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December 31, 1921

New Year's
List
Number

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Review of the Show World

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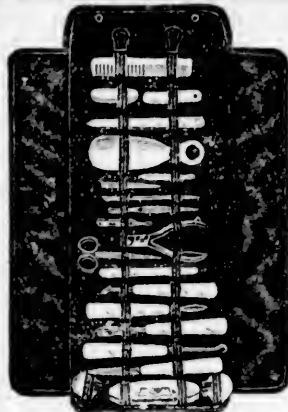
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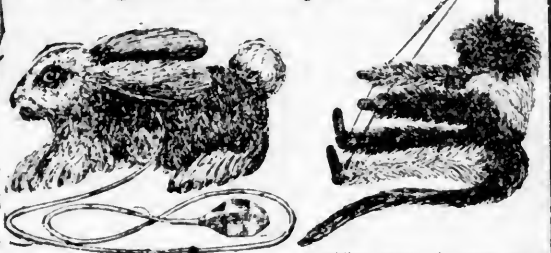


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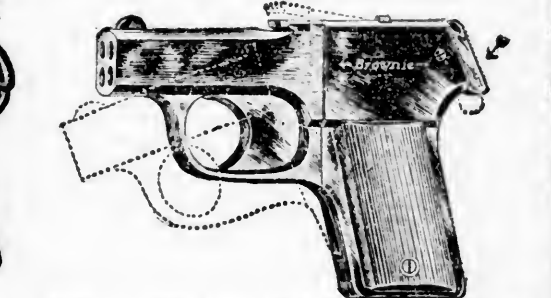
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WANTED Real Med. Piano Player. You must be able to fake and work in acts. Will consider good amateur. State lowest. Open January 2. FRANK READE, 831 Grant Street, Elkhart, Indiana.

WANTED JAN. 8th—Good Med. People
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THE BILLBOARD

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WORLD-WIDE ACTORS' UNION

Plans for Gigantic Undertaking Now in Process of Formation

ENGLISH-SPEAKING ACTORS ALREADY AFFILIATED

And Movement May Embrace All Players in All Countries

New York, Dec. 24.—The first part of the new year will probably see a world-wide confederation of actors well on the road to formation. Frank Gillmore, executive secretary of the Actors' Equity Association, told a Billboard reporter today that that organization had already affiliated with the Actors' Association of Great Britain, the Actors' Federation of Australasia, and the South African organization of actors was expected to join soon. This means a union of all the English-speaking actors of the globe, and it is believed that in the course of time actors speaking all tongues will come into an international confederation.

This, it is expected, would be a loose form of organization, with each country retaining complete autonomy in its own country and taking jurisdiction over all visiting actors from foreign countries. This arrangement is already in effect between the Actors' Equity Association and the Actors' Association of Great Britain. When an English actor who is a member of the Actors' Association plays in this country he automatically comes under the jurisdiction of Equity, and vice versa. The same arrangement is also in effect between the American Artists' Federation, the Variety Artists' Federation of England and the Variety Artists' Union of Australasia.

An organization on the lines planned would be of particular use in the event of a strike in any of the countries in the union. In that event, if a manager attempted to import strike-breaking actors from another country, they would automatically come under the control of the striking organization and be amenable to their rules and regulations. In return the organizations in the several countries would give protection to visiting actors after their membership cards were transferred and while in the country.

Frank Gillmore stated that so far the bringing in of actors speaking other tongues than English was still rather nebulous, but it is believed that they will be receptive to the idea after the actors speaking the English vernacular have proved the worth of international organization.

Mr. Gillmore also said, when asked
(Continued on page 101)

MAY WIRTH,



famous equestrienne, who will be a big feature at fairs next season.

WIRTH FAMILY TO BE FEATURE AT BIG FAIRS SEASON OF 1922

Contracts Signed With United Fairs Booking Assn.

Salary Extraordinary and Bonus Paid for Signature

Famous Equestrians Now in Vaudeville on West Coast

It is officially announced that May Wirth, with Phil and the Wirths, has definitely signed to play the fair season of 1922 under the direction of the United Fairs Booking Association. The big equestrian act, which is conceded the biggest and most expensive to play the outdoor exhibitions, was secured by Ed. Carruthers, who has given out the following statement:

"It is quite true that we have secured the services of May Wirth and Phil for
(Continued on page 105)

WOULD OBLVIATE POLITICAL CENSORSHIP IN THEATER

Authors' League, American Dramatists and Actors' Equity Inaugurate Movement—Producing Managers and Civil and Religious Institutions Asked To Co-Operate

New York, Dec. 24.—The Authors' League of America, the American Dramatists and the Actors' Equity Association of America joined yesterday in an effort to formulate measures which will obviate the necessity of political censorship in the theater, according to an announcement by officials of the organizations concerned. Invitations to co-operate in the movement have been sent to the Producing Managers' Association and to the heads of civil and religious organizations that have a clean theater as their objective.

The organizations now definitely committed to the movement have memberships covering practically all of the authors, dramatists and actors in the United States. The Authors' League covers 1,800 writers, the Dramatists' Guild has a membership of 275 playwrights and the Actors' Equity Association includes more than 16,000 players.

A system whereby prompt action will be taken regarding the production of plays which provoke public protest is planned. This, it is declared, will be

MIDDLE-WEST FAIR CIRCUIT

To Hold Annual Meeting at Baltimore Hotel, Kansas City, January 12

The annual meeting of the Middle-West Fair Circuit will be held at the Baltimore Hotel, Kansas City, Mo., on Thursday, January 12, opening at 10 a.m.

This circuit was organized some years ago, but was not active until 1921. Officers elected at a meeting in Kansas City in 1921 were: A. R. Corey, Des Moines, president; Phil Eastman, Topeka, secretary-treasurer, and B. C. Biggerstaff, Kansas City, traffic manager. Members of the circuit are: Nebraska State Fair, Lincoln; Iowa State Fair, Des Moines; Missouri State Fair, Sedalia; Kansas Free Fair, Topeka; Oklahoma State Fair, Oklahoma City; Oklahoma Free State Fair, Muskogee; State Fair of Texas, Dallas; Texas Cotton Palace, Waco, and the Louisiana
(Continued on page 101)

far more efficient and far more constructive from the standpoint of artistry than any political censorship. The announcement sent out by the associations concerned reads as follows:

"The Authors' League of America claims and holds sacred the right of the dramatist to deal sincerely with any subject of dramatic value, but it joins with all persons who regard the theater with esteem and affection in deploring resort to salacity and vulgarity, with no object other than private profit.

"The Dramatists' Guild is convinced
(Continued on page 101)

"THE FOLLIES" ALMOST MISSES ITS OPENING IN CHICAGO

Equity Representative Calls Out the Entire Cast

And Holds Curtain Until Agreement Is Reached

New Contract Is Expected To Eliminate Abuses

Chicago, Dec. 26.—There came near being no opening of the "Ziegfeld Follies" at the Colonial Theater last night, when Frank Dare, Chicago representative of the Actors' Equity Association, acting on orders from Equity headquarters in New York, called out every actor in the cast of ninety-six people and held the curtain until Ed Rosenbaum, manager of the "Follies," signed an agreement which, according to Equity officials, will protect its mem-
(Continued on page 105)

COMPLAINTS AGAINST WOODS DISMISSED BY GRAND JURY

Action in Case of "The Demi-Virgin," Charged With Being Obscene, Follows Reading of Play and Testimony of Complainants—Producer Refuses To Discuss Decision

New York, Dec. 24.—The two complaints charging Al Woods, theatrical producer, with producing an obscene play, "The Demi-Virgin," Avery Hopwood's successful farce, were dismissed by the Grand Jury yesterday. The case was transferred a week ago from Special Sessions to General Sessions by Judge Koenig.

In addition to hearing the play read by Assistant District Attorney Murphy the Grand Jury listened to the testimony of several members of the Better Public Show Movement, a movement sponsored by a New York anti-vice society, who testified that the play was indecent and immoral. Chief Magistrate McAdoo, William J. McCahill, a stenographer at Police Headquarters; Police Lieutenant Duffy, who made one of the complaints, and John S. Summer, secretary of the Society for the Suppression of Vice, also testified.

When asked for a statement last night Woods said that he had nothing to say and that the action of the Court was sufficient for him.

A number of organizations connected with the theater, including the Actors' Equity Association, the Dramatists' Guild and the Actors' League of America, are reported to have joined

forces in an effort to obviate the necessity of theater censorship in New York. A meeting will be held by these societies next week to discuss plans for an immediate campaign.

STOCK CO. FOR DES MOINES

Des Moines, Ia., Dec. 24.—Elbert & Getchell, local theater owners, announce the opening of the Princess Theater January 1 with permanent stock. This house was under management of the Adams Theater Company last season. Wm. Mack will be director of the stock organization, with Harry Bodie as house manager and Miss H. Granger in charge of publicity. Arthur Vinton, Jay Ray and A. Buchanan, members of former Princess casts, will return. Other members are Anita Blislow, H. St. Leger, V. Carpenter, E. Heinemann, E. W. Sloan, F. Harrington, E. Jamison, G. Westlake and H. Bailey.

E. B. COLEMAN LEASES NEW GRAND, DULUTH

Duluth, Minn., Dec. 24.—The New Grand Theater, now controlled by Finkelstein & Ruben, has been leased for an indefinite period by E. B. Coleman, who will take possession New Year's Day. Mr. Coleman is general manager of the Graves Brothers' Tabloid Musical Comedy enterprises.

Mr. Coleman will begin the New Year by presenting the "Saucy Baby" Company, headed by the Graves Brothers, in a series of musical comedies. The company will probably remain for ten weeks. "Saucy Baby" played five very successful weeks here last fall and is now cleaning up in Minneapolis.

The "Frlivolty Girl" Company is now at the New Grand. It is one of the Graves Brothers' productions.

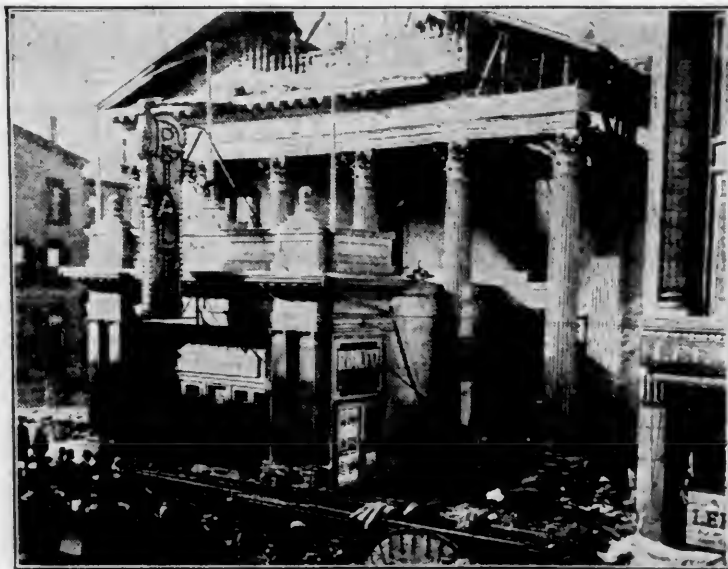
FISHER LEFT \$100,000

Chicago, Dec. 24.—It was revealed in the Probate Court today that an estate of \$100,000 was left by John C. Fisher, manager of the Irish Players, who died in Chicago while on his way to the train a week ago. The entire estate was bequeathed to Mrs. Alvina Depp Seller, of St. Louis, who it is said Mr. Fisher felt greatly indebted to for her aid as an actress in several of his productions.

JOLIET THEATER BURNS

Joliet, Ill., Dec. 24.—Fire early Thursday destroyed the Lincoln Theater, causing damage estimated at \$125,000. No one was in the building at the time of the fire.

RUINS OF NEW HAVEN THEATER



The accompanying picture shows the ruins of the Rialto Theater, New Haven, Conn., which burned recently during the showing of the feature picture "The Sheik." The building was an extremely old one, burned like tinder and in the attempt of the crowds to escape several persons lost their lives and many others were injured.

—Photo by Robert W. Frazer, New Haven.

INJUNCTION DENIED

Court Rules Against American Burlesque Circuit in Case of Haymarket Theater, Chicago

Chicago, Dec. 24.—Injunction proceedings filed against Irons & Clamage, managers of the Haymarket Theater, this week, seeking to restrain them from allowing any other attraction to play their house, after canceling the engagement of American Wheel burlesque shows, were denied by the court. Attorneys Menz, Risenbaum & Alachuler, acting for House, Grossman & Vorhaus, New York attorneys for the American Burlesque Association, brought the suit. "The Pacemakers" company a unit of the American Wheel, was to have played the Haymarket this week, according to previous bookings. It is not known whether the burlesque people will appeal.

ACTOR BROKE; WIFE KILLED

Newark, N. J., Dec. 23.—Anton Carl, an actor without employment, who came here to seek a position, received word at the local postoffice of the death of his wife, Barbara, in an explosion in a Columbus (O.) department store. Mrs. Carl and another woman were killed and thirty-four other women shoppers were injured.

The message came to Carl as he was about to enter the postoffice in Newark to look for mail. With him was his sixteen-year-old son, William. The lad, seeing the look on his father's face, begged to be told the contents of the telegram.

A crowd surrounded the two, and Carl told them that he had spent his last cent the night before for an orange, which he had divided between himself and the boy. Carl said he left Ohio thinking he might secure employment in Newark, where he had formerly worked. Employees of the postoffice took up a collection to defray the expenses of the two to Columbus.

MARY MOORE RECOVERING

New York, Dec. 24.—Mary Moore, pretty young actress, whose spinal column and skull were fractured in an automobile accident in November near Babylon, L. I., leaving her vocal cords paralyzed, spoke for the first time since she was brought to the Broad Street Hospital a month ago.

For some time Miss Moore hovered between life and death, and only a most remarkable operation, performed on her while she lay in a stupor, saved her life. She was placed in a plaster cast several weeks ago at the suggestion of Dr. Adolf Lorenz, the famous Austrian physician. Hospital authorities say that this plan is largely responsible for Miss Moore's recovery of her voice.

STAGE MANAGER FALLS 30 FEET

Detroit, Dec. 24.—John Henton, stage manager of the Orpheum Theater and a member of Local 38, I. A. T. S. E., is in a local hospital recovering from abdominal injuries and a fractured hip sustained a week ago when he fell 30 feet from the bridge of the Orpheum while erecting a paint frame. The breaking of a rope caused the accident.

DISAPPEARING SHOPS IS NEWEST WRINKLE

It is announced that in building a new theater in Auckland, New Zealand, disappearing shops for the building front are being seriously considered. The idea is to lower each shop into a well at night, thus making their roofs part of the floor of the theater vestibule.

GETTING 'EM CHEAP

New York, Dec. 24.—A new device to get actors' services cheap came to light when a player showed a Billboard reporter his contract with a small stock company which is to play at one of the New York theaters during the holidays. This company is to do eighteen performances on the week and would have to pay the actors for eight extra performances if it worked under the standard rules governing stock companies. Instead of doing this, in the instance shown the reporter, the contract under which the actor had been engaged at the rate of \$55 a week read \$30 for the week, with extra performances over ten to be paid for at the proportionate rate. This will net the actor \$54 for the week. Being hard up, this actor accepted it rather than lay off.

ACTOR FIGURES IN RULING THAT MAY BE MOMENTOUS

Chicago, Dec. 24.—When Judge Prindville discharged Day Manson, an actor, from a charge of having "hip licker" in his possession at the Actors' Equity Ball Saturday night he started what may be regarded as a relief measure to a lot of people. Mr. Manson's attorney claimed the State dry act did not provide a specific penalty for possession of liquor.

CAMILLE SAINT-SAENS

Given National Burial

Paris, Dec. 25.—The remains of Camille Saint-Saens, composer, were given national burial yesterday. The ceremony was held in Madelaine, and officials of the French government were present, as well as many prominent musicians and literary men. After the ceremony the burial took place at Montparnasse Cemetery.

WELCH GOT JUDGMENT

Chicago, Dec. 23.—John J. Welch was given a judgment this week against W. P. Needham and H. W. Denner, who operate Vogel's Minstrels, amounting to \$162.45. Welch first claimed salary due amounting to \$127.80 and the defendants charged that he took costumes and property valued at \$125 that did not belong to him. Welch then countered by adding a claim for two weeks' salary, alleging no notice. The award of \$162.45 was adjudged by the court, which ruled against the set-off offered by the defendants.

TEMPLIN GOES TO BELLEVILLE

Forrest C. Templin assumed the directing management of the new half-million-dollar Lincoln Theater at Belleville, Ill., recently. Mr. Templin was formerly connected with Wm. P. Gray of the Maine and New Hampshire Theater Co., of Lewiston, Maine, where he was very successful in his exploitation methods. He but recently resigned the management of the new Strand in Kokomo, Ind., to accept his present position.

SOTHERN AND MARLOWE

Offered New York Theater To Play Long Season of Revivals of Their Successes

The present condition of things theatrical and the apparent dearth of successful plays, which has caused the revival of many old successes, has brought forth a remarkable proposal to Julia Marlowe and E. H. Sothern that they should manage a theater in New York City, where they should reproduce all of the great successes of their two careers, including what they have acted as individual stars and as stars. The provision made is that they should change the bill every three weeks for a season of thirty-six weeks, and that their proprietorship of the theater should continue until their entire repertoire shall have been exhausted. The prices shall be reasonable and the order of the plays shall follow that of their original production.

Mr. Sothern and Miss Marlowe have produced separately and together fifty-three successful plays, some few not successful financially, and a number of one-act plays.

Twenty-three of these successes belong to the masterpieces of dramatic literature; thirteen are Shakespeare's plays. No doubt a few of Mr. Sothern's early plays will seem somewhat archaic after more than thirty years. Miss Marlowe's excursions into drama apart from the classics have been more recent.

The list of plays is indeed noteworthy, for each one represents the undoubted success of one or even more seasons. It will be seen that this plan would cover one hundred and fifty-nine weeks, or four seasons and fifteen weeks, at the rate of thirty-six weeks each season. Mr. Sothern and Miss Marlowe have the matter under consideration. The proposal involves a very large sum of money, which would be guaranteed.

MERRY CHRISTMAS

For Theatrical Folk in St. Louis

St. Louis, Mo., Dec. 26.—Christmas celebrations for theatrical folk were held yesterday and others are planned for today when casts of the various shows and members of vaudeville troupes playing St. Louis will themselves be entertained.

A dinner party in a private dining room at the Jefferson Hotel, with a Christmas tree, on which were hung presents, was the method of celebration chosen by members of the "Smilin' Through" Company, with Jane Cowl starring, at the Shubert-Jefferson, last night.

Manager Freddie Clark, of the "Flashlights of 1922," playing at the Gayety Theater this week, gave a Christmas dinner to the entire company and all the theater employees immediately after the performance last night. The stage was cleared and the catering department of the American Annex Hotel prepared a feast for the showfolk.

Other celebrations planned included a mid-night dinner given by Resident Manager Eddie J. Sullivan of the Orpheum, at the Statler Hotel, Monday night, for all the players appearing at the Orpheum and a number of invited guests; banquets by the Columbia and Grand Opera House managements, and probably a mid-night supper for the members of the "Whirl of Girls" Company, coming to the Garrick from Chicago.

PRISCILLA HAS NEW OWNER

Cleveland, O., Dec. 24.—The Priscilla Theater has passed from the control and management of Mack Carl to the S. W. Manheim circuit of theaters in several Ohio cities.

The Priscilla will be operated in connection with the out-of-town theaters and will serve as a "feeder" for them. No change is contemplated at present in the Priscilla policy.

S. W. Manheim is president and treasurer of the company that has taken over the theater and Bert H. Todd is secretary. Todd, a few years ago, was employed as an usher and later a doorman at the theater of which he is now part owner. He left Cleveland for military service in 1917 and on his return became affiliated with Manheim in theatrical enterprises in the smaller Ohio cities.

Mack Carl, former owner and manager of the theater, will leave for a two months' vacation in Florida, after which his plans are undecided.

RESIGNS AS INSPECTOR

Mrs. Nell R. Wallace, theater inspector in Birmingham, Ala., for the past year, has tendered her resignation. She was forced to give up the work because of trouble with her eyes. In accepting her resignation Commissioner W. B. Cloe declared Mrs. Wallace had performed her duties in a most efficient manner and he regretted to lose her.

MUMMERS TO PARADE

Philadelphia, Dec. 26.—Fifteen clubs have signed to take part in the annual mummery parade here on New Year's Day.

CHICAGO GRAND OPERA CO. GUARANTY PLAN CONTINUES

"Grand Council" So Decrees After Scrutinizing Budget Showing Exact Cost of Maintaining Season of First-Class Opera—Now Up to the Public

Chicago, Dec. 24.—The "grand council," invested with plenary powers to decree the life or death of the Chicago Grand Opera Company, sat in extraordinary session yesterday evening and, after due deliberation, decreed that the guaranty plan heretofore agreed upon shall go on and that the rest of the huge undertaking rest squarely on the public.

Mary Garden, director-general, and Clark A. Shaw, acting business manager of the opera company, had been instructed by the executive committee to submit a joint budget showing what apparently has never been shown before—the exact cost of maintaining a season of first-class opera. It was this budget that the committee above mentioned scrutinized before issuing its mandate. The men on the committee are practically world figures in finance, being Stanley Field, Samuel Insull, John J. Mitchell, John G. Shedd, head of Marshall Field's, and L. B. Kuppenheimer.

This body announced that it was convinced that opera could be carried on in Chicago at a deficit of less than \$500,000 a year, and the budget was, therefore, approved by the committee as a whole.

There has been apprehension in artistic circles that the men above named might apply business principles to their problem with a hand so exact and ruthless that the delicate tentacles of art involved might shrink and droop in the auditing process. But rather the opposite appears to be the truth. There are some now who believe that big, constructive brains in the audience, who like opera without actually being technical musicians, are an invaluable aid in making opera go over sensibly, systematically and with a minimum of friction.

Reports that Mary Garden will, and will not, be director-general next year all reach one focal point, namely, that it is purely up to the diva herself. In such esteem is Miss Garden held by the entire committee and so great a factor has her magic personality been in the great enterprise that it is generally agreed that her word alone will settle her future with the company. It is also the general belief she will continue as director-general.

So, the committee says, it is now up to Chicago. If Chicago wants the company to continue, Chicago must raise the other half of the five hundred guarantors of \$1,000 a year each for five years. The committee seems to think this is feasible. Much work lies directly ahead for the opera association. Contracts with artists must be closed, a new lease taken on the Auditorium, vast warehousing facilities must be secured for stage equipment and a multitude of other details are to be taken care of, and soon at that.

Mr. and Mrs. Harold F. McCormick, for ten years the princely sponsors of the opera com-

NEW MOVIE-VAUDE. HOUSE OPENS EARLY IN JANUARY

Rochester, N. Y., Dec. 25.—Leon Lempert announces that the new Lafayette Square Theater, of which he is the architect, will open its doors early in January. It is a magnificent house, costing \$1,250,000. It was built for the Monument Amusement Company, of which M. Slotkin, a veteran theatrical man, is president, and stands on the site of the old Lyric and Family theaters. The house will be devoted to photo plays and vaudeville.

"AIN'T IT THE TRUTH" MOVES

New York, Dec. 24.—"Ain't It the Truth," the musical comedy which is being presented this week at the Manhattan Opera House, under the auspices of the World War Veterans, will not close its engagement tonight as originally intended. Instead the show will be brought to the Republic Theater, where it will play during holiday week. The opening there is announced for next Monday night.

RIZZO'S VIOLIN STOLEN

Chicago, Dec. 24.—A violin belonging to Anthony Rizzo, leader of the Wood Theater orchestra, was stolen in full view of the audience yesterday afternoon. The unknown person strolled down the aisle, picked up the instrument and made his way out of the house un molested.

pany, in stepping down from their niche as financial supporters, have donated a final gift to the organization of vast value. They will turn over scenery, costumes and other assets to the company that have cost more than \$3,000,000, and which will become the property of the association if the remaining guarantee are signed up.

While the committee did not make a statement to that effect, the report persists that this body has reached the conclusion that a 25 per cent cut in overhead can be effected without in any way impairing the artistic worth of the opera company. That cuts will be made in the amounts paid to artists is freely predicted by persons on the outside of the association but evidently conversant with its plans. The Metropolitan Opera Company of New York not alone cut such salaries last season, but it is said is contemplating additional reductions on next season's contracts.

CHALIAPIN ENRAGED BY CALL FOR A REVOLUTIONARY SONG

Detroit, Dec. 23.—Fedor Chaliapin, great Russian basso, fled from the stage at Arcadia Hall Tuesday night at the end of his concert, incensed at the request of his countrymen to sing a revolutionary song, the name of which was shouted from a box.

Chaliapin had finished a humorous satirical song, which brought forth a storm of applause, and returned to the piano, where he placed a tattered sheet of music. Bending over the piano and without changing his pose, he turned his head scowling over the heads of the great audience that crowded the aisles to get closer to the stage, snatched the music from the rack, turned with a shrug, raised his hands in characteristic gesture and strode from the stage. A tumult followed his exit. The audience shouted, applauded and pushed the rows of seats into a huddled mass in their unsuccessful effort to recall Chaliapin.

The concert was one of the most brilliant in many seasons. Chaliapin sang fourteen songs.

PLAYERS ENTERTAIN AT UNEMPLOYMENT BALL

Duluth, Minn., Dec. 24.—Players from the Orpheum and New Grand theaters gave a free performance last night at Duluth's big unemployment ball. Fully \$3,500 was raised above all expenses to be used by the city to pay unemployed men for future work in extending the boulevard in the city. Mayor Snively and Mrs. George S. Richards led the grand march and 75 musicians furnished music free of charge. Mrs. Richards is a prominent impresario in the concert field.

ILL AND INJURED

At the American Theatrical Hospital

The following are patients at the American Hospital, Chicago, under the personal care of Dr. Max Thorek.

Mrs. I. I. Stary, Bonita Theater, motion pictures, has undergone an abdominal operation and is doing well.

Maudie Armstrong (Mrs. Will Armstrong), possessor of the \$1,000 ankle, underwent an operation; doing nicely.

Marjorie Smith, of the Harrison Dean Show, has been operated on for hood poisoning. Agnes Wineman, also of the Harrison Dean Show, under medical care.

Mrs. Charles Dale, of Waterson, Berlin & Snyder, operated on for tumor. Was critically ill before operation, but doing well now.

Ed Walker, advertising man for the Blackstone Theater, at the hospital suffering from rheumatism.

Mrs. Joe Rome, of Rome & Gaud, under observation, nervous breakdown.

Gypsy Myers, in vaudeville, has been operated on for tumor and is doing well.

Mrs. Eileen Thomas, with "Sweet Sweeties," operated on for appendicitis. She has left the hospital in splendid condition.

Glenn Couiter, stage manager for Margaret Anglin, treated for trouble with his eyes. Improved.

Rhea McKee Scott, in vaudeville, was here under medical treatment. Left in good condition.

Mrs. Henrietta Quinlan, wife of Edward Quinlan, of the State-Lake Theater, who was operated on for gall stones, has left in good condition.

Miss Calless, grand opera singer, under medical treatment and improving.

NEW PHILA. THEATER PLANNED

Philadelphia, Dec. 22.—Plans for a sixteen-story theater and office building to be erected at the corner of Sixteenth and Market streets have been filed at the bureau of building inspection by the William Fox Entertainment Corporation of New York. The building, designed by Thomas W. Lamb, will cover the entire lot, fronting 129 feet on Market street and extending to Ludlow street in the rear.

The corner was acquired on a fifty-year lease. The rental is to be graduated at five-year intervals, starting with \$60,000 yearly and reaching \$100,000 at the end of twenty years. The rental for the remainder of the term will be on a five per cent basis, altho never less than \$100,000 annually. The office building and theater are to be completed within two years.

ELMIRA (N. Y.) THEATER LEASE NEGOTIATIONS

Elmira, N. Y., Dec. 22.—Negotiations are under way between a group of citizens and the owners of the Regent Theater to take over the lease of that playhouse. George VanDeMark, one of the men mentioned as furthering the enterprise, was formerly owner of the Happy Hour Theater here, later going into the automobile business. He recently sold this latter concern. Sale of the theater would involve about \$250,000. Rumors have it that a stage for legitimate plays will be built.

NEW DANVILLE THEATER IS TO COST \$180,000

Danville, Va., Dec. 23.—Announcement has been made by J. C. Hester, secretary and treasurer of the Southern Amusement Company, that the contract for the new Palace Theater has been awarded and work will be started at once. The theater will have a seating capacity of 2,000 people. The cost is estimated at \$180,000.

MOVEMENT TO REBUILD FRENCH O. H. TAKES SHAPE

New Orleans, Dec. 20.—The movement to rebuild the French Opera House has taken definite shape. In addition to numerous block parties and the like, 200 society men and women will take part in the filming of a scene at the race track by the Pyramid Producing Company, entitled "My Old Kentucky Home." The proceeds of their day's work will go to the building fund.

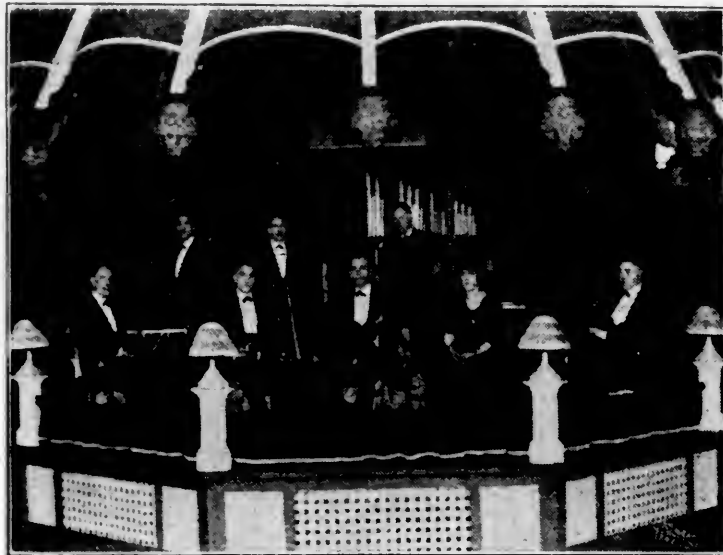
DOUG. AND MARY IN CHICAGO

Chicago, Dec. 23.—Douglas Fairbanks and his wife, Mary Pickford, together with a party of relatives, arrived in Chicago yesterday for a brief stay in the Blackstone Hotel. "Doug." gave an impromptu performance in his room for "Bob" Beban, the seven-year-old son of George Behan, the actor.

DELAY ARBUCKLE TRIAL

San Francisco, Dec. 24.—It was announced yesterday by Judge Lyle T. Jacks that he had been informed unofficially by District Attorney Matthew Brady that he would not be ready to proceed with the second trial of Roscoe Arbuckle on January 9.

"CHUCK" WHITEHEAD'S DANCE ORCHESTRA



Now playing at Whitehead's Dancing Palace, Spokane, Wash. Gaining popularity with people all over the Northwest, and the source of much comment on account of the style and class of its music.

SPOKANE CHANGES THEATER FEE

Spokane, Wash., Dec. 24.—Increase in the annual license fees of six theaters is provided and the fees for five houses are lowered in an ordinance passed this week by the city council. The license fees of the stock and road playhouses remain unchanged. The ordinance was introduced by Commissioner Argall upon complaint of small house owners about being overtaxed. By the new order all theaters with a seating capacity of less than 500 pay a flat fee of \$50 a year and 20 cents for each seat. Houses with more than 500 seats will pay an annual charge of \$80 and 20 cents for each seat. Only one theater manager, said Mr. Argall, objected to the new licensing plan, which will net an increase of \$300 in the city taxes for 1922.

"DARDANELLA" TROUBLE SETTLED

Memphis, Tenn., Dec. 24.—"Dardanelle," the musical comedy show attached here last Saturday night for wages alleged to be due to an advance man and another member of the company, left the city Monday after a satisfactory adjustment was made in the local court. The company, props and all paraphernalia reached Jackson, Tenn., in time to make the night performance Monday, after which the show closed.

"BILLY-BOY"

New York, Dec. 23.—A new musical play, with the title of "Billy-Boy," has been written by Charlton Andrews, with music by Jean Schwartz and lyrics by William Jerome. It will be produced shortly after the holidays. This is the first musical play Charlton Andrews has written, he having been identified with farces heretofore.

"FOLLIES" AID POOR KIDDIES

Detroit, Dec. 24.—The Poor Children's Christmas Fund realized \$3,500 from the midnight performance of Ziegfeld's "Follies" at the Detroit Athletic Club Thursday. Members of the company donated their services and the local club paid the producing expenses. Similar performances were given here by the "Follies" on two previous occasions.

DENIES IT AGAIN

New York, Dec. 23.—Many people here have Marilyn Miller, starring in "Sally," engaged to be married. In fact, the latest rumor has her married and the groom named as Jack Pickford. Miss Miller will have none of it tho, and denies strenuously that there is any truth in the tale, saying she has a career to make and won't think of marriage for a long time to come.

EXTRAVAGANZA FOR GEST

New York, Dec. 23.—Morris Gest may produce another extravaganza before long, notwithstanding his protestations that he would never do so again. This time it is a play made from C. Arabian Nights and will have music by James L. Shearer, who has written some popular songs and at one time had a music publishing firm of his own.

RETURNING TO STAGE

New York, Dec. 25.—Jullene Costa, who since her marriage to Charles M. Hinton has been in retirement, will return to the stage shortly. Miss Costa has appeared in musical comedy and was at one time with the Aborn Opera Company. She married on June 24, 1920.

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec.-Treas. GRANT STEWART, Cor. & Rec. Sec.
115 W. 47th St. NEW YORK. Tel. BRYANT 2141-2.
CHICAGO OFFICE ~ 1032-33 MASONIC TEMPLE BLDG.

New Members

Forty-four new members were elected at the last council meeting held Tuesday, December 20, 1921.

Charlotte Granville in Good Standing

Charlotte Granville has been placed in good standing as a member of the association, having met the terms imposed by the council.

Lightning Changes

The microscope dimensions of the east—from a numerical standpoint—in some companies is a matter which always fills us with wonder. For instance, we know of one company which contains only four people. It is, by the way, 100% Equity. But in spite of its smallness numerically the company presents such bills as "Tempest and Sunshine," "Uncle Tom's Cabin," "Ten Nights in a Barroom," "St. Elmo," and so forth. Here, truly, is the origin of the theatrical term, "these lightning changes is killin' me."

The players declare that they "double" so many parts that they meet themselves coming off and going on. On some occasions they hire a fifth party if the east is exceptionally long, but four people generally constitute the entire cast.

It's a Good Wind That

Blows Nobody Ill

This is a difficult season of the year to collect dues from our members. Their generous hearts prompt them to spend every penny on Christmas presents.

Equity Thanked

We have received a letter from the Annual Victory Ball Committee thanking the members of the A. E. A. for their assistance on the night of November 10 at the Waldorf Astoria.

Should Actors Vaccinate?

Curious cases are sometimes put up to us. For instance, Kansas City was recently quarantined on account of an epidemic of smallpox. No one was allowed to come in without being vaccinated. The members of a certain company scheduled to open there the last week in the year refused to submit and the manager was in some distress since he had contracted to present his attraction there and would be liable for damages if it did not appear. The case would have been different had the Health Department closed all the theaters, but this not being the case we were all in a quandary. It would be practically impossible, not to say unjust, for us to insist that our people submit to vaccination, and yet at the same time there is a hardship and loss of money to the traveling manager.

Wants Salary Back

Another interesting case is that of an actor who was engaged for a production and signed a contract four months before the piece was supposed to open. Another engagement coming along, he asked for his release, which was refused, so he exercised his prerogative and paid to the manager two weeks' salary, thus canceling the contract.

Now it appears that the piece was never produced, so he not unnaturally asks whether he cannot demand the return of the two weeks' salary which he had paid. We doubt whether he can, for at the time of cancellation the contract was perfectly good and what happened

afterwards has nothing whatever to do with the case.

Leftwich Excused

Daniel Frohman brought before the council certain charges made against his stage manager, Alexander Leftwich, by A. E. A. members who aided in the Chicago Actors' Fund Benefit last season. These were to the effect that his overbearing method of stage management was deeply resented.

Mr. Frohman stated that he had always found Mr. Leftwich of the greatest assistance in the organization and conduct of the Fund's Benefits, and he asked for the indulgence of the complaining members on the plea that Mr. Leftwich was ill during the Chicago rehearsals and went there only because Mr. Frohman urged him to do so, in his place, as the fund's president was occupied elsewhere. Mr. Leftwich, in his state of health, may have lost control of himself on some occasions and Mr. Frohman promised a complete reform.

Because of Mr. Frohman's request for this indulgence the council asks those who may be required for the Actors' Fund Benefits to be equally indulgent in behalf of the cause for the sake of the man who has devoted so many years to the actors' charity.

It was learned during Mr. Frohman's visit to the council on this matter that Mr. Leftwich is no longer an actor, and not a member of the Fidelity, having been employed for several years as Mr. Frohman's aid in Actors' Fund Benefits and in other activities.

Boston's New Theater Movement

In Boston a plan is taking shape which may have a lasting effect on the theater of our country. A group of earnest men and women are raising money to build and run a theater without particular reference to the box-office returns, tho it is believed that the best plays at moderate prices will have a wide appeal and therefore be profitable. However, it differs somewhat from the so-called "little theater" movement, which caters only to the tastes of the cultured few. In the repertoire of this new theater there will doubtless be many plays of Shaw, Galsworthy, Ibsen, O'Neill and other modern masters as well as a few of the old comedies. If Boston makes a success of it—and we feel confident that she will—other cities will doubtless follow suit. The subsidized theater—subsidized at first, later perhaps municipal—will become common.

We can see the fine scorn illuminating the faces of some of our readers at the mere thought of a subsidized theater. They would protect the infant industries of our country, but not the drama. They cheerfully pay taxes to support picture galleries, libraries, open-air orchestras, but refuse to donate a cent to the playhouse. Yet in cultural, civilizing influence the spoken drama has many advantages over pictures, over music and even over books. We should never have had permanent grand opera at the Metropolitan and in Chicago without the subscription system, which is only another name for a subsidy. In the case of the Chicago Opera the deficit has mainly been met thru the generosity of one man, Harold McCormick. The result justified the experiment, and we

should count it almost a national disaster if both or even one of these magnificent companies went out of existence.

In spite of statements to the contrary, the new theater did not fail. It was a brilliant success, at least towards the end of its career, but it closed partly on account of the enormous overhead, and partly because of the flippancy of the critics who only appreciated it after it was gone. Maybe the critics never got over the press agenting which preceded the opening. Advance work often promises things almost impossible of fulfillment for a new institution.

Equity will watch with intense interest the Boston plan and is happy to learn that one of its principal supporters is no less a person than State Attorney General Allan.

Chicago Ball Beats New York

Chicago lived up to her promises and "beat New York" in receipts for the Equity Ball given there December 17 at the Congress Hotel. Frank Bacon learned his satisfaction from a box, while Bruce Melroe on the floor performed his duties as director general. To these two people great credit is due for the success of the affair. It was perfectly extraordinary when it is remembered that it was the first that we had ever given in that city. But the business management was in the hands of some of the best men in the city and they interested a number of society people and after that there was no stopping it.

As usual, it is impossible to mention the names of all those who so kindly assisted in one way or another. A blanket vote of thanks has been passed by the council. This is about all that we can do. We realize how feeble it is, and we would like to go around and pour out our sincere gratitude to everyone individually, but it cannot be.

The cabaret was wonderful and the pageant made the same hit as in New York, thanks to Robert Strange and Mike Kelly, who went to Chicago especially to put it on.

The Decay of Lying

An Eastern trade paper's departures from the truth are often stupid as well as malicious. For instance, it recently stated that we paid our Los Angeles auditor and attorney \$50 and \$80 a week respectively, whereas they received but \$25 and \$60 per month respectively. Again in reporting our meeting of the 11th the sheet inferred that Ethel Barrymore left the platform as a protest upon learning that the profits for the New York ball were only \$7,000. Now, as a matter of fact, Miss Barrymore was not in New York, so how could she have been present on the platform either to protest or to endorse the finances of the ball?

Said paper further stated that the profits for the 1920 ball were \$20,000, whereas they were just half that amount. Again it stated that in addition to quoted expenses the A. E. A. employs between fifty and sixty traveling representatives. This is the essence of absurdity and shows that this publication is not only mendacious but actually lacks intelligence. A traveling representative, including railroad fares, hotel bills, salary and incidentals, could

hardly cost less than \$50 a week. Now say we had fifty of them, which is the smaller number mentioned, then the annual expense of same would be \$208,000, which is more than our total income. As a matter of fact we have only four traveling representatives: Messrs. Flynn, Delmaine, Hanlon and Glinn, tho, of course, every one in Equity's employ may have to travel upon occasions. For instance, Mr. Joy would make a trip up the Coast. Mr. Dare recently visited Michigan. But these gentlemen are compelled to be in their home cities four-fifths of the time and only go on the road when something of great importance demands their presence. So it will be seen from the few examples given what a tissue of falsehoods said sheet dishes up as news. Its account is obviously inspired to make our people mistrust their council. Fortunately, there was a large crowd present, every one of whom knows the truth.

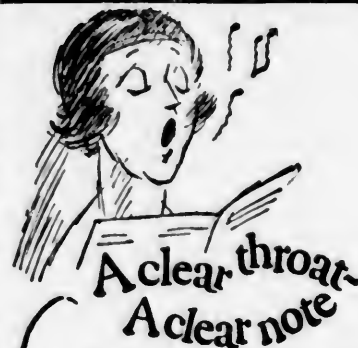
No Contract—No Job

A member states that she was playing in a vaudeville act and receiving a handsome salary when a New York manager made her an offer for his production. She hurriedly made preparations for a successor in her act and traveled down to Washington to rehearse—and then she was informed that she would not do.

To our mind, this sort of thing is iniquitous, but why, oh why, will our people not call on us beforehand so that we may protect them by arranging suitable contracts rather than wait until everything becomes tangled up? The actor always seems willing to take a chance; he is such a hopeful, trusting creature that in spite of past experiences he will continue to believe that this particular time everything will be right. Strict commercial honesty, an observance of the spirit as well as the letter of contract, is also not common in theatrical circles.

Blue Pencils and White Managers

A member called to state that, after rehearsing seven days, the part which he had been engaged to play had been cut out altogether. There was no objection whatever to his performance; it was just a case of "Blue



When your throat begins to choke up, think of L-L-M's. These simple, effective little lozenges contain:

LINSEED with all its healing values.
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(For exclusive material written to order address me until Dec. 25 at Room 404 Flatiron Building, Sutter and Sanson Sts., San Francisco.)




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penell." That is a friendship for which there is, in our opinion, no moral justification unless two weeks' compensation is paid actor.

American Movies Admired in South America

George Earle Raquel, lecturer on Current Events, in his lecture on "U. S. and the Other Americas," recently said that in South America we were thought to be dollar-chasers, without romance or chivalry. But, he continued, American films were proving a potent factor towards a better understanding. The women and children down there are permitted to visit our motion pictures because they are carefully censored, while they rarely patronized the films of other countries since they are apt to be too "realistic."

South America gets its best films possibly from the States. Our artistic photography, fine casts, wonderful lighting, and so forth, are greatly appreciated, but the fact that virtue always triumphs, and that romance, chivalry and sentiment abound is a constant source of amazement to our neighbors and is causing them to have a much better opinion of us.

Foreign Entanglements

We have received the following letter:
A new situation has arisen in connection with the actor's sphere of employment. How would you like to go to Europe is a question that is being put to many of us. There is evidently a movement afoot to transfer American picture-making units abroad. The 52-week contract naturally appeals to all. A trip to Europe might also tempt many and cause them to overlook certain conditions. Here are a few which occur to me. Will I receive my salary in American money? Will it be net, free of the foreign tax? A point which must not be overlooked is that we must pay a tax to America whether we work here or over there. Will the return fare be guaranteed, as well as a specific period of employment? I call attention to these matters because they appear to me to be important and steps should be taken to caution the unwary. Information should be obtained from the State Department regarding the tax conditions abroad.—Leslie King.

We need hardly remind our members that whenever they receive an offer to go abroad it would be the part of wisdom to call at the A. E. A. office and receive all necessary information.

Council Refutes P. M. A. Claim

Certain members of the P. M. A. would like to see the given number of performances computed at the end of the season rather than at the end of the week. They contend that on one-night stands they are often able to give no more than six performances a week, whereas upon other occasions they could give nine. At the end of the season the average would rarely be more than eight. We believe there is little chance of the council seeing its way to an adjustment along these lines.—FRANK GILLMORE, Executive Secretary.

New Candidates

Regular Members—Marsh Allen, Harold Anstruther, Marye Berne, Marjorie Brunelle, James Cangelosi, Helen S. Cunningham, Edgar L. De Brocq, Charles H. O'Donnell, Ethel Blair O'Donnell, Robert Jack Dunbar, Gaby Fleury, Florence Hackett, Mrs. F. G. Harrington, Marlon F. Jenkins, Isabelle Leonard, Grace C. Russell, Robert Starr, Teddy Tolpitt, Elwood F. Bestwick.

Members Without Vote

Junior Members—Jeanne Collette, Mary Tarry.
Chicago Office

Regular Members—Frieda Berkoff, Louis Berkoff, Leo Stevens.

Motion Picture Section

Regular Members—Gladys Miller, Betty Peesbury.

Los Angeles Office

Regular Members—Francis Brissell, Jeanne Carpenter, Gertrude Fitzpatrick, Dale Fuller, Charles Gordon, Hazel Marc, Joan O'Rourke, Betty Peterson, Lillian Rosine, Barrett Rodney Whitelaw.

Kansas City Office

Regular Members—Bonney Allard, Jimmie Allard, Robert W. Capers, Tom Lewis, George Lowry, Howe Audubon Sneed, Al Warda, Paul H. Willis.

TRUSTEE SUES

Canton, O., Dec. 23.—William L. Zink, trustee for Frank Lupton, bankrupt, has filed suit in Common Pleas Court against the S. Mainline Amusement Enterprises to collect \$4,000 on two notes. He has also sued the Continental Insurance Company for \$2,200 as settlement for the destruction of a building by fire.

COLUMBUS THEATER OPENS

Columbus, O., Dec. 21.—J. F. Luft is manager, and Fred A. Roosevelt, assistant manager of the new State Theater, opened by J. W. and W. J. Dusenbury on December 21.

SUPPORTERS

AND ALL OTHER SUPPLIES.
Send for Free Illustrated Catalogue.
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NEW GILLIS THEATER OPENS NEW YEAR'S DAY

Kansas City, Mo., Dec. 24.—The Kansas City representative of The Billboard was treated to a very agreeable surprise on calling at the Gillis Theater, or more properly the "New Gillis Theater," for it is that in every sense of the word, as the only remaining feature of the old Gillis is the walls. J. W. Holmes, owner and manager, said that he planned on opening the New Gillis New Year's Day with a colored minstrel show and that he is in negotiation with L. B. (Doc) Holtkamp for the minstrel troupe he has assembled to tour Western Kansas, Missouri and Texas this winter. Mamie Smith and her Jazz Honnds are scheduled for January 20, 21 and 22. The policy of the house will be pictures and vaudeville or musical tab. shows.

Mr. Holmes has expended over thirty thousand dollars in remodeling this former prominent and dominant K. C. theater. New floors have been installed, new stage, new dressing rooms, new carpets, box draperies, stairs, railings and all trimmings. The entire interior of the theater has been repainted and is now a beautiful light blue shade; the new seats of light gray blend very nicely and the box draperies of a darker blue are a tone study and very effective.

SAVANNAH THEATER OPENS

Savannah, Ga., Dec. 19.—The new Lucas Theater, one of the finest in the South, opened today. Arthur Lucas is owner and builder of the theater, which cost a half million dollars. High-class moving pictures is the policy.

DETROIT'S LARGEST THEATER OPENS NEXT WEEK AS MOVIE

Detroit, Dec. 26.—The Capitol, Detroit's largest theater, will open next week with a cinema policy, according to the John H. Kunsky Enterprises, operators, who also control the Madison, Adams and several other large houses here. The Capitol, occupying a three-cornered site adjacent to Grand Circus Park, will seat 4,200. Outwardly the new theater, which is said to rank as one of the five largest and finest in America, gives the appearance of a big hotel. Its cost is placed at \$2,500,000. The stage will be fully equipped and large enough to accommodate big traveling productions. There will be four projection machines and a special lighting bridge concealed in the auditorium, equipped with two powerful spot and flood lights. A \$50,000 pipe organ is being installed and there will be a forty-five-piece orchestra. Forty girl ushers are included in the staff of sixty house employees.

NEW CHICAGO MOVIE

Chicago, Dec. 25.—Work is soon to begin on another new West Side movie house, at Karlov and West North avenues, to cost \$400,000. The Tiffin Theater Company is back of the enterprise.

DIRECTS CHINESE CAST

Chicago, Dec. 24.—Walter Mann has just finished directing a one-reel comedy, with an all-Chinese cast. Mr. Mann was formerly with the Fox studios, New York.

GINGER'S FAMOUS TROUBADOURS



This well-known musical organization is under the management of Miss Ginger Murray. Each member doubles on one or more instruments. Male quartet, song and dance sax., and piano.

Chorus Equity Association of America

BLANCHE KING, President. DOROTHY BRYANT, Executive Secretary.

Ten new members joined the Chorus Equity in the past week.

A member of Chorus Equity has asked why chorus people, who presumably get smaller salaries than do principals, should pay the same amount of dues. Equity is a democratic organization. Every member of the association, either Chorus' Equity or Actors' Equity, gets the same treatment. While it is true that there are stars in the Actors' Equity who get salaries of five hundred a week and up, as in any other business, the people who earn such salaries are in the minority. There are many members of the Actors' Equity Association who are paid very little more than is paid the chorus of a first-class production. Some get less. In addition to this, small part people are never as constantly employed as are chorus people. The man who is getting three hundred a week does not need the Equity. He can take care of himself. The twelve dollars a year that he pays, plus the added strength of the Equity thru his membership, is his donation to the cause of helping those who have not yet reached his position in the profession, the small-part actor and the member of the chorus—chorus people get more from the association than do principals. Your sleepers are supplied for you. You can rehearse only four weeks without salary, while principals in musical comedy rehearse five. All costumes, including shoes and stockings, are supplied for you. You have an engagement department, which charges no commission. Equity has brought many stranded companies back to New York. In every musical comedy company brought back there are naturally more chorus people than principals. It costs just as much to bring a small-salaried person back from St. Louis or Chicago

as high-salaried men. And we don't have to pay transportation for the high-salaried man. Our members were notified at a meeting in May, 1920, that the raise in dues would be discussed at a meeting in August. In August it was decided to take a vote on it at a meeting in November, 1920. The motion to raise the dues was made from the floor and freely discussed. The members present were of the opinion that 25 cents a week was very little to pay for the protection offered, and the motion to make the dues twelve dollars a year, which is a little less than 25 cents a week, was made from the floor. The member who asked the question was satisfied with the explanation, and asked that it be put in the deputy report, as she felt there were many who felt as she had about it.

In its every action Equity has tried to prove that it is as fair to the manager as to the actor. There was a misunderstanding in the "Kissing Time" Company as to the amount of money due three chorus people in that company. The manager, John Campbell, made out checks for the amount in dispute to your executive secretary, sent them to this office asking that the checks be given the girls if your executive thought their claims just. After an investigation it was found that two of the girls were entitled to the money, and the third was not. You have gone a long way in winning your fight when managers feel that your association is so just that they can freely leave such decisions in its hands.

The Executive Committee wishes a Merry Christmas and a Happy New Year to every member of Chorus Equity.—DOROTHY BRYANT, Executive Secretary.

AFTER THOUGHTS

What Do You Remember Certain Towns and Cities For?

By ELMER J. WALTERS

Two film actors standing in front of Loew's State Theater, New York, were soberly discussing domestic problems. One of them said: "Louie, if I had a wife such as you describe and compin of I'd send her on a vacation to the Thousand Islands with instructions to spend one month on each island." "How about making her work," said the other, "vacations cost money and a lot of studios are closed."

Now that touring shows are being trucked from storage houses and landed at railroad stations for a season taken by doubting Thomases to be one of uncertain profits, a recipe is herewith tendered for use in territory needing special attention as the season wears on. This system is especially recommended to company managers not afraid of work and may be applied by touring one-night attractions in need of heroic measures during the season to induce the fond public to believe the show will live up to its heralded play-bill promises. The system works best when a town is booked where the editor of The Morning Advocate is friendly to the profession. It is best if said editor has just concluded a term in the governor's chair. There are such spots. They can be wildcatted if need be—wildcating such a stand is good practice and may prevent an agent's worriment over where his expense account will reach. The ex-governor must have no social affair on the evening of the entertainment—he must witness the show. After your first act (don't wait until after the conntup) tell him you wish to purchase 500 copies of his next morning's issue which will contain the criticism of your show. If the audience has failed to enthuse during the first act because two of your cast have missed the train when the show changed cars at Unecda Junction, and the carpenter and propertyman of the company have been pressed into service in important parts to prevent disappointing the audience, just tell the ex-governor-editor you will raise the ante to one thousand copies instead of five hundred.

The next move is most important for results. About 2 a.m. pay a personal visit to the press room of The Morning Advocate. Be careful to hold in evidence a five spot marked "foreman." The latter may be told your are not particular in what section of the paper your criticism appears for the home circulation, but ask if, when running off your 1,000 copies, it is not possible to stop the press and throw out some A. P. stuff from the front page, just enough to admit your criticism. If the five-spot is properly three-sheeted the I. M. copies will be trimmed by the foreman until the front page contains only your valued notice plus The Morning Advocate heading with date of issue, thus allowing you to make your train handily with the excellent notice bulging from the coat pockets. Upon arrival in the following town halves, ones and three-sheet posters should be gotten out announcing: "Read what ex-Governor Glutenberg says about Tarvia Typewriter Girls' Musical Comedy Company." It's sure-fire success stuff and only needs the town as aforesaid mentioned where

(Continued on page 101)

GAYNELL MACK



Member of the vaudeville team of Gaynell and Mack, now playing the Keith big time.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFFEL

SHUBERTS TO HAVE BIG TIME CIRCUIT ONLY

**Family Time Venture a Flop, Klein Says—
Picture Men Lack Showmanship—To In-
crease Big Time Holdings**

New York, Dec. 26.—“The main feature of our program for 1922 will be the extension of our chain of theaters,” said Arthur Klein, head of the Shubert booking offices, in an exclusive statement to The Billboard this week. “Altho there are now thirteen houses in our regular circuit we have actually seventeen shows out, and have had as many as twenty-one in a single week. We have tried out a number of former legitimate houses for Shubert vaudeville for the purpose of ascertaining their value and stability as part of the regular circuit, and it is from these that we will select the most successful theaters.”

Asked if the Shuberts had made plans to increase their vaudeville theater holdings in New York Mr. Klein said that it was likely that several neighborhood houses would be established here, altho no specific theater could be mentioned at this time.

Returns to Unit System

The unit system of routing shows will be revived, he said, and will probably be in full operation in two weeks. He denied that this feature of Shubert bookings had ever been a failure and pointed out that if such were the case there would be no attempt to repeat the same mistake.

He admitted that the Shuberts had suffered from the general business depression, but insisted that they were hit no harder than other theatrical interests.

“From the beginning we recognized that we were trying to do within a few months what it had taken the opposition more than thirty years to accomplish,” he said, “and we have tried not to bite off more than we could be expected to swallow, and I think that we have every reason to feel eminently satisfied with the development of Shubert Vaudeville.”

More Production Acts

“We have tried to offer vaudeville audiences something new, and results prove that the public has begun to recognize that fact. Take for example the success of the condensed version of the ‘Whirl of New York’ show. This type of entertainment has been received so warmly that we now intend to condense a number of other musical extravaganzas and put them out with a prominent star. Jimmy Hussey, incidentally, played a return engagement with the ‘Whirl’ two weeks ago at Cleveland, and did the best business that house has done since its opening. The mid-winter circus which opens today at the Boston Opera House is another example of Shubert innovations.”

“The shows we sent out to Milwaukee, St. Louis and Toronto met with great success, and we look forward to placing permanent houses in those cities. The show at Toronto was so well received that we had to keep it over an extra week to satisfy the demand for tickets.”

Pop. Circuit Doubtful

Questioned as to the authenticity of a report that the Shuberts were about to launch a pop-time circuit, he smiled and said that it was news to him. The Shuberts' big-time interests, he said, were keeping them sufficiently busy to discourage the launching of a new circuit.

He intimated that the Shuberts' campaign to sell big acts to motion picture houses of the better class had not caught on, and attributed this fact to a lack of showmanship on the part of motion picture exhibitors, who, he said, were afraid to wander into new fields, altho poor

SUES MAY AND HILL

New York, Dec. 24.—Kenneth Keith, vaudeville author, thru his attorney, Ivan Maginn, has brought suit in the Third District Court against Olive May and Carl Hill for \$125, claiming that amount as the balance due him for writing and producing their present vaudeville act. May and Hill are playing the Loew Time.

business conditions were gradually forcing them up against a stone wall.

Business along the circuit has picked up steadily, he said, and, with the exception of one house, all Shubert theaters are turning in a profit.

BOSTON GIVES HOUDINI 25 FEET OF PUBLICITY

Boston, Dec. 24.—Press agents would have to return to their old jobs as “copy boys” if all actors were possessed of the news value of a Houdini. The return to the vaudeville stage this week of the famous escape king has kept the local writers working overtime. Hardly a day has gone by but that some one of the Boston newspapers has given Houdini a column or so. It is estimated that, all told, Houdini's stay here has gained him about twenty-five feet of columnage.

ALICE LLOYD



Famous English comedienne, recently arrived in this country to appear for the Shuberts.

KEITH MANAGERS WIN PRIZES FOR EXPLOITATION

New York, Dec. 24.—Prizes offered by the Warner Brothers, motion picture producers, and the Peerless Booking Corporation to the house managers of the local Keith houses for business plus originality in exploitation and advertising, were awarded on Wednesday of this week at a luncheon held in the ballroom of the Eldridge Hotel. The prizes were:

First prize, \$100, C. B. McDonald, B. S. Moss' Broadway Theater; second, \$75, Harry Krull, B. F. Keith's Prospect Theater; third, \$75, John Buck, F. F. Proctor's Fifty-eighth Street Theater; fourth, \$50, Chris Egan, B. F. Keith's Fordham Theater; fifth, \$50, Joseph Wallace, F. F. Proctor's Grand Theater, Albany, N. Y.; sixth, \$50, Leon Keitman, B. F. Keith's Theater, Greenpoint; seventh, \$25, Emil Girth, B. S. Moss' Coliseum; eighth, \$25, Joseph McCormack, F. F. Proctor's Theater, Mount Vernon; ninth, \$25, Ed Lewis, B. F. Keith's Eighty-first Street Theater; tenth, \$25, Edward Reilly, B. S. Moss' Flatbush.

SINGING FIREMAN INJURED

Tommy Ray, one of the fire-room heroes of the Lusitania disaster, who has been appearing in vaudeville under the billing of “The Singing Fireman,” was seriously injured recently in an automobile accident in Sarasota, Fla. Ray, who will probably be confined to his bed for some time as a result of his injuries, requests that his friends write him in care of Dr. Schulz, Sarasota, Fla.

HERE FROM SPAIN

New York, Dec. 24.—Los Gitanos (The Gypsies), a troupe of Spanish music hall entertainers from Barcelona, have arrived here for a tour of the Keith Circuit. They will appear under the direction of Bert Angeles.

APPOINTS LONDON AGENT

New York, Dec. 24.—Maxim P. Lowe, the international agent, has appointed Gus Harris, of London, to represent him in England.

DISSATISFACTION IN BIG NEGRO CIRCUIT

**Stormy Session Promised at
First Annual Meeting in
Chattanooga**

Chattanooga, Tenn., Dec. 26.—The regular annual meeting of the stockholders of the Theater Owners' Booking Association, the organization which practically dominates the field of Negro theatricals, will be held here on January 4, 5 and 6. Open dissatisfaction among the members of the association as to its present method of operation will, it is believed, lead to a stormy three-day session.

This is the first meeting of the stockholders since the absorption of the Southern Consolidated Circuit, which heretofore controlled the field. The truce which marked the cessation of almost a year's hostilities among the Negro theater managers was effected last June, when the Consolidated surrendered its charter and turned over the houses under its control to the Theater Owners' Booking Association.

This arrangement is said to have included the placing of certain Consolidated officials on salary and to have compelled the retirement of others from activities in this field. An effort to place certain of these officials in control of the T. O. B. A. will be made, it is believed, at the coming election.

The T. O. B. A. Circuit includes nearly a hundred houses and extends from Philadelphia to San Antonio, Tex., and from Chicago to Tampa, Fla. About fifty per cent of these theaters have a seating capacity of over a thousand. All cater to Negro patronage exclusively. Thirty-one theater owners are stockholders in the circuit and about seventy-five more hold booking franchises. A large number of the latter have either closed their houses entirely or have adopted a policy of independent booking.

The present officers of the association are Milton Starr, Bijou Theater, Nashville, president; Charles Turpin, Booker T. Washington Theater, St. Louis, vice-president; Wm. Seales, Lafayette Theater, Winston-Salem, N. C., secretary; Sam. E. Reevin, Liberty Theater, Chattanooga, Tenn., treasurer and general manager. Those with C. H. Douglas, of Macon, Ga., Clarence Bennett, of New Orleans, and H. J. Hurry, of Birmingham, constitute the Board of Directors.

S. H. Dudley, operator of a chain of houses in Washington, D. C., and vicinity, is the Eastern booking manager, and John T. Gibson, of Philadelphia, is special representative.

SMALL TIME ACTS

Please Audience at Reopening of Louisiana Theater

New Orleans, Dec. 22.—The Louisiana Theater opened to capacity December 18 both afternoon and night with audiences that enjoyed the performance. The program was not the big time acts, and practically none of the performers had ever set foot on a stage devoted to the high-brow audience or actor; nevertheless it gave satisfaction, so much so that one of the morning papers gave the criticism a 9-head in the front part of the paper followed by similar praise by the afternoon papers.

The active manager of the house is Lowrie Montgomery, who has had experience with small town productions and made a success. He is ably assisted by W. C. “Billy” Senior as assistant and general publicity man. The entertainment was clean, sprightly and up to date.

VAUDEARTISTS LOSE BILLS

Cleveland, O., Dec. 22.—Police are on the lookout for bills of large denomination which were lost here this week by Mr. and Mrs. William Cromwell, appearing at the Keith East End Theater. The bills, totaling more than \$1,000 in value, were lost while these popular actors were walking from the theater toward downtown. The money was mostly in \$100 bills, and represented their savings.

VAUDEVILLE HARD HIT BY PRE-HOLIDAY BUSINESS SLUMP

Receipts Off From Thirty to Fifty Per Cent. as Compared to Previous Year—Slump Country Wide

New York, Dec. 24.—Vaudeville has suffered the worst pre-holiday slump in the history of the business, according to amusement men in all parts of the country. As a result of the economic depression that holds the nation in its grip, the public finds itself with little extra cash to spend on theatrical entertainment this Christmastide. With but few exceptions business is generally reported to have fallen off from thirty to fifty per cent below that of previous years.

In the metropolitan district, neighborhood and Broadway theaters suffered alike. Extra added attractions in the family houses and bills of exceptional drawing power and magnitude in the theater district failed utterly to draw the holiday coin. In the down-town district bills especially framed to entice Christmas shoppers drew but very slight receipts, both for afternoon and evening performances.

Altogether the week was even much worse than the most skeptical managers looked forward to; many banked on a good break to such an extent that they spent more for their bills this week than they are generally accustomed to, but up until this afternoon, when crowds again began to move theaterward, business was uniformly poor with half-filled houses the rule. This condition obtained all along the line, including Keith, Shubert, Moss, Fox and Loew houses, the bigger and better theaters suffering more than the popular houses.

Palace Hard Hit

To the management of the Palace, America's premiere vaudeville theater, the turn of the tide this week is said to have been a revelation. With the exception of the Monday afternoon and evening performances, which drew the bulk of their patronage from the profession, the attendance at the Palace is said to have been hardly enough to cover the running expense of the house itself, let alone the salaries of the performers on the bill, despite the fact that the latter are generally obliged to accept a cut when working at this house. What the new level for business at the Palace is could not be learned, but an authentic report carries the tale that it astonished the Albee forces.

The Winter Garden and the 44th Street Theater did not escape this complete reversal, although the former house came thru in better style than was generally anticipated, chiefly thru the drawing power of Willie and Eugene Howard, who headlined the bill at the Garden. The 44th Street Theater did the worst business since the house opened more than three months ago. The departure of Nora Hayes from the bill only made the battle harder, as the drawing power of the other names on the bill was hardly

THE BROX SISTERS' CASE SETTLED OUT OF COURT

New York, Dec. 24.—The suit of the Brox Sisters against Irwin Rosen, theatrical agent, involving a four years' contract for the services of the plaintiffs, who claimed that they were minors at the time they made the agreement with Rosen, was settled out of court early this week. Herman Spellman, attorney, represented the girls in the settlement, which annuls the contract in question. Rosen relinquishes all claims as their representative in return for a payment of \$3,000, one-third of which was paid in cash, with the balance to be remitted in notes.

Until last week Rosen was collecting \$350 a week from the producers of the "Music Box Revue," in which the girls are now appearing, and paying only \$195 of this sum to the three sisters.

Rosen is said to have rated the act as worth to him from \$20,000 to \$30,000 during the four years it had to run, especially since the trio of sisters have established themselves as favorites in the Harris Herlin revue.

The Brox Sisters, who appeared in vaudeville prior to their present engagement, have received several flattering offers to return to the two-day.

PROCTOR DINES BABE RUTH

New York, Dec. 24.—Babe Ruth, who has finally arrived back on the Proctor Time, was the guest of F. F. Proctor one night this week at a dinner tendered in his honor at a Newark (N. J.) hotel. Among the other guests were the Governor of the State and several city officials. Louis Golding, manager of Proctor's Palace Theater, where the lamplighter played the last half, acted as host, with the assistance of Harold Shadish, assistant manager of the theater.

enough to give it much of a chance in a week like this.

Small Time Also Suffers

B. S. Moss' Broadway and Marcus Loew's State were also hit hard, but came thru the week without sustaining any severe losses. Both are, however, popular-priced houses and feature motion pictures along with their vaudeville bills, thus adding an effective draw to the comparatively small admission.

The Keith family houses, especially the Riverside and Alhambra, were off about 25 per cent below their average normal business.

The big motion picture houses thruout the city felt the depression even more acutely than the vaudeville theaters, the big Broadway houses like the Capitol, Strand, Rialto and Rivoli playing to sparse audiences.

CLAIMS HE CAN'T LOCATE HIS ONE-TIME PARTNER

Chicago, Dec. 24.—Harry Buntley, who is connected with the office of Fitzpatrick & McElroy, producers, has complained that he can not locate his former partner, Godfrey Rhodes, who claimed to be the champion globe trotter. Mr. Buntley claims he signed a contract August 7 with Rhodes to put out an act, called "A Trip Around the World in Forty-five Minutes," Buntley to receive one-third of the profits in consideration of advancing \$300 to Rhodes. The act played the West Englewood, Chateau and other outlying theaters, Mr. Buntley receiving his third of the profits.

Since Rhodes has left the city Mr. Buntley says he is unable to locate him and his letters to Rhodes are returned unanswered.

FILES CLAIM AGAINST HOTEL

New York, Dec. 24.—Frances A. Ross, appearing with Felix Adler on the Orpheum Time, has filed a claim with her attorneys, Hess & Kahn, against the Vancouver Hotel, Vancouver, B. C., for \$144, which amount, the actress alleges, was stolen from her room while a guest at that hotel in September last.

SIR HARRY'S LONDON SEASON

New York, Dec. 24.—Sir Harry Lauder's London season will start on April 17 at the Princess Theater. It is announced by the William Morris office.

THE SHUBERTS MAKE CHANGE IN PITTSBURG

Transfer Vaudeville From Sam S. Shubert to Shubert-Duquesne Theater

Pittsburg, Pa., Dec. 23.—Since Shubert vaudeville has been presented in Pittsburg the big-time feature acts put forth by the Shubert interests have not been strong enough to draw the crowds down to the Sam S. Shubert on Liberty avenue, and the Shubert vaudeville house has been playing a losing game, insofar as Pittsburg was concerned. For that reason Shubert vaudeville has been transferred to the Shubert-Duquesne Theater, which the Feit Bros. some time ago remodeled for a de luxe first-run photoplay house. The announcement is made that the Shuberts have made arrangements to book their big vaudeville acts into this house. The Sam S. Shubert will be known as the Aldene, presenting first-run productions and six acts of Shubert Family Time Vaudeville, starting January 2.

On the other hand the Shubert interests are bringing their biggest acts to the Shubert-Duquesne for the opening of that house as a Shubert vaudeville January 2. On the part of the Shubert Bros., this change of houses is considered a very clever move, as the Duquesne is much nearer the heart of the theatrical district and within the loop of all car terminals from all parts of Pittsburg and within a stone's throw of several of Pittsburg's largest stores and hotels.

LADY HOUDINI, ATTENTION!

New York, Dec. 24.—The Billboard has been asked to bring to the attention of that someone who is appearing under the billing of "Lady Houdini" the following communication from Mrs. Harry Houdini, wife of the famous escape king:

"It has just been brought to my notice that some lady in the East is traveling under my name, being billed as Lady Houdini. This is very unfair to me, as there is only one Houdini and I have been married to him for a quarter of a century, and I therefore would ask in fair play that, as I have managed to have an unescapable hold on Houdini, all other of the gentler sex keep away from the name which rightfully belongs to me.

"I trust that the lady using my name will please cease so doing and find another name, as I know the managers are always willing to bill artists according to their ability and not by the names they assume."

SAYS AGED DANCER ELOPED WITH 14-YEAR-OLD GIRL

E. B. Bowers of Greensburg, Ind., owner of the Bowers Everland Vaudeville Company, which has been playing at Memphis, Ind., has asked the chief of police of that city to aid him in locating his fourteen-year-old daughter, May Bowers, who, he claims, ran away with Jack Ford, 67, a dancer with the show, on December 14. The girl has light hair, brown eyes and weighs about eighty pounds. She wore a brown coat with fur collar. Ford weighs about 115 pounds and is slightly stooped. The father is greatly distressed over the occurrence and is anxious to locate his daughter.

NEW MEADVILLE THEATER IS SOON TO BE OPENED

Meadville, Pa., Dec. 22.—The Park Theater being constructed under the supervision of W. C. Danner will soon be thrown open to the public. It will have a seating capacity of eleven hundred and will play vaudeville and pictures. The stage has a 36-foot opening into auditorium and the backstage 78 feet, the width of the building. Harry S. Baer designed the building. On the Board of Directors are Chas. E. Schatz, P. H. Kaufman, L. L. Lord, R. B. Gamble, Dan Veith, F. C. Clawson and F. J. Kehort.

BURDI BARTRAM IN A NEW ACT BY A. MILO BENNETT

Chicago, Dec. 25.—Burd Bartram, "The Nolsy Soubret," assisted by her "Four Jazz-copaters," J. Bartram Kett, banjo; Ken Smith, saxophone and cornet; Walter (Liddle) Soucek, drums, and Clint La Mance, piano, will open soon in Chicago, in an act written by A. Milo Bennett.

SINKS FORTUNE IN LEGIT.; ROONEY BACK IN VAUDE.

New York, Dec. 26.—After sinking a fortune in "Love Birds," Pat Rooney and Marion Bent have returned to vaudeville. They opened Christmas Day in Chicago for a tour of the Orpheum Time in their old act, "Rings of Smoke."

BOYLE AND BENNETT



A nimble pair of steppers who are appearing on the Keith Time.

ANNOUNCES A NEW ONE

New York, Dec. 24.—George Rockwell, of Rockwell and Fox, now playing the Orpheum Time, has sent a novel announcement to all his friends regarding a new acquisition to the Rockwell menage. The announcement, printed in red ink, reads as follows:

"ONE MORE"

"Mons. and Mme. Geo. Rockwell take this dignified method of proclaiming the arrival of a daughter on Friday, December 9. Whether this is a bouncing baby or not is uncertain, as it has not yet been dropped on the floor.

"MONS. AND MME. GEO. ROCKWELL."

"NOTE—Persons desiring the official weight of above child may obtain same by writing Mme. Rockwell, enclosing self-addressed stamped envelope."

The Rockwells are already the proud parents of two boys, and the addition of a daughter has been the cause of much rejoicing.

V. A. F. ANNUAL MEETING

The sixteenth annual general meeting of the Variety Artists' Federation of England will be held at the Horseshoe Hotel, Tottenham Court Road, London, W. 1., on Sunday evening, January 22, at 7 o'clock, with Albert Voyce as chairman. At this meeting the annual election of officers will be held.

HARRY VAN CLIVE

Retires Temporarily

New Orleans, Dec. 22.—Harry Van Clive, who, with his mule, Pete, has made countless thousand laugh, has retired temporarily from the stage as the result of illness and left for New York Monday to remain under the care of a physician till cured. For twenty years or more Pete kicked the comedian in the same place twice a day. This has wrecked Mr. Clive's mental system and, according to local physicians, he must have complete rest.

MINIATURE STAGE EFFECTS

Chicago, Dec. 22.—The Universal Scenic Artists Studios, Inc., have just installed in their offices in the State-Lake Building a novel effect to show stage folk their wants in the way of scenery. A miniature stage, together with lighting, drapery and painting effects, is displayed in elaborate style.

OPEN AT STAR, CHICAGO

Chicago, Dec. 22.—Iteno Sisters and Allen, who have just returned from Russia, after touring the world with their dancing act, will open at the Star here next week. They have acquired a new beautiful setting from the Universal Scenic Artists' Studios.

This Week's Reviews of Vaudeville Theaters

Apollo, Chicago

(Reviewed Sunday Matinee, December 25)

The Apollo Theater opened with a spirited bill today and good features were quite evenly sprinkled up and down the program.

Taffan and Newell opened in a "Chink Episode." They danced, talked and sang a bit with moderate speed and then went to full stage and the bars. As acrobats they are marvelous and pulled some excellent comedy. Ten minutes; three bows.

Jack Mackay, Scotch comedian, worked hard for what he got, which was a good deal, and began to warm up a cold horse. His repertory is songs, dances, talks and jokes, all good. He got over well in eleven minutes. In two; three bows.

The Royal Entertainers put on an act called "The Billposters." After some mild knockabout comedy they developed into tumblers. It is a fast act and was well received. Ten minutes, in full; two bows.

Lillian Fitzgerald, comedienne, with Billy Fitzgerald at the piano, was a strong feature and a delightful one. She is dainty, cute, clever and decidedly versatile. Miss Fitzgerald brings her singing voice from the light operas and knows how to use it. She was a big favorite and took many bows. Fifteen minutes, in two.

Mason and Keeler offered a one-act playlet, called "Married," that was one of the high spots on the bill. Mr. Mason is a comedy actor of abundant qualifications and unique gifts. Miss Keeler is an admirable support. It is comedy so clever, withal so elemental, that the act is a delight. Porter Emerson Browne wrote the material. Twenty-five minutes, in full, and should have been an hour. Five bows.

Mabel Withee and Company presented "Mary, Irene and Sally" with much attractive stage equipment and some very pleasing personalities. Somehow the spoken lines lagged and acting failed to rise above the nondescript at times. The musical and specialty numbers bolstered up the piece immensely. Miss Withee charmed much. She sings well, is pretty and dances deftly. One of the other girls has an extra good mezzo voice. The act went strong. Twenty-two minutes, in full; six bows.

Eddie Dowling, Ziegfeld comedian and co-author of several songs, according to the program, next appeared. There is no doubt about Mr. Dowling's magnetic force and versatility. He was splendidly received and deserved all of it. Ten minutes, in two.

Horlick and Sarampa Sisters closed the bill with a big dancing symphony and colorful appendages. It is an act of much merit. Ten minutes, in full, well received, and three bows.—FRED HOLLMAN.

Pantages, San Francisco

(Reviewed Sunday Matinee, December 25)

Paul Conchas, Jr., and Company, with a clever novelty juggling act, opened the big all-star Christmas road show bill at Pantages' Theater today. The act is far above the average and won much applause from a big holiday audience.

The "Terminal Four" quartet furnished some unusually good harmony in this spot, taking bow after bow, and all but stopping the show. Jack Dempsey, world heavyweight champion pugilist, was tendered a veritable ovation, the applause being almost deafening when he stepped onto the stage with his manager, Jack Kearns, with whom he engaged in some cross-fire comedy patter. Show stopper, of course. Frisco is Jack Dempsey's home town.

La Gana, late of the "Ziegfeld Follies," assisted by Johnny Becker and his Jazz Buddies, proved another show stopper.

"Chuck" Reisner followed with a whole basketful of comedy songs and talk which proved irresistible to this afternoon's audience, stopping the show for the third time.

Closing today's bill was "The Broadway Revue," with fifteen shapely and graceful girls who may or may not have seen Broadway, but who managed to dance and sing their way into the good graces of the audience.—STUART B. DUNBAR.

Loew's State, New York

(Reviewed Monday Matinee, December 26)

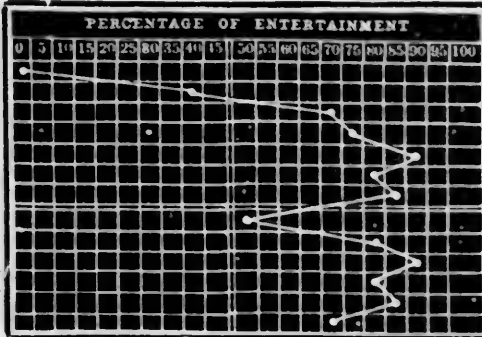
It seems to us, altho we do not pretend to know anything about showmanship, mighty poor business for a man to build a million-dollar theater, one of the finest of its kind in the country and then to house in it the worst acts taken by and large in vaudeville. We say "worst" advisedly, because it is beyond conception that there are any worse acts on the boards. We refer to Loew's State Theater.

This week James Thornton was the headline attraction and, of course, the above paragraph does not apply to him. Mr. Thornton's name is also on the marquee, a distinct honor



(Reviewed Monday Matinee, December 26)

PROGRAM
1 | Overture
2 | Pathe News
3 | Adelaide Herrmann
4 | Espe and Dutton
5 | Mosconi Brothers
6 | Mehliner and Mayer
7 | Mrs. Sidney Drew
8 | Aesop's Fables
9 | Ames and Winthrop
10 | Ethel Levey
11 | Mabel Ford Revue
12 | Al Herman
13 | The Castillians



There's a flop-proof bill at the Palace this week, topped by Ethel Levey, recently arrived in this country; the Mosconi Brothers, with their sister, Verna, and brother, Willie; Mrs. Sidney Drew, of movie fame, and Al Herman, back in vaudeville after several seasons of musical comedy. Miss Levey and the Mosconis were the outstanding hits of Monday afternoon's show, which played to a holiday crowd that packed the house to capacity.

3—Mme. Adelaide Herrmann, widow of Herrmann, the Great, gave the vaudeville portion of the bill a smooth running start with a series of mystery problems, including her well-known "Noah's Ark" illusion. The passing of time leaves no mark upon Mme. Herrmann, who, with the grace and assurance of a woman half her years, performed her feats of magic in a manner that would have done credit to the most skilled of conjurers.

4—Al Espe and Charles Dutton are a whole vaudeville show in themselves. They offer a wide variety of stunts and do all equally well. A couple of real performers, these chaps. A corking good act and well received.

5—Altho the Mosconis have made several appearances here of late, they prove, nevertheless, every bit as entertaining as when first seen. A great dancing combination this. They stopped the show and stopped it cold.

6—Artie Mehliner and George W. Meyer in a program of songs, composed by the latter and sung by the former, knocked 'em off their seats. A good voice has Mehliner, lots of personality and a sure-fire delivery. Meyer sits back at the piano and takes it easy—but, then, why shouldn't he, for it is his ability as a consistent writer of hits that made the act possible.

7—Mrs. Sidney Drew, in Edwin Burke's domestic comedy, "Predestination," closed the first half of the bill. Mrs. Drew brings all the little mannerisms and tricks of her art, which have made her so popular as a movie star, into play, putting this clever little sketch over to smashing applause returns. She is capably assisted by Thomas J. Carrigan and Mary Alden.

9—Florence Ames and Adelaide Winthrop have a clever and diverting little revue in "Alice in Blunderland," a series of travesties which put the modern Russian drama and the Department of Internal Revenue into the pan and fry them to a frizzle. Every line is a laugh and every laugh a hearty one.

10—Ethel Levey, international star, proved even more entertaining than when last seen at this house several months ago. Miss Levey has introduced several new songs into her repertoire, one a popular American ballad, which she sings with an artistry and finesse the like of which we have never heard before.

11—Mabel Ford, with Golden and West and her own band, offered a rather entertaining dance divertissement.

12—Al Herman, back from several seasons in musical comedy, told his usual brand of stories and kept the audience in the best possible humor for the better part of fifteen minutes. He has well earned his reputation as the blackfaced assassin of grief and remorse. He is assisted from a box by a youngster, who contributed more than a little to the success of the turn.

13—The Castillians closed the show with an entertaining routine of plastic reproductions of the world's masterpieces of statuary.—EDWARD HAFTEL.

at the State, because the picture is generally featured at this house.

The Three Walters, two men and a girl, opened the bill with a skillful trapeze act. They received sustained applause.

Frank Mansfield occupied second spot with piano and vocal selections. He sang "Pagliacci" rather well, and for an encore he unexpectedly appeared with a xylophone.

A sketch, Arthur Sullivan and Company, followed. It is something about a wife who went out to work while her husband stayed at home and slept, so far as I could make out. The acoustics in this theater are abominable, and I sat no farther back than the third row.

There is no need to say much about James Thornton's act. Everyone knows that he is the finest monologist in captivity, and he ought to be playing something a bit better than Loew's Time. Mr. Thornton got them as always.

Downing and Bunin Sisters closed with what was supposed to be a singing and dancing act. Hereafter we refuse to call them dancers—they are kicksters. They don't know the fundamentals of dancing. Mr. Downing tried very hard to sing.—MYRIAM SIEVE.

Orpheum, St. Louis

(Reviewed Monday Matinee, December 26)

The Christmas show today played to a packed house.

The Clifford and Wayne Trio gave a long act

of singing and acrobatic exercise. Twenty minutes; full stage.

Vincent O'Donnell, the miniature McCormack, sang several numbers in a warm, jovial manner and won hearty applause. Thirteen minutes, in one.

Zuhn and Dreis. Eleven minutes of incessant verbal assault and battery by two ungainly individuals, in one.

Edith Tallafiero and Company, in "Under the Same Old Moon," a group of three amorous sonnets, featuring Miss Tallafiero. The plots are lively, the acting splendid, especially in the last one. Twenty-six minutes, special sets; many bows.

Harry and Ann Seymour offered a bright interlude of nonsense and subtle intimacies which tickled the audience into a mild hysteria. Fifteen minutes, in one; stopped show; speech.

Henry Santry, assisted by an eccentric band, sang a few songs, new and old, in stentorian style. The team work and appearance of his boys are fine. The harp and violin duo is uncommonly good. Ann Seymour appeared at the close, and, with her genuine travesty and hair-trigger wit, sent the act over big. Forty minutes, full stage; many curtains.

Biggs and Witchele, flashy, eager dancing, with rhythm in every movement. Twenty-two minutes, full stage; special sets; strong applause; several curtains.—ALLEN CENTER.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Majestic, Chicago

(Reviewed Monday Matinee, December 26)

The new bill at the Majestic is a pleasant holiday surprise this week—one of the best of the season. Applause honors about even between five of the feature acts.

Pathe News opened with a group of naval views and Aesop's Fables, a comedy animated cartoon, followed, furnishing some good laughs.

Monroe and Grant come on with a comedy motor truck, have troubles galore, and finally lose the engine, the rear part of the truck disguising a trampoline. They do some thrilling twists and turns and crowd a world of material into seven minutes. Two bows.

Jack Rolls and Ruby Boyce follow with a dance act and song introduction. They do some fancy stepping, all fast, and tingling upon the acrobatic in style. Their peppy finish brought them two bows after nine minutes.

Ernest R. Ball stepped into the proceedings with his peer of song writer act, unassisted, sang some new ones, "I'll Forget You," "Laddie Buck," "Stand Up and Sing," "Saloon" and then displayed his wares of years past, handing out an assortment of hits any song writer could envy. Fourteen minutes; four bows.

William Halligan, assisted by Glen White, Phillip McDermott and Mary Howard. Three one-minute plays by Manpassant, Dunsany and O. Henry. A telephone opening and telephone interlude gave the contrast to the literary excellence of them, as well as creating atmosphere. Twenty-one minutes of unique vaudeville, artistically presented, and with a punch.

Harry Conley and Naomi Ray, "Rice and Old Shoes" being the vehicle thru which Conley swaggers with many an expressive snap of his fingers, ending with the motorcycle ride to the church and then to the bungalow, with clever lighting effects and many laughs. Four bows.

Harry Fox, assisted by Beatrice Curtis, kidding the audience and himself. Sings his Tuscany song, and Miss Curtis sings and talks more than she used to and appears prettier than when the programs called special attention to her charms. Interruptions gave many laughs and twenty-three minutes was not too long. Four bows.

Eddie Leonard, assisted by Stewart and Olive and with Carrol Levan directing the orchestra, in a new act. Eddie does his nimble steps and croons several songs peculiarly suited to him, puts consummate showmanship into his acts and stops the show in his usual way. Twenty-five minutes.

Watson Sisters romp on with their line of low comedy, which is exactly made for next to closing spot. Fanny gets her laughs as only a competent comedienne can, and Kitty feeds her lines opportunely. "Wabash Blues" went across for a smashing hit, and "I Wonder" did almost as well. Twenty-seven minutes, in one; four bows and encore.

Melvin, substituting for Barbetle, filled in on short notice, coming over from the State-Lake Theater with a nifty juggling act, which kept a big proportion of the holiday crowd in their seats. He works fast and is a talented chap. Two bows.—LOUIS O. RUNNER.

MUSICIAN ACCUSED

West Frankfort, Ill., Dec. 23.—Frank Gillenwater, leader of an orchestra with a traveling show, was taken to Benton today for safe-keeping, following his arrest late yesterday on charges that he is the father of two babies born to girls under 16 years old, members of the orchestra. A demonstration was staged before the jail last night and Gillenwater's transfer to Benton was for his protection, the authorities said.

The girl complainants asserted that until recently Gillenwater carried the body of his dead wife, formerly Dell Tomason, of Pawhuska, Ok., with him, but that a short while ago he had it placed in a crypt in Vincennes.

GRAND JURY INVESTIGATING

Baltimore, Dec. 24.—The grand jury on Tuesday and Thursday continued its investigation of the Boulevard Theater case, in which charges of embezzlement, "alsh fund" and other accusations have been made. Edward J. Riley, promoter, was before the jury practically all day Tuesday. It is expected that several more presentments will be made before the grand jury completes its work.

CONTRACT LET

For New Lexington Theater

Lexington, Ky., Dec. 24.—Contract to construct a \$250,000 theater and office building in this city has been awarded to Louisville contractors. The structure will be known as the Lafayette Theater. Business men of Lexington, Louisville and Columbus, O., are interested in the enterprise.

From Coast to Coast by Special Wire

Keith's, Cincinnati

(Reviewed Monday Matinee, December 26)

The first capacity Monday afternoon attendance of the season viewed the getaway of the current seven-act array which occupies only ninety minutes and has the Avon Comedy Four as easy headline claimants. For the second time in three weeks there is no sketch. Liddell and Gibson and Grace Nelson pursue second honors. The Fantino Sisters provide a grand finish.

Pathe News, Aesop's Fables.

Herbert's Dogs. Leaping greyhounds supply the thrill and a spaniel "clown" the merriment punch in this highly interesting turn. The tricks are very few. Colorful introduction is made with a dog-drawn "man in the moon" vehicle on all parts of which rest cats, small canines, chickens and pigeons. Seven minutes, in three; one bow, applause.

Fred Miller and Bert Chapman landed three bows with a neat routine of eccentric stepping after opening rather cold with a song. Miller's lariat dance imitation of Will Rogers brought slight applause. Eight minutes, in one.

Dudley Liddell and Del Gibson. While the long and lean member tips off the identity of his sex in causing rounds of laughter with appearance, lines and dance and contortionist attempts, the other lad gets away completely with his artistic impersonation of a semi-oriental and Oriental dancing sister. Twenty-two minutes, special scenery in one and two; four bows.

James J. Morton created no small amount of merriment in his dry essay of patter and song. Fourteen minutes, in one; two bows.

Grace Nelson, "the American-made prima donna," assisted by an unbillied pianist, pleased with several established favorite selections in English and one number in foreign tongue. Twelve minutes, in one; stock encore, two bows.

The Avon Comedy Four, with Joe Smith and Chas. Dale handling the Hebrew chef and boss roles of their familiar restaurant kitchen fare, won the crowd in quick fashion. Frank Corbett, tenor, was vigorously applauded in his renditions of "Remember the Rose" and "Leave Me With a Smile." Eddie Miller, the fourth member, also possesses a sweet ringing voice. Singing together at the windup the quartet won two encores and declined more. Twenty-six minutes, special scenery, in one and two and a half.

Fantino Sisters, supported by a pair of iron jaw males, who deserve program mention, held the audience fast with a remarkable exhibition of aerial bar and ring feats. Five minutes, in four; one bow, applause.—JOE KOLLING.

B. S. Moss' Broadway, N. Y.

(Reviewed Monday Matinee, December 26)

Not a very good house for the second performance here today, business being actually lighter than on ordinary Mondays. The orchestra celebrated the Yuletide by an especially devastating attack on the scores of performers. Margaret Young and Paul Hill and Company omitted this performance.

The Melotte Duo, opening the show, got the bill off to a fair enough start, and Dave Roth, in the duce spot, garnered a solid hand for a combination dance and novelty offering in which some of his impressions of popular dance favorites were especially effective. He is a clean-cut performer.

Victoria Moore and Company, advertised here for the past several weeks as one of the "counting" acts, finally arrived today and scored the hit of the bill. This turn remains where it has always been, in a class by itself. Miss Moore is ably supported by a company of three, including Emma Littlefield and two unbillied men.

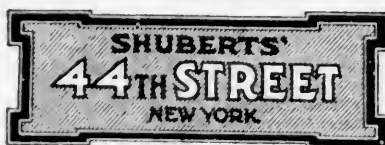
Bob and Peggy Valentine offer a graceful little song and dance act which was not rewarded by the audience as it should have been. This was due more to the class of the patronage at this house than to any shortcoming on the part of the team. A clever closing number, however, with a few well-planted laughs, considerably thawed the audience.

Marvel, a really marvelous dancer, did almost as many difficult steps as we have seen in vaudeville, which is an even more marvelous record when one takes into consideration that he is a deaf-mute and depends entirely on his eyesight for his ability to follow the music. His dainty assistant deserves billing.

Bob Willis entertained with some original Irish and Yiddish stories and disposed of the next to closing spot with ease.

The Crown Seal closed the show with an interesting contribution to the annals of performing seals. He held them and took three bows.—J. H. HOROWITZ.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.



(Reviewed Monday Matinee, December 26)

The opening of the holiday week bill at Shuberts' 44th Street Theater was anything but spectacular or in any manner auspicious. Taken as individual efforts on the part of the artists to please, all went well with one exception in a list of nine acts presented in program order. Three reappearances and seven of the numbers having recently had Winter Garden showings, made the ensemble one wholly familiar to vaudeville fans of this community. At two-twenty the overture was sounded and exit march at four-fifty-five. Not a box seat was occupied. About one-fourth of the balcony and orchestra seats found customers at the top holiday prices. Many of the well-knowns on the bill found loyal supporters who fully rewarded their efforts without any of the "clacker" antics holding sway.

Mohl, Jester and Mohl, two men, one straight and the other a comic, and a pleasing young miss, can rest easily on their laurels as having on this matinee shown possibly the greatest bicycle and unicycle riding and manipulations seen in this city in years. They rode standard and freak pedal machines to the tune of applause aplenty and several curtains at the finish. The comedian is deserving of special mention. Had the rest who followed kept up the pace vaudeville might claim this theater as a permanent abiding place.

Roy Harrah is a skater and Irene Rubini plays the piano-accordion with understanding and spirit. He opens in one with some patter, which falls flat. She comes on and plays. The curtain goes up. He skates while she continues the music. Back to one with more playing and attempts at comedy let them go without a ripple.

Lora Hoffman with full stage and familiar house scenery sang in a style that pleased a diversified routine of familiar selections. Had she been placed properly and not suffering from a cold she no doubt would have scored one of the hits. As it was she went good.

A. Robbins scored heavily with his walking music store while occupying in one with special props as usual.

Whipple and Honston went at full speed to solid approval with their sketch, "Time," assisted by twelve players and musicians as recently seen at this house and at the Winter Garden.

Shubert's News Reel filled intermission with music to no great enthusiasm.

Regal and Moore, comedy gymnasts and acrobats, assisted by Maurice Black, offered to most substantial returns their hedge-podge of novelties and comedy as shown here and at the Winter Garden a few weeks ago.

Yvette played the violin and sang, while Eddie Cook fingered the saxophone and Kino Clark manipulated the ivorica to about the same results as when last reviewed at this house and at the Winter Garden.

Du-Callon, ladder walker, clown and patter artist, dressed as an officer in the British Navy, can claim distinction on this showing, as this was his first appearance here. As cited at the Winter Garden by a more capable vaudeville critic he doubtless has no equal in his particular line and proved a great novelty to the tune of being the hit of the bill.

Joe Esnton and two male assistants closed the show with their routine of flying rings and foot catching stunts and practically held them all in by reason of the fact that they worked and were showmen enough to do three hair-raising and let it go at that.—WILLIAM JUDKINS HEWITT.

REMODELING STAGE TO PRESENT "APHRODITE"

Des Moines, Ia., Dec. 22.—The work of remodeling the stage of the Coliseum for the presentation of "Aphrodite" the week of January 9 is under way. A stage 100 feet square will occupy the entire north quarters of the Coliseum. It will be surfaced with hardwood flooring. The proscenium arch will leave a stage opening of fifty-two feet, and will be decorated with Egyptian characters. Dressing room and property room plans call for over sixty rooms. A large tent will be erected near the Coliseum to house the animals carried by the company and the numerous crates.

The seating capacity will be slightly in excess of 6,000, which will accommodate the estimated 60,000 for the eight performances.



(Reviewed Monday Matinee, December 26)

A well-filled house enjoyed the show at the Winter Garden this afternoon. Starting in a bit chilly, they warmed up after the third act and from then on every turn went over splendidly. Instead of the nine acts programmed there were ten, Al Sexton and Girls being added to the bill.

Burt Shepherd gave the show a good start with a new version of his wisp cracking act called "Pastimes of the Pumpas of South America." He went thru a spectacular routine of tricks presented with a good deal of showmanship.

Harris and Stanley, a pair of girls who sing songs, had a battle with the orchestra, which picked up the wrong cue and handicapped them considerably in the middle of their act. They sang with little distinction and made the mistake of working in the spotlight through their entire act. As a consequence they went but fairly.

Maria Lo presented "Porcelains," a pretty posing act. The poses were held a bit too long, but the house liked them and they got a good hand at the finish.

Taylor Holmes disported himself in a monolog and a couple of short songs. Some of his gags were new and some ancient, but whatever he did was done well, and he must have agreeably surprised the movie fans if they expected the usual bunk handed out by the satellites of the screen. Holmes is a first-rate vaudeville artist. He speaks with clarity and has an agreeable stage manner. For a finish he did "Boots" and tore down a real hit with it.

Clark and Arcaro cleaned up in this spot. Miss Arcaro is a splendid foil for the comic genius of Clark. He is a genuine comedian, getting his points without straining in the least and never forcing a point. The house was vastly tickled with his stuff, and it put the act over for the laughing hit of the afternoon.

After the intermission Al Sexton and Girls appeared. Sexton is a good looking chap, who sings well and dances better. The girls number four and they all dance, too. They dress nicely and did a good ensemble number with Sexton for a finish. The high spot in the act was a fast solo dance by Sexton, which was very well done, indeed.

George and Dick Rath made their usual bit. There are no two quite like these boys in their line of work. Their ease of working, grace and speed place them in a class by themselves when it comes to hand balancing.

Alice Lloyd was next with a string of songs, some of them new and some she has sung here before. All were good and she put each over for a bit. Miss Lloyd's admirable enunciation is worthy of imitation by other vaudeville artists. It is a considerable factor in the success of her act and is heard all too rarely in other artists. An imitation of an oldtime music hall soubret was the gem of the turn. It was done faithfully and seriously, and it worked like a bit of caricature. Flowers and applause aplenty fell to Miss Lloyd's lot and she deserved both.

Bob Nelson got the next-to-closing spot and made abundantly good in it. The audience was leath to let him go after he had sung many songs Nelson sings with attack and force, pointing each word for the maximum effect. He gets every bit of value out of a number by this method, and, combined with a most agreeable personality, it made him the applause hit of the show.

Jack and Kitty De Maco closed the bill with a ring act. This is done in a special set and in a novel way. The tricks were good and were all well done.—GORDON WHYTE.

CLAIMS SHE WAS DEFAMED

Former Actress Files Suit Against Prominent Persons

New York, Dec. 20.—Papers have been filed in the Supreme Court of New York County by Mrs. Marlon McAllister Smith, formerly Mercedes Leigh, prominent actress, in an action for \$200,000 damages. She accuses several prominent men and a woman representative of Mme. Millerand, wife of the President of France, of slander.

Differences growing out of "Poppy Day" last spring, which was designed to raise more than \$1,000,000 for the destitute orphans of France, are behind the suit. Mrs. Smith accuses the defendants of "conspiracy to slander her reputation and blacken her reputation" by circulating a story that she was a French courtesan and had served a term in a French prison as the Duchess de Villanda.

Lyric, Cincinnati

(Reviewed Monday Matinee, December 26)

A holiday crowd and a very pleasing array of vaudeville talent started the new bill here favorably. Charles Murray, a former Cincinnati, tops the bill.

Pictures. Wire and Walker opened with feats on the slack wire. Mr. Walker handled himself well on the unsteady silver cord, and was ably assisted by Miss Wire. Seven minutes, full stage; one curtain.

Dot Marsell, singing syncopated melodies in a tuneful voice, did not readily fall into the good graces of the audience. She was hindered by the much too jazzy manner in which her songs were sung and by the physical contortions she affected. However, her last number, delivered in Hebrew dialect, apparently in imitation of a certain famous sister artist, elicited considerable laughter and was applauded avidly by those who had never heard the aforesaid sister artist sing it. Eight minutes, in one; two bows.

Three White Kuhns, billed as "A Breeze From the West," lived up to the "breezy" part of their billing, but were not necessarily Western. Their comedy and songs were wholesome and pleasing, as were their instrumental numbers. One of the trio gets much fun out of an old, dilapidated bass violin. Only after giving several encores and stopping the show were they allowed to leave. Seventeen minutes, in one.

Rose and Moon, with Jess Sutton at the piano, have a very artistic offering, and in our humble opinion should have fared better. Rose and Moon, a man and lady, proved to be dancers of grace and ability. Mr. Sutton is an excellent pianist, and does well in his only solo number. Ten minutes, in three; one bow.

The sight of Charles Murray's name on the program announcement card was the signal for a loud outburst of applause which was gratefully augmented when he made his appearance. No doubt some were disappointed at not seeing Mr. Murray regaled as the recipient of meringue pies or some of his other well-known characters. However, that feeling was soon dispelled by the genial Irishman. First he told character stories and then announced that he would answer any questions regarding the movies, in which, as everyone knows, he has been starring for some time. Some of the questions were put to him presumably by "plants," interspersed with a few legitimate ones from the more enthusiastic cinema fans, to which he gave, for the most part, witty answers. Of course he stopped the show. Two of the Three White Kuhns assisted Mr. Murray in one of his final numbers in which he displayed a pleasing singing voice. Twenty minutes, in one.

The Rising Generation, a troupe of boys and girls whose ages range from about 5 to 16 years, provided 20 minutes of first-class amusement. The specialties were capably handled by both boy and girl artists. The only fault we could find with the act was that powder and rouge is used too freely, giving the children a somewhat artificial appearance. Special luck drop in three. Encore.—KARL SCHMITZ.

zani and had served a term in a French prison as the Duchess de Villanda.

The defendants named by Mrs. Smith are Maurice Leon, lawyer, writer on international topics and representative of the French Government during the war; George W. Bureleigh, a lawyer and a member of the firm of Delsfield, Thorne & Bureleigh; Barry N. Smith, who was head of the National Information Bureau; Bronson Butcher, Inc., a publicity agency; Roger B. Jenkins, an officer of the agency; Mme. Anno E. Guorin, representative in the United States of Mme. Millerand, and the Right Rev. Herbert Shipman, Suffragan Bishop of New York. Mrs. Smith's husband, who is a relative of Secretary of the Treasury Mellon, corroborated her charges against the persons she accuses of slandering her. He and she declared they would startle not only New York but the United States when they call their witnesses to prove the slander charges.

Mrs. Smith was Mrs. Mercedes Hearn, a member of a family socially prominent in Texas. She was a member of Virginia Harned's companies for several years and was known on the stage as Mercedes Leigh. She was married to Col. Thomas C. Miles, a wealthy Philadelphian, at the height of her fame, but sued him for divorce after less than two months. She did not press the action, and he died in 1905.

She was married in 1907 to Marlon McAllister Smith, a son of the late Gov. Smith of Rhode Island, by the Rt. Rev. Dr. Partridge, Episcopal Bishop of Kyoto, Japan. Her husband was a member of the Harvard Club, the Yokohama United Club, Society of Colonial Wars, Sons of the American Revolution. He represented large financial institutions in the Far East and on the continent.

MANAGERS OF NEW HAVEN THEATERS WIN BIG FIGHT

Controversy With License Commission, the Out-growth of Rialto Theater Fire Investigation, Settled—New Building Code Not Retroactive

New Haven, Conn., Dec. 24.—Local theater managers, including the Shubert, Poli and Gordon interests, have won the fight against the license commission which for a time threatened a complete shut-down of theatrical activities in this city. The controversy was an outgrowth of the Rialto fire disaster investigation, which disclosed, according to city officials, that the majority of local amusement places were operating in violation of the recently revised building code. Whether or not this law was retroactive and applied to houses constructed before its adoption was the point on which the controversy lingered. Acting on orders from the Mayor the licenses and permits for all houses were revoked.

With the passage of an order by the Board of Aldermen this week directing the chief of police to issue licenses and permits to be in conformity with the law and the further directing of the chief of police, building inspector and fire marshal to govern their administrative acts in accordance with an opinion of the corporation counsel which declares that the new building code is not retroactive, the theater tangle is now considered practically settled. It is understood virtually all of the theaters in the city conform with the old building laws.

Following the issuance of this order attorneys for the Shubert, Olympia and Hyperion thea-

ters further strengthened the position of those houses by obtaining temporary injunctions preventing the city police and State's attorney from interfering with the operation of the theaters. Similar injunctions were obtained by the Poli interests and a score or more picture houses earlier in the week. It is expected that all of the local amusement places will be allowed to run without restrictions. Most of them will make alterations in their construction immediately and try to conform to the law.

NATIONAL CIRCUIT LOSES NEW ENGLAND HOUSES

Boston, Dec. 24.—The attachment for \$2,000 placed on the Franklin Park Theater recently in a breach of contract action brought against R. S. Averill, manager, by the National Vaudeville Circuit, has been dropped.

During the past few months three Boston houses, the Franklin Park, the Broadway and the Codman Square, have forsaken the independent circuit for the Keith Exchange, while another in Holyoke, Mass., has cast its lot with the Shuberts. These houses were for-

merly booked by Ray H. Leason out of New York office of the National Circuit.

The following statement regarding the National Vaudeville Circuit was submitted to The Billboard (Cincinnati office) by E. M. Jacobs and was sworn to before a Notary Public:

"The National Vaudeville Circuit is still in existence. It seems there has been so much talk in connection with the National Vaudeville Circuit of New England, city of Boston, I think the proper attitude to take is to clear the atmosphere with a statement of what has actually happened during the activities of the National Vaudeville Circuit up to the present time.

"In the first place Mr. Leason was introduced by the writer as president of the National Vaudeville Circuit, Inc., of New York to the managers of the New England theaters. I spent nearly a year in missionary work, my own money and time, for which I received no salary, to build up the office of the N. V. C. Thru the propaganda that was spread and the method of the system used, we secured a foothold in this territory that no other independent office ever held.

"In the statement of the theatrical publication of the Fast it was quoted that the National had lost all of its houses. The houses lost were the ones booked exclusively by Mr. Leason. The National still retains the rest of the houses on its books. The N. V. C. has not passed out of existence, as quoted, and the writer holds letters dated November 23 and December 17 from Mr. Leason giving me the right to use the name of National with the vaudeville circuit of New England, and there is still a working agreement between the Gua Sun Circuit and this office.

"The N. V. C. is now managed by the writer, who has no connection whatever with Mr. Leason."

BARBEE'S LOOP THEATER MAY GO TO VAUDEVILLE

Chicago, Dec. 24.—A report that Barbee's Loop Theater may go from big pictures to vaudeville has not been confirmed. Mr. Barbee is in New York and is said to have been figuring on installing variety bills. It was said that on his return an announcement may follow. This theater is located in the heart of the Loop section, the structure having been remodeled from the old Inter Ocean Building.

WARRANT ASKED

Chicago, Dec. 24.—An application for a warrant for the arrest of Marie Jamca was signed yesterday in the office of the Illinois Labor Commissioner by Eugene Verheyen, charging booking acts without a license. Miss Jamca formerly had a booking franchise with the Western Vaudeville Managers' Association.

LESLIE SPAHN SUED

Chicago, Dec. 24.—Adele Sturtivant has sued J. Leslie Spahn, husband of Cora Youngblood Corson, for \$950, alleging back salary and breach of contract. The plaintiff claims she was booked by Mr. Spahn February 26 for twenty weeks, from April 2, with the act, "The Girls from the Golden West," at a salary of \$50 a week, and that on April 30 she was discharged without cause.

ACTORS RECOVER JUDGMENT

Minneapolis, Minn., Dec. 23.—Blanchard and Marlin, vaudeville actors, have recovered a judgment against the George H. Webster Circuit of this city for \$110 in an alleged breach of contract action.

MILTON HAYES COMING OVER

New York, Dec. 24.—Milton Hayes, well-known English comedian, has been engaged by cable for a tour in Shubert vaudeville. He sailed this week on the Carmania and will open at the Winter Garden January 2.

MRS. SUN'S SUIT SETTLED

Chicago, Dec. 24.—The suit of Mrs. Gus Sun against the Yellow Cab Company was settled out of court this week. Mr. Sun was in Chicago on other business during the week.

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HOME TALENT SHOWS FOR SHUBERT VAUDEVILLE

Framing Acts Designed To Stimulate Public Interest Thru Featuring Local Performers— "The Fairy Tale Follies" The First

New York, Dec. 24.—Vaudeville productions designed to stimulate public interest thru the featuring of local talent is the latest exploitation venture of the Shuberts. Each act will carry a cast of professional principals, which will be augmented by a ballet of school children chosen by popular competition at each city visited.

The first of these acts to get under way will be an extravaganza of the English music hall type, called "The Fairy Tale Follies," which will have its premiere at Atlantic City, N. J., January 1. This is to be a Jean Bedini production and will include about a dozen principals.

A ballet of thirty which will be needed to round out the cast will be chosen from more than a hundred local children by popular vote. The act will carry five sets of special scenery as well as a complete wardrobe for the amateurs.

A special publicity campaign has been started in the Atlantic City newspapers and the town billed from one end to the other. Jean Bedini, who will go to the seashore resort this week,

will supervise the competition and rehearse the winners. It is planned to turn a portion of the receipts over to a local charity.

Among the professionals who will take part in the venture are Johnny Morris, Marjorie Wayne, the Three Blighty Sisters, Tessie Toune, Phil Dwyer, Dorothy Byrne, Sidney Marion and Betty Southern.

XMAS DINNER TO KEITH ACTS

In Cincinnati, Dominated by Spirit of Good-Fellowship, Typical of Others Over Circuit

Such things as unfavorable position on a bill, song rights and other unpleasanties identified with vaudeville presentation were forgotten Monday night, December 26, by members of acts playing the Keith and Palace theaters, Cincinnati, when, with house directors, they assembled around festive boards at the Hotel Sinton to enjoy the annual Christmas dinner arranged by President E. F. Albee for performers of B. F. Keith's Vaude-

ville Exchange. Dominated by a spirit of good-fellowship, which was made all the more genuine because of the Yuletide season, the occasion was typical of scores of similar events holding forth at the same time throughout the United States and in Canada.

The menu, characterized with an air of professionalism, is listed herewith: Overture, blue point cocktail; small time entrees, celery and olives; a noisy diversion, cream of peas; the headliners, roast turkey and cranberry sauce; second feature, candied sweet potatoes; added attraction, French string beans; extra feature, fruit salad; next-to-closing, plum pudding; the chasers, cigars, coffee and cigarets. Those in attendance were Ned Hastings and Louis G. Beer, manager and assistant manager of Keith's Theater; R. D. Beattie and Jack Robinson, manager and assistant manager of the Palace Theater; I. Libson and Ben L. Heidingsfeld, representing the Keith interests in Cincinnati, the Keith bill—Grace Nelson, Aron Comedy Four, James J. Morton, Liddell and Gibson, Miller and Chapman, Fantino Sisters and Herbert, and the Palace bill—Joe Thomas Saxtet, Jeanne Mal and Archie Nicholson, Emmet Briscoe, Evelyn Ward and Theophilus Alban, the Nifty Three, Nelson and Madison, Sullivan and Mack, Ed Hill and Welch, Mealey and Montrose.

"RUBEVILLE" BOYS' GIFT

Nelson Tucker, manager of "Rubeville," was presented a gold watch during the middle of the act at one of its night performances December 24 at the Palace Theater, Cincinnati. The gift, from members of the company, was presented by Harry Watson, comic and drummer of the troupe. The other players are G. W. Dukanan, Ed Wort, Kenneth Young, J. J. Kelly, Richard Neely, Eugene Curtis, Ray Miller and Archie Haskins.

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SECOND PANTAGES THEATER FOR K. C. TO OPEN JANUARY 1

\$50,000 Being Expended To Remodel the Empress—Louis Levand Chosen Resident Manager

Kansas City, Dec. 26.—With show business on the upward trend here, announcement is made of the opening of another fine vaudeville house. The Empress Theater, McGee and 12th street, "the Gay White Way of Kansas City," starts New Year's Day playing seven acts of vaudeville and special pictures. It will be booked from Chicago by the Alexander Pantages Office. Louis Levand will be resident manager of the Empress, which will not interfere with the other Pantages theater, also on 12th street, which was built in the past year and opened last August.

The Empress was opened several years ago as a vaudeville house. Pictures, musical shows and tabloid stock were offered later. Mr. Pantages is expending \$50,000 in remodeling and redecorating the exterior and interior of this theater. New scenery has been purchased and there will be new furnishings and equipment throughout. The theater has been dark the past few weeks to allow for a thorough overhauling, the result of which will be a complete surprise to local theatergoers.

There will be three shows a day. On Saturdays, Sundays and holidays 50 cents will be charged for the lower floor, 30 cents for the balcony and 15 cents for the gallery. Week-day matinees will be 25 cents for the parquet floor and 15 cents for the balcony and gallery.

An intensive advertising campaign in The Kansas City Post, which will be exclusive, with big special features and "days," will be commenced at the opening of the Empress. This will be a novel way of handling theater advertising, as no billboards, lithographs or banners will be employed—simply lobby displays and The Post advertising.

Until recently Louis Levand was manager of the Empress, a Pantages house in Denver, where he was very popular. He is a clever, efficient and all-around showman. Mr. Levand has been here for the past few weeks devoting full time to the dressing up program of the house. He announces that extra acts will be personally engaged by him from time to time.

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CARL NIESSE ACTS, MATERIAL, SCENES WRITTEN TO ORDER

"Writers come and Writers go—but I go on, eh Bo?" Ask TUK-REEN, in their riot comedy act, "TWO HOBO HISTORIANS" Ask GEO. YEOMAN, The Master Monologist.—1922 GREETINGS—My address 2618 E. Tenth St., Indianapolis, Ind.

**SHUBERT INDOOR CIRCUS
DRAWS CAPACITY HOUSE**

New Venture Is Tried Out at Boston Opera House—Program of High-Class Acts Offered—Hanneford Family a Riot—Side-Show and Curio Hall a Feature

Boston, Mass., Dec. 26.—The new Shubert idea of organizing a big mid-winter indoor circus and giving it a tryout at Boston was put into execution this (Monday) afternoon at the Boston Opera House, and drew a capacity crowd. The regular show starts at 2 and 8 p.m., but the doors are opened one hour earlier to draw them all in with the free side-show and curio hall. This is a feature and one of the best ideas yet put out by the Shuberts to draw people out to the big out-of-the-way playhouse.

On the bill for the opening week are the Hanneford Family, Robinson's Military Elephants, Everest's Monkey Circus, Olympia Desvall and Company, Lucy Gillette and Company, Nouvelle Brothers, Lipinski's Dogs, Four Paddens, Jolly Johnny Jones, Pedersen Brothers, Apollo Trio, clowns and brass band. The clowns are Spader Johnson, Kennard and Hart, Eddie Nemo, Joe Mack, Hart Brothers, Billy Rice, I. M. Nelson and "Podies" Hanneford. Every act on the bill went over big, and the Hanneford Family was a riot. All acts are booked for one week to see how Boston likes the new venture.

The side-show, with Charlie Mackie as announcer, has Miss LaBaum, fortune teller; Congo, the Wild Man; Great Krisis, magic; Singer, the fire-eater; Major Howard, "smallest man in the world;" Helen Fielding, snake charmer, and Harry Ferris, Punch and Judy.

In the audience at the opening were 900 children from various institutions and schools. Mayor Peters was introduced and thanked the Shuberts on behalf of the children of Boston for bringing the circus here. Three cheers were given the Shuberts and the owners of the animals by the children. After the show all the

children were taken on the stage to see the animals.

John G. Robinson is in charge of the stage attractions, and Ed. Bloom general manager. The acts are presented in a 40-foot ring. Between acts the clowns entertain while the stage is being set. No curtain is used.

Fred Gerber and Leon Marchant, booked by Quigley and dressed as clowns, assist the ushers in seating the audience.

EQUITY

Issues Statement, Thru Paul Dullzell, Regarding "Ziegfeld Follies" Trouble in Chicago

New York, Dec. 26.—In a statement made today in regard to the trouble with the Ziegfeld "Follies" opening in Chicago Sunday night, Paul Dullzell, speaking for the Actors' Equity Association, said:

"We have no trouble with any manager who lives up to the conditions of his contracts, but we do not propose to allow Mr. Ziegfeld or Mr. Anybody Else to put a gun to our heads without making an effort to disarm him."

CLARE EAMES

Engaged To Marry Sidney C. Howard, According to Announcement

New York, Dec. 24.—It is announced here that Clare Eames, well-known actress, is engaged to Sidney C. Howard, dramatist. Miss Eames attained her greatest fame last season in the title role of John Drinkwater's "Mary Stuart," and also played the leading role in Mr. Howard's "Swords." She is the daughter of Mr. and Mrs. Hayden Eames, of Cleveland, O., and a niece of Mme. Emma Eames de Gorza.

Mr. Howard is a native of San Francisco and a graduate of the University of California. During the world war he served in the United States air forces.

STOCKHOLDERS WANT ACCOUNTING

Buffalo, N. Y., Dec. 23.—Stockholders in Gardiner Pictures, Inc., which closed its business activities on December 1, are determined to learn what has become of \$150,000 which they invested in the firm. About 250 persons are in possession of stock in the Gardiner firm, which is now said to be worthless. All of the assets of the company, so far as known, were disposed of for a little more than \$4,000 at a foreclosure sale eight days after the doors of the company closed. It is said there is practically no hope of stockholders getting anything on their investment. The larger investors have retained lawyers to investigate the activities of the concern.

BRONX PLAYHOUSE SOLD

New York, Dec. 24.—The Valentine Theater and business building at the northeast corner of Fordham road and Valentine avenue has been purchased by J. H. Michaels from the Deawood Realty Company. The theater has a seating capacity, in orchestra and balcony, of 1,900, and there is an open-air roof theater.

The property was resold subject to a lease held by Grob & Nobel at a net rental for nineteen years. It was held at \$325,000 and sold for cash.

TWO DALLAS THEATERS CLOSE

New House To Be Erected, According to Report

Dallas, Tex., Dec. 23.—With Sunday night's performances at the Gaiety this sole survivor of the oldtime "variety" houses in Dallas closed its doors. The Princess, a moving picture house next door to the Gaiety, also ended its existence, for the building is to be torn down and replaced by a modern structure which will be occupied by a store and a small picture show.

It is on good authority, however, that contracts probably will be let this week for the construction of a new theater at Akard and Pacific streets. The report connected Harry Simon, well-known variety show manager, with the new enterprise, but as Mr. Simon was out of the city no verification could be obtained.

The new theater to be erected on the site of the Princess will be managed by Harry Harris and Joe Singer, and it will be known as the Fox. It will run pictures exclusively.

TUCKER LEAVES LARGE ESTATE

New York, Dec. 22.—George S. Loane, better known as George Loane Tucker, motion picture director, who died in June of this year, left property in New York City valued at \$22,000, and an estate on the Coast the value of which is given as "in excess of \$10,000." It was disclosed this week when Herbert D. Clabot made application for letters of administration.

Tucker's will, dated March 22, 1921, leaves all his personal effects to his widow, Elizabeth Histon Loane, and the income from a trust fund of \$20,000. A trust fund for similar amounts was bequeathed to his mother, Ethel Tucker, and his son, George S. Loane, Jr., and on the death of his mother and grandmother the son will receive the principal of the trusts created for them. The sum of \$20,000 is bequeathed to decedent's friend, Richard W. McFarland, of the Los Angeles Athletic Club, and \$1,000 to his nurse, Ethel Hieber.

The will, an exemplified copy of which is filed with the petition, says that "Wid" Gunning never was the partner of decedent, but merely his agent, "and for such services is entitled to 50 per cent of the profits on all pictures made under my contract with the May-

DISTINGUISHED DANCERS

Of Varied Types Engaged by The Casino To Educate and Entertain Montreal Terpsichore Fans

Montreal, Can., Dec. 24.—Dances of great variety, from modern styles to more aesthetic and artistic types, signaled the passing of the Roseland Monday night and assisted in the inauguration, under new management, of its successor, The Casino. For an admission price of 50c patrons are entitled to dance and also view the professional program, Mlle. Lebura, "the sensation of Paris," with character dances, headed this week's bill. Others are Yvette Romeo, toe and classical dancer; Myrra Lane, New York's greatest specialty dancer; Mercedes Guthry, of the Greenwich Village Follies, and Zarrah, famous Roumanian national dancer. On Thursday night there was a prize masquerade. The Casino management announces that European and American dancers of great reputation will be engaged for the education and entertainment of Montreal terpsichore fans.

ACTRESS HELD AS SMUGGLER

New York, Dec. 22.—Muriel Spring, moving picture actress, living at the Ambassador Hotel, must appear before United States Commissioner S. M. Hitchcock on January 3 to answer to a charge of smuggling. Miss Spring was arraigned before the commissioner Saturday on a charge of failing to declare for duty wearing apparel and personal effects worth about \$3,000 on her arrival here on the Olympic on November 1. The complaint was made by Emmett S. Kyte. Miss Spring was held in \$2,500 bail.

"It is a cheap shame," said the actress, after her arraignment. She declared that the pearl necklace which had been ordered seized was an imitation; that the articles ordered seized were gifts and she did not believe that they were dutiable.

CLEVELAND AUDITORIUM IS NEARING COMPLETION

Cleveland, O., Dec. 24.—The new municipal auditorium is nearing completion. It will be, so it is claimed, the most expensive building of its kind in the United States. When the doors are thrown open to the public it will have cost \$4,303,000.

If two wings are added, as called for in the plans, it means an expenditure of an additional \$2,500,000. This amount was expected to build the entire structure. Construction of the wings has been indefinitely postponed.

CAMDEN COMPANY CHARTERED

Trenton, N. J., Dec. 24.—A charter was granted yesterday to the Queen Realty Company, 417-419 Market street, Camden, the incorporators of which are F. R. Hansell, I. C. Clow and John A. MacPeak, all of Camden. The principal objects of the company are given as establishing, maintaining and operating motion picture and other kinds of theaters, amusement parks and other amusements and amusement devices.

NEW \$100,000 THEATER FOR BABYLON, N. Y.

Babylon, N. Y., Dec. 22.—A contract was signed last week which will give Riley & Gilman, Inc., title to a plot of ground having a frontage of 80 feet on Main street and extending to the south 110 feet, on which the new owners will erect a fireproof picture theater costing \$100,000. The theater will have a seating capacity of 1,200.

SHUBERTS TO SHOW THE BEAUVAIS FILM

New York, Dec. 26.—It is announced that the Shuberts will show "The Lonely Trail," the five-reel film, by Beauvais, the Indian guide, who figures in the Stillman divorce proceedings, next week at the Forty-fourth Street Theater, as a special attraction.

Look thru the Letter List in this issue.

HAPPY NEW YEAR. HAPPY NEW YEAR TO EVERYBODY

Mr. Manager, start the new year right. Do business with us. You can't go wrong. Anything "IN AMUSEMENTS"—ANYWHERE
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NEW ACTS AND RE-REVIEWS
Mr. and Mrs. Coburn, in "Loneliness," a tragic-farce-comedy by George V. Hobart. Reviewed at the Palace Theater, New York, Monday afternoon, December 19. Setting: Special. Time: Twenty-three minutes.
The psychological effect of loneliness forms the basic theme of this sketch, which is in a prolog and three scenes. In the first scene (tragedy) loneliness drives a man to take his life; in the second (farce) it leads a man to believe himself the victim of many ills, and in the third (comedy) it serves to strengthen the tie that binds a man to his mate.
Of the three the last is by far the best. It is Willie Bard's old "Night Watchman" sketch, slightly changed about so as to provide for the introduction of "Ol' Bill," the character that brought Coburn to the fore in "The Better 'Ole," a dramatic production of several seasons back. Of but slight entertainment value are the preceding scenes, which are totally unfit for vaudeville. We doubt if the Coburns will meet with any great degree of success with their present vehicle.—E. H.

WHERE'S ROY D. SMITH?
Mrs. Nora Smith, 709 Market street, Wilmington, Del., writes that she would greatly appreciate any word leading to the whereabouts of her son, Roy D. Smith, who, when she last heard from him, was working in Suffolk, Va.

FILM MAN ROBBED
New York, Dec. 23.—Jack Weinberg, president of the Canyon Pictures Corporation, 130 West 46th street, was held up by three armed men yesterday, according to the story he told the police, was bound and gagged and robbed of jewelry and bills amounting to \$2,000.

AT LIBERTY, ACCOUNT OF SHOW CLOSING
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VAUDEVILLE NOTES

Poll's Palace, Springfield, Mass., celebrated its eighth anniversary last week with an eight-act bill each half.

Florence Ayers, English actress, just arrived from the other side, will open in a new act following the holidays.

Hal Langton, Tom Smith and Hazel Langton began a tour of the Pantages Circuit December 18 at Minneapolis, Minn.

Amsterdam, N. Y., was without vaudeville last week due to the fact that the Rialto management was presenting "Way Down East."

Carl Nisse has written a new act for Tuk-Reen, which this team will soon introduce. The billing is "Tuk-Reen in 'Two Bum Historians.'"

Mrs. Kathleen Hunt is back in vaudeville with E. B. Roberts' "Dancing Dolls" Company and is going good with her classic toe dancing.

Will C. Martin, "Banjo Bill," advises that he has just closed a most successful season and is starting another, going big with his banjo and "Guh Horna" act.

The management of Proctor's Theater, Schenectady, N. Y., is presenting an enlarged program, effective December 26. Six instead of five acts now constitute the weekly offering.

George W. Terrell, comedian, is planning to enter vaudeville as soon as certain of his affairs are settled. He has a new vehicle from the pen of Carl Nisse, of Indianapolis, Ind.

Owing to the big success of the Shubert vaudeville company headed by Hetty King, at the Royal Alexandra, Toronto, week of December 12, the same was held over for a second week.

Sophie Tucker received a royal welcome at Hartford, Conn., her home town, on her first appearance there in some time, scoring a decided hit at Poll's Palace Theater. Al Segal is at the piano.

Cedric Lindsay and Hazel Mason, billed as Lindsay and Mason, have just completed an extended tour of the Loew Circuit and are now in New York. They report having a very pleasant trip over the circuit.

Fred Hermann, manager of the New Capitol Theater, Wilkes-Barre, Pa., is now securing the best vaudeville possible for that house. T. Nagle, formerly a biller with the Ringling shows, bills the Capitol excellently.

Joy Carrell, Fred LeCompte and Jerry H. Gordon are working on a one-act comedy, which they expect to play over the Pantages Circuit. Gordon does eccentric dancing and singing. Carrell blackface and LeCompte straight.

Clint Weston writes that he is in his twelfth week in the Sisters' Hospital, Buffalo, N. Y., but says that his "engagement" there will soon terminate, as he is rapidly convalescing. Weston suffered a severe attack of pneumonia.

Eddie Fitzgerald, of New Orleans, La., he who does the toy (automaton) singing and dancing act, is still with the government, stationed at the Bureau of Standards, Washington, D. C., and not in vaudeville as has been rumored.

Patricola, Roger Imhoff and Marcelle Coreens, appearing at Keith's Hippodrome, Youngstown, O., played Santa Claus for the orphans of the Glenwood Children's Home last Friday after having the little folks for their guests at the Friday matinee.

The Dowman Brothers, billed as "The Blue Grass Boys," completed their tour of the Poll Time at Hartford, Conn., recently, and jumped to New York, where they open a twelve weeks' engagement of U. B. O. Time. Their blackface act is as big a hit as of yore.

Preparatory to a tour on the U. B. O. Time, Sheila Terry opened at Poll's Capitol, Hartford, Conn., in a new playlet, entitled "May and December." It is replete with comedy, singing and dancing numbers. The cast includes Paul O'Neil, Billy Goodall and Lina White.

Freddie Walker announces the birth of a daughter to Mrs. Shirley Walker December 18 in Omaha, Neb. Mr. Walker writes that he

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NOTICE!!!

On February 17, 1920, about 8:30 P. M., a gentleman was killed at Federal Street Station, Pittsburg, Pa., by a Pennsylvania Train, which had come from Toledo, Ohio, to Pittsburg, Pa. Anyone who was on this train and knows of this accident, please notify **H. C. WILLIAMS, 512 Fourth Avenue, Pittsburg, Pa.**

New Year's Greetings To All Friends From
CHAS. W. KENYON and ANNA BROWN

Now combined with **CARLO STEFANIK**, World's Famous Illusionist. Soon starting on a vaudeville tour with a spectacular Magical Act. Everything original from start to finish. All Illusions copyrighted. Special Scenery and Electrical Effects carried. Direction of **RICHARD PITROT**. All communications to **RICHARD PITROT, No. 47 West 28th Street, New York City.**

was routed over Western Vaudeville Time for twenty-six weeks, but quit to visit his family. He will resume the vaudeville dates early in the new year.

The Cosmopolitan Vaudeville Company, touring the Central South, reports business good. Five acts are presented, as follows: Sid Kridello, comedy juggling and slack wire; Chloek Reed, blackface comedian; Fred Leslie, monologist; "Prince," educated canine; Black and White, one-act comedy drama.

James Dutton, of the Duttons, writes from Memphis, Tenn., under date of December 22: "The Christmas Number was sure a big success and showed a lot of hard work. Sure enjoyed the articles and our advertisement was fine and dandy. Reserve some space for next Christmas Number. How is that for early reservation?"

The Orpheum Theater, New Orleans, La., will be twenty years old Friday, January 20, 1922. Manager Ben J. Piazza is arranging a gala event for the occasion and a special bill will be presented. It is his intention to have Charles Leonard Fletcher, who was on the original bill, appear. Charles E. Bray was the first manager.

S. J. Laurette, of Chicago, spending the holidays in Toledo, O., with friends, will leave for his home January 3. His one-act drama, "The Rag Doll," will be presented in vaudeville, a friend of Mr. Laurette advises The Billboard, with a cast of six. Last week in Monroe, Mich., Laurette presented "Sebastian Prayer," a one-act play.

After a two-year vaudeville tour of Europe with their dancing act, Mr. and Mrs. Harry Russell have returned and are now visiting at the home of Mrs. Russell's parents, Mr. and Mrs. J. B. Berry, in Toledo, O. The Russells are professionally known as Harry Russell and Ethel Durbin. Mr. Russell spent four years with the British army during the World War.

A new vaudeville team has been organized in Youngstown, O., by Timothy O'Hara and Harold Williams. The act opened at the Park Theater, Youngstown, December 18. O'Hara is

a baritone and has played engagements with leading musical comedies and operatic attractions. Williams is a tenor of equal experience. They offer a repertoire of solos, harmony numbers and character songs.

Christmas Eve was an off night for the acts playing Keith Theater, Toledo, O., the house having been leased by the Michigan University Union Opera Company. Manager Pearlstein on that night presented a specially arranged program in all the leading hospitals and public institutions in the city. The press and public were loud in their praises of the artists and Mr. Pearlstein for their consideration of the unfortunate and suffering. A letter from the Keith New York office heartily endorsed the plan. The acts participating in the event were: **The Joannys; Sharkey, Roth and Witt; Jean Adair and Company; Mr. and Mrs. Jimmie Barry; Cartmell, Harris and Company; Jim McWilliams, and the McBanns.**

MANAGER PLAYS SANTA

New York, Dec. 26.—Bill Quade, manager of Proctor's Fifth Avenue Theater, played Santa Claus to thirteen hundred kiddies from the East Side on Saturday morning of last week at a special Christmas show arranged thru the co-operation of Margaret Young, Herman Timberg, Roscoe Ails and a score of other performers.

THE DUTTONS REOPEN

Memphis, Tenn., Dec. 22.—The Duttons, "Society Equestrians," reopened on the Orpheum Circuit at the Orpheum Theater here on Monday of this week, after a rest of a couple of weeks near Jacksonville, Fla. The act as usual went over big. The Duttons are now headed for the Coast and will not be back until late next spring. Next week they will be at the Orpheum Theater, New Orleans.

TOASTED JIMMY O'NEILL

Chicago, Dec. 26.—Independent booking agents in the Loop district gave a dinner Saturday night to Jimmy O'Neill, formerly of the Pantages office and now with the Shubert Vaudeville Exchange.

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THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY
A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

BROADWAY SUFFERS WORST PRE-HOLIDAY SLUMP

Many Attractions Gross Fifty Per Cent of
Their Normal Business—Only Four Un-
affected by Slump

New York, Dec. 26.—The long-dreaded week which ended Saturday proved to be not so bad as the more skeptical producers anticipated, but a good deal worse. Many attractions grossed about 50 per cent of their normal business, and, with the exception of four shows which are in such great demand that they are immune to slumps, the entire list suffered heavy losses. The offerings that came thru the fire unscathed are "The Music Box Revue," "Good Morning, Dearie," "The Perfect Fool" and "Kiki," the first two maintaining their customary \$20,000 pace, Ed Wynn getting over \$18,000, and the Belasco show fulfilling early predictions with a steady draw of more than \$16,000.

The agencies were off 60 per cent for the first part of week, only a slight flurry on Wednesday afternoon when there was a fairly brisk demand from women buyers preventing more serious losses. The evening business up until Thursday night was unanimously reported very poor.

The double holiday for both Christmas and New Year's days, both falling on Sunday, is expected to boost business considerably, as the Saturday-Monday stretch permitting two matinee performances gives the producers a total of eight holiday shows at an increased scale besides the extra matinee that will be given during the intervening week.

Five Openings

Five shows opened here last week. Hopkins' production of "The Idle Inn," a play adapted from the Yiddish, opened Tuesday at the Plymouth to more or less diffident press notices. The presence of Jacob Ben Ami in the cast, however, is likely to keep it here for a moderate run. "Danger," by Cosmo Hamilton, opened at the 39th Street Theater Thursday. On Friday afternoon "The Dover Road" bowed in at the Bijou, while Norman Trevor, now a producer, presented "The Married Woman" at the Princess on Christmas Eve.

Two shows opened this afternoon, one, a revival of "The Squaw Man," starring William Faversham, replacing "Theodora," the film, at the Astor, and "The White Peacock," featuring Olga Petrova, having its New York premiere at the Comedy. Tonight the Shuberts' new 49th Street Theater is opened for the first time with Leo Dittichstein in a new play, called "Face Value," which has had some fairly encouraging press notices on the road. "Bulldog Drummond," which celebrated its 300th performance in London last week, opens here under the banner of Charles Dillingham tonight at the Knickerbocker, abandoned Saturday night by the Belasco-Erlanger spectacle, "The Wandering Jew."

On Thursday night "Captain Applejack," also a London success, takes the place of "Her Salary Man" at the Cort Theater, the latter production having closed on Saturday night.

Revivals This Week

A series of revivals, which will include "Uncle Tom's Cabin," "In Old Kentucky" and similar pieces, begins this week at the Manhattan Opera House, where daily matinees and extra morning performances for children will be featured during the holidays. The Chicago Opera Company's season follows these revivals at the Manhattan, opening here early in February. At the Lexington Fritz Leibler will present a repertoire of Shakespearean plays for an engagement limited to four weeks.

On Friday night D. W. Griffith presents his latest picture, "Orphans of the Storm," featuring Lillian and Dorothy Gish, at the Apollo Theater, top price for the opening show being \$3.

Twenty attractions are listed at the agencies: "The Music Box Revue," "Sally," "Good Morning, Dearie," "Bombo," "Tangerine," "Blossom Time," "The Perfect Fool," "The Greenwich Village Follies," "The O'Brien Girl," "The Wildcat," "Kiki," "The Circle," "The Grand Duke," "The Demi-Virgin," "Six Cylinder Love," "A Bill of Divorcement,"

"The Varying Shore," "Intimate Strangers," "Bluebeard's Eighth Wife" and "The Chocolate Soldier."

Hits Off 20 to 50 Per Cent

"Sally," "Bluebeard's Eighth Wife," "Six Cylinder Love" and "The Circle" were from

"Just Married," "The Chocolate Soldier," "The Dream Maker," "The Great Broxopp," "Shuffle Along," "Lilliom," "Alissa Jimmy Valentine," "The Wife With a Smile" and "Anna Christie."

The anticipation of temporary prosperity that is the most attractive feature of the holidays to theatrical men has served to keep a number of productions that have not done profitable business this year longer than their drawing power justified. How many of these will pack up immediately after the holidays is largely a matter of conjecture, but it is generally predicted that at least one-third of the attractions now on the boards will close or go on the road during the month of January.

TREVOR'S PLANS

After presenting the "Married Woman," by Chester Bailey Fernald, Norman Trevor will next produce "The Mountebank," a play by W. J. Locke and Ernest Denny, taken from Mr. Locke's book of the same name.

PAULINE LORD



As Anna Christie in the play by that name, at the Vanderbilt Theater, New York.
—Photo by Abbe, New York.

20 to 50 per cent off their regular pace last week, "The Circle," which was getting over \$20,000 a week until a month ago when its gait began to slacken, just heating \$10,000 last week. This show is slated to go to the Maxine Elliott, the "Blue Kitten" coming into the Selwyn after the holidays.

Other shows that have been doing excellent business until last week also hit their record low receipts. These include "The First Year," "Lilliom," "The Green Goddess" and "Intimate Strangers," which fell off from \$2,000 to \$4,000. "Get Together," which had one of the poorest weeks in the history of the monster playhouse week before last, pulled together last week with the arrival of many children for their vacations and should do capacity business this week, altho the \$1.50 top at which Hippodrome now operates eliminates the possibility of the show doing business comparable to that of other Christmas weeks.

Nineteen on Cut-Rates

The cut-rates are offering seats for nineteen shows. These include "The Claw," "Nature's Nobleman," "Ambush," "The Wildcat," "Bought and Paid For," "The Idle Inn," "Lilies of the Field," "The Mountain Man,"

PAULINE LORD

Same Wistful Appeal Off Stage
as On—Trained With Nat
Goodwin—Several Years
in Stock

PAULINE LORD

Born in San Joaquin Valley, Cal.
First appearance at 14 in Alcazar Stock Company in San Francisco in "Are You a Mason?"

With Nat Goodwin in "In Missouri," "The Genius," "The Master Hand," "The Glided Fool," "The Easterner." In stock in Milwaukee and Springfield, Mass. First appearance in New York eight years ago in "The Talker." Later followed Mary Ryan in "On Trial," "Midnight," "The Love Drive," "Our Pleasant Sins," "The Deluge," "Big Game," "A Night's Lodging" and "Samson and Delilah."

Now playing in Eugene O'Neill's "Anna Christie" at the Vanderbilt Theater, New York City.

The same wistful appeal, the same intensity, offset by a whimsical humor which comes over the footlights when Pauline Lord is on the stage, gets across to the interviewer who talks with her personally. She appeals to the maternal, protective side of one. There is something so unutterably sad about her, even when she is merry.

And merry she was when I chatted with her. She wouldn't be serious. Her talk was all in a lighter vein. She told me of herself lightly, humorously—with the attitude of one who stands off from herself, critically looks over the strange person who is herself, and finds the creature enormously amusing.

Yet there is one trait in her which I must confess rather jarred me. It doesn't seem to be consistent with the rest of her. She would say nothing in the nature of a personal opinion. She admitted she saw opinions—she even confessed to having certain convictions—but she refused pointblank to divulge them. I argued that certainly if an opinion was worth having it was worth giving out. But to no avail. She was as adamant in her impenetrability.

She talked of the days when she was in the Alcazar Stock Company on the coast, and when she looked to New York as an Arab looks in the direction of Mecca. "The leading woman of our stock company was my idol then. My, how I adored her! And copied her! When I think of the mannerisms and affectations which I practiced in my room in front of the mirror, and the hours I spent at it, I wonder that I ever got rid of them. Then I met Nat Goodwin and he told me that if ever I came to New York he would give me a job if I looked him up. I believed him. I sent him a telegram some months later saying that I was on my way East, and I packed my trunk and boarded a train. I expected that there would be someone waiting for me at the station. But there wasn't," a mischievous glance in my direction.

Goodwin Forgot His Promise

"Mr. Goodwin was out of town, and, of course, he had quite forgotten all about me. But finally I did get a job in his company, and I was with him for two years. The best part of that experience was that sometimes I had a chance to play Edna Goodrich's parts.

"In those days I thought that Nat Goodwin was a very bad actor indeed. I compared him in my mind with the stock actors I had seen and the comparison was not at all flattering to Mr. Goodwin. But gradually, as I developed, I discovered that Mr. Goodwin was a great actor. And then I became reconciled to being in his company," with another mischievous, veiled glance.

"When I first came to New York, and saw so many actresses with a certain manner which seemed to make them distinctive, I tried to cultivate that sort of thing. I tried to affect that manner. I thought it was necessary. But I couldn't do it. I think I am a realist in all things. And I guess the best thing for me to do is to do what I want to do."

"And what is it that you want to do?" She hesitated. "I want the author to give me intelligent interpretation, and I want to make my own characterizations. I know when I first came to New York my mother—who never thought much of my acting—and saw me for the first time this year in this play—wrote me on a postal card: 'Clear articulation with force behind it makes for conviction.' Perhaps she had read it somewhere—I don't know. But I've always tried more or less to follow that, and I think it is a good rule, don't you?"

Miss Lord Now a Star

Miss Lord has only recently been promoted to stardom—and Eugene O'Neill's name was taken down and her's substituted in the electric sign outside of the theater. "When I first saw

(Continued on page 23)

BILLIE BURKE

To Have New York Theater

New York, Dec. 24.—A theater will be built on an uptown site for Billie Burke by her husband, Florenz Ziegfeld, Jr., it was announced today. The new house will be a model of theatrical construction, with a small balcony. Miss Burke plans to make a repertoire theater out of it, presenting, among other plays, "A School for Scandal," by Sheridan; "A Doll's House," by Ibsen, and perhaps one or two plays of Shakespeare's. It means the realization of Miss Burke's long cherished hopes.

LAURETTE TAYLOR'S COMPANY COMPLETED

Laurette Taylor's supporting cast in J. Hartley Manner's new play, "The National Anthem," includes the following: Ralph Morgan, Dodson Mitchell, Frank Thomas, Ritchie Ling and Lillian Kemble-Cooper. The play is booked to open in the National Theater, Washington, D. C., during New Year's week.

NEW PLAYS

GALEITY THEATER, NEW YORK
Beginning Thursday Evening, December 8, 1921

Reproduction of Paul Armstrong's Comedy

"ALIAS JIMMY VALENTINE"

(Based on O. Henry's Short Story "A Retrieved Reformation")

Direction of George C. Tyler

Staged by Hugh Ford

Handler, Warden of Sing Sing Prison.....Harold Hartsell
Smith, his clerk.....Arehle Curtiss
Hickendolfenbach, German inventor.....Emil Hoch
Doyle, a detective.....Emmett Corrigan
Bill Avery, an old offender.....Edmund Elton
Mrs Webster of Gale of Hope Society } Mary Boland
Mrs. Moore } Grace Henderson
Robert Fay, Lieut.-Gov. of New York.....
.....William Ingersoll
Rose Lane, his niece.....Margalo Gillmore
"Binky Davis," a forger.....Edward Wonn
"Dick the Rat," a sneak thief.....J. J. Hyland
Lee Randall, doing ten years for burglary under the name of "Jimmy" Valentine.....
.....Otto Kruger
Red Joelyn, Valentine's pal.....Earle Brown
William Lane, Rose's father, an Illinois banker.....George Farren
Bobby Lane, Rose's younger brother.....
.....Andrew Lawler, Jr.
Kitty Lane, a younger sister.....Lorna Volare
A Bank Clerk.....John Kennedy

"Alias Jimmy Valentine" as a drama on one corner of Broadway! "Alias Jimmy Valentine" in a can at a motion picture place on another corner of Broadway! "You pays your money and you takes your choice!" I have not seen the screen version of O. Henry's story, nor have I the slightest desire to see it. The atrocities the movie perpetrated on Earle, Dickens and others repel me. I like Jimmy too well to watch him being disemboweled by some director's continuity knife. Being only a slim and supple youth of a short few summers, I can not deal at great length in comparisons between the company now at the Galeity and "the original" one headed by H. B. Warner. I saw Mr. Warner in the play, but it is so long ago I do not remember a lot about it. I can still recall vividly, however, the anger I felt at the prominence given Paul Armstrong's name and the almost complete suppression of O. Henry's. It still irritates me, but since both parties are dead I dare say neither cares much.

The present revival is blessed with two fine actors, Otto Kruger and Emmett Corrigan. They give the play the distinction which it needs. Mr. Kruger is improving rapidly in depth, intelligence and skill. He has the actor's INSTINCT, and his Jimmy in the opening act and in the safe-opening scene is particularly well done. He has a tendency to overwork his smile and in making it too quick gives it the appearance of a smirk. It is all right at the start, but it should be sustained longer and diminished easier. That is the way it looks to me from the front. It is an unimportant detail, you will say, but it has an unpleasant effect on me, and I pay in the same as you do.

Mr. Corrigan shows what can be done with the celebrated Doyle. His manner is perfectly suited to the role. His resonant, virile voice is full of possibilities, he knows how to edge it and deepen it to get the best results, and he also knows how not to use it. Mr. Corrigan's silence and pauses and looks are more eloquent than the speech of most actors. The first time I saw him was in a vaudeville act, called "The Pot and the Kettle," years ago. I have never forgotten the impression of impassive power he gave then. It is that quality which makes his Doyle so effective. He is not so much Doyle as he is the imperturbable bulldog of the law who really feels ashamed of his one kindly act. Edward Elton was very good, and the children, played by Andrew Lawler, Jr., and Lorna Volare, were uncommonly lifelike. The little

Volare girl was especially unaffected. Mary Boland gave an amusing characterization of the uplift lady, and managed to do so with a smart, blond loveliness that was easy on my eyes. The rest of the cast is adequate. Mr. Kruger and Mr. Corrigan are a successful antidote for the "canned" "Jimmy Valentine" if anything can be—which I doubt.—PATTERSON JAMES.

HUDSON THEATER, NEW YORK

Beginning December 5, 1921

SAM H. HARRIS Presents

ELSIE FERGUSON

— in —

"THE VARYING SHORE"

A Play by Zoe Akins

Staged Under the Direction of Sam Forrest

"Darkling stand the varying shore o' the world."
—Antony and Cleopatra.

THE CHARACTERS

In the Prolog—At Monte Carlo, Time—Today.
Laura Sylvia Gough
Marie Margot Rieman
Roger Harris Gilmore
Tom Donald Bethune
Larry Sturgis Charles Francis
The Ghost of Madame Leland.....Miss Ferguson
Governor VenableWright Kramer
HesterGeraldine O'Brien
John GarrisonRollo Peters

heart in his hand, offering both to Julie. But Julie loved to be "a bum," so she just kept moving. It apparently never occurred to Zoe Akins to get Julie a job nor to Julie to go to work. I suppose such hands as hers were never meant for honest toil. (All those contemplating New York dramas are warned to lay off that line. It's MINE and I won't have it stolen). I thought after Julie's second "lover" got beaten out of a lot of money by a gambler in checked pants and a nasty look, she would take the pledge and settle down, but she didn't. She just packed up the blackamoor and flew to Europe. And what Julie did to Europe Napoleon never dreamed of. She went thru the gilded youth of the continent like a Scranton coal miner "robbing pillars." She was all set for life just before the last act. Her position as a demirep was above question. She was being kept by a trustee of a New England college (that was a glorious touch) who drank rum and smoked big cigars out of the corner of his mouth. Her son (the Herodian Society for the Dissemination of Birth Control Information had not attained the social position it now enjoys in Julie's day) was at Princeton (another delightful academic touch) and in love with a beautiful girl whose father was death down on tramps, bums, trollops, scarlet sisters, harlots, gold diggers, street walkers, kept women, etc., etc., etc. Get ready with the tear spigot! And the girl's father said no daughter of his would marry the son of a woman who

the mistress of the gambler with the loud pants. James Crane is very movie, and the rest of the cast is good enough.

To add insult to injury, "Carry Me Back to Ole Virginny" is used for curtain music in the second act, while Miss Ferguson bids a last farewell to her beautiful "gee-yahdin." How did Miss Akins miss out "Old Black Joe" and "Massa's in the Cold, Cold Ground," sung by the Whangdoodle Four off stage? Why not do the thing right.—PATTERSON JAMES.

MAXINE ELLIOTT'S THEATER, NEW YORK

Beginning Monday Evening, December 12, 1921

A New Play by Clare Kummer

"THE MOUNTAIN MAN"

A Love Story

Staged by Clare Kummer and Edward Elsner. Stage Settings Designed by Robert Edmond Jones. Management Chas. L. Wagner

Wellington, a servant of the Delaney.....
.....Lawrence Eddinger
Mary Vaughan, Aaron's cousin by marriage.....
.....Lucia Moore
Lutie, her daughter.....Marjorie Kummer
Virginia Delaney, Mary's sister.....Grace Reals
Aaron Winterfield, from High Mountain, heir to the Winterfield estate.....Sidney Blackmer
Major Miles McCloud, Del's uncle.....Fred Karr
Carey, a distant connection of Aaron's.....
.....Chester Morris
Delaney McCloud, "Del".....Catherine Dale Owen
Jess, a mountaineer.....George Fawcett
Laura Bayne, a neighbor.....Marion Abbott
Stephen Bayne, her husband.....Leonard Rowe
General Verterin, a French army officer.....
.....E. J. DeVarney

Proud old Virginia families, shootin' mountaineers, lovely, but poor girls; hot corn pone, molasses drippin's all over the place, a great deal of talk about very, very little; no drama at all, an occasional shred of pallid humor and an odor of warmed-over moonshine dramas of other days make up Clare Kummer's highly unskillful play at the Maxine Elliott. There is nothing new either in treatment or story, unless it is the inimitably ironic business of sending the hot-blooded young mountaineer off to France to kill a man who was already up to his neck in the war. That is almost as good as treating a locomotive engineer on his vacation to a ride in an engine cab. With a stupidity which characterizes most of the current attempts at stage entertainment, the heroine insists on leaving her husband, immediately after she has married him, to trot back to France to say good-by to another man, and considers said husband highly unreasonable when he objects to the voyage. Just why Aaron Winterfield should believe himself abused by a girl who has married him because it is the only way to keep her mother from the wash tub, I don't see. Imagine a man buying a savage bulldog and them complaining because it chews his leg by way of exercise. THE FAULT I FIND WITH ALL THIS DRAMATIC JUNK IS THAT IT DOES NOT MAKE SENSE. On top of this preposterous situation a beautifully novel element is introduced by casting suspicion on the husband's legitimacy. "He-may-not-be-rightful-heir-to-the-broad-Winterfield-acres-after-all" stuff. Oh, my, my, my!!!

Sidney Blackmer is excellent as the shock-headed mountaineer, but dressed up in a uniform with four service stripes and two wound stripes decorated to the collar of his tunic, and with a French Brigadier-General for a striker (that was a womanly touch), Mr. Blackmer seemed a bit cloying. I liked him better in squeaky brogans. Catherine Dale Owen played "Del" McCloud without any attempt to gloss over the fact that "Del" was a good deal of a fool. There was nothing unusual about her performance or that of any of the other members of the company. Miss Kummer and Mr. Elsner may think they have written a new play. They have not. It has all been done before—and better.—PATTERSON JAMES.

A GOOD THEATER RULE

At a current production of Shakespeare the patron who arrives after the curtain rises must stand until the scene ends. The ushers give ample warning to those tarrying in the foyer, but the rule has been rigidly enforced.

While there is special reason for protecting the audience from interruption while listening to Elizabethan blank verse, difficult under the best conditions, this seating rule is one that other theaters should adopt. Some have attempted it on first nights, when theatergoers are notoriously tardy; but the purchaser of a seat on other nights is equally entitled not to be penalized for punctuality.

If it became a fixed principle that New York plays started on time and that patrons must be in their seats before the curtain if they expected to sit during the first act, the public soon would acquire the habit of arriving on time. The visitors from other towns, who make up a large proportion of the playgoers, would readily adapt themselves.—NEW YORK SUN.

Mrs. VenableMaidel Turner
William BlevinsNorman Houston
Julie VenableMiss Ferguson
Vernon BairdClyde North
KittyBlythe Daly
Joe LelandJames Crane
TomCharles Baldwin
Garreth TreadwayPaul Everton
An EnglishmanHerbert Evans
RichardRollo Peters

"The Varying Shore" is a tale of a trans-Atlantic tramp. I don't mean that Julie Venable was the name of a steamboat carrying mixed freight from American to European ports. Not at all. Julie was a lady born, but after her seduction at 16 by silver-tongued John Garrison she made up her mind that rather than marry an honest man who every morning brought her plum cake hot off the griddle she would devote her life to becoming a collector of first-class male meal tickets. So, sad as it is to relate, Julie became a tramp. (In some sections of this country the word tramp is synonymous with the word "bum." In these sections readers of The Billboard may substitute "bum" for "tramp" without losing any of the meaning). Life with her became one mint julep after another, and with every round of drinks Julie found the gentleman she was living with was "in love" with some other lady who was not a frail. Year after year she had to keep packing up her rouge box and her faithful blackamoor (the best beloved bit of slush of all the drippy, sentimentalist autoresses is the faithful blackamoor, remnant of the "Sooth" before the war). On every occasion the Plum Cake Boy appeared with his

sat for company, or words to that effect.

Miss Akins thereupon wrote in a little "Must I give up my son?" stuff, and the college trustee (pretty well licked up, it is true) came to the rescue and offered to marry Julie. Whereupon Julie said: "You are a GOOD MAN, GARRETH TREADWAY!" when in walks an English Johnny with a glass in his eye and several quarts under his waistband and spoiled everything. He was a relique of Julie's democratic days in the lounge of the Trocadero, and Garreth could not stand the idea of meeting one of Julie's pickups the rest of his life. There was nothing for Julie to do but go off to the Riviera and spend the last of her days looking at the dying sunsets, and after she was dead come back as a ghost, go all over it again for the benefit of the ticket holders at the Hudson and speak of her "beautiful" life. It is all in the point of view. Not every tramp winds up on the Riviera.

The play might have been written by a two-year-old child, as far as any display of intelligence goes. It is a cambric tea version of "Moll Flanders," "Camille" and all the other dramas concerned with spotted-fever ladies. Miss Ferguson has become such a hopeless, helpless mass of hideous affection that she is screamingly funny at all times. She displays not a vestige of talent, acting ability nor charm, and her Julie Venable might well be an imitation of Ethel Barrymore suffering from a very bad sore throat. Geraldine O'Brien is very good as the faithful blackamoor, and so is Blythe Daly as

MATINEE IDYLLS

A DEPARTMENT DEVOTED TO THE INTERESTS OF
THE WOMEN OF THE STAGE

(COMMUNICATIONS TO MYRIAM SIEVE, CARE OUR NEW YORK OFFICES)

THE SHOPPER

For information regarding the merchandise described call Bryant 8470 if you are in town and we will furnish you with the name of the shop where the article may be purchased. If you are out of the city write to the Shopping Editor, 1493 Broadway, care The Billboard, New York City, and we will send you the information. Correspondence from women on tour is invited. Be sure and state your size and preference in color in first letter. Mention paragraph number also.

Important Note

There is an erroneous idea among our readers that this column is devoted to advertising space paid for by the shops whose merchandise is mentioned below. The space in this column is NOT for sale. The Shopper receives letters which state that such and such a thing was "advertised in The Billboard," "as advertised," etc. This is a shopping service which we have started purely for the benefit of our women readers, and especially for the women who are on the road and come nowhere near a large city for weeks at a time, so that they may have the opportunity of shopping in New York by proxy. The Shopper makes an effort to choose merchandise which is of most interest to women, taking care always that the article is good style and good value. Suggestions along these lines from our readers will be welcomed.—M. S.

1.

The afternoon gown in the sketch is the sort of dress which may be worn both for dignified and informal occasions. It is made of black chiffon cloth on black satin foundation, and is trimmed with ostrich bowknots with rhinestone centers. The skirt is draped in most intricate fashion, under which a layer of white chiffon shows here and there. The side panels are scalloped, and several layers of the chiffon make for an even more raggedy hem. The suggestion of the basque terminates in the back in a large soft bow sash. The ostrich circles centered with rhinestones—a fetching contrast—are scattered in artistic carelessness over the frock. It comes also in fuchsia—a new shade somewhere between orchid and cerise. The model is charming in red. The design is exclusive, and exquisite as to workmanship. The price is \$49.50.

2.

The slipover sweater is in a novelty black weave, knit of fiber silk, edged with braid. Comes in navy, black, white, pink, gray, buff, brown and French blue. Price is \$6.95.

3.

The "blonde" stockings, so universally worn with black strap pumps by smart women on Fifth avenue and Broadway are but \$1.95 in one shop.

4.

The silk petticoats of soft, durable Jersey in green, copen, navy, henna and black, with silk scallops and embroidered designs, are \$3.95. This is the same model as was sketched in the last issue of The Billboard.

5.

Du Barry, the favorite pattern in ivory sets, has been substantially marked down by one store. Hair brushes are \$6.25; mirrors, \$6.95; bonnet mirrors (very large), \$8.75; combs, \$1.25; powder boxes, \$2.65; hair receivers, \$2.65; cloth brushes, \$5.65; cream boxes, \$1.65; hat brushes, \$6.65; nail buffers, \$3.50; jewel boxes, \$9.65; and other articles.

6.

Mantillas of softly knitted wool (knitted shoulder wraps with cuffs) are being shown in delicate shades of blue, pink, rose, lavender, copen and white. They are finished at the wrist with cuffs in contrasting weave. Price, \$2.00.

7.

Strap wrist gauntlet gloves of fine quality of African espe, in tan, brown and beaver, in all sizes, are \$3.50. White kid gloves from France (white glace mousquetaire), in 12-button length, are \$3.75; in 16-button length, \$4.50.

8.

Smart red leather envelope purses are \$6. A purse of striped satin and moire silk, with pockets for bills, change, cards, lipstick, powder and a mirror, is \$7. These come in black.

9.

Gold or silver silk stockings are \$2.50. Black and cordovan silk stockings, with open-work clocks, full-fashioned and reinforced, are \$2.90.

10.

Write for a catalog from an exclusive Fifth avenue shop which sells directly from the manufacturer at prices from 15 to 25 per cent lower than other stores.

11.

Do you know what the "Peasant" frock is? It has a blouse with peasant neckline and puffed sleeves, relieved by embroidery. The waist is bloused and the skirt comes either plain or pleated. In crepe de chine the model with the gathered skirt is \$33.50; with the pleated skirt the price is \$39.50. Exceedingly smart and new. In navy blue and all other colors.

12.

In case you should want to change your cold cream for one which has been analyzed by a chemist and found to be absolutely pure, write me and I will tell you where to get it. The price is \$1.00 and \$2.00 the jar.

13.

Have you seen the foot muffs made of plush material, fleece lined? They keep one's feet warm traveling in cold trains. The price is \$11.50. These also come in leopard skin and leather, prices going to \$21.50.

14.

A French shop on Fifth avenue is having a removal sale and is offering unusual values in smart and exclusive merchandise. Bags and purses formerly to \$30 are being sold out at \$5; separate skirts, formerly to \$35, are only \$10; fur-trimmed day coats, formerly to \$195, are now \$75; day dresses and dance frocks, formerly to \$125, are now \$25; tailored suits, formerly to \$95, are now \$35. The thing to be regretted is that only those who are in New York can take advantage of this cleanup.

Call the Shopping Editor at Bryant 8470, and she will tell what store it is.

FASHIONS IN BRIEF

Transparent silk stockings, woven in black, with pink underneath, or in gray so that the pink of the skin underneath is not interfered with, simulate the bare leg.

Metal cloth of either gold or silver, or in combinations, is much worn.

Fur trimming this winter has greatly changed the character of suits. It is put on in such a way that the outlines are entirely changed, with the effect often of a coat or dress.

With frocks of blue serge, or almost any dark color, collars of white silk serge are attractive.

It is forecast that during the coming winter costumes will be seen in which the blouse is composed entirely of fur and the same peltry used to trim the skirt.

Beads and imitation jewels ornament evening gowns this year. One frock is decorated with rosettes of pearls and diamonds from which hang long strings of pearl beads.

Short, loose coats of fur promise to be popular this winter.

Braid is a trimming much in favor for the cloth coat or dress. It usually is applied in a bold conventional design and also forms entire

were last year. There are smaller gloves without the huge gauntlets, but with long, comforting wrists.

Blue velvet heels on silver brocade slippers are charming, as well as new. Whatever the word of fashion sponsoring the wearing of black satin slippers with evening frocks this winter, there are many delightful slippers of brocaded satin in colors that will doubtless be worn too.

The silhouette, with its long waistline and longer skirts of the new season, brings back the large hat.

A tendency toward the picturesque in hats has been noted.

Wide-skirted taffeta frocks are being shown for the spring.

Semi-sport dresses are of soft silk, with hats of the same material to match, for Southern wear.

Mushroom is mentioned as the leading shape in hats.

Crepe de chine will be combined with hemp, as will other silks.

Faille, taffeta and crepe will be used for draped models.

Colors will undoubtedly play an important part in the summer scheme of things, and geranium pink and red are already noted as being especially favored.

THE MISSING RIB

By MARCIE PAUL

Philadelphia is to have a symphony orchestra entirely composed of women, with the exception of the conductor. There were more than the usual number of applicants for the conductor's job, but the requirements called for an unmarried man. A married man would never have the moral courage to try to lead three score of women. Fools go where angels fear to tread.

American Girl on German Stage

There is an American girl in Berlin who has made a hit. She was graduated from Barnard in 1908 as Margot Strauss; and she appeared on the stage in this country as Rita Mathias. She was caught in Germany during the war and went on the stage, where she has since reached a distinctive place.

Graduates From Stock

About ten years ago the stock company in Milwaukee numbered among its members three unknown snappers—Lenore Ulric, Pauline Lord and Ruth Chatterton—and two callow youths—Lowell Sherman and Ralph Kellard.

London Changes an Ending

Over in dear old London they have changed the ending of "Blood and Sand" and it has made a big hit. The treader lives happily ever after instead of dying a glorious death. With which London takes the supremacy of changing its endings away from New York.

We received a Christmas card from Julia Hurley. She is in Winnipeg Can., with the "Just Suppose" Company.

In the Form of Advice

Dorothy Shoemaker, who made a decided impression in the hit-fated "The Man's Home," has gone back to stock in Union Hill. Miss Shoemaker tried Broadway out—she made a hit, but after the play closed she couldn't get another job in New York, so she wisely went back. She was heard to remark that she didn't intend to hang around Broadway. "I'll get lost in the mob," she said, "and the thing I value most is my individuality—such as it is."

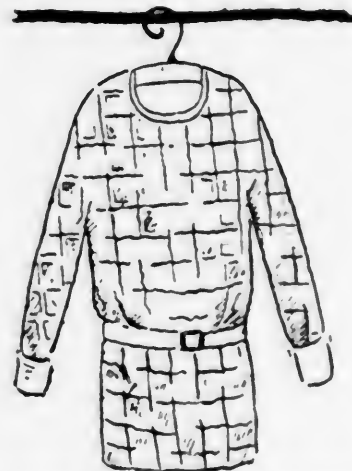
Lillian Lorraine is being co-starred with Joseph Cawthorn in "The Blue Kitten." She says it was a lucky accident. Oscar Hammerstein felt so sorry for her that he gave her the job.

We Cribbed This

"Owing to the illness of Miss Mary Ann Abel, The Times has been omitting the weekly health letter written by her." Reminds us of the time when we were a cub reporter and we had to write the daily "Bachelor Girl Talk" for a month while our "Bachelor Girl" editor was on her honeymoon.

Josephine in Another Play

Josephine Royle, the daughter of Edwin Milton Royle, who scored success in her father's play, "Laurel and Elaine," in which she took the part of Elaine, is to appear in another of her father's plays, "The Squaw Man," now being revived with William Faversham. Josephine will have all of five lines to speak.



girdles or is used as a trimming for sashes of cloth.

The long, straight fur scarf, which has not been worn for many a year, returns to favor.

White leather is much liked for pipings on belts. Narrow white leather belts are exceedingly smart with blue serge dresses.

A Russian blouse costume of navy blue velour, with a high collar of skunk, the ends of which end in a scarf and are tied in a knot at the throat, is smart.

An attractive street costume has a large roll collar of gray lamb's fur, so popular this year.

At the Equity Ball diamond buckled slippers, with lace trimmings, were seen.

The French say the time has come for women to go back to corsets. The figures are increasing in size and the classic manner is developing the classic proportions, which is not what women want at all.

Gloves of angora and brushed wool are coming in strong. Some of them are made with wide, flaring gauntlet cuffs that pull well up over the coat sleeves. These gloves, in gray and tan and brown, are lined with color—sometimes red, sometimes blue, sometimes black or white. The bigger ones are cheaper than they

but she will have some important pantomimic work to get over.

Our idea of an optimist is the man who, after reading of the number of marks it required in Germany to buy a good steak dinner, said cheerfully: "Oh, well, anyway, Germany is now free from the crooks who used to make counterfeit marks."

College Helps Actress

The old theory that an actress cannot afford to spend four years at college has been challenged practically by Genevieve Smeeck, who was graduated from Mt. Holyoke College in 1920. Miss Smeeck went to London, where she attended dramatic school; she was seen and chosen by Sir Frank Benson to play in his Shakespearean company. She is at present playing leads in his Shakespearean repertory company, touring in South Africa. She says that she never could have done it if she hadn't had her college training in literature and Shakespeare.

A Romance

The repeated murmurings of Dame Rumor connecting the names of Lynne Fontanne, star of "Dulcy," and Alfred Lunt, playing opposite Billie Burke in "The Intimate Strangers," has come to a head—their engagement has been announced.

She Prefers Hisses

Let stars glory in applause, Florence Eldridge thrives on hisses. Florence is the featured player in "Ambush," and is the youngest star on Broadway. She takes the part of an exceedingly wicked and deceitful girl who has strayed far from the straight and narrow; and she plays it so well that the gallery, and perhaps those on the lower floors, hiss audibly. She thinks that is more tribute than applause—in her case.

Introduced at Last

They tell a strange story about Estelle Winwood and Robert Rendel, now playing husband and wife in "The Circle." They are both English-born and bred, and, altho the first appearance in this country of both was in the same play, they never met—formally. Miss Winwood appeared in the main part of the play and Mr. Rendel was in the prolog and epilog. They were never introduced, altho the play had a lengthy run. It happened in "Hush," produced by Winthrop Ames.

ORDER FOR "LIGHTNIN'" TICKETS FROM EGYPT

Chicago, Dec. 23.—Carl F. Hellstrom, a ship's mate, has written the Blackstone Theater from Cairo, Egypt, asking that two tickets be reserved for January 24, and inclosing the money. Mr. Hellstrom wrote that he touched port at New York four times during the engagement of "Lightnin'" in that city, and was unable to get tickets to see the show. In somewhat of a complaining mood Mr. Hellstrom intimates that he hopes the Blackstone management will do better by him than New York. He seems to feel he has tried very hard to see Frank Bacon play and has placed the issue squarely up to Mr. Bacon's manager this time.

TRIBUTE

Paid Billie Burke by Rose Coghlan

Rose Coghlan paid a charming tribute to Billie Burke when she saw "The Intimate Strangers," in which the latter is appearing at the Henry Miller Theater, New York, in a note she wrote her.

"It is my sincere conviction," Miss Coghlan wrote Miss Burke, "that there is not another actress who could portray this very peculiar and very lovable part with the delicacy, charm and naivete that invest your whimsical, wistful performance. And I do know that you have a piquant charm of personality absolutely your own. I hope that I may live to see you play Lady Teazle some day."

Such praise, coming from Miss Coghlan, is especially flattering, inasmuch as her career has been one of the most brilliant of any actress on the American stage, and her portrayal of Lady Teazle still holds its place as a classic among memory-haunting performances.

POSTPONEMENT OF AFTERNOON THEATER

New York, Dec. 25.—The Afternoon Theater Company, which was to have given a performance of Maeterluek's "Aglavaine and Selysette," will postpone the presentation until the afternoon of January 2. Eva Le Gallienne, Clara Eames, William Raymond, Caroline Newcombe and Katherine Roberts are in the cast.

REDUCE YOUR ANKLES
An smart women are wearing Styth Ankle Reducer and Shaper at night, correcting heavy, pudgy, ungainly ankles. Styth molds sleek graceful lasting shapeliness. So much of your charm rests on ankles and feet that you can afford to be youthful in appearance at least. Order by ankle measurement. Pair, \$5.00. Bunton Correctors, \$3.00 Each. For night wear. NEVIN, Orthopedic Specialists, 46 W. 50th St., New York City.



PLAYS FOR A LITTLE THEATER

Every well-organized business has an experimental laboratory. Here the future product is taken at its inception and tested, modified and reshaped. So the drama has its experimental laboratory in the little theaters which have sprung up all over the country. Here the dramatist may test his product, find out its good points and recast and remold when necessary. In the vanguard of these little theaters is the Provincetown of New York City. For several years this little playhouse—reconstructed from an old bottling works, I am informed—has been the testing ground of some of our playwrights. The results, like those of the commercial laboratory, have been both good and bad. As the chemist dealing in synthetics may develop a dainty perfume or a noisome smell during his experiments, so has the Provincetown proving grounds been the scene of dramatic experiments which were sometimes shoddy and sometimes all wool, both in warp and woof.

George Cram Cook, one of the directors of the Provincetown Theater, and Frank Shay, the demon bookseller of Greenwich Village, have sifted over the plays produced at the theater, and, under the title of **Provincetown Plays**, present a collection of ten of them. In it are some of the best one-act plays done by the Provincetowners. The complete list includes **Suppressed Desires**, **Aria da Capo**, **Cocaine, Night**, **Enemies**, **The Angel Intrudes**, **Bound East for Cardiff**, **The Widow's Veil**, **The String of the Samisen** and **Not Smart**. The range of the plays is from tragedy to comedy, and some of them are particularly happy examples of American dramatic writing. If one is not acquainted with the current one-act plays produced at the experimental theaters, he is really not abreast of the dramatic movement of this country and this book will be most helpful in either starting the acquaintance or extending it.

PLAYS FOR A PORTABLE THEATER

A splendid idea was born when Stuart Walker thought of his **Portmanteau Theater**, and better still was the way he worked it out from a practical standpoint. Here is a man who went to communities who could not come to the theater and brought the theater to them. So skillfully devised that a complete stage could be carried in a few crates and trunks, **The Portmanteau Theater** was set up in halls and meeting rooms, and performances of a high caliber, played by competent artists, were shown to people who would otherwise have had little, if any, opportunity to see their like.

Mr. Walker also saw that the plays given in his theater were of a high grade. It was necessary to choose material that was adapted to the method of presentation and even to write special plays. Some of these little dramas have already appeared in book form, and the latest volume of the series, **Portmanteau Adaptations**, is a welcome addition.

All of the plays in this book are not adaptations. The first two, **Grammer Gurton's Needle** and **The Birthday of the Infanta**, are. Besides these **Sir David Wears a Crown** and **Nelli Jumbo** are included. The first is a clever remodeling of the second play written in English, only **Ralph Roister Doister** preceding it in point of time. It has life, plenty of comedy and a wealth of observation is recorded in its writing, so that the piece is not only valuable from an historical standpoint, but has a real stage vitality. The adaptation of **Wilde's Birthday of the Infanta** is skilfully made, and the remaining two plays read exceedingly well. Altogether a most interesting and readable book.

THE DRAMA OF TODAY

When an author is frank enough to say, "It was my purpose to provide outlines for the study of a number of more or less representative modern dramatists. I have asked questions in order to stimulate thought and discussion. I have often been requested to answer these questions. Many of them I cannot answer; if I could, I should have written another book, for a correct answer would solve certain problems that most critics ought to be, but are far from, clear about," it amounts to a direct incitement to read his book. These are the words that **Barrett H. Clark** uses in the preface to the new edition of **The British and American Drama of Today**, a reprinting of which has just been issued.

Originally published in 1915, this book has withstood the passage of time so well that another edition was necessary to fill the calls for it. When one reads this work the reason for this becomes plain. Clark knows his subject and has the ability to tell you what he knows, plainly, simply and authoritatively. His method is provocative of thought on the part of the reader, and if one wants a comprehensive knowledge of the modern drama in America and Great Britain, he can find it in **The British and American Drama of Today**.

Each of the better known dramatists of both countries is given a short biography, followed by a study of some of his best plays. It is in this analysis that Clark put his questions to you, and if one works them out, in conjunction with the play, he will soak up enough knowledge of modern drama to satisfy almost any thirst in this direction. Then there is rather a comprehensive bibliography, together with a full index. And that's the way a book should be made. I have no patience with the publisher who leaves an index out of a book of reference, for that is essentially what this work is. It is the kind of book that will settle questions for you, and it will be tapped many times for information. In this respect it fits nicely in the bookcase alongside the same author's **European Theories of the Drama**, by all odds the best anthology on the drama I know of.

ON READING IN BED

Don't let anyone tell you that reading in bed is bad for your eyes. I speak from experience. For twenty years I have never gone to sleep without reading in bed, and my eyes are as good as ever. The trick lies in the light and your position. Get the light behind and above you; don't have any bright objects in front to reflect the light rays back into your eyes, and wear an eyes shade. Then put a board behind your back with the pillow on top of it. This is important, and I'll tell you why. When you read in a chair you will notice that the eyes look down at the page. Now, from long habit the eyes become used to this and if you lie in bed and look up at the book the eyes are sure to be strained. With a board and pillow behind your back you are propped up and naturally assume the right position. But don't try to do without the board. I use a small drawing board, and it fills the bill nicely. One can read for hours this way and never feel a bit of eyestrain.

The best of all places to read is in bed. You are relaxed, it is more apt to be quiet then, and you can be comfortable. Keep more than one book on tap. If you want to go to sleep quickly, have something solid, something that makes you work your mind, to read. But beware of the entertaining book if you want a lot of rest. If you don't, you will surely see the light creeping around the blind. Then when you wake up after a curtailed sleep you will swear a mighty oath never to read in bed again. Of course, you won't keep it and you will imperil your soul's salvation. Or, if you are one of those detestable, inflexible individuals who always carry out their intentions, you

"THE HINDU"

Goes into Central Theater, Chicago, January 8

Chicago, Dec. 23.—The Shubert-Central, little upstairs house, which William C. Whitney made famous in mellow days of old, has had a shifty career. Rescued from disuse and dust when the Shuberts found the key, Nance O'Neill gave the old house a brilliant reopening two years ago with her "Passion Flower." Since then its fortunes have bobbed up and down. Now another famous name will illuminate its front—that of Walker Whiteside. This eminent actor will appear January 8 in "The Hindu," a melodrama, supporting the predictions of Western actors that melodrama is coming back.

Mr. Whiteside will supplant "The Skin Game," which is doing nicely, after a weak beginning, when its producer, William A. Brady, saw the trouble and shot the proper ginger into things.

Mr. Whiteside had his best success in Chicago in Israel Zangwill's "The Melting Pot."

DILLINGHAM

To Introduce "Boxing Night"

Charles Dillingham is planning to introduce "Boxing Night" to America with the opening of "Bull Dog Drummond," a London success. Boxing Night is celebrated in England as New Year's Eve is celebrated in our own country, and it was thought by many that the new custom would be fittingly introduced by the comedy which had run twelve months in London at the Wyndham Theater.

"THE WHITE PEACOCK"

In the cast of "The White Peacock," besides Mme. Olga Petrova, are Ludmilla Toretzka, Doris Carpenter, Leon Gordon, E. L. Fernandez, Letha Walters, George C. Thorpe, Malcolm Fassett, Charles Brokaw and Judson Langill.

NEW BOOKS

THE COMING OF THE MAYFLOWER—By Rosamond Kimball; a pageant. Thirty-four pages. Interchurch Press, New York City. Fifty cents.

SIR EDWARD ELGAR—By J. F. Porte. Two hundred and fourteen pages. E. P. Dutton & Company, 651 Fifth Avenue, New York City. Two dollars.

This volume contains a critical introduction which estimates the significance of Elgar's creative work in musical history, with a sketch of his life and separate reviews of each of his works arranged in chronological order.

FRIEND OF BOOKLAND—By Winifred Ayres Hope. A play for children. Ninety-nine pages. The Macmillan Company, 64 Fifth Avenue, New York City. Paper. Sixty cents.

This play has for the characters heroes and heroines who step down out of the volumes on a little girl's book shelf.

JOHN EPES—By Frank Prentice Rand. A play of M. A. C. in the days of '71, presented by the Rolster Doisters of the semi-centennial anniversary celebration of the Massachusetts agricultural college June, 1921. Sixty-nine pages. Massachusetts Agricultural College, Amherst, Mass.

MODERN DRAPERY SKETCHES—By John W. Stephenson. A series of drapery treatments for the modern home, theater, store and lodge rooms (64 pls. in portfolio). Clifford & Lawton, 373 Fourth Avenue, New York City. Five dollars.

The compiler is editor of *The Upholsterer and Interior Decorator*.

MODERN RUSSIAN SONGS—By Ernest Newman. Vol. 1, L'pherysky to Moussorgsky; vol. 2, Moussorgsky to Whitel (with biographical sketches). Two hundred and twelve pages each. (The musician's library.) Oliver Ditson Company, Boston, Mass. Paper \$2.50; \$3.50.

THE PASSING OF THE THIRD FLOOR BACK—By Jerome Klapka Jerome. An idle fancy in a prolog, a play and an epilog. One hundred and ninety-seven pages. Dodd, Mead & Company, Fourth Avenue and Thirtieth Street, New York City. One dollar and fifty cents.

STUDYING THE PLAY—By Allison Gaw. A questionnaire method. Twenty-four pages. (The Author.) University of Southern California Press, Los Angeles, Cal; paper, 50 cents.

will miss a lot of fun and become sour and crabbed, not fit to associate with civilized men and too good for savages. Beware of this awful fate. "And so to bed," as Pepys says, but with a book—and in moderation.

THE PROVINCETOWN PLAYS. Edited by George Cram Cook and Frank Shay. Foreword by Hutchins Hapgood. \$2.50.

PORTMANTEAU ADAPTATIONS. By Stuart Walker, with introduction by Edward Hale Bierstadt. \$2.50.

BRITISH AND AMERICAN DRAMA OF TODAY. By Barrett H. Clark. \$2.50.

Published by Stewart-Kidd Company, Cincinnati, O.

FIFTEEN NEW YORK THEATERS TO GO DARK AFTER HOLIDAYS

That Opinion Is Voiced by Producing Managers—Demand for Foreign Plays Greater Than Ever Before

New York, Dec. 24.—The passing of the Christmas and New Year's holidays will mark the collapse of the theater owners' bubble, according to local producing managers, who express the opinion that at least one-fourth of the sixty theaters in New York will go dark before the end of January.

Theater owners and lessees have not felt the business depression this year as acutely as the managers and actors. Despite the frequency and abundance of flops, theaters have not been compelled to go begging for productions. Up to the present time there have been two attractions ready to replace every failure. And, although the great majority of houses have not yet provided shelter this year for a success or even a fairly profitable show, the loss to theater owners has been considerably mitigated by the fact that while percentages were not high they were at any rate steady.

Most of the more prominent managers and producers have announced that they are thru for the present season. Allowing a reasonable amount of deviation from these statements and taking into the account the considerable amount of production activity that is supported by non-theatrical people, the situation does not look encouraging, especially since even managers who are willing to make further production are frankly up against it for plays.

The demand for foreign plays is greater than ever before, not alone because producers are forced to seek abroad that which they cannot obtain in their native land, but also because most of this year's dramatic successes are the works of foreigners. "The Circle" and "A Bill of Divorcement" are English, and "Bluebeard's Eighth Wife," "Kiki" and "The Grand Duke" are French.

The foreign theater, however, as far as new plays are concerned, seems to be nearly exhausted, neither London nor Paris having much left to offer American audiences. In fact reports of poor business have been coming from both capitals and so even plays of merit and

value to the American producer have been passed up as failures.

Rarely, indeed, in the history of the American theater has there been a time when producers could very well resist the temptation to put on a show when the theater was available. And, no doubt, the generous exodus of attractions from local boards after the holidays will present an interested manager a fine array of theaters from which to make his selection. But unless he has some choice manuscripts cached in one of his pigeon-holes he will have supreme difficulty in finding plays that have that most valuable characteristic called class.

ADLER 50 YEARS ON STAGE

A testimonial planned by leading professional and business men in New York will be given Jacob P. Adler to commemorate the anniversary of his fifty years on the stage, at the Manhattan Opera House on January 15. The program will include New York's premier artists and Mr. Adler himself will participate. Among those who are planning the testimonial are Otto H. Kahn, David Belasco, Judge Otto A. Rosalaky, Adolph Lewisohn, Rabbi Stephen S. Wise and John Drew.

Mr. Adler has led the Yiddish stage for 40 years, playing the works of the Yiddish, American and European dramatists. He was the first to introduce Shakespeare, Gorky, Bulwer-Lytton, Jacob Gordon and Tolstoi on the Yiddish stage.

BLACKMER FEATURED

Sidney Blackmer is to have his name in electric lights in front of the Maxine Elliott Theater, New York, as the featured player in Clara Kummer's "The Mountain Man."

ETHEL LEVEY TO STAR

Ethel Levey, the vaudeville star, will play the leading part in the London production of "Bluebeard's Eighth Wife."

Mrs. Phillips' "The China Pig" and "Nertamid" will be presented.

Dorothy Tetley has been imported from London by Charles Dillingham especially to play her original part in "Buildog Drummond."

Robert Edmond Jones has designed the settings for "Steamship Tenacity" which Augustin Duncan will launch early next month.

A special Christmas matinee in addition to the two regular matinees of the week was given of both "Kiki" and "The Grand Duke."

Fifty tickets to each of the seven performances of Fritz Leiber have been purchased by one of the leading New York schools of English.

Geneva Harris has joined the cast of the National Players, Inc., which will present "Trilby," at the National Theater on Friday evening.

Edith Gordon on Monday joined the cast of "Nature's Nobleman," in which Louis Mann is starring at the Forty-eighth Street Theater, New York.

Edwin Milton Royle is teaching the players who appear in the Indian scenes of the revival of "The Squaw Man" the language of the Ute Indian tribes.

Mary Duncan, graduate of Cornell University and who has studied with Yvette Guilbert, will make her debut on the stage with Leo Ditrichstein in "Face Value."

Fritz Leiber will give "The Taming of the Shrew" during the first week of his engagement at the Lexington Theater, New York. Olive Oliver will be Katherine.

The National Players, which are presenting a revival of "Trilby," have under consideration for presentation in New York "The Christian," the play from Hall Caine's book.

Frank Monroe, of "Thank U," at the Longacre, New York, states that "the heights of Theatrical egotism are reached when an actor comes to believe his own press agent."

Eliza Gergely, of the "Just Married" Company, will give a recital of Hungarian folk songs before the United Hungarian Societies of New York. Miss Gergely is a native of Budapest and has sung in "Sari" and "Her Soldier Boy."

Earl Carroll's new theater in New York is to have one of Sherbo's orchestras play between acts. The musicians will be located in the Chinese Temple on the mezzanine floor, and will play weird Chinese music on Oriental wind and string instruments.

Alice Brady's "Forever After" company laid off the week of Dec. 19-23, except Monday, resuming its tour at Worcester, Mass., this week. Kenneth McKenna, Miss Brady's leading man, who was injured recently in an automobile accident, is still confined to the hospital with a deep cut in his leg.

"The Curtain," which is the latest adventure in the formation of the repertoire theater, will be discussed Sunday at the studio of Sam J. Woolf. Reports will be heard from the committee which is trying to interest the public in the little theater to be built on the upper west side, New York. Heywood Brown is to speak.

"HAPPINESS"

North End Club Gives Brilliant Amateur Theatrical Production

Chicago, Dec. 20.—The exclusive North End Club sponsored a production of "Happiness" last Thursday, in North End Masonic Temple auditorium, which has been styled one of the finest efforts made in amateur circles in Chicago at any time.

In the cast were Mrs. C. W. Forslund, who brought a quality of sweetness to her work which made it appealing to a degree; H. M. Hansman, Frank Marzluff, who left a quaint vein thru his work; Katherine Richards, especially good in a heavy part; Cecil Pickett, with a pathetic strain; Margaret Thorpe, Helen Furter, who made a miniature cyclone of fun out of her role; Jerry Stone, who was simply great; Elizabeth Kelek, Gladys Johnson, who was excellent; Ruth Glennon and Dorothy DeReimer, who was an appealing type, eminently fitted to her role.

Will H. Gregory produced and directed the play and said it was unusually good.

PEARL WHITE ON STAGE

Pearl White, the movie actress, will return to the stage next spring in Paris, it was announced late last week. Miss White said that she was not leaving the screen for good however. Henri Letellier, the "Roulette King," is said to have offered to build a theater for her.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, December 24.

IN NEW YORK

A Bill of Divorcement.....	Allan Pollock.....	Times Square.....	Oct. 10.....	68
Allas Jimmy Valentine.....	.....	.....	Dec. 8.....	20
Ambush.....	.....	.....	Oct. 10.....	89
Ann Christie.....	.....	.....	Nov. 2.....	61
Bat, The.....	.....	.....	Aug. 23.....	594
Bluebeard's Eighth Wife.....	Ins Claire.....	Ritz.....	Sep. 19.....	113
Boubouroche.....	.....	.....	Nov. 23.....	32
Bought and Paid For.....	.....	.....	Dec. 7.....	21
Bulldog Drummond.....	.....	.....	Dec. 20.....	—
Circle, The.....	.....	.....	Sep. 12.....	122
Claw, The.....	Lionel Barrymore.....	Broadhurst.....	Oct. 17.....	81
Danger.....	H. B. Warner.....	39th Street.....	Dec. 22.....	4
Demi-Virgin, The.....	.....	.....	Oct. 18.....	78
Dover Road, The.....	Chas. Cherry.....	Bijou.....	Nov. 21.....	40
Dream Maker, The.....	Wm. Gillette.....	Empire.....	Oct. 27.....	60
Difference in Gods.....	.....	.....	Aug. 13.....	155
Face Value.....	Leo Ditrichstein.....	49th Street.....	Dec. 26.....	—
First Year, The.....	.....	.....	Oct. 30.....	513
Grand Duke, The.....	.....	.....	Nov. 1.....	64
Green Goddess, The.....	George Arliss.....	Booth.....	Jan. 18.....	389
Great Broxopp, The.....	.....	.....	Nov. 15.....	48
Hand of the Potter, The.....	.....	.....	Dec. 5.....	24
Her Salary Man.....	.....	.....	Nov. 28.....	32
Intimate Stranger, The.....	Billie Burke.....	Henry Miller.....	Nov. 7.....	56
Idle Inn, The.....	Ben-Ami.....	Hlymouth.....	Dec. 20.....	7
Just Married.....	.....	.....	Apr. 27.....	275
Kiki.....	Lenore Ulric.....	Belasco.....	Oct. 29.....	31
Lilies of the Field.....	.....	.....	Oct. 4.....	97
Lillom.....	.....	.....	Apr. 20.....	290
Madras House.....	.....	.....	Oct. 29.....	49
Married Woman, The.....	Norman Trevor.....	Princess.....	Dec. 24.....	1
Mountain Man, The.....	.....	.....	Dec. 12.....	16
Nature's Nobleman.....	Louis Mann.....	48th Street.....	Nov. 14.....	48
Shakespearean Repertory.....	Fritz Leiber.....	Lexington O. H.....	Dec. 26.....	—
Six Cylinder Love.....	.....	.....	Aug. 25.....	146
Squaw Man, The.....	Wm. Faversham.....	Astor.....	Dec. 26.....	—
Thank You.....	.....	.....	Oct. 3.....	99
Trilby.....	.....	.....	Dec. 23.....	4
Varying Shore, The.....	Elsie Ferguson.....	National.....	Dec. 5.....	21
Verge, The.....	.....	.....	Nov. 14.....	29
Wandering Jew, The.....	.....	.....	Oct. 28.....	70
Wife With a Smile, The.....	.....	.....	Nov. 28.....	32

†Closed December 23.

‡Closed December 24.

*Closes December 31.

IN CHICAGO

Bat, The.....	.....	Cohan's Grand.....	Sep. 4.....	569
Daddy's Gone A-Hunting.....	Marjorie Rambeau.....	La Salle.....	Dec. 25.....	—
Lightnin'.....	Frank Bacon.....	Blackstone.....	Sep. 4.....	150
Merchant of Venice, The.....	Sothorn-Marlow.....	Great Northern.....	Dec. 26.....	—
Merry Widow, The.....	.....	.....	Dec. 25.....	—
Nice People.....	Francine Larrimore.....	Cort.....	Oct. 26.....	76
Return of Peter Grimm, The.....	David Warfield.....	Powers.....	Dec. 24.....	—
Skin Game, The.....	Jane Grey.....	Central.....	Oct. 30.....	63
Woman of Bronze, The.....	Margaret Anglin.....	Princess.....	Oct. 31.....	72

DRAMATIC NOTES

Isidore Marcel and Ralph Simons are in "Green Jade."

Samuel Shipman has written another play, called "The Hunted Lady."

"Just Married," with Lynne Overman, has passed its 325th performance.

"Lillom" has passed its 300th performance at the Fulton Theater, New York.

"The Rose of the Ghetto," by E. E. Rose, is announced for production next month.

Tom Powers and George Gaul have been added to the cast of "Steamship Tenacity."

Margaret Anglin, in "The Woman of Bronze," will stay in Chicago until the end of February.

"The Silver Fox" will play in Chicago, but not with William Faversham in the leading role.

At Ford's Theater in Baltimore a celebration was held last week. Fifty years ago the theater was opened with a Shakespearean play,

and last week Fritz Leiber, the youngest of the stars playing Shakespeare, held the celebration.

When "Ambush" finally closes its New York engagement it will be presented in Boston and Chicago.

"The Old Soak," a play by Don Marquis, will be produced by Philip Goodman early in the new year.

"Green Jade," produced by Jules Hartig in association with the Shuberts, opened in Washington December 26.

Herbert Ashton, Raymond Van Rensselaer, Ralph Sumpter and Herbert Farjeon have been added to the cast of "The Squaw Man."

Solita Solano, who adapted from the Italian Sabatino Lopez's "Face Value," has returned from Europe, where she was for six months.

The Stuyvesant Neighborhood Players will present their bill of one-act plays in the Little Theater of the Stuyvesant Neighborhood House, New York, on January 8. "The Fourth

JANE GREY'S RISE

Popular Actress in "Skin Game" Started With the "Reps." and Kept On

Chicago, Dec. 23.—Jane Grey, a forceful figure in John Galsworthy's awkwardly christened but interesting production, "The Skin Game," started in repertoire and got her chance when she joined a Cleveland stock which had Leo Ditrichstein as leading man. She later played with him in "The Concert," and much later with Mr. Ditrichstein in "The Marquis of Priola." Miss Grey was in Charles Frohman's "Conspiracy," co-starred with Bruce McRae in "Nearly Married," acted with John Barrymore in "Kick In," played Miranda in "The Tempest," represented the heroine in "De Luxe Anna" and has found much important work in other stage creations.

Miss Grey's movie photographs represent a liberal footage of films. In her four years with the cinema she acted for "Always Starred," "Let Kattie Do It," "Flowered Faith," "Her Fighting Chance," "When My Ship Comes In" and "The Little Gray Lady."

Miss Grey lends much charm to "The Skin Game," which threatened to go in eclipse on its Chicago opening for lack of people to play to. A timely and picturesque diatribe to the public, voiced by William A. Brady, the producer, however, turned the playgoers from carelessness to contrition in one night's time.

"THE DOVER ROAD" IN LONDON

"The Dover Road," the play by A. A. Milne which Guthrie McClintic will present in New York and in which Charles Cherry will play the leading part, is to be played in London by Henry Ainley. Athene Seyler will play the part which Molly Pearson portrays in New York. Frederick Harrison is making the London production.

NEW SCENES IN PLAY

Clara Kummer has written three new scenes for her play, "The Mountain Man," now playing at the Maxine Elliot Theater, New York.

MRS. AL LEWIS ILL

Mrs. Al Lewis, wife of the theatrical man was taken suddenly ill in Atlantic City, but her condition is reported to be improving.

FORECAST OF SELWYN THEATER DEDICATION

Chicago, Dec. 23.—The Selwyns, looking far down ahead, think they will dedicate one of their new theaters in Dearborn, near Lake street, next fall with Somerset Maugham's "The Circle," with John Drew, Mrs. Leslie Carter, Estelle Winwood and Ernest Lawford in the cast. Incidentally, these two new houses, side by side, are looking more like playhouses every day. The workmen are now putting on the ornamental touches to the fronts, the entire buildings are inclosed and the workmen will finish the job inside in short order.

BECKET ASKS ASSISTANCE

Jack Becket, an actor and a veteran of the World War, held in a New York prison on an indeterminate sentence of from six months to three years, asks the assistance of the profession in securing his release. He states that he is in prison thru no fault of his own, having been convicted of violation of the Sullivan law for having an unloaded gun in his home. Becket is without funds to fight his case and would appreciate any assistance that members of the profession can give him. His address is: Jack Becket, 1 Court square, Long Island City, N. Y.

"TRILBY" CAST

The cast of "Trilby," presented by the National Players, New York, will be as follows: Wilton Lackaye, Svengali; Charlotte Walker, Trilby; George Nash, Taffy; Edmond Lowe, Little Billie; Harry Mastayer, as Gecko; Ignazio Martinetti, as Zu Zu; Carrie Itadoffe, as Mrs. Bagot; Jefferys Lewis, as Madame Vinard; Jos. Allen, as the Laird, and Frank Doane, as the Rev. Dr. Bagot.

LUNCHEON AT ACTORS' HOME

Marjorie Rambeau, Ina Claire, Elsie Ferguson and Daniel Frohman took luncheon at the Home of the Actors' Fund on Staten Island on Wednesday of last week. There were speeches, songs and meetings after the luncheon.

"THE CIRCLE" TO TOUR

The Selwyns have arranged a tour, two years in length, for "The Circle," after that play closes in New York. On January 8 the piece will move to another theater because Arthur Hammerstein's musical play, "The Blue Kitten," is booked for the Selwyn Theater.

"THE VERGE" TO RETURN

Susan Glaspell's drama, "The Verge," will be revived by the Provincetown Players, New York, with Margaret Wycherly and the rest of the original cast next week, cutting short the run of Theodore Dreiser's play, "The Potter."

ITALIAN ACTRESS TO APPEAR IN "MY MADONNA"

Maria Bazzi, the Italian actress, will make her debut on Broadway during January in a new play, called "My Madonna."

MIDNIGHT SHOW OF "THANK-U"

There is to be a special midnight performance of "Thank-U" on New Year's Eve at the Longacre Theater, New York.

INVITES THE STARS

Chicago, Dec. 25.—The Press Club of Chicago will give a New Year's Eve party and has invited the stars from the different theaters to attend.

LOOKING FOR PLAY

Ethel Levey is looking for a play in which to appear in England. She has been looking over "Bluebeard's Eighth Wife," "Dulcy," "Lilom," "Kiki" and "Good Morning, Dearie."

JOHNSON REGIONAL DIRECTOR

Fred E. Johnson, manager of the Court Theater, Wheeling, W. Va., has been appointed regional director of the International Theatrical Association for the State of West Virginia.

PAULINE LORD

(Continued from page 18)

the lights," she said to me. I thought, why, how absurd! But I justified them a little by thinking that perhaps there were others who were less worthy who had their names in front of the theater. I have worked hard and tried hard and stuck to it in spite of everything. There was a time there when I ran into a lot of failures and I thought I never would get out.

"And I've studied this part and gone into as much as it is possible for any actress to go into a part. I met as many people as I could who were like this girl—and I found that there wasn't just one type, that there were lots of them, but that there was something pathetic about all of them. There is sort of a universal type—and they seem to be socially starved, most of them. Sort of 'Oh, let's sit down

The "SPOKEN WORD" Dear Sir:

"Your observations, with regard both to American usage and to Harvard habits, agree perfectly with mine; and I cannot conceive that the matter could be more satisfactorily treated than you have put it."

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and talk—you know what I mean? And Mr. O'Neill helped me to get her. He has helped me a lot in every way.

"Did you hear about the note Mr. Hopkins sent me? Wasn't that funny? He has been interested in me and it is to him that I owe it all. But I've had to work for it. I haven't any beauty of either face or form and I have to know my business you see. He had said

that he would give me a chance, but no play came along that fitted me until Mr. O'Neill wrote this one."

And in case you don't know about the characteristic note that Arthur Hopkins wrote Pauline Lord when Eugene O'Neill delivered the manuscript of "Anna Christie" to him, here it is: "Dear Polly: I've got it. Arthur Hopkins."—MYRIAM SIEVE.



Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Charlie Strouse will go out as second man with Neil O'Brien's Minstrels.

Al McClaine will be the man in advance of Shubert's "Rainbow Girl," with Charlie Smith as assistant.

Walter Messenger is making all sorts of preparations for the publicity promoting of Sam Harris' presentation of George M. Cohan's show.

Carl Zoellner has been engaged by O. E. Wee to go in advance of "What Every Girl Should Know," which opened at Camden, N. J., Christmas day.

Frank Gann is another one of the advance fraternity who has given Broadway the good-by to go ahead of George Gatz's "Unloved Wife," which opened at Ottawa, Can., Christmas day.

Harry Taylor has exited from Broadway, New York City, to herald the coming of "The Daughter of the Sun" for an opening at York, Pa., on Christmas day and W. S. Keegan will assist him.

Chris Neuman, formerly of burlesque, was in Wilkes-Barre the past week looking after the interest of the Criterion Ad Company of New York City. Chris is looking as handsome as ever.

Pat Langan recently closed ahead of "Robin Hood," playing one-nighters, and is now to be seen around Columbia Corner, New York City, flirting with a prospective burlesque show engagement.

Harry Mack, ahead of the Neil O'Brien Minstrels, was in Wilkes-Barre, Pa., last week. Harry is billing just as great as ever and the result was capacity business at the Grand in Wilkes-Barre.

William Devonshire, of the Masterpiece Film Exchange, was a Wilkes-Barre caller last week on his way home to Philadelphia from Williamsport. He will remain with the home folks until after the holidays.

W. W. Downing, one of the oldest survivors of the old guard of billing agents, is still in the game. "Bill" admits being over 60. He has just closed the season with an outdoor show and is resting at his home at Columbus, O.

Harry Gath, of the Fox Film Corporation, representing "Over the Hill" and "Queen of Sheba" at the Savoy Theater, Wilkes-Barre, Pa., for the past four weeks, says, "Give me Wilkes-Barre every day; it is good enough for me."

Felix Bief, expert impresario of magicians and illusion shows, and for the past few seasons prominent in circus and carnival circles, is at liberty for the first time in five years. He is

at his home at Demopolis, Ala., where he will remain until after the holidays.

Will H. Bluedorn, last season special agent of the Superior Shows, is at Columbus, O., engaged in publicity work. Since closing with the Wolfe enterprises he has been active in the advertising circles of a big political campaign at Buffalo, N. Y.

Sydney Wire, general press representative for T. A. Wolfe's Superior Shows, is pounding away at the typewriter and is gradually making the name of the Wolfe attractions universally and internationally famous. Sydney is still making his headquarters at the Bagga Hotel, Buffalo, N. Y.

W. H. "Bill" Rice, known the world over, is still watching after the advance destinies of the Greater Sheesley Shows, which will open their 1922 season at San Diego about February 1. "Bill" has more than one iron in the fire and is interested in a tent theater at Hollywood, Cal. The Smith-King Stock Company is the present attraction.

Our advertising manager let us copy this for the agents' column: Biller Wanted—For advance brigade. I don't care if you are a preacher in disguise or a horse thief on a vacation, so long as you can stand the gaff and bill the show. Must have had circus experience. No hall show amateurs, tourists or "business managers" need apply. You come here to work. Must be handy with Elder & Jencks. Will advance tickets to those I know. Join immediately. Prepay your own wires.

George Lux of Erie, Pa., communicates that Tom Kane, the man ahead of "Lightnin'," made the natives sit up and take notice to his way of advertising the big show and departed on time to do likewise in Cleveland. George also states that Louis Norman, press and advance agent of the Park Theater, Erie, Pa., will enter the new year with offices of his own for advertising and distributing and that Louis brings with him many years of circus experience when he and Charles (Kid) Koster were billers.

Harry Morrison, manager of the Bijou Theater, Wilkes-Barre, Pa., has been awarded the first prize of \$20 for the best exploitation in this territory of "Hurricane Huteh." Morrison, who is familiarly known as "Kid," has had a long career in the amusement business. He was with Barnum-Bailey, Wallace Bros. and Hagenbeck circuses for many years. He started in the picture business at the Blaney Third Avenue Theater, New York City, and later joined the Selwyn staff as agent with "Twin Beds" and "Fair and Warner;" at the end of that season signed as manager of the Majestic Theater, Wilkes-Barre, playing all the high-class attractions, from there returned to the picture game at the Bijou. There are few

exchange or theater men in this territory who have launched more novel and attractive exploitation stunts than Morrison, and he has in some instances blazed the trail for exploitation with his novel and interesting stunts.

The only legitimate theater publicity promoter in Cumberland, Md., is Frederick P. Mellenger, booking manager of the Maryland Theater. Mr. Mellenger (son of the former Mayor of Cumberland) and his brother, Warren, are members of the managerial class that graduated as far back as 1890, and both of the brothers have successfully managed the Academy of Music and the Maryland Theater. Frederick P. Mellenger believes in classy theatrical advertising, and has created many new and original ideas for legitimate theater publicity. More power, say we, for those of the 1890 A. D. school of publicity.

If there are any "Oldtimers" that we haven't located we would like to know who they are, for every mail brings in fresh news of those who have been negligent in keeping their fellow agents advised of their whereabouts. The latest to come in is Arthur Gorman, an old pal of Pete Cavanaugh's, who commends us for our report on Pete's death and further advises us that he is the same old Arthur that we trilled with in the nineties. He is up and at it ahead of the United States Government war pictures out in Missonri and says that bustness is not what it should be for most of the theaters. Arthur will soon return to his old haunts on the Great White Way of New York.

FROM THE WORST AGENT IN THE ADVANCE FIELD

Hain't it "I" when biz is hum?
The show's well billed, but the folks won't come;
The manager will tear his hair,
And stew and fret and shout and swear,
His ravings clear to heaven float—
Blames the agent. I'm the goat.

Or if I have to fill a date
To some hick town, then show is late;
An actor coming from depot
May accidentally stub his toe.
Where he directs I need no coat—
Blames the agent. I'm the goat.

And so it goes the season thru,
I'm blamed for railroad wrecks and flu.
To do my work I'll ride all night,
But when it's done it won't be right.
I'm always in the same old boat—
Blame the agent. I'm the goat.

—LEW SHARSTEEN.

AN OLDTIMER'S REQUEST STARTED SOMETHING

Indianapolis, Ind., Dec. 14, 1921.
Dear Mr. Nelson—The Billboard of November 26 published a letter signed "Oldtimer," mentioning the names of some of the agents of burlesque shows of over twenty years ago. My name is among them along with your "comment" that I was last heard of in California, which is a mistake, for after leaving burlesque in 1912 I became identified with the Indianapolis Brewing Company of Indianapolis, Ind., as general traveling representative and have held the position ever since.

I was ahead of and back with burlesque shows from 1896 until 1912 and that list of "Oldtimers" brought back many pleasant memories of the old days. I was personally acquainted with everyone in that list and recall a few more "oldtimers" that were overlooked, such as Bob Fulton, ahead of "Miscos City Club;" Joe Barrett, for some time with Harry Morris; Sam Meyers, ahead of "Sam Devere's"

(Continued on page 28)

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STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

THREE YEARS' RUN

In Stock at Denver, Colo.

Is Record of George Barnes,
Leading Man With
Wilkes Players

Denver, Col., Dec. 21.—When the curtain descends on the last act of "The Prince Chap" at the Denham Theater tomorrow evening George Barnes will have been with the Wilkes Players just three years. To introduce him as the popular leading man would be to tell only half the story, because during his three years' residence in Denver Mr. Barnes has not only gained the admiration of the theater-going public, but won esteem as a citizen.

Every few weeks facts come to light that disclose the Wilkes Players as distinctive in one way or another and mark them as an organization of which Denver should be proud. This time the Wilkes Players boast that George Barnes holds the record for a stock company leading man with the exception of Lewis Stone, who has been with his present organization in California for a number of years. In this age of hurry, scurry and restlessness it is unusual for a leading man to remain comfortably in one place for three years and be perfectly content with his company and the town at the end of that time, but Mr. Barnes proves an exception.

There are few men who could enjoy the profuse admiration of hundreds of maids and matrons who delight in making a matinee idol of a stock leading man and still remain modest and unspoiled. But none of this adulation seems to have touched George Barnes at all. He resembles more a modest business man, and is very reticent concerning his following, which, of course, is responsible for his continued stay in Denver.

"I do appreciate," Mr. Barnes remarked, "the wonderful way in which Denver has received my efforts and the manner in which the audiences have treated not only myself but the Wilkes company since the first week I played here. I would like to tell them, if it were possible, just how much I have enjoyed working in Denver and what their co-operation has meant to the actors and every one about the theater."

ALICE SARDAR MAKES DEBUT

Three-Year-Old Child Plays Role of
Orphan in "The Prince Chap"

Denver, Col., Dec. 21.—Perhaps the youngest actress that ever played a stellar role on a Denver stage, and indisputably the smallest star that has appeared with the Wilkes Players in the Denham stock company since its institution here, made her debut in "The Prince Chap," a comedy by Edward Peple, last Sunday matinee. She is little Alice Sardar of Denver, three years old, and the youngest theatrical student ever tutored by Margaret Fealy at her local dramatic school. Little Alice began studying about six months ago. She can neither read nor write and yet knows all her cues and lines perfectly. She is playing the role of the little orphan, Claudia, during the first act of the play, when the child is supposed to be six years old.

JACK X. LEWIS PLAYERS REVIVE "ST. ELMO"

Akron, O., Dec. 20.—This week a revival of "St. Elmo" is being offered by the Jack X. Lewis Players. Altho the drama is of the old standard, the performance is excellent. Mr. Lewis is an ideal type for the tall and handsome St. Elmo. Miss Grandin is pleasantly cast as Edna Earl. Jean White is ingenious as Gertrude, and Mabelle Marlow, who made her first appearance of the season at Music Hall, has proven her versatility. Mr. Carrington, as Aaron Hunt and Gordon Leigh, does credit to both parts. T. Jefferson Evans appears as Murray Hammond. Freddie Beandain, who furnished the comedy, and J. Frank Marlow, as the elderly parson, are all that can be desired. Business is improving.

"On Their Honeymoon" is underlined for Xmas week.

KINSEY STOCK COMPANY

Changes to Modern Play

Rochester, N. Y., Dec. 21.—Following a series of popular revivals of oldtime favorite plays the Kinsey Stock Company is offering this week "The Call of the Woods," a colorful melodrama of the great Canadian Northwest. The role of the little French-Canadian girl, played by Kathryn Kinsey, gives this popular actress the finest opportunity she has had for a long time. Hazel Baker is the faithful servant of Dave and her interpretation of the part is finished and artistic in every way. Beth Kinsey was perfectly at home in the role of Mrs. Hughes, the heartless, prejudiced mother. Milton Goodhand, leading man, added further to his laurels as Dave. The rest of the cast were good in their respective roles.

"THE HOUSE DIVIDED"

DRAWS BIG AT WILKES

Sacramento, Cal., Dec. 21.—Ernest Wilkes, author of "Broken Threads" and other successes, produced "The House Divided" at the Wilkes Theater December 11 to a packed house. It has proved the banner attraction of the season at the box office and will ultimately be seen on Broadway.

FAMILY PLAYERS REST

Rome, N. Y., Dec. 21.—Owing to Christmas week the management of the Family Players and the Family Theater decided to forego presentation of "Facing the Music" this week, and the stock company is accordingly laying off. They will resume their engagement next Monday afternoon, offering "Up in Mabel's Room."

PROBLEM OF THEATER FINANCE

[FRANK VERNON, IN THE VANCOUVER (B. C.) PROVINCE]

A recent pronouncement of Mr. John Drinkwater may be taken as the starting point of this discussion of the finance of the theater. "Courage is not a conspicuous virtue of the English theatrical manager," says Mr. Drinkwater.

"That is true, but the mainspring of courage or of caution may not lie on the surface, and to blame exclusively the manager is to do him an injustice. Often, tho not always, he has higher than merely aloofkeeping ideals about the theater, and even as shopkeeper he may prefer to exhibit goods for sale in which it is legitimate to take a pride. But always the degree of courage with which he is able to approach his ideals is conditioned by finance. In general, the position of the theater manager is that of managing director of a limited company, in which he is, perhaps, a real, perhaps only a nominal, shareholder. His essential contribution is, in either case, experience as that of other shareholders in cash. While they are occasional gamblers, he is the professional organizer of successive gambles, and the point is that his private views about the dignity of the theater, the type of play which it is desirable to produce, and so on, are apt to go by the board when money talks to him tyrannically. It is not strictly true, but it is generally true, that money is always forthcoming for the financing of a musical comedy; it is not strictly true, but it is generally true, that money is never forthcoming for the financing of a play by Shakespeare. The usual type of gambler who is attracted to the theater puts his money on the sort of entertainment he personally prefers, which happens (as a rule) to be musical comedy, and let us express the pious hope that in witnessing the spectacle he has financed he receives full satisfaction.

"The salaries of 'stars,' smaller, certainly, than the highest prizes in some other professions, like medicine or the bar, are multiplied by upwards of three, as compared with 'star' salaries of fifteen years ago; nor has labor in the theater failed to take its opportunities. Thus the running of an elaborate stage spectacle becomes, as a result, a desperate gamble, justified, if at all, by the hope of recouping in these present days of industrial depression. Ends can be made to meet only under the most favorable circumstances in the case of the big show, yet that is just the type of gamble which the financier is ready to prefer to the gamble on the simple play.

"Let the present situation be drastically summarized. It is that the British theater is becoming a parasite, living upon (1) its own past ("The Beggar's Opera," Gilbert and Sullivan, "Quality Street") and (2) foreign creativeness. It is, also, that while the British drama was always going to the dogs, it is now going to the movies. That is not to condemn the cinema in its own place, but to condemn the theater, which forgets its dignity and attempts to imitate the cinema. The theater which banks on silliness is lost. Light entertainments are always with us, nor are modern standards in revue to be deprecated here. One could name half a dozen silly, cinema-influenced plays which had among them less art than "London, Paris and New York." But musical comedy and revue, well enough in their way, are not the British drama, and the eclipse of the British drama today is all but total. There is in the British Isles a large number of rich and cultured people who are interested in the art of the theater. In America such people have not contented themselves with uttering complaints; they have, in the numerous "Little" theaters, and on a larger scale, undertaken to finance the sort of plays they wished to see. Very often those were the work of British authors who had not yet found a British manager with the "courage" to produce them. Here our potential patrons are too ready to haphazardly finance the theater and to leave it at that."

VAL HOWLAND

Directs Home Circle Stock Company "At Home" in "Her Husband's Wife" on the Coast

Mount Vernon, Wash., Dec. 21.—The Everett-Bellingham Stock Circuit, which has been so popular in the past with the Don Gray, Boyle-Wescott and Foster stock companies, is now housing the Home Circle Stock Company. The organization is directed by Val Howland, who recently closed a stock engagement in Edmonton, Alta. Besides Mr. Howland the company is composed of Raymond Whittaker, Dick Elliott, Jack Charters, LeRoy Carlisle, Hugo Carleton, Dorothy Mitchell, Rae Ewing, Peggy Wallace and Pearl Carlisle. The business management is in the hands of Raymond Bell, well known on the coast as a producer, manager and comedian. The Rose Theater, Everett, and the Grand, in Bellingham, house the company. The players place a "tahoo" on bedroom farces and sensational melodramas.

BOSTON (MASS.) STOCKS

Boston, Mass., Dec. 20.—"Charley's Aunt" is the play being presented at the Copley Theater this week. At the St. James farce succeeds melodrama and the current presentation is "My Lady Friends." Both houses are faring well.

MAJESTIC PLAYERS

"At Home" in "Her Husband's Wife"

Utica, N. Y., Dec. 22.—"Her Husband's Wife" is convulsing audiences at the Majestic Theater this week. The Majestic Players have presented so many farces this year that they are now entirely at home in one, and the present is no exception to the rule. Adelyn Bushnell is Irene Randolph, the wife with numberless imaginary ills, and John Littel is the husband for whom she seeks another spouse. Both play their roles splendidly. Willard Foster contributes a finished piece of character acting as Uncle John Bendel, and Adrian Morgan does an excellent bit as a sportive youth. Mary Ann Robbins shows her real ability in an important role, and Josephine Fox handles a baroness nicely. Cliff Boyer plays a stable attendant, and Lois Bolton serves as a maid.

The players have little time for Christmas shopping, with five matinee and six-night performances, in addition to rehearsals for "Daddies," next week's offering.

Messrs. Katzes and Phelan have closed their stock at the Colonial Theater, Lawrence, Mass. It is rumored the house will reopen January 1 by Toomey and Demars.

IVA SHEPARD

Has Excellent Opportunities in "Scandal"—Willard Mack Plays To Follow

Salt Lake City, Dec. 22.—The role of Beatrix Vanderdyke in "Scandal," played by Iva Shepard this week, gives this popular leading lady one of the finest opportunities for excellent dramatic work that she has had at the Wilkes Theater. Her portrayal of the leading feminine roles in the two dramas by Willard Mack which have been presented at the Wilkes Theater has been finished and artistic in every way.

Huron L. Hydon plays Major Barnet Thatcher, a part which gives this popular Wilkes player a chance for some very good acting. Norman Feustler appears as Malcolm Fraser. Jack Vosburgh, as Sutherland York, has a better opportunity than he has had for some time. Gene Cleveland is a clever Mrs. Brown and Violet Schram wholly adorable as Regina Waterhouse. Leon Cluff and Fred Manly have minor roles as Pewsey and Benders.

Willard Mack appears as Pelham Franklin, an entirely new type of role for him, differing from any he has presented during his present season at the Wilkes, but his work is a polished, finished piece of acting.

Special settings have been made to carry the atmosphere of wealth and refinement.

Following "Scandal" Mr. Mack and Miss Shepard will appear in two plays by Mack—"Smooth as Silk" and "The Big Chance."

BROADWAY PLAYERS

IN "MARY'S ANKLE"

Oak Park, Ill., Dec. 21.—Diana DeShea's capable company was well received in "Mary's Ankle" last week at the Warrington Theater. Edward Dorney, a new leading man added to the Broadway forces, and no doubt seen to best advantage in intensive dramatic roles, held in leash his emotional artistry and entered into the spirit of the comedy with the necessary amount of blithesome humor. His part of "Doc" Hampton, a young physician, in the initial and starvation stages of his profession, was well handled. Raymond Appleby, as Chub, who pretended to be a broker, and Walter Wilson, the lawyer without clients and hectic over his first "damage case," furnished much of the fun which arose in the complications of bogus wedding invitations. Isabel Randolph's good looks came to her rescue in enacting the rather trying condition of bobbling thru two acts without a shoe or stocking in the part of Mary Jane Smith. Louis Hollinger, as Uncle Hampton, proved a jubilant old cavalier.

Adele Lawton, who sacrificed her dainty comeliness to represent Clementine, the slavey, came in for the lion's share of applause, especially when she appeared on board ship with her mother, who enjoyed every new disease (played by Rita Elliott). Bertram Bates, as the simpering steward, shared honors with the other comedians in the plot, and Jess Hobby gave a splendid demonstration of his scenic ability in the steamship scene, which was realistic to every sea-faring detail and a very ambitious effort not often viewed from the stage of a stock company.

"Little Lord Fauntleroy" is the holiday attraction, with Adele Lawton, the diminutive ingenue, as the little lord, and Edward Dorney as the Earl.—R. D.

ALLEN PLAYERS PRESENT

"SMILIN' THRU"

Edmonton, Alta, Dec. 21.—The Allen Players give great satisfaction in this week's offering, "Smilin' Thru." It would be difficult to imagine a finer performance than that of Verna Felton in the parts of Kathleen and Moonyeen Clare. Allen Strickfaden has a great chance to show his worth in the roles of Kenneth Wayne and Jeremiah Wayne. Fred Sullivan's John Carteret is excellent. Alvin A. Baird and Clifford Dunstan handle the parts of Willie Ainley and Dr. Owen Harding, respectively, in first-class style and the balance of the company lend very efficient support. The patronage is excellent.

EQUITY COLLECTS \$850 FROM TERRE HAUTE STOCK

Chicago, Dec. 23.—Frank Dare, Chicago representative of the Actors' Equity Association, has been paid the sum of \$850 by W. W. Webb and W. S. Butterfield, owners of a stock company which closed in Terre Haute, Ind., recently. The sum paid was for salaries and railroad fare of actors.

CLOSING OF FEALY PLAYERS DENIED BY HOUSE MANAGER

Columbus, O., Dec. 23.—In denying the reported closing of the Maude Fealy Players at the Ohio Theater January 1 House Manager Robert Hamilton states that the contract with the stock company runs well into next year and that reports circulated with regard to the closing are false.

CHARLES BERKELL

Puts Grand Theater, Davenport, Ia., on Paying Basis and Surprises Close Friends

Davenport, Ia., Dec. 22.—Last September, when industrial conditions were at their worst, when the unemployment situation was most critical and business men everywhere pessimistic, a man well known to Davenporters and a veteran in theatrical circles opened the Grand Theater, offering stock shows.

Charles Berkell was the man who opened the theater that had been closed for years and a theater which Davenporters never dreamed would ever house an audience again.

Close friends of Mr. Berkell shook their heads and exclaimed: "Charlie can never make that place go!" They couldn't figure how a man of Mr. Berkell's experience and knowledge of the theatrical business ever "fell" for such a proposition. Many friends warned him he would go broke, but Charlie's mind was settled. He would take a flyer—and he did.

Today the Grand Theater is one of the best paying houses in Davenport. The caliber of shows offered by the Grand Players soon made Davenport play lovers forget that the theater was an old, out-of-date house; that it was one of the few second-story theaters remaining in the country.

Business came slow at first. Money was lost the first week and the second. The third week business grew better, and the fourth week the receipts paid expenses. Davenporters were quick to realize that Mr. Berkell's company was offering something quite out of the ordinary at an extremely low price, and the fifth week the receipts helped pay the loss of the first three shows. Now capacity houses turn out several nights a week. Mr. Berkell put over the old Grand and now the wise ones are saying: "I told you so—I knew he could do it."

It has taken good attractions to turn the trick, but Mr. Berkell from the start brought the best productions which could be obtained to the Grand. "Pollyanna," "Polly With a Past," "Turn to the Right," "Very Good Eddie," "Adam and Eva" and other fine attractions have been offered.

Mr. Berkell's feat of putting over this theater is still all the more remarkable when it is considered that Davenport has seven downtown theaters, all first-class houses.

The company secured by Mr. Berkell is led by Eddie Waller and Jean Oliver. Mr. Waller is a very capable director and a strong favorite now with local theatergoers. The supporting cast is an exceptionally good one and includes Alice Delane, Ida Bell Arnold, Alice Mason, Burt Smith, Arthur Kohl, Al C. Wilson, Ernest Kast, Larry Sullivan, and Ben Wells, scenic artist.

LUTTRINGER STOCK CO.

Successful in Salem, Mass.

Salem, Mass., Dec. 21.—"Quincy Adams Sawyer" is proving an excellent holiday bill at the Empress Theater by the Al Luttringer Stock Company. "The Storm" was presented last week, and in the opinion of a Billboard representative it was one of the finest scenic productions ever seen on the Empire stages. This is indeed saying a lot, for the city of Salem has had stock for many years. Mr. Luttringer and his company came to Salem strangers, but have worked their way into the hearts of the local people by their excellent performances of the latest releases. One of the most important reasons for Mr. Luttringer's success, not only in Salem, but other cities, is the manner in which the members of his company work together, each and every one doing his or her share to give the best performance possible and also paying strict attention to the dressing of parts. Several stock companies in the East this season have failed, and in several cases because of lack of co-operation.

"SOME BABY"

By Westchester Players

Mt. Vernon, N. Y., Dec. 23.—The hilarious "Some Baby" is the current offering of the Westchester Players at the Westchester Theater. Nicely produced and well played, the piece is a great laugh tonic for jaded spirits. Smythe Wallace, Lillian Desmond, Richard Cruser and Danny Bagnell are the principal doctors of fun, and the rest of the cast assist them splendidly.

BOYD OUT—PARSONS IN

Albany, N. Y., Dec. 21.—William Boyd is out of the cast of the Proctor Players this week in the presentation of "Mrs. Hope's Husband," a new comedy by George Scarborough. The play introduces Geo. Parsons as co-star for the week with Clara Joel. Mr. Parsons will later star in the play in New York. Because of the engagement of Alice Brady in "Forever After" Monday night the Proctor Players opened their week at Proctor's Hermann Blecker Hall with the Tuesday matinee.

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AUDREY JACKSON

Ingenuos. Ingenu Leads.

NATIONAL PLAYERS

Produce "Nearly Married"—Arthur Buchanan Leaves To Join Princess Stock Company

Chicago, Dec. 21.—The National Players are offering "Nearly Married" this week at the Southwest Side playhouse.

This organization tackled a good-sized job last week in the staging of Langdon McCormick's play, "The Storm." The forest fire with the falling tree was very well put on and the scenic work of Lloyd Livingstone excited much favorable comment at each performance. Joseph Stachope, as Jacques Fachard, had the best acting bit in the play. His portrayal was praiseworthy. Marjorie Foster, the new leading lady, as Manette Fachard, handled her lines very well. She is becoming a favorite with the National patrons. Douglas Dumbrie played the hero, Burr Winton, with force, and Arthur Holman was successful in making himself generally disliked in the heavy role. Dixie Loftin and Orville Harris, as Indians, were characters well done.

Arthur Buchanan, the sterling character man, who has been with the National Players since the opening of the season, made his final appearance with the company last week. He has accepted an engagement with the Princess Stock Company at Des Moines, which he will join about the first of January. A farewell party was given Mr. Buchanan by some of his friends, of which he made many during his stay at the National Theater.

GARRICK PLAYERS SOON

Philadelphia, Pa., Dec. 23.—The Garrick Amusement Company, of this city, under the management of P. Stuart Riggs and Ben Lumley, announces the opening of the Garrick Players at the Broadway Theater, Camden, N. J., Monday, January 2. The first week's offering will be "The Sign on the Door," by Channing Pollock, followed by "The Storm." The cast includes Margaret Paige and John Gordon, leads; Dorothy Revere, ingenue; P. Stuart Riggs, juvenile; Ben Lumley, director and second business; Walter De Luna, characters and comedy; Marie Lumley, characters, and Jess Sidney, general business.

Cecil Spooner has just finished an engagement at Poll's Theater, Wilkes-Barre, Pa., and entertained quite a few friends at the Poland Hotel in that city. Miss Spooner was in stock at Poll's for two seasons.

LITTLE THEATERS

"Conscience" was presented at the Monment National, Montreal, Can., by the Jacob Cone Yiddish Players, Friday, Saturday and Sunday evenings, December 16, 17 and 18. The good support which the company has received during the last few weeks continues.

There are three hundred persons, including active and associate, who make up the membership of the Little Theater League of Richmond, Va. Active members' dues are \$5 a year and associate members pay \$10 a year. The league, besides producing plays, reads and studies a number of plays each year and keeps in touch with the Little Theater movement elsewhere.

"Alice in Wonderland," with twenty-one speaking parts for children and which presents a big field for the display of juvenile talent, is the next presentation, January 7, to be given by the Little Theater, of San Antonio, Tex. A special matinee will be given for the children. Unique posters in keeping with the atmosphere of the play are being designed by Emil Elcholtz, a former Main avenue graduate, who has won several art prizes.

Will H. Gregory, noted stage director, who is producing plays for Northwestern University and other big institutions, and who is also producing plays for some of the most select clubs on the "Gold Coast," has been approached by friends on the subject of a Little Theater. Mr. Gregory, altho most of his life a New York producer and director, has done much work in Chicago, a city which he has always

Chicago, Dec. 22.—Mr. and Mrs. Guy Beach of the Beach-Jones Company are spending the holidays in Chicago. The show is laying off a week and will resume Christmas day. This is one of the favored shows that has had a good business to report all season.

Eskell Gifford of the Gifford & Young Players is spending a few days in Chicago during the Christmas layoff. The show will get back to work Christmas day.

Glenn Conter, who was assistant stage director and played a part in Margaret Anglin's "Woman of Bronze" in the Princess, has closed with that organization.

Several members of the Dorothy LaVerne Stock Company, which has closed in Lansing, Mich., are back in Chicago.

Earl Jamison and wife have gone to Des Moines to play in Elbert & Getchel's Princess Theater stock, which will open January 1.

Clyde and Otis Gordonier will open a new stock in Fort Dodge, Ia., in the near future.

Claude Anstlin, magician and juggler, is back home in Chicago after a ten years' absence, several years of which were spent in foreign countries.

Milo Varge, and wife are back in Chicago after closing with the Clint & Bessie Robbins Company.

Harry Lewis of Lewis and Lake is rehearsing a musical show for Pantages Time.

ED. CLARK LILLEY RETURNS TO CANTON, O.

Canton, O., Dec. 22.—The Pauline MacLean Players this week are presenting "The Naughty Wife," and practically the whole company is taking part.

Mr. Lilley has just returned from New York, where he has completed arrangements for some new productions which will be offered soon after the first of the year.

The popularity of the MacLean Players is growing weekly, as the offerings of this company have been equal to and in some respects better than those of road attractions.

Louisita Valentine, who was leading lady with the Proctor Players in Albany, N. Y., for fifteen weeks this fall, opened with a new stock company at the Trent, Trenton, N. J., Monday, December 26.

WOODWARD PLAYERS

Delightful in "Come Seven"

Spokane, Wash., Dec. 21.—The Woodward Players are delighting audiences this week with their clever presentation of the comedy, "Come Seven," a play in which every player shines under the burnt cork. Dwight Frye and Emmett Vogan are running neck and neck for popularity honors this week. Clinton Tustin and Jack Whitmore offer a clever dancing specialty. They are soft shoe dancers of no mean ability. Patrons are getting an earful of jazz music by way of the phonograph or the orchestra.

STOCK NOTES

Tommy Smith, familiarly known as "Smiling Tommy," recently box office man at the Auditorium in Lynn, Mass., is now assisting Forest Abbott with the problem at the St. James Theater in Boston.

Taylor Bennett and wife, Ivy Bowman, formerly with the Temple Players in Edmonton, Alberta, have joined the Allen Players, supporting Verna Felton, who opened an indefinite engagement in Edmonton at the Metropolitan Theater December 5.

A new leading woman at the Strand Theater, San Diego, Cal., made her initial bow December 18, in the play, "Just Suppose." Winifred Greenwood went to the Strand from a successful engagement with the Leith-Marsh Players at El Paso, Tex. She headed her own companies in Seattle and Salt Lake and for three years was in the films with the Lasky forces.

Shrine week was observed in Dallas, Tex., week of December 12. In honor of the occasion Leona Powers, leading woman of the stock company at the Capitol Theater, wore a Shrine pin of platinum set in diamonds during the presentation of "Our Wives." Manager George D. Watters gave a generous portion of the box office receipts to the Shriners' hospital for crippled children.

The Hazelle Burgess Players were congratulated by the Nashville (Tenn.) Center of the Drama League upon its choice of the book play, "Little Women," for the holiday week. Members of the local center feel a particular pleasure in the offering on account of the appearance of Nancy Rice Anderson in the cast after a long absence from the stage. Mrs. Anderson is a charter member of the Nashville Center.

THEATRICAL BRIEFS

Theodore Melzer, formerly manager of the Lyric Theater, New Ulm, Minn., is now owner of that house, having purchased it from Jay Gould.

Earl Moore has purchased a half interest in the New Solon Theater, Spencer, Ia., and is now co-operating with G. M. Solon in the management.

The Nstal Realty and Finance Corporation was chartered in the office of the Secretary of State of New Jersey December 2 to do a general theatrical business. The new firm has a capitalization of \$125,000.

Brennan Brothers have taken over the lease of the Poland Theater, New Orleans. They now control the Variety, Hipp, Happyland and the Poland theaters there.

Robert Sloth, late of Martinsburg, W. Va., has been made manager of the Crandall Strand Theater, Cumberland, Md., succeeding Leslie McCracklin and John J. Stump.

Wonderland, one of the first picture theaters to be opened in Canton, N. Y., has been closed permanently. During the past year or so the theater had a succession of lessees.

Herschel Stuart, managing director of the Palace Theater, Dallas, Tex., has accepted a position with Wid Gunning, Inc., New York City, and will take up his duties with that concern January 1. The Wid Gunning company is selling and exploiting pictures, catering largely to the independent exhibitor with feature films.

The Mystic Star Theater, York, Pa., which was opened in 1906, and was used extensively for pictures, vaudeville and tabloid shows, has been sold by William L. Young to J. Emanuel Smith for \$45,000. The theater will be dismantled and the building remodeled into a store room. The Mystic Star was York's first picture house.

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HOUSE REPERTOIRE TENT

BOAT SHOWS · CHAUTAUQUA, DRAMATIC COMPANIES
"TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

NEW PARTNERSHIP

In Tent Repertoire Field

Foster W. Enger and Leo F. Harrison Join Hands for Season of 1922

After twelve years spent as a tent show agent, representing as many enterprises in that length of time, Foster W. Enger announces a partnership with Leo F. Harrison. "We will attempt to present one of the largest, and, if possible, the best shows in the tent repertoire field next season," Mr. Enger advises. "I am leaving today (December 20) for our winter quarters in Missouri to superintend the repairing and redecorating of the outfit." Mr. Harrison is a well-known showman, as well as a comedian, and, with Mr. Enger's experience in the agency field, there is no reason why the venture should not be a success.

The H. & E. attraction will consist of thirty people, including a band and orchestra, and will present new plays, with special scenery and electrical effects, and vaudeville specialties.

BAND AGAIN A FEATURE WITH EMERSON SHOWBOAT

Capt. Ralph Emerson is going to bring the band back again next season as a feature with his Emerson "Golden Rod" Showboat. It has been four years since he abandoned the band. To use his own words, the Captain at The Billboard office in Cincinnati last week said: "As the Ringling Bros. have decided to restore the parade so I have decided to bring back the band." He is planning on fourteen pieces.

The "Golden Rod" is docked at Elizabeth, Pa., from which point the Captain had just returned when he called at The Billboard office. He will be at his home in the Queen City until about January 15, when he will go back to Elizabeth.

Another announcement made by Capt. Emerson was the re-engagement of Wright and Davis, Mr. Wright to handle the producing end in addition to participating in the show.

INTERSTATE PRODUCING CO.

**Successful With Home Talent Shows—
Paul Brown Lauds Sterling Stock Company**

The Interstate Producing Company, of Newark, O., is landing some fine recommendations from the Eagles, Shriners, American Legion and other independent organizations for the manner in which it produces home-talent shows. The owners, Paul Brown and Ralph Davis, have received from almost every angle of the profession—theatrical and along the trail of tents—a thro' training that brings with it the last word in "know how." Mr. Brown reports the closing in Newark Saturday night, December 17, of the Sterling Stock Company. He says the company is of the better class and presented a program well worth seeing. The Interstate Producing Company also furnishes costumes for every occasion, on a rental or purchase basis. "Nothing Too Large or Too Small" is its motto.

DeFORREST STOCK COMPANY

Jimmie DeForrest, straight man with Milt Frankford's "Song and Dance Revue," advised a Billboard representative last week during his visit to the home office that he is contemplating the reorganization of the DeForrest Stock Company, which operated for many successive seasons through Florida. The company will open in Kentucky some time in February.

NEW REPERTOIRE SHOW

Geo. S. White is making preparations for the opening in early spring of a repertoire show to play week stands in West Virginia, Kentucky and Indiana. The company will include twenty people, inclusive of a band, which will be under the leadership of John Griffin. Mabel McDonald and Nan Gordon and her orchestra have already been engaged. "Dr. Jekyll and Mr. Hyde" will be the feature bill.

BILLY WANDAS VISITS

That bully actor, Billy Wandas, was a Billboard (Cincinnati) visitor last week, and expressed himself as very well pleased with the city. Last season Billy was a tower of strength in the production of "Peg" on Capt. Emerson's "Golden Rod" showboat, and to us his acting was a revelation. Oh, yes, Billy's wife, Flo, has been, and is, a factor in the success of the Wandas, who visited Cincinnati by way of holiday diversion from their stage routine. They left the latter part of the week for Chicago, where they will open a new vaudeville act which was written by Paul Gerard Smith. They're always in demand and always working.

CURTIS-SHANKLAND REOPENS

After a four-week vacation, the Curtis-Shankland Stock Company recently reopened the winter season in Duquoin, Ill., for a tour in Illinois and Missouri. The personnel remains the same as last summer, with the exception of Lunce Davis, juvenile man, who is now located in Christopher, Ill. Mr. Davis was replaced by Rex Shankland. During the layoff Mr. and Mrs. George Curtiss were in Duquoin, where the former spent most of his time hunting. Mr. and Mrs. Lane Shankland and Rex Shankland and wife motored thru to Clinton, Mo. Bertha Natino was the guest of friends in New York and Boston; Thos. Willis and wife and Frank Smith journeyed to Mt.

FOSTER W. ENGER



Mr. Enger, in partnership with Leo F. Harrison, well-known showman and comedian, will present Harrison & Enger's Big Tent Show next season under canvas. Mr. Enger claims twelve years' experience as advance agent.

CRAIG BROS.' SHOW

To Operate Under New Title Next Season—Merton Craig To Have Charge

Craig Bros.' Tent Show will not go out next season, for the reason that Arthur Craig, junior member of the firm and band and orchestra leader, is going into the automobile business, having bought an interest in a growing concern in his home town in the East. Merton Craig will take out the show under a different title, and instead of vaudeville will offer feature pictures exclusively. The company will carry a small band, members of which will double in orchestra. The itinerary will take in the smaller towns in New York State.

NORMA LEE IN CINCY.

The Great Norma (Norma Lee) thrust her beaming features into the home office of The Billboard Wednesday evening, December 21, to renew oldtime acquaintances and to wish the editorial staff Yule Greetings and to wish the prosperity for the New Year that she wishes herself. And that's heaps. The mental telepathist is home in Cincinnati for the holidays, after which she expects to reopen her act.

Vernon, Ill.; James Walker to Crystal City, Mo.; Norman Gray to Rockford, Ill.; Frank Anderson to Rich Hill, Mo.; H. V. Darr to Edwardsville, Ill., and John Dalziel visited What Cheer, Ia. All reported an enjoyable time upon their return to the show.

The Curtis-Shankland Company carries a band and orchestra, and business is said to have been very good. Billie Caldwell, trap drummer, recently joined in Christopher, Ill. A member reports the show booked solid in opera houses until time for the spring opening under canvas.

IS THERE A REMEDY? ASKS JACK H. KOHLER

Is there any remedy for the slump in the show business? That query is asked by Jack H. Kohler, owner and manager of the Kohler Players. Writes he to The Billboard: "Over the same territory that I've played for the past seven seasons, many towns in which we had S. R. O. I found the people absolutely broke. They even said: 'Old friend, we would like to see your show, but we can't afford it.' Each and every season I've improved my organization, introduced new scenery, plays, etc. This season my show was better than ever, still I had to close."

JIM SHIPMAN'S "TOM" SHOW

By SUSIE LINDSLEY

During my twenty years' experience as a trouper, all of which was spent with the so-called tall grass shows, my thoughts often drift back to three seasons of perfect enjoyment spent as a member of Jim Shipman's "Tom" Show, the truly Barnum of all pavilion dramatic enterprises, and it is with much pride that today I look over the list of people under the Shipman banner in the latter part of the '90s, and find so many who have really made names for themselves either in the show game or commercially.

Jim Shipman was the king of managers; good-natured, generous to a fault, always willing to listen to the troubles of all and always willing to part with his last dollar to ease your burdens, but as a manager he literally failed to bring home the bacon. The opening of Jim Shipman's "Tom" Show in Syracuse was an auspicious occasion, and was visited by many outdoor showmen of much prominence. The big parade hit the street at noon and was a wonder with its big white band, colored band, colored jubilee singers, open dens of bloodhounds, donks, ponies, floats and handsomely costumed women in open vehicles. At the night performance there were more people turned away than could find room in the sixty top, with two forty-foot middle pieces. The patrons liked the show, they liked the concert and they showered the jubilant Shipman with most flattering encouragement, and he saw naught but success in his path. At the end of the first season the show was a winner, but the wintering of the seventy-odd head of stock was a thing Shipman had not given much thought, and it is said that the show opened its second season in debt. Nothing strange in this, I'll admit, but I'm just telling this to show how many times briars are discovered in the most beautiful bed of roses. The second season, like the first, opened in Syracuse and headed west thru the Empire State. Harry Tousey was general agent, and a young fellow named Stowell, who Shipman had induced to leave the Sig. Sautelle show, was in charge of the bill wagons. Business was good, but the routing of the show was had, and the long jumps were telling on the stock. Tousey closed near Mt. Morris, and Stowell was made general agent, but in making this change the billing of the show was weakened but Stowell was one of the first agents to contract a solid town on duckets, that is, one of the first I had heard of. Unseasonable weather during early summer was the direct cause of bad business, and with our first bad business came discouragement to Shipman. He made many changes about the outfit, called Stowell in and made him his right-hand man on the show, and he spent much time away from the show. A tour of the mountain resorts of the Empire State made some money for the management, but in crossing into the State of Vermont the first bad routing of the caravan was shown. Business was immediately had and grew worse week after week, until Brattleboro was reached, in which city the band played its last selection that season. From Brattleboro Shipman drifted to Winchester, N. H., and that winter season assembled a baggage wagon, a passenger wagon, cabin wagon and a pair of dogs and headed north with "Tom," playing halls and opera houses thru New Hampshire and into Maine, where the outfit became snow bound near Fryberg, at which point the members of the company departed for other employment or their homes. Shipman returned to Winchester, where later he became the proprietor of the Shipman House in that village, and where he died a few years ago, but not until he had made his hotel famous among the tourists of the East.

Going back to an assertion I made early in this story of the notables and near notables who tramped under the banner of Jim Shipman, I feel at liberty to mention the names of George Edea, who later was connected with the Shubert forces; Charles Ackerman, manager of the Kibble "Tom" show; Fletcher Smith, press agent for the Walter L. Man Circus; Frank H. Stowell, of the Frank H. Stowell "Tom" show; Jack Lynn, of the stock company bearing his name; Charles York, a manager of "Tom" shows for many years, now a successful owner of a chain of stores in Pennsylvania. Edsall and Winthrop, the Thorpe Sisters, Jim Greer, Tony Mason, Ed Espey, Maurice Goodall, Henry Brown, Fred Smith, Bill Parker, George Meile and many more.

MRS. VIOLET BRYANT WRITES FROM BRISTOL, ENGLAND

Mrs. Violet Bryant pens The Billboard from Bristol, England, that she has found the theatrical business, practically without exception, on the wane in Europe. In her letter to us the mother of Billy Bryant comments on the vast number of industrial workers idle in England at the present time. Mrs. Bryant will return to America in March to open with the Bryant showboat.

A MESSAGE TO READERS

We thank you, senders of Christmas greetings and Happy New Year wishes. You've remembered us, folks, so it's our turn. We can't send you dolls and candy and crackerjack and toys and all that, but we can wish you the greatest Christmas gift of all—health—and for the New Year we wish you heaps of prosperity.

THE OLD TIME KID AND THE HICKVILLE OPERA HOUSE

By PERCY W. WHITE
Author of "A Romance of Hickville."

The last night of 1921! It's been a long, long time since you have been back in the old home town—you were just a kid when you went away. And how things have changed! You inquire down at the hotel desk what's doing in town tonight and the be-mustached clerk with the purple tie informs you that there is a super-feature film in ten reels at the ornate picture palace down Main street where an ultra-modern jazz band furnishes the music.

You turn away from the desk disappointed because you had dared to hope that the clerk would tell you that there was a road show at the old opera house. But you knew before you asked him that the old opera house had vanished long ago with most of the old one-nighters that held its boards.

It's a far cry from the sumptuously decorated, modern steam-heated picture theater with its carpeted aisles and its comfortable plush backed opera chairs to the old bare opera house of long ago with its two big depot stores and its bare wooden benches.

'Way back in the days before the Spanish War, when you were a kid, this third floor opera house was the Mecca for the amusement loving dwellers of Hickville. A tattered canvas drop curtain stretched across its proscenium arch. Its scenery slid in grooves. In later years it boasted of a drop or two and a box-in parlor set of lashed scenery.

The old opera house had no set policy. It played 'em all. Remember the old rep. shows that used to come to town? Thirty-five years ago one of the popular rep. shows was the J. Al Sautelle Dramatic Company, featuring Miss Alma Cornell. It played week stands at ten, twenty, thirty. Another popular rep. show of about the same period was the Minnie Lester Company. Later came a host of other rep. shows, among them the Middleburg Comedy Company and the La Porte Comedy Company, both carrying a first-class band and orchestra.

Minstrelsy was always a popular form of entertainment in Hickville and a good minstrel troupe was always assured of a crowded house. The minstrel band and the flashy street parade at noon helped to draw 'em. Remember when Hi Henry advertised that he would positively appear in the street parade each noon in a real automobile? He rode ahead of his parade in a little runabout and created a sensation. Automobiles were a distinct novelty in Hickville then.

Remember when Andrew Downie had the Downie & Gallagher Minstrelsy? Remember Vogel & Deming's Big City Minstrelsy, with Arthur Deming and John Queen on the outside ends? John Queen sang "Goo-Goo Eyes." Then there were Culhane, Chase & Weston's, Diamond Bros. and the Famous Guy Bros.

Then there were the "Tom" shows, chief among which were Stetson's and Al W. Martin's, with their parades, which were larger and more imposing than some of the circus parades that had moved down Hickville's main street. And what fun it was to watch the "Tom" shows unload down back of the depot! Dogs barking, donkeys braying, lots of little ponies and a lumbering pair of mild eyed oxen! The little gilded chariots came down the runs out of the seemingly inexhaustible baggage car. And then if you were lucky enough to get a job leading one of the Siberian bloodhounds in the parade, or to dress up in a red uniform and carry one of the silk banners ahead of the band! Ah, those were the happy days!

Next in popularity to the minstrelsy and the "Tom" shows came the oldtime melodramas. And it's impossible to think of melodrama without the name of Lincoln J. Carter coming to mind. Carter wrote and produced a lot of them. You remember "The Fast Mail" with its realistic engine and cars on the stage? No dare-devil stunt in a aerial picture has ever thrilled you half as much as that thrilling moment when the heroine saves the hero's life by holding the villain at bay and pinning the vital message to the mail bag and the Fast Mail dashes across the stage, taking with it the mail bag and its attached message. Then there was the "Midnight Flood," with the buildings floating across the stage on the bosom of the raging torrent, the blackface comedian in the limbs of an apple tree and the hero in jail. But before the jail floats away off stage he chops his way to freedom with an ax and makes his get-away in a row boat. During the Spanish War there was "Remember the Maine" with the explosion of that historic craft in Havana harbor. There are a whole lot of popular scenario writers today who could inject more pep in their scripts if they could witness some of Lincoln J. Carter's oldtime plays and take heed of the way in which that veteran playwright works up to his climaxes,

steadily mounting upward from the opening of the act until the thrilling heights were reached at the act's close, then a quick curtain. The climax of each succeeding act, greater than the one that came before, until the big punch in the final act leaves nothing in the thrill line to be desired.

Tramp comedies and melodramas always seemed to possess drawing power in Hickville in the olden days. There was the old melodrama, "A Ragged Hero," with the tramp's rescue of the little girl from the burning building by means of a swing. A. Q. Scammon's "Side Tracked," with its tramp hero, was a yearly visitor to Hickville. And speaking of A. Q. Scammon, remember his "Real Widow Brown?" Nothing surprising about the popularity of that play—windows are always popular.

Remember when Daniel Sully used to come to town in "O'Brien, the Contractor" and "The Parish Priest?" Sully always nailed the S. R. O. sign to the door. "Tim the Tinker" was another popular one-nighter whose opening scenes were laid in the Emerald Isle. And "Ole Oleson," the funny Swede who deliberately sat on the powder keg to which the villain had attached a burning fuse, and after

For in its opening scene its hero, supposed to be dead from cholera, bursts his way out of his casket and returns to haunt his wife, who, believing him dead, has become enamored of his closest friend.

Remember when the bicycle craze was at its height and everybody owned one and belonged to a bicycle club? Just about that time "A Trip to the City" was produced. It had for its climax in the last act a race for the heroine's hand between the hero and his rival mounted on bicycles. The race was supposed to be around Herald Square after dark. The bicycles were mounted on frames which held their wheels clear of the floor so that they could be pedaled furiously, and would also admit of the frames being drawn forward or dropped back. The effect was heightened by a cyclorama moving in the opposite direction to that in which the riders moved and which was painted to represent electric lighted Herald Square. You've seen "Ben Hur" with its thundering chariot race many times since then on the large stages of the big cities, but in your estimation "Ben Hur" never had anything on that bicycle race in "A Trip to the City."

There was a long list of "Way Down East" dramas which came to Hickville at regular intervals. "Old Jed Prouty," "Uncle Josh S'mpkins" with its saw mill scene, "Along the Kennebec" with its explosion in the marble quarry and Dan Darleish in "Stebbins," all of them with their rube band on the street all noon.

Then there was the ever popular drama of "Dielsend," enacted by colored people. Shows replete with good singing and dancing. Remember that leader of them all, "The South

affairs of a popular vamp out of a tin box to the accompaniment of moaning sax, and blaring trombone.

"A ten-reel feature, you said?" you venture to ask the purple-cravated clerk again. Well, you'll stroll down and give it the once-over, and if you don't like the picture you can at least pass the evening by watching the acrobatic antics of the busy trap drummer as he tries to rub his sand blocks and beat time with his coco shells at the same instant.

LOLA VINAL PLAYERS FEAST

The Lola Vinal Players are reported successful in Canada. Manager Adams Friend is quoted as being boastful of "one of the strongest acting organizations it has been his good fortune to corral in his many years' experience in the business." The company spent Christmas in Campbellford, Ont., where good business was enjoyed the preceding week. In appreciation of their valuable services rendered, members of the Vinal Players were the guests of Mr. Friend at a banquet, which was served at one of the leading hotels in Campbellford Saturday night, December 24. The several tables groaned under their load of varied eats. Dancing climaxed the evening of hilarious fun. The roster of the company includes: Lola Vinal, leads; Hazel Stevenson, characters and second business; Helen Blake, ingenue; Barry Donnelly, director; Russell Whenea, leading business; Walt Williams, comedian; Arthur Herbert, heavies and second business; Ray Mack, general business, and Howard (Doc) Murdock, advance agent.

JOHNSONS ON SICK LIST

The many friends of Mr. and Mrs. O. G. Johnson will be pained to learn that both are bedfast at their home in Americus, Ga., where Mr. Johnson operates the New Grand Theater. J. S. Kritchfield, owner and manager of the dramatic company bearing his name, is responsible for the news of the misfortune that has befallen them, and states that the latching string is always out at the Johnson home to visiting troupers.

"Please drop them a line for oldtime sake," Mr. Kritchfield writes. "You know what a letter of good cheer means to a fellow who is down, and especially when they are of the live-wire type of Mr. and Mrs. Johnson. Remember the Lions' toast, 'Jolly the fellow who is down today, give him a smile for his sorrow, for this old world has a funny way, and you may be down tomorrow.'" Address all letters to 313 Jackson street, Americus, Ga.

MARY NERO STUDYING TERPSICHOREAN ART

Mary Nero, the 7-year-old daughter of Mr. and Mrs. Ro. Nero, is studying the art of terpsichore in Omaha, Neb., and one of the most interesting accounts of her success is voiced in a letter from her proud father, who states that the little personage won first prize in a recent dancing contest in which seventeen other scholars participated. According to Mr. Nero, his daughter has chosen a career which she seems to be enjoying to the fullest extent.

FEAGIN STOCK COMPANY PRESENTS CHRISTMAS PLAY

"The Night Before Christmas" was the play presented last week in and around Cincinnati by the Feagin Stock Company. It was a play that the kiddies loved and understood, the adults accepted, to say the least, and was equally as well produced as any of the Feagin Company's previous offerings seen here. Joyce La Telle left for her home in Carruthers, O., last week and will return after the holidays.

MRS. KELL IN HOSPITAL

A letter from her husband states that Mrs. Leslie E. Kell is improving nicely from her operation, which was performed last week at the Springfield (Mo.) Hospital, where she was conveyed following a sudden attack of illness while appearing with Kell's Comedians at the Empress Theater in Springfield. Regretful there has been no end of that expression either from friends who visit Mrs. Kell in her sick chamber or thru the medium of Uncle Sam. Letters are invited.

NEW THEATERS

Work on the theater under construction in Williamstown, Pa., is rapidly progressing. The house will be known as the Lyric and will have a seating capacity of 650.

Due to overflowing business at the Colonial Theater, Urbana, Ill., the owners of that house are contemplating building another picture theater there at a cost of \$100,000.

The World Realty Company is erecting a new theater, to be known as the World, at Fifteenth and Douglas streets, Omaha, Neb. The name was selected in conjunction with the two other theaters owned by the company, the Sun and the Moon. The theater is expected to be opened some time in March, 1922. The policy will be pictures, subject to change, as the house is equipped with a stage large enough to accommodate large road shows.

STAGE HAULING IN THE '80S

Anything that will throw any light on the transformation of the stage from what it was in the dark backward and abysm of time represented by the beginning of the eighties is bound to be interesting. Hence the importance of some reminiscences of Wellington Walton, dean of the scenery transfer men, printed in The Commercial Transportation News.

Mr. Walton went into his present business in 1879, and his first job was hauling the scenery for Haverly's Minstrelsy into the Fourteenth Street Theater.

Then followed the days famous for "The Tin Soldier," "Rag Baby," "Grimes' Cellar Door" and "Natural Gas." "The Still Alarm," with Harry Lacy, was the big success of the period. David Belasco was a stage director and Rose Coghlan and Sadie Martinot were at the height of their popularity.

Looking back on the drama, as he saw it "from the stage door," Mr. Walton declares that in the Harrigan and Hart period the theater was as "clean as a whistle." There were no so-called "cheap houses" and the price of the orchestra stalls ran from \$1 to \$1.50.

As for his own trade, he says: "When Harrigan and Hart were drawing thousands with their comedies I used to get \$5 a load for transferring scenery and 25 cents each for every piece of baggage, large or small. Now the charge is about \$10 for a day load and \$18 for a night load. Of course, we didn't have unions in those days. Drivers of transfer trucks were paid \$1.50 or \$2 a day. And they were glad to get that. And, naturally, everything was cheaper. Oats in the eighties cost only about 80 or 90 cents a bag. Now the price would make an angel weep by comparison."

—NEW YORK EVENING TELEGRAM.

vainly searching his pockets for a match plucks the sputtering end of the fuse from the bung hole of the keg and lights his pipe, much to the villain's disgust.

Of course the comedies, the melodramas and the musical shows pleased you more when you were a kid, but the more serious dramas were welcomed occasionally as a change of diet. There were lots of these on the road in the old days, but those that would appeal to a kid's fancy the strongest were Harrison J. Wolfe in "The Corsican Brothers" and "David Garrick," Donald Robertson in "The Man in the Iron Mask" and Morrison and Labbadre's elaborate scenic production of "Faust." The duel scene in the "Corsican Brothers" was great, but for a downright shuddering thrill Alden Benedict's "Fablo Romano" had 'em all beat.

Before the War? Remember Jube Johnson who sang bass? Jube had some voice! It fairly shook the old opera house to its foundations. Remember "Old Tennessee" and the Turnera and their roller skates in J. O. Rockwell's "Sunny South" and Gideon's "Hottest Coon in Dixie?"

And in closing we won't forget the old medicine shows which came to Hickville for a week and entertained us and cured us of the blues, if nothing more. Most popular among these in the long ago was Healy & Bigelow's Kickapoo Indians.

Tonight the Masons are having a banquet up there where real live actors and actresses were wont to tread the boards, their every word and gesture thrilling us, while down the street a little ways they're grinding the love

TO ALL MY FRIENDS and THE FEW ENEMIES I HAVE THROUGHOUT THE U. S., CANADA and OLD MEXICO

I wish you all a prosperous, happy New Year, and the same to my dear old pal, Old Setting Bull. Yours truly, GUY FERRIER, First Trumpet, season 1920, with the W. I. Swain Grand Opera Co. GUY FERRIER, 175 W. Washington St., Chicago, Illinois.

WANTED AT ONCE—A PARTNER WITH CAPITAL AND EXPERIENCE

to buy half interest in a well-known Dramatic Show. One of the most complete outfits on the road. Known as Brunk's Comedians No. 4. Will take Automobile as part payment. Reason for selling, account other business. Address O. E. SNYDER, Owner, Atchison, Kansas.

WANTED HIGH-CLASS MUSICAL COMEDIES and DRAMATIC STOCK COMPANIES

Break your long jumps. Avoid lawyers. Communicate with us for open dates. GRAND THEATRE, Homer, Louisiana.

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

"THE WILD CAT" A Music Drama

The first thing to say about "The Wild Cat" is that it is massive in splendor and color, coherent in dramatic tenacity, rich in musical fervor, clear in every syllable of speech and song.

I sat in the Park Theater, New York, wishing that the dramatic actors on the American stage were required to become as conscious of their diction in speech, at some time or other, as singing actors are required to become conscious of theirs. The stage director says to the dramatic actor, "Be natural." The stage director cannot say that to the singer. The singer has to become conscious of diction in studying song, unless he is to disgrace himself with ugliness of pronunciation if not with ugliness of tone in managing the lyric text.

With the "jazz" of the popular musical comedy, or with the barnyard diction of a play like "Nature's Nobleman," almost anything is accepted as passable in the wabble of speech. The street itself is taken as the pattern in much dialog and in many songs, so that street dialect becomes the highest standard that some actors and some singers know. Even as pretty a musical play as "Blossom Time" has some street dialect to mar parts and voices that deserve better things.

The lack of precision in many dramatic actors leaves their speech unfinished that even the dramatic force of their reading suffers. The audience may get the idea, but it loses the finality that goes with it, and too often it even loses the idea. To one who suffers in the theater because of this overindulgence in slipshod speech, street dialect and a passive sort of ignorance "The Wild Cat" furnishes a tonic of resuscitation and good cheer.

In some ways I think it furnishes the best English that I have heard from a single company this season. One thing is certain, the purity of English is in marked contrast to the impurity of English that one hears in musical comedy, and the pronunciation and the treatment of vowel and consonant has a stamp of knowledge that is lacking in the usual run of dramatic plays. There is no street dialect, no uncertainty, no offensive break. The choice of lyric diction may not always be the best, but it is never entirely inconsistent with the dignity of the story.

Sam Ash, on the stage, is a picture of many character. He has no petty mannerism to attract attention. His economy of action is unusual. He has no strut, no pose, no broad grin, no self-satisfaction. He is restful. He is stored with vitality, and his fires are banked. It is the steady glow of his face and person that makes him convincing. His tenor voice is clear, even, unforced. In the Park Theater Mr. Ash gives more attention to brilliancy of tone than to tone color, but his singing has careful phrasing and the shading of emotion. It has dramatic force.

When we come to song we have the same question of broad A and flat A that we have in speech. In song the question is not alone what is the standard of good usage, but what sings best.

May Laird Brown, an authoritative teacher of lyric diction, discussing this subject in "Musical America," expresses her preference for broad A pronunciations in lyric diction because sound "properly placed is capable of more nuances, more color than the open A of 'man'."

For some reason the principals in "The Wild Cat" use flat A (a in man) pronunciations in their songs. Mr. Ash may do this in the interest of the forward focus of his voice, which he skillfully maintains. The "a" in "man" is an open sound made in the front of the mouth. To use this vowel in "enchant" and "glance" may be part of his scheme to keep his tone in the vicinity of the front palate. But "enchant" with a broad A would have more richness of color and more dramatic meaning for the singer who wished to give as much importance to interpretation as he gives to tone. Vera Ross, as the mother, sings "glances" with broad A, but I do not remember that she used broad A pronunciations thruout.

The precision and purity of Mr. Ash's diction is the delightful part of it. There is not a shadow of uncertainty, no fumbling on any sound that he makes. The glide of long U (u in use) is used in words like "duties." It is always in evidence in the right place, and in some cases it has special value in the art of song. I noticed that Dorothy South made a nice distinction between "knew" and "true," which occurred in succeeding lines to form a rhyme. She had the glide in "knew" and omitted it in "true," so that the "oo" sound alone gave the rhyme. This correctness made a nice point. To make "knew" and "true," "you"

and "bine" rhyme, glide and all, as some musical comedy entertainers do, is to display ignorance of English.

Two words that are often test words for the singer are "eyes" and "love." Mr. Ash speaks and sings pure English on these pronunciations. The "i" is a clean-cut "ai" in "iase" and the "o" in love is an unmistakable "u" in "up." Vera Ross, like Mr. Ash, is perfect on the pronunciation of "love," which suffers too much abuse in stage diction.

A singer is likely to be much more proficient in final consonants than the speaker. The trained singer does this with delicate finish, the poorly trained singer does clumsy work in banging on his final consonants. To hear Mr. Ash sound the nasal consonants at the end of "expression" and "long" is to hear pleasing overtones at the ending of these words. "Cross" has the delicately made "s" for a final sound. On words like "glowing," "flowing" there is a

clearness with which Mr. Ash handles his text is one of the pleasures of the evening. "Obedient," for instance, is given a sustained note on the second syllable, and then it trips off on two unstressed syllables that have the lightness of speech pronunciation.

The same easy precision that characterizes Mr. Ash's speech characterizes his department on the stage. Mr. Ash, as the "Mascareno," makes a memorable picture without becoming "picturesque." His sense of line is imaginative, so that we see on the stage, not merely the physical form, but the spirit of a person. The very uprightness of his carriage suggests the ideal son that is depicted in this romantic play. If Mr. Ash walks up stage or down stage there is not the hair's breadth of a swagger. If he stands still he somehow strikes a balance between valiant strength and perfect ease, a balance that is seen in Greek art, but not always on the stage. Whether all this freedom and precision in Mr. Ash is natural or acquired, it is a pleasant thing to see, and it blends well with features and facial expression that are free from personal eccentricity and actor mannerisms.

If there is anything in Mr. Ash's diction that left an unpleasant association, it is a somewhat overclose pronunciation of final "ly" on the word "safely" for instance. I have heard the foreigner say "surelee" and the musical comedy singer say "truelee" with sharp "EE" until I

"love." The "o" in "ox" is the vowel sound Miss South gives to this word. The singer has no more excuse for that pronunciation than the speaker has. It is on these special sounds that Miss South appears to be misguided.

W. H. Thompson belongs in this high-grade cast, and he stands out as youthful as a boy. "The Wild Cat" is beautiful. The dramatic actor who listens to this play without finding something unusual in the art of reciting text has no ears for good English.

AGENTS

(Continued from page 23)

Own Show: "Charlie Venable, ahead of 'City Sports'; Bob Mills, ahead of 'White Crooks'; Ike Ellis, ahead of 'Robbie's Bohemians' and Arthur Gorman, ahead of others.

For "oldtimers" information I could tell what you have already told about George Chenel. Maurice Jacobs and I palled together for twelve years, and he is gone in death, but not forgotten. Max Lazarus is also gone beyond recall. Fraternally yours,

WILL A. (BILLY) PYNE.

FOOD FOR THOUGHT

J. J. (Doc) Wilson, an oldtime agent and manager of various attractions, advises that he has had great success in wildcatting "Chandra & Co." thru New England, and makes the suggestion that many agents now out of work who are familiar with the topography of the country and the existing industrial conditions which cause a lack of big shows in small towns could, if they would, do as he is doing, by getting a good act and booking it in the better class of moving picture theaters as an added attraction. It is a conceded fact that movie house managers are ever on the lookout for something to increase patronage and we know of no one better qualified to fill the long felt want than an aggressive advance agent wildcatting a really good act.

ANOTHER OLDTIMER KICKS IN: WHY NOT YOU?

Wilmington, N. C.

Alfred Nelson:

Dear Sir—Your page of oldtime agents is a very good addition to the always improved Billboard. The writer of this is one of the old school of 1890 to 1913, having handled most any position ahead or back with the show. My first engagement was as agent, billing the Famous Kickapoo Indian Medicine Company for one year. From that engagement I joined Frank S. Davidson's "Old Farmer Hopkins" Company, doing seven years with this gentleman, and, if there is anything I missed playing in Pennsylvania, West Virginia, Virginia, Ohio, Indiana, Illinois, Iowa, Kansas, Nebraska or Arkansas, I will tip my hat to J. W. Harpstrite and J. K. Vetter. While with Davidson I billed for a season of 32 weeks of one-night stands in Kansas and Nebraska, and never played anything less than 300 or more than 8,000 population. In those days an agent did hang his own paper in the towns, and all I did was make tanks. Following the Davidson engagement I was with the famous Gny Stock Company, Amnden Stock Company, Uncle Josh Spruceby, Todd Brothers, Robinson & Ringling Circuses, leaving the road in the fall of 1913, and locating in Wilmington, N. C. Connected with the Poster Advertising Company until 1916, at which time I purchased half of the Wilmington Poster Advertising Company, and for the past four years have managed same, being one of the best kept poster advertising plants in the South. Another of the old school, A. G. Allen, is now the district manager of Dixie Poster Advertising Company, Fayetteville, N. C.

Yours very truly,
EMMETT LITTLETON,
210 S. Eighth street

We have been commended in numerous communications for our efforts to persuade producing managers to employ agents in advance of their attractions, and if we have jacked up the agents frequently to give their employers what is due them in honest work we feel that we have been doing those agents an actual service. Yet every once in a while we are called down by some fellow with a fancied grievance who imagines that agents are above reproach. The fellow who signed himself M. O. T. in the last issue is one of them. At the time of forwarding his communication to Cincinnati for publication we had never heard of him, but were sufficiently broad-minded to give his complaint of us personally, and his self-praise of his own ability publication. Since that time, however, we have interviewed his employer, who informs us that he has given the self-praising agent his notice to quit, having had ample proof of his inefficiency as an agent, supplemented by hillroom proof in "cholley boxed" small stuff that he was not only inefficient but wasted costly printed matter.

TACK CARDS

Black ink on bright-colored 4-ply board.
11x14—500, \$9.00; 1,000, \$15.00.
14x22—500, \$14.00; 1,000, \$22.00.
Get our prices on your small work. Write TODAY.
CURTISS, CONTINENTAL, OHIO.

HALINI THE MAGICIAN

finds The Billboard very interesting and reads it every week. Here's what he writes:

THE BILLBOARD,
Cincinnati, O.:

Gentlemen—For several years I have read The Billboard every week. I find it very interesting and shall always be interested in your wonderful magazine.

Very truly,

HALINI, The Magician.

Now, more than ever, is needed a true record of conditions in the amusement world. News that is interesting because it is authentic. Constructive criticism that points out defects. Editorial comment that forms safe and sane guideposts. The need for these requirements is fully met in every issue of The Billboard. Economy is never wise that eliminates the means of successfully overcoming adverse conditions. Don't eliminate The Billboard. Read it every week. The classified advertising section has a thousand opportunities.

At all newsstands, Fifteen Cents.

By Mail: One Year, \$3.00. Six Months, \$1.75. Three Months, \$1.00.

A few Christmas Numbers left. While these last 25 Cents each.

THE BILLBOARD PUBLISHING CO.,
Cincinnati, O.:

Please send The Billboard for.....months, and include, at no additional cost, copy of Christmas Number. I enclose \$..... in payment for subscription.

ONE YEAR, \$3.00. SIX MONTHS, \$1.75. THREE MONTHS, \$1.00.

decisive molding of the "o" into a sound that holds its shape.

In lyric diction a singer has to use his judgment in a way that a speaker is not required to do. The unstressed syllable of words in speech may be passed over unstressed so that the vowel sound attracts no attention. But if those unstressed syllables are sung on sustained dramatic notes the duration or volume of tone makes new demands on the vowel. "Valiant," for instance, is given Germanic stress in speech, which puts all the stress on the first syllable and leaves the second and third syllables to be glided over. The "a" (ant) becomes weakened and obscure. If the word is sung so that each syllable has to be sustained the vowels have to be given a stronger form. Mr. Ash shows a discriminating taste in this respect. He keeps to speech standards in song when the music permits. He shows good ear for choosing the right vowel when the lyric requirements depart from speech. "Valiant" in one part of Mr. Ash's text has three distinct syllables, and the vowels sung are the good singing vowels "a" in "at," "i" in "it," "e" in "met." This is neither a speech pronunciation or a "spelling pronunciation." It is good lyric pronunciation for sustained notes.

In another instance Mr. Ash has to give a dramatic lyric utterance to the word "rival." The dramatic climax comes on the second syllable. This syllable is given "a" in "mat." This sound enables the singer to give an intensive dramatic finish to the word on a front vowel. In other cases where the song makes no extra demand Mr. Ash uses an easy and graceful speech pronunciation. The easy precision and

have unpleasant associations with an over-close vowel on the final "ly" in speech or song. Of course, Mr. Ash does not give the inelegant and mechanical sound that one hears in untrained musical comedy singers, but he does not make the "ly" as relaxed as he might. The final "y" sound in English on words like "university" is likely to be more relaxed than the other (i in it) sounds in the word. To make a final "ly" or "ty" too close in song is to add an artificiality that may be as noticeable as it is unnecessary.

Marion Green, as the "Wild Cat," does excellent work both in song and action. His text is well managed and his diction has the same sort of precision that one notices in Mr. Ash. His vocal interpretation has great sincerity and his acting has definition. He goes to no extrema in makeup. He depends on his art as an actor to create the part, and he succeeds.

Miss Dorothy South puts her text over with perfect clearness, but not with the elegance that one sees in the rest of the principal actors. Miss South is one of those vocalists who sings an "ah," whether or no. And so we find a broad "A" pronunciation too much in evidence in words like "that," "happy," "and," "vanish." Whether this is just carelessness on the part of Miss South or whether it is a fault in her training, no one can call this good lyric diction. It is as bad in song as in speech. There is no need of taking such liberties with English for the sake of tone. It doesn't work.

Miss South is also guilty of falling in with the careless singers in the pronunciation of

ter that should have been distributed on the streets.

What chance have we to hoast agents when a fellow lays down on the job and disgusts producing managers with agents in general?—NELSE.

WE'LL DO OUR PART IF AGENTS WILL DO THEIRS

Fresno, Cal., Dec. 10, 1921.

Friend Nelse—Can drop you a few items occasionally, if you care to have them, that may be of interest to the men ahead. It's hard to keep track of the attractions they are with and sometimes an agent is only a day ahead or behind of a fellow agent with whom he would like to get in touch for mutual benefit. Why can't you list the various attractions and the agents ahead of them so that we could keep in touch with each other? Enclosed find a few items relative to some of the agents whom I have met in this section of the country recently. Very truly yours,

KIP HUMES,

Agent, Harvey's Minstrels.

COMMENT

We have frequently called upon the agents who read this column to advise us what shows they are ahead of, and if not ahead of a show to let us have their mail address. If they fail to do so they have no one but themselves to blame for passing an opportunity of co-operating for mutual benefit.

We have numerous inquiries for the addresses of agents whom we know personally, but have no means of locating them. Then again we have calls for agents seeking engagements and we have placed numerous ones who stand ready and willing to do likewise for others.

Some of our readers will recall that we did suggest an agents' directory in The Billboard similar to the one that we are conducting for hotels, and it's only a matter of time until we will establish an agents' directory in The Billboard. But, before doing so, we must get more co-operation from agents in the way of communications relative to the fraternity in general. As one of the craft suggested in this column some time ago, if you are too modest to write of your own activities give your fellow agent the benefit of your ability as a writer and let us know what the other fellow is doing and it's a cinch that he will come along with something relative to what you are doing. That agents in general in and out of the game are reading this column has been made manifest by the numerous communications that have reached us since we published an "Oldtimer's" request. Through that published request we have started something in letter writing, for hardly a day passes that we do not get a letter from someone conveying information of the doings of those mentioned. It's up to you, boys, to keep this column alive with the sayings and doings of agents, and we'll do our part if agents will do theirs.—NELSE.

KIP HUMES SAYS

The following agents and hitters parked their bill trunks together in Sacramento, Cal., last week and what they did in advertising their shows will go a long way toward increasing the box office receipts: Claude (Kid) Long and Ginger Heath, ahead of the Marcus Show; Jimmy McNish, ahead of Corine Titlow's "Chameleon Revue"; Charles Velvin Turner, technical director with the Marcus show, can give various reasons why car managers are grey headed. Thomas L. Godfrey, who has held up almost as many routes as Johnnie Connors, is now contesting space for the Foster & Kleiser Company. Joe Kuebler is on his seventh flight ahead of "The Bird of Paradise." Johnnie Brassil is doing things for the Wilkes Stock Company. Roy Gilpin is with the Foster & Kleiser Company. When that bunch got together they again fought in verbal bombardment of each other's individual ability to throw them four high in a gale of wind with freezable paste and do thousand sheet routes and cap the climax with triple swings!

Charles "Kid" Koster communicates from Cleveland that he was forced to delay his publicity exploitation at Eric, Pa., due to illness, which has forced him into confinement in a Cleveland hospital. The "Kid" does not say what particular kind of illness he is suffering from nor what hospital he is in, but declared that on his release Mrs. Koster will chaperon him into the balmy clime of Florida for the balance of the winter.

THE BRAZILIAN AMERICAN

The Only American Publication in Brazil. Illustrated. Filled with news and information about the richest and most fascinating country in two continents.

SUBSCRIPTION PRICE, \$6.00 A YEAR.

(Send for sample copy)

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Avenida Rio Branco 117, 2 Andar Rio de Janeiro, Brazil

AT LIBERTY—Character Man, Double Violin, Alto, Advance Agent. Experienced all lines. FRANK DAVIDSON, 420 Delaware St., St. Marys, Ohio.

AT LIBERTY—Pianist, Pictures or Vaudeville and Pictures. Good Musician. Go anywhere, but prefer New England. State details. F. J. PELICAN, 4544 Lake Park Ave., Chicago, Illinois.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

DECEMBER 24

By "WESTCENT"

TRIPLE ALLIANCE DOUBTFULLY REGARDED

News received here December 22 as to the triple alliance between Equity, the Actors' Association and the Australian Actors' Federation makes one pause as to whether all parties understand the weaknesses in the affiliation links and the possibility of being unable to enforce its powers in its own territory. The Variety Artistes' Federation's policy has, with the exception of the American Artistes' Federation, been against foreign affiliations, more so with organizations imbued with the germ of industrial unionism. The Variety Artistes' Federation did hope to arrange some sort of an understanding with the Actors' Association, but long ago gave up this hope, as the latter had not developed sufficiently to be an equal or even a quarter partner.

LONDON LIKES "BILLYBOYS' CHRISTMAS NUMBER

The Christmas issue of The Billboard is the talk of London newspaper men, who marvel how it is done and send heartiest congratulations to all concerned.

GILLESPIE PLANS INNOVATION

R. H. Gillespie's objective for 1922 is along American vaudeville plans of limiting routes to one season, with subsequent route dependent on satisfactory new material. Gillespie also foreshadows Moss Empires, going in for office acts similar to the U. E. O.

Many British vaudeville artists think these changes conducive to their own personal prosperity. A system of booking ahead for four or five years, or even three years, blocks the progress of rising talent.

NEW AGREEMENT PROBABLE BETWEEN M. U. AND T. M. A.

A new agreement as between the Musicians' Union and the Theatrical Managers' Association needs ratification by the latter organization, but if individuals in the Theatrical Managers' Association refuse or fail to carry out these terms the Musicians' Union will handle them severely. Levelheaded Theatrical Managers' Association members urge acceptance both in letter and spirit.

The situation with the Musicians' Union and the Society of West End Managers now is that matters shall remain in statu quo ante, no cuts or advances. Matters as regards the M. U. and E. P. A., representing the vaudeville section, are unsettled, but more peaceful, but the Musicians' Union is still piling up dollars for reserves.

RECOVERING FROM OPERATION

Sir John Martin Harvey is just recovering from an operation for appendicitis, but Sir John Hare is critically ill.

"JACK AND BEANSTALK" GREAT SUCCESS

Wylie Tate's "Jack and the Beanstalk" at the Hippodrome is a great success, with Jay Lanrier heating George Robey in the honora list.

DOLLY SISTERS SCORE IN "BABES IN WOOD"

C. B. Cochran's "Babes in the Wood," at the Oxford Theater, is the usual Cochran success, with the Dolly Sisters scoring heavily.

"TRUTH ABOUT GLADYS" TOO TALKY

A. A. Milne's "The Truth About Gladys," produced at the Globe Theater December 20, is very talky-talky, with Norman McKinnell the outstanding figure. Dion Boucicault and Irene Vanbrugh are excellent, as usual.

"THE THING THAT MATTERS" POOR

F. Britten Austin's "The Thing That Matters," produced by Robert Courtneidge at the Strand Theater December 22, is more like a film serial, but not half so coherent. Unfortunately a fine lot of performers are wasting their energies thereon, including Arthur Bourchier, Lady Tree, George Relph and Miss Kyle Bellew.

VAUDEVILLE OPENINGS

Bush Brothers and Resista open at the Finsbury Park Empire on January 2, and Long Tack Sam at the Stratford Empire on December 26.

FRENCH PLAYS TO FOLLOW LAUDER

C. B. Cochran will present Sir Harry Lauder at the Prince's Theater on Easter Monday for an engagement of six weeks. Then follows a season of French plays and players, after which comes Charles Gilpin, in "The Emperor Jones."

SCOTT AND WHALEY IN REVUE

Scott and Whaley, colored, the most popular and highest priced double team here, are now in a new touring revue by Harry Vernon, called "Get Me, Steve."

TO APPEAR WITH DORIS KEANE

Basil Rathbone, now on the Olympic, is to play for Doris Keane in "The Czarina."

GENERAL FILM RENTING CO. HEAVY LOSER

The General Film Renting Company has had a disastrous career, losing over a million dollars, besides over \$722,000, which was purchase money in 1920.

TO PROTEST ENTERTAINMENT TAX

Sir Oswald Stoll is organizing a mammoth meeting, to be held at the Coliseum, comprising all sections of the entertainment industry, with Lord Ashfield in the chair, to protest against the continuance of the entertainment tax.

TO VOTE ON RAISING BAN ON GERMAN FILMS

The Cinema Exhibitors' Association has referred the question of raising the ban on German films to individual sections, and sectional votes will decide.

L. C. C. IMPOSES NEW CONDITIONS UPON KINEMAS

New conditions were imposed upon the kinemas within the London County Council area by a resolution passed by the Council on December 20 on recommendation of the theaters committee. The resolution provides that no film shall be shown which is likely to be subversive of morality and that no film shall be shown unless it has been passed for "Universal" or "Public" exhibition by the British Board of Film Censors. Films granted the Public certificate are to be shown only to adults, or to young persons under the age of 16 who are accompanied by their parents or bona-fide guardians.

The step now taken by the L. C. C. endorses the opinion that rulings of the film trade's private board of censors should receive effective support from public bodies.

SLUMBERING FIRES IN M. U.

The trouble at Portsmouth, now happily dead and buried, was the result of the hatred that Peter Davey, of the Theater Royal, King's Theater (Southsea) and the Prince's Theater there, has for organized labor. He entered into an agreement for the T. R. with the M. U. in April, 1920, and broke it in May this year by giving one month's notice of cancellation of the award and throwing out the musicians from the T. R. for nine weeks. An Arbitration Board discussing the question was against Davey. In the meantime the Musicians' Union, scenting managerial reduction, gave the three months' notice to all the Portsmouth managers to terminate their jobs on November 5 and asking for a rise on existing rates of \$2.50, their basic salary being \$18.25. The inherent trouble was the M. U. would not begin negotiations until Davey had paid up the nine weeks' arrears of salary. On November 4 Davey got the other managers together and told the fiddlers that unless they agreed to work for \$15 on the 21st he would close the theaters through the town. He wanted them to deal direct with him, but they solidly decided to negotiate only thru the union officials. Then came the deadlock on the 21st. As already noted, the V. A. F. A. and the N. A. T. E. took a hand, fearing it was a managerial attempt to smash trade unionism. When Davey agreed to meet the M. U. officials the ground was then open for negotiation, the men offering to go back at old rates and the reference of the reduction to arbitration, but the managers wanted them on their own terms. The via media was mainly the work of the V. A. F. officials, and the award of only a 50-cent reduction is clearly a win for the men, as the probability was that the men would have accepted the \$1.25 cut in the first place if properly handled.

GULLIVER USING THE AXE

The L. T. V. is using every contractual clause for the canceling of contracts. Breaches of the barring clause are fraught with terrible penalties, and Gulliver—or his subordinates—are distance and time studiers every week on their opposition. A curious thing happened recently. Harry Champion, London's own peculiar rapid-fire comedian, was asked by the Syndicate Tour

to play Euston Varieties (well within the mile of the Holborn) and the syndicate promised to obtain the necessary "permission" for this infringement from the L. T. V. Champion duly appeared at the Euston and two mornings after he received a letter of cancellation of his "barred" dates from the L. T. V. without even asking for an explanation. A phone message to the syndicate got matters straightened out and Champion breathed again. It was the syndicate's fault for the mistake. Yet what about this "working arrangement" with the Payne & Davis folk? That's all right when it helps the management, but NOT when it helps the artiste.

Didn't Pay the Entertainment Tax

It sounds curious when a first-class theater management is fined for such an offense, but the Yearsley de Groot Productions, Ltd., were recently fined about \$100 for this offense. Through the run of "The Gipsy Princess" at the Strand Theater they had omitted to pay to the government tax which they had received from the paying public. The defense was that the show was a tremendous financial failure, but that the money would be paid forthwith.

Walter Melville Beats the A. T. M.

The Association of Touring Managers, as late as 1919, had a yearly fee of \$10.50, but it raised the fee in 1920 to \$26.25. Walter Melville, of the Melville Brothers of the Lyceum Theater, objected to the raise and a judge has held that he was right in refusing to pay, the general meeting of the A. T. M. had agreed to raise the fees. The point was that when Melville joined in 1917 there was no rule extant allowing for the possible alteration of this. Therefore Mr. Melville can still remain a member of the A. T. M. and only pay his \$10.50. This has caused some consternation in the A. T. M. ranks, as they were thinking of making the fees for 1922 \$50. What funny things are rules, which, as Harry Monford used to say, were made "only to be broken."

Gillespie Disappointed

With Pro's Niggardliness

Young men are enthusiastic, and Gillespie is a young man as regards his knowledge of our people. He wrote every presumable "star" a personal letter asking for donations for the V. A. B. F. gala Hippodrome performance and the answer was in the negative, or at least silence, which is supposedly a polite negative. In some cases this was unavoidable, but in others it was thru some selfish motive. "Why should I send him anything. I am not in the Command Performance. My troubles about any donations." Yes, that was the biggest grouch some of the men and women had about it. No thought for the poor folk, all for themselves. But Gillespie, even had he been able to accommodate some of these disgruntled people in the Royal program, would have had to dispossess some of the others. Only twelve acts could have appeared, so the disapproval would have still been in evidence. The V. A. B. F. wants today for next year \$50,000, the running expense and the sinking fund require nearly \$1,000 weekly and honestly, we do not know where it is coming from. Still, Harry Marlow, the V. A. B. F. organizer, is on the job and hopes to find it—somewhere. We don't envy him in his work. It's easier to get blood out of a stone.

The Performing Animal

Defense League Again

When, as recently cabled, the announcement was made that Frank Marcelle and Seal was to feature in the gala performance, it was admitted that the "selectors" had done something to wipe off the smirch on animal men left by the yellow and scandal-monger press. That the Buckingham Palace officials knew what they were choosing there can be no doubt, as they wrote two letters confirming this individual choice. But no crowing or exultation was made in the lay or trade press. The Performing Animals Defense League got busy, wrote letters and pulled wires in influential quarters; so much so that Buckingham Palace got the wind up and informed Tennent, of the Moss Empires, that the seal act could not appear. There's a pretty kettle of fish. They were to save their face and let the matter be kept as quiet as possible. Accordingly, it was arranged that Marcelle's seal was to go "sick" on the Thursday evening before the show and that it would not finish the week out, but that Moss Empires would pay the salary in full. The news broke Marcelle up. Then rumor got busy on the Tuesday before the show and the papers came out with the stunt that the act had been "banned." The P. A. D. L. immediately made very great capital out of the matter and the papers were full of it, all over again. The truth is Buckingham Palace was not wise enough to remember the outcry against animal acts and the proceedings in the House of Commons, and were afraid to adhere to their selection. Of course the animal men are highly incensed at the capital made out of it, but had the artistes protested too loudly it was possible that the King might have been "sick" also and that would have finished everything.

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

BENEFIT CONCERT FOR MOSZKOWSKI

Event Proves Brilliant Success,
Both Financially and Artistically—Fourteen Pianists
Participate

New York, Dec. 22.—For the benefit of Moritz Moszkowski, famous Polish pianist and composer, who is ill in Paris, and almost penniless, due to no fault of his own, a testimonial concert was given last evening in Carnegie Hall, with a program presented by fourteen of the world's most famous pianists, including Bauer, Bachaus, Casella, Friedman, Gahrilowitsch, Hutcheson, Lambert, Lhevinne, Ely Ney, Schelling, Germaine Schultzer and Stojowski. The program opened with variations for two pianos of Saint-Saens in which all of the pianists participated, sometimes two, sometimes four and at times all were playing. Josef Lhevinne presented two Moszkowski Etudes most artistically. Percy Grainger's Children's March, "Over the Hills and Far Away," was given by Percy Grainger and Ernest Hutcheson, and then Germaine Schultzer presented Moszkowski's "Tarentelle." Schumann's "Carnival," played by the fourteen pianists with Walter Damrosch as conductor, was in your editor's opinion the crowning feature of the program, the various pieces being played by the pianists in rotation until the last or "Davidsbndler," when all of the famous pianists were playing at one and the same time. There were two solo numbers of Moszkowski compositions by Wilhelm Bachaus, and a selection by Rossini which was played by Messrs. Bauer, Gahrilowitsch and Schelling. These three noted pianists gave a humorous reading to this number which was most thoroly enjoyed by the other pianists and the audience as well. A Valse by Arensky was given by Bauer and Gahrilowitsch, at the conclusion of which they received thunderous applause and were compelled to take many recalls. The program was concluded with Schubert's Marche Militaire given by the entire fourteen noted artists.

During the intermission, Mme. Alma Gluck auctioned three programs containing the autographed signatures of each of the artists of the evening. The first program brought \$500 and a second was auctioned off for \$1,000, which was bought by John McCormack, and the third was sold for \$650 and went to Charles Mitchell of New York City. Mr. Damrosch then auctioned two autographed etchings of Moszkowski, one of which brought \$125, and the other was sold for \$150, and so overjoyed were the pianists with the result of the auctioning of the programs that as each one was disposed of one or more of the artists played a fanfare on the piano. According to reports the concert will net about \$15,000 for Moszkowski and will insure him ample funds for all of his needs during the remainder of his life. Messrs. Bauer, Schelling and Gahrilowitsch, who were responsible for all the arrangements of the benefit, should have the utmost satisfaction in the knowledge that their work of love for a fellow artist was such an unbounded success, and that thru their efforts Moszkowski need no longer want for anything.

NATIONAL CONCERT MANAGERS

Convene in New York City—Many
Problems Discussed

At the Hotel Commodore, New York City, the National Concert Managers' Association held its annual convention December 19 and 20. Various cities were represented and the president of the organization, W. A. Fritsche, was on hand early to welcome every one. The first day's meeting was given over to general discussion of methods and conditions and members from various sections of the country expressed their views and one and all were agreed that the present season is falling far short of last year's record in the amount of business done. Without exception each regional director reported that well-established artists have drawn big houses the same as in previous years,

but that the artists of lesser reputation have failed to attract large audiences. A question which was under discussion was the advisability of rearranging booking schedules to avoid presenting celebrated artists in towns so near one another as to affect attendance at the concert of one or the other artists. In other words would it not be of mutual benefit for out of town managers to co-operate more with one another and thus avoid presenting a noted artist in one city within a few days or a week prior or after the appearance of another noted artist in a city so close to the other as to make it possible for music lovers to attend the first concert and not attend the concert in their own town?

The second day of the convention was given over to a joint meeting with the New York Musical Managers' Association and ways and

The convention this year, in the opinion of all in attendance, was the most successful ever held, as it has developed a clearer working basis between the National Concert Managers' Association and the New York Musical Managers' Association. Thru it artists will be given opportunity for more appearances, and working plans were made to help bring the message of music nearer to the general public thru giving concerts at prices within the reach of all people. The out of town managers in attendance included President W. A. Fritsche, of Kansas City; Elizabeth Cuency, St. Louis, Mo.; Mrs. Edna Saunders, Houston, Tex.; William Albaugh, Baltimore, Md.; T. Arthur Smith, Washington, D. C.; Mrs. K. William Green, Washington, D. C.; Anna Chandler Goff, Lexington, Ky.; George D. Hoage, Reading, Pa.; Albert M. Steinert, Providence, R. I.; Mary

JOINT RECITAL

Given in New York by Joseph Schwarz
and Eddy Brown

At Carnegie Hall, New York City, the evening of December 17, a joint recital was given by Joseph Schwarz, Russian baritone of the Chicago Opera Association, and Eddy Brown, American violinist, before an audience which the small in number was most enthusiastic. Mr. Schwarz possesses a voice of much power and excellence which he uses with skill. His program was well chosen and evoked applause which would not be stifled until several encores were given. Eddy Brown, American violinist, was heard to advantage in compositions by Kreisler, Zimbalist and two of his own works.



Concert managers in attendance at the annual convention of the National Concert Managers' Association at the Hotel Commodore, New York City, during the week of December 19

means for greater co-operation between the two organizations were discussed, with the result that the organizations agreed a closer and better understanding between the out of town managers and the concert managers of New York City was essential. In view of the existing conditions in the concert field it was resolved that the concert artists be requested to help in bringing about an improvement thru accepting guarantees, which are to be based on the returns received from the concerts. Many artists have been insisting upon a fifty per cent increase this season, and in view of the decreased attendance at many of the concerts the concert managers believe the artists themselves would be willing to be more reasonable in their demands as to guarantees. A motion was made and carried whereby the concert managers agreed to extend their respective fields of operation in order that the musical taste of the country may be further cultivated. With this in view promoters of concert courses in large cities will be expected to present a series of concerts in the smaller cities and towns within a certain radius. The regional directors appointed by the National Concert Managers' Association will also help in this promotion of concerts thru making a study of their own districts at certain intervals, thru personal visits to the various cities and rendering reports to other managers on the success of artists in each locality, both from the standpoint of the financial and the musical viewpoint. It is thought that if this plan is followed satisfactorily it will be productive of better results for both the artists and the managers.

Bugle, Pittsburg, Pa.; Margaret Rice, Milwaukee, Wis.; William Brentzel, Waterbury, Conn.; Mrs. Adella Prentice Hughes, Cleveland, O.; Mrs. William S. Nelson, Orange, N. J.; Miss Gibbon, Savannah, Ga., and William J. Furlong, Rochester, N. Y.

CHRISTMAS OPERALOG

Presented by Mr. and Mrs. Marx E.
Oberndorfer at Holiday Program
of Rubinstein Club

On the afternoon of Saturday, December 17, at the Waldorf Astoria, New York City, occurred the holiday concert of the Rubinstein Club. Mrs. William Rogers Chapman, president, and the principal feature of the program was the operalog presented by Mr. and Mrs. Marx E. Oberndorfer. The first part of the program was devoted to Christmas carols and a brief history of the carols was given by Mrs. Oberndorfer, after which several of the best known carols in America were sung by the club chorus and given as solos by several of the members. A Christmas opera, "Noel," by Frederick D'Erlanger, was presented as an operalog by Mr. and Mrs. Marx E. Oberndorfer. The effective work of these two musicians, well known thru their interest in the cause of music, brought out the beauty and appeal of this Christmas opera.

Mabel Beddoe was soloist at the first concert of the season given by the Mendelssohn Club, of Chicago, directed by Harrison M. Wild.

WOODWARD MUSIC FESTIVAL

Presents Interesting Program

New York, Dec. 20.—At Carnegie Hall last evening a music festival was given under the direction of Sidney Woodward in celebration of his thirty-first anniversary as a singer. A chorus of fifty singers sang a number of Negro Spirituals as only members of their race can give them, and particularly worthy of mention was the interpretation of "Couldn't Hear Nobody Pray," in which the solo part was sung by Nettie Olden, soprano. Florence Cole Tolbert, soprano, who sang an aria from "Traviata," possesses a voice of unusual clearness and beautiful quality. Marion Anderson, contralto, has a voice of most unusual range and was heard in compositions by Donizetti, Johnson and Woodman and received enthusiastic applause. Other soloists were W. H. Richardson, Harker Ramsey, Ella Francis Jones and Hall Johnson.

JASCHA HEIFETZ

To Play With New York Symphony

At the pair of concerts to be given by the New York Symphony Orchestra January 5 and 6, under the direction of Albert Coates, the noted English conductor, Jascha Heifetz, will make his only New York appearance as soloist with an orchestra. Mr. Heifetz will play the Elgar Concerto in B Minor for Violin and Orchestra.

CHICAGO OPERA COMPANY

To Present "Carmen" at All-Star Prices With an All-Star Cast—Premiere Performance of Prokofieff Opera Scheduled for Xmas Week

Chicago, Dec. 26.—General Director Mary Garden will present "Carmen" on Saturday night, New Year's Eve, with an all-star cast, and the prices are in the "star class" as well, as orchestra seats are priced at \$10 apiece. The principals who will sing "Carmen" are: Mary Garden, Lucien Muratore, Edith Misson and Georges Banklanoff. Almost as soon as the announcement of this production was made there was a heavy demand at the box office, and at the time we go to press indications point to the house being completely sold out. A feature of the special New Year's Eve attraction will be the Pavley-Onkrainsky Ballet. Other operas which are interesting to Chicago music lovers are: "The Barber of Seville," on December 29, in which Galli-Curci will appear as Rosina, and other members of the cast will be Titto Scipa, Vittoria Trevisan, Vincent Ballester and Marie Claessens. On the evening of Friday, December 30, will occur the premiere performance on any opera stage of Prokofieff's opera, "The Love for Three Oranges," in which Nina Koshetz, Russian soprano, will make her debut. At the matinee on Saturday, December 31, "Thais" will be given, with Marguerite Namara in the title role, which will mark her first appearance this season with the Chicago company.

ARTHUR HACKETT,

American Tenor, To Be Heard in San Antonio

One of the interesting musical events to be given in San Antonio, Tex., during the coming month, is the appearance of Arthur Hackett, American tenor, the afternoon of January 4, at St. Mark's Episcopal Church, assisted by the Vested Choir, under the direction of Oscar J. Fox.

MUSICAL EVENTS IN NEW YORK CITY

DECEMBER 27 TO JANUARY 11

AEOLIAN HALL

- Dec. 28. (Aft.) Lecture recital on Wagner-Dubussy by Walter Damrosch.
- 29. (Morn.) Opera recital, Amy Grant. (Eve.) Piano recital, Max Katslirsky.
- 30. (Noon) Concert, auspices The Aeolian Co. and The Evening Mall. Chas. D. Isaacson, chairman. (Eve.) Joint recital, Ethel Leginska and Leo Ornstein.

- Jan. 1. (Aft.) New York Symphony Orchestra, Percy Grainger, soloist.
- 3. (Aft.) Cello recital, Vera Poppe.
- 5. (Eve.) Piano recital, Erlione Tagliione.
- 7. (Aft.) Song recital, Vladimir Rosing.
- 7. (Aft.) Cello recital, Pablo Casals.
- 8. (Eve.) Song recital, Geraldine Rosetti.
- 8. (Aft.) New York Symphony Orchestra, Percy Grainger, soloist.
- 9. (Eve.) Concert, N. Y. Chamber Music Society.
- 10. (Eve.) Concert, Beethoven Association.
- 11. (Aft.) Piano recital, Harold Morris.

CARNEGIE HALL

- 28. (Eve.) Concert, Oratorio Society.
- 29. (Aft.) New York Symphony Orchestra (Eve.) Martin-Smith Music School.
- 30. (Aft.) Philharmonic Society. (Eve.) New York Symphony Orchestra.
- 31. (Aft.) Symphony Concert for Young People.

- Jan. 1. (Aft.) Philharmonic Society.
- 2. (Aft.) Violin recital, Jascha Heifetz.
- 3. (Eve.) Philadelphia Orchestra.
- 5. (Aft.) N. Y. Symphony Orchestra. (Eve.) Boston Symphony Orchestra.
- 6. (Eve.) New York Symphony Orchestra.
- 7. (Aft.) Boston Symphony Orchestra. (Eve.) Philharmonic Society.
- 9. (Aft.) Burton Holmes Lecture. (Eve.) Piano recital, Manfred Malkin.
- 10. (Eve.) Banks Glee Club.

TOWN HALL

- Dec. 27. (Eve.) Burton Holmes.
- 28. (Aft.) Entertainment for Children, benefit Disabled Veterans. (Eve.) Lecture by Mme. Masterlinck. (Eve.) Concert for benefit of German Press Club—Mme. Gadski and others.
- 31. (Aft.) Richard Strauss.

- Jan. 1. (Aft.) Society of Friends of Music, Arthur Bodanzky, conductor.
- 2. (Aft.) Piano recital by Geo. Smith. (Eve.) Impromptu musicale.
- 3. (Eve.) Piano recital by Jose Echaniz.
- 5. (Eve.) Piano recital by Alfred Rowell.
- 8. (Aft.) Piano recital by Germaine Schreier.
- 9. (Aft.) Song recital by Elena Gerhardt.
- 9. (Aft.) Song recital by Ellen Rimsey.
- 10. (Aft.) Song recital by Marguerite D'Alvarez. (Eve.) Impromptu musicale.
- 11. (Aft.) Song recital by Estelle Liebling. (Eve.) Violin recital by Leon Sametini.

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CARUSO FOUNDATION

Approves Opening Memorial Campaign on Tenor's Birthday

The Caruso American Memorial Foundation, at a meeting held at the Bankers' Club in New York City December 20, approved of the proposed plan to hold what is to be known as Caruso Anniversary Week, beginning Saturday, February 25, 1922. That date is the anniversary of the famous tenor's birth, and arrangements are under way to start the campaign on that day to raise \$1,000,000 to endow scholarships and awards for talented and deserving students of music and to promote a wider appreciation of music. The arrangements for Anniversary Week will be under the direction of the Executive Committee, assisted by special committees of artists, music lovers, representatives of music industries and others. Special honor will be paid to the memory of Enrico Caruso and selected musical programs will be arranged. John Aspegren was elected chairman of the Executive Committee in charge of the fund-raising activities.

TRIO CLASSIQUE

Heard in First Concert

New York, Dec. 20.—At Acolian Hall, last evening, the initial concert of the Trio Classique was given. The trio, which is a new musical organization consisting of Cella Schiller, piano; Maurice Kaufman, violin, and John Mundy, cello, gave a program of compositions of Brahms, Eugene Goossens and Saint Saens. In the Brahms Trio the lack of ensemble work was noticeable, Miss Schiller's work at the piano dominating through. There was, however, improvement in the first number of the Goossens group, "In the Hills." Each member of the trio being a good musician, it would be fairer to defer an opinion until opportunity affords another hearing of the new trio.

STEINERT CONCERT SERIES

To Bring Several Noted Musicians to Providence, R. I.

For the additional Steinert series to be presented in Providence, R. I., several noted musicians have been engaged. The series will open January 8 with a joint recital by Mabel Garrison and Reinold Wrennath. The February concert will be given on the twelfth of the month and the artists will be Hulda Lashanska, soprano, and Volando Mero, pianist, and on February 26 music lovers will have an opportunity to hear Fritz Kreisler, famous violinist. The series will be brought to a close with the concert to be given on March 12 by Rachmaninoff, Russian composer and pianist.

CONCERT AND OPERA NOTES

The London String Quartet will play a second engagement in Chicago on February 19.

Friday evening, January 6, Eva Gantler will give a recital in Jordan Hall, Boston, Mass.

The New Westminster Music Festival, Vancouver, B. C., has been deferred until January 19-20.

Thomas Egan, Irish tenor, has returned to New York City after completing a concert tour which took him practically across the continent. Mr. Egan expects to sail soon for Dublin to again take up musical activities which were abandoned during the war.

A most successful tour of the West and South has just been completed by Nevada Van Der Veer, contralto, and her husband, Reed Miller, tenor, and, according to the local papers, these well-known artists drew big audiences everywhere.

The next pair of concerts of the Cleveland Symphony Orchestra will be given December 29 and 31, the feature of the program to be "The Faust Symphony" of Liszt. Arthur Hackett, American tenor, will be the soloist, with the Singers' Club as the chorus.

The Franz Schubert Memorial Committee, which was organized recently to arrange for the celebration of the one hundred and twenty-fifth anniversary of the birth of the composer, has announced that plans are under way to have the week of January 29 to February 5, inclusive, designated as Franz Schubert Memorial Week in New York City. Charles D. Isaacson, chairman of the General Committee, has as his co-workers in arranging for the celebration the

WASHINGTON

To Hold Second Music Week May 28-June 3

Announcement has just been made that Washington, D. C., will hold its second Music Week from May 28 to June 3, 1922. Robert Lawrence, general organizer of the 1921 Music Week, will again be in charge, and the various musical events will be under the auspices of the Community Center Department of the Public Schools of the District. In order to accomplish the plans he has already drawn up for the next Music Week Mr. Lawrence has canceled engagements in three other cities and in one State, and will put in the entire time between the first of the year and Music Week in preparing for the big event. Not only is this to be a temporary celebration of Music Week in the city of Washington, but the plans call for the permanent organization of Washington as a center for music throughout the country, and for this purpose five community music centers have been selected, and the ultimate aim is to interest the public in a higher appreciation of music and to demonstrate the value of music not only on special occasions, but every day, and also to show its effect on the individual and the collective morale of the community. As the plans progress further announcements will be made.

HUGE CROWDS

Attend Opening Concert of Pryor's Band at Miami, Fla.

Arthur Pryor and his band opened the concert season at Miami, Fla., December 11, and the fact that several thousand people were in the audience gave evidence of the popularity of the noted band leader and his organization. The afternoon and evening concerts in Royal Palm Park are attracting even more attention this year than in past seasons, as Mr. Pryor has in his band musicians of much ability, many of them soloists. The programs are made up of compositions of the best that is to be found in music.

MARY GARDEN'S LETTER WAS A BIG WINNER

Chicago, Dec. 24.—Mary Garden's polite form letter sent out a few weeks ago advertising a midseason sale of opera tickets for the Chicago Grand Opera Company has netted \$27,809, according to an announcement from the executive officers of the company. This is the letter which the diva-director's friends hoped would "pay for the postage." The sale brought 1,142 new subscribers, making a total of more than 6,000 for the year, double the number of last year.

CIN'TI SYMPHONY ORCHESTRA

To Visit a Number of Cities During January

The Cincinnati Symphony Orchestra, Eugene Ysaye, conductor, will make a number of tours during the first month of the new year. They will visit Dayton, O.; Indianapolis and Terre Haute, Ind., and then return to Cincinnati for their usual concerts. Later in the month the orchestra will go as far South as New Orleans, and will also give concerts in Nashville, Tenn.; Atlanta, Ga.; Meridian, Miss.; Baton Rouge, La., and other points.

HUGO RIESENFELD

Engages Margaret Owen To Present Puppet Show at Rivoli Theater

Another innovation in motion picture programs is to be made by Hugo Riesenfeld during the Christmas holidays. Mr. Riesenfeld will present Margaret Owen, well known for her marionette entertainments, in the first puppet show ever presented in motion pictures. Miss Owen will introduce at the Rivoli Theater, New York, the "Alabama Glide," a creation of her own, and she will operate the puppets.

LEOPOLD GODOWSKY

Now an American Citizen

Leopold Godowsky, pianist and composer, formerly director of the master school of the Imperial Royal Academy of Music at Vienna, is now a citizen of the United States, having received his final papers on December 20, and recognized as an American on that date. Prof. Godowsky, who was born in Russia in 1870, came to this country at the age of 14, and resided continuously in the United States until 1901, except for occasional trips to Europe in the performance of professional duties. In April, 1891, he married a New York girl, and (Continued on page 150)

MOTION PICTURE MUSIC NOTES

An unusually interesting program is being presented at the Capitol Theater, New York City, this week, by S. L. Rothafel, opening with Liszt's Sixth Hungarian Rhapsody. A feature of this number is the use of the Taragat, a reed instrument characteristic of the Hungarian gypsies and never before used in a symphony orchestra. Holiday music, "Chant Noel," by Adams, is being sung by Erik Bye, baritone, and the Capitol Singers.

John Wenger, whose curtains and settings for the Rivoli and Capitol theaters, New York, have attracted such attention and widespread admiration, is preparing a studio exhibition, showing the theory, methods and results of his scene painting, and will use his own installation of lighting by artificial means in the theaters for effective results.

The "Alabama Glide," the first puppet entertainment ever shown in connection with a motion picture program, is being presented this week at the Rivoli Theater, New York. This was originated by Margaret Owen and she also operates the marionettes. Special Christmas music also occupies a prominent place on the program.

Grace Eastman and Ruth Mstock are appearing in a dance duet at the Rialto Theater, New York, this week, and Edoardo Albano is singing a baritone solo.

The elaborate production "In a Doll Shop" reflects the holiday spirit at the Criterion Theater, New York City, where Mme. Victorina Krigher is dancing the leading role.

Christine Howells, a gifted flutist of San Francisco, appeared as soloist at the Sunday morning concert in the California Theater, San Francisco, recently.

Under the direction of Nat Finston, the orchestra of the Balaban & Katz Theater of Chicago is presenting music of a high standard. Last week Mr. Finston presented as soloist Mme. DiPrimo (Countess Eugenie Tolstoy), pianist, she playing the first movement of the Grieg Concerto in A Minor.

ADDITIONAL CONCERT AND OPERA NEWS ON PAGE 100

WILSON LAMB'S VOCAL STUDIO

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GAYETY, ST. PAUL,

Now Under Joint Management
of Johnny Whitehead and
Jack Crawford

St. Paul, Minn., Dec. 25.—Thru an unexpected deal the Gayety Theater, playing stock burlesque, has passed out of the hands of Finkelstein & Ruben and is now being run under the joint management of Johnny Whitehead and Jack Crawford. The lease took effect early this week.

Under the direction of this pair, while in the employ of Finkelstein & Ruben, the attendance has shown a slow but steady increase and no doubt will gain rapidly now that they can carry out the program, which was impossible under Finkelstein & Ruben. It is rumored that Whitehead's and Crawford's insistent demand to bring in high-priced talent was one of the reasons that moved Finkelstein & Ruben to abandon the theater.

However, the value of such a policy has been established in the few days the new management has functioned. With added attractions and principals the attendance record for the season was broken this week and the new owners are exceedingly optimistic over the future outlook.

The following is the personnel of the present company: George Stocum and Frank O'Neill, comedians; Mae Clark, prima donna; Neva Collins, ingenue; Vivian Lawrence, soubrette; Elwood Benton, straight; Bert Lester and Clara Hodge, characters. The choristers are Amy and Fannie Brulett, June Price, Babe Marlowe, Violet O'Neill, Elinor Taylor, Billie Delaney, Alice Rich, Mrs. Childers and Bessie Atwood. The show is being produced by Jack Crawford, the chorus numbers by Amy Suttles, and Lowell Rich is musical director. Mr. Whitehead is handling the front office.

STONE'S SIMPLICITIES

Ran into the "Whirl of Mirth" show at Philly and found Charlie Burns radiating happiness. Maybe it's because everyone in the company welcomes him as an additional comedy asset, but we opine it's because his wife has also joined the show to do bits and double in the chorus. Billy Cochran says that he is thru with the B and C characterization—whatever that is. Bernice Jarnot is still perpetrating her personality. Mae Karper does not believe all she hears. Al Kleist, musical director, has fully recovered from his sprained ankle.

A communication from the "Sweet Sweetie Girl" states that Peggy O'Neill and three of the other choristers proved that their activities in rendering first aid to those injured in the auto accident entitles them to a Carnegie medal.

We regret that we are unable to accept Manager and Mrs. McGuinness' invitation to an Xmas feast.

Charlie Phelps, electrician extraordinary with the "Miss New York, Jr.," show, exited in time to equip the Hotel Hammonia, Hoboken, N. J., with electrical lighting for the Xmas dinner to be held there.

Charlie Collins, of the "Chick Chick" show, says "That rolling stones gather no moss," which accounts for Charlie laying off of African Golf.—ARTHUR STONE.

PICKED UP IN PHILLY

The Gayety ran a show last week that made 'em sit up and take notice, and no wonder, with the following bunch of sure-fire principals: Anna Armstrong, Mabel LeMondar, Helen Tyson, Al Wilson, Jules Jacobs, Billy Schuler and Billy Spencer, ably assisted by the sure-fire Gayety chorus.

Jules Jacobs opens with the Lena Daly "Kandy Kids" at the Howard, Boston, week of December 26. Jules has been making some big hits while playing Philly Town.

The Trocadero had a neat show with many right spots. The principals were: Gus Arm-

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JAS. J. HOLLINGS.

strong, George Broadhurst, Lester Fab, Howard MacNabb, Clara Fancy and Libby Blondell, and the chorus looked spick and span, with plenty of pep.

"Chick Chick" was the attraction at the Bijou, featuring Harry (Hello) Jake Fields, and Harry certainly put over a big hit, especially with the pipe dream hit. Betty Gordon and Dixie Mason were at their best, and went big at every show; likewise Charles Collins, George Wood, Bob Robertson, Helen Dale, Willy Mack and Eddie Shafer, and beauty chorus. The show makes a long jump to Buffalo.

A royal welcome was given Jos. K. Watson and William H. Cohan, the Philly boys, on their return to the Casino in the dandy "Girls de Looks" show. The comedians put everything over with a bang, and their reception at night amounted to an ovation. Gussie White, Monica Redmond and Haille Dean registered excellently. Sharing equal honors were Will Davis, Harry Le Mont, Peter Frazier and Eddie Green. The chorus was there with the looka.

This will be the last season of Jos. K. Watson and Will H. Cohan, according to their statements to The Billboard representative, Joe Watson, will do his single vaudeville act on the Shubert time he announces.

The People's ran the "French Frolics," which played the Bijou the week before. With the same cast and numbers the show registered finely.

Jimmy Robinson, advertising man of the Casino, and the well-known prima donna, May Hamilton, who were to be married on Christmas Eve, surprised everybody by eloping to Magistrate Greer last Wednesday afternoon. Mrs. Robinson was playing the Gayety at the time. Somebody gave the tip, and when she went on for the night what the bunch did to her with rice and shoes was a caution—and right in front of the audience, too.

George Imber, treasurer of the Bijou, looks smiling and happy in his box-office, and all the patrons to the house think the same way, I hear. Likewise the popular doorman, John Schrode. And, by the way, Mike Haynes, the well-known special of the house arrested five unruly patrons at an afternoon show last week and locked them all up for a hearing the next day. Mike won't stand for the rough stuff.

All the houses are taking on their holiday decorations and the special elaborate work of the Gayety was the result of many hours of thought of Louis Martin, treasurer, and somebody said Jimmie James, manager, had some-

thing to say about it, too. Louis Weher, house orchestra leader, has a beautiful Christmas tree in his room at the Karlovagn Hotel, and at this writing there's a battle going on as to how it will be trimmed.

Business at all the burlesque houses is fairly good, considering it's the week before holiday week. All are looking for big business Christmas week.—TILLRICH.

REDELSHEIMER REPORTS

New York, Dec. 21.—Louis, at his agency in the Columbia Theater Building, reports engagements, viz: Ed. Crawford and Frank Smith, comics; Elbert E. Benn, straight; Bessie Fagan, prima; Florence Allen, soubrette; Allie Bagley, ingenue; for the Trocadero Stock, Philadelphia, Pa., week of December 26, and the Majestic Stock, Wilkes-Barre, Pa., week of January 2.

Hal Rathburne and Joe Mack, comics; Ed. Miller, straight; Gene Hart, prima; Babe Rathburne and Pep Rathburne, soubrettes, for the Gayety Stock, Philadelphia, week of December 26, and the Folly Stock, Baltimore, week of January 2.

Oce Hamilton and Joe Donovan, comics; Wilbur Brann, straight, and Margurite Haskell, soubrette, for Charles Franklyn's "Ting-a-Ling" Company on the American Circuit, to open at the Gayety Theater, Brooklyn, week of December 26.

MUSICAL COMEDY STOCK FOR LONG BRANCH, N. J.

New York, Dec. 23.—Sterling and Grisman will introduce musical comedy stock at the Palace Theater, Long Branch, N. J., next Monday, with a cast, viz: Frank Penny, Billy Force, Collier and Collier, Misses Bert, Devine and Sullivan, Mrs. Frank Penny and eight choristers.

ST. PAUL XMAS PARTY

St. Paul, Minn., Dec. 25.—Members of the stock burlesque company at the Comet Theater will be tendered a Christmas stage party by Manager Walter Scott tomorrow. Arthur C. Powers and his wife, now in Keith vaudeville, are scheduled to join the Comet players January 8. William S. Perkins, recent manager of the Beaver Dam (Wis.) Amusement Co., is now an attache of this house.

BURLESQUE REVIEWS

"PEEK-A-BOO"

"PEEK-A-BOO"—A Columbia Circuit attraction, presented by Jean Bedini at the Casino Theater, Brooklyn, N. Y., week of December 19.

THE CAST—Harry Kelso, Ed Quigley, Joe Kelso, Florence Darley, Gertrude Mullen, Grace Wallace, Howard Morrissey, Al Dayton, Ben Grinnell, Maurice Cummings, Steve Balzer and "Pierette."
THE CHORUS—Grace Wallace, Florrie Vincent, Anita Balzer, Violet Robbins, Sylvia Seville, Catherine Mack, Florence Newman, Nan Morressey, Dorothy de Bellis, Inez Riberg, Marie Marsh, Helen Moran, Blanche Elliott and Flo Kelso.

PART ONE

Scene 1—A garden set for an ensemble of gingham-gowned choristers of the petite, pretty, slender type of village belles awaiting the coming of Buncum's Circus, supplemented by Al Dayton, a chin-piece rube; Howard Morrissey, a typical loob; Maurice Cummings, juvenile straight; Joe Kelso, a natty straight; Florence Darley, an adorable blond prima; Pierette, a brunet ingenue, and Gertrude Mullen, a chunky little blond soubrette, who form a singing sextet. Ben Grinnell, a Frenchified ultra fashionable character man, came on as a detective and made room for the comics, Harry Kelso doing Bobby Clark's former part and doing it exceptionally well with the Clark

(Continued on page 39)

"LITTLE BO-PEEP" COMPANY

"LITTLE BO-PEEP" COMPANY—An American Circuit attraction, presented by Messrs. Gallagher, Bernstein and Deady at the Star Theater, Brooklyn, N. Y., week of December 19.

THE CAST—Harry Pepper, Charles Tave, Charles B. Markert, Constance Williams, Helen Lloyd, Violet Hillson, Tom McKenna.

THE CHORUS—Dixie Tennyson, Ethel DeMill, Ray Morris, Chic Harris, Irene Gardner, Naomi Gilbert, Beatrice Jeffers, Donna Hamilton, Ada West, Bebe Mitchell, Marie Kavanaugh, Betty Dale, Rene Tave, Helen Summers, Naomi Garrett, Marie Fresnoeda.

PART ONE

Scene 1—A colorful garden set with a portable garden border two feet high from stage, behind which appeared an ensemble of pretty, slender-formed (excepting one), vivacious choristers in song. The uprising border made room for Charles V. Markert, a dapper straight, to come down to the footlights for an announcement relative to the show, but he didn't get far when interrupted by a candy hatcher in the right aisle, who, in response to Markert's "What does the public want?" sang out "Peanuts," which caused a loud-spoken guy in the right box to holler for order, which started a semi-drunk fellow, likewise a loud-spoken

(Continued on page 39)

SEEN AND HEARD

By NELSE

Joe Howard, of Philadelphia, was in Wilkes-Barre, Pa., last week, looking things over at the Majestic and laying plans for next season. Joe is some hustler at the burlesque game.

Meyer Harris, of the Columbia Electric Lighting Company, has furnished all the electrical equipment for Jean Bedini's new Shubert Time production of "Fairland Frolics," said to be the most stupendous that Jean has ever devised.

Rube Bernstein, who has several shows on the American Burlesque Circuit, has been delegated to take over the house management of the Empire Theater, Cleveland, O., playing American Circuit attractions, thereby replacing Billy Hexter as local manager.

Pat White, with the Majestic Stock, Wilkes-Barre, Pa., week of December 19, was the guest of honor at a luncheon given by the Dooley Club, at the Reddington Hotel. Pat spoke on the past, present and future of burlesque. Wilkes-Barre theater managers were present, besides many theatrical folk prominent in Wilkes-Barre. In the evening the members of the Dooley Club attended the Pat White show in a body.

Due to a legal technicality the injunction applied for by the American Burlesque Association to prevent Irons & Clarrage canceling the contract of American Circuit attractions playing the Haymarket Theater, Chicago, was denied in that city on Monday last, but permission granted to remedy the defects in the legal papers and renew the application. In the meantime the Haymarket will continue to play a sort of variety show with pictures, vaudeville and burlesque.

Altho Mrs. Harry Hastings has been seriously ill at her home in Brooklyn, Husband Harry has taken amfient time to run over to his office mornings and while there sign up Irene Leary, the ever-smiling brunet ingenue, to replace Hazel Lorraine in leads, and Hastings has also arranged for the return to the cast of Mattie Quinn, the singing and dancing soubrette, which means that Press Agent Charlie Edwards will get his typewriter keys working overtime in the interest of the newcomers to Harry Hastings' big show, "Knick Knacks," on the Columbia Circuit.

When we inquired of Sam A. Scribner if there was any news of interest to burlesquers relative to the activities of the Columbia Circuit he replied "No, but we have it from other sources that John J. Jermon of Jacobs & Jermon, and an active factor in Columbia Amusement Co. affairs, likewise Tom Henry, manager of the Gayety, Boston, Mass., a Columbia Circuit theater, have been delegated to make a tour of inspection of cities, houses and shows in the interest of the Columbia Circuit. Mr. Scribner may not consider this news of interest, but we'll wager that it will interest everyone on the Columbia Circuit, as it will probably result in several changes when Messrs. Jermon and Henry reports reach Mr. Scribner.

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TABLOIDS

(Communications to Our Cincinnati Office)

DIXIE WINTERS advises the opening of his "Follies of 1922" will occur the first week in January.

WHY IS IT THAT many straight men pay so little attention to the creases in their trousers? It seems the baggie in the knees the better. They think they look just as well, but, lo, it's a serious mistake.

MAY DROESCH, owner of the Hippodrome Theater, Cincinnati, is much interested in better motion pictures for young folk. She has well-defined views on what ought to be done to provide the right kind of movies for children.

BLACKIE BLACKBURN, who has been in the tabloid field for the last ten years, has bought the Olden Theater, Eighth avenue and Sixteenth street, Huntington, W. Va. He will play tabs and combination shows after he gets the theater in running order.

ACCORDING TO a letter from Victor V. Vermon, December 24 was the day set for his wedding to Margaret E. Cook. T. Timmer was elected to act as best man and Mabel Spencer bridesmaid. All are members of the "Buster Brown" Musical Comedy Co.

JIMMIE ELLIOTT reports a successful twenty-one weeks' engagement as straight and character man with the Bert Humphreys "Dancing Buddies" Company, which is now en route after concluding a six-week run at the Model Theater, Sioux City, Ia., December 17.

BETTY MAYO, sister of Peggy Mayo, Chicago soubret, was married to Ray Clem, an Indianapolis attorney, in the Fourth Presbyterian Church Monday, December 19. The couple will be at home in the Washington Hotel, Indianapolis. The bride was with Nat Fields' "Girls of 1921" this season.

LEW HERSHEY, the frog man, has made himself popular in and around Cincinnati with his change of contortion acts, and shares equally with the many other features of Jim Bova's No. 2 show in the applause, and rightfully, too. Mr. Hershey told a Billboard representative that he is working on a brand new idea, and says he will reveal the details of his new electrical apparatus shortly.

LARRY HYATT, of Hyatt's Booking Exchange, Chicago, announces that two new houses have been added to the Hyatt Wheel. Pittman & Abbott's new house in Beaumont, Tex., and the Holton Theater, Fort Worth, are the two new spokes in the wheel. "The Isle of Roses" opened week before last in the latter theater to capacity.

BERT SMITH'S "Ragtime Wonders" are playing a special engagement of eight weeks for Ensley Barbour, after which the show will again go North for the balance of the winter, playing vaudeville houses. There are twenty people with the show. Arlene Melvin and Helen Curtis, sister act, are featured. Farce comedies are offered. Elaborate wardrobe and scenery are deserving of special mention. The show is booked solid for the summer at Erie, Pa.

HAZEL HESTON'S "Ginger Girls" played a benefit for the Elks' Lodge, No. 411, at Morgantown, Pa., December 14. Those who do-

MAE KENNIS



Soubret with the Ches Davis Musical Comedy Company, leaving St. Louis soon for a southern tour. Miss Kennis was formerly with the "Broadway Scandals" burlesque show.

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Stage Dancing

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Walter Baker

Assistant to Ned Wayburn and Formerly Dancing Master for Ziegfeld Follies and Capitol Theatre.

A few celebrities Mr. Baker has had under his personal supervision: Fairbanks Young, starring in "Two Little Girls in Blue"; Marilyn Miller, starring in "Sally"; Tracie Twins, Hyman and Dickson, Pearl Regay, Donald Ker and many others.

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their services were Hazel Heston, Babette Elaine Lucas, Grace Rogers, Ruth Mack, Kitty Green, Cora Lorimore, Alace Jensen, June Lorimer, Hilda Jensen, Ed Lucas, Frank Rogers, Warren Lorimer and Lew (Texas) Green. After the entertainment a banquet was given. Mr. Lucas, manager of the company, is a member of the B. P. O. E. of Indianapolis, No. 13.

"THE RAINBOW GIRLS" are booked indefinitely at the Grand Theater, Minot, N. D. The roster includes: Harry (Ike) Evans, manager and Hebrew comedian; Glen McCord, Irish comic; Walter Harmon, straight; Lillian Edbrooke, prima donna; Donna Lee, soubret; Helen Ferguson, Nellie Ferguson, Juanita Pine, Jeanne Helgerson, Dorothy Durrell and Claudia Evans, choristers. The motto of Mr. Evans is to give the patrons of the Grand plenty of good, wholesome amusement and, judging from the Minot critics, he is living up to that motto.

TOMMY SEYMOUR'S "Saucy Babies" opened at the new Capitol Theater, Denver, Col., November 1, direct from Chicago, with all new and up-to-date wardrobe, scenery and stage effects. The roster is as follows: Tommy Seymour, owner and straight; Leona Remington Seymour, producer and characters; Iva Sanders, prima donna; Jimmy Williams, comedian; Lewis Avelis, characters; Helen McGrath, soubret; Frank Sherwood, juvenile; Lillie Downing, Alma Edwards, Alice Stewart, Evelyn Evans, Bobby Stewart, Cleo Vennice, Lucille Peters, Doris and Dorothy Rae, chorus.

MEMBERS OF MILT FRANKFORD'S "Song and Dance Revue" stopped off for a few hours in Cincinnati Wednesday evening, December 21, en route from Bowling Green, Ky., to Lynchburg, Va., where the company is booked this week. The lateness of the hour interrupted an otherwise continuance of reminiscences. When it comes to exchanging interesting yarns, Kirk Bennett, comedian, and Jimmie DeForrest, straight man, take the gilt-edge fly swatter. Nothing but the utmost respect is held for these two chaps, for they are both well met. It was, incidentally, Mr. Bennett's first visit to the home office of The Billboard during his

many years in the show business. May your next visit, fellows, be of longer duration.

THE NASHVILLE TENNESSEAN carried a story, recently, to the effect that two feminine members of Billy Russell's "Starland Follies" were arrested at the Louisville & Nashville station in Bowling Green, Ky., the other week, on a charge of obtaining money under false pretenses. They were said to have been brought to the police headquarters, where they were held until the arrival of the manager of the company and officers from Adairville, Ky. The matter was settled. It is said, and the girls returned to Adairville with the manager and the officers and continued as members of the company. It is alleged that the show manager advanced them a sum of money, and they abandoned the company at Russellville, Ky., purchasing a ticket to Hopkinsville, after which they bought their fare to Cincinnati, to which city they were en route when arrested.

"OH! FRENCHY MUSICAL REVUE" opened at the Auditorium Theater, Taunton, Mass., December 12, and will tour the New England States. The cast is as follows: George (Izzy) Rubin, principal comedian; Al (Bozo) Brooks, second comic; Alice N. Melvin, prima donna; Tom Anderson, manager and straight; Arthur Brooks, juvenile; Lillie Rubin, soubret; Tom McAnama, pianist; Billy Haviland, Mona Kelly, Margaret Francis, May Wyman, Margie Rose, Tiny Ramsey, Margie Maize, Gladys Seaman and Jennie Ellis. Arthur Brooks and Margie Maize, who were married at Taunton December 15, received many presents from their associates, including a gold purse for the bride from "Bill" Donovan, manager of the Auditorium. Alice N. Melvin was bridesmaid and Tom Anderson best man. A wedding supper was served on the Auditorium stage after the performance.

DO GROWNUPS EVER BELIEVE IN SANTA CLAUS? Chas. Morton, owner and manager of Morton's "Kentucky Belles" on the Sun Time, says they do; at least, the members of his show always enter into the spirit of the mythology with much zest, and this year

will be no exception to the rule. Mr. Morton, according to custom, will arrange for a Christmas tree and after Santa's visit and distribution of gifts a Christmas dinner will be served. "This company," says Mr. Morton, "has remained intact since its opening. The principal comedy is in the capable hands of Billy (Bumps) Mack, who, with his acrobatic dance and roller skating, gets his share of applause. Harry DeGrace, with his death-defying novelty acts, receives plenty of praise from the press and public alike. Daisy DeGrace, 'blues' singer, is now using the billing of '150 pounds of pep,' and she comes well up to her billing. The Three Gibson Sisters, in songs, dances and pianology, win favor everywhere. Eddie Trout, buck dancer, is a fool on wooden shoes and makes 'em sit up and take notice. Ebba Eckman executes a fast routine of waltz clog and buck dancing with her partner, Billy Mack." Mr. Morton is a strong advocate of the M. M. C. O. A.

CHICK BRICMONT, straight man, who for the past five years has been in burlesque, has forsaken that field and is back in tabloid with Nat Fields. Mr. Fields boasts of one of the best organizations of its kind in the Southwest, and, according to Mr. Bricmont, is doing better business than anticipated. "We have just terminated a two weeks' stay at the Grand Theater, Salina, Kan.," writes Mr. Bricmont, "and must say, personally, I have never been in a more hospitable theater during my career as a performer. Manager Jos. Yeager is to be complimented, for he has, in my opinion, one of the best conducted tabloid theaters in the country. Mr. Yeager also employs an orchestra of eight pieces, something which is rarely found in this class of theater." The Fields company is now playing thru Kansas. The roster is as follows: Nat Fields, owner and principal comedy; Chick Bricmont, general manager and straight; Mack Coleman, second comic; Gaby Fields, prima donna; Gladys Emmons, soubret; Paul Workman, juvenile; May Astor, characters. The choristers are Ruth Fitch, Smith Sisters, Pearl and Gladys; Corrine Francis, Dorothy Hatcher, Ruth Peck, Hilda Shores, Billie O'Neil, Violet Rose and Mabel Carey. A feature of the program is the "Hanky Panky Trio," of which Mr. Bricmont, Gladys Emmons and Pearl Smith are members. Hubert Emmons is orchestra leader.

D. B. DeLOSS'S "Around the World" Company is now in rehearsal. This show embraces seven principals and eight chorus girls. Specialties will be the principal feature. DeLoss, the Italian piano-accordionist, and "The Purple Girls," a singing and dancing sister team, are to share headline positions. All new special scenery for each bill will be a revelation in scenic beauty. The opening bill, "A Night in Bohemia," will afford a wonderful opportunity for a large and varied list of specialties and musical numbers. "The DeLoss Masqueraders" are now in stock in Clarksburg, W. Va., and doing very fair business, considering financial

(Continued on page 35)

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

"LISTEN, IRENE"

Enjoying Profitable Season

Manager George E. Wintz Reports But Several Losing Dates Since Opening August 5

George E. Wintz, theater owner and producer, visited the Cincinnati office of The Billboard December 23 and reported that his "Listen, Irene," show encountered but several losing dates since starting out from Kittanning, Pa., August 5. Outside of the Keystone State the attraction has been presented this season in Ohio, Indiana, Illinois, Iowa, Minnesota, the Dakotas, Nebraska, Colorado, Kansas, Oklahoma, Texas, Arkansas, Mississippi, Alabama, Tennessee and Kentucky, having closed to allow for a holiday layoff at Bowling Green in the latter State December 21. The schedule was resumed Christmas Day in Cairo, Ill., and the play is booked to continue until April.

Principals in the company are Nya Brown, Johnny Getz, "Ace" Wingfield, Bill Barber, "Smiles" Rodgers, Elwood Brown, "Ace" Brown, Walter Diggs, Helen Seymour, Edith Monot, Lou and Dot Nelson. The chorus is made of Flo Brower, June Davis, Bobbie Osborne, Betty and Edna Byrne, Florence Morgan, Cecile Graham, Billie Carman, Toots Long, "Dot" Rayburn, Verna Laverne and Elsie Burke.

George F. Roberts is advance agent, Fred Weston second agent, Joe Coyle press representative, M. Getz musical director, Helen Finley wardrobe mistress, Ed Frees drummer, Carl Lumpkin electrician and William Barber carpenter.

Mr. Wintz is a native of Cincinnati, but in recent years has made his home in Kittanning, Pa., where he owns the leading theater. He also has the theater in Ford City, Pa., and when on the road leaves the management of the two houses to C. T. Schaefer.

HEIDER IN "HANKY PANKY"

New York, Dec. 25.—Fred Heider is going to head the cast of "Hanky Panky," which opens on the Century Roof tomorrow. This is an entertainment for juveniles and will hold forth during the holiday season. Heider appeared in "Tumble In" and toured for several seasons with "Listen, Lester."

Besides Heider the cast will include Alfred Latel, Margaret McKee, Elsie Vokes, Olivette, Joe Small's Dancing Misses, Gus Clark and John Beahm.

The scenery for the show has been designed by George M. Hanlon, son of George Hanlon of the famous Hanlon Brothers. Music is by J. Fred Cootes and the book and lyrics by MacElbert Moore.

"LETTY" CAST COMPLETE

New York, Dec. 24.—Oliver Morosco has completed the cast for his new Charlotte Greenwood starring vehicle. This piece, "Let 'Er Go, Letty," will open in New Haven December 26, with Hartford, Springfield and Providence to follow. Then it will be brought to New York. The complete cast consists of Miss Greenwood, Eunice Burham, Jane and Mary King, Curtin Engler, A. J. Herbert, Eddie Garvie, Paul McCarty, Lon Hascall, Master Gabriel, William Flanagan, Robert Hawkins and a male quartet. The scenes of the piece are laid in Bermuda and center about a hard-hearted landlord who is ready to evict Letty for nonpayment of rent, when she digs up a \$10,000 check and fools him.

CHANGES NAME OF SHOW

New York, Dec. 23.—Gus Hill is making changes in his "Boob McNutt" show and the title will be changed to "The Girl from Greenwich Village." The revised edition will be seen at Newark, O., next Monday.

"MARJOLAINE" NEARLY READY

New York, Dec. 24.—The musical version of "Commander Walk" will open out of town early January. It has been definitely decided to change the name to "Marjolaine." In the cast are Peggy Wood, Lennox Pawle, Miry Hay, Irving Beebe, A. G. Andrews, Daisy Belmore, Colin Campbell and others.

"CHICAGO MADE" FAVORITES WITH "THE MERRY WIDOW"

Chicago, Dec. 26.—Three stage favorites who are strictly "Chicago made" arrived with Henry W. Savage's revival of "The Merry Widow" in the Illinois Theater last night. They are the Merry Widow herself, Dorothy Francis, who had her first operatic success here last season in the Auditorium; Marie Wells, formerly a prima donna in Marigold Garden, now playing the second feminine role in "The Merry Widow," and the feature dancer, Harry Walters, a Chicago Art Institute boy, who first scored here last season in "Mary." There are three more Chicagoans in the chorus of the "Widow."

AARONS TO PRODUCE AGAIN

New York, Dec. 24.—Alex. A. Aarons, who has not produced anything for some time, will shortly resume activity with a musical comedy called "For Goodness Sake." The piece, which has a book by Fred Jackson, lyrics by Arthur J. Jackson, and music by Paul Lannin and William Daly, is already in rehearsal and will be presented in New York after a preliminary tour out of town. In the cast are John E. Hazzard, Marjorie Gateson, Charles Judels, Vinton Freedley, Helen Ford and Fred and Adele Astaire.

WHOLE FAMILY IN CHORUS

New York, Dec. 23.—A situation probably unique in theatricals was revealed here this week when it became known that a mother and her whole family are in "The Chocolate Soldier," now playing at the Century Theater. It all came about thru Mrs. Stanley Kidder Will on hiring out her children, Stanley, 13 years old; Patricia, 12, and Virginia, 10, to grace the chorus of the play. The law says that their guardian shall attend them while in the theater, so Mrs. Kidder went right into the chorus to do the job properly. In private life Mrs. Kidder is the wife of the editor of The Business Digest.

"KITEN" CAST COMPLETE

New York, Dec. 25.—Arthur Hammerstein has completed the cast for "The Blue Kitten" and the piece is in active rehearsal preparatory to its opening in Atlantic City tomorrow night. The members of the company include Joseph Cawthorn, Lillian Lorraine, Robert Woolsey, Douglas Stevenson, Marion Sunshine, Dallas Welford, Jean Newcombe, Victor Morley, Lorraine Manville, George Le Soir, Carol Larson, May Mitchem, Betty Barlow and Bill Hawkins. The show is scheduled for showing here at the Apollo Theater beginning January 3.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, December 24.

IN NEW YORK

*Ain't It the Truth.....	Manhattan O. H.	Dec. 19.....	8	
Blossom Time.....	Ambassador.....	Sep. 29.....	100	
Bombo.....	59th Street.....	Oct. 6.....	95	
Chocolate Soldier, The.....	Century.....	Dec. 12.....	16	
Get Together.....	Hippodrome.....	Sep. 3.....	186	
Good Morning, Dearie.....	Globe.....	Nov. 1.....	63	
Greenwich Village Follies 1921.....	Shubert.....	Aug. 31.....	132	
Hanky Panky.....	Century Roof.....	Dec. 26.....	—	
Midnight Frolic.....	Ziegfeld Roof.....	Nov. 17.....	36	
Music Box Revue.....	Music Box.....	Sep. 22.....	110	
O'Brien Girl, The.....	Liberty.....	Oct. 3.....	96	
Perfect Fool, The.....	Geo. M. Cohan.....	Nov. 7.....	56	
Sally.....	New Amsterdam.....	Dec. 21.....	424	
Shuffle Along.....	63d Street.....	May 23.....	242	
Tangerine.....	Julia Sanderson.....	Casino.....	Ang. 9.....	130
Wild Cat, The.....	.....Park.....	Nov. 26.....	32

*Closed December 21.

IN CHICAGO

Greenwich Village Follies.....	Garrick.....	Oct. 30.....	63	
*Here We Are Again.....	Elsie Janis.....	Illinois.....	Dec. 4.....	27
Under the Bamboo Tree.....	Bert Williams.....	Studebaker.....	Dec. 11.....	18
Ziegfeld Follies.....	Colonial.....	.....	Dec. 25.....	—

*Moves to Olympic Theater December 23 for one week.

WRITES MUSICAL SHOW

New York, Dec. 24.—Mrs. Lewis E. Woodruff, author of several books, has written the book of a new musical comedy in collaboration with Anne Wynne O'Ryan. The piece is called "Just Because," and will be produced after January 1. The music is by Madelyn Sheppard. Mrs. Woodruff and Miss Sheppard wrote a musical comedy three years ago called "Hooray for the Girls," which was produced by an amateur cast at the Nora Bayes Theater for the benefit of a French charity. This is her first attempt at writing for professional purposes.

INFANT CONDUCTS ORCHESTRA

New York, Dec. 23.—Yesterday Albert Irving Radin, son of Oscar Radin, who conducts the orchestra for "Blossom Time," took over his father's baton and put the band thru its paces for the entracte music. The youthful conductor is three and one-half years old and is being groomed to follow in his father's footsteps. He already plays the piano and violin.

ABAS, SPECULATORS

Chicago, Dec. 24.—All tickets for the "Follies," which opens here tomorrow at the Colonial Theater, will be sold thru the box-office window, according to announcement issued here this week from Flo Ziegfeld. There will be no dealings with ticket agencies during the "Follies" local run, it is said.

"MARY" OUT AGAIN

New York, Dec. 24.—The first of the three companies of "Mary" which are to go out under the management of Sam H. Harris will start its tour next Monday in Plainfield, N. J. In this company Norma Brown will have the name part.

NEW TABLEAUX IN SHOW

New York, Dec. 24.—Two new living pictures by Ben All Haggin will be introduced in the "Midnight Frolic" tonight. The first is called "Danac" and enlists the services of Jocelyn Leigh, Marjorie Chapin, Blanche Mehaffey, Madge Merritt, Dolores Rouse, May Du Page and Frances Whitmore. The other bears the title of "A Festival in Judae" and will be done by Edna Wheaton, Kitty Kelly, Beatrice De Shaw, Anetha Getwell, Mae Daw, Frances Whitmore, Irene Marcellus, Gladys Shaw, Jocelyn Leigh and Betty Williams.

CANTOR IN NEW SHOW?

New York, Dec. 24.—There is talk here of Eddie Cantor being provided with a new musical show by the Shuberts. The story runs that it may be expected on Broadway during February. It is nearly two years since Cantor has been seen on the big street and that is a longer absence than he has ordinarily taken. From the same source it is learned that Nora Bayes, at the conclusion of her vaudeville tour for the Shuberts, will have a new musical production under her own management.

NEW THEATER OPENS

Cape Girardeau, Mo., Dec. 25.—The New Broadway, this town's fine opera house, just completed at a cost of \$100,000, was opened last night with a motion picture program. The formal opening, however, will be staged January 2, when Mozart's "The Impresario," in English, will be presented by a company headed by Percy Hemus. J. Brady is manager of the New Broadway.

NEW PLAYS

"AIN'T IT THE TRUTH"

"AIN'T IT THE TRUTH"—A musical comedy in three acts with book and lyrics by Jude Brayton and music by Harry Olson. Presented by the World War Veterans at the Manhattan Opera House, New York, for one week commencing December 19, 1921.

THE CAST—A. W. Goodell, Mary Chippendale, Edith Thayer, George Everett, A. Smithson, Bernard Martin, Joe Merlino, Sotos de Metrios, Eddie Fetherstone, John L. Lyons, Curtis Karpe, Jim White, Herbert Lindholm, Barbara Welty, Elizabeth Freeman, Royal Tracy, Katherine Ruvigny, Al Smith, Albert West, Charles Penman, Malcolm Haza, J. S. Murray.

"Ain't It the Truth" is a very creditable musical show, with plenty of comedy and catchy music. It was produced by the World War Veterans in an effort to raise funds for destitute veterans of the war. It is propagandistic in its nature and plays much on the promises made to the service, which in many cases have never been fulfilled. The need of a job and the empty stomach are dwelt on, but with a veneer of humor which only serves to heighten the misery of the jobless veteran's lot.

Produced with an all-Equity cast and a chorus of ex-service men, the show goes with a swing and deserves a much better reception than it is getting, judged by the almost empty houses it has been playing to. Nothing has much of a chance at the Manhattan Opera House and the week before Christmas has done the rest.

The comedy is dispensed by a likable trio of comedians. One, John L. Lyons, is a Jew comedian with a nice personality and a good method. Another is Curtis Karpe, who handles an Italian role excellently and the third is Eddie Fetherstone who, as an Irishman, rounds many a laugh through the evening.

The principal female parts are played by Edith Thayer, Elizabeth Freeman, Katherine Ruvigny and Mary Chippendale. All are good, Miss Thayer in particular playing exceedingly well.

Being put on for a particular purpose, the show should not be held to the Broadway standard too rigidly. It is only on for the one week and is produced for charity. On this basis, it serves its purpose better than one has a right to expect. The production is not Broadway, but the players are competent, the book is clean and the music is of good average quality. It is a pity that it is not getting the money that this organization needs so badly.—GORDON WHYTE.

MUSICAL COMEDY NOTES

"The Music Box Revue" has passed its 100th performance.

Al Herman has left "The Greenwich Village Follies" for vaudeville.

Grace Hamilton has joined the cast of "The Wild Cat." She has the role of the fortune telling Gypsy.

Walter Walker has been added to the cast of "Up in the Clouds." This show will be seen in New York after the holidays.

Ruth Welch is going to sing the prima donna role in "Lassie," which starts a road tour soon. Tessa Kosta had the part originally.

Herbert Corbell is another descender from the musical comedy ranks. He is to play a one-act musical piece in vaudeville, called "I Love My Wife."

Charles Raven, carpenter of the Hippodrome, New York, returned from his annual pilgrimage to Maine for Christmas decorations for the big house.

John Henry Mears took a jaunt over to Philadelphia to see his "Broadway Whirl" company. The piece has now completed its first year of playing.

Harlan Dixon and Marie Callahan have introduced a new dance in "Good Morning, Dearie." If it is as novel as the rest of their material it must be worth seeing.

Flo Ziegfeld will have to say "Good morning, Judge," on December 30. New York cops thought his chauffeur was going too fast in the Ziegfeldian car and, as the owner was in at the time, he will have to do the explaining.

One of the shows in New York has kept up a rapid fire of press matter about the nobility in its chorus. Now Mark Luecher informs that the nobility are absolutely barred from all the Dillingham shows. That's getting even with a vengeance.

VICTOR THINKS HIS PEOPLE BETTER RETURN TO HAWAII

Chicago, Dec. 24.—George P. Victor, Hawaiian performer, writes The Billboard from Honolulu: "After closing the 1921 season in the Texas Cotton Palace I came to Honolulu, my native home, to take up my deceased father's business and, in all probability, quit the show business. Hawaiian music is getting to be a thing of the past, and I advise all Hawaiian boys to come home.

"When I wound up my final engagement I was no better off than when I started. But I learned a great deal about the good old U. S. A. and during my travels I made friends with many very fine people. I also enjoyed the scenery of the United States and the hospitality of its people and am grateful for many expressions made to me while in the show business. When any of these friends make a visit to this land of sunshine out here in the Pacific, I will be delighted to welcome them into my home.

"Honolulu is a modern and up-to-date city and there is no place on earth that affords the tourist such beautiful scenery and bathing resorts. However, our city lacks shows and the people are hungry for shows, not so much the tourists as our own people. Most any kind of a play or comedy would go good here. So would a carnival for the weather is ideal for outdoor attractions.

"During the past season I was, for a time, with the Con T. Kennedy Shows, also the Patterson Shows, on their fair dates, and dear little Rumble Bros.' Circus. I must give mine and the Missus, best regards to Al and Fay. So, with best wishes to my closest companion, The Billboard, and 'Aloha' to all our friends and acquaintances, I am respectfully,

"GEORGE P. VICTOR."

JOLSON PLAYS FOR SOLDIERS

New York, Dec. 24.—Al Jolson was appealed to recently by Sam Frank on behalf of the wounded and disabled soldiers quartered at the Polyclinic Hospital for some entertainment. Jolson immediately responded with an invitation to the Wednesday matinee of "Bombay." Since then the invitation has been extended to apply to any Wednesday matinee of the show and the veterans are taking advantage of it. Mr. Frank has asked The Billboard to make known this fact along with his thanks on behalf of the soldiers for Jolson's generous response to their request.

TABLOIDS

(Continued from page 33)

conditions. All bills presented are said to be script and Mr. DeLoss' personal property.

STREAMS OF LAUGHTER, jangling, et cetera, filled the air back stage at the New Palace Theater, Superior, Wis., Friday night, December 16. The justification was a joint farewell, and marked the temporary closing of the theater owing to the transfer in the lease and the termination of the four-week engagement of the Milton Schuster Musical Comedy Company. Bob Robinson, manager, and Dave Hurt, comedian, made appropriate speeches, as did house manager Stan Brown, who responded on behalf of the house. Mr. Brown dwelt upon the fact that the gathering signified the disbanding of the most competent and congenial bunch of employees he had ever experienced together. In his speech Mr. Brown was also very complimentary in his remarks about the Milton Schuster Company, emphasizing the fact that the members were perfect ladies and gentlemen and that the engagement at the New Palace was a success in every way. Luncheon was served, after which dancing was indulged in until a late hour.

HAL HOYT writes: "My 'Talk of the Town' Company is sure living up to its title. I have the best miniature musical comedy of my career, and the three bills that I am using on this show were produced by a Cincinnati boy, Gus Flaig. Not only is Mr. Flaig a real producer, but a very likable chap, and he has made many friends while on the Sun Time. This show is booked for several return dates and has given the utmost satisfaction everywhere. I am working on this show, and while it is true that for the past three seasons I was forced thru sickness to leave the stage I am glad to say that my health is better since I have been trouping again. Had the pleasure to play for my old friend, John Murray, at Warren, O., and found him conversing after a siege of illness due to stomach trouble. However, John has lost none of his oldtime pep and entertained with stories of the old days that were new to most ears. A real trouper is Mr. Murray, and an honest-to-goodness showman. Wish there were more like him in the business. Warren was a dandy date. While this is a broad statement, owing to present conditions, my 'Talk of the Town' Company broke all records for the three days it played there. Strange that my 'International Revue,' with James Y. Lewis, should be cleaning up everywhere, too. Well, they say that real tabloids will improve business, so guess it pays to put the good ones together."

WE QUOTE HEREWITH a letter received, last week, from M. Lloyd Kirtley, who gives his address as 506 North Seventh street, Quincy, Ill.: "Having carefully read an article in the tabloid column of the December 17 issue, written by Mr. Gardiner, and ostensibly a correction

on an article supposedly written by Mart Morgan regarding the death and burial of Mildred (Gyp) Morrison, and being in full possession of the actual details of this case, I feel in duty bound to try to straighten out this unfortunate misunderstanding. As Mr. Gardiner stated, Ruby Darby was at Miss Morrison's bedside when she passed away, generously purchased a beautiful casket, notified the father in St. Louis, Mo., etc. For this much Mr. Gardiner and his company deserve credit. Now for the balance of the story, the details of which Mr. Gardiner was no doubt ignorant of. Mr. Morrison arrived here in Quincy with the body late in the evening and notified J. Arthur Daugherty, undertaker and embalmer, that the body was at the station and requested an immediate burial. Mr. Daugherty informed the father that it was too late in the day to secure a burial permit, but that he would take charge of the remains and complete arrangements in the morning. He removed the body to his undertaking parlors that evening. Whether thru misunderstanding, or under the stress of grief, Mr. Morrison returned to St. Louis that night and could not be located again. Mr. Daugherty held the remains for three days in the city vault, and then, having received no further instructions, buried them in Woodland Cemetery in a lot generously donated by himself, at his own expense, and not in the Morrison family lot, as no record could be found of same. When the McDonald-Moran 'Song and Girl Revue' played the Bijou Theater here Billy Maxwell, a friend of Miss Morrison and a member of the company (who was also a member of the Ruby Darby Company and present at her death), asked me if I would try to locate the grave for him. Mr. Daugherty took us in his car to Woodland Cemetery and showed members of the company the lot, a grassy plot on a beautiful knoll overlooking the Mississippi River, unmarked by steel or stone and covered with weeds. The members of the company immediately decided to purchase a suitable headstone, which Mr. Daugherty erected after beautifying the grave. The members of the McDonald-Moran Company deserve much praise, in my mind, as, of course, do the members of the Ruby Darby Company, but why

either should be censured or taken to task is beyond my power of imagination. As for Mr. Moran writing the article the only connection he had with the transaction was the generous donation he made of his own free will. I myself, a resident of Quincy, a playmate, schoolmate and intimate acquaintance of Miss Morrison, wrote the article, and every statement I have made can be verified by communicating with J. Arthur Daugherty, Undertaker and Embalmer, 630 Main street, Quincy, Ill.

VISIONS FROM VIN

Some time ago a certain house manager in the Buckeye State "canned" a tab, because the soubret wore a yellow costume. He asserted the curse was on his theater for a week after. There is an act on the Loew Circuit carrying yellow drops with peacocks on them. Lucky for Marcus that the Buckeye manager isn't on his circuit. The act with the yellow and p. c. act is working steady so the jinx is a stranger to them.

The greatest mathematician in the world is carelessness, so sayeth The Center Punch, as it can add to your troubles, subtract from your earnings, multiply your aches and pains, divide your attention, and take interest from your work and discount your chances for safety. This is food for thought.

A few seasons back a well-to-do showman branched into the tab game. From the start his attraction was a winner. It was out of the ordinary—something new and up-to-date—and it got the money. Today that same showman has his same little tab show playing the same bill, using the same specialties. In fact he still has the same scenery. In every way his show is as strong as when it first started, BUT the populace "doesn't crowd." It's simply another proof that something new and up-to-date is continually in demand. Give the people new ideas that are elevating and not demoralizing and they'll soon start crowding again.

Reports from the South are indicative of a banner season for bloomers. A well-known agent, in order to keep going, has found towns that Sears-Roebuck & Co. never even dreamed of. And the best part of it is you have to play the hesitation spots with the regular towns.

AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney

Sydney, Nov. 8.—Dorothy Brunton left for Los Angeles last week; she will meet her brother, of the Brunton studios, whom she has not seen for some years.

Included in the "Sonoma's" passengers last week were Jules Jordan and Robert Toms. Both were members of the "Welcome, Stranger" Company and have been here for some time. Both actors are accompanied by their wives.

Ward and Sherman, American burlesque artists, are still providing one-half of the bill at the King's Theater, Adelaide. Well-known tabloids are being presented.

Madame Nadie, the poseur and equilibrist, opened at the King's, Adelaide, last Saturday, meeting with a very big reception.

Laura Guerte is back at the Bijou Theater, Melbourne, where she is the topline. Also on the bill are: Lloyd and Raymond, Brull and Hemsley, Bob White (Whistling Doughboy), Irene (American Ingenu), Stirling and Love, Norton and Forbes, Hal Hale and the Girton College Girls.

Last week I mentioned that "Argus," the mental marvel, gave out that he was able to pick the Cup winner, and this statement created a wonderful amount of interest. His inability to do so caused untold disappointment to those who think that the boy is possessed of supernatural ability.

At Cremorne Gardens, Brisbane, John McCallum is putting on the best revue company in Australia. The following cast will bear this out: Amy Rochelle, Fred and Gus Bluet, Billy Maloney, Charles Albert, Colin and Dulcie Crane, Enid Parker, Victor Gouret, Ida Merton, Howard Hall and a ballet and chorus. Bob Greig and Beatrice Holloway join this show during the week.

Dr. Raymond, who claimed to be a hypnotist, opened in Brisbane last Saturday night to an audience of about fifteen people outside of his several accomplices. He tried to do the whole show by introducing some old-fashioned magic. My representative tells me that it was the worst metropolitan showing he has ever witnessed.

Pianist Levitzki is now giving a series of recitals in Adelaide, where support is most satisfactory.

Death has removed Frank Uren, an Australian juggler, formerly with the Frank, Lank and Allee team. He died at his parents' residence, Melbourne, after a long illness. He was only twenty-seven years old when the call came, and leaves a widow and three-year-old daughter. Uren was a very clean-living and most gentlemanly young fellow, whose death is a decided loss to the vaudeville world of Australia. As a straight club juggler he had no equal in this country.

Frank Mitchell, brother of Dame Mollie Melba, died in Victoria a fortnight ago. At the

time of his death the diva herself was in a hospital. Mitchell was about 52 and was prominent in business circles.

Another recent death is that of Dozey, Chinese acrobat. He came to this country about three years ago with the Five Manchurians, acrobats, jugglers and contortionists. During their season under the Fuller management Dozey married an English girl here and lost cast with his fellow countrymen. They returned to China whilst Dozey framed up an act with his wife. Later they parted when the Chinese joined Wirth Bros.' Circus, and was with this combination when forced to retire thru tuberculosis. He was about 30 years of age, and, from the meager particulars to hand, was buried a pauper. Personally, he was a very dapper little fellow and always a thorough gentleman.

Jim Matheson, for many years on the Fuller staff, and who joined with Universal Films last year, is still in New Zealand in the services of that firm, with which he has rapidly elevated himself.

Lalla De Beare, an Australian musical comedy girl, left to try her luck in the States last week.

Mrs. R. A. Sculthorpe, mother of "Brother Bob" (carnival worker), died in Victoria recently. Frank and Gertrude Sidney, now in America, are her son-in-law and daughter respectively.

Wilkie Bard will not return to Australia after his New Zealand season, altho this fact was not disclosed till recently. The English comedian was so successful in the big Australian centers that his season in each city was extended to beyond the limit. This encroachment on his English dates precluded any further extensions. Bard will leave for London via America, I believe.

Mande Courtney and Mr. C. are still doing well on the Fuller Circuit, New Zealand. They have been in this country several years.

The Allan Wilkie Shakespearean Company is playing a season in Perth, West Australia.

Dame Clara Butt and Mr. Kennerly Rumford are giving a series of concerts in Brisbane. Support is most encouraging.

Barrington Walters, manager of the Empire, Brisbane, has returned to his position after a holiday spent in New Zealand.

Fery the Frog has been retained for the Fuller pantomime in Melbourne this year. He will subsequently replay the Fuller Circuit. Speaking to the veteran contortionist recently, he desired to be remembered to his many American pals, to whom he sends every good wish and says that Australia is not half a bad country to be in just now.

Jimmy Clabby, Hoosier boxer, who has been in this country some time, will be tendered a benefit shortly. He is a great friend to many theatrical people, a number of whom will

rally round when the entertainment comes off this month.

Louis Alsace, who came here first with the Alsace and Lorraine act, is now presenting a somewhat similar offering to Tivoli patrons. This time he is assisted by Marion Williams, an Australian Ingenu.

Hugh D. Wilson, who operated an independent picture agency and who also controlled the bookings of several other entertainment attractions, went to New Zealand last month, where he was offered a most lucrative appointment with a big commercial firm. He is turning all his hookings over to Betts and Portus.

Wirth's Circus is sadly in need of new acts, some of his people being with him for many years, whilst several of the overseas acts have outlasted their welcome. In many respects the combination is very poor, and people who saw the show during Cup week—when business was good—say that the entertainment was very mediocre. The original May Wirth will be very pleased to know that the management here is hitting her substitute in no modest manner.

Lloyd's Circus, a comparatively new tent show, is now touring Victoria to big patronage. The combination is said to be very strong for the size and the acts are presented in very showmanlike fashion.

Rob Vardel, now here, heard of the death of his mother in America recently. The news upset him very much for several days. The act left for New Zealand last week. The Vardels are both American boys.

Ted Foley, who runs a small circus here, and is an animal trainer of distinction, is to undergo another operation in a hospital shortly. He has three daughters in the business, one of them marrying a member of the Flying Winskill act early in the year. Foley has had a very bad time with illness during the past few weeks.

Chas. F. Dunn, secretary of the N. S. W. Actors' Federation, has a fitting rejoinder to the innuendoes of a recently printed and incorrect statement of an award of the Arbitration Court. In a lengthy explanation Mr. Dunn gives out that the award is practically a renewal of the previous one, with more consideration given to artistes and others in receipt of small salaries. There have been several variations in the new award, but these are of no significance. He enjoins every act in Australia to join the federation, and also suggests that all overseas acts see him as soon as they arrive in this country. Many American and English performers never come near the federation offices unless they have a grievance. Mr. Dunn says that his executive is always eager and anxious to have visiting acts call on him.

Picture business is still decidedly quiet, but this is really the "off" time of the year, so that no surprise is occasioned. The recent agreement, whereby Paramount will have first release in the principal theaters here, has been conspicuous for a big publicity campaign. For "White and Unmarried" quite a novel holdup is taking place at the Lyceum Theater. Sydney, where a bedroom (miniature) set shows a Pomeranian puppy reclining on the bed. The animal will be raffled, the net proceeds going to the Warrior Day Funds.

The new Fox policy will see several more charges, so we are led to believe. There is no publicity manager now. Hutchinson himself doing the work pro tem. Rumored that Eslick has been offered the position, but that a deadlock is reached over salary. Eslick is certainly one of the very few men here who come within the category of efficiency in showmanship.

A new picture theater has just been opened in Adelaide under the direction of the Greater Wondergraph Company. Claude Webb, well known in the profession, has been installed as manager.

The marriage is announced of Jack Musgrove, manager of First National's Perth (W. A.) House. The ceremony took place in Melbourne recently, Harry Muller, manager of the Fuller forces in that city, acting as best man. The bridegroom, who is a nephew of Harry Musgrove, was, for some years, in the service of the Fullers. He is a very progressive young fellow and has been in the entertainment business since his early teens.

Said that copies of Fox's "Over the Hill" are already here, but will not be released till the new policy of that corporation has been decided upon. This will probably call for fewer and better pictures. Mr. Hutchinson tells them here that he has at least twelve super-features that will make new history for Fox in this country. They will be welcome.

Universal is spreading out on a big campaign for "No Woman Knows," a private screening of which took place this week. The picture is of the "soh" class, but it tells such a forceful story of everyday life that it should meet with popular favor. If exploitation will assist it Dave Martin is assured of success, for his work in this respect is top-hole.

Paul Cheyne has been appointed chief of Paramount's publicity in lieu of Albert Deane, who recently went to America.

John W. Hicks, Jr., is issuing his policy for 1922 and a great deal of printer's ink will be split in furtherance of this. Mr. Hicks is most judicious in his publicity campaign and has never failed to get sought but best results from his efforts.

MELODY MART

THE POPULAR SONG BOURSE
Conducted by E.M. WICKES

MUSIC MAKERS

In Tin-Pan Alley he is always hailed as Andy. He's a regular be-man and a concrete contradiction of the emaciated, dopy-looking and insipid lyric writer that sob sisters from the daily newspapers have a habit of digging up when exporing Tin-Pan Alley in search of a yarn. What's more, Andy is one



ANDREW B. STERLING

of the best popular lyric writers this country has ever produced. He is a natural born song writer. Andy is modest too—and a veteran at the song game.

It's so long since Andy had a picture taken that he can't remember the date. He sits for one about every seven years. Once he had one taken years ago with Harry Von Tilzer when they were breaking into the song game. They had sold a song that morning for fifteen or twenty dollars and each bought himself a new overcoat. The picture is a cuckoo. Harry keeps it locked in his safe. Every time he wants to give some friend a laugh he gets it out of the safe and holds it up for inspection. It's a sweet reminder of hard times. Harry would not let it out of his sight not for—well, not for—yet he might be tempted to swap it for another "Last Night Was the End of the World."

Andy and Harry have been associated with each other for more than twenty-five years. They roomed together, wrote together, and on more than one occasion went hungry together. During the years of their collaborating they have established a record as a team of hit writers that has never been equaled. Today they have it pretty soft, but there was a time in the long ago when the problem of getting the next week's room rent used to tie them in knots.

It's rather difficult to write about Andy without ringing in Harry from time to time. Andy started his career with Charles Robinson, and after writing a few songs with Robinson he met Von Tilzer. Harry liked Andy's work and suggested that they team up.

Andy is in all likelihood the only man who ever wrote a parody that sold as a regular song. Shortly after the Maine was blown up he wrote a lyric to the tune of the "Banks of the Wabash" and called it "On the Shores of Havana." It was a timely bit of work and told the story of the American boys who lost their lives in the explosion. To Andy it was just a parody. Of course, he felt the sentiment of the song, but as he had a good appetite he sold it to Billy Delaney, the song book man, for ten dollars. Delaney saw more in the parody than Andy did. The public had become excited over the disaster of the Maine; the spirit of war was in the air; the public was filled with pent up emotion and looking for a medium of expression. The parody, consequently, made a big hit every time it was sung. Delaney presented it to the publisher of the "Wabash," who issued it in regular sheet form with the melody of "The Banks of the Wabash." Later the publisher told Andy that the sales of the parody

had practically equaled those of the original song.

Most folks know that Andy and Harry Von Tilzer peddled "My Old New Hampshire Home" until they got the bonds from climbing into publishers' offices and then sold it for fifteen dollars. Before the publisher decided to take the song he said to the pair:

"I'll take it home and let my daughter play it. If she likes it I'll give you fifteen dollars for it."

It does not require much imagination to picture Andy and Harry saying a prayer that night that the daughter would take a fancy to the song. She did and the next day Andy and Harry got the check for fifteen dollars.

One night, after they had been collaborating for some time, they ground out four songs. In fact, scarcely a night passed that they did not produce at least one number. When morning came they wondered what they would do with them. About noon they spotted an advertisement in a theatrical paper calling for

were not to sell to another publisher any song that he turned down. Was not that bird generous? Every time the publisher rejected a song he would write the title on the wall of one of the piano rooms, figuring to keep a record of all the songs he rejected. This little stunt had Andy and Harry buffeted for a time. So one day, after they had submitted a song to him, one of them, while the publisher's back was turned, rubbed out four titles and then sold the songs to other houses. Three of the rejected songs turned out to be hits.

Some years later when Harry was connected with a firm on Twenty-eighth street, New York, and Andy had a small drawing account with Harms, Harry was told by his boss that unless he produced something that looked like a hit within the next forty-eight hours he would be out of a job. So all that night the two slaved over a new song. About noon the next day, when they were giving it the finishing touches—it was called, "Down Where the Cotton Blossoms Grow"—Harms strolled in,

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT
"PEEK-A-BOO"

GERTRUDE MULLEN—"Miss Lizzie," "Vanities," "Watermelon Time in Dixie."
HARRY KELSO AND ED. QUIGLEY—Comedy Song, "Wack."
PIERETTE—"Welcome in Dixie," "Indian Bride," "Ramtah."
FLORENCE DARLEY—Singing Specialty.

AMERICAN BURLESQUE CIRCUIT
"LITTLE BO-PEEP" COMPANY

HARRY PEPPER—"Stamboulia," Parodies.
TOM McKENNA—"Stolen Kisses," "Granny, Tuck Me To Sleep."
MISSES LLOYD AND WILLIAMS, MESSRS. MARLET AND McKENNA—"Come and Be Happy."
CHARLES V. MARKERT—"Cuba Bound," Singing Specialty.
CONSTANCE WILLIAMS—"Remember the Rose," "Kentucky Home."
CHARLES TAYE—Dancing Specialty.
VIOLET HILSON—"Cherie," "Tennessee."
HELEN LLOYD—Dancing Specialty, "Mandy 'n' Me."
PEPPER AND TAYE—Ragtime Complaint.
MR. McKENNA AND MISS HILSON—Specialty.
PEPPER, TAYE, McKENNA—Singing Trio.

GAYETY THEATER—Philadelphia, Pa.
BURLESQUE STOCK COMPANY

HELEN TYSON—"Mummy's Possessive Party," "When Francis Dances With Me," "Fruiting Fool," "Emaline."
ANN ALEXANDER—"Wabash Blues."
ANNA ARMSTRONG—"Lay Me Down To Sleep," "Yoo Yoo," "Kentucky."
MABEL LEMONIAR—"Alu't Nature Grand," "I Like It."
BILLY SCHULER—"Georgia Rose."

song writers—new song writers with new ideas. Strange as it may seem now, that actually happened, and the publisher is still in business. They answered the ad and presented their four new songs. The publishers bought the lot for about twenty-five dollars. Later two of them became national hits. The publisher, thinking he saw possibilities in the new writers, offered each a drawing account—Andy to receive five a week, and Harry seven and a half. Some drawing account!

"Some times I used to wonder what I was getting paid for," Andy remarked when relating about his early experiences. "I went to the publisher's office every morning, helped straighten up the place, wrap bundles, carry out music—even carrying copies of my own songs to the dealers—act as general utility man, and then go home at night and write songs. I was sure I was earning the five per week, but I did not know whether I was earning it as a song writer or just a laborer. And I never could figure out why Harry got seven and a half for less work. Of course, we pooled the twelve-fifty and managed to keep the landlady in good humor. But when Harry went on the road with a show it looked like I was in for a tough time with the landlady. Harry, however, had figured this out before it struck me. He told the publisher to pay me his drawing account every week.

When Harry quit the show he and Andy signed up with another publisher who played no favorites and allowed each a drawing account of five dollars weekly. In consideration for this large sum the publisher was to have first crack at every song they wrote and they

heard the song and, after discovering for whom it had been written, said to Andy:

"What about me? Why don't you write me a song like that? I'm paying you good money every week and here you are worrying your head off writing songs for some one else."

Andy looked at Harry. "Let's write him one, too," he said.

"Sure," replied Harry. "We'll give you a hit in the morning."

The following day they handed Harms "I Wonder if She's Waiting."
Song writers come and go. Some write a hit or two and fade out of the picture. Others, capable of writing but one style of song, pass out when that particular style goes out of vogue. Some lose their grip, think they've pestered out, get discouraged, and quit. During the past twenty-five years that Sterling and Von Tilzer have been together many song writers have come and gone, but Andy and Harry keep step with the newest and best.

Sterling began by writing ballads, the kind of ballads that carry a human interest appeal and that live for years and years. His "My Old New Hampshire Home," "Where the Sweet Magnolias Bloom," "Cotton Blossoms," "I Wonder if She's Waiting" and others sell a certain number of copies every year.

Sterling has written every style of song. When the style changes he changes with it. His versatility is shown in songs like "My Old New Hampshire Home," "Jack, How I Enjoy You," "Good-by, Boys," "Alexander," "All Aboard for Blanket Bay," "In the City of Sighs and Tears," "Meet Me in St. Louis, Louis," "I'll Be There, My Dear," "Strike

Up the Band," "On the Old Fall River Line," "Somebody's Waiting For Me," "I'm Proud of the Irish Now," "My Little Coney Isle," "You'll Get All That's Coming to You," "Stories My Mother Told Me," "Last Night Was the End of the World," "Saturday Night" and "Sunday Afternoon."

It would take too much space to list all of Sterling's hits. He has, without a doubt, written the lyrics of more hits than any other writer, past or present.

Sterling is unusually prolific. Once he gets hold of an idea he can turn out a lyric in record time. No one knows this better than Harry Von Tilzer. Harry was convinced of Andy's speed years ago. It happened like this: Harry had gone into business for himself and was trying to put over a number called "On a Sunday Afternoon," which he and Andy had written. Andy blew into the office one day and asked Harry for fifty dollars on account. Harry did not see how he could spare it, as he felt he needed all his ready cash to put over "Sunday Afternoon."

"If you don't come across," said Andy, "I'll have to write another song like it and sell it to another publisher. I've got to have fifty."

"What can you write?" Harry asked. "On a Sunday Morning or a Sunday Night? I haven't got the money, Andy, and if you can write a song like 'Sunday Afternoon' and find a publisher fool enough to buy it after I've got mine started, go to it."

Andy went home and wrote "On a Saturday Night," which he sold the next day to a publisher across the street from Harry. Both songs were hits.

Sterling, as it has already been stated, is a modest fellow. He is never interested in seeing his name or picture in the papers. He says he can't see why others should be interested in reading about him. Yet, he's got a raft of good copy in him, but it's hard to dig it out.

Andy and Harry finished two songs last week which they consider as good, if not better, than the best they have produced. One is called "The Rosary I Gave You," and the other "Mummy Lou." They must be good, for quite a few headlines are getting set to feature them in vaudeville. Sterling makes his headquarters with Harry Von Tilzer, at 1628 Broadway, New York, where Harry is in the publishing business. There you'll find Andy most any day putting on less airs than the average office boy. Sterling does not rave about himself or his songs because he does not know how. He thinks there are many other good writers in the business. To the big and little in the business he is just Andy—except when he endorses checks, then he writes Andrew B. Sterling.

ROBBINS GETS "MARIE"

Jack Robbins, now a member of Robbins-Richmond, Inc., is building up quite a reputation as a picker of hits. When he is not out combing the cabarets and dance palaces for new but neglected melodies, he is either putting finishing touches on one dug out of obscurity or he is showing some publisher the advisability of turning over to him a fat check for some tina Jack has on the way to success. When Robbins picks a number to exploit he does so because he thinks it has commercial value, regardless of what others may think. If he likes a number he will gamble his money on it.

Robbins seems to possess an uncanny ear for commercial tunes. He calls them tunes, not musical compositions or gems. Tunes which were originally considered worthless by other and older publishers he turned into hits, including "Smiles," "La Veada," "Tell Me" and "Mello Cello." What Robbins saw with his naked eye others could not see with a microscope. Now Robbins has taken over from another well-known firm a song called "Just An Old-Fashioned Girl." Evidently the other could not do anything with the number. Robbins thinks it is there and is out to make it. Perhaps in a month or two he will sell it back to its original owner.

A week ago Robbins grabbed a new one called "Marie," a fox trot, by Otto Motzan, Harry Santly and Walter Hirsch. Before Robbins got hold of the number the writers introduced a new wrinkle in salesmanship. Without saying a word to anyone they left copies of the dance orchestrations on top of the pianos in the big cabarets and dance palaces. Just as the writers had anticipated, leaders picked up the copies, wondered how they found their way to the piano and then, out of curiosity, had the orchestra play the number. As it happened to be a number that appealed to them the leaders began to talk about it. Word reached the ears of several publishers. Scouts investigated. The bidding began minus the auctioneer. Robbins got an earful of what was going on and did a Sherlock Holmes' act. About the time he was convinced that "Marie" looked like ready money—he heard that \$3,500 was the top figure that had been offered. Robbins immediately raised the ante and won "Marie."

Before Robbins was able to close the contract, however, he had to agree—in black and white—to pay all phonograph royalties within

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I LONG TO CALL YOU DARLING

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Professional Copies and Orchestrations free to members of the profession
Regular Copies, 25c Vocal-Dance Orchestrations, 25c

A Ballad
By Norman Faire

WHY DID YOU SAY GOODBYE

Beautiful Melody
Fine Sentiment

Star Pub. Co., Carlos, Ind.

forty-eight hours after getting them from the various companies. To protect the writers, himself and the big phonograph companies Robbins will not release "Marie" for recording until after one of the big phonograph companies has made it. In the past some small companies, whose statements mean little or nothing to publishers, have taken the edge away from the release of a big concern by rushing it on the market before any of the big companies had time to record it. Two other publishers have adopted this new idea.

While Robbins is waiting for the companies to record "Marie," he and his manager, Dan Winkler, will get busy among singers and leaders.

WITMARK'S SONGS IN PANTOMIME

M. Witmark & Son received word last week that three of their numbers are being featured in the annual Christmas pantomime at the Alhambra Theater, Glasgow. English pantomimes usually open Christmas Eve, or Boxing Day (December 26), but the Glasgow pantomime is recognized as a pace setter and is accepted as a matter of course.

Glasgow's pantomime for this year is called "Babe in the Wood." Dorothy Ward and Shann Glenville, Americans, are favorites in the cast. Miss Ward is singing "Cooching" and "I'll Forget You." Mr. Glenville is making quite a hit with "Stand Up and Sing for Your Father an Oldtime Tune," which he first introduced in this country.

Practically every city and town in Great Britain has its own pantomime, which lasts from four weeks to several months. Witmark having discovered that the pantomime is an excellent medium for popularizing songs, the same as he has discovered the value of the chautauqua in this country—overlooked or underevaluated by ninety-five per cent of the publishers—takes special care every year to see that some of the firm's songs get into the English pantomimes. The songs mentioned in the preceding paragraph will be published in London by D. Feldman & Company.

SONG WRITERS—ATTENTION

Some years ago O. Henry wrote a story about a girl who suddenly and unexpectedly developed a craving for peaches, not canned peaches, not dried peaches, not candy peaches and not Broadway peaches; just peaches, the kind that grow in Delaware and other States; peaches one frequently sees in the summer on fruit stands, but rarely, if ever, around Christmas. Seasons, however, meant nothing in that maid's young life.

She had a sweetheart—a peach of a sweetheart. He would have done anything in the world for her. He was happy when he saw her smile. When she told him what she wanted, he, knowing the scarcity of peaches at that time, tried to compromise with her and offered to get plums, grape fruit, pears or anything else she might suggest. She'd have nothing but peaches. He'd go forth into the night and return with peaches or he could hunt himself up another sweetie.

Romeo went out into the night. Where could anyone get peaches at that time of the year and night. But peaches he must have. He worried every friend he met, but none could tell him where to find peaches. He implored owners of small restaurants and hotels to help him out. Thinking that a certain club might have peaches in the pantry he had the place railed for gambling and then corralled two peaches. With the peaches pressed against his heart, caring not a rap for the score of men he had bundled into a patrol wagon, he hurried to the girl and dropped the peaches in her lap. She looked at them, yawned, and remarked: "I've changed my mind. I'd rather have an orange."

Like the girl, Joe Davis has suddenly developed a craving for one particular thing.

THERE'LL COME A TIME

SENSATIONAL FOX-TROT BALLAD

In Key of "G"—from "D" to "D." In Key of "Bb"—from "F" to "F."

LOVE IS LIKE A BUBBLE

BALLAD

In Key of "C"—from "C" to "E." Low. In Key of "D"—from "D" to "F." Med. In Key of "F"—from "F" to "A." High.

\$1.00 Year Orchestra Club Fee

ARROW MUSIC PUB. CO., INC.

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Western Representative: CALMON T. CHARACK, Eilers Bldg., Portland, Oregon.

Joe is the head of the Triangle Music Company, 145 W. Forty-fifth street, New York City. Joe wants a waltz. He does not care who writes it, composes it, or manufactures it. He wants a waltz, not a two-step, not a fox-trot, not a one-step, not a hesitation waltz, but just a waltz; a plain everyday three-four waltz, the kind that people loved before they were drugged with jazz.

Davis is hoping that some fellow who has been struggling for years trying to break into Tin Pan Alley will bob up with the kind of a waltz he wants. The waltz may carry a light lyric or a human interest story lyric. He expects to start working on the waltz about the middle of February. When someone offers him the kind of a waltz that he thinks will appeal to the public he will grab it, and not change his mind like the girl in O. Henry's story.

Joe's search for a waltz is meant for a song contest. He believes there are quite a few good melody writers in the country who have not had an opportunity to show what they can do. So he is willing to examine carefully every waltz offered to him in hopes of getting what he wants. He will pay the regular royalty to the person who delivers the goods, as well as giving him full credit for the work.

So, Mr. New Song Writer, here is your opportunity. Submit a clean manuscript, not something that looks as if a crow with ink on its claws did a shimmy on the paper. If you have not a waltz handy, or you can't manufacture one within the next month, don't offer anything else, for Joe Davis wants nothing else just now but a waltz. After the first of February Joe will be glad to look at anything you have, but not now. It must be a waltz.

SONGS FOR SCENARIOS

Judging from the recent activities of moving picture producers, it looks as if some song writers will come in for additional revenue from songs. Chas. K. Harris has picked up a fat bank roll by selling the moving picture rights of his former hits. And from all reports the movie adaptations of the songs have been money-makers.

Perhaps the movie directors have turned to songs owing to the shortage of books and plays. They may see in oldtime songs a new fad. Recently a producer purchased the moving picture rights of several songs which were popular years ago, whose author has since passed away. The ban put on nitra-sex plays and others forms of vice may have had some-

thing to do with turning the movie folks' attention to songs.

Few of the present-day writers, however, will be likely to derive any financial returns from the moving picture rights of their songs, as few, if any, are turning out the human-interest story lyrics like "Break the News to Mother," "The Fatal Rose of Red," "The Story the Violets Told," "Pictuise Turned Toward the Wall," "The Baggage Coach Ahead," "Always in the Way," "In the House of Too Much Trouble" and others. The oldtime songs contain a raft of good material for the movies, and if the movie people go after them some of the veteran writers, like Sterling, Harry Von Tilzer, Chas. K. Harris, Billy Jerome, Gene Schwartz, Jack Mahoney, Will D. Cobb, Gus Edwards, Kerry Mills, Harry Williams, Egbert Van Alstyne, Harry Armstrong, Al Bryan, Bob Roden and Eddie Moran, should come in for some extra change, provided they did not sell their royalty contracts.

PLEASE THE PERFORMER

The caption refers to an idea that is receiving quite some attention at the offices of the Ben Schwartz Music Co., 1593 Broadway, New York City. It came into existence as the result of one of the firm having watched an act save itself in a Broadway theater by the use of a good act song. This particular act came out, clowning around for a while and sang two numbers supposed to be national hits. The performers received very little applause. Then the man introduced "When Frances Dances With Me." He got a big hand at the end of the chorus and had to come out at least eight times to sing extra choruses. The audience could not get enough of "Frances."

This incident started the member of the firm thinking, and the following day he told Louis Cohn, the manager, to get busy and dig up a couple of songs with a bunch of extra choruses that would get encores for the performer just as "When Frances Dances With Me" did.

Cohn hustled about and finally arranged with Jack Stern, Clarence Marks and Nora Lee Hayward to write him a pair of songs with a lot of extra choruses and punch lines. In due time the trio of writers turned in "There's More Music in a Grand Baby Than There Is in a Baby Grand" and "Do Your Stuff." Cohn says the new songs have wonderful dance rhythms, and, altho they may not sell a million copies, they'll come mighty close to pulling a million encores for the performers who use them.

TESTING MELODIES

No one can tell whether any particular song will become a hit. If such a thing were possible fortune tellers and psychics would not have to be mooning around in dark rooms for a living. Anyone in touch with the spirits who could induce the spirits to pick out the coming hits would be able to earn a million a year. Some writers are blinded by their own vanity. They think that because they happened to write certain numbers these particular numbers must be hits. They can't stand aside and judge the work impartially. They think that leaders refuse to play their songs because the leaders don't care for the writers personally. Recently one leader, who plays prominent dance affairs, said:

"Writers and publishers would save themselves time, money and worry if they would only try their new numbers on dancers before they print them. I'm willing to try anything halfway decent. I'm not infallible and can't always tell just what my public would like. Time and again I've put on new numbers which failed to draw more than a few couples to the floor. Other times I've introduced numbers for the first time that brought on the dancers with a rush. Now if a writer or a publisher were to have an orchestration made and then try it out at half a dozen dance places he could come pretty near getting a clear idea as to the commercial value of his number. If a new number fails to draw at the start I toss it aside until I get a request for it, for if I were to continue to play numbers that didn't please the crowd they would not be apt to engage me again. A few publishers test their new numbers in manuscript form, and others would do well to follow in their footsteps."

BASS NOTES

In "Down at the Old Swimm'g Hole," "Who'll Be the Next One to Cry Over You" and "Sal-O-May" the E. B. Marks Music Company has a trio of songs that is making it forget such a thing as hard times. "Sal-O-May," by the way, is being featured by Paul Whitman.

Nancy Gibbs made her debut in vandyville last week at the Winter Garden, New York, and introduced "Smilin' Thru." Some time ago Misa Gibbs appeared in "The Whirl of New York."

E. A. Cardon, manager of the Refousse Music Company, New York, reports that he is well pleased with the reception that the firm's ballad, "Mother and Dad," is receiving at the hands of orchestra leaders.

L. Wolfe Gilbert's ballad, "If You Like Me Like I Like You," is being featured in conjunction with the "Get-Rich-Quick Wallingford" photoplay, now playing the Loew houses.

Paul Elwood, Eastern sales manager of the McKinley Music Company, is back in New York from a trip thru the South. He will spend a week with relatives in Springfield, Mass., and then start out again after the first of the year. He reports business to be fair, but says you have to hustle like the devil to get it.

Al. Haase, formerly professional manager for McKinley Music Company, is busy rehearsing and booking revues. Al. is in business with W. Windsor, revue specialist, at 1658 Broadway, New York.

One by one music publishers have been deserting the Exchange Building, 145 W. 45th street, New York. The Broadway Corporation is the latest to quit it.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

SONG WRITERS Winner in Hearst's \$10,000 Song Contest (nationally known Music Editor), associated with foremost publishers, has guaranteed offer. CASPER NATHAN, 54 W. Randolph St., Chicago, Illinois.

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A Fox-Trot that is not backward about coming forward. GREAT Soubrette Number.

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Big Stage Song for Single, Double and Soft Shoe Dancing. SOME fox-trot. You will need this in your act.

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Peer of Irish Love Ballads. Waltz Tempo.

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Harmony Number. Quartette. Concert.

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Great Novelty One-Step and Comedy Number. English chappie song. Gets you the encore.

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FEATURES "GYPSY ROSE"

New York, Dec. 23.—Vincent Lopez's Pennsylvania Hotel Dance Orchestra is attracting wide attention here. This organization, after being featured in Pat Rooney's "Love Birds" show, reorganized and enlarged from six to eleven pieces.

J. Rodewalt Lampe, famous arranger, exclusively with Jerome H. Remick & Co. for many years, is the technical director for Lopez's aggregation.

Lopez has been credited with starting "Sweet Lady," and the arrangements of their orchestras are considered as being particularly fine.

A prominent phonograph concern has placed them under exclusive contract and will shortly announce that fact.

In January the orchestra will be featured at the Palace Theater, this city. Their prominent and outstanding rendition is "Gypsy Rose," published by The Robert Norton Company, 226 West 46th street, this city.

STAR PUBLISHING CO. GETS
BIG RETURNS ON NEW SONGS

Carlos, Ind., Dec. 24.—An early indication of a pickup in the sales of sheet music for the new year has been indicated for the past several weeks in the increased size of orders reaching the Star Publishing Company here. Big orders on "Why Did You Say Good-Bye" and "I Long To Call You Darling," the firm's new songs, are particularly noticeable. The former number is a ballad, with words and music by Norman Fair. "I Long To Call You Darling," a waltz song, was written by Frise A. Engle. Copies and orchestrations of these numbers already are in the hands of singers and orchestras throuth the country. Professionals who have not been supplied may procure copies by writing the Star Publishing Company and mentioning The Billboard.

NEW LOS ANGELES FIRM HAS
TWO SONGS THAT START BIG

Los Angeles, Dec. 21.—If early indications mean anything, the Oprisco. Milles & Dlac Co., music publishers, of 521 San Julian street, this city, will be a whole of a success. This recently organized firm is starting off with "Love's Memory," a waltz ballad, and "Los Angeles Blues," a fox-trot, which have already been introduced with great favor at leading dance halls, cabarets and certain theaters along the Coast. And, judging from requests for professional copies received here this week from singers and orchestra leaders, the popularity of "Love's Memory" and "Los Angeles Blues" soon will make itself evident eastward to New York. Ralph G. Pollock and His Orchestra have been featuring "Love's Memory" since the first night he tried it out.

TROY MUSICIANS ELECT

The Troy (N. Y.) Musical Union has elected the following officers: President, George Burge; vice-president, Frederick Cregware; recording secretary, W. R. Middlebrook; financial secretary, George Severance; treasurer, J. H. Ellis. The union has about four hundred members. Its history dates back to 1886, when a charter was granted by the Knights of Labor. In 1897 the union affiliated with the American Federation of Musicians.

MUSICIANS ELECT OFFICERS

Columbus, O., Dec. 23.—The election of officers of the Columbus Federation of Musicians resulted, as follows: William Ely, president; Frank Todhunter, vice-president; Ryan Davidson, financial secretary; George W. Cook, recording secretary; Fred P. Zimpher, treasurer, and E. C. Kershaw, Carl De Bloom and May White, members of the examining committee.

HARMONYLAND ECHOES

The following is data on copies of new numbers to recently reach the Cincinnati office of The Billboard:

"Grand Union March," composed by J. Qualian Dixon; published by The Sovereign Pub. Co., New York.

"Oh, How I Love You, Baby Eyes," written and published by Louis Le Blanc, Toledo, O.

"Under Western Skies," waltz-ballad, written by G. Jerome Long and Fred W. Link; published by Alton J. Stevens, Chicago.

"You Smiled My Heart Away," waltz-song, by G. Jerome Long and Harry L. Alford; published by Alton J. Stevens, Chicago.

"America Leads the World," composed by W. H. Brown; published by Weber Music Co., Boston.

"Mother's Love," words by B. Loescher, music by Edwin R. Schmidt; published by Loescher Music Co., New Orleans.

"Beloved Marie, Come Back To Me," words by M. Bluetel, music by D. Bucci; published by No. Plymouth Co., Plymouth, Mass.

"She's the Mother of Peggy O'Neal," waltz, by Oscar Erickson and Harley Rosso; Alford arrangement; published by McClure Music Co., St. Paul.

"Minnehaha's Love," waltz, by Erickson and Rosso; Alford arrangement; published by McClure Music Co., St. Paul.

"My Song of India," fox-trot, by Harley Rosso and Harry L. Alford; published by McClure Music Co., St. Paul.

"My Ole Virginny Home," music by Oscar Erickson, lyric by Harley Rosso; published by McClure Music Co., St. Paul.

"Daddy of Mine," words by Maurice Dalton La Rose, music by M. Russell LaRose; published by Pals, Song Publishers, Ottawa, Can.

"Do Tell Me," fox-trot, lyric by John O. McCloskey, music by Ray Hibeiler; released by McCloskey, Dubois, Pa.

"Come to Mammoth Cave in Old Kentucky," lyric by Jettie Warden and Elliott Turner, music by Ray Hibeiler; published by Jettie W. E. Turner, Paducah, Ky.

MARION (O.) LOCAL
A. F. M. ELECTION

Marion, O., Dec. 23.—C. W. Davidson was elected president of Local No. 531, American Federation of Musicians, last week; W. E. Bendie, vice-president; L. B. McNeal, secretary, and L. E. Meister, treasurer. The following were elected directors: W. G. Irvine, Oscar W. Gast, H. Farley, J. J. Mead and W. F. Almendinger. Paul Gomes, William Dowler and John Wisler were named members of the board of examiners.

"COPE" HARVEY'S ORCHESTRA

"Cope" Harvey and his orchestra made their bow to the Chicago dancing public recently at the Casino at White City and proved very popular. Four thousand people, during the opening number, greeted the new combination with an enthusiastic demonstration.

The orchestra includes the following: Violin, Sam Haase; banjo, Robert Mahrt; sax, and violin, Joe Herza; sax, and clarinet, John Bezemek; cornet, John Altison; trombone, Edward Cook; bass, Guy Schrigley; drums, Sidney Haase, and Harvey (himself), piano.

CANTON (O.) LOCAL
A. F. M. ELECTION

Canton, O., Dec. 24.—At the annual meeting last week of the American Federation of Musicians, Local No. 111, the following officers were elected: President, Adam A. Shorb; vice-president, Archie Wilson; secretary, J. Hershel Miller; treasurer, August Granna. Lester Hechman was elected director and William Green sergeant-at-arms.

Shorb reports that the local is in very good shape.

"IGEROLL" FAVOR SPREADING

St. Louis, Dec. 21.—"Igeroll," the big hit of the Kliney Music Company, this city, is receiving world-wide recognition. Orders for the number have been received from Harry Hart's Minstrels and the Englekreek Publishing Co., of Stockholm, Sweden; from Honolulu, Hawaii and Balboa Heights in the Canal Zone. "Igeroll" is now on the Leberjan Rolls.

"SWEETIE
PLEASE TELL ME"

The Jolly Song Hit.

Professional Copies Free.
 Orchestrations, 10c, "Small" or "Full."
McDOWELL PUBLISHING CO.,
 Providence, R. I.

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240 East 86th St., New York City
 The Woodwind Company and Saxophone Mouthpieces, with the scientific written guarantee. Mellphone and Vandoren Superiores Reeds at the best prices.

A WHISTLING GOOD TUNE, THE
NATIONAL CHEER-UP SONG

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GETTING
THE BIG HANDS
EVERYWHERE

A harmony number for Solo-Duet-Trio-Quartet and Chorus. Professional material free to recognized performers.

Dance Orchestrations 25c

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"GYPSY ROSE"

An Alluring Melody Fox-Trot

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Orchestrations, 25c Each. Send for Your Copy

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A NEW SONG for a NEW YEAR

"TAKE ME, FOR MY HEART IS THINE"

(A BALLAD WITH SENTIMENT)

Most TALKED OF LOVE BALLAD of its kind. Do you want to make the greatest hit of the new year? Then send for your copy today. Jobbers and dealers, take notice.
 AL. W. SIMMS, Pub., 111 West 138th St., New York City.

"PEEK-A-BOO"

(Continued from page 32)

makeup, mannerism and interpolations of his own that got as much laughter and applause as Clark got in the same show last season, and the same is applicable to Ed Quigley in his somewhat different makeup and mannerism in the part formerly played by Paul McCollough, in which Quigley had more to do than McCollough, consequently got more laughs and applause for his individual work as well as when working with Kelso, who gave him ample opportunity to get all that was coming to him. Verily, these two are co-operative workers for the desired result which they got and maintained through the performance. Pierette proved that she can sing, and dance still better and cartwheel far more gracefully than many we have seen. Soubret Mullen, with her leopold form, is also there with the voice and dances. The Four High Steppers are a quartet of pretty, slender brunets and their dancing is all that can be desired. The masculine tuba band went over for numerous laughs. Parson Harry Kelso's wedding of Al Dayton to Prima Darley was clean and clever comedy.

Scene 2—Was an exterior drop of a circus with a sible show of magic by Joe Kelso with the assistance of Comic Harry Kelso and Quigley handling the dice-box cigaret in bottle, and last, but far from being least, a call for a derby hat from the audience and its use as a receptacle for a mixture of flour, eggs and water to the consternation of everyone in the audience as an argument, for the failure of the trick took place between Kelso and the comics, who left the hat down near the footlights until near the close of show, when it was revealed that it contained pancakes. This was something out of the ordinary and went over big.

Scene 3—Was a circus scene with pictorial audience for the Balzac Troupe, and in the ring two exceptionally attractive brunets attended by an equally attractive blond, who assisted them in their remarkable aerial acts of playing harmony on bells while suspended by the teeth and doing a spiral string act that was an act of graceful endurance. A special act for Pierette and the girls in white Indian costume to sing an appropriate song—and a pretty picture it made.

Scene 4—Was a pictorial drop for Prima Darley's singing specialty in which she ran the gamut from classic operatic selections to coon shouting comedy, thereby demonstrating remarkable versatility plus charming personality.

Scene 5—Was the interior of a fashionable lady's boudoir for Soubret Mullen in a transparent bathroom to emerge from tub singing and be completely goosed by the Four High Steppers without losing a note of her song recital on Ladies Vanities, characterized by the incoming choristers with individual lines burlesqued by the comics for the finale.

PART TWO

Scene 1—Was the interior of a gymnasium for the girls exercising, followed by the Kelso Brothers in their club swinging, hoop rolling, bird shooting specialty, which was made funny by Harry's makeup and mannerism.

Prima Darley made a great flash in a Frenchified characterization while singing "Cheri" and could have held up the show indefinitely.

Joe Kelso's introduction of Brother Harry impersonating Houdini, the handcuff king, and the latter's working of trunk and milk can expose with Quigley was a rattling good burlesque.

Scene 2—Was the corridor of a turkish bath establishment conducted by Joe Kelso with assistants Comica Harry Kelso and Quigley for patients, Ben Grinnell and Pierette the honeymooners, and Sleepwalking Prima Darley.

During the circus in the first part the famous fun-making "Ignatz Pluto Troupe of World's Worst Aerobata," featuring feminine Comic Kelso, kept the audience in an uproar of laughter and applause at their funny antics.

COMMENT

The scenery about the same as last season and up to the standard. The gowning and costuming was also up to the standard. The company co-operative and one and all alike worked for the desired results in pleasing the audience. Grace Wallace is programmed, but if she took part in the presentation we didn't place her.—NELSE.

"LITTLE BO-PEEP" COMPANY

(Continued from page 32)

woman in the audience, to butt in until it dawned upon the audience that it was part of the show, and a corking good part at that, for it got the laughter and applause that their clever work merited. Strange to say, instead of the soubret coming on to jazz things up, a slender brunet prima in the person of Constance Williams, supplemented by Straight Markert, sang a number apropos to the show. Helen Lloyd, a kewpie brunet soubret, sang and danced her way in and out frequently, and it must be conceded that Helen is some dancer, for, spotlighted and alone, she held the stage. Tom McKenna, a very blond character-straight

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man, vocalized in a tone that carried to every part of the house, and, what's more, it was melodious. The comics then appeared in the persons of Harry Pepper and Charles Tave, both doing Hebrew with modified facial make-up and neat attire. Pepper, who is programmed as assisting Rubo Bernstein in staging the show, was evidently casted to lead the comedy making, but he evidently has not absorbed burlesque as yet, for his make-up, mannerism and work was along the lines of light comedy and he evidently took it seriously, for he seldom gave vent to even a smile, while his co-comic Tave carried a broad laugh thruout the performance. Violet Hilson, a short, chunky, brunet ingenue soubret, came on with a dash that was refreshing and she maintained it thruout her work in lines and action. Pepper's nutty narrative and burlesque of McKenna, an old man beggar, the comics in an imaginary table bit with Misses Lloyd and Hilson, with McKenna as the waiter; Straight Markert's long story to Pepper and the latter's burlesque with Tave; McKenna's put and take top with Straight Markert and Comic Tave; Pepper's punch bowl session with Prima Williams and her drinking from various sized glasses that in all equaled a gallon or more, supplemented by her apparent realistic intoxication, made up the comedy elements and went over to many laughs and applause. During the first part nearly all of the principals did a specialty of some kind, and the honors went to Violet Hilson in male attire accompanying Soubret Lloyd. A miniature portable church was wheeled onto the stage for a bridal bit by Pepper, Prima Williams and McKenna as the comedy making parson and led up to the finale.

PART TWO

Scene 2—Was an elaborate hotel set with an ensemble of feminine bell hops and maids in song until relieved by the comics, Pepper as the proprietor and Tave as a red uniformed bell hop, for a nutty dialog relative to the incoming guests, McKenna and Miss Hilson, as the honeymooners. Pepper then put over a monolog and song, the lights went down to slow music for McKenna as a dope, burlesqued by Tave. Then came McKenna and Miss Hilson with excerpts from oldtime songs and it proved that the songs of long ago are still popular with patrons when properly sung.

Pepper, as the drunken expectant father of children, worked up the blow the horn bit for Tave's entry as the fish man. Straight Markert then did a singing and dancing specialty that

was all to the good. Soubret Lloyd with three grips laid the foundation for three times three are ten bit with Pepper. Straight Markert staged a rehearsing the play for Pepper's suicide bit, and then came the hypnotic bit and so on to the end.

COMMENT

Scenery not so much in quantity but above the average in quality. The gowning of Prima Williams very attractive and the same goes for the costumes of Soubrets Lloyd and Hilson. Likewise for the choristers, who made frequent changes. The company was one of the hardest working and fastest that we have seen on the circuit, but in our personal opinion the feminine principals and choristers had it all over the masculines in lines and actions when it comes to burlesque. However, taking it all in all it was a typical bit and number show distinguished by its specialties and clever choristers more than by its comedy.—NELSE.

"BILLIE" QUINN HELPS OUT

Mattie (Billie) Quinn, who is now Mrs. James Soukup, went back to acting last week, but simply as a help-out. Mrs. Soukup (whose husband is manager of Frohman's Club in Pittsburgh) has been residing in the Smoky City since October 3, when she left the "Knick-Knacks" Company in Cincinnati. She has a beautiful home and three machines.

It was during the week of December 12 that Mrs. Soukup received a long-distance call from Buffalo from Harry Dittmas, manager of the "Knick-Knacks," stating that the ingenue lead (Hazel Lorraine) had left the show and wanting to know if she (Mrs. Soukup) would join to help out. Mrs. Soukup consented, and left Pittsburgh the night of December 19 to open with the show in Rochester the following day.

PURVEYED SWEETS SINCE 1903

Max W. Samuels, concessioner at the Olympic Theater, Cincinnati, celebrated his 18th anniversary in this capacity last week. He is well known to members of road shows, especially burlesque attractions, and is said to have one of the niftiest stands on the Columbia Circuit. He formerly had the "sweets" privilege at the Academy and Lafayette theaters, Buffalo, N. Y.; the old London, on the Bowery, New York, and The Unique, better known as "The Bum," in Brooklyn. Samuels has been in Cincinnati for the past few years.



THEATRICAL MUTUAL ASSOCIATION



St. Louis Lodge No. 5, at its last stated meeting, decided to launch a membership drive, the object being to double its present membership. While the St. Louis members know that they are one of the ranking lodges of the Theatrical Mutual Association, they feel that there are a lot of eligible youngsters running loose about their city, and it is best for all to convert them into T. M. A.s right from the beginning. Under the captancies of John Suarez, William H. Donovan, David Nelson and Phil Lears, a lodge divided in four separate committees will go forth armed with blank applications and procure the desired eligibles. At the conclusion of the drive a sumptuous spread will be served at the new lodge hall, which the lodge just recently moved into. The new quarters are at 1000 North Grand avenue, and from the remarks we have from Phil Lears, the secretary, it is a dandy place. It is open now to the membership at large, and the visiting members will receive a cordial welcome. The "glad hand" committee—James C. Darnelle and John Nick—have donned the "soup and fish" outfit to welcome all traveling T. M. A.s, proving themselves to be very proficient in their self-imposed position. No more suitable brethren could have been selected for this position, as they are widely acquainted with everybody in the theatrical profession thruout the country. The St. Louis lodge annual benefit will be a separate affair and an account of it will appear in these columns later.

For the benefit of some lodges that have not read the circular sent out after the last grand lodge convention in Toronto last July, the following information is given: The Grand Lodge per capita tax is paid but once a year, and that at the January meeting at the installation of officers. The pass word for the current year is also given to each member at this meeting.

Wesley Trout, our deputy stationed at Denison, Tex., has two more lodges in view, which he claims are good prospects. It seems that after the first of the year Brother Trout will transfer his address to Enid, Ok. He is very much enthused over the new lodge he has instituted in Enid, known as Lodge No. 35, and is seriously thinking of transferring his membership to that lodge. The present membership of our "baby lodge" is nearing the fifty mark, the enthusiasm running high, with an efficient set of officers to man Enid Lodge. However, all mail sent to Brother Wesley Trout should be directed to P. O. Box 238, Denison, Tex., until further notice, he being the deputy grand president for the States of Colorado and Texas. The efforts of Brother Trout are praiseworthy, he being one of the many live-wire members.

While the holiday season is about to blossom in all its splendor, we are not unmindful of the second anniversary of the death of Brother Michael J. Cullen, who departed from this life to his well merited reward above December 20, 1919. One of our foremost Grand Lodge members and champion for Newark Lodge No. 23, who

worked untiringly during his life to advance the principles of the T. M. A., is not forgotten at this yuletide season; his memory is sacred to us, and to his widow and children we unitedly send our best wishes for a pleasant and happy Christmas time. Mrs. Cullen and family are now residing at 450 High street, Newark, N. J.

Westchester Lodge No. 91, still flourishing, extends to all lodges thru these columns a wish for continued success of the T. M. A.s, believing and knowing that this organization is composed of men of "Good will towards all."

Last report has it that Mrs. Edward Green, wife of our Grand Lodge member, Edward A. Green, is improving slowly, having been successfully operated on. Both send to all members their best wishes from the Windy City, for a happy and prosperous New Year.

It is discouraging to note that our amiable corpulent past Grand President Jas. J. Quigley, now residing in Syracuse, N. Y., has not improved much in health since our last notice, but being of an optimistic nature he expects to be at his office before the first of February. Brother Quigley has practically been a patient since our last Grand Lodge Convention at Toronto last July, suffering from acute indigestion, which has gradually lead to other maladies. His wife-nurse feels assured she can bring Jim around before many weeks. If she does, we all will be deeply indebted to her, as James is one of the main pillars of this present Grand Lodge board.

Thru The Billboard, Past Grand President Chas. W. Schweitzer, now residing at Cleveland, O., sends to all Grand Lodge members and lodges his best wishes for happiness on Christmas day and good cheer to last thru the coming new year. Charlie, as he is commonly known, is still going strong with Vitagraph Company and does not look a day older than when he left old Cincy some six years ago.

Our own, a product of Cincinnati, Johnny Getz, comedian with the "Listen Irene" Company, will spend the week before Christmas at home, Johnny being so elated over the matter he has engaged the Court street night octette to meet at its regular habitation at Hagner's and rehearse some of the songs to be sung this coming summer on the Miami. The company so far has been doing mostly one-nighters and business has generally been very satisfactory.—E. H.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

(RESERVED)

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BOKAYS AND BOWS ELMER TENLEY'S CRACKS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

There are six times as many theaters and twelve times as many acts playing vaudeville today as there were twelve years ago.

Seventy per cent of the acts do not measure up to the standard and that is the answer to the vaudeville situation.

John Barbare, Newark, N. J.: The late Sherry Mathews was an Indianapolis boy and originally did a blackface act with Harry Bulger. Cannot answer the other questions.

At the rate people are now going into vaudeville within the next ten years every man, woman and child in America will be doing a vaudeville act.

The old Hyde and Belman Theater in Brooklyn will soon be a thing of the past. All together boys, "Those were the happy days!"

Making a hit in vaudeville means that you have made a hit in vaudeville. It starts and ends right there.

Make a "hop" in vaudeville and you will never hear the end of it.

There is many a "nerve" show in New York City that needs a strong tonic.

The Shuberts have put Newark, N. J., back on the map with big time vaudeville. Fred Waldman did it a number of years ago with Waldman's Theater.

Fisher, the magician, is going to saw a horse in two and pass it over the footlights for inspection.

Wonder who are going to claim they originated that trick?

Things are plegking up in vaudeville in Europe. That is, vaudevillians are plegking up theirs things and leaving for America.

The father of William and George Marshall is very ill in London and the boys are planning to return there.

Some people always look upon the dark side of everything and would not admit that there is a bright side to the moon.

Lillian Avery left for Jacksonville, Fla., with her two maids and five trunks of wardrobe. She must be going in stock down there.

John Husband was married recently and that makes his wife a husband also.

Some people worry about how they are going to meet their bills and some worry about how they are going to dodge them.

Times change. Once they went home to mother after a quarrel, and now they go to court.

Italian immigrants in the United States send \$35,125,000 to Italy annually. And there are people who wonder where all of our money goes.

Another example of the "call of the wild" is found in the indignant citizen who visits the newspaper office to kick because his name is spelled wrong.

The man who acts like he is the whole cheese is usually only one of the holes.

Only way some girls will get into the movies is to buy a ticket.

Some people say they never lie, others tell the truth.

The best permanent wave is that of the American flag.

The fellow who sold the New York City end of the Brooklyn Bridge to a syndicate of foreigners had the nerve to ask them for a pass

over it after he had grabbed their dough. He didn't know that the bridge was free to pedestrians.

Giving the public what it does "not" want is the general rule in vaudeville.

The Oriental dancing fever has been checked. Modern dancing is now being given in large doses.

The small picture houses are gradually evaporating. Better chuck vaudeville into them again to bring them to life.

The fellow who says "I'll try anything once" generally stops after the first trial.

Jazz band instruments are now being sold by the ton. There are many tons of the noise makers on the market in New York City.

Going broke "breaking in" is quite a pastime. It comes under the heading of indoor sports.

A good set that is laying off is not worth near as much as a bad act that is working.

Big and small time acts while laying off are equally valuable.

Saw a small time show the other night that

would look awfully well in a big time theater. The night before that I saw a big time show that would look bad in any theater.

It is a very hard matter to make a "dumpy" audience understand any kind of an act. Performers are shooting at the moon when they step into those audiences.

It is just as hard to get a decision over some vaudeville audiences as it is for boxers to get decisions in bouts where no decisions are given.

Some of the acts playing vaudeville can take a world of punishment.

All vaudeville is box-office vaudeville. East is East and West is West with the North and South doing the encores.

Now that girl acts have been laid on the shelf there is a demand for them.

Playing vaudeville is like walking a tight wire with a break in it. It is liable to drop you any moment.

Vaudeville theaters are built to last forever. Vaudeville acts last a whole season if they are lucky enough to get that much work.

The actors are the gamblers and the managers are the bankers. It is a hard game to beat.

Pat Rooney's "Love Birds" have "flew the coop."

When a kid starts in vaudeville he is too young to get work, and after he has had experience he is an "oldtimer."

Vaudeville acts must have some kind of a musical instrument in them these days to chuck 'em over at the finish.

A vaudeville reputation can not be "hocked." It makes no difference what the investment is in a vaudeville act, it is just a vaudeville act.

Garry Herrmann, president of the Cincinnati baseball club, phoned me to go to the baseball managers' meeting to grab some of the comedy. They are probably going to sell the Philadelphia franchise to East Liverpool, O.

If any one doubts Barnum's famous crack, "There is one born every minute and two to take him," let him step into Times Square and look the joint over.

Some years ago the New Haven Railroad was to bring Boston closer to New York with a four-track system. The price of tickets today from New York to Boston would lead one to believe that they have moved Boston farther away.

Kitchen trunks are the latest invention for vaudeville acts. Electric stove 'n' everything in them. They can be used for every purpose except booking the acts.

Some acts get routed for a season of lay-off.

Vaudeville has reached a stage where there is no attempt made to blend a show together. They generally arrange to have a piano dragged on and off the stage six or seven times during a performance.

Harry Emerson is going to Buffalo to try to get his act into New York City. Harry can put on anything from Razor James to Shakespeare.

May Howard is going to take a trip to the Windy City to visit relatives and friends. May has her own ideas about Broadway.

Pittsburg is a better vaudeville city than a great many people have an idea it is. No trouble to get away with the English language in that city.

The audiences with shawls on their heads and muffs on their faces are the tough babies for vaudeville acts.

Clara Shaw, Zanesville, O.: Yes. You can have The Billboard mailed to you every week. Write the Cincinnati office.

Ed Beers is going to take a vaudeville show thru Long Island next summer under canvas. Long Island is full of under-cover vaudeville.

Joe Bean claims he is the original Boston Bean and has always been known as such.

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MUSICAL MUSINGS

By O. A. PETERSON

Si Seidell's Orchestra continues to serve a snappy brand of music at the Alhambra Theater in the Hoosier Capital.

"Back at the Seelbach Hotel, repeating our success of former seasons," is the word from Al Sander's Novelty Entertainers in Louisville, Ky.

C. H. Jespersen's Band is scheduled for the music feature spot of the big indoor circus to be held at Hammond, Ind., for a week beginning December 28.

Can anyone tell us what became of that excellent actor, Pietro Sossol, who did such wonderful work with us, especially in the part of Blankarn in "The Claybaker" and the Cripple in "The Two Orphans"?

Assisting the dance fans of Louisville, Ky., on their merry way are T. B. Swann's Novelty Orchestra at Hawaiian Garden, and Earl Kellar's Orchestra at the Watterson Hotel. Swann has seven players and Kellar five.

Thomas Sacco, wintering in Cairo, Ill., with Joe Franzone, trombone soloist, and John Schwane, alto soloist and violinist, informs that his Concert Band will play parks, fairs and exhibitions in 1922 and "carry nothing but the best."

Followers of terselchore in Indianapolis are not wanting for lively syncopation this winter. Among the leading combinations there are Homer Johnson's Orchestra at Machinists' Hall; Larry Connie's Orchestra, Eagles' Hall, and Herb Hayworth's Syncopated Five at Casino Gardens.

John Steger's Novelty Entertainers, instrumentalists and vocalists, are registering big with "Ten Little Fingers and Ten Little Toes" at the Vogue Dancant, Dayton, O. At the Winter Garden in the same city Clarence Doench's Harmony Orchestra, numbering six pieces, also is a favorite with dancers.

A band of 100 pieces, led by Henry G. Cox, rendered a municipal concert at the Auditorium, Omaha, Neb., December 18, and also co-operated with the City Concert Club by giving additional programs during the holidays. In the lineup were members of the Musicians' Association, American Legion, Central High School, Elks, Creighton, Shrine, Italian and Armour's bands.

In Cincinnati orchestra circles Jack Keefer, drummer, is directing his seven-piece combination at the Alms Hotel; the Mardl Gras Entertainers, led by Ed King, pianist, are at the Mansion; Irwin Gerding's Orchestra has replaced Hugh May's Orchestra at the Grand Dancant (the latter aggregation now playing at the Plaza Hotel, Havana, Cuba), and Al Katz's Novelty Entertainers are at Toad Stool Inn.

It did the circus bandsmen good last week to read in the "Cabins From London Town" department of The Billboard, where "Merle Evans, musical director, with his cornet lead, is the dominating musical attraction" at the Olympic Circus, which opened December 16. Mr. Evans, of course, is director of the English Band. The engagement will hold forth for six weeks. He will then visit France, Belgium and Germany before returning to this country about March 1 to resume direction of the band on the Ringling Bros.-Barnum & Bailey Combined Show in New York for the 1922 campaign.

In Carl Fleming's interesting letter about the "Breezy Time" Company of 21 years ago, an error occurred which made his name appear as "Carl Fleming." Tho we have not met in 20 years, I remember Mr. Fleming quite well as my assistant on cornet with the Manhattan Stock Company in 1899. We had a bass player named Sherman and a second violin and alto by the name of Green, both of whom I have lost track of. John McMahon, of Paducah, Ky., was with us on bass in the early part of the season. Joe Culver played stationary trombone, Jack Kentfrow was on baritone and

Will Miller, clarinet. Carl Frye, of Ft. Madison, Ia., was orchestra leader. We should be glad to hear from any of them.

The Gallatin Six Orchestra, Uniontown, Pa., has worked up such a reputation that Duke Monaghan, leading dance promoter of Eastern Pennsylvania, is dickering to book the Gallatin Players for a two-week tour in the East during the latter part of January. Tho their title signifies a lineup of six members, there are eight members of the Uniontown combination and they play fourteen instruments. Bob Hook, leader, is pianist; Bill Heineman, soprano and alto sax, and slide whistle; Dick Kelly, banjo; Harold Canton, melody and tenor saxophones; Johnny Kane, violin and soloist; George Silver, trumpet; Tommy Mulligan, drums, and Johnny Heiser, bass viol., tuba and violin; O'Neil Kennedy is manager.

Occasionally I get a request for the educational articles which were discontinued last summer. All the musicians whom I meet seem to be greatly interested in these articles and request more of them, altho they were singularly silent on the subject at the time I was writing them. It is our aim to give the readers what they want, but we need a little encouragement and suggestions now and then. We want to be sure that our efforts are appreciated before we offer any educational matter in these columns. About a year ago one man wrote in to this department reminding that this is not an educational publication; that our efforts along that line were out of place and that we were using valuable space which should be devoted solely to news items, etc. We should like to hear from our readers on this point as to whether they want articles of educational value and constructive criticism. If our readers want them we shall be very glad to resume right where we left off. There are several educational departments in The Billboard. Notably those conducted by Patterson James and Windsor Daggett.

The value of printers' ink has come to be recognized by the Kansas Band Association, with headquarters at Salina, in the form of a natty and newsy four-page paper born December, 1921, and named "The Kansas Bandman."

The idea really came into evidence two months earlier, but issues number one and two were multigraphed. The organ is the official monthly bulletin of the association. Tom S. Howell is publisher. The object of the association is to unite all Kansas bands into an organization for the advancement and protection of their interests and to create a more fraternal spirit between the bands of the State. Surely the new publication will help to further these aims. The only regrettable feature of this first printed number is that the sad news of the death of M. C. Grady, director of the Emporia Municipal Band, had to be spread in its columns. Mr. Grady was the gentleman injured at the American Legion Convention in Kansas City October 31. He died December 1.

Band organizations in other States will benefit by patterning after the Kansas association's spirit of fraternalism, co-operation and, not least, its monthly publication.

C. L. Brown, whose Saxophone Six has been proving a big draw at theaters in Iowa towns the past few weeks, reports that during the engagement at Boone, Ia., December 11 and 12, thieves entered the Virginia Theater and made away with four of the players' best instruments—one gold C melody, one gold C soprano and two silver-plated altos. "We wired the factory for new ones and kept on going," states C. L. Brown. "We put in a four-day appearance at the Strand Theater, Fort Dodge, and met up with many of our old friends, some of whom are with Karl L. King's Band." With C. L. Brown are: Sid Brown, Roy Barnes, Eddie Shore, Carl Benzinger and Harry Wheeler. The players hop to Chicago this week for a rest and to spend the holidays with their old friends, among them Al Sweet. On December 31 an eight-day engagement will be started at the Des Moines Theater, Fort Dodge, Ia. The number two combination, managed by Billy Markwith, which made records for the Columbia Graphophone Company under the name of the Saxo Sextette, recently terminated a successful three-week engagement at the Ohio Theater, Indianapolis. These players are: Billy and Walter Markwith, Dave Boidar, Eddie Reiss, Stetson Kieffeler and Charles Harrison.

By visiting the Metropolitan Museum of Art, New York City, musicians may feast their eyes on what is said to be the earliest piano in existence. It occupies a place of honor in the great Crosby Brown collection of musical instruments. The piano was made by Bartolomeo di Francesco Christofori, inventor of the pianoforte.

The body of the instrument is in the shape of a harp lying horizontally, which suggests the form of the modern grand piano. The piano is made of cedar, has three legs and measures seven feet seven inches long by three feet three inches wide at its widest part. The keys are of light wood, with the sharps black as usual. The range is four and a quarter octaves. The following is inscribed on the front part near the keys:

"Bartholomeus de Christophoro Patavino Inventor Facierat Florentinae, MDCCXX." Christofori was born in 1665 at Padua. Prince Ferdinand de Medici, son of the Grand Duke Cosmo III, who was himself a skilled musician, induced him to go to Florence. By 1711 Christofori had made four pianofortes, and it is quite probable that when Handel was called to Florence to compose a melodrama at the Prince's request in 1708, he tried the new invention.

The mechanism of the instruments was simple. Pressure on the key moved a second lever, which released the damper (used to keep the strings from vibrating) and at the same time hit the hopper. The hopper, by means of a spring, hit the hammer, which in turn struck the string and produced the note.

NEW WALTZ-BALLAD

Philadelphia, Dec. 24.—Nora Conway, song writer and publisher, 1103 Walnut street, this city, sees big things ahead for her new waltz-ballad, "Drifting Away From Me." Miss Conway supplied the words and Will Held the music. Among the orchestras featuring this number are Cline's Jazz Orchestra, Baltzley's Melody Kings, Krlio's Orchestra, Cornelius Orchestra and Chet Potters' Rialto Harmony Five.

TWO NEW NUMBERS GOING BIG. GET THEM!

"When My Ship Comes In, Sweetheart"
A Waltz Supreme, and

"I'M THROUGH WITH YOU"
A Knockout Fox-Trot.

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"WHEN YOU LOOK INTO MY EYES"
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"THAT THE PROFESSION MAY KNOW" OPEN LETTERS "FOR OFF-TIMES VIEWS ARE LIVEST NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Schuyler, Neb., Dec. 15, 1921. Editor The Billboard:

In a recent issue of The Billboard appeared an article telling what the St. Louis press said about the "Bringing Up Father" company, which played the American Theater, that city. In this part of the country it seems that everybody connected with the show business gets The Billboard, and many think the "Bringing Up Father" company referred to is the Coast show, of which Frank Cosgrove is manager. He leased the show from Gus Hill. The company that played St. Louis is called the Harry Hill show. It is run by Gus Hill and managed by Harry Hill, and is playing east of St. Louis. The Cosgrove attraction is playing west of St. Louis and is claimed by theater managers to be the best "Bringing Up Father" show they ever played. It is tough to go into a town and hear people say, "We read about the "Bringing Up Father" show in The Billboard," when they apparently think the Cosgrove company is the one referred to.

Thanks a thousand times for publishing this explanation.

(Signed) LEONARD T. NEEHAN, Secretary "Bringing Up Father" Co., Frank Cosgrove, Mgr.

San Francisco, Cal., Dec. 12, 1921. Editor The Billboard:

Ament the Open Letter from Freddie Sullivan in the Christmas Number of The Billboard, in which he takes exception to "The Hooper's" observations which recently appeared in the department conducted by Patterson James

Mr. Sullivan states that he has been connected with the show business for the past ten years, and that, from his close personal observation, he finds the actor the ace of all the over-paid crafts or professions. He says that performers receive double the amount or more of that paid stage hand and musicians. If he refers to the real stage celebrities there is some truth in what he says, but if he refers to the average performer in vaudeville, tabloids, burlesque or musical comedy, he is all wet. Does the vaudeville actor receive a salary for extra shows on Sundays and holidays? He does not. Freddie asks: "Do you ever see stage hands around on their uppers? Do you ever see musicians mooching Broadway for the price of a meal?" And he answers: "You bet you don't." The tone of Freddie's letter leads me to believe that he never saw Broadway, and I can't give him much on his "close personal observation," because, as he says, he has only been in the show business for the past ten years.

(Signed) AL COTTON.

Monroe, Mich., Dec. 15, 1921. Editor The Billboard:

Noting the Open Letter of Joseph Pluhacek in the December 17 issue of The Billboard in regard to Sunday shows, I wish to say a few things. Did he consider that the performers are also working people and need a day of rest the same as any other working man or working woman? It is bad enough for the stage hands, musicians, operators, etc., but it is hardest on the performer. I don't imagine Mr. Pluhacek has ever traveled with a road show or he would think differently. Let him work about six weeks, Sundays included, and do five or six shows Saturday, catch a train at 3:30 or 4 a.m. Sunday morning, arrive at the next town just in time for matinee, and then do five or six more shows. I think by the end of six weeks he would not be so strongly in favor of Sunday shows. I think that performers are entitled to at least one day a week. In cases like I have just mentioned, when will we get a chance to go to church? Just because we are in the show business should we give up our church? Perhaps some of us enjoy an hour spent in church as much as the tired workman enjoys the time he spends in the theater on Sunday. If some of the people who think performers' lives are all sunshine would just step back stage for a few minutes in some of the places that are called theaters and notice where these performers dress and where they have to spend the time between shows, they might change their opinions as to the sunshine, especially the places where there is no ventilation and half the time no heat and at times coal gas so thick you can hardly breathe, and quite a number of other things that will ruin most any strong person's health. I wonder if Mr. Pluhacek would mind looking in his Bible and reading the Fourth Commandment, if he does not already know it,

SONG WRITERS

If you have Song Poems or Melodies write me immediately. I have attractive proposition to offer you. RAY HIBBELE, B-4010 Dickens Ave., Chicago.

and see if the Bible agrees with him in that Sunday is a working day any more for a performer than a shop or factory hand?

(Signed) J. B. STONE.

Syracuse, N. Y., Dec. 20, 1921. Editor The Billboard:

I enclose a bit of an opinion, and trust it is good for space in the only paper that has the nerve to want to right wrongs. It is only by the light of publicity that abuses are abolished, and I wish I were capable of making this article stronger than it is, but I have done the best I know how and hope it will do some good.

Time was when the theater was considered a disreputable institution and actors looked down upon as the dregs of humanity. Now we have a different view of the places of amusement, and millions of dollars are spent annually upon the erection of palaces devoted to this art all over the country. They are the last word in luxuriousness, comfort and appointments for the patrons, but how few promoters, builders or managers consider even necessarily decent quarters for those who are vital to the ultimate financial success of the theater? To be sure there are a few managers who look upon the actor as of importance in his scheme of things and do all they can to further the good appearance and better feeling of the performer. But when dressing rooms are in a cellar, or so lighted and ill-smelling, how can any human being put forth his best efforts? If there are no looking glasses to take one's self in as a whole, there is always that doubt in the mind as to whether "I look all right or not."

The sweat shops of the country are well looked after by the Boards of Health, but how few of this estimable body of gentlemen take any notice of the sanitary conditions of the theaters. I have had the misfortune to work in many theaters lately where dressing rooms are sadly neglected quarters, and the fact that I have to take my baby with me adds to the burden of my routine. I am, perhaps, one of many mothers who must take the child along, and find that conditions in some theaters are not even fit for dogs, let alone men, women and children.

Dressing rooms in a cellar, with smelly toilets, should be forbidden by law. There is no use appealing to the actor not to play such places, for he can not always manage to stick to a boycott. It seems his one weakness. And right here let me say that sometimes one does not blame the manager for his thoughtlessness in behalf of the actor. I have been in theaters

where there were comforts galore and the management had to stick posters on the walls asking the occupants to take more care of the places. At the same time it behooves someone to make a move for better dressing facilities in many of the theaters where the front of the house gives the lie to the back regarding luxuriousness, comfort and even cleanliness.

(Signed) EDITH HELENA.

Vineland, Ont., Dec. 19, 1921.

Editor The Billboard:

The special Christmas issue of The Billboard exceeded all previous editions, only I missed an article by Harry Mountford, who writes so interestingly of present-day vaudeville.

In the Open Letters was one by Freddie Sullivan, of Kansas City. With all due regards to Mr. Sullivan and the stage hands in general, would it not be easier for him to say we each help each other instead of saying the performer does not make his living for him? Having been an actor and a stage hand, with twelve years' experience in each line, I think I know whereof I speak. Were it not for the actor, what need would there be for the stage hand? If there were no actors there would be no pictures, therefore no need for operators. Actors can set their own stages, but how many stage hands can act? This is one big family. Let's all pull together—not knock each other, boast. He speaks of overpaid crafts and says the actor is the ace. Did Ted Sparks, of Kansas City, ever over-pay actors? And he has played many good acts that were down and out once that are on the big time today—and they deserve it, too. The same can be asked of the Consolidated offices. We know there are some acts that are overpaid. But to every one that is overpaid there are 99 that are underpaid. The actor has to please the audience out front—from 500 to 2,000 or more people. The stage hand just has to please the manager—not even the artist. How many apprentices did Kansas City have that did not get well paid from the start? I can name actors who have worked for years to perfect their acts, and because someone in the big booking office has a personal dislike or some other reason for the artist he refuses time for the artist and his act. Thus the artist is forced to work on smaller circuits, causing him a great financial loss. The stage hand can get from 35 to 40 weeks' work in one town without having to pay for railroad fare, commission, tippink, photographs, stationery, telegrams and wardrobe, except for overalls. He collects his salary, goes home, and, if he does not feel well, there is someone to fill his place for a day or two. But if the actor is sick he has to fill his time or lose it. Perhaps a week's illness will mean a cancellation of twenty weeks' work. Freddie, think before you write. No, I am not a has-been actor nor am I a moocher. I have a business outside of the show business and have always made a living in or out of the profession without mooching. But I am speaking for the actor at large. Let us boost all crafts.

(Signed) GEORGE B. FLUHRER, Formerly of Fluhrer and Fluhrer.

THE GREAT AND ALL CONQUERING "CULVER BLACK HORSE TROOP" MARCH

By John Marshall Gillespie, with full military band arr. by Walter S. Green, is being released.

As the canvas of the master reminds us of "Titian" and "Raphael" and the marble of the sculptor brings visions of "Phidias" and "Michel Angelo"—this great regimental masterpiece, in like manner, carries us back, and we live over again the days when the renowned "Walla Reeves" and "Patrick Gillmore" played. Unanimously acclaimed the greatest march of past or present. Price for full military band arr., double quick step size, including saxophone, oboe and bassoon parts, 50c, postpaid. Address nearest office.

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CHAPPELLE AND STINETTE
In Record Business

Chappelle and Stinette, who have been favorites over the big and small time with an excellently conceived and gorgeously equipped singing act, have gone into the record producing business. They are marketing the G. & S. records, which they are producing as their own business enterprise. Bob Slater is in charge of the selling end of the new concern. The principals are continuing their vendeville dates and demonstrating their records in the lobby of the theaters at which they appear. "Twinkle, Twinkle, Little Star," "Wonderful Baby o' Mine," "If I Were a Rose" and "I'll Divide My Love With You" are the names of the first records. All recorded by Chappelle and Stinette.

"MUTT AND JEFF" OPENS

Conoly's Colored Comedians, in "Mutt and Jeff," opened at the Lafayette Theater, New York, on Christmas Day with a matinee performance. The following is the cast of the company. A review of the show will appear in the next issue of The Billboard.
Mutt, Leroy Brown; Jeff, Tausha A. Hammed; Jack, Henry Saparo; Widow, Florence McClain; Chiquita, Marguerite Lee; Aunt, Lillian Russell; Wiggins, Joe Russell; Captain, Frank Montgomery; Detective, E. C. Caldwell; Sammy Sly, Theo. Haines; Miss Starlight, Bee Freeman; Dolly Dimples, Dempsey Braxton; Sunny Sue, Daisy Pazzaro. Chorus: Helen Hodges, Catherine Huckelby, Beulah Severe, Semora Clark, Marie Rich, Klitty Boyer, Gertrude Randall, Bebie Daniels, Elsie Fisher, Mabel Jones, Dorothy Sweeting, Gussie Blumie, Dorothy Hopper, Veatrics Wisler. Quartet: E. C. Caldwell, J. H. Lafayette, Chan. L. Haines, Rodney Williams. Carpenter, Theo. Haines; electrician, Victor Brock; wardrobe mistress, Edith Jones; musical director, Phil Worde.

TURPIN PULLS PUBLICITY

Chas. S. Turpin, owner of the Booker T. Washington Theater and the Jazz Gardens, St. Louis, Mo., conducted a series of gift enterprises during holiday week that will terminate New Year's Eve.
One thousand dollars worth of gifts were distributed under conditions that varied with the different nights. None of the presents cost less than 5 cents and some as high as \$25, more than 300 being valued at more than \$5.

This, with the erection of a gigantic tree and its decoration, has been a costly stunt, but Mr. Turpin says that it is only his way of showing to his patrons that he has appreciated the sustained patronage that has been accorded his enterprises during the past year.
Novelty and amusement is the end he sought, rather than to entice additional patronage.

COLORED EMPLOYEES DANCE

The colored employees of the different theaters and businesses allied with the theater located in the rialto district of New York have an association called the H. H. Hamel Theatrical Employees' Association, taking its name from the founder, an attache of the Al H. Woods offices.
The boys will give their first annual ball at Bryant Hall on New Year's night. Their connections almost assure an unique entertainment and a cosmopolitan guest list.
Hamel's Kentucky Jazz Band, which recently achieved distinction at an appearance in the Hotel Astor for the Fifth Avenue Dress-makers' Association, will provide the music. Hoyt, Stark and Dickerson are the special entertainers engaged.

DORA MITCHELL

Promoting a Picture Enterprise

Dora L. Mitchell, a continuity writer and magazine contributor, of Los Angeles, a woman with long and practical experience in the movie game, is promoting a concern to produce a series of twelve three-reel comedy-dramas by colored artists with race material. S. Featherstonbaugh will direct. Miss Mitchell's promotion letter indicates the most thorough understanding of all the elements that enter into making and marketing pictures.

"SOMEBODY'S PAL"

Roland C. Irving has written a ballad, "Somebody's Pal," published by the Watkins & Furey Music Pub. Co., 2160 Seventh avenue, New York, and it promises to be one of the season's successful lyrics. Some good critics have reported most favorably upon it, and concert artists have taken to it most enthusiastically. The composer is a very young man, and this is the ninth of his numbers that has been accepted by the publishers. The others will be offered to the public in a very short time.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

ETHEL WATERS

Phonograph Star's Salary Highest in Country, But Must Not Marry

New York, Dec. 21.—Ethel Waters, star of the Black Swan Troubadours, has signed an unique contract with Harry H. Pace, which stipulates that she is not to marry for a year and that during this period she is to devote her time to singing for Black Swan Records and appearing with the Troubadours. It was due to offers for marriage, many suitors suggesting that she give up professional life for one of domesticity that Mr. Pace was prompted to take this step.
While recently playing in Wheeling, W. Va., one promising young physician almost broke up the tour of the Black Swan Troubadours, so convincing was his picture of the delights of conjugal bliss. When the incident was reported to the New York office, Harry H. Pace lost no time in sending Miss Waters a new contract, containing the no marriage provision and a salary agreement representing a figure for each night's engagement and each record that most people would be glad to earn in a month, and the singer promptly signed. Miss Waters' contract with the Black Swan interests makes her now the highest salaried colored phonograph star in the country.

MODERN COCKTAIL ACT ROUTED TILL JULY

Norma Thomas and his Modern Cocktail Company, the sensational jazz band act, opened Christmas Day at the Hennepin Theater, Minneapolis, with a route over the Orpheum Circuit that will keep them busy until late in next July. This, after a solid season in the Eastern territory, is its own comment on the quality of any new act.

WHOLE CITY

Honors Negro Musician on Fiftieth Anniversary

Geneseo, N. Y., Dec. 20.—The city's aristocracy and its officials celebrated the fiftieth wedding anniversary of Mr. and Mrs. E. J. Peterson. Mr. Peterson is a native of the vicinity and a veteran of the Civil War. Beginning as a child with a home-made string instrument, he has provided the music for most of the social activities that have occurred in the community during his life. He is 76 years of age, and still directs the Peterson Family Orchestra, composed of descendants. The outfit is known throught Western New York State.

THE LATE EPH WILLIAMS

The late Eph Williams is survived by three daughters, according to Aida L. Booker, for years director of his company. Mrs. Vivian Brent, the eldest, has had the handling of his business lately. Josephine and Virginia are still school girls at Daytona school.
He left to each of the daughters a trust fund to yield \$1,000 per month, with an additional \$50,000, subject to division among them conditional upon good behavior. In case any one fails to meet the standard set up by the deceased father, the others divide the portion of the one who may have been remiss.
The home property and its thousand orange trees go to Mrs. Brent, the elder daughter. C. Collier has been given a half interest in the "Silas Green From New Orleans" show. The show will go on the road next season, with Mr. Pugsley again as manager. Lawrence Booker resumes charge of the band, and Aida Booker, whose health has improved, will again be prima donna.

HERE AND THERE AMONG THE FOLKS

The Gay Theater, Birmingham, Ala., resumed a vaudeville policy on December 12. Davenport and Davenport, Edwards and Edwards and the Magnolia Brown Trio constituted the opening bill.

Mame Smith and her Jazz Review played December 19 and 20 to an all-white audience in the Jefferson Theater, Birmingham, Ala.

Katie Kent Lambert, the big news dealer at 806 Eighteenth street, Birmingham, has become the representative of the Page in that city. Performers playing the city may secure papers and leave notes with her.

The Baltimore authorities would not permit Jack Johnson to put on any boxing in his act in that city the week of December 12.

Billy King is putting on stock at the Capitol Theater, Chicago. One afternoon performance, two night shows, a Wednesday midnight and continuous performances Sunday is the policy adopted.

Owing to the death of her husband, Nora Douglas Holt announces the temporary suspension of the Music and Poetry Magazine, of which she is publisher.

The Lafayette, New York, announces that, beginning with the New Year, an eight-act bill will be offered.

Ida Forcyme is on the Keith Time with Sophie Tacker in a new act that had its initial performance in Hartford, Conn., December 12. It is now in the New York Keith houses.

"Gang" Anthony, the partner of Irving Miller in vaudeville, had a tap on the head and was touched for his dough by holdup men on Fifth avenue in Harlem, New York, recently. Damage slight, except to the roll.

The Fidelity Pictures, 117 West Forty-sixth street, New York, are the latest addition to the list of exchanges offering colored pictures. They are distributing the Blackburn-Valde production, featuring Jack Johnson.

Caught Bass Foster and his Jazz Band at the Opera House, Brunswick, N. J., week of December 12. These five fellows sure set the natives to attending the theater twice in the same week.

Josephine Leggett and Lulu Whidby have teamed. The act was rehearsed in Indianapolis, Ind.

JACK JOHNSON

To Be Associated With New Douglas Theater, New York

Sovenir & Stube, owners of the new Douglas Theater at 143d and Lenox avenue, New York, have taken Jack Johnson into association in their amusement interests. The house will be opened with a five-reel picture, featuring Jack, who will grace the occasion by a personal appearance. The picture is the first product of the Blackburn-Valde Picture Corp. A fifteen-piece orchestra will participate.

The house is equipped with a stage 25x25, and a \$34,000 organ is being installed. The seating capacity will be 2,500, with standing room space for 1,500 more. No gallery is provided, the second floor of the structure being a dance hall. The old Douglas adjoining will be converted into dressing rooms and a billiard hall. A portion of the new structure will house a cabaret. Jack is said to be a partner in these enterprises.

THE PICTAGRAPH

With Leigh Whipper as the director, the Renaissance News Photo Film Company has released the third of its news reels. The film is a distinct achievement in the realm of Negro News pictures.

The reel contains Y. W. C. A., Booker T. Washington Sanitarium, Imperial Elks Lodge building pictures. A half dozen wealthy and interesting women and a serlea of about a dozen men, now more or less in the public eye, along with some timely fashion displays, all concluding with some spirited views of the famous Fifteenth Regiment and the Marshal Foch farewell at New York City.

It is newsy, artistically perfect, has real entertainment value, and the editor of the Page is one of the subjects.

COLORED ACTORS' UNION

Entertains for Unemployed

Washington, D. C., Dec. 20.—The Colored Actors' Union gave an eight-act performance for the benefit of the unemployed and the White Cross Free Labor Bureau at 11:30 o'clock last Friday night at the Howard Theater.

The following took part in the performance: Bootes Hopes, Percy Howell, Crosby and Crosby, Jubilee City Quartet, Slim Henderson and Company, Jenkins and Jackson, Etta McFadden, Semmie People, Rock Pile Johnson, Fred James, of the James Cressen People, and Little Corinne Gibson, of Gibson Trio Company; the Mid City Quartet.

C. T. & P. CLUB NEWS

"Among the Gang" Week of Dec. 19

The Gang's headquarters are crowded daily and nightly almost to capacity. Billy King is playing Santa Claus to some of the performers. He put about twenty-five jobs on the Xmas tree, and they are all working at the Capitol (Continued on page 59)

SEE PAGE 59 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

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Jack Johnson, in the "Black Thunderbolt," was the first. Here is the second:
J. W. FIFE PRODUCTIONS
Presents
A MODERN CAIN
A dramatic thunderbolt inspired by the age-old theme, Brother vs. Brother, with an All-Star Colored Cast. More to follow—some of surprising magnitude.
EXHIBITORS, GET IN TOUCH WITH US.

HOTELS

Commended and Criticized

There are few more popular theatrical hotels than the Bristol at Rochester, N. Y., where Mine-Host Bill Hasset enters his guests with cordiality and service.

The Baggs Hotel, Buffalo, announces that a new heating apparatus has been installed, insuring a full head of steam at all times and hot water all over the house.

The Douglas Hotel, on West 40th street, New York City, under the management of Ben Dworsett, is the place to find theatrical people who claim that it is "home, sweet home" to them whenever they are playing the vicinity of New York.

Irving Apartments, 1 Irving place, near 15th street, New York City, is one of the most cozy places in New York City for professionals who like to get away from the glitter and glamour of Broadway and feel at home in their own apartments.

Hotel Emmett, on West 38th street, New York City, is the stopping place of numerous showfolks due to the fact that T. A. Broderick, the proprietor, is an oldtime showman who knows what is required in a real theatrical hotel and is on the job to see that his guests get it.

The Adelaide Apartments, on Eighth avenue, New York City, is one place in the big city where those who prefer to do their own cooking can find all the necessary equipment, and many are the feasts held there by the theatrical guests and their friends.

Ma Brady, who conducts the Brady House, 278 Washington street, Newark, N. J., a modernly equipped rooming house, opposite Miner's Theater, wishes it distinctly understood that, contrary to reports that she has retired, she is still in the game of catering to professionals and making them comfortable, the same as she has been doing since Lew Fields, Gus Hill, Bert Lyell and numerous other oldtimers called her house home while playing Newark.

The Cooper Square Hotel, New York City, is located in a section that is better known to visitors than to residents. Like all points of especial interest it takes the out-of-town visitor to find it. This is applicable, for some theatrical performer discovered that the Cooper Square Hotel was a desirable stopping place.

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FURNISHED APARTMENTS
All improvements. Reasonable rates. Strictly Theatrical House.
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SPECIAL RATES TO THE PROFESSION.

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Table listing hotels in New York City with addresses and phone numbers.

FURNISHED APARTMENTS

Table listing furnished apartments with addresses and phone numbers.

FURNISHED ROOMS

Table listing furnished rooms with addresses and phone numbers.

BALTIMORE, MD.

FURNISHED ROOMS

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Table listing hotels in Flint with addresses and phone numbers.

GRAND RAPIDS, MICH.

Table listing hotels in Grand Rapids with addresses and phone numbers.

HOBOKEN, N. J.

Table listing hotels in Hoboken with addresses and phone numbers.

HOMESTEAD, PA.

Table listing hotels in Homestead with addresses and phone numbers.

HOUSTON, TEX.

Table listing hotels in Houston with addresses and phone numbers.

INDIANAPOLIS, IND.

Table listing hotels in Indianapolis with addresses and phone numbers.

KANSAS CITY, MO.

Table listing hotels in Kansas City with addresses and phone numbers.

LIMA, O.

Table listing hotels in Lima with addresses and phone numbers.

LOS ANGELES, CALIF.

Table listing hotels in Los Angeles with addresses and phone numbers.

LOUISVILLE, KY.

Table listing hotels in Louisville with addresses and phone numbers.

PHILADELPHIA, PA.

Table listing hotels in Philadelphia with addresses and phone numbers.

PITTSBURG, PA.

Table listing hotels in Pittsburgh with addresses and phone numbers.

PITTSFIELD, MASS.

Table listing hotels in Pittsfield with addresses and phone numbers.

WESTERLY HOTEL

Table listing the Westerly Hotel with address and phone number.

minus the high rates. Proprietor J. J. Murray is making a special theatrical rate that will appeal to many professionals.

ROOMERS VS. RUMORS

We hope that the publication of the following letter will set at rest the alleged scandalous rumors concerning the Alamac Hotel and give that hostelry the credit its guest has endeavored to accord it, as well as call the attention of professionals to the advantages of consulting The Billboard's Hotel Directory:

"Alamac Theatrical Hotel, 'St. Louis, Mo., Dec. 15, 1921. 'Dear Mr. Nelson—I am a constant reader of The Billboard and pay particular attention to your Hotel Directory in choosing a hotel in each city in which I play.

"As I am stopping at the above hotel, and have always made the same my home when playing in St. Louis, I wish to say it is managed in first-class manner by Mr. J. Smith. "While playing in Chicago I know there were several managers of shows who received letters from St. Louis signed 'A Friend,' knocking the hotel and saying it was not fit for show people or chorus girls.

"Miss Audrey Munson, the artist model, of whom I am manager, has stopped here and finds the hotel very comfortable and homelike to showfolks. "Anything you can do to stop the scandalous rumor going on about the hotel will be appreciated by myself and many friends.

"Very sincerely, "CLAUDE E. SCHENCK (per 13). "Manager, Audrey Munson in 'Innocence'"

PRaise FOR MISS O'CONNOR

Mrs. Lee H. Gottschalk, who was Mabelle Parker on the burlesque stage, and who is now living the simple life at a beautiful home in North Side, Pittsburgh, speaks in high praise of the work of Gertrude O'Connor, a former burlesquer now in the cast of "Up in the Clouds," whom she recently had the pleasure of seeing work in the musical comedy in Pittsburgh. Mrs. Gottschalk writes: "Had the pleasure of witnessing a performance at the Shubert-Alwin of 'Up in the Clouds,' of which Gertrude O'Connor, formerly of burlesque, is a member. While she hasn't the leading part, yet she was the only one of the principals to receive a most hearty reception. Her part is an outstanding one—one that will be remembered by the audience over all others. She is a wonder. Her work is really clever and refined. By a strange coincidence the Rose Sydel company, with which she was associated so long, was playing almost next door at the Gayety. Hope Gertrude's other friends will see the show and enjoy her performances as much as I did."

Judging by the tone of her letter Mrs. Gottschalk is apparently getting "lucky feet" for the road again.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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MINSTRELSY

Leahy Brothers, comedy gymnasts, are playing vaudeville around Chicago. The Leahy boys have been for many years strong drawing cards as an olio feature with various minstrel companies.

John W. Vogel's "Black and White Revue" is reported by J. Frank Garry to have closed in Bethlehem, Pa., for the holiday season. Garry says the show is, on general merits, the best Mr. Vogel has had in many seasons.

Tom Holsberg threatens to cork up next season, and most any day he can be "lamped" at one of the song pluggers' hangouts in Cincinnati rehearsing that famous bow, which he executes with the grace of a ponderous pachyderm.

The Lassie White show opened in Peoria, Ill., Christmas Day, after a week's layoff. Slim Vermont, Robt. Johnson, Restivo, Edgar Buchanan, Mr. Spaeth, Roscoe Humphrey, Chester Wilson and "Lasses" White enjoyed their visit to Chicago last week.

Jamea Muir, theatrical critic on The Dayton (O.) News, was not a bit stingy with his laudatory criticism of "Slim" Vermont's laugh-making qualities. Yep, he gave the local boy a great sendoff. There's no getting away from it, the big fellow is worthy of all that is said about him.

Musically the J. A. Coburn Minstrels lack nothing. To do justice to the individual song birds would necessitate a complete review of the program. Each vocalist is said to be deserving of the highest praise, while collectively (meaning the chorus) the voices blend in perfect harmony.

Restivo has reached a secure place in the recognition of lovers of minstrelsy with his musical specialty, which is of the highest order. His selection of numbers and his skillful manipulation of the piano-accordion give him a rating as one of the best. And Lassie White feels proud of the impression Restivo is making all along the route.

Lasses White is so fond of playing golf that he is contemplating the rental of a private golf link where he can invite other blacksmoors to share the plesurea of the nibblek with him during the layoff season. "Lasses" doesn't claim to be an expert, altho he has beaten some doughty players. How's your score, "Lasses"?

Harry Shunk was in Canton, O., last week conferring with a committee of Canton Elks in an effort to interest them in a minstrel show. Shunk is with a Columbus (O.) producing firm and reports he has been successful in closing many contracts in Ohio and Western Pennsylvania. He was compelled to leave the Al G. Field show early in the season because of his wife's illness.

"Hard-bolled" critics credit Frank Gilmore (not the executive secretary of Equity) with a bass voice of pleasing timbre, big volume, deep feeling and perfect enunciation. His numbers include "Over the Billowy Sea" and "Roll on, Dark Blue Ocean." Lawrence Board, they say, has a superb tenor voice with a sympathetic tone. The audience never fails to bring its hands into play when Board renders "Lassie o' Mine" and "I'll Forget You." They're both with the J. A. Coburn show.

The Pittsburg Opera Company and the Kantella Kanoe Klub of the Pittsburg Lyceum are working hard under the direction of Prof. Thomas Kirk in preparation for their forthcoming minstrel show, which is to be staged in the Epiphany Auditorium the second week in January. Classical music will vie with popular selections throuth the show. A mixed chorus comprising the best male and female voices of the Pittsburg Opera Company and the Kantella Kanoe Klub will take part.

"Meriha Jane Green's Return From Seminary," which is the title of the big dancing act on J. A. Coburn's Minstrels, has many splendid features. Hank White as the old "Mammy" fairly breathes the atmosphere of the "Sunny South" and his quaint drollery creates a great deal of real laughter. Jack Peterson, who portrays old Uncle Rufus, brings down the gallery with his funny old man eccentric dance. Sam Johnson, who is responsible for the act, performs with bones as only the old school of minstrelsy knew how.

THE BILLBOARD HOTEL DIRECTORY

(CONTINUED)

Table listing hotels in Rock Island, Ill., Shreveport, La., Staunton, Va., St. Louis, Mo., and Texarkana, Tex., including names like Como Hotel, Creswell Hotel, and Alamac Hotel.



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Recently Sam was compelled to respond after several encores to make a speech. He told the audience that he was going to Washington very soon to see the president about giving us better beer, but Nat Mulroy, whose dancing is one of the bright spots of the act, says Ssm's new shoes pinch his feet so much at present that it is doubtful whether he will be able to make his complaint to the present administration.

Bertie Herron, blackface comedienne, made a big hit with audiences at the Lyric Theater, Indianapolis, her home town, recently, in her new act, "Rock-a-Bye Baby." Miss Herron is said to have run away from school to go on the stage and received her first experience with the May Irwin company. She also appeared with Trixie Fragonza in "The Sweetest Girl in Paris," and was one of Ned Wayburn's "Minstrel Misses," said to be the first big blackface act to be given entirely by the femina sex.

"Can you recollect," muses Lew F. Collins, agent of "Dolly Dimples," when Chas A. Koster, circus and theatrical agent, was in advance of the Lew Dockstader Minstrels and "Low" heard him yodelling one day after a parade in New Orleans and he immediately advised Charles he was no longer the agent but was assigned to offer his routine of yodelling numbers in the first part, which he got away with for fifteen years? Probably Rose Prosser, Will Oakland, Nell O'Brien or Pete Detzell remember.

Neil O'Brien has an enviable reputation as a producer of superfine minstrel shows (he writes much of the material used in his minstrel shows), but that reputation does not end there. Mr. O'Brien is a real minstrel entertainer and in many cities where people have learned to enjoy his wonderful sense of humor his absence is cause for keen disappointment. This is true of his engagement in Cincinnati. To say the least, and as a gentle warning, Mr. O'Brien could take a bend—say previous to the closing scene, "Wood Alcohol."

From far off Denver comes word that Arthur Hockwald's Famous Georgia Minstrels are doing business in a manner that is truly marvelous, considering the times. The show is

now in the thirty-third year of its career, during which time records reveal that the production has been kept up to a high degree of excellence, but that this year's edition of the famous colored organization has eclipsed all previous efforts. The company numbers forty people and makes a street parade daily, with a band concert in front of the theater before the evening performance.

Vonna Bayley Fitzgerald, former tenor singer of note, well known to the old school of minstrels, and who will be remembered by the surviving ones of the old Primrose & West, Sweeney & Alvide and the Henry Minstrels has arrived in Sorrento, Fla., from Texas, to spend a few weeks at the home of Mr. and Mrs. Harry Crandell. "Monna is in his sixtieth year," Mr. Crandell advises, but doesn't look over thirty-five or forty, and has been a life-long friend of mine; in fact, almost like a foster father to me. Rather than spend the holidays alone, he accepted a long standing invitation of mine and jumped 1,500 miles to be with us."

We recently quoted Neil O'Brien as having said that the reason he has no "bones" with his show was because he can't get any one who knows how to handle them. Tommy Hayes rises to remark, in answer to the latter statement, that he is still in the ring and making 'em like it. We further quoted Mr. O'Brien as having said that there are some who have adapted the "bones" to jazz songs for the old original way—with true minstrel spirit—of playing, or words to that effect, to which Mr. Hayes replies: "I have been offering a bone solo for a great many years and have been with the Wm. F. West, John W. Vogel and many other minstrel companies I could mention, and have played the best in vaudeville. I have written a number of managers and received no reply. If managers do not answer applicants for jobs how do they know whether there are no good bone players?" Mr. Hayes is known as the "Musical Trick Bone Soloist."

At a meeting of the ministerial alliance held in Tulsa, Ok., last week a resolution was adopted to fight Sunday shows there. Billy Sniday, the noted evangelist, holding a revival in Tulsa at the time, was behind the movement.

STAGE HANDS and PROJECTIONISTS

By WESLEY TROUT

Brother L. Baker, projectionist, is back at his old position as chief of projection at the Billings Theater, Enid, Ok.

Buffalo, N. Y.—Local 233 wishes the brothers to know that its annual ball went over the top with a rush. This one was the best ever.

F. Benson, oldtime projectionist, is operating at the Acme Theater, Kennebeck, Me. Has been projecting pictures at this theater for many years.

Brother M. A. Franelion, stage hand, is still with the Chas. K. Champlin Stock Company as head property man. He carries a road card out of Local 477.

Brother J. Fromm is stage carpenter at the Fay's Theater, Rochester, N. Y. Fromm has worked in every department in all the theaters in that city for many years.

Brother E. A. Little writes that he is not going to sell any more theater supplies in Shreveport, La., but will devote his entire time to operating at the various theaters.

Fred Paterson, projectionist at the Victoria Theater, Harrisburg, Pa., reports that he is securing very good screen results with two late type projectors. He was recently elected treasurer of Local 318.

Brother Moore, projectionist, still holds down his old post at the Queen Theater at Denison, Tex. This theater has been completely remodeled thruout and very late equipment is being used. Moore is business agent of the I. A. local there.

Arkansas City, Kan.—We were informed on December 15 that the Fifth Avenue Opera House here has been placed on the "unfair" list by Local No. 414, stage hands and projectionists. All the other houses have signed their new contracts.

P. L. White, Boston, Mass., informs the writer that his brother is working as electrician and projectionist at the Stone Opera House, Binghamton, N. Y. For many years he has been a member of I. A. Local 54. He was married a few months ago.

Brother Mnrny McMillin is now operating at the Superba Theater, Denison, Tex. He sold out his show in one of the small towns outside of the city and will not run a theater for the present, but will operate at Denison. He has been a member of I. A. Local 280 for many years.

R. McAlhany, secretary of Stage Hands' Local 476, Orangeburg, S. C., writes that the local is progressing nicely. Officers elected for the ensuing year are: President, L. E. Knight; vice-president, E. L. Mitchm; secretary, M. R. McAlhany; recording secretary, H. H. Chanis; business agent, G. H. Dukes.

M. W. Johnson, projectionist at the Cortland Theater, Cortland, N. Y., writes that he is not a member of the I. A. at present. The Cortland Theater has not installed any new booth equipment as stated a few weeks back in this department. Screen results are very good at this theater from all reports. Johnson is a real live wire projectionist.

Brother Errol Schreiver, of Local 391, Port Arthur, Tex., writes that the annual banquet and get-together held early in December was a great success. A five-piece orchestra and five acts furnished the entertainment. Jimmie Lee and Harry Lynn were guests of honor, and a most enjoyable evening was spent by everyone.

At a regular meeting of Stage Hands' Local 236, Birmingham, Ala., the following officers were elected for the ensuing year: President, J. H. Sapp; vice-president, F. E. Walker; treasurer, C. M. Hillbrunner; secretary, J. F. Mankin; business agent, R. A. Root; sergeant-at-arms, C. Gaston. Trustees elected were C. M. Trent, J. N. Cason and J. Culpepper.

Brother V. V. Vaught, one of the chiefs of projection at the Majestic Theater, Enid, Ok., informs the writer that he is planning on taking a two weeks' vacation at his old home

(Continued on page 100)

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If you find a misstatement or error in any copy of The Billboard, please notify the editor.

The Billboard reserves the right to edit all advertising copy.



Vol. XXXIII. DEC. 31. No. 53

Editorial Comment

ANOTHER year is about to pass out; a new year is before us. When we reflect, many things of pleasure of the year of 1921 come to mind. On the other hand, probably as many if not more things of regret are recalled. For many it has been a year replete with trials and tribulations; for others it has been one of prosperity, not in great measure probably, but prosperity just the same. If you have been in the prosperity group you have much to be thankful for. If you have been on the losing side, brace up; have courage; don't weaken and say: "I've enough, I'm thru." You know the old saying that goes something like this: "It's better to have

tried and failed than not to have tried at all."

The Billboard during the year has made strenuous efforts to function more usefully to the various professions catered to. It has tried hard to correct abuses, it has opened its columns to both sides whenever a controversy presented itself, it has given credit to the ones of the topmost rung, it has helped the underdog, and, last but not the most important of all, it has adhered strictly to its policy of independence. We have been commended on many of the things we have done and again we have been criticised by some because of "hammering away" at their unfair tactics. For so doing we hope, in fact feel, that we have the confidence and good will of those who are in the various branches of the amusement business to elevate the standards and not to "get it while the gettin's good" and step out after a few years with no regard for the future. The sooner the latter type are driven out of the show business the better for the purveyors of amusement with an object other than "nothing but money" in mind.

For the year of 1922 The Billboard will be conducted along practically the

pre-war prosperity, and while our exports during recent years, statistics show, have been only about 10 per cent of our total production, before the war they were much less than that. Take the first eight months of 1921, the United States, despite the depressed conditions, exported \$3,227,000,000 worth of products. Before the war the exports for a whole year ran only about \$2,200,000,000.

It is true the recent figures look bigger because of the fact that they are based on higher prices, but, allowing for differences, the volume of exports today compares favorably with pre-war days.

Then, again, as our exports are but a small part of total production, we could lose a considerable fraction of them and not suffer seriously if conditions were right at home.

Of course, there is no denying that an increase in foreign trade would start things up a good deal in the United States, but Europe is importing from us heavily today, so to us it appears we must look nearer home for the obstacles to overcome in bringing back full prosperity.

So let us be hopeful. Let us be optimistically inclined. Let us go at

ment in circles of art and letters, other nationally known in many other professions, and great editors, came with their wives and families and entered into the spirit of what was well-nigh a perfect evening. Great women who have made exalted names not alone in social circles, but also in many channels of inspiring achievement, were there to join hands with the actors. Said one man—potent figure in vast undertakings—"It's time the actors were asking something. We have been asking them for their time, talent and labor since I was old enough to see my first show—and they never failed us."

That the actors made the evening an enjoyable one is true, but that is a mere incident of these observations. The potential thing is—just who the real friends of the actors are. Saturday night proved, as never before, that the actors' friends are the people who do things and the people who are trying to do things. If the actors' profession were not a constructive one it would not attract constructive people. Imagination, sanely guided, is one of the most powerful elements in easing the drudgery of our treadmills. It drapes stark guide-posts charting our mysterious journey with mantles of vivid inspiration. And it is the stage, oracle of fascinating mysteries, that fires the dulled planes of the mind with unthought dreams and makes us think. Not even Death itself is so great a mystery as thought, and what makes us think makes us grow.

WEBSTER'S DICTIONARY WINS

In The Billboard of March 12, 1921, appeared an open letter written by Mr. Frank Gillmore, executive secretary of the Actors' Equity Association, in which he asked the question: "Why should there be different pronunciations of the same word on our American stage? Obviously I refer to the speech of cultured characters and not to those who are supposed to be uneducated."

Continuing he said: "After eliminating the factor of carelessness, the answer must be because the dictionaries disagree. Webster's is popular, but by no means the universally recognized and blindly followed authority it was a few years since. It perhaps gives one pronunciation and the Century or Funk & Wagnalls another. The conscientious director and the conscientious actor both have their favorites, and many a heated wrangle is the result. An unanimity of pronunciation would give much satisfaction, I should think, to the noticing public. Therefore, is it not possible for us actors to agree on the authority we will follow and stick to it? Suppose we start a campaign along these lines and let the church, if it cares to, follow suit. Our joint influence is more likely to affect the pronunciation of the masses than any other agency. If the actors will say that they approve of this plan we can arrange for a vote and officially adopt the winning dictionary. If the church does the same thing, then our two committees could get together and their joint decision would be declared binding."

The suggestion appealed to The Billboard, and, beginning with the issue of March 12, 1921, a ballot was published consecutively for many weeks, inviting legitimate actors and actresses, vaudeville artists, producers, directors, platform speakers and artists, burlesque players, lecturers, announcers; in fact, any and all members of the profession who were in any way interested in orthoepy, to express their choice of dictionary.

The contest was closed recently, and we are now in a position to announce the result. Of the 3,233 votes cast, Webster received 2,186, almost three times as many as the Standard and over seven times as many as the Century. The Standard beat Century over two to one. The complete figures follow:

WEBSTER	2,186
STANDARD	741
CENTURY	306

same principles as heretofore, but with a determination to make the columns even more useful and interesting to its readers, who have made the paper the success that it is and to whom Old Billyboy's heartfelt thanks are extended.

So much for that. Now as to business prospects for the new year. Reports received thru various sources lead us to look upon 1922 with optimism. It will probably not be a record-breaking year, but it will be a good business year for amusements of all kinds of the right caliber, we have no hesitancy in saying. Proceed with your plans with courage and confidence. Study a proposition thoroly before you act. As the saying goes: "Be sure you're right, then go ahead." Don't be too lavish, but on the other hand don't economize too much. Go at a thing judiciously.

Pessimists get nowhere. Optimism is the keynote of success, therefore be optimistic. In speaking of the business outlook, it is the cry of some pessimists that the United States can not be prosperous until Europe recovers its normal condition. It is true it will be some years before Europe recovers

things with real determination, with real courage and with real confidence. By so doing we can say, should success not come our way, we have tried, tried hard, and we have no regrets to make, because we TRIED.

So on with the new year. Welcome, 1922! May you be one of prosperity for that wonderful body of people known as SHOWFOLK. God bless you all.

NEVER, perhaps, in the history of any organization, have its members been accorded more gracious and spontaneous recognition and endorsement than was tendered the actors at their Equity Benefit Ball in Chicago Saturday night, December 17. To the actors it must—it did—mean something in the nature of a triumph. The players told the public they wanted to raise funds for the needy of their own ranks who are members of the Actors' Equity Association. They told the folks they would give them a dance and play for them if they came.

The response was, doubtless, without parallel. Railroad presidents, international bankers, merchant princes, heads of gigantic interests, men emi-

QUESTIONS AND ANSWERS

T. M.—We have no route of the Mamie Smith Company. No doubt you can reach your party thru the medium of The Billboard's Mail Forwarding Service. There is no charge in connection with this service.

Bessie Clark—Lavinia Warren, "Mrs. Tom Thumb" (Mrs. Charles Sherwood Stratton), afterwards Countess Masgri, was born at Middleboro, Mass., 1841, and died in 1919. Her height was less than two feet.

G. W. F.—(1) Our St. Louis office manager, Allen H. Center, no doubt can give you the information. Mr. Center's address is 304 Pontiac Building, Seventh and Market streets. Phone Olive 1733. (2) Some vaudeville acts work twelve months of the year, while others lay off during the summer.

Gus Hedges—Eleanor M. Ingram is author of the book, "The Thing From the Lake," which can be bought thru the J. B. Lippincott Company, of Philadelphia. The plot is said to be weird and mystifying. We do not know the price of the book.

N. G.—Slang, if more trenchant than the more sedate words and phrases, is permissible, but should not be overworked, according to Harry G. Paul, president of the National Council of Teachers of English, Chicago. For example: If two boys are fighting, don't tell them to "desist"; "Cut it out" is more effective, he says.

H. M. C.—(1) Robert Bruce Mantell celebrated his thirty-ninth anniversary of his debut in professional life in Buffalo October, 1906. He was born in Irvine, Ayrshire, Scotland, February 7, 1854. He played in amateur productions when he was sixteen years old. In 1883 Mr. Mantell made his first appearance in New York at the Grand Opera House as Sir Clement Huntingford in "The World." (2) Genevieve Hamper is his wife. She supports him. (3) We do not know when he will return to Los Angeles.

NEW THEATERS

The corner stone of the new Opera House, South Paris, Me., was laid December 12 with out ceremony.

The Preston, J. F. Graham's new theater at Tunnelton, W. Va., was opened December 17 with pictures.

Bismarck's (N. D.) newest theater will be named the Capitol, according to G. E. Wingreene. It will be opened soon.

A new Jewish Theater at Toronto, Ont., Can., is under construction. It is situated at the corner of Spadina avenue and Dunliss street. Jacob Fabian will erect a new theater in Passaic, N. J., according to a statement of Frank Burns, his representative in that city. The building will be located between the Montauk Theater and the Hygeia Hotel.

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Aihurtus is reported to be enjoying a successful season on the Trans-Canadian Circuit.

This is the week for the big New Year's Eve entertainment of the Minneapolis Mystic Circle.

All Rajah's mindreading act is proving its worth as a headline attraction on the Southern swing of the Loew Time.

The department is in receipt of the new 100-page catalog, No. 22, of the Oaks Magical Company, Oshkosh, Wis., which is a treat in its line.

The Great Kermis, headlining on the Loew Circuit, is "cutting a woman in two." Last week he "operated" at the Hippodrome, Baltimore.

W. R. Arnold, manager of "The Great Firestone-Madame Marine Company," informs that the attraction will take to the road January 1 after a holiday layoff in Nashville, Tenn.

Dr. Wilson's December number of The Sphinx, with word on the various assemblies of the S. A. M., new effects and other interesting matter, stands out as the best edition of that publication for 1921.

Blackstone's "vanishing horse" trick is said to be a reality now. Newspaper comment on it will be welcomed, for such a thing is second only to the "elephant vanish" performed by Houdini at the Hippodrome, New York.

"Sailor" Lawrence ducked into the department a few days ago, performed a few knot tricks and departed. He left programs showing where he has been playing school auditoriums in Northern Kentucky. Card manipulation is listed.

Every newspaper boy in Baltimore has become a mystic fan since Arthur D. Gaus, magician, well known in that city, has been engaged by the American Newsboys' League of Baltimore to give a series of entertainments in various sections of the town.

Herbert Brooks, "master card manipulator," opens this week in Norfolk, Va., on the Delmar Time and later will appear on the Interstate Circuit. At first it was reported that his return to vaudeville would be marked by a route over the Orpheum Circuit.

Word from New York states that A. La Bellini, magician and illusionist, recently arrived from Europe, where he met with great success and is well known, is ready to enter vaudeville and promises some surprising escapes for American theatergoers.

If cheerful words count for anything Harry Kellar, dean of magicians, will soon be up and about and as strong and active as ever. Magicians and magic fans throughout the country are sending well wishes in cards and by letter.

HARRY A. WEITZEL



Secretary of the Pittsburgh Association of Magicians and a popular magic entertainer in the Pittsburgh district.

to Mr. Kellar at his home, 460 South Ardmore Ave., Los Angeles, where he is slowly recuperating from a rundown condition.

Rajah-Raboid advises from Spartanburg, S. C., that he has perfected a new form of hypnotism, hence his recently changed title: "Master of Magnetism." He says the new stunt is a real box office attraction and hints that he will be ready to "spring the principles and details in a few weeks with a bunch of newspaper clippings that will speak for themselves." Let 'em come, Rajah.

With the recent absorption of Poole Bros.' magical business by the International Radio Exchange, Inc., mystery workers may look forward to some new ideas in electrical magic. The firm will be known as the Electro-Magical Laboratories and the address of Poole Brothers, 1983 Broadway, New York City, retained. The spirit effects and mindreading acts of Poole Brothers, along with their stage features and illusions will be continued and the radio department will work out wireless effects.

The "vivisection" wrangle is now astir in England. In the December 7 issue of The Performer, Owen Clark employs a column ad to explain that in 1912 he created a sawing trick, named "The Flunkey's Dilemma," which is the "first cutting-up trick of its kind, and has not been duplicated." Illustrations show it to be different from the Goldin or Selbit methods. At the time Clark was appearing at St. George's Hall, London. We don't know who he refers to, but Clark gets back at someone in winding up his ad: "For many years Owen Clark has presented his own inventions only, and has never been accused of stealing another man's brains or taking advantage of a confidential chat between one magician and another."

Writing from London, England, under date of December 12, Dr. Richard Rowe, hypnotist, states: "Leave for Kingston, Jamaica, W. I., next week. Things here magically are in a very bad state. I have stopped at some of the best houses, but it leads to nothing. Mercedes is doing well here, and about the only one. The big magic acts are out of shop, playing week in and week out. Theatrical business in general has hit a slump here. I am to play in the Eastern lands and have a big reputation in Japan, China, India, Egypt and South Africa. I am coming to America after playing in the West Indies and will spend some time there before going to Australia, my home country."

The Chattanooga (Tenn.) Conjurors' Club was organized some months ago but it was not until recently, when the Great Leon fitted an engagement in that city, that the members were permitted to bestow hospitality on a visiting brother of the mystic realm. The local boys presented a large basket of flowers to the Great Leon at his opening night performance in the Bijou Theater and two days later banqueted him and the members of his company at a leading hotel. On Sunday the Great Leon and his assistants were motored about the city and also carried to Lookout Mountain. The Chattanooga conjurers are progressing rapidly as an organization. Slickers headed that direction are requested to herald their advance with a line to President William Burns, P. O. Box 197.

A coincidence of Houdini's return to vaudeville last week, to fill a nine-week engagement for \$25,000, is that the appearance was at Keith's Theater, Boston, where he made his vaudeville debut years ago. Said The Boston Evening Transcript of December 20: "Here Houdini has always been popular, and both audience yesterday received him warmly. His act is new. He is not the Houdini of old, wriggling out of airtight-jackets or handcuffs, threading needles with his tongue, freeing himself from packing cases and the like. Instead, he makes only two escapes. One, in full view of the audience, is from a Chinese torture-device, in which he is suspended by his neck, with feet and hands trussed. This liberation took but a few seconds. Then, for a thriller, he is suspended head downward, into a tank of water,

with the cover locked on. In less than a minute he stepped out of the cabinet. For the rest his turn comprises motion pictures, in which he has starred, showing sundry escapes, including one where, heavily manacled, he was thrown into the Hudson River. Part of this film was taken under water and pictures him working his way out of the shackles."

The editor of this department witnessed Kara's "A Night in the Orient" during a recent engagement near Cincinnati and learned that the attraction lives up to the many flattering reports received on it from various parts of the country. Kara is a showman of the A-1 class and his method of mindreading is indeed baffling. In the featured "Bombay Seance" he appears without the turban that completes his "Mystery Man of India" dress, making it apparent that no wires are used in the demonstration. During the early part of the performance Kara wins the favor of the audience and keeps it through the crystal-gazing part and other telepathy tests. Whether on the stage or in the audience he proves capable of directing an atmosphere of seriousness or gaiety among his auditors. By way of diversion the program, which runs for about two hours, is so arranged as to introduce Egyptian dancing and novelty singing. In this department Mile. Bianca, a very clever dancer and vocalist, is underlined. Special scenery and wardrobe adds greatly to the high-class color in which the show is presented. Other featured members of the company are Roman Fisher and Agnes Mingson. George Buchanan is advance representative; one man is engaged in handling special paper and another acts as assistant business man with the show.

These lines, taken from The Los Angeles Examiner of December 16, fully describe an important magical affair in that city:

"Presto, change! Rabbits, eggs, home brew, bags of money, etc., etc., sprang out of the air. It was the annual show of the Los Angeles Society of Magicians, and a dozen or more of them attempted to fool each other, as well as a large audience at the Gamut Clubhouse last evening.

"The prolog to the show was 'Metamorphosis,' featuring Marilyn Boyd, motion picture actress, in a dance. Then came the almost impossible. Matt Martin in 'Eita of Camouflage' poured black ink thru a hat and white handkerchief into a glass underneath. Glyndon Smith showed some clever card tricks. Frank Fewina took lighted cigarets from his pockets, ears and mouth. Francis E. Brousseau gave a part of his 'Big Road Show.' Dana Walden mysteriously brought forth several chickens from an empty dish. T. Roy Barnes and Adam Hill Shirr produced the comedy for the evening, with their act, 'The World's Worst Wizards.' Col. King Stanley, 'Last of the Old Scouts.' David M. Roth, memory expert; Sid Merring, ventriloquist, and Prof. Harry G. Cook, America's oldest living magician, were others on the unusual program."

Under the title of "The Magician," The Washington (D. C.) Star published the following a few days ago:

"Young and old alike welcome the magician. Altho the title does not mean what it did in olden times, the magician is still a man to conjure with. If he has not the power of the Pied Piper of Hamelin, he yet can draw dignified business men as if by magic.

"Recently one of these modern magicians paid a visit to a large office building. A round, suave man, dressed in somber black, his ingratiating smile seemed to attract all. From the head of the establishment to the office boys, work was suspended for a space, while the magician transformed pieces of blank paper into five-dollar bills, and otherwise proved that the hand is quicker than the eye.

"At the successful completion of each trick the crowd broke into laughter and applause. Here was democracy at its best, brought forth at the touch of the magician, as a sort of side product of his more serious business.

"Why did the executive leave his desk, the office boy his corner, to watch a man do tricks? Because the magician was a flatterer. The fundamental trick in the magician's bag is flattery. All men laugh at his trick, because in fooling them he flatters them. 'That's a fine trick—it fooled me, all right,' they declare. And the magician seems to say, 'It's a great trick, indeed, if it fooled you.'

"The magician is a psychologist, not a cynic. He merely makes use of a truth. He shows all that to be pleasing is better than to be displeasing, that one can go farther and get more by judicious use of flattery than by never praising anybody or anything."

THEATRICAL BRIEFS

W. F. Duggan of Eldorado, Kan., has leased the Crescent Theater at Groveland, Kan.

The Lyric Theater, Chappell, Neb., was recently sold at auction to A. B. Houghton of Hampton for \$14,000.

Dr. E. W. DeHass sold the Palace Theater, a picture house at Hillsboro, O., to W. M. Meehan of Columbus early in December.

The Empress Theater, Eveleth, Minn., recently purchased by Frank Rabinowitz, owner of the Regent Theater there, is closed temporarily.

Allan Morrisson, after running the Princess, a picture house at Hartford, Conn., for ten years, has closed it and will devote his time to the Majestic, the largest picture house in that city.

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ROUTE DEPARTMENT

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of December 26-31 is to be supplied.

Abbott, Pearl, & Co. (Crescent) New Orleans.
Abbott, Al (Orpheum) South Bend, Ind., 29-31; (Lincoln) Chicago Jan. 5-7.
Abel, Neal (Orpheum) Des Moines, Ia.; (Orpheum) Memphis Jan. 2-4.
Abraham Lincoln (Palace) Chicago.
A Dress Rehearsal (Flatbush) Brooklyn.
Adair, Jenn, & Co. (Hipp.) Youngstown, O.
Adler & Ross (Orpheum) St. Paul Jan. 2-7.
Adams & Griffith (Orpheum) Kansas City; (Orpheum) Omaha Jan. 2-7.
Adams & Gerhne (Loew) Dayton, O.
Adams & Thomas (Rialto) Racine, Wis., Jan. 2-4.
Adler & Clark (Empress) Chicago Jan. 5-7.
Ails, Roscoe, & Co. (Bushwick) Brooklyn.
Alexander, George, Co. (Palace) Hartford, Conn., 29-31.
Alexander & Ross (Hennepin) Minneapolis.
Alexandria (State-Lake) Chicago.
Alexander & Fielda (Majestic) Houston, Tex.; (Majestic) Galveston Jan. 2-4.
Allen & Moore (Loew) Montreal.
Allen's Minstrels (Globe) Kansas City, Mo., 29-31; (Novelty) Topeka, Kan., Jan. 2-4.
Alvin & Alvin (Hipp.) Baltimore.
Amaranth Sisters (Shea) Buffalo.
American Comedy Four (Palace) Houston, Tex.
Ames & Winthrop (Palace) New York.
Amoroa & Obey (State) New York.
Anderson & Evel (Orpheum) Omaha, Neb.; (Orpheum) Kansas City Jan. 2-7.
Anderson & Graves (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City Jan. 2-7.
Andrell Trio (Temple) Rochester, N. Y.
Andrews & Blanchette (Bijou) New Haven, Conn., 29-31.
Angel & Fuller (Poll) Worcester, Mass., 29-31.
Anselmita, The (Bijou) Birmingham.
Anthony & Arnold (Keith) Lowell, Mass.
Archer, Lou & Jean (Ben All) Lexington, Ky., 29-31.
Ardo & Eddo (Loew) San Antonio, Tex., 29-31.
Ardell, Franklyn, & Co. (Majestic) Little Rock, Ark.
Arlington, Billy (Orpheum) Lincoln, Neb.; (Majestic) Chicago Jan. 2-7.
Armstrong & Tyson (Loew) Holyoke, Mass.
Around the Clock (Lyceum) Pittsburgh.
Ash & Hyams (Orpheum) New York.
Ashley & Dorney (National) New York.
Astill, Arthur, Co. (Poll) Bridgeport, Conn., 29-31.
Austin & Russell (Odeon) Bartlesville, Ok., 29-31.
Austin & Delaney (New Mars) La Fayette, Ind., 29-31; (Grand Central) Ill., Jan. 5-7.
Avalons, Five (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton Jan. 2-4; (Orpheum) Calgary 5-7.
Avey & O'Neil (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City Jan. 2-7.
Avery, Van & Carrie (Loew) Minneapolis.
Avon Comedy Four (Keith) Cincinnati; (Majestic) Milwaukee Jan. 2-7.
Bailey, Cliff, Duo (Orpheum) Peoria, Ill., Jan. 2-4.
Bailey & Cowan (Hipp.) Youngstown, O.
Baker, Bert, & Co. (Colonial) Erie, Pa.
Baker, Belle (Royal) New York.
Baker, Doc, in Flashes (Orpheum) Peoria, Ill., 29-31.
Ballot Trio (Hipp.) Youngstown, O.
Ball, Rae E., & Brother (Shea) Toronto.
Ball, Ernest (Majestic) Chicago; (Majestic) Milwaukee Jan. 2-7.
Ballyhoo Trio (Virgilian) Kenosha, Wis., 30-31; (Majestic) Dubuque, Ia., Jan. 2-4; (Orpheum) Sioux City 5-7.
Bankoff, Ivan, & Co. (Temple) Detroit.
Baraban & Grohs (Royal) New York.
Barbette (Palace) Chicago; (Orpheum) St. Louis Jan. 2-7.
Barker & Dunn (Loew) Minneapolis.
Barker & Whitledge (Majestic) Ft. Worth, Tex.; (Majestic) Dallas Jan. 2-7.
Barry, Mr. & Mrs. J. (Temple) Detroit.
Barry, Lydia (Orpheum) Calgary, Can.; (Orpheum) Vancouver Jan. 2-7.
Bash & Allen (King St.) Hamilton, Can.
Boardman, Lillian (Prince) Houston, Tex.
Beck & Bancroft (Majestic) Ft. Worth, Tex.; (Majestic) Dallas Jan. 2-7.
Beers, Leo (Colonial) New York.
Belle, A. L. (Jefferson) New York.
Bellhop, Four (Loew) Holyoke, Mass.
Ben Lee One (Orpheum) Galesburg, Ill., 29-31; (Majestic) Bloomington Jan. 2-4; (Orpheum) Joliet 5-7.
Bennett & Lee (Greeley Sq.) New York.
Bennett, Joe (Orpheum) Denver; (Orpheum) Lincoln, Neb., Jan. 2-7.
Bennett Sisters, Three (Orpheum) Minneapolis; (Palace) Milwaukee Jan. 2-7.
Benny, Jack (Colonial) Erie, Pa.
Bentley Bros. (Orpheum) New York.
Bentley, Banks & Gay (McVicker) Chicago.
Benway, A. P. Happy (Keith) Parkersburg, W. Va.
Beresford, Harry (Capitol) Hartford, Conn., 29-31.
Bergere, Valerie (Bushwick) Brooklyn.
Berrens, Herman (American) New York.
Bernard, Rhoda, & Co. (Fulton) Brooklyn.
Bernard & Garry (Keith) Providence, R. I.
Bernard, Eugene K. (Muller) Omaha, Neb., Indef.
Bernice, LaBar & Beaux (Boulevard) New York.
Bernie, Ben (Orpheum) Minneapolis; (Orpheum) Duluth Jan. 2-7.
Berra, Mabel, Co. (Poll) Bridgeport, Conn., 29-31.
Berry, Harry & Miss (Orpheum) Champaign, Ill., 29-31.
Bert & Rosedale (Shea) Buffalo.
Besson, Mmc. (Keith) Providence, R. I.
Betts' Seals (Gordon) Middletown, O., 29-31; (Empress) Decatur, Ill., Jan. 2-4; (Majestic) Springfield 5-7.
Beyer, Ben (Orpheum) Los Angeles; (Orpheum) Salt Lake City Jan. 2-7.
Bigelow, Fern & King (Poll) Waterbury, Conn., 29-31.
Black & O'Donnell (Bijou) New Haven, Conn., 29-31.
Blackwell, Carlisle (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis Jan. 2-7.
Blossoma (Orpheum) Tulsa, Ok., 29-31.
Blue Demons (Orpheum) Brooklyn.
Bob & Tip (Princess) Montreal.
Bobbe & Nelson (Temple) Rochester, N. Y., (Majestic) Chicago Jan. 2-7.
Bohemians & Nobby (Orpheum) Okmulgee, Ok., 29-31.
Bordoni, Irene (Majestic) Milwaukee.
Borsini Troupe (American) Chicago 29-31.
Bostock's Riders (Majestic) Chicago.
Bowers, Walters & Crocker (Orpheum) St. Paul; (Majestic) Springfield, Ill., Jan. 2-4.
Bowers, Frederick, Revue (Majestic) San Antonio, Tex.
Bowman Brothers (Poll) Bridgeport, Conn., 29-31.
Bracks, Seven (Orpheum) St. Louis.
Bradna & Co. (Coliseum) New York.
Brady & Mahony (Loew) Holyoke, Mass.
Brady, Paul (Regent) Kalamazoo, Mich., 29-31; (Jeffers-Strand) Saginaw Jan. 5-7.
Brascoe & Co. (Palace) Cincinnati.
Britton, F. & M. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento Jan. 2-4; (Orpheum) Fresno 5-7.
Broke (Grand) St. Louis.
Bronson & Baldwin (Orpheum) New Orleans.
Bronson & Edwards (Orpheum) Oklahoma City, Ok., 29-31.
Broslus & Brown (Victoria) New York.
Brown Girls, Four (Palace) Brooklyn.
Brown & O'Donnell (Orpheum) Los Angeles; (Orpheum) Salt Lake City Jan. 2-7.
Browne, Frank (Flatbush) Brooklyn.
Browning, Jos. L. (Majestic) San Antonio, Tex.
Browning & Davis (Orpheum) Tulsa, Ok., 29-31; (Jole) Ft. Smith, Ark., Jan. 5-7.
Brownlee's Hickville Follies (Empire) Fall River, Mass., 29-31.
Brown's, Tom, Musical Revue (Rialto) Racine, Wis., Jan. 2-4.
Bryant & Stewart (Bijou) Birmingham.
Budd, Ruth (Mary Anderson) Louisville; (Keith) Cincinnati Jan. 2-7.
Burke & Burke (Fulton) Brooklyn.
Burke, Johnny (Keith) Boston.
Burns & Kleinf. (Hipp.) Baltimore.
Burns Bros. (Temple) Rochester, N. Y.
Burns & Freda (Alhambra) New York.
Buron, Dorothy, & Co. (Colonial) Detroit.
Bushman & Byrne (Orpheum) Minneapolis; (Orpheum) Duluth Jan. 2-7.
Business Is Business (Strand) Washington.
Busse's Dogs (Loew) Holyoke, Mass.
Buzzell, Eddie (Orpheum) Calgary, Can.; (Orpheum) Vancouver Jan. 2-7.
Byron & Hair (Palace) Chicago.
Cahill & Homaine (Bushwick) Brooklyn.
Cais Bros. (State-Lake) Chicago.
Cameron, Grace (Orpheum) Boston.
Cameron Sisters (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton Jan. 2-4; (Orpheum) Calgary 5-7.
Cameron's, Four (La Salle Garden) Detroit Jan. 2-4.
Campbell, Craig (Keith) Syracuse, N. Y.
Cansinos, The (Palace) Chicago Jan. 2-7.
Cape Family (Grand) St. Louis.
Carhart, Peggy (Orpheum) Brooklyn.
Carle, Richard, Co. (Poll) Bridgeport, Conn., 29-31.
Carlisle & LaMal (Orpheum) Quincy, Ill., 29-31.
Carlton & Ballew (Orpheum) Minneapolis; (Orpheum) Memphis Jan. 2-7.
Carnival of Venice (Colonial) Erie, Pa.
Carson & Willard (Majestic) Milwaukee.
Carter, Tea & Ann (Colonial) Detroit.
Carruth & Harris (Empress) Grand Rapids, Mich.
Casino Bros. & Wilkins (Riverside) New York.
Cassidy, Eddie (Garden) Kansas City.
Castle, Irene (Keith) Boston.
Celebrities, The (Avenue B) New York.
Chabot & Tortoni (Rialto) St. Louis; (Orpheum) Memphis Jan. 2-7.
Chamberlain & Earl (Majestic) Bloomington, Ill., 29-31; (Majestic) Dubuque, Ia., Jan. 5-7.
Chandon Trio (Keith) Providence, R. I.
Chapman & Ring (Loew) Toronto.
Charles, Franklin & Co. (Keith) Portland, Me.
Chisholm & Breen (Avenue B) New York.
Choy Ling Foo Troupe (King St.) Hamilton, Can.
Clark, Wilfred (State-Lake) Chicago.
Clark, Sylvia (Keith) Boston; (Keith) Providence, R. I., Jan. 2-7.
Clark & Bergman (Orpheum) Vancouver, Can.; (Moore) Seattle Jan. 2-7.
Clark, Cliff (American) Chicago 29-31; (Orpheum) Madison, Wis., Jan. 2-4; (Palace) Rockford, Ill., 5-7.
Clandine & Searlet (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton Jan. 2-4; (Orpheum) Calgary 5-7.
Claymo (Palace) Flint, Mich., 29-31.
Clayton, Beale (Keith) Washington.
Cleveland & Dowry (Columbia) Davenport, Ia., 29-31; (American) Chicago Jan. 2-4; (Majestic) Dubuque, Ia., 5-7.
Clifford, Beale (Temple) Detroit.
Clifford, Edith (Orpheum) Peoria, Ill., 29-31; (Orpheum) Joliet Jan. 2-4.
Clifford & Johnston (Orpheum) Omaha, Neb.; (Orpheum) Kansas City Jan. 2-7.
Clifford & Bothwell (Jole) Ft. Smith, Ark., 29-31.
Clinton & Rooney (Keith) Toledo, O.; (Keith) Dayton, O., Jan. 2-4.
Cloud & Thunder (Palace) Hartford, Conn., 29-31.
Clown Seal, The (Broadway) New York.
Coates, Lulu, & Co. (Globe) Kansas City, Mo., 29-31; (Novelty) Topeka, Kan., Jan. 2-4.
Coley & Jaxon (Empress) Decatur, Ill., Jan. 2-4; (Majestic) Springfield 5-7.
Coline, Helene, & Co. (Empress) Omaha, Neb., 29-31; (Globe) Kansas City Jan. 2-4; (Novelty) Topeka, Kan., 5-7.
Collins, Milt (Jole) Ft. Smith, Ark., 29-31.
Comer, Larry (Main St.) Kansas City; (Orpheum) Sioux City, Ia., Jan. 2-4.
Comfort, Vaughn (Princess) Montreal.
Conley, Harry J. (Majestic) Chicago; (Majestic) Milwaukee Jan. 2-7.
Coulin, Johnny (Palace) Ft. Wayne, Ind., 29-31; (Murray) Richmond Jan. 2-4.
Connolly & Frances (Majestic) Dallas, Tex.; (Majestic) Houston Jan. 2-7.
Conrad, Ed & Birdie (Majestic) Austin, Tex., 29-31; (Majestic) San Antonio Jan. 2-7.
Cook & Vernon (Liberty) Lincoln, Neb., 29-31; (Electric) St. Joseph, Mo., Jan. 2-4; (Globe) Kansas City 5-7.
Cook & Rosevere (Empress) Decatur, Ill., 29-31; (Orpheum) Champaign Jan. 2-4; (Hipp.) Terre Haute, Ind., 5-7.
Cooke & Phester (Strand) Ft. Dodge, Ia., 28-Jan. 1; (Royal) Boone 2-5.
Corday, Ottalie, & Co. (Palace) Rockford, Ill., Jan. 2-4.
Corelli, Marie, Co. (Strand) Lansing, Mich., Jan. 2-4.
Corlone & Co. (Hipp.) Alton, Ill., 29-31; (Rialto) St. Louis Jan. 2-7.
Corradini's Animals (Keith) Lowell, Mass.; (Keith) Portland, Me., Jan. 2-7.
Cortez Sisters (Bijou) New Haven, Conn., 29-31.
Coscia & Verdi (Murray) Richmond, Ind., 29-31; (Orpheum) South Bend Jan. 2-7.
Cotton Pickers (Palace) Rockford, Ill., 29-31; (Rialto) Racine Jan. 5-7.
Cozy Revue (Palace) Cincinnati Jan. 2-7.
Crandalla Circus (Orpheum) Madison, Wis., 29-31; (Lincoln) Chicago Jan. 2-4; (Kedzie) Chicago 5-7.
Crane, Fire (Majestic) Grand Island, Neb., 29-31.
Creighton, The (Keith) Philadelphia.
Crisis, The (Loew) Montreal.
Criterion Four (Delancey St.) New York.
Creole Fashion Plate (Alhambra) New York.
Creasy & Dayne (Hipp.) Columbus, O.
Cromwell, Maud & Frank (Pantages) Detroit, Mich.
Cromwells, The (Shea) Toronto.
Cullen & Cantor (Greeley Sq.) New York.
Cullen, Jim (Majestic) Ft. Worth, Tex.; (Majestic) Dallas Jan. 2-7.
Coley, Pete, & Co. (Electric) Joplin, Mo., Jan. 2-4.
Current of Fun (Orpheum) Des Moines, Ia.
Cushman, Bert & Genera (Hippodrome) Jacksonville, Fla., Indef.
Daley, Msc & Daley (Maryland) Baltimore; (Colonial) New York Jan. 2-7.
Dalton & Craig (Keith) Lowell, Mass.
Damerall, George (Orpheum) St. Paul; (Orpheum) Omaha Jan. 2-7.
Dana & Locher (Loew) St. Paul.
Dance Fantasies (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., Jan. 2-7.
Dance Follies (Gates) Brooklyn.
Daniels & Walters (Hipp.) Terre Haute, Ind., 29-31; (Rialto) St. Louis Jan. 2-7.
Darby, Ruby (Jefferson) New York.
Darcey, Joe (105th St.) Cleveland.
Darling's Muie (Palace) Flint, Mich., 29-31; (Jeffers-Strand) Saginaw 2-4.
Davies, Tom, & Co. (Liberty) Lincoln, Neb., Jan. 2-4.
Davis & McCoy (King St.) Hamilton, Can.
Davis & Darnell (Colonial) Erie, Pa.
DeBarren & Niece (Moore) Seattle; (Orpheum) Portland, Ore., Jan. 2-7.
DeLisle, Juggling (Orpheum) South Bend, Ind., 29-31.
DeLyons Duo (Loew) St. Paul.
DeMont, F. & G. (Regent) Kalamazoo, Mich., Jan. 2-4.
DePhil & DePhil (Luna Park) Miami, Fla., Indef.
DeVine & Williams (Loew) Holyoke, Mass.
Desnon Arthur (Crescent) New Orleans.
Dean, Ray & Emma (Majestic) Cedar Rapids, Ia., 29-31; (Orpheum) Omaha Jan. 2-7.
Decker, Paul (Davis) Pittsburgh.
D. D. H. (Shea) Toronto.
Demarest & Collette (Orpheum) Portland, Ore.
Denno Sisters & Co. (Orpheum) Boston.
Denoyer & Danle (Empress) Chicago Jan. 2-4.
Denton, Herbert, & Co. (Bijou) Birmingham.
Devine, Laura (105th St.) Cleveland.
Devos & Statzer (Bijou) New Haven, Conn., 29-31.
Devos, Frank (Palace) Chicago.
Diamond, Manrice (Orpheum) Lincoln, Neb.; (Orpheum) Omaha Jan. 2-7.
Diaz Monks (Stat St.) New York.
Dick, Wm. (Avenue B) New York.
Dika, Juliette (105th St.) Cleveland.
Dobbs, Clark & Dare (Boulevard) New York.
Dockstader, Lew (Ben All) Lexington, Ky., 29-31.
Doherty, Leo & Viola (Electric) St. Joseph, Mo., 29-31; (Orpheum) Okmulgee, Ok., Jan. 2-4; (Electric) Joplin, Mo., 5-7.
Doherty, Martin (Lyric) Indianapolis, Ind.; (Murray) Richmond Jan. 2-7.
Donald & Donald (Loew) London, Can.
Donegan, F. X., Co. (Capitol) Hartford, Conn., 29-31.
Doner, Kitty (Orpheum) Los Angeles 26-Jan. 7.
Dooley & Sales (Flatbush) Brooklyn.
Dooley & Story (Harper) Chicago 29-31; (Orpheum) Des Moines, Ia., Jan. 2-7.
Dooley, Jed, & Co. (Princess) Montreal, Can.; (Keith) Boston Jan. 2-7.
Dorr, Marie (Majestic) Houston, Tex.; (Majestic) Galveston Jan. 2-4.
Dorsey, Billy, Revue (Majestic) Bloomington, Ill., 29-31; (American) Chicago Jan. 5-7.
Douglass, Flint, & Co. (Kings) St. Louis.
Dove, Johnny (Loew) Minneapolis.
Downing & Bunin Sisters (Victoria) New York.
Doyle & Cavanaugh (Royal) New York.
Dreams (Liberty) Lincoln, Neb., 29-31; (Empress) Omaha Jan. 2-4; (Globe) Kansas City 5-7.
Dress Rehearsal (Orpheum) Duluth, Minn.; (Hennepin) Minneapolis Jan. 2-7.
Drew, Mrs. Sidney, & Co. (Palace) New York.
DuBois, Lucille (Plaza) Worcester, Mass., 29-31.
Dubois, Wilfred (Majestic) Austin, Tex., 29-31; (Majestic) San Antonio Jan. 2-7.
Dudley, Gertrude, & Co. (Hipp.) Toronto.
DuFour Boys (Franklin) New York.
Dugan & Raymond (Orpheum) Oakland, Cal.; (Orpheum) Sacramento Jan. 2-4; (Orpheum) Fresno 5-7.
Dummies (Princess) Montreal.
Dunn, Jimmy (Columbia) Davenport, Ia., Jan. 2-4.

Duttons, The (Orpheum) New Orleans.
Duvall & Symonds (Stat St.) New York.
Eary & Eary (Auditorium) Quebec, Can.
East & West (Orpheum) Sioux Falls, S. D., 29-31; (Hennepin) Minneapolis Jan. 2-7.
Eba, Wm. (Orpheum) Lincoln, Neb.; (Main St.) Kansas City Jan. 2-7.
Eder, Hope (Keith) Dayton, O.; (Davis) Pittsburgh Jan. 2-7.
Edwards, Gus, Song Revue (Palace) Chicago; (State-Lake) Chicago Jan. 2-7.
Edwards, George, & Mabelle Janot (Grand) Middletown, Conn., 29-31.
El Cleave (Temple) Rochester, N. Y.
Ellis, Harry (Novelty) Topeka, Kan., 29-31.
Ellsworth, H. & G. (Maryland) Baltimore.
Ely (Empress) Grand Rapids, Mich.
Elzing & Paulson (Franklin) New York.
Elzing, Julian (Majestic) Houston, Tex.; (Majestic) Galveston Jan. 2-4.
Embs & Aiton (Majestic) Springfield, Ill., 29-31; (Empress) Chicago Jan. 2-4; (Rialto) Racine, Wis., 5-7.
Emerson & Baldwin (Rialto) Racine, Wis., 29-31.
Engel & Marshall (Orpheum) Madison, Wis., 29-31.
Englen, Manreen (Gordon) Middletown, O., 29-31.
Eugene Bros. (Jeffers-Strand) Saginaw, Mich., 29-31; (Regent) Kalamazoo Jan. 2-4; (Strand) Lansing 5-7.
Evans Wm J. (Metropolitan) Cleveland.
Exposition Four (Palace) New Haven, Conn., 29-31.
Eyes of Buddha (Erber) E. St. Louis, Ill., 29-31.
Falette, Marcelle (Royal) New York.
Farber Bros. (Loew) Dayton, O.
Farron, Frank (Moore) Seattle; (Orpheum) Portland, Ore., Jan. 2-7.
Fay, Anna Eva (Empress) Chicago.
Faynes, The (Jefferson) New York.
Fenner, Walter, & Co. (Metropolitan) Brooklyn.
Fenton & Fielda (Lyric) Hamilton, Can.
Ferns, Rube (Majestic) Council Bluffs, Ia.
Fielda & Harrington (Liberty) Lincoln, Neb., 29-31; (Globe) Kansas City Jan. 2-4; (Novelty) Topeka, Kan., 5-7.
Fields, Sully (American) New York.
Fink's Minie (Orpheum) Calgary, Can.; (Orpheum) Vancouver Jan. 2-7.
Fisher & Gilmore (Mary Anderson) Louisville.
Fisher, Sattie (Moore) Seattle; (Orpheum) Portland, Ore., Jan. 2-7.
Fisher & Lloyd (Orpheum) Sioux City, Ia., 29-31; (Liberty) Lincoln, Neb., Jan. 2-4; (Empress) Omaha 5-7.
Fiske & Lloyd (Keith) Dayton, O., 29-31.
Fiske & Fallon (Kings) St. Louis.
Fitzgerald & Carroll (Orpheum) Sioux Falls, S. D., 29-31; (Empress) Omaha, Neb., Jan. 2-4; (Majestic) Grand Island 5-7.
Fitzgibbon, Bert (Bushwick) Brooklyn.
Flanagan, Charles (Morrison) Memphis.
Flanagan, The (Orpheum) New Orleans Jan. 2-7.
Flinders & Butler (Orpheum) Winnipeg, Can., Jan. 2-7.
Fliverton, The (Shea) Toronto.
Flynn, Josie, Co. (Bijou) New Haven, Conn., 29-31.
Foley & LaTore (Hipp.) Youngstown, O.
Foley & O'Neil (Liberty) Cleveland.
Follette, Pearl & Wicks (Columbia) St. Louis, Mo., 29-31; (Rialto) Racine, Wis., Jan. 5-7.
Follie Girls (Hennepin) Minneapolis Jan. 2-7.
Ford & Price (Lincoln) Chicago, Jan. 2-4.
Ford & Cunningham (State-Lake) Chicago.
Ford, Ed (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles Jan. 2-7.
Ford & Packard (Empire) Saskatoon, Can., 29-31; (Regina) Regina Jan. 2-4; (Orpheum) Moose Jaw 5-7.
Ford Sisters (Orpheum) Brooklyn.
Ford, Margaret (Hennepin) Minneapolis; (Palace) Rockford, Ill., Jan. 2-7.
Ford, Mabel, Revue (Palace) New York.
Ford & Goodridge (Columbia) Davenport, Ia., Jan. 2-4.
Fords, Four (Main St.) Kansas City; (Hennepin) Minneapolis Jan. 2-7.
Fortune Queen (Loew) Ottawa, Can.
Fox & Conrad (Empress) Omaha, Neb., Jan. 2-4.
Fox & Britt (Loew) Montreal.
Fox, Harry (Majestic) Chicago; (Rialto) St. Louis Jan. 2-7.
Foy, Eddie (Orpheum) Portland, Ore.; (Orpheum) San Francisco Jan. 2-7.
France & Jerome (Orpheum) New Orleans.
Francis, Rosa & DuRoss (Lyric) Oklahoma City.
Frans, Sig., & Co. (King St.) Hamilton, Can.
Frazier & Peck (New Mars) La Fayette, Ind., 29-31.
Friend & Downing (Metropolitan) Cleveland.
Frizzanza, Trislie (Riverside) New York.
Friza, Margaret (Gordon) Middletown, O., 29-31.
Fulton, Jim, & Co. (Grand) St. Louis Jan. 2-4.
Fulton & Bart (Pantages) Butte, Mont.; (Pantages) Spokane, Wash., Jan. 8-14.
Fulton, James, & Co. (Grand) Evansville, Ind., 29-31; (Grand) St. Louis Jan. 2-7.
Furman & Nash (Orpheum) Madison, Wis., 29-31; (Lincoln) Chicago Jan. 2-5.
Gaby, Frank (Royal) New York.
Gaby Bros. (Lyceum) Pittsburgh.
Gaisler & Shean (Maryland) Baltimore.
Galletti's Monks (Orpheum) Los Angeles; (Orpheum) Salt Lake City Jan. 2-7.
Galvin, Wallace (Orpheum) St. Paul; (State-Lake) Chicago Jan. 2-7.
Gamble, Al, & Co. (Orpheum) Joliet, Ill., Jan. 2-4.
Garcinetti Bros. (Rialto) Racine, Wis., 29-31; (Orpheum) Winnipeg, Can., Jan. 2-7.
Gardner & Aubrey (Columbia) Davenport, Ia., 29-31; (Majestic) Dubuque Jan. 5-7.
Garnett & Hill (Strand) Lansing, Mich., 29-31; (Palace) Flint Jan. 2-4; (Jeffers-Strand) Saginaw 5-7.
Gaucynnes Royal (Mary Anderson) Louisville.
Gautier's Bravierys (Orpheum) Duluth, Minn.
Gautier's Toy Shop (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis Jan. 2-7.
Gaxton, Wm. (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton Jan. 2-4; (Orpheum) Calgary 5-7.
Geiger, John (Jole) Ft. Smith, Ark., 29-31.
Gellis, The (Majestic) Milwaukee; (Rialto) Racine, Wis., Jan. 2-4.
Gerard, Monkeys (Poll) Waterbury, Conn., 29-31.
Gerber, Billie, Revue (Grand) St. Louis Jan. 2-4.
Gibbs, Chas. (Greeley Sq.) New York.
Gibney, Marlon (Strand) Lansing, Mich., 29-31; (Regent) Kalamazoo Jan. 2-4; (La Salle Garden) Detroit 5-7.
Gibson & Connell (105th St.) Cleveland.
Gilbert, Harry (State) Memphis.
Gilmore, Ethel, & Co. (Loew) Montreal.
Gilroy, Haynes & Montgomery (Empire) Decatur, Ill., 29-31.

WIG Real Hair, Irish, Jew or Dutch Comedian, the famous German Import Character Wig, \$1.50 each, 10c more by mail; Negro, 30c; Negress, \$1.00; Soubrette, \$2.00; real hair; Cotton Tights, \$1.00; Silkette Tights, \$2.00; Hair Mustache or Chin, 25c each. Catl. free. G. KLIPPERT, 48 Cooper Square, New York.

Gingras, Ed. & Co. (Loew) Toronto.
 Gleson, Billy (51st St.) New York.
 Glenn & Perkins (Orpheum) Brooklyn.
 Gold & Edwards (Shea) Toronto.
 Golden, Claude (Orpheum) Oakland, Cal.; (Orpheum) Sacramento Jan. 2-4; (Orpheum) Fresno 5-7.
 Goldie, Jack (Palace) Springfield, Mass., 29-31.
 Gordon & Rica (Majestic) San Antonio, Tex.
 Gordon, Vera (Orpheum) Los Angeles; (Orpheum) Salt Lake City Jan. 2-7.
 Gordon & Delmar (Orpheum) Okmulgee, Ok., 29-31; (Orpheum) Oklahoma City Jan. 2-4; (Orpheum) Tulsa 5-7.
 Gordon & Ford (Orpheum) Sioux City, Ia., 29-31; (Orpheum) St. Paul Jan. 2-7.
 Gordon & Germaine (Empress) Omaha, Neb., 29-31; (Liberty) Lincoln Jan. 5-7.
 Gordon & Gordon (Hipp.) Terre Haute, Ind., 29-31; (Empress) Decatur, Ill., Jan. 2-4; (Majestic) Springfield 5-7.
 Gordon Sisters (Orpheum) Jackson, Mich.; (Columbia) St. Louis 5-7.
 Gordon, G. Swayne (Kedzie) Chicago 29-31.
 Gordon, Robbia (Orpheum) Denver; (Orpheum) Lincoln, Neb., Jan. 2-7.
 Gordon's Cirina (Hipp.) Toronto.
 Gossard & Lusby (King St.) Hamilton, Can.
 Gould, Venita (Majestic) Milwaukee; (State-Lake) Chicago Jan. 2-7.
 Granes, Jean (Hipp.) Columbus, O.
 Gray, Ann (Hipp.) Youngstown, O.
 Gray, Fred, Trio (Colonial) Detroit.
 Gray, Tony, & Co. (Orpheum) Duluth, Minn.
 Gray, Cecil (New Mars) La Fayette, Ind., 29-31; (Terrace) Danville, Ill., Jan. 2-4.
 Green & Parker (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles Jan. 2-7.
 Green, Gene (Temple) Detroit.
 Green, Hazel, & Co. (State) Buffalo.
 Greenwich Villagers (Majestic) Ft. Worth, Tex.; (Majestic) Dallas Jan. 2-7.
 Gresham, Mike (Palace) Memphis, Tenn.; (Belmont) Pensacola, Fla., Jan. 2-7.
 Grudell & Esther (Orpheum) New York.
 Haas Bros. (Low's State) Buffalo, N. Y.
 Haig & La Vere (Mary Anderson) Louisville.
 Hale, Willie, & Bros. (Keith) Cleveland.
 Haley Sisters, Three (Orpheum) Oklahoma City, Ok., 29-31.
 Haley, Leo (Poli) Scranton, Pa., 29-31.
 Hall & Dexter (Palace) Milwaukee; (Kedzie) Chicago Jan. 2-4.
 Hall & West (Gordon) Middletown, O., 29-31; (Grand) Evansville, Ind., Jan. 2-4; (Hipp.) Terre Haute 5-7.
 Hall, Geo. F. (Palace) Ft. Wayne, Ind., Jan. 2-4.
 Hall, Billy Swede, & Co. (Loew) Ottawa, Can.
 Hall, Bob (Orpheum) Omaha, Neb.; (Main St.) Kansas City Jan. 2-7.
 Hallen, Wm. (Boro Park) Brooklyn.
 Hamilton, Dixie (Plaza) Bridgeport, Conn., 29-31.
 Hamilton, Alice (Orpheum) Oklahoma City, Ok., 29-31.
 Hamilton, Martha, & Co. (Victoria) New York.
 Hamilton & Barnes (Shea) Toronto.
 Hamlin & Mack (Grand) Centralia, Ill., 29-31; (Grand) St. Louis Jan. 2-7.
 Hanko Japs (Palace) Rockford, Ill., 29-31.
 Handers & Miller (Majestic) Milwaukee.
 Handworth, Octavia, & Co. (Loew) St. Paul.
 Hanley & Howard (Columbia) St. Louis 29-31; (Terrace) Danville, Ill., Jan. 5-7.
 Hanley, Jack (Lyric) Hamilton, Can.
 Hanson & Burton Sisters (Regent) Muskegon, Mich., 29-31; (Regent) Kalamazoo Jan. 2-4; (Strand) Lansing 5-7.
 Hanvey & Francis (Keith) Portland, Me.
 Hardy, Bob (Orpheum) Jackson, Mich.; (Palace) Flint Jan. 2-4; (Strand) Lansing 5-7.
 Harkins, Larry, & Co. (Kedzie) Chicago 29-31; (American) Chicago Jan. 2-4; (Columbia) Davenport, Ia., 5-7.
 Harmony Boys, Four (Empress) St. Louis; (Fantasy) Memphis, Tenn., Jan. 2-7.
 Harris, Marion (Hipp.) Columbus, O.
 Harris, Val, & Co. (Royal) New York.
 Harris, Dave, & Band (Orpheum) Duluth, Minn.; (Orpheum) St. Paul Jan. 2-7.
 Harrison, Chas. (Orpheum) Salt Lake City; (Orpheum) Denver Jan. 2-7.
 Harrison, Jo Jo (Grand) St. Louis; (Erbera) E. St. Louis, Ill., Jan. 2-4; (Terrace) Danville 5-7.
 Hart, Wagner & Ellis (State) Newark, N. J.
 Hartley & Patterson (Orpheum) Duluth Jan. 2-7.
 Hart, Leroy & Mabel (American) Chicago 29-31; (Lincoln) Chicago Jan. 2-4.
 Harvey, Chick & Tiny (Gates) Brooklyn.
 Harvey-Devora Trio (State) New York.
 Hasi & Ossj (Lyric) Oklahoma City.
 Haw, Harry, & Co. (New Grand) Evansville, Ind., 29-31; (Majestic) Springfield, Ill., Jan. 2-4; (Empress) Decatur 5-7.
 Haynes, Mary (Orpheum) Salt Lake City; (Orpheum) Denver Jan. 2-7.
 Healy & Cross (Keith) Indianapolis.
 Heath, Frankie (Palace) Springfield, Mass., 29-31.
 Hedley, Jack, Trio (Majestic) Austin, Tex., 29-31; (Majestic) San Antonio Jan. 2-7.
 Henderson & Halliday (Orpheum) Boston.
 Hensler, Hershel (State-Lake) Chicago.
 Hennings, The (Grand) St. Louis Jan. 2-4.
 Henry & Moore (Orpheum) Madison, Wis., 29-31; (Rialto) Racine Jan. 2-4; (Empress) Chicago 5-7.
 Henry & Adelaide (Colonial) New York.
 Herbert & Huret (Empress) Chicago Jan. 2-4.
 Herbert, Hugh, & Co. (Majestic) Houston, Tex.; (Majestic) Galveston Jan. 2-4.
 Herbert's Dogs (Keith) Cincinnati.
 Herman, Mme. (Palace) New York.
 Herman, Al (Palace) New York.
 Herman & Briscoe (Loew) Windsor, Can.
 Hiatt, Ernest (Empress) Decatur, Ill., 29-31; (Majestic) Springfield Jan. 2-4; (Palace) Ft. Wayne, Ind., 5-7.
 Highlowbrow (Majestic) Chicago.
 Hill, Ed (Palace) Cincinnati.
 Hite, Reddy & Co. (Loew) London, Can.
 Hoffman, Gertrude (Colonial) New York.
 Holer, Thos., & Co. (Temple) Rochester, N. Y.
 Holiday & Willette (Palace) Rockford, Ill., 29-31; (Orpheum) Duluth Jan. 2-7.
 Holman, Harry (Orpheum) Portland, Ore.; (Orpheum) San Francisco Jan. 2-7.
 Holmes & Lavere (Royal) New York.
 Holtsworth, Saxl, & Co. (Orpheum) New York.
 Houlton, Pat & Peggy (Majestic) Grand Island, Neb., 29-31; (Liberty) Lincoln Jan. 2-4; (Globe) Kansas City 5-7.
 Howard & Brown (State) Buffalo.
 Howard, Clara (Palace) Chicago; (Majestic) Milwaukee Jan. 2-7.
 Howard & Clark (Orpheum) San Francisco; (Orpheum) Oakland Jan. 2-7.
 Howard, Georgia (Majestic) Grand Island, Neb., 29-31; (Empress) Omaha Jan. 5-7.

Howard & Fields (Empress) Omaha, Neb., 29-31; (Majestic) Kansas City Jan. 2-7.
 Howard & Ross (Rialto) Racine, Wis., 29-31.
 Howard & Lewis (51st St.) New York.
 Howard & Atkins (La Salle Garden) Detroit 29-31; (Palace) Cincinnati Jan. 2-7.
 Howards, Flying (Delancey St.) New York.
 Howard's Ponies (Hennepin) Minneapolis; (Orpheum) St. Paul Jan. 2-7.
 Hudson & Jones (State) New York.
 Huff, Grace (Keith) Boston.
 Hughes Musical Duo (Majestic) Ft. Worth, Tex.; (Majestic) Dallas Jan. 2-7.
 Hughes & Debow (Majestic) Little Rock, Ark., 29-31.
 Hughes, Mrs. Gene (Orpheum) Denver; (Orpheum) Lincoln, Neb., Jan. 2-7.
 Hughes, Fred, & Co. (Orpheum) South Bend, Ind., Jan. 2-4.
 Humphrey's, Doris, Dancers (Keith) Toledo, O.
 Hunters, Musical (Bnshwick) Brooklyn.
 Hurio (Keith) Dayton, O., 29-31.
 Hurley & Hurley (Strand) Washington.
 Imhoff, Roger, & Co. (Temple) Detroit.
 Indoor Sports (Main St.) Kansas City; (Orpheum) Omaha Jan. 2-7.
 Ingham Bros. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., Jan. 2-7.
 Jackson-Taylor Trio (Bijou) Birmingham.
 Janis, Ed, Revue (Orpheum) San Francisco 26-Jan. 7.
 Jarvis, Bobby, & Co. (McVicker) Chicago.
 Joannys, The (Keith) Indianapolis.
 Jennier Bros. (Orpheum) Sioux City, Ia., Jan. 2-4.
 Jerome, Al (Electric) Joliet, Mo., Jan. 2-4.
 Joannas, Thos. (Keith) Indianapolis, Ind.
 Johnson, J. Rosanold (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles Jan. 2-7.
 Johnson, Baker & Johnson (Royal) New York.
 Johnson, Lawrence (Jeffers-Strand) Saginaw, Mich., Jan. 2-4.
 Johnson Bros. & Johnson (Emery) Providence, R. I.
 Johnson, Hal, Co. (Strand) Lansing, Mich., 29-31; (Palace) Flint Jan. 2-4; (La Salle Garden) Detroit 5-7.
 Jolson, Harry (Davis) Pittsburgh.
 Jordan, Clifford (Keith) Lowell, Mass.
 Jordan, Girls (Orpheum) San Francisco; (Orpheum) Oakland Jan. 2-7.
 Josephson's Islanders (Orpheum) San Francisco; (Orpheum) Oakland Jan. 2-7.
 Joyce, Jack (Orpheum) Salt Lake City; (Orpheum) Denver Jan. 2-7.
 Juliet, Miss (Keith) Cleveland.
 Kalauihi's Hawaiians (Kings) St. Louis.
 Kalama & Koa (Empress) Omaha, Neb., 29-31; (Main St.) Kansas City Jan. 2-7.
 Kaliz, Arnan (Alhambra) New York.
 Kane & Herman (Keith) Boston.
 Kane Sisters (Palace) New Haven, Conn., 29-31.
 Kara (Orpheum) Lincoln, Neb.; (Palace) Chicago Jan. 2-7.
 Kassir, Sophie (Orpheum) San Francisco; (Orpheum) Oakland Jan. 2-7.
 Kaufman, Irving & Jack (Keith) Washington.
 Kawana, Two (Columbia) St. Louis, Mo., 29-31; (Kedzie) Chicago Jan. 2-4; (Rialto) Racine, Wis., 5-7.
 Kay, Dolly (Davis) Pittsburgh.
 Keane & Whitney (Poli) Scranton, Pa.
 Keane, Richard, & Co. (Mary Anderson) Louisville.
 Kee, Tom, Four (Loew) Dayton, O.
 Keeley, Jean & Arthur (State) Memphis.
 Kellam & O'Dare (Moore) Seattle; (Orpheum) Portland, Ore., Jan. 2-7.
 Keller, Leila (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., Jan. 2-7.
 Kellogg, Nora & Sidney (Hipp.) Alton, Ill., 29-31.
 Kellors, Les (Orpheum) Tulsa, Ok., 29-31.
 Kelly, Sherwin (Keith) Portland, Me.
 Kelly, Walter C. (Shea) Buffalo.
 Kelso & Lee (Poli) Wilkes-Barre, Pa., 29-31.
 Kennedy & Burt (Novelty) Topeka, Kan., 29-31.
 Kennedy, Jack, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento Jan. 2-4; (Orpheum) Fresno 5-7.
 Kennedy & Kramer (Delancey St.) New York.
 Kennedy & Berle (Keith) Philadelphia.
 Kennedy & Davies (Orpheum) Sioux Falls, S. D., 29-31; (Orpheum) Sioux City, Ia., Jan. 2-4; (Liberty) Lincoln, Neb., 5-7.
 Kenny & Hollis (Mary Anderson) Louisville.
 Keny, Mason & Scholl (Electric) St. Joseph, Mo., 29-31; (Globe) Kansas City Jan. 2-4; (Novelty) Topeka, Kan., 5-7.
 Keno, Keyes & Melrose (Hipp.) Terre Haute, Ind., Jan. 2-4.
 King, Chas., & Rhodes (Temple) Detroit; (Keith) Dayton, O., Jan. 2-4.
 Kirby, Quinn & Anger (Riverside) New York.
 Kltner & Reaney (Temple) Detroit.
 Klee, Mel (Orpheum) Kansas City; (Majestic) Milwaukee Jan. 2-7.
 Klinting's Animals (Poli) Scranton, Pa., 29-31.
 Knapp & Cornella (Hennepin) Minneapolis; (Orpheum) Sioux City, Ia., Jan. 2-4.
 Knorr, Berta, Co. (Jeffers-Strand) Saginaw, Mich., 29-31; (Regent) Kalamazoo Jan. 2-4.
 Koss Bros. (Kedzie) Chicago 29-31.
 Kramer & Boyle (Orpheum) Salt Lake City; (Orpheum) Denver Jan. 2-7.
 Kress, Rose, Duo (Empress) Decatur, Ill., 29-31; (Hipp.) Terre Haute, Ind., Jan. 2-4; (Grand) Evansville 5-7.
 Kuhn, Kurt & Edith (Majestic) Cedar Rapids, Ia., 29-31; (Majestic) Dubuque Jan. 2-4; (Harper) Chicago 5-7.
 Kuma & Co. (Emery) Providence, R. I.
 LaFegere, Elsie (Empress) Grand Rapids, Mich.
 LaBernella & Co. (Rialto) Racine, Wis., 29-31; (Orpheum) Minneapolis Jan. 2-7.
 LaCardo Bros. (Auditorium) Quebec, Can.
 LaFrance Bros. (Hipp.) Terre Haute, Ind., 29-31; (Orpheum) Champaign, Ill., Jan. 2-4.
 LaFrance & Harris (Rialto) Racine, Wis., 29-31; (Empress) Chicago Jan. 2-4.
 LaPalatien Trio (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., Jan. 2-7.
 LaReine, Fred, & Co. (Grand) Atlanta, Ga.
 LaRose & Adams (Strand) Washington.
 LaSalle, Bob, & Co. (Lincoln) Chicago 29-31; (Orpheum) St. Louis Jan. 2-7.
 LaTour, Frank & Clara (Majestic) Grand Island, Neb., 29-31; (Liberty) Lincoln Jan. 2-4.
 LaVier, Jack (Keith) Cleveland.
 Lady Tsen Mel (Majestic) Dallas, Tex.; (Majestic) Houston Jan. 2-7.
 Lambert & Fish (Loew) Dayton, O.
 Lamy Bros., Four (Majestic) Ft. Worth, Tex., Jan. 1-7.
 Lane & Freeman (Loew) Toronto.
 Lane & Hendricks (Orpheum) Calgary, Can.; (Orpheum) Vancouver Jan. 2-7.
 Lang & Vernon (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., Jan. 2-7.

Langford & Fredericks (Keith) Providence, R. I.
 Lurie & Dupre (Majestic) Houston, Tex.; (Majestic) Galveston Jan. 2-4.
 Laurie, Joe, Jr. (Coliseum) New York.
 Lauzanne Sisters (Keith) Providence, R. I.
 Layden, Harry (Auditorium) Quebec, Can.
 LeFevre, Geo., & Mae (Orpheum) Sioux City, Ia., 29-31; (Orpheum) St. Paul Jan. 2-7.
 LeGros, The (Majestic) Houston, Tex.; (Majestic) Galveston Jan. 2-4.
 Leltays, The (Orpheum) Tulsa, Ok., 29-31.
 Leach-LaQuinlan Trio (Metropolitan) Cleveland.
 Ledogar, Charles (Globe) Kansas City, Mo., 29-31; (Novelty) Topeka, Kan., Jan. 2-4.
 Lee, Sammy & Lady Friends (Majestic) Milwaukee; (Orpheum) Madison, Wis., Jan. 2-4.
 Lee, Bobby & Betty (Hipp.) Parkersburg, W. Va.
 Lee Children (Orpheum) Salt Lake City; (Orpheum) Denver Jan. 2-7.
 Lee & Cranston (Keith) Dayton, O., Jan. 2-4.
 Lee, Adrian Billy (Nutt Stock Co.) Houston, Tex., indef.
 Leedom & Gardner (Majestic) Anstin, Tex., 29-31; (Majestic) San Antonio Jan. 2-7.
 Leighton's, Jenn, Revue (Majestic) Chillicothe, O., 29-31; (Gordon) Middletown Jan. 2-4.
 Leightners & Alexander (Riverside) New York.
 Leon, Great (Keith) Philadelphia.
 Leon & Mitzl (American) New York.
 Leonard, Eddie (Majestic) Chicago; (Orpheum) St. Louis Jan. 2-7.
 Lester, Great (Lincoln) Chicago 29-31; (Palace) Cincinnati.
 Lester, Al, & Co. (Garden) Kansas City.
 Lester, Noel, & Co. (Grand) Centralia, Ill., 29-31; (Rialto) St. Louis Jan. 2-7.
 Levey, Ethel (Palace) New York.
 Lewis, Henry, & Co. (Poli) Waterbury, Conn., 29-31.
 Lewis & Henderson (Palace) Rockford, Ill., 29-31.
 Lewis, Sid (Palace) Rockford, Ill., 29-31.
 Lewis & Rogers (Grand) St. Louis Jan. 2-4.
 Liddell & Gibson (Keith) Cincinnati.
 Lightelle, Billy, Revue (Jole) Ft. Smith, Ark., 29-31; (Columbia) St. Louis Jan. 2-4.
 Lindsay, Fred (Moore) Seattle; (Orpheum) Portland, Ore., Jan. 2-7.
 Lippard, Mattilee (Orpheum) Los Angeles; (Orpheum) Salt Lake City Jan. 2-7.
 Little Lord Robert (Loew) Hoboken, N. J.
 Little, Jim (Fordham) New York.
 Lockhard & Laddie (Palace) Brooklyn.
 Lohse & Sterling (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles Jan. 2-7.
 Lone Star Four (State) Buffalo.
 Lordon Sisters (Palace) Flint, Mich., Jan. 2-4.
 Loreda, Three (Hipp.) Columbus, O.
 Loyal, Sylvia (Orpheum) Salt Lake City; (Orpheum) Denver Jan. 2-7.
 Lucas & Inez (Orpheum) Portland, Ore.; (Orpheum) San Francisco Jan. 2-7.
 Lutes Bros. (Majestic) Dubuque, Ia., Jan. 2-4.
 Lydell & Macey (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton Jan. 2-4; (Orpheum) Calgary 5-7.
 Lyle & Emerson (State) Buffalo.
 Lynn & Smythe (Keith) Providence, R. I.
 Lyons & Yocco (Orpheum) San Francisco; (Orpheum) Salt Lake City Jan. 2-7.
 Lyons, Jimmy (Grand) Atlanta, Ga.
 McAnnas, The (Davis) Pittsburgh.
 McCormack, John, Jr. (Rudalt) Columbus, Wis.; (Home) Portage Jan. 2-7.
 McDevitt, Kelly & Quinn (Riviera) Brooklyn.
 McDonald Trio (Princess) Montreal.
 McFarlane & Palace (Keith) Portland, Me.
 McGrath & Deeds (Majestic) Austin, Tex., 29-31; (Majestic) San Antonio Jan. 2-7.
 Mellyar & Hamilton (Orpheum) Champaign, Ill., Jan. 2-4.
 McIntosh & Musical Maids (Loew) Windsor, Can.
 McIntyre & Halcomb (Hipp.) Baltimore.
 McIntyre, Frank, Co. (Palace) New Haven, Conn., 29-31.
 McKay's, Tom, Revue (Greeley Sq.) New York.
 McKay & Ardine (Orpheum) Des Moines, Ia.; (Orpheum) Memphis Jan. 2-7.
 McMahon Sisters (Grand) St. Louis; (Grand) Centralia, Ill., Jan. 2-4; (Kedzie) Chicago 5-7.
 McNaughtons, The (Bijou) Birmingham.
 McRae & Clegg (Palace) Springfield, Mass., 29-31.
 McShayne & Hathaway (La Salle Garden) Detroit 29-31; (American) Chicago Jan. 2-4.
 McWilliams, Jim (Hipp.) Columbus, O.; (Ben Ali) Lexington, Ky., Jan. 2-4.
 Mack, Chas. M., & Co. (Loew) Dayton, O.
 Mack & Castleton (Garden) Kansas City.
 Mack & Maybelle (Majestic) Little Rock, Ark., 29-31.
 Mack & Dean (Palace) Brooklyn.
 Mack & Stanton (Novelty) Topeka, Kan., 29-31; (Orpheum) Okmulgee, Ok., Jan. 5-7.
 Malley & O'Brien (Kapitol) Hartford, Conn., 29-31.
 Mallia & Bart Co. (Capitol) Hartford, Conn., 29-31.
 Mandell, W. & J. (Temple) Detroit.
 Mang & Snyder (Orpheum) Oklahoma City, Ok., Jan. 2-4.
 Manly, Dave (Majestic) Springfield, Ill., 29-31; (Lincoln) Chicago Jan. 2-4; (Harper) Chicago 5-7.
 Mann, Sam (Orpheum) San Francisco; (Orpheum) Oakland Jan. 2-7.
 Mansfield, Frank (American) New York.
 Mantell's Mankins (Orpheum) Allentown, Pa., 29-31; (York) York Jan. 2-4; (Hipp.) Reading 5-7.
 Marco & Co. (Metropolitan) Cleveland.
 Marks, Ben (Orpheum) South Bend, Ind., 29-31.
 Marlette's Mankins (Murray) Richmond, Ind., 29-31.
 Marmen Sisters (Royal) New York.
 Marriage Vs. Divorce (Prince) Houston, Tex.
 Marston & Manley (Orpheum) Madison, Wis., Jan. 2-4.
 Martin, Jack, Trio (Crescent) New Orleans.
 Marvin, Mae (Princess) San Antonio, Tex.
 Marx Bros., Four (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., Jan. 2-7.
 Mason & Fletcher (State) New York.
 Mast Kiddie (Pantages) Long Beach, Cal.
 Maxine Bros. & Bobby (Riverside) New York.
 Maxon & Morris (Keith) Lowell, Mass.
 Maxwell Quintet (Kedzie) Chicago Jan. 2-4.
 Meelan's Dogs (Keith) Portland, Me.
 Mehlinger & Meyers (Orpheum) St. Paul; (Orpheum) Minneapolis Jan. 2-7.
 Meiford, Alexander, Trio (Orpheum) Peoria, Ill., 29-31; (Orpheum) Joliet Jan. 2-4; (Columbia) Davenport, Ia., 5-7.
 Mellon & Renn (Rialto) Elgin, Ill., 29-31; (Orpheum) Galesburg Jan. 2-4; (Orpheum) Quincy 5-7.
 Mellor, Casting (Alhambra) New York.

Mells, Four Marvelous (Dokeys' Toyland Circus) Toledo, O., 19-30; (Shrine Circus) Orak Temple) Hammond, Ind., 31-Jan. 7.
 Melo Dance (Columbia) St. Louis, Mo., 29-31; (Empress) Chicago Jan. 2-4; (Harper) Chicago 5-7.
 Melody Festival (State) New York.
 Melvin Boys, Three (Orpheum) Champaign, Ill., 29-31; (Grand) Evansville, Ind., Jan. 2-4; (Hipp.) Terre Haute 5-7.
 Melvin, Joe (State-Lake) Chicago.
 Michon Bros. (Orpheum) Lincoln, Neb.; (Orpheum) Chicago Jan. 2-7.
 Miles, Homer, & Co. (Hipp.) Baltimore.
 Mills & Martin (Orpheum) Duluth, Minn.; Miller Klint & Kubie (State) Newark, N. J.
 Miller & Mack (Orpheum) New Orleans.
 Miller, Billy, & Co. (Grand) St. Louis; (Erber) E. St. Louis, Ill., Jan. 2-4.
 Miller & Capman (Keith) Cincinnati.
 Miller Girls (Palace) Hartford, Conn., 29-31.
 Miller & Chapman (Ben All) Lexington, Ky., Jan. 2-4.
 Millership & Gerard (Temple) Rochester, N. Y.
 Milton & Lehman (Regent) Muskegon, Mich., 29-31.
 Minstrel Monarchs (Orpheum) Quincy, Ill., 29-31; (Terrace) Danville, Ill., Jan. 2-4.
 Mitchell Bros. (State) New York.
 Mitchell, James & Etta (Keith) Syracuse, N. Y.
 Monahan & Co. (Liberty) Cleveland.
 Money Is Money (State) Memphis.
 Monroe & Grattan (Princess) San Antonio, Tex.
 Monroe Bros. (Grand) St. Louis, (Columbia) St. Louis Jan. 2-4.
 Montgomery, Marshall (Orpheum) Los Angeles; (Orpheum) Salt Lake City Jan. 2-7.
 Moody & Duncan (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles Jan. 2-7.
 Moore & Javne (Palace) Hartford, Conn., 29-31.
 Moore & Fields (Colonial) Detroit.
 Moore, Victor, & Co. (Broadway) New York.
 Moore, E. J. (La Salle Garden) Detroit 29-31; (Murray) Richmond, Ind., Jan. 5-7.
 Moran & Mack (Orpheum) Omaha, Neb.; (Palace) Chicago Jan. 2-7.
 Morey, Senna & Dean (Metropolitan) Brooklyn.
 Morris & Shaw (Loew) London, Can.
 Morris & Campbell (Orpheum) Vancouver, Can.; (Moore) Seattle Jan. 2-7.
 Morton Bros. (Grand) Atlanta, Ga.
 Morton, Geo. (Palace) Milwaukee; (State-Lake) Chicago Jan. 2-7.
 Morton, Jas. J. (Keith) Cincinnati.
 Morton, Ed (Orpheum) Denver; (Orpheum) Lincoln, Neb., Jan. 2-7.
 Mortons, Four (Keith) Philadelphia.
 Moss & Frye (Orpheum) San Francisco 26-Jan. 7.
 Mower, Millicent (Lyric) Hamilton, Can.; (Shea) Buffalo Jan. 2-7.
 Muldoon, Franklin & Rose (Moore) Seattle; (Orpheum) Portland, Ore., Jan. 2-7.
 Mullane, Frank (Franklin) New York.
 Mumford & Stanley (Boulevard) New York.
 Munson, Ona (Orpheum) New Orleans.
 Murphy & Hewitt (Emery) Providence, R. I.
 Murphy & Klein (Lyric) Oklahoma City.
 Murray & Gerrard (Alhambra) New York.
 Musical Land (Orpheum) Brooklyn.
 Musical Buds (Loew) Toronto.
 Musical Queens (Delancey S.) New York.
 Mystic Garden (Lincoln) Chicago 29-31.
 Nash & O'Donnell (Orpheum) Kansas City.
 Narbane Bros. (Hennepin) Minneapolis; (Orpheum) Duluth Jan. 2-7.
 Nazarro, Cliff (Orpheum) Calgary, Can.; (Orpheum) Vancouver Jan. 2-7.
 Nazarro, Nat (Orpheum) Calgary, Can.; (Orpheum) Vancouver Jan. 2-7.
 Nelson, Alma, & Co. (Horo Park) Brooklyn.
 Nelson & Madison (Palace) Cincinnati; (Ben All) Lexington, Ky., Jan. 2-4; (Murray) Richmond, Ind., 5-7.
 Nelsons, Juggling (Orpheum) Des Moines, Ia.; (Orpheum) Memphis Jan. 2-7.
 Newell & Most (Alhambra) New York.

WALTER NEWMAN

In "Profitering" the big Laughing Success.
 Playing Keith's Two-a-Day Houses.
 Direction W. S. HENNESSY.

Newman, Walter, & Co. In Profitering (Lyric) Hamilton, Can.; (Albee) Providence, R. I., Jan. 2-7.
 Nible, Frankie (Victoria) New York.
 Nifty Three (Palace) Cincinnati; (La Salle Garden) Detroit Jan. 2-4; (Regent) Kalamazoo, Mich., 5-7.
 Nible, (Orpheum) Vancouver, Can.; (Moore) Seattle Jan. 2-7.
 Niobe (Temple) Detroit.
 Nippon Duo (Rialto) St. Louis; (Grand) St. Louis Jan. 2-7.
 Nolan, Paul & Mae (Bushwick) Brooklyn.
 Norris' Springtime Follies (Harper) Chicago 29-31; (Columbia) Davenport, Ia., Jan. 2-4.
 Norton & Nicholson (Majestic) Dallas, Tex.; (Majestic) Houston, Jan. 2-7.
 Norton & Wilson (Crescent) New Orleans.
 Norton & Meinotte (Poli) Worcester, Mass., 29-31.
 Norwood & Hall (Keith) Lowell, Mass.
 Norworth, Jack (Capitol) Hartford, Conn., 29-31.
 Nosses, Six (Poli) Wilkes-Barre, Pa., 29-31.
 Nugent, J. C. (Erber) E. St. Louis, Ill., 29-31; (Grand) Evansville, Ind., Jan. 2-4; (Hipp.) Terre Haute 5-7.
 O'Donnell, Hugh, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston Jan. 2-7.
 O'Donnell, Vincent (Orpheum) St. Louis; (Orpheum) Memphis Jan. 2-7.
 O'Meara, Tim & Kitty (Orpheum) Oakland, Cal.; (Orpheum) Sacramento Jan. 2-4; (Orpheum) Fresno 5-7.
 Oddities of 1921 (Lincoln Sq.) New York.
 Oliver & Merritt (Plaza) Worcester, Mass., 29-31.
 Oims, J. & N. (Temple) Rochester, N. Y.
 Olson & Johnson (Princess) Montreal.
 On Fifth Avenue (Columbia) Davenport, Ia., 29-31; (Orpheum) Peoria, Ill., Jan. 2-4; (Orpheum) Champaign 5-7.
 Ormsbee & Remig (Regent) New York.
 Ortons, Four (Franklin) New York 29-31.
 Oskomon (Empress) Chicago 29-31.
 Osterman, Jack (Orpheum) Brooklyn.
 Orvando Duo (Palace) Ft. Wayne, Ind., 29-31; (Keith) Dayton, O., Jan. 2-4; (Ben All) Lexington, Ky., 5-7.
 Owen, Frances, & Co. (Virginian) Kenosha, Wis., 29-31.
 Padden, Sarah (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans Jan. 2-7.
 Padula, Margaret (Keith) Washington.
 Page, Mack & Mack (Keith) Indianapolis.
 Palermo's Canines (Liberty) Lincoln, Neb., 29-31; (Main St.) Kansas City Jan. 2-7.

Ballenberg's Bears (Orpheum) Minneapolis; (Orpheum) Duluth Jan. 2-7.
 Pardo & Archer (State) Newark, N. J.
 Parker, Peggy, & Co. (Princess) Montreal.
 Parlor, Bedroom & Bath (Franklin) New York.
 Patches (Electric) Joplin, Mo., 29-31; (Orpheum) Okmugee 5-7.
 Patricia (Keith) Cleveland.
 Patrice & Sullivan (Anditorium) Quebec, Can.
 Patricia & Delroy (Orpheum) St. Paul; (Orpheum) Minneapolis Jan. 2-7.
 Paul & Pauline (Keith) Lowell, Mass.
 Peak's Blockheads (Rialto) Racine, Wis., Jan. 2-4.
 Pearson & Lewis (Orpheum) Sioux City, Ia., 29-31.
 Pearson, Newport & Pearson (Keith) Indianapolis; (Mary Anderson) Louisville Jan. 2-7.
 Pender, Bobby, & Co. (Lyric) Hamilton, Can.
 Perretos, Lea (Boulevard) New York.
 Perez & Marguerite (Colonial) New York.
 Pesci Duo (Garden) Kansas City.
 Phillips, Evelyn (Grand) St. Louis; (Empress) Decatur Jan. 2-4; (Majestic) Springfield, Ill., 5-7.
 Phillips & Glendell (Jeffers-Strand) Saginaw, Mich., 29-31.
 Pliert & Scofield (Jole) Ft. Smith, Ark., 29-31.
 Plucked (American) Chicago 29-31; (Orpheum) South Bend, Ind., Jan. 2-4.
 Pinto & Boyle (Keith) Dayton, O., 29-31; (La Salle Garden) Detroit Jan. 2-4; (Jeffers-Strand) Saginaw 5-7.
 Pioneers, Five (Liberty) Cleveland.
 Playmates (Liberty) Cleveland.
 Pollard, Daphne (Palace) Chicago Jan. 2-7.
 Pomplii Five (Grand) Centralia, Ill., 29-31.
 Popularity Queens (New Grand) Evansville, Ind., 29-31; (Grand) St. Louis Jan. 2-7.
 Pot-Pouri Dancers (Loew) Hoboken, N. J.
 Powell, Alfred, & Co. (Empress) Decatur, Ill., Jan. 2-4; (Majestic) Springfield 5-7.
 Powers & Wallace (Hamilton) New York.
 Preadar & Klaisa (Shea) Buffalo.
 Princess Blue Feather (Palace) Detroit Jan. 2-7.
 Princess Jue Quon Tai (Majestic) Little Rock, Ark., 29-31.
 Pruncheon Five (Ben All) Lexington, Ky., 29-31; (Palace) Cincinnati Jan. 2-7.
 Profiteering (Lyric) Hamilton, Can.
 Prevost & Goelet (Prince) Houston, Tex.
 Quinn, Jack, & Teddy (Masonic) Hinton, W. Va.
 Quixey Four (Orpheum) Des Moines, Ia.
 Race & Edge (Lyric) Oklahoma City.
 Rackets, The (Fulton) Brooklyn.
 Raina & Avey (Majestic) Springfield, Ill., 29-31.
 Rajah, Ali, & Co. (Princess) San Antonio, Tex., 29-31.
 Rasso (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton Jan. 2-4; (Orpheum) Calgary 5-7.
 Ray & Fox (Globe) Kansas City, Mo., 29-31; (Novelty) Topeka, Kan., Jan. 2-4.
 Ray, John T., & Co. (Orpheum) South Bend, Ind., Jan. 2-4.
 Ray & Arley (Palace) Detroit Mich.
 Raymond & Co. (Davis) Pittsburg.
 Raymond, Al (Keith) Dayton, O., 29-31; (Murray) Richmond, Ind., Jan. 2-4 (Columbia) St. Louis 5-7.
 Raymond & Lyte (Prince) Houston, Tex.
 Raymond & Schram (Orpheum) Portland, Ore.; (Orpheum) San Francisco Jan. 2-7.
 Raymond, Three (McVicker) Chicago.
 Rayolites (La Salle Garden) Detroit 29-31.
 Reat, Petty, & Bro. (Orpheum) Sioux Falls, S. D., Jan. 2-4.
 Reckless & Arley (Keith) Toledo, O.
 Rectors, The (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., Jan. 2-7.
 Reddy, Jack (Metropolitan) Brooklyn.
 Redford & Winchestr (Main St.) Kansas City Jan. 2-7.
 Reeder & Armstrong (Gates) Brooklyn.
 Regals, Three (Majestic) Little Rock, Ark., 29-31.
 Regay, Pearl, & Band (Orpheum) Omaha, Neb.; (Orpheum) Kansas City Jan. 2-7.
 Rehn, Marva (Liberty) Cleveland.
 Reif Bros. (Warwick) Brooklyn.
 Reisen, Alice (Grand) Oshkosh, Wis., 29-31; (Garrick) Fond du Lac Jan. 2-4.
 Reiser-Noel & Co. (American) New York.
 Retford, Ella (Orpheum) Brooklyn.
 Reynolds & Donegan (Hipp.) Columbus, O.
 Reynolds Trio (Orpheum) Sioux City, Ia., Jan. 2-4.
 Rialto & Lamont (Orpheum) Madison, Wis., 29-31.
 Rice & Werner (Broadway) New York.
 Riggs & White (Orpheum) St. Louis; (Majestic) Milwaukee Jan. 2-7.
 Ringhart & Duff (Orpheum) Galesburg, Ill., 29-31; (Majestic) Bloomington Jan. 2-4; (Orpheum) Joliet 5-7.
 Rios, The (Orpheum) Denver; (Orpheum) Lincoln, Neb., Jan. 2-7.
 Ripon, Alf (Grand) St. Louis; (Hipp.) Terre Haute, Ind., Jan. 2-4; (Grand) Evansville 5-7.
 Rippe, Jack Splash (Grand) Burlington, Ia.
 Ritter, Deszo (Rialto) St. Louis.
 Ritter & Knappe (Orpheum) Salt Lake City; (Orpheum) Denver Jan. 2-7.
 Riverside Trio (Strand) Washington.
 Robert & Demont (Grand) Evansville, Ind., Jan. 2-4.
 Roberts & Clark (Orpheum) Omaha, Neb.
 Roberts & Boyne (Greeley Sq.) New York.
 Roberts, Renee, Co. (Plaza) Worcester, Mass., 29-31.
 Robinson, Bill (Orpheum) Champaign, Ill., 29-31; (Orpheum) Peoria Jan. 2-4; (Columbia) Hartford, Ia., 5-7.
 Rock, Wm. Co. (Keith) Dayton, O., 29-31.
 Rockwell & Fox (Orpheum) Portland, Ore.; (Orpheum) San Francisco Jan. 2-7.
 Roder & Dean (Palace) Flint, Mich., 29-31; (Strand) Lansing Jan. 2-4; (Regent) Kalamazoo 5-7.
 Rodero & Maroon (Orpheum) Vancouver, Can.; (Moore) Seattle Jan. 2-7.
 Rogers & Allen (1st St.) New York.
 Rolfe's Revue (State-Lake) Chicago.
 Rolley, Joe (Orpheum) New Orleans.
 Rolis, Willie (Keith) Boston.
 Rolis & Boyce (Majestic) Chicago; (Rialto) St. Louis Jan. 2-7.
 Rome & Gaut (State-Lake) Chicago.
 Rose Revue (Metropolitan) Brooklyn.
 Rose Sisters (Ben All) Lexington, Ky., 29-31.
 Rose & Thorne (Jeffers-Strand) Saginaw, Mich., Jan. 2-4.
 Rosellas, The (Hennepin) Minneapolis Jan. 2-7.
 Ross & Foss (Orpheum) Sioux City, Ia., 29-31; (Empress) Omaha, Neb., Jan. 2-4; (Majestic) Grand Island, Neb., 5-7.
 Rosow Midgets (Majestic) Bloomington, Ill., 29-31.

Roth, Dave (Broadway) New York.
 Roth & Slater (Jeffers-Strand) Saginaw, Mich., 29-31.
 Royal Trio (Loew) Ottawa, Can.
 Royce, Al & Mary (Delancy St.) New York.
 Ruberville (Orpheum) South Bend, Ind., 29-31; La Fayette Jan. 2-4; (Empress) Decatur, Ill., 5-7.
 Rucher & Winnifred (Boro Park) Brooklyn.
 Rugel, Yvette (Keith) Cincinnati.
 Russ, Ledy & Co. (Lincoln) Chicago 29-31; (Palace) Rockford, Ill., Jan. 2-4; (Orpheum) Madison, Wis., 5-7.
 Russell, Martha, & Co. (Lincoln Sq.) New York.
 Russell & Devitt (Princess) Montreal.
 Ruth, Bahe (Majestic) Chicago Jan. 2-7.
 Ryan, Weber & Ryan (Poll) Bridgeport, Conn., 29-31.
 Ryan, Thos. J., & Co. (Colonial) New York.
 Ryan, Elsa, & Co. (Majestic) Austin, Tex., 29-31; (Majestic) San Antonio Jan. 2-7.
 Sabbott & Brooks (Flatbush) Brooklyn.
 Sable, Charles Chic (Palace) New York; (Davis) Pittsburg Jan. 2-7.
 Sainpion & Douglas (Hipp.) Terre Haute, Ind., 29-31; (Orpheum) Champaign, Ill., Jan. 2-4; (Orpheum) Peoria 5-7.
 Samson & Delliah (Keith) Cleveland.
 Samuels, Rae (Keith) Philadelphia.
 Sandy (Rialto) St. Louis; (State-Lake) Chicago Jan. 2-7.
 Santos & Hayes Revue (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles Jan. 2-7.
 Santry, Henry, & Band (Orpheum) St. Louis; (Palace) Chicago Jan. 2-7.
 Saranoff & Sonia (Palace) New Haven, Conn., 29-31.
 Scheff, Fritz (Hamilton) New York.
 Schell's Manikins (Orpheum) Omaha, Neb.; (Majestic) Chicago Jan. 2-7.
 Schooler, David, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston Jan. 2-7.
 Scotch Lads & Lassies (Bushwick) Brooklyn.
 Scott & Wood (Regent) Kalamazoo, Mich., 29-31; (Strand) Lansing Jan. 2-4; (Palace) Flint 5-7.
 Seabury, Wm. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans Jan. 2-7.
 Seale (Maryland) Baltimore.
 Seamon, Chas. (Majestic) Cedar Rapids, Ia., 29-31; (Majestic) Dubuque Jan. 2-4.
 Seed & Austin (Keith) Indianapolis.
 Seeley, Blossom, & Co. (State-Lake) Chicago; (Grand) Evansville, Ind., Jan. 2-4.
 Seymour, H. & A. (Orpheum) St. Louis; (Palace) Chicago Jan. 2-7.
 Shadowland (Keith) Syracuse, N. Y.
 Sharkey, Roth & Witt (Empress) Grand Rapids, Mich.; (Majestic) Milwaukee Jan. 2-7.
 Sharrocks, The (Orpheum) Minneapolis; (Orpheum) St. Louis Jan. 2-7.
 Shattuck, Ethel & Ward (New Grand) Evansville, Ind., 29-31; (Majestic) Springfield, Ill., Jan. 2-4; (Empress) Decatur 5-7.
 Shaw, Lillian (Orpheum) Vancouver, Can.; (Moore) Seattle Jan. 2-7.
 Sherman, Tess, & Co. (New Grand) Evansville, Ind., 29-31; (Grand) St. Louis Jan. 2-7.
 Sherman, Van & Hyman (Victoria) New York.
 Sherwood, Bianchi & Co. (Orpheum) Vancouver, Can.; (Moore) Seattle Jan. 2-7.
 Shriner & Fitzsimmons (Empress) Chicago 29-31; (Orpheum) Minneapolis Jan. 2-7.
 Silber & North (Empress) Grand Rapids, Mich.
 Singer Sisters (Poll) Worcester, Mass., 29-31.
 Sirens, The (Keith) Syracuse, N. Y.
 Skelly & Helt Revue (American) New York.
 Small & Sheppard (Fulton) Brooklyn.
 Smiles (Palace) Milwaukee; (American) Chicago Jan. 2-4.
 Smith, Fred & Al (Avenue B) New York.
 Smith, Tom (Palace) Chicago; (Orpheum) St. Louis Jan. 2-7.
 Solar, Willie (Hamilton) New York.
 Sossman & Sloane (American) New York.
 Southern City Four (Saenger) Texarkana, Tex.; (Grand) Shreveport, La., Jan. 1-7.
 Spencer & Williams (Keith) Portland, Me.
 Spirit of Youth (Holl Wilkes-Barre, Pa., 29-31.
 St. Clair Twins, & Co. (Metropolitan) Cleveland.
 Stafford, Frank, & Co. (Coliseum) New York.
 Stappole & Spier (Main St.) Kansas City.
 Stamm, Orville (Keith) Dayton, O., 29-31.
 Stanley & Elva (Kings) St. Louis.
 Stanley, Alleen (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines Jan. 2-7.
 Stanton, Val & Ernie (Keith) Washington.
 Stedman, Al & F. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento Jan. 2-4; (Orpheum) Fresno 5-7.
 Steed's Sextette (Hipp.) Toronto.
 Stenard's Midgets (Empress) Decatur, Ill., 29-31; (Erber) St. Louis Jan. 2-4.
 Sterle, John (Shea) Buffalo.
 Stevens & King (Warwick) Brooklyn.
 Stone & Hayes (Orpheum) Los Angeles; (Orpheum) Salt Lake City Jan. 2-7.
 Storm, The (Flatbush) Brooklyn.
 Story & Clark (Keith) Toledo, O.
 Story Book Revue (Orpheum) Galesburg, Ill., Jan. 2-4.
 Stuart Girls (Columbia) Davenport, Ia., Jan. 2-4.
 Sullivan & Mack (Palace) Cincinnati, O.
 Sullivan & Meyers (Palace) Springfield, Mass., 29-31.
 Sully & Houghton (Majestic) Dallas, Tex.; (Majestic) Houston Jan. 2-7.
 Sully & Thomas (Majestic) Houston, Tex.; (Majestic) Galveston Jan. 2-4.
 Smitan (Majestic) San Antonio, Tex.
 Summer Eve (Hipp.) Terre Haute, Ind., 29-31.
 Sumner, Marlon (Loew) Hoboken, N. J.
 Surratt, Valeska, & Co. (Maryland) Baltimore.
 Sutton, Harry & Kitty (McVicker) Chicago.
 Swain's Cats & Rats (National) New York.
 Sweeney, Beatrice (Orpheum) Vancouver, Can.; Jan. 2-7.
 Sweethearts, Seven (New Mars) La Fayette, Ind., 29-31; (Palace) Ft. Wayne Jan. 2-4.
 Swift & Kelly (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., Jan. 2-7.
 Swift & Daily (New Mars) La Fayette, Ind., 29-31.
 Sylvas, Lea (Crescent) New Orleans.
 Strmonds, Jack (Loew) Toronto.
 Taber & Greene (National) New York.
 Tallafiero, Edith, & Co. (Orpheum) St. Louis; (Majestic) Chicago Jan. 2-7.
 Tarzan (Orpheum) Vancouver, Can.; (Moore) Seattle Jan. 2-7.
 Tazie (Majestic) Ft. Worth, Tex.; (Majestic) Dallas Jan. 2-7.

WALTER STANTON

Now playing Vaudeville in his CHANTECLER COMEDY ACT (Grand Booster). Care Billboard, Chicago, Illinois.

Taylor, Macy & Hawks (Palace) Ft. Wayne, Ind., Jan. 2-4.
 Taylor, Howard & Them (Majestic) Austin, Tex., 29-31; (Majestic) San Antonio Jan. 2-7.
 Taylor, Marg. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento Jan. 2-4; (Orpheum) Fresno 5-7.
 Terry, Shelia, Co. (Poll) Waterbury, Conn., 29-31.
 Thomas Saxo, Five (Palace) Cincinnati.
 Thomas Trio (Columbia) St. Louis, Mo., 29-31.
 Thornton, Jas. (State) New York.
 Thursby, Dave (Loew) St. Paul.
 Tile & Tide (Orpheum) Quincy, Ill., Jan. 2-4.
 Tillan, Corine, Revue (Orpheum) Denver; (Orpheum) Lincoln, Neb., Jan. 2-7.
 Tilyou & Rogers (Kedzie) Chicago 29-31; (Palace) Rockford, Ill., Jan. 2-4; (Orpheum) Madison, Wis., 5-7.
 Timberg, Herman (Keith) Providence, R. I.
 Timely Revue (Loew) Minneapolis.
 Toney & Norman (Orpheum) Denver; (Orpheum) Lincoln, Neb., Jan. 2-7.
 Tony & George (Majestic) Dallas, Tex.; (Majestic) Houston Jan. 2-7.
 Topics & Tunes (Fulton) Brooklyn.
 Tonic (Orpheum) Oklahoma City, Ok., 29-31.
 Totton, J. Byron, & Co. (Lyric) Oklahoma City.
 Toyland Follies (Palace) New Haven, Conn., 29-31.
 Tracey, Palmer & Tracey (Majestic) San Antonio, Tex.
 Trip to Hitland (Palace) Springfield, Mass., 29-31.
 Trovato (Poll) Worcester, Mass., 29-31.
 Two Little Pals (Plaza) Bridgeport, Conn., 29-31.
 Trber, Lysa (Bushwick) Brooklyn.
 Ulla & Clark (National) New York.
 Unusual Duo (Hamilton) New York.
 Usher, Claude & Fannie (Keith) Toledo, O.
 Ureda Japs (Loew) Minneapolis.
 Vadie & Gygi (Orpheum) Quincy, Ill., Jan. 2-4.
 Van & Corbett (Rialto) St. Louis; (Orpheum) Memphis Jan. 2-7.
 Van & Vernon (Orpheum) Okmulgee, Ok., 29-31; (Orpheum) Oklahoma City Jan. 2-4; (Orpheum) Tulsa 5-7.
 Van Cellos (Majestic) Cedar Rapids, Ia., 29-31; (Orpheum) Des Moines Jan. 2-7.
 Van Horn, Bobby (Virginian) Kenosha, Wis., 29-31.
 Van Hoven (Palace) Milwaukee.
 Virginia Belles, Seven (Hipp.) Baltimore.
 Valentine, Bob & Peggy (Fordham) New York.
 Valentine & Bob (Grand) St. Louis.
 Valentines, Aerial (Alhambra) New York.
 Varvara, Leon (105th St.) Cleveland.
 Venetian Gypsies, Seven (Empress) Chicago 29-31.
 Verbell, Mmc. & Co. (Palace) Flint, Mich., 29-31; (Jeffers-Strand) Saginaw Jan. 2-4.
 Wahl & Francis (State) Newark, N. J.
 Waldron & Winslow (Loew) St. Paul.
 Walker & Brown (Orpheum) Sheridan, Wyo., Jan. 1-2; (Palace) Great Falls, Mont., 6-8.
 Walker, Bud (Orpheum) Okmulgee, Ok., Jan. 2-4.
 Wallace & Ivy (Regent) Muskegon, Mich., 29-31.
 Walmisley & Keating (Poll) Scranton, Pa.
 Walters, Three (American) New York.
 Wanzer & Palmer (Majestic) Ft. Worth, Tex.; (Majestic) Dallas Jan. 2-7.
 Ward & Dooley (Palace) Milwaukee.
 Ward, Barney (Poll) Waterbury, Conn.
 Ward & Wilson (Lyceum) Pittsburg.
 Warren & O'Brien (Orpheum) Tulsa, Ok., 29-31; (Grand) St. Louis Jan. 2-7.
 Washington Three (Strand) Lansing, Mich., Jan. 2-4.
 Waterall, Tom (Broadway) Albert Lea, Minn.
 Watson Sisters (Majestic) Milwaukee Jan. 2-7.
 Watts & Ringold (Erber) E. St. Louis, Ill., 29-31; (Columbia) St. Louis Jan. 2-4; (Orpheum) Champaign, Ill., 5-7.
 Watts & Hawley (Palace) Milwaukee; (State-Lake) Chicago Jan. 2-7.
 Wayne, Marshall & Candy (Main St.) Kansas City; (Majestic) Des Moines, Ia., Jan. 2-4; (Majestic) Waterloo 5-7.
 Wayne, Clifford, Trio (Rialto) St. Louis; (Majestic) Milwaukee Jan. 2-7.
 Weaver Bros. (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., Jan. 2-7.
 Weber & Ridnor (Poll) Scranton, Pa.
 Weiss Troupe (Loew) Hoboken, N. J.
 Welch, Ben (Alhambra) New York.
 Welch, Nanon, & Co. (Orpheum) Madison, Wis., 29-31; (Rialto) St. Louis Jan. 2-7.
 Wella, Wally, Moss-Stoll Circuit, England.
 Wells, Lew (Palace) Flint, Mich., 29-31.
 West, John M. (Jeffers-Strand) Saginaw, Mich., 29-31.
 Wheeler & Mack (Hipp.) Los Angeles, Cal., 29-31; (State) Long Beach Jan. 2-4.
 White & Leigh (Fordham) New York.
 White Bros. (Orpheum) Boston.
 White, Fiske (Boulevard) New York.
 Whitehead, Ralph (Lincoln Sq.) New York 29-31; (Orpheum) Boston Jan. 2-4; (Empire) Fall River, Mass., 5-7.
 Whitfield & Ireland (Main St.) Kansas City; (Majestic) Springfield, Ill., Jan. 2-4.
 Whiting & Burt (Orpheum) Lincoln, Neb.; (Orpheum) Omaha Jan. 2-7.
 Wildner, Rusty (Majestic) Chillicothe, O., 29-31; (Gordon) Middletown Jan. 2-4.
 Wife Hunters, The (1st St.) New York.
 Wilbert, Raymond (Keith) Philadelphia.
 Wilbur & Girdle (Palace) Atlanta, Ga.
 Wilbur & Mansfield (Orpheum) Kansas City Jan. 2-7.
 Williams & Wolfus (Keith) Cleveland.
 Williams & Howard (Strand) Lansing, Mich., 29-31; (Jeffers-Strand) Saginaw Jan. 2-4; (Palace) Flint 5-7.
 Willing & Jordan (Grand) Atlanta, Ga.
 Willis, Gilbert, & Co. (Majestic) Cedar Rapids, Ia., 29-31; (Liberty) Lincoln, Neb., Jan. 2-4; (Empress) Omaha 5-7.
 Wise, Tom, & Co. (Majestic) San Antonio, Tex.
 Wella & Devereaux (Princess) San Antonio, Tex.
 Wilson, Arthur & Lydia (Loew) Hoboken, N. J.
 Wilson & Larson (Delancy St.) New York.
 Wilson-Anbrey Trio (Davis) Pittsburg.
 Wilson, Frank (Orpheum) New Orleans.
 Wilton Sisters (Temple) Rochester, N. Y.; (Majestic) Chicago Jan. 2-7.
 Winter Garden Four (Orpheum) Sioux Falls, S. D., Jan. 2-4.
 Wintroske, The (Grand) Centralia, Ill., Jan. 2-4.
 Wintroske & Van Dyke (Capitol) Hartford, Conn., 29-31.
 Wirth, May (Orpheum) Oakland, Cal.; (Orpheum) Sacramento Jan. 2-4; (Orpheum) Fresno 5-7.
 Wood & Wyde (Hennepin) Minneapolis; (Orpheum) St. Paul Jan. 2-7.

Wohlman, Al (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton Jan. 2-4; (Orpheum) Calgary 5-7.
 Wonder Girl (Orpheum) South Bend, Ind., 29-31; (Orpheum) Madison, Wis., Jan. 2-4; (Palace) Rockford, Ill., 5-7.
 Worden Bros. (Orpheum) Portland, Ore.; (Orpheum) San Francisco Jan. 2-7.
 Worth & Willing (Lyceum) Pittsburg.
 Wright, Olive, & Co. (Lincoln Sq.) New York.
 Wright & Gayman (Poll) Wilkes-Barre, Pa., 29-31.
 Wyatt's Scotch Lads & Lassies (Bushwick) Brooklyn; (Royal) New York Jan. 2-7.
 Wylie & Hartmann (Keith) Indianapolis.
 Yamamoto Duo (Orpheum) Jackson, Mich.; (Palace) Flint Jan. 2-4; (La Salle Garden) Detroit 5-7.
 Yip Yip Yaphankera (Orpheum) Galesburg, Ill., 29-31; (Majestic) Bloomington Jan. 2-4; (Orpheum) Joliet 5-7.
 York & King (Hennepin) Minneapolis.
 York's Doga (Shea) Toronto.
 Young America (Keith) Providence, R. I.
 Young, DeWitt, & Sister (Murray) Richmond, Ind., 29-31.
 Young, Margaret (Broadway) New York.
 Young, Olive, & April (Orpheum) Kansas City.
 Zardelli, Leo, Duo (Columbia) Davenport, Ia., 29-31; (Orpheum) St. Paul Jan. 2-7.
 Zelda Broa. (Colonial) Detroit.
 Ziegler Duo (Loew) Montreal.
 Zolar & Knox (Loew) Ottawa, Can.
 Zubn & Dries (Majestic) Chicago; (Palace) Chicago Jan. 2-7.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Alcock, Merle; Cleveland, O., 30.
 Althouse, Paul; Denver, Col., Jan. 6.
 Bacchans, Wm.; (Hotel Sinton) Cincinnati, O., Jan. 4.
 Braslau, Sophie; Chicago Jan. 1; Youngstown, O., 6.
 Case, Anna; Boston Jan. 8.
 Casella, Alfred; Minneapolis 30.
 Chicago Opera Co.; (Auditorium) Chicago until Jan. 24.
 D'Alvarez, Marguerite; Hartford, Conn., Jan. 3.
 Flonsey Quartet; Syracuse, N. Y., Jan. 5.
 Fox, Franklin, Song Recital; Butte, Mont., 28-31; St. Paul, Minn., Jan. 2; Hastings 5.
 Garrison, Mabel; Worcester, Mass., Jan. 3.
 Gluck, Alma, & Efrim Zimbalist; Milwaukee, Wis., Jan. 8.
 Grainger, Percy; (Acolian Hall) New York Jan. 1.
 Grant, Amy; (Acolian Hall) New York 20.
 Helfetz, Jascha; (Carnegie Hall) New York Jan. 2; New Haven, Conn., 3.
 Johnson-Taylor-Johnson Trio; Terre Haute, Ind., Jan. 3; Springfield, O., 5; Columbus 6.
 Jones, Ada, & Co.; St. Marys, Pa., 28; Ridgeway 29; Johnsonburg 30; Mahaffey 31; Curwensville Jan. 2; Houtzdale 3; Philadelphia 4; Tyrone 5; Hollidaysburg 6; Altoona 7.
 Kreisler, Fritz; Trenton, N. J., Jan. 4.
 Kandler, Hans; Louisville, Ky., 5; St. Louis, Mo., 6.
 Market Florence; New Orleans, La., Jan. 7.
 Maler, Guy, & Lee Pattison; Portland, Me., 29.
 Ulica, N. Y., Jan. 4; Watertown 5.
 Metropolitan Opera Co.; (Metropolitan O. H.) New York, indef.
 Middleton, Arthur; Denver, Col., Jan. 6.
 Morini, Erika; Boston, Mass., 29.
 OrNSTein, Leo; (Acolian Hall) New York 30.
 Pavlova & Ballet; Oklahoma City, Ok., Jan. 5.
 Plastro, Misha; Newark, N. J., Jan. 8.
 Prihoda, Vasa; Cleveland, O., 30; Memphis, Tenn., Jan. 6.
 Rachmaninoff, Sergi; Harrisburg, Pa., Jan. 4.
 Rubinstein, Arthur; Newark, N. J., Jan. 8.
 San Carlo Grand Opera Co., Fortune Gallo, mgr.; (Pitt) Pittsburg, Pa., 29-31.
 St. Olaf Lutheran Choir, F. M. Christiansen, conductor; Rochester, Minn., Jan. 1; Decoral, Ia., 2; Milwaukee, Wis., 3; (Orchestra Hall) Chicago 4; Detroit 5; Toledo, O., 6.
 Werrenrath, Reinald; Worcester, Mass., Jan. 3.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

A Bill of Divorcement, with Allan Pollock; (Times Square) New York Oct. 10, indef.
 Abraham Lincoln; (Montauk) Brooklyn 29-31.
 Afgar, C. G. Strakosch, mgr.; (Shubert) Boston 29-31.
 Aliaa Jimmy Valentine; (Gaiety) New York Dec. 8, indef.
 Ambush; (Belmont) New York Oct. 10, indef.
 Ann Christie; (Vanderbilt) New York Nov. 2, indef.
 Bad Man, with Holbrook Blinn; (Walnut) Philadelphia 25-Jan. 7.
 Barrymore, Ethel, (Chas. Frohman, Inc., mgr.; (Broad St.) Philadelphia 19-Jan. 7.
 Bat, The; (Cohan's Grand) Chicago Dec. 26, indef.
 Bat, The; (Morosco) New York, indef.
 Bat, The; (Hartman) Columbus, O., 29-31; (Cox) Cincinnati Jan. 1-7.
 Bat, The; (Adelphi) Philadelphia Sept. 26, indef.
 Behind the Mask; Ithaca, N. Y., 28; Towanda, Pa., 29; Easton 31; Newburg, N. Y., Jan. 2; Poughkeepsie 3; Kingston 4; Gless Falls 5; Hoosick Falls 6; Rutland, Vt., 7.
 Blossom Time; (Ambassador) New York Sept. 28, indef.
 Blu-beard's Eighth Wife, with Ina Claire; (Ritz) New York Sept. 6, indef.
 Bombo, with Al Jolson; (59th St.) New York Oct. 4, indef.
 Bought and Paid For; (Playhouse) New York Dec. 6, indef.
 Bringing Up Father in Wall Street, Frank Cosgrove, mgr.; Pueblo, Col., 29; Rocky Ford 30; La Junta 31.
 Broadway Whirl of 1921; (Forrest) Philadelphia Dec. 5, indef.
 Bulldog Drummond; (Knickerbocker) New York Dec. 26, indef.
 Carillo, Leo, in Lombardi, Ltd.; (Shubert) Louisville, Ky., 25-31.
 Chatterton, Ruth, Chas. Frohman, Inc., mgr.; New Detroit) Detroit 29-31; Columbus, O., Jan. 2-4; Indianapolis, Ind., 5-7.
 Chocolate Soldier; (Century) New York Dec. 12, indef.
 Chin Chin Chow; (St. Charles) New Orleans 29-31.

Circle, The: (Selwyn) New York Sept. 12, indef.
Claw, The, with Lionel Barrymore: (Broadhurst) New York Oct. 17, indef.
Crucible, The: J. A. Schwenk, mgr.: Pembina, N. D., 29-31; Winnipeg, Can., Jan. 2-7.

Nice People, with Francine Larrimore, Sam H. Harris, mgr.: (Cort) Chicago Oct. 24, indef.
O'Brien Girl: (Liberty) New York Oct. 3, indef.
O'Hara, Fluke, in The Happy Cavalier, A. Pitou, Inc., mgr.: (Grand) Kansas City, Mo., 25-31; St. Joseph Jan. 1-2; Denison, Ia., 3; Madison, Wis., 4-7.

Lowell Players: Lowell, Mass., Sept. 5, indef.
Luttringer, Al, Stock Co.: (Empire) Salem, Mass., Oct. 31, indef.
Lyric Players: (Lyric) Asbury Park, N. J., indef.
MacLean, Pauloe, Players: (Grand O. H.) Canton, O., Oct. 3, indef.

Town Scandals: Open week 26-31; (Empire) Providence, R. I., Jan. 2-7.
Tit-for-Tat: (Miner's Bronx) New York 26-31; (Empire) Brooklyn Jan. 2-7.
World of Frolics: (Gayety) Buffalo 26-31; (Gayety) Rochester, N. Y., Jan. 2-7.

AMERICAN CIRCUIT

Baby Bears: Williamsport, Pa., 29; Lancaster 30; York 31; (Gayety) Baltimore Jan. 2-7.
Bathing Beauties: Reading, Pa., 28; Scranton 29-31; (Lyric) Newark, N. J., Jan. 2-7.
Beauty Revue: (Englewood) Chicago 26-31; (Garrick) St. Louis Jan. 2-7.

BURLESQUE COLUMBIA CIRCUIT

Big Jamboree: Open 28-31; (Gayety) Omaha Jan. 2-7.
Bits of Broadway: (Gayety) Omaha 26-31; (Gayety) Kansas City Jan. 2-7.
Bon Ton Girls: (Hyperion) New Haven, Conn., 26-31; (Maier's Bronx) New York Jan. 2-7.

TABLOIDS

All Jazz Revue, Fred Hnrley, mgr.: (Hilford) Urbana, O., indef.
Bence's Hello Girls: (Strand) Port Arthur, Tex., 25-Jan. 7.
Bova's James, Curly Heads No. 1: (Heuck's) Cincinnati, O., indef.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Allen Players: (Metropolitan) Edmonton, Alta., Can., Dec. 4, indef.

NEW YORK NOV. 14, INDEF.

(Continued on page 63)

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

JOHN ATLAS, Top Mounter, for hand-to-hand balancing act, at Liberty. Good muscular figure. Will join recognized act or partner only. No amateur. Weight, stripped, 127; height, 5 ft., 2; age, 27. Ticket? Yes. Write 251 West Madison St., Chicago.

Agents and Managers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Advance Agent; middle age; years of experience; strictly business. Thoroughly acquainted with all territory west of the Mississippi River. A-1 references in regard to getting results, etc. WALTER J. CLARK, care Russell Bros.' Ranch, Tankersville, Texas. dec31

VAUDEVILLE THEATRE MANAGER, Assistant Manager, Press Agent, Advertiser or Doorkeeper, Ticket Taker by gentleman (40), who is an expert independent booker; locate anywhere; salary nominal. Address A. A. A., care Billboard, Cincinnati, Ohio.

Bands and Orchestras

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Chinese Band—Oriental Music. NICHOLS, the Artist and Side-Show Manager, 87 Alvarado Ave., Worcester, Mass.

Scott's Premier Dance Orchestra

chestra. Booked solid until May 1, 1922. Wish to contract for next summer now. Seven men—violin, piano, saxophone, cornet, banjo (sings), trombone, drums and xylophone. State all in first letter. Federation. Address SCOTT'S PREMIER ORCHESTRA, care Billboard, Cincinnati.

Synco Novelty Boys' Orchestra

tra at Liberty—An organization of six musical artists now finishing their fifth successful year. Dance, stock or anything reliable considered. Will go anywhere. You can't go wrong with us. Address LOREN E. JOHNSON, Manager, Dexter, Iowa.

Theatre Orchestra Open for

engagement. Violin, cornet, clarinet, piano, drums. Will consider anything legitimate. Excellent library. Mention top salary and all in first letter. References exchanged. This ad on account of disappointment. Address N. N., care of Billboard, Cincinnati.

AT LIBERTY—A-1 BAND DIRECTOR OF

highest class music and teacher of all band instruments: American or Italian methods (Italian nationality); former U. S. army man; want to locate. Address BAND DIRECTOR, 1039 E. William St., Decatur, Illinois.

AT LIBERTY—(All colored) 4-Piece Jazz Orchestra

Drums, Piano, Flute, Banjo. Also a singing and playing band, all string. CLAS. C. OWENS, 2020 Calumet Ave., Chicago. dec31

CLUBS—Crackerjack Dance Orchestra, open for

all future engagements. Play for reasonable prices. Will play steady also. P. SUBIN, 254 Pulaski St., Brooklyn, New York.

Billposters

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Double A Bill

poster and House Agent. I can build boards, run any make truck or handle the press for either a vaudeville or picture house. State all in first letter. Address BILLPOSTER, 815 North Ave., Youngstown, Ohio.

AT LIBERTY—AA BILLPOSTER; SUPERB,

reliable; go anywhere; do construction; drive a car; want to settle on a year around job. E. M. JOHNSON, Ozark Hotel, Hot Springs, Arkansas.

Burlesque & Musical Comedy

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

YOUNG MAN—AGE 23, NEAT APPEARANCE, would like to join burlesque, musical comedy or vaudeville act; very good piano player; experienced in all lines; lots of amateur experience playing parts. JAMES RUSK, 47 Central St., Orange, Massachusetts.

YOUNG MAN WANTS TO JOIN Musical Comedy or Vaudeville Co. Sing high baritone. Has wonderful natural voice. Pupil of Arnold Spencer. Nothing but best considered. State all first letter. Age, 19; height, 6 ft.; weight, 155 lbs. IL BAUER, Billboard, Cincinnati, Ohio.

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Real Hawaiian Dancer at Liberty to join circus. Hawaiian troupe and musicians. Also do Spanish dancing. Have black hair, olive complexion. Managers of shows who want the best write. PRINCESS CLEO, Gen. Del. New Bedford, Massachusetts. Salvatore Greco, write.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

FORMS CLOSE THURSDAY 6 P. M.

FOR THE FOLLOWING WEEK'S ISSUE.

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

NO AD ACCEPTED FOR LESS THAN 25 CENTS.

Table with columns 'Per Word.' and 'Per Word.' listing various categories like Acts, Songs and Parodies, Agents and Solicitors, Animals, Birds and Pets, etc.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with columns 'Per Word.' and 'Per Word.' listing categories like Calcium Lights, Films for Sale, etc.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Table with columns 'Per Word.' and 'Per Word.' listing categories like At Liberty (Set in Small Type), At Liberty (Future Debt), etc.

Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

AT LIBERTY—MIDGET LADY; WILL travel with midget show or with any attraction. PRINCESS ESTELLA SHERMAN, Victoria Hotel, Oklahoma City.

Colored Performers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 COLORED PIANIST, for Picture or Vaudeville Theatre. BLANCH HUNTER, 1123 N. 10th, Fort Smith, Arkansas.

AT LIBERTY—A young colored Female Impersonator. Dancing artist, doing every kind of a dance in classical lines only. Would like to have a good manager to put out my dancing act, or join musical comedy as a feature act, or a dancing act in vaudeville. Some of my greatest dances are: Al Sirah, Peacock of the Nile, Confession of an African, Bene's D'Orlent and many others. All of my dances are a sure fire and a headline. THEADOSTA SABOFF, 1115 E. 4th St., Ft. Worth, Texas.

FEMALE IMPERSONATOR—Perfect makeup, beautiful costumes, sing, Oriental dancer. Join minstrel or good stock company. Consider partner for vaudeville. Ticket Photos. FRANCIS V. BAUNREISE, General Delivery, Lexington, Kentucky.

Dramatic Artists

2c WORD, CASH (First Line Large Black Type) 1c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—For Dramatic,

musical comedy or tabloid, one-piece, stock or rep. HORACE M. FINLEY, Age, 27; height, 5 ft., 7 in.; weight, 140. Anything cast for. Specialties? Yes. Experience, ability and wardrobe? Yes. Join any time. Honest, sober and reliable. Want to hear from managers of same caliber. Salary reasonable. Advise all first letter. Address 25 Cushing St., Craddock, Virginia.

Juvenile Lead—Just Out of

recognized dramatic school, desires engagement with high-class stock company. 5 ft., 8 in., and 135 lbs., eighteen. Address ROBERT MORRIS, 54 W. 75th St., New York City.

AT LIBERTY—GENERAL BUSINESS AND straight man for musical tabs., stock or road shows; age, 30; sing baritone; lead and yodel. Address, FRANK G. CLARK, 1330 Dartmouth St., Scranton, Pennsylvania.

A NEW CLASSIFIED ADVERTISING DISPLAY FOR COMMERCIAL PURPOSES

The A. B. C. of classified advertising in The Billboard is signified in: A—for Attractive—to draw, invite, influence. B—for Best—utmost beyond all others, profit, benefit. C—for Cheapest—having a low rate.

Commencing with the issue of The Billboard dated January 7, 1922, commercial classified advertisers of The Billboard who want to make the first line of their ad specially impressive, emphasizing certain words, are offered the opportunity to have their classified ad set with first line in heavy black type, like the following example:

For Sale, This Style of Set Up

for your classified ad. A very attractive display. The first line in black type and balance of ad set in the usual manner at the rate of three to seven cents a word, according to classification. CASH WITH COPY. The Billboard Publishing Co., Cincinnati, O.

Count all words, initials and numbers, including the name and address, and figure the cost of the ad at the following rates:

Table with columns listing categories like Schools, Furnished Rooms, Instructions & Plans, etc., and their corresponding rates.

Other classifications, 5 cents a word. The rate will be printed under each heading.

THE BILLBOARD PUBLISHING CO., 25 Opera Place, Cincinnati, Ohio.

AT LIBERTY—DR. KREIS; LECTURER, office worker, straight in acts, good singing specialties, sober and reliable. Address 1330 Dartmouth St., Scranton, Pennsylvania.

AT LIBERTY—YOUNG MAN, 24, OPEN FOR chorus, musical stock or road; sings and dances; need ticket. ARTHUR MIDDLETON, 612 Stuyvesant Ave., Irvington, New Jersey.

YOUNG MAN, AGE 21, DESIRES POSITION with dramatic stock Co.; amateur experience; consider anything. LEROY FERRYMAN, 1645 D Ave., E., Cedar Rapids, Iowa.

LETTIE—Leads, Haavies, Gen. Bus; height, 5 ft., 4 in.; weight, 140 lbs. Frank—Characters, Comed., Gen. Bus. Single, double specialties. Need tickets. FRANK HATHAWAY, 1774 East 17th St., Cleveland, Ohio. de31

Miscellaneous

3c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—DR. HARRY F. PARKER, Medicine Lecturer; good case taker; all essentials. 1713 Doty St., Oshkosh, Wisconsin. dec31

DETECTIVE—AUTHORIZED, CONFIDENTIAL Investigations; anywhere; shadowing day's pay. Address DETECTIVE W. W., care Billboard, New York City. jan14

YOUNG LADY — GYMNAST; WILL JOIN partner or recognized act. O. TUOHY, Billboard, New York.

YOUNG MAN—AGE 30, WHITE, EXPERT auto mechanic and driver, desires position on motorized show. WARD BARBER, North Adams, Michigan.

MAN—20, not afraid of work, will run "stand," "demonstrate," "help all around show," just for living expense until things pick up. DON DUO, West Fort Lee, New Jersey.

YOUNG MAN, age 19, weight 139, height 5 ft., 9 in., wishes to join Vaudeville Magic or Mind-reading Act. Experienced. Will tell all and send photo with first letter. For further information communicate with PHILIP PINHEIRO, 701 West 179th St., New York. dec31

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Nonunion M. P. Machine Operator. 14 years' experience. Operate all make machines. Will go any place immediately. Can give best references. Reasonable salary. Write or wire. WM. E. WOOD, 713 Greer St., Indianapolis, Indiana.

Operator, Stage Manager, Electrician. 12 years' experience. Married. Reference? Yes. Nine years one theatre. State all. CLAYTON GORDER, Crookston, Minn.

NONUNION M. P. OPERATOR WANTS POSITION: have diploma; can run Simplex, Powers and Mottograph; let me have a start in small town anywhere; wire or write any time. CHAS. H. WHIPPLE, Box 92, Lake Forest, Ill. dec31

NONUNION MOVING PICTURE OPERATOR—Wants position; can run Powers and Simplex machines. Wire or write any time. ROLAND WENDELBOHN, West Bend, Wisconsin.

OPERATOR—LONG EXPERIENCE; SALARY your best. VINCENT WARD, Seneca Falls, New York.

EXPERT NONUNION OPERATOR on any equipment, Sign Writer. Gilt edge reference. Age, 23. FOSTER, Annex Theatre, Indianapolis.

FULLY QUALIFIED—Nonunion; reference. Write, wire. 2110-A College Ave., St. Louis, Missouri.

OPERATOR—Reliable man, State salary and all first letter. FRANK J. McINCHOW, 379 Jefferson St., Marion, Ohio.

Musicians

2c WORD, CASH (First Line Large Black Type) 1c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Cornetist—Union. Experienced pictures, vaudeville and musical comedy. E. C. WAHRMUND, Fredericksburg, Texas.

A-1 Orchestra Cellist at Liberty—Union. Concert, pictures, hotel. Permanent position desired. LOUIS METZ, 222 West Bute St., Norfolk, Virginia.

A-1 Violinist (Leader or Side). Vaudeville, pictures. At Liberty January 1. Address LEADER, Plumb Theatre, Streator, Ill.

A-1 Violinist Wants a Good position. Young man. Thoroughly experienced. Sight reader and a schooled musician. Can hold first chair. Two weeks' notice required and ticket if far. All offers considered. VIOLINIST, Majestic Theatre, Grand Rapids, Michigan. jan7

At Liberty—A-1 Flutist. 14 years' experience in all lines. Motion pictures or vaudeville preferred. Eastern States preferred. All offers considered. Address HARVEY C. DITTMAN, Church St., Canajoharie, New York.

At Liberty—A-1 Violinist, for dance orchestra or picture house. Have good library concert music and know how to play it. Also A-1 in dance orchestra, double on sax. Sight read anything and cut it clean. Age, 28; married and union. Don't misrepresent, as it won't do you any good or me either. LOUIS W. MOLLOY, Madison, South Dakota.

At Liberty—Cornetist, Also Drummer. Position together only. Real experienced musician. Movie, concert, theatre, dance. Sight readers, Marimbas, bells. Go anywhere. Union. Any first-class position considered. Address CORNETIST, 26 Oak St., Batavia, New York. dec31

At Liberty—French Horn. Experienced. Desires location after Dec. 30 account orchestra closing. References. Address FRENCH HORNIST, care Billboard, Chicago, Illinois. dec31

At Liberty Jan. 1—Bassoonist, double piano, on account of cutting orchestra. Symphony or theatre. Address E. R. SANDBERG, care Capitol Theatre, Cincinnati, Ohio.

At Liberty—Jazz Drummer, for fast dance orchestra, theatre, musical comedy or vaudeville act. Young, good dresser and union. Swell outfit, but no bells or xylophones. Address JACK SWEETMAN, Boggs Hotel, Circleville, Ohio.

At Liberty—Lady Clarinetist. Experienced in all lines. Union. South preferred. HELEN PARKES, Gen. Del., Norfolk, Virginia.

At Liberty—Trap Drummer with bells. Good reader. Experienced all lines. B. MINER, Oblong, Illinois.

At Liberty—Trumpet. A. F. of M. Experienced. Good tone. Married. Go anywhere salary is right. Age, 30 years. Also a gentleman. Address TRUMPETER, Lock Box 5, Merritt, Illinois.

At Liberty—Violin Leader. Picture theatre. Large library. Cue pictures correctly. A. F. of M. Write or wire VIOLINIST, P. O. Box 623, Los Angeles, Calif. Jan14

Bandmaster, Violinist, Teacher at Liberty—Amateur or professional organizations. Capable in every respect. References. Only reliable offers accepted. BANDMASTER, Box 352, Gothenburg, Nebraska. dec31

Clarinetist at Liberty—Experienced all kinds of theatre work; also play saxophone; union. Address CLARINETIST, 68 Church St., Norwich, Connecticut. Jan7

Clarinetist at Liberty—Experienced in vaudeville and pictures. Use Bb clarinet only. Union. Will join on wire. CLARINETIST, 99 Daniel St., Portsmouth, New Hampshire.

Drummer, A-1, at Liberty—Bells and xylophone, traps. Permanent position. Picture and vaudeville experience. Address XLNT, Billboard, New York.

Experienced Drummer and Cornetist—Standard music at sight. Position together only. Go anywhere. A-1 for movie, dance, theatre, concert. Union. Drums, bells, marimba. Can furnish orchestra. Address CLARENCE SPRAGUE, Alexander, New York. dec31

Flute and Piccolo at Liberty on account of house closing. Thoroughly experienced in pictures and vaudeville. Reliable. Address BEN F. BOYER, 517 1/2 Palmwood Ave., Toledo, Ohio.

Flute and Piccolo Open for engagement with first-class theatre orchestra; union; fully experienced. FLUTIST, Box 312, Medford, Wisconsin. dec31

Henry Springer, Cornetist, 1430 West 2d St., Perry, Iowa.

Organist Wishes Position in picture theatre, with ample experience and good-sized library. Address W. U. R., Camden, South Carolina. dec31

Organist Desires Immediate engagement in first-class theatre. Thorough musician. Expert experienced picture player. Splendid library. Large instrument preferred. State hours, organ make and size and top salary. Wire or write. ARTHUR EDWARD JONES, Box 194, Portsmouth, Virginia.

Saxophone at Liberty—Double clarinet and violin. Read anything; go anywhere. South preferable. Two seasons with St. Louis' leading dance orchestra. Hotel, theatre or dance work in permanent location. Must be first-class organization and willing to give A. F. of M. contract. J. R. ARNOLD, 956 Catalpa St., St. Louis, Missouri.

Violinist Orch. Leader—Theatre or pictures; large library; good references. J. T. KERN, 205 Monroe, Mobile, Alabama. Jan7

A-1 CELLIST; UNION; CAN COME ON WIRE. OSCAR T. CHAPLEAN, 4028 W. Adams St., Chicago, Illinois.

A-1 DANCE DRUMMER AT LIBERTY—Young, neat, union; can cut the back; go anywhere. Address E. C. LARIMORE, Phoenix Hotel, Bloomington, Illinois. dec31

A-1 VIOLINIST-LEADER—WITH BEST SELECTED LIBRARY and a real pleasing tone on violin wishes a position in a picture theater; can furnish other musician for orchestra. Write or wire OTTO SCHICK, care Puritan Hotel, McAlester, Oklahoma. dec31

AT LIBERTY—CELLIST; UNION; ALSO plays viola; prefer hotel or pictures; somewhere in south. JOHN KEARNS, Jacksonville, Illinois. Jan7

AT LIBERTY—FLUTE AND PICCOLO; steady engagement; prefer picture house; must be no grind; advise merchants save stamps; desire to locate. C. KINAMAN, 110 S. Catherine St., Hamilton, Ont., Canada. dec31

AT LIBERTY—RUSSIAN ACCORDIONIST, solo engagement; recitals, concerts, etc. A. A. IVANOFF, 102 East Seventh St., New York City. Jan7

AT LIBERTY—A-1 TRIO (COLORED) VIOLIN, piano, drums with xylophones, for permanent position in vaudeville or picture house; thoroughly experienced; sight readers; large repertoire. ORCHESTRA LEADER, 811 N. 3d St., Richmond, Virginia. Jan28

AT LIBERTY—A. F. OF M. DRUMMER playing drums, tympany, bells; experienced theatre, concert, dance; want to locate in live town in California or Pacific Coast using music as side line; want to hear from Elks and industrial bands. JOE SOLLENBERGER, R 2, Box 335, Crescent St., Burbank, California.

AT LIBERTY—EXPERIENCED CLARINETIST; pictures or vaudeville; also double saxophone B tenor, cello or lead parts. GEO. ESPEY, 4300 Ellis Ave., Chicago, Illinois.

PIANIST AND DRUMMER TEAM; YOUNG couple; reliable; experienced musicians; union; real picture library; complete outfit. Address "DRUMMER," care Billboard, Cincinnati, Ohio.

ALTO SAXOPHONIST: A. F. of M.; experienced in band, orchestra and dance; no jazz; cello or sax parts in orchestra; thoroughly capable; neat appearing and responsible; for picture theatre, hotel or dance work. Please state all. R. K. GRANT, 112 Garfield Place, Cincinnati, Ohio.

AT LIBERTY—String Bass Player, age 29; two years in my last position; sober, experienced and reliable. Will go anywhere, but prefer the South. Have very good instrument. JOSEPH PLINSKEY, Frankfurt, New York. Jan11

AT LIBERTY—Cornet. Reason: Scotch Highlander Band reducing for winter engagement. R. HOYT, General Delivery, Orlando, Florida.

AT LIBERTY—Thoroughly experienced Flute and Piccolo wishes permanent position, is fine reader; strictly reliable and plays best standard music. Address MUSICIAN, 318 Gates St., Logansport, Ind. dec31

AT LIBERTY—Organist, experienced pictures, solo or with orchestra. Union. THOMAS HILLAS, Belgia Line, 10 Pearl St., New York City. dec31

AT LIBERTY—Violinist; competent and thoroughly experienced in all lines; A. F. of M. Address C. HARRIS, care The Billboard, Cincinnati.

AT LIBERTY—Pianist and Drummer, A-No. 1; absolutely can not read; no outfit. Managers, if you want A-No. 1 ragtime fader on piano or drums, I'm the Chink you're looking for. Troupe or locate. State salary. Tickets? Yes! Address HOMER (SLIM) HOOD, Olney, Illinois.

AT LIBERTY—Clarinet Player; prefer picture house; member A. F. of M. JOHN M. LANE, 336 Parkview Ave., Dayton, Ohio.

BASS SAXOPHONE AT LIBERTY JANUARY 2—Union; experienced; age, 30. Double Viola. "BASS SAX." 2110 First St., N. W., Washington, D. C.

ORCHESTRA LEADER (VIOLINIST) AT LIBERTY—Experienced, reliable; married; good library; picture house preferred. State full particulars. PARKER, 308 Rawdon St., Bradford, Ontario, Canada.

MAKING THE TASK EASIER

What does approaching things naturally mean? Speaking editorially on this question, and taking Lucien Guiry, the great actor, as an example, The Salk Lake Telegram says: "Guiry, master performer, is 61 years old. His art lies in always being natural, never 'putting it on.' An amateur tries so hard to act that he overdoes the thing, seems artificial. Most of us can apply this principle with profit. "The business man, for instance. He could write an excellent ad, easily, if he wrote it naturally, just as he would present his sales arguments verbally to a customer. Instead he usually 'tries to write'—makes a job of it. "No task is difficult except as dread makes it so. A task is easy or hard, depending on your mental attitude. All problems are simple. Approach them naturally, not imagining them difficult or mysterious, and you'll solve them quickly. Success is in being natural and doing things naturally."

CLARINET AND SAX. (C MEL.); 10 YEARS' experience in theatre and hotel; union. M. E. M., 142 Hesper St., East Saugus, Mass.

DRUMMER ON ACCOUNT OF ORCHESTRA disbanded. Will join only a fast dance orchestra with a reputation and one that makes good. Play soft syncopated drums, and play them. Tuxedo; flashy outfit; young and neat appearance; sing; make good or leave; A-1 references if needed. Wire or write. R. GORBELL, 118 So. Forbes St., Jackson, Michigan.

DRUMMER—UNION; AT LIBERTY JANUARY 15; play marimbas; first-class engagement only; prefer hotel, cafe or dance; state details and salary; all letters answered; no misrepresentation. RALPH MURDEN, 4223 So. Benton, Kansas City, Missouri. Jan7

DRUMMER WILL CONSIDER ANY KIND OF work; prefer dance orchestra work. WALTER F. ROSEWELL, 1250 Park Ave., Rantoul, Rhode Island.

LADY PIANIST—EXPERIENCED, DESIRES position; write, stating salary. Address E. P., care Billboard, New York. Jan14

OBOE AT LIBERTY—COMPETENT IN ALL lines; union. Address OBOE, Box 54, Fredericksburg, Texas.

ORGANIST—EXPERIENCED PICTURE PLAYER or desires perm. position in Pennsylvania; one picture accurately; Smith organ preferred; married; state salary. JOHN FRANKS, 793 Franklin Ave., Connelisville, Pennsylvania. dec31

PIANO-LEADER, ORGANIST; LARGE library; first-class picture house; union; permanent; cue pictures; West preferred; state honor. salary; fully; satisfaction guaranteed. PIANO-LEADER, Billboard, Kansas City, Missouri.

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Open for Bazaars, Indoor Circuses, etc.; two single circus acts, aerial and slack wire; Mr. Secretary, if you want a stunt the others are not doing write for terms and references. TOMMY HAYES, Sandusky, Michigan. dec31

AT LIBERTY—DISAPPOINTMENT LAST moment, cause of this ad; change strong week; wardrobe A-1; best offers considered. Write CHIEF RUNNING ELK, Akron, New York. dec31

HARRY GAGE & CO.—OPEN FOR FAIRS, indoor circuses, etc.; lady and clown. For terms and references write Vermontville, Mich.

HAVE SADDLE PONIES AND GOAT TEAMS; want location for high-class outfit in seven-day parks. GOAT AND PONY FARMS, Beltingham, Massachusetts.

LASERE AND LASERE—TWO HIGH-CLASS gymnastic free acts for indoor events. Lady and gentleman. Address, Carey, Ohio. dec31

THE LA CRDIX (Lady and Gentleman); two different swell acts, as free attractions for indoor fairs, carnivals, bazaars. Write for prices, literature. 1301 Walton Avenue, Ft. Wayne, Indiana. dec31

Piano Players 20 WORD. CASH (First Line and Name Black Type) 10 WORD. CASH (Set in Small Type) (No Adv. Less Than 25c) At Liberty Jan. 7—Pianist, Piano Accordionist and Vocalist. Read, fake, transpose standard and popular music. Prefer concert or stock. Address MURTE MARIE SHARPE, Gen. Del., Kansas City, Missouri.

Young Lady Pianist Desires position picture house, alone or with orchestra. Experienced. South only. MISS EBEN MATHEWS, 301 Jefferson St., Albany, Georgia. dec31

AT LIBERTY—A-1 PIANO PLAYER; UNION; age 23; steady and reliable; experienced theater, concerts, hotels and dances; locate or travel. JAMES RUSH, 47 Central St., Orange, Massachusetts.

AT LIBERTY—PIANO PLAYER FOR MED. show; experienced. Address EDW. M. HUGHES, Gen. Del., Wheeling, West Virginia.

ON ACCOUNT THEATER CLOSING; THOROUGHLY experienced lady pianist for vaudeville, pictures, hotel or dance orchestra; at present position 2 years (vaudeville theatre); best references and position must be permanent. KITTIE L. SCHUMACHER, 406 Almond St., Waterloo, Iowa. dec31

YOUNG MAN—ACCOMPLISHED VERSATILE pianist (soloist accompanist); would consider only reliable first-class position. RAYMOND DEMPSEY, Franklinville, New York.

YOUNG MAN PIANIST—EXPERIENCED in vaudeville and pictures; union; troupe or locate; large library for theatre using piano alone. Address PIANIST, 142 Hesper St., East Saugus, Massachusetts.

PIANIST AT LIBERTY—Experienced picture player. Can relieve also on organ. Prefer playing alone. Union and steady. PIANIST, Box 686, Warren, Pa. Jan7

PIANIST AT LIBERTY—Work in acts. GEO. BAILEY, Owego, New York.

Singers

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YOUNG MAN—SINGER; EXTRA FINE VOICE; like to get in vaudeville act; sing lead in quartet; plenty experience; go anywhere. C. DECKING, 108 Ridge Ave., Allentown, Pa.

Vaudeville Artists

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At Liberty—Good All Around Sketch Team. Change strong for a week or longer. Doing comedy juggling, high-class and comedy magic, singing and dancing, musical acts. Banjo, saxophone, banjo, mandolin and other novelty instruments. Singers and doubles. Black in acts. Wardrobe and ability A-1. Salary your limit. Wire or write. SMITH & EDWARDS, Raleigh, North Carolina.

At Liberty for Recognized Vaudeville Act—Cornet Soloist, doubling alto saxophone and violin. Address FRANK RAYMOND, Gen. Del., Laporte, Indiana.

Jew Comedy Act—Two Males, one female, wants booking for club entertainments or family time. COLLINS, 178 Stanhope St., Brooklyn, New York. Jan14

AT LIBERTY—THE WORLD'S STRONGEST little man; an act that entertains and holds the people; museums and bazaars, also side show managers, if you want the real thing now is the time. Address YOUNG SCOTTY, Gen. Del., Hagerstown, Maryland. dec31

PRINCE MANLY, MAGICIAN, VENTRILOQUIST, Punch & Judy; formerly inside lecturer on circus; ticket if very far. Write or wire care Billboard, St. Louis.

TEAM DOING TWO ACTS—ONE SINGLE musical act, one double singing and talking act, closing with two saxophones; lady plays saxophone and some piano; gent. a A-1 cornetist. Address WM. ANTON, Croweburg, Kansas.

"THE TOPY TRIO" AT LIBERTY—JEW comedian, Englishman and straight; eccentric dancer; novelty musical act; Southern bookings considered. LESTER LEISIG, Box "A," Bedford Hills, New York.

ALL AROUND COMEDIAN—Dutch, Blackface, Silly Kid, Eccentric Specialties, comedy in acts; change often; reliable manager. JOHNNY BALDWIN, 1029 Walnut St., Philadelphia, Pennsylvania. dec31

AT LIBERTY—For rep., stock, vaude, companies. Lettie—Leads, Heavies, Gen. Bus. Frank—Characters, Comedy, Gen. Bus. Single, double specialties. Good Agent for rep. Need tickets. FRANK HATHAWAY, 1771 East 17th St., Cleveland, Ohio.

AT LIBERTY—Three Useful People. Man and woman team and single man (Irish comic). Description team: Man, straight, age 23. Woman, A-1 chorus, age 22. Comic, age 30. Single numbers. Double S. and D. and Harmony Trio. Will consider offers together or separate. Wire THE GIBSONS, 6506 Wentworth Ave., Chicago, Illinois.

AT LIBERTY—Tramp Comedian. Thoroughly experienced Second Comic preferred. Open for musical comedy or burlesque. Need ticket. Address CHAS. SCHROEDER, 2419 1/2 Leola St., Syracuse, N. Y.

AT LIBERTY—Man and wife. Singing producing comedian wants to hear from minstrels, plantations and other road shows for engagements now and for the season of 1922. Will join on tickets. Write or wire. ARCHIE ARMSTEAD, 206 Edwards Alley St., Clarkdale, Mississippi.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 54)

EX-HAND-TO-HAND TOP-MOUNTER AT LIBERTY for recognition act or partner. Height, 5 ft. 4 in.; weight, 120. Address TOY-MOUNTER, Billboard, Cincinnati, Ohio.

FIRST-CLASS COMEDIAN OR STRAIGHT MAN—For ring, hand-balancing or posing act, at liberty. Like to join recognized parties or act on Broadway. 5 ft. 4 in. weight, 135. Fifteen years' experience. GEORGE BLASSAR, General Delivery, Kansas City, Missouri.

ITALIAN, HEBREW, BLACKFACE COMEDIAN—Has top baritone voice. Wishes to join any vaudeville act that has booking, or reliable medicine show. BOX 45, care Billboard, New York.

YOUNG MAN, age 18, weight 139, height 5 ft. 9 in., desires engagement with Musical Show or Vaudeville Act. Willing to do anything. Will tell all and send photo with first letter. For further information write or wire PHILIP PINETERO, 701 W. 179th St., Apartment 6, New York. dec31

YOUNG MAN—Russian dancer, good soloist, also good ensemble dancer; oldtimer; all-round performer. Wants to join an act. Reliable people should answer only. J. DEWEY, 707 E. 141st St., Bronx, New York.

Acts, Songs and Parodies

3c WORD, CASH. NO ADV. LESS THAN 25c.

ACTS, PLAYS, SKETCHES, MINSTRELS WRITTEN—Terms for a stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

A CYCLOPEDIA SELLER, Spreading Like Wildfire. Get the Nation's best buy. "Musical Vaudeville Melange, No. 3." Big Happy Howl Comedy. "Huck Finn's Pap." "Boob and Gal." act in rhyme. Acts for all, including year's subscription, \$1.00 (with No. 2, \$1.50). Send 10c "gold tickets" and save money. NEW YORK TREND, 652 Thirty-ninth St., Brooklyn.

ALWAYS BUSY writing Funny Talk, Songs, Parodies for Acts that want the laughs. Try them all, then come to me. I have pleased others. No horn to blow; just delivering the goods. O'NEILL COLBURN, 13 Clinton Ave., Brockton, Massachusetts.

ALWAYS WORKING—LOUIS LeBLANC, Author. \$1.00. AL FLATICO, 1213 Superior Ave., N. E. Cleveland, Ohio. jan28

AL FLATICO'S FREE CATALOG, Acts, Plays, Wives, Costumes, Novelties, Piano Chimes, easily played. \$1.00. AL FLATICO, 1780 E. 9th St., Cleveland, O. jan28

AMATEUR PLAYS, Minstrel and Musical Scripts List free. BOX 467, San Francisco, California. jan7

ANY KIND OF AN ACT YOU DESIRE, \$10—Sketches, Talking Acts, School Acts, Musical Comedy Scripts. Send stamp. BROADWAY STUDIOS, 1431 Broadway Room 215, New York.

DANCE MUSICIANS!—I make a specialty of writing jazz violin, cornet, clarinet and saxophone arrangements of the latest dance hits. My arrangements are original, following the exact style of "blue" faking and improvising as played by phonograph artists. Send 25c (coin). Will send sample arrangement of "Wabash Blues." You will want more. DOTSEY POWERS, care Palmer School, Box 720, Davenport, Iowa.

EXCLUSIVE ACTS, Sketches, Monologues and Special Songs written to order. Original material guaranteed or money refunded. Reasonable prices. J. C. BRADLEY, 110 King St., New York. jan21

FOLLOW ME!—Short cast tab. script. Boob, kid or blackface comic. Absolutely new. \$3. Scripts Poems, Monologues. List for stamp. HALL PAYNE SERVICE, Lima, Ohio.

"HOKED SONGS"—List 25c free. FRANK C. QUEEN, 1601 Cone St., Toledo, Ohio. jan7

LYRICS, Songs Revising, Rerarranging. H. J. HILLES, 1112 Chapel St., Cincinnati, Ohio. jan21

LYRICS WRITTEN, REVISED AND CORRECTED—Reasonable. ARTHUR R. GRIFFIN, 961 Fulton St., Brooklyn, New York. dec31

MUSIC ARRANGED—Legible work. BELLE SCHIRAG, Fine Arts Studios, Summit and Cherry Sts., Toledo, Ohio. dec31

MUSIC PUBLISHERS!—New way to popularize songs. Stamp for particulars. LESSLER, 38 W. 117th St., New York City. dec31

MUSICAL COMEDY SPECIALTY ACTS. LOUIS LeBLANC, Author, Composer, 186 Plumer, Toledo, Ohio. dec31

"MY LOVE'S LIKE A RED, RED ROSE" (Burns) Poem, 4 verses, 3rd verse below. "Till the seas go dry, my dear, and the rocks melt with the sun, And I will love thee still, my dear, while the sands of life shall run." 2c keys. Price, 20c. AEOLIAN QUARTET, Box 507, Wilmington, N. C.

NEW SHOW FOR AMATEURS—All male characters. Only two rehearsals needed. Big winner. BOX 487, San Francisco, California. jan7

NOTE—Do you know why many acts lay off while agents scout wildly around looking for acts to book offering big salaries? Do you know you can't succeed with old cut and dried material that has been heard time and again by your audience? Do you know that you can get a real act written by a big-time artist and be successful by stating what kind of act you want, and send one dollar and a half to PORCESS THEATRICAL SUPPLY CO., Box 1912, Boston, Massachusetts?

NUT COMEDY—Four pages, printed both sides, \$1. Worth it. GUY WEST, Billboard, Cincinnati, jan21

PARODY SONG HITS on "All By Myself," "Nobody's Baby," "Anna in Indiana," "Ma," "Ain't We Got Fun?" and twenty other copyright 1921 parody hits for Vaudeville, Minstrel, Burlesque, all for one dollar. Play safe. For sale only by GUY WEST COLBURN, 13 Clinton Ave., Brockton, Massachusetts.

PLAYS \$15 A SEASON—Stock, repertoire, tried successes. "True Hearts of Erin," a new Irish play, 50c a copy. Sketches and Playlets. Get our catalogue. STAGELORE PLAY CO., 1400 Broadway, New York. dec31

QUALITY, NOT QUANTITY! Eight positive, sure-fire parodies, \$1.00—"Wholly Tennessee," "Tucky Lane," "Down Tonder," "Who'll Be the Next One?" "Nobody's Baby," "When Franca D. Neal," "Make Believe," "Moonlight." ARTHUR NEALE, 158 West 65th, New York.

QUALIFY OR QUIT—I write snappy, exclusive Vaudeville material. J. C. BRADLEY, 110 King St., New York. jan14

RECITATIONS—(Headquarters) 6 Beauties. Comedy, Dramatic. Suitable for single acts. \$1. BOLLYN, 1716 N. La Salle, Chicago.

REP., STOCK, TENT SHOW MGRS.—Your territory protected with "Girl of the Whispering Pines," "Tossing of Sparrows," "Shadows by Two." Also other high-class Royalty Plays, Short-Cast Melodramas with pep, punch, and sure-fire Comedy. All proved successes. Free list for stamp. Address the author, SHERMAN L. JONES, Findlay, Ohio. jan7x

SONGS—Humor, Comedy. Large list free. WILL G. FAY, Box 716, Reading, Michigan. jan21

START 1922 WITH A NEW ACT—New ideas and originally furnished by PORCESS THEATRICAL SUPPLY CO., Box 1912, Boston, Massachusetts. dec31

TABS, AND BURLESQUE SCRIPTS—All new. Also Comic Songs. Box 487, San Francisco, California. jan7

THE TAB SHOP—Tabloid Musical Comedy manuscripts, \$2.00 each. Any three for \$5.00. Nigger Acts, \$1.00 each; any six for \$5.00. Latest Book of Hits, \$5.00. HARRY J. ASHTON, 417 N. Clark, Chicago.

THOSE HAVING LYRICS to be set to music or melodies to be arranged, may safely send work for estimate. Efficient service by artist of acknowledged genius and reputation, whose music attracts. No triflers considered. References. AUGUST HARTER, 4160 Ellis Ave., Chicago, Illinois. feb4

TRUNK FULL OF MANUSCRIPTS—Sell cheap. Great for Repertory, Stock or One-Nighters. Long cast and short cast. FREE List for stamp. WOODWARD PLAY CO., Findlay, Ohio. jan7

WORDS TO MUSIC—Music to Words. Songs published for our patrons. L. W. LESSLER, 38 West 117th St., New York City. jan7

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS WANTED—Male and female, to sell a unique Fortune Telling Device. A guaranteed seller in all countries. Absolutely original. A drawing room ornament. Instructive and amusing. Sale price, three dollars. A lifelong article and keeps the family at home. Address "Youra Merryly," JOHN R. ROGERS, care Billboard, New York. jan7

AGENTS—Free trial offer. Harper's Combination Brush Set and Fibre Brown. Consists of five parts has ten different uses, guaranteed for two years' wear and costs less than three open brushes. It sweeps washes and dries windows, scrubs and mops floors and does five other things. It is an easy seller because it is practical and fits the needs of the times. Over 100% profit. Write today for our free trial offer. HARPER BRUSH WORKS, Dept. D, Fairfield, Iowa. feb25

AGENTS—Two real money makers: Self-Threading Needles, cost 5c, sell 15c. Needle Books, containing 107 needles, cost 5c, sell 15c. Send for samples. ATLAS NEEDLE WORKS, 145 1/2 E. 33rd St., New York. jan7

AGENTS, STREETMEN—Demonstrators: Want a live wire seller? The Electric Garter (serpentine) will surprise you; try a gross. Sample Pair, 25c, postpaid. E. V. NORRIS, Manufacturer, 102 Fifth Ave., Buffalo, New York. jan21

AGENTS—Make 500% profit handling Auto Monographs, New Pictures, Window Letters, Transfer Plates, Novelty Signs. Catalog free. HINTON CO., Dept. 123, Star City, Indiana. x

AGENTS—Big sure profits. \$10-\$50 day. "Elektro" Strop sharpens knives and scissors instantly. Hand near. Sells every home and store on sight. 50c. Finely made. Guaranteed one year. Worth \$1.00. Send quarter for sample and full particulars. "ELEKTRO" SALES, 326, 108 S. La Salle St., Chicago. x

AGENTS, STREETMEN, HUSTLERS—Sell German Nickel Cigarette Lighters. Every smoker buys. Sample and particulars, 25c. FOX SPECIALTY CO., 516 South Wabash, Chicago, Illinois.

AGENTS—\$10.00 daily selling new imported blades for Gillette. Sample and full particulars, 10c. J. L. JOSEPH, 6209 Eberhart Ave., Chicago, Ill.

AGENTS, Streetmen, Demonstrators—Startling invention; make 200 per cent; Eveready Mending Stick; instantly orders all metals; wonderful seller; attractively labeled. Gross, \$6. Sample, 15 cents, postpaid. MODERN SPECIALTY MFG. CO., Hingham, New York.

AGENTS AND CREW MANAGERS—Household articles; something new, just out and big field. Large profit. Sample postpaid, 25c. BURKA MFG. CO., 1505 Market St., St. Louis, Missouri.

AGENTS—Free trial offer. Harper's Combination Brush Set and Fibre Brown. Consists of five parts has ten different uses, guaranteed for two years' wear and costs less than three open brushes. It sweeps washes and dries windows, scrubs and mops floors and does five other things. It is an easy seller because it is practical and fits the needs of the times. Over 100% profit. Write today for our free trial offer. HARPER BRUSH WORKS, Dept. D, Fairfield, Iowa. feb25

AGENTS—Two real money makers: Self-Threading Needles, cost 5c, sell 15c. Needle Books, containing 107 needles, cost 5c, sell 15c. Send for samples. ATLAS NEEDLE WORKS, 145 1/2 E. 33rd St., New York. jan7

AGENTS, STREETMEN—Demonstrators: Want a live wire seller? The Electric Garter (serpentine) will surprise you; try a gross. Sample Pair, 25c, postpaid. E. V. NORRIS, Manufacturer, 102 Fifth Ave., Buffalo, New York. jan21

AGENTS—Make 500% profit handling Auto Monographs, New Pictures, Window Letters, Transfer Plates, Novelty Signs. Catalog free. HINTON CO., Dept. 123, Star City, Indiana. x

AGENTS—Big sure profits. \$10-\$50 day. "Elektro" Strop sharpens knives and scissors instantly. Hand near. Sells every home and store on sight. 50c. Finely made. Guaranteed one year. Worth \$1.00. Send quarter for sample and full particulars. "ELEKTRO" SALES, 326, 108 S. La Salle St., Chicago. x

AGENTS, STREETMEN, HUSTLERS—Sell German Nickel Cigarette Lighters. Every smoker buys. Sample and particulars, 25c. FOX SPECIALTY CO., 516 South Wabash, Chicago, Illinois.

AGENTS—\$10.00 daily selling new imported blades for Gillette. Sample and full particulars, 10c. J. L. JOSEPH, 6209 Eberhart Ave., Chicago, Ill.

AGENTS, Streetmen, Demonstrators—Startling invention; make 200 per cent; Eveready Mending Stick; instantly orders all metals; wonderful seller; attractively labeled. Gross, \$6. Sample, 15 cents, postpaid. MODERN SPECIALTY MFG. CO., Hingham, New York.

AGENTS AND CREW MANAGERS—Household articles; something new, just out and big field. Large profit. Sample postpaid, 25c. BURKA MFG. CO., 1505 Market St., St. Louis, Missouri.

DEMONSTRATORS—5c brings these five samples and gross prices: Instant Cement, Razor-Sharpener, Solder, Transference, Metallic Compound. Made right. Prices right. SOLDER CO., 127 1/2 S. 20th St., Birmingham, Alabama. mar1

DEMONSTRATORS, DEALERS, AGENTS—Kingsbury Umbrella, a substitute for suspenders and belts. A fast seller and the best demonstration in the United States. Absolutely holds your trousers up and your shirt down. A big profit for you. Write quick for prices. Sample, \$1.00 and waist measure. KINGSBURY SALES CO., 129 W. Montclair, Detroit.

DON'T MISS THIS!—If you have never seen "Blazed Trails," monthly magazine of money-making schemes, send 10c for copy. MARSH SERVICE, 335-A Grove Street, Brooklyn, New York. jan7x

DON'T WORRY IF AT LIBERTY—Send quarter, cash or stamps, for proposition and sample. Carry gross in pocket. Sell on sight for dollar. H. M. SHERIDAN, TY CO., 123 E. Baltimore St., Baltimore, Maryland. jan21x

EARN \$100 WEEKLY with my 500% profit repeater. Particulars free. Sample, 25c. C. HORN, 1357 Warren, Chicago. feb25

FARM PAPER SOLICITORS—If you are capable of earning \$100.00 a week or more, and want to work in Texas or Oklahoma for one of the oldest and best farm papers in America, write 413 Slaughter Building, Dallas, Texas. dec31

FOR USERS OF CANNED MILK—A new tool opens a can in one second; pour out what you want, put it back on the can and it seals it airtight. Send 15c for one. MULLANE STAMMING WORKS, Dept. B, 1522 15th St., Moline, Illinois. Canvasers wanted. jan7

FORTUNE-TELLING CARDS of the well-known Mlle. Boule bring big profits. Sample, 10c; \$4.00 per doz. MULLANE STAMMING WORKS, 1512 Germantown Ave., Philadelphia, Pennsylvania. feb11

FREE SAMPLE and big mail. Send 10c for our Wonder Formula. KGC, 129 W. Montclair, Detroit.

HUSTLERS MAKING \$3.75 HOURLY—You can, too. 50c specialty; 600% profit. Best, common buy at sight; every customer a booster; put up under your own name; enormous repeat orders. Too busy to answer inquiries unless 20c enclosed for sample, particulars. MFG. CO., 1035 Minnehaha Ave., Minneapolis, Minnesota. jan7

LIVE-WIRE SALESMEN—Start the new year right. Sell to dealers, merchants, operators, our Hot P-Nut Machines. Absolutely new. Big commissions sold daily. Some of our men are making from \$200.00 to \$500.00 per week. You can do it, too. Your territory may be open. Write or wire for particulars. HOT P-NUT MACHINE CO., 350 E. Long St., Columbus, O. Dept. Sales (B2).

MAKE AND SELL Furniture Polish. Big profits. Complete instructions, 20c. W. WILSON, 211 Horton St., Philadelphia, Pennsylvania.

MAKE \$50 DAILY, SOMETHING NEW!—100 per cent profit. All business, professional men need it. Sells \$5. Cost \$1. Brocks, Texas, sold 20 first day; profit, \$50. Big weekly repeater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 71 E. Aylman St., Hartford, Conn.

KNOW THYSELF—Are you interested in the future life insurance? Send 5c and birth date. PROF. WEST, Yakima, Washington. jan7

MAN IN EACH TOWN—To refinish chandeliers, brass beds, automobiles, by new method. \$10.00 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois. jan21

MANUFACTURE YOUR GOODS—500 money-making formulas, prepaid \$1.00. W. WILSON, 211 Horton St., Philadelphia, Pennsylvania.

MEDICINE AGENTS—Sell Lavated Herbs and Iron (water soluble powder). \$1.00 package makes one pint of Blood and Nerve Tonic. Palatable. Strong laxative. No sediment. It keeps. \$1.20 per doz. Rubbing Oil Pain Killer, 75c dozen; Soap, 50c dozen; Corn Cure, 50c dozen. CHAS. FINLEY, Druglist, 4151 Olive St., St. Louis, Missouri. jan14

MEN, send stamp for particulars best selling article. (Costs 5c, sells \$1. THE PARK CO., Box 485, Long Beach, California. dec31

MINIATURE MOVIES—Greatest little novelty out. Sample, 15c. Dozen, 60c. ANDREWS NOVELTY CO., 188 Shaw Street, New London, Conn. jan7

MOLES, WARTS, FALSE GROWTHS removed without knife, blood or pain; 1922 discovery. GREGOR KALINSKI, Duluth, Minnesota. feb19

MOVIE FILM SOUVENIRS—Absolutely new, whirlwind seller. Agents, showmen, fair, carnival workers, street men, demonstrators—everybody, come out mine for hustlers. Great for crews. Sample, complete instructions, 6c stamps. TEMPLE CO., Madison City, Iowa. dec31

MOST WONDERFUL WINTER AUTO NECESSITY ever invented. Every \$1.00 sale means 75 cents profit for you. Experience unnecessary. Absolutely new specialty. Ruley made 108 three days. Sixteen sold, hour made \$10. Every automobile buys after each quick demonstration. Carried in pocket. Prevents accidents. Better service. Reduces operating and repair expenses. Write quick for exclusive territory and free sample. SALES MANAGER, Box 494, Hartford, Connecticut.

NEW FORTUNE TELLING CARDS—Sell \$1.00. Sample, 10c, 25c. "MACY," 121 Norfolk, Roanoke, Virginia. jan14

"OPEN A RUMMAGE SALE STORE" We'll start you. CLAFCIROS CO., 108 West 47th, Chicago.

"REGISTRARS"—Either act; 600% proposition. Stamp for particulars. GLASIER, 1410 Lincolnway West, South Bend, Indiana. jan21

SALESMEN WANTED—Store and office necessary. Two orders a day pay you \$30 a week. Write for trial offer. P. A. M. CO., Dept. 101, 339 Commerce, Grand Rapids, Michigan. dec31

SALESMEN—If you are worth \$75 per week calling on business firms, write to H. A. B. & L. Co., 1125 Eling St., Baltimore, Maryland. x

SALESMEN, Crew Managers, Canvasers—We sell Hosiery, Stock Bottoms, etc. prices. Earn \$50 weekly with our line. AMERICAN HOSIERY MILLS, Norristown, Pennsylvania.

SAVE \$10—Make Glass House Numbers, Name Plates, Signs, etc. Outfit, Royal Mfg. Co. Make, never used; cost \$31.50, sell \$21.50. Reason, other business. Send \$5.00, balance C. O. D. A. D. SHAW, Jefferson, Ohio. dec31

FEEDERS

(HUGH S. FULLERTON IN NEW YORK EVENING MAIL)

We went to a funeral the other day to say good-by to a fine old fellow who made us laugh many times, and who from the stage made many thousands forget, for a few minutes at least, all cares and sorrows. He was a veteran actor, a man who for many, many years was one of a team of vaudeville comedians. Even in the solemnity of that little funeral we few old friends smiled thru a mist, remembering some of his quaint, amusing quips. Coming away after the burial another actor brushed away a tear and said:

"He was the best 'feeder' I ever saw on the stage." Riding back I thought of the remark. It was true; he had been a "feeder" all his life. On the stage his work was to "feed" his partner, to make his acting bear toward one end, which was that his partner could "get over" the point of the jest to best advantage. And in life off the stage he had been a "feeder," sacrificing himself always for others, helping one to get a job, aiding another with money, rushing, half dressed, from the "show shop" after his turn to visit someone who was sick. Only a "feeder," sacrificing himself, effacing himself, letting the other have the laugh, the applause, the reward.

Yet, somehow, when the curtain of clouds went down for him, being a "feeder" seemed to be something a bit finer, a bit better, than being a star.

AGENTS—Sell our Trick Fountain Pens; rapid sellers. Sample, 25c. ANDREWS NOVELTY CO., 188 Shaw St., New London, Connecticut. dec31

AGENTS, CANVASSERS, CREW MANAGERS—Two fast selling household necessities. 250% profit. Want to establish permanent agencies. H. H. MOORE & CO., 1030 Huron St., Toledo, Ohio. dec23

AGENTS—Leatherette Shopping Bags, 12x14, \$7 per doz. Sells for \$1.50 each. Sample, 65c. Write for agents' catalog. ECONOMY SALES CO., Boston, Massachusetts. jan7

AGENTS AND STORE DEMONSTRATORS—Send \$5 for 100 Silver Cleaning Plates that sell for \$25. Sample, particulars, 15c. JOHNSON SPECIALTY CO., Box 193, Cleveland, Ohio. jan7

AGENT—Get Price List and Sample Solder low as \$2.50 gross. SOLDER CO., 127 1/2 South 20th Street, Birmingham, Alabama. dec31

AGENTS—600% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Anybody can do it. Big future. Exclusive territory. Can travel, slide line. ACME LETTER CO., 2800B Congress, Chicago. x

AGENTS!—Big, sure profits and easy, fast sales with guaranteed Waterproof Aprons. No capital required. E. & G. RUBBER CO., 618 Penn Ave., Dept. 113, Pittsburgh, Pennsylvania. dec31

AGENTS—Sell Wolverine Laundry Soap; 150 other household necessities. Big line. Big profits. Quick repeaters. Free instruction. Write quick for terms. WOLVERINE SOAP CO., 302 Water St., Portland, Michigan. dec31

AGENTS—We have the best selling propositions, real money makers. KINGCO, 129 W. Montclair, Detroit.

AGENTS—Wonderful seller. 96c profit every dollar sales. License unnecessary. No stock to carry. Sample free. MISSION HEAD CO., Office 1, Los Angeles, California. dec31

AGENTS ARE CLEANING UP on "Hot Spark" Transformers; every auto owner wants them; make old cars run like new. Particulars free. PEEBLES MFG. CO., 2408B Central Avenue, Minneapolis, Minn. jan21

AGENTS—Sell Matchless Gas Lighters. Big profits. Send ten cents for sample and particulars. W. B. LEVY, Box 517, Westwood, New Jersey. x

AGENTS—One in each locality. Demonstrates burglar proof Window Lock. Made of steel. Locks window open or closed, any position. Household necessity. Sure seller, one to dozen every home. Be first in your section. Send three dimes for sample and agent's proposition. T. J. STONE, 1601 S. State St., Chicago. x

AGENTS WANTED—To sell the latest European novelty. Just arrived. Mysterious Writing Pad, used without pen or pencil. Write on the wax paper, lift paper and writing disappears. Everybody will buy. Sample, mailed, 25c. Something entirely new. Big profit. JANDORE, 740 West End Ave., New York City. jan7

AGENTS—We have the newest and fastest selling household specialty in America; going in thousands; one to a dozen in every home that means money to you. A dime (silver) brings sample and price. Money back if you want it. PEPPER PRODUCTS, INC., 1040 Third St., Beloit, Wis. dec31

AGENTS—Sell our beautiful etched glass house Name Plates. Sample, 50c. GEYER, Route 12, Dayton, Ohio. jan7

ARE YOU WILLING to sell a good external remedy? If you are, write E. GREGOIRE, 611 Rimmon St., Manchester, New Hampshire. jan25

CHRISTMAS ASSORTMENT—60 beautiful pieces, Post Cards, Seals, Tags, etc. 15c seller. Sample, 10c. Send for agent's price list. CHRISTMAS POSTAL CARD CO., 53 E. Houston St., New York. jan7

COIN MONEY selling to farmers. Six Formulas that are money getters, \$1.00. SPECIALTY SALES CO. P. O. Box 184, New Harmony, Indiana. jan21

DEMONSTRATOR SALESPERSONS earn \$150 week. Electrostat. Genuine electrical treatments in own home. Enormous profits. Mention Billboard. ELEKTRO-TREAT MFG. CO., Peoria, Illinois. feb11

DEMONSTRATORS, PITCHMEN—Instant Solder, large bars, \$5.00 gross. SCIENTIFIC LABORATORIES, 1807 Bedford Ave., Pittsburgh, Pa.

In Answering Classified Ads, Please Mention The Billboard.

SELFOLITE—Agent. Streetmen. Selfolite lights any fire by itself. Fully patented. Big attractor. biz demonstrator. Big profit. Set it at night and it will light morning, or other time, by itself. Per- forms surprising stunts. New thing. Clear sized. Works alone. Particulars free. Agent's sample, 25c. (postpaid, by return mail. Money back if dissatisfied. Every man in street a prospect. Enormous sensation where smartly demonstrated. \$10.00 and upward a day. Manufactured exclusively by KAYTWO MAN- UFACTURING CO., 195 Station A, Boston, Mass. jan7

SELL JOKERS' NOVELTIES—(Profit 116 samples), 10c. CHAMBERS PRINTING WORKS, Kalamazoo, Michigan. apr15

SELL SOMETHING DIFFERENT—All business and professional men need it. Sells \$7.50, costs you \$1.50. Sure repeater. Especially good propo- sition for State managers. Sample free. MICH- IGHANTS' ASSN., Minneapolis, Minnesota. dec31

SELL MY NEWEST Necktie Device. Circular free. THE NECKTIE FORM & HOLDER CO., Elgin, Ill. jan7

SEND STAMP for money-making Formula List. Make your own goods. CLEMCO, 3752 Minnehaha, Min- neapolis. jan7

SHEET WRITERS—Wanted a few live ones who can push weekly magazine, 10c turn-in. TRAFONT, 15 Moore Bldg., Atlanta, Georgia. 6

START IN BUSINESS FOR YOURSELF—We fur- nish everything, you make \$1 on every \$1.25 sale. 1-3 everywhere, home or office. High-class writer for agents, mail-order people. Send 25c for sample and full particulars. OZARK PRODUCTS & SAL. S. CO., Cherry St., Springfield, Mo. dec31

STOP WORKING FOR OTHERS—Publish a maga- zine of your own and start a mail order busi- ness on \$1.00 capital. Magazine and plan, 25c. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. jan7

STREET AGENTS—If you are looking for a good thing, here it is, 100 Cans of the Wild Whistles for one dollar. A good seller the year around. The kids all like it. A sample for five cents. P. O. BOX 302, Mangum, Oklahoma.

THE IDEAL CLOTHES LINE CO., Clarksburg, W. Va., has a 50-50 proposition that is a winner. 50c brings sample literature and particulars. You can't lose. dec31

TRUST PLAN WORKERS! Self-Threading Needle Dealers: Crew Managers, enlist children and others to sell for premiums. Receive free samples and lowest factory prices. PATTEN PERFUME CO., 631 N. St., Washington, D. C. jan14

WRITE FOR PARTICULARS—Wonderful article for men; costs 5 cents, sells quick for \$1; 15 daily; sworn statement. OGDEN, 431 S. Ogdan Ave., Co- lumbus, Ohio. x

YOU CAN MAKE GOOD MONEY removing tattoo and selling my Formula. Price, \$1.00, and two valuable formulas free this month, with personal instruc- tions. PROF. CABR, White Marsh, Maryland.

\$5955 FOR YOU in our Wonder List, 5 Formulas, copy of our paper and big mail, 10c. Dept. 508, 129 W. Merchants, Detroit.

\$300 MERCHANDISE PACKAGE, \$1.50 SELLER—5 samples, 50c. Money refunded first order. NEW YORK STATE TRADING GOODS CO., 53 E. Houston St., New York City. jan7

\$15 A DAY EASY—Red hot seller, "Simplex Ironing Board Covers." Something absolutely new—just out. Women buy this article on sight. Your profit, \$9 a dozen. Sell one to two dozen daily. Write quick. W. J. LYNCH, Box 621, Springfield, Illinois.

50 BROOM PROTECTORS, \$2.00, postpaid, Sample, 10c. SAMUEL ROSEN MFG. CO., Utica, N. Y. jan21

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALIVE—Two monstrous Porcupines, \$10; great baby- hood. FLINT, North Waterford, Maine. jan7

FOR SALE—Thoroughbred Female Irish Setters; im- mediate delivery; 15 weeks old; \$50 each. DR. DON A. BOARDMAN, Rome, New York.

FOR SALE—One large Timber Wolf, one Rhesus Monkey. Guarantee both same, \$20.00 cash. \$20.00 C. O. D. FRED WITTMANN, Jasonville, Indiana.

GREAT OANE, male, ten months old dog; weight, 100 lbs.; \$100. Two-year-old Shetland Pony; weight, less than 100 lbs.; \$150.00. Other Shetland Ponies, \$100.00. Driving Goats and Milk Goats. ASHLEY, Bellingham, Massachusetts.

O. K. HAGER buys live Freak Animals and Birds of every description. Address C. K. H., Billboard, Cincinnati, Ohio. jan14

SHETLAND PONIES, Fk. Black Bear, Lynx, Eagles, Coons, Pheasants. WILLMAN, Austin, Montana. dec31

WANTED TO BUY—Freak Animals and Birds of all kinds, alive and mounted. EVANS & GORDON, White City Park, Chicago, Illinois. dec30-1922

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

ATTRACTIONS WANTED—Sunset Plunge, Tulsa, Okla. Oil center of 75,000 population. Six acres, natural woods. On new road and interurban to Sapulpa and oil fields. Want Swings, Bouncing or Roller Pavilion and good, clean, legitimate Concessions. Have best swimming pool in State. Good business last year. Want to enlarge to amusement park. Can use Free Acts. Week stands during summer. Address R. C. ALDER, Tulsa, Oklahoma. jan7

INTER OCEAN GREATER SHOWS can place for 1922, Palmistry, Jute, Joint, Shooting Gallery, String Games, Devil's Bowling Alley, High Striker, Hoop-Las, Ball Games, Wheels all open. You can get the X. P. O. BOX 406, Cincinnati, Ohio. dec31

WANTED TO BOOK—Several good Carnivals for year 1922 on New Liberty Heights baseball grounds. (out of town?) No. Can look down on Post Office in Connelville. Address EMILY SIPE, Mansory, Connelville, Pa. jan7

WANTED—Attractions and Road Shows at all times. Write me for open time. HARRY WHITEFIELD, Mr. Fremont Opera House, Fremont, Nebraska.

Books

2c WORD, CASH. NO ADV. LESS THAN 25c.

BE A DOCTOR—With one of our Key Doctor Books you can treat any disease, prescribe remedy for stomach trouble. That alone is worth \$100. Book and instructions, 35c. THIR HUMHUG CO., care The Billboard, Cincinnati, Ohio. dec31

BIG BOOK VALUE—Fortune Telling by Cards, Dic- tionary of Dreams and Their Meaning, Explains Ventriloquism and Hypnotism, Trade Secrets, Tricks, Jokes, Songs and Witty Sayings, Toasts, Puzzles, Problems and new Conundrums, Popular Recitations, Comic Poetry, Tricks with Cards, Riddles, Funny Readings, Punch and Judy and other useful infor- mation. All for 35c, while they last. BLUE AND GRAY NOVELTY WORKS, 116 Elm St., Newark, New Jersey, Dept. L. T. jan28

BOOK ON DETECTIVE WORK, 30c; Golden Key to Business Life, 30c; both for 50c. 13 funny Love Letters and Novelty and Book Catalog only 10c. M. FLAVCAN, 675 Howard, San Francisco, Cal. jan14

BOOKS, PICTURES, NOVELTIES—Book lists. Sample Photos 10c. W. J. DONSEN, 319 Spring Ave., Hanover, Pennsylvania. jan7

BOOKS ALL KINDS—Send for list, THOMAS, 59 E. Van Buren St., Chicago, Illinois. dec31

BOOKS AND CHOICE PICTURES. Sample, 10c. coin. BEX, 312 Livingston Ave., Albany, N. Y. feb11

CLOWNING FOR CLOWNS No. 2—Big new budget Clown Stunts, Walkarounds, Big Stunts, Clown Bits. Use for Clown Alley or your Novelty Act. New ma- terial, \$1.00. JINGLE HAMMOND, 237 Norton, Postfach, Michigan. jan7

FREE—Upon request I will send you illustrated liter- ature describing the following named books: Astro- logy, Character Reading, Clairvoyance, Concentra- tion, Esotericism, Healing, Hypnotism, Mesmerism, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Seer- ship, Will, Yoga Philosophy, etc. A. W. MARTENS, B. 274, Burlington, Iowa. jan11

WORDLESS OPERA

(CHAUNCEY C. BROWN, IN THE DALLAS (TEX.) NEWS)

Grand opera without words! The idea may sound preposterous, but is it? The bulk of the auditors do not understand the language anyway. The majority of those left may know what it is all about, but even they do not get all the words clearly.

Everybody who knows anything about opera will grant that it is worth hearing. But there is a big question as to whether it can ever be made popular in the United States under present conditions. The Chicago Opera Association has been operated at a loss for years. Is it that the public doesn't appreciate good music or is it that the American public doesn't like to pay out good money for something only half understood?

The opera, for example, is in Italian. That means that every member of the company, except those from sunny Italy, are singing in a foreign tongue. True, they may all be great linguists, but usually they have peculiarities of expression which make the words hard to understand, even for a person who knows that language.

One of the great musical authorities of England is Ernest Newman. After hearing Feodor Chaliapine, the great Russian basso, Mr. Newman advanced the theory of wordless opera. He argued that, since an English audience was so pleased with a Russian singing in Russian, it would be even more charmed if that same singer could simply use his voice without bothering with the words.

In a recent issue of Musical America is found the following concerning Chaliapine's singing and Ernest Newman's forecast:

"Chaliapine plays upon his voice as Kreisler plays upon his violin or Casals upon his cello. He can even do what the great instrumentalists can do—make poor music seem beautiful for the moment by beauty of tone and magic of phrasing. Now, is a great singer can use his voice purely as an instrument in so wonderful a way, why have words at all? Why can not the full art, which Arthur Bliss and one or two other recent composers have foreshadowed, come into being? An art in which the voice is not used to enunciate the words, but to supply the singer with vocables."

So why not try the opera without words? This is the United States and English is the language spoken. Some of the greatest artists can not speak it, let alone sing it. The vast majority of Americans know no other language. But all can understand the language of music.

It would be a simple matter to print outlines of the opera for distribution to the audience with understandable translations of what the original words were. Let the singers put their whole hearts into their music. The human voice can express any emotion even more forcibly than any instrument made by the hand of man. Such an opera might prove extremely popular. At least the idea is something to think about.

GOOD MONEY selling Books by mail. Literature free. CHAMBERS PRINTING WORKS, Kalamazoo, Michigan. apr15

HOT STUFF REVIEW—Anti-Prohibition Poems, Jokes, Short Stories. Sample, 10c. B. LEWIS, 2549 Normal Ave., Chicago. dec31

HYPNOTISM banishes disease, controls others. Start- ling exhibitions possible. 25 easy lessons, \$1.00. "How To Read People's Minds." Simply wonderful. 30c. Satisfaction guaranteed. SCIENCE INSTITUTE, B-1014 Belmont, Chicago. jan14

NOVELTY CATALOG mailed free to any address. RULEY NOVELTY CO., Jonesboro, Indiana. jan14

RARE, Mysterious, Instructive, Entertaining Books. Descriptive Circulars free. MODERN SALES CO., Kanawha, Iowa. dec31

"PERCY'S LOVE LETTER TO ANNA," 13 others. 2 "Movie Actress" Postcards and our Catalog of Books, Novelties, Cards, Tricks, etc., all postpaid, 10c. RAINBOW SALES COMPANY, Locker 543, South Bend, Indiana. dec31

SMALLEST BIBLE ON EARTH—It is about the size of a postage stamp and contains 250 pages of the New Testament. Illustrated. It is said to bring good luck to the owner. 25c. postpaid. WHITMAN, Dept. B, National Park, New Jersey. dec31

REAL BARGAIN IN BOOKS—New and used. List for stamp. R. J. MERTZ, Greenville, Pa. dec31

SHOWMEN'S GUIDE—Contains Tricks, Illusions and Mysteries. Price, 25c. ENGLEWOOD BOOK SHOP, 70212 So. Winchester, Chicago. dec31

WOULD YOU like to get a lot of free advertising space? If so, send 25c (coin), no stamps, for our new plan. One old-timer in the game recently secured over \$2,000 worth of advertising space free with this method. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. dec4

3,000 FORMULAS and Trade Secrets, 400 pages, \$1.00. UNIVERSAL BOOK SHOP, 4047-B N. Whipple, Chicago. dec31

3 CATALOGUES, 2c; Original "Master Key," 35 lessons, \$4.75; "6 and 7 Moses," \$1.00; "Practical Les- sons Hypnotism," \$1.75; "Great Book Magical Art," \$10.50; Magician's Own Book, \$2.25; "Crystal Gaz- ing" Course, \$1.50. SOVEREIGN PUBLISHERS, 166 Spangore, Buffalo. dec31

Business Opportunities

4c WORD, CASH. NO ADV. LESS THAN 25c.

FREE—Valuable information on Mail Order Business. KLUGH BROS., Ridgway, Pennsylvania. jan7

IF YOU ARE THINKING of going into the Mail Order business be sure and secure a copy of the Mercantile Journal, a beautiful illustrated mail order magazine for men and women. Sample copy, 15c, no stamps and none free. GEORGE HALLIDAY, 1014 So. Paxson St., Philadelphia, Pa. jan14

MORGANS LOANS AND MONEY—Do you know I can help you, and will help you? Don't care who you are and where you live. Enclose your wants and 25c in cash for particulars. E. E. SHERRBONDY, Box 112, Hunker, Pennsylvania.

START MAIL ORDER BUSINESS—Our Bargain Bul- letins just off the press contain hundreds of fast- selling novelties. Our low prices will surprise you. CIRCLE SALES CO., Dept. 17, Moline, Ill. dec31

WE START YOU IN BUSINESS, furnish everything; men and women. \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" any- where. Opportunity lifetime; booklet free. HILLYER RAGSDALE, Drawer 98, East Orange, New Jersey. dec31

Concessions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

GRIND STORES, \$20.00, flat rate. Want Demon- strators. Sheet Writers, Glass Blowers, Free Area, anything suitable for Bazaar. CHARLES KYLE, Keystone Bazaar Co., Mount Carmel, Pa. Few wheels open.

CHORUS WARDROBE—Silks, Satins, Velvets, Laces, etc.; 6 to 8; \$3 per set. New Sateen Bright Pants Suits, Sourettes, sets of 6, for \$14; Wash Chorus, like new, prettily made, sets of 4 for \$3. 6 Eve. Gowns, \$9; 6 Oriental, \$10. RICTON, Suite 401 Provident Bank Bldg., Cincinnati, Ohio.

COSTUMES OF EVERY DESCRIPTION BOUGHT—TIMES SQUARE COSTUME CO., INC., 109 West 43rd St., New York. feb18

FOLLOWING NEW EVENING GOWNS—Black satin, trimmed with lace, Evening Gown, size 40, \$15; blue velvet and net Dress, over white silk silver trimmings, size 38 and 40, \$10; white satin, trimmed with blue georgette and rhinestones, sizes 38 and 40, \$11. RIC- TON.

EVENING GOWNS, Wraps, all Stage Wardrobe, from simple frock to most elaborate imported models, up-to-the-minute in style. Also Chorus Seta, Hata, Slippers, etc. One trial will convince you that this is a house of class, flash and quality, as well as reliability. 40 years at this address. C. CONLEY, 237 West 31st St., New York. dec31

JUST ARRIVED—20 good condition Street Suits 2 pieces, coat, trousers; \$6.00. Most any color or size. Send money order to RICTON.

FIFTY MUSICAL COMEDY SETS, Hair Goods, Tights and Trimming for sale. When in Detroit stop in. No catalogue. BOSTON COSTUME CO., 1336 Brush, near Gratiot, Detroit, Mich. feb25

I'M ANOTHER PLEASED CUSTOMER of yours. MRS. FRANK MOODY, Texas, Box No. 26. Above to RICTON.

FOR SALE—Twenty Uniforms and Caps, in good con- dition; color, dark green with red trimmings. Communicate with ALTMONT HOSE COMPANY, L. R. Brunk, Secretary, Altamont, New York. dec31

LIKE NEW—Black Satin Eve. Coat, rose satin lined, large marabou collar; original price, \$60; my price, \$15. American Beauty Charmeuse Satin beaded Georgette Evening Gown; original price, \$75; my price, \$15. RICTON. Who doesn't know him?

STAGE, STREET, MASQUERADE COSTUMES— Wholesale, retail. "HEADQUARTERS," 108 West 47th, Chicago.

OH, BOY! It sure pays to read my ads every week. Actually given away: Leather Chaps and Boots, tan; first \$5 for all. Full Dress Coat and Vest, good condition, size 38; first \$4. RICTON.

SIX RED CLOTH SPORT DRESSES, with Tams, \$12; six Pink Sateen Pants Suits, \$10; fifty sets short Sateen Chorus Dresses, six to set, \$10 set; Beaded Head Bands, \$1. Costumes made to order. Handle no seconds. GERTRUDE LEHMAN, 1311 Vine St., Cincinnati, Ohio.

PEACE ON EARTH, good will toward men. I wish it was here. It's the very thing I'm looking for; the thing for which I am praying. I am looking forward to the day when swords will be beaten into plowshares and spears into pruning hooks; when the spirit of righteousness will reign supreme in every heart and every man will get his just dues. Above principles I inculcate into my business. It is my purpose to deal honestly and fairly with every soul, and I practice what I preach. I have no time for quarrels or petty arguments. I would much rather seek to have anyone think I am wrong than to have an advantage. Read following list. Send me an order and I will have another friend. Viole new Summer Dresses, 75c; 4 Black and White Blouses, 40c; Sou- rette Dresses, \$1.50, \$3, \$5; Full Dress Coat, size 38, \$2.50; Crib Chorus, Jockey or Sport Coats, \$1; Men's like new, size 38, Cutaway Coat, \$2.00; Full Dress Coat, size 37, \$2.75. Just arrived Eve. Gown, \$2 each. New 6 Girl Tab. Lobby Photos, 25c. New Bloomer Suit Costumes, \$5; like new Tuxedo Suits or Full Dress Suits, \$13; Coats alone, \$7; Vests, \$3. Brown Albert Coats, \$7; Raincoats, \$6; Overcoats, like new, any color, any size, \$12; Broadcloth, \$15; Street Suits, \$6 and \$12. New Wigs, the better kind, Irish, Dutch, Tramp, Kid, Jew with sluggers, Old Man, In- dian, \$3; Sourette Wigs \$4, \$5, \$10. Others: New Opera Hose, new silk, any color, \$2; Tights, new silk, \$3. Just came in, beautiful silk and satin Eve. Gowns, \$1 and \$5; a few at \$7 and \$9. New, flashy spangled, beaded Oriental, \$17; Hawaiians, Leopard, \$4; used Clown Suits, \$4; Stage Coin, 1c each; Amateur's Makeup box, filled, \$2; Buffa, bunch, \$1.50; Black Leatherette Leggings, \$2; Makeup Books, 50c; Shirt Front, 50c; Wax Vest, \$1; Blue Velvet Stage Coats, \$10; Flowered Garlands, 50c; Headbands, 10c, 40c; Bloomers, 40c; Sourette Pants Suits, \$2.50; Velvet Crazy Quilt Pants Suits, \$5; Tramp Suits, \$5; swell Bally Coats, Caps, \$2; Silk Chorus Sourette Dresses, \$1.50, \$3. New Canvas Laced Pumps, \$1.50; Blue Tusk Hata, ticket sellers, \$5c; new Futur Hat, \$2; Satin Spangled Trunks, \$3. Stein's Makeup Powder, 50c; Eyebrow Pencil, 20c; Cold Cream, 60c; Rouge, 25c; Grease Paints, 35c; Clown White, 30c; Wheat- croft, 50c; Cork 50c; Lip Stick, 20c; Nose Putty, 25c; Tropic Hair, 10c; Spirit Gum, 25c; Cold Cream Tube, 20c. In fact, have anything of Seta's desired. Special Announcement—Send me Wigs, Chorus Wardrobe, Trunks, Tab, Scripts, Slippers, Costumes; in fact, send me anything you don't want. I'll examine and send you a money order. Also have for sale green cloth Hata, ticket sellers, \$5c; new Futur Hat, \$2; braid, \$2; Policeman's Coat and Hat and Badge, first \$2.50; Brocaded with Empire Wench Dress, \$3. One-third with order, more or less, I should worry. RICTON, Offices, 401 Provident Bldg., Cincinnati O.

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY

3c WORD, CASH. NO ADV. LESS THAN 25c.

BARGAIN—Large lot Ladies, Gents' and Children's Clothing; taken for debt; \$35 takes all. POLA- TINO & PURDELL, 326 W. Clinton St., Johnston, New York. jan7

CHORUS WARDROBE—New, 5 short Blue and Yel- low Sateen Dresses, Green Sateen, Green Sateen Dresses, \$15.00; 5 short Black and Pink Sateen Pants Suits, 5 short Red and White Cretonne Dresses, like new, \$12.00; four Dress Coats, good condition, \$2.00 each; 5 pairs White Pants, black pin stripe, like new, lot \$7.50; 5 Cotton Shirts, \$2.00 lot. Mail cash, balance C. O. D. INDIAN MEDICINE CO., 68 1/2 North Illinois St., Indianapolis, Indiana. x

BEAUTIFUL, gorgeous Stage Hat, with peacock akrette. First \$1.50. RICTON.

CHORUS WARDROBE—Six short Red and Green Sateen Dresses, six Black and White Sateen Pants Suits, six Pink Poplin Dresses; new, \$25 takes all. GERTRUDE LEHMAN, 1311 Vine St., Cincinnati, Ohio.

BLACK VELVET MALE MEXICAN, red satin, gold braid; great condition; \$10. RICTON.

CHORUS WARDROBE—Six sets of six, like new. Write for description. R. WIRTHLIN, 1654 Hamer St., Cincinnati. dec31

WHOLESALES OF SECOND-HAND CLOTHING— "HEADQUARTERS," 108 West 47th, Chicago.

SACRIFICED—6 Purple Dresses, with bloomers to match, \$5 for the 6; 5 Purple Coats, \$3 for all; 5 Striped New Panties for \$2; 3 Jester Suits Pan- ties, blouses and caps, \$2 for the 3. RICTON.

SCENERY—Good condition, for halls or vaudeville or med. under canvas; Curtain, 8 1/2x17 ft.; autumn scene, mountains, trees, brook, \$10.00; Curtain, 10 1/2x28 1/2, porch scene, lake, light house, evening sky, \$8.00; 2 Slide Curtains 6 wide, 9 ft. high, panel effect, border, scroll design, cliffs, brook, castle, rocks, snow, etc.; like new; the two for \$12. All of above for \$20.00. RICTON.

SPECIAL—Blue Chinchilla Overcoats, not like new, but pretty good condition, \$9. Have 6 of them, sizes 36, 38, 40. RICTON.

THE JACK GREGORY AND CO., Hoop Rolling and Juggling Act, when playing one of Keth's houses in Cincinnati last week purchased new made-to-order costumes from RICTON, which greatly pleased.

UNIFORM COATS, dark blue, army regulation, for bands and musicians \$3.50 each. Caps, \$1.00. JAN- DORE, 740 West End Ave., New York City. jan7

WANTED—RICTON will buy all the Tuxedo Suits obtainable. Write him.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 56)

Exchange or Swap

(No Films for Sale ads accepted under this head.) 3c WORD. CASH. NO ADV. LESS THAN 25c.

EXCHANGE 5x7 Camera Outfit for Magic Goods. KENSCHE OLINGER, R. F. D. No. 1, Kittanning, Pennsylvania.

EXCHANGE—Slot Machines, Arcade, Vending and Operator Bells. Also Wheels and Games. Will sell or trade for goods I can use. F. D. ROSE, 301 Main St., Gloucester, Mass. dec31

FORMULAS, all kinds, to trade, sell or swap. PROP. WEST, Yauma, Washington. jan7

HOLLOW WIRE LIGHTING SYSTEM, 1/4 H. P., 110 V. D. C. motor. Want Films, Picture Machine or Magic. GLENN E. HANTON, Butternut, Michigan.

SHOW GOODS TO EXCHANGE—What have you? Send Hat. W. J. COOK, 118 West Main St., Richmond, Indiana. dec31

WILL TRADE Stage and Street Clothing. What have you? CLIFFORD, 108 West 4th, Chicago.

Formulas

BOOK FORM, PAMPHLETS OR SHEETS 3c WORD. CASH. NO ADV. LESS THAN 25c.

AUSTRALIAN CEMENT—Known as "The Monkey Grip," absolutely fire, water, acid proof; made china, glass, wire, marble, iron, tin, rubber, leather. Guaranteed formula 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. dec31

BECOME SUCCESSFUL in Mail Order Business. Chamber's famous book, "Real Mail Order Tips," tells you how. Includes Coble's \$2.00 collection of choicest Formulas. All for \$1.00. Circular free. MOODY PUBLISHING CO., Dept. 6, 6074 Stony Island Ave., Chicago. jan7

BIG SIX—Corn Remover, Transfer Fluid, Snake Oil, Razor Paste, Electric Inhaler and Strainer's Cement. Six real Formulas for \$1.00. C. E. FREDERICK, Box 73, Durham, North Carolina. jan7

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Inhalant), Instant Cement, Mends All Borders, Carpet Cleaner. KOPP CO., 3009 California Ave., N. S., Pittsburgh, Pa. dec31

FORMULAS—Mirror Silvering, Snake Oil Liniment, Razor Paste, Instant Solder, Check Protector, 25c each, or five for \$1.00. SCIENTIFIC LABORATORIES, 1807 Bedford Ave., Pittsburgh, Pennsylvania.

IRON RUST SOAP—Removes iron rust spots, ink and stain instantly; easily made. Guaranteed formula. \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. dec31

KLEENRITE—Cleans colored Gloves and Shoes instantly; huge profits; easily made; guaranteed formula. \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. dec31

MAKE AND SELL YOUR OWN GOODS—Ten \$3.00 money-getting Formulas. All ten mailed for \$1.00. T. WIDMER, 493 St. Peter St., St. Paul, Minn. jan7

LADIES, DON'T NEGLECT YOUR SKIN—Send 10c for Mrs. Huotley's Famous Beauty Formula. Ingredients cost next to nothing. Formerly sold 7 for \$2, but 10c brings them all. BILLINGS, 531 E. Market, Indianapolis, Indiana.

MARVEL WASHING COMPOUND—Nature's instant cleaner; dirtiest clothes cleaned without rubbing; guaranteed formula. \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Bldg., Chicago, Illinois. dec31

ONE GOOD trade secret will make your fortune. Iron Soldering mends leaks in pots, pans and metals instantly by candle flame. Guaranteed formula. \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. dec31

ORIGINAL "YAKIS" SNAKE OIL (so called) Liniment Formula. Information where to get supplies. Copy for label. Plan for selling. All for 25c. DR. FRANK A. LATHAM, Box 233, Seattle, Washington. dec31

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, sprains, aches of all kinds. Made for 2c, sell for 25c. Guaranteed Formula. 50c. Catalog free. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb11

PAINT—A new one. Weatherproof Paint, all colors inside or outside, 3c a gallon. No cheap oils or gasoline. For your own use or selling to consumers. Immense profits. Complete Formulas, \$1.00 bill. MOBBES, 629 Stock Exchange Building, Los Angeles, California. jan7

RAREST FORMULAS—Literature free. CHAMBERS PRINTING WORKS, Kalamazoo, Michigan. apr15

RAZORINE applied gives keenest edge; chop wood with razor, then give it three flukes with Razorine; cuts hair instantly; wonderful demonstrator; huge profits. Guaranteed formula. \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. dec31

SUNBRITE makes old Carpets and Rugs look like new; wonderful restorer; cleans instantly; no rinsing; no drying; absorbs and evaporates; huge profits. Guaranteed formula. \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. dec31

THAT FAMOUS SILVER CLEANING PLATE costs about 1c to make, sells for 25c. Buy raw material anywhere. Entire secret with method used to tarnish silver for demonstration, sent for 25c. BILLINGS, 531 E. Market, Indianapolis, Indiana.

THREE-MINUTE CORN REMEDY is famous the world over for removing hard corns, soft corns between the toes, calluses on bottom of feet, like magic, without pain; easily made. Guaranteed formula. \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. dec31

TOOTHACHE TINCTURE—A real remedy. Formula 25c. GEYER, Route 12, Dayton, Ohio. jan7

WHY WORK FOR OTHERS?—Send 10c for our 17 money-making Formulas, every one worth ten times 10c. BILLINGS, 531 E. Market, Indianapolis, Ind.

WINDSHIELD CLOTH, 50c. Gloss-O Auto Polish, 50c. New Top for Autos, 50c; Snake Oil Liniment, 25c; Spit Fire, 50c; Sinker Solder, 25c; 30c. \$1.00. List Auto Specialties stamp. CREMIEO, 3752 Minnehaha, Minneapolis. jan7

3 SPECIALTY FORMULAS that have made millions. Send \$1.00 and will include free, "How To Start Silver Plating Business." Satisfaction guaranteed. MAGGARD SALES CO., Box 308, Portsmouth, Ohio.

100 GUARANTEED FORMULAS AND PLANS. 50c. Money refunded on request. ELLIS, 221 Goliad St., San Antonio, Texas. jan7

"SPIT-FIRE" burns in water. Small bit will light pipe with rainiron. Guaranteed formula. \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. dec31

For Sale—New Goods

4c WORD. CASH. NO ADV. LESS THAN 25c.

GENUINE INDIAN BASKETS AND WAMPUM—Wholesale catalogue. GILHAM, Kelseyville, Calif. jan14

LA PARIS PEARLS—Beautifully matched in size, 24 inches long, with clasp. Price, \$1, postpaid. NOV-ELTY IMPORTING CO., P. O. Box 52, Portland, Oregon. dec31

NEW IRON MICROSCOPE MACHINES—Weigh seventy pounds. Best looking machine ever put on the market. Works by hand. \$60.00 complete with reel. Act immediately. Biggest money-getter for arcades and carnivals shows. See picture in Christmas Billboard. INTERNATIONAL MICROSCOPE REEL CO., 232 East 37th St., New York City, N. Y. dec31

REVOLVING BILLIARD GAME, protected by Patent. Place your order now for coming season. ALEXANDER 315 20th St., Brooklyn, New York. jan7

THE ORIGINAL DANCING DOLLS, in attractive colors, \$2.50 per 1,000. Samples, 25c. Orders filled at short notice. GOLDSMITH & TURNER, Remsenburg, Long Island, New York.

For Sale or Lease Property

5c WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—My new three-act (Toby) Comedy-Drama, act 4, one set, special paper and scenery. For terms address J. L. HAMILTON, Box 412, Albany, Texas. dec31

FOR SALE—A Company's Five-Year Lease (with no personal liability) on large Theatre in city of St. John, N. B. Population, 55,000. Excellent location, low rental. Owner unable to give it personal attention; has been very successful in the past. Will sell for reasonable figure to cover cost of equipment and renovations. Fully equipped and suitable for vaudeville, road shows, stock company, motion pictures or any amusement whatever. To reliable purchaser will feature part of purchase price for payment one year after sale. Only parties able to put up \$15,000.00 in cash need apply. Write to MR. ROY, 144 Queen St., Halifax, N. S. jan7

ELECTRICAL APPLIANCES FOR THE STAGE—We have on hand for immediate delivery second-hand Stage Lighting Appliances: Spotlights, \$15 up; Strip Lights, Chandeliers, Plugging Boxes, Dimmers, Cable and all kinds of Electrical Effects. RIALTO STAGE LIGHTING, 304 West 53d St., New York. Telephone, Circle 6635. jan28

FOR SALE—1 Mills O. K. Counter Gum Vender, \$50.00. One-third cash, balance C. O. D. R. T. JOHNSON, JR., 835 W. Morgan St., Raleigh, N. C. jan14

FOR SALE—Taylor Wardrobe Trunk two years old, in good condition, \$50.00. Ship C. O. D. for \$100.00 money order. JOLLY BERT STEVENS, Barnes Hotel, Buffalo, New York.

FOR SALE—3 Ten Pinnet Bowling Alleys, \$75 each. Alleys used only three months. Are in good condition. REED, 6591 Deary St., Pittsburg, Pa. jan14

FOR SALE—Mills Wooden Case Counter Operator Bells, \$35.00 each. PUNCTURELESS TIRE (Co.) Box 318, Mobile, Alabama. jan21

FOR SALE—14x22 Tent; poles and stakes, 7-ft. side wall; new; \$90.00. L. E. McDONALD, Box 541, Batesville, Arkansas. jan7

FOR SALE—Knockdown Steel Shooting Gallery complete. JACK REIDY, 1239 Vine Ave., Williamsport, Pennsylvania. jan7

FOR SALE—One 5x8 Kelsey Printing Press, with good assortment of type. Cheap for quick sale. J. H. SHEARMAN, Greenville, Tennessee. jan7

FOR SALE—Mail Bag, 15 others complete Tricks, \$16.00 takes all. EASTMAN, Pepin, Wisconsin.

GORDON 7x11 PRINTING PRESS, with rollers for power, \$45. New rollers. T. A. BLANCHARD, Hopkinton, Iowa.

ILLUSIONS, View Cabinets, Galatas, Curiosities. W. J. COOK, 118 West Main St., Richmond, Indiana. dec31

IMPROVED WATCH-1A, Pitch Till You Win Game. Build your own and save \$50. Complete plans and instructions for 12-ft., portable stand sent upon receipt of \$5. FRANK REYTMANN, 3673 Olive St., St. Louis, Missouri. dec31

KHAKI CONCESSION TENT, 16x10 (Smith's). Used two weeks. Practically new. Cost \$50.00, will sell for \$25.00. Complete. ED LEVIT, 529 W. 151st St., New York City.

MILLS PENNY SLOT Spring Scales, \$29.00. HAL C. MOUDY, Danville, Illinois. jan7

CLOWNS—Your material is ready. See Books. JINGLE HAMMOND. jan7

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1968 Broadway, New York, may20-1922

EARN \$25.00 DAILY taking orders for All Weather Raincoats. Permanent proposition. Repeat orders. Experience unnecessary. No capital required. Write quickly for Folder 33. FIELD MANUFACTURING CO., Mount Vernon, New York.

FOR 54TH INFANTRY BAND, now stationed at Fort Wayne, Detroit, Mich.: Flute, Oboe, Saxophones, good Trap Drummer, Solo Cornet, 2 good Trombones, Clarinets, 1b and Alto and Bass Clarinets; French Horns, 1 1b Bass. Many vacancies in good positions for capable performers. First preference to men doubling on Piano or String Bass or any other string instrument. If you want to get in a first-class band, write to E. INNOCENZI, Band Leader, Fort Wayne, Michigan. jan7

GIRL FOR IRON JAW ACT—Work year around in vaudeville. Good engagement, easy work. Address VAUDEVILLE BILLBOARD, Cincinnati, Ohio.

HELP WANTED—Understander of neat appearance. for hand-to-hand act. Split salary. State all and send photo. Act working. No amateurs. A. LEIBERGER, Hotel Raleigh, 618 N. Dearborn St., Chicago, Illinois. jan7

I HAVE SEVERAL SCENICS and Travel Subjects. Party with reels that can be spoken on. Pianist and Operator interested in co-operating in framing small-town "Travel Tour" Show on equal-sharing basis write. Address HARRY LEVY, 1969 Richmond Terrace, Port Richmond, Staten Island, N. Y.

LADY AGENT for Ball Game. W. N. SALISBURY, Billboard, New York City.

MUSICIANS WANTED—Road engagement. Violin, Piano, Cornet, Clarinet, Drums. 1 day all. Address DODE FISK, Wauwac, Wisconsin.

VAUDEVILLE ARTISTS WANTED—Road engagement. Talking, Singing, Dancing; Dutch, Jew, Blackface Comedian; Talking, Singing, Dancing Team, man and wife. I pay all. Address DODE FISK, Wauwac, Wisconsin.

WANTED—All around Comedian for reliable, successful medicine company; have not closed in 3 years and never played a losing week. I have all my own stock, also everything complete; do all my own lectures and get the money. You must be a hustler. One turn nightly; do comedy in acts. Prefer one that plays all music, is an all-around performer and understand the business thoroughly. Good territory. To the right man I will give 40 per cent of everything; you pay 40 per cent after joining. No salaries to pay. Guarantee you a good fat salary. Must join at once. No capital required. I'll loan you money after joining. Letters from last ad went astray. All who wrote before write again. Address CLAUDE MELNOTTE, Manistee, Michigan.

WANTED—For vaudeville act, Dwarf or Midget as Small Man, one that can play a musical instrument preferred. Address by letter only BOB TENNEY, 340 West 48th St., New York City. dec31

WANTED—Single or Double, Blackface Musical. Novelty or Comedy Act, with three strong changes. Preference if double or falls piano. Easy work, but if you can't stand small towns, don't answer. Pay your wires. I pay mine. Tickets if I know you. HARRY PEPPER, Week Dec. 19, Olden Theatre, Huntington, West Virginia. Wires to Theatre, mail to General Delivery.

WANTED—Lady Piano Player that can sing. Must have good appearance and be good talker to assist magician in magic, illusion and new crystal gazing act. Locum course and chautauqua work. I have everything. Will split 50-50 after joining. Good amateur considered. Send height, weight, age, complexion and photo, which will be returned at once. Don't wire, write. ALLRIGHT, THE ENTERTAINER, Panama Hotel, Garnett, Kansas.

WANTED—Performers that can change three days, also Piano Player to double Stage. MANAGER CORTEL TAB, MUSICAL COMEDY CO., Arcade Theatre, Brownsville, Pennsylvania.

WANTED—Medicine Performer. One of Claude Melnotte Show. Address DR. P. L. HAGLER, Grand Haven, Michigan.

YOUNG AMATEURS WANTED for Vaudeville. NAT GELLER, 538 E. 175th St., Bronx, New York City.

GOOD DANCE MUSICIANS WANTED—Early in January by Jackson University, Chillicothe, Mo. Free tuition in Shorthand and Bookkeeping. Answer during December.

Help Wanted—Musicians 3c WORD. CASH. NO ADV. LESS THAN 25c.

ITALIAN BASS PLAYERS and other Musicians wanted. Those wishing to locate in a town of 75,000 and willing to work. Members of A. F. of M. or willing to join. Music as side line. No kickers need apply. PROF. S. GIOVANNOLI, P. O. Box 555, Wheeling, West Virginia.

WANTED—Banjo, doubling violin or suitable instrument for concert. Hotel engagement, concert and dance. Four hours daily except Sunday two hours concert. Must be slight reader, neat appearance and A. F. of M. Salary, \$50.00. Season's work if you deliver. C. D. McINTYRE, Box 1357, Miami, Fla. dec31

WANTED—Pianists, Singers, others, to sell "Sway-ink." the new song hit, advertised elsewhere in The Billboard. Sell to dealers, friends, etc. Liberal commissions. For full particulars address CHENETTE PUB CO., Eveleth, Minnesota.

WANTED—Pianists, Organists; learn pipe organ theater playing; exceptional opportunity; positions. Address THEATRE care The Billboard, New York City. jan7

Information Wanted 3c WORD. CASH. NO ADV. LESS THAN 25c.

MABLE WHALEN—Please write and tell me what is wrong. WILL. dec31

\$5.00 REWARD for the first correct address of Mr. J. A. Hoos, formerly of Spokane, now supposed to travel in California in Oldsmobile Speed Wagon. B. C. KEEL, So. 620 Ferrell St., Spokane, Washington.

MOTION PICTURE UPLIFT

It was Will Rogers, the celebrated photoplayer, who remarked a short time ago that motion picture patrons are becoming so critical that the producers nowadays have to make one picture out of every four a good picture. Rogers, of course, must have his joke about the public demands. The truth, nevertheless, is that the public wants clean motion pictures, and it is not going to be wholly satisfied until the producers make four good pictures out of every four made. There is no earthly reason why any producing company should not attempt to make every photoplay a good one. It is a reflection upon the intelligence of the photoplay patrons when a producer considers he can get by with some inferior product. As a matter of fact, the time has come when inferior productions will not pay. The public will not go to see them, and the sooner the producers find this out the sooner they will be able to save money by giving the public just what it wants and what it deserves—the best in motion pictures. That there has been a commendable change for the better in the products of our photoplay workshops is pretty generally accepted as true today. That some improvement still is possible goes without saying. The time is opportune for accepting public opinion in an analysis of the situation.—DAYTON DAILY NEWS.

For Sale or Trade

3c WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE OR TRADE—Half section of land near oil well, and Brown Bear, Wanted—Animals, Dogs, Poultry. W. J. NELSON, Orion, Kansas. jan7

For Sale—Second-Hand Goods

3c WORD. CASH. NO ADV. LESS THAN 25c.

BANNERS of all kinds cheap. KLINE, 1431 Broadway, Room 215, New York.

BARGAIN ARCADE MACHINES—Have big arcade outfit, consisting of about 90 machines, also about 40 machines for carnival. Write your want in first letter. GLOBE AMUSEMENT COMPANY, 97 Fulton St., Brooklyn, New York.

BEAM WEIGHT PENNY SCALES, repainted, like new, \$15.00. C. E. JOHNSON, Madill, Oklahoma. dec31

BUY YOUR MICROSCOPE REELS and Microscope Parts direct from the manufacturer, the only one in the United States and the largest reel concern in the world, and save for yourself the jobber's profit. INTERNATIONAL MICROSCOPE REEL CO., 232 East 37th St., New York City, New York. jan7

CARDBOARD MUSIC, 65-Note, at a bargain. About one hundred tunes in good condition. Matches, two cases, wait, etc. Reason for selling, am having organ changed at Wuritzer factory to use roll music. No duty to pay, as music is at Wuritzer's, North Tonawanda, N. Y. First money order for fifty dollars takes it. Address ALONZO PALMER, 199-201 Talbot St., St. Thomas, Ontario, Canada.

DEAGAN STEEL MARIMBAPHONE, A-1 condition 3 octaves, \$55.00. FAT THOMAS, Canton, S. D.

DEALERS, CLOTHIERS, JOBBERS—Ladies', Gents' Silk Lined Coats, \$8.00 dozen; Overcoats, \$20.00 dozen; Men's Soft Hats best make, \$5.00 dozen. Slightly worn. Open a rummage store. We'll start you. "HEADQUARTERS," 198 West 47th, Chicago. jan14

FOR SALE—5 2-ton Box Trucks and Light Plant. WM. SCHULZ, 17136 Garnet St., Detroit, Mich. dec31

ONE 14-FT. KNIFE RACK, complete with tent, 500 pocket knives, stag and wood handles; 10 deerfeet, 28 pegs, 5 1/4-inch plate glass mirrors, plug bag canyars; ready for work. 14 revolvers; other flash. Packed in 2 cases, 2 trunks. Cash price \$150. CHAS. BARBAUGH, Winchester, Va. x

PANAMA CANAL Lecture Outfits; bargains, WYNDHAM, 24 7th Ave., New York. jan14

"RUMMAGE SALE HEADQUARTERS"—Second-hand clothing cheap. 108 West 47th, Chicago.

RUMMAGE SALE of Evening Gowns, Coats. No mail orders filled. HERRMANN, 213 W. 14th St., New York.

SECOND-HAND BARGAINS—List for stamp. CLAIR TUTTLE, Berlin Heights, Ohio. jan7

SLOT MACHINES—Bargains in Arcade Machines, Pianos, Picture Machines, Microscopes and Reels, Scales, \$22.00; Music Box, \$22.00. Baseball, Target Practice, Owl Dewey, Bells, etc. ADAMS NOVELTY CO., Lowell, Massachusetts. jan7

SLOT MACHINES—Three Mills O. K. Counter Gum Venders, hardly used, \$50 each. 1761 Gorseuch Ave., Baltimore Maryland. jan14

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Instructions and Plans

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ONE 65-FT. BALLOON, Thompson Bros make, \$15.00; one 70-ft. Balloon, "my make," \$100.00; three Parachutes, "my make," \$25.00 each. All in good condition. Buy early and save money. C. C. BONNETT, Box 214, Enfield, Mass. Dec31

PENNY SLOT SCALES cheap. HAVES, 1137 Vine St., Philadelphia, Pennsylvania. Jan17

PORTABLE SHOOTING GALLERY—Build your own and save \$100. Complete working drawings for 10x30-ft. stand sent upon receipt of \$5.00 money order. FRANK BRYMANN, 3078 Olive St., St. Louis, Missouri. Jan17

"SPECIAL ANNOUNCEMENT"—As we are compelled to move our Show Property Exchange into larger quarters in order to keep pace with our increasing business, our office address is now 913 N. 17th Street until further notice. We are proud to tell our friends that Teddy Reed has now full charge of the building and mechanical department. Mr. Reed has invented, designed and produced many amusement devices which have made him widely known in the show world, and as a scenic artist he has few equals. Our Side-Show Banners, like our Tent Show Scenery, have a high-toned air of their own. Bright and lasting colors. Durability and reasonable. We have a large amount of new and used Concession Wheels, Hoops, Tents, etc. Tell us what you need. Sell us what you don't need. D. RAY PHILLIPS, Mr. Ray Show Property Exchange, 913 N. 17th St., St. Louis, Missouri.

TENTS—Used ten days, 40x70, 50x80, 60x90, 60x120, 60x150 and 250 smaller Tents for sale or rent. D. M. KEAR MFG. CO., 1007 W. Madison St., Chicago. Jan14

TIGHT WIRE RIGGING—Complete with chain block. Only used a short time. Address APPARATUS, Billboard, Cincinnati, Ohio.

TRUNKS—Fiber, large size. Fine for storing theatrical goods or for concession people. \$10.00 each. SHOWMAN, 2720 Park, St. Louis. Dec31

TWELVE MERRY-GO-ROUND HORSES for sale cheap. Stored at Modesta, Cal. For price and particulars address W. H. ROYER, Shedd, Oregon. Dec31

76-FOOT PULLMAN COMBINATION BAGGAGE—real car; electric plant, Baker heater, kitchen and pantry, 3 state rooms with uppers and lowers, 12-foot dining room, with 4 uppers; bath room, tub and shower, 21-foot baggage end; was observation; can easily be changed back; water tanks above and below; 6-wheel trucks; pass anywhere. \$4,000.00 cash or will lease. Car in St. Paul. GEO. ENGESSER, St. Peter, Minnesota. Jan17

Songs for Sale

30 WORD, CASH. NO ADV. LESS THAN 25c.

ACTORS AND SINGERS, ATTENTION!—Songs for acts a specialty. Send brief description of your act. Price, \$3.00. Address GEO. SKELDING, 139 South St., Lynn, Massachusetts.

"A DREAM OF FAIRYLAND", ballad. Hinds. Story hit. Nuf. ced. 25c. DIXIE SONG SHOP, Cookeville, Tennessee.

DAZZLING KNOCKOUTS—Now on press. Songs that are original and motivating. Leaders, Singers, Vaudevilleans, send permanent address for 20c. Still going strong: "I Have Corns," "My Love Is for Thee," "Don't Know Everything," "Any Place With Good Little Girl." Orchestration, 20c. SOVEREIGN PUBLISHERS, 160 Sycamore, Buffalo. Dec31

"HARD TIME BLUES", fox-trot, just off the press. Surefire hit. Get this new one quick. Piano copy, 30c, postpaid. DEWEY D. PRATER, Millport, Alabama. Jan17

"ORIZON", a wonderful waltz song. 30c per copy. Special prices to jobbers and publishers. At your eyes upon the horizon and order today. COIN BEUCK & CO., Belden, Nebraska. Feb15

"IT'S MIGHTY HARD TO FIND SOMEONE LIKE Mother". A beautiful song. Postpaid for 20c. ANTHONY KETROY, 1700 Pecora Rd., Springfield, Illinois. Jan17

MUSIC DEALERS and Professional Singers are invited to send for free advance copies of our new songs, both published and unpublished, with a view to placing orders for same at first cost of production. A few elegant numbers now on hand are: You'll Never Know, Where Morning Glory Vines Are Creeping, Jim, What Did Heck Say? I Went Down to the Creek, Oh, You Little Mermaid, Without You, Sweetheart Mine, My Mother's Return, That Awful Midnight Train, Oh, Mady, Will You Be Mine? My Sweetheart of Old, You're Wanting Me as I'm Wanting You, Leave in the Land of Never Fall, Life Without Thee, She's My Best Girl, When You Sang so Sweet and Low, Sweethearts, Northern Lights, Any Place in the U. S. A. Is Home, Sweet Home to Me; The Beautiful Golden Sometime; In the Twilight, The Fairchild Dreamer's Ball, Down Beyond Silent Hills, Everybody Shimmy Now, The New Bonnet, You, Good-by, Dear Heart; A Sweet Carnation of White, Only an Lonely, A Christmas Carol, Mary, My Darling Mary; The World Will Be With You Just Like Paradise, Dearie, I'm Looking for You; On the Gallows, My Little Girl, Out West, You're a Wonderful Gal, Try, Try Again; Let's Make Life Worth While, Will You Love Your Nellie When She Grows Old, Just Thoughts, You're Just Like a Prairie Flower, Just a Little French Girl, Bid the Folks Good-by at Home, I Dream of You Yet, That Girl Ruth, They Don't Like the Pale Face Yet, Just For, My Charlie Girl, Love's Message, Under the Equinox Moon, Only a Memory of You, California Bound, Happy With You, I'm Lonesome, I'll Say I Am; Hazella From Pompella, Little Gray House by the Roadside, It's Time for You To Smile, You'll Remember Those Words of Sweet Love in Her Ear, Smile Awful for Mother, In Cadiz Court, Our Mother's Thoughts, The Generous Ponderous Fellow, Do It Wid Dere Eyes, Rose Garden, Will the Angels Hear My Story, When Zion's Train Rolls In, Won't someone Come Along, Let the Heavens' Home of Peace Return, A Song of Love, The Fellow Who Looks the Best to Me, Dreaming, Full of Pop, We Shall Know Each Other Then, You'll Fall for Somebody, My Own Rag Doll, Please Take Me Home, Pretty Mountain Maid, The Flapper Girl, Back in Dear Old Loui'ville, Light in the Window, When I Hear That I Have Lost You, When Hard Times Are Here, Moon Beams, and numerous others as good. Send postage for copies. MIDDLE WEST MUSIC PUBLISHERS, 1154 N. Clark St., Chicago, Illinois.

Tattooing Supplies

40 WORD, CASH. NO ADV. LESS THAN 25c.

DESIGNS—Something new, cheaper and better. Particulars for stamp. P. WATERS, 1050 Randolph, Detroit, Michigan. Dec31

FDR WAGNER'S best complete Electric Tattooing Machines, springs, extra tubes, needles, bars, cords, ten dollars. WAGNER, 208 Bowers, New York. Dec31

Wanted Partner

(CAPITAL INVESTMENT) (No Adv. Less Than 25c)

HAVE COMPLETE Auto Electric Picture Show. Half interest reasonable. MERTON CRAIG, Madrid, New York.

WANTED, PARTNER—Man or woman, with \$1,000 for big vaudeville act. Real artistic European production. Write for appointment. ARTIST, care Billboard, New York.

Wanted To Buy, Lease or Rent
30 WORD, CASH. NO ADV. LESS THAN 25c.

FDR RENT—Theatre with room for 300 seats, in very heart of Easton, main street, opposite Woodworth's. No competition in small houses. Tenant to furnish equipment complete. Come on at once and investigate. HENRY SHONBERGER, 420 Northampton St., Easton, Pennsylvania. Jan17

I WANT TO BUY—Cat, Rat and Cockatoo Act, Pony, 30 inches high, trained or untrained, WM. SCHULTZ, 17136 Garnet St., Detroit, Michigan. Dec31

SCENIC BACK DROPS WANTED, MAGICAL HELIOPIC, Lynchburg, Virginia.

WANT TO BUY—Ferris Wheel second-hand, in good condition. Send lowest price in first letter. Cash. GEO. WILHELM, Northland, Wisconsin. Jan17

WANTED TO BUY—All makes Moving Picture Machines, Sultcase Projectors, Chairs, Companions, Motors, Fans, etc. Write us before selling. State best cash price in first letter. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago, Ill. Jan14

WANTED—First-Class second-hand three-abreast Swing, No junk. JUNIUS H. HARDEB, Burlington, North Carolina. Jan17

WANTED—Complete Machines, Mechanisms, Rheostats, etc. Will exchange Films for same. SANOR FILM COMPANY, Kankakee, Illinois.

WANTED TO BUY—Second-hand Magic Escape Acts, Illusions, Milk Can, Strait-Jacket. Must be cheap for cash and subject to examination. EDINGTON'S MOTORIZED SHOWS, General Delivery, Dallas, Texas. Jan17

WANTED—Stephenson's Foot Culture Course, BOX 182, Clairton, Pennsylvania.

WANTED—Satin or Plush Drop, any color. ED LCVITT, 314 Beverly Road, Brooklyn, New York.

SIX-REEL FEATURE STATE RIGHT PICTURE, "The Secret Trail," for Texas, Oklahoma and Arkansas. Has been shown in only ten towns in Texas. Lots of paper, banners and handbills. For sale or trade, \$200.00. BACHUS BROS., Grand Saline, Texas.

WILLING TO EXCHANGE DR SELL 1, 2, 5-reel Subjects with paper. MARYLAND FILM CO. 11 S. Gay St., Baltimore, Maryland. Jan21

Films for Sale—New

30 WORD, CASH. NO ADV. LESS THAN 25c.

NEW PRINTS of the only and original three-reel Pathé Passion Play. BOX P. P. 123, Billboard, Chicago, Illinois. Feb14

NEW PRINTS—California Outlaws, Life of Jesus James, California Roundup, INDEPENDENT FILM EXCHANGE, 55 Jones St., San Francisco, Cal. Jan21

Films for Sale—Second-Hand

30 WORD, CASH. NO ADV. LESS THAN 25c.

ALL FILMS, \$3.00 REEL—Comedies, Westerns, Dramas. Write P. STATES, Box 4, Station T, New York. Jan17

CHARLIE CHAPLIN, other Comedies, Westerns, Dramas, etc., \$1.75. Write T. STATES, Box 4, Station T, New York. Jan21

EDUCATION, TRAVEL, NEWS SUBJECTS, 1c foot, 50 feet up. WEHL, 236 West 50th, New York City.

FIFTY REELS OF FILMS FOR SALE—Comedy, Drama and Western. Write at once. Postoffice Box 588, Harrisburg, Pennsylvania.

FILM BARGAINS—500 reels, fine condition, \$2.00 to \$5.00 a reel. List free. TEMPLE, Mason City, Iowa. Dec31

FILMS—Thousands of them, 1-7 reels; Comedies, Westerns, Dramas, Educationals, Serials. CLAIR PRODUCTIONS, 60 Graham Ave., Brooklyn, N. Y. Jan17

FILMS OF ALL DESCRIPTION, 1 to 6 reels; Features, Comedies, Westerns, Dramas. List free. C. LADARE, Park Hotel, Denison, Texas.

FIVE-REEL FEATURES, \$12.00; two-reel Comedies and Westerns, \$6.00; one-reel Comedies, \$4.00. All with posters. H. COLEMAN, 414 Marber Building, Washington, D. C. Jan17

FOR GODD INDEPENDENT FILMS which you can not obtain elsewhere, write WESTERN FEATURE FILMS, 804 S. Wabash Ave., Chicago, Ill. Jan17

IS THERE A CERTAIN SUBJECT in the line of Films that you want? Ask "JAWITZ," 729 Seventh Ave., New York. Jan14

LARGE STOCK A-1 used Films for sale cheap. Send for catalog. INDEPENDENT FILM EXCHANGE, 55 Jones St., San Francisco, Cal. Jan21

MR. ROADMAN—Here is your chance. The Monster of Fate (the original Golem), 5 reels, A-1 condition, including advertising; "The Rosary," 2 reels (new prints); "His Daughter Pays," 6 reels (new prints); "Her Mistake" (Clara Kimball Young), 2 reels; Chaplin, one and two-reelers; "The Two Columbines" (a Christmas subject) in two reels. JAWITZ, 729 Seventh Ave., New York.

ONE TO FIVE-REEL SUBJECTS, \$3.50 per reel. Send for list. CO-OPERATIVE FILM COMPANY, Birmingham, Alabama. Dec31

PRICES SMASHED—Good condition Films, \$3.50 reel, and no higher, posters included. STANDARD FILM COMPANY, 134 Herman St., San Francisco, California. Jan17

ROAD MEN, ATTENTION—Now is the time to lay off a week and have your film cleaned and fixed up. Prompt service. THE FILM SHOP, Arnolds Park, Iowa.

ROADMEN, ATTENTION!—Why not exchange your Films for fresh subjects? Write for our list. SANOR FILM COMPANY, Kankakee, Illinois.

SENSATIONAL MOONSHINE FEATURE, "Web of Intrigue," featuring May Allison, Harold Lockwood. Great picture for road shows. Use whisky stills for lobby. \$45.00, including plenty paper, photos, slides. KAUFMAN SPECIALS, Memphis Tennessee. Jan17

SPECIAL FEATURE FILM LIST—Bargain prices; also Serials. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. Dec31

THE SPREADING EVIL, 7 reels, plenty paper, complete road show, good condition, \$150.00. NAT BROCKMAN, Plaza Hotel, Indianapolis.

10 REELS WESTERN AND COMEDY; good condition; guaranteed; all advertising. First \$50.00 buys. JOE POWELL, Hecla Oklahoma.

2,000 REELS, \$3.00 TO \$10.00—Comedies, Dramas, Western and Educational, 32-reel Serial, 200 sheets paper, \$150.00; 100 ft. for Toy Projectors, \$1.00, postpaid. RAY, 326 Fifth Avenue, New York.

2d-Hand M. P. Access. for Sale

30 WORD, CASH. NO ADV. LESS THAN 25c.

ALL MAKES OF MOVING PICTURE MACHINES at Bargain Prices—Films for road men. Opera Chairs and all Accessories for home use. Write us your wants in detail. Largest and oldest house of its kind in America. WESTERN SHOW PROPERTIES CO., 518-527 Delaware St., Kansas City, Missouri.

BIG BARGAIN in new and second-hand Machines. (Chairs, Supplies). Write me your needs. H. B. JOHNSTON, 538 South Dearborn St., Chicago. Dec31

EDISON PICTURE MACHINE, Electric Economizer, Rewinders, Excellent shape. \$125.00. JOHN SQUILLER, 318 Phoenix St., McKees Rocks, Pa.

FOR SALE—Armo Portable Projector Motion Picture Machine, \$150.00; same as new. ED MILANOSKI, 610 4th St., Grand Rapids, Michigan. Jan17

FOR SALE—One Power's 8-B Machine, almost new complete with motor. A decided bargain. \$100.00. LUNA PARK AMUSEMENT COMPANY, Charleston, West Virginia.

MOTIDGRAPH MOVING PICTURE MACHINE for sale, complete with Calcium Light Outfit. Complete, \$50.00. NEW GRAND THEATRE, Middlebourne, West Virginia.

MOVIE MACHINES, new, \$5.00 to \$50.00. Write M. STATES, Box 4, Station T, New York. Jan21

PESSIMISM RAMPANT

(DETROIT FREE PRESS)

Honorable James M. Beck, solicitor-general for the United States, in his address before the American Bar Association among other things said: "Revolt against tradition and authority has sprung up not only against the political state, but in music, art, poetry and commerce, until the age has become pre-eminently one of sham and counterfeit. The statistics of our criminal courts in recent years show an unprecedented growth of crime, but this revolt against authority is not confined to the political state. In music its fundamental canons have been set aside and discord has displaced harmony. Its culmination—jazz—is a musical crime. In plastic arts the criteria of beauty have been swept aside by the futurists, cubists, vorticists and other esthetic bolsheviks. In poetry beauty of rhythm and nobility of thought have been replaced by exultation of the grotesque and brutal. In commerce the revolt is one against purity of standards and the integrity of business morals. Who can question that this is pre-eminently the age of sham and counterfeit?"

SEND \$2 and get 200 Arm Sizes, 6 Chest Pieces, Sheet Lodge Emblems, 12 Wrist Band Impressions. WALKER & FOWLES, 612 Main St., Norfolk, Va. Jan21

Theatrical Printing

30 WORD, CASH. NO ADV. LESS THAN 25c.

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. BOX 1155, Tampa. Dec31

BUSINESS-BRINGING Advertising Novelties, 7 samples, 10c. CHAMBERS PRINTING WORKS, Kalamazoo, Michigan. Apr15

CREATE A FAVORABLE IMPRESSION in your business correspondence by using high-grade printed stationery. Our "12-3" Trial Order" being you 100 Bond Letterheads, 8x11, and 100 Envelopes printed to your copy, postpaid. Samples and prices submitted for anything in the paper or printing line. EVELETH PAPER COMPANY, Manufacturing Stationers and Printers, 110-Joke, Mass. Dec31

LDOKI—250 Bond Letterheads or 250 Envelopes. \$1.25; 500 4x9 Tontights, \$1.15; 500 11x14 Tag Cards, \$12.00; 1,000 6x18 Heralds, \$3.85; 25 Sets (36 to set) 7x21 Dates, red on white, \$10.00. Samples 2c. Careful craftsmanship. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

SPECIAL OFFER—125 Blue Bond Letterheads, 125 Blue Envelopes, neatly printed, \$1.50, prepaid. Other work very reasonable. NATIONAL ECONOMIC SPECIALTY CO., Lonia, New Jersey. Dec31

TRIAL ORDER—50 Letterheads, 50 Envelopes, 50 Business Cards, \$1. B. GEYER, R. R. 12, Dayton, Ohio. Jan17

50 NOTEHEADS and 50 Envelopes printed, not over 4 lines, \$1.00; 500 Noteheads, \$2.50; 500 Envelopes, \$2.25. Send for samples. DIV-LAWN STATIONERY CO., 3701 W. Diversey Ave., Chicago, Ill. Jan17

100 LETTERHEADS and 100 Envelopes, \$1.40; 100 Cards, 50c, prepaid. CROWN MAIL ORDER PRINT, Station A, Columbus, Ohio. Dec31

150 LETTERHEADS and 150 Envelopes, \$2.00, prepaid. Samples for stamp. Other printing, 30c. SIKORA, 2463 S. 62d Ave., Cicero, Illinois. Jan14

200 GOOD BOND LETTERHEADS, printed and matted, \$1.25, cash with order. Envelopes to match same price. ED F. NEWTON, Printer, Monticello, Indiana. Jan17

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

Calcium Lights

30 WORD, CASH. NO ADV. LESS THAN 25c.

EXHIBITORS, ATTENTION!—Bliss Oxy-Acetylene and Oxy-Hydro-Cet Lights, only rivals to electricity. No expensive chemicals. Guaranteed results on the screen. A postal brings particulars. S. A. BLISS LIGHT CO., 1329 Glen Oak Ave., Peoria, Ill. Dec31

Exchange or Swap

30 WORD, CASH. NO ADV. LESS THAN 25c.

FILMS FOR SALE OR EXCHANGE. SANOR FILM COMPANY, Kankakee, Illinois. Jan17

In Answering Classified Ads, Please Mention The Billboard.

GREATEST SACRIFICE SALE in the history of moving picture business. Here's your opportunity. On account of closing this branch office we are selling everything at unheard of prices.

FOR SALE—Edison Underwriters Model Type R M. 1. Machine, complete, in good condition \$199; one-fourth cash, balance C. O. D. LESTER W. O'NEAL, 35 So. Liberty St., Cumberland, Maryland.

MACHINES, \$10.00 UP—Stereopticon, Bliss Lights, Magazine, Supplies, Stamp, Want Machines, Films, Booth, \$12.00. FRED L. SMITH, Amsterdam, New York.

MOVIE CAMERAS, \$50 UP; Tripods, \$3 up; Printers, Perforators, Polishers Adjustable Slicer, \$3; Reeling Set, \$6; Cosmograph Motor Driven Projector, \$75, National Home Projector, \$45. RAY, 326 Fifth Avenue, New York.

MOVIE CAMERA, \$15; Stereopticon, \$8; Film Rewinder, \$2; Supplies, Circulars, 1177, 502 E. 23d, New York.

MOVING PICTURE MACHINE, cost \$375.00, never used, 5-reel feature, lots of paper, Gas Outfit, complete. First \$100.00 money order sets it. WIDMER, 403 St. Peter St., St. Paul, Minnesota.

POWER'S 6 LAMPHOUSE AND BURNER, \$12.00; Jumbo Calcium Light Burner, \$6.00; 5-reel picture, Treason's Grasp, \$25.00; twenty reels at \$2.00 each, MANSFIELD'S SHOW, Tidoute, Pennsylvania.

POWER'S 6A MOTOR, complete, \$200.00; Power's 5A Motor, \$125; Power's 5 1/2 Motor, \$85; Kinograph, \$35; Acme Portable, \$75; Edison, \$100; Camera, Tripod, \$100; Camera, \$65; Camera, needs repairs, \$15.00. One-third cash, balance C. O. D. W. S. WHITE, Oakland, California.

WANTED TO BUY—All makes Moving Picture Machines, Suitcase Projectors, Chairs, Compensars, Motors, Fans, etc. Write us before selling. State best cash price in first letter. MARCI THIEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago, Ill. jan14

Wanted To Buy M. P. Accessories—Films \$3.00. P. CASH. NO ADV. LESS THAN 25c.

FEATURES any length. Model D heads or parts; also complete equipment. M. P., Billboard, Chicago. dec31

FEATURES any length. Model D Heads or Parts; also complete Equipment. M. P., Billboard, Chicago. jan21

WANTED—African, Panama and Educational Films. WARNER, 24 7th Ave., New York. dec31

WANTED—Second Films for road show. State condition and lowest price. Address CHAS. BOYE, 1090 Josephine, Ft. Worth, Texas. jan7

WANTED—Talking Picture Films, Wild West Round-up Advertising Photos Posters, Lobby. Address P. B., care Billboard, Cincinnati.

WILD WEST, Roundup, Jesse James and Uncle Tom's Cabin Films. O. J. SWENSON, St. Peter, Minn. dec24

ADDITIONAL J. A. JACKSON'S PAGE NEWS

C. T. & P. CLUB NEWS (Continued from page 43)

Theater. King opened indefinite stock at the above-named theater December 18, and is going along in fine shape. The Whitney Brothers' Smarter Set Company, at the Grand Theater, is still hanging out the S. O. S. Bert Williams is kicking them sky high down in the loop. Scott, Thomas and Kay, the three nifty dancers, played a return at the Avenue Saturday and Sunday. Little Baby Cox, of the original Jimmy Cox Trio, set the bill on fire Saturday and Sunday.

ADDITIONS To Theater List Since Original Compilation of July 1 Was Published in The Billboard August 6

- ARKANSAS Hot Springs—Majestic—V.—B. C. Trucman, C. O. & M. Hot Springs—Aldome—P.—Luellen Wilson, Guilph st., C.O.&M. Pine Bluff—E.—Enterprise Amusement Co., C. O. & M. DELAWARE Greenwood—Greenwood—P. Dist. of Columbia—Airdome—P.—Mr. Coleman, C.O.&M. FLORIDA Daytona—Midway—E.—J. H. Outibert, C.O. & M. GEORGIA Savannah—Dreamland—P. & V.—W.O.&M. Cordele—Picture—P. ILLINOIS Jacksonville—Empress—E.—R. Cansc, C.O.&M. Chicago—Elba—P.—Fred Rosenthal, W.O.&M. LOUISIANA New Orleans—Oihello—P. MARYLAND Annapolis—Star—J. L. Amusement Co. MISSOURI Kansas City—Geni—P.—Horn Amusement Co. NEW YORK Buffalo—McEvoy—V.—Robert B. Joplin, C.O.&M. NORTH CAROLINA Roxboro—Picture—E.—James Bolden, C.O.&M. Reidsville—Gem—E.—J. E. McGeehee, C.O.&M. SOUTH CAROLINA Spartanburg—Star—E.—C.O.&M. TENNESSEE Knoxville—Gem—P.—W. C. Kennedy, C.O.&M.

VIRGINIA Alexandria—S. H. Dudley—E.—S. H. Dudley, C.O.&M. Portsmouth—Capitol—E.—H. S. Reed, C.O.&M. WEST VIRGINIA Bluefields—Empire—E.—C. C. Cole, 293 Bland st., C.O.&M. Huntington—Henton—E.—J. B. Henton, C.O. & M. Huntington—Dremland—E.—Dr. Adams, prop. Montgomery—Empire—E.—K. S. Shields W.O. & M.

Key—W means white; O means ownership; C means colored; M means management; V means play and view of road shows; E means equipped for shows, but operated at present with pictures only; P means pictures only; D means drama.

PARTIAL LIST OF COLORED FAIRS

The following is the first attempt ever made to compile a list of the many fairs promoted and patronized by the colored people of the country.

It is far from complete, and is published at this time to awaken the interest of those concerned in the value of listing their organization and its dates with The Billboard.

Such publicity attracts to your fair the manufacturer who is routing his exhibits; the amusement enterprises which play such dates and the concessioner who pays for the privilege of operating.

Your name and dates in The Billboard lists relieve your officials of considerable anxiety as to where to obtain certain necessary elements of a successful fair. They are offered to you.

Then too the Page is interested in promoting an effective organization among colored fair officials that will function as does a similar body among the whites.

Their international Association of Fairs and Expositions has recently closed its annual meeting in Chicago, and with it many of the cares and anxieties concerning the next fair—officials for many months to come.

Let's get together, organize an association, work in harmony, co-operate with one another and with the National Negro Business Men's League and thereby add dignity and prestige to our fairs; increase the income, reduce the expenses, better the program of events, better the exhibits, improve methods and keep more of the profits within the race.

It is all possible if you organize. Colored showmen will get a better chance. With definite knowledge as to dates, better attractions may be commanded, and your visitors who pay at the gate will be more interested because you can offer a wider variety of race accomplishments. Get together. Write us your views. Address J. A. Jackson, The Billboard, 1493 Broadway, New York City.

- ALABAMA Athens—Limestone Co. Negro Fair, W. H. Cox, secy. Birmingham—Colored State Fair. Bessemer—Colored Fair. GEORGIA Dublin—Oconee Negro Fair, H. H. Dudley, secy. Statesboro—Colored Agr. & Ind. Fair, Wm. James, secy. Swainsboro—Seven County Fair, H. W. Wadley, secy. Savannah—Auto Races (write The Savannah Tribune). Augusta—Colored Fair. Moton Chapel—Clarke Co. Community Fair, Mr. Moton, promoter. KENTUCKY Lexington—Lexington Colored Fair, John H. Scruggs, secy. Covington—K. of P. Indoor Bazaar, W. A. Creevey, mgr. Mt. Sterling—Montgomery County Colored Fair, James McNeill, secy. Hickman—Pulton Fair Assn. Owensboro—Fair and Chautauqua. Paducah—Colored Fair. LOUISIANA Franklin—Washington Parish Fair. MARYLAND Pocomoke—Pocomoke Colored Fair, Stephen H. Lung, secy. Pocomoke, Md. Salisbury—Colored Fair. Collington—Colored Fair. MISSOURI Bunceion—Cooper County Colored Agr. Fair, B. W. Morris, secy. NORTH CAROLINA Raleigh—Negro State Fair, Dr. John Love, secy., Blount st. Winston-Salem—Colored Piedmont Fair, H. M. Edmondson, secy. Asheville—District Col. Agriculture Fair, E. W. Pearson, secy., P. O. Box 261. Wilson—Colored County Fair. Smithfield—Colored County Fair, H. R. Goodson, secy., Clayton, N. C. Jamestown—Colored Community Fair. Norway—Colored County Fair. Goldsboro—Wayne Fair and Park. PENNSYLVANIA Philadelphia—Autumn Fair Association, Beresford Galt, pres., 432 South Broad st. Bristol—Harvest Home Fair. SOUTH CAROLINA Columbia—Colored State Fair, Rev. A. W. Hill, secy., Alken, S. C. Orange—Colored Day at White Fair (Negro attendance about 40,000). Dillon—Colored Fair. Princeton—Colored Fair. Sumter—Colored Fair. Chester—Colored Fair. Mt. Carmel Colored Fair, Saxon Bros., mgrs., Mt. Carmel, S. C. Greenville Colored Fair, E. W. Biggs, secy. Bishenville—Colored Fair, W. A. Corington, secy. TENNESSEE Memphis—Tri-State Fair, Dr. L. G. Patterson, secy., 164 Beale ave. Pulaski—Colored Fair. Hartsville—Colored Fair, Lee Hall, secy. TEXAS Houston—Annual Fall Festival. VIRGINIA Suffolk—Fairfax (General Fair). WEST VIRGINIA Charlestown—Charlestown Colored Horse Show. Corrections and additions will be appreciated, as the list is admittedly incomplete. It is a beginning.

HOTEL LIST

The following list of hotels, boarding and lodging houses has been compiled for the benefit of the colored performer. Some have been submitted by performers with their recommendations and others the Page has visited in person.

An indexed card file is being established by the Page for your service. We invite the profession to assist in enlarging and correcting this list by advising us of stopping places, the treatment accorded the profession and the prices prevailing where you stop. (*) Indicates those catering especially to the profession. Any hotel desiring to remain listed in the column as a permanent advertisement may do so for \$3 per month, payable in advance.

- CALIFORNIA Los Angeles—Elite Hotel, 127 Central ave. Los Angeles—Cathron, 743 Coler st. Los Angeles—The Lincoln (Japanese owner) Los Angeles—The Waldorf, Fourth and Stanford. San Francisco—Olympus Hotel, 617 Jackson st. San Francisco—Gem Apartments, 848 Stockton st. San Diego—Oakland House (Mrs. Borland) COLORADO Denver—Hotel Barnes, 2716 Welton st. CONNECTICUT New Haven—Mrs. Anthony, 44 and 46 Foote st. Bridgeport—Mrs. Jordan, 828 Broad st. New London—Mrs. Sampson, 43 Shapely st. DELAWARE Wilmington—Mrs. Jenkins, 911 French st. FLORIDA Jacksonville—Stevens Rooming House, West Ashley st. Jacksonville—Eggmont Hotel, Opposite Strand Theater. Jacksonville—Richmond Hotel, 412 West Broad. Jacksonville—Sanders Hotel, 636 West Ashley. GEORGIA Atlanta—Del Monte, 143 Auburn ave. Atlanta—Reid House, 914 Decatur ave. Atlanta—Howells, Decatur st. Atlanta—Craig House, 154 Redmont. Macon—Douglas Hotel, opp. Douglas Theater. Savannah—Mrs. Ewing, 521 Broad st. ILLINOIS Chicago—Hotel Vincennes, 98th and Vincennes. Chicago—Mrs. Lee, 3825 Belmont ave. Peoria—Mrs. Wance, 400 N. Adams. Peoria—Givens Hotel, 203 N. Washington. Springfield—Brown's Hotel. INDIANA West Baden—Hotel Waddy. Vincennes—Mrs. Hattie White, 9th and Berry. IOWA Sioux City—Mrs. Pemberton, 208 Seventh st. Davenport—Mrs. Green, 516 Fifth st. Des Moines—Mrs. Lee, 909 W. 17th st. Iowa City—Mrs. Moore, 219 E. Collige st. Burlington—Mrs. Wilson, 136 S. Sixth st. KENTUCKY Louisville—Hotel Rose Simons, Sixth st. Glasgow Junction—Preston Hotel. LOUISIANA New Orleans—Lytic Hotel, 1015 Iberville. New Orleans—Elite Hotel, 1321 Iberville. New Orleans—Astor Hotel, 225 S. Rampert. New Orleans—Chicago, Belleville st. MARYLAND Annapolis—Riverside Hotel. Baltimore—Smith Hotel, 435 David Hill ave. Baltimore—Mrs. Dorsey, 511 N. Paca. Baltimore—Mrs. Florine Murray, 2003 McCulloch st. Baltimore—Chas. Anderson, 1142 Penn. ave. Cumberland—Mrs. Trent, 32 Glenn st. Hagerstown—Hotel Harmon, 228 Jonathan st. MASSACHUSETTS Boston—Hotel Melbourne, 815 Tremont st. Boston—Hotel Bostonia, 45-A Howard. Springfield—Mrs. Clark, 65 Vernon st. MICHIGAN Detroit—Hotel Blithmore, 1918 St. Antoine. Detroit—Hotel Tanzen, 2474 St. Antoine. Detroit—Hotel Pierce, 249 St. Auburn. Detroit—Mrs. Bessie Whitman, 240 Grafton ave. MINNESOTA Minneapolis—Twin City Stage, 246 Fourth ave. MISSOURI Kansas City—Sofronia Hotel, 1211 Highland ave. Kansas City—Billy McClan, 1316 Garfield ave. Kansas City—Mrs. Todd, 1806 E. 14th st. Kansas City—Atlas Hotel, 915 Oak st. Kansas City—Hotel Tum-way, 907 East 18th st. St. Louis—Grand Central Hotel, Jefferson and Penn st. St. Louis—Hotel Newport, 2323 Market st. St. Louis—Dunbar Hotel, 20th and Market. Moberly—Irvine Hotel. NEBRASKA Omaha—Midget Hotel, 24th & Fabrick st. Omaha—Hotel Dalton, 1014 S. Eleventh st. NEW JERSEY Atlantic City—Bay State Hotel, 334 N. Linnex st. Trenton—Higgins Hotel, 25 Barns st. Cape May—Hotel Dair. Burlington—Mrs. Robinson, York st. NEW YORK Auburn—Mrs. Braxton, 15 Cornell st. Binghamton—Matt Austin, Prospect ave. Buffalo—Hotel Francis, Exchange st. Buffalo—George Route, 4 Vine st. Cortlandt—Hotel De Wyant (White) Howell—Mrs. Lee, 82 Erie st. Hudson—Mrs. Mary Brown, 303 Diamond st. Ithaca—The Cayuga House, 501 West State. Middletown—Wm. Harriston, S. King st. Rochester—Mrs. McDonald, 44 Smith st. New Rochelle—Grand Lodge, 23 White Oak st. New York City—The Olga Hotel, 683 Lenox ave. New York City—De Van Hotel, 205 W. 132d st. New York City—Mrs. Anna Jennings, 135 W. 130th st. New York City—Mme. Robinson, 223 West 140th st. New York City—The Bradford, 73 W. 131th st. New York City—Mrs. Trent, 236 West 131st st. New York City—Mrs. Harris, 217 West 37th st. Rochester—Hotel Gibson, 187 Caledonia. Troy—Al Martin, 77 River st. NORTH CAROLINA Durham—Jones Hotel. Raleigh—Arcade Hotel, Hargett st. Rocky Mount—Hotel Lawrence, 230 Albemarle ave. Winston-Salem—Pratt's Palace, 739 Depot st. OHIO Akron—Dr. Strawbridge, 456 Livingston st. Akron—H. H. Hearing, 113 Lincoln st. Athens—Berry House (caters to general public). Canton—W. B. Gregory, 602 Cherry st. Canton—Fred Singer, 901 Lafayette st. Cincinnati—Mary Mack, 529 Carlisle st. Cincinnati—Hotel Sterling, 6th and Mound sts. Cincinnati—The Palmetto, 512 W. Fifth st.

- Cleveland—Mrs. Webb, 2221 East 37th st. Cleveland, Mrs. Blanche Roy, 3658 Central ave. Cleveland—Bellevue Hotel, 2578 E. 40th st. Cleveland—Royal Inn, 2286 55th st. Cleveland—Central Ave. Hotel, 2507 Central ave. Columbus—Litchfield Hotel, 90 N. Fourth st. Dayton—St. Regis Hotel, opp. R. E. station. Dayton—Palace Hotel, opp. X. R. station. Defiance—Mrs. Goins, 688 Harrison st. Lima—Mrs. John King, 123 W. Spring st. Lima—Mrs. Simmons, 1231 W. Spring st. Lima—Southern Hotel, 133 Wayne st. Lorain—Mrs. Winfrey, 203 East 22d st. Marietta—Mrs. Curtis, 108 Saire ave. Newark—He. Cooper, 263 E. Fair Ground st. Newark—Mrs. Johnson, 607 Evans st. Newark—Mrs. Frank Hanson, 78 Hoover st. Portsmouth—Mrs. Branch, 1128 Eleventh st. Springfield—Mrs. Mary Armstead, 36 W. Clark st. Toledo—Hotel Pleasant, 11 North Erie. Youngstown—Mrs. Clark, 723 Erie st. Youngstown—Ridout Hotel, Federal st. Zanesville—Mrs. Lulu Gay, 114 Main st. OREGON Pendleton—Hotel Flo, 500 Cottonwood ave. Portland—Hotel Golden West. OKLAHOMA Muskogee—Hotel Givens, 226 Elgin st. PENNSYLVANIA Allentown—Mrs. Benjamin, 247 Fifth st. Allentown—Mrs. Clark, 243 S. Fifth st. Bellefonte—A. V. Jackson, 105 E. High st. Coatesville—Subway Hotel. Conellsville—Mrs. Stanton, 133 North Alley. Harrisburg—Wilson Apartments, foot of 3d st. Lancaster—Elite Hotel, 30 So. Green st. Lancaster—Roy Wilson, 345 North st. Newcastle—Mrs. Dillard, 131 Elm st. Philadelphia—Attucks Hotel, 18th st. and Christen. Philadelphia—Dale Hotel, Broad and Catherine. Philadelphia—Reynolds Hotel, 514 S. 15th st. Philadelphia—Baltimore Hotel, near Dunbar Theater. Philadelphia—Mose McQuitty, 1623 South st. Philadelphia—Mrs. Moore, 1310 South st. Pittsburgh—Capt. ina Wayne, 1417 Wylie ave. Pittsburgh—Fulton Hotel, 57 Fullerton. Pittsburgh—Bailey Hotel, 1308 Wylie ave. Pittsburgh—Hotel Station, East End. Reading—Metropole Hotel, 7th & Chestnut. Reading—Hotel Mason, 7th & Chestnut. Scranton—Mrs. Meyers, 601 Lackawanna st. SOUTH CAROLINA Charleston—Johnson Restaurant, 619 Long st. Greenville—M. Miller, 433 East Broad st. TENNESSEE Nashville—Delmonico Restaurant, 407 Cedar st. Nashville—Duncan Hotel (X. M. C. A.), Cedar st. TEXAS Dallas—Frazier Hotel, 837 No. Central ave. Dallas—Del Monico Hotel, 302 No. Central ave. Dallas—Waukesha Hotel, 2505 Elm st. Dallas—Lincoln Hotel, 901 Good st. Houston—Oriental Hotel, 421 San Felipe st. Houston—Freuch Cafe, 503 San Felipe st. VIRGINIA Danville—Manhattan Cafe, 207 Craighead st. Danville—Mrs. Pearl Logan, Union st. Lexington—Rowlands Hotel, 18 Nelson st. Richmond—Miller's Hotel, Second and Leigh. Richmond—Union Music Studio, 516 N. 2d st. Richmond—Morris Hotel, North Second. Lynchburg—Hotel Pleasant, 616 Fifth st. Norfolk—Mt. Vernon Hotel, Queen & Church sts. Norfolk—Douglas Hotel, 716 South st. Norfolk—Palace Hotel, Church st. WASHINGTON Spokane—Robert Comp, 213 S. Bernard st. Seattle—N. P. Hotel, 305 Sixth ave., So. WEST VIRGINIA Clarksburg—Mrs. Roan, 436 Water st. Fairmont—Cobbs Hotel, 228 Jackson st. Huntington—Brown's Hotel. Martinsburg—Clarence Roman, Charles st. Morgantown—G. Scott, 125 Walnut st. Parkersburg—Mrs. Smith, 818 Clay st. Wheeling—Peter Green, 31 Alley 9. CANADA London, Ont.—Richmond Hotel. Guclph, Ont.—Mrs. Phillip Smith.

CHICAGO DEFENDER GOOD FELLOW MOVEMENT

The Chicago Defender Good Fellow Movement, assisted by the Chicago Beauty Culturist League, on Saturday afternoon gave a show at the Avenue Theater for the benefit of the Xmas Basket Fund for the poor and needy of Chicago. Every act was a headliner, and the whole affair was a financial success. The manager, Tom Norman, leaves the door of his theater open at all times to any worthy cause. Those who appeared were: Dr. Fred H. Rubel, Brooks and Myers, The Whistling Lady, McCarver and Robinson, S. H. Dudley, Jr.; Scott, Thomas and Ray; Marguerita Ward, Helena Justina, Beauty Reue, Byron Brothers' Saxophone Band, Anita Wilkins, Marion Harrison, Francis Moses, Salem Tutt Whitney, Homer Tutt and Girls, Anon Davis, and the Chicago Beauty Culturist Revue. There was a tie for first prize between the Knox College and the Nile Queen. Second prize was won by Mme. Evans. Third went to Mme. Taylor. Fourth to Mme. Scott. Wm. Cowan was highest bidder for the auctioned doll; \$40 was the bid.

AT THE LAFAYETTE

First half of the week of December 19 the Lafayette Theater, New York, had an unusually good bill. Ajax Neneity opened the show with a strong law act, using full stage. He was assisted by a heavily-built woman, whose occupancy of a chair held in his teeth while he danced at the close of the act was an impressive feature.

Lovejoy and Jackson, a pair of colored boys, put over the old style blackface hokum in a style that made even hardened critics laugh. One of the fellows is a remarkable whistler. They are show stoppers in this house.

Eva Taylor, a neat little woman, doing a single attired in lufe walking shoes and a bloomer suit, sang three songs, closing with an adaptation of Russian dancing, displaying real

(Continued on page 63)

ACCIDENT INSURANCE
John J. Kemp, 55 1/2 W. 4th st., New York City.

ACCORDION MAKER
R. Galanti & Bros., 270 3d ave., N. Y. C.

ADVERTISING
The Fair Publishing House, Norwalk, O.

ADVERTISING NOVELTIES
Cruver Mfg. Co., 2456 Jackson Blvd., Chi., Ill.

AERIAL ADVERTISING
J. H. Willis, 220 W. 49th st., New York City.

**AEROPLANE FLIGHTS AND BAL-
LOONING**
Heddon Aviation Co., Downsville, Mich.
Solar Aerial Co., 5215 Tremont, Detroit, Mich.

AFRICAN DIPS
Cooley Mfg. Co., 530 N. Western ave., Chicago.

AGENTS' SUPPLIES
Berk Bros., 543 Broadway, N. Y. C.

AIR CALLOPES
Jos. E. Ori Pneumatic Co., 345 Market, New-
ark, N. J.
Pneumatic Calliopes Co., 345 Market, Newark, N.J.

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM COOKING UTENSILS
Fair & Carnival Supply Co., 126 5th ave., NYC.
West Bend Aluminum Co., 874 R'way, N. Y. C.

**ALUMINUM FEATHERWEIGHT
STAGE CURTAIN ROLLERS**
Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM WARE
Sterling Aluminum Co., Erie, Pa.
E. S. Tent & A. Co., 229 N. Desplaines, Chi.

**AMERICAN FEDERATION OF
MUSICIANS**
Jos. N. Weber, Pres., 110-112 W. 49th st., N.Y.C.
W. J. Kerngood, Secy., 3535 Line, St. Louis.

EXECUTIVE COMMITTEE
C. A. Weaver, Musicians' Club, Des Moines, Ia.
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Frank Bergel, 68 Haight st., San Francisco, Cal.
H. E. Brenton, 110 W. 49th st., New York, N.Y.
C. A. Carey, 120 Montrose, Toronto, Ont., Can.

AMUSEMENT DEVICES
Blow Ball Race, 4015 Pabst, Milwaukee, Wis.
Boat Race, Cahill Bros., 519 W. 45th, N. Y. C.
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Baltimore, Md.
Miller & Baker, Rm. 719 Liberty Bldg., Bridge-
port, Conn.
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Eville Snake Farm, Box 275 Brownsville Tex.
Flint's Porcupine Farm, North Waterford, Me.
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HORNE'S ZOOLOGICAL ARENA CO.
Direct Importers and Dealers in WILD ANIMALS,
BIRDS AND REPTILES, KANSAS CITY, MO.

Louis Bube, 251 Power, New York City.

ANIMALS (Sea Lions)
Capt. Geo. M. McGuire, Santa Barbara, Cal.

ART PICTURES
European Supply Co., Box 12, Uptown Sta., Pitts-
burg, Pa.

**ASBESTOS CURTAINS AND FIRE-
PROOF SCENERY**
Amelia Grain, 819 Spring Garden, Phila., Pa.

**AUTOMATIC MUSICAL INSTRU-
MENTS**
North Tonawanda Musical Instrument Works,
North Tonawanda, N. Y.

AUTOMOBILE ROBES
Fair & Carnival Supply Co., 126 5th ave., NYC.

AUTO TUBE REPAIR KITS
R. M. Eowes, Inc., 124 E. Ohio st., Indianapolis.

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SHIELDS**
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**BADGES FOR FAIRS AND CON-
VENTIONS**
Cammall Badge Co., 339 Washington, Boston.
Hodges Badge Co., 161 Milk st., Boston, Mass.

BALL CHEWING GUM
Mint Gum Co., Inc., 27 Bleeker st., N. Y. C.
National Gum Co., Inc., 42 Spring, Newark, N.J.

BALLET SLIPPERS
Hooker-Hove Costume Co., Haverhill, Mass.

BALLOONS
F. G. Seifanz, 1495 Broadway, N. Y. C.

BALLOONS (Hot Air)
(For Exhibition Flights)
Northwestern Balloon Co., 1635 Fullerton, Cgo.
Thompson Bros. Balloon Co., Aurora, Ill.

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ELTIES AND DOLLS**
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E. G. Hill, 423 Delaware st., Kansas City, Mo.
Kindel & Graham, 785-87 Mission, San Fran.
Molican Rubber Co., Ashland, O.
Newman Mfg. Co., 641 Woodland ave., Clevel-
land, O.
D. & I. Reader, Inc., 121 Park Row, N. Y. C.
Tipp Novelty Co., Tippecanoe City, O.
H. H. Tammen Co., Denver, Colorado.

BAND INSTRUMENTS
Nuss Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

BAND ORGANS
North Tonawanda Musical Instrument Works,
North Tonawanda, N. Y.

BANNERS
U. S. Tent & A. Co., 229 N. Desplaines, Chi.

BASKETS

CHINESE ORIENTAL BASKETS
ALISTO MFG. CO., 1444 Walnut St., Cincinnati, O.

Bayless Bros. & Co., 704 W. Main, Louisville.
Burlington Willow Ware Shops, Burlington, Ia.
Kindel & Graham, 785-87 Mission, San Fran.
Kraus & Co., 11-13 W. Houston st., New York.

BASKETS (Fancy)
Marnhout Basket Co., 816 Progress, Pittsburg.

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for
Show World Enterprises and Allied Interests

RATES AND CONDITIONS
Your name and address, if not ex-
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Y. C.

Fair & Carnival Supply Co., 126 5th ave., NYC.
Fair Trading Co., Inc., 133 5th ave., N. Y. C.
Geo. Gerber & Co., 42 Weybosset, Providence, RI

BEADED BAGS
Products of American Industries, Inc., 168 E.
32nd st., N. Y. C.

BEADS
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National Bead Co., 21 W. 37th st., N. Y. C.

FAIR TRADING CO., Inc.—Dolls, Blankets,
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Distance Phone, Stuyvesant 2675, New York.

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Oregon.
T. H. Shanley, 181 Prairie, Providence, E. I.
Ye Towne Gossip, 142 Powell, San Fran., Cal.

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Houston R. R. Car Co., Box 656, Houston, Tex.
Southern Iron & Equipment Co., Atlanta, Ga.

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C. W. Parker, Leavenworth, Kan.
Spillman Engr. Corp., North Tonawanda, N. Y.

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ASSOCIATIONS
Actors' Equity Assn., 1632 37 Masonic Temple
Building.
Allied Amusement Assn., 220 S. State st.
Chautauque Managers' Assn., 216 S. Mich. ave.
Chicago Opera Assn., Inc., 58 E. Congress st.
Chicago Opera Assn., Inc., 1701 S. Wabash ave.
Civic Music Assn. of Chicago, 410 S. Mich. ave.
Drama League of America, 59 E. Van Buren st.
Natl. Bureau for Advancement of Music, 410
S. Michigan ave.
Poster Adv. Assn., Inc., 407 S. Clinton st.
Showmen's League of America, 35 S. Dearborn
ave.
United Film Carriers' Assn., 220 S. State st.

CLUBS
Apollo Amusement Club, 243 S. Wabash ave.
Chicago Drummers' Club, 175 W. Washington st.
Chicago Mendelssohn Club, 64 E. Van Buren st.
Chicago Musicians' Club, 175 W. Washington st.
Colored Theatrical & Professional Club, 2156
State st.
Opera Club, 56 E. 7th st.

TRADE UNIONS
American Musicians Office, 218 S. Clark st.
Musicians Prot. Union, 3634 S. State st.

CINCINNATI, O.
ASSOCIATIONS
Moving Picture Mach. Operators, 132 W. 5th,
Cincinnati, O.
Musicians Headquarters Local No. 1 A. F. of
M., Mercer & Walnut, Cincinnati, O.
Theatrical Mechanical Assn., 132 W. 5th, Cin-
cinnati, O.

BROOKLYN, NEW YORK.
ASSOCIATIONS
National Conjurers' Assn., 18 McDonough st.

NEW YORK
ASSOCIATIONS
Actors' Fund of America, Broadway & 47th st.
Actors' Equity Assn., 115 W. 47th st.
Actors' Equity (Motion Picture Agency), 229 W.
51st st.
American Artists' Federation, 1440 Broadway.
American Burlesque Assn., 701 7th ave.
American Dramatics & Composers, 148 W. 45th
st.
American Federation of Musicians, 110 W. 49th
st.
American Guild of Organists, 29 Vesey st.
American Society of Composers, 55 W. 45th st.
Associated Actors & Artists of America, 1410
Broadway.
Assn. of America Music, 123 W. 46th st.
Authors' League, 41 Union Square.
Catholic Actors' Guild, 220 W. 42d st.
Chicago Opera Assn., 33 W. 42nd st.
Chorus Equity Assn., 229 W. 51st st.
Chorus Equity Assn. of America, 33 W. 42nd st.
Civic Concerts Assn., 1 W. 34th st.
Colored Vaudeville & Bene. Assn., 120 W. 130th
st.
Drama Society, 131 E. 15th st.
Dramatists' Guild, 41 Union Square.
Eastern Theater Man. Assn., 1476 Broadway.
Eastern Vaudeville Man. Assn., 1493 Broadway.
Forest Dramatic Assn., 290 W. 45th st.
French Dramatic League, 32 W. 57th st.
Grand Opera Choir Alliance, 1647 Broadway.
Internat'l All. of Theatrical Stage Employees
and Moving Picture Operators, 110 W. 49th st.
International Music Festival League, 119 E.
34th st.
Interstate Exhibitors' Assn., 407 Broadway.
Jewish Pub. Service for Thea. Enterprise, 1409
Broadway.
M. P. T. Assn. of the World, Inc., 32 W. 47th
st.
Motion Picture Directors' Assn., 234 W. 55th st.
M. P. Theater Owners of America, 1482 B'dway.
Music League of America, 1 W. 34th st.
Music League of America, 8 E. 34th st.
Music Pub. Prot. Assn., 56 W. 45th st.
Musical Alliance of the U. S., Inc., 501 6th ave.
Musical Art Society, 33 W. 44th st.
National Assn. of Harpists, Inc., 63 River
Drive.
Natl. Bureau for the Advancement of Music,
135 W. 49th st.
National Burlesque Assn., 1545 Broadway.
Photoplay League of America, 25 W. 45th st.
The Players, 16 Gramercy Park.
Professional Women's League, 144 W. 53th st.
Road Men's Assn., 676 8th ave.
Society of America Dramatists, Composers, 220
W. 42nd st.
Stage Society of New York, 5 W. 40th st.
Stage Women's War Relief, 38 W. 8th st.
United Scenic Artists' Assn., 161 W. 46th st.
Vaudeville Managers' Prot. Assn., 701 7th ave.

YOU ARE MISSING SALES IF YOUR NAME AND ADDRESS ARE NOT IN THE DIRECTORY



The Trade Directory surrounding this notice is just the list of supply houses that furnish show goods and accessories you need. It is a silent and always an open market place to post you the minute you wish to purchase goods.

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Oriental Art Co., 1209 Sycamore st., Cin'tl, O.
U. S. Tent & A. Co., 229 N. Desplaines, Chi.

BURNT CORK
Chicago Costume Wks., 116 N. Franklin, Chicago.

CALCIUM LIGHT
Philadelphia Calcium Light Co., Phil'a, Pa.
St. L. Calcium Light Co., 516 Elm st., St. Louis.

CAN OPENERS
Berk Bros., 543 Broadway, N. Y. C.

CANDY
Atlanta Merc. Supply Co., 179 N. Wells, Chi'go.
Chas. A. Boyles & Son, Columbia, ra.
Gellman Bros., 329 Hennepin ave., Minneapolis.
Gramercy Chocolate Co., 76-84 Watts st., N.Y.C.
E. G. Hill, 423 Delaware St., Kansas City, Mo.
A. J. Klipp, 416 Delaware, Kansas City, Mo.
Lakoff Bros., 322 Market, Philadelphia, Pa.
Touraine Chocolate Co., Inc., 133 6th ave., N.Y.

CANDY IN FLASHY BOXES
Puritan Sales Co., Ft. Wayne, Ind.

CANDY FOR WHEELMEN
Puritan Chocolate Co., Cincinnati, Ohio.

CARRY-US-ALLS
C. W. Parker, Leavenworth, Kan.

CARNIVAL DOLLS
Danville Doll Co., Danville, Ill.
Fair & Carnival Supply Co., 126 5th ave., NYC.

**CARNIVAL FRONTS AND SHOW
BANNERS**
U. S. Tent & A. Co., 229 N. Desplaines, Chi.

**CARNIVAL GOODS AND CONCES-
SIONAIRE'S SUPPLIES**
Berk Bros., 543 Broadway, N. Y. C.
Eastern States Supply Co., New Haven, Conn.

**CHAIRS, GRAND STANDS, CIRCUS
SEATS (For Rent or Sale)**
Baker & Lockwood, 7th & Wyandotte, K. C.
C. E. Flood, 7820 Decker ave., N. E., Cleveland.
U. S. Tent & A. Co., 229 N. Desplaines, Chi.

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The Helmet Gum Shop, Cincinnati, O.

NEWPORT GUM CO.'S SPEARMINT GUM
Write for quantity prices.
NEWPORT, KENTUCKY.

Toledo Chewing Gum Co., Toledo, Ohio.

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A. Albert, 320 Market, San Francisco, Cal.
Atlanta Merc. Supply Co., 179 N. Wells, Chi.
S. A. Dawson, Grand Central Palace, N. Y. City.
Fair & Carnival Supply Co., 126 5th ave., NYC.
Geo. Howe Co., Astoria, Ore.
Henry Importing Co., 2007 24 ave., Seattle, Im-
porters' Bldg., 815 Cham. Com. Bldg., Chicago.
Lee Iye Co., Victoria, B. C.
Oriental Art Co., 1209 Sycamore st., Cincinnati, O.
Shanghai Td. Co., 22 Waverly, San Francisco.
U. S. Tent & A. Co., 229 N. Desplaines, Chi.

CHOCOLATES IN FLASH BOXES
Fair & Carnival Supply Co., 126 5th ave., NYC.
Gramercy Chocolate Co., 76 Watts st., N. Y. C.

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Liggett & Myers Tobacco Company, 212 5th ave.,
New York City.

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APPARATUS**
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CIRCUS SEATS
U. S. Tent & A. Co., 229 N. Desplaines, Chi.

CIRCUS TENTS
U. S. Tent & A. Co., 229 N. Desplaines, Chi.

CIRCUS WAGONS
Boggs Wagon Co., Kansas City, Mo.

CLUBS
Amateur Comedy Club, 150 E. 36th st.
Authors' Club, Carnegie Hall.
Burlesque Club, 125 W. 47th st.
Burlesque Club, 361 E. 44th st.
Cinema Camera Club, 230 W. 42nd st.
Dressing Room Club, 290 W. 139th st.
Film Players' Club, 128 W. 46th st.
Flirta's Club, 110 W. 48th st.
Ganutt Club, 42 W. 58th st.
Green Room Club, 139 W. 47th st.
Hawaiian Musical Club, 160 W. 45th st.
Hebrew Actors' Club, 108 2nd ave.
Hebrew Actors' Club, 40 2nd ave.
Junior Cinema Club, 489 5th ave.
Kwanan Club of New York, 54 W. 33rd st.
The Lambs, 128 W. 44th st.
The Little Club, 216 W. 44th st.
MacLure Club of New York, 108 W. 55th st.
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The Hennegan Co., Cincinnati, O. Liberty Show Print, Pittsburg, Pa. Pioneer Printing Co., 4th-Marion, Seattle, Wash. Pioneer Show Print, 908 4th ave., Seattle, Washington. Western Show Print, Lyon Bldg., Seattle, Washington. Robert Wilmans, Dallas, Texas.

SHOW BANNERS

The Beverly Co., 229 W. Main st., Louisville, Ky. E. J. Hayden & Co., Inc., 106 R'd'y, Brooklyn, Ill. System Studio, San Antonio, Texas. U. S. Tent & A. Co., 229 N. Desplaines, Chi.

SIGNS—GLASS AND ELECTRIC

Rawson & Evans Co., 713 Washington Blvd., Chi.

SILVERWARE

Fair & Carnival Supply Co., 126 5th ave., NYC. Fair Trading Co., Inc., 132 5th ave., N. Y. C. Joa. Hagn, 223 W. Madison, Chicago, Ill.

SLOT MACHINES

Sleeking Mfg. Co., 1931 Freeman ave., Cin'tl, O.

SLUM GIVEAWAY

Bayless Bros. & Co., 704 W. Main, Louisville. Fantus Bros., Inc., 525 S. Dearborn at., Chicago. C. Benner Co., 32 N. 5th st., Philadelphia, Pa.

SNAKE DEALERS

W. O. Learn Co., 590 Dolores, San Antonio. Texas Snake Farm, Brownsville, Texas.

SONG BOOKS

H. Rosnitter Music Co., 331 W. Madison, Chicago.

SOUND AMPLIFIERS

F. S. Chance, 509 Kalin Bldg., Indianapolis, Ind.

SOUVENIER JEWELRY AND NOVELTIES

D. Frankel, 30 E. 20th st., New York.

SOUVENIRS FOR RESORTS

Eagle Souvenir Co., 441 Broadway, N. Y. City

SOUVENIR SONGS

Haleyson Music Co., 307 E. North, Ind'pla., Ind.

SPANGLES AND TRIMMINGS

Arthur B. Albert's Co., 7 Fulton at., Brooklyn. Chicago Costume Wks., 116 N. Franklin, Chicago.

J. J. WYLE & BROS., INC.

Successors to Sigman & Well, 18 and 20 East 27th St., New York City.

STAGE CLOG SHOES

Chicago Costume Wks., 116 N. Franklin, Chi. Harvey Thomas, 69 E. Van Buren, Chicago, Ill. Hooker-Howe Costume Co., Haverhill, Mass.

STAGE FURNITURE

Jacob & Josef Kohn, Inc., 25-27 W. 32nd st., N. Y. C., and 1414-1418 S. Wabash ave., Chicago.

STAGE HARDWARE

James H. Channon Mfg. Co., 223-233 West Erie st., Chicago, Ill.

STAGE JEWELRY

Arthur B. Albert's Co., 7 Fulton, Brooklyn, N.Y.

STAGE LIGHTING APPLIANCES

Display Stage Light Co., 314 W. 44th, N. Y. C. Kliegl Bros., 321 W. 50th st., New York City. Chas. Newton, 306 West 15th at., N. Y. City. Hiato Stage Lighting, 304 W. 52nd, N. Y. C.

STAGE MONEY

E. L. Gilbert, BB, 11135 S. Irving ave., Chicago.

STILL DRINKS

Kaw Valley Fruit Prod. Co., 509 W. 5, K.C., Mo.

STORAGE WAREHOUSE

Old Showman's, 1227 W. College ave., Phila. West Side Storage Warehouse Co., Cleveland.

STREETMEN'S SUPPLIES

Berk Bros., 543 Broadway, N. Y. C. M. Gerber, 605 Market st., Philadelphia, Pa. Goldberg Jewelry Co., 816 Wyandotte, K.C., Mo.

STRIKING MACHINE MFRS.

M. W. Ansterburg, Homer, Mich.

STUFFED ALLIGATORS AND ALLIGATOR NOVELTIES

Mr. Joseph Fleischman, Tampa, Fla.

TOY BALLOONS

D. & I. Reader, Inc., 121 Park Row, N. Y. C. C. H. Ross, 126 E. Washington, Indianapolis, Ind.

TOY DOGS

Danville Doll Co., Danville, Ill.

TRUNKS

Books' H. & M. Agency, 901 Main, K. C., Mo. Eisen Trunk Mfg. Co., 807 Main st., N. Y. City. Luce Trunk Co., 614 Delaware st., Kansas City. Newton & Son, 50 Elm st., Cortland, N. Y.

TURNSTILES

H. V. Bright, Prospect Bldg., Clarendon, O. Damon-Chapman Co., 234 Mill, Rochester, N. Y. Percy Mfg. Co., Inc., 30 Church st., N. Y. City. Visible Coin Style Co., 1224 E. 111th, Cleveland.

TYPEWRITERS

Hammond Portable Aluminum, 540 E. 69, N. Y.

UKULELES

Kindell & Graham, 785-87 Mission, San Fran.

UMBRELLAS

Isaacsohn Umbrella Co., 114 Court, Brooklyn.

UMBRELLAS

Frankford Mfg. Co., 106 Filbert st., Phila., Pa.

UNBREAKABLE COMBS

Amerold Comb Co., Leominster, Mass. Ohio Comb & Novelty Co., Orrville, O.

UNBREAKABLE DOLLS

Knoxall Doll Co., 119 Ridge st., N. Y. C.

UNIFORMS

The Henderson-Ames Co., Kalamazoo, Mich. P. Klela & Bros., 719 Arch st., Philadelphia. Da Moulis Bros. & Co., Dept. 10, Greenville, Ill. G. Loforte, 215 Grand st., New York City. R. W. Stockley & Co., 715 E. Walnut st., Phila. Utica Uniform Co., Utica, New York.

VASES

Bayless Bros. & Co., 704 W. Main, Louisville. Danville Doll Co., Danville, Ill. Otto Goetz, 43 Murray st., New York.

VENTRILOQUIAL FIGURES

R. L. Gilbert, BB, 11135 S. Irving ave., Chicago. Theo. Mack & Son, 702 W. Harrison st., Chicago.

VISUAL LECTURERS

A. W. Wyndham, 24 7th ave., New York.

WAFFLE MACHINES

Talbot Mfg. Co., 1317 Pine, St. Louis, Mo.

WAFFLE OVENS

Long Bakins Co., 1976 High, Springfield, O.

WALRUS ELK TEETH

New Eng. Pearl Co., 183 Eddy, Providence, R. I.

WAGONS

Wm. Frech & Co., Maple Shade, N. J.

WATERPROOFING

U. S. Tent & A. Co., 229 N. Desplaines, Chi.

WIGS

Chicago Costume Wks., 116 N. Franklin, Chicago. Alex Marks, 662 B 5th ave., at 42nd st., N. Y. G. Shostelm & Son, 109 W. 46th, N. Y. C. Zander Bros., Inc., 113 W. 48th st., N. Y. City.

WIRE GOODS AND CURTAIN RODS

Sam'l Rosen Mfg. Co., 616 Plant st., Utica, N. Y.

WIRE WORKERS' SUPPLIES

Juergena Jewelry Co., 235 Eddy, Providence, R. I. New Eng. Pearl Co., 183 Eddy, Providence, R. I.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES

E. R. Street, 28 Brook st., Hartford, Conn.

AT THE LAFAYETTE

(Continued from page 59)

artistry. She has a voice, can act, is a real dancer and possesses personality; in fact, Miss Taylor is an artist and her work will find favor with any audience. Roughnecks and high-brows alike will appreciate her rendition of the new Creamer & Layton song, "Dear Old Southland." She is a merited return here.

W. A. Barclay (Maharajah) closed the show with a hypnotic demonstration that was highly entertaining and took well. He uses full stage, has no limit to the number of subjects selected and has an amusing line of chatter as he works. His two girl assistants are handy, and the act goes fast.

The Page caught the act of Carter and Cornish at the Lafayette Theater, N. Y., the last half of the week previous. The next week the boys took their dancing shoes to the Alhambra, and this week they are in the Reyo, Philadelphia.

These two young fellows open with five minutes of intricate hard-shoe dancing. One of them does a single while the other changes shoes to come on with a song, the first joining in time for the chorus and soft-shoe work that closes the act. They work in one and are real dancers who work every minute of the time. They don't have to stall to fill the time. They are guilty of being good.

Green and Bailey, a well-known act, was on the same bill and got the laughs in the style for which they have long been famous.

Girlie and her Cyclones were held over for the last half. The other act, a dramatic tab, with a white cast, was good and the audience showed its appreciation for the melodramatic by demanding bows.

JUVENILE ARTISTS

Work for Charity

Jackie Coogan and "Sunshine" Sammy, the most famous white and colored juvenile screen artists, respectively, in the world, along with fifty other children, participated in a benefit for the aid of the Unemployed Xmas Fund of the Urban League, of Los Angeles, at the Exposition Park Armory in that city on December 16.

UTICA PRESS

Lavish in Praise of Herbert's Minstrels

The Utica Press, under date of November 30, and with display headlines, devoted two inches of space to Herbert's Minstrels. The following is typical of the whole story:

"Forty of the most comical, classy colored singers, dancers and comedians that Joseph C. Herbert could lay his hands and purse on, the very cream from the ingredients that make up synecopated stars, emerged triumphantly in last night's hilarity at the Colonial Theater.

"Herbert's Minstrels are all firm believers in the movement for realism. And in accordance with this modern belief, cosmetics—'burnt cork'—to use minstrel terminology—were used in very limited quantities. But 'burnt cork' does not make the entertainer, as was demonstrated by the brown colored gentlemen who scored heavily with their singing and dancing numbers to the extent of receiving several bouquets of flowers from the audience."

Lester Carter, Kid Holmes, Mr. Russell, Dady White and the six end men were favored with separate paragraphs of praise. Grey and Grey, novelty act, were accorded the highest possible credit for the act they offered.

ALICE CARTER RECORDING

Miss Alice Carter, once a vaudeville artist, is now recording for the Arto Record Co. in New York City, with which firm she has an exclusive contract. Her latest feature is "The Decatur Street Blues," a song written by Mercedes Gilbert, a Southern reared woman, who has put into lyrics her knowledge of the typical Southern characteristics of this nationally known thoro-fare and its dusky damsels. Clarence Williams and T. Braxton have collaborated on the jazz melody for the number, which is published by Williams and Piron.

Another of Miss Carter's recordings is the "Alorsen Blues," by the same lyric writer. This number filled with sporting spirit is recorded part in talk and part in song, and Miss Carter's rich voice lends itself well to the quaint rendition required.

MAME SMITH IN S. C.

Mame Smith and her company played to over 2,000 people in the little city of Greenville, S. C., on December 8. Notwithstanding the colored people occupied every part of the house, over 35 per cent of the audience at Textile Hall were white.

The program has been reviewed on this page before. Suffice to say that the usual hit was made there. Mame Smith's gowns impressed the populace quite as much as did the songs.

Eady Day and Curtis Moore, local pianist and drummer, worked the engagement, filling unexpected vacancies in the troupe. They acquitted themselves most commendably. The tact of Manager Fuleher in handling the mixed audience as he did created some complimentary comment, according to Oscar Jenkins, the correspondent for the Page.

CONSTELLATION OPENS OFFICES

The Constellation Film Company has occupied a new suite of offices on the fourth floor of a new building at 203 West 59th street, New York. The location is at the corner of Seventh avenue and is in the heart of the film district.

Edw. G. W. Ferguson, secretary-treasurer, is office manager; Madison Corey is the producing executive, and Clarence Mose the casting director. The company has six feature productions scheduled for release during the first half of the new year. The Comet Film Company is said to be slated to distribute Constellation releases in America. Connections with foreign markets have been arranged thru other channels.

TWIN CITY JAZZ BAND

Earle Thornton and his Twin City Jazz Band are playing a steady succession of dates in Minnesota. Dave Brown, saxophonist; Ed Green, trombone; Clarence Williams, cornet; Cyril Crouse, drums; Henry Keyser, clarinet; Earle Thornton, pianist, and Curtis Van Winkle, banjo and entertaining, comprise the lineup of a bunch of musicians who are sending good press reports from the Elks' Mardi Gras, Rochester; from Mankato, Austin and St. Paul. Headquarters of the organization are in Minneapolis, but the public doesn't seem to let them stay at home much.

PROFESSION LIKES SONG

Watkins & Furey, of 2169 Seventh avenue, New York City, report that their "Sweet Daddy, It's You I Love" is meeting with favor with the profession. The following artists are featuring the number: Emily Clark, at the National Winter Garden Theater; Marion Abianch, of Madame Robinson's Georgia Rose act, and Fox and Jackson.

"Somebody's Pal" is the name of a new number soon to be released by this firm. Roland G. Irving is the composer.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

TABLOIDS

(Continued from page 51)

Pioneer Girls, Greer & Lawler, mgrs.: (New Theater) Beaumont, Tex., Dec. 5, indef. Playmates Co., with Elsie Sabow, Ed Harrington, mgr. (Yale) Sapulpa, Ok., 25-31. Saucy Baby, E. B. Coleman, mgr.: (Grand) Minneapolis, Minn., Dec. 5, indef. Seymour's Saucy Babies, Tommy Seymour, mgr.: (New Capitol) Denver, Colo., Dec. 5, indef. Starland Girls, with Minnie Burke, Walter Rechtin, mgr.: (Regent) Jackson, Mich., 25-31. Thomas & Bundy's California Blossoms (Keith's Family) Rochester, N. Y., indef. Willard, Tom, Beauty Bantams Co.: (Broadway) Tulsa, Ok., 26-31. Zinn & Lohr Co.: (Empire) Milwaukee, Wis., indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Abbott's, Ruth, Orch., T. R. Vaughn, mgr.: Winston-Salem, N. C., 29; Salisbury 30; Charlotte 31; Columbia, S. C., Jan. 1-4; Savannah, Ga., 5-7. Arizola's, Band: Bainbridge, Ga., 26-Jan. 7. Bachman's Million-Dollar Band: West Palm Beach, Fla., indef. Esposito's, Anthony: Mt. Airy, N. C., 26-31. Fuller's, Lawrence, Orch., No. 1: (Alexandra Room) Hamilton, Ont., Can., Nov. 7, indef. Fuller's Fun Fiends, Wm. Hodge, mgr.: Tuscola, Ill., 28; Danville 29-30; Decatur 31; Farmington Jan. 2-3. Gallatin Six Orch.: (Gallatin Gardens) Uniontown, Pa., indef. Ginger's Troubadour, Miss Ginger Murray, mgr.: (Shrine Expo.) Durham, N. C., 26-31. Horst's, Gib, Imperial Players: (Terrace Garden Inn) Appleton, Wis., until April 15. Kemp's Southern Entertainers, T. D. Kemp, Jr., mgr.: Wilson, N. C., 29; Winston-Salem 30; Charlotte 31. Masten's, Harry, Orch.: (Municipal Theater) Burlington, N. C., Nov. 7, indef. Moonlight Melody Orch., H. E. Kragh, mgr.: (Luna Park) Miami, Fla., Dec. 15, indef. Moss' Jazzband, W. W. Messmore, mgr.: Hastings, Neb., Dec. 24, indef. Newberry, Earl, Frazier, & His Expo. Band: Daytona, Fla., Dec. 26-May 1. Original Pa. Sorenaders, T. D. Kemp, Jr., mgr.: Raleigh, N. C., 29-31; Winston-Salem Jan. 2; Greensboro 3. Oxley's Society Entertainers: Bluefield, W. Va., 29; Big Stone Gap, Va., 30; Lynch, Ky., 31; Johnson City, Tenn., Jan. 2. Potter's, Chet, Rialto Harmony Five, C. Austin Potter, mgr.: (Elks' Hall) Hartford, Conn., indef. Pryor's, Arthur, Band: (Royal Palm Park) Miami, Fla., indef. Rankin's Jolly Jazzers Dance Orch., Forrest P. Rankin, mgr.: Cedar Rapids, Ia., 26-Jan. 7. Saeco's, Thomas: (Gem) Cairo, Ill., Nov. 7, indef. Twentieth Century Boys, Paul B. Goss, mgr.: Jacksonville, Fla., Dec. 23, indef. Victor's, James F.: (Alhambra) Breckenridge, Tex., indef. Victor's, John F.: (Palace) Breckenridge, Tex., indef. Weidemeyer Saxophone Orch.: Greensboro, N. C., 29; Danville, Va., 30; Reidsville, N. C., 31; Suffolk, Va., Jan. 2; Petersburg 3; Lynchburg 4.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Field, Al G.: Indianapolis, Ind., 28; Springfield, O., 29; Zanesville 30; Wheeling, W. Va., Jan. 2-4; E. Liverpool, O., 5; Johnstown, Pa., 6; Altoona 7. Fitch's, Dan: (Lyrie) Atlanta, Ga., 26-28; (Lyrie) Birmingham, Ala., 29-31. Hill's, Gus: Terre Haute, Ind., 28; Kokomo 29; Marion 30; Hamilton, O., 31. Motzer, Jamie: Minstrel Revue: Fostoria, O., 18-27; Erie, Pa., 28-Jan. 15. O'Brien's, Neil, Oscar F. Hodge, mgr.: Norfolk, Va., 28; Richmond 29-31; Lynchburg Jan. 2; Danville 3; Winston-Salem, N. C., 4; Greensboro 5; Raleigh 6; Durham 7. Welch, Emmett: (Dumont) Philadelphia, Pa., Sept. 17, indef. White's, Lasses, Spaeth & Co., mgrs.: Monmouth, Ill., 28; Ft. Madison, Ia., 29; Keokuk 30; Quincy, Ill., 31; Sedalia, Mo., Jan. 2; Jefferson City 3; Columbia 4; Moberly 5; St. Joseph 6-7.

BAZAARS—Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bazaar & Jubilee, North Adams, Mass., Jan. 1-7. Globe Attractions, mgrs.: 959 Sixth Ave., Cor. 54th St., New York City. Dokeys' Toyland Circus: (Terminal Auditorium) Toledo, O., Dec. 19-31. Globe Museum, F. P. Horne, mgr.: Akron, O., indef. Indoor Fair: (Music Hall, New Haven, Conn.) Jan. 9-14. John F. Halloran, mgr.: 215 Meadow st. Kodet's Harlem Museum, 150 to 156 E. 125th St., New York City, indef. Shrine Expo.: Durham, N. C., Dec. 24-31. Shrine Expo. Offices, 302 First National Bank Bldg. Shrine Circus & Fair, Hammond, Ind., Dec. 31-Jan. 7. Arthur Davis, gen. mgr.: Lock Box 116, Hammond. Shrine Circus, Ft. Wayne, Ind., Jan. 9-14. Arthur Davis, mgr. World's Museum, Norman Jeffries, mgr.: Market and Eleventh sts., Philadelphia, Pa., indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Argus, Magician: Graham, W. Va., 28; Bramwell 29; Montezum 30; Matoaka 31. Barnum, J. F., Magician: Cincinnati, O., indef.

Becker, Wm. F., Jr., Magician: Monango, N. D., 29; Oakes 30; Cayuga 31; Britton, S. D., Jan. 2; Kidder 3; Putney 4; Hecla 5; Houghton 6. Bragg's, George M., Vaudeville Circus: Palermo, Me., 26-31; Liberty Jan. 2-7. Brush, Edwin: Champaign, Ill., 26-Jan. 1. Chandra, John J. Wilson, mgr.: (Strong) Burlington, Vt., 26-31; (Wangh) St. Albans Jan. 2-7. Daniel, B. A., Magician: Winamac, Ind., 30-31; Francesville Jan. 2-3; Chalmers 4-6; Monon 6-7. Domingo's Filipino Sorenaders: Peru, Ind., 25-31; Kenton, O., Jan. 1-2. Fayssoux, Hypnotist, & Christina DeShay: Gastonia, N. C., 26-31; Fayetteville Jan. 2-7. Four Horsemen, L. E. Pond, mgr.; L. E. Manolo, mus. dir.: Newbern, N. C., 28-29; Washington 30-31; (Academy) Richmond, Va., Jan. 2-7. Gilbert's, E. A., Hypnotic Show: (Home) Hot Springs, Ark., 26-31. Hammond, Hypnotist: New Orleans, La., indef. Helms, Harry, Magician: (Grand) South Milwaukee, Wis., 26-31. Hindoo Show of Mystery, Clarence Anskings, mgr.: (Grand) Sault Ste. Marie, Ont., Can., 26-31; (Grand) Sudbury Jan. 2-7. Jones the Wizard, Clyde E. Bennett, mgr.: Fort McArthur, Cal., Jan. 3; Alcatraz Island 1-7. Kaahue's Hawaiians: (Electric) Kansas City, Kan., 26-28; (Electric) Springfield, Mo., 29-31. Kelli's, Leslie E., Comedians: (Electric) Buffalo, Mo., Jan. 2-7. Murphy-Adams Farce Comedy Co.: (Tent) Fernandina, Fla., 26-31. Phillips, Leonard: (O. H.) Rocky River, O., indef. Rahold, Rajah, Co., George W. Johnston, mgr.: Asheville, N. C., 26-31. Raymond, Hypnotist, H. S. Raymond, mgr.: Starkville, Miss., 26-31. Richards, the Wizard, Roy Sampson, mgr.: (Princess) Canton, Ill., 26-31; (Chatterton) Springfield Jan. 1-8. Thurston, Magician, R. R. Fisher, mgr.: (Majestic) Brooklyn 26-31; (Teller-Shubert) Brooklyn Jan. 2-7. Wallace, Magician: Whitakers, N. C., 29; Enfield 30; Littleton 31. Williams, O. Homer, Mental Mystic: Chicago 26-Jan. 8. Woodward, Jack: San Antonio, Tex., 29; Bryan 30; Linfin Jan. 2. Zanger, the Mystic: (Proctor) Elizabeth, N. J., 26-31.

CIRCUS AND WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Mighty Haag: Miami, Fla., 26-Jan. 1.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Reno Bros.' Shows, Paul L. Clark, mgr.: Baton Rouge, La., 26-31.

ADDITIONAL ROUTES ON PAGE 113

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Address until further notice, 3 STURGIS STREET, WINTHROP, MASS.

GLOTH'S GREATER SHOWS

Now booking Shows, Rides and Concessions for season of 1922. P. O. Box 1121, Pittsburg, Pa.

GOLD MEDAL SHOWS

now booking Shows and Concessions for 1922 season. HARRY E. BILLICK, Manager, Box 188, Tearkana, Texas.

NOTICE—THE GREAT WHITE WAY SHOWS

Now booking Attractions and Concessions for 1922. Box 117, Bloomington, Ind. C. M. NIGRO, Mgr.

Inter-Ocean Greater Shows

WANTS for 1922. Rides, Shows and Concessions. Wheels all open. You can get the X. P. O. BOX 406, Cincinnati, Ohio.

KEEFE & BLOTNER EXPOSITION SHOWS

Now booking Shows, Rides and Concessions for 1922 season. Address 11 A. BLOTNER, Keefe & Blotner Expo. Shows, 13 Silver St., Haverhill, Mass.

MAJESTIC EXPO. SHOWS

Now booking Shows and Concessions for 1922. Address BOX 145, Murphysboro, Illinois.

Donald McGregor Shows

Now booking Shows and Concessions, all lines. Also Workingmen, Openers and Grinders. Address care of THE BIR' BOARD, Kansas City, Mo.

FRANK J. MURPHY SHOWS

Now booking Shows and Concessions for 1922 season. Address 312 West 45th Street, New York. Phone, Longacre 3830.

SOL'S UNITED SHOWS

Now booking Shows and Concessions for season of 1922. P. O. BOX 272, Metropolis, Illinois.

Now Booking Attractions and Concessions

for season 1922. VEAL BROS.' SHOWS, Box 112, Valdosta, Georgia.

WORLD'S STANDARD SHOWS

NOW BOOKING SHOWS AND CONCESSIONS. Suite 703-704, 701 7th Avenue, New York.

ZEIDMAN & POLLIE EXPOSITION SHOWS

Now booking Shows and Concessions for season 1922. Address ZEIDMAN & POLLIE EXPOSITION SHOWS, Office, 521 Kanawha St., Charleston, W. Va.

CIRCUS HIPPODROME MENAGERIE

AND HIS MAJESTY, THE TROUPER

PALMER BROS.' ANIMAL CIRCUS SOLD TO GOLDEN AND RUNKLE

Will Be Enlarged From Ten to Fifteen Cars—
New Personnel and New Policy Will
Be the Order

San Francisco, Dec. 23.—Following negotiations that have been pending here for nearly two months, announcement was made on Tuesday of the completion of a deal that results in the transfer to M. E. Golden and M. B. Runkle of Palmer Bros.' Wild Animal Circus, now in winter quarters at the Old United States Army Remount Station at Palo Alto, just south of this city.

Because of the involved nature of the transaction necessitating the settlement of numerous claims against the show, details of the pending purchase have been shrouded in the utmost secrecy and it was not until the final settlement had been made and the very last dollar paid off that Messrs. Golden and Runkle were willing to announce their acquisition December 20. The circus, with all its paraphernalia, including cars, wagons, tops, animals and miscellaneous properties, passed into the hands of its new owners. Work was immediately commenced in the winter quarters preparatory to fitting out for the coming season, a trained crew of oldtime circusfolk which has been held in readiness for weeks, being turned loose on the job. In announcing the purchase of the circus Mr. Golden and Mr. Runkle stated positively that none of the old personnel of Palmer Bros. would be connected with it.

"New blood and an entirely new policy will mark our advent into the circus world," Mr. Golden declared at The Billboard office Tuesday morning. "We intend to put out a show that will be a credit to the show world and we are as rapidly as possible surrounding ourselves with real oldtime showfolk who know their business and are trouper in every sense of the word. As yet we have not selected a title for the show, but this will be announced at an early date thru the columns of The Billboard, together with other important announcements relative to the show and its new policies."

Formerly a ten-car organization, the circus under its new management will go on the road next spring with fifteen cars. The old cars are being thoroughly overhauled and re-equipped under the supervision of Mr. Babcock, well-known car and wagon builder, and the construction of the five new cars will commence immediately. More animals and more animal acts are to be added to the show before it goes on the road and, according to Messrs. Golden and Runkle, no effort or expense will be spared in making it one of the best-equipped, cleanest and snappiest wild animal circuses that America ever has seen. Red McKay, oldtime elephant trainer, has been signed to take charge of the menagerie. Charlie Fulton has begun breaking the ring stock. W. Wilson will handle the lions, and Egypt Thompson will have charge of the trained animals. Joe Lloyd will be boss hostler. Fine weather and ideal winter quarters all point to the show being in shape for the road early in the season, fully equipped and a formidable rival to any other show of its size and character. Mr. Golden stated that the show and

its equipment would be in charge of Mr. Runkle for several weeks after the first of the year while he makes a trip East to arrange for paper and other matters pertaining to the new organization.

Both Mr. Golden and Mr. Runkle are well known in the show world, the former having been associated with the Sells-Floto and other big circus organizations for many years. Mr. Runkle also has had wide circus experience and latterly has been associated with Mr. Golden in the Allied War Trophy Exhibition on tour thruout the United States. Red Fowler, late of the Al G. Barnes Circus, with which he managed the "kid" show, will have charge of all side show attractions on the new circus and will bring with him years of experience and a host of unique and unusual attractions.

GREAT KEYSTONE SHOW

Has Fine Quarters at Whaleyville, Va.

The Great Keystone Show arrived in winter quarters, Whaleyville, Va., December 8, after traveling 2,945 miles overland. The quarters are the finest that Manager Sam Dock has had in many years. He has three large barns in the center of town. One is a livery stable, in which he has forty head of stock; another is a large ring barn, where the training of new animal acts is now going on, while the third is used for all the wagons, also as a repair and paint shop. A number of new wagons are now being built.

The management states that the show will be greatly enlarged in all departments, and will have a new spread of canvas.

The writer is spending the holidays in York, Pa., with his brothers and sisters. It is the first time in 22 years that I have had Christmas dinner in York. My next stop will be Philadelphia, where I will spend a few days with Jack Lombard, and talk over business regarding the 1922 season. I will have a brand new outfit for the coming season, with a 40x60 side show, and many new features.—C. A. ZECK.

MIGHTY HAAG SHOW

Reported Doing Good Business in Florida

Business has been good in Florida for the Mighty Haag Show, according to Roy Barrett, on the show. At Fort Pierce, December 15, people were turned away at night. Manager Haag expects to play a return date there following the stand at Miami week of December 25. The show in Miami will be located about two blocks from the heart of the city inside of a park with a ten-cent gate fee.

DOWNIE'S ANIMALS

To Be Featured at Philadelphia Indoor Circus

Havre de Grace, Md., Dec. 24.—Contracts have been signed by Andrew Downie and the representatives of the big indoor circus to be held at Philadelphia the middle of next month by the I. O. S. of A. for the appearance there of his elephants, and all of his animal acts, including ponies, monkeys and dogs. It is planned to put out daily parades, and the steam calliope will also be sent to Philadelphia. All of the animal acts are now working satisfactorily and will prove a big feature of the circus. The various circus acts for the event will be furnished by Charles L. Sasse, the New York agent.

The latest arrivals at the quarters are Charles "Pop" Sweeney and wife. The former will be the show's equestrian director. "Pop," who is an enthusiastic Elk and for years custodian of the club at Peru, found himself right at home with the many "Bills" at the quarters. Under his supervision the wardrobe is being put in first-class condition.

The announcement last week that the Main Circus had purchased the Robbins bulls was a trifle premature. The deal had been consummated and a cash deposit placed with the owners, when just at the last moment as Henry Wilson was preparing to start for Cuba a cablegram reached here stating that the deal was off.

A shipment of 28 fine grey horses reached the quarters this week from Chicago and are now turned out at the farm. The new truck was run up from Baltimore and will be fitted here with a body to carry the arena on the road. In the big steel arena are being worked daily three groups of lions by Leon Blondin, and Capt. Robert has two pony acts, a monkey act, riding dogs and three bears going thru their paces in the ring barn. The five menage horses are coming on well and the riding puna is going to prove a sensation. The writer has received Christmas cards enough to supply his needs, but if anyone receives the same one back, kindly pardon the error. I didn't shuffle them quite enough, that's all.—FLETCHER SMITH.

RUSSELL'S VIRGINIA SHOW

Russell Bros.' Shows, which was not on the road this past season, will be out the coming season under the name of Russell's Virginia Show, managed by R. L. Russell. The show will have new tents and wagons and sixty-six head of baggage stock. Mr. Russell will carry twenty people, a small band, a slide show and a few concessions. An auto truck will be used for the advance.

Mr. Russell says that G. W. Christin, of the Keystone Show, recently visited him at his quarters in Sebrell, Va.

AURORA CIRCUS LOT SOLD

Aurora, Ill., Dec. 24.—Circuses and carnivals coming to Aurora will have to seek another location, due to the fact that the old driving park used for that purpose has been sold to a real estate dealer. A number of residences will be erected on the thirty-three acres comprising the park. It is expected that work will begin on the improvements early in the spring.

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CHICAGO, ILL.

UNDER THE MARQUEE

By CIRCUS SOLLY

Mr. and Mrs. H. K. Bascom have settled down in their apartment in Los Angeles for the winter.

Fletcher Smith informs that he will be at his home, Salisbury, N. C., for Christmas, to spend the day with friends and the Elks.

Fred L. Gay writes that he is putting in a fine winter at Los Angeles, and that there is quite a bunch of old jokers there.

Nick Pettit, formerly of the Ringling-Barnum Show, is connected with the Altman Sign Company and doing well in the Northwest.

A. L. Green of Campbell, Bailey & Hutchinson Shows was a recent visitor to A. S. Conlon's show at a department store in Minneapolis.

Orville Speer, chandler man with the Campbell, Bailey & Hutchinson Circus the past season, is located in Newton, Ia., for the winter.

Leo Francis and Harry Robettas met recently in the New York offices of The Billboard and stated they will again be found under the white tops next season.

Frank B. Hublin, former showman, continues as a big booster for the city of Pleasantville, N. J. He is working at all times to make that city grow bigger and greater.

A. S. Conlon, of Campbell, Bailey & Hutchinson Shows, put on some holiday shows in the principal department stores of the Twin Cities. He will leave for Louisville immediately after Christmas.

Joe D. McCullum, well known ticket seller, the past season with Sells-Floto circus, is confined to the Santa Rosa Hospital, San Antonio, Tex. He would be glad to have his friends write him.

A caller at the home offices of The Billboard last Wednesday was Jack Pfeifferberger, well-known boss canvasser. Jack has entirely recovered from the injury to his leg while on the Howe show.

After closing with the John Robinson Circus the Famous Danum Bros., comedy acrobats, went to their home for a few weeks' rest, and then opened on the Keith vaudeville circuit at York, Pa., November 19.

Tom Powell, of the R. L. Atterbury Animal Show, is spending the winter in Virginia, hunting and fishing. He will be back in Montarf, Minn., to start the season with the Atterbury Show in March.

After an absence of several years from the white top field Bobby Fay writes that he has been engaged by Andrew Downie for the season of 1922. He will be in clown alley on the Walter L. Main Circus.

Albert Sigbee writes that he has signed as general agent with Lindeman Bros., Motor Circus for the 1922 season. He visited the winter quarters of this show at Sheboygan, Wis., and found everyone hard at work. Twelve

70-Ft., 40-Ton, All-Steel Flats, Box or Stock Cars

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WANTED Musicians WANTED

A-1 Circus Musicians for the Howe's Great London Circus, season 1922. All instruments, including Saxophones, E Clarinet, Flute and Piccolo, Sousaphone. Circus opens early in March. DuMont, Stephens, McDowell, Van Hook, write. Address H. W. WINGERT, Bandmaster, 558 East 50th Street, Chicago, Ill.

MENTION US, PLEASE—THE BILLBOARD.

trucks will be used in transporting the show. The program will be made up of circens acts and performing dogs, ponies and monkeys. The brothers will also have a band and an air callopie.

Billy Exton, who was injured while in Texas with the Sells-Floto Circus in stepping off a train, writes that he underwent a slight operation December 18 in Cleveland. He will be up and around again in a few days.

The Six American Belfords, with the white tops for many years, opened recently on the Poli Time at Hartford, Conn., and scored big with their novelty acrobatic act. They are booked for a long tour in vaudeville.

Wesley LaPearl, after closing with Veal Bros. (carnival) Shows in Florida, joined the Rhoda Royal Circus for a few weeks. He is now with the "Chu Chin Chow" company, playing a three weeks' engagement in New Orleans.

Ed E. Wood, formerly with the Ringling-Barnum advertising car No. 3, was severely cut about the hands by flying glass in a trolley car accident in Worcester, Mass., December 7. Wood says he will be with a carnival company the coming season.

Jack Howard—Regarding your inquiry as to who represented the road men at the recent Billers' meeting in Chicago, each circus was represented by its general agent as a unit of the conference. The billposters were represented by their union heads.

In publishing the death notice of Harry V. F. Conlon, brother of A. S. Conlon, in our issue dated November 12, it was mentioned that he died in Louisville November 4. A. S. Conlon informs that it occurred on October 28 and burial was on October 30.

Owen Lewis, following the close of the Cole Bros.' Shows, went to Hot Springs, Ark., for a few weeks, and is now entirely well. He is spending the holidays at his home in Somerset, Ky. While at the Springs he met W. H. Miles and Dick Jeffers.

The Arkansas Democrat, Little Rock, Ark., in its issue of December 18, carried a lengthy article concerning Edward T. Powell, showman and animal trainer, who is temporarily a resident of Little Rock, conducting a bird and monkey store. The showman relates many stories of his narrow escapes and experiences.

George White, D. McIntyre, Harry Miller and Jerome Harriman were callers at The Billboard, Cincinnati, last week. Harry Miller was ticket seller on the Campbell, Bailey & Hutchinson Circus the past season, while the other three were with the John Robinson Circus, White having the outside canopy stand, D. McIntyre being on the front door and Harriman in charge of the pit show. McIntyre says that he will go back to the Robinson show next season. White and Miller are selling pecans, wholesale and retail, in Cincinnati and vicinity.

The following is from A. S. Conlon, Minneapolis, Minn., pertaining to G. D. Strong: "G. D. Strong, 'Givona' globe trotter, formerly with P. T. Barnum with trained birds, musical glasses, etc., located here some thirty years ago as an employee of Kohl & Middleton, later becoming one of the first operators of the movies in the late nineties. He was with

(Continued on page 67)

Walter F. Driver, President.

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CIRCUS AND CARNIVAL TENT HOUSE OF AMERICA. SIDE SHOW BANNERS.

"DRIVER BRAND THE BEST ON EARTH"

THE CORRAL

By ROWDY WADDY

"Skeeter" Bill Robbins comes from Wyoming.

Where is Carlo Miles, of Pawnee Bill Show fame?

That cowboy band out in Grangeville, Id., is a real one.

Dodge City, Kan., used to have one. What happened to it?

Clay McGonigal was born in the State of Texas.

Hoot Gibson is a native of Nebraska, as is Art Boden.

Henry Grammer now lives in Oklahoma, but is by birth a Texan.

How about you, Jack Maybee? Let us hear of the Havre folks.

Readwork was originated by the Indians. Who improved on it?

Tommy Grime and Johnny Judd are brothers and hail from Oklahoma.

Art Acord, we understand, originally comes from the State of Utah.

Sammy Garrett was born in Oklahoma, but now makes his home in Wyoming.

Who is who, and what's what? That's it. Now all together, say it: "Who?"

What ever happened to Slim Allen and wife, Lillie? (We don't hear of you folks.)

Does Annie Oakley figure on trouping with one of those proposed shows for next season?

Armistice Day may get to have as many contests held at that time as Fourth of July used to.

Johnny Mullins is a native of Texas, altho he has made New Mexico his home for several years.

What about all those talked-of Wild West shows that were going to take the road in the spring of 1922?

If a contestant can tie a steer in 23 seconds flat, how long will it take him to milk a wild cow standing up?

Estevan Clemente, Hoot Gibson and Art Acord are three former contest hands who are at present in the "movies."

"Charlie" B. Irwin is a native of Missouri, later of Colorado, but for many years now he has been a resident of Wyoming.

John Spain is an Oregon cowpuncher. "Doc" Pardee originally comes from Oklahoma, but has resided in Arizona for several years.

Neal Hart, Joe Rickson, Tom Mix, Buck Jones and Rose Gibson, who are now in the movies, at one time all trouped with Miller Bros.' 101 Ranch Real Wild West Show.

It is now rumored that the Denver "Festival of Mountain and Plain" Association is considering putting on its Frontier Day Celebration again as an annual event. Remember it used to be a real one years ago.

In figuring out the success of your Wild West show or frontier contest, don't forget that attractive literature, with plenty of good pictorial stuff of the right kind, is a most important factor. Advertise your doings—but advertise it RIGHT.

Some Wild West folks you may know: "Daredevil" (Dillie) Dillingham, "Bugger Red" Priddy, "Scout" Younger, "Texas" Jack Framington, "Montana" Jack Ray, "Montana" Earl Sutton, "Mexican" George Hooker, "Cheyenne" Al McDowell, "Denver" Tony Ellison, "Texas" Cooper and "Tex" Crockett.

Things that have their own significance with Wild West folks: "John B.", "hocks", "kack", "rope", "one-rein", "salty", "forked", "hand", "top-hand", "buckaroo", "dallies", "hand an", "fast", "dank", "swell-fork", "cutter", "crooked", "crow-hop", "wolf", "hucking-rolls", "maguay" and "strong-arm."

Bill C. Davis, who has for the past eight years, with the exception of one season, been a road companion of Al and Lena Faulk and the past season again with the Hagenbeck-Wallace Circus, is spending the winter months at his home in Blueville, Ky. Bill has not announced his plans for the new year, as neither have the Faulks, who are again wintering in Jeffersonville, Ind.

Numerous things seen on Wild West program: Bucking horses, "wild" cattle, trick riders, steer-bulldozers, relay races, Roman races, chuckwagon races, goat ropers, burro riders, "cowboy" clowns, trick ropers, mounted judges, "official" announcers, picture postal cards of participants and stunts performed by them, guests of honor, "aspices," cash prizes, contracted exhibitions, wild mule riding, peanuts, popcorn, crackerjack and other trilliers.

Texas Jack, who had a Wild West show in South Africa years ago, was never in the movies. Neither was "Tex" (Billy) McLeod. He was with that show and later had his own outfit in Australia. Tom Webb was formerly with the Buffalo Bill Show. "Blue" Hall was another oldtime cowpuncher with the same show. Jack Joyce, who was also with the show and who did the pony express, has his own circus at present in Denmark.

In The Corral column, in the issue of December 17, "Sober Sam" departed somewhat from his usual gay manner in his few lines concerning the roping prowess of the late Joe Gardner, and if "Sober Sam" knew Joe Gardner as I knew him (and I have no doubt that he did) I expect that tears came to his eyes when he wrote those lines. I have a mental picture now of the great roper, who was one of the aurores in the game, as he mounted the famous old rope

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Lady High School and Menage Riders, Ladies to work Elephants, Ladies and Men to work Wild and Domestic Animal Acts, Clowns who can produce, must have white wardrobe; preference given those who can play in Clown Band. Lady who can Sing to Lead Musical Spectacle, twenty-five Ballet Girls, Wire Acts, Comedy Acrobatic Acts, and any Novelty Act suitable for Big Show program. Preference given to those doing two or more Acts. Ticket Sellers and Ushers for Big Show, Boss Ticket Seller to take charge of Inside Tickets.

FOR SIDE-SHOW—Colored Band Leader with complete Colored Band, Novelty Acts, Ticket Sellers.
 Musicians for Big Show Band. Address MR. HENRY WINGERT, Band Leader.
 Experienced Man to handle Candy Stands.
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 P. O. Box 1142, Montgomery, Ala.

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PARTNER WANTED
 FOR TEN OR FIFTEEN-CAR SHOW
 Have complete ten-car wild animal circus here. Don't answer unless you have the money. Address JOHN T. BACKMAN, Los Angeles, California.

horse, "Skunk" and rode him to the fool line. In making out the program of the contests that I was connected with, that Joe made, I always put him last on the program, as I could always depend on him for a good finish.

"I can see him now as he gave old 'Skunk' his head and turned him after the longhorn, and in the background there is his faithful wife, who often accompanied him to the various contests and who always held a stop-watch on his roping, yet who never made any comment if the announced time was not the same as her watch recorded."

"Sober Sam's" comment on the kind treatment of "Skunk" by Joe recalls the fact that at the Chicago contest in 1920 the flea were bad and bothered the horses considerably, but Joe promptly hired two boys, working two shifts, to fan the flies from the trusty old rope horse. "Tis true, that old saying, 'If he's a real cowboy he loves his horse.' The real ones will cherish the friendship and memory of Joe Gardner as long as they live."—FOG HORN CLANCY.

A deal has been consummated whereby Tom J. Burnett, producer of the Wichita Falls Roundup, at Wichita Falls, Tex., will produce the Rodeo held in connection with the South-Western Exposition and Fat Stock Show at Fort Worth, Tex., March 8 to 13. Mr. Burnett, who is owner of the Tri-Angle Ranch, near Iowa Park, Tex., is a great admirer of cowboy sports, is thoroughly conversant with every phase of the game, and has built the Wichita Falls Roundup up to where it is considered one of the biggest and best. The Rodeo will still be the principal entertaining feature of the exposition and M. Sansom, Jr., secretary-manager of the exposition, and other officials of the show will cooperate with Mr. Burnett in his attempt to make the rodeo bigger than ever.

Mr. Burnett has not made any definite announcement as to his plans as yet, but it is understood that the program will call for several new features. Ray McKinley, assistant secretary-manager of the exposition and who has been associated with Mr. Burnett in the production of the Wichita Falls contest, has been engaged by Mr. Burnett as manager of the Rodeo. Fog Horn Clancy, who was secretary of the Wichita Falls contest for Mr. Burnett, will

MURRAY PENNOCK
 Becomes General Manager
 Of Al G. Barnes—Will Also
 Route Show—Haines Appointed Railroad Agent

It is always a pleasant task to herald the advancement of one who has especially earned it thru hard work and conscientious consideration of his employer. This time it is Murray Pennock, who so successfully directed the tour of the Al G. Barnes Trained Wild Animal Circus and took it back to winter quarters with a better season financially than was 1920. As Al G. Barnes puts it, it was a wonderful season, and more especially in view of the fact that a depression had existed throught the season.

Mr. Pennock started his career in the year of 1906 as a candy butcher and afterwards aide show manager with the old Norris & Howe Circus. After four years of service there he became twenty-four-hour man with the Sells-Floto Circus, which position he held for a period of two years. The next year found him in the position of twenty-four-hour man with the Al G. Barnes Circus. At the end of that season, during the winter months, he toured Australia with Bud Atkinson's American Wild West. The following season he cast his lot with Irwin Bros.' Wild West, only to find himself at the end of the season again with the Al G. Barnes Circus, but this time as contracting agent. His work in the last two seasons had so impressed Mr. Barnes that he persuaded him next season to accept the general management of the entire outfit, and fully knowing his ability and his achievements during the past season, he attached the duties of routing the show to the manager's duties.

Mr. Barnes in selecting Mr. Pennock as his manager has only done what all who knew him generally predicted. Mr. Barnes believes that no better selection could be made, especially at this time, when all the circuses are centering their executive work under a master hand. We congratulate Murray Pennock and also Al G. Barnes that he was able to secure this young executive with an experienced brain and knowledge of the worth of loyalty to his employer.

Mr. Pennock has selected W. E. Haines, late of the Hagenbeck-Wallace Show, as his railroad agent. The reliable Mr. Peck will also be part of the executive staff on railroads.

CIRCUS PICKUPS
 By FLETCHER SMITH

Dave Carroll, about the only survivor save the writer of the only circus that ever actually got lost, the Great Eastern Shows of years ago, writes that he is putting in the winter at his home in Malden, Mass., after a pleasant season as local contractor with the Sparks Circus, and that he will kill time till spring, paving the way for the "Broadway Masqueraders."

The next time you meet Louie Reed, elephant man with the Sparks Circus, you can call him "Uncle Louie" and he won't resent it. The pleasant event happened while he was spending his vacation at his Ohio home, where he had a real old-fashioned Thanksgiving dinner and was present at the christening of his little niece, Louie, is now back at winter quarters at Mason, Ga., where this winter Clifton Sparks is in charge, and for the first time in years C. B. "Butch" Fredericks has been enabled to spend the lay-off with his wife at his Kansas home.

It is good news for her friends that Mrs. Minnie Thompson (Green) has entirely recovered from her accident of last summer, when she was attacked by one of the Sparks elephants. One of her arms, however, will be permanently affected.

An oldtimer of years gone by who used to work with Andrew Lowville has been heard from in Billy Malone's Knowlins. He is now very much in evidence around the Bert Smith "Rag-Time Wonders" Show, where he is producing and reading the "Pickups" religiously every week.

Kenneth Waite and his comedy trio, after a successful season with the Howe Show, is now located in Detroit for the next few weeks, where they are filling vaudeville bookings and thinking up new walk arounds for next season.

Robert Donmead, the Baltimore race horse man, who was for years in the circus business, took a day off last week and dropped in on the bunch at the Main quarters. Bob is looking fine and just about ready to hit the road in the spring and leave the ponies alone till next fall.

The last word from Jimmie Heron is to the effect that he has become so attached to his bird store in Springfield that he has decided to remain in charge at least till early spring. Then, of course, as usual, he will be back in the wagon with the Main Show.

Seen on Chicago streets recently: F. A. (Doc) Cline, his charming wife, Lee, and Madam Redini, and they had a regular reunion. The Madam, by the way, will work the Chicago houses during the Christmas holidays with her famous horses.

Tom Alton, reckoned as one of the best wildcat agents in the business, who made easy sidings for Claude Reed, Wm. Kibble and others, and who can be found every summer contracting ahead of some circus, is at present getting good money with his "Girl from Broadway" Show playing the houses in West Virginia. Tom has several offers for next season for digging up lots and buying feed for the white-top folks.

When the Sun Bros. Show was on the road "Dixie" Vinson was in the wagon and paid off the performers and workmen every Monday. Then he put in a season with George Moyer and later branched out as manager of

(Continued on page 87)

(Continued on page 87)

RINKS & SKATERS

(Communications to Our Cincinnati Offices)

NEW COLUMBIA CITY RINK

The Stadium Rink, a brand-new roller rink, opened at Columbia City, Ind., on December 1, under the management of the lease of the rink building, James H. Hulman, and has been doing excellent business. The rink is well equipped, has a 40x90 floor and seats 900 spectators. Mr. Hulman states that he puts on "parties" every week and finds them excellent crowd-getters. He intends to put on attractions frequently during the winter.

EDDIE KELLY TO MAKE TRIP

Eddie Kelly, located at the Ice Palace, Philadelphia, writes under date of December 18 that he is leaving Philadelphia for a trip to include several cities, during which he hopes to take part in a number of races, both ice and roller. His first stop will be Baltimore, then Cumberland, Md.; Pitsburg, Cleveland and Buffalo, and may take part in races at Saranac Lake and Lake Placid. Kelly claims the world's long distance roller skating championship, having skated 1100 miles in 21 days thru all kinds of weather over the National Highway.

LOVELL RETURNS TO CINCY

Taylor Lovell returned to Cincinnati recently from Zanesville, O., where he has been working for the Ruhlman at the Winter Garden Rink. Mr. Ruhlman has leased the Airborne Building in Zanesville and will run a park plan dance hall, opening about the first of the year.

With both the Armory and the Airborne Building Mr. Ruhlman has the best buildings in Zanesville under his control, Lovell says. The conditions run the same as that horse at Latonia, the only difference being that Mr. Ruhlman got the money whereas Lovell's enthusiasm led to his losing.

SKATING OFFICIALS CHOSEN

At the annual conference of the International Skating Union of America in Pittsburg, Pa., recently, officers were elected as follows: Julian T. Fitzgerald, Chicago, president; Henry Uhllein, Lake Placid, N. Y., first vice-president; Joseph K. Savage, New York, second vice-president.

The international championship outdoor meet for next year was awarded to Saranac Lake, N. Y.; the national championship outdoor meet to Pittsburg, and the international indoor meet to Milwaukee.

The three-mile skating record of 8:48, established by Ray McWhirter, Chicago, at Lake Placid last year, was accepted, as was the half-mile record of 1:17 3/5 of Joe Moore, New York.

BRIGGS WITH KARNS

For the first time in nearly a year Paul L. Briggs this week sent in a report of his activities. For some time Mr. Briggs had charge of rinks owned by Arthur Karslake at Weathersburg and Muncy, Pa. Later George Karns bought one of Karslake's rinks and set up at Lykens, Pa., Mr. Briggs acting as manager. After an excellent season the rink closed at Lykens on December 10 and is moving to Minersville, where it is to open probably this week. On December 15 the Knights of Pythias Lodge, of Lykens, gave a farewell banquet for Mr. Briggs. Mr. Briggs also received a letter of commendation from the Mayor of the town for the manner in which the rink had been conducted.

Mr. Briggs intends to put on fancy skating acts at the rink at Minersville.

VERNONS GET GOOD NOTICE

Frank and Lillian Vernon, fancy skaters, received excellent notices from the newspapers of Hinton, W. Va., during their engagement in that town, and well pleased were the managers of the rink, Messrs. Ewing and Peck, that they have booked the Vernons for a return engagement in February.

Speaking of the engagement of the Vernons, The Hinton Daily News said:

"The Hinton Roller Rink was packed to the doors last night, every nook and corner was filled with interested spectators and the skating surface was crowded with a merry throng of skaters. The feature of the evening was the skating novelty presented by Frank and Lillian Vernon. They occupied the floor for fifteen minutes, performing astonishing and bewildering tricks of every description on the little wheels which earned for them great applause; they offered two special dance numbers which were performed with such ease and grace that even the adept dancing master could not do better off skates which the Vernons did on skates.

The costumes were beautiful and deserve special mention. These two wonderful skaters have appeared here many times in the past

RICHARDSON SKATES



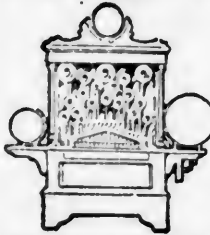
Our thirty-six years' experience in skate making is at your service. Prove our experience by installing Richardson Skates. Send for Catalog.

The first best skate—the best skate today

RICHARDSON BALL BEARING SKATE CO., 1009 Belmont Ave., Chicago

WURLITZER

Band No.

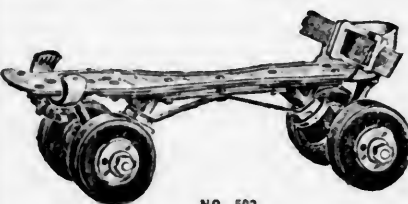


Organ 148

THE RUDOLPH WURLITZER CO., N. Tonawanda, N. Y. Band Organs for all kinds of out and indoor shows. Write for catalog. 985

SKATING RINK MUSIC

Loud yet tuneful popular music available. Sizes for every rink. Installations throughout the United States.



NO. 502.

RINK MEN

who have once had a "Chicago" equipment will have NO OTHER. "There is a REASON."

CHICAGO ROLLER SKATE CO. 4458 W. Lake Street, Chicago, Ill.



STYLE 159.

BAND ORGANS OF QUALITY

Write us for Catalog, Prices and Terms. NORTH TONAWANDA MUS. INST. WKS. DEPT. OF RAND CO., INC. NORTH TONAWANDA, N. Y.

fifteen years, but the act last night is the best ever. They will be at the rink all this week and should be seen by all that enjoy a real skating treat."

A. S. A. ELECTS OFFICERS

At the annual meeting of the Adirondack Skating Association, one of the foremost and most powerful organizations of its kind in the country, held recently at the office of C. J. Ayres, president of the Saranac Lake Amateur Athletic Association, Saranac, N. Y., and attended by representatives from Lake Placid, Saranac Lake and Plattsburg, officers were elected for the ensuing year as follows:

Henry Uhllein, II., of Lake Placid Club, to whose efforts and sustained interest in the sport is due much of the success of the meets of the last several years, re-elected president; first vice-president, C. J. Ayres, Saranac Lake Skating Association; second vice-president, Raymond MacDougall, Plattsburg Winter Sports Association; secretary and treasurer, Charles H. Goldsmith, Saranac Lake Skating Association; executive board, Messrs. Uhllein, Ayres, Stevens, MacDougall and Goldsmith, Eddy Whitley, Saranac Lake Skating Association; Patrick J. Hennessy, Lake Placid Skating Association; John C. Agnew, Plattsburg Winter Sports Association; John A. Flanagan, Malone Skating Association.

ICE CHAMPIONSHIP RACES

Representatives of the skating associations of Saranac Lake, Lake Placid and Plattsburg have selected the following dates for the 1922 International Skating Union's outdoor championships:

National outdoor championships at Plattsburg January 21, 23 and 26. International outdoor championships at Saranac Lake January 31, February 1 and 2. Diamond medal competition at Lake Placid February 9, 10 and 11.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

JACK WILLIAMS VISITS

Human Fly Promises New Aerial Stunt for Next Season

Jack Williams, the human fly, was a caller at The Billboard home office the other day and to a representative stated that he will endeavor to introduce next season one of the most wonderful flying exhibitions that has ever been attempted for the edification of lovers of outdoor amusements. Space will not permit of a detailed description of what Mr. Williams has up his sleeve. (We might be breaking confidence, too.) But he promises that the stunt will be most thrilling and sensational, and yet contain a plot as vivid and interesting as any photoplay ever written. Hundreds of front-page illustrated stories of his tragic events, telling in detail Williams' reputation as a dare-devil, are evidence of his sheer nerve and convince us that he will make good every claim. Many aviation acts lose their value because they are performed so far from the spectators, but Williams says he will work right in the front of the grandstand and yet without danger to the spectators. Mr. Williams at present has a musical act of eight people and is booking independent vaudeville.

NEW TYPE OF AIRPLANE WING

At a recent trial in London high officials of the British air ministry were very much impressed with a new type of airplane wing, which, the inventor says, will practically revolutionize flying. The new wing is shaped and pointed at the tips like those of a hawk, giving a minimum of resistance. It attained the remarkable speed of 220 miles an hour when fitted to an ordinary airplane fuselage and engine of no special horsepower.

\$250,000 FIRE LOSS TO LOWELL AIRCRAFT CO.

Oberlin, O., Dec. 20.—A building occupied by the Lowell Aircraft Company was destroyed by fire, the origin of which is undetermined, last night, causing a loss estimated by T. J. Rice, one of the members of the company, at \$250,000. Most of the loss was on the building and motors which were stored on the upper floor.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

and they had quite a chat over old times and the game in general. Hogie and Frank are great friends and it was in the wee small hours of the morning when they parted.

Richard Flath, the popular proprietor and manager of the Coliseum Rink, Escanaba, Mich., reports excellent business. "Dick," as he is familiarly known, is making many improvements this season, adding new skates, and will soon install a North Tonawanda Military-graph instrument.

Adelaide D'Vorak recently played a week of exhibitions at Fair Park Rink, Dallas, Tex., and, according to reports, the patrons of the rink liked her very much. "Her fox-trot dance and 'long time' were her big features," wrote a Dallas fan.

The Skating Editor is informed that a well-known business man of Covington, Va., is figuring on starting a roller rink in that town soon after the first of the year. Covington hasn't had a rink for many years and, as there are many skating fans there, such a venture should prove a success.

Fred Martin's rink, the Columbia, at Fort Worth, Tex., is having a fine season, and among his skaters are some very good racers. The Columbia is now the only rink in Fort Worth, the Winter Garden having moved to Houston, where it is under the management of Mr. Ball, of Dallas.

Harold H. Keettle, manager of the Army Rink, Ashland, O., writes that he has accepted the management of the new rink at Evansville, Ind. He will leave the Ashland rink in charge of Clyde Vansdall for the present, going to Oberlin, O., himself, to take charge of a rink he has secured there. He will remain at Oberlin until March, then go to Evansville. Keettle says that the rubbered floor at the Evansville rink is one of the most serviceable he has ever seen.

H. O. Via, proprietor of the Camden Rink at Huntington, W. Va., states that he will make many improvements at his rink the coming summer. Mr. Via has operated the rink and Camden Park at Huntington for many years and the public has confidence in him, which is one reason for the excellent patronage enjoyed by his enterprises.

Results of the five-mile professional race on December 14 at Riverview Rink, Chicago, were as follows: Joe Laury, first; Al Krueger, State champion, second; Jack Clark, of New York, third; Nick Colby, fourth. Time, 14:04. It was a fine race, the pace-setting by Laury, Krueger and Clark making it exciting from the start. Krueger has challenged Laury for an unlimited pursuit race for a side bet of \$100. Laury has accepted and the race will take place early in January at Riverview.

A big crowd is expected at Chicago Heights Rink, Chicago Heights, Ill., this week to see the race in which Cloni will take part. The hockey game at the rink has been postponed to January 7, when the Chicago Heights Roller Club will meet the Chicago Heights Boosters.

A recent letter from Bob Cooke stated that he would open the Victory Roller Rink at Shreveport, La., December 20, with an equipment of 350 pair of skates. Bob and his wife have been playing vaudeville for some time.

UNDER THE MARQUEE

(Continued from page 65)

Ringling Bros.' Circus on the War Shows (blacktop) and upon retiring from there became one of the fixtures of the movie houses in the Twin Cities. Some three months ago, having reached the age of 79 years, the manager of the various picture theaters had him retire on a pension, sufficiently large enough to care for himself and wife. The old gentleman is still full of 'pep' and says it is the hardest work he has had in years to loaf and draw money."

The following appeared in the Fort Pierce (Fla.) News-Tribune December 16 with reference to the Mighty Haag Show:

"The Mighty Haag Shows exhibited here yesterday afternoon and evening. Ordinarily the much-advertised circus coming along down the East Coast has little of interest about it other than the wonderful advertising, but this whole outfit proved surprisingly different.

"In the first place, its people, its stock, its canvas and its animals were very different in appearance. There was nothing tough or rowdy about it. Going all over the lot asking questions one met with nothing but courtesy. Men and women were all pleasant, genteel and creditable to their profession. The circus lady was at her best. Their tent city, much more extensive than expected, was a very orderly example of good management. The performance carried out the general impression one received on visiting the lot. It was all good.

"The Morales family of eight Mexicans are really excellent, and the great De Mariou was wonderful—by far the greatest contortionist ever seen here and probably has no superior anywhere. Miss Marion Drew and her performing elephants were another great attraction. Miss Drew gave a remarkably fine exhibition of technical skill in handling her trained giants of the animal world, and they were giants too, even for elephants. The 'Three Georges' were finely developed and skillfully trained acrobats, doing their turn in a highly satisfactory way.

"All in all, the show is an excellent one in every department and in every act. A clean, fair and square American circus."

GOLLMAR BROS. TO HAVE TWENTY-FIVE-CAR SHOW

Chicago, Dec. 22.—Fred C. Gollmar was a visitor in the Chicago office of The Billboard today and announced that Gollmar Bros. plans for the completion of a twenty-five-car circus are moving along rapidly, and that the circus will open with the new season. Winter quarters are in Baraboo, Wis.

WHERE IS LEONARD PRENTICE?

Mrs. F. W. Church, Box 297, McMechen, W. Va., is desirous of obtaining information concerning her brother, Leonard Prentice, who was with the Ringling Bros. Circus season 1911, handling the stake driver. It is important that she hear from him. Mrs. Church writes The Billboard.

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.

Greetings for 1922

OUR 32ND ANNUAL NEW YEAR'S MESSAGE

To The STREETMAN— The CONCESSIONAIRE— The SALESBOARD OPERATOR— TO OUR FRIENDS—ONE and ALL



Express rather in our transactions than in these words our deep appreciation of your confidence in us; fully to merit that confidence by faithful dealing in all things; this shall be our earnest endeavor in the year to come—a year we hope may be for you a happy and a prosperous one.

Singer Brothers

536-538 Broadway New York

YOU ARE INVITED TO MAKE OUR PLACE YOUR HEAD-QUARTERS WHEN IN NEW YORK. "WELCOME" IS ON OUR DOOR MAT. COME IN, IF ONLY TO SAY "HELLO."

An appropriate New Year's Suggestion:
"Let 'Singer's Monthly' be your 'Buying Guide' for 1922."

PIPES

By GASOLINE BILL BAKER.

Now the first bloke to break a resolution—"With my right hand up I promise (?) to—Ob, what's the use?"

There's little left to "resolve" on, except tinning a dog or sumthin'.

Christmas is now over. Did you prosperous ones give a thought to the less fortunate?

Next week it will be changed from 19-21 to 19-22. Old Fate won't give you better "odds" on business, however. (The new year looks more promising).

From St. Paul, Minn.—Hert Jennings is unloading a bag of Christmas novelties among folks of the Twin Cities. Judging from his success, he about has a corner on the country's supply of pep.

Campbell, of razor paste fame, and several other knights of the eastern section of the country were seen shooting pipes at Bradford, Mass., recently. The consensus of opinion was that while business was not the best all were getting by nicely.

James E. Abbott, who classifies as a "medicine demonstrator" and who generally hibernates in Toledo, O., infos. that he has about made arrangements to take to the road for the winter with a med. show. Let us know what outfit you join, ol' top.

Hiker Rufus (hiking from Danville, Ill., to Washington, D. C., for a Danville newspaper and the Commercial Club) dropped Bill a few lines, saying that "Doc" Noonan has the Opera House at Cairo, W. Va., and there is good opportunity for med. shows to get in a few nights.

Art Martin recently told us that two pitchers from the same "home town" landed on the same corner about the same time, and with the same line, and they split time. Boy, page the gink who said "brothers" (same town fellers) couldn't agree in business. Eh, what?

One of the Minneapolis boys writes: "Some of the bunch here are anxious to know if C. R. Johnson (sometimes known as 'Speed') intends coming back from the Coast and again take up the trunk-moving business—his old hobby? Drop a line to 'Pipes,' 'Speed,' and tell us your plans."

Speaking of Dr. Fred Gasoway, last issue, reminded the writer that Doc has some fine juvenile blackface artist in Master Jack Gasoway, according to all reports. Little Jack is but six years of age, but several boys have mentioned that he can knock 'em a "full twister" with his song and dance, and, in all, is a crack-jack youngster and entertainer.

Recent report had it that Professor Haas, known as the "Iowa Wizard," had forsaken the sheet, and was organizing a big hypnotic troupe to take the road and would probably open at the Pantages Theater, Minneapolis, later to play some of the biggest houses in the country. A trip to Europe and the Orient was also in the plans, provided the American tour proves successful.

Jack Keyser, who has been holding down one spot for nine years during the Christmas trade with jumpers in Williamsport, Pa., says he has been working almost night and day at his "humpy-dumpy" factory in Scranton the past several months getting ready for the holiday trade. Says he greatly misses his old friend, Charles VanTassel, who always paid him a visit when in "Billtown."

Prof. Francis D. Audrey, assisted by Ned House and some others, has opened an office in the Kaiser Building, Atlanta, Ga., and the Professor says to tell the boys that the office door has no lock (when some of them are there), that the firm has plenty of cigars and matches and they expect to have quite a little time to cut up old dough and smoke a few "pipes" with the boys of the tribes, ante or in-door demo. who happens to drop in on them for a visit.

Chuck Connors, who, by the way, hasn't kicked in for a long time, says he has been meandering around, up Vermont way, but expected to come farther South, as winter was "setting in" for fair in that neck o' th' woods. Chuck said he had met but one of the boys in several weeks, that one being "Slim" Greenleaf, the veteran comb man, who was still silent and bustling. Connors adds that Slim is one of the exceptions among road men, as he keeps gathering in the filthy lucre the year 'round.

Tex. Moran (also known as Little Texas) rambed into Cincinnati early last week from Georgetown, O., near where he closed the season for his show, after working in Ohio and Pennsylvania all summer and fall. His comedian, Jolly Bert Stevens, went to his home in Scranton, Pa., to spend Christmas, and is to rejoin Tex. in Cin., soon after New Year's. Moran is spending the holidays in the Queen City and meanwhile is organizing a five-people company to play indoors for the winter and again go on the lots in the spring.

M. L. Wise, the "Style King," dropped a few lines from Wichita, Kan., that he greatly enjoyed meeting "Doc" Wright, who was working the American Legion Carnival there, also "Doc" Hathaway, who was working med. in the town. Both were looking fine and getting the dough-icky, he said. Wise didn't claim himself getting big business, but he stated he had a wonderful break with the weather, and with his hustling ability it's a safe wager that he was getting his share with his luk pencils. M. L. intended to make Dallas Xmas and to land in New Orleans in time for Mardi Gras.

Blamed if it didn't make this "old scout's" heart feel good to receive the many Christmas and New Year's greeting cards sent him by the boys. More so, that it suggests appreciation of his humble efforts to arrive all alike and without partial motive. Several sent cards who have not kicked in to the column for many moons, and this shows that they have the pitchman's medium of news at heart, and read it, for which we are also glad—but we like them to



DYING DUCK!!

Some Bird!!! Assorted colors. Long bill. Glass eyes. Bright genuine feather pluma. Makes a big noise. Order at once. Demand terrific. Price, \$13.50 per Gross.



Barking Dogs, best made. Gross, \$9.00. Barking, full line, highest quality. 70 Heavy Transparent Glass, Gross, \$3.75. Large Transparent Airship, Gross, \$4.00. Send for full price list. Goods shipped same day. Half cash with order. Balance C. O. D. BEE NOVELTY MFG. CO., 335 Broadway, New York City.



Chicago Comfort GARTER

No. 4868—The famous "SERPENTINE GARTER," made of extra fine cable elastic, in a variety of attractive, popular colors, with polished, nickel plated heavyweight metal clasps. Each pair complete with an attractive carton.

Per Gross, \$8.25
25% deposit required with all C. O. D. orders.

ED. HAHN

"Ha Treats You Right"
722 W. Madison St. Chicago, Ill

HEAVIEST STOCK UNBREAKABLE FINEST AMBER COMBS QUALITY

	REVISED PRICES	Gross
56312—Dressies Comb, Coarse and Fine.....		\$21.00
56313—" " " All Coarse		21.00
56638—Barber " "		13.90
59138—Fine " "		13.90
56216—Pocket " "		6.90
Leatherette Metal-Rim Slides for Pocket Combs		1.50

If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and convince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.



STAR GOGGLES
Gauze Side Shield, Cable Temple, Amber Lenses.
DOZ., \$2.25. GROSS, \$24.00.



FLORESCOPES
Brass Scope, Best Quality.
DOZ., \$3.25. GROSS, \$36.00.
NEW ERA OPT. CO.
17 Na. Wabash Ave., Chicago.



MILITARY SPEX
Imitation Gold. Larre. Round, Clear White Convex Lenses. All numbers.
DOZ., \$3.00. GROSS, \$35.00.

COME ON, BOYS, AND GET YOUR SHARE!

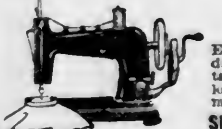
Christmas is over, but the rent goes on just the same. Our Button Set will always get you the money. Also a full line of Gillette Razors, Dancing Dolls, Gyroscope Tops, Telephones, Fountain Pens, Paper Look Backs, Sebacosopes, X-Rays, Combination Opera Glasses, Razor Hones, Put and Take Tops, Running Mice, Cigar Lighters, Gas Lighters and Potato Knives.

SOMETHING NEW EVERY MORNING
KELLEY, The Specialty King
21 Ann Street, New York City

U.S.A. PAPER MEN U.S.A. SOMETHING NEW AND DIFFERENT

Old Head gives you plenty protection. Big gold seal credentials. Trade sheets, including Auto Sheets, Motor Sheets, several kinds; sheets for nearly all classes of merchants. A mechanical form sheet for Oklahoma and Texas that sells on all news stands for 15c. Send four bits for sample sheets, receipts, etc. Get where the money is. Small turn-in. PAID IN FULL.

THE H. & H. SALES COMPANY. Quality and Service. Lock Box No. 1274, Oklahoma City, Okla.



AGENTS WANTED!

Either sex, to sell and demonstrate our SIMPLEX DARNER, for fancy work, darning stockings, lace curtains and clothing. Fit any sewing machine. Retail price, 50c. Trial order to agents, \$1.50 dozen. Special offer on gross lots. Put out demonstrations and agents and make \$2,000.00 in the next three months.
SIMPLEX DARNER CO., Dept. B, 543 N. Dearborn St., Chicago, Illinois

BELTS MILLIONS SOLD BELTS

FABRIC RUBBER BELTS, WITH BUCKLES.
\$15.00 PER HUNDRED AND \$17.00 PER HUNDRED

Sample, 35c each. None shipped without a deposit.
C. H. ROSS, 126 East Washington Street, Indianapolis, Indiana.

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Ours is the best paying high-class proposition in America. Write for particulars.
CLASSICAL SERVICE CORP., Magazine Specialists, 116 W. 39th Street, New York City.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

YOU CAN MAKE MORE MONEY.

Selling Our Highly Perfumed Sachet
Hand Wrapped in flashy six-color flower design crepe with embossed Lady Love Labels. Medium Size, \$1.75 per Gross, in 2-Gross Lots. High-Grade Liquid SHAMPOO, in 3-oz. bottles, 90c per Dozen, in 2-Dozen Lots. Fancy Gold-Labelled FACE POWDER, 60c per Dozen, Boxes, in 2-Dozen Lots.

SEND FOR OUR COMPLETE CATALOG OF TOILET SETS AND PERFUME

National Soap and Perfume Company
20 East Lake Street, CHICAGO, ILL.

Wonder Instrument of This Wonderful Age!

PROPHESEX THE MAGIC SEX INDICATOR

Marvel of Science! Baffling Wits of Thousands!

Tells sex of human beings, animals, insects, birds, anything that has life. Its action will mystify, amuse and instruct. Tells handwriting or whether articles are handled by man or woman. Everyone excited, astounded. Everyone wants it. Gold mine for window, street and carnival workers. Agents, Salesmen, sell faster than you can hand them out at 50c. Get busy. Don't wait. Send 25c for sample, instructions and quantity price. Money back if you're not with it after you see it.

W. M. TEMPLE CO.
Sole Distributors, MASON CITY, IA.

YOU CAN MAKE MORE MONEY WITH THESE GOODS

Per Gross.
Scented Sachet, small size... \$1.65
Scented Sachet, large size... 2.00
Court Plaster, best grade... 1.75
"Lakies," black or red... 1.50
Prompt shipments always. Deposit must be sent for C. O. D. shipments.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

RELIABLE GOODS

Jewelry, Watches, Sundry Specialties for Specialty Dealers, Premium Merchants. AT NEW REDUCED PRICES. Special Goods for Salesboard Operators. Send for our new Catalog. Wholesale only.
ROHDE-SPENCER CO.
Entire Building, 215 W. Madison St., CHICAGO.

START BUSINESS FOR YOURSELF NOW—Big profits. Small investment. Quick returns operating the new popular craze "INDOOR HORSE SHOE PITCHING COURT." Any store building, up or down stairs, or basement in any village, town, or city, suitable location. No upkeep expense. Be the first. Secure complete outfit with all instructions at once from DE LUXE SALES CO., Minnesota.

LANZI-DANERAENTI'S DAZZLING-SPARKLING EGYPTIAN IM. DIAMONDS

In the sunlight or electric light this wonderful, dazzling, sparkling gem gives off the real diamond colors. It is, without a question of a doubt, the most wonderful imitation of a real diamond ever imported into this country—it is king of all white stones. We offer here on this page a few of our most popular Rings, set with Egyptian im. Diamonds, Bohemian White Stones and Siam Rubies, all mounted on gold filled and sterling silver finished rings, at prices that knock your eye out.



No. 7979—Gold filled. Set with the famous EGYPTIAN im. Diamond, 1/4K size. 85¢ a Dozen, \$9.00 per Gross.



No. 1703—Gold filled. Pierced shank, set with 1K EGYPTIAN im. Diamond. \$1.50 per Dozen, \$16.50 per Gross.



No. 3004—Gold filled. Tooth Belcher, set with EGYPTIAN im. Diamond. \$1.50 per Dozen, \$16.50 per Gross.



This Ring stamped 14K. No. 3338. Set with 1/4K EGYPTIAN im. Diamond. \$2.75 per Dozen, \$30.00 per Gross.



This Ring is stamped 14K. No. 3008. Set with 1K EGYPTIAN im. Diamond. \$4.00 per Dozen, \$45.00 per Gross.



No. 3011—Pittsburg Chip. \$1.15 per Dozen, \$12.00 per Gross.

WE WILL SEND YOU A SAMPLE OF ALL THESE RINGS READ OUR BIG SAMPLE OFFER LET US SEND YOU A SAMPLE OF ALL THESE RINGS



No. 3392—Gold Plated. Set with 1/4K BOHEMIAN White Stone. \$1.10 per Dozen, \$12.00 per Gross.



No. 3391—Gold Plated. Set with 1/4K BOHEMIAN White Stone. \$1.10 per Dozen, \$12.00 per Gross.



No. 3015—Sterling silver finish, set with two BOHEMIAN White Stones. 90¢ per Dozen, \$9.00 per Gross.



No. 3331—Sterling silver finish, set with three BOHEMIAN White Stones. 95¢ per Dozen, \$10.00 per Gross.



No. 2979—This Ring comes in gold and silver finish, set with SIAM Ruby. \$1.00 per dozen, \$10.00 per Gross.



No. 2603—This Ring comes in gold or silver finish, set with SIAM Ruby. \$1.15 per Dozen, \$12.50 per Gross.

Here is a Real Bargain

This is a Big Seller



No. 8880—This is a sterling silver Ring. Each Ring is stamped, set with selected EGYPTIAN im. Diamond, open back effect. The biggest buy for the money, and one of the biggest sellers we have. \$1.00 Each, or \$11.00 per Dozen. Hurry up and get your share.



No. 3002—This Ring comes in either silver or gold finish, as you desire. It has been one of the biggest sellers we have ever had. Fancy engraved shank, with long prong setting. Set with 1K EGYPTIAN im. Diamond. \$1.50 per Dozen, \$15.00 per Gross.

OUR BIG SAMPLE OFFER

We make you this big sample offer because we want you to see the wonderful values we offer, and also for you to see personally these wonderful Egyptian Im. Diamonds—king of all white stones. You know we actually lose money to pick one single ring out of stock at the gross price, pack, ship, pay postage and insure same by registered mail, but we want you to see these wonderful values. Send us a post office order for two dollars and sixty-eight cents (\$2.68), and we will send you, by registered mail, one each of the above Rings, any size you desire.

SENT TO YOU POSTAGE PAID BY REGISTERED MAIL FOR \$2.68

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Importers, Manufacturers and Wholesale Jewelers.

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WE ARE THE SOLE IMPORTERS AND REPRESENTATIVES IN THE UNITED STATES AND CANADA FOR LANZI-DANERAENTI'S FAMOUS EGYPTIAN IM. DIAMONDS.

Demonstrators

PATENTED HAIR FRAMES

Big Profits. Write for Particulars

R. SCHEANBLUM

47 W. 42nd St., NEW YORK

DEMONSTRATORS AND AGENTS WANTED TO SELL

SIMPLEX MARGEL HAIRWAVERS

Instantaneous sales following demonstration. Guaranteed not to injure the hair.

\$1.00 PER SET.

H. M. F. CO.

6006 Jenkins Arcade, Pittsburg, Pa.

We Trust You

Get the 1921 Mandel-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary. All our parts complete. Full details free. Write today—now.

CHICAGO FERROTYPE CO.

1478 West Randolph Street Dept. 2402 Chicago, Illinois

pipe a little now and then. There will be a space devoted in the next issue of The Billboard for the names of all sending these best wishes cards to all departments of "Billboard," and those of the nights of pitch and demonstration will be among them. Thanks, everybody.

YOU TELL US

Oh, it isn't the name, Nor it isn't the game Some natives call the "rot." But it is a "bum buy" From a simp "wise guy" (Who loads 'em high And scoffs at his "pals" As they're passing by). Who's lacking in shame, Respect for the game— It's the four-flusher, Nothing else—that's what.

The Ramsey Comedy Company, with Earl H. Ramsey, Mrs. (Nora) Ramsey, Jack Yeukel and Joe Aredo, was to close about the middle of December until after the holidays—to reopen on January 2. Earl R., who will make Meadow Grove, Neb., headquarters during the vacation, writes as follows: "Opening early last February in Central Iowa, the show worked thru that State and into Nebraska with satisfactory results. Last summer we played the dairy region with the tent outfit and had very nice business. No time was lost between the last indoor season and the tenting season, and, immediately after the 'camping tour' closed this year, we at once opened in open houses, playing Central and Northern Nebraska, finding business good, bad and indifferent. In the corn regions, money is scarce and all business is suffering. In Nebraska prizes or presents must be shipped outside of boxes of candy—this also goes for the sale of the boxes of candy; and the officials are enforcing this ruling."

Frank Carr says he has been in and around Williamstown, N. C., lately, where it was not always possible for him to get a copy of Billy-boy at the local magazine "emporium," but thru the kindness of an old trouper, Jim Francis (who married a sister of the Teets Brothers,

the veteran circus folks), he gets a slant at most of the editions of it. He adds: "Most of the older readers of the 'Pipes' column remember the Teets Brothers. Jake was in Norfolk on a visit recently. He has been blind for a number of years, but is still in the running, handling jewelry, etc., and independent. Jim Francis has settled down in Norfolk, but still has the 'fever' and intends taking out a little trick next year." In reference to a recent rumor Frank C. says it was a mistaken report about the late Doc Healy's will cutting off his widow, as he left her in comfortable circumstances. He also opines that the veteran circus and carnival press agent, H. E. (Punch) Wheeler will greatly miss the departed John E. Healy, in New Orleans this winter, as they were dear friends.

Pittsburg streets just now—like other live-town American cities—are full of street-men, pitchers and demonstrators. The Pittsburg representative of The Billboard went shopping and the pitchers crying their wares were of much interest. Reason easily understood. But there was one sound that appealed more than usual to the ear of this representative, because it brought back many pleasant memories of other Xmas shopping expeditions, Days of Park Row, New York; days when New York City had some of its greatest civic demonstrations, days when New York was a holidaying, days of the old Coney Island. And we stopped, listened, then looked, and found holding crowds enthralled by his interpretations of oldtime songs and the latest melodies from the big song marts, Sam Sandler, known from Coast to Coast as "Coney Island," the man who has probably whistled more songs into popularity than the biggest Tin-Pan Alley song boosters ever put across in their combined days of popularity. "Coney Island" was exploiting a whistle—as he has done since the days of the Chicago World's Fair—and in his repertoire of songs he missed none of the popular ditties from then till now. Standing on Diamond street, surrounded by Pittsburg's biggest market houses, men dignified in years

(Continued on page 70)

BALLOONS

Dying Ducks. Per Gross.....	\$13.50
Barking Dogs. Per Gross.....	8.50
Dying Flags. Per Gross.....	6.25
Nose Blowers. Per Gross.....	5.00
Funny Gun. Per Gross.....	8.00
Whistling Birds—Plain. Per Gross.....	2.40
Colored. Per Gross.....	3.65
Crowns, with ears. Per Gross.....	3.90
Columbian Snakes. Per Gross.....	15.00
Barking Dachshund Dogs, all rubber. Per Gross.....	24.00
Mammoth Squawkers, Gas, Patriotic, etc. Lowest prices. Write for complete list. Advertising Balloons our specialty. 25% deposit with order. balance C. O. D. ACE SPECIALTIES CORP., 114 Franklin St., New York City.	

AGENTS

Buy direct from sole manufacturer. Most successful Gas Lighters on the market. Sample, 10c. Write for wholesale prices.

Ignition Products Co., 12 Union Sq., New York.

Go Into Business For Yourself

Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either man or woman. Big Candy Booklet Free. W. HILLIER BAGSDALE, Drawer 42, East Orange, New Jersey.

UNION CEMENT CO., 332-334 Plymouth, Chicago.

If you see it in The Billboard, tell them so.

The Biggest Ring Bargains of the Day

READ THIS BIG SPECIAL OFFER

Real snappy Rings that knock your eye out. Quick sellers—big profits. That's what you want. Both of these Rings are sterling silver and sterling silver finish, set with 32 facet selected stones, open backs, octagon top, fancy hand-engraved.

We want you to see these special bargains. We want you to examine them to your own satisfaction, and for this reason we make you this special offer. Send us a post-office money order for seventy-five (75c) cents, and we will send you one each of these Rings, by registered mail, postage paid. Please remember, only two Rings to each customer for 75c. Rush your order today.

STERLING SILVER FINISH.

No. 8884.

\$5.00 Per Dozen.

\$58.00 Per Gross

Sample sent prepaid upon receipt of 48c.

AMERICA'S LARGEST WHITE STONE DEALERS

KRAUTH AND REED

1118-19-20-21 MASONIC TEMPLE, CHICAGO

AMERICA'S LARGEST WHITE STONE DEALERS

THIS RING IS STAMPED STERLING SILVER.

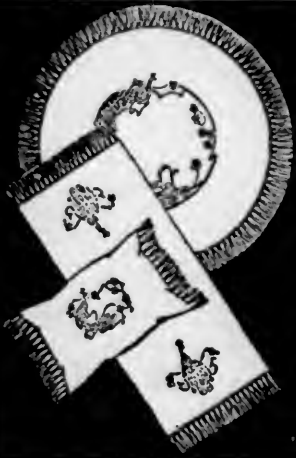
No. 8885.

\$4.00 Per Dozen.

\$45.00 Per Gross

Sample sent prepaid upon receipt of 32c.

They Are All Making Money With the NEW DAISY NEEDLE!



Be the first! Get in on the embroidery fad! Everybody wants a Daisy needle! A child can operate it. Makes French knots, chenille work, velvet effect, raised embroidery, box stitch and fringe. Complete instructions given with every needle.

Send Your Order Today!

Send 30c today for a sample. See how rich looking the new Daisy is. Made of highly polished, nickel-plated brass. Perfect point. Threading easy. No wires, no tin. A little brother to the famous Nu-Art needle that sells for \$1. Prices to agents:

\$20 a Hundred **\$85 for 500**
\$27 a Gross **\$150 for 1000**

For \$1.50 we will mail you complete agent's outfit, containing 1 Daisy needle.

Half Cash Required on All C. O. D. Orders

THE NU-ART FANCY GOODS CO., 366 W. Monroe St., Dept. 121, CHICAGO

12 balls cotton, all colors; 1 beautiful Peacock design pillow top, and complete directions for operating.

We Supply Stamped Goods, Cotton, Etc.

We make 12 hand-painted designs in pillow tops, centerpieces and scarfs in the correct colors, on excellent quality tan crash. Peacock, bluebird, butterfly, Indian head and other wonderful designs.

Pillow Tops, - - - \$2.50 Dozen
Scarfs, - - - \$3.75 Dozen
Centerpieces, - - - \$4.50 Dozen

Perle cotton, all colors, sizes 8 or 8, 90 cents for box of 12 balls. We ship the day your letter gets here.

BIG MONEY MAKERS FOR XMAS

The Famous Austrian Fountain Pen
\$13.50 Per Gross

Put and Take Tops, Solid Brass
\$4.50 Per Gross



Reduced to \$30.00 Per Gross.
 The Original Famous Combination Glass.



NEEDLE WORKERS
 PITCHMEN AND DEMONSTRATORS—THE FLASHIEST ON THE MARKET. THE NEEDLE WITH TWO POINTS. THE KING OF THEM ALL.
 Packed separately, one to each box.

\$15.00 Per Gross



Send 25c for sample.

A large stock always on hand of the original, best made, guaranteed Running Mice. No delays. All orders filled promptly. No disappointment.

PER GROSS

\$3.50



This is the price this week—this will be the price the week before Christmas



Original, Dandy Gyroscope Tops

\$16.00 GROSS



3 Lead Clutch Pencil, exact size as shown in cut, with ring to fit on chain. Engine turned, nickel plated. A big money maker. Price.....
\$9.00 Per Gross
 Specialists in Supplies for Streetmen, Pitchmen and Concessionaires. 25% deposit required on all orders. All goods shipped same day order received.

BERK BROTHERS

543 BROADWAY, NEW YORK CITY

PIPES

(Continued from page 60)

asked "Coney Island" if he knew this one, and another if he knew that one, until within two hours he had whistled every popular melody from "After the Ball" to "My Home in Sunny Tennessee." Incidentally, Sam Sandler is proud of the fact that his native health is Coney Island, where he was born, married, brought up a family and now is one of the city fathers of New York's popular resort, and Sam's proudest boast is he's a grandfather. As Sam says: "Just whistled into life and still whistling thru it to the tune of popularity."

Judging by the following clipping (forwarded by Mr. and Mrs. Wm. Crawford and George Torney) from The Oregon Daily Journal, the young folks and councilmen of Sublimity, Ore., like thousands of other citizens thruout the country, appreciate the entertainment provided by the "old med. show":

"Aumsville, Ore., Dec. 17.—Mayor Joe Schrewe of Sublimity was egged Monday evening as he was returning to his home. When the eggs began coming he warded them off with his umbrella and started to run, but tripped and fell over a wire, which had been stretched across the walk.

"Schrewe had gained the ill will of the younger set of Sublimity, as they considered him the cause of the Hizz medicine show leaving town. A controversy had arisen between the Mayor and the councilmen as to the license fee.

"The Mayor was in favor of charging the limit of the law, which is \$2 to \$25, but the councilmen objected, and Schrewe told the council he was willing to sign anything within the law if considered best. He alleged that Councilman John Zuber, accompanied by a minor, came to him with an unofficial agreement for charging \$2 per night for those nights charged for by the show and free nights to be free of tax. The Mayor refused to sign this, and said that to his knowledge there was no official meeting of the council held.

"The report has it that about 25 young men purchased a case of stale eggs with which to egg the Mayor."

Not infrequently do we hear of the old heads among the natives prating the med. shows of former years, when they as kids greatly appreciated the performance and general scene presented, and many seem to by far prefer this entertainment to almost any other. Others feel they have fault to find with a mere "demonstration." Coincident with this Doc Fields sends in a clipping from The Indianapolis News of December 3, on which appears a large cut (photo taken in Indianapolis) of a window demonstrator with a large push in front, and beside the cut the following nifty poem, by William Herschell, under the title of "The Free Show":

They just stand there meek as Moses
 Out of underground employment,
 An' they's some that like explorin' in the sky,
 But th' fellers, I'm confessin',
 I can't measure as a blasin'
 Is th' window demonstrators for th' folks a-
 passin' by.

Yea, I know I like to see 'em,
 But I wouldn't like to be 'em,
 Showin' how to sew on buttons, 'thout needle
 or a thread.
 They just stand there meek as Moses
 Goin' thru their silent poses
 With some new electric doorknob or tonic for
 your head.

Folks, somehow, I keep on wishin',
 For th' old free exhibition
 Like they used to have on Saturdays around
 th' public square.
 What I want's th' old Professor,
 Diamond-decked an' dandy dresser,
 With his liniment an' music an' dancin', pran-
 cin' pair.

I can smell his torch a-burnin',
 I can see th' crowd a-churnin',
 While he raked in easy dollars—a basketful
 of more!
 I can hear th' banjoes ringin',
 I can hear his minstrels singin'
 'Bout Nelly Gray departin' from th' old
 Kentucky shore.

Yea, I know th' demonstrator
 Gives a show that's up-to-dater,
 But he sends no music waddin' across the
 evenin' air.

What I want's th' old Professor,
 Diamond-decked and dandy dresser,
 With his liniment an' music an' dancin', pran-
 cin' pair.

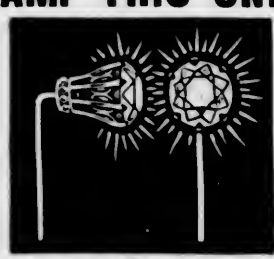
The following letter (dated December 20), from Dr. and Lady Leone, of the Princess Leone Co., from Bonham, Tex., carries the sad news that Thomas E. (Wandering) Webb, a veteran of the show and demonstrating worlds, has answered the great call:

"If you recall I sent in a writpen in re-
 gard to Thomas Webb, who was located at

STYLISH FURS

WE CATER TO
PAVIES AND CANVASSERS
 Send for Catalogue or C. O. D. Sample Order
S. P. PLATT WHOLESALE FURRIERS
 308 S. Market St., Chicago

WHITE STONE WORKERS LAMP THIS ONE!



THE FLASHIEST PIN ON THE MARKET TODAY.

A 1-Karat dazzling White Stone Brilliant, the finest yet produced, set in a high Tiffany, platinum finish basket mounting, each on a card.

Sample Dozen, **75c. Per Gross, \$7.50**

Our 1922 CATALOG contains hundreds of values like this. Have you a copy? Free for the asking. State your line of business.

S. B. LAVICK & CO., Inc.
 404 So. Wells Street, CHICAGO, ILL.

A Real Money Maker!



KWICKSHARP

The only successful Home Knife and Scissors Grinder.
 Puts keenest edge on dullest cutlery in a jiffy. Anyone can use.
 The most highly endorsed household device ever made.

\$35 to \$100 a week sure

SPENGLER-LOOMIS MFG. CO.,
 1307 Garland Bldg., CHICAGO.

\$10.00 A DAY EASY

Selling our big "HELP THE UNEMPLOYED" Packages. Contains 10 useful Household Articles. Big Dollar Flash. Costs you \$2.00 Dozen. \$15.00 Hundred. Sell for 50c, 75c or \$1.00. "Help the Unemployed" appeal printed on label and cut price means quick sales everywhere. Average 50c profit on each sale. Sample package, 25c. **FANTUS BROTHERS, 1315 S. Oakley Ave., Chicago.**

PAPER HATS AND NOISEMAKERS

for Dances, Carnival, etc. Write for circular. ADVERTISING NOVELTY CO., Sta. F. Baltimore, Md.

JUMBO PRESSURE GASOLINE STOVES

ANY SIZE—ROUND—SQUARE
TALBOT MFG. COMPANY, St. Louis, Missouri.

If you see it in The Billboard, tell them so.

RUBBER BELTS
—WITH— BUCKLES
\$19.50 and \$21.00 Per Gross
 Samples, 25c each
BLATTNER NECKWEAR CO., - Washington Trust Bldg., PITTSBURG, PA.

AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em

No. 410—Ladies' Heavy Dressing. Gross.....\$20.00
 No. 411—Ladies' All Course Dressing. Gross.....20.00
 No. 412—Men's Barber. Gross.....13.50
 No. 413—Fine or Dust Comb. Gross.....13.50
 No. 414—Pocket Combs. Gross.....6.50
 Leatherette Slides. Gross.....1.40
BARNES, THE COMB MAN, Leominster, Mass.

TURN YOUR SPARE TIME INTO
WONDER KNIFE SHARPENER
 Is A Big Seller—400 to 600 per Cent Profit

Has wonderful cutting qualities; a first-class tool. Sample, 25 cents; doz., \$1; one-half gross, \$4; one gross, \$7.75 postage prepaid. 25% with order, balance C. O. D. No catalogue, order direct. **WONDER SHARPENER CO., 314 Bagley Ave., Detroit, Mich.**

SHEETWRITERS If you will treat subscribers and publishers on the square you can make big money. Write for my proposition.
S. E. FERRY, 6832 East End Ave., Chicago, Ill.
 SAY "I SAW IT IN THE BILLBOARD."

Big Money
 Made by agents selling our wonderful Liquid Soap. Perfumes, Toilet Articles, Spices, Extracts, etc. Free catalogue and agents terms mailed to any address.
Laccasia Co., Dept. 472 St. Louis, Mo.

Running MICE



ACT QUICK

\$2.75 Gro.

Vegetable Parer and Corer

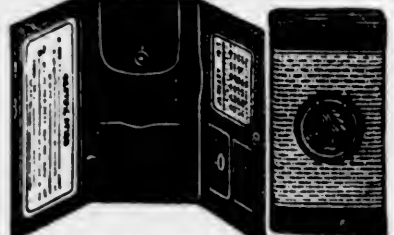


\$3.00 GROSS

Send for New January Bulletin. Deposit required if C. O. D.

Chester Novelty Co. Inc.
SPECIALTIES THAT SELL
Daniel St. ALBANY, N.Y. Dept. B

ATTENTION Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF THE 7-IN-1 BILLBOOK
We are now giving heavier and better stock of leather than ever before. Price, \$24.00 per Gross-Black. Single sample, 35c.
BRACKMAN-WEILER CO., White Stone Specialists, 887 West Madison Street, CHICAGO, ILL.

DISTRIBUTORS
DISTRICT SALEMEN MANAGERS AGENTS
Do you know that we make the Best Waterproof Arrows and Sanitary Specialties on the market? Sell for less and your profits are largest. Write now and convince yourself.
B. & G. RUBBER MFG. CO., 618 Penn Ave., Dept. 108, Pittsburgh, Pa.

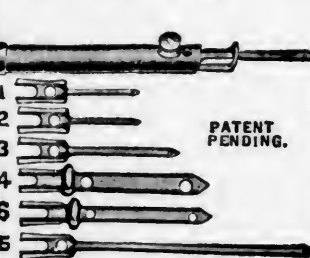
Photo Agents BIG MONEY
We have a new patent frame for Metal-lions that looks great, costs but a little more and will increase your sales over 100%. Our Motto: Good Work and Prompt Service. Write for new catalogue.
L. K. GUARANTEE PHOTO JEWELRY CO., 338 Bowery, New York City.

Arkansaw Kids FOR BALLRACKS
Made strong of heavy all duck, \$7.50 the Dozen, if you buy now. One-half deposit positively.
TAYLOR'S GAME SHOP COLUMBIA CITY, INDIANA.

STRONG BOY GASOLINE STOVES Ham-burger Trunks, Jumbo Burners, Tanks, Pumps, Griddles and everything for the Cook House.
For complete catalogues and prices write the TALBOT MFG. CO., 1317-1319 Pine Street, St. Louis, Mo.

THE NEW PERFECTED ORIGINAL PARISIAN 6-POINT NEEDLE IS READY THE ONE YOU HAVE BEEN WAITING FOR

Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet rag. The ORIGINAL PARISIAN NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. Our new needle is now perfected so the gauge will not slip or handle spread. NOTE IMPROVEMENT ON SHANK OF POINTS. This is one of the great improvements we have made.



NOTE NEW REDUCED PRICES:
Needles complete with 4 points, Numbers 1, 2, 3 and 4, \$20.00 per 100 in 100 lots.
Send \$1.00 for sample of our new 6-Point Needle, with full instructions and particulars, together with a Rose Bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one 6-Point Needle and one full size Pillow, stamped on good material, tinted in colors to work; also four balls of best thread to work same, and your pillow started, showing how to do the work.
NUMBER 5 AND 6 POINTS, \$2.50 PER 100.
25% cash required on all orders, balance C. O. D. Get busy, folks; now is your chance to make a cleanup. This new 6-Point Needle sells five to one against any other Needle on the market. Write today.
208 Traders Trust Bldg., 305 So. State St., CHICAGO, ILLINOIS.



Caddo, Ok., and that he was very ill and without any means. Well, just a few moments ago I received a long-distance call, telling us that Mr. Webb passed away last night, December 19.
"We understand that Wm. Kuschnke was with him at that time, and that both he and his mother, Mrs. Kuschnke, gave Mr. Webb every loving kindness possible that could be extended to a dying man.
"Mr. Kuschnke informed me that the body would be laid to rest today in the Caddo cemetery. The people of Caddo are to be commended very highly in the way they have handled this case. Mr. Webb came in to that town an entire stranger, a cry of distress went out from the afflicted and those dear people arose to the occasion and cared and administered to the sick and the suffering one as only thoroughbreds do."
I cannot say, I will not say, that he is dead. He is just away!
With a cheery smile
And a wave of the hand
He has wandered into an unknown land,
And left us dreaming how very fair
Its needs must be, since he lingers there,
And you—oh you, who the wildest year
For the oldtime step and the glad return,
Think of him faring on as dear
In the love of There as the love of Here—
Think of him still as the same, I say.
He is not dead—he is just away.
—DR. AND LADY LEONE.

of some, the pitchman's and demonstrator's calling is one in which the followers of it should always be jammed full of confidence—not in the profession alone, but in individual ability—to make business, regardless of conditions. There seems very good cause to really feel optimistic. The past season has been during a time when the country was at a turning point of a so-called "reconstruction" period, and doubtless the industrial and commercial conditions are going "upward." All trades, vocations and industries have suffered, with very few exceptions, and this has greatly affected pitchdom, as well. Also, it was one of those (businessly speaking) dreaded "campaign years." The "political scrap" is now over, statistical reports have it that within a few months many "smokeless" smoke stacks will again be smoking and building operations on extensive scales resumed; the principal countries of the world have about come to a reasonable understanding with each other and on every hand there is reason for encouragement. The great trouble with many folks is that without consideration of all the things above mentioned, when business gets dull for them, they right away yell that the "game is going to h—," and don't look about them for the real cause of it all. 1922 is not going to be a "mop-up" year, and, as has always been the case, there will be many rough spots and antagonistical instances encountered, but, unless all signs fail, pitchmen will realize much better results than during the past year.
The main thing is to grit your teeth, but keep smiling; have confidence in yourself and go to it with a system full of ambition, backed up by energy. Remember that the active fellow encourages himself to greater things, while the "dreamer" dulls his own mind and prospects by dreaming about he "will do." Plan discreetly and then act, not dream!

Naturally, a few words are expected in "Pipes" agent the coming year, and some sort of prophecy made, from knowledge gained from a central source of information, as to the outlook for business in this field of endeavor.
Boys, there can but little be "propheesied." However, regardless of the pessimistic views

KANSAS CITY

By IRENE SHELLEY,
417 Dwight Bldg., S. W. Cor. 10th and Baltimore Ave.
Phones: Bell, 3403 Main. Home, 3403 Harrison.

The Heart of America Showman's Club has decided to hold a New Year's Eve "watch party" Saturday, December 31, at the Coates House and there is to be dancing and plenty of amusement.
Arrangements have just been completed with L. B. Holtkamp to furnish his minstrel troupe for the New Year's Eve entertainment and there will be several acts from the various theaters. The Billboard has been requested to invite EVERY showman, one or one thousand miles from Kansas City, to attend; all those in K. C. we KNOW will be there. A mammoth Christmas tree in the lobby of the Coates House is planned for Christmas Day.

For the coming severe winter months the Ladies' Auxiliary of the Heart of America Showman's Club at its meeting Friday night, December 16, voted not to continue the use of the club room but to accept the offer of the men's club to use their reception room on the main floor of the Coates House for the ladies' regular weekly Friday night meetings. This for reason the reception room of the men's club, while being the principal one of their suite of four rooms, is more accessible for the ladies (their room being on the parlor floor).

We had the great pleasure of welcoming our old friends, Mr. and Mrs. Noble C. Fairly, owners of the Fairly Shows, in our office December 15, as they were spending that day here. The Fairly Show closed December 10 at La Compte, La., and Mr. and Mrs. Fairly returned to their home in Leavenworth, Kan. They will winter in Leavenworth, but will be seen frequently in K. C.

Donald McGregor, owner of the McGregor Shows, arrived in town December 18 from a three weeks' visit to his home in Toronto, Canada, where he was called by the illness of his father. Mr. McGregor tells us that his father at the age of 104 years is still hale and hearty, and that the illness which called him to Canada was a bad fall, but apparently has worked no serious trouble to Mr. McGregor, senior. Donald McGregor while in Canada booked two fine new attractions for his shows for the coming season. Mrs. McGregor is recovering from a minor operation she underwent when Mr. McGregor was away and is very happy to have "Mac" back again.

Police Bernardi was one of the prominent visitors to our city December 14. Mr. Bernardi arrived from Chicago and was visiting the Heart of America Showman's Club for two or three days before proceeding to New York.

At the Friday night, December 16, meeting of the Ladies' Auxiliary of the Heart of America Showman's Club it was announced to the members that Mrs. Wm. F. Floto of the Wortham Shows had donated \$22 to the club's

treasury. Mrs. Floto and Mrs. Will Jones of these fine shows had promoted a dance at the show's closing stand in New Orleans and after all expenses were defrayed there was \$22 left, and it was decided that the best place for this money was the Ladies' Auxiliary of the Heart of America Showman's Club. Both were given a rousing vote of thanks.

Word comes from Grace Wilbur Brown, from Quenemo, Kan., that Lucky Bill and her mother (that is, her father and mother) returned from Texas the first part of December, and while Mr. Brown is not strong, yet he is on the road to complete recovery from his operation.

Bert Chipman, with the Hugo Players until October 15 and then with the Franklin Bros. Motorized Shows, the first two weeks after that as advance and then as manager of the side show, arrived in town December 16 and had a "new one." He stated he had left the Franklin Show in Texas for reason he longed to have cold weather and see the snow. Can you beat that, when most every one is running off to Florida, California or Texas? However, we think Mr. Chipman wanted to see a few familiar faces this way, as he put up at the Coates House, where he could be a frequent attendant at the Heart of America Showman's Club.

Word has just reached us that Dave Lachman will take out his own show next season, a twenty-five car outfit to be known as Dave Lachman Exposition Shows. He has just secured equipment from C. W. Parker.

L. E. (Doc) Holtkamp, of Galena, Kan., arrived in town December 19 and immediately set to work to organize an A-No. 1 minstrel show to tour Missouri, Western Kansas and Oklahoma, and is just now engineering a deal whereby his troupe will open in K. C. the first of the new year.

Johnny Lazia will take out his own show again the season of 1922. Its title—well, "The Mighty Doris Exposition Shows."

Mr. and Mrs. Art Brainerd (Mr. Brainerd general manager of the Great Patterson Shows) are wintering here, and have a nice apartment in the Antoinette Apartments.

Joe H. Cline came in last week to announce that he will have the band on the John Lazia shows, the Mighty Doris Exposition Shows. He is planning on having twenty pieces. Mr. Cline returned December 10 to this city from Wabash, Ind., where he was called the latter part of November by the death of his father, and intends to spend the winter here.

A very nice letter from Rodney Krall from Shreveport La., where he and his wife and (Continued on page 86)

PROTECTION

with this .22 caliber regulation blue steel Browne 4-shot Automatic Revolver. Shoots Colt's cartridges. Automatically safe. Can not be fired except by full stroke of the trigger. Four holes, 2 1/2-in. barrel, fitted and chambered to shoot short and long rifle ammunition. Regular price, \$11.00.

Our Cash Price..... \$4.50

No. 209 Mauser AUTOMATIC REVOLVERS

This \$28.00 Military Model Automatic Revolver is constructed of regulation blue steel. Beautifully finished. Accuracy and reliability guaranteed. Yet the safety devices make it safe for a child to handle. Money refunded if not the highest value on the market. Shoots Colt's cartridges. .32 caliber, 9 shots, using American ammunition. \$12.00

Cash Price only..... \$12.00
No. 210—Same as No. 209, in .25 caliber. Regular retail price, \$22.50.
Our Special Cash Price..... \$10.00

COLT Automatic Pistol
Pocket Model, .32 caliber, 8 shots. This standard American made fire arm needs no introduction.
Our Cash Price... \$24.50

LUGER AUTOMATIC REPEATING PISTOL—The most powerful, most accurate, simplest and safest. 7.65 m.m. (.32) caliber, 9 shots, using American ammunition. Length of barrel, 3 1/2 inches. Maximum range, 1,950 yards. Point blank range, 110 yards. Penetration, one-third inch of sheet steel at 50 yards.
Price, Each..... \$18.00

H. & R. Bulldog YOUNG AMERICAN

DOUBLE ACTION NICKEL OR BLUE STEEL in .22, .32 and .38 Caliber, at \$5.50 Each, Cash.
We also carry a complete line of Shot Guns and Fire Arms of all descriptions at prices that cannot be equaled.
You know what you are getting when you buy from us. We sell under the manufacturers' advertised trade name. Mail orders promptly filled upon receipt of money order. Include 15c to cover parcel post. Full satisfaction guaranteed or money back. No red tape.

OUR GUNS ARE NEW. NO SECONDS OR JOB LOTS.
REFERENCES:
R. G. Dun, Bradstreet's, South Side State Bank.

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FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

MISSISSIPPI STATE FAIR

Plans Larger Exposition in 1922—Past Year's Record a Good One

Jackson, Miss., Dec. 21.—Final details of the successful seventeenth annual exposition having been cleared up, officials of the municipally-owned Mississippi State Fair, of Jackson, are turning their attention to tentative plans for next October's event, already set for the week of October 16.

An even bigger agricultural spread than that of the past fair, with an added number of amusement features for the ever-popular "pike," and a greater woman's department represent a tentative program to occupy officials during the coming spring months.

The State Fair is again receiving the hearty co-operation of the government and State demonstration agents. J. Ed Ruff, of this city, district farm demonstration chief for South Mississippi and agricultural superintendent of the Capital City Exposition, forecasts a lineup of county farm displays that will prove superior to those of any other fair in the South. Incidentally, Mr. Ruff assembled twelve county exhibits the past fair; about ten carloads and twice as much stuff as any other Southern exposition, not excluding Memphis, Birmingham or Atlanta, showed.

Other demonstration agents are making plans in proportion and Miss Mabel Stire, general secretary, is assured of another outstanding display of agriculture and home demonstration work.

Miss Stire is very proud of the fact, by the way, that her fair was one of the few in the Southland to show an increase in attendance over 1919. This was due partly to the perfect weather which prevailed throughout the week and partly to the increased interest of Mississippians generally.

To briefly summarize a few of the high spots of the 1920 exposition, the agricultural show, the Jersey display and the woman's department proved outstanding, while a new feature, which promises to be even better developed in another year, was the exhibit of "Made in Jackson" products.

The World at Home Shows, the suffering like all other big carnivals the past fall from transportation difficulties and decreased crowds elsewhere, were popular on the midway, receipts Friday proving greater than any previous day's showing since Detroit.

Incidentally, the World at Home & Polack Bros.' Shows (combined, to quote the full name of the caravan, had a live-wire press agent in Ret Crossley, song writer and globe trotter, who was merely acting temporarily in that capacity. Crossley, by his absolute fairness in dealing with the newspapers of the city, not only won the good will of editors, but much praise for himself. The sergeant, for he's a Spanish War vet, too, rounded oddtimers in the news game here of Ed Salter in his paint-st days, and Sydney Wire, now of T. A. Wolfe fame.

Concessioners report business mighty good for their five days' stay here. They declare good business no more than they expect here, tho. It is a fact worth mentioning that the same jolly fellows who before the gates are open or late at night when they are closed, regular reunions of old friends are held.

The free attractions, obtained, as usual, from the United Fairs' Booking Association, of Chicago, were satisfactory, while J. Saunders Gordon's pyrotechnic spectacle, "Arabian Night," packed more than 5,000 persons into the grandstand and race track practically every night.

Roy D. Smith's Royal Scotch Highlanders' Band, always popular here, proved the fact anew during its week's engagement.

J. Alex Sioaus' racers on the last day drew the largest crowd in seven years.

Miss Stire, thoroly convinced of the drawing attraction of good music and "plenty of it," as she expressed it, had three bands going during the fair, one on the downtown streets

to sort of liven things up for the visitors as well as townspeople.

Wiseacres in the fair and exposition world are said to be pointing fingers at the Mississippi State Fair as one of the healthy members of the fraternity, and to be permitted a glimpse into future plans, one is convinced they know whereof they speak.—G. S.

center for farm products, is being favorably considered by the State department of agriculture. The plan will eventually be worked out thru the market division of the State agricultural society and a committee of the fair commission.

Plans for the new \$250,000 coliseum, to be used for live-stock exhibitions and sales during the months when the State fair is not being held, have been approved as submitted by Secretary Dickinson and the construction of same is scheduled to begin early in 1922.

WESTERN CANADA FAIRS

To Hold Annual Meeting at Brandon January 24 and 25

W. J. Stark, secretary of the Western Canada Fairs Association, announces that the annual meeting of the association will be held

INDIANA FAIRS

To Hold Annual Meeting in Indianapolis January 3 and 4

The annual meeting of the Indiana Association of County and District Fairs will be held at the State house, Indianapolis, on Tuesday and Wednesday, January 3 and 4. An interesting program of speaking, round table discussion and entertainment has been arranged.

On the opening day the first session starts at 10 a. m. Following preliminary business Ray P. Speer, publicity director of the Minnesota State Fair, will speak on "Fair Publicity." He will be followed by Mrs. Charles N. Lindley, Salem, Ind., who will talk on "State Fair School for Girls," and Prof. G. I. Christie, Purdue University, on "Educational Exhibits and How to Obtain Them."

Speakers at the afternoon session are as follows:

E. E. Lindley, assistant secretary of agriculture of Illinois, "Selling Your Fair to Your Community."

I. Newt, Brown, secretary Indiana board of agriculture, "Co-operation of County and State Fairs."

Fred Terry, editor The Horseman, Indianapolis, "The Hazing Prospect for 1922."

There also will be round table discussion on a variety of subjects of general interest to fair men.

The annual dinner will be held Tuesday evening at 6:30 in the Hilley room of the Claypool Hotel. The following will respond to toasts:

Governor Warren T. McCray, "The State;" Mayor Lew Shank, "The City;" Senator Maurice Douglas, Flat Rock, Ind., "The Influence of the Show Ring on Agriculture." After the dinner there will be a vaudeville entertainment.

Wednesday will be devoted to business matters.

TWO-DAY SESSION

Will Be Held by Michigan Association of Fairs at Detroit January 5 and 6

Programs for the annual meeting of the Michigan Association of Fairs have been sent out to fair men and others interested. The meeting will be held at the Fort Shelby Hotel, Detroit, January 5 and 6.

The first session, opening at 2 p. m. Thursday, January 5, will be devoted mainly to the transaction of business, including the reports of the secretary and treasurer, president's address, official announcements and report of special committees. The Mayor of Detroit will deliver the welcome address. H. H. Halliday, commissioner of agriculture, is to speak, and C. H. Brody, general manager of the Michigan State Farm Bureau, will talk on "Farm Bureau Activities at the Fair."

Friday's program, starting at 9 a. m., includes the following addresses:

"Boys and Girls' Club Work," G. O. Stewart, Lansing.

"Education By Example," E. B. Hill, of M. A. C.

"Value of Night Fairs," Barney Ransford, Caro.

"Benefit of Full Co-operation," C. E. Kaye, Maumette.

"Value of State Appropriation," Perry F. Powers, Cadillac.

"Concessions," W. J. Morgan, Saginaw.

Then, following an open forum of thirty minutes, the annual election of officers will take place.

Friday evening and Saturday will be devoted to concession and attraction people.

COREY RE-ELECTED

Secretary of the Iowa State Fair—Board Also Slashes Admission Price

Des Moines, Ia., Dec. 22.—The admission price to the State fair and the reelection of Secretary A. R. Corey and Treasurer W. W. Morrow were outstanding transactions of the State Board of Agriculture at its recent meeting.

In announcing the decision of the board to reduce the admission price at the outside rate from 75 cents to 50 cents at the 1922 fair, Secretary Corey said:

"There has been much criticism of the disposition in most lines of business to hold on to war-time profits, and the State board has decided to set a good example by reducing the price of admission for the annual agricultural show. The farmer cannot control the prices he receives for his crops and has been compelled to accept very large decreases in prices of grain and live stock. The State fair is his show and it is also a State exposition, so the board believes that the price of admission should be cut to the pre-war figure."

The board received two new members, Earl Ferris, of Hampton, representing the third district, and Carl E. Hoffman, of Atlantic, the ninth district.

A. R. Corey, who has been secretary of the State Fair board for ten years, was unanimously re-elected, and W. W. Morrow, who has been treasurer for six years, was also chosen for his present position without opposition.

Among the superintendents of departments selected were: Concessions and privileges, Sears McHenry, of Denison; speed, E. J. Curtin, Decorah, and admissions, F. E. Sheldon, Mount Air.

FRED F. FIELD AND CHANNING H. COX



Mr. Field is president of the Brockton, Mass., Fair, and Channing H. Cox is governor of Massachusetts. The two were snapped at the fair grounds on "Governor's Day."

REDUCTION OF SALARY

Is Asked By George W. Dickinson, Secretary-Manager of Michigan State Fair

Detroit, Dec. 21.—George W. Dickinson, secretary-manager of the Michigan State Fair has asked the board of managers to reduce his salary from \$15,000 to \$10,000 per year and that of Mrs. C. S. C. Eisenbrey, assistant secretary, from \$5,000 to \$3,500 per year.

In requesting that his salary be cut \$5,000 per year, Mr. Dickinson said: "Conditions are reaching normalcy rapidly. Times are different and I believe I should take a cut along with the rest of the workers throughout the country. The fair has always been the first consideration with me. A year ago when the board of directors voted me a bonus of \$10,000 in addition to my regular salary of \$15,000, I declined to take the extra pay. I am managing the fair and believe that I should have some voice in my own connection with it. That is why I made the recommendation that my salary be cut \$5,000."

The plan suggested by Governor Alex J. Groesbeck, whereby the Michigan State Fair grounds here will be used as a distributing

in the Prince Edward Hotel, Brandon, Manitoba, on January 24 and 25, 1922, opening at 10 a. m.

At this meeting contracts will be entered into for attractions and midways for circuits "A" and "B" and also opportunities will be given for concessioners to make individual contracts with the various fair managers.

The members of "A" Circuit will convene on the morning of Tuesday, January 24, and the members of "B" Circuit on the morning of Wednesday, January 25.

THEM ORANGES WERE GREAT, BY GOSH!

Uncle Hiram and Aunt Lucindy Birdseed, otherwise Mr. and Mrs. Bert Davis, who are spending the winter at Safety Harbor, Fla., after a successful season of fairs, returned The Billboard editorial staff at Christmas time with a box of big, juicy, sweet Florida oranges, which were greatly appreciated. And gosh! they were good. Business was suspended while everybody got a "heaping" of the luscious fruit, and there was a unanimous and vociferous vote of thanks to Uncle Hiram and Aunt Lucindy, and a wish that their Christmas might be the happiest they have ever experienced.

LA. STATE FAIR SHOWS LOSS

The report of Secretary-Manager W. R. Hirsch, of the Louisiana State Fair, to the board of directors shows that, owing to the unfavorable conditions prevailing, there was a financial loss of \$3,564.50 on the 1921 State fair. Mr. Hirsch recommended active support of a suggestion of State Commissioner of Agriculture Wilson that the State provide an administration building. He also recommended a suitable building for accommodation of junior extension boys and girls' exhibits at the fair, and the erection of a building for Negro exhibits.

LILIA REDWING, NOTICE!

Jack Olson, a prisoner in the Eastern penitentiary at Philadelphia, would like to hear from Lilia Redwing, fair worker, in regard to the beaded bag he sent her some time ago. Anyone knowing Miss Redwing's address is asked to call this notice to her attention. Olson's address is J. Olson, Box 9152, 2107 Fairmount avenue, Philadelphia, Pa.

FRED F. FIELD

President of the Brockton (Mass.) Fair Is a Man of Varied Interests

Brockton, Mass., Dec. 23.—The annual meeting of the Brockton Agricultural Society, which puts on the Brockton (Mass.) Fair, has just been held and the dates fixed for the Brockton Fair of 1922. The fair will be held October 3, 4, 5 and 6, day and evening. Aside from fixing the dates the management voted unanimously for the re-election of Fred F. Field as its president.

There is no better known president of an agricultural organization in the United States than this same Fred F. Field, of Brockton. He is a man full of ideas for outdoor entertainment and business success. He is ready to defend the title that the Brockton Fair is the "greatest agricultural, industrial and educational fair in the East," and while he seems to have an endless supply of new ideas, which are put into effect as rapidly as any one management could well do so, he is constantly searching for the big ideas everywhere.

A year ago Mr. Field toured Europe and made a special study of every sort of exhibit and fair and outdoor sporting event which might shed any light on the problem of making the Brockton Fair still better. This year, on the day following the close of the Brockton Fair, he started for Kentucky for the Grand Circuit race, so, it may be added, Mr. Field owns a few race horses of national reputation. He is one of the leading horse show men of the country and had the distinction this year of introducing into the horse show game the stake plan, which came as a big surprise at a time when this sport of multi-millionaires needed just such an energizing.

President Field was one of the guests of F. S. Stimson, late president of the Pacific International Live Stock Exposition, who died at Seattle on Thanksgiving Day during the exposition. Since his visit to the exposition he has been sojourning in California, and wherever he goes he is constantly picking up new ideas for the Brockton Fair.

Mr. Field has not only been one of the master builders for the Brockton Fair in his home city, but is president of the Brockton Chamber of Commerce as well. He is owner of one of the best herds of cattle in the world, being proprietor of Dutchland Farms in Brockton. Recently tests showed that Mr. Field owned the greatest butter maker in all "cowdom" east of the Rocky Mountains. The result of these tests were wired to him while in California. He immediately purchased on the Pacific Coast the greatest butter producer west of the Rocky Mountains, and now is the owner of the best cow in the United States. It only remains for him to find out which one of the two he owns.

Mr. Field started to amass his fortune by driving a milk wagon for his father, and has never shaken his fondness for the distribution of milk. The leading industry of Brockton then, as now, was the manufacture of shoes and the milk wagon driver had ambitions to be identified with the leading industry. From early manhood he has been one of Brockton's prominent shoe manufacturers and is president of the Field-Plant Shoe Company, which, during the war, manufactured shoes which helped win the war and were accepted as the standard article for one or more of the foreign nations as well as the United States.

One of the prominent features of the Brockton Fair is a style show in which footwear is especially prominent, and the Brockton Fair Style Show is in many respects the greatest style show of footwear in the world. Owner of one of the best herds of cattle in the world, owner of show horses and race horses, president of the Chamber of Commerce of his native city, one of the prominent manufacturers in its leading industry and president of the organization which, next to the manufacture of shoes, has made Brockton famous, it is no exaggeration to nominate Fred F. Field as a headliner, whether at home or on any circuit where committee development, outdoor entertainment, industry and educational gatherings are concerned. The accompanying illustration shows President Field and Governor Channing H. Cox, of Massachusetts, standing up in a box at the recent Brockton Fair watching one of the fast trotters going around the fastest half-mile track in America. Neither the president of the fair nor the governor of the Bay State habitually wear the high hats shown in the photograph, but this picture was taken on Governor's Day when this style of headgear is official at the fair. Last one should misjudge the member of the fair, it is the gentleman holding the cigar, ready for immediate use after the click of the camera.

1921 BEST YEAR

For the Kentucky State Fair—Receipts Larger Than in Any Previous Year

Reports read at the recent meeting of the Kentucky State Board of Agriculture showed that \$3,000 more in cash was taken in on outside concessions at the Kentucky State Fair at Louisville this year than at any previous fair in the history of the association.

Other reports read at the meeting show that the 1921 State fair was one of the most profitable and the biggest ever held in Kentucky. The outside concessions had nothing to do with the concessions in the new building and at other buildings on the grounds. Dave Hauser is chairman of the outside concessions and it was largely due to his efforts that the splendid record was made.

Several improvements contemplated for the State fair were talked over at the board meeting, but nothing definite can be done until after the legislature meets next year.

SELLING STOCK IN CARRUTHERSVILLE FAIR

Carruthersville, Mo., Dec. 28.—Committees are out selling additional stock in the Pemiscot County Fair Association. It was stated at a recent meeting that unless additional stock was sold the fair that has been held annually in this city would not be held next year. Lack of co-operation on the part of the business men has been given as the cause of the failure of the fair last fall.

IMPORTANT MEETING

Will Be the Annual Gathering of Members of the West Virginia Association of Fairs

The second annual meeting of the West Virginia Association of Fairs, consisting of all the important fairs of the State, will be held at the Farr Hotel, Huntington, W. Va., January 4, opening at 10 a. m. Bert H. Swartz, secretary-treasurer of the association, states that this will be a large and very important meeting to the fairs of West Virginia, as it is the first following the awarding of State aid providing for help in payment of premiums, passed by the last Legislature. A big delegation is expected and an interesting program is being arranged. Addresses will probably be made by Governor E. F. Morgan, James H. Stewart, commissioner of agriculture, and other State officials.

Mr. Swartz states that practically all the fairs of the State enjoyed unprecedented prosperity this year as a result of the aid rendered by the State, coupled with the activities of the commissioner in their behalf. Officers of the West Virginia Association of Fairs are as follows: President, S. C. Denham, Clarksburg; first vice-president, J. E. Leps, Keyser; second vice-president, A. P. Whelan, Jr.; secretary-treasurer, Bert H. Swartz, Wheeling.

IOWA FAIRS ATTENDED BY MORE THAN A MILLION ABOVE NORMAL

More than 1,476,000 persons attended the ninety-two county and district fairs held in Iowa this year, according to the report presented on December 13 at the annual convention of the Iowa Fair Managers' Association in Des Moines by A. R. Corey, secretary of the Department of Agriculture. This, the report shows, was 400,000 less than in 1920. The convention was a most successful one, being attended by more than 200 fair men from all parts of the State.

Among other things the secretary's report showed that Iowans spent a total of \$742,537 for admissions to fairs this year and a total of more than \$130,000 was collected for concession privileges. Fifty-four fairs showed a profit this year despite bad business conditions, Mr. Corey reports. Their profits aggregated \$107,234. Thirty-eight fairs showed losses which total \$55,505.

Rain insurance companies lost money on the fairs in Iowa this year, the secretary's report shows. The total cost of rain insurance for those county and district fairs which insured in 1921 was approximately \$18,000, while the total amount collected from insurance companies for rain were more than \$56,000.

State aid paid to county and district fairs this year amounted to \$157,690. Most of the fairs are planning to put on more complete expositions in 1922, Mr. Corey said.

GOOD FAIR ASSURED

Kenedy, Tex., Dec. 22.—The dates for the fourth annual Kenedy county fair have been set for October 11, 12, 13 and 14. With the purchase of fair grounds and the securing of sufficient funds with which to erect permanent buildings, the directors are looking forward to next year's event as the most successful in the history of the organization.

WINTER FAIR AT HARTFORD

Hartford, Conn., Dec. 22.—Connecticut's Fourth Annual Agricultural Exposition, put on co-operatively by the various State associations, will be held in the State Armory January 25 to 28 inclusive. The exhibition this year will be divided into four sections, containing four general displays devoted to agriculture, trades, junior achievement work and poultry.

FAIR NOTES

The Covene Troupe, which closed its fair season at Houston, Tex., November 12, reports a very pleasant season of twenty weeks. The troupe books thru the F. M. Barnes Agency. It is playing vaudeville during the winter.

The Montana State Fair had a deficit of from \$8,000 to \$15,000, according to a report made early this month, due to extremely bad weather during the fair. Just how the deficit would be taken care of had not been determined.

The Rosards, comedy and aerial acrobats, closed their outdoor season December 10 at New Orleans, making their twenty-fifth consecutive week of fairs. They have gone to California for a six weeks' rest, opening again in the South next March.

At a recent meeting of the members of the Gillespie County Fair Association, Fredericksburg, Tex., it was decided to hold a stock show and race meet in the spring of 1922 and the agricultural exhibit in the fall, as has been done for years past. The matter of replacing the present buildings with new structures was discussed.

K. L. King and his band, with winter quarters at Fort Dodge, Ia., is already booking the larger State and district fairs, he announces. G. W. Tremain, publicity director, attended the fair secretaries' meeting in Chicago and also the Iowa Fair Managers' Association meeting at Des Moines. Mr. King announces that the band will carry a vocal soloist and two instrumental soloists next year.

The Richmond County Fair Association, Olney, Ill., held its annual meeting December 10 and elected officers as follows: President C. E. Bauman; vice-president, C. E. Lucas; secretary, Donovan D. McCarty; treasurer, Robert Lennon.

Cortland, N. Y., Dec. 20.—The annual meeting of the Central Association of the County Agricultural Societies of Central New York was held at the Cortland House here last week with President William Martin of Binghamton presiding. Cortland, DeLuyter, Ithaca, Trumansburg, Binghamton and Elmira were represented.

Representatives from Cortland announced the proposed enlargement of the fair grounds in this city. DeLuyter and Trumansburg reported the largest and most successful fairs in many years.

Dates were fixed for the 1922 fairs. DeLuyter heads the list with August 7, 8, 9, 10 and 11. Trumansburg and Whitney Point fairs will be held the week following, starting August 15 and continuing to the 18th.

The Cortland County Fair will be for five days, from August 21 to 25, with Ithaca and Norwich following the next week, from August 29 to September 1. Owego, Watkins, Batavia, Binghamton and Elmira will follow in order. Rome and Herkimer dates were not fixed. These officers were chosen: President, P. D. Gardner, DeLuyter; vice-president, H. M. Heller, Elmira; secretary, R. E. Stilwell, Cortland; treasurer, Wm. Pearson, Ithaca.

ABOVE NORMAL

Was the Canadian National Exhibition of 1921, Report of Director Shows

Toronto, Can., Dec. 22.—Despite the fact that 1921 was a disastrous year for many fairs the Canadian National Exhibition had better than a normal year, both as to receipts and attendance, it was shown in an announcement made to the board of directors by Managing Director John G. Kent at the final meeting of the year last week.

The annual statement will not be ready until January, and until then no figures will be given out, Mr. Kent announced.

The site of the new Pure Food Building, on the outdoor machinery space, north of the grand stand, was approved. President Fleming declared that an extension of the building beyond the original size may have to be seriously considered in the new year.

OLD OFFICERS RETAINED

Carthage, Ill., Dec. 21.—At the annual meeting of the stockholders of the Hancock County Fair Association the old officers of the association were retained, with the addition of M. E. Randall, of Bowen, Ill., to take the place on the board of directors, made vacant by the death of Dr. E. M. Robbins.

E. A. Wilcox was made president, Leon Chevillon vice-president, Ellis E. Cox secretary, and Fred Salm, Jr., treasurer.

The dates of the 1922 fair are August 29, 30, 31 and September 1. The Hancock County Fair has grown very rapidly during the past few years and the management is planning to put on a fair in 1922 that will far surpass any previous fair.

HEADS MICHIGAN SHORT-SHIP

Detroit, Dec. 22.—Thomas F. Morris, secretary of the Michigan Short-Ship Racing Circuit, has been elected secretary of the Saginaw County Fair Association, defeating William J. Morgan by a vote of forty to thirty-two. Morgan, who has been secretary for a number of years, built up the Saginaw Fair to a point where it ranks among the leading county expositions of the State. The report for the year shows that the Saginaw Fair made a profit of \$28,000 for 1921.

Walter Byne was named superintendent of concessions and Newt Wilson general superintendent. August 29-31 were selected as the dates for the 1922 fair.

DADE COUNTY FAIR IN MARCH

Miami, Fla., Dec. 24.—Several new features are promised for the Dade County Fair to be held next spring. It is announced by J. S. Rainey, county agricultural agent. These include the showing of riding and draft horses and Shetland ponies. Exhibits in these departments are now being arranged.

Mr. Rainey announces that the list of department superintendents is now complete, and all are working upon their premium lists and are arranging to secure as many exhibits as possible.

The fair will be held on the old show ground on West Flagler street on March 15, 16, 17 and 18.

PLANNING 1922 FAIR

Hamilton, Mont., Dec. 19.—The fair commissioners of Ravalli County are already laying plans for the 1922 fair and predict a bigger and better fair than ever before in the history of the Bitter Root Valley.

They believe in making an early start, and have organized by re-electing J. E. Tolman, president; G. A. Matthews, vice-president, and Harry Burke, secretary. In addition to the first two named the commissioners are R. H. Daniels, of Corvallis; C. L. Lawrence, of Como, and B. B. Liddell, of Stevensville.

DATES SET

For Central New York Fairs at Annual Meeting of Association

LARGE PROFIT

Made in 1921 by Batavia (N. Y.) Fair—Officers Elected for 1922

Batavia, N. Y., Dec. 20.—At the annual meeting of the Genesee County Agricultural Society held here last week the report of the treasurer showed that 1921 was a most profitable year for the society.

According to the report which was presented by Treasurer Pratt, it was shown that the profits of the year were \$27,302.03. The receipts were made up of the following items: Cash on hand, \$2,282.68; due from the State, \$4,000; paid for permanent improvements, \$95,063.09; 1920 bills paid, \$303.50, making a total of \$101,649.27. As an offset to this table, to show the year's profits, were the following items: Cash on hand in 1920, \$1,347.24; bonds, \$60,000; notes, \$130,000, a total of \$74,347.24, making a difference in the two tables of \$27,302.03, which were the profits for the year. The premiums paid for the year amounted to \$12,113.01.

The assets of the association at the present time amount to \$306,752.68, which is made up of \$300,000 in real estate, including buildings; \$500 in stock in the Batavia Barracks Corporation; \$3,282.68 cash on hand and \$4,000 due from the State. The liabilities are: Bonds, \$60,000; notes, \$130,000; mortgages, \$3,500, making a total of \$76,500.

Secretary Parker submitted his report, which was the report of the society. In his report he stated that the first fair was held in the year 1840 on the farm of C. W. Van De Bogart in the town of Alexander, and later a site was bought in Elicott street in Batavia for \$9,047. The fair property in West Main street today is valued at \$307,000. Mr. Parker stated that new buildings were now needed in order to keep pace with the growth of the fair.

The following officers were elected: President, Chandler P. Gillman, of Byron; first vice-president, F. C. Simons, of Elba; second vice-president, Snerivisor Loren L. Reed, of Oakfield; secretary, Fred L. Parker, (re-elected); treasurer, John C. Pratt, (re-elected). Joseph W. Burke, of Alexander, who was the president the past year, succeeds former President F. C. Walker, who has been a director for three years. Mr. Burke becoming a director ex-officio.

MID-WINTER FAIRS POPULAR

Mid-winter fairs are proving very popular, especially in Canada. Quite a number have been held this winter, and in most cases they have been very successful.

The thirty-eighth annual Ontario provincial winter fair was held at Guelph, Ont., the week of December 5 and had splendid crowds all week. The fair was opened by the Lieutenant-Governor of Ontario. The exhibits of live stock were the greatest ever seen in Guelph.

Coon Rapids, Ia., held its first winter fair the first week in December, scoring such a success that a permanent association is to be formed. There were large exhibits of grain and live stock.

With live stock, poultry, fruit and industrial exhibits quartered in three buildings in different parts of the city the second annual winter fair of Ashland, Ore., opened on December 7 for a four-day show in which approximately \$1,300 in prizes were given away. Entries in the various classes were numerous and there was excellent attendance. The Jackson County Fair Association utilized the remnants of the exhibits at the State fair and had a booth that attracted much attention. The winter fair is conducted under the auspices of the Chamber of Commerce and is the culmination of plans made all summer. Outside of donations made by the county court, the city and other public sources the expense is partially borne by funds raised thru benefit sales and an admission charge of 50c. The show took the place of the county fair, which was not held this year.

Still another mid-winter fair was that held at the Auditorium in Milwaukee the first week in December, at which 150 exhibits of farm products, implements, etc., were shown. The fair was opened by Mayor D. W. Hoan, who expressed the hope that some day Milwaukee would become a great display point for all agricultural States in the Middle West. The Mayor also encouraged the plan for an annual Wisconsin market exposition in Milwaukee. The executive committee of the mid-winter fair, comprised of delegates from eight associations, voted unanimously to make the fair permanent.

MORE STATE AID

For Tennessee State Fair After 1922—Appropriation Will Be Increased to \$25,000

A rumor was current recently to the effect that the Tennessee State Fair, Nashville, was no longer to receive State aid and that Nashville and Chattanooga had become contenders for the State Fair of Tennessee. Inquiries, however, quickly established the falsity of the rumor and brought out the fact that not only is Nashville to continue receiving an appropriation from the State, but that after next year the appropriation will be largely increased.

An inquiry sent to Joseph R. Curtis, secretary of the Chattanooga Interstate Fair, brought the following reply:

"In reply to your letter, the report that the Nashville fair is no longer receiving aid is entirely erroneous. Conditions so far as the State appropriations are concerned are the same now as they have been for several years."

A similar inquiry to Rob Roy, secretary of the Alexandria (Tenn.) Fair, brought detailed information in regard to the State appropriations, which are given herewith for the information of fair men in general.

"The Tennessee State Fair has been receiving \$10,000 annually for years from the State of Tennessee and will receive that amount next year. The Chattanooga and Knoxville fairs have been receiving \$5,000 annually for years and will receive that amount next year. The Tri-State Fair at Memphis has been receiving \$10,000 annually and will receive that amount next year.

"At the recent session of the Legislature a tax of one-tenth of a mill was levied on all property by the State for fairs. That will net, by estimate, about \$170,000 annually. One

(Continued on page 79)

Mr. Fair Secretary and Park Manager

Before booking Free Attractions this season write REUBEN RAY'S NIGHT AT THE CIRCUS. This act has no equal for drawing powers. All mail, 417 Dwight Bldg., Kansas City, Mo.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

PLAN SECOND ATLANTIC CITY

Waukegan (Ill.) Would Be Fashion's Resort on
Shore of Lake Michigan — Project
Launched by Waukegan Cham-
ber of Commerce

By CHARLES H. MAUGHAN

A project has been launched by the Chamber of Commerce of Waukegan, Ill., to erect a second Atlantic City extending some two miles in front of their city on the shore line of Lake Michigan. They plan to draw a large portion of their patronage from tourists passing thru Chicago on their way to the summer resorts in Michigan and Wisconsin.

Waukegan is situated in an ideal spot for transportation facilities to and from such a pleasure resort. It is reached by three or four large steamship lines, one electric line and a steam road, all with terminals within a quarter of a mile of the proposed location.

One of the best beaches in the country exists in this city. With improvements as planned by the body of men interested in the venture, it will rival the seacoast resorts for bathing facilities and, thru concessions leased out, will have ample entertainment facilities for the pleasure-seeking tourists.

It is proposed to appropriate funds to place this beach in excellent order by spring, when the work of bringing people to the newly-created resort will be opened.

Plans as to the character of concessions will be made during the first part of the coming year. Secretary E. H. Clifford, of the Waukegan Chamber of Commerce, announced. A bath house, merry-go-round, Ferris wheel and several additional rides are assured, together with the popcorn, cracker-jack and cook-house rights. There will also be a dancing pavilion.

At the present time a quarter of a mile pier extends into the Waukegan harbor near the site of this pleasure park. It is probable that an equal of the world famous Atlantic City boardwalk will be built on this pier, extending at least half way out to the place used by the lake steamers for docking and discharging passengers. When the final plans are made and this work assured, some arrangements for concessions on the pier will probably be announced and leased out.

The whole matter at the present time is "bank-fire" due to the Christmas season, when the merchants, who are chiefly interested in the proposition, are devoting their attention almost exclusively to their shops. A meeting, according to Mr. Clifford, is planned for the first part of January, after which announcement will be made and all amusements and concessions contracted.

May Open in May

If the arrangements for the property and other incidentals in the matter of starting this project can be completed in time, the beach will be thrown open to the public during the month of May, or maybe a bit later.

This matter of making Waukegan into an "Atlantic City of the Great Lakes" originated when the Chamber of Commerce of the city investigated the matter of their city being slighted by the pleasure steamers on the lake. A representative called on the agencies in Chicago and asked the reason why steamers plied between Benton Harbor, Milwaukee, Michigan City and South Bend, and not to Waukegan. The steamship agencies pointed out that Waukegan had little in the way of recreation for their passengers after they had made the trip. "We would have to dock, allow a few minutes for inspection of the city and then our patrons would be back aboard the ship, allowing us no time to clean up and a few minutes' rest for our crews," was what one agency told the Chamber of Commerce man.

Waukegan then set about conceiving entertainment for the boat passengers and someone suggested the beach being made into a mass amusement park, rivaling the famed boardwalk city of the East. Every facility seems in favor of the project and, with the proper management, it is expected to rival the original "Atlantic City."

Primarily, this project was to increase the number of people brought into the city by the boat lines running between Chicago and Milwaukee. It will, however, benefit thru the railroads as well, for in rail transportation Waukegan has excellent service both from Chicago and Milwaukee. A steam line now runs an average of a train an hour to the city from Chicago, while an electric line runs a train ever half hour. With the success of this beach proposition the service of these roads will be increased and the facilities for handling beach passengers will be brought to a high standard. The steam line terminal is but two blocks from the Waukegan Beach, while the electric terminal is less than a quarter of a mile. The latter will probably extend their line as much as possible in order to run their trains nearer the beach.

The drawing radius of this beach will be within forty miles north, south or west of the city. Milwaukee and Chicago have a large pleasure-loving population and it is highly probable that they could be won into taking an occasional jaunt to Waukegan. By persistent advertising the tourist will be acquainted with the recreation offered by the

small city and be induced to spend a few hours on the Waukegan Beach.

Entirely Civic Organization

A peculiar circumstance in the Waukegan Beach organization is that the venture is entirely civic—that it will be maintained purely for civic boosting purposes and not for a penny gain for the promoters. The property is owned by the city at the present time. An agreement to lease this has been made, extending over ten or twelve years' time. The concession fees will be small and sufficient to operate the project, with all profits reverting into organization and maintenance of a bigger and better amusement resort. This will avoid admission fees and assure a greater patronage, and together with the tourists it will bring, the beach will also afford Waukegan citizens one of the finest resorts in the world right at their front door.

When the meeting takes place after the first of the year a Billboard representative will again interview Mr. Clifford relative to the

Waukegan Beach amusement resort and then, if possible, obtain complete data on all concessions and other matters that may be of interest to the amusement world.

TOURING EUROPE

S. W. Gumpertz Looking for New Acts—Is Accompanied by Mrs. Gumpertz

New York, Dec. 20.—Mr. and Mrs. S. W. Gumpertz, of "Brighton-by-the-Sea," Coney Island, N. Y., sailed December 6 on the White Star S. S. Arabic for Naples, Italy, thence to Rome, where they will spend Christmas. John Ringling, John T. Benson, N. Sallib and a large number of showmen bid them bon voyage. Their tour abroad will cover Central and Southern European countries as well as France and England in quest for novelties for his various American enterprises. A stop will be made at the Hagenbeck animal farm, Stellingen, Germany, at which place Mr. Gumpertz will superintend the assorting and shipping of animals for the Zoo at Coney Island, which will be under his direction for opening early season of 1922. Following this stop will be made in Paris and London, from which points he will send over a number of acts booked for Dreamland Circus Side Show, Coney Island.

DENTZEL VISITS NEW YORK

New York, Dec. 20.—W. H. Dentzel, of Philadelphia, builder of amusement devices and extensive operator in the park field, spent last week in the city on business, stopping at the Claridge Hotel. It is reported that he closed deals for several of his famous carousels during his visit in conference with a number of big park men. In a phone conversation with a Billboard representative he spoke of the park men's convention as a business gathering that is designed to accomplish much for the industry it sponsors so ably and consistently.

"CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game for All Amusement Places. Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 34x20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,

34 East Georgia St., Indianapolis, Ind.

EDWARD F. TILYOU

Is Bank Director—Only 25 Years Old

Edward F. Tilyou, general manager of Steeplechase Park, Coney Island, N. Y., and son of the late George C. Tilyou, has been made a member of the directorate of the Bank of Coney Island.

As head of one of Coney Island's most popular amusement resorts Mr. Tilyou has come to occupy a prominent place in the business world of Coney, and this fact, coupled with the choice of so young a man as bank director, has brought him more than passing notice. Speaking of the selection of Mr. Tilyou as a director of the Bank of Coney Island, The Coney Island Times says:

"In naming Mr. Tilyou one of its directors the Bank of Coney Island has smashed a long standing precedent in the banking world. In its choice of Mr. Tilyou it has picked a young man, for he has just reached his twenty-fifth birthday. But this young man, declare his friends, has proven time and again sound business judgment and ability to direct men and handle huge sums of money.

"Shortly before he attained his majority, Mr. Tilyou's father, the late George C. Tilyou, founder of Steeplechase Park, passed away. It was his wish that his son carry on the huge amusement enterprise which he had founded in the face of obstacles that would have swerved most men from carrying on. Finance in the early days, of course, vexed the elder Tilyou, but that was the least of his troubles. No sooner would he get his park over the peak where sliding would be easier than fire would come along and undo his work. George C. Tilyou was wiped out by three conflagrations. Fire or no fire, it did not matter to Edward's father. Indeed, he started to build the present fireproof structure on a fireproof site when twisted steel was red hot, when embers were smoldering and when firemen were playing water on the ruins.

"The younger Tilyou is endowed with much of the dogged tenacity of his father. He took the reins of management in hand and it was soon apparent that in him there was a second George C. He does things with the same snap, the same precision, the same human understanding of his father," said Mr. Thomas McGowan, superintendent of the park, yesterday. Mr. Tilyou, like his father, is a great believer in clean amusement. He has also studied finance, having served his apprenticeship with a Manhattan financial concern prior to his father's demise.

"William J. Ward, president of the bank, commenting on the appointment of Mr. Tilyou, said: 'Yes, he's a young man; but this is the day of the young man and we have always recognized the fact. Mr. Tilyou is well-grounded, has a lovable personality and a hard business head. We feel exceedingly happy in his selection, and we are pleased to have him help in the capacity to assist Coney Island to become a greater and better Coney Island.'"

DREAMLAND CONCESSION

Is Secured by Samuel L. Richman for Four Years at \$10,000 a Year

Coney Island, N. Y., Dec. 22.—Samuel L. Richman was the successful bidder for the concession at Dreamland Park, auctioned off recently by John N. Harman, Brooklyn park commissioner. For this concession, which covers the operation of the open shelter and stands at Dreamland Park, Mr. Richman agreed to pay \$10,000 for a period of four years.

The second concession auctioned off covered the privilege of operating the restaurant and refreshment places in Prospect Park and the open and closed shelters at Seaside Park, Coney Island. John J. Eckard, acting for George Robinson, was the highest bidder, he offering \$22,000 per year for this privilege. George Robinson, prior to 1918, paid \$7,000 per year for this concession and his rental is now \$11,000. The new rate, therefore, shows an increase of \$1,000 per year, or \$44,000 for the time of the lease.

The merry-go-round concession in Prospect Park was the third privilege to be sold. For this there were also several bidders and Commissioner Harman finally succeeded in getting \$14,000 rental for the carousel. Plant Brothers, who operate the park boats, were the successful bidders.

THE CONY RACE

New York, Dec. 21.—The Faber Brothers, sole distributors for the Cony Race, the science and skill contest for parks, report that ever since The Billboard was chosen as the medium for advertising the machine inquiries have flooded the office. Three more Cony Races have been placed, they report; one each for Rockaway Beach and Coney Island, and one for South Beach, Staten Island, N. Y., and they state that prospects for the device are very bright.

The inventor has completed a working model of the device which is on display at the offices of Faber Brothers.

Why Experiment and Take Chances When
You Can Buy an Improved

DODGEM

PORTABLE or STATIONARY

The SURE money getting repeater
of all repeating rides.

—WRITE TO—

RALPH PRATT, Gen. Mgr. Dodgem Corporation

706 Bay State Bldg., - - LAWRENCE, MASS.

CONCESSIONAIRES NOTICE

WE HAVE SEVERAL RIDES FOR SALE IN A

NEW YORK PARK

Long leases, reasonable rents. Popularity of park growing steadily.
If you want to locate in this New York park you can pick up a
ride at a bargain. Write for particulars.

MACADAY BUILDING CORPORATION, 15 MAIDEN LANE
N. Y. CITY

THE GREATEST MONEY-GETTING AMUSEMENT DEVICE OF
MODERN TIMES.

OVER THE FALLS

Protected by the Maynes patents throughout the world.

Manufactured and sold exclusively by

OVER THE FALLS CO. (INC.), Lytton Building, - - CHICAGO.

DIFFERENT FROM THEM ALL.

THE GREAT SUPER GAME

THE FROG POND



THE GREATEST MECHANICAL COMPETITIVE GAME ON THE MARKET.

THE FROG POND is not an experiment, but a distinct novelty, the result of years' of study and experience on the part of the inventors of this and other amusement devices. Big Amusement men make the frank prediction that this new, original big game will revolutionize the Concession World, and will attract and play to the largest crowds in amusement history. A feature game of skill, the singing Bullfrogs their own ballyhoo; large, continual winking eyes; illuminated mouths, creating a magnificent flash; lifelike jumping movements. Watch them inflate to a great size and croak. Make sure you have investigated THE FROG POND for a new, big game that will get the top money. All rights reserved. Patent pending, Series No. 503296. We protect our clients at all times. Write for prospectus.

PARAMOUNT AMUSEMENT DEVICE CORP.

SHOWROOMS:

17-19 Dean St., Brooklyn, N. Y. Phone Main 0785

WE ALSO MANUFACTURE OTHER DEVICES FOR PARKS, BEACHES AND CARNIVALS.

DOUBLY HONORED

Is A. S. McSwigan, Elected Member of Board of Education Upon His Return From Park Convention

Pittsburg Pa., Dec. 21.—One of the most popular and progressive outdoor showmen is A. S. McSwigan, president and general manager of the Kenywood Park Companies, with headquarters in Pittsburg, and who was re-elected to his third term as president of the National Association of Amusement Parks, at the convention held in Chicago December 8 and 9. Mr. McSwigan arrived home from the Park Association Convention to find his name up for election as a member of the Pittsburg Board of Public Education, and at the meeting held December 13 he was elected a member of that board. This board is composed of fifteen prominent men and women, who manage the Public School System of Pittsburg, and it is the first time in the city's history that an amusement park has been elected a member. Incidentally, A. S. McSwigan, born and living all his life in Pittsburg, is one of the most popular men in his native town. He started his career as an office boy with the Western Union and in turn became telegrapher, newspaper reporter, correspondent, editor and publisher. For several years he was advertising manager for the Pittsburg Railways Company and affiliated interests. A string of amusement parks was controlled by the rail-ways company and Mr. McSwigan was made general manager of the parks, which at the time consisted of Kenywood, Calhoun, Oakwood and Southern parks, and the Duquesne Gardens.

Besides holding prominent offices with the Board of Education and National Park Association, Mr. McSwigan is vice-president of both the Pittsburg Chapter of the Red Cross and Pittsburg Council of Boy Scouts of America. He is past State deputy supreme knight of the Knights of Columbus, and during the war he was assistant overseas commissioner, with headquarters in Paris, directly in charge of all athletic, amusement and motion picture entertainments under the auspices of the Knights of Columbus. In recognition of his welfare work in Paris he was decorated twice by the French government and made Officier de l'Instruction Publique, which carries with it membership and official rank in the French Academy.

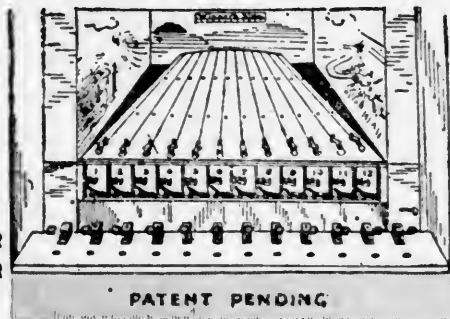
He is also an active member of the Pittsburg Athletic Club, the Press Club, of which he is past president; Chamber of Commerce; the Allied Boards of Trade, Art Society and Western Pennsylvania Historical Society and trustee and vice-chairman of St. Paul's Cathedral.

Despite his many civic and social activities, Mr. McSwigan devotes much of his time to the betterment of community parks as a clean, wholesome and attractive amusement, and has been very active in interesting government officials in abolishing the amusement tax on the various phases of entertainment in such parks. He is also greatly interested in making of the amusement park form of entertainment a national institution, built around and conducted upon progressive lines not only as a form of diversion, but from an instructional standpoint as well.

"THE CONY RACE"

M. HIGUCHI, Inventor and Manufacturer.

SCIENCE
SKILL
ORIGINAL
BIG FLASH
FASCINATING
ATTRACTIVE
A PROVEN
MONEY GETTER
A SURE WINNER



PATENT PENDING

There's so much to see and yet so plain to all. Just your skill. The rabbits jump up the hill as the balls are thrown into the pockets. Everything is right before the eye. There is no secret. The Cony Race proved a winner at Rockaway Beach and Coney Island last season, where the game was put on trial. Write at once for further details about this fascinating game.

FABER BROS., Sole Distributors, 684 Broadway, - - NEW YORK CITY.
Care of Jeanette Doll Co.

A LOGICAL RACE
EASY TO OPERATE
FOOL PROOF
100% PERFECT
WILL STAND
CLOSEST INVESTIGATION.
A REPEATER

VIRGINIA REELS

For Great Britain—Inventor Henry Riehl Sails To Construct First Outfits

New York, Dec. 20.—Harry E. Tudor, amusement device specialist of world-wide repute, has made a notable addition to his exploitation of American amusement devices in completing negotiations for the constructing of the first European installations of the popular Virginia Reel with Greens, Ltd., of England, to whom Tudor disposed of the first Whip and Frolle outfits to be operated in Great Britain.

Acquisition by Greens, Ltd., of the Virginia Reel embraces the sole rights for Great Britain. Henry Riehl, accompanied by his business partner, Charles G. Geiser, will spend Christmas Day on the Atlantic en route to England for the purpose of supervising construction of the Virginia Reel and his Over the Top, the latter in semi-portable form and adapted for transferring from summer to winter locations, and vice versa.

In specializing in the foreign exploitation of American amusement devices Harry Tudor has opened a world-wide field for inventors of every form of outdoor attractions. He will soon be busy negotiating with European, South African, Australasian and Far East showmen for disposing of a number of amusement devices.

UNQUALIFIED ENDORSEMENT New Model No. 50 Turnstile

BACKED BY SUBSTANTIAL ORDERS

is the result of the exhibit at the

N. A. A. P. CONVENTION, CHICAGO.

Owing to the unprecedented demand for our NEW MODEL No. 50 TURNSTILE for the coming season, we would urge those who are contemplating using this money-saving method of collection to place their orders at once.

Mr. D. Baldwin Sanneman, formerly Assistant Sales Manager of Percy Mfg. Co., Inc., will be glad to offer suggestions and plans as to the most efficient method of operation and installation for these machines on request.

DAMON-CHAPMAN CO.,
"Turnstiles for Every Purpose"

234 Mill Street,

ROCHESTER, N. Y.

THE DE WALTOFF ENTERPRISES

WHITE CITY
NEW HAVEN, CONN.

CAPITAL PARK
HARTFORD, CONN.

LAKWOOD PARK
WATERBURY, CONN.

New England's Leading Amusement Parks. Have locations for Rides and Concessions. Also want Outdoor Acts and Bands.

C. FRANK STILLMAN, Mgr., 1658 Broadway, N. Y. Circle 8980.

THE FROG POND

New York, Dec. 21.—A clever reproduction of a frog pond and the singing of bullfrogs is demonstrated in the new game, the Frog Pond, manufactured by the Paramount Amusement Device Co., of Brooklyn. The scenic pond, the artificial grass and cut-falls, and the twelve huge bullfrogs with continuously blinking eyes and illuminated mouths present a weird but attractive flash. The inventor of the device is Mr. Winifred, a concessioner at Rockaway Beach, N. Y. Associated with him in the manufacture of the device are Mr. Scholze, artist and promoter of the Bill Ball games, and Mr. Clausen, chief electrician and manufacturer. "The our output for 1922 will be limited we are equipped to meet every requirement," says Mr. Winifred. He also states that the company will introduce other amusement devices.

CAYUGA LAKE PARK SOLD

Seneca Falls, N. Y., Dec. 21.—Cayuga Lake Park has been sold to Matthew Hamill, of this city, according to an announcement made by Superintendent William A. Shirley, of the Geneva, Seneca Falls & Auburn Railroad Company, owner of the tract. Included in the sale is fifty acres of wooded land, a dance pavilion, power house, picnic shelter, concession stands and a number of small buildings.

Mr. Hamill has not definitely decided what he will do with the grounds and buildings, but said he would place everything in a good state of repair. He may lease the property

(Continued on page 79)

LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

SHALL WE CANCEL OR GO ON?

Hampton, Iowa, Cancels and Divides Season Ticket Money—Waynesburg, Pa., Buys More Talent—It Is Better To Cultivate the Field Than To Cancel Contracts—Where Business Methods Are Wrong, Failure Is the Natural Result

"The committee and guarantors of the Hampton Lyceum Course have decided to cancel the remaining numbers of the course. A thro canvas of the town was made for season tickets, with very little response, and the sale of single admission tickets at the two entertainments given has been far from what was expected. In view of these facts the committee concluded to cancel the rest of the course now and save what would amount to a large deficit if the full course was given.

"The committee will meet soon and take up the matter of refunding on the season tickets that have been sold and notify the parties holding them."—Hanson City (In.) Globe-Tribune.

We do not know who booked this course, what bureau or talent is interested in it, but we do say that on the face of it Hampton is setting a bad example for its young folk. A good business man or a person looking for a place to locate would hardly be inspired and infatuated by the example that these leading citizens have set by weakening under pressure. Buckle on the armor and go to it. Now is the time to develop moral sinew. When things are going wrong that is the time leaders are developed. Success develops tactics. Henry Ford has said that every success is a tombstone on which is an epitaph written about some great effort.

One lecturer, an oldtimer and one of the real successes, wrote us just the other day and stated that he has been on but one course this fall where they are paying out. Now the real thing about this is the lesson it ought to teach all the people who are engaged in the lyceum and chautauqua as a business or a profession. Better business methods will have to be installed in this movement. It is useless for paid agitators, propagandists who work for a price like Urial Neep, and like the Democratic League, to compare the lyceum and chautauqua with the school and the church. It is no use to talk about the way Chicago subsidizes grand opera. The real thing is the lyceum and chautauqua must be made to pay out. It can be, and it is a crime to keep trying to bamboozle the people into believing that ours is a sacred shrine and that it is a sin to mention money in connection with any part of it, except the part that the manager gets—then it is all money. The manager is even just in his mad effort to rush committees to court to collect his sacred manna, even if he has to call on the sheriff and the local militia to help him gather in his harvest.

We would like to have a report on what Ada, O., has done, or is doing, this year in the way of presenting talent. How much money has Ada spent for lyceum and chautauqua programs this season?

As I write this The Waynesburg (Pa.) Republican comes to my desk, and I note the following item:

"The guarantors of the Swathmore Chautauqua met for organization Monday evening, December 12, in the Board of Trade rooms. The following officers were elected: President, Professor Paul Stewart, acting president of Waynesburg College; vice-president, Mrs. Geo. Scott; secretary, Miss Gail Scott; treasurer, Benjamin Stagers, of the Union Deposit and Trust Co. The dates for the chautauqua are February 20, 21, 22, 1922. Waynesburg is one of 800 towns which will enjoy the privileges of a winter chautauqua.

The real value of that item is hidden away in the fact that Waynesburg supports a Red-path-Harrison Chautauqua, and it pays out. The big Teachers' Institute course utilizes a lot more talent. Its five-day programs cost about \$1,700 dollars, and they pay out. The high school runs a fine lecture course, and it pays out. And now comes the winter chautauqua, and we will now guess if it does not pay out.

Waynesburg is a county seat with about 5,000 population. It supports a big fair that is always well patronized and pays out. Each season they have nearly a dozen home talent plays, all of which make big money.

Not long ago one newsstand in Waynesburg sold 65 copies of a special issue of The Billboard. If the rest of the United States were to buy as many copies in proportion to population as Waynesburg did of that special issue, it would mean that it would take 7,000,000 copies to supply the demand.

Waynesburg College has a fine department of oratory and its Conservatory of Music is one of the most practical and effective that we have seen in all of our travels.

Waynesburg has probably as many of its citizens in the lyceum and chautauqua as professional as any town its size in America. Its Conservatory of music is training hundreds of lyceum and chautauqua listeners who have tuned ears and understand something better than wigglewaggle syncopeation. Miss Helen Reed is head of the violin department, and, if there is a better suited and more capable leader for children in America, we have not located her. She can give a recital at any time and put over an ensemble of violins with 75 youngsters ranging from four to fourteen taking part.

Waynesburg is a farmers' town. It depends upon the farmers for its trade and activity. It is situated out on the end of one of the only

THOMAS L. QUIGLEY



General manager of the Quigley Music Co., Inc.

two narrow-gauge railroads in America. It is hard to get to and harder to get away from.

I used to manage the daily paper there and we boosted the lyceum and encouraged its development, even extending it to the country. At one time Frank Stockdale managed 25 lecture courses in Green County.

When I first went to that town as a college student the Teachers' Institute was running and a few lecturers and concerts dropped into town from time to time. Byron W. King was boomed for a big entertainment, and we took in \$27, of which he kept the twenty and handed the seven cartwheels to the cadaverous-looking student who managed the affair. I lived for almost three weeks on that seven dollars.

I once sold Maro, the magician, to the manager of the opera house for \$125 for a date for Thanksgiving night. Then I bought \$25 worth of printing from J. E. Brockway, the bureau manager, who handled the time in that territory. Later on Mr. Brockway tried to argue us out of using the printing, even after we had bought it. But we pulled that county and plastered it for thirty miles out into the country with the big posters. The result was that the Opera House manager took in about \$900 on the date, and Maro was a fixture in the hearts of the people, who welcomed him on two return engagements, when he drew big houses on the reputation of his first visit, and the big advertising campaign put him over big for three visits instead of one.

That is the background that Waynesburg presents, and it is the reason for its well patronized lyceum and chautauqua. For years I sold most of the attractions that went into that town. My biggest battle was to keep fly-by-night agents who wanted to sell courses for some other reason than the real one away from that town. I had to fight committees many times to make them take a course that they could handle rather than one on which they

would lose money. I always accomplished this by strategy and by convincing them that I was right. Deficits are no more to the liking of the people of Waynesburg than they are to the farmers of Iowa. When they have had them they have paid them and taken good care to see that they were made up next time.

We believe in the practice of guaranteeing attractions. That is the highest form of salesmanship. When the Chicago Kiwanis Club started in to present a home talent minstrel show the first thing we did was to buy the show outright from the Harrington Adams Producing Co. The following members were on the committee: R. E. Morningstar, Harry M. Holbrook, Maynard Lee Dagg and Fred High, all connected with the lyceum and chautauqua and have been for ages.

These men all knew that the big thing was not to try to get an entertainment cheap or one that will take the chances with the Kiwanis Club, but to get the best show for the money possible and to then organize the workers. We didn't want guarantors, neither did we want gifts—we wanted doers. Workers are the most important factors in any enterprise. The

best, then there will be permanent prosperity and an increasing demand for lyceum and chautauqua talent.

QUIGLEY MUSIC CO., INC.

For the past sixteen years Thomas Quigley has been one of the busy, bustling music masters in the popular song publishing game. Tom has been with M. Witmark & Sons for ten years, and has done a great deal towards making that firm the success that it is, at least as far as its Chicago success goes it has been very much Quigleyized.

We are delighted to see this golden opportunity come to friend Quigley, for we know that with such an organization as Tom has back of him and with the high ideals and broad purposes that actuate the organization of this new venture it is bound to succeed.

That it will succeed financially was assured when John L. Guyon became president of the new company. Guyon's Paradise is one of the great amusement spots in Chicago. It is the Home of Clean Dancing. Tom certainly picked out a good spot when he climbed on the band wagon as Mr. Guyon calls his crusade for clean dancing.

The Quigley Music Company is the natural outcome of a long fight that has been going on in the music game, and it is only natural that Quigley and his new associates should get together, for they have so much in common. Tom was the first one to see the great chautauqua field and to gather the facts about this great movement. He went after the business that has since been so remunerative to his firm of M. Witmark & Sons.

About the time that Quigley was looking for a bigger and better, cleaner and more profitable field for music than the dying cabarets and booze joints offered, President Guyon was starting his fight for clean dancing. He refused to tolerate the jazz, fox-trot, one-step, toddle and shimmy, and has built up the most profitable business, and conducts a paradise by catering to the home appeals and to the better element. He has won out.

J. Louis Guyon is president of the new company, Thomas L. Quigley, vice-president and general manager; Benjamin Garetson is secretary.

The Quigley Music Company, Inc. will publish and deal in sheet music, musical compositions, musical instruments, and will start in on a new deal for all. We expect to see some real stunts put over by this newly organized youngster. We know Quigley has been handicapped, and has been chafing under the collar to go. Guyon has money, nerve, a wonderful business sense of advertising values, and, if this combination doesn't make some dry bones rattle, then we will say the entire world is syncopeated crazy from its prolonged debauch of toddling, shimmy shaking, jazz spree.

We will watch for some good oldtime melodies that are clean and singable without the aid of bodily contortions. Keep your eye on the Quigley Music Company. Get in his hand wagon and ride into popular favor.

REV. FRANK CHAFFEE WANTS A SALESWOMAN

The following ad was taken from The Chicago Tribune, of December 18, and it tells a great story:

"SALESWOMAN—ADVANCED REPRESENTATIVE for high-class musical companies; deal with leading business men in towns and smaller cities; refinement and convincing personality required; age, about 22 to 30; better than usual financial proposition; personal interview absolutely required. Century Festival Bureau, 30 N. Michigan Ave."

The funny thing about these ads for girls is that they show the variety of tastes that the various managers seem to have developed. Some like their chickens to range from 20 to 30, some say from 20 to 35, and now here comes Brother Chaffee and says he narrows the limit and wants his to show birth certificate and evidences of her present being that would prove to such a careful investigator as he that she is not under twenty-three nor more than thirty. He wants "refined. Frank is 'Yale polished' and 'edified himself.' We know, for his old lecture circular says so.

We wonder why the reverend advertises for a saleswoman. Wouldn't he hire two or three or a hundred if he could get them to dance themselves, pay their own expenses and book on commission? Does that ad start out with an untruth tucked away in its very first alluring word?

The ad does not state that she must be sound of limb and plump in form, but no doubt this will all be demonstrated at the time of the interview.

WHY DO YOU SUPPOSE THIS LETTER WAS NEVER ANSWERED?

J. D. 53 Tribune, Chicago, Ill.

Gentlemen—I saw your ad in the Sunday Tribune and am very much interested in it.

I would like to know more of the particulars, especially the salary, conditions of work, etc., and what I have a right to expect I could earn, providing I am as successful as the average agent in this work.

As I am at present employed and am looking for a place to better my conditions, if you will answer these questions you will give me the basis upon which I will be able to make my plans. Yours very truly,

(Signed)

GEO. H. BRADFORD
Lecturer
"THIS WAY UP"

Booked by Federated Lyceum Bureaus and Swarthmore Chautauqua Association.

Louise L. McIntyre
Nationally Famous Health Lecturer

Endorsed by State Boards of Health. Has lectured in every State in the Union and from Vancouver to Halifax.

Montville Flowers
LECTURER ON WORLD PROBLEMS.

Now speaking with unbounded success on "The Meaning of the Conference on Disarmament." Special Lecturer for Big Events.

HARRY M. HOLBROOK
Manager

Lyceum and Chautauqua Department, LEO FEIST, Inc., Music Publisher, 119 North Clark Street, Chicago.

LYCEUM, STAGE, OPERA, CONCERT, TEACHING PROFESSION

COURSES AT A COLLEGE OF INTERNATIONAL REPUTATION. Send for catalog to Maclean College of Music, Dramatic and Speech Arts.

PROF. LOUIS WILLIAMS
Electrical Demonstrator

A few open dates for schools, lyceums and colleges. New apparatus. New demonstrations and a new entertainment. Address ELLIOTT JAMES, Chicago.

Harry Yeazelle Mercer
TENOR

"Mr. Mercer came to this city heralded as one of the great American tenors. He sustained his reputation in full measure." - THE WINSTON-SALEM (N. C.) JOURNAL.

5631 Drexel Avenue, CHICAGO, ILL.

Jeannette Kling
Recitals of Famous Plays

Full evenings and short plays for clubs. Address 634 Auditorium Hotel, Chicago

WILLIAM STERLING BATTIS

is doing for Dickens in America what Bransby Williams has done for the novelist in England. - The Dickensian Magazine, London, England.

Ellen Kinsman Mann
TEACHER OF SINGING
Fine Arts Building, CHICAGO.

Pittsburgh Ladies Orchestra
Organized 1911. Has made Concert Tours in 11 States.

TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES
The Chicago Civic Bureau, 914 Steinway Bldg., Chicago.

HOME TALENT PRODUCERS
John B. Rogers Producing Company, Security Building, Victoria, Ohio.

If you see it in The Billboard, tell them so.

THE MOOREHEAD PRODUCING COMPANY
ZANESVILLE, OHIO
HOME TALENT SPECIALISTS

SEASON 1921
Copyrighted Production
DON'T PARK HERE
Always reliable Always return calls

LYCEUM AND CHAUTAUQUA NOTES

Miss Maude Willis entertained the Winfield, Kan., High School in the morning with a rendition of "The Witching Hour" and gave the 1,200 high school students a wonderful treat.

The Mary Garden Forum, 20 West Randolph street, Chicago, conducted by Mike Walsh, presented Julian B. Arnold, son of Sir Edwin Arnold, December 11; Rocco De Stefano, December 12; Michael Lewis, December 26, and Lucy H. Parsons, January 1, on the subject of Birth Control.

The Chiropractors are showing some constructive sense by rallying to the newspaper men who have given them recognition thru the public press. They seem to understand that the best way to get recognition is to show some tangible recognition to those who have given them recognition.

Abbott Lucian Burton made his appearance at the home of his parents, Rev. and Mrs. O. Abbott Burton, and his dad says: "This seven-pounder starts right in to follow the footsteps of his dad and will no doubt land on the stage and take a whirl at the chautauqua."

Did you notice that in the smash-up Ralph Dunbar's companies were left on the rocks, and in the old days would have had to walk or bum their way home, but the Actors' Equity sent them money, and they were sent home as artists? Of course, lyceum companies are different. They don't mix, so any such unmixing one could either dig and pay or pray and walk. The talent should organize. All in favor of talent organizing say aye.

"LADY-BY ESTABLISHED LYCEUM BUREAU, between 20 and 30, attractive personality, as traveling booking representative; must be aggressive, well educated and neatly dressed. Salary, commission, and railroads. Permanent position if can qualify. Immediate action. Address J. P. 537, Tribune."

O ye Gods, why don't these birds tell the truth and state that a flock of squabs is wanted to show their personality and display their

charms in such a sex appealing way that they won't have to weep on strange men's shoulders to get the contracts? Yes, that ad was taken from The Chicago Tribune of December 18.

Have you seen the big newspaper splurge that the Hon. William J. Bryan put over for Miami, Fla., where he has been giving a series of Bible talks to the multitudes? He has been pitching his tabernacle under the shades of the Royal Palms that give their name to the popular park of that city.

Harold Lowden reports that the Heidelberg Press, of Philadelphia, is doing a bigger and better business than ever before. They specialize in the better grade of music and have a great many sacred numbers that are very popular among church singers.

Ward Waters, of the Ward Waters Trio, writes: "I have wanted to write you for a long time and tell you what splendid success Mrs. Waters and Miss Jackson are having with H. Putnam Clarke's 'Swanee River Moon.' They are using it as a duet for soprano and contralto, and it goes over big. This is a first-class number, if attractions using it will only devote to it the care and musician-ship that they give to the renditions of the classical numbers of their program.

The following item was taken from a private letter in which the writer was discussing the cheap amateur boys and girls that are exploited as talent, and, as he had had about twenty years' experience at the head of lyceum and chautauqua organizations that employed from twelve to twenty-five artists to each organization, his words are worthy of careful study: "Honestly when you get away from the game—and it is a game, even if some of the esthetic participants do want to call it a profession—and see the whole thing in the perspective it surely does look exceedingly small the way some of the small people try to run it (down)."

1921' CHAUTAUQUA COMMITTEE REPORTS
STANDARD SIX-DAY CIRCUIT

Table with 3 columns: City, Delighted, Well Pleased, Fair, Barely Got By, Unsatisfactory. Includes entries for Adams, Neb., Cambridge, Neb., etc.

Table with 3 columns: City, Delighted, Well Pleased, Fair, Barely Got By, Unsatisfactory. Includes entries for Rudolph's Swiss Singers & Players, Beatrice Stuart Weller, etc.

Table with 3 columns: City, Delighted, Well Pleased, Fair, Barely Got By, Unsatisfactory. Includes entries for Matthew Wayman, Taylor's Band o' Singers, etc.

Easy to Play Easy to Pay
BUESCHER
Saxophone
True-Tone
Saxophone Book Free
Tells when to use Saxophone—singly, in sections or in regular bands; how to transpose solo parts in orchestra & many other things you would like to know.

LECTURERS—ENTERTAINERS—MUSICIANS
OF NATIONAL REPUTATION
for CLUBS, CONVENTIONS, SCHOOLS, ETC.
FLORENCE JENNIE HOOVER
CHICAGO, ILL.
DR. HARLAN E. TARBELL
"ONE OF THE KEENEST BRAIN BUILDERS, HEALTH BUILDERS AND CHARACTER ANALYSTS ON THE PLATFORM."

THOMAS BROOKS FLETCHER
DRAMATIC ORATOR.
85 engagements reported averaged 99.05%. This is the highest degree of satisfaction so far reported on any attraction.
Booked by the Redpath Bureau

Mutual Ewell Bureau
64 East Van Buren St. CHICAGO, ILL.
A Business Built Up on Years of Square Dealing.

Emanuel Sternheim
LECTURES
Sociological, Educational, Moral, Literary, Theological, Inspirational and Problems of the Day.
SEND FOR LITERATURE.
Address 1351 Commonwealth Ave., Boston, Mass.

BUSINESS ORGANIZATIONS
A successful business man, knowing your problems from experience, talking your own language, is the speaker you shall get. That's
OLIN MASON CAWARD
General manager of a furnace company, keen student of business conditions and a brilliant and experienced speaker. His talks pay real dividends to his hearers. Ask ELON G. BORTON, 339 Monadnock Block, (Phone, Wabash 9604), Chicago, Illinois.

OLIVE KACKLEY
Producing Royalty Plays.
Put on in less than a week's time. No friction, no trouble. Better than a course in public speaking.
634 Auditorium Hotel, Chicago.

The Smith-Spring-Holmes Orchestral Quintet
(THE COMPANY ARTISTIC)
Ensembles of the correct instrumentation according to Berlioz.
For four consecutive years this company has received the highest rating, according to the committee report cards, of any musical attraction. This means something!
"AS GOOD AS THE S.-S.-H. COMPANY" IS A COMPARISON usually made by the competitive bureau. We appreciate the compliment.
Time all sold up to April 28, 1923. THANK YOU!
EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

HARRINGTON ADAMS

For several years we have been hearing more or less complimentary things about one of the budding home talent producers who has been forging his way to the front at a very rapid pace, and here last week he made his grand entrance into the big city of Chicago and put over two shows that were very much out of



the ordinary for home talent productions, and that caused us to take a few more notes for our mental scrap book.

Harrington Adams produced his "Minstrel Frolics" for the Chicago Kiwanis Club and to say that the club was delighted is putting it mildly. The costumes were neat, fresh, clean and well kept. They were tailored and made to fit a normal human being. They were even more than that. They were beautiful, and made a superb stage picture when worn by the good Kiwanian Indians and the young ladies picked from the 3,500 Campfire Girls who assisted in putting over this event.

The Kiwanis Club was delighted with the Harrington Adams entertainment, and feels fortunate in having it, for it made easy the task of raising the annual Christmas charity.

Harrington Adams has won the first lap in his race to give a real high-class, well dressed, superbly costumed and adequately staged home talent play that would carry scenery, lighting effects, paraphernalia and full equipment that would class with the real professional organizations which have held the middle of the road and the center of the spotlight for years, aye, for ages.

PLATFORM TALENT'S

interests can be served by a man who enjoys circulating in and would like to promote this field; \$15,000 will secure a magazine devoted to this work—a property that will provide the purchaser with a useful, permanent and profitable vocation. Address K X 23, Tribune.

The above ad appeared in The Chicago Tribune Sunday, December 18, 1921. It is one of those blind ads that is evidently baited to catch suckers. A few months ago this golden opportunity was worth \$20,000, but during the recent rains it has shrunk one fourth in value. If you wait long enough and investigate far enough, you will be able to buy it for nothing and maybe you will be given a bonus if you will take it. The poor old sheet seems to be shrinking in price as well as in circulation. From 5,000 circulation to 900 is some drop. But the old hag has not been on the market for more than a year. It will be interesting to see whether the price or the circulation reaches the vanishing point first.

Seriously, we wish that someone with character, backbone and a real love for the lyceum, chautauqua and those in it as a profession would buy the pesky thing. A real competitor is good for any business. A dozen would be better, and to be in a business where there are millions of busy bustlers brings out the best there is in each one. It is not good for man to be alone either in the editorial, managerial or competition field.

RADCLIFFE

Buys Information With Poetry

W. L. Radcliffe is sending post-cards to thousands of towns asking his "Dear Friend," the chairman of the chautauqua committee, this very pertinent question: "Did you ever read Kipling's 'If'?" Then he states that he will be glad to send said chairman a beautiful souvenir copy of this wonderful poem, suitable for framing. If said chairman will be kind enough to fill out the blank on the attached postal card and mail it to the Radcliffe Bureau. The card also states that W. L. expects to send several agents into several towns in the vicinity, booking a FIVE-DAY CIRCUIT and he would therefore like to know whether arrangements have been completed for holding a chautauqua next year. The information sought is, "Did you have a chautauqua in 1921? From what bureau? Was the contract renewed for 1922? Who is chairman of your committee? Who is superintendent of schools? President Parent-Teachers' Club?" Radcliffe is a great missionary. He sells inspiration for information, and then comes the perspiration.

"It looks to me after finishing my fall tons going over a territory that I have traveled since 1907 that the present managers who are running the lyceum in this section are running it one way only and that is DOWN." A paragraph from a private letter written after a trip thru Kansas, Missouri and Iowa.

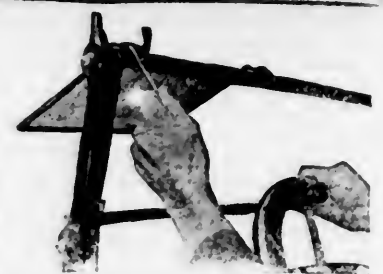
Committee Reports Summarized

CLASS B

In Class A we presented 72 attractions that had filled 50 or more engagements that have been reported to The Billboard, and each one giving the town and exact marking had previously been published in these columns. We are now ready to give the report of the attractions that have been reported in Class B, which makes 257 attractions that have been reported after filling from 25 to 50 engagements. As we stated in the Class A reports, the names of the local committeemen and the towns reporting are all on file in the Chicago office, and we guarantee their authenticity, and committeemen can rely upon them. The method of grading is as follows: 100, Delighted; 90, Well Pleased; 80, Fair; 70, Barely Got By; 60, Unsatisfactory.

Table listing Class B attractions with columns for No. of Engagements, Percentage, and attraction name. Includes entries like McDonald-Crowder Duo, Mae Shmway Enderly, Eileen Beach Yaw, etc.

Table listing Class A attractions with columns for No. of Engagements, Percentage, and attraction name. Includes entries like Gladys Andes, Roach-Freeman Duo, Orpheus Four, etc.



An Automobile Necessity The Clark Glass Shield

As indispensable as an emergency brake. Kills head and sunlight glare. Fits any car. Adjusts to any angle with two fingers. Thousands already sold. Send \$2.50 for agent's sample. Retail at \$3.75. Try it out. Return it to us C. O. D. if not satisfactory.

THE CLARK PRODUCTS CO.

Arcue Building, Springfield, Ohio

BALLANTINE BUREAU

SAIDA BALLANTINE, Manager MUSICAL and DRAMATIC INDIVIDUAL ARTISTS and ORGANIZATIONS. Furnishing Artists for Orpheum, Pantages, Shubert and Keith Circuits; Theaters, Summer Resorts, Hotels, Banquets, etc. Also Companies for Lyceum and Chautauqua.

309-10 Locca & Healy Building, CHICAGO, ILL. Phone, Wabash 8538.

Associated Editors Talent Bureau

MAYNARD LEE DAGGY, Manager 35 N. Dearborn St., Chicago, Ill.

FRED DALE WOOD Purpose Lectures

Live wire talks on everyday topics, adapted especially to colleges, commencement exercises, conventions and business men's organizations. Address 1522 Winona Street, Chicago, Illinois.

MUTUAL LYCEUM BUREAU CHANGES HANDS

C. E. Booth and J. S. White have purchased the Mutual-Ewell interests and O. B. Stephenson has bought the interests held by Frank A. Morgan. This is, of course, only the interests in the lyceum bookings and does not effect the Mutual-Morgan or Mutual-Ewell Chautauqua business.

Table listing Mutual Lyceum Bureau attractions with columns for No. of Engagements, Percentage, and attraction name. Includes entries like Alexander Skibinski Co., McDonough-Eagleton Co., etc.

ANALYZING DISTRIBUTION CIRCULARS

DOUBLE WHIRL

TORONTO ARENA OPENS

With 6,000 People in Attendance—Is To Be Home of the Winter Fair

"Bob" Morningstar, who has had more than a quarter of a century experience as a lyceum agent, says: "I consider the distribution circulars the weakest and most ineffective part of the entire lyceum."

The latest riding device. It gets the money. I have several good locations for someone who wishes to buy and operate. I also want a good Artist. T. L. STINE, Trego, Md.

Toronto, Can., Dec. 20.—The new live stock arena at the grounds of the Canadian National Exhibition, erected at a cost of over \$1,000,000, was formally opened the night of December 16 by Mayor Church in the presence of about 6,000 persons.

in winter and the pageants and an entirely new idea for outdoor spectacles, one that they are not yet prepared to spring on the public, which will keep their forces busy during the summer.

Super-hyper-ultra-conservative Rndy Uzzell, who has done much for the association's establishment and continuance and said but little (of himself), reminded me of the story of a butcher's customer, who asked for a dollar's worth of beef steak and was told that "You said a monthful," when Rudyard S. asserted that park managers were simply merchants and had only to sell the public what that public wanted.

CAYUGA LAKE PARK SOLD

(Continued from page 75)

In the spring with a view to having the park reopened as a summer resort. During the past two years the park grounds and buildings had been neglected by the railroad company and abandoned as a park.

"We had with us Judge Wilson!" No wiser words of wisdom ever were shed from a judge's bench than those uttered by the solemn-featured J. P., who applies his judgment on important amusement park details equally as efficiently as any Supreme Court judge in determining important legal issues.

POST-IMPRESSIONS

Of the Chicago Park Men's Convention

By HARRY E. TUDOR

It was REAL, atmospherically so, thruout. I would fain match the seriousness of the weighty discussions coincidental to the interest of all park men—directors, owners, managers, concessionaires and employees—with those of the "Big Four" in Washington deciding the fates of the civilized countries.

Judge Wilson became Brakeman Wilson, and applied the brakes when occasion warranted. Time was short and valuable.

"Dinies." Many a delegate went home with a better knowledge of "just how" than he had ever realized to be possible.

"The Kiddies"—God bless 'em—were not forgotten. When will all park managers realize that the children are a park's greatest asset? Frank Darling, of the L. A. Thompson Seaside Railway Co., spoke on this and many another subject. Was evidently "at home" each time.

"Swimming" Holes" got their share of attention and decided many a doubting Thomas park manager to "dig in."

"War Taxes." All present registered a wish that the war would soon end. Nobody present seemed to be sure whether it had not already done so. Some asked: "Who's won?"

"Reduced admission charges!" Al Hodge provided food for reflection on this subject. Seems that his Riverview experience amounted to establishment of the fact of "the less you charge the lesser you get." All fervently hoped that the season of 1921 would pass into well-deserved forgetfulness and leave no legacy of the problem so ably discussed upon by the speaker.

"Park Contracts." Shunted until 1922.

One of the hits of the convention was the advice given to all park men as to co-operating with the insurance companies instead of considering that payment of premiums is all that they are entitled to give thought to.

Restating my former assertion, nothing was left unthought of, unsaid or undone. It was just a big gathering of big men with big aims to achieve, big problems to solve and big ideals of a big modern business and a field demanding a get-together policy for all whose interests are identified and co-operation essential.

The convention of 1921 has passed into history, but remains historical in its import, recording many lessons that have been learned and putting forward many others to be learned. The acknowledged leaders in the park amusement business have done, are doing and will do their parts in a self-abnegating and unselfish determination to help others of the fraternity of outdoor showmen.

MORE STATE AID

(Continued from page 73)

provision is that no fair shall receive more than \$25,000 annually; that division fairs like Knoxville and Chattanooga shall receive not more than \$5,000 annually, and county fairs shall not receive more than \$1,000 annually.

"Another bill was passed surrendering lease by the State of the Tennessee State Fair grounds and returning the property to Davidson County, conditioned upon the county voting a bond issue of \$200,000 for buildings. This bond issue will not be made and the property will be deeded outright to the State, and the State will be asked to provide the buildings. Still another bill was passed adding ten trustees to the State Fair board, and these have already been appointed.

"Instead of withdrawing State aid the Nashville fair after next year will receive \$25,000 annually from the State instead of \$10,000 as at present, while Chattanooga and Knoxville will get the same amount they have been receiving—\$5,000."

Nothing was left unthought of, nothing left undone. Every thought expressed and every motion carried conveyed the conviction that the business of making the leisure hours of the American public happy is a serious business to those whose interests are affected pro rata by the barometer of individual happiness.

Men—big men—presented their many years of hard-fought-for experience to the American park man and the "good of the game." The delegates, gathered from every part of the American amusement world, listened and learned.

"There are 600 amusement parks in the country all told and this association is seeking to make each park represented in its membership a legitimate business proposition filling a legitimate need," said President McSwigan. "Legitimate need" is good and true!

Victoria that had already been won—in the common weal—and victories yet to be won were applauded and cheered. That genial giant of Riverview Park, Chicago, George Schmidt, had dealt a solar plexus blow at the revenue tax measures that—in petty annoyance to park patrons—had boomeranged on the enterer without visibly softening the late war's financial policies of the State. The G. G. or H. P. was immediately nominated and elected to the "Go-get-er" class.

Never has the blue line looked so blue—unto itself—as it does now. Thanks, once again, to the N. A. A. P.'s little ways of dealing with measures that interfere with public recreation.

And the self-depreciation of the men who have done and are doing things! The big fellows of the convention hurled bouquets at each other with reckless abandon. Every good deed that had been accomplished in the interests of the amusement world seemed to have been accomplished by every official except the one whom the others wished to fasten the credit on. Finally everyone seemed to agree that President McSwigan was, only and solely, to blame for all the good so far attained thru the organization of the association. He disagreed.

And the bushes! Oh me, oh my! Every one in a while someone exposed some little (and big) good deed someone else had done by stealth, and unexpected fame accounted for the bushes and self-exoneration. Harry Traver, who doesn't care what he says just so long as he is allowed to say it, "opened up" on the banks and what they should do. Asserted that "confidence is his stock in trade" and displayed qualities of his good that should hit a record of "miles per gallon." Lord, how he whipped the little fellows in line for membership! He just called spades "spades" and not shovels.

We will dissect the bit of informing propaganda which the Affiliated Lyceum Bureaus expect the committees to use in the great work of mentally irrigating the public Sahara desert and thereby delve the multitude into the village hall where they will hear and see the marvels set forth in this document—a distribution circular describing the Qualen Concert Company. Yes, the Qualen Concert Company is the name given to this aggregation as set forth in large type on the front page. Two pictures tell the rest of the story, with the exception of a little lead pencil demarcation that indicated that October 15 is something so important that it had to be written on the slender margin, a sort of special prayer meeting species of publicity that is given only for special events.

Let's consider some of the features presented by this concert company. The bill says "this clever trio of artists has been formed around Mr. John Qualen, an impersonator and characterist of real ability." It was a company, but now it is a trio. "Mr. Qualen's makeup work is par excellence. His characters are not mere makeups, but are real personalities, and the sketches he uses are original, new and used by other artists."

But for fear that the first paragraph may be misleading and for fear that the poor innocent patron may think he will see a company not made by hand, which some might miss in spite of the very first line, which states this is one of those aggregations that has been "formed." It is thought best to further remove all doubt, so the second paragraph states: "It is in the concerted work, however, that this company excels. They have practically been brought in together in their artistic life and are actuated by the same ideas and ideals. Miss Bess Armfield is a violinist and reader; Miss Ruth Misher is a soprano, equally good on the piano; Mr. Qualen adds to his other accomplishments by playing on the flute. You have therefore a fine instrumental trio."

Could you gather together much more convincing argument to prove that, if this company is not an amateur outfit, it is certainly slandered by cheap press agency? Yes, the guy who gathered the aforesaid paragraph of green fodder with which to feed the hungry cattle that will gather around the lyceum sile during the long winter evenings, when green paint is at a premium, has gone himself one better, for he certainly has some appeal that will certainly fill the church with young and old: "During the evening they will present an original sketch filled with humor and written especially for them." Now, if that doesn't pull, here is the piece de resistance: "They are all young people, good looking, especially the young ladies, and they give their programs with the enthusiasm and fire of youth."

Of course, there is no need of describing their technique, for youth doesn't have much of that and doesn't depend upon it either. Not having any past, the future is drawn upon for hope and promise. So we have this paragraph: "The trio expects to be together the rest of their professional life." Which for good grammar and sentimental appeal is almost a classic. Anyway, "their one aim is to improve in each night's work." The word "work" is very inappropriate when describing art and artists, but, for fear there is still a lingering doubt left in the minds of the incredulous and the stolid, the press "dopester" in all modesty uses the editorial "we" and states his case as follows: "We feel sure of the instantaneous success of this company." Another interesting evidence of the amateurishness of the aggregation.

But to show that the writer's mind was not on the patron, but had lapsed back to the buyer, he wrote this bargain counter appeal: "Their price at present will place them within the reach of every committee." If that isn't cheap enough then what more could be said? And all of this was printed on a piece of paper five and one-half inches wide and eight inches high.

Our contention is that bureaus would build up a better, more permanent and continuous business if they would spend less for ADVANCE CIRCULARS and would spend infinitely more for better, more readable, informing, effective distribution circulars that have been prepared and printed for distribution purposes, the main purpose of which is to help the committee sell the lyceum to the public.

All lyceum committees should insist on seeing a sample of the distribution circulars before you buy attractions. Make the agent give you a sample of the circular and the exact amount of this much-discussed literature that his bureau will furnish. Before you obligate yourself to pay for these attractions, read the dope that the bureau will supply you with and see how much help it will be in this effort to get the people back of the lyceum.

In the meantime send samples of the distribution circulars that you have used this season. If our analysis is incorrect, feel free to criticize us and show wherein we are wrong. We welcome discussion.

HOME TALENT PRODUCERS INCORPORATE FOR \$75,000

At a meeting held December 16 in the office of the Moorehead Producing Company at Zanesville, O., it was decided and steps were taken to incorporate the company with a capitalization of \$75,000, all of which they expect to have completely launched by the first of the year.

The officers of the new company are as follows: F. Lawson Moores, president and treasurer; A. J. Bluth, vice-president and general manager; Meda Moorehead, playwright; Edna Moorehead, general directress; Myra Bath, associate directress.

With the new organization they expect to hold a prominent place in the home talent field, and they say that they will absolutely live up to their slogan of "One play a season and one pageant a season."

They say that they will endeavor to keep their people busy the year round with the shows

VENICE PIER OCEAN PARK PIER SANTA MONICA PIER LOS ANGELES WILL J. FARLEY, VENICE LONG BEACH PIER REDONDO BEACH SEAL BEACH

With one week to go before Los Angeles puts on its holiday attire we find that business at the theaters has not fallen off to the degree that we would expect. It is hard for your humble servant to realize that it is the Christmas season. No snow, no cold weather; in fact nothing that would suggest it to one who has been accustomed to the picture days of ice and snow. The holiday spirit has taken hold to the extent that every commercial house has done a remarkable business, and the theaters have got their share of the business as well. There is no sign of depression anywhere, and the hardest thing to find is a pessimist. With all theaters putting on extra holiday programs, the various special events and all the amusement piers putting on special attractions it looks like a real season of merriment. The first of the big events will be the Battle of Roses at Pasadena on New Year's Day, and the arrangements made for it sure predict a wonderful sight and day of gaiety.

He states that he does not know with whom he will go next season, but will make at least another Eastern season before he retires to California.

At Pantages Theater last week there was a new feature in Charles Gerard, a one-armed pianist. He plays with the left hand only, because he lost the right one in the Argonne forest of France. His technique is extraordinary, and if one could not see him and only listen it would be impossible to believe that he used but one hand. He has been a distinct hit with the audiences, and will tour the entire Pantages circuit.

Charlie Keeran is making extensive plans for the coming carnival season. He is to put on an entirely new idea for the smaller towns of Southern California, and should be ready in a very short while to let the world know of it.

San Pedro, Cal., is to have a new theater and office building that will occupy one entire block. The theater has already been contracted for on a 20-year lease basis by the West Coast Theaters Co. The theater will have a seating capacity of 1,600.

Harry Burns, director of Snookee and Joe Martin comedies, is forming a corporation to produce pictures with Little Napoleon, the chimpanzee of vaudeville fame. The pictures will be two-reelers, along the same lines that Director Burns made for Chester and Universal study.

During the past week the city of Los Angeles has extended her fire limits so as to include the ground called Praeger's Park. This is the end of the old circus and carnival show grounds, as the ordinance will not allow tented attractions within the fire limits. Just what will become of the show grounds in the future has not been determined, but it will not be as conveniently located as the one just closed.

Johnny Wallace came down to Los Angeles from Santa Monica, where he has a nice home, and visited the showmen around the corners.

Other speakers were: President Robert Fleming, of the Canadian National Exhibition; P. W. Ellis and George Wright, of the Civic Transportation and Hydro Commissions, and P. J. Mulqueen, president of the Sportsmen's Patriotic Assn., who was general director of ceremonies. Among the prominent citizens present were members of the Board of Control, City Council and Education Board, John G. Kent, general manager; John Firstbrook, and G. T. Irving, of the C. N. E.; George Pepper and C. F. Bailey, of the Royal Winter Fair Association, and the chief civic officials.

Now that the arena is completed and opened a satisfactory adjustment has been made of the dispute between the city and the Royal Winter Fair Association. The latter will lease the building for a period of ten years for the purpose of holding a winter stock show, commencing next winter, paying a rental of \$10,000 per annum, plus \$40,000 per annum towards the cost of the building. This was approved by the Board of Control. In addition to this the Winter Fair Association will be credited with \$15,000 on account of moneys already spent in preparing for the show it was proposed to hold this year, but which had to be canceled. Negotiations are under way for leasing the arena to another organization for show purposes.

DUTCHESS COUNTY FAIR

To Be Held at Rhinebeck, N. Y., for Next Five Years

Poughkeepsie, N. Y., Dec. 22.—The Dutchess County Agricultural Society at its annual meeting in this city decided to hold the county fair at Rhinebeck for the next five years. It was proposed at the meeting to combine the annual Dutchess County Get-Together with one day of the fair, which would draw a mammoth gathering of city and country people. A committee from the Get-Together Association urged on the members of the agricultural society acceptance of the plan and indications pointed to its adoption at some future date. The fair this year will be held from August 30 to September 3. Assemblyman J. Griswold Webb was re-elected president of the society. Other officers chosen were Frank E. Chase, first vice-president; Mrs. Vincent Astor, second vice-president; G. Howard Davison, third vice-president; R. Frost, treasurer; Benjamin Fisher, secretary. About thirty-five members were elected to the board of directors.

BINGHAMTON FAIR IN GOOD CONDITION

Binghamton, N. Y., Dec. 20.—The annual meeting and installation of officers of the Broome County Agricultural Society was held at the Citizens' Club at Whitney Point. Reports submitted showed the society made good progress last year and is in a better financial condition now than at any time since its organization. F. C. Brandley was named president; F. J. Dunham, vice-president; T. Rufus Tracey, secretary, and G. B. Whitney, treasurer. Appointment of an assistant secretary was authorized.

HEADS COMMUNITY FAIR

Anniston, Ala., Dec. 20.—Thomas L. Harvey, prominent farmer of the Wellington community and a former member of the Alabama Legislature, has been elected president of the community fair at Wellington. Miss Cleo Mills was elected vice-president and J. M. Prickett was re-elected secretary and treasurer.

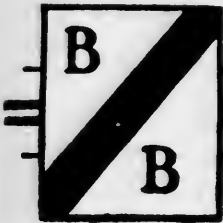
LARGE EXHIBITION PLANNED

Secula, Tex., Dec. 21.—The Gnadaboque County Fair Association is planning to have a much larger exhibition in 1922 than heretofore. It is announced by George J. Kempen, secretary. At a recent meeting of directors October 3 to 6, inclusive, were chosen as the dates for the 1922 fair.

OFFICERS OF PENN YAN FAIR

Penn Yan, N. Y., Dec. 21.—These officers were elected at the annual meeting of the Yates County Agricultural Society here: President, George H. Excell; vice-president, Warren Peck; treasurer, James D. Turner; secretary and general superintendent, Michael F. Buckley.

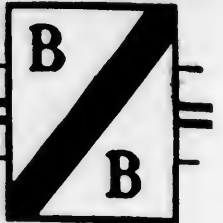
(Continued on page 80)



FAIR GROUND EXHIBITION

CARNIVALS

EXPOSITION MIDWAY SHOWS



AND HIS MAJESTY, THE BEDOUIN

JOHNNY J. JONES SELLS GROUP OF WILD ANIMALS

Receives Tempting Cash Offer From Messrs. Mugivan, Ballard and Bowers and Accepts—Animals Shipped to Montgomery, Ala.

Orlando, Fla., Dec. 23.—What resembled a circus parade here this week was the procession of some eight or ten animal cages belonging to the Johnny J. Jones Exposition coming from the winter quarters at the Fair Grounds and loading on to flat cars at the Atlantic Coast Line Railroad yards. Inquiry from Mr. Jones brought the information that he had disposed of his "cat family" to the Ballard, Bowers & Mugivan circus syndicate. "My reason for selling these animals," continued Mr. Jones, "are twofold. First and mainly, I came to the conclusion two years ago that my patrons demanded of me each year comparatively new attractions, and, while the wild animal performance was a good strong feature, still it was the same old thing over and over. The trainers might introduce new animals, but if you were standing on the ballyhoo platform watching the surging crowds you would hear the oft-repeated saying, 'Oh, this is the Johnny J. Jones Own Trained Wild Animal Exhibition; it's good, but I've seen it often; let's don't go again.' But my main reason for disposing of my 'pets' lies in the fact that I just could not resist the very tempting cash offer I received for the outfit."

replace his wild animals exhibition. The cars containing his late menagerie left Orlando December 20 bound for Montgomery, where the Howe Great London Circus has winter quarters.

THE SHOWMEN'S LEAGUE BURIES W. H. CLARKE

Oldtime Showman, Who Died in Mobile, Has Sepulture in Private Lot

Chicago, Dec. 21.—The Showmen's League of America today, thru Tom Rankine, secretary, ordered the body of W. H. (Broncho Billy) Clarke, veteran showman, to be buried in a private lot in Gainesville, Fla., the league to pay the costs, altho Mr. Clarke was not a member of that organization. Andrew Downie was notified by a wire from O. A. Anderson, in Gainesville, that Mr. Clarke had dropped dead in Mobile, Ala., December 20. Mr. Downie wired the fact to the League. It appearing that Mr. Clarke had died without burial funds, Mr. Rankine wired Mr. Anderson to have the body properly buried in a private lot in Gainesville, and instruct the undertaker to draw on the league for the cost. No relatives of the dead man could be located. He was among the oldest outdoor showmen. The action of the Showmen's League was in keeping with its policy of providing for the burial of any outdoor showman who dies without money or other means of having a proper funeral, whether a member of the league or not.

RUBIN & CHERRY SHOWS

Savannah, Ga., Dec. 21.—The first of the new gold and silver decorated and carved wood wagons arrived this week. It is a thing of beauty and should be a joy forever for the Rubin & Cherry Shows. Several others are en route, and all indications point to the "Aristocrat of the Tented World" fully living up to its billing next season as the "most beautiful show in the world." Rubin Gruberg has returned to the quarters, and Mrs. Gruberg will be here some time this week. After a short visit the Gruberg family is going to New York and from there will make a pilgrimage into Western Canada, returning here about the middle of January. The Rubin & Cherry mail box at the post-office here is filled every day with dozens of applications from independent showmen and concessioners who wish to be identified with the Gruberg caravan next season. Mr. Gruberg's story in the Christmas number of The Billboard has brought him many complimentary letters, all seeming to agree that it has helped considerably to elevate the carnival business. Many Christmas parties and dinners are being arranged by those wintering here, and Christmas trees are being installed in every bungalow around the quarters.—WILLIAM J. HILLIAR (Press Representative).

MIGHTY DORIS-FERARI SHOWS

Effort Being Made To Eclipse Former Accomplishments of Management

After a business trip, visiting several fair associates, Manager John Brunen, of the Mighty Doris and Col. Francis Ferari Shows Combined, has returned to the home offices at Riverside, N. J. A visit to winter quarters was a pleasing sight to "Honest John." Great progress had been made in his absence. The trained wild animal front is nearly completed and is a masterpiece of art and splendor. The largest hand organ carried by any traveling organization is being overhauled and tuned by Capt. I. H. Smith, and the gold-leafing and artist work is done by Wm. P. Smith. There will be six gold decorated, carved wood wagon fronts, and several new shows for 1922. There will be many startling, new American and European features and novelties. Arrangements are being made to eclipse all previous efforts of the old Mighty Doris Exposition Shows and the Mighty Doris and Col. Francis Ferari Shows Combined. All attractions will be on a large scale. No small shows will be carried, as Manager Brunen has decided that every riding device and show must be of merit and value. Carl Turquist and wife—superintendent of the show—are taking a two weeks' vacation, visiting relatives in New York and Minnesota. They will return the first of the year. Wm. M. Morrell is in charge of the wood carving and designing of new fronts. Capt. Purchase, chief animal trainer, assisted by Princess Alice and Trainer Paul Moyer, are breaking new acts. The trained wild animal arena, season 1922, will outclass any previous records. George Moyer can be found busy putting in shape the dining and sleeping cars. The diner is open all winter and some of the town people find it a very delightful place to eat and a meeting place. George Werber is assisted by Albert Shell and Frank Edwards. Eddy Jones is in charge of the riding devices, assisted by Bob Moyer, E. Emerson and Leon Wagner. Ralph Smith, after spending several days at winter quarters, leaving orders with Superintendent Jones, again has taken a trip and the last heard of was in Cleveland. A. Steward is in charge of the canvas, and G. Tucker is kept busy making trips, bringing meat for the animals and material for quarters. Henry Vanlierkman is assistant to Artist Smith. The ladies around quarters are Mrs. Turquist, Mrs. Purchase, Mrs. Smith, Mrs. Jones and Mrs. Tucker. They are a very jolly bunch and are kept busy, giving parties and entertaining visitors. Walter K. Sibley, Mr. Williams, of the Joseph Ferari Shows; Wm. Hanly, Preston Jenkins, David Munn and Wm. Urbeneck, of the Coney Island Shows, were recent visitors at winter quarters. Preston Jenkins bought the merry-go-round and shipped same to South America. Harry C. Mohr will look after the advance of the show, succeeding George Coleman, who held this position last season and managed the entire advance. Honest John Brunen holds Mr. Coleman's friendship in the highest esteem and regrets his retirement, but wishes him all the success in his new undertaking. All of which is according to the "show representative" of the above shows.

GEORGE BRYANT ELECTROCUTED

George Bryant, 21, a well-liked member of the Roy Gray Shows, with which he was employed at J. P. Price's cookhouse, was electrocuted when he took hold of a charged electric wire, December 16, at Baton Rouge, La. Mr. Bryant, according to advice from Baton Rouge, was shocked by one of the wires hanging in back of the cookhouse, one of the attractions having been taken down during the day. According to The State Times it developed at the corner's request that the wire carried but 110 volts, but that Bryant was standing on wet ground, which intensified the charge. The mother of the young man, at High Springs, Fla., was communicated with and the remains were to be sent home for burial. Louis Bright, secretary for the Gray Shows, states that Mr. Bryant's friends with the show were greatly grieved over the accident, also that Mr. Bryant suffered a severe spell of illness when the show was playing Nashville, Tenn., last spring, and was in the hospital there for some time with a very weak heart.

WORTHAM SHOWS BUSY

Formulating and Executing Plans for New Season

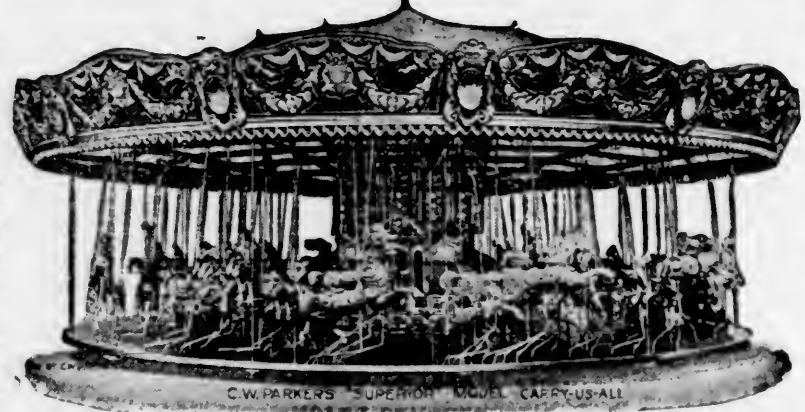
Things were very much in the making with the various Wortham Shows last week. With agents in several parts of the nation and work going full blast at all the winter quarters of Clarence A. Wortham's enterprises, it does not seem anything like a winter quarters season. Plans a long time since mapped out have been acted upon and the Chicago office of the Wortham enterprises has been a very busy spot. With three of his agents there on the go all the time, much has been accomplished in the building of an amusement campaign which in 1922 will make former campaigns in the outdoor world conspicuous because of their insignificance. Mr. Wortham's entree to the permanent parks field has increased his holdings to a great extent and increases the volume of work to be done during the winter quarters season even to a more marked degree. The different staffs are busy organizing their respective shows to be ready to step a long time before the flag drops for the 1922 "marathon." New features will be characteristic of all the Wortham Shows. Nothing antiquated in any sense of the word will be a part of the entire organization the coming season. The whole big institution is working like a charm and in hearty co-operation in its many departments. There will be comparatively few new faces in the personnel the coming year and such new ones as are there will be added because of their established ability in their respective lines. All the shows will go out more strongly fortified than ever before, with capable men in all departments.—BEVERLY WHITE (Press Representative).

FREAK ANIMAL SHOW TO EXHIBIT IN CHICAGO

Chicago, Dec. 24.—"Bill" Evans, of Evans & Gordon, well-known exhibitors of freak animals, was a Billboard visitor this week. Mr. Evans said he and Mr. Gordon will put in a freak animal show in Coney Island, New York, next season, with five hundred animals. This exhibition will run until the opening of the fair season, when it will be divided and one section will be sent with the No. 2 Wortham Show and the other with the Rubin & Cherry Shows. Mr. Evans had just brought to Chicago a live cow, with two heads, which he found in Oklahoma. The animal will be shown on Madison street next week. He said one of his freak shows exhibited to 96,000 paid admissions at the Toronto Exhibition. All of the four shows will be consolidated at Coney Island.

Write for Specifications.

Write for Prices



Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

Advertisement for Kinde and Graham featuring 'WE LEAD—OTHERS FOLLOW' and 'OUR BIG FALL SPECIALS'. Lists items like Fancy Dressed Dolls, Fancy Doll Lamps, and Famous Navajo Pure Wool Indian Blankets. Includes address: 785-787 Mission St., San Francisco, Cal.

SOLOMON HAS NEW IDEA

Owner Sol's United Shows Will Put It Into Execution Next Season

S. Solomon, owner of Sol's United Shows, has conceived an idea entirely new to carnivals, which he will put into execution next season. The nature of the scheme he is not ready to divulge outside of stating that the company will play split weeks. This announcement was made at The Billboard office in Cincinnati last week by Mr. Solomon, who had just returned from a business trip thru the East. He left Cincinnati Wednesday night for Louisville, Ky., and from there was to go to his winter quarters at Metropolis, Ill. Mr. Solomon while in the East closed a deal with Maxwell Kane whereby Mr. Kane will be assistant manager and legal adjuster with Sol's United Shows, but he will have no concessions, as the Sol caravan doesn't own any of its concessions. Mr. Kane for the past five seasons was with the World at Home Shows. Mr. Solomon, by the way, is to take the Shrine at East St. Louis, Ill., January 17.

LORMAN-ROBINSON SHOWS

Chattanooga, Tenn., Dec. 21.—Everything is at present quiet around the winter quarters of the Lorman-Robinson Shows, except that every one has been preparing for Xmas. James Merritt and wife have gone to their home at Nashville, Tenn., for the holidays. "Doc" Myers has purchased a new automobile, and is seen almost daily speeding about town. Mrs. Myers, who recently underwent an operation, is improving nicely, and is now able to be about. There was a sad occurrence Sunday, when Queen, the pet Boston bulldog belonging to Mr. and Mrs. Marrett, was killed by an automobile. Queen is sadly missed around winter quarters, also at the Savoy Hotel, where she had many friends. Work at winter quarters will start in earnest soon after the holidays, and, if weather continues as it has been, the show will be ready to take the road by March 1.—SAM CHANLER (for the Show).

Electric Doll Lamps For BAZAARS



MOVABLE ARM LAMP DOLL, with Shade and Tinsel Dress, complete. \$12.00 a Doz.



Martha Washington Doll Lamp, Complete. \$2.00 Each.



MISS ANNA SPECIAL \$45.00 per 100. With Tinsel Dress.



NEW ELECTRIC LAMP DOLL. Beautiful imported head, natural hair, satin dress. Wired, plug, socket and cord, complete. \$3.00 Each.

TINSEL HOOP DRESSES with wire hoop \$13.00 per 100

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BALLOONS AND NOVELTIES

GAS BALLOONS

No. 70 Extra Heavy Transparent	Gross \$3.75
No. 70 Extra Heavy Semi-Transparent	.....	2.75
No. 120 Extra Heavy Transparent	.....	8.50
No. 50 Extra Heavy Semi-Transparent	.....	2.00
No. 45 Pat. Valve and Stick	.....	4.00
No. 40 Air Balloons	.....	.75
No. 125 Kevyle, with Valve	.....	7.50
Reeds	.....	.30

NOVELTIES

Tambourines, assorted colors	.....	\$10.00
Wooden Rackets, donnie	.....	5.75
Crickets or Locust Snappers	.....	.90
8-in. Paper Horns, wood mouthpiece	.....	1.25
Calliope Metal Whistle, wooden handle	.....	9.00
Blowout, wooden mouthpiece and whistle	.....	4.75
Assorted Confett Tube, per 100	.....	2.50
50-lb. Bag Assorted Colored Confetti	.....	4.75
Serpentines, asst. colors, 50 pkgs., 1,000 rolls	.....	2.60

FOR TWO DOLLARS we will mail above complete line, including ten extra big selling items, postage paid.

Terms: 50% with order, balance C. O. D.

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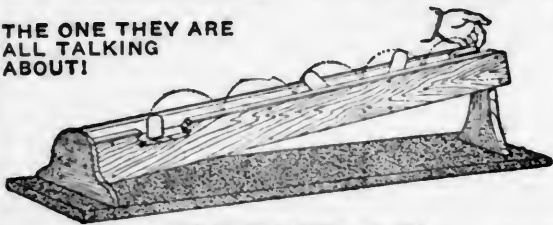
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Complete Galleries or any part.
GLASS BALL FOUNTAINS, DUCK PONDS, ELECTRIC TARGETS, HINGED BIRDS, etc. Catalogue free.
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EVANS' TUMBLE BUG

THE ONE THEY ARE ALL TALKING ABOUT!



FIRST NEW ONE SINCE THE WAR.
THE NEW SCIENCE AND SKILL Proposition. Faster than a Set.

Write for full description and price. Write for our 96-page Catalog of New and Money-Making Ideas.
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North's Exposition Shows

NOW BOOKING SHOWS, RIDES AND CONCESSIONS FOR 1922 SEASON

Would like to hear from up-to-date Shows, good, clean Cook House; Legitimate Concessions, Grind Stores, \$30.00; also Merry-Go-Round and Ferris Wheel. Permanent address, Shows and Rides, **BILLY NORTH, Gen. Mgr.; Concessions, LESTER NORTH, Concession Mgr., No. 22 Chestnut Street, Turners Falls, Mass.**

The Robertson & Jennings Amusement Co.

WISHES A HAPPY AND PROSPEROUS NEW YEAR TO ALL

Will open early in April under strong auspices. Date in February number. Want to hear from Shows of high standard—Pit, Ten-in-one or any real Show of merit. Concessions of all kinds. No exclusives, except Cook House, Juice and Palmist. Mr. Thompson, write. Address all letters to

C. L. JENNINGS, Springville, N. Y.

For SILVERWARE, BLANKETS, DOLLS, BEARS, BASKETS, LAMPS, ALUMINUM KETTLES, etc.,

Write, **THE ATLASTA MERCANTILE SUPPLY CO.,** 179 N. Wells Street, (Cor. Lake) Phone: State 6696, CHICAGO

PUT AND TAKE BOARDS

60c Each in Lots of 25. F. O. B. Chicago. Sample \$1.00 Prepaid
The PUT AND TAKE BOARD is a 500-hole Salesboard containing two different sets of tickets, one set marked PUT and the other TAKE. When a player draws a ticket marked PUT he pays the amount marked on the ticket. When he draws a ticket marked TAKE you pay him the amount in trade and merchandise. Constant action assured, as every other ticket is a winner. There are 250 PUTS and 250 TAKES. Here's the way it figures out for the retailer: ONE BOARD BRINGS \$12.50. 30% PROFIT ON MERCHANDISE, \$18.75. TOTAL PROFIT, \$31.25. A sample will be sent upon receipt of \$1.00. No free samples.
A. C. BINDNER, 5443 South Ashland Avenue, Chicago, Illinois.

ZEIDMAN & POLLIE SHOWS

To Feature Big Wild Animal Arena

With work progressing rapidly and eight brand new, big circus baggage wagons complete and lettered, the attitude of "hustle and bustle" is still the prevailing factor in the Zeidman & Pollie Exposition Shows' big winter quarters. The crew in winter quarters comprising a force of over forty carpenters, blacksmiths, painters, car repairers, decorators and mechanics, under the supervision of Master Mechanic W. F. Ware, assisted by E. C. Hall and C. E. Allen, has certainly done some wonderful work, and the six new double wagon fronts under construction are from present indications going to be the pleasing to the eye from every angle, with no expense being spared as to lavishness and splendor of the workmanship on them. The last design from the designer's offices is to be a big double-deck front for the feature attraction of the exposition, the Trained Wild Animal Circus, and a novelty in the method of construction in every sense of the word—four big open dens to give the setting behind the wagon wings, with the animals to form the real rally for the attraction. It is the aim of the management to feature this particular attraction, and the purchase of five dens of animals from one of the large circus corporations, the training of animals already with the exposition and the acquiring of more animals in the near future show signs of the advance these two energetic managers are anxious to make with their organization and the caliber of the attractions which will form the amusements for their patrons.

Capt. Alfonso DeVallire, of Bostock fame, is at present busy breaking a mixed group of cub lions, bears and goats, and the newly acquired troupe of leopards, lions, mixed group of pumas and panthers, and the big bear act, are working every day under the guiding hand of Capt. Leon Vallire.

"Willie" Zeidman is busy these days, and it was only recently that the "little fellow" realized that it was winter and spring was on its way when he received a calendar from a printing company and the figures were plain enough for him to read without his "specs."

Master Mechanic Ware, when at leisure, recently remarked: "I have built wagons and fronts for Ferris, Bostock and J. Frank Hatch and many other carnival organizations, but I truthfully believe the fronts as designed for this organization are going to surpass any I have ever attempted to construct." Mr. Ware is an oddtimer when it comes to construction, and the big circus baggage wagons recently completed are without a doubt built for durability and a season's wear and tear.

Manager Henry J. Pollie is taking the winter vacation very lucratively at present and his friends will be surprised to hear he recently said that "A winter vacation before the holidays is worse than trying to open a closed town or acting as host to a bunch of newsies, for it's a shop today, tomorrow, and, well, until the night before Christmas, and just don't know what to buy for my friends." He will return to the winter quarters after the first of the year for a brief consultation with his executive staff and then away to seek attractions and talk business with his friends until the opening week and then, "Home, James!"—A. C. BRADLEY (Press Representative).

BLOTNER BROS.' SHOWS

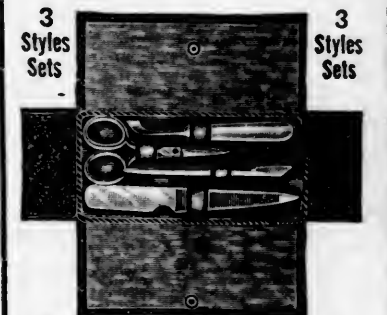
Haverhill, Mass., Dec. 22.—Work on Blotner Bros. Shows, formerly Keefe & Blotner Exposition Shows, is progressing very rapidly, and, although the opening date is four months away, the line-up of shows, rides and concessions is in good shape. Ben still has signed up his two rides, merry-go-round and Big Ell wheel, which have been completely overhauled and painted. Mike Troy, who successfully piloted this caravan last season, has been re-encased in the same capacity and is to start on the road as soon as he concludes the series of dances that he has been running since the show closed.

Wm. J. Keefe has disposed of his interest in the show, and will devote his time to other business interests next season. H. A. and Sam Blotner, sole owners and managers, have returned to winter quarters, after an extensive trip thru Northern New England, and report that conditions are much improved, as a whole, and they look forward to a good season. The owners are sparing no expense in making this one of the best and cleanest shows in the East.—AL BOLTON (Show Representative).

MARCUS GOES SOUTH

C. W. (Billy) Marcus, the well-known general agent, on December 22 wired The Billboard (Cincinnati office) from Chicago that he was leaving for the South to spend the holidays. He intends to return to that city soon after New Year's. Mr. Marcus has not as yet completed his plans for the coming season, but it seems in keeping with his past record to predict that he will be associated with one of the stellar caravans.

HERE'S ANOTHER BIG SPECIAL!



3 Styles Sets **3 Styles Sets**

No. B875—Manicure Set with 4 pieces, as illustrated above. Good quality. All steel file and manicure scissors complete in neat lined black leatherette folding case with snap button fastener. Dozen Sets..... **\$7.50**

No. B1870—Same style as above, with bone half cleaner instead of scissors. Regular price, \$7.50. Our special price, Dozen **\$3.75**

No. B1789—5-Piece Set, including buffer. Style like No. 875. Genuine leather folding case. Dozen Sets..... **\$8.50**

Three Samples, one each of the above, mailed, postpaid upon receipt of money order for \$1.75. Have you seen our new catalogue, just out? It is free to live dealers. Ask for No. 51, Illustrating Watches, Clocks, Jewelry, Silverware, Phonographs, Holiday Goods, Auction and Premium Goods. Our Low Prices Will Surprise You.

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Agents and Demonstrators

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Combination Shopping Bag and Coin Purse. When open measures 17½x12¼. Greatest money maker out.

PRICE \$7.00

DOZEN Sample mailed for 75c, retails for \$1.50. All orders shipped the day received. ¼ deposit, balance C. O. D.

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FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Fremont Ave., Cincinnati, Ohio

COOK HOUSE MEN! Write for latest circulars of Stores, Jumbo Burners, Griddles, Steam Tables, Coffee Urns, and all other equipment. **TALBOT MFG. COMPANY, St. Louis, Missouri**

If you see it in The Billboard, tell them so.

MENTION US, PLEASE—THE BILLBOARD.

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CINCINNATI
Chocolates

Largest Assortment—
Beautiful Attractive Boxes—
Highest Quality
Prompt Service
Prices Right



How Much Business Have
You Lost Because You Did
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Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

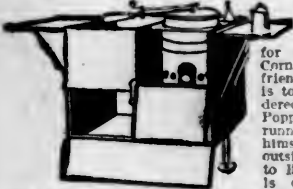
BALLOONS



- No. 45—Air. \$2.00 Gross.
 - No. 60—Air. \$2.50 Gross.
 - No. 60—Heavy Gas, \$3.00 Gross.
 - No. 30—Heavy Gas, \$4.80 Gross.
 - No. 65—Large Air-slips, \$3.60 Gross; in two colors, \$4.50 Gross.
 - No. 45—With Long Squawker, \$4.50 Gr.
 - No. 60—With Long Squawker, \$5.50 Gr.
- Balloon Sticks, selected quality, 50c Gross.
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

TALCO KETTLE CORN POPPER



Belleve, Ia. "I wish to say a word for your Kettle Corn Popper. A friend of mine who is totally blind ordered one of your Poppers, and he is running it all by himself, with no outside help only to light it, and it is doing all you claimed for it and a good bit more."—B. B. ORME.

If you want a sure good living this winter, get a Talco Kettle Corn Popper and hunt a stand indoors or outdoors.

TALBOT MFG. COMPANY, 1817-19 Pine St., St. Louis, Mo.

LITTLE WONDER LIGHTS

Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful—dependable—safe—steady—pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 8, 5th St., Terre Haute, Ind.

BALLOONS

By all means every showman (women, too, of course) should look over the Letter List in The Billboard every week. And send forwarding notices promptly. But each should write to the homefolks often.

Mr. and Mrs. August (Gus) Forster, concessioners of the Krause Greater and Cloth Shows, were recently called home to Renova, Pa., because of the death of a parent. They are to remain home until after the holidays.

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Jack Brown, last season with the Low Schaffer Shows and formerly with Polack Bros.' 20

THE FAULTLESS RUBBER CO., 1230 Rubber Street, Ashland, Ohio.

SLOT MACHINES Highest prices paid for Used Machines. PREMIUM BOARDS Blank Boards, Clear Boards, etc. Write for Catalogue.

BANNER SPECIALTY CO., 709 North 7th Street, PHILADELPHIA, PA.

FUTURE PHOTOS—New HOROSCOPES Magic Wand and Buddha Papers Send four cents for samples. JOS. LEDOUX, 169 Wilson Ave., Brooklyn, N. Y.

GUMMED LABELS ROLL OR FLAT IRVIN WOLF, Sta. E. Desk B4, Philadelphia, Pa.

CARNIVAL CARAVANS

Conducted by ALI BABA.

Yuletide. It's here. It's a universal celebration. The biggest of the year.

It needs no auspices, no general agents and should need no press agenting.

This week, with just the right atmosphere and environment, many resolutions will be made as usual. Will they be "kept" as usual?

S. Alpetre has signed a contract with Mechanic and Cherry to furnish his sixteen-piece Venetian Band with the Keystone Shows for 1922.

W. W. Downing, one of the oldest of old-timers, and last season with the J. F. Murphy Shows as special agent, is wintering at Columbus, O.

Will H. Bludorn, special agent of T. A. Wolfe's Superior Shows, is active at Columbus, O. It is stated that he will return to the T. A. Wolfe shows for next season.

Many folks have been heard to say that Sam Mechanic is one of the "luckiest men in the show business." Recent developments gave much of promise and—but it may be business acumen, not "luck."

Having closed a good season with the Rhoda Royal Circus with a privilege, W. L. (Slim) Griffin dropped a card from New Orleans saying he was on his way to Tampa, Fla., for the winter.

Big Shows, is at home in New York City. He stopped off at Buffalo on his way from Detroit to New York and visited with Sydney Wire, who is still making his headquarters at the Baggs Hotel.

Wm. J. Keefe, late of the Keefe & Blotner Shows, has been spending the late fall season at his home in Haverhill, Mass., but after the holidays intends making an extensive tour of Eastern New England, and Syd Smith says William will soon have some "good news" to announce to the showfolks.

Manager Sam Solomon, of Sol's United Shows, has an innovative idea planned for the booking of his caravan for the coming season, which, when officially announced, will cause anxious glances in his direction and doubtless numerous questions to be asked him. The success of the project means something.

Speaking of holding down prominent executive positions with the same caravan for a record number of years, how about Mike T. Clark, who has been general agent for the S. W. Brundage Shows since (and including) 1903? And it sure do look like he's going to add some more to that number. More power to him.

Nick Stark, well-known trouper and bandmaster, and wife report spending a pleasant winter in Sedalia, Mo., where Nick is "musicianing" at the Liberty Theater, and says the job pays sufficient cocoanuts to supply the family table with plenty of "stacks of wheat," which the Missus sure knows how to prepare in an appetizing manner and bountiful proportions.

VICTOR'S CONCERT BAND



This band, which during the past season booked thru the Virginia Lyceum Company, has appeared at many of the leading parks of the country, including Luna Park, Coney Island, N. Y.; Willow Grove Park, Philadelphia, and White City Park, Chicago. It has also played at the Canadian National Exposition, Toronto, and last season was a feature attraction at many Southern fairs.

To several who have wanted us to ask sons, brothers, sweethearts, etc., to write them: Try letters to them, "Care of The Billboard." Their names will be published in the weekly "Letter List."

Bert Warren, manager of the seaplanes with T. A. Wolfe's Superior Shows, is spending the winter at Kansas City, Mo. He will report for duty at the shows' winter quarters about January 15.

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Yes, an' Margaret adds a line to say that having a nice apartment and sleeping one berth high is not half bad a-tall.

H. (Slim) Hoike says there are plenty of showfolks in Grand Rapids, Mich., awaiting the "call" for next season. Gary (Slim) Johnson, John McMillan, "shorty" Butcher and himself, he adds, were delighted to hear that Wm. J. (Blackie) Sherwood, with D. B. Stock's Whip the past season, recently joined the ranks of the benedicts.

Milton and "Plain Dave" Murria are visiting the homefolks at Washington, D. C., for the holidays. Plain Dave, who is to again be general agent of the Morris & Castle Shows, says they had a big time in Chicago at the meetings. Milton had just returned from New York City, where he purchased two new riding devices for the show.

Fred Hayer, who has about eleven years of show business tied to his record, recently purchased the New Midland Hotel in Kansas City, Mo., and he wants showfolks to say hello to him when in town. Fred wrote that the place was then in the hands of the decorator, but that there would be "no gold leaf on the front."

Many times, especially about Christmas time, have friends of "James" Jones of the Brundage Shows revelled in the luxury of eating that celebrated "fish candy" this worthy press representative has often talked about. All has "imbibed" on several occasions and it's good, real good, and this year it's up to standard.

Robert (Bobby) Burns, who about the middle of the past season closed his Burns' Greater Shows and played fairs with some concessions during the fall, recently returned from Pennsylvania, Pa., to his winter quarters and home at Lawrenceburg, Ind., and is now a real busy "feller," getting his cars and paraphernalia ready for the spring opening of his caravan.

The news reached us, thru Mr. and Mrs. R. A. Gully and Homer Fisher of Pittsburgh, Pa., that the funeral services for the late veteran showman, A. (Tim) Bridges, were held from his home in Windsor, Mo., December 24, and his remains were laid to rest in Laurel Oak

TAKE NO RISK
Start the 1922 season as owner of a BIG ELI Wheel—the proven profit-producer. Write today for prices and terms.

ELLI BRIDGE COMPANY
JACKSONVILLE, ILL.

ELI BRIDGE CO.
Case Avenue, Jacksonville, Ill.



SPILLMAN ENG. CORP.
Manufacturers of
HERSCHELL-SPILLMAN CO.
Carousels and High Strikers
NORTH TONAWANDA, N. Y.

THE AEROPLANE CAROUSSELLE



This latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

CARROUSELS



Write for Catalogue and Prices.
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

LATEST CAROUSELS



Write for illustrated circular and prices
M. C. ILLIONS & SONS,
2789 Ocean Parkway, Coney Island, New York.

Salesboard Operators Notice!
SAVE ON SALESBOARDS AND SALESBOARD ASSORTMENTS. Send for circular of New Gun deals.
PURITAN SALES CO.
Dept. 10, Fort Wayne, Indiana.

If you see it in The Billboard, tell them so.

IMPORTED INDESTRUCTIBLE PEARLS

No. B.B.6982

SIZE, 4 TO 8
SOLID GOLD CLASP
\$1.55



Complete With Handsome Plush Case

"LA PRINCESS"

OUR OWN DIRECT IMPORTATION FROM PARIS.

Built up layer upon layer from a secret substance of wonderful sheen, "LA PRINCESS" PEARLS possess the same soft radiance, beautiful orient and wonderful skin so characteristic of the finest natural gems. Their magnificent lustre will wear indefinitely. EACH PEARL STRUNG ON REINFORCED SILK THREAD.

Graduated Perfectly \$2.35
SIZE 4 TO 8
24 Inches Long
WITH
Solid Gold Clasp

Each Necklace put up in handsome plush case. Please Order by Number—B. B. 6540.
Same Necklaces, 30 inches long, solid gold clasp, graduated, size 4 to 8 and 4 to 10. **\$4**
Please Order by Number—B. B. 6541.

No. B. B. 6542—"Bernhardt" Pearls. French Pearls. Beautiful Oriental color. Graduated. Size 4 to 10. Solid gold clasp. Put up in attractive Box. **\$2.00**
No. B. B. 6543—French Indestructible Pearls. 21 in., with solid gold clasp. Put up in attractive box. **\$1.65**

For samples only add 10% to prices quoted. We are direct importers and sole distributors of the famous "LA PRINCESS" and "BERNHARDT" Pearls. WRITE FOR "SINGER'S MONTHLY"—BIFIDUL OF "SINGER VALUES." The Pioneer Merchandise Society House of America. Established 1889—32 Years in Business.

SINGER BROTHERS
536-538 BROADWAY, NEW YORK

CUTIE LAMP

(AS ILLUSTRATED)



Wired, Socket, Plug and Cord, ready for use. With Jap Parasol Shades, **\$18.00** Per Dozen.

With scalloped Silk Shades, **\$22.00** Per Dozen
With Silk Fringed Shades, **\$24.00** Per Dozen

POWHATAN LAMP
25 in. high, **\$28.00** Per Dozen
Complete with Parchment Shades.

3-piece Dennison's Silk Crepe Paper Dresses (Cap, Skirt and Bloomers), **\$2.50** Per 100
One-third deposit with order, balance C. O. D.

Catalog on Request

PACINI & BERNI,

1106 W. Randolph St., Chicago. Tel. Monroe 1204

WANTED—SLOT MACHINES
(No gambling.) State kind. H. M. HOEMANN, 430 S. 7th St., Louisville, Kentucky.

DOUGHNUTS ARE GETTING BIG MONEY
WE HAVE THE CHEAPEST EQUIPMENT.
TALBOT MFG. COMPANY, St. Louis, Missouri.



The Largest CATALOG of its kind ever issued.

A World of Novelties

The cream of the producers' best. Secured from both foreign and domestic markets, are listed in the

SHURE WINNER CATALOG No. 94

which is free for the asking.

This catalog and this house show the greatest assortments of profit producing articles carried in any one stock in the country. The possibilities are without limit. No matter what you sell or how you sell it, we have the goods that produce results.

Wholesale General Merchandise

N. SHURE CO. Madison and Franklin Sts. **CHICAGO, ILL.**



The largest and most extensive NOVELTY HOUSE in America.

Cemetery, Windsor. Mr. Bridges had been a sufferer with tuberculosis.

Albert Leonard Crouch, custodian of the books and the cash for several seasons on the S. W. Brundage Shows, is putting in the closed season as traveling auditor for an Oklahoma corporation, with headquarters at Oklahoma City. Len's duties hold him in the State and allow him to be home with Martha and Harold Glenn every Saturday and Sunday.

W. A. Moore, who has been off the road for two years, having joined the ranks of "Benefactors" and settled down in Shenandoah, Ia., is reported progressing nicely, and is in control of two farms and some rental property. W. A. was recently in Chicago on business and a visit, and was negotiating the trade of one of the farms for a large apartment house in the Windy City.

W. R. (Red) Stump, special agent with Miller Bros., shows the past season, arrived in Cincinnati from the Pacific Coast last week. "Red" during the past few months was back to his old "love," the footlights, and was doing light comedy with the Western Comedy Co., playing Coast territory. He is now with Jim Bova's Circle Stock Company, playing Cincinnati and vicinity for the winter, or until he connects with some repertoire or other road show.

Among well-known showmen spending the winter in the "genial warmth of Carolina's sunshine" are William Van Horn and Harry Scott, who, all is informed, are co-ordinating, opening a gent's furnishing store, while Bobby Blum and "Skidoo" Powers are making a comfortable living selling sheet music in one of Greensboro's big department stores. Most of the above were with the Broadway Shows.

W. S. Cherry says it pays to let one's wants be known thru The Billboard. The ad of the Keystone Shows in the last edition was seen and read by many people and as a result, up to Friday night 169 letters had been received in answer to it. W. S., who has been a reader of "Billboard" since its beginning, is an old newspaper man and knows a good medium and he has always been a booster for this publication.

Sherwood (Bob) and Mullen (Claude—Blackie) recently contracted their electrical posing and musical comedy show with the Brown & Dyer Shows for season of 1922, for which the company is to furnish a complete and elaborate equipment, including a fine wagon front and electrical apparatus, constructed the past summer. Bob and Blackie are already preparing in Cincinnati, wardrobe and other details of their performance.

Len Hull, last season manager for Charles (Red) Ehlman, of motordrome fame, tells it: A young concessioner landed in a small Michigan town last fall and the day before the opening of the fair. After "discovering" the secretary he inquired what chance there was of booking a ball game. The secretary, looking at him, quickly answered: "Ball game? H—ll no, we've got three of 'em—two tomorrow and one on Thursday."

Plush side walls, back drops and curtains will be the vogue with the better carnivals this coming season, according to a well-known Boston. Already concessioners have introduced the colored plush drapery effect and it has proven a strong drawing feature. A midway is always enhanced by attractive concession booths, neatly decorated and tastefully finished. Keep pace with the times, boys. It pays.

There are quite a few carnival troupers at Greensboro, N. C., this winter and all seem to be enjoying life. "Slim" Ferrin and wife, late of the Broadway Shows, are said to be operating a cozy tea room in the downtown shopping district, catching the Xmas shoppers and doing nicely. Billy Winters and Danny Kline, also of the Broadway Shows, are also wintering at Greensboro and it is said that they are active in the shoe business.

It's a wonderful thing, opines Captain Curly Wilson, the wild animal trainer, for troupers in a "strange land" to meet other troupers, of either the circus or carnival, and with their hearts in the right place. Captain and Princess Pauline, when Pauline's Leopards played the Palace Theater, Flint, Mich., some time ago, accepted an invitation to dinner from the circusly known "Doc" D. H. Lano, chief electrician for the Brown & Dyer Shows last sea-

(Continued on page 84)

Salesboard Operators!

We make up pads of merchandise of all descriptions. Send in your orders. Satisfaction guaranteed or money refunded.

Get real money with our little booklet, with over 25 desirable prizes, like Silverware, Electrical Appliances, Watches, Beaded Bags, etc. Booklet contains full information, how to operate same as a Salesboard proposition or to promote organizations. Send 25 cents for booklet, confidential price list and salesboard

All combinations of Salesboards and Salescards always in stock. Prices upon request.

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UNION LABOR TEMPLE BAZAAR

WASHINGTON ARTILLERY HALL, NEW ORLEANS, LA.

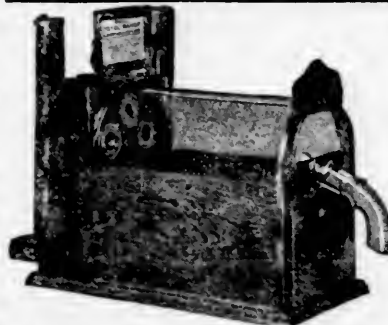
January 7th to 15th, inclusive

THIRTY THOUSAND MEMBERS STRONG

Want Blanket, Silver, Teddy Bear Wheels and all kinds of legitimate Concessions. This will be the biggest one South. Address all communications to

R. J. ZOUARY (KNOWN AS ALI PASHA) U NO ME.

NEW PISTOL RANGE SLOT MACHINE



The only legitimate novelty vender. A shot for every cent. The Pistol Range is purely a game of skill. It is an absolutely legitimate slot vending machine. This attractive amusement vender can be used everywhere. No element of chance involved in its operation. Players earn their rewards by their skill acquired by practice. Every cent shot into the bull-eyes sends a penny bar of chocolate. Wonderful money maker. Order a sample and you will buy them in large quantities. This machine also made without vender. Price only \$60.00.

THE WISCONSIN NOVELTY CO.
KAUKAUNA, WIS

CADE HARDWARE CO
TICKLED TO MEET YOU. MIAMISBURG, O.

FEATHER NOVELTIES, QUILL PENS Will Tickle Your Friends
LIVE WIRE SALES—ALSO COMIC MOTTOES—JOBBERS, WRITE FOR SAMPLES
MEN WANTED — Manufactured by
FINE ART NOVELTY CO., 1609-11 W. 64th St., CHICAGO, ILL.
TICKLED TO MEET YOU AT ALL TIMES

MENTION US, PLEASE—THE BILLBOARD.

14 1/2 C TINSEL DRESSES, 14 1/2 C MARABOU DRESSES

Ostrich, 100 Different Colors, - \$23.50 500 LOTS. \$25.00 100 LOTS. Lamp Shades Complete 42 1/2 c each CORENSEN, 825 Sunset, LOS ANGELES, CAL.

SILK TINSELS 14 1/2 C Lamp Dolls Attacho 75c

CARNIVAL CARAVANS

(Continued from page 83)

son. Let the Captain tell it: "When I say we were royally entertained it is but putting it mildly. Mrs. Lano is some real cook and the eat-oh, that chicken and gravy—that's enough. And you can guess the rest."

Theo Forestall, for the past three years secretary with H. W. Campbell's United Shows, is spending his first Christmas week in five years at his home in New Jersey. Theo has signed for the coming season with J. W. (Dandy) Conklin's string of concessions to be with the International Amusement Co., of Canada, Conbri and Forestall are to leave New York City about the middle of January for the shows' winter quarters in order to get things in readiness for the opening in March.

After the Zeidman & Polle Shows closed their season M. P. (Maw) Tate decided he would "stay out" with his (privilege) car and Venetian swings and cookhouse, and with a few concessions and probably a small show or two and well, the Tate Amusement Co. opened for a ten days' engagement at Bennettsville, S. C., and last reports had it the little caravan was doing nicely and growing into quite a "youngster"—past the "crawling" days, so to speak. That old scout, P. Price, and his "better-half" were with it, and Frank Lee was doing the contracting.

T. A. Wolfe, general manager of the Superior Shows, returned to Batavia, N. Y., after several strenuous weeks of real activity. While at Chicago he entertained fair secretaries from all over the country at his headquarters at the Sherman Hotel, according to reports, and it was a strictly "open door" jolly day and night. From Chicago Mr. Wolfe hied himself to New York City, where he made his headquarters at the Hotel Astor, at 44th street and Broadway. Many well-known showmen visited the progressive young midway magnate in New York and many were the congratulations and praises for the progress that has been made by the Superior Shows under T. A.'s able direction.

One of All's old reliable correspondents, Duncan Campbell, he who boils the music on the S. W. Brundage Shows, advises that he is in Oklahoma City for the winter and that he is enjoying the mild, open season and swags carnival yards every day with some of the many carnivals hibernating in that capital city. Duncan wrote in his last epistle: "All, old bird, did you ever stand in front of some of the athletic shows on some carnivals and hear the flow of oratory that some of the punks and grappers use in exploiting the merits and art of their athletes? Many of them," as Duncan writes, "use a catch-as-catch-can vocabulary the language being very coarse, but the meaning damphine."

J. V. (Jimmy) Hodgson recently opened a theatrical bureau in Paterson, N. J., under the name of the "Paterson Theatrical Exchange," and a recent letter from Jimmy stated that, although just starting, the project looked good to him. L. V., who the past season acted as assistant to Manager John Stebler, of the Star Light Shows, also had the ten-in-one with that caravan and with his former associates doing

Men's Rubber Belts \$18.00 WITH FANCY SILVER FINISH PATENT BUCKLE PER GROSS. Come in assorted colors, smooth and embossed finish. Adjustable 28 to 40 inches. Look like real leather. Are more comfortable. Chance for big profit. Largest stock of Streetmen's Supplies, Specialties, Salesboards, Novelties, etc., in America. Something new every day. Tell us what you are using and we will quote prices. 25% deposit required on all C. O. D. shipments. Remember this: We play no favorites. LEVIN BROS. Wholesale Only Est. 1886 Terre Haute, Ind.

SPECIAL—EXTRA HUSTLERS BIG PROFITS POLAR BEAR PIE ICE CREAM IN A SEALED CHOCOLATE BOX AN ICE CREAM INNOVATION with a brand-new taste sensation. Flooding the country, selling like wildfire. NOTICE, LIVE WIRES! Send for outfit and start making and selling "POLAR BEAR PIES." Biggest hit in 15 years. SELL ICE CREAM IN A SEALED CHOCOLATE SHELL. Outfit and complete instructions, \$27.50, express prepaid. SHAFER & CO., Manufacturers, 521 Jackson Blvd., Chicago.

Sales Cards and Sales Boards of Every Description. Manufactured by THE U. S. PRINTING AND NOVELTY CO. 220 ELDRIDGE STREET NEW YORK CITY Phone, Drydock 3929 (TRY OUR IMPROVED MINIATURE PUNCH CARD)

the exhibiting, these including the Mysterious Parco, magician; Prince Rangona, Hindoo sword walker; Madam Rainbow, snake enchantress; Maurice Blaine, fire-eater; Princess Santaa, working Buddha, and Marion Leslie, working the electric chair. Four cages of small animals, some monkeys, porcupines, etc., were also included in the exhibits. Hodgson did not info, as to his 1922 activities—will you remain in Paterson, Jimmie?

Sam V. Day, the air calliope man of Marshalltown, Ia., manager the carry-us-all with the Parker No. 2 Shows in 1904 and '05 and who can number his friends in the show world in several figures, contributes some "I Can Remember," as follows:

When they called C. W. Parker the "short-grass" showman.

When C. A. Wortham killed his whole show.

When S. W. Brundage was a water service foreman on the Rock Island at Herrington, Kan.

When Abilene, Kan., was the "center of the show world."

When Johnny Rejano ran a giggle alley.

When Jas Patterson owned only a track merry-go-round.

When DeKreko Bros. ran a swell Oriental show.

When the Velares rode the ball loop.

When Splash and Spray were high divers supreme.

When the "Rube" wagon was an uptown free act.

When the carry-us-all was "the" meal ticket.

When Ike Shipley featured Peter, the Great.

When Jim Patterson featured the Bostock steplechase.

When the Electric Fountain was a swell free act.

When Walter E. Sibley ran a pit show.

When the airship flew when the whistle blew—ask C. M. Casey.

When Miller Bros. 101 played small feats.

When the late Fred (Happy) Holmes sold peanuts on a medicine show.

When (Chas. Kilpatrick) rode the big incline in a "white steamer."

When the Sundowner Belle was featured as a girl show.

When we picked "the site" for the Parker factory in every town we played.

When we got a bonus in every town in which we exhibited.

SAN FRANCISCO By STUART B. DUNBAR 605 Pantages Theater Bldg.

Something brand new in the carnival concession racket was introduced here by Harry Low at the League of the Cross Cadets' doings at Eighth and Market streets last week, when he had a piano set up in his big turkey and poultry store and, with Bill Keller at the keys, furnished jazz music for the crowds on the lot.

The novelty proved the means of attracting hundreds to Low's concession, with the result that it has proved to be the top money atom of the entire show, and is continuing to get the high money during this, the final week.

The cry for "something new" has been heard among carnival men for a long while, but when Low told of his plan he was laughed at by many of the oldtimers, who said that the music would distract prospective customers, rather than influence them to lay down their dimes.

Harry, however, was firm in his determination to try out his scheme and now they are all asking one another why someone didn't think of it before.

P. W. Pemberton, well-known character actor, whose rube parts have proven a riot up and down the Coast, was a Billboard visitor the other day and brought with him the news that he is soon to leave for the East, where he expects to enter big time vaudeville in a cleverly conceived act by one of the best known authors of the United States.

Mr. Pemberton will take with him a scrap book literally crammed with press notices secured for him on the Pacific Coast and there is little doubt that his Eastern bookings will be just as successful as were those of the West.

At any rate, his many friends here and in other cities of the Coast are wishing him all kinds of success and at the same time hoping that his bookings will be such as to bring him out here soon again.

"Bill" Rice, general agent of the Sicesley Shows, who was a visitor in San Francisco for a few days last week, has departed again for the Southern part of the State, where he will probably spend the balance of the winter. Mr. Rice while here held several informal relations with his local friends in the show business, who, however, were disappointed at the short duration of his visit.

Harry Freeman (Les Friedlin) has forsaken the carnival business to return to vaudeville and opened his season in Santa Rosa Sunday, December 18, his act, a demonstration of mental telegraphy, proving the hit of a well-balanced vaudeville bill. Mr. Freeman is booked up solid for more than twenty-eight weeks with Bert Leroy and expects that the time will carry him into Chicago.

Ike Friedman, general agent of Kaplan's Shows, called at The Billboard office during the week just past to say that the shows are now established in their new winter quarters at South Vallejo, a few miles from here, and work of refitting and repairing in preparation for next spring's opening is now under way,

The winter quarters, according to Mr. Friedman, are exceptionally fine, the big building housing even the train. The structure was originally used as a fishery plant and contains sleeping quarters, cookhouse, shops and, in fact, everything that could be wished by a carnival organization.

George Robinson, contracting agent of the Wortham Shows, accompanied by Judge J. L. Karnes, was a visitor in San Francisco Monday, December 19, and called at The Billboard office. Mr. Robinson and the Judge came to San Francisco on business in connection with the Wortham interests and their stay, they said, would be comparatively brief.

"Bill" Kryder, who has been in San Francisco for the past couple of months and during the last two weeks has been working with Harry Low at Eighth and Market streets, is preparing to shake the dust of this city from his feet and depart for Los Angeles. Primarily "Bill's" reason for leaving is to attend the Showmen's Hall which is shortly to be held in the Southern California city. Incidentally "Bill" has made several of the doings around San Francisco, and, it is said, acquired a comfortable bank roll with which to amuse himself during the balance of the winter. This may be another reason for his intended departure.

Jack Burroughs, whose Wild West show was featured at the Bulletin doings at Eighth and Market streets several weeks ago, has signed a contract with E. K. Fernandez, Honolulu show promoter, and was to leave here for the islands December 21. Mr. Burroughs shipped his stock for Honolulu December 17, after some formalities had been gone thru with the federal health authorities. He is taking with him a number of clever riders, ropers and all-round "hands" and expects to put on a number of shows at the various island cities. This is the first complete Wild West organization that has ever invaded the precincts of Hawaii, and it is predicted that Burroughs will clean up a nice stake as the result of his venture.

"AUNT LOU" BLITZ Sends Thanks and Season's Greetings to Friends

"Aunt Lou" Blitz writes The Billboard, from Chicago, as follows: "I thank you for the many courtesies extended to me, and I am going to ask you once again to grant me a favor. Please in your next issue, say to my friends that I wish them all a Merry Christmas and a prosperous season in 1922. And I want to thank E. H. Smith, of Washington, D. C.—I had not heard of him for many years, and it was wonderful to be remembered by him. He sent me five dollars. I also wish to thank Mrs. A. B. Miller and Mr. Adams (I don't know his first name, but he will know when he sees this in Billboard). "I had a very bad spell today (December 20) and thought I was a goner, but I am still here. My health has not been the best for some time. I was caught out in a small blizzard Saturday night, and had to ask a policeman to help me home. It is a sure thing that I cannot go out in cold weather. It was for this reason that the physician sent me South last winter."

THE BIG SENSATION—A TRADE BOOSTER THE PUT AND TAKE BOARDS The Greatest Seller of Them All. NEW COMBINATIONS: Our No. 1—500-Hole Board takes in \$42.50, in amounts from 10c to 25c, and pays out \$30.00, in amounts from 3c to \$2.00. Price, 80c Each. In Lots of 25, Price, 60c Each, Tax Paid. Our No. 2—500-Hole Board takes in \$25.00, in amounts from 5c to 50c. Pays out \$62.50, in amounts from 5c to 50c. Price, Each, 80c. In Lots of 25, Price, 60c Each, Tax Paid. Our No. 3—1,000-Hole Board takes in \$80.00 in amounts from 10c to 25c. Pays out \$55.00, in amounts from 5c to \$2.00. Price, Each, \$1.50. In Lots of 25, Price, \$1.00, Tax Paid. Special prices to quantity users. SLACK MFG. CO. 128 W. Lake St., Chicago, - Illinois.

Carnival Novelties of all sorts Toy Bellocks, Whips, Cans, Blow Outs, Ticklers, Horns, Mice, Bird Walkers, Jap Birds, Confetti, Flags, Fireworks and Decorations. Catalog Free (We are serving the South with Fireworks NOW.) BRAZEL NOV. MFG. CO. 1700 Elm St., Cincinnati, O.

10-Piece French Ivory Manicure Set Plush Grain Leather Roll-Up \$13.50 Doz. JUST RECEIVED 10,000 WATCHES Prices as Itemized Below Absolutely the Lowest 21-Jewel Rapier, size 12, in gold-filled case, guaranteed, Each \$5.50 7-Jewel Octagon Harvard, in gold-filled case, guaranteed, Each 5.00 7-Jewel, size 12, Harvard Round Model, in gold-filled case, Each, 4.00 1-Jewel, gold-plated, size 16, Bellow Watch, Each 1.25 1-Jewel Ladies' gold-plated Wrist Watch and Magnet Combination, complete, with box, Each 2.25 FAMOUS LEONARDO PEARLS, put up in elaborate box, Each, 3.00 21-PIECE MANICURE SET (in dozen lots), Each 1.50 SALESBARD CARDS FOR ANY ITEMS, \$10.00 PER 100. 25% deposit must accompany all orders. HEIMAN J. HERSKOVITZ 85 Bowery, NEW YORK CITY

EP'S GREATER SHOWS

An organization of distinction and quality. Now booking shows and concessions for season of 1922. Will furnish complete outfits for first-class attractions. This show opens in the best part of the coal regions; a show backed by capital and experience. Have my own rides.

Have best spots booked in this region, which is without doubt the most prosperous part of the country, where everybody is working. So, showmen and concessionaires, before booking with any organization, get in touch with me.

Ride men with me last season, please write. Joe Shimkus and Oliver Leo, write.

MAX EPSTINE, Sole Owner and Manager. Winter Quarters and Office, Nos. 63-65 East Northampton St., Wilkes-Barre, Pa.

BOSTON

EDWARD A. COADY
Box 1263

Preparations for the second annual theatrical ball to be given by the Boston local of the I. A. T. S. E. January 19 in Mechanics Building are nearing completion. The committee, headed by George E. Curran, consists of Fred J. Dempsey, Edward C. Curtin, Frank Cunningham, Robert Cholier, P. J. Sheehan, Edward J. McCarron, Edward R. Chapman, William M. Gallagher, Charles Van Clarence Robinson, Stephen P. Joy, Patrick Maloney, Walter Mason, Joseph Caffrey, James McGonagle and George Williams.

Robert Irwin is now in Boston as manager of "Only 38" company. He received a fine reception from his many Boston friends. His stay was short but sweet.

Nat Gordon, who played "Over the Hill" at \$1 top here and made a cleanup is now presenting the film at his Old South Theater at the regular movie prices. To see them flock into the Old South one would think the film was new to Boston. This film has made money for Gordon and is still a wonderful drawing card, especially at 25 cents top.

It has been given out at the Shubert office here that if the new venture of the Shuberts at the Boston Opera House, that of an indoor circus, proves a success it may come to pass that the Opera House will be used in the future for the making of Hippodrome productions on the scale of the New York Hippodrome.

Manager McArdle of the Somerville Theater arranged last week a guest matinee, given in honor of Mme. Petrova. Olga was present Tuesday afternoon to witness "The Harvest of Life," presented by the Somerville Players.

E. M. Jacob, who for the past year has been the local manager for the National Vaudeville Circuit, Inc., with an office at 184 Tremont street, has pulled away from the N. V. C. He is still affiliated with the Gus Gun Booking Exchange and will continue to do business at the old stand under the name of National Vaudeville Circuit without the Inc. attached to the name. All the managers here booking small time stuff speak very highly of Mr. Jacob and were not surprised to hear that he severed his connection with the N. V. C.

Following the "Mikado" the Boston Society of Singers announces for the holiday week, starting with a special matinee December 29, "Jack and the Beanstalk."

Garrett Cupp, in advance of Fred Stone, was in Boston last week visiting many very good stories in the local newspapers.

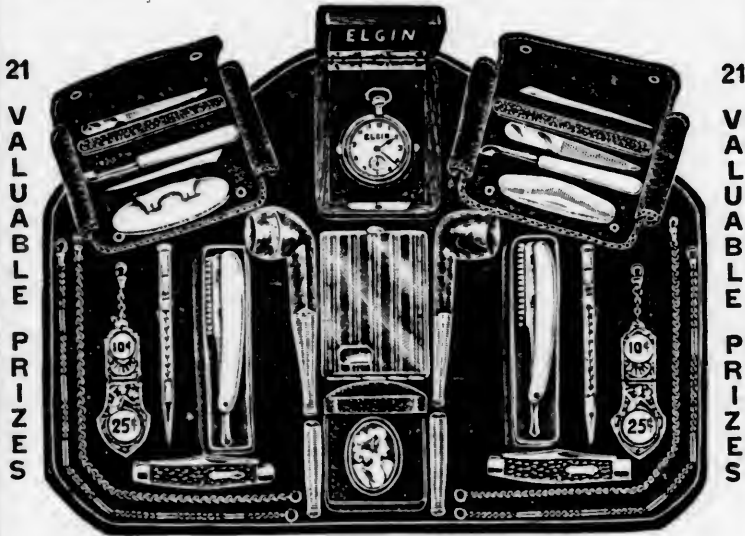
The contract was awarded last week to the Olympia Construction Company for construction of a theater and store building on Commonwealth Avenue near Harvard street. Allston, for Nathan Gordon. The new playhouse will be of concrete, one story high and will seat 2,000.

At a meeting of the executive committee of the Waltham Fair, which was held in the Chamber of Commerce room at Waltham last week, it was voted to discontinue the fair. This big fair, which has been run for the past two years, showed a small deficit the first year and this year a deficit of \$13,000 was reported.

Everything is all set for the big indoor circus which the Shuberts have booked for the Boston Opera House. The inaugural of this latest enterprise opened Christmas afternoon. There are two performances daily, matinee 25 and 50 cents, nights 50 cents and \$1. While the regular afternoon and evening performances start at 2 and 8 p.m. the doors are open an

Best Salesboard Assortments at Lowest Prices

\$25.00 TRY OUR MIDGET \$25.00



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2 MANICURE SETS.	1 GENUINE CAMEO BROOCH.
2 GENUINE BRIAR PIPES.	2 STAG HANDLE STEEL POCKET KNIVES.
2 SURE SHARP PENCILS.	2 35¢ GOLD FIBERS WITH COINS.
4 WALDEMAR CHAINS.	2 DURHAM DUPLEX RAZORS.
2 REDMANOL CIGARETTE HOLDERS.	1 ELGIN CIGARETTE CASE.
1 \$25.00 GENT'S ELGIN WATCH.	

Furnished complete with 800-Hole 10c or 1,500-Hole 5c Salesboard. Be sure to state which you want. The Elgin Watch as last prize on board.

SATISFACTION GUARANTEED OR MONEY RETURNED. NO QUESTIONS ASKED.

Cash in full, or one-fourth amount with order, balance C. O. D.

MOE LEVIN & CO., 180 N. Wabash Ave., CHICAGO, ILL.

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hour earlier to allow people to see the free side-show and the curio hall previous to the big circus, on the program of which appear the Hanneford Family, John Robinson's Military Elephants, Joe Fenton and Company, Mme. Everest's Monkey Circus, Lipinski's Dogs, Arco Brothers, Olympia Dessvall and her famous winged-horse, "Tiff-Tiff."

Salo Ansbach, a magician of Newark, N. J., was in the Federal Court last week charged with mutilating United States half dollars and other coins. Ansbach told the court he used them in his business and asked permission to show just how necessary the mutilated coins were to carry on his business. He showed the court a half dollar with the center grooved out and a quarter which would fit inside, then by clever palming he showed the court that where they first saw two coins he presented only one. The entire court room was very much interested in his feats oflegerdemain, but when the man of magic tore a small piece of paper into small bits and with the pieces remaining on the floor, showed the court that he still held the original piece of paper, he made a hit with everyone in the court room. Commissioner Nelson held a conference with Assistant United States Attorney Carroll and Ansbach was told that he was released on his personal recognizance.

Will the person who wrote asking for the address of the local Billposters' Union please write again.

Joe Rubin, who this week is making his professional debut at Keith's, is the winner of a contest conducted by The Boston Telegram and the press department of that playhouse. He was chosen by the committee as the best of some 200 contestants who entered the competition for the best imitation of Eddie

Leonard, who was the headliner at Keith's house here a few weeks ago. Rubin has appeared as an entertainer before many local organizations.

The special feature at Keith's last week of distributing gifts to every kid in the audience by a Santa Claus, and the fine Christmas tree, made that house a very popular place for women and children at every matinee.

The Shuberts have sent to Boston many thousands of small toys which were given to the children of this city at the municipal Christmas tree on the Common Saturday afternoon immediately following the official lighting of the tree.

W. H. McCLANNAHAN'S SHOWS

Goose Creek, Tex., Dec. 21.—The W. H. McClannahan Shows did not open here until last Saturday night, due to the baggage car being held in Houston for repairs, and the engagement will continue thru the current week and over Christmas.

Mr. McClannahan is doing his own general agent work at present, Phil E. White having gone to Marlin, Tex. It was intended by the management to play Houston for several weeks, but because of so many carnivals and poor business there it was decided to play a few of these oil towns. Petty, Tex., is booked for the week of December 26, and from there the show will take a water route to a few towns. Altho the show is somewhat decreased in size this is not the case in the spirit of the trouper still with it and each one is awaiting the call of the bluebirds, better opportunities, a larger organization and a try at a prosperous season.—ROY CATO (Show Representative).

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- CLARK, MABEL, chorus girl, Complainant, Bert Wallace, Manager, Zarrow's "Classy Steppers."
- DAVIS, GEORGE X., Complainant, Harry Enoch, 127 Fostoria ave., Springfield, Ohio.
- DUNN, WILLIAM, manager, Charleton Hall, Pottsville, Pa. Complainant, M. G. Wharton, 1333 Shunk street, Philadelphia, Pa.
- FENNER, GEORGE, tabloid manager, Complainant, Solly Joyce, care The Billboard, Cincinnati, O.
- GREGORY, FRANK G., Promoter, Complainant, Jerry D. Martin, Care The Billboard, Cincinnati, Ohio.
- HARRIS, BOB, musical comedy manager, Complainants, Wm. E. George & Wife, George W. Kingsbury, care The Billboard, Cincinnati, O.
- MATHEWS, R. W., Orchestra Manager, Complainant, George H. Overleese, Box 162, Peabody, Kansas.
- MAYFIELD, ART, singer, Complainant, Henry L. Meyer, 8719 Mt. Pleasant avenue, Baltimore, Maryland.
- ZIMMERMAN, IRMA (Bobby Burns), chorus girl, Complainant, Bert Wallace, Manager, Zarrow's "Classy Steppers."

CALIFORNIA EXPOSITION SHOWS

Winter Quarters Folk To Get Busy After New Year's

A "Show Representative" of the California Exposition Shows advises of that caravan's plans and activities as follows:

The winter quarters of the California Exposition Shows have been locked up and sealed tight, as the managers, Sam Anderson and H. F. Hall, have given the help a two weeks' vacation, with full pay. Orders have been given out to report the second day of January, ready for work.

The California Shows will have three new out of the ordinary shows this year. These shows are being built by Sam Anderson, who was the originator of the far-famed "Silodrome." One of these shows is on the same plan as the "old mill." The other two are walk-thru shows on different scales and have never before been before the public.

With twelve shows, five rides and about forty concessions, the California Shows will open their season for 1922 about the first of April. Almost all of the old concessioners have signed up, and there will be but a slight change in the executive staff.

BELMONT SEEKS AID

Harry J. Belmont writes the Kansas City office of The Billboard that he is confined in Ward 4, Parkland Hospital, Dallas, Tex., and would greatly appreciate financial assistance from his friends, as he has spent all his savings for treatment and the attending physicians there have advised him to go to a different climate. Belmont suffered several broken bones last season at McCook, Neb. He was the past season with "Whitie" Buller on the Noble C. Fairly Shows.

PHOTO AGENTS

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PUDLIN & GOLDSTEIN
DEPT. 25, NEW YORK CITY

LOS ANGELES

(Continued from page 79)

dios, and will be known as "Little Nap Comedys." Production will start immediately following the holidays.

Mabel Thomas, one of the rays of sunshine around the showmen's quarters, will surely have a great Christmas, as she has been around daily with arms full of presents, and it is impossible to believe that she has forgotten anybody.

Max Klass has arrived home from his ranch in Montana and will take his place among the showmen present. He was compelled to leave his car in Montana, having been overtaken by a snowstorm. He will have it shipped in.

William S. Hennessy, until recently a booking agent in New York, has come to Los Angeles to enter motion pictures in a similar capacity.

O. G. Avery paid Los Angeles and the wintering showmen a visit last week. Mr. Avery was the first person to conduct a photo gallery on carnivals, and is retired and living in Fresno, Cal., where he has become prominent as a realty dealer. He was given a royal time by his friends here, some of whom had forgotten him in his absence.

John Phillip Sousa and his band will play at the Philharmonic Auditorium, Los Angeles, on January 2, 3 and 4. The advance sale has been heavy.

John M. Sheesley and "Bill" Rice last week came in from San Francisco. John, after a day's stay, returned to San Diego, where he is wintering the show, and Bill remained over to spend the holidays with his children and mother in Los Angeles.

George Fairley writes that he will in all probability spend his winter in the Philippines, as it remains entirely up to his midgeet family. After spending Christmas in Mobile, Ala., the decision will be made, and if the trip is decided upon they will go via New Orleans, Vera Cruz, Spain and Manila.

George Donovan reports that the oil proposition is on the boom in Long Beach, and while the holidays have made it quiet, they expect a grand rush after the first of the year. They will open another 40-acre tract shortly. George says that it beats talking on an animal show.

Mabel Normand has returned from Palm Springs, where she went to recover from a severe cold, received on location while shooting "Suzanna," her next picture. It was at first thought that it was more than a cold, but quick action has brought recovery.

After the big doings in Chicago the Venice Pier received the Gadabout car that was on exhibition there, and it was put on the floor of the Dodgem on the Pier last week and created quite a stir. The car was in constant use by such celebrities as Paul Hogue, George Hines, George Cleveland, Fred Sargent, John Miller, Col. Wm. Ramsden, Harry Middleton, O. G. Avery, O. B. Thomas and "Bill" Fairley.

Louis Lee has received word from his brother, Julian Rose, that he was meeting with great success in England.

Sam Haller had a great day on December 14. It happened to be his 24th birthday, and everybody spent the day congratulating him. Besides Sam received many nice tokens of esteem, which were highly appreciated by him. He states that his life would be worth living all over again with such friends as he has possessed. We all wish Sam every happiness, and trust that it will always be our pleasure to know him as we do.

The Santa Monica Lodge of Elks put on an indoor circus and vaudeville show December 14. It was a great success, financially, and afforded many of the showmen out here their first opportunity to see Charles Address work as a magician, and we will say, without hesitancy, that Charlie carried off the hit of the bill. His trick of turning paper clippings into boiling hot water, before the eyes of all, sure mystified and was the topic of conversation around the Continental the next day. The entire bill consisted of the following artists, who all, of course, donated their services to the cause, the Elks' Christmas Fund. Wm Osterman, the

1922 DITTO!! 1922

Samuel Kitz, Ass't Mgr. Jos. H. Hughes, Mgr. Wm. Hamilton, Gen. Agt.

World's Standard Shows, Inc.

"The Ultra Modern Carnival"

Insure Your Season. Start Right. Sign a World's Standard contract.

Fair Secretaries, this Big H. K. & H. Exposition is not in the making. It's made, made right, made ultra modern, tailor made, made by experts.

Want good Shows, Silo Drome (will book or buy), Platform Show, Help for our Rides and other departments. Concessionaires, this will be a good show to be with.

WORLD'S STANDARD SHOWS, INC.

Suite 703-704 Columbia Theatre Bldg., 701 Seventh Ave., N. Y. City Phone: Bryant 9652

HOSS-LAVINE SHOWS

SEASON 1922

EVERYTHING ON WAGONS. NOTHING GILLIED.

WANT Merry-Go-Round and Ferris Wheel. We will furnish wagons, so you must be ready every Monday night. Carry but one more ride, the WHIP, which we have. We have several Tents and Fronts. Mr. Show Manager, who have you to offer? WANT Manager that has something besides a trunk for our Circus Side Show. Tent, 24x100, and 120 ft. of Banners. Will let same on reasonable percentage basis and will assist you in every way to make this a feature show. Athletic Show, complete. Tent, Front, Stags, Lights, etc. Want responsible party to take this show on percentage basis. WILL BOOK a few independent Shows on reasonable terms. We furnish wagons for all shows and a flat wagon for your Daily Concessions. Everything open, including all WHEELS, and in the best money spots. Show opens Cleveland, O., Saturday, April 15 and remains here until June 1, with a real rout of celebrations and fairs to follow. WANTED—Useful Carnival People in all branches of the carnival business. Electrician, Promoters, Lot Men, Trainmaster, Whip Help, etc. Permanent address. HOSS-LAVINE SHOWS, 2672 East 115th St., Cleveland, Ohio.

Circus and Carnival WAGONS

Built of the best white oak and hickory for running gear, poplar panel sides for box of wagon if required. For price and further particulars write today, stating fully weight wagon is to carry and dimensions of fat or box.

HACKNEY WAGON COMPANY, Wilson, North Carolina.

leader of the Famous 906 Elks' Band convinced all that the prize won at the Elks' Band contest was properly awarded. The program started with Bernice Brown and her Posing Horse, "Fashion," of the Barnes winter quarters; Billy Fay, a monologist, who made a splendid impression; Charles Address, in magic, the hit of the bill, and pronounced the oldest Elk present; Gordon Jones, in roping exhibition; Big Bill, the wrestling bear of Barnes' Circus; Yakonelli, accordion soloist; Al Crooks and Lete Yaconelli, clowns, late of Barnum-Balley; Beatha DuVal, prima donna of the white tops, of Barnes' Circus; Teddy, Mack Sennett's canine marvel; Pete Gordon of the Bonding Gordons; Harmony Quartet of 906; Inez Hebert and her high school horse, "Charity," of Barnes' Circus; Charles Address, by request, again, and concluding with the bucking mule, "Dynamite," from Barnes' Circus. The attendance was so large that they were compelled to give two shows to accommodate those who could not get in the Ocean Park Auditorium.

Charles Address and Harley Tyler left last week for Frisco in Charlie's new car. They will make an early return to Los Angeles.

The new Lick Pier being constructed at Ocean Park, Venice, is making fast progress, and it looks like the management will be ready to open at the appointed time next spring. While the pier is growing toward the ocean it is likewise filling up with buildings that will house the rides and concessions.

Col. Wm. Ramsden was a visitor around the Continental last week, and was very busy shaking hands with all the showmen, who were glad to meet him. Many of them had been co-partners with him on the various carnivals in seasons gone by.

"Kokomo Jimmie" Arons is busy playing every available spot around Los Angeles and states that he will be ready to pick out the good ones next year, as it is Jimmy's intention to make Los Angeles his future home.

The California Mot on Picture Theater, located on the ocean front of the Venice Pier, has been selected as the tryout house for all of Charles Chaplin pictures. This means that Venice will first see these pictures in the future.

Sky Clark is to again become a land owner in California. He is seeking a choice spot to erect a home in the spring. Sky sold his home at a good profit some time ago, and has been residing at the Continental since. Mrs. Clark will direct the style and comfort of the new home.

At a meeting of the Amusement Men's Association of the Venice Pier, the extension of the present Kinney Pier 340 feet beyond its present length was discussed. It voted to take up the matter with other powers to the end that it could be accomplished. This concrete extension

would give Venice the finest fishing quarters in the country, besides the greatest amusement area, and would bring from the four corners of the States the vacationist who would want to spend his time in any capacity.

Al Butler, the bustling contracting agent of the Ringling-Barnum Shows, was working hard selling tickets to the Elks' Show from a stand in true circus style. His efforts were responsible for many dollars that otherwise would have gone home, owing to the crowd not being able to attend the first show.

James Sams, manager of the Rosemary Theater at Ocean Park, is busy superintending the erection of the addition to his theater, which will double the seating capacity. The attendance has been such that seats have been hard to find, unless one is very early, and it is not uncommon to see a large line waiting to get tickets. This is the second time that Mr. Sams has been compelled to alter his theater, and it is chiefly thru his efforts as well as the programs selected that the Rosemary has shown such a remarkable growth.

KANSAS CITY

(Continued from page 71)

"family" (consisting of his bull terrier, "Spike," which, by the way, is sick, and his monkey of side-show fame on Morris & Castle Shows) are spending the winter, states that they are sure enjoying life with a very cozy and comfortable home.

We get it that Al K. Holstein will be general agent for John Lazia's Mighty Ducks Exposition Shows.

Elmer and Curtis Velare, of the Velare Bros.' Shows, spent a day in Leavenworth recently visiting with C. W. Parker, and returned all enthusiastic about the big Parker factory there, and its fine assortment of carousels, Ferris wheels, fairy swings, etc.

J. A. Ellis, who bought one of the Parker Superior Park Model Carousels for the Pier at Venice, Cal., and who was here for a week or so personally superintending its packing, shipping, etc., left December 14 for Venice perfectly satisfied with his purchase. The writer made a special trip to Leavenworth December 10 to view this beautiful device, as it was set up and completed here, just prior to shipping to California.

George O. Leggett, of the Butler Comedy Company, was a caller for a few moments December 14, and stated the company opened in Alta Vista, Kan., December 15.

We wish to acknowledge with sincerest appreciation Christmas cards, all of them lovely and friendly, from the following good people: Mr. and Mrs. Arthur T. Brainerd, Dan Mac Guglin, Mr. and Mrs. J. B. Sullivan, Mr. and Mrs. Sam B. Campbell and daughter, Louise Jane, Mr.

and Mrs. Homer Vance Jones, E. W. Elwick, "Doc" Hall, The "Ted" North Players, S. O. Kacholski, G. Raymond Spencer and Grace Wilbur Brown.

Mr. and Mrs. W. W. Hinkins, of the Wm. F. Lewis Stock Company, were callers at the office Saturday afternoon, December 17, but we did not meet them, much to our regret.

Mr. and Mrs. L. B. Weeselman are "in" for the winter and are conducting the Hotel Baker at 610 Walnut street. Mr. Weeselman tells us he is not expecting to take his show out next spring until the weather gets settled.

Abe Rosewall, for twelve years with the Dubinsky Bros.' Shows, left here December 16 for Oklahoma City, to look for a location for permanent stock, but expects to again conduct a Dubinsky show next spring, opening in May.

GREATER SHEESLEY SHOWS

New Season Will Probably Open Sooner Than Originally Planned

The winter quarters activity of the Greater Sheesley Shows, at San Diego, Cal., in all departments, is progressing rapidly to an objective point, to be in readiness for the opening date, this idea being fostered by a persistent rumor that will not down that the time of opening is not as far off as was first planned and that long before the Eastern shows have ceased their liberation, the Sheesleys at the beach are Mr. and Mrs. Tom Martin, Doc Morris and wife, Mr. and Mrs. Henry Faulken-dorf, Billie Blankenship and wife and many of the "boys" who are maintaining bachelor quarters.

Ed C. Dart has gone to Kansas City on a business trip and, incidentally, to place his "kiddie" rides in a department store for the holiday season. Billie Owens still holds sway at the office and Gene Woodruff is superintending the repairs of the shows.

Some little excitement prevailed recently when a fire broke out in a storeroom where the concessions of Henry Curtin and Phil O'Neill were stored. Before the blaze was extinguished the paraphernalia of Curtin was a total loss and that of O'Neill much damaged by smoke and water.—W. X. MacCOLLAIN (Show Representative).

M. P. TATE AMUSEMENT CO.

The M. P. Tate Amusement Co. opened its fourth week of the winter season at Mullins, S. C., Monday, December 19. The next stand is to be Lotts, S. C., with Andrews and Georgetown to follow. Frank P. Lee is general agent.

The show lineup is small at present, but the management considers it sufficiently large for this territory under existing industrial and commercial conditions. M. P. Tate's Venetian swings, Howard's merry-go-round and Fry's Animal Show comprise the paid attractions, while the concessions are "Maw" Tate's famous cookhouse (also privilege car), Leslie's four stands, Price's three nice stands and four new ones joining at Mullins.—W. W. DOWNING (Show Representative).

M. P. TATE AMUSEMENT CO.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Balloons DIRECT FROM THE MANUFACTURER. BIG NOISY PIG. A wonderful seller for after Xmas a dozen assorted samples 75c. Per Gross \$9.00. The Dying Duck Balloons. Wonderful seller. Long bill, real feathers. Imitation Bird whistle makes big noise. Get like wild-fire. Get busy and sell a real novelty. Sample, 25c. Per Gross \$15.00. Pig Balloons, best made. Per Gross \$11.00. 70 Heavy 2-color, with Santa Claus photo and Merry Xmas on both sides. Per Gross \$4.75. Same as above, extra large. Dozen \$1.50. 60 Balloons, with 15 different pictures. Per Gross \$2.50. 70 Heavy Transparent Gas Balloons, with 15 different pictures printed on both sides. Red, Purple, Blue, Green, Orange. Made of the best grade rubber. Per Gross \$4.00. 70 Heavy Patriotic 2-color. Per Gross \$4.50. 350 Monster Gas Balloon—largest toy balloon on the market. Immense. Per Gross \$10.00. 65 Large Airship, 25 in. long. Per Gross \$3.00. Large Mammoth Squawkers. Per Gross \$3.50. 50 Squawkers. Per Gross \$3.50. Sausage Squawkers. Per Gross \$3.95. 70 Squawkers, long mouthpieces. Per Gross \$4.50. Balloon Sticks, select stock. Per Gross \$4.00. 33-in. Beauty Whips. Per Gross \$6.75. 40-in. Beauty Whips. Per Gross \$7.75. ORIGINAL BARKING DOGS. Made of unusually strong rubber, the kind that won't wear out. Going like wild-fire. Length, 4 1/2 in. Sample, 25c. \$10.50 Gross. Catalog free. 25% deposit with order, balance C. O. D. YALE RUBBER CO., 282 Broome Street, NEW YORK CITY.

WE'RE HAVING A BIG DEMAND FOR OUR SPECIAL GOLD CLUTCH PENCIL

Made of Gildine Metal, the color that won't wear off. We note that they are being retailed at 25c each by the folks we sell them to.

We can supply you \$9.75 by the gross at - -

Yes, we do have to go some to keep pace with the demand

ORIENTAL MFG. CO. (Dept. 10) 891 Broad St., PROVIDENCE, R. I.

MUSICIANS WANTED—For Brown & Dyer Shows, for season 1922, to complete bands: Two strong Cornets, one strong Trombone, one strong Baritone. Only those competent of cutting the stuff need apply. We go into the States and close in the South. Address F. S. THACKER, Bandmaster, General Delivery, Petrolia, Ontario, Canada.

CREAM WAFFLES IN WINTER PAY BIG WE SUPPLY EVERYTHING. TALBOT MFG. COMPANY, St. Louis, Missouri.

MATTHEW J. RILEY SHOWS

Fully established as an organization of the highest class. Will play a route of celebrations and fairs second to none.

SHOWMEN AND CONCESSIONAIRES

You are invited to, and are entitled to, our consideration before booking for season 1922. **SHOWMEN** who have **SIDE SHOWS, PLATFORM SHOWS, ILLUSION PIT SHOWS, MECHANICAL FUN SHOWS, MODEL CITIES** and **NOVELTY SHOWS**, managed by up-to-date and capable men are especially requested to get our proposition.

ALL CONCESSIONS OPEN. **NO CONCESSION TOO GOOD FOR US**
FAIR SECRETARIES—If you are in the market for a Midway organization of the standard of the **MATTHEW J. RILEY SHOWS** it is to your advantage to consult us first. Address **MATTHEW J. RILEY, Manager, P. O. Box 164, Elizabeth, N. J.**

WATERMAN & MORFOOT SHOWS

Now Playing Florida Territory

The Waterman & Morfoot Exposition Shows played to hot fair business at their opening stand, Starke, Fla., owing to bad weather and a local general business depression. The following week stand, Green Cove Springs, for the week ending December 17, was much better. In fact, good business was the rule with all attractions and concessions.

The lineup consists of the following: C. L. Hartnett's carousel and Old Plantation Show, Texas Jack's Ten-in-One and Snake Show, Waterman & Morfoot's "A Night in Japan" and "Springtime," Battling Joe Johnston's Athletic Show, under the supervision and activity of Battling Joe. The concessions: Van Patel, cookhouse and ball game; Jack Booth, dolls and silver wheel; Lou Kelley, high swinger, bucket game and doll wheel; Texas Jack, long range gallery; C. L. Hartnett, five concessions; Mark Watkins, taffy candy and grab-joint; Abe Proff, a flashy string of concessions, and Marie Morfoot, cigar wheel. The writer is "just with it." Mrs. Morfoot and the writer are leaving to spend a few weeks at home. Mr. Waterman is premeditating a trip to North Tonawanda, N. Y., to purchase a Spillman "1922 Special" carousel and will stop over in New York for a while, as he contemplates the purchase of some new fronts for shows. Charles E. Morfoot is a busy man entertaining the patrons on the lot, and the show's agent "Curly" Boss, is contracting the caravan into some promising spots of this territory.

The executive staff follows: Sam Waterman, manager; Mrs. Waterman, secretary; Mrs. Morfoot, treasurer; W. A. (Curly) Boss, general agent; Edgar (Freckles) Lewis, lot superintendent; Charles E. Morfoot, legal adviser; W. J. Redman, electrician; Bill Goldberg, trainmaster; "Red" Shultz, general announcer. —KATHRYN WATERMAN (Show Representative).

LICENSES AGAIN INCREASED In Chatham County, Ga.

Savannah, Ga., Dec. 21.—Drastic increase county taxation has been officially announced on various kinds of business and professions for Chatham County, of which Savannah is the county seat. This tax for 1922, taking effect on January 1, is the result of a revision of county taxes made by the Georgia Legislature at its last session. About 91 increases are shown, with scarcely any decreases.

This tax is really a special tax, collected by the county. In addition to the special city license covering the various lines of business, and these combined licenses constitute such an addition to the overhead expenses as to make some lines almost prohibited.

CARNIVAL SITUATION Issue of City Election at Lynn, Mass.—Outdoor Amusement Fans Winners

Lynn, Mass., Dec. 21.—Last summer Lynn had several carnival companies, and concessions, including wheels, were allowed to run. Shortly after the last one played Lynn and just before the big Lynn Fair the American Legion arranged for a big Carnival and Street Fair. The city granted the use of the streets and the affair was billed for fifty miles around, thousands of dollars being spent for advertising the event, and contracts were made and everything was ready. Just four days before the

WANTED FIRST-CLASS STENOGRAPHER FOR THE JOHN ROBINSON'S CIRCUS

Capable of taking rapid dictation. One with circus experience preferred. Permanent position for competent man. State age and salary expected in first letter. Address JOHN ROBINSON CIRCUS, Peru, Ind.

SPARKS CIRCUS WANTS

Female Impersonator to work track, Novelty Act for side show. Ticket Sellers for side show. Wild West People for concert, fast Trick Roper. Address CHAS. SPARKS, Manager, Macon, Georgia.

opening day Mayor Creamer called the commander of the legion post to City Hall and told him no game or wheels would be allowed. This was an awful surprise to the Legion boys, as it seemed the other carnivals had not been bothered. The result was the entire affair was called off, in spite of the fact that the entire city was decorated, and several snits were brought against the Legion because of contracts, etc.

On December 12 Mayor Creamer and Harlan McPhetries (who was commander of the Legion at the time of the above incident) ran against each other on election day for Mayor (two-year term). Creamer winning by 58 votes. It was the hottest city election Lynn ever saw. A recount of the votes was taken Saturday, December 17, and Creamer lost out, McPhetries winning by 84 votes, and the city went "wild." The carnival affair was the big issue of the campaign. This will doubtless be good news to carnivals and circuses, for Lynn again will be "on the map" next summer.

J. F. MURPHY SHOWS

No Letup in Activity at Winter Quarters

Greenville, S. C., Dec. 21.—There will be no letup at winter quarters for the J. F. Murphy Shows during the holiday season, for with the vast amount of work in contemplation the working crews, under Superintendent Fred Delye, will be kept busy up to the date of opening.

Many new and novel schemes for fronts and inside effects are being worked out, and the show will present a newness throughout. With practically a different lineup of attractions the organization will be able to present an agreeable change to patrons of years' standing.

Lumber has been placed for the new motor-drome, which will again be under the direction of "Daredevil" Zeke Shumway, and this feature will continue one of the show's great drawing cards.

Frank Meeker has his all-American well organized, and has been given liberty to increase the number of pieces to eighteen. A steam or air calliope will be added and this, with Benson's Ragtime Band, will give the parade a wealth of music even as great as some of the large circuses.

Mrs. J. F. Murphy left Thursday of last week to spend the holidays with relatives at Hamilton, O. Mr. Murphy left for his home in Kingston, N. Y. Later he will join Mrs. Murphy for a visit to Northern cities.

General Agent Owen A. Brady is touring in Florida in his auto, and Fred Delye and Jas. Mooney can be seen any day riding in their new "limousine."

Many of the foies are away for the holidays, while some are remaining here, and are beginning to repaint and rebuild their concessions and shows. All of which is according to the "show representative" of the above shows.

C. R. LEGGETTE (NO. 2) SHOWS

The C. R. Leggette Shows No. 2 are finding the winter season in the Louisiana sugarcane belt profitable from the viewpoint of both showmen and concessioners. The outfit consists of four shows, one ride and about fifteen concessions. General Manager Howard is doing his own advance work, owing to the fact he is a native of the State, and he has been able to secure some spots that have been closed to carnivals. Among the oldtimers with the aggregation are W. W. Anthony, W. F. Winkie, Chas. Sapp, Ed Zabarra, Ed Elam and Professor Stewart, Berwick, La., on the streets, is the Xmas spot. Jack Young, the prominent concession man, received word recently from Lake Charles that his wife had presented him with a nine-pound girl. Needless to say that Jack is all smiles and that cigars are in order.

The staff of the show is as follows: L. W. Howard, general manager; M. Gunn, assistant manager and secretary; Hobson Case, lot super-

tendent and electrician; "Whitie" Stewart, trainmaster. The show will stay out all winter, playing Louisiana territory exclusively.—M. GUNN (for the Show).

TEXAS KID'S FRONTIER SHOWS

Teague, Tex., was not a very good stand for Texas Kid's Frontier Shows, because of very cold weather. But Mexia, where there is now a big oil boom, has started off good at this writing.

"Doc" Shugart, of the Delmar Shows, has combined with this caravan and the lineup contains ten shows, two rides and seventy concessions for the oil field trip. With Doc Shugart's Wild West combined with Texas Kid's Wild West, it makes one of the largest exhibitions of this nature carried by any carnival organization, there being fifty-seven head of horses.

Many showfolks are here in Mexia and visits are numerous this week. Madam Clingbird has her palmistry with the show and is well pleased so far with the winter tour. Indian Joe Keys has left for a visit to his home in Oklahoma. Fred Hawkins has joined with three concessions. Jack Greenberg, of the Penny Arcade (a fine one), keeps smiling and is always busy.

Conditions have been fairly good for the shows and concessions in Texas. After a few more stands in the oil belt, Agent Ted Custer and Texas Kid advise, the show will play the rice belt, where bookings have already been made. Galveston, under good auspices, being the first spot in that territory. The show now travels in seven cars, and the Wild West is the big feature, giving but one show each night. Martha Lewis is at present topping the concessions with her ball games and turkey wheel. The Kennedys are presenting a novel and interesting circus side show and are getting their share of patronage.—MRS. TED CUSTER (Show Representative).

THE CORRAL

(Continued from page 66)

now cows wild cow milkin'. It's a good stunt, provided you got the right kind of felliers to do it. If they ain't, an' still try to put it on their programs, they'll crab it. A funny thing to me is why sum of these buildogers always want the photographer to git a pitcher of 'em with them holdin' both hands in the air, when they got the steer by the nose with their teeth, while they're all layin' on the ground. Does that make the trick harder? You know the way that teeth thing first started was when Bill Pickett first started this steer-buildoggin' stunt, he used to jump from his horse to the steer, stop the critter, reach over an' git the animal by the nose with his teeth, throw both hands in the air an' put the ox on the ground with his teeth. That-away, throwin' the steer with the teeth, ment somethin'. But the way these birds knock 'em or twist 'em down with their hands, don't call fer any tooth exercises that I kin see, unless they think the pitcher will lead sum people to believe that they are puttin' their cattle down like the old "Dusky Deamon" used to. Well kid, three cheers fer Hope, N. M. It sure introduced a new one with the wild cow! Watch the others foller suit.—SOBER SAM.

CIRCUS PICKUPS

(Continued from page 66)

the "My Honolin Girl" Company and wound up by managing his own repertoire company—a la J. C. Tracey. "Dixie" writes that he is at present putting in the winter at his home in Beaver Dam, Ky., where they have picture shows twice a week and a traveling show once a month, and then he is in his glory. But "Dixie" is going to stage a come-back this spring and will be back under the white tops as of yore.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

PATTERSON QUARTERS

At Paola, Kan., Scene of Much Activity

Paola, Kan., Dec. 23.—The winter quarters of Patterson's Trained Wild Animal Circus in this city are humming with activity. Since Manager James Patterson's return from Chicago many surprises have taken place, one being the arrival last week of fifteen new steel cars, which will be used in transporting the show. A visit to the ring barn on the Patterson farm finds Bert Mayo busy breaking new stock. It keeps Bert busy to keep up with Patterson, who is buying horses at a rapid rate. Mr. Mayo is assisted by Professor McFarland. Dapple greys seem to be the predominating feature for the parade. Joe Secasatine (Elephant Joe) has three new tenants in his elephant house (new "hulis"), which now makes six in all. Bill Harris and assistants have turned out twenty wagons to date. The color scheme of the wagons is a credit to Charles Parker, of the paint shop. Already Mrs. Alexander and Mrs. McFarland and their assistants have turned out many attractive costumes and the wardrobe room is one of the busy spots at the quarters. Eddie Hearts is looking after the buying of food stuffs, etc., and will have a nice layout for Christmas dinner for the one hundred and ten employees at the quarters.

The new advertising car arrived from Chicago this week. It is a beauty, and will be a wonderful home for the boys who have signed with the Patterson advance. Josh Billings, who will be manager of the No. 1 Adv. Car, is in quarters, and is loud in his praise of the car. Rodney Harris will be the bandmaster, and Duke Mills will manage the side-show. Mr. Patterson has surrounded himself with a strong staff of executives. The rumor of a big animal spectacle, as an added attraction, is an assured fact and will be one of the big surprises of the season. Mr. Patterson has purchased many new animal acts in the past few weeks.—AL CLARKSON.

ED KNUPP'S SOUVENIR

A nifty souvenir has been gotten out by Ed C. Knupp, traffic manager for the Hagenbeck-Wallace Circus, in the form of a ruler, eighteen inches in length. It indicates the width of newspaper columns, showing fourteen lines to the inch, agate measurement.



HOROSCOPES

Our Horoscopes have several strong points. Here are two: They LOOK so different from any others that no one in any crowd will say "Old stuff!" They are so well written that they back up the strongest kind of scientific selling talk. \$8.50 per 1,000. AND WE PAY THE PARCEL POST.

BUDDHA PAPERS

We originated Buddha and are the only house that makes more than one kind of papers. Five foreign languages and ten kinds in English! Correct outfits that WORK RIGHT. Oriental Costumes. FUTURE PHOTOS, made by improved process. \$2.50 per 1,000. Blotters free. Send 4c stamps for full info. of all lines.

S. BOWER

47 Lexington Avenue, NEW YORK. (Formerly Brooklyn.)



The Simplex Typewriter

Only \$275. A Boston customer wrote Jan. 3rd, 1921: "The Simplex can't be beat for three times the money. I am well pleased." Send \$2.75 cash. M. O. order right along. We thank you. WARD PUB. CO., Tilton, N. H.

SAUSAGE AND HOT TAMALES KETTLES
WRITE THE UNIVERSAL SUPPLY HOUSE,
TALBOT MFG. COMPANY, St. Louis, Missouri

FRANK J. MURPHY SHOWS

AN ORGANIZATION WITH ADVANCED IDEAS AND MODERN METHODS

Now Booking Shows and Concessions for Season 1922

Will furnish complete outfits for showmen of ability. Want Help for Herschell-Spillman-Merry, Eli Wheel and Whip. Will buy Air Calliope. Will book or buy Silodrome, Cook House and Juice sold; Dolls, Beaded Bags, Silver, Bears, Fruit and Groceries, Aluminum and Blankets booked; all others open. All Legitimate 10-Cent Grind Stores open. Show will open April 20th, in Connecticut. Plenty of room for free storage and to bunk at winter quarters, Norwich, Conn. **FRANK J. MURPHY, Manager; NELLIE MURPHY, Sec'y, and Treasurer, 312 West 48th St., New York. Phone Longacre 3830.**

J. M. COHN, Pres.

CHAS. REICH, Vice-Pres.

SAM REICH, Sec. and Treas.

C. R. (ZIBBIE) FISHER, Western Manager

REPUBLIC DOLL AND TOY CORP.

Office and Factory: No. 152 WOOSTER ST., NEW YORK CITY.

Western Office: Nos. 58-60 E. LAKE ST., CHICAGO, ILL.

OPEN WITH A FULL LINE OF CARNIVAL MERCHANDISE

WISHING YOU ALL A HAPPY AND PROSPEROUS NEW YEAR

BILLBOARD CALLERS

(NEW YORK OFFICE)

Charles O'Neil, Burns O'Sullivan, Arthur Randall, Charles Robbins, King Karlo, John P. Martin, Walter K. Sibley, Charles B. Richmond, Ike Friedman, Elmer Tenley, Elmer J. Walters, C. Barthel.

Bertha Greenburg, of the Fair & Carnival Supply Company. Went to Boston for the holidays.

Low Graham, of the Ringling-Barnum Circus. Benjamin Williams, of the Joseph G. Ferrari Shows.

Joseph H. Hughes and Samuel Kitz, of the World's Standard Shows.

William Glick, riding device operator. Back from a business trip to Detroit.

Victor Lee, side show manager. Joseph McField, carnival showman.

Eddie Hayden O'Connor, writer of vaudeville material.

Herbert Evans, amusement manager Luna Park, Coney Island. Has booked Pryor's Famous Band for season 1922. This organization was a musical success at that park last season.

Samuel Mitnick, of the National Photographers, Inc., New York.

Philip Esposito, who directs the organization and bookings of a large number of Italian bands over the country. Home in Brooklyn for the winter.

George B. Greenwood, amusement promoter, of Atlanta, Ga.

Charles Hudspeth, lecturer and talker. Will spend the holidays in Philadelphia. Was accompanied by Mrs. Hudspeth.

David Houah, superintendent concessions Kentucky State Fair. In from Louisville on a vacation and sightseeing tour of the "world's metropolis." Was accompanied by Leo Friedman, the well-known concessioner of Philadelphia.

John R. Van Arnam, manager Van Arnam's Minstrels.

George M. Bistany. Is bringing over from Europe midgeta, giants, chimpa and other side show attractions for the outdoor season 1922. First shipment will arrive early in March. Has booked a troupe of midgets with the Con T. Kennedy Shows and is now negotiating with a number of the leading circuses and carnivals for the placing of others.

Earnest Dale, of the old team of Dale Brothers, in the days of the Sells Brothers' Circus in Australia. Now retired on account ill health.

Con T. Kennedy, accompanied by Mrs. Kennedy. Arrived from Middle West on business. Visited a number of the amusement marts in the East, including W. F. Bianchi's factory at Coney Island, N. Y. Stopped at Hotel Astor, Left for Philadelphia, Baltimore and Washington on business, after which they return to Massillon, O., their home, for the holidays. Mr. Kennedy seemed very optimistic and well posted, as always.

Charles F. Wasmuff, general agent H. T. Freed Exposition, in from the Middle West on business. Stopped Hotel Astor.

Harry E. Tudor, international amusement device promoter and sales agent.

Charles Aldridge, of Wild West fame. Al Smedes, bazaar and carnival promoter.

Victor D. Levitt, general director Levitt, Brown & Huggins Shows, a successful carnival which plays the Pacific Coast States. Mr. Levitt is East from San Francisco, after several years' absence, on business and to visit his mother, who is ill. Will remain in New York until after New Year's Day and then return to his show. Stopping at Continental Hotel.

Hank Durnell, roper and rider, back from Cuba, where he played with Cy Compton's Wild West on the Puhublon Circus. He is now appearing with Mr. Compton in the "Bull Fight" scene in the romantic Spanish opera.

"The Wildcat," playing Park Theater, New York. He is pleased with the engagement and is glad to be back in the big city, altho his engagement in Cuba was most pleasant.

Herbert Brooks, card manipulator. Is returning to vaudeville after an absence of eight months.

Thomas Phillips, amusement promoter, of Boston, Mass.

J. J. Polack, general director World at Home & Polack Bros.' Shows. Left for an auto tour to points in Virginia and North Carolina, on business in connection with the launching of his attractions for season 1922.

M. J. O'Grady, concessioner. Joe Engle, going to South America with the American Coney Island Shows.

John J. Carr, carnival general agent. Plans to launch a show of his own the coming season.

W. H. Godfrey, of Bunte Brothers' Candy Company, New York office.

John J. Stock, of the Gadabout Company. In from Philadelphia.

Ed G. Holland, 24-hour agent Walter L. Main Circus.

Paul Devault, of Paris, France. He has been over there for three months with his two diving buses.

John Wendler, representing the Allen Herschell Company, Inc., North Tonawanda, N. Y. Stopping at Herald Square Hotel. Came over to close a few contracts for carousels.

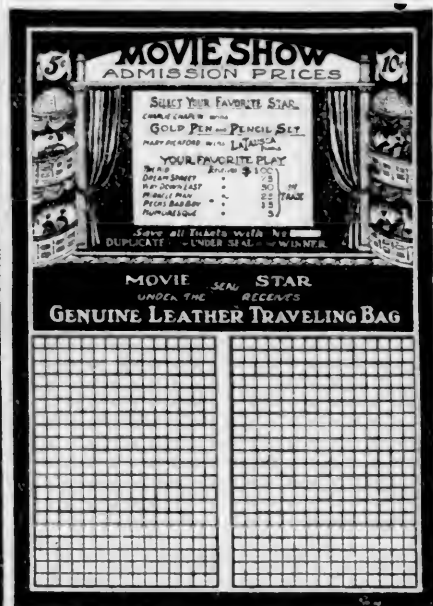
Berry Mooney, animal trainer. Played Cortland, N. Y., and was visited by Sig. Sautelle, veteran circus man.

William Hamilton, general agent World's Standard Shows.

Dr. Thomas J. Quincy. Is now a licensed physician in the State of Virginia. Just returned from Richmond, where he passed the examination. Will return to Norfolk to prac-

\$40.00 PROFIT DAILY

SHOULD BE VERY INTERESTING TO YOU



Sounds like a lot, but can very easily be made with our new saleboard "MOVIE SHOW." The most attractive and beautiful saleboard we ever made. Printed in five colors, reproducing an interior of a Movie Theater.

Sold complete with these 3 valuable premiums:

- 1 Genuine Cowhide English Traveling Bag. 1 "La Tausca" String of Pearls, in plush box. 1 14-K. G. F. Pen and Pencil Set, in plush box.

JOBBERS AND OPERATORS—Our price to you, \$15.00, and you sell to retailers for \$23.00. JUST THINK, \$8.00 profit on each sale, and five sales daily is a cinch. The retailer's profit is \$20.50 on each deal.

A word to the wise should be sufficient. Don't waste time writing for particulars. Send us IMMEDIATELY \$15.00 (or 25% deposit if C. O. D.), and secure a sample outfit. A week's salary can be made in a few hours' time, as we are offering you a non-competitive saleboard deal, entirely different from the others.

DON'T HESITATE. BE THE FIRST IN YOUR TERRITORY

Lipault Company

Dept. B, 1028 Arch St., Philadelphia, Pa.

Lorman-Robinson Famous Shows

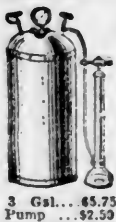
WANT

Up-to-Date Carousel, Seaplane, Ten-in-One

Cook House and Juice open; must be up-to-date and serve meals. Concessions of all kinds. We do not run any concessions ourselves. We will have a season of over 35 weeks, and do not raise any concessions at fairs. All mail

CHAS. R. STRATTON, 8 West Park St., NEWARK, N. J.

COOK HOUSE MEN



ATTENTION!
Gasoline Stoves, Urn Burners, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc.
18x30 Griddle\$14.00
GRIDDLES, ALL SIZES AND PRICES.
Our Griddles are made of heavy boiler iron. Corners welded. Leak-proof. If you need any of these goods at once don't stop to write, but WIRE your order together with deposit of 1/4 cash. We have these goods in stock and can make immediate shipments. Write for complete price list.



Urn Burners, like cut, 4-inch, \$4.75
5-inch 5.50
Also Jumbo Burner (for griddles) \$4.75
3-Way Teas. .20
Hollow Wire, Per foot... .05

WAXHAM LIGHT COMPANY, Dept. 15, 330 W. 42d St., New York City.

COREY GREATER SHOWS

12th SEASON

OPENING IN WESTERN PENNSYLVANIA, WHERE THEY ARE WORKING EVERY DAY.

WANTED—Merry-Go-Round, Ferris Wheel, Athletic, Ten-in-One, Plantation, Dog and Pony, or any Show of merit. Cook House, Palmat, Merchandise Wheels and legitimate Concessions of all kinds. Address E. S. COREY, Ellinora P. O., Bakerstown, Pennsylvania.

He was once a high diver and is manager of Miss Quincy, high diver.

James M. Hathaway, back from a business visit to Terre Haute and Chicago. Will make an early announcement as to his amusement plans for 1922.

Josephine Fleming, manager of water show on the Johnny J. Jones Exposition past season. May build an act for vaudeville or burlesque.

R. H. Rinear, manager Haven Sisters, playing vaudeville.

J. F. Byrne, attorney, with offices in New York.

Arthur Pizal, manager Creators' band, offices in New York. Announced bookings continuous until March, 1922.

N. J. Shelton, press agent for World at Home Shows. On a day's visit from his home in New Jersey.

Martin Weil, jobber in smokers' articles.

W. J. Hanley, left via railroad to Key West, then to Havana, Panama and to South America as general agent American Coney Island Shows.

Louis Fink, general manager Fink's Amusement Exposition.

Oscar C. Jurney, amusement park expert. Reports gratifying progress for the park men's convention in Chicago. He will announce his activities for 1922 soon after the new year.

Ed Zollo, Charles O'Neil, Alfredo Swartz, Barney Ferguson, of vaudeville fame as Ferguson and Mack.

C. Frank Hillman, chief of construction DeWaltoff Park enterprises. Left for a tour over their parks in New England.

Carl Turquist, general superintendent Mighty Doris & Col. Francis Ferrari Shows, en route to Birmingham, Ala. Will spend the holidays at his home at Thorby, between Bir-

mingham and Montgomery. Reports great work being done at winter quarters.

J. J. McCarthy, well known in the park business as buyer and seller of show property.

Billy Baskette, song writer, vaudeville entertainer and music publisher. Permanently located in New York.

Samuel Kitz, of the World's Standard Shows. Joseph G. Ferrari. Left for White River Junction, Vt., to inspect and buy some show property.

Joe D. Cramer, side show attraction, accompanied by his son, Joe D., Jr.

George L. Dobyns, of the Dobyns & Bergen Attractions, Inc.

Frank J. Murphy, owner and manager Frank J. Murphy Shows.

Charles Gerard, owner and manager Gerard Greater Shows.

Harry E. Bonnell, bazaar promoter. Closed a successful event in Plainfield, N. J. Going to Chicago and will make that city his headquarters as chief of promotions for Arthur Davis Attractions.

C. P. Farrington, Matthew J. Ittley, Morris Unger, of the Unger Construction Company, Pittsburgh, Pa.

Peter Broady, talker. Back from Havana, Cuba.

Fred A. Danner, bazaar, carnival and general amusement promoter.

Harvey Smith, well-known concessioner, who has been living in Columbia, S. C. is back in New York, probably to make this city his future home.

Captain Louis Sorcho, with his calliope, played by Daisy Reiland. Led the Friars' Club "Flying Circus" Parade up Fifth avenue, December 20, for the New York American Christmas Fund.

Jack Weinberg. Will manage a bazaar in the Bronx early in January, which will run two weeks. He was accompanied by Joseph Apothaker, partner in his various indoor and outdoor amusement enterprises.

Ed G. Holland, Ed S. Holder, Edward LeRoy Rice, Irving Udowitz.

George L. Dobyns. On business for Dobyns & Bergen Attractions.

Mr. and Mrs. Carl Stefanik, magicians and illusionists.

Abe Mandel, concessioner.

Charles Cohen, carnival and bazaar manager. Sidney Reynolds, of the Amusement Builders' Corporation.

Mrs. Dr. George Mendes (nee Tiny Kline), widow of Otto Kline, of Wild West fame. She was formerly an acrobat with Ringling-Barnum Circus. Retired after her last marriage and now lives in Havana, Cuba. She visited New York to sell some show property which she has in storage.

Mike Ziegler, concessioner. Wintering in Passaic, N. J.

Harry E. Shelton, concessioner.

Carl Fisher, magician, playing clubs. Is building a few illusions.

Mr. and Mrs. William George Everett, of the Great Everett Show.

Callers at J. A. Jackson's Desk

Gua Frohman, retired theatrical magnet, who has provided the colored folks page with some most interesting data on the history and early activities of the colored performers. The following vaudevillians who are playing in the city: Williams and Mitchell, DeLoatch and Corbin, Carter and Cornish, Norma Thomas, of the Modern Cocktail act; James Grey, the lyric singer; Love and Skanks, and Roland Irving, the composer.

GREAT WHITE WAY SHOWS

Work at Winter Quarters To Start Immediately After New Year's

Bloomington, Ind., Dec. 22.—Upon arriving in Bloomington, one of the first things Manager C. M. Negro, of the Great White Way Shows, did was to call for his mail, which had been sadly neglected, all answers to his ad in a recent issue of The Billboard for shows and concessions, and it looks like a busy time for the show's secretary, as all will be answered as fast as the "boss" can dictate them.

Before leaving winter quarters Mrs. Burgdorf left orders to have her stateroom repaired, and upon her return was agreeably surprised by the work accomplished by Martin Ehrlich, who had charge of the job. The color scheme is blue and white enamel, with a new bedroom set in blue and white to match, while the window drapes and floor coverings are in old rose. In the writer's opinion it is the prettiest stateroom to be found in any show-car. It was disappointing to learn, upon returning to winter quarters, that the chief electrician, "Teasa Red" Johnson, had left for parts unknown, but all are expecting him back daily and a warm welcome awaits him. Mr. Negro gave orders to have the big privilege car thoroughly cleaned and decorated for the Christmas dinner to be held there for the show family, now numbering twenty. Chess Bechtel, who had the Athletic Show last season and who has again signed contracts for the coming season, is promoting athletic contests here and doing very nicely.

The weather so far has been beautiful, altho a trifle cold, but favorable for rabbit hunting, a sport which the "boys" have enjoyed since returning to quarters—and Mrs. Negro sure knows how to cook those rabbits, an altho all the good cats she knows how to cook. Everyone is anxious to start work on the rebuilding of the show, which will commence immediately after the holidays.—JOSEPHINE DONLAN (For the Show).

TRADE SHOWS AND INDOOR EXPOSITIONS

BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS

MAMMOTH IRISH PEACE PAGEANT AND BAZAAR

Thomas Phillips, Widely Known Director of Special Events, Plans Stupendous Affair for Mechanics' Hall, Boston

Boston, Mass., Dec. 24.—A great Irish Peace Pageant and Bazaar that is expected to rival in stupendousness anything of the kind hitherto attempted will be staged in Boston the week of June 10, 1922. Plans formulated by Thomas Phillips materialize. Mr. Phillips is the man who arranged the all-star concert for the Boston College Drive in the arena last May and he has become a leading figure in spectacular production, both in this country and abroad. The Boston pageant will be held in the Mechanics' Building, according to plans now well under way, and is intended primarily to celebrate the formulating of peace in Ireland. It would be held for a period of fifteen days and the entire Mechanics Building would be secured for the monster affair. Besides the pageant a great bazaar that would attract thousands would be in operation for thirteen of the fifteen days.

Mr. Phillips said this week that Victor Herbert has been consulted relative to composing the music for the pageant and at Mr. Herbert's suggestion Gene Buck has been consulted regarding writing the book and lyrics. The pageant would be held each evening during the period mentioned and there would be two Thursday and Saturday matinees. The best available artists and directors will participate, Mr. Phillips states. The bazaar will represent thirty-two counties of Ireland, showing a certain amount of the industries, games, dances and types of people in the old country costumes. In Paul Feyer Hall there will be a reproduction in miniature of the city of Dublin. Another feature will be eight bands, the musicians all attired in real Irish costumes. John F. Harrigan, State president of the American Association for the Recognition of the Irish Republic, with headquarters in Boston, has in a communication approved of Mr. Phillips' plans, which he believes practical.

The bazaar will be a spectacular affair, intended to draw crowds to the utmost capacity of the hall. In connection with the program for the fifteen days, the intervening Sunday evening is to be devoted to concerts in Mechanics' Hall. Prominent artists will appear. The interior of the massive building will be beautifully decorated, both for the pageant and for the bazaar. The entire outside of the building is to be decorated with green, the predominant color. A street arch to be erected over Huntington avenue with strong electric lights for nightly illumination is included in Mr. Phillips' plans. He believes that the production can be staged in Boston with receipts running close to half a million dollars.

SIEGRIST TROUPE SIGNED

For Masonic "Circus" at Canton

Canton, O., Dec. 23.—Clint V. Meyer, superintendent of acts for the Nazir Grotto Indoor Circus, to be held the week of January 23 in the City Auditorium here, announced this week that he has signed contracts with Charles Siegrist for the original evening act, as presented for many seasons with the Ringling Brothers and Barnum & Bailey Shows. This act will comprise six people, including Charles himself, his wife, Frank Shive and wife, and two others. The Siegrists will also offer their iron jaw act and Charles Siegrist his hoop rolling and novelty jumping act. With the exception of two or three "fill ins" the show is made up and the program is now on the press. All preliminaries for the big show have been completed and Chairman Rex McConnell announces that immediately after January 1 ten towns will be billed in addition to a campaign which will mean a personal letter to every Mason in the Canton district. Fraternal Night will be observed Wednesday night, at which time every lodge in the Canton district will be invited to have delegations attend. There will be no side shows, no after concert, and all efforts are being exerted to make the show one of the most successful ever promoted in Canton.

"CIRCUS" AT AKRON

Akron, O., Dec. 19.—A "three-ring circus" made up of circus people who are wintering in Akron, together with vaudeville people and carnival folks, was a feature of a Christmas Carnival held here last Friday in Goolyner Hall by East Akron Merchants. The attendance was estimated at 5,000.

MOOSE EVENT AT BATAVIA

Batavia, N. Y., Dec. 22.—The Loyal Order of Moose here are planning a big indoor fair to be held early in February. Charles B. Tutty, of Rochester, N. Y., has been selected as manager of the event.

BONNELL LEAVES THE EAST

Joins Executive Forces of Arthur Davis Amusement Company in Chicago

New York, Dec. 21.—Harry E. Bonnell concluded a generally successful indoor celebration promotion for the American Legion in Plainfield, N. J., on December 17, and has gone to Chicago, where he rejoins the executive forces of the Arthur Davis Amusement Company. Bonnell's initial promotion under the Davis banner this season will be for the Chicago Pythian Temple Association with a combined lodge membership of some twenty odd thousand. These doings will be in the nature of a combined industrial trades exposition and circus bazaar and are scheduled to open about the first of February. To house the vast number of expected trades exhibits and amusement attractions General Manager Davis has engaged the Second Regiment Armory, situated right in the heart of Chicago's West Side and with a floor space nearly equal to that of the big Coliseum on Wabash avenue.

En route for the Middle West Promoter Bonnell spent a couple of very pleasurable "visiting" days in New York. His Chicago headquarters will be at the Showmen's League on North Clark street.

THE TOYLAND CIRCUS ADVANCES CLOSING DATE

Chicago, Dec. 21.—The Toyland Circus and Christmas Festival, in the Coliseum, has advanced its closing date to December 29, according to an announcement by Convey & McKay, the directors, today. The reason given is that the crowds seeking admission are so large that an extension is necessary in order to allow everybody to come who wishes to do so.

NOBLE WITH THURSTON

Chicago, Dec. 22.—Ralph Noble, who has been with Barney Harkins' Museum, is now with Harry Thurston's Museum, 526 South State street.

A. L. EVENT AT PORTLAND, ORE.

Portland, Ore., Dec. 21.—The American Legion will stage a show and bazaar, "A Night in Paris," at the public auditorium here, January 1.

CAMPBELL FESTIVAL CO.

Again in Field—Engagement Arranged at Springfield, O.

Dayton, O., Dec. 22.—Doc Colon L. Campbell, special event promoter and head of the Campbell Festival Producing Co., passed thru Dayton, and incidentally, visited friends here, this week on his way to Detroit to spend Christmas with his folks.

Mr. Campbell had just come from Springfield, O., where he closed a contract with the Red, White and Blue Club, a woman's organization of the elite caliber, for the staging of a Society Circus and Style Show at a near future date. Commenting on the affair at Springfield "Doc" stated that, after submitting his program, replete with circus color and containing an elephant and other acts, to the ladies, they told him it comprised just what they wanted and for him to spare no expense toward making the event a real indoor circus. Local talent will be used in the showing of gowns for the style show. The executive staff is comprised of C. L. Campbell, general director; Geo. R. Holmes, press; Vera Date, charge of program; Heaton M. Smithers, decorator; Hazel Gibbs, director of style show, and Geo. W. Richards, equestrian director. Mr. Campbell will return from Detroit to Springfield on or about the first of January.

ARRANGEMENTS ABOUT COMPLETED

For Building Exposition at Des Moines

Des Moines, Ia., Dec. 22.—Arrangements for Des Moines' first complete building exposition, which has been under discussion here for nearly six weeks, are about completed. The week of February 12 has been set for the show and a lease closed with the Coliseum management for the use of the entire ground floor for exhibits and booths.

Robert C. Mitchell, who has been in Omaha for several weeks helping in preparations for the building exposition to be held there in January, is in charge of plans for the Des Moines show.

The plan of the Coliseum floor completed in tentative form acts aside ninety-seven booths for displays of building material dealers, and the present draft calls for an exhibition of practically everything which goes into the makeup of a present day home, from the cellar to the chimney top.

BIG SUCCESS RECORDED

At American Legion Indoor Fair and Merchants' Exposition, Marion, O.

Marion, O., Dec. 21.—The American Legion Indoor Fair and Merchants' Exposition, staged in the new Harruff Building here the past week, was pronounced a huge success by every one interested. The Exposition was billed heavily and had plenty of support from the local papers and the merchants were very enthusiastic in their praise, and those who were able to obtain display space profited by increased sales.

When the show opened on Monday night there were fifty booths in the building, thirty-six of which were operated by local merchants, where they exhibited the latest items in holiday merchandise, and one dealer alone reported the sale of five pianos at the show during the week, while a hardware merchant sold four heating stoves on the first night. The concessionaires all reported very good business and want to come back next season. Among the well-known concessionaires present were "Tubby" Snyder, Cliff Thomas, Goistein & Cushman and John Mann.

The entire show was promoted and managed by Paul F. Clark and Ray Duncan, who received many compliments for staging one of the cleanest and most successful events of its kind in Marion.

Tuesday night was Rickenbacker night, when Capt. Eddie Rickenbacker, the American "Ace of Aces," was the guest of honor, and after a mammoth red fire parade he was escorted to the Exposition building, where he gave a short talk on his experiences in France. The police closed the doors at 8 o'clock and many hundreds were turned away. The crowds held up during the entire week and it was nothing unusual to see the building jammed until it was impossible to get around. Saturday night, Jim Thorpe, the great American athlete, was the star attraction, and again the crowds had to be turned away.

The vaudeville numbers were handled by the following, who received much praise for their excellent work: Suzinetta and Clark, jugglers and wire walkers; Ed Raymond and his funny clowns, and Miss Camille and her Toyland Circus. The music was furnished by Dollar's Jazz Band.—BERT PASCHALL (of the Committee).

NEW ENGLAND BAZAAR CO. CLOSES FOR THE HOLIDAYS

The New England Bazaar Co., under the management of Guy C. Bailey and Joseph Sty, having played seven indoor "Mardi Gras" for the Loyal Order of Moose in New York State, closed for the holidays after its last date in Tupper Lake, N. Y.

Six of the seven dates were very successful and the owners consider the results obtained more than satisfactory. The advance work for the company has been handled by Mr. Bailey, and the success of the affairs was largely due to his ability. Mr. Sty has been in charge of the floor during the time Mr. Bailey was in advance.

Three vaudeville acts have been with the organization since the opening in Norwich, N. Y. Joseph Gangler, with his Dog Show, has been a wonderful drawing card and his act as presented this season with his "all-star" dogs has been greatly appreciated by the entire company. Mrs. K. F. Ketchum, until eight weeks ago half owner of the American Exposition Shows, has been in charge of the concessions for the company during its tour over the State. But two outside concessionaires were booked with the show and they belonged to "Doc" Reynolds, of Glens Falls, N. Y. All the other concessions belonged to the company. Following is a list of well-known showfolks who have been with the company since its opening.

Mrs. K. F. Ketchum, secretary; Guy C. Bailey, general agent and half owner; Joseph Sty, floor manager and half owner; "Doc" Reynolds, devil's bowling alley and ham and bacon concessions; "Dad" Harris, with Reyn-

(Continued on page 106)

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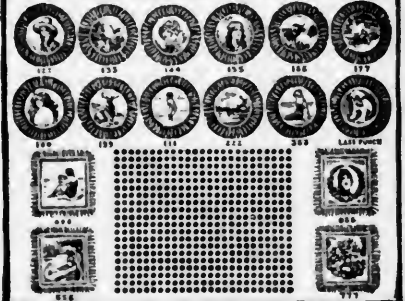
If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

Chinese Baskets

The color, finish and decorations on these baskets must be right to get the play. Just try our baskets.

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GET HER ONE OF THESE BEAUTIFUL HAND COLORED SILK PILLOWS 10c



A REAL PILLOW SALEBOARD—A brilliant 4-color board, showing 16 pillows in their natural colors. Choice of 800 or 1,000-hole board. We also put up 8 Pillows with 500-hole Saleboard.

AGENTS—Our Silk Pillow Saleboard Deal is the greatest selling scheme ever devised. Send \$1.75 for Sample Pillow and Card.

CIRCUSES AND WILD WEST SHOWS

Allen, Jullis, Society Circus, Ford Williamson, mgr.: (Fair Grounds) Lewisburg, K. F. D. 1, Pa.

CARNIVAL COMPANIES

Ackley Amusement Co., H. A. Ackley, mgr.: 211 Federal ave., Saginaw, Mich.

WHERE THEY WINTER

Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters as soon as they decide upon same.

Brown & Dyer Shows: P. O. Box 109, Detroit, Mich.

Miner's Model Expo. Shows, R. H. Miner, mgr.: 161 Chamber st., Phillipsburg, N. J.

WHERE ARE YOU WINTERING?

Kindly give the information on this blank and mail same to The Billboard, Cincinnati, for publication in our Winter Quarters List:

Name of Show.....
Name of Proprietor or Manager.....
Description of Show.....
Closes at.....
Date of Closing.....
Address of Winter Quarters.....

(Give address of offices here if you have any.)

Dufour, Lew, Shows, Lew Dufour, mgr.: P. O. Box 1574, Richmond, Va.

Veal Bros.' Shows, John Veal, mgr.: Box 112, Valdosta, Ga.

Franklin's Pit Show, E. F. Snell, mgr.: P. O. Box 8, Omaha, Neb. Gate City Ballooning Co., Chas. T. Deshazo, mgr.: 106 W. Main St., Denison, Tex. Gebhard's, R. L., Famous Clock: 402 4th ave., Louisville, Ky. Goodlett's, Howard, Show: 530 61st ave., West Allis, Wis. Great Lavell Show, Frank X. LaVell, mgr.: Box 98, Exeter, Mo. Harvel's Museum (Pit Show), Geo. W. Harvel, mgr.: 912 N. Tenth st., St. Louis, Mo. Hall's, F. W., Vaudeville Tent Show: care T. W. Vaughan, R. R. 1, Jackson, Minn. Hubbard's Dog & Pony One-Ring Circus, O. A. (Happy 11) Hubbard, mgr.: Albion, Ia. Hildebrand's, Capt., Great Marine Expo., Bert Hildebrand mgr., Darby, Pa.; offices, 2939 Denon st., Philadelphia, Pa. Huddleston Family Show, Frank Huddleston, mgr.: Waterloo, O. Huling Concession Co., A. D. Huling mgr.: 302 E. North St., Pontiac, Ill. Jolly Dixie's Fat Girl Congress, H. L. Wilson, mgr.: 429 Northeastern Ave., Joliet, Ill. Jones' Picture & Vaudeville Show, Doc Jones, mgr.: 106 E. 10th st., Carroll, Ia. Just Light Shows, John H. Rudolph, mgr.: Dig- gins, Mo. Kelly Bros.' Picture & Vaudeville Show, Robt. Kelly, mgr.: Thayer, Ill. Kinney & Johnson Amusement Co., A. M. Kin- ney, mgr.: Farmington, Del. Lane's, Frank, Great Shows, H. Bert Such, mgr.: 16 Mayfair st., Roxbury, Boston, Mass. Lewis Family Show, Harry Lewis, mgr.: 630 San Pedro St., Los Angeles, Cal. Lucky Strike Amusement Co., Lee Thomas, mgr.: Haldsville, N. C. Mackey Comedy Players, J. Frank Mackey, mgr.: Box 87, Avonmore, Pa. MacTaff & Sons Co., Charles A. Taff, mgr.: Box 118, St. Petersburg, Fla. Madame Rose, Temple of Mystery, F. C. Mayer, mgr.: 626 S. First St., Louisville, Ky. Manretius & Brown Magic & Punch & Jndy Show, Charles E. Brown, mgr.: Tonganoxie, Kan. McDaniel's Motorized Shows, L. S. McDaniel, mgr.: Cutpeper, Va. McGriff, N. J., Shows, N. J. McGriff, mgr.: E. 3, Franklin, Pa. McIntosh & Arnold Circus Side Show, Glenn McIntosh & Marvin Arnold, mgrs.: 31 Bianch St., Battle Creek, Mich. McKenney, Blanche-Hunter Combination: Route 4, Shelbina, Mo. McKeown's, Frank, 6-in-1 and 12-in-1 Shows, George Gilbert, mgr.: Box 453, Stephenville, Tex. Mellott's Tent Vaudeville Show, E. R. Mellott, mgr.: Waido, Kan. Miles Museum, Freaks & Novelties, Prof. J. Robt. Miles, mgr.: Hughamton, N. Y.; offices, 6 Hunt St., Oronoto, N. Y. Miller & Queen Picture & Vaudeville Show, Walter H. Miller, mgr.: Bloomingburg, O. Miller's Vaudeville Show, Geo. M. Miller, mgr.: Landsburg, Pa. Murphy's, J. F., Side-Show (10-in-1), Doc Ham- elton, mgr.: Smithville, Tenn. New Life Remedy Co. (motorized medicine show), Dr. H. L. Morris, mgr.: 149 Penna. ave., Newark, N. J. O'Brien's, C. C., Georgia Minstrels, J. C. O'Brien, prop.: P. O. Box 1155, Savannah, Ga. Only One of Its Kind in the World Horse Show, Jerry Emund, mgr.: P. O. Box 242, Wolcott, Ind. Quillin Family Show, L. Quillin, mgr.: Quillin Bldg., Syracuse, O. Princess Olga Show, F. W. Wadsworth, mgr.: 216 Ravies ave., South Jacksonville, Fla. Rialdo's Dog, Pony & Monkey Show, Clyde Rialdo, mgr.: 339 S. Delaware st., Columbus, Kan. Richards' Animal & Circus Side-Show, Robt. T. Richards, mgr.: Medford, Wis.; office, 938 N. 9th st., Manitowoc, Wis. Ripley's, George W., Uncle Tom's Cabin Show: Holland Patent, N. Y. Royal Hippodrome (Wagon) Shows, John U. Shaffer, mgr.: 900 Ontario ave., Kenova, Pa. Russell & Robbins Silver Plated Shows, J. W. Russell, mgr.: Jamaica, L. I., N. Y. Ruth's Vaudeville Tent Show, Chas. V. Ruth, mgr.: P. O. Box 93, Sinking Springs, Pa. Sanders' Trained Animals, H. F. Sanders, mgr.: Venice, Ill.; office, 1945 N. Broadway, St. Louis, Mo. Scutlan's Vaudeville & Picture Show, Pat Scutlan, mgr.: 118 N. White St., Shenandoah, Pa. Selden's Big City Show, A. E. Selden, mgr.: 807 Larch st., N. Lansing, Mich. Selden's Circus & Vaudeville Show, A. E. Sel- den, mgr.: 807 Larch st., N. Lansing, Mich. Shorey Dramatic Co., Ethel May Shorey, mgr.: 474 Broadway, Lynn, Mass. Sims, Magiean, & Mme. Alberta, Telepathist: 1933 Arch st., Philadelphia, Pa. Smith's, W. H., 6-in-1 and 10-in-1 Shows: 8736 S. Morgan St., Chicago, Ill. Starrett's Dog & Pony Show, Howard Starrett, mgr.: West Nyack, N. Y. Ten Thousand Community Hall, Col. F. M. Smith, mgr.: West Union, Ia. Terry's Uncle Tom's Cabin Co., Dickey & Terry, props. and mgrs.: Box 165, Little Sioux, Ia. Thompson's, Frank H., Picture & Vaudeville Shows, Frank H. Thompson, mgr.: 85 Locust st., Aurora, Ill. Uden's Animal Show, W. J. Uden, mgr.: Box 25, Flanagan, Ill. Virginia Minstrels, Mrs. A. L. Erickson, mgr.: Oklahoma City, Ok. Ware Bros' Minstrels, J. D. Ware, mgr.: Fore- man, Ark. W. ng's Baby Joe Show, Robert G. Wing, mgr.: Canton, Pa.; offices, 3015 Greenwood ave., De- troit, Mich. Wright's, C. A., Trained Dogs, Birds & Mar- ionette & Vaudeville Show, C. A. Wright, mgr.: South Sutton, N. H.

Des Moines—Auto Show, Feb. 26-March 4. Ft. Dodge—Live Stock Show, Feb. 13-16. H. S. Stanbery, secy. LOUISIANA New Orleans (Jefferson Park)—Races, Nov. 24-Jan. 1. New Orleans—Mardi Gras Carnival, Feb. 21-28. (Mardi Gras Day Feb. 28). MICHIGAN Detroit—Shriners' Circus, Feb. 6-10. E. G. Pearce, mgr., Moslem Temple Circus. MINNESOTA Minneapolis—Northwest Auto Show, Feb. 4-11, 1922. H. E. Pence, pres. NEBRASKA Omaha (Auditorium)—Auto Show, March 13-18. Clark Powell, mgr. NEW YORK Hudson (State Armory)—Hudson Auto Show, Jan. 30-Feb. 4. James J. Callahan, secy., Box 1186, Pittsfield, Mass. New York (Grand Central Palace)—Travel Show Week, Jan. 21. Henry C. Walsh, pres. New York (Madison Sq. Garden)—Auto Show, Jan. 7-14. OHIO Cleveland—Cleveland Auto Show, Jan. 21-23. Fred H. Caley, Hollenden Hotel. OKLAHOMA Oklahoma City—Auto Show, aulp. Motor Car Dealers' Assn. Week March 27. Edgar T. Bell, secy., 403 Oklahoma Bldg. PENNSYLVANIA Philadelphia—Philadelphia Fashion Show & Pageant, March 23-25. J. H. Goodwin, secy., 803 Real Estate Trust Bldg. Philadelphia—Phila. Auto Show, Jan. —. J. E. Gomery, 128 N. Broad st. Philadelphia—Phila. Pure Food Show, Jan. 1-31. A. B. Eades, secy., 240 Insurance Exch. Bldg. WISCONSIN Milwaukee—Auto Show, Jan. 19-25. Bart J. Widdle, secy. Milwaukee—Wis. Kennel Clubs (Dog Show), April 8-9. Frank Conlard, secy. CANADA Montreal, Que.—National Motor Show of Eastern Canada, Feb. 23-March 4. T. C. Kirby, mgr.

FAIRS

ALABAMA Birmingham—Ala. State Fair, Oct. 2-7. J. L. Dent, secy. CALIFORNIA San Bernardino—National Orange Show, Feb. 17-27. Royal H. Mack, Box 423. COLORADO Denver—National Western Stock Show, Jan. 14-21, 1922. Harry L. Youngerman, gen. mgr., Stock Yard Station, Denver. DELAWARE Wilmington—Dela. State Fair, Sept. 4-8. Joseph H. Gould, secy. FLORIDA Bradenton—Manatee Co. Fair Assn. Feb. 21-24. J. W. Hewett, secy. Fort Myers—Lee Co. Fair Assn. Feb. 14-17. O. P. Staley, secy., Box 218. Miami—Dade Co. Fair, March 15-18. Orlando—Orange Co. Fair Assn., operating Sub- tropical Mid-winter Fair, Feb. 14-18. C. E. Howard, secy., 24 E. Pine St. St. Lucie—St. Lucie Co. Fair Assn. Jan. 23-26. George T. Tippln, secy. Tampa—South Fla. Fair & Gasparilla Carnival, Feb. 2-11, 1922. P. T. Strieder, gen. mgr. FRANCE Marseilles—National Colonial Marseilles Expo. April to November, 1922. Address Soci- ete D'Entreprises D'Expositions, 82 Rue Saint- Lasare, Paris. GEORGIA Atlanta—Southeastern Fair Assn. Oct. 12-21. R. M. Striplin, secy. Savannah—Savannah Tri-State Expo. Oct. 23-28. J. W. Fleming, secy. ILLINOIS Greenpp—Cumberland Co. Fair, Aug. 29-Sept. 2. Nelson Thair, secy. INDIANA Indianapolis—Ind. State Fair, Sept. 4-9. Chas. F. Kennedy, secy. IOWA Davenport—Miss. Valley Fair & Expo. Aug. 14-19. M. E. Bacon, secy. Des Moines—Iowa State Fair & Expo. Aug. 23-Sept. 1. A. R. Corey, secy. Sioux City—Interstate Fair, Sept. 17-23. Don V. Moore, secy. KANSAS Hutchinson—Kan. State Fair, Sept. 16-23. A. L. Sponser, secy. Topeka—Kan. Free Fair, Sept. 11-16. Phil Eastman, secy. Wichita—Internatl. Wheat Show, Oct. 2-14. Henry R. Marks, mgr. KENTUCKY Henderson—Fair & Race Meet, July 25-29. Jacob Zimbro, mgr. Louisville—Ky. State Fair, Sept. 11-16. G. C. Cross, secy. LOUISIANA Shreveport—La. State Fair, Oct. 19-29. W. B. Hirsch, secy. MAINE Bangor—Bangor Fair, Aug. 21-26. A. F. Peckham, secy. MASSACHUSETTS Springfield—Eastern States Expo. Sept. 17-23. John Simpson, secy. MICHIGAN Detroit—Mich. State Fair, Sept. 1-10. G. W. Dicklson, secy. MINNESOTA Hamline—Minn. State Fair, Sept. 2-9. Thos. H. Canfield, secy.

MISSISSIPPI Jackson—Miss. State Fair, Oct. 16-21. Mabel L. Stire, secy. Meridian—Miss.-Ala. Fair, Oct. 9-14. A. H. George, secy. MISSOURI Sedalla—Mo. State Fair, Aug. 12-19. E. G. Bylander, secy. MONTANA Billings—Midland Empire Fair, Sept. 19-23. F. M. Lawrence, secy. NEBRASKA Lincoln—Neb. State Fair, Sept. 3-8. E. R. Danielson, secy. Omaha—Ak-Sar-Ben, Sept. 12-23. Chas. R. Gardner, secy. NEW JERSEY Trenton—Trenton Fair, Sept. 25-30. M. R. Margerum, secy. NEW YORK Rochester—Rochester Expo. Sept. 4-9. Edgar F. Edwards, secy. Syracuse—N. Y. State Fair, Sept. 10-16. J. Dan Ackerman, Jr., secy. NORTH DAKOTA Fargo—N. D. State Fair, July 17-22. F. W. McRoberts, secy. Grand Forks—Grand Forks Fair, July 24-29. E. E. Montgomery, secy. OHIO Akron—Summit Co. Fair, Sept. 12-16. M. H. Warner, secy., E. Akron, O. Columbus—Ohio State Fair, Aug. 28-Sept. 2. E. V. Walborn, secy. OKLAHOMA Muskogee—Okla. Free State Fair, Oct. 2-7. Ethel Murray Simonds, secy. Oklahoma City—Okla. State Fair & Expo. Sept. 23-30. I. S. Mahan, secy. OREGON Portland—Pacific International Live Stock Expo. Nov. 4-11. O. M. Plummer, secy. SOUTH DAKOTA Huron—S. D. State Fair, Sept. 11-15. C. N. McIvaine, secy. TENNESSEE Chattanooga—Chattanooga Interstate Fair, Sept. 30-Oct. 7. Jos. R. Curtis, secy. Jackson—W. Tenn. District Fair, Sept. 11-16. W. F. Barry, secy. Knoxville—E. Tenn. Div. Fair, Sept. 25-30. H. D. Faust, secy. Memphis—Memphis Tri-State Fair, Sept. 23-30. Frank D. Fuller, secy. Nashville—Tenn. State Fair, Sept. 16-23. J. W. Russwurm, secy. TEXAS Beaumont—S. Texas State Fair, Nov. 2-11. Chas. A. Bland, secy. Beville—Bee Co. Fair, Oct. 17-20. W. R. Marsh, secy. Dallas—Texas State Fair, Oct. 6-15. W. H. Stratton, secy. Ft. Worth—Southwestern Expo. & Fat Stock Show, March 11-18. Houston—Houston Fair & Expo. Nov. 9-19. Leon Lusk, secy. Seguin—Guadalupe Co. Fair Assn. Oct. 3-6. Geo. J. Kempen, secy. Waco—Texas Cotton Palace, Oct. 21-Nov. 5. S. N. Mayfield, secy. Yorktown—Yorktown Fall Fair, Oct. 19-21. Paul A. Schmidt, secy. VERMONT White River Junction—Vermont State Fair, Sept. 12-15. F. L. Davis, secy. VIRGINIA Staunton—Staunton Fair, Sept. 4-9. C. B. Ralston, secy. UTAH Ogden—Ogden Livestock Show, Jan. 8-7, 1922. Jesse S. Richards, secy. WEST VIRGINIA Wheeling—W. Va. State Fair, Sept. 4-9. Bert H. Schwartz, secy. WISCONSIN Chippewa Falls—Northern Wis. State Fair, Sept. 11-15. A. L. Putman, secy. Milwaukee—Wis. State Fair, Aug. 23-Sept. 2. O. E. Remy, secy., Madison, Wis. Oconto—Oconto Fair, Sept. 5-8. Carl Rig- gins, secy. CANADA Calgary, Alta.—Calgary Exhn. June 29-July 7. E. L. Richardson, secy. Edmonton, Alta.—Edmonton Exhn. July 8-15. W. J. Stark, secy. London, Ont.—Western Fair, Sept. 9-16. A. M. Hunt, secy. Ottawa—Central Can. Exhn. Sept. 8-13. James K. Paisley, secy. Toronto, Ont.—Canadian Natl. Exhn. Aug. 26- Sept. 9. John G. Kent, secy.

MASSACHUSETTS Boston—Boston Poultry Assn. Jan 2-6. W. B. Atherton, secy., 165 Tremont St. Boston—R. I. Red Club of America, Jan 4. W. H. Card, secy., Box 277, Manchester, Conn. MISSOURI Monett—Monett Poultry & Pet Stock Assn. Dec. 27-30. Henry Deltrich, secy. St. Louis—State Poultry Assn. Dec. 29-Jan. 2. C. K. Conlom, secy., 7105 Canterbury ave. MONTANA Helena—Montana State Poultry Breeders' Assn. Jan. 9-14. John M. Power, secy., Box 1478. NEW YORK Buffalo (Broadway Auditorium)—Poultry & Pet Stock Show, Jan 11-15. Theo. Hewes, secy., 25 W. Washington St., Indianapolis, Ind. NORTH DAKOTA Fargo—State Poultrymen's Assn. Jan. 16-21. M. N. Hatcher, secy. Mandan—Mo. Slope Poultry Assn. Jan —. Frank Milbohan, secy., Bismarck, N. D. OHIO Cincinnati (Music Hall)—Ponitry & Pet Stock Show, Jan 4-8. Theo. Hewes, secy., 25 W. Washington St., Indianapolis, Ind. Cleveland—Cleveland Poultry Breeders' Assn. Jan. 2-7. A. E. Rehbung, secy., 3040 W. 25th St. SOUTH DAKOTA Mitchell—S. D. Poultry Assn. Jan. 16-21. Wm. Scallin, secy., 208 W. 4th Ave. TEXAS Dallas—Premier Poultry Show, Dec. 27-Jan. 1. Walter Burton, secy., Arlington, Tex. VERMONT St. Albans—Vermont State Poultry Assn., Inc. Jan. 10-13. Byron P. Greene, secy., 4 Orchard St. VIRGINIA Norfolk—Old Dominion Poultry Assn., Inc. in Armory Bldg. Jan. 3-7. E. M. Rogers, 123 Bank st. Richmond—National Pigeon Assn. Jan. 18-23. Harry A. Stone, 25 W. Washington st., In- dianapolis, Ind. WISCONSIN Wausau—Central Wis. Poultry Assn. Jan. 5-9. A. C. Polster, secy., 512 Scott St.

Horticultural Conventions FLORIDA Lakeland—Florida State Hort. Soc. April —, 1922. Bayard F. Floyd, secy., Box 719, Or- lando, Fla. GEORGIA Athens—Ga. State Hort. Soc. Jan. —. T. H. McHatton, secy., Agri. College. ILLINOIS Urbana—Ill. Florist Assn. March 14. Albert T. Hay, secy., 1005 N. 9th Ave., Maywood, Ill. MARYLAND Baltimore—Maryland State Hort. Soc. Jan. 10- 11. B. B. Shaw, secy., College Park, Md. MISSOURI Kansas City—Soc. Am. Florists. Aug. 10-17, 1922. John Young, secy., 43 W. 18th St., New York City. Monett—Ozark Fruit Growers' Assn. Jan 3-4. J. W. Stroud, secy., Box 150, Rogers, Ark. NEW YORK Rochester—N. Y. Hort. Soc. Jan. 11-13. Roy P. McPherson, secy., R. D. 37, LeRoy, N. Y. OHIO Columbus—Ohio Hort. Soc. Jan 31-Feb. 1. H. B. Orulickbank, secy., State Univ., Columbus. SOUTH DAKOTA Sioux Falls—S. D. Hort. Soc. Jan. 17-19. Prof. N. E. Hansen, secy., Brookings, S. D. VIRGINIA Richmond—Va. Hort. Soc. Jan 10-12. W. E. Massey, secy., Winchester, Va. CANADA Toronto, Ont.—American Soc. for Hort. Science, Dec. 28-30. C. P. Close, College Park, Md.

POULTRY SHOWS COLORADO Denver—National Western Poultry Show, Jan. 16-22. W. C. Schuman, 400 S. Emerson st. CONNECTICUT Hartford—Conn. Poultry Assn. Jan. 22-24. Paul P. Ives, secy., 316 Federal Bldg., New Haven, Conn. INDIANA Indianapolis (Tomlinson Hall)—Ponitry & Pet Stock Show, Feb. 8-12. Theo. Hewes, secy., 25 W. Washington St. IOWA Burlington—Burlington Poultry Assn. Jan 8- 14. Herbert Weiman, secy. Manchester—Delaware County Poultry Show, Jan. 3-6. KANSAS Wichita—State Poultry Breeders' Assn. Jan 9-14. Thomas Owen, secy., R. R. 7, Topeka, Kan. MAINE South Berwick—S. Berwick Poultry Assn. Dec. 27-30. Ralph E. Foss, secy. South Paris—Western, Me. Poultry Assn. Jan. 8-6. Guy Buck, secy.

SEAPLANES 8,777 carried in one day Record made by Meyer Taxler, with Wortham's World's Greatest Shows at Toronto Exposition, September, 1921. For PARKS and CARNIVALS A sensation everywhere. 62 built in 1921. Big cars. High speed. Wonderful flash. A top money getter. Has earned \$200 to \$1,507 in one day. Price, \$4,200 to \$7,250. Cash or terms. TRAYER ENGINEERING CO., Beaver Falls, Pa.



COMING EVENTS

CONNECTICUT Hartford (State Armory)—Agricultural Show, Jan. 25-28. ILLINOIS Chicago—Pacific Auto Show, Feb. 11-18. G. A. Wahlgreen, mgr., Humboldt Bank Bldg. IOWA Ames—Iowa Corn Show, Jan. 20-Feb. 4. J. L. Robinson, secy.

DOLLS Regal Doll Mfg. Co., Inc. 153 Greene St., N. Y. CITY

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Birmingham—Phi Gamma Delta Fraternity. Dec. 28-31. H. I. Brightman, 299 Madison Ave., New York City. Montgomery—Auto Dirs.' Assn. Jan. 23. J. B. Farley, Box 734.

ARIZONA

Globe—Arizona Cattle Growers' Assn. Feb. —. F. E. Schneider, Box 346, Phoenix. Nogales—Ariz. Good Roads Assn. Jan or Feb. Harry Welch, Box 1376, Phoenix. Tucson—Grand Commodity K. T., Grand Lodge F. & A. M. & Grand Chapter, R. A. M. Feb. 13-15. George J. Roskrue, Box 849, Tucson.

CALIFORNIA

San Francisco—Natl. Business Show. March 1-14. Jas. F. Tate, 150 Nassau st., New York City. San Francisco—Pacific Auto Show. Feb. 11-18. G. A. Wahlgreen, Humboldt Bank Bldg. San Francisco—Chl. Retail Hdwe. & Impl. Assn. Feb. 14-16. Lelroy Smith, 112 Market St.

COLORADO

Colorado Springs—Am. Live Stock Assn. Jan. —. T. W. Tomlinson, Denver. Colorado Springs—State Dental Soc. Jan. 15-17. H. W. Wilson, 604 Metropolitan Bldg., Denver. Denver—Colo. State Grange. Jan. 15. Ctis Scruggs, 160 Blake St. Denver—Mountain States Hardware & Imp. Assn. Jan. 21-26. N. W. McAllester, Box 513, Boulder, Colo. Denver—Rocky Mountain Clothiers' Assn. Feb. —. G. Ragler, Pueblo, Col. Denver—Mountain States Lumber Dirs. Assn. Jan. —. R. D. Mundell, 516 Chamber of Commerce Bldg. Greeley—Retail Merchants' Assn. of Colo. Jan. 17-19. Mrs. Leon M. Hattenbach, 619 Denham Bldg., Denver.

CONNECTICUT

Hartford—Conn. Dairymen's Assn. Jan. 3-5. Dwight J. Minor, Hill St., Bristol, Conn. Hartford Carnation Soc. Jan. 25-27. A. F. J. Bauer, 544 W. Maple Road, Indianapolis, Ind. Hartford—Order Eastern Star. Jan. 31-Feb. 1. Mrs. H. I. Burwell, Box 208, Winsted, Conn. Hartford—F. & A. Masons. Feb. 1. G. A. Kies, 51 Ann st. Southington—Daughters of Am. Revolution. March 29-30. Mrs. F. S. Stevens, 1482 Iracitan ave., Bridgeport, Conn. Stamford—Conn. State Assn. Letter Carriers. Feb. 22. Edward F. Smith, Torrington, Conn. Waterbury—Conn. State Grange. Jan. 10-12. H. Welton, Box 135, Plymouth, Conn.

DELAWARE

Wilmington—State Council, Junior Order. Feb. 21-22. Frank Siegrest, 907 Tatnall St.

DISTRICT OF COLUMBIA

Washington—Am. Genetic Assn. Jan. 12. G. M. Rommel, Box 472, 11th St. Station. Washington—Anti-Blue Law League of Am. Jan. 20-22. F. C. Dalley, 322 Bond Bldg. Washington—Natl. Wholesale Lumber Dirs.' Assn. March 22-23. W. W. Schupner, 66 Broadway, New York City. Washington—Merchant Tailors' Designers' Assn. Jan. 31-Feb. 3. L. A. Danner, 314 S. 5th St., Springfield, Ill.

FLORIDA

Gainesville—Cattle Raisers' Assn. of Fla. March —. Pat Johnston, Kissimmee, Fla. Jacksonville—F. & A. M. of Fla. Jan. 17. W. P. Webster, Masonic Temple. Tampa—Daughters of Am. Jan. 17. Miss W. Davis, 57 San Marco ave., St. Augustine, Fla. West Palm Beach—Am. Legion, Fla. Div. First week in March. J. Y. Cheney, Orlando, Fla.

GEORGIA

Atlanta—Tri-State Ice Cream Mfrs. March —. John Sancken, Augusta, Ga. Atlanta—Ga. Automotive Dir. Assn. Jan. —. P. A. Meghee, 25 W. Peachtree St. Savannah—Natl. Convention Girl Scouts of Am. Jan. 23-28.

IDAHO

Idaho Falls—State Fed. of Labor. Jan. 9. A. Reynolds, Labor Temple, Boise. Nampa—P. of H., State Grange. Jan. 16-19. F. G. Harland, Payette, Id.

ILLINOIS

Chicago—Ill. Master Plumbers' Assn. Jan. 24-26. W. C. Haviland, 1st Natl. Bank Bldg., Aurora, Ill. Chicago—Central Supply Assn. Feb. 15. Paul Blatchford, 139 N. Clark St. Chicago—Ill. Retail Clothiers' Assn. Feb. —. P. Carney, Box 343, Rochelle, Ill. Chicago—Natl. Assn. Dvrs. & Cleaners. Jan. 6-9. J. L. Corley, 8723 Olive St., St. Louis. Chicago—Ill. Lumber & Builders' Supply Dirs.' Assn. Feb. 22-24. George Wilson-Jones, Manhattan Bldg., 431 S. Dearborn St. Chicago—Natl. Education Assn. Week. Feb. 26. J. W. Crabtree, 1201 16th St., N. W., Washington, D. C. Chicago—American Road Builders' Assn. Jan. 17-20. E. L. Powers, 11 Waverly Place, New York City. Chicago—Fashion Art League of Am. Week. March 13. A. K. Swinson, 1509 Stevens Bldg., Chicago.

Chicago—Natl. Auto Dirs.' Assn. Jan. —. H. G. Mook, 320 N. Grand ave., St. Louis, Mo. Chicago—Home Canvassers' Assn. First week in Jan. T. J. Newbill, 215 W. Huron st. Chicago—Natl. Shoe Retailers' Assn. Jan. 9-12. P. Myers, Danville, Ill. Chicago—Am. Wood Preservers' Assn. Jan. 24-26. G. M. Hunt, Box 375, Madison, Wis. Chicago—Natl. Auto Show. Jan. 28-Feb. 4. S. A. Miles, 396 Madison ave., New York. Chicago—Mfrs. & Importers' Exhibit. Feb. 13-18. W. Bromberg, 115 S. Dearborn st. Chicago—Am. Trotting Assn. Feb. 21. W. H. Smallinger, 157 S. Ashland Blvd. Chicago—Daughters of Am. Revolution. March 21-23. Mrs. N. C. Loscher, 215 W. Tompkins st., Galesburg, Ill. Chicago—Ill. Gas Assn. March 15-16. R. V. Prather, 305 DeWitt Smith Bldg. Iowa City, Pa. Chicago—Am. Ry. Eng. Assn. March 14-16. E. H. Fritch, 431 S. Dearborn st. Chicago—Natl. Ry. Appliances Assn. March 18-16. C. W. Kelly, 349 People's Gas Bldg.

Decatur—Ill. Soc. of Engineers. Jan. —. E. E. R. Tratman, Wheaton, Ill. La Salle—Farmers' Grain Dirs.' Assn. Feb. 14-16. Lawrence Farlow, 7 Durley Bldg., Bloomington, Ill. Lawrenceville—S. Ill. Retail Lumber Dirs.' Assn. Jan. 26-27. Frank Hess, Jonesboro, Ill. Peoria—Ill. Bro. of Threshermen. March 7-9. E. F. Gritten, Ft. Hamilton, Ill. Rockford—Ill. Firemen's Assn. Jan. 10-13. Roy Alsip, Champaign, Ill. Springfield—State Teachers' Assn. Dec. 28-30. R. C. Moore, Carlinville, Ill.

INDIANA

Ft. Wayne—State Assn. Letter Carriers. Feb. 22. Henry Guter, 1750 Hillside St. Indianapolis—Central Electric Ry. Assn. Jan. 25-26. L. E. Earlywine, 308 Traction Terminal Bldg. Indianapolis—Natl. Brick Mfrs.' Assn. Jan. 23-28. Theo. A. Randall, 211 Hindson st. Indianapolis—Ind. Retail Hardware Assn. Jan. 24-27. G. F. Sheeley, Argos, Ind. Indianapolis—Ind. Assn. Optometrists. Jan. 9-10. H. E. Woodard, 503 I. O. O. F. Bldg. Indianapolis—Ind. Soc. Sanitary Engrs. March 13-15. Edw. Kanney, 614 Monroe st., La Porte, Ind. Indianapolis—Auto Show. March 6-11. J. B. Orman, 338 N. Delaware st. Indianapolis—Ind. Hardware Lumbermen's Assn. Jan. —. Edgar Richardson, 1025 Lewis St. Indianapolis—Ind. Grain Dirs.' Assn. Jan. —. Chas. B. Riley, 600 Board of Trade. Indianapolis—Un. Mine Workers of Am. Jan. 24. W. Green, 1107 Merchants' Bank Bldg. Indianapolis—Ind. Ice Dirs.' Assn. Feb. 1-2. H. Coonze, 304 Holiday Bldg. Indianapolis—State Retail Clothiers' Assn. Feb. 8-9. A. W. Levi, 20 S. Capitol ave. Indianapolis—Ind. Assn. County & District Fairs. Jan. 3-4. G. C. Landgrebe, secy., Huntington, Ind. La Fayette—State Corn Growers' Assn. Jan. —. C. I. Christie, Purdue Univ. La Fayette—Ind. Engineering Soc. Jan. —. Chas. Brossman, 1508 Mecht. Bk. Bldg., Indianapolis. La Fayette—State Dairy Assn. Jan. 12. O. R. George, Purdue Univ., La Fayette.

IOWA

Ames—Iowa Mfrs. of Carbonated Beverages. 2nd week in Jan. J. A. Mitchell, Denison, Ia. Burlington—Southeastern Iowa Retail Lumbermen's Assn. Feb. 1-2. R. J. Reaney, Columbus Junction, Ia. Cedar Rapids—Iowa Retail Furniture Dirs.' Assn. March —. W. C. Coleman, Mason City. Cedar Rapids—Iowa Retail Shoe Dirs.' Assn. March 7-9. F. M. Nebe, Atlantic, Ia. Des Moines—State Aberdeen Angus Breeders' Assn. March 15. E. T. Davis, Box 250, Iowa City, Ia. Des Moines—Threshers' Assn. of Iowa. March 7-8. August W. Lembke, R. F. D. 1, Griswold, Ia. Des Moines—Iowa Ind. Telephone Assn. March —. Chas. C. Deering, United Bank Bldg. Des Moines—Iowa Retail Hdwe. Assn. Feb. 21-24. A. R. Sale, Box 18, Mason City, Ia. Des Moines—Iowa Press Assn. Feb. —. G. L. Caswell, Ames, Ia. Des Moines—Iowa Veterinary Assn. Jan. 17-19. H. D. Bergman, Ames, Ia. Des Moines—Iowa-Neb. Master House Painters' Assn. Jan. 10-12. F. M. Micheal, Waterloo, Ia. Des Moines—Sigma Phi Epsilon Fraternity. Dec. 28-30. W. D. Phillips, 1104 Va. Ry. & Power Bldg., Richmond, Va. Dubuque—Daughters of Am. Revolution. Middle of March. Mrs. H. A. White, 5th ave., Clinton, Ia. Des Moines—Des Moines Auto Show. Feb. 25-March 4. C. G. Van Vleet, 300 Century Bldg. Mason City—State Master Plumbers' Assn. Jan. —. F. P. Kubins, 408 2d ave., Cedar Rapids.

KANSAS

Atchison—State Bottlers' Assn. Jan. 16-17. C. L. Oakes, Emporia, Kan. Manhattan—State Dairy Assn. Feb. 8. W. F. Crandall, 1005 Valtier St. Ottawa—State Veterinary Med. Assn. Jan. —. Dr. I. J. Pierson, Lawrence, Kan. Topeka—State Bee Keepers' Assn. Jan. —. O. F. Whitney. Topeka—F. & A. M., R. A. M., & R. & S. Masons of Kansas. Feb. 14-15. A. K. Wilson. Wichita—State Retail Jewelers' Assn. Feb. 27-28. Clarence Pearl, Hutchinson.

KENTUCKY

Lexington—Ky. Jersey Cattle Club. Jan. 5. J. J. Hooper, Univ. of Ky., Lexington. Louisville—Natl. Food Brokers' Assn. Jan. 16. J. M. Hobbs, 326 W. Madison st., Chicago, Ill. Louisville—State Bottlers' Assn. Feb. 15-16. J. G. Epping, 716 S. Logan st. Louisville—Ky. Retail Lumber Dirs.' Assn. Jan. —. J. C. Taylor, 642 S. 40th st. Louisville—Ky. Threshermen's Assn. Jan. 30-Feb. 1. Chester Adams, Campbellburg, Ky. Louisville—Ky. Hdwe. & Imp. Assn. Jan. 24-27. J. M. Stone, Sturgis, Ky. Louisville—Ky. Farm Bureau Fed. March 30-31. G. Morgan, 413 Starke Bldg., Lexington, Ky.

LOUISIANA

New Orleans—Lodge of F. & A. M., of La. Feb. 6-8. John A. Davilla, Masonic Temple. New Orleans—Gr. Comm., Knights Templar of La. Feb. 9. John B. Parker, Masonic Temple.

New Orleans—Parish Agents Federal Extension Work for S. La. 1st week in Jan. W. R. Perkins, State Univ., Baton Rouge, La. New Orleans—La. Optometrists' Assn. Jan. —. Dr. Millard, care D. H. Holmes Co. New Orleans—Electrical Contractors & Dealers' Assn. of La. Jan. —. W. E. Clement. New Orleans—Hil Reza Fraternity. Dec. 26-30. David Schwartz, care Schwartz Bros. New Orleans—Southern Pine Assn. March —. J. E. Rhodes, Interstate Trust Bldg. New Orleans—Secretaries of Agriculture of Southern States. Jan. 10-11. Harry D. Wilson, Baton Rouge, La. Shreveport—Rebekah State Assembly. March 14. Mrs. H. C. Denison, Iowa, La.

MAINE

Augusta—Me. Fed. Women's Clubs. Jan. —. Mrs. A. L. Blanchard, 48 Montgomery St., Bangor, Me. Lewiston—Maine Daughters Am. Revolution. March 8-9. Mrs. Jas. Stevens, Oakland, Me.

MARYLAND

Baltimore—Alpha Phi Alpha Fraternity. Dec. 27-31. Norman L. McGhee, Howard Univ., Washington, D. C. Baltimore—State Bee Keepers' Assn. Jan. —. E. N. Cary, College Park, Md.

MASSACHUSETTS

Boston—Mass. Dairymen's Assn. Feb. —. O. M. Camburn, 136 State House, Boston, Mass. Boston—Eastern Soda Bottlers' Assn. Jan. —. Hugh J. McLaughlin, 39 Portland st. Boston—Sec. Master House Painters & Dec. Jan. 10-12. H. N. Christensen, 2433 Center st., Roxbury, Mass. Boston—Mass. Dept. of Agriculture. Jan. 16. Mrs. C. B. Ware, 4 Joy st. Boston—Natl. Shoe Wholesalers' Assn. Jan. 17. L. M. Taylor, 320 Broadway, New York. Boston—N. E. Retail Clothiers' Assn. Feb. —. F. A. Birdick, 12 West st. Boston—Natl. Assn. Wool Mfrs. Feb. 8. P. T. Cheenington, 50 State st. Boston—N. E. Assn. Gas Engrs. Feb. 15-16. J. L. Tudbery, 227 Essex st., Salem, Mass. Boston—Eastern Dog Club Show. Feb. 21-23. G. F. Foley, 1309 Sansom st., Philadelphia, Pa. Boston—N. E. Hdwe. Men's Assn. Feb. 21-23. Geo. A. Fiel, 10 High st. Boston—N. E. Order of Protection. March 8. Miss J. A. Hinckley, 10 Tremont st. Boston—Mass. Laundry Owners' Assn. March 31-April 1. J. N. Kelly, 3 Box Place, Lynn, Mass. Boston—N. E. Railroad Club. March —. W. E. Cude, Jr., Atlantic ave. Boston—Daughters of Am. Revolution. March —. Mrs. R. K. Noyes, 87 Moraine st., Jamaica Plain, Mass. Springfield—N. E. Coal Dirs.' Assn. March 22-23. E. I. Clark, Room 932 Oliver Bldg., Boston. Springfield—Conn. Valley Stationers. Feb. 8. E. W. Pape, New Britain, Conn. Springfield—State Assn. Electrical Contractors & Dealers. Jan. 5. J. E. Wilson, 263 Summer st., Springfield. Springfield—Knights of Washington of N. E. Feb. 22. Rev. Arthur H. Kinney, New Haven, Conn. Worcester—Mass. Retail Jewelers' Assn. March 28-29. Louis S. Smith, 258 Cabot st., Beverly, Mass.

MICHIGAN

Bay City—Retail Grocers & General Merchants' Assn. of Mich. Feb. 21-23. J. M. Bothwell, Box 117, Cadillac, Mich. Detroit—Mich. Assn. of Fairs. Jan. 5-6. F. S. Neal, secy., Northville, Mich. Detroit—Mich. Soc. Optometrists. Feb. —. E. Elmer, 79 Western ave., Muskegon, Mich. Detroit—Music Teachers' Natl. Assn. Dec. 28-31. R. G. McCutchan, Greensdale, Ind. Detroit—Carbonated Beverage Mfr. Assn. of Mich. March 8-9. Chas. E. Spencer, Plainwell, Mich. Flint—Mich. Retail Lumber Dirs.' Assn. Feb. 23. W. J. Barclay, 419 Widdicombe Bldg., Grand Rapids, Mich. Grand Rapids—Mich. Retail Clothiers' Assn. Last week in Jan. Alex. Meyer, Muskegon, Mich. Grand Rapids—Mich. Retail Hdwe. Assn. Feb. 7-10. Arthur J. Scott, Marine City, Mich.

MINNESOTA

Duluth—Minn. Realty Assn. Jan. —. W. H. Nelson, 628 McKnight Bldg., Minneapolis. Duluth—Duluth Auto Trade Assn. Last week in Feb. L. H. Filiatrault, 302 E. Superior St. Hibbing—Minn. Retail Meat Dirs.' Assn. Feb. 21-22. David Stiff, 200 Wash. ave., N., Minneapolis. Minneapolis—Order of Foresters. Feb. 15. D. A. Labelle, Security Bldg. Minneapolis—Minn. Farmers & Grain Dirs.' Assn. Feb. 21-23. A. P. Nelson, Benson, Minn. Minneapolis—Minn. Implement Dirs. Assn. Jan. 19-22. C. I. Buxton, Owatonna, Minn. Minneapolis—Minneapolis Automobile Trade Assn. Feb. 7-11. F. E. Murphy, 709 Andrus Bldg. Minneapolis—Minn. Dental Assn. Feb. 21-25. C. H. Turnquist, 338 LaSalle Bldg. Minneapolis—State Pharmaceutical Association. Feb. 15-17. Gustave Bachman, Univ. of Minn., Minneapolis. Minneapolis—Minn. Retail Grocers & General Merchants' Assn. Feb. 14-16. Geo. M. Peterson, 312 Columbian Bldg., Duluth, Minn. Minneapolis—Northern States Procter Adv. Assn. March 15-16. C. H. Griebel, Box 16, Mankato, Minn.

Minneapolis—Minn. Editorial Assn. Feb. 17-18. John E. Casey, Jordan, Minn. Minneapolis—Minn. Valley Lumber & Sash & Door Salesmen's Assn. Dec. 31. J. F. Hayden, 1011 Lumber Exchange. Minneapolis—Northern Pine Mfrs' Assn. Jan. 24. W. A. Ellinger, 1103 Lumber Bldg. Minneapolis—N. Western Lumbermen's Assn. Jan. 17-19. Harrison Hatton, 1026 McKnight Bldg. Minneapolis—Minn. Brotherhood Threshermen. Jan. 3-5. H. J. Gens, 427 Byron st., Mankato, Minn. Minneapolis—Minn. Bottlers' Assn. Jan. 17-18. M. J. McManna, 620 Bradley st., St. Paul. Minneapolis—Northwestern Assn. Mutual Insurance Companies. March —. O. M. Thurber, Owatonna, Minn. Minneapolis—Minn. Laundry Owners' Assn. March —. Jas. Nankivell, 532 Wabasha st., St. Paul. Minneapolis—Claris Trail Assn. Jan. 12. B. T. Piqua, Curtis Hotel. Minneapolis—Minn. Independent Telephone Assn. Jan. 24-26. E. C. Kast, 922 McKnight Bldg. Minneapolis—Minn. Funeral Dir. Assn. Jan. 31-Feb. 2. R. K. Hanson, Kenyon, Minn. Minneapolis—Fed. of Architectural & Engineering Soc. of Civil Engineers. Feb. 21-23. Geo. A. Chapman, 1200 Second ave., S. Minneapolis—N. W. Gen'l Contractors' Assn. Feb. 27-29. W. O. Winstoun. Minneapolis—Hill Hardware Assn. Feb. 10-13. Mr. Hill, care the Hill Hardware Co. Minneapolis—Minn. Daughters of Amer. Revolution. February 23. Mrs. E. J. Miller. Minneapolis—Minn. Retail Bakers' Assn. March —. Wm. Meese, care I. F. W. Meese Bakery Co.

Sauk Center—Northern Minn. Editorial Assn. Jan. —. A. G. Rutledge, 3241 Stevens ave., Minneapolis. St. Paul—Minn. Fed. County Affairs. Jan. 11. R. F. Hall, 202 State Capitol Bldg. St. Paul—State Agri. Soc. Jan. 11-13. Thos. Canfield, Hamlin, Minn. St. Paul—State Retail Clothiers' Assn. Feb. 20-23. J. A. Lindenberg, 116 Main st., Hutchinson, Minn. St. Paul—State Veterinary Med. Assn. Jan. 12-13. Dr. C. P. Fitch, Univ. Farm, St. Paul. St. Paul—Grand Lodge, A. F. & A. M. of Minn. Jan. 18-19. John Fishel, Masonic Temple. St. Paul—Minn. Aberdeen Angus Breeders' Assn. Jan. 6. W. E. Morris, Univ. Farm, St. Paul. St. Paul—Internat'l. Bowling Assn. Feb. 10-12. Theo. J. Gronowold, 112 Court House. St. Paul—Minn. Retail Hdwe. Assn. Feb. 14-17. H. O. Roberts, 1030 Metropolitan Life Bldg., Minneapolis.

MISSISSIPPI

Meridian—F. & A. M., R. & S. M., & R. A. Masons. Feb. 21-23. O. L. McKay.

MISSOURI

Columbia—Farmers' Week. Jan. 16-20. Jewell Mayes, Jefferson City, Mo. Columbia—State Dairy Assn. Jan. 17. C. M. Harmon, Dairy, Dey at. Kansas City—Mo. Highway Engrs.' Assn. Jan. —. C. W. Brown, State Highway Dept., Jefferson City, Mo. Kansas City—Natl. Soc. for Vocational Education. Jan. 12-14. C. Ware, 140 W. 42d st., New York City. Kansas City—Farmers' Equity Union. Jan. 10-12. Leroy Melfon, Greenville, Ill. Kansas City—S. Western Lumbermen's Assn. Jan. 25-27. J. R. Moorehead, Long Bldg. Kansas City—Western Assn. Nurserymen. Jan. 25-26. Geo. W. Hoisinger, R. R. 5, Rosedale, Kan. Kansas City—Western Retail Implement & Hdwe. Assn. Jan. 17-19. H. J. Hodge, Abilene, Kan. Kansas City—Mo. Soda Water Mfrs.' Assn. Feb. 21-22. George W. Martin, 1513 Olive St., St. Louis. Kansas City—Int. Assn. Master House Painters & Decorators. Feb. 7-10. A. H. McGhan, 1515 11th St., N. W., Washington, D. C. Kansas City—Mo. Car Lot Egg & Poultry Shippers' Assn. March 6-7. Chris J. Aus, 211 Produce Exch. Bldg. Kansas City—Mo. Shoe Retailers' Assn. March 13-15. J. V. Byrne, 1010 Walnut st. Monett—Orank Fruit Growers' Assn. Jan. 3-4. J. W. Stroud, Box 150, Rogers, Ark. Springfield—Mo. Valley Canniers' Assn. Feb. —. Jaa. H. Harris, Prairie Grove, Ark. St. Louis—American Ceramic Soc. Feb. 28-March 3. Chas. F. Binns, Box 453, Alford, N. Y. St. Louis—Natl. Commercial Teachers' Federation. Dec. 27-30. St. Louis—Am. Historical Assn. Dec. 28-30. John S. Bassett, Northampton, Mass. St. Louis—Minn. Valley Implement, Vehicle & Hdwe. Dirs.' Assn. Jan. 24-26. F. E. Goodwin, care Goodwin Tfg. Co., Kirkwood, Mo. St. Louis—Mo. Retail Clothiers' Assn. Feb. —. A. W. Lamb, Liberty, Mo. St. Louis—Mo. Retail Hardware Dirs.' Assn. Feb. 21-23. Geo. F. Leaper, 711 Francis st., St. Joseph, Mo. St. Louis—Royal Arcanum. March 17. J. G. McCloskey, 725 I. O. O. F. Bldg.

NEBRASKA

Lexington—D. A. R., State Conference. March —. Mrs. M. S. Moore, Gothenburg, Neb. Lincoln—Neb. Farm Bureau Fed. Jan. 5. H. D. Lute, 1543 O. St. Lincoln—Neb. Dairymen's Assn. 1st week in Jan. J. E. Palm, Lindell Hotel. Lincoln—Neb. Soc. Sons of Am. Revolution. Lincoln—Neb. Retail Jewellers' Assn. Feb. 14-16. Ed. B. Fauske, Pierce, Neb. Lincoln—Feb. Neb. Retailers. Feb. 6-9. C. W. Watson, 140 S. 13th St. Lincoln—Neb. Retail Grocers & Meat Dirs.' Assn. Feb. 6-9. Ernest Buffett, Omaha. Lincoln—Neb. Press Assn. Feb. —. O. O. Buck, Harvard, Neb. Lincoln—State Retail Monument Dirs.' Assn. Feb. —. O. H. Zumwinkle, 10 Orpheum Bldg. Lincoln—State Retail Hdwe. Assn. Feb. 7-10. G. H. Dietz, 415 Little Bldg. Lincoln—Neb. Assn. Fair Mfrs. Jan. —. W. H. Smith, 318 Hunke Bldg. Lincoln—Neb. Corn Improvers' Assn. Jan. —. P. H. Stewart, Univ. Farm, Lincoln. Lincoln—Improved Live Stock Breeders' Assn. Jan. 2-6. M. B. Porson, Univ. State Farm. Norfolk—State Volunteer Firemen's Assn. Jan. —. H. A. Wehbert, Kearney, Neb. Omaha—Neb. Retail Plumbers' Assn. Feb. 20-22. J. B. Coningham, 1418 First Natl. Bank

Idig. Omaha—Neb. Lumber Dirs. Assn. Feb. 8-10. E. E. Hall, 1016 Terminal Bldg., Lincoln, Neb. Omaha—Neb. Retail Clothiers' Assn. Feb. 6-8. Louis A. Leppke, Box 263. Omaha—Neb. Polled Hereford Assn. Feb. 27. Royd O. Radford, Newark, Neb. Omaha—Midwest Implement Dirs.' Assn. Jan. 4-6. James Wallace, Council Bluffs, Ia. Omaha—Farmers' Union. Jan. 10. L. M. Koch, 11th and Jones Sts. Omaha—Neb. Chapter Am. Institute of Architects. Jan. 17. J. D. Sandham, 836 World-Herald Bldg. Omaha—Neb. Realtors' Assn. Jan. —. G. J. Maue, Lincoln, Neb. Omaha—State Assn. County Treasurers. Jan. —. M. L. Endres, Lincoln, Neb. Omaha—Neb. Retail Monument Dirs.' Assn. Jan. —. Leonard Barwick, Lincoln. Omaha—Neb. Master Builders' Assn. Jan. —. V. Ray Gould. Omaha—State Bar Assn. Dec. 29-30. A. Raymond, 700 First Natl. Bank Bldg.

NEW JERSEY

Trenton—Rotary Clubs' Conference. March 30-31. H. D. Mattison, 368 Main st., Poughkeepsie, N. Y.

NEW YORK

Albany—State Assn. Co. Agril. Fair Societies. Jan. 19. G. W. Harrison, 131 North Pine Ave. Binghamton—State Grange. Feb. 7-10. F. J. Riley, Sennett, N. Y. Elmira—Master Painters & Dec. Assn. Jan. —. C. Goedertz, 37 S. Fitzhugh st., Rochester. Ithaca—Farmers' Week at State College of Agr. Feb. 13-18. R. H. Wheeler. New York—Am. Institute Mng. & Metallurgical Engineers. Feb. 20-24. F. P. Sharpless, 29 W. 39th St. New York—Wholesale Shoe League. Feb. —. L. M. Taylor, 320 Broadway. New York—N. Y. Wholesale Grocers' Assn. Feb. —. H. M. Foster, 100 Hudson St. New York—U. S. Lawn Tennis Assn. Feb. 4. Paul B. Williams, 20 Broad St. New York—Rubber Assn. of Am. Inc. Jan. 9. A. L. Viles, 52 Vanderbilt av. New York—Natl. Automobile Chamber of Commerce. Jan. 7-14. S. A. Miles, 366 Madison St. New York—Am. Soc. Heating & Ventilating Engineers. Jan. 24-26. C. W. Obert, 29 W. 56th St. New York—Natl. Boot & Shoe Mfrs.' Assn. Jan. 17-18. Sol. Wile, 123 1/2 Granite Bldg., Rochester, N. Y. New York—Am. Clothing Designers' Assn. Jan. —. D. E. Ryan, 145 E. 16th st. New York—Automotive Service Assn. Jan. —. J. H. Pile, 239 W. 39th st. New York—Natl. Shoe Retailers' Assn. Jan. —. F. P. Myers, Danville, Ill. New York—U. S. Golf Assn. Jan. —. W. D. Vanderpool, 76 Broad st. New York—Soc. Automotive Engrs. Jan. 10-13. C. F. Clark, 29 W. 39th st. New York—Internat. Assn. Clothing Designers. Jan. 11-14. H. K. Burman, 13 Astor place. New York—Ohio Soc. of N. Y. Jan. 14. C. E. Althouse, 5th av. and 34th st. New York—Natl. Retail Dry Goods' Assn. Feb. —. Lew Hahn, 200 5th av. Rochester—State Retail Hdwe. Assn. Feb. 21-24. J. B. Foley, 412 City Bank Bldg., Syracuse, N. Y. Rochester—Master House Painters' Assn. Jan. 17-19. C. H. Dabelstein, 156 W. 99th St., New York City. Syracuse—Academic Principals of N. Y. Dec. 29-31. H. C. Hardy, Fairport, N. Y.

NORTH CAROLINA

Raleigh—A. F. & A. M. Jan. 17. Wm. Wilson, Masonic Temple. Wilmington—N. C. Forestry Assn. Jan. 27. J. S. Holmes, Chapel Hill, N. C.

NORTH DAKOTA

Devils Lake—Farmers' Grain Dirs.' Assn. Feb. 28-March 2. P. A. Lee, Box 422, Grand Forks, N. D. Fargo—Tri-State Grain Growers' Assn. Jan. 17-20. W. C. Palmer, Agril. College, N. D. Fargo—R. & S. M. of N. D. Jan. 26. E. G. Guthrie, Masonic Temple. Fargo—Chapter, R. A. M. of N. D. Jan. 24-25. W. L. Stockwell, Box 578. Fargo—N. D. Implement Dirs.' Assn. Jan. 25-27. R. A. Lathrop, Hope, N. D. Fargo—D. A. R. Conference. March 15. Mrs. G. M. Huggart. Fargo—N. D. Retail Lumbermen's Assn. Feb. —. H. L. Sherwood. Minot—State Retail Hdwe. Assn. Feb. 8-10. C. N. Barnes, Grand Forks, N. D. Grand Forks—State Assn. Master Plumbers. March 7-9. J. L. Hulting. Jamestown—N. D. Soc. of Engineers. Feb. 8. E. F. Chandler, University, N. D.

OHIO

Akron—State Bar Assn. Jan. 27-28. J. L. W. Henney, State House, Columbus, O. Bellaire—Un. Mine Workers of Am. March 14-19. Wm. Applegarth, Box 659. Canton—State Assn. Master Plumbers. Feb. 14-16. E. V. Ellen, 2037 E. 93rd St., Cleveland. Cincinnati—Sigma Alpha Mu Fraternity. Dec. 30-Jan. 2. M. M. Stone, 277 Broadway, New York City. Cincinnati—Loyal Men of Am. Jan. 8-10. Col. S. S. Ronbright, 1712 Brewster av. Cincinnati—Ohio Assn. Retail Lumber Dirs. Jan. 25-27. Findlay M. Torrence, Xenia, O. Cleveland—Ohio Valley Retail Shoe Dirs.' Assn. March 6-8. Henry F. Hagemann, Johnston Bldg., Cincinnati. Cleveland—Associated Gen. Contractors of Am. Jan. 18-20. G. W. Buchholz, 111 W. Washington st., Chicago. Columbus—Baking Industry. Jan. 17-18. H. B. Apple, 308 Commerce Bldg. Columbus—Un. Mine Workers of Am. Dist. 6. Jan. 17. G. W. Savage, Ruggery Bldg. Columbus—State Teachers' Assn. Dec. 27-29. F. E. Reynolds, 3610 Lydian Ave., West Park, O. Columbus—Ohio Assn. Teachers of Dancing. Feb. —. Lloyd C. Foster, 1248 E. 86th St., Cleveland. Columbus—Ohio Hdwe. Assn. Feb. 14-17. James B. Carson, 1001 Schwind Bldg., Dayton, O. Columbus—Ohio Retail Clothiers' Assn. Feb. 20-22. Sol. M. Wolf, Bellevue, O.

Columbus—State Dairymen's Assn. Feb. 1-3. O. Erf, Dairy Dept., State Univ. Columbus—Ohio Laundry Owners' Assn. March —. W. L. Stonebarger, Troy-Pearl Laundry, Dayton, O. Dayton—Rotary Clubs of Ohio. March 22-23. B. B. Geyer, Savings & Trust Bldg. Toledo—American Bowling Congress. March 1-28. A. L. Langtry, 175 Second st., Milwaukee, Wis.

OKLAHOMA

Guthrie—Lodge of A. F. of A. M. of Ok. Feb. 28-March 2. Wm. M. Anderson, Masonic Temple, Oklahoma City. Hartshorne—Junior Order. March 7. Claud Briggs, Box 166, Wilburton, Ok. Oklahoma City—Ok. Utilities Assn. March 14-16. H. A. Lane, 1106 First Natl. Bank Bldg. Oklahoma City—Ok. Laundry Owners' Assn. March —. R. F. J. Williams, 110 N. Francis st. Oklahoma City—Oklahoma Hdwe. & Impl. Assn. Feb. 7-10. W. B. Porch, Box 964. Oklahoma City—Oklahoma Editorial Assn. Feb. 9-11. M. A. Nash, State Capitol. Tulsa—O'P. Sunday School Assn. March 28-30. C. H. Nichols, 1229 E. 9th st.

OREGON

Portland—Ore. Retail Hdwe. & Imp. Dirs. Assn. Jan. 24-27. E. E. Lucas, Box 2123, Spokane, Wash. Portland—Travelers' Benefit Assn. Jan. 14. C. Evans, 330 Morgan Bldg. Roseburg—State Retail Merchants' Assn. Feb. —. E. A. MacLean, 507 Lewis Bldg., Portland.

PENNSYLVANIA

Altoona—Pa. Shoe Retailers' Assn. Feb. 20-21. George M. Garman, 259 N. 52nd St., Philadelphia, Pa. Altoona—State Education Assn. Dec. 27-30. James H. Kelley, 10 S. Market Sq., Harrisburg, Pa. Erie—Pa. Retail Monument Dirs.' Assn. Jan. 29-27. H. A. Mason. Lancaster—R. & S. M. of Pa. Jan. 17. F. W. Marlenia, Bethlehem Natl. Bank Bldg., Bethlehem, Pa. Philadelphia—Natl. Assn. Merchant Tailors. Jan. 31-Feb. 2. S. H. Spring, 9 Hamilton St., Boston, Mass. Philadelphia—Pa. Lumbermen's Assn. Jan. 26-27. J. F. Martin, 608 Bulletin Bldg. Philadelphia—Natl. Shoe Travelers' Assn. Jan. —. F. S. Santon, 207 Essex St., Boston. Philadelphia—Military Order Foreign Wars. Jan. —. Genl. D. Banks, 23 Park Place, New York City. Philadelphia—Indian Rights Assn. Jan. —. N. K. Sniffen, 995 Drexel Bldg. Philadelphia—Pa. & Atlantic Seaboard Hdwe. Assn. Feb. 14-17. Sharon E. Jones, 1314 Fulton Bldg., Pittsburgh. Philadelphia—Pa. Bankers' Assn. Feb. 12. R. H. Miller, Phoenixville, Pa. Philadelphia—Alpha Chi Rho Fraternity. Feb. 22. C. H. Banford, 42 Irving St., E. Orange, N. J. Pittsburgh—Am Economic Assn. Dec. 27-30. Ray B. Westerfield, Yale Station, New Haven, Conn. Pittsburgh—Photographers' Assn. Middle Atlantic States. Feb. 27-March 1. A. S. Bacon, East Orange, N. J. Pittsburg—Natl. League of Commission Merchants. Jan. 11-13. R. S. French, Mansey Bldg., Washington, D. C. York—Master Painters' Assn. of Pa. Jan. 10-12. James Webster, 50 E. Market St.

RHODE ISLAND

Providence—R. I. State Dental Soc. Jan. 24-25. A. H. Lynch, 611 Westminster St. Providence—State Pharmaceutical Assn. Jan. 11. O. E. Barrett, 309 Smith st. Providence—Order of Foreresters. Feb. 22. George H. Smith, 237 Cass St. Providence—D. A. R. Conference. March —. Ethel B. DeBlols, 99 Kay st., Newport, R. I. Providence—Odd Fellows' Encampment. March 1. K. H. Wilson, 86 Weybosset st.

SOUTH CAROLINA

Charleston—A. F. & A. Masons. March 8. O. Frank Hart, Masonic Temple, Columbia, S. O. Columbia—S. C. Bottlers' Assn. March 8. G. Gullledge, 1015 Main st.

SOUTH DAKOTA

Mitchell—S. D. Corn & Grain Growers' Assn. Jan. 18-20. A. N. Hume, State College, Brookings, S. D. Mitchell—S. D. Retail Hdwe. Assn. Feb. 21-24. H. O. Roberts, Minneapolis, Minn.

TENNESSEE

Knoxville—Southern Cattlemen's Assn. Feb. 14-16. E. R. Floyd, Chamber of Commerce, Memphis, Tenn. Memphis—Master Plumbers' Assn. Feb. —. W. H. Price, 816 Gay st., Knoxville, Tenn. Nashville—Order Eastern Star. Jan. 24-25. Mrs. L. W. LeSueur, 696 Fatherland St. Nashville—Grand Lodge, F. & A. M. Jan. 23. S. M. Cain. Nashville—State Nursesmen's Assn. Jan. 25. G. M. Bentley, Knoxville, Tenn. Nashville—State Beekeepers' Assn. Jan. 26. G. M. Bentley, Knoxville, Tenn.

TEXAS

Austin—Order Red Men. Feb. 10. R. E. Tompkins, Hempstead, Tex. Dallas—Natl. Conv. Lambda Chi Alpha Fraternity. Dec. 28-31. Fisk Miles, 405 Deere Bldg. Dallas—Tex. Hdwe. & Impl. Assn. Jan. 24-26. A. M. Cox, Box 932. Ft. Worth—Western Fruit Jobbers' Assn. Jan. 16-20. W. D. Tidwell, Box 1349, Denver, Colo. Ft. Worth—Texas Shoe Retail Dirs.' Assn. & S. Western Shoe Travelers' Assn. Feb. —. L. E. Langston, care Beacon Shoe Co. Ft. Worth. Ft. Worth—Texas & Southwestern Cattle Raisers' Assn. March 14-16. E. B. Spiller, Box 1000. Ft. Worth—Tex. Indl. Telephone Assn. March 22-24. L. S. Gardner, Waco, Tex. Ft. Worth—State Retail Clothiers' Assn. March —. I. Werner, care M. B. Goodman & Co., Houston, Tex. Ft. Worth—Royal Neighbors of Am. March —. Mrs. Mary E. Holley, 1921 Hurley ave. Hallettsville—Catholic Knights of Am. March —. J. B. Tickle, 3020 Ave. P. Galveston, Tex.

Houston—State Dental Soc. March 13-14. Dr. L. G. Fife, 1813 Main st., Dallas. Houston—Texas Bottlers' Assn. Feb. 14-15. S. E. Kerr, Box 126, Corsicana, Tex. San Antonio—State Rebekah Assembly. I. O. O. F. March 20. Mrs. J. D. Alexander, Cisco, Tex. San Antonio—Odd Fellows' Lodge. March 20. E. Vestal, 312 N. Texas Bldg., Dallas. Waco—Texas Automotive Dirs.' Assn. March —. W. A. Williamson, Box 926, San Antonio.

UTAH

Salt Lake City—Western Retail Lumbermen's Assn. Feb. —. A. L. Porter, Columbia Bldg., Spokane, Wash. Salt Lake City—F. & A. Masons. Jan. 17. F. A. McCarty, Masonic Temple.

VERMONT

Burlington—State Dairymen's Assn. Jan. 11-13. O. L. Martin, Plaford, Vt. Rutland—State Dental Soc. March 15-17. Dr. Carter R. Woods.

VIRGINIA

Charlottesville—Sunday School Assn. Feb. —. Thos. C. Diggs, 4-A 11th st., Richmond. Charlottesville—State Dairymen's Assn. Feb. 14-16. Frank A. Buchanan, Blacksburg, Va. Norfolk—N. C. Pine Assn. Latter part of March. Vaughan Camp, Box 828. Richmond—Va. Good Roads Assn. Jan. 18-20. V. D. L. Robinson, Murphy Hotel. Richmond—Natl. Pigeon Assn. Jan. 18-22. H. A. Stone, 25 W. Washington st., Indianapolis, Ind. Richmond—Tile & Mantel Contractors' Assn. Feb. 10-13. Thos J. Foy, 338 Main St., Cincinnati, O. Richmond—A. F. & A. M. of Va. Feb. 14-16. Chas. A. Nesbitt, Masonic Temple. Roanoke—State Retail Hdwe. Assn. Feb. 22-25. T. B. Howell, 602 E. Bond st., Richmond, Va.

WASHINGTON

Seattle—W. Coast Lumbermen's Assn. Jan. 27. Roht. B. Allen, 425 Henry Bldg. Spokane—Northwest Mining Assn. Feb. 6. F. C. Bailey, 415 Chamber of Commerce Bldg. Spokane—Pacific Northwest Hdwe. & Imp. Assn. Jan. 17-20. E. E. Lucas, Box 2123. Tacoma—Daughters Am. Revolution. Last week in Feb. Mrs. Dunlop, Cresote, Wash.

WEST VIRGINIA

Wheeling—State Retail Clothiers' Assn. 2nd week in Jan. W. B. Gibson, 40 1/2 12th St. Wheeling—W. Va. Lumber & Builders' Supply Dirs.' Assn. Feb. —. H. Eschenbrenner, New Martinsville, W. Va. Wheeling—W. Va. Hdwe. Assn. Jan. 31-Feb. 2. James B. Carson, 163 Salem St., Dayton, O. Wheeling—W. Va. Assn. of Fairs. Jan. 4. Bert H. Swartz, secy.

WISCONSIN

Madison—Holstein-Friesian Assn. Feb. 2. L. L. Oldham, 214 Wash. Bldg. Madison—Wis. Litter Stock Breeders' Assn. Feb. 10. G. W. Davies. Madison—Mid-Winter Farmers' Conrs. & Farmers' Meetings. Jan. 30-Feb. 4. K. L. Hatch, Agril. Hall, U. W., Madison. Milwaukee—Wis. Retail Lumbermen's Assn. Feb. 14-16. D. S. Montgomery, 632 M. & M. Bk. Bldg.

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements—Additions and Corrections Will Be Made as Quickly as Received

ARKANSAS

Little Rock—Joyland Roller Skating Rink, 2014 W. 18th St., Joyland Am. Co. props.

CALIFORNIA

Irvington—Roller Skating Rink, Johnny Daley, mgr. Laton—Laton Rink, Alfred Peterson, mgr. Los Angeles—Lincoln Park Rink, A. S. Rolph, mgr.; plays attractions. Modesto—Roller Rink, Chas. Szelove, mgr. Oakland—Idora Park Rink, Mr. Small, mgr. Pomona—Pomona Rink, Edw. A. Kickham, mgr. Richmond—Richmond Rollaway Rink, Frank J. Case, mgr. San Francisco—Coliseum Skating Rink. San Diego—Broadway Rink, Edw. A. Kickham, mgr.; winter and summer. San Pedro—Roller Skating Rink, Dad Walton, mgr. Stockton—Palm Gardens Skating Rink, Earl Roeder, prop.

COLORADO

Colorado Springs—Metropolitan Rink, Colburn & Benson, mgrs. Denver—Broadway Roller Rink, J. R. Crabb, mgr.; winter and summer; plays attractions.

CONNECTICUT

Bridgeport—Casino Skating Rink, Langner Bros., mgrs. Hartford—Auditorium Skating Rink, Al Anderson, mgr. Meriden—Hanover Rink, Hanover Am. Co. props.; plays attractions.

DISTRICT OF COLUMBIA

Washington—Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.

GEORGIA

Savannah—Skating Rink, Bull & Jones streets, Alan MacDonell, mgr.

IDAHO

Pocatello—Skating Rink, McCabe & McDonald, mgrs. Sandpoint—Opera House Rink, Thos. Martin, mgr. Star—Roller Skating Rink, Geo. Attwood, mgr. Twin Falls—Princess Roller Rink, F. J. Bell, mgr.; plays attractions.

ILLINOIS

Abingdon—Skating Rink, J. T. Dickinson, mgr.

Milwaukee—Wis. Retail Clothiers' Assn. Feb. 7-9. H. O. McCabe, Beloit, Wis. Milwaukee—Wis. Retail Hdwe. Dirs.' Assn. Feb. 6-11. P. J. Jacobs, Stevens Point, Wis. Milwaukee—Milwaukee Auto Dirs.' Assn. Jan. 19-25. B. J. Riddle, 316 Brumder St. Milwaukee—State Pony Bowling Assn. Jan. 6-14. C. L. Busse, 182 Farwell Ave. Milwaukee—Wis. Cheese Makers' Assn. Jan. 10-12. J. L. Samsis, Madison, Wis. Milwaukee—Natl. Lighting Fixture Market. Jan. 30-Feb. 2. O. H. Hofrichter, Cleveland, O. Milwaukee—Northern Hemlock & Hardwood Dirs.' Assn. Jan. 26-27. O. T. Swan, Oshkosh. Milwaukee—Wis. Ice Cream Mfrs.' Assn. Jan. 17-18. F. E. Caughy, Madison, Wis. Milwaukee—Wis. Gas Assn. March 22-23. Henry Harman, 182 Wisconsin st. Milwaukee—Wis. Electrical Assn. March 23-25. Wm. M. Chester, 1408 E. Water st. Milwaukee—Master Sheet Metal Contractors of Wis. March —. C. Hoffman, 220 5th st. Milwaukee—Wis. Poster Adv. Assn. March —. E. Kempf, Sheboygan, Wis. Milwaukee—Wis. Bottlers' Assn. March —. J. B. Relter, 277 Milwaukee st. Oshkosh—Licensed Tugmen's Protective Assn. Jan. 17. H. H. Vroman, 295 Baynes St., Buffalo, N. Y. Watertown—Wis. Dairymen's Assn. Feb. 15. P. C. Buchard, Ft. Atkinson, Wis.

WYOMING

Casper—Wv. Wool Growers' Assn. Jan. —. J. B. Wilson, McKinley, Wv.

CANADA

Brandon, Man.—Western Can. Fairs Assn. Jan. 24-25. W. J. Stark, secy., Edmonton, Alta., Can. Calgary, Alta.—Grand Lodge of Alta. March 15-17. Sir Jas. Oultram, 301 Odd Fellows' Temple. Edmonton—Odd Fellows' Lodge. Feb. 15-16. O. E. Tisdale, I. O. O. F. Temple, Calgary. Edmonton, Alta.—Rebekah Assembly, Feb. 13-14. Mrs. Ada Day, 320 15th ave., West Calgary, Alta. Smiths Falls, Ont.—Orange Lodge of Ont. March 15. F. M. Clarke, Belleville, Ont. Toronto, Ont.—Am. Assn. Advancement of Science. Dec. 27-31. B. E. Livingston, Smithsonian Institution, Washington, D. C. Toronto, Ont.—Am. Assn. Economic Entomologists. Dec. 29-31. A. F. Burgess, Melrose Highlands, Mass. Toronto, Ont.—Internat. Assn. Gyro Clubs. Jan. 21. H. K. Harrington, Sycamore st., Cincinnati, O. Toronto, Ont.—Canadian Lumbermen's Assn. Jan. —. F. Hawkins, 16 Frazer Bldg., Ottawa, Can. Toronto, Ont.—Canadian Aberdeen Angus Breeders' Assn. Feb. 10. F. W. Crawford, Brandon, Man., Can. Victoria, B. C.—Order of Un. Workmen. March 9. J. T. Hilmoy, Box 137. Winnipeg, Man.—Odd Fellows' Lodge. March 8. B. D. Deering, I. O. O. F. Temple. Winnipeg, Man.—Engineering Inst. of Canada. Feb. 21-23. F. S. Keith, 178 Mansfield st., Montreal, Que. Winnipeg, Man.—Western Retail Lumbermen's Assn. Jan. 25-27. Fred W. Ritter, 407 Scott Bk.

Whitting—Indiana Gardens Skating Rink, M. Madura, mgr.

IOWA

Albia—Urban Roller Rink, C. A. (Happy) Hill, mgr.; plays attractions.
Des Moines—Palace Roller Rink, Geo. Namur, mgr.
Des Moines—Marvel Roller Rink, Max Kromer, mgr.; plays attractions.
Fairfield—Koller Rink, Richardson Bros., mgrs.
Ireton—Ireton Roller Rink, M. L. Mitchell, mgr.

KANSAS

Garden City—Palace Rink, C. E. Chapman, mgr.
Topeka—Quincy Gardens Roller Club Rink, Winifred Eyre, mgr., 528 Quincy st.
Winfield—Auditorium Rink, A. J. Pettit, mgr.

KENTUCKY

Bowling Green—Eureka Skating Rink, Dave C. Haggard, mgr.
Fulton—Skating Rink, W. H. Batsel, mgr.
Nicholasville—Nicholasville Skating Rink, W. M. Hughes & H. L. Elder, props.; plays attractions.
Paintsville—Passco Hall Skating Rink, F. M. Hordell, mgr.; plays attractions.
Richmond—Colored Skating Rink, Chas. Vaught, mgr.

LOUISIANA

Lake Charles—Casino Rink, H. B. Howard, mgr.; plays attractions.

MAINE

Ranger—Bowledrome, H. L. Ward, mgr.
Norway—Central Park Skating Rink, A. P. Bessett, mgr.; plays attractions.

MARYLAND

Baltimore—Carlin's Park Skating Rink, Miller & Morton, props.; Jack Woodworth, mgr.
Cnsfield—Gibson's Rink, Paul C. Lawson, mgr.

MASSACHUSETTS

Lowell—Rollaway Rink, F. M. Moore, mgr.

MICHIGAN

Bay City—Coliseum Skating Rink, Ed Seaman, mgr.; plays attractions.
Beaumont—Ironstone Skating Rink, F. T. Theibert, mgr.; plays attractions.
Cheaning—Opel; House Skating Rink, A. Cantwell, mgr.; plays attractions.
Constautine—Opera House Rink, R. D. Lemmon, mgr.

Detroit—Palace Gardens Rink, 1472 Jefferson ave., Peter J. Shea, mgr.
Escanaba—Coliseum Rink, Richard Flatb, mgr.
Grand Rapids—Coliseum Rink, Geo. B. Zindel, mgr.

Iron River—Cloverland Rink, W. Leeler & Edlund, mgrs.
Ironwood—Armory Roller Rink, Bay H. Palmer, mgr.; plays attractions.

Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
Otsego—Palace Rink, D. G. Chamberlin, mgr.
Pontiac—More's Skating Academy, on Pike at, Billy Morel, mgr.

Saginaw—Plaza Roller Rink, Fred Jauks, mgr.
Tawas City—Roller Rink, Ben Sawyer, prop.

MINNESOTA

Fairbault—Roller Skating Rink, W. J. Glasser, mgr.
Rochester—Armory Skating Rink, Shellie Charles, mgr.
St. Paul—Casino Rink, Lane Amusement Co., mgr.

MISSISSIPPI

McComb—Roller Rink, N. G. Gatlin, mgr.

MISSOURI

Bonue Terre—Roller Rink, R. B. Thomas, mgr.; plays attractions.
Joplin—Roller Skating Rink, C. M. Lowe, mgr.
St. Louis—Palladium Rink, Rodney Peters, mgr.

MONTANA

Absarokee—Midnight Frolic Skating Rink, Dave A. Martin, mgr.; plays attractions.

NEBRASKA

Fremont—Roller Rink, L. Mooler, mgr.
Ord—Bell's Rink, Fred Bell, mgr.
Walthill—Roller Rink, Ed Harris.

NEW JERSEY

East Orange—Rollo Dance Rink, S. E. Roub, mgr.
Long Branch—Chelsea Roller Rink, Fred Fiske, mgr.
Newark—Olympic Park Rink, Thos. W. Ooudon, mgr.

NEW MEXICO

Gallup—Pastime Rink, Peter Kitchen, mgr.

NEW YORK

Brooklyn—Amuse Roller Skating Rink, 170 Livingston at., L. E. Jennings, mgr.
Brooklyn—Roller Skating Rink, Al Flatb, mgr.
Buffalo—Maitosa Roller Rink, Main & High sts., Edw. Scott, prop. & mgr.
Buffalo—Dexter Skating Academy, U. C. J. Dexter, prop.

Endicott—Pastime Skating Academy, 105-107 Washington Ave., Jas. McClelland, mgr.
Ft. Plain—Pastime Skating Rink, the McClellands, mgrs.
Franklinville—Casino Rink, Franklinville Amusement Co., mgrs.
Jamestown—Roller Skating Rink, Harry Teets, mgr.

Moravia—Finger Lakes Garage Roller Rink.
Oswego—Criterion Roller Rink, Morton & Pierce, owners; Ray Moody, mgr.; plays attractions.
Penn Yan—Penn Yan Rolling Palace, Jacob Diehl, prop.; plays attractions.
Rochester—Genesee Roller Rink, Jacob Diehl, mgr.; 110 South ave.; winter and summer; plays attractions.

Rochester—Stratford Roller Rink, Frank E. Solomon, prop.; winter and summer; plays attractions.
Syracuse—Valley Duncing Pavilion Skating Rink, Miller & Morton, props.

NORTH CAROLINA

Burlington—Roller Skating Rink, Paul Morgan, mgr.

NORTH DAKOTA

Grand Forks—Jack's Roller Rink, W. B. Jack, mgr.

OHIO

Akron—Paramount Rink, 209-11 Main st.
Alliance—Alliance Roller Rink, Clem Knowles, mgr.

Ashtland—Roller Rink, Harold H. Keetle, mgr.
Canton—Coliseum Roller Rink, Jack Hutt, mgr.
Cincinnati—Music Hall Rink, Al Hoffman, mgr.
Cleveland—Hollaway Skating Rink, Robt. B. Hayes, mgr.

Cleveland—Luna Park Skating Rink, Luna Park Am. Co., props.; winter and summer; plays attractions.
Columbus—Smith's Skating Rink, Smith Park Co., props.; plays attractions.
Elyria—Kaskade Skating Rink, Jack Woodworth, mgr.

Toledo—Coliseum Rink, P. B. Bralley.
Zanesville—Winter Garden Rink, H. D. Ruhlman, mgr.

OKLAHOMA

Cleveland—Skating Rink, L. B. Galvin, mgr.
East Muskogee—Roller Rink, D. D. Farthing, mgr.

Frederick—Skating Rink, Mr. Tankershy, mgr.
Headton—Dreanland Rink, Frank Westcott, mgr.; plays attractions.
Oklahoma City—Triple "A" Garden Roller Rink, W. A. Grace, mgr.

OREGON

Portland—Oaks Roller Skating Rink, Al Lake, mgr.

PENNSYLVANIA

Barnesboro—Liberty Rink, M. K. Spence, mgr.
Columbia (near Lancaster)—Armory Skating Rink, Chas. DePhillipi, mgr., Lancaster, Pa.
Greensburg—Roller Skating Rink, Jonas Riggie, mgr.

McKeesport—Pallades Skating Gardens, J. W. Davenport & Jimmie McGirr, owners and managers.
Nanty Glo—Roller Rink, J. D. McCarthy, mgr.
New Kensington—Nu Ken Gardens, C. V. Park, mgr.; plays attractions.

New Kensington—Standard Rink, Bristin & Crooks, props.
Philadelphia—Palace Roller Rink, J. Uber Clark, mgr.
Pittsburg—Auditorium Rink, Rockershonsen & Clark, mgrs.

Plumville—Roller Rink, Geo. Shaffer, mgr.
Red Lion—Fairmont Park Skating Rink, R. M. Spangler, mgr.
South Philadelphia—Third Regiment Armory Skating Rink, Martin Bain, mgr.; does not play attractions.

Vandergrift—Roller Skating Rink, Jonas Riggie, mgr.; plays attractions.

TEXAS

Ahliene—Skating Rink, C. O. Brocker, mgr.
Dallas—Gardner Park Roller Rink, Gardner Amusement Co., prop.; J. T. Bell, mgr.; plays attractions.
Ft. Worth—Columbia Skating Palace, Columbia Am. Co., props.; F. Martin, mgr.; plays attractions.

Paris—Skating Rink, A. H. Sloan & Co., mgrs.
Port Arthur—Port Arthur Pleasure Pier Park Rink, Sandford & Erickson, mgrs.
Sipe Springs—Skating Rink, Homer Tappe, mgr.

VIRGINIA

Charlottesville—Armory Skating Rink, Givens & Leterman, props.; plays attractions.
Front Royal—Roller Rink, C. H. Updike, mgr.
Martinsville—Roller Rink, T. H. Self, mgr.
Norfolk—Roller Skating Rink, Miller & Morton, props.; Art Launay, mgr.

WASHINGTON

Seattle—Koller's Rink, H. G. Koller, mgr.; winter and summer; plays attractions.
Tacoma—Glide Skating Rink, Russ Hall, mgr.

WEST VIRGINIA

Chester—Roller Rink, Rock Springs Park, O. A. Smith, Jr., mgr.
Hinton—Auto Skating Rink, Ewing & Peck, mgrs.

Huntington—Vanity Fair Rink, H. O. Via & J. Kardu, mgrs.; plays attractions.
Scurbo—Roller Skat ng Rink, Joe Wren, mgr.

WISCONSIN

Grand Rapids—Skating Rink, A. J. Hasbrouck, mgr.; plays attractions.
Green Bay—Park Roller Rink, Winfred Umbau, mgr.; plays attractions.
Janesville—Coliseum Skating Rink, Frank Butters, mgr.

Kenosha—Coliseum Skating Rink, W. J. Frazier, prop.; Peter Slater, mgr.
Milwaukee—New Roller Skating Rink, Joe Munch, prop. and mgr.
Milwaukee—Riverview Rink, Emil J. Eichstead, mgr.; plays attractions.
Sheboygan—Turner Hall Rink, A. B. Sharp, mgr.; plays attractions.

CANADA

London, Ont.—Princes Rink, Al Holman, mgr.
London, Ont.—Sincoe Roller Rink; plays attractions.
Montreal—Forum Roller Rink, Geo. F. Lum, mgr.

St. John's, N. B.—Victoria Rink, F. G. Spencer, mgr.
St. John's, N. B.—Queen's Rink, Robt. J. Armstrong, mgr.
St. Albans, Ont.—Granite Rink, W. K. Cameron, mgr.
Toronto, Ont.—Riversdale Skating Rink, C. W. Smith, mgr.

NEW SOUTH WALES

Goulburn—Arcadie Rink, J. Turner & Sons, props.
Sydney—Royal Roller Rink.
Sydney—Centennial Roller Rink.

ICE SKATING RINKS

CONNECTICUT

New Haven—Arena Ice Rink.

MICHIGAN

Detroit—Arena Ice Rink, Harry E. Brown, mgr.
Sault Ste. Marie—Palace Ice Rink, A. J. Noskey, mgr.

NEW YORK

New York City—St. Nicholas Ice Rink, 69 W. 66th st., C. H. Fellowes, mgr.
New York—181st St. Ice Palace, Mr. Carroll, mgr.
New York City—Iceland, 1680 B'way, Cater & Hawkesworth, mgr.
New York City—Hunt's Point Ice Glades, 167th at. & Westchester ave., Bronx, Co-Ad-Vend Co., mgrs.; plays attractions.

OHIO

Cleveland—Elysium Ice Rink.

OREGON

Portland—Ice Palace, E. H. Savage, mgr.

PENNSYLVANIA

Philadelphia—Ice Palace; plays attractions.
Pittsburg—Duquesne Garden, Paul Qualtrough, mgr.

WASHINGTON

Seattle—Arena Ice Rink, Arena Co., props.; plays attractions.
Spokane—Spokane's Health Palace, Lew S. Hurlig, mgr.; plays attractions.

CANADA

Halifax, N. S.—Arena Ice Rink, F. J. Maher, mgr.
Hamilton, Ont.—Britannia Ice Rink, on Barton st., Arena Co., props.
Perth, Ont.—Perth Ice Rink, Ltd., George S. James, owner and manager; plays attractions.

Vancouver, B. C.—The Arena Ice Rink, Vancouver Arena Co., props.; Frank A. Patrick, man-dir.; plays attractions.
Victoria, B. C.—The Arusa Ice Rink, Victoria Arena Co., Ltd., props.; Lester Patrick, man-dir.; plays attractions.

Lyceum and Chautauqua Bureaus IN THE UNITED STATES

LYCEUM BUREAUS

Abbott Lyceum Bureau, Williamston, Mich.; O. Lawrence Abbott, mgr.
Acme Lyceum Bureau, 420 Clapp Bldg., Des Moines, Ia.; W. S. Rupe, G. S. Chance, Helen H. Sloan, mgrs.
Amlited Lyceum & Chautauqua Assn., Inc., 914 North American Bldg., Chicago, Ill.; L. J. Alber, pres.; C. H. Walte, vice-pres.; T. A. Burke, secy.

Alkahest Lyceum System, Inc., Healy Bldg., Atlanta, Ga.; B. Russell Bridges, pres.; Howard L. Bridges, secy-treas.
Allen Lyceum Bureau, Lima, O.; Soren C. Sorenson, pres. and mgr.
American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.

Antrim Entertainment Bureau, 1001 Chestnut at., Philadelphia, Pa.; C. D. Antrim, pres. and mgr.; Chas. M. Sipple, secy.
Brown Lyceum Bureau, Medical Art Bldg., Olive and Boyle sts., St. Louis, Mo.; Walter H. Brown, mgr.

Camden Lyceum Bureau, New England Bldg., Topeka, Kan.; C. Benj. Franklin, gen. mgr.; C. K. Lange, director; 615 Spaulding Bldg., Portland, Ore.; J. D. Bird, director; 1130 Pratt Bldg., Chicago, Ill.; Ralph W. Squires, director; 415 Euclid ave., Des Moines, Ia.; Jas. R. Barkley, director.

Central Extension Bureau, Inc., Kimball Bldg., Chicago, Ill.; Harry P. Harrison, Dr. W. A. Colledge, Walter Hicks, D. C. Young.
Century Festival Bureau, Michigan Blvd. Bldg., Chicago, Ill.; Frank M. Chaffee, pres.
Chicago Circuit Lyceum Bureau, 850 Orchestra Bldg., Chicago, Ill.; Robt. L. Myers, mgr.; O. B. Stephenson, secy-treas.

Coit-Alber Managers of Lecture Celebrities, 1 Maiden Ave., New York City, H. F. Truman, mgr.
Coit Lyceum Bureau, 2448 Prospect ave., Cleveland, O.; A. O. Cott, pres.; L. J. Alber, gen. mgr.; R. E. Barnette, secy.

Coit-Alber Lyceum Bureau, 80 Boylston st., Boston, Mass.; Ebert A. Wickes, mgr.
Dominion Lyceum, Ltd., Lumden Bldg., Toronto, Ont., Can.; R. J. Alber, mgr.

Coit-Nelson Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; I. M. Nelson, mgr.
Columbia Lyceum Bureau, 818 N. 7th st., St. Joseph, Mo.; J. A. Dillinger, gen. mgr.; Della Nash, secy.

Community Lyceum Bureau, Aurora, Md.; Martha T. Popa, mgr.; L. O. Wolcott, secy-treas.
Continental Lyceum Bureau, 506-511 Walker Bldg., Louisville, Ky.; C. W. Heason, gen. mgr.; Chicago Office, 817-819 Kimball Bldg., John Loring Cook, representative.

Co-Operative Lyceum Bureau, Sullivan, Ill.; W. B. Hooper, mgr.
Dennis Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.

Dixie Lyceum Bureau, 510 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.
Edwards' Lyceum Circuit, Alexandria, La.; Thos. L. Edwards, mgr.

Ellison-White Lyceum Bureau, Broadway Bldg., Portland, Ore.; C. H. White, gen. mgr.; Walter Ricks, bureau mgr.
Ellison-White Dominion Lyceum Bureau, 481 Longhead Bldg., Calgary, Alberta, Can.; M. L. Bowman, mgr.

Emerson Lyceum Bureau, 850 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, mgr.
Federated Community Association, Fargo, N. D.; Fred P. Mann, pres.; Alex. Karr, secy.
Forence Entertainment Bureau, Peru, N. Y.; V. H. Forence, mgr.

Feakins, Wm. B., Inc., Times Bldg., New York City; Wm. B. Feakins, pres.; Norman Plass, mgr.
Gavin Lyceum Circuit, Columbus, Miss.; R. S. Gavin, pres.; D. W. Gavin, secy.

Gordon Bureau, 1828 Kimball Bldg., Chicago, Ill.; M. Edith Gordon, director.
Grant Lyceum Bureau, 13600 Blenheim avs., Cleveland, O.; C. E. Grant, mgr.

Holladay Lyceum Bureau, 625 Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; P. M. Allen, vice-pres.-mgr.; Otis V. Moon, secy-treas.

Hoover, Florence Jennia, 600 Orchestra Bldg., Chicago, Ill.
Interstate Lyceum Bureau, 1612 Lytton Bldg., Chicago, Ill.; Jas. S. Myers, pres. and mgr.
Kansas Lyceum Bureau, Lyndon, Kan.; James E. Hickey, mgr.

Lee Keedick Lyceum Bureau, 437 Fifth av., New York, N. Y.; Lee Keedick, mgr.
Lyric Lyceum & Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr.

Meneley Lyceum System, Tecumseh, Ill.; C. W. Meneley, pres.; C. L. Ricketts, secy.
Midland Lyceum Bureau, 512 Shoppe Bldg., Des Moines, Ia.; J. Robt. Cornell, mgr.

Minor Community Service, Baker-Detwiler Bldg., Los Angeles, Cal.; Harry R. Minor, mgr.

Mutual-Midwest Lyceum Bureau, 910 Steinyway Hall, Chicago, Ill.; C. E. Booth, gen. mgr.
Mutual—Morgan Lyceum Bureau, 910 Steinyway Hall, Chicago, Ill.; Frank A. Morgan, pres.; Nelson Trimble, sales mgr.

National Alliance, 140 W. McMillan st., Cincinnati, O.; Milton W. Brown, gen. mgr.; E. M. Martin, Southern District, 3353 Cheviot ave., Cincinnati, O.; Graeme O. Geran, Northwest District, Appleton, Wis.; R. C. Young, Hillsdale, Mich.; J. C. Knott, Eastern District, 3011 14th st., N. W., Washington, D. C.

Open Forum Lyceum Bureau, 26 Pemberton Sq., Boston, Mass.; Mabel B. Ury, exec. secy.
Paramount Music & Lyceum Bureau, 1400 Broadway, New York City; Palmer Kellogg, mgr.
Players, The, 162 Tremont st., Boston, Mass.; George N. Whipple, mgr.; Geo. W. Britt, assoc. mgr.

Private Peat Canadian Lyceum Bureau, 210 Orpheum Bldg., Vancouver, B. C., Can.; Harold R. Peat, pres.; A. J. Heskett, mgr.
Piedmont Lyceum Bureau, Library Bldg., Asheville, N. C.; Solon H. Bryson, mgr.

Pond Lyceum Bureau, 50 E. 42nd st., New York, N. Y.; Jas. B. Pond, Jr., mgr.

Redpath Lyceum Bureau, Kimball Hall, Chicago, Ill.; Harry P. Harrison; 6 Beacon st., Boston, Mass.; Wendell MacMahl; Welta Plaine, N. Y. C. A. Puffer; 643 Wabash Bldg., Pittsburgh, Pa.; Geo. S. Boyd; 55 E. Sixth st., Columbus, O.; W. V. Harrison; Birmingham, Ala.; M. S. Craft; Cedar Rapids, Ia.; Keith Vawter; 3300 Troost Ave., Kansas City, Mo.; Chas. F. Horner; First State Bank Bldg., Dallas, Tex.; W. E. Welch; 426 Electric Bldg., Denver, Col.; Arthur Oberfelder.

Royal Lyceum Bureau, 814 First Trust & Deposit Bldg., Syracuse, N. Y.; L. E. Farmer, mgr.
Star Lyceum Bureau, Tribune Bldg., New York, N. Y.; Thornton Webster, mgr.

Town City Lyceum Bureau, Pantages Theater Bldg., Minneapolis, Minn.; also New Gerrick Theater Bldg., St. Paul, Minn.; N. B. Hensler, mgr.; N. G. Hensler, rep.

United Lyceum Bureau, 8 E. Broad st., Columbus, O.; Robt. S. Ferrante, mgr.
Universal Lyceum & Booking Bureau, 1114 McGee at., Kansas City, Mo.; Dr. Bella Moore, director.

Western Lyceum Bureau, 801 Blackhawk Bank Bldg., Waterloo, Ia.; W. I. Atkinson, mgr.
White Entertainment Bureau, 100 Boylston st., Boston, Mass.; K. M. White, pres.-mgr.
White, J. S., Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. B. White, pres.; Moreland Brown, mgr.

UNIVERSITY EXTENSION LYCEUM
University of Kansas, Extension Division, Lawrence, Kan.; A. Wm. Olmstead, director.
University of Minnesota, Extension Division, Minneapolis, Minn.; L. J. Seymour, secy.
University of Wisconsin, Extension Division, Madison, Wis.; R. B. Duncan, secy.

INDEPENDENT CHAUTAUQUA BUREAUS
American Artists' Assn., 624 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.
Coit-Alber Independent Chautauqua Company, 850 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, secy-treas. Alfred L. Flude, mgr.

Co-Operative Chautauqua, 705 S. Center st., Bloomington, Ill.; James H. Shaw, pres.; A. P. Laughlin, vice-pres.; Ruth H. Shaw, secy.
Independent Co-Operative Chautauqua, Bloomington, Ill.; Jas. L. Loar, mgr.

CIRCUIT CHAUTAUQUAS
Acme Chautauqua System, 420 Clapp Bldg., Des Moines, Ia.; W. S. Rupe, G. S. Chance, Helen H. Sloan, mgrs.

Camden Chautauqua; New England Bldg., Topeka, Kan.; C. Benj. Franklin, gen. mgr.; C. K. Lange, asst. mgr.; 415 Euclid ave., Des Moines, Ia.; Jas. R. Barkley, director.
Central Community Chautauqua System, First National Bank Bldg., Greencastle, Ind.; Loring J. Whiteside, pres.; Harry Z. Frauman, gen. mgr.

Civic Chautauqua Festival Assn., First National Bank Bldg., Greencastle, Ind.; Harry Z. Freeman, gen. mgr.
Community Chautauqua, Inc., Church and Grove streets, New Haven, Conn.; Loring J. Whiteside, gen. mgr.; Cary H. Turner, asst. gen. mgr.

Coit-Alber Chautauqua System, 2448 Prospect ave., Cleveland, O.; R. A. Swink, secy.; Earl R. Cable, treas.
Dominion Chautauqua, Ltd., The Lumden Bldg., Toronto, Ont., Can.; R. J. Alber, mgr.

Ellison-White Chautauqua System, Broadway Bldg., Portland, Ore.; J. R. Ellison, gen. mgr.
Ellison-White Dominion Chautauqua, 431 Loughead Bldg., Calgary, Alberta, Can.; J. M. Erickson, mgr.

Ellison-White South Sea Chautauqua, Box 408, Auckland, New Zealand; M. E. Pagat, mgr.
International Chautauqua, Bloomington, Ill.; Jas. L. Loar, mgr.

International Chautauqua Assn., Ltd., 7 Queen Square, Southampton Row, London, England; J. H. Balmor, mgr.; Mr. and Mrs. T. W. Musgrave, assistant mgrs.
Lyric Lyceum & Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr.
Midland Chautauqua Circuit, Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; Otis V. Moon, secy.

LONDON

Abbott's English Orchestras, 47 Uxbridge road, Shepherd's Bush, W. 12.
 Actors' Association, The, 32 Regent st., W. 1.
 Adreker & Co., W. Scott, 15 Glencoe Mansions, Chapel st., Brixton, S. W. 9.
 Adams' Agency, 122 Shaftesbury ave., W.
 Allen, F. W., 64 Croydon road, N. W. 5.
 Aspinall, May Agency, 7 and 8 Leicester place, W. C. 2.
 Ashton & Mitchell's Royal Agency, 33 Old Bond st., W.
 Astley, Reg., 116 High Holborn.
 Arnold, Tom, Sicilian Ho., Sicilian ave., Southampton Row.
 Astoun, Geo., 7 Prims road, Brixton, S. W. 9.
 A to Z Agency, The, 17 Charing Cross road, W. C. 2.
 Bruce & Freer Cinema Training Center, 23 Mary Abbott's place, W. 8.
 Baird Theatrical & Musical Bureau, Enid, 53 St. Martin's lane, W. C. 2.
 Bandman's Eastern Circuit, 24 Haymarket, S. W.
 Barclay, George, 221 Brixton Hill, S. W.
 Barclay's Theatrical & Variety Agency, Madge, 32 Shaftesbury ave., W. 1.
 Barnard's Agency, Sidney, Elephant and Castle
 Brompton, New Kent road, S. E.
 Barrett Vaudeville Production Supply, Medley, 8 Denmark st., Charing Cross road.
 Bauer, G., Broadmead House, Panton st., Haymarket, S. W.
 Beale & Co., Ashley, Walcot Cottage, 199b, Kennington road, S. E.
 Benet, Harry, 3 Piccadilly, W. 1.
 Bentley's Agency, Walter, 122 Shaftesbury ave., W.
 Berry & Laurance, Ltd., 52 Haymarket, S. W.
 Bernhardt, H., 101 Regent st., W.
 Blackmore's Dramatic Agency, 11 Garrick st., W. C.
 Bliss, David, 22 Leicester square, W. C.
 Bosac & Feller, 12 Archer st., Piccadilly Circus.
 British Autoplayer Concert Direction & Entertainment Agency, 126 New Bond st., W.
 British Dramatic Vaudeville & Cinema Agency, 1 Adelphi st., Strand, W. C.
 Brian, Philip & Campbell, Ltd., 26 Charing Cross road, W. C.
 Bramlin's Cinema Agency, 241 Shaftesbury ave., W. C. 2.
 Brettell & Perry, 19 Stamford road, Dalston, N.
 Buggs, Edward M., 112 Brixton Hill, S. W.
 Brown & Co., Joe, Albion House, 61 New Oxford st., W. C.
 Buchanan Taylor, W., 45 Chandos st., W. C. 2.
 Byron's Agency, 26 Charing Cross road.
 Casson, Louis, Ltd., 9 St. Martin's court, W. C.
 Cavendish Agency, 109 Hatton Garden, E. C. 1.
 Capital Stage Training Studios, 73 Lamb's Conduit st., Bloomsbury.
 Chappell, Ltd., Alvah F., 97-99 Charing Cross road.
 Chappell & Co., Ltd., 50 New Bond st.
 Cohen & Barnard, 40 Gerrard st., W.
 Concert Direction, E. A. Mitchell, 7a, Piccadilly Mansions, Piccadilly Circus, W.
 Concert Direction, P. Ashbrooke, 20 Old Cavendish st., W.
 Court Concert Control, 23 Avonmore Gardens, W.
 Collins' Theatrical Agency, Victor J., Albion House, New Oxford st., W. C.
 Collins' Agency, Joe, Albion House, 59 New Oxford st.
 Cranston's General Theatrical & Variety Agency, Edward, 19 Sackville st., W. 1.
 Cramer Concert Direction, 139 New Bond st., W.
 Cinema Employment & Sale Bureau, Ltd., 18 Cecil court, Charing Cross road, W. C. 2.
 Cope, Walter, 18 Charing Cross road, W. C. 2.
 Crofts & Harris, 11b Featherstone Buildings, Holborn, W. C. 1.
 Day's Variety Agency, Effingham House, Aundel st., W. C.
 Darewski Variety Agency, Julius, Darewski House, 122 Charing Cross road, W. C. 2.
 Day's Agency, Nat., 30 Albion House, 59a New Oxford st., W. C.
 De Frece's Agency, 18 Charing Cross road, W. C.
 Delphine's Agency, 48 Carnaby st., Regent st., W.
 Denton & Slater, 36 Lisle st., W. C. 2.
 De Vere's, B., Broadmead House, Panton st., Haymarket, S. W.
 De Wolfe's Agency, 157 Wardour st., W. 1.
 Durham, Fred, 303 Lyham road, Brixton Hill.
 Direct Booking Agency, 107 Shaftesbury ave., W. 1.
 Edwards' Variety Agency, 147 Newington Causeway, S. E. 1.
 Edelstein, Ltd., Ernest, 6 Lisle st., Leicester square.
 Ebert's Agency, Ltd., 17 Shaftesbury ave., W. Elaine & Co., 22 Harleyford road, Vauxhall, S. E. 11.
 Elite Agency, Whitcomb Court, Whitcomb st., W. C. 2.
 Ephraim, Lee, Grafton House, Golden square, Piccadilly, W. 1.
 Essex & Son, Clifford, 15a Grafton st., Bond st., W.
 Every's Concert & Dramatic Agency, Tom, 113 Brixton road, S. W. 9.
 Eden, Frank, 102 Charing Cross road, W. C. 2.
 English-American Film Corp., Onslow Studios, 183 King's road, Chelsea.
 Figlia, Arthur, 102 Charing Cross road, W. C. 2.
 Foster's Agency, Ltd., 29a Charing Cross road, W. C. 2.
 Francis's Vaudeville Agency, 170 Brixton road, S. W.
 Frankish, Cooke, 27 Bedford st., Covent Garden, W. C.
 French's Variety Agency, 17 Charing Cross road, W. C.
 Fuller's Vaudeville Circuit, Australia and New Zealand, Albermarle Mansions, Piccadilly, W. 1.
 Gane, Will, & Cecil Morley, Ltd., 25 Great Marlborough st., W.
 Gerald's Variety Agency, G. W., 2 Basset Chambers, Bedfordbury, W. C.
 Gibbons' Agency, Arthur, 1 and 2 King St., W. C. 2.
 Gilbert, Frank, Carlton House, Regent st., S. W. Gilbert, Ltd., Cyril, 18 Sackville st., W. 1.
 Goldston, Ltd., Will, 14 Green st., Leicester square, W. C. 2.
 Goodson, Ltd., Jack, 26 Charing Cross road, W. C. 2.
 Goldman & Preston, 7 Little st., Andrews st., Upper st., Martin's lane, W. C. 2.
 Gordon's Orchestral Concert & Variety Agency, 123 Regent st., W. 1.
 Granville, E. H., 91 St. Martin's lane, W. C. Green, John, 43 Dover st., W. 1.

FOREIGN DRAMATIC AND VAUDEVILLE AGENTS

Grafton Agency, The, 18 Green st., Leicester square.
 Guise, Jules, 25 Bonham road, Brixton, S. W. 2.
 Gulliver, H. J., 1a Southampton row, W. C.
 Hardie Theatrical & Variety Agency, Frank, 25 Broadmead House, Panton st., S. W.
 Hart's Agency, Samuel, 24 Endymion road, Brixton Hill, S. W.
 Hay's Agency, Alfred, 20 Old Bond st., W., and 80 Cornhill, E. C.
 Heider on, Ltd., C., Whitcomb Court, Whitcomb st., W. C. 2.
 Henschel's Variety Agency, 26 Charing Cross road, W. C.
 Holborn Vaudeville Agency, 11b High Holborn, W. C. 1.
 Hooper, Karl F., Broadmead House, Panton st., Haymarket, S. W.
 Hurst, Ltd., Clarence, 31 Golden square, W. 1.
 Hyman, Ltd., Sydney M., 8 St. Martin's place, W. C.
 Ibbes & Tillet, 19 Hanover square, W.
 Imperial Concert Agency, 524 Bank Chambers, Holborn, W. C.
 International Copyright Bureau, Ltd., Dewar House, Haymarket, S. W.
 International Concert Bureau, Ltd., 11a Regent st., S. W.
 International Variety & Theatrical Agency, Ltd., 3 Leicester st., W. C.
 Italia Contil Acting & Dancing Academy, 31 Great Ormond st., W. C. 1.
 Jay, Sidney, Var. & Cine., 181 Wardour st., W. 1.
 Jayman, Joseph, 102 Charing Cross road, W. C. 2.
 Jerome Agency, Richard, 54 High st., Oxford st., W.
 Jury's Imperial Pictures, Ltd., 7a Upper st., Martin's lane, W. C. 2.
 Keith, Prowse & Co., Ltd., 102 New Bond st., W. Kendall's Agency, 154 York road, S. E.
 Kessels Concert Direction, 41 Rathbone place, Oxford st.
 Krüner's Agency, 25 Litchfield st., Charing Cross road, W. C. 2.
 Lacon & Ollier, 2 Burlington Gardens, W. 1.
 Lake's Variety Agency, Ltd., 1a Southampton row, London.
 Lanes' Agency, Harry, Oskley House, Bloomsbury st., W. C.
 Lawrence, Cyril, 165 Wardour st., W. 1.
 Leader & Co., Ltd., 143 Royal Arcade, Old Bond st., W.
 Lee's Agency, Arthur, 24 Richford st., Hammersmith.
 Lee, Garin, Theat. Cine Theater Agency, 45 Tachbrook st., Victoria, S. W.
 Lee, Samuel, West London V. & Cinema Agency, 57 High st., Bloomsbury.
 Levy, Vaudeville Agency, Julia, 2a Bellevue Gardens, Clapham, S. W. 9.
 Lillie, Ida, 79 New Oxford st., W. C. 1.
 Lissenden Concert Direction, 51 Oxford st.
 Lion Amusement Agency, 10-11 Jermyn st., S. W. 1.
 London & Provincial Musical Association, 36 Shaftesbury ave.
 London Theatrical & Variety Agency, 38 Grosvenor road, Highbury, N. 5.
 Longden, Eric, Theatrical & Variety Agent, 122 Shaftesbury ave., W. C.
 Lott's Agency, 107 Shaftesbury ave., W. 1.
 Lowe, Maxin P., 29a Charing Cross road, W. C. 2.
 Lurin's Variety Agency, 2 Basset Chambers, Bedfordbury, W. C.
 L. T. V. A., 38 Grosvenor road, Highbury, N. Lyndon, Denis, 26 Charing Cross road, W. C. 2.
 Lynn, Ralph, Cinema Academy, 15 Pavilion road, Knightsbridge, S. W. 1.
 Macdonald & Young, Daly's Theater Bldgs., 33 Lisle st., W. C. 2.
 McEwell's Agency, 72 New Oxford st., W. O. McLaren & Co., 2 Kingly st., Regent st., W.
 Maskelyne's Entertainment Agency, St. George's Hall, Langham place, W.
 Matman, Ltd., 18 Crafon st., W.
 Mayer Co., Daniel, Ltd., Grafton House, Golden square, Piccadilly, W. 1.
 Montague, R., 59 New Oxford st., W. C.
 Milburn, Hartley, 22 Leicester square, W. C.
 Miller, Marmaduke, 14 Leicester st., W. C. 2.
 Milgram's Concert Agency, A. E., 324 Regent st., W.
 Nyles, Billie, 16 Bedford Chambers, King st., W. C. 2.
 N. V. A., Ltd., 18 Charing Cross road, W. C.
 Napoli, P., 35 Waterloo road, S. E.
 National Entertainment Association, Room 9, 18 Charing Cross road, W. C.
 National Orchestral Association, 13 Archer st., Soho.
 Newman Orchestral Agency, The, 67 Newman st., W. 1.
 National British Concert & Entertainments Direction, 193 Regent st., W. 1.
 New Oxford Agency, 26 Charing Cross road.
 Neiman's Agency, 50 Rupert st., Shaftesbury ave., W. 1.
 Newman, Robert, 320 Regent st., W.
 Neville & Baster, 44 Trygon road, S. W. 8.
 Norris & Clayton, Ltd., 29a Charing Cross road, W. C.
 Nokes', William, Booking Offices, 14a Leicester st., W. C. 2.
 Novelty Vaudeville Agency, 47 Charing Cross road, W. C.
 Oliver's Agency, Will, 40 Stockwell Park road, S. W. 9.
 Pacey's Agency, The Knapp Harrowdene road, Wembley.
 Parry, H. Perry, 48 Leight road, Highbury Park, N. 5.
 Peacock, Walter, 20 Green st., Leicester square, W. C. 2.
 Pearce, W. S., 23 Colet Gardens, W. 14.
 Perry, Frank, 201a High Holborn, W. O. 1.
 Peel's, Ltd., 10 Albion House, New Oxford st., W. C.
 Pitt's Agency, Archie, 149 High road, Balham.
 Piona, Maurice, 55 High st., Bloomsbury, W. O. 2.
 Philpott Concert Agency, The, 25 Tavistock Crescent, W. 11.
 Popular Performers' Touring Agency, 169 Essex road, Islington, N.

Powell, Lionel, 44 Regent st., W. 1.
 Reader's Agency, Leslie, 345 Brixton road, S. W. 9.
 Reeves, F. & H., & Lampert, 18 Charing Cross road.
 Regent Agency, 122 Regent st., W. 1.
 Richards, Sam, 88 St. George's square, S. W. 1.
 Robinson Direction, E. L., 175 Piccadilly, W. 1.
 Rouse Concert & Variety Agency, Willie, "Bryteweile," Hayter road, Brixton Hill, S. W.
 Rowland, P. W., 52 Shaftesbury ave.
 Russon, E., 14 Leicester st., W. C. 2.
 Savoy Direction, 9 St. Martin's Court, Charing Cross road, W. C. 2.
 Selbit, P. T., 54 High st., New Oxford st., W. C. 1.
 Shaw & Co., Tom, 3 Leicester st., W. C. 2.
 Shaftesbury Direction, The, 22 Great Windmill st., W.
 Shere's Agency, B., 17 Lisle st., W. C.
 Sheridan's Concert Artistes' Agency, 27 Shaftesbury ave., W.
 Southern Co-operative Agency, 66 Gt. Prescott st., E. 1.
 Sharpe, L. G., 61 Regent st., W.
 The Society of Entertainers, The Society of Lecturers, 44 Upper Baker st., N. W. 1.
 Somers & Co., Ltd., Jack, 1 Tottenham Court road, W.
 Stedman's Musical Agency, 43-44 Great Windmill st., W. 1.
 Stanley, Walter, 1 Waller road, New Cross, S. E. 14.
 Stokvis, Joseph, 73 Cathies road, Balham, S. W. Stone, George M., 11 Golder's Green road, N. W. 4.
 Straker, Jean, Cecil Chambers, Little Newport st., W. C. 2.
 Strand Vaudeville Agency, 319 Queen's road, New Cross, S. E. 14.
 Terry's Theatrical Academy, 4 Alexandra Mansions, West End lane, N. W. 6.
 Three Arts Club Bureau, The, 19a Marylebone road, N. W.
 Tiller's School of Dancing, John, 143 Charing Cross road, W. C. 2.
 Toff, Volta, 15 Charing Cross road, W. C.
 Universal Bureau, 39 Victoria st., W. 1.
 Universal Variety Agency, 10 Jermyn st., S. W. 1.
 Unnebus, 201 High Holborn, W. C.
 Velt's Concert Agency, 49 Great Tullynet st., W.
 Victor's Agency, Broadway House, Hammersmith, W.
 Wathon, Stanley W., Prudential Vaudeville Exchange, 67 Queen's road, W. 2.
 Waller, Ltd., Lewis, 59 St. Martin's lane, W. C.
 Waller & Bertram Fryer's Cinema Agency, E. Lewis, 12 Broad court, Bow st., W. C. 2.
 Waller & Sargeant, 4a Panton st., Red Lion square, W. C. 1.
 Warner & Co., Ltd., Richard, Lyric Chambers, 27 Shaftesbury ave., W.
 Warwick Variety Agency, Warwick House, Warwick st., Regent st., W.
 Weathersby's General Theatrical Agency, 3 Bedford st., Strand, W. C.
 West End Production & Theatrical Offices, Ltd., 18 Charing Cross road, W. C.
 Worland, S. Wheeler, Ltd., 16 Broad court, Bow st., W. C.
 Wolheim, Eric, 18 Charing Cross road, W. C. 2.
 Wylie, Julian, 5 Lisle st., Leicester square, W. C.
 Whitehall Agency, The, 88 Newman st., Oxford st., W.
 Willoughby, Leonard, 156 Charing Cross road, W. C. 2.
 Wieland's Agency, 16 St. Martin's st., W. C.
PROVINCIAL AGENTS BIRMINGHAM
 Anthony, George, 122 Westminster road, Birchfields.
 Arnold's Theatrical & Variety Agency, Jack, Victoria Theater, Lye, Nr.
 Bliss' Agency, George, 1 Castle st.
 Goldin's Vaudeville Agency, Bert, 3 Gothia Arcade, Snow Hill.
 Harris' Agency, Alf., 4 Temple Row.
 Kirby's Midlands Variety Agency, Alfred, 108 Row Heath, King's Norton.
ROLTON
 Kenyon, Harry, Kenwyn, 94 Chorley New road.
BRADFORD
 Hodgson's Theatrical Agency, Cottam's Chambers, 2 Thornton road.
CARDIFF
 Jackson & Davis, City Chambers, 47 Queen st.
 Zahl, H., 15 Edwards terrace.
DONCASTER
 Daily's Variety Agency, Tom, 26 Apley road.
DURIAM
 Clifford's Variety Agency, Station road, West Stanley Co.
EDINBURGH
 Bendon's Agency, 59 South Bridge.
 Davis & Gerrard, 11 Hill place.
GATESHEAD
 Smith, Steve, 11 The Crescent.
GLASGOW
 Bransby's Variety Agency, 74 Renfrew st.
 Collins' Variety Agency, Ltd., Fred, 115 Renfield st.
 Cummings, J., 96 Renfield st.
 Galt's Agency, 108 Renfield st.
 Herman, Syd., 166 Sauchiehall at.
 Leaton, Harry, 420 Sauchiehall at.
 Lee & Richardson, 124 West Nile st.
 Macquene's Variety Agency, 11 Miller st.
 Macfarlane, A. D., Renfrew Chambers, 130 Renfield st.
 Stewart's, David A., Variety Agency, 132 West Nile st.
 Miller & McBride, 37 West George st.
 Swington's, Ltd., 115 Renfield at.
 Milne's Vaudeville Agency, 135 Wellington st., Glasgow.
 Unity Vaudeville Agency, Ltd., 96 Renfield st.
 West, John E., 96 Renfield st.
GRIMSBY
 National Agency, Ltd., The, 5 Town Hall at.
LEEDS
 Burns, Sidney, 14 Briggate.

Corless Vaudeville Agency, 104 Woodhouse lane.
 Enfield Vaudeville Agency, Buckton Bldgs., 82 Coburg st.
 Hart, Gilbert, 107 Spencer place.
 Whiteman's Variety Agency, 6 Newtown Grove, Chapeltown.
LEICESTER
 Kendall's Agency, Regent House, Regent st.
LINCOLN
 Fred Cleland's Variety Agency, Palace Theater
LIVERPOOL
 Barnard's, Dave, Variety Agency, 24 Canning st.
 Bramson's Agency, Ca. bridge Chambers, Lord st.
 Elkington Agency, 42 Gr. nashill st.
 Iland's Agency, Charles, 2 Moss st.
 Liverpool Variety Agency, 71 London road.
 Will Lund's Variety Agency, Adelphi Chambers, 53 Lime st.
 Vidan & Fraser, 83a Bold st.
MANCHESTER
 Beresford & Pearce, Hippodrome Bldgs.
 Cluquot's Agency, C., 9 Monton st., Denmark road.
 Dalton's Agency, Will, 57 Parsonage road, Withington.
 Hall, Percy, 126 Oxford road.
 Jackson, Will A., 395 Stockport road, Longsight.
 Loman's Agency, 17 Everton road, C. on M.
 Scranton's Variety Agency, 140 Oxford road.
 Sley's Agency, Will, 180 Oxford road.
 Victor, Bert, 448 Chester road, Old Trafford.
 Victor's Agency, Percy, 19 Stratford road.
NEATH
 Bert Gorman's Agency, Cross Keys Hotel.
NEWCASTLE-ON-TYNE
 Anderson's Agency, John, 71 Westgate road.
 Convery's Westgate Variety Agency, Thos., 65 Thornton st.
 Griete & Co., 4 Bath lane.
 Levey's Dramatic & Variety Agency, 3 Greenfield place, Westgate road.
 Sleep, Arthur, 81 Westgate road.
 Smythson's Agency, 57 Elswick row.
 Stoker, George, Forth place.
 Zalva, George, 18 Archbold terrace.
NOTTINGHAM
 Joel, Arthur, 6 Bromley place.
 Knowles' Variety & Theatrical Agency, Vic., 20 East Grove, Sherwood Rise.
PAISLEY, N. B.
 Swanson, Donald, 9 Galloway st.
READING
 Pearson, Geo., 17 Market place, Banbury.
SALFORD
 Denman Wood's Agency, F., 164 Cross lane.
ST. ANNE'S-ON-SEA
 Howarth, Thos., 102 Clifton drive, South.
SHEFFIELD
 The Fred Reynolds Agency, Norfolk Chambers, Norfolk st.
SOUTH SHIELDS
 Barnard's Variety Agency, Alf., 56 King st.
SUNDERLAND
 North Dramatic & Variety Agency, 77 Roker ave.
WEST STANLEY
 Clifford's Agency, 20 Murray st., West Stanley, Co. Durham.
LYCEUM AND CHAUTAUQUA BUREAUS
 (Continued from page 94)
 Mutual-Ewell Chautauqua System, 910 Steiway Hall, Chicago, Ill.; Fred D. Ewell, pres.; G. E. Booth, sales mgr.
 Mutual-Morgan Chautauqua System, 910 Steiway Hall, Chicago; Frank A. Morgan, pres.; Nelson Trimble, sales mgr.
 Radcliffe Chautauqua System, 905-907 Sixteenth st., N. W., Washington, D. C.; W. L. Radcliffe, gen. mgr.
 Redpath Chautauquas, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, mgr.
 Redpath-Vawter Chautauquas, Cedar Rapids, Ia.; Keith Vawter, mgr.
 Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres.
 Redpath Chautauquas, 55 S. Sixth st., Columbus, O.; W. V. Harrison, mgr.
 Redpath-Horner Chautauqua 3060 Troost st., Kansas City, Mo.; Chas. F. Horner, mgr.
 Southern Chautauqua Service, 524 Temple Court, Chattanooga, Tenn.; Ray D. Newton, mgr.; C. E. Turner, gen. dir.
 Standard Chautauqua System, 823 S. 12th st., Lincoln, Neb.; C. O. Bruce, sec. treas.
 Travers-Newton Chautauquas, 317-27 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr.
 United Chautauqua System, 821-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr.
 West Coast Chautauqua, 815 Spalding Bldg., Portland, Ore.; C. Benj. Franklin, pres.; J. B. Hurd, gen. mgr.
 Western Welfare Chautauquas, Perce City, Mo.; F. M. Price, pres. and gen. mgr.
 White and Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.
TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES
 American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.
 Ballantine Bureau, 909-10 Lyon & Healy Bldg., Chicago, Ill.; Saida Ballantine, mgr.
 Bland, Harrie Lee, Lyceum Arts Dept., Des Moines University, Highland Park, Des Moines, Ia.
 Boston Lyceum School, 608 Pierce Bldg., Copley Square, Boston, Mass.; Harry Raymond Pierce, director.
 Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago, Ill.; Jessie B. Hall and Dema Harshbarger.
 Chicago Civic Bureau, 914 Steiway Hall, Chicago, Ill.; R. F. Glosop, mgr.
 Chicago Musical Bureau, 904 Kimball Bldg., Chicago, Ill.; O. E. Todd, mgr.
 Chicago Lyceum Exchange, 3835 N. Kildare ave., Chicago, Ill.; Edna Saveringhaus, bus. mgr.
 (Continued on page 107)

MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES ~ AUTHENTIC DIGEST OF
CURRENT FILM EVENTS ~ ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

NEW SCREEN GUILD FORMED

Forty-Five Actors and Producers To Deal Direct With Exhibitors—New Organization Led by Charlie Chaplin Will Eliminate Middle Man

At last the motion picture stars whose productions have cost the exhibitor enormous prices have gotten together for the purpose of forming a new organization to sell their wares direct to the exhibitor, and in this manner the inflated price demanded by the distributor will become a thing of the past. Last week a heavily attended meeting of screen stars met at the Hotel Ambassador at Los Angeles, Cal., and formed a society to be known as the Independent Screen Artists' Guild. Those at the head of the new organization are Charlie Chaplin, Norma Talmadge and about forty-five other leading independent motion picture stars and producers. The new charter is based on the idea of the Craftsmen's Guild of the Middle Ages. Its object is to lead the reduction of admission prices and the establishing of direct relations between the studios located on the West Coast and about 18,000 motion picture theaters throughout the country.

The new members are for the most part stars who have their own producing plants and producers who own their own organizations. Every theater in America has been asked to associate itself with the new organization. It is hoped thru this method to eliminate the costly "middle man" and the grasping Wall street interests, and thus obviate the cheapening of the quality of motion pictures thru forced lowering of production costs. Thru this method all those who truly wish to preserve the standard of first-class photoplays will be given the opportunity to present the best and cleanest that the screen can afford.

Every independent theater owner in America is asked to set aside the week of February 16 for the simultaneous presentation of "our greatest screen efforts upon which we have toiled incessantly for many months." The meeting overflowed with optimism, and the gathering resembled a sort of "Who's Who" in filmdom. Among those present were:

Producers—Joseph M. Schenck, Thomas H. Ince, Mack Sennett, J. L. Frothingham, Allen Holubar, J. Parker Read, Jr.; Maurice Tourneur, Jack Coogan, Sr.; Marshall Neilan, R. A. Walsh, Louis B. Mayer, John M. Stahl, Col. William H. Selig, Sol Lesser, Al and Charles Christie, Sam Rork, Richard Walton Tully, King Vidor, B. P. Schulberg, H. O. Davis, Gus Ingalls.

Stars—Norma and Constance Talmadge, Charles Chaplin, Katherine MacDonald, Anita

"THE TWO ORPHANS" TITLE IS CHANGED

When D. W. Griffith's latest special picture opens at the Apollo Theater, New York, Friday night, December 30, it will have a different title from that which the press has made the public familiar with. "The Two Orphans" is to be changed to "Orphans of the Storm."

Rather disturbing in such an arrangement, but we are informed that the change is made to avoid even greater confusion with three other films bearing the title "The Two Orphans," which various promoters are now offering to exhibitors.

At the time when Mr. Griffith decided to make the purchase of the entire rights from Kate Claxton, a veteran actress, who starred for years in the stage play, he advertised his intention so that there might be no coincidence of production to bring about such conditions which now exist. He also protected himself as far as possible in a legal way. Having purchased all rights of interest from the actress owner, even going so far as to increase the sum she originally named, he felt secure.

Changing the title means a loss of thousands of dollars for Mr. Griffith, for all his publicity and advertising, all the paper for billboards and small stuff must now be renewed.

Stewart, Dorothy Phillips, Jackie Coogan, Buster Keaton, Miriam Cooper, Florence Vidor, Carter De Haven, Flora Parker De Haven, Colleen Moore, Mabel Normand, Marcia Manon, Phyllis Haver.

Directors—James Young, Sidney Franklin, Hobart Henley.



Scene from "Fifty Candles," featuring Marjorie Daw, Irvin V. Willat's fourth independent production for Hodkinson release.

CAPITOL THEATER ROBBERY

Partly Solved—Negro Porter Confesses He Aided Bandits—Three White Men Still at Large

The \$10,000 robbery at the Capitol Theater, New York, which occurred last week, still remains something of a mystery so far as the actual participants in the affair are concerned. But the detectives who have been working constantly upon the case have secured a confession from the Negro porter, William Singleton, employed in the theater. He admitted over his own signature that two other Negroes, James L. Green, an elevator operator, but not employed at the theater, and John F. Profros, taxicab driver, were involved in the robbery. Profros is the man who drove the taxicab in which the bandits made a quick getaway. But none of these prisoners was the leader in the robbery. It is said that the men who got away with the \$10,000 cash were white and young in years.

Singleton has been shadowed by detectives ever since the sensational robbery of the big moving picture palace occurred. He was finally arrested at his home, No. 113 W. Fifty-third street, New York City, and taken to the West Forty-seventh Street Police Station. After being cross-questioned he admitted that he furnished the information and explicit directions thru which the bandits were able to time the raid on the auditor's office and make a safe getaway thru a rarely used entrance. For this information he was to receive one-third of the total amount of whatever was obtained by the robbery. But he received only \$500 in cash. Of this he had spent \$40 and turned the balance of \$460 over to the police. He felt aggrieved because he read in the newspapers that the

thieves had made a haul of \$10,000 and that he had been defrauded out of at least \$2,800 of his share. Profros, the chauffeur, also received \$500 and admitted that he had already spent \$100 of his share. Green had not spent any portion of what he had received, namely the sum of \$500.

Singleton has been an employee in the theater for the past two years. He had been trusted and no one suspected any wrongdoing on his part. In his confession he admits that he was approached with a proposal to rob the Capitol Theater some weeks ago; at first he refused to listen. But he was finally bribed by an offering of a part of the money to be stolen to supply information as to the methods of reaching the money, but refused to take an active part in the robbery.

J. L. Falconer, auditor of the Capitol, is positive that the unknown handits, still at large, had never been employed in any capacity in the theater. But the detectives were con-

vinced that it was an inside job and proceeded with their investigations along those lines.

Pursuit after the principal robbers is being continued by the police.

WILL ROTHAFEL QUIT?

There is a persistent rumor on the Big Street that S. L. Rothafel may leave the staff of the Capitol Theater, New York, and join forces with Ascher Bros. of Chicago and Cincinnati. When an executive in the business office was questioned he refused to confirm or deny the report. It would be an inestimable loss to the Capitol management to have Mr. Rothafel resign. It has been entirely due to his artistic arrangement of the program that has lifted the attendance to a paying condition. For a long time it looked as if the big edifice would prove a white elephant. No matter what experiment was made in the way of providing entertainment, even including an expensive revue by Ned Wayburn, the patronage remained at low ebb. It required the genius of Rothafel to present a bill in such a manner as to cause discussion and provide enjoyment. There is no theater in the city of New York which is conducted in such a perfect system as is the case with the Capitol at the present writing. The amusement-loving public has realized this fact and responded generously. On Sundays the big house, with its seating capacity of 5,300, is insufficient to provide room for the waiting crowds. This is all due to the magic wand which Rothafel waves over the presentation of features, short lengths, musical and vocal selections. It is his eye for color, the sense of charm and his selection of refined and beautiful subjects in motion pictures which provide entertainment of the highest class.

WEEKLY CHAT

Despite denials from the parties most concerned there is a persistent rumor circulating along the Big Street which in a way confirms the report that Postmaster General Will Hays will resign from the cabinet to head a big motion picture corporation.

While these rumors have not been authenticated by Mr. Hays it is said that one of his closest friends has refused to deny that such a thing were probable. Mr. Hays has taken a short rest and will not return to Washington until after the Christmas holidays. It is said that upon his return he may officially announce his resignation from the cabinet.

In New York film circles it is believed that a new film organization will take the place of the present National Association and that Mr. Hays in all likelihood will head the company.

We have talked with a number of prominent film men who are jubilant over the idea that a man of Mr. Hays' political standing would direct the destinies of the film industry.

But why an outsider?

Cannot the men within the ranks trust each other? Cannot they function or comprehend the intricacies of such a complicated industry far better than a man who does not know a two-reel comedy from an eight-reel special? Cannot the men within the lines trust each other?

Surely there are big and powerful, honest and earnest men of great mental capacity who could lead the industry out of the state of havoc into which it has fallen.

When a business has to seek outside help it looks very bad for the men connected with that business. It convinces the world that the ulterior object, the paying of a fabulous sum of \$150,000 to an ex-cabinet member, is for the sole purpose of buying his political influence. This is certainly ill advised. It proves again that this fabulous salary will be paid to an outside man NOT SO MUCH FOR WHAT HE KNOWS, BUT FOR WHAT HE CAN GET IN A POLITICAL WAY FOR THE INDUSTRY.

The contention offered by those who are in a position to know—that censorship is the hang-over which has frightened the industry—is that they hope to eliminate it entirely thru political power. They do not stop to consider that the producers alone were to blame for bringing censorship upon the screen. Had they held the interest of the industry dear in their hearts legalized censorship in New York would never have happened. By placing a political aspect upon the industry it will not help matters to any great extent, but only entangle it further in a mire of squabbles, recriminations and open animosity. It is like jumping from the frying pan into the fire. Pictures should not be censored any more than newspapers. By so doing it will strangle the growth of two of the greatest mediums of expression in the world. And surely there is another way to combat the ban which has been placed upon the products of the screen. Any big commercial, industrial or banking organization does not reach out for an outside man to tell them how to run their business. Again we ask, is not the motion picture industry capable of governing itself?

It looks as if prohibition had entered into the producing of pictures as one of the chief ingredients.

For the kick is gone!

This has been the complaint of the general public for some time past. They were justified in voicing their protest by the number of pointless stories and lispid substitutes for real romance. If this continues the exhibitor might as well close the doors, for their patronage, which has commenced to dwindle painfully, will finally evaporate entirely.

The punch has been so hopelessly blue-penciled in many of the "might have been" good pictures that there is little left of original drama when the State censor gets thru with viewing a production.

Why not appoint a censor to censor a censor? Not such a bad idea after all.

And, by the way, we have learned that Geo. H. Cobb, chairman of the M. P. Commission

(Continued on page 97)

BIG STREET NEWS

Harry Pilmpton, having completed his work of photographing the big scenes of "Nero," returned from abroad last week.

Allee Cathoun, the beautiful young star of Vitagraph, is making another picture under the direction of David Smith at the Los Angeles studio.

"The Rosary," which was an original play some years ago written by Edward E. Rose, has been turned into a motion picture with Lewia Stone, Jane Novak and Robert Gordon handling the leading roles.

"Ben-Hur" is likely to be put on the screen by an American director—Rex Ingram. It is said that the exteriors will all be filmed in Europe. In Italy the Ultra Company is also making a version of "Ben-Hur."

"The Beautiful Liar" is a rather interesting title which has been tacked on to the latest Katherine Macdonald picture. It certainly will arouse the curiosity of many a young chap who will be anxious to look at the fair Ananias.

The John Emerson-Anita Loos story, "Red Hot Romance," sounds very warm. And no wonder, for the scenes are laid in the mythical kingdom of Bunkona. The picture is a satire on the romantic melodrama of today. It is the first independent production of this clever young couple.

Pearl White is about completing her long contract with the William Fox Corporation. It is understood that the picture upon which she is now working will be her last to be filmed under the banner of this firm. Later she intends going to Paris for a stay. No further announcement as to any future contracts has been made.

A letter comes from the Film Players' Club, of West 46th street, New York City, stating that the Gilmans have been winning success using their former title of Les Sardennes, the name by which they were cast in the big film play, "Determination." An engagement with the World War Veterans at the Manhattan Opera House gave them opportunity to display their unique type of Apache dancing.

Bessie Mack, round faced and jolly, ceased her activities as press agent at the Capitol Theater long enough to remark to a friend: "Was I scared when the handbills came in the office next to me and carted off \$10,000? I should say YES! If I had ventured out into the hall you could have ordered the undertaker immediately, for their bullets would never have missed me, sideways, frontways or all around."

GUY BATES POST

Filming "The Masquerader"

Richard Walton Tully has arrived in California to arrange for the preliminaries for the producing of "The Masquerader," which is to be released thru the Associated First National Pictures, Inc. This picture will mark the screen debut of a legitimate actor, Guy Bates Post, who has for years been an idol of the theater-going public.

James Young will direct and many of the original company which supported Mr. Post in the stage play will accompany him to the coast to be seen in the screen version.

ROY HUGHES



Mr. Hughes is manager of Roy Hughes Productions, El Paso, Texas, which has opened up a new field for motion picture production. Five pictures have been completed, and the company is working on the sixth, a five-reel feature, "Brought Back," starring Adela Sambrano, a Spanish beauty.

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CENTRAL THEATER SHOWS "THE FOX"

When the Central Theater, New York, opened Sunday, December 18, a special presentation was shown in connection with Harry Carey's latest super picture, "The Fox." The arrangements were under the capable direction of Andrew J. Cobe. The stage presented a scene in color of the Grand Canyon of Arizona with the desert stretched out in the perspective. In the foreground cowboys and cowgirls were gathered about a camp fire singing oldtime melodies. The lighting effects were particularly pleasing, shading from sunset to twilight and moonlight. The singing of "The Lone Trail" was heartily encored. In the lobby of the theater, Mr. Cobe had placed a special bally-hoo consisting of a Western cabin box-office, and the walls of the lobby decorated with fox skins, trophies of the plains and many relics of the wild days of the Western country. There were saddles, badly worn, belonging to one-time famous plainmen; oldtime muskets, Indian arrows, tomahawks and other accessories which transformed the entrance at the Central Theater into a veritable Western cabin. Added to this bally-hoo were full-dressed Indians, broncho busters and Wild West riders. Their presence added picturesqueness to the general scheme.

Mr. Cobe is to be congratulated on the effect created, for the public require something more than the name of a picture to attract and draw them in. The business has been excellent as a result.

CAMEO THEATER OPENED

The new B. S. Moss Theater, seating about 600 and located in the Bush Terminal Building, New York, was opened to the public Sunday, December 18. There was an invitation affair on Thursday and Friday of last week.

plished at Washington in the repeal of the five per cent film tax and the ten per cent tax on admissions of ten cents.

In conclusion to the exhibitor who asks "What are you going to do for me?" we simply say, first enroll your theater as a member, and our slogan being "AN INJURY TO ONE IS THE CONCERN OF ALL," we will try to take care of you as one of the exhibitor family. Conditions of membership will be known to every exhibitor shortly, and in the meantime all inquiries will receive prompt attention from his office. We are working hard to clear up the mass of correspondence and details incidental to the convention and soon will be able to function one hundred per cent for every exhibitor. MARTIN G. SMITH, President Motion Picture Theaters of Ohio, Headquarters 519 Main street, Toledo, Ohio.

STILLMAN CO-RESPONDENT ENTERTAINERS FILM

Coincident with the news of the reopening of the Stillman divorce case we are informed that Beauvais, the Indian guide, who figures so prominently in the divorce action of James Stillman and his wife, is to be featured in a film of five reels, entitled "A Lonely Trail." It is also told on good authority that the film has nothing to do with the celebrated case, being a regular movie story of the great outdoors.

GIBSON BUYS FILM

Chicago, Dec. 26.—A communication to The Billboard from Montrose, Col., announces that Harry L. Gibson has purchased the film "Why Girls Leave Home" for Colorado, Wyoming and Montana. Mr. Gibson has been booking other pictures thruout the Western States with great success, notably "The Four Horsemen," which he has been handling in Colorado, Wyoming and New Mexico.

The year 1921, with its sensational and disturbing conditions, is now passing. Soon will be ushered in the new year of 1922. May it bring peace and prosperity to the motion picture industry. May the work of the producers unify in one grand supreme effort to give to the world only the best, cleanest and most progressive pictures that brains, ingenuity and capital can conceive. And may the industry be purged of the bickerings, controversies and recriminations which have disturbed the dignity of the fifth largest industry. Let 1922 blazon the trail toward Prosperity, Achievement and Harmony!

PRESIDENT SMITH

Sends Message to Ohio Exhibitors

The exhibitors of Ohio answered the call for an all-Ohio State organization. Every exhibitor received two letters at intervals descriptive of the object and purpose of the convention. They were familiar with the details of the business at hand.

Almost two-thirds of the theaters of Ohio answered on two separate post-cards giving authority to proceed with plans as outlined. One negative answer only was received. The balance were "Yes"—and most of them emphatically so. Many supplementary letters were of the same tenor.

Fourteen congressional districts of the 22 in Ohio were represented in person by exhibitors from as far away as the northeastern border and down along the Ohio River, two hundred and fifty miles away from Toledo. It was a representative gathering, with no outside entertainment attractions as are usually staged at such gatherings—it was purely a business proposition.

The exhibitors who responded by mail, or in person, meant business and the officers elected interpret this attitude as a mandate to function without delay by deeds and not with words.

I personally so interpret that mandate and feel a corresponding responsibility as president of the Motion Picture Theater Owners of Ohio, honored by the unanimous choice of the Toledo Convention of December 12 and 13, 1921, when the merger of the two former State bodies was accomplished without a discordant note. This mandate I also interpret means that past differences, both personal and sectional, must be forgotten—there must be no North, no South, no East, no West; our problems are Statewide. Ohio must be solidly organized from Cincinnati to Conneaut, and from Bridgeport to Bryan, including every intervening county and legislative district, thus insuring Ohio's hearty co-operation with National President Sydney S. Cohen and the officers of the Motion Picture Theater Owners of America, and thus assist materially in finishing the business in hand at Washington. We take it that no exhibitor can be unappreciative of what has been recently accom-

A \$250,000 LIBEL SUIT

Following closely upon a stormy session held in the First National projection room between Fannie Hurst and officials of the corporation in which the well-known author protested against the manner in which her story, "Star Dust," had been filmed with Hope Hampton in the lead, a court action has been brought against Miss Hurst by the Hope Hampton Productions, Inc.

W. A. Clarke, of the Hope Hampton Productions, Inc., said that the suit was based on Miss Hurst's criticism of the moving picture. "Star Dust," which the producers advertised was "suggested" by Miss Hurst's book of the same name.

In a recent issue of The Billboard we mentioned the objections of the author and the claim that the picture was not a bona fide adaptation of her novel and that the use of her name in connection with it was not authorized.

The Hope Hampton Production Company feels aggrieved and has hastened to serve Miss Hurst with a summons in a libel suit for \$250,000.

JOLIET THEATER BURNS

Chicago, Dec. 22.—Long distance advices to The Billboard this morning announced that the Lincoln Theater, in Joliet, Ill., had been totally destroyed by fire early in the morning. The loss is placed at \$125,000, and the origin of the fire is undetermined. Three hours before the fire was discovered the theater had been filled with a crowd watching a fight film. William H. Clare, collector of internal revenue for Chicago, owned the playhouse.

MARKS AT NEW ORLEANS

New Orleans, Dec. 22.—Carl F. Marks is the new manager of the Southeastern Film Corp. In this city, having been transferred from the Atlanta territory, vice Karl Bugbee, who resigned for a better position, which he will take about the first of the year.

PITTSBURG BOY

"Shot" "The Four Horsemen"

Pittsburg, Pa., Dec. 24.—J. Joscak, Jr., who was the cinematographer who "shot" the scenes in the big Metro production, "The Four Horsemen of the Apocalypse," is a native son of Pittsburg, and is now back from the West Coast studios in charge of the Pittsburg Metro Exchange. Likewise he is the son-in-law of Harry Brown, manager of the Nixon Theater here, whose son, Ray C., is manager of the Aldene in Philadelphia, and his son Richard manager of the Duquesne, Pittsburg, both under the management of the Felt Bros., of Philadelphia.

RECEIVER FOR THEATER

Gouverneur, N. Y., Dec. 22.—G. M. Holmes, of this city, has been appointed receiver for the Gralyn Theater, a local picture house, owned by J. C. Carpenter. The receivership is the result of proceedings started by Attorney James C. Dolan, representing the bondholders, to foreclose a second mortgage of \$25,000 on the property to which Carpenter holds the deed.

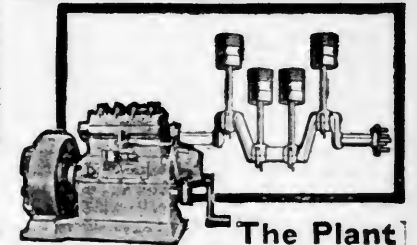
MOVIE HOUSE CHANGES NAME

Harrisburg, Pa., Dec. 24.—The name of the New Hippodrome Theater, a motion picture house of Lancaster, will be changed to The Aldine, effective January 1, according to Manager George Krupa.

WEEKLY CHAT

(Continued from page 96)

of New York, has finally decided to ask the legislature at Albany for a larger appropriation to continue his work. It is said that more inspectors are required whose duties would be to visit the theaters where censored pictures are being shown in order to observe whether the regulations regarding the censorship law have been conscientiously carried out.



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The Billboard Reviewing Service

"THE NEW DISCIPLE"

Written by and produced for Federation Film Corporation by J. Arthur Nelson, directed by Ollie Sellers, shown at the Lyric Theater, New York, starting Sunday, December 18.

Reviewed by MARION RUSSELL

We can not decide whether this picture was intended as propaganda for Woodrow Wilson's book, "The New Freedom," or whether the author wished to stir up strife between capital and labor. Nevertheless the picture was well played by a cast of experienced actors and the production was evidently made with a sincere purpose.

THE CRITICAL X-RAY

The program informs us that this screen version is an interpretation of Woodrow Wilson's volume, "The New Freedom." Frequently throughout the seven-part drama the book was flashed and many paragraphs were viewed at close range. There certainly is a message conveyed by the story, but it contains nothing original, for the world at large has cherished the same hope for many years, i. e., that capital and labor will co-operate, the working man sharing in the profits of the capitalist.

Around this idea a motion picture scenario has been written, and it is thru the aid of prominent actors that the theme held interest. In less capable hands the many incongruities and lack of competent direction would have told severely against the picture.

It may be claimed that the story is not a treatise of political forces, yet thruout the running the hero exhorts almost continuously, making speeches to disconcerted laboring men and bringing into focus his own ideas of a united power in which both sides can share. It is also a plea for organized labor, as the hero incessantly remarks—"Fight with your heads, not with your fists." This young engineer is John McPherson, whose father is also foreman of the big steel mills, a friend of the boss. It is thru new contrivances originated by this old man that the boss, Peter Fanning, rises to great wealth and power without giving credit to the inventor. A daughter of Fanning, Mary, has imbibed independent views thru reading Woodrow Wilson's book, and sides with the young hero, whom she also secretly loves. There is a villain who is scheming to defraud Fanning and nearly succeeds until a co-operative plan is worked out by the hero in a satisfactory manner, and the men return to work.

We have had this subject handled in a more dramatic and forcible manner in a picture titled "The World Aflame," which Frank Keenan so ably presented, and it is the lack of dramatic sequences and the faulty methods of producing which told against this film in a most decided manner. To convey a message and at the same time run a connected heart-interest story is almost impossible. Pell Trenton carried a portion of the work and gave a very painstaking performance. Alfred Allen, as the boss of the mills, a rugged, stubborn characterization, was ably interpreted by this sterling actor. Mary Fanning appeared very familiar to us, in fact she closely resembled Marilyn Miller, tho the program listed her as Norris Johnson. Walt Whitman was also very much in evidence as a workman of the old school. Arthur Stuart Hull, as the villainous secret agent of competitive interests, caught the right idea of the complex character, and Walter Perkins, as Daddy Whipple, the generous-hearted owner of a grocery store, was a bright and sympathetic character whose genial smile relieved the almost continuous strife which filled the picture. We doubt the commercial value of such a film, as the public seeks entertainment rather than a dissertation upon the rights of the laboring classes, or the dishonest methods of their employers.

SUITABILITY

Can not say.

ENTERTAINMENT VALUE

Indifferent.

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"VENDETTA"

Story by George Jacoby and Leo Lasko, presented by Howells Sales Co., Inc.; directed by George Jacoby, released by Commonwealth Pictures Corp., starring Pola Negri, shown at Strand Theater, New York, week of December 18.

Reviewed by MARION RUSSELL

It occurred to me while watching the unfolding of this continental picture that the tempestuous star, Pola Negri, was taking a rest. There is not a situation or a climax in which she rises to dramatic heights. This may be the fault of the scenario and not of the actress.

THE CRITICAL X-RAY

The material utilized in the construction of the cinema is of the old and hoary sort which supplied copy for ancient tales of vengeance. Of course, the action is laid in the sun-kissed countries where the people are supposed to shoot to kill at the drop of a hat. In the vendetta there is no apparent cause given for the duel taking place. The drunken soldier of Corsica could have been led away by his friends and not be permitted to challenge the Englishman, who was perfectly innocent of any wrong doing. Therefore the motive seemed flat and lifeless. Nor was there any thrill felt in the duel whereby Marianna's brother was slain by an English officer, Edwin Alcott, who then sails away on H. M. S. "Victory." Tho Marianna, plucked by the bored attitude of visiting naval officers to a Corsican fete, had really instigated the trouble, she does not repent of her act, but immediately takes the oath of the vendetta and starts out to find the man who shot her brother, altho she is ignorant of his name. This permits her to travel to Monte Carlo and other continental resorts, where she is forced by a quarantine to nurse fever-stricken patients in a public hospital. She loves and is loved by an English patient, but does not inquire his name. She is constantly reminded of her oath by the intriguing of Count Danella, her guardian, who had agreed to find her brother's murderer—provided she would marry him. She is never permitted to forget her vow, being watched over by a spying servant, Tomasso. Ultimately she forsakes her vow and marries Lieutenant Alcott, only to be confronted after the ceremony with proof that he is the man she long sought. But loving him desperately, she cannot kill, and the enraged Tomasso uses the knife on the velvet portieres behind which the bridegroom is to approach. He kills instead the vengeful Count Danella. Marianna, freed of her vow, is united to her husband.

We might call this a sleep-producing drama of the old school. It is repetitious in action and drags itself along to the inevitable climax. Emil Jannings seemed quite out of his element as the servant, for he failed to dominate any scene in which he appeared. The costumes were not the least bit becoming to Miss Negri, who never for an instant suggested by her appearance the rank of a high-class Corsican. This actress requires roles in which she can rant, pant and gnash her teeth and suffer miserably. Then she can be depended upon to give a very vivid interpretation. She is not attractive in the character of Marianna. The audience at the Strand Theater did not enthuse wildly over the picture. The lighting arrangements for the most part are atrocious. The photography is weak and indistinct in spots. Likewise many of the scenes are not historically correct, altho the backgrounds are occasionally picturesque. That is, what little we could see of them.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Ordinary.

"THE FOX"

Carl Laemmle presents Harry Carey in a Universal Jewel picture, directed by Robert Thornby, shown at Central Theater, New York, week of December 18.

Reviewed by MARION RUSSELL

The magnitude of this production can not be described as far as Western atmosphere, location and a pitched battle between U. S. Cavalry men and a gang of outlaws are concerned. This is the titan of Western film and the public will welcome it for its human story and glorious panoramic view of the Grand Canyon.

THE CRITICAL X-RAY

Here is a screen classic which can be favorably compared with Charlie Chaplin's picture, "The Kid," in point of sympathetic appeal. It also keeps strides with the greatest acronization of conflict in which a whole regiment of people take part. In the beginning we are introduced to "Ol' Santa Fe," a ragged and unkempt character, who reaches the desert town of Oasis in time to rescue a tiny boy from the brutal treatment of an itinerant keeper of a trained bear. The sheriff, Mart Fraser, has been ridiculed because of his inability to capture the "Painted Cliffs" gang of bandits, who are safely entrenched among the rocks on the desert. Their hiding place is a mystery. The sheriff takes an interest in "Santa Fe," and tries to find employment for him to support the little boy, Pard, but disaster follows him and he cannot retain the position of porter in the savings bank, owing to the suspicions of Rufus B. Coulter, the president. A young bank clerk, Dick Farwell, supporter of a widowed mother, is sent on a mission in the desert by Coulter, and the next day the bank is short \$45,000, according to inspection by the auditor. Dick is blamed for the theft by the townspeople. The sheriff, now thoroughly aroused, swears to capture the bandits and prove the innocence of Dick. He leaves for the desert after having made "Santa Fe" his deputy. This act permits "Santa Fe" to ride in pursuit of his only friend, the sheriff, and reaches his side in time to save him from great injury. Alone and named "Santa Fe" crawls thru a sandstorm until he discovers the hidden whereabouts of the gang. He drags Dick, who has been held a captive, thru a hole in an underground passage and sends back for the sheriff's posse and the U. S. Cavalry. After a pitched battle with the gang, who are hidden in the bowl of the canyon, the cavalry arrives, the villains are taken prisoners, and the whole party returns to civilization. "Santa Fe" captures President Coulter and forces him to return the stretch of money, with which he was about to decamp. This clears Dick's name, and a bit of romance comes to old "Santa Fe," who turns out to be a secret service man, working for Uncle Sam, and very much in love with Annette Fraser. A wedding seems imminent as the story ends.

There is nothing forced or theatrical in the picture, which rushes along at a high rate of speed, yet everything is intelligible and the sequences follow with constantly entertaining situations. There is comedy incorporated in the scenes where old "Santa Fe," who tries to be a waiter, a porter and a protector of the little kid, meets with many tribulations thereby. But the best scenes of all are when the actual fighting takes place in the desert. There have never been finer locations of the sage brush and cactus-covered wastes shown—nor has there been seen more wonderful rocky mountains or perpendicular walls of treacherous limestone pictured, and one can only imagine how beautiful they must be in their natural color. Then the riding and pursuit after the gang supplies the greatest amount of excitement, and gets the nerves tingling while

watching the perilous riding, the leaping over deep gorges and the thrill of conquest which sweeps the picture on to success.

Harry Carey has a part which he fills to perfection. He has never been seen to greater advantage. George Nichols, that splendid character actor, lends tremendous assistance, and little Breezy Easton, Jr., tugs at your heart with his appealing manners. Allen Hale, as President Coulter, kept well within the picture as the two-faced villain, and the balance of the cast, especially the soldiers of the 11th U. S. Cavalry, added materially to the value of the picture.

Director Robert Thornby accomplished a gigantic task with unusual skill and judgment, for the handling of a vast brigade of riding and fighting men, presented extraordinary difficulty, but which he overcame with ease. The photography was clear, and some of the long shots were truly magnificent.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

High.

"THE FIRE EATER"

Directed by Reaves Eason, story by Ralph Cummins, story written under the title, "The Badge of Fighting Hearts;" scenario by Harvey Gates, starring Hoot Gibson, Universal picture, shown in projection room, New York, December 20.

Reviewed by MARION RUSSELL

Another rush and hurry Western, which dashes thru a flaming forest, over precipices and into deep gorges without abatement. Hoot Gibson rides his way into success.

THE CRITICAL X-RAY

This picture represents the lumber district in Paradise Valley in which a notorious thief, Jacob Lemar, and uneducated settlers of the district have been robbing mountains and valleys of their pristine glory. The government sends out a couple of stanch-hearted rangers and their arrival immediately starts a wave of hatred against the law. Bob Corey and his partner, Jim O'Neill, try to enter the valley peacefully and restore order, but their advances are met with murderous intentions. A "bad" man, Wolf Rosell, under the control of Lemar, is ordered to kill the leading ranger. Then there is a girl, Mary McCarthy, daughter of old Dad McCarthy, who has pitted up a lot of stolen lumber and fearing punishment sets fire to the wood. The flames spread with such rapidity that in a short time the whole wilderness seems ablaze. Bob and Jim try to fight the flames single handed, but are forced to call upon the settlers for aid. In the meantime Wolf has been murdered at the instigation of Lemar and the blame is placed on Bob, as his gun has been used for that purpose. He escapes the vengeance of the excited crowd and continues his efforts to check the raging fire. He saves the life of his enemy, Lemar, and also protects Mary, who is in danger of death, having been thrown into a large bear trap by the wicked Lemar. After the fire has subsided Mary and Bob acknowledge their love and a better understanding exists between the rangers and the more primitive inhabitants.

A seeker after thrills will have nothing to complain of if he witnesses this picture. In the first reel there is an exciting dash over steep mountains in which the hero is pursued by the wicked Wolf, and the horse, its rider and another horse, with a pack of provisions on its back, all take a tumble over the rocky sides, making one of the most sensational falls ever screened. It is only a marvel that the animals as well as their riders were not instantly killed. Later on the fire scene, which was well handled, provides suspense and a lot of swift action. We might say that the scenery has been made a feature of in this picture and it certainly does give a very colorful background for the story. There is so much running about—even the women of the camps take to sprinting at the least provocation—that at times it appeared to us like a running match. However, there was a purpose in it all, so the interest was sustained to the finale. Hoot Gibson is a fearless rider and there seems to be a close affinity between himself and his magnificent horse. Louise Larraine made a pretty heroine and Walter Perry added a touch of comedy as the faithful pal, O'Neill.

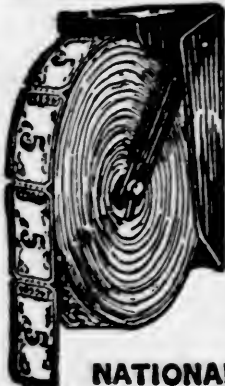
SUITABILITY

Second-rate houses.

ENTERTAINMENT VALUE

Holding for this type of picture.

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Fifteen Thousand,	-	-	-	6.50
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NATIONAL TICKET CO.,

Shamokin, Pa.

"A MAN'S HOME"

From the play by Anna Steese Richardson and Edmund Breece, presented by Lewis J. Selznick, a Ralph Ince production, shown at Capitol Theater, New York, week of December 18

Reviewed by MARION RUSSELL

A domestic drama of human incidents played by a cast of rare excellence, with Harry T. Morey in one of his vigorous and impressive leading roles.

THE CRITICAL X-RAY

When a couple of clever blackmailers attack the members of a rich man's family you can depend upon it there is going to be some excitement. This is the case in "A Man's Home," which is supposedly located in Toledo. His standing in the community is of the best, but not as aristocratic as Arthur Lynn and his haughty mater. A frivolous and strangely indiscreet wife messes things up considerably without any premeditated intention of doing wrong. She is simply tired of the monotony of little old Toledo. Her husband is absorbed in his business and her young daughter, Lucy, is about to be married to the aforesaid Arthur Lynn. The wife flitters about from one watering resort to another and becomes friendly with a confidence woman and her supposed crook brother. They frame her in a roadhouse raid and she pays over \$3,000 blackmail money to an officer, who divides the spoils with the two schemers. The wife is unaware of their true character and invites them to her palatial home. The husband, Frederick Osborn, has just given his consent to the marriage of his young daughter with the son of the snobbish Lynn family. He freely admits that his lineage has no long ancestral line to distinguish it from the ordinary progressive American family, as he rose from the position of stowaway to become owner of a fleet of ships. But young Arthur truly loves the innocent young daughter and admits a black page in his own history concerning a woman who had got him in her clutches, and whom his father had paid off with a very snug sum. When the wife, Frances, returns home, she brings with her the two friends, Cordelia and Jack Wilson. A mutual recognition between Lynn and Cordelia occurs and she refuses to leave the house when asked to do so by Mr. Osborn. The crook, Jack, inveigles Mrs. Osborn into a scrap and the husband comes to the rescue. He soundly trounces the crook, and thru the instrumentality of Cordelia, who has suffered a twinge of conscience brought about by the sweetness and purity of little Lucy, his faith in his wife's fidelity is again restored.

The picture is correctly named, for all the action, situations and dramatic climaxes occur in the palatial mansion. There are many suspenseful moments, but unfortunately the subtleties reveal too much of the plot, thereby spoiling the punch which should arrive with force in any well-regulated motion picture. The titling is bad, the hero saying, at least on three different occasions, "Leave it to me; I'll look after it in my own way." This almost caused a giggle from the audience.

Harry Morey is responsible for putting the picture over in an almost flawless manner—that is, as far as his individual efforts are concerned. Pushing him close for second honors is Grace Valentine, who gave a cynical and clear-cut portrayal of the worldly and mercenary adventuress, Kathryn Williams, as the excitement-loving wife, played the difficult role in just the right spirit. Fatsie Binney seemed like a bird on the wing as the large-eyed young ingenue. Altogether the selection of the company reflects great credit upon the producer, if we except Matt Moore, who looked too old as the lover of the youthful Lucy.

The production is embellished with luxurious settings, smart costumes and very clear photography for the interior scenes.

SUITABILITY

Strong.

ENTERTAINMENT VALUE

All first-class theaters.

"MISS LULU BETT"

Adolph Zukor presents a William de Mille production, from the novel and play by Zona Gale, scenario by Clara Beranger, a Paramount picture, shown at Rivoli Theater, New York, week of December 18.

Reviewed by MARION RUSSELL

A placid sort of story which rambles along without anything exciting occurring until there is a flare-up, which puts the big punch into the picture. Lois Wilson should be credited with a pronounced success.

THE CRITICAL X-RAY

The story is a familiar one inasmuch as it depicts the home life of a middle-class family, by name, Deacon, living in a small town. The father is a dentist, but of very penurious habits, and bears down heavily upon the various

PICTURE HOUSE MANAGERS

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ZANGAR THE MYSTIC

with the greatest publicity ever given an attraction, playing in Elizabeth, N. J., thanks to Mgr. Burns, of Proctor's Broad Street Theatre, Xmas Week. Write or WIRE Mgr. Burns regarding drawing power and merits of this attraction. Happy New Year to all. Address "BILLBOARD" PUB. CO., Cincinnati, Ohio.

BIG PAYING FILM EXCHANGE FOR SALE

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D. P. CAMPBELL, Dallas Theatrical Exchange, 1313 1/2 Commerce Street, DALLAS, TEXAS

members of his family, which consists of his wife, a sixteen-year-old daughter and a nine-year-old little girl. He also gives house-room to his wife's mother and sister, Lulu. But Lulu Bett earns all she receives in this somewhat divided household, for she does the cooking, dishwashing and, in fact, is a slave to her sense of duty. To escape this drudgery she marries a brother of Deacon's who has been traveling around the globe for the past twenty years. She does not love the man, but accepts his proposal in order to escape the drudgery to which fate has bound her for so long a time. After a week of kindly treatment at his hands he confesses that he does not know whether his first wife is dead or not. Lulu immediately leaves him and returns to the Deacon home to take up her old occupation in the kitchen. Then the family, one and all, torture her with the fact that she has disgraced them

interpretation of Dwight Deacon. His faithful cigar was also very much in evidence, and the actor brought all these mannerisms and facial expressions to bear, making a very vivid portrait of a small-town man in such a situation. Another characterization was that of Grandma Beth, played with a deep sense of humor by Ethel Wales. Milton Sills, as the school teacher, fitted in various scenes, altho he resembled a city man rather than a country-town school teacher.

In the make-up of the brow-beaten kitchen drudge, Lulu, Miss Lois Wilson achieves a triumph in this, her first starring vehicle. Her passive submission to the petty tyranny exercised by every member of the household was cleverly conveyed, and when the worm turned she rose to emotional heights in denouncing the cruelties of her relatives.

Some may be apt to call this a drab picture

SCENE FROM "THE INFIDEL"



In the accompanying picture Katherine Macdonald is seen surrounded by the Marines who came to her rescue for the filming of "The Infidel."

by having lived with a man to whom she was not legally married. But a school teacher in the town, who has all along been a devoted admirer of the girl, comes to her rescue and it is his kindly influence which causes her drooping spirit to revive. When the young daughter, Diana, tries to elope with a young lad for the same purpose of escaping the nagging of her father and family, Lulu prevents the escapade and brings the girl safely back home, but the father in a rage believes that Lulu had attempted to elope with the school teacher and he orders her from the house. It is then that she asserts her rights, and in a fiery outburst tells him she is no longer his kitchen drudge and scorns his attempt at a reconciliation. She then secures employment in the village bakery, and, upon receiving notification that the wife of the man whom she had married was still alive, she informs the school master that freedom had come to her at last. The two then find happiness together.

The story is tame yet interesting by reason of the many human touches incorporated in the various sequences. The audience appeared to enjoy it hugely, for much of the happenings are such as occur in the homes of people whose means do not permit the hiring of servants to do their drudgery. Even the character of the little girl was a lifelike replica of human nature as we understand it. The house was not complete without the presence of a mother-in-law who was constantly at arms with the fault-finding master of the home, and it was this combativeness on the part of the old lady and the quarrelsome manner of the dentist which supplied an unusual amount of comedy.

Theodore Roberts has a role slightly different from that which we are accustomed to seeing him in, but he nevertheless gave a splendid in-

terpretation of Dwight Deacon. His faithful cigar was also very much in evidence, and the actor brought all these mannerisms and facial expressions to bear, making a very vivid portrait of a small-town man in such a situation. Another characterization was that of Grandma Beth, played with a deep sense of humor by Ethel Wales. Milton Sills, as the school teacher, fitted in various scenes, altho he resembled a city man rather than a country-town school teacher.

SUITABILITY

First-class theaters.

ENTERTAINMENT VALUE

Consistently good.

"THE CHILD THOU GAVEST ME"

A Stahl production, released thru First National, shown at State Theater, New York, December 23

Reviewed by MARION RUSSELL

A sympathetic story, well played by Lewis Stone and Barbara Castleton.

THE CRITICAL X-RAY

The picture has been well constructed, but the denouement depends largely upon explanations and frequent flashbacks to make clear the mystery surrounding the birth of a little child. This permits of a number of scenes reminiscent of the late war and the horrors which followed in its wake. Lewis Stone played the part of the American whom the Germans dragged thru their lines, forcing him to fight against his own people, and who later finds that in a blind frenzy from the ravages of war he had outraged a Red Cross nurse, who bore him a child. Meeting again without recognizing the woman, he marries her, without realizing that she is the woman he had so basely injured.

Dramatic situations abound in the story, and there is a big appeal made by a curly-headed

little tot, who is the cause of a lot of trouble between husband and wife.

Barbara Castleton gave the best performance that she has given in a long time in the role of the wife. She possesses a refined personality, poise and a distinct way of putting over her emotional scenes. Lewis Stone was splendid, and William Desmond, as the friend, also contributed his share toward the success of the picture.

SUITABILITY

Popular-priced theaters.

ENTERTAINMENT VALUE

Good.

TEXAS MEETING SUCCESSFUL

At the Oriental Hotel, Dallas, Tex., on December 13 and 14, was gathered a large number of Southern exhibitors. E. T. Peters, executive member of the Motion Picture Theater Owners of America and former president of the Texas organization, presided at the convention.

This organization was originally known as the Texas Exhibitors' Circuit, but an official resolution switched the title to the Motion Picture Theater Owners of Texas.

During the course of the meeting resolutions were also adopted which pledged every exhibitor member of the Texas organization to endorse and run at his house "The Official Urban Movie Chats."

Another important item was the resolution adopted in which the exhibitors pledged themselves to contribute the first two weeks' film rental tax in January in consideration of the repeal of the five per cent rental tax.

There was also an appreciation expressed of their affiliation with the Motion Picture Theater Owners of America. Mrs. N. B. Ford, of The Motherhood Magazine, made a clever and constructive speech pointing out the possibilities and practical suggestions as to the ways and means of combining more harmony and bringing in closer contact the interest of the Mothers' Clubs and the Parent Teacher Associations in their respective communities.

The Motion Picture Theater Owners of Texas extended, thru resolutions, their heartfelt appreciation of Mrs. Ford's efforts in this connection. The following officers and advisory board were elected:

Officers—C. J. Musselman, Paris, Tex., president; J. A. Holton, Port Arthur, Tex., first vice-president; J. J. Hegman, Austin, Tex., second vice-president; Ed Foy, Dallas, Tex., treasurer; Joe Phillips, Fort Worth, Tex., secretary.

Advisory Board—E. T. Peter, Victoria, Tex., chairman; H. Mulkey, Clarendon, Tex.; John Sayce, Ennis, Tex.; Thomas Donnell, Stephenville, Tex.; A. W. Lilly, Greenville, Tex.; O. E. Englebrecht, Temple, Tex.; H. N. Hoke, Taylor, Tex.; B. H. Hunter, Uvalde, Tex.; W. A. Stokert, Brenham, Tex.; H. H. Elliot, Corpus Christi, Tex.; A. Dittman, Brownsville, Tex.; J. M. Reynolds, Arlington, Tex.; William Campbell, Denison, Tex.; Joe Davenport, Waxahachie, Tex.; J. R. Rainer, Clarksville, Tex.; W. L. Sonneman, Waco, Tex.; T. M. Heavey, El Paso, Tex.; H. M. Cole, Marshall, Tex.

THE CAMEO THEATER OPENS

Is Most Beautiful and Comfortable

New York, Dec. 26.—The latest addition to B. S. Moss' string of theaters opened to the public last Sunday and exclamations of delight were heard on all sides over the beauty and charm of the new edifice. Mae Murray's latest picture, "Peacock Alley," was the attraction.

The Cameo Theater, under the direction of B. S. Moss, in and adjoining the famous Bush Terminal Building at 130 W. Forty-second street, just east of Broadway and the busiest corner in Manhattan, is unique among theaters devoted to the motion picture in its exclusive intimacy, its artistic luxury, its rich perfection of appointments, and its atmosphere of the smart drawing room. Irving T. Bush, who designed the Bush Terminal Building, an epoch-making creation in the world of international business, worked with B. S. Moss in making the Cameo the ideal motion picture theater where in clubhouse comfort, amid surroundings of chaste elegance, one could view mellow, perfect projections of great pictures worthy of the house and the exacting clientele to which it will cater. The Cameo is revolutionary in many ways. Occupying the finest site in New York, and built, decorated and furnished regardless of expense, it nevertheless seats but 600 people on a single floor, the first and only consideration having been the maximum of comfort, beauty and efficiency regardless of capacity. With wide aisles, the unusual space between seat rows so that patrons can walk to their seats comfortably in any part of the house without stumbling over earlier arrivals, the faultless taste of the rich decorations and furnishings, the orchestra of symphony orchestra

BARGAIN—MUST SELL AT ONCE

Wm. S. Hart in Hoops and Horns, 2 reels \$15.00; William Russell, in Pride of Man, 5 reels \$25.00; Constance Talmage, 5 reels, \$20.00; Shorty Hamilton, in The False Barron Western Comedy, 2 reels, \$15.00; two good Laurel Comedies, \$5.00 each; three Weeklies, \$3.00 each; Larry Seamon Western Comedy, 1 reel, \$10.00. All in good shape. No paper. BILLY BEAM, Roswell, New Mexico.

artists, the scientific illumination, ventilation, heating and cooling, the correct pitch of floor and aisles, the admirable sight lines that draw the vision without effort to the screen, which reflects a mellow projection freed of every element of eye-strain, the Cameo represents the results of many years' experience with motion picture presentation by Mr. Moss and his painstaking study of all the many problems involved. It is supremely comfortable, beautiful and smart in the highest sense of the word.

WAUKEGAN THEATER REOPENS

After being closed for several months, with only an occasional one-nighter showing, the Majestic Theater at Waukegan, Ill., has reopened with the Fox feature film, "Over the Hill," and will follow with the Dempsey-Carpenter fight pictures.

The Majestic was under the management of Maurice Zelechowder, who also operated the Orpheum Theater in the same town.

Opening the Majestic will give the town four theaters, each with a capacity in the neighborhood of a thousand, playing to a populace of about seventeen thousand all told. Mrs. John McKee, who also operates a small theater in Libertyville, Ill., is the new lessee of the Majestic.

STOLEN FILMS SEIZED

Boston, Dec. 20.—The Department of Public Safety Saturday seized two barrels of highly inflammable moving picture reels, which were stored at 27 School street, and at the same time recovered four cans of reels stolen from the United States Government.

Inspectors of the department are searching to ascertain the ownership of the films and prosecutions will probably be made.

As a result of the investigation and seizure, Colonel Foote warned all dealers against handling inflammable moving picture reels without first securing a license.

TO DISPENSE WITH ORCHESTRAS

South Bend, Ind., Dec. 22.—Alleged excessive demands on the part of the Musicians' Union here have caused the motion picture theater owners to decide to do away with orchestras after January 1, it is announced. The proprietors of the theaters say they will no longer submit to the rule that requires a certain number of musicians for each theater, depending upon the seating capacity.

It is said that the musicians are now willing to compromise on the wage scale, which also has been in dispute.

THREATENS SUIT

Chicago, Dec. 23.—Tony West has threatened suit against the International Photoplay Corporation, said to be a stock-selling proposition under Polish management. Mr. West claims he signed a contract for two years' work with the company, beginning work May 21, 1921. He said he worked ten weeks and received five weeks' full salary and half salary for the remaining five weeks. It is claimed that the company can not operate further until more stock is sold, and that the Polish people are not buying the stock.

SID GRAUMAN



Mr. Grauman recently returned to Los Angeles from New York, where he completed arrangements for the installation of huge hydraulic devices in his new Metropolitan Theater in Los Angeles whereby the organ console on emerging from the pit will automatically lower the orchestra with its seventy men, who again will emerge at the touch of a button. Speaking of his new theater Mr. Grauman said: "Without egotism, I can assure you that New York will have nothing finer."

NEW CHICAGO CORPORATIONS

Chicago, Dec. 23.—The Universal Projector & Machine Company has been incorporated, with a capital of \$100,000 and offices at 4146 West Taylor street. The incorporators are Albert Novak, Theodore Giess and Vincent A. Szulaj. The company announces it will manufacture and deal in motion picture apparatus.

Other incorporations are the Lawdale Theater Company, 10 South LaSalle street, with capital of 200 shares, no par value, to own, operate and manage theaters and places of amusement. The incorporators are H. E. Scanlan, M. Viner and Alfred Beck.

Act Attraction Company, 8 South Dearborn street; capital, \$50,000. To manufacture and deal in motion picture films, etc. The incorporators are George F. Slater, Frank J. Flaherty and James McGrath.

CHORUS GIRL INJURED

Toledo, O., Dec. 21.—Emily "Bobby" Russell, chorus girl with a burlesque show at the Empire Theater, was badly bruised in an automobile accident Sunday while on her way from Cleveland to Toledo to attend the opening performance. She and another actress, Cecilia Wallace, and her aunt and uncle, were in an automobile which crashed into a telephone pole. Miss Russell was taken to a local hospital.

KINGWOOD THEATER BURNS

Kingwood, W. Va., Dec. 24.—Fire in the Court Theater early this week burned out the interior, causing a loss of about \$4,000. The building was insured for \$1,500.

THEATER BANDITS CONVICTED

Five of the six persons alleged to have been implicated in the robbing of the Liberty Theater, Portland, Ore., on November 7, when more than \$9,000 was stolen, pleaded guilty recently. Two were sentenced to eight years in prison, one received a seven-year sentence, and the cases of Mrs. Clara Printer and her seventeen-year-old son were continued to June 30, 1922. Harry Barney, sixth member of the band, did not plead.

APPOINTED TO CENSOR BOARD

Edmonton, Can., Dec. 24.—Mrs. James McCarg and Mrs. Neville Harbottle have been appointed to act with Howard Douglas on the Alberta moving picture censor board. Mrs. John J. Burbeck, who has been assistant censor, has resigned.

SUED FOR FILM RENTALS

Columbus, O., Dec. 24.—Will D. Harris, manager of the Grand Theater, was named defendant in a suit filed in Common Pleas Court here by the Famous Players-Lasky Company for \$3,113.47 alleged to be due as rental for films and other moving picture accessories.

"THE TWO ORPHANS" GOES TO SHUBERT-NORTHERN

Chicago, Dec. 24.—Report has it that D. W. Griffith's film, "The Two Orphans," will book into the Shubert-Northern Theater January,

I. A. IN ARMISTICE DAY PARADE



Members of the International Alliance of Theatrical Stage Employees and Motion Picture Machine Operators of the United States and Canada, Local 274, took part in the Armistice Day parade held in Lansing, Michigan. Some of those who took part appear in the accompanying picture. Reading from left to right, they are: Top Row—Clayton La Valle, Wm. Manion, Frank Clark, Ron Higgins. Bottom Row—John Bentley, A. W. Elkins, Eddie Stendahl, Carl Duffy, H. D. Peck, H. M. Abbey, Charles Strong, Sid Cavendish, W. E. Fraser, H. Conn and Ruell Perry. Armistice Day Committee: H. M. Abbey, chairman; W. E. Fraser, decorations; Charles Strong, scenic; Sid Cavendish, scenic; Ray Harper, electrician; Ron Higgins, properties; Hugo J. Miller, scenic artist, and Ed Hopper, marshal.

JOINS ROBBINS' STAFF

Utica, N. Y., Dec. 25.—Sim. A. Allen, for the last five years personal representative of Wilmer & Vincent, Inc., of New York, in charge of the Colonial and Gaiety theaters here, severs his connection with the firm December 31 to become a member of the Robbins Amusement Company staff. Rae B. Candee, with the Robbins people for two years, and now manager of the New De Luxe picture theater, will move to the Avon Theater on New Year's Day as assistant to Nathan Robbins, president of the Robbins Company.

CHARGED WITH BIGAMY

San Francisco, Dec. 19.—Charged with bigamy on a complaint sworn to by his wife, Jean Riley, motion picture actress, whose disappearance from her Hollywood home some months ago caused a sensation, Eugene Riley, motion picture manager, is held in the city prison here pending the deposit of bail or bonds for his release. Riley was taken into custody Saturday when he called at his wife's apartment to "talk over" his marriage a few days ago to Verna de Vocas, 17-year-old department store cashier.

WARNED OF FIRE PERIL

New Orleans, Dec. 21.—The Louisiana Fire Prevention Bureau has mailed letters to all film exchanges in the city calling attention to the disastrous fire recently in Dallas, and asking their co-operation to prevent a similar occurrence in New Orleans. Inspection will be made at once of all vaults and the law in regard to storage rigidly enforced.

NEW MOVIE HOUSE IN SAN DIEGO OPENS

San Diego, Cal., Dec. 22.—San Diego's newest picture theater, the Colonial, opened December 15 to an audience that taxed its seating capacity. Formerly the Isis Theater, it has been completely remodeled at a cost of nearly \$40,000, and is now one of the finest picture houses in Southern California.

ADDITIONAL CONCERT AND OPERA NEWS

LEOPOLD GODOWSKY

(Continued from page 31)

For four years lived in New York City and in Chicago for five years. In 1901 he began extensive concert tours of Europe, covering a period of eight years, during which time he traveled as a citizen of the United States.

BRONISLAW HUBERMAN

To Be Soloist at Society of the Friends of Music Concert

The fourth concert of the Society of the Friends of Music, under the direction of Arthur Rodnansky, is announced for the afternoon of January 1, in the Town Hall, New York. Bronislaw Huberman, violinist, will be the soloist, and will play Violin Concerto in E Minor, No. 7, by L. Spohr, and the balance of the program will be works of Volkman and Liszt.

PAVLOWA AT MEDINAH

The Great Muscovite Artist and Her Stellar Company Delight All

Chicago, Dec. 20.—Anna Pavlova and her Ballet Russe appeared in Medinah Temple Saturday night and met an enthusiastic reception. Pavlova, long known as "The incomparable," bears the passing years with the nonchalance of Lillian Russell, and appeared more youthful and winsome than ever. And never before, perhaps, has the Ballet Russe brought to Chicago such an aggregation of stars as this year.

Laurent Novikoff, leading man, has made one appearance here before with Pavlova. The Ballet Russe opened with "The French Doll," where all the dolls in a top shop come to life, with Pavlova as the chief doll. "The Polish Wedding" followed. A series of spirited folk dances were features of this scene. The diversifications that closed the bill were Pavlova in "The Swan," and Novikoff in the "Bow and Arrow Dance."

DETROIT OPERATIC SOCIETY

To Present a Week of Opera

Detroit, Dec. 24.—The Detroit Operatic Society, organized this season by Prof. Joseph Andre, formerly of London, England, will present a week of opera for the benefit of the Seldon Memorial Fund, which is being raised by the Detroit Masonic Country Club. The operas will be given in Orchestra Hall from January 14 to 22, inclusive, and the productions will be Verdi's "Il Trovatore" and Gilbert & Sullivan's "Mikado." There will be two different casts of principals, all of whom will be selected from music centers of Detroit, as will also the large chorus and orchestra. The costuming and scenic effects will be in keeping with the rest of the production.

CULP QUARTET.

Assisted by Mrs. H. H. A. Beach, To Give Concert in Cincinnati

The first concert to be given this season in Cincinnati by the Culp Quartet is scheduled for January 12, and the assisting artist will be Mrs. H. H. A. Beach, well-known American composer. Two important compositions by Mrs. Beach will be introduced at this concert, one a quintet for piano and strings in F sharp minor, and the other a theme with variations for flute and strings, which has just recently been published. The other numbers on the program will be announced later.

JOSEPH STOPAK

To Give Second Recital in New York City During January

Joseph Stopak, American violinist, has announced that his second recital this season in New York City will be given Saturday evening, January 14, in Carnegie Hall. His program will range from a composition by Mozart to a modern group of first-played numbers and compositions by Saint Saens and Kreisler.

SECOND SUBSCRIPTION CONCERT

Announced for January 9 by New York Chamber Music Society

In Aeolian Hall, New York City, the evening of January 9, the second subscription concert of the season will be given by the New York Chamber Music Society, Carolyn Beebe, founder and pianist. The society has included on the program Beethoven's Quintet in E Flat Major, Opus 16; Quartet in G Minor by Debussy, Saint-Saens' Septet in E Flat Major, Opus 65, and "From a Life" (played from manuscript), by Ethel Leginska, with the composer at the piano.

CARPENTER'S NEW BALLET

"Krazy Kat" To Be Produced in January in New York City

An announcement which is interesting many is that on January 20 and 21 John Alden Carpenter's ballet "Krazy Kat" will be produced in New York City at the Town Hall. The ballet will be presented by Adolph Bohm and Georges Barre and several others. The program also includes Szymanowski's "Bourgeois Gentle Homme" and an orchestral suite by Mme. Poldowski.

CALIFORNIA MUSIC CLUB

To Hold Convention in April

The 1922 annual convention of the California Federation of Music Clubs will be held in San Francisco April 23 to 26. Mrs. Lillian Birmingham, president of the San Francisco Musical Club, has been selected as chairman of the committee on arrangements. The federation has extended the time limit to the first of the year in the contest for the prize of \$100 offered by Mr. L. E. Behymer for the words of a State song.

CHICAGO

Has a Business Men's Orchestra

From Chicago we learn that that city now has an orchestra composed entirely of business men. Sixty men, who at one time or another during their lives have played some musical instrument, have banded themselves together to have a good time making music.

AFTER THOUGHTS

(Continued from page 3)

some ex-official is willing to co-operate. Further replies upon application.

The town marshal at Marysville, Mo., once said woefully to a show playing his town: "I'm sorry your troupe goes from here to Trenton. It's a Jonah jump. No show that leaves here for Trenton ever makes the town in time to show."

The town marshal's prediction in this instance was correct—the show was snowbound eighteen hours at Coffee, Mo.

"Educate a man in the principles and practices of the Golden Rule," says Chas. B. Blaney, and he will want to do something toward paying the debt of service which he owes associates."

A cordial note has come to the After Thoughts editor from J. Frank Head, for many years manager at Hot Springs, Ark., where J. Frank still holds forth as manager of the New Theater. Frank, it is nice of you to preserve photographs of old friends, and I am glad that you have done business enough and have confidence enough in the future prospects for business to split a portion of your roll with theater decorators at this period.

Florence Raymond, who recently concluded a chautauqua tour thru Illinois and Indiana, says she failed to include Butler, Indiana, in her route when asked about her itinerary for the summer. The reason we mentioned to her Butler, in particular, is because Butler should prove a good chautauqua stand for the reason that folks thereabouts never have been accused of attending regular shows.

A cartoonist has been lost to the world. My attention was called to this lamentable fact when I saw Tim Murphy appearing as the Mr. Fix-it doctor with Frank Craven in "The First Year" at the Little Theater. During Tim Murphy's early one-night-stand tours he killed many a weary hour in La Salle, Ill.; Perry, Ia.; Marion, Ind., and St. Marys, O., leaving artistic cartoon samples in the Briggs, Rube Goldberg, Bud Fisher on hotel registers, and Tim invariably cartooned Tim Murphy. He evidently always bore his future in mind, for he caricatured himself constantly as "arriving," usually in a conventional way popularized in Puck—walking the line—but all hotel registers showed him completing his pedestrian tour—reaching his goal as it were.

George Broadhurst has hanging in his office in the Broadhurst Theater, New York, a motto which might be adopted by other managers and authors—the striking line is "The Public

Be Pleased." A good thing to remember when launching a show.

"I REMEMBER" is the way a letter is headed which comes to us from Wisconsin. Theater is written on Briggs Hotel stationery and follows:

"I remember St. Louis, Mo., from the fact that I had my first experience about a regular theater at the 'Old Pope's' in the days when Augustus Thomas was 'on deck' at that playhouse. I was a kid in 'niggers' and helped in the billing of what I believe was Thomas' first play, 'The Burglar.' We used a tag made to tie on doors, which read, 'LOOK OUT—THE BURGLAR IS COMING.' Women became frantic and the police squelched us in due time. Then followed 'The Tornado' and we informed the dear public on a 'snipe'—'WATCH OUT—THE TORNADO IS COMING'—and again the ladies threw 'duckfits' and the police stepped in. Chas. H. Hoyt had a play in regularly and in between came all the adorable old stars: Milt and Dolly Nobles, Daniel Sully, George Monroe, Carl Gardner and all the faded ones. Last, but not least, we had our summer opera, as opera is our middle name even to date, and who of us recall 'The Cave' and Schneider's Garden without a sigh or perhaps a passing tear for the olden days that now are but a pleasing memory as they fit thru our mind in our day dreams of the present?"

(Signed) LEON DAVIS, "Care of Appleton Theater, Appleton, Wis."

The writer of the above brings back memories to the editor both of the big town located across the river from East St. Louis as well as of Appleton. It was at St. Louis I was obliged to leave the "front of the house" at 2 p.m. and make my way to a dressing room to make up for a star part because my principal comedian had undertaken to drink the city dry the night before. He appeared red-eyed and nervous and possibly ashamed of himself just as the curtain descended on the final act, and was somewhat surprised the performance had been given without him—his only excuse for not answering the stage manager's call being the fact he had not been awakened at his hotel. We finished the week without reinstating this gentleman for his lack of consideration for his fellow players.

Our first trip to Appleton resulted in the following unpleasant incident at the time we were representing a show in advance. These were the days when station baggagemen were expected to pass an agent's excess in exchange for a pair of seats. The baggageman at Appleton willingly accepted the courtesy, but when I arrived in my next stand the baggageman at this station had instructions to "wrench me up" before my bill trunks could be released. The latter chap performed this unusual duty rather reluctantly, as he was quite anxious to see my show, and he assured me the Appleton baggageman would hear from him when the opportunity presented itself. My last trip to Appleton brings more pleasant recollections; it was with John Cort's "The Princess Pat," and Appleton gave us capacity.

We met Larry Williams, an actor, who revived memories of a Mid-West tour. With the company was a musical director of recent importation from the English provinces who was eager to see America and accepted an engagement with a show promising a few good-sized jumps. Every town or city visited by this company proved of great interest to the Englishman. A jump was scheduled from Lincoln, Neb., to Atlantic, Ia., which called for a change of cars at Omaha. The connection was dangerously close and the train when leaving Lincoln was, perhaps, ten minutes late. All the company was on edge for fear of missing the connection, which meant losing the night's engagement at Atlantic—all the company save the Englishman, who, by this time, had been dubbed the English tourist. Nearing Omaha the musician was heard to mutter such sentences as, "By jove, I hope we miss it—I want to miss this connection," etc., etc. The company manager, hearing these mutterings, approached the worried man, saying, "What's the matter, Mr. —?"

"Are we going to make this connection?" the Englishman asked. "Of course we are. Don't you want me to make my next stand?" demanded the manager in disgust.

"I do not," returned the orchestra leader. "And for heaven's sake, why not?" "Well, I wish to see the city of Omaha, don't you know?"

From far off Oakland, Cal., the land of the sun-kissed fruit, big jumps, big trees and Chinese cooks, and just across the bay from the city of sundry court rooms in which are staged exciting legal battles, together with its reputation for changeable climate, good fellowship and noisy sea lions, come two clippings from Edessa Fowler (Shades of "Spruceby"), meaning "Uncle Josh Spruceby," a ruralite closely related to country folk living in "The Old Homestead" and a country cousin to "Si Phunkett" and other whistling and "tubby" and trombone-playing chaps who used

to cut espers for showgoers living in towns like What Cheer, Ia.; Pinkneyville, Ill., and Dexter, Mo.

One of these clippings in an editorial from The Oakland Tribune and reads as follows: "Mr. C. E. Yellowly, prohibition director of New York, has requested theatrical managers to co-operate in the performance of his work by preventing liquor law enforcement from becoming the subject of jests and anecdotes on the stage. Has it come to this? Is indulgence in the humorous impulse to be denied in connection with prohibition? Are barnstormers on the stage to be classed among the evil ones because they crack a feeble joke at the expense of an enforcement officer? If so the 'cause' is endangered. The people will be in open rebellion when their sense of humor is prohibited." I agree with the writer of said editorial. Mr. Yellowly, if he be a sage, will allow the "wise cracking" vaudevillians to proceed unmolested. Their patter along these lines comes under the head of advertising, and no one will deny the wisdom of publicity. All jokes are not "born" to live and bore a suffering public indefinitely, the some jokes, like the wiles of old, seem to improve with age and bear the distinction of outlasting the ripple of the ancient brook. It is remarkable what the "poor pooble" stands for in the line of jokes, so eager are we for a jest. Bert Fitzgibbons is "kidding" audiences into listening to some. He tells them he has a joke that will knock 'em off their seats, then he calmly recites "The Boy Stood on the Burning Deck," and the house rocks with laughter. Bert laughs with his audience, and says: "Give the 'pooble' what it wants. It all comes under the head of amusement—they come under the head of amusement—they seem to be what the public wants. The vaudevillian, like the family doctor, feels the pulse of his patients, and administers according to his best judgment and past experience as to what will prove most effective with his clientele.

The other clipping forwarded by Edessa Fowler calls attention to the passing to the Great Beyond of one Frank Cary, a popular minstrel of olden days and a vocalist who sang with Lotta Crabtree at the very beginning of her career. Mr. Cary also sang with Johnny De Angella, father of Jefferson de Angella.

A "lady" recently approached a theater box-office with this demand: "Give me two SITS, I want dem directly opposite the stage."

A tonsorial parlor in New York carries a sign reading: "Try our crude oil shampoo—GOOD FOR DANDRUFF." Who in Sam Hill, with a decent head of hair, cares to promote a good growth of dandruff?

Many are asking the question: "What is the matter with the burlesque business this season?" Some of the higher-ups, I believe, have instructed burlesque producers to modify the billing titles of their shows—this may be a step forward for clean burlesque, the selecting titles attractive to the public is of more importance to box-office activity than these producers evidently realized when they selected some of them. If we are living thru a season when the masses need to be urged then picking new titles for burlesque should be done more scientifically.

THE EASIER WAY

The leading man of the company billed to play "Romeo and Juliet" at the opera house that night—one evening only—approached the manager.

"Say," the actor declared. "I've got to have ten cents."

"Ten cents!" exclaimed the other in startled accents. "I never saw such a fellow—always howling for money! What do you want ten cents for in a town like this?"

"I want it for a shave," the actor explained. "You can't expect me to play Romeo with a three days' growth of black beard on my face, can you?"

"No, I suppose not," the other reluctantly admitted, and slowly put his hand into his pocket. Then a happy smile broke over his face and the hand was withdrawn empty.

"That's all right," he declared, cheerfully. "We'll just change the bill to 'Othello.'"—Everybody's Magazine.

WOULD OBLIVATE POLITICAL CENSORSHIP IN THEATER

(Continued from page 5)

that the distinction between these two aims is always obvious. Consequently it holds professional censorship to be unnecessary, as its workings, with respect to motion pictures here and to drama abroad, have proved to be indiscriminating, destructive and inimical to the finest and most sincere in drama and literature.

"Believing that authors themselves are best fitted by instinct, education, training and experience to judge the propriety of their material, and to uphold the honor and dignity of their calling, and viewing with regret and alarm the conditions set forth above, the Authors' League of America and the Actors' Equity Association have joined in the fight against these evil conditions, and in order to gain the highest measure of strength and real

effectiveness an invitation to co-operate has been sent to the Producing Managers' Association and to the heads of those organizations—civil and religious—that have a clean theater as an objective. With such a combination, including every force concerned with the problem, the best of results may be expected in all confidence."

The letter sent to Sam H. Harris, President of the Producing Managers' Association, read as follows:

"The Authors' League of America, Inc.; the Actors' Equity Association and the American Dramatists have appointed committees to take prompt action regarding the production of plays that provoke public protest, and to obviate the inevitable consequences of that protest. Do you care to appoint a committee of three to act with us in this matter?"

"Sincerely yours, "JESSE LYNCH WILLIAMS, "President Authors' League of America. "JOHN EMERSON, "President Actors' Equity Association. "OWEN DAVIS, "President the American Dramatists."

Details of the system have not yet been worked out. Various plans for this system will be discussed at a meeting of the representatives of the organizations concerned within a few days.

When Frank Gillmore, Executive Secretary of the Actors' Equity Association, was asked to comment on the situation, he said:

"There will be an announcement next week concerning this. We thought that Mr. Sumner's society was backing the movement, but we had a communication from him yesterday stating that such was not the case. He said, however, that they were interested in trying to keep the stage and the screen clean thru efforts made by those inside the profession themselves. He wrote asking the Equity to co-operate with him in this effort. "I have just sent him a reply stating that the Equity was opposed to all censorship, in the theater as well as in the photoplay house."

WORLD-WIDE ACTORS' UNION.

(Continued from page 5)

how the contemplated arrangement would affect the "Equity Shop": "Of course the English association has nothing like a closed shop to put up bars." But they desire something like an Equity Shop in England and Australia, and our co-operation will be of great assistance in helping them get it.

"There have now been affiliated in all three countries, I should say, from 13,000 to 14,000 actors. This estimate is for the legitimate actors—musical comedy and dramatic, whether in tents or theaters. It does not include the vaudeville artists, who are under the Four As. In England the chorus is included in the general body, but here it is a separate branch. However, we have a paternalistic interest in it, so it is to be included, bringing about 6,000 more performers to the total.

"In South Africa I should estimate that the number of actors runs from 1,500 to 2,000. About 2,000 more players should be added in this country from the motion picture class, which is a branch of the Equity."

Various quotations have been made as to the strength of the English-speaking actors affiliation, but a conservative estimate places the figure at not less than 25,000. If and when all the organized actors of the globe come into one International body, it is believed that this figure will be at least tripled.

MIDDLE-WEST FAIR CIRCUIT

(Continued from page 5)

State Fair, Shreveport. The circuit was formed for the purpose of encouraging the exhibiting of live stock over the circuit and to facilitate train movements and handling of stock. The particular duty of Mr. Biggerstaff, traffic manager, was to interest live stock exhibitors, secure their entries thru the circuit and arrange for train movements. The first year of the circuit was crowned with marked success, and Secretary Eastman states that it is the plan to continue the circuit during 1922 and perhaps broaden the scope of the work.

In 1921 there was an attendance of more than 5,000,000 at the fairs represented in the circuit.

CHILD SINGER BARRED

Emporia, Kan., Dec. 22.—The Kansas Industrial Court this afternoon ordered Margie Reed, five-year-old singer and dancer, not to give a performance in a theater here tonight. The court declared the child was too young for the stage. Emporia club women had protested to the court, declaring the girl's performance would be in violation of the child labor law.

VAUDE. HOUSE FOR HAMTRACK

Detroit, Dec. 25.—A vaudeville theater, with a seating capacity of 1,169, seven stores and thirty-six offices, is provided for in plans for the Martha Theater, to be erected at the corner of Trowbridge and Jos. Campau avenues, Hamtramck. The building, which must be completed within five months, is to cost \$250,000.

CARNIVAL AND CIRCUS NEWS

BIG PLANS FOR NEW YEAR'S NIGHT PARTY AND DANCE

Showmen's League Function for Members and Families To Be Pleasant Affair

Chicago, Dec. 24.—At the regular meeting of the Showmen's League of America last night the house committee announced that plans are about matured for the big New Year's Eve party and dance in the new club rooms. There will be music, dancing and refreshments. The thanks of the league were voted to George Gantner for a decorative panel covering the bottom of a skylight in the ceiling of the large room.

"Red" Murray and Beverly White spoke on the advisability of having an accredited representative of the league on the roster of every outdoor show, a subject that arose at a previous meeting. President Edward F. Caruthers said that in some other correspondence with all of the managers he had mentioned the same subject to them.

Dr. Max Thorck, of the American Hospital, addressed the meeting. He said that while in Europe he received an ovation, especially in Paris. He complimented the league on its new home and dwelt on the service the American Hospital gave to showmen. Dr. Thorck emphasized the statement that the institution is for "all showmen." He urged the members of the league to visit the hospital often, and assured them he would conduct them personally thru the institution.

Sam J. Levy, chairman of a committee appointed to select a token of appreciation for Lester Allen, a star in George White's "Scandals," for his efficient services as master of ceremonies at the annual banquet and hall of the league, reported that the committee had selected a pair of engraved link buttons for Mr. Allen.

It was decided that the board of governors would take action with respect to representatives of the league on the different shows.

S. W. BRUNDAGE SHOWS

News From Winter Quarters—Advance Car Contemplated

Lake Conroy Driving Park, St. Joseph, Mo., Dec. 22.—Christmas cards and Christmas packages are now moving back and forth between winter quarters and the homes of many of the trouper with the S. W. Brundage Shows, and General Agent Mike T. Clark is again doing the Santa Claus act for himself and the Brundage Shows by sending out "fish candy," as has been the custom each Christmas for the past several years.

Jack Rooney, a holt with the shows for several seasons, is now in "St. Joe" looking "ship shape" and indulging in a daily exercise to keep him such.

Many inquiries are being received from the public sent out to announce the Twenty-third Annual Tour of the S. W. Brundage Shows, and from the tone of many of the inquiries it has given the boss much cheer and encouragement for the 1922 tour, the letters indicating that by sailing all will be moving nicely and the industrial situation will be much improved in various localities.

Harvey Miller has about completed plans and drawings for "The Rocket," one of his new offerings for next season.

At present Manager Brundage is contemplating the use of an advance car for next season; not so much for the real necessity of having one, but for the convenience of having all the billing matter carried ahead of the show and the added publicity received from a flashy publicity car in each town from one to two weeks previous to the coming of the troupe.

H. F. (Doc) Randle and Denny E. Howard, members of the advance, are passing thru the closed season in splendid condition, the former promoting and managing an indoor fair at Lincoln, Neb., this week, the latter basking in the "sun and flowers" at San Antonio, Tex.

Last report from Jack and Myrtle Kenyon, they were California-bound via a new auto and the Southern trail. Jack will be with the Brundage organization again next season, making his seventh year with the show, as manager and proprietor of the "Kenyon-Kisear Kookery." Bob and Lila Taylor report much headway on their ranch near San Antonio, fences being built, chicken houses constructed and last, but not least, a temporary home until building material reaches a level to warrant a more modern and substantial structure.—"JONES" JONES (Show Representative).

PUBILLONES CIRCUS IN MEXICO

Writing from Vera Cruz, Mex., December 17, Ed C. Walton, with the Pubillones Circus, says: "We arrived in Vera Cruz by way of Havana on the French liner, Esparanza. We had a birthday party en route in honor of Lenora Pubillones. The show opened at the Plaza De-Toro (bull ring), to good business, with the following acts: Bellecaine Bros., Chinko, the Arielys, Miss Edith, Pallenberg's bears, Kaufman's bicycle acts, the Wittises, Piccieri's Trompe, Travilla seals, the Egagachagos, musical act; Camille Trio, Three Wittises, talking and singing clowns. Mexico, at present, is in fine shape. Vera Cruz is all to the good, and poverty is not noticed as in some of the Latin countries that the writer has visited. The show will be in Mexico City at the Teatro Esparanza-Iris for four weeks."

RHODA ROYAL CIRCUS

Plays To Satisfactory Business in New Orleans

New Orleans, Dec. 22.—The Rhoda Royal Circus is exhibiting in this city this week under auspices of the Loyal Order of Moose and satisfactory business is the result. While not one of the largest on the road, the performance pleased and the attendance is growing as each week draws toward an end. As already stated, the show will winter in this city.

CHRISTMAS TIME

At the Winter Quarters of T. A. Wolfe's Superior Shows

Batavia, N. Y., Dec. 24.—At the fair grounds where the T. A. Wolfe's Superior Shows have their winter quarters, on the eve of Christmas: The vast fair grounds are white with snow. From the roofs of the various buildings smoking chimneys protrude. A big red wagon with a team of white horses rolls slowly along the roadway. As it approaches one sees that it is loaded with a mixed cargo—hay, straw, sacks full of grain, feed for the stock and provisions for the working staff. On top is a pile of holly with its red berries glistening in the frosty air. There is a Christmas tree and some packages of colored stuff.

Inside the main building all is warm and comfortable and the, to quote George E. Sims, "cold bare walls are bright with garlands of ivy and holly and the place is a beautiful sight." There is an odor of spice and aromatic sweetness. The Christmas puddings prepared by Mrs. Murphy are already cooking in a huge boiler. Men are knocking together an improvised banquet table, which is being constructed from neat planks and jacks. Some are singing; some are whistling. All are happy, for it is the eve of Christmas and the spirit of good cheer is upon all. A big time on Sunday. There will be a big feed. A free and easy sing-song by amateur talent, and at night the Christmas tree, which will be gaily decorated with silver frosting and miniature flags. Many tiny colored lights will illuminate the monster tree and there will be songs and stories told around the big main stove. Before the press agent leaves Art Burke and Heavy McKinstry make one request. It is that the good wishes of all the "boys" at the T. A. Wolfe winter quarters be conveyed, thru the medium of this letter, to everybody in the show world, indoors and out.

There is little news other than Christmas news. Cards of greeting and letters of good cheer continue to pour into the shows' offices and the writer, in Buffalo, has also received many appreciated tokens of good cheer. Hundreds of letters have resulted from the big page advertisement in the Christmas Billboard and an effort has been made to give each and all a detailed reply.

General Manager T. A. Wolfe has been away on business a good deal of late, but he is expected here for the Christmas festivities, in which all at winter quarters will participate.—SIDNEY WIRE (Press Representative).

KIL'S "KICK" INSURANCE

In the special \$20 insurance policy being pushed by Charles G. Kilpatrick there is a provision for being injured by a horse, a bull or cow. Coincident with this, "Kil" is telling of a strange incident occurring at Louisville, Ky., during the Kentucky State Fair last fall, when E. W. Cockerell, animal trainer with the Johnny J. Jones Exposition, was kicked on the knee by a cow that was browsing near the tent of the Wild Animal Show. The injury, according to Chas. K. kept Cockerell confined to his bed at West Point, Miss., for seven weeks, but his carrying of one of these policies resulted in his receiving a check from the North American Insurance Company for \$175.

FINK'S EXPOSITION SHOWS

New York, Dec. 23.—Louis Fink and his assistant, Sam Kantor, of Fink's Exposition Shows, are busily engaged whipping into shape a new show and are working on something new and novel that will doubtless be a surprise to showfolks.

The show is expected to play nearby territory. Mr. Fink, who has been out of the city, returned with quite a few contracts that he is really proud of and a number of prominent concessioners were awaiting his arrival.—ROSE KANTOR (for the show).

NEW WINTER CARNIVAL

Taylor's Combined Shows Playing Thru Texas

Houston, Tex., Dec. 23.—A new winter show was organized and is now showing in Houston, under the Policemen's Band Committee. The show is to be known as Taylor's Combined Shows, with W. W. (Jack) Taylor as general manager; J. I. McKellar, secretary; George Shinomiya, treasurer, and Charles Wedge, assistant manager and general agent.

Opening last week over in the "Industrial ward" of the city, where no carnival has ever shown before, the shows did a good business, despite threatening weather all week. This week the shows will move to another lot in the Second Ward, under the same auspices, and will then take the road thru Texas and Louisiana. The members of the Policemen's Band Committee are all very active in making the date a success, and each night finds at least a dozen of the "bluecoats" with the "horns" off in the crowds and boosting the shows, rides and concessions.

Many trouper's visited the lot all week, and it seems that "all the carnival people" in the country are in Houston. H. B. (Doc) Danville came over and extended hearty greetings to the bunch, and informed of a new allegiance for next season which is quite a step up for this general advance of the party build. Gene De-Kroko was in the city last week on his way to other Texas points and renewed acquaintances with some of the showfolks. Palmista of Eastern fame, is busy in the Circus Side-Show, along with Professor Henry, the magician; Pauletta, the fat lady; "Scotty," tattoo artist, and several other attractions. The Mermaid Illusion was the "red" attraction for the week, outstepping all other shows by a good margin.—CHARLES W. WEDGE (Show Representative).

BIG INDOOR CIRCUS

Will Be Held in Wichita, Kan., February 6 to 11

"Quiet" Jack Moore, of the Jack Moore Trio, writes The Billboard that the big event now in progress there is the Shrine Yankee Circus and Oriental Whirl, which will be held in the Forum February 6-11. "Chas. Scott, of the Detroit Shrine," he continues, "has been here six weeks getting the Wichita Shrine to working. Mr. Scott has pulled a new one on me. They make all the surrounding towns with their ticket sale. He came to me and wanted some circus acts to take with him. Here is a list of the acts: Shrine Band of 35 pieces; the Patrol, 30 in number; Jack Moore Trio, comedy wire act; Chas. Dryden, foot juggler; Bell, Lester and Griffith, comedy acrobats. This is the advertising show Mr. Scott carries with him. Give him credit. It is the first time I ever heard of carrying a circus to advertise the ticket sale for an indoor circus. This will be a 15-act circus, among the best acts that can be obtained. The show will be held here annually. When the doors open February 6 there will not be any tickets sold at the Forum. The house will be sold for the week by the Shrine members only. Tickets are 50 cents, with a chance on a motor car, which will be given away on the last day. The Jack Moore Trio will be one of the circus acts.

"The trouper are turning them away in Wichita. The two new theaters, Miller's State and the Orpheum, are nearly completed and will open in March with vanderbilt. It has not been definitely decided what circuits will book the horses.

"Charles Dryden, foot juggler, late of the John Robinson Circus, is here at his home for the winter. The Whitesides, wire walkers, are also here."

THE DRAKES APPRECIATIVE

The following letter from Mr. and Mrs. Will Drake, 206 North Sixth street, Hannibal, Mo., speaks for itself:

"Dear 'Billboard'—We wish to thank our showfolk friends for their donations since Mr. Drake had the misfortune to suffer a broken back. We are indeed thankful for their kindness in a time of need, as we are real show people and any donation, no matter how small, is greatly appreciated by both of us."

"WONDERFUL TIME" ENJOYED

By Billboard Representative as Guest of C. W. Parker at Leavenworth, Kansas

Kansas City, Mo., Dec. 22.—The Kansas City representative of The Billboard on December 10 made a special trip to Leavenworth, Kan., as the guest of C. W. Parker, owner of the big Parker Factory there and manufacturer of carry-us-alls, ferris wheels and other riding devices for parks, carnivals, etc., and while there enjoyed seeing the wonderful Parker "Superior Park Model" four-act carry-us-all, sold to J. A. Ellis, of Venice, Cal., and which was ready to be taken down and shipped December 12 to that point, requiring three cars to load and carry. This is without doubt the most beautiful carry-us-all this writer has ever seen.

The day was warm—more like spring than December—and, after leaving the factory and going out "on the lot" where the riding device was set up, it brought that old "we must go" feeling. There stood the carry-us-all, glistening in the sun, in all its fine—lovely—paint, gold-leaf, jeweled decorations, myriads of electric lights, etc., making the "tout ensemble" to a showman a perfect feast.

The paint job is most remarkable, and we were informed that it required six coats of paint and three of varnish, every coat of paint rubbed down with steel wool and pig's hair before the next coat was applied. Spar varnish was the last coat, and all this made the finished product proof against any kind of weather, even allowing the pouring of boiling water over any part of it without any mar or damage.

The carry-us-all is 61 feet, 6 inches in diameter and has three especially built organs and a piano as its musical equipment, the snare drum and bass drum lights alternating. There are seventy-five horses, and the seating capacity is eighty-eight people, including settees and chariots. The horses are magnificent, and are white, gray, black, cream, bay and the famous Parker "Lilly Bell," and each four-act is the same color, but followed by the best effects of blending. The saddles and bridles are all jewel-studded, and every outside horse carries the C. W. P. insignia. All the horses rise up so that the riders can view themselves in mirrors that enclose the interior of the machine. The upholstery of the chariots and settees is of dark blue pantalone of special color, to match the decorations of the machine, and was just received in Leavenworth December 10, to be put in place just before the ride was shipped. The floor is gray, and the walls, etc., of a delicate shade of the same hue. All mountings, pipes, rods, etc., are of brass. The creeling, or cornice, on the outer top of the swing forms a crown 7 feet high, and has 18 sections, 200 lights in each section. The lights are everywhere on the machine, and it seemed to the writer it will be a wonderful blaze of white electricity. The writer was told that there were sixty packs of gold-leaf used on this triumph of the maker's special color, and that each outside horse cost \$275, the other ones from \$175 to \$190, and the total cost of the machine runs over \$25,000.

Mr. Parker extended a cordial invitation to the Heart of America Showman's Club, of Kansas City, to attend this special showing, and Mrs. H. B. Heathfield, Mr. Parker's secretary, accompanied the writer to Leavenworth. The first person to ride this brand new carry-us-all (which has been three months in building and which has taken practically all of Mr. Parker's time, preventing his attending the Chicago festivities, as was planned) were: C. W. Parker, Paul Parker, G. H. Fishback, of the Parker factory; Mrs. H. B. Heathfield, and Irene Shelley, the writer.

While going thru the factory we saw the new "Fairy Swing" just purchased by Donald McGregor, of the McGregor Shows, for his mid-way the coming season, also the model of the new "Kiddle Ferris Wheel" in the course of construction, and which is well advanced on its way to be introduced to the show world, and which will be set up in the lobby of the Coates House, Kansas City, within the next few weeks. Also the big "Superior Model" Parker wheel, seating 40 people (having ten coaches), with five stops—a feature which had never been tried before, enabling those in charge to handle 10 people (out and in) with one stop of the wheel. This wheel has never been regularly in use until now, for the 1922 season, also—it has been tried out in Omaha, Chicago and Leavenworth. Three have been completed, and one goes to California, one to Honolulu and the other to New York.

The writer's visit to the Parker Factory was an opportunity grasped and well worth the time, for every minute was enjoyed, and the big factory and the "Superior Park Model" carry-us-all are the results of a fine showman, a good worker, a clever executive and a man of brains—C. W. Parker. Just before leaving Leavenworth for Kansas City Mr. Parker entertained us (the first riders of the carry-us-all) with a dinner at the National Hotel, and in all, the visit was a "wonderful time."

NEW ERA OPTICAL CO. GETS LARGER QUARTERS

Chicago, Dec. 25.—The New Era Optical Co. has moved from 123 West Madison street to new and much larger quarters at 17 North Washburn avenue. The growth of this firm's business has been so swift and gratifying that more room became imperative. The Washburn avenue location not only affords greatly increased floor space, but the company's business is all on one floor. There is an abundance of light and the ceiling is twice as high as in the old location, affording room for stacking goods. All departments are in convenient touch with each other.

THE JUNIOR WORTHAMS

Chicago, Dec. 23.—Maxwell Wortham and C. A. Wortham, Jr., students at Morgan Park Military Academy and sons of C. A. Wortham, were Billboard callers yesterday. The boys were on their way home in Danville, Ill., where they will spend Christmas with the parents. They were using Charley Kilpatrick as a guide about the Loop.

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Circus Acts of all kinds, Producing Clowns, Comedy Animal Acts, good Colored Band and Minstrels, Freaks, Novelty Act, Scotch Band for Side-Show, Boss Hostler and Assistant, Seat Men and Riggers, another good Blacksmith, Harness Maker, Workmen in all departments. Advance Men address F. J. Frink, Oxford, Pa. Season opens April 22. Camp opens April 1. Address **ANDREW DOWNIE, Havre de Grace, Md.**

FOR SALE—Balloon, Whip, Pennant, Photos and Novelty Privileges. Also Sleepers, Flats, Stock and Box Cars.

PHILADELPHIA

By **FRED ULLRICH**,
303 W. Sterner St. Phone, Tlora 3525.
Office Hours Until 1 P.M.

Philadelphia, Dec. 24.—A Happy and Prosperous New Year to everybody in the show world.

At the Broad Street Theater this week "De-classe," with Ethel Barrymore and a fine supporting cast, scored a splendid success. The costuming and scenic arrangements were excellent.

Mary Pickford, in "Little Lord Fauntleroy," at the Aldine Theater, is drawing large attendance. The picture is superbly staged.

The Charles Chaplin Comedies, at the Academy of Music this week, have been drawing big houses. The comedies, "A Dog's Life," "Shang-haied," "Shoulder Arms," are grouped as an entire show.

The Stanley Theater, with a Ralph Ince production, "A Man's Home," drew fine houses. Lubovska and Company, in Interpretative dances, were the added attraction, and won wonderful success.

"The Broadway Whirl," after fine business, closed its stay at the Forrest Theater this week. The Christmas week attraction at this house will be "The Wandering Jew."

Mae Desmond, fully recovered from her recent illness, opens Christmas week at the Metropolitan Opera House in two plays, "Zaza" and "Tess of the Storm Country." The advance sale is very large. Other Christmas week attractions here will be McIntyre and Heath, in "Red Pepper," Willie and Eugene Howard, in the "Fading Show of 1921," Holbrook Blinn, in "The Bad Man."

All vaudeville, burlesque, musical comedy, minstrel and photoplay theaters, with handsomely decorated lobbies, are all set for Christmas week. A heavy snowfall today (Saturday) made the city look like holiday week.

Henry B. Auchy, president of the Philadelphia Toboggan Co., looked fine and dandy on his return from the big Park Men's Association Convention held at Chicago. Mr. Auchy reported the convention a huge success.

Wm. H. Dentzel, of the Dentzel carousel plant, says he had a pleasant time at the Park Men's Convention at Chicago. One good friend, Harry F. McGarvie, who we often meet in the congenial "Billy" Dentzel's cozy office, is very busy in connection with the 1922 Exposition. Expect to hear a lot of good news of this soon.

Topack and Steel have resumed their partnership after twenty years. They will present an act called "Kinways," carrying their own scenery and which they will produce on the big time shortly. Still young fellows doing "Bumps" as of yore.

Frederick DeCoursey, well-known press agent and promoter here, announces his re-engagement for season 1922 with the Sam E. Spencer Exposition of Kides as promoter.

Tom H. Talke, the new violin leader of the Keystone Vaudeville Theater, is meeting with success this season at this house. The musical programs to pictures are finely rendered and excellent support is given the vaudeville acts by his surrounding bunch of real orchestra artists. "Tom" and his orchestra men are well spoken of by the various acts playing the house.

The turnout of the Mummies' Parade on New Year's Day is to be a very large one, according to the number of permits issued from the City Hall department.

The vaudeville news agency of Beck & Waldman is coming to the front in city at its small office in the Colonial Trust Building.

CAROLINA AMUSEMENT CO.

Kingstree, S. C., Dec. 22.—The Carolina Amusement Company is being enlarged from a five-car show, several cars to be added. The opening date has not yet been announced, but it will be about the middle of March, the lineup to consist of about eight shows, three rides and thirty-five concessions. For the coming season this organization will tour thru the Carolinas, Kentucky and West Virginia.

C. F. Manning, late general agent for Scott's Greater Shows, and who advanced that show into Charleston, S. C., where it played a very successful two weeks' engagement has signed to pilot the Carolina Amusement Company for 1922. Mr. Manning has been doing some real visiting. On December 7 he was in Kingstree; on the 10th he was shaking hands with friends in Charleston; in Greensboro on the 14th, and on the 16th was doing business in Durham. —C. R. WELLS (Show Representative).

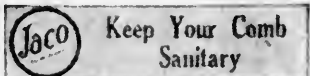
MARIE KNOPP RECOVERING

Word reached The Billboard last week that Marie Knopp, who was injured in an automobile accident near Montgomery, W. Va., and was confined to her room in the Coal Valley Hospital at Montgomery, left the hospital on December 15 for her home in Charleston, W. Va. It is understood that Miss Knopp will resume her position as a style show promoter in St. Louis in the near future.

BERTRAM MILLS CABLES

Bertram Mills, managing director of the circus now at the Olympia, London, England, called The Billboard on December 23, and said as follows: "Best wishes for Christmas and the New Year from Bertram W. Mills, Olympia, London, and from Lillian Letzel, Clyde Lucialis, Merle Evans, the Siegrist-Silbon Troupe, Jackson and McLaren and Chelato. All American artists have had a great reception in London and the circus at the Olympia is going strong."

Are You A Salesman?

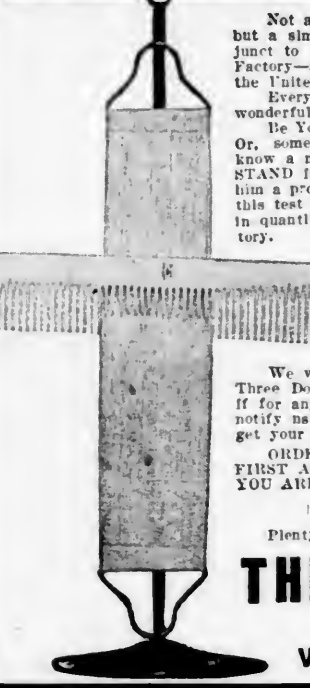


Plodding along with a "Bunch of Junk" that requires a lecture to make a sale.

LOOK AT THE ACCOMPANYING ILLUSTRATION!

Never in your life have you seen an article of equal merit—equal necessity, or that will appeal to so many prospective buyers as the

JACO COMB STROP



Not a passing novelty that will soon lose its popularity, but a simple little commodity that is an indispensable adjunct to the sanitary requirements of the Home, Office and Factory—as staple as the comb itself. Every woman in the United States will want one.

Every town or city of 5,000 or more population is a wonderful field for operation.

Be Your Own Boss. Start a Selling Crew to Work Today. Or, somewhere among your friends or acquaintances you know a merchant who will be glad to let you put a JACO STAND in his store for two weeks, because you can make him a proposition he can not afford to turn down, and before this test stand has been in a week you'll be ordering them in quantities to place in every possible store in your territory.

**THERE IS NO TIME LIKE THE PRESENT TIME.
BE A BUSINESS MAN
\$6.00 STARTS YOU**

We will send you a Display Stand, as illustrated, with Three Dozen Strops, for \$6.00, which retails for \$9.00, and if for any reason you fail to sell them within thirty days, notify us and we will instruct you how to return them and get your money back. Fair, isn't it?

ORDER A STAND TODAY AND YOU CAN SELL YOUR FIRST ALLOTMENT OF THREE DOZEN STROPS WHILE YOU ARE PLACING IT IN POSITION ON THE COUNTER.

Sample Strop, 25 Cents.

Plenty of good territory open. Write for yours today.

THE JAY COMPANY

No. 10 Jaco Building,
WASHINGTON, NEW JERSEY.

GERARD GREATER SHOWS

New York, Dec. 22.—The office of the Gerard Greater Shows is a busy place and is being visited by many showfolks, according to a representative of the shows, while the work at winter quarters, under the management of Frank Miller, is progressing very nicely. The representative further advises of the attractions, etc., as follows:

All the shows will have panel fronts and new tops. There will be seven shows, three rides, twelve-piece band, free act and a string of flashy concessions, and this will be one of the best midways thru the territory which this show travels. Manager Gerard has just purchased an advertising auto equipped with a calliope for street use. This show opened last season in Bridgeport, Conn., on April 16, and closed on October 22 in the same city, and for

the coming tour Mr. Gerard has in his possession some contracts under strong auspices.

Among the paid attractions will be Prof. T. S. Bloo, with his new and novel show, consisting of the Dolley Sisters, fat girls; a one-man band, performing animals, Pete Robinson, skeleton duet; Prince Zulu, and Pedro, the double-bodied boy, alive. Also Sally Shaw's "Follies of 1922," with new costumes and beautiful stage settings, and Fred Watkins, with his "Diving Mermals." Among the concessioners will be Pete Slaine and James Lent, Irving Wilson, Mrs. J. Moore (Madam Wender), Joseph Pollock, Margaret Pollock and others. W. J. Wilson is general agent. Fred Gerard will manage the whip, Joseph Pollock the Ell wheel, Clarence Moore the grind concessions. Mrs. (Mary) Stehlar will be cashier at the carousel. Mrs. Gerard is assisting in laying out plans for the coming season and is acting as secretary.

PITTSBURG

LUCILE DAWSON-REX

516 Lyceum Bldg.

Phone, Smithfield 1697.

The Pittsburgh office sends to all friends sincere greetings and a wish that the coming season will see all our most beautiful dreams materialize. Likewise, we thank all friends who have remembered this office with tokens and cards.

J. J. Lowerle, manager of Loew's Lyceum Theater, was the host to about 800 disabled soldiers from the vocational schools in the Pittsburgh district last Wednesday afternoon at a special matinee. The boys saw an unusually good show and enjoyed very much the neat blackface singing act presented by Jack Case. Several speakers addressed the boys on the great advantage to be gained by organizing a disabled soldiers' unit, asking for what is their due and then going after it. George W. Dawson, a veteran of the Spanish American War and cinematographer for Pathe, was instrumental in interesting Manager Lowerle in entertaining the disabled boys.

M. Kasner, of the Kasner Amusement Enterprises, Brooklyn, N. Y., was a Pittsburgh office caller recently. He is putting on a series of small town indoor events in the Pittsburgh district, opening with the hazaar for the V. F. W. at the Great Masonic Hall, McKeesport, Pa., January 21 to 23.

The weather has been very much against the local boys who—after a hard political argument—gained the necessary permits to sell their Xmas novelties upon the streets. Since December 19 until December 24 there has been about every sort of weather known to the weather bureau scientists—warm, fair, cold, freezing, stormy, rain, snow and hurricane. Therefore the business of the streetman has not been a paying event in the Pittsburgh district this season.

George (Shorty) Edwards, onetime well-known showman, stopped in to present the greetings of Yuletide and tell us his poultry, butter and egg business was a very prosperous venture for him this season. But there are times when he wishes he was back "among 'em again," so he drops into The Billboard office to learn how things are going in vaudeville and how his oldtime show pals are coming along.

The Rubens, shadowgraphists, are now in the Pittsburgh district playing the combination house.

Mrs. Wm. Perry, with the Gloth Exposition Shows last season, has been quite ill at her room in the Hotel Henry since her return from Savannah about a fortnight ago. Latest reports state she is improving.

W. Barker, manager of the Orpheum Theater, Altoona, Pa., an oldtime native son, is back to visit the home folks over the holidays. He likes to relate how he started out in life as a candy butcher in the old Grand, then playing atock, and later became an usher in the Old Avenue, also an old stock theater. He then became affiliated with the Stanley Amusement Company, operating a chain of theaters thru New York State and Pennsylvania.

Beverly White, of the Clarence Wortham attractions, believes in keeping up good publicity. This office is just in receipt of some press publicity he got while in Chicago on some of the feature attractions booked to appear with the Wortham shows next summer. This particular feature is Belle Florence, the charming young diving beauty, who has a troupe of trained seals, educated thru her own efforts.

VEAL BROS.' SHOWS

To Be of 25-Car Size the Coming Season—Extensive Building Plan Being Carried Out at Winter Quarters

Valdosta, Ga., Dec. 23.—The Veal Bros.' Shows, which have come to the front in the past three years and hobnobbed with the big ones, will this year advance far ahead in the carnival line and rank as one of the best ever touring the country. From fifteen-car size the show will be augmented to twenty-five, all of the equipment which was bought for the contemplated circus being utilized with the carnival now that the new venture has been given up.

Practically everything will be new this season and the train will be one of the finest money can buy, and will be painted white, trimmed in Pullman green and lettered in gold. Manager Veal arrived back to the quarters a few days ago and announced his purchasing of several fine Pullmans, flats and a seven-ton group, the latter to be used in the new Wild Animal Arena, which will be the feature this season.

The force of carpenters and painters is on the job early and late getting things in tip-top shape for the opening, which will take place at Valdosta, Ga., February 18 and running thru the next following Saturday. Conditions are not as bad in this section as one would believe due to the shortage of crops, but there is a chance that the Veal Brothers with the wonderful show that they will have this season will get a fair break, and that is all any one cares about getting out of the South the coming spring.

Quite a number of attractions with the Gloth Shows, which closed the past week at Willacoochee, have slipped into winter quarters and will be a part of this carnival, as will many folks who joined another show in Florida after the closing of this caravan.

Three bands will be carried next year. In addition to the steam calliope and air calliope, the extra band being employed for the sole purpose of playing at the Wild Animal Arena, which will boast some of the best annual acts and animal trainers in the business.

No layoff is taken during the holiday season, as the vast amount of work to be finished will keep the skilled forces working night and day to complete it. A carload of fine Clydesdale draft horses will be shipped from St. Louis during the next week, bringing the total of baggage stock up to 32. If present plans mature, the midway this year will offer twenty high-class shows and five riding devices. All wagon fronts will again be used, with many more lights than in the past, as light is a big factor in showing off these handsome fronts. After the first of the year folks who will be a part of the show are expected to be drifting this way and get their paraphernalia in shape for what will doubtless be a little better season than the one past.

The management has extended a cordial welcome to all showfolks who come this way to journey out to the fair grounds and see why this show is being billed as "America's Best."—RAYMOND D. MISAMORE (Show Representative).

MEUNER AND McCARTER

"Holidaying" in Greer, S. C.

Greer, S. C., Dec. 23.—Paul Meuner and A. C. McCarter have arrived here to spend the holidays. They will launch their Mighty Midway Attractions, now stored in Virginia, about the last of March. The office staff will be the same as at the close of the past season and the management expects to use seven cars for transporting the paraphernalia.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

JACK EVERHART



Famous in his day as one of the best welterweights in the country. He is now sixty years old and owns and operates the whip on Billie Clark's Broadway Shows.

DEATHS

In the Profession

ALLENDALE—Fred, a popular British performer, who recently closed with the London Hippodrome Show, was found dead at his home in Birmingham, Eng., December 23. Death was due to heart failure.

ALLISON—James, British vaudeville performer, died in London, Eng., November 29, at the age of 63. He was the King Rat of the Grand Order of Water Rats in 1907 and as such, and being a V. A. F. executive officer, was greatly involved in the strenuous times of the great music hall strike and the subsequent troubles of the V. A. F. His son, of the team of Hadie and Ramsden, was in Minneapolis, Minn., at the time of his death. Interment was made in Ladywell Cemetery, London.

BEERS—Peter, a pioneer of Kentucky, died December 21, following a short illness of pneumonia. His death occurred in a little log cabin on his farm, near Scott's Postoffice, about seven miles from Covington. Mr. Beers, a nephew of the late P. T. Barnum, came to the United States from Ontario, Canada, with the noted showman when he was 16 years old. He was 97 years old and is survived by his widow, aged 91, to whom he had been married for 75 years. Besides the widow, eight children survive.

BLAIR—Harold, formerly a partner of Joe Zarro in the Meyerhoff attractions, while driving his automobile near Newark, N. J., recently suffered a stroke of apoplexy and died a short time after. Mr. Blair founded the National Medicine Company, but sold his interest in that firm and at the time of his death was president of one of the largest loan companies in Newark. His funeral was attended by many carnival folk of Newark and vicinity.

In Loving Memory of My Husband,
GEORGE BOYD(Child, Mill Red),
who passed an December 29, 1920.Sometimes I sit at twilight
And often, dear, it seems
That I can see us both at night
In our little House of Dreams.But we never had our little house;
The latch lies now in rust,
And all our little paths are lost
And All My Dreams are dust.
ESTELLE L. BOYD, Walton, N. Y.

BRIDGES—A. Tim, old circus and carnival showman, died Friday in Windsor, Windsor, Mo. His body was buried in Laurel Oak Cemetery, Windsor, December 6.

BRYANT—George, 21, of the Roy Gray Shows, was electrocuted when he accidentally came in contact with a charged electric wire. His mother, residing at High Springs, Fla., survives. The remains were sent to his mother's home for burial.

BULOW—Lillian, about 40 years old, known professionally as Lillian Leibold, died in Cincinnati, O., December 15. Her husband, William Bulow, was formerly an electrician with a Billy Watson burlesque company. Funeral services were held from the chapel of Busse & Borgmann, undertakers, Cincinnati. Following the funeral the remains were shipped to Bellevue, O., and were interred in the Lutheran Reform Cemetery December 18.

CROCKETT—William, father-in-law of David Finestone, manager of the Ambassador Theater, New York, died at his home in Bogota, N. J., December 13.

DU VON—Mrs. Mary, mother of Fred R. Du Von, assistant manager of the Orpheum Theater, Galesburg, Ill., died December 19.

ELI—Joseph, King of American Gypsy tribes, died December 24 in Detroit, Mich. He had been taken to Detroit from the West for surgical treatment.

ELVI—Margaret, 83, died at the Elizabeth General Hospital, Elizabeth, N. J., December 24, from burns received several weeks ago. Neighbors of the deceased state that she frequently spoke of appearing on the opera stage forty or more years ago. It is said she appeared in New York City.

ADA GILMAN

The last surviving member of the famous Boston Museum Stock Company, which flourished as long ago as 1850, Ada Gilman, is dead. The veteran stock actress passed away in the Edwin Forrest Home, Holmesburg, Pa., December 18, at an advanced age. Death came after an illness of but five days. The deceased had been a guest at the Edwin Forrest Home since 1918.

Miss Gilman's last appearance on the stage was made in "The House of Glass." Her appearance in that production ended a career replete with success. During her many years behind the footlights she had, besides appearing in the old Boston Stock, starred, co-starred and supported some of the country's most prominent thespians. For five years prior to her retirement she had been associated with the Cohan & Harris forces, and, among other noted productions, had played in "The Miracle Man" and "Broadway Jones."

The Boston Museum Stock Company had listed in its roster such men and women as Lawrence P. Barrett, L. R. Shewell, E. F. Keach, W. H. Whalley, R. F. McClannin, William Warren, Fred Williams, John Wilson, J. H. Ring, T. M. Hunt, Frank Hardenberg, Charles Barron, J. R. Vincent, J. A. Smith, Joseph Wheslock, Kate Belkoids, Annie Clarke, Mrs. T. M. Hunter, Mrs. Fred Williams, Mrs. J. R. Vincent and the deceased. The Museum was owned by Moses Kimball, a wealthy Boston citizen.

Miss Gilman was the first wife of Leander Richardson, the theatrical writer, who died some few years ago.

GODFREY—Bell, cabaret singer, passed away in the Flower Hospital, New York City December 13.

HAMILTON—John, father of Frank Hamilton, vaudeville actor, died in the Bethesda Hospital, Zanesville, O., December 24, following a lingering illness. He was about 78 years old. Burial will be in his home town, Fultonham, O. Years ago the deceased was identified with the circus. Besides his son Frank a daughter survives.

HERRING—Kathleen "Nabe," 20, wife of Paul Herring, died December 15 at the home of her mother, Mrs. E. D. Stokes, 1716 7th avenue, North Birmingham, Ala., following a long illness. She was well known in the profession thruout the South. Besides her husband she leaves her parents.

HODEL—Mrs. Marie, wife of Francis Hodel, tenor singer, of Cumberland, Md., died at the Allegany Hospital, that city, of double pneumonia, December 18. She was about 30 years old. On the Monday previous to her demise Mrs. Hodel gave birth to a daughter, who died shortly after birth. Mr. Hodel is a concert singer who won great favor during the World War by giving his services as a vocalist whenever called upon.

JOHNSON—Nat M., pianist, composer and musical director, passed away November 22 at the Cottage Sanatorium, Silver City, N. M., where he had been an inmate for several years. Mr. Johnson was formerly connected with George M. Gatts and other producers and was well known as the composer of "Gold Dust Twins' Rag," "Calico Rag," "Nat Johnson's Rag," and other songs, most of which were published by the Forster Company of Chicago.

JONES—R. L., poultry fancier and secretary of the fair association at Fitzgerald, Ga., was instantly killed in an auto accident near Atlanta December 20. His car was struck by an Atlanta, Birmingham & Atlantic train after it had gone over an embankment and on to the track just ahead of the fast moving train. Mrs. Dewey Webster, Jones' companion, was also instantly killed. Mr. Jones is survived by his widow and four sons, mother and father, four sisters and one brother. The remains were interred in Fitzgerald.

WILLIAM E. H. THALLER

William E. H. Thaller, one of the most widely known and best liked park men of the country, died at his home, 617 Washington avenue, Belleville, N. J., at 9:30 p.m. Tuesday, December 20, following a paralytic stroke, suffered a week previous to his demise. He was 55 years old.

Mr. Thaller had successfully managed Hillside Park, Belleville, for a number of years. Besides being manager, he was also half owner of the park.

The deceased was known to scores of park managers, attaches and outdoor showmen, who will be grieved to learn of his passing.

He was a member of the B. P. O. Elks and several other fraternal orders.
His widow and three daughters survive.

KEEFER—The father of Dot and Al Keefe, died in Philadelphia December 11.

KEOUGH—William, well-known vaudeville actor and former member of the Olympia Quartet, died in Dorchester, Mass., December 19. The deceased was long associated with George M. Cohan. He made his last appearance in vaudeville as a member of the Milroy, Keough and Company act. He was 63 years old.

KILBY—Mrs. Elala S., mother of Louis Kilby, who is connected with S. Z. Pold's theaters in Hartford, Conn., died in that city December 16.

LATLIP—Mary Catherine, the 23-months-old daughter of Captain and Mrs. Marlon Latlip, died at the home of her parents, 153 Summer street, Charleston, W. Va., December 22. Captain Latlip is owner of the attractions bearing his name. The little one was buried on Christmas morning.

LITTLE—Mrs. Anna, actress, said to be of 817 Longacre Building, New York, died in St.

JAMES A. STRALEY
James Allen Straley, one of the best known general agents of the Central Northern and Southern States, passed away at his home in Cincinnati Thursday afternoon, December 22, from a complication of ailments.

Mr. Straley was a native of Washington Court House, O., near which city he was born on September 26, 1866. To his friends he was reverently referred to as "Dad," and his friends, both in and out of the show business, were numbered by the thousands. He spent many years of his life in his chosen field of occupation, for which, with his unexceltable, alert mind and amiable disposition, he was proficiently adapted, and during which period he was associated with numerous carnival organizations, including the K. G. Barkoot Shows, the Todd & Paul Shows, Paul's United Shows, Great Southwestern Shows, Hurckart & Straley Shows, Mau's Greater Shows, Miller Bros.' Shows and others. Two years ago Mr. Straley was united in matrimony to Florence Groff, of Hagerstown, Md., and also well known in outdoor show circles. About one year after their marriage Mr. and Mrs. Straley retired from the road and purchased a confectionery and novelty store near Peebles Corner, Cincinnati, with which they have been increasingly successful. He was a member of the Elks' and Eagles' lodges. He had been quite ill for several weeks, and during his last days he frequently expressed sorrow to a Billboard representative and wife, who remained at his bedside almost nightly, that more of his showfolk friends could not receive his farewell, if the end must come, for which he said he was prepared, and added: "If I have ever dispatched wrong to a human being on this earth, it did not come from the heart."

Soon after death the remains were taken to the Henry Gliddehaus Co. funeral parlors, where, in a most beautiful casket, surrounded by large floral offerings from the Elks, the Eagles and The Billboard, they were viewed by many show people and citizens acquaintances. On Saturday, December 24, accompanied by the widow, relatives and friends, the body of the departed showman was shipped to Washington Court House, O., thence to Jeffersonville, O., for funeral services and interment beside the bodies of his lamented parents, of whom he always spoke most reverently.

Joseph's Hospital, Pittsburg, December 20. Mrs. Little fell from a ladder during a performance at the Shubert Theater December 8, breaking her leg. Complications resulting caused her death. She was in the Mabel Wiltsae act.

LODGE—Charles C., stage manager at Shea's Hippodrome Theater, Buffalo, N. Y., was killed December 18 in an automobile collision near his home in that city. The deceased was 40 years old, was unmarried and lived with his brother at 2802 Delaware avenue, Buffalo.

McGEACHY—Charles, 62, manager of shows for Charles Frohman and well known as a publicity director, died in New York City December 23. At one time he was manager for Ethel Barrymore and Maude Adams. Recently he figured in a suit against William A. Brady.

WEBB—Thomas E., known to his friends as "Wandering" Webb and a veteran of the outdoor show world, died at Caddo, Ok., December 19. In addition to spending the greater part of his life in the outdoor field of amusement Mr. Webb was a story writer of ability and had contributed to the pages of several widely-circulated magazines. His remains were laid to rest in the Caddo Cemetery.

MARRIAGES

In the Profession

BARCH-HOYER—Frank Barch, non-professional, and Amy Hoyer, musician at the Orpheum Theater, Galesburg, Ill., were married December 11.

CLEM-MAYO—Ray Clem, attorney, of Indianapolis, Ind., and Peggy Mayo, Chicago soubrette, were married in the Fourth Presbyterian Church, Chicago, December 19. The bride was with Field's "Girls of 1921" this season.

DRUMMOND-VIVIAN—William Cecil Drummond and Alma Carson Vivian, both known in the profession, were married at Hamilton, Ont., Can., October 3. It was announced last week.

JONES-LIVESAY—"Doc" D. A. Jones and Leona Livesay, were married in Coeur d'Alene, Id., December 2. Mr. and Mrs. Jones have been in vaudeville the past season doing a comedy harmony singing act, known as Doc Jones and the Lively Sisters. "Pep" Lively is the third member of the act.

REED-BALFOUR—Ernie A. Reed, non-professional, of Tacoma, Wash., and Isabelle Balfour, a musical comedy actress, now appearing in vaudeville in a musical revue, were married in Tacoma December 10.

ROBINSON-HAMILTON—Jimmy Robinson, advertising man of the Casino Theater, Philadelphia, and May Hamilton, well-known burlesque prima donna, were married December 22 in the Quaker City.

ROBINSON-TULLOS—H. T. (Bob) Robinson, concessioner, of Richmond, Va., and Mrs. Callie Tullios, non-professional, were quietly married in Hyltheville, Ark., December 17. Mr. Robinson and his partner, Lewis Saunders, worked in dependently last season, playing fairs and celebrations.

RODMAN-DAHLGREN—Victor Rodman, in pictures, and Dagmar Dahlgren, a dancer who has been appearing in Christie (movie) Comedies, the most recent wife of "Kid" McCoy, were married in Los Angeles December 15.

SEYMOUR-SHAW—John Davenport Seymour and Joan Shaw, both members of the "Lightnin'" company, were married in New York City two weeks ago, according to an announcement made by Mr. Seymour in Utica, N. Y., December 19.

SILVERSTEIN-BOND—Samuel Silverstein, clothing manufacturer, of New York, and Bettie Bond, vaudeville actress, were married in the Hotel Sinton, Cincinnati, December 25, by Rabbi Louis Feinbert.

SHUCK-OLIVER—Frank T. Shuck, business representative of Gundy's "Stop, Luke and Listen" company and former superintendent of Moss-Hay's United Shows, a carnival organization, and Marion Oliver, a member of the chorus of "Stop, Luke, and Listen," were married in Pittsburg December 16.

TEUBER-LA LICA—Max Teuber, manager and producer of "Shadowland," and Adele La Luca, a dancer in the act, were reported married in Pittsburg December 24.

VERNON-COOK—Victor V. Vernon and Margaret E. Cook, both with the "Bustar Brown" musical tabloid company, were married in New Orleans, La., December 24.

COMING MARRIAGES

In the Profession

Gustav Schirmer, New York music publisher, and Dora Ford, of the Ford Sisters act, will wed some time this week, according to a current report.

Clare Eames, last seen in "Swords," is engaged to marry Sidney Coe-Howard, author of

that play. Miss Fames is a niece of Emma Fames, operatic singer, who last season played the title role of Mary Stuart.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Billie Ackerman, December 10, a son weighing eight pounds, in Oklahoma City, Ok. The parents were formerly with the Con T. Kennedy Shows, Bernard Shows and more recently with the Lecmon & McCart Shows.

To Mr. and Mrs. Harry O. Chaffee, at the Sisters' Hospital, Sacramento City, Cal., a son, December 17. Mr. Chaffee is well known as a stage electrician. Mrs. Chaffee, nee Helen Kay, was with the Greenwich Village Follies of 1919 as a chorus girl.

To Mr. and Mrs. Ralph Frederickson, an eight-pound daughter, December 15, at their home in Galesburg, Ill. Mr. Frederickson is a property man at the Orpheum Theater, Galesburg, and is known to many in the profession.

To Mr. and Mrs. Sam Harris, in Detroit, Mich., December 18, a nine-pound son. Mr. Harris was formerly a monologist in vaudeville, but retired a couple of years ago to enter the automobile business in Detroit. The mother and child are doing well.

To Mr. and Mrs. Lloyd Harrison, the former a vaudeville agent in the Floyd Stoker office, New York City, a daughter, at their home in New York December 13.

To Mr. and Mrs. H. W. Lee, of LaReane and Lee, December 16, at Portsmouth, O., a daughter.

To Mr. and Mrs. Pierce Richardson, in St. Louis, December 17, a daughter, who has been christened Rosemary. The parents are known in the profession.

To Mons. and Mme. George Rockwell, on December 9, a daughter. The parents are in vaudeville on the Orpheum Time.

To Mr. and Mrs. George Rose, at their home in New York City December 18, a daughter. The father is in vaudeville, with the team of Spencer and Rose.

To Mr. and Mrs. Freddie Walker, the former well known in vaudeville, a daughter, December 18, in Omaha, Neb., weighing seven and one-half pounds.

DIVORCES

In the Profession

Grace Perrine writes that on December 19, at Charlotte, Mich., a divorce was granted her from Ernest Girard, and also the right to use her maiden name. Miss Perrine is appearing in vaudeville at present.

Mrs. Amy Cauman was granted an absolute divorce in New York City, December 19, from Morris Canman, and \$30 per week temporary alimony. Mr. Cauman is manager of a company which rents stage properties to moving picture concerns.

Mrs. Marie Goff Cromwell, actress, is suing John Cromwell, motion picture director, for divorce, in Detroit, Mich. Mrs. Cromwell preferred charges of misconduct.

Mrs. Robert E. Lawrence (Florence Baker) of 1333 Linwood Blvd., Kansas City, Mo., announces that she has started divorce proceedings against Robert E. Lawrence, now in California, on the grounds of desertion and infidelity.

Charles (Chick) Griffin, of the "Bell Mel" burlesque company, writes that he was granted a divorce from Mrs. Rose Griffin, December 17, in Chicago.

Mildred Curtis, of Texarkana, Tex., announces her divorce from Emmett J. Curtis, which she obtained recently.

Mary Ogden, professionally known as Mayme Gilmore, writes that she was granted a divorce from Silas Ogden, December 12, at Eastland, Tex. Both are well known in the outdoor show world, having been with the Ringling Show several years.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

HENRY WATTERSON

"The last of the great personal editors." How often have we heard and read that about him! And yet he was much more than that. In some respects he was the first, as well as the last, of the great personal editors; for in him blazed a flame of genius lacking in Greeley, Raymond, Bennett, Medill, Halstead, all giants of the so-called "old school of journalism." All of these were eminent journalists in their times, but Mr. Watterson brought to his editorial writing such native gifts that would have won him distinction in other fields that he was really incomparable among those with whom it is common to classify him. Thus The Louisville Courier-Journal, in the December 23 issue, eulogizes this man of men.

To give a detailed history of "Marse" Henry Watterson's life would require columns and columns of space. Suffice it to say that his literary and other achievements have raised him high upon the pinnacle of fame. A man who conversed with presidents, statesmen and princes was he, but, despite his great and repeated successes, he always "remembered" his friends.

That he was practical and a newspaper man to the very core is best explained by his own words on newspaper life: "Journalism is the art of knowing where hell is going to break loose next, and having a man to cover it."

Not materially interested in the theatrical profession, Henry Watterson always maintained a keen interest in the theater. With the works of Shakespeare he was deeply learned. Like most such scholars, he had an opinion to air, and when "Marse" Henry had an opinion to air, he was not slow in doing so. Shortly before his demise he was bent upon proving that somebody other than William Shakespeare wrote Shakespeare's works.

An injury to his thumb prevented Mr. Watterson from being (perhaps) a great pianist. As a boy he displayed marked musical ability, and his parents had planned to provide for him a thorough musical education. It is said that to be a musician and not an editor was Watterson's greatest ambition.

Henry Watterson died in Jacksonville, Fla., December 22. His body will be buried there temporarily, and will later be laid to rest in the heart of the Kentucky Blue Grass section, where he lived and labored.

AMERICAN EXPOSITION SHOWS

Preparatory Work Moving Along Nicely

Work is progressing nicely at the winter quarters of the American Exposition Shows, under the direction of M. J. Lapp, and everybody is busy overhauling, building and painting. Much credit is due Frank Bernard, the artist, of Orleans, N. Y., who is very busy daily with his brushes and has just finished repainting the carousel, which is really prettier than a year ago. Mr. Bernard will next begin the painting of new fronts for the Mechanical Show, which has just been built and is illuminated with 143 electric lights, and for Lapp's Vaudeville Show. All shows will have panel fronts.

Prof. Ozaf will again have full charge of the 10-in-1, which will be new thruout. Jack Davis has booked his high-class Minstrel Show and he has some fine costumes for his boys. Jack McDonald will manage the "Parisian Dance Hall" and Snake Show. Al Smith, of Lewiston, Me., added his novelty show to the list of bookings last week, and "Curly" Spherres will again be manager and "meet all comers" at the Athletic Show. W. F. Baughmann's twelve-piece Pike County Rube Band, of Toledo, O., will furnish music for the shows' midway and street parades. The new No. 5 Ell wheel and seaplanes, recently purchased by Mr. Lapp, will be shipped to Ellenville, N. Y., and two new tractors have already made their appearance at winter quarters. Doc Chappelle's newly outfitted cookhouse will again be at the entrance to the midway and Doc will also have his new juke "emporium" in the lineup.

Mr. Lapp is really pleased with the outlook for the coming season, and his general agent already has some very promising spots booked. The outfit will consist of eight shows, four rides, about thirty concessions, hand and free act, and will play a number of New York towns, then tour westward.—FREDERICK RUSSELL (Publicity Man).

MID-WEST EXPOSITION SHOWS

Des Moines, Ia., Dec. 22.—The Mid-West Exposition Shows will open the season of 1922 in Des Moines, where the winter quarters are located, on May 1. The lineup will consist of ten shows and three rides, with a hand and the usual concessions.

"THE FOLLIES" ALMOST MISSES ITS OPENING IN CHICAGO

(Continued from page 5)

bers from alleged abuses said to have been suffered at the hands of the "Follies" management. After much rhetoric had passed about and many people back stage had talked at the same time and the stars in the "Follies" cast had informed Mr. Rosenbaum that whatever Equity ordered they would do to the man, the manager threw up his hands with an air of finality.

"Go on and shut up the show then," said Mr. Rosenbaum. "Go on and ruin a man's business. Go right ahead."

"All right," said Mr. Dare and Fred Lowenthal, attorney for Equity, and they started for the door leading out on the stage. Actors, stage hands and musicians lolled about with an air of expectancy.

"Wait a minute," said Mr. Rosenbaum. "Let me see that contract you want signed." Looking nervously at his watch he added: "I'll sign it or we'll be late opening. Let's get busy." The agreement was signed.

The trouble, which reached a climax last night, has been brewing for weeks and had its beginning in the East. It is charged by Equity members and Equity officials that Mr. Ziegfeld, following two arbitrations in favor of the Equity actors in his company in New York, resumed practices in violation of the basic agreement between the Actors' Equity Association and the Producing Managers' Association entered into at the close of the actors' strike two years ago. This basic agreement is said

MY MOTHER

By DOC WADDELL

One of the greatest tributes to "Mother" came from the pen of W. S. Andres, known the world over as "Doc Waddell." It was published in all the languages of men. It was Doc's custom to write his mother every day, and he pledged all he came in contact with to "write mother, if distant from her, every day, if it be only the one line: 'I love you.' If with her to do for her some kindness each day, and if she be dead to reverse her memory tenderly and do for some mother who lives the sweet duty of love and devotion."—EDITOR.

That has come, not as I wished it, but as Divine Light guided it. "Thy will, not mine, be done."

My mother is gone, and, yet, she's here. She's just "passed on," is "just away," and TRUTH haies her a God thought—an unseen messenger of LOVE, who shall from now on come unawares—an eternal part of "the still, small voice."

Memory runs back over the years since mother gave my flesh and body to the world. Oh, the wonderful, unselfish vigil she kept for me! And ALL in God's name. So, in her vigil's ending, I bend low—I listen to the rustle of her wing and hear the glad acclaim: "Hallelujah! Glory! I'm swallowed up in victory! Peace, Good Will!"

Mother taught me THE RIGHT from the very start. I strayed from paths of peace she pointed out, but, in the course of time, I came to her—saved, redeemed, God-fearing—yea, my mother remained on earth to see me as she wished and prayed her first-born to be: Leaning implicitly on the sustaining power of the Infinite—on God, the Father Almighty.

When the world looked on and slandered, abandoned, deserted, spitefully used and spat on me, Mother knew the truth. She understood, and thru the mist of opposition I always caught her smile, her prayers, her sweetest slogan: "MY BOY."

Today I stand before the court of human sense, my principal witness, Mother, gone, and not another earthly soul is there who knows the facts and secrets and understandings of our lives.

My Mother never intentionally harmed or hurt or said untruth or unkind thing of any one. When she had she gave liberally. Her big heart beat the love-throb for all. On many occasions she wended her Christian course on darkest nights thru all kinds of weather to hovels, carrying food and help and good cheer to the poor, the down-trodden, the cast-offs and shut-ins. Old Portsmouth will never know the great good she accomplished. She was truly an angel of mercy. She lived the Golden Rule.

Mother had her wish fulfilled when the passing came on Sunday. Sweet was her crossing of the bar. Her farewell words: "I'll soon be in Glory. HIS WILL be done." The parting smile to loved ones clings to her house of clay and tells the story: "She never placed a thorn—instead she gave a rose." Lip service was turned into actual practice of the prayerful words. She lived the life she preached and passed "the Valley and the Shadow" GOD'S PERFECT CHILD. Her dust rests in Greenlawn—her "I AM" is eternal in the kingdom. To me she'll be ever near, and I'll repeat along the road her favorite verse, endeavoring in my weak way to give to others the lesson it taught to her and countless ones around:

"I pray for faith, I long to trust,
I listen with my heart and hear
A voice without a sound:
Be just, be true,
Be merciful. Revere—
The word within thee—
GOD IS NEAR."

to have been supplemented by another agreement providing that contracts should be issued at the first rehearsal of a production to all members of the chorus. It is charged that Mr. Ziegfeld did not issue such contracts to all chorus members. Further charges are that Mr. Ziegfeld failed to pay for some of the extra performances as provided for in such basic agreement. It is further charged that Mr. Ziegfeld's representatives on the "Follies" after the show left New York demanded that the chorus girls take a ten per cent cut in their salaries on the promise that they would be paid for extra performances. The girls refused and declared they would stand by their contracts.

It appears that the trouble reached a head when the "Follies" management demanded that the chorus girls sign an independent contract which the girls say they were induced to sign on the assurance that it had been made "all right with Equity." Elizabeth Chatterton, a chorus girl, made affidavit that after refusing to sign such a contract she was told that she had automatically dismissed herself. This occurred in Detroit. Miss Chatterton said she was not given two weeks' notice, nor was she given railroad mileage back to New York, all of which her Equity contract with the "Follies" provided for.

By the signing of the contract last night Miss Chatterton was reinstated and every member of the chorus was given a run-of-the-play contract. The "Follies" attraction was about twenty-five minutes late in opening last night. The musicians did not appear in the pit for the overture on time, which occasioned some wonderment in the audience. Back stage Charles Winkler, president of the Chicago Federation of Musicians, listened attentively to the storm that raged for a time.

Alongside of Mr. Dare and Mr. Lowenthal stood Van and Schenk, W. C. Fields, Raymond Hitchcock and a number of other big figures in the "Follies." Mr. Rosenbaum, the manager, was in a state of high excitement. He was frankly angry. He was fluent in his expressions of disapproval of the whole unlooked-for program. During the high pitched conversation he started an issue with Billy Van, and Mr. Van's response was prompt and also very fluent. "Why pick on me?" protested Mr. Van. "You'd just as well pick on one of the fiddlers who isn't going to fiddle tonight."

Mr. Dare and Mr. Lowenthal asked the stars present if they were in accord. They promptly said with one voice that they would stick to Equity's mandate.

"We'll stick to the last person even if there's only one chorus girl involved, let alone the whole sixty," added Raymond Hitchcock. Mr. Rosenbaum indicated the time was getting late

and that he wished to see the dotted line. He signed it and then the "Follies" opened for its Chicago engagement.

A report that Mr. Ziegfeld wired he would quit producing at the end of the present season owing to the Colonial episode could not be confirmed.

WIRTH FAMILY TO BE FEATURE AT BIG FAIRS SEASON OF 1922

(Continued from page 5)

the fair season of 1922. At their initial appearance at the fairs last season they created a sensation, and I was commissioned by several of the big State fair officials to get this act with instructions to go the limit. I am not at liberty to state the salary, but it is extraordinarily high. In addition to this we paid Miss Wirth a bonus on receiving her signature.

"We are rather enthusiastic about securing the May and Phil Wirth act and I think this announcement should stop at once all rumors to the effect that the Wirths are engaged at a big playhouse in New York next summer."

May and Phil Wirth are now headlining on the West Coast in the Orpheum theaters.

WM. E. H. THALLER



Manager of Hillside Park, Belleville, N. J., who died December 20.

WANTED—SEASON 1922—WANTED

LOUIS FINK
General Manager

FINK'S EXPOSITION SHOWS

SAMUEL KANTOR
Assistant Manager

TEN SHOWS—A TEN-CAR AGGREGATION—FOUR RIDING DEVICES

SHOWMEN having MERITORIOUS ATTRIBUTES, we can offer very attractive propositions. Will furnish complete outfits for TEN-IN-ONE, ATHLETIC, DOG AND PONY or any other good, clean SHOWS. Exceptional proposition for SOCIETY CIRCUIS. A-1 GENERAL AGENT; must be absolutely reliable; to such a man will offer liberal proposition. HELP WANTED for our new ALLAN-HERSHELL CARROUSELLE, No. 12 BIG ELI, WHIP and JAZZ SWINGS. FREE ATTRACTIONS, what have you to offer new and novel? ALL STOCK STORES and CONCESSIONS OPEN, including COOK HOUSE and SOFT DRINKS. This SHOW will play real territory under the best of auspices. ELECTRICIAN, CANVAS-MAN and other useful help, write. FAIR SECRETARIES, if you are interested, let us send our representative to call on you for your complete MIDWAY.

LOUIS FINK, General Manager.

Telephone, Stuyvesant 2575.

133 Fifth Ave., New York City, 9th Floor.

"KIL" AND "UNCLE EPH"

Charley Meant To Be Sociable, But the Other Man Wouldn't "Stand"

Chicago, Dec. 22.—This isn't a bad story, even if it was a long time leaking out (and the parties had no thought of casting reflection on the memory of a late well-known showman). It was just at the close of the fair secretaries' meeting in the Hotel Sherman and several showmen were standing in the hotel lobby. A stranger, elderly and somewhat stooped, passed the group.

"Well, if it isn't Uncle Eph," gasped George Moyer, in an undertone, to Ed C. Warner.

"What do you know about that?" echoed Mr. Warner, looking at the old gentleman with interest.

"He looks natural," said Bert Rutherford. "He's holding up good, all right."

"Right snappy for an old man," observed Andrew Dowdle.

"What Uncle Eph?" queried Charley Kilpatrick.

"Eph Sells, of course," replied the others in chorus. "Kil" scraped Bob Lohmar's tenderest corn with the end of his crutch in his haste to greet the newcomer.

"Howdy, Uncle Eph," hailed Charley. The stranger eyed "Kil" appraisingly.

"Go on with that stuff. I'm uncle to nobody and my name ain't Eph. Beat it."

When a semblance of order had been restored and the "framers" informed him that Eph Sells had passed out of his life twenty years ago "Kil" agreed that he had let his history get rusty.

"This one's a ringer for Uncle Eph at that," he thought, seeking for the comfort the gang refused to extend.

STRUBLE-HOLLIDAY SHOWS

Galveston, Tex., Dec. 21.—The Greater Struble & Holliday Shows have had very good results so far during their two weeks' engagement in Galveston, the midway being thronged nightly and the shows, rides and concessions doing a nice business. Wharton, Tex., is the next spot and from there the route will lead down to the border, where General Agent Rork has contracted some promising spots. The organization, while new, bids fair for success and enlargement, and it may be that it will move on its own equipment of ten cars the coming regular season. The executive staff follows: O. F. Struble and J. W. Holliday, owners and managers; Mrs. Struble, secretary and treasurer; Harry L. Rork, general agent; Carl V. Nold, press agent and general announcer; O. F. Gault, lot superintendent; F. M. Shaffey, electrician; H. A. Stevens, musical director, with an eight-piece band.

All the shows and rides are owned by Messrs. Struble and Holliday, and are as follows: Circus Side Show, with "Slim" Kelley and Walter Benge in charge and featuring Bluey-Bluey; Monkey Speedway, with Leroy Clayton and W. T. Tallant in charge; the Snakeman Show, Ray Johnston as manager and Hal Ray inside lecturer; Dixie Minstrels, with fifteen performers, Carl Nold as manager and J. C. Murphy in charge; Merry-Go-Round, Mrs. Struble as manager and "Red" Murphy in charge. An Athletic Show and Jungleland Show are expected to join in the near future. The concessioners are: Billy Groff, five; Lew Isman, five; J. W. McMan, four, and the writer, two. All concessions are brand new and make a nice appearance. Visitors here included Mrs. Lew Isman, of Chicago; Don C. Stevenson, of carnival fame; Dick Gelette, of Crystal Beach, and many others whose names were unobtainable.—CARL V. NOLD (Show Representative).

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.

WE ARE THE ORIGINATORS OF THE 5 TO 25 PUT & 5 TO 100 TAKE, 500-HOLE, 250 WINNERS AND 250 LOSERS BOARD

and know by experience that this is the most popular one, as our customers have a more even percentage in their favor and there being enough big winners on the board to keep them highly interested. Merchants' profit per board is \$12.50 and a \$110 \$35.00 worth of merchandise. Asold grid and place your order with us.

5 FOR \$ 5.00
10 FOR 8.50
25 FOR 22.50
100 FOR 60.00
Sample, \$1.00, prepaid.
25% with order, balance C. O. D.
Personal checks certified.

E. B. HILL
1256 West North Ave
CHICAGO, ILL.
Tel. Monroe 0161.

JOHNNY J. JONES' EXPOSITION

Orlando, Fla., Dec. 23.—It is very evident that Johnny J. Jones carried a "side line" on his trip to the International Fair Secretaries' convention and Showmen's League meeting recently held at Chicago, as it was there that he negotiated the sale of the "cat" family portion of his Trained Wild Animal Exhibition to Ballard, Bowers and Mugivan. Announcement of the nature of a big feature attraction to replace the wild animal performance will be made in the near future.

The Orlando Lodge of E'ka held an initiation this week at which some six attaches of Johnny J. Jones' Exposition were guided thru the channels of Elkdom and four other members of the caravan were elected for membership. The weather is very delightful here and some of the days have been excessively hot. Work on the new attractions show rapid advancement and all will be in complete readiness for the fifteen-car outfit to start out early in January, traversing Southern Florida until the Tampa Fair, when it will be augmented by the addition of the 25-car outfit from the winter quarters.

Joseph Wilson, who was assistant trainer, became a parachute jumper last summer. That takes nerve and to prove that he is still possessed of it he, accompanied by

pretty Anna Chevalier, called on the city clerk, asked for a "warrant," got it, went before the judge, "pleaded guilty" and received a "sentence" for life. The Elks Theater will have a Christmas tree Saturday, December 24, and Johnny J. Jones' famous French Midgets will participate in the ceremony. Prince Dennison will act the role of Santa Claus, while Princess Marguerite, Duchess Leona, Lady Little and Baroness Simone will assume the character of Fairies. This same theater, last week, in advertising the picture called "The Sheik," utilized in a parade twenty-one head of horses belonging to Johnny J. Jones and Maybelle Mack. "Rube" Livingston is doing street advertising for the new Beecham Theater, and the Johnny J. Jones All-American Band has had many dance engagements. William Bozell has about completed the new side show outfit and the new ride, as yet unnamed, is completed.

LeRoy Gill and wife have departed for a short stay at Mt. Clemens, Mich. Samuel Serlein has gone southward, with Havana, Cuba, as the objective point. Mrs. Johnny J. Jones and Maybelle Mack are visiting at Tampa with Mrs. Jones' sister, Mrs. Joseph Fleischman. Fred Thomas, formerly chief of detectives at Tampa, and who is well known in the outdoor amusement world, was called at winter quarters.—ED. R. SALTER ("Johnny J. Jones' Hired Boy").

"OODLES" OF SHOWFOLK

In Buffalo During Shrine "Doings"

Buffalo, N. Y., Dec. 22.—The big Shrine doings here brought many showmen to Buffalo. They were from all branches of the business, and there were gatherings in all of the lobbies at the big hotels. In the Shrine parade the writer saw T. A. Wolfe, of the Superior Shows; Ben Williams, owner of the Jos. G. Ferrari Shows; W. C. (Bill) Fleming, of Wolfe's Superior Shows, and other lesser lights of the carnival world. Seen in town, were Harry Bonnett, Will Holland, Gene Milton, Will H. Bluedorn, Superior Shows; Tom Hines, Jas. M. Penson Shows; Salvador, Superior Shows; Jack Brown, Lew Dufour Shows; Bob Johnson, Robert Simons, Sam Gold and others.

NEW ENGLAND BAZAAR CO. CLOSÉS FOR THE HOLIDAYS

(Continued from page 89)

olds; John Berger, teddy bears; Frank Steffina, Beacon blankets; Richard Kingston, doll lamps; Fred Wilbur, manicure sets; Bill Byron, Chinese baskets; Mrs. Ketchum, candy; Violet Bailey, hoopla; Joseph Gangler, dog show; Wm. S. Byron, contest manager, and John Pesceki, electrician.—ELSIE KEITCHUM (for the Company).

PLANS MATERIALIZING

For Big Labor Union Event at New Orleans

New Orleans, Dec. 22.—On January 8 it is predicted that 30,000 union men and women will wend their way to the Washington Artillery Hall to participate in their First Annual Bazaar, which will be held for ten days, beginning on that date. The object is to raise money to complete one of the most magnificent Labor Temples in the South, located in the heart of the city and in which will be lodge rooms, offices, an immense auditorium and stores. Ali Pasha, assisted by B. F. Brennen, will have charge of the affair and already have begun work on the entertainment.

To date twenty-five concessions have been granted, four shows signed, with more in contemplation; a popularity contest is in throes of organization and a "million-and-one" other features are being lined up to make the affair one of the greatest in the history of New Orleans. All this is well known in this line of work and during his short stay in this city has made hosts of friends both in the amusement zone and with the business and professional men, who have urged him to take hold of the affair and bring it to a successful conclusion, both financially and artistically. He is a performer himself and was one of the features at the opening of the Louisiana Theater last week, and received unstinted praise from the local critics. Labor people all over the State are vitally interested in the movement and the solid support of the movement will be lent to the bazaar. It will be a union affair from start to finish.

SMUCKLER-ALDRICH BAZAAR CO.

Atlanta, Ga., Dec. 21.—From the first night of the Elks' Indoor Bazaar, staged here last week under the direction of the Smuckler-Aldrich Bazaar Co., there was heavy attendance, and the event, which was given in aid of raising funds for the Elks' Christmas Charity Fund, can but be recorded as a gratifying success. The members of the Elks' Lodge did all in their power, as did the local press, toward assisting the producers, and no small amount of credit is due Bernie Smuckler, who, in fact, personally directed the festivities. Mr. Smuckler's partner, H. B. Aldrich, and Mrs. Aldrich were responsible for the beautiful decorations all over both the interior and exterior of the Elks' Home, where the affair was held. The program consisted of varied entertainment and included vaudeville acts, dancing, orchestras, booths for exhibiting and selling wares, and special exhibitions and side-shows, featured of which was Dr. Frank LaMar's reproduction of an opium den in San Francisco's old Chinatown, in which he was assisted by a Chinese girl, San Toy, in a tableau, "Exposing the Underworld," and notable asset to which production were scenery and properties of various kinds to make it appear as a reality. Dr. LaMar accompanied the presentation with a master lecture depicting the vast amount of progress made by the "new" Chinese, and especially in the once noted district of the California metropolis.

WINTER CARNIVAL PLANNED

For Pittsfield, Mass., in February

Pittsfield, Mass., Dec. 22.—Plans were launched at a meeting here this week for a winter carnival to be held February 2, 3 and 4. An executive committee was appointed to arrange the program, which will include the New England skating championship, ski jumping, ice raising and a hockey game.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

IN AN ENGLISH PARK



Set of gondolas taken before they opened. Notice all the flaming arc lights.

ST. LOUIS

ALLEN H. CENTER
304 Pontiac Building, Seventh and Market Streets.
Phone Olive 1733.

"By Gosh," our local producing dynamo, is taking out a great-entertainment bill for a 7-day trip on the "Pitcheer and bow" circuit. He opens Monday at Hillsboro, Ill., a large metropolis, where the "critics" meet you at the depot. Here the exponents of the varieties will be entertained at a Christmas dinner before going to work.

Mrs. T. O. Moss, of the Moss Bros' Shows, seriously injured her leg on a barbed-wire fence, but is getting along nicely and expects to be up in a very short while.

Phil Heyde, late business manager for the well-known Percy's Comedians, has taken over the Elks' Theater at Olney, Ill., and is doing a nice business with the combination features, a policy of vaudeville, pictures, tab. shows and once in a while a road show. Mrs. Heyde is musical director at the Elks.

The Mitchell Players are playing circle stock with good results under the management of Mortimer Fred Mitchell.

Tom Willard recently closed an advance agent for Chea Davia Musical Comedy Show and will devote his time to vaudeville.

Al Winn, of the Quality Amusement Co., Lafayette Theater, New York, was at the Columbia last week with Lew Greenwood's prediction act. Mr. Winn is the founder of nearly all the Negro stock companies and produced the first Negro performance of "Otello." Mr. Winn stated it is well within the realm of possibility that he will locate in St. Louis in the near future and, assisted by Bobby Hagan, organize a Negro stock company.

Mr. and Mrs. Pierce Richardson are the proud parents of Rosemary Richardson, who arrived December 17, weighing 7 pounds.

The well-known Six Jazz Jesters, now on Shubert Time, filled in an open week at the Embassy and were reported as knocking 'em for a loop.

Jos. R. Warren, an oldtime showman, has opened the Eureka Trunk Shop at 1506 Pine street, which will be the St. Louis headquarters for troupers' trunks. The concern is equipped to renew old trunks and to buy and sell troupers' luggage.

The Alamac Hotel had its big Christmas blowout last week in the form of a dance and entertainment in the cafe. This proved to be a miniature Equity ball, as the room was crowded with celebrities playing local theaters. Joe Smith, manager, acted as master of ceremonies pro tem, and called on each act to do a turn and all responded with great gusto and helped make the party one to be long remembered.

Bobby West, the highest paid Oriental dancer in St. Louis, assisted by her protegee, Helen Wackerlin, knocked the boys for the well-known loop last Saturday night at the Western Bowling Club, where she appeared at the conclusion of a sparkling review put on by the Dridall Sisters. Her work while definite and professional is very graceful and has a certain finesse about it that makes her an artiste par excellence.

Jack Ogles is now with the Silverstone Popular Players and Stock Company playing circular stock around St. Louis.

M. W. McQuigg, well-known general agent, was called suddenly to his home at Pana, Ill., by the illness of his father.

1921 CHAUTAUQUA COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

STANDARD WESTERN FIVE-DAY CIRCUIT

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Table listing theaters and their ratings for THE THESPIANS circuit.

HAROLD MORTON KRAMER

Table listing theaters and their ratings for HAROLD MORTON KRAMER circuit.

CHENEY CONCERT CO.

Table listing theaters and their ratings for CHENEY CONCERT CO. circuit.

RESERVE, KAN.

Table listing theaters and their ratings for RESERVE, KAN. circuit.

M. T. YAMAMOTO

Table listing theaters and their ratings for M. T. YAMAMOTO circuit.

SAXOPHONE SINGING BAND

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Table listing theaters and their ratings for WAVERLY CONCERT PARTY circuit.

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RESERVE, KAN.

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DR. ELMER LYNN WILLIAMS

Table listing theaters and their ratings for DR. ELMER LYNN WILLIAMS circuit.

"BOUGHT AND PAID FOR"

Table listing theaters and their ratings for "BOUGHT AND PAID FOR" circuit.

MARSHALL LOUIS MERTINS

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Table listing theaters and their ratings for VIRGINIA GIRLS circuit.

DR. G. WHITFIELD RAY

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Table listing theaters and their ratings for DR. LINCOLN MCCONNELL circuit.

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Table listing theaters and their ratings for EDWARD F. ELLIOTT circuit.

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Table listing theaters and their ratings for KAUFMANN QUARTET circuit.

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Table listing theaters and their ratings for DR. IRA P. BERRY circuit.

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Table listing theaters and their ratings for THE WALES PLAYERS circuit.

ERNEST TOY ARTISTS CO.

Table listing theaters and their ratings for ERNEST TOY ARTISTS CO. circuit.

JOHN LEE

Table listing theaters and their ratings for JOHN LEE circuit.

DE MARCO-ALSTRUP DUO

Table listing theaters and their ratings for DE MARCO-ALSTRUP DUO circuit.

PAMAHASIK'S PETS

Table listing theaters and their ratings for PAMAHASIK'S PETS circuit.

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Table listing theaters and their ratings for WELTMAN, IA. circuit.

DR. GABRIEL E. MAGUIRE

Table listing theaters and their ratings for DR. GABRIEL E. MAGUIRE circuit.

MIDLAND METROPOLITANS

Table listing theaters and their ratings for MIDLAND METROPOLITANS circuit.

FRANK DILNOT

Table listing theaters and their ratings for FRANK DILNOT circuit.

COIT-ALBER PREMIER SEVEN-DAY CIRCUIT

Table listing theaters and their ratings for COIT-ALBER PREMIER SEVEN-DAY CIRCUIT circuit.

BILTMORE SOCIETY ORCHESTRA

Table listing theaters and their ratings for BILTMORE SOCIETY ORCHESTRA circuit.

GABRIEL HINES

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MYRLE THORNBURGH

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HON. J. ADAM BEDE

Table listing theaters and their ratings for HON. J. ADAM BEDE circuit.

ELSIE ILLINGWORTH & CONCERT PARTY

Table listing theaters and their ratings for ELSIE ILLINGWORTH & CONCERT PARTY circuit.

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Table listing theaters and their ratings for MISSOURI VALLEY, IA. circuit.

MIDLAND METROPOLITANS

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"THE MIKADO" WM. WADE HINSHAW CO.

Table listing theaters and their ratings for "THE MIKADO" WM. WADE HINSHAW CO. circuit.

LYCEUM AND CHAUTAUQUA BUREAUS

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Table listing Lyceum and Chautauqua Bureaus and their details.

Table listing various production agencies and their details.

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1921 CHAUTAUQUA COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60

COIT-ALBER PREMIER SEVEN-DAY CIRCUIT

Table listing names and scores for Coit-Alber Premier Seven-Day Circuit, including Chillicothe, Irwin, and Carrollton.

Table listing names and scores for Coit-Alber Premier Seven-Day Circuit, including New Castle, Sewickley, and Irwin.

Table listing names and scores for Coit-Alber Premier Seven-Day Circuit, including Olean, Shenandoah, and Sidney.

REDPATH-VAWTER SEVEN-DAY CIRCUIT

Table listing names and scores for Redpath-Vawter Seven-Day Circuit, including Audubon, Hedrick, and Corning.

Table listing names and scores for Redpath-Vawter Seven-Day Circuit, including Grant City, Savannah, and Fayette.

Table listing names and scores for Redpath-Vawter Seven-Day Circuit, including Corning, Red Oak, and Grant City.

Table listing names and scores for Redpath-Vawter Seven-Day Circuit, including Edgar Martin Evans, Quin O'Brien, and Harry Webb Farrington.

Table listing names and scores for Redpath-Vawter Seven-Day Circuit, including David D. Vaughan, Kirksville, and Canton.

Table listing names and scores for Redpath-Vawter Seven-Day Circuit, including Kirksville, Canton, and Red Oak.

Table listing names and scores for Redpath-Vawter Seven-Day Circuit, including Berta Kunz Baker, Floerence Hardekan, and The Gondolier Co.

Table listing names and scores for Redpath-Vawter Seven-Day Circuit, including Kirksville, Canton, and Red Oak.

Table listing names and scores for Redpath-Vawter Seven-Day Circuit, including Kirksville, Canton, and Red Oak.

SWARTHMORE COLONIAL FIVE-DAY CIRCUIT

Table listing names and scores for Swarthmore Colonial Five-Day Circuit, including Ashland, Millersburg, and Middleburg.

Table listing names and scores for Swarthmore Colonial Five-Day Circuit, including Watonsburg, Palermton, and Bernardsville.

Table listing names and scores for Swarthmore Colonial Five-Day Circuit, including Watonsburg, Palermton, and Bernardsville.

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Table listing names and scores for Swarthmore Colonial Five-Day Circuit, including Watonsburg, Palermton, and Bernardsville.

Oxford, Pa.100
 Leesburg, N. J.100
PAGEANT—"JUNIOR HOLIDAYS"
 Middleboro, Mass. 90
 Randolph, Vt. 90
 Townsend, Mass.100
 Grafton, Mass.100
 Jewett City, Conn.100
 Madison, Conn.100
 Branford, Conn. 90
 Amenia, N. Y. 90
 No. Attleboro, Mass.100
 Manchester, Conn. 80
 Clinton, Mass. 85
 Winchester, Mass. 90
 Rutland, Vt.100
 Whitehall, N. Y. 80
 Hudson Falls, N. Y.100
 Shelburne Falls, Mass.100
 Bristol, Conn.100
 Washington, N. J. 90
 Doylestown, Pa. 90
 Leesburg, N. J. 90

Doylestown, Pa. 90
JOE LORRAINE
 Middleboro, Mass. 80
 Randolph, Vt. 70
 Townsend, Mass.100
 Grafton, Mass.100
 Jewett City, Conn.100
 Madison, Conn. 90
 Branford, Conn. 90
 Amenia, N. Y. 90
 No. Attleboro, Mass.100
 Manchester, Conn. 80
 Clinton, Mass. 85
 Winchester, Mass. 90
 Rutland, Vt.100
 Whitehall, N. Y. 80
 Hudson Falls, N. Y.100
 Shelburne Falls, Mass.100
 Bristol, Conn.100
 Washington, N. J. 90
 Doylestown, Pa. 90
 Leesburg, N. J. 90

PAUL FLEMING
 Middleboro, Mass.100
 Randolph, Vt.100
 Townsend, Mass. 90
 Grafton, Mass.100
 Jewett City, Conn.100
 Madison, Conn.100
 Branford, Conn. 90
 Amenia, N. Y. 90
 No. Attleboro, Mass.100
 Manchester, Conn. 90
 Clinton, Mass.100
 Winchester, N. H.100
 Rutland, Vt.100
 Whitehall, N. Y.100
 Hudson Falls, N. Y.100
 Bristol, Conn.100
 Washington, N. J. 90
 New Hope, Pa. 95
 Doylestown, Pa. 90
 Oxford, Pa. 90
 Leesburg, N. J. 90

Honesdale, Pa. 90
 Phoenixville, Pa. 90
 Crisfield, Md. 90
 Pocomoke, Md. 90
 Milford, Del.100
ELLIOTT A. BOYLE
 Henderson, N. C. 90
 Petersburg, Va. 90
 Fredericksburg, Va. 90
 Strasburg, Va. 90
 Martinsburg, W. Va. 90
 Thomas, W. Va.100
 Mechanicsburg, Pa.100
 Dallastown, Pa. 90
 Lewisburg, Pa. 90
 Huntingdon, Pa. 90
 Portage, Pa. 90
 Phillipsburg, Pa. 90
 Picture Rocks, Pa. 100
 Westfield, Pa. 90
 Honesdale, Pa. 90
 Phoenixville, Pa. 90
 Crisfield, Md. 90
 Pocomoke, Md. 90
 Milford, Del.100

Lewisburg, Pa. 80
 Huntingdon, Pa. 90
 Portage, Pa. 90
 Phillipsburg, Pa. 90
 Picture Rocks, Pa.100
 Westfield, Pa. 90
 Honesdale, Pa.100
 Phoenixville, Pa. 90
 Crisfield, Md. 90
 Pocomoke, Md. 90
 Milford, Del.100
"NOTHING BUT THE TRUTH"—THE COMUS PLAYERS
 Henderson, N. C.100
 Petersburg, Va.100
 Fredericksburg, Va.100
 Strasburg, Va.100
 Martinsburg, W. Va.100
 Thomas, W. Va.100
 Mechanicsburg, Pa.100
 Dallastown, Pa.100
 Lewisburg, Pa. 90
 Huntingdon, Pa. 90
 Portage, Pa. 90
 Phillipsburg, Pa. 90
 Picture Rocks, Pa.100
 Westfield, Pa.100
 Honesdale, Pa.100
 Phoenixville, Pa.100
 Crisfield, Md.100
 Pocomoke, Md.100
 Milford, Del.100

DR. JESSE H. HOLMES
 Henderson, N. C. 90
 Petersburg, Va. 90
 Fredericksburg, Va. 90
 Strasburg, Va. 90
 Martinsburg, W. Va. 90
 Thomas, W. Va.100
 Mechanicsburg, Pa.100
 Dallastown, Pa.100
 Lewisburg, Pa. 90
 Huntingdon, Pa. 90
 Portage, Pa. 90
 Phillipsburg, Pa. 90
 Picture Rocks, Pa.100
 Westfield, Pa. 90
 Honesdale, Pa.100
 Phoenixville, Pa. 90
 Crisfield, Md. 90
 Pocomoke, Md. 90
 Milford, Del.100

SWARTHMORE AMERICANADIAN SEVENS

AMERICANADIAN SEVENS
EC. HOFF-COLAFEMINA CO.
 Denton, Md. 90
 Newtown, Pa. 90
 Hightstown, N. J. 90
 Tamques, Pa. 90
 Nanticoke, Pa. 90
 Danvers, Mass. 90
 Pittsfield, Me.100
 Brewer, Me. 90
 Orono, Me. 90
 Moncton, N. B. 90
 Summerside, P. E. I.100
 Montague, P. E. I. 90
 Truro, N. S. 90
 Sydney Mines, N. S. 90
 Bridgewater, Me. 90
 Smyrna Mills, Me.100
 Milo, Me. 90
 Madison, Me.100
 Waltham, Mass. 90
 Tilton, N. H.100
 Newport, N. H. 90
 Brattleboro, Vt. 90
 Ossining, N. Y.100

Pittsfield, Me.100
 Brewer, Me. 90
 Moncton, N. B. 90
 Summerside, P. E. I. 90
 Montague, P. E. I. 90
 Truro, N. S. 90
 Bridgewater, Me. 90
 Smyrna Mills, Me.100
 Milo, Me. 90
 Madison, Me.100
 Waltham, Mass. 90
 Newport, N. H. 90
 Brattleboro, Vt. 90
 Ossining, N. Y.100

Pittsfield, Me.100
 Brewer, Me. 90
 Orono, Me. 90
 Moncton, N. B. 90
 Summerside, P. E. I. 90
 Montague, P. E. I. 90
 Truro, N. S. 90
 Sydney Mines, N. S. 90
 Bridgewater, Me. 90
 Smyrna Mills, Me.100
 Milo, Me. 90
 Madison, Me.100
 Waltham, Mass. 90
 Newport, N. H. 90
 Brattleboro, Vt. 90
 Ossining, N. Y.100

BOSTON MUSICIANS' QUINLET
 Henderson, N. C.100
 Petersburg, Va. 90
 Fredericksburg, Va. 90
 Strasburg, Va. 90
 Martinsburg, W. Va. 90
 Thomas, W. Va.100
 Mechanicsburg, Pa.100
 Dallastown, Pa. 90
 Lewisburg, Pa. 90
 Huntingdon, Pa. 90
 Portage, Pa. 90
 Phillipsburg, Pa. 90
 Picture Rocks, Pa.100
 Westfield, Pa. 90
 Honesdale, Pa. 90
 Phoenixville, Pa. 90
 Crisfield, Md. 90
 Pocomoke, Md. 90
 Milford, Del.100

McGRATH-KNOX ENTERTAINERS
 Henderson, N. C. 90
 Petersburg, Va. 90
 Fredericksburg, Va. 90
 Strasburg, Va. 90
 Martinsburg, W. Va. 90
 Thomas, W. Va.100
 Mechanicsburg, Pa.100
 Dallastown, Pa.100
 Lewisburg, Pa. 90
 Huntingdon, Pa. 90
 Portage, Pa. 90
 Phillipsburg, Pa. 90
 Picture Rocks, Pa.100
 Westfield, Pa. 90
 Honesdale, Pa. 90
 Phoenixville, Pa. 90
 Crisfield, Md. 90
 Pocomoke, Md. 90
 Milford, Del.100

"THE BOHEMIAN GIRL"
 Henderson, N. C.100
 Petersburg, Va.100
 Fredericksburg, Va.100
 Strasburg, Va.100
 Martinsburg, W. Va.100
 Thomas, W. Va.100
 Mechanicsburg, Pa.100
 Dallastown, Pa.100
 Lewisburg, Pa. 90
 Huntingdon, Pa. 90
 Portage, Pa. 90
 Phillipsburg, Pa. 90
 Picture Rocks, Pa.100
 Westfield, Pa. 90
 Honesdale, Pa.100
 Phoenixville, Pa.100
 Crisfield, Md.100
 Pocomoke, Md.100
 Milford, Del.100

SWARTHMORE AMERICANADIAN SEVENS

AMERICANADIAN SEVENS
EC. HOFF-COLAFEMINA CO.
 Denton, Md. 90
 Newtown, Pa. 90
 Hightstown, N. J. 90
 Tamques, Pa. 90
 Nanticoke, Pa. 90
 Danvers, Mass. 90
 Pittsfield, Me.100
 Brewer, Me. 90
 Orono, Me. 90
 Moncton, N. B. 90
 Summerside, P. E. I.100
 Montague, P. E. I. 90
 Truro, N. S. 90
 Sydney Mines, N. S. 90
 Bridgewater, Me. 90
 Smyrna Mills, Me.100
 Milo, Me. 90
 Madison, Me.100
 Waltham, Mass. 90
 Tilton, N. H.100
 Newport, N. H. 90
 Brattleboro, Vt. 90
 Ossining, N. Y.100

Pittsfield, Me.100
 Brewer, Me. 90
 Orono, Me. 90
 Moncton, N. B. 90
 Summerside, P. E. I. 90
 Montague, P. E. I. 90
 Truro, N. S. 90
 Sydney Mines, N. S. 90
 Bridgewater, Me. 90
 Smyrna Mills, Me.100
 Milo, Me. 90
 Madison, Me.100
 Waltham, Mass. 90
 Tilton, N. H.100
 Newport, N. H. 90
 Brattleboro, Vt. 90
 Ossining, N. Y.100

"JUNIOR HOLIDAYS"—Pageant
 Denton, Md.100
 Newtown, Pa.100
 Hightstown, N. J. 90
 Tamques, Pa. 90
 Nanticoke, Pa. 90
 Danvers, Mass. 90
 Pittsfield, Me.100
 Brewer, Me. 90
 Orono, Me. 90
 Moncton, N. B. 90
 Summerside, P. E. I.100
 Montague, P. E. I. 90
 Truro, N. S. 90
 Sydney Mines, N. S. 90
 Bridgewater, Me. 90
 Smyrna Mills, Me.100
 Milo, Me. 90
 Madison, Me.100
 Waltham, Mass. 90
 Tilton, N. H.100
 Newport, N. H. 90
 Brattleboro, Vt. 90
 Ossining, N. Y.100

DR. FRANK BOHN
 Henderson, N. C. 90
 Petersburg, Va. 90
 Fredericksburg, Va. 90
 Strasburg, Va. 90
 Martinsburg, W. Va. 90
 Thomas, W. Va.100
 Mechanicsburg, Pa.100
 Dallastown, Pa. 90
 Lewisburg, Pa. 90
 Huntingdon, Pa. 90
 Portage, Pa. 90
 Phillipsburg, Pa. 90
 Picture Rocks, Pa.100
 Westfield, Pa. 90
 Honesdale, Pa. 90
 Phoenixville, Pa. 90
 Crisfield, Md. 90
 Pocomoke, Md. 90
 Milford, Del.100

DR. GREGORY ZILBOORG
 Henderson, N. C. 90
 Petersburg, Va. 90
 Fredericksburg, Va. 90
 Strasburg, Va. 90
 Martinsburg, W. Va. 90
 Thomas, W. Va.100
 Mechanicsburg, Pa.100
 Dallastown, Pa.100
 Lewisburg, Pa. 90
 Huntingdon, Pa. 90
 Portage, Pa. 90
 Phillipsburg, Pa. 90
 Picture Rocks, Pa.100
 Westfield, Pa. 90
 Honesdale, Pa. 90
 Phoenixville, Pa. 90
 Crisfield, Md. 90
 Pocomoke, Md. 90
 Milford, Del.100

WILL H. SMITH
 Henderson, N. C. 90
 Petersburg, Va. 90
 Fredericksburg, Va. 90
 Strasburg, Va. 90
 Martinsburg, W. Va. 90
 Thomas, W. Va.100
 Mechanicsburg, Pa.100
 Dallastown, Pa.100
 Lewisburg, Pa. 90
 Huntingdon, Pa. 90
 Portage, Pa. 90
 Phillipsburg, Pa. 90
 Picture Rocks, Pa.100
 Westfield, Pa. 90
 Honesdale, Pa. 90
 Phoenixville, Pa. 90
 Crisfield, Md. 90
 Pocomoke, Md. 90
 Milford, Del.100

SWARTHMORE AMERICANADIAN SEVENS

MISSES HOYT CONCERT
 Denton, Md. 90
 Newtown, Pa. 90
 Hightstown, N. J. 90
 Tamques, Pa. 90
 Nanticoke, Pa. 90
 Danvers, Mass. 90
 Pittsfield, Me.100
 Brewer, Me. 90
 Orono, Me. 90
 Moncton, N. B. 90
 Summerside, P. E. I.100
 Montague, P. E. I. 90
 Truro, N. S. 90
 Sydney Mines, N. S. 90
 Bridgewater, Me. 90
 Smyrna Mills, Me.100
 Milo, Me. 90
 Madison, Me.100
 Waltham, Mass. 90
 Tilton, N. H.100
 Newport, N. H. 90
 Brattleboro, Vt. 90
 Ossining, N. Y.100

Pittsfield, Me.100
 Brewer, Me. 90
 Orono, Me. 90
 Moncton, N. B. 90
 Summerside, P. E. I. 90
 Montague, P. E. I. 90
 Truro, N. S. 90
 Sydney Mines, N. S. 90
 Bridgewater, Me. 90
 Smyrna Mills, Me.100
 Milo, Me. 90
 Madison, Me.100
 Waltham, Mass. 90
 Tilton, N. H.100
 Newport, N. H. 90
 Brattleboro, Vt. 90
 Ossining, N. Y.100

JOHN MANGELS
 Denton, Md. 90
 Newtown, Pa.100
 Hightstown, N. J. 90
 Tamques, Pa. 90
 Nanticoke, Pa. 90
 Danvers, Mass. 90
 Pittsfield, Me.100
 Brewer, Me. 90
 Orono, Me. 90
 Moncton, N. B. 90
 Summerside, P. E. I.100
 Montague, P. E. I. 90
 Truro, N. S. 90
 Sydney Mines, N. S. 90
 Bridgewater, Me. 90
 Smyrna Mills, Me.100
 Milo, Me. 90
 Madison, Me.100
 Waltham, Mass. 90
 Tilton, N. H.100
 Newport, N. H. 90
 Brattleboro, Vt. 90
 Ossining, N. Y.100

PILGRIM ENTERTAINERS
 Henderson, N. C. 90
 Petersburg, Va. 90
 Strasburg, Va. 90
 Martinsburg, W. Va. 90
 Thomas, W. Va.100
 Mechanicsburg, Pa.100
 Dallastown, Pa. 90
 Lewisburg, Pa. 90
 Huntingdon, Pa. 90
 Portage, Pa. 90
 Phillipsburg, Pa. 90
 Picture Rocks, Pa.100
 Westfield, Pa. 90
 Honesdale, Pa. 90
 Phoenixville, Pa. 90
 Crisfield, Md. 90
 Pocomoke, Md. 90
 Milford, Del.100

OPERATIC ORCHESTRAL CLUB
 Henderson, N. C. 90
 Petersburg, Va. 90
 Fredericksburg, Va. 90
 Strasburg, Va. 90
 Martinsburg, W. Va. 90
 Thomas, W. Va.100
 Mechanicsburg, Pa.100
 Dallastown, Pa.100
 Lewisburg, Pa. 90
 Huntingdon, Pa. 90
 Portage, Pa. 90
 Phillipsburg, Pa. 90
 Picture Rocks, Pa.100
 Westfield, Pa. 90
 Honesdale, Pa. 90
 Phoenixville, Pa. 90
 Crisfield, Md. 90
 Pocomoke, Md. 90
 Milford, Del.100

DUNBAR WHITE HUSSARS
 Henderson, N. C.100
 Petersburg, Va.100
 Fredericksburg, Va.100
 Strasburg, Va.100
 Martinsburg, W. Va.100
 Thomas, W. Va.100
 Mechanicsburg, Pa.100
 Dallastown, Pa.100
 Lewisburg, Pa. 90
 Huntingdon, Pa. 90
 Portage, Pa. 90
 Phillipsburg, Pa. 90
 Picture Rocks, Pa.100
 Westfield, Pa. 90
 Honesdale, Pa. 90
 Phoenixville, Pa. 90
 Crisfield, Md. 90
 Pocomoke, Md. 90
 Milford, Del.100

SWARTHMORE AMERICANADIAN SEVENS

MRS. PAULSEN (HELEN B.)
 Danvers, Mass. 90
 Pittsfield, Me.100
 Brewer, Me. 90
 Orono, Me. 90
 Moncton, N. B. 90
 Summerside, P. E. I.100
 Montague, P. E. I. 90
 Truro, N. S. 90
 Sydney Mines, N. S. 90
 Bridgewater, Me. 90
 Smyrna Mills, Me.100
 Milo, Me. 90
 Madison, Me.100
 Waltham, Mass. 90
 Tilton, N. H.100
 Newport, N. H. 90
 Brattleboro, Vt. 90
 Ossining, N. Y.100

Pittsfield, Me.100
 Brewer, Me. 90
 Orono, Me. 90
 Moncton, N. B. 90
 Summerside, P. E. I. 90
 Montague, P. E. I. 90
 Truro, N. S. 90
 Sydney Mines, N. S. 90
 Bridgewater, Me. 90
 Smyrna Mills, Me.100
 Milo, Me. 90
 Madison, Me.100
 Waltham, Mass. 90
 Tilton, N. H.100
 Newport, N. H. 90
 Brattleboro, Vt. 90
 Ossining, N. Y.100

VIERA'S HAWAIIANS
 Denton, Md. 90
 Newtown, Pa.100
 Hightstown, N. J. 90
 Tamques, Pa. 90
 Nanticoke, Pa. 90
 Danvers, Mass. 90
 Pittsfield, Me.100
 Brewer, Me. 90
 Orono, Me. 90
 Moncton, N. B. 90
 Summerside, P. E. I.100
 Montague, P. E. I. 90
 Truro, N. S. 90
 Sydney Mines, N. S. 90
 Bridgewater, Me. 90
 Smyrna Mills, Me.100
 Milo, Me. 90
 Madison, Me.100
 Waltham, Mass. 90
 Tilton, N. H.100
 Newport, N. H. 90
 Brattleboro, Vt. 90
 Ossining, N. Y.100

DREW PEARSON
 Henderson, N. C. 90
 Petersburg, Va. 90
 Fredericksburg, Va. 90
 Strasburg, Va. 90
 Martinsburg, W. Va. 90
 Thomas, W. Va.100
 Mechanicsburg, Pa.100
 Dallastown, Pa. 90
 Lewisburg, Pa. 90
 Huntingdon, Pa. 90
 Portage, Pa. 90
 Phillipsburg, Pa. 90
 Picture Rocks, Pa.100
 Westfield, Pa. 90
 Honesdale, Pa. 90
 Phoenixville, Pa. 90
 Crisfield, Md. 90
 Pocomoke, Md. 90
 Milford, Del.100

WHITE-MEYERS CENTRAL FIVE-DAY CIRCUIT
 Oskaloosa, Kan. 90
 Winchester, Kan. 75
 Denison, Kan. 90
 Watson, Mo. 90
 Marshall, Mo. 90
 Clever, Mo. 90
 Peru, Kan. 90
 Lincolnville, Kan. 90
 Alma, Kan. 90
 Culver, Kan. 90
 Natona, Kan. 90
 Hill City, Kan. 90
 Selbert, Colo. 90
 Athol, Kan. 90
 Barnes, Kan. 90
 Meriden, Kan. 90
 Oskaloosa, Kan. 95
 Winchester, Kan. 95
 Denison, Kan. 90
 Watson, Mo. 90

ANDERSON-RING DUO
 Garden City, S. D.100
 Springfield, S. D.100
 Louisville, Neb.100
 Clever, Mo. 90
 Lincolnville, Kan. 90
 Alma, Kan. 90
 Culver, Kan. 100
 Natona, Kan. 90
 Hill City, Kan. 90
 Selbert, Colo. 90
 Athol, Kan. 90
 Barnes, Kan. 90
 Meriden, Kan. 90
 Oskaloosa, Kan. 100
 Winchester, Kan. 100
 Denison, Kan. 90
 Watson, Mo. 100

SWARTHMORE AMERICANADIAN SEVENS

DOVELL CONCERT PARTY
 Denton, Md. 90
 Newtown, Pa.100
 Hightstown, N. J. 90
 Tamques, Pa. 90
 Nanticoke, Pa. 90
 Danvers, Mass. 90
 Pittsfield, Me.100
 Brewer, Me. 90
 Orono, Me. 90
 Moncton, N. B. 90
 Summerside, P. E. I.100
 Montague, P. E. I. 90
 Truro, N. S. 90
 Sydney Mines, N. S. 90
 Bridgewater, Me. 90
 Smyrna Mills, Me.100
 Milo, Me. 90
 Madison, Me.100
 Waltham, Mass. 90
 Tilton, N. H.100
 Newport, N. H. 90
 Brattleboro, Vt. 90
 Ossining, N. Y.100

Pittsfield, Me.100
 Brewer, Me. 90
 Orono, Me. 90
 Moncton, N. B. 90
 Summerside, P. E. I. 90
 Montague, P. E. I. 90
 Truro, N. S. 90
 Sydney Mines, N. S. 90
 Bridgewater, Me. 90
 Smyrna Mills, Me.100
 Milo, Me. 90
 Madison, Me.100
 Waltham, Mass. 90
 Tilton, N. H.100
 Newport, N. H. 90
 Brattleboro, Vt. 90
 Ossining, N. Y.100

"IT PAYS TO ADVERTISE"
 Chautauqua Players
 Denton, Md.100
 Newtown, Pa.100
 Hightstown, N. J. 90
 Tamques, Pa. 90
 Nanticoke, Pa. 90
 Danvers, Mass. 90

DR. A. M. REITZEL
 Garden City, Kan. 90
 Springfield, S. D. 80
 Louisville, Neb.100
 Marshall, Mo.100
 Clever, Mo.100
 Peru, Kan. 90
 Lincolnville, Kan. 90
 Alma, Kan. 90
 Culver, Kan. 90
 Natona, Kan. 90
 Hill City, Kan. 90
 Selbert, Colo. 90
 Athol, Kan. 90
 Barnes, Kan. 90
 Meriden, Kan. 90

P. B. MAZOR
 Garden City, S. D. 80
 Springfield, S. D. 80
 Louisville, Neb.100
 Marshall, Mo.100
 Clever, Mo.100
 Peru, Kan. 90
 Lincolnville, Kan. 90
 Alma, Kan. 90
 Culver, Kan. 90
 Natona, Kan. 90
 Hill City, Kan. 90
 Selbert, Colo. 90

"A RUNAWAY MATCH"—NEW YORK COMEDY DRAMA
 Garden City, S. D. 90
 Springfield, S. D. 90
 Louisville, Neb. 90
 Marshall, Mo. 90
 Clever, Mo. 90
 Peru, Kan.100
 Lincolnville, Kan.100

SWARTHMORE NORTH-SOUTH SEVENS

FOUR ARTISTS
 Henderson, N. C.100
 Petersburg, Va. 80
 Fredericksburg, Va. 80
 Strasburg, Va. 80

Martinsburg, W. Va. 90
 Thomas, W. Va.100
 Mechanicsburg, Pa. 85
 Dallastown, Pa. 90
 Lewisburg, Pa. 80

Huntingdon, Pa. 90
 Portage, Pa. 90
 Phillipsburg, Pa. 90
 Picture Rocks, Pa.100
 Westfield, Pa. 90

STAGE HANDS
 (Continued from page 45)
 town, Pine Bluff, Ark. Vaught has put in many years of steady work at this theater and deserves a rest. For many years he operated at Pine Bluff, working at all the various theaters there. He is at present serving as secretary of Local 312.

THE EDITOR OF THIS DEPARTMENT TAKES THIS OPPORTUNITY TO EXTEND TO ALL THE BROTHERS THE

LOOK AT THE HOTEL DIRECTORY IN THIS ISSUE. JUST THE KIND OF A HOTEL YOU WANT MAY BE LISTED.

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machines.

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati.....(No Stars) New York.....One Star (*) Chicago.....Two Stars (**)

St. Louis.....Three Stars (***) San Francisco.....(S)

Kansas City.....(K) If your name appears in the Letter List, write before it write to the office holding the mail which you will know by the method outlined above.

Parcel Post Anal, Fred, 20 Bachman, Golda, 50 Beck, B. H., 30

Benjamin, H., 20 Benson, Lillian, 60 Bonnar, Diana, 100

Brownie's Orch., 40 Butts, Thelma, 40 Case, Mrs. A., 40

Chesman, H. F., 40 Cochran, W. H. B., 20 Collins, Prof. T., 250

Crooks, F. F., 60 Crooks, F. F., 60 (K)Cutter, Mrs. Louise, 70

Cutler, Mrs. Flo Dwyer, Phyllis, 150 Dalton, E. M., 50

Davis, Z. L., 40 Dill, Helen, 100 (S)Dougherty, T., 30

Dwyer, Elizabeth, 60 Ewert, Paul, 30

Felds, Maude, 150 Finley, Montana Sillm, 40

Former, Fred, 30 Fowler, H. L., 100

Garr, Jno. S., 20 Gady, Helen, 30

Guth, Marguerite, 60 Hall, Kathryn, 20

Hammer, Toto, 150 Hansch, Elsa, 20

Hanappi, Ruth, 200 Harley, Janice, 40

Heth, Warner, 50 Hinkley, Mrs. A. Leo, 140

Johnson, Grace, 100 LaGrou, Mrs. S., 100

Lavelle, W. A., 150 Ladies' List Aaron, Mrs. Ray Ada, Miam

Adair, Kitty Adair, Nora Adair, Joyce

Adams, Betty Adams, Mrs. Bessto (K)Adams, Mrs. A. F.

Adams, Dode Adams, Marie Adams, Dorothy Adams, Corina

Bennett, Grace Bennett, Billie Benson, Mrs. Lida Benson, Bess

Bentley, Ethel Bergman, Doris Bernhardt, Bernice Berry, Ruth Vic Bernier, Ruth

Beran, Lucille Bever, Grace Billings, Checkero Billings, Cleo

Bishop, Jessie (K)Bishop, Alma (K)Bishop, Ida Black, Pauline

Black, Madeline Black, Angie Blackie, Louise Blackie, Billie

Blackie, Etta L. (K)Black, Rona (K)Blackley, Mrs. Blahly, Mrs. Ben

Blackfield, Mrs. Emma Block, Mrs. Ben Bobie, Grace

Boone, Dorothy E. Boswell, Ruth Boswell, Mrs. T. C. (K)Bott, Anna F.

Bowdren, Josephine Bowers, Mrs. B. B. Bowers, Blanche

Boyd, Estelle (K)Boyd, Mrs. Ed Boykin, Doletta

Boz, Mayne Braden, Nellie Braden, Helen Bradley, Grace

Bradley, Jennie Brain, Mrs. H. Braswell, Mrs. Kid Braswell, Mrs. F. E.

Brett, Mrs. H. W. (K)Brewster, Muriel Brideford, Mrs. Stella Brice, Margaret

Bright, Miss Britton Mrs. Vic Brooks, Betty Brody, Miss H. Rose

Byron, Dorsey Caffrey, Gertrude Campbell, Muzey Cantler, Mrs. A.B.

Canara, Mrs. S. J. Cappell, Mrs. S. J. Carey, Violet Carey, Gertrude

Carey, Mrs. Pearl Carr, Adeline Carson, Helen Carter, Suzan

Case, May Cass, Mrs. W. Ray Cassidy, Helen Castle, Doty

Castle, Gladys L. Centanni, Mrs. Jeannette Chalker, Virginia

Chalmers, Miss D. Chambers, Maudio Champ, Frances

Chapin, Mrs. Edna Chapin, Mrs. J. P. Chappelle, May

Chase, Mrs. Byrd Cherry, Margaret Chester, Estelle

Chester, Billie Childs, Anna Mae Chiquita, Doll Lady

Chisler, Miss Christoffel, Mrs. Georgia Christy, Mrs. Kenneth

Clair, Dorothy Clair, Mrs. W. E. Clancy, Mary V.

Clark, Billy Clark, Katherine Clark, Mary Clark, Flo

Clark, Rose Clark, Barbara Clark, Nellie (K)Claw, Pearl

Clayton, Alice Cleo, Princess Cloe, Ruth

Faustine, Maude Fawcetts, Mrs. Fennard, Mrs. Lew Ferris, Elsie

Ferris, Leah Fetton, Mrs. Harry Fielda, Alice

Fingerhut, Mrs. Finley, Vera Fiscus, Mrs. R. Paul

Fisher, Mrs. Cap Billy Fisher, Minnie Flint, Lottie

Floyd, Bobbie Flynn, Mrs. Edmonds Foley, Mrs. Chas.

Folsom, Bobby Forester, Helen Fortune, Cella

Fountainella, Alice Fowler, Martha Fox, Blanche F.

Fox, Mrs. B. F. Frances, Thelma Frances, Mrs. Cat E.

Francillon, Margot (K)Francia, Edna Franks, Madeline

Franklin, Alice Frank, Jean Franks, Madeline

Frazier, Mrs. Jennie Frederick, Muriel Fredericks, Doris

Frederick, Maribel Freeman, Sallie Freeman, Mrs. B. G.

Fuerst, Mrs. Neola Fuller Jackie Fuller, Madge

Fuller, Madge Fuller, Jackie Fulmer, Alice

Gale, Viola Lake, Viola Lake, Marion Lambie, Jane

Lancaster, Mrs. Alger Lane, Elsie Hood Lane, Nellie

Lane, Lottie F. Larry, Billy Latta, Ruth

Laughlin, Alice Lawen, Cleo Lawrence, Mrs. C. D.

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Lettuce, Billie Leah, Pearl Leahy, Nora

Leary, Irene Lee, Mrs. H. W. Leo, Sistera

Lee, Genevieve Lee, Myrtle Lee, Dolie

Lee, Ruth (K)Lee, Ruth Lehman, Mrs. J. R. Doby

Leiblich, Lemson, Mrs. O. R. Lemon, Jennette

Leon, Billie Leonard, Peggy Lewis, Mrs. M. E.

Lewis, Phoebe Lewis, Florence Lewis, Violet B.

Lewis, Martha Lewis, Marie Lewis, Evelyn

Lewis, Jennie Light Moon, Lillie, Margaret

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

Cincinnati is but Thirty-one Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, Care of The Billboard, Cincinnati."

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

Don, Anna Donahue, Catherine Jones Domler, Pauline Donaldson, Mrs. J.

Dorsey, Helen Dooty, Kate Doran, Bobbie Dorn, Betty V.

Donnell, Lida Gardner, Lida Gattner, Lida

Gattner, Mrs. L. P. Gerard, Bertha (S)Gerdes, Annette

Gerhart, Marie Gibbons, Gerie Gibson, Eva

Gilchrist, Elenor Gilson, Patsy Girard, Bertha

Girard, Bertha (K)Girard, Nell B. Gipple, Mrs. Jim

Gordon, Chubby Gorman, Lillian Gooden, Madeline

Miller, Babe Miller, Virginia Miller, Balente

Miller, Marie Milne, Elsie Hood Miller, Lottie F.

Miller, Billy Mitchell, Ruth Laughlin, Alice

Lawen, Cleo Lawrence, Mrs. C. D. Lawrence, Edith

LeBlanc, Gertrude Lettice, Mildred Lettuce, Billie

Leah, Pearl Leahy, Nora Leary, Irene

Lee, Mrs. H. W. Leo, Sistera Lee, Genevieve

Lee, Myrtle Lee, Dolie Lee, Ruth (K)Lee, Ruth

Lehman, Mrs. J. R. Doby Leiblich, Lemson, Mrs. O. R.

Lemon, Jennette Leon, Billie Leonard, Peggy

Lewis, Mrs. M. E. Lewis, Phoebe Lewis, Florence

Lewis, Violet B. Lewis, Martha Lewis, Marie

Lewis, Evelyn Lewis, Jennie Light Moon, Lillie, Margaret

Lewis, Margaret Lind, Bertha Linette, Dagmar

1922-AMERICAN EXPOSITION SHOWS-1922

Want Vaudeville and Circus Acts. Palmistry and all concessions open except Cook House, Juice Joint, Candy, Pillows and Chinese Baskets. Want experienced Man on Traver Seaplane. M. J. LUPP, Manager, No. 19 Hickery St., Ellenville, N. Y.

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PACKED IN
BROWN-BUILT-BOXES

Lithographed in six colors and heavily embossed. "The kind you have always used."
NUMBER THREE CANDY ASSORTMENT



ACTUAL PHOTOGRAPH
ONE 1,200-HOLE SALESBOARD FREE WITH EACH ASSORTMENT.

30 35c BOXES,
10 75c BOXES,
5 \$1.25 BOXES,
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Total, 49 Boxes
Brings in \$60 Sample, \$15.00

20% DISCOUNT IN LOTS OF TWELVE

Each assortment packed in individual corrugated box. 25% cash with order, balance C. O. D. Send for your sample at once.

410 North
23d Street



Local and
Long Distance
Telephone,
Bomont 841.

\$5.00—Special Until Feb. 1st Only—\$5.00

14 Regular
Real Art Knives

We ship same day order received.

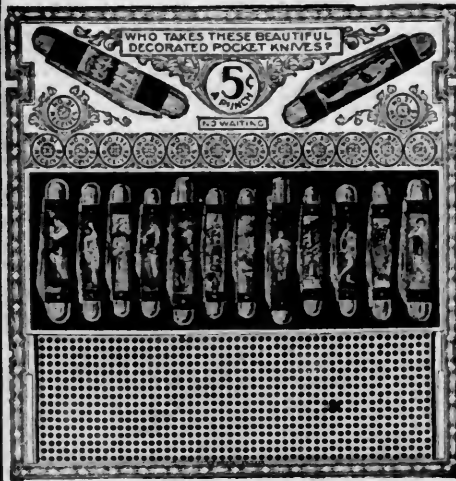
800-Hole Board for above Set of Knives, \$1.00 extra.

Until February 1st, we will also allow quantity discount on Boards as well as on Knives.

New Price List and new beautiful Circular, just out. Send for it. Free for the asking.

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12 Photo Knives and Two Razors or 14 Photo Handle Knives **\$5.35**



14 fine, 2-blade, brass lined, all double silver bolstered, colored and art designs, 4 different styles. Large Knife for Grand Prize. Complete with 800-Hole Salesboard.

No. 298—Sample Board, each \$6.25
12-Board Lots, - - - - 5.75
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50 Board Lots, - - - - 5.35

No. 294—12 Knives as above and 2 Razors on an 800-Hole Board, same prices.

When sold at 5c sale brings in \$40

25% with order, balance C. O. D.

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"KLEVER-KASE"
Nickel-Plated
Cigarette Case



\$1.00 Each

Orders for samples must be paid in advance.

Please include parcel post charges.

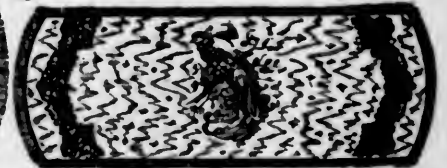
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TABLE CENTERPIECES AND SCARFS

Made of DuPont Leatherette, with Bird of Paradise Design in 8 colors, trimmed with Gold Silk Fringe.



Size of Circle, 36 inches diameter and Scarf 13x54 inches. Send \$3.00 for two samples. Quantity, \$16.00 Dozen. PILLOW TOPS, Send \$5.00 for 5 assorted samples. Free Catalog.

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6 1/2 Cents HAIR DOLLS 6 1/2 Cents

Our Famous MIDGET HAIR DOLLS, with 5 colors of hair and 5 colors of bathing suits. Sample, 25c. 50 for \$3.75, 100 for \$6.50. Cash with order. Other HAIR DOLLS, \$16.00 to \$40.00 per 100.

SMALL BULL PUPS, \$2.50 per 100. Sample, 15c. Will sell a half interest in the factory to a good man who can handle office and sales end. Price, \$3,500.00. We were swamped with business last season and want a partner.

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MENTION US, PLEASE—THE BILLBOARD.

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"Always Something New"

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- EXTRA HEAVY TRANSPARENT SHIP BALLOONS, Gross 4.00
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- NO. 50-60—ASST. AIR BALLOONS (Special), Gross 1.25
- NO. 60-70—ASST. AIR BALLOONS (Special), Gross 1.75
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- LARGE SIZE YELLOW FLYING BIRDS, Gr. 6.50
- TISSUE SHAKERS, all Asst. Colors, Gr. 7.50
- COLOR FEATHER TICKLERS, Per 100 1.25
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- LARGE SIZE PAPER BLOW-OUTS, Gross 3.00
- 3-in. R-W-B PAPER HORNS, Gross 1.25
- 18-in. R-W-B PAPER HORNS, Gross 4.00
- 18-in. R-W-B PAPER SHAKER HORNS, Gross 6.00
- MUSICAL NOVELTY RAZOOS, Gross 7.50
- ASSORTED PAPER HATS, Gross 4.50
- ASST. CONFETTI TUBES, Per 100 2.50
- 50-LB. BAG ASST. COLOR CONFETTI, Per Bag 5.00
- 50-LB. BAG CONFETTI, in Solid Colors, Per Bag 7.50
- ASST. COLOR SERPENTINES (50 Feet to 1,000), Per 1,000 2.75

TERMS—ONE-HALF CASH WITH ORDER, BALANCE C. O. D.

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SATEEN PILLOW TOPS

—AT—
\$8.40 a Dozen

only while present stock lasts, so act quick. Send 25% deposit. Send for catalogue.

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Quality Boards for Every Kind of Business

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OWNERS MAKING \$10 to \$20 PROFITS DAILY

FROM THIS NEW 1922 MODEL SILVER KING O. K. MINT VENDER

This new machine is making \$10.00 to \$20.00 profit daily. Have you one in your store doing this for you? Send us \$25.00 down payment with order and pay balance C. O. D. Weight, 75 lbs.

No blanks—a five-cent package of standard size mints or gum vended for each nickel played. This takes away all element of chance and will run in any town. You would have one of these machines getting this big profit.

PRICE, \$150.00. GUARANTEED TO GET THE MONEY.

Have some used, rebuilt, refinished to look like new for \$85.00, in excellent running order.

Do not fail to order mints with machines. \$30.00 per case of 2,000 five-cent packages. Single boxes, \$2.50 per 100 five-cent packages. Order now and get this big profit.

SILVER KING NOVELTY CO.
804 Williams Building, INDIANAPOLIS, INDIANA.

YOU WILL WIN

top money everywhere with the original "BABY VAMP" DOLL LAMP.

This beautiful 20 in. solid cast lamp has genuine silk shade, with 4 glass and neck-piece to match. It is furnished in assorted colors and makes a wonderful table lamp.

We have arranged to sell 50,000 of these best quality Lamps at the low price of \$36.00 per Dozen. One-third with order, balance C. O. D. Sample Lamp, \$3.50.

ORDER NOW FOR YOUR WINTER CARNIVAL AND HOLIDAY TRADE.

NOVELTY DOLL LAMP CO.
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Date Books Date Books Date Books

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BIG PROFIT FOR YOU

BIG PROFIT FOR THE MERCHANT

WITH E-Z BALL GUM VENDERS
The Champion Nickel Getters

Operators all over the country are reporting good business with our "Silent Iron Salesman." This machine moves the merchant's own stock, and no storekeeper will hesitate to put one in his store. The E-Z Ball Gum Machine holds 1,200 balls of gum, each having a hole drilled thru the center containing numbers. \$60.00 is realized in cash from every filling.

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BIG PROFIT FOR THE MERCHANT.

Get busy. Write for circular today. This is the season for vending machines. You can start making BIG money next week. If you buy E-Z Machines. Others are doing it, why not you?

AD-LEE NOVELTY CO. (Not Inc.)
185 North Michigan Avenue, Chicago.

\$2.63 \$3.25

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You Can Tell It From a GENUINE DIAMOND Send It Back

Expose our blue-white MEXICAN DIAMOND closely with a genuine diamond with same DAZZLING MINOW FIRE. We will send a selected 1 carat gem Ladies' "Solitaire" Ring (Cat. price, \$1.98) for full price to introduce, \$2.63, or in Gem's Heavy with Heavier Ring (Cat. price \$6.28) for \$3.25. Our set 12k Gold Filled mounting. GUARANTEED YEARS. SEND NO MONEY. Just mail postcard this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back handling charges. Write for Free Catalog. Agents United. MEXICAN DIAMOND IMPORTING CO., 111 N. W. Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)

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BUY DIRECT FROM THE MANUFACTURER

\$9.80 QUALITY—FLASH
DOZ. GET OUR CIRCULAR SALESBOARDS—BIG HIT

- 600 Holes, 6 Best Quality Pillows..... \$ 8.00
- 800 Holes, 12 Best Quality Pillows..... 11.50
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- 1500 Holes, 71 Prizes..... 20.00
- 10 Pillows, 35 Pennants, 24 Dolls, 1 Leather Pillow.....

COMIC PENNANTS (40 Designs)
DOGS—BEARS \$1.25—\$12.00
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LOOK—POCKET FULL—CARD—LOOK
With Genuine Leather Pillow, 50 Falls. Brings \$9.00. Only \$2.25

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We ship same day order received. For quick action wire money and order.

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will take in \$1.00 a minute if properly located. Our money back universal wheels will fill the place wherever wheels are used.

AUTOMATIC FISHPOND CO.
2014 Adams St., Toledo, O.

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- 13-in. Kewpie Dolls, beautiful finish, with Wig..... \$35.00 per 100
- Plain..... \$20.00 per 100
- Chinese Baskets, 5 in Nest. Best in the Market. Per Nest..... \$4.50

We treat everybody alike. One-third deposit with order, balance C. O. D. WHOLESALE ONLY.

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If you see it in The Billboard, tell them so.

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Thruout the North American Continent
Have One and All Proclaimed the

“SMILES AN’ KISSES”

The Fastest Selling Package of Candy the Concession World Has Ever Known!

THEY RETAIL FOR 25 CENTS PER PACKAGE!

THEY ARE ABSOLUTELY GUARANTEED TO SELL TO 100 PER CENT OF YOUR AUDIENCE AT
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Express prepaid to any point in the U. S. Packed in containers
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