "benefit," a "revelation." It saves the park man time, correspondence, traveling expenses and delay to be able to see so much park equipment in two days and to talk personally with the producers. The enormous banquet hall of the Auditorium had every available space occupied and exhibitors were turned away. Here again the unserupulous can be sifted out and eliminated. He can be refused when the space is allotted.

We now have all of the earmarks of a national association. So true is this that other cities are offering inducements for the meeting. It is evident that our association has, is an incredibly short time, lost its swadding clothes and become a vigorous youth.

I predict that in the very near future the attendance will reach 500 and the exhibits will double. This desirable result can be accelerated by each member becoming a missionary to spread the knowledge of just what the association is and what its benefitr are.

HE'S IN FOR A LONG TERM

How The Billboard Is Liked Up in Jackson, Mich.

THE BILLBOARD,

Cincinnati, O .:

Gentlemen—I was not aware of the fact that my subscription to The Billboard had expired, but I do not desire to have it discontinued as long as I am in the Fair business.

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Thanking you kindly for many favors in the past, I am,

Very truly yours,

(Signed) WM. B. BURRIS, Mgr.,

Jackson Co. Agrl. Soc., Jackson, Mich.

Uncounted wealth lay buried in the earth for thousands of years. Man did not know how to avail himself of the vast resources which were right at his hand. But constant application of improved scientific methods have utilized these vast resources.

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THE BILLBOARD PUBLISHING CO. Cincinnati, O.:

Please send The Billboard for the next thirteen weeks, beginning with the current issue, for which I enclose 75c, the special price,

..........

Col. Col. Wm. Ramsden has just equipped his automobile with an entire new set of tires, and atates that he is now ready for the 1922 crep of visitors coming to Venice next aummer. He begins his daily plunge in the Pacific in another week, and spring will be on officially henceforth.

MY IMPRESSIONS OF THE CONVENTION OF PARK MEN

Col. Wm. Ramsden has just equipped his automobile with an entire new set of tires, and states that he is now ready for the 1922 crop of visitors coming to Venice next summer. He begins his daily plunge in the Pacific in another week, and spring will be on officially henceforth.

One of the interesting visits of Los Angeles is to hear our old pal, Wm. K. Peck, of the Barnes Circus staff, tell you the beanties of the California climate. We fully believe that you cannot resist the fascination of wanting to stay here after Peck's lecture is over. He states that he has been doing this for years and is much responsible for the city's present size.

One of the big crents in the film colony was the big carnival pulled off on January 10 at the Ambassador Cocaanut Grove. Charlie Chapilin, Mme. Nazimova and all the other celebrities were among these present. Art Hickman lentuaced his new song, composed by him and Ben Blacks, entitled "Love Moon." The evening was the most enjoyable ever held at this magnificent hostelry.

Harley Tyler is expected back this week from Kannas City, where he went to take part in the affairs and election of the Heart of America Showman's Cith. He will be anxionsly waited, as he is wanted by Charles Andress to try out the new car which Andress has received aince Brownian in Club. He will be anxionsly waited, as he is wanted by Charles Andress to try out the new car which Andress has received aince larley's departure.

Charles Crysler, Sky Clark, J. McCarthy and Ron Frizer are all hunting homes to purchase in Los Angeles and Venice.

Al G. Barnes has purchased a home on Lincoln Roulevard in Venice, and within walking distance of The Billboard headquarters. He

OPPORTUNITY FOR PARK

H. S. Stanbery, secretary of the Hawkeye Fair and Exposition, Fort Dodge, Ia., along with other progressive fair men, realizes the importance of msking the greatest possible use of the fair grounds, and he is hoping that some arrangement to that end may he made at Fort Dodge. There is an excellent opportunity, he says, for the establishment of an amnsement park and bathing beach there, and that land is available in connection with the fair grounds property that is especisily equipped for such a project.

NORTHERN ILLINOIS FAIR WILL CHANGE ITS NAME

WILL CHANGE ITS NAME
(Continued from page 73)
name will not be fully adopted until the directors have had an opportunity to vote on the change at a meeting to be called in the near future.

Applications for space are being received from so many exhibitors of national and international reputation, according to Secretary Trimble, that it was thought advisable to change the name of the association, as the name Northern Illinois Fair does not cover enough territory.

The contract for building a cattle exhibition building 217 feet square with accommodations for 906 head of cattle has been awarded.

It is planned to hold the supreme lodge convention of the Loysi Order of Moose at the fair grounds next August.

It is hoped to begin work on the coliseum building in the spring.

FAIR NOTES

Benj. Williams, genersi manager of the Jos. G. Ferari Shows, will strend the meetings of the Pennsylvania Association of Fairs, and has been invited to address them.

The Oswegstchie Agricultural Fair Society, Ogdensburg, N. Y., closed the year with a balance of ninety cents in the treasury, according to the report of the treasure. Total expenses for the year were \$24,864.04 and the receipts \$24,864.94.

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BANDS SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

SNAPP BROS.' SHOWS **ENLARGING FOR 1922**

Organization Promises To Enter Ranks of Stellar Carnival Companies-Increasing of Attractions Necessitates Adding Five More Cars to Show Train

BARLOW'S BIG CITY SHOWS

Scheduled To Open March 15 at Enid, Oklahoma

Waukomis, Ok., Jan. 19.—Now that the holidays are over, work on the shows, rides and other paraphernalia at the winter quarters of Barlow's Big City Shows has begun in earnest for the spring opening, which takes place in Enid, Ok., March 15 to 25.

The merry-go-round has just been completed and thoroly overhauled, with more illumination added, and instead of 200 electric bubbs being used there will be exactly 644. Every horse, charlot and cresting has been repaired, and tha machine in general looks as if it had just been shipped from the factory. The military band organ has also been rebuilt.

Not a stone is being left unturned by Manaer Harold Barlow to surround himself with an efficient and capable staff. Several oldtimers have signified their intention of joining. A number of new attractions have been contracted, and, as the preliminary work progresses, it looks more and more encouraging every day. Ae a matter of fact, the writer believe that 1922 will see the Rig City Shows the best of their career, with more features, carlosities and novelties than ever before.—JOHN HOWARD (Show Representative).

8. W. BRUNDAGE SHOWS

Local News From Winter Quarters

St. Joseph, Mo., Jan. 18.—Esch day of late has brought more applications for positions in all departments of the S. W. Brundage Shows, some of the applicants journeying to winter quarters to see the "bosa" in person. A truck losd of paint appeared at quarters today and it will go towards freshening up and putting a new face to much of the Brundage paraphernalia. H. F. Randle, one of the Brundage advance men, and his wife arrived in quarters last week after putting on a successful indoor fair in the Auditorium at Lincoln, Neb. D. E. Howard, another one of the Brundage advance force, after "basking" in the sunshine in Texas, is now in Kansas City, mingling with the showfolks. Thomas (English) Owens, formerly of Buckingham Palace, London, is living the "life of a British Lord" and is happy and contented with bis Texas life, so Tom writes. A letter from Dick Gray, Texas representative of these shows, advises that Denison is to have a new hotel and that the "Katy" Raifroad will expend \$3,000,000 for local improvements, and that the business men down there want the Brundage showfolks to come back and live with them next winter. Rumor has it that a carriage Ferria wheel will replace the seat Ferris wheel will replace the seat Fe

SHOWFOLKS AT GREENSBORO

Greensboro, N. C., Jan. 18.—The carnival colony here is keeping things moving, and most of the "boys" have found employment of some kind to keep the wolf from the door during the layoff season. A namoer of prosperous concession people are making their winter homes here, and many of these have rented comfortable apartments and bungalows for the season. A belated New Year's celebration was held on Saturday at the home of Harry Ganett, who entertained a number of carnival friends at what was described as quite an elaborate party. Among those present were: Mr. and Mrs. Bobby Blum. Mr and Mrs. Danny Kline. Mr. and Mrs. Billie Winters, Mr. and Mrs. Chas. Goodwis, Olive Bargess, Harry Scott, Will Yanhorn, "Brownie" Smith, "Whitey" Josslyn, Harry Ice Wissen, Teddy James, "Andy" Kelly, Dr. Coleman, Chas. Roberta, Bob Moore, Bob Young, "Rube" Morgerman and wifs, Eddic Lane and "Whitey" Jason. It was a great gathering, and it was well nigh morning when the last of the visitors wended their way homeward.

Billie Winters left for Pittsburg recently to attend to the local interests of Billie Clark Broadway Showa No. 2. "Whitey" Josslyn will lesve for Pittsburg shortly to take care of the booking of Smith's Greeter United Shows. Showfolka are passing thru Greensboro daily, some on their way South and others going North. Those from Florida and the South tell harrowing talea of the business conditions in the territories that they have left, W. C. Fleming, general agent of the T. A. Wolfs Superior Shows, was in Greensboro last week.



Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

AMERICAN EXPOSITION SHOWS

Poughkeepsie, N. Y., Jan. 19.—The writer and wife made their first visit to the winter quarters of the American Exposition Shows at Ellenville, N. Y., two weeks ago and spent the week-end at the home of Mr. and Mrs. M. J. Lapp, Mr. Lapp heing owner of the shows. It is quite probable that the writer will pilot the caravan for the coming season and has up to the present time some very good auspices under contract.

The Ellenville winter quarters are seeing the busiest winter season in years, owing to the strival of new paraphernalis, repainting, rebuilding and the overhanling of the entire show, it is stated that two new shows will be added to the lineup of attractions, and also a new ride, a "seaplane." The employees who have been kept basy during the winter months are as follows: Harold Myers. Hays Tate, John Ingram, Eddie Youcker, Charles Stewart and Joe and Brigham Young. When the curtain rieses for the opening of the shows about April 17 Mr. Lapp will have one of the neatest and hest coupped organizations that will hit the trail in 1922.—J. W. NEWKIRK (for the Shows).

MIGHTY WHEELER SHOWS

Advice from Manager H. B. Wheeler, of the Mighty Wheeler Shows, is that everything is being made ready for the shows. Spring opening, following which it will take to the road as a ten-car erganization. He further states that nearly all paraphernalia will be new this year, and after the initial stand in Pennsylvania the route will include more territory in the Keystone State and Ohlo and West Virginia.

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COLEMAN BROS! SHOWS

Middletown, Conn., Jan. 18.—The Ooleman Bros.' Shows will open their second tour of the East at Middletown the first week in May, and will be enlarged from last season. Five shows, three rides, two free acts and about thirty concessions will be embodied in the entertainment presentations.

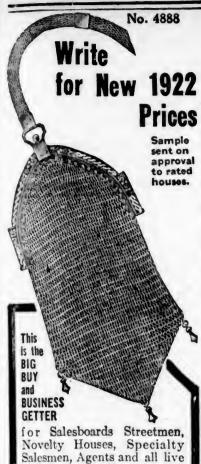
One of the features will be the One-Ring Circus, and Bud King, late of the Sparks Circus, will farnish one of the free acts with trick roping and other cowboy offerings. Preparatory work will start on the paraphernalia about March 1, after which the winter quarters here will be a scene of much activity.—E. D. SULLIVAN (Publicity Agent).

FRANK AND JOE SCHIEBREL, NOTICEI

The following telegram was received by The Billboard from Ben Schiehrel, 3821 Woodland avenue, Kansas City, Mo., on January 18. and is now in the hands of the Mail Forwarding Department (Cincinnati office): "Frank and Joe Schiehrel please wire home. Your mother is very low."

PLANNING CELEBRATION

New Castle, Pa., Jan. 19.—Arrangements have practically been completed by directors of the Legion Home Association for a big "Mardi Gras" celebration to be held in this city July 4, 1022. Plans at the present time are mersily tentative, and the directors are seeking a site which would best serve their interests. Two places are under consideration, the local fair grounds and the city park on the East Side.



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wire operators. We make a big line—every part of every bag is

produced in our own plant. You can buy right here.

Write for illustrated folder showing the line of mesh bags at new 1922 prices.

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Made of Goldine Metsl, the color that won't wear off. We note that they are being retailed at 25c each by the folks we sell them to.

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sensation sverywhers. 62 built in 1921. Big is. High speed. Wonderful flash. A top mon-setter. Has earned \$200 to \$1,507 in one day. ios, \$4,200 to \$7,250. Cash or terms. Price, \$4.200 to \$7,250. Cash or terms. FRAVER ENGINEERING CO., Beaver Fails, Pa.

BAND AT LIBERTY

number. Flashy Uniforms. Play standard mu-Address PROFESSOR PHILIP ESPOSITO, 39 man Ave., Brooklyn. New York.

GREATER ALAMO SHOWS

"Full Speed Ahead" Watchword at Houston (Tex.) Winter Quarters

Houston, Tex., Jan. 18.—"Full Speed Ahead" is the watchword of the Greater Alamo Shows at their spacious and well-equipped winter quariers at the fair grounds here. The show will be bigger and better than ever when it starts out in the early spring.

Harry Waugh, the general msnager, has returned from Rochester, Minn., where he went to consuit with Dr. Mayo, and he is much improved in health. He has taken "full charge" of the winter quarter activities off the hands of the writer, who has been looking after things since the close of the show in November.

The genial general agent, Harry Hofer, has been around "heavenly Houston" twice since the finish of the season, but is now North. "looking them over" and doing the giad-hand act.

Master Mechanic Harry Johnson, who prob-

the finish of the season, our is how saving "looking them over" and doing the glad-hand act.

Master Mechanic Harry Johnson, who probably has no peer in rehuliding wagons and new fronta, has been hard at it for two months and if necessary the Greater Alamo Shows could be ready to operate on two weeks' notice, "Silm" Kelley arrived and has taken charge of rebuilding the train of thirty cars.

It is the management's intention this year to carry a feature show that will probably startle the amusement world, but its nature is not to be announced until the opening. The contracts have been signed and a wonderful show front is now under construction, which will occupy a 100-foot frontage and will be a grand fash on the midway.

Many showfolks ara wintering in Houston, semong them being Homer V. Jones and family, little Richards, Lonia (Peeze) Hoffman, Joe Weinberg, Bob Morton, Harry E. Dewis and family, Harry Robinson, Smith Turner, "Slim" Kelley, H. W. Campbell and Al Hogan.—JOE S. SCHOLIEO (Press Representative).

DELMAR SHOWS

Misstatements have been made in writeups of a certain show on two occasions, the facts being as foliows—relative to this organization, the Delmar Shows: This caravan has been established about twelve years and has a prestige thru this section of the country not enjoyed by all four-car outfits playing this territory, and, now and then plays so-called "closed towns." a sample of which was Mexia. Tex. Dr. Shugart visited Mexia in person and was informed by Prof. Perkins, the city judge, that Mexia had been closed to carnivals since July. But Dr. Shugart was issued a permit to show the town. The Delmar Shows moved from South Bend, Tex., on December 13, and on December 15 the Texas Kid's Frontier Shows (four shows and twenty concessions) joined to play Mexia and Groesbeck. Texas Kid moved from Groesbeck to Hempstead and the Delmar Shows remained in the oil beit. The Delmar Shows remained in the oil beit. The Delmar Shows play Coolidga again week ending Jsnuary 14, with Hubbard, Ennis, Waxabachie, Corsicans, Tyler, Palestine and Lufkin to follow. The lineup now consists of Dr. Shugart's Wild West, with "Rube" Roberts as chief of cowboys and Luther Clayton, Murphy O'Brien, "Buster" and others as riders; Jungle Land, with Capt, Withrow as manager; Dixtleand Minatrels, Altie Royal as manager; Dixtleand Minatrels, altie Royal as manager; Dixtleand Minatrels, altie Royal as manager; Dixtleand Minatrels shape. Col. Kirk is looking after the big end of the concessione, while Neil Suter. a late arrival, has opened a couple of nice doil stores. Other late concessioner arrivals are: John Cellins, Floyd Whittle, Joe Nelson, "Tat" Taterson, Joe Gonzales and wife, C. Gilbert and Lilly Sigman, also Harry Bennett, who is announcing at the Dixleiand Minstrels. All of which is according to a "show representative" of the above shows.

TRAVER HAS SUCCESSFUL TRIP

Beaver Falls, Pa., Jan. 19.—Harry G. Traver, of the Traver Engineering Co., recently returned from the fastest and most successful selling trip he ever took. He traveled from the Atlantic to Pacific and sold a "Seaplane" every day for nine days. These contracts include: H. S. Anderson, California Exposition Shows, Boston; World's Standard Shows, New York; M. J. Lapp, American Exposition Shows, Dilenville, N. Y.; J. E. Gooding, Puritas Springs Fark, Cleveland; Horace H. Speaker, Inter-Ocean Shows, Cincinnati; C. Guy Dodson, World's Fair Shows, Chicago; O'Brien Exposition Shows, New Orieans; Lakeside Park, Denver; Victor Levitt, of Levitt-Brown-Huggins Shows, San Francisco. The total number of "Seaplane" contracts on hand for the coming season is now twenty-eight, including the following well-knows showmen: Hansher Brothers' Shows, Milwaukee; Freed Exposition Shows, Indianapolis; Morris & Castle Shows, Shreveport; Harry Melville. Chicago; Rocky Glen Park, Scranton; J. George Loos Shows, Fort Worth. Also new machines for the Johnny J. Jones Exposition and Gray, Nelson & Peterson, of the C. A. Wortham World's Greatest Shows.

While on this trip Mr. Traver visited the Showmen's League of America at Chicago and the Heart of America Showmen's Club in Kansas City, of which he is a member. Mr. Traver says he found all the showmen hopeful of a much better season this year than last. The Traver Engineering Co. built 62 "Seaplans" in 1921 and already has more arders booked than last year at this time. All signs point to a good season for the showmen, he says.

BEACH VAMP, 6 Inches High Assorted Color Bodies, with Wigs. \$22.00 Per 100

\$3.00 Per Dozen

DOLL HAIR
For Doll Manufacturers.
6 with order, balance C. O. D.

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LISTEN:—If you are tired of peddling "Junk" or want to get out of the "Rut" of "Eternal Drag", let us start you on the

Be A Real Business Man! \$6.00 STARTS YOU

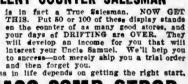
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it can readily be determined that it is not a passing novelty, but a necessity in every home, office and factory where sanitary conditions are observed—as steple as soap and will never lose its popularity. The ntility and advantages of the Jaco Strop are so adequate, the price so reasonable, the value se evident that practically no sales effort is

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THE JACO COMB STROP

Is your right starting point. We will send you a Jaco
stand, as illustrated, with three (3) dozen Strope, all ready
to test out, for \$0.00, which retails for \$9.00, and 'f for
any reason yon fail to sell them within thirty days, notify
us and we will instruct you how to return and get your

back.

SAMPLE STROP, 25 CENTS

Send Your Order Today for a Stand. Address

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No. 10 Jaco Building, WASHINGTON, NEW JERSEY.

The Rotary Ad Lamp THE BIGGEST SENSATION IN YEARS HERES Double Your Sales-Every Merchant Wants One

Wonderful window straction. 8-in. Shade, finished in blended colors, revolves on hulb, No mechanism. No springs. No expense. Nothing to get out of order, Use any built. Just light the lamp. Stands 17 in, high; metal base, 6-ft, cord and plug, ready to statch. Sells for \$7.50, complete. Costs you \$4.50 such, or \$48.00 gready. Agents, get in on this live one. We don't handle bloomers. Send for sample and be completed.

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3-in-1 SHOPPING BAG
aterproof auto leather, 12x17 inches, with change purse on side, NO SEC-

SPECIAL, \$6.75 DOZEN, \$52.00 PER 100

Sample (prepaid) on racelpt of 75c.

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SPECIAL PRICES ON QUANTITY ORDERS
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RIDING DEVICES

Big Carnival in May. Want to hear from Ferris Wheel, Merry-Go-Round or any other Rides. Jim Updegraph, write. Want Free Act. Taylor Bros., Acrobats, write. Need a few Ten-in-One Acts.

Write E. D. KNAUFF, Lock Haven, Pa.

UNITED AMUSEMENT CO.

Will book or buy ELI FERRIS WHEEL. Must be in good condition and cheap for cash. Will BOOK three more clean Shows, with or without outfits. Would like to hear from good Platform Show. Few CONCESSIONS still open. All like to hear from good Platform Show. Few CONCES address J. V. MORASCA, 8 Spring Street, Oil City, Pa.

THE BAND THAT DELIVERS THE GOODS 11th SEASON

A. KOSS, 2012 No. Haisted Street, Carnival Managers wanting a good Union Band write DAYID ARIZOLI, Balabridge, Georgia, P. S.—Only CHICAGO, ILL. want to hear from real managers,





No. 45-Alr. \$2.00 Gross. No. 60-Alr. \$2.50 Grass.

Grass.

No. 66 - Heavy Gaa,
\$3.59 Grass.

No. 90 - Heavy Gaa,
\$4.80 Grass.

No. 65 - Large Airshipa, \$3.60 Grass;
to two colors, \$4.50
Grovs.

ships, 35.00 that, in two colors, \$4.50 Grevs.
No. 45-With L on a Squawker, \$4.50 Gr.
No. 80-With L on a Squawker, \$5.50 Gr.
Bailoon Sticks, see lected quality, 50s Grevs.
Haif cash with order.

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Have the goo and 1922 will and 1922 will be a boomer. Don't use sluml The original "BABY VAMP" Dill Lamp will guarantee you a steady piay, top

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silk ahades and
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OWING TO THE LARGE DEMAND on charges, we are seiling

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ARMADILLO BASKETS

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APELT ARMADILLO CO., Comfort, Tex.

WANTED—Exclusive Territory Distributors for the sensational new Talco Kettle Corn Popper. Name territory wanted. Hish-class proposition. Big money for right men. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Missouri.

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If you see it in The Biliboard, tell them so,

CARNIVAL CARAVANS

Conducted by ALI BABA

The new season.

All are living in hopes.

Nearly all showfolks are optimistic.

Which is natural and known to any observant

The well-intentioned prognosticator will not cerdo his spoken optimism, hnt-

According to all prophetic statistics all in-dustry is on the incline and will continue up-ward.

With building operations increased, farmers marketing their products, merchants aelling their wares and smokestacks smoking—what's the snawer?

Shadea of Pongo: That's fou' times that policeman's been in he'e, and if he comes in again he will sub have to pay! Sub will!

Mr. and Mrs. F. C. Hunt, the past two seasons with the Rocco Shows, are spending tne winter with homefolks in Greenville, S. C.

Col. I. N. Fisk was to give a dinner party on New Year's Eve, and invited his friend, Fellx Blet. But the Colonel failed to show up-explain! N., explain!

the big band in the Olympia at London, England, is some jump, but Merie Evans made it, and he's tooting the same old horn. Luck to you, Merie, says Ali.

The veteran showman, Geo, W. Rollins, recently returned to Orlando, Fla., from California, where his beloved son passed away a few months ago. George is to again have his shows with the Johnny J. Jones Exposition and is ready for the new year's grind.

Harry Burton, last season with the Siegrist & Silbon Shows, has aigned as general agent for the Mimic World Shows and is now at winter quarters at McAlester, Ok., where the caravan is reported as building new wagons and show fronts for the coming season.

Harry Lindsey, scenic artist, formerly with the Snperior Shows, drops a few lines, saying that he has accepted a position with the Tem-ple Theater at Mishawaka, Ind., building and painting scenery and doing parts, and the Missus is selling tickets in the box-office.

The Dawleys info, that they have signed for their third season with the Burns Greater Shows and will, as usual, entertain the natives at their circus side show. "Happy" says they are spending a fine winter with the Missne' mother, Mrs. G. T. Foster, at Fort Greece, N. Y.

Patsy Rela, formerly for eight years with the K. G. Barkoot Shows as special agent, and

STAFF OF GLOTH'S GREATER SHOWS



The accompanying picture was taken at Washington, D. C., in front of the entrance arch to the midway, and those shown include Robert Gloth, general manager; Jack Quinn, press agent; Robert Kline, general agent; Cecil Vogel, secretary; Cy Hollday, supt. of rides; Jack Lawson, business manager; Dad Marshall, lot superintendent; "Up High" Billy Klein, legal adjuster; Tony Gloth and his

Said Martha Crouch to little Albert Leonard Crouch, of the S. W. Brundige Shows: "Leny, we'll never live in a highly perfumed flat where they won't let us cook our cabbage, will we?"

Harry E. Castle, last season with the Big Ell wheel with the Brown & Embree Showa, arrived in Cincinnsti last week for a few daya' stay, from Pittaburg. May jnmp to some show in the South soon.

Harry Strubsh, last season secretary with the Stegrlet & Silbon Shows, is to act in the same capacity with the Johnny Lazia-Velsre Broa. Mighty Doria Exposition Shows, according to a report received last week.

Bob Sickies infoed, last week, that he had gotten home, at Dupont, Ga., for the winter, after a long season shead of C. D. Scott's Greater Shows. Bob does not speak in glowing terms of the past year's husiness.

. Tom Arger, of cookhonse fame and last year with the Broadway Shows, will have his eating and drinking "emporiums" with Smith's Greater United Shows. Tom conducts a dandy openair cafe, and is a congenial caterer.

News from San Antonio had it that J. O. McCart, of the shows bearing his name, was ataging an Indoor Circus there and that May Ollie was exhibiting the anakea and the famous Bluey-Biney was proving a drawing card.

R. A. (Whitle) Josselyn, general agent for Smith's Greater United, is reported full of pep and ready for the summer's grind, and opines there will be no bloomers for that caravan this year-provided there's sufficient red ones to be found.

E. E. (Hop) Hopkins, piloting the Central States Shows thru Florids, reports having some real sport during his leisure moments fishing and hunting and with plenty of good luck. Any builtrogs there this winter, "Hop"? Many "soft-shell" crabs, ch?

From "following" a small band with the Brundage & Fisher Amusement Co. to "leading"

last season ahead of the Burns Greater Shows. last week signed up with Manager K. G. Bar-koot for 1922 in a like capacity. Fatsy is already on the job, doing some scouting in the interest of the show.

Victor Lee advises that he has signed to furnish a ten-in-one circus aide show with "Ben Williams" Big Eastern Carnival," making his second season with Mr. Williams. There is also to be a Fyrris wheel and a caronser merrily whirling around the patrons at a prominent park under the Victor Lee banner.

That Johnny L. Lorman has bonght a dandy new car is a late report from Chicago. John, who was once the senior partner of the firm of Lorman & Rohinson, is one of the best known men in the concession hashess. He has been spending the winter in and around Chicago, playing indoor events.

Eddle Sweeney, formerly of the Lorman-Robinson Shows, T. A. Woife's Superior Shows and other well-known caravans, la lu Chicago. He was at the Surine circua at Hammond, Inc., and reports that he will be kept linay with indoor doings for about eight weeks, beginning about the middle of February.

P. J. Starck, musician and door talker, in spending the winter with his uncle, Mat Starck (former tronner, now in the music business), at Muscatine, is. P. J. anys: "We have been having some great times, shooting many of the 'cotton talls' for which this State is noted, and what I mean, they are not hard to take."

Woodruff K. Alien, father-in-law of J. E. (Dutch) Hoover, late of the Smith Greater Shows, has been apending several days in Cincinnati, coming from his home in Cintanonga, Tenn. Mr. Alien and that the recent new arrival in "Dutch'a" family is a humdinger youngster and sure looks like a chip off the old block.

Tom Scnity, of ten-in-one fame, is spending the winter at his home in Meriden, Conn., but rumer has it that when the spring breezes hlow he will be found with the Mighty Dorle Ex-position Shows, with one of the best circus



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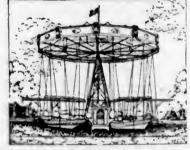


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TWO LEADING NUMBERS FOR SALESBOARD OPERATORS



COLONIAL PANELED PERCOLATOR, Useul as well as omamental. This percolator at a
upular price brings within reach of thousands
be great advantage and convenience of delication
tectrically made coffee. Made of best sluminum
a stractive design, ebontsed handle and feet,
spacity, 9 cups. Westage, 400 Packed one
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The best, hottest and most astisfactory Iron made. The advantages of different bests are self avident, and with other improved features, combined wit in simplicity, durability and efficiency, this iron is the most desirperiority is proven by the thousand of satisfied customers who will use no other iron. Facked ons dozen to case. 33.25 Each, in case lots. We also carry in stock for immediate shipment Silverware, Blankets, Tolla, Bears, Candy, Baskets, Almonium Kettles, Wheels, Paddies, etc. TERMS: 25% Cash with order, balasse C, O. D.

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Agents and Demonstrators HERE IS A GOLD MINE



LAWRUALE LEAI HER GUUDS CO., Some fellow started his newsnote to Ait thus: "While I was passing thru St. Lonia i met —," etc. And he didn't sign his name,



HAIR DOLLS

3-IN. MIDGET HAIR DOLLS, \$6.50 PER 100.

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AUCTIONEERS!

CANVASSERS—PITCHMEN

bits profits setting Dress Goods, Write
smatles and prices.

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side shows on the road. Also dame rumor has it that Tom will for the coming tour ditch "King Mac-A-Doola."

K. P. Carlos, who has been with the Ma-jestic Exposition Shows, off and on, for the past eight years, has been engaged by Presi-dent Nat Narder to act as general manager the coming season. K. P. is now in the South and rumor has it that when he leaves Atlanta for winter quarters he will take with him two Pullman cars, recently purchased.

Bittle Clark is a busy man these days at Norfolk, Va., answering letters from his ads in The Biliboard and getting his plans shaped up for the coming outdoor seasos and the placing of two organizations on the road under his banner. Bittle is quoted as saying that he has heen really surprised at the number of well-known showmen wishing to cast their lot with him during his 1922 activities.

Ed Latham, electrician of the Superior Shows, with his wife, Lulu Latham, who was in charge of the Pullmana with the Woife Shows last season, is spending a vacation with his brother-in-taw, Charlea Wilson, manager of the Grand Theater, Eldorado, Ill. Ed and Charlie are both ardent readers of The Biliboard. A little bird whispered the news to Ail and the same bird also told na that Ed will return to the T. A. Woife Shows as electrician again this season.

Geo. Hills, the big mat artist of the World's Fair Shows and who has been doing some spectacular wrestling at Appleton, Wis., of late, is to grappie with the internationally known Stanisians Zbyszko at Appleton on January 23, the local press of which city has been giving a great deal of space relative to the match, which was arranged by Promoter Elmer Johnston. Hills returns as manager of the Athlette Show with the World's Fair Shows the coming season.

Doe Hall, piloting star of the McMahon Shows, writes that—but let Doe tell it: "Well, old man, I nshered in the 'new one' (1922) all right, and if it only keeps mp as I bronght it in it will be fast and furions." But, whatchn mean, did we celebrate in Cincy, o'titmer? Certainly we did—snowballing, and that doesn't mean "snifing" either. By the way, All notes that Doe's old friend, "Doe" Grubs, was elected president of the H. of A. Showman's Cinb at K. C.

Showman's Club at K. C.

A. E. Davis, well-known show talker and manager and formerly with the Johnny J. Jones and other big caravans, willi be identified with T. A. Wolfe's Saperior Showa this season, where he will have the management of a hig spectacular production built along "Superbay lines, with attractive lighting and mechanical effects and with a grand transformation scene as a feature. It is said that twenty-two people will be used in this production on the stage alone.

Demonstrators

Word comes from Revere, Mass, that a farewell party was tendered Capt, and Mrs. Jack Valley by the ladies of the "Get-Together Combination Shopping Bag and Coin Purse. When open measures 17½x12½.

Greatest money maker out.

Word comes from Revere, Mass, that a farewell party was tendered Capt, and Mrs. Jack Valley by the ladies of the "Get-Together Couple with the American Couple Shows, Numerous showfolks and citizen friends were new land and the Valleys were the recipients of some beautiful and useful gifts. During the enjoyed by all present and included dancing until a late hour of the night.

Writers of show stories.

maker out.

PRICE

No. 1 ... \$5.50 Doz.
No. 2 ... 6.25 "
No. 3 ... 7.00 "
Sample mailed for for for for fixed as mailed for sample for \$2.
All orders shipped the day received. ¼ deposit, balance C. O. D.

THER PROBLE CO.

It might be well To stop a spell On the point to dwell: Who on earth could tell 'Ointh'ell is the "I"?

Cents Each in Lots of 25

Sample, 75 Cents, Prepaid

Here's a whirtwind profit maker for operators, obers and sales men. An ideal site board, 300 boles. Everythed pronounced par excellence, row be to 350. Takes from 5c to 35c. Takes from 5c t ideal site board, 300 boles. Every other hole a winner. Flashy three-color front. \$10 marcin are from 5c to 35c. Take from 5c to 35c. Take from 5c to 31c.0 Self after from 5c to 31c.0 Self after bloard and one-third cheaper in the for descriptive circular today.

PEORIA NOVELTY CO., Peoria, III.

PEORIA NOVELTY CO., Peoria, III.

PEORIA NOVELTY CO., Peoria, III.

ding, watermelon, ice cream and cake.

Bert L. Tobin deserted the fronts about five years ago and has since been earning his "porkchops" by totin a sample case. Pert drops a few lines to Biliphoy now and then, however, and his last stated that he had visited a penal institution in Northern Texas, where he was grieved to meet an old friend and trouper. Pat P. Hurley, formerly with ton T. Kennedy and later with the Patterson Shows, who stated that it is doubtful if he will troupe during the next fifty years, and wished to be remembered to old showfolk friends, including Sandy Billings, with whom he was last connected; Capt. Mundy and wife. Doe Berry, Doe (Conjuned on nava SA)

(Continued on page 84)

Harz Mountain Canary Songster



\$22.50 Per Gross

No. BB1345 — Harz Mountain Canary Songster is the most attractive selling novelty produced in recent years and promises to outdistance the popularity of the Barking Dog. The the Barking Dog. sweet musical notes, the trill and warbling of the Mountain Canary are perfectly and easily properfectly and easily produced, and at the same time the automatic movement of the bill and tail lends a touch of realism. Handsomely finished in Canary Gold Color. Each in box. One gross in case.

\$2.00 Per Doz.

21-PIECE MANICURE SET



\$18.00 Per Doz.

The cream of the producers' best. Secured from both foreign and domestic markets are listed in the

SHURE WINNER CATALOG No. 95

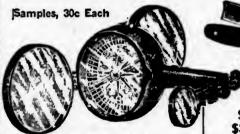
which is free for the asking.

This catalog contains the greatest assortments of profit producing articles carried in any one stock in the country. The possibilities are without limit. No matter what you sell or how you sell it, we have the goods that produce

WHOLESALE GENERAL MERCHANDISE

N. SHURE CO., Madison and CHICAGO, ILL

WE ALLOW NO ONE TO UNDERSELL US



\$30.00 GROSS 7-in-1 Opera Glasses

\$3.00 Per Dozen \$33.00 Per Gross

Geneva **Hollow Ground**

RAZORS

These Razors have Polished, Hollow Ground Blade, Black or White Handles. Sample, Postpaid, 35c.

Largest stock of Streetmen's Supplies, Specialties, Salesboards, Novetties, etc., in America. Something new every day. Tell us what you are using and we will quote prices, 25% DEPOSIT REQUIRED ON ALL C. O. D. SHIPMENTS. Remember this: We play no favorites.

LEVIN BROS., WHOLESALE ONLY. Terre Haute, Ind.

1922---Showmen, Here Is the One Best Opportunity of the Times---1932 WANTED, A LIVE WIRE WITH \$1,500

Regardless of present or future business conditions, and with but little effort. I have secured a piedgs of \$100.000 from four of the leading industries in support of my new out-of-door AMBULATORY EDUCATIVE AMUSEMENT dies, a SYSTEM of NATIONAL IMPERTANCE. With a twosand or two other industries unsolicited the possibilities are staggering. I must have the above amount to organize. Join immediately, Handle your own money. Address THE W. M. MADISON SYSTEMS, Post Office Box No. 33, Cieveland, Ohio.

Wanted To Buy, Gyroplane Ride

Write or wire full particulars; also where machine can be seen, to MEYER TAXIER, care General Delivery, Dallas, Texas.

FOR SALE, CHEAP FOR

Whip, Baggage Car, Stateroom Car, Tents, all sizes, and Banners. Can be seen at Suffolk, Va. CECIL E. VOGEL, Box 400, Suffolk, Va. be seen at Suffolk, Va.

WANTED FREAKS and PIT ATTRACTIONS

For largest Pit Show on the road. Can use any attraction of merit. Anything in Animals if good. Tickets if I know you. Answer quick, Wire, but pay them. Open at San Diego, Feb. 5.

C. N. FAIRLY, Greater Sheesley Shewh, San Diego, California.

WANTED-PARTNER WITH \$1,500

to go 50-50 in an organized wagon and motorized show. This show is organized and ready to take the road at once. Prefer showman, but not necessary. If you have not got the required cash and don't mean business, save your stamps. Quick action necessary. Address MANAGER, Box 212, Montpomery, Ala.

FAIR SECRETARIES AND COMMITTEES, GET IN COMMUNICATION

SHOWMEN AND CONCESSIONAIRES

Book with a Show that plays nothing but the best. Shows open in APRIL. The opening town will sure give you a season's work, as there has not been a Carnival there in five years. So book NOW.

SHOWMEN Can place the following: Musical Comedy, Athletic Show, Minstrel Show, Dog and Pony Show, high-class Pit Shows, Tenin-One, or any other good and novel Shows. To real showmen I will furnish complete outfits. All Shows have panel fronts. Can place Midgets and Freaks of all kinds. CONCESSIONAIRES Can place you. Few choice Stock Concessions open. Candy, Groceries, Fruit, Chinese Baskets, Aluminum, Silver, Beaded Bags, Bears, or any other novel Concession. Can place Grind Stores of all kinds. We own our Rides. WANTED—Help on same. CARROUSELL, ELI WHEEL. Can place any other Rides, Seaplanes, Motordrome, Mechanical Fun House or anything that doesn't conflict.

Send all mail and wires to CHARLES GERARD, Sole Owner and Manager

1431 Broadway, Room 507, NEW YORK CITY.
OFFICE HOURS: 10 A.M. to 6 P.M.

CARNIVAL CARAVANS

(Continued from page 83)

hnell, Billie Ellis, Wm. Troyk (Bluey. ey), Elmer McLaughlin, "Shorty" Orchard, Heffernan, Tommy Stone, Frank McIntyre others. Tobin wrote from Sayre, Ok.

Lew DuFour advises that Joseph Battlato, bandmaster with the DuFour caravan the past two seasons, has contracted to furnish a 15-place hand with that organization for the coming season.

Gene Alexander, known in outdoor show cir-cles as Bobbie Irene Trainor, reports from Pittsburg that she is presenting a new act in vaudeville with her husband, Jack Rogers, and is meeting with marked success.

Word comes from St. Louis that J. A. Msr-tiu, late of the Martin & Noe Amusement Company, will have his own show, on the road this year under the esption of the Martin Greater Exposition Shows.

Joe Cailis advises that he has signed his Minstrel Show and Eswalian Show with the Mighty Dorls Exposition Shows, to be launched by John Lazia and the Velare Bros. Joe is making his headquarters at the H. of A. Showman's Club in "Kaysee."

Chas, F. Manning was among recent visitors to St. Louis, on business for the Carolina Amusement Company. He returned to Kingstree, S. C., and then headed into West Virginia to close some engagement contracts for the show.

Tex and Edna Chambers, late of the Brundage Shows, drop a few lines from Terrell, Tex., that they are in the grocery business there during the oil boom and doing nicely. Have not yet decided what they will do this year during the ontdoor amusement season.

Patsy Rels, the past sesson special agent with Barms' Greater Shows and later the K. G. Barkoot Shows, and who has been spending the past few weeks in Cinciunsti, last week arranged with Mr. Barkoot, while the latter was in Cincy, to fill his old position with the show the coming season.

Word reached us last week that Mrs. E. M. Couklin, and J. W., Jr., were to leave New York City on Jauuary 20 for Vancouver. B. C., to prepare for their Canadian tour the coming sesson, and that a car containing five use tops, stock and a Ferris wheel had been shipped to Vancouver.

We have heard of thousands of instauces wherein something to preserve cauvas was applied to tents, etc., but the latest comes from the Legrette (No. 2) Shows that Waiter F. Kluke performed a like operation on his kewpie doits, possibly because of the fog and rain in Louislana.

The young manager of the Patterson-Kilue Shows, Abner K. Kilue, will doubtless have to remain at Albuquerque, N. Mex., the greater part of the summer because of ill health, but with hopes of again operating the P.-K. shows season of 1923, provided he is in physical condition to do so.

Bobby Housels pronounces the dance given by the Heart of America Showman's Club, of Kansa City, on New Year's Eve, an affair at which every one was made happy and was royally entertained. Bobby has not yet made up his mind what caravan he will be connected with.

Cspt. O. E. Jellison writes from Tarpon Springs, Fla., that he is remodeling his Deep



PILLOWS

ROUND AND SQUARE FOR

Bazaars and Carnivals

Special Proposition to FRATERNAL LODGE Bazzars.

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

Chinese Baskets

The color, finish and decorations on these baskets must be right to get the play. Just try our baskets.

MUIR ART COMPANY, 19 E. Cedar St., Chicago, III.



AGENTS—Our Silk Pillow Saletoard Deal is the greatest selling scheme ever devised. Send \$1.75 for Sample Pillow and Card.

Cushman Light Weight Engines



15 H. P. Double Cylinder

THE engine that is used as standard equipment by all leading manufacturers of riding devices because of Light Weight, absolute dependability and complete equipment.

> Standard Equipment includes Friction Clutch Pulley, Sensitive Throttling Governor, Schebler Carburetor, Geardriven Water Circulating Pump and High Tension Magneto.

6 Sizes—11/2, 4, 8, 10, 15, 20 HORSE-POWER

Electric Lighting Plants for all purposes. 32, 60 and 110 volts. Let us know your requirements and we shall quote on proper equipment.

Write for complete information and prices, stating the purpose for which you wish an Engine or Light Plant.

CUSHMAN MOTOR WORKS

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LINCOLN, NEB.



HOROSCOPES

Our Horoscopes have several strong points. Here are two: They LOOK so different from any others that no one in any crowd will say old suff." They are so well written that they back up the strongest kind of sicientific selling talk, \$8.50 per 1.000, AND WE PAY THE PARCEL POST.

BUDDHA PAPERS

S. BOWER

Sea Show for the coming tour and will make Circus Side Show with Sol's United Shows, Col. several important additions. His mate, Billy Phill's voice has lost none of its clearness and (Dusty) Paul, is with him, as are Mira. Jel-volume—a wonderful set of lecturing and annual the "kiddea," who are having a nouncing pipes, so to speak.

Among Ciuchnati and The Biliboard visitors Correct ocities and week were Col. Phil DeCoupe (aixty-four years with circuses and carnivals). Mrs. Decoupe (Nora, the Musicai Midget) and their meptiew, Jack Durham, magiclas and instrumental music entertainer. The folks look the picture of good health and cama from their home at Harrodsburg, Ky., on pleasure and business hent. The Colouel has not yet decided with which caravan they will troupe this year. Last conson they were in Gene Milton's

Frederick II. Rossell has signed to do publicity with the American Exposition Shows. Russell was formerly on the staff of the Oriental Exposition of Shows and Rides, also an executive with the Aseitine Dramatic Company. He is also quite well known as a writer, under a peu name, of short stories dealing with stage life.

Among Ciucinnati and The Blilboard visitors last week were Col. Phil DeCoupe (sixty-four pears with circuses and cardivals). Mrs. De-

A. M. Ybanez, for several years an executive with Wortham's World's Best Ehows, now wintering in Sau Antoulo, Tex., is a native of Savaunah, Ga., and was formerly treasurer of the Savaunah Theater. When notified of au nacle's death recently Mr. Ybanez wired the family in the Georgia city to carry out every detail necessary for an appropriate funeral for

his nucle and render hills for expense entailed to him at San Antonio.

Many faces of the amnsement world have been vacationing in Hot Springs, Ark. Johnny Berger and Jim Russell were there recently, talking to the race track officials, and thers might be racing—later. Among others seen there recently were: George Harris and the Missus, Robert Underwood, David Hewitt, George Neal, Mr. and Mrs. Peppers, Mr. and Mrs. Robert C'Harra, Frankie Manilo, Harry Foley and L. F. Cole, who was riding a saddle-burro up and down a bridle path looking prosperous and altogether contented with life.

Quite a few showfolks in Cumberland, Md., this winter. Percy Martin'a carnivalists are in town and O'Brien's bazaar folks were thera recenily, and there was much cutting up of next season's dough in the lobbies of the hotels. "White' Usber and wife (Princess Cieo) are also among the winter hibernators in Cumberland, "White' operating a sign shop during the off season. Another of the bunch is Doc Warren, looking in the best of health, but (everybedy sing it) "Where Did You Get the Vandyke Beard?"

Get the Vandyke Beard?"

Ail's "Do Your Remember" in a recent issue, regarding the ballyhoo-backing at Springfield, Ill., and Fort Scott, Kan., caused "Mr. Enquirer" to sak if it really was in the fail of 1889. You'se "durn tooth," of 'parter, and probably you'll also remember that it was the same fail that Tommy Cannou promoted the big-real big-street fair at Sedaila, Me-Archie Phillion, Velda and Zelda and about eight other free acts working every half hour, afternoon and aight. And Frank Langley sent a 22-caliber hullet thru the cheeks and between the teeth of "Water-Belly Joe," the colored ballyhoo man, who accidently stepped letween the tagtest and Frank while the latter was doing a backward mirror shet during his shooting act (at Sedalla).

TOWN GOSSIP

By "I. Coilier Down"

By "I. Collier Down"

Boy, page Gee. Williams and Bob Robertson.
John Russell, why so quiet? Has the rauch claimed yon for keeps?
Did Joe Conneil ever put you wise to auything, Joe Flynn?
A friend of ours deules the rumor that his wife has a wooden leg, but admits that she has a codar chest—Ouch!
Exchange says: "It doesn't pay to be crooked." No. Even the cork-screw is now out of a job, on. Even the cork-screw is now out of a job, on. Even the cork-screw is now out of a job, on. Even the cork-screw is now out of a job, on. Even the cork-screw is now out of a job, on. Even the cork-screw is now out of a job, on. Even the cork-screw is now out of a job, on. Even the cork-screw is now out of a job, on. Even the cork-screw is now out of a job, on. Even the cork-screw is now out of a job, on. Even the cork-screw is now out of a job, on the cork-screw is now out of a job, on the cork-screw is now out of a job, on the cork-screw is now out of a job, on the cork-screw is now out of a job, on the cork-screw is now out of a job, on the cork white lighters shows lined up and all hallyhooed at once and Strouble's alrahip man yelled "Hey Rube"?

Marval Rubel aays she never will tell what Jennie Lowis said the night Mrs. Dandes gave the big party at Wahoo, Neh., back in 1914 Ho hum.

Boys, how about the time Phil White left that carnival company in Louisians and said he could make more money walking down the bayous?

KANSAS CITY

417 Dwight Bfdg., a.w.e. 10th and Baltimere Ave. Piones: Bell, 3403 Main; Homa, 3403 Harrison.

M. W. McQuigg, general agent of the Stegratt Silbon Shows, arrived in the city January 10 rom his home in Pana, 111., and St. Lonis, and apects to be here until about the fast of anuary. He was a very welcome caller at our

Harley Tyler, retired president of the Heart of America Showman's Club, made the trip from Los Angeles to be present at the election or officers of the club, January 13. Incidentally, he attended to some personal affairs in Nebraska on his way here. He expects to be here next aummer, as he will maintain his string of concessions at Fairmount Park.

Ed C. Talbott, general agent for the Con T. Kennedy Shows, passed thrn K. C. Jannary 11 on his way to attend the fair meeting at Topeka, Kan. This was the annual meeting of Kansas and Nebraska fair secretaries. From Topeka Mr. Talbott was to go to Chicago.

J. T. McCleilan, owner of the McCleilan Shows, dropped in the other day for a little visit. He and his good wife are wintering here while the shows are put away at Richmond. Bio. Mr. McCleilan has just purchased a brand new combination aleeping and baggage car, serenty feet long, with ateel platform and steel wheels. The McCleilan Shows open in Richmond in April.

Mr. and Mrs. James P. Burns have just processed a sedan and are "stepping out."

John Francis, owner of the John Francis Shows, told us last week that his big anaka died January 10, making three of these reptiles lost in a year.

B. N. Adama (Hi-Ki) is in town. Mr. Adama was concessioner on the Campbell and Rhoda Royal Shows, and at present is busy scenting a Missouri State charter for the Sanitary Legue of America. He has offices in the Baltimore Hotel, and is very enthusiastic about the respective of the contraction of t

G. W. Christy, of the Christy Bros.' Shows, spent January 17 here, visiting at the office of 1. S. Horne, general manager of Horne's Zoological Arena Company. He has been on a swing thrn the South, to Pern, Ind.; and Chicago, and was here on his way to winter quarters th Beanmont, Tex. Mr. Christy said it was possible he would winter in Kansas City next winter.

News comes that Fred Buchanan, formerly of the Yankee Robinson Shows, is to be partner with James Patterson in the Patterson Trained Animal Shows, going ont of Paola, Kan.

L. Lindell, proprietor of the K. C. Novety Mfgrs. Company, located at 615 East 8th street, is very bosy with the enlarging of his doil factory. In a very pleasant chat with Mr. Lindell at the Heart of America Showman's Cinb, election night, Mr. Lindell said that his new electric doil, at a very reasonable price, would be a "humdinger," and he wan making every preparation to offer everything in dolls, lamp dolls, shades, dreases, novelties, etc.

Mickey Hogan, Coast Defender, came in com California two or three months ago and atlil here "cause he like a it." He will here until February 1. Mr. Hogan left the ortham Showa at Dulnth, Minn.

Lawrence LeDoux, last season with Campbell-Bailey-Hntchinson, is in town, but this is home for Mr. LeDoux and he always "treks" back. He has not yet decided on his move-ments for 1922.

G. C. Loomis left January 9 for Garden City. Mo., to tour in this section with his medicine show. Mr. Loomis in the spring and summer season is connected with C. F. Zeiger's United Showst.

Mike Elsenstadt will have the candy on the Zeiger Showa this year.

Mr. and Mrs. C. F. Zeiger left January '16 for Fremont, Neb., winter quarters of the show. They will make frequent visits here before the shows go out in April. Both are energetic members of the Heart of America Showman's Club.

J. P. (Dutch) Burnworth writes us from Placentia, Cai., that he and Mrs. Burnworns are apending the winter there, as he has been working in the oli fields, but says "When the birds start singing I will be back with 'em and for 'em,' as there is nothing fike hearing the band play." Mr. Burnworth had the "Oh Boy" Show on the Patterson-Kilne Shows isst season. He also says Mrs. Burnworth will not accompany him this year, as she is tired of the road and will stay in Sonthern Cailfornia "for a while."

W. C. (Billy) Senior, owner of the Billy Senior Stock Company, came home for Christmas, and will be here until time for the spring season. Mrs. Senior has been here since September. Mr. Senior is taking out his water art for Richards & Flynn, working in and around Kansas City, showing local picture theaters.

The Western Show Properties Company has last secured the jobbing rights here for the Louis Concolate Company, and is in respirt of a dandy line of samples and final

Frank Delmaine, traveling representative of the Actora' Equity Association, returned Jan-uary 17 from a three weeks' awing thru the South, visiting Mississippi, Alabama, Tvnnessee and Arkanaa. Mr. Delmaine speaks vary en-couragingly of the coming season and says that

Enormous Profit



(Real Ice Cream in a Chocolate Shell)

Polar Pie is flooding the United States. The demand has already grown to such proportions that it far exceeds the supply. It sells like hot cakes.

Easy to Make. Polar Pie is easy to make when you have our formula and our outfit. Anyone can learn in ten minutes and the pie is ready to sell in five minutes.

Enormous Profit. With our outfits you can produce twenty pies from a single quart of Ice Cream costing you about 25c. They retail at 10c a piece

SHAFER & CO., 521 Jackson Blvd., Chicago, Ill. Sentlemen: Please send me at once your litera-ure describing Polar Pie and your Polar Pie out-list together with price list. Also enclose order lank to avoid any further delay.

Street Address ... City...

or wholesale at 80c a dozen. They sell as fast as you can make them. Imagine your profit on a day's work!

Don't Delay. Send the coupon to-day for further information and prices of our three outfits. Millions of Polar Pies are being sold daily. Get in the game; get your share of these big profits, in a business of your own.

We furnish license to manufacture, pans, molds, wrappers advertising signs chocolate and use of our regis-tered trade-mark. In fact everything ready to start except the ice cream.

Sample of Polar Pie with ice cream removed, will be sent upon receipt of 25cto cover postage and packing. You can manufacture this article in your home or small store or large factory.

Shafer & Company 521 Jackson Blvd. Chicago, Ill.

.00

Price

Complete

the shows are doing well in the South, and that he looks for a better season than last year. He and his able wife, Ruth Delmaine, local manager for the A. E. A., are taking care of Equity in this part of the country and making a good showing.

Theodore Stout, of the "Take It From Me"
Company playing the Shubert Theater the week
of January 15, was a caller. Mr. Stout was
formerly a circua trouper.

Mr. and Mrs. J. H. Moon, outdoor show people, closed at Sedalia, Mo., with the 20th Century Indoor Bazaar and arrived here January 15. They will be here until April when they take to the road.

Sevier and Sevier, vandeville team, arrived in town for a few daya January 15 and are going out with Bianchard's Revue the last of this mouth.

Jess Shively, two years ago with the Noble C. Fairly Shows and with them two weeks the past season, was in K. C. Jannary 12, ar-riving from San Antonio and Fort Worth that merning and leaving in the afternoon for his home in Trenton, Mo.

Jockle Day, of circus and carnival fame, is now night clerk at the Washington Hotel in Fort Worth and wants all his friends to look him up when in Fort Worth,

Tony Schenton was in the office last week and told us he was wintering in Kansas City, at 1302 Baltimore avenue, and would be here until spring. He was last assess with O'Brien's Exposition Shows and asked us to request his friends to "drop in" to see him when in Kansas City.

Roull Umann, assistant manager of Low Garden Theater, was held up while in his off Jannary 14 and a payrell of ovar twe thousan dollars obtained. Mr. Umann had just gone to the safe when the robbers entered and we alone in the office.

Viola Dane, charming little motion picture atar, in person, was the chief attraction at Loew's Garden Theater from January 18 to 21 to talks and addresses about motion picture life. Her mother accompanied her.

The Globe Theater, under the management of Cyrna Jacobs, assisted by Floyd Williams, reports business continues good.

The Empresa, another popular priced vaude-ville theater, has reduced the price of admis-sion to twenty and thirty cents and reports come to us that everything is going along nicely and business good. Louis Levand is general mana-ger, Harry Portman, resident manager, and Wm. F. (Bill) Floto, press representative.

BROWN & DYER SHOWS

Detroit, Mich., Jan. 18.—The office has received heavy mail in answer to the last Brown & Dyer ad in The Billboard and letters of congratulation are coming in to the management of the show, also to General Agent Felix Blel on his connection with the Brown & Dyer Shows for the season of 1922.

Al Dernburger has arrived at winter quarters from his trip to Cleveland and New York City. He is rebuilding his attractions and announcea that he will have several novelties for the coming season. Capt. Dan Riley is breaking in a new wild animal act in which he uses ten iions and nine bears, which will be that feature of the Brown & Dyer Trained Wild Animal Circus, Miss Pauline and her troupe of even leopards are also a very important part of this show. This will be Miss Pauline's accord season here with this caravan. At present she is visiting friends in Washington, New York and New Orleans, and will not return to winter quarters for two weeks. During her vacation Capt. Curly Wilson is taking care of the leopards. "Sailor" Harria, the superintendent at winter quarters, is a busy man. He and his assistants are remodeling all the mechanical shows.

Among the prominent visitors last week were Mr. Rogera, superintendent of the Provincial Police of Canada, a very intimate friend of President Alex Brown, of the Brown & Dyer Showa, also C. G. Dodson, manager of the World's Fair Shows.—FRANK LEBARE (Acting Secretary).

Regal Doll Mfg. Co., Inc. 153 Greene St., N. Y. CITY

WATCH THIS COLUMN FOR OUR SPECIALS.

NO. 60 Extra Heavy Transparent Balloons, Gas.
Per Gross.

No. 70 Extra Heavy Transparent Balloons, Gas.
Per Gross.

Per Gross.

No. 194 Extra Heavy Transparent Balloons, Gas.
Per Gross.

No. 195 Extra Heavy Transparent Balloons, 475
Assorted 2% to 3% in. Celludid Dolls. Per Gross.

Assorted 2% to 3% in. Celludid Dolls. Per Gross.

No. 422 White unbreakable Pocket Combs. with
Sildes. Per Gross.

No. 200 Ladies' 5/14-in. Ebony Unbreakable

Dixla Rapor Hones (Each priced \$1.00). Per

Dixla Rapor Hones (Each priced \$1.00). Per

18.50

Loatherette Card Cases assorted. Per Gross.

16.50

Loatherette Card Cases assorted. Per Gross.

8.40

THE SURE MONEY GETTER **GOING BIG EVERYWHERE** WATCH FOR THE NEW ONE

MOE HAIR WIG



MODEL NO. 1. Patent Granted.

START THE SEASON RIGHT

C. F. ECKHART & CO., 315 National Ave., MILWAUKEE, WIS.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

THE SMITH GREATER SHOWS

WANTED! FOR SEASON OF 1922 STARTING IN APRIL

Plant. Show Manager, capable of organizing and managing first-class Colored Minstrel Show. One Feature Show. Two Grind Shows that can operate for ten cents, with or without outfits; salary or percentage. CONCESSIONS—All Concessions open, to be sold exclusive or limited in number. It is a well-known fact that Concessions always make money with this Show You get fair treatment and "we don't want it all." AGENTS and people in all lines of the Carnival business, write. THE SMITH GREATER SHOWS, Box 415, Suffolk, Va.

BILLBOARD CALLERS

NEW YORK OFFICE

NEW YORK OFFICE

Victor Lee, Jamous showman. Is now going into the riding device business as an operator. Billie Burke, vandeville producer and popular with circus folk.

Harry Smith, general manager Liberty United Shows, goiling to Porto Rico.

Louis Bucar and Edward Bucar, of the Anrota Novelty Import Company, New York. Are putting out many novelty combination sets for concessioners.

F. Parcy Morenery, general manager World at Home Shows.

Raiph Pratt, of the Dodgem Corporation. Left for Jacksonville and Mami, Fla. Will remain in the latter city until last of February, where he will Imbali a "Dodgem," and from which place he will visit the amusement resorts of Florida. Says his Western trip was most profitable and now has more prospects in sight than at any previous time in the history of the "Dodgem."

Joe Hawley, general director Liberty United Shows, going to Porto Rico.

E. F. Morton, lecturing and doing usgic at Harlem Museum. Was accompanied by Joe Cremer, playing the same house.

Richard Pitrot, international booking agent. Harry Knowles, lecturer and talker. George Meighan, general agent Ringling-Barmum Circus, accompanied by W. H. Godfrey, of Bante Broa. Candy Company, Chicago, and George Atkinson, former circus press agent, who is now in the business end of buriceque. They chatted for a moment with I. J. Polack and Robert Gloth.

Edward R. Salter and son. Mr. Salter left for Orlando, Fla., to start season 1922 publicity for the Johnny J. Jones Exposition. Edward, Jr., returned to school in New York.

Robert Campbell, armiess wonder worker. James M. Hathway, amusement promoter. Charles Kenyon, associated with Carl Stefanik, Hilusolniat.

Louis J. Beck, M. J. O'Grady.

Bobert Gloth, just affer closing contract with I. J. Polack to take over the management of the World at Home Shows.

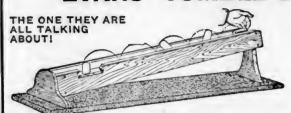
I. J. Polack. Will just e out plans for Polack Brothers' Shows soon.

Harry Perry, amusement promoter, New York.

Lonis Fink, owere and manager of Fink's Exposition Shows a Reagaged William Marcus as general agent and wh



EVANS' TUMBLE BUG



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Write for full description and price. Write for our 96-page Catalog of New and Money-Making Ideas.

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sesion Equipment and Supplies is well known and use the work of the sort of goods the Rosdman needs. You are cordinated the series of the seri Our line of Cook-House and Conce reasonably priced in the country, invited to write us, stating your the most complete and

William S. Grey, known as "Rattle Snake

William S. Grey, known as "Mattle Snage Bili," sensational street advertiser. Living at Grand Union Hotel.
Captain Jack Vailey, water showman. Jimmy Orr. Will manage a scenic railway at bu Starlight Park this coming summer.
Floyd C. Thompson, former ontdoor showman, promoting chain stores.

John P. Martin, amusement promoter and mark manager.

Joseph A. McFielda, carnival showman.
William Rott, of the Globe Bazaar Attractons, New York.
C. L. Porter. Going into the Ivory novelty ousness and will cater to concessioners.
Joseph Gaylor, side-show talker.
Dan Bill Kelly, concessioner. Back from Otawa, Can., where he played a bazaar.
C. P. Farrington, King Karlo.
Charles Hebron, agent.
Mr. and Mrs. Bert Shepherd, playing Shubert raudeville.

SELLS ITSELF

John W. Sherry, vaudevilie comedian.

John W. Sherry, vaudevilie comedian.

John John J. Kline, general agent T. A. Wolfe

Shows.

John J. Kline, general manager Golden Ribbert vandeville.

Ben Harney, ragtime comedian and singer,
or itself.

Ben Harney, ragtime comedian and singer,
playing Keith and Proctor vaudeville.

L. H. McCine, master mechanic in constructive set hot.
Siles show a beautive it is to want it.
Salesmen, Sideine,
Ascets, Salesboard
and Carnival Men,
you should know and this winyou should know
and this winter it.

LAISON & CO.

Public Square,

ANGOLA, IND.

Sidener, who will be with the same organization.
John J. Carr, carnival, and singer,
organization.
John W. C. Fleming, general agent T. A. Wolfe
Shows.
John J. Kline, general manager Golden Ribben Shows, which he will again launch the
Shows.
John J. Kline, general manager DeWalttion of theatrical properties and mechanical
tion of theatrical properties and mechanical
to of theatrical properties and mechanic

John W. F. Leman, conductor Leman and his orchestra. Played Steel Pier, Atlantic City, N. J. May enter the chautanqua Seld season 1922.

In J. May enter the chautanqua held season 1922.

L. J. Beck, theatrical broker.

Mr. and Mrs. D, J. Powers.

Waiter Shannon, manager Leona Lamar, "The Girl With a Thousand Eyes," playing Shnbert vaudeville.

Harry Greenburg, of Louisville, Ky., en route to Europe. Stopped at Eiks' Club.

George L. Dobins. Is sore at all pessimists and calamity howiers. He says: "Let 'em rave! I am going to put ont the best amusement organisation of my career."

J. M. Kinsel, riding device operator and concessioner. Not booked yet for the coming season.

ment organisation of my career."

J. M. Kinsel. riding device operator and concessioner. Not booked yet for the coming season.

Tom McKay, comedian, who has been working in burlesque. Will go to Havana, Coba, to play in cabarets.

James J. Ryan, of the Ryan Tent Company, Syracase, N. Y. Stopped at Hotel McAipin, He stated he recently bought ont the teny show department of the New York Tent and Tarpaniin Company (Foster-Stewart) at the plant at Norwaik, Conn. He plans to sell the atock on hand direct from the factory in the latter city, as the company is going out of the tent ahow anpply business.

Dorothea Fitch, lyceum and chautanqua reader. Home in New York for a few weeka. Will resuma her tour at an early date.

Ethel Booton, pen sketch artist,
Luclie Anderson, of J. Harry Allen's Fair Booking Agency.

William Marcus, general agent Fink's Exposition Shows. Bays all is going nicely for that organisation.

F. Percy Morency, manager World at Home Shows. Leaving for Mobile to start work in whiter quarters. Annonnoce N. J. Shelton, press agent, and Fred Folette, secretary, will leave New York about February 1 to start their season's labors.

James E. Orr. Now representing the Lions of the World, a fraternal organisation, with offices in New York.

F. J. Frink, general agent Waiter L. Mais Circus. He seemed mach pleased that Chries Bernard has been engaged as general contracting press agent for the circus he represents. It will be recalled that Mr. Bernard was treasurer of the same organisation when under the management of Waiter L. Main.

John R. Vanarnam, manager Vanarnam's Mark REDMON

MARK REDMON

MARK REDMON

Has New Stunt for Season 1922

Mark Redmon annonness a new hair-raising stant for the season 1922. The death-defying feat, of which Redmond claims to be the originator, will be performed on the edge of a building after making the top from the exterior. Of iste Redmon has been showing his prowess in Southern Ohio and Kentucky. Manager Jack Rogers ia at present in Knoxville, Tenn., making arrangements for the human fly'a appearance there shortly. Redmon claims the distinction of being the youngest man in the world climbing buildings.

Hotels with the professional atmosphere are that you want. The Hotel Directory in this what you want. The issue may serve you.



Greatest Agents' Money-making Novelty and Premium Article Ever Sold-the Genuine

MEXICAN RESURRECTION PLANT

or Roee of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retails at 10c to 25c each. We are world's largest importers.

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\$23.50 LOTS. \$25.00 LOTS. Lamp Dolls Attacho 75c 825 Sunset, LOS ANGELES, CAL. SILK TINSELS

BOSTON

EDWARD A. COADY Box 1263

Bos 1263

Boston, Jan. 20.—There was little or no change at the local playhouses last week. Of the six igglitumate attractions playing the Hub three are doing what could be called very good, Fred Stone in "Top Top," at the Coloulat; McIntyre and Heath in "Red Pepper," at the Wilbur, and "Irene," at the Shubert. All current attractions continue into this week with the exception of Etianger and Belasco's "Wandering Jew." at the Holila Street Theater, and "Happy Go Lucky," at the Selwyn. Helen MacKellar iu "Back Pay" goes in at the Selwyn January 23. At the burlesque houses Dave Marion's Own Company la going very well at Waldron's Casino and at the Gayety Max Spiegel's "Abe Repuolds" Revue" la playing to very good business. The feature picture of the city is Griffith's "Orphans of the Storm's at the Tremont Theater, playing to a real capacity house twice a day. The film is on its fifth week and has five more to go there. The general theatrical business since the holidays has takeu a decided jump for the better and it is the general opinion here that the last held of the preseut season the theatrical husiness will be such that some of the money lost by the producers at the start will be recisimed during the next three months.

Owing to the closing of the Arlington Theater, due to the Boston Society of Singers hitting the rocks, the People Symphomy Orchestra had to find a new home for its Sunday afternoon concerts. The St. James Thester on Huntington avenne has heen leased for the concerts and will be used the rest of the season.

The directors of the Marshdeld Agricultural and Horticultural Society tendered a testimonial dinner to Joseph C. Hagar, the president of the society, at the Algonquin Cinh last Thursday. Outdoor showmen from all over New England were present and plans for the 1922 fair season were formed.

Kate Ryan, loug prominently associated with the Boston Museum and in more recent years with the Craig Playera at the old Castle Square Theater, returned to the stage last week when she appeared as Mrs. Denny Mulhail in "The Calling of Dan Mathews," presented by the Somerville Players.

The Hollis Street Theater is dark this week, illie Burke was supposed to go in there, but er Boston date was changed to later in the asson. William Gillette in his new play will sen there Monday.

Al Somerby, one of the leading exhibitors here and manager of the Bowdoin Square Theater, last week had William Deamond in person at his house. Al la strong for these "personal appearancea" of the movie stars.

Clara Moorea has been engaged as leading lady for the St. James Stock Company. She made her first local appearance in the role of Eller Veal in "Common Clay," the current at-

Harry Campbell, who has charge of the State rights of "Over the Hill," has booked the film in twelve of the out-of-town picture houses. The film ran for several mouths at Tremont Temple to \$1.50 top and is now being shown at popular prices to wonderful husiness.

Ten Nights in a Berroom" (film) will be wen at the Globe, heginning January 23

The "Irene" show at its hundredth showing Monday night gave out a souvenir to every patron of the house.

William Hodge in "Dog Love" on its fifth week here is going along very well at \$2 tup.

The public acems to like the gag of making motion pictures on the stage, which some of the managers have beeu using of late. Last week Charlie Harria at the Boston Theater put on the act which seemed to take very well. He has the camera man photograph many of the patrona who are asked to go on the stage and take part in a sketch while the camera man makes the pictures. This week the films are being shown on the regular picture aheet.

The new Loew State Theater on Massa-chasetts avenne is almost ready for its opening, which will take place within a short time. The house, which is situated in the Back Bay Dis trict, has a seating capacity of 3,000 and is built on the plan of the present Orpheum Thea-ter on Washington street.

The Copley Theater, where Henry Jewett Playera have been housed for the past five years, will be closed as soon as apring seta in, when the theater will be razed to make way for the extension of Stewart street. Where the stock company will locate has not yet been decided,

MECHANICAL SHOOTING GALLERIES

Complete Galleries or any part.

GLASS BALL FOUNTAINS, DUCK PONDS, ELECTRIC TARGETS, HINGED BIRDS, etc. Catalogue free.

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The game that is getting more money than any game ever devised. The players sit down to play this game. "There is a reason for Bluey's success." N. B.—"Our first ad in Billboard realized 32 orders." There's a reason. We sell complete with 40 cards for \$35.00. One-fourth deposit, balance C

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7 Rings—7 Tassels, \$3.75 NEW YORK

Mahogany colored, plenty Beads, Coins. Immediate shipment. 25% with order.

GEO. HOWE COMPANY,

Telephone Stuy, 1434,

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NEW YORK CITY

Waterman-Morfoot Exposition Shows Want Carouselle

That can open Mondays, will carry you on thirty-five. Concessions come on, no exclusive except Lamp Dolls. Want Shows with own outfit, will carry you on thirty. This week Hastings, next week St. Augustine, Fla.

WANTED---Pit Show Attractions---WAN

For long season, opening in March, with Wortham Shows, entertaining Acts of all kinds, a Lady to Lecture on Snakes, Mind Reading Act or Palmist to work in Act and tell Fortunes, Sword Swallower, Midgets, Skeietons, Fat People and one real first-class Ballyhoo Entertainer. Address M. A. GOWDY, care Wortham Shows, San Antonio, Texas.

Metropolitan Shows

Pendleton, S. C., this week, another closed town. Never had Show in years. Can place one Platform Show, catering especially to ladies and children. Concessions, come on; no exclusive. This Show hasn't played a bloomer this winter. All address A. M. NASSER, Mgr. Metropolitan Shows.

WANTED FOR THE FESTIVAL OF PALMS AND HOME COMING

MARCH 2, 3, 4, AT NEW PORT RICHEY. FLORIDA.

Shows. Rides and Concessions of all kinds. Fastest growing town in State of Florids. Everybody working. Plenty of money and lots of tourists. Want to rent Teot, 50 or 60-ft. Round Top, with middle piece, with or without poies. Address all communications ART DA COMA, New Port Richey, Pasco Co., Florida,

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If You Are Selling on quality and expect repeat Business from your customers, you must buy right. Our Chocolate Coated Cherries have become well known for their delicious quality. Double dipped in chocolate. A real cordial cherry.

12 count...... 24c, about 6 oz. 18 count......33c, about 8 oz.

24 count......42c, about 12 oz. Packed In Attractive Boxes Many other flashy boxes filled with delicious chocolates

HALF CASH WITH ORDER BALANCE, C. O. D.

COMPLETE CATALOGUE and PRICE LIST ON REQUEST

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EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

JOHNNY J. JONES' EXPO. FIRES THE FIRST GUN

Starts Early Season at Largo, Fla., With Fifteen-Car Show, Under Manage-ment of A. E. (Abe) Jones

ment of A. E. (Abe) Jones

Largo, Fla., Jan. 18.—The first gun fired for the outdoor amusement season of 1922 occurred at Largo, Fla., January 15, when the Johnny J. Jones Exposition opened the Pinelias County Fair with a fifteen-car show, cousisting of some sixteen shows and five riding devices. The Jones Steel Flyer, as the railroad men have cognomenized the special train, left Orisudo Sunday morning and one would think from the mammoth crowd in attendance to hid au revoir to the troupers that the entire population of Orange County had turned out en masse for the occasion.

The opening attendance at the Pinelias County Fair gives every indication of an even more successful gathering than last year. The serere storm that raised bavoc all over Florida last Decernher did cousiderable damage to the hulldings on the fair grounds, but all had been repaired and a new store hullding, 1007350 feet in dimensions, erected. Pinelias County has always had the reputation of the largest "pumpkin" fair in Florida, and this year it will he so far superior in every department to all previous presentations that it will be clearly out of the "pumpkin" class and entitled to rank with any county fair in the southland.

There seems no indication of hard times here, and if this week is going to be a criterion of the business to he done in 1922 then the outdoor amusement enterprises seems exceedingly hright.

Johnny J. Jones' Exposition, with new fronts, an ahundance of gold and aliver leading, bright red and orange paint, new flags, hunting, etc., la indeed a most pretentious edifice. The list of attractions will he published when the show plays the Gasparlia Mardi Graa Celebration and South Florida Fair at Tampa, February 3, at which time the haiance of the attractions will augment the present organization.

Many notables were in attendance here, including "Buck" Turner and F. Graham Scott, well-known former outdoor showmen, now suc-

augment the present organization.

Many notables were in attendance here, including "Buck" Turner and F. Graham Scott, well-known former outdoor showmen, now successful real estate merchauta at St. Petersburg; Col. Jo Fielshman and family, from Tampa; Fred Thomas, of the Thomas National Detective Agency; Col. Jake Gribhie and wife, Manager Seidler of the Southern Florida Fair and many of the directors of the ame; "Parson" Jo Durning, Boh Bentiey, mauaging editor Tampa Trihune; Will Meivin, who manages all of the theaters at St. Petersburg; Mrs. Charies Stuart, of Indianapolis; Jack Shields, of circua fame and formerly mauager of Shields' 10-Cent Circus, accompanied by his son aud daughter.
"Brother Abe" (E. B.) Jones is managing

cus, accompanied by his son aud daughter.

"Brother Abe" (E. B.) Jones is managing this 15-car caravan and Robert (Boh) Goeke has returned as secretary. LeRoy Gill arrived here from Chicago, Migue Camila came from his Johnstown home, Mrs. Edward Madigan came from Bridgeport, and every train is hriuging some belated one hack to the fold. Next week Tarpon Springs, then the hig doings at Tamps, foliowed by the Orlando Fair.—ED R. SALTER (Johnny J. Jones' Hired Boy").

ELLMAN ATTRACTIONS

Lakeview, Mich., Jan. 19.—After concluding the past season, it was decided that the Eilman Attractions would not again take the road until the beginning of the fair season in 1922, owing to Mr. Eilman having other business interests in Milwaukee. The writer recently visited Milwaukee and, after conferring with Mr. Eilman, it was decided to take out the attractions, opening in April. After making the decision Mr. Eilman immediately began making preparations, placing "Scotty" Kirkman in charge of construction.

The "Whirl of Death" will again be the feature attraction. This attraction is now being rehulit and when completed will he one of the fluest on the road. Among other attractions will be one of the finest Hawaiian showa ever seen nnder cauvas. The liueup will consist of several shows and a number of concessions. The writer will again be manager the coming season.—LEN HULL (For the Show).

Diamond City Amusement Co. WANTS

Shows, Rides and Concessions, Everything open, including all Wheels and anything legitlmate, at pre-war prices. Join this show and start, the 1922 season right. We open in White Start the 1922 season right. We open in the start with seven weeks the start was supplied to the start with seven weeks the mining towns where there are plenty of occoanits. We have our own trucks in which to move and a 30-piece hand. See us first if you are looking for an early bank roll. Our second week will be a maided town. Oh, boy! But she's good. Everybody write, JOHN MATZER, 86 E. Market St., Wilkes-Barre Pa.

Want to Buy Carrousel

Two or Three-Abreast, up-to-date and cheap for cash.

H. POWELL, care Billboard, N. Y. C.

OMMU

BUY FOR CASH ONE 80-FT. ROUND TOP COMPLETE

With one or two 30 or 40-ft. middle pieces, must be perfect and stand inspection. WANT first-class Boss Canvasman. Tell where you were WM. BREMERMAN, 404 Putnam Bldg., 43rd & Broadway, New York City. and salary. All communications by mail only.

THE GREAT MIDDLE WEST SHOWS

60-ft, open front; Athletic Show, 50-ft, front; Water Show, 60-ft front; Jungleland, 60-ft, front, Bug House, 50-ft, front; Snake Show, 40-ft, front; Fire-in-One, 80-ft, front. All new canvas and fronts this season. We open Saturday April 29, two Saturdays and two Sundays, on best lot in Milwauker, Now, boys, you all know that Wisconstin is the best State in the Usion right now, so why not line up with a show that will take you where you will get some real maney this season?

Ali Mail H. T. PIERSON, 189 Wisconsin Street, Milwaukee, Wis

SAN FRANCISCO

By STUART B. DUNBAR. 605 Pantages Theater Building.

Good times are looked forward to by the followers of the vandertile profession on the Pacific Coast and particularly in and about San Francisco, where two big new vauderille honses are rapidly nearing completion.

For the past few months times have been bad for the "raude-tilizan," who has been forced to content himself with the available small time.

With the opening of the new houses it is expected that there will be work for all, for long jumps and excessive rates of transportation will mean that to bring acts from the East will entail so big an ontisy that the managers will be forced to seek their talent locally. Therefore there is joy in the ranks of the local vauderille players.

The bouses in question are the Junior Orpheum and Loew's Warfield theaters. These, combined with other houses thrount the Pacific Coast, should offer plenty of Western Time and will assure the booking of acts from San Francisco, whereas in the past there has been little or no booking on the Coast, with the exception of a few acts over Pastages Time, which have been selected by Mr. Pantages himself in Los Angeles.

Victor D. Levitt, oldtime carnival and out-

Victor D. Levitt, oldtime carnival and outdoor showman, and moving spirit of the
Levitt, Brown & Huggins Shows, in San
Francisco again after a holiday trip to New
York, where his wife and infant son have
been visiting for several months. On his
return Mr. Levitt was accompanied by Mrs.
Levitt and the baby, and they have taken
apartments in this city for the winter. Since
his arrival here during the early part of the
past week Mr. Levit has been basily engaged
in supervising the work going on at the Levitt,
Brown & Huggins winter quarters at North
Beach. He expects to make several short excursions from this city to arrange for spring
bookings for the shows before the opening
in March. Last week the Levitt, Brown &
Huggins Showa purchased the airplane swing
that was with the kapian Showa, as well as
a new compartment sleeper from the Pullman
company's works at Richmond, Cal. According
to Mr. Levitt, there will be several notable
additions to the shows when they go on the
road in the spring.

Bill Kryder, well-known "Coast Defender," is in Los Angeles after having apent several months in this city. Bill's departure followed the "Jewish Dentiet's" farewell to San Francisco a week or so ago. He left his "wife," Jack Kennedy, hitterly complaining and, according to Kennedy's report, also left his new overcoat, which mysteriously disappeared in the post-holiday rush.

J. C. Stoldt, well-known showman of St. Louis, was a recent Billboard visitor, having come here on business in connection with a carnival company wintering in California. Mr. Stoldt paid only a brief visit to San Francisco, his time being limited. He atated that the outdoor show outlook in California pleased him exceedingly.

The San Prancisco office of The Billboard was honored during the week just past with a visit from "Bill" Farley, Billboard representative in Los Angeles and the Southern part of the State, Mr. Farley came to San Prancisco with his wife, whose siarer is ill in Oakind, and aitho his visit was necessarily sbort it was a pleasure to have him with na. Mr. Farley says that all things point toward a busy 1922 season in the South, the shows wintering in that part of California expecting a record season'a business.

Noodles Fagan, oldtime vaudeville performer, was a Biliboard visitor during the past week. Mr. Fagan came here on Pantages Time, playing an engagement in the local "Pan," house for the eleventh time. He declared that he has hopes of playing eleven more Pantages engagements before retiring, and judging from his appearance his expectation will be easily realised.

George Kogman, who has been in Obleago for several moaths, and is now on his way to San Francisco, writes from somewhere in Celorade that he has been having a pleasant motor trip to the Coast and expects to reach here before long. Mr. Kogman has been engaged to furnish the rides, shows and attractions for the big Chinese New Year celebration here, a date that he has successfully played for a number of years. His return to San Francisco will be welcomed by the many friends he has made here.

Jack Russell and Company, including Bernardine Stead, Ethel Soule and George W. Stanley, are recting in San Francisco after a tray few weeks over the Loew Time on the Coast, which they filled following the completion of their engagement at the new Century Theater in Oakland. They will remain

HARRY RAMISH, Bus. Mer. R. F. McLENDON, Secretary

OPENING 1922 SEASON FIRST WEEK IN MARCH, GREENVILLE, 8. C. DOWNTOWN LOCATION.
AUSPICES FAIR ASSOCIATION.

WANTED First-class Wild Wax Show, large enough to feature. Will book any meritorious attraction or new and novel ride. REAL ANIMAL TRAINER, to break Bears and Monkeys. Address CAPT, FRED DelVEY, MUSICIANS and PERFORMERS for Ministrel Show. Address HOWARD BERSON, MUSICIANS for White Band. Address FRANK MEEKER.

CAN PLACE any legitimate Concession. No exclusives except Wheels. Aluminum and Growry Wheels open. Palmistry (American), Hoop-La, High Striker, Photo Gallery, Candy Stand, Knife Back and Bell Gemes.

POLERS, Chalters and useful help in all departments. Address CAPT, FRED DalVEY, Sust. CAN USE Athletic Show People and Manager for same, one Promoter and an A-1 Press Agent.

J. F. MURPHY, General Manager, Box 857, Greenville, S. C.

Fat Man or Woman for Platform Show. Must be real Entertainer. Also other Freaks, not repulsive, feature.

Side Show Attractions WANTED IMMEDIATELY

To complete one of the finest framed Side Shows on the road, with a 35-car organization. Everything brand new. Best of treatment, accommodations and long season assured. Strange and unusual Freaks (none too big) to feature, Fat Man or Woman, Midgets, male or female; Sword Walker or Swallower, Snake Woman (with own outfit), Glass Blowers, Tattooed Man or Woman (that does Tattooing); in fact, any Legitimate Attraction that can please and entertain. Must be ladies and gentlemen. Also want real Talkers and Grinders. NOTICE—All who have worked for me in the past, wire. Ralph Krooner, send me your address. Address all communications to

GENE R. MILTON, Manager Side Show, 352 Elm Street, Buffalo, N. Y.

FIREMEN'S INDOOR EXPOSITION

TARBORO, N. C., Feb. 6 to 11

WANTED-Concessions of all kinds that are clean and legitimate. Six Days and Six Nights. Billed like a circus. You all know what Tarboro is for Concessions. Write or wire JACK V. LYLES, Gen. Mgr.

LAST CALL for the Farmers' and Merchants' Industrial Exhibition.

GREER SOUTH CAROLINA, FEBRUARY, 15-25, TEN BIG DAYS AND NIGHTS.

CONCESSIONS, TAKE NOTICE—This will be the biggest one in the South Wire quick. Space is limited.

WANT one or two more real up-to-dask stews with their own outlits. No girl shows or grift. Stock to Wheels and Grind Store wire quick stews with their own outlits. No girl shows or grift. Stock to Wheels and Grind Store wire quick stews with their own outlits. No girl shows or grift. Stock to which shows you want to be supported by the state of th

FOR SALE—AT A BARGAIN

Completely equipped Ten-Car Carnival Company, with two Riding Devices, Wagon Fronts, Flat and Box Wagons, etc. All in good shape and ready for the road on short notice. Requires \$10,000.00 cash to handle. Balance easy terms. Address Z.-B., care Billboard, Cincinnati, O.

CARNIVAL AND STREETMEN ATTENTION !!!---- H. SILVERMAN

Is now connected with the ATLAS JEWELRY CO, 870 LIBERTY AVE, PITTSBURG, PA, Formerly the 8, DAVIS CO,
A CONTINUANCE OF YOUR PATRONAGE IS SOLICITED.

CATALOG READY MARC CATALOG READY MARCH 15.

here for a week or so to rest up and get to gether some new material before going on the road again.

MACY'S EXPOSITION SHOWS

Ray Hibbeler, well-known Chiesgo song witter, nuthor of "by Chinese Cherry Blossom," "You Won My Heart." "There's a Spark of Love Still Braning" and many other popular song hits, was a visitor in San Francisco during the past week and paid a call at The Rillboard office. Mr. Hibbeler is on a tour of the Pacific Coast, and his visit in San Francisco was of only a few days' duration.

Charles Althoff, recently here on Pantages Time, senda a letter and clipping from The Denver Post, commenting upon his act, which, according to the news item, almost resulted in a member of the audience langhing himself to death. Mr. Althoff's portrayal of "The Sheriff of Hickville" is exceedingly funny and occasioned many a langh in San Francisco.

Roanoke, Va., Jan. 19.—Ere long work will start in earnest at the winter quarters of Macy's work in such the parties and including and including and including and including and including and rebuilding of the parapheralia to take the road rebuilding of the parapheralia to take the coal fields have in the almost and listor are getting closer that the mines and listor shows, coal fields have in the time of the year points to an early opening of outdoor amusements.

Mr. and Mrs. Agnew are newcemers to the Macy show family, having arrived recently from Batcol, Va. Frank Rowen, well-known circus and free-act artist, is spending a few weeks in Roanoke getting ready for the new season. Joe Palmer has opened his dancing school here and is not complaining about business. J. L. Wallers of Baitimore has contracted to place

DYKEMAN & JOYCE SHOWS

Toledo, O., Jan. 19.—The coming outdoor acason will find two affable concession men as owners and managers of a ten-car caravan, with their own equipment and bearing their names—Dick Dykeman and Marty Joyce. For the initial season these enterprising hustlers will tour Wiscousin and Michigan with their Dykeman & Joyce Exposition Shows, and, with their experience in this territory and being surrounded with an efficient staff of executives, their venture should prove a remarkable success.

surrounded with an efficient staff of executives, their ventures should prove a remarkable success. Temporary winter quarters have been established in Minneapolis, where a force of workmen is already buny and the managers directing the building of fronts and other paraphernalia, on which no expense is being apared. Permanent quarters will be established about February I at the opening stand, which will be announced later. Ten shows, three rides, forty concessions and a white and a colored band will be carried. The following equipment is now at the quarters: The riding devices, "Hawsiian Theater," Athletic Show, Illusion Show, 16-in-1 and a Dog and Pony Show, which, with a collection of masterly trained ponies, dogs and monkeys, will be the feature attraction. About twenty-five concessions are also at quarters. The executive ataff of the shows will include the following: Dick Dykeman, manager and treasurer; Marty Joyce, manager of concessions; Jack Fanst, general agent and railroad contractor; "Bed" Crowley and Harry C. Ah, special agents, and the writer, as publicity and press agent. Agent Fanst has returned from an observation and business trip, and handed the management several very promising contracts, and the writer ventures that when the curtain rises for the season 1922 this will befound as one of the nestest framed caravane of its size on the road.—DR. GARDNER (Show Representative).

REED'S RAILROAD TROUBLE

REED'S RAILROAD TROUBLE

E. B. Reed, owner-menager the Reed Greater Shown, whose permanent address is 1327 Barron avenne, Waco, Tex., addressed the following communication to The Billboard:

"It occurs to me, as a show owner, to write regarding the protection of car weners traveling over railroads. You no doubt heard of the wreck I had in my train at Atoka, Ok., two years ago, in which there were seven lives lost and over thirty people of the company lajured, since which time all claims have been settled by the railroad company with the exception of those of Texas Bud and myself. My case will come up in March. I have put in a claim for damages for \$33,000, which amount I feel is not unjust and is very reasonable for the damage to my privately owned cars and show paraphernalia.

"Now, what I want to call attention to particularly is that the railroad company has refused to make a settlement and I have placed the matter in the handa of Iswyers. Hather than settle, the railroad company is using me for \$60,000, saying that I am the party who is liable for the wreck, as well as the parties killed and injured."

Mr. Reed, in his letter, seems to feel that the winning or losing of his coming legal proceedings is of major importance to all owners of traveling shows and owners of cars and show paraphernalia, as to protecting their interesta in the future. His letter also contained the following: "I think some action should be taken by the show owners before this case of mine comes up. I am sparing no expense myself, for my own and other car, owning showmen's protection. If I win this case, then we can make the contracts with the railroads hold water. I paid for apecial circus movement and they hauled me over on a Ireight train."

CARRUTHERS BOOKS

CARRUTHERS BOOKS MANY NEW FEATURE ACTS

Pittsburg, Pa., Jah. 17.—Ed P. Carrothers, of the United Fairs Booking Association, Chicago, made a flying trip into Pittsburg Jannary 14, stopping just long enough to sign up a contract with Frank Cervone, manager of Cervone'a All-American Bond, which will be featured as the musical attraction at the big. State fairs booked by Carrothers.

While Carrone's All-American Bond, has played.

While Cervone's All-American Band has placed under the United Fairs Booking Association banner in previous seasons, yet it is the first season that Mr. Carrathers will have exclusive control of its services during the fair season.

control of its services during the fair season.

Besides the Cervone Band and the Wirth Family equestrian act already booked Mr. Carruthers will have some of the biggest free acts at the largest fairs and celebrations, including a number of European feature acts. To take care of all these big novelty acts the United Fairs Booking Association is opening a New York office on Broadway. Immediately after signing up Cervone Mr. Carruthers left for the West, where he expected to contract with a few more big attractions.

Look at the Hotel Directory in this issue. Just

WEST'S BRIGHT LIGHT SHOWS

Seaplanes or any new Ride, Shows, Dog and Pony, Crazy House, Busy City, good Platform Show, Concessions of all kinds except Dolls, Silver, Blankets, which are sold exclusive. Shows with or without outfits. Season opens here MARCH 25. Would like to hear from White King. Want to buy small animals of all kinds. State lowest each price. Address all to FRANK WEST, General Manager, Box 1115, Tarboro, N. C.

TRADE SHOWS INDOOR EXPOSITION

BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS. STORE ROOM SHOWS

ARTHUR DAVIS

Secures Contract for Mammoth Outdoor Event, June 24 to July 4, at Rock Island,

SHRINE CIRCUS AT DETROIT

ed Bradna Ringmaster — Mad Bradna, Nelson Family and Rid-ing Davenports To Be Featured

Detroit, Jan. 21.—The annual "Shrine Circus" of Moalem Tempie opens February 6 at Light Guard Armory and will continue for two weeks, with two performances daily. This year's circus will include many well-known acts from the big circuses. The ringmaster and manager of production will be Fred Ilradna, equestrian director of the Ringling Bross.-Barnum & Balley Shows. Madam Bradua will present her troupe of trained aga and pigeons, other features being the famous Davenporta, bareback riders, Nelson Fanily, celebrated wire walkers and acrohata. Bradit of the discontinuities, clown mnies and a group of clown presented in the two-hour hill. Governor Alex, J. Groesbeck, an enthusiastic Datroit Shriner, will be master of ceremonies on opening night.

AWARDED "CIRCUS" CONTRACT

New York, Jan. 20.—The Wirth-Blumenfeld ir Book ng Association has been awarded the oking centract for the Knighta of Columbus rous, to be held in Blumbeth, N. J., on Feb-ary 30.

MID-WINTER CARNIVAL

At Armory, Cincinnati, Handicapped Does Big Business—Hillary Long Meets Plan Big Indoor Circus—G by Weather With Serious Accident Hutchin in Charge

The Mid-Winter Carnival and Mardi Gras, staged by the 147th inft., at the armory, Cincinnail, week of January 16, has not proven an ontatanding auceas, from an attendance and financial point of view, up to this writing. Saturday afternoon. Inclement weather throug the week doubtless had much to do with the lack of patronage.

The large auditorium of the armory was

Outdoor Event, June 24 to
July 4, at Rock Island,
Illinois

The Arther Davis Anneemest Compan, on June 19 July 4, inclusive and fine to account to produce and direct one of the largest outlow Middle West, of the control of the largest outlow Middle West, of every 12 and the largest outlow Middle West, of the control of the largest outlow Middle West, of the control of the largest outlow Middle West, of the control of the largest outlow Middle West, of the control of the largest outlow Middle West, of the control of the largest outlow Middle West, of the control of the largest outlow Middle West, of the control of the largest outlow Middle West, of the control of the largest outlow Middle West, of the control of the largest outlook Middle West, of the control of the largest outlook Middle West, of the control of the largest outlook Middle West, of the control of the largest outlook Middle West, of the control of the largest outlook Middle West, outlook Middle

Relative te the Military Fair and Bassar to be held in Covington. O., week of Jsnuary 23 an error was made by the party handling the advertising copy for the affair to The Billiboard, in that the ad (in a recent issue) stated H. Snyder was the accretsry when. In fact, G. Snyder is serving in this position.

INDOOR CIRCUS AT PHILLY

Does Big Business—Hillary Long Meets
With Serious Accident

Philadelphia, Jan. 21.—The Greater New
York Circus and Hippodrome, which has been
aboving all this week at the First Regiment
Armory, has enjoyed a rnn of good business
and the affair was a financial success both for
the promoters, Messrs, Krans and Shaw, and
the P. O. S. of A. which financed the enterprise. At the opening performance more than
\$,000 peopla were present and, owing to the
fact that it was impossible to get the hig
show is readiness, the performance did not
start till 3 o'clock. At this performance Illitlary Long, who was to put en his senautional
is leaping-the-gap on his head, met with a mishap, ewing to the russ being a hit too far
from the gap, and he suffered a fractured
shoulder. Charless Brimm Helma was the general manager and the advertising program and
privileges were controlled by Howard Barre.
The pregram was as follows:

Clown peace number, ponies, dogs and mile,
Maud, Mile. Roberti; the Patricks, high shoulder perch act; Robinson's haboons, Five Tarsribia Terrys, Victoria Bedini, principai barslack riding act; Poodles and Dotty, the "Crazy
Table," assisted by comedy acrobats; clown
boxing number, Hillsry Long, head-balancing
trapeze; menage act, Miss Snyder and Miss
Sweeney; Jack Mangean Tronpe of Acrobats,
clown band—Spader Johnson and his "Barnums'
of Equestrians, Great Hillsry, In "leaping the
gap on the head:" Downle's Performing Elehphanta, Mr. Logan and Dot Snyder; great
finale of athletic display, fast tumbling, etc.,
feathring the Wild Devlis of the Desert;
equestrian director, Charlea (Pop) Sweeney;
master of properties, G. Coye.

P. L. VENNER BAZAAR CO,

P. L. VENNER BAZAAR CO,

Johnstown, N. J., Jan. 18.—Altho a comparatively new concern the P. L. Venner Bazaar Company has been having gratifying success in the indoor fair businesa. The Mid-Winter Bazaar, held Christmas week in Gloversville, N. Y., went over nicely.

The Big Indoor Bazaar to be staged by this company, under the direction of Manager P. L. Venner and for the benefit of the Red Men at Amsterdam, N. Y., February 4-11, gives promise of being a very successful afair, as the nnemployment problem seems not to be a damaging factor in that community. A five-piece orchestra will furnish the music, also vandeville acts and about twelve concessions will be attractions to ald in entertaining the visitors. A popular lady contest is now in full swing.

EVENTS NOT SUCCESSFUL

New Orleans, Jsn. 17.—The indoor bazaar heid at the Labor Temple in this city, last week, closed suddenly, Sunday, owing to the lack of interest from the labor organizations and tha public in general. The attractions were of interest and the concessions up to date, but despite this fact business was not up to expectations, coming, as it were, directly on the beils of the entertainment held by the Druids, which came to an untimely end owing to financial difficulties with the promoter, who left the city suddenly without the formality of turning over the accounts to the committee in charge. Bazaara will not be a feature in New Orleans for some time to come, is the opinion of those in a position to know.

RICHMOND'S INDOOR CIRCUS

Richmond, Va., Jan. IS.—The date of the Trades and Labor Council Indoor Circus and Bazaar to be held here in the Howitzer Armory, mention of which was made in the last issue, is the week of February 6. A program or big acts is being arranged and will include Chria Smith's Trained Wild Animals and Capt. Terps' Circus.

CAYUSE BLANKETS

THE BIG MONEY GETTER AT ALL INDOOR BAZAARS PRICE, \$6.75 EACH, IN LOTS OF 25 OR MORE (In Lots of 25, no Two Alika).

Sample Blanket sent prepaid on receipt of \$7.50. Terms, 25% with order, balance C, O, D,

CAYUSE INDIAN BLANKET COMPANY
Reneral Offices, PALMER HOUSE, CHICAGO, ILLINOIS.
S. W. GLOVER, MARAGET.

WORLD'S MUSEUM

WANTED

at all'times, living and mechanical curiosities and novelty platform entertainers. Address NORMAN JEFFERIES, Real Estate Trust Bidg., Phila., Pa.

PORTLAND (ORE.) ELKS

-George L

Portland. Ore., Jan. 10.—In May next the Portland Elks will stage an elaborate indoor circua, mardi-gras, bazaar and carnival. It will be produced entirely by the Elks, who will book many of the greatest circus acts available at that time. As this lodge contains a very large percentage of abowmen and all seem eager to do their bit for the good of the safar and the canse, which is more funds for the maintenance of the band, drill team and drum corps, which labor incessantly for charlity, for free entertainment of the public and for the relief and aid of the needy, tha undertaking will undobntedly be tremendously successful. The management and direction of the affair has been placed in the hands of Georga L. Hutchin, one of the best known and goed result-getting producers of special events of this nature in the West.

CARTER & ROACH BAZAAR CO.

CARTER & ROACH BAZAAR CO,

Centralia, Ili., Jsn. 17.—The Carter &
Roach Bazaar Company is now playing Contralia for the beneft of the L. O. Moose.
The event opened Monday to a fair attendance and a proportionate amonnt of good business, there being some local "dolngs" as opposition the first night. The company is scheduled to play Mount Vernon, Ill., next week.

Music is being furnished by two popular local orcheatras and the free acts consist of Prince Manly, with "Funch," magic and ventriloquiam, and Van Jerome, acrobst and contortionist. Wm. Barlow, the "Living Skeleton," is getting fine patronage at his sideshows, and Billy McGraw is doing nicely with "Flossmore Sweets." Among the concessions are silverware, ham and bacon, dolla, teddy bears, pillows, cigarets, candy and acft drinks.

SPIRIT OF HUMAN INTEREST

Permeates Fair of All Good Neighbors at Ottawa, Can.

Ottawa, Can., Jan. 21.—The fair of Ail Good Neighbors, held at the Canadian Government House this week, netted close to \$10,000, the proceeds to be need for charitable purposes and in aid of those suffering from the effects of un-

mployment.

The atmosphere of the event was a mixture of aristocracy and democracy, Canada's Governor General and Lady intermingling with the public thrount the hails of the former's official residence. All the elements of courch, society and carnival were in evidence. A "cabaret" by local taient was one of the features of the fair.

CONVEY & McKAY

Presenting "Bouleyards of Paris" as Return Engagements

Chlcago, Jan. 20.—Thomas P. Coavey and Harry McKay, owners of the "Atlantic City Board Walk" and "Bonievards of Paris" Ex-(Continued on page 104)

HERE'S ANOTHER BIG SPECIAL



No. B875—Manioure Set, with 4 pieces, as filtuarated above. Good quality. All steel file and manicure scissors complete in neat lined black leatherette folding case with snap button \$7.50 fastener. Dozen Sets.

No. B1870—Same style as above, with bose mail cleaner instead of scissors. Begular price. \$7.50. Our special price. Dozen \$3.75.

No. B1870—Superscience Sets.

87.50. Our special price. Dozes \$3.75

Sets
No. B1789-5-Piece Set, including Buffer. Style
the No. 875. Genuina leather toliding \$8.50

case. Dozen Seta.

Three Samples, one each of the above, mailed
postpaid upon receipt of money order for \$1.75.

Have you seen our new catalogue, just out?

It is free to live dealers. Ask for No. 51, illustrating Watches. Clocks, Jawelry, Sliverware, Phonographs, Holiday Goods, Juction and Fremlum
Goods. Our Lew Prices Muction and Fremlum
Goods. Our Lew Prices Will Surprise You.

JOSEPH HAGN CO.

The House of Service, Dopt. B, 223-225 W. Madison St., CHICAGO, ILL

WHERE THEY WINTER

CHROCERS AND WILD WEST SHOWS

Alme, July, Rodder Group, Ford Alley, Andrew States (1994), Rodder States (1994), R

mgr.; Snapp Bros. Shows, Ivan & William Snapp,
props.; Sydney Landcraft, mgr.; P. O. Box
176, North Little Rock, Ark.; office, H6
North Maple st., N. Little Rock,
itkamp, Sborta United Shows, Robert Short, mgr.;
16 N. New Hampshire ave., Atlantic City,
N. J.

N. J.
Showland Amusement Expo., John E. Dow, mgr.:
113 Moore st., E. Hoston, Masa.
Slebrand Bros.' Showa, P. W. Slebrand, mgr.:
Morehead, Minn.: offices Northwood, N. D.
Slegrist & Silbon Shows, C. J. Sedimayr, mgr.:
Lock Box 36, Packers' Stailon, Kansas City,
Kans

Kans.

Sol'a United Shows, Sam Solomon, mgr.: P. O.

Box 213, Metropoila, III.

Spencer'a Expo. of Rides. Sam E. Spencer,
mgr.: 20 S. Main st., Brookville, Pa.

Star Light Showa, J. J. Steblar. mgr.: Room

501, 1431 Broadway, New York Cty.

Traver Expo. Shows, George W. Traver, mgr.:

Jersey City. N. J.; offices, 1547 Broadway,
New York City.

Torrens' United Showa, W. J. Torrens, mgr.:

Staunton, III.

Twentleth Century Attractions, C. B. Williams.

orrens' United Showa, W. J. Torrens, mgr.: Staunton, Ill. wentleth Century Attractiona, C. B. Williams, mgr.: Suite 414 Wainwright Bidg., St. Louis, Mo.

Mo.
Veal Bros.' Shows, John Veal, mgr.: Box 112,
Valdosta, Ga.
Vittum'a, C. A., Shows, C. A. Vittum, prop.: 42
16th ave., West, Cedar Rapide, Ia.
Wade & May Shows: 289 Elmhurat ave., Detroit,

Mey's Exp. Shows, J. A. Marth, Marth, S. Exp. Shows, J. A. Marth, Marth S. Exp. Shows, J. A. Marth, Marth, S. Exp. Shows, M. A. Marth, Marth, Marth, M. Exp. Shows, J. A. Marth, Marth, S. Exp. Shows, J. Exp. Shows, J. Exp. Shows, Marth, S. Exp. Shows, J. Exp. Shows, J. Exp. Shows, Marth, S. Exp. Shows, Marth, S. Exp. Shows, Marth,

G. Stein, mer. Cripte, III.

On Benders, St. Sons, E. Keller Benders, mer.

Fasteren's Trained Animal Circus, Re., James

Animal Circus, Re., James

Animal Circus, Res., 268, A. Greeker, Shown, St. P. L. Stein, M. C. Shown; Notice C. Fattly, mer.

Elements, E. Sons, M. Mortley Circus, Richard Bright, M. C. Shown; Notice C. Fattly, mer.

Elements, E. Sons, M. Steing Bross, John, Bright, M. C. Shown; Notice C. Fattly, mer.

Elements, E. Sons, E. Steing Bross, John, Bright, M. C. Shown; Notice C. Fattly, mer.

Chicago, III.

Elements, E. Sons, E. Steing Bross, John, Bright, M. C. Shown; Notice C. Fattly, mer.

Chicago, III.

Elements, E. Sons, E. Steing Bross, John, Bright, M. C. Shown; Notice C. Fattly, mer.

Chicago, III.

Elements, J. Shown, M. C. Shown, R. Stein, M. Shown, M. C. Shown, M. C. Fattly, mer.

Chicago, III.

Elements, J. Shown, M. C. Shown, M. Stein, Bright, M. Shown, M. C. Shown, M. C. Fattly, mer.

Chicago, III.

Elements, J. Shown, M. C. Shown, Notice C. Fattly, mer.

Elements, J. Shown, M. C. Shown, M. Shown, M. C. Shown, Notice C. Fattly, mer.

Elements, J. Shown, M. C. Shown, Notice C. Fattly, mer.

Chicago, III.

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Elements, J. Shown, M. C. Shown, Notice C. Fattly, mer.

Elements, J. Shown, M. C. Shown, Notice C. Fattly, mer.

Elements, J. Shown, M. C. Shown, Notice C. Fattly, mer.

Elements, J. Shown, M. C. Fattly, mer.

Elements, J. Shown, M. C. Shown, M. C. Shown, Notice C. Fattly, M. C. Shown, M. C

MAURICE B. LAGG

PRESENT

CHARLES COHEN

GREAT EMPIRE SHOWS

WANT-For Canadian Tour. MECHANICAL AND WALK THROUGH SHOWS

WILL FURNISH COMPLETE OUTFITS TO RECOGNIZED SHOWMEN.

CONCESSIONAIRES—Everything Open. Special opportunity to good Cook House. WANT—Shooting Gallery and Ball Games.

CAN PLACE EXPERIENCED HELP FOR H.-S. Merry-Go-Round and Big Ell Ferris Wheel. Want man who understands engines thoroughly.

Want man who can decorate Fronts and Merry-Go-Round. Want capable Secretary. John J. Sweeney, write. Would like to hear from Dr. T. J. Quincy. Special inducements for "WHIP." Will book or buy. Address GREAT EMPIRE SHOWS, CHARLES COHEN, Manager, Suite 707-708 (Phone Bryant 7763), Columbia Theater Building, New York.

Hibbard's Dog & Pony One-Ring Circus, C. A.

(Harpy III) Hibbard, mgr.: Albia, Ia.

Hidderand's, Capt., Great Marine Expo., Bert

Hidderand's, Capt., Great Marine Expo., Bert

Hidderand, mgr.: Darby, Pa.; officea, 2039

Poplar st., Philadelphia, Pa.

Hoddeston Family Show, Frank Huddleston,

mgr.: Waterloo, O.

Haling Concession Co., A. D. Huling mgr.: 302

E. North St., Pontiac, III.

Inwin's, Flo, Trained Dog Show, Flo Irwin,

mgr.: Gsineaville, Fla.

Johnson's, J. F., Circus: Farmington, Del.

Jone's Picture & Vaudeville Show, Doc Jones,

mgr.: 106 E. 16th at., Carroll, Ia.

Just Right Shows, John H. Rudolph, mgr.: Dig
glas, Mo.

Kelly Bros.' Picture & Vaudeville Show, Robt.

Keily, mgr.: Thayer, III.

Kinney & Johnson Amusement Co., A. M. Kin
ney, mgr.: Frank, Grest Shows, H. Bert Such,

mgr:: 16 Msyfsir st., Roxbury, Bostan, Mass.

Lewis Family Show, Harry Lewia, mgr.: G30

San Pedro St., Los Angeles, Cal.

Lucky Strike Amusement Co., Lee Thomas, mgr.:

Rox 87, Avonmore, Pa.

MacTaff Stock Co., Charles A. Taff, mgr.: Box

1169, St. Petersburg, Fla.

Madame Rose, Temple of Mystery, F. C. Mayer,

mgr:: 620 S. First St., Louiaville, Ky.

Msuretins & Brown Magic & Punch & Judy

Show, Charlea E. Brown, mgr.: Tonganoxie,

Kan.

McPaniel's Motorized Shows, L. S. McDaniel,

Show, Charlea E. Brown, mgr.: Avaganation of Show, Charlea E. Brown, mgr.: Alabama
McDaniel's Motorized Shows, L. S. McDaniel, mgr.: Culpeper, Va.
McDaniel's Motorized Shows, L. S. McDaniel, mgr.: Culpeper, Va.
McDaniel's Motorized Shows, N. J. McGriff, mgr.: R.

McGriff, N. J., Shows, N. J. McGriff, mgr.: R.
McHatosh & Arvida Arnold Circus Side Show, Glenn McLatosh & Marvin Arnold, mgrs.: 51 Blanch St. Pattle Creek, Mich.
McKenney, Blanche-Hunter Combination: Ronte 4, Shelbins, Mo.
McKenney, Blanche-Hunter Combination: Ronte 17-27. Royal H. Mack, Box 423.

COLORADO
Pueblo-Colo, State Fair. Sept. 26-30. J. L.
Beaman, mgr.

CONNECTICUT

e of its Kind in the World Horse Show, Emond, mgr.: P. O. Box 242, Wolcott,

P. S. McLaughlin's Shows

Opens 1922 Season Saturday, April 22nd

IN THE HEART OF THE HARD COAL REGION.

Now Booking Shows and Concessions for 1922 Season

RIDES ALL BOOKED. Will carry the following: P. S. McLaughlin's Merry-Go-Round, Ell Wheel and Swings, and Fred Thomas has booked life Whip. MAKING FOUR MAMMOTH RIDES THIS SEASON. Have the following Concessions booked: WHEELS—Silver, Candy, Boll, Basket, Lamps and Bears. Can place any other Stock Wheels, GRIND CONCESSIONS—Can place any legitimate Concessiona except High Striker, Country Store and Hit and Miss Ball Game. WANT good American Faimlist, Address all currespondence to,

P. S. McLAUGHLIN, 25 North Washington St., Wilkes-Barre, Pa.

Wing's Baby Joe Show, Robert G. Wing, mgr.: Canton, Pa.; offices, 3015 Greenwood ave., De-troit, Mich. Woodworth's Trained Animal Show, G. F. Woodworth, mgr.: 2202 Howard st., Omaha, Neb.

Neb.
Wright's, C. A., Trained Dogs, Birds & Marlonette & Vandeville Show, C. A. Wright, mgr.: South Sutton, N. H.

FAIRS

GEORGIA

Dely One of its Kind in the World Horse Snow, Jerry Emond, mgr.: P. O. Box 242, Wolcott, Ind.

GEORGIA

GEORGIA

GEORGIA

GUIllin Family Show, L. Quillin, mgr.: Quillin

Bidg., Syracuse, O.
Pergy Shows, Alonzo Slosn, mgr.: 91 E. 4th

at., Mansfield, O.
Princess Olga Show, F. W. Wadsworth, mgr.:
216 Davies ave., Sonth Jacksonville, Fis.
Rislado's Dog., Pony & Monkey Show, Clyde
Rislado, mgr.: 539 S. Delaware st., Columbus,
Kan.
Richards' Animal & Circus Side-Show, Robt. T.
Richards', Manitowoc, Wis.
Richards, mgr.: Medford, Wis.; office, 938 N.
Oth st., Manitowoc, Wis.
Rilling's Greater Show, L. H. Rilling, mgr.:
Msnor, Pa.
Ripley's, George W., Uncle Tom's Cabin Show:
Rolling's Grotter Show, L. H. Rilling, mgr.:
Venlice, Ill.; office, 1945 N., N. Rroadway, St.
Louis, Mo.
Sanders' Trained Animsis, H. F. Sanders, mgr.:
Venlice, Ill.; office, 1945 N. Broadway, St.
Louis, Mo.
Scanism's Vandeville & Picture Show, Pat
Scanism's Vand

Ingr.: West Nyack, N. Y.

Ten Thousand Community Hall, Col. F. M.
Smith. mgr.: West Union, Is.

Terry's Under Tem's Cabin Co., Dickey & Terry,
props. and msrs:: Box 163. Little Sioux, Is.
Thompson's, Frank II., Picture & Vaudeville
Slows, Frank II., Thompson, mgr.: 85 Locust
at, Aurors, III.

Tribley-Devere Vandeville & Picture Show,
Frank Devere, mgr.: Cameron, N. C.

Uden's Animal Show W. J. Idden mgr.: Box

R. Hirsch, seey.

R. Hirsch, seey.

MASSACHUSETTS

Springfield—Eastern States Expo. Sept. 17-23.
John Simpson, acey.

MICHIGAN

Bay City—Northeastern Mich. Fair. Aug. 28-Sept. 1. Jim II. Rutherford, secy. Detroit—Mich. State Fair. Sept. 1-10. G. W. Dickinson, secy.

Hamline-Minn. State Fair. Sept. 2-9. Thos. II. Canfield, secy. MISSISSIPPI

Jackson—Miss. State Fair. Oct. 16-21. Mabel L. Stire, secy. Meridian—Miss.-Ala. Fair. Oct. 9-14. A. H. George, secy. MISSOURI

Monticelio—Lewis Co. Fair. Sept. 26-29. R. T. Wallace, secy. Sedalia—Mo. State Fair. Ang. 12-19. E. G. Bylander, secy.

McKowns, Frank, 6-in-1 and 12-in-1 Shows, George Gilbert, mgr.: Bot 433, Stephenville, Tex McKowns, Frank, 6-in-1 and 12-in-1 Shows, George Gilbert, mgr.: Bot 433, Stephenville, Tex McKowns, Frank, 6-in-1 and 12-in-1 Shows, George Gilbert, mgr.: Both 433, Stephenville, Tex McKown, Frank, 6-in-1 and 12-in-1 Shows, George Gilbert, mgr.: Both 433, Stephenville, Tex McKown, Frank, 6-in-1 and 12-in-1 Shows, George Gilbert, mgr.: Both 433, Stephenville, Tex McKown, Frank, 6-in-1 and 12-in-1 Shows, George Gilbert, mgr.: Both 433, Stephenville, Tex McKown, Frank, 6-in-1 and 12-in-1 Shows, George Gilbert, mgr.: Both 433, Stephenville, Tex McKown, Frank, 6-in-1 and 12-in-1 Shows, Frank, 6-in-1 and 12-in-1 Shows, George Gilbert, mgr.: Both 433, Stephenville, Tex McKown, Frank, 6-in-1 and 12-in-1 Shows, Frank, 6-in-1 shows, Frank, 6-in-1 and 12-in-1 Shows, Frank, 6-in-1 and 12-in-1 Shows, Frank, 6-in-1 show, Frank, 6-in-1 shows, Frank, 6-in-1 shows, Frank, 6-in-1 show, Frank, 6-in-

NORTH DAKOTA

Fargo—N. D. State Fair. July 17-22. F. W. Omaba (Anditorium)—Auto Show. March 13-McRoberts, secy.

Grand Forks—Grand Forks Fair. July 24-29.

E. R. Montgomery, secy.

NEW YORK

Hindson (State Armory)—Hydson Auto. Show.

RANSAS

Shorey Dramaile Co., Ethel May Shorey, mgr.:
473 Broadway, Lynn, Mass.

Sima, Magician, & Mime, Alberta, Telepathist:
1033 Arch at, Philadelphia. Pa.
8mith's, W. II., 6-in-1 and 10-in-1 Shows: 8736
8. Morgan St., Chicago, Ili.
8. Morgan St., Chicago, Ili.
8 Starrett's Dog & Pony Show, Howard Starrett,
105. Horey Community Hall, Col. F. M.
8mith, mgr.: West Nyack, N. Y.

Ten Thousand Community Hall, Col. F. M.
8mith, mgr.: West Union, Ia.

Terry's Unice Tom's Cabin Co., Dicker & Terry.

J. Williams, seey.

J. Williams, seey.

TENNESSEE

TENNESSEE

Chattsnooga—Chattanooga Interstate Fair. Sept. 11-16.
30.0ct. 7. Jos. R. Curtis, seey.
11-16.
30.0ct. 7. Jos. R. Curtis, seey.
30.0ct. 7. Jos. R. Curtis, seey.
4. Morey Fair. Sept. 11-16.
4. W. F. Barry, seey.
4. Horey Fair. Sept. 11-16.
4. Morgan St., Chicago, Ili.
4. Smith, mgr.: West Nyack, N. Y.

Ten Thousand Community Hall, Col. F. M.
8. Smith, mgr.: West Union, Ia.

Terry's Universal Teneration of the Chattsnooga—Chattanooga Interstate Fair. Sept. 11-16.
4. Moreka—Kan. Eree Fair. Sept. 11-16.
4. Moreka—Kan. Eree Fair. Sept. 11-16.
4. W. F. Barry, seey.
4. Moreka—Kan. Eree Fair. Sept. 11-16.
5. Morgan St. Chicago, Ili.
5. Morgan St. Chicago, Ili.
6. Mo TEXAS

Props. and mrsr: Rox 165, Little Sloux, I.
Thompson's, Frank II. Picture & Vaudeville
Slows, Frank II. Picture & Vaudeville
Slows, Frank II. Thompson, mgr.: 85 Locust
at. Aurors, III.
Tribies-Devere Vandeville & Picture Show,
Frank Devere, mgr.: Cameron, N. C.
Udea's Animsi Show, W. J. Uden, mgr.: Box
25, Fisnagan, III.
Vasey Amusement Co., Frank B. Vasey, mgr.:
1503 Murtiand ave., Fittsburg, Pa.
Virginia Minstrels, Mrs. A. L. Erickson, mgr.:
Ckishoma City, Ok.
Ware Bros. Minstrels, J. D. Ware, mgr.: Foreman, Ark.

J. Williams, seey.
Henderson—Fair & Race Meet. July 25-29.

Jacob Zimbro, mgr.
Sept. 11-16. G. O.
Chas. A. Bland, seey.
Beaumont—S. Texas State Fair. Nov. 2-11.
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Chas. A. Bland, seey.
Beaumont—S. Texas S

Yorktown—Yorktown Fall Fair. Oct. 19 21 Paul A. Schmidt, secy.

VERMONT

White River Junction-Vermont State Fair. Sept. 12-15. F. L. Davis, secy. VIRGINIA

Stannton-Stannton Fair. Sept. 4-9. C. B. Raiston, secy.

WEST VIRGINIA
Grove

Shepherdstown-Morgan's Grove Fair Assn. Sept. 4-8. C. S. Musser, secy. Wheeling-W. Va. State Fair. Sept. 4-9. Bert H. Schwartz, secy.

WISCONSIN

Chippewa Falls-Northern Wis. State Fair. Sept. 11-15. A. L. Putman, secy.
Milwankee-Wis. State Fair. Ang. 28-Sept. 2.
O. E. Remey, secy., Madison, Wis.
Oconto-Oconto Fair. Sept. 5-8. Carl Rig-

gins, secy.

CANADA CANADA
Calgary, Alta.—Calgary Exbn. June 29-July 7.
E. L. Richardson. secy.
Edmonton, Alta.—Edmonton Exbn. July 8-15.
W. J. Stark, secy.
London, Ont.—Western Fair, Sept. 9-16. A. M.
Hunt, secy.
Ottawa—Central Can. Exbn. Sept. 8-18. James
K. Palsley, secy.

Ottawa—Central Can. Exhn. Sept. 6-26.
K. Paisley, secy.
Toronto, Ont.—Canadian Natl. Exhn. Ang. 26-Sept. 9. John G. Kent, secy.

COMING EVENTS

CONNECTICUT

Hartford (Armory)—Conn. Agricultural & Indust. Expo. Jan. 25-28.

ILLINOIS

Hndson (State Armory)—Hudson Auto. Show. Jan. 30-Feb. 4. James J. Callahan, accy., Box 1186, Plttsfleid, Mass. OHIO

OHIO
Cincinnati (Music Hail)—Anto Show. Feb. 15-20. H. K. Shockley, mgr.
Cieveland—Cleveland Anto Show. Jan. 21-28.
Fred H. Caiey, Ilolienden Hotel.
OKLAHOMA

Okiahoma City—Auto Show, ansp. Motor Car Dealers' Assn. Week March 27. Edgar T. Beil, secy., 403 Okiahoma Bldg. PENNSYLVANIA PENNSYLVANIA
Philadelphia—Real Estate Bidg. Expo. April
13-22. C. M. Spiess, 916 Walnut at.
Philadelphia—Philadelphia Fashion Show &
Pageant. March 23-25. J. H. Goodwin, secy..
803 Real Estate Trust Bidg.

PHILIPPINE ISLANDS

Manila—Manila Carnival, Commercial & In-dustrial Fair. Feb. 4-12. George L. Logan, secy.

TEXAS

aredo-International Celebration & Expo. Feb. 18-26. J. O. Eills, secy., care Mayor's Office. UTAR

UTAR
N. Salt Lake City-Salt Lake Live Stock Show.
April 3-6. WISCONSIN Milwankee-Wis, Kennel Clubs (Dog Show). April 8-9. Frank Coulisrd, secy.

CANADA

Montreal, Que.—National Motor Show of East-ern Canada, Feb. 25-March 4. T. Q. Kirby,

Something New—RED RIDING HOOD DOLLS

(Wood Pulp Composition.)
9 INCHES HIGH....\$5.25 PER DOZEN
14 INCHES HIGH.....\$5.25 PER DOZEN
Send for Samples, \$2.00.
25% with order, balance C. O. D., F. C. B.
Chicago, Illinota,
FRANK W. SCHMIDTKE & CO.,
1936 Barry Avenue,
Chicago, Ill.

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements— Additions and Corrections Will Be Made as Quickly as Received

Little Rock-Joyland Roller Skating Rink, 2014 W. 18th St., Joyland Am. Co., props.

CALIFORNIA

lrvingtou-Roller Skating Rink, Johnny Defey,

Latou Rink, Alfred Peterson, mgr.

lrvingtoumgr.
Laton-Latou Rink, Aifred
Laton-Latou Rink, Aifred
Los Angeles-Lincoln Park Rink, A.
mgr.; plays attractions.
Modeste-Roller Rink, Chas, Sizelove, mgr.
Oakland-Roller Park Rink, Mr. Small, mgr.
Pomona-Pomona Rink, Edw. A. Kickham, mg
Richmond-Richmond Rollaway Rink, Frank
mgr.
Collscum Skating Rink.
Edw. A. Kickha

Case, mgr.

San Francisco-Collscum Skating Rink.

San Diego-Broadway Rink. Edw. A. Klekham, mgr.; winter and summer.

San Padro-Roller Skating Rink, Dad Walton, mgr. ockton-Palm Gardens Skating Rink, Earl Roeder, prop.

COLORADO

Colorado Spriugs-Metropolitan Rink, Col-hern & Benson, mgrs.

Denver-Broadway Roller Rink, J. R. Crabb, mgr.; winter and summer; playa attractions.

Bridgeport-Casino Skating Bink, Languer Bridgeport—taken Bros., mgrs.
Hartford—Auditorium Skating Rink, Al Anderson, mgr.
Ligriden—Hanover Rink, Hanover Am. Oo.,
props.; playa attractions.

DISTRICT OF COLUMBIA

Washington—Central Colisenm Rink, B. Whiting, mgr.; plays attractions.

Pocatelio-Skating Rink, McCabe & McDonald. mgrs. Sandpoint-Opera House Rink Thos. Martin,

mgr. Roller Skating Rink, Geo. Attwood, mcr. Twin Falls-Princess Roller Rink, F. J. Dell, mgr.; plays attractions.

Abingdon—Skating Rink, J. T. Dickinsou, mgr. Benid—Benid Skating Rink, Lew Ruben, mgr. Bradford—Skating Rink, M. M. Hare, mgr. Cairo—Skating Rink, F. D. Beanum, mgr. Carini—Skating Rink, F. J. Hartmau, mgr. Carni—Skating Rink, T. W. Hay, mgr. Currier Mille—Skating Rink, Jas. Welgant & Sons, mgrs.

Carrier Milis—Skating Rink, C. F. Røder, mgr.

Sons, mgrø.

Cerro Gordo—Skating Rink, C. F. Røder, mgr.

Charleston—Urban Park Roller Rink, Adkina

Bros., mgra.; playa attractiona.

Chicago—Riverview Roller Rink, Phil Gelssier,
mgr.; playa attractions occasionsily.

Chicago Heighta—Chicago Heighta Rink, Jas.

A. Tinney, mgr.; plays attractions.

Chicago—White City Roller Rink, H. W. (Buck)

Diain mgr.

Diak J. C.

Bonne Terre—Roller Rink, R. B. Thor
mgr.: plays attractions.

MISSOURI

Bonne Terre—Roller Rink, R. B. Thor
mgr.: plays attractions.

Chicago—Witte City Roller Rink, H.
Plain, mgr.
Chicago—Madison Gsrdens Roller Rink, J. C.
McCormsck, mgr.; dues ret play attractions.
Chicago—Heights—Princess Skating Rink, Wm.
Waddington, mgr.; playa attractions occasion—
Williams, mgr.

ally. lcra—Skating Rink, Walter Williams, mgr. ankakee—Roller Palace, Radeke Hall, Frank

Kankakee—Roller Palace, Radeke Hall, Frank Buttera, mgr. Manteno—Skating Rink, Welch & Knhler, mgrs. Mifford—Skating Rink, W. E. Cook, mgr. Mt. Olive—Odd Fellowd Skating Rink, Ws. Phillips, mgr. Obio—Dreamland Rink, Thos. J. Burke, mgr.; plays attractions.

olsys attractions.
ottone—Pectone Skating Rink, S. B. Barton,
ogr.; plays attractions.
ekford—Winter Garden Rink, C. O. Breinig,

mgr. ockford—Colisenm Rink, A. E. Aldrich, mgr. ock Island—Empire Sksting Palace, Edward Reckford—Collsenm Rink, A. E. Astron.

Bock Island—Empire Sksting Palace, Edward
T. Dolly, mgr.

Salem—Skating Rink, Carroff & Garner, mgraSandwieh—Collseum Rink, H. Van Winkel, mgr.

Taylorville—Skating Rink, M. T. Dickson, mgr.

Zlegler—Sksting Rink, G. M. Hubbard, mgr.

INDIANA

Columbia City-Stadium Roller Rink, James H. Columbia City—Stadium Roller Rink, James H. Holman, mgr.
Ft. Wayne—Washington Skating Rink, Bell & Mancchlo, mgrs.; pisys attractions.
Franklin—Franklin Rink, J. O. Rairdon, mgr.
Indianapolis—Riverside Rink, Nig. Shank, mgr.
Michigan City—Roller Rink, R. H. Weiler,

mgr.
Richmond—Coliseum Rink, Clem Caar, mgr.
Terrie Haute—Armory Skating Rink, Pearl
Stites, mgr.
Whiting—Indiana Gardens Skating Rink, M. Madura, mgr.

IOWA
Albia—Urban Roller Rink, C. A. (Happy Hi)
Hibbard, mcr.: plays attractions.
Des Moines—Palsce Rink, Gen. Namur, mgr.
Des Moines—Marvel Roller Rink, Max Kromer,
mgr.: plays attractions.
Fairfield—Roller Rink, Richardson Bros., mgrs.
freton—Ireton Roller Rink, M. L. Mitchell,
mgr.

mgr., Renkuk.—Pelace Roller Rink, J. Holdsworth, mgr.; playa attractions.
Madrid.—Roller Rink, W. A. Carlson, mgr.
Ottumwa—Jei Alia Rink, Bitzzard & Monat,

ngrs.
d Oak-Roller Sksting Bink, Schmidt &

Red Una-Austria Rink, Lewis, props.
Roy:1-Larson's Skating Rink, A. C. Dan, mgr.
Waterloo-Forum Rink, A. C. Dan, mgr.
KANSAS

Carden City—Palace Rink, C. E. Chapmau, mgr.
Topeka—Quincy Gardens Roller Club Rink,
Winifred Eyre, mgr., 528 Quincy at.
Winfield—Auditorium Rink, A. J. Pattit, mgr.
KENTUCKY

Bowling Green-Eureka Skating Bink, Dave C. Haggard, mgr.

Fulton-Skating Rink, W. H. Batsel, mgr. Nicholasville-Nicholasville Skating Rink, W. M. flughes & H. L. Elder, props.; plays at-

Paintsville—Passco Hail Skating Rink, F. M. Hondell, mgr.; plays attractions.
Richmod — Colored Skating Rink, Chas. Vaught, mgr.

LOUISIANA

Lake Charles—Casino Rink, H. B. Howard, mgr.; plays attractions. New Orleans—Skating Rink at Fraternsi Home Auditorium, 1422 Canal st., Stoter & D'Onzo,

MAINE

Rangor—Bowlodrome, H. L. Ward, mgr. Norway—Central fork Skating Rink, A. P. Bessett, mgr.; plays attractions, MARYLAND

Baltimore—Carlin's Park Skating Rink, Miller & Morton, props.; Jack Woodworth, mgr. Crisfield—Gibson's Riuk, Paul C. Lawson, mgr. MASSACHUSETTS

Lowell-Rollaway Rink, F. M. Moora, mgr. MICHIGAN

MICHIGAN

Bay City—Coliscum Stating Rink, Ed Seaman,
mgr.; playa attractions.
Bessemer—frondrome Skating Rink, F. T.
Thebert, mgr.; plays attractions.
Chesaning—Opera House Skating Rink, A. Cantwell, mgr.; plays attractions.
Constantine—Opera House Rink, R. D. Lemmon,
mgr.

mgr.
Detroit—Palace Gardens Rink, 1472 Jefferson ave., Peter J. Shea, mgr.
Fscansba—Collseum Rink, Richard Flath, mgr.
Geand Rapids—Collseum Rink, Geo. B. Zindet,

mgr.
mia-Roller Rink, G. B. Jsck, mgr.
on River-Cloverland Rink, Wheeler & Edlund, mgrs.
onwood-Armony Roller Rink, Ray H. Palmer,

lund, mgrs.
Ironwood—Armory Roller Rink, Ray H. Palmer,
mgr.; plays attractions.
Muskegon—Merrill Roller Rink, Wm. E. Merrift, Muskegon-Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
Otsego-Palace Rink, D. G. Chamberliu, mgr. Pfontlac-Morel's Skating Academy, on Pike st., Billy Morel, mgr.
Saginaw-Plaza Roller Rink, Fred Jenka, mgr.
Tawas City-Roller Rink, Reu Sawyer, prop.

Tawas City-Roller Rink, Neu Sanyer, prop. Dis MINNESOTA att Paribault-Roller Skating Rink, W. J. Gisser, Pert

mgr.
Rochester—Armory Skating Rink, Shellie
Charles, mgr.
St. Paul—Casino Rink, Laue Amusement Co.,
mgrs.

MISSOURI

Bonne Terre—Roller Rluk, R. B. Thomas,
mgr.: plays attractions.
Jopilia—Roller Skating Rink, C. M. Lowe, mgr.
Kanasa City—Collseum Runk, 39th & Main sts.
St. Louis—Palladium Rink, Rodney Petera, mgr.

MONTANA Absarokee-Midnight Frelic Skating Rink, Dave A. Martin, mgr.; playa attractions. NEBRASKA

Fremont-Roller Rink, L. Mooler, mgr. Omaha-ftoller Skating Rink, D. O. Plper,

mgr. Ord-Bell's Rink, Fred Bell, mgr. Walthill-Roller Rink, Ed Harris.

NEW JERSEY East Orange-Rollo Dance Rink, S. E. Rouch, mgr.
Irvington-Olympic Park Roller Rink, Thos.
W. Condon, mgr.

W. Condon, mgr. Long Branch-Cheisea Roller Rink, Fred Fiske, mgr.
- Olympic Park Bink, Thos. W. Condon, mgr. NEW MEXICO

Gallup-Pastime Rink, Peter Kitchen, mgr. NEW YORK

NEW YORK

Brooklyn-Amuso Roller Skating Rink, 176
Livingston at., L. E. Jennings, mgr.

Brooklyn-Roller Skating Rink, Al Flath, mgr.

Buffalo-Maltosia Roler Rink, Main & High
sts., Edw. Scott, prop. & mgr.

Buffalo-Dexter Skating Academy, U. C. J. Dexter, prop.

Buffalo—Dexter Skating Academy, U. C. J. Dex-ter, prop.
Endicott—Pastime Skating Academy, 105-107
Washington Ave., Jas. McClelland, mgr.
Ft. Pls In—Pastime Skating Rink, the McClel-iards, mgrs
Frankfirotile — Casino Rink, Frankfirotile
Amusement Co.. mgrs.
Ithaca—Liberty Roller Rink, H. B. Sanford, mgr.

mgr. Jamestown-Roller Skating Rink, Harry Teets,

Jamestown-Roller Skating Rink, Harry Teets, mgr.
Moravia—Finger Lakes Garage Roller Rink.
Gewego-Cetterlon Roller Rink, Morton & Pierce,
owners; Ray Moody, mgr.; plays attractions.
Penn Yan-Penn Yan Rolling Palace; plays
attractions.
Rochester—Genesce Roller Rink, 110 South
are; winter and summer; plays attractions.
Rochester—Stratford Roller Rink, Frank E. Solomon, prop.; winter and summer; plays attractions.
Syracuse—Valley Duncing Payllion Skating
Syracuse—Valley Duncing Payllion Skating

tions.

Syracuse—Valley Duncing Psyllion Skating
Rizk, Miller & Morton, props.

NORTH CAROLINA

Burlington-Roller Skating Rink, Paul Morgan,

mgr. NORTH DAROTA Grand Forks-Jack's Roller Rink, W. B. Jack,

Akron—Paramount Rink, 209-11 Main et.
Alliance—Alliance Boller Rink, Clem Kno

shland-Roller Rink, Harold H. Keetle, mgr. Canton—Collacum Relier Rink, Jack Huit, mgr. Cheinnati—Music Hall Rink, Al Hoffmau, mgr. Cleveland—Rollaway Skating Rink, Robt. B.

leveland—Rollaway Skating Rink, Luna Park Ruya, mgr., leve-and—Luna Park Skating Rink, Luna Park Am, Co., propa; winter and summer; plays attractions.

Jolumbus—Smith's Skating Rink, Smith Park Co., props.; plays attractions.

Liyria—Mirskade Skating Rink, Jack Woodworth, mgr. Co., props.; p

Cleveland-Skating Rink, L. B. Calvin, mgr. East Muskogee-Roiler Rink, D. D. Farthing. mgr.
Frederick—Skating Rink, Mr. Tankershy, mgr.
Healdton—Dreamland Rink, Frank Westcott,

Portland-Oaks Roller Skating Rink, Al Lake, PENNSYLVANIA

PENNSYLVANIA
Allentown-Manhattan Auditorium Skating
flink, Harry Gliman, Jr., mgr.
Bakerton-Roller Rink; plays attractious; E.
S. Corey, mgr., Elmora, Pa.
Barnesboro-Liberty Rink, M. K. Spence, mgr.
Columbia (near Lanesster)-Armory Skating
Rink, Chas. DePhilippi, mgr., Laneaster, Pa.
Greensburg-Roller Skating flink, Jonas Riggle,
mgr.
Good

mgr.
McKeesport—Palisades Skating Gardens, J.
W. Davenport & Jimmle McGlrr, owners and

W. Davenport & Jimmie lactir, owners and managers.

Nanty Glo-Roller Rink, J. D. McCarthy, mgr.

New Kensington-Nu Ken Gardens, C. V. I'ark, mgr.; plays attractions.

Rew Kensington-Standard Rink. Brisbin & Crooks, props.

Philadelphia-Palace Roller Rink, J. Uber

Clarke, mgr.
Pittsburg—Auditorium Riuk, Rockarshousen & Clark, mgrs.
Pinnwille—Roller Rink, Geo. Shaffer, mgr.
Portage—Garden Skating Rink, E. II. Carey,

r. Lion-Fairmount Park Skating Rink, R.

M. Spanjeler, mgr.

M. Spanjeler, mgr.
outh Thiladelphia—Third Regiment Armory
Skating Rink, Martin Bain, mgr.; doea not
play attractions.
landergrift—Roller Skating Rink, Jonas Riggle,
mgr.; plays attractions.

Abilene—Skating Rink, C. C. Brocker, mgr.
Dallas—Fair Park Skating Rink.
Dailas—Gardner Park Roller Rink, Gardner
Amusement Co., prop. J. T. Bell, mgr.; plays
attractions.
Ft. Worth—Columbia Skating Palace, Columbia Am. Co., prope.; F. Martin, mgr.; plays
attractions.
Paris—Skating Pilet.

attractiors, aris-Skating Rink, A. H. Stoan & Co., mgrs. ert Arthur-Port Arthur Fleasure Fier Park Rink, Sandford & Erlekson, mgrs. pe Springs-Skating Rink, Homer Tappe, mgr.

VIRGINIA

Charlottesvilie—Armory Skating Rink, Givens & Letermsn, props.; plays attractions.

Front Royal—Roller Rink, C. fit. Updike, mgr.
Norfolk—Roller Skating Rink, Miller & Morton, props.; Art Lannay, mgr.
Richmond—Collseum Skating Rink, Broadway & Lombardy sts.

WASHINGTON

Seattle—Arena lee Rink, Arena Co., props.; plays attractions.

Spokane—Spokane'a Health Palace, Lew S. Hurding, mgr.; plays attractions.

CANADA

Halifax, N. S.—Arena Ice Rink, F. J. Maher, mgr.

WASHINGTON Seattle—Koller's Rink, H. G. Keller, mgr.; win-ter aud summer; plays attractions. Tacoma—Gilda Skating Rink, Russ Hall, mgr.

WEST VIRGINIA eater—Roller Rink, Rock Springs Park, C. A Smith, Jr., mgr. nton—Auto Skating Rink, Ewing & Peck,

Huntington—Vanity Fair Rink, H. O. Via & J. Rardin, mgrs.; plays attractions.
Scarbro—Roller Skating Rink, Joe Wreu, mgr. WISCONSIN

WISCONSIN

Graud Rapids—Szating Rink, A. J. Hasbrouck,
mgr.; plays attractions.
Green Bay—Park Roller Rink, Winfred Umbehaun, mgr.; plays attractions,
Janesville—Collseum Skating Rink, Frauk Butters, mgr.
Kenosha—Collseum Skating Rink, W. J. Frazier,
prop.; Feter Slater, mgr.
LaCrosse—Arcade Skating Rink, Shelile Charles,
mgr.

mgr.
Milwaukee—New Roller Skating Rink, Joe
Mnnch, piop, and mgr.
Milwaukee—itiverview Rink, Emil J. Eichatead,
mgr.; playa attractions.

CANADA

nigr.; playa attractions.

Rink, W. A. Grace, mgr.

Rink, W. A. Grace, mgr.

CANADA

London, Ont.—Princess Rink, Al Holman, mgr.
London, Ont.—Sincoe Roller Rink; plays attractions. tions. Montreal-Forum Roller Rink, Geo. F. Lum,

mgr. St. Johns, N. B.-Victoria Riuk, F. G. Spencer,

mgr.
. Johns, N. B.—Queen's Riuk, Robt. J. Arm-atrong, mgr.
t. Thomas, Ont.—Graulte Riuk, W. K. Cant. Thomas, Ont.—Graulte Rink, W. K. Carn-eron, mgr. . oronto, Ont.—Riverdala Skating Rink, C. W. Smith, mgr.

NEW SOUTH WALES

Goulburn-Arcadia Rink, J. Turner & Sons props.

5ydney—Royal Roller Rink.

5ydney—Ceutennial Roller Rink.

ICE SKATING RINKS

CONNECTICUT
New Haven—Arena fee Rink,
MICHIGAN

Detroit—Arena Ice Rink, flarry Z. Brown, mgr. Sault Ste, Marie—Palace Ice Riuk, A. J. Noskey, mgr.

NEW YORK
New York City—St. Nicholas Ice Bink, 69 W.
66th st., C. H. Fellowes, mgr.
New York—ISIst St. Ice Falace, Mr. Carroll,

ew York—181st St. Av. mgr. mgr.; iew York City—Icelaud, 1680 B'way, Cater & liawkesworth, mgrs. lew York City—Hunt's Point Ica Giades, 167th at. & Westchester ave., Bronx. Co-Ad-Vend Co., mgrs.; plays attractions.

Cleveland-Elyslum Ica Rink. OREGON

Portland-Ice Palace, E. H. Savage, mgr.

PENNSYLVANIA Philadelphia—Ice Palace; plays attractions. Pittsburg—Duquesno Garden, Paul Qualtrough,

WASTINGTON

mgr. N. S.—Areua fee Rink, F. J. anner, mgr. Hamilton, Ont.—Britannia Ice Rink, on Bartoa st., Arena Co., props.

Perth, Ont.—Perth lce Rink, Ltd., George S. James, owner and manager; plays attractions.

Vancouver, B. C.—The Arena Ice Rink, Vsaconver Arena Co., propa.; Frank A. Patrick, man.-dir.; plays attractions.

Victoria, B. C.—Tha Arena Ica Rink, Victoria Arena Co., Ltd., props.; Lester Patrick, mandir.; plays attractions.

Lyceum and Chautaugua Bureaus IN THE UNITED STATES

LYCEUM BUREAUS

LYCEUM BUREAUS

Abbott Lyceum Rureau, Williamston, Mich.;
O. Lawrence Abbott, mgr.

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Ifeien H. Sloan, mgrs.

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L. J. Aiber, pres.; O. H. Whita, vica-pres.;
T. A. Burke, secy.

Alkahest Lyceum System, Inc., Healy Bidg.,
Atlanta, Ga.; S. Russell Bridges, pres.;
Howard L. Bridges, secy-treas.

Allen Lyceum Buresu, Lima, O.; Soreu C.

Sorenseu, pres. and mgr.

American Artists' Assn., 824 N. Pennsylvania
st., Indiauapolis, Ind.; Walter A. Huffmaa,
mgr.

st., indiampolis, mgr.
mgr.
Antrim Entertsinmeut Bureau, 1001 Chesmut at., Philadeinbia, Pa.; C. D. Antrim, pres. and mgr.; Ches. M. Supplee, secy.
Rureau, Marical Art Bidg.,

m Lycenm Bureau, Musical Art Bldg., ve and Boyle sta., St. Leuls, Ma.; Walter Brown, mgr.

H. Brown, mgr.
Cadmean Lyccum Bureau, New England Bidg.,
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R. Barkley, director.
Central Extension Bureau, Inc., Kimbell Bidg.,
Chicago, Ili.: Harry P. Harrison, Dr. W. A.
Colicage, Walter Hicks, D. C. Young

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mgr.; O. B. Stephanson, secy.-treas.
Cott-Alber, Managere of Lecture Celebrities,
1 Maideu Ava., New York City, H. F. Truman. mer.

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Dennis, mgr.
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Walter Ricks, bureau mgr.

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L. Bowmaa, mgr.,
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Bidg., Chicago, Ill.; O. B. Stephenson, mgr.
Federated Community Association, Fargo, N.
D.; Fred P. Mann, pres.; Alex. Karr, seey.,
Porrence Eutstriatument Bureau, Peru, N. Y.;
V. H. Forranca, mgr.
Feskins, Wm. B., Inc., Times Bidg., New York orrenca Eutertaiument Bureau, Feru, A.

'H. Forranca, mgr.
'eakins, Wm. B., Inc., Times Bidg., New York
City; Wm. B. Faakins, pres.; Norman Plass.

Gavin Lyceum Circuit, Columbus, Misa.; R. S. Gavin, pres.; D. W. Gavin, secy.

Forden Bureau, 1828 Kimball Bidg., Chicago, 111.; M. Edith Gordon, director.

| Ill. M. Edith Gordon, director. | Spant 1.7ceum Bureau, 18500 Blenheim ave., Cleveland, O.; C. E. Grant, mgr. | Cleveland, O.; C. E. Grant, mgr. | General spant spant

mgt.

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Stephenson, cocy.-treas. Alfred L. Flude,

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Aarons, Alex. A., 180 W. 42d.
Abbay Vandeville Bureau, 16 E. 22d.
Adler d Gross, 299 Broadway.
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Alumni Off. A. A., 1476 Broadway.
Allen Theater Enterprises, 17 W. 42d.
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Amderson & Weber, 220 W. 48th.
Associated Festival Opera Co., Inc., 1547 B'way.
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National Bank Bidg., Greencastle, Ind.; Loring J. Whiteside, prea.; Harry Z. Freeman,
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Barl R. Cable, treas.
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Ellison-White Dominion Chautanquas, Broadway, Bloomington, Mgr.

Ellison-White Sonth Sea Chantaquas, Rox 466, Ackland, New Zealand; M. E. Paget. mgr.

International Chautanqua, Bloomington, Bloom, Call., 1548 Broadway, Bloch, A. L., 327 E. 103d.

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Broadway Star Features Co., Inc., Broadway and 44th.

Broadway Varletlea Co., 2834 Broadway.

Brooks, Morria & Freeman, 1493 Broadway.

Brown, Mss G. F., 1564 Broadway.

Brown, Jos. K., 313 E. 27th.

Buckley & Sullivan, Inc., 1568 Broadway.

Burke, Bernard, 1581 Broadway.

Burke, Bernard, 1581 Broadway.

Burke, Billie, 1495 Broadway.

Burnside, R. H., New York Hippodrome.

Bush, Phil, 1403 Broadway.

Busnelli, Romeo, 226 E. 78th.

Cann. Ben. 1547 Broadway.
Cantor, Lew. 160 W. 46th.
Carlton, Carle E., Times Building.
Carpenter, E. J., 1402 Broadway.
Casey, Pat, Drematic Agency, Inc., 701 7th.
Cboos, Geo., 110 W. 47tb.
Claremont Entertainment Burean, 4141 3d.
Cohen, George, 725 W. 42d.
Collison, Wilson, 47 W. 42d.
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Consolidated Theatrical Enterprises, Inc., 1583

Commondated Theatrical Education Broadway.
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Cooper, Blutch, 707 7th ave.
Cooper, Irving N., 1416 Broadway.
Cooper, Jas. E., 701 7th ave.
Cornell, Charles, 1520 Broadway.
Cornell, John, 1520 Broadway.
Cort, John, 136 W. 48th.
Crawford, Philley & Zehrung, 1476 Broadway.
D
Rroadway.

Dandy, Ned, 1493 Broadway.
David Agency, 17 W, 42d.
Davis, Al, 1547 Broadway.
Davidson & Leman, 1493 Broadway.
DeGraw, Lotta, 1547 Broadway.
DeLyona & Co., Inc., 220 W, 42d
Devereaux Corp., 203 W, 40th.
Dillingbam'a, C, B., Broadway and 46th.
Dudley, Edgar, 1493 Broadway.
Dunbar, Ralph M., 1564 Broadway.
Durand, Paul, 1562 Broadway.

Eckl, Jos., 1547 Broadway. Edwarda, Gus., 1531 Broadway. Bichner, Mannie, 1547 Broadway.

dallahr) Iyeein Bersin, 625 Fynn Bildg. Des Milder Bersin, 625 Fynn Ber Gus sun Booking Exchange Co., 1493 Broadway.

Hallett, Lowis, 1498 Broadway.

Hammeratein's, Arthur, Productions, Inc., 105
W. 40th,
Harbach. Otto A., 123 W. 48th.
Hart, Jos., 137 W. 48th.
Hart, Max, 1540 Broadway.
Harvey, Charles J., 1402 Broadway.
Hastings, Harry, 701 7th ave.
Hathmay, O. S., 1476 Broadway.
Hastings, Harry, 701 7th ave.
Hathway, O. S., 1476 Broadway.
Henley, Hobart, 363 W. 125th.
Henry, Jack, 1493 Broadway.
Herman, Al, Amusements, 245 W. 47th.
Hill, Gus, Inc., 701 7th ave.
Hirshfeld, M., 1441 Broadway.
Herghand & Carroll, Inc., 137 W. 48th.
Hodgdon, Raymond F., 1562 Broadway.
Hodge, Oscar F., 145 W. 45th.
Hogarty, John E., 200 W. 52d.
Horn, J. E., 1493 Broadway.
Horwitz, Arthur J., 160 W. 46th.
Howe, Sem. 701 7th ave.
Hugbes, Gene, Inc., 1562 Broadway.
Hurtig & Seamon, 1571 Broadway.
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Kugel, Lee, 1457 Broadway.

Lamont, Bert, 1493 Broadway.

Lambert, Clay, 1402 Broadway.

Lamdau, Max J., 1493 Broadway.

Lawren, Jos., 220 W. 42d.

Leffler, John, 114 W. 39th.

Leffler, John, 114 W. 39th.

Leffler & Bratton, 114 W. 39th.

Leftwelb, Alex., 152 W. 46th.

Le Maire, Rufus R., Inc., 1493 Broadway.

Levoy, S. J., 209 W. 125th.

Lewis & Gordon Froducing Co., Inc., Times

Building.

Lewis, Jack, 1583 Broadway.

Linton & Lamar, 1493 Broadway.

Linton & Lamar, 1493 Broadway.

Livingston, Edw. F., 1493 Broadway.

Loeb, Jack B., 1531 Broadway.

Loeb, Jack B., 1531 Broadway.

Loew A Thostrical Entoprises, 1540 Broadway.

Loew'a, Inc., 1540 Broadway.

Lowaw, Marcus, 1540 Broadway.

Lowew's, Inc., 1540 Broadway.

Lowes, Miss Olly, 1547 Broadway.

Long, Wm. H., 2573 Broadway.

Lowe-Bakos Co., 140 W. 42d.

Lowe, Maxim P., 140 W. 42d.

Lowe, Maxim P., 140 W. 42d.

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Lowesnich, Max J., 1579 Broadway.

MacDonald, Dinnie, 177 Macdougal.

Lowe, Maxim P., 140 W. 42d.
Lowenstein, Max J., 1579 Broadway.

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MacDonald, Dinnie, 177 Macdougal.
MacGregor, E. J., 214 W. 42d.
Maddock, C. B., 137 W. 48th.
Mann, Joe, 1662 Broadway.
Marcin, Max, 220 W. 48th.
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Vaudeville for Theaters and Entertainments,
1547 Broadway.
Maynard, C. G., 214 W. 42d.
McCartby, J. J., 1476 Broadway.
McCornlek, Langdou, 17 E., 14th.
McGuire, B. C., Co., 245 W. 55th.
McGuire, B. C., Co., 245 W. 47th.
Megley, Mackin M., 235 W. 47th.
Megley, Mackin M., 235 W. 47th.
Meyerboff, Heary, 701 7th ave.
Micbaels, Joe, 160 W. 46th.
Micbaels, Joe, 160 W. 46th.
Moore, Geo., 217 W. 45th.
Moore, Geo., 217 W. 45th.
Moore, Geo., 217 W. 45th.
Morria, Jos., 701 7th ave.
Morria & Fall, 1579 Broadway.
Morria & Fall, 1579 Broadway.
Morria & E. S., Teatrical Baterprises, Inc., 1544
Broadway.
(Centinued on page 35)

(Centinued on page 95)

ALABAMA

Birmingham—Amer. Chemicai Soc. April 4-7. Chas. L. Parsons, 1709 G st., Washington,

D. C. Irmingham—State Dental Assn. April 11-13.

8. B Hopkins, Greenville, Ala. Irmingham—Medical Assn. of Ala. April 18.

21. B. G. Perry, M. D., 519 Dexter ava., Montgomery, Ala. Irmingham—Ala. Education Assn. April 13-15. H G. Dowling, Box 3, Cullman. Ala. adden—Grand Commandery of Ala. April 26.

Geo. A. Beauchamp, Box 775, Montgomery, Ala.

Globe—Arizona Cattle Grovers' Assn. Feb. —.
F. E. Schneider, Box 346, Phoenix.
Phoenix—Odd Fellows' Lodge. April 17. Geo.

P. E. Schneider, Box 346, Phoenix.
Phoenix—Odd Fellows' Lodge. April 17. Geo.
A. Mintx.
Phoenix—G. A. R. Dept. Encampment. April 19. A. J. Sampson.
Phoenix—U. S. Good Roads Assn. April 24-29.
J. A. Roundtree, Box 351, Brminsham, Ala.
Tucson—Grand Commandery K. T.. Grand Lodge F. & A. M. & Grand Chapter, R. A. M.
Feb. 13-15. George J. Roskruge, Box 848,
Tucson.

ARKANSAS

Hot Springs-Y. W. C. A. April 20-28. Mis
M. Cratty, 600 Lexington ave., New York
N. Y.

CALIFORNIA

n Francisco-Natl. Business Show. March 1-14. Jan. F. Tate, 150 Nassau st., New York City.

York City, San Francisco-Pacific Auto Show, Feb. 11-18. G. A. Wahlgreen, Humboldt Bank Bildz. San Francisco-Cal. Retail Hidwe, & Impl. Assn. Feb. 14-16. Lelloy Smith, 112 Mar-

ket St.

Ban Francisco—Cal. Soc. Sons of Amer. Revolution. April 19. T. A. Perkins, Mills Bidg.

Ban Francisco—Grand Chapter, R. A. M. April
18-19. Grand Council. R. & S. M. April 17.

Grand Commandery. Knights Templar. April
13-14. Thos. A. Davies, Room 423 Masonic

Temple.

San Jose-Order of Amaranth of Cai. April
12 15. W. Behrenz, 312 Maple st., San Franciaco.

COLORADO

Denver-Rocky Monntain Clothlers' Assn. Feb. Fr. G. Ragier, Pueblo, Col.

Conn.
outh Mauchester—Rebeksh State Assembly.
April 19. Mrs. M. E. Johnson, 26 Alvord st.,
Torrington, Conn.
touthington—Daughters of Am. Revolution.
March 29-30. Mrs. F. S. Stevens, 1482 Iranistan ave., Bridgeport, Conn.
tsmford—Conn. Conf. Social Work. April 30May 2. A. H. Taylor, 926 Main at., Hartford. Conn.

tan ave.,

Stamford—Conn. Conr. Sec. ...

May 2. A. H. Taylor, 926 Main at.,

ford, Conn.

Stamford—Conn. State Assn. Letter Carriers.

Feb. 22. Edward F. Smith, Torrington, Con.

Wa'erbury—Sona of Veerans of tonn. April

19-20. J. S. Gallagher, Gen. Del.

DELAWARE

St. Fetters.

J. H. Whitney, Seminole House,
Fig.
West Palm Beach—Am. Legion, Fla. Div. First
week in March. J. Y. Cheney, Orlando, Fla.

Atlanta—Tri-State Ice Cream Mfrs. March —.
John Saucken, Augusta, Ga.
Macon—Ga. Federation of Labor. April 26-29.
L. P. Marquardt, 82 Gordon st., Atlanta, Ga.
Macon—R. A. M. & R. & S. Masons. April 11-12. E. A. Mellan.
Savannah—S. Eastern Rotary Cluba. March 23-24.

ILLINOIS

Chicago—Alpha Omega Alpha Fraternity. March 7. Wm. W. Root, Slaterville Springs, N. Y. Chicago—Internat'i Motor Contest Assn. Feb.

Chicago-Internat'I Assn. Fairs & Expositions.

Blatchford, 138 N. Clark St.
Chicago—Ill. Retail Clothlers' Assn. Feb. —
F. Carney, Box 343, Rochelle, Ill.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

10.
Peorlis—Bi. Bro. of Threshermen. March 7-9.
E. F. Gritten, Fithian, Ill.
Springfield—Royal Arcanum. April 26-27. J.
Kiley, S00 N. Clark st., Chicago.

INDIANA

COLORADO

Denver—Rocky Monntain Clothlers' Assa. Feb.

— G. Ragier, Pueblo, Col.

CONNECTICUT

Bridgeport—N. E. Order of Protection, April 12. H. F. Cummings, 257 York st., New Baven. Conn.

Bartford—Conn. Bee Keepers' Assa. April — L. St. Clair Burr. 18 Asylum st.

Hartford Carnation Soc. Jan 25-27. A. F. J.

Bauer, 544 W. Maple Road, Indianapolis—Natl. Brick Mfrs.' Assa. Jan. 25-28.

Hartford—Order Eastern Star. Jan 31-Feb. 1.

Mrs. H. I. Burwell, Box 206, Winsted, Conn.

Hartford—F. & A. Masona. Feb. 1. G. A.

Kies, 51 Ann at.

Kew Haren—State Dental Assa. April 20-22.

C. F. Gibba, 881 Main st., Bridgeport, Conn.

New London—Women's Relief Corp. April 15.

Frances A. Parker, 164 Thames at., Groton, Conn.

South Mauchester—Rebeksh State Assembly.

April 19. Mrs. M. E. Johnson, 26 Alvord st., Indianapolis—Order Eastern Star. April 19. Mrs. M. E. Johnson, 26 Alvord st., April 19. Mrs. M. E. Johnson, 26 Alvord st., April 19. Mrs. M. E. Johnson, 26 Alvord st., Indianapolis—Order Eastern Star. April 20-22.

April 19. Mrs. M. E. Johnson, 26 Alvord st., Indianapolis—Royal Areanum. Apr. 25.

Blerhaus, Jr., Roy 255.

Bouth Mauchester—Rebeksh State Assembly, April 19. Mrs. M. E. Johnson, 26 Alvord st., Indianapolis—Royal Areanum. Apr. 25.

Blerhaus, Jr., Roy 255.

Blerhaus, Jr., Roy 256.

Baltimore—Beekah Assembly, Jr., O. O. F. April 4-5. Susan Jones, 769

AWCI

Burlington—Southesstern Iowa Retail Lumbermen's Assn. Feb. 1-2. R. J. Reaney, Columbus Junction, Is.

Umbus Junction, Is.

John N. LaBarre, Box 285, Waterloo, Is.

Zedar Rapids—lowa Retail Furniture Dirs.'

Assn. March —. W. C. Coleman, Mason

19-20. J. S. Gallagher, Gen. Del.

DELAWARE

DELAWARE

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DISTRICT OF COLUMBIA

Washington—Natl. Wholesale Lumber Dirs.
Assn. March 22-23. W. W. Schupner, 66

Broadway, New York City.
Washington—National Rivers' & Harbors Congress. March 1-2. S. A. Thompson, 824
Colorado Bidg.
Washington—National Merchant Marine Assn. March 1-2. S. A. Thompson, 824
Colorado Bidg.
Washington—National Merchant Marine Assn. March 15. E. T. Davia, Box 250, Iowa City, Ia.
Des Moines—State Aberdeen Angans Breeders'
Assn. Dan. 31-Feb. 3. L. A. Danner, 314
S. 5th St., Springdeld, Iil.

FLORIDA

Gaineaville—Florida Bankers' Assn. April 2122. W. O. Boozer, Box 379, Jacksonville,
Gaineaville—Cattle Raisers' Assn. March 14.
S. Summerlin, Kissimmee, Fla.
John N. LaBarre, Box 255, Waterloo, Ia.
Cedar Rapids—Iowa Retail Shee Dirs.' Assn. March 7-9. F. M. Nebe, Atlantic, Ia.
Cedar Rapids—Iowa Retail Shee Dirs.' Assn. March 15. E. T. Davia, Box 250, Iowa City, Ia.
Des Moines—Iowa Ind. Telephone Assn. March 16.
Des Moines—Iowa Ind. Telephone Assn. March 2122. W. O. Boozer, Box 379, Jacksonville,
Gaineaville—Cattle Raisers' Assn. March 14.
S. Summerlin, Kissimmee, Fla.
Jacksonville—Cattle Elia' Assn. April 26-28
H. M. Ilunt, Box 736, Tampa, Fla.
Jacksonville—Cattle Easter Star. April 26-28
H. M. Ilunt, Box 736, Tampa, Fla.
Jacksonville—Order Eastern Star. April 26-28
Done Moines—Retail Combiers' Assn. Feb.
7-10.
Des Moines—Row Retail Huw. Assn. Feb.
Caswell, Annes, Ia.
Des Moines—Des Moines Anto Show. Feb. 25Des Moines—Des Moines Complete Ridge Expon

22. W. O. Boozer, Box 379, Jacksonville, Fia.

Gainesville—Cattle Raisers' Assn. March 14.

S. Summerlin, Klissimmee, Fia.

Jacksonville—State Elka' Assn. April 26-28.

H. M. flunt, Box 736, Tampa, Fla.

Jacksonville—World Wide Baraca & Philathea Union. April 20-23. A. S. Hampton, 9581.
Burnette Bidg., Detroit, Mich.
Orlsndo—Pythlan Sisters. April 26. Mina Roundiree, Palatka, Fla.

St. Petersburg—Odd Fellows' Lodge. April 18-19. Joseph Husmir.

St. Petersburg—State Hotel Assn. April 26-270.

J. H. Whitney, Seminole Hotel, Jacksonville, Fla.

March 4. C. G. Van Vliet, 300 Century Ridg. Des Moines—American Flores Moines—American Flores Moines—American Flores Moines—American Flores Moines—Lowa Retail Clothlers' Assn. Feb. 13-17.

Des Moines—Central Iowa Lumbermen's Assn. Feb. 14-15.

Des Moines—Iowa Clsy Products Mfra.' Assn. Feb. 15-16.

Des Moines—Iowa Clsy Products Mfra.' Assn. Feb. 15-16.

Des Moines—State Assn. Optometrista, March 4.2.

Des Moines—Central Iowa Lumbermen's Assn. Feb. 15-16.

Des Moines—Central Iowa Lumbermen's Assn. Feb. 13-17.

Des Moines—Lowa Clsy Products Mfra.' Assn. Feb. 13-17.

Des Moines—Lowa Clsy Products Mfra.' Assn. Feb. 13-17.

Des Moines—Lowa Clsy Products Mfra.' Assn. Feb Dubuque—Daughters Am, Revolution. Middle of March, Mrs. H. A. White, 5th ave., Clinton, Ia.

KANSAS

Manhattan—State Dalry Assn. Feb. 8. W. F. Orandail, 1005 Vaitier St. Topeka—A. F. & A. M., R. A. M., & R. & S. Masons of Kansas. Feb. 14-15. A. K. Wil-

wichita—State Retail Jewelers' Assn. Feb. 27-28. Clarence Fearl, Hutchinson. Wichita—Kansas Laundry Owners' Assn. April 21-22. John W. Ripley, Topeka Laundry Co., Topeka, Kan.

KENTUCKY

Lonisville—State Bottlers' Assn. Feb. 15-16.
J. G. Epping, 716 S. Logan at.
Lonisville—Ky. Threshermen'a Assn. Jan. 30Feb. I. Chester Adams. Campbellaburg, Ky.
Lonisville—Ky. Ildwe. & Imp. Assn. Jan. 24-27.
J. M. Stone, Sturgis, Ky.
Lonisville—Ky. Farm Bureau Fed. March 3031. G. Morgan, 413 Starke Bldg., Lexington,
Ky.

Chicago—III. Lumber & Builders' Supply Dirs.'
Assn. Feb. 22-24. Geo.ge Wilson-Jones.
Manhattan Bidg., 431 S. Iseaibern St.
Chicago—Nati. Education Assn. Week. Feb.
26. J. W. Crabtree, 1201 16th St., N. W.,
Washington, D. C.
Chicago—Fashion Art League of Am. Week
March 13. A. K. Swinson, 1508 Stevens
Bidg., Chicago. Nati. Auto Show. Jan. 29-Feb. 4. S.
A. Milea, 366 Madison ave., New York.
Chicago—Mfra. & Importers' Exhibit. Feb. 1318. W. Bromberg, 115 S. Dearborn st.
Chicago—Mfra. & Importers' Exhibit. Feb. 1318. W. Bromberg, 115 S. Dearborn st.
Chicago—Jaughters Am. Revolution, March 2123. Mrs. N. C. Lescher, 215 W. Tompkins
st., Galesburg, III.
Chicago—Mil. Gas Assn. March 15-16. R. V.
Tinther, 305 DeWitt Smith Bidg.
Chicago—Am. Ry. Eng. Assn. March 14-16.
E. H. Fritch, 431 S. Dearborn at.
Chicago—All. Rv. Appliancea Assn. March
13-14. C. W. Kelly, 349 People'a Gas Bidg.
Danville—HJ, Sta'e Gideons. April 29-30. E.
L. Vegel, Sr., 424 Howard st., Wheaton, III.
La Salle—Farmers', Gain Dira.' Assn. Feb.
14-16. Lawrence Farlow, 7 Durley Bidg.,
Bloomington, iii.
Lawrenceville—S. III. Retail Lumber Dira.'
Assn. Jan. 26-27. Frank Hesa, Jonesboro, III.
Perisis—III. Bro. of Threshermen. March 7-9.

Mo.

New Orleans—La. Div. Internat'i Sunshine Soc.

April 15. Mrs. F. Carnahan, 2294 Calboun st.

New Orleans—Encampment of Knighta Templar.

April 25-28. Lee S. Thomas, Baton Bouge,
La.

New Orleans—Travelers' Protective Assn. April

Geo. B. Bob. Magazine at.
New Orleans—Southern Hardware Jobbers'
Assn. April 18-22. Waldo M. Pitkin.
New Orleans—Lodge of F. & A. M., of La.
Feb. 6-8. John A. Davilla, Masonic Temple.
New Orleans—Gr. Comm., Knighta Templar of
La. Feb. 9. John B. Parker, Masonic Temnie.

MARYLAND

Baltimore—Rebekah Assembly, I. O. O. F. April 4-5. Susan Jones, 708 N. G. mor at. Baltimore—Amer. Electrochemical Soc. April 6-7. Wm. Meese, care L. F. W. Meese Bakery Co. St. Paul—State Retail Clothiers' Assn. Feb. 10-20-23. J. A. Lindenberg, 116 Main st. Baltimore—Meese Baltimore—Meese Baltimore—Meese Baltimore—Meese Baltimore—Meese Baltimore—Meese Baltimore—Meese Baltimore—Meese Baltimore—Amer. Papil 24. W. F. Boyd, 206 W. Beivedere ave. Baltimore—Order Eastern Star. April 24. W. F. Boyd, 206 W. Beivedere ave. Baltimore—Order of Red Men. April 26. Dr. J. C. Littleton, 110 N. Paca st. Baltimore—Meese Ba

Springfield-Knights of Washington of N. E. Feb. 22, Rev. Arthur H. Kinney, New Haven.

Conn. orcester—Mass. Retail Jewelers' Assn. March 28-29. Louis S. Smith, 258 Cabot at., Bever-ly, Mass.

MICHTEAN

Bay City—Retail Grocers & General Merchants'
Asan. of Mich. Feb. 21-23. J. M. Bothwell,
Box 117. Cadillac, Mich.
Detroit—State Dentai Soc. April 10-12. Dr.
Wm. A. Cook, 1853-55 David Whitney Bidg.
Detroit—Soc. industrial Engineers. April 2722. G. C. Dent, 827 S. LaSalie st., Chicago,

Detroit—Mich. Soc. Optometrists. Feb. —. E. Elmer, 79 Western ave., Muskegon, Mich. Detroit—Carbonated Beverage Mfg. Asm. of Mich. March 8-9. Chas. E. Spencer, Plainwell, Mich. Brach 8-9. William Plint—Mich. Retail Lumber Dirs.' Asm. Fsb. 2-3. W. J. Barchay, 419 Widdleomb Bidg., Grand Rapids, Mich. Grand Rapids—Mich. Retail Clothiers' Asm. Last week in Jan. Alex. Meyer, Muskegon, Mich. Grand Parists.

Grand Rapids-Mich. Retail Hdwe, Assn. Feb. 7-10. Arthur J. Scott, Marine City, Mich.

MINUSOTA

-Duluth Auto Trade Assn. Last week eb. L. H. Filiatranit, 302 E. Superior Duluth—Duluth A. F. Filiatranit, 305 E. St. Bt. H. Filiatranit, 305 E. St. Bibbing—Minn. Retail Meat Dirs.' Assn. Feb. 21-22. David Stifft, 206 Wash. ave., N., Minneapolis.—Minn. Retail Jewelers' Assn. Mid-Minneapolis.—E. M. Schwenke, New Elchiand, Duluth-

inneapolis—M die of April. Minn.

Minn.
meapolis—Order of Foresters. Feb. 18. D.
A. Labelle, Security Bildg.
Grain Dirs.
Assn. Feb. 21-23. A. F. Nelson, Benson,

Minneapolia — Minneapolia Automobile Trade Assn. Feb. 7-II. F. E. Murphy, 709 Androa Bldg.
Minneapolis—Minn. Dental Assn. Feb. 21-25.
C. H. Turnquist, 338 LaSalie Bldg.
Minneapol s—State Pharmaceutical Association. Feb. 15-17. Guatave Bachman, Univ. of Minn., Minneapolis.
Minneapolis—Minn. Retail Grocere & General Merchants' Assn. Feb. 14-16. Geo. M. Peterson. 312 Columbian Bldg., Duluth, Minn.
Minneapolis—Northern States Poster Adv. Assn. March 15-16. C. H. Griebel, Box 16, Mankato, Minn.

March 15-16. C. H. Griebel, Bor 16, Mankato, Minn.
Minn. Minn. Editorial Assn. Feb. 17-13.
John E. Casey, Jordan, Minn.
Minneapolis—Minkwestern Assn. Mutual Insurance Companies. March — O. M. Thurber, Owatonna, Minn.
Minneapolis—Minn. Laundry Owners' Assn.
March — Jas. Nankivell, 532 Wabasha st., 8t. Faul.
Minneapolis—Minn. Funeral Dir. Assn. Jan. 31-Feb. 2. R. K. Hanson, Kenyon, Minn.
Minneapolis—Fed. of Architectural & Engineering Soc. of Civil Engineers. Feb. 21-23. Geo.
A. Chapman. 1200 Second ave. 8.
Minneapolis—N. W. Gen'l Contractors' Assn.
Feb. 27-29. W. O. Winston.
Minneapolis—Minn. Daughters of Amer. Revolution. February 23. Mrs. E. J. Miller.
Minneapolis—Minn. Retail Bakers' Assn. March
— Wm. Meese, care L. F. W. Meese Bakery
Co.
St. Paul—State Retail Clothlers' Assn. Feb.
St. Paul—State Retail Clothlers' Assn. Feb.

Salisbury—Junior Order. April 18-19. C.
Davis, 100 N. Paca st. Beitimore.

MASSACHUSETTS

Boston—Mass. Le Deslera' Assn. Approx. First of April. O. S. Hayward, 18 Commercial Wharf. Boston. Mass. Desleymen's Assn. Feb. — O. M. Camburn, 136 State House, Boston, Mass. Boston—N. E. Retall Ciothiera' Assn. Feb. — F. A. Burdick, 12 West at. Boston—N. E. Retall Ciothiera' Assn. Feb. — F. A. Burdick, 12 West at. Boston—N. E. Assn. Gas. Engr. Peb. 15-16. Goton—N. E. Assn. Gas. Engr. Peb. 15-16. Goton—N. E. Assn. Gas. Engr. Peb. 15-16. Goton—N. E. How March assn. Sept. Mass. Goton—Eastern Dog Club Show, Spin, Mass. Boston—N. E. How Mer's Assn. Feb. — 12-23. Geo. A. Fiel, 10 High at. Boston—N. E. Order of Protection. March 8. Miss J. A. Hinckley, 101 Tremont st. Boston—Mass. Laustry Owners' Assn. March 81-April 1. J. N. Kelly, 8 Box Place, Lynn, Mass. Boston—Mass. Assn. Master Sl-April 1. J. N. Kelly, 8 Box Place, Lynn, Mass. Boston—Women's Relief Corp. April — Mary E. Elliott, 657 Washington st. Boston—Momen's Relief Corp. April — Mary E. Elliott, 657 Washington st. Boston—Momen's Relief Corp. April — Mary E. Elliott, 657 Washington st. Boston—Momen's Relief Corp. April — Mary E. Elliott, 657 Washington st. Boston—Momen's Relief Corp. April 11-12. H. F. Weller, 85 Tremont st. Boston—Natl Assn. Master Plumbers. April 12-5. H. R. W. H. R. Goudey, 33 Harvard st., Boston—Natl Assn. Cotton Mfrz. April 20-28. H. C. R. Springfield—Eastern Music Supervisora. April 11-12. H. F. Weller, 85 Tremont st. Boston—Order Un. Workmen. April 20-28. H. C. R. Springfield—Forestera of Amer. April 16-17. W. J. Mitchell, 218 Boyiston st. Boston—Springfield—Forestera of Amer. April 16-17. W. J. Mitchell, 218 Boyiston st. Boston—Springfield—Conn. Valley Stationers, Sept. Boston—New Resill Lewester's Assn. April 16-17. W. J. Mitchell, 218 Boyiston st. Boston—New Resill Lewester's Assn. April 16-17. W. J. Mitchell, 218 Boyiston st. Boston—New Resill Lewester's Assn. April 16-17. W. J. Mitchell, 218 Boyiston st. Boston—New Resill Lewester's Assn

J. Dieta, G. H. Dieta, G. Manha-Neh. Retail F. G. Manha-Neh. Lumber Dirs. Assn. Feb. 8. Lumber Dirs. Assn. Feb. 13-16. H. Okaha-Men's Apparel Club. Feb. 13-16. H. Okaha-Men's Assn. Feb. 27. S. Louis A. Leppke, Rox 233. S. Leppke, Rox 233. S. Louis A. Leppke, Rox 2

Manchester—A. O. U. W. Lodge of N. H. April 12. John C. Bickford, 885 Elm at.

NEW JERSEY

Atisntic City—Retail Clothiera' & Finnishers' Assn. of N. Y. State. Feb. 7-9. L. T. Boseen, 286 Fifth ave., New York City.

Newark—Tail Cedars of Lebanon. April 26. J. M. Wright, Box 413, Trenton, N. J.

Treaton—Eastern Com'i Teachers' Assn. April 13-15. F. A. Tibhitts, Dickinson High School, Jersey City, N. J.

Trenton—R. & S. Masona of N. J. April 18 (bnsiness meeting). Harry A. Putnam, 17 Wilkinson place.

Trenton—Botary Cinbs' Conference. March 30-31. H. D. Mattison, 366 Main st., Pongh-keepsle, N. Y.

Treaton—Pa., N. J. & Del. Wholesale Grocers' Assn. March 8-9. P. R. Graves. 231 Walnut st., Philadelphia, Pa.

***MEW YORK**

Abany—Medical Soc. of N. Y. April 18. Edward L. Hunt, 17 W. 43rd st., New York. Albany—State Eelectic Medical Assn. April 29-21. Dr. T. D. Aiderman, 696 St. Marks ave., Brooklyn.

Bighamton—State Grange. Feb. 7-10. F. J.

Riley, Seanett, N. Y.

Thaca—Farmers' Week at State College of

Bighamon-State Grange. Feb. 7-10. F. S. Blighamon-State Grange. Feb. 17-10. F. S. Blighamon-State College of Agr. Feb. 13-18. R. H. Wheeler. New York-Am. Institute Mug. & Metallurgical Engineers. Feb. 20-24. F. F. Sharpiess, 29 W. 39th St. New York-Nat'l Metal Trades' Assn. April 19-20. H. D. Sayre, 1021 People'a Gas Bldg., Chicago, Ill.
New York-Associated Leather Goods Mfra.

New York—Nat! Metal Trades' Assn. April 19:20. H. D. Sayre, 1021 People's Gas Bidg., Chicago. Ill. New York—Associated Leather Goods Mfrs. April 6. M. S. Mosesson, 3 W. 29th st. New York—The Associated Press. April 25. M. E. Stone, 51 Chambers st. New York—Wholessie Shoe League. Feb. —. L. M. Taylor, 3:20 Broadway.
New York—W. Y. Wholessie Grocers' Assn. Feb. —. H. M. Foster, 100 Hodoo' 't New York—U. S. Lawn Tennis Assn. Feb. 4. Paul B. Williams, 20 Broad St. New York—Natl. Retail Dry Goods' Assn. Feb. —. Lew Itahn, 200 5th ave. New York—American Paper & Pulp Assn. April 13. Dr. Iluch P. Baker, 18 E. 4lat st. Rochecter—State Retail Hdwe. Assn. Feb. 21-24. J. B. Foley, 412 City Bank Bidg., Syracuse, N. Y.

Wilmington—N. C. Forestry Assn. Jan. 27.
J. S. Holmes, Chapel Hill, N. C.
Winston-Salem—Mcdical Soc. of N. C. April
25-27. L. Mclyrayer, Sanatorium. N. C.

Devils Lake—Farmers' Grain Dirs.' Assn. Feb. 28-March 2. P. A. Lee, Box 422, Grand Forks. N. D. Implement Dirs.' Assn. Jan. 25-27. R. A. Lathrop, Hope, N. D. Fargo—N. D. Implement Dirs.' Assn. Jan. 25-27. R. A. Lathrop, Hope, N. D. Fargo—D. A. R. Confereace, March 15. Mrs. G. M. Huggsrt. Fango—N. D. Retail Lumbermen's Assn. Feb. — H. L. Sherwood, Minot—State Retail Ildwe. Assn. Feb. 8-10. C. N. Barnes, Grand Forks, N. D. Grand Forks—State Assn. Master Pinmbers. March 7-9. J. L. Huiting. Jameatown—N. D. Soc. of Engineers. Feb. 8. E. F. Chandler, University, N. D. OMIO

OHIO

Akron—State Bar Assn. Jan. 27-28. J. L. W. Henney, State Honse, Colimbus, O. Bellaire—Th. Mine Workers of Am. March 14-19. Wim. Applegarth, Box 559. Canton—State Assn. Master Plumbers. Feb. 14-16. E. V. Ellen, 2057 E. 98rd St., Cleveland, O. Cincinaati—Ohio Assn. Retail Lumber Dirs.

14-15. E. V. Ellen, 2057 E. 93rd St., Cieveland, O.
Cincinati—Obio Assn. Retail Lumber Dirs.
Jan. 23-27. Findiay M. Torrence, Xenia. O.
Cincinnati — Anjelachian Logzing Congress.
April — T. Sunderland, 807 Holston Bidg.,
Knouville, Tenn.
Cieveland—Amer. Foundrymen'a Assn. April
24-28. C. E. Hoyt, 140 S. Dearborn at.,
Chicago, Ill.
Cleveland—Ohio Valley Retail Shoe Dira. Assn.
March 6-8. Henry F. Hagemann, Johnaton
Bidg., Cincinnati.
Columbus—Ohio Assn. Teachera of Dancing.
Feb. — Lloyd C. Foster, 1248 E. 86th St.,
Cleveland.

reo. Lloyd C. Foster, 1248 E. 86th St., Cleveland. Cloumbus—Ohlo Mdwe. Assn. Feb. 14-17. James B. Carson, 1001 Schwind Bidg., Dayton, G. Clumhus—Ohlo Retail C'othlers' Assn. Feb. 20-22. Sol. M. Wolf, Bellevue. O. Clumhus—Ntate Dairymen's Assn. Fsb. 1-3. G. Erf, Dairy Dept., State Univ. Columbus—Ohlo Laundry Owners' Assn. March—W. L. Stoncharger, Troy-Pearl Laundry, Dayton, O. Br. Geper, Savings & Trnat Bidg. B. Geper, Savings & Trnat Bidg. Toledo—American Rowling Congress. March 1-28. A. L. Langtry, 176 Second st., Milwankee, Wis.

OKLAHOMA Guthrie-Lodge of A. F. of A. M. of Ok. Feb. 28-March 2. Wm. M. Anderson, Masonic Temple, Oklahoma City.

Lincoln—Fed. Neh. Retailers. Feb. 6-9. C.

W. Watson, 140 S. 13th St.

W. Watson, 140 S. 13th St.

Lincoln—Neb. Retail Grocers & Meat Dirs'

Assn. Feb. 6-9. Ernest Buffett, Omaha.

Lincoln—Neb. Press Assn. Feb. — O. O.

Buck, Harvsrd, Neb.

Lincoln—State Retail Monnment Dirs.' Assn.

G. H. Dietz, 415 Little Bidg.

Omaha—Neb. Retail Flumbers' Assn. Feb. 20
22. J. B. Coningham, 1418 First Natl. Bank Bidg.

Omaha—Neb. Lumber Dirs. Assn. Feb. 20
23. J. B. Coningham, 1418 First Natl. Bank Bidg.

Omaha—Neb. Lumber Dirs. Assn. Feb. 210
One of the description of the control of the contr

Altoona—Pa, Shoe Retailers' Assn. Feb. 20-21. George M. Garman, 258 N. 52nd St., Philadelphia, Fa.
Eric—Pa. Retail Monnment Dirs.' Assn. Jan. 26-27. H. A. Mason.
Eric—Pa. He all Monnment Dirs.' Assn. Jan. 26-27. H. A. Mason.
April 28-29. Alex McQuilkin, 1212 Walnut st., Philadelphia, Pa.
Philadelphia, Pa.
Philadelphia, Pa.
Philadelphia—Pa. April 28-29. Geo. W. Orton, Univ. of Pa.
Philadelphia—Natl. Assn. Merchant Tailors, Jan. 31-Feb. 2. S. H. Spriag, 9 Hamilton St., Roston, Mass.
Philadelphia—Pa. Lumbermen's Assn. Jan. 26-27. J. F. Martin, 668 Bulletin Bidg.
Philadelphia—Pa. Lumbermen's Assn. Jan. 26-27. J. F. Martin, 668 Bulletin Bidg.
Philadelphia—Pa. Bankers' Assn. Feb. 12-Robt. M. Miller, Phoenixville, Pa.
Philadelphia—Pa. Bankers' Assn. Feb. 12-Robt. M. Miller, Phoenixville, Pa.
Philadelphia—Pa. State Assn. County Fairs.
Feb. 3. F. Seldomridge, Lancaster, Pa.
Pittsburg—Pa. State Assn. County Fairs.
Feb. 8. J. F. Seldomridge, Lancaster, Pa.
Pittsburg—Photographers' Assn. Middle, Atlantic States. Feb. 27-Msrcb 1. A. S. Bacon, East Orange, N. J.
RHODE ISLAND

RHODE ISLAND

RHODE ISLAND

Providence—Order of Forreaters. Feb. 22.
George II. Smith, 237 Cass St.
Providence—D. A. R. Conference. March
Ethel B. DeBlois, 99 Kay st., Newport, R. I.
Providence—Odd Fellows' Encampment. March
1. K. H. Wilson, 86 Weybosset et.
Providence—Rebekah Assembly, 1. O. O. F. of
R. 1. April 13. Mrs. Cora Hedrick. 43
Violet st.
Providence—N. E. Order of Protection. April

Violet st. Providence—N. E. Order of Protection. April 19. R. W. Syddail, 13 Evaleen st., Central Falls, R. I.
Providence—Royal Arcannm. April 27. C. M. Bishop, 107 Westminster st.

SOUTH CARGLINA

SOUTH CARCLINA

Charleston—A. F. & A. Masons. March 8. O.
Frank Hart, Masonic Temple, Columbia, S. C.
Columbia—S. C. Bortlers' Assn. March 8. G.
Gulledge, 1015 Main st.
Florence—Knights Templar. April — Jos.
Lindsay, Chester, S. C.
Florence—R. & S. M. & R. A. Masons. April
11-12. O. Frank Hart, Columbia, S. C.
Rock Hill—State Medical Assn. April 18-19.
Dr. Edgar A. Hines, Rox 99, Seneca, S. C.
Spartanburg—Degree of Pocabontas. April 13.
Mrs. B. Livingston, 934 Main st., Newberry,
S. C.

SCUTH DAKOTA

SCUTH DAKOTA

Mitchell—S. D. Retail Hdwe, Assn. Feb. 21-24. H. O. Roberts, Minneapolis, Minn. TENNESSEE

TENNESSEE

Knoxville—Sonthern Cattlemen's Assn. Feb.
14-16. E. R. Floyd, Chamber of Commerce,
Memphis, Tenn.
Memphis—State Medical Assn. April — Dr.
Olin West, 403 7th ave., Nashville.
Memphis—Master Plumbers' Assn. Feb. — W.
11. Price, 816 Gay st., Knoxville, Tenn.
Nashville—State Beekeepers' Assn. Jan. 26.
G. M. Bentley, Knoxville, Tenn.

G. M. Bentley, Knoxville, Tenn.

TEXAS

Anstin—Order Red Men. Feb. 10. R. E. Tompkins, Hempstead, Tex.

Amarillo—Panhandle Press Assn. April 21-22.
F. R. Jamison. Box 150.
Ft. Worth—Texas Shoe Retail Dirs.' Assn. & S.-Western Shoe Travelers' Assn. Feb. — L. E. Langston, care Beacon Shoe Co., Ft. Worth.
Ft. Worth—Texas Lumbermen's Assn. April — J. C. Blome, Ilouston, Tex.
Ft. Worth—Knights Templar. April 21. J. C. Kidd, Houston, Tex.
Ft. Worth—Texas & Southwestern Cattle Raisers' Assn. March 14-16. E. B. Spiller, Box 1906.

1000.

Ft. Worth—Tex. Ind. Telephone Assn. March 22-24. I. S. Gardner, Waco, Tex.

Ft. Worth—State Retail Clothiers' Assn. March — I. Werner, enre M. B. Goodman & Co., Houston, Tex.

Ft. Worth—Royal Neighbora of Am. March — Mrs. Mary E. Holley, 1921 Hurley ave.

Hallettaylile—Catholic Knights of Am. March — J. B. Tickic, 3020 Ave. P. Galveston, Tex.

Tex.

Tex.

Houston—State Dental Soc. March 13-14. Dr.
1. G. Fife, 1813 Main st., Dallas,
Houston—Texns Bottlera' Asan. Feb. 14-15,
S. B. Kerr, Box 126, Corsicana, Tex.
San Antonio—Daughters of Republic. April 21.
Mrs. R. J. Fisher, 112 E. 13th st., Austin,
Tex.
San Antonio St. Asan.

Tex.

San Antonio—State Rebekah Assembly, I. O.

O. F. March 20. Mrs. J. D. Alexander,
Clsco, Tex.

San Antonio—Odd Fellows' Lodge. March 20.

E. Vestal, 312 N. Texas Bidg., Dallas.
Waco—Texas Automotive Dirs. Assn. March

-- W. A. Williamson, Box 926, San Antonio.

VIRGINIA
Charlottesville—Sunday School Assn. Feb. —,
Thos. C. Diggs, 4-A lith st., Richmond.
Charlottesville—State Dalrymen's Assn. Feb.
14-16. Frank A. Buchnann, Blacksburg, Va.
Norfolk—N, C. Pine Assn. Latter part of
March. Vanghan Csmp, Box 828.
Norfolk—Order Fraternal Americans. April
18-19. J. R. Mansfield, 103 N. Pitt st.,
Alexandria, Va. Norfolk—N. C. Pine Assn. Latter part of March. Vanghan Csmp. Rox 828.
Norfolk—Order Fraternal Americans. April 18-19. J. R. Mansfeld, 106 N. Pitt st., Alexandria. Va.
Richmond—Royal Arcsnum. April 18. C. V. Jones, 315 N. 5th st.
Richmond—Tile & Mantel Contractors' Assn. Feb. 10-13. Thos J. Foy, 336 Main St., Cincinnati. O. Richmond—A. F. & A. M. of Va. Feb. 14-16.
Chas. A. Neshitt, Masonic Temple, Roanoke—State Retail Hdwe, Assn. Feb. 22-25. T. B. Howell, 602 E. Bond st., Richmond, Va.

WASHINGTON

WEST VIRGINIA

PRICE VERY ILL AND IN NEED

The following letter to The Biliboard from San Antonio, Tex., speaks for itself:

H. C. (Jack) Price, sometimes known to his friends as "Jew" Price, is lying very ill at the Robert Greer Hospital here and would greatly appreciate it if any of his old friends would kindly send him a little financial assistance. Mr. Price is well known in the condidors show business. He has always loaned a helping hand to others in need and, now that he is a very sick man, any favors extended will but be his due. Mrs. Price is also in the city and receives her mail at 332 Nacagdosber atreet. San Antonio, Tex.

The letter closed with, "The above is a very dearwing case," with the following names algored to it: H. H. Tippa. Wm. Tank, T. Spring, J. A. Thomas, Mrs. Rose Cole M. A. Gowdy, F. R. Rallsback, Harry Neid and Billie Ellis.

AGENTS AND MANAGERS IN GREATER NEW YORK

(Continued from page 93)

N Nadel, E. K., 707 7th ave.
Nazarro, Nat, 1579 Broadway.
Newman, Dave, 763 Jackson ave.
N. Y. Drama League, Inc., 29 W. 47th.
N. Y. Theatrical Exchange, 1493 Broadway.
Nicolal, Geo. H., 231 W. 45th.

Orpheum Circuit Co., 1564 Broadway.
Osso, Bory, 1457 Broadway.
Osso, Oscar, 1457 Broadway.

Packard Theatrical Exchange, Broadway and ageth.

Paglia, Amos, 145 W. 45th.

Paglia, Amos, 145 W. 45th.

Pantagea' Vaudeville Circuit, 1482 Broadway,

Payne, Fred W., 342 Madison ave.

Pearson, Arthur, 229 W. 42d.

People's Vaudeville Co., 1540 Broadway.

Plucus, Harry, 160 W. 46th.

Pitrot, Richard, 47 W. 28th.

Plimmer, Walter J., Agency, Inc., 245 W. 47th.

Plohn, Max and Edmund, Timea Building,

Plunkett, Jas., 1564 Broadway.

Potadam, Jack, 160 W. 46th.

Pouchot, Chas. A., 1564 Broadway.

R

WASHINGTON

Seattle—W. Coast Lumbermen'a Assn. Jan. 27.
Robt. B. Allen, 425 Henry Bidg.
Spokane—Northwest Mining Assn. Feb. 6. F.
C. Balley, 415 Chamber of Commerce Bidg.
Spokane—N. Pacific Fair Assn. Meeting. Feb.
2-3. H. C. Browne, P. O. Box 85, Portland,
Ore.
Spokane—Internat'l Fair & Racing Assn. Meetlng. Feb. 2-3. J. M. Markel, Filer, Id.
Tacoma—Danghters Am. Revolution. Last week
ln Feb. Mrs. Dunlop, Crossote, Wasb.

WEST VIRGINIA

Rath, Fred, 160 W. 46th.
Rapf & Golder, 1564 Broadway.
Redeisheimer, L., 701 7th ave.
Revnels, George W., 145 W. 45
Reynolds, George W., 145 W. 45
Riaito Productions, Inc., 130 W. 4
Riodaway.
Richards, W. M., 244 W. 42d.
Robbins, John A., 1493 Broadway.
Robers, Max 1544 Roadway.
Riodaway.
Riodawa Broadway.
Rice & Grabam, 1540 Brosdway.
Rice & Grabam, 1540 Brosdway.
Riordso, W. M., 244 W. 42d.
Robbins, John A., 1493 Broadway.
Roebm & Richards Co., Inc., 1571 Broadway.
Rogers, Max, 1544 Broadway.
Rooney, Tom, 1531 Broadway.
Rose & Curtis, 1579 Broadway.
Rosenberg, Henry, 112 W. 34th.
Rycroft, Fred, 117 W. 46th.

Weeling—W. Va. Lumber & Builders' Snpply Dirs.' Assn. Feb. — H. Eschanbrenner, New Martinsville, W. Va. Wheeling—Shield of Honor. April 27. F. W. Dorde, 212 (Chapline st. Wheeling—W. Va. Hdwe, Assn. Jan. 31-Feb. 2. Jan 30-Feb. 2. Use Stock Breeders' Assn. Feb. 2. L. Oldham, 214 Wash, Bidg. Madison—Holstein-Friesian Assn. Feb. 2. L. H. Oldham, 214 Wash, Bidg. Madison—Wis. Live Stock Breeders' Assn. Feb. 10. G. W. Davies. Jan. 30-Feb. 4. K. L. Hitch, Agri. Hall, U. W. Madison. Milwaukee—Wis. Retail Lembermen's Assn. Feb. 11. A. W. Anderson, Neenab, Wis. Milwaukee—Tavelers' Protective Assn. Second week in April. Wm. F. Schad, 1009 Ry. Exch. Bidg. Milwaukee—Wis. Retail Clothiers' Assn. Feb. 11. A. W. Anderson, Neenab, Wis. Milwaukee—Tavelers' Protective Assn. Second week in April. Wm. F. Schad, 1009 Ry. Exch. Bidg. Milwaukee—Wis. Retail Clothiers' Assn. Feb. 11. A. W. Jacobs, Stevens Point, Wis. Milwaukee—Tavelers' Protective Assn. Second week in April. Lighting Fixture Market. Jan. 30-Feb. 2. H. Hoffichier, Glerelm, Wis. Milwaukee—Wis. Retail Clothiers' Assn. Feb. 13. Milwaukee—Wis. Retail Clothiers' Assn. Feb. 14. Milwaukee—Wis. Retail Clothiers' Assn. Feb. 15. Milwaukee—Wis. Rottlers' Assn. March 25. Wm. M. Chester, 1498 E. Water st. Milwaukee—Wis. Rottlers' Assn. March 25. Wm. M. Chester, 1498 E. Water st. Milwaukee—Wis. Bottlers' Assn. March 25. Wm. M. Chester, 1498 E. Water st. Milwaukee—Wis. Rottlers' Assn. March 25. Wm. M. Chester, 1498 E. Water st. Milwaukee—Wis. Bottlers' Assn. March 25. Wm. M. Chester, 1498 E. Water st. Milwaukee—Wis. Bottlers' Assn. March 25. Wm. M. Chester, 1498 E. Water st. Milwaukee—Wis. Rottlers' Assn. March 25. Wm. M. Chester, 1498 E. Water st. Milwaukee—Wis. Rottlers' Assn. March 25. Wm. M. Chester, 1498 E. Water st. Milwaukee—Wis. Rottlers' Assn. March 25. Wm. M. Chester, 1498 E. Water st. Milwaukee—Wis. Rottlers' Assn. March 25. Wm. M. Chester, 1498 E. Water st. Milwaukee—Wis. Rottlers' Assn. March 25. Wm. M. Chester' Assn. March 25. Wm. M. Chester' Assn. March 26. Chester' Assn

CANADA

Calgary, Alta.—Grand Lodge of Alta. March 15-17. Sir Jas. Oulfram, 301 Odd Fellows' Temple.
Edmonton—Odd Fellows' Lodge. Feb. 15-16. O. E. Tisdale, I. O. O. F. Temple. Calgary.
Fdmonton, Alta.—Rebekah Assembly, Peh. 13-14. Mrs. Ada Day, 320 15th ave., West Calgary. Alta.

Smiths Fails, Ont.—Orange Lodge of Ont. March 15. F. M. Clarke, Belleville, Ont.
March 15. F. M. Clarke, Belleville, Ont.
Montreal, Que.—Royal Arcanum. April 27.
W. T. Anglin, 592 Union ave.
Toronto, Ont.—Oni. Educational Assn. April 17-20. Robert W. Doan, 366 Walmer Road. Toronto. Ont.—Canadian Aberdem Angus Breeders' Assn. Feb. 10. F. W. Crawford, Brandon, Man., Can.
Victoria, B. C.—Order of In. Workmen. March 9. J. T. Illmoy, Bos 137.
Winnipeg, Man.—Odd Fellows' Lodge. March 8. R. D. Deering, I. O. O. F. Temple.
Winnipeg, Man.—Engineering Inst. of Canada, Feb. 21-23. F. S. Keith, 176 Mansfield st., Montreal, Qne.
Winnipeg, Man.—Western Retail Lumbermen'a Assn. Jan. 25-27. Fred W. Ritter, 407 Scott Blk.

PRICE VERY ILL AND IN NEED Vogel, Wm., Production, Inc., 130 W. 46th.

W
Wagenhals & Kemper Co., 1531 Broadway.
Walker, Ilarry, 1531 Broadway.
Walker, Stuart, Carnegie Hall.
Wayburn. Ned, 229 W. 45tb.
Weber, Harry, 1564 Broadway.
Weber, Ike, 701 7th ave.
Weber, Ike, 701 7th ave.
Weber, L. Lawrence, 220 W. 48th.
Wells, Wm. K., 701 7th ave.
Wentworth, H. H., Inc., 1493 Broadway.
West, Roland, Producing Co., 260 W. 42d.
Wetzel, Albert L., 1493 Broadway.
White, George R., 249 W. 42d.
White, George R., 457 W. 43d.
Williams, John D., 105 W. 40th.
Williams, Sim, 701 7th ave.
Wilmer & Vincent Theater Co., 1451 Broadway.
Wilson, Ed A., 1547 Broadway.
Wilson, Ed A., 1547 Broadway.
Wilton, Alf. T., 1564 Broadway.
Wilton, Alf. T., 1564 Broadway.
Wilton, Males, 146 Broadway.
Wilton, Blumenfeld & Co., Inc., 1579 Broadway.
Wolfe, Georgia, 137 W. 48th.

Zimmerman, Geo., 1547 Broadway.

MOTION PICTURE FIELD

AUTHENTIC DIGEST OF

ALL THE NEWS BOILED FOR THE BUSY MAN Edited by MARION RUSSELL

CO-OPERATIVE ORGANIZATION CONTEMPLATED

Exhibitors, Directors and Producers To Com on Wednesday, January 18, in the studio of the Fox Film Corp., 10th avenue and 85th atreet, New York, the formal contract binding atreet, New York, the formal contract binding May Lead

New York, Jan. 21.—There have been many lems that have harassed the industry will process of formation, whose line and purpose is to handle screen productions much on the same lines made familiar is earlier by First National when it began its earlier operations.

A large number of first-run exhibitors have given to the cooperative manne with factions.

The event was recorded by the taking of mevia the current will be displayed in the Current Events shown at the leading theaters thruout the country. This will enlighten the American man will serve as arbitrator. The new organization is well secured financially, and, the in the embryonic stage, it brings promise of to direct the motion picture industry.

A private dinner was given at Delmonico's man who resigned from the President's Cabinet to direct the motion picture industry.

A private dinner was given at Delmonico's the event. Short speeches were made by Mr. New York, Jan. 21.—Inere have been many rumors along the Big Street of a new organiza-tion aow in the process of formation, whose aim and purpose is to handle screen produc-tious much on the same lines made familiar by First National when it began its earlier

operations.

A large number of first-run exhibitors have agreed to work in a co-operative manner with directors. Each State will have a direct representation in the new organisation and will participate largely in the management of

At least five directors will be aligned with the new idea. Active work is expected to com-mence during the coming season. Some very mence during the coming season. Some very novel and original ideas have been incorporated. The reels of a few big special screen productions will cause some surprise when the names are divulged. It is also reported that a couple of stars of the very highest standing in the business will have their productions released solely thru this new organization.

Richard A. Rowland, late of Metro, has been slated for the office of precident. A meeting will take place probably outside of New York very shortly with a number of Eastern and Southern exhibitors in attendance. At this get-together meeting many of the prob-

CENSOR ORDERS CUTS IN "FOOLISH WIVES"

These Deletions Made After Public Exhibition

The Universal Film Company was startled out of ita acrenity the morning after the premiere of the mach advertised special. "Foolish Wives." Many of the dailies condemned the sensual atmosphere of the picture and marveled that certain scenes should have been passed by the State Censorship Commission.

The Billboard, in its issue of January 21. called attention to these salactons and harm-ful episodes which had heen permitted to re-main as part of the entertainment afforded

The Biliboard also called the attention of Governor Miller to these defects and the laxity of the Censor Commission. Immediately the Censorship Commission got husy and called for a reshowing of the picture in the Universal's Projecting Room, 1000 Brondway, Naw York City. There followed a number of chimnation, with the greats of the company. York City. There followed a number of eliminations with the agents of the company reiterating frantically that these cuts were merely meant to shorten the length of the film. Whether the obnoxious scenes mentioned in our issue of The Billboard on January 21 have been removed or not, we do not know at the present moment, having been unable to get a second glimpse of the picture in its revamped form.

BUT the fact remains that the picture WAS BUT the fact remains that the picture WAS shown at the Ceutrai Theater on the night of WEDNESDAY, JANUARY 11, WITH THE ENDORSEMENT AND APPROVAL OF the State Ceusorship Commission, hearing the license number as demanded by faw. The question then is: How could this stamp of approval appear ou the reels of "Foolish Wives" if the censor had attended strictly to his duty? Surely the Censor Commission did not mean to say that it passed the picture without first viewing it.

out first viewing it.

There certainly is need for a very strict investigation of this matter.

Have you looked thru the Letter List in this is-ue. There may be a latter advertised for you.

prevented taking of exteriors, which meant many lost days during the production of a pic-

NATIONAL ASSOCIATION

Not in New Organization—Hays Signs Contract

Postmastar General Will H. Hays to the movia industry for three years was signed in the presence of a number of prominent producers. The event was recorded by the taking of movia

WEEKLY CHAT

WEEKLY CHAT

When Censorship became the law in tha Empire State everyone connected with the motion picture industry gracefully bowed to the mandate and hoped for the best. But after witnessing "Foolish Wives" we are curious to know how the picture got by. In the thousands of feature pictures which we have reviewed for the past five years we have yet to see anything quite so offensive and revolting as the situation which remains in this picture, even after the State Censor Commission had placed its official seal upon the film.

If Censorship is to protect tha morals of the community, its work should apply to all pictures. Thera must ha somathing wrong when the stamp of approval is placed in a conspicuous manner upon a risque episoda that shocked and repelled the first-night audience at the Central Theater, New York.

The Censor Commission is now asking for a larger appropriation than it received last year, with authority to employ a force of paid in spectors to visit 1,700 motion picture theaters in the State of New York to determine whather unlicensed or prohibited films are being shown. Why send inspectors through the State when the most flagrant violatious can be seen right in the city of New York in the picture titled "Foolish Wives?" Snrely this film was viewed by the ceusor before he put his official stamp of approval upon it. There is no denying that the censor permit is very much in evidence on the screen at the Central Theater.

Now that Postmaster General Hays has de-

Now that Postmaster General Hays has decided to accept the offer made him by the film people to forsake his government job and become the head of the motion picture industry, the question naturally arises as to who is going to be responsible for the munificent salary of \$150,000 per annum which is to be handed the new arbiter of the film husiness.

We say nothing about the shifty of Mr. Hays to carry out the difficult part which he will play in the industry. We believe he is a vary ciever man and his influence is far reaching, but it certainly is a tremeadous jump from \$12,000 to \$150,000 yearly. Any man naturally would be willing to make the change, and Mr. Hays is very cautious in demanding a contract which will protect his interests and see that there is no slump in the payment of this sum. As far as we can learn from present indications, it looks as if the exhibitors of this sum. As far as we can learn from pree-ent indications, it looks as if the exhibitors of tha theaters thruout the country will be called upon to pay their quota. No matter in what manner they will be approached, it is quite positive that they will be taxed in some form to meet this latest obligation placed upon the

It is said that the inmates at Sing Sing are to be regaied with a once-a-week showing of motion pictures. The pian is to present pictures on a small acreen erected in the corridor between the cells and thus the operator is ahla to run off the film on a miniature machine. This projector was presented to the prison by Thomas Meighan, the popular screen star. The primary purpose of these showings is to encourage and enliven the mes who are sentenced to die. Thus those in the death house have been able to see pictures even after they have been condemned to die in the chair. So far ouly two other pictures have been shown to condemned murderers. This seems to be a very humanitarian idea, but the picture which is to be shown very shortly is titled "The Last Laugh." Nothing could be more incougroons than such a title. It is almost a travesty on death and inappropriate for such an occasion. By all means keen up the good work, but show only such films as will not prove a mockery to the men acheduled to dis in a few weeks.

We note with some degree of apprehension the falling off in attendance when the pictures of Norma and Constance Taimadge are shown at the Strand Theater, New York. These two stars are still young, still iously to look at and poseuse a fair amount of screen technique, but the public arems to resent the chesp and tswdry type of scenarios which has been judicted upon these screen luminarias. The aurest indication of failura is avidenced by the attitude of the people. They have grown wise of late and seriously object to paying their money into the box office without receiving compensation in the

(Continued on page 97)

Governor Miller Orders Investigation

That Governor Miller is firm in his determination to cleanse the motion picture films of their licentious appeal is proven by the rapidity with which he took up the matter of lax censorship on the "Foolish Wives" picture:

STATE OF NEW YORK, EXECUTIVE CHAMBER Albany, January 17, 1922.

Albany, January 17, 1922.

MISS MARION RUSSELL,
Editor Motion Picture Field, The Billboard,
1493 Broadway, New York City:
My Dear Miss Russell—Your letter of January 12, addressed to Governor Miller, with reference to the showing of a scene in the photoplay, "Foolish Wives," now on exhibition at the Central Theater, New York City, has been received. At the Governor's direction I have taken up with the Motion Picture Commission the matter about which you write, and as soon as a report is received I shall be glad to communicate with you further. with you further.

·····

Very sincerely yours,

W. WARD SMITH. Secretary to the Governor.

BIG REDUCTION OF WAGES

Goldwyn Starts To Cut Expenses

The latest news from the Goldwyn Flim Corporation was to the effect that on or about January 19 the pay received hy more than three and in its Pacific Coast studios to be ent from 10 to 20 per cent. This is ac-cording to an order issued by President Samuel Goldwyn.

The reduction covers everyone in the employ of the firm, and the revision ranges from \$20 to \$50 a week salaries, which are to be cut 10 per cent; other salaries ranging from \$50 to \$75 per week are to be reduced 15 per cent, and 20 per cent will be deducted from salaries of from \$75 to \$100.

from \$75 to \$100.

This slashing of expenses has been anticipated for some time by the Goldwyn officials. They found that it had become necessary to maintain the financial status of the company on a sound hasis, and this could not be done if the inflated payroll was to coutinue. It is said that the very heavy slump in picture productions on the Pacific Coast has forced this company to curtail its overhead expense in order to keep the plant onen.

In this connection it is learned that other In this connection it is learned that other large producing companies have followed the lead of Goldwyn and cut the salaries of men and women artists, who have shown a willingness to accept the reduction, and some have been working for the past few months at a greatly reduced wage scale. By this method thousands of dollars have been saved, and it is found that numberiess actors who have been idle for some time are willing to work at almost any figure rather than remain idia.

only inguier rather than remain joils.

Conditions on the Coast have greatly affected tha film industry, as the demand for new pictures is not what it should be at this season of the year. Also the rainy season is on in California, and such weather conditions have

Hays and Arthur Brisbane, who represented the moving picture interests of William R. Hearst.

It could not be learned definitely the amount of aslary involved in the uew contract. It has been variously mentioned as \$100,000 and \$150,000 per aunum.

A new association taking in distributors The Massociation taking in distributors and producers will have the attention of Mr. Haya when he enters upon his new duties immediately after March 4. Tilis ASSOCIATION WILL HAVE NO CONNECTION WITH ORGANIZA-HAVE NO CONNECTION WITH ORGANIZA-TIONS NOW IN EXISTENCE AND THE ORGANIZERS OF THE NEW ASSOCIATION WILL WITHDRAW THEIR SUPPORT FROM THE NATIONAL ASSOCIATION OF MOTION PICTURE INDUSTRY. Decision has been reached which means a complete reorganiza-

The headquarters of the new association in il likelihood will be located in New York

CRITERION THEATER

Reverts to Continuous Showing

The original policy which was inangurated at the Criterion Theater, New York, a few seasons ago, is prevailing again, with daily performances starting at noon and running until 11:20 at night. The prices have beeu reduced to their popular figure, with 50 cents for matinees and 99 cents for the evening performances. The best pictures which prove their value to attract the largest attendance are to be used for ione runs.

In the month of February "Pharnoh's Wif will be presented at this house. On January 22 the Criterion reverted to new policy.

Hotels with the professional atmosphere are that you want. The Hotel Directory in this sue may serve you.

VIEWS OF JUVENILE CRITIC

We beg to acknowledge receipt of a letter from a very young lady, who appears quite capable of criticising motion pictures, and the reason which she gives for the alump in the attendance at motion picture houses is very much to the point. We, therefore, publish ber letter just as she has written It:

114 E. South street, Orlando, Fla., January 8, 1922.

Marion Russell:

I am only a little girl eleven years old. My father used to be a showman and he still reads The Biliboard to keep in tonch with the show world. Today he was reading in it about the sinmp in moving pictures, and I thought you might like to know how the public accounts for it. I think the ainmp in moving pictures is undoubtedly due to the lack of a steady line of really good pictures. The usual line of shows at a modern playhouse is such as any producer should be ashamed of.

It is true we have wonderful pictures now, but it is not these occasional flares that make the income of the producers, stars and others connected with them. Then the prices charged for these poor pictures are exorhitant, considering the quality of what you get for the amount asked. Of couse, the cost of making pictures has increased, yet it seems that even this could hardly cause the prices to be doubled and trebled.

In the old days of ten and lifteen-cent shows you could pay your dime at the door, so in and see Clara Kimbali Young at the height of her beauty or Francis X. Bushman and Beverly Bayne in a natural, unaffected manner, without the amount of make-up considered necessary now; tha Talmadge sisters at their best, and many others whose glory is fading.

BIG STREET NEWS

Lypino Lane has commenced work in a new Fox picture now being filmed on the West Coast,

Kenneth Harlan has completed his contract with Constance Tsimadge. He may return to the spoken drama in the near future.

Betiy Biythe is to appear in "The Major's Wife," which is now in the course of tion at the Whitman Bennett studio.

Mary Miles Minter won n judgment against the American Film Co. in the U. S. District Court of San Francisco. The amount involved is

James Oliver Curwood, the author of many popular atories of the Northwest which have been adapted for screen purposes, is paying a brief visit to New York this week.

James Kirkwood will play the leading role in a new story by A. S. M. Hutchinson. This is listed as one of the best sellers of the year, and will be transferred to the scren under the Lasky

Ferdinand P. Earla is to make a picture of Goethe's "Faust." Some tima ago it was ramored that D. W. Griffith contemplated producing a big picture from this same source, but it was stated yesterday that such plans had been

Rudolph Valentino has purchased a boautiful home at Whitisy Haights in Hollywood, Cai. Report has it that he is to marry Natacha Ram-bers, who supplied the artistic costumes and settings for Mme. Nazimova in her production

A new child actor has sprung into the lime-light. It is a little girl, Gigi Rene, nine years of age, who plays a small part in "Beyond the Rainbow." She has very large grey eyes and her splitnde for the screen is such that Wil-lism Christy Cabanne considers her an excep-tional find.

Word reaches The Billboard from Berlin that "Marie Antoinette." It seems that continue and period plays are quite the vogus at the present time. If this latest production measures up to the quality of "Deception," the public will not be disappointed.

"Turn to the Right," the etage play which ris for many months at the Gaiety Theater, New York, has found its way to the acreen, the production being made by Rex Ingram, released thru Mctro. The picture is shown as a special at the Lyric Theater, New York. The general release will not occur until January.

What motion picture theaters have always lacked is a classified directory. This want is now being supplied by the Roy Reporting Rervice, which is about to issue a complete directory of motion picture theaters similar to the one sow published, covering New York and New England. There have been many demands far such a book and its sale, no doubt, will be a large one.

After finishing the picture with Norma Tal-madge, Mr. Victor Stewart, well-known writer, etc., is now with the Hope Hampton Productions, having written the scenario for an interpose and sesisting in the direction of it (cailed "Whita Faca"). It may be interesting to know that Mr. Stewart has recently acquired the controlling interest in a process for hardening the amulsion side of the film is that it becomes so tough as the celluioid itself. The film in trasted so that its life is now as long as the sprockst holes will last. prockst holes will last.





Movie Camera \$20 to \$40

Stereopticons, \$10 Supplies — Catalogue L. HETZ 302 E.23, N.Y.

DANCE MALL—Moving picture house, seating 750, has wonderful possibilities as a dance hall. Located to the heart of Detroit's business district, with no competition within a mile circle. Change can be quickly made. Present owners not familiar with this business. A real conceptuality for a man experienced culcity made. Present owners not issuants beatless. A real opportunity for a man experienced in this line. Writs or wire LIBERTY THEATRE, Detroit, Michigan.

FOR SALE-2 SIMPLEX MACHINES

WORLD'S LARGEST EXCLUSIVE AMUSEMENT TICKET PLANT



FILM MAGNATES

Make Announcement

At a conference hald in the offices of the At a conterence paid in the offices of the Roosevelt Memorial Association, New York, January 16, formal announcement was made by representatives of the motion picture industry that the services of Will H. Hays, postmaster general, had been obtained to head a new nageneral, had been obtained to head a new na-tional association. The Biliboard acknowledges receipt of the signed statement of the most prominent men in the film business, "The undersigned producers and distributors of motion picture films make the following an-nonneement with deep gratification,

of motion picture films make the following annonnement with deep gratification.

"Will H. Hays, postmaster general, has definitely decided to associate himself with the
nation's moving picture industry on a basis
suggested by the undersigned.

"In order to raiss te the highest point the
educational and moral value of sur great industry we desired to secure the co-operation
of the man best adapted to inspire public
confidence and interest as a guiding and directing mind in all questions affecting simultaneously the public waifare and the interesis
and duties of our industry.

"SAMUEL GOLDWYN, President, for Goldwyn Pictures Corporation,
"CARL LAEMMLE, President, for Universal
Film Manufacturing Company.
"MARCUS LOEW, for Metro Pictures Cor-

LEWIS J. SELZNICK, President, for Selz-

PERCY L. WATERS, President, for Triangle Distributing Corporation.

"ADOLPH ZUKOR, President, for Famons

rance Distributing Corporation.

"ADOLPH ZUKOR, President, for Famons
Players-Lasky Corporation."

RECKON WITH EXHIBITORS

A Smoldering Volcano Which May Burst Unexpectedly

While not wishing to discourage the new leader af the motion picture industry by pessimistic views regarding the conditions now prevailing in the film business, yet we sincerely hope that Mr. Hays will be thoroly cognizant of the conditions in the business which he will shortly head. There is a difficult task shead of him, and it will require diplomacy, tact and fairminded methods to handle the disturbed conditions now correduct the integral news of the intions now corroding the integral part of the in-

WEEKLY CHAT

(Continued from page 96)

(Continued from page 96)
way of real entertainment. The people pay—
and they should be considered first by the management and producer. The drawing power of
these young stars should not be allowed to flicker thru the want of proper acting material.
Without a story a star is helpless. It took
many years to develop the taients and prestige
of the Talmadge girls and it seems a sad lack
of showmanship to let their popularity wane at
this early date. If another such weak-kneed
story as "Love's Redemption" is tacked to the
name of Norma Talmadge, then she might as
well retire at once without waiting to be annihilated by the indifference of the public.

NATIONAL FILM THEFT BILL IS INTRODUCED

A National film theft bill which seeks to protect the motion picture industry from film piracy both here and abroad has been intro-duced in the House of Representatives by Conduced in the House of Rapresentatives by Congressman Joseph Walsh, of Massachnsetts, on behalf of the National Association of the Motion Pictura Industry. The bill was drawn by Chairman H. Minot Pitman, of the National Association's Film Theft Committee, after a conference in Washington with Department of Justice officials, members of Congress and Jack S. Connelly, the association's Washington preparative. ington representative,

Intton representative,

The measure provides heavy penalties for persons convicted of trafficking in any stolen or duped films either in interstate or foreign commerce and holds responsible also the buyer or receiver of any such film, providing a fine of \$5,000 or imprisonment for fiva years, or both.

The proposed National film theft bill is as follows:

A BILL

To punish the transportation of stolen motion picture films in interstate or foreign commerce.

Be it enseted by the Senate and House of Representatives of the United States of America in Congress assembled, that this act shall be known and designated as the National Motion Picture Film Theft Act.

Sec. 2. That when used in this act the term "interstate commerce" shall include transportation from one State, territory or the District of Columbia or another State, territory or the District of Columbia or any territory, or thru any State, from a point in one State to another point in the same State, or to any foreign country, or from any foreign country, or from any foreign country, or from any foreign country to any State, territory or the District of Columbia. The term "motion picture film," or films, shall include the original negative or positive copy thereof made by the owner of the original negative or his authorized representative or representatives, or lessee, or lessees, and any montion picture negative or any positive copy thereof.

Sec. 3. That wheever shall transport or cause to be transported in interstate commerce a motion picture film, knowing the same to

thereof.

Sec. 3. That whoever shall transport or
cause to be transported in interstate commerce
a motion picture film, knowing the same to
have been stolen or to have been copied in
whole or in part by any person not authorized
by the owner, lessee or lessees, or representa-(Continued on page 100)

The public sees a modern play with a newly-pushed star (no other word will express in the limelight, compares it with the times when one could see a really good wany day of the week, and is digusted.

The old stars are fading and there are but few that can take their places.

The moving picture houses are increasing. The stars are not,

With the scorea of new "stars" being forced upon the people is it any wonder that majority refuse to go? Without patronage a moving picture company must fail. The ronage is failing, and, unless they bring up the general average of the pictures, the iness must fail. The slump is here. Will worse result?

(Signed) ANNE L. NEW.

"We know that we have secured the right an and the best man in Mr. Hays, the man elected by President Harding for the place greatest moral and business responsibility in his cabinet.

"As director and supervisor of the mails, promoter of the national service that touches daily every citizen, Mr. Hays has shown him-self a master in management and good judg-

"We represent an industry that deals directly with the entire nation, an industry destined more and more to form and industry on ational taste and interests and to promote national education.

"We consider ourselves and our industry most fortunate in securing one whom President Har-ding chose for his cahinet, as of such high ability and integrity as to be entrusted with

the nation's most important service—its universal service to the citizens.

"The president, in releasing Mr. Heys that he might undertake his new, nation-wide task, has expressed his appreciation of that task's importance and the responsibilities attached

to it.
"We, the undersigned, are also mindful of "We, the undersigned, are also mindful of the responsibility that weighs upon ns, and we welcome kratcfully in our work the co-opera-tion, advice and association of Mr. Hays. His knowledge, ability and judgment will be de-voted to making of the moving picture, cerry-ing its message direct thru the eye to the brain, the complete force in spiritnal, educational and moved development that it was predestined to the complete force in spiritnal, educational and moral development that it was predestined to be.

"HIRAM ARRAMS, President, for United

Artists Corporation.
"RUFUS S. COLE, President, for R.-O. Pic-

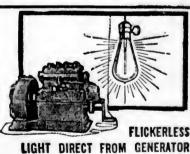
"WILLIAM FOX, for Fox Film Corporation. new

Perhaps the greatest disturbance will be found with the exhibitor of out-of-town theaters. He must be reckoned with. His interests have been must be reckoned with. His interests have been disregarded. The exhibitor has been tricked, squeezed and squelched. He deserves immediate attention. If these men, who are the backbons of the industry, are to be held down by exorbitant rentals, bad treatment and broken promises there will make a number of the mill make the still make a number of the mill make the still make the s ises, there will come an upheaval that will make the eruption of Mt. Peice look tame in compari-

Co-operation is one of the fundamentals which the motion picture business requires. There has been too much dissatisfaction among the exhibiters on account of the fluctuating methods em-ployed by some producers, and unless this branch of the business is righted and controlled by a tight check-rein the motion picture in-dustry may share the same fate as the liquor this

It is said that Mr. Hays shows a very shrewd appreciation of the modern requirements of the screen. We wish him success. We hope that he will standardize and systematize the business. It will require force, energy and an unshakable determination. The men who have induced him to enter this line have, no doubt, painted only the rosicst picture of conditions which surround the screen world. But the trouble lies beneath the surface and he will have to dig deep to touch the pulse which controls the integral part of this vast industry. Again we say, co-operation between producer, distributor and exhibitor is the most vital, the most important factor which confronts the newly appointed boss. The exhibitor must be given a new and equitable contract. Promises made to him must be kept. Contracts must not be altered. Rentals of feature pictures must come down to a fair basis on which his overhead expenses can be met. It is said that Mr. Hays shows a very shrewd which his overhead expenses can be met,

Live and let live must be the slogan of the



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"THE SCRAPPER"

January 17.

Reviewed by MARION RUSSELL

A story dealing with Irish types, but placed in Americas surroundings, in which the hero uses his fists to win success in the country of his adoption. the

THE CRITICAL X-RAY

White this is a somewhat different story for Herbert Rawlinson, yet there is no particular strength lu the evolution of the central idea. the action depending mainly upon the ability of the star to put up a smashing good fist on the star to put up a smashing good fist fight. But, while this may subdue the villain, it does not offer a definite conclusion to the story. Pat Malloy, a young construction engineer, full of pep and breezy Irish wit, wins the girl of his heart, yet it is not demonstrated in a clear manner whether he completes the work of erecting the steel structure around which much of the action centers. Much foot-age is consumed showing the light and youth-The manner of love-making, and the titles bear the burdern of informing the public just what the picture is about. We might call it illna-trated dialog, and the only resemblance to old Ireland is the attempt to make the languags cound like the vernacular of the old sod.

Apart from this the story might be laid in

any section of the globe. The principal scenes have been filmed atop a large building, ou which the hero and a number of workmen are employed. Of course, there is a villain, but he is a mere incident, fading away when the quick-fisted young Celt conquers his adversary in a scrappy eucounter. Then there is the girl, of the rich builder, who belittles Rat Malloy because at Malloy because he wears a But the young fellow, with all light-hearted manners, knows how to hane his men to carry on the task undertaken, e constantly bubbles over with optimism d makes many friends with his cheery smile. To youthful lovers of romance this picture will have a direct appeal. It moves swiftly and there is the charm of a sentimental love affair, which is swept ou to the matrimoulal altar by the energetic hero.

Mr. Rawlinsou looks like the eager, happy-to-lucky Irish lad, and he assumes the cave-nau tactics in capturing Effect McCarthy, a noice prettily impersonated by Gertrude Olm-

We cannot see why a child like Frankle Lee We cannot see why a child like Frankle Lee should be permitted upon the girders of an uncompleted building. Evidently he was dragged into the plot to fill in moments of light comedy. Perhaps such a frothy little affair as "The Scrapper" should not be taken too seriously. The balance of the cast and the interiors of a palatial country house were entirely adequate.

SUITABILITY al sections and family trade. NTERTAINMENT VALUE Residential section Light, but pleasing.





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THE KITE MAN

"THE MAN FROM LOST RIVER"

Reviewed by MARION RUSSELL

A very pleasing picture of a logging amp with effective locatious, beautifully photographed.

THE CRITICAL Y.RAY

While watching this picture of the outdoors, where one senses the smell of pine trees and wooded country, we realize that the public responds readily to the appeal of pictures of a rugged and picturesque nsture, far removed from the artificialities of conventional society. It also demonstrates the fact that it is not necessary to inject the virus of degeneracy, sexual madness or disgusting exhibitions of animalism in order to provide worth-while acreen entertainment.

The story of "The Man From Lost River"

The story of "The Mau From Lost River" offers a noveity inasmuch as the hero is supposedly a viliain and the villain possesses a posedly a viliatu and the viliatu possesses a rather likable personality. Hereiu is where the difference of opiulou reacta somewhat against the picture. The audience at the Capitol Theater seemed to feel that the villatu was merely weak and vacillating, not vicious, and, as is the case in most stories where contrast of characterizatious is necessary, the and, as is the case in most stories where contrast of characterizatious is necessary, the hero succeeds by force of physical and meutal strength. In a logging camp of the pine country a strong, husky-looking man named Barnes is the foreman-boss of a gang of workmen. In the boarding house which feeds the woodcutters is an orphan girl named Marcia. She is secretly loved by Barnes, whose rough exterior and dominating force repels her. Lonely and unhappy, she gives her love to Arthur Fosdick, one of the loggers, who had been sent to the camp by his aristocratic family to cure him of his reckless extravagance. They marry, and Barnes impresses upon the mind of the bridegroom his admonition to treat the girl white or meet retribution at the hands of the stronger man. For a few weeks the girl is happy and then the fickle husband deserts her, seeking refued pleasure from conventional society but the East. The wife is driven to desperate straits to eke out a living on the little patch of ground surrounding her cabin, and is watched by the faithful Barnes, who, unknown to the girl, has protected her from many evils. But when faithful Barnes, who, unknown to the girl, has protected her from many evils. But when Fosdick learns thru the newspapers that oil has been found on his wife's property he hurrics back. But even then the wife has noted the difference in the character of the two men, and a genuine love for Barnes has taken root in her heart. A plague breaks out in the lamber same and many men fall teleling. iu the lumber camp and many meu fall victims to au unknown disease. Marcia is also stricken to an unknown disease. Marcia is also stricken and Barues orders Fosdick to remain and nurse his wife. After sixty hours of sleeplessness Barues dozes off and the cowardly husband makes his escape. But the disease has seized him as one of its victims and he dies by the roadside. Marcia recovers and after the pestileuce has disappeared from the valley she is married to the devoted camp boss.

The best scene and situation in the picture was where the two men watch over the sick woman. This affords splendid contrast in their characters and there is an intensity about the many episodes which rivets attention. The cutting of the lumber and the various activities of the workers are presented with a remarkable degree of realism. The big forcet with the degree of reaism. The big forest, with the tall pine trees hewed down by the glistening axes, made a very attractive acene. Also the elemental in man was spiendidly visualized thruout the story. The acting of House Peters was of the virile and sterling sort, which stamped him as the real he-man, ever ready to battle for the thing he loved. Of course a lumber camp would not be complete without its drunken lumber-jacks, and a good fight or two with bare fists helped to supply a bit of excitement. We might object to the hero riding frequently thru the woods, but as he was only playing the part of a faithful watch dog to the lonely little woman in her desolate cabin we should excene these repetitious scenes. Besides Mr. Peters knows how to sit a horse, and he made Barnes a sort of diamond in the rough characterization. Fritzi Brunette was just the type for the role of Marcia—all eyes and wistfuiness. The photography offered some extremely fine long shots and the localious had heen correctly chosen. Mr. Lloyd handled his story in a very couvincing manner. "The Man From Lost River" can be shown at any theater and satisfaction is sure to result. degree of realism. The big forest, with the tall pine trees hewed down by the glistening

SUITABILITY

ENTERTAINMENT VALUE

"THE LAST PAYMENT"

Story by R. G. Kirk, acenario by E. T. Lowe,
Jr.; directed by Hobart Henley, starring
Herbert Rawlinson, a Universal Special Attraction, shown in projection room, New York,

Goldwyn presents 'The Mau From Lost River,
a Frank Lloyd production, starring House
Peters, shown at Capitol Theater, New
York, week of January 15.

By John Brennert and George Jacoby, directed by George Jacoby, a UFA production,
starring Pola Negri, a Paramount
picture, shown at Rislto
Theater, New York, week Theater, New York, week January 15.

Reviewed by MARION RUSSELL

This is a single-track affair made in a foreign country, which we may judge the faces of the German supers and ent of the cafe-ballrooms. the story smacks largely of European cus-

THE CRITICAL X-RAY

"The Last Payment" does not supply enter tainment for the masses, for it is rather shock ling to see a heatith young woman throw her-self under a fast-moving railroad train, thus depriving the audience of the usual embrace and kiss which supplies the finale for the ordinary screen drama. In this instance we ordinary screen drama. In this instance we are asked to become interested in a heartless type of woman, who goes varu life enjoying numerous amours with meu of various ages, not especially particular as to the way in which she picks her company. One of the captious which brought forth a loud laugh from the spectators reads, "She has toved us all and she has left us all," which proves that Lola was rether indicarminate in scattering her was rather indiscriminate in scattering her

action follows her attempts to enmesh The actiou follows her attempts to camesh a wealthy banker of Paris, whose son has already fallen victim to the woman's charms. She prefers the father ou account of his enormous wealth and scorus the heart and hand of the younger man. Despite the fact that he learns from Jules Lambert, a convicted supervices the true story of Voles's temperature. embezzler, the true story of Lola's tempestuous career—she had married a number of times and had deserted Lambert when he could no longer supply her with luxuries—Paul rsges that he must have Lola and that he cannot live without her. She cleverly hoodwinks the father, who celebrates his marriage with her at a wild feast in Paris. The son, about to be sent to India to forget his sorrow, shoots himself in their presence. This so affects the father that he discards his bride immediately. Driven to despair, she rushes out and is killed under the wheels of an express train.

the wheels of an express train.

There was very little opportunity for Miss
Negri to display those talents of which the
press has constantly raved about. The picture
is on the average of "Vendetta," and its story
us old and threadbare. All the action occurs
in the interior of Continental hotels, gambling
rooms and with a few flashes of a South
American country wherein the story opens.
This young star possesses a certain amount
of magnetism, but in frequent close-ups she
displays a very common origin in her looks. displays a very common origiu in her looks, her walk and her various movements. The entire material is inclined to cheapness, for the wickedness and wantonness of the central figure was piled ou as thickly as was the case in the cheap meloframatic reela of lon ago. The audience at the Riaito regarded the film as a very conventional vampire type. A certain intervals the people langhed aloud.

The action movitates towards the eventual tragedy, but at no time does one sense any sympathy for the characters. It really is due to the efforts of Miss Negri that the picture holds attention at all.

SUITABILITY

ENTERTAINMENT VALUE

"SO THIS IS LONDON"

We would like to call the attention of out-oftwo would like to call the attention of out-of-town exhibitors to this very origins! and novel short length picture which filled in on the pro-gram at the Capitol Theater, New York, week of January 15. The incidents which have been gram at the Capitor and the Capitor of January 15. The incidents which have been photographed in color by the Prizma people are chiefly concerned with the official guard in the court yard of the King's St. James palace. The action depicts the morning drills and the exchange of guards, which occurs every day at 11 o'clock. A band of brass instruments plays in and during the manuerers of the the court yard during the maneners of the andiers, and the daily routine of these men there are charming momenta in the picture, affords much pleasure to the onlookers who coused as a few episodes showing the interior gregate about the psiace gatea. The uniforms of the men added to the picturesqueuess of the offering by reason of the bright red tone of the troneers, the patent leather boots and the tall manners of olden days prevail in this house trones, which scintillate in the sunlight, the whole are prepared making a very structive picture.

Evidently the anditors enjoyed this short length very much, for they applauded heartlly, respectively. The description of the maniers of olden days prevail in this house and Jesuse, in the voluminous coatumes of her ancestors, makes a very charming appearance.

Henry B. Weithell, as the hero Whittemore, played with his customery seal, but he looked very this and ill. Pauline Stark was just the

The orchestra augmented the value by playing patriotic English airs during the

familiar to this country,

This is an achievement for Prizma, inasmuch
as the attempt to add color to dramatic action as the attempt to add color to dramatic action in pictures has rarely proven satisfactory. We have seen regiments marching during the Armistice Day parade in Paris, the color work being supplied by Gaumout, which was very beantifully done, but to our knowledge these films have not been released for general distribution.

This short reel would brighten any bill and get your patrona talking.

"FLOWER OF THE NORTH"

Albert E. Smith presents "Flower of the North," story by James Oliver Curwood, a Vitagraph super feature, shown at Cameo Theater, New York, week of January 15.

Reviewed by MARION RUSSELL

A picturesque and whelly interesting story of the Northwest country. Paulins Stark as the spiritual looking young hereine holds interest thrucut.

THE CRITICAL X-RAY

At least we have been spared the same old idea, showing mounted police officers patrolling the woods of the great Northwest. This story differs considerably from pictures of a like nature, despite the fact that there are villains and heroes galore. But the treatment of the story has been given considerable thought with the result that the spectator eagerly waits for the outcome of the conflict between the good and bad element. Unusually beautiful scenery of mountains, pine woods and isolated lakes on which cances play, manned not only by Indians but by the white settler as well, has been finely photographed. The beroise, Jeanue D'Arcambal, nearly loses her lifs when the cance slips treacherously near a high waterfail and is in imminent danger of going over the rocks. She is saved by the hero, and it must be admitted that there is a powerful thrill in this situation. Possibly it is due to the logical manuer in which Henry B. Welthall and Pauline Stark visualize the horror of the ner tragedy.

thrill in this situation. Possibly it is due to the logical manuer in which Henry B. Welthall and Pauline Stark visualise the horrer of the new tragedy.

Liks all the Jamea Oliver Ourwood stories of the great outdoors, the action is largely scattered and interest drags thruout various scenes, the ever returning to the central idea, harmonising with the wild scenery of that particular location in Canada. Interest centers about Jeanne D'Arct mbal, the adopted daughter of a recluse, who lives in a mansion, refusing all association with the outdoor people. There is also a construction camp which has been building a cut into the mountains with the right of way crossing the property of the eccentric Monsieur D'Arcambal. The here seeks to obtain this concession. He is thwarted by the machinations of a number of crooks led by Thorpe, who also had robbed the Freuchman of his wife, twenty years before. In her efforts to learn the lentity of her mother Jeanne listens to the less of Thorpe and urges her father to grant him the right of way, which would deprive her lover of this valuable property. But the men in the power of Thorpe stir up strife, disguise as Indians and start to disturb the little community in order to drive Whittemore from his purpose. But the girl lights a sign? If on top of a mountain and the friendl, Redskins come to the rescue, routing the white desperadoes. The girl theu learns, thru the dying confession of her faithful servitor, Pierre, the identity of her mother, and a long lost letter conveys to D'Arcambel the truth—that his runaway wife had not sinned, but regretted her action in time. Repenting of her folly, she brings the child of D'Arcambel back to the settlement as an atonement. Relieved of the sorrow of many years, the Frenchman gives Jeanne In marriage to Whittemore.

The strenuona action which fills the picture at frequent intervals has been strained, and at times gets rather wills and would.

marriage to Whittemore.

The strenuona action which fills the picture at frequent intervals has been strained, and at times gets rather wild and woolly. But nevertheless there are exciting thrills which the average public accepts when taking screen amusement seriously. The vilialny is put on very thick, and it seems clumsy in the arrangement of introducing men who stir up disturbances without a very definite reason. But there are charming moments in the picture, such as a few episodes showing the interior of the mausion and the oldtime customs still employed by the stately owner. The dress and manners of olden days prevail in this house and Jesune, in the voluminous costumes of her ancestors, makes a very charming appearance.

right type for Jeanne, and the ast included Emmett King, Joe Rickson, Curtis, Waiter Rogers, William McCall, nt Howard and over a bundred or so Vincent Howa.
supernumeraties.
SUITABILITY

All theaters. ENTERTAINMENT VALUE

Above the average. "AT THE SIGN OF THE JACK O' LANTERN"

Story by Myrtle Reed, directed by Lloyd In-graham, produced by Renco Flim Company, distributed by Hodkinson, shown at Broadway Thealer, New York, week of January 15.

Reviewed by MARION RUSSELL

A mystery farce which mystlfies and muses at the same time. An ingenione ses at the same time. An ingenion, capably handled and acted by son clever artists. TOLA

THE CRITICAL X-RAY
the say that character types prein this picture, many of them sup-We might deminate in this

deminste in this fucture, many of them sup-plying unusual diversion.

The story centers shout a bride and groom who inherit a home and \$600 from an eccentric relative, with the understanding that they are to entertain the donor's relatives.

After the newlyweds have taken possession of

the house, all serts and types of poor relations show up and pester them until pcace and happiness fies from their demicile. After passing thru many farcical episodes it develops that the wise old uncle framed the direction of the wise old uncle framed the direction of, his will so as to have revenge upon a number of parssite cousins, aunts and some very much spoiled youngsters. The principal idea la quite original and affords relief from the old stereotyped movie stuff.

rectyped movie stan.

ome fine acting was contributed by Eari
enck, Betty Rosa Clark, Victor Potel, Clara
rk Ward, Wade Voteier, William Cort-Some DR assume Schenck, Betty Ross Clark, Victor Potes, Clark Ward, Wade Voteier, William Cortwright, Raymond Haiton, Newton Hall and Zella ingraham. Capable direction kept the settlon moving and a measure of suspense was also introduced. Perhaps at times the audience was puzzled as to whether this was a farce comedy or a mystery drama. But by combing was puzzled as to whether this was a farce comedy or a mystery drama. But by combing the two we must admit that entertainment resulting was satisfactory to the crowd. At least we judge this to be so by listening to many peals of langher and audible comments which were all favorable to the picture.

SUITABILITY

Residential sections.

Residential sections.
ENTERTAINMENT VALUE

Good.

"THE LAW AND THE WOMAN"

cenario by Albert Shelbny LeVino, directed by Pearlyn Stanlaws, starring Betty Compson, Paramount picture, shown at Rivoli Thester, New York, week of January 16

Beviewed by MARION RUSSELL

The dramatic construction which made Olyde Fitch's stage play, "The Woman in the Case," a success, has been carried forward in the transition to the acreen, Despite its age, the story holds sufficient thrills to please the average audience.

THE CHITICAL X-RAY
1056 who remember the Clyde Fitch play
recall that Julian Roife is acutenced to
h on the testimony of Clara Foster, a woman of the underworld, and that his young wife, in a last desperate attempt to save his life, as-sumes the character of a woman of the Foster type, makes friends with her enemy and finally wrings a confession from her in lime to save sband.

ber hasband.

The presentation of this picture also marks the return to the screen of a very brilliant actress, Cleo Ridgely. Time has dealt lightly with this blond lady, and she seems especially qualified to impersonate the dashing role of Clara Foster, an adventuress, whose counterpart will be found in our present time.

We regret, the, the dividing of honors between the festured player, Retty Compson, and Miss Ridgely was necessary. The star had far too little to do and it must be said that Miss Ridgely ran away with the acting benors. Retty Compson, in the first reei, in a darkhaired, innocent young bride. Laier, when she risks everything to save the life of her condemned hasband, she is supposed in bleach her hair, and for the balance of the picture appears as a ravishing biond. And, strange as it may hair, and for the balance of the picture appears as a ravishing blond. And, strange as it may sound, there was a very strong resemblance between Misa Ridgely and Misa Compson. They could easily have been taken for sisters. As most of the altuations that told the story of the picture were played by these two young women, the clever team work of the pair was commented upon. And, as for a sarterial display, there has been nothing quite so lavish as the gowns worn by these ladies at the Rivoti for some time. Betty Compson has a beautiful

balance of form and she shows it to great advantage in the very latest Paris creations. We also noted that long skirts will prevail, because the arbiter of fashion usually finds an outlet upon the that long skirts will prevail, because the arbiter of fashion usually finds an outlet upon the screen. A grey velvet gown, the hem of which skirted very close-to the ankle, enhanced the height of the little lady, but, truthfully now, wo can not say the lengthen ag of milady's gown added to her attractiveness. Short and abbreviated skirts are vastly becoming to some women, and Miss Compson is one who can wear such gargents with dark and clusters. But there such garments with dash and plymancy. But there is something more than just merely clothes in this picture. There is excellent acting. There are also artistic settlugs, and n very deep appeal to the emotions is made thru the time-worm atory of an innocent man being framed up by story of an innocent man being framed up by a heartless adventuress, which leads him to the electric chair. The picture follows the old play very closely with slight variations which permit the young bride to hear a child, thus intensifying bowever, that emotional appeal of the court room death-house scenes. We felt, however, that the final denonement was not handled as strong-iy as was the case in the stage play. But, of course, the screen has its limits. The public responded heartily and the direction of Penrhyr

responded heartily and the direction of Penrhyn Staniswa convinces us that he had given much thought and time to the production.

Casson Ferguson, as the impulsive young ward of millionaire Roife, filled the role in a telling manner. William P. Carlton as the hero was distinguished and fine looking as the man who had the courage to confess his past faulta to his wife. The entire work was actually carried by these four players. To the clientele who admire a story of morder in high-class society, with the wits of two women pitted against each other, there is a certain amount of pleasure each other, there is a certain amount of pleasure to be derived from watching the evolution of

tis film.

This is a sure-fire sort of conventional melodrama that never falls to pull the crowds.
SUITABILITY

Residential and better grade city be ENTERTAINMENT VALUE Holding.

"WHY MEN FORGET"

cory by George Gissing, scenario by Denisoa Cifft, rejeased by R.-C. l'ictures Corpora-tion, shown in projection room, New York, January 20.

Reviewed by MARION RUSSELL

There is little reason for this story springing into being. It suffers greatly thru its transition to the screen.

THE CRITICAL X-RAY
The subtities are relied upon to inform the
adience of the coming episodes and the action
many instances does not follow the mesning written words.

Aitogether there is a lack of dramatic force

Altogether there is a lack of dramatic force in the picture and on several occasions scenes repeat themseives in a most annoying manner. There is no actual punch to lift the picture out of the mediocre class.

The bero, Richard Mntimer, employed in an iron work plant, believes himself qualified to lead the workmen out of their lowly conditions. He is untnored, incking the qualities which would make him a man of energy and resource. A fortune is bequeathed him by a distant relative, and in taking possession of the big eatstee he forgets his former lowly associates as well as the little girl, Emma Vine, a boyhood sweetheart. He marries a society girl of whom he becomes in searting his mother and poorer acquaintances. Promising to do better in the weakness in deserting his mother and poorer acquaintances. Promising to do better in the future, he is forgiven by his wife for his brutality and she pledges heraelf to aid him in realizing his ideals. The wife discovers a will in a secret drawer of a desk which gives the entire fortune to the rival, Hubert Eldon. But Mutimer wishes to conceal the fact and retsin the property. He plans to open a realizer's hark circles required. retsin the property. He plans to open a workmen's bank, giving nusual interest on the money. This fails and the workmen assail him for losing their earnings. The mob attacks him and in the skirmish he is fatally

Injured.

There is a discordant note running thruout the picture with too many characters introduced to concentrate on the important high-lights of the story.

The cast is almost unknown to us with the

ane cast is almost unknown to us with the exception of Evelyn Brent, who acreens prettily as the working girl. But the women in their various roles resembled each other so closely that it was bard to discriminate between them.

closely that it was hard to discriminate between them.

Milton Rommer as the hero did a lot of exhorting, yet never reached any definite climax in his activities. The character was a most unlikable one, utterly devoid of a sympathetic appeal. Under the circumstances Mr. Rosmer is not to be cendemned for his cut and dried visualization of the suddenly rich workman.

There is nothing extraordinary about the actings and we cannot say that the entertainment value was of much consequence is this present case.

present case.

SUITABILITY Second-rate houses.

"THE ROOF TREE"

Story by Charles Neville Buck, scenario by Jules G. Furthman, directed by Jack Dil-ion, starring William Russell, For plettere, shown at New York Thea-ter, New York, January 20.

Reviewed by MARION RUSSELL.

This is a sort of traditional type of atory, very draggy and "talky" via the aubtitle ronte. William Russell snifers from the lack of thrilling action, without which his pictures do not register convincingly.

THE CRITICAL X-RAY

We were very much disappointed in this picture, for, as a rule, the stories supplied William Russell are surrounded by picturesque locations, and the ruyered impressored of locations and the rugged impersonate Western heroes usually has something to locations rugged impersonator and does it well.

and does it well.

Many might term "The Roof Tree' a different
variety of feud story, for the interest lies
between a revengeful, jealous monntaineer and variety of feud story, for the interest lies between a revengeful, jealoua monntaineer and the hero, who had come over from Virginia after assuming the blame of a murder committed by his sister. Under an assumed name he starts life over again in Virginia and becomes the central figure in a romance. The girl in question is one of his own kin—far removed—and is also loved by a violent-tempered mountaineer, who, under the gulse of friendship, intrigues to kill the hero. He hire a man to shoot Ken Thornton (William Russell), and playing the role of a faise-hearted friend he again tries to do away with his rival while he is lying helpless in bed. The same man, Bass Rowiett, discovers Ken'a real identity and has bim sent back to Kentucky for triai. In the meantime the girl, Dorothy Harper (Sylvia Breamer), has married Ken and he leaves his wife in the care of Jim Rowlett, father of the sneaky Bass. During the trial, in which Ken is acquitted, his rivai tries to compromise the young bride. Ken returna in time to give the man a sound trougeling, heartily approved of by the fair-minded, broad-thinking father of the contemptible Bass. As mentioned above, the material la very frall and there is little variety in the scenes and situations. The characters constantly harped npon the meaning conveyed in the title, which informs the spectator that "The Roof Tree" is for the protection of the family who planeed the big elm on the property. This idea is coninforms the spectator that "The Roof Tree" is for the protection of the family who planed the big elm on the property. This idea is convered thru generations and it certainly did fill a large part of the animated dialog.

We noticed something of an incongruity wherein the hero is shot from ambush and is

wherein the hero is shot from ambush and is carried to the house by the villain, remaining in bed for a long period. But it develops that this wound was in the right arm and for a big husky like William Russell to mind a little thing like that acrved to weaken the type of man he was portraying. Miss Breamer made a pleasing heroine, but the story is much too orthodox to rivet attention. Something with red corpuscels, in which the doughty actor can smash his way to the final victory, is what is necessary to exploit the undeniable screen ability of William Russeli.

ecessary to exploit the undeniante screenility of William Russeli.

SUITABILITY

Locations where the star has a following.

ENTERTAINMENT VALUE Very ordinary.

"WHY ANNOUNCE YOUR MAR-RIAGE?"

By Lewis Ailen Browne and Aian Crosland, Alan Crostand production, star Elaine Hammeratein, shown at N York Theater, New York, Jan-nary 20. starring

Reviewed by MARION RUSSELL

A very pleasing light comedy in which Miss Hammerstein shines to advantage.

THE CRITICAL X-RAY

A very excellent cast picked for its aultability in this production is a large asset in making the story ring true. It is of a light ability in this production is a large asset in making the story ring true. It is of a light texture placed in a high-class environment in which gossiping society does much to injure the character of the heroine. The announcement of her marriage having been delayed thru the carelessness and absent-mindedness of a man who carries a light comedy "jag," this gives rise to the suspicion that the young lady is leading a double life with a man who in reality a her husband. The truth comes out when the Is her husband. The truth comes out when the little love nest of the young couple, which they have accretly occupied, is entered by a society pickpocket. When the scandal mongers at the pickpocket. When the scandal mongers at tadjacent hotel have enjoyed the young brid emharrassment, the truth comes out and that the laugh on them. Miss Hammerste wears some attractive negligees and very bettiful costumes and is well worth the love any man. Niles Welch, as the bridgeroplays in a skillful manner, and the balance the cast includes Florence Billings. Frank Contents the cast includes Florence Billings, Frank Cur-rier and Arthur Housman, the latter presenting a most amusing comedy role which kept the audience isughing continuously while he was

An altogether delightfui program picture which further enhances the popularity of Miss

STITABILITY Refined client ENTERTAINMENT VALUE

NEW REGULATIONS

Control British Theaters — Quite Shock Suffered by Motion Picture Exhibitors

Word comes from London, Eng., Word comes from London, Eng., that the Home Office will take over the regulation of all picture theaters in the United Ningdom before the week is ont. It is expected that extensive afterations and new regulations framed by the government will make the lot of every exhibitor in Great Britain a hopless

The Home Office governing England and Scot-land is represented in the British Cabinet by the Secretary of State for Home Affairs. It is said that this new regulation is not

is said that this new regularion orable as we understand it in America. to be a second to the government is different. It corresponds to the government of the District techniques the city of Washingcorresponds to the government of the District of Columbia including the city of Washing-ton. This small portion of land was ceded to ton. This rmail portion or land was ecceed to the federal government by Virginia and Wash lagton and is therefore under federal control Ita government is legislated by congress and it therefore has its own courts, police, etc.

A general anthority in England is ceded by parliament to the Home Office and as a re-suit the Home Secretary has power to make the law in regard to the regulation of picture

When the general facts become known it is going to stir up something of a fury among the theater owners.

RIVOLI-RIALTO LOSING

During the past week there have been in aistent rumors that Adoiph Zukor had re-jected offers for the sale of the Rivoil and Rialto theaters, New York, Mr. Zukor em phatically declared that the theaters were nor aie. He did not deny, however, that these Broadway picture houses had been show-to losing attendance for some time past.

It is not known whether the type of It is not known whether the type of pictures presented has caused the sinmp in the patronage or whether the unsettled conditions in the film business have been the indirect cause of the lack of patronage.

Another statement which has just reached as is to the effect that the Criterion, also controlled by Famous Players Corporation, has been taken over by Joseph M. Schenck. An option on the house for two weeks is held by

controlled by Famons Players Corporation, has been taken over by Joseph M. Schenck. An option on the house for two weeks is held by Mr. Schenck who is presenting the Emmerson-Loos production of "Red Hot Romance," released by First National.

It may seem numeral that a First National picture would play in the Famous Players Broadway house, the there is really no spacial significance in this fact. It is said that the Famous Players Corporation has no features.

the Famous Piayers Corporation has no fea-ture of sufficient strength to put in the Criteri-on at the present time.

INDIAN GUIDE

Goes Back To Work

After the failure of "The Lonely Trail," the picture made by Fred Beanvais, the Indian guide who was named as corespondent in the guide who was named as corespondent in the Stillman divorce case, the Canadian decided that he did not belong in the eategory of acreen actors and much preferred the wilderness trails where he was quite at home. It had been the intention of Mr. Beanvais to make another picture following his first attempt, but he has reversed that decision by declaring that he is thru with the screen forever.

FILM THIEF SENTENCED

Buffaio, N. Y., Jan. 21.—William Pearson, of Chicago, was sentenced today to serve from three to seven years in Auhurn prison for his part in what was said to have been a widespread plot to steal motion picture films here and ship them ahroad. The market value of the films atolen is estimated at \$1,000,000.

CLARK PLAYS IN CHICAGO

Chicago, Jan. 21.—Herbert L. Clark, famous cornet soloist, formerly with Sonsa's Band, is In Chicago and played Saturday night with Woodlawn Commandery Band in Medinab Tempie.

FILM STAR SAILS

New York, Jan. 21.—Among the passengers booked to sail today on the Red Star Liner Kroonland for Plymouth, Cherbonrg and Ant-werp is Peggy Hyland, film star.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

NEW FIRE REGULATIONS

The Fire Department of New York State has been ordered to re-enforce the old law that pro-biblts more than five reels being in theaters at one time. The Fire Department has been notifled to serve notices on ail theaters in the State

to this effect.

Test esses are being made this week at the hig Capitol Theater, New York, and Strand Theater, of Brooklyn.

This is a timely precaution in view of the disastrous fire which recently occurred in Hart-

ford. Conn.

NATIONAL FILM THEFT BILL IS INTRODUCED

(Continued from page 97)

(Continued from page 97)

tive or representatives of the owner of the original motion picture film, or copies thereof, shall he punished by a fine of not more than \$5,000 or by imprisonment of not more than five years, or both.

Sec. 4. That whoever shall buy, receive, concal, store, bester, ald in such acts, or in any manner dispose of or retain in his possession or control for the purpose of such acts, any motion picture film, or films, or unanthorized copy thereof in whole or in part, moving as, or which are a part of, or which constitutes interstate or foreign commerce, knowing the same to have been stolen or to have been copied in whole or in part without the authority of the owner of the motion picture film or his authorized representative or representatives, or who being a dealer in motion picture film or motion picture film or motion picture film accessories, or the agent, employee or representative of such dealer, buys or receives any motion picture film or films, or unauthorized copy thereof in whole or in part, which are a part of, or which constitutes interstate or foreign commerce, or which such person thereafter moves as interstate or foreign commerce, without ascertaining by diligent inquiry that the person selling or delivering the same has a legal right to do so, shall be punished by a fine or not more than \$5,000 or by imprisonment of not more than five years, or both.

pinished by imprisonment of not more than ave years, or both.

Sec. 5. That any person violating this act may be punished in any district in or thru which such motion picture film or films have been transported or removed by such offender.

Congressman Walsh, who introduced the messure, is a member of the House Judiciary Committee. He was sponsor for the Penal Committee. He was sponsor for the Code Amendment enacted several years ago, which forbids the sending of objectionable films

thru the mails.

There will be a hearing shortly on the National film theft measure.

THORO EXPLANATION

(Continued from page 34)

first rehearsal. Mr. Ziegfeld being a member of the Producing Managers' Association knows these conditions as well as we do. The 'Follies', now playing in Chicago, opened in New York some six months ago, and then went on the road. some six months ago, and then went on the road. They played eight performances a week until they reached Pittsburg, when on Thanksgiving Day an extra matinee was given. We learned, to our surprise, that Mr. Ziegfeld declined to pay an extra eighth for this additional performance, claiming that the chorus girls were not only paid their salaries, but a bonus, which was intended to cover all extras. We asked the girls about this, and we learned that they had never been given contracts and didn't even had never been given contracts and didn't even know the meaning of the word bonns. As Mr. know the meaning of the word bonns. As Mr. Ziegfeld still declined to pay, we put it up to an arbitration of the two associations, and two hearings were given to the case. Mr. Ziegfeld himself did not appear hut sent his attorney, Joseph Bickerton, Jr., instead. This was unneal, but we did not protest. The board decided unanimously that Mr. Ziegfeld must pay. No other conclusion should have been reached under the agreement. Mr. Bickerton, repre-No other conclusion should have been reached under the agreement. Mr. Blekerton, representing Mr. Zlegfeld, intimated that if the Equity would not consent to a reduction to offset the extra salary they might be dismissed. He was warned that if discrimination of this nature was shown trouble would ensue. In order to make this matter clear I myself called np Mr. Blekerton on the phone and informed him. Mr. Bickerton on the phone and informed him that unless good faith was shown on the part of his firm that there would be a row. A day or two later Mr. Ziegfeld sent a representative, Sam Kingston, to Cleveland, and paid the chorus the extra cighth awarded them by the arbitration, but told them at the same time that they then, but told them at the same time that they tion, but told them at the same time that they must now accept a ten per cent reduction, but that this ten per cent reduction would only be exacted when nine performances were given be exacted when nine performances were given in any one week, and that those girls who would not sign a contract to this effect would be dismissed immediately. It was in this way Mr. Ziegfeld hoped to defeat the eight performances a week clause. Some of them begged to wast until they consulted their association, but this was denied them. One, however, refused to be buildozed, and she was not allowed to enter the theater again. We sent on three representatives, at different times, Mr. Trimble, from our New York office; Mr. Hanlon, one of our traveling representatives, and Mr. Dare, our Chicago representative. After a thoro investigation they all turned in separate reports which agreed that the Ziegfeld management was endeavoring to intimidate our girls our traveling representatives, and Mr. Dare, our Chicago representative. After a thoro Investigation they all turned in separate reports which agreed that the Zierfeld management was endeavoring to intimidate our girls into signing contracts contrary to the into signing contracts contrary to the seeking to avoid payment for any ninth performance which might be given in the future. Seeking that we had heen supported by his own association in the arbitration we took the only eteps possible under the circumstances and held the curtain in Chicago until Mr. Ziegfeld bad the furth in his statement to the

met his obligations. We would like to point out that this stand was taken for the smaller peo-

met is obligations. We would like to point out that this stand was taken for the smaller people in the company and that the principals, without an exception, and these included such famous actors as Raymond Hitchcock, W. C. Fields and many others, were all with us, and they knew every detail of the case.

"To show the ingratitude of Mr. Ziegfeid I will now explain the case of Miss Michelena, which has been garbied in every account given to the press. Miss Michelena was engaged as leading prima donna—lar name was to appear first among the women in the advertising, and there were other conditions usual to a person of her position. Miss Michelena holds a "run-of-the-play" contract, i. e., one that remains in force as long as the play runs, but during rehearsals some of the written seems in which she was to appear proved to he unsultable to the force as long as the play runs, but during rehearsals some of the written scenes in which she was to appear proved to he unsultable to the 'Follies' and were eliminated. As her part had heen reduced Mr. Ziegfeld felt he would like to get out of her contract and therefore asked her to join Oliver Morosco. This, at first, she was unwilling to do, whereupon Mr. Ziegfeld appeared to us, and we, desirous of helping him, or any other manager, approached Miss Michelena, and thru our efforts persuaded her to accept this new engagement, with the understanding that should the Morosco piece be withdrawn, then automatically her 'run-of-the-play' contract with Ziegfeld should be once again taken up. Mr. Morosco's production ran ten weeks and during that period we saved Mr. Ziegfeld Miss Michelena's salary. Her return to Mr. Ziegfeld seemed to irritate him. Much of the trouble which has since arisen has been due to this. When Fannle Brice was taken sick and was about to leave the cast Miss Michelena was ordered to amaigamate part of her work with her own. Miss Brice's material is not snited to Miss Michelena. There are hurlesque comedy seemes and some songs which are quite out of her line, hesides which, under her contract, she is not supposed to understudy anyhody. Mr. Ziegfeld and I discussed all this in New York, over the phone and hy exchange of telegrams, and I communicated with Miss

press, of ingratitude in not appreciating our many efforts to help him now and in the past, many efforts to help him now and in the past, and we further challenge him or any other manager to prove a single case of discourtesy or injustice on the part of the Actors' Equity Association. There are many managers will whom we never have had the slightest troul.c. To name only a few we will mention Mr. E. langer, Charles Dillingham and Comstock & Gest, Any manager who lives up to his agreement receives nothing but co-operation and asequity.-FRANK GILLMORE, Executive Secretary.

"THE BLUE KITTEN"

(Continued from page 34)

use the best Cawthornian comedy manner and the registers many laughs thruont the evening. He also has the sort of song that he does so well. Altogether he was a happy choice for

Lillian Lorraine is the same as ever. shows plenty of back, dances pleasantly and sings as well as she ever did. Robert Woolsey rnns second to Cawthorn in comedy honors and scored a decided hit. Victor Morley is in the scored a decided hit. Victor Moriey 15 in the company, and that's about ail. The part allotted him is a small one and gives him little chance. What he does he does well. Dallas Welford, in the part of a tutor, extracted his laughs painlessly and advoitly. Jean Newcombe laughs painiessly and adroitly. Jean Newcombe sings in a rather shrill voice and often has a different notion of the pitch than the orchestra has. Her long auit Ia dancing, and that she does excellently. Douglas Stevenson, in the principal male singing role, did well enough. He made a good appearance, danced a hit and sang pleasantly. Dancing specialties by Mary Cory Kitchen and Grant and Wing were highly successful, and Marion Sunshine did nicely in a small role. The rest of the cast, including Bill Hawkins, George Le Soir, Betty Barlow, Carola Parson and Lorraine Manville, were well Carola Parson and Lorraine Manville,

Emi. Telmanyl, Hungarian violinist, was created such a favorable impression during his short concert tour in the United States this season, will next year be kept busy during the entire season in various concerts to be given amount this country. Miss Friedberg, muster for the noted violinist, reports that many receives have been received for return engagements, and in order to take care of requests from the West Mr. felmanyl will make a tour of the entire Pacille Coast. SCHUMAN'S CLUB

the role and makes all possible out of it.

Starts Ninth Season-Ladies' Cho is Delight's

Emerson Whitherne's composition, "Pett Street" (Chinatowi), and also three provide by Frederick Jacobi, and dedicated to the

Telmanyi, Hungarian violinist.

New York, J. 2. 17 .- The : Lumann Club, in der the conductarship of Percy Rector Stepher with Haroid Osarra Smith accompaniat, ga with Harold Os own Smith accompaniat, garits first concert of the ninth set on last night at Acolian Hall. The organization of about sixty ladies by path and a newbar after the regrettative effect of the city which Dr. Dagresch direct.

The program includes a everal states sing

The program incluse a everal stress sung in Latin, church classical the fin of Palestrina, Vittoria and Gallus the Size the Century. These were followed more feeable Hungarian times and folks the size, the folk consistency of the Loyal Loyar, and the strendered of all, "May Dec. Carol," Norfolk dance sorg, "The Loyal Loyar," and "My Johnny Was a Shoemaker," all of which were joby English folk songs.

The chorne is fairly well beleased by a correct the correct is fairly well beleased by a correct the correct is fairly well beleased by a correct the correct is fairly well beleased by a correct the correct is fairly well beleased by a correct the correct is fairly well beleased by a correct to the correct

The chorus is fairly well halanced but seems to need two or three more first sopratio of de-cidedly high pitch and more recorded Gual'r.
Their enunciation is excellent, in planissimo quality of the best, while their vocal attractions were still further enhanced by physical c ness and up-to-date fashions apparent in

FIRST PUBLIC APPEARANT

Of New York String Quartet To 69 Made Next Season

For the advancement of chamber music the New York String Quartet was founded three years ago by Mr. and Mrs. Baiph Pulitzer. It is now under the management of the International Concert Direction of New York City, and announcement has been made of the first appearance of the quartet early next season. Previous appearances have been made for the past three years, chiefly at private concerts in the homes of the founders, and the first public appearance will be of much interest to music lovers. The organization consists of Ottakar Cadek, first violin; Jaroelav Sistovsky, eccond violin; Ludvik, viola, and Bedrich Vaska, cello.

RAISA AND RIMINI

To Make First Concert Appearance in New York This Season at Hippodrome

The first concert appearance of Rosa Reisa and Giacomo Rimini in New York City this season is scheduled for Sunday evening, January 29, at the Hippodrome. For this concert they will be assisted by the Cleveland Orchestra, with Arthur Sheperd as conductor.

CHALIF DANCERS

To Be Presented in Recital

At Carnegie Hall, New York, Saturday even-ing, January 29, the Challf Dancers will pre-sent a program of dances created by Mr. Challf. The program will include Greek and Orientsi dances, also classical dancing and the national dances of several countries

MARGUERITA SYLVA

Announces Series of Concerts

Commencing next month Margnerita Sylva will present a series of intimate recitais in one of the New York theaters. The programs will be given each afternoon as a matinee performance for two weeks or longer.

LUCY GATES To Give New York Recital

Lucy Gates, the American apprane, who has achieved much success both in this country and abroad in opera, and who has appeared as acloist in concerts in the United States and Canada, will give her first New York recital the afternoon of February 29 at Acolian Hail.

LONG RUN MUSICAL PLAY RECORDS

Humber of consecutive performances up to and including Saturday, January 21.

IN NEW YORK

Blossom Time	ToDassedor	Sep.	23131	- 1
Bine Kitten The Jos. Cawthorn.	Selwyn	Jan.	13 12	
Rombo	. 59th Street	Oct.	6	6
Chocolate Soldier, The	Century	Dec.	I 00	•
Field Issis and Hor Cane	. Galety	Jan.	16 8	1
Get Together	. Hippodrome	Sep.	3	•
Good Morning, Dearle	. WIODE	.404	1	•
*Greenwich Village Follies 1921.	.Shuhert	Aug.	31165	•
Mariolalne	. Broadhurst	Jan.		,
Midnight Feolic	Ziegfeld Roof	NOV.	17 61	•
Music Box Revue	.Music Box	Sep.	22145	
O'Brian Girl The	. Liberty	Oct.	3131	,
Perfect Fool. The Ed Wynn.	.Geo. M. Cohan	.707.	1	
Dine and Nordice	Shuhert	Jan.		
Sally Miller-Errol	. New Amsterdam	Dec.	-1404	-
Shorte Along	.63d Street	May	Olimer o e e e e e	
Tangerine Julia Sanderson	. Casino	Aug.	9192	
*Un in the Clouds	Lyric	Jan.	1 27	-
Wild Cat, The	. Park	NOV.	26 65	В
*Closed January 21.				
Closed January 21.				Ď,
				-

Micheiena, who finally consented to sing the only song of Miss Brice's which was within her range, namely 'My Man.' Mr. Ziefeld expressed himself as perfectly satisfied with this arrangement. He also agreed to remove several petty grievances of which Miss Michelena complained. For Instance, she is made to dress on a tier two flights up, which is contrary to all conventions of the dramatic profession for a prima donna of Miss Michelena's position. She was also made to arbitrarily take a position at the side of the stage in the finale, instead of either to the right or left of Mr. Hitchcock, which had been her position in New York. One night when she fainted in the middle of the performance half a night's pay was deducted from her salary. These, and other petty annoyances were hesped upon her, which naturally made her unwilling to inconvenience herself. made her unwilling to inconvenience herself in stepping into Miss Brice's place to help Mr.

in stepping into Miss Brice's place to help Mr. Ziegfeld. As I said before, when he and I discussed these things Mr. Ziegfeld consented to adjust them, but he hesn't done it.

"Sam Kingston came into my office in New York and spoke about Miss Michelena's position in the finale. He said that it was impossible for her to be anywhere else, whereupon I told him to ask the stage manager, Leon Errol, to call me up over the phone and make a statement to this effect and that would end the matter. But if Mr. Errol did not confirm what Mr. Kingston had said, then for the sake of harmony we expected Mr. Kingston to adjust the matter satisfactorily to Miss Michelena. Mr. matter satisfactorily to Miss Michelena.

There are a couple of musical numbers in "The Blue Kitten" that sound like hits. One is "Catie" and the other in "Where the Honeymoon Alone Can Sec." A waitz called "When I Waitz With You" also caught the favor of

The show is clean, fast and mighty enter-taining. The book is a cut above the average, the music is pleasant and the cast has ability. The night I saw the show there were a lot of "The Blue Kitten." It deserves it, GORDON WHYTE.

World: "It was, all in all, a lively mosical show and somewhat above Broadway's usual grade." EXCERPTS FROM THE NEW YORK DAILIES

Times: "Full to the brim of tunes and bounce

and spangles."
Globe: "An amusing piece with a good company and some very whistleable music."
Sun: "This musical comedy is as frisky as

ADDITIONAL CONCERT AND OPERA NEWS

CONCERT AND OPERA NOTES

(Continued from page 31)

Continued from page 31)

T. Fleck, head of the music department of flunter College, will open the recitals to he given in the course on February 2 as part the afternoon of February 29 at Aeolian Hall.

The course is designed for persons who do not play or sing, but wish to learn how to listen to classic trios, quartets and quintets with intelligent appreciation.

A plano recital will be given Thursday evening. February 2, in Aeolian Hall, New York, by Victor Wittgenstein. On the program Mr. Williams, the well-known American soprano. Miss Williams will appear with the organization in many of the principal cities of the East.

CARNIVAL AND CIRCUS NEWS

H. T. FREED EXPOSITION

Work Progressing Nicely in Winter, In C. A. Wortham Camps on Awarding of Prominent Engagement

Contracts

Indianapolis, Ind., Jan. 18.—Altho work in the wilster quarters of the H. T. Freed Exposition was not started until the first of the year. a large amount has been turned out in this short time. The large caterpiliar tractor has been completely worked over and is now ready to take up its work. The hig fourwheel-drive track is still in the shop, where a new hody will be huilt for it. Several of the wagons have been completed ready for the wagons have been completed ready for the paint, while others have been commenced. Quite a number of showfolks are wilstering in this city. One of the most recent visitors at the quarters was that well-known talker, "Sandy" Billings. He and Mr. Freed had a long and pleasant visit, as it was the first time that they had met for a number of years. "Sandy" reminded Mr. Freed of the time when they trouped together in Lonisiana and he transported his track merry-go-round on a small gasoline boat, while the show that they were with moved in one box car. Mr. Freed onesally beat the box car into town and made aix consecutive weeks with this show. "Sandy" sigured that it would take quite a large deet of such boats to transport the Freed enterprise in its present magnitude.

George Font and wife, Cora, have been spendigs the winter in the South. After visiting Mr. Font's parenta at Mohile and a short stay it New Orleans, they have returned to Mrs. Front's home at Memphis, where they will remain in the mean that the core in the sear future. It is the past assesson and will again be with it, is living on the cars. Panl Mays, superintendent of concessions, was to have kone to Arkansas, but while at his home in Jamestown, N. Y. C. Bartlett has been engaged to take charge of this show seems optimistic as to the coming season.—FRED HENRY (Show Representative).

ZEIDMAN & POLLIE SHOWS

Nitro, W. Va., Jan. 18.—Work at the Zeidman & Pollie Exposition Showa' winter quarters was somewhat hampered recently, owing to extremely cold weather, which froze the water pipes throut the buildings. The temperature reached the zero mark.

The Z. & P. Shows were recently honored by the presence of several prominent West Virginia legislators, who were anxious to see a show in its winter home. They were gindly escorted thru the spacions huildings which house the properties of the show, and, after the tour of inspection was completed, they paid a compliment to the managers for "the honest endeavors they are making to offer such medical tractions to our West Virginia amasement seekers." The party consisted of J. Shirley Ross, prominent real estate dealer in Charleston; Haroid Matthews, chairman Board of Aldermen, city of Charleston, and Representatives Thomas E. Watson and George H. King, of the House of Representatives of West Virginia.

General Representative Walter B. Fox is atilicut on a "intile sienthing expedition," but is expected at the general offices in the near future. Walter was a guest at the West Virginia Ferral Representatives he enjoyed the event wenderfully, and advises he enjoyed the event wenderfully.

expected at the general offices in the hear future. Waiter was a guest at the West Virginis Fair Secretaries' meeting held in Huntington recently, and advises he enjoyed the event wenderfully.

Jack Lee, manager of the big Circus Side-Bew with the Z. & P. Shows last season, is putting on indoor buzaars in the smaller towns around here, and played to a good business at St. Albans, while his next engagement is In Sitro, under the anspices of the Moose. Jack is planning how to take care of the "expected sills" which will visit the entertainment from the quarters, and the latest snggestion offered is to just let them come in the back way and fill up the vacant spaces in the hall.

'Tha writer had a letter from his friend, William J. Price, who is spending his winter vacation just hobinohing around the Smoky City and cutting up "jackpots" in the circle composed of "Representative Showmen of the World." (Watch this newly organized association's progress. They say Jimmie Simpson was initiated recently, but was forced to leave before he had taken all the degrees of qualifications. Price is a charter member and has been the sponsor of such an association for some time.)—A. C. BRADLEY (Press Representative).

JOHNNY J. KLINE SHOWS

New York, Jan. 18.—Word has been received from the offices of the Johnny J. Kilne Shows that work will soon begin at the winter quarters.

ter.

Manager Kline will add several new attractions to the outfit this senson. The show will be conducted along new lines, and will be bliled as the "Community Carnivai." It will open early in April near New York City, and will play some of the big spots where it exhibited last senson.

Among the elaff men who have received re-bewed contracts for the coming senson are: Manny King, Lew Short, Flo Short, Addison White, M. Wolffe, D. Mitchell, Manny King and David Williams,—MANNY KING (Show Representative).

GEO. LaROSE CORRECTS

In a letter from Geo. LaRose, of Electric Fountain fame, from Fort Scott, Kan., he states that a misstatement appeared in a surfeup in a recent issne of The Itiliboard, to the effect that his Electric Fountain, Fire and Waler Spectacle had been booked with the World of Mirth Shows for the coming season. Mr. LaRose states that there are several offers pending, but he has not booked the attraction with any one for season 1922.

MUCH JOY MANIFEST

of Prominent Engagement
Contracts

There is much joy in the camps of Clarence A. Wortham's amusement enterprises over the award of the midway at the Canadian Nationsi Exhibition, at Toronto, to Wortham's World's Greatest Shows, and the award of the Ak-Sar-Ben, at Omaha, to the Wortham-Waugh-Hofer Alamo Shows. The news of these awards came just at the end of a husy week. Its arrival gave new impetus to the already busy office of Mr. Wortham in the Paimer House, Chicago.

Wortham's World's Greatest Shows are wintering at the State Fair of Texas park in Dalias, The news of the banner event of open-air showdom heing allotted to that "amusement city" was at once flashed to the Lone Star State. It gave new life to the management and huilders on the nomadic city that will leave there in the spring. This, Mr. Wortham says, will be a revelation to showdom.

The Ak-Sar-Ben award to the Wortham Waugh-Hofer Shows also was a decided stimmiant. There was a sort o' general holiday around the fair grounds in Houston. Tex., when that body was notified of the succeas following its negotiations. From these two events, epochs in the show world in the respective nations, the Wortham family is looking forward to other good news when the major fairs in other sections of the country are allotted by fair hoards and secretaries.

Wortham's World's Best Shows, which last year toured the l'acific Coast a second time, and spent much of their middle season period in the Northwest, are preparing to be equal to all occasions that come their way. These shows are wintering in San Antonio. The show family is busy getting the winter show' ready for its February-March visit to border cities, and, as soon as it rolls away, the final tonches on the World's lest Shows will he ndded.

The J. George Loos Shows, at Fort Worth, are progressing rapidly, with the nndivided attention of a clan of workmen, who are practically rebuilding this popular institution. Nearby the hammer and the saw are singing as the John Wortham Show is the addition to the Wortham

STARLIGHT SHOWS

Open Offices in New York

The Starlight Shows have opened 'heir offices at 1431 Broadway, New York, and are completing arrangements for the coming season. J. J. Stebiar states, according to another executive of the shows, that he will have a first-class ontift, consisting of eight shows, fonrides, thirty-five concessions, an eight-piece band and a free attraction, and that John F. Gillice, who snecessfully piloted the show Irst season, has been re-engaged as general agent and has already contracted engagements under good anspices in the coal regions of Pennsylvania, where the show played last season.

The Starlight Shows are to inaugurate their season in Maryland in April, then go to Pennsylvania, and, after filling contracts there, will play territory in Ohio and Indiana, according to present plans.

Prese

GREAT PACIFIC SHOWS

Scheduled To Open January 28—Johnny Ward Buys Half Interest in Caravan

Mouroe, La., Jan. 18.—The Great Pacific Shows are wintering here and everybody is husy preparing for the opening of the new season at Junction City, Ark., Jannary 28, the train leaving here January 24. Johnny Ward, formerly owner of the Ward Exposition Shows, has purchased a haif interest in the show, which will continue under the old title. For the first of the season thia will be a ten-car caravan, with aeven shows, two rides and forty concessions, and with Ed Hunter's Ali-American Band furnishing the music.

Mr. and Mrs. Billy C. Martin have returned from their trip to Alabama and Florida, Mr., McKay, formerly of the Miller Bros. Shows, is expected to join with his privilege car and some concessions. The ronte will lead toward the coal fields of West Virginia. The executive staff will include Billie C. Martin and Johnny Ward, owners and managers; Mrs. Martin, secretary and treasprer; Hary H. Bain, general agent, and the writer, special agent.—JACK LONG (Show Representative).

IRVING POLACK IN PITTSBURG

Pittsburg, Pa., Jan. 18.—Back from New York, after making arrangements by which Robt. Gloth wili manage the World at Home Showa, under icase, Irving Polack is enjoying boyhood friendships, visiting his family and incidentally making plans to take out his old show, Polack Broa. Twenty Big Shows, and handle a new venture, the Holland Riding Devices. There has been a persistent rumor in Pittsburg. Mr. Polack's native town, that he contemplated icaving the show business when he turned over the general management of the World at Home Shows to Mr. Gloth, but this Mr. Polack denied in a conversation with the Pittsburg representative of The Billboard. He has just purchased two new rides from a local construction company and is negotiating for more rides and attractions with another Pittsburg firm. Mr. Polack icaves for the South at the end of this week, accompanied by Walter White, who will be general agent of the Polack Bros.' Twenty Big Shows the coming season.

OUTDOOR SPORTS CARNIVAL

St. Panl, Minn, Jan. 17.—Novelty distributors might find a profitable field here from January 28 to Fehruary 4, when 8t. Panl nncorka an ontdoor aports carnival that promisea to rival the oldtime carnivals held here years ago. These festivals, in former years, were exceptionally brilliant affairs, during which thonsands of persons appeared in gay carnival attire to make merry thru the week. Various industries send ont delegations attired in costing costumes, bearing the firm name, as an advertising "stant," and competition among business interesta to rival their commercial opponents is keen. Newspapers are giving much publicity to the affair, one ataging a beauty contest to select a carnival queen. Anything in the way of carnival novelties should find a large and ready market thruont the event.

C. W. PARKER BACK ON JOB

Kansas City, Mo., Jan. 17.—Word reaches the Kansas City representative of The Billboard that C. W. Parker, head of the big Parker Factory at Leavenworth, Kan., has been under the weather since New Year's Day, altho this has not been generally known. He has been under the care of an experienced massense and has been taking electric haths for lumbago. The doctor says he is greatly improved, however, and at present C. W. is once more occupying his chair in his office in Leavenworth.

COOK HOUSE MEN Gasoline Stoves, Urn Burners, Junbo Burners, Tanks, Pumpe, Hollow Wire, Gasoline Lanterns, Martles, Torches, etc. GRIDDLES, ALL SIZES AND PRICES. goods at once don't step to write, but WIRE your order together with deposit of ¼ cash. We have these goods in stock and cas make immediate ahipments. Write for complete Price list. WAXHAM LIGHT COMPANY

WAXHAM LIGHT COMPANY, Dept. 15, 330 W. 42d St., New York City.

Walter L. Main Circus WANTS

Riders, with or without Stock; feature Big Show Acts, two good Hurdle Mule Riders, Big Show Acts and Novelties of all kinds, good Clowns and Animal Acts, Wild West People, real Side-Show Freaks and Novelties. Two 60-foot Flat Cars, one 50-foot and one 60-foot Stock Car, one 60-foot Baggage Car, for sale. Photo, Cigarette Gallery, Hoop-La for sale. WALTER L. MAIN CIRCUS, Havre de Grace, Md.

BILLPOSTERS – BANNERMEN

A FEW FAST, ALL AROUND BILLERS, ALSO 24-HOUR AGENT, WANTED FOR

JOHN ROBINSON CIRCUS ARTHUR R. HOPPER, 703 Crilly Bidg., 35 So. Dearborn St., Chicago.

FOR SALE—TWO 2-CAR SHOWS, Complete

A Pneumatic Air Calliope, mounted on Pony Truck; three sets of Pony Harness, new last spring; 3-ton Floats. Have Sleeper and long Baggage Car in Stockton, Cal., suitable for Two-Car Show; will sell cheap; also Stateroom Car. Address E. H. JONES, Hot Springs, Ark.



Extra Quality. "POWHATAN" Indian Chief.

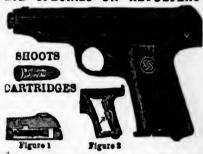
27 in. High, with Socket ON Head. 7-ft. Cord and Plug, with scal-loped ailk fringed Shade,

Shade,
\$28.00 Per Dozen.
With Parchment
Shade,
\$24.00 Per Dozen.
Without Shade,
\$18.00 Per Dozen,
Without Shade,
\$18.00 Per Dozen,
With Fancy Scalloped Shik with Fancy Scalloped Slik Fringed Shade. \$33.00 Per Dozen. With Extra Fancy Slik Chenilie Fringed Shade. \$36.00 Per Dozen. CUTIE LAMP. Ready for use, complete with Jap Shade, \$18.00 Per Dezen.
With Scalloped Silk Fringed Shade, \$24.00 Per Dezen.

ORIENTAL GIRL LAMP.
Ready for use. With
Parchment Shade.
\$22,00 Per Dozen. With Scalloped Silk Fringed Shade, \$24.00 Per Dozen. Send for New Catalog. Prompt shipments. Expert packing. First-class work. One-third Deposit with Order, Bajance C. O. D.

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chv. 32 and 33 caliber. SPECIAL, 56.00 ach GN. 731—"Geeo" .22 Caliber, Boit Action Rife. SPECIAL Each. If sample Revolter is ordered by parcel post, please mclose 25c extra for postage. If interested in salable remium and Streetmea's Supplies, we carry everything in that line. Drop us a line for Special Bulletins. Courtesy and Service our motto. No goods shipped without a deposit.

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The Simplex Typewriter



FLEMING LANDS FAIR DATES

Trenton, N. J., and Allentown, Pa., Among Them

Information has just reached The Billboard that contracts have been awarded to T. A. Wolfe's Saperior Shows for several of the biggest fairs in the East. Among these are the State Fair of New Jersey, at Trenton, and the Great Ailentowa Fair, at Ailentowa. Pa. Both of these contracts were secured by W. C. Fieming, general contracting agent for the T. A. Wolfe enterprises, who states that he has already lined up several other fairs of national renewn. The above news will create much interest in carnival circles, as it is rather unsuat for carnival managers to give out information as to their progress in the way of fair bookings.

TITLE WILL BE CHANGED TO DODSON & CHERRY SHOWS

On page 80 of this issue there appears an article to the effect that the forming of a partnership between C. G. Dodson and W. S. Cherry would not after the title of the World's Fair Show. This was the information given by Mr. Dodson on Jannary 19. On last Sunday, however, the Chicago office of The Billboard was advised that it had been decided to change the title to the Dodson & Cherry Shows,

PITTSBURG

IN BMg. Phone, Smiths LUCILE DAWSON-REX aithfield 1697.

Andreaa Dippel arrived in Pittsburg January 18, to put into effect proposed plana for a mid-weatern circuit of grand opera.

The long proposed Pitteburg flying field has at last become an actual fact, and a site now established in the Verona District, where commercial and passenger air ships can land white on route from the Atlantic Coast to the Great Lakes, or vice versa. The new field contains about 500 acres.

Superintendent Calhoun has issued instruc-tions to all police commissioners to keep a sharp aurveillance over all moving picture houses to prevent performances of children uader 16 years at Friday night amateur per-formances, on the ground that such p-rform-ances by minors are a direct violation of the child labor law.

Daniel Burns, Burgesa of New Kensington, Pa., has been elected president of the Al-legheny Valley Fair and Racing Association.

While D. W. Griffith was in Pittsburg he was the guest of the Pittsburg Press Club at a luncheon given in his honor, and gave a most interesting address. The inncheon was attended by city and county officials, business men and newspaper members of the club.

Bessle McCoy, the original Yama Yama Girl, who was to headline at the Shaberta John Charles Thomas, barttone, substituted. Incidentally, the condensed version of the "Whirl of New York," week of January 16, played to capacity houses.

Joe Anthony, who has the merry-go-round with the Hosa-Lavine Shows, was a Billboard caller January 20. He ran over from Cleveland to visit his family in Arnold, a small town up the Aliegheny Valley.

Issac M. Monk, veteran showman, who is confined to the City Hospital at Mayview, near Pittsburg, is in a very precarious condition. For many years he has been in the care of Pittsburg showfolks, and they are now doing all within their power to make life more pleasant for the unfortunate old showman.

H. Silverman, for over half a century seuing jewelry to showmen, has left the S. Davis Company, on Penn avenue, and started in for himself at 970 Liberty avenue in the same building as the Atlas Jewelry Co. He la now making a tour of the Eastern States, purchasing applies for the coming season. He will be back February 1.

Bert Rosenberger has gone back with the Sam E. Spencer Shows, leaving here January 19 for winter quarters at Brooksville, Pa. This makes his second season with this show, which will open in Brookville early in April.

Moe Gianz, one of the best known film exchange managers in the Pittsburg district, has severed his connection with the Warren Exchange Corporation and will take a much needed rest for a mouth or six weeks in Hot Eprings, Ark.

Blackle Burgess and the Mis. ds, Li. rel, are back in town from Toledo, O., where they have been putting over a 200 inter events. They will remain in the Pittsburg district for a while, then return to Clevesiand, their home town, until the season opens.

Harty Dunkel, energetic g neral agent, has put in the scenery for the new revue at the Fulton Cafeteria, between the Alvin and Gayety theaters. The revue opened January 14.

A new thester has just been opened at Washington, Pa., by the West Penn Co., called the Capitol. It cost approximately \$290,000 to build, has a seating capacity of \$2,000 and with a full stage and swinging balcony. It will be conducted as a combination picture and vaudeville thester. C. H. Elder is president and Cosmos Spero, treasurer.

J. W. Zarro, of the J. W. Zarro Amusement Device Mannfacturing Company, who has been seriously lil with acute bronchitis, is now back at his desk in the factory. His new amusement device, the Maelstrom, is meeting with great success,

Elmer H. Mayer, of The Pittsburg Moving Picture Bniletin, was a Pittsburg office caller January 18.

John Black, press agent at the Shubert-Duquesne, will not be transferred from the Pittsburg, as it was at first rumored. He will work in conjunction with the new manager,

Assorted Chocolate Creams



Concessionaires and Salesboard Operators LOOK! LOOK! LOOK!

Assorted Chocolste Creams, in attractive, fisshy box, ribbon tied. fishy box, ribbon tied.
Per Doz, ½-ib, Boxes,
as illustrated, \$3.30.
Per Dazen, 1-ib.
Boxes, as illustrated.
\$2.00. One \$5-ib Piala
Box, \$1.15.

One-half cash, balance C. O. D. on orders over \$10.00. Orders less than \$10.00, full remittance.

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WANTED

For the John Francis Shows

Manager and Help for Whip and Parker Swing. Also Pit or Jungle Land Show. Will furnish almost New outfit for same. Will place organized Minstrel Show with Band; will furnish complete new outfit; also Car. WANT—Colored Performers and Colored Band. Can place Musical Comedy; also Hawaiian Show and Dancers. Manager for Athletic Show, Wrestlers and Boxers. Will place any money-getting Show and furnish outfit. WANT—Attractions for Pit Show, Grinders and Talkers. HAVE FOR SALE—A Smith & Smith Seaplane and a Thru the Falls. Will take from a responsible party a small payment down and a small per cent until paid. Will also back same an Show. the Falls. Will tak

ALL CONCESSIONS OPEN. CAN PLACE MUSICIANS ON ALL INSTRUMENTS.

SHOW OPENS MARCH 18TH, ON STREET, SAPULPA, OKLAHOMA,
Address JOHN FRANCIS, Manager John Francis Shows, Touraine Hotel, 1412 Central Street, Kansas City, Mo.

Second-Hand Army Trunks—Army Cases for Pitchmen and Streetmen Army Trunks, \$4.00 and \$5.00; Army Pitch Cases, open in middle, \$2.00; Theatrical Fibre Sample Trunks, \$7.00 to \$15.00. All reliable makes, in excellent condition. No list, State exactly what you want. Cast with order.

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CIRCUS PICKLIDS

By FLETCHER SMITH

PENSACOLA MARDI-GRAS CELEBRATION

First In Four Years-Feb. 21 to 28, inclusive

-MILLER BROS. SHOWS WANT WANTED-

SHOWS—Any real Show of merit. Want a real troupe of Hawaiians, with native instruments. CONCESSIONS—All kinds. This will be big one for Concessions, on the main streets. Want a Whit Foreman. Decorators, Float Builders. Artists that know how to build floats, write at once, as our parade days are February 27th, 28th. Colored Performers and Musicians. Want a real Promoter. All address

P. S .- Mrs. Miller would like to hear from Lady Agents for Ball Game.

MILLER BROS. SHOWS, Box 1420, Pensacola, Fla.

LINE O' TWO OF NEWS

New York, Jan. 21.—Mecca Temple, of the Shrine, will hold a "Durbar," with circus and barsar features, in the Seventy-first Regiment Armory March 2. Jack Henry, vaudeville agent, has charge of selecting suitable attractions and Lew Graham will announce and direct the pageant, in which elephants, camela and horses will participate.

New York, Jan. 21.—William Bremerman, well known in the outdoor show world, will launch "Community Amnaementa," which he plans as a distinctive style of al freece entertainment. He opened offices in the l'unnam Ruikling some weeks ago and has been dillingently working out his scheme, the details of which he will announce within a mount, recording to a statement made by him yesterday.

Tarboro, N. C., Jan. 20.—Jack V. Lyles, speral agent Frank West's Bright Light hows, wintering here, will direct a bazaar der auspices of the fire department, the date or which has been set for the second week in

Hartford, Conn. Jan. 21.—Phil Hamburg's Shows, now organizing in this city, reported this week the purchase of four box cars, aeveral show outlits and a calilope. Negotiations are now operative for the purchase of a Traver "Sesplane," which will become the leature riding device. The shows will carry a sensational free act and recognized band of musicians.

New York, Jan. 21.—Henry Meyerhoff, accompanied by his partner. Morris Taxier, arrived from Eurone last Saturday on the S. S. George Washington. While abroad and in Brussels, Belgium, they purchased a large amount of show paraphernalla, including a double Ferria wheel and three mammoth show froats. Tols property will arrive the middle of next month on the S. S. America. It is very likely it will be sold to some enterprising showman here.

Rockawsy Beach, N. Y., Jan. 21.—Miller & Raker, the amusement builders, will erect a roller coaster here, to be in operation at the opening of the season.

New York, Jan. 21.—Roy Van Sickle, cook-bouse man of the Joseph G. Ferari and the Frunk J. Murphy Shows, was a gnest of Ben-ismin Williams last week. Is wintering in New Brunswick, N. J.

New York, Jan. 21.—John Ringling left for tour of Florida thia week,

New York, Jan. 21.—George Atkinson, fa-mous as a circus and theatrical press agent and manager, leaves for Detroit tomorrow, hav-ing recently closed with the "Garden Folics" burlesine. Mr. Alkinson will take charge of the press and advertising department of the Avenus Theater, playing stock burlesque in the "Motor Capital" of America.

New York, Jan. 21.—Luster Brothers, former-is of the Hagenbeck-Wallace Circus, are mak-ing a hit playing vaudeville around town with their contortion act.

New York, Jan. 21.—K. Rockefeller and E. T. McNuity, of the Eureka Novelty Company, this city, expect considerable activity in the sales of their "Floating Bicycle" the confing oldoor sesson. This firm attained world-wide recognition for this squatte vehicle last year and has enough inquiries in hand to assure an incressed foreign demand.

nas enough inquiries in hand to assure as in increased foreign demand.

New York, Jan. 21.—Rubin Gruberg, president of the Rubin & Cherry Shows, has had a most active week here at the Hotel Aster, meeting showmen from all parts of the globe. Here at the Hotel Aster, meeting showmen from all parts of the globe. His premier troupe of European midgels, consisting of three women and two meg, the former being around inventy and the men thirty-two inches. The former being around in the premier troupe of European Mr. Gruberg has Mr. Bistany's assurance inat these isopic are positively the most perfect imported by him. The contract is for two Parr. He signed up James M. Hathaway as pecial representative to be back with the show. Mr. Hathaway has had wide experience with these of the ieading carnivals and circuses and will, in the opinion of Mr. Gruberg, prove a most valuable addition to the traif of the Rubin & Cherry organization. In speaking of his press department Mr. Gruberg says he condition to the condition of the Rubin & Cherry organization. In speaking of his press department Mr. Gruberg says he losed the man in charge is beyond a folial press department Mr. Gruberg says he lead to be a press department Mr. Gruberg says he land the press department Mr. Gruberg says he land the press department Mr. Gruberg says he land the pression of the pression of the shows. Both are stopping at the Hotel folial press department Mr. Gruberg says he lead to the pression of the pression of the pression of the shows. Both are stopping at the Hotel folial pression of the shows. Both are stopping at the Hotel folial pression of the pressi

HERE'S A NEW ONE, BOYS!

The "SURELITE" sells on sight EVERY SMOKER BUYS ONE

Just imported—Brass combination Ash Tray and Cigar Lighter. \$50 gross. \$5 dozen. Sample, 50c.

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HAVE OPENING FOR 2 REAL HIGH-CLASS SHOWS

Will furnish Outfits to reliable and competent Showmen, Jimmie Knight and Barker, let me hear from you at once. Concessoinaires—All Wheels open, Cook House and Juice sold exclusive, EVERYTHING LOADED ON WAGONS.

NAT REISS SHOWS

HARRY G. MELVILLE, Gon. Mgr. (Home Phone, Diversey 8040), CHICAGO.

"MOTHER DEAR" CANDY KISSES

PRICE, 12½0 PER LB.

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PRICE 100 POUNDS AND UP.

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The above prices are F. O. B. Ft. Wayne. Terms: Cash with order, or one-half cash, balance C. O. D. These

Krices are high-rards and run about 30 to the pound. Great for Give-Away GOODS. Orders filled same day

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expect a bad season. We, like Mr. Dobyns, ment Corporation of America, is interested with are going out bigger and better than ever, are spending a world of money and are determined that merit will win and that our season will be the best ever toured with the Rabin & Cherry or any other shows."

Buenos Aires, S. A., Jan. 21.—Arturo A. Shaw, who figured prominently in the success of the Lima (Peru) exposition, arrived in this city some weeks after the close of that celebration and opened a film exchange. He is confident of the success of the venture for many reasons, as expressed in a communication to Walter K. Sibley, New York, in part: "There are over 200 theaters here and as they change programs practically every day there is a shortage of films, especially features. In the rest of Argentine, Uraguay and Brazil there are nbout 500 theaters here. The American Express Company has an office here and most of the films are handled C. Q. P. thru this agency. I am already in communication with the Brazilian government in residence with the Brazilian government in residence in a communication which takes place in September at Rio de Janelro."

New York, Jan. 21.—The decision of the Naw York Jan. 21.—The shows will travel in affect of the Sar Surface of the company are John Mozzochi, treasurer, and Salvator Rido day.

New York, Jan. 21.—The decision of the Naw York Jan. 21.—Frank P. Chaster of the company are John Mozzochi, treasurer, and Salvator Rido day.

New York, Jan. 21.—The decision of the Western Canada Fairs Association, with head-quartera in Edmonton, Alberta, to make a departure from the old system of booking free acta seems to have reched the eastern part of the continent. This sentiment has evidences of having penetrated a number of the fair secretaric; meetings recently held in the East, according to a well-informed man of such affairs. He said, when questioned by a Bill-locall man: "The old order was to book ail acts thru one agency and, while a competenceram might be engaged from an agency, the present policy is to select the acts irrespective of the agency representing same. In the event of selecting acts from different agents, such agents will be asked to co-operate for transportation and presentation of the acts." The foregoing evidences careful copying of the policy of the Western Canada Fairs Association as sent broadcast by W. J. Stark, secretary of the association, said the informant.

COOPER RIALTO SHOWS

Work Progressing Rapidly at Winter Quarters

Quarters

R. B. Cooper, secretary of the Cooper Riaito Shows and brother of John L. Cooper, owner and general manager of the ahows, writes from Yongsdown, O., as follows:

Work has started in winter quarters and in going along at a rapid pace, the reason for this being that practically all of the shows equipment was purchased new last year. Mr. Cooper is also building several new and novel attractions, among which are a new Fun House of his own origination and one new walk-throughow, which he claims to be something entirely new and original. The staff will remain intact from last year, with the exception of Louis H. Schmidt, who has been promoted from assistant manager to manager. Mr. Schmidt will have complete charge of the operation of the ahow. Mr. Cooper is planning to devote much of his time out ahead of the show, directing and assisting his agents in securing towns and fairs. He recently returned from a trip to Cleveland, the opening spot of the show, and several other towns now under contract to be played, and reports things looking toward a decided change for the better in the spring. Quite a few visitors and old members of the organization have called at the shows' office (108 South Walnut atreet) in the post few weeks. Among them were Colonel Horne, who is opening a large museum in Youngatown: "Old Man" Patterson, who is here building as entirely new illusion, to be booked with the shows; Walter Wilson, Geo. F. Wheaton, special agent for the shows; Dan Bill Kelly, Howard S. Beddell, Frank Findley, Frank Lane, Eddie Laverock, concessioners, and last, but not least, Louis J. Berger, general agent.

In all, the prospects for the coming season look much better than at this time last year. The show will start North from Cleveland, going up thru Michigan and Wisconsin and as for as Canada, then returning to play a string of fairs.

GRAY SHOWS

To Play Lots in New Orleans

con the St. S. Scythla, of the Cunard line, from Liverpool, Eng., after a three months our of Germany, France, Belgium and England. She lett for Miami, Fig., to Join her husband. She lett for Miami, Fig., to Join her husband. She visited the show at Olympia and says it's a wonletful event, playing to thousands each and wonletful event playing to thousands each under the auspices of the Business Med. Long and the playing the total play the playing the total playing the total playing the management is at the played with business since the show's a rivival in Slidell. Let event weeks go. All attractions are being repainted, repaired and rebuilt. A new too has also been built. A new too has also been built. The show next plays elty the travel in fifteen cars.

In New York, Jan. 21.—Frank R. Chester, of the Chester Folland Amsement Cooppany, build, er of the "Bailon Amsement Cooppany, build, er of the "Bailon and the played in the playing to the chester Folland Amsement Cooppany, build, er of the "Bailon and foreign orders booked and looks."

UPDEGRAFF BROS.' SHOWS

Lydegraff Bros.' Consolidated Shows played the played of the Chester Folland Amsement Cooppany, build, and the played in towns and countes where a ban had been in effect, and Green and Foreign orders booked and looks the shows had played in towns and countes where a ban had been in effect, and Green and Foreign orders and Englay Miller.

Lydeff Bros.' Consolidated Shows played the street of the showly alley Miller, Mrs. Carles and the street of the showly alley Mrs. Carles and Sone and the street of the street

McCloskey Greater Shows ALL CONCESSIONS OPEN

CAN PLACE Dog and Pony Show, Ten-in-One and Athletic Show. Will furnish outfits to reliable Showmen. Help wanted for CAROUSELLE, ELI WHEEL, and AEROPLANE RIDE. PALMISTRY OPEN. FOR SALE—60-ft. Stateroom Car, pass M. C. B. Inspection. \$700.00 takes it—a bargain. 70-ft. R. Top, with middle, cheap. Address: 1127 Sheffield St., N. S., Pittsburg, Pa.

COMPLAINT LIST

The Billboard receives many complaints from managera and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BEN BOW, ELLSWORTH. Complainant, Mrs. W. G. Wren, 1329 Wade atrect, Indianapolis, Ind.

FORBES, RUTH. Chorus Giri, Complainant, Bert Wallace, Mgr., Zarrow's Classy Steppera, Care The Billboard, Cincinnati, O.

GIBSON, JAS. H., Carnival Promoter. Compiainants, Con Truth, 28 West Market atreet. Akron, O., and L. R. Pomeroy, 205 E. Market street, Akron, O.

Orenzi, Bob, Vandevillan.
Omplainant, Frank King,
Aiamac Hotel, St. Louis, Mo.

STAIB, JACK. Complainant, Mrs. W. G. Wren, 1329 Wade atreet, Indianapoile, Ind.

LATTOS IN THE WEST

Chicago, Jan. 21.-Mr. and Mrs. Al Latto are on their way to Los Angeles, where they will spend several weeks.

"POP" WILSON COMPLIMENTS

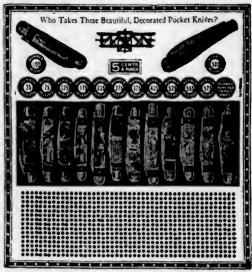
Stand Taken by Great White Way Shows' Representative in Be-half of Meritorious Carnivals

Shows' Representative in Behalf of Meritorious
Carnivals

P. H. (Pop) Wilson receutly addressed a letter to the Chicago office of The Billhoard, the first paragraph of which was as follows:
"I had the honor of Ledga guest at the snnual convention of Indiana Fair Secretaries (which was held on January 3 and 4). On January 3, at the round-table discussion, which was held at the State Capitol, one of the main subjects that I was interested in was: 'Can a fair be made a success, financially, without midway attractions'? Senator G. Y. Hepler took the floor and said, among other things, that he considered carnivals detrimental to fairs, and he was followed by Mr. Bennett, president of the Boonville Fair, who expressed about the same sentiment, altho in even stronger terms." The tremainder of Mr. Wilson's letter follows:

"They nearly succeeded in giving carnivals a black eye, and would have done so if it hadn't been for the speaker who followed. This man said he represented the Great White Way Shows, being general agent. His speech was straight from the shoulder. He said he would admit that very likely there were some shows and concessions that should not be tolerated even a midway, but that the show managers were not all to hlame, and that the fair secretaries who tolerated that class of amusement were fust as guilty, and more of, since the show was under their auspicea. He said, also, that the majority of shows and concessions that should not be tolerated that class of amusement were fust as guilty, and more of, since the show was under their auspicea. He said, also, that the majority of shows and concessions that the fair invested in their amusements and are as reliable and legitimate as any big Institution in the country. All carnival companies, he said, were not at all like those painted by the two preceding speakers. After he had finished speaking Senator Hepler arose and asked for proof of the fact that his show was as he had represented it, to which the Great White Way. Shows' representative repided that he h

YOU'LL START THE NEW YEAR R



by getting next to our Exceptional KNIFE DEALS

No. 121 DEAL-14 Art Photo Knives, 2-blade with 600-hole Board.

Per Deal, \$3.75

No. 120 DEAL — 14 high grade, brass bolster, 2-blade Knives. 800-hole Board.

Per Deal, \$5.50

No. 118 DEAL — Assorted sizes, 14 Knives, 2-blade, art photo, very fine, brass line and bolsters.

Per Deal, \$6.50

Rohde-Spencer Co.

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Sam Spencer Shows

NOW BOOKING SHOWS and Concessions for Season 1922

ptional proposition offered to Shows of feal merit. This Show plays the money apots of Penngyivania, New Mar/land and West Virginia, and is backed by money and brains. Three Rides owned by management, use Help on same. CONCESSIONERS—All Wheels open, except Dolls, Blankets and Fruit. Can place all d Stores (no grift) except Bucket and Big Cat. Will sell the Ex. on Palmistry. WANT Real Atlens for 10-in-1. Write GEO. BOZWICK, Sag Harbor, L. I., New York, P. O. Box 532. All others cas SAM SPENCER, Brookville, Pa.

DISTRIBUTORS AGENTS

SAMPLES, 250——EXCLUSIVE TERRITORY GIVEN——SAMPLES, 25a,
Our line REPEATS EVERY DAY, Our MEN MAKE BIG MONEY, NO OFF SEASONS. The Whole Werld
Ents, so let's give it to 'em. Sell our delictors Salted Aimenda and Salted Peanuts, es OUR OWN Patented
Display Beard. Also our very low priced CANDY KISSES, wrapped in waxed paper, Great Sellers, Write
for Prices and Circular, Only live wires need apply, Hurry, H. J. MEYER & CO., Box 380, Ft. Wayne, Ind.

AROUND THE LOOP

By HARRY E. BONNELL

Chicago, Jan. 20.—The engagement of L. S. Hogan, a former Nat Iteiss Showa' promoter, to direct the "special event" promotions of the Bubin & Cherry Showa this coming outdoor season was one of the enterprising and progressive moves made by General Manager Rubin Gruberg on a recent visit to Chicago. With the indisputably capable William J. Hilliar again in the very important position of director of publicity, and Fromoter Hogan trailing closely in the wake of the veteran pilot, Steve Woods, the R. & C. outfit will be able to boast of an executive staff second to none in experience and an established reputation for ability to do shings. Good bookings under live anapicea should insure the 1922 success of this organization and this requisite can be safely left to the new G. A.

Maud Sheahan, sister of the well-known outdoor showman, Al F. Sheahan, is doing the secretarial work for the Arthur Davia Amusement Company in the Pythian Temple Circus and Mardi Gras headquastera at 16 East Ontario street, and to her credit it may be truthfully added that she is performing her duties with remarkable efficiency. Eight now this place is one of the busiest spots in the Windy City. A complete staff of experienced workers is laboring from early morn until late at night on the preliminary details, the chief of which is the distribution of more than 19,000 membership "season ticket" books. This is proceeding with gratifyling speed and precision and the present Indications are prophetic of another successful Davis promotion.

One of the conspicuously noticeable features of the concession display at Arthur Davis' recent Shrine Celebration in Hammond, Ind., was the unusually distinguished appearance of the agents operating the "wheels" in Tuxedos at the afternoon "julsqu" at Arthur Davis' recent Shrine Celebration in Hammond, Ind., was the unusually distinguished appearance of the agents operating the "wheels" in Tuxedos at the afternoon "julsqu" at Arthur Davis' recent Shrine Circus in Macein of the conspicuously noticeable features

or this collimit remains it cheege to look after the Pythian Temple and Mediumh Shrine Temple celebrations.

"Colonel" L. C. Beckwith was a visitor at the Showman's League last week and while here relieved himself of some pent-up aummer park news. He has been in Feoria, III., for several weeks past promoting a salesboard proposition that appears to have been quite successful and now it appears that he has made a managerial connection with a new and attractive summer pleasure park project, the eventual outcome of which promises to give that city an outdoor amisement resort of pretentious proportions and class by the time that the outdoor show season arrives.

"Jimmy" Campbell is a wise, foxy and successful independent outdoor amisement operator of whom the show world in general hears comparatively little. He owns three rides, a couple

or more shows and a string of concessions, and playa "still" for weeks, in summer, around the Chicago lots.

SNAKE KING'S RANCH

Attracts National and International Interest

To followers of the outdoor, park, zoo and museum professiona the name "Snake King" is well known and has been for years. And, incidentally, in justice to Mr. King it is also proper to attact that his ranch near Brownsville, Tex., is quite often the destination of accientists and asturalists from thruout this country and, in fact, from all over the world to study the life and peculiarities of snakes. On this asme ranch are to be found practically all aspects of snail animals inhabiting Central and South America.

Particular significance was given Snake King's boldings and business dealings in an article which appeared in The New York Times of January S, commenting on a visit there by T. Gilbert Gibson, president of the National Association of Audubon Societies, with a view to staking out a large tract in the southern tip of Texas as a game and bird sauctuary. A portion of the Times' mention follows:

"The greatest rattiesnake establishment in the world is maintained near Brownsville by a dealer named King, known as "Rattlesnake King." He had more than 100,000 rattlers in stock during December, Mr. Pearson said. These are sold to zoological gardens, anake coarmers, circuese, naturalists and anake lovera and lover the country.

"The 150,000-acree tract laid out by Mr. Pearson includes a large lake called Laguna de Larga in Kleeburg County on the King Ranch, the largest ranch in the United States, which embraces more than 1,400,000 acrees and in twice the aire of the State of Rhode Island."

DIXIE AMUSEMENTS

Chattanooga, Tenn., Jan. 18.—Everything connected with the Dirle Amusements is getting in tip-top shape for the opening here about April 1. New show fronta are replacing the old ones and the ear are all being repainted orange.

Victor, the high diver, now in Cnba, has been engaged as free attraction, making his fourth season with this caravan. Prof Saltzgaber's Royal Italian Band will furnish the musical programs. General Agent Frank R. Crawford is now in Canada looking over the territory and conditions, as the show expects to play a number of weeks in the Domlinon this year. Manager Ed H. Koch and wife are touring Florids in their new auto, which Mr. Koch purchased at the close of the past carson. At present they are in Miami, where they have their winter home. "Dutch" Schneider will have charge of the concessions, "Happy" Bud Sanders will have charge of the senta and lights.

There are many abowfolks now in Chistanoogs, as the Lorman-Robinson Shows are also wintering here and there is much fraternizing.—FRANK DON (Show Representative).

STYLE SHOW PLANNED

Sioux City, Ia., Jan. 18.—A style slow and wearing apparel exposition is planned for this city for the coming Easter period. The chamber of Commerce and the associated retailers are behind the movement. It is planned to use the Auditorium.

ST. LOUIS

ALLEN H. CENTER 2024 Railway Ex. Phone Olive 1733.

The San Carlo Opers Company, with a flock of songbirda new to St. Louis, la announced for a week's engagement, at popular prices, at the Odeon, beginning March 27. The feature of the week will be a presention of Wagner's "Lohengrin" in Italian, win Ahma Pitzin, and Eisa G. Vivlano, a youth it therefore, will appear in prominent roles during the angagement, and his cousins, Gactano and Saivatore Viviano, of this city, have bought out the entire house for the opening performance. The local impressrio is Guy Golterman, who has carried thru fourteen seasons of grand opers in St. Louis.

Mr. and Mrs. Eimer Diehl, of St. Louilding three concessions, figuring on winding three concessions, figuring on locating with some carnival company this year. Mrs. Diebl was formerly Mildred Hicka, of Russell Bros.' Water Show in 1920. They have been living in St. Louis for the past two years, Mr. Diebl heing steward and purchasing agent at the Pianters' Hotel.

The Theodore family has been increased by one. He is Thomas Theodore, Jr., son of the president of Theodore Bros. Chocolate Company. Altho only a week old, his father claims he has already started to discuss the Einstein theory and reads The Billboard thoroly every week. By summer the youngster expects to drive the family car.

Bruce E. Mahan, director of the Junior Players' Company, of Iowa City, Ia., was in St. Louis to see his cousia, Raiph Flaher, and reports that his company is doing a fine husiness with pricea ranging from 50 cents to \$1.50. His company is playing the Engiert Theater of that town.

Clifton Kelly was a St. Louis visitor for a day. He was to join Wortham in Chicago, after which both were to leave for Canada.

Earl Pertie, the well-known motor-frome driver, who has been on the L. J. Heth Shows the past five years, is spending the winter in St. Louis, and is hasily engaged with a force of mechanics building a new drome which he expects to book with one of the large organizations this year.

Mr. and Mrs. D. M. Broadwell are in St. Loula for a few weeks. "Doc" is a widely known carnival agent. Last season he was with the Campbell United Shows.

CONVEY & McKAY (Continued from page 89)

(Continued from page \$9)

positions, are in Louisville this week, where they will produce the "Bonlevards of I'aris." Last season the "Board Walk Exposition" was produced in Louisville, and its success was such that the new production was lumediately booked for this epring. Following the Louisville engagement the Boulevards will be produced in St. Paul, where the Walk was shown last year.

The Toyland Circus, produced by Convey & McKay in the Collsenm, Chicago, during the holiday season, was a success. More than 400,000 achool children received presents at this show. Convey & McKay expect to soon have their 1922 bookings completed. Several Eastern engagement have been schediled and a number of big fraternal orders are negotiating with the producers for the productions.

BIG MID-WINTER EVENT Planned for Washington, Pa.

Pittshurg, Pa., Jan. IS.—The Farmers' Mardi Gras and Indoor Country Fair, which A. V. Kemp and Lonia G. King are promoting in Washington, Pa., for week of February 6, promises to be a hig event.

The affair is said to he billed for miles around the town. There will be ponitry exhibits, all sorts of live stock, the latest inventions in farming implements and tractors, women's handwork, preaerved fruits and exhibits from the manual training schools, for which prize will be awarded.

Every afternoon and evening there will be a different sort of entertainment, including dancing, hand concerts and free acts, hesides a long line of attractive concessions.

INDOOR CIRCUS

Arranged by David E. Russell for St. Louis Police Benefit at Coliseum

New York, Jan. 21.—David E. Russcil, before returning to St. Loula, after arranging for the season of Municipal Opera there, made public some of his plans for the annual indoor Circus, which he arranges for the benefit of the St. Louis Police Department.

The show will be staged in the Coliseum, as usual, for ten days and the acts signed so far liy Mr. Russell include the Orin Davenport Troupe, Haveman's Lions, the Mengene Troupe of eight acrohats, John Robinson's Elephants, the Beckman-Todd Trio, the Five Plying Fishers, Bertino's Animsis, the Upside-Down Stanleys, the Flying d'Armonds, Declarion and Viola, A. G. Lowande, Lupe Brothers, Fern Mosa and Lesier, Bell and Griffin. There are to he 35 feature acts altogether.

This is the third indoor circus presented in the St. Louis Coliseum by Mr. Russell for the Police Fund and the fourth he has staged there. The first was for the Catholic Women's League. Last year, according to Mr. Russell, the advance sale for the endays amounted to \$50,000 before the first performance.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

WADE & MAY SHOWS

Detroit, Mich., Jan. 19.—Wade & May Shows are made rapid progress in the past two ears and will be a fifteen-ear organization percent of the percent of the

amost be up to standard the coming rason.

A new office wagon has been purchased which will be a credit to the organization. Work in winter quarters is progressing rapidly and is personally supervised by Mr. Wade. The show this season will comprise three riding devices, ten shows, twolve-piece band and about forty concessions. Wade and May are believers of clean, wholesome amusement toward success in the show business.—JAMES MACKIE (Show Representative).

SAM SOLOMAN IN ST. LOUIS

SAM SOLOMAN IN ST. LOUIS

St. Louis, Mo., Jan. 19.—Mr. and Mrs. Sam Seleman, of Sois' United Shows, accompanied by Harry Kirkes, concessioner, arrived in St. Leuis this week on a trip combining husiness with pleasure. While calling at The Billboard office "Soi" stated that his big top, built by the Beverly Teut Company, had arrived at winter quarters at Metropolis, Ill., and is a beauty. The Venlee Transportation Company is beidding four steel underframed flat cars for him, making his show a twenty-five carufft this year. He placed contracts with the National Printing and Engraving Company for all his 1922 paper. The opening date for the show has been set for March 25 at Metropolis.

the show has been set for March 25 at Metropolis.

ARBUCKLE ACQUITTAL CERTAIN (Continued from page 5)
made the following statement in a lead editorial last night:

"It is in some respects another Mooney case—and the only reason Roscoe Arbuckle is not over in San Quentin at this moment, convicted of the death of Misa Rappe, is that another orman did not happen to stroll on the scene at the proper moment. That, and that alone, saved Arbuckle.

"The Call has no purpose in this exposure other than to show how easy it is for men to make grave mistakes in the judgment of other men and how difficult it is for them to stand firm in the face of an inflamed and helligerent public opinion. It is not The Call's intention to convince its readers that District Attorney Brady and his associates were prejudiced beforehand against Roscoe Arbuckle. It is the intention, however, to show what men who are very kindly and tolerant in their private lives can do under the pressure of public office.

"Remember that Matthew Brady opened the case of Roscoe Arbuckle with a firmly sincere declaration that he would do his duty. The Howard street gangster cases were still in the public mind, and men remembered how punctual the district attorney had been in the prosception of those men.

"Matthew Brady announced that the power, the wealth and the popularity of Roscoe Arbucke with and the popularity of Roscoe Arbucke."

public mind, and men remembered how punctual the district attorney had been in the prosecution of those men.

"Mathew Brady announced that the power, the wealth and the popularity of Roscoe Artuckle would not keep him from receiving asstern a trial as 'Spud' Murphy had received.

"So far, so good. But the district uttorney did not step there. Having predged himself to try Arhuckle he came to helieve that he had pledged himself to secure a conviction. Hence the methods adopted by a public official who is sworn to enforce and to protect the district of the law."

Today it is generally rumored about San Francisco court circles that the Arhuckle case never will go to the jury. It is pointed out that Rrady's only course is to move for a dismissal, which is looked for Monday morning, the case having been put over until that time. Gavin lieNab, counsed for Arbuckle, has conducted the defense skillfully, and it is prophesized by those familiar with every detail that Arbuckle will not only be acquitted, but will be completely vindicated of any complicity in the Rappe girl's death.

Public opinion in San Francisco has experienced a right-about turn in favor of Arbuckle. Testimony introduced to prove the film comedian's suilt has crumbled as snow before the best of the sun and it is safe to say that before the coming week's end Arbuckle will walk forth a free man, reinstated into the good graces of the American public, if not regarded in the light of a martyr.

SELLS-FLOTO

(Continued from page 5)

vertising car No. 1; P. N. Branson, manager advertising car No. 2; P. A. Bacon, manager opposition brigade; Roland Douglas, assistant opposition brigade manager; William Polkinghorn, special agent; George B. Chandler, advertising impector; Billy Exton, advertising solicitor; Carl Porter, twenty-four-hour man; Curley Stewart, twenty-four-hour man.

Stewart, twenty-four-hour man.

Chleago, Jan. 21.—A rumor is current in Chicago that the Hagenbeck-Wallace Circus is negliating for Grant Park. This show played of this location in 1918 and scored a hit, but the engagement was closed by an epidemic of the flu, leaving over 17,000 tickets sold in advince that had never been honored. It is reperted that if the present negotiations go thru, the circus will open in the park about the middle of August for a period of two weeks. A Billhoard representative called at the general effects of the circus, but his question as to the possible engagement of the show in Chicago was evaded, the rumor not being denied or admited, but Jerry Migivan, Ed Ballard and Hert tlowers were, found in conference with their executive staff and a general atmosphere of secrecy seemed to prevail.

SHOWMEN URGED TO UNITE

SHOWMEN URGED TO UNITE

TO LOWER RAILROAD RATES
(Continued from page 5)
we suggest. It has been admitted by certain railroad officials that rates could be cut and a groft obtained if business could be increased materially. That being so, we are going to ask lower rates to give us a chance to increase business.

are trying to get the commission to re-the federal freight tariff and to set a

Richard Garvey Retired

I have this day sold my New York Aeroplane business, including shop equipment and good will, to the J. W. ELY COMPANY, Inc., of White Plains, N. Y., whom I recommend to my former patrons and the public. Mr. Ely has been in the business of manufacturing and operating Circle Swings, Aeroplane Swings, Frolics, etc., for more than fifteen years and is worthy of confidence, and fully equipped and prepared to fill all orders.

Signed, RICHARD GARVEY.

January 20, 1922. RICHARD GARVE.

DODSON & CHERRY SHOWS

(WORLD'S FAIR SHOWS)

Mr. C. G. Dodson has formed a partnership with Mr. W. S. Cherry, and the title of the Wort Fair Shows, under which Mr. Dodson has been operating will be changed to the Dodson & Che Shows, the former title still remaining the property of Mr. Dodson. Mr. Cherry is well known through the country and was one of the founders of the Rabin & Cherry Shows,

This show will be enlarged to twenty-five cars this season and will play the best of territory, and can offer some good fair dates,

If you have an attraction that can be used with an np-to-date show we will book you, but it to an attraction that can be offered to high-class committees. Can use Motordrome. Will furgue for Ten-in-One, or will finance any good attraction.

ALL CONCESSIONS OPEN EXCEPT COOK HOUSE AND REFRESHMENTS.
WANTED TO BUY-An Air Calloge.

W. S. CHERRY,

Shows and Concessions address
C. G. DODSON,
1139 South Heme Avenue, Oak Park, 411.

354 Spring Street,

price of two and one-half cents a mile with a free baggage car for every twenty-five fares. Also we want to have eliminated the surcharge of fitty per cent on sleeper fares and possibly we shall try to obtain a refund of the surcharge where the surfax on sleeper fares has been collected from those furnishing their own sleeper fares has been collected from those furnishing their own man interested in the reduction of theatrical railroad rates be present or represented in Washington at the hearing, the date for which will be set the latter part of February.

"When I was in the capital city," he said, "I was amazed to learn at the Examiner's office that not a single theatrical organization or individual showman had asked for a hearing on freight rates. Every other sort of association was listed for some time on the docket, but the showfolk were not represented. Hecause of the great number of organizations, whead of us, the date for our hearing will not be set until the latter part of February.

"We are not going to the hearing with a starf of attorneys. All we want to do is to present our facts, simply and clearly, and I helieve in that way this commission, which is given power to act, will see the justice in our plea.

"We have no quarrel with the railroads. We do not want them to lose money. But we want to have the privilege of proving that with increased brileness which see more proving that with increased brileness which see more proving that with increased brileness which see he want to have the privilege of proving that with a reduced rate, and I feel that if railroad officials can be made to see it our way we can get the reduction we seek. But we need the entire show world helind us will be date at their command."

Among the members of the Car-Owning Managers' Association who will attend the hearing will be W. I. Swain and J. A. Coburn of the attended to playing the latter.

EXHIBITIONAL AVIATION &

BALLOON ASCENSIONS AND PARACHUTE DROPS

NEW TRANSMISSION METHODS

Akron, O., Jan. 18.—New transmission methods, employing a gear shift, which will permit individual operation of the twin propellers, are to be introduced when the new army dirigible now being made by the Goodyear Rubber Company is assembled the latter part of the month. The Goodyear hangars at Wingfoot Lake, east of Akron, will be opened January 23 for assemblage of the big ship which will be 170 feet long, and which will liave a gas capacity of 180,000 cubic feet.

The new transmission method, said to be the first of its kind ever perfected, and which, it is claimed, will revolutionize dirigible aviation, has been designed by Herman Kraft, with the assistance of John Rilise.

LT. LOCKWOOD IN PITTSBURG

Pittsburg, Pa., Jan. 17.—Lt. II. S. Lock-wood, aerial artist. Is in Pittsburg this week making a few climbs for phitanthropic and advertising purposes. Lt. Lockwood creates quite a furore as he drives about, or parks his car on a crowded thorofare, exploiting his achemes,

and in several instances he has completely blocked traffic with eager throngs anxious to look upon the man who is one of America's dare-devils. He is one of the originators of the flying circus, and during the war was a member of the Royal Flying Corps of Canada. He is the proud possessor of two silver cupsone given him by the Canadian government and the other by ex-Mayor Hylan, of New York, when he climbed the Woolworth Building for the Flift Victory Loan, Previous to his performances as a human fly, he was a circus artist, being at one time a member of the International Nine and at another with the Aerial Lloyds.

DARE-DEVIL ERNIE FOSNAUGH TO HAVE FLYING CIRCUS

Dare-devill Ernie Fosnaugh will be in the field this season with his own flying circus, and promises several new and novel features. The most gripping stunt of the aerial program will be a parachnte jump from an altitude of 400 feet. Fosnaugh's previous connections in exhibitional aviation were with Ethel Dare's Flying Circus and last season with Sam Harrell's Flying Circus, as aerial acrobat.

"GET-TOGETHER"

(Continued from page 5)

the Hippodrome quartet in a medicy of songs.

Business has fatien off at this house and these new features are being put on in an effort to increase it, it is believed.

BURLESQUE CLOSES AT EMPRESS, CINCINNATI

At the close of the engagement of I. H. Herk's "Passing Review" on Saturday night, January 21, the Empress Theater, Cincinnati, wound up its career as a burlesque house, and, after undergoing some renovations, will be reopened as

dergoing some renovations, will be reopened as a motion picture house.

The huliding housing the Empress has been used as a theater for thirteen years. Prior to that it was the Vine Street Congregational Church. In 1909 the church moved to new quarters, and on December 29 of that year the building was taken over by Snilivan & Considine. It continued as a vandeville house until 1918, when it was given over to American Circuit britegape. cuit buriesque.

Oddly, Jim Bennett, comedian with the "Passing Review," which closed the house, was with an Irons & Ciamage production that opened the house as a burlesque theater.

SHUBERT VAUDEVILLE IN BURLESQUE HOUSE

Hartford, Conn., Jan. 20.-Manager Charles Finberg, of Spiegel's Grand Theater, states that

Sinberg, of Spiegel's Grand Theater, states that Shnhert vandeville will open at the Grand on Jannary 30. The house seats 1,500. The Shnberts own Parsons' Theater and have con three weeks' of vaudeville quite successfuily.

MUSICAL STOCK POPULAR

Detroit, Jan. 21.—Jimmie Hodges' musical atock is moving along merrity at the Orphenm, with business improving steadily since the epening. Mr. Hodges was out of "Pretty opening. Baby." epening. Mr. Hodges was out of "Pretty Baby," isst week's offering, owing to iliness, but was back in the company this week, when George V. Hohart's comedy "Buddies" was the offering. Don Lanning played the principal role in "Pretty Bahy" while Mr. Hodges was absent and gave a very eatisfactory perform-

"FOR GOODNESS' SAKE"

New York, Jan. 20.—The new Fred Jackson musical comedy, "For Goodness' Sake" will be presented by Alex. A. Asrons for the first time next Monday at the Globe Theater, Atlantic City. It is scheduled for Broadway showing within a fortnight. The cast incindes John A. Hazzard, Marjorie Gateson, Charles Judeis, Vinton Freediey, Helen Ford, Harry Allen, Thomas E. Jackson, Fred and Adele Astaire and others.

THEATER ROBBERY THWARTED

Kansas City, Mo., Jan. 17.—A rothery of the Isis Theater was prevented early yesterday morning by a patroimen, who found the rear door of the theater open. Inside he found a man with a flashlight. When asked what he was doing there the man replied with three shots, none of which took effect. The rother fled, leaving a large sledge hammer and a motor car spring fashloned into a jimmy.

VALUABLE INSTRUMENTS STOLEN

New York, Jan. 23.—Rene Pollain, assistant New York, Jan. 23.—Hene Pollain, assistant director of the New York Symphony Orchestra, reported to the police yesterday that two violas and a violin, valued at \$8,000, had been stolen from his apartment. Money and valuables, in plain view on a dressing table, were undisturbed.

HAMMERSTEIN ILL

New York, Jan. 20 .- Arthur Hammerste musical comedy producer and son of the late Oscar Hammerslein, is at Dr. Stern's private hospital, where he underwent an operation for appendicitis yesterday. It was said that the operation was successful and that Mr. Hammerstein is resting very comfortably.

OREGON TAX BILL BEATEN

Oregon legislators defeated the bill designed to enforce a tax of ten cents on every admission to any amnsement enterprise, regardless of the admission charge. The bill was one of several proposed to finance the 1925 exposition.

CARLE IN "TANGERINE"

New York, Jaa. 20.—Richard Carle joins the cast of "Taugerine" next week. He takes the place of Hansford Wilson, who has been playing the principal comedy part since John E. Hazzard left the abow.

"THE WILD CAT" CLOSING

New York, Jan. 20.—"The Wild Cat." the Spanish operetta which has been playing at the Park Theater for the last month or so, will close at the end of next week and may go on

JOHN T. KELLY

John T. Relly, at one time reputed to be the highest paid comedian in the United States, is dead. He passed away in the Fordham Hospital, New York, January 16, at the age of 70. Mr. Kelly retired from the stage over four years ago, as his health was poor, and had been living with his daughter at 1900 Longfellow avenne, Bronx.

John T. Kelly was born in South Boston, Mass. When but 12 years old he was conceded to be the best clog dancer in the South Boston district. At that age he was given a contract to go on the stage, and from then until he reached the age of 65 was held in high esteem by vandeville andiences. For a long time he was a favorite of the old Weber & Fields Music Hall. He was also a favorite on the Bowery, at Tony Pastor'a and at Hyde & Behman's. His final appearance was for the Vitagraph Picture Company in a leading role of the picture, "On With the Dance."

For some time he maintained a home at Eimhurst, L, I., adjoining that of Tony Pastor. He was then known as the Mayor of Elmburst. He was a member of the Elks' Lodge, No. 2, of Brooklyn, and was also a 23d degree Mason. He enjoyed the distinction of being one of the oldest Elks in the country and held a life membership in that fraternity.

distinction of being one of the oldest Elks in the country and acts a like which that fraternity.

Mr. Kelly is survived by his daughter and one son, Harry Kelly, who went to New York from Detroit to be present at the funeral ceremonles. He also has a brother, J. W. Kelly, living in South Boston, and one sister, Mrs. Celia Egan, of Meriden, Conn.

Funeral services were held Wednesday, January 18, in the Elks' Temple, the Bronx. Interment was in Greenwood Cemetery.

All during the time the body of the great actor lay in state to be viewed by his sorrowful friends floral offerings and condolences poured into the Kelly home on Longfellow avenue from all parts of the country.

DEATHS

In the Profession

ALDRICH—Trixie Raymond, wife of Jack Aldrich, who is with the McIntyre and Heath "Red Pepper" show, died at the French Hospital, New York, January 16.

BANGS—John Kendrick, humorist and iccurre, died at a hospital in Atlantic City, N. J., January 21, of Intestinal trouble, at the age of 60. Shortly after gradusting from college he engaged in editorial work and held important positions on several of the country's most widely circulated humorous magazines. He was a prolific writer of witty poetry, as well as anthor of a number of dramatic and musical and farcical, are: "Under Difficulties," farce; "The Worsted Man," musical play, and "Lady Teasle," a musical comedy version of the "School for Scandal," and "Tomorrowland," a musical fantasy. He appeared on many of the lyccum and chautauqua circuits of the country. Mr. Bangs was twice married; his first wife, whom he marired in 1880 and by whom he had three children, was Agnes L. Hyde, Hia second wife was formerly Mary Blakeney Gray, of New York City, whom he married in 1904.

N MEMORY OF MY BELOVED HUSBAND.

HARRY S. BENNETT
was dearted this leving wife,
NELLIE STERLING.

CAMBELL—C. O., owner and manager of the Royal Theater, a picture house in Conifer, Pa., was instantly killed about three weeks ago. He was caught between two coal cars which were operating near a mine. His widow and several small children survive.

CAMPBELL—Regina, 25, a member of the Davis Players of Camden, N. J., died January 20 at White Plains, N. Y., as the result of a nervous breakdown, said to have been brought on by overwork. Miss Campbell began her stage career in amateur performances at White Plains.

Plains.

OARLE—Emma Eliza, of the original Esther-Austin Troupe, and wife of Charles Carle, of the Musical Marconis, died in London, Eng., re-

Masical Marconis, died in London. Eng., recently.

CROUSE—Charles E., wealthy business man of Syracuse, N. Y., died there January 12 at the age of 71. The deceased was a devotee of blooded horses and a patron of musical affairs. His widow, formerly Alta Pease, of Boston, erstwhile opera singer, survives.

DIXON—Dixle, actress, of Danville, Va., died Sanday in a New York hospital. There was some mystery as to the direct canse of her death. Hospital physicians said indications were that she bed taken an overdose of morphise. A chauffeur was held in connection with the girl'a death, a charge of homicide being placed against him.

FILLIS—Col. Frank E., of Boer War fame, and one of the best known showmen in the far East, died at Bangkok, Slam. November 21, 1921. A widow, who survives, has taken charge of her husband's circus, which concluded a seven weeks engagement at Bangkok, December 7, and was to move to Siagon. French China.

FORD—Arthur, colored musician of Okmulgee, Ok., was shot and killed January 12 near that city.

FORD—Arthur, colored musician of Okmulgee, Ok.. was shot and killed January 12 near that city.

GUEST—Frederick, well known as a Shake-spearean actor, died in New York City January 20, of heart failure. He was for many years associated with Madsme Modjesks, Julis Marlowe, Otis Skinner, Marle Wainwright, Henry Miller and other well-known stars, hnt of late years had been in the motion picture work. Interment was made in Caivary Cemetery Monday, HANNAN—Charles, dramatist and anthor of "A Cigaret Maker's Romance," died in London, England, January 12.

HARBAUGH—Mrs. Frances Lawson, wife of Carl L. Harbangh, managing director of the Fox Film Corporation, was instantly killed in a coasting accident at Baitimore, Md., January 13. The sled on which she was coasting crashed into a telephone pole. Clara Engle, of Buffalo, who was riding with the deceased, was seriously injured. Mr., Harbangh is residing at the Lambs' Club, New York.

HODGES—Joe, one of the oldest active members of the Negro theatrical world, died at 24 W. 140th street, New York, January 17. He was a member of the team of Hodges and Lauchmere and of the famous "Twilight Quartet," and also one of the originators and officers of the Dressing Room Club.

JORDON—William, 50, colored, one of the original members of the New York Clef Club.

JORDON-William, 50, colored, one of the original members of the New York Clef Club, died at the Wilson Sanitarium, New York, January 7. He leaves a widow, son and four daughters.

RETCHUM—John R., father of Frank and Raymond Ketchum, died at his home in Fremont, Mich., Jannery 17. The two sons have been connected with the dramatic stage for years. Raymond is interested with Glen F. Chase in the management of the Chase-Lister Company, The deceased was in business in Fremont. Besides the two sons, his widow and two daughters survive.

remont, Besides the two sons, his widow and two daughters survive.

KLEIN—Mrs. Pearl, who with her bushand formed the team of Clifton and Klein, died in Philadelphia January 8 after a lingering illness.

LEE—Morris. 28, manager of the Strand Theater, 182 Pike street, Covington, Ky., was shot thru the head and fatally wounded by a handit who attempted to rob him in front of his home. 618 Garrard street, that city, Sunday night. January 22. Lee, with his parents and sister, left the theater with the night's receipts in their machire, followed by another car occupied by the bandit or bandits. Lee died on the way to St. Elizabeth's Hospital, Covington. The Strand is owned by the deceased's father. Thiladelphia January S after a lingering liness.

LEE—Morris. 28. manager of the Strand Theater, 132 Pike street, Covington, Ky, was shot thru the head and fatally wounded by a handit who attempted to rob him in front of his home. 618 Garrard street, that city. Sunday night. January 22. Lee, with his parents and sister, left the theatee with the night's receipts in their machire, followed by parother are a occupied by the bandit or bandits. Lee died on the way to St. Elizabeth's Hospital. Covington. The Strand is owned by the deceased's father.

LEOVILLE—Fred. 65, famous old pantomime artist, dropped dead in London, England, last week.

LYNOH—J. W., formerly for twenty-five years associated with circuses and carnivais, January 19, at the home of her husband, Roland and, at the time of his death, day cierk at the

Majestic Hotel, Brooklyn, N. Y., died Christman Day in Bellevna Hospital, that city.

LYBTER—John P., of Atlantic City, N. J., formerly well known in minstrelsy in and around Philadelphia, dropped dead in the Hotel Flaherty, Atlantic City, the night of January 16 of heart failure. The remains were interred in Mt. Moriah Cemetery, Philadelphia, January 19.

of heart failure. The remains were interred in Mt. Moriah Cemetery, Philadelphia, January 19.

McDONAGH—Edna Walker, 24, a prominent Seattla (Wash.) musician, died January 2 at St. Luke's Hospital, that city, after a three days' illness. The deceased had been an organist aince she was 13 years old, and, at the time of her death, was recording secretary for the Mnsical Arts Bociety.

McRLWEE—Mrs. Mary, mother of Saille Foster, vandeville actress, died at her homa in Harrisburg. Pa., New Year's Ddy.

MANION—Locille, a former prima donna is buriesque with Al Recves' Show and later with a Broadway musical comedy, died in El Paso. Tex., January 18. Death was due to a complication of diseases brought on by throad trouble. Her last known engagement was with Jack Singer's Lew Kelly Show on the Columbias Buriesque Circuit.

MATTHEWS—Dr. Willard L., a member of the team of Billy and Bunnle Matthawa, known in tabloid circles, was drowned at Memphis, Tenn., January 9. The deceased was ricing a a motorboat when it struck a rock. So far as is known his body ans not been recovered. His widow, at present employed in a picture studio in Miami. Fla., survives.

ORTON—Lester, 75, about fifty years age associated with various circuses, died at his home in Adel, Ia., January 8. Surviving are a pon and daughter.

RICHARDS—Mrs. Charles, wife of Charles Richards, leading man with the Beach-Jonee Stock Company, died January 11 at a hospital in Rochester, Minn. The deceased was not an actress, but traveled with her husband. Death

Mme. Thea achieved great popularity on the French stage. She appeared with great success in this country in 1884, nnder the management of M. Grau.

WHEATON—J. Frank, colored attorney-atlaw and well-known to members of the profession, died suddenly at his home in New York City January 15. Ha is survived by a widow, three sons, father, three brothers and two sisters.

widow, three sona, father, three brothers and two staters. WICKEM—Juanita, concert singer, died Jannary 6 at Fletcher's Sanatorium, indianapolia, Ind., following a three weeks' iliness. The deceased, who was 23 years old, had traveled extensively in the United States as a soprano singer. During the war Misa Wicker sang a great deal at Ft. Benjamin Harrison and in indianapolis. She is aurvived by her parents. WHIGHT—Edward Sterling, colored theatrical producer, died in St. John's Hospital, New York, Jannary 13, from injuries received in an automobile accident recently. His greatest achievement was the presentation of "Othelio" at the Lafayette Theater, New York, He also staged "Goat Aliey," the condemued race play. His widow survives.

COMING MARRIAGES

In the Profession

Maxins Brown, prima donns with "Bnddies," is engaged to George H. Maines, vice-president and manager of the Hamilton Baseball Club, of New York.

Jan Cherniavsky, planist and a member of the famous Cherniavsky Trio, and Elspeth Rogers, of Vancouver, B. C., Can., will be married in that city June 1.

Irma Duncan, the 20-year-old adopted daughter of Isadora Duncan, dancer, has announced her engagement to Hyla Hlytich Snelder, a tailor. The announcement comes from Morcow, Russia. Miss Duncan la a dancer and has been with her foster-father since childbood.

The engagement is announced of Floreace Dillon, with the Shubert "Whirl of New York," now touring Shubert vaudeville, and Sollie Stein, of Pittsburg, well-known novelty sales, man. The marriage is scheduled to take place early in June.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Billings Booth, at the home of the latter in Charlotte, N. C.. January 14, an 8-pound boy. Mr. Booth is owner of the musical comedy company bearing his name, now closed.

To Mr. and Mrs. Henry Cooper, of Smith's Greater Shows, at Lakeland, Fla., January 10, 200.

To Mr. and Mrs. Waiter Cornock, in New Zealand, recently, a son. Mr. Cornock is an all-round artist, at present appearing on the Fulier Circuit in Anatralla. Mrs. Cornock, before her marriage, was Gladya Quine, dancer and souther?

fore her marriage, was Gladya Quine, dancer and soubret.

To Mr. and Mrs. Earl Dayton, at their home in Des Moines, Ia., recently, tripleta. Mr. Dayton ia veteran trouper and was formerly with the Baraum-Bailey Showa, Terry's "U. T. C." Company, Sellis-Floto Circna and many others. At present ha is drummer at the Majestic Theater, Des Moines.

To Mr. and Mrs. H. A. DeGrush, at Perry, Ia., recently, a 7-pound son, who has been christened Jimmie Marvin. Mr. DeGrush was formerly for many years opposition agent for the Hagenbeck-Wallace Circus. At present he is advertising manager for R. M. Harvey's "Perry Daily Chiaf."

To Mr. and Mrs. George B. Hall, a son, weighing 7½ pounds, December 25. Mr. Hall is straight man with the "Fads and Fashions of 1921."

To Mr. and Mrs. J. W. Holliday, tha former manager of the Struble & Holliday (Carnival) Shows, at Atlanta, Ga., December 22, 1921, a son.

To Mr. and Mrs. Charles Knapp. at their

Shows, at Atlanta, Ga., December 22, 1921, a son.

To Mr. and Mrs. Charles Knapp, at their home in New York City, December 31, a con. Mr. and Mrs. Knapp were formerly with "Peeka-Boo." a burlesque organization.

To Mr. and Mrs. J. P. (Windy) Lewis, at the Eleanor Moore Hospital, Boone, Ia., January 15, a 7½-pound daughter. The parents are known in the outdoor show business.

To Mr. and Mrs. Nick Mangiapane, December 4, 1921, at Itaca, Tex., a 7-pound danghter. The baby has been christened Rita Janette.

To Mr. and Mrs. Royal Mitchell, at their home, 821 Euclid avenue, Atlanta, Ga., January 7, a son weighing seven pounds.

To Mr. and Mrs. John Rowe, January 12, at Harper, Kan., a daughter. Mr. Rowe is manager of the Donald McGregor Shows, wintering in Harper.

Harper, Kan., a daughter. Mr. Rowe is manager of the bonald McGregor Shows, wintering in Harper.

To Mr. and Mrs. Bob Russell, at Sebreit. Va., January 11, a 10-pound daughter. Mr. Russell is associated with the Russell Brow. Famous Shows, an overland organization, wintering at Sebrell.

To Mr. and Mrs. William E. Donohoe, at their bone. 214 W. 109th street, New York, a aon, January 11. The parents are known to the profession as Carey and Stampe.

DIVORCES

In the Profession

Viola Reber, cashier at the Wainut Theater, Cincinnati. was granted a divorce on the grounds of nonsupport January 16 from Elmer Reber, shoemaker.

Mrs. Katherina S. White, vaudeville artiste, is using George C. White for divorce in the Supreme Court. White Plains. N. Y. The hamband is an automobila salesman of New York City.

Maude Lillian Fielding, of the Fielding Under Water act, writes that she secured an annulment of marriage from Eugens Fielding in Brooklyn, N. Y., January II, also that she was given the right to resume her maiden name of Wingood.

A. James Bingelyn, former operator of Burna' Hotel in Detroit, a theatrical hostelry popular with burlesquers, is being sued for absolute divorce and alimony. The defendant, reputed to be weaithy, is interested in seversi theatrical enterprises in Betroit.

R. B. Eligh, agent for the Con T. Kennedy Shows, obtained a divorce from Gertrade Eigh in Kansaa City, Mo., January 17. Mr. Eigh was just elected secretary of the Heart of America Showman's Club, a position ha will fill until he ieawa Kansas City to take up his work with the Kennedy Shows.

Franklin Ardeli D'Ziuba, appeared last week before Supreme Court Justice Davis in New York City na defendant in a suit for divorce hrought by Marguerite Imandt D'Ziuba. Mrs. Martha Imandt, mother of the plaintiff, was hartha Imandt, mother of the plaintiff, was hartha Imandt, mother of the plaintiff, was her daughter's witness. Ardell, who is a vandeville actor, is appearing on 'he Kelth Circuitt in an act known as 'King Solomon, Jr.,'' in which the hero has a different wife for each day in the week.

Rydney R. Morris, professionally known as Scotty Morse, well-known tahlold producer, siates that his wife, Mrs. Mary fona Morris, known on the stage as lone De Lannoy, filed a ault for divorce in l'ennsylvania recently.

Hall, New York City, in the presence of 75 members of vaudeville acts and jazz hands. GUHA-WATTS-Surendra Guha, Hindin, movie technical director, and Adelene Watts. English picture actress, wera married in Los Angeles recently.

HOOVER-BRISTOL—Oswald Hoover, of Medesto, Cal., and lnex Bristol, former member of the Ellison-White (chautauqua) forces, were married December 19.

HUTCHINSON-HARDISSY—Gordie O. Hutchinson, for the past two seasons manager of rides on the C. F. Zeigler United Shows, and Clara Hardissy, of Ft. Madison, i.a. were married by Rev. C. F. Smith at the latter's home in Quincy. Ill.

HYLAND-MANNING—Jack Hyland, assistant director of Hope Hampton productions, and Dorothy Manaing, nonprofessional, were married at the Church of the Annunciation, New York, January 13.

JORDAN-WILLIAMS—Clarence M. Jordan, of Wichita, Kan., and Clara Elsa Williams, of Oklahoma City, Ok., both with a vaudeville company playing the Orpheum Circuit, were married on the stage of the Orpheum Theater, Joplin, Mo., the night of Janusry 11.

LUNEFORD-NORMAN—H. Luneford, business man of Covington, Ky., and Florence Norman, a New Orleans actress who has been appearing in the "Seadals of 1921," were married Jaanary 14.

MACK-STONE—Willard Mack, whose real name is Charles McLaughlin, divorced husband of Paulina Frederick, picture actress, and Mrs. Beatrice B. Stone, of Salt Lake City. Citsh, were married in Los Angeles, Cal. January 21.

MASTER-ISMAN—Haskell H. Master, connected with the United Artisis' branch office in Winnippe, Can., and Lillian Isman, nonprofessional, were married In Master, connected with the United Artisis' branch office in Winnippe, Can., and Lillian Isman, nonprofessional, were married Isman, bomprofessional, were married in Los Angeles, Cal. January 21.

MASTER-ISMAN—Haskell H. Master, connected with the United Artisis' branch office in Winnippe, Can., and Lillian Isman, nonprofessional, were married panary 18.

WALSH-CLEMANT—William C. Walsh and Dora Clemant, both popular members of the Wilkes Players

came shortly after an operation. The remains were shipped to Lima, O., for interment.

ROWLEY-Edward C., cheracter comedian, passed away January 21. In his earlier days ha was prominent in minstrelsy. During the park two years be was comedian with the Buddy Playera. He was a member of the B. P. O. E. for over 20 years. Buddy and Nina Gay Rowley survive. (The Billboards informant failed to designate the place Mr. Rowley died)

ROYER-Howard, C5, well-known Pittsburg vaudeville booking agent and for many years representative of Gua Sun in that city, died at his residence there January 15 of a complication of diseases. He was a member of the Masonic Order, which took charge of the funeral arrangements. Interment was made in Aliagheny Cemetery January 18. His widow curvives.

gheny Cemetery January 18. His widow eurvives.

RYAN—Mrs. Thomas Stewart, celebrated American violinist, known professionally as Audrey Creighton, died January 19 in the American Hospital, Neulily, France, following a brief lilness. Her husband survives. The remains will be sent to the United States on the first availabla steamer for interment. Funeral services were schednled to be held in Paris Jannary 23 or 24.

RYAN—John L., 73, of Hancock, Mich., died in that town January 19. Deceased was an old Indian fighter, having served as a scout with the late Colonel Wm. F. Cody (Buffaio Bill) for five years. He was a native of Wisconsin.

SCHOOLEY—Matthew P., of Homestead, Pa., formerly for many years associated with lyceum and chantauque bureaus and an authority on Indian lore, died at his home in Homestead inst week.

TABARENI—Anthony, 55, a member of the

SEEN AND HEARD

(Continued from page 32)

that we have to offer in that both are so at-tractive personally that they turned our head. Now will you be good, Helen Clayton and Mahel Clark!

Chuck Wilson, the third comic in the Why "Mischief Makers," who was working out notice lo exit at the Empire Theater, Hobok

notice to exit at the Empire Theater, Hoboken, N. J., on Sunday night should walk out of the abow on Friday night no one appears to know. "Its an old adage that "everything is fair in love and war," and Harry Hedgea, manager of the Gayety Theater, Baitimore, Md., probabily had this in mind when he received a telegram from New York City to play Rube Bernstein's "Broadway Scandala" for the week of January 16 in contradiction to a previous order the Columbia Theater Building to cancel m the Columbia Theater Building to cancel from the Columbia Theater Building to cancel American Circuit shows for that house. Be that as it may, Harry wasn't asicep at the switch, for he phoned the home office and was informed that aomeone was trying to put something over on him; consequently Harry played Mike Kelly's "Cabaret Giris" and Bube's company laid off, hut, gee, what a mixup there would have been if Harry hadn't phoned the subjection of the felerant. Herein we here the foundation of the telegram. Herein we have the foundation for a new "bit" in bur-lesque entitled "Who Sent the Wire?"

lesque entitled "Who Sent the Wire?"
Lon Resis, recently appointed company manager of E. Thos. Beatty's "French Froics"
Company, who was taken suddenly iii and forced to lay off, is back on the job again and threatens a libel suit against any trade journal who nees his name without explaining that he is a real he-man and not a feminine, as bis first same would lead one to suppose. Well, a way, we have siways found him to be a "r ular gny," and that lets us out of the suit. Well, any

nlar gny," and that lets ns out of the suit.

After a three-week tryout of stock at the Majeric Theater, Scranton, Pa., it was decided to put in buriesqua again and "Sweet, Sweetie Giria" made the natives sit up and boiler for more with the result that the Majeric is now a week stand for the American Circuit shows. Verily, girls will get them everywhere provided they are given the proper material to work with and the girls themselves are there in face, form and viscelousness; and are there in face, form and vivaciousness;

are there in face, form and vivaciousness; and let it be reported here that the "Sweet Sweetics" are there with the goods. Eddle Cole, the diminutive featured comic in "Miss New York, Jr.," an American Circuit attraction, was the highly-elated narrator of the success of that show at the Academy, Fail River, Mass., where, according to the enthu-stastic Eddie, they broke the former high record of "Lena Dsiey and Her Kandy Kids" high record of "Lena Dsiey and Her Kandy Kida" the last three days of the week of Jannary 9, and further, played to the biggest Saturday night business in five years; and we can't blame Eddie for his elation. Speaking of "Miss New York, Jr.," reminds up that we were in Louis Eddieshelmer's Agency when we overheard an expectionally expressive value, and knowing. exceptionally expressive voice, and, knowing that we had heard the voice at some time in that we had heard the voice at some time in the past, we made inquiries and discovered in the speaker the blond cherister to whom we referred in our review of the show at the Star Theater, Brooklyn. She is a blond with an exceptional bass voice, and at that we failed to get her name.

PICKED UP IN PHILLY (Week of January 16)

At the Cssine "Folly Town" had 'em tslking and drew fine business. One of the best shows this season. Had a pleasant interview with Johnnie Weiker and Gna Fay. The boys were went with the audience. Ruth Rosemond left the cast last Sunday in New York City to undergo an operation in the Memorial Hospital.

undergo an operation in the Memorial Hospital, and was replaced by Margaret Clarke and Edna White, who gained lanrels for their excellent work. Both were from the chorns.

The Trocsdero put over a good show which seemed to please everybody. The principals were Fred Cady, Harry Herner, Billy Wainright, May Bell, Mahel McClond and Elma Servigle. Little Jackie Fielda had a feature dance. Excellent husiness.

The Bijou ran another stock show and it is not known positively at this writing what show

not known positively at this writing what show will be here next week. The principals this week are Eddie Welsh, Joe Mack, Frank Kramer, Lester Fad, Bessie Miller, May Fancy and Elitie Warren. Bessie Miller scored finely her specialty, and Kitty Warren responded to many encorea. Likewise big applause was wen by the Dancing De Fays and Welsh and Kramer. Good business. Mct Nathan Shaffer, back stage, just returned from managing the Majestic at Wilkes-Barre and may return shortly to that capacity there. sown positively at this writing what show

Majestic at Wilkes-Harre and may return show it to that capacity there.

The Gayety had its usual good show with these principals: Pauline Haerer, Rose Gardon, Lillian Rockley (who had just come over from Australia and sang herself to a big hit), Larry Pracis, Arthur Mayer, Sammy Spears. Business was fine, and the abow from start to close was much applicate.

best was fine, and the show from start to close won much appliance.

The People's, with the nifly "Bon Ton Girls." did good business, and there was not a dull minute in the entire show. Had a nice chat with John Barry and George Douglas and a pleasant laikfest with the Three Bernard Sisters, Collette

Bastiste, Earl Gates and Marie Gates. The entire ahow went over with a bang. This bouse may have a new policy shortly and it will be toos-up whether it will be vandevilie or dramatic stock.

matic stock.

The buriesque situation in Philip town is in an unsettied state. This week we have three hones running stock chorus abows, and with a possibility of a change at the People's, which will leave this town with only one honse, the Casino, piaying entire road shows .- ULLBICH.

COCHRAN'S CONTRIBUTION

On the stationery of the Mohican Hotel, Fall River, Mass., Billy Cochran breaks into poetry relative to Bernice Jarnot, pretty blond ch in the "Whirl of Mirth" Company, and

her birthday party, vis.:
"Twas January 6th in dear old Springfield town, And to a birthday party I was invited down.

Miss Bernice Jarnot was 18 years of age,

80 very aweet and innocent like a bird in a

gilded cage.

people gathered around the birthday cake

Walter Homann had prepared a very lovely treat.

Nuts, cakes, candy and chicken a la king To the birthday party Mr. Homann did bring. Misa Jarnot was flooded with presents of every

Stockings, gowns, waista and a comic valentine. Everyone enjoyed every moment of fun and

wished Bernice with all their hearts a thousand birthdays.

Wished on Bernice by BILLY COCHRAN Toastmaster and Poet Extraordinary.

OUT OF WATSON SHOW

Miss Bobbie Russell, of "Billy Watson's Big Show," was compelled to leave the show at Toiedo, O., on account of injuries received in an automobile accident. She was in a Toledo hospits! for a short time, but is now staying with friends in Cincinnati until she is able to go back into the chorus, which will be to go back in several weeks.

PRESS AND ADVANCE AGENTS

(Continued from page 15)

(Continued from page 15)
tol, in the best friend that the advance agent
has, and Bill comes back with the statement
that Nelse of The Biliboard is the best friend
that the advance agents have. What we desire
to know is who is right, Syd, or Bill? Personally we opine that both Bill and ye scribe
are doing our duty as we see it by the advance
agents, for thru The Billboard we are telling
advance agents what a wonderful hotel Bill is
conducting and by word of mouth Bill is telling
his agent guests all about Nelse's Billboard
Hotel Directory and his Billboard column for
agents. Reciprocity assures mutual benefits and
both Bill and Neise are getting theirs.

THEATRICAL BRIEFS

J. J. Upchnrch, of Waido, Ark., has opened a picture theater at Lewisville, Ark.

Leon George, former resident manager of the Majestic Theater, Waukegan, Ill., is again manager of that house. Immediately npon taking no his duties he inaugurated a new of three acts of vandeville and a feature picture, changed daily.

The management of the Pastime Theater, Manning, S. C., last week reduced admission prices for that week only. If husiness warrants it the change will become permanent. In other words, Mr. Manager put it entirely up to his patrons.

Charles K. Wagner and his associates, A. V. Sproies, Ben T. Graham and John R. Black, have closed a deal with Gratt F. Mustard for the large picture show building recently erected by him in Center street, Pocahontas, Va. It is said that the price paid was about \$30,000.

J. W. Orniston and Norman H. Cooper, of Toronto, O., have purchased from Nick Anas the Palace Theater, Mingo Junction, O. They will take possession immediately. Mr. has owned the theater for over ten years. e present time he is owner and manager of Weilsburg, W. Va., theater.

The Einswood, Inc., a newly organized firm of Penn Yan, N. Y., capitalized at \$50,000, has taken over the Einswood Theater property, that city. The incorporators named are Harry Morae, Christie B. Briggs, Wm. M. Patterson, Chas. N. Keifly, E. J. Walker, Benjamin Finocan and fercy Maithy.

1.. II. Cunningham, manager of the Faurot Opera House, Lima, O., wiii sever connections with that theater April 30 next and become nunager of the Regent Theater in W. Market street, that city. Mr. Cunningham is president, general manager and treasurer of the Shawnee Amusement Company, succeeding W. S. Butterfield.

CHORUS GIRL HER OWN LAWYER

Mobile Ala., Jan. 22.—Daisy Wolfe, a New York chorus girl, was released here today on the recommendation of the United States District Attorney after she had been heard in her own defense on a charge of passing a forged postal money order for \$100. She told of coming here with C. L. Doran, ex-Postmaster of Hardingrove, who died a few days ago in a New Orleans hospital, and who gave her the order to cash when he was too iii to do so himself. She said she had no knowledge that the order was forged. Later a room was raided and Doran charged by New Orleans postal anthorities with violating the postal laws.

FAY'S "FABLES" AGAIN

New York, Jan. 20.—Frank Fay's "Fables" has been placed in rehearsal at the Park Theater nuder the direction of Harry L. Cort. Herbert Corthell and Bernard Granville have been engsged for the piece, which was written i Frank Fay, with music by Clarence Gaski It is designed for Broadway showing in abo Gaskill.

two weeks.

Lest season Fay rehearsed a show called "Frank Fay's Fables," but it disintegrated during rehearsals due to money troubles, it is

FIRE GUTS THEATER

Wisconsin Rapids, Wis., Jan. 18.—Players of a touring stock company lost scenery, wardrobes and properties when Daly's Theater hera was deby fire. Losa on the theater

JOE HODGES DIES

(Continued from page 52)

on Broadway and was with the sensational "Aphrodite" at the Century Theater.

At the time of his death he was manager of

the New Donglaa Theater.

He was one of the organizers and officers of tha Dressing Room Club and an important factor in the early development of the Williams & CHICAGO RAMBLE Walker Show

FILM COMPANY EXPANDING

The Afro-American Film Exhibitors' Company has opened branch offices in Baltimore, Md., and Dallas, Tex. F. McGee Pitts is district manager of the Baltimore office, and W. D. James, of Dallas, has charge of the Southern office.

The company announces closing a contract ith Tressie Sonders of Kansas City, Mo., contract with with Tressie Sonders of Kansas City, Mo., for the distribution of her production, "A Woman's Error," this being the first of its kind to be produced by a young woman of our race, and has been passed on by the critica as being a picture true to Negro life.

They expect to release by January 1. This company has put some action in distribution of colored films, and is going strong on its foreign distribution, of which Arthur Abendances of New York

foreign distribution, of which Ai Anderson, of New York, London, Mexico City, has charge. Paris

THE WHIRLWIND STEPPERS

Robert Smith has organized a company in Washington, D. C., that is playing independent bookings under the title of "The Whirlwind Stappars". Blackplase the macicles is Bishop Blackshear, the magician, is Steppers ovelty. John Foremen has the orchestra, Robert Nichols. Jim Jackson, T. Robinson and L. Diggs

and L. Diggs.

The cast incindes Edna Banka, Viola Carter,
Madaiine Holmes, Naomi Hnnter, Louise Mack,
Preston Love, Vincent Nicols, Ray Brown, Ray Banks and Robert Smith. The lineur

AN ATLANTA PUBLISHER

Christopher C. Wood, of 55 Anburn avenue, tianta, submita "My Willie" and "I Never tianta, submita "My Wille" and "I Never Vanted Anything So Good So Bad." Orchestra-tona are ready for both of the numbers. The Plaza Hotel dance orchestra, of Baiti-

more, and the Whitehead dance palace ra, of Spokane, confirm the judgment of Clef Club, of New York. in using the bera and commenting favorahiy, according to the publisher.

JESSSE BROWN PLAYERS

"Some singing show" is the comment appiled to the tabloid musical company known as piled to the tabloid musical company known as the Jesse Brown Players, by a dependable cor-respondent in Washington, D. C., where it was seen at the Mid-City Theater the week of January 15. Mr. Dudley was so impressed with the show, particularly with the mixed quariet and the sister act of Blondine Brown and Toota Bean, that he has contracted the com-pany for the Dudley Theater, on U street, for the week of February 6.

ON THE SHUBERT CIRCUIT

Scott, Thomas and Ray are reported to have been a success at Peoria, Aiton and Believue, 1ii., where they were sent by the Shabert Chi-cago office. They are contracted to open at McVicker's, Chicago, February 6.

THE SCIMITER

The initial issue of The Scimiter, a publica-tion of the Ancient Egyptian Arable Order of the Mystle Shrina, has reached the deak. Both as to the announced editorial policy and the mechanical makeup the eighteen-page jour-nal gives great promise. While primarily for the Shriners its editor, John E. Smith, in his aslutation, says that it is the purpose of magazina to serve the colored Mason of

magazina to serve the colored mason or every degree.

Tronpers of the craft, the Page has been designated as your correspondent to this fraterial organ. Will every one who has "crossed the sands" keep in mind that items from him will be appreciated.

The Scimiter is published at 1812 Ninth street, N. W., Washington, D. C., and the business manager is Edward J. Morris.

Washington is the meeting place of virtually all of our Masonic bodies during tha second week of Angust, a fact that given it added interest in our opinion.

On August 6 the following bodies will assembla there: Imperial Council of the A. E. A. Nobies of the Mystic Shrine, International Conference of Grandmasters and Past Grandmasters and Past Grandmasters and Past Grandmasters.

ference of Grandmasters and Past Grandmasference of Grandmasters and Past Grandmasters, Grand Commandery, Knighta Templar; Snpreme Council Southern Jurisdiction Scottish Rite Masons, 32d degree; Council Grand High Priests, Royal Arch Masons; Order of Eastern Star, Heroinea of the Temple, and the Grand Court, Daughters of Isis.

The sessions of the Shrine will be held in

The esssions of the Sarine will be held in the new Lincoin Theater and the other bodies will in all probability avail themselves of some of the theater properties for different pur-poses natwithstanding some of our finest fraternal buildings are located in Washington, principal among them being the Cathedral of the Scottish Rite.

Theatrical productions will figure largely in the program of entertainments. So, artists, be on hand to acquit yourself as becomes the

FOR CHARITY FUND

On January 5 the members of the Colored The-atrical and Professional Club of Chicago gave a midnight benefit rambla to obtain funds for needy and disabled actors. Mr. Miller donated the use of the Monogram Theater and seven-teen acta volunteered their services. English and (Fat) Carroll, Toy Francis, Raiph Bryson, "Over-the-Top Fonr;" Philip Giles, Joiner and Foster, Al Gsines, whose show was

playing the regular performances in the house; Jimmie Johnson, of Parsons and Johnson; Hun-ter and Crackshot, Cuban Mack, Goofer Dust Williams, Moore and Moore, Medeli Thompson.

Williams, Moore and Moore, Medeli Thompson, the Boyds, and George, of Maxia and George, were the acts presented.

Leon Long was master of ceremonies. A. W. Waiker and "Chinee" Scotts handled the props. Chas, Barry was stage director. James Butler, Wailace Peterson and Lovia Austin augmented the explosion. the orchestra.

the orchestra.

James Scott, of the Scott, Thomas and Ray act, outdid the every day ticket acaiper a mils in passing out pasteboards. Harry Jenkins acting president of the approval of the "Smarter Set" Company, all of whom turned out with real tickets. Maxie'a health prevented his working, so he bought fifteen tickets and huatied up a party. Next night a cinb frolic in honor of the "Smarter Set" and the sets working was given at the club. given at the club.

CRESCENT AMUSEMENT CO. BANQUETS EMPLOYEES

On January 11 the employers of the Crescent Amnsement Company, a race concern that operates several theaters, a Casino and The Tribune, a weekly newspaper in Washington, D. C., gave the third annual dinner to their

employees.
Charles Lee, manager of the Murray Casino, was "funmaster." S. H. Dudley was the guest of honor. Other speakers were: A. G. La-Valle, city editor of The Tribune; George Battle. musical director of the theaters; George Tucker, manager of the Forsker Theater; Walter Dickson, manager of the printing plant; Mr. Chesson, of the newspaper, and Raymond Marray, days of celegard metion migray disposates. Mirray, dean of colored motion picture distribution. Morris Murray, spokesman for the "Murray interests," as these brothers are known in the atrical circles, was toastmaster. Mrs. C. A. Willisms was credited with being the most useful employee of the year. is office manager.

AT THE LAFAYETTE, NEW YORK

The Lafayette Theater, New York, offered the feature film, "The Three Musketeera," and because of its length and cost the vaudeville program was reduced during the week of Janu-16

Mayo and Glenn, a colored team, got away with songs, dances and some comedy talk to a good hand. Ed Green, a monologist, followed. He put over some clean stuff in a quiet manner that is a distinct asset.

The Three Kendalls, a novelty tight wire act, closed the brief bill. They may be described

Free, prompt and far-famed, the Mail Forwarding Service of The Billbeard stands afone as a safe and awe medium thru which professional people may have their mail addressed. Thousands of performers and shewfelk new receive their mail thru this highly efficient department. Mail is semetimes lost and vikuya result because performers do net write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name as near postage atamp that it is obliterated in cancelation by the postofice stamping machines. In such cases and where such letters bear no return address the letter on enly be forwarded to the Dead Letter Office. Help The Billbeard handle your mail by complying with the following: the work of the wo

ETTER LIST

*Denninger, Antoinette Gebhard, Margaret Densmore, Virian L. *Oefelbel, Mis. L. P. Goorge, Mrs. Claire (S) Gerdes, Annette Obevite, Claire Device, Claude Dickerson, Doily Digss, Mrs. Walter Dinkerson, Doily Digss, Mrs. Walter Discon, Doily Obevite, Claire Device, Claude Dickerson, Doily Digss, Mrs. Walter Discon, Doily Obevite, Claire Glesdorf, Mrs. Grace Dickerson, Doily Obevite, Claire Glesdorf, Mrs. Grace Dickerson, Doily Obevite, Claire Glesdorf, Mrs. Grace Glesd

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**Dugan, Sisters

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Glasglow, Vivian
"Gleon, Peggy
Gleon, Peggy
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"Glover, Kate
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Duncan Sisters

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**LaRue, Anita
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CTORY SHOWS

SHOWMEN, NOTICE: Write me what you have. This Show opens April 20th (money spots). One more Stock Wheel open; also Palmistry.

All Grind Concessions, \$25.00 weekly. We do not control any privileges of our own. No exclusives. Three Riding Devices. I have my own Three Ridi Better spots for this season. Everybody got top money on this Show

All Grind Concessions, 25.50 weekly, We do not contain a service of the service o

Stubbar, Harry E. Venton, F. M.
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Watkins, T. O.

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Wood Weaver, Ray M.

(S) Weaver, Chas.

(K) Weaver, Chas.

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Wester, Paul
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Young, D. Raymond
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Young, Louis I.
Young, E.
Ki Youngs, Blane
Zailoe, Paul
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Zilmmer, Mike
"Zulm & Dreis
Zwiekley, Jack

PHILADELPHIA

By FRED ULLRICK, 908 W. Starner St. Phone, Tioga \$525. Office Hours Until 1 P.M.

Philadelphia, Jan. 21.—"The Skin Game" at the Walnut Street Theater this week did very well both in attendance and winning many laurels for its excellent presentation.

Mae Desmond and her players at the Metro-politan Opera House in "The Virginian" gave a fine performance of this beautiful play, which was wonderfully staged. Eusiness good.

"Three Live Ghosts" was admirably presented at the Orpheum Theater, Germantown, by the Orpheum Players this week. The work of the entire cast was excellent.

"The Passing Show of 1921" at the Shubert Theater closes its stay here this week. "Way Down East" is the feature attraction Willie Howard was a big bit with a new song at the heautiful photology bouse, the Aldine, and which he bimself wrote entitled "She's the it tooks like it is here for a run. Some time

Chss. R. Straiton, general manager the Lorman-Robinson Shows, writes The Rillboard that things are progressing nicely with his organization and that nearly all the people with the caravan since he took hold of

Mother of Broadway Rose." Business has ago it was at the Chestnut Street Opera House been big.

Nonnette, the charming violiniste and singer at the Shubert Vandeville has week, put over at the Shubert Vandeville has week, put over a big hit with her beautiful and meritorious act. Much praise was given by the local addies. After Wednesday night's show she played at the Relievue-brafford listel for the Poor Richard's annual event and was a riot.

Directed by our popular Kemp Green, a night to Will Rogers was given at the free and Prencil Club and Will came in after the chow with his bunch of heatties and talents and gave a dandy show for the boys and their families, it was a big "lite" for everybody present.

Our well-know song promoter in the burning at heater of that Felst office here, Ed Graveli, is making some mighty fine show; and the real singers to put on the firm's laie hits. More power to you, Ed.

"Way Down East" is the feature attraction and that nearly all the peons the standing and that nearly all the peons and the control of the Feature attraction and that nearly all the peons and the control of the Feature attraction and that nearly all the peons and the control of the Feature attraction and that nearly all the peons and the control of the Feature attraction and that nearly all the peons and the control of the feature attraction and that nearly all the peons and the control of the feature attraction and that nearly all the peons and the control of the feature attraction and that nearly all the peons and the control of the feature attraction and that nearly all the peons and the control of the feature attraction and that nearly all the peons and the control of the feature attraction and that nearly all the peons and the control of the feature attraction and that nearly all the peons and the control of the feature attraction and the co

Look thru the Letter List in this issue.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Ellott's, Silas C., Band; Dothan, Ala., 23-28.
Fisic, Mra.: Frederick, Md., 25; Hage:atown 26, Cumberland 27; Lewistown, Pa., 28; York 30; Hanover 31; Harrisburg Feb. 1-2; Lebanon 3; Faston 4.

3; Haston 4. Gray, mgr.: South Clairborne and Third sta., New Orleans, La., 23-28. Keboe & Davis Shows: Junction City, Ark., 23-28.

Keboe & Davis Snows: Junction City, Ark., 23-28.

Mantell's Manikins: (Victory) Charleston, S. C., 23-25: (Palace) Jacksonville, Fla., 30-Feb. 1.

Mut & Jeff in Chinatown, Jos. Pettingill, mgr.;
Tiffin. 0, 27; Sandusky 28; Fremont 29; Norwalk 30; Elyria 31-Feb. 1; Wooster 2.

Metropolitan Shows: Pendieton, S. C., 23-28.

O'Brich Expo. Shows, Dick O'Brien, mgr.;
Emice, La., 23-28.

Orbeium Players of Frank M. Swan, gen. agent:
Dugger, Ind., 30-31; Linton Feb. 1-2.

Royal Expo. Shows, W. R. Harris, mgr.; Anderson, S. C., 23-28.

Struble & Holiday Shows: San Marcos, Tex., 23-28; New Braunfels 30-Feb. 4.

INTER-OCEAN GREATER SHOWS

Shows and Concessions. Wheels all open. at the X. BOX 406, Cincinnati, Ohio.

WEST CAROLINA AMUSEMENT CO.

Now booking Shows, Concessions and Rides. Winter quarters, Greer, S. C. Greer, Feb. 15 to 25; Gaffney, Feb. 28-March 4. R. C. McCARTER, Manager.

GLOTH'S GREATER SHOWS

To Travel as Twenty-Car Caravan, With Jack Lawson as General Manager

Mith Jack Lawson as General Manager

Manager

Pittaburg Pa., Jan. 18.—Despite the fact that Robt. Gloth will be general manager of the World at Home Showa—leased from Irving Polack—during the season of 1922, his other straction, Gloth's Greater Shows, will be a very fine aggregation. The linenp will consist of Capt. Emery and his Wild Animal Circua, Jack Coddins' Wild West Arena. Webh's Circus Side-show, Billy Kieln's "California Bathing Beanties," Webh's Congress of Fat People, liough House Ross and his athletes, "Margle," "Elsa," Jene Kalalin and his troupe of Hawaitans, Jazz-land Minstrela, Marshall's Jungleland, the "Honse that Jack Bullt," Temple of Mystery and the Whirl of Death. The show will carry alx riding devices—carousel, Eli wheel, "whip," "acaplane," aero swing and "dodgem." Up-High Billy Riein, seasational high diver, will be the free attraction An executive of the show further advises that all tops and fronts are practically new, that each attraction will be housed lie-hind an attractive wagen front and, besides the paid attractions, there will be about fifty newly framed concessions. Other navice being as follows:

The Gloth Greater Shows are to be moved on twenty cars, their own property, and will open in Smfolk, Va., where they are now wintering, sbout the middle of March, working Northward toward Pittehurg.

The executive staff is made up of the following: Jos Gloth, general director; Jack Lawwing, general manager; Robert Kline, general representative; Cecil Vogel, secretary and audior; Max Gloth, treasurer; Billy Klein, legal adjuster; Harry Moyd. contracting agent; W. H. Cain, special agent; Rert Crosley, press representative; Roy Cook, lot superintendent; Jos Sybert, master transportation; W. G. Kliisn, electrician; Prof. De Lacrentiis, mesical director.

F. O. Gregg, well known as manager of the Five Fearless Greggs, sensational free act, is in charge of four large wagon fronts. He will also bulld a cray house, mechanical show and everal other modern, novelty paid attractions.

GREATER S

GREATER SHEESLEY SHOWS

To Open in San Diego February 4

San Diego, Cal., Jan. 17.—White San Diego is an ideal spot in point of climate, and they may be able to outfit a ship for a cruise to the four quarters of the globe, when it comes to the volume of supplies necessary to cquip a 25-car show for an inland "cruise"—that'a another question. Hence the hurried trip of Mr. Shresley to Los Angeles this week for many items necessary to complete the work in winter quarters. The "first robin's" call of the show has been besrd at the office, and next week will see the full complement of working forces putting the show together for a preliminary in spection.

the the show together for a preliminary inspection.

Semmy Maxwell, who has graduated from the ranks of concessioners to be a full-fiedged abowing the state of concessioners to be a full-fiedged abowing, will have a "Nut Factory," which will be the last word in that popular form of ammement. The construction of this attraction has been under the supervision of Harry Sloore. The writer fully agrees with the hullders that it is well named. The Illusion show of Billie Owens has been completed and awaits the opening.

As was forecast in these columns some times also the date marking the road season of 1922 for this caravan has been advanced, and on Februsry 4 the Greater Sheesley Showa will comerge, butterfly like, from their chrysalis, respiendent in aliver and gold, for a preliminary gagagement at San Diego, and, if brillinat inimisation, beautiful abow fronts, plus clean, nappy shows within, are the points by which the public judges an attraction, ihe Sheesley Shows will have a perfect score.—W. X. MacOOLLIN (Press Representative).

Poplin Shirta, the sensation of last summer-just arrived. Hustlers and Pavies, write us

NORTHERN TRADING CO.

A WINNER

Satisfaction Guaranteed or Money Refunded. No Questions Asked



LIST OF PRIZES

-Gillette Safety Razors, With Blades -12-Size Gold-Filled Watches

-Auto Strop Razor, With Blades | 1—Elgin Cigarette Case -Redmanol Bottom, With Briar Bowl Pipes 2—Gold-Filled Convertible Ladies' Wrist Watches

-12-Size Gold-Filled Watches
-Fancy Trimmed Redmanol Cigar Holder
-Redmanol Cigarette Holders

2—Sets Playing Cards in Leather Case
4—\$1.00 Bills in Leather Bill Fold
2—Silk Fobs, with \$5.00 Gold Charms Furnished complete with a 2,000 10c Salesboard. Cash in full or one-fourth of amount with order, balance C. O. D.

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180 N. Wabash Ave., CHICAGO, ILL.

(Fastest Selling Salesboards on Earth). Established 1907.

Write for our illustrated circulars of complete Salesboard Assortments.



JUST RECEIVED 1,000 GROSS

Famous Combination 7-1 Glasses

White Colluiold Frames SPECIAL PRICE \$27.00 GROSS SAMPLE DOZEN \$2.75

HAVE ON HAND FOR IMMEDIATE DELIVERY: Various Other Items for Sajesboard and Premium Users.

25% Deposit Must accompany all orders.

HOUSE OF HEIMAN J. HERSKOVITZ NEW YORK CITY \$15,00 DOZEN.

21-PIECE DU BARRY FRENCH IVORY MANICURE SET. Contains all necessary pieces, including large pollshed nail nipper. Each set in leatherette roll-up case, in assorted

SALESBOARD OPERATORS

We were first in the field with the Combination Bargain Board. Its popularity is evidenced by action of our competitors who are trying to copy it.

NEW PRICES ON COMBINATION BOARDS ARE AS FOLLOWS:

Replaces All Old Style Boards from 300 to 1500 Holes.
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These prices are subject to 20% discount on orders of \$50.00 or more. Our prices are the lowest compared with quality and accuracy.

Ejre different Combinations or Prices per punch for each size. Send for complete list of Combinations.

We sho manufacture a complete line of Standard Boards, size 100 to 5.000 Holes. New price of 3.000-Hole Board, \$1.58. Other sizes priced at same ratio. Send for Price List.

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513 EAST 43RD STREET,

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MENTION US, PLEASE—THE BILLBOARD.

A. B. MILLER GREATER SHOWS

Extra Help Added at Winter Quarters

Sumter, S. C., Jan. 17.—With the coming of the new year the A. B. Miller Greater Shows have put to work additional blacksmiths and wood carvers to assist those who already have made good headway in getting the new fronts ready for the painters. Four big new wagons ar-rived in winter quarters last Friday, all of which will be used to transport the new big carousel.

rived in winter quarters last Friday, all of which will be used to transport the new big carousel.

Quite a number of visitors have been to winter quarters the past two weeks, and they all expressed their surprise at the magnitude of the shows. C. D. Scott's Greater Shows exhibited on the ontskirts of the city, week of January 2, and a number of visits were exchanged. General Representative Tom Hasson is husy sconting around Maryland and Pennsylvania for contracts. Only two stands will be made from the opening in Sumter to the first stand in Pennsylvania. The office staff is working overtime. Letters are coming in at the rate of about a hundred a day. Some of the exclusive concessions advertised were sold soon after The Biliboard was hardly off the press. The Taylor Brothers recently returned to winter quarters, after playing a few weeks in vandeville. They again signed contracts for their big aerial act and have left for their homes in West Virginia.

This is one city that really appreciates having a show winter within its border, and the people, including all the city officials, do their best to make all showfolks feel at home. Sumter has had a carnival to winter here every winter for the past three years—Brown & Dyer, winter of 1919; Krause Greater Shows, winter 1920, and A. B. Miller Shows, 1921.—TOM M. ALLEN (Show Representative).

CABLES FROM LONDON TOWN

(Continued from page 29
Maybe the machine will be supplied to dramatic critics on first-night assignments,

He'll Get the Cold Mitt

He'll Get the Cold Mitt
Casimir Carrangeot, who left England with his wife, Adele Morrow, during the very early part of the war, has since been extensively on the Continent. He says he is an American Frenchman or a French-American, and has American papers effected during the war. At Botterdam, in February, 1921, Carrangeot was one of the Austrian delegates and wared wrothy with Bayly and Schwiller, of the V. A. F., when they emphasized the embargo. Since then he has been working in Vienna and was negotiating with the Moss Empires thru the Foster Agency for time in England. This was tentatively arranged for February 20, next, but, as Ella Retford sang at the Hippodrome Boyal Performance, "It's all over now." Oh, yes; the V. A. F., had something to say in the matter.

Brighton Doesn't Like Paying

Brighton Doesn't Like Paying
The music fans at Brighton are finding it hard to raise the guarantee money to stabilize the engaging of an orchestra. It would give fourteen concerts a week, with a running minimum of \$1,250 weekly. The promoters want a guarantee of \$5,000, with the taking up of \$50 tickets at \$15.75 and 150 at \$10.50. One gentleman supporting the scheme finished up with a atrong last line: "Were they, by the absence of the music, going to lead color to the jeers of the jealous killjoya who had accused Brighton of blatant vulgarity, gross immorality, and, in short, of all the sins imaginable? Nev-aire!" Oh, you Atlantic Cliy!
Can You Jazz "She Stoops To Conquer"?

Can You Jazz "She Stoops To Conquer"?

Can You Jazz "She Stoops To Conquer"?

This is evidently the aftermath of too much turkey and mince pie and Christmas pudding. A scribe has anggested that "She Stoops" has the ideal libretto for a comic opera and that Edward German would be the most suitable composer. The scribe bars all suggestions of jazz or any actions of a "Ziegfeld Follies" or any chorus like Billy Watson's "Beef Trust." Bo there you are.

Henry Dana's Will

Torrens McCuliagh Torrens, otherwise Henry Dana, for twenty-one years manager for Sir Herbert Tree at His Majesty's and latterly manager for Marie Lohr at the Globe, who died on September 4, last, aged 66, left over \$28,000. He left all to his widow.

NOW READY **OUR NEW**

n n---n n---n

CHOCOLATE CHERRY PACKAGE

mouth they are so good. Each plece wrapped. 6 0Z. CHERRIES, la ½-lb Box, \$3.00 Dez. 12 0Z. CHERRIES, la i-ib, Box, \$5.00 Dez.

OTTO H. BRUNS, Candy Mfgr. 18 N. 2nd Street, St. Louis, Mo. -n n-

Attention, Blanket and Selesbeard Mon, Specials, Esmond Indian Blankets, site 6478. Case lots of 60, 92.65. Beacon Indian Blankets, site 60380, bound edges; 33.65 each. Ask for our Special Indian Blanket, 30% wool, size 70880, bound eiges, 43.00 each, Terms: 35% deposit with order, bail. O. O. D. H. HYMAN & CO., 358 W. Madiscu St., Chicago, III.

BALLOON RACER

BE CAREFUL WHAT YOU BUY FOR THE COMING SEASON

WE ARE VICTORIOUS—SEE THE OFFICIAL DECISION OF THE U. S. PATENT OFFICE

DEPARTMENT OF THE INTERIOR

UNITED STATES PATENT OFFICE

WASHINGTON, D.C.

IN RE Interference No. 46103.

December 20, 1921.

ARNOLD NEBLE v. FRANK R. CHESTER, Before the Examiner of Interferences.

Please find below a communication from the Examiner in charge of interferences in regard to the above Very respectfully, THOMAS E. ROBERTSON, Commissioner of Palents.

Whereas Neble, the junior party, has failed to make any showing why judgment on record should not be entered against him, in view of the fact that he failed to make any testimony, and whereas the time allowed for such showing has expired, pursuant to the notice dated December 7, 1921, priority of invention of the subject-matter in issue is hereby RENDERED IN FAVOR of FRANK R. CHESTER, the senior party.

Limit of appeal: January 4, 1922.

Is it not sound business judgment on the part of anyone to consult our Patents No. 1368115, patented February, 1921; No. 1394277, patented October, 1921, and patents pending, before buying a Movie Contest or any Balloon Breaking Game? THE ABOVE DECISION AND PATENTS COVER ALL BALLOON BREAKING GAMES. WE WILL POSITIVELY PROTECT OUR PATENT RIGHTS TO THE FULLEST EXTENT.

CHESTER POLLARD AMUSEMENT CO., Inc. 1416 BROADWAY NEW YORK CITY

Sheet Writers and White Stone Workers



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We are now giving heavier and hetter stock of leather than ever hefore. Price, \$24.00 per Gress-Black. Single sample, 33c.

BRACKMAN-WEILER CO.,
White Stone Specialists,

337 West Madison Street, CHICAGO, ILL.

Golden Bee

Chocolates FOR FLASHY DISPLAYS

> QUALITY CANDY Write for Special Prices.

THEODORE BROS. CHOCOLATE CO.

RICHARD BROS! SHOWS

Richard Bros.' Shows had a successful tour in Georgia and entered Alabama at Abberlile January 18. General Agent T. R. Edwards booked the show in Georgia. The banner stand was Metter, Ga., day before Christmas, and the Richard show was the first one there in four years. Two performances were given in the afternoon and one at night to turn-away business. The entire advance star visited at Metter and after the evening performance all participated in a Christmas celebration. Everyone connected with the show received a present. Mrs. Lucille Richards was presented with an auto.

Mrs. Lucille Richards was presented with an auts.

The show is beaded for Texas and after making the Lone Star State it will go into Gk-lahoma and then the Western States for the coming season.

Roster of the show; W. C. Richard, general manager; R. H. Richard, manager; Mrs. Lucille Blehard, treasurer; Mrs. Kitty May Richard, secretary; James Paunder, boss canvasman; T. J. Maloue, boss hostler; Ray McIntire, trainmaster; performers, Peasley Family, Ingram Family, Jones Pamily, Violet Marquet and her dogs, Jaic 8 Hunter and his pondes, Esther Ingram and six mules; Jim Carey, Arizona Slim, Tex Crawford, Texas Kid, Bold Wagner, Oklahoma Spot, Maled Long, the Texas Queen, and Tootle Ingram, the twelve-year-old bronk rider, comprising the Wild West bunch; Bowen's fourteen-piece band, Advance staff; T. R. Edwards, contracting agent; Ted Pate twenty-four-hour man; T. Jugram and llugh Clements, Billposters; Carl Long, Ribes; Raiph Bryden, heralds,—MRS. DAISY INGRAM (Snow Representative).

New York, Jan. 21.—Richard Garvey, manufacturer of captive airplanes, with offices and works located on Roston Road, has sold to J. W. Ely Company, Inc., of White Plains, N. Y., his airplane manufacturing business, including stock, shop equipment, etc. Mr. Garvey has been in the business of manufacturing and operating circle swings and captive airplanes for the past twenty years, J. W. Ely, president of J. W. Ely Company, Inc., has lesen in the business since 1991. Both he and Mr. Garvey are well known to park and rilling device men through the country. While it is possible the Garvey works will be operated in the Bronx for some time, the stock and equipment will exentually be moved to the Ely company's shop in White Plains.

S. L. OF A. DANCE FEB. 21

Finish Successful Tour of Georgia—
Headed for Texas

Outdoor Organization Plans To Entertain the Fair Secretaries as Well as Members

Chicago, Jan. 21.—At the regular meeting of the Showmen's League of America last night it was decided to hold a dance the night of February 21. A committee was appointed to make all arrangements and select the place for holding the function. The fair secretaries, meeting in Chicago about that time, are invited to attend the dance.

Following the naming of February 21 as the day for annual election of league officers, instead of February 16, the day heretofore named for election, a peculiar situation has developed. All dates expire on February 16. No person nominated for an office in the league is eligible to serve unless his dues are paid up, hence a word of caution to candidates is timely. This is a matter that was settled by a court decision in the case of another club some time ago. Also, members not paid up are not eligible to vote for names on the ticket.

REED GREATER SHOWS

Waco, Tex., Jan. 18.—Notwithstanding that two railroad wrecks happened hast season to the Reed Greater Shows, which left the train and show property in a very bad shape, Mr. Reed is again buying new railroad equipment and new waron frents are under construction at winter quariers. The working force is complete now since the arrival of "Swede" Wilson, the master mechanic.

A new Parker "Superior Model" Ferris wheel is also being added to the lineup of rides, which makes four in number, also three mechanical shows on wagons will be shipped from Mr. Parker's factory.

RICHARD GARVEY RETIRES

Manufacturer of Captive Airplane Sells
Out to J. W. Ely Co.

New York, Jan. 21.—Richard Garvey, manufacturer of captive airplanes, with offices and works located on Roston Road, has sold to J. W. Ely Company, Inc., of White Plains, N. Y., his airplane manufacturing business, including stock, shop equipment, etc. Mr. Garvey has been in the business of manufacturing and captive airplanes for the past twenty years, J. W. Ely company. Inc., has sense in the business of manufacturing and operating circle swings and captive airplanes for the past twenty years, J. W. Ely company. Inc., has leen in the business of manufacturing and operating circle swings and captive airplanes for the past twenty years, J. W. Ely company. Inc., has leen in the business since 1994. Both he and

SAM FEINBERG HOME

Rochester, N. Y., Jan. 19.—Sam Feinberg, well-known concessioner and for a number of company's shop in White Plains.

COLEMAN WITH NAT REISS

Chicago, Jan. 21.—George H. Coleman will be general agent with the Nat Helss Shows the season. He was with the Col. Francis

Ferarl Shows for years.

Rochester, N. Y., Jan. 19.—Sam Feinberg, well-known concessioner and for a number of season with the C. A. Wortham enterprises, Altho Buchester is Mr. Feinberg's home town the legendary of the well proceed to San Antonio to Join the Will represent the San Antonio to Join the Wortham Show No. 2, which is under the management of Fred Beckman,

Etc.

M. K. BRODY 1118-1129 So. Halsteed St., - -

BEST FOR THE ROADMAN

Talco Kettle Corn Popper



Novelties.

Specialties.

POPPER and ht

TALBOT MFG. COMPANY.

Before Buying your Knife, Candy and other Sales Boards send for our Catalogue and learn how to save money.

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"The House that Is Always First"

Taylor and Finney,

BIG PROFITS 3-IN-1 COMBINATION

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Hand Bag, Change Purse and Shopping Bag, Made of heavy black auto leather,

NOW-\$6.00 Per Gross, \$66.00; Sample, 75c

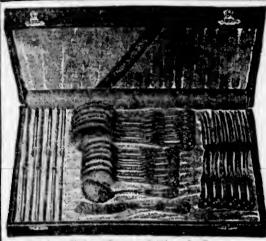
LEATHER PRODUCTS CO. CHICAGO, ILL PACKAGE

HEATRE CONCESSIONAIRES. INDOOR SHOWMEN AND LIVE WIRE SALESMEN.

THE CANDY THAT'S DELIGHTFUL THE BEST OF CONFECTIONS PRIZE UNITED CONCESSION SUPPLY COMANUFACTURES & DISTERIORS - CHESTIAN SUPPLE CATHOR - BRANDS IN EVERY

We are going to try to sell you the best 10c package of prize candy that has ever been put on the market, and our price will be \$50.00 per thousand. Others are getting more money for the same, but the goods are no better. Give us a trial order and you will forget you ever bought other prize candy packages from anyone else. You will then stick to us, because we are going to make it interesting for you at a saving to you at least of \$5.00 on every thousand packages you buy from us, and we are going to try to give you 50c with every bally you sell at 10c. That is going some. Our package is a winner. You will receive a Gillette Razor or a Gentleman's Watch with every assortment of 250 packages, which includes 25 wonderful flashy ballys, and besides all wonderful prizes will be on the balance, and we are at the state of t and we are not overlooking any of the packages by giving away useful and wonderful presents in each package. Remember, we pay all express charges. Our price is the same in 250 lots, thousands or more. A deposit of \$10.00 required on each order.

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The Original WM. A. ROGERS 26-Piece Silverware Set

Original Knives Stamped Wm. A. Rogers.

In lots of less than 12 sets, \$3.25 each Boxes, as illustrated, 50 cents each

Orders for samples must be paid in advance. Please include parcel post charges.

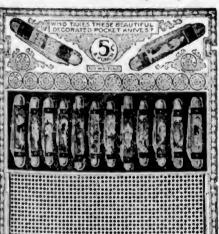
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NEW YORK CITY

Write for Catalog With New Prices

Positively Only Until Feb. 1st—\$5.00



14 Regular Real Art Knives

Don't buy more than you need,

You don't have to buy in lots of 50 to get this price. We ship same day order received.

800-Hole Board for the above set of Knires, \$1.00 extra.

Every one of these Knivea have Nickel Silver Bolsters and is Brass Lined. Have Beal Art Photos. 5% discount on 25 sets or more at a time.

New Price List and beautiful colored Circular just out. Send for it. Free for the asking.

The GOLDEN RULE CUTLERY COMPANY

212 N. Sheldon Street, Chicago, Ill., Dept. No. 1

SALESMEN on COMMISS

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HEIRE IT IS, BOYS! "POLO-LOLO"

THE SENSATION OF 1922

Made of high-grade felt, in assorted colors, 13 miches high, weight about one pound. Morable arms and lors. Each "Polor-Jolo" is a BIG FLASH in itself because each one is made of four or five different brilliant colors of felt. And, best of all—it's UN-BREAKARLE.

If you are looking for something new that has big-mes, flash, color and class, this is it. It has been tried out at several indoor Bazaars with great success and got the biggest play of any article displayed. "POI-0-LOLO" sold five to one against Kewple Dolls at Eikhart, Indiana, this week.

We are manufacturers and sell to concessionaires direct at manufacturers and sell to concessionaires direct at manufacturers price—NO MIDDLE MAN'S PROFIT.

OFIT.
SAMPLE SENT POSTPAID FOR \$1.50.
Satisfaction guaranteed or money refunded.
Write for quantity prices.

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Here's a Regular Humdinger!!

Free Shears with Every Set "Lucky 11"

BIG PROFITS - QUICK SALES! at \$4.75



Size, 8 inches with spring tension device.

These High-Power, Spring Tension Dressmaker's Shears were the whirlwind money-getters for Davis Agents before the war nade them hard to get and sky high in price. The prices on Shears in stores have been too high for the average Housewife during the past three years. You will find nearly every home in need of a pair of generous size shears.

Complete sample outfit, including Lucky 11, Shears and Display Case, sent postpaid for \$1.75.

Lucky 11 with these 8-inch Dressmaker's SHEARS

as a premium sure gets the coin Only 20 sales a day means \$18.00 Suppose for an argument that you only average 10 a day, or \$9.00 NOT SO BAD, HEY!

profit. NOT SO BAD, HEY!
Well, we have many men selling as high as 40 and 50 a day. 8-year-old kids are selling 8 and 10 after school—making more money than their parents.

LUCKY 11 with SHEARS COSTS YOU 85c. SELLS FOR \$1.75. CREW MANAGERS—You have seen our Lucky 11 ads. for 10 years and have promised yourself to get lined up with Davis some day. WHY NOT NOW? Best time to get started and organize your crew and go after REAL BIG MONEY for 1922. Liberal discount to quantity buyers. Our packages sell every day—every season of the year. Come with us TODAY.

SPECIAL TRIAL OFFER to Billboard readers for quick action—Boxes, 18 Shears, for \$8.50 with display case FREE. Your profit, \$9.00. ORDER TODAY.

E. M. DAVIS COMPANY, 9141 DAVIS BLDG., - CHICAGO.

WANTED TO BUY-Parker Three-Abress Carry-Us-All, Aeropane Swing or any novel Rides. No junk, will also purchase good Concessions. No games of classics, WANTED—A very sensational Free Act. Acropiane Sains or any novel Rides. No junk. histor. WANTED—A very sensational Free Act. withulans. No time to dicker. CAN USE good KING CAUKIVAL is not an experiment. Have During this time have had three bloomers. Now and they are write and state plaintly what you have, and they all spend. I can suprly small Elephants ddress.

C. D. SCOTT'S GREATER SHOWS WANTS

Daming Teachers, A-1 Plano Player. New Concessions open. Out all winter. C. D. SCOTT, this week, Hartwrite, S. C.; Bennettsville follows,

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.



LOOK AT THIS!!! **DELICIOUS**

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BRINGS IN \$25.00 No.3 49 Boxes 1,200-Hole Salesboard Free 10—35c Boxes. 10—75e Boxes. 5—91.25 Boxes. 3—52.50 Bexes. 1—57.00 Box.

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BRINGS IN \$50,00

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BROWN-BUILT-BOXES

lithographed in six colors and heavily embossed, using many of the old favorite designs, as well as a number of new ones.

BY ORDERING THESE ASSORTMENTS FROM YOUR CLOSEST JOBBER YOU WILL SAVE MANY DOLLARS IN FREIGHT OR EXPRESS CHARGES

Half cash with order, balance C. O. D. Prices 10% Additional in Philadelphia and Points East

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ASENUINE DIAMOND Send It Back, proro our blue-white MEXICAN DIAMOND closely member a genuine diamond with same DAZZING INNIOW FIRE, we will send a selected I carat gen Ladita' "Solitaire" Hing (Cat. price, 34-38) for all price at 1 threadure, 32-53, or in Genta' Heavy of Belcher Rung (Cal. price 36-58) for \$3.25, Current 124 Gold Filled mountings. GUARANTEED TEAMS. SEND NO MONEY. Just mail postcard file and State size. We will mail at once C. O. Milled Mountings of the Company back and State size. We will mail at once C. O. Milled Mountings of the Company back and State size. We will mail at once C. O. State size. We will mail at once C. O. State size of the Company of the Company

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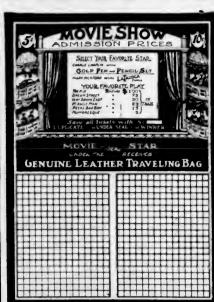
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A word to the wise should be sufficient. Don't waste time writing for particulars. Send in the profit of \$20.50 on each deal.

A word to the wise should be sufficient. Don't waste time writing for particulars. Send in IMMEDIATELY \$15.00 (or 25% decolit if C. O. D.), and secure a sample outfit. A week's salary can be made in a few hours' time, as we are offering you a non-competitive salesboard deal, entirely different from the others.

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COMIC PENNANTS (40 Designs)
DOGS—BEARS \$1.25 \$12.00
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With Genuine Leather Fillow, 50 Pulls, Brings \$2.25 100. Only SHOWN IN COLORS ON BOARDS.
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Chinese Baskets, 5 in Nest. Best in the Market. Per Nest\$4.50 Connesse Baskets, 5 in Nest. Best in the Market. Per Nest.......\$4.50
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