

The PRICE 15¢ Billboard



124 PAGES

★

August 27, 1921

**ALL LISTS COMPLETE
IN THIS ISSUE**



A Weekly
Theatrical Digest
and
Review of the Show World

FLOSSMORE SWEETS

THE PACKAGE THAT SELLS
UNUSUAL VALUES—PLUS SERVICE—“THAT’S US”

→ No matter how loud we TOOT OUR HORN to attract your attention to FLOSSMORE SWEETS—YOU MUST SEE IT—and then—you will realize WHY IT IS ←

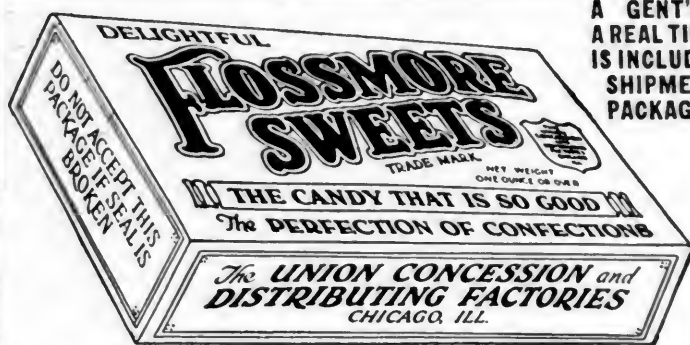
The Sensational Money-Getting Candy Package
JUST ONE TRIAL ORDER WILL CONVINCING YOU

IT'S GOT THE STUFF IN IT THAT WILL PUT IT ACROSS ANY TIME OR ANYWHERE.
FLOSSMORE SWEETS SELL AT THE FLASH OF THE FIRST BALLY—EACH ONE A BEAUTY.

OUR STAR FLASHES



A GENUINE GILLETTE RAZOR IS INCLUDED IN EVERY SHIPMENT OF 250 PACKAGES.



To prove to you how unusual the FLOSSMORE SWEETS proposition is, let us send you a trial order of 250 packages. Give it the once over. If you do not find it the flashiest layout that you ever saw for the money, send it back and your money will be cheerfully refunded.

A GENT'S WATCH—A REAL TIMEKEEPER—IS INCLUDED IN EVERY SHIPMENT OF 250 PACKAGES.



OUR STAR FLASHES

FLOSSMORE SWEETS IS THERE WITH THE FLASH

It has the variety of useful things people want—articles of real value The kind that makes them glad they have spent their money with you. **YOU CAN COME BACK**—day after day—night after night—and year after year. They will always welcome and greet you with a smile. Why? Because—You have delivered the goods. People want a run for their money these days, **AND THAT'S WHAT THEY GET IN EACH AND EVERY PACKAGE OF FLOSSMORE SWEETS.**

MR. CONCESSIONAIRE—Ask any user of Flossmore Sweets what makes him so happy, and he will tell you, it's because he is having **EASY GOING** with Flossmore Sweets.

WHY NOT GET YOURS WHILE THE GOING IS GOOD?

25 BIG, BEAUTIFUL, MAGNIFICENT, VALUABLE BALLYS IN EACH AND EVERY ASSORTMENT OF 250 PACKAGES.

A LARGE VARIETY OF ARTICLES OF A USEFUL NATURE IN EACH AND EVERY PACKAGE

We guarantee that you will receive the Gillette Razor and Gent's Watch in each 250 Assortment.

FLOSSMORE SWEETS WILL GET THE MONEY

in any Vaudeville, Legitimate, Burlesque, Moving Picture House, Circus, Carnival or Tent Show. They sell because they are there with the **BALLYS** that have the **WALLOP**, the **PEP**, and the **PUNCH** to put them over—**THEY ARE DIFFERENT.** Don't hesitate—we guarantee satisfaction or your money cheerfully refunded. **WHAT COULD BE FAIRER?** You have nothing to lose and everything to gain.

GO TO IT—RIGHT NOW—NO DELAYS—IMMEDIATE SHIPMENTS.

WE FURNISH SET OF BEAUTIFUL SLIDES UPON REQUEST.

\$55.00 PER THOUSAND PACKAGES SHIPPED BY PREPAID EXPRESS AND DELIVERED FREE TO ANY POINT IN THE UNITED STATES

250 PACKAGES	500 PACKAGES	1,000 PACKAGES	2,500 PACKAGES	5,000 PACKAGES
\$13.75	\$27.50	\$55.00	\$137.50	\$275.00

ALL STOCK SHIPPED 250 PACKAGES TO A CARTON. A DEPOSIT OF \$10.00 REQUESTED WITH EACH THOUSAND PACKAGES ORDERED.

SEND FOR OUR NEW ILLUSTRATED CATALOGUE

THE UNION CONCESSION AND DISTRIBUTING FACTORIES

337 WEST MADISON STREET LONG DISTANCE PHONE, FRANKLIN 3082 CHICAGO, ILLINOIS
WHEN IN CHICAGO COME IN AND LOOK US OVER

Attracting the
Crowds at the
FAIRS
With
AUERBACH
CHOCOLATES

IN BIG FLASH PACKAGES

The compelling beauty of Auerbach packages, with the big money's worth in quality chocolates, attract the crowds. They sell on sight. The flash of the large packages makes even the "tight wads" loosen up.

½-lb. packages that look like pounds, - - - 17c and up

1-lb. packages that look like two pounds, - 27c and up

Buy the best in Chocolates, where you want them, when you want them, from the largest chocolate and candy factory in the world.

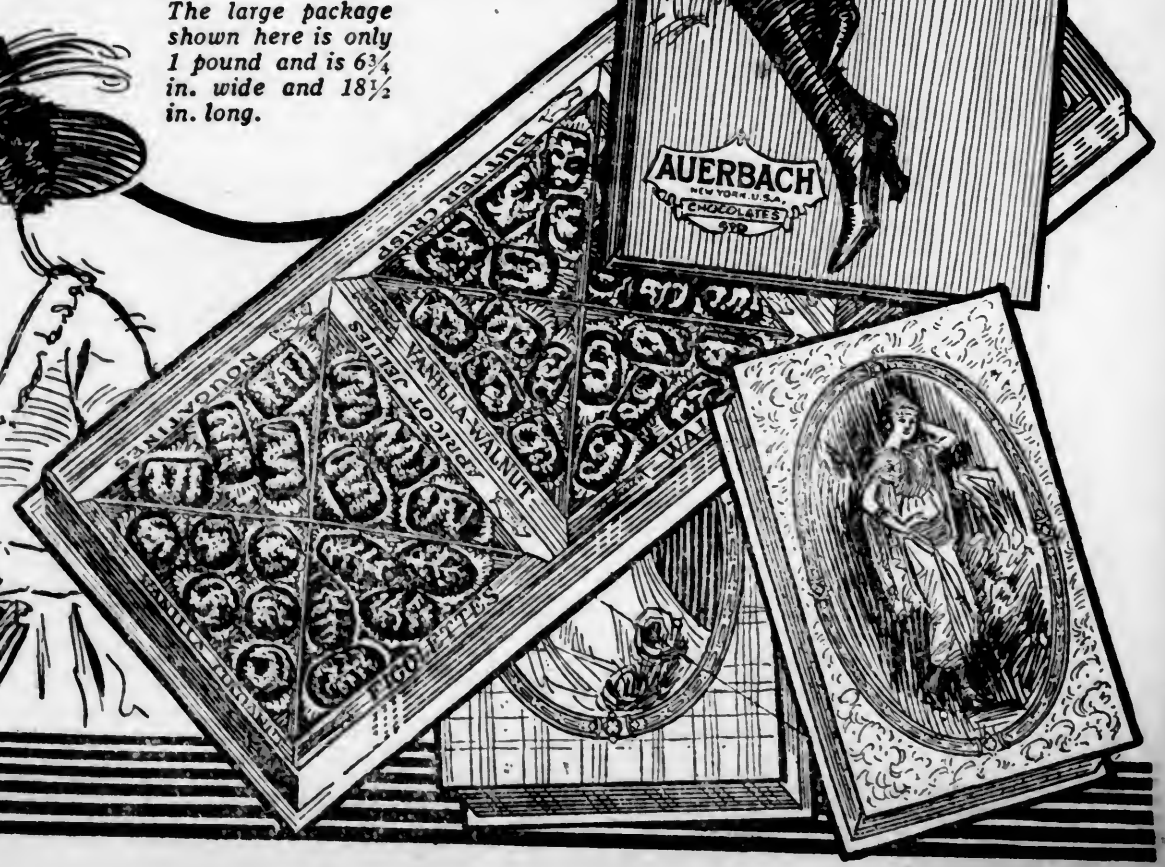
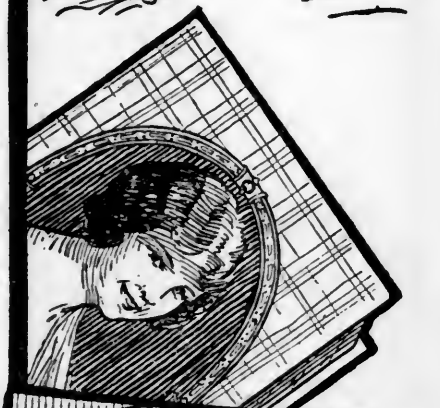
AUERBACH

"From Maine to California"

D. AUERBACH & SONS

11th AVENUE, 46th to 47th STREETS, NEW YORK CITY

The large package shown here is only 1 pound and is 6¾ in. wide and 18½ in. long.



BILLIE CLARK'S BROADWAY SHOWS

—WANT—

For Their Balance of Day and Night Fairs, To Join At Once

Stock Wheels of all kinds, \$50.00 each; Grind Concessions of all kinds, \$40.00; Palmistry, \$50.00; Bail Games, \$35.00. Positively no strong joints. Above Concessions are all flat rate. This week, Greenville, Pa.; week Aug. 29th, Titusville, Pa., Fair; week Sept. 5th, Wheeling, W. Va., State Fair; week Sept. 12th, Dawson, Pa., Fair; week Sept. 19th, Oxford, N. C., Fair; week Sept. 26th, Mount Alry, N. C., Fair; week Oct. 3d, Leaksville-Spray, N. C.,

Fair; week Oct. 10th, Henderson, N. C., Fair; week Oct. 17th, Lumberton, N. C., Fair; week Oct. 24th, Salisbury, N. C., Fair; week Oct. 31st, Lancaster, S. C., Fair; week Nov. 7th, Lincolnton, N. C., Fair. Show closes and makes a home run move back to Pittsburg, Pa. Write or wire.

BILLIE CLARK, General Manager.

THE AKRON INDUSTRIES EXPOSITION

Opens Saturday, September 10, to Saturday, 17, 1921, inclusive

2—SATURDAYS—2.

7—DAYS—7.

Auspices the Ex-Service Men's Central Committee.

Endorsed by the Akron Chamber of Commerce.

WANTED—Manufactures and Commercial Displays, Sales Demonstrations, Mechanical and Labor-Saving Devices, Shows, Concessions, Rides, Exhibits, Vaudeville and Free Acts, Musical Act or Team, Art Needle Workers, Glass Engravers, Photo Gallery, Lady and Gentlemen Agents and Demonstrators.

Located in the very heart of the city, on the streets and in Armory Building. Industrial plants of Akron are working full time, there being a big improvement in the rubber industry. Address

SECRETARY, Akron Industries Exposition, care Armory, Akron, Ohio.

CONCESSIONAIRES TAKE NOTICE

15-Inch Unbreakable Dolls, trimmed with marabou, 6 dozen to the case\$9.50 Per Dozen
Esmond Indian Blankets, size 64/78.....\$2.75 Each
" " " " size 72/84 (heavier and larger).....\$3.90 Each
Beacon Indian Blankets, size 66/80.....\$5.50 Each
Chinese Baskets, double rings and double tassels on the three largest Baskets\$4.50 Per Nest 5
Prompt shipments from either location. Send for circulars.

ORIENTAL ART CO.

1209-1211 Sycamore Street,
283-285 Broome Street,

CINCINNATI, O.
NEW YORK CITY.

Interstate Shows Want for Great Northwestern Fair

TOLEDO, OHIO

6 Days and Nights, Starting Labor Day, September 5th, and Ending Saturday, September 10th.

Wheels positively operate, and we will place several choice Wheels on twenty-five per cent. Will book any Concession on flat rate or percentage. Want Ferris Wheel; Joe Anthony, can you join? Want Whlp; Jim Bailey, will make you a proposition you can't refuse. Wire me. All Shows twenty-five per cent. Teddy Bear wanted. Claim Illington. Peggy Eweel, Rosie Roscoe, come on. Others wire. This week Hoytville, Ohio; next week, Napoleon, Ohio; then Toledo Fair. This Show starts a Southwestern tour into Texas immediately. Folks from Texas get aboard. All address TOM TERRILL, Manager.

JOHN ROBINSON'S CIRCUS WANTS

Ticket sellers, lady musical act, and lady novelty acts, and colored musicians. Must have good wardrobe. Write or wire W. H. McFARLAND, Side Show Manager Robinson's Circus. Route—Roanoke, Va., Aug. 23d; Radford, Va., 24th; Bluefield, W. Va., 25th; Williamson, W. Va., 26th; Ironton, Ohio, 27th; Portsmouth, Ohio, 29th.

Sparks' Circus Wants

Experienced circus cooks. Address C. E. HENRY. Route—Plattsburg, N. Y., Aug. 27th; Saratoga Springs, N. Y., Aug. 29th; Glens Falls, N. Y., Aug. 30th; Amsterdam, N. Y., Aug. 31st.

M. L. Clark & Sons' Show, Wanted

Slide Trombone, Trap Drummer, Clarinet, Tight Wire Act and Clowns. Show stays out all winter. M. Tokey, telegram returned; write again. State lowest salary. Bagnell, Mo., Aug. 27; Tusculumbia, Mo., Aug. 29.

WANT

CIRCUS TRAINERS, MUSICIANS, ADJUSTER, TROMBONE AND CORNET

Neat appearing Trainer that can break Dogs, Bears and Monkeys or other Wild Animals. Year round work, but positively must be sober. First drunk you quit. Canadian Whisky cause of this ad.
CHRISTIE BROS.' WILD ANIMAL CIRCUS, Edgemont, S. D.

SEWARD, NEBRASKA, FRONTIER CELEBRATION

AUGUST 30-31, SEPTEMBER 1-2.

Four Hundred Dollars for Bulldogging Contest. Four Hundred Dollars Bronk Riding. Four Hundred Dollars Wild Horse Race. This will be a real contest. Come on, Cowboys. Under auspices Seward Amusement Co. F. T. CORCORAN, Manager, Seward, Neb.

CAN PLACE

Man and Wife Doing Two or More Acts

Two Clowns for Big Show, two Ticket Sellers, Light Man to handle Bolts & Weyer Lights, Assistant Show Conductor. Address GREAT SANGER CIRCUS, as per route in this issue.

WANTED, A PORTABLE BALL ROOM

at the Sauk Co. Day and Night Fair at Baraboo, Wis., September 13-16. S. A. FELTON, Secretary.

WANTED WANTED

Musicians, Solo Cornet, Slide Trombone, Saxophone, Clarinet, for Band only.

Vaudeville Acts, Sister Team, Magician, Novelty Act, Musicians that double Stage, Quartette.

This is for the Virginia Lyceum Company. Will open Staunton, Va., week of September 5th. Salary must be low. Work all winter. After Southern tour this company will positively go to the Coast. All transportation paid after joining. If you mean business and ready to join, write at once to JAMES F. VICTOR, care Billboard, Putnam Bldg., New York, N. Y.

WANTED for Wellston St. Fair and Carnival TO BE HELD SEPTEMBER 17-25

Shows and Concessions. Wheels go. 20,000 persons attend daily. JOSEPH J. GOLDSMITH, Mgr., 6206 Easton Avenue, Wellston, Mo. Bell Phone Cabany 1067.

FOR SALE

**2 YACHT RACES (Cahill Make) Also
A MECHANICAL WALK THROUGH**

Now in operation near New York City. Cause for selling: "I am retiring from this line of business." B. HUBERT, 544 Leonard St., Brooklyn, New York.

Metropolitan Shows Praying the Coal Fields

Maynard, Ohio, this week; Barton, Ohio, next week. Want one more Show to feature; must have own outfit. Have opening for Legitimate Concessions of all kinds. Good Griddle Man wanted for K. M. Nasser's Cook House. Address A. M. NASSER, Manager.

AT LIBERTY 14 HEAD OF WESTERN HORSES ALL BROKE FOR WILD WEST

Stage or Moving Picture Work. Can furnish Riders, Western Saddles and Stage Coach. Only high-class propositions considered. Have been at Columbia Park last two seasons. Address MARY R. GREEN, care Columbia Park, North Bergen, N. J.

WANTED FIRST-CLASS PLANT. SHOW

Will furnish top for same. Will book one Ride. Merry-Go-Round and Legitimate Concessions of all kinds. NO GRIFT. Have extra top for any new and novel show catering to ladies and children. Have Candy Race Track fully equipped for reliable couple that know how to work. Want to hear from snowmen in all branches that will work and make good. Good opening on special

Concessions for reliable agents. Have opening for Fat Girl and Glass Blower with outfit for Ten-in-One. Can place good Secretary. Clean, Legitimate Concessions need not wire; come on. All letters will be answered. All friends write me, I am alone. Address JAS. E. FINNEGAN, Owner and General Director, Beckley Hotel, Beckley, W. Va.

HURRY HURRY HURRY

NO TIME TO LOSE—GET IN ON THIS PAY SPOT

WANTED

Merry-Go-Round
Ferris Wheel
Whip Swings

Two Saturdays and Two Sundays, Sept. 10 to 18, inclusive. 9 Big Days and Nights in the heart of the residential district of New York City—"L" trains and subway stations on the spot, street cars and adjacent to the principal street of the Bronx.

WANTED

Grind Stores Refreshment
Hoop-La Stands
Fortune Teller Adda Ball
Devil's Bowling Alley Roll-Down
Cook House Pan Game
or any other clean Concession that can work on a 10 cent grind.

Auspices of Patriotic Association, Draft District No. 7, Cooperation of the American Legion and Moose. Bands, Fireworks, Parades, Free Acts. No Carnival or Block Party in this vicinity for several years. "Boys, they're hungry."

WANTED

Athletic Show
Ten-in-One
and two or three more good shows

WRITE, WIRE PREPAID OR PHONE ONLY TO

ARTHUR A. GERLING, Director, 64 Grand St., Canal 0487, NEW YORK CITY

BIGGEST DAY AND NIGHT FAIR IN NEW JERSEY WANTS RIDES AND SHOWS

for the New Jersey and New York Volunteer Firemen's Association (30 Volunteer Fire Companies), located in 42 towns, in Bergen and Rockland Counties, numbering 4,000 members. The first time in History that a New Jersey Fair will be run at night.

TWO BIG DAYS AND NIGHTS, SATURDAY, SEPTEMBER 3, AND LABOR DAY, SEPTEMBER 5, AT HOHOKUS, N. J.,

near Paterson and Ridgewood, and easily reached from all surrounding towns by trolley. Contests, Races, Bands, Fireworks and other attractions. Why waste time on a dead week when you can "clean up" in two banner days? No time to lose. Address I. T. BRICKELL, 35 Nassau Street, New York City. Local and Long Distance Phone: Rector 497.

WANTED

SHOWS, RIDES and CONCESSIONS

of all kinds, no exclusive, for Labor Day and Home-Coming, starting August 29th to September 5th. Biggest event in Ohio Coal Fields. Have complete Athletic Show. Want people for same. Two Fairs and Home-Coming to follow. Come on and get your winter's bank roll. J. L. CRONIN, week August 22nd, New Lexington, Ohio.

NOBLE C. FAIRLY SHOWS

Can place for the big Fairs of Kansas, Ottawa and others to follow

one more good money-getting Show. Will furnish outfit. Concessions all open. No exclusive, except will place Candy Race Track exclusive. Want Hawaiian Dancers, or will book complete Hawaiian Show. August 22 to 26, Maitland, Mo.; 29 to Sept. 2, Platte City, Mo.; Sept. 5 to 11, Ottawa, Kan.; Sept. 14 to 19, Nevada, Mo.; Sept. 22 to 25, Galena, Mo.; all Fair dates, then South through Arkansas and Louisiana. Address all mail NOBLE C. FAIRLY.

Wanted Musicians

Clarinet, two Cornets, Baritone, real Bass Drummer and Snare Drummer with Xylophone. Americans only. Engaging to twenty pieces. Join on wire. Koo's Band. White Performers for Vaudeville, one led Hot Train for Minstrel, Man to take charge of Big Ell Wheel, He's for Swing. Ginnell Midnet Family. Wire or come on; good opening for you. Hate not closed in three years. Out all winter in Florida. Curly Post wants Concession Agent. Address C. D. SCOTT GREATER SHOWS.

CENTRAL STATES SHOWS WANTS

Can place Shows, Ten-in-One, Dome, Dog and Pony Show, any show that don't conflict. New Rides, Concessions. For two of the best County Fairs in Kentucky, Somerset, Ky., day and night; Bowling Green, Ky., day and night, and other day and night fairs up to November 19. P. S.—Fair Secretaries of Tennessee, Alabama, Georgia and Florida, we have a few open dates left. If you want to book a real good, clean Carnival for your fair wire me at the above dates. Come over and you will see just what you are getting. J. T. PINFOLD, Liberty, Ky., Fair Grounds, Aug. 22 to 27; Somerset, Aug. 29 to Sept. 3; Bowling Green, Sept. 5 to 10.

Wanted Outdoor Free Attraction

for Labor Day Celebration. Three big days. High Diver or Balloonist preferred. Wire terms at once to JOHN I. CORRELL, Chairman American Legion, Bangor, Pennsylvania.

WANTED COWBOY AND COWGIRLS

with or without Stock, for Free Attraction. State all by wire. DAKOTA MAX, 1667 Baker St., Detroit Michigan.

15c Don't delay. Get into the money. Others are cleaning up.

TINSEL DRESSES

Wire in your orders. Large stock on hand.

15c

TINSEL DOLL DRESS CO., - - - 600-610 Blue Island Ave., Chicago, Illinois.

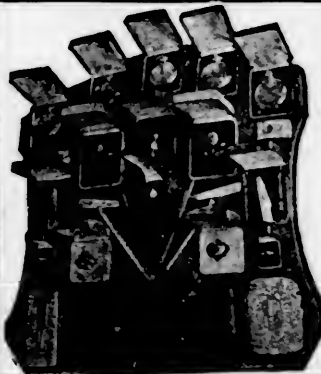
CONCESSIONAIRES

Florida, Cuba, Mexico, South America, Gulf States and California resorts are looking forward to their biggest year.

THE EUREKA FLOATING BICYCLE

can be operated on a rental basis at all resorts. A proven money maker. Capitalize on the wonderful free publicity received by this novelty. Write us for prices and information.

THE EUREKA NOVELTY CO.
1440 Broadway, NEW YORK CITY



Jobbers and Operators

Our new catalog is ready for mailing. Be sure to get our price list before placing your fall business. We absolutely save you from 25% to 50% on Sales-board assortments.

N-T SALES COMPANY,

229-233 M. & M. Bank Building, MILWAUKEE, WISCONSIN.

(Formerly)

TANEZER & NINNEMAN

ANOTHER NEW ONE

"JEWELLETTE"

Our Latest Novelty Lingerie Doll

"Jewellette" is a new member of the Crystal Family and has already endeared herself in the hearts of thousands of admirers. The couch upon which the doll sits is 8 in. long and 4 in. wide and has a receptacle on each side for powder, pins, jewels, etc. The covers for these receptacles are made of real silk in the form of pin cushions. This model is beautifully hand painted in a rich combination of delicate colors. The couch comes in old rose, ivory, lavender, light blue and gold. The hair, blonde, bleached blonde, red, auburn and black.

Sample \$1.75

Dozen \$15.00

We make six numbers of novelty lamps that are WINNERS in addition to our line of composition dolls. Send for new catalog. Just out. DO IT TODAY.

NOTE—"Jewellette" is fully protected. Jobbers and distributors wanted.



CRYSTAL NOVELTY CO., Mfrs., 406 N. Clark St., Chicago

BRONSON, MICHIGAN, IS FIGURING ON A HOME COMING CELEBRATION

one week in September and desires to obtain a Carnival Co. All information can be obtained of FLOYD MILLER, Bronson, Michigan.

WANTED, FIRST-CLASS CARNIVAL

for four days and nights Fair, October 4 to 7. Catawba Fair Association, MRS. Q. E. HERMAN, Sec'y, Hickory, North Carolina.

Here is the Fastest Seller Ever Put on the Market. Sale Guaranteed or Your Money Back

Jacobs sold 1,200 in one day. He made \$24.00
 Quilient sold 3,000 in two days. He made 60.00

Freye sold 800 in half a day. He made \$16.00
 Alexander sold 3,500 on the street last week. He made 105.00



Retails for 5c

Our price to you, 500 Packs, \$11.25. Your profit, \$13.75
 " " " " 1000 " 22.00. " " 28.00
 2,000 or more packs at 2c a pack. Make 3c on every sale.
 Deposit with order required

ORDER SOME AT ONCE AND "CLEAN UP"
 MADE ONLY BY

HELMET GUM SHOP, CINCINNATI, O.

Packed in the new X-Ray Box. Exact size of illustration. Twelve chews of mixed flavors and colors to each 5c pack. Packed twenty packs to fancy display box

OPERA CHAIRS



Necessarily good, because
 Made in Grand Rapids, the Furniture City.
 ALL STYLES, VENEERED AND UPHOLSTERED.
 Low prices on quality goods.
 Send blue print or sketch for Free Seating Plan.

STEEL FURNITURE CO.
 Grand Rapids, Michigan
 Dept. B, NEW YORK CITY—Albert E. Boba, 28 E. 22d St.
 CHARLOTTE, N. C.—Lawton D. Jordan, 205 Trust Bldg.
 PINE BLUFF, ARK.—Southern Film & Supply Co.
 KANSAS CITY, MO.—Opera Sup. Co., 601 Shukert Bldg.

Cash in On the State and County Fairs With



One or More

SANISCO

TRADE MARK

Ice Cream Sandwich Machines

F. K. Wilson, Fairbury, Ill., says: "I got one of your Sandwich Machines July 3, and on July 5, from 1 to 6 P. M., I sold 880 sandwiches, at 10c each—\$88.00 in 5 hours. How's that for a first trial?"

Mr. Wilson is only one of thousands who have paid for their machines out of a few day's profit. Now that the State and County Fairs are coming on, it is your chance to do likewise. Write FOR CATALOG AND THE SANISCO MONEY-MAKING PLAN TODAY.

THE SANISCO CO., Milwaukee, Wisconsin

Manufactured and Sold in Canada by Alberta Dairy Supplies, Ltd., Edmonton, Canada.

LIBERTY LAMPS

For Best Lighting Display
 All types, sizes, finishes. Guaranteed as to Quality and Safe Arrival.
 At 33% Off List Prices
 Special Prices on Liberty Spotlights.
 Send deposit with order.
 Liberty Lamp Colorings, in a wide range of beautiful colors, are durable and economical. Liberty Frost-On is safe.

LIBERTY APPLIANCE CORP.
 249 E. 43rd STREET NEW YORK

Pit Curiosities For Sale

Mermals, Sea Serpents, Devil Fish, Two-Head Giants, Devil Child, Samore Twins and lots of others ready to ship. Price list for stamp. NELSON SUPPLY HOUSE, 314 E. 4th St., So. Boston, 27, Mass.

CARNIVAL ADVANCE MEN

write immediately for future opportunity. THE OWLS, South Bend, Indiana.

WANTED—Med. People. Good Single Novelty Man, change strong for week and work in Acts. Other useful people write. Can use Musical Act or Magician. Long, pleasant engagement for real performer. Tell all in first pay your own. EARL RAMSAY, Ramsay Comedy Co., Benedict, Neb., week Aug. 22. Permanent address, BOX 404, Waterloo, Iowa.

WANTED, JOIN AT ONCE

Blackface Dancing Comedian up in acts. Platform Medicine Show. Tickets to those I know only S. F. DEWEY, Englishtown, New Jersey.

AT LIBERTY—Irish and Blackface Comedian and Banjo Player for Street Men. Loud Singer. Change for 1 week Salary \$25.00 a week and R. R. fare. Ticket Yes. JACK WHITE, care Show, Twin Bluffs, Wis., this week. Red Ithica, Wis., follows.

Violinist, Soloist and Conductor at Liberty

Leader or Side Man. Member of A. F. of M. Long experience in all lines. First-class moving picture house or hotel considered. Address VIOLINIST SOLOIST, care Billboard, Cincinnati, Ohio.

AT LIBERTY ORCHESTRA HARPIST

and soloist. Address KENT GAGE, Capitol Theater, Cincinnati, Ohio.

AT LIBERTY A-1 BIZ. CORNET.

State all and best first letter. JOE SNAIK, West Point, Arkansas

SCENERY

Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

SEATS FOR SALE

In stock, 10,000 Circus Seats, 10 and 14 tiers high; also Grand Stand with chairs seating 4,000. Seats furnished on a rental basis. THE C. E. FLOOD CHAIR CO., 7820 Decker Ave., Cleveland, Ohio.

Drummer and Xylophonist at Liberty

After Sept. 6 I will be ready to join a high-class organization, travel or locate, as Mr. Orchestra Leader, if you want a Drummer and Xylophonist who plays the kind of syncopation that tickles the dancers' toes address at once DRUMMER & XYLOPHONIST, 625 Lincoln Way, East, Mishawaka, Indiana.

HERE'S A REAL BUSINESS!

\$79.00 ONE DAY AT HOME LEARN 2 HOURS

Extra money oil painting Photos and Lobby Displays. Learn oil painting, 10 lessons without a brush. Free booklet. TANGLEY CO., 139 Main, Muscatine, Iowa.

DRUMMER AT LIBERTY—UNION

Bells and Traps. Sight Reader. Location preferred. M. J. ALBRIGHT, Box 196, Pearl, Illinois.



Round The World Electric Aeroplane

THE NEW 20th CENTURY MERCHANDISE DISTRIBUTOR Is the Biggest Money-Getting Concession of the Age.

Write or wire for details and price. On display at the following representatives: Kur Products Co., 1427 W. Mulberry St., Baltimore, Md.; The Eureka Novelty Co., 1410 Broadway, New York, N. Y.; F. L. Fenwick, 933 Main St., Stamford, Conn.; Clancy Sales Co., 761 St. Peter St., St. Paul, Minn.; M. J. Craspet, 309 Boyd Park Bldg., Salt Lake City, Utah.

L. J. ISENHOUR, Manufacturer, Transportation Bldg., South and Delaware Sts., Indianapolis, Ind.

LOOK, CONCESSIONERS, LOOK

An Entirely New Game of Skill

SKILLBALL is a radical departure from anything ever seen. Why worry about with an oldtimer? Buy this new one now and get top money every day. Price One game, \$20.00; two Games, \$38.00. Write for circular at once. L. J. ISENHOUR, Transportation Bldg., South and Del. Sts., Indianapolis, Ind.

SECOND-HAND TRUNKS NONE BETTER FOR THE PROFESSION

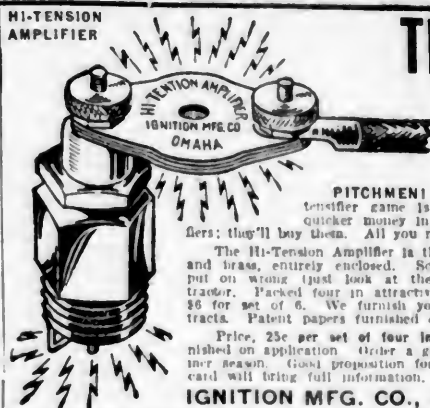
38 in. long, 19 in. wide, 29 in. deep, heavy duck covered throughout. Sample Road Trunk, \$8.75 special. 34 in. long, 22 in. wide, 24 in. deep, heavy flite covered throughout. Sample Road Trunk. Special at \$12.75

Write for list of sizes and prices. A large stock of second-hand trunks always on hand. All trunks well constructed and in first-class condition.

COMMERCIAL TRUNK CO., VAN BUREN TRUNK SHOP, CHICAGO
 317 W. Van Buren Street. 163 W. Van Buren Street.

WANTED—MED. SHOW PERFORMERS, SINGLES and DOUBLES

also Gentleman Piano Player, read and fake, to double Stage. Write just what you can and will do, stating lowest salary. Immediate opening. Address JOHN T. CHICK, Mgr., Viger Remedy Co., Eaton, Ohio.



HI-TENSION AMPLIFIER

IGNITION MFG. CO. OMAHA

PITCHMEN! AGENTS! INTENSIFIER WORKERS!—The intensifier game is good; getting better every day. There's bigger, quicker money in it today than ever before. People want intensifiers; they'll buy them. All you need is a GOOD ARTICLE.
 The Hi-Tension Amplifier is the best made, and LOOKS THE PART. Aluminum and brass, entirely enclosed. Scientifically correct. Attractive, strong. Can't be put on wrong (just look at the picture). Fits on any make of car, truck or tractor. Packed four in attractive box, with directions. Marked \$4 for set of 4; \$6 for set of 6. We furnish you neat, attractive advertising literature and contracts. Patent papers furnished on orders for 1,000 sets.
 Price, 25c per set of four in gross set lists. Prices on larger quantities furnished on application. Order a gross today and get in the game for the good summer season. Good proposition for you to appoint State and county agents. Postcard will bring full information. Send two bits for sample.
 IGNITION MFG. CO., 1601 Lake Street, OMAHA, NEBRASKA

AGENTS, DEMONSTRATORS, STREETMEN, PITCHMEN, BIG MONEY TO BE MADE AT THE FAIRS WITH THIS ORIENTAL NOVELTY.

GENUINE CHINESE HORN NUTS
 Growing plants furnished for demonstration. 15c for sample. THE CANTON CHINESE HORN NUT IMPORTERS, Lakeside Park, Dayton, Ohio.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
 SUBSCRIPTION PRICE, \$3.00 PER YEAR.
 Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.
 124 pages. Vol XXXIII. No. 35 Aug. 27, 1921. PRICE, 15 CENTS.
 This issue contains 55 per cent reading matter and 45 per cent advertising.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

Copyright 1921, by The Billboard Publishing Company.

MANAGERS ORGANIZED

REDUCTIONS ACCEPTED

Toledo, O., Aug. 22.—It was announced yesterday that Toledo theater managers and representatives of allied theatrical organizations had reached an amicable adjustment of the wage controversy. Musicians, stage employees and motion picture operators all accepted reductions averaging from 10 to 15 per cent. Stage hand reductions in all departments average 11 per cent. M. P. operators took a reduction of approximately 15 per cent.

Theatrical Interests Perfect Strong Mutual Benefit and Protective Association at New York Last Week

VERITABLE GIBRALTAR

In Point of Strength and Impregnability, Yet Very Simple, Practical and Promising in Working

New York, Aug. 21.—The Managers' Convention at the Pennsylvania Hotel here came to an end yesterday with a preliminary meeting in executive session of the newly-elected Board of Governors. The convention proper closed the night before with a banquet at which joy, satisfaction and mutual congratulations were unconfined.

The account of the first day's proceedings was told (and well told) in last week's issue of *The Billboard*. Herein the rest of the story is twice told, once from the accounts given out and odds and ends and fragments let drop by many different managers, and once by a delegate who sat thru every session.

To begin with, the International Theatrical Association, Inc., as it has been termed, is not so much an association in fact as it is an association of associations. It is a sort of a league, not of nations, but of theatrical associations.

Many of these have been organized for several years, such as the Producing Managers' Association, Touring Managers' Association, Dramatists' Guild of Authors' League, etc., etc., and were taken in as a whole; others such as the theater owners (two groups), stock company managers, grand opera impresarios, etc., will be organized as soon as possible and admitted promptly thereafter.

These separate interests are each termed units, and it is their duly elected delegates and alternates who really constitute the new association.

Any manager in the theatrical game in America (save motion picture people), however, may make application for membership in the association and it will be duly received and acted upon by the Board of Governors, but he does not join the International. Instead, his classification is determined and he is made a member of the particular unit he belongs in.

It will readily be seen that the scheme of organization is a splendid one. The units are left with all necessary autonomy and will handle all issues peculiar to their particular fields themselves. It is only when

these issues take on a larger significance and become a menace, or seem likely to affect the industry as a whole, that the Board of Governors steps in and then only at the behest of the unit involved.

This makes the organization highly flexible and efficient without in any way impairing its solidarity or cohesiveness.

The motion picture interests are not included. It was at first designed to include them, but much opposition developed as the convention wore on and finally they were definitely excluded.

The burlesque and vaudeville interests nominally (on account of the strikes in those fields) are not yet in. Actually they are and their delegates and alternates chosen, but they will not participate in any of the proceedings or deliberations until the units

(Continued on page 15)

MUSICIANS' SITUATION UNCHANGED

No Agreement Reached in Wage Dispute With Managers

Series of Benefit Performances Will Be Held

New York, Aug. 21.—Eight officers of the Musical Mutual Protective Union were suspended yesterday and will be given trial before a special meeting of the union in about ten days. This is the result of the union's controversy with the Stadium

(Continued on page 17)

INTERNAT'L THEATRICAL ASSOCIATION'S OFFICERS

Elected at the first annual convention at Hotel Pennsylvania August 17:

President—Walter Vincent, of Wilmer & Vincent, chain theater owners.

Vice-President—Harry Rapley, owner of the new National Theater, Washington, D. C.

Treasurer—Winthrop Ames, theater owner and producer.

Secretary—Alfred E. Aarons, general manager for A. L. Erlanger, producer.

PLANS FOR THE 1922 STADIUM CONCERTS ARE UNDER WAY

A World-Famous Conductor Will Be Engaged

Programs of the Best Music Will Be Presented

Arthur Judson Tells What It Is Hoped To Accomplish

New York, Aug. 22.—The Stadium concerts of New York, which have just ended a most successful season of open air symphony nights, attracting an average of 7,000 people a performance—50,000 a week—have so encouraged those behind them that next year these concerts are to be given in a way that will make them the greatest series of summer orchestra concerts ever given in this or any other country.

Speaking for Adolph Lewisohn, of New York, chairman of the Concerts' Executive Committee, and the other members of the committee, Arthur Judson, their manager, made this statement yesterday:

"Not only has it been determined to make these concerts the greatest orchestral concerts of the world next summer, but plans have already been started to accomplish this. In other words, the venture, now tested for four years, has justified itself. Mr. Lewisohn and his committee are so much encouraged with the results

(Continued on page 17)

STATE FAIR AND CENTENNIAL ASSURED FOR ARKANSAS

Will Be Held in November at Little Rock

Business Men of the City Form an Association

Expo. Is Expected To Draw Hundred Thousand Visitors

Little Rock, Ark., Aug. 19.—An Arkansas State Fair and Centennial Exposition, to be held at Little Rock for two weeks, beginning November 11, was assured as a result of a meeting of business men with Mayor Frickhouse at the Board of Commerce yesterday, at which the advisability of the plan was considered and approved.

Following a report of similar fairs in Houston and Dallas, Tex., by George L. Turner and John Baird, who returned Wednesday, a fair association was formed to take over the proposed exposition here. Mr. Turner was elected president, Mayor Frickhouse, ex-officio president, and an executive committee was elected as follows: Mr. Turner, chairman; John Baird, Henry Leiser, Hugo Helman, Leo Pfeiffer, Judge Joe Ahser, B. P. Kiss, Claude Burrow and S. A. Norton.

The association opened offices in the City Hall this morning and im-

(Continued on page 17)

Last Week's Issue of *The Billboard* Contained 1,370 Classified Ads, Totaling 6,717 Lines, and 775 Display Ads, Totaling 26,966 Lines, 2,145 Ads, Occupying 33,683 Lines in All The Edition of This Issue of *The Billboard* Is 66,700

ALBANY MANAGERS FORM ORGANIZATION

To Promote Closer Co-Operation—Announce Musicians' Wage Cut—Wage Controversy Between Stage Employees and Managers on in Many Cities

Albany, N. Y., Aug. 18.—The managers of local motion picture theaters have organized the Albany Theatrical Managers' Association. George Roberts of the Hudson Theater was elected president, Fred P. Elliott of the Clinton Square Theater, vice-president; Oliver N. Stacy of the Majestic Theater, secretary, and Samuel Snekno of the Albany, Regent, Arbor and DeWaver theaters, treasurer. The object of the new association is to promote the interests of Albany theatrical enterprises and secure closer co-operation among them. It is the first organized effort of the Albany theater managers, altho they have been represented in similar outside organizations. The association has announced a twenty per cent reduction in the pay of musicians, which has not yet been accepted and which the Musical Union is threatening to oppose.

Ottawa, Can., Aug. 20.—No decision regarding contracts for the coming season, or the proposed reduction in wages, was reached at a meeting between the local theater owners, managers and representatives of the various local theatrical unions, composed of musicians, stage hands and motion picture operators, held August 16. It was made known, however, that an early settlement in connection with the wage reduction of 25 per cent is anticipated. Unofficially it is rumored that the unions might accept a 10 per cent reduction, while the managers would be willing to come down to 15 per cent.

Dallas, Tex., Aug. 19.—The labor situation affecting theaters of this city ended this week when movie operators accepted a 10 per cent wage cut. The order takes effect September 1, except at the newly reopened Majestic Theater, where it is now in vogue. Union musicians and stage employees already agreed on reductions ruled by the managers. Operators S. J. Schafer,

PERCY WELLS IN NEW YORK

New York, Aug. 20.—Percy Wells, theatrical and motion picture magazine of Wilmington, N. C., called on The Billboard Tuesday following his visit to the theatrical managers' meeting at the Pennsylvania Hotel. He is a man of many enterprises and was very busy all week attending important conferences pertaining to the various branches of show business in which he is interested. Mr. Wells was one time prominent in the outdoor show business and is now president North Carolina Motion Picture Exhibitors. He made his headquarters at the Hotel Astor and as soon as his presence in the city became known he was called on by a large number of his old and new acquaintances in the general amusement business.

TAYLOR TO BE MANAGER

Memphis, Tenn., Aug. 17.—When the Orpheum Theater opens here on September 5 Vannah Taylor, long connected with the house in the capacity of press agent, will become manager, succeeding John A. Betram, who leaves to assume charge of the Orpheum Theater at Salt Lake City.

The policy of the local Orpheum will be unchanged. The seats of prices has been reduced and the best seats will be sold at \$1, plus war tax.

The house force this year will be practically unchanged. Dave Rosenthal will be retained as stage manager, and Chalmers Collins will continue as master of properties.

MANAGERS IN NEW YORK

Chicago, Aug. 19.—Harry J. Powers, general manager of the syndicate theaters in Chicago—Powers, Illinois, Blackstone and Colonial—and Harry J. Ridings, manager of Cohan's Grand, are in New York attending the meeting of theater men called to perfect a new organization.

VISITS OLD OFFICE

Chicago, Aug. 19.—Herman Brandenburg, well known showman, and some years ago attached to the Chicago office of The Billboard, was a Chicago visitor this week. Mr. Brandenburg enlisted with a Canadian regiment during the war and was several years abroad.

Joe Brewer, C. E. Rupard and John Hardin were on the committee that met with Karl Hobbitzelle, president of the Interstate Amusement Co., and other theater managers. Their decision came after four hours of deliberation.

Philadelphia, Pa., Aug. 18.—At a largely attended meeting of the Musicians' Protective Association, Local 77, A. F. of M., held at Grand Fraternity Hall today, it was unanimously voted to "stand pat," and not consider the 20 per cent reduction in wages requested by the Theatrical Managers' Association and the Philadelphia Hotel Managers' Association. The agreement with every theater, moving picture house, hotel and cafe, employing union men, expires on September 3, and the new prices are to prevail after that date. But, if a settlement is not reached by that time, a complete walkout will be the result—including all organists as well as all orchestra men.

this year. At the first showing no attempt was made by the colored people of the city to prevent the picture being screened, but at the second showing a protest was made which resulted in an injunction being sworn out, cutting the run of the picture to a few days. Blue Mouse Theater advertising claims that the picture will never be shown in any other Seattle theater. Four performances per day are scheduled.

BUYS SEATTLE THEATER

Seattle, Aug. 20.—James Q. Clemmer, builder of the Clemmer Theater here, on Second avenue, this week took over the active management of the Winter Garden Theater. The Clemmer was sold to the Universal Film Corporation last winter. Edwin James, former Portland theater man, is associated with Mr. Clemmer in the Winter Garden.

MRS. FRANCES DEVOE, NOTICE!

The Billboard has received a telegram from Cecil Dutton, Waycross, Ga., reading: "Anyone knowing the whereabouts of Mrs. Frances DeVoe telegraph me, at my expense, and inform her that her sister, Cecil, is dying and wishes to see her, or at least hear from her. When last heard from she was with Coley's Greater Shows."

MACON'S NEW THEATER

Macon, Ga., Aug. 19.—The new Rialto, built by the Southern Enterprises, Inc., at a cost of \$150,000, since opening the first of this month, has been doing capacity business. The policy of the house is pictures. H. B. Clark, veteran theater manager, is manager of the

MAIN STREET---AND THE DRAMA

Without doubt Sinclair Lewis knows "Main Street" (i. e. small town) life as well as any writer, but in his much-talked-of novel he has chosen to present a one-sided view of his subject, doubtless to bring out more forcefully, more vividly, the points he wishes to emphasize.

In "Main Street" he has not told the whole truth, and the urban critics who regard his book as the final word on the small town in the Midwest or, for that matter, in the whole United States, simply do not know the small town. Take, for instance, the matter of the drama. Your average critic will say that drama, especially drama of the better sort, is unknown to the small town dweller—that it is "over their heads." But is it?

A member of the Wisconsin Library Commission reporting in a recent number of The Survey what "Main Street" readers said, among other things:

"Columbia was interested in the drama and wanted a book on Stage Effects and How to Produce Them. Of course Columbia may have been contemplating a production of The Girl from Kankakee; but immediately following came Hartland, also interested in the drama, with a list of plays desired: Milestones, Prunella, A Doll's House, Beau Brummel, The Melting Pot, The Great Divide, Riders to the Sea. Two Rivers wanted to know Christopher Morley and asked for Pipefuls, The Haunted Book Shop and Parnassus or Wheel. Spring Valley wanted Rural Schools from Within, Viroqua wanted Modern Stationary and Traction Engines, Fredonia asked for The Scarlet Letter; Mazomanie wanted Evelyn Dewey's New School for Old, and Arkdale wanted Now It Can Be Told, by Philip Gibbs."

Doubtless a survey of the small towns of other States would reveal a like predilection for drama of the better sort and literature of a more than superficial nature.

DINNER TO DR. THOREK

Chicago, Aug. 19.—Dr. Max Thorek, who will leave for Europe in a few days, was tendered a farewell banquet in the Blackstone Hotel Wednesday night. Thomas J. Johnson acted as toastmaster. A number of professional persons and others prominent in the political life of the city were present. Dr. Thorek will be the guest of Dr. Serge Voronoff, in the College DeFrance, Paris, for a period, while abroad with his family.

CORNISH SCHOOL, SEATTLE,

Complained of by Neighbors

Seattle, Aug. 20.—A number of residents in the vicinity of the new Cornish School of Music and Drama, have complained of the noise made by pupils practicing, and have asked the courts here to restrain the school from such noises, and also from giving public performances in its several theater auditoriums. At this writing, no decision has been made by the court, and it is not thought likely that an injunction will be granted the petitioners at this time.

SOLDIER-ACTOR MISSING

Seattle, Aug. 20.—Chas. Ball, motion picture actor, has been missing from his home, 1917 Ferry avenue, this city, for some time. He was absent shocked during the world war, while with the Canadian army. He is married and has two small children. His wife fears he is the victim of amnesia.

PROTEST "BIRTH OF A NATION"

Seattle, Aug. 20.—John Hamrich is showing the "Birth of a Nation" film at the Blue Mouse Theater the current week for the third time

new Rialto. Mr. Clark also operates the Capitol, Palace and Princess here. The seating capacity of the Rialto is 800.

TAMS COMPANY, COSTUMERS, OPEN NEW BRANCH STORE

Philadelphia, Pa., Aug. 18.—The well known Tams Co., costumers and theatrical supplies, of New York City, have opened a branch store at 1109 Walnut street, this city. They are equipped to supply the profession, and have special departments for men and women, a full line of opera hose, union suits and tights in cotton-worsted, silkline and pure silk, all of which they are prepared to furnish in all colors. Their cozy rooms are located in the heart of the city, convenient to all hotels, apartments and railroad stations, and a cordial invitation is extended to all to pay them a visit.

"SOME GIRL"

Chicago, Aug. 20.—"Some Girl," LeComt & Fisher's big scenic production, will open August 28, in Manistee, Mich., for the season. The show will be taken thru the Middle Western States, Canada and New England. This is the show that left an enviable record behind for the past two seasons.

In the cast are Miss Madron Walberg, Allen Carter, Thomas Crowley, in the leading comedy role; Margaret Williams, Lottie Proctor, Elsie White, Edward Walkup, Stephen Gillis, Charles Gross, Richard Haupt, Hugo Olman, the Imperial Quartet, O'Loughlin Sisters and a chorus of twelve girls. J. S. Sumner is the musical director, and Harry LaDue drummer.

LEW FIELDS INSOLVENT

New York, Aug. 21.—Lew Fields filed voluntary petition to bankruptcy yesterday, with liabilities given as \$82,126 and assets of \$10,599.

WAGE SCALES

For Detroit Theatrical Employees To Be Determined This Week

Detroit, Aug. 22.—Wage schedules for the coming season governing stage hands, projectionists and musicians are to be determined upon thru a group of meetings to be held in this city during the current week. A committee, with power to act, from the Detroit Theater Managers' Association will meet committees from the American Federation of Musicians and the I. A. T. S. E., Local No. 38, at conferences called for August 23 and 24. A meeting has been called for Monday afternoon of committees from the Michigan Motion Picture Exhibitors' Association and the M. P. M. O., Local No. 199, to fix up the scale and settle other matters in dispute.

NOVEL PRISON PUBLICITY

Detroit, Mich., Aug. 18.—Warden Harry L. Huthurt, of the Michigan State prison at Jackson, who conducts the big institution on "golden rule" lines and treats the 4,000 inmates to vaudeville and movies at regular intervals, has put over another piece of prison publicity that is certainly novel and unique. He had three reels, 3,000 feet of film, made, picturing the activities of the prison, which will be shown at the county fairs thruout Michigan this fall. The feature is built to tour the State on an auto truck and consists of a black tent, with a seating capacity of 250, fully equipped with seats, projection machine of latest type, three operators and all paraphernalia necessary to show how inmates of the prison are employed. The first showing of the films will be made at Caro August 22-27, and additional fairs to be made are Jackson, Davison, Flint, St. Johns, Crosswell, Saginaw, Centerville, Hillsdale, Owosso, Ithaca, Mt. Clemens, Midland, with others to be booked later.

SECURITY COMPANY SUED

Columbus, O., Aug. 15.—When the Tri-State Securities Co. failed to sell \$100,000 of stock of the Fontenay Amusement Co. of Columbus, according to an agreement between the two, the latter was damaged to an extent of \$25,000, according to a petition filed in the Franklin County courts against the security company. The security company was also advanced \$2,250 on its expenses, the petition declares, and the amusement company asks the return of this also.

THE CRYSTAL'S POLICY

Chicago, Aug. 18.—Walter F. Davis, new manager of the Crystal Theater, Waterloo, Ia., has written The Billboard that the policy of the house now is the running of a good line of pictures with an act of entertainers on each bill, either musical or singing. There is a change of program Sunday and Thursday, with three shows a day.

PICTURE HOUSE BURNED

Brookhaven, Miss., Aug. 16.—The Daisy Theater, the only colored moving picture theater here, has been burned to the ground. The theater was owned and operated by Burrell W. Jackson, a Negro employee of the local post-office, and was completed just three months ago. Incendiarism is suspected, as Jackson had incurred the animosity of certain members of his race thru his activities along certain lines. The building cost \$3,200 and was insured for \$1,000.

MRS. HAMMERSTEIN LOSES

New York, Aug. 20.—Judge Julian W. Mack in Federal District Court yesterday directed the receiver in Equity litigation against Mrs. Oscar Hammerstein and the Hammerstein Opera Company to surrender the opera house to Stella H. Pope and Rose H. Tostevin, daughters of the late Oscar Hammerstein.

LEFT \$54,816 ESTATE

New York, Aug. 20.—Nella Bergen, musical comedy star and the fourth wife of Dr. Wolf Hopper, left a net estate of \$54,815.23 when she died recently intestate, it was revealed this week, thru the filing of a transfer tax appraisal of her property in the Mineola, L. I., Surrogate's Court.

LEFT LARGE ESTATE

Chicago, Aug. 20.—The late Minnie Seligman left an estate of \$118,087.74. The estate will net about \$250,000 after certain obligations are deducted. The remainder, save \$35,000, will go to Wm. Braunwell, who was Miss Seligman's husband.

SOTHERN AND MARLOWE RETURN

New York, Aug. 21.—E. H. Sothern and Julia Marlowe returned to this country from England on the Aquitania yesterday. They open in Boston, September 20, for a tour of the country in Shakespearean repertoire.

Look thru the Letter List in this issue.

BIG ESTATE

Left by Vaudeville Actress

Net Estate of Mrs. Minnie Seligman-Downing Amounts to Nearly Quarter Million

New York, Aug. 20.—State transfer tax appraisal filed this week shows that Mrs. Minnie Seligman Bramwell Downing, well known to the vaudeville stage of a decade ago as Minnie Seligman, left an estate of \$418,087.74 when she died two years ago. The personal property amounted to \$384,620.24, and the realty was \$33,467.50. The expenses were \$185,322.55 and the net estate \$232,565.19.

Since she left no will, her husband, William Bramwell Downing, gets all the personal property, less the expenses. Six brothers and sisters receive each a seventh of the realty, the other seventh being divided between two nieces and a nephew.

THEATRICAL DROUGHT

In Southern West Virginia—Only 15 Attractions Booked for Coming Season

Charleston, W. Va., Aug. 18.—Southern West Virginia will only have 15 travelling attractions booked at the beginning of the new season, according to E. E. Meredith, who declares that the only hope of thestergoers in the above mentioned territory is that changes in routes will bring in additional shows. This is not at all unlikely. This city, recognized as one of the best one-night stands in the country in the old days, Wheeling, Huntington and numerous smaller cities, are in the theatrically depleted section.

The fifteen shows booked for Southern West Virginia include Lassies White's Minstrels, Coburn's Minstrels, Fritz Lieber in Shakespearean repertoire, "Take It From Me," "Pitter Patter," "Greenwich Village Follies," "Irene," "Three Wise Fools," "Ladies' Night," "Chu Chin Chow" and "Kissing Time."

"WHAT KELLY DID"

Frank Mostyn Kelly, the caricaturist, who has gained considerable fame during the past twenty-five years thru his drawings of thousands of famous characters, stage notables, picture favorites and others, is issuing a very clever and novel work which is unique in its originality and scope.

It covers the entire amusement field by including the foremost producers of the greatest stage productions, the greatest movie creators, authors, grand opera, dramatic, musical comedy and vaudeville stars.

This interesting publication is exactly what the title implies "What Kelly Did."

THE PLAYHOUSE

Chicago, Aug. 17.—Professional persons who have children, and who occasionally find it difficult to take the kids along on certain engagements, are becoming interested in the announcement of Adah Worden Yates, director of the Playhouse, Rockford, Ill. Miss Yates announces that her private school and home will care for a limited number of children from 3 to 6 years old. Miss Yates states that individual care of the best is given, also strict child diet, shady, supervised playgrounds, etc.

THEATER OWNER

Sells Holdings To Enter Ministry

New York, Aug. 21.—Arthur H. Merriman, owner and manager of the Arcadia, Alcazar and Franklin picture theaters in Trenton, N. J., has sold out all his interests and will enter the Theological Seminary here next month to study for the Protestant ministry.

TEX RICKARD TO AID IN POLICE FIELD GAMES

Tex Rickard, noted promoter of sports, will be a judge at the finish of the track and field events of the Police Department at Gravesend Race Track on Saturdays, September 10 and 17, which are held annually for the benefit of the Police Relief Fund. Mr. Rickard's acceptance pleases the police, with whom he always has been a great favorite.

SHERIDAN SQ. THEATER READY LABOR DAY

New York, Aug. 20.—The new Sheridan Theater, which has gone up in Sheridan Square, will open on Labor Day. This is the house which caused more or less agitation in Greenwich Village when it was heralded as the first

motion picture palace for that aesthetic section. However, the building went up in spite of protests, and the more sensitive souls of the village will soon be forced to endure the sight of the bourgeoisie flocking to the movies.

NEW MANAGERS

Chicago, Aug. 16.—Milton Katz has been made manager of the Adams Theater, a movie house, and W. O'Bryan, his assistant. Mr. O'Bryan was formerly with the Ringling organization. S. E. Hartman is the new manager of the Garden Theater, a picture house in North Marshfield avenue.

OPENING POSTPONED

New York, Aug. 21.—"Put and Take," a colored musical show, which was to have opened at the Town Hall here last night, had its opening postponed until next Tuesday. The reason given was that the costumes did not fit.

ACCEPT 12 PER CENT WAGE CUT

Toledo, O., Aug. 19.—Stage mechanics and managers of theaters in this city held a conference this week at which the former agreed to accept a twelve per cent reduction in wages.

ABAS, WEDDINGS

Professionalism Too Strong for Cupid in Famous "Tip Top" Chorus—Maybe

Chicago, Aug. 16.—Few men aside from Fred Stone could afford to star against the London Palace Girls, in "Tip Top," admittedly one of the strongest dancing choruses ever to visit the Loop. Mr. Stone, of course, stars effulgently on and on, no matter who's on the bill. But about the London girls: According to information gleaned from five other newspaper reporters, one press agent and two members of the "Tip Top" cast, in the door opening on the dark

Harry Moore, Jack Simonds, Willard Dyer and Eddie Calvert. The offering this week is titled "A Night Out." The company numbers 25. The season at the Lake Park Theater has but three weeks to run, according to an announcement last Sunday by Manager Ed. R. Booth.

NEW FOREIGN PIECES

New York, Aug. 19.—Hans Bartsch, the play broker, arrived here this week from a trip abroad with a batch of foreign plays in his trunk. The musical ones include "The Baroness Lili," with book by Bertold and music by Eugene Huszka. It is an operetta from the Hungarian and will be produced by the Shuberts. Other musical pieces are "Offenbach," a play founded on the life of the composer, and "The Divorce Mill."

KENT TO SHIFT

Chicago, Aug. 15.—William Kent, manufacturing smiles in the varieties in the Majestic last week, will take himself into "Good Morning, Dearie," a new musical comedy, gazetted for early disclosure in some Loop theater. He will be in fast company, with Louisa Groody leading the cast, and with Ada Lewis, Oscar Shaw, John Price Jones, the dancing Manrice and Leonora Hughes, Peggy Kurton and Harland Dixon.

BOSTONIANS OPEN SEASON FOR LEXINGTON THEATER

Lexington, Ky., Aug. 16.—After having the Ada Meade Theater repainted inside and out and having a new scenic equipment built in the house, Manager Harry F. Ager has secured the "New Bostonians" company for the opening attraction.

The season opens August 22, the company coming from Columbus, O., where it was quite successful with outdoor opera at Olenstangy Park.

The cast includes J. Humbird Duffy, late of the Ben Crest Players; Detmar Poppin, Edward Quinn, Briggs French, Ivy Scott, Helen Man-

NEW MOVIE FOR LOS ANGELES

"New Kinema" Is Magnificent House—Has Seating Capacity of 5,000

Los Angeles, Aug. 19.—Gore Brothers, Adolph Ramish and Sol Lesser, directors of the West Coast Theaters, Inc., have received telegrams of congratulations upon the opening of the New Kinema from many other First National franchise holding theater owners thruout the country. By reason of its transformation into a luxurious motion picture theater the Kinema is said to rival the finest playhouses in New York. Its opening marks the linking of 5,000 First National franchise theaters from the Atlantic to the Pacific. Here on the west coast the Kinema will soon have "sister" theaters in Anaheim, San Pedro, Bakersfield, Hollywood, Gardner Junction and Ocean Park, with several more in this city, which are now being constructed by the West Coast Theaters, Inc.

BOB CONKEY BACK

Chicago, Aug. 16.—Bob Conkey is back from his first trip to New York. Thirty-two years as trouper got Bob about everywhere in the country except the big town. He took his book, "One-to-Fill," a Chicago compendium of theatrical information, down to Broadway and let them have a look at it. He sold a number of copies, arranged with news stands for its sale, and otherwise made his trip profitable. He said he placed the book in fifteen downtown theaters, and has asked The Billboard to say that the managers of the big houses were most courteous to him.

"THE LOVE CHEF"

Chicago, Aug. 23.—When Leo Carillo brought "The Love Chef" to the Playhouse last night he brought along also some sprightly assistants. Among them are Doris Kenyon, of cinema fame; Anna Mack Berlein, Ruth Mitchell, Harold Russell, Mario Marjeroni, Horace Braham, Jack C. Grey, Carlo De Angelo, Jasper Mangione, Eduard Durand, Frank Martins, Basil Strati, Elizabeth Moore, Sidney Clarke, Eleanor Williams, Bernard Craney, Ida Darling and Paul Wilson.

GETS PRESENT AT OPENING

New York, Aug. 19.—Just before the curtain rose on the opening of "Tangerine," at the Casino last week, Carle Carlton, the owner of the show, presented Julia Sanderson, the star, with a diamond and sapphire bracelet. Miss Sanderson was so overcome that she said later that she played her part in a daze all the evening.

ROLES TAKES TO FIELD

Chicago, Aug. 17.—Walter Roles, one of the best route agents this country ever produced, left this week to take his accustomed burden of contracting the big LeComt & Fiesher musical comedy. This week it will be "Listen to Me," and is now in rehearsal with an early opening in prospect.

NEW INCORPORATIONS

The Alhambra Leasehold Company and the L. K. L. Amusement Company, Canton, O., have been incorporated at \$5,000 each. The former company holds a lease on the Alhambra Theater in N. Market street, while the Amusement Company operates the theater. Thomas H. Turner, H. E. Webber, Oscar M. Aht, C. G. Kellog and E. M. Duckworth were named as the incorporators of both companies. John Kessler is manager of the Alhambra. He formerly managed the Strand Theater at Canton and also was in charge of several Akron (O.) playhouses before going to Canton.

SCHNELL HEADS ASSOCIATION

William Schnell was elected president of the newly organized Milwaukee Theatrical Managers' Association. Mr. Schnell is associated with the Davidson Theater, Milwaukee. Other officers named were Leo Landau, vice-president, and Otto Meister, secretary and treasurer.

DIXIE THEATER OPENS

The New Dixie Theater at Coalport, Pa., was opened recently. Road shows and vaudeville are being presented at this new theater, said to be the largest in that section of the country. The Dixie is owned by the Altoons Amusement Company, and is one of a chain of theaters owned by that firm.

Look thru the Letter List in this issue. There may be a letter advertised for you.

BACK COVER SOLD TO 1923

W. D. Hildreth, manager of the Chicago Bureau of The Billboard, last week sold page 4 of the cover of all the regular issues of The Billboard to Mr. Sidney Anshell, President and Manager of the Universal Concessions Company, of Chicago.

Inasmuch as all of the special issues were sold early in the year, and all the issues remaining open for the balance of this year were purchased early this month (by the same gentleman for the same firm), our covers are all sold up to January 1, 1923.

Few publications indeed (we doubt if there is another in all America) can point to a position sold as far ahead, and the fact that the purchaser is a concern that has tried out the space thoroughly and knows its worth well makes the circumstance all the more significant and illuminating.

Truly, The Billboard is the ad medium marvelous—the wonder and admiration of all advertisers who try it out with anything approaching intelligence and care.

It is, perhaps, not fool-proof. Any old sort of copy, run spasmodically and haphazardly, may not bring amazing returns, but, used carefully and with discretion, it will always stand up, and an adroit, clever or experienced advertiser can always bank on results that are little short of phenomenal.

ally backgrounding the stage entrance of the Colonial Theater, the facts seem to be:

The sixteen London Palace Girls, headed by Miss Jessie Wharton, are one of the select dancing troupes of John Tiller, of London, best known teacher of ensemble dancing in the world. He sends his troupes all over the country. When Charles Dillingham contracted the London Palace Girls for two years in this country it was with the proviso that Miss Wharton accompany the troupe, take full charge of it and return it intact to Mr. Tiller after two years. All of the above sixteen girls have danced together for several years. Miss Wharton has been a member of the troupe twelve years. She is the senior member, but eleven of the girls have danced together for ten years. Two have been with the troupe eight years and two are newcomers, having been on the job only six seasons.

Miss Wharton told the reporters that English girls, particularly John Tiller girls, have a singular professional pride and it takes a powerful factor to break ties like the "Tip Top" girls have welded thru years of association. It has even been intimated that sustained but futile offers of wedlock, oft repeated, have failed to shatter the bonds holding the Palace beauties together. (When the reporters emerged from the mouth of the alley it was recalled that it was the press agent "back with the show" who made the statement about the offers of marriage.)

AUNT JEMIMA SICK

New York, Aug. 19.—Aunt Jemima, the coon shouter appearing in the current "Scandals," was forced to leave the show last Tuesday on account of throat trouble. She will return as soon as she recovers.

MUSICAL SHOW AT MEYERS LAKE PARK

Canton, O., Aug. 19.—Headed by Edith Bates, well-known musical comedy prima donna, the "Gambols of 1921" opened a limited engagement Sunday at the Lake Park Theater, Meyers Lake Park. Other principals in the company include

ning, Carolyn McClain and Norma Breen as principals.

The initial offering is "Very Good Eddie." Next week "The Only Girl" will be the program. "The Chocolate Soldier" is billed for the third week and "Oh Boy" will close the engagement.

At Payling and an orchestra of ten pieces are in the pit. At the conclusion of the Bostonians' engagement of one month the house will inaugurate the season's policy of vaudeville and pictures. Gus Sun bookings prevail.

According to local comment, Mr. Ager, originally from Columbus, has a very good following in the city and his personality has done much toward making friends for the house.

YOUNG LANDS POLICE SHOW

Chicago, Aug. 19.—Ernie Young has been given the contract for the twenty-fifth annual police benefit show in the auditorium, in October, to run three weeks. The show will be called "The Follies of 1921," and will be recruited from the Marigold Garden revue owned by Mr. Young. It is said there will be fifty people in the cast.

LEASE M. O. H. FOR REHEARSALS

New York, Aug. 19.—Comstock & Gest have leased the Manhattan Opera House for a period of four weeks, commencing last Monday, for rehearsal purposes. Four of their companies are using the building, a total of 1,100 players. "Mecca" is being rehearsed on the stage proper, "Aphrodite" is using the foyer, "Chu Chin Chow" is rehearsing on the second floor and "Afgar" is using the rehearsal room.

BEAUTIES FOR "MUSIC BOX"

New York, Aug. 19.—Alison McBain, Josephine Adair, Colette Ryan, Margaret Irving, Jane Carroll, Helen Lyons, Louise Bateman and Elsie Sterling have been engaged by Sam H. Harris to appear in the forthcoming "Music Box Revue." All of these girls are noted as beauties.



VAUDEVILLE

The Latest News and This Week's Reviews

Conducted By EDWARD HAFTEL



LOEW'S NEW STATE THEATER READY TO OPEN

Big \$5,000,000 Broadway House To Play Vaudeville and Pictures—Extensive Plans for Inaugural Performance Under Way

New York, Aug. 22.—Marcus Loew's new State Theater, at the corner of Broadway and Forty-fifth street, will throw open its doors on next Monday, August 23, according to announcement made public by officials of Loew's, Inc. This big granite pile, which is one of the most imposing edifices in the Times Square area, will house vaudeville and pictures.

The policy and opening date of this theater have been the cause of much speculation in vaudeville circles. For a time it was thought that the State would house big time vaudeville. It is announced, however, that a policy similar to that of Loew's American, where small time or "pop" vaudeville is the rule, has been adopted for the new house. Another rumor linked with this house was to the effect that Shubert vaudeville would be shown there. This, however, proved a rumor and nothing more.

The new State Theater has been erected at an estimated cost of more than \$5,000,000 and is the only vaudeville house in the Times Square district offering competition to the Palace. The theater proper is separated from Broadway by a sixteen-story office building, in which are located the executive offices of the Loew Circuit. A building known as the Loew Annex, on Forty-sixth street, adjoining the theater property, has been provided for the Loew agents.

The house is designed to seat 3,300 people, and insofar as appointments are concerned, is said to be the most up-to-date vaudeville theater in New York City. It is suited in every way to the needs of variety entertainment. The stage dimensions are: Curtain line to rear wall, 30 feet; proscenium opening, 45x28 feet; width, wall to wall, 65 feet; height to rigging loft, 57 feet; depth, footlights to back wall, 33 feet; side, wall to wall, 65 feet.

Extensive plans are being made for the opening performance. Invitations have been sent out to many nationally-known celebrities, and civic and State officials will attend. Among other things the inaugural program will contain a sketch written around the life history of Marcus Loew, by N. G. Granlund, chief publicity representative for the Loew enterprises, and Bill Morrissey.

Electrical displays, advertising the theater, have already been hung in place. In flamboyant colors, a sign, said to be the largest upright theatrical display in the East, and which bears the horizontal inscription, "Loew's State," has been placed directly over the Broadway entrance.

The new State Theater is looked upon by theatrical men as the crowning of Marcus Loew's career. In thirteen years Marcus Loew has vaulted himself into the millionaire theater owner class, controlling in all 130 houses in the United States and Canada. His first

DRAMATIC ACTRESS IN VAUDE.

New York, Aug. 22.—Jane Moss, who will be remembered for her recent appearances with David Warfield, where she played opposite the lead with "The Auctioneer" for several seasons, and also for her clever performance in the "Potash and Perlmutter" series, with Barney Bernard and Alexander Carr, will be seen this coming season in a new sketch by Milton Gropper, entitled "A Mother's Heart."

NEW WATER ACT

New York, Aug. 22.—A mechanical device invented by George E. Galloway, now at Coney Island, permits the holding of a swimming race on a stage and, in fact, an act, in which the swimmers will be used in course of preparation. The "Taming of the Shrew," with Vivian L. Kennedy, Thomas Stanford, as the principal, have been engaged for the novelty.

managerial undertaking was a Penny Arcade in Cincinnati. Today he heads the Loew Vaudeville Circuit and the Metro Film Corporation, the yearly earnings of which run well into seven figures.

The house will be sealed at popular prices, such as have been largely responsible for the successful growth of Loew vaudeville in this country and Canada.

booking agent. The idea for this skill is credited to Miss White, and its development to William Russell Meyers. The musical setting is by J. Rosamond Johnson.

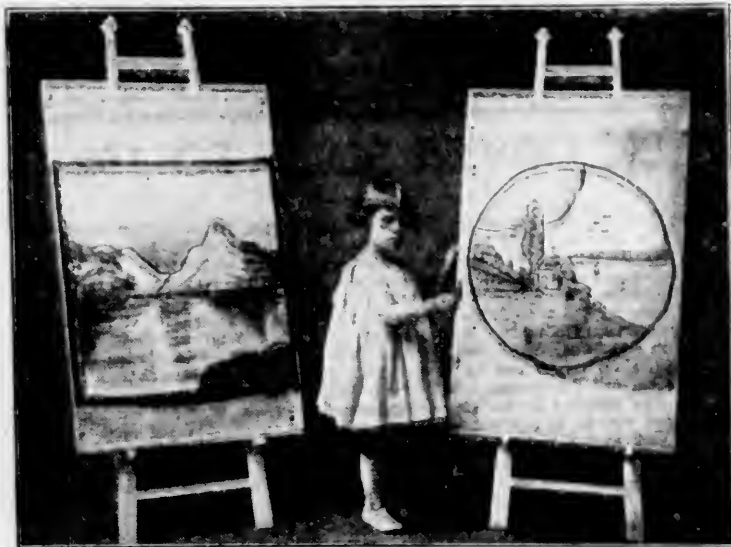
BROADWAY RUMORS

"George M. Cohan to return to the theatrical producing field and will open offices September 1."

"Forty-fourth street between Broadway and Eighth avenue to be decorated with electrical festooning, flags and hunting for the opening week of Shubert's Forty-fourth Street Music Hall, playing vaudeville."

"E. F. Albee advocates abolishing the 'split-week' policy in all vaudeville houses titled 'B. F. Keith vaudeville,' and into these houses

GWENDOLYN LETITIA JACKSON



Gwendolyn is the five-year-old daughter of Cartoonist Jackson, of the Hobbs & Longenbyke Minstrels. She has been playing independent vaudeville this summer. Her manipulation with the colored chalk is done with the ease of the skilled artist.

DEXTER RECOVERING

Fred L. Dexter, after many months in the Psychopathic Hospital, Chicago, is now well on the road to complete recovery and, according to his physicians, should be up and about once more some time next month. Dexter had to undergo several major operations and has been more or less seriously ill for the past three years. He would be very glad to hear from his professional friends and can be reached care of the Psychopathic Hospital, Chicago, Ill.

JOIN REISENWEBER'S REVUE

New York, Aug. 20.—Added to the cast of Frank Fay's Intimates on Reisenweber's Paradise Roof this week were Sully Fields, comedienne; Miller and Mack, light comedians; Eddie Mathews, contortionist dancer, and the Heart Sisters, "Blues" harmonizers.

ETHEL LEVEY TO RETURN

Will Play Entire Keith Circuit

New York, Aug. 20.—Ethel Levey, the European music hall favorite, who last season returned to this country for a short tour of the Keith Circuit, will again return this season for a tour of the entire Keith Time. She will open at Washington, it is announced, November 7.

BENTHAM TO PRESENT NEW ACT

New York, Aug. 22.—"The Lady of Meads," a new one-act playlet, in which Grace Kay White, last seen in Franklyn Ardella's "King Solomon, Jr.," will play the stellar role, will be presented shortly by W. E. Bentham, Keith

looking acts capable of making two changes a week to give acts more time."

"Representatives of the press to be barred from the meeting of the theatrical managers to be held at the Pennsylvania Hotel week August 15."

"George M. Cohan to be petitioned to attend the theatrical managers' gathering at Pennsylvania Hotel."

"E. F. Albee has given up his interests in all theatricals other than vaudeville and is out of the house in Providence, bearing his name, which at times plays dramatic stock."

"A third organization of vaudeville artists is in the process of formation, and that a number of secret meetings have been held."

"That the style of shows for Loew's State Theater, New York, will be patterned after the performances given at the State-Lake, Chicago, which is conceded to be the most profitable single unit in vaudeville in this country."

"That E. F. Albee is not in the least perturbed at the entrance of the Shuberts into the vaudeville field."

"That the Shuberts' European vaudeville headliners will be played over their tour twice around and as many times thereafter as their box office value warrants, contracts with these artists being so made as to operate with their home bookings accordingly."

"That the Actors' Equity Association will be subjected to many bitter attacks at the Pennsylvania Hotel theatrical managers meeting."

OLD GERMANIA HALL WRECKED

New York, Aug. 18.—The Old Germania Hall on the Bowery, one of New York's first variety houses, and in recent years used as a mission lodging house, collapsed early this week, some three hundred persons narrowly escaping injury.

LOEW'S THEATER, OTTAWA

To Be Scene of Benefit Performance for Fire Sufferers—Lord Byng To Be Present

Ottawa, Can., Aug. 17.—Manager William Brooker, of Loew's theater here, has completed arrangements for a midnight benefit performance for the sufferers of the Ayler fire, which completely razed the town of Ayler, leaving 1,800 destitute. Mr. Brooker intends putting on Loew's complete vaudeville show, with picture and the addition of Frost's Jazz Band from the Roof Garden. After the benefit, a rotunda dance will be held in the theater. His Excellency, Lord Byng, Canada's new governor general, has expressed his intention of being present at the event. Tickets are selling at \$1, but no restriction is made as to how much more a patron may contribute. Manager Brooker was enabled to announce the coming benefit at the various local theaters thru the courtesy of the individual managers and has promised to raise \$5,000 for the victims of the conflagration.

MUSICIANS PICKET FOX'S CITY THEATER

New York, Aug. 20.—The first signs of picketing by members of the musicians' union sprang into evidence on Fourteenth street this week. A lone "sandwich man" paraded up and down the busy cross-town thoroughfare with placards displaying the following: "The management of Fox's Academy and City theaters has locked out union musicians. They refuse to pay a decent living wage for seven days work. Patronize the independent theater where union labor is treated fair." The sign bore a union shop label.

In all fairness to Fox's City Theater it must be said that the makeshift orchestra there is far better than the previous union organization. In fact, it is the best vaudeville orchestra to be heard in any of the New York houses. This, however, is the only union replacement orchestra in the city in which the men really qualify as musicians of the first water. It is perhaps for this reason that this house has been picked out by the outland Local 310 as the one house in New York worthy of attention.

HOUSES REOPENING

New York, Aug. 20.—Labor Day will find most of the houses which closed during the summer, as a result of business depression, reopened. Announcement made this week of reopening follows:

Keith's, Columbus, August 29; Empress, Grand Rapids, August 29; Shea's, Buffalo and Toronto, August 22; Hipp, Toronto, August 22; Auditorium, Quebec, August 22; Princess, Montreal, August 22; Lyric, Hamilton, Can., August 29; Lyric, Atlanta; Lyric, Birmingham, Ala.; Bijou, Savannah, Ga.; Arcade, Jacksonville, Fla.; Lyric, Richmond, Va., and Academy, Norfolk, Va., open September 5.

Wilmer and Vincent, August 29, in Altoona, Harrisburg, York, Reading, Easton, Allentown, Pa.; Trenton, N. J.; Utica, N. Y.; Bethlehem, Pa.

LaMOTTE SHUBERT MANAGER

New York, Aug. 20.—The Messrs. Shubert have engaged Ira J. LaMotte as manager of the Shubert-Belasco Theater, Washington, D. C. Mr. LaMotte was formerly manager of the Metropolitan Theater, New York, and the Lafayette Opera House, Washington. The policy of the Shubert-Belasco will be Shubert select vaudeville.

LEON GETS LONG ROUTE

New York, Aug. 20.—The Great Leon, the magician and illusionist, has been handed a long route over the Pantages Circuit. He opened his tour last Sunday.

ROSINI ON PAN. TIME

New York, Aug. 20.—Carl Rosini, the illusionist, has been booked solid on the Pantages' time beginning September 5.

LILLIAN FITZGERALD FOR M. C.

New York, Aug. 20.—Lillian Fitzgerald, the vaudeville headliner, has been engaged by Ned Wayburn for his forthcoming musical production of "Town Gasps."

Majestic, Chicago

(Reviewed Monday Matinee, August 22)

The Majestic opened to a nearly full house with Frisco the knockout of the bill. Maude Muller easily took second honors.

Clairmont Brothers opened the bill with an excellent ladder balancing act. Nine minutes, full stage. One bow.

Sam Greca and Mildred Myra followed with a slow opening. Mr. Green tuned the act up much by dancing while he played the violin. Miss Myra sang acceptably. Twelve minutes, in two. Three bows.

Emmett Gilfoyle and Elsie Lange appeared in a neat collection of musical and funny specialties. Miss Lange's changes of gowns showed a lovely wardrobe and her poses went over. Fifteen minutes. Three bows.

Carl McCullough, in a skit called "The Squirrel Haven," sang several songs and talked much amusing matter. He is clever even if not exactly a virtuoso. Tom Elliott assisted at the piano. The act was popular. Mr. McCullough's impersonations are excellent. Twelve minutes, half stage. Three bows.

"The African Duke" was the title of a sketch played by Farrell Taylor, Tom Carter, Carlona Diamond and Edith Swan. The girls have unusual winsomeness and beauty. Miss Swan is a trombonist and Miss Diamond a harpist. The men work in blackface. They are funny. Fourteen minutes, full stage. Encore and six bows.

Maud Muller and Ed Stanley make one of the best doubles imaginable. He is a classy straight and she is one of the best comediennees we have seen at any time or place. Miss Muller has an eccentric line of entertainment that seems to be all her own. They nearly bottled the show up and took an encore and six bows. Fifteen minutes, in two.

Frisco took the boards with Loretta McDermott and Eddie Cox, two very gifted assistants who have all the chance in the world to show what they can do. Frisco could have held his house not a sound had he wished. He loafed off a brilliant half hour and all three took honors in plenty. The apache can't help but improve every time he comes.

Dolly Kay and her program of syncopation got a good welcome. Eddie Cox was at the piano. Miss Kay was excellent. Eleven minutes, in two. Four bows.

The bill closed with Lillie Jewell Faulkner and Company in a miniature revue. It was a timely and pretty presentation and worthy of the middle of the bill. Eight minutes, full stage. One bow.—FRED HOLLMAN.

B. F. KEITH'S PALACE
NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE
Matinee 2:00—Two Performances Daily—Evening 8:00.

(Reviewed Monday Matinee, August 22)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																				
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
1 | Palace Orchestra																					
2 | Pathe News																					
3 | Amaranth Sisters and Co.																					
4 | Jean Granese																					
5 | Henry and Maye																					
6 | Jack McGowan																					
7 | Keane and Whitney																					
8 | Aesop's Fables																					
9 | Eddie Foy																					
10 | Ruth Budd																					
11 | Moore and Littlefield																					
12 | Ivan Bankoff																					

There's a good bill at the Palace this week. That is, it's a good bill insofar as the lineup of talent is concerned, but if Monday afternoon's show can be taken as a criterion, it hasn't a chance in the world of getting over during its stay at the Palace. It is the orchestra that is at fault, not the performers. And when we say "at fault," we are putting it mildly. It is more than a fault—it is an atrocity. Eddie Foy and his flock of youngsters are the headline attraction, and at Monday afternoon's show shared applause honors with Robert Emmet Keane and Claire Whitney in "The Gossipy Sex," and Ruth Budd, just returned from Europe.

1—We have said our say about the orchestra and we'll let it go at that. We don't want to give the impression that we are egotistical, but we consider any further criticism of this aggregation of incompetents as a waste of time on our part.

2—Pathe News dropped two points this week. This was largely the fault of the projectionist, who cut it short after showing but half of the animated news events.

3—The vaudeville portion of the bill was given a rather fair start by the Amaranth Sisters and Company. This act is described as "a vaudeville fantasy." Rather it is a vaudeville novelty. The sisterly twain proved themselves to be acrobatic dancers of no mean ability, while the "and company" demonstrated their prowess as gymnasts to a good hand. This act is superbly mounted and scored a marked impression.

4—Jean Granese, billed as "an unusual songstress," proved to be truly unusual. She is assisted by two plants, one of whom shares the billing as her brother Charlie. This chap has a first-rate tenor voice, which blends well with that of his sister's. He, however, committed an unforgivable indiscretion on Monday afternoon by singing something about the angels needing a song bird in heaven, so God took Caruso away. He cannot be censured too severely for indulging in this disgusting as well as sacrilegious bit of song plugging.

5—Jack Henry and Eythe Maye, in "Two Little Pats," with Harry Meyers and Estelle McMeat, have a rather diverting musical act, the production of which is credited to George Choos. It is a clean, wholesome bit of entertainment in which there is plenty of tuneful singing and a marked element of comedy. It is well staged and tastefully dressed. There is a capable chorus and a corking good dancing team. This is big-time stuff.

7—Robert Emmet Keane and Claire Whitney, in "The Gossipy Sex," a miniature play by Lawrence Grattan, are playing a return engagement at the Palace. This sketch is a biting satire in which the poor old genus homo is the bitten party. It is without doubt the best comedy sketch in vaudeville. Keane is an excellent actor and Miss Whitney proves that even a movie star may, after all, be a capable actress.

8—Aesop's Fables jumped six points this week. "Topics of the Day" was absent at Monday afternoon's show, but not missed.

9—Eddie Foy and the Younger Foys, in "The Foy Fun Revue," stopped the show, but only after a hard fought battle with the orchestra. The Foys are to be seen on Broadway shortly in their own show.

10—Ruth Budd, "the girl with the smile," proved herself to be a Tanguay of the air, in a routine of stunts which were a positive sensation. This is a real vaudeville novelty.

11—Victor Moore and Emma Littlefield and Company, in "Change Your Act or Go Back to the Woods," were the laughing hit of the afternoon. It will be a long time before Moore and Littlefield have to change their act.

12—Ivan Bankoff, in an original terpsichorean conception called "The Dancing Master," closed the show and did fairly well.—EDWARD HAFTEL.

the house formally to the theatergoers of Kansas City.

Nick Bierong will be resident manager, after the opening. He is at present with Pantages in Tacoma, Wash.

IMPORTANT EQUITY MEETING

New York, Aug. 22.—A most important meeting of Actors' Equity Association will be held next Saturday, August 28, at Hotel Astor, New York, 2:30 p.m. All members are urged to attend. Admission by paid up membership card.

OPENING CHICAGO OFFICE

Detroit, Aug. 22.—The International Vaudeville Exchange, Suite 200 Ryerson Building, Detroit, has opened a Chicago office in Room 200 Belzware Building, corner Randolph and Dearborn streets. Arthur Duke O'Bryan, of the Detroit office, will be manager in charge and left for Chicago last night to take up his new duties. The International books a string of theaters in

Detroit and thruout Michigan which play combination pictures and vaudeville and their Chicago connection will enable them to take better care of their increasing business. Cal Latham will continue to act as general manager and remain in charge of the Detroit office.

"TEASER" CLOSES

New York, Aug. 22.—William A. Brady closed "The Teaser" at Plymouth last Saturday night, characterizing it as an early season flop. "Personality" will open at that theater Saturday night with Louis Bresson and Henry E. Dixie playing leading roles.

DOWN GO PRICES

New York, Aug. 22.—Comstock & Gest have announced that for four spectacular attractions that firm will send on tour this season—"Aphrodite," "Mecca," "Chu Chin Chow" and "Afgar"—the prices of best seats will be reduced from fifty cents to \$1.50 below prices charged for same attractions last season.

Proctor's 23rd St. Theater, New York

(Reviewed Thursday matinee, August 18.)

The La Pelarica Trio, closing the show, are the one bright spot on the bill at Proctor's Twenty-third Street house, for the last half. Several more—to be exact, two—instruments have been added to the orchestra, which is filling the breach caused by the musicians' strike. This addition however, can in no way be classed as an improvement.

Alvin and Kenny open the show with a V. S. T. ring act. This act is very much in need of new props. The antics of the comic, a small time edition of Joe Jackson, are NOT funny, neither are the stunts exhibited sensational.

Cutty and Nelson, in second spot, proved another V. S. T. act. This turn, which is obviously intended as a musical act, is a splendid example of the difference between music and noise. Several xylophone numbers rendered by Cutty went rather poorly, due to the fact that the piano, which was played by the feminine member of the team, failed to come to a harmonious agreement with the aforementioned instrument. Then too, the orchestra was much at fault.

Last week when we saw Valeska Suratt at the Palace we thought we then saw the very cream of nothing in the way of a vaudeville sketch. Billy Nunn & Company, however, have gone Miss Suratt one better and curdled the cream. This act took a large-sized sop.

Jean Southern, a pretty blonde young thing, who has been in the movies and in the newspapers a lot as the result of something or other to do with military court martials, followed. All we can say is that Miss Southern should return to the "deaf and dumb menace."

Hawthorne and Cook, a couple of nuts, are so bad they ought to play the Palace.

La Pelarica Trio is a big time Spanish dancing act, superbly mounted and thoroly entertaining thruout. The Russian steps exhibited at the finish, were quite the best we have ever seen. Altho the orchestra nearly killed this act, it nevertheless scored a good hand.—EDWARD HAFTEL.

Fox's Audubon, New York

(Reviewed Monday Matinee, August 22)

The most wonderful dancing this reporter ever saw was at Fox's Audubon this week in the act, "Rome and Cullen." We weren't surprised upon inquiry to learn that they are going to Europe in two weeks for an extended tour.

There was one thing which detracted from the wonderful soft shoe stepping of this pair and from every other act on the bill, and that was the lone pianist who struggled along as best she could, altho we will say that her tempo was better than some. In two instances, and, perhaps, in several more which I did not notice, the performers requested her to stop entirely.

The better than usual bill was opened by Reckless and Arley in a better than usual acrobatic act. The Hollis Quintette are a tuneful five, with a good ear for musical harmony, and they occupied second spot.

Reed and Blake came next. This act is a conglomeration of ventriloquism, dancing and singing. One is a good dancer; the other has a pleasing voice. Again the lone pianist was almost fatal. They've got a corking finish, these two.

Charles Stevas and Company followed with a funny sketch concerning the trials of a quarrelsome married couple and a parent who plays the role of a peacemaker, and suffers the reward of most marital peacemakers. I think it would go much better if the three actors weren't quite so declamatory. The husband is the best. I don't know whether that is Mr. Stevens or not. At any rate, that gentleman is to be congratulated on having a clean and humorous act.

Josephine Harmon, who does a single, has a peculiar quality in her voice that is charming. She grows on one. She suffered, too, because of the lack of an orchestra.

The last act was the dancing act of Rome and Cullen. Aside from his gifted legs, Mr. Cullen, or is it Mr. Rome, has an excellent sense of comedy. Their getup is laugh-provoking as well. When you get a combination like this, a couple of men who are naturally comical, and besides which they have the goods, it's hard to beat 'em. Acts like this one are few and far between, and we need more of them in this country.—MYRIAM SIEVE.

FIFTEEN WEEKS SOLID

Chicago, Aug. 20.—Ed Holder visited The Billboard and Chicago friends this week, following the close of his act in Electric Park, Kansas City, yesterday. "Holder's Muie" act worked ten consecutive weeks in the park, and was followed immediately by Mr. Holder's "The Only Ebenezer," the mule act that is known from Coast to Coast and back again. The act

(Continued on page 18)

Orpheum, San Francisco

(Reviewed Sunday Matinee, August 21)

The Orpheum has a surpassingly good bill this week, with Mlle. Nadje giving it a fair start with her shapeliness and exercises.

In spot two come Scanlon, Denne Bros. and Scanlon with a real sensation in their original waltz quadrille and a plenitude of sassy footwork.

Loaise Dresser and Jack Gardner now have their act working smoothly and they pull it over in the third spot with their usual ease and assurance.

Ora Mason scored a triumph by holding over this week, she being the first act this season, with the exception of Singer's Midgeta, to be accorded that honor. She went well here on her third Sunday afternoon.

"A Lesson in Golf," by Ed Flanagan and Alex Morrison, scored even stronger than the first week. Flanagan has added several laughs which guarantee this act as one of the season's surefire comedy hits.

Of much local interest was the return to the stage of William H. Crane, veteran actor, in "The Mayor and the Manicure." Mr. Crane probably will play the Orpheum Time as far as St. Louis, for his opening performance was a delight. The sketch, with Paul Willis, Marie Eline and Grace Goddall as support, is excellent material for the star.

Next to closing Carson and Willard rocked the Orpheum with much more bolsterous laughter than has been heard this season.

The Four Lamy Brothers closed the show and treated their audience to a vast outlay of new casting tricks which will make their competitors strive hard to equal.—STUART B. DUNBAR.

NEW K. C. PAN. HOUSE TO OPEN AGUST 27

Kansas City, Aug. 20.—A new theater will be added to Kansas City's list August 27, when the Pantages opens. The usual Pantages policy will prevail.

The theater has revised the usual order of things, and, altho its principal frontage is on McGee street, its entrance will be on Twelfth street. The house will seat approximately 2,200 persons, according to J. J. Cluxton, personal representative of Alexander Pantages who is in Kansas City to attend to details of the opening. Mr. Pantages himself will be here for the opening, and at the early night show will present

WIZARDS' CLUB OFFERS MEMBERSHIP TO JUGGLERS

Reorganized Magicians' Organization Plans To Also Take in Ventriloquists—Formulating Plans To Boost Magic

New York, Aug. 22.—Jugglers, ventriloquists and shadowgraphists, as well as all other branches of the amusement profession in any way allied with magic, are to be admitted to membership by the Wizards' Club of America, which last week launched a membership drive national in scope.

Among other things plans are being formulated to launch a booster campaign for magic. Announcement of these plans is promised by the officials of the Wizards' Club within the next week or so.

In a statement made public today by Maurice Bliss, secretary of the magicians' club, said: "Jugglery, ventriloquism, shadowgraphy, etc., have always been recognized as arts closely allied to magic. In fact, the majority of performers of these branches gained their first knowledge of them thru their knowledge of magic, and furthermore, practically every juggler, shadowgraphist and ventriloquist is, off-stage, quite a clever magician. For those reasons we have decided to accept applications at the regular rates from practitioners of these arts, as well as from magicians, whether they be amateur or professional.

"We intend to devote special space to these allied arts in our official publication, 'Wizardry,' the first issue of which we hope to have off the press in a very short time. 'Wizardry,' we might add, will be somewhat unique insofar as organization publications are concerned. It will be issued free to members as long as they are in good standing, and will also be placed on sale to non-members thru the various magic shops thruout the country. Members, however, will have the advantage of receiving, without cost, several extra typed sheets of special tricks not to be found in the printed paper.

"It is also to be borne in mind that while our name is the Wizards' Club of America, we are open to magicians thruout the world, and hope soon to have wizards' clubs in all of the large cities. Our plan for locals is to have only one in each city, that local to be known as the Wizards' Club of, say, Philadelphia, or whatever city it happens to be in. Magicians wishing to form locals in their cities can obtain full particulars from our secretary, Maurice Bliss, 1577 Third Avenue, New York City.

"We have just conceived a plan for giving magic the greatest boost it has received in

years, and will announce full particulars just as soon as the plans are fully completed. It will be of such a nature as to secure the instant recognition of the lay press, as well as the general theatrical press, and is of an entirely different nature than anything ever before attempted."

KEITH SCORES FIRST ROUND IN WAR AGAINST SHUBERTS

Kills Effectiveness in This Country of Shubert Booked Magic Act by Putting Three Identical Turns on Tour

New York, Aug. 20.—That the Keith office plans to leave untarnished no stone in its effort to kill the effectiveness in this country of the Shubert booked act of P. T. Silbert, the noted European illusionist, was disclosed this week when it became known that, in addition to Horace Goldin, who is presenting an act identical to that of Silbert's, the Great Jansen has also been routed by the Keith people to present the same illusion. A number three act is also being formed.

As exclusively foretold in these columns several weeks ago, Horace Goldin has been engaged by the U. B. O. to present in the houses of the Keith Circuit an illusion similar to Silbert's famous vivisection trick. As a result a controversy ensued between the two magicians as to the priority rights to the illusion and the Vaudeville Managers' Protective Association (Keith controlled) and of which the Shuberts are not members) decided in favor of Goldin. The latter was then routed to appear in all cities where Shubert vaudeville would be played this season, thus getting the edge on Silbert, who is scheduled to open for the Shuberts September 19, by several weeks.

J. J. Murdock, personally, it is said, has arranged for the Great Jansen to appear in the metropolitan district for ten weeks, opening at the Harlem Opera House August 29. Thus will New York City be killed for Silbert, who is powerless under the laws of the country, which do not provide for the protection of magical appliances, to forestall the coup of the Keith office. The number three company which the Keith office plans to put out will play the Western territory and Canada. The Keith people have so laid their plans that by the time Silbert is ready to open for the Shuberts theatergoers in all of the twenty

cities included in the latter's circuit will be thoroughly familiar with the illusion.

A press stunt has been arranged for Goldin, who is to appear at the Riverside Theater next week, which should net him considerable publicity. According to the plans of the Keith press agent and the publicity director of a large motion picture concern, a feminine star of the latter enterprise has written Goldin that she thinks his vivisection trick, in which he saws thru a woman, a lot of "bunk." The beautiful heroine of millions of feet of celluloid drama has offered her own fair body for the test. This stunt should pack the house at every performance.

According to an announcement from the Shubert press department bookings are being rapidly made for the new vaudeville venture.

SHUBERTS SUSPICIOUS

Will Exercise Great Secrecy in Bringing Foreign Acts Here

New York, Aug. 22.—Having in mind the tactics said to have been indulged in by opposing forces in the vaudeville war of more than a decade ago, the Shuberts plan to exercise the greatest secrecy in bringing foreign acts to this country. It was learned today.

Profiting by the mistakes made at that time, the Shuberts have shrouded every move with secrecy. Only a few trusted officials, it is said, actually know what is what and who is who. Insofar as foreign bookings are concerned, Leo Shubert himself, it is said, will personally supervise the bringing to this country of each and every act. Plans have been so laid as to forestall a recurrence of the disastrous practices of Advanced Vaudeville days.

E. F. ALBEE WOULD BE MANAGERIAL NAPOLEON

New York, Aug. 20.—That E. F. Albee would dominate the national managerial organization just formed as he dominates the vaudeville and burlesque industry was the opinion advanced by several well-known managers in attendance at the convention here this week.

While the Vaudeville Managers' Protective Association, of which Mr. Albee is the dominant figure, has decided to hold aloof from the national managers' organization, Walter Vincent, one of Mr. Albee's right-hand men, has been elected to the chair of the new organization. Mr. Albee, in addressing the managers' convention, early this week, admonished them that they must give a little and take a little, and then give a little more.

A. J. VANNI MADE MANAGER

Hartford, Conn., Aug. 20.—A. J. Vanni, nephew of S. Z. Poll, former manager of Poll's theater, Meriden, and who recently returned from a three months' tour of Europe, will be manager of Poll's Palace Theater here. This house, now running stock, will return to a vaudeville policy Labor Day.

CELEBRATE ANNIVERSARY

Vaudeville Artists Have "Get Together" at Proctor's Fifth Avenue

New York, Aug. 20.—In celebration of the anniversary of the opening of the roof garden atop Proctor's Fifth Avenue Theater, some hundred-odd vaudeville performers had a "get-together" party at that house on Tuesday night of this week.

Following the evening performance the actors and guests gathered back stage, where refreshments were served. Among some of those who lent their services to entertain the guests were Van and Schenck, Ted Lewis and his band, Jimmy Lucas, Lydia Barry, Elizabeth Murray, Larry Little, Flo Lewis, Herman Timberg, the McConnell Sisters, the Watson Sisters, William Kent, Henry Santley, Swift and Kelly, George McFarlane, Harry and Anna Seymour, Burr Fitzgibbons, Joe Howard, Nonette Alleen Stanley and Davis and Barnell.

Van and Schenck brought with them a number of show girls from the "Follies" and later the evening Marilyn Miller and Mary Eaton surprised the party by dropping in with a score of girls from "Sally." Among the other late arrivals were John Charles Thomas, Tom Patricia, Tom, Dave Harbo and his band, Dave Robinson, Pat Rooney, Harry Carroll and Charles and Mollie King.

When the party was at its height a moving picture was taken. Credit for the arrangements and impagement was given to Nevill Fleeson and Edgar Allen Wolfe, who prepared many novel stunts especially for the affair.

CHERRY SISTERS' REVUE

New York, Aug. 22.—It will be Will Morrissey who will bring the Cherry Sisters to Broadway again this season, according to announcement just made by the actor-manager. He assures everybody that a feature of the piece will be excerpts from grand opera in which both he and the sisters will appear.

WANTED, A MANAGER

Must be fully qualified by personality and experience to book a \$10,000 Vaudeville Act, do the press work and manage it in its entirety; also furnish a bond. Address

S. KO KO, 220 Lynch St., Brooklyn, N. Y.

Note—Jim Ohmar, reply to this immediately.

BEN and JOHN FULLER

AUSTRALIAN VAUDEVILLE TOUR ALSO MELODRAMA STOCK.

Always ready to negotiate Attractions. American Representative

A. BEN FULLER, Room 408, Delger Bldg., 1005 Market St., San Francisco, Calif.

WRITTEN TO ORDER

PLAYS, SKETCHES AND ACTS.

Up to the minute, Original and Exclusive Material. Write for Liberal Terms Now. Our Material Will Assure Bookings. Old Acts Made New, Weak Acts Made Strong. We also have a number of Sketches and Acts to lease on royalty basis. Special Songs written. If in the city, call.

W. E. NELSON PLAYWRITING CO.

Suite 233, 1400 Broadway, Knickerbocker Theatre Bldg. (Phone, Fitzroy 1992), NEW YORK CITY.

GROTTA'S COLD CREAM

"With the Odor of Roses." 16 oz. \$1.00 8 oz. 60c

Made by Stein Cosmetic Co., New York, Mfrs. of

STEIN'S MAKE-UP

BOOKLET UPON REQUEST

IF YOU'RE INTERESTED IN BRITISH VARIETY YOU'RE INTERESTED IN

"THE PERFORMER"

The Official Organ of the Variety Artists' Federation and all other Variety Organizations. DEALS WITH VARIETY ONLY AND READ BY EVERYONE CONNECTED WITH BRITISH VARIETY

The paper that carries the news is the paper to carry your announcement. ADVERTISING RATES:

Whole Page	.....\$52.00
Half Page	..... 27.50
Third Page	..... 21.00
Quarter Page	..... 16.50
Sixth Page	..... 15.00
Eighth Page	..... 10.50
Wide Column, per inch	..... 3.00
Narrow Column, per inch	..... 2.50

THE PERFORMER is filed at all THE BILLBOARD offices in America. HEAD OFFICE: 18 Charing Cross Road, London, W. C. 2. SCOTTISH OFFICE: 141 Bath Street, Glasgow

How to Make \$5,000 a Year Selling Magazines



I don't care what your present earnings are. I can show you how to double and treble them instantly. Any man or woman can make big money with the aid of the greatest little money-making book ever printed—"How To Make Big Money."

Every line of this book is based on my own practical experience. Every idea in it has been tested a thousand times, and has made good. I owe my present tremendous magazine business to the principles laid down in this book.

It costs just One Dollar, and as I have on hand only a limited supply, I must ask you to act at once if you want a copy. Send me One Dollar and you will earn the cost of this book the first day you use it.

CROWLEY THE MAGAZINE MAN
511 East 164th St., New York

MADISON'S BUDGET No. 18 NEW!!!

PRICE, ONE DOLLAR

My latest and greatest comedy encyclopedia. If you've had a previous issue, of course, you'll want this one. If you've never seen MADISON'S BUDGET a delightful fun feast awaits you. The new MADISON'S BUDGET No. 18 contains a tremendous assortment of my best surrealist monologues, parodies, acts for two males and male and female, an original sketch for four people (2m 2f), 200 single gags, some candy minstrel first-parts, a tract face for 4 people and other comedy et ceteras too numerous to itemize here. All told, the material in the new MADISON'S BUDGET No. 18 would cost you over five thousand dollars—if written to your special order. Remember the price is only ONE DOLLAR per copy.

JAMES MADISON
1052 Third Avenue, NEW YORK

PHOTO POSTALS

Views or Portraits lettered, any wording. From any plate or photo. Sample free. \$3.00, 100; \$22.00, 1,000. Pre-paid delivery. BARBEAU'S PHOTOS, Oswego, N. Y.

BIG BARGAIN

600 Leather Opera Seats, good condition; formerly used in Shubert-Detroit Opera House. Address DAVID T. NEDERLANDER, Shubert-Detroit Opera House, Detroit, Michigan.

FOR SALE

Simplified Palmyra Chart, with full publishing rights and electrotypes for printing. Will accept reasonable offer. If interested send for a sample copy. RAYMOND L. WHEELER, 134 Allen Street, Rochester, New York.

GET UKO FOR YOUR UKULELE

With a UKO (patented) you can learn to play the UKULELE in fifteen minutes. UKO makes the hard chords easy. Complete outfit \$1.00, including one UKO, one UKO chart, one UKULELE book containing fifteen pieces. Double UKULELE \$2.00 extra. UKO COMPANY, Dept. H., 2823 Madison St., Chicago, Illinois.

CARL NIESSE VAUDEVILLE AUTHOR

2616 East 10th St., INDIANAPOLIS, IND.

"INTOXICATINGLY SPEAKING, I'm full of NEW IDEAS and all types of laugh-producing MATERIAL. NOW is the time to get a BIG TIME ACTIVE ACT with lots of ACTION"—Writing for some of the BEST.

VAUDEVILLE NOTES

Jesse Rooney and Sammy Weston have split.

Harry Fox and Beatrice Curtis are to be seen in a new act.

Eddie Buzzel is to be seen shortly in a new comedy single by Daniel Kusell.

Harry Brown was obliged to cancel the Orpheum, Brooklyn, last week, as a result of illness.

Maurice Goodman, attorney for the Keith interests, was recently operated upon for appendicitis.

Ted and Mae Goodwin, vaudevillians, were callers last week at the Chicago office of The Billboard.

The Ben All Theater, Lexington, Ky., is scheduled to open September 5. Keith family vaudeville will be the policy.

Loretta's Six Beats will play faira until November and then go into vaudeville. Charles Wiltshire will route the act.

The Moore Theater, Seattle (Orpheum vaudeville), will open September 4. The Orpheum, Portland, Ore., will open September 11.

Phil Golden and Al Barton opened their new act, "She Was a Good Girl," at New Britain, Conn. The act was written by Al Fox.

Jack Birman, the general manager of the National Vaudeville Exchange, Buffalo, N. Y., has returned from a six weeks' vacation in Canada.

Harry J. Stein, treasurer of the Lincoln Bros' Circus until it closed recently, is now on the executive staff of the Pat Casey vaudeville offices.

The Southern Harmony Four, a male quartet with the ability to harmonize delightfully, was the headline attraction at Electric Park, Mo., last week.

The new Pantages Theater in Kansas City, Mo., is almost ready to open, according to J. J. Clinton, personal representative of Alexander Pantages.

James and Etta Mitchell opened at the Poll Theater, Hartford, Conn., in their aerial breakaway ladder act, after a vacation spent in North Carolina.

Fay Abbott, the versatile comedian, is with the Armond Clark Vaudeville Company. Fay sings, plays the banjo and piano and is excellent in characters.

Eddie Ross and his African Harp headlined the bill at Patti's Theater, Hartford, Conn., last week. He opens on the Keith Time August 29 in Philadelphia and is booked for 13 weeks.

The Palace Theater, Rockford, Ill., under the management of Bert Damon, opened August 15 with Orpheum vaudeville. Bob Gbler is orchestra director and Charles Lucco, treasurer.

The Fokine Fokina Ballet, the principal attraction at the New York Hippodrome this coming season, will be under the direction of Anselm Gostzel. The opening is scheduled for September 3.

Proctor's Fourth Street Playhouse, Troy, N. Y., will open August 29 for a few weeks of "super" films prior to the start of the regular vaudeville season. The first vaudeville

"QUALITY—SERVICE—SATISFACTION"

OUR REPUTATION IS PROVING OUR MOTTO

Scenery Elaborately Draped or Painted

on silk, satin, velour, plush, sateen and novelty fabrics in modern designs, affording individuality.

EASY PAYMENTS
DROPS AND SETTINGS ON RENTALS

THE FABRIC STUDIOS, INC.

177 North State Street, Opposite State-Lake Theatre, CHICAGO
Phone Randolph 1842

"ALSO PAINTED SCENERY OF ALL DESCRIPTIONS"

PRODUCERS---ARTISTS---THEATRES

Drop Curtains and Stage Settings, embracing unusual ideas in design and color. Each Setting distinctive and individual. Prices and rental terms submitted on request.

NOVELTY SCENIC STUDIOS, 220 West 46th St., Phone Bryant 6517, New York.

AT LIBERTY--SCENIC ARTIST

AFTER SEPT. 5

JAS. R. NOTCHKISS—Stage and Studio experience. EVA BIJOU—Chorus. Height, 5 ft. 2. HOTEL HENRY, NEWCASTLE, PA.

WANT, Trap Drummer Doubling Brass

I have complete Drums. Small Ingenue with Specialties. Heavy Man doubling Band. Wire quick. GABE GARRETT, Pennington, Texas.

PHOTOGRAPHS 8x10, 10c Each; D. W. from any size or POSTALS 50, \$1.75; 100, \$3.00 during 100. 25 for \$3.00. Send P. M. O. 24 Hrs. Service
MOTION PICTURE PRODUCTS CO., 3238 W. Harrison St., CHICAGO, ILL.

bill will probably be played the latter part of September or the early part of October.

"Frocks and Frills" is the title of the second edition of Grover Frankie's midsummer diversion at the Bungalow Theater-Restaurant, Seattle. The cast comprises five principals and a chorus of six.

George Donahue and the O'Donnell Sisters, in "Over Here—No—Over There," from the pen of John P. Mulgrew, under the management of Pete Mack, are slated to open in New York the first week in November.

Carl Niesse, vaudeville author of Indianapolis, has returned from his summer sojourn on Lake Manitowish. He has just completed two new scripts, one for Agnes Harrington, and the other for Leah de Vine & Company.

Proctor's Grand Theater, Albany, N. Y., which has been closed during the summer, will re-open August 29 with motion pictures, which will be continued until late in September, then vaudeville.

Daphne Pollard, former Seattle theatrical favorite, and Queen of the Seattle Potlatch for several seasons, will play the Keith-Orpheum Time beginning September 3, according to an Eastern announcement to a local theater manager.

The Gabberts, vaudeville artists on the Loew Time, residents of Seattle, have just finished a novel vacation trip. They made the long trip from Minneapolis to Seattle on a Harley Davidson motorcycle, covering the distance in approximately 14 riding days.



VAUDETORIALS



By EDWARD HAFTEL

SUB STUFF

Mr. E. F. Albee, head of the Keith Circuit, who is said to have wept copiously when recently a newspaper man, whom he had invited to attend the Remsey-Carpenter fight as his guest, was humiliated by one of the Keith booking agents, will have just cause to again shed tears, and thereby hang a tale.

Aside from Lee Shubert there is said to be just one person in this great wide world that Mr. Albee actually fears, and that person is a newspaper reporter. By those who have watched the rise of Mr. Albee from a humble circus attaché to the principal occupant of the tin-roofed room in the Palace Theater Building it is said that not once in his career has the letter-writing vaudeville magnate willfully offended the press. But now he has gone and done it.

It all has to do with the musicians' strike or the managers' lock-out—call it what you may.

Week before last at the Palace Theater there was an actor who offered to entertain the audience by extemporizing songs to any given topic and tune.

Sitting in the press box—for the critics of the favored press have always been made

most comfortable—was an enterprising reporter from The New York Evening Globe.

Here was a chance for a good story. Accordingly, the enterprising reporter requested that the singer extemporize a song on the musicians' strike to the tune of "Broadway Blues." Twice he made this request in stentorian tones which could be heard over all the theater.

A ripple of excitement passed over the house, which became a tidal wave by the time it reached the orchestra pit, where a group of nervous musicians sat huddled over their music racks. The effect was remarkable.

The violinists struck up a tremolo that could only be rivaled by the famous aspen leaf, nature's greatest shimmy artist. Flute and clarinet which, during the whole performance, had been out of tune, suddenly came to a harmonious agreement, a miracle that so dazed the cornet and other brass players that it virtually knocked the wind out of them.

The singer, however, took no notice of the request, and what looked for a moment like some really "hot" copy was killed for the news-wanted reporter-critic.

The story did not end there, however. It had a sequel on last Monday afternoon, when the manager decided to abolish the press box

at the Palace. Guards were posted, with instructions to bar the disturbing critics, and upon their arrival at the door a heated controversy took place.

Finally the press men were admitted, but were segregated in different parts of the house. Way down deep in each one of their hearts, it is not unlikely, they vowed vengeance, and when a critic's fire is up—watch out.

Those who know the incidents connected with the foregoing may shake their heads sadly when they think what Mr. Albee has let himself in for, especially with Shubert Select Vaudeville scheduled for a few weeks hence.

WARNED OVER

He who steals a performer's purse may not get much, but he who steals a performer's material gets H.A.S.H.

The crying need of standard English for the stage was illustrated last week at the Palace Theater when Valeska Suratt, the headline attraction, said, in speaking of a missing Chinese idol—"It was stolen from a great American Sir John." We were later informed that Miss Suratt meant "a great American surgeon."

"Originality Pays"—bigger agents' commissions.

A well-known writer says that labor depression among vaudeville artists is largely due to the fact that the only thing they have put away for a rainy day is an umbrella.

Vaudeville, like other departments of the stage, has a great influence as an educational factor, for this reason; performers should keep their material clean and free from vulgarity.

Five per cent is the legal rate of commission, but it is necessary to spend a fortune in the courts to prove it.

MURDER

Necessity is said to be the mother of invention. Vaudeville is in dire need of VAUDEVILLE acts. Yet from all appearances the spirit of invention has been killed among vaudeville artists.

READ THIS LIST OF THEATRICAL SUPPLIES

- Clog Shoes, vici kid, lined with leather, light weight, best workmanship throughout.....\$7.00
- Soft black Kid Pumps for tumbling and wire walking..... 1.50
- Toe Dancing Slippers, black vici..... 5.00
- Ladies' Pure Silk Roll Top Socks, black or white 1.00
- Puffed Trunks, cotton..... .75
- Puffed Trunks, mercerized..... 1.25

OPERA LENGTH HOSE

- In pink, white and black. A fine mercerized stocking, that will give you good service. Special at 1.50
- Cotton, all colors..... 1.50
- Mercerized, fine quality pink, white and black..... 2.50
- Worsted Tights, Silhouette, pink and white..... 4.00
- Worsted Tights, medium weight, all colors..... 4.50
- Worsted Tights, heavy, all colors..... 5.50
- Shirts, with long sleeves, same price as Tights.
- SUPPORTERS—Famous "Waas" Supporters..... 2.75
- heavy web, for men.....
- Our Special "Waas" Woman's Supporters, very wide, best rubber..... 2.50
- Add 10c postage to above articles. No goods C. O. D.

Write for our new 1921 Price List.

WAAS & SONS, 226 N. 8th, Philadelphia, Pa.

DEAL WITH THE ARTIST

15-17-19 W. 20th St., CHICAGO.



OPERATED BY 5 SCENIC ARTISTS

SCENERY & DRAPERIES

THEATRICAL SHOES

All colors in Stage Pumps. Specialists in Ballet and Toe Dancing Slippers. Mail orders promptly filled.

CHICAGO THEATRICAL SHOE CO.
239 S. Wabash Ave., CHICAGO.

ZEISSER'S HOTEL

JOHN O. H. MYERS, Ownership and Manager. CATERING TO THE PROFESSION EXCLUSIVELY. Hot and cold running water and phone in every room. Newly remodeled.

Grill Lunch, 40c. Special Dinner, 75c.
820-22 Walnut St., PHILADELPHIA, PA.

STANWIX—ROOMS

320 W. 96th St., New York, Near West End Ave. One and Two Rooms, with Kitchensettes, \$7.50 to \$16.00 week. Steam, Electricity, Phone.

J. P. WALLER, Mgr. Riverside 5538.

ROAD SHOWS Vaudeville Attractions wanted. Large or small to play at \$70,000.00 new Dixie Theatre, Coalport, Pa., Clearfield Co. Break jump between Altoona and Johnstown.

Photographs

SIZE 8x10 **16¢ ea.** DOUBLE WEIGHT

25 OF ONE SUBJECT FOR \$ 4.00
100 OF 1 TO 4 SUBJECTS — 15.00
POST CARDS PER HUNDRED— 4.00

JUST SEND PHOTO AND MONEY—ORDER
COULD BE CHEAPER BUT NOT BETTER.

BRASSINGTON PHOTO SYSTEM
166 NORTH STATE ST. — CHICAGO, ILL.



DRAMATIC STOCK



Communications to Our Cincinnati Offices

OVATION

Is Given C. Russell Sage

By Nashville Theater-Goers—
Peggy Allenby Also Makes
Debut With Burgess
Players

Nashville, Tenn., Aug. 18.—The Hazel Burgess Players opened their fourteenth successful week in Nashville with a superb presentation of "Good Gracious Annabelle" last Monday, with the usual first night audience in attendance. Hazel Burgess was just as petite and charming as ever and gave her local admirers quite a treat in the way of wardrobe. As "Annabelle" she had the stage for the most part and the proof that she pleased her admirers was brought out by the royal reception she received.

Jack Hayden turned the big role over to C. Russell Sage, late of the Mabel Brownell Players, and he stepped into immediate favor with the local fan flock by his clever portrayal of the character, Mr. Wimbledon. At several intervals during the play Mr. Sage was forced to step out of his character for a short speech.

This week's play also served to introduce another new member of the Burgess Players, who has joined since Manager Whiting declared his intention of strengthening the aggregation forty per cent. She was none other than Peggy Allenby, well known in the show world and late of a New York production. Peggy closed two weeks ago and immediately came to Nashville and prepared the part of "Ethel Deane" for this week. Altho the character she handled was too small, her good looks proved just what the audience wanted, and she won a warm spot in their hearts. After the show Mr. Whiting announced that Miss Allenby would be seen to better advantage next week in one of the leads.

Other well-known members of Mr. Whiting's regular show who proved a magnet for the audience were Jack Hayden, Ben Haddfield, Kenneth McKenzie, Robert Armstrong, Albert Lando, Ben Lander and Rose Hubner. Each and every one had a very prominent part in this week's offering.

After the Monday presentation of "Annabelle" it was announced by Robert Clark, Mr. Whiting's personal representative, that the announced musical offering for next week would be postponed for seven days. Mr. Clark said that the company needed an additional week for rehearsals, due to the fact that this is its second try at musical comedy. The show for next week will be "A Pair of Sixes." The musical comedy, "Broadway and Buttermilk," will follow.

John Lions, well-known character actor, arrived in town Monday from New York and marveled at the wonderful business in evidence around the Orpheum, which houses the Burgess troupe. He says he feels fine after having a short vacation and will make his first appearance in Nashville next week.

According to both Mr. Whiting and Mr. Clark, several other performers will join within the coming two weeks.

LEWIS-WORTH PLAYERS

To Close in Dallas Labor Day

Dallas, Tex., Aug. 18.—After one of the most successful seasons in the history of Cycle Park Theater, the Gene Lewis-Olga Worth Players will close on Labor Day, moving direct to Beaumont, Tex., where they open a six weeks' engagement on September 11. From there the company will proceed to Wichita Falls for a special eight weeks' engagement, moving from there to Miami, Fla., for the winter season, opening on Christmas Day. Mr. Lewis has announced that he will spend several thousand dollars in the theater again this season and have it all ready to open May 15, when the company will return from Miami.

"SCOUT" SEES PREMIERE

Detroit, Aug. 18.—Richard H. Lawrence, manager of the Garrick Theater, acting as Shubert "scout," witnessed a performance of "The 11th Commandment," a new play by Frances Nordstrom serving as the current week's bill of the Bonstelle Company at the

Majestic Theater, Buffalo, on Tuesday, August 16. Mr. Lawrence expressed himself as well pleased with the performance in speaking to a representative of The Billboard. The play is a gripping melodrama in three acts, six scenes and a prolog. It is an arrangement of present day society with strong moral appeal, approaching the risqué in spots and will have to undergo careful pruning and revision to fit it for profitable production. Jessie Bonstelle took an option on the piece with a view of giving it a Broadway hearing in conjunction with the Shuberta during the early fall.

"THREE FACES EAST" FIRST TIME ON COAST

Seattle, Aug. 18.—The Wilkes Players are seen this week in "Three Faces East," a thrilling mystery drama woven around the international secret service system. This is the first time the play has been presented on the West Coast, according to the local manager of the Wilkes, Alice Elliott, the new leading woman, essays the role of Fraulein Helene, originally played by Violet Heming in the New York production. Fred Durham has the male lead, which he handles very creditably. The play is under the direction of E. Forrest Taylor, who also has an important role in the piece. Others appearing to advantage are Harry Leland, Cliff Lancaster, Jerome Sheldon, Tom Sullivan, John Nickerson, Anne Berryman, Vivian Moore and

the right amount of reserve and good breeding. Lois Bolton, Annetta Oliver, Harry Horne, Tello Webb, Lee Kelso and Doan Borup do their bit to make "That Girl Patsy" an enjoyable two hours' entertainment.

STANLEY WHITING ENLIGHTENS

Nashville Tenn., Aug. 18.—Manager Stanley Whiting, of the Hazel Burgess Players, stated last week that one J. Lawrence Neal was never a member of the Hazel Burgess Players. Mr. Whiting said Neal was an extra for one week when his company first arrived in the city and was used to fill in on another occasion.

MANAGER VALLIE TRANSFERRED

Hartford, Conn., Aug. 17.—The Poll Players are offering "Blind Youth" this week in fine style. Mr. Van Buren, in the part of Maurice, and Miss St. Claire as Frances Granger, are pleasing. DeForrest Dawley is well cast. Manager Vallie has been transferred to the Poll house in Worcester, Mass. The stock season here will end the week before Labor Day.

SECOND MONTH FOR "REP." CO. IN SEATTLE

Seattle, Aug. 18.—Henrik Ibsen's "A Doll's House" is now in its third week at the new Cornish Theater. The Maurice Brown-Ellen Val

THE OLD AND THE NEW

Stock managers always are fully appreciative of the author's efforts, for stock scarcely can hope to thrive without new plays. Yet, in this period of needed retrenchment and so-called readjustment, there is little indication of evident facilitation on the part of authors and play brokers representing them to ease up on this season's royalty demands.

This condition may be due to increased stock activities. Authors may figure, and justly so from their viewpoint, that greater demand for their material should command better quotations, and yet, about the only sort of Miss, that stock managers can continue to issue high royalty checks for are plays with a reasonable assurance they contain a box office "punch."

As much as we are given to believe that people want to laugh when going to theaters, it is a notable fact in stock that comedies, with exceptions to the rule, rarely draw the gross accorded dramatic offerings, yet it is the royalties asked for comedies of which the stock manager is complaining.

This condition, together with the high royalty market of last season, caused many stock companies to resort to revivals and in the majority of instances where this was attempted, frequently with some misgivings, time-worn plays outdrew many late releases for which high royalty was paid.

Bessie Baskirk, Cliff Lancaster and Mr. Taylor are the only players seen here with former Wilkes organizations.

SUIT IS FILED AGAINST STOCK COMPANY OWNER

Sacramento, Cal., Aug. 18.—Suit was filed in the Superior Court Tuesday, August 9, by the Latourette-Pical Company, which seeks to attach the Stone Theater because of the alleged failure of E. Homer Stone, owner of a stock company which played here last winter and early in the spring, to pay for work done on the building. The company's claim is based on the fact that Stone was lessee of the theater at the time the improvements were made. The work done amounts to \$206.89. It is understood that the theatrical company was near bankruptcy when it closed its local engagement.

ANN McDONALD SCORES

Utica, N. Y., Aug. 18.—Ann McDonald is seven-tenths of "That Girl Patsy," the current attraction of the Majestic Players at the Majestic Theater. Miss McDonald has done consistently good work here since the company opened, but she outshines all previous efforts this week. Her portrayal of Patsy, a little Irish slaver, is a delightful mixture of slangy comedy, touching pathos and whole-hearted loveliness. She leaps nimbly from the lighter to the more serious moments in the play, and further demonstrates her versatility by changing from a broad Irish brogue to a strictly Parisian accent in the twinkling of an eye. Miss McDonald's Patsy is as good a thing as has been done in this city for some time. John Lital gives charm, distinction and romantic dash to the role of a college youth who succumbs to the allurements of Patsy. J. Randall O'Neill presents a careful character study of an absent-minded professor and Josephine Fox plays the rich Mrs. Warren with

Volkenburg Repertory Company is now in its second month at the Cornish, drawing capacity business since the opening performance. Each play is given for one month, with performances every Thursday, Friday and Saturday nights and Saturday matinee.

PREMIERE OF TALBOT PLAY

Columbus, O., Aug. 18.—"Her Bachelor Husband," a new comedy, which will be Maude Fealy's vehicle the coming season, was offered Columbus theatergoers at the Hartman Theater Monday evening for the first time by the Maude Fealy Players. New York producers will be in Columbus this week to witness the premiere of this new comedy. Miss Fealy is under the management of John Cort and will be starred by him this season.

Hayden Talbot, author of "Her Bachelor Husband," is a New York newspaper man and playwright.

STOCK FOLK IN ACCIDENT

Denver, Colo., Aug. 18.—Rose McDonald, 25 years old, an actress playing with a stock company at Elitch's Gardens, received lacerations which may result in permanent facial scars when an automobile in which she was riding was struck by another machine Sunday afternoon.

Miss McDonald was a passenger in an automobile driven by C. W. Secrist, another member of the stock company. The accident occurred when the car driven by Secrist was struck by a machine driven by Frances Woodward.

The crash shattered several plate glass windows in the car occupied by Miss McDonald and Secrist. Flying fragments of glass struck her in the face, inflicting deep cuts on the forehead and chin. Secrist occupied with minor injuries, as did Miss Woodward and her grandmother, Mrs. Lucy Woodward, 60 years old, who also was a passenger in the car.

BONSTELLE STOCK CO.

Closing in Detroit August 27

Detroit, Aug. 18.—Rachel Crothers' three-act comedy, "30-East," served as the bill for the 14th week of Jessie Bonstelle's stock run at the Garrick Theater. A capacity audience of first nighters greeted the opening performance Monday night, August 15, and thoroughly enjoyed the presentation of this pretty spring romance by this capable company.

Sylvia Field, company ingenue, played the principal role, Penelope Penn, with charm and grace and youthful sophistication. Her Penelope possibly lacked the dash of Constance Binney, but it would be impossible to imagine a sweeter interpretation of the part than that essayed by Miss Field. Kenneth MacKeeas was capital as Napoleon Gibbs, the fast young man about town, who finally swakens to Penelope's inherent goodness and proffers her his hand. Of the boarders at "30-East" Harold Moulton, as Count Gionelli, gives us the speech and manners of sunny Italy; Millard Vincent, as the irrepressible Timothy O'Brien is carefree with an infectious laugh; Edith Meiser, one of Miss Bonstelle's recent recruits, depicted Miss McMaster, a prim spinster of the Mayflower type, in a manner that discloses ability to portray character; Mary Hill, as Mrs. De Malley, rose to requirement in the difficult role of the austere but fundamentally kind-hearted landlady; Letha Walters, as Mrs. Smith, the coy, giggling, clingy, weeping widow, played with her customary ease and skill; William Morrison lent professional atmosphere as Dr. Hubbard; Mrs. Shelley Hull and Esther Beach, as the demure and retiring twins, filled a niche in the picture and were funny in their piano duet at the boarding house "musical." James A. Bliss, as the copper in Central Park, had only a small bit, but he did it with true Tammany punch and understanding.

The offering for Miss Bonstelle's fifteenth and final week will be Winchell Smith and John Hazard's well-known success, "Turn to the Right." Miss Bonstelle closes her successful stock season, Saturday night, August 27, making room for Eddie Cantor and the "Midnight Rounders," which formally opens the regular 1921-'22 season at the Garrick.

MOVEMENTS OF ACTORS

Chicago, Aug. 18.—John E. Kettered, Shakespearean actor, will open his company September 19, near Chicago.

W. B. Patton, owner of the show of that name and Frank Smith, his manager, are in Chicago organizing a one-piece show, to open the last of this month. Western territory will be played.

Harry Bodie, last season manager of the Warrington stock, in Oak Park, has been signed with the Tacoma Stock Company, Tacoma, Wash. The Bennett Dramatic Exchange has also sent Eugene Weher for leading business, Virginia Perry, leading woman; Dick Elliott, comedian, and Mrs. Elliott, with the same stock. The party took the Canadian-Pacific to Vancouver and will take the Sound trip by boat down to Tacoma.

The Bennetts have also sent Katharine Bradford, Charlotte Burgh, Raymond Poore and Oscar Wheeler, to W. L. Stewart's stock, in London, Ont. Mr. Stewart, who had a stock in London many years ago, quit and went into picture production thru which he is said to have amassed a fortune. Now he is back in stock in his own theater, the elegant Patricia.

Other bookings by the Bennett Exchange lately were Jack Labodi, leading business, Oak Park stock and Rita Elliott, second business in the same organization.

Al Oakley has signed as agent with one of the Ralph Dunbar companies.

BOSTONIANS IN LEXINGTON

Columbus, O., Aug. 18.—J. Real Neth, managing director of the James Theater, is expected to return to Columbus this week, after having assisted in establishing the Bostonians, the musical stock organization, in the Ada Meade Theater in Lexington, Ky., where the company will fill a four weeks' engagement, beginning August 29. Henry Eger, well-known Columbus musician and theatrical manager, will again serve as manager of the Ada Meade Theater this year.

SHUBERT STOCK OPENING

Minneapolis, Minn., Aug. 18.—The Shubert Theater, playing stock, announces its opening for August 21 will be "Officer 666," with the following players: Aline McDermot, Mitchell Harris, Frances Williams, Joseph De Stefan, Mary Mead, John H. Dixon, Helen Keers, Maurice Franklin, Madeline Hoover, Franklin Munnell, George Carter and Donald Campbell. Melville Burke is directing and staging the production. Following "Officer 666," the first month's schedule includes "Under Cover," "The Bride Said No" and "The Sign on the Door."

Look thru the Letter List in this issue. There may be a letter advertised for you.

MANAGERS ORGANIZED

(Continued from page 7)

are formally admitted. One of the chief reasons for the formation of the International Theatrical Association, no matter how strenuously it may be denied or pool-pooled, was the growing strength of the theatrical unions. An official of Equity declared last night that he believed that the organization of the International Theatrical Association has been brought about largely by the Equity and its demand for Equity shop.

"Other labor conditions helped to bring about the new organization," this official declared, "but I believe that the Equity was chiefly responsible for it. It has been repeatedly said that the solidarity of Equity would bring a similar solidarity among managers, and this is one of the proofs of it.

"We do not expect, of course, that this new association of managers can in any way alter the policy of Equity. We understood, when the managers began to form their association, that we were to be invited to meet a committee to discuss Equity matters, but the convention has now adjourned without such a meeting taking place.

"The reason for this, I think, is that the managers have not yet had time to consider Equity matters among themselves and to reach an agreement regarding them. Just as the burlesque producers are not asking the association to involve itself in a fight for the open shop, so the association, as a whole, is not prepared to commit itself as being definitely opposed to the Equity Shop. In a short time, however, the Equity expects to be invited to meet with one of the committees of the new association."

Officers of the musicians' stage hands' and vaudeville artists' unions were equally positive that the move on the part of the managers was made to match the growing strength of the several unions, and also the understanding and co-operation of each of these with the others.

The constitution and by-laws of the new organization, which had been drafted before the convention was called, were submitted to the delegates at Wednesday's session and docilely adopted as offered. The committee in charge of drafting them was composed of Joseph P. Bickerton, Jr., Ralph Long, Winthrop Ames, representing the producing managers; Arthur Alston, representing the touring managers; John A. Himmerling, representing combination theaters of the United States and Canada; Lee M. Roda, representing theatrical managers not in other organizations; Ligam Johnson, representing the United Managers' Protective Association; O. S. Hathaway, representing the Eastern Managers' Association, and William Keys, of Dayton, O., representing the stock managers.

The nominating committee which put forward the names of the officers elected unanimously as executive heads of the association was composed of A. L. Erlanger, Lee Schubert, Nathan Appel, Sam Harris and Winthrop Ames.

Winthrop Ames not inaptly compares the powers and authority of the Board of Governors as they affect theatrical interests to those of the United States Senate as these latter relate to the political interests of our country.

One of the big, vital factors that will come up for discussion following completion of organization plans, it was explained, will be the matter of transportation—a matter of great moment to all persons in the profession and its allied interests.

The board of governors elected were: Touring Managers' Association, Arthur C. Alston and Gus Hunt, with John Coleman and George Goets as alternates; managers representing cities of 500,000 population or more, A. L. Erlanger and Lee Schubert, with Joseph B. Bickerton, Jr., and Ralph W. Long as alternates; managers representing cities of from 200,000 to 500,000 population, Lee M. Roda and Felix R. Wendelschafer, with Morris S. Schlessinger and Augustus Hitt, Jr., as alternates; group representing cities with less than 200,000 population, Nathan Appel and O. S. Hathaway, with J. C. Mishler and John A. Himmerling as alternates.

ANOTHER ACCOUNT

Of the Proceedings by a Delegate Who Sat Thru Them

The first annual convention of the newly formed International Theatrical Association, Inc., with Walter Vincent, president; Harry J. Baley, of Washington, D. C., vice-president; Winthrop Ames, treasurer, and Alfred E. Aarons, secretary, closed after a spirited and most enthusiastic four-day session, with a traditional banquet, which was given to the members and held on the mezzanine floor at the Hotel Pennsylvania. Aside from an excellent menu and the vaudeville stunts interspersed through the evening's program the banquet was an impromptu affair with more laughs to the minute than is contained in Broadway's best musical comedy books. Walter Vincent, who has presided at the meetings of the new organization, ably served as toastmaster, and was assisted in original fashion by Sam H. Harris, who was in his best humor, as also were Winthrop Ames, Archie Selwyn, Jules Murry, Victor Leighton and the score of others who were heard from.

It is understood that each unit composing the managerial body of the new organization has elected governors and alternate governors for the year.

Expert Composing and Arranging and Music Roll Perforating

Special demonstration rolls made at reasonable rates. Terms cheerfully sent upon request. J. Lawrence Cook, 107 W. 135th St., New York.

FOR RENT—Empire Theatre, Montreal

Percentage or Rental Basis. 800 seats. Best section. Stock of musical. Parties with ample resources only considered. S. STERN, 51 McGill College Ave., Montreal, Canada.

AT LIBERTY—A-1 Drummer, for vaudeville or first-class picture orchestra. Billie Tym, Druma, DUNMUR, R. F. D. No. 2, Box 12, Brunswick, Maine.

AT LIBERTY, SEPT. 5th

Violin and Piano. Library. Movie House preferred. Salary Joint. Address VIOLINIST, Box 252, Cresco, Iowa.

LITHOGRAPH PAPER

For All Classes of Attractions: Dramatic, Musical Comedy, Minstrel and Uncle Tom Carried in Stock Ready for Immediate Shipment.

WRITE FOR PRICES ON ENGRAVED BLOCK, TYPE WORK, CARDS, DATES, ETC. Catalogue and Date Books Mailed Free of Charge

QUIGLEY LITHO. CO. 115-117-119-121 WEST FIFTH STREET KANSAS CITY, MISSOURI

TIGHTS Opera Hose, Union Suits, Cotton, Worsted, Silkoline, Pure Silk. PHILADELPHIA, 1109 Walnut St. NEW YORK CITY, 1600 Broadway

WANTED AT ONCE VAUDEVILLE ACTS and STOCK PEOPLE People all lines for Stock, Tab., Dramatic and Farces. Three bills a week. No matinees. Shows run about 40 minutes. Those with Specialties preferred.

Knickerbocker Stock Co. Wants People in all lines for Repertoire. Ability and wardrobe absolutely essential. EQUITY SHOP CONTRACTS. State age correct, weight, height and lowest salary.

WANTED QUICK For PAUL ENGLISH PLAYERS PALACE TENT THEATRE Playing indefinite engagement, Shreveport, La. Young, good looking Leading Woman, Woman for Ingenues with Specialties, Piano Player, Saxophone, Banjo, Cornet for Orchestra.

Wanted Stock Company FIRST OPEN DATE IN SEVEN MONTHS SID WALKER, Hippodrome Theatre, Jacksonville, Fla.

WANTED, Leading Lady Others write. EMPIRE STOCK CO., Hippodrome Theatre, Jacksonville, Florida.

WALLACE MIDWAY ATTRACTIONS Cardington, Ohio, this week, auspices American Legion, on the streets. Ashland, Ohio, week of the 29th, auspices American Legion. Big Festival, location Center City. All industries working.

AMERICAN LEGIONS AND LODGES desiring to put on Festivals, Home Comings or Bazaars get in touch with Alberta Claire --MOORE & MOORE-- J. Harry

...WANTED... FIRST-CLASS CARNIVAL FOR CHATTAHOOCHEE VALLEY FAIR COLUMBUS, GA., OCTOBER 10-15 Biggest Annual Event in West Ga. and East Ala. Chattahoochee Valley Fair Ass'n. S. G. SIMONS, Mgr.

KNIFE RACK MAN FIFTY-FIFTY Must be A-1. Can use experienced man on my new Seaplane, coming this week. Our Driving Pairs starts Mandan, North Dakota, week Aug. 28; Aberdeen, South Dakota, week Sept. 5; then into Montana Pairs. F. A. WHITRE, care Loeff's Carnival.

The International Theatrical Association on the final day of the convention included grand opera representatives in the persons of Milton Aborn and Fortune Gallo, who are to enlist the co-operation of both the Metropolitan and Chicago opera companies.

These representatives of the Association already have met in council for the purpose of ironing out threatened difficulties looming upon the horizon usually at this time of year. It was decided early in the convention to organize the International Theatrical Association without including for the present the memberships of burlesque, vaudeville and motion pictures, but which bodies may be asked to affiliate at a later date.

The active work of the Board of Governors of the various units and that of the parent body as well will involve upon these men varied tasks in connection with the operation of theaters offering the spoken drama and with road attractions where transportation, stagehands and musicians are concerned.

The ultimate strength of the association as a whole, together with the personnel of those chosen by the units to correct managers' troubles, will lie in the co-operation assured by members present from all parts of the country during the four days' session.

Certainly the International Theatrical Association, Inc., is not lacking in big timber, for it embraces men who have won their spurs, the bright minds of the theatrical profession who supply the entire country with the best there is in amusements, and yet the undertaking and successfully bringing together of business associates in the amusement field from Maine to California and launching a convention to establish these men as an organization in the brief time consumed for preparation is an accomplishment of more than ordinary skill, and undoubtedly will forestall among its members any contemplated demands for increases at least for the present.

Throughout the four days' session of the National Theatrical Association Convention the greatest enthusiasm prevailed among the many interests represented. On Monday, the opening day, when George Broadhurst opened the meeting as temporary chairman, time was allowed many speakers to be heard and suggestions offered and passed upon which relate to working conditions as they affect both theater owner and producer. Considerable importance was attached to the appearance of a representative from the Merchants' Association of New York City, which body offered its support to the organization about to be formed.

A. L. Erlanger gave his individual support and he was followed by others prominent in theatrical affairs, including no less factors than E. F. Albee, Henry W. Savage, Walter Vincent, Winthrop Ames, Sam Scribner and others. William A. Brady voiced disapproval of certain proposed movements to get the convention under way, but he was apparently alone in his contentions.

The election of Walter Vincent to the president's chair as proposed by the nominating committee, of which A. L. Erlanger was chairman, proved during the progress of the meetings to be a wise selection. Mr. Vincent long has been known as a diplomatic business man and his handling of the many troublesome affairs with the greatest ease won him a warm place in the hearts of the delegates.

Every branch of theatricals was represented on the opening day by organized bodies willing to become affiliated with the new parent body—except the permanent stock producing managers. The Billboard long has advocated the organization of stock managers and such a unit was organized on the third day of the convention by Charles E. and Harry Clay Blaney. The Chair recognized the activity with which this unit became a part of the convention and the affiliation unquestionably will find rapid response from stock managers throughout the country.

Active work of the various boards of governors is but a matter of a few days. One of the inconsistencies with which grand opera has had to contend, according to Fortune Gallo, who related some experiences in the lobby of the Hotel Pennsylvania, is the raising of prices for grand opera musicians over the price these same men have asked from first-class musical shows playing in the same theaters. Mr. Gallo said: "In San Francisco the weekly scale on his last visit was \$45. The scale submitted to him for his organization, however, was doubled, and when he requested the local musicians to appear in tuxedo he was told tuxedo dress would involve an additional five dollars per man."

AT LIBERTY SEPT. 15TH OWING TO CLOSE OF PARK SEASON Young man with plenty of pep and experience with both pictures, legitimate and combination houses, desires position with reliable concern. Location of city no object. Have ability to manage. Can furnish best of references as to experience and character. Answer BOX 77, care Billboard

THEATRICAL TRUNKS Bought, Sold, Repaired and Exchanged. SAVOY LUGGAGE 50 East 59th Street, New York Open Evenings

FOR SALE—COMPLETE WAGON SHOW Five wagons, 4 tents, 12 lengths of seats, lights, paper for two months, etc., stored in Apt. Main Price \$1,500; cost \$3,000. Address GEO. BARNER, Georgiarville, E. I.



IN REPERTOIRE

Communications to Our Cincinnati Offices



LACK

Of Showmanship Is Seen

In Stock and Repertoire Field
by Veteran Stock Director,
Who Gives Views on
Organization

Billy A. Grigg, a veteran stock director, in answer to numerous tent show managers' opinions regarding the proposed Owners' Protective Association, wishes to be quoted as follows:

"As to the tent and all other styles of dramatic stock companies now playing, having played and those yet to come, let us get down to the real fundamentals of readjustment. In the first place, it must be brought to the surface, if it is not already known to the many managers of the tent and otherwise 'rep' companies, that to organize does not merely mean to form an association of so-called managers, but to have injected and instilled into that proposed association the serious principal object of material with which to build. There must be at the head of this association a competent adviser, a true experienced man—one that is fair in the selection of his lieutenants and his co-workers. It is going to require better ideas, broader views and better showmanship than has heretofore been shown by the advocates to uplift or to elevate. To build a castle of marble you must necessarily have marble material, so thus it is with the better protective ideas previously mentioned.

"To begin with, you must have real up-to-the-minute showmanship. You cannot develop your ideas or increase your ticket sales with the things of the past and present. So let the men in question, those who would get together and organize, please (for the kind consideration and respect due the noble theatrical profession) be not only fair with yourself, but with the public and actor. The great trouble in the past has been an uncontrollable desire upon the so-called managers to expect a canvasser or a musician to fill the place of a leading man. Throughout the business this idea has been unsuccessfully carried out by some managers. A man can not insert an ad for a heavy, character or leading man, and expect him to do a change of specialties each night for a week and expect to get an ACTOR to answer. If a man be a musician he is only a musician. If your canvasser is a canvasser you cannot put a white collar on him and make him an actor, and if a specialty man is a specialty man, he is nothing else, so why not get wise, and when engaging your cast use the actors, the worthwhile ones? Pay them considerable more money and they in return will sell all you have to offer the public. Get a director, one that can put your plays over right. You will, of course, have to pay him more salary, but you will in return receive greater results. These fellows who have a mania for copying everybody's scripts and carrying them along over the country (doing it like 'Bill Splevins' did) will never get the manager a dime or uplift the drama an inch. If a manager wants a band, well and good—everybody with a soul likes good music, and if he wants a dramatic company of actors and actresses let him be careful in selecting them. Be sure they are what they claim. So do not, for the sake of all concerned, expect to have a regular acting cast unless you use better judgment than in the past. The greatest trouble now, and in the past, is all in a manager's cast and rotten selection of his plays. Many a manager has not only tortured an innocent public, but burned up a good bank roll by his poor judgment—his bad showmanship. A real actor is cheap at any price, and you cannot reasonably get away from it.

"Let us make the rounds among all stocks, 'rep' shows, etc., look their casts and plays over, see their outfits and advertisements, etc., and to be anything like fair, we will all exclaim in a body: 'Ye gods, what is the profession coming to?' The answer to it all is simply poor showmanship. The public is still as anxious to visit the playhouses as ever, but they

AT LIBERTY—GORDON McDOWELL

on account company closing Aug. 27. Character and comedy old man, original comedy singing and talking specialties, change indefinite; long experience and good study. Address Stillb, Ohio.

PIANO PLAYER—At Liberty Sta. 1st. Prefer picture house or orchestra work; good references. No crouch. PAUL NIGHTINGALE, Crescent City, Ill.

are also getting wiser and better educated as to what constitutes a pleasing program. You call the people 'rubers' who stay away from your bad shows, but do not try to fool yourself—they are the smart ones. When you have anything to sell and it is what the public wants the latter will buy, you need have no fear. So when you hear the expression, 'The show business is or has been bad,' just turn to the page that explains it all."

GRIGG TO LECTURE

Billy A. Grigg states that he has closed a successful summer stock season to accept a chautauqua offer with the "biggest and best in the West." Mr. Grigg will do lecturing on community building. " 'Tis with much pride, dignity and pleasure that I make this announcement, while at the same time I extend my thanks to Mr. Hitt, president of the chautauqua circuit, for the confidence and encouragement he has given me," writes Mr. Grigg. Some weeks ago President Hitt visited a performance of "Common Clay," in which Mr. Grigg was playing the character lead. He called at the hotel the following day and praised Mr. Grigg's work and speaking voice, and at the same time made him a flattering offer for chautauqua work. Mr. Grigg has been a stock director and leading man for many years. He is a strong A. E. A. member and believes in the uplift of the stage and drama. He will open his chautauqua engagement in Maysville, Mo.

OPERATION IS SUCCESSFUL

J. C. Welsh, of the firm of Welsh & Walbourn, managers of the Lou Whitney Stock Company, was taken suddenly ill with appendicitis at his home in Jackson, Mich., on August 7. Attending physicians ordered him removed at once to Mercy Hospital where a successful operation was performed. Late reports from the sick chamber state that Mr. Welsh is improving very nicely and will be able to leave the institution in about two weeks. The popularity and esteem in which Mr. Welsh is held by the people here was evidenced by the numerous floral offerings re-

ceived. Mrs. Welsh (Lou Whitney) was accorded the privilege of being in daily attendance during her husband's illness.

KELL SIGNS MUSICAL GRAYS

The Musical Grays, a family band of eight people, featuring a novelty saxophone trio, concert and jazz orchestra, lady whistler and what is said to be the smallest bass drummer in the U. S., have been indefinitely engaged as a feature with Leslie E. Kell's Comedians. Business at the Miller (Mo.) Fair and Stock Show last week was very good, and Kell's Comedians will play there again next year. The fair was a success in every way. Kell's Comedians will close the season under canvas at Marshfield, Mo., October 1, opening in the houses October 15.

SNEDEKER TO CLOSE SEPT. 3

H. Ray Snedeker will close his attraction under canvas September 3 and go into immediate rehearsals for the houses. Some choice time in Ohio has been lined up, and while this company is going to play the smaller time the management is looking forward to a prosperous season. Two or three bills are being arranged for thru the Bennett agency. Special scenery will be carried. Marie Fuller will do the leads and a cast of excellent talent will be engaged to support her. Al MacDonald and Marie Devere, of San Francisco, will also be prominent in the roster. The front and advance will be handled by Mr. Snedeker.

MACK-MURRAY COMPANY TO OPEN SEPTEMBER 5

The Mack-Murray Comedy Company will open the season in houses on September 5. The company's itinerary takes in Pennsylvania, Ohio and Michigan. Joseph McMullen and Edna Edwards will play leads. Other members are A. A. MacDonald, stage manager and general business; Ella Murray, characters; Nora Edwards, ingenue and general business; Louise Slyh, musical director; Madeline Chapman, juvenile and specialties, and E. B. Stockton, props and bits.

STETSON'S "U. T. C."

Back on the Pacific Coast

Closing the California Tour April 29, Stetson's "Uncle Tom's Cabin" Company played practically all towns of consequence in Oregon and Washington, the summer months being spent in Idaho and Montana, where business was exceedingly poor, crop conditions and the general financial depression making itself decidedly felt upon all theatrical enterprises in that section. Portland, Ore., proved the hanner matinee and night of the season, grossing \$1,700 on the two performances at the Hielig Theater. Some twelve years have elapsed since the Stetson company made this territory. At that time it was under the guidance of Colonel Leon Washburn. Opening its new tour July 4 at Lethbridge, Can., the company played to excellent business. Following came Calgary for five days, and Edmonton for one week, both exposition dates, and both proving profitable; opposition at both spots being C. A. Wotham's Carnival, which drew large crowds continually. Crossing the Canadian Rockies, patrons of the fashionable Canadian Pacific summer resort at Banaff are said to have enjoyed their first theatrical performance of the season. Revelstoke and Kamloops followed, and today finds the Stetson company back again on the Pacific Coast.

Mrs. Jefferson, wife of J. D., joined the company at Calgary and the presence of these two lovely old folks lends the old sleeper an atmosphere of real home life. Tilton Stone left the show at Baker, Ore., and was succeeded by Rufus Wiggs, well-known colored straight man, playing the leading role of Uncle Tom.

The show is now en route eastward, covering the Lake region in Southern British Columbia and, according to Hoxie Green, owner of the show, business so far has been more than fair. Coupling the favorable box-office receipts with the delightful surroundings of the Northwest, the Canadian tour has so far proven mighty pleasant.

WORTHAM SHOW HAS BLOWDOWN

The Chas. Wortham Dramatic Company experienced its first blowdown of the season on Monday night, August 1, opening night of a week's engagement in Mason City, Ill. The catastrophe occurred immediately after the curtain fell on the second act and ruined the stage frame, scenery and props, and it was necessary to purchase a new 60-foot round top from the U. S. Tent & Awning Company to continue thru the week. Fortunately no one was injured. Mr. Wortham writes that he has kept down operating expenses to a minimum this season, the saving on transportation alone being a big item. This is the fifth season that Mr. Wortham has adopted the truck system of travel, and he says it will not be his last. The roster includes Chas. Wortham, Sadie Wortham, Jack Wortham, J. Arthur Gordon, David Rivers, Jack Cassin, Dixie Malone, T. O'Dare, Geo. DeBolt, Mina Flisig, Myrtle Crowder, Fred Wortham and Jess Opler. The company is offering Robert Sherman's plays, which are meeting with continued success.

JULE THEATER CO. CLOSSES

The Jule Theater Company will close its tent season some time this week after a pleasant tour of Wisconsin and Minnesota. Besides the big top, the paraphernalia includes five sleeping tents and a cook tent. The roster includes Grago and Young, managers; Wm. Jule, M. F. Ketchum, Curtis Moe, Tilden Moe, Louis Crago, Jr.; J. L. Crago, Anno Young, Minnie Crago, Helen Crago, Cora Jane Fallette and Theo. Marks. Jack Rnsh was replaced by Tilden Moe on August 15. The cook prepared a farewell lunch for the company the night before Mr. Rnsh left, and with a few well-chosen remarks Mr. Jule presented him with a set of gold cuff links on behalf of the company.

BURNS LEAVE SHOWBOAT

Sam and Mary Burns were in town recently and paid us a visit. Sam was wearing his regular "Fairbanks" smile, too. Says he saved enough money on French's New Sensation the past season to start a real bank. Sam was at least partly responsible for the wonderful business done by Mr. Menke's showboat this season. He wouldn't tell us as to his exact plans for the winter, just intimated that he and the Missus are considering a burlesque offer.

ROBBIN SHOW CLOSSES

Robbin's Truck Show closed at Centerville, Mich., August 28, following a successful tour of the Michigan resort towns. The outfit is said to be one of the flashiest on the road. The band, under the leadership of A. Lee Hinchley, cornetist, is rated as excellent—plus. It includes H. Ward, cornet; G. Moody, clarinet; F. Stevens, baritone; T. Braunan and S. Jones, trombone; M. Slade, bass; Zee Young, drums, and Geo. Grant, bass drum.

WANTED FOR TAYLOR'S PLAYERS JOIN ON WIRE

General Business Actor, with Specialties and to sing in Quartette. Must have wardrobe and good study. Two and three-week stands. Tent now; houses this winter. Also Top Tenor, Quartette, double Props. Experience not essential if you have the voice. Tickets? Yes. Pay your wires. Arlington, Washington, until September 3. Make it low. Year 'round engagement.

H. FERRIS TAYLOR.

WANTED AT ONCE, STRONG TUBA

Must double String Bass for Orchestra. Good Male Piano Player that can double Band, Bass Drum or some Instrument. Must be union men. No parades. Permanent Stock. You must be able to handle the big stuff. Address ED. C. NUTT COMEDY PLAYERS.

WANTED FOR HARRY F. MILLER'S TEXAS COMEDY PLAYERS

Owing to disappointment, Ingenue, Soprano, Gen. Bus. Man or Comedian; Team doing Specialties preferred. HARRY F. MILLER, 1024 N. Cleveland Ave., Sherman, Texas.

THE PRINCESS STOCK CO. WANTS

A-1 Heavy Man, also Gen. Bus. Man. Trap Drummer for the largest and finest tent show on the road. This show stays out all winter. State your salary. Address E. C. WARD, care Princess Stock Co., Holden, Ma.

Brunk's Comedians, No. 1, Can Place

Character Woman, Trap Drummer and Boss Canvasser. Join on wire. GLEN D. BRUNK, 334 Lulu Ave., Wichita, Kansas.

WANTED FOR THE COOKE PLAYERS

Dramatic Actors in all lines, those with Specialties preferred. Join on wire and do not misrepresent. Six shows a week. Tent repertoire. Address HARRY COOKE, Boone, North Carolina, week August 22.

WANTED FOR CHOATE'S COMEDIANS

A-1 General Business Man, preference to Band and Specialties. A. O. CHOATE, Mgr., Albia, Ill., Aug. 22-24; Wayne City, Ill., Aug. 25-27.

AT LIBERTY FOR IMMEDIATE ENGAGEMENT

J. D. COLEGROVE Business Manager, Treasurer, Press Agent. Age, 36. Years of experience. Energetic and positive integrity. 5 ft., 4 in.; weight, 135 lbs. Good wardrobe. A. E. A. Can double Cornet or Alto in Band.

Address J. D. COLEGROVE, Motor Route A, Box 279, Joplin, Mo. (Wire care Western Union).

AT LIBERTY, Sept. 1, HARVEY B. DUNN

Juveniles and General Business, Magic, Chalk Talk and Singing Specialties. Age, 27; height, 5 ft., 8. One-week Rep. or Stock. Equity. Address 627 Fine Arts Bldg., Chicago, Ill.

WANT MUSICIANS

Flute to double Piccolo, String Bass to double Tuba, Trap Drummer. MUST be ex-service men. Sunday town. Columbia Circuit house. Open shop policy. Two shows daily. Salary, \$41.65 weekly to A-1 men. Ticket advanced if necessary. Job ready right now. Full season's engagement. Pay your own wires. GAYETY THEATRE, - Omaha, Neb.

WANTED—Dance Musicians. A-1 Saxophone doubling Jazz Clarinet. Also Jazz Cornet and Trombone. Must read, fake and improvise. Salary, \$50.00 per week and transportation with bonus. A-1 Advance Agent and Promoter for Traveling Dance Orchestra. Salary, \$60.00 per week. Tell all in first letter. Open Sept. 5th. Write or wire. BILLIE REEVES, Box 151, Carmel, Illinois.

WANTED FOR PALMER'S AMUSEMENT CO.

Face Comedy People with Specialties for a One-Piece Show. Piano Player, doubling Stage preferred. Also want people for Uncle Tom, Legree, who doubles Phines or Eliza, Small Woman for Eva, Tom to double Harris. Hotel show. We pay all. Make your salary according to the times. Address WM. REAP, Mr. Palmer's Amusement Co., Cobourg, Ont., Can. George Warlin, write.

WANTED MUSICIANS. OPEN SHOP.

Clarinet, Bass and Cello. Must have experience in playing pictures and be A-1. REPUBLIC THEATER, Jacksonville, Fla.

AT LIBERTY HARRY CANSDALE

Years of experience in stock, rep., musical comedy and bus. give me right to claim to be an A-1 Gen. Bus. Man. Late photos and programmes on application. P. O. Box 75, Auburn, New York.

WANTED—PEOPLE IN ALL LINES

Also chorus girls. Those who wrote before, write again. State salary in first; four seasons. M. E. MILLER, Ardmore and Alhambra Theater, York, Pennsylvania.

At Liberty—Organized Orchestra

A. F. of M. Violin-Leader, Piano, Cello, Bass and Drums. Large library. Consider violin and piano. H. N. LORD, Huffine Hotel, Greensboro, North Carolina.

Wanted—Piano Player. for med. show; must be able to play from lead sheet; prefer man who can do straight in acts; also want to hear from lecturers and doctors registered in Pa., Ohio and W. Va. Other med. people write. NORMA PANGBORN, Elmora, Pa., Cambria Co.

AM OPEN FOR

WINTER'S SEASON'S ENGAGEMENT
And can furnish either high-grade band or orchestra either for high-class dance or concert work. Absolute satisfaction guaranteed. A. F. of M. Arthur H. Leschke, 235 Landis Ave., Vineland, N. J.

CLARINET, B. & O. WANTED

335; pay own; join on wire. Blanchester, 24; Loveland, 25; Mason, 26; all Ohio. STOWE'S U. T. C. CO.

WANTED—SLIDE TROMBONE, BARITONE
Man and wife. Gen. business and vaudeville, one-night stands. Ford Winter, come on. KETROW BROS., Brooklyn, Mich., 26; Napleton, Mich., 27.

WANTED—To open Labor Day or little later. General Business Man, some Heavies, Character Women, man for Smaller Parts and Piano. Advance who knows Canadian one-nighters. Small "happy party" show. Make salaries reasonable. No tickets. MANAGER, 53 Gloucester St., Toronto.

WANTED—MARIONETTE ACT

Midgets. Anything on the midget order. Can use small Animal Acts. Will buy Trained and Untrained Small Animals. Address J. S. HOUSTON, Palace Hotel, Cincinnati, Ohio.

THE PELHAMS, Want Quick

because of sickness. Pianist to double Stage if possible. Also Gen. Bus. Man with Specialties. Week of 22d, Orwell, Ohio; week of 29th, Andover, Ohio.

WANTED AT ONCE AT THE FREMONT OPERA HOUSE

Any good road attraction; Dramatic Stock preferred. FREMONT OPERA HOUSE, W. O. Harper, Mar., Fremont, Nebraska.

WANTED, Dance Drummer and Xylophone

Player who is an Auto Painter. Music side line. FRANK BUNNELL, Farmer City, Illinois.

MUSICIANS WANTED

Burlesque and Vaudeville Houses. No Strike. State experience and salary. Address M. E. K., Billboard, Chicago, Illinois.

WANTED—FIRST-CLASS WHITE PLAYER FOR VAUDEVILLE

Three Shows daily. Six days week. Eight-piece Orchestra. No Sunday shows. Year 'round engagement to open Labor Day. Salary, Forty Dollars per week. Write or wire JOHN S. CROWLEY, Elbow Theatre, Savannah, Ga.

MUSICIANS' SITUATION UN-CHANGED

(Continued from page 7)

Orchestra which came to an end when the local union was expelled by the American Federation of Musicians and musicians were imported from Philadelphia to take their places. A petition seeking the impeachment of the eight suspended officers was signed by five hundred members of the union yesterday at a meeting of the Quorum Club on East 61st street. The signing members expect to oust the suspended officers and thus pave the way for a re-entrance of the union into the American Federation of Musicians ranks.

New York, Aug. 22.—In so far as the wage dispute between the musicians and managers is concerned the situation remains unchanged. The first of a series of concerts for the benefit of the families of locked out orchestra men attracted a \$2,500 gate receipt at the Lexington Theater last night. A large orchestra recruited from big motion picture and vaudeville houses, unaffected by lockout orders of managers, which number some three hundred odd musicians, played a Wagner-Tschalkowsky program under Arnold Volpe. It is hoped to raise \$40,000 by these concerts which are scheduled for all of this and next week.

PLANS FOR THE 1922 STADIUM CONCERTS ARE UNDER WAY

(Continued from page 7)

This year that they have already set out to bring it about. We plan to have the greatest conductor possible to make the Lewishan Stadium that has been the scene of these concerts since their beginning a place of real attractiveness. We are now studying just what, in detail, shall be the proper equipment. It will mean, what we are aiming at and what we of the management are told to go ahead and advise, a new orchestra platform that will be not only beautiful to the eye and arranged with proper surroundings, but will possess sounding boards so perfect that the softest pianissimo will be audible in every seat occupied by the ten thousand persons the stadium can hold. I say ten thousand, but the stadium concerts of 1922 will accommodate more than ten thousand, our capacity this year. For what we will surely do will be to enlarge the field at the foot of the great semi-circle of stone seats. We started our field this year with 400 chairs. By the last week of the concerts we had 1,000 chairs and then could not accommodate all who wanted them. The new stadium field will have at least 2,000."

Mr. Judson has been dividing his time between his Philadelphia office, from which he so successfully manages the Philadelphia Orchestra, and the nightly stadium programs. He spoke with the happy consciousness of a man at the successful end of a big task with another proposition vastly larger loomed in front of him. He had finished the stadium concerts that began early in July and ended last week with immense success, the subject of much comment throughout the country having presented for forty-two nights without a break music of the standard hitherto only reached in winter symphony concerts, bringing back to music lovers the well remembered days of Theodore Thomas and Anton Seidl. A guarantee fund of over \$40,000 had been raised before the season was started to finance the undertaking. Six days before the concerts opened the local musical union of New York refused to let the orchestra that had already been engaged under Henry Hadley and Victor Herbert, the announced conductors, play. It was a dramatic moment that would have staggered most managers, but it did not daunt Mr. Judson. Immediately he set to work to build up a new orchestra and actually accomplished this in six days, bringing competent symphony musicians of the first caliber from every corner of the country, Chicago, Minneapolis, his own home city of Philadelphia, Detroit, Cleveland and even farther westward.

The task was gigantic; nothing of the sort had ever been done before. But on the announced evening when Henry Hadley, conductor and composer, raised the baton a full orchestra was in place and played most acceptably. "The greatest conductor in the world," said Mr. Judson, "programs of real music and a stadium that will be delightful to behold is the plan for next year. What we have done this year is but a taste of what is to come in 1922. This year we have purposely tried programs of every kind. We have found that people want the best and most serious music. That is what they will get next summer in the New York Stadium that is to be."

STATE FAIR AND CENTENNIAL ASSURED FOR ARKANSAS

(Continued from page 7)

mediately took up preparations for making the affair the most successful in the history of the State.

"TOM" SHOW DRAWS CAPACITY

Taylorville, Ill., Aug. 18.—A Billboard representative had the pleasure of spending a day with Tad's "Uncle Tom's Cabin" show (Continued on page 19)

Musicians Wanted Quick

Strong Cornet, Clarinet, Tuba, Trap Drums. JESSIE COLTON CO., Ashkum, Illinois.

AT LIBERTY A-1 FLUTIST A. F. of M.

Thoroughly experienced and competent. Address A. A. KENDALL, 322 Linden Ave., Memphis, Tenn.

NOTICE! Tab. Mgrs. and Producers

The public demand clean material, the real actor and actress enjoy working with an attraction that is void of suggestiveness. Then why not let me supply you with what the public demand and what you need? My Tabloid Farces spell profit and success. If you are in the market for clean material send for my list. Address AL PHILLIPS, P. O. Box 635, San Angelo, Texas.

WANTED QUICK FOR F. S. WOLCOTT'S

RABBIT FOOT MINSTRELS CO.

Colored Performers and Musicians. Baritone, Bass, Trombones, Cornet, Clarinet, Teams, Novelty Acts, Comedians, ten Chorus Girls. Write or wire GEO. W. QUINE, Manager, Jackson, Mississippi. The show that never missed a salary day.

TWINS and SISTER ACTS

WANTED—Twin boys or girls not over 105 pounds or 5 feet high. LYON SISTERS, write; send photo. THURSTON, MAGICIAN, 231 W. 45th Street, New York City.

Wanted for Tom Casey's Varieties of 1921

Feature Musical Novelty and Singing and Dancing Specialty Teams, experienced Chorus Girls who can sing. Join immediately. Tell all in your first and state salary. Address care GRAND THEATRE, Morgantown, W. Va.

Wanted, Comedian With Good Specialties

Scenic Artist to double Stage, Women for Second Business, Orchestra Leader, Violin, Trap Drummer and Piano Player, must double Brass. Harry Marten, Chas. Leland, Arthur Berson and Charley Starr, write. Address PULLEN'S COMEDIANS, Eldorado, Ill.

Wanted for Billy Terrell's Comedians

THE SHOW THAT HASN'T MISSED A PAY DAY

No, we have never closed. Good General Bus. Man with or without Specialties. A-1 Drummer that doubles Stage (plenty of dance work after show). Could use a good Team if one doubles Drums. Tell me just what you do, how much salary and when you can join. Show stays out all winter. Bumpa Dalton, Ira Martin, Whitey Holtman, where are you? BILLY TERRELL, Mgr., Roodhouse, Ill., week August 22.

Ralph E. Nicol's Comedians Want Quick

We pay all. Private Pullman car staterooms for all married people. First-class Heavy Man, prefer man doubling Clarinet, B. and O.; A-1 Ingenue Woman with real Specialties, prefer man and wife doing good Double Specialties; Clarinet, Band and Orchestra; real Tuba, doubling String Bass; must be A-1 MAN. Want to hear from people all lines who double B. and O. Wire and pay them, I pay mine. Address RALPH E. NICOL, Caldwell, Kansas, this week; Medford, Okla., follows.

PARTNER WANTED

Have Broadway Musical Comedy recently closed at Shubert Theatre. Booked over Klaw & Erlanger one-nighters. Can be played with 6 principals and 10 girls. Address E. H. HOOGE, 252 W. 44th St., New York City.

AT LIBERTY, After Sept. 1, A Versatile Straight Man

Singing, Dancing, Talking or Instrumental. Now, you Comedians, if you will be a little more punctilious and not so pusillanimous I can help transfigure and make your terpsichorean, thespianic or musical chronocriticialities more ostentatious. Address V. S. M., care Billboard, New York City.

VIOLINIST-LEADER

Experienced and competent for picture house orchestra or vaudeville. Have good library for programs and from which to cue pictures. A. F. of M. Consider offers from anywhere, though willing to make concessions to any from Central or Eastern Ohio. Would play side. VIOLINIST, 1374 W. Clark St., Springfield, Ohio.

WANTED FOR THE MARGARET LILLIE SHOWGIRLS CO.

Musical Director (Piano Player), ten Chorus Girls, Prima Donna or Ingenue. Must have extra good voice and appearance. Top Tenor who can Direct Quartette and Lead Numbers. Rehearsals begin September 25 Springfield, Mo. Open same place October 2. Don't wire; write. Kindly consider silence as a polite negative. Impossible to answer all correspondence. Address all communications to GEO. M. HALL, Taneycome, Mo., Rockaway Beach.

Wanted for MCKAY'S KILTIES

Vaudeville Act, good Saxophone Player, Flutist, Scotch Piper, also two good all-round Girl Dancers. Will consider Trio of good Musicians to accompany Singer and Play in Band. Give full description in first letter. Address TOM MCKAY, care Billboard, New York.

WANTED QUICK MEDICINE PEOPLE, NOVELTY ACTS, TEAMS, B. F. COMEDIAN

All most work acts and change for week or longer. State age, also lowest salary. Pay own. Don't misrepresent. I can give you from twenty to forty weeks' work. Address LES C. WILLIAMS, Dennison, Ohio.

WANTED FOR SHOWBOAT AMERICA

General Bus. Team with Specialty. Vaudeville People doing Parts answer. If play Piano advise. State all and lowest in first. One-piece dramatic. Maysville, Ky., 25; Manchester, C., 26; Vanceburg, Ky., 27 and 28. NICOL & REYNOLDS.

Wanted Real Med. Comedian

Thirty Dollars week. Wire; don't wait to write. This company doesn't close. Sketch Team considered as Fifty Dollars if one plays Piano. DEVORE COMPANY, No. 91, Dillonville, O.

WANTED Pianist, Mixed Quartette, Up in Popular and Standard Selections

Versatile Dramatic People. Good appearance imperative. Address FRANK WINNINGER, Scheffeld, Wis.

WANTED---Band Actors, Man for Heavies, Specialty Man

Teams, write. House Shows. KETROW BROS., Brooklyn, Michigan.

The Old Hen Doesn't Quit Scratching When the Worms Are Scarce!

¶ We'll say she don't!

¶ On the other hand when the pickin' is poor she does more scratching than ever before, going over the back yard with a fine tooth scratcher, so to speak—and more than that—she invades new territory and opens up new fields of endeavor.

¶ Many attractions are complaining of "bad business," "business depression," "hard times," etc.; but isn't the real trouble because of a lack of judicious advertising, and being carried away with the bugaboo of "hard times?"

¶ No attraction can go into a town with a handful of advertising and expect to get by. Today, more than ever before, you must do more advertising, more intensive advertising, better advertising, if you expect box-office results.

¶ Printing Prices ARE getting back to normalcy. The use of posters, window cards, heralds, tack cards, tonight bills, etc., in free and generous quantity, well distributed, will reward you financially. Be aggressive and unstinted in the judicious use of advertising, and the business will be forthcoming.

¶ We call your attention to our facilities for theatrical printing. We give the quality and service so vital to the amusement business and the personal supervision to every job, large or small, necessary to bring results. In twenty-five years we have learned how.

¶ If we are not doing your printing we are both losing money. Write us as to your requirements and for prices on all kinds of theatrical type work. Make your printing problems ours.



The Gazette Show Printing Company MATTOON, ILLINOIS

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

AUG. 20
By "WEST CENT"

DISSENSION BETWEEN THE N. A. T. E. AND M. U.

The National Association of Theatrical Employees declared a strike August 15 at Granville, Waltham Green, a small independent vaudeville house in London. It belongs to the independent Variety Theaters section, who collectively have an agreement as to wages with the National Association of Theatrical Employees, but the managing director of the theater tried to get his staff to contract out of this agreement, hence the action of the N. A. T. E. of a staff on 17, 14 walked out, but the stage manager, electrician and one lime man scolded. With the assistance of friends, in which agents acted as ushers, the house is now running without apparent inconvenience. The Variety Artists' Federation and the Musicians' Union are not affected.

There is acute domestic dissension between the National Association of Theatrical Employees and the Musicians' Union, in which the E. T. U. has played a curious part. The N. A. T. E. strongly resents encroachment on their territory by the E. T. U., who claim to organize every worker handling electricity, more so the cinema operators. It is estimated that E. T. U. has over 1,000 members in the entertainment industry and they want more. The N. A. T. E. opposes this, despite the fact that they allowed E. T. U. a seat on the Entertainments' National Industrial Council. The Musicians' Union has an alliance with E. T. U. for the London area for mutual defense and support, and this exists across N. A. T. E. friendship. With the

advent of Terrence Cannon to the general secretaryship of N. A. T. E. and Hugh Roberts as London secretary, matters as between N. A. T. E. and the Musicians' Union have gotten to the recrimination stage. The N. A. T. E. is trying to enlist the support of the Actors' Association and the Variety Artists' Federation to resist at the forthcoming trade union congress any attempt by the E. T. U. to be regarded as a union associated with the entertainment industry. In view of the fact that E. T. U. is on the Entertainments' National Industrial Council and that the Musicians' Union has an agreement of recognition with them, the Variety Artists' Federation declined to be used as a catspaw in the purely domestic quarrel. This regrettable situation came as news to the Actors' Association, which, despite the criticism of insurgents, is wise in turning down federation with the N. A. T. E. This latter organization, evidently with a view to possible E. T. U. encroachments, some months back sought federation with the National Orchestral Union, the most deadly enemy of the A. M. A. (they are, since July 1, amalgamated) as a counterblast to the agreement of the A. M. U. with the E. T. U.

AIDS IN LEGISLATION

Sir Walter de Frece has done good service lately in Parliament with protecting animal trainers, and this week has been instrumental in legislating that chocolates and ices can be had in theaters until 9:30, Monday to Friday, and 10 o'clock on Saturday nights. Yes, this is Merrie England!

WAGES REDUCED

The Society of West End Managers and the National Association of Theatrical Employees have accepted recommendations of the conciliation board of Entertainments' National Industrial Council, which include some wage reductions, roughly of four cents per hour for the day staff and six cents off the performance rate. This agreement is unchangeable until after September, 1922.

STANDARD CONTRACT ADOPTED

The Skandinavisk Artist Forbund has adopted a standard contract, and it comes into force in October next. The Skandinavisk Artist Forbund asks all organized artists to recognize this contract and to sign none other, as it would be most prejudicial to the home organization to have their endeavors of enforcing this contract jeopardized by alien performers blacklegging Scandinavian unionists.

"WOMAN TO WOMAN"

Michael Morton will produce "Woman to Woman," with Willette Kershaw starring, at the Globe Theater, shortly.

BACK TO 25 CENTS

It now appears that the boogie at the premiere of "The Trump Card" of Arthur Bourchier was because he had raised the price of admission to the gallery. In view of this Mr. Bourchier has returned the gallery to its old price of 25 cents.

PAVLOWA IN VAUDEVILLE

Anna Pavlova is to break into popular vaudeville, playing the Olympia, Liverpool, September 5.

LAUDER IN MOTOR VENTURES

Sir Harry Lauder is dabbling in motor ventures, having floated the Scotsman Motor Car Co., Ltd., with \$50,000 capital, and he is one of two directors.

REHEARSING "HEARTBREAK HOUSE"

James Bernard Jagan is rehearsing George Bernard Shaw's "Heartbreak House" for presentation at the Court Theater.

"MY NIECES" BOOED

There was considerable "booing" from the upper part of the Queen's Theater last night at the production of "My Nieces," and it was deserved. It is a musical farce founded on Pinner's "The Schoolmistress" and it is dull and monotonous. Miss Binnie Hale's performance was an oasis in a desert of dreariness.

THE MUSICAL KILTIES

Chicago, Aug. 17.—James Fraser, owner of the big musical act, The Musical Kilties, was a Billboard visitor this week. The Kilties are to fill several Indiana dates this week and next, after which the act will play East to New York. Four men and three women are in the act, which is said to be an excellent one.

LAUDER OPENING SET

New York, Aug. 18.—Immediately upon Sir Harry Lauder's arrival from abroad on October 3 he will spend a fortnight at William Morris' summer estate, "Camp Intermision," in the Adirondacks, where he will indulge in his favorite pastime of hunting, fishing and golfing, prior to opening his forthcoming annual tour at the Lexington Theater, October 17.

WELLS AND FISHER NEW ACT

New York, Aug. 20.—Frank A. Wells and Madlyn Fisher have returned to town from their vacation in the Catskills and have started work on a new sketch, "Trist Marriage," which will serve as their new vehicle this season.

GILMORE IN "LIGHTNIN'"

New York, Aug. 22.—Barney Gilmore, well-known vaudeurist and former member of the team of Gilmore and Leonard, has been added to the cast of the number two "Lightnin'" company, which opened in Atlantic City last week.

MITCHELL IN CHICAGO

Chicago, Aug. 20.—Connie Mitchell, imitator unique, was a Billboard visitor this week. He is negotiating with the Pantagea Circuit for booking. Mr. Mitchell was formerly of the team of Mitchell and King.

FIFTEEN WEEKS SOLID

(Continued from page 11)

worked with Ray Mack's gorgeous "Follies" production during the entire fifteen weeks. The "Ebenezer" act has been booked for eight weeks thru the Sloux City Booking Exchange, for fair dates. Mr. Holder will personally take "Holder's Mule" with Irons & Clamago's "Garden Follies" Company on the road. He told The Billboard that the Electric Park booking was the longest consecutive engagement of any act in the history of the park.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

SHOW PRINTING

Prices, all sizes, 4s and 8s. In stock: Banners, Tack Cards, One-Sheets, Half-Sheets, Three-Sheets, Eight-Sheets, type and engraved; Herald, Streamers, Tonights. Thousands of Stock Cuts. Special Cut, \$1.50 and up. Very prompt shipments. DATE BOOK FREE—Write NOW for YOURS and are more CENTRAL SHOW PRINT, Mason City, Iowa.

NICOL A CALLER

Very good business has been the rule this season with the showboat America. Tom Nicol, one of the owners, imparted this news during a conversation with a Billboard representative last week during his visit to Cincinnati. "Just the result of hard and conscientious work by a congenial company," he remarked. As for the program, it includes a farcical dramatic hill entitled, "A Minister's Love," interspersed with vaudeville specialties. The "bunch" on board includes: Floyd Gibson, producer; T. J. Nicol, character; Tom Reynolds, light comedy; De Witt Kirk, piano and cello; Frank Barton, juvenile leads and specialties; Kathryn Kirk, characters and specialties; Violet Gibson, leads; Mrs. Nicol, characters, and Baby Hazel, specialties.

DENIES COMPANY CLOSED

The report in the issue of August 13 that Billy Terrell's Comedians closed in Northern Missouri on account of had business is incorrect, so writes Mr. Terrell. "I am at a loss to know who Jean Benetrom is," he says. "I have never heard of him, and if there is such a fellow in the show business I would be pleased to have him explain where he got his report. I will admit that my show played to bad business during the rainy weather the early part of the season, but I stuck it out, paid all salaries every Saturday and never asked anyone to cut salaries. The past eight weeks we have done record-breaking business in all the towns we have played and will finish up the balance of the season playing picnics and fairs. I have 20 weeks booked in opera houses at the close of the tent season."

DOING WELL IN HOUSTON

The Ed C. Nutt No. 1 Show is now in its fourth week in permanent stock in Houston, and the management says things look favorable for a long and successful run in the Texas city. The road tour for this company was rather dull, they say, even in territory where it has been known for years. There have been no changes in the personnel of the dramatic or musical departments during the past seven months. The show is offering two bills a week and vaudeville specialties between the acts.

"PULL" NOVEL STUNT

While playing Dodge, Neb., the home of Joe Stecher, the famous wrestler, during the week of August 8, Ed. F. Feist, manager of Dubinsky Bros.' Tent Theater Company, offered a cash prize for any couple who would consent to be married on the stage during a performance. No one took advantage of the offer during the early part of the week and A. J. Miller, president of the First National Bank, and Mayor of the city, decided that some sort of a marriage should be given the people of his city, so he arranged a ceremony that for fun and amusement more than satisfied the big crowd that gathered for the occasion. The affair was carried out with great secrecy, and not even the wives of the gentle-

AT LIBERTY THE RUMLEYS

RUSY DOLORES RUMLEY—Leads or Ingennes. Age, 26 years; height, 5 ft., 4 1/2 in.; weight, 120 lbs. **BETTY RUMLEY**—Character (any dialect) or Gen. Bus. Age, 49 years; height, 5 ft., 4 in.; weight, 120 lbs. Both quick studies, competent and reliable. Either Rep. or Per. Stock. Equity. Address **BETTY RUMLEY, Gen. Del., Atlanta, Georgia.**

"Arlie Marks Co." Wants To Join on Wire

Young Second Business Woman; also Character Man who can direct. Those doing Specialties preferred. State height, age, weight, lowest salary, first wire. No time for correspondence. Must join August 29. **ARLIE MARKS CO., Perth, Ontario.**

-MUSICIANS AND BAND ACTORS- WANTED AT ONCE

Trumpet, Cornet, Trap Drummer and Trombone. Air Calliope to double Tickets. State salary to pay your own. Wire answer. Tickets? YES. Long season yet. **ROUTE: Gideon, 25; Chaffee, 26; Cape Girardeau, 27; Advance, 29; all Missouri. Address WALKER & OLSON, Proprs., Burk's Uncle Tom's Cabin Co.**

For Sale, Dramatic Tent Theatre, Complete

Gerrard Comedy Players; company numbers eight people in all. Up in two weeks' repertoire. Five-piece Orchestra a feature. Small nut; show making money. Wife's illness cause of selling. Twenty weeks big business before you in best territory in country. Classy company. Congenial and contented. Neatest outfit on road. For particulars write or wire **L. H. GERRARD, Monday, Texas, this week.**

WANTED STOCK LOCATION FOR FULLY ORGANIZED AND EQUIPPED COMPANY

Up in one hundred plays, all late releases. One or two bills a week. Prefer Ontario or New England States. Mr. Manager, if you want a company who can give you a performance full of class and pep, drop us a line. **MANAGER STOCK COMPANY, Box 70, St. Albans, Vermont.**

WANTED for MASON STOCK CO.

2 General Business Men. Those doing Specialties preferred. State all in first letter. Salary sure. **MASON STOCK CO., Warrenton, North Carolina.**

WANTED AT ONCE, for Cooke Stock Co.

Dramatic People with Specialties. Man for Gen. Bus. Some Characters and Heavies. Also Team for Gen. Bus. Wakefields, answer Tent Rep. Florida all winter. **RAYMOND COOKE, Limestone, Tenn., Aug. 22-27; Louisa, Tenn., Aug. 29-Sept. 3.**

AT LIBERTY—WESLEY BARNEY For Permanent Stock or Repertoire

Heavies, Characters, General Business. Best wardrobe on and off. Experience and ability. Five feet, eight; 138 pounds; age, 33. Equity. Address **WESLEY BARNEY, 914 Jefferson Ave., Brooklyn, N. Y.**

FLOSSMORE SWEETS

\$45.00 PER THOUSAND WHILE THEY LAST. **D. E. COATES CONCESSION CO., 123 S. 7th St., Louisville, Ky.**

WANTED PIANIST, READ, TRANSPOSE

thoroughly experienced for Repertoire Show. Name lowest summer salary. Will buy Seats, Piano, Upright. Stage and Equipment at right price. **DONALD LE ROY, Court Ardeme, Brackenridge, Tex., week Aug. 14; Crystal Theatre, San Angelo, Tex., Aug. 22.**

FREDDIE WALSH WANTS FOR HIS PEERLESS MINSTRELS

Musicians of all kinds who can double Stage. Also Top Tenor, write. Make salary in accordance with financial times. Wire **FREDDIE WALSH, Schaefer Hotel, 806 Duquesne Way, Pittsburg, Pa.**

ORGANIZED BAND OR AS SIDE MEN AT LIBERTY

for winter's engagement. Any number of real Trouping Musicians. Popular, jazz and standards and know how to handle it. Experienced in all lines. Open for anything that pays. Wife and I also do Doubles and Singles, also play Piano. This show closing the 23th. South preferred. All wires and letters answered. Route: Cassopolis, Wed.; Jones, Thurs.; Constantine, Fri.; Centerville, Sat.; all Michigan. **A. LEE HINCKLEY, Bandleader Robbins Show.**

TAYLOR TRUNKS

210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO.

men who took part were aware of their husbands' identity until after they had time to recover from their surprise. As the curtain was raised after the second act of "The Missing Heir," the wedding party, headed by Dr. Lovely, one of Dodge's prominent surgeons, who officiated as the minister, slowly filed out from the wings and circled the stage three times to a wedding march played by Meta Wright, the company's pianist. Following close behind the acting minister came Joe Stecher, and he was as much at home in the role of flower girl as if he were stripped and ready for action before a huge crowd in Madison Square Garden, this despite the fact that the handsome satin did not fit his manly shoulders any too well. Following Stecher came Mayor Miller, as the blushing bride. The groom, William Jake, looking awfully happy, held on tight to his bride. Close behind came the attendants, A. Schlooser, jewelry man, and William Irbahak of the Farmers' Bank, both of Dodge, who acted as confidential advisers. After announcing the fictitious names of Sarah Flapadiddle and Sir Archibald MacCosen, Minister Lovely asked if anybody in the audience objected to the marriage being per-

formed and the implement man, Jim Unich, stood up in the audience and voiced his objection on the grounds that he had just the night previous seen the groom flirting with the flower girl, and upon being called to account for this by his bride, he admitted that it was the truth but promised never again to do so. The ceremony was then carried out, after which each member of the party kissed the bride and groom. But Minister Lovely made a mistake and kissed the pretty little flower girl and before he could come out of the embrace he found himself in the grasp of the famous Stecher scissor hold and now vows that never again will he make such a mistake. The secrecy and the becoming manner in which the ceremony was staged made it one of the most successful affairs of its kind ever pulled off. Manager Feist says great credit is due the members of his company, each one doing everything in their power to make it the success that it was, this by donating their wardrobe and time in making up members of the wedding party. Stecher, in a chat with Feist, said that he was recovering nicely from a recent operation on his tonsils and will soon again be ready to prove his supremacy as the wrestling king.

M. A. MOSELEY ENLIGHTENS

Colonel M. A. Moseley, business manager of Brunk's Comedians, No. 1 show, is authority for the following:

"An actor, that is he plays parts and 'a good musician, wants to know why I am called a business manager. He does not Joubt my honesty, but from the fact of my association with the business end of the show game he doubts my veracity, claiming a business manager's place is back with the show and not in advance. Another question I am asked, not by this combination actor alone, but by legions, 'Where do you get that "Colonel" stuff?' This honor was conferred on me many years ago because of my never losing a legal battle in all my tilts with the minions of the law. But prior to this 'legal' endowment the title was of my own adjustment and arose about in this manner. During my early minstrel experience, when I was working an end, doing a banjo solo and selling song books, some Colorado-maduro lady was impressed and wrote me a letter. Having only seen me with my make-up on she addressed the letter 'M. A. Moseley, Col.' Not being colored I told the postmaster that, legally, I could not 'accept it unless he would transfer the 'Col.' from the rear to the front, which he did. In earlier days my success was the cause of much jealousy and sarcastic remarks, the favorite one being, 'you think you are the smartest someone on this show.' They are still saying it, only they have eliminated the 'You think.'"

"For Pete's sake, put him wise to what a business manager's duties are and his position, back or front, and why he should keep not exactly so far ahead literally, but financially as well."

KIBBLE'S SHOW TO CANTON

Canton, O., Aug. 19.—Kibble's "Uncle Tom's Cabin" Company will open the Grand Opera House, 1921-22 season, Wednesday and Thursday, August 24 and 25. It was announced this week. The regular season at the "Eber & Shea house will not begin until Labor Day. It is said, and then pictures will be the policy for a time. Pictures will give way for the road attractions, which, in all probability, will show here Wednesdays and Thursdays as in former years.

"TOM" SHOW DRAWS CAPACITY

(Continued from page 17)

under canvas here on August 12. Tad has sure an outfit to be proud of. Everything looks new, all painted up in excellent shape. Prof. E. M. (Doc) Alliger's hand cuts the stuff and always gets the big hands. Tad played to turn-away business here and the same at Kincaid, notwithstanding he was at the latter place the next night after the \$100,000 bank robbery. The show expects to remain out until October 1, after which it will open its winter season in houses with a complete set of scenery and electrical effects.

Prof. Alliger will play with the Moose Band, of Taylorville, in a big concert at the Pana Chautauqua on Sunday afternoon, August 21.

SONG and DANCE SOUBRETTE

Wanted, for Dramatic One-Nighter, no part, Specialties only, neat Song and Dance, Buck and Wing Dancing, with "heavy" on the DANCE. Consistent salary. Doubling Piano preferred. **OTTO JOHNSON, Bosworth, Missouri.**

At Liberty, Ray Wilbur

Leads. Height, 6 ft.; age, 30. All essentials. Winter shows only. Ellina, Mo., until Aug. 23; then Federal Hotel, Kansas City, Mo.

WANTED—Sketch Team; must be versatile; have age and experience; singles write. Tell all, don't misrepresent. Medicine Show. No tickets. Been stung. Open September 5th. Tell all. BENTON'S FAMOUS COMEDIANS, Mrs. H. Wood, Mgr., 814 High St., St. Louis, Missouri.

WANTED QUICK, PIANIST (MALE)

for a year's engagement. Sure salary. Must be good reader, play good overtures. Must join on wire. State lowest salary. Address **DCN J. DORRIS, Mr. Mary Southwell Stock Co., week Aug. 22, Paris, Mo.; week Aug. 29, Carthage, Ill.**

AT LIBERTY FOR DRAMATIC SHOW—Eb Tuba, B. and O.; experienced. Don't wire. Write, stating salary. Long jump with short season not wanted. Was with Brunk's No. 4 last. BERT POTTER, Barber, Kansas, Route 2.

WANTED FOR REPERTOIRE—Gen. Bus. People with good Specialties. Long engagement. Make your salary right, as it is sure. Address COLLINS KNAPPE, care Grand Hotel, Watertown, South Dakota.

AT LIBERTY—UPSON ROSE, young Juvenile Man, for stock. A-1 wardrobe. Experience and ability. Equity. Address General Delivery, Cleveland, Ohio.

WANTED—2 VERSATILE COMEDIANS That sing and dance; permanent job; stock. Wire quick. **LYRIC THEATRE, Ft. Worth, Texas. Cross Military, Jack Lapearl, wire.**

SHOW PRINTING

Heralds, Tonights, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want. **GAZETTE SHOW PRINT, Mattoon, Ill.**

Wanted, First-Class Lady Musicians

not over 25 years of age. Vaudeville Act. State instrument salary, etc. Send photo. **LEW GOLDBER, Palace Theatre Bldg., New York City.**

Better Printing Cheaper
Card Heralds, 4x7, 10 M., printed one side, \$12.50; two sides, \$15.00. Dodgers, 10 M., 6x9, one side, \$12.50; two sides, \$15.00. Dodgers, 10 M., 9x12, one side, \$18.00; two sides, \$24.00. Dodgers, 10 M., 4x12, one side, \$19.00; two sides, \$25.50. Folders, 5x8, 4 page, 10 M., \$15.00. Write for samples of stock. Cash with order. **CHRONICLE PRINTING CO., Logansport, Indiana.**

PLAYS WITH PRINTING

Low prices. Write for Bargain List. **PARAMOUNT PLAY BUREAU, 1400 B'way, New York City.**

AT LIBERTY L. F. (BUKE) BUCHANAN

Experienced Tabloid Pianist. Eb Bass in Band. 517 Prospect, Kansas City, Missouri.

I WANT TO BUY 50-FOOT TOP, 20-ft. middle, 8-ft. side wall, 150 canvas benches. O. A. PETERSON, Correll, Oklahoma.

Off The Record

By Patterson James

THE RECENT formation of the International Theatrical Association, Inc., can mean only one thing. There is in immediate or remote prospect to be made a concerted drive on the part of theater owners, managers and producers of all classes of entertainment, against labor unions in theatrical business. Managers as a class have no love for each other when it comes to dollars and cents. What means one producer's ruin may mean another's fortune. When burlesque is smashed, vaudeville gets the patronage. When vaudeville and burlesque are smashed, the so-called serious theater is benefited financially. When all three fields are cleared out, the motion picture houses reap the harvest. It is well known that theater owners do not bow their heads in sorrow when the fellow who owns or operates the theater across the street gets burned out or closed up by the sheriff or squeezed out of existence by the fist of the some-one-or-other of the syndicates or circuits. But they have a common enemy in theater labor unions. They may—and do—wage bloody economic war against each other, but when it is a case of attack or advance made by the labor element of the theater, they line up solidly together. That is what the new International Theatrical Association, Inc., means, no matter how vigorously denial may be made that such is its intent. Even a cursory examination of the articles of incorporation prove that fact. "The International Theatrical Association, Inc., is founded to smash unions in the show world," should be written in its charter. However thick the camouflage may be smeared on the exterior of the organization, however benevolent its protestations of purpose, and however vociferous may be its statements that the farthest things from its thoughts is to fight stage hands, operators, musicians and actors, the steel shows thru the paint. And smashed the theater unions will be if they do not wake up to facts. For a long time jealousy, selfish interest, pig-headed stupidity and the worm-eaten craft union philosophy of "Every man for himself" has prevented real co-operation in the theaters between all the workers who make it up. It has been shown in the past on many occasions, which need not be gone into now, but which can be recalled without great effort. Conceit on the part of labor organization leaders may let them sneer at the importance of the new managers' union, but they may discover their mistake when it is too late to be remedied. The present is the time to form an Amusement Department in the American Federation of Labor which will be built along effective and intelligent lines. Local combinations of stage hands, musicians and actors are useless and unjust because it is the actor who will get the worst of any such arrangement on all occasions. It is all well enough for the stage hand or musician or operator in San Francisco or Chicago or Boston or New York to get the support of actors in time of trouble in those cities. But the actor travels constantly. If, having given his support to fellow unionists of the crafts in New York, he gets discharged by the manager of the theater in Cleveland for what he has done in New York and the sacred palladium of trade union politics, "local autonomy," prevents him from getting the support of Cleveland stage hands, musicians and operators, then he had far better remain out of any local amusement federation. One solution of the situation is a working agreement entered into be-

tween all the theatrical international unions, which will be binding on stage hands' and musicians' locals, as well as on traveling actors. The other solution is the complete abandonment of all present forms of organization connected with the theater and the formation of a new body which will include stage hands, musicians, operators, actors and billposters. None of these organization leaders will probably approve of either idea, but something has to be done and at once. Either stand apart and be destroyed piecemeal, or bury jealousy, selfishness, moss-grown ideas of organization and set up a combination which will mean not the annihilation of employers' rights (so long as there are employers in the theater), but the preservation of that balance of power which will insure fair dealing on all sides. It will require the exercise of vision, the spirit of sacrifice and brains to set up an organization able to meet the International Theatrical Association, Inc., on an equal footing. It remains to be seen whether there is connected with the amusement business union leaders with such qualities. Personally I do not believe there are, but there had better be if any of the unions involved wish to survive. If an attempt is made to create a soundly co-ordinated body embracing all branches of theatrical unionists and it is opposed in any one quarter or by any one man, such a man and such a quarter will well bear watching.

WITH A special delivery stamp on it to insure delay in reaching its destination the following letter came addressed to me after I had left on my vacation. (I love to talk about my vacation because I feel as if I could stand another.) It may seem cruel to write about vacations, freedom and all that in view of the fact that other mortals are behind prison bars, but somehow I cannot help it. Read for yourself:

Leavenworth, Kan., July 28, 1921.

Dear Mr. James—I would appreciate very much if you would prepare a small item for The Billboard with regards to the profession in general who wish to assist the writer in securing a commutation from the Federal Penitentiary at Leavenworth immediately.

Simply call their attention to sit down and write a letter themselves, either direct to the Attorney General, or write their State Senator or Congressman, asking that they take up an immediate request to have H. H. Hatch, a theatrical promoter and broker released at once on commutation.

Would say that I have been connected with the profession for over ten years as promoter, broker, theater owner, theater manager, motion picture producer, film exchange owner, fair and carnival attractions, theaters, etc., in many instances heading corporations with capital of \$100,000, \$300,000 and \$1,000,000.

I have been confined in prison for a period of 16 months' time, and have just sent in papers to my Congressman of Virginia, S. O. Bland, Esq., asking for commutation of sentence.

I was before the parole board on July 15, and should have been given a parole, but owing to a technicality of having two charges now pending against me, I was denied parole, altho I had complied with all prison rules, etc., having maintained a splendid prison record since incarceration and would have finished one-third of my full sentence on August 16, 1921.

The charges now pending were supposed to have been dropped at the time I was sentenced in 1920, and therefore I should not only have been given parole, but should never had any charges now pending.

The only thing possible is to now ask that I be given a commutation of sentence and to ask that the charges now pending be nolle prossed, so that I may be given my liberty immediately.

I believe this can be accomplished, especially if you would write an article sufficient to attract the attention of every reader of The Billboard in your next issue, asking that each one simply write in a letter at once to the Attorney General, asking that the writer be given commutation and that the charges now pending be dropped.

Ground for same is this: I should have been given a parole; charges should have been dropped; sentence actually given me was too excessive; to show you this will say that I could give you any number of men sentenced from various parts of the United States on a charge of using the mails to defraud, which is my charge, and they were only given three months' and six months' jail sentences; some were only given a fine of \$250.00, and others fined \$500.00, and then again, about ninety-five per cent actually reaching the penitentiary, were given simply a sentence of one year and one day, whereas I was given four years' time.

I feel confident that the article that you would put out would mean from 500 to 5,000 or more theatrical people that would gladly write a letter in to the Attorney General, asking that I be given a commutation of sentence and that other charges now pending be immediately dismissed, with the thought by so doing would gain the liberty of myself, at no cost or expense to themselves.

May I have the pleasure of having you take up this matter in the next issue so that the letters will be rushed in to Washington immediately to the Attorney General, Pardon Attorney or to President Harding, or all three.

Thanking you sincerely in advance for same, I remain very respectfully,

H. H. HATCH,
P. O. Box 7.

For all I know Mr. Hatch may be out by this time. I am sure everyone connected with the theatrical business will be horrified to know that such hideous miscarriages of justice can take place in this country. The most careless reader can see at once that H. H. Hatch has been given rotten treatment. A man of his character and ability can ill be spared in the show business, especially now that the season is beginning and a new international association of managers has been effected. He may have been released just before that important event took place. If not I am sure that any man who has had ten years' experience as promoter, broker, theater owner and the rest of it should not be permitted to languish in Leavenworth. For that reason I am printing his letter so that all the members of the new organization may take steps to carry out the first principle set forth in its constitution which is to remedy the abuses managers, theater owners, brokers are forced to suffer. H. H. Hatch has been abused. Anyone can see that. Here is a job right off the griddle for the International Theatrical Association, Inc.

A YOUNG man came to me recently in great perturbation of spirit. He had been dreaming constantly that he met and saw authors and also that he himself was an author. He wanted me to play soothsayer and interpret the dreams. I tried Freud and Yung on him but without result, and went away without being able to help him at all. In a news stand in Maine I happened to pick up a "Dream Dictionary" and turned the pages hurriedly until I came to what I was seeking.

Author—To see one or more is bad sign, you will lose money. To dream that you are an author signifies misery and disappointed hope.

I rushed to the telegraph office and because he is my friend I sent the information I had accumulated to him,

collect. The next day I got an answer back—collect. It read:

Too late. I know all about it now.

For the benefit of any lady or gentleman in the audience who may have similar dreams (night or day) of authors and authorship the incident is related, especially if the dreams have anything to do with plays and playwrights.

I like frankness. Here's a proof of it!

Tiffin, O., July 25, 1921.

Dear Mr. James—I have always been an enthusiastic reader of your criticism in The Billboard, and have admired your bold conception of the various plays whether they be good, bad or indifferent. However, after reading your severe criticism of the "Ziegfeld Follies," I am utterly disgusted and ashamed that you have so unmercifully named it. Just as actors have their off-nights, so you also must have had yours on the night you viewed the show.

I have not had the pleasure of seeing this year's "Ziegfeld Follies" as yet, but hope to do so very soon. I know from the standard set by Mr. Ziegfeld in past editions of his "Follies," that this year's show does not deserve your grumpy disapproval. One would have thought you were reviewing a recent Winter Garden production to hear you use such phrases as: "Offensive Pretense," "Vulgar Parade," "Crass Stupidity." Oh, how you bemoan the fact that you were relieved of FIVE DOLLARS AND FIFTY CENTS. It is too awful to contemplate what your remarks regarding the show would have been had you been taxed ELEVEN DOLLARS a seat as the ones the opening night were.

As you know from past experience, Mr. Ziegfeld's "Follies" does not make any pretense at real fun, real singers and real music. His show is primarily a girl show with wonderful beauties, and the most gorgeous costumes and scenery displayed on any stage, and for what his show professes to be, it is in a class by itself, and that is all there is to it. The egregious conceit (to quote yourself) of favorably comparing Jean Bedini's "Peek-a-Boo" with the Ziegfeld show is beyond me. At any rate, your criticism will in no way effect the box office receipts of the "National Institution."

C. O. W.

It is faith like this which moves mountains. C. O. W. does not have to see this year's "Follies."

He just knows any "Follies" must be good. I would not destroy such preternatural confidence even for a million "Follies." I do not want to turn loose a cynic on the optimistic landscape of Tiffin. I would do all in my power to repair the damage I have already done. I would alleviate the pain I have already given. But I cannot. I still say that this year's crop of "Follies" is a failure. It has girls who are lovely to look at! So has Fifth avenue, Chestnut street and indubitably the main thoroughfare of Tiffin whatever it may be named. It has scenery and costumes. Is there no scenery in Tiffin, or is it as flat as a board and as unbeautiful as a decrepit corncrib? Are there no "views" in Tiffin, no sunsets, no sunrises, no moonlights, no thunderstorms, no afterglows, twilights or dawns? Has the Mammoth Department Store no show windows for women's clothes, laces, etc., etc.? Well, then, why pay FIVE DOLLARS AND FIFTY CENTS to see at the Globe what you can see for nothing outside? There is no music, no fun, no entertainment unless one considers parades of girls, clothes and all that entertainment. C. O. W. may think that sort of thing worth \$5.50, and come all the way from Tiffin to see it. I think it is obtaining money under false pretenses. I do not think any show like the "Follies" is worth \$5.50 and I have my doubts whether any other kind of a show is worth that much. But what I said about the Ziegfeld "bunk" having penetrated the country C. O. W. proves. He has not yet seen the show and he knows he will enjoy it and get his money's worth. It must be great to be like that. In just one particular he is wrong. He says my criticism will in no way effect

(Continued on page 21)

NEW PLAYS

33TH STREET THEATER
Beginning Monday Evening, August 15, 1921
MAX MARCIN
Presents

"THE NIGHTCAP"

A New Mystery Comedy in Two Acts
By Guy Bolton and Max Marcin

THE CAST—Charles, a butler, Ronald Colman; Policeman, John Wray; Jerry Hammond, John Daly Murphy; Col. James Constance, Jack Raffael; Lester Knowles, H. Dandley Hawley; Mrs. Lester Knowles, Elizabeth Risdon; Anne Maynard, Flora Sheffield; Fred Hammond, Grant Mills; Robert Andrews, Jerome Patrick; George Hainsford, a lawyer, Walter Horton; Rev. Dr. Forbes, Wilson Day; Coroner Watrous, Halbert Brown; Seldon, a detective, W. W. Shuttleworth.

"A dead hen! What kind of a hen lays the longest?"

(The Book of Black Face Sure Fire.)

"The Nightcap" is a mystery play, "a new mystery play," according to the program. By the exercise of a little inductive reasoning you can see why this notice is headed by a quotation from the tried and true vaudeville turn, "Mish."

Really the mystery in the piece which Max Marcin and Guy Bolton (or Guy Bolton and Max Marcin) have pasted and nailed together and painted with fireproofing solution lies not in the play at all, but in the daring of the stage director who permitted the strains of "Home, Sweet Home" to be played for incidental music just before the murder. Everyone who knows anything about the technique of the drama realizes that to let "Home, Sweet Home" into the wings is to let success out the box-office window.

After seeing "The Nightcap" I am watching the bedside of the patient to see whether there is anything to warrant adherence to the "Home, Sweet Home" theory by a person of my indubitable intelligence. Of course it is a hard job to make up your mind about a play if you see it Poor Relations Night, which is the evening immediately following the opening. First nights are for critics, gamblers, race track touts, plain clothes "coppers" with a pin at headquarters, actors who are friendly to the management and whose hands are akin to those of the village blacksmith, people who "just love to be seen in public," painted, overdressed, fly-looking women, theatrical gentry about whose virtue there is not the slightest doubt, and the rag, tag and bobtail which clatters up the lobby on those occasions. The second night is given over to the inhabitants of magazine and newspaper offices who lie in wait for the mail to seize all "Annie Oakleys," "ducats" or "passes" which come from the press department of the good, kind theatrical producers. Said "ducats," "passes" and "Annie Oakleys" are intended for writers whose opinions for literary reasons solely are highly esteemed by show producers. They are not intended as bribes at all, but just an act of kindness toward those journalistic slaves whose lot in life is not a happy one. The journalistic wage slaves, however, knowing how hard their lot is, have no intention of having it made harder by warmed over portions of theatrical amusement. Still they cannot insult the good, kind producers by returning the "ducats," the "Annie Oakleys" and the "passes" with the polite regret that they are engaged for that evening signing up the weekly budget. Then the "ducats" go into the wastebasket? No! Inoculated with the spirit of kindness which the producers have created, the "passes," the "ducats" and the "Annie Oakleys" are handed out generously to waiters, barbers, coat-room boys, "the wife's people" and other predatory persons of whom the journalistic peons stand in mortal terror. So it happens that the Second, or Poor Relations, Night at a show is a rather mixed-gathered affair. By a circumstance which is too involved to get treatment here I saw and heard "The Nightcap" (when the lady behind me was not rattling a paper bag of gumdrops) on Poor Relations Night.

Certainly the audience laughed. So did I. But not at what the audience laughed. I laughed because the laughter of the audience was another proof to me that the strongest force in life is a sense of obligation. I had just enjoyed a ferocious argument with an up-to-the-time friend whether there were in this world more dogs that bit the hand which fed them than dogs that licked the hand which fed them. As is usual with me, I took the negative, and I stood for the hand licker. My whilom friend argued for the hand biters. All during "The Nightcap" when the house rocked with laughter I nudged him in the ribs and said: "Listen to that! Tell me there is no gratitude left in the world. See how these people appreciate 'ducats,' 'Annie Oakleys' and 'passes.' Listen to them. I told you so!" Blows were struck later.

The funny thing about the show is that no one knows whether it is to be laughed at or whether it is to be taken seriously. The funny lines would be just as funny in a joke book as they are in the play, which proves that they are independent of the piece altogether, and work on their own exclusive. Everyone expects there is a catch coming at the final curtain. There is. But

not that kind of a catch. Right along one is led to believe that the whole thing is a joke. No one could entertain for a moment the idea that Mr. Bolton and Mr. Marcin (or Mr. Marcin and Mr. Bolton) intended "The Nightcap" for anything but a burlesque. Then, like the drop of an elevator from the nineteenth to the tenth floor, comes the sickening assurance that all the time you thought "The Nightcap" was joking it was serious, that the vice-president of a bank has been really killed, and that the funny lines at which you laughed were put in, like the "barks like a dog" line in the conundrum, just to make it harder. You rully expect the murdered vice-president to walk in at the last minute and, dusting off his morning coat, say, "That's the time I fooled you! That was my brother's hat! He knows her," while really he is stiffening stiffer and stiffer in the rigor of death upstairs in his wife's bed-room, where he was shot. (The idea of having a husband shot in his wife's bed-room is a cheering innovation. I hope it will come under the vigilant observation of Mr. Al Woods' stable of playwrights.)

The acting, with few exceptions, is not good. John Daly Murphy reads the "gag" lines of the chronic misanthrope without forcing and gets huge results. Jack Raffael almost completely avoided overacting his drunken hit and Elizabeth Risdon wastes a lot of real talent on an absolutely worthless role. There should be printed in the program alongside the information that the piece is a "new mystery play," the reason for Flora Sheffield's possession of the leading feminine role. I thought in "Three Live Ghosts" she showed possibilities. They have vanished. She can neither walk, nor act, nor look like an actress who has had one season on Broadway. Her work is as crude as the crudest amateur, and to fasten such a task on her with her present apparent equipment is an act of savage barbarism. The play is a very shoddy imitation of "The Bat," patently conceived in a moment of commercial inspiration. The Ribhart-Hopwood collaboration is a bad play, but it is superb mechanical workmanship. "The Nightcap" is both a bad play and bad workmanship. But the Poor Relations like it.—PATTERSON JAMES.

FORTY-EIGHTH STREET THEATER
Beginning Monday Evening, August 15, 1921
MARC KILAW, INC.,
Presents

"SONYA"

By Eugene Thomas Wyckoff
(Founded on the Polish play by Gabriela Zapolska)

VIOLET HEMING and OTTO KRUGER
The play was staged under the direction of Harrison Grey Fiske
Scenery by Dodge and Castle from designs by P. T. Frankl

CAST (in the order of their appearance): Peter, Charlson Smith; Jakov, Jay Fassett; Prince Paul, Edward Emery; Count Victor Dukas, France Bendine; Prince Michael, William H. Thompson; Prince Alexander, Otto Kruger; Sonya, Violet Heming; King Stefan, Joseph Macanley; The Court Chamberlain, Rexford Kendrick; The Ambassador of Romania, Wallace Roberts.

"Sonya" may be a popular success. The girls may storm the box-office to buy tickets to see Otto Kruger on the stage and their mothers may weep buckets of tears over the cruel lot of Violet Heming as Sonya, the beautiful young solo dancer from the Theater Gazotzky. To me

it is a drear and deadly failure. I like romantic drama, especially if it has to do with hoary castles in Begonia, Zinnia, Petunia or some other microscopic principality in the Balkans. It may—or may not—have beautiful princesses, drunken grand dukes, plenty of down-trodden peasants, scheming prime ministers, old oaken warriors and eat-'em-up-Jack McManus heroes, and still entertain me. But—and an important "but" it is—no romantic drama, the action of which "takes place in the last quarter of the nineteenth century in the Royal Palace of a Kingdom in Eastern Europe," to quote the program, can get a handclap from me unless it has beaucoup red pants in it. There are no red pants in "Sonya." There is a bushy and perhaps a dolman. There are a few chest decorations like the Royal Order of the One-Eyed Hoot Owl of Villayot. There is a very lady-like court chamberlain in black satin shorts, with a bloody bandage sash, set diagonally in his eighteen-carat shirt front. There are "slacks" of blue and gray and green, with red stripes and black stripes and yellow stripes over the outside seams. There is even a pure white uniform and a shining Lohengrin helmet, with a very bald eagle on it, but not a real romantic red pant in the entire evening. Whether anyone else agrees or not, I hold that it is a physical, moral, artistic, dramatic impossibility to have a genuine success in the Near Eastern play line if there are not red pants all over the palace. (The "typos" may set that up "place" instead of "palace." So to be sure I'll say now it is intended as a bit of subtle humor and should read "red pants all over the palace.")

The program, an invention of Ananias, says that the play is by Eugene Thomas Wyckoff and that it is from the Polish by somebody or other. It looks now like the work of the Ten Little Tallers, turned out on a rush order, and that nine of them were looking out the window instead of keeping a sharp lookout on the sewing machine. It is no hard job to see where the alterations were made, because the basting threads and the chalkmarks are plainly visible in the garment. Whatever the original Polish ending may have been (and if it was written since 1914 it probably ended in a massacre) the present finish is most obviously a sop to Cerberus. The sop in this case is a happy ending and Cerberus is the great unwashed. By all the laws of progression, when it came to the climax of the play and Sonya, the solo dancer, had it in her power to decide whether the man she loved should remain king and marry another, or marry her, abdicate and become the alderman of a Slav ward in Chicago, she certainly should have had at least twenty sides of a renunciation speech to tear herself properly out of the prince's life. With that kind of a finish and even a fair dash of red pants thruout the plot "Sonya" could be safely guaranteed to give any normal woman occupying a seat in the orchestra the "good cry" of her life. However, the fifty or sixty authors who were hired, one after the other, to take the Polish off the play by the process which is known as "whipping into shape" and really means beating it into a pulp, must have been ordered to find a happy ending. That is all they did find. All that is written above is a roundabout way of saying that "Sonya" should not be taken seriously.

Violet Heming is Sonya and Otto Kruger is Alexander. It is a long time since I have had such undiluted pleasure as I found just listening to them speak. I was able to understand every word they said. My knowledge of languages is confined to a mere six or eight, and the lingo which is encountered in the playhouses nowadays makes it very hard for me to follow any story, because I do not know the tongue in which it is being unfolded. Occasionally I am able to get a word or two at intervals which

almost makes me believe it is English, but the long stretches wherein I cannot identify a single syllable as belonging to any language I have ever heard or read removes that impression, with the result that I seldom know what the play was about. That is the reason you seldom find in these reports the story of the piece. I am afraid to write it because I am sure I do not know what it is, and a dramatic cricket must never give anyone the chance to pick him up for not jumping. I understood every word Miss Heming and Mr. Kruger spoke. It was all in English, and plain, unaffected English at that. Miss Heming, however, was almost as grievous a disappointment to me as the lack of red pants in the Begonian guard. How does it come about that a girl as wholesomely beautiful, as genuinely talented, as vital and vigorous as she is, has not contracted the society manners of most of our best actresses? Miss Heming should know that she can never, never be considered a perfect stage lady according to our present standards until she talks as if she had her mouth full of hot beans and until she attitudinizes, poses and conducts herself generally in the "shall-we-stroll-into-the-conservatory?" manner. In the meantime she is a sheer godsend. She acts like a gentlewoman and a human being at the same time. A fine, capable, appealing actress!

Mr. Kruger, despite the use of a make-up which puts him at once into the collar advertisement beauty class, is a manly, unaffected Prince Alexander. His development from the bashful, lonely Crown Prince into a manly young King, who knows what he wants, and gets it, is a bit of sound workmanship. He knows light and shade in reading, he has a good sense of pleasant comedy, and he behaves on the stage like a two-legged man. The pretty-pretty make-up ought to be given a touch of ruggedness, because it completely belies all his personal characteristics. I am glad to say that it is not a struggle between him and Miss Heming to see who can be the most womanly.

W. H. Thompson plays Prince Michael, the iron man of the kingdom, with authority and effectiveness and with a sincerity of manner that is almost unseen any more. An excellent the depressing bit is done by Joseph Macanley. The rest of the cast is so-so. "Sonya" is like a suit of father's clothes cut down to fit Willie. It may wear, but it will never look like anything but a hand-me-down. Miss Heming and Mr. Kruger and Mr. Thompson are its solitary reasons for attention.—PATTERSON JAMES.

"HAMLET" AT HOLLYWOOD BOWL

Los Angeles, Cal., Aug. 23.—It is likely that "Hamlet" will be the first of the Shakespearean performances given at Hollywood Bowl and introducing a season of outdoor drama expected to be the most artistic ever done in the West. Henry Herbert may appear in the role of the Dane, a part which he played in London many times. Later "Richard III" and possibly the "Merchant of Venice" will be given.

The "Pilgrimage Play" has proven a great success. With its close will begin the rehearsals of the Shakespearean open-air plays, in which will appear some of the members of the "Pilgrimage Play," notably Eric Snowden, formerly stage director with Sir Herbert Tree and a member of his company.

Mr. Herbert has been a world student of classic drama, and his ideas will predominate in the staging of the productions.

FROM THE BLUE GRASS

Chicago, Aug. 19.—Anne Bronough, Flash O'Hara's new leading woman in "The Happy Cavalier," in the Olympic, is a Kentucky girl, hailing from Lexington. She first appeared in Chicago thru the agency of the late Will J. Davis, in the Powers Theater, with Forbes Robertson, playing a small part in "Mice and Men." Next came a season each with James K. Hackett and Sidney Drew. She then joined the Bush Temple stock in Chicago, as ingenue. Next she was for six consecutive years leading woman with the Permanent Players, in Winnipeg.

JANE COWL RETURNS

New York, Aug. 19.—Jane Cowl is returning on the Steamship "Baltic" from a several months' vacation abroad, the "Baltic" being due to dock on Sunday or Monday. Miss Cowl has spent the summer in England and France, seeing all the new plays and motoring thru the battlefields of France.

Miss Cowl will continue her appearance in "Smilin' Thru" until around Thanksgiving, when the Selwyns will present her in a new play.

OFF THE RECORD

(Continued from page 20)

the box office receipts of the "National Institution." It will. I read my criticism and after reading it decided that I would never pay \$5.50 to see the "Follies of 1921" again. So Mr. Ziegfeld is out that much anyway. But I would pay it to see Bobby Clark in "Peek-a-Boo" play Arab acrobat again. That is real fun.

Better Actors

Would you be a better actor?
Would you have a better voice?
Would you speak better English?
Would you read better?

LEARN
TO
CORRECT
YOUR FAULTS

Call on the Billboard editor, and teacher, of
"The Spoken Word." Voices tried, with trial
criticism, free of charge. By appointment. Private
lessons and small classes. Send for circular.

WINDSOR P. DAGGETT STUDIO

327 West 56th Street Tel., Columbus 4217
NEW YORK CITY



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



LUCILE WATSON

Thinks American Audiences Don't Like Her—Sorry She Didn't Go to England

LUCILE WATSON

Born in Quebec, Canada, in 1882. Came to New York to study in a dramatic school.

First appearance at 20 at Savoy Theater, New York, in Clyde Fitch's "Girl With the Green Eyes."

Then was with Frohman for five years. Has appeared in "Glad of It," "The Dictator," "Cap'n Jinks," "Her Sister," "Just Out of College," "Zara," "Vera the Medium," "Just To Be Married," "The Best People," "The Point of View," "The City," "Under Cover," "The Eternal Magdalene," "Mr. Myd's Mystery," "The Fear Market," "Moonlight and Honeysuckle," "Fountain of Youth," "Marriage of Convenience," "Heartbreak House" and "The White Villa." Was also with Henry Miller's stock company on the coast for two years.

Married to Rockcliffe Fellowes, actor. Now playing in "March Hares" at the Bijou Theater.

Lucile Watson is dreadfully disappointed in America!

We are quite upset about it, especially since we were taken so completely by surprise. All we did was to ask one wee little question and out! the dam was broken. Miss Watson is sorry that she did not go to England, instead of to New York, when she started on her stage career, and she thinks that England would have appreciated her far more than we do.

"Why didn't you go to England?" was my natural question.

"Well, you see, I had a sick father," she explained, "and I did not want to be more than a few hours' ride away from him—New York is only one night's ride from Ottawa. I came here to go to dramatic school. Yes, I went for two years, and then I got my first part in Clyde Fitch's 'Girl With the Green Eyes,' at the Savoy Theater."

"Let's see," I interrupted, "Grant Mitchell was in that cast, too, wasn't he?"

"Why, yes!" she replied delighted. "That was his first part. And Frank Dekum, who is in this play, was in that too. And this is the first time we have met in all these years."

"Why do you think England would be more appreciative of you than we are?"

"I think English audiences like my special kind of acting better than American audiences do. It is simply that I don't fit into American casts. I regret every day that I didn't go to England. I am more British than anything else, I think, altho my mother was French. In England I think I should have been starred several times over. I should have had a play of my own before this. I feel the opportunities slipping away."

We were silent for a little. My next question brought her hack with a start.

STUDY AND PRACTICE

"At school? I studied. There were no dances and parties for me. There wasn't a morning or night that I didn't study faithfully—and I believe in studying before a mirror. I believe in studying blank verse a great deal of it. For diction, I found the poems of James Whitcomb Riley splendid. For deeper study, I should suggest Homer's Iliad and Odyssey, Milton's Paradise Lost, and Browning. Even in church I would read the responses so that I could hear myself saying each word distinctly."

"The girls are not very wise. They go on the stage, just trust to luck, then if they are very beautiful and attractive, they may be starred—but by the time they are 30 they are faded and forgotten. They never become great—the great actresses are the ones who study."

"I believe an actress is absolutely born first, then she's got to work like a slave for a while—she ought to do that while she's young, and then after she has the technique, it isn't hard. Above all she ought to avoid mannerisms. We can't allow ourselves mannerisms, they are fatal. Take my own case—I had done society matrons for so long they thought I could not

do anything else. I was supposed to be the height of fashion and good breeding. There was nothing below the surface of my part. Almost anyone from the street could have played it. So I had to deliberately cultivate mannerisms to make me individual. I had to invent things for my character which were not there. I had to do it for my own protection. I never would have had a chance if I didn't plan this deliberately."

"But because I made one hit in such a part the managers took it for granted that I couldn't do anything else, so I was relegated to that one kind of a role for life! That's why I took that part in 'The White Villa' last year; that's why I'm doing the sweet old lady in this. It's a relief to get away from them."

ARTISTIC DEATH

"It's death, really—artistic death. I came to a point where I simply couldn't play. I

And yet when I saw her act I wondered if she really meant that. I think it must have been an ill-timed interview. We all have our bad moments.—MIRIAM SIEVE.

"THE TRIUMPH OF X"

Premiere in Stamford, Conn.

Detroit, Mich., Aug. 20.—Rehearsals for "The Triumph of X," a four-act play by Carlos Wuppermann, which Jessie Bonstelle and the Shuberts will produce jointly, are under way and the premiere will take place in Stamford, Conn., August 22. The piece will open at the Comedy Theater, New York, August 23, for an indefinite run. Frank Morgan, brother of the author, will have the leading role, Robert Knowles, Mr. Morgan was leading man in Miss Bonstelle's (Detroit) company this summer and closed two weeks ago to begin rehearsals in New York.

LUCILE WATSON



Taking the part of the sweet old lady in Harry Wagstaff Gribble's delightful satire, "March Hares."—Photo by White Studio, New York.

can appreciate why Gibson, with an established career in a certain style of art, went somewhere to study, and at the end of a year came back with an entirely new touch. There must come a time in the life of every artist when he feels stale and set. And then, it's death.

"When I went with 'Heartbreak House' last year, altho I loved the play and was glad to be in it, I hated the part. It was the same old empty sort I had been playing for years. I found that I simply couldn't do it. Everyone said: 'Why, what's the matter? It isn't like you to be like this.' I told them that it was simply that I had gone stale. When the matinees of 'The White Villa' came along I was like a new woman. Queer, isn't it?"

It was then that we talked of other things, and I found Miss Watson both cynical and philosophic.

"Personally, I don't think life is worth the candle," she told me calmly. "If one can't have plenty of money and ease, it isn't worth while to struggle just for existence. If one must live, then by all means, let's keep busy and do the work we love. If one has plenty of money, work and art would be beautiful. But this is the money age. Everything is measured by the dollar sign. Life itself is too hard on us—it isn't worth the candle."

"The Triumph of X" was given a tryout in stock at the Garrick the week of July 4, and Miss Bonstelle was so impressed with its possibilities that she bought the play. Since that time the piece has received expert revision. W. H. Gilmore is staging the production.

NEW PLAYS AT ATLANTIC CITY

Atlantic City, Aug. 17.—Margraet Anglin and Helen MacKellar opened new plays at shore theaters this week, Miss Anglin in "The Open Fire" at the Globe and Miss MacKellar in "Back Pay" at the Woods. Both scored tremendous successes, particularly Miss MacKellar, who amazed and delighted even her most ardent followers in her finished performance of "Back Pay," a thrilling, gripping drama from the pen of Faunce Hurst.

"Lightnin'" returned to the Apollo Theater this week and delighted large audiences nightly, as it did three years ago, when the premiere was shown here. Milton Nobles, in the title role, left little to be desired, but as much could not be said for the greater portion of the balance of the cast.

"Abraham Lincoln" will go on tour with Frank McFlynn and most of the original company.

ABLE ARTISTS

To Take Part in Fall Dramas at Detroit

Detroit, Aug. 20.—Sam Hume, director of the Greek theater at the University of California, arrived here this week to begin active rehearsals for the six weeks autumn drama season at Orchestra Hall, beginning September 19, under auspices of the Detroit Symphony Society. Others of his staff will arrive shortly.

Mr. Hume's first task will be to complete a roster for the productions from the 100 pupils of local musical and dramatic clubs who volunteered to take part when he made a city-wide canvass last June. The big feature in the society's undertaking is the fact that, with a nucleus of professional players, the intimate success will depend upon Detroit men and women of dramatic talent for actors and actresses.

The repertory includes Oscar Wilde's "The Importance of Being Earnest," Bernard Shaw's "Pygmalion," and Eugene O'Neill's "Beyond the Horizon," all without music; and Shakespeare's "Merry Wives of Windsor," with music from the scores of Verdi and Nicolai; "Midsummer Night's Dream," with music by Mendelssohn, and Maeterlinck's "Pelleas and Melisande," with music by Gabriel Faure.

Rudolph Schaffer and Norman Edwards, of California, and associated with Mr. Hume at Berkeley, have charge of settings and costumes on which they have been working all summer. Most of the work of building settings has been completed by Hiram Cornell, well-known Detroit builder. The scenes will be painted by O. S. Davis, of this city, from designs furnished by Norman Edwards, in impressionistic decorative art.

Professionals to take important parts in the plays are: Olga Grey, leading woman in the Little Theater in Los Angeles and who acted in the movies, having done Mary Magdalen in "Intolerance"; Pauline French, an English actress of prominence attached to St. James Theater and Frohman's Comedy Theater in London; O. W. Craik, an actor of ability and long identified with the Little Theater movement; Gilmore Brown, director of the Community Theater in Pasadena, Cal., and Morris Ankrum, Irving Pichel, a man of wide experience as manager and director of professional and "art" theater companies, will be Mr. Hume's first assistant and play parts.

Devotees of the Little Theater movement here and thruout Michigan are keen in anticipation of the coming events and subscriptions for seats are coming in rapidly. The prices are such that the poorest lover of drama may attend some of the noteworthy productions. Subscription seats are being sold at prices ranging from twenty-five cents to one dollar, with higher prices for choicer seats and boxes. The capacity of Orchestra Hall is in excess of 2,000 and, with 42 performances, it is estimated that approximately 100,000 will be accommodated in the six weeks.

The Detroit Symphony Orchestra, under direction of Victor Kolar, Ossip Gabrilowitch's first assistant, to furnish incidental music for three of the six plays in the repertory, will assemble October 3. The first play with music will be presented October 9.

"BATTED" 300 TIMES

Chicago, Aug. 15.—"The Bat," playing at the Princess, celebrated its three hundredth performance on its present run, this afternoon, with a matinee. Quite at variance with custom, James P. Kerr didn't give out shiny silk programs or autographed photos and the like. Instead, he gave the house receipts, above costs of operation, to a fund for the relief of ex-service men out of jobs. The Aviation Club will disburse this money.

"THREE LIVE GHOSTS"

Opens Season at Russell, Ottawa

Ottawa, Can., Aug. 20.—After a theatrically uneventful summer the advent of "Three Live Ghosts" to inaugurate the season at the Russell Theater came as a pleasant surprise, and was received by large audiences at each performance for the first three days of this week. Tuesday evening the theater was attended by Lord Byng and staff, Canada's new governor general, just arrived. The play was spiced plentifully with some good wholesome humor and all parts well portrayed, especially that of the "old sweetheart," by Rudy Haller. The cast includes Rudy Haller, Henry Vincent, George Duthie, Edward Martyn, Ben Lyon, Eleanor Masters, Alida Middlecoat and others.

KINGSBURY IS BACK

Chicago, Aug. 15.—In the final years of its long and dignified career the old Chicago Opera House had as its resident manager George A. Kingsbury, who is back here again as Western spokesman for Winchell Smith and John A. Golden, heralds and owners of "Lightnin'," due two weeks hence in the Blackstone. Mr. Kingsbury, long injured in prophecies, intimates "Lightnin'" will anchor here for the entire theatrical year, and why not?

ACTORS' EQUITY ASSOCIATION
 115 W. 47TH ST. Tel. BRYANT, 2141-2
 CHICAGO OFFICE—
 1032-33 MASONIC TEMPLE BLDG.

John Emerson, President
 Ethel Barrymore, Vice Pres
 Grant Stewart, Cor. & Rec. Sec
 Paul N. Turner, Counsel
 Frank Gillmore, Executive Secretary Treasurer

THE MANAGERS' CONVENTION
 We read in the press of a Managers' Convention in New York and of the added fact that "the Actors' Equity Association will have a representative present."
 Naturally, we should be delighted to attend, but, as a matter of fact, we have not received an invitation. The door of this meeting is apparently closed to the actor.

This is a very foolish attitude for the convention officials to take. They are meeting to discuss "the high cost of transportation" and similar conditions—but there are a good many other problems in the theatrical business, and the actor might well be able to aid the manager in solving them.

AN UNKNOWN BENEFACTOR
 Equity has an unknown friend who is making out a will in favor of this organization. We know, because the attorneys for this mysterious patron called to ask our aid in making the will absolutely water-tight. This, of course, we were glad to do. Also, we should like to know just who our friend is; but, as this identity must naturally be kept a secret, we can only wish her or him well, and hope that it will be a long time before we profit by the benefaction.

EQUITY'S MEMBERSHIP
 A certain old lady in England made herself immortal by trying to fight the whole Atlantic Ocean, which was inundating her cottage during a storm, with no other weapon than a mop. She gave up only after a game and prolonged struggle.

The managers have been in somewhat the same predicament of late. For two solid years they have fought Equity with every weapon at their command. At the end of this time this organization has grown from 3,000—at the time of the strike—to more than 16,000, including the chorus. Equity is the Atlantic Ocean of the theatrical universe. It is not just an artificial organization, like a social club or a benevolent association; it is a great natural force, growing out of the needs of the times—and not all the managers in the world can turn it aside.

IT'S A LONG, LONG TRAIL!
 Australia is a long way from home, as one of our members discovered when he tried to induce his management to live up to the contract in the matter of supplying return fare. The management gave him transportation to San Francisco—but even then he found himself quite a step from home.

The matter was eventually brought to our attention and our representatives lost no time in referring it to the manager. A check was immediately forwarded and the actor is now back in New York.

The question is: Just how long would it have taken this actor to get back to Broadway if he had been acting as an individual?
 NEW P. M. A.'s

The Producing Managers' Association has notified us of the election of Mr. Sargeant Aborn and Mr. Brock Pemberton. They were made members of the P. M. A. on August 9.

NEW RATE SCALE
 There is going to be a reduction in theater rates, according to announcements from managerial offices. For example, the Hippodrome announces that the maximum price during the coming season will be \$1.50. Other managers, it is reported, are going back to the old \$2 rate. Probably the price will be adjusted on some variable scale which centers somewhere in the neighborhood of \$2.50. But as for the old 25-cent gallery—that, we fear, has passed forever into limbo.

PAID-UP CARDS
 Don't be offended if a deputy asks to see your paid-up card. These inspections are not intended as a goad to tardy payers; rather they are a protection to the member against his own forgetfulness. We have rarely found a delinquent member who was not anxious to pay up as soon as he remembered that he was really far behind in his dues. Nobody's memory is infallible, and the deputy may save you from the difficulties attendant upon a lapsed membership.—FRANK GILLMORE (Executive Secretary).

At the last council meeting fifty-one members were elected, as follows:

NEW CANDIDATES
 Jack Berry, Margaret Bloodgood, Mildred Booth, W. D. Cambie, George Carlyle, Miss Leslie Carter, A. J. Cole, Erwin Cornelius, William Davidge, Mae Desmond, E. Russell Hicks, Mildred Hill, Mariette Hyde, Ann Reeve Keen, Mathilda Agnes Keller, Will J. Kennedy, Bessie Leighton, Phyllis Loughton, Frances Mahan, Virginia Marshall, Harry Mayo, Sam C. Miller, May Nixon, Irene Nowatucy, E. Max-

well Selser, Jacob Spiro, Mauley J. Streeter, Ann Wallace, Jane West, Pauline Westerly, Charlotte Woodruff, P. Gayle Wyrer.
MEMBERS WITHOUT VOTE
 Junior members: Louise Bateman, Robert S. Blakeslee, F. Warburton Guilbert, Betty Lawrence, Gladys Ludwick, Clarence E. Van Deventer.

CHICAGO OFFICE
 Margaret Curry, George Shaw Mortimer.
MOTION PICTURE SECTION
 Regular member: Walter Chaplin, Fat Quintero.

MEMBERS WITHOUT VOTE
 Junior member: Francis X. Bages.
LOS ANGELES OFFICE
 Regular members: Henry A. Barrows, May Spencer Carleton, Jack Donovan, H. Griffith, Katherine Griffith, Mary Lee Wise, Lucille Young.

MEMBERS WITHOUT VOTE
 Junior member: Edward Serra.

BIG SELWYN PLANS
 New York Firm Busy on Large Enterprises in Chicago Rialto

Chicago, Aug. 16.—An indication of what the Selwyns are getting ready to be in Chicago is afforded almost daily of late. Of course,

the most concrete evidence of Selwyn importance hereabouts is afforded in the rapid disintegrating of the Dickey block where the two new Selwyn theaters will soon rise.

Walter S. Duggan is in Chicago and is presumed to have pockets filled with Selwyn intentions. The first Selwyn show to open the season here will be "The Love Chef," with Leo Carillo, opening in the Playhouse, August 22. Other Selwyn attractions will be sprinkled around among the other theaters, mostly the Shubert houses. Chicago theatergoers are also reminded of the formidable list of Selwyn stars this season. They are Jane Cowl, Florence Reed, Leo Carillo, Mrs. Leslie Carter, Olga Petrova, John Drew, William Courtenay, Donald Brian, Wallace Eddinger, Emma Dunn, Lola Fisher, Peggy Wood, Lillian Lorraine, Norman Trevor, Ralph Morgan, Allan Dinehart.

"THE OLD HOMESTEAD"
 Defies Father Time and Packs House

Troy, N. Y., Aug. 20.—"The Old Homestead," that persistent defier of Father Time, paid its annual visit to Troy Monday and drew packed houses, as usual. In an age of jazz and bedroom farce this clean, wholesome play of New England life comes like a drink of cool water in a burning desert.

Walter Ayrea has the difficult task of following the late Denman Thompson in the role of Uncle Josh, and does it exceedingly well, handling the show's audacious comedy and heart-appelling drama with consummate skill. Chas. Carter and Oscar Sidney are excellent as the country neighbors and Rene D'Arcy holds up her end as Aunt Matilda. Margaret Atkinson, Margaret Farrell and J. H. Eakin contribute their share to the fun of the play. The Old Homestead Double Quartet and the Swansey Band are again a feature of the production. Scenically it ranks with the best.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Aug. 20.

IN NEW YORK

Bat, The.....	Morocco.....	Aug. 23.....	427
Dulcy.....	Frazee.....	Aug. 13.....	9
First Year, The.....	Little.....	Oct. 20.....	373
Getting Gertie's Garter.....	Republic.....	Aug. 8.....	16
Green Goddess, The.....	George Arliss.....	Booth.....	Jan. 18.....
Honors Are Even.....	Times Sq.....	Aug. 10.....	14
Just Married.....	Shubert.....	Aug. 27.....	131
Lightnin'.....	Frank Bacon.....	Gaiety.....	Aug. 26.....
Lillem.....	Fulton.....	Apr. 20.....	143
March Hares.....	Bijou.....	Aug. 11.....	12
Mask of Hamlet, The.....	Princess.....	Aug. 22.....	—
Mr. Tim Passes By.....	Garrick.....	Feb. 28.....	200
Nice People.....	Francine Larimore.....	Mar. 2.....	199
Night Cap, The.....	30th Street.....	Aug. 15.....	8
Nobody's Money.....	Longacre.....	Aug. 17.....	5
Scarlet Man, The.....	Henry Miller.....	Aug. 22.....	—
Six Cylinder Love.....	Harris.....	Aug. 25.....	—
Sony.....	46th Street.....	Aug. 15.....	8
Teaser, The.....	Playhouse.....	July 27.....	29

IN CHICAGO

Bat, The.....	Princess.....	Dec. 26.....	105
Happy Cavalier.....	Fiske O'Hara.....	Gymnic.....	Aug. 14.....
Love Chef, The.....	Leo Carrillo.....	Playhouse.....	Aug. 22.....
Smooth as Silk.....	Taylor Holmes.....	Cort.....	May 15.....
Toto.....	Leo Ditrichstein.....	Studebaker.....	Aug. 14.....

DRAMATIC NOTES

Leon Watsky will be in "The Detour."

"A Wise Child," a comedy by Rida Johnson Young, is playing in Boston.

Cecil Owen will head the cast of "The Mask of Hamlet," as well as direct the play.

The Yiddish Art Theater will open with "The Dibbuk," by S. Ansky, early in September.

Ugo d'Annunzio, son of Gabriel d'Annunzio, is advisory director for the "Mask of Hamlet."

Mary Service has signed with Marc Klaw, Inc., to appear in Theresa Helburn's "Other Lives."

Minna Phillips has been signed for a part in "We Girls," the new Hatton comedy by Marc Klaw, Inc.

Sidney Blackmer will be Elsie Ferguson's leading man in Zoe Atkin's play, "The Varying Shore."

Eileen Wilson, who last appeared in "The Lady of the Lamp," will go on tour with "Spanish Love."

Lee Kugel has engaged P. Dodd Ackerman to design the stage settings of "The Six Fifty" by Kate McLaurin.

The Playboy Company, Inc., will present Synge's "The Well of the Saints" at the Provincetown Playhouse the week of September

12. This is the same producing company which produced "The Playboy of the Western World" last season.

Leonore Harris has joined the company rehearsing "Bluebeard's Eighth Wife," in which Ina Claire will star.

Frank Reicher will head the cast of "Ambush," which the Theater Guild will offer at the Garrick in October.

"Swords," which comes to the National on August 29, will be published in book form by George H. Doran Company.

Gerald Rogers has been engaged to create the part of King Arthur in the Edwin Milton Royle drama, "Lancelot and Elaine."

Adolph Klauber brought three plays back with him from Europe. Among them is "One of Three," a comedy from the pen of Julian Thompson.

Captain Allan Pollock, who was last seen here with Billie Burke in "Jerry," has arrived in New York to begin rehearsals for "A Bill of Divorcement."

Hedda Hopper, wife of De Wolf Hopper, has been engaged for a part in "Six Cylinder Love," the comedy by William Anthony McGuire, to be produced by Sam Harris.

Cornelia Skinner, the daughter of Otis Skinner, and a graduate of Bryn Mawr, will appear

WELLER'S
SHORT VAMP SLIPPERS
 in Patent Leathers and Black Satins, in Stage Lasts with French Heels. One-Strap Effects.
 Postpaid in U. S. \$10.00
 Sizes 1-8.
 French Imported Models.
 "Entire Companies Filled Up"
WELLER'S
 1586 Broadway, New York

Equity CLOTHES
 158 WEST 44TH ST., NEW YORK CITY.
 (Next to the Hotel Claridge)
 We specialize in Men's and Young Men's Clothes at reasonable prices. Our Clothes are fashioned by the leading designers of this country. Workmanship equal to the best Fifth Avenue tailoring. Fit assured by expert tailors. Material absolutely guaranteed. For Stage or Street wear our Clothes are unsurpassed. Try us and be convinced.

ALIENS ACTING
 DRAMA, ORATORY, MUSICAL COMEDY, STAGE AND CLASSIC DANCING AND PHOTO PLAY ACTING.
 43 W. 72d St., Near Central Park West, New York City.
 Telephone 5225 Circle.
 Schools
 Celebrities who studied under Mr. Aliens: Harry Plicker, Annette Kellermann, Nora Bayes, Mary Fuller, Mary Pickford, Gertrude Hoffman, Fays Marbe, Allan Joyce, Eleanor Painter, Taylor Holmes, Joseph Santley, Dolly Sisters, Florence and Mary Nash, Milla Daxie, and many other renowned artists. Day and Evening Courses. Public Students' Performances. Write B. IRWIN, Secretary, for free catalogues, mentioning study desired.

THE NATIONAL CONSERVATORY OF DRAMATIC ART
F. F. MACKAY
 A Thorough Training School for the Stage and Platform. Vocal Exercises. Open all the year round. Mackay's "ART OF ACTING" for sale at Conservatory.
 Room 711, 145 W. 45th St., New York, N. Y.

EXPERIENCE is the Best SCHOOL
 We Coach and Contract To Place. Save Time and Money of "School."
 Stage Career Agency, 1493 B'way, Rm. 422, New York

with her father in "Blood and Sand." Miss Skinner has studied dramatic art in Paris for a year.

Alma Belwin has been engaged by Sam H. Harris for the leading feminine role in "The Hero." This is the part which Kathlene MacDonnell played at the matinee performances of the piece last season.

Stuart Walker will present with his repertory company in Indianapolis next week "Hour Bright," a comedy in three acts, written by Meredith Nicholson, novelist, and Kenyon Nicholson, general press representative for the Stuart Walker Company.

In place of the incidental music for "Don Juan," which was to have been arranged for Lou Tellegen by Geraldine Farrar, but has not been forthcoming, Theodore Bendix will select old Spanish music to be played during the course of the play.

The cast of "The Triumph of X," to be presented by Jessie Bonstelle in association with the Shuberts, will include Helen Menken, Alma Moeller, Mrs. Jacques Martin, Herbert Gresham, Margaret Knight, Frank Morgan, Frederic Burt, Robert Keith, Ben Hendricks, Benedict MacQuarries and Frank J. Kirk.

"Two Blocks Away," with Barney Beruad, will be presented at the Cohan Theater August

(Continued on page 25)

MATINEE IDYLLS

A Department Devoted to the Interests of the Women of the Stage

Address all communications to Myriam Sieve, care The Billboard, 1493 Broadway, New York City.

NEW MODES

At the Theater

Delightful "Dulcy" is among us with delightful entertainment and charming gowns. Lynn Fontanne wore three gowns, each one quite distinctive and unusual. The gown which Miss Boston has sketched was of gold satin and gold-colored shadow lace. The bodice is skin tight, the lace overskirt has just a suggestion of a hoop at the hips, and a girde of silver, orange, yellow and pink narrow velvet ribbon entwined with long ends hanging down one side and a corsage of pink silk roses, surrounded by green satin leaves, is at the waist line.

Miss Fontanne wore a gown of black velvet of very nearly the same lines as this except that it had long tight black lace sleeves, which came over the thumbs like old-fashioned mitts. The beaque was very tight, the skirt bouffant and full, and was partly lined with green satin, which showed as she walked. An upstanding Elizabethan collar of the lace softened the peasant neckline. With this "Dulcy" wore a long string of jade beads.

An exquisite morning frock which she wore was of rose silk georgette on a foundation of rose satin and trimmed with long fringe. The strands of fringe made up the sleeve and were caught together at the wrist. The dress was cut in one straight piece, with fringe for a hem, and caught at the waist in a blouse effect by a narrow orange velvet ribbon, which served as the girde. A red rose on one shoulder was startling.

A wonderful gown of Canton Crepe and satin combination, in a dull olive green, was worn by Constance Pellarier. The foundation gown was of the dull crepe, and was cut rather close to the figure. The long sleeve, slit in several places all the way up the arm and caught at the wrist, was of the crepe also. Starting under the arms were two wide panels of satin, which were attached at the hem. Two rows of silver links were across the front, from which another satin panel was attached. A very narrow satin ribbon broke the line from neck to hem in back. A deep V in front was unsoftened by lace or fringe. Miss Pellarier wore with this gown a hat upturned in front and trimmed with green flowers and a grey shadow lace veil, which hung down on either side.

IN BRIEF

Circular overskirts are being featured. Black felt hats will be trimmed with monkey fur. Coq, as a trimming for hats, will also be prominent. Many of the smaller shapes are sometimes almost completely covered with coq feathers.

The newest earrings are made of Aligree silver, with no stones set thru them. These are the drop variety. Earrings are fashioned in the drop effect also, with delicate pearl drops or little chains strung with tiny beads, as well as with the massive pendant or the full tassel drop.

Russian calf color is a new shade in gloves. Knitted women's suits, with pleated skirts, are new.

Fur is being largely used as a trimming for negligees.

American baby lamb and Persian lamb are being much used on dresses of duretya. The fur is also seen in collar and cuff treatments on tailored dresses, being applied with large stitches in silk thread, which are visible about the edges of the fur.

Veils, with chenille dots as large as half dollars, are being shown in the smart shops.

Interest. Dress covers for delicate frocks in cretonne are \$1.65. They have very good values in hosiery, too. Imported silk lisse hose in black, white, brown and grey are only 65 cents; chiffon silk stockings in all colors are \$2; all silk stockings in black and white are \$2.60; black silk hose with white clox are \$2.28, and open work silk stockings in black, white, brown and grey are \$3.38. Tax included in these prices.

MARK CROSS, at 404 Fifth avenue, are offering a special in a colored Duretya bag embroidered with tinsel, lined with exquisite silk, fitted with mirror and change purse, for \$9.70, value \$15.00.

Have you seen those new costume blouses that reach to the skirt hem? FRANKLIN SIMON COMPANY, Fifth avenue at 87th street, have these in black or navy Crepe de Chine for \$18.50. They are practical as well as artistic.

Of course you know by this time, even if you are only a "window-shopper," that the keynote of the new fall models is the coat dress. A smart frock with that undeniable chic about it which marks a frock as distinctive I have discovered at BEST & COMPANY, Fifth avenue at 35th street. It is of navy Poiret twill, well tailored, and bound in black silk braid. A single button fastens it at the waist and a narrow sash belt accentuates the slim silhouette. Its price is \$35, and it may be had in 14, 16 and 18 year-old sizes.

It's always worth while to take a leisurely saunter thru the aisles of MACY'S toilet department. They are at 33rd street and Broadway, and you are almost sure to find any number of good values. If you can knit, make yourself a sweater from the Art silk, a combination of silk and wool, which this store is offering at 24 cents a ball. The usual price is 34 cents. This comes in all the lovely colors.

WHERE TO SHOP

Are you troubled with dandruff and is your hair falling out? There's a hairdressing shop in our building and on the same floor which guarantees to cure both in twelve treatments. MADAME LILLIAN, Room 201, the Putnam Building, 1493 Broadway, is an expert on scalp treatment. Single treatments are \$1.00 each, twelve treatments for \$10.

ARNOLD CONSTABLE'S, Fifth avenue at 40th street, are having a most unusual sale of silks. They offer Canton Crepes, regularly worth \$4.50 and \$5.50, for \$2.98 a yard; Crepe de chine for \$2.15; Satin Crepe, a new material as soft and lovely as Canton, for \$2.75, and Foulards are marked down to \$1.65 a yard.

GIDDING'S are still marking down in their removal sale. This exclusive shop at 568 Fifth avenue is moving to new quarters and they want to start with a clean slate, so they are anxious to sell all their stock. This week they are offering special offerings in blouses, Paris underwear and furs.

LORD & TAYLOR'S, on Fifth avenue at 28th street, are offering several things of in-

THE MISSING RIB

By MARCIE PAUL

The spirit of dress has recently closed several Paris theaters, but the Paris dressmakers dance on merrily despite the handwringing on the wall. The latest showing emphasizes the bare back—or the back bare—not merely to the waist, but BELOW the waist. We await with bated breath the adjustment of this season's waist line. Last year the "waist" line was placed at the hips.

We knew that Blanche Friedricl would come back to us. She has. And she is going to recreate her old part in "The Hero," so that the many people who didn't have the opportunity to see her fine characterization in the matinee performances can enjoy it at the regular performances. It makes us almost glad that the other play was a flop.

VACATIONING

Every one to his taste applies to vacations as well. Alice Lake is spending hers in an orgy of swimming and dancing; Viola Dana is having an absolute rest at home; Virginia Valli (Mrs. George Lamsen) is honeymooning, and June Mathis is showing up-State New Yorkers how fast her new car can go.

THE DIVINE SARAH

For many days the cable reports have had it that Sarah Bernhardt is ill. One had it that she was hurt by a fall while rehearsing d'Annunzio's "Le Golem," and would have to undergo a slight operation. Another states that her activities are falling daily. "Nothing? Nonsense! Not only are the reports officially denied by her family, but the "Immortal Sarah" has taken the initiative in appealing to women of America to assist her in establishing a fund for destitute mothers of France whose sons, lost in the war, were their only support. The new organization is known as Reconnaissance aux Mères Françaises, and Madame Bernhardt is actively interested in its success.

Isadora Duncan has applied for a Soviet passport to quit Russia. It is said that the aesthetic Isadora finds that a square meal is of more importance to her being than is her yearning to teach the Russian backache how to sit grace-

fully across the village lawn in a strip or two of cheesecloth.

A GREAT DEAL IN A NAME

Have you seen "Tangerine?" Whether you have or you haven't, don't make the gross mistake of calling the eight wives of King Home Brew the "chorus." The girls can show you their contracts which read that they were engaged as "minor principals."

Olga Nethercole, she who established the record some years ago for the longest time kias, is a candidate for the House of Commons in England, where she has been living since she retired from the stage.

Some actresses are born with beauty, some go to the beauty parlor to get it, others telephone to the drugg store for it, but most of them have it thrust upon them by the press agent.

Reveling in being sixty years young, Mme. Schumann-Heink, the oper singer, is on a concert tour of Japan and China.

Bella Tollo is an acrobat and does her single in vaudeville, generally opening the bill. But someone was peered with Bella. "She shall not swing tonight!" he vowed. Whereupon he stole her Indian clubs and her tight, Bella didn't swing. And now she's open for booking.

Luelle Watson is contemplating a contract with Mrs. Trimble-Bradley. If she leaves the Shuberts it will mean an opportunity for someone in her wonderful part of the peace-maker and mother of the temperamentals in "March Hares."

Betty Williams is a bright spot in two pieces—alho not at the same time—she's a swimming instructor at Madison Square Garden in the afternoon, and she shines in "Sally" in the evening.

George C. Tyler is giving youth a chance. Lynn Fontanne in "Dulcy" is proving his faith (Continued on page 25)

FROM WOMAN'S VIEWPOINT
That cryptic remark which some one made, "There are choruses and choruses," has become trite, yet after a summer of revues and musical shows of one sort or another one is compelled to come back to the hackneyed for expression.

To all intents and purposes the chorus is the same in all shows. The girls are of divers colorings as to hair and eyes, it is true, and may be of varying degrees of pulchritude. The work is the same everywhere—a little singing, a little dancing and perhaps a line or two. But there is another similarity about each chorus group which is as distinct as the individuality of the men who produces the show—a thing which is not tangible, which defies description.

It is the spirit which moves them. Powerful or weak, degrading or clean, the spirit shines thru the chorus. The producer reveals himself thru his chorus as he cannot do thru his principals. The Shuberts may never employ the same girl for two successive seasons, yet one knows exactly beforehand what kind of a chorus there is going to be at the Winter Garden from one year to the next. I have seen girls who are as different persons when they change management. I have known girls to be rejected by Charles Dillingham, snatched up by Mr. Ziegfeld. One quarter of the girls whom John Murray Anderson has selected wouldn't have a chance of getting an engagement with Morris Gest.

It isn't the singing and dancing which makes a chorus indicative of the personality behind it—it's the way they sing and dance. Unfortunately, the ubiquitous personal element in the selection of the girls overshadows everything else. It would be a thousand times better if the attitude assumed were that of the expert cattle dealer who chooses his stock from one point of view. I would much rather be selected by a man for my selling ability in getting myself over the footlights to the audience than for my personal appeal to him.

A man told me once—when I went to apply for a chorus job a number of years ago for a story—that he couldn't hire me because the swing of my hips wasn't perceptible! He suggested that if I could cultivate a certain vulgar gait he'd give me a job if I came back in a week. I remember how I turned on him furiously and then dashed back to the office highly indignant and declaring that I never would do such a thing—story or no story. But time and the New York Tenderloin have taught me many things. I have realized that any cheap little agent to whom a girl applies for honest work assumes a right to talk without restraint about her hips and her bust and her legs. And again, surely it is possible for a man to non-committally and impersonally talk of a woman's

THE DRAMA LEAGUE SUMMER INSTITUTE

Chicago, Aug. 15.—The Drama League of America opened its summer institute in the Fine Arts Building today. It will continue a fortnight. Dramatic and English teachers, community and recreational workers from all over the country have registered for the work. How to cast, stage and produce a play, either with elaborate equipment or none at all, will be among the things taught at the institute.

Douglas Walker, of New York, will instruct in the manufacture of settings. A course in drama for high schools, normal schools and colleges will be in charge of Clarence Stratton, of Cleveland. Junior drama will be supervised by Cora Mel Patten and Irene Skinner. Theodore Hinkley, of Chicago, editor of The Drama, will give a full time course in playwriting, which is one of the most popular subjects. Pageantry will be discussed by Linwood Taft.

Gladya M. Wheat, of the University of Michigan, and Lou Wall Moore, formerly of the Chicago Little Theater, will conduct the continuing classes. Baleroze eurythmics, by Lucy Duncan Hall, and folk dancing by Hazel Peck, of the Cecil Sharpe school in England, will be parts of the dancing course.

Stagecraft, by Irving Pichel, of the University of California Greek Theater, and Dugald Walker, possibilities of the community theater, by Gilmore Brown; drama in churches and Sunday schools, by Mrs. A. Starr Best and Miss Rita Benton, and a course in puppets and marionettes, by Bernadine Szold, will complete the schedule.

Incidental lectures by Oliver Hunsell, Bertha Hies, Mrs. Anne T. Whitney and others, and performances by members of the civic theater, the Armour Players, Pilgrim Players and various dancing groups will be given.



The evening gown which Lynn Fontanne wore in "Dulcy."

BOOK REVIEWS

FACE TO FACE WITH GREAT MUSICIANS
—By Charles D. Isaacson. Published by D. Appleton & Co.

Leopold Godowsky lends the weight of his name to this popular volume, by Charles D. Isaacson, for which the famous pianist furnishes a sympathetic introduction. Mr. Godowsky says that "Americans adore people," and he adds that he himself, in teaching young pupils, has "always tried to make music appeal a human thing." It may be disquieting to many that he commends the publication because, as he exclaims, "now Johnny Smith and Mrs. Brown can join company with the great old masters." Mr. Isaacson, whose work in lecture form is familiar, has among thirty biographic sketches included names as modern as MacDowell, Sullivan, Chaminade, Wolf, Granados and Mas-sagall.

FIVE SONGS—By Max Bruch.

Max Bruch's "Five Songs," Op. 97, for voice with piano accompaniment, are published by Carl Fischer in separate sheets, the text in both German and English. Alice Mattullath made the translation, one from a Spanish original, others from Margarete Bruch, Emanuel Geibel and Goethe. The lyrics were among the last works of the Austrian composer, their titles in English comprising "When My Dear One Comes," "Through the Haze of the Cloudy Night," "Neath My Window Ledge," "Morning Song" and "A Maiden Fair and Sparkling Wile."

THE PILGRIM SPIRIT. The Tercentenary Pageant. By George P. Baker. Boston: The Marshall Jones Company, 212 Summer street. A pageant in celebration of the tercentenary of the landing of the Pilgrims at Plymouth.

REPRESENTATIVE PLAYS. By American Dramatists. Edited by Montrose J. Moses. Sva. New York: E. P. Dutton & Co. \$8.

The third volume in the series, covering the period from 1856 to 1911. The text of ten plays is given, commencing with Charles Burke's "Rip Van Winkle" and ending with Belasco's "The Return of Peter Grimm." There is an introduction to each play and numerous illustrations, comprising portraits of authors and original playbills.

**FRENCH PROTEST HUN
BILL FOR REPAIRS**

New York, Aug. 18.—According to a copyrighted cable dispatch to The New York Herald from its Paris bureau "A typical instance of German bluff and bad taste" was the unanimous decision of the French press on dispatches received in Paris from Berlin that Herr Gruenwald, director of the Kammers Theater, had stated Germany had put in a bill for reconstructing the Grand Theater in Lille during the enemy occupation of that city. Immediately after the publication of these Berlin dispatches protests began arriving here from Lille and other towns in Northern France demanding to know what the French Foreign Office intended to do about it.

An investigation showed the Germans spent a million francs rebuilding the Grand Theater at Lille along German lines, but promptly made a levy on the city treasury for the total cost of the work. Numerous performances were held there with German music and actors imported from Germany with the Kaiser's consent, but not one centime or pfennig of the money received from these performances ever reached the Lille municipal treasury.

This might have been overlooked by the people of Lille had the Germans left the theater intact, but when the order for retreat was given the interior of the theater was badly damaged, the seats broken up and the scenery burned in the street to give the impression that the invaders had decided to have a final holocaust. The Lille authorities had to spend a quarter of a million francs to put the theater in order again.

With such a dossier ready it is certain that the reply of the Quai d'Orsay, if it is asked to pay again for this theater, will be the same as that given last month by a Lille theatrical manager when a jobless German who had achieved success during the occupation asked for a chance on the stage there. This manager immediately called a strong gendarme, who escorted the actor to the railroad station and placed him aboard the first eastbound train with a free ticket to Berlin, assuring him at the same time in the best Franco-Flemish German, "Nichts!"

STEIN'S FACE POWDER
"The One Which Sticks." 3 oz. can 50c
Made by Stein Cosmetic Co., New York, Mfrs. of
STEIN'S MAKE-UP

H & M PROFESSIONAL TRUNKS
Made by HERKERT & MEISEL of St. Louis.
Can now be bought in New York City
Prices Reduced, \$55 Up
MAIL ORDERS FILLED F. O. B. NEW YORK CITY. SEND FOR CATALOGUE.
Used Trunks and showmen samples of all standard makes always on hand.
Hartman, Indestructo, Bolber, Oshkosh, Taylor, Murphy, Newbreak, Sal, etc.
SAMUEL NATHANS SOLE AGENT FOR N. & M. TRUNKS IN THE EAST.
531 Seventh Avenue, NEW YORK CITY. Phone, Fitz Roy 0620. Between 38th and 39th Streets.

ROLL TICKETS
Printed to your order—all one wording—100,000 for
J. T. SHOENER
SHAMOKIN, PA. **\$15.50** UNION LABEL
CASH WITH ORDER—NO. C. O. D. 10,000 for \$4.50, 20,000 for \$7.50, 50,000 for \$10.00.

DANCING PERFORMERS, ATTENTION! Do You Want To Improve Your Act By Adding SNAPPY DANCES?
Soft Shoe, Eccentric, Character, Picture. Russian and Ballet Taught. Professional Rates.
PERRIN SCHOOL, (Tel., Wabash 3297) AUDITORIUM BLDG., Chicago, Ill.

WANTED, A-1 TRAP DRUMMER MUST BE QUICK READER, ALSO FIRST-CLASS CLARINET PLAYER
To go to work immediately in theatre within 75 miles of Cincinnati. Write or wire quick. **MUSICIANS**, care The Billboard, Cincinnati, Ohio.

For Sale at Sacrifice—NOVELTY VAUDEVILLE ACT
Escape Punchion (I am the only man possessed of the trick), \$75.00; Trick Barrel (secret can not be discovered, my own patent), \$50.00; The Hindu Torture Board (never before shown in this country), \$50.00; A Calf Skin Oak-Tan Strain-Jacket, \$30.00; A Restoring Suit, \$30.00; A Canvas Strain-Jacket, No. 1, \$20.00; A Canvas Strain-Jacket, No. 2, \$30.00; Twenty Different Kinds of Handcuffs, \$60.00; also 120 Extra Handcuff Keys, \$60.00. Miscellaneous Strong Man Paraphernalia, suitable for moving pictures, stage or outdoor free attraction. The above will be sold either as a whole or in part.
K. ZIMM, Franklin Hospital, Fourteenth and New Sts., San Francisco, Cal.

AFTER THOUGHTS
What Do You Remember Certain Towns and Cities For?

By **ELMER J. WALTERS**

This column will be open to all members of the dramatic and musical profession—to those back of the curtain line as well as to managers, press representatives and agents. Nearly every stage manager, actor, actress, agent or manager in theatricals can recall some incident from some town worth recording and the endless experience of the perpetual traveler so recorded should afford Billboard readers many constructive as well as humorous paragraphs. Send in your "After Thoughts" addressed to Elmer J. Walters, care The Billboard, Putnam Building, New York City, N. Y.

Actors who have trunk labels still bearing the name of last season's burlesque show and who for individual reasons accept engagements of a different nature this season are advised to carefully cover any evidence or identification marks of past burlesque performances. We say this advisedly.

George McDonald, whom we recall as an able actor with a good baritone voice, has signed with Pat Rooney and Marjion Bent in "Love Birds." George was a consistent encore "getter" when handling the hunting song in Victor Herbert's "Princess Pat" when that attraction toured under the direction of John Curt.

We bumped into Gus Mortimer quite accidentally at Broadway and Forty-fifth street. Gus was in a tremendous hurry, on his way, he said, to rehearse the part of Hop Toy in "East is West." We called Gus's attention to the general impression that Chinka are a slow going people. "This one is incoog," he replied.

Thomas H. Martell, formerly connected with the offices of Edgar F. Edwards during Rochester's Industrial Exposition season, now is booking director of War Department theaters. Martell books films for 146 government theaters located at the various posts. Martell says that no Congressional appropriation has been asked for a connection with the operation of these theaters, as they are self-supporting.

A movement is in the course of development for the erection of a Caruso memorial. His friends, both those in operatic circles and in civil life, will have no hesitancy in recommending such an effort as a pleasant and perpetual recollection to the memory of the great artist who fought so to linger in life that he might continue to serve the world as an entertainer of the rarest quality. Let such a monument, when erected, find a place of prominence that every American and visiting tourist to our land will point to as evidence of our honest feeling of sorrow in the loss of Caruso.

J. C. Lewis, the Si Plunkett of olden days, has heard the call of the metropolis. Whistlin' Si is in New York arranging a route for his vaudeville act numbering six people.

I was reminded the other day when I saw Frederic V. Bowers of this comedian-song writer's tireless efforts in plugging his lyrics and music when on the road. The average featured player enjoys what rest and comfort he can obtain after reaching his next stand, while Bowers is a hustler who lives his music morning, noon and night among the piano and music stores in town along his route. Such thrift undoubtedly results in added royalties on the song numbers carrying his name.

DRAMATIC NOTES
(Continued from page 23)

31. The supporting cast will include Marie Carroll, John Cope, Robert Craig, John Rutherford, Wallace Erskine, Jessie Nagle, Kate Morgan, Clyde Dison, Hope Sutherland, Alice Endres, Charlea Henderson and William Morlin.

E. H. Sothern and Julia Marlow sailed from Southampton, England, Saturday, on the Aquitania for New York to begin preparations for their forthcoming tour, which opens in Boston September 26, under the direction of Lee Shubert. The distinguished co-stars will present "Twelfth Night," "Hamlet," "The Taming of the Shrew" and "The Merchant of Venice" this season.

A new co-operative producing group, the People's Players, Inc., of which Geoffrey C. Stein is artistic director, has been formed to present unusual plays of intimate type at the 15th Street Theater, as the auditorium of the People's House at 7 East 15th street is to be known. Among the plays announced are: "As Ye Would," by Charles Mackay; "La Nouvelle Idole," by Francois de Crell, and "The God of Vengeance," by Sholon Ash.

Kilbourn Gordon, co-author of several plays and recently associated with William A. Brady, will become a producer with the presentation of "Pot Luck," a comedy by Edward Childs Carpenter. Those appearing in the piece will be James Rennie, Clara Moore, Rockliffe Fellowes, Ralph Dean, Percival T. Moore, Helen Keimer, Beth Franklyn, Adelaide Hubbard, Junius Matthews, Douglas Bright, Helen Stewart, Howard Nugent, Frances Kennan and Arthur Sprague.

THE MISSING RIB
(Continued from page 24)

In her; Helen Hayes, who made a hit last year in "Bab" under his banner, will be starred in "The Wren" this season, and Margalo Gilmore, who played in "The Famous Mrs. Fair," is to have an opportunity to play a part much more difficult and a deeper character than she has ever essayed before in Eugene O'Neill's "The Straw."

Maude Adams is coming back!—press note. The rumor hasn't been denied yet.

Iona Jacobs, for several years in stock and on the legitimate stage, is going into vaudeville. She's headlined on the two-a-day.

EVA TANGUAY
It was Francesca Redding who "discovered" Eva Tanguay. Miss Redding and Julia R. Hurley were having a cup o' tea when unannounced, Hugh Stanton, who was at the time Miss Redding's leading man in Holyoke, Mass., sent in a chubby youngster of twelve or so. Her bushy, golden hair stood out as a frame for the round little face, cheeks rosy from the crisp autumn air, eyes bright and sparkling with good health and the joy of living. She wore a red sweater, a red tam o' shanter and red mittens hung from her wrists by a cord—remember the way we used wear 'em when we were kids? She sang a number of songs and recited her "piece" about Curfew or Mother or Little Sister or some old standby. It was the elocution that won Francesca Redding's heart. Convinced that she had found another Lotta Crabtree, she took Eva under her wing. For five years Eva Tanguay took lessons of the best singing and dancing masters, and for five years she was tutored in all the old classics.

But Eva didn't want to be like Lotta Crabtree, or Sarah Bernhardt, or Mrs. Siddons, or Charlotte Cushman, or anyone else. She wanted to be just Eva Tanguay. And, altho it almost broke Miss Redding's heart, she was—and is. At \$3,000 a week. Pooh! Pooh!

Don't be sure that an actress remains unmarried because of her plain face. It may be because of her good sense.

TIGHTS, SHIRTS, LEOTARDS AND COMBINATIONS
In Worsteds, Mercerized or Silk.
SNAKE, FROG, MONKEY and OTHER FANCY SUITS.
PADS—All Kinds—from Stock or Made to Order.
Also Bathing Suits, new style, for Ladies and Gents.
Deposit required on all orders.
JOSEPH W. MANSFIELD,
1527 Ridge Ave., Philadelphia, Pa.

A DOLLAR BILL AND 10 CENTS IN STAMPS
Brings Your Individual Stationery to You.
PRINTED with name and address, not over four lines. 200 sheets 5/16x8 1/2, 100 envelopes, \$1.00 and 10c in stamps. 15c extra West or South of Denver.
Order today!
Anderson Stationery Co.
Dept. 78, Anderson, Ind.

BALLET and TOE SLIPPERS STAGE SHOES
made to order and in stock. Mail orders receive prompt attention.
"BARNEYS"
654 8th Ave., N. Y. City



THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY



CHICAGO OPERA COMPANY

Adds Twenty-One New Singers—Several Americans Are Included in List—A Wagnerian Cycle Will Be Presented This Year

Immediately after returning from Europe, George M. Spangler, business manager of the Chicago Opera Association, announced that General Manager Mary Garden had added twenty-one new names to the Chicago organization, and among them are several Americans, namely Edith Mason, Mary McCormick, Eleanor Reynolds and James Wolf. The others are Vincent Ballester, Spanish baritone; Lina Cavalleri, Jeanne Deussm, Claire Dux, Marle Ivogor, Nina Kosbetz, Edward Lankow, Lydia Lipkowska, Gaziella Pareto, Tino Attiera, Paul Payan, Theodore Ritch, Antonio Rocca, Jeanne Schneider, Richard Schubert, Joseph Schwartz, Jerome Ubl. These singers were obtained only after many trips had been made into Russia, Denmark, Italy, Germany and France.

Concerning plans for the forthcoming opera season of the Chicago company Howard E. Potter, personal representative of Mary Garden, stated that an innovation will be a Wagnerian Cycle, which will be given in German for the first time since the war. Cyrena Van Gordon, contralto, who sang Brunhilde in "The Valkyrie" with so much success last season, will sing this role again, in its original language. Prokofiev's "The Love of the Three Oranges" will be given its premiere in Chicago early in the season. Plans are also being made to produce Koraschoff's "The Snow Maiden," using the original Russian translation, with Baklanoff and other Russian stars as principals.

According to Mr. Potter an unusually heavy demand for seats for Monday and Tuesday

nights has resulted in almost selling out the house for these two nights, and there has been a heavy sale for the Wednesday and Thursday night seats as well. He also states that the Saturday matinees have almost entirely been sold out to residents of the north shore suburbs of Chicago.

BRILLIANT MUSICAL SEASON PLANNED FOR ATLANTA

Atlanta, Aug. 20.—The Atlanta Music Club, now reorganized as the Atlanta Music Study Club, has accepted the offer of the Saffler Musical Bureau to combine the Civic Concert Series with the series presented each year by the club, and a joint series to be known as the All-Star Concerts will be given. This means that Atlanta will have opportunity to hear many of the most brilliant artists in the musical world and the series will open with a concert by Marie Tiffany, soprano of the Metropolitan Opera Company, who will appear on the evening of Saturday, September 24. Other artists to be presented include Olga Samaroff, one of the most noted pianists; the Flonzaley Quartet; Frederick Gunster, American tenor; Nelson Illingworth, Nellie and Sara Kouns, sopranos, and others yet to be announced. Several concerts, especially for children, will be given and everything will be done to make the musical season an unusually brilliant one.

MANY CELEBRATED ARTISTS

To Be Presented in Oakland Series

Oakland, Cal., Aug. 19.—The Artist Series to be presented under the direction of Miss Z. W. Potter will afford opportunity to hear several of the most celebrated artists of the musical world. The season will be opened with a concert by Arthur Hackett, American tenor, who will appear the evening of November 11. The second concert will take place December 5, when a joint recital will be given by Misha Pinstro, violinist, and Alfred Mirovich, pianist-composer. Emmy Deatinn, famous operatic star, will be presented Thursday evening, December 22, and Harold Bauer, one of the world's most eminent pianists, will give a concert Monday evening, January 16. Reinold Werrenrath, baritone, who is to make an extensive concert tour of the West, has been engaged for a recital on Monday, February 13, and the March concert will be given by Sophie Braslau on the evening of the 13th. For the final number of the series negotiations are under way for the appearance of one of the noted symphonies or an ensemble organization of equal merit.

ALL-AMERICAN PROGRAM

By Goldman Concert Band

New York, Aug. 22.—This will mark the eleventh week of band concerts under the baton of Edwin Frank Goldman, at Columbia University, and it will also be the next to the last week for these popular concerts. Wednesday evening Mr. Goldman will present an All-American program, with Frieda Klink, contralto, as the soloist, and the numbers to be given will include the works of Sousa, Victor Herbert, Henry Hadley, Edward MacDowell, Maza-Zucca, Ethelbert Nevin and Mr. Goldman.

BALTIMORE ANNOUNCES

Artists' Course for 1921-'22 Season

Baltimore, Aug. 20.—Under the management of Mrs. Wilson-Greene, a series of five concerts under the Artists' Course will be presented at the Lyric Theater, the first program to take place October 24 with John McCormack as the soloist. The Scotti Grand Opera Company will

present "La Toaca" on October 31, and the November concert, which is announced for the 17th, will be given by the Metropolitan Opera Quartet, consisting of Mme. Frances Alda, soprano; Carolina Lazzari, contralto; Charles Hackett, tenor, and Renato Zanelli, baritone. These noted singers will present an entirely operatic program. Miss Mabel Garrison will be heard in January, and for the final concert in the course, on February 8, Jascha Heifetz, the celebrated violinist, is scheduled to play.

\$1,000 PRIZE

Offered by Paderewski

In order that more competitors may submit manuscripts, the date for the Paderewski Prize has been advanced from September 20 to December 31. The competition, which is only open to American-born citizens, or to those born abroad

ARTHUR HACKETT



Arthur Hackett, tenor, is one of this country's most successful concert artists. He has been engaged as a special soloist to open the musical season in Atlanta and will make an extensive tour during the winter.

of American parents, consists of a \$1,000 prize offered for the best symphony, and \$500 for the best composition of chamber music. The judges for the contest will be Charles Martin Loeffler, Wallace Goodrich and Frederick Stock.

ARTISTS' COURSE

For Washington Music Lovers

At the National Theater, Washington, D. C., there will be presented during the coming season a splendid array of well-known artists under the direction of the Greene Concert Bureau. The concerts are announced for 4:30 p.m., with the exception of the performance of "La Boheme" by the Scotti Grand Opera Company on October 31, which is scheduled for 2:30 p.m. For the second event in the series Hilda Lashanska, soprano, will be the soloist November 22. The December concert, on the 9th, will have Mme. Louise Homer as the attractive feature. Josef Hofmann, noted pianist, will give a recital February 23, and for the final concert in the series, on March 7, Fritz Kreisler will be heard.

PAVLOVA'S FIRST

Appearance To Be in Quebec This Season

For the first time in seven tours made to this country by Anna Pavlova, the famous Russian dancer, her first appearance for the season will be in Canada. The North American tour of the celebrated artist will commence in October, a few days after her arrival in Quebec, and after appearance in that city, Montreal and Ottawa, the engagement lasting a week, she will go to Boston and Providence, and then to New York for two weeks, beginning October 31 at the Manhattan Opera House. Mme. Pavlova's tour this season will be under the direction of Sol Hurok, of New York. Supporting her will be Alexandre Volinine, Hubert Stowitts, Hilda Butsova and Muriel Stuart as soloists, and Theodore Stier as conductor. Mme. Pavlova is also negotiating with several noted dancers who have never appeared in this country before and will present several new ballets and about ten new divertissements, and these, together with the most popular of her offerings of last season, will comprise her sixteen performances to be given during her Manhattan engagement.

SAN FRANCISCO'S MUSIC WEEK

Set for October 30 to November 6

San Francisco has selected October 30 to November 6 as Music Week, and committees are already at work on plans to make the week a memorable one in the musical history of the city. In order to provide leaders and develop community music in the city and surrounding communities there has been organized the San Francisco Community Leaders' Association with a membership made up of those who have completed the course at the Norman School. A community chorus has also been formed under the leadership of Eugene Blanchard and rehearsals have begun for the music to be sung at the Music Festival to be given during Music Week. The soloists and special programs will be announced as soon as plans have been completed, and the men in charge are leaving nothing undone which would make Music Week equal if not surpass that given in any other city.

DETROIT STRING QUARTET

To Play in Annual Music Festival

Among the organizations selected to take part in the annual festival of music which is held by Mrs. Frederick S. Coolidge, of Pittsfield, Mass., is the Detroit String Quartet. Ossip Gabrilowitsch, director of the Detroit Symphony Orchestra, will play the piano quintet, Schubert's "The Trout," with the Detroit Quartet. The festival will take place on South Mountain, in Pittsfield, from September 23 to October 1.

CHAUTAUQUA SEASON

Of New York Symphony Orchestra Ends

The six weeks' season of the New York Symphony Orchestra at Chautauqua, New York, ended with a concert Saturday evening, August 20. The programs during the engagement were devoted to symphonic music, semi-popular music and special programs for the Sunday evening services, and the society was also heard in an all-American program and two Wagner programs. The last three weeks of the season's concerts have been under the direction of Rene Poldina.

SCOTTI OPERA COMPANY FOR KANSAS CITY

Kansas City, Aug. 20.—Three performances by the Scotti Grand Opera Company will be given in Convention Hall, October 14 and 15, under the auspices of the Sbrinera. Among the artists who will be heard during this engagement are Joseph Hyslop, Mario Chamlee, Charles Hackett, Morgan Kingston, Marie Sandellus, Agnes Otten, Alice Gentie, Leon Rothler and Mr. Scotti.

"ERMINIE" FOR PITTSBURG

With the opening of the new season, September 5, the management of the Nixon Theater, Pittsburg, will present "Erminie," with the noted stars, Francis Wilson and De Wolf Hopper, in the leading roles.

CINCINNATI ZOO

Closes Brilliant and Successful Opera Season

The brilliant and successful season of opera at the Zoo, Cincinnati, O., came to a close Friday night, August 19, with a performance of "Lohengrin."

The performances this summer were marked by splendid attendance, Friday night's audience was exceptionally large, and a great number of people had to be turned away because of the demand for seats. Furthermore, the audience manifested an enthusiasm of a kind which is seldom to be observed in performances of a similar nature in Cincinnati.

It seemed as tho the spirit of enthusiasm was in the air and stimulated the artists, orchestra, chorus and conductor to even more than their usual vigorous efforts. The soloists sang with exceptional sincerity and feeling, while the orchestral work, under Mr. Lyford's masterful control, was almost flawless. The chorus, too, sang with gusto and intelligence, and its careful observance of tempo and pitch was manifestly the result of continued discipline and instructive experience.

The principal roles were portrayed by the same artists who gave such laudable interpretations in the three previous performances of "Lohengrin." Romeo Bosacci made a romantic and idealistic Lohengrin, his suave tenor voice being particularly adapted to this role. Mlle. Barondess sang the role of Elsa with unwonted artistry and pathos. Mario Valle, Italo Picchi and Henrietta Wakefield, in both their singing and their acting were completely satisfactory.

The feature of the evening came immediately after the first act, when the orchestra members presented Director Ralph Lyford with a laurel wreath, decorated with American flags, as a token of their esteem. The profuse applause which accompanied the presentation was eloquent indication of the Cincinnati music-loving public's hearty appreciation of Mr. Lyford's unstinting self-sacrifice in his efforts to produce grand opera in that city.

AMERICAN COMPOSER

Mrs. H. H. A. Beach Completes New Suite

An announcement of much interest in the musical world is the news that Mrs. H. H. A. Beach, American composer, has just finished a new suite for two pianos. Mrs. Beach has been spending the summer at the MacDowell Colony in Peterboro, N. H., and has devoted most of the time to a revision of this piano suite, which she presented 11 years ago at a concert which she gave in Boston. The composition is founded upon old Irish themes and Mrs. Beach, in telling about the suite, states that thru the help of Mr. Colum, the Irish poet, she has received much valuable information which has been of great help to her in completing her composition. Mrs. Beach announces that the suite will be ready for performance in a short time.

CINCINNATI SYMPHONY ORCHESTRA PLANS

Several announcements of interest were made this week in regard to the plans of the Cincinnati Symphony Orchestra for its coming season.

The announcement that Mario Valle, the popular baritone at the Zoo Opera for the next two seasons, has been engaged as soloist for the first concert, Sunday afternoon, November 20, will be greeted enthusiastically by thousands of his admirers.

Engen Tsyne, conductor of the Cincinnati Symphony Orchestra, will sail from Antwerp September 10, arriving in New York a week later. He will come on to Cincinnati the latter part of the month.

Frieda Hempel, who has been engaged as one of the soloists for the coming Symphony season, is spending the summer abroad. Recent reports bring the news that her sensational debut in Copenhagen is unparalleled in the annals of Denmark.

Mr. A. F. Thiele, manager of the Cincinnati Symphony Orchestra, left during the past week for his summer vacation.

BRILLIANT PROGRAMS

Planned by Mozart Society

San Antonio, Tex., Aug. 22.—Plans for the coming season have been announced by the Mozart Society and an announcement was made that the program this year will be more brilliant than those presented in past seasons. Among the celebrated artists to be presented this year by the society are Fritz Kreisler, Gertrude Farrar, Alma Gluck, Antonio Scotti and others.

SCHUMANN-HEINK

To Sing in Many California Cities

Madame Schumann-Heink, who is resting at her home in San Diego, Cal., has been booked for many concert engagements in California. Early in November she will commence her tour

in the southern section of the State, appearing in all the principal cities and reaching San Francisco November 20, after which she will sing in Oakland, San Jose, Fresno, Sacramento, Stockton, Modesto, Chico and then continue East.

JASCHA HEIFETZ

To Be Heard in St. Paul for First Time

St. Paul, Aug. 22.—Under the auspices of the Schubert Club Jascha Heifetz, noted violinist, will be heard for the first time in this city. The date of the concert has not as yet been announced. For the series of concerts arranged by the club, of which there will be twenty-five, the season will open October 12 and close April 19.

NOTED COMPOSER

To Marry American Pianist

A rumor has reached this country from Italy of the engagement of Katherine Leith, of New York City, to Italo Montemezzi, the noted Italian composer. Miss Leith is an accomplished pianist and Mr. Montemezzi is best known to music lovers in this country thru his "L'Amore Del Tre Re." "LeNave" is another of his works.

CHILDREN'S CONCERTS FOR KANSAS CITY

Kansas City, Aug. 20.—The first of a series of ten concerts by the St. Louis Symphony Orchestra will be given in Convention Hall November 17. Five children's concerts are included in this series, under the supervision of

Miss Mabelle Glenn, who will arrive in Kansas City within a few weeks to begin her work, and it is predicted Kansas City is prepared to create a new record in children's concerts the coming winter.

NEW ORLEANS CONSERVATORY WILL OPEN IN OCTOBER

New Orleans, Aug. 20.—The New Orleans Conservatory of Music and Dramatic Art will open its third season in October with a performance of the entire oratorio "St. Paul," with one hundred voices in the chorus, under the direction of E. E. Schuyten. A complete symphony orchestra, known as the New Orleans Symphony Orchestra, has also been organized.

JOHN McCORMACK

To Sing at Ocean Grove

On Thursday evening, August 25, John McCormack will give a concert in the Auditorium, Ocean Grove. This will be the only recital given by the noted artist in this locality until his appearance in November.

BANK SUES TO FORECLOSE OPERA HOUSE MORTGAGE

New York, Aug. 20.—In an effort to foreclose a mortgage of \$50,000 on the Manhattan Opera House, suit was begun this week by the Mutual Bank as assignee in interest of Maximilian Fleischer against Emma Swift Hammerstein, the Hammerstein Opera Company and Oscar Hammerstein, Inc. The mortgage was placed on the property March 1, 1911, and fell due March 1 last.

Look thru the Letter List in this issue. There may be a letter advertised for you.

FLORENCE MACBETH MAKES PLEA FOR AMERICAN MUSIC CO.

"Americans must boost Americans and create a demand for music by our countrymen. Then we will have opera sung in our language with American themes," declared Florence Macbeth, prima donna soprano of the Chicago Opera Association, in her address to 500 music supervisors in Northwestern University, Evanston, Ill. Miss Macbeth sang at the North Shore Music Festival this spring at Northwestern.

"You teachers and supervisors of music have the power to create a demand for American music, composed by Americans, words written by our poets and sung by our native singers," she said. "We must cultivate the habit of boosting for things American in music."

"I look forward to the time when all school children will be familiar with the works of great composers, so that it will be as common for them to hum and whistle good music as it now is for them to indulge in jazz. European children sing and whistle operatic arias because they hear them frequently."

"Provided our people expect and demand it, there will be excellent American operas sung by Americans. Our life is dramatically filled with vivid historical incidents, offering tremendous opportunities for powerful, beautiful American operas. Our children and adults are just as talented as those of any other nation, and we must make good music sufficiently available to all so that talent will develop properly."—SALT LAKE TRIBUNE.

CONCERT AND OPERA NOTES

Wilma Fritschy, formerly of Kansas City, is now conducting a concert series in Salina, Kan.

The Minneapolis Symphony Orchestra, under the direction of Emil Oberhoffer, will give a concert in St. Paul the evening of October 13.

The Ralph Dunbar Opera Company is presenting light operas at the Fontaine Ferry Park, Louisville, Ky. The open-air opera season is a novelty and is meeting with much success.

Mrs. Cecil Frankel, president of the California Federation of Music Clubs, has been elected to the National Board of Managers and Directors of Extension of the National Federation of Music Clubs.

Henry Hadley will conduct this season for Fortune Gallo's San Carlo Company. Anna Fitzli will be among the sopranos and Sylvia Teli, formerly prima ballerina of the Chicago Opera, will lead the ballet.

Paul Kochanski, the noted violinist, will be heard by Washington, D. C., as one of the artists in the ten-star concert series to be given under the management of T. Arthur Smith, Inc.

Over 100 graduates of the MacPhail School of Music, Minneapolis, have been appointed supervisors in the public schools and a large number of their students are now on tour with chautauqua and lyceum companies.

The Kansas City Chamber Music Society will give its first concert in the Athenaeum the latter part of October. The programs are under the direction of N. DeRubertis. Dr. Hans Hartman will be the assisting artist.

The Minnesota College has announced the engagement of four new instructors in the department of music. The new members of the faculty are Agnes Rast-Snyder, voice; Arthur Ry-

berg, voice; William Keller, violin, and Henry J. Williams, harpist.

Violet Jane Hallowell, of Chicago, will open a studio in Spokane, Wash., the first of next month. Miss Hallowell has been assistant to William Boeppler, of Chicago and Milwaukee, and has also appeared as accompanist for the Chicago Singverein in its concerts.

Michael H. McCormack, of Roxbury Crossing Police Station (Mass.), has left for Italy, where he will devote his time to the study of his voice. Mr. McCormack will attend the Royal Conservatory of Italy in order to prepare for an operatic career.

Rudolphine Radil, of Oakland, Cal., who has been singing in Italy in grand opera, is meeting with much success, according to reports which are coming over from the other side. She has been appearing in leading roles in the operas of "Rigoletto," "Madame Butterfly," "La Boheme" and others.

Under the direction of Edward M. and Henry A. Beck, the Boston Society of Singers will begin a 30-week season of grand opera at the Arlington Theater, Boston, on October 10. The first production will be "The Jewels of the Madonna."

The Banda Juvenil, composed of Mexican boys ranging from ten to sixteen years of age, represented San Antonio in a recent convention held in Houston. The boys wear the picturesque uniform of the native Mexicans and have one of the most unique organizations in the United States.

Frederick B. Stiven, professor of organ at Oberlin College, Oberlin, O., has been appointed professor of music and director of school music of the University of Illinois at Urbana, Ill. Professor Stiven, who is from Michigan, has been connected with Oberlin College since 1907, ad-

vancing from position as instructor to the full professorship of organ. He is an organist of much prominence and a member of the American Guild of Organists.

Tito Schipa, of the Chicago Opera, will go to Mexico City to sing in Antonio Pacetti's opera season there from September 3 until time for him to report in the Auditorium. Jull Clausen is also engaged for the Mexican season, as are Martinelli and De Luca, of the Metropolitan, and these from various sources: Olga Caracciolo, Ellen Dalossey, Henriette Dalossey, Stella De Mette, Ruth Thompson, Ada Perete, Ida Quaiatti, Vergilio Lazzari, Augusto Ordenez and Vincenzo Reschiglian. The conductors will be Gaetano Bavagnoli and Agide Jacobia.

The Columbia University Institute of Arts and Sciences will present during the season of 1921-1922 the usual total of twenty-four musical entertainments, but it is interesting to note that of these ten are to be devoted to chamber music exclusively. Last year only seven chamber music concerts were included in the series. Not only is there increased interest in this class of music among New Yorkers, but in other cities as well, for in the extension courses offered by several universities and State colleges of the West and Middle West chamber music groups are in much demand. The Flonzaley Quartet, the London String Quartet, the Letz Quartet and the Elschuco Trio are booked for as many engagements as they are able to make, as various members of these groups hold important positions in various cities which prevent making long tours. The Zoellner Quartet, the Nordfest Trio and the Fleming Trio are fast being booked for long tours and are doing much good work in popularizing chamber music in the United States.

MOTION PICTURE MUSIC NOTES

At the Coliseum Theater, in Seattle, the Sunday morning concerts have been given with much success owing to the high standard of music presented under the direction of Arthur Kay, conductor. The orchestra is augmented for these special concerts and numbers 44 men and special soloists are engaged. Recently Betty Anderson, well known to movie audiences in New York City, was featured at one of these concerts and sang, "Lo, Hear the Lark," by Bishop.

The \$500 prize offered by the Liberty Theater, of Portland, Ore., in a concert contest, was awarded to the Portland Lodge of Elks, as the lodge outdistanced all other civic organizations in point of attendance at the concerts given each Sunday during the last three months.

Tosca Berger, a young New Zealand singer and also a violinist, a pupil of Willy Hess, appeared recently as a special soloist at the Rivoli Theater, in Portland, Ore. She played twice each day and offered a new program at each performance. She played an engagement in Seattle theaters last month and drew crowded houses at each appearance.

Carl D. Elinor, director of the orchestra at the California Theater, in Los Angeles, is presenting excellent musical programs. The Gamut Quartet is being featured in popular and semi-classical numbers.

So many requests have been received by S. L. Rothsfel, of the Capitol Theater, New York City, for a reappearance of Mlle. Fanny Rezia that she is being presented this week and is again singing the "Mirror Song" from "Thais."

Lillian Powell, a California girl, who was engaged for one week by Hugo Riesenfeld to put on a special dance number, met with such favor with the audiences that she has been reappearing at the Rialto Theater for six weeks, putting on a different dance each week.

The concert program in the Roosevelt Theater, Ascher Bros.' State street (Chicago) movie house, for the past week was as follows: Overture, "Poet and Peasant;" "Enchanted Isle," by the Roosevelt Quintet; presentation, "Pierrot and Pierrette," serenade, with Harry Kogem, violin, and Marie Sweet, piano.

HELENE BUDD
ARTISTIC TOE DANCER

Open for high-class private or public engagements only. For terms and particulars, write or wire A. CARL HOUCK, Manager, Ocean Pier, Apt. No. 1, Wildwood, New Jersey.

S
Y
D
N
E
Y
THOMPSON
Original Plays and Folk
Tales in Costume
Address 1744 BROADWAY, N. Y. C.



BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

(COMMUNICATIONS TO NEW YORK OFFICE.)



STOCK BURLESQUE PASSES

In Detroit, After Three Years of Popularity, Avenue Theater Becomes Wheel House

Detroit, Aug. 19.—Stock burlesque will be off the local amusement card the coming season unless a suitable theater can be secured for this form of amusement, which has become extremely popular thru the efforts of Irons & Clamage, Inc., who have been serving it to Detroiters at the Avenue Theater for the past three years.

Starting Labor Day the Avenue Theater will house attractions of the American Burlesque Wheel. Henceforth the activities of Irons & Clamage will be confined to the Columbia and American circuits, in which they are franchise holders, owning "Town Scandals," "Whirl of Gayety," "Garden Frolics" and the "All-Jazz Revue." They also control several theaters throughout the country, which will remain under their personal management. Arthur Clamage, producing director for the firm, told The Billboard that his time will be so taken up during the coming season looking after the wheel shows that it will be impossible for him to devote attention to stock, although he received offers from several cities to produce burlesque. He is one of the few successful stock burlesque directors possessing the ability to write his own books, an asset that contributed much to his success at the Avenue Theater, and to him, in no small measure, is due the popularity in which Detroiters now regard stock burlesque.

The wise ones aver it will not be long before another group of producers will take up the field vacated by Irons & Clamage, Inc., and continue to supply this variety of entertainment in a field where its popularity is established and where it can be produced to good profit, as business at the Avenue demonstrated.

The single difficulty to be overcome by producers entering the Detroit field is the unavailability of any downtown house in which to present stock burlesque. Efforts have been made by New York parties to secure a theater for stock burlesque and the owners of several houses now devoted to pictures and small-time vaudeville have been asked to set a price upon their leases, but so far they have flatly declined to dispose of their leases. It is intimated that Chicago parties are trying to interest local capitalists to secure an uptown site and erect a new theater to be devoted to stock burlesque, but nothing tangible has been done.

IKE WEBER'S ENGAGEMENTS

New York, Aug. 19.—Harry Rudder, scout-in-chief for the Ike Weber Agency in the Columbia Theater Building, reports engagements, viz.: Danny Murphy and his wife, for Joe Levitt's "Some Show" Company.

All-American Trio, for Frank Flaney's Revue. Fred Reese, straight man, for "Rose Sydell's London Belles." Ralph Walton, to work opposite Jimmie Coughlin in Arthur Pearson's "Step Lively Girls." Frankie Niblo, as comedienne for Minsky Bros.' National Winter Garden Stock Company.

CASTS COMPLETED

Lon Sidman, in the office of Charles Franklin reports the cast for "Ting-a-Ling," viz.: Irving Hamp and Red Walters, comics; Al Golden, straight; Chris Keefe, juvenile; Harry Fisher, bits; Shirley Mallette, soubrette; Buster Sanborn, ingenue; Thelma Ponton, prima. Lou Sidman will manage the company.

Frank Damsel has completed his cast for "The Pacemakers," viz.: Francis Carr, Dolly Webb, Lida Eldridge, Al Bush, Jack LaMont, Edward Lloyd, Frank Damsel and the Russell Sisters. George Young will manage the company.

Bob Travers at the office of the Dave Marlon attractions in the Columbia Theater Building announces cast, viz., for "Dave Marlon's Own

Company": Emil (Jazz) Casper, Will H. Ward, George Mack, Albert Dwinell, Jimmie Hazzard, Jack Spellman, Inez de Verdier, Rose Bernard and Myrtle Franks. Bob Travers will manage and Nat Golden will be in advance.

For Marlon's "World of Frolics" the cast, viz.: Billy Silding Watson, Jack Cameron, Roy Peck, Joe Manne, Anna Propp, Lillian Harvey and Nell Vernon. Jack McNamara will manage and Harry Newman will be in advance.

Faterson Billy Watson has completed his cast, viz.: The Morrete Sisters, Carnival Trio, Clarence Wilber, Billy Watson, Beatrice Harlow and twenty choristers.

Gallagher & Bernstein's "Bathing Beauties" cast, viz.: Jack Hunt and Ed Baxter, comics; Oscar Lloyd, straight; Harry Possnock, juvenile; Lola Austin, prima; Grace Furnside, ingenue; Marie Hunt, second ingenue; Pep Bedford, soubret. Peter McGuire will manage the company.

Harry Possnock was transferred from the "Little Bo-Peep" company, and was replaced there by Robert Hulien, and for the same show Kathryn Horter has been engaged as ingenue.

AVENUE THEATER RENOVATED

Detroit, Aug. 15.—Irons & Clamage, Inc., will terminate their long and successful activities in stock burlesque at the Avenue Theater Saturday, August 27. They have been playing stock burlesque at this theater continuously for a period of three years and will close the house for just a week to renovate and touch things up a bit before opening with American burlesque Labor Day.

CHORISTERS RECUPERATING

Jessie Cheatham advises from the American Hospital, Chicago, that Toots Thompson and Elyse Bennette (Newton), choristers, are booked there indefinitely while recovering from appendicitis and broken legs, respectively. Operations in both cases were successful, it is said. The girls ask to be remembered to friends and remind that they are kept busy reading The Billboard they have time to entertain letters from those who care to write.

WANTS FRIENDS TO WRITE

Mrs. Billy Le Rne, 1406 French street, Erie, Pa., informs that as a member of the A. E. A. and formerly in the chorus of Lena Daley's "Kandy Kids," she will be pleased to hear from friends while recovering at her home from in-

juries sustained in a recent automobile accident that make it impossible for her to resume stage work this season.

J. W. WHITEHEAD TO MANAGE ST. PAUL BURLESQUE HOUSE

St. Paul, Minn., Aug. 19.—J. W. Whitehead, former manager of the Englewood Theater, Chicago, and the Gayety, Milwaukee, has arrived here to assume his duties as manager of the New Liberty, which is being operated this year by the American Burlesque Association. He succeeds Al Kells, who, it is reported, will be connected with the Gayety in Minneapolis. Mr. Whitehead asserted that arrangements are proceeding satisfactorily under the "open shop" policy for the opening September 4.

PICKED UP IN PHILLY

With some fine cool nights last week the Gayety Theater did a crackerjack good business, a couple of nights the house having been sold out. The show was good, not as good as the week previous, but they came just the same.

Deil Bennett was capital and looked and sang the same way, her Victor Herbert songs scoring finely, proving that they like good music of the higher grade.

Flossie Caporal, a very pretty miss with a good voice and buxom figure, sang her way into many encores and most deservedly so. By the way, "Flossie" is one of Philly's own, with a large bunch of admirers, who did not forget her from last season's vaudeville success.

Elsie Wright, a handsome blond with a dashing appearance, sang some dandy numbers, and scored in her specialty to the bores.

Billy Kelly, a good acrobatic tramp; George Howard, a fine Hebrew, with good dancing feet, and Clint Bordieux, straight man, were excellent. The trio appeared in nearly all the bits.

Our champion Gayety chorus gave a fine account of itself, and never showed a dull moment from the start to the finish of the show. Every member is a talented and versatile performer.

Jack Ormsby left last week for Toronto to play burlesque stock with George Walsh. Connie Fuller and Frank Kramer have signed up with the Harry Thompson "Whirl of Girls" Show.

The Jimmy Cooper Show has arrived at the Bijou Theater, and is now in rehearsal. The People's and Casino theaters are still dark.

Jimmy Blackie, of the T. M. A. No. 21, San Francisco, paid a visit to the Gayety stage crew

(Continued on page 31)

SEEN AND HEARD

Mildred Baker, of Franklin, Va., is very anxious to hear from Mr. and Mrs. Frank Newman, owners of the "Newman's Century Girl" show.

Steve Shepard and Charles Hearle are now rehearsing a novelty musical comedy act for vaudeville and have already booked some good time.

Mildred Ford, the petite brunet who has been featured in the "Moth and Flame" show at Luna Park during the summer, says she is now rehearsing an ingenue role in "Listen Lester," which will soon appear in New York City. Mildred was signed up by Clifford Lindsay.

Jimmie Madison, of Madison Budget fame, is well satisfied with the book that he has written for "Rose Sydell's London Belles" show, featuring Joe Marks, likewise the book for Harry Thompson's "Whirl of Girls," and from other sources we learn that Boss Bill Campbell is just as well satisfied as Jimmie.

Harry Montague, the veteran burlesque author and producing manager, is now summering at San Francisco, and frequently visits the scene of his former triumphs, otherwise the site on which formerly stood the old Bella Union Theater.

Fred Strouse, after a summer of ease at the Flatbush manse of Col. Henry C. Jacobs, is now preparing for a season on tour as company manager of "The Grown-Up Babies."

Roger Ferri is responsible for the statement that Molly Nelson's vocalism will make the patrons of Jack Singer's show attend every performance. According to Roger, Miss Nelson has risen from the ranks thru personality supplemented by exceptional talent.

Dot Barrette posts from Lake Okanabee that the summer vacation days are over for her and that Kelly & Kahn's "Cabaret Girls" will commence rehearsals at Milwaukee, Wis., August 15; further that they had a wonderful time this summer at the lake and that Sister Billie will start en route home this week. Harry Seymour and Rose Allen were with them for part of the vacation period.

Johnny Walker, of James E. Cooper's "Folly Town" show, is responsible for a neat little route sheet that will enable the members of the company to furnish their friends with their mail address en tour.

Saw Nick Elliott riding in Billy Minsky's auto at Forty-seventh and Broadway recently and surmised that Nick might be flirting with Billy's lucrative offer to again become house manager of the National Winter Garden, and on making inquiries find that our surmise was correct and that Nick will be on the job August 26 for the big opening when Minsky's opens with ten principals and thirty choristers. Nick has been acting as general manager for the Sunshine Theaters Corporation, which controls several theaters in New York City, but he evidently considers Billy's offer his one best bet.

Molly Nelson, who has signed up with Jack Singer, was formerly with Hurlig & Seamon's Big Wonder Show, likewise "The Thoroughbreds," "Follies of the Day," "Hello America" and the "Twentieth Century Maids," therefore there is little danger of the fair Molly taking stage fright.

Jack Beck, formerly house manager of the Hurlig House, Philadelphia, and later with the Rubin & Cherry Shows on tour, posts from the Breslin Hotel, Atlantic City, that he has an enjoyable vacation at the city by the sea and that he is now ready to go ahead of a burlesque show.

Teddy Simonds floated into the big city last week from his camp at Lake Hopatcong, where he is the acting Mayor of Norwood, a village near by. It's a good thing for Ted, if he desires to continue to retain his political job, that he did not run into Ko Ko, for the latter gentleman was ready to offer him the management of a \$10,000 vaudeville act, and if he carried out his expressed intentions he has journeyed up to the lake and signed Ted up by this time.

Jack Parka came out of the West and conquered the East, according to the reports that come from B. F. Kahn's Union Square Stock, where Jack has been working for several weeks past.

Bob McKee writes from the Karlovagan Hotel, Philadelphia, that while he was well satisfied with his burlesque engagement as an advance agent ahead of Joe Wilton's Hurlig-Burly last season, he has not signed up as yet for this season, but hopes to do so unless agents are passe.

Lon Sidman, who will manage Charles Franklin's "Ting-a-Ling" company, claims that he has signed up as strong a cast and as pretty a chorus as any on the circuit.

WANTED AT ALL TIMES

Musicians—Stage Hands—Electricians. Full season's engagement. Liberal wage scale. Ideal working conditions. Apply to
National Association of Burlesque Theatre Owners
COLUMBIA THEATRE BUILDING, NEW YORK CITY

WANTED

Piano Leaders and Carpenters
46 WEEKS' ENGAGEMENT
Room 305, Columbia Theatre Building
NEW YORK CITY

QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty. Just received fine, fresh stock of Silkolene Tights, silk and mercerized Opera Hose, in white, flesh and black, all sizes. Write for Price List.

CHICAGO COSTUME WORKS

116-120 N. Franklin Street, CHICAGO, ILL.
(New Address). Phone State 6780.



A CASTING CAMPBELLS



DANCING
SUCCESS OR NO PAY
Waltz, Two-Step, Fox-Trot, One-Step. Guaranteed To All.
- STAGE DANCING -
Buck, jig, Chorus, Skirt, Teachers
Work, Etc. Taught Quickly.
by P. J. RIDGE
America's Greatest Teacher
866 Cass St., Chicago, Ill.
Stamp for reply, etc.

ST. DENNIS HOTEL, DETROIT, MICH
Corner Clifford and Bagley.
5 Minutes From All Theatres. Professional Rates.
JAS. J. HOLLINGS.

THE BARBOUR CIRCUIT

Can use five more recognized Musical Tabloids to open September 18th at TULSA, BARTLESVILLE, LAWTON, ARDMORE AND FT. SMITH.

BELOW IS A LIST OF THEATRES ON OUR WHEEL OPENING SEPTEMBER 18TH AND ATTRACTIONS BOOKED FOR SAME:

Tulsa, Okla.	To Fill	Bartlesville, Okla.	To Fill	Shawnee, Okla.	The Cherry Blossoms
Springfield, Mo.	The Midnight Whirl	Ponca City, Okla.	Henry Roquemore Co.	Ada, Okla.	The Follies Supreme
Kansas City, Mo.	Saucy Baby	Enid, Okla.	The Roseland Maids	McAlester, Okla.	Ruby Darby Show
Joplin, Mo.	Margaret Lillie Co.	Lawton, Okla.	To Fill	Ft. Smith, Ark.	To Fill
Parsons, Kan.	The Sweetheart Show	Oklahoma City	Right Now Girls	Muskogee, Okla.	The Beauty Parade
Eldorado, Kan.	The Melody Madcaps	Duncan, Okla.	To Fill	Henryetta, Okla.	Toby's Players
Wellington, Kan.	The Social Follies	Ft. Worth, Tex.	The Isle of Smiles	Okmulgee, Okla.	The Dainty Darlings
Arkansas City, Kan.	Honeymoon Limited Co.	Ardmore, Okla.	To Fill	Sapulpa, Okla.	The Hits and Misses of 1921

Balance of theatres on this Circuit will open September 25th. Can also use attractions opening on that date. Want to hear from extra large Company, 25 or more people, for stock engagement at big down town theatre in St. Louis.

For time and terms, write or wire

ENSLEY BARBOUR, - - - Third Floor, Metropolitan Building, MUSKOGEE, OKLAHOMA.

TABLOIDS

HARRY PEPPER and Charile Markert, who have been doing an act a la maistrata in tab. show thru the South, have arrived in New York for the purpose of joining Rube Bernstein's "Little No Peep" burlesque show.

HY HEATH, who is well known in tab. circles as a producer and comedian, is now making his headquarters in the agency offices of Louis Redelsheimer in the Columbia Theater Building, New York, where he is fully prepared to sign up novelty acts, principals and choristers for tabs. thruout the country. He can offer a solid season's work at lucrative salaries.

PERCY MARTIN, owner of the Martin's Famous Midway Shows, a 15-car carnival company, is organizing a 25-people musical tab. to take the road about October 1, booked over the Hyatt Time. He will personally manage the show, the title of which will be the "Metropolitan Revue." He has already engaged Frank "Sure-fire" Queen, Billy Cassidy and Helen Deighton, all of whom were members of his "Belle Isle Beauties," "World of Pleasure Girls" and "Metropolitan Revue" last season on the Sun Time.

CHARLIE THOUN, manager of the Caslo Theater, Ottawa, Can., reports capacity business with the advent of the cool weather and has booked in Oliver Gulmond & Co., tabloid opening, for exhibition week. Dave Brown's "Comedy Girls" are holding old friends and making new ones. Manager Thoun has inaugurated the policy of giving a five-reel feature in place of his double reels, the latter of which were in vogue for some time. The new policy has been received by the patrons very favorably, as is shown by the many requests for special photoplays.

CHAS. MORTON attended the meeting of the Miniature Musical Comedy Owners' Association in Springfield, O., on August 7, and says he was very well pleased with the outcome. A banquet at the Elks' Club followed the session, which was well attended. Mr. Morton's "Kentucky Belles" are rehearsing for an early opening on the Sun Time. His No. 2 show will take the road on Labor Day. Members of the No. 1 show are as follows: Eddie Tront, Billy Mack, Edna McKman, Flo Clark, Eva Gibson, Violet Carey, Peggy Earl, Hilda Clifton and Toots Brown.

SUCCESS IS CROWNING THE EFFORTS of the Princess Musical Comedy Company in Calgary, Can. Members of the stock company include Lou Newman, principal comedian; Jennie Newman, soubriet; James Murphy, juvenile; Chas. Smith, comedian and scenic artist; Marie Treyer, ingenue; Marie Le Roy, prima donna and characters, and a dancing chorus. This is Mr. Newman's fourth season at the Princess. The front of the house is in charge of George Warren, until recently with the United Producing and Trans-Canada Theater Corp. Heart De Boucke is musical director.

BUSINESS AGENT WICKHAM, of Arthur Hawk's "Sunshine Revue," writes us that everything is full of promise for a long and prosperous season, and H. H. is usually a good prognosticator.

BILLY GAILEY and Nessie Hynols have taken the places of Dou and Hae Stone (who are now organizing a 12-people tab. in Atlanta, Ga.), with the Coriell tab. stock at the Arcade Theater in Brownville, Pa. G. Romolo and family opened for parts and specialties, supplanting "The Vandergoulds," escape artists. Eva Mantel, mindreader, and her company will join the show August 29.

Hyatt's Booking Exchange

BOOKING BETTER TABLOIDS. 36 W. Randolph, CHICAGO

GIRLS—TAB. MANAGERS—PRINCIPALS

WANTED Chorus Girls, Comedians, Straight Men, Soubrettes, Prima Donnas, Musical Acts and Novelty Acts that double for Tabloid Shows in the South and Middle West.
SHOW MANAGERS We furnish people in all lines for Tab. Show, Girl Acts or anything pertaining to Musical Comedy. Shows produced and staged. Write, wire, phone, call.
HY HEATH Care The L. Redelsheimer Agency, 802 Columbia Theatre Bldg., New York City. Phone, Bryant 7909.

Wanted for the ALL-STAR REVIEW

Musical Comedy People in all lines. Good fast Comedian that Leads Numbers. Musical Team, man and woman; man to play Paris with wife to double Chorus. Sister Team to double Chorus. Specialty People; must have three changes. State if you have children. Show opens Sept. 11. All people must report here Monday, Sept. 5. State all you do in first letter. No excess will be carried on this show. Make salary low. Can place three good Chorus Girls. Salary, \$25. People that have worked for me write. Billy Lewis, answer. GUS SUN TIME EXCLUSIVE. Address MORRIS H. LUTHER, 321 Monroe Ave., Grand Rapids, Mich.

WANTED WANTED WANTED FOR WALLY HELSTON'S LEADERS

(LATE WILLS MUSICAL COMEDY CO.)
 Specialty Team. Musical or Novelty preferred. Man for Straights or Comedy. Wife for Chorus. Also two Chorus Girls about 5 feet, 3 inches. Please Note—Ladies and Gentlemen only wanted, as we have a reputation that goes back 36 years. Useful people write.
 FRED FRAZER, Mgr., Baker's Theatre, Wildwood, N. J.

We Want! We Want! CHORUS GIRLS

to join Shows at once. Wire! Wire! MINIATURE MUSICAL COMEDY OWNERS' ASSOCIATION, Regent Theater Bldg., Springfield, Ohio. No fee charged for securing engagements.

NOW BOOKING ROAD SHOWS BETTER CLASS TABLOIDS

MADISON THEATRE, LAPORTE, IND.
 Under New Management
 Send in your open time. Opening date Saturday, September 3rd.

WANTED—MUSICAL COMEDY PEOPLE, PRODUCING COMEDIANS, STOCK HOUSES AND TABLOID MANAGERS to get this bargain. A good 28-inch Trunk and Key, 75 good Musical Comedy Scripts, Tab. and Full Cast, all kinds, 38 Sets of Parts, for some of the Bills; 10 good Musical Comedy Openings, Words and Music; also Orchestration, Medium Keys; 16 good Bills, all explained, and lots of other good material worth its weight in gold to a Producer. Will sell the Trunk and Contents for \$100.00 (One Hundred Dollars), worth Five Hundred to a producer. I am sick here and need the money to pay my bills. Will ship by express on receipt of money order or Western Union. Address ED CANNON, Hotel Elmhurst, Fifth and Taylor St., Amarillo, Texas.

WANTED for "ZARROW'S ENGLISH DAISIES" WANTED

Straight Man and Wife for Chorus, either Baritone or Tenor for TRIO; must have good wardrobe, appearance and do Double Specialties, Blackface or Character Comedian that sings Harmony, wife for Chorus. Preference given those who do Double and Single Specialties. Also two experienced Chorus Girls. State lowest salary and what you can do. Don't misrepresent. Wire; don't write. Pay yours, I pay mine.
 BERT WALLACE, Mgr., "Zarrow's English Daisies," 615 W. North St., Springfield, Ohio.

WANTED IMMEDIATELY

Tabloid People in all lines for No. 2 Show. Opens Labor Day. Rehearsals, 25th. Guarantee season's work to right people. Can use few more Chorus Girls that Lead Numbers. State all at first. CHAS. MORTON, Mgr., Kentucky Belles Co., Palace Theatre, Clarksburg, W. Va., until 27th, then Hippodrome, Fairmont, West Virginia.

THE BYRNE & BYRNE CO. will open its sixth season in Corning, N. Y., on Labor Day. to be followed by a play of stock engagements in the East. This organization is said to have a repertoire of fifty bills and all special openings. The personnel will be virtually the same as last season.

THOMAS A. DUNN, alias "Tommy," is in El Paso, Tex., organizing a jazz orchestra. He and the "Misus" recently closed with Greer & Lawler's "Pioneer Girls."

IRVING LEWIS'S "Chickie Cho Maids," under the management of E. F. Mersereau, will continue at Hollywood Park, Baltimore, Md., until the close of the park season September 12. The show will then take the road. The cast is as follows: Lew Lewis and Billy J.

Russell, comies; Jessie Collins, prima donna; Sunny Duncan, soubriet, and a chorus of six girls.

THE LYING THEATER, Cedar Rapids, Ia., opened the regular season on August 7 with Martin's "Merry Maids" as the initial attraction. This house has been showing pictures exclusively since the fire on April 19. Manager W. D. Jenkins has made some improvements to the interior.

OFFERING A NEW FARCE EACH WEEK. Danny Lund and his company will remain at the Pricella Theater, Cleveland, O., indefinitely. "A Pair of Schemers" was the company's initial offering of the season, opening August 15. It kept the audience laughing continuously. Between the acts songs and dances were in-

terspersed. Eleanor Glenn is carrying the feminine leads in the company. Bess Palmer is again the prima donna. Larry Ball, tenor, is playing juveniles. Julia Layton and Charles Emery are playing character roles. The other principal is Jack Fegiro. A Cleveland reviewer says: "There is considerably more plot to Lund's production than to the usual Pricella tab."

FRED WEBSTER'S tab. show, which has been playing park engagements this summer, was reorganized last week for the fall and winter tour, and the personnel of the company augmented to 22. Two new settings were received while the company played the Lake Park Theater, Canton, O., also new wardrobe. The company will offer two bills, "Fads and Fashions of 1921" and "All Aboard," the latter a new musical comedy offering, of which Webster himself is responsible for the script and lyrics, and which was given its premiere in Canton last week. Besides Mr. Webster, principals include his wife, Maxine Lockwood, who does specialty dances; Evelyn Reilly, soubriet; Blanch Lee, who will feature her repertoire of dances; Eddia Waltzer, second comedian, and George B. Hall, straight and character man. The company opened its regular season this week at the Hippodrome, Fairmont, W. Va.

C. LARRY SMITH, theatrical critic of The Beaumont Enterprise, Beaumont, Tex., is responsible for the following: "Fete Pate and his Syncopated Steppers tore down the house at the Kyle Theater Monday night (August 8) when they relieved the Laskin 'Frolles.' Six encores for Pata and Bud and Jack Bell and five recalls for Aileen Hart and her co-star, Dancing Fern Ashwell. That's the reputation that Pata and his gag of real entertainers are getting in Beaumont where good shows are as scarce as steamships in Denver. Pate and his steppers came to Beaumont merely as a fill-in show. What they were and how they could 'get over' was unknown to the people of this city, but five minutes after the curtain it was an established fact that Pete had one of the best shows that ever hit the city. A five weeks' engagement will probably be stretched to five months if the good work keeps up, and at the present it shows no signs of weakening. Jack C. Bell, altho he is minus his versatile better half, Billie Bell, has won a place in the hearts of Beaumont theatergoers which would be the envy of any man. His work on the violin is the best seen here in many moons. Bob McDaniel has also come in for his share of the hands. The press here has boosted both Bob and Jack to a fare-you-well. Lew G. Morgan, the 'half-pint Caruso' from H'England, has taken them by the heels and shook them to the roots. Bud answered five encores on his parody on 'Maryland.' His new 'Bubbles' also took well. Fern Ashwell has all the boys whistling her 'Candy Kid' song on the streets. Beaumont does her lid to the Pete Pate shows. May they hang their bonnets in the Kyle and stick around a while."

MRS. ROY BUTLER is convalescing at the home of her husband's parents in Richmond, Va., following a siege of typhoid fever in the Madisonville (Ky.) hospital. Just as soon as Billy Maine's "Kleaver Kaper" company, of which her husband is a member, closes, Mr and Mrs. Butler will proceed to Florida. Mrs. Butler is very appreciative of the kindness of her friends during her two months' confinement.

CLIFF GREEN, for several seasons connected with various booking offices around Chicago, has started rehearsing a twenty-people show, which he has titled "The Love Bugs." The attraction will play the Hyatt Time.

AT LIBERTY Musical Comedy, Dramatic or Recognized Act, Juvenile Man who is Union Stare Carpenter. Age, 29. Wife, Leader of Second Business. Age, 24. Best wardrobe. Single or joint engagement. Reference, ARTHUR L. LINES, 256 West 39th St., New York City, New York.



MUSICAL COMEDY

COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES.

HAMMERSTEIN

To Produce in London

Activities in British Metropolis Will Start Next January—
"Tickle Me" First Offering

New York, Aug. 19.—Arthur Hammerstein cabled his attorney, Alfred Beckman, of this city, from London yesterday, that he had made final arrangements for the formation of an English corporation, capitalized at \$500,000, to present his productions in the English capital. This corporation controls time at the two London playhouses of Jenbird Productions, Ltd.

Mr. Hammerstein says he will divide his time between this city and London. His London activities start next January 30, when he will present Frank Tinney in "Tickle Me" to the British public. This piece will be shown at the Lyric Theater. In March, Mr. Hammerstein will produce "Tumble In," with Peggy O'Neill in the principal role. He will also make a production in this country of a musical comedy by Otto Harbach and Herbert Stothart called "The Golden Bantam."

In London, Mr. Hammerstein says, he will produce all the plays he has done in this country in the past. He will also do two dramatic pieces here.

ZIEGFELD GETS KUMMER PLAY

New York, Aug. 19.—Clare Kummer returned to this country this week and turned over the manuscript of a musical play to F. Ziegfeld, Jr. Miss Kummer has been spending the summer in Switzerland and completed the play there. While no announcement has been given as to the title of the piece, it is believed that it is the musical version of "Good Gracious, Annabelle," which was announced as Phillie Burke's next starring vehicle by Ziegfeld earlier in the season. At that time he said that Miss Kummer was to be entrusted with musicalizing her own farce.

"PUT AND TAKE" OPENING

New York, Aug. 19.—"Put and Take," a revue with an all-colored cast, opens at the Town Hall tomorrow night. The piece is in two acts and was written by Irvin C. Miller and Tim Bryman. In the cast are Chappelle and Stinnett, Harper and Blank, Dancer and Green, Foxworth and Francis, Toots and Davis, the Five Tasmanians, the Tennessee Four, Lillian Goodner, Maxie, Mae Crowder, Andrew Tribble, Ham Tree Harrington and a chorus of 30.

RADIN CELEBRATES 5,000TH APPEARANCE

New York, Aug. 19.—Last Friday night Oscar Radin celebrated his 5,000th New York appearance as conductor. He is now leading the orchestra at the Century Theater for "The Last Waltz." Radin came to this city from Pittsburg several years ago to conduct the music for "The Alaskan." Since then he has conducted many musical productions, including "Havana," "He Came From Milwaukee" and 20 Winter Garden revues.

CARLTON NOT DEAD!

New York, Aug. 19.—Carle Carlton, the producer of "Tangerine," was rumored to be dead early this week. Broadway gossiped about it for a few hours, but Carlton strenuously denied the allegation. The fact that he has been suffering from a nervous breakdown probably started the yarn.

HITCHY'S FOOT IN BAD SHAPE

New York, Aug. 19.—Raymond Hitchcock has had to have help in getting to and from the stage at the Globe Theater on account of a badly infected right foot. The comedian is appearing here in the "Follies" and persists in working despite his affliction.

HANLEY IN "BROADWAY WHIRL"

New York, Aug. 19.—Jack Hanley, the comedy juggler, has been added to the cast of "The Broadway Whirl," now playing at the

Selwyn Theater. Hanley was for several seasons a big hit with the Ziegfeld roof productions.

AMERICAN DANCER IN "MUSIC BOX REVUE"

New York, Aug. 19.—Sam H. Harris announced this week that he had engaged Chester Hall to appear in Irving Berlin's "Music Box Revue," which opens the Music Box next month. Hall was the only American dancer in the Diaghileff Ballet Russe during its tour here and he later danced with Anna Pavlova in South America and Spain.

"LOVE BIRDS" REOPENING

New York, Aug. 19.—Pat Rooney will take "Love Birds" out again next season for a road tour. The show will open at Far Rockaway on August 26. Beside Pat Rooney and Merton Bent the cast will include Elizabeth Murray, Sylvia Elias, Lillian Baker, Lella Pomer, Fatsy Delaney, Tom Dingle, Harry Mayo and E. J. Sullivan.

SEIZE "AFGAR" FEATHERS

New York, Aug. 18.—Twelve dozen marabou feathers imported by Cumstock & Gest for "Afgar," were seized by the customs authorities here yesterday and sent to the public stores. The feathers are said to be the first of their kind

"Merry Widow." Urban is said to intend holding to the spirit of the original designs wherever possible, modernizing them when necessary.

TROUBLES OF "MIMIC WORLD"

New York, Aug. 19.—"The Mimic World of 1921" opened at the Century Promenade last Wednesday after being postponed from the Monday preceding. The cause of the postponement was the defection of Jimmy Hussey from the cast. The scenes in which he appeared had to be eliminated and some tall hustling was done to whip the show into shape for opening. No reason is forthcoming for Hussey's leaving the show.

"SUNKIST" AGAIN

New York, Aug. 19.—Fanchon & Marco's production of "Sunkist" will start a road tour on August 29 at Perth Amboy, N. J. The show will be headed by Si Layman and Helen Kling, who will play the Fanchon and Marco parts, and Don Barclay, who will have the principal comedy role. Fanchon and Marco will leave for the coast after the show gets started and will produce a new show there.

"G. V. FOLLIES" AT SHUBERT

New York, Aug. 19.—"The Greenwich Village Follies of 1921" will not open at the Greenwich Village as announced previously and

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Aug. 20.

IN NEW YORK

Broadway Whirl, The.....	Selwyn.....	June 8.....	53	
George White's Scandals.....	Liberty.....	July 11.....	48	
Last Waltz, The.....	Century.....	May 10.....	105	
Mimic World of 1921.....	Century Promenade.....	Aug. 17.....	4	
Put and Take.....	Town Hall.....	Aug. 20.....	1	
Sally.....	New Amsterdam.....	Dec. 21.....	279	
Shuffle Along.....	6th Street.....	May 23.....	89	
Sunny.....	Cort.....	Aug. 16.....	8	
Tangerine.....	Julia Sanderson.....	Casino.....	Aug. 9.....	15
Two Little Girls in Blue.....	Geo. M. Cohan.....	May 3.....	122	
Whirl of New York.....	Winter Garden.....	June 13.....	59	
Ziegfeld Follies.....	Globe.....	June 21.....	71	

IN CHICAGO

Broadway Whirl of 1921.....	Illinois.....	Aug. 22.....	—	
Passing Show.....	Apollo.....	May 30.....	107	
Tip Top.....	Flag Stone.....	Colonial.....	Aug. 7.....	18
Up in the Clouds.....	Garrick.....	July 3.....	62	

Imported here and the customs officials did not know whether their importation was legal or not. Dr. William T. Hornaday, curator of the New York Zoological Gardens, was called into consultation on this point and said their importation was illegal, in his opinion. Gest will appeal from the decision, it is said.

"GIRLS OF 1921"

Chicago, Aug. 18.—Nat Fields, of the Fields Amusement Company, is rehearsing several companies in Chicago at the present time. One company is busy in Colonial Hall, and has been christened "Girls of 1921." R. T. Seeborg is manager. It is a nobby musical production. The principals are Albert Livingston, Harold DeRay, Bill Hagen, Anna Tohey, Pearl Stevens, Peggy Mayo. The choristers are Ruth Breyer, Billie Chapman, Betty Mass, Eliza Ray, Dixie Nite, Dorothy Peck, Peggy Glenn and Kate Webb. The routing and plans of the company have not yet been disclosed by Mr. Fields.

FOR "MERRY WIDOW"

New York, Aug. 19.—Dorothy Francis, a young American prima donna, last season with the Chicago Opera Company; Georges Dufranne, a French tenor and pupil of de Reszke's, and Herbert Sparling have been engaged by Henry W. Savage for "The Merry Widow." The piece opens at the Knickerbocker on Labor Day for a limited engagement and then makes a tour of the principal cities. Forty weeks are said to be laid out for the season, with the show held strictly for the allotted time in all the cities it is booked for.

URBAN RETURNS

New York, Aug. 19.—Joseph Urban returned from a trip to Europe this week. He went at once to his studio at Hudson Terrace, where he is now at work on the scenery for Henry W. Savage's forthcoming revival of "The

then move to the Park. Instead the piece will be brought direct to the Shubert Theater immediately after its opening at Atlantic City. This event takes place next Monday, and on August 29 the piece starts its run at the Shubert.

DAVISES IN WATERLOO

Chicago, Aug. 16.—A letter from two valued friends of The Billboard, Walter F. Davis and wife (Ella Warner Davis), announces Mr. Davis as manager of the Crystal Theater, Waterloo, Ia. Mr. Davis and his wife, both widely known as manager and prima donna, respectively, have long been identified with musical comedy circles. However, Mr. Davis has had experience in house management before. The Times-Tribune of Waterloo carries a nice story about him with a photo. The Crystal has been completely remodeled, an apron stage added and accommodations made for productions and big musical acts.

SCHRIMPF GOES EAST

Chicago, Aug. 17.—Ed Schrimpf left for New York this week to again take the routes in front of Gus Hill's "Bringing Up Father" company.

MUSICAL COMEDY NOTES

Irene Marcellus will be seen in the new Ziegfeld Roof show.

Virginia Howell has returned from abroad and will be with "Chu Chin Chow" next season.

The Whitmore Sisters—Nina, Frances and Marion—have been engaged for "The Love Letter," by Charles Dillingham.

Maurice and Hughes, the dancers, will sail from England on September 12. They are to be with "Good Morning, Dearie."

"Sally" is being got ready for English production, according to Gilbert Miller. An all-British cast will play the piece in London.

NEW PLAYS

"THE MIMIC WORLD OF 1921"

"THE MIMIC WORLD OF 1921"—A musical revue in two acts. Book and lyrics by Harold Atteridge and Owen Murphy with music by Jean Schwartz, Lew Pollack and Owen Murphy. Presented by Lee and J. J. Shubert at the Century Promenade, August 17.

THE CAST—Peggy Brown, Lou Edwards, Ed die Hickey, Albert Wise, Clarence Harvey, Frank Hurst, Betty Palmer, Gladys Montgomery, Anita Miramar, Cliff Edwards, Helen Armstrong, Helea Neidova, Elizabeth Morgan, Frank Masters, William Miller, Madeline Smith, El Brendel, Evelyn Martyn, William Moran, Mae West, Gladys James, Peggy Brown, Mae LeRoux, Ghette Bortol, Lebanon Hoffa, Estelle Lang, Zella Lenny, Flo Burt, Beth Stanley, Ann Tiddings, Frank Hurst, C. L. Henderson, Marjorie Corville, Jane Brown, Ruth Hazelton, Jeanne Danjou, Lucille Pryor, Gladys Blair, Vivian West, Elaine Courtney, Margaret Wood.

For the reopening of the Century Promenade as a regularly equipped theater, the Shuberts have put together a revue with not a few amusing elements. The piece is well mounted and costumed and the comedy is quite good in some spots and quite the reverse in others. It is a much better show, tho, than any others seen on this same Century Roof when the place was a restaurant with entertainment rather than a theater proper.

Al Brendel is the principal comedian and he had the audience screaming every time he stepped on the stage. He was ably assisted by Flo Burt. Brendel is a corking comedian of the Swede type and gets his laughs by legitimate methods. The final scene, a burlesque boxing match, enlisted the services of James Barton, from the theater below. He roused gates of laughter in this bit with the aid of Lon Haseall. The rest of the comedy is the piece is furnished by Meran and Wiser, the hat jugglers, long familiar to vaudeville. They not only made the audience laugh at their specialty but shone as comedians in other parts of the program.

The feminine contingent is headed by Mae West, who is clever in a coarse way. Miss West was downright vulgar in a "Nazimova" bit, doing a near "cooch" in a costume which left little to the imagination. Lora Hoffman was a particularly bright spot in the show. She only appeared once, singing three songs with an exquisitely fine voice and stopping the show thereby. It is seldom so perfect a voice is heard in musical comedy.

Frank Masters scored with his dancing, and Lou Edwards sang and played the ukulele to a good-sized hit. Bard and Pearl, a comedy talking act, got a world of laughs with their specialty. The comedian uses a dialect strangely like Louis Menza's. He murdered the English language to the manifest delight of the house and finished with a big success score. Frank Hurst did most of the male song numbers and did them well, and Clarence Harvey made a good impression in a character part. The rest of the cast were generally good.

The music of "The Mimic World" is nothing extra. The tunes are of the usual type, without distinction, but with lots of "pep." They give ample opportunity for the display of the chorus and their gowns—or lack of them—and thus fulfill their mission. The production is well made, with several novelties and a great display of metal cloth. With a little whipping into shape "The Mimic World" should have a run, for it is much better as a whole than the usual "roof" show.—GORDON WHYTE.

"SONNY"

"SONNY"—A play with music in three acts by George V. Hobart, with music by Raymond Hubbell. Presented at the Cort Theater, New York, by the Selwyns, August 16.

THE CAST—Buddy, Carl Randall, James Russell Medcraft, Estelle, Berta Donne, Nora, George Laurence, Harper Craig, Richie Ling, Mia, Crosby, Emma Dunn, Charles Crosby, Ernest Glendinning, Madge, Esther Howard, Jasper, Bert Melville, Henry, Horace James, Joe Marden, Ernest Glendinning, Alicia, Mabel Withee, Thomas, James Kilpatrick, Zeke, Jack Fox, Zach, Joseph Evans, Dick, Robert Pollock, Harry, William Meredith, Martin, Fred Grod, Donald, Kate Goodwin, Rose, Violet Gray, Rosemary, Dorothy Clark.

Patterson James and I had an argument as to who should review "Sonny." Pat said that it was a musical comedy and I should do it. I said it was a drama and he should. That was before either of us had seen the show. Now that I have viewed it, I know that we were both wrong. "Sonny" is not a drama and it is not a musical comedy. I am not sure as to what it is precisely, but would classify it as a "dramatic chowder." Yes, that's it, for it is compounded just like any other chowder, of all sorts of elements. Whether you will

(Continued on page 31)

HOTELS

Commended and Criticised

By NELSE

When we started this department to render service to our showfolk readers and likewise to the hotels, apartments, boarding and rooming houses, little did we think that it would develop into the source of information that would enable us to gather news without personally calling for it. That is just what the hotel column is doing for us every day in the week. Our mail is loaded each morning with communications from hotel managers, with interesting news relative to their guests. Therefore, we are extending an invitation to one and all alike to come in with letters advising us who are staying at their houses and what they are doing.

It matters not in what part of the country you may be; if you have showfolks in your house write and tell us who they are and what they are saying and doing, for we honestly believe that the hotel column is going to develop into a favorite rendezvous for showfolks and that they are going to read it every week to ascertain where their friends are staying, and the fact that their friends are staying in The Billboard Directory of Hotels will be an inducement for them to do likewise. Therefore, let's all get together for the common good of one and all.—NELSE.

THEATRICAL HOSTS

There is hardly a day passes that we do not hear of some theatrical professional going into the hotel business or acting as host in another's hotel, therefore we were not at all surprised while motoring on Long Island and stopping at the "Better Ole Tea Room" on Merrick Road near Brook Haven, to find the host and hostesses professionals.

Everyone in vaudeville and numerous hotel folks are acquainted with Bill Seelye, formerly of Seelye and West. Likewise with Bill's wife, Lucille, and her Cockatoos in vaude. Well, anyway, they have one of the most novel and unique tea rooms to be found anywhere in the country and they both take pride in it. Bill did most of the building and Lucille most of the interior decorating.

As theatrical artists they have proven their success on the stage, and anyone stopping at the "Better Ole Tea Room" will agree with us that their success as host and hostess is pressured.

CHICK AND CHICKLETS

In the old days when we were a burlesque fan, likewise a patron of vaudeville, we enjoyed the performance of Chick and Chicklets, the comedy bicyclists, but not any more so than we enjoyed the cats and drinks at Chick's Inn, on the Merrick road, near Brook Haven, Long Island, on Friday night last, for these old-time performers are now hosts at Chick's Inn.

Jimmie Hebron, the advance agent, was responsible for our presence there, for Jimmie promised us a rare treat if we would accompany him to the inn and he sure did keep his word.

On arriving at Brook Haven Chick met us with his touring car and once at the inn we were introduced to his wife, a former burlesque prima, programmed as Gertrude Firke. Likewise the Chicklets, Gertrude, Roy and Frankie. After an appetizing dinner we wended our way to Chick's Garage, which is fitted up like a typical theater, and therein we met F. V. Madaler and J. Von der Leth, inventors of the audible pictures, in other words pictures that talk, sing, dance and act, and we'll say they do it perfectly. The inventors have mastered the science of synchronism. Chick and the Chicklets have posed for most of the pictures, which made it all the more interesting to us. So much so that it was midnight when we left and Chick drove us 50 miles to our home at Brentwood-in-the-Pines.

Douglas Hotel—On Fortieth street appears to be a favorite stopping place for professionals, for they make it their home, at least many of them, including Sylvia Moran and Reckless Duo, Clark and Reahn, Nora Ryan, Miss Joliet, Starr and Murphy, Mr. and Mrs. Tony Conetta, Harry Pearce and numerous others who enjoy the comforts provided by mine host, B. Dworetz, who makes a special rate to professionals.

Hotel Hudson—There has been considerable renovating going on in the Hudson since last season and the management is now fully prepared to increase the number of theatrical guests, including Mr. and Mrs. R. Anderson, Dante Mayabelle of the Winter Garden, Mr. and Mrs. Bobbins, the Barnums of Australia, Keene and Williams, Mr. and Mrs. Dan Sherman and family, Agnes Kayne, Jeanette Barshaw of the Ziegfeld attractions and others. H. Portnof is the manager, A. Lambert is the day clerk and Mr. Johnson the night clerk, who make everybody feel at home. A special rate is made to theatrical folks.

The Hotel De France is proud of the theatrical folks who have stopped there at different times. They include Mr. and Mrs. Eddie Leonard, Mrs. Flavio Arcaro, Mr. and Mrs. Luce, Stephan Gratton, The Espinowas, Jack Edwards, Mr. and

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON

(Communications to our New York Office, Putnam Building, 1493 Broadway)

ADVERTISING RATE

One line, two columns wide. Hotel name, address and phone number. 50c for each issue. No ad accepted for less than five issues. Payable in advance.

NEW YORK

ABERDEEN HOTEL.....	17 to 21 W. 32d St.....	Pennsylvania 1600
ALCAZAR HOTEL.....	43 West 3rd St.....	Pennsylvania 6600
AMERICAN.....	248 W. 46th St. (Opp. N. V. A.).....	Bryant 6882
ARISTO HOTEL.....	101 West 44th St.....	Bryant 1197-8
BROADWAY CENTRAL HOTEL.....	673 Broadway (at 3d St.).....	Spring 6700
DE FRANCE HOTEL.....	122-8 W. 49th St.....	Bryant 8710
DOUGLAS HOTEL.....	207 W. 40th St.....	Bryant 1477
EMMET HOTEL.....	273 W. 38th St.....	Fitz Roy 905
HOTEL GRENOBLE.....	56th St. and 7th Ave.....	Circle 0909
HOTEL LANGWELL.....	123 W. 44th St.....	Bryant 1847
HOTEL MARYLAND.....	104 West 45th St.....	Bryant 2633
HUOSON HOTEL.....	102 W. 44th St.....	Bryant 7228
KING JAMES HOTEL.....	137 W. 45th St.....	Bryant 0574
NASSAU HOTEL.....	56 E. 59th St.....	Plaza 8100
PALM HOTEL.....	201 W. 53d St. (Cor 7th Ave.).....	Circle 905
REMINGTON HOTEL.....	129 W. 46th St.....	Bryant 3363
STANFORD HOTEL.....	35th St. and 8th Ave. (S. E. Cor.).....	Long Acre 2375
ST. PAUL HOTEL.....	44 W. 60th St.....	Columbus 2905

FURNISHED APARTMENTS

CATHEDRAL PLAZA APTS.....	100 W. 110th St. (Cor. Col. Ave.).....	Academy 813
EDMONDS APARTMENTS.....	176-80 Eighth Ave.....	Bryant 0554
LANSOALE-CANTON APARTMENTS.....	1690-96 Broadway.....	Circle 1114
LINCOLN APARTMENTS.....	306-10 West 51st St.....	Circle 6040
OAKLAND WILSONIA APTS.....	152 W. 49th St.....	Bryant 8116
WESTOVER COURT.....	210 W. 44th St.....	Bryant 5860
ZUCKER CORPORATION.....	204-6 Manhattan Ave. (bet. 108th & 109th Sts.).....	Academy 720

FURNISHED ROOMS

EUREKA (F. J. Martine, Mgr.).....	142-44 W. 46th St. (Near B'way).....	Bryant 1127
JOHN MILBERG.....	14 W. 101st St.....	Riverside 5026-7-8
JOSEPH WEST.....	203 E. 14th St.....	Stuyvesant 2097
LIVINGSTON.....	923 8th Avenue.....	Circle 8695
MANSFIELD HALL.....	226 W. 50th St.....	Rates: \$7 to \$15 Weekly
RIECKE & DOSCHER.....	270 W. 39th St.....	Fitz Roy 3749

ROCHESTER, NEW YORK

BRISTOL HOTEL.....	Millis and Central Aves.....	Phone, Main 1831
--------------------	------------------------------	------------------

UTICA, N. Y.

PALACE HOTEL.....	111-117 La Fayette St.....	Home of the Actor
-------------------	----------------------------	-------------------

CHICAGO

BRIGGS HOUSE.....	Jackson and Halstead.....	Main 3303
NEW JACKSON HOTEL.....	Oscarborn, bet. Madison and Monroe.....	Haymarket 7140
NEW TREMONT HOTEL.....	217 N. Clark St.....	Rand. 7020
ST. CHARLES HOTEL.....	217 N. Clark St.....	Dearborn 5249

BOSTON, MASS.

HOTEL EDWARDS, \$1.00 and up.....	Bowdoin St., near State House.....	
COMMONWEALTH HOTEL.....	Bowdoin St. & Bosca Hill, Opp. State House.....	

FURNISHED APARTMENTS

THE LAUREL FURNISHED APARTMENTS, 132 Hemenway St.	Telephones: Back Bay 3368, 2306
--	---------------------------------

CINCINNATI

NEW RAND HOTEL.....	23 W. 8th St.....	Main 2340
---------------------	-------------------	-----------

CLARKSBURG, W. VA.

CLARKSBURG HOTEL.....	346 W. Main St.....	Phone 6592
-----------------------	---------------------	------------

CLEVELAND, O.

HOTEL HANNAH.....	1122 Superior Ave.....	Rooms and Housekeeping Apartments
-------------------	------------------------	-----------------------------------

DETROIT

BRUNSWICK HOTEL.....	Down Town, Cor Cass & Grand River.....	Cherry 20
CONGRESS HOTEL.....	52 Congress, East.....	Cherry 23
HOTEL CHARLES.....	1452 Farmer St.....	Cherry 1400
HOTEL CHARLEVOIX.....	Overlooking Grand Circus Park.....	Cherry 1080
HOTEL HERMITAGE.....	Opposite Gayety Stage Entrance.....	Cadillac 1962
HOTEL WILSON.....	Opposite "Avenue Theatre".....	Cherry 2143
ST. DENNIS HOTEL.....	Cor. Clifford & Bagley.....	Cherry 3610
THE ANNEX HOTEL.....	Cor. Griswold & Jefferson.....	Cherry 1406

GRAND RAPIDS MICH.

PANTLIND HOTEL.....	Best in Michigan.....	
---------------------	-----------------------	--

HOMESTEAD, PA.

8TH AVENUE HOTEL.....	122 W. Eighth Ave.....	Both Phones
-----------------------	------------------------	-------------

KITCHENER, ONT., CANADA

CLARENOON HOTEL.....	Rates, \$1.00 per day.....	Weekly Rates
----------------------	----------------------------	--------------

LIMA, O.

HOTEL WALDO.....	Public Square.....	Rates: \$1.50-\$2.00
------------------	--------------------	----------------------

LOS ANGELES

HOLLYWOOD HOTEL.....	Hollywood Blvd. & Highland Ave.....	
HOTEL BROADWAY.....	205 North Broadway.....	Phone Pico 875
HOTEL SHERMAN.....	314 W. 4th St.....	Phone Pico 3747

LOUISVILLE

LESLIE HOTEL.....	6th and Court Place.....	L. D. Main 9281
-------------------	--------------------------	-----------------

PHILADELPHIA, PA.

THE PENN THEATRICAL HOTEL.....	242-242 1/2 N. Franklin St.....	Market 456-F
ZEISSER HOTEL.....	820 Walnut St.....	Walnut 1635

PITTSBURG, PA.

LANG HOUSE.....	811 N. Lang Ave.....	Franklin 9259
-----------------	----------------------	---------------

PEORIA, ILLS.

HOTEL MAYER, European, Rates: \$1.50, \$2.00.....		
---	--	--

ROCK ISLAND, ILLINOIS

ROCK ISLAND HOUSE.....	Theatre across street.....	Bert Zimmer, Prop.
------------------------	----------------------------	--------------------

ST. LOUIS, MO.

ALAMAC HOTEL.....	N.W. Cor. 14th & Chestnut Sts.....	Alamac Hotel
THE AMERICAN ANNEX.....	6th and Market St.....	Olive 5300

TEXARKANA, TEXAS

COSMOPOLITAN HOTEL.....	Opp. Union Depot.....	E. Plan
-------------------------	-----------------------	---------

Mrs. Fields, Miss Higgins, Eleanor Pierce, Ryan and Moore, Elsie Huber and others. Herman Ecker, owner and manager, has the assistance of Henry Sorenson, Albert Emptage and William Emptage, who do eight hours each behind the desk, and as each one of them is a theatrical fan they are always there to welcome the profession.

When it comes to showfolks and what they want there is no one in a better position to know than Jerry Cunningham, of the Hotel Edwards, Bowdoin street, near the State House, Boston, Mass., for Jerry is an oldtimer at the game, having managed many and varied kinds of in and outdoor shows. On a recent visit to New York City he dropped into The Billboard office for a talk over old times and incidentally to tell us that the Hotel Edwards would be a favorite stopping place this season for bar-leaguers playing Boston, as they had made many reservations far in advance.

Mansfield Hall is making a strong bid for the patronage of theatrical folks by giving them all the comforts of home and all the conveniences of a modernized hotel at rates within the reach of all. The location is convenient for anyone playing New York City, being only a short walk to all the Broadway and Times Square theaters and being close to subway and L trains to every part of the city. Messrs. Goldman and Levy are the owners and Louis Levy the manager, and Louis says: "Let them come and we will hold their patronage, and we are only '45 Steps From Broadway," get that."

PICKED UP IN PHILLY

(Continued from page 25)

last week, and renewed oldtime friendship and extended good wishes to Sam Marpole, stage manager, Harry Mosler, flyman; Pete Peterson, props, and Sam Spiller, electrician, are all members of Local No. 3.

Francesa Spencer, the popular head waitress of the Karlavang Hotel and known to showfolks from coast to coast, is spending her vacation with her mother at her home in Florence, N. J. Francesa is much missed at the hotel by everyone.

Everybody is on edge as to what will take place just before the storm clouds break, and rumors are floating around galore. But all are sitting tight and are ready for anything, and anxious to get busy, so "Let it come" is the by-word.—ULLRICH.

Charlie Burns will be treasurer of the Empress, Cincinnati, this season, playing American Circuit attractions. "Dick" Brover, as last season, will be treasurer of the Olympic in Cincinnati. The boys are anxiously awaiting the opening of the season.

PROFESSIONALS

AND

AMATEURS

Don't Be Old Fashioned.

Get Something New

WHY IS YOUR DANCING NOT A SUCCESS?

JACK BLUE

And Find Out Why

GEO. M. COHAN

Makes a Success of a Show

JACK

Does the Same With Your Dancing

As Dancing Master for

COHAN

For Years He Has Studied

GEORGIE

And Has the Secret of His

SUCCESS

FIND OUT FOR YOURSELF BY

Calling at His Studios

WHERE

you will find him in charge of a staff of competent

instructors in Voice Culture, Dramatic Arts and Dancing

for Moving Pictures, Stage, Ballroom, Society

Functions, etc.

JACK BLUE

THE ORIGINAL AND VERSATILE

233 W. 51st St., New York City.

NEAR BROADWAY. Tel., CIRCLE 6138.

SHOW PRINTING

Best Workmanship—Prompt Service
TYPE and BLOCK WORK
Dates, Cards, Heralds and Banners
Stock Pictorial Paper for practically every attraction.

The Donaldson Litho Co.
NEWPORT, KENTUCKY
OPPOSITE CINCINNATI

MANSFIELD HALL

"45 STEPS FROM BROADWAY"

NEATLY FURNISHED LARGE LIGHT ROOMS

Running water. Elevator. Hotel service. Single and Double Rooms with Kitchenettes.

\$7 to \$15 Weekly. 220 W. 50th St., NEW YORK. Tel., Circle 4282.

YALE HOTEL, Evansville, Ind.

CATERING TO THE PROFESSION

Heating Hot and Cold Water in every room. Rates: \$1.00 Single, \$1.50 Double. 3 blocks from four theaters, 120 South Third Street.

MENTION US, PLEASE—THE BILLBOARD.



MELODY MART

THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



HAD KEY ANOTHER SONG IN MIND WHEN HE SANG ANTHEM?

Meter and Words of "Star-Spangled Banner" Akin to "The Battle of the Wabash"

St. Paul, Minn., Aug. 19.—In commenting on the wonderful collection of rare musical books and manuscripts of Arthur B. Hunt, a local musician, displayed here at the public library, The Pioneer Press, after comparing the opening stanza of "The Battle of the Wabash" with the first verse of "The Star-Spangled Banner," states: "It looks as if Francis Scott Key adapted a part of what was then a popular tune and fitted it to the expression of his patriotism. He was not writing the national anthem, it will be remembered; he was expressing his highest hopes and in that expression he echoes all America's aspirations and love of country."

The paper continues: "It was very probable, Hunt declares, that Key knew 'The Battle of the Wabash,' and his first edition of 'The Star-Spangled Banner' proves conclusively that he knew the tune, 'To Ancheron in Heaven,' as the preface states that the song is to be sung to that melody. 'The Battle of the Wabash' also is sung to the same old English drinking song. Robert Treat Payne used this melody, according to volumes in possession of Mr. Hunt, for his song, 'To Adams and Liberty.'"

These words of "The Battle of the Wabash"—"but the laurels shall ever continue to wave, and glory thus bloom o'er the tomb of the brave"—compare with "The Star-Spangled Banner's": "Oh, long may it wave, o'er the land of the free and the home of the brave." Mr. Hunt has the only copy of the first edition of the "Star-Spangled Banner" in existence. It was published by George Blake about 1813 or 1814, and owns the manuscript. Published in the same volume is "The Battle of the Wabash," by Joseph Hutton.

"I found this rare volume with others equally precious in a home at Carlisle, Pa., in an old leather-bound trunk of Colonial days," said Mr. Hunt.

"It had belonged to John Brown, intimate friend of George Washington, and head of the first American navy. To me it proves beyond a doubt that Francis Scott Key knew 'The Battle of the Wabash.'"

"I can picture his standing aboard the British frigate and, with his emotions greatly stirred by patriotic impulse as he watched the bombardment of Fort Mifflin, singing to himself this stirring melody. He was an educated man and must have seen the possibility of a real song in the rather garbled text of the 'Battle of the Wabash.' The meter is the same and many of the expressions have been used in the more exalted text. Whatever he did, he sounded the spirit of America for all time, and we have him to thank for that.

"Also, this manuscript absolutely refutes the idea that Key did not know the tune of 'Ancheron in Heaven,' as he prefaced his first edition of his now famous song with instructions to sing this melody. The old English drinking song has much syncopation, and was written for a spinnet, harpsichord and flute. What we call 'Jazz' nowadays was in use nearly 300 years ago, these records prove. It was written in the key of C and without sharps or flats. Later the music was transposed and the glorious music of America's great anthem emerged."

Mr. Hunt also has the first copies of "Hail, Columbia," Sonneck and Elson, America's greatest musical historians, were divided on which was the first edition. One bore an etching of Thomas Jefferson and the other a spread eagle. To make doubly sure, Mr. Hunt procured a copy of each. He has one of the three copies of the first edition of the first hymn book published in America. It was put out by James Lyon in 1861 and is done on copper plate and English paper. It contains examples of the first form of fugue writing in this country. Another of his valuable volumes is a song book, "The Calliope," published in England in 1738, featuring a Masonic hymn with the air of the Blue Lodge. He also owns "Lyric Poems" and "Musical Miscellany," which had belonged to John Brown, and a book of madrigals, published by Luca Marenzio, at Florence in 1593, which he picked up in an antique shop in Pottsville, Pa., about the same time he came into possession of a volume from the Ephrata Cloisters.

"CHERIE PROVING A HIT

New York, Aug. 19.—"Cherie," published by Leo Felst, Inc., is proving a great favorite with productions. Ted Lewis is featuring the piece in the "Greenwich Village Follies of 1921;" the famous Howards, Willie and Eugene, are doing it big with the "Passing Show;" the Six Brown Brothers, in "Tip Top," are playing "Cherie" to endless encores, and Ford Hanford, in the 1920 edition of the "Greenwich Village Follies," en tour, is making a tremendous hit with it.

MUSIC MAKERS

This serious looking gentleman is Phil Ponce, general sales manager for Jack Mills, Inc. The reason he looks serious is because he has his mind on his work and is determined to sell copies of copies of the Mills products. Just now Phil is on a selling tour of the Middle West and is primarily interested in spreading the news that Mills has a wonder bill in



PHIL PONCE

"They Needed a Song Bird in Heaven, So God Took Caruso Away," a number which is selling way up in the thousands, tho it is only a few days old. Phil generally gets what he goes after and is a hustler from way back. When he starts out the orders start in. But that's what a salesman is for, and Phil is one of the best.

"ALABAMA BALL" FULL OF PEP

Columbus, O., Aug. 20.—"A wonderful dance number," "full of pep" and "that different fox-trot" are among the expressions from leaders of orchestras throuth the country on "Alabama Ball" in letters to The Young Music Publishing Company, this city. The arrangement is by Al Moquin.

Harold J. Simmonds, orchestra leader, of Auburn, N. Y., informs that the first night his combination played "Alabama Ball" it was necessary to acknowledge six encores, and, he says, "the dancers still wanted more of it." From Cedar Rapids, Ia., A. J. Mach, of the Mach-Chase Orchestra, reports: "This fox-trot is the best we've played in a long time. It's bound to be a great success."

Professional orchestras and singers who have not received copies or orchestrations of "Alabama Ball" may procure them upon request to the Young Music Publishing Company and mention of The Billboard.

McKINLEY'S "PAL" SONG

New York, Aug. 19.—One of the most talked about songs right now is the new mother ballad, "There's Only One Pal After All," which the McKinley Music Company has succeeded in forging to the front ranks. This number is being released by Victor and Brunswick for September and several other leading roll and record companies have it scheduled for later issues. It is said to be one of the best songs of its kind for set use and is pleasing as a dance waltz. Other McKinley catalog numbers scoring now are "It Must Be Someone Like You" fox-trot ballad by Frost, Straight & Bergy, and "Main Street," the small town song, inspired by Sinclair Lewis' famous book of the same name.

PENN PLACES TWO NUMBERS

New York, Aug. 19.—Arthur A. Penn's latest songs, "Little White Cot in the Lane," and "Gingham Gown," have been placed with his publishers, V. Witmark & Sons, to be issued in time for the fall demand. He is responsible for the words and music of both pieces, the same as in his successes, "Smilin' Thru," "Sunrise and You," "The Magic of Your Eyes" and others put out by Wit-

mark. The pair of new Penn numbers are possessed of the same peculiar qualities that characterize his other compositions. "Little White Cot in the Lane" and "Gingham Gown" rank in tender charm with that melodic gem, "Smilin' Thru."

ZIP'S ROYAL FIVE SCORING

New York, Aug. 19.—Zip's Royal Five, playing a summer engagement at the Rose Garden, Dongan Hills, Staten Island, are featuring "Sweetheart" and "I'm Nobody's Baby." This combination enjoys an enviable reputation as a concert and dance orchestra and, 'tis predicted, will score even greater laurels in the world of melody. Charles Zipern, leader, is the composer of "Flo," an unique fox-trot that is winning favor wherever heard.

"KU KLUX BLUES"

Al Mars, of Thomasville, Ga., whose fox-trot "The Blue Sunday Blues," is offered by the Jos. F. Klinealy Music Publishing Company, has collaborated with Clarence Krause, orchestra leader of Dallas, Tex., on "Ku Klux Blues," "Ted Lewis Blues," "Brazil Nut" and "Baby Clothes," soon to be published.

CIRCUS MAN ORCHESTRA LEADER

New York, Aug. 19.—Joe Basile, "the big man of music in Newark, N. J.," had 31 bands under his direction at the Eagles' National Convention recently held in his home city. Joe, an old circus bandsman, has settled down and made good. In fact he has more than made good, for at present he supplies the major portion of music for Jersey. He is now lining up several dance orchestras with symphony com-

It originated there. Thru mutual friends I met the composer, Robert Stoiz, and learned that he had already collected much royalty on the number for a sale of some 350,000 copies, which for a Viennese publication is enormous. Later on I encountered the same catchy melody in Berlin and Paris. I have since heard that Stoiz's "Sal-O-May" and his latest number, "June-Time (Love Sang a Song)" have placed him as a favorite composer on a par with Lehár."

When the kind visitor mentioned the title of the number he was enthusing about the publisher displayed the handsome frontispiece of "Sal-O-May," already published and ready for the market. This drew from him: "I knew 'Sal-O-May' was a good traveler, but I never thought she'd beat me to America." "Yes," replied Mr. Marks, "and she beat you to it to Chicago also, because Paul Biese wouldn't leave town last week until he secured a copy of the foreign 'Salome' orchestration, from which he will make his own arrangement, so as to spring it on his Windy City audiences as the best fox-trot of the season."

WITMARK GETS EUROPEAN HIT

New York, Aug. 20.—American rights to "The Violet Song," latest success of Maurice Yvain, composer of the popular success, "Mon Homme," have been lauded by M. Witmark & Sons. This number is being put out in England by West & Company under the title "Golden Butterfly." The piece is a typical fox-trot and was originally introduced by the well-known artist, Mme. Rose Amy, in the prevailing Paris revue, "Cach' Ton Piano." In London it is being sung by Miss Mabel Green in Albert De Courville's successful Palace Theater revue

METROPOLITAN MIRTH—MELODY—MUSIC

GAYETY THEATER—Philadelphia, Pa.
BURLESQUE STOCK COMPANY

FLOSSIE CAPORAL—"Cotton Town," "Nobody's Baby," "By Blues," Specialty.
DELL BENNETT—"Swimming Hole," "Gypsy Love," "Sorry for You."
ELSIE WRIGHT—"Make Believe," "What I Mean," "Maple Leaves," "Old Glory."
HOWARD WRIGHT—Specialty.
BENNETT BORELING—Specialty.

binations for the winter. Among Basile's favored numbers are "Wang-Wang Blues," "I'm Nobody's Baby," "Sweetheart" and "Peggy O'Neil," which was played eleven times in the concert preceding the Dempsey-Carpenter fight, for which his band was chosen above all others as the official musical combination.

"FROM SOUP TO SONG"

New York, Aug. 20.—Exit, "from soup to nuts," and enter "from soup to singing of popular songs by their writers," by order of the program introduced here this week at the Grey Luncheon Room, 233 W. 48th street. In observing "Song Publishers' Week" this eatery put on its menu, along with corn on the cob, hamburger, huckleberry pie, spaghetti, etc., a song delicacy each day. Tuesday and Wednesday Irving Berlin's numbers were served by Healy Rarman and Joe Manne; Thursday, Johnny Black rendered "Who'll Be the Next One to Cry Over You" and Jerry Benson sang his "Baby Face." On fish day Al Wilson satisfied the diners' palates with Edward B. Marks Music Co. numbers. The "harmony special" was labeled "Sing Sing."

"SAL-O-MAY" IN EVERY CLIME

New York, Aug. 19.—So much has crept into print in reference to the imported European musical sensation, "Sal-O-May" that the following amusing story is told: A globe-trotting salesman for a Chicago concern had occasion recently to deliver a message, upon arrival in New York, to Edward B. Marks of the Edward B. Marks Music Company. It was of a purely personal character, but realizing that, for the first time, he was in the office of a music publishing firm, he graciously volunteered to tip off a big foreign hit. This is the way he put it:

"I first heard the tune in Cairo, Egypt, next it followed me to Vigo, Spain, by the time I got to Venice and Naples I welcomed it as an old friend, and in Vienna I learned that

"The Whirligig." It is forecasted that this number will be as big a success as Witmark's other imported song, "Wyoming," and that the quaint melody will soon be hummed, whistled and sung along the Great White Way. M. Witmark & Sons are issuing the American version under the name "The Violet's Dream."

MILLS SONG MEETS FAVOR

New York, Aug. 20.—The ballad, "They Needed a Song Bird in Heaven, So God Took Caruso Away," dedicated to the memory of the great tenor, has taken on big here since being introduced at the Palace Theater by Jack Boyle of Kramer & Boyle, and also is catching on elsewhere, as it is being offered over the country. The song, written by George A. Little and Jack Stanley, is being published by Jack Mills, Inc., 152 W. 45th street, this city, where professional copies await request from song artists. So great is the popularity of this song that, it is reported, leading record and music roll manufacturers will put it out as a special release.

"CARING FOR YOU"

Detroit, Aug. 20.—The musical combination at the Hotel Statler, under direction of Jules L. Klein, is attracting wide attention in this section for its novel and peppy brand of syncopation. "Caring for You," new waltz song offered by the Chas. E. Root Music Company of Battle Creek, Mich., is a pleasing number that is drawing numerous encores for the players at present. Mr. Klein says the melody of this piece will win it a place in the hit class of the season.

"TWO LITTLE GIRLS" MOVING

New York, Aug. 19.—"Two Little Girls in Blue" starts its seventeenth and last week at the George M. Cohan Theater here next Monday. The company will lay off for a few weeks and then start a tour of the principal cities in September.

YOU CAN'T KEEP A GOOD TUNE DOWN

We were not quite ready to plug this wonderful Fox-trot song. We intended to hold it until the fall, but somehow the gang got on to it and we were forced to change our plans and let it ride.

SWEETHEART

Words by
BENNY DAVIS

Music by
ARNOLD JOHNSON

Real
Ballad
Senti-
ment
With
a
Foxtrot
Rhythm

Moderato

Sweet-heart ev - er
I ro - celved a
since you went a - way, Seems that all my dreams have
let - ter yes - ter-day From my lit - tle sweet - heart
gone. a - stray, I miss your smil - ing face, I miss your
far a - way, She's awf - ly lone - some too, I know just
fond em - brace; I hope you miss me too, I love you:
what I'll do, I'll an - swer right a - way, and I'll say:
CHORUS *With feeling*
p-f Sweet - heart, I'm long - ing for you, No - thing's been
right since we part - ed, Sweet heart, for -
give me, please do, Let's be the same as when we start - ed,
I'm wrong and I've learned my les - son, Some - how, I
need sym - pa - thy, so, Sweet heart, we nev - er will part. If
you will come back - to me. me.

Here
Is
Your
Copy

Copyright MCMXXI by LEO FEIST, Inc., Feist Building, New York

SAN FRANCISCO
Pantages Theatre Building

BOSTON
131 Tremont Street

LEO FEIST, Inc.

CHICAGO
Grand Opera House Building

MINNEAPOLIS
Lyric Theatre Building

DETROIT
144 West Larned Street

TORONTO
193 Yonge Street

711 Seventh Ave. New York

PHILADELPHIA
Globe Theatre Building

KANSAS CITY
Gayety Theatre Building

Chautauqua Dept. at our Chicago Office

CHORUS EQUITY NEWS

Thirty-eight new members were elected to the Chorus Equity at the meeting on Wednesday, August 17.

Since the beginning of the organization we have had an engagement department and have endeavored thru that department to save our members the necessity of paying commissions to agents. Many New York managers have cooperated with us in this effort. There were many complaints, however, that it was impossible to choose people from our department, as we had no piano and the director could form no opinion of the voice of people brought before him. We now have a piano in the office for the use of the engagement department, and in the three weeks we have had it we have had an opportunity to cast three entire shows from this office, this in addition to the numerous calls we have had here to send girls to various theaters and rehearsal halls. The musical directors who have dealt with us have expressed their enthusiasm for a system that supplies them with people, voice tryouts and contracts all in one.

Within the last week we have collected two weeks' salary for five people who signed contracts last spring for productions to open some time in September and who were let out within the first day or two of rehearsal. If a manager tells you in the spring that he will need your services in the fall get a contract from him at once. If this contract is signed prior to two months of the opening as specified in the contract the manager cannot let you out, even in the first day of rehearsal, without paying you two weeks' salary. One of our members complained that he was told by a certain manager with whom he was working last spring that he would be used in a new production this fall. This member went away for a couple of months during the summer and did not look for anything else. He was sent a call for the first rehearsal and then told that he would not be used. He felt that he should have two weeks' salary, as the manager had practically held him all summer. It is impossible, however, to collect anything for him as the manager is within his rights in giving a notice at any time within the first ten days of rehearsal unless the member has a contract signed two months before the opening of the production.

Only members in good standing, that is members holding cards good at least to November 1, 1921, are allowed the use of the engagement department. And only members in good standing may work in companies belonging to independ-



WHEN MY SHOES WEAR OUT FROM WALKING I'LL BE ON MY FEET AGAIN

ONE-STEP SONG

**TROPICAL BLUES—Fox-Trot Song
CARING FOR YOU—Waltz Song**

Full Orch. and Piano, including Saxophones, 25c Each.

Orch. Leaders, be sure to get these. Vaudeville Singers, send for Prof. Copy.

CHAS. E. ROAT MUSIC CO., Battle Creek, Mich.

**BASS, BARITONE, LEAD ALTO AND TENOR
SAXOPHONE PLAYERS, WANTED AT ONCE**

for best Six-People Act in show business. You must be an artist and look the part. Lead Alto. Must be real to make good. Write and send photo. C. L. BROWN, Chamberlain Hotel, Des Moines, Iowa.

The Latest Sensation of Two Worlds
ALGERINA
Oriental Fox-Trot Song
Professional Copy Free—Orchestration, 25c
M. L. VECCHIS BROS. CO., 1273 COLUMBIA AVENUE, BALTIMORE, MARYLAND

Wanted Banjo Player That Can Put Over Songs IN DANCE ORCHESTRA
Good Faker, knows Harmony, Tempo, Chords only. No set by small town stuff. Wire COLLINS' JAZZ BAND, Tampa, Florida.

ent managers. Recently a company closed without giving the necessary week's notice of closing. This production had been playing about four months. There were three chorus girls in the company who had been asked repeatedly to join the association but had neglected to do so. As soon as the show closed and the Equity members were claiming the week's salary for notice these nonmembers wished to join, signing on 1. O. U. They were willing to ride along on someone else's work and money until they actually needed the association and then they only wanted to join if they were sure of getting four times the cost of a year's dues and initiation fee back.—DOROTHY RYANT, Executive Secretary.

"SONNY"

(Continued from page 30)

like "Sonny" or not is probably dependent on your taste for chowder.

The "chowder" has the surest of sure-fire elements in it. Imagine Emma Dunn playing a BLIND mother. She did it beautifully, of course, and everybody with a pair of tear ducts emptied them right in his lap. Then Carl Randall danced and sang. There is a character who uses oodles of long words, always sure-fire. This part is played by Russell Medcraft and done exceedingly well, too. A garrulous Irish servant girl, played by George Laurence, was another well-known device to insure laughter. Then there was tuneful music by Raymond Hubbell, sung by Mabel Withee, very delightfully. A colored team doing a burlesque boxing bit, a male quartet, a ragtime piano player and a dash of patriotism in the shape of a war background about complete the compounding of the chowder. How it can possibly fall with all these time-tested devices for the making of a successful play, no one knows. But fall it may, for it is like nothing else ever seen in the theater and you walk out, mind you, after laughing, crying and being genuinely pleased at the specialties you have seen with the notion that you have mispent your evening and have seen just exactly nothing. The most genuinely true thing in the whole entertainment is Raymond Hubbell's music. He has written five splendid songs and some of them will be whistled, if "Sonny" lasts that long. And it very well may.

So, as I said before, if you like chowder, go and see "Sonny." You will like it while you are in the theater and you may like it when you are on the street. It depends altogether whether you are a chowder fiend or not. And chowder is a good dish, at times and not too often. I should say that "dramatic chowder" can be stomachied just once a season, at most.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES
Tribune: "Mr. Hobart's new drama is a

dewy nondescript composed from a variety of formulas."

World: "Its complete lack of pretentiousness and its disarming amiability shield 'Sonny' from some of the unkind comment it otherwise would invite."

American: "'Sonny' really ought to get on, so to speak. It has something for everybody, and a trifle for everybody else. But it has nothing whatsoever for those who demand a well constructed play with genuine human interest."

"TANGERINE"

"TANGERINE"—A musical comedy in two acts by Lawrence Langner, Philip Bartholomae and Guy Bolton; lyrics by Howard Johnson; music by Carlo Sanders. Presented by Carie Carlton at the Casino Theater, New York, August 9.

THE CAST—A Warden, P. A. Leonard; Jack Ford, Harry Buck; Lee Loring, Billy Rhodes; Fred Allen, Joseph Herbert, Jr.; Dick Owens, Frank Curran; Shirley Dalton, Julia Sanderson; Kate Allen, Edna Pierre; Elsie Loring, Becky Caudle; Mildred Floyd, Gladys Wilson; Non, Jeannetta Methven; Clarence, Wayne Nunn; King Home-Brew, John E. Hazzard; Akemi, Mary Collins; Huhu, Victoria Miles; Kullkull, Helen Frances; Phikla, Nerene Swinton; Ukola, Carolyn Hancock; Polhu, Ruth Rollins; Aloha, Hazel Wright; Aloha Oe, Grace De Carlton; Tangerine Police Force, California Four.

At last—a musical comedy with an idea and a book. Yes, and a real book too, with plenty of comedy. Once in a while they do come along, and when they do it is a pleasure to record the fact.

The play tells of the adventures of three divorced couples on a South Sea island, where the wives have to work to support the husbands. Lots of fun—and good clean fun, too—is extracted from this situation, the chief fun-maker being John E. Hazzard. Here is a comedian who knows his business. He never laughs at his own jokes, is always unctuous and can put over a comic song when need be. He is a tower of strength to the show and a genuine hit throat.

Julia Sanderson is as charming as ever. She is given plenty of opportunity to display her talents and makes excellent use of it, singing, dancing and acting with splendid art. Frank Curran pleased mightily with his singing and, in a duet with Miss Sanderson called "Sweet Lady," took innumerable encores. This is the big song hit of the piece. Jeannetta Methven displayed a splendid voice to good results. Edna Pierre, Becky Caudle and Gladys Wilson as the fair divorcees were well cast, as were their male counterparts in Harry Buck, Joseph Herbert, Jr., and Billy Rhodes. Wayne Nunn and

P. A. Leonard were good in smaller parts and the California Four harmonized well.

The cast as a whole is excellent, but it is the piece itself that is so worth while. The music is sprightly and tuneful and there are at least four songs with hit possibilities. These are "Sweet Lady," "Listen To Me," "Love is a Business" and "In Our Mountain Bower." The book and lyrics, as we have said, are far, far above the average and the production is well made.

"Tangerine" shows every sign of prosperity and there is little doubt that it is here for a long stay. It is to be hoped that it is, for it is all that a musical comedy should be and little that it should not be. It is clean as a whistle, melodious, well acted and well written. May it stay be long on Broadway.—GORDON WHYTE.

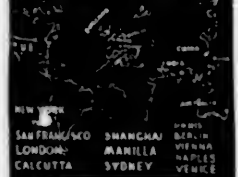
EXCERPTS FROM THE NEW YORK DAILIES
Times: "The season's first musical comedy is high above the musical comedy average."

Tribune: "Certainly there is nothing the matter with 'Tangerine.' It is the most amusing of the summer shows."

Globe: "A luscious and beguiling dainty, with a genuine book and some jolly music beneath the tropical beauty of its exterior."

World: "A really diverting musical comedy that was worthy of all the talent and effort exerted upon it."

NOW BEING PLAYED
THE WORLD OVER



SALOMAY

INTERNATIONAL HIT
A WONDERFUL NUMBER
FOR SINGING & DUMB ACTS

FREE PROF. COPY AND ORCH
TO RECOGNIZED ARTISTS
LEADERS SEND 25c FOR
WONDERFUL DANCE ORCH.—

EDW. B. MARKS MUSIC CO.
102-104 W. 38th ST. NEW YORK
REHEARSAL STUDIO 226 W. 46th ST.

**"YOU'RE FLIRTING—
THAT'S WHY"**

My late publication—a pretty Ballad. Music by Leo Friedman. Vocal orchestration arranged by Signor Lombardi. No dance. Professional copies and orchestration free to the profession. RENNIE, 322 West 20th Street, New York City, New York.

CAVE MAN

Latest song hit to fox-trot music.
Professional Copies free,
ORCHESTRATIONS, 25c.

Published by A. FISHER, Barataria, La.

SONG WRITERS I compose wonderful
my attractive proposition now. My songs were featured
by headliners. RAY HIBBELER, B-3040 Dickens
Ave., Chicago.

Want Nifty Orchestra

Five men, steady job, three hours' dancing six
nights. Price must be right. State all first
letter. Teams touring N. E. write me for dates.
J. J. McDERMOTT, Portsmouth, N. H.

The "Mother" Ballad
of the Day

**"THERE'S ONLY
ONE PAL
AFTER ALL"**

You need this in your act.

The Orchestras Are Playing

**"IT MUST BE
SOMEONE
LIKE YOU"**

Novelty Fox-Trot Ballad by Frost,
Straight & Bary.
It's a Great Stage Song Too!

EVERY TOWN HAS A

**"MAIN
STREET"**

Sing this sweet song of sentimental
appeal to all lovers of their home town
A Fox-Trot dance tune.

\$1.50 to join our Orchestra Club.
Single Numbers, 25c.

Professional material to recog-
nized Performers.

McKINLEY MUSIC CO.,

1658 Broadway, NEW YORK.
Grand Opera House, CHICAGO.

BOKAYS AND BOWS

Elmer Tenley's "Cracks"



(Address all communications for this department to New York office)

Prohibition has made the pickings awful good for some of the boys. It could not have been framed better. There are a number of genta grabbing six and seven hundred dollars a week now who never had car fare when the lid was off of the liquor tub. They are getting four and five dollars a pint for "swill" that does not cost a dime.

A sporty young man of Duquesne went home with a girl in the ruesne, she said with a sigh, I wonder if Igh, shall see such a ruesne beau agueant.

We may learn wisdom from a fool, and learn foolishness from a wise man.

Book agent asked a lady if she would buy some nice fairy tales. She told him she would not because her husband came home every night late with a new one.

Women were born to be lied to.

"John, there is a burglar going thru your pockets."
"All right. You two fight it out between yourselves."

Truth is supposed to be stranger than fiction, and I guess it is to some people.

"Have you no heart?" she asked. He said: "No," then he played a spade.

A friend owed me two hundred dollars and came to me with tears in his eyes and said he would have to leave the city.

I asked him about the two hundred smackers he owed me.

He said he was so far in debt that he would have to leave the city because there was no chance for him to square up.

I told him that I was willing to help make it easy for him and that I would throw off one hundred dollars of my debt.

He brightened up and thanked me, and he said: "Just to show you my heart is in the right place, I will throw off the other hundred."

Aaron Hoffman says a "Grin Fizz" is a "Scream Dementhe."

"I understand that you have an interest in the business where you are working." "Yes. The boss told me I would have to quit if I did not take an interest in the business."

"Hello, old man, how are you fixed?" "Fixed? Say, I've got a thousand dollars. Understand me? A thousand bucks. One thousand dollars."

"Why do you keep repeating it?" "Because I am testing the old story about a fellow repeating a yarn until he believes it himself."

"I expect to convince myself that I have that much 'dough' in a couple of weeks. Can you let me have a five spot until then?"

Joe, J. Sullivan, better known as "Sport," says a ball game can not be equaled nowhere, or any place else.

Walter in a restaurant handed a tough "Mug" a bill of fare.

He said, "Don't hand me anything to read. I came here to eat."

A certain New York broker gave a boy who was selling flowers a ten dollar note for a bunch of beautiful flowers and stuck a card in them and told the boy to take them to that address.

The boy started up the street with the bouquet, and after walking a few blocks looked for the card and it was gone.

Knowing the fellow's address he took the flowers to his house and rang the door bell. A very handsome lady answered the bell and the boy handed her the flowers and said, "Some flowers for you, madame."

"For me?" she said, her face flushed. "Who has dared to send flowers to me?"

The boy saw that he had made a mistake and he commenced to lie.

"Your husband sent them."

"My husband?" Her voice faltered.

"No, madame, there is no mistake about it."

She seemed all frustrated, like a widow who had been told that her husband had returned to life. Looking now at the flowers, again at his portrait, her eyes dilated, her temples flushed, she seemed like a woman in a daze.

"What did my husband say?" she asked.

"He said, 'I have not made my dear wife present in years. Business and care has arisen between us. Take her these flowers that their blossoms may dispel the winter from our hearts and make us happy again.'"

She turned to the bouquet and raised her tears upon it. She took an orange bud and hid it in her bosom. She sank upon her knees and laid her head among the flowers to let their coolness refresh her parched, neglected heart, and sobbed the Joy of love and confidence again.

When the boy returned to his stand again he met the husband.

"Did you deliver the flowers, Tim?"

"Yes," said Tim, "I took them to your wife."

"To my wife?" said the broker, astonished.

The boy said, "Yes, Mac, go home. The ice is broken. Your wife is full of gratitude. Saved by a mistake. Embrace the blessed opening that I have made for both of you. Plant those rich blossoms on the grave of estrangement, and in the words of the great book, 'Cling to the wife of thy youth.'"

Next day Tim met the broker whose face was beaming with smiles, and he had his wife on his arm.

"Tim," he said, "bring her a big bouquet every day, and save a scarlet rose for me."

Lewis Appleton, Jr., Philadelphia song writer, says, "Even the Samson was a bad actor he brought down the house."

They say it always takes two to make a bargain. However, I have seen a number of bargains made in which there was only one in them. A bargain is a deal in which some one always gets the worst of it.

Looked at a rehearsal of the Geo. M. Cohan "A Wise Guy" set and it was a corker. John W. Sperry, who will do "Spike" the Wise Guy, is a great comedian and has injected some very funny lines into the act.

It would be a "wise" move on the part of the managers to grab this laugh getter.

Bert Jordan has finally blasted his way into some vaudeville work.

Burt is a dancer "as is" a dancer, and he knows how to handle comedy.

Did you ever get a peek at a guy on the stage trying to act cute, who was all hands, belly and feet?

A great many people are under the impression that vaudeville originated in Mexico on account of the hull connected with it.

Goa Hill never tries to grab the limelight at any time. However, he is a great big man

in show business, and he has been for many years. If you will look over the names of the performers who have worked for Gns you will find many great stars among them.

Carter DeHaver, has had his yellow car dyed a pink blue. When the car first appeared on Broadway people thought it was a delivery wagon for ginger snaps.

"The Rough Neck" is the title of a new society play that shortly will be produced. "Rubber Neck" I think would sound better. What's the difference as long as there is a neck in it? If the play gets it in the neck it is not my fault.

Jim Burns eased himself thru Broadway wearing a suit of clothes that was made out of shredded wheat cloth. The hat he wore was made out of caterpillars' ears. A hat of that kind would make a bug out of any man.

They say that it takes nine tallors to make a man. According to that the Bronx in New York City is not as thickly populated as we thought it was.

Ed Rogers is doing Broadway and sorting out offers for next season. Ed is a handy man to have around a troupe to put on numbers. Never forget the time that Ed and Sophie Thorne danced for the championship of Manchester, N. H. Alf T. Willson was running the theater at the time and the match was declared a foul at the box office. That was one match that was not a draw.

Eddie Carr & Company put it over for a smash at the Fifth Avenue Theater and did it in a way that should keep him from laying off for some time. His act is a corking laugh-getter.

Lyle Mordant breezed thru Broadway wearing a beautiful yellow costume that attracted the eyes of everyone on the main stem.

The Chicago courts rendered a verdict of not guilty in the baseball scandal, and Judge Landis, representing the baseball interests, claims they are.

Looks as tho the baseball writers wasted all of their energy in trying to make a bum out of the game of ball. The National and American leagues should have taken care of the situation in their own courts of justice and the whole affair should have been kept out of the newspapers.

Actress told her girl friend that it shocked her when she broke her engagement because she had to tell the naked truth.

Cissy Loftus has been booked for concerts in London for the month of August.

Cissy grabs the price of a week's work every time she does one concert. She is a great favorite with the title holders across the pond and appears before royalty three and four times a year.

John Barrington will soon have enough vaudeville acts to supply an entire circuit.

He is a good fellow and a hustler, and he will get there.

LEARN PIANO BY EAR IN ONE WEEK
By the quickest and easiest system in the World. Teaches you all tricks and pointers for playing correct BASS, which is just what you need. Anyone can learn in a week.
Write F. W. LITTLE, Box 36, Arsenal Sta., Pittsburgh, Pa.

SONG WRITERS Casper Nathan, nationally known Music Editor, will revise and compose your song ideas. Send for Guaranteed Proposition. CASPER NATHAN, 81 W. Randolph St., Chicago.

Elise Fay has grabbed herself a husband and left the White Way flat. Good luck to the "Bell of Avenue A."

May Morning has ripped the word "welcome" off of the mat in front of her door.

Geo. Cramer writes in to ask what is meant by a "tryout" house.
Don't make me laugh, George. I gotta sore lip.

Tom Morgan, Boston, Mass. Your are right. Austin Gibbons was a brother-in-law to B. F. Keith. He is in Chicago and has been a friend of the writer's since he wore knickerbockers.

It was he who got me my first engagement at the Bijou Theater in that city when Phil Nash managed it for Keith.

It would not be fair to answer your other questions.

A number of people are under the impression that vaudeville came from the varieties. It did not. Vaudeville grew out of the museum business.

Pat Casey is spending a few days with a carnival company and is having the time of his young life.

Pat knows the outdoor game and has been interested in many enterprises in that line.

Bob Borles, formerly of Al Sanders' novelty act, has an interest in a restaurant in Greenwich Village called "The Jolly Fijars' Inn." Dick Metter is chauffeur of the piano and is handling out dummies and triples on the ivories to the queen's taste.

This place has made quite a hit in the village and is doing the business. Bob Borles will shoot a couple of tableaux over the vaudeville circuits next season.

Hope that Shubert vaudeville circuit is not a smoke. There is room for it if they will give the public the acts.

Vaudeville at reasonable prices will be in its element next season. Keep off of the serious stuff and hand out the laughs. Start next season with a laugh and keep it going.

There are a number of calamity howlers who are trying to bring the world to an end next season who are going to get fooled.

A merry-go-round that will not go round is a sad stand still.

A man up in Maine has invented a kite to be used to catch flying fish. Bet they catch him before he catches a fish.

My old side kick, Teddy Simonds, came in and handed out the glad mitt and told of a vaudeville show that he was running that night up at lake Hopatcong.

Ted has a couple of offers to manage theaters next season and I hope he lands a good one.

He would make a good man for a vaudeville theater because he knows the game from every angle and has a large following.

On Thursday, August 4, the New York American league baseball club lost their game and went into first place.

Probably if they can keep on losing they can lose themselves into the pennant.

Arnes Costomiris has put her foot down and says she will not wear tights next season.

If she can not have her own way she is going to stay in New York City and look at the other girls wearing tights.

Camden, N. J., Aug. 3, 1921. Dear Mr. Tenley: I received your answer in regard to the Waterbury Bros. and Tenny act.

Thanks, very much, for your kind information. I am satisfied now I was wrong, but the names are somewhat similar. I think I can recall now when you played Keith's Chestnut Street house some years ago. Unfortunately I have never had the pleasure of catching you in your monolog, but I want to say this much.

If you were half as good a comedian on the stage as you are a writer of comedy, then I'll have to admit that I missed a great monologist.

Sincerely, Chas. E. Peary, 2421 Sherman avenue, Camden, N. J.

ALL MUSICIANS
BEGINNERS AND ADVANCED
who play Cornet, Trumpet, Trombone, French Horn, Alto, Clarinet or Saxophone and troubled with High Tones, Low Tones, Weak Lips, Pressure, Sluggish Tongue, Clean Staccato in fast passages, Poor Tone, Jazzing, Transposition and any other troubles, should get our
FREE POINTERS
Name Instrument. Beginner or Advanced.
VIRTUOSO SCHOOL, Buffalo, N. Y.

MUSIC ENGRAVERS AND PRINTERS
Largest Music Printers West of New York
ANY PUBLISHER OUR REFERENCE
RAYNER, DALHEIM & Co.
Estimates Gladly Furnished on Anything in Music
WORK DONE BY ALL PROCESSES
2054-2060 W. Lake St., Chicago, Ill.

GREAT DEMAND FOR SONGS
To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-minute book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.
JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

THE GREATEST SINGERS, SPECIALS, SOLOISTS, DUETS, FEATURING BY HEADLINES ALL OVER

MY CHINESE CHERRY BLOSSOM

COMPOSED BY... PUBLISHED BY... 3121 Douglas Blvd., CHICAGO

OPEN LETTERS

Dear Mr. [Name],

It is with a heavy heart that I write to you today. I have been thinking about you for a long time, and I hope you are well. I have been very busy lately, but I have managed to find some time to write to you. I have been thinking about the things we have done together, and I have been thinking about the things we have yet to do. I have been thinking about the things we have done together, and I have been thinking about the things we have yet to do. I have been thinking about the things we have done together, and I have been thinking about the things we have yet to do.

Sincerely,

[Name]

Dear Mr. [Name],

I have been thinking about you for a long time, and I hope you are well. I have been very busy lately, but I have managed to find some time to write to you. I have been thinking about the things we have done together, and I have been thinking about the things we have yet to do. I have been thinking about the things we have done together, and I have been thinking about the things we have yet to do.

Sincerely,

[Name]

Dear Mr. [Name],

I have been thinking about you for a long time, and I hope you are well. I have been very busy lately, but I have managed to find some time to write to you. I have been thinking about the things we have done together, and I have been thinking about the things we have yet to do. I have been thinking about the things we have done together, and I have been thinking about the things we have yet to do.

Sincerely,

[Name]

HITS

NOTHING BUT HITS

"EYE AND EYE"
By [Name]

"DUMPKIN LIZI JUNE"
By [Name]

"NEARBY BLUES"
By [Name]

"FRANKIE"
By [Name]

"EVERYBODY'S GOING TO SEE ME NOW"
By [Name]

"YOU NEED SOME LOVIN'"
By [Name]

"MEMORIES OF YOU, MAMMY"
By [Name]

PERRY BRADFORD, Inc.
164 Broadway, NEW YORK CITY

Dear Mr. [Name],

I have been thinking about you for a long time, and I hope you are well. I have been very busy lately, but I have managed to find some time to write to you. I have been thinking about the things we have done together, and I have been thinking about the things we have yet to do. I have been thinking about the things we have done together, and I have been thinking about the things we have yet to do.

Sincerely,

[Name]

Dear Mr. [Name],

I have been thinking about you for a long time, and I hope you are well. I have been very busy lately, but I have managed to find some time to write to you. I have been thinking about the things we have done together, and I have been thinking about the things we have yet to do. I have been thinking about the things we have done together, and I have been thinking about the things we have yet to do.

Sincerely,

[Name]

THE LUDWIG SONG WHISTLE

PRICE - \$2.50

THE LUDWIG SONG WHISTLE IS THE ONLY WHISTLE THAT SINGS THE GREATEST SONGS OF THE WORLD. IT IS THE ONLY WHISTLE THAT SINGS THE GREATEST SONGS OF THE WORLD. IT IS THE ONLY WHISTLE THAT SINGS THE GREATEST SONGS OF THE WORLD.

LUDWIG & LUDWIG
161 N. LaSalle St.
CHICAGO, ILL.

HANDY BROS.

Announce their removal to 166 West 47th St., New York

NOW READY IN ALL KEYS

"I LIKE YOU"

"PICKANINNY ROSE"

"LONG GONE"

"ST. LOUIS BLUES"

WRITE OR WIRE TODAY FOR PROFESSIONAL COPY

RAG and JAZZ

PIANO PLAYING

ADVANCED COURSE FOR PLAYERS

THE LUDWIG SONG WHISTLE IS THE ONLY WHISTLE THAT SINGS THE GREATEST SONGS OF THE WORLD. IT IS THE ONLY WHISTLE THAT SINGS THE GREATEST SONGS OF THE WORLD. IT IS THE ONLY WHISTLE THAT SINGS THE GREATEST SONGS OF THE WORLD.

LUDWIG & LUDWIG
161 N. LaSalle St.
CHICAGO, ILL.

MUSICAL MUSINGS

By G. A. PETERSON

Roberts' five-piece dance orchestra is meeting with favor in and around Denison, Tex.

Thomas Sacco, composer and director of Sacco's Concert Band of Chicago, dedicated his new piece, "The Elks' March" to Lodge 1141, B. P. O. E.

Doring's Band of Troy, N. Y., one of the best known in the Empire State, provided the music at the Saratoga race track and also rendered concerts at Ft. Edward.

The Majestic Theater Orchestra, Dallas, Tex., under the capable direction of Prof. Frankel, is a feature at that house and the pride of Manager Jeffress' heart.

Glenn Harrison, drums; Ed Bernard, trombone, and Fred Roberts, cornet, well-known troupers, are at present members of the Fair Theater Orchestra, Amarillo, Tex.

Banjo Alex informs that he is now with Pat Neltzel's Jazzopators of Watertown, Wis., rated as one of the best traveling dance orchestras in that State.

The Great Shirley, "saxophone king," will soon hit the trail with his concert company. He and Mrs. Shirley have been summering in Los Angeles and have adopted it as their home city.

Harry C. Stowell, whose orchestra is holding forth at the Thousand Island House, Alexandria, Bay, N. Y., will lead the Stratford Theater Orchestra, Poughkeepsie, beginning Labor Day.

It is expected that some writer will come forward with "I Got the Asparagus Blues," since it was announced at the recent convention of osteopaths in Cleveland that asparagus causes the blues.

"I will send my old band and orchestra friends a copy upon receipt of postage—professional copies, of course, free," advises Ed Chenette, from Everett, Minn., on his new Spanish fox-trot composition, "In Santa Fe."

The Happy Six Dance Orchestra, an excellent combination, recording exclusively for the Columbia Graphophone Company, will start out September 1 for a limited concert tour under direction of Harry A. Yerkes.

This department is advised by a "constant reader" that "the Garber-Davis Synopaters are giving Atlanta (Ga.) society folk the best ever in the way of music. The combination is fortunate in having Johnny O'Donnell, 'ace of synopation.'"

The line-up of the Synco Novelty Orchestra of Springfield, O., which registered success during the summer at Manitow Beach, Mich., is Milton Senior, saxophone and clarinet; Todd Rhoads, piano; Wesley Stewart, violin; Ralph Wilson, banjo and flute; Claude Jones, trombone and cornet, and William McKinney, drums and xylophone.

Sister's Southern Jazz Band closed a successful season at Empress Garden, Omaha, Neb., and is now playing an indefinite engagement at Overland Park, Denver, Col. The roster: Percy Slater, sax.; George Slater, clarinet; Paul Bartonic, violin; Len Snyder, banjo; Bob Fulton, piano; "Speed" Keller, cornet; Herbert Winfield, trombone, and Ward Archer, drums.

Don Shanklin, pianist, and Frank Toner, violinist and clarinetist, recently joined the Jazzmarine Orchestra on the Roy E. Fox Show. Chief Meredith, efficient leader of the combination, was obliged to go home and re-

**BAND LEADERS, LOOK!
Evans' Fashion Plate March!**

By C. E. DUBLE, Just Published. Featured by Weber's Band, Scotch Highlander Band, Harmon & Bailey's and all good bands. Will be a big hit. Full Band, 40c. No free copies.

**SEND 10c FOR COPY OF
MUSICAL REVIEW**

(The National Ad Circular)
A genuine mail order and musical magazine. Publishes all the latest news of the Music World. If you want the news of the music publishers, poems, lyrics, jokes, stories, etc., SEND TODAY for your copy. Three months, 25c. ROBERT B. POARCHIE, Publisher, Vallejo, California.

**DIRECTORS AMATEUR MINSTRELS
AND MUSICAL SHOWS**
For a free proposition write HOOKER-HOWE, Haverhill, Massachusetts.

"DIXIE"

The Greatest One-Step Ever Written

—BY—

Sherman Hoffman, Sam Coslow and Edward Davis

writers of "Grieving for You" and "I Lost My Heart to You"

Orchestrations 25 cents each

SEND FOR YOUR COPY!

ROBERT NORTON CO.

226 West 46th Street

New York City

LUDWIG DRUMS

ACKNOWLEDGED LEADERSHIP!!!



The world's best! Supreme in design! Supreme in result! It has had the support of the Professional Drummer for the past twelve years. Our victory was so great that the market is now flooded with imitations. What better evidence could we offer? These imitations are artificial copies. To the uninitiated we say, "See that it is a genuine Ludwig before you buy." Get it direct from us or from one of our authorized dealers. We earnestly solicit correspondence from those who "thought they got a Ludwig" and got something else.

A Ludwig customer always gets a square deal, and is guaranteed absolute satisfaction or money refunded. Write for further particulars and a free copy of our beautiful catalog.

LUDWIG & LUDWIG

Manufacturers to the Profession,

Dept. D, 1611 N. Lincoln St., CHICAGO, ILLINOIS



MUSIC PRINTERS AND ENGRAVERS

of anything in Music by any process.
Estimates gladly furnished. 43 years experience
in music printing. Largest plant west of New York.

Established 1876 **The OTTO ZIMMERMAN & SON Co.** Cincinnati, Ohio

MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular.

UNION MUSIC CO., Cincinnati, Ohio.

SONGWRITERS!

We Will Print Your Song at Reasonable Prices

1,000 Regular Sales Copies (Stock Title Page).....\$40.00
1,000 Regular Sales Copies (Special Title Page).....\$60.00

TERMS—50% with order, balance upon C. K. of proofs or on easy installments. Send your manuscript now or write for further particulars.

SONG PRODUCTION COMPANY, Suite 402 D, 1658 Broadway, New York City

operate his health. The players wish him a speedy recovery and hope to see him back soon. G. B. Wilkinson is visiting the show and, incidentally, helping out on cornet.

Jack Crosion, drummer, at Galveston, Tex., tells this of the violin leader of an orchestra in a vaude house: "After the opening matinee a performer said to the leader, 'Everything was fine except that I would like the violin a bit stronger on the songs.' Looking down during his act at night the performer noticed the leader had his mute on and asked him to take the gag off the top of his strings. The leader replied, 'No chance—not until I know the show.'"

"Twenty-four Hours From Broadway" is the word of the Rockaway Five on pieces played by them during the summer at Lakeview Dance Pavilion, Vass, N. C. The quintet, headed by H. F. Ludwig, makes headquarters in the capital of the Tar Heel State and is a favorite at dances and big social functions in the Carolinas and Virginia. Others of the players, besides by Mr. Ludwig, who presides at the piano, are Dick Shine, banjo; Boyd Casque, drums; Fred De Roberts, sax., and Otto Palmer, violin.

M. G. "Sailor" Wharton and His Deep Sea Jazz Band will set sail in New York on November 1 for an extensive cruise of the sea of synopation. Each member is an ex-gob and master of his particular instrument. The musical craft's log shows this line-up: George B. Rearick, of the famous Blue Ridge Melody Boys, violin and leader; "Scotty" Gersler, piano; Wilbur Feldshah, sax.; Peyton Dobbins,

banjo and trombone; "Sailor" Wharton, cornet; Charles Schlefer, xylophone and bells, with Paul, Kinzer, captain, in advance. At present Mr. Wharton is assistant director of the U. S. S. North Dakota Band.

That this page is eagerly read each week by dance hall managers and others thru the country who employ bands and orchestras, as well as by musicians, is explained in a letter from H. P. Kiggins, identified with Music Hall, Rochester, N. H., where \$1,000 recently was expended in redecorating and refurbishing the place to fit it as "the most complete appointed hall in the State." Mr. Kiggins states: "As we have occasion to get in touch with the best orchestras, we have come to realize the importance of The Billboard, not alone as an advertising medium, but also thru the news in its musical departments, as the chronicler of the best that is in this field."

During its big inning jazz has in various ways swelled the bankrolls of many and at the same time been scorned by others. This is not meant to argue the musical or unmusical qualities of jazz, but to inform that, if for no other good, a recent discovery proves jazz a wonderful help to fishermen in landing bass. The find was made by Charles Neubecker, "a deep student of music," when he played a jazz record on an oia and noticed that minnows in a near-by pool of water were caused to become greatly agitated by the boiler factory clatter. Even when hooked and thrown overboard for halt the St. Vitus convulsions of the minnow continued. The convulsions were akin to those to which humans are excited by exposure to

the same acoustic suffering. At Dugan's Dam, in Pennsylvania, Frank Stees used one of the jazz-crazed little fish and pulled in a three-pound bass several minutes after casting his line. From the same section old anglers report they never saw such fine bait as a jazz-convulsed minnow made. The jazz effect on minnows, say the veteran water hunters, is closely related to vivisection torture, but the benefit to angling humanity seems to justify the meanness of it. Surely jazz has advanced the science of fishing, and no bass fisherman's equipment is complete now unless it contains a phonograph and some jazz records.

"The power of music over the subjective mind is practically unlimited—it speaks the universal language of the soul and is comprehended alike by Prince and by peasant. It is the most powerful auxiliary of love, of religion and of war. It nervea the soldier to deeds of heroism and soothes his dying moments. It inspires alike the devotee of pleasure and the worshiper of God, but whilst it interprets every human emotion and embodies the inner of which all other arts can but exhibit the outward effects, its laws are as fixed and immutable as the laws of mathematics." From "The Law of Psychic Phenomena," by Hudson. Dictated from memory by Mrs. Dr. H. C. Laird.)

The band of the Al. G. Barnes Circus, led by Edward A. Woekener, was accredited by Cincinnati critics as one of the features responsible for the popularity of the show in that city last week when extra performances were necessary both nights to accommodate the tremendous crowds. That the Barnes Show was the greatest thing of its kind to play the Queen City in many a day was attested by the yards of complimentary space paid it by the four dailies. A six-column, first-page layout in The Times-Star, from the pen of artist Becker, labeled "Picturesque Types That Travel the Sawdust Trail from the Cook Tent to Big Top, Give Color to Circus," depicted Mr. Woekener in his spotlessly white attire doing the shimmy while wielding the baton in a jazz number.

The musical program, acknowledged the best heard by Cincinnati circus patrons for years, included "Wang-Wang Bines," "Twelfth Street Rag," "Ain't We Got Fun," "Pep," "Zampa," "William Tell," "Pique Dame."

(Continued on page 38)

A \$20,000 HIT

"In Candy Land With You"

For Single, Double and Soft Shoe Dancing. A big Dance Hit. One-Step.

"Dance Me On Your Knee"

Great Soubrette Number. Fox-Trot.

"Sweet Norah Daly"

Peer of Irish Love Ballads. Waltz Tempo.

"Dear Heart, Tell Me Why"

Harmony Number. Quartette. Concert.

"If It Makes Any Difference To You"

Sensational Waltz Ballad.

"Cheer Up, Little Girl, Don't Cry"

New Stage Song. A Sure Winner. Fox-Trot.

Professional Copies Now Ready.

Join our Orchestra Club! \$1.00 per entitles you to one brand new hit each month for 8 months. 8 high-class numbers in all.

(ALFORD) Arrangement.

Eliza Doyle Smith
59 E. Van Buren Street
CHICAGO, - ILLINOIS

MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

"Ace" Turner is Texas bound with H. W. Campbell's South Carolina Minstrels for the fair. "The show is bigger and better than ever," he pens.

Rusco and Hockwald's Famous Georgia Minstrels are getting some fine press notices, and we only wish we had space to reproduce a few of them. They tell us, however, that the show is highly pleasing and one that Arthur Hockwald should well feel proud of.

As has been its custom for many years, the Al G. Field Minstrels will again open the season at the Hartman Theater, Columbus, O., State fair week, opening Monday, August 29. Matinees will be played on Wednesday, Thursday and Saturday.

John E. Gorman, Billy Tate, Billy Golden, Charles Udell and Charles White, five oldtime minstrels, were headlined on a top-notch bill at the Lyric Theater in Indianapolis last week. The act, billed "The Five Monarchs of Minstrelsy," is a diverting one.

George W. Englebrecht lays claim to having played as many, if not more, black-face acts than any manager of the present day. During his regime as a "vode" theater manager some years back he personally arranged for a burnt cork act every week. He claims that genuine negro delineation will never die with American audiences.

J. C. O'Brien's Famous Georgia Minstrels are still playing Virginia to good business. Col. O'Brien left the show at Luray, Va., for Savannah, Ga., and will not visit again until sometime in September. Jimmie Oiler, boss canvasser, closed with the show to accept a similar job elsewhere. The season will run until late in December.

The Avon Theater, Watertown, N. Y., the only legitimate house there, opened its season Wednesday night, August 17, with Gus Hill's Minstrels. Since the house was closed last spring many improvements have been made in the interior. The Nova Operating Co. has bought control from the company headed by Frank A. Empsall. Pictures and road shows will be the policy of the house this season.

Presumably with no intention at all to be humorous, a Conneville (Pa.) scribe tells us that Arthur Deming, for half a century one of the country's premier black-face comedians, has long since passed the sixty mark. Now and then we think we thoroughly know our minstrel brother—and then something happens to almost persuade us to believe that age is entirely alien to him. Regardless of his advanced years, he is as funny as ever.

Prince Oknaba, scion of royalty in India, will give a demonstration of his occult powers at a minstrel show to be staged in Malone, N. Y., August 23-24. The Prince has never been on the stage, but has appeared before scientific and college men through the United States and Europe, so 'tis said. He is vacationing in the Adirondacks at present, and has agreed to take part in the entertainment because of his friendship for a Malone business man who is interested in the show.

Neil O'Brien was given a rousing welcome in Binghamton, N. Y., Friday night, August 19, when he brought his minstrel troupe to open the season at the Binghamton Theater. Neil is a member of the Binghamton Council, Knights of Columbus, and the members of that order arranged a welcome for him. The house was nearly all sold out to members of that order. At the Saturday matinee, Mr. O'Brien acted as host to the children of the St. Mary and Susquehanna Valley Homes.

Hi Henry's Minstrels closed at Houlton, Me., August 20, after a season of forty-four weeks. The reason for closing was because the majority of the members objected to going in to Canada unless their salaries were raised twenty per cent to cover the Canadian discount, and as the management would receive Canadian money and the prices could not be advanced, it was thought best to close. Brown and Bowers' Minstrels, which is under the same management as was the Henry show, started a three weeks' tour of Long Island at Port Jefferson August 15. Later on the two shows will be consolidated.

Neil O'Brien and his minstrels will open the winter season at the Grand Opera House, Cincinnati, on Sunday night, September 18, ac-

MINSTREL COSTUMES

Scene and Lighting Effects. Everything in Minstrel Supplies. Send 5 cents in stamps for our 1921 "Minstrel Suggestions." HOOKER-HOWE COSTUME COMPANY, Box 705, Haverhill, Massachusetts.

Vaudeville and Dramatic Artists

The DATE BOOKS, made up especially to cover a Complete Season for Vaudeville and Dramatic Artists are now ready. Dated July 1, 1921, to September 1, 1922. Seal Grain Leather Cover. PRICE, 25c EACH

The Billboard Publishing Company, 25 Opera Place, Cincinnati, Ohio Or Any of Our Branch Offices.

Stage Dancing TAUGHT BY Walter Baker

Assistant to Ned Wayburn and Formerly Dancing Master for Ziegfeld Follies and Capitol Theatre.

A few celebrities Mr. Baker has had under his personal supervision: Fairbanks Trina, starring in "Two Little Girls in Blue"; Marilyn Miller, starring in "Sally"; Tradio Twins, Hiron and Dickson, Pearl Regay, Donald Kerr and many others.

Call, Phone or Write WALTER BAKER, Dept. B., 939 8th Ave., near 55th, New York City. Tel. 8290-6130 Circle.

NEW AND SECOND-HAND TRUNKS OF ALL KINDS

SECOND-HAND ARMY TRUNKS. Size, 38 length, 20 width, 14 height; price, \$5.00. Size, 30 length, 17 width, 13 height; price, \$5.00. Wooden Canvas Commercial Trunks, regular sizes; price, \$8.00. Commercial and Theatrical Fibre Trunks, second-hand, all makes. No lists. State exactly what you want. Cash with order. J. COHEN, 155 Hester Street, NEW YORK CITY.

ARMY CASES FOR PITCHMEN. Size, 20 length, 17 width, 9 height; open middle; trunk lock. Price \$3.00. 1 bare Dress Suit Case made out of hard Fibra by Leatheroid people; has wooden tripart; 25 length; also of Dress Suit Case, 27 length, 16 width, 6 depth. Small size, 5 depth. Price, \$2.50 and \$3.00. Has lock. Cash with order. NEW YORK CITY.

MAHAFFEY

THEATRICAL PHOTOGRAPHER 157 North Illinois Street, INDIANAPOLIS, IND.

WANTED TO LEASE PULLMAN SLEEPER

Suitable for Minstrel Show. Must pass inspection on all roads. Prefer one with Bar Heater and Kitchen. Am putting my two shows together. Can always place real versatile Minstrel People. Musicians, Performers and Friends, write. JOHN R. VANARNAM, Grand Opera House, Syracuse, N. Y.

According to an announcement made last week by Manager Milford Unger. It was a popular custom in several former years to open the theatrical season at this house with a minstrel show. Primrose and Dockstader, later Lew Dockstader himself, and then George (Honey Rey) Evans, in turn had this distinction. On one occasion the Coban and Harris Minstrels opened the season at the Grand, introducing to Cincinnati theatergoers Julian Ettinge, female impersonator.

The business section of Genesee street, Auburn, N. Y., was well entertained Tuesday noon, August 9, for nearly an hour when the Al G. Field Minstrel band rounded into concert form and presented a varied program of popular and classical numbers at the head of State street. The organization showed the pronounced ability that has made the Field bands popular during many years on the stage. Friends of the minstrel recognized familiar faces among the personnel of the marchers in the gay parade. Oswego (N. Y.) critics gave the Field show a good send off when it played the Richardson Theater on Wednesday night, August 10. The Field show opens the season at the Park Theater, Youngstown, O., holding the boards for three days, starting August 25.

With the thermometer at 90, Gus Hill's and George Evans' Honey Roy Minstrels (Combined) inaugurated the theatrical season at the Kingston Opera House, Kingston, N. Y., Thursday evening, August 11, to a crowded house. Two hundred or more people were unable to gain admittance. Jimmy Wall, Tom Greely, Nick Glynn, Lew Moninger and Ben Riggs, comedians, kept the audience in an uproar of laughter through the performance. Lew Moninger received several encores with his rendition of "Anna From Indiana," as did W. E. Dusean with "Down Texas Way." Al Tint, yodeler, captured the audience and brought back memories of the days of Fritz Emmert. The show as a whole, according to reports, is by far the best Mr. Hill has had for many years.

Al G. Field's Minstrels inaugurated the 1921-22 theatrical season at the Bastable Theater, Syracuse, N. Y., Thursday night, August 11, before a show-hungry audience that packed the playhouse. The Syracuse Journal says in part:

"With a prolog that was unusual and packed a laugh with a company of fifty or thereabouts, with scenery that surpassed expectations and costumes that are the last word in that department of minstrelsy, it was apparent from the moment the curtain first rose that the offering was to fulfill the fondest hopes of the most exacting lover of the art.

"Bert Swor, bright light of Field's boys, was a hit. A veteran of the minstrel stage, and well known to Syracuse patrons, he seems to be improving with every passing year.

"Harry Shurk is a scream. His every utterance was the signal for an outburst of laughter, and Jimmie Cooper, with his 'They're Such Nee People,' went well. Rudy Jordan took the house into camp with his song, 'He's in the Jail-house Now,' but he didn't show to his best until in the second part, when, armed with a saxophone of considerable size, he gave the audience a rare treat and by his comedy added to the steady stream of laughter. Johnny Healy won a hand in his characterization of 'Uncle Joe,' and later by his terpsichorean endeavors.

"One thing if nothing else was proven by the presentation. However popular new songs become, the American public does not forget the old. Jack Richards, with a medley of the favorites of yesterday, won such applause that it was only by lowering the curtain that the applause was quieted. And Billy Church, tenor, was rewarded for his 'Somebody's Mother,' which he had to repeat several times.

"Bert Swor's latest laugh producer, a court room scene with the blue law violators on the docket, proved a real laugh-winner, and Swor himself was a scream as the judge, something positively new—a black-faced Irishman with a red wig in a policeman's uniform—in one of the features.

"The Hunt, a dancing divertissement, went well, with the wild animal dance a success. And later Bert Swor's tear of the world sent the audience out into the street with smiles. The ascension of the airship was so realistic that it held the house agasp for an instant."

Thomas Wardle who manages the Star Theater at Amityville, L. I., is planning to build a new theater in that village which will accommodate 1,000 people.

MUSICAL MUSINGS

(Continued from page 37)

"Merry Wives of Windsor" and "Bablonia—Reminiscences of Grand Opera." As the pieces changed from ragtime to "heavy" the leader proved himself an able master by replacing the peppy maneuvering with a serious posture in which he gracefully and artistically executed the play of his companions. In the opening concert, and during the performance, except for the "Alice in Jungletand" spectacle, when they appeared in Oriental costumes, the musician sported trim uniforms of bright red that lent effect to their work and harmonized beautifully with the splendor scheme of the show. Further musical charm was created by the vocal rendition of Miss Vera Earl before the start of the show, and the singing of Miss Lottie Le Claire, former prima donna of the Boston Grand Opera Company, and other sweet-voiced females at intervals during the elaborate presentation.

The personnel of Bandmaster Woeckener's organization is: D. F. Mahmud, John Luyben, F. Salvatore, Al Meroy and Wade Zumwalt, cornets; Herman Roebusch, Louis Castiglioni, Chas. Reamer, Wilfred Korpi and Stanley Petro, clarinets; John Griffin, E-flat clarinet; Joe Rodriguez, flute and piccolo; Dewey Smith, saxophone; Ernest Griffith and Jack Thomas, melophones; Silvester Larios and Mrs. Charles Post, euphoniums; Herbert Ginn, Steve Hlowman and William Lovell, trombones; Earl Hurst, Arthur Culp and Leslie Eckert, basses; "Happy" Steinicher, snare drum and xylophone; Ben Fowler, bass drum; Sam Nevin, air calliope with band, and Grace Marvel, steam calliope. At the close of the season in California Mr. Woeckener will head a concert band of 28 pieces at a Los Angeles pier during the winter. This stunt offers his men all-year work and should heighten the perfection of the combination.

JUST OUT McNALLY'S NO. 7 BULLETIN

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 140 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer, no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNALLY'S Bulletin No. 7 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

- 20 SCREAMING MONOLOGUES**
Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temperance, Black and Whiteface, Female, Tramp and Stump Speech.
- 12 ROARING ACTS FOR TWO MALES**
Each act an applause winner.
- 11 Original Acts for Male and Female**
They'll make good on any bill.
- 57 SURE-FIRE PARODIES**
on all of Broadway's latest song hits. Each one is full of pep.
- GREAT VENTRILOQUIST ACT**
entitled "A Chip of Wit." It's a riot.
- ROOF-LIFTING ACT FOR TWO FEMALES**
This act is a 24-karat sure-fire hit.
- A RATTLING QUARTETTE ACT**
for two males and two females. This act is alive with humor of the rib-tickling kind.
- 4 CHARACTER COMEDY SKETCH**
entitled "Maggie O'Malley." It's a scream from start to finish.
- 9 CHARACTER TABLOID COMEDY**
It's bright, breezy and bubbles over with wit.
- 12 MINSTREL FIRST-PARTS**
with side-splitting jokes and hot-shot cross-fire gags.
- GRAND MINSTREL FINALE**
entitled "The Art of Fabrication." It will keep the audience yelling.
- HUNDREDS**
of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.
- BESIDES**
other comedy material which is useful to the vaudeville performer.
Remember the price of McNALLY'S BULLETIN NO. 7 is only One Dollar per copy; or will send you Bulletin Nos. 6 and 7 for \$1.50, with money back guarantee.

WM. McNALLY

81 East 125th Street, New York

ACTS SKETCHES, ETC., WRITTEN BY CARL NIESSE, Author, (New York and Philadelphia) 2610 E. 10th, Indianapolis, Indiana

COLORED WOMEN

In Ticket Offices at Colored Entrance of Southern Theaters

As long as the practice of maintaining separate entrances for white and colored people prevails in some parts of this country, it may be well that the policy of the Phoenix Amusement Company of Lexington, Ky., be brought to general notice, and commended as being more nearly equitable than is the general practice.

This corporation operates the Strand and the Ben All picture houses, catering to the whole public, with the very best pictures the market affords. As local custom dictates, colored persons occupy the balcony. As an expression of appreciation for this patronage, which so often represents the margin of profit in a theater, the ticket booth at the balcony entrance of both these houses is handled by colored persons.

Miss Florence Hugely, Mrs. Meselle Moore and Mrs. Mattie Colston are the three ladies who have for so many years passed out the pasteboards to the colored patrons. The ladies are clear and accurate in their work and enjoy the respect of both employers and the patrons of the houses.

Their employment represents a nice spirit on the part of the management; is an economical contribution to the race; promotes respect for the sameness of the colored race; gives the management an avenue of accurate information concerning the colored patrons, and in all is only simple justice to a big element of theater patronage.

The page hopes to hear of more of our race in similar positions. It is an excellent training school for the executives needed for the rapidly growing field of Negro theatricals.

At the office of the manager, Mr. Sparks, it was announced that the practice prevails wherever the theaters of the company have a balcony. Colored cashiers are employed in the Grand Opera House, Paris, Ky.; the Opera House, Richmond, and the Capital Theater, Frankfort. The seven other houses operated by the Phoenix are not provided with the gallery entrance.

ON THE AL. G. BARNES SHOW

Prof. Ed Farrell is the leader of the band on the side-show of the Al G. Barnes Animal Circus, and the superintendent of the Kid Show says he has the best band on any side-show in the land. It means something to a group of artists when their immediate superior holds them in such esteem.

The page visited with the bunch at Lexington, Ky., and had a very pleasant time. With the party were Mr. and Mrs. Henry Allen, owners of the Booker T. Washington Concert Band, and Prof. Eph. Williams, the dean of Negro showmen, incidentally worth over a hundred thousand dollars without including the valuable show property; "Silas Green," now on tour for the sixteenth season, and Miss Marble, a local druggist. In the organization are J. E. Davis, alto; Joe Conway, cornet; E. Jennings, baritone; W. Huskie, cornet; E. Humphries, trombone; D. Conway, cornet; F. Brown, tuba; W. Barner, clarinet; C. Jones, alto; Grant Light, small drums; J. E. Clarke, bass drums and comedian, and Williams, comedian.

Ed Farrell is an old handmaster well known on the lots, who thought a showman could retire. He now knows it can't be done and the public is the winner, as he has some band.

Another most valuable characteristic noted is the very harmonious relations that exist between Mr. Farrell and the director of that unusually excellent band in the big top.

If colored folks don't make real trouper it will not be the fault of Mr. Barnes. Besides a big proportion of his laborers being Negroes, the thirty property men are of our race; two are in the pit show; an African tribe of twenty work in the spectacular tableaux, and a colored wardrobe man has been on the show since 1914.

Of the 20 clowns, six belong to us. G. Jones and Willie Smith do some riding. Lawson Valentine, James Davis, J. Anderson and W. A. Fox help most effectively to create the big laughs.

JOE OPPIE MINSTRELS

And Plantation With the Krause Greater Shows

The page visited with the Krause Greater Shows, at Lexington, Ky., August 13, and was most kindly received by Joe Oppie and his 15 people. Owing to the resignation of William Sterling as secretary, Mr. Krause is overwhelmed with administrative work. He is

GIBSON'S NEW STANDARD THEATRE

South St., at 12th. Playing high-class Vaudeville, Novelties, Musical Comedy, Road Shows, John T. Gibson, Sole Owner-Directing Mgr., Philadelphia, Pa.

Lincoln Motion Picture Co.

Est. 1916. Capitalized \$75,000. Oldest Film Corporation in the World Producing Negro Photoplays. 1121 CENTRAL AVE., LOS ANGELES.

J. A. JACKSON'S PAGE

In The Interest Of The Colored Actor, Actress And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

availing himself of the showmanship of Mr. Oppie to help out in the office wagon.

Notwithstanding this, the genial boss of the colored show found time to extend every possible courtesy to yours truly and friends. Mr. James, who has been on the show since boyhood and is sort of special protégé of Mrs. Oppie, who cares for the ticket booth, introduced the cast and joined the boss in a most cordial invitation to meet them at Orangeburg, S. C., where the company is an established institution at the biggest colored fair in the land.

The show is a snappy one, the spirit of the cast is right and the sense of loyalty is easily noticed.

They live on their own car and without exception every one of the boys declared that "The cats are the best."

The page is further grateful to Mr. Oppie for some very useful suggestions as to the conduct of our department. The ideas advanced are such as could only come from one genuinely interested in our welfare and one with a wide range of show knowledge. It is just such

was about 40 per cent below that of last year.

About thirty concessions were in operation, four of them being white and the others colored concessionaires. About three of the latter were professionals and the remainder local people.

One of these professionals, Slim Mason, who usually operates at Lyon Park, Louisville, staged the show, a combined plantation and minstrel owned by Samuels, of the Pythian Temple, Louisville. Mason is an old hand. Last season he managed the Lincoln Theater Stock Co. The show he put up for the fair drew well, according to reports. Sam Langford had an athletic show on the grounds.

The Negro Fair at Mt. Sterling, Ky., was well attended and the exhibits were of excellent standard. The B. T. Washington Band of Louisville was the free attraction, and the Lohman-Robinson Shows played the week to just a fair business. The Gypsies that are with the outfit did top business.

WITH THREE OF OUR LEADING SHOWS



Left to right: W. J. Jeffries, the comedian who plays the part of "Onions" in the big colored production, "Shuffle Along"; Theresa Brooks, the clever and dainty little artist with the Quintard Miller show; and Florence McClain, leading lady of the Cecil Mack company, presenting McClain and Montgomery in "Hello, 1921."

constructive criticism that will help us achieve our desired end—to become a real service station to the profession and the connecting link between the colored performer and his employer.

ONE-DAY CHAUTAUQUA AT BORDENTOWN, N. J.

Under the auspices of the Bordentown Industrial School the sixth annual chautauqua was held. Dr. Carter Woodson, editor of the Journal of Negro history, was the principal speaker. Inasmuch as the field is a comparatively new one to Negroes, there is every reason to believe that expansion to a full five-day affair may be expected to result.

The race has recently developed a most gratifying interest in the higher grade of entertainment and education as expressed in these affairs.

Prof. John R. Eddy, concert violinist; Luther Jones, concert pianist; B. Taylor, popular tenor, appeared in a recital in Detroit on July 28.

PADUCAH COLORED FAIR A SUCCESS

The Paducah, Ky., colored fair was a pronounced success. The attendance averaged about 15,000 a day for four days, with a decided increase over that for the big day.

Between August 8 and the end of the week excursions were run from Hopkinsville, Memphis, Jackson, Tennessee, and from Cairo, Ill.

The gate was on a 75-cent basis. While the crowd was as large, the volume of money spent

RUSCO & HOCKWALD MINSTRELS Get Unusually Strong Press Notices in Seattle

Both daily papers of Seattle, Wash., were unusually strong in their praise of the Rusco & Hockwald Minstrels in their issues of July 25. It is not surprising when one is familiar with the cast of the show. No less than three novelty acts are presented in the olio.

There is Coy Herndon, the hoop roller; the Allie Johnson wire act, and the ventriloquist, Johnnie Woods.

Ed Telluar heads the list of comedians, and Jack Johnson, the interlocutor, is as good in conversational ability as his namesake, the fighter, ever was in the ring.

Tim Owsley, the Johnson Brothers, George Mullin, Thomas Harris, Montin Morlin, Billy Macey and Leon Craddock with Mylor Daniels make an array of minstrel talent hard to beat.

The show is now in Colorado, and working fast after having artistically conquered the West.

SONG POPULAR

J. Verdell Brown, producer with Dixie Minstrels, World at Home Shows, is featuring Ret Crosby's famous "Remember the Girl in Your Old Home Town" song that has had wide publicity in The Billboard and other mediums of international circulation. Several months ago The Billboard mentioned this number and the publisher is still receiving requests from orchestra leaders in Canada, England and other countries in addition to thousands in this country for orchestrations.

HERE AND THERE AMONG THE FOLKS

The Quintard Miller Company is playing Detroit this week.

Lovey Saunders writes to say that four of the bunch have joined the Elks in Conneltsville, Pa.

The Hooten and Hooten act is proving an exceptional draw in the Texas and Louisiana houses for the T. O. B. A.

Rosamond Johnson, the gifted composer, and his brother, the prolific author, are collaborating on a big musical revue.

Miss Georgie Davis, late of the Sandy Burns Show, is now Mrs. Hargreaves and resides at 256 Warnock street, Lexington, Ky.

R. H. Cross, manager of the Attucks, Norfolk, Va., was a New York visitor the week of the eighth. Of course he looked in on the Page.

Reynolds & Jones, in "Humor and Pathos," are at Jacksonville on the T. O. B. A., after achieving success on the western end of the circuit.

Mabel Stine, the Creole Soubret, formerly associated with Billy Arnte, is now presenting her own show. The company is at present in Oklahoma.

J. R. Miles, of the Anchor concert, is adding a dozen people, including a five-piece orchestra, for the winter season. He is now in the State of New York.

Billy Arnte is now a member of a four-act, the other members of which are white. The act is playing vaudeville dates. At present they are in the Middle West.

Frank Kirk, the musical genius, has rejoined the Harvey Minstrels. He has always been a successful feature on that show. He is a good draw with any company.

G. Sharper White, who has been playing thru Ohio with his own company, billed as the Sharper White Duo, has been doing nicely and will soon go into houses for the winter season.

Johnnie English, the well remembered hoop-roller, is now managing the Pekin Theater at Montgomery, Ala. He has become a citizen of considerable importance in that city.

Wesley Varnell is with the Seaman Poster Co., in Shreveport, La. He has made more openings for colored billposters than any other young man that has come to the notice of the Page.

H. C. Washington, who sings for the Elks at their Boston Convention, is the composer of the "Louisiana Blues" and several other numbers published by the White Music Co. of that city.

Cleo Mitchell and her Jazz Repertoire Company writes in to say that they have fully recovered from the Tulsa misfortune, and are now on the eastern end of the T. O. B. A., working steadily.

John Green, the dancer, has been signed up by John B. Cullen for the next two seasons for the Wolfe Superior Shows. John is at present playing club dates in and around Springfield, Massachusetts.

John Eddy, concert violinist, and L. E. Jones, concert pianist, are at home in Detroit, the former at 540 Benton street, and the latter at 404 Henry street. They will tour together the coming season.

Willi Whitman, with the Rusco & Hockwald Georgia Minstrels, writes in that he is going to be with a burlesque show this season. He falls, however, to name the show. The Page will be glad to hear more from him.

"The Morning Glory Blossoms" Company, owned by Jimmie Brown and Iliam Sorrell, is laying off in Baltimore preparatory to going into rehearsal August 20 for the winter season. Mall will reach them at 215 Rock street.

Coleman Minor and his show of fifteen people are in Pennsylvania, with the Harry Copping Shows, and are doing a good business. The company travels in its own car. They are reported as being the draw of the midway.

Harris & Mines' "Chequerboard Players" have closed with the Southern Exposition Shows and are playing independent dates. The whole

(Continued on page 39)

SEE PAGE 59 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

27TH YEAR The Billboard

The largest circulation of any theatrical paper in the world.

Published every week By The Billboard Publishing Company, W. H. DONALDSON, President.

In its own plant at THE BILLBOARD BUILDING, 2417 Broadway, New York, N. Y.

BRANCH OFFICES:

- NEW YORK: 2417 Broadway, New York, N. Y.
CHICAGO: 333 North Dearborn Street, Chicago, Ill.
PHILADELPHIA: 120 North 11th Street, Philadelphia, Pa.
PITTSBURG: 100 North 10th Street, Pittsburg, Pa.
ST. LOUIS: 100 North 10th Street, St. Louis, Mo.
SAN FRANCISCO: 100 North 10th Street, San Francisco, Cal.
KANSAS CITY: 100 North 10th Street, Kansas City, Mo.
LONDON, ENGLAND: 100 North 10th Street, London, England.

Atlanta, Ga., P. O. Box 1071; Baltimore, Md., 122 E. Baltimore St.; Birmingham, Ala., 300 The Woodward; Boston, Mass., P. O. Box 1202; Cleveland, O., 1000 Broadway; Denver, Col., 400 Wynm. Bldg.; Detroit, Mich., 200 Box Bldg.; Indianapolis, Ind., 42 W. 11th St.; Los Angeles, Cal., 411 Chamber of Commerce Bldg.; New Orleans, La., 2002 Bienville Street; Omaha, Neb., 210 Broadway Theater Bldg.; Seattle, Wash., 210 2d Ave.; Washington, D. C., 500 The Highlands.

ADVERTISING RATES: Forty cents per line, space measurement. Whole page, \$2.00; half page, \$1.00; quarter page, 50c. No advertisement measuring less than four lines accepted. Last advertising form goes to press 12 M. Monday.

SUBSCRIPTION, PAYABLE IN ADVANCE. U. S. & Can. Foreign. One Year \$3.00 \$4.00; Six Months 1.75 2.25; Three Months 1.00 1.25.

Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Co. The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.



Vol. XXXIII. AUG. 27. No. 35

Editorial Comment

The event of last week was the formation in New York City of The International Theatrical Association, Inc. It is international because its membership was thrown open to and already includes Canadian interests.

It is a great idea. It will prove a great institution if its members make it so, but this will not be if they simply pay their dues and then, throwing all the responsibility on the officers (admirably selected as these are), return to their offices and engross themselves in their own personal interests.

One heard much of co-operation at the convention; in fact, co-operation was the watchword. This too is good. Now, if the theatrical unions will form a Central body or Federation to meet and treat with the International

Theatrical Association, another great step in advance will be taken. No matter how true the observation is, we are compelled to observe again that this truly is an age of organization.

All the members of the managers in the United States... an illuminating demonstration of the fertility of the theatrical art, made it very clear that if the object of the organization was to oppose labor-unionism, he would have none of it.

It is reported that Adolph Zukor declared recently in Minneapolis that he

going to square Mr. Zukor with exhibitors and exhibitors with exhibitors. The showman is penetrating the movies. The ranks of the exhibitors are permeated with seasoned and experienced purveyors of entertainment.

Mr. Zukor had better keep his money. Unless the pictures take a brace—a strong brace—and soon, he is extremely

presumably will be as hot and served as "Three Weeks" and some other of her erotic novels.

Things are not always what they seem. Take reports on wheat that have been carried in the dailies, as an instance. It is quite true that the acreage was smaller than usual, the yield further curtailed by unfavorable weather conditions, its quality disappointing and the price down.

The International Theatrical Association

Now that a great idea has been turned into a real and tangible thing—a great accomplishment—an organization designed to be co-operative in its working—may we ask: "Why not go a step further and prove to the world that it is not only entirely possible, but highly advantageous for organized employers to work with, rather than against, organized employees?"

A MOTHER'S STRUGGLE

One mother asked us to take her children, but said she could not go, as she makes coats for a living, receiving 30 cents each for making a coat.

Some days by working early and late she has made as high as \$2, but usually she has work only part of the time, and must be home to get it when handed out.

This quotation is taken from the bulletin of the Five Points Mission, being part of an account of a children's outing arranged by that worthy organization.

Can any one read it without sympathy for, and pride in, these brave mothers of the poor who deny themselves everything for their children's sake? This poor mother could not take the outing she badly needed with her little ones because she could not afford to lose one day's wages and to risk being others. Thus the heat of the long summer day she had to ply her needle to earn a bare pittance. And when night came, bringing her little ones back to her, she had to beat her tired body again to get the supper for her little brood and to get them to bed.

Some time, the mission bulletin hopes, there will come in this great civilization of ours such an adjustment of human values as will make the world recognize its obligations to poor and deserving motherhood. You will find plenty of verbal recognition of it today, but comparatively little that lessens the heavy burden.

The "Song of the Shirt" is as applicable to modern conditions, in parts of this city, as it was the day it was written. These enduring toment workers have not felt, most of them, the benefits that have come to other workers. They do not get the wages or the short hours of their organized sisters and brothers. They work under conditions that do not bear the name, but largely bear the curse of slavery.

It is not they alone who suffer from the indifference of the community. The community itself suffers. It suffers thru the raising of children without proper supervision. It suffers in the countless defectives, cripples, consumptives and criminals, whose careers are partly attributable to the handicaps put on their mothers and their own youth.—NEW YORK MAIL.

There is just one hope—one agency—that can be depended on to bring into society the influence able to cope with and to correct the evil so feelingly and graphically pointed out in The Mail's editorial—trade unionism.

The settlements, the charitable societies and associations, the social service agencies, humanitarian endeavors, the missions, politicians, statesmen and the church, can only peck at it, and all these will tell you that their efforts will never prove more than slightly ameliorative until trade unionism secures for the unfortunate a fair wage.

There is, no doubt, that in some trades the unions, once they are successfully entrenched, feel their power unduly and all too quickly develop arrogance, insolence, captiousness and petty tyranny, and also soon become as callously indifferent to the woes of the unfortunate as the balance of society—but these instances are rare and are soon corrected. Moreover, they in no way alter, affect or impair the truth of the contention that trade unionism is the only solution now apparent—the only hope of the masses, and, consequently, the only hope of society as a whole.

Could the profession (and by profession we mean managers, playwrights, costumers, scenic artists, directors, musicians, stage hands and musicians as well as players) espouse a nobler cause than in undertaking—leading the way to understanding and co-operation between capital and labor?

The fact that it would be "mighty good business" would in no wise render it less creditable.

would spend \$5,000,000 to kill the tent show business in general and that of the carnivals in particular.

But he won't. At least he won't spend nearly that much—in real money.

Furthermore, if his money goes no further in the matter of killing off the business of rival interests than it recently did in killing a newspaper story the carnival, circus, park, fair, pier, chautauqua, roundup, fireworks spectacle, festival and stampeede men need not tremble violently.

What is more to the point, bluffs about killing the outdoor game are not

likely to need it. The game is on the rocks. Prohibition saved it the last time its money-mad crew ran it aground, just as the multiple reel saved it the time before.

But there is no savior in sight now and little likelihood of one appearing.

Are we about to witness the first step in the chautauquaization of vaudeville? Elinor Glyn, so it is given out, is to lecture for thirty minutes at \$2,500 per week in certain Keith houses.

They do not term it a lecture, of course. That would kill it at the start. She is to do a talk on "Love," which

QUESTIONS AND ANSWERS

A. E. S.—Yodeling is a peculiar manner of singing by using the falsetto voice in harmonic progressions, with sudden and unexpected changes to notes of the chest register. It exists chiefly among the Tyrolese and Swiss mountaineers.

G. S.—Alice Hegan Rice is author of "Mrs. Wiggs of the Cabbage Patch." She was born at Shelbyville, Ky., on January 11, 1870, the daughter of Samuel W. and Sallie P. Hegan. Dion Boucicault, with help from an earlier play by Charles Burke, wrote Jefferson's "Rip Van Winkle."

T. V.—In some photography scenes the buildings are actually burned and sometimes small models are burned. Usually a convincing illusion is created by placing chemical preparations, known as "smoke pots," in concealed places in the building. Then by staining the film red, the illusion is almost perfect.

Buster.—Records reveal that the first circus held in Cleveland, O., was September 20, 30 and October 1, 1825. The first circuses were comprised of men and their acts were nearly all equestrian; very few acrobatic feats were performed. There were no menageries and no bands. In 1838 a giraffe was the drawing card, and in 1841 a circus advertised "a number of elephants and accomplished ladies," and a band.

R. P.—"Uncle Tom's Cabin," dramatized from Harriet Beecher Stowe's novel by George (Continued on page 79)

MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will be Gratefully Received.

Harry Jansen is reported on a "mental vacation."

From Wisconsin Valli reports good business on his road show.

Dorny and Homer Wouffe are reported back in Chi. after being unsuccessful in plying their acts with Eastern agents.

Palarko, magician, returned to Pittsburg from a tour of the west half of Pennsylvania and reports business as very good.

Charles R. Brush of Pittsburg has some rare and valuable books in his collection of works on magic and the allied arts.

Chicago magicians were treated to some new ideas in card work recently when H. S. Hestock hopped in from Madison, Wis.

Because three weeks have passed without a magic act in Chicago, people there are beginning to think there is no longer the Second City.

"Doc" Taylor, the fastest man to work a "vest" around Chicago, is preparing a new act to re-enter vaudeville after an absence of many seasons.

John J. Gillis, Smoketown slicker, has a juggling stunt in which a feather and small safe are the props, that probably will be included in his act.

LaPlano plans to return to Chicago next week, after closing his carnival season, and arrange new settings for the presentation of his illusion, "Creo," in vaudeville.

Elwood "the mindreader" communicates that he is with the Billy & Eva Merriam Company, a medicine show, playing small Illinois towns, and will retain the connection for the winter.

The Tri-Artists' Association of Pittsburg has booked charitable institutions in that section for free entertainments beginning next month. R. H. Hartley will take a prominent part in the offerings.

Windy City members of the S. A. M. laid low during the summer, but will be livelier than ever starting next month. In addition to the regular meetings some big events will be staged during the fall and winter.

Some flattering offers are claimed for the services of Otto and Adolph Carl, illusionists, at the close of their engagement at Joyland Park, Atlantic Highlands, N. J. Mile. Zoe Leoma is a member of the company.

Now that Mercedes is in England it will not be surprising to learn that he sufficiently recuperated to entertain the natives with demonstrations of his telepathic powers in the musical-second sight act he made famous.

DeLawrence recently put in a few days with Gerald Heaney at Berlin, Wis. Andy Arnold, a clever vaudeville and carnival performer, is now with the Heaney Magic Company getting stock in shape for the expected heavy fall business.

Music, magic, punch and judy and ventriloquism constitute the feature part of the entertainment menu of the semi-annual outing and frolic of the Cincinnati Magicians' Club to be held August 28 at the Levasor Homestead, Covington, Ky.

Word from Indianapolis by one who signs "Theodore Helft" admits that he is "predicted as the coming Thurston." Whether he is or not we will leave to the 17,083 others throughout the country who tipped this department off to the same information about themselves.

A half-dozen magicians and illusionists inform from New York that toward Thurston will have the greatest magical road show ever put on tour. It is learned that Mr. Thurston will have an extraordinary toby display and conduct a most unusual and unique advance advertising and publicity scheme.

Rostand, a mystic worker of the old school, is rounding out his thirty-second season in the business by heading his own mystery show. Recent word from Texas has it that the attraction is drawing big at independent houses. The billing calls for ten big acts of magic featuring Rostand "The White Mahatma" in his "latest and most amazing origination, the

Mahatma test or kindling fire by will power. A performance never before accomplished by any person on or off the stage."

Members of the Wayne Wizards' Association of Auburn, N. Y., already have started preparations for a mammoth magical entertainment to be held next winter. Stephen Wolfe, Harland Utter, Gordon Avery, Kenneth Warboy, A. Chase and J. Covert are carded to present some novel effects.

Jack Genynn of Pittsburg, who has a bunch of professionals on his books, reports a rush of orders for illusions. In the same city "Silent Mora" also is manufacturing magical goods and advises that the future looks promis-

MME. ADELAIDE HERRMANN,



widow of the late Alexandre Herrmann the Great and the foremost feminine exponent of magic in the world. Formerly a dancer in her late husband's famous magic shows and now presenting an act of her own in vaudeville, in which her most remarkable trick is her illusion of youth.

ing. They are providing effects for Mascaro, who will venture forth with a road show in the fall.

Mystic Spencer, "The Yogi Philosopher," writes that he worked steadily thru the summer and did nicely in Northwestern Ohio and has increased his equipment with new oil paint-

ing lobby displays, costumes and settings in amount of \$1,000. This, he says, will have him "set and ready for the best of 'em by fall."

The card series in preparation by Arthur Buckley is said to be a work of art with full explanations on every move and dandy illustrations. This versatile young man, under the name of "Mysto," brought many new moves from Australia. "Can't blame him for leaving vaudeville," informs one in Chicago who got a slant at the sliary Buckley is drawing there.

Carl Rosini and Company, including Will Meyenberg, are informed, refused accepting U. B. O. offers for bookings covering fifty-four weeks which include a swing of the Pantagea Circuit. The act will open in Wheeling, W. Va., September 5, with Cincinnati and Chicago to follow. The members expect to meet many traveling and local conjurers on their long route. They will not present the illusion, "cutting a woman in two," which so many have claimed as "their own."

Secretary Clinton Burgess and members of the N. C. A. are satisfied that the program recently offered at their "Mystery Night" went over the head of the reporter for a New York daily who chronicled "scarcely anything new and no variation of the tricks of forty years ago." The National Conjurers' Association boasts a membership of 600, including many top liners in the profession, and, it is explained, such ledgerdom artists as Carl Rosini, Dorny, Shubert and Jack O'Melia practiced especially for the occasion and put on some real tricks.

Glacy, "Australian Zouff," doing magic on the J. M. Sheesley Shows, reports that the attraction recently finished a successful play of fair dates in the western part of Canada where interest in magic was surprisingly good. Mr. Glacy did magic, mindreading and lecturing. Other mystics working with him were Harry Lahey of Buffalo and the Great Heart, "of European fame," who carries two trunks of osteogozoatum. He met up with quite a few magical enthusiasts who expressed desire for membership in the N. C. A.

Discussion in New York recently about the vivisection illusion has caused Jack Huber, "forty years in harness from kinker to owner and back again forty ways," to write as follows: "Doctor Lynn, an English magician, conceived, originated and built and presented the illusion for the first time at Masculline and Cook's Egyptian Hall, London, in 1883. Shortly afterwards a Canadian magician appropriated both the illusion and the name 'Dr. Lynn' and presented it first in Canada and then in the United States. The next summer he was featured in Roberts & Gardiner's Circus side-show. Roberts won fame as a producer of Humpty Dumpty pantomimes and Frank A. Gardiner was a famous English rider and leaper. The side-show was managed by Jim Donovan and Dr. Crosby. The attractions were Rob Roy, Albino; Chas. E. Colby, who created a sensation with a mechanical doll; Costello, sword swallower, and Dolly Crosby, snake enchantress. Dr. Crosby made openings. Cas-



ELI'S DIE BOX

A live one you can and will use with telling effect. A deep mental mystery that borders on the supernatural and can be presented with assurance and ease. A neat mahogany box with lid and three transparent dice are used. Dice are placed in the box and several shakes are made and totals added while performer back faces audience, yet without handling the dice or seeing paper on which total is taken result is announced. Can repeat without fear, although a different total may be the answer. A late Thayer specialty. Price, \$2.00.

THAYER MANUFACTURING CO. 334 So. San Pedro Street, Los Angeles, Cal.

CRYSTAL GAZING—MIND READING

The latest and most efficient methods in Crystal Gazing and Mind Reading used on the stage today. Elaborate apparatus, originated and sold exclusively by us. No wires or special costume required. Performer can work on stage or in audience. Only one assistant needed and stage hands cannot detect the secret. We have letters on file from the most prominent professionals testifying to the fact that our act is worth many times what we are asking for it. A number using our methods are making over \$300 a week. If you can stand such prosperity send today for the best up-to-the-minute Mental Act in the world. Price, \$75.00.

CHICAGO MAGIC CO., 140 S. Dearborn Street, CHICAGO, ILL.



Magic--Illusions--Sensational Escapes

We are the headquarters for Magical Apparatus, Mindreading, Crystal Gazing Act Supreme, Sensational Escapes, Ventriloquist Figures, Jokes, Novelities, Card Tricks. Big catalog mailed to you FREE. Plans for building illusions, catalog, 25 cents. Large stock and prompt shipments.

HEANEY MAGIC COMPANY, Desk 1, Berlin, Wisconsin.

We buy, sell and exchange Magic and Show Goods. Send list.

"SAWING THRU A WOMAN"

Easy to make in a few hours. No mirrors. Send Two Dollars for Drawing and Explanation. Send Five Dollars for complete Model and Explanation. Will make the illusion, complete, ready for exhibition, together with beautiful banner, painted in oils, for \$100.00, or will paint banners cheap, according to size. Everybody in the amusement world get this while it's good. A great attraction and easy to work. I have other Sensational Illusions. CHARLES EDWARDS, 1336 Sellers St., Frankford, Philadelphia, Pa.

MAGIC CARDS AND DICE

Inks, Shiners, Strippers, Slick Aces, Books, Etc.

MAGNETIC LODESTONE

Goods sent by mail C. O. D. if 50c is sent with order. Quick service and satisfaction guaranteed. Catalog Free.

B. B. SMYTHE CO., Newark, Mo.

New Bee 67 and Bicycle Readers

This work can be had only from us. Declared by leading magicians to be the smartest and fastest work ever devised. This is the latest on the market and better than anything offered heretofore.

Capped Transparent Dice

Capped work is the latest and best work on Transparent Dice. Originators of this and making our own capped work, we are able to sell better work at a lower price than others. Guaranteed gold and platinum inside work, machine-trued dice, cards, inks, etc. Order from the most complete line in the U. S. Immediate deliveries. For magic use only.

SEND FOR LARGE FREE CATALOG B.

K. C. CARD CO.

812 Wyandotte Street, KANSAS CITY, MO.

BEATS THEM ALL!!! THE VERY LATEST. The Marvelous Upton Vanisher

The new and most remarkable method of vanishing small articles, such as Coins, B. Balls, Flags, Handkerchiefs, etc. Absolutely new. YOU WILL WANT IT! Apparatus consists of a handsome colored tube, 1 1/2 x 3 1/2 inches; wand is passed through, or, to positively convince spectators, allow them to see right through it. It's empty! Now—article placed in tube, and PRESTO! it has went. Hand tube out for examination, doesn't matter. It's still empty! GET YOURS NOW! \$2.00—and that's some value—\$2.00. Rush a "two-spot" to JAPANESE MAGIC AND NOVELTY STORE, 24 Yonge St. Arc., Toronto, Can. And remember, WE SHIP PROMPTLY. NO DELAY. Large professional catalog with each order.

MAGICIANS' HEADQUARTERS

MARTINKA & CO., INC.

The Oldest Magical Supply House in America
304 W. 34th St., NEW YORK CITY.
Parlor Trick Catalog Free.



"MAGICIANS"

We are THE HEADQUARTERS for Handcuffs, Lock Irons, Mail Bags, Straps, Jacks, Milk Cans, and, in fact, everything in the Escape Line. Large, new Illustrated Catalogue, which also contains a complete line of Novelities, Tricks, Puzzles and Illusions. Just off the press—FREE! THE OAKS MAGICAL CO., Dept. 546, Oakesh, Wis.



MAGIC

TRICKS, BOOKS AND SUPPLIES Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalog, 10c. CHICAGO MAGIC CO., Dept. D, 140 S. Dearborn St., CHICAGO, ILL.

MAGICIANS' SUPPLIES

DICE CARDS

Crooked Games exposed. Learn how easily you may be cheated. Catalog FREE. D. VINE & CO., Swanton, Ohio

Magic Secrets Largest Line in World at 15c each, 10 for \$1.00. Also Pocket Tricks and Card Tricks at same price. New Magic Catalogue No. 21 free. EAGLE MAGIC FACTORY, 207 So. 5th St., Minneapolis, Minnesota.

sinorco was the first to present the illusion in Australia with the original W. W. Cole Circus. In 1897, at the old Bella Union in San Francisco, I framed a road show to work East and feature Cassinovic." Mr. Huber, now on the Southern Exposition Shows, concludes with "How many of the good oldtimers busted in at the old Bella Union?"

Making the British laugh right out loud is supposed to be an almost impossible accomplishment. Outward expressions of mirth from English audiences are said to be as rare as a laugh from the Sphinx. Frank Van Hoven, speaking from his own experience, sort of ties knots in this near tradition. Van Hoven succeeded not only in making his British audiences smile, but figuratively threw them into paroxysms of hilarious laughter and by so doing he became one of the most popular American artists to have appeared in London. Six years ago Van went to England practically unknown. After a month's work he caught on like a

(Continued on page 79)



CIRCUS HIPPODROME MENAGERIE

AND HIS MAJESTY, THE TROUPER



TENTS? YES!

We Make Them RIGHT for DRAMATIC TENT SHOWS, CIRCUSES, CARNIVALS, CHAUTAUQUAS, CONCESSIONAIRES, COOK HOUSE, MERRY-GO-ROUND COVERS, BALL HOODS, ETC.

Prices, Material and Workmanship the Best. Call or Write.

THE FOSTER MFG. CO.
531 Magazine St., New Orleans, La.

BARNES CIRCUS BREAKS RECORD IN CINCINNATI

Six Performances Given at Two-Day Stand in Queen City—Immense Crowds Highly Commend Show—Many Prominent Visitors in Attendance

The Al G. Barnes Wild Animal Circus, whose record this season has probably never been surpassed by any similar organization, set a new record when it visited Cincinnati and Norwood, O. (the latter adjoining Cincinnati), August 15 and 16, and played six performances in two consecutive days, this in the face of the fact that the city was apparently "fed up" on circuses, having been visited by several this season, and by one just a week before the Barnes date.

The personnel of the circus, from Al G. Barnes himself down to the humblest working man, were highly pleased with the showing made in Cincinnati, altho they stated that they had expected to do good business there. Both afternoon shows were capacity. At the first night shows it was necessary to seat many along the hippodrome track so great were the crowds, and for each of the second night shows the big top was more than half filled. The side shows also did a wonderful business at both stands.

Speaking of the Cumminsville (Cincinnati) performance, the Cincinnati Enquirer said: "An extra performance of the circus was given at Cumminsville to accommodate the throngs of spectators on the grounds. It was estimated that more than 20,000 people attended the afternoon and night performances." And the Commercial Tribune had this to say: "For the first time since the show has exhibited east of the Mississippi the Barnes Circus was forced to give three performances. The carping critics voiced the opinion that Cincinnatians were 'fed-up' on circuses, 15,000 of the city's young and old journeyed to the 'big top' and were thrilled by one of the best presentations that has visited the Queen City in the past five years."

The Barnes show is without doubt the largest animal circus on the road today, and its novelty, its high-class, clean-cut performances and its splendid personnel have won for the organization a well-deserved place among the leading circuses of the country. From the grand entry to the Uncle Sam finale the show moves with speed and pep, everyone working as if they thoroughly enjoyed it—and they undoubtedly do. There is no stalling, no tedious waits—there is

a "zip" and go to the entire performance that keeps the interest of the audience at top notch. The manner in which the show is "dressed" also deserves mention. The performers are all splendidly costumed, the trappings of the numerous animals are snappy and clean; even the workmen are fitted out in clean, bright red costumes, and about the entire outfit there is an air of cleanliness that stamps the show as "class."

One of the most indefatigable workers with the show was Thomas "Skinny" Dawson, who came as near being in several places at one and the same time as anyone can. And the publicity he obtained for the show was truly wonderful, one of his stunts being the securing of a six-column layout of sketches of the circus on the front page of the Times-Star. Yet with all his manifold duties "Skinny" found time to

(Continued on page 43)

BIRD MILLMAN RESTING

Dover, O., Aug. 18.—Bird Millman, tight-wire walker, a feature for many seasons with the Ringling-Barnum Show, and now under contract to appear this season with the "Greenwich Village Follies," is expected to arrive here this week from New York to convalesce from a knee injury suffered recently when she fell from her wire while doing her act in the Ziegfeld "Midnight Follies." She will be a guest at the home of Mr. and Mrs. Thomas Lewis. While here the famous circus star plans to take treatment from "Bonsetter" Reese at Youngstown, O.

BARNES TROUPERS

Contribute To Aid Of "Doc" Hastings

During the engagement of the Al G. Barnes Wild Animal Circus at Cumminsville (Cincinnati), August 15, Austin C. King, the clown, went to the St. Francis Hospital (Catholic Infirmary), where he visited "Doc" (Francis) Hastings, the veteran clown who has been confined there for the past couple of years, and about a year previous at the General Hospital, with paralysis of his lower extremities, and for the past eight months almost totally blind, being only able to distinguish daylight from darkness. The words of Mr. King, "Doc's" optimism, his remarkable nerve and his unrestrained sentimental love of his profession, as well as his condition, all combined in presenting one of the most heart-appalling scenes ever to come under my observation. There was a lump in my throat seemingly as large as the big top," about describes his deductions when speaking of his visit to the former "clown alley" performer.

On his return to the dressing room Mr. King was instrumental in the taking up of a cash collection among the circus folks in order that Mr. Hastings might secure numerous little

ARTHUR F. SMITH CO.

(INCORPORATED)
MAKERS OF

TENTS

CIRCUS, CARNIVAL AND CONCESSION TENTS. SHOW CANVAS FOR ALL PURPOSES. ESTIMATES FREE.

TEL.—9606 CANAL

261-267 Canal Street, New York

TENTS

FOR SALE and RENT

Large stock always on hand.
OAK TENT STAKES, \$35.00 Per 100;
8 Ft., 8-Oz. Wall, new, \$35.00 Per 100.
THOS. MARTIN,
304 Canal St., New York City.
Phone Canal 725.

Kangaroos

Reds, Grays, Wallaroos, Walabys; all sizes. Leopards, Pumas, Lions, Cub Bears, Emus, Rhos, Cassowaries, Wild Boars, Monkeys, Cockatoos, Cranes, Swans, Elk, Deer, Buffalo, etc. Large shipment animals just arrived. Prices right.

HORNE'S ZOOLOGICAL ARENA CO.,
KANSAS CITY, MISSOURI.

TENTS

SHOW TENTS, BLACK TOPS MERRY-GO-ROUND COVERS CANDY TOPS AND CONCESSION TENTS. TSCHUDI CATS, SIDE SHOW BANNERS. DOUGHERTY BROS.' TENT & AWNING CO. 116 South 4th Street, ST. LOUIS, MO.

SOFT DRINK CONCESSIONAIRES

SEE ADVERTISEMENT FOR

Lily Drinking Cups

on Page 76.

TEXAS SNAKE FARM

BROWNSVILLE, TEXAS.

We have plenty Snakes. Send cash with order.

necessities not provided by the hospital. The total amount of the contribution was \$38. of which Austin spent \$2.25 for chocolate, fruit, etc., and left \$2 with Mr. Hastings. The remainder, \$33.75, was turned over to a friend of all showfolks to be furnished Doc as needed. The contributors were as follows:

Bob Thornton and wife, \$5; Austin King, \$1.50; Vern (Cotton) Appleby, \$1.50; Jack Harris, \$1; "Duke" and Elva Smith, 50 cents; Billy Clayton, 50 cents; Nellie Yoeman, 50 cents; Jewell Jackson, 25 cents; Mr. and Mrs. Austin D. King, \$1; Mr. and Mrs. Al Ewing, \$1; Vera Eurl, 50 cents; Grace Marvel, 50 cents; Lottie LeClair, 50 cents; Pearl Lingo, 50 cents; Jack Kilgus, 50 cents; Mr. and Mrs. E. T. Whitney, 50 cents; Catherine Thompson, \$1; Mr. Laurie, 50 cents; William Laren, \$2; Gordon Jones, 25 cents; Jack Lindal, 25 cents; Joe Miller, \$1; Ed Bowman, 25 cents; Al Dean, 25 cents; Bill Tafe, \$1; C. E. Post and wife, \$1; Charles Fortuna, 50 cents; "Dutch" Marco, \$1; Nell Remick, 50 cents; Bert Rickman and wife, \$1; Captain Ricardo and wife, \$1; Dan Williams, \$1; Jack Morcan, 50 cents; C. C. Giles, \$1; Bert Lawrence, 25 cents; Mel Pennock, \$1; "Frank the hamburger man," \$1.50; Mr. and Mrs. Schaffer, \$1; Al Piosso, \$1; G. E. Calvin, \$1; S. C. Charles, 50 cents; Larry De Barr, \$1; "Dusty" Rhoades, \$1, and Daredevil Doherty (a visitor), \$1.

RHODA ROYAL CIRCUS

To Play Illinois Territory

The Rhoda Royal Circus did not tarry in Illinois early in the season, playing only at Maywood and Evanston. It is now coming back to that State, starting in at Galena on August 22. Adv. Car No. 1 was in Elgin August 17, advertising the coming of the show to the "Watch City" August 31. It was in charge of James M. Beach, with twenty assistants. In the evening W. A. Atkins, Billboard representative, was the guest of Mr. Beach at dinner, and had the pleasure of greeting all the boys on the excellently arranged car. Within the last three weeks the circus has not met with any opposition.

ANIMALS

RINGTAILS, - - -	\$15.00
AGOUTAS, - - -	15.00
SPIDERS, - - -	25.00
BADGERS, - - -	15.00
MACAWS, - - -	20.00
COCKATOOS, - - -	6.00
MARMOSSETTES, - - -	6.00
6-FT. BOAS, - - -	12.00
7-FT. BOAS, - - -	15.00

BARTELS

44 Cortlandt St., NEW YORK CITY

The DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalog F, illustrating and describing the LATEST MODELS.

J. C. DEAGAN, INC.,
Deagan Bldg., 1760 Berteau Ave., CHICAGO.

SNAKES

BOA CONSTRICTORS

5 Foot.....	\$10.00 Each
6 Foot.....	\$15.00 Each

Larger up to 10 foot at right prices.

BARTELS

44 CORTLANDT ST. NEW YORK CITY

SHOW CARNIVAL TENTS

Send for Catalog and Second-Hand List

J. C. GOSS CO.
DETROIT, MICH.

TENTS

SHOW AND CARNIVAL

Nashville Tent & Awning Co.
H. G. HUSBAND, Mgr., Nashville, Tenn

PECCARIES, WILD BOARS

\$10 each. Fine condition. Partly tame. PAN-AMERICAN BIRD CO., Laredo, Texas.

SNAKES, MONKEYS

Java Monkeys, \$18.00 and \$20.00. Big, Nolsy Macaws, \$12.50. PUTNAM'S ANIMAL HOUSE, 462 Washington St., Buffalo, New York.

ATTERBURY WAGON SHOW

To Stay Out Until Dec. 25

The Atterbury Wagon Show is now in Northern Minnesota. The last ad in The Billboard brought to the show John Lancaster, producing clown, who is also in charge of elephant banners. Clown alley is very lively with four joys. The show has had some truck shows ahead of it for a few stands, and some behind it, but they did not interfere with business. Manager Atterbury is negotiating with the railroads for the big jump from Minnesota to Oklahoma for the winter tour, commencing in October. Most of the people have been re-engaged for the winter season to last until December 25.

THE BEST SHOW

TENT HOUSE IN THE WORLD



DE-LUXE SIDE SHOW BANNERS

CARS! CARS!! CARS!!!

New 60-foot Flats, Sleepers, Dinners, Stateroom, Baggage. All kinds for all purposes, repaired and rebuilt in our own shop. Priced right. We build any kind of Cars, Circus and Carnival Wagons, etc.

HORNE'S ZOOLOGICAL ARENA CO., Kansas City, Mo.

ALWAYS GIVING SATISFACTION

U. S. Tent & Awning Co., Chicago, Ill.

Gentlemen: Received your banner yesterday and it came just in time. Banner is O. K. and just as I wanted, and can truthfully say that the U. S. T. & A. Co. are really past masters in banner making, and you can always expect my share of trade.

Respectfully yours,
L. H. STEVENSON, care Snapp Bros.' Shows.

Bobby Kincaid says: The Snake Banner you just made for me is the best I ever saw. It gets the business. You will always receive my orders.

BRIGHTEN UP WITH U. S. BANNERS.

Prompt deliveries on Circus and Carnival Tents and Side Show Banner Paintings.

HONEST AND SQUARE DEALINGS OUR MOTTO.

UNITED STATES TENT & AWNING CO.

217 NORTH DESPLAINES STREET

Phone, Haymarket 444

CHICAGO, ILL.

EDW. P. NEUMANN, President

EDWARD R. LITSINGER, Vice-President

GEORGE J. PILKINTON, Treasurer

UNDER THE MARQUEE

By CIRCUS SOLLY

Earnest Cook is summering at Sound Beach, Conn.

George Irwin is managing the side-show with Campbell Brothers' Circus.

J. E. Day, agent for the Honest Bill Show, reports that business with the show is good.

George Wirth, the Australian circus magnate, left New York recently and is now on his way back to Australia, via London, Eng.

Doc Whitman, Buck Leashy, Art Crawford, Ed Leashy, Norman B. Ward, Joe Hall and Chas. P. Morris were visitors to the Sparks Circus at Torrington, Conn.

Harry F. Storin, who was treasurer on the Lincoln Bros.' Circus, has been added to the executive staff of the Pat Casey Vaudeville offices in New York.

Jack Loving, who has been in Cincinnati for several days, notified Solly that he was leaving for his home town in North Carolina, having been called there on business.

Walter L. Main passed thru New York last week en route to points in New England. He visited the Lincoln Brothers' Circus which recently closed its season at Athens, N. Y.

Johnny Baker can be found at the Pahaska Tepee, Colo., near the tomb of Col. W. F. Cody (Buffalo Bill), with whom he was so long associated. He has the concessions for novelties.

Wm. L. Doudna, of Wisconsin Rapids, Wis., informs us that the Campbell, Bailey & Hutchinson Circus was refused a license to play there on August 15, but secured a lot just outside of the city limits for that date.

Musical Sullivan, of Sullivan and Mack, paid a visit to old friends on the Ringling-Barnum Show at Madison, Wis., August 16. Sullivan was filling an engagement at the Majestic Theater at the time.

Frank M. Swan, publicity man for the George F. Engesser Shows, informs Solly that the shows have closed their tented season and start to play the halls the latter part of this month. The show will tour the Southern States for the fall and winter season.

Mark Frisbie, last season with the "Georgia Smart Set" company, is at present with the Ginnivan Dramatic Company, letting the natives of Indiana, Ohio and Michigan know that the show is coming. The company carries twenty-five people, and band and orchestra.

Edward L. Conroy, advance agent for the Rhoda Royal Show, visited Elgin, Ill., August 15, and made arrangements for the appearance of that show there on August 31 on the Larkin avenue show lot. This makes the second circus for Elgin this season.

Word is floating the breeze that Andrew Downie can have the Sells-Floto Circus title for season 1922, if he so desires. The success scored by Mr. Downie in the handling of the Walter L. Main title has brought his name and ability to the very front rank of present-day circus directors in this country.

Chet Wheeler, the veteran circus man, was 75 years "young" on August 18. Chet dropped in on Solly last Friday, relating his many experiences. Said that he was just taking it easy, but may get in harness again before long. Mr. Wheeler was on the old John Robinson Circus when it traveled by the wagon route in 1859. Come again, Chet.

Advance Car No. 2, of the Rhoda Royal Circus, has just completed a ten weeks' tour thru Michigan, Minnesota, South Dakota and Wisconsin, and is now headed toward Chicago thru Northern Illinois. Hosts of the car: James Beech, manager; W. A. Moran, boss lithographer, assisted by Virgil Post, Pat Stromson, Charley Hoy, Walter Mische, David Towles, C. P. Ferguson and James Atkins; Ralph M. Abernath, boss lithographer, assisted by Emory Orr and Joe Gunnels; Don Spord, mail agent; Edzer Roberts, programs; Frank Gleiner, head porter;



UNIFORM CAPS

Badges, Emblems, Buttons, Banners, Flags, Pennants
For All Purposes

CHICAGO UNIFORM CAP CO.

19 South Wells Street.

CHICAGO, ILLINOIS

SHOW and CARNIVAL TENTS

FULTON
BAG & COTTON MILLS

330 WYTHE AVENUE,

BROOKLYN, N. Y.

ATLANTA, GA.; ST. LOUIS, MO.; NEW ORLEANS, LA.; DALLAS, TEXAS

FOR SALE: CARS

- 1-16-Section Pullman Tourist Sleeper, 68 feet, 4 inches long.
- 1-Combination, Sleeper, Baggage, Office, 72 feet, 6 inches long.
- 1-Combination, Sleeper and Baggage, 70 feet long.
- 1-Full Baggage Car, 56 feet, 6 inches long.

Flat Cars, etc.

REBUILT BY US. IMMEDIATE SHIPMENT FROM STOCK.

SOUTHERN IRON & EQUIPMENT CO., Atlanta, Georgia.

TAYLOR TRUNKS

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

Oscar Wiley, special agent, and Neil E. Watson, rail agent.

Colonel George W. Ross, of Vanceboro, Me., is still "among those present" with the Howe's Great London Shows. The Colonel, who is well known as the capturer of Captain Werner Horn, who attempted to blow up the International Bridge at Vanceboro, Me., in 1915, was a visitor to the Cincinnati office of The Billboard recently and reported that Werner Horn had been pronounced insane after having served six of a seven-year sentence, and was to be deported to Germany.

William Campbell announces he will winter Campbell Brothers' Trained Wild Animal (two-car) Circus in the East this winter. The show has been very successful in Eastern Canadian provinces. The animal department of the show consists of three lions, performing elephant, camel, monkeys, seven horses and performing dogs among others. This show is very beautifully equipped with two DeLo plants, one on the car and other mounted on wagon. Three cages and a new baggage car were purchased last spring.

William Campbell, manager of Al E. Greene (Willie), advertising manager of Sparks' Circus, was some busy day for Al when the circus recently played it to capacity at both performance. There's a reason—Willie was recently married to Minnie Thompson, the well-known rider, and it was her first appearance in the home town. Besides, the Willmantle, as well as the Hartford dailies, had been devoting much space to the big "Homecoming." As a mark of courtesy to a good brother, the Willmantle Elks, three hundred strong and accompanied by their own band, attended the night performance in a body—the latter playing "For He's a Jolly Good Fellow" upon entering the tent and "Auld Lang Syne" when departing. Needless to say it was a never-to-be-forgotten day for Al, as well as the circus.

BARNES CIRCUS BREAKS RECORD IN CINCINNATI

(Continued from page 42)

play host to many members of The Billboard staff who visited the show, and to whom every courtesy was extended. A number of The Bill-

board and local newspaper boys also were guests of the show at dinner, and all were loud in their praise of George Davis, superintendent of the cookhouse.

Prominent visitors during the stay in Cincinnati included Mr. and Mrs. John Robinson and family, John Alexander Pollitt, Ben Austin, of the Gentry Show; Jack Hoxie, the moving picture actor who is making a tour of this country; Julius Thomson, the tent man, of Cincinnati; Wm., Andrew and Lincoln Donaldson, of the Donaldson Lithographing Company, Newport, Ky.; Mr. Lowe, of the Erie Lithographing Company; Jake Posey, ex-boss hostler; George Wombold, ex-boss canvasman, and many others.

Inasmuch as the show has been reviewed or treated at length a number of times, we will not go into detail, but will dwell briefly on the important features.

The fairytale spectacle, in which jungle beasts, elephants and horses in regal splendor, men and women clothed in regal splendor and bands playing weird instruments, marched in procession, featured the opening of the circus. The pageant is called "Alice in Wonderland." Martha Florine plays the part of Alice in the pageant and later shows herself to be a real animal trainer by her work with the lions in the steel arena. Then follow in rapid succession trained wild and domestic animals put thru unusual stunts. Some of the big features are: Mabel Stark, who wrestles with a royal Bengal tiger and also, in another act, has ten tigers in the arena posing and leaping; "Cheerful" Gardner (who has charge of the menagerie) and his group of elephants, including "Tusko," said to be the largest elephant in captivity, standing 12 feet 5 inches, 11 inches taller than the famous "Jumbo"; an elephant and lion, performing under the direction of Mabel Gardner; Captain Riccardo and his group of Nubian lions, and other entertaining acts.

Edw. A. Woeckner furnishes an excellent musical program, Robert Thornton directs the performance, and Bert Rickman does all of the announcing in a very capable manner.

The side show, under the management of John B. Fowler, is getting its share of the business and includes among the attractions the following: Al Flosso, magic, punch and lectures; Swiss Tom Thumb; Grace Gilbert, bearded lady; Mmc Brilliant, tattooed woman; Paul Desnuka, armless wonder; Mmc. Pompy Baio and trained cockatoos; May Brown, living

skeleton; Jolly Avon, fat girl; Amelia Barr, billed as the world's ugliest woman; King and Prince, midget boxers; Loraine and her big snakes, and a jazz colored minstrel organization. Bobby Kane is in charge of the pit show.

WHEELER BROS.' SHOWS

Business So Far This Season Has Been Good

The show is now in its twentieth week, and business has been uniformly good ever since the opening date. The Carolinas, Virginia, West Virginia, Pennsylvania and New York were visited during April and May. The balance of the summer up to the present time has been spent in Canada, where the show has established an enviable reputation.

Following the Al G. Barnes Show into Kenora, Ont., on August 12, The Kenora Enterprise had the following to say regarding the Wheeler Bros.' Shows: "The Wheeler Bros.' Shows, which exhibited at the Ride-Out Park grounds yesterday, while not as large as some that have visited Kenora, gave two very creditable performances to pleased audiences. Their tents were well filled in the afternoon, and many were unable to gain admission at the night performance. The only criticism heard was that their seating capacity was inadequate."

"Inadequate" is a very good word when applied in this manner, but ranch LaVere, with his Annex, and Al Cooper, with his big pit show, took good care of the overflow at night, and the financial returns were very pleasing indeed. The management is not putting out a street parade this season, but Frank P. Meister and his concert band bring the crowds to the lot daily, where a number of very pleasing free exhibitions are given. If the business this show does in any criterion a parade with any except the biggest shows can safely be eliminated.

This show will put in, as usual, a very long season, closing and wintering "some where" in the Southern States. There is rumor afloat that Gov. Al F. will again put out a fifteen-car show next season, but when approached on the subject he simply shakes his head and says too early in the season to think of that yet: "let's finish the present season first."—LELAND E. WHEELER (Press Representative).

HOWE'S GREAT LONDON CIRCUS

Manager Danny Odom and wife entertained a number of their friends when the show played Logansport, Ind. Chas. Martin, Eddie Limoges and Mr. and Mrs. Sweeney spent a recent Sunday in Peru, Ind. Harry Golobon is working high-carrying perch. Walter Wellington, Frank Shipman and Alva Evans, midget clown, have a new original walk-around. Mr. and Mrs. McBride and Mr. and Mrs. Wingert spent a recent Sunday in Chicago visiting the Ringling-Barnum Show. The Kesters are working on Roman rings. The dancing ponies are worked by Nellie Roth, Miss Mile Guilford and Chas. Barry. Louie Roth and Chubby Guilford are breaking their riding tiger and horse act, which will soon be ready for the show. Frank Shipman is using the two cub bears in a walk-around. O. E. Dops, the clown policeman, was a guest of Kenneth Waite when the show played Bloomington, Ill. Dops is not trouping this season, having left the road last season.

Frank Braden, formerly press agent of the Sells-Floto Circus, is handling the press hack with this show. Billy Langer was called home on account of the illness of his mother. George Ryan has returned to the show following the death of his mother at Mr. Vernon, Mo.

Billy Miles, formerly of the Walter L. Main Show, has joined the executive staff. John Kohl joined the show at Dubuque, Ia. Little Helen paid a visit to her father and mother, Mr. and Mrs. Jess Atkins, for a few days and was chaperoned by Mable Maize, of Lancaster, Mo.

Gus Schwab is a late arrival on the show. E. L. Kelly, the novelty clown, spent a recent Sunday in Chicago looking over the Ringling-Barnum Show. Chester Sherman and Abe Gold-Sunday, track workers, continue to make them laugh in the come-in. John F. Dusch, in eighteen weeks out, did not make a change in his band until last week. The band is complete, however. The new air calliope has arrived.—KENNETH WAITE (Clown on the Show).

Look thru the Letter List in this issue. There may be a letter advertised for you.

THE CORRAL

By ROWDY WADDY

"Sider Sam" contributed his funny sayings and hits for this issue, but they arrived too late to be included in the column. They will appear next week.

Joe B. Webb was a Cincinnati visitor on August 18, while making a combined pleasure and business trip, by motor, to the north from Florence, Ala., with John Bertwell, of that city. Joe said, while at The Billboard office, that he had not been out this season, but intended placing a Wild West show with a carnival next year. Mrs. Webb and their two-year-old son, William, are putting in the summer with the parents of the Missus in Florence, toward which point Joe B. and his companion expect to start in a few weeks. Said he saw the Al G. Barnes Circus at Lexington, Ky., and pronounces it some real show.

Gus Hornbrook's Wild West and Congress of Rough Riders opened its fair season at Winfield, Ia., week of August 1. The show has been meeting with fair success playing parks, its last park engagement being at the House of David at Benton Harbor, Mich., a few weeks ago. The roster with the show is as follows: Mr. and Mrs. Gus Hornbrook, managers; E. C. Hornbrook, arena director; Jitney Wright, Augie Gomez, Slim Crossley, Chief Blaine Sun, Anna White, Eagle, Violet Berry, Happy Goodwin, Helen Dixon, Bill Williams, Chuck Howard, Eva Cartwright and Merry Vate, trick riders, ropers and all-round Wild West artists, writes in one of The Billboard's correspondents.

From St. Joseph, Mo.—Great preparations are being made here for the Frontier Roundup which will be staged in connection with the St. Joseph Fall Festival. Seating arrangements have been made for an additional five thousand, bringing the seating capacity of Lake Conroy Driving Park where the Roundup will be held up to more than ten thousand, the additional seating being planned to take care of the crowds, thousands of people being unable to gain admission to the grand stand last fall. Clancy & Hafley have all their stock quartered in pastures near St. Joseph, which will give their stock plenty of rest for the engagement. Indications are that the St. Joseph Roundup will be one of the best attended contests of the season.

From Chicago (August 15)—When Will and Gladys Ahearn opened in the Chateau Theater last week their act stopped the show at the two night performances. They are widely known Wild West people. Will plans to add a buckner and a rope horse to his act in the near future. He has gotten away from the old ranch talk, and all his jokes and stories are connected with modern life. Gladys does a dance and spins a loop at the same time, drawing huge applause.

Last night, before the Ringling Circus pulled out, all the Wild West folks had a farewell time. "Red" Sublette and Will Ahearn did some exhibition dancing, and the party was a big success. When somebody yelled that the "last session" was ready to move the gang was rounded up and made their train. The gathering included all the Ringling cowhands, Mr. Sublette, Mr. Ahearn and Gladys Ahearn. Tony Spackey and the writer.—TEX SHERMAN.

From Moose Jaw, Sask.—Results of Moose Jaw Contest: BRONK RIDING (Finals for "Canadian Championship")—Carl Bruce and Miles Clark split first and second; Howard Tegland, third. BULLDOGGING—Mike Hastings, first; Paddy Ryan, second; L. Whittenburg, third. CALF ROPING—Ray Knight, first; Jack Brown, second. COWBOYS' RELAY—Basil Lawrence, first; Alex. Johnson, second; Harry Bray, third. ROMAN STANDING RACE—Alex. Johnson, first; Basil Lawrence, second; Harry Bray, third. COWGIRLS' BRONK RIDING (Contracted)—Nora Wells and Mary Gibson. TRICK RIDING—Mary Gibson, Helen Ward, Fox Hastings, Nora Wells and Jack Goldberg. TRICK ROPING—Jack Goldberg, Helen Ward, Bobbie Hill and Little Cecil Redford. In the Bareback Riding event there were many riders, also in the Steer Riding. "Slim" Riley was badly hurt by having a steer fall on him in the steer riding on the second day, injuring his chest. A collection toward defraying his expenses, to the amount of \$165, was taken up for him on the last day by the cowgirls.

In a letter to a Billboard man, C. E. Kell, intorrey and secretary the Frontier Days Fair at White River, S. D., writes as follows: "Replying to your favor of the 30th ult., will say that we had a good Frontier Days this year in spite of the financial stringency. Heavy rains held off the crowd the first day, i. e. Tuesday, the second, and for that reason we postponed the show that day and continued it one day, or over Sunday, the 6th. We had a bigger and better show this year than we have ever had. Without question, we have got to be the biggest show of its kind in South Dakota. The Indian feature was the best it has ever been, there being about 8,000 Indians or camped here on our camping grounds, and more than 800 of them would turn out each forenoon for their dance in the street, and wearing full dress of feathers and 'war paint.' Our crowd fell off a little from last year, probably 25 per cent, which we attribute to hard times and the heavy rains. Concessions were not so numerous as a year ago, and consequently did well. We are located 30 miles from the railroad, in the heart of the Indian country, and we have everything right at home for our Frontier Days. We get bucking horses at home, wild steers at home, and we have the best riders in the world right at home. The winner here this year, Adam Marshall, is a native of this country, part Sioux Indian, and has in past years carried away first in riding in most of the roundups put on in the Eastern cities as well as in the West. On the whole, our show this year was a success. Next year, if times commence to improve a little, we plan to put on a real one, and expect to carry on a good advertising campaign, some-

FRONTIER ROUND-UP ST. JOSEPH, MO. SEPTEMBER 9, 10, 11 \$5,000 IN CASH PRIZES

BRONK RIDING, \$800.00. BULLDOGGING, \$600.00. Other events in proportion. Staged by St. Joseph Civic Festival Association, under personal direction of Fog Horn Clancy and California Frank Hadley. Write for prize lists. Address: CLANCY & HAFLEY, 516 Francis St., St. Joseph, Mo.

Wanted Quick for Sparks Circus

Two Contracting Agents, Car Manager, Billposters and Banner Men. Capable men will also receive contracts for next season. Address T. W. BALLENGER, General Agent, care Hanover Hotel, Philadelphia, Pa.

CIRCUS AND HALL SHOW BILLPOSTERS AND BILLERS

Owing to the general demand for representation at the Kansas City Convention from the road men we offer the following suggestions: Let each show nominate a brother from the advance and send his name with the endorsement of all brothers thereon to our International Secretary, W. J. McCarthy, with the request that he be allowed voice at said convention and that funds be provided from the International Treasury for his expenses. A general tax can be levied on all road men next season to provide for this representation. There are more Billers tramping than in the five largest localities in the country. But they are never represented by road men at any convention. Let's find out why now, before the season is over. Space donated by the Al G. Barnes Brigade.

COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE HOUSTON RAILWAY CAR CO., Houston, Texas.

thing which we have never done. Local advertising heretofore has just about been our limit.

TOOK FRED STONE TO SHOW

Chicago, Aug. 16.—Fred Stone, of "Tip Top," took an afternoon off last week and accompanied Tex, Austin, "Red" Sublette and "Bill" Sherman to the Ringling Show especially to see the Wild West exhibition. They watched Hank Durwell and Johnny Rufus do the double skip. Bud Herlin and Frank Guskny rode bronks backward, with surprise, and Kenneth Maynard shot a little extra pep into his pony express. Cy Compton scored a big hit with his six and eight-horse catch, and Mrs. Compton and their two children also figured in the exhibition.

Madeline Durnell, Fanny Neilson and Lottie Shaw were the trick riders, and Kenneth Maynard and Miss Durnell put on a thrilling Roman standing race. Mr. Stone and his companions expressed themselves as highly pleased with the performance. Mr. Sublette left on Friday for Springfield, Ill., to join Leonard Stroud and Tommy Kirman, who are putting on acts for the United Fairs Booking Association. Bulldogging will be one of the special features. Joe Flint, a new hand, has joined the Compton outfit. He was hurt during the cowboy contests in Grant Park.

COMPTON TO CUBA

Chicago, Aug. 16.—Cy Compton, who heads the cowboys with the Ringling Circus, states that he has signed contracts with Publillone's Circus, in Cuba, and will go to Havana this fall. The names of his company will be supplied The Billboard later.

RINGLING-BARNUM CIRCUS

Closes Triumphant Engagement at Chicago—Continual Reception of Tent Showmen From Everywhere

The Chicago engagement of the Ringling-Barnum Circus is now a matter of history and, as usual, every one welcomed it and looked forward to it with great expectations, and then after the first week was as anxious to be on their way again. It was to my way of thinking the most eventful engagement ever played by a circus under canvas. It seems as if everyone whose name could be found in a showman's directory was a visitor at one time or another during the engagement, and the only one that I can call off-hand who was not there was "Bill" Rice. What kept him away we will tell after he reports to us, as it has been a perennial affair with him. In fact he generally makes about three visits a year. Tom Rankine was on the lot every day in the interest of the Showman's League, of which

THE CIRCUS IN EUROPE



The circus receives far more consideration at the hands of the municipal authorities abroad than it does in the United States. Look at the above location. Right in the heart of town and permission granted to pull paving blocks in order to set stakes. Imagine, if you can, an agent asking for a like permit in any of our large cities. —Photo kindness of Mr. Joe Ferar.

department. Charley Smith, of "clown alley" and erstwhile aerial star, had Mrs. Smith drive his car up from Bloomington, Ill., and had it there during the entire engagement.

Leo Crook, recently out of the hospital at Bridgeport, where we left him behind to undergo a very serious operation, came on to Chicago to resume work, but had another relapse, and under the doctor's orders will not be able to work for several months yet. He wishes thru these columns, to thank his friends for the many courtesies and attentions shown him during his illness.

Among others noticed during the engagement were Jake Starnard, Nell Mackenzie, Arthur Potter, "Pop" Heiser, Freda Smith, wife of Mick Smith; Mrs. John Shannon and party, who motored from Columbus, O., to see the big show on the Chicago lot. In Mrs. Shannon's party were Anna Willis and Nan Hopwood, Fred Hutchinson, Jr., ran in for a few hours to visit his father and brother.

James Whalen availed himself of the long stay in Chicago to take a run into Baraboo and incidentally take the first vacation he has had in years.—STANLEY DAWSON (Press Representative).

MAIN HAPPENINGS

On the Walter L. Main Circus

The farmers in Lebanon, Ky., were happy August 10, but the showfolks' only consolation was that the rain gave them more time to read The Billboard. A shower, which developed into an all-day rain, came up just before the doors opened and spoiled the business. It was the first rain in this section since last May.

The departure of the Morales family is regretted by all with the show and every one of them, the girls especially, will be missed by their friends. They were tendered a farewell supper Wednesday night, August 10, prepared in the best style of Chef Muldoon, who was remembered by the young ladies with a \$20 gold piece watch charm. It is expected that the act will return to the show at the conclusion of their fair date. Mrs. George Gregorie was tendered a birthday party August 10 by her friends in the dressing room and received many presents.

The electric light plant, under Java Koenig's supervision, has run all season without a miss. The Bates', Mal and Dot, are now doing their bicycle act alone on the center stage and get good hands every day. Bill Fowler's latest selection for the Gregorie act, the wise, "Don't You Remember the Time?" has made such a hit that the two calliope and the side show band are all playing it and it is whistled all over the lot.

Danville, Ky., Aug. 12.—The town was full of people and it looked like a turnaway at noon. Then while the parade was up a shower sent everyone indoors, but the sun was out by the time the doors were opened and the afternoon house was capacity. The new program went over big. The weather was fine at night and the tent held a two-thirds crowd, mostly city folks. Max Robinson has left the show and will put in the winter with one of the Shubert shows, opening in Chicago. Carmichael and Muldoon, the popular stewards with the show and who have the privilege car also, will open a restaurant in Havre de Grace, Md., this winter. The Waltons found just the horse they have been looking for at Lebanon and it has been added to their string.

The tour of Kentucky ended at Somerset August 13, and there was nothing unlucky in the number. It was one of the best stands of the entire season. The members of the "Princess Maids" company, showing under canvas with a very neat outfit, were guests of the show at the matinee, and many of the showfolks returned the visit at night.

Harrison, Tenn., was not much of a town to Sunday or show in for that matter. A welcome visitor at Danville was Jim Eskew and his agent, Charlie Boyd. Jim is doing well with his wagon wild West and will make a long tour South.

Paul Bevers had nothing on Sam Robinson in arousing the natives on a wild midnight ride from Knoxville Sunday night, August 14, back to the show. The party lost their way and finally wound up on the bank of a branch with the ferryboat on the opposite side. Repeated and prolonged honking brought a sleepy ferryman who charged them all the law allowed and then some and took the car safely across. They got back in time for breakfast, all tired out as they say down here. The Juggling Larkins left the show at Harrison. B. G. "Peck" Arnsden has been ailing for several days and went to see a doctor in Harrison and the New croaker told him he had the shingles. Now everybody is wondering how "Peck" could have caught them as he was never known to take a shingle off anyone's roof.—FLETCHER SMITH (Press Agent).

HOWE CIRCUS

Gets Top Money of Season at Hillsboro, Ohio—Other Stands Also Profitable

Columbus, O., Aug. 16.—Although business with Howe's Great London Circus has been exceptionally good in the Middle West, it was not until the week of August 1 that it became an annual daily custom to seat the overflow customers on the straw. At Cumminsville, Nor. tomers on the straw. At Cumminsville, Nor. wood, Lexington and Louisville this was the case, especially in the two Kentucky stands, says a show representative. Louisville brought out two capacity audiences, he says, with people at the night show tightly packed to the ring curb. A late arrival was all that stopped a huge afternoon turnout. Business on the day fell just a few dollars short of the former date at Winniepeg. Ed Ballard and George Moyer and party of friends were present to rejoice with Manager Dan Odum in the volume of the business.

However, it remained for Hillsboro, O., the following Monday to give the show the top money of the season, with an afternoon turnout and a capacity night show. The town and surrounding country were show hungry, for

(Continued on page 56)

"OLD HANDS IN A NEW CONNECTION."

Not beginners, mind you, but established MANUFACTURERS of everything that can be made from duck and drill.

THIS ADVERTISEMENT IS

THE OPENING WEDGE

Watch us sink it in and drive it home.

WALTER F. DRIVER,
President.



"He Knows Why."

CHARLES G. DRIVER,
Sec'y. and Treas.



"He Knows How."

ANNOUNCING
DRIVER BROTHERS
1309-1315 W. Harrison Street
CHICAGO

TENTS
FLAGS

CIRCUS and CARNIVAL
SIDE-SHOW
BANNERS!

Beautiful
High-Lights!
New Ideas!
Etc.



- CIRCUS TENTS
- DRESSING ROOM TENTS
- CARNIVAL SHOW TENTS
- SIDE-SHOW AND CARNIVAL BANNERS
- DRIVER'S IMPROVED THEATRICAL TENT
- CONCESSION FRAME TENTS
- SOFT DRINK TENTS
- PALMISTRY TENTS AND BANNERS
- DRIVER'S CELEBRATED WATERPROOFING COMPOSITION

GET OUR PRICES ON
"TAILOR-MADE"
CONCESSION TENTS

DRIVER BRAND
THE BEST ON EARTH!!!

- DANCING OR SHIMMIE DOLLS, with hair wigs, 12 inches high\$22.00 Per Doz.
- DANCING OR SHIMMIE DOLLS, with hair wigs, 16 inches high\$26.00 Per Doz.
- HULA-HULA DANCING DOLLS, with hair wigs, 16 inches high\$27.00 Per Doz.
- 16-INCH DOLL, unbreakable, with hair wig, fancy dress and trimming. Price\$11.50 Per Doz.
- ESMOND BLANKETS, 72x84\$4.20 Each
- BLANKETS, Indian Heads, 66x80\$5.00 Each
- ESMOND BLANKETS, 64x78\$3.20 Each
- NASSAU PLAID BLANKETS, Silk bound\$3.90 Each
- FANCY PLAID BLANKETS, 66x82, bound\$3.00 Each
- BATH ROBES, Sizes 38 to 44.....\$7.18 Each

CHINESE BASKETS 5 in a nest. Double rings and double tassels, fully decorated and beaded, genuine Chinese Coins. PRICE..... **\$4.00 per nest**

We take pleasure in inviting you to visit us when in Chicago. | We would like to hear from all Show Folks.
We solicit your correspondence and patronage. | Our Motto: "What Driver Says, Driver Does."

DRIVER BRAND THE BEST ON EARTH!

DRIVER BROTHERS, Inc., 1309-1315 W. Harrison St., Chicago, Illinois, U. S. A.

Local and Long Distance Phones: Haymarket 221.
Private Exchange All Departments.

GET OUR PRICES

Cable Address: "Driver," Chicago.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



MILLIONS VISIT LONG BEACH, CAL.

Present Season Demonstrates
That Resort Will Remain
Up Among the
Leaders

Los Angeles, Cal., Aug. 18.—That Long Beach, California, is destined to remain one of the leaders among pleasure cities is evidenced by the action of A. B. Groenke, manager of the Silver Spray Pier, who has made definite plans to visit Chicago, Detroit, Cleveland, Philadelphia, Boston and New York's Coney Island, starting within the next two weeks.

This trip is for the purpose of entering into direct negotiations with some very high-class concessions in these cities, with the expectation of adding them to the already large list of attractions now located on the Silver Spray Pier.

When interviewed, Mr. Groenke was very enthusiastic as to the probability of securing certain amusements not now featured on the West Coast.

"We are willing to do our part to spread the fame of Long Beach all over the country," said Mr. Groenke, "and when I come back I expect to be in position to make an announcement which will be of special interest to all your readers."

The Long Beach, California, Measure Pier under the management of Mr. Groenke is doing a growing and satisfactory business. Mr. Groenke expended \$75,000 on asphalt and rebuilding the six-acre pier which is now a thing of beauty, and he has closed \$170,000 in new amusement contracts, now in operation.

The Long Beach business will receive another upward impetus September 5 when the Pacific fleet returns from its summer cruise with 18,000 men, to be anchored for the next nine months within sight of the pier.

Long Beach now has a population of 80,000 and is the chief playground of Los Angeles and a hundred other townlets and cities within commuting distance. W. H. McGeary, the veteran showman, is getting stoop-shouldered from carrying the coin his "Alligator Girl" and "Bughouse" have yielded since he started three and one-half months ago on the pier, and he expects to maintain his average throughout the year.

This season 4,192,168 people were carried to Long Beach by the Pacific Electric Traction Company and as many more by automobiles, and the several railroad and steamship lines reported an increased travel to Long Beach for the year.

"PEP WEEK"

Is on at Starlight Park

New York, Aug. 22.—Starlight Amusement Park, at East 177th street subway station in the Bronx, started "Pep Week" today and every phase of amusement activity in the resort has taken on a few degrees of added acceleration, which is expected to increase through the week.

V. C. Brown, manager of the swimming pool, has arranged to conform with the "Pep Week" idea by adjusting the wave machine so that it will send up twice as many waves as usual. Bandmaster Bavetta will let the

ORA O. PARKS



Mr. Parks is director of publicity at White City, Chicago, and has been getting some fine press notices for the popular park this season.

livelier kinds of music predominate in his afternoon and evening programs.

The gondoliers, or their mechanical equivalent, in the Venetian Canals will adopt an increase of speed not incompatible with Italian dignity, without making the duration of the ride any shorter. While the length of time consumed in each ride will rather be lengthened than cut down in the various amusements offered in Starlight Park, the "Witching Waves," the "Whirlpool," the "Giant Coaster," "Ferris Wheel," Carousel, etc., all promise added sensation and fun for "Pep Week."

A free vaudeville entertainment is also announced for the patrons of Starlight Park for "Pep Week."

VENICE BEACH

Venice, Cal., Aug. 18.—Bro. Isiah, "The Miracle Man," is the chief attraction at the McKinney Pier at present. He has been drawing heavily and is said to be making many cures. It is great publicity for Venice.

D. S. Rabb and his "Denizens of the Desert" is a new arrival on the Venice Pier. He has some very rare specimens of birds and animals and is doing better the longer he stays.

Isahua and Alisa, claimed to be two of the smallest chimpanzees alive, are doing nicely on the Ocean Walk.

One of the big attractions of the pier season was the appearance of our "Bill" Rice. All showmen were great in their welcome for him. "Bill" is fixing money spots for the Sheesley Shows.

The annual bathing girl parade is set for August 21 on the pier at Venice. This is always a gala event and the costume makers are all working overtime.

H. W. McGeary is building a 20x20 room for John Rhul and his flea circus, which comes under the management of McGeary. This will give him two fronts on the pier. Baby Cecil and the big snake occupy the other. McGeary's new ride, "The Bottle of Fun," is very near completion and will be opened before winter.

Sky Clark is one of the most congenial characters on the pier. With his war exhibits he is always smiling and we have not heard him complain. "A Real Optimist" and a favorite among men.

Col. Wm. Ramsden is seen daily on the pier. We only hear him say: "Well boys, how's how." We have every reason to believe that he will again be part of the big things of the pier.

Max Klass is operating Rose Springs, a health water that looks as good as an oil strike. Max has been making money with it and business is

constantly increasing. On the side of the mountain his spring is a picture of beauty. Max says that only 1-in-10 never come back to drink his water of health.

GREAT PREPARATIONS FOR CONEY'S MARDI GRAS

New York, Aug. 20.—Great preparations are being made at George C. Tilyou's Steeplechase Park, Coney Island, for the annual Mardi Gras which will be held at the resort this year during the month of September. The theme of the carnival this year is Anti-Blue Law, and as Steeplechase is the greatest opponent of everything "blue" a special program is being arranged to entertain the great throng expected to visit the park during the carnival.

An event now being arranged for Sunday, September 4, is to be a swimming race from Brooklyn Bridge to Steeplechase pier. This is sure to create no little interest among the distance swimmers and a large entry list is expected. Silver loving cups will be awarded to those who finish and a gold belt to the winner emblematic of the distance swimming championship of New York.

NEW BEACH PROPOSED

A new bathing beach and pleasure park intended to surpass anything of its kind in the vicinity of Cincinnati, O., is now under consideration on a site in Dayton, Ky., just across the river from Cincinnati. It was learned a few days ago.

Preliminary steps toward the establishment of the resort were taken when several acres of ground above Dayton, Ky., were purchased by a well-known Northern Kentucky man. The Ohio River at this point is said to be nearly free of sewer contamination. The beach in the vicinity indicated, when the river reaches its usual low stage, is a quarter of a mile long and 200 yards wide at one point.

Access to the proposed resort can be had easily by street car, automobile or boat.

Steps have been taken, it is said, to lease certain "breath-taking" devices, similar to those in use at Cincinnati parks.

A locker building to be constructed of concrete and wood is planned. A clubhouse stands on the site. Many shade trees enhance the beauty of the new spot.

Look thru the Letter List in this issue. There may be a letter advertised for you.

"CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is \$3 1/2 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

SOFT DRINK CONCESSIONAIRES SEE ADVERTISEMENT FOR Lily Drinking Cups

on Page 76.

STEEPLE CIRCUS BIG SHOW

Becoming One of the Popular Spots on the Bowery, Coney

Coney Island, N. Y., Aug. 16.—The Steeple Circus Big Show, operated by the Steeple Amusement Co., Inc., although only a new show, has already earned the approval of Coney Island patrons. With its brilliant flash in front and its ten strong acts, this show is rapidly becoming one of the best known spots on the Bowery. The ten attractions are virtually features in their respective lines.

The show opens with Nandava, the Hindoo magician, Nandava entertained by his magic as well as amused by his comedy. Then comes "Baby Anna," fat, jolly and always entertaining. Following Baby Anna is "Santana," the Mexican fire eater, who is making his second American appearance. "Santana" is without a doubt one of the sensations of Coney Island. Anyone who can make the blaze Coney Islanders gasp and at the same time evoke spontaneous applause is accomplishing a great deal. "Santana" is the only fire eater who drinks molten lead and holds it in his mouth until it hardens. It is claimed.

Following "Santana" is "Zimmie," half-man wonder, who entertains by acrobatics and water stunts. His monolog is good enough for "big time." In fact, "Zimmie" has always appeared in vaudeville, this being his first appearance in a circus side show.

The Royal Troupe of Singalese Dancers, who complete the first half of the show, are followed by a most unique and interesting couple, Mme. Sidonia de Barcey, the bearded lady, and Captain Nicu de Barcey, her son. The captain is 26 years old, 28 inches high and weighs but 24 pounds. While there may be midgets who approach him in physical proportions, there are few, if any, who rival him as an entertainer.

Prof. Frank Graf and Dalma, the tattooed couple, commonly known as the human art galleries; Mme. Hudspeith, the psychic wonder, with her mystifying and entertaining act, and Carl Damberg, the big Swede, who stands 7 feet and 8 inches, complete the show.

Charles E. Hudspeith, head lecturer, and C. R. Buck, his assistant, are proving themselves a very capable combination. Their introductions are enlightening as well as entertaining.

From the daily attendance at this show one could hardly believe that this is one of Coney's off years. Regardless of the weather, this show has been doing a large volume of business continually.

This only reflects credit upon H. Wagner, A. Krauss and H. Wagner, president, treasurer and secretary, respectively, of the Steeple Amusement Co., Inc., with the H. and H. Wagner Bros. taking care of the business end of it, and A. Krauss taking care of the finances, and D. Krauss, office manager, handling the detail work. This combination is proving itself a very successful one and bids fair to make an enviable mark for itself in the show world.

LAKEWOOD PARK

Has "Come Across" as Popular Play Spot of Waterbury, Conn.

Waterbury, Conn., Aug. 16.—Lakewood Park, the quarter-million-dollar investment of Dr. S. A. DeWaltoff of Hartford and Savin Rock fame, has "come across," despite the unusually hard times that are prevalent in this city and nearby towns.

Only six minutes from the center of the city, and considered one of the most beautiful lakes in the Berkshire foothills, this park has drawn thousands of visitors. As in the case in all sections of the country, there are large crowds but small receipts, yet the management feels well repaid for the spirit manifest. For public opinion is back of their efforts, and the resumption of normal times will assuredly bring big returns to the park.

Roseland, absolutely the finest dance pavilion in Connecticut, proves to be the big drawing card. Thru a period of hot weather, then several nights of rain, the crowds still came, and the orchestra of ten men and the dance hall staff of nine are kept on the job night after night.

Dr. DeWaltoff considers Roseland his best project. So fine are the decorations and accommodations that on Thursday and Friday evenings parties that usually used the Country Club for dancing come to Lakewood Park. Over 6,000 paid admissions a week is the minimum record, while 2,543 have in one week entered.

The 1922 IMPROVED

DODGEM

is sold with a written guarantee for one year and will last many more. All extra parts furnished gratis. It has proved to be the biggest money getting repeating device ever sold. Output already sold to April 1st. ORDER NOW for early delivery. Address

RALPH PRATT

Dodgem Corporation, LAWRENCE, MASS.

FAIR PARK, Shreveport

Wanted for Labor Day or sooner and regular if desirable, Carouselle, Crazy House, Laughing Mirrors, Arcade, Over the Falls, Good Games, Stock Company. Ideal location. Must have own top. 45,000 to draw from. Also Free Attractions. Some Concessions open. Only park here. Address MGR. FAIR PARK.

TURNSTILES

We can stop the leaks—write us how.
PEREY MFG. CO., INC.,
30 Church Street, New York City.

THE WORLD'S GREATEST LAUGHING RIDE "OVER THE FALLS"

OPERATING THROUGHOUT AMERICA.

For complete information address our Executive Offices
OVER THE FALLS CO., INC., 1402 Lytton Bldg., CHICAGO.
E. J. KILPATRICK, President. Telephone, Harrison 1506.

SUMMIT BEACH

Having Fairly Good Season Despite Depression

Akron, O., Aug. 18.—Summit Beach Park is making a game fight to retain its high rank in amusement park circles of this community, in the face of the worst industrial depression this city has ever experienced. Although confronted by many obstacles Manager Frank Manchester has managed to make the present season a fairly attractive one for concessioners and ride owners at his resort. Summit Beach this summer has catered to many thousands of people and outings at the resort have averaged better than two a day since the opening of the picnic season early in June.

A representative of The Billboard visited Summit Beach Park a few days ago and found the resort literally thronged with pleasure seekers. Manager Manchester informed the writer that it was Masonic Day for the county and more than 20,000 Masons and their families were in attendance. When asked how business has been Manchester said: "Of course it can be expected that attendance would not compare to last season owing to the rubber industry slump, which took thousands from Akron. Despite this the season has been fairly successful."

Owners of Summit Beach Park, predicting a season of poor attendance, made no improvements at the resort other than the installation of a pig slide, which has proved the center of attraction for kiddies and grown-ups ever since it was placed in the park.

One outstanding feature of the season is the exceptionally big business the bathing pool has been enjoying. No past season can begin to compare with the patronage this summer. The pool is managed again this season by H. V. Booth.

Wyant's ten-piece orchestra has been playing to large crowds at the dance pavilion, which is again under the management of H. W. Perry. The roller rink, operated three nights a week, is under the management of Lloyd Lowther. Dens of racoons, monkeys and foxes are now conspicuous along the pike for the entertainment of the kiddies. The miniature electric railway, installed several weeks ago, has proved very profitable. William Witherspoon is manager of this feature as well as of the aerial swings and the whip. C. C. McDonald has the monkey speedway and the Venetian swings. T. R. McDonald, Inneh and refreshment stand privileges and shooting gallery. Two Merry-Go-Rounds are found on the "Joy trail," one operated by the Marathon Amusement Company, of Akron, and the other by the Bayside Amusement Company, of Cleveland. The Dixie Flyer and speedway are owned and operated by the Akron Scenic Railway Company. D. C. Wilson has the old mill. Three large motor launches are operated on the lake by B. V. Booth, F. B. Brown and J. B. Ballard have refreshment privileges, and Elmer Gault the popcorn and peanut concessions. Other concessioners are: W. J. Jones, peanuts and popcorn; R. A. Kelly, dories; Frank Gallo, duck pond and lamp stand; Toke, of Canton, Japanese roll down; Fallon Brothers, the silk shirt, Japanese baskets and blankets; Hilarity Hall is operated by the park company, and J. E. Lavine, penny arcade.

As to next year's plans Manchester said the owners are undecided, but in all probability what will be done in the way of new improvements and new amusement features will depend on how Akron's industrial situation improves. The park will continue to operate the greater part of September, and on the weather depends largely on whether the season will be extended into October.

"SHELBURNE GIRL"

New York, Aug. 18.—Henry Fink's summer revue, "The Shelburne Girl of 1921" still continues to please the large crowds at the Hotel Shelburne, Brighton Beach, and Jimmy Carr and his all-star orchestra are another feature attraction at that seaside resort, furnishing snappy dance music as well as supplying music for the revue.

The cast of "The Shelburne Girl" is headed by Florie Florie, prima donna soprano, whose beautiful voice and charming personality have won for her the admiration of her audiences as well as favorable comment of the press. Johnny Dale, the leading man, is one of the big hits of the show. Among the popular singers with the revue are Emilio Bosco, a well-known concert singer, and Philip Lombardi, tenor.

Tony Martin furnishes considerable comedy with his Italian character songs and Harry Goodwin, whose special forte is ballads, has introduced a new song, "Rock Me to Sleep in My Old Kentucky Home," which met immediate favor.

Sprightly Madeleine Nash, who sings the ingenue role, is a dainty little artist who never fails to win favor with her audiences and the big beauty chorus, who can sing as well as dance, contribute much to the success of the revue.

STEEPLECHASE PARK

Coney Island, N. Y., Aug. 16.—Pre-war conditions exist at George C. Tillyou's Steeplechase Park, Coney Island. Great crowds visit the

The Atlantic Ocean Racer!

Real boat on real water. The biggest flash and best contest ever offered. Now playing in Rockaway Beach (Seaside), Ocean Walk 100-101.

EASTERN AMUSEMENT CO.,

132 Nassau St., New York City.

Circle Swings Changed to Captive Aeroplanes

Our Aeroplanes receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Captive Aeroplanes quickly furnished. RICHARD GARVEY, Mfr., 2087 Boston Road, New York City.

FOR SALE

One "Tip-Top"
One "Chinatown"
"Monkey Race Track"
"Kentucky Derby"

ALL THE ABOVE IN FIRST-CLASS CONDITION.

For full particulars address

PHIL P. FRIEDERICH, Gen. Mgr. LAKESIDE PARK.
P. O. Box 476, Denver, Colorado.

DELICIOUS DRINKS

JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS.
Orangeade, Lemonade, Cherry, Grape
A POUND MAKES 60 GALLONS \$1.50 Postpaid
1200 Large Glasses 6 for \$8.50

Our drinks are all delicious, healthful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large sample, 25c postpaid, four for 15c postpaid. Remit by postal or express money orders. No checks. We pay postage.

GOOD & WRIGHT, 6th Floor, 29 E. Jackson Bld., CHICAGO, ILL.



park dolly the same as previous to 1917, and the merry laughter of both old and young fills the huge pavilion. The price of admission has not been affected by the high cost campaign which has struck this country and it remains the same as it has been for many years. The one-price ticket admits to each of the one hundred and one attractions housed in the pavilion of fun.

An announcement important to visitors to Steeplechase was made by Binbo, the smallest clown in the world, who has been enjoying

himself during the past few years entertaining the visitors to the funny place. He has signed a contract to appear in vanderlille under the direction of Matura Takimina, noted producer, of Japan. Binbo will appear on a vanderlille circuit which is being planned for Japan. He has inserted in his contract a clause which will allow him to return to this country next spring so that he may greet his many friends again at Steeplechase. He will sail for the Orient in October, closing the season at Coney Island in September.

EUROPEAN MERRY-GO-ROUND



The machine pictured above cost \$125,000, and they ride them on it for a penny (2 cents). This should give some of our American Sheiks pause. "How can they do it?" Well, it seems to us that real managers would find out.

COAST DOINGS

Activities at Long Beach and Ocean Park

LONG BEACH

Los Angeles, Aug. 18.—C. M. (Whittle) Gillespie has two big money-getting attractions on the walk, "Betty, the Alligator Girl" and "The Bug House." These have grossed over \$9,000 in the last six weeks, so 'tis said. The big portable seaplane, "The Limit," is a good money-getter on Long Island Pier. In fact, every concession and ride has done an average good business.

Robert McCaulley has the big doll store at Neptune Beach, in Alameda, near San Francisco. Robert is an enthusiastic reader of Billyboy and is a live concession worker.

OCEAN PARK BEACH

The big dome dance hall will shortly become the home of motion pictures. It is intended to remodel this structure and make it as handsome a picture house as any coast theater.

W. E. MacLean has the exclusive concession for "Goggles" on the beach front. Bill says as long as the sun shines he will hand out eye protectors to a profit.

Bill Ramsden, Jr., has the ice-cream sandwich store at the entrance to the dome on Ocean Pier front. He can be heard half a mile away and is doing splendidly.

TWO NEW PARKS

Incorporated in New Jersey

Trenton, N. J., Aug. 16.—Two new parks have been incorporated here. The Electric Amusement Company, which will operate from the Municipal Dock at the foot of Ferry street, was chartered in the office of the Secretary of State a few days ago to promote a public amusement park and own and operate theaters, roof gardens and other amusements and bathing pavilions. The concern has a capitalization of \$125,000, which is composed of 1,250 shares at \$100 per share, while the incorporators and the number of shares held by each are Lehman H. Garrison, of Trenton, 5; Henry S. Wilson, Jr., of Philadelphia, 5, and William C. Matlack, of Trenton, 5.

The Burlington Island Amusement Company was also chartered yesterday to operate from the same location, with the same objects, the same capital and the same incorporators.

FOREST PARK HIGHLANDS

St. Louis, Aug. 16.—Only the bravest swimmers have been able to withstand the chilly weather here, and, contrary to custom, the dancing floor has taken much of the crowd away from the pool. Much praise is being bestowed nightly by the dancers on the new jazz band which, by its perfect rhythm and harmonious melodies, keeps everybody moving in an exhilarating style. Band concerts are given in the Tokio Gate band stand every afternoon and evening. The selections, mostly syncopational, are presented by Jeanette Adler and her teneful merry makers, whose popularity, by the way, is such that the management has extended their engagement to and including Labor Day, which will be the Highlands' official closing time of the 27th consecutive year. This season will go down in history of the big place on the hill as the most prosperous considered from any angle of the summer amusement business.

WATER BALL

Chicago, Aug. 18.—Thomas F. Graham, with the Giant Safety Cosster, Forest Park, has patented a Water Ball game, which was staged last week at the Municipal Pier, during the Pageant of Progress Exposition. A special game was played for Capt. Shepherd of the Great Lakes Naval Training Station and his officers and men. Mixed teams from the University of Chicago, Y. M. C. A. and Mr. Graham's team participated. Instead of kicking or throwing the ball by hand it is played with batteries of fire hose. To say that it is exciting and full of life is describing the game mildly.

POWERS' ELEPHANTS TO APPEAR AT HIPPODROME

New York, Aug. 18.—Powers' elephants, Lena, Julie, Roxie and Jennie, who have been vacationing at Luna Park this summer, have been notified that they will "hold down the stage" at the New York Hippodrome again this season, and will therefore terminate their engagement at Luna on August 27 and begin rehearsal immediately for the opening of the Hippodrome.

APPEARS AT BENEFIT

New York, Aug. 16.—Dorinda Adams created a sensation in the tabernacle, "Vampire and the Devil," which was one of the attractions at the Southampton Street Fair and Luna Circus, held last week. Miss Adams took part

(Continued on page 75)

Mewhinney's

Big Reduction in Price
Hand-Dipped
CHOCOLATES

Very Attractive Picture Boxes
8 ounces—25 pieces...35 cents
16 ounces—50 pieces...65 cents
2-lb. Flashy Boxes, \$1.50

A. B. MEWHINNEY CO.,
Terre Haute, Ind.

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests.

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

COMBINATION OFFER

One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for \$15.

RATES FOR TWO-LINE NAME AND ADDRESS

If a name and address is too long to insert in one line there will be a charge of \$9.00 made for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$24.00 a year.

Burlington Willow Ware Shops, Burlington, Ia.
Hughes Basket Co., 1359 W. Lake st., Chicago.

CHINESE BASKETS

Kindel & Graham, 785-87 Mission, San Fran.
Krausa & Co., 11-13 W. Houston st., New York.

CHINESE BASKETS

Send for catalogue of our 57 different varieties; no two alike. ORIENTAL IMPORTING CO., Seattle, Wash.

FRUIT BASKETS

WABASH BASKET COMPANY, Marion, Indiana.

BASKETS (Fancy)

Marnhart Basket Co., 816 Progress, Pittsburg.

BAZAARS AND CELEBRATION EQUIPMENTS

Eastern States Supply Co., New Haven, Conn.

Puritan Chocolate Co., Cincinnati, Ohio.

CANDY FOR WHEELMEN

Singer Bros., 536-538 Broadway, New York City.

CANES AND WHIPS

C. W. Parker, Leavenworth, Kan.

CARNIVAL DOLLS

Danville Doll Co., Danville, Ill.

Fair & Carnival Supply Co., 126 5th ave., N.Y.C.

Goldberger, 149 Wooster, New York City.

CARNIVAL FRONTS AND SHOW BANNERS

U. S. Tent & A. Co., 229 N. Desplaines, Chi.

CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES

WRITE FOR OUR CATALOGUE.

CONCESSION SUPPLY CO., Inc.

695 E'way (Phone Spring 8288 and 8045), New York.

Berk Bros., 543 Broadway, N. Y. C.

Eastern States Supply Co., New Haven, Conn.



THE EASY WAY FOR THE BUYER TO FIND YOU

Many a person wanting to purchase a certain article can not remember the name of the concern supplying the goods. The Trade Directory in The Billboard is the easy way by which buyers can refer to a list of supply houses who manufacture, wholesale or job goods used or sold in the Show World, listed under special headings; a convenient way for the prospect to find the articles he needs.

Today more than ever before, it is essential to have your name and address under the product you specialize in, to make it easy for the buyer to find you the minute he is ready to make a purchase.

As usual those who benefit most from their Trade Directory advertising are concerns that have their name and address under more than one heading. Trade Directory advertising is not a gamble, guess work or speculate, but dependable advertising that is good the year round.

Look this Directory over and see for yourself the many lines of business, articles and names of concerns. You are missing sales if you do not have your name in the Directory.

After all, the way to get the business is to advertise for it. A one-line name and address in fifty-two issues for \$12.00. If two lines, \$21.00 a year. If you desire The Billboard for one year add \$3.00 to above rates.

Carnival & Bazaar Supply Co., 3 E. 17th, N.Y.C.
Fair & Carnival Supply Co., 126 5th ave., N.Y.C.
Fair Trading Co., Inc., 133 5th ave., N. Y. C.
Geo. Gerber & Co., 42 Westbosset, Providence, RI

BEADS

(For Concessions)
Mission Bead Co., Los Angeles, Cal.

BIRDS, ANIMALS AND PETS

Detroit Bird Store, 231 Michigan, Detroit, Mich.
Max Geisler Bird Co., 28 Cooper Sq., N. Y. C.
Pet Shop, 2335 Olive st., St. Louis, Mo.
Simpson's Dog Shop, 249 W. 46th st., N. Y. C.

BIRD REMEDIES

The Peptoast Co., 415 E. 148th, New York City.

BLANKETS (Indian)

INDIAN BLANKETS

Write for Price List.
F. DESSAUER & CO., INC., Chicago, Ill.
Adams & Market Sts., Chicago, Ill.

Kindel & Graham, 785-87 Mission, San Fran.
Oriental Art Co., 1200 Sycamore st., Cin'tl, O.
U. S. Tent & A. Co., 229 N. Desplaines, Chi.

BURNT CORK

Chicago Costume Wks., 116 N. Franklin, Chicago.

CALCIUM LIGHT

Philadelphia Calcium Light Co., Phil'ia, Pa.
St. L. Calcium Light Co., 516 Elm st., St. Louis.
Twin City Cal. Light Co., Minneapolis, Minn.

CAN OPENERS

Berk Bros., 543 Broadway, N. Y. C.

CANDY

Atlanta Merc. Supply Co., 179 N. Wells, Oh'go.
Chas. A. Boyles & Son, Columbia, Pa.
Cook Candy Co., 324 W. Court, Cincinnati, O.
Gellman Bros., 329 Hennepin ave., Minneapolis.
Gramercy Chocolate Co., 76-84 Watta st., N.Y.C.
E. G. Hill, 423 Delaware St., Kansas City, Mo.

CHOCOLATES IN FLASH BOXES

JAMES P. KANE, 311 Parkway Bldg., Philadelphia, Pa.

A. J. Kipp, 416 Delaware, Kansas City, Mo.
Lakoff Bros., 322 Market, Philadelphia, Pa.
Touaine Chocolate Co., Inc., 133 5th ave., N.Y.

CANDY IN FLASHY BOXES

Puritan Sales Co., Ft. Wayne, Ind.

Dolls, Blankets, Silverware and Lamps, 133 5th Ave. Local and Long Distance Phone, Stuyvesant 2675, New York.

J. M. Kella, 331 Manton ave., Providence, R. I.
Knickerbocker Doll Co., Inc., 44 Lispenard, N. Y.
T. H. Shanley, 181 Prairie, Providence, R. I.
Singer Bros., 536-538 Broadway, New York City.
Ye Towne Gossip, 142 Powell, San Fran., Cal.

CARS (R. R.)

Houston R. R. Car Co., Box 656, Houston, Tex.

Southern Iron & Equipment Co., Atlanta, Ga.

CAROUSELS

M. C. Hillons & Sons, Coney Island, New York.
C. W. Parker, Leavenworth, Kan.
Spillman Engr. Corp., North Tonawanda, N. Y.

CHAIRS, GRAND STANDS, CIRCUS SEATS (For Rent or Sale)

Baker & Lockwood, 7th & Wyandotte, K. C.
C. E. Flood, 7820 Decker ave., N. E., Cleveland.
U. S. Tent & A. Co., 229 N. Desplaines, Chi.

CHEWING GUM MANUFACTURERS

The Helmet Gum Shop, Cincinnati, O.

NEWPORT GUM CO.'S SPEARMINT GUM

\$1.25 per 100 Packages, in lots of 1,200 or over. NEWPORT, KENTUCKY.

Toledo Chewing Gum Co., Toledo, Ohio.

CHINESE BASKETS

A. Albert, 320 Market, San Francisco, Cal.
Atlanta Merc. Supply Co., 179 N. Wells st., Chicago.

S. A. Dawson, Grand Central Palace, N. Y. City.
Fair & Carnival Supply Co., 126 5th ave., N.Y.C.
Geo. Howe Co., Astoria, Ore.
Henry Importing Co., 2007 2d ave., Seattle, Imp'rters' B'rh., 815 Cham. Com. Bldg., Chicago.
Lee Toys Co., Victoria, B. C.

Oriental Art Co., 1200 Sycamore st., Cincinnati, O.
Shanghai 70, Co., 22 Waverly, San Francisco.
U. S. Tent & A. Co., 229 N. Desplaines, Chi.

CHOCOLATES IN FLASH BOXES

Cook Candy Co., 324 W. Court st., Cincinnati, O.

Fair & Carnival Supply Co., 126 5th ave., N.Y.C.

Gramercy Chocolate Co., 76 Watta st., N. Y. C.

CIGARETTES

Liggett & Myera Tobacco Company, 212 5th ave., New York City.

CIRCUS AND JUGGLING APPARATUS

Edw. Van Wyck, 2643 Colerain, Cincinnati, O.

CIRCUS SEATS

U. S. Tent & A. Co., 229 N. Desplaines, Chi.

CIRCUS TENTS

N. Y. Tent & Tarpaulin Co., 388 Atlantic ave., Brooklyn.

U. S. Tent & A. Co., 229 N. Desplaines, Chi.

CIRCUS WAGONS

Beggs Wagon Co., Kansas City, Mo.

CLOG SHOES

Chicago Costume Wks., 116 N. Franklin, Chicago.

Hooker-Howe Costume Co., Haverhill, Mass.

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS

CHICAGO ASSOCIATIONS

Actors' Equity Assn., 1032-33 Masonic Temple Building.

Allied Amusement Assn., 220 S. State st.

Chautauqua Managers' Assn., 216 S. Mich. ave.

Chicago Opera Assn., Inc., 58 E. Congress st.

Chicago Opera Assn., Inc., 1701 S. Wabash ave.

Civic Music Assn. of Chicago, 410 S. Mich. ave.

Natl. Bureau for Advancement of Music, 410 S. Michigan ave.

Poster Adv. Assn., Inc., 407 S. Clinton st.

Showmen's League of America, 35 S. Dearborn ave.

United Film Carriers' Assn., 220 S. State st.

CLUBS

Apollo Amusement Club, 243 S. Wabash ave.

Chicago Drummers' Club, 175 W. Washington st.

Chicago Mendelssohn Club, 64 E. Van Buren st.

Chicago Musicians' Club, 175 W. Washington st.

Colored Theatrical & Professional Club, 3150 State st.

Opera Club, 56 E. 7th st.

TRADE UNIONS

American Musicians' Office, 218 S. Clark st.

Musicians' Prot. Union, 3834 S. State st.

CINCINNATI, O. ASSOCIATIONS

Moving Picture Mach. Operators, 132 W. 5th, Cincinnati, O.

Musicians' Headquarters Local No. 1, A. E. of M. Mercer & Walnut, Cincinnati, O.

Theatrical Mechanical Assn., 132 W. 5th, Cincinnati, O.

BROOKLYN, NEW YORK. ASSOCIATIONS

National Conjurers' Assn., 18 McDonough st.

NEW YORK ASSOCIATIONS

Actors' Fund of America, Broadway & 47th st.

Actors' Equity Assn., 115 W. 47th st.

Actors' Equity (Motion Picture Agency), 229 W. 51st st.

American Artists' Federation, 1440 Broadway.

American Burlesque Assn., 701 7th ave.

American Dramatics & Composers, 148 W. 45th st.

American Federation of Musicians, 119 W. 40th st.

American Guild of Organists, 29 Vesey st.

American Society of Composers, 58 W. 45th st.

Associated Actors & Artists of America, 1140 Broadway.

Assn. of America Music, 123 W. 48th st.

Authors' League, 41 Union Square.

Catholic Actors' Guild of America, 200 W. 42nd st.

Catholic Actors' Guild, 225 W. 40th st.

Chicago Opera Assn., 33 W. 42nd st.

Chorus Equity Assn., 229 W. 51st st.

Chorus Equity Assn. of America, 33 W. 42nd st.

Civic Concerts Assn., 1 W. 34th st.

Colored Vaudeville & Bene. Assn., 120 W. 130th st.

Drama League of America, 7 E. 42nd st.

Drama Society, 131 E. 15th st.

Dramatists' Guild, 41 Union Square.

Eastern Theater Man. Assn., 1476 Broadway.

Eastern Vaudeville Man. Assn., 1493 Broadway.

Forest Dramatic Assn., 260 W. 45th st.

French Dramatic League, 32 W. 57th st.

Grand Opera Choir Alliance, 1547 Broadway.

Internat'l All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 40th st.

International Music Festival League, 113 E. 34th st.

Interstate Exhibitors' Assn., 467 Broadway.

Jewish Pub. Service for Theat. Enterprise, 1490 Broadway.

M. P. T. Assn. of the World, Inc., 32 W. 47th st.

Motion Picture Directors' Assn., 234 W. 55th st.

M. P. Theater Owners of America, 1482 B'dway.

Music League of America, 1 W. 31th st.

Musical League of America, 8 E. 34th st.

Musical Pub. Prot. Assn., 56 W. 45th st.

Musical Alliance of the U. S. Inc., 501 5th ave.

Musical Art Society, 33 W. 44th st.

National Assn. of Harpists, Inc., 63 River Drive.

Natl. Bureau for the Advancement of Music, 106 W. 40th st.

National Burlesque Assn., 1515 Broadway.

Photoplay League of America, 35 W. 45th st.

The Players, 16 Granerary Park.

Professional Women's League, 144 W. 55th st.

Road Men's Assn., 676 8th ave.

Society of America Dramatists, Composers, 229 W. 42nd st.

Stage Society of New York, 8 W. 40th st.

Stage Women's War Relief, 38 W. 48th st.

United Scenic Artists' Assn., 236 W. 43rd st.

Vaudeville Managers' Prot Assn., 701 7th ave.

CLUBS

Anateur Comedy Club, 150 E. 36th st.

Authors' Club, Carnegie Hall.

Burlesque Club, 125 W. 47th st.

Burlesque Club, 161 E. 44th st.

Cinema Camera Club, 230 W. 42nd st.

Dressing Room Club, 290 W. 130th st.

Film Players' Club, 138 W. 46th st.

Friars' Club, 110 W. 48th st.

Ganoot Club, 42 W. 58th st.

Green Room Club, 130 W. 47th st.

Hawaiian Musical Club, 160 W. 45th st.

Hebrew Actors' Club, 108 2nd ave.

Hebrew Actors' Club, 40 2nd ave.

Junior Glee Club, 469 5th ave.

Kiwanis Club of New York, 54 W. 33rd st.

The Lamba, 128 W. 44th st.

The Little Club, 216 W. 44th st.

Macdowell Club of New York, 106 W. 55th st.

Metropolitan Opera Club, 139 W. 59th st.

Musicians' Club of New York, 14 W. 12th st.

ACCIDENT INSURANCE
John J. Kemp, 35 John st., New York City.
ADVERTISING
The Fair Publishing House, Norwalk, O.
ADVERTISING NOVELTIES
N. Shure, 237-241 W. Madison st., Chicago, Ill.
AERIAL ADVERTISING
J. H. Willis, 220 W. 49th st., New York City.
AEROPLANE FLIGHTS AND BALLOONING
Heddon Aviation Co., Dowagiac, Mich.
Solar Aerial Co., 3216 Trumbull, Detroit, Mich.

AGENTS' SUPPLIES
Berk Bros., 543 Broadway, N. Y. C.
AIR CALLIOPES
Pneumatic Calliopo Co., 345 Market, Newark, N.J.

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM COOKING UTENSILS
Fair & Carnival Supply Co., 126 5th ave., NYC.
West Bend Aluminum Co., 874 B'way, N. Y. C.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS
A. C. Bosselman & Co., 164 5th ave., New York.

ALUMINUM WARE
U. S. Tent & A. Co., 229 N. Desplaines, Chi.

AMERICAN FEDERATION OF MUSICIANS
Joa. N. Weber, Pres., 110-112 W. 40th st., N.Y.C.
W. J. Kerngood, Secy., 3355 Pine, St. Louis.

EXECUTIVE COMMITTEE
C. A. Weaver, Musicians' Club, Dea Moinea, Ia.
A. C. Hayden, 1011 B st., S.E., Washington, D.C.
Frank Borgel, 68 Haight st., San Francisco, Cal.
H. E. Brenton, 110 W. 40th st., New York, N.Y.
C. A. Carey, 170 Montrose, Toronto, Ont., Can.

AMUSEMENT DEVICES
Boat Race, Cabill Bros., 519 W. 45th, N. Y. C.
Dayton Fun House & R. D. Mfg. Co., Dayton, O.
John Engineering Co., 3910 Reisetown Rd., Baltimore, Md.

Miller & Baker, P. O. Box 427, Baltimore, Md.
C. W. Parker, Leavenworth, Kan.
Sycamore Nov. Co., 1326 Sycamore st., Cincinnati

ANIMALS AND SNAKES
Henry Bartels, 72 Cortland st., N. Y. C.
Buffalo Bird Store, 65 Genesee st., Buffalo, N.Y.
B'ville Snake Farm, Box 275 Brownsville Tex.
Flint's Porcupine Farm, North Waterford, Me.
Max Geisler Bird Co., 28 Cooper Sq., N. Y. C.

HORNE'S ZOOLOGICAL ARENA CO.
Direct Importers and dealers in WILD ANIMALS, BIRDS AND REPTILES, KANSAS CITY, MO.

Bert

National Travel Club, 31 E. 17th st. New York Press Club, 21 Spruce st. Rehearsal Club, 335 W. 45th st. Rotary Club of New York, Hotel McAlpin. Three Arts Club, 310 W. 86th st. Travel Club of America, Grand Central Palace. Twelfth Night Club, 47 W. 40th st.

TRADE UNIONS I. A. T. S. E. Local 25, 1547 Broadway. Motion Picture Operators, Local 304, 1547 Broadway. Musical Mutual Prot. Union, 201 E. 86th st. Musical Union New York Federation, 1253 Lenox st. Theatrical Prot. Union No. 1, 1482 Broadway.

PITTSBURGH, PA. ASSOCIATIONS Pittsburg Assn. of Magicians, 600 Savoy Theater Bldg.

PHILADELPHIA, PA. ASSOCIATIONS Philadel. Actors' Progressive Assn., 133 N. 8th. TRADE UNIONS Internat. Alliance Theatrical Stage Emp., 304 S. 10th.

Internat. Alliance Theatrical Local S. Head Bldg. Motion Picture Mach. Operts. Union Loc. 307, 127 Ave. Musicians' Union Penna., 610 N. 10th. Musicians' Protective Assn. Loc. Union A. F. of M., 115 N. 18th.

KANSAS CITY, MO. CLUBS Musicians' Club, 1017 Washington. TRADE UNIONS Moving Picture Operators' Union 513 Walnut.

SAN FRANCISCO, CAL. CLUBS Acropolis Club, 1521 Stockton. Players Club, 1575 Bush. TRADE UNIONS Moving Picture Operators, 100 Jones. Musicians' Union Local 6, 68 Haight. Theatrical Stage Employees Local 16, 68 Haight.

WASHINGTON, D. C. ASSOCIATIONS Colored Actors' Union, 1227 7th. N. W. JERSEY CITY, N. J. ASSOCIATIONS Society of American Magicians, 230 Union. ST. LOUIS, MO. CLUBS Benton Dramatic Club, 2653 Ohio. Musicians' Club, 3535 Pine. Phoenix Musical Club, 1712 S. 3rd. St. Louis Symphony Orchestra, Univ. Club Bldg.

ASSOCIATIONS Musicians' Mutual Benefit Assn., 3535 Pine. COASTER CARS Dayton Fun-Home & R. D. Mfg. Co., Dayton, O.

COFFEE URNS AND STEAM TABLES H. A. Carter, 400 E. Marshall, Richmond, Va. CONCERT MANAGERS Wallace Graham Bureau, Brandon, Man., Can. CONFETTI Wm. R. Johnson, 72 Columbia, Seattle, Wash.

COSTUMES Chicago Costume Wks., 116 N. Franklin, Chicago. Harroson Costume Co., 910 Main, Kan. Ct., Mo. Kampmann Cost. Wks., S. High, Columbia, O. Miller, 256 S. High, Philadelphia, Pa. Pichler Costume Co., 511 3rd ave., N. Y. C.

COSTUMES (Minstrel) Chicago Costume Wks., 116 N. Franklin, Chicago. Hooker-Howe Costume Co., Haverhill, Mass. CRISPETTE MACHINES Long Ebbels Co., 1076 High st., Springfield, O.

CRYSTAL GAZING BALLS B. L. Gilbert, BE. 11135 S. Irving ave., Chicago. CUPID DOLLS Cadillac Cupid Doll & Statuary Works, 1362 Gastrot ave., Detroit, Mich. Billy McLean, 722 Tremont st., Galveston, Tex. Minnesota Statuary Co., 1213 Washington ave., S. Minneapolis, Minn.

CUSHIONS (Grand Stand) Pneumatic Cushion Co., 227 N. Kedzie, Chi. J. B. Potter, Mgr., 617 Howard, Peoria, Ill. DECORATORS, FLOATS AND BOOTHS The Home Decor Co., 533 S. Wabash, Chicago. Paper Mache Art Shop, 2443 S. Hill st., Los Angeles, Cal.

DEMONSTRATORS' SUPPLIES Park Bros., 543 Broadway, N. Y. C. DOLLS AND TEDDY BEARS Fair & Carnival Supply Co., 126 5th ave., NYC. Fair Trading Co. Inc., 133 5th ave., N. Y. C. E. Goldberger, 149 Wooster, New York City. Kindel & Graham, 785-87 Mission, San Francisco. Singer Bros., 525-536 Broadway, New York City. U. S. Tent & A. Co., 220 N. Desplaines, Chgo.

DOLLS Mfgs. of All Kinds of Dolls and Lamps ACME DOLL CO., 8 N. Sangamon St., Chicago. Dist. B. B. Phelan, Meoto 803.

Agency Doll Co., 412 Lafayette st., New York. Auburn Doll Co., 1431 Broadway, N. Y. C. Art Statuary & Nov. Co., Toronto, Can. Bayless Bros. & Co., 704 W. Main, Louisville. Dallas Doll Mfg. Co., 2218 1/2 Main, Dallas, Tex.

ALL SHADES ALWAYS KEWPIE DOLL WIGS ROBT. DAVIDSON, 650 Blue Island Ave., Chicago.

Delmont Co. of Am., 110 Academy, Newark N.J. Eastern Statuary Supply Co., New Haven, Conn. Gibraltar Doll Co., 86 Madison st., Newark N.J. Hughes Basket Co., 1350 W. Lake st., Chicago.

UNBREAKABLE DOLLS Sample, \$2.00. IAR. P. KANE, 311 Parkway Bldg., Philadelphia, Pa.

Kansas City Doll Mfg. Co., 302 Delaware, K. C., Mo. A. Kree, 2927 Belmont ave., Chicago, Ill. Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Mich. Baby Doll Co., 2724 Rivard st., Detroit. Pacific Coast Statuary Co., Los Angeles, Cal. Progressive Toy Co., 102 Wooster st., N. Y. C.

DOLLS FOR CONCESSIONAIRES In two sizes, 13 1/2 in. and 15 in., in fifteen styles. PHOENIX DOLL CO., 142 Henry Street, New York. Singer Bros., 525-536 Broadway, N. Y. C.

VIXMAN & PEARLMAN Dolls—Wheels—Hairs—Dresses 620 Penn Ave., PITTSBURGH, PA. Western Doll & Toy Mfg. Co., Los Angeles, Cal. DOLL DRESSES KEWPIE DOLL DRESSES \$3.00 per Hundred. ALISTO MFG. CO., 1444 Walnut St., Cincinnati, O.

Danville Doll Co., Danville, Ill. Kindel & Graham, 785-87 Mission, San Fran. WONDER DOLL CO. Dresses, \$8.00 per 100, assorted. 3803 Fifth Avenue, PITTSBURGH, PA.

DOLL HAIR—DOLL WIGS Danville Doll Co., Danville, Ill. Guarantee Hair & Nov. Works, 136 5th ave., New York City.

K. C. Novelty Manufacturers 615 E. 8th Street, Kansas City, Mo. Wigs, \$10.00 and \$15.00 per hundred. Imported Kewpie Waxed Hair, \$2.30 and \$2.75 per pound.

DOLL LAMPS Fair & Carnival Supply Co., 126 5th ave., N. Y. Gross & Osard Co., 253 E. 2nd st., N. Y.

PENNSYLVANIA DOLL CO. VASES—DOLLS—LAMPS Write for Catalog. Quick delivery. 1507 Forbes St., PITTSBURGH, PA.

U. S. Tent & A. Co., 220 N. Desplaines, Chgo. DOUGHNUT MACHINES Talbot Mfg. Co., 1325 Chestnut, St. Louis, Mo. DRAMATIC EDITORS NEW YORK MORNING PAPERS American, Alan Dale, critic; John MacMahon, dramatic editor, 238 W. 114th st., N. Y. City. Call, Louis Gady, 112 Fourth ave., N. Y. City. Commercial, Miss H. Z. Torres, 38 Park Row, New York City. Daily News Record, James Whitlake, 25 Park Place, New York City. Journal of Commerce, Frank T. Pope, 1463 Broadway, New York City. News (Illustrated), Miss McElliott, 25 City Hall Place, New York City. Sun and New York Herald, Lawrence Reamer, critic; John Logan, dramatic editor, 280 Broadway, New York City. Telegraph, Leo Marsh, Eighth ave. and 50th st., N. Y. C. Times, Alexander Woolcott, critic; George S. Kaufman, dramatic editor, 217 West 43d st., New York City. Tribune, Heywood Brown, critic. World, Louis DePoe, critic; Quion L. Martin, dramatic editor, Pulitzer Bldg., N. Y. City.

NEW YORK EVENING PAPERS Daily Women's Wear, Kelsey Allen, Hotel Hermitage, Times Square, New York City. Evening Post, J. Ranken Towse, critic; Chas. P. Sawyer, dramatic editor, 20 Vesey st., New York City. Evening Sun, Stephen Rathbun, 280 Broadway, New York City. Evening Telegram, Robert Gilbert Welch, Herald Square, New York City. Evening Globe, Kenneth MacGowan, critic; Miss Allison Smith, dramatic editor, 75 Dey st., New York City. Evening Journal, 1482 Broadway, N. Y. City. Evening Mail, Borna Mantle, Room 1206, 220 West 42d st., New York City. Evening World, Charles Damon, critic; Edw. Butler, dramatic editor; Pulitzer Bldg., New York City.

CHICAGO PAPERS Chicago Daily Tribune, Percy Hammond, 7 S. Dearborn, Chicago. Chicago Herald and Examiner, Ashton Stevens, 162 W. Washington st., Chicago. The Chicago Daily Journal, O. L. Hall, 15 S. Market st., Chicago. The Chicago Daily News, Amy Leslie, 15 5th ave., North, Chicago. The Chicago Evening Post, Charles Collins, 12 S. Market st., Chicago. The Chicago Evening American, "The Optimist," 350 W. Madison st., Chicago.

BOSTON MORNING PAPERS Boston Post, Edward H. Crosby, Boston, Mass. Boston Herald, Philip Hale, Boston, Mass. Boston Globe, Charles Howard, Boston, Mass. Boston Advertiser, Fred J. Harkins, Boston, Mass.

BOSTON EVENING PAPERS Boston Traveler, Katharine Lyons, Boston, Mass. Boston American, Fred J. Melzar, Boston, Mass. Boston Record, F. H. Cheshman, Boston, Mass. Boston Telegram, Walter G. Mahan, Boston, Mass. Boston Transcript, H. T. Parker, Boston, Mass.

BALTIMORE MORNING PAPERS The American, Miss Louise Malloy, Baltimore, Md. The Sun (no one especially assigned to dramatic criticism), Baltimore, Maryland.

BALTIMORE EVENING PAPERS The Evening Sun, John Oldmixon Lambdin, Baltimore, Md. The Star, Miss May Irene Coplinger, Baltimore, Md.

ATLANTIC CITY (N. J.) MORNING PAPERS Gazette-Herald, Arthur G. Walker, Atlantic City, N. J. Daily Press, Will Caseboom, Jr., Atlantic City, N. J.

NEW HAVEN (CONN.) EVENING PAPERS Times-Leader, C. W. Pickett, New Haven, Conn. Journal Courier, Arthur J. Sloane, New Haven, Conn.

ALBANY (N. Y.) MORNING PAPERS The Argus, Wm. H. Hawell, 44 Chestnut st., Albany, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

Kalkreuth Doll Co., Inc., 44 Lispenard, N. Y.

DIRECTORY

(Continued from page 49)

Hyman, Ltd., Sydney M., 8 St. Martin's place, W. C.
Ibbs & Tillett, 19 Hanover square, W.
Imperial Concert Agency, 524 Bank Chambers, Holborn, W. C.

Sharpe, L. G., 31 Regent st., W.
The Society of Entertainers, The Society of Lecturers, 44 Upper Baker st., N. W. 1.
Somers & Co., Ltd., Jack, 1 Tottenham Court road, W.

Victor, Bert, 448 Chester road, Old Trafford.
Victor's Agency, Percy, 19 Stratford road.
NEATH
Hert Gorman's Agency, Cross Keys Hotel.

GASOLINE BURNERS
H. A. Carter, 400 B. Marshall, Richmond, Va.
GASOLINE LANTERNS, STOVES AND MANTLES
Waxham Light Co., R. 15, 330 W. 42d st., N. Y.

MOTION PICTURE PRODUCERS
 Goldwyn Pictures Corporation, 16 East 42nd st., N. Y. C.
 Metro Pictures, Slate Theater Bldg., N. Y.
 George D. Baker, 130 W. 44th st., N. Y., care J. L.
 Lois Weber Productions, Hollywood, Cal.
 King Vidor Productions, Hollywood, Cal.
 Hearst Pictures Corporation, 469 Fifth ave., N. Y.
 Allan Holubar Production, Hollywood, Cal.
 Griffith Producing Co., Longacre Theater Bldg., N. Y.
 Edgar Lewis Productions Co., Inc., Los Angeles, Cal.
 Selznick Pictures Corp., 130 West 46th st., N. Y.
 W. W. Hodkinson Corp., 529 Fifth ave., N. Y.
 Famous Players-Lasky Prod., 485 Fifth ave., N. Y.
 Vitaphone Company, 409 Fifth ave., N. Y.
 Marston Fairfax Pictures Corp., Hollywood, Cal.
 Thomas Ince Pictures Corp., Hollywood, Cal.
 Alan Crossland Productions, Los Angeles, Cal.
 Jesse D. Hampton Productions, 1013 Longacre Bldg., N. Y.
 Fox Film Corporation, 65th st. & 10th ave., N. Y. office, and Los Angeles, Cal.

MUSIC COMPOSED & ARRANGED
 Chas. L. Lewis, 429 Richmond st., Cincinnati, O.
 Southern Melody Shop, Montgomery, Ala.

MUSIC PRINTING
 Rayner, Dalheim & Co., 2054 W. Lake, Chicago.
 H. S. Talbot & Co., 2931 Flournoy, Chicago.

MUSICAL BELLS & SPECIALTIES
 R. H. Mayland, 54 Willoughby, Brooklyn, N. Y.

MUSICAL GLASSES
 A. Brunelss, 1012 Napier ave., Richmond Hill, N. Y.

MUSICAL INSTRUMENTS
 (Automatic & Hand Played)

CARL FISCHER, Headquarters for everything in Music. We specialize in Drummers' Outfits. 46-50 Cooper Square, New York.

Jenkins Music Co., 1015 Walnut, Kan. City, Mo.

SELMER 117-119 W. 46th Street, New York, N. Y. In the Heart of the Theatrical District.

MUSICAL INSTRUMENT REPAIRING
 Otto Link & Co., Inc., 107 W. 49th st., N. Y. C.
NEEDLES—SELF-THREADING
 Lee Bros., 145a E. 23d st., New York.

NOVELTIES
 Aywon Toy & Nov. Corp., 494 Broadway, N. Y. C.
 H. B. Novelty Co., 308 5th, Sioux City, Ia.
 Berk Bros., 543 Broadway, N. Y. C.
 Roselman & Co., A. C., 164 5th ave., N. Y.
 Fantus Bros., Inc., 525 E. Dearborn st., Chicago.
 Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
 Karl Guggenheim, Inc., 17 E. 17th st., N. Y. C.
 Harry Kerner & Son, 36 Bowery, New York.
 Nickel Merc. Co., 812 N. Broadway, St. Louis.
 N. Shure Co., 237-241 W. Madison st., Chicago.
 Singer Bros., 536-538 Broadway, New York City.

OPERA HOSE
 W. G. Bretzfeld, 1267 Broadway, N. Y. C.
 Chicago Costume Wks., 116 N. Franklin, Chicago.

OPERA AND FIELD GLASSES
 Berk Bros., 543 Broadway, N. Y. C.
 Jacob Hoffs, 173 Canal st., N. Y. C.
 Singer Bros., 536-538 Broadway, N. Y. C.

OPERA AND FOLDING CHAIRS
 (Bought and Sold)
 O. E. Flood, 7820 Decker ave., Cleveland, O.

ORANGEADE
 American Fruit Products Co., New Haven, Conn.

ORANGEADE POWDER AND GLASSWARE
 Orange Powder, \$3.90 for 40-Gallon Can.
 M. LAUBER, 9 E. Court St., Cincinnati, Ohio

Puritan Chem. Wks., 4015 W. Monroe, Chicago.
 Talbot Mfg. Co., 1325 Chestnut st., St. Louis, Mo.
 Zeldner Bros., 2090 E. Moyamensing ave., Phila.

ORGANS (Folding)
 A. L. White Mfg. Co., 215 W. 62d Pl., Chicago.

ORGANS AND CARDBOARD MUSIC
 G. Molinari & Sons, 112 32nd St., Brooklyn, N. Y.

ORGANS AND ORCHESTRIONS

BERNI ORGAN CO.
 Unsurpassable Cardboard Music. Catalog. 216 West 20th St., New York.

Johannes S. Geshardt Co., Tacony, Phila., Pa.
 Max Heller, R. F. D., Macedonia, Ohio.
 Tonawanda Music Inst. Wks., Nth Tonawanda, New York.

OOZE COW HIDE LEATHER GOODS
 Bernard L. Michael, 150 E. 125th st., N. Y. C.

ORGAN AND ORCHESTRION REPAIR SHOPS
 C. F. Bath, Organ Builder, Abilene, Kan.
 H. Frank, 3711 E. Ravenswood ave., Chicago, Ill.

PADDLE WHEELS
 Fair & Carnival Supply Co., 126 5th ave., NYC.
 U. S. Tent & A. Co., 229 N. Desplaines, Chi.

PAPIER MACHE DECORATIONS
 Amelia Grain, 819 Spring Garden st., Phila., Pa.
 Papier Mache Art Shop, 3443 S. 111th st., Los Angeles, Cal.

PARACHUTES
 Northwestern Balloon Co., 1635 Fullerton, Chgo.
 Thompson Bros. Balloon Co., Aurora, Ill.

PARASOLS
 Frankford Mfg. Co., 606 Filbert st., Phila., Pa.

PEANUTS, ALL VARIETIES
 S. Catanzaro & Sons, 2014 Pike, Pittsburgh, Pa.

PENNANTS AND PILLOWS
 American Pennant Co., 66 Hanover st., Boston.
 Bradford & Co., Inc., St. Joseph, Mich.
 Owensby Nov. Co., Ave. "A" & E. 35th, Brooklyn, N. Y.
 Pacific Pennant & Adv. Co., Los Angeles, Cal.
 Singer Bros., 536-538 Broadway, New York City.

PHOTO ENGRAVING AND HALF-TONES
 Central Engraving Co., Opera Place, Cincinnati.
PHOTOGRAPH ALBUMS
 The Evans-Sanger Co., 17 N. LaSalle st., Chicago.

PHOTOGRAPHERS
 Standard Art Co., 243 W. 34th st., New York.

PHOTO REPRODUCTIONS
 C. F. Gairing, 128 N. LaSalle, Chicago, Ill.

PILLOW FRINGE
 S. Cohen & Son, 824 S. 2d st., Philadelphia, Pa.

PILLOW TOPS
 M. D. Dreyfuss, 482 Broome st., N. Y. C.
 Langrock Mfg. Co., 20 E. 12th St., N. Y.
 Muir Art Co., 19 East Cedar st., Chicago.
 Singer Bros., 536-538 Broadway, New York City.
 Western Art Leather Co., Denver, Colorado.

POODLE DOGS
 Fair & Carnival Supply Co., 126 5th ave., NYC.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS
 N. Shure Co., 237-241 W. Madison st., Chicago.

POPPING CORN (The Grain)
 Bradshaw Co., 286 Greenwich st., N. Y. City.
 Ohio Popcorn Co., Beach City, O.
 J. G. Peppard Seed Co., 1101 W. 8th, K. C., Mo.

POPCORN MACHINES
 Kingery Mfg. Co., 420 E. Pearl, Cincinnati, O.
 Long Eakins Co., R78 High St., Springfield, O.
 Ohio Popcorn Co., Beach City, O.
 Pratt Machine Co., 2 Bissell st., Joliet, Ill.
 Talbot Mfg. Co., 1325 Chestnut, St. Louis, Mo.

POPCORN SPECIALTIES MFRS.
 Wright Popcorn Co., 1905 Geary st., San Francisco.

PORTABLE SKATING RINKS UNDER CANVAS
 Tramh Portable Skating Rink Co., 18th and College ave., Kansas City, Mo.
 U. S. Tent & A. Co., 229 N. Desplaines, Chi.

POSTCARDS
 Gross, Onard Co., 233 E. 22d, New York City.
 Photo & Art Postal Card Co., 444 B'way, N.Y.C.
 Photo-Roto, 104 6th ave., New York City.

POTATO PEELERS
 Berk Bros., 543 Broadway, N. Y. C.

PREMIUM BADGES, CUPS, MEDALS
 Boston Badge Co., 338 Wash. st., Boston, Mass.

PRINTING
 E. L. Fantus Co., 525 S. Dearborn, Chicago.

PRIZE CANDY PACKAGES
 Movie & Show Candy Co., 95 Bisson st., Beverly, Mass.

PROPERTIES
 Chicago Costume Wks., 116 N. Franklin, Chicago.

REGALIA AND DECORATIONS
 Eagle Regalia Co., 115 Nassau st., N. Y. City.

RIDING DEVICES
 Fox Trot Fun Ride Co., 1322 Sycamore, Cincinnati, O.

ROLL TICKETS AND BOOK STRIPS
 Donaldson Lithograph Co., Newport, Ky.

ROLL AND RESERVED SEAT TICKETS
 Rees Ticket Co., 10 Harney st., Omaha, Neb.

ROLLER SKATES
 The Samuel Winslow Skate Mfg. Co., Worcester, Mass.

SALESBOARD ASSORTMENTS AND SALESBOARDS
 Hecht, Cohen & Co., 201 W. Madison, Chicago.
 J. W. Hoodwin Co., 2949-51 Van Buren St., Chicago.
 Hughes Basket Co., 1350 W. Lake st., Chicago.

CANDY SALESBOARD ASSORTMENTS
 JAMES P. KANE, Philadelphia, Pa.
 311 Parkway Bldg.,

LIPALUT CO. SPECIALISTS IN SALESBOARD ASSORTMENTS.
 1034 Arch Street, PHILADELPHIA.

J. C. Link & Co., 1006 Central ave., Cin'tl. O.
 Puritan Sales Co., Ft. Wayne, Ind.
 Singer Bros., 536-538 Broadway, New York City.

SCENERY

M. ARMBRUSTER & SONS
SCENIC STUDIO
 Dye Color Drops a Specialty
 249 SOUTH FRONT ST., COLUMBUS, OHIO

Martin Studios, 545 S. L. A. st., Los Angeles.

ERNEST W. MAUGHLIN, Scenery
 Most modern and finest equipped studio in America.
 YORK, PENNSYLVANIA.

SCHELL'S SCENIC STUDIO
 581-583-585 South High St., Columbus, Ohio.

SCENERY AND DRAPERIES

SCENERY AND BANNERS FINEST WORK. LOWEST PRICES.
 Tell us what you need and get our Prices and Ill. Cat.
 ENKEBOLL ART CO., Omaha, Nebraska.

Fabric Studios, Suite 201, 177 N. State, Chic.
 Sche'Pa Scenic Studio, 581 S. High, Columbus, O.
 Service Studios, 15 W. 20th st., Chicago, Ill.

SCENERY TO RENT
 Amelia Grain, 819 Spring Garden st., Phila.
 Hooker-Howe Costume Co., Haverhill, Mass.

SCENIC ARTISTS AND STUDIOS
 Hensley Scenic Studios, B. 657, Shreveport, La.
 Kahn & Bowman, 135 W. 29th, New York City.
 Lee Lash Studios, 42nd St. & Broadway, N. Y. C.
 National Scenic Studio, Box 417, Cincinnati.
 The New York Studios, 328 W. 39th st., N.Y.C.
 Theatrical Post. Co., 134-36 E. 13 st., N. Y. C.
 Werbe Scenic Studio, 1519 Central, N. C., Kan.

SERIAL PAPER PADDLES
 American Banner Co., Inc., 78 Sumner, Boston.
 Bayless Bros. & Co., Louisville, Ky.
 Fair & Carnival Supply Co., 126 5th ave., NYC.

Schnlman Printing Co., 39 West 8th, N. Y. City
 T. H. Shanley, 181 Prairie ave., Providence, R.I.
 Smith Printing Co., 1331 Vine st., Cincinnati, O.
 Standard Whip Co., Westfield, Mass.

SHOES
 The Baker Shoe Co., Haverhill, Mass.

SHOOTING GALLERIES
E. R. HOFFMANN & SON
 SHOOTING GALLERIES.
 3317 South Irving Avenue, Chicago, Ill.

A. J. SMITH MFG. CO.
 SHOOTING GALLERIES.
 3247 W. Van Buren St., Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS
 Alles Printing Co., 224 E. 4th, Los Angeles.
 American Show Print, Milwaukee, Wis.
 Dallas Show Print, 1704 1/2 Commerce, Dallas, Tex.
 Donaldson Lithograph Co., Newport, Ky.
 Enterprise Show Print, Ronlesn, Sask., Can.
 Gilie Show Ptg. Co., 820 Mission, San Francisco.
 Liberty Show Print, Pittsburg, Pa.
 Pioneer Printing Co., 4th-Marion, Seattle, Wash.
 Pioneer Show Print, 908 4th ave., Seattle, Washington.
 Western Show Print, Lyon Bldg., Seattle, Washington.
 Robert Wilmans, Dallas, Texas.

SHOW BANNERS
 The Beverly Co., 120 W. Main st., Louisville, Ky.
 E. J. Hayden & Co., Inc., 106 B'd'y, Brooklyn.
 Hill System Studio, San Antonio, Texas.
 U. S. Tent & A. Co., 229 N. Desplaines, Chi.

SILVERWARE
 Fair & Carnival Supply Co., 126 5th ave., NYC.
 Fair Trading Co., Inc., 183 6th ave., N. Y. C.
 Jos. Hagen, 223 W. Madison, Chicago, Ill.

SLOT MACHINES
 Sicking Mfg. Co., 1931 Freeman ave., Cin'tl. O.

SLUM GIVEAWAY
 Bayless Bros. & Co., 704 W. Main, Louisville.
 Fantus Bros., Inc., 525 S. Dearborn st., Chicago.
 O. Benner Co., 32 N. 5th st., Philadelphia, Pa.

SNAKE DEALERS
 W. O. Learn Co., 500 Dolores, San Antonio, Texas.
 Texas Snake Farm, Brownsville, Texas.

SNAKE KING
 BROWNSVILLE, TEXAS.

SONG BOOKS
 H. Rositter Music Co., 331 W. Madison, Chicago.

SOUND AMPLIFIERS
 F. S. Chance, 800 Kahn Bldg., Indianapolis, Ind.

SOUVENIR JEWELRY AND NOVELTIES
 D. Frankel, 30 E. 20th st., New York.

SOUVENIRS FOR RESORTS
 Eagle Souvenir Co., 441 Broadway, N. Y. City

SOUVENIR SONGS
 Halcyon Music Co., 307 E. North, Ind'pls., Ind.

SPANGLES AND TRIMMINGS
 Arthur B. Albertis Co., 7 Fulton st., Brooklyn.
 Chicago Costume Wks., 116 N. Franklin, Chicago.

J. J. WYLE & BROS., INC.
 Successors to Slegman & Well,
 18 and 20 East 27th St., New York City.

STAGE FURNITURE
 Jacob & Josef Kohn, Inc., 25-27 W. 32nd st., N. Y. C., and 1414-1418 S. Washash ave., Chi'go.

STAGE JEWELRY
 Arthur B. Albertis Co., 7 Fulton, Brooklyn, N.Y.

STAGE LIGHTING APPLIANCES
 Clifton R. Isaacs, 160 W. 45th st., N. Y. City.
 Display Stage Light Co., 314 W. 44th, N. Y. C.
 Kilgill Bros., 240 W. 50th st., New York City.
 Chas. Newton, 305 West 15th st., N. Y. City.
 Rialto Stage Lighting, 304 W. 52nd, N. Y. C.

STAGE MONEY
 B. L. Gilbert, BB. 11135 S. Irving ave., Chicago.

STILL DRINKS
 Kaw Valley Fruit Prod. Co., 509 W. 5, K.C., Mo.

STORAGE WAREHOUSE
 West Side Storage Warehouse Co., Cleveland.

STREETMEN'S SUPPLIES
 Berk Bros., 543 Broadway, N. Y. C.
 M. Gerber, 606 Market st., Philadelphia, Pa.
 Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
 N. Shure Co., 237-241 W. Madison st., Chicago.
 Singer Bros., 536-538 B'way, N. Y. C.

STRIKING MACHINE MFRS.
 M. W. Ansterburg, Homer, Mich.

STUFFED DOLLS
 E. Goldberger, 149 Wooster, New York.

STUFFED ALLIGATORS AND ALLIGATOR NOVELTIES
 Mr. Joseph Fleischman, Tampa, Fla.

SUPPORTERS
 Waas & Son, 226 N. 8th st., Philadelphia, Pa.

TATTOOING SUPPLIES
 Edwin E. Brown, 503 Bridge st., N. W., Grand Rapids, Mich.

TEACHER OF VENTRILOQUISM
 Prof. S. H. Lingerman, 705 N. 5th st., Phil'phia.

TELEPHONE HOLDER
 (Phone Hands Free)
 Kallajian Hand Appliances, 1930 Washington st., Boston, Mass.

TENTS
 American Tent-Awn. Co., Minneapolis, Minn.
 Anchor Supply Co., Water st., Evansville, Ind.
 Baker & Lockwood, 7th & Wyandotte, K. C.
 The Beverly Co., 220 W. Main St., Louisville, Ky.
 Ernest Chandler, 22 Beekman, New York.
 Downie Bros., 644 S. San Pedro, Los Angeles.
 Fulton Bag & Cot. Mills, B'klyn, N. Y.; Dallas, Tex.; Atlanta, Ga.; St. Louis, Mo.; New Orleans, La.
 Hendrix-Luebert Mfg. Co., 326 Howard, San Francisco, Cal.
 Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.
 D. M. Kerr Mfg. Co., 1007 W. Madison st., Chi'go

C. E. Lindh, Inc., 512 N. 9th, Philadelphia, Pa.
 N. Y. Tent & Tarpaulin Co., 388 Atlantic ave., Brooklyn, N. Y.
 L. Nickerson Tent, Awning & Cover Co., 173 E. 1st st., Boston, Mass.

Norfolk Tent & Awning Co., Norfolk, Va.
 F. S. Sias, 38 Walker st., New York City.
 The Shaw Co., Bloomington, Illinois.
 U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago.

TENTS TO RENT
 The Beverly Co., 220 W. Main st., Louisville, Ky.
 Norfolk Tent & Awning Co., Norfolk, Va.

THEATER CHAIRS
 General Seating & Supply Co., 28 E. 22d, N.Y.C.

THEATER TICKETS
 (Roll and Reserved Seat Coupon)
 Ansell Ticket Co., 730-740 N. Franklin st., Chi'go.

THEATRICAL SHOWS
 Williamson's Amusement Co., Box 1322, Sudbury, Ont., Canada.

THEATRICAL DRAPERIES AND CURTAINS
 Robert Dickle, 247 W. 46th, New York City.
 Fabric Studios, Suite 201, 177 N. State, Chicago.

THEATRICAL COSTUME SUPPLIES
 Chicago Costume Wks., 116 N. Franklin, Chicago.
 Dazian's Theatrical Emp., 142 W. 44th, N.Y.C.

THEATRICAL GROUND CLOTHS, SAND BAGS AND TARP-AULINS
 Ernest Chandler, 22 Beekman st., N. Y. City.
 Chas. A. Salisbury, 61 Ann st., New York.

THEATRICAL PROPETRES AND EFFECTS
 Jack Dane, 607 9th ave., New York.
 John Brunton Studios, 226 W. 41st st., N. Y. C.

THEATRICAL SUPPLIES
 Waas & Son, 226 N. 8th st., Philadelphia, Pa.

TICKET PRINTERS
 Ansell Ticket Co., 730 N. Franklin, Chicago.
 Elliott Ticket Co., 1619 Sansom, Phila., Pa.
 Globe Ticket Co., 112 N. 12th st., Phila., Pa.

TIGHTS
 Arthur B. Albertis Co., 7 Fulton st., Brooklyn.
 W. G. Bretzfeld Co., 1367 Broadway, N. Y. C.
 Chicago Costume Wks., 116 N. Franklin, Chicago.
 Dazian's Theatrical Emp., 142 W. 44th, N. Y. C.
 Waas & Son, 226 N. 8th st., Philadelphia, Pa.

J. J. WYLE & BROS., INC.
 Successors to Slegman & Well,
 18 and 20 East 27th St., New York City.

TOYS
 E. Goldberger, 149 Wooster, New York City.
 Singer Bros., 536-538 Broadway, New York City.

TOY BALLOONS
 Columbus Toy Balloon Co., Columbus, Ohio.
 Novelty Sales Co., Tribune Annex, Minneapolis.
 O. H. Ross, 128 E. Washington, Indianapolis, Ind.
 N. Shure & Co., 237 W. Madison st., Chicago.
 Singer Bros., 536-538 Broadway, N. Y. C.

TOY DOGS
 Danville Doll Co., Danville, Ill.

TRUNKS
 Eisen Trunk Mfg. Co., 807 Main st., K. O., Mo.
 Luce Trunk Co., 614 Delaware st., Kansas City.
 Newton & Son, 50 Elm st., Cortland, N. Y.

TURNSTILES
 H. V. Bright, Prospect Bldg., Cleveland, O.
 Damon-Chapman Co., 234 Mill, Rochester, N.Y.
 Percy Mfg. Co., Inc., 30 Church st., N. Y. City.
 Visible Coin Stile Co., 1224 E. 111th, Cleveland.

TYPEWRITERS
 Hammond Portable Aluminum, 540 E. W. St.

UKULELES
 Kindell & Graham, 785-87 Mission, San Fran.

UMBRELLAS
 (Large)
 Frankford Mfg. Co., 566 Filbert st., Phila., Pa.
 Jos. Isaacson Co., 114 Court, Brooklyn, N. Y.
 The Troy Sunshade Co., Box D, Troy, Ohio.

UNBREAKABLE COMBS
 Amherst Comb Co., Leominster, Mass.
 Ohio Comb & Novelty Co., Orrville, O.

UNIFORMS
 The Henderson-Ames Co., Kalamazoo, Mich.
 D. Klein & Bros., 719 Arch st., Philadelphia.
 De Moulin Bros. & Co., Dept. 10, Greenview, Ill.
 G. Loforte, 215 Grand st., New York City.
 R. W. Stockley & Co., 718 B. Walnut st., Phila.

VASES
 Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.
 Danville Doll Co., Danville, Ill.

VENTRILOQUIAL FIGURES
 B. L. Gilbert, BB. 11135 S. Irving ave., Chicago.
 Theo. Mack & Son, 702 W. Harrison st., Chicago.

VIOLIN REPAIRING
 Giovanni Longhary, 1545 Broadway, N. Y. C.

WAFFLE MACHINES
 (Sugar Puff)
 Talbot Mfg. Co., 1325 Chestnut, St. Louis, Mo.

WAFFLE OVENS
 Long Eakins Co., 1978 High, Springfield, O.

WALRUS ELK TEETH
 New Eng. Pearl Co., 183 Eddy, Providence, R. I.

WAGONS
 Wm. Frech & Co., Maple Shade, N. J.

WATCHES
 C. J. McNally, 21 Ann st., New York.
 N. Shure, 237-241 W. Madison st., Chicago.
 Singer Bros., 536-538 Broadway, New York City.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

JOHN ATILA, TOPMOUNTER FOR HAND-TO-hand balancing act at Liberty; will join good partner or recognized act; beautiful muscular figure; weigh 125 stripped; height, 5, 2. Write care of Central Branch, Y. M. C. A., Minneapolis, Minnesota.

Agents and Managers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—A-1 ADVANCE AGENT THAT knows the territory everywhere; can do general business and H. H. contracting; write or wire JACK E. EPPERSON, 119 S. Lyon St., Carthage, Missouri.

EXECUTIVE MANAGER—REVUE, PROLOGUE and exploitation expert with creative originality; experienced in all phases of the business; desires connections where ability and sound business methods are needed; pictures, vaudeville or legitimate. Address EXECUTIVE MANAGER, Billboard, Chicago. sep3

AGENT AT LIBERTY—Route, book and wildcat; hard worker, sober, reliable, references. Salary reasonable. W. B. GEORGE, Gen. Del., Chicago, Illinois.

AT LIBERTY—Manager, Assistant or Doorman; picture or combination theater; 15 years' experience; best references; will go anywhere; no reasonable offer refused. ED LEHMAN, 1311 Vine St., Cincinnati, Ohio.

MANAGER AT LIBERTY—Picture show or combination. Fifteen years' experience. Best reference. Just put house on its feet that hasn't paid for two years. Also an orchestra leader or organist. Understand show business thoroughly. Write for box office if desired. Address MANAGER, Box 2, Vernon, Texas. aug27

THEATRE MANAGER, 29; willing to start as assistant if necessary; go anywhere; do anything; play parts if required; 10 years' practical experience; no reasonable offer refused. State terms. Best references. P. F. PARKER, Huntsville, Ont., Can. sep3

Bands and Orchestras

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Trombonist—Band and Orchestra; experienced and reliable; at Liberty Sept. 2nd; best of references; prefer vaudeville, jazz band or dance; slag. Address "WASH," care Lakewood Orchestra, Lake View, Iowa.

AT LIBERTY—REAL FIVE-PIECE JAZZ Band. Saxophone, doubling Clarinet; Banjo, doubling Violin, Trombone, Piano; Drums, doubling Xylophones. Dance hall and hotel managers looking for a feature, here's your chance. Every offer given consideration. Write DONNELLY'S SYNCOPATORS, 1535 S. 21st St., Lincoln, Nebraska. aug27

NOW OPEN—MUSIC HALL; NEW HAMPSHIRE'S newest dance hall; orchestras touring New England write for open dates; salary or percentage. Address H. P. KIGINS, Resident Manager, Music Hall, Rochester, N. H.

AT LIBERTY—Four-piece Family Orchestra, piano, violin, cello, drums; wishes position in first-class reliable picture theater; large library; cue pictures; can furnish best of references. Address B. H. FESTLER, Stillwater, Minnesota.

Billposters

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—AA Bill Poster; experienced, sober and reliable. Prefer one-man plant or will consider small plant requiring only part time. A. C. WEST, Route No. 1, Farmington, Michigan. aug27

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 TALKER, MAGICIAN AT LIBERTY; state your best salary, etc. MAGICIAN, 30 No. 5th, Philadelphia.

AT LIBERTY—MAGICIAN AND LECTURER; carnival or circus. Ticket? Yes. G. E. REY, Celina, Ohio.

DIVING GIRLS WOULD LIKE TO JOIN SHOW out all winter. DIVING GIRLS, 900 E. 15th St., Kansas City, Missouri.

Colored Performers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Snappy Five-Piece Colored Orchestra at Liberty after Labor Day; dance or hotel work preferred; piano, drums, cornet, clarinet, sax., trombone, sax. Address DIXIE SOCIETY ORCHESTRA, Box 324, Fairhope, Ala.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with columns 'Per Word.' and 'Per Word.' listing various categories like Acts, Songs and Parodies, Agents and Solicitors, Animals, Birds and Pets, Attractions, Bands and Orchestras, Books, Boarding Houses, Business Opportunities, Cartoons, Concessions, Costumes, Exchange or Swap, For Rent or Lease Property, For Sale Ads, Far Sale Ads, Formulas, Furnished Rooms, Hotels, Help Wanted, Instructions and Plans, Miscellaneous for Sale, Musical Instruments, Partners Wanted, Privileges for Sale, Readers' Notices, Want Advertisements, Schools, Show Property, Songs for Sale, Theaters for Sale, Theatrical Printing, Typewriters, Wanted Partner, Wanted To Buy.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with columns 'Per Word.' and 'Per Word.' listing categories like Calcium Lights, Films for Sale, Films for Sale (New), For Rent, Lease or Sale Property, Moving Picture Accessories for Sale, Theaters for Sale, Wanted To Buy.

AT LIBERTY CLASSIFIED ADVERTISING RATES. OPEN ONLY TO PROFESSIONAL PEOPLE.

Table with columns 'Per Word.' and 'Per Word.' listing categories like At Liberty (Set in Small Type), At Liberty (Display First Line and Name in Black), At Liberty (Future Date), At Liberty (First Line in Large Type).

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED

CASH MUST ACCOMPANY THE COPY.

Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy. All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

AT LIBERTY AFTER LABOR DAY—GOOD five-piece colored band with reference; saxophone, piano, violin, banjo and drums and xylophones; now playing summer engagement at Mantion Beach, Mich. THE SYSCO NOVELTY ORCHESTRA, 732 South Center St., Springfield, Ohio. sep17

PIANIST—Colored; experienced on plant, or cabaret; don't read; salary reasonable. Wire ticket. JOE WILLIAMS, 924 Tanebaum St., Corpus Christi, Tex.

Dramatic Artists

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

YOUNG EXPERIENCED DRAMATIC WOMAN; height, 5 foot 3; weight, 118; will join stock, rep. or one piece. MAUDE DUPONT, Ann Arbor, Michigan.

AT LIBERTY—Young man, 18, amateur; to join any dramatic company in Wisconsin. H. G., 1616 So. 12th St., Sheboygan, Wisconsin.

AT LIBERTY—"Tex" Wright; Leads, Heavies, Javelins, Irish, P. F., Nui or Jew in Comedy. Some experience all around. Can qualify with the best. Play guitar, sing lead, some tenor, by ear only. Youth, ability and appearance the best. Salary in keeping with the times. Guarantee to make good anywhere. Reliable managers only. Wire ticket if you want me. Join on two days' notice. Address CLIFFORD TEX WRIGHT, Shelby, Indiana.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—A-1 Propertyman; reliable; good sign painter and carpenter; wants position with road show; no tent. H. G. WAGNER, care The Billboard Office, Kansas City, Missouri.

At Liberty—Union Stage Carpenter or Electrician; road or locate; sober, reliable; can do small parts; age, 33; height, 6 ft; 2 in.; write or wire. "CARPENTER," Box 65, Dayton, Ohio.

DETECTIVE—AUTHORIZED, CONFIDENTIAL Investigations, city or country shadowing; day's pay. Address BOX W. W., care Billboard, New York. aug27

DETECTIVE—AUTHORIZED, CONFIDENTIAL Investigation; anywhere; shadowing; day's pay. Address DETECTIVE, Box W. W., Billboard, New York. sep17

AT LIBERTY—Silo and Motor Drome Rider, as good as the best on straight walk. State all in first letter. F. J. SMITH, alias CYCLONE SMITH, 33 Jefferson Ave., Chelsea, Mass.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

OPERATOR—STAGE CARPENTER—12 YEARS' experience; married; state all; best reference; have also managed house; don't write but wire. CLAYTON GORDER, Crookston, Minnesota.

OPERATOR—10 YEARS' EXPERIENCE; NON-union; will go anywhere; faithfulness and steady work will be highly appreciated; reasonable wages; state all in first letter. DANIELS, P. O. Box 490, Braddock, Pennsylvania.

A-1 FULLY QUALIFIED M. P. Operator; dependable; locate anywhere; permanent; expert on all equipments; best references. Write, wire, EDMUND WAINJEN, 2110 College St., St. Louis, Mo.

A-1 M. P. OPERATOR—17 years' experience. Married, reliable. Go anywhere. FRED T. WALKER, 918 W. 55th St., care McDonough, Chicago, Ill.

IF YOU WANT an operator that is married and reliable and will work for wages that you can afford, in a small town, address OPERATOR, care Billboard, Cincinnati, O.

MANAGER-OPERATOR at Liberty; active, reliable, strictly business, good appearance; 10 years' experience as manager and operator; can run any make machine; small town preferred; worked in Texas last five years; want to locate in the West; here on vacation. Write or wire K. N. GREER, 18 Twelfth St., Columbus, Ga.

MOVING PICTURE OPERATOR—Want steady job at once; six years' experience with all machines; can give recommendation; go anywhere; state salary; wire. OPERATOR, Spad Theater, Dicks, Arkansas. sep10

"THE MOONEY CASE OF THE EAST"

The Sacco-Vanzetti case, in which Nicola Sacco and Bartolomeo Vanzetti were recently convicted at Dedham, Mass., of robbing and murdering a paymaster and guard of a manufacturing concern at South Braintree, Mass., has been described as "The Mooney case of the East." Many of those who attended the trial expressed the opinion that the case of the prosecution was wholly inadequate.

Identification was the vital issue, and upon this phase the defense testimony greatly outweighed that of the commonwealth; practically all of the prosecution's identifying witnesses were discredited; some were shown to have made statements utterly at variance with what they swore to in court.

Conviction was obtained, however, on the strength of circumstantial evidence entirely apart from the testimony of the eye-witnesses of the murders. The prosecutors contended that the actions and attitude of the defendants when arrested three weeks after the crime indicated consciousness of guilt.

On the stand the prisoners told their story with absolute frankness. But they revealed their radicalism and admitted that they had dodged the draft, and this is thought to have weighed heavily against them. Prejudice against the foreigner and the radical probably had a telling influence throughout the trial. Motions for a new trial for both defendants have been filed, and on November 1, a bill of exceptions alleging numerous errors in the court procedure will be submitted. The Supreme Court will pass upon the appeal within the next few months. A defense fund is being raised.

OPERATOR—Reliable man. State salary and all first. F. J. McINCROW, 379 Jefferson St., Marion, Ohio. sep1

OPERATOR—Seven years' experience. Want reliable job. State salary and all. Ticket if far. B. E. STEWART, Leslie, Arkansas. sep10

Musicians

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Concert Orchestra Cellist at Liberty; union; desires permanent position; picture house; best references. LOUIS METZ, General Delivery, Decatur, Illinois.

A-1 Vaudeville Leader—Violin; wife, A-1 Pianist; thoroughly experienced; union; joint only; open at once. A. D. JACOBS, Floral Ave., Cortland, New York.

A-1 Violinist, Picture Leader, experienced director ending features; comprehensive library. VIOLIN LEADER, 117 Caldwell, Louisville, Kentucky.

A-1 Violinist—At Liberty after Sept. 5. A schooled musician; years' experience in theater work; good tone and strictly reliable; can play as soloist in chauntax or vaudeville; state full particulars in first; ticket if too far; all letters answered. C. MALDONADO, 119 Chestnut st., Wilmington, N. C. sep13

A-1 Violin-Leader and Wife, Pianist; at liberty for picture, vaudeville or dance work; cue pictures; large library, and both have had years of experience; go anywhere at once. ORCHESTRA LEADER, care Hildreth Theater, Charles City, Iowa. aug27

A-1 Violinist Wants Position after Labor Day; union man; thoro'ly experienced in symphony orchestra and theater work; good technique and a capable musician; no library. VIOLINIST, 119 Chestnut St., Wilmington, North Carolina. sep3

At Liberty—Experienced drummer; 18 years in vaudeville and burlesque; tympani, bells and full line of traps; locate or travel. C. M. HORTON, 1,000 Island House, Alexandria Bay, N. Y., until Sept. 5.

At Liberty—Trap Drummer, twelve years' experience; concert, jazz, dance, vaudeville; originally in working up acts; tympani, bells, etc.; a real musician on all feature xylophonist with two and four hammers; guaranteed ability and reliability; A. F. of M.; location only; prefer vaudeville or picture; doing xylophone act in vaudeville present time, allow two days forwarded communications. RAY WILSON, 520 N. 6th St., Springfield, Ill.

At Liberty—After Sept. 4, on account of house enting orchestra; drummer experienced in all lines; 4 tymps., 5 octave marimba-xylophone, drums, bells, chimes; top salary only and must be with reliable organization; references: A. F. of M. Address DRUMMER, Capitol Theater, Cincinnati, Ohio.

At Liberty—A-1 Cornetist and drummer; young and experienced in theater and dance work. No chair warmers. Will only consider engagements for both. Must be first-class work. Will go anywhere. A. F. M. Read or fake. Wire collect. L. T. COOK, 302 Water St., Warren, Pennsylvania.

At Liberty—Trombonist; double on viola; 20 years' experience from jazz to opera. Address TROMBONIST, 33 E. Twenty-second St., New York City. sep3

At Liberty—Trap Drummer, for dance orchestra doubling waiters on C-mel. sax.; young and experienced. Would consider theater job. Address F. E. McCOMB, Redfield, South Dakota.

At Liberty—A-1 First-Class string bass player; A. F. M. W. SOMMERS, Forest Glen Dr., Cuyahoga Falls, Ohio.

At Liberty—Trombone; union; young and reliable; prefer dance orchestra. Want job in East or South for winter season. ALEX SPEIGNER, Dothan, Alabama.

At Liberty after October 1—Reliable bandmaster for municipal or college band. Compose, arrange, play cornet and violin. If you are looking for a long-haired foreign professor, save your stamps. Am only an American, up-to-date, refined. Best of references. Will demonstrate if proposition appeals. BANDMASTER, care J. R. Howe, Cashier First National Bank, St. Charles, Minn. sep1

At Liberty—Superior organist for moving picture house. No Wurlitzer organist. BOX 21, Elmira, New York.

At Liberty—Trombone, B. & O.; experience; troop or locate; write or wire. GEO. H. McOEE, Eastvale, Beaver Falls, Pa.

At Liberty—Violinist for dance, cafe or hotel orchestra; also alto saxophonist; both young, neat, peppy and ability; read and take; prefer Cleveland, Columbus, or any other city. JEAN COLLINS, 640 Clark St., Cosaut, Ohio.

At Liberty—Clarinetist; union; pictures. CLARINETIST, 308 S. Prayor St., Atlanta, Georgia.

At Liberty—Violinist (Leader) for pictures or vaudeville. First-class library. References if desired. CHAS. E. GAITHER, P. O. Box 345, Youngstown, Ohio.

At Liberty—Oboe and English Horn now or near future; prefer location, but will consider anything. E. J. L., care Billboard, Cincinnati. aug-27

At Liberty—Clarinetist; Experienced; a reliable picture house preferred; union. EDWARD SMITH, 1415 Quany Ave., Grand Rapids, Michigan.

At Liberty—Violinist; Thoroughly experienced in all lines; will offer free use of a large up-to-date picture house library "for small orchestras," will enlarge it if necessary in exchange for a position as side man; state all particulars. EXPERIENCED VIOLINIST, care Billboard, 1117 Commerce Bldg., Kansas City, Mo. aug-27

At Liberty—Violin-Conductor for picture house orchestra; member A. F. of M.; very large and complete library; thoroughly experienced in all lines; eight years in pictures; always dependable, willing to work and guarantee it; state all particulars and don't misrepresent. VIOLIN-CONDUCTOR, care Billboard, 1117 Commerce Bldg., Kansas City, Cincinnati. sept-1

Cellist—Experienced Orchestra player wants engagement in theater or hotel; 10 years' experience in best theaters; age 28; good tone, technique and instrument; good position and salary essential; any distance. ORCHESTRA CELLIST, Billboard, Cincinnati, Ohio. aug-27

Cellist at Liberty, Sept. 3—Pictures, vaudeville, hotel-union; thoroughly capable and experienced. Address CELLIST, 11 Nash St., Binghamton, New York.

Clarinet at Liberty—Vaude. or pictures; close here with Midland Band Sept. 3rd. T. A. BOLT, 520 No. Nevada, Colorado Springs, Colorado.

Clarinet—Doubling Sax; Preferred one that sings. Others write. GRANT'S SINGING ORCHESTRA, Mitchell, S. D. aug-27

Cornetist; Union; Pictures; now or fall; go anywhere; reliable; experienced. CORNETIST, 800 1/2 W. Second, Hastings, Nebraska. aug-27

Cornetist and Trombonist at Liberty September 1. With joint theater or concert engagement. Thoroughly experienced in theater and concert work. Eight years with organizations of international fame. Address MUSICIAN, P. O. Box 239, Decatur, Illinois.

Cornet—First-class, at Liberty September 1; married, with family; go anywhere. Address MUSICIAN, care Stumps Hotel, Richmond, Va.

Dance Violinist—Age 22; American; neat, refined, congenial; read, fake, jazz, memorize; also play standard, classical music, etc.; slight reader; join at once or future date. VIOLINIST, 808 N. Howard St., Akron, Ohio.

Drummer at Liberty—Experience in all lines; five years in one house here; play bells, xylophone, chimes, kettle; married; will accept good, steady position. G. GRUST, Okmulgee, Oklahoma. sept-3

Drummer at Liberty, with tympani, bells, xylophone, etc.; 13 years' experience playing Keith and Orpheum vaudeville; nothing too big; was with biggest concert bands and musical shows on the road. CARL FAULK, 27 Portsmouth St., Jackson, Ohio.

Drummer—Jazz and Novelties for dance or legitimate. For theater with full line of traps, bells and xylophone. Can deliver the goods. Long experience in all lines. Neat appearing with personality. ED LEE, 310 1/2 Washington Ave., Newport News, Va. sept-1

Experienced Trumpet Player wants location in Northwest. Competent and reliable. Address TRUMPET X, care The Billboard, Cincinnati, Ohio.

Fast Novelty Drummer—At Liberty for dance or cabaret. Go anywhere, troupe or locate. Play slide whistle and sing. Neat appearance; full of pep; positively can deliver. GEO. FLANAGAN, Tremont Hotel, Tampa, Florida.

First-class Theatre Organist desires engagement; thoroughly trained musician; experienced picture player; reliable; punctual, conscientious worker; union; splendid library; must be good, permanent position; large instrument preferred; state hours, organ make and size; best salary essential. Wire or write ARTHUR EDWARD JONES, Box 104, Portsmouth, Virginia.

First-Class Theatre Organist at Liberty September 1st; 10 years' experience; 6 years in present position; expert in playing pictures; thoroughly reliable, with immense repertoire of up-to-date picture music; large pipe organ preferred; nm member of A. F. of M.; please state hours and type of instrument; naming your best figure for high-class man who can play "church music" equally as well as "cabaret stuff." Address PAUL D. MILNE, 509 Sarrett Land Bldg., Detroit, Michigan.

Musical Director—Violinist; open for position in first-class theater; wife excellent pianist, if one desired; age 36; experience vaudeville, burlesque and comic pictures correctly; \$2,000 library; union; must have orchestra. Wire or write MUSICAL DIRECTOR, 75 West Ninety-fourth St., New York City.

Musicians at Liberty—We have played over 30 men last week, all of them at top salary, also have placed 6 orchestras; write us and we can place you; send photo, age, experience, reference; we are waiting to hear from a real eccentric violinist one who in young and sings; neat appearance; unless you are A-1 do not answer. Write NATIONAL BOOKING OFFICE, Room 5, Faith Bldg., Box 201, Ft. Madison, Iowa.

Orchestra Pianist—Owing to organ replacing orchestra; capable, experienced, dependable. A. F. of M. Hotel or pictures given preference. Six days preferred, but not imperative. Write, don't wire. MISS DE LERY, 1309 Main St., Little Rock, Arkansas. aug-27

Organist—At Liberty—High-class and expert picture player. Locate anywhere. State best salary and particulars. Address VERN CARLING, Gen. Del., Chicago, Illinois.

Violinist Wants Job With Orchestra; dance preferred; read, jazz and memorize. What have you to offer? J. K. KERRINS, Chatsworth, Illinois. aug-27

Violinist-Teacher—Wants to locate in city of 15,000 or more to play pictures or dance orchestra; fine references; excellent library; years experience; South preferred. Ticket? Yes. MUSICAL DIRECTOR, 760 Cherry St., Macon, Georgia.

A-1 DRUMMER AT LIBERTY SEPT. 4TH—competent and experienced; drums, bells, xylophone, tympani and traps; prefer vaudeville or pictures; permanent location only. C. C. M., care Billboard, Kansas City, Mo. aug-27

A-1 PIANO PLAYER; UNION; AT LIBERTY Sept. 3; orchestra or play alone; experience; road preferred. Wire or write TENT SHOW, Piano Player, Cygaet, O., Wood, Co.

A-1 TRAP DRUMMER—OPEN FOR THEATRE or concert work; A. F. of M.; bells, xylophone, maracas, tympani and organ chimes; experienced in all lines; prefer Northwestern States. Address J. R. M., care Billboard, Cincinnati.

A-N. 1 CONCERT AND ECCENTRIC JAZZ violinist at Liberty September 1. C. E. GLASPIEL, Como Hotel, Hot Springs, Ark.

AA LADY VIOLINIST LEADER—UNION; Experienced all lines; exceptional library; permanent position; Midwest or South preferred. ISOBEL YOUNGERMAN, 401 N. 2nd St., Hamilton, Ohio. aug-27

AT LIBERTY—A-1 TROMBONE; LOCATE only; theatre or picture house preferred; union. EARL J. HENRY, Mapleton, Iowa. aug-27

THE TARIFF ON FILMS

A little group of five German-made motion pictures of exceptional merit was brought to this country, along with scores of inferior German films. No sooner was it seen that these pictures would be artistic and commercial successes than the cry of havoc was heard round the world, originating behind our own walls. The German invasion would ruin our film industry! There must be high protective tariff! The answer is a proposed duty of thirty per cent ad valorem ("American valuation") on film imports in the Fordney tariff bill. That duty, or at least the agitation for it, was aimed directly at Germany. Now the other Europeans are awaking to the fact that the duty will hit them, too. The British in particular have entered a vigorous protest. We do not need a tariff to keep British pictures, in any considerable numbers, out of the country. Without artificial aid, the law of supply and demand has done that. The plain fact is, they are not good enough to command a market here. "Carnival" is the best British picture that has been exhibited here in many years, and it was not much above the average. But even if they were good enough, the proposed tariff could not be justly administered. To attempt to evaluate a foreign-made picture in terms of American costs can result in nothing but an approximation, satisfactory to no one. A picture made in England at a cost of \$10,000 might have cost \$50,000 in this country, and again it might not. The making of pictures depends on weather and studio methods and a few other of the most variable things in the world. But the worst feature of the proposed tariff is that it militates against the introduction of new artistic ideas. Our film industry fears competition, and well it may, for it does not require much imagination to produce pictures superior to the formulated success-species ground out by our studios. By virtue of quantity and of technical excellence, it is true, the American film industry controls the markets of the world. Despite the recent panic in our film industry, shaken to its depths by a system of mad finance, we still export more film than any other land, and we furnish the frightened Britishers with eighty-five per cent of their photoplays. But artistically we are a sorry sight. And we want a prohibitive tariff to protect us from anything better!—EVENING POST.

Real Flutist and Piccolo at Liberty Aug. 25; at present being featured in chautauqua; do everything from grand opera to jazz. HAYDN MATTHEWS, 45 Catherine St., Burlington, Vermont.

Trio at Liberty—A-1 Pianist, tenor banjo (lead) and tenor singer; all late popular music; transportation over 100 miles. H. MOHLENKAMP, 1906 Maple St., Louisville, Kentucky.

Trumpet—First-class, at Liberty September 5; nonunion. TRUMPETER, 413 W. Main St., Johnson City, Tenn.

Trumpet at Liberty Sept. 1—nonion; married; experienced all lines; vaudeville or pictures. Address E. CLARK RUSSELL, Gloucesterville, New York.

Trumpet—Thoroughly capable; at Liberty on two weeks' notice. Good tone, intonation and technique. Use B flat trumpet only. Only reliable jobs considered. Age 25. TRUMPET, care Billboard, Cincinnati, Ohio.

Up-to-date Bandmaster at Liberty October 1. Want to locate in live town on Pacific Coast, California preferred. Experienced in organizing and training amateur bands and orchestras. Refined and can give best of references. If good proposition, am willing to come and demonstrate ability. M. C. STERN, 279 North St., Meadville, Pennsylvania. sept-1

Violinist at Liberty—Twelve years' experience; married; union; desire theatre engagement. BOX 748, Elkins, W. Va.

AT LIBERTY AFTER AUGUST 15TH—FLUTIST; experienced band and orchestra; good references. Address H. M. D., care Billboard, Cincinnati, Ohio. aug-27

AT LIBERTY—A-1 TRAP DRUMMER; FULL line traps, bells, eight reader; location wanted; vaudeville preferred; young; 6 years' experience in all lines; what have you to offer? Address JOE SUCHECKI, 37 Pulver St., Torrington, Connecticut. aug-27

AT LIBERTY—A-1 VIOLINIST LEADER; wife double bass string; experienced cue pictures; large, fine library; wish engagement pictures or hotel; single or both. LOUIS MONSSON, Strand Theatre, 601 Ann St., Parkersburg, West Virginia. aug-27

AT LIBERTY—A-1 CLARINET FOR PICTURES, theater or vaudeville. H. WARNECKE, 1315 E. Breckinridge, Louisville, Ky.

AT LIBERTY—FIRST-CLASS CLARINETIST; good tone and fine experience in concert orchestra and other lines of theatre work; nothing but reliable jobs considered; send my school orchestra save stamps. Address CLARINETIST, Gen. Del., Huntington, West Virginia.

AT LIBERTY—VIOLIN AND PIANO (MALES); over twenty years' experience; big library; go anywhere. C. W. GARDNER, 127 West 127th St., New York City. sept-3

AT LIBERTY—FLUTE, PICCOLO; PLEASE state detail in first communication; letters answered. C. KINAMAN, Canal St., Fort Blair, New York.

AT LIBERTY—VIOLIN LEADER; EXPERIENCED pictures, vaudeville, road attractions, large library and know how to use it. LEADER, Box 292, Junction City, Kansas. sept-1

AT LIBERTY—DRUMMER WITH BELLS AND some tympani, about middle September; also trombones. Address DRUMMER, 733 N. Weber, Colorado Springs, Colorado.

AT LIBERTY—TRUMPET DESIRES POSITION in vaudeville or picture theatre orchestra; reliable; union. JULES REMIER, 511 Chelsea St., Sistersville, West Virginia.

AT LIBERTY TO OPEN LABOR DAY—A-1 trumpet and trap drummer; joint engagement; theatre or road engagement; drummer has tympani and chimes; both union. Address W. F. BRIGGS, 23 New St., Catskill, New York.

AT LIBERTY SEPT. 10TH—EXPERIENCED theatre organist; good organ essential. Address "ORGANIST," care Billboard, Cincinnati.

AT LIBERTY—EXPERIENCED DANCE VIOLINIST; age 25; married; reliable; slight reader, fake, memorize, neat appearance, Tuxedo, etc.; References on request. Address N. Y. C., care Billboard, Cincinnati.

AT LIBERTY—VIOLINIST; DOUBLING REAL jazz corset; slight, read and fake; young; go anywhere; those answering ad just for postage save stamps. Write or wire C. A. GOFF, Oakes, North Dakota.

AT LIBERTY—JAZZ DRUMMER, AFTER Sept. 20th; double xylophone, piano, tenor banjo; fine outfit; 4 octave xylophone; prefer traveling dance work; plenty experience; young; single; union. Address JACK SCHALLER, 39 South Seventh St., Shamokin, Pennsylvania.

AT LIBERTY—A-1 EXPERIENCED MUSICIAN; French horn and violin; also specialty of electrical club swinging; troupe, rep. or concert work; need ticket for which trunk with violin in, etc., for security, will be sent. Address H. B. ISHERWOOD, 113 Ninth St., Pittsburgh, Pennsylvania.

AT LIBERTY—VIOLIN LEADER, MAJESTIC Theatre, Detroit, Mich.; vaudeville and pictures; library; references; A. F. of M., etc. NORVAL MASSEY, 4984 Maplewood, Detroit, Michigan.

A VAUDEVILLE DRUMMER—VAUDEVILLE, musical stock or pictures; either must be first-class, thoroughly competent, experienced and federation. CLAUDE L. BURNS, 4311 1/2 Ross Ave., Dallas, Texas.

BBB TUBA, DOUBLING CELLO OR STRING Bass; location only; go anywhere; all letters answered. FRANCIS KOMER, Sailors Saug Harbor, Staten Island, New York. aug-27

CELLIST WANTS FIRST-CLASS THEATRE OR hotel engagement. Thoroughly experienced. Good tone and technique. Go any distance if you have a good position to offer. EXCEPTIONAL, care Billboard, Cincinnati, O. aug-27

CLARINET, B. & O., AT LIBERTY SEPT. 10 around closing season Colo. Midland Band; state all. O'DELL MINER, Elks' Home, Colorado Springs, Colorado.

CLARINET SOLOIST, THE WELL-KNOWN first-class clarinetist with ability, will be ready to accept engagement with first-class orchestra immediately; friends write. S. De CICCO, 1684 84th St., Brooklyn, New York.

CORNET DOUBLING EB SAXOPHONE; VIOLIN doubling C melody saxophone, reading, cello or lead parts; drummer doubling xylophone; read anything, improvise, jazz or legitimate; present contract expires Sept. 1st. Address GEO. ROGERS, Waverly Beach, Appleton, Wisconsin.

DRUMMER—LOCATE; UNION; TYM., XYL., etc. DRUMMER, 636 Lincoln Ave., Elgin, Illinois.

EXPERIENCED ALTO SAXOPHONIST DOUBLING piano, desires permanent engagement with dance or theatre orchestra; read, transpose and improvise; member A. F. of M. Write or wire R. E. HUCHINGSON, Ft. Stockton, Tex. aug-27

EXPERIENCED VIOLINIST, WITH EXCEPTIONALLY fine library, desires picture house engagement. INGLIS, 67 St. Botolph St., Boston, Massachusetts. aug-27

FIRST-CLASS ORGANIST AT LIBERTY; large library; experienced and reliable. Address E. H. GORDON, 1103 17th St., N. W. Washington, D. C. sept-3

LADY PIANIST, DOUBLING CORNET, DESIRES engagement. A. F. of M. Address CORNETIST, The Billboard, New York. sept-1

ORGANIST—WONDERFUL PICTURE PLAYER; open on 2 weeks' notice for best offer; state all and salary. Address MR. FRANCIS, Gen. Del., P. O., Philadelphia, Pa. aug-27

PIANIST AT LIBERTY—PREFER DANCE work; will play pictures; A. M. U.; experienced. FLOYD E. GOODFASTURE, 4083 Erie St., Chicago.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 54)

STRICTLY FIRST-CLASS TRUMPET NOW playing first chair in 22-piece orchestra; at Liberty Aug. 27th account union trouble; will consider nothing but permanent position. R. G. ARMSTRONG, Tivoli Theatre, Chattanooga, Tennessee.

STRICTLY FIRST-CLASS CELLO NOW PLAYING solo chair in 22-piece orchestra; at liberty; no grind considered; union trouble cause of this ad ED SOPER, Tivoli Theatre, Chattanooga, Tennessee.

TENOR BANJO PLAYER WOULD LIKE POSITION with some good orchestra, age, 18. Write ERMOR VICHENS, 2334 Edgington Ave., Eldora, Iowa.

TROMBONE, THOROLY EXPERIENCED AND competent in all lines theater work; young; reliable; union; want only first-class engagement. W. ED WHITESEL, North River, Va.

TROMBONE AT LIBERTY—UNION; B. & O.; prefer reliable rep. Address DELMORE DUMONT, 415 S. Okmulgee Ave., Okmulgee, Ok.

VIOLIN LEADER WANTS POSITION IN PICTURE house; Southwest preferred; twelve years' experience in picture and vaudeville playing; cue pictures and have large comprehensive library; union. C. B. NASH, 318 So. 5th St., Salina, Kansas.

VIOLIN LEADER—LARGE LIBRARY; EIGHT years leading band; in and Loew shows; also picture; arrange; wife, A-1 picture organist (Pfeiffer organ); can furnish my original six-piece orchestra; considered best for its size on Psn Time; all union. O. G. BRINKMEIER, 1427 North 6th St., Waco, Texas.

VIOLINIST—CONSERVATORY GRADUATE; hotel experience; desire theater or hotel position in an orchestra. MISS MATTIE RABCLAY, 1444 W. Westover Ave., Norfolk, Va.

VIOLINIST-LEADER WITH PIANIST AND Drummer; feature bells, tympany, xylophone soloist; at liberty September 1st; years experience high-class vaudeville and tab. houses; six years last place; large library; union; work above combination or furnish any number pieces; permanent location only. VIOLINIST X, care Billboard, Cincinnati, Ohio. aug27

A-1 VIOLINIST LEADER—Can arrange for immediate engagement; punctual, reliable; not misrepresenting. Have library worth \$1,500. Go anywhere; synchronize and cue pictures correctly; easy to work with; level-headed and good control of orchestra assured. Expect to work for reliable, broadminded manager only. Married. Experienced vaudeville. Write or write E. B. HUBBARD, 109 Baltimore St., Cumberland, Maryland. aug27

AT LIBERTY—Competent routine Violinist. Symphony and theatrical experience. Would locate anywhere in United States if legal contract was given for permanent season. Transportation if engaged West. Address VIOLIN CONTRACTOR, care Ted Garton Music Co., 181 Tremont St., Boston, Massachusetts.

AT LIBERTY—A. F. of M. Troupe or locate. Prefer factory or small town location. CHAS. D. BOOKER, 587 Mississippi St., St. Paul, Minn.

AT LIBERTY—Drummer. Just closing two-year engagement, Loew's Theater, Oklahoma City, Okla. Married, reliable. Permanent location only. ABE FREEMAN, 515 No. Robinson, Oklahoma City, Okla.

AT LIBERTY—A-1 Drummer. Plays soft syncopated drums, eccentric and singer for fast combination. Have the real blues swing. Age, 22. Good mixer and personality. Have wardrobe. Please do not misrepresent, as this is the cause of this ad. Write or wire. RAY GORRELL, Gen. Del., Appleton, Wis.

AT LIBERTY—Competent routine Violin. Conductor. Band or Violin. Excellent library. Symphony and theater experience. Locate anywhere. Legal contract desired. Transportation if engaged west of New York. Address VIOLIN CONDUCTOR AND CONTRACTOR, care of Ted Garton Music Co., 181 Tremont St., Boston, Mass.

AT LIBERTY SEPTEMBER 1—Cello; double Trombone. Experienced all lines. A. F. of M. Locate only. Anywhere south of North Carolina preferred. WILIE PAINSH, 607 Woodard St., Wilson, N. C.

AT LIBERTY—A-1 Violinist wishes to join dance orchestra, travel or locate. State salary. L. A. HOEMAN, 467 N. Fourth St., Cambridge, Ohio.

AT LIBERTY—A-1 Violinist desires engagement in picture theater or first-class dance orchestra. E. NELSON, 1247 Palmwood av., Toledo, O.

AT LIBERTY—Organist, union, male. Desires position in movie, small city. Can improvise and cue pictures correctly. Name organ and salary. W. BOLAN, 6108 Dorchester, Chicago, Illinois.

DRUMMER—Experienced theater man, playing bells, xylophone and trumpet; desires position in the East. C. C. BELOFF, 1614 Rock Ave., Lynn, Mass. aug27

GENTLEMAN, CORNET—Wife, piano; theater, band and dance experience; wife doubles harp in band; would like position in Southern States; music as side line if need be; best of references. Address Box F. D., Billboard, Cincinnati. sep3

Parks and Fairs
30 WORD, CASH (First Line Large Black Type)
30 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

At Liberty—For Fairs and Celebrations: The Parents; 3 different and complete high-class outdoor free platform acts; 2 people, lady and gent; fair secretaries in the South write, as per route. Go anywhere. THE PARENTOS, at the Fair, Darlington, Wis., Aug. 23-26; at the Fair, National, Iowa, Aug. 30-Sept. 2nd; or Box 16, Roseville, Illinois.

Sensational Parachute Jumps
from Plane. Now booking. REX COX, Wilmar, Minnesota.

Balloonist and High Diver.
Now booking season 1921. Two big sensational free attractions. Balloon ascension accompanied by parachute descent. High Dive made from lofty 95-foot ladders. Ladders beautifully illuminated for night performances. Wardrobe and rigging the best. Parks, fairs, celebrations. C. A. CHANDLER, 1221 Newman St., Indianapolis, Indiana.

Skijumping in Summer Time—
sensational novelty spectacular leap with fireworks at night. Write SIEGFRIED, Jackson, Minn., until Aug. 29.

BALLOONIST NOW BOOKING SEASON 1921—
Single or double parachute drops; lady or gent riders; balloon races a specialty; inquiries by mail or wire given prompt attention. R. C. THURMAN, BALLOONIST, 410 R. Walnut St., Indianapolis, Ind. Telephone, Main 7894.

LASERE AND LASERE—TWO CLASSY, SENSATIONAL novelty acts for fairs; two high riggings; "our best friends are the people we have worked for"; guarantee with every contract. 223 Newhard St., Carey, Ohio.

AERIAL STONES—Three high-class Free Acts. Lady and gent. Tight Wire, Breakaway Ladder and Trampoline. Open time 1st October. 105 N. Nelson Road, Columbus, Ohio. sep10

BALLOONIST—Now booking season of 1921. Single and double parachute drops. Parks, fairs and celebrations. O. E. RUTH, 1910 W. St. Claire St., Indianapolis, Indiana.

COMEDY - ACROBATIC - CONTORTION ACT and Aerial Act, two sets, open for October and November Fair and Celebration dates at very reasonable terms. Write for illustrated description, etc. THE LATHAMS, Rock Island, Illinois.

LABOR DAY OPEN—The Katonsa, American Japs; Japanese balancing and juggling on the slack wire; also comedy wire; two different acts; elegant Japanese costumes. Sturgis, Mich.

THE LACROIX (Lady and Gentleman)—Cradle Trap-peze Act and Novelty Act, two different free attractions for Celebrations, Fairs, Fall Festivals, etc. 1364 Walton Ave., Fort Wayne, Indiana. no12

AT LIBERTY—A-1 Pianist, male, desires good orchestra position in vaudeville theater for the coming season. Will go anywhere, but prefer West and Middle West. Member A. F. of M. in good standing. Address PIANIST, P. O. Box 495, Elyria, Ohio. sep3

AT LIBERTY FOR FALL SEASON—LADY pianist doubling cornet; union; state salary. L. C. P., care Billboard, Chicago. aug27

A-1 PIANIST AT LIBERTY—DIRECTOR OR side union; union; read, transpose, improvise and arrange for tabs, musical comedy, vaudeville or dance orchestra; experienced man; nothing but reliable proposition considered. JACK WESTON, 518 Lawton Ave., Alton, Ill.

AT LIBERTY—LADY PIANIST DESIRES A theater position in Connecticut. MISS M. MOORE, 390 Washington St., New Britain, Connecticut.

AT LIBERTY—A-1 PICTURE THEATRE PIAN-ist with library; years of experience in culling; go anywhere, give all details in first letter. PIANIST, 13 Spring St., Box 21, Manchester, New Hampshire.

EXPERIENCED MOVIE PIANIST AT LIB-erty; piano alone or with trap drummer; movies only; Kentucky or Tennessee towns preferred. Address PIANIST, Box 184, Greenville, Tennessee.

PIANIST AT LIBERTY—EXPERIENCED; transpose, fake, sight reader; would like to join good road show; do not double stage but willing to learn; state top salary. VEEN CARLING, Gen. Del., Chicago, Illinois.

SITUATION WANTED AS PIANO PLAYER, sight reader; play at picture show, dances, music store, summer resort or hotel. MISS GRACE BUCHANAN, Decatur, Tennessee.

REAL RED-HOT A-1 MALE DANCE PIANIST—Desires immediate connection with fast dance orchestra; age 23; union; A-1 appearance; personality; full pep; positively no crab bum or boomer; jolly disposition; consider other work, vaudeville or show. Job must be permanent and reliable. State salary and particulars fully. Write; don't wire. "PIANIST," Windsor Hotel, Denver, Col. aug27

YOUNG MAN—Experienced in culling pictures and directing work desired position playing piano alone in picture theatre where there is an opportunity to learn pipe organ. Union. Address BOX 720, Palmer School of Chiropractic, Davenport, Iowa.

Singers
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

Young Man, 25 years, good singing voice, well educated, versatile, speaks French, seeks theatrical connection. M. BERMAN, care The Billboard, New York.

Vaudeville Artists
30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

At Liberty—Prof. Christensen, the great Seer and Hypnotist, at liberty for the coming season, playing independent houses with a complete two and one-half hour show. Known to the theatrical profession as the "MAN WITH A THOUSAND EYES." Christensen is the only man in the world performing a single-handed mind-reading act. Advertising features include 24-hour sleep in store window, 8-hour bicycle ride in theater lobby, hypnotism over long distance telephone, blindfolded street drive, etc. Write or wire, JACK ROSE, Manager, P. O. Box 123, Keansburg, New Jersey.

DON'T BE LIKE THE DUCK

Once upon a time there was a duck that kept laying nice, large, delicately colored eggs all summer. At the end of the summer she complained that her efforts were not appreciated. "Look at that hen over there," she said pettily, "she hasn't laid near as many eggs as I, nor such large ones, but she has books written about her and poems composed in her honor. 'Tain't fair—that's what it aint'. Nobody says a word about me." "Madame," said the rooster to whom she addressed her remarks, "the trouble with you is that you don't tell the public what you have done. You lay an egg and then waddle off to the pond and never say a word about it, while that wife of mine never lays one without letting the whole neighborhood know it. If you want to get your name and virtues into the barnyard, you must learn to advertise every time and all the time." All of which recalls to mind a poem once used by the cyclonic Era Tangany in vaudeville. In this poem she described the dilatory tactics of a peddler of clams in Baltimore, who carried a fish-horn with which to announce his coming with seafood. The peddler, becoming discouraged over no further sales, made no further sales. The finishing line to this poem we recall as: "Toot your horn, mister, if you don't sell a clam—or others will outsell you." In early days the methods of advertising often were accomplished by the use of a bell in the hands of an energetic Town Crier. Today the American public has the advertising—reading habit to guide itself when seeking knowledge of things generally.

Piano Players
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

At Liberty—A-1 Pianist, male, desires good orchestra position in vaudeville theater for the coming season. Will go anywhere, but prefer West and Middle West. Member A. F. of M. in good standing. Address PIANIST, P. O. Box 495, Elyria, Ohio. sep3

AT LIBERTY FOR FALL SEASON—LADY pianist doubling cornet; union; state salary. L. C. P., care Billboard, Chicago. aug27

A-1 PIANIST AT LIBERTY—DIRECTOR OR side union; union; read, transpose, improvise and arrange for tabs, musical comedy, vaudeville or dance orchestra; experienced man; nothing but reliable proposition considered. JACK WESTON, 518 Lawton Ave., Alton, Ill.

AT LIBERTY—LADY PIANIST DESIRES A theater position in Connecticut. MISS M. MOORE, 390 Washington St., New Britain, Connecticut.

AT LIBERTY—A-1 PICTURE THEATRE PIAN-ist with library; years of experience in culling; go anywhere, give all details in first letter. PIANIST, 13 Spring St., Box 21, Manchester, New Hampshire.

EXPERIENCED MOVIE PIANIST AT LIB-erty; piano alone or with trap drummer; movies only; Kentucky or Tennessee towns preferred. Address PIANIST, Box 184, Greenville, Tennessee.

PIANIST AT LIBERTY—EXPERIENCED; transpose, fake, sight reader; would like to join good road show; do not double stage but willing to learn; state top salary. VEEN CARLING, Gen. Del., Chicago, Illinois.

At Liberty—First-class Ven-triloquist in singing and talking, singing a yodel song and a popular one. Act being done with figure. Act very interesting. Address LOUIS BENDICK, 613 Broadway, Pawtucket, Rhode Island.

Crystal Gazer and Magician at liberty. WALTER BROADUS, care Billboard, New York City.

A-1 STRAIGHT TUMBLER would like to hear from recognized act of partner. Address AMELIE LAVIGNEUR, Y. M. C. A., Holyoke, Mass. sep3

YOUNG MAN WOULD LIKE to get in a vaudeville show; my make-up is a boon or clown; not rough experience. Address A. B. LYON, Erdahl, Minnesota.

Acts, Songs and Parodies
30 WORD, CASH. NO ADV. LESS THAN 25c.

ABSOLUTELY ORIGINAL MUSICAL TAB. Zanetti, seven principles; blackface star. Just copyrighted. \$1.25. WALTER BEN HARE, Springfield, Missouri. sep15

AUNT JEMIMA TELEPHONES—Blackface Mono-logue now playing New York. Just released. Also Old-Friend-Fire dramatic recitation. Both \$1.25. WALTER BEN HARE, Springfield, Missouri. oct29

BOOK PLAYS FOR SALE—Royalty Plays for Lease. Send stamp for list. Established in 1891. Also complete the Lockwood's Theatrical Makeup. BENNETT'S DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago. A. Milo Bennett, Manager.

BOOK PLAYS FOR SALE—Royalty Plays for lease. Send stamp for list. Established in 1891. Also complete the Lockwood's Theatrical Makeup. BENNETT'S DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago. A. Milo Bennett, Mgr. sept10

"BROADWAY BUDGET"—Priced \$1; worth \$10 of any performer's money; single, double, recitations, etc., including all the new parodies; the best collection of big time material ever put together under one cover. PARK PUBLISHING CO., 138 W. Sixty-fifth, New York.

A MOST SURPRISING STORY—Years ago, 'way back in the Sixties, a poor young man in one of the outlying districts of New York City was awing away at a prospective under-stoop door when suddenly he was beset with a lucky thought, if he may call that "a lucky thought," which benefits not the thinker. Be that as it may, in that inspired moment he conceived New York Trend, the now nationally known Musical Vaudeville Melange. Lacking sufficient funds even to copyright his idea, he was obliged to seek the assistance of friends, who together furnished the necessary money. But even here hope vanished, for he failed utterly to find a promoter for the enterprise, and, needless to say, he died shortly, a very disappointed man. And so for more than half a century the wonders of the New York Trend have slept, as it were, in the files at Washington. One day, less than a year ago, our representative was making customary inquiries at the office of deceased claimants, when curiously enough (also luckily) he pondered over the scattered data of our unhappy author-carrier. Investigation, and the purchase of all rights for a good round sum followed, and today nothing in the history of show-down compared with the Electric, Cyclonic sales of New York Trend, the Republic's only Musical Vaudeville Melange (\$1). 1531 Broadway, Suite 405, New York.

"BOOK OF BITS"—All sure-fire; over 70 pages; Price \$5. FRANK C. QUEEN, 1601 Cone St., Toledo, Ohio. sep13

DO YOU WANT MATERIAL?—I write special re-stricted material to order. Get my list of material now ready. A big list of roasts. EDDIE (HAYDEN) O'CONNOR, 1531 Broadway, New York City.

GROW OR GO, QUALIFY OR QUIT—Get some Ex-clusive Material. J. C. BRADLEY, 557 Greenwich St., New York. aug27

"TOKEN SONGS"—250. List free. FRANK C. QUEEN, 1601 Cone St., Toledo, Ohio. aug27

NUT COMEDY—Four pages, printed both sides, \$1. Worth it. GUY WEST, Billboard, Cincinnati. sep24

PARODIES—1921 copyright material on "Packer Up and Whistle," "Wait Till You See My Madeline," "Pecky O'Neil," "Over the Hill," "My Mammy," "Devil's Garden," "Angels," "Rose" and seven others all for 50c. OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts.

PERFORMERS—Original copyright 1921 material; Straight Monologue, Burlesque Poem about "Babe" Ruth, Dago Recitations, great Comedy Song, words and music, and several 1921 Hit Parodies, all for one dollar. OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts.

PLAYS \$15 A SEASON—Stock, repertoire, tried suc-cesses. "True Hearts of Erin," a new Irish play, 50c a copy. Sketches and playlets. Get our catalogue. STAGLORE PLAY CO., 1400 Broadway, New York. sep10

SUMMER OFFER—Ten assorted dramatic, comedy recitations, \$1 (worth \$20); typewritten; you'll want more; three pages jokes "free." "BOLLYN," 1716 No. LaSalle, Chicago.

WILL SELL Comedy Talking Act, man and woman, on royalty basis or cash. E. MURRAY, Billboard, New York.

10. ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 50c; New Joke Book, 25c; 100 different Comic and Dramatic Recitations, 25c; new Makeup Book, 15c, or send \$1 for all, including 150 Parodies on popular songs; catalogue free. A. E. REIM, 3818 North Ave., Milwaukee, Wisconsin. aug27

EXCLUSIVE ORIGINAL ACTS, Sketches, Monologues and Special Songs written to order. Bright, timely material guaranteed. Reasonable prices. J. C. BRADLEY, 557 Greenwich St., New York. aug27

AGENTS WANTED—Male and female, to sell a unique Fortune Telling Device. A guaranteed seller in all countries. Absolutely original. A drawing room ornament, instructive and amusing. Sale price, three dollars. A 15-page article and keeps the family at home. Address "Youra Merry," JOHN B. ROBBERS, care Billboard, New York. sep10

AGENTS WANTED—To sell marvelous new chem-ical Gas Lighter. Large margin of profit. Samples, 10c. Investigate. NATIONAL LITER CO., Dept. "DD," Woodhaven, New York. sep10

AGENTS—Colored or white, to sell "Lucky Star" Discs; big demand; sure repeater; they sell them and buy more. Good profits. Write LUCKY STAR CO., 632 W. Sixth st., Cincinnati, Ohio. sep10

AGENTS! STRETTMEN! DEMONSTRATORS—Drop deal ones; my large package assorted needles with patented needle threader, free at 25c; some like wildfire; over 100 per cent profit; sample 25c coin. SQUARE DEAL SNEEGER, Box 512, Marshall, Tex. sep10

AGENTS—Sell an article of interest to men. Free sample for stamp. R. J. MERTZ, Greenville, Pa. sep10

AGENTS, STRETTMEN—Demonstrators: Want a live wire seller? The Electric Gaiter (serpentine) will surprise you; try a gross. Sample pair, 25c, postpaid. E. V. NORRIS, Manufacturer, 102 1/2 Platt Ave., Buffalo, New York. sep10

AGENTS, Stretmen, Demonstrators, Fair Women—Self-lights all kinds of fire by itself. Fully patented. Big starting; big profit; big demonstrator. Does many surprising stunts. Retail 25c. New thing, works alone. Particulars free. Agent's sample 25c postpaid. Money back if wanted. KAYTWO MFG CO., Sole Mfr., Station A, Boston, Mass. sep10

AGENTS—Send \$5 for 100 Silver Cleaning Plates Sell for \$25. Sample, 25c. JOHNSON SPECIALTY CO., Box 193, Cheloland, Ohio. sep10

AGENTS—Do you know that we make the best Waterproof Apron and Sanitary Specialties on the market? Sell for less and your profits are largest. Write now and convince yourself. H. & G. HUBBER CO., 618 Penn Ave., Pittsburgh, Pa., Dept. 66. aug27

AGENTS—600c profit. Free samples. Gold Window Letters for stores, office. Large demand. Anybody can do it. Big future. Exclusive territory. Can travel, side line. ACME LETTER CO., 2800B Congress, Chicago. aug27

In Answering Classified Ads, Please Mention The Billboard.

AGENTS—Men and women, \$35 to \$50 per week... AGENTS—Auto flag holders; 5c in stamps sample...

AGENTS—If you are capable of earning \$100 a week or more taking subscriptions for one of the oldest and best known farm papers in America...

AGENTS—Pitchmen: Just Out. U-Kant-Luse—Em key ring, name and address inside; changeable at will...

AGENTS make 500% profit handling auto monograms, new pictures, window letters, transfer flags...

AGENTS, STREETMEN, DEMONSTRATORS—Here is your opportunity; something new, novel and a big seller...

AGENTS, House-to-house Canvasers and Office Salesmen from coast to coast for good selling article...

AGENTS—Patented Solder Guaranteed on any metal \$3.00 gross. AHT NEEDLE CO., 513 N. Dearborn...

AGENTS—Sell our Advertising Cardboard Signs for stores. Fast sellers. Sample, 10c. Catalog free...

AGENTS, STREETMEN, FAIR WORKERS—I have something new; novelty; makes 'em laugh and buy...

AGENTS, DISTRIBUTORS WANTED—Germany's best make. Guaranteed genuine "Zalitel" Straight Razors...

AGENTS, STREETMEN—Big 4. Something new. Everybody buys; a real money getter. Send 25c for sample...

BIG PROFITS in fastest selling article available to agents today. Three-in-One Hotter than the competition...

DR. MAJOR'S SEX DETECTORS will tell male from female in humans, birds, animals, fish, trees, eggs...

EVERY HOME NEEDS MORE TABLEWARE—Cleaning non-tarnishing Silveroid at prewar prices...

FAIR and DEPARTMENT STORE WORKERS—Art needle for fancy work. Rush orders. We will rush a needle...

FREE SAMPLES OF "NU-LIFE"—Get yours. Make \$25.00 daily. 24 new Automobile, Household, Hospital Specialties...

LIVE WIRES—To sell music to stores; big profits; samples and instructions, 30c. LE BLANC MUSIC CO., 156 Plumer St., Toledo, O.

JOCKEY NOVELTIES—Orbit (16 samples), 10c. CHAMBERS PRINT WORKS, Kalamazoo, Mich.

LIVE AGENTS make \$10 day selling Eureka Strainer and Splash Preventer for every water faucet...

MAKE \$50 DAILY. SOMETHING NEW!—400 per cent profit. All business, professional men need it. Sells \$5. Costs \$1. Brooks, Texas, add 20¢ freight...

MAKE \$12.00 DAILY—Wonderful seller. Sample free. Write quick. Both sexes; steady work. BEITON RELIJS, St. Louis Mo.

MAN in each town to refresh chandeliers, brass beds, automobiles, by new method; \$10 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois.

NEW INVENTION—The open door for your independence; this is not a fake, mail order secret or scheme...

PITCHMEN—Write us for prices on Gumby, Cement, Solder, Transline Powder, Razor, Blue Book, Pitchman Sign, etc. SOLDIER CO., 127 1/2 South 5th St., Birmingham, Alabama.

RUSH \$1 FOR A TO INITIALING OUTFIT of 55 initials; without experience you transfer owners' initials, charging 25c each; profit 25c; or \$1.38 for six-letter monogram; larger outfits, bigger profits...

SALESMEN AND FAIRWORKERS—Sell Candy Specialties, 100% profit; cost \$1.50 per 100, sells at the cash; your profit, \$3.20; sells itself; big repeater; \$15 per thousand; you can make big money selling at wholesale; sample box of 24, \$1.20. Retail value, \$2.40. Send in today. H. C. ROY CANDY SPECIALTIES, Pittsfield, Mass.

SALESMEN—Mad Dealers, live proposition; all year round; sample, with interesting literature. 10c. CHARLES COLEMAN, 19 Washington av., Endicott, N. Y.

SELF-THREADING needles and needle hooks find a sale in every home; fine side line, easy to carry; sample free. LEE RHOS., 115 1/2 E. 23rd St., New York.

SELL \$2.50 Merchandise Package 25c. Agent's sample, 25c. Refunded first order. B. MILLER AGENCY, Kensett, Ark.

SELL LADIES' AHT EMBROIDERY NEEDLE AT FAIRS—Write for prices. EUGENE MAIQUIS, 5208 North Keystone, Indianapolis, Ind.

SOMETHING NEW!—All business, professional men need it. Sells \$7.50, costs you \$1.50. Big weekly repeater. Exclusive territory. Sample free. MERCHANTS' ASSOCIATION, Minneapolis, Minn.

STOP Minton's Iron Rust, Mill-lue and Ink Remover vanishes stains like magic. Demonstration one minute, sale the next. Agents and store applications wanted. 25c brings working outfit. MINTON CHEMICAL CO., 7011 H. Kelly St., Pittsburgh, Pa.

THIS IS NEW—Rich, snappy motion picture works with any light; sells to every man; 20 for \$1. STRALEY, 1617 W. Mulberry, Springfield, O.

YOU CAN EARN BIG MONEY. We help you. Our business is good. Demonstrate "Dandy" self-rul-causing patches. Write DANDEE PATCH CO., 75 Endicott Arcade, St. Paul, Minn., for information.

\$60 WEEKLY SALARY AND 10% commission selling dealers; sample mailed, 25c. DODGE (Corn Dodge), Box 213, Dayton, Ohio.

150% PROFIT—Intensifier Vigorizer, Carbon Eliminator. Sells to every auto owner. Supply to treat 100 gallons gas sells \$1.00. Full sample, 50c. A. HHOOK, 1321 Ave. A, New York.

Animals, Birds and Pets 3c WORD. CASH. NO ADV. LESS THAN 25c.

ALIVE—Two monstrous Porcupines, \$10; great hally-hoo. FLINT, North Waterford, Maine.

MONKEYS—New shipments received every two weeks. For pets or training, \$18.00 each, or \$35.00 pair. NATIONAL PET SHOP, St. Louis, Missouri.

OUR MEN JUST RETURNED FROM SOUTH AMERICA with a large shipment of fine show specimens. Box Constructors (3 ft.), \$9.00; Box Constructors (6-ft.), \$12.50. Sizes up to 10 feet of different colors...

PARROTS—Young hand-raised Mexicans; tame; make a fine showing for a wheel; easily handled; no cages necessary; they are getting the play all over. Sit anywhere you put them. Big flash. Big drawing card. \$15.00 dozen. Cash with order. We ship daily everywhere. NATIONAL PET SHOP, St. Louis, Missouri.

PURE WHITE high school horse, bucking mule, white spot riding dog, two bridles, three fan-tail flying pigeons, complete mechanic for riding school. E. HOCUM, Gen. Del., Newark, N. J.

SPORTSMEN—English beagles, large beagles and rabbit hounds; night dogs, bird dogs, pet and farm dogs, all ages. Trial, 100 varieties pet stock. Illustrated circulars, 10c. VIOLET HILL KENNELS, York, Pa.

RABBIT HO'NDERS, fox, coon, opossum, squirrel dogs, setters. Circular 10c. BROWN'S KENNELS, York, Pa.

WANTED TO BUY—Freak Animals and Birds of all kinds, alive and mounted. EVANS & GORDON, White City Park, Chicago, Illinois.

FOR RENT—Moonshine, one of the best bucking mules in the business, safe and a drawing card for theaters, parks, fairs, musical comedy. LORAIN RESTAURANT, 1150 W. Broad St., Columbus, O.

Attractions Furnished 3c WORD. CASH. NO ADV. LESS THAN 25c.

PARKS AND FAIRS—"Moonshine," best bucking mule in her line, a \$1 a min. to anyone; a sure drawing card. A. R. L., 1190 W. Broad St., Columbus, Ohio.



Dogs, Birds and Monkeys are always in demand for acts, exhibition purposes in the show world; also wild animals are sold and can be purchased thru the classified columns...

THREE-DAY FAIR, September 21-23, at McLaughlin, S. D. For concessions write F. J. O'DONNELL, secretary.

WANTED—Attractions; can book good dramatic or vaudeville show fair week, September 7, 8, 9, 10, Lander, Wyo.; can use one or two acrobatic performers for free open air entertainment during fair. Write for all information to GRAND THEATER, Lander, Wyo.

Beauty Culture 3c WORD. CASH. NO ADV. LESS THAN 25c.

CARL, Ladies' Hairdressing Salon, Specialist in permanent Hair Waving and Hair Dyeing. Formerly with Waldorf-Astoria Hotel, Hair Goods, Marcel Waring, Rooms 102, 5 Columbus Circle, New York City. Phone, Columbus 2410.

Books 2c WORD. CASH. NO ADV. LESS THAN 25c.

"BLAZED TRAILS"—Monthly magazine of merit; money-making schemes galore; sample copy, 10c. GROVE SERVICE, 335-B Grove St., Brooklyn, New York.

CHARACTER READING—Black and White Series No. 5; how to read others. The diagnosis of different dispositions; invaluable aid to each and every person in their daily life; price 10c. VAN PUBLISHING CO., Cincinnati, Ohio.

COMMON SENSE POINTERS—Black and White Series No. 2; how to be happy when married; equally valuable to the single and married; price 10c. VAN PUBLISHING CO., Cincinnati, Ohio.

CLOWNING FOR CLOWNS—Twelve clown arrangements by JINGLE HAMMOND. See Plans and Instructions. sep3

COIN MONEY SELLING BOOKS BY MAIL—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. sep10

CURIOUS BOOKS, Unique Novelties, Stunning Pictures, Samples, 10c prepaid. LIND, 111 W. Thirty-fourth st., New York. aug27

DREAM DICTIONARY—Black and White Series No. 1. It tells the true meaning of all your dreams; keep it handy; consult it often; price 10c. VAN PUBLISHING CO., Cincinnati, Ohio.

FORTUNE TELLER—Black and White Series No. 3. Your fate in the spelling of your name. The Sign of Nine and various other new and absolutely original methods. Price 10c. VAN PUBLISHING CO., Cincinnati, Ohio.

FREE—The tricks of a "faked" sharpshooting act. Tips and formulas to make money, veterinary advice tips and three ways to cock domestic rabbits, how to make magic photos and other "Karewa Kinks" advice on stunts and what ones to collect; story by General John J. Pershing, etc. in Chandler's Variety Press for August-September; get a copy, 10c, then subscribe. Box 165 AB20, Northside, Pittsburgh, Pa.

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainments, Healing, Hypnotism, Mechanisms, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Seership, Will, Yogi Philosophy, etc. A. W. MARTENS, B. 274, Burlington, Iowa. aug27

MOUNTAIN TRAVEL SOUVENIR FOLDERS—Genuine photographs; 10c each, 3 for 25c. CHURCH CO., Box 1618B, Winsted, Conn.

PUBLISH A MAGAZINE—We furnish beautiful illustrated magazines, your name and title as publisher, all ready to mail out. Sample copy and full particulars, 10c. THOMPSON PUBLISHING CO., Cincinnati, Ohio.

MAGNETISM—Black and White Series No. 6. How to develop and utilize it. How to control others. It is the power within us that influences people. Price 10c. VAN PUBLISHING CO., Cincinnati, O.

TRICKS, Puzzles, Jokes, Mind Reading and Sensational Escapes. Big illustrated catalogue free. OAKS MAGICAL CO., Dept. 517, Chisholm, Wis. oct29

YOUR CLASSIFIED AD in nearly 100 magazines for only 3c word. List free. Address THOMPSON PUBLISHING CO., Cincinnati, Ohio.

WHAT IS IN YOUR LIFE?—Black and White Series No. 2; a true explanation of the lines of your hand. Tells how to attain success and avoid failure. Price 10c. VAN PUBLISHING CO., Cincinnati, Ohio.

\$1 BOOKS postpaid only 25c each; Sherles' system of beauty; how to go on the stage; how to write moving picture plays; \$500 a year selling canaries; how to start a candy business, with all formulas. J. SPEC. CO., 1230 Fifteenth ave., Oakland, Cal. sep10

YOU NEEDN'T STAND ON YOUR HEAD By ELMER J. WALTERS In training an elephant to stand on his head a block and tackle is adjusted to the elephant's hindquarters and he is raised up until he decides to balance himself on his head rather than tumble over. It does not require block and tackle nor does a person need stand on his head to balance his business if he advertises. The elephant becomes proficient in his work thru the constant application of practice in training. A man's business expands after constant application in advertising. Once an elephant fully realizes what is demanded of him, if left alone, he proudly goes thru his routine of tricks with an air of self-confidence and evident satisfaction. When business men fully appreciate the inestimable value of common sense publicity, the satisfaction of success sure to follow brings to them self-confidence and a power to expand. With the elephant's square head he is able to move a heavy load of merchandise or paraphernalia regardless of conditions underfoot. Ad copy has the same power—it moves volumes of business—acquires the results wanted. It requires a little training for some men to appreciate the actual "pulling" strength that lies in an advertisement, but this usually is caused by lack of constant application. The elephant is intelligent and willing to go about his duties when told to do so. The public always is willing to buy, but regardless of its willingness and intelligence it prefers to be urged—even more so than an elephant. An elephant reaches his full growth at about the age of thirty-five years, the larger he grows the more we look at him with wondrous eyes. Men who have stood the test in business proudly announce: Established year so and so. They want the world to know of their growth.

ASK FOR PRICE LIST on Monkeys, Wild Animals, Foreign and Domestic Birds, Pets for children. The finest specimens for your pet shows, carnivals, circuses and zoos. Cub Ant Bears, Coons, Red Fox, Luauas, Snakes, Armadillos. Write us your wants. Our reputation is our bond. We appreciate a stamp included for reply. The best for the man who knows. IOWA PET FARM, Dept. C, Rosslyn, Virginia.

BEST offer takes my three remaining small dogs, also two leaping greyhounds, handstand, Eighdiver, tight rope, hind foot hurcules, etc.; have other business and no place to care for dogs. 10RAKO, Frankfort, Ind.

CANARIES—Grand lot real ones, \$15.00 per dozen; with small individual cages, \$18.00 per dozen. We ship safely everywhere. Cash must accompany orders. NATIONAL PET SHOP, St. Louis, Missouri. aug27

FERRIS—Grand lot, any number; also Dogs, most all breeds; Anzora Cats and Kittens. Write your wants. (JEWELLS) NOVELTY CO., Spencer, Ohio. oct22

FOR SALE—White pony, 8 years old, gelding, broke for riding dogs; 2 shepherds, male, female; saddle riding act for lady or gentleman, with prisms, fall-diver, carriage; work ring or stage. 1150 W. Broad St., Columbus, O.

FOR SALE—8 beautiful Spotted Shetland Ponies; a fine bunch to train; young and sound; about 36 and 38 inches tall; \$50.00 each. PONY FARM, Cortland, Ohio. aug27

LIVE ALLIGATORS—Put show, consisting of 83-sorted sizes from three feet down to babies, including egg, from ten dollars up. FLORIDA ALLIGATOR FARM, Jacksonville, Florida. sep17

LIVE ALLIGATORS—Special prices; 5-foot, \$7.50; 6-foot, \$10; 6 1/2-foot, \$12.50; 7-foot, \$15.00. New stock; good condition. FLORIDA ALLIGATOR FARM, Jacksonville, Florida. sep17

LIVE WILD ANIMALS AND BIRDS FOR SALE—All purposes. CHARLES C. GARLAND, Old Town, Maine. sep10

Attractions Wanted 3c WORD. CASH. NO ADV. LESS THAN 25c.

CARNIVAL, CIRCUS SHOWS—I have a good spot. Write WM. B. SULLIVAN, Athens, Ohio. sep10

DOTO BROS.' GREATER SHOWS to stay out all winter. Can book Carousels, Concessions, good Minstrel or any other good Shows with outfits if possible. Would like to hear from good Concession Workers and good Owners or Grinders of Shows. All people that know me come on, am starting September 1. PROF. LEONARD DOTO, Gen. Mgr., Iron Mountain, Mich.

FREE ACTS, Merry-Go-Round, Ferris Wheel and Whip, for Barron, Wis. Street Fair last four days in September. JUDE JONES, Manager. aug27

FREE ACTS, shows, concessions and swing wanted for street fair, Sept. 8-9. M. H. SCHLOSSER, Knapp, Wis. aug27

SPECIAL NOTICE—The dates of the Brantley Co. (Ga.) Fair have been postponed until October 10-15. Want Independent Attractions, Miles and Concessions, 500 feet of Concession Space at \$1.00 the front foot. New county and county seat. No other attractions in the county this season. Week following Fitzgerald Fair and week before Albany Fair on same railroad. Show lot in center of town on railroad right of way; no hail. Everything open. Free gates. Extensively advertised. Plenty of money. ROBERT KILEY, Secy., Hoboken, Georgia.

VILAS COUNTY FAIR, SEPTEMBER 14 AND 15—Want Attractions, Carnivals and Shows. Two bands hired. Want clean Carnival with Rides and Shows. Special offer Ferris Wheel and Carousels. Concessions with Carnival, \$5; others \$10. No license or lot rent. Those who wrote before write again. Aeroplanes. Ford Carlton, write. Also Charles Gaylor, Frog Man. FRANK CARTER, Eagle River, Wisconsin.

WANTED to book high-class Vaudeville and Stock Companies in good town; 500-seat house. All dates are now open. We want to book whole season. Write now, stating all for best dates. WHITE HOUSE THEATRE, Nacogdoches, Texas. sep18

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 56)

FOR SALE—Second-hand Writer Press, including type for printing form letters. New and second-hand Automatic Yard Presses. Small Hand Presses, 246, 548 W. J. BARRI, 11 Grove St., Rochester, New York.

FOR SALE—Twelve oak cabinet Microscopes, M. L. model, with reel, \$55 each; 1 drop picture machine, \$20. All machines in perfect condition and equal to new. J. C. MILLER, 1209 Broadway, Brooklyn, N. Y.

FOR SALE—Candy cotton machine with motor and gasoline pressure tank, good as new; also popcorn heater and S&S tent and frame, very cheap. Address W. H. REED, 6591 Deary St. E. E., Pittsburgh, Pennsylvania.

FOR SALE—Reason one-minute postcard camera; large and no lens; also \$20 worth of supplies, complete outfit with tripod, \$25. JACK CROUSE, 31 Whitney place, Buffalo, N. Y.

FOR SALE—Thirty Microscopes and reels in first-class condition, \$40 each. E. E. ADAMS, 31 Hartford St., Boston, Mass. sep10

FOR SALE—Seventy-five sets Richardson steel rollers; practically new, 60¢ per set. E. L. MOERSH, Ast., Escanaba, Mich. sep3

FOR SALE—One Globe Ticket Chopper and two Arc Lights in first-class condition, can be had for a reasonable cash price. Address A. POLLAK, 89 Elmwood Avenue, Waterbury, Connecticut. sep10

FOR SALE—One Minute Filmless Post Card Camera. Takes three size pictures; also \$10 worth of supplies. Complete outfit, \$25. Never used. Address DANDEE PATCH CO., 75 Endicott Arcade, St. Paul, Minnesota. sep3

FOR SALE—Large Electric Lighted Wheel, 75 cent Lamp. Best flash on the road. Complete with shipping case. Worth \$300.00, will take \$100.00 cash. Also High Striker, \$25.00. H. F. MAGMESON, Wilber, Nebraska.

FOR SALE—Carousel Machine known as the Frolic at Hillside Pleasure Park, Belkville, N. J. Write to MR. E. GEORGIADIS, 212 W. 54th St., New York City.

HERTZNER TRANSVERTER, 2 Simplex Machines, 250 Opera Chairs, CENTRAL THEATRE, La Porte, Indiana. sep10

LADIES' ASTRIDE SADDLE—Western style, fancy carving, safety stirrups including cowboy style bridle; little used; \$27, or trade for typewriter. H. HENNING, Hartford, W. Va.

MAGNIFICENT EVENING GOWN—Latest shade of green; all-over beaded; points at bottom; new; size 34; cost \$250; sell for \$75. BARON, Billboard, New York.

NEW AEROPLANE GAME, used four days. Part-time reason for selling. Gift at \$150. R. M. HOUSTON, Lawton, Oklahoma. sep13

ONE TALBOT HAMBURGER TRUNK for sale or will trade for popcorn machine. \$75 buys it. GEO. L. PAYNE, Mexico, Mo. sep27

OPERATOR BELLS, two-bit, ready for immediate delivery; unlimited quantity, with our special improved pay-out slides and unbeatable coin detector in Mills or Jennings make. Our construction is fool-proof and made for the long distance operator. Write for illustrated and descriptive list of our full line. These in your old Operator Bells and let us send them over into money-getting two-bits with our special improved parts. Far better than cutting and chipping out old parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. oct15

PENNY ARCADE—Fifty machines, and 10-foot shooting gallery, 4 rifles, all in good condition, \$800; in second-day park. GEORGE BOND, Steubenville, O. R. F. D. No. 1. sep27

SELLING OUT large lot used machines, all kinds. Microscopes, solid oak and mahogany counter style; new, with reel, \$35; large type (Eagle), \$45. These are very attractive machines, excellent for traveling shows. Midget punching bags, \$50 each; Rosenfield Wall Puncher, \$35; Rover name plate machines, \$30 each; Champion punching bag, \$65; scales, \$20 to \$40; one nickel slot electric piano, \$150; small auto pistols, \$10 each; a good money meter; drop pictures Rosenfield's and Unita, including pictures, \$50 each; one pneumatic auction card machine, with motor, \$85; big novelty, 2 singing birds in a cage, \$75; one 4-minute diamond joint phonograph, with 6 records, running by spring, \$28 each. R. MADORSKY, Nunleya Bldg., South Beach, Staten Island, N. Y. sep3

SIX EDISON phonographs, Universal motors, \$30; 6 Rosenfield drop pictures, \$16.50; 10 Rosenfield drop pictures, \$27; 1 Uncle Sam, \$18; 2 candy machines, \$17; 1 Mills electric machine, \$12; 1 tower chime, Caille Bros., \$100; 1 nickel ray electric machine, \$75; 1 Oriental shimmy dancer, \$100; 2 automatic guns with nickel coils, \$125 each; 1 Mills grip and blower machine, \$35; 1 Caille Bros. \$25. All these machines are in first-class condition; guaranteed. M. A. SCHWIMM'S PALACE AMUSEMENT, 1300 Surf av., Coney Island, N. Y.

SLIGHTLY USED African Dip outfit; complete with tank, balls, front net and strong carrying trunk; ready to set up and make money; \$50; \$100. Upon receipt of \$25 will ship for inspection. NORMAN NOBLE, New Haven, W. Va.

SLIGHTLY USED AFRICAN DIP OUTFIT FOR SALE—\$75. E. O. B. Chicago. COOLEY MANUFACTURING COMPANY, 550 N. Western Ave., Chicago, Illinois. sep13

SLOT MACHINES BOUGHT, SOLD, LEASED, repaired and exchanged. Write for illustrated and descriptive list. We have for immediate delivery Mills & K. Vendors, Deweys, Brownies and many other styles and makes too numerous to mention. Let us show you what we need. Address P. O. BOX 178, N. S. Station, Pittsburgh, Pa. oct1

SOLID GOLD WATCH—Rings hour and minutes. Tells month, date, day of week, moon, stars. Has grip band. Watch cost \$700. Made big money at fairs charging admission. Price, \$250 cash. RISTAU, BISTAU, Kaukauna, Wisconsin. sep10

STREET PIANO, Tents, Banner Boat Banners, Mermaid Animals, Freak Dog. HOPPER, Corning, New York.

SUGAR PUFF WAFFLE MACHINE, with four molds and all utensils. Also umbrella 3-foot spread lifting device and ground screw. Both only used two days. Both for Seventy Dollars. M. L. SCOTT, General Delivery, Indianapolis, Indiana.

60 REGINA Four-Minute Nickel in the Slot Phonographs. All have overhauled and refinished; like new. Only \$15 each. Write to BISTAU, BISTAU, Kaukauna, Wisconsin. sep10

TRUNKS—Only \$5 for all trunks up to 32 inches; one dime brings our large bargain bulletin. CHICAGO THEATER WRECKING EXCHANGE, Office 1547 East 57th. (Chicago) Tel. Dor. 7688. sep27

16-FT. ENTRANCE RANNER—Fine shaped, \$8 00; 2 Skunks fixed, \$1 00 each or pair \$7 00; 5 Magnators and case, \$8 00; Rheus Monkey, real pet, \$30 00; 1 Coyote, \$6 00; Traxer Wonder Screen, new, \$7 50; Broom Illusion, complete, \$35. Half cash, balance C. O. D. GREAT ZORA, Billboard, Cincinnati, Ohio.

50 TRIPLEX THREE-BALL COLOR ROULETTE SLOT MACHINES—Run a short time. Cost new \$50. One or all for \$30 each. R. J. LOPAS, Forest Junction, Wisconsin. sep27

60 MILLS ELECTRIC COIN IN SLOT SHOCK MACHINES—Only \$7.00 each, one or all. GINST, BISTAU, Kaukauna, Wisconsin. sep10

10 BEAM WEIGHT PENNY SCALES—Overhauled and painted. Like new. Biggest bargain ever offered in Billboard. \$15.00 each, 1/2 cash, balance C. O. D. C. E. JOHNSON, Madill, Okla. sep3

Furnished Rooms

is WORD, CASH. NO AD. LESS THAN 25c.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio. Having 10 rooming houses now. Some days more or less, according to how I buy or sell. All my houses are for sale. If you have \$500 or more to invest in a guaranteed big money maker and a home at the same time see me. Performers, for nice furnished rooms down town, up town, all around in Cincinnati, Ohio, see RICTON, 218 W. 9th St., or 401 Provident Bank Building (my office), Canal 6874-L.

Help Wanted

is WORD, CASH. NO ADV. LESS THAN 25c.

ACTORS FOR DRAMATIC WORK—Amateurs considered. THE STUDIO, 405 E. Sixty-third St., Chicago, Ill.

WANT SPECIALTY PAIR—Illusion assistants. HELBIG, Lynchburg, Va.

WANTED—Real Palmist for fair dates. Split 50-50 after hour. MADAME STARR, 84 Sargent St., Ap. 1, Springfield, Massachusetts.

WANTED, IMMEDIATELY—Four good experienced Readers for Palmistry, male or female. M. A. SURSOCK, Rendezvous Park, Atlantic City, N. J.

WANTED—Manager for feature picture. Erk preferred. NICHOLS, Riverdale, Mich.

WANTED—Single lady between 35 and 42 years to operate popcorn wagon; no carnival required; photo in first letter; one living near-by preferred. ED. SNEIDERGER, 1241 Mound av., Racine, Wis.

WANTED—Medicine Performers. Change for week. Must play some instrument. State lowest salary. W. N. POMEROY, Fredericksburg, Lebanon Co., Pennsylvania.

WANTED for tent week stand vaudeville people doing angles, doubles work in acts; good treatment; all furnished after letting and salary what you are worth. JETHRO ALMOND, Allemarie, N. C.

WANTED to book stock or musical comedies at all times. J. RODGERS, Mgr. Bijou Theater, Livin, Pa.

WANTED—Saxophone players can earn big money during spare time. W. E. RICHARDSON, 207 S. Walsh Ave., Room 604, Chicago, Ill. sep3

WANTED—Young man with appearance, personality and soft, sweet ballad voice; tenor or high baritone; for vaudeville; promising amateur considered. Real proposition for right party. Address NIXON, care Lakewood Inn, Saranac Lake, N. Y.

WANTED AT ONCE—Singing and Dancing Man to work Straight or Comedy in Acta. Essential that you are all-around dancer. Prefer one that sings ballads. Wardrobe and lobby display required. Name lowest salary, as it is sure. Tickets? No. EDDIE BRISTOW, Bennettsville, South Carolina.

DANCE MUSICIANS WANTED—Saxophone (alto preferred) and Drummer who can play soft syncopated jazz. Preference to men who double and sing. Excellent proposition with located orchestra for young men who can deliver. State age, experience, etc. W. M. O. MORRISON, 122 1/2 W. Delson, Youngstown, Ohio.

MUSICIANS ON ALL INSTRUMENTS for Cafes, Theaters and Burlesque. Salaries from \$45 up. Non-Federation and must join American Musicians' Union. Must be thoroughly proficient jazz or theatre musicians. State fully. JULES STEIN, care American Musicians' Union, 220 South Clark St., Chicago, Illinois. sep3

REAL SAXOPHONIST WANTED by well-known dance, hotel and concert orchestra. Must read, memorize, fake, improvise, have good tone and technique and double, preferably Jazz Clarinet or Singing. Always pay more than union price. State all in first letter. Address VERSATILE ORCHESTRA, Billboard, Cincinnati, Ohio. sep3

WANT CORNET AND TUBA for wagon show; out all winter. LEO STAR, Oklahoma. Hatch Shows, Elmer, Mo., 11-12 1/2 Steffenville, Mo., 20.

WANTED—Refined young lady brass players. Send photo. Will return photo. W. J. CALLAHAN, 303 Master Bldg., Altoona, Pennsylvania.

WANTED MUSICIAN—Accordion Player. Union. Aug. 29. John at Toledo, Ohio. Wire paid. Address till Aug. 23 FULLER'S ORCHESTRA, Beloit, Wisconsin.

WANTED—For Marion Institute (Army and Navy College) one of the War Department's ten "Honor Schools"; the following players: One Violin, one Cello, one Flute, one Clarinet, one Trombone, one Trumpet, one Drum. String Players doubling for Band will have preference. Board and tuition free. Must be high school or college students with good record. Address JOSEPH H. TAVERNA, Bandmaster, Box 409, Marion, Alabama. sep3

WANTED—Pianists, Organists; learn pipe organ; Theater playing; exceptional opportunity; positions. Address THEATRE, care The Billboard, New York City. sep3

WANTED—Good Bassoon Player to locate and play in local symphony orchestra. Can get very high employment. Address CHAS. B. WHITEHEAD, Whitehead's Amusement Palace, Spokane, Wash. sep27

WANTED—A-1 Flute and Piccolo player; hurler; open shop. GAVETT THEATER, Kansas City, Mo. Fred Waldman, Manager.

WANTED—Pianist and cellist for orchestra, pictures and two-act vaudeville. Second-day. Open September 1. Only experienced musicians apply. Write MUSICAL DIRECTOR, Electric Theater, Joplin, Mo.

WANTED—Male Piano Player for traveling dance orchestra. Must be sight reader, able to memorize and improvise. Union, positively. State age, experience, etc., in first letter, also salary expected. I pay all when away from headquarters. On road average five nights a week. Boozie fighters save stamps. Address LEADER, Box 462, Austin, Minn. sep10

WANTED—A-1 Cornetist and A-1 Drummer, with all Traps and Tympanics, for Vaudeville and Pictures. Four hours day, seven days. Forty per week. Beginners and has-beens lay off. J. H. UTZ, Hippodrome, Joplin, Missouri.

WANTED—Bandmaster to represent world's finest musical instruments. SLOVACEK-NOVOSAD MUSIC CO., Bryan, Texas.

WANTED—SAXOPHONIST; young lady, attractive; traveling concert work; amateur considered if has real musical talent; send photo, age, full particulars. HOVEY, Perry, Ok.

I WANT AN ACCORDION PLAYER—Young man or lady to join me for a two-act. Must have good appearance. Amateurs save stamps. TED SCHWARTZ, Bump Artist, 130 Beresford Ave., Detroit Highland Park, Michigan.

Instructions and Plans

is WORD, CASH. NO ADV. LESS THAN 25c. NOTICE!

Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

ACROBATS, CLOWNS, NOVELTY ACTS—Instruction in all kinds Acrobatic and Clown Acta. Correct instruction and honest advice by an A-No. 1 performer. My latest and complete course, covering Acrobatic and Clown Tumbling, difficult feats and easy methods of learning, including a harness for practicing all tricks in safety. Complete for \$5.00, payable C. O. D. Clowning for Clowns, containing ten Walkarounds and two Big Stunts. 15¢ for Clown Alley or your Novelty Act, \$1.00. JINGLE HAMMOND, 257 Norton, Pontiac, Michigan. sep3

BE A HANDCUFF KING—Enormous salaries paid in vaudeville. Interesting mystifying. Full instructions, twenty-five cents (post). Descriptive circular with illustrations of seven other wonderful escapes. Ten cents. QUAKER, 27 S. 19th St., Philadelphia, Pennsylvania.

BECOME A CHALK TALKER—40 Trick Drawings with instructions, \$1.00. MORAN ART SERVICE, Box 173, Michigan City, Indiana. sep27

"BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville, at clubs, fairs, etc. Send \$1.00 for 25 Comic Trick Drawings, with Pattern and instructions by a professional cartoonist. BALDIA ART SERVICE, Oshkosh, Wisconsin. sep27

CONTORTION, Front and Back Bending, Spitta, Buttery, Crabb; all 50¢. Contorto Oil Rub, Limbering Oil, \$1.25. D. C. FISHER, Box 181, New Castle, Indiana. sep13

"CREATION OF A WOMAN OUT OF NOTHING." 50¢; Handcuff Escape Act, 50¢; How To Make a Violin Talk, Sing etc., 25¢. All three, \$1.00. FRED QUATSAK, 429 Cabot Way, Pittsburgh, Pennsylvania.

FREE! FREE! Full instructions on circular mailing; the most fascinating business on earth. send \$1 for 100 forms who pay to have their circulars mailed. J. SPEC, CO., 1239 Fifth av., Oakland, Cal. sep10

HYPNOTISM banishes disease, controls others. Assembling exhibits possible. 25 easy lessons. \$1.00. "Miraculous" (any instance) simply wonderful. Wonderfully simple. 30¢ Satisfaction guaranteed. SCIENCE INSTITUTE, BSI, 6135 North Clark, Chicago. sep3

THE GERMAN FILM PERIL
KARL K. KITCHEN, in The New York World
Many of the myths that have surrounded foreign motion pictures have been rudely dispelled by Joseph Schildkraut, the Roumanian actor, who has been a sensation of the past New York theatrical season.
Schildkraut was regarded abroad as the most popular matinee idol in Central Europe. He came to this country to appear in the title role of Franz Molnar's fantastic drama, "Lillom."
He has been engaged by D. W. Griffith for a period of years, and will make his first American screen appearance as the young nobleman in "The Two Orphans."
Mr. Schildkraut says that the stories about Pola Negri having been a Polish Countess, a concert violinist and a member of the Russian ballet are press agent dreams. The estimable Frauella Schwartz (Pola Negri is simply a Polish version of her name) was a shop girl in Wertheim's, the big department store in Berlin. Lubitsch saw her there and gave her a job in the movies. Her popularity in Germany is not great, and her fabulous salary of 2,500 marks per week (which amounts to less than \$40 at the present rate of exchange) is due to the hit she made in America, and is no indication of what the Germans think about her. They very much prefer Henny Porten, whom they consider by far the greatest actress in that part of Europe. Henny was the Anne Boleyn of "Deception."
Lubitsch, according to Mr. Schildkraut, was an actor of very limited capacity in German drama. By accident he was cast for a part in a film comedy and made quite a hit, with the result that he was given an opportunity to direct. He at once established himself as the foremost director Europe has thus far produced, and one of the best in the world.
Schildkraut says that Lubitsch is about twenty-eight years old, and is shy to the point of shamed agony. He is so diffident that it is hard for him to personally give orders to the actors. He always has an assistant director with an iron nerve and a voice like a foghorn, thru whom his artistic ideas are communicated to the waiting talent.
Lubitsch sits there, a shy, bashful figure, muttering his directions to the brazen-throated assistant. He has, however, the sure touch of genius, and handles his immense mob effects with composure and ease.
The sets used by Lubitsch are made of papier mache and can be constructed for one-tenth of what it costs to build sets in America.
Much of Schildkraut's dramatic training was under the famous Max Reinhardt, who easily stands first among the stage directors of the world. S. Schildkraut came to him as a boy. He is, therefore, in a position to tell many interesting personal things about the German super-Reissee.
Schildkraut says that Reinhardt is the great master of lighting. He always works with a revolving stage; upon which all the sets are permanently arranged. The Reinhardt sets mostly consist of lighting effects, the basic scenes being simple. In one of his recent productions Reinhardt used the same stage set for 52 different scenes, turning it from a street scene into a court room, a library, and so on, by varying the lighting effects. He has directed a few films.

ADVANCE MAN to book route for dance orchestra year around; good salary. Address M. R. STARK, 718 Ross Ave., Wilkensburg, Pa.

AMATEUR ACROBATS, Clowns, Novelty Acts—Get started right. See Plans and Instructions, JINGLE HAMMOND. sep3

DANCE MUSICIANS can earn entire tuition in Shortland and Bookkeeping. Address JACKSON UNIVERSITY, Chillicothe, Missouri. sep10

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1068 Broadway, New York. sep29-1922

HELP WANTED for Ziegler's Wildcave, a new company, 3 clowns 15 Dancing Girls; must be wide awake and full of pep. Good wages. Please send small picture of yourself. Will return it again. Write to MR. JACK ZIEGLER, care Billboard, Cincinnati, Ohio.

I HAVE exceptional proposition for hustling advance man; book road orchestra. Write BANJO GOFF, Erie, Pa. sep27

PARACHUTE JUMPER—Long, sure season. Single and double drops. No night ascensions. Good salary. Good treatment. Write C. C. BONNETTE, Esfield, Mass. Box 214. sep27

PIT SHOW PEOPLE—York State Fairs. HOPPER, Corning, New York.

TATTOOIST with outfit wishes to hear from Tattooed Lady or their counsellor; one willing to be tattooed; join him in giving tour Pacific Coast; send photo. D. CHIDDINGS, Box 35, Livingston, N. Rhodesia, Africa. sep3

WANTED—Agent; must know the game; magic, illusions and escape act; likewise mental and mind-reading act; either sex; Oriental dancing and posing girls; Hawaiian troupe, stilt walker, male or female. Always open for novelty acts that can be featured. Give full particulars in your first letter. Photographs sent will be returned. Address NOVELTY ATTRACTIONS, Billboard, Chicago. sep3

WANTED—For lycium season, opening October 3; surefire man and woman; woman not over 5 feet 5"; prefer married couple. Tell all. CLIFTON MALZOHY, 10 Evans St., Auburn, N. Y. sep3

WANTED—Lady or Young Man not over 120 lbs., for hand-to-hand vaudeville act. Must be paid at hand-balancing. Address BOX J. M. H., Billboard, New York City.

WANTED—To hear from party who can build a Model City. Address GEORGE ORAM, 1180 W. Vine St., Mt. Vernon, Ohio. sep27

AMATEUR ACROBATS, Clowns, Gymnasts, Eccentric Dancers, Novelty Acts—Put pep into your routine and start right. See Plans and Instructions, JINGLE HAMMOND. sep3

Help Wanted—Musicians

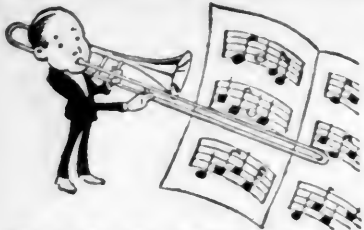
is WORD, CASH. NO ADV. LESS THAN 25c.

A-1 STEEL GUITAR PLAYER—Sing lead or baritone, and accompaniment guitar player, sing baritone or lead. Must be Hawaiian or don't apply. Long season beginning about first week of September. Good salaries. Pete Davidson please write. Address HAWAIIAN, Box 20, St. Paul, Minn.

LADY CELLIST, FLUTIST AND CLARINETIST—Pictures. Permanent. Competent. Union. Write H. A., care Billboard, New York. sep27

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 58)



Now is the time to start your musical instrument ads. Musicians are making preparations for the fall and winter theatrical season...

INSTRUMENTS AND SAMPLE "UNEMPLOYED PACKET" 10c. No talking. Ten San Diego Vices, 20c. Return for mailing. Fun. CHRISTIE STUDIO, 1322 5th, San Diego, California. de3

JINGLE HARMONY—For Acrobatic Instruction and Clown Producing. Original and Exclusive Material written to order. See Plans and Instruction. sep3

LEARN HOW TO PLAY CHIME EFFECTS ON THE PIANO—My pamphlet teaches you this simple but wonderful art in one lesson. Price, 30c. Postpaid. ARTHUR D. LARKIN, 3 Tonawanda St., Buffalo, N. Y. Notice—Dealers Wanted.

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects"; only \$5.00. Send stamp for particulars to PROF. ZALANO, Tyrone, New York.

NEVERFAIL BLACKHEAD AND PIMPLE REMOVER—Kill and your face of those unsightly blemishes in 2 or 3 days. Full Combination Treatment. Large size retail box, \$1.00, postpaid. H. H. DISOSWAY, Drugist and Chemist, Lafayette and Stuyvesant Aves., Brooklyn, New York. aug27

OPERATE NEW money-making Mail Order Plan. Clean, legitimate. Requires small capital to start. Address H. H. CHASE, 28 State St., Erie, Pa.

PAINT PICTURES FOR ART STORES AT HOME. New method. No study or lessons. Instructions complete, \$1.00. MORAN ART SERVICE, Box 173, Michigan City, Indiana. aug27

"RAGTIME" and "JAZZ" PIANO PLAYING in Twenty Lessons. Results guaranteed. LATONA SCHOLZ 6240 A So. Halsted, Chicago. sep17

RED OR BLACK—Any deck of cards made to appear all red or all black at your command. Examination allowed. Delivered impossible. Fool the "wise guy." Complete instructions, 25c. Clear; you'll say so! C. PATTERSON, 795 8th Ave., New York.

START PLEASANT, PROFITABLE MAIL ORDER BUSINESS—Plans free. CHAMBERS PRINT WORKS, Kalamazoo, Mich. sep10

START—Rug, Carpet Restoring Business. Information free. GUY HALLOCK, Duluth, Minn. sep17

WHISTLING INSTRUCTION—Bird calls, trills, warbling, chirps, double, flute and finger whistling taught ladies and gentlemen. Complete course by mail, \$1.00. LESLIE C. GROFF, Dept. B, 283 Madison St., Chicago, Illinois. aug27

WOULD YOU LIKE TO RECEIVE 100 LETTERS DAILY, each containing a quarter? Formulas and Plan, 25c. Strictly legitimate. J. M. MONTGOMERY, Box 16, Winfield, Kansas. sep10

Magical Apparatus

FOR SALE (Nearly New and Cut Priced) 3c WORD, CASH. NO ADV. LESS THAN 25c.

BOUGHMAN'S SPIRIT PUMP \$25; Mystic Auto, \$30; Spirit Shot, \$20; Submarine, \$75. SHAW, Victoria, Missouri. sep17

FOR SALE—New Spirit Seance, Comedy Magic Act. Animated Drawing Utensil, Handcut Art. Mail Bag, Pillory Escape, Cabinet, Mind Reading Act, Second Sight Act, Magician's Outfit, Tables, Trunk, Musical Furniture and many other bargains. Lists for stamp. GEO. A. RICE, Auburn, N. Y. aug27

KELLAR FLOWER GROWTH, Needle Thru Body, Duck Tabouret, Unfortunate Sunshade, Vanishing Bowl, Wonder Plant, Vanishing Skull, Hundreds more. Thurston Fish Bow, Spirit Paintings, Vanishing Victrola, Wonder Box, Cremation, Asah, Flyo, Glass Trick, many more, also Costumes, Drops, Ventriquist Figures, Genuine Wireless Telephone, Mindreading Outfits. ZELO, 198 West 89th, New York.

MAGIC SECRETS, Mindreading Systems and used Magic. Send stamp for list. THOS. SHAY, 608 Lincoln Place, Brooklyn, New York.

PROFESSIONAL MAGIC OUTFIT for sale. LEHOY, 346 E. Locust St., York, Pa. sep3

WATER AND DUCK ILLUSION—Three shallow cup-like plates are shown, which are placed on frame work water flows out of top apparently empty plate down into 2d, 3d and 4th and from there into tub. Ducks are seen to fly out of tub at performer's command. Needs minor repairs. Price, complete, \$50.00. Astrah Illusion Table. This is finely constructed and all crated; no form. Price, \$25.00. We buy sell and exchange. If you have Magic, Illusions, Sensational Escapes or Show Goods to sell write us, sending list. HEANEY MAGIC CO., Berlin, Wisconsin.

Miscellaneous for Sale

4c WORD, CASH. NO ADV. LESS THAN 25c.

A QUICK COIN COAXER—Bedow's high-grade "Elix" Teeth and Charms will get you the big money. Write for prices. H. & E. BEDDOW, 3206 E. 60th St., Seattle, Washington. sep3

ELK TEETH (Walrus)—Can supply a few miscellaneous extras. PEABODY MFG. CO., 405 Fidal St., Seattle, Washington. sep3

I WILL BE GLAD TO SEND A BOOKLET OF Old Theatrical Programs to anyone interested in making a collection of play bills. Address F. G. K., Box 872, Cincinnati, Ohio.

GENUINE INDIAN BASKETS—Wholesale catalogue. GILHAM, Kelseyville, California. sep1

GLOSSY PRINTS 3c each. Rolls Developed, 7c each. McPARLANE PHOTO SERVICE, 1712 Buerock, Cincinnati, Ohio.

MAILING LIST—For \$1.00 I will send you a list of 40 Player Roll and 25 Phonograph Record Manufacturers, Texas, cash with order. ARTHUR WHITE, 4209 W. Hamshire Ave., Richmond, Va. aug27

TATTOOERS—New novelty tattooed woman photos on oval pocket mirrors. Sell on sight. Sample 50c each. Price list on large lots. TATTOOING STUDIO, 318 West Water St., Milwaukee, Wisconsin.

TATTOOING OUTFIT, \$20.00; two Machines, Switchboard, Colors, 100 Designs. Send stamp. PERCY WATERS, 1050 Randolph, Detroit. sep13

TATTOOING DESIGNS 15x20 sheets, \$3.00. Painted by an artist. Send stamp. PERCY WATERS, 1050 Randolph, Detroit. sep13

Musical Instruments

FOR SALE—WANTED TO BUY 3c WORD, CASH. NO ADV. LESS THAN 25c.

FINE ITALIAN VIOLIN. Over 100 years old. 210 Second Ave., Dayton, Kentucky.

BAND INSTRUMENTS—Standard grades; slightly used; at about half their original cost. Write me what you want. \$5,000.00 start to select from. Will ship for inspection. CHAS. PARKER'S BAND HOUSE, 508 1/2 Franklin St., Waco, Texas. sep24

BAND INSTRUMENTS FOR SALE at greatly reduced prices. Write for list. DEMOULIN BROS. & CO., Greenville, Illinois.

CORNET—In B. and A. Wurrlitzer professional make. New, with case, \$35.00. J. BIZZI, 492 Amsterdam Ave., New York.

FOR SALE—Duplex Bass Drum, 28-inch; 14 thumb-screw rods, with trunk; 1 Ludwig 14-inch 4-Metal Drum; Ludwig Pedal 10-inch Crash Cymbal, 1 large Wood Block, Cowbells, Holder, Tom-Tom, 1 Drum Stand, 1 Crash Cymbal Holder, 4-Ornate Miscellaneous. This set in A-1 condition. Drums are practically new. Priced for quick sale. First \$150.00 takes all. DRUMMER, Gholson Hotel, Room 506, Hanger, Texas.

FOR SALE—Marimba 2 1/2 octaves, in trunk, \$25.00. E. L. BLACKBURN, Capitol Theatre, Cincinnati, Ohio.

FOR SALE—Set of Drums and Traps; A-1 condition; \$15.00. LYNN HUGHES, Sandusky, Ohio.

FOR SALE—A swell Theater Bass Drum. Size, 16x28. Double center support rods. Mahogany finish. Fine condition. \$25.00. G. B. STEGALL, Collins, New York.

FOR SALE—Two C-Melody Saxophones with cases. Also Violin. WM. HENNING, Edinburg, Illinois.

FOR SALE—North Tonawanda Band Organ, 200 Chicago Skates, Box Reels. All in good condition. Cheap. P. ENLEY, Seaside Heights, N. J.

FOR SALE—One Wurrlitzer Organ and R. ords in the best of condition. Price, \$1,000.00. E. L. MOERSCH, Act., Escanaba, Michigan. sep3

FOR SALE—All kinds of second-hand and new Band Instruments. Also Tools for making new and repairing band instruments at cost price. Address JAMES SISEK, Bedford, Ohio. sep24

FOR SALE—Write for bargains in Band Instruments. SLOVACEK-NOVOSAD MUSIC CO., Bryan, Texas.

FOR SALE—E-flat Silver and Gold Alto Saxophone (Conn make), low pitch, \$85.00; fine condition. E-flat Silver and Gold Alto Saxophone with case, low pitch (Buffet make), \$95.00; fine condition. New Tenor Horn (Opheum No. 1 make) \$50.00. H. DAVID, care Brown & Markwith Saxophone Bldg., 301 Ozark Bldg., Kansas City, Missouri.

FOR SALE—Selmer Boehm B-Flat, Low Pitch Clarinet; nearly new. Cost me \$123.00. Will sell for \$90.00. Send C. O. D. I. D. SANKEY SCOTT, Tupelo, Mississippi.

FOR SALE BARGAIN—L. P. Brass C-Melody Saxophone. Equal new. \$58.00. DOUGLASS, Box 311, Indiana, Pennsylvania. sep3

FOR SALE—Piano-Accordion in case. Conn Tonia Saptan, like new. Best offer takes it. Will ship Free-Pon and set Drums. J. G. BOWSER, Burbank, Oklahoma.

FOR SALE—Conn Tenor Saxophone. Finish two with case. Used very little \$115.00. Set Duplex Tympani good as new, \$100.00. SLOVACEK-NOVOSAD MUSIC CO., Bryan, Texas.

FOR SALE—A-1 set Lacus Clarinets; A and B. Low pitch. Boehm B-flat. Finest Very fine instruments. Sent on three days' trial for \$10.00. Address CLARINETIST, 1112 2d St., N. W., Canton, Ohio. sep13

SAXOPHONE King B-flat tenor silver plated, gold bell, complete with case and accessories; all practically new; sacrifice \$85. Write only. M. PATTERSON, 104 3d St., Hoboken, New Jersey. aug27

SCOTCH HIGHLAND PIPES FOR SALE—Military size. Heavily mounted with ivory. For professional player. Price, \$60.00. Can be seen at 90 Boreen St., Brooklyn, N. Y., or address P. X. HENNESSY, Scotch Highland Pipes, care Billboard, Cincinnati, O. aug27

TROMBONIST—Let us make you a new slide for that good bell of yours. All it will cost is \$15.00. PROHANKA, 1197 Van Alst Ave., Long Island City, New York. sep10

WANTED TO BUY Second-Hand Musical Instruments or we can sell them for you! SLOVACEK-NOVOSAD MUSIC CO., Bryan, Texas

WANTED—Deagan Uca-Fon (19 notes), Maracas, Air Calliope, hand operated preferred. Also Trick Box. State lowest cash price. WILL STALLING, San Luis Obispo, California. sep10

YOU ARE LOOKING FOR BARGAINS, here they are! March Trumpet brass, low pitch, in case, \$28.00. Buz C and A. Corset H. and L. in case, \$25.00; silver plated J. T. FRENCH, 535 West Grove Place, Toledo, Ohio.

\$60 TAKES Boehm Buffet B-Flat Low Pitch Clarinet in case. Perfect condition. BERGER, 2529 W. Monroe St., Chicago, Illinois.

Partners Wanted for Acts

(NO INVESTMENT) 3c WORD, CASH. NO ADV. LESS THAN 25c.

BUSINESS MANAGER WANTED as PARTNER in my Theatrical Studio. Lady or good. Apply HERMEL'S SCENIC STUDIO, Shreveport, La.

LADY—Talentful to join refined Novelty Act. FREDERICO TREVALLION, Billboard, New York.

LADY WITH STAGE EXPERIENCE to handle a 7-10c Act in Vaudeville. Address 417 SIG-SHEE, care S. Marquette, 19 Greenwood Ave., East Orange, New Jersey.

PARTNER WANTED to form Balancing Act. Experienced Top Mounser not over 125 pounds. KATH SHOELLER, 110 E. 11th St. (Basement), New York City. aug27

PARTNER WANTED for new Booking Office. Will be a money maker in St. Louis. E. BROWN, Vendome Hotel, Evansville, Indiana. sep3

TATTOOIST with outfit wishes to hear from Tattooed Lady or Gent (young), one willing to be tattooed; join him in giving your Pacific Coast; send photo. D. GIDDINGS, Box 35, Livingston, N. Rhodesia, Africa. sep13

UNDEISTANDER for Hand-to-Hand Act. Reliable. Care Billboard O. A., New York.

WANTED—Lady over 18, single, free, travel anywhere with Piano Tuning piano; best of work. No experience needed. Prefer one who plays piano, or will accept one who has had show or road experience of any kind. Will go fifty-fifty. Guarantee big returns each week. Send photo, age, weight and when you can join. All parties are first letters. DAVE SMEDLEY, 209 1/2 South Hudson St., Oklahoma City, Okla. sep13

WANTED—Ambitious Young Lady Partner. Must be robust, sturdy built and pony size up to 5 feet tall. Prefer one a little bow-legged. Weight around 125 pounds, age 17 to 20. Acrobat or contortionist, or will train good amateur, for standard rural comedy vaudeville act at good salary. Those meaning business and can qualify act quick; send late photo and full description at once. Address FRANK A. KERN, Findlay, Ohio. aug27

YOUNG LADY PARTNER for vaudeville, violinist and actress; must be first letters. DAVE SMEDLEY, CHARLES LONG, 204 Sixteenth St., West New York, N. J.

Personal

4c WORD, CASH. NO ADV. LESS THAN 25c.

DON ENGLISH, come home or send your address at once. Important. ALICE ENGLISH, Jackson, Michigan. sep3

JACK LEITNER—Your parents are worried about you. Please write to S. LEITNER, 205 West Houston St., Sherman, Texas.

JAMES MULLINEX—15 years light hair, blue eyes. Anyone know whereabouts write H. M. MULLINEX, 9514 Indiana Ave., Chicago.

Schools

(DRAMATIC, MUSICAL AND DANCING) 1a WORD, CASH. NO ADV. LESS THAN 25c.

NOTICE!

No advertising copy accepted for insertion under "Schools" that refers to instructors by mail or any training and teaching taught by mail, no ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio.

RIGGS' SUCCESSFUL METHOD OF MODERN STAGE TRAINING prepares you for Vaudeville or Musical Comedy in a short time. Singing and Novelty Stage Dancing taught. An expert guaranteed to all. No failures. RIGGS' BOOKING EXCHANGE, 819-22 Lyons & Healy Bldg., Chicago, Illinois. sep13

THOMAS STAGE SCHOOL—Dancing, Book and Wing, Soft Shoe, Eccentric, etc. Vaudeville Acts written. Dramatic and Musical. Ad. side staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished; talented people in all lines put on the stage. See HARVEY THOMAS (20 years on stage), 59 E. Van Buren St., Office 316, Chicago, Illinois. Phone, Wa-tash 2394. aug21, 1923

2d-Hand Show Prop. for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

BEAUTIFUL new process dye scenery, highlighted in oil. Brilliant colors, great durability; order now. Used 2 weeks. Free and deposit balance. C. O. D. M. GRAZE, 1510 Lake St., Chicago, Ill.

COTTON CANDY MACHINE—Dieta make. Hand and electric power. Used 2 weeks. \$150.00. Still \$68.00. Roof Top. Kiosk with frame and wiring on 2 sides. Used 2 weeks. Free and deposit balance. C. O. D. M. GRAZE, 1510 Lake St., Chicago, Ill.

COWBOYS' ATTENTION—Owing to distorting accident, sacrifice less half original cost Western Stock Saddle. Bat wing leathers, hand carved, a truly beautiful saddle \$35.00. Silver Inlaid Bit and Bridle, \$5.00. Silver Spurs \$4.00. Black Anzora Chaps \$10.00. Silver Studded Leather Cuffs \$2.00. Also Ladies' Astride Western Saddle, \$20.00. All made by Shipley. Everything like new (used for show only). Best workmanship and material. Also Remington Auto Loading Rifle, Model 8A, caliber .30, best and most powerful made; cost \$75.00, sell for \$35.00 per cent with order, balance subject to examination. Money back if not satisfied. H. HENNING, Hartford, West Virginia.

FOLDING AND THEATER CHAIRS, new and used; large stock on hand. CHAIR EXCHANGE, 618 and Vine Sts., Philadelphia, Pennsylvania. apr 22-1922

FOR SALE—Second-hand Entire Outfit for Small Park, Carousel, Shooting Gallery, High Striker, Bull Back, Punching Bag Machine, Lifting Machine and Electric Motors for same. EDW. VAN ROMER, P.O. Box, East Rutherford Liberty Park, Hackensack River Bridge, New Jersey.

FOR SALE—Just purchased small quantity of heavy Waterproof Salt. In large lot price, which will enable me to offer a limited amount of Arkansas Kids at \$10 the doz. Kids make of common 10-oz kids, \$10 the doz. Write for illustrated circular and bargain price on other Kids for Ball Games. Remember, 25 years' practical experience in making and using are behind my goods and a source deal at all times. 1/2 depot reported. Chicago, Ill. TAYLOR'S GAME SHOP, Columbia City, Indiana.

FOR SALE—Seventy-foot Round Top Tent, thirty-five-foot middle section, stage extension inside; fair condition; will sell, piling, stakes; tent complete. Low price for immediate sale. May be seen in use at following Michigan town, on dates indicated: Carson City, August 26; Shepherds, August 27; Chatham, August 28; Clio, August 30; Flushing, August 31. Write or wire for further information. CENTRAL COMMUNITY CHAUTAUQUA SYSTEM, Greenastle, Indiana.

FOR SALE—Six Circle Swing Cars, Cable and 12 new Cushions; cheap. K. NADEEM, Clason Point Park, Bronx, New York. sep3

HAMBURGER TRUNK (made by Talbot). Complete outfit. Used 2 months. Includes parasol. Cost \$125.00; to quick buyer for \$50.00. BURDET HOLLAND, Racine, Ohio.

HERSCHELL HIGH STRIKER—Complete, with 2 shipping cases, \$50. Train Tracks with shipping case, Best class, \$30. Living Tent, complete, with case, \$20. Two 8x10 Tents, 14x14, new, \$25 each; 10 pole walls, \$12. Convexion Tent with Awning, new, only used 1 week with side walls and new pin hinges, frame, \$75. Two Back Stairs, large, for ball games, \$40 each; first-class. 7 Cans, \$5. 11 Arkansas Kids, new, \$8. Two Trunks, large; one \$5, one \$10. Half cash with order. DANIEL CARRAY, Tuckahoe, New Jersey.

IF YOU DON'T FIND WHAT YOU WANT listed here, write us in detail. We are the largest and oldest used show property house in America. We have what you want or can get it for you in new or used goods. We have a complete machine shop and factory, together with an expert corps of mechanics who know how to build show stuff, as well as find before buying anything elsewhere. We manufacture Billing Devices, Illusions, Shows, Concessions, Games and everything used by showmen in any branch of the business. Send for circular and descriptive price lists on new goods. No catalogue on used goods, as stock is changing daily. That's the reason we can't list here. Don't forget us when you want something and write us when you have show goods to sell. We pay fair prices in cash. Address nearest office. WEST-EAN SHOW, 13401 21st St., S.E., 315-523, Delaware St., Kansas City, Missouri, or 2027-2033 N. Broadway, Los Angeles, California.

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. Colfax Ave., Philadelphia, Pa., buys and sells Candy Floss, Ice Cream Sandwiches, Sugar Puff Waffle, Popcorn, Peanut or Caramel or Cinnamon Concessions, Games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell. aug27

SHOOTING GALLERY, with Electric Piano, \$600.00, \$300.00 takes it. One Electric Piano, \$150.00. J. G. BOUETTE, 435 St. Clair St., Toledo, Ohio.

SLIGHTLY USED AFRICAN DIP OUTFIT FOR SALE—\$75 F. C. B. Chicago. COOLEY MANUFACTURING COMPANY, 530 N. Western Ave., Chicago, Illinois. sep10

OPERA AND FOLDING CHAIRS, new and second-hand. Immediate delivery. ATLAS SEATING COMPANY, 10 East 42d St., New York. sep10

TWELVE-WHEEL BOAT RACE—Patented. Real boat, real water. Playing Rockaway Beach, Sea-Board, N. J. Entirely new. Guaranteed mechanically perfect. EASTERN AMUSEMENT COMPANY, 101st and Ocean Walk, Rockaway Beach, N. J. sep13

WIDOW, lately bereaved, sacrifices 20x40 Tent; 16-ounce khal, perfect condition; used only 40 days; \$45.00. Two Metal Laughing Mirrors, 20x36; no defects; cost new, \$50, for \$20.00; in extra heavy shipping case. Corona Portable Typewriter, like new, for \$25.00. Cash with order, balance subject to examination. Money back if not as represented. S. SMITHSON, Syracuse, Ohio.

1 LARGE ELECTRIC SHOOTING GALLERY, 25 Penny Picture Machines, 2 Box Ball Alloys; in good condition; for sale cheap. L. H. BOYLE, Beloit, Ohio.

Songs for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

ATTENTION, MUSIC PUBLISHERS—Wonderful Song Manuscripts for sale. Write S. A. MATTER, 646 Twelfth St., Dubuque, Iowa. sep3

FOR SALE MUSIC—Fifty real popular numbers, \$5.00, for orchestra. ANDREA ORCHESTRA B. Gen. Del., FL Waage, Indiana.

"HARDING MARCH," by M. Azzolina. The official "Harding March" that will never die. This is the one that was played by U. S. Marine Band at the inauguration of President Harding. The best march on the market. Piano, 30c; Band, 50c; Orchestra, 50c. Victor Records, 85c; Piano Rolls, 85c. CHRISTOPHER MUSIC CO., 30 1/2 West Main St., Duquoin, Illinois.

IF YOU CAN SELL MUSIC write BOX 1008, Pennsylvania, Florida. sep3

MOVING PICTURE THEATRES, NOTICE!—Give your piano player a large selection of sheet music to choose from, for use at your theatre. We will send the following assortment, postpaid on receipt of price. If delay, order today. It will pay. 13 assorted copies for \$1.00; 25 assorted copies for \$2.00; 75 assorted copies for \$4.00. Remember, no two alike. ALTON J. STEVENS, Music Publisher, 1362 Milwaukee Ave., Chicago, Ill., U. S. A.

MUSIC PUBLISHERS—Latest ballad, "When It's a Cotton Blossom Time, Sweet, Emaline." Ref. offer takes it. ED MADDEN, 113 Michaels Ave., Syracuse, New York.

SONG—We Don't Want Your League of Nations. Lyric tells why we did not want it. Beautiful melody. Piano copy, 20c. CHAS. D. MORRIS, 935 S. Brandon St., Marion, Indiana.

Tattooing Supplies

4c WORD, CASH. NO ADV. LESS THAN 25c.

TATTOOERS get my book on Tattooing. Full of information. Price, \$2.00. HARRY LAWSON, Box 31, Norfolk, Virginia. sep17

TATTOOING SUPPLIES for professionals and amateurs. Send stamp for new price list. WALKER & FOWLES, Dept. R. B., 601 Main St., Norfolk, Virginia. aug27

TATTOOING SUPPLIES—Cheapest and best designs on the market. Send 10c for price list. HARRY LAWSON, Box 31, Norfolk, Virginia. sep17

TATTOOING MACHINES, Inks, Designa. Free lists. IMPORTING TATTOO SUPPLY, 526 Main St., Norfolk, Virginia. aug27

TATTOO REMOVING—Six Formulas that will remove tattoo inks. Price, \$1.00. HARRY LAWSON, Box 31, Norfolk, Virginia. sep17

Theaters for Sale

5c WORD. CASH. NO ADV. LESS THAN 25c.

PICTURE THEATRE, also Style 33 Wurlitzer Orchestra, 1215 South Washington Ave., Saginaw, Michigan. aug27

Theatrical Printing

3c WORD. CASH. NO ADV. LESS THAN 25c.

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. BOX 1155, Tampa, Fla. dec31

CREATE A FAVORABLE IMPRESSION in your business correspondence by using High-Grade Printed Stationery. Our "125 trial outfit" brings you 100 Royal Letter Heads, 8 1/2x11, and 100 Envelopes printed to your copy, postpaid. Samples and prices submitted for anything in the Paper or Printing line. EVELYN PAPER CO., Manufacturing Stationers and Printers, Holyoke, Mass. sep3

GIMMED LABELS for every business and professional. Catalogue and Samples free. AMERICAN LABEL CO., Dover, N. J., U. S. A. aug27

LOOK!—250 Voucher Bond Letterheads or 250 Envelopes, \$1.25 postpaid. 500 4x9 Tontine, \$1.15. 1,000 6x13 Herald, \$3.85. 500 11x14 Tack Cards, \$12.00. Write for price on 1x21 Dates, Samples, etc. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

THEATRICAL ADVERTISING NOVELTIES—7 samples 10c. Printing samples, free. CHAMBERS PRINTERY, Kalamazoo Mich. sep10

25 NAME-ADDRESS CARDS, 12c. SERVICE PRINTERY, 16115, South 23rd, Birmingham, Ala.

150 LETTERHEADS, 125 White Envelopes printed and mailed, \$2.00. Samples free. SUN CO., Newark, New York.

250 LETTERHEADS or Envelopes, \$2.40; 6x9 Dodgers, \$1.25 thousand; additional thousands, \$3. Printed in red, blue or black on white stock and sent prepaid. GRANT GETCHELL, 252 Lincoln St., Portland, Oregon.

250 LETTERHEADS or Envelopes \$1.50. Other printing. Samples atmp. H. RONEY, Paris, Mo.

Typewriters for Sale

3c WORD. CASH (First Line Large Black Type)

THE WELL-KNOWN COHONA PORTABLE TYPEWRITER, complete in carrying case, in absolute new condition (about 20 hours' actual service), on account death of my husband, for \$25.00. Remit \$10.00 and will ship for examination. Money back if not as represented. S. SMITHSON, Syracuse, Ohio.

Wanted Partner

(CAPITAL INVESTMENT)

CAPITAL WANTED—Wanted, a Spartan who will supply a loan of \$300 for a legitimate proposition. Will be given a big takeoff for same. Small security for loan. Can furnish A-1 references. SYLVESTER DEPARTURE, 309 5th Ave., New York. Phone, Beneshurst 0151, after 7.

FINANCIAL PARTNER WANTED—Either sex, by well-known producing manager. Required cash, \$1,500. Curious keep off. Address "PRODUCER," Billboard, Chicago. sep3

FOR BIG ARTISTIC VAUDEVILLE ACT—\$800 investment. Want Comedian, bass speaking voice, or woman high soprano. Good amateur considered. Address ARTIST, care Billboard, New York.

PARTNER WANTED—Furnish tent or money. Miniature "Bottle Chateau Thierry," Acropolis, Tanba Soldiers, Guns, etc., in action. 218x14 ft. All built and portable for travel. Particulars, ANDREWS, 516 Michigan Ave., Detroit, Michigan.

WANT BUSINESS MANAGER for Woman Chemist and Lecturer for Pacific Coast or East. Lectures sell wonderful vegetable line cosmetics retail, also dermatology. Will consider lectures and demonstrations at State Fairs. Cleared up last year. Get goods at cost. We go 50-50. Want quick action. Write M. B. W., 503 Chamber Commerce Bldg., Los Angeles, California.

WANTED—Someone or ones (colored) (male) or (female) partner to finance Show (colored) (local). Good talent. Just about ready to exhibit. All we need is finance. Returns at once. Can use ten dollars up. Act quick! Sure winner. (MISS) ELIZABETH WILSON, General Delivery, Indianapolis, Ind.

Wanted To Buy, Lease or Rent

3c WORD. CASH. NO ADV. LESS THAN 25c.

RESPONSIBLE CONCERN wishes to lease for term of years a Theatre suitable for road attractions, vaudeville and motion pictures in town of over 10,000 population. HENRY A THOMPSON, 4151 Jenkins Arcade, Pittsburgh, Pennsylvania.

PICTURE SHOW WANTED—Lease a Picture Show with privilege of buying. What is net income and seating capacity? Write full particulars, W. H. CRAMER, Lincoln, Kansas.

SONGS WANTED—Vocal and instrumental. Enclose stamp for manuscripts not available. Do not send trash. H. ROBERTS, Publisher, Box 31, Boston, 42, Massachusetts.

WANTED—Dye Scenery. MAJOREL, 936 66th St., Overbrook, Pennsylvania. sep3

WANTED—To rent, or on percentage, Hall or space suitable for Roller Skating. BOX 212, Devon, Connecticut.

WANTED—Tent Picture Outfit, Electric Light, 301-Timor Sketch Leader or Team. O. R. HUTCHENS, Yorkville, N. C. sep3

WANTED TO BUY—A Band Organ for Skating rink. Give full particulars first letter. A. B. MILLER, General Delivery, Chickasha, Oklahoma.

WANTED—Counter Pilot Machines: all kind. GEO. GITTINS, 1011 Kin Kin Ave., Milwaukee, Wis. sep3

WANTED TO BUY—Plans for Making Orange Juice Crushing Machine. Inquire: Press Creamy Double Barrel, Give price. H. FIELLINI, 114 Strachan St., E. Hamilton, Ontario, Canada.

WANTED—Magie Illusions and Feature Movies. GREST ZOHIA, Billboard Pub. Co., Cincinnati, O.

WILL BUY—Cotton Candy Machine in first-class condition. BILLIE RAND, Box 116, Brit, Iowa.

MOVING PICTURE DEPARTMENT

Calcium Lights

5c WORD. CASH. NO ADV. LESS THAN 25c.

BLISS OXY-ACETYLENE and Cry-Hydroest Lights for projection. The only gaslight that rivals electricity. No ozone nor other. Best grade Pastils. S. A. BLISS LIGHT CO., 1329 N. Glen Oak Ave., Peoria, Illinois. au27

ECONOMIC CALCIUM LIGHT OUTFIT, with Jet, \$20.00. Includes a full reel with one cake of orange. Also Perfecta Enterprise and Leader Outfits. NATIONAL EQUIPMENT CO., Duluth, Minn. sep10

Exchange or Swap

3c WORD. CASH. NO ADV. LESS THAN 25c.

WILL EXCHANGE FOR FILMS or sell lot of 2,000 of our customers. CLAIRE FILM CO., 60 Graham Ave., Brooklyn, New York.

Films for Sale—New

5c WORD. CASH. NO ADV. LESS THAN 25c.

NEW PRINTS California Outlaws, Life of Jesse James and California Round-Up. INDEPENDENT FILM EXCHANGE, 55 Jones St., San Francisco, California. sep17

TEN FEATURES of merit in excellent condition, with advertising. H. AXELERANK, 425 Claremont Parkway, New York City. Screen examination.

Films for Sale—Second-Hand

5c WORD. CASH. NO ADV. LESS THAN 25c.

ATTENTION, ROAD SHOWMEN—We announce our summer clearance sale of Features and Single Reel Subjects at 20 per cent reduction. Complete list upon request. Attention, Exhibitors—We supply an extraordinary service of Features and Variety Programs at \$1.00 per reel rental. References required. NATIONAL FILM BROKERS, 4010 Penn Street, Kansas City, Missouri. oct

BUFFALO BILL'S LIFE—Three reels. \$40. Helen Gardner in "Cleopatra," six reels. \$100; good condition. FRANK HUDDLESTON, Vinton, Ohio.

CLOSING OUT BIG STOCK OF USED FILMS very reasonably. Send for list. INDEPENDENT FILM EXCHANGE, 55 Jones St., San Francisco, California. sep17

COMEDIES, Westerns Features, \$2 per reel up. Big list free. J. C. TURNER, Box 544, Raleigh, North Carolina.

FEATURES, COMEDIES, Educational, Serials. Largest assortment. Lowest prices on any films desired. Send for list "B." STATES CO., 517 Tremont Ave., New York.

FILMS—Reasonable. GUY HALLOCK, Duluth, Minnesota. sep17

FOR SALE—The Higher Law, starring Lon Chaney, two reels, new condition, \$20.00. "Red Powder," three reels, \$25.00. 25% deposit, balance C. O. D. Get list. PALMETTO FILM EXCHANGE, Lake City, South Carolina.

FOR SALE—Roadmen and independent film exchanges, attention. "Spraying Evil," 7 reels, first-class condition, plenty paper, slides and photo-cards, trailers, newspaper cuts, \$200. PAUL CRUM, 1921 West Seneca-fourth St., Cleveland, O.

FOR SALE OR TRADE—Great seven-reel money-getter, with enough paper to bill like a circus; condition like new! a bargain if taken at once. C. A. TENNANT, Arnolds Park, Iowa.

FOUR-REEL STRETHIA (Far East). Japan. Married in Disciple, Western Tangiers, Monaco (Far East). \$15; examination. LESTER KLOCK, Spaulding, Mich. aug27

HAWAIIAN FILM WANTED—Also steel guitar player. Address STEVE GUITAR PLAYER, care Billboard, Kansas City, Mo.

MICHEUX FILM CORPORATION—Producers and distributors of high-class Negro photoplays. 538 So. Dearborn St. Chicago.

ONE TO FIVE-REEL SUBJECTS, \$3.50 per reel. Send for list. CO-OPERATIVE FILM COMPANY, Birmingham, Alabama. aug27

PRODUCERS' OFFICE show copies, excellent condition; features and comedies; prominent stars—only the best. Write for lists. ECONOMY FILM CO., 1238 Vine St., Philadelphia, Pa.

SEND \$1—I'll send 5 reels Westerns, Comedies, Dramas; balance \$7; privilege examination. FRANK H. THOMPSON, Belleville, Wisconsin.

SPECIAL FEATURE FILM LIST—Bargain films, also Serials. H. H. JOHNSTON, 538 So. Dearborn at, Chicago. sep24

"SPILLBOUND"—A powerful and thrilling Hindu drama in 5 reels; striking posters, slides and photos. CENTRAL FILM COMPANY, 729 Seventh Ave., New York.

VICTORY OR VIRTUE—Five reels, plenty paper. \$50; Arbuckle, 2 reels, \$15; 2-reel Western, paper, \$15; 2-reel S.H. comedy, \$15; "Red Head and Yellow," with Broncho Billy, 5 reels, paper, \$100. Address H. M., 217 Whomer Bldg., Indianapolis, Ind.

WE HAVE THOUSANDS OF FILMS, 1-7 reels. Comedies, Westerns, Dramas, Serials. CLAIRE PRODUCTIONS, 60 Graham Ave., Brooklyn, N. Y. sep17

200 REELS of fine features in singles and two to six-reel features. Lists free. NATIONAL EQUIPMENT CO., Duluth, Minnesota. sep10

For Sale or Trade

5c WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE OR TRADE—A 5-Reel Feature Film. Helen Gardner in The Princess of Bagdad, and a one-reel Comedy. Leave it to Cissy, and 100 one-sheet descriptive Posters on these two pictures. Will sell for \$30.00 cash or will trade for another Feature Picture or Small Tent. Let me know at once what you have to offer. C. E. BAKER, Gen. Del., Kitzbating, Pennsylvania.

2d-Hand M. P. Access. for Sale

5c WORD. CASH. NO ADV. LESS THAN 25c.

ALL MAKES OF MOVING PICTURE MACHINES AT BARGAIN PRICES—Film for road men, Opera Chairs and all Accessories for house use. Write us your wants in detail. Largest and oldest house of its kind in America. Address nearest office, WESTERN SHOW PROPERTIES CO., 518-527 Delaware St., Kansas City, Mo., or 2027-2033 N. Broadway, Los Angeles, California.

BIG BARGAINS in new and second-hand Machines, Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. sep21

MACHINES, \$10.00 up; Heads, Power's Magazines, Bliss Lights, Films, half price. Machine wanted. Stamp. FRED L. SMITH, Amsterdam, N. Y.

BARGAINS in Rebuilt Theatre and Road Machines for electric, calcium or mazda light. 200 Reels of fine Films. Gas outfits and supplies. Announcement and Advertising Sides, Supplies and parts for all machines. Bargain list free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minn. sep10

PHOTOPLAY PHOTOGRAPHS—We produce Photographs from actual scenes clipped from films. Prices and particulars request. PHOTOPLAY PHOTO SUPPLY CO., 4010 Penn St., Kansas City, Mo. sep17

POWER'S 5—Fine condition, \$60.00. K. COUCHMAN, 28 Elm St., Ilion, New York.

MOVIE CAMERA, \$18; Tripod Panoramic Trip Post Paid, \$8; Stereopticon, \$8; Acetylene Lamp and Generator, \$3.50; Film Rewinder, \$2. Catalogue. HETZ, 302 E. 23d, New York City.

MOTIOPHON MOVING PICTURE MACHINE FOR SALE—Complete; perfect shape. R. F. BILLINGS, Hopkinton, Iowa. sep3

SAVE MONEY—Rebuilt Powers, Simplex, Motiograph and other makes at sacrifice prices. Electric, Mazda or Calcium Light Equipments for stationary or traveling use. Before you buy don't fail to ask for our wonderful cut-rate bulletin. It's free. MONARCH THEATRE SUPPLY COMPANY, 424 Market St., St. Louis, Missouri.

SELIG MOTION PICTURE MACHINE—Complete, electric, excellent condition. Twelve Reels Film. Comedies, Westerns, Dramas. Good outfit for road show. Price for all, \$75.00. AUGUSTUS RAPP, Box 211, Madison, Wisconsin. sep10

ELEGANT SIMPLEX LATEST TYPE MOTOR Friction Drive. Guaranteed perfect condition. Each \$310.00. 2-Motiograph Motor Driven. Fine condition. Guaranteed. Each \$185.00. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. sep13

Wanted To Buy

M. P. Accessories—Films

3c WORD. CASH. NO ADV. LESS THAN 25c.

FILMS—Decent second hand, wanted. Cheap for cash. GUTHRIE, 292 Henry St., New York.

WANT TO BUY—All makes Moving Picture Machines, Seltone Projectors, Chairs, Compensators, Motors, Fans, etc. Write us before selling. State best cash price in first letter. MONARCH THEATRE SUPPLY CO., 721 So. Wabash Ave., Chicago, Ill. aug27

WANTED—Uncle Tom's Cabin in five reels. LANE, 540 Marion Ave., Canton, Ohio.

WE BUY AND SELL complete Theatre Equipments. What have you for sale? We pay highest prices. Rebuilt Machines, all makes; Chairs, Compensators. Film; everything used for the movies at lowest prices. Write for our special price list. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tenn. oct

HERE AND THERE AMONG THE FOLKS

(Continued from page 39)

company belongs to the Colored Actors' Union, and are enthusiasts for the organization.

Aaron Gates, stage manager of the Lincoln Stock Company, Kansas City, will place his musical company August 25. The call is for 10 a.m. on that day. It is said that he is taking an unusually big show on the road this season.

Mr. and Mrs. Sharper White have left the Quaker Herb Co. and are running their own "juice joint" on fair grounds. They were crowded out of the Lexington (Ky.) grounds because of an exclusive, but they set up near the circus grounds while the Al Barnes Show played the town and made a good killing.

Cliff Ross, Sweetie May (Mrs. Stringbeana), Grey and Grey and Virginia Listen made up the bill at the Booker T. Washington, St. Louis, for the week of August 15. They drew exceptionally well. The whole bill went to Louisville for the following week.

Drake & Walker's "Bombay Girls" are in the Williams houses in Oklahoma, doing nicely. They are busy rehearsing new material for the coming season. Mr. Drake promises an entirely new book and new music.

AN ORCHESTRA MAKING GOOD IN WHEELING

O'Conner Holmes and his orchestra have been playing the pictures at the Colonial Theater, Wheeling, W. Va., for the past three months. The personnel includes Clyde Richman, violin; Leroy Harris, flute and banjo; Billy Fowler, saxophone, and Roderick Ray, drums and xylophone. The boys are making good and will in all probability remain at the Colonial all winter. That is, with another pianist. Mr. Holmes sails September 14 for Parle, France. He expects to be gone quite a while traveling and studying on the continent.

FINANCING OF NEGRO FILM ORGANIZATIONS

5c WORD. CASH. NO ADV. LESS THAN 25c.

Probably the one thing that has menaced the success of Negro film organizations to the greatest degree has been the insecure and uncertain methods of financing production. The lack of original invested capital by the organizers, and their absolute dependence upon outside capital thru dubious stock donations for operating finances, has without doubt been the biggest factor in retarding the growth of the Negro film business.

With a limited market, unorganized method of distribution and uncertain financial backing, the task that confronted the prospective Negro producer was one that but few survived after their first attempt.

From the one-reel burlesque Negro comedies, produced as early as 1915, to the present six and eight-reel feature productions, the Negro producer has had to solve one difficult problem after another. With an increased market, due to the rapid building of theater accommodations for Negroes; with better distribution facilities made possible by a demand for the feature productions at an increased rental that would justify the expense of traveling salesmen and branch agencies, several of the better organized Negro film concerns have overcome all obstacles and today occupy a position that promises to give the Negro a representation in the world's fifth greatest industry.

Altho the last to feel the effects of the general business depression of the country, the film industry at this time is undergoing a crisis that will probably revolutionize the entire industry. When 61 per cent of the production cost of any manufactured commodity is invested in labor alone, as it is in the film industry, and 39 per cent in the essentials of the commodity itself, there is due to be a change in conditions. The equalization of the labor cost in proportion to the commodity cost in the production of films is a task that is now being accomplished thru the influence of financial supervision of film production by banking interests.

Bankers have at last begun to realize that an industry which, with all its waste and extravagance, ranks as the nation's fifth industry, is one that is worthy of their attention, when properly financed and managed. In California, with its 85 per cent of the film business of the country, representing an investment of \$150,000,000, and an annual payroll of \$30,000,000, certain California bankers, financiers and business men have at last awakened to the necessity of stabilizing this great industry, and to that end have just organized a \$2,000,000 financing corporation. This organization feels that "since the time has not yet arrived for extensive appeal to public funds, thru donation of securities for moving pictures, the task can best be accomplished thru banks and trust companies, aided by business men who can furnish junior financing."

The Negro is represented by some sixty odd banking institutions thruout the United States. A number of these institutions have connections with various colored theater projects, the success of which is more or less influenced by the drawing power of the various film attractions that are shown in these theaters. The banks give financial support to these projects, whose success would be assured if a steady supply of high-class Negro films were obtainable.

The Negro film projects that are meritorious deserve and should receive the financial support of the Negro banking institutions. With adequate financial backing the Negro film industry would occupy a position that would win for it its proportionate share of the immense revenue of the Southern States, amounting to millions each year.

RACE PAGEANT

To Be Held in Houston—Managed by the Oldest Colored Band Leader in Texas

Preparations are going forward for a county-wide pageant of progress at Emancipation Park, beginning Labor Day, September 5, and lasting one week. Sid Isles was in the interior of the State last week in the interest of this fall fun frolic, booking exhibitions from several counties up State. It is the intention of the promoters to have the citizens of Houston place garden, field and home exhibits on display for the week. Booths will be installed in the upstairs portion of the big pavilion. Waller and Colorado counties will send a big lot of things showing the progress of our people in those counties. Cantrelle's attractions will furnish the big amusements on the trail. Meet your pals each night on the trail. Two bands of pure Southern music will enliven things on the grounds. For any and all information apply to Sid Isles, manager, 1220 Fennis street, Houston, Tex.

Look thru the Letter List in this issue. There may be a letter advertised for you.

LIST OF FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Alexander City—East Ala. Fair. Oct. 25-29. A. P. Fuquay, secy.
Andalusia—Covington Co. Fair Assn. Oct. 17-22. J. G. Scherf, secy., Drawer V.

ARIZONA
Prescott—Northern Ariz. State Fair Assn. Middle of Oct. G. M. Sparkes, secy.
ARKANSAS
Ash Flat—Sharp Co. Fair Assn. Sept. 7-10. W. T. M. Jenkins, secy.

CALIFORNIA
Anderson—Shasta Co. Fair. Oct. 2-8. Lewis Anderson, secy.
Arbuckle—Almond & Colusa Co. Fair, auspices Chamber of Commerce. Sept. 28-Oct. 2. Edgar E. Wiker, secy.

COLORADO
Akron—Washington Co. Fair Assn. Aug. 31-Sept. 2. Joe K. Powelson, secy.
Brighton—Adams Co. Fair Assn. Sept. 21-24. George R. Smith, secy.

Ft. Morgan—Morgan Co. Fair Assn. Aug. 24-28. W. J. Ott, secy.
Goodpasture—Pueblo Co. Fair Assn. Sept. 22-23. Fred Lytle, secy., Pueblo, Colo.
Grand Junction—Inter-Mountain Live Stock & Fair Assn. Sept. 6-9.

CONNECTICUT
Avon (Cherry Park)—Cherry Park Fair Assn. Sept. 12-13. M. W. Delaney, secy., 77 Greenfield st., Hartford, Conn.
Avon—Avon School Fair. Sept. 30. J. J. Anderson, secy.

DELAWARE
Elsmere—Delaware State Fair Assn. Sept. 5-9. Joe H. Gould, secy., 500 Shipley st., Wilmington, Del.

FLORIDA
Gainesville—Alachua Co. Fair Assn. Nov. 8-11. W. E. Baker, secy.
Jacksonville—Florida State Fair & Expo. Nov. 12-19. B. K. Hansford, secy., 211 Dyal Epkearch Bldg.

GEORGIA
Adel—Cook Co. Fair Assn. Oct. 11-15. J. J. Parrish, secy.
Alley—Montgomery Co. Fair Assn. Oct. 3-8. W. T. McArthur, Jr., secy.
Albany—South Ga. Fair Assn. Oct. 17-22. C. W. Rawson, pres.

FLORIDA (continued)
Marselles—National Colonial Marselles Expo. April to November, 1922. Address Societe D'Entreprises D'Expositions, 82 Rue Saint-Lazare, Paris.

IDAHO
American Falls—Power Co. Fair Assn. Sept. 14-16. T. E. St. John, secy.
Blackfoot—Bligham Co. Fair. Sept. 20-23. H. A. Benson, secy.

LANCASTER FAIR
LANCASTER, PA.
SEPTEMBER 27-28-29 and 30, 1921
WANTED
RIDES, SHOWS AND CONCESSIONS
WILL BOOK SEPARATE
Write or apply to J. F. SELDOMRIDGE, Sec'y., 34 1/2 N. Queen St., Lancaster, Pa.

Premium Ribbons, Nontransferable Employee and Exhibitor Buttons Our Specialty
Write for catalog and prices to Dept. B.
WESTERN BADGE & NOVELTY CO.
337 Wabasha St., - - - ST. PAUL, MINN.

BROOKS COUNTY FAIR
Opens in October, under excellent conditions. First Fair in years. Wants Shows, Rides and Concessions. Carnivals, write.
F. W. SHEPPER, Sec'y, Quitman, Ga.

IDAHO (continued)
Savannah—Savannah Tri-State Expo. Oct. 24-29. J. W. Fleming, secy.
Sparta—Hancock Co. Fair Assn. Oct. 11-15. Marvin G. Pound, secy.
Statesboro—Colored Agri. & Industrial Fair. Nov. 1-5. Wm. James, secy.

ILLINOIS
Albion—Edwards Co. Fair. Sept. 13-17. Ben L. Mayne, secy.
Aledo—Mercer Co. Agri. Soc. Sept. 13-17. Ed Moberg, secy.
Alma—Marion Co. Agri. Soc. Aug. 30-Sept. 3. S. L. Isaewell, secy.

Faultless

TOY BALLOONS



Make this the biggest Fair season you have ever had. Get a big stock of Faultless Toy Balloons. They sell fast and make bigger money for you.

FAULTLESS TOY BALLOONS are big and strong with extra long necks, easy to tie. The colors are bright, varied and nonpoisonous—Faultless Balloon Colors WILL NOT RUB OFF. Faultless Toy Balloons come with or without the Patented Faultless Closing Valve. Patriotic Balloons, Novelty Balloons, Squawkers, Come-

Back Balls, all kinds—all fresh. Everyone absolutely the best you can obtain anywhere for any price. Buy direct from our big factory and save the middle-man's profit.

EXTRA MONEY PLAN—Order your balloons direct from us under the Faultless Extra-Money Plan—you will make bigger profits than you are now making. Write for details. At the end of the year you get extra profits—money you are losing now as long as you are not buying under this plan.

THE FAULTLESS RUBBER CO., 830 Rubber St., ASHLAND, OHIO.

- Belvidere—Boone Co. Agrl. Soc. Aug. 30-Sept. 2. G. F. Sager, secy.
Beaton—Franklin Co. Fair. Sept. 20-23. E. B. Nolen, secy.
Breece—Clinton Co. Agrl. Fair. Sept. 7-11. A. W. Gruns, secy.
Bushnell—Bushnell Fair Assn. Aug. 23-24. J. E. Weber, secy., 700 Jackson St.
Cambridge—Henry Co. Agrl. Board. Sept. 19-23. Theo. Holtenstein, secy.
Cantinsville—Macoupin Co. Fair & Agrl. Assn. Aug. 30-Sept. 2. Geo. W. Denbr, secy.
Carmel—White Co. Agrl. Assn. Aug. 23-27. Fred C. Puntney, secy.
Carrollton—Greene Co. Fair Assn. Oct. 3-7. S. Elmer Simpson, secy.
Carthage—Hancock Co. Fair Assn. Aug. 30-Sept. 2. Ellis E. Cox, secy.
Charleston—Coles Co. Agrl. Soc. Sept. 12-17. W. O. Glassco, secy.
Chicago—Internat. Live Stock Expo. Assn. Nov. 28-Dec. 3. B. H. Heide, secy., Union Stock Yards, Chicago.
Dawson—Rock Creek Fair Assn. Sept. 13-15. E. F. Sprinker, secy.
Danville—The 1 & 1 Fair. Aug. 29-Sept. 3. Geo. W. McCray, secy.
El Paso—Woodford Co. Fair. Aug. 29-Sept. 2. Horace Baker, secy.
Fairbury—Fairbury Fair. Sept. 5-10. E. W. Powers, secy.
Flora—Clay Co. Fair. Sept. 26-Oct. 1. Noel Cook, secy.
Galena—Galena Co. Fair. Sept. 6-9. G. C. Blush, secy.
Golconda—Pope Co. Agrl. Assn. Sept. 7-10. Carl J. Hacker, secy.
Greenup—Cumberland Co. Fair Assn. Aug. 30-Sept. 3. Nelson Tharp, secy., Box 1.
Griggsville—Griggsville Fair. Aug. 30-Sept. 2. R. P. Farrand, secy.
Hoyworth—Hoyworth Agrl. & Stock Fair. Aug. 31-Sept. 2. C. C. Brown, secy.
Highland—Madison Co. Fair Assn. Sept. 1-4. R. A. Bueger, secy.
Jerseyville—Jersey Co. Fair Assn. Sept. 6-9. H. L. Chapman, secy.
Joplin—Rock Island Co. Fair Assn. Aug. 23-24. E. E. Schofer, secy., Port Byron, Ill.
Kewanee—Kewanee Fair. Sept. 5-10. John P. Brady, secy.
Knoxville—Knox Co. Fair. Sept. 27-30. F. S. Wallich, secy.
Lafayette—Lafayette Horse & Fair Assn. Aug. 30-Sept. 2. Frank F. Quinn, secy.
Libertyville—Lake Co. Fair. Sept. 5-9. W. E. Watkins, secy.
Macomb—McDonough Co. Agrl. Fair. Inc. Aug. 30-Sept. 2. S. A. Thompson, secy.
Marion—Williamson Co. Fair. Sept. 13-16. Geo. C. Campbell, secy.
Martinsville—Clark Co. Agrl. Assn. Aug. 23-27. A. H. Ilix, secy.
Mazon—Grundy Co. Agrl. Fair. Sept. 20-23. F. A. Murray, secy.
Mendota—LaSalle Co. Agrl. Soc. Sept. 20-23. M. A. Hiera, secy.
Monroe—Monroe District Fair. Sept. 21-23. Harry J. Conrad, secy.
Morrison—Whiteside Co. Fair Assn. Aug. 30-Sept. 2. Paul F. Boyd, secy.
Mt. Carmel—Wabash Co. Fair Assn. Sept. 20-24. Guy Mundy, secy.
Mt. Carroll—Carroll Co. Fair Assn. Aug. 23-26. Cal M. Pezzer, secy.
Mt. Vernon—Mt. Vernon Fair & Agrl. Assn. Sept. 26-Oct. 1. Martin Hena, secy.
Murphysboro—Jackson Co. Fair Assn. Sept. 6-9. George Gray, secy.
Newton—Jasper Co. Fair Assn. Sept. 13-16. T. C. Wright, secy.
Oley—Richland Co. Fair Assn. Sept. 6-9. Donald B. McCarty, secy.
Oregon—Ogle Co. Agrl. Assn. Sept. 6-9. E. D. Landers, secy.
Ottawa—LaSalle Co. Fair Assn. Sept. 13-16. W. N. Strawn, secy., 1312 Ottawa Ave.
Palatine, near Chicago—Greater Cook Co. Fair Assn. Sept. 13-18. Glenn G. Hayes, secy.
Paris—Edgar Co. Fair Assn. Sept. 5-10. Harlan Swango, pres.
Peoria—National Implement & Vehicle Show. Sept. 30-Oct. 8. Geo. H. Emory, secy.
Peotone—Eastern Will Co. Dist. Fair Assn. Sept. 14-17. Fred Caratens, secy.
Pinckneyville—Perry Co. Agrl. Soc. Oct. 4-7. N. L. Nesbitt, secy.
Princeton—Bureau Co. Fair. Aug. 30-Sept. 2. Clifford R. Trimble, secy.
Quincy—Adams Co. Fair Assn. Sept. 5-9. Chas. E. Bowers, secy., care Illinois State Bank.
Roblason—Crawford Co. Grange Agrl. Soc. Sept. 5-9. Herbert Athey, secy. Eaton, Ill.
Sandwich—Sandwich Fair Assn. Sept. 6-9. C. L. Stinson, secy.
Sparta—Randolph Co. Driving Club & Fair Assn. Sept. 20-23. Robert D. Hood, secy., 114 N. Market St.
Springfield—Illinois State Fair. Aug. 19-27. Walter W. Leadley, gen. mgr.
Starford—McLean Co. Fair Assn. Aug. 30-Sept. 2. A. D. Thompson, secy.
Urbana—Champaign Co. Fair Assn. Sept. 6-9. H. B. Oldham, secy.
Vienna—Johnson Co. Fair Assn. Aug. 23-26. Geo. Gray, secy.
Warren—Warren Fair. Aug. 30-Sept. 2. J. W. Richardson, secy.
Watscha—Iroquois Co. Fair. Sept. 12-17. H. A. Warren, secy.
Woodstock—McHenry Co. Agrl. Board. Aug. 27-28. Hoyt E. Morris, secy.
Wyoming—Central Agrl. Soc. of Stark Co. Aug. 23-25. E. Arganbirt, secy.
ANGOLA—Angola District Fair. Oct. 4-7. A. E. Elston, secy.
Auburn—DeKalb Co. Free Fair Assn. Oct. 5-7. W. A. Austin, secy.
Bluffton—Bluffton Free Street Fair Assn. Sept. 27-Oct. 1. John F. Decker, secy.
Boonville—Boonville Fair Assn. Aug. 30-Sept. 3. L. A. Folsom, secy.
Bourbon—Bourbon Fair Assn. Oct. 4-7. M. M. Beck, secy.
Converse—Miami Co. Agrl. Assn. Sept. 13-16. Will W. Draper, secy.
Connersville—Fayette Co. Fair Assn. Aug. 22-27. J. L. Kennedy, secy.
Corydon—Harrison Co. Agrl. Soc. Aug. 22-26. Dr. L. B. Wolfe, secy.
Covington—Covington Fair Assn. Sept. 5-9. Geo. P. Schwin, secy.
Crawfordsville—Montgomery Co. Fair Assn. Aug. 29-Sept. 2. Ward McClelland, secy., Lock Box 75.
Crown Point—Lake Co. Fair Assn. Sept. 19-22. Fred Rung, secy.
Danville—Hendricks Co. Fair Assn. Aug. 22-27. D. H. Jones, secy.
Evanston—Fair & Expo. Sept. 20-Oct. 1. J. S. Johnson, secy., care Chamber of Commerce.
Frankfort—Clinton Co. Fair Assn. Aug. 23-6. Marshall Thatcher, secy.
Franklin—Johnson Co. Fair Assn. Aug. 23-26. M. E. Stambrett, secy.
Goshen—Elkhart Co. Agrl. Assn. Aug. 22-27. H. V. D. King, secy., Spohn Bldg.
Hartford City—Farmers & Merchants' Fall Festival Assn. Sept. 27-30. C. J. Lieber, secy.
Huntertown—Allen Co. Livestock & Agrl. Assn. Sept. 13-16. S. Ren Warnick, secy.
Indianapolis—Indiana State Fair. Sept. 3-11. Chas. F. Kennedy, secy.
Kendallville—Kendallville Fair. Sept. 19-24. U. C. Hrouse, secy.
Kokomo—Kokomo Industrial Expo. Sept. 5-10. W. H. Arnett, secy.
La Fayette—Tippecanoe Co. Fair. Sept. 12-16. C. W. Travis, secy., Box 164.
Laporte—Laporte Co. Fair. Aug. 30-Sept. 2. J. A. Terry, secy.
Leansport—Cass Co. Fair Assn. Sept. 20-24. G. D. Custer, secy.
Marion—Grant Co. Agrl. & Industrial Fair Assn. Oct. 5-8. R. G. Branch, secy.
Portland—Jay Co. Fair. Aug. 29-Sept. 2. James P. Graves, secy.
Pruittton—Gibson Co. Agrl. Soc. Sept. 6-10. Claude A. Smith, secy.
Rochester—Fulton Co. Fair. Sept. 5-10. Tom McMahan, secy.
Rockport—Rockport Fair. Aug. 23-27. C. M. Partridge, secy.
Salom—Salom Fair Assn. Aug. 22-27. Chas. R. Morris, secy.
Scottsburg—Scott Co. Fair. Sept. 20-24. Noel Cooke, secy.
Seymour—Jackson Co. Farmers' Agrl. Fair. Sept. 19-24.
Shelbyville—Shelby Co. Fair Assn. Aug. 30-Sept. 3. Otto W. Harris, secy.
South Bend—Inter State Fair Assn. Sept. 12-17. Geo. Y. Hepler, secy.
Union City—Fair, auspices Community Welfare Assn. Sept. 13-17. Ira Vernon, secy.
Vincennes—Knox Co. Fair Assn. Sept. 13-17. A. H. Heroman, secy.
Warren—Warren Tri-Co. Fair Assn. Aug. 23-26. Chas. Barnes, secy.
Warsaw—Kosciusko Co. Fair Assn. Sept. 26-Oct. 1. Wm. S. Rogers, secy.
ALBIA—Monroe Co. Fair Assn. Aug. 22-26. F. A. Wilkinson, secy.
Alzona—Kossuth Co. Agrl. Soc. Sept. 5-9. S. A. Quarten, secy.
Alhambra—Butler Co. Agrl. Soc. Sept. 6-9. J. C. Carter, secy.
Ancon—Central Iowa Fair Assn. Sept. 20-23. Robt. J. Shanahan, secy.
Anamosa—Anamosa District Fair Assn. Sept. 6-9. C. H. Ireland, secy.
ARLON—Crawford Co. Agrl. Soc. Sept. 6-9. O. M. Criswell, secy.
Atlantic—Cass Co. Fair. Sept. 5-9. Carl M. Hoffman, secy.
Audubon—Audubon Co. Agrl. Soc. Sept. 13-16. E. D. Hawks, secy.
Aurora—Aurora Agrl. Soc. Sept. 6-8. O. H. Gould, secy.
Avoca—Pottawattomie Co. Fair Assn. Aug. 22-25. W. W. Wiese, secy., Box 344.
Bloomfield—Davis Co. Agrl. Soc. Sept. 5-9. Frank C. Young, secy.
Britt—Hancock Co. Agrl. Soc. Aug. 30-Sept. 2. O. L. Sennel, secy.
Brooklyn—Brooklyn Agrl. Soc. Oct. 4-6. J. N. Carlson, secy.
Burlington—Burlington Tri-State Fair. Aug. 22-27. Frank C. Norton, secy.
Cedar Falls—Cedar Valley District Fair Assn. Sept. 3-9. J. L. Bailey, secy.
Center Point—Center Point Dist. Fair Assn. Sept. 1-2. O. S. Leonard, secy.
Central City—Wapsiee Valley Fair. Aug. 23-27. W. D. McTavish, secy.
Charles City—Floyd Co. Agrl. Assn. Sept. 6-9. John R. Waller, secy.
Clarinda—Clarinda Fair Assn. Aug. 22-26. J. C. Beckner, secy.
Corning—Adams Co. Fair Assn. Sept. 12-15. C. A. Haynes, secy.
Corydon—Wayne Co. Agrl. Soc. Aug. 22-27. F. B. Selby, secy.
Derby—Derby District Agrl. Assn. Sept. 7-10. C. B. Taylor, secy.
Des Moines—Iowa State Fair & Expo. Aug. 24-Sept. 2. A. R. Casey, secy.
DeWitt—Clinton Co. Agrl. Soc. Sept. 6-9. G. H. Christensen, secy.
Dyersville—Dubuque Co. Fair Assn. Sept. 6-8. Eldora—Hardin Co. Agrl. Soc. Aug. 22-28. W. E. Rathbone & Jas. G. Bales, mgrs.
Elkader—Elkader Fair. Sept. 6-9. C. A. Benson, secy.
Forest City—Forest City Fair. Aug. 23-26. R. E. Haason, secy.
Fort Dodge—Hawkeye Fair & Expo. Aug. 20-27. H. S. Stambrey, secy.
Greenfield—Adair Co. Agrl. Soc. Sept. 13-15. F. A. Gatch, secy.
Grinnell—Grinnell Fair Assn. Aug. 22-24. I. S. Bailey, Jr., secy.
Grundy Center—Grundy Co. Fair. Sept. 6-9. A. G. Briggs, secy.
Guthrie Center—Guthrie Co. Agrl. Assn. Sept. 20-23. W. E. Moore, secy.
Hamburg—Hamburg Fair Assn. Sept. 13-17. W. H. Rageth, secy.
Hamboldt—Humboldt Co. Agrl. Soc. Sept. 13-16. C. Skow, secy.
Ida Grove—Ida Co. Farm Improvement Assn. Sept. 7-9. Frank R. Kerrigan, secy.
Independence—Buchanan Co. Fair Assn. Sept. 13-16. E. A. Giles, secy.
Indianola—Warren Co. Fair Assn. Aug. 23-27. C. H. Fisher, secy.
Jefferson—Greene Co. Fair Assn. Sept. 12-16. R. C. Freeman, secy.
Jesup—Jesup Fair & Stock Show. Aug. 23-25. W. J. Campbell, secy.
Manchester—Delaware Co. Fair Soc. Aug. 30-Sept. 2. E. W. Williams, secy.
Manson—Cahoon Co. Fair Assn. Aug. 30-Sept. 2. A. Hakes, secy.
Maquoketa—Jackson Co. Fair Assn. Aug. 30-Sept. 2. Dr. E. A. Phillips, secy.
Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy.
Milton—Milton District Agrl. Assn. Aug. 30-Sept. 2. D. A. Miller, secy.
Missouri Valley—Harrison Co. Fair. Sept. 13-16. Ward R. McGaven, secy.
Monticello—Jones Co. Fair Assn. Aug. 23-26. H. M. Carlson, secy.
Nashua—Big Four Fair Assn. Aug. 22-26. O. L. Putney, secy.
National—Clayton Co. Agrl. Soc. Aug. 30-Sept. 2. A. J. Kregel, secy., Garavillo, Iowa.
Newton—Jasper Co. Agrl. Soc. Sept. 19-23. E. J. Fallor, secy.
Northwood—Worth Co. Fair. Sept. 14-16. N. T. Christiaansen, secy.
Onawa—Moosa Co. Fair Assn. Sept. 13-16. A. H. Hoffman, secy.
Orange City—Sioux Co. Agrl. Soc. Sept. 6-9. J. F. Behrend, secy.
Osage—Mitchell Co. Fair Assn. Aug. 23-26. R. C. Carr, secy.
Oskaloosa—Southern Iowa Fair & Expo. Sept. 26-Oct. 1. Roy E. Rowland, secy.
Perry—Tri-County Fair Assn. Sept. 12-16. R. E. Zerwekh, secy.
Rock Rapids—Lyon Co. Fair Assn. Aug. 29-Sept. 3. W. G. Smith, secy.
Sheldon—Sheldon District Fair Assn. Aug. 22-26. H. E. Bonson, secy.
Sioux City—Interstate Fair. Sept. 13-34. Don V. Moore, secy.
Spencer—Clay Co. Fair Assn. Sept. 27-30. L. W. Emery, secy.
Tipton—Cedar Co. Fair Assn. Aug. 30-Sept. 2. C. F. Siummermaker, secy.
Toledo—Tama Co. Fair Assn. Sept. 19-23. A. G. Smith, secy.
Vinton—Benton Co. Agrl. Assn. Sept. 11-16. Logan B. Urice, secy.
Waterloo—Daily Cattle Congress. Sept. 26-Oct. 2. E. S. Estel, secy.
Waukon—Allamakee Co. Agrl. Soc. Aug. 30-Sept. 2. George S. Hall, secy.
Webster City—Hamilton Co. Agrl. Expo. Sept. 5-9. A. E. Bryan, secy.
West Liberty—Union District Agrl. Soc. Aug. 22-25. W. H. Shipman, secy.
West Union—Fayette Co. Agrl. Soc. Aug. 22-26. H. M. Stafford, secy.
What Cheer—What Cheer Fair & Expo. Sept. 12-16. Geo. A. Poff, secy.
KANSAS
Ashland—Clark Co. Fair Assn. Sept. 26-Oct. 1. C. O. Hedrick, secy.
Beloit—Mitchell Co. Fair Assn. Sept. 27-Oct. 1. Ora N. Tice, secy.
Belleville—North Central Kansas Free Fair Assn. Aug. 30-Sept. 2. W. R. Barnard, secy.
Blue Rapids—Marshall Co. Stock Show & Fair Assn. Sept. 6-10. J. N. Wansmaker, secy.
Bunker Hill—Mid-County Free Fair Assn. Sept. 21-23. H. V. Prockhart, secy.
Burden—Eastern Cowley Co. Fair Assn. Sept. 7-9. W. A. Bowden, secy.
Burlington—Coffey Co. Agrl. Fair Assn. Sept. 19-23. C. T. Sherwood, secy.
Chanute—Noshoe Co. Agrl. Soc. Sept. 26-Oct. 1. Geo. K. Bideau, secy.
Cimarron—Gray Co. Fair Assn. Sept. 28-30. H. J. Adams, secy.
Clay Center—Clay Co. Fair Assn. Oct. 5-7. Robt. E. Curtis, secy., Box 70.
Coffeyville—Montgomery Co. Fair Assn. Sept. 12-16. Elliott Irvin, secy.
Coldwater—Comanche Co. Agrl. Fair Assn. Sept. 12-17. A. L. Beelye, secy.
Columbus—Cherokee Co. Fair Assn. Aug. 23-29. C. J. Pruyn, secy.
Council Grove—Morris Co. Fair Assn. Oct. 5-7. I. Paul B. Gwin, secy.
Dodge City—Great Southwest Fair. Oct. 10-16. A. O. Drake, secy.
Edlington—Edlington Fair Assn. Sept. 21-23. C. E. Sells, secy.
Emporia—Lyon Co. Fair Assn. Oct. 3-6. Frank Lotstutter, secy.
Eureka—Greenwood Co. Agrl. Assn. Aug. 23-27. Wm. Bays, secy.
Glrad—Crawford Co. Fair Assn. Aug. 30-Sept. 2. Ben P. Warren, secy.
Great Bend—Barton Co. Fair Assn. Oct. 4-7. Porter Young, secy.
Hardtner—Barber Co. Fair Assn. Sept. 7-9. Wm. O. Ritchie, secy.
Hartford—Hartford Agrl. Fair Assn. Week of Sept. 26. J. W. Kerby, secy.
Hays—Golden Belt Fair. Sept. 27-30. H. W. Giltenden, secy.
Haworth—Haworth Fair Assn. Aug. 22-26. J. D. Weltmer, secy.
Holton—Jackson Co. Stock Show & Fair. Sept. 20-30. C. W. Porterfield, secy.
Hugoton—Stevens Co. Fair Assn. Sept. 26-28. T. P. Patterson, mgr.
Hutchinson—Kansas State Fair. Sept. 17-23. A. L. Sponler, secy.
Iola—Allen Co. Fair. Aug. 30-Sept. 2. Dr. F. S. Beattie, secy.
LaCygae—A. H. T. A. Fair. Sept. 6-9. Ernest T. Crager, secy.
Lane—Lane Agrl. Fair Assn. Sept. 2-8. Floyd B. Martin, secy.
Larned—Pawnee Co. Agrl. Fair Assn. Sept. 26-30. H. M. Lawton, secy.
Lawrence—Douglas Co. Fair & Agrl. Soc. Sept. 20-23. O. J. Lane, secy.
Liaolia—Lincoln Co. Agrl. & Fair Assn. Sept. 27-30. E. A. McFarland, secy.
Logan—Four-County Fair Assn. Sept. 13-16. Abram Group, secy.
McDonald—Community Fair. Sept. 28-29. Burton Powell, secy.
Mende—Mende Co. Fair Assn. Aug. 31-Sept. 2. C. V. Maloney, secy.
Melvern—Sundowner Assn. Aug. 25-26. E. B. Craig, pres.
Mound City—Lian Co. Fair Assn. Sept. 19-23. E. D. Bennett, secy.
Norton—Norton Co. Agrl. Assn. Aug. 29-Sept. 3. A. J. Johnson, secy.
Onaga—Pottawattomie Co. Fair Assn. Sept. 21-23. C. Laughawout, secy.
Oswego—Labette Co. Fair Assn. Sept. 20-23. Clarence Montgomery, secy.
Ottawa—Franklin Co. Agrl. Soc. Sept. 5-9. P. F. Elder, Jr., secy.
Parsons—Tri-State Fair Assn. Sept. 5-10. L. A. Walker, secy.
Rush Center—Rush Co. Agrl. Fair Assn. Sept. 6-8. T. C. Rudicek, secy.

LABOR DAY CELEBRATION ONE DAY
Concessions for sale. All sorts of Attractions wanted. Anything reasonable goes. Best protection. Concessions State prices and attractions first letter. Also want some Street Attractions. Free Act. State kind and price. F. W. ORWAN, Austin, Pa.

WOULD LIKE TO COMMUNICATE WITH A CARNIVAL COMPANY
to make our County Fair, September 20 to 24. WALTER E. ROBERTS, Secy., Wahoo, Nebraska.

WANTED Shows, Ride and Concession for Big Moose Bazaar, September 5th to 10th Inclusive
Address MOOSE LODGE, Bedford, Ind., care John Oldsby, Chairman.

WANTED FOR Tucker County Fair SIXTH ANNUAL FAIR Oct. 5, 6, 7, 1921
Free Acts, Athletic Show, Kewpie Doll, Cane Rack, Knife Rack, Illusion Show, Motordrome, Animal Show, Chinese Basket. Have booked Rides and Novelty Stand, Cook Tent, Agricultural and Live Stock Fair. TUCKER COUNTY FAIR ASSN., K. W. Scott, Secy., Parsons, West Va.

CONCESSIONS, SIDE SHOWS, RIDES WANTED FOR FAIRS
Four weeks, day and night. Good live spots. Can use good free attractions. ONTARIO BOOKING OFFICE, 36 Yonge St. Arcade TORONTO, ONT.

The Cattlemen's Carnival August 24, 25, 26. GARDEN CITY, KANSAS.

Russell—Russell Co. Fair Assn. Oct. 4-7. H. A. Dawson, secy.
 Seneca—Seneca Co. Fair Assn. Aug. 29-Sept. 2. J. P. Koelzer, secy.
 Smith Center—Smith Co. Fair Assn. Aug. 30-Sept. 2. L. C. Uhl, Jr., secy.
 Stockton—Rooks Co. Fair Assn. Sept. 6-9. F. W. Hagemaster, secy.
 Sylvan Grove—Sylvan Grove Fair & Agrl. Assn. Oct. 5-7. W. A. Buzick, secy.
 Topeka—Kansas Free Fair. Sept. 12-17. Phil Eastman, secy.
 Troy—Doniphan Co. Fair & Memorial Assn. Sept. 20-23. C. R. Hewins, secy.
 Uniontown—Bourbon Co. Fair. Oct. 4-7. W. A. Stroud, secy.
 Valley Falls—Valley Falls Fair & Stock Show. Oct. 4-7. Lou Hauck, secy.
 Wakeeney—Trego Co. Fair Assn. Sept. 6-9. S. J. Straw, secy.
 West Mineral—Crawford Co. Fair Assn. Aug. 23-26. B. W. Cross, secy.
 Wichita—International Wheat Show. Sept. 26-Oct. 8. Henry B. Marks, mgr.
 Wilson—Wilson Co-Operative Fair Assn. Sept. 27-30. C. A. Kyner, secy.

KENTUCKY

Alexandria—Campbell Co. Agrl. Soc. Aug. 31-Sept. 3. Ralph L. Rachford, secy., 326 Grandview, Bellevue, Ky.
 Barbourville—Knox Co. Fair. Aug. 31-Sept. 2. J. S. Miller, secy.
 Bardwell—Carlisle Co. Fair Assn. Oct. 6-8. C. C. Perry, secy.
 Bowling Green—Warren Co. Fair Assn. Sept. 7-10. Fred A. Kelley, secy.
 Falmouth—Falmouth Fair Assn. Sept. 21-24. Florence—North Ky. Fair. Aug. 31-Sept. 3. Hubert Conner, secy., Burlington, Ky.
 Germantown—Germantown Fair Co. Aug. 24-27. Dan H. Lloyd, secy., R. D. 1, Dover, Ky.
 Grayson—Carter Co. Fair. Auspices Grayson Amusement Co. Aug. 31-Sept. 3. H. S. Shull, secy.
 Harford—Ohio Co. Fair Assn. Sept. 15-17. Dr. L. B. Bean, secy.
 Hodgenville—Laluce Co. Fair Assn. Sept. 1-3. A. V. Kennedy, secy.
 Hopkinsville—Pennyroyal Fair. Aug. 30-Sept. 3. John W. Richards, secy.
 Lexington—Blue Grass Fair Assn. Sept. 6-10. Ken Walker, secy., 25 Hernando Bldg.
 Liberty—Casey Co. Fair Assn. Aug. 24-26. Otis C. Thomas, secy.
 London—Laurel Co. Fair. Aug. 23-26. S. A. Lovelace, secy.
 Louisville—Ky. State Fair. Sept. 11-17. G. Carney Cross, secy., 604 Republic Bldg.
 Madisonville—Hopkins Co. Agrl. Fair & Expo. Oct. 17-22. C. C. Glens, secy.
 Monticello—Fair, auspices Monticello Improvement Co. Sept. 6-9. G. A. Barnes, secy.
 Morgantown—Butler Co. Fair Assn. Sept. 22-24. Thomas A. Danks, secy.
 Owensboro—Davies Co. Fair. Sept. 6-10. George W. Bales, secy.
 Shelbyville—Shelby Co. Agrl. Assn. Aug. 22-25. T. R. Webber, secy.
 Somerset—Putaski Co. Fair Assn. Aug. 30-Sept. 2. S. W. Hicks, secy.
 Vanceburg—Lewis Co. Fair. Sept. 7-10. C. L. Tannan, pres.

LOUISIANA

Covington—St. Tammany Parish Fair Assn. Oct. 13-16. Wm. P. Mueckler, secy.
 Bossier City—Bossier Parish Fair Assn. Oct. 19-22. M. W. Finuff, secy., Haughton, La.
 Calhoun—Ouachita Parish Fair Assn. Oct. 19-21. B. M. Jackson, secy., Monroe, La.
 DeRidder—Beauregard Parish Fair Assn. Oct. 13-15. C. C. Snapp, secy., Grabow, La.
 Donaldsonville—South La. Fair Assn. Oct. 2-9. R. S. Vickers, secy.
 Farmerville—Union Parish Fair Assn. Oct. 17-18. H. G. Fields, secy.
 Forest—West Carroll Parish Fair Assn. Oct. 12-14. R. Arnold Everett, secy.
 Franklinton—Washington Parish Fair Assn. Oct. 19-22. Wm. Carp, secy.
 Ganville—Winn Parish Fair Assn. Oct. 19-20. W. J. Pine, secy., R. F. D. 1, Wyatt, La.
 Hammond—Florida Parishes Fair Assn. Oct. 24-29. Mort L. Bixler, secy., Box 757.
 Jennings—Jennings Parish Fair Assn. Oct. 7-8. M. N. Stafford, secy.
 Lafayette—Southwest La. Fair Assn. Oct. 13-16. F. V. Mouton, secy.
 Leesville—Vernon Parish Fair Assn. Oct. 20-22. J. M. Oaks, secy.
 Mamou—Evangeline Parish Fair Assn. Oct. 19-22. A. H. Reed, secy.
 Many—Sabine Parish Fair Assn. Oct. 11-14. Louis Vines, secy.
 Minden—Webster Parish Fair Assn. Oct. 19-21. J. H. Bieher, secy.
 New Iberia—Iberia Parish Fair. Oct. 5-8. Chamber of Commerce, mgrs.
 Oskdale—Allen Parish Fair Assn. Oct. 13-15. E. F. Nichols, secy.
 Rayville—Richland Parish Fair Assn. Oct. 5-7. Edward S. Bres, secy.
 Ruston—Lincoln Parish Agrl. Fair. Oct. 19-22. T. A. Green, secy., care of Chamber of Commerce.
 Shreveport—State Fair of La. Oct. 27-Nov. 6. W. R. Hirsch, secy.
 Shreveport—Jefferson Parish Fair, Inc. Nov. 10-14. Leo A. Marrero, secy., Gretna, La.
 Verda—Grant Parish Fair Assn. Oct. 20-22. R. L. Sloan, secy., Colfax, La.
 Ville Platte—Evangeline Parish Fair Assn. Oct. 19-22. J. D. Leduc, secy.
 Winsboro—Franklin Parish Fair, auspices Police Jury & School Board. Oct. 13-15. John L. McDuff, secy.

MAINE

Acton—Shapleigh & Acton Agrl. Soc. Oct. 4-6. Fred K. Bodwell, secy.
 Andover—Oxford North Agrl. Soc. Sept. 26-29. R. L. Thurston, secy.
 Anson—Somerset Co. Agrl. Soc. Oct. 7-8. J. F. Witche, secy., Madison, Me.
 Bangor—Eastern Maine State Fair. Aug. 22-27. A. B. Peckham, secy., 8 Harlow St.
 Bluehill—Hancock Co. Agrl. Soc. Sept. 6-8. H. A. Saunders, secy.
 Canton—Androscoggin Valley Agrl. Soc. Sept. 5-7. Geo. B. Barrows, secy.
 Caribou—Aroostook Co. Fair. Aug. 23-25. Frank Riley, secy.
 Cherryfield—Washington Co. Fair Assn. Sept. 20-23. W. G. Means, Jr., secy., Machias, Me.
 Damariscotta—Lincoln Co. Fair Assn. Oct. 4-6. J. A. Perkins, secy., Nobleboro, Me.



DRINKS
 DELICIOUS HEALTHFUL
 For Shows, Parks, Picnics, Ball Games, Dances, etc.
Orangeade, Lemonade, Grape Julep
 A POWDER, JUST ADD COLD WATER AND SUGAR
 Price Only \$2.00 Per Pound Postpaid
 Six One Pound packages for \$11.00 postpaid.
 A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.
CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

OLD HOME WEEK
 IN CONNECTION WITH THE
GREATER LYNN FAIR
 SEPTEMBER 14, 15, 16, 17, 1921.
MEADOW PARK, LYNN, MASS.
 Fourth Annual Exhibition. Attendance, 95,000.
 WANTED—GOOD, CLEAN SHOWS, Riding Devices and Legitimate Concessions. For space apply to LOUIS SCHERER, Supt. of Concessions, 100 Market Street, Lynn, Mass.

Eden—Eden Agrl. Soc. Sept. 14-15. Julien Emery, secy., Salisbury Cove, Me.
 Exeter—West Penobscot Agrl. Soc. Sept. 15-17. E. E. Colbath, secy., R. 3, Dexter, Me.
 Farmington—Franklin Co. Agrl. Soc. Sept. 20-22. G. M. Hatch, secy., New Vineyard, Me.
 Fryeburg—West Oxford Agrl. Soc. Sept. 27-29. E. C. Buzzell, secy.
 Gorham—Cumberland Co. Agrl. Soc. Sept. 5-8. F. E. Moulton, secy., Cumberland Center, Me.
 Hartland—East Somerset Agrl. Soc. Sept. 22-24. H. H. Conston, secy., Pittsfield, Me.
 Houlton—Houlton Agrl. Soc. Aug. 30-Sept. 2. E. B. Leighton, secy.
 Lewiston—Maine State Agrl. Soc. Sept. 13-17. J. S. Butler, secy., 532 Main st.
 Lincolnville—Tranquillity Grange Agrl. Soc. Oct. 5. J. O. Eugley, secy.
 Livermore Falls—Androscoggin Co. Fair Assn. Aug. 23-25. Chas. D. Dyke, secy.
 Machias—Washington Co. Fair Assn. Sept. 27-29. W. G. Means, Jr., secy.
 Monmouth—Cochowagan Agrl. Soc. Sept. 28. W. E. Reynolds, secy.
 Monroe—Waldo & Penobscot Agrl. Soc. Sept. 12-15. A. W. Curtis, secy., Belfast, Me.
 New Gloucester—New Gloucester & Danville Agrl. Soc. Sept. 27-29. L. A. McKnight, secy., Auburn, Me.
 Phillips—North Franklin Agrl. Soc. Sept. 6-8. Otto A. Badger, secy.
 Pittsfield—Four-County Fair Assn. Sept. 7-9. J. E. McMichael, secy.
 Presque Isle—Northern Maine Fair Assn. Sept. 6-9. Ernest T. McGlaulin, secy.
 Readfield—Kennebec Co. Agrl. Soc. Oct. 4-6. E. E. Peacock, secy.
 Richmond—Richmond Farmers' Club Fair. Sept. 27. N. H. Skelton, secy.
 Skowhegan—Somerset Central Agrl. Soc. Sept. 27-29. John H. Lancaster, secy.
 Solon—Solon Agrl. Soc. Oct. 4. Joseph Matson, secy.
 South Paris—Oxford Co. Agrl. Soc. Sept. 20-22. W. O. Frothingham, secy.
 South Windsor—South Kennebec Agrl. Soc. Sept. 5-7. A. N. Douglas, secy., R. 9, Gardiner, Me.
 Springfield—North Penobscot Agrl. Soc. Sept. 6-8. J. R. Averill, secy., Prattsburg, Me.
 Tonsham—Sagadahoc Agrl. & Hort. Soc. Oct. 11-13. E. C. Patten, secy.
 Union—N. Knox Co. Agrl. Soc. Sept. 27-29. H. L. Grinnell, secy.
 Waterville—Central Maine Fair. Aug. 29-Sept. 2. R. M. Gilmora, secy.

Baltimore—Prospect Park Fair. Aug. 27-31. John T. McCaslin, mgr., 123 E. Baltimore st.
 Bel Air—Harford Co. Fair Assn. Oct. 11-14. E. A. Cairnes, secy., Jerrettsville, Md.
 Cumberland—Cumberland Fair Assn. Oct. 4-7. Virgil C. Powell, secy.
 Frederick—Frederick Co. Agrl. Soc. Oct. 18-21. O. C. Warehime, secy.
 Hagerstown—Great Hagerstown Fair. Oct. 11-15. J. Chalmers Reed, secy.
 Oakland—Garrett Co. Agrl. Fair Assn. Sept. 27-30. C. B. Johnson, secy.
 Pocomoke City—Pocomoke Fair Assn., Inc. Aug. 16-19. James M. Crockett, secy.
 Rockville—Montgomery Co. Agrl. Soc. Aug. 23-26. John E. Mueser, secy.
 Salisbury—Wicomico Fair Assn. Aug. 23-26. S. King White, secy.
 Timonium—Maryland State Fair & Agrl. Soc. Sept. 5-10. M. L. Dalger, secy., 350 Equitable Bldg., Baltimore, Md.
 White Hall—White Hall Farmers' Club & Imp. Assn. Sept. 28-Oct. 1. W. Evans Anderson, secy.

MARYLAND

Adrian—Lenawee Co. Fair. Sept. 19-23. F. A. Bradish, secy.
 Allegan—Allegan Co. Agrl. Soc. Aug. 30-Sept. 3. S. M. Seginst, secy.
 Allenville—MacKinnon Co. Fair Assn. Oct. 10-12. Paul A. Luepnitz, secy.
 Alpena—Alpena Co. Agrl. Soc. Sept. 20-22. V. W. Tourle, secy., Box 310.
 Ann Arbor—Washtenaw Co. Fair Assn. Sept. 19-24. L. O. Cushing, secy., 340 S. State St.
 Armada—Armada Agrl. Soc. Oct. 11-14. Orvy Hulst, secy.
 Bad Axe—Huron Co. Fair Assn. Aug. 30-Sept. 2. A. Cornell, secy.
 Baraga—Baraga Fair Soc. Sept. 22-24. P. M. Getzen, secy.
 Bay City—Northeastern Mich. Fair Assn. Sept. 12-16. Jim H. Rutherford, secy.
 Bellaire—Antrim Co. Fair. Sept. 6-9. S. B. Green, secy.
 Berlin—Ottawa & West Kent Agrl. Soc. Sept. 27-30. Michael Hines, secy.
 Big Rapids—Grangers' Cleaners & Farmers' Fair Assn. Sept. 27-30. Geo. E. Hurst, secy.
 Buckley—Buckley Trl. Co. Fair Assn. Sept. 6-9. D. M. Black, secy.
 Cadillac—Northern District Fair Assn. Sept. 13-16. John B. Martin, secy., People's Bank Bldg.

MICHIGAN

Caro—Caro Fair Assn. Aug. 22-27. F. B. Ranford, secy.
 Centerville—Grange Fair of St. Joseph Co. Sept. 19-24. C. T. Bolender, secy.
 Charlotte—Eaton Co. Agrl. Soc. Sept. 27-30. Janice H. Brown, secy.
 Crosswell—Crosswell Fair Assn. Sept. 13-16. D. B. Hubbell, secy.
 Davison—Genesee Co. Fair. Aug. 29-Sept. 3. Ray Potter, secy.
 Detroit—Michigan State Fair. Sept. 2-11. G. W. Dickinson, secy.-mgr.
 East Jordan—Charlevoix Co. Agrl. Soc. Sept. 12-16. Dwight L. Wilson, secy.
 Escanaba—Delta Co. Agrl. Soc. Sept. 12-16. B. P. Pattison, secy.
 Evart—Oscoda Co. Fair Assn. Sept. 20-23. Joe Cockerton, secy.
 Fowlerville—Fowlerville Agrl. Fair Assn. Oct. 4-7. W. H. Peck, secy.
 Gaylord—Ottawa Co. Fair Assn. Sept. 6-9. H. C. Walker, secy.
 Gladwin—Gladwin Co. Fair Assn. Sept. 5-10. Chas. E. Atwater, secy.
 Grand Rapids—West Michigan State Fair. Sept. 19-23. Olive G. Jones, secy., 220 Ash ton Bldg.
 Greenville—Greenville Fair Assn. Aug. 23-26. Don L. Beardlee, secy.
 Harrison—Clare Co. Agrl. Assn. Sept. 20-23. Elmer C. Clute, secy.
 Hart—Oreana Co. Agrl. Soc. Sept. 20-23. G. E. Wyckoff, secy., Mears, Mich.
 Hartford—Van Buren Co. Fair Assn. Sept. 27-Oct. 1. Stephen A. Doyle, secy.
 Hastings—Barry Co. Agrl. Soc. Sept. 6-9. John J. Dawson, secy.
 Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 26-Oct. 1. C. W. Ferwiltiger, secy.
 Holland—Holland Fair. Sept. 13-16. J. Arendshorst, secy.
 Houghton—Houghton Co. Agrl. Soc. Sept. 27-Oct. 1. John T. McNamara, secy.
 Howell—Livingston Co. Fair Assn. Aug. 30-Sept. 2. R. D. Roche, secy.
 Imlay City—Imlay City Agrl. Soc. Oct. 4-7. S. H. Large, secy., Box 234.
 Iron River—Iron Co. Agrl. Soc. Sept. 20-23. G. E. Bishop, secy.
 Ironwood—Gogebic Co. Fair & Agrl. Assn. Sept. 14-16. Frank A. Healy, secy.
 Ithaca—Gratiot Co. Agrl. Soc. Aug. 30-Sept. 2. A. McCall, secy.
 Jackson—Jackson Co. Agrl. Soc. Sept. 12-17. John H. Lourim, secy., W. Main St.; W. B. Burris, mgr.
 Lake City—Missaukee Co. Agrl. Soc. Sept. 7-9. Anton Iverson, secy.
 Ludington—Mason Co. Central Fair Assn. Sept. 15-17. George Conrad, secy.
 Manistique—Schoolcraft Co. Fair Assn. Sept. 6-9. E. G. Amos, secy.
 Marquette—Marquette Co. Agrl. Soc. Sept. 20-23. L. R. Walker, secy.
 Marshall—Calhoun Co. Fair Assn. Sept. 20-23. John B. Smith, secy.
 Midland—Midland Co. Fair. Sept. 20-23. Arthur G. Deben, secy.
 Milford—Oakland Co. Fair Assn. Sept. 14-17. W. S. Loveloy, secy.
 Millersburg—Presque Isle Co. Agrl. Soc. Sept. 14-16. C. R. Willings, secy.
 Mohawk—Keweenaw Co. Agrl. Soc. Sept. 20. J. A. King, secy.
 Montrose—Flint River Valley Agrl. Soc. Sept. 5-8. R. L. Wade, secy.
 Mt. Pleasant—Isabella Co. Agrl. Soc. Sept. 6-10. T. W. Ayling, secy.
 Newberry—Luce Co. Agrl. Soc. Sept. 13-15. R. H. Cameron, secy.
 North Branch—North Branch Fair. Sept. 20-23. J. H. Vandecar, secy.
 Northville—Wayne Co. Fair Assn. Sept. 28-Oct. 1. James A. Huff, pres.
 Norway—Dickinson Co. Menominee Range Agrl. Soc. Sept. 2-5. A. T. Sweeney, secy.
 Onamia—Manistee Co. Agrl. Soc. Sept. 27-30. H. R. Brodie, secy., Bear Lake, Mich.
 Otisville—Otis Fair Assn. Sept. 16. Mae Swamy, secy.
 Owosso—Owosso Fair. Aug. 23-26. W. J. Dowling, secy.-mgr.
 Petoskey—Emmet Co. Agrl. Soc. Sept. 7-10. L. L. Thomas, secy.
 Pickford—Chippewa & Mackinac District Agrl. Soc. Oct. 4-6. George Watson, secy.
 Saginaw—Saginaw Co. Agrl. Soc. Sept. 12-17. Wm. J. Moran, secy., 200 Goeschel Bldg.
 Sandusky—Sanilac Co. Agrl. Soc. Sept. 6-9. John C. Sweet, secy.
 St. Johns—Clinton Co. Agrl. Soc. Sept. 6-9. C. S. Clark, secy.
 Sault Ste. Marie—Chippewa Co. Agrl. Soc. Sept. 27-30. E. L. Kunze, secy.
 Standish—Arenac Co. Agrl. Soc. Sept. 20-23. John B. Demorey, secy.
 Stephenson—Cloverland Farmers' Fair Assn. Sept. 14-17. Ben S. Nevers, secy.
 Tawas City—Jenoc Co. Agrl. Soc. Sept. 29-Oct. 1. A. W. Colby, secy.
 Three Oaks—Community Fair. Sept. 6-10. Geo. W. Schroeder, secy.
 Thompsonville—Benzie Co. District Fair Assn. Sept. 28-30. A. E. Herron, secy., Box 292.
 Traverse City—Northwestern Mich. Fair Assn. Sept. 19-23. Chas. B. Dye, secy.
 West Branch—Ogemaw Co. Fair. Sept. 7-9. A. C. Nelson, secy.
 Wolverine—Cheboygan Co. Fair Assn. Sept. 27-30. W. C. Mealy, secy.

MINNESOTA

Albert Lea—Freeborn Co. Agrl. Soc. Aug. 29-Sept. 1. N. J. Whitney, secy.
 Anoka—Anoka Co. Agrl. Soc. Sept. 21-24. Lewis O. Jacob, secy.
 Appleton—Swift Co. Fair Assn. Sept. 15-17. W. N. Peterson, secy.
 Arlington—Stille Co. Agrl. Assn. Sept. 1-3. O. B. Veata, secy.
 Atkinson—Atkin Co. Agrl. Soc. Sept. 21-23. Irvine Irca, secy., Box 657.
 Austin—Mower Co. Agrl. Soc. Aug. 23-26. J. W. Hare, secy.
 Bagley—Clearwater Co. Agrl. Soc. Aug. 25-27. Earl H. Martin, secy.
 Barnevillie—Clay Co. Fair & Agrl. Assn. Sept. 13-16. E. J. Masterson, secy.
 Barnum—Carlton Co. Agrl. & Industrial Assn. Sept. 13-15. A. H. Dath, secy.
 Bemidji—Beltrami Co. Agrl. Assn. Sept. 20-23. H. A. Gunglhoft, secy.
 Bird Island—Benzie Co. Agrl. Soc. Sept. 13-16. Paul Kolbe, secy.
 Blue Earth—Faribault Co. Agrl. Soc. Sept. 21-23. E. J. Viethahn, secy.
 Brainerd—Wilkin Co. Agrl. Soc. & Fair Assn. Sept. 19-23. L. S. Stallings, secy.

Brown Valley—Traverse Co. Agr. Fair Assn. Aug. 30-Sept. 2. Geo. H. Bailey, secy.
 Caledonia—Houston Co. Agr. Soc. Sept. 14-16. Ed. Zimmerhahl, secy.
 Cambridge—Isanti Co. Agr. Soc. Sept. 21-24. Levi M. Peterson, secy.
 Canby—Yellow Medicine Co. Fair Assn. Sept. 13-16. Frank E. Millard, secy.
 Cannon Falls—Cannon Valley Agr. Assn. Sept. 14-17. C. A. Redder, secy.
 Carver—Carver Co. Agr. Soc. Sept. 23-25. Geo. K. Dols, secy.
 Clinton—Big Stone Co. Agr. Soc. Sept. 12-15. H. B. Adams, secy.
 Dassel—Meeker Co. Agr. Soc. Sept. 20-22. D. E. Murphy, secy.
 Elk River—Sherburne Co. Agr. Soc. Sept. 1-3. Andrew Davis, secy.
 Fairmont—Martin Co. Agr. Soc. Sept. 27-30. E. R. Flygare, secy.
 Faribault—Faribault Agr. & Fair Assn. Sept. 14-16. George D. Reed, secy.
 Farmington—Dakota Co. Agr. Soc. Sept. 21-24. Chas. S. Lewis, secy.
 Fertus Falls—Otter Tail Co. Fair Assn. Sept. 27-30. R. E. Seaton, secy.
 Garden City—Blue Earth Co. Agr. Soc. Aug. 25-27. A. D. McCormack, secy.
 Glenwood—Pope Co. Fair Assn. Sept. 19-21. W. H. Engeström, secy.
 Grand Rapids—Itasca Co. Agr. Soc. Sept. 16-18. E. J. Farrell, secy.
 Hamline—Minnesota State Fair. Sept. 3-10. Thos. H. Canfield, secy.
 Herman—Grant Co. Agr. Assn. Sept. 12-15. E. R. Haney, secy.
 Hibbing—St. Louis Co. Agr. Soc. Sept. 2-5. R. L. Giffin, secy.
 Hopkins—Hennepin Co. Agr. Soc. Sept. 15-17. Russell E. Welch, secy.
 Howard Lake—Wright Co. Agr. Soc. Sept. 13-15. George E. Means, secy.
 Hutchinson—McLeod Co. Agr. Soc. Sept. 27-30. C. F. Eiman, secy.
 Jackson—Jackson Co. Fair Assn. Aug. 25-27. B. E. Grottmann, secy.
 Jordan—Scott Co. Agr. Soc. Sept. 15-17. E. B. Tull, secy.
 Kasson—Dodge Co. Fair. Sept. 19-22. Gny S. Ellis, secy.
 LeSueur—LeSueur Co. Agr. Assn. Aug. 29-31. Carl S. Eastwood, secy.
 Little Falls—Morrison Co. Co-operative Agr. Soc. Sept. 19-13. N. N. Berghelm, secy., Box 29.
 Long Prairie—Todd Co. Agr. Soc. Aug. 23-26. W. M. Barber, secy.
 Lувette—Rock Co. Agr. Soc. Sept. 13-16. M. E. Tector, secy.
 Madison—Lac qui Parle Co. Agr. Soc. Sept. 27-30. Clarence D. Patterson, secy.
 Mankato—Mankato Fair & Blue Earth Co. Agr. Assn. Sept. 14-17. Wm. Schultz, secy.
 Marshall—Lyon Co. Agr. Soc. Aug. 30-Sept. 2. J. M. Shrader, secy.
 Montevideo—Chippewa Co. Driving Park & Fair Assn. Sept. 29-31. S. L. Moyer, secy.
 Mora—Kanabec Co. Agr. Soc. Aug. 27-31. Almer J. Peterson, secy.
 Morris—Stevens Co. Agr. Soc. Sept. 5-8. C. R. Wollman, secy.
 Northome—Koochiching Co. Agr. Assn. Sept. 20-22. P. R. Scribner, secy.
 Motley—Morrison Co. Agr. Assn. Aug. 29-31. C. F. Jabara, secy.
 Nevis—Hubbard Co. Agr. Assn. Sept. 7-9. W. C. Thompson, secy.
 New Ulm—Brown Co. Fair. Aug. 29-31. Wm. A. Lindemann, secy.
 Northfield—Rice Co. Agr. Soc. Sept. 29-Oct. 1. George B. Larkin, secy.
 Owatonna—Steele Co. Fair Assn. Aug. 29-Sept. 3. M. J. Patcher, secy., 421 S. Cedar st.
 Park Rapids—Shell Prairie Agr. Assn. Sept. 14-17. H. J. Ollinger, secy.
 Pequot—Crow Wing Co. Agr. Soc. Sept. 12-14. A. Rasmussen, secy.
 Perham—Perham Agr. Soc. Sept. 13-15. C. W. Lotterer, secy.
 Pillager—Cass Co. Agr. Soc. Sept. 21-24. Frank I. Allen, secy.
 Pine River—Cass Co. Agr. Assn. Sept. 15-17. G. C. Rode, secy.
 Pipestone—Pipestone Co. Agr. Soc. Sept. 14-17. F. W. Dahmeier, secy.
 Plainview—Wabasha Co. Agr. Soc. Sept. 6-9. A. S. Kennedy, secy.
 Preston—Fillmore Co. Fair. Aug. 23-26. Frank J. Ibach, secy.
 Princeton—Mille Lacs Co. Agr. Soc. Aug. 31-Sept. 3. Ira G. Stanley, secy.
 Proctor—St. Louis Co. Community Fair. Sept. 15-17. Wm. E. Fay, secy.
 Red Lake Falls—Red Lake Co. Agr. Soc. Sept. 26-28. Joseph Selley, secy.
 Redwood Falls—Redwood Co. Agr. Soc. Sept. 26-30. C. V. Everett, secy.
 Rochester—Olmsted Co. Fair. Sept. 12-16. E. O. Hackett, secy.
 Rothsay—Rothsay Agr. Soc. & Fair Assn. Sept. 19-23.
 Sauk Center—Stearns Co. Agr. Soc. Aug. 30-Sept. 2. E. M. Gillig, secy.
 Shakopee—Scott Co. Agr. Soc. Sept. 1-3. Wm. Hiles, secy.
 Slaxton—Murray Co. Agr. Soc. Sept. 1-3. Robt. B. Forrest, secy., Lake Willson, Minn.
 St. Charles—Winona Co. Agr. Soc. Aug. 30-Sept. 3. John Frisch, secy.
 St. Cloud—Benton Co. Agr. Soc. Aug. 27-31. W. J. Hines, secy.
 St. James—Watonwan Co. Agr. Assn. Aug. 29-31. O. O. Lawrence, secy.
 St. Peter—Nicollet Co. Agr. Soc. Sept. 1-3. Wm. Malgren, secy.
 St. Vincent—St. Vincent Industrial Assn. Sept. 29-30. Roy C. DeFrance, secy.
 Two Harbors—Lake Co. Agr. Soc. Sept. 14-16. Fred D. W. Thies, secy.
 Tyler—Lincoln Co. Agr. Soc. & Fair Assn. Aug. 31-Sept. 3. Phil J. Ehret, secy.
 Wadena—Farmers' Co-operative Agr. Soc. Sept. 12-14. W. J. Scharmer, secy.
 Wadena—Wadena Co. Agr. Soc. Sept. 13-16. Nels Peterson, secy.
 Waseca—Waseca Co. Fair Assn. Sept. 13-16. El. H. Smith, secy.
 Wheaton—Traverse Co. Agr. Assn. Sept. 14-17. J. R. Bruns, secy.
 White Bear Lake—Ramsey Co. Agr. Soc. Aug. 23-27. George H. Helf, secy.
 Willmar—Kandiyohi Co. Fair. Sept. 14-17. Wm. O. Johnson, secy.
 Windom—Cottonwood Co. Agr. Soc. Sept. 19-23. L. C. Churchill, secy.
 Zumbrota—Goodhue Co. Agr. Assn. Sept. 20-23. A. J. Knutson, secy.

American Legion Third Annual HOME COMING
 Paxton, Illinois, One Week, Sept. 26-Oct. 1
 Wanted concessions, shows, rides and free attractions. Write
 ED PACEY, Paxton, Illinois

Great Jefferson County Fair
 At BROOKVILLE, PENNSYLVANIA
 The biggest little fair in Pennsylvania. Concessionaires always make money. Hundreds of attractions this year. Something special every day. Good, clean Concessions and Shows. Apply, as space is filling fast. We only take a limited number. Hold September 13, 14, 15, 16, 1921. Apply
 G. A. CARMALT, Secretary, Brookville, Pa.

BIG BARRY COUNTY DAY AND NIGHT FAIR
 Hastings, Michigan, September 6, 7, 8, 9, 1921
 WANTED—Free Attractions of all kinds. Can use Aerial, Wire, Posing, Singing and Dancing, Animal, etc. Quote salary wanted. Remember, the war is over. Write JOHN J. DAWSON, Secretary.

MISSISSIPPI
 Estes Mill—Leake Co. Fair Assn. Aug. 23-26. Frank Z. Grimes, secy.
 Forkville—Scott Co. Fair Assn. Aug. 30-Sept. 2. J. L. Ponder, secy., R. F. D. 2, Beach, Miss.
 Grenada—Central Fair & Live Stock Assn. Oct. 25-27. S. M. Cain, secy.
 Jackson—Miss. State Fair. Oct. 17-22. Mabel L. Stire, secy.
 Laurel—South Miss. Fair. Oct. 4-8. Glen Fleming, secy.
 Magnolia—Pike Co. Fair Assn. Oct. —. Dr. J. Sterling Moore, secy.
 Meridian—Miss.-Ala. Fair. Oct. 10-15. A. H. George, secy.
 Tupelo—Lee Co. Fair Assn. Oct. 4-7. G. C. Minge, secy.

MISSOURI
 Appleton City—Appleton City Fair Assn. Aug. 31-Sept. 2. Walter N. Watkins, secy.
 Atlanta—Macon Co. Agr. Soc. Sept. 6-8. J. G. Mackenzie, secy.
 Bethany—Harrison Co. Fair Assn. Sept. 6-10. W. T. Lingle, secy.
 Bollivar—Polk Co. Agr. Soc. Aug. 30-Sept. 3. P. L. Templeton, secy.
 Buncheon—Cooper Co. Colored Agr. Fair. Sept. 7-9. B. W. Morris, secy.
 Cabool—Texas Co. Stock Show & Fair Assn. Sept. 6-10. E. W. Rollings, secy.
 California—Monteau Co. Agr. Assn. Aug. 30-Sept. 2. Florence G. Hickox, secy.
 Callao—Callao Fair Assn. Sept. 13-15. E. G. Jones, secy.
 Cape Girardeau—Cape Co. Fair. Sept. 20-24. Rodney G. Whitelaw, secy.
 Carrollton—Carroll Co. Fair Assn. Sept. 20-23. Chas. E. Brown, secy.
 Caruthersville—Femiat Co. Fair Assn. Oct. 5-5. H. V. Litzelreiner, secy.-mgr.
 Cuba—Crawford Co. Fair Assn. Sept. 6-9. Jos. P. Marsh, secy., Steelville, Mo.
 DeSoto—DeSoto Fair Assn. Sept. 27-30. C. J. Davidson, secy.
 Easton—Buchanan Co. Fair. Sept. 14-17. Henry B. Iba, secy.
 Forest Green—Forest Green Agr. Soc. Sept. 6-10. Henry Rohwer, secy.
 Galena—Stone Co. Fair Assn. Sept. 22-24. C. E. Scott, secy.
 Hamilton—North Mo. Fair Assn. Aug. 30-Sept. 2. W. E. Howell, secy.
 Higginsville—Lafayette Co. Fair. Oct. 4-7. F. W. Caldwell, secy.
 Independence—Independence Fair. Aug. 22-27. W. H. Johnson, secy.
 Jacksonville—Randolph Co. Agr. Soc. Aug. 23-25. Callie Halliburton, secy., Huntville, Mo.
 Kahoka—Clark Co. Agr. Assn. Aug. 30-Sept. 2. P. I. Wilsey, secy.
 Kansas City—American Royal Livestock Show. Nov. 12-19. W. H. Weeks, secy., 211 Livestock Ex. Bldg.
 Kennett—Dunklin Co. Fair. Oct. 12-15. W. A. Jones, secy.
 Kirksville—Adair Co. Fair Assn. Sept. 5-8. H. S. Swaney, secy.
 Lockwood—Dade Co. Fair. Sept. 6-9. Dr. R. A. Frye, secy.
 Linn—Osage Co. Fair Assn. Sept. 6-9. H. M. Lueckenhoff, secy.
 Maitland—Nodaway Valley Agr. Fair Assn. Aug. 23-26. G. F. DeBord, secy.
 Mansfield—Mansfield Agr. Fair Assn. Sept. 25-Oct. 1. W. A. Black, secy.
 Memphis—Scotland Co. Fair Assn. Aug. 23-26. J. R. Hudson, secy.
 Monticello—Lewis Co. Agr. Fair Assn. Sept. 28-30.
 Mount Vernon—Lawrence Co. Harvest Show. Sept. 29-Oct. 1.
 Mountain Grove—Tri-County Stock Show. Oct. 3-4. O. D. Shannon, secy.
 Nevada—Vernon Co. Fair. Sept. 13-16. Samuel A. Cuddin, secy.
 New Cambria—New Cambria Agr. Fair Assn. Sept. 21-23. L. E. Reedy, secy.
 Ozark—Christian Co. Stock, Agr. Show and St. Fair Assn. Sept. 14-17. H. A. Clay, secy.
 Palmyra—Marion Co. Fair Assn. Sept. 13-17. Mrs. Julia Sprague, secy.
 Parla—Monroe Co. Fair Assn. Aug. 23-26. Dr. Geo. M. Ragsdale, secy.
 Pattonsburg—Pattonsburg Fair Assn. Aug. 23-26. R. E. Maupin, secy.
 Platte City—Platte Co. Fair. Aug. 30-Sept. 2. J. F. Sexton, secy.
 Poplar Bluff—Butler Co. Agr. Soc. Sept. 13-17. August Pehling, secy.

Prairie Hill—Prairie Hill Fair Assn. Aug. 25-27. J. H. Harlan, secy.
Richard—Glover Lea's Fair Assn. Sept. 1-3. H. M. Harrison, secy.
Rolla—Phelps Co. Agr. Soc. Sept. 13-16. J. A. Morse, secy., Box 613.
Savannah—Andrew Co. Fair Assn. Aug. 29-Sept. 3. D. D. Hooper, secy.
Seymour—Seymour District Fair & Livestock Assn. Sept. 22-24.—Frank J. Davis, secy.
Shelbina—Shelby Co. Fair Assn. Aug. 30-Sept. 2. Wm. K. Lasley, secy.
Sikeston—Southeast Mo. District Fair. Sept. 25-Oct. 1. T. A. Wilson, secy.
Springfield—Ozark Stock Show. Oct. 3-8. H. R. Nelson, mgr., Room 3, Jefferson Theater Bldg.
Springfield—Springfield Driving Club Fair & Race Meet. Aug. 23-27. Jesse M. Cain, secy.
Trenton—Grundy Co. Fair Assn. Sept. 13-16. E. D. Winslow, secy.
Upper Creve Coeur Lake—St. Louis Co. Fair. Sept. 1-5. Geo. B. Bowles, secy., Antton, Mo.

MONTANA
Billings—Midland Empire Fair. Sept. 19-23. F. M. Lawrence, mgr.
Dodson—Phillips Co. Fair Assn. Sept. 1-3. J. D. Jones, secy.
Eureka—Lincoln Co. Fair Assn. Sept. 22-24. J. G. Masek, secy.
Forsyth—Rosebud Co. Fair. Sept. 5-8. R. J. Cole, secy.
Fort Benton—Chouteau Co. Fair Assn. Sept. 6-8. H. Rudolph, secy.
Gilman—Lewis & Clark Co. Fair Assn. Sept. 5-7. F. M. Mack, secy.
Glasgow—Valley Co. Fair Commission. Aug. 29-31. L. E. Jones, secy.
Hamilton—Ravalli Co. Fair. Sept. 27-30. H. Burke, secy.
Helena—Montana State Fair. Sept. 12-17. Horace S. Ensign, secy.
Kallispell—Flathead Co. Fair Assn. Sept. 28- Oct. 1. Address Secy., Box 497.
Lewistown—Fergus Co. Fair Commission. Sept. 27-30. H. L. Fitton, secy., 421 E. Main St.
Malta—Phillips Co. Fair Assn. Sept. 1-3. Dwight Jones, secy.
Plaine—Sanders Co. Fair Assn. Sept. 29-Oct. 2. Dr. L. G. Hetterline, secy.
Poplar—Rosevelt Co. Fair Assn. Aug. 25-27. George T. Kelly, secy.
Sidney—Richland Co. Fair Assn. Sept. 6-7. Arthur Nelson, secy.
Terry—Prairie Co. Fair Assn. Sept. 23-24. A. E. Williamson, secy.
Twin Bridges—Madison Co. Fair Assn. Sept. 21-23. J. R. Jones, secy.

NEBRASKA
Albion—Boone Co. Agr. Assn. Sept. 20-23. O. R. McKorkle, secy.
Alma—Haran Co. Fair Assn. Sept. 20-23. C. R. Alter, secy.
Arlington—Washington Co. Agr. Assn. Sept. 21-23. C. G. Marshall, secy.
Auburn—Nemaha Co. Fair Assn. Aug. 29-Sept. 2. Col. H. L. Ernst, secy.
Aurora—Hamilton Co. Agr. Assn. Aug. 30-Sept. 2. W. C. Eloe, secy.
Bartley—Red Willow Co. Fair Assn. Aug. 29-Sept. 1. R. E. Warkington, secy.
Beatrice—Gage Co. Agr. Soc. Sept. 26-30. Royd Rist, secy.
Beaver City—Furness Co. Agr. Soc. Sept. 20-23. J. E. Bonser, secy.
Benkelman—Dundy Co. Fair Assn. Sept. 15-17. J. N. Robidoux, secy.
Bladen—Webster Co. Fair. Aug. 23-26. S. P. Duncan, secy.
Bloomfield—Knox Co. Agr. Assn. Sept. 12-16. H. C. Dirks, secy.
Broken Bow—Custer Co. Agr. Soc. Aug. 23-26. N. Dwight Ford, secy.
Butte—Boyd Co. Fair Assn. Sept. 14-16. H. H. Story, secy.
Chadron—Dawes Co. Agr. & Fair Assn. Aug. 30-Sept. 2. F. W. Patterson, secy.
Chambers—South Fork Fair Assn. Sept. 14-16. J. W. Holden, secy.
Clarke—Merrick Co. Fair Assn. Sept. 14-16. E. M. Little, secy.
Clay Center—Clay Co. Agr. Soc. Sept. 26-30. H. H. Harvey, secy.
Concord—Dixon Co. Agr. Soc. Aug. 30-Sept. 2. B. J. Hughes, secy.
Culbertson—Hitchcock Co. Fair. Sept. 15-17. J. A. Kirk, secy.
David City—Butler Co. Fair. Sept. 20-23. W. H. McGaffin, secy.

Desbler—Thayer Co. Agr. Soc. Aug. 30-Sept. 2. E. J. Mitchell, secy.
Fairbury—Jefferson Co. Fair Assn. Sept. 20-23. O. R. Jones, secy.
Franklin—Franklin Co. Fair. Sept. 13-16. J. A. Stewart, secy.
Friend—Salline Co. Fair Assn. Aug. 25-26. LeRoy W. Ingham, secy.
Fullerton—Nance Co. Fair Assn. Sept. 13-16. J. P. Rose, secy.
Geneva—Fillmore Co. Agr. Soc. Sept. 14-16. S. E. Raisten, secy.
Gordon—Sheridan Co. Agr. Assn. Sept. 5-9. J. W. Leedom, secy.
Grand Island—Central Neb. Agr. Assn. Sept. 14-16. Rudolf Durtzsch, secy., Wood River, Neb.
Greeley—Greeley Co. Fair Assn. Sept. 20-23. B. A. Kennedy, secy.
Hooper—Dodge Co. Fair. Aug. 30-Sept. 2. Bernard Monnich, secy.
Kearney—Buffalo Co. & Midwest Fair Assn. Aug. 30-Sept. 2. G. B. Haase, secy.
Kimball—Kimball Co. Fair Assn. Sept. 14-16. O. J. Grace, secy.
Lexington—Dawson Co. Fair Assn. Sept. 13-16. R. E. Falkenburg, secy.
Lincoln—Lancaster Co. Agr. Soc. Sept. 4-9. A. H. Smith, secy.
Lincoln—Nebraska State Fair. Sept. 4-9. E. R. Danielson, secy.
Loup City—Sherman Co. Agr. Soc. Sept. 21-26. C. J. Tracy, secy.
Madison—Madison Co. Agr. Soc. Sept. 13-16. George F. Kolsow, secy.
Maywood—S. W. Neb. District Fair Assn. Sept. 26-30. S. M. Hall, secy.
McCook—Red Willow Co. Fair. Sept. 13-16. Elmer Kay, secy.
Mitchell—Scotts Bluff Co. Agr. Assn. Sept. 14-16. Jas. T. Whitehead, secy.
Neligh—Antelope Co. Agr. & Fair Assn. Sept. 13-16. Fred D. Spencer, secy.
Nelson—Nuckolls Co. Agr. Assn. Sept. 19-23. George Jackson, secy.
Norden—Keyapaha Co. Agr. Assn. Latter part of August. Percy L. Strenger, secy., 109 Logan st.
North Platte—Lincoln Co. Fair. Sept. 20-24. S. M. Souder, secy.
O'Neill—Holt Co. Fair Assn. Sept. 21-23. Peter W. Duffy, secy.
Ogallala—Keith Co. Fair Assn. Sept. 13-16. Roy D. Eiker, secy.
Omaha—Ak-Sar-Ben Fall Festival & Race Meet. Sept. 13-24. Chas. R. Gardner, secy.
Ord—Loup Valley Agr. Soc. Sept. 13-16. H. D. Leggett, secy.
Oscola—Polk Co. Agr. Soc. Sept. 27-30. Lynn Sheldon, secy.
Pawnee City—Pawnee Co. Fair Assn. Oct. 4-8. D. W. Osborn, secy.
Pierce—Pierce Co. Fair Assn. Aug. 30-Sept. 2. F. H. Gleason, secy.
Scribner—Scribner Agr. Soc. Sept. 14-16. Walter Slevens, secy.
Seward—Seward Co. Agr. Soc. Sept. 20-23. W. H. Chapman, secy.
St. Paul—Howard Co. Agr. Soc. Sept. 20-22. Chas. Doby, secy.
Stapleton—Logan Co. Agr. Assn. Sept. 7-9. Wm. H. Schmidt, secy.
Stanton—Stanton Co. Agr. Soc. Sept. 20-23. E. E. Pout, secy.
Stockville—Frontier Co. Fair Assn. Sept. 20-24. W. G. Bartlett, secy.
Tecumseh—Johnson Co. Fair Assn. Sept. 27- Oct. 1. E. J. Lamb, secy.
Walthill—Thurston Co. Fair & Speed Assn. Sept. 15-18. Chas. W. Boughn, secy.
Waterloo—Douglas Co. Fair Assn. Sept. 13-16. F. B. Cox, secy.
Weeping Water—Cass Co. Fair Assn. Sept. 28-30. O. V. Boone, secy.
York—York Co. Agr. Soc. Oct. 3-7. Geo. W. Shreck, secy.

NEW HAMPSHIRE
Bradford—Bradford & Newbury Fair Assn. Aug. 31-Sept. 2. Dana N. Peaslee, secy., Box 4.
Colebrook—Colebrook Driving Park, Inc. Sept. 6-8. A. H. Martin, secy.
Contoocook—Hopkinton Fair Assn. Sept. 27-29. L. A. Nelson, secy.
Greenfield—Hillsborough Co. Fair Assn. Aug. 24-25. A. W. Proctor, secy., Antrim, N. H.
Laconia—Belknap Co. Pomona Grange Fair Assn. Oct. 6-8. John A. Hammond, secy., R. F. D. 4.
Lancaster—Coo's & Essex Agr. Soc. Sept. 20-23. D. J. Truland, secy.
Plymouth—Union Grange Fair Assn. Oct. 11-13. Orville P. Smith, secy., R. F. D. 1, Ashland, N. H.
Rochester—Rochester Agr. Assn. Sept. 20-23. E. H. Neal, secy.

NEW JERSEY
Branchville—Sussex Co. Fair Assn. Sept. 20-23. Boyd S. Ely, secy.
Cape May Court House—Cape May Co. Fair. Sept. 16-17. Ralph Schellinger, secy.
Egg Harbor—Atlantic Co. Fair Assn. Sept. 8-10. W. B. McDougall, secy., Pleasantville, N. J.
Flemington—Flemington Fair Assn. Aug. 23-26. Dr. C. S. Harris, secy., 3 Main st.
Mount Holly—Burlington Co. Fair Assn. Sept. 13-16. R. W. Willis, secy.
Pitman—South Jersey Fair & Trotting Assn. Sept. 5. U. J. Davenport, secy., Sewell, N. J.
Trenton—Trenton Inter-State Fair. Sept. 26-30. M. R. Margerum, secy.

NEW MEXICO
Ira Cruces—Dona Ana Co. Fair Assn. Approx. Sept. 22-25. Percy W. Barker, secy., Mesilla Park, N. M.
Raton—Northern N. M. Fair Assn. Oct. 4-7. Ernest D. Reynolds, secy., Box 58.

NEW YORK
Afton—Afton Fair & Agr. Show. Sept. 13-16. Harry G. Horton, secy.
Altamont—Albany Co. Agr. Soc. & Expo. Sept. 20-23. Walter Severson, secy.
Angelica—Allegany Co. Agr. Soc. Sept. 6-9. Harry W. Farewell, secy.
Avon—Livingston Co. Fair Assn. Sept. 13-16. Wm. H. Clark, secy.
Ballston Spa—Saratoga Co. Agr. Soc. Aug. 29-Sept. 2. George R. Schaubert, secy., Ballston Lake, N. Y.
Ratavia—Genesee Co. Agr. Soc. Sept. 20-24. F. B. Parker, secy.
Rath—Steuben Co. Agr. Soc. Sept. 27-30. R. J. McGill, secy.
Binghamton—Binghamton Industrial Expo. Sept. 27-30. Henry S. Martin, secy.

Boonville—Boonville Fair Assn. Sept. 5-9. F. A. White, secy.

Brookfield—Brookfield Madison Co. Agrl. Soc. Sept. 6-8. F. M. Spooner, secy.

Brookport—Monroe Co. Fair. Aug. 24-27. P. J. Willson, secy.

Carro—Greene Co. Agrl. Soc. Aug. 23-25. Geo. W. Squares, secy.

Canandaigua—Ontario Co. Agrl. Soc. Sept. 15-17. Floyd H. Butler, secy.

Canton—St. Lawrence Co. Agrl. Soc. Aug. 30-Sept. 2. G. C. Blance, secy.

Cape Vincent—Cape Vincent Agrl. Soc. Aug. 30-Sept. 1. M. G. Fitzgerald, secy.

Chatham—Columbia Co. Agrl. Soc. Sept. 5-8. W. A. Bardses, secy.

Cobleskill—Cobleskill Agrl. Soc. Sept. 26-30. Wm. H. Golding, secy.

Cooperstown—Otsego Co. Agrl. Soc. Sept. 6-9. E. B. Johnson, secy.

Cortland—Cortland Co. Agrl. Soc. Aug. 22-26. W. J. Greenman, secy.

Cuba—Cuba's Big Fair. Sept. 13-16. Geo. H. Swift, secy.

Delhi—Delaware Co. Agrl. Soc. Sept. 12-15. M. L. Fuller, secy.

Dundee—Dundee Fair Assn. Oct. 11-13. H. L. Woodruff, secy.

Dunkirk—Chautauque Co. Agrl. Corp. Sept. 12-16. Arthur R. Myrton, secy., Fredonia.

Ellenville—Ulster Agrl. Soc. Aug. 23-26. Brice Moore, secy.

Elmira—Chemung Co. Agrl. Soc. Oct. 4-7. M. B. Heller, secy., City Hall.

Fonda—Montgomery Co. Agrl. Soc. Sept. 5-8. Seely Hodge, secy.

Gloversville—Fulton-Hamilton Counties Agrl. Soc. Aug. 23-27. Harry C. Morse, secy., Johnstown, N. Y.

Gouverneur—Gouverneur Agrl. & Mechl. Soc. Aug. 23-26. Byron J. Carpenter, secy.

Hamburg—Erle Co. Agrl. Soc. Aug. 29-Sept. 3. Chas. H. Poddick, secy.

Hemlock—Hemlock Lake Union Agrl. Soc. Sept. 28-Oct. 1. Parand Beach, secy.

Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shulin, secy.

Hudson Falls—Washington Co. Agrl. Soc. Aug. 23-29. Geo. A. Ferris, secy.

Ithaca—Towandina Co. Agrl. Soc. Aug. 30-Sept. 2. O. Owen Carman, secy.

Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 5-9. H. F. Lee, secy.

Lowville—Lewis Co. Agrl. Soc. Aug. 30-Sept. 2. M. M. Lyndon, secy.

Malone—Franklin Co. Agrl. Soc. Sept. 20-23. S. M. Howard, secy.

Mincola—Agrl. Soc. Queens-Nassau Counties (Mincola Fair) Sept. 27-Oct. 1. Lott Van de Water, Jr., secy., 125 Franklin st., Hempstead, N. Y.

Monticello—Lyon Co. Agrl. Soc. Aug. 30-Sept. 2. Leon P. Stratton, secy.

Moravia—Cayuga Co. Agrl. Soc. Sept. 6-9. R. D. White, secy., Locke, N. Y.

Morris—Morris Fair Assn. Oct. 4-7. D. F. Wightman, secy.

Naples—Naples Union Agrl. Soc. Sept. 7-9. E. J. Haynes, secy.

Nassau—Nassau Fair. Sept. 13-16. James A. Kelly, secy.

New City—Rockland Co. Industrial Assn. Sept. 15. B. F. Green, secy.

Norwich—Chenango Co. Agrl. Assn. Aug. 30-Sept. 2. W. W. Smith, secy., 23 Elm St.

Ontonagon—Ontonagon Union Agrl. Soc. Sept. 19-23. W. Earl Parsh, secy.

Orangeburg—Rockland Co. Agrl. Assn. Sept. 5-7. Elbert Talman, secy., Sparkill, N. Y.

Owego—Tioga Co. Agrl. Soc. Sept. 6-9. S. M. Lounsbury, secy.

Palmira—Palmira Union Agrl. Soc. Sept. 22-24. W. Ray Converse, secy.

Penn Yan—Yates Co. Agrl. Soc. Aug. 30-Sept. 2. M. F. Buckley, secy., 222 Lawrence St.

Plattsburgh—Clinton Co. Agrl. Soc. Sept. 12-19. Stewart J. Butler, secy.

Potomac—Bacquette Valley & St. Regis Valley Agrl. Soc. Sept. 6-9. F. T. Swan, secy., 14 Main St.

Rhinebeck—Dutchess Co. Agrl. Soc. Sept. 7-10. Benjamin Treacher, secy., Realty Bldg.

Reed Corners—Gorham Agrl. Societies. Sept. 29-Oct. 1. Walter S. Mosher, supt.

Riverhead—Suffolk Co. Agrl. Soc. Sept. 20-24. Harry Lee, secy.

Rochester—Industrial Expo. Assn. Sept. 5-10. Edgar F. Edwards, secy., 369 Powers Bldg.

Rome—Oneida Co. Agrl. Soc. Sept. 19-23. G. W. Jones, secy., Stittville, N. Y.

Sandy Creek—Sandy Creek Fair. Aug. 23-26. Dr. J. R. Allen, secy.

Schaghticoke—Rensselaer Co. Agrl. Soc. Sept. 5-8. F. P. Caird, secy., Brunswick road, Troy, N. Y.

Syracuse—New York State Fair. Sept. 12-17. J. Dan Ackerman, Jr., secy.

Trousbury—Southern Steuben Agrl. Soc. Sept. 6-9. B. J. Brouse, secy.

Vernon—Vernon Agrl. Assn. Sept. 22-24. A. D. Gordiner, secy.

Walton—Delaware Valley Agrl. Soc. Sept. 6-9. Everett Dicks, secy.

Warsaw—Wyoming Co. Fair. Aug. 23-26. W. J. Davidson, secy.

Waterloo—Seneca Co. Agrl. Soc. Aug. 23-26. J. Willard Huff, secy.

Watertown—Jefferson Co. Agrl. Soc. Sept. 6-9. E. S. Gillette, secy.

Watkins—Schuyler Co. Agrl. Soc. Sept. 12-15. J. E. Bardsley, secy., Odessa, N. Y.

Westport—Essex Co. Agrl. Soc. Aug. 23-26. F. W. Allen, secy.

White Plains—White Plains Agrl. & Fair Assn. Sept. 22-24. E. B. Long, secy.

NORTH CAROLINA

Ashville—Buncombe Co. Colored Agrl. Fair. Oct. 10-15. F. W. Pearson, secy., Box 261.

Bedford—Bedford Co. Agrl. Soc. Oct. 13-14. Miss Jesse L. Baker, secy., Southport, N. C.

Cherokee—Cherokee Indian Fair Assn. Sept. 27-30. J. L. Walters, secy.

Clinton—Sampson Co. Agrl. Soc., Inc. Nov. 1-4. T. B. Smith, secy.

Dunn—Hargett Co. Agrl. Fair Assn. Oct. 11-14. T. L. Biddle, secy.

East Bend—Yadkin Co. Fair Assn. Oct. 11-14. N. G. Hutchens, secy.

Edenton—Chowan Fair Assn. Oct. 25-28. F. W. Hobbs, secy.

Elizabeth City—Albemarle Agrl. Assn. Oct. 4-7. W. Ben Goodwin, mgr.

Fayetteville—Cane Fear Fair Assn. Oct. 25-28. R. M. Jackson, secy.

Gastonia—Gaston Co. Fair Assn. Oct. 11-15. Fred M. Allen, secy.

Goldston—Wayne Co. Fair Assn. Oct. 4-7. Frank L. Hester, secy., 191 S. Virginia st.

Greensboro—Central Carolina Fair Assn. Oct. 11-14. J. L. King, secy.

Greenville—Pitt Co. Fair Assn., Oct. 4-7. Fred R. Hancock, secy., Box 427.

Heuderson—Golden Belt Fair Assn. Oct. 11-14. C. M. Hight, secy.

Hickory—Catawba Fair Assn. Oct. 4-7. Mrs. Q. B. Hoffman, secy.

Rutherfordton—Rutherford Co. Fair Assn. Oct. 11-14. O. C. Erwin, secy.

King—Stokes Co. Fair Assn. Oct. 16-21. W. E. Hartman, secy.

Kinston—Kinston Fair Assn. Oct. 11-14. W. D. Hood, secy.

Leaksville—Spray—Rockingham Co. Fair. Oct. 4-8. C. P. Robertson, secy., Leaksville, N. C.

Lexington—Old Hickory Fair Assn. Oct. 11-14. Dave Leonard, secy., Box 205.

Lenoir—Lenoir Co. Fair Assn. Nov. 1-5. W. L. Smarr, secy.

Louisburg—Franklin Co. Fair Assn. Oct. 4-8. A. H. Fleming, secy.

Lumberton—Robeson Fair Assn. Oct. 18-21. W. O. Thompson, secy.

Marshall—Madison Co. Fair Assn. Oct. 6-7. W. E. Finley, secy.

Mebane—Mebane Fair Assn. Sept. 6-9. J. B. Johnston, secy.

Mount Airy—Surry Co. Fair. Sept. 27-30. Edw. M. Linville, secy.

New Bern—Eastern Carolina Fair Assn. Sept. 13-16. A. T. Willis, secy.

Newland—Avery Co. Agrl. Fair Assn. Sept. 14-17. H. H. Burleson, secy.

Oxford—Granville Co. Fair Assn. Oct. 4-6. J. E. Jackson, secy.

Pinchurst—Sandhill Fair Assn. Nov. 16-18. Chas. W. Tiquet, secy.

Raleigh—N. C. State Fair. Oct. 17-22. Joseph E. Pogue, secy.

Raleigh—Negro State Fair. Oct. 24-29. Dr. J. H. Love, secy.

Rocky Mount—Rocky Mount Fair. Sept. 27-30. P. C. Shore, secy.

Rockingham—Richmond Co. Fair Assn. Oct. 26-28. A. G. Orpening, secy.

Roxboro—Person Co. Fair Assn. Oct. 3-7. R. P. Burns, secy.

Salisbury—Peebles Agrl. Fair Assn. Oct. 24-28. T. D. Brown, secy.

Siler City—Chatham Co. Fair Assn. Oct. 25-27. J. Wade Siler, secy.

Smithfield—Johnston Co. Agrl. Soc. Nov. 1-4. Wm. D. Avery, secy.

Spruce Pine—Toe River District Fair Assn. Oct. 4-7. W. M. Wiseman, secy.

Sylva—Jackson Co. Fair Assn. Sept. 27-30. A. J. Pilla, secy.

Tarboro—Coastal Plain Fair Assn. Nov. 1-4. Geo. Howard, secy.

Williamston—Martin Co. Fair Assn. Sept. 20-24. J. L. Hissell, secy.

Wilson—Wilson Fair Assn. Oct. 24-27. C. W. Stokes, secy.

Winston-Salem—Winston-Salem & Forsyth Co. Fair. Oct. 4-7. F. J. Lippert, secy.

Winston-Salem—Colored Piedmont Fair Assn. Oct. 11-13. H. M. Edmondson, secy., 408 Church street.

Winton—Hertford Co. Fair Assn. Oct. 11-14. M. R. Herring, secy.

Woodland—Wenoke-Chowan Agrl. Assn. Oct. 18-21. M. W. Wall, secy.

NORTH DAKOTA

Benlah—Mercer Co. Fair. Sept. 8-10. S. A. Murray, secy.

Ellendale—Dickey Co. Fair Assn. Oct. 5-8. O. L. Schulstad, secy.

Forman—Sergeant Co. Fair. Sept. 27-30. R. G. McCrary, secy.

Mandan—Mo. Slope Agrl. & Fair Assn. Sept. 20-22. J. I. Rovig, secy.

Wahpeton—Richland Co. Fair Assn. Oct. 4-8. W. P. Eckes, secy.

OHIO

Akron—Summit Co. Agrl. Soc. Sept. 27-Oct. 1. M. H. Warner, secy., R. D. 22, East Akron, O.

Ashley—Ashley Fair. Sept. 13-16. F. W. Sharp, secy.

Athens—Athens Co. Agrl. Soc. Aug. 23-26. C. M. Gill, secy.

Attica—Attica Fair Assn. Oct. 4-7. C. B. Carpenter, secy.

Balton—Barlow Agrl. Assn. Sept. 29-30. C. E. Finch, secy., Fleming, O.

Bellefontaine—Logan Co. Agrl. Soc. Sept. 27-Oct. 1. Don A. Detrick, secy.

Berea—West Cuyahoga Co. Fair. Sept. 13-15. L. M. Coe, secy., N. Olmsted, O.

Blanchester—Clinton Co. Agrl. Fair. Aug. 23-26. Actna Laymon, secy.

Bowling Green—Wood Co. Fair. Sept. 12-16. R. S. Sweet, secy.

Bucyrus—Crawford Co. Agrl. Soc. Sept. 7-10. Jay W. Haller, secy.

Buron—Gauga Co. Agrl. Soc. Sept. 13-16. W. S. Ford, secy.

Cadiz—Harrison Co. Agrl. Soc. Sept. 20-22. Sam P. Dickerson, secy.

Caldwell—Noble Co. Agrl. Soc. Aug. 31-Sept. 2. J. W. Matheny, secy.

Canton—Stark Co. Agrl. Soc. Sept. 21-24. Ed. S. Wilson, secy.

Carrollton—Carroll Co. Agrl. Soc. Sept. 27-30. J. R. Booth, secy., R. R. 3.

Chagrin Falls—Cuyahoga Co. Agrl. Soc. Sept. 8-8. A. A. Smith, secy.

Chesterhill—Eastern Ohio Agrl. Soc. Sept. 6-7. Frank Hart, secy., Sharpburg, O.

Circleville—Circleville Pumpkin Show. Oct. 5-8. N. E. Hinton, secy.

Columbus—Ohio State Fair. Aug. 29-Sept. 3. E. Y. Walborn, mgr.

Coshocton—Coshocton Co. Agrl. Soc. Oct. 4-7. W. B. Miller, secy.

Croton—Hartford Central Agrl. Soc. Sept. 7-9. R. B. Stumph, secy.

Dayton—Montgomery Co. Fair. Sept. 5-9. I. J. Holdeman, secy., 603 Bethold Bldg.

Dolphus—Dolphus Tri-County Fair. Sept. 19-24. Alex J. Shank, secy.

Dover—Tuscarawas Co. Agrl. Soc. Oct. 10-13. J. D. Craig, secy.

East Palestine—E. Palestine Fair. Sept. 27-29. M. H. Eaton, secy.

Eaton—Peeble Co. Agrl. Soc. Sept. 26-30. Harry D. Silver, secy.

Ellettsville—Lorain Co. Agrl. Soc. Sept. 3-4. H. O. Harris, secy.

Fredon—Hancock Co. Agrl. Soc. Aug. 31-Sept. 3. G. R. Lewis, secy.

Fremont—Sandusky Co. Agrl. Soc. Sept. 29-30. C. A. Hochenedel, secy.

Gallipolis—Gallia Co. Agrl. Soc. Aug. 30-Sept. 1. W. R. White, secy.

Georgetown—Brown Co. Agrl. Soc. Oct. 4-7. E. A. Quinlan, secy., 2. D. 4. Georgetown, O.

Greenville—Darke Co. Agrl. Soc. Aug. 22-26. Berman K. Smith, secy., Arcanum, O.

Hamilton—Butler Co. Agrl. Soc. Oct. 4-8. M. D. Urmon, secy.

Hillsville—Delance Co. Agrl. Soc. Sept. 20-23. F. L. Kimble, secy.

Hilliards—Franklin Co. Agrl. Soc. Sept. 14-16. Leroy Dohany, secy.

Junction City—Community Fair. Oct. 7-8. John W. Murphy, secy.

Kenton—Hardin Co. Agrl. Soc. Sept. 6-9. Henry Pfeiffer, secy.

Kinmans—Kinman Fair. Aug. 23-25. George G. Johnson, secy.

Lancaster—Fairfield Co. Agrl. Soc. Oct. 12-15. W. T. McCreanaghan, secy.

Lebanon—Warren Co. Agrl. Soc. Sept. 13-16. Ed S. Conklin, secy.

Lima—Allen Co. Fair. Aug. 23-26. M. L. Mayer, secy., 219 Opera House Block.

Lisbon—Columbiana Co. Agrl. Soc. Sept. 13-15. H. E. Marsden, secy.

Logan—Hocking Co. Agrl. Soc. Sept. 21-24. W. P. Wieland, secy.

London—Madison Co. Agrl. Soc. Aug. 23-26. Lamar P. Wilson, secy.

Loudonville—Loudonville Agrl. Assn. Sept. 27-29. Ned L. Ruth, secy.

McConnellsville—Morgan Co. Agrl. Soc. Sept. 14-16. John D. Barkhurst, secy.

Manchester—Richland Agrl. Soc. Sept. 21-24. W. H. Shryock, secy.

Marietta—Washington Co. Agrl. Assn. Sept. 13-16. F. L. Christy, secy.

Marion—Marion Co. Agrl. Soc. Sept. 20-24. J. H. Eymon, secy.

Marysville—Union Co. Agrl. Soc. Sept. 6-9. W. O. Moore, secy.

McArthur—Vinton Co. Fair Assn. Sept. 13-16. J. L. Foreman, secy.

Medina—Medina Co. Agrl. Soc. Sept. 20-22. F. M. Plank, secy.

Mt. Gilead—Morrow Co. Agrl. Soc. Sept. 27-30. W. P. Wieland, secy.

Mt. Pelier—Williams Co. Agrl. Soc. Sept. 13-17. A. C. Hanse, secy.

Mount Vernon—Knox Co. Agrl. Soc. Aug. 29-30. Chas. L. Belmont, secy.

Napoleon—Henry Co. Agrl. Soc. Aug. 30-Sept. 2. John H. Lowry, secy.

Newark—Licking Co. Agrl. Soc. Sept. 13-16. Harry D. Hale, secy.

New Lexington—New Perry Co. Agrl. Soc. Sept. 7-9. Ed Howerth, secy.

Old Washington—Guernsey Co. Agrl. Soc. Sept. 27-30. J. F. St. Clair, secy.

Ottawa—Putnam Co. Fair. Oct. 4-8. A. P. Sandies, secy.

Painesville—Lake Co. Agrl. Soc. Sept. 7-10. Chas F. Sherwood, secy.

Proctorville—Lawrence Co. Agrl. Soc. Aug. 23-26. Paulding—Paulding Co. Fair. Aug. 29-Sept. 2. Harry B. Prattin, secy.

Powell—Delaware Co. Agrl. Soc. Sept. 13-16. M. V. Crist, secy.

Randolph—Randolph Fair. Sept. 23-24. J. H. Hartman, secy.

Ravenna—Portage Co. Agrl. Soc. Aug. 23-26. P. M. Snapp, secy.

Rock Springs—Meigs Co. Agrl. Soc. Sept. 6-8. James M. Lyman, secy., Pomeroy, O.

St. Clairsville—Belmont Co. Agrl. Soc. Sept. 13-16. John D. Hays, secy.

Sandusky—Erie Co. Agrl. Soc. Sept. 27-30. C. B. Rule, secy.

Sidney—Shelby Co. Agrl. Soc. Sept. 13-16. J. E. Russell, secy.

Smithfield—Jefferson Co. Fair. Sept. 28-30. J. O. Hayne, secy.

Smyrna—Tri-County Fair Assn. Sept. 6-8. F. E. Larimore, secy., Route 6, Freeport, O.

Somerset—Somerset Pumpkin Show. Sept. 22-23. I. A. Stanton, mgr.

Summerfield—Summerfield Dist. Agrl. Soc. Sept. 8-10. M. W. McVay, secy.

Tiffin—Seneca Co. Agrl. Soc. Aug. 23-26. Geo. L. Rakostraw, secy.

Toledo—Northwestern Ohio Fair. Sept. 5-10. B. Ward Beam, mgr., 4th Floor, Court House, Toledo.

Troy—Miami Co. Agrl. Soc. Sept. 20-23. C. W. King, secy.

Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 13-16. Ira T. Matteson, secy.

Van Wert—Van Wert Co. Agrl. Soc. Sept. 5-9. W. A. Marber, secy.

Wapakoneta—Auglaize Co. Agrl. Soc. Aug. 30-Sept. 2. A. E. Schaffer, secy.

Warren—Trumbull Co. Agrl. Soc. Aug. 31-Sept. 3. Homer C. Mackey, secy., 10 Orchard st.

Wauson—Fulton Co. Agrl. Soc. Sept. 6-9. Carl P. Orth, secy.

Wellington—Wellington Agrl. Soc. Aug. 23-25. C. E. Dirlam, secy.

West Union—Adams Co. Agrl. Soc. Sept. 13-16. T. W. Ellison, secy.

Woodsfield—Monroe Co. Agrl. Soc. Aug. 23-25. Geo. P. Dorr, secy., Box 353.

Wooster—Wayne Co. Agrl. Soc. Oct. 3-6. G. J. Eubright, secy., 444 Spink st.

OKLAHOMA

Ada—Pottotoc Co. Fair & Breeders' Assn. Sept. 15-17. B. A. Pratt, secy.

Altus—Jackson Co. Free Fair Assn. Aug. 31-Sept. 3. C. D. Powell, secy.

Alva—Wood Co. Fair Assn. Oct. 12-15. H. E. Smith, secy.

Anadarko—Laddo Co. Fair Assn. Sept. 20-24. B. E. Haskell, secy.

Apache—Apache Street Fair Assn. Sept. 1-3. John K. Miller, secy.

Ardmore—Carter Co. Free Fair Assn. Sept. 14-17. John W. Simpkins, secy.

Arnett—Ellis Co. Fair Assn. Sept. 20-22. W. S. Sibley, secy.

Atoka—Atoka Co. Free Fair Assn. Sept. 14-16. T. P. Memminger, secy.

Beaver—Beaver Co. Fair Assn. Sept. 22-24. Rager—Binger Fair Assn. Sept. 14-16. Homer Thomas, secy., Box 96.

Bolton—Baker Co. Fair Assn. Oct. 11-15. B. P. Beldner, secy.

Boynton—Trade Center Fair. Sept. 16-17. J. L. Anthony, pres.

Braman—District Fair. Sept. 8-10. J. D. Schmidt, secy.

Buffalo—Harper Co. Free Fair Assn. Sept. —. E. A. Porter, secy.

Chandler—Lincoln Co. Fair Assn. Sept. 20-22. J. W. Gota, secy.

Chickasha—Grady Co. Free Fair Assn. Sept. 20-23. A. G. Gasaway, secy.

Claremore—Rogers Co. Free Fair Assn. Sept. 20-24. W. H. Holland, secy.

Clinton—Custer Co. Free Fair Assn. Oct. 12-15. J. U. Smith, secy.

Coalgate—Coal Co. Free Fair Assn. Sept. 15-17. W. T. Youkum, secy., Box 327.

Comanche—Comanche Carnival. Aug. 18-20. Ad. Frena Chamber of Commerce.

Cordell—Washita Co. Free Fair Assn. Sept. 1-3. Thos. D. Murphy, secy.

Dacoma—Woods Co. Free Fair Assn. Oct. 12-15. H. E. Smith, secy.

Dewey—Washington Co. Free Fair Assn. Sept. 20-24. C. F. Reid, secy.

Duncan—Stephens Co. Free Fair Assn. Sept. 14-16. W. L. Bumpas, secy.

El Reno—Canadian Co. Free Fair Assn. Sept. 14-17. Felix K. West, secy.

Elk City—Beckham Co. Fair Assn. Sept. 14-17. Guy Woodman, secy.

Enid—Garfield Co. Free Fair Assn. Oct. 25-26. D. T. Meek, secy.

Erick—Erick Free Fair Assn. Sept. 7-9. Homer Burge, secy.

Fairfax—Osage Co. Fair Assn. Sept. 12-14. H. E. Wilson, secy.

Fairview—Major Co. Free Fair Assn. Sept. 19-21. O. V. Elwell, secy.

Fort Gibson—Trade Center Fair. Sept. 9-10. Andrew Rogers, pres.

Frederick—Tillman Co. Free Fair. Sept. 14-17. E. J. McBride, secy.

Geary—Geary Free Fair Assn. Oct. 6-8. L. A. Holmes, secy.

Guthrie—Logan Co. Free Fair Assn. Sept. 19-23. W. E. McKean, secy., Box 267.

Gaymond—Texas Co. Free Fair Assn. Oct. 18-21. W. W. Kennedy, secy.

Hallett—Pawnee Co. Fair Assn. Oct. 5-8. W. A. McCabe, secy.

Haskell—Trade Center Fair. Sept. 20-21. J. W. Brady, secy.

Healdton—Flowing Gold Fair. Sept. 5-7. Harry V. Cheshire, secy.

Hobart—Klowa Co. Free Fair Assn. Sept. 7-10. Frank H. Thayer, secy.

Holdenville—Hughes Co. Free Fair Assn. Sept. 13-16. T. T. Godfrey, secy.

Hugo—Choctaw Co. Free Fair Assn. Oct. 10-15. Chas. E. Bailey, secy.

Idabel—McCurtaun Co. Free Fair Assn. Sept. 14-17. H. N. Taylor, secy.

Jefferson—American Legion Fair. Aug. 22-26. F. G. Buntion, secy.

Lawton—Comanche Co. Free Fair Assn. Sept. 14-17. C. C. Stinson, secy.

McAlester—Pittsburg Co. Fair Assn. Sept. 21-24. W. T. Hardy, secy.

Madill—Marshall Co. Free Fair Assn. Sept. 6-10. Geo. L. Sneed, secy., Box 42.

Mangum—Greer Co. Free Fair Assn. Sept. 14-17. L. J. Bennett, secy.

Miami—Ottawa Co. Free Fair Assn. Sept. 12-15. Jas. Lawrence, secy.

Mooreland—Mooreland Fair Assn. Sept. 12-14. Otto Schnoebelen, secy.

Muskogee—Ok. Free State Fair. Oct. 3-8. Ethel Murray Simonds, secy.

Newkirk—Kay Co. Fair Assn. Sept. 14-17. W. P. Gray, secy.

Norman—Cleveland Co. Free Fair Assn. Sept. 15-17. Percy K. Norris, secy.

Nowata—Nowata Co. Free Fair Assn. Sept. 21-24. H. M. Wolverton, secy.

Okemah—Okfuskee Co. Fair Assn. Sept. 14-16. E. A. Klesick, secy.

Oklahoma City—Oklahoma State Fair & Expo. Sept. 24-Oct. 1. I. S. Mahan, gen. mgr., Box 974.

Oklahoma City—Ok. County Free Fair Assn. Sept. 20-21. O. R. Donart, secy., care Chamber of Commerce.

Oklmulgee—Okmulgee Co. Free Fair Assn. Sept. 14-17. D. P. Trent, secy.

Oklton—Trade Center Fair. Sept. 13-14. J. N. Smith, secy.

Panola Valley—Garvin Co. Free Fair Assn. Sept. 12-14. A. T. Burge, secy.

Pawhuska—Osage Co. Free Fair Assn. Sept. 15-17. H. J. Smith, secy.

Pawnee—Pawnee Co. Free Fair Assn. Sept. 13-15. M. T. Maudlin, secy.

Perry—Noble Co. Fair Assn. Sept. 14-17. S. E. Laird, secy.

Ponca City—Indian Agrl. & Live Stock Assn. Sept. 7-10. M. K. Van Winkle, secy.

Poteau—LeFlore Co. Fair Assn. Sept. 12-17. A. D. Manning, secy.

Pryor—Mayes Co. Fair Assn. Sept. 28-Oct. 1. Vera Jones, secy.

Purcell—McClain Co. Free Fair Assn. Sept. 15-17. B. Menellenhall, secy.

Ryan—Jefferson Co. Free Fair Assn. Sept. 15-17. Leslie McBride, secy.

Sapulpa—Creek Co. Free Fair Assn. Sept. 14-17. J. W. Riley, secy., Bristow, Ok.

Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 19-22. Edwin R. Henson, secy.

Stigler—Haskell Co. Free Fair Assn. Sept. 7-10. T. W. McKinley, secy.

Stillwater—Payne Co. Free Fair Assn. Sept. 15-22. L. E. Rathbun, secy.

Stilwell—Adair Co. Fair Assn. Sept. 19-21. Geo. B. Davis, secy.

Sully—Sully Free Fair. Sept. 15-17. H. E. Stecher, secy.

Tishomingo—Johnston Co. Free Fair Assn. Sept. 8-10. John P. Gray, secy.

Tulsa—Tulsa Co. Free Fair Assn. Sept. 16-20. Paul C. Meyer, secy.

Vinita—Craig Co. Free Fair. Sept. 14-17. Ben Dobbins, secy.

Wagoner—Wagoner Co. Free Fair Assn. Sept. 21-24. C. M. Hubbard, secy.

Warner—Trade Center Fair. Sept. 6-7. H. C. King, secy.

Watonga—Blaine Co. Fair Assn. Sept. 15-17. J. M. Rapp, secy.

Webbers Falls—Trade Center Fair. Sept. 2-5. Joe Sheffield, secy.

Woodward—Woodward Co. Free Fair Assn. Sept. 20-22. Fred R. Merrifield, secy.

OREGON

Albany—Linn Co. Fair. Oct. 3-8. Alfred C. Schmidt, secy., care First Nat'l Bank.

Burns—Harney Co. Fair Assn. Sept. 20-Oct. 1. Canby—Clackamas Co. Fair Assn. Sept. 14-17. D. E. Long, secy., R. 5, Oregon City.

Balsam—Polk Co. Fair Assn. Oct. 6-8. Josiah Willis, secy.

Enterprise—Wallowa Co. Agrl. Fair Assn. Oct. 3-8. A. C. Miller, secy.

Eugene—Lane Co. Fair Assn. Sept. 21-24. W. A. Ayers, secy.

Grants Pass—Southern Ore. Industrial Expo. Sept. 15-17. C. W. Borland, mgr.

Gresham—Multnomah Co. Fair Assn. Sept. 19-24. H. A. Lewis, pres.

Hopner—Morrow Co. Fair Assn. Sept. 15-17. W. W. Smead, secy.

Hood River—Hood River Co. Fair Assn. Sept. — Gordon G. Brown, secy.
 LaGrande—Grange Fair. Sept. 6-7.
 Mono—Sherman Co. Fair Assn. Oct. 10-14. C. C. Calkins, secy.
 Myrtle Point—Cooks & Curry Counties Fair Assn. Sept. 13-17.
 Ontario—Malheur Co. Agrl. Assn. Sept. 13-16. V. V. Hickox, secy.
 Portland—Pacific Internat'l Live Stock Expo. Nov. 5-12. O. M. Plummer, secy.
 Prineville—Oregon Inter-State Fair. Oct. 5-8. R. A. Schee, secy.
 Richmond—Deschutes Co. Fair Assn. Oct. 12-15. O. B. Hardy, secy-mgr.
 St. Helens—Columbia Co. Fair Assn. Sept. 21-23. J. B. Wilkerson, secy.
 Salem—Oregon State Fair. Sept. 20-Oct. 1. A. H. Lea, secy.
 Tillamook—Tillamook Co. Fair Assn. Sept. 13-16. B. A. Folks, secy.
 Tygh Valley—Southern Wasco Co. Fair Assn. Sept. 22-24. P. B. Driver, secy. Wamic, Ore.

PENNSYLVANIA

Allentown—Great Allentown Fair. Sept. 19-24. H. B. Schall, secy.
 Arden—Washington Co. Fair Assn. Aug. 30-Sept. 2. H. L. Munce, secy., Washington, Pa.
 Athens—Inter-State Fair Assn. Week Sept. 12-13. Ches. E. Mills, secy.
 Bedford—Bedford Co. Agrl. Soc. Sept. 27-30. J. Roy Cessna, secy.
 Bloomsburg—Columbia Co. Agrl. Assn. Oct. 4-7. Harry B. Correll, secy.
 Brookville—Jefferson Co. Agrl. Assn. Sept. 13-18. G. A. Carmalt, secy.
 Brownsville—Brownsville Fair Assn. Aug. 30-Sept. 3.
 Burgettstown—Union Agrl. Assn. Sept. 29-30. J. L. McGough, secy.
 Butler—Butler Driving Park & Fair Assn. Aug. 23-27. W. B. Purvis, secy.
 Carmichaels—Greene Co. Agrl. & Mfg. Soc. Sept. 20-23. O. J. Lincoln, secy.
 Carrolltown—Cambria Co. Agrl. Assn. Sept. 14-17. G. E. Hipps, secy.
 Center Hill—Center Co. Pomona Grange Encampment & Fair. Sept. 3-9. Edith M. Sankey, secy., Middlebury, Pa.
 Clarion—Clarion Co. Fair Assn. Sept. 6-9. Foster M. Mohney, secy.
 Clearfield—Clearfield Co. Agrl. Assn. Sept. 27-30. Jos. E. Phillips, secy.
 Conneaut Lake—Conneaut Lake Agrl. Assn. Aug. 30-Sept. 2. O. A. Speakman, secy.
 Dallas—Dallas Agrl. Assn. Sept. 20-23. Neil Christman, secy., Wilkes-Barre, Pa.
 Dawson—Great Dawson Fair. Sept. 13-16. Harry Cochran, secy.
 Dayton—Dayton Agrl. & Mechl. Assn. Sept. 13-16. M. H. Redding, secy., R. D. 2.
 Erie—Erie Expo. Aug. 22-27. C. R. Cummins, secy.
 Forksville—Sullivan Co. Agrl. Soc. Oct. 4-7. J. R. Mulinix, secy.
 Gratz—Gratz Agrl. Assn. Sept. 27-30. Guy R. Klinger, secy.
 Hanover—Hanover Agrl. Soc. Sept. 20-23. S. A. Geiselman, secy.
 Harford—Harford Agrl. Soc. Sept. 21-23. F. A. Osborn, secy.
 Honesdale—Wayne Co. Agrl. Soc. Oct. 4-7. B. W. Gammell, secy., 1040 Main st.
 Hughesville—Lycoming Co. Fair Assn. Oct. 18-21. Edward B. Fronts, secy.
 Indiana—Indiana Co. Agrl. Soc. Sept. 6-9. David Blair, secy.
 Kutztown—Kutztown Fair Assn. Aug. 23-27. G. C. Bordner, secy.
 Lancaster—Lancaster Co. Agrl. Fair Assn. Sept. 27-30. J. F. Seidomridge, secy., 34 1/2 N. Queen st.
 Lebanon—Lebanon Valley Fair Assn. Aug. 30-Sept. 2. J. A. Bollman, secy.
 Lehighton—Lehighton Fair. Sept. 27-30. Wm. J. Zehn, secy.
 Lewisburg—Union Co. Agrl. Soc. Oct. 25-28. O. M. Renner, secy.
 Lewistown—Mifflin Co. Fair. Aug. 28-29. W. B. Russell, secy.
 Linesdale—Lackawanna Fair. Sept. 24-26.
 Mansfield—Smytho Park Assn. Sept. 20-23. F. H. Marvin, secy.
 Mercer—Mercer Co. Fair. Sept. 13-15. James Young, secy.
 Meyersdale—Meyersdale Fair & Race Assn. Sept. 20-23. D. J. Fike, secy.
 Milton—Great Milton Fair. Oct. 11-14. T. H. Paul, secy., 24 Walnut st.
 Montrose—Susquehanna Co. Agrl. Soc. Sept. 13-15. W. J. Baker, secy.
 Moscow—Keystone Agrl. Soc. of Lackawanna Co. Sept. 21-24. James A. Foley, secy., Gouldsboro, Pa.
 Nazareth—Northampton Co. Agrl. Soc. Sept. 13-17. L. P. Kosterhader, secy.
 New Brighton (Junction Park)—Beaver Co. Fair. Week Sept. 19. M. J. Patterson, secy., Beaver, Pa.
 New Castle—New Castle Agrl. Assn. Oct. 4-7. W. M. C. Drake, secy., Richelieu ave.
 Newport—Terry Co. Agrl. Soc. Sept. 6-9. M. L. Ritter, secy.
 Newville—Mifflin Agrl. Assn. Sept. 22-24. Guy L. Loy, secy.
 North Washington—N. Washington Agrl. Assn. Sept. 6-9. H. T. Stewart, secy.
 Oil City—Venango Co. Farmers' Assn. Oct. 26-29. John L. Isaana, secy., Franklin, Pa.
 Parkersburg—Hancock Co. Agrl. Soc. Aug. 31-Sept. 3. W. S. Berger, secy.
 Philadelphia—Phila. Co. Fair Assn. Sept. 5-10. Walter B. Buckman, secy., Hyberry, Phila., Pa.
 Port Royal—Juanita Co. Agrl. Soc. Aug. 30-Sept. 2. J. H. Hook, secy.
 Pottsville—Pottsville Fair Assn. Aug. 23-27. J. M. Williams, secy.
 Reading—Reading Fair. Sept. 13-17. Wm. M. Hartenstine, secy., 30 N. 6th st.
 Smethport—McKean Co. Fair Assn. Sept. 13-16. H. J. Rice, secy.
 Somerset—Somerset Co. Agrl. Soc. Sept. 27-30. C. O. Wagner, secy.
 St. Marys—Elk Co. Farmers' Agrl. Fair Assn. Sept. 20-22. G. B. Straub, secy.
 Stewartstown—Stewartstown Agrl. Assn. Sept. 14-17. W. H. Ebaugh, secy.
 Stoneboro—Stoneboro Fair. Sept. 20-29. R. P. Fowler, secy.
 Stroudsburg—Monroe Co. Agrl. Soc. Sept. 6-9. H. S. Smoyer, secy.
 Titusville—Oil Creek Agrl. Fair Assn. Aug. 30-Sept. 2. G. A. Brown, Box 547.
 Towanda—Bradford Co. Agrl. Soc. Aug. 30-Sept. 2. Robert P. Adam, secy.



BOYS, HERE IT IS!!

NOVELTY AND EFFICIENCY COMBINED

It Is Getting Top Money at Fairs and Carnivals

The Fan Flame Spark Plug has a nickel fan on the end of the electrode that revolves under compression and throws off carbon and oil and keeps clean. We have just perfected a compression proof glass demonstrating device that shows right in the engine, and when the engine is started it shows the fan spinning around, throwing off a complete circle of fat hot sparks. People seeing this demonstration will quickly buy a set of plugs. It's a winner. The Fan Flame is the best plug in the world, sells on sight. Made in sizes to fit any car, truck, tractor, marine or stationary engine. They sell for \$1.25, worth \$2.00. A long profit in it for you. SEND \$1.00 Bill for sample and discounts. Money refunded on unsold merchandise.

FAN FLAME SPARK PLUG CO., Inc., Yonkers, N. Y.

ARENA TRENTON, N. J. FOR RENT

Capacity, 2,400

Fairs, Concerts, Dances, Expositions, etc. For time see M. HIRSHFELD, 1441 Broadway, New York City.

OPEN DATES LEXIE SMITH AMUSEMENT CO.

WEEKS OF SEPTEMBER 5 TO 10, 12 TO 18, 19 TO 24, 25 TO OCTOBER 2.

Have Herschel-Sprillman Merry-Go-Round, Big Eli Ferris Wheel, Shows and Concessions. Want to hear from Home-Coming Committees, Fair Secretaries and Old Soldier Reunion Committees. Write at once just what you have and terms. C. E. ROSE, Special Agent; LEXIE SMITH, Mgr. Address Veedersburg, Ind., week Aug. 22-27.

Troy—Troy Agrl. Soc. Sept. 6-9. W. S. Montgomery, secy.
 Tunkhannock—Wyoming Co. Fair Assn. Sept. 20-23. O. D. Stark, secy.
 Warren—Warren Co. Agrl. Assn. Sept. 6-9. E. M. Lowe, secy.
 Washington—Washington Co. Fair Assn. Aug. 30-Sept. 3. R. L. Munce, secy.
 Watsburg—Watsburg Agrl. Assn. Sept. 6-9. W. H. More, secy.
 Waynesburg—Waynesburg Fair & Agrl. Assn. Aug. 23-27. Harry F. Bally, secy.
 West Alexander—W. Alexander Agrl. Assn. Sept. 13-15. J. M. Gibson, secy.
 West Chester—Chester Co. Agrl. Assn. Aug. 31-Sept. 2. Norris G. Temple, secy., Pocopson, Pa.
 Williams Grove—Williams Grove Picnic. Aug. 29-Sept. 2. C. A. Martley, mgr., address Mechanic or Williams Grove, Pa.
 Westfield—Crawshaw Valley Agrl. Soc. Sept. 13-16. J. W. Smith, secy.
 York—York Co. Agrl. Soc. Oct. 5-8. H. C. Heckert, secy.

RHODE ISLAND

Flakeville—Pawtucket Valley Agrl. Soc. Sept. 28-Oct. 1. Mrs. F. A. Remington, secy.
 Kingston—Washington Co. Agrl. Soc. Sept. 13-16. John G. Clark, secy., West Kingston.
 North Scituate—Providence Co. Fair Assn. Sept. 20-23. Martin S. Smith, secy.
 Portsmouth—Newport Co. Agrl. Soc. Sept. 20-23. J. R. Chase, secy., 202 Thames st., Newport, R. I.

SOUTH CAROLINA

Andrews—Tri-County Fair Assn. Oct. 11-14. James D. Lee, gen. mgr.
 Bennettsville—Mariboro Co. Fair. Nov. 2-4. D. L. Stanton, secy.
 Chester—Fair, auspices Chamber of Commerce. First week in Nov. H. B. Branch, secy.
 Columbia—Colored State Fair Assn. First week in November. Rev. A. W. Hill, secy., Aikin.
 Columbia—S. C. State Fair. Oct. 24-28. D. F. Efrid, secy.
 Darlington—Darlington Co. Colored Fair Assn. Oct. 17-22. Wm. Howard, secy., Box 272.
 Florence—Pee Dee Fair. Oct. 18-21. E. D. Sallenger, secy.
 Greenville—Four-County Fair Assn. Nov. 7-12. C. A. Abbott, secy., Box 414.
 Greenwood—Piedmont Fair Assn. Oct. 19-22. W. A. Fridy, secy.
 Kingstree—Williamburg Co. Fair Assn. Nov. 1-4. W. H. Welch, secy.
 Lexington—Lexington Co. Fair Assn. Oct. 18-20. S. J. Leaphart, secy.
 Marion—Marion Co. Fair Assn. Nov. 8-11. C. L. Schofield, secy., Orangeburg, S. C.
 Mt. Carmel—Mt. Carmel Agrl. & Stock Fair Assn. Nov. —. B. T. Saxon, secy., Owings, S. C.
 Orangeburg—Orangeburg Co. Fair Assn. Nov. 8-11.
 Rock Hill—York Co. Fair Assn. Nov. 9-11. Miss P. M. Fowell, secy.
 Spartanburg—Spartanburg Fair Assn. Nov. 1-4. Paul V. Moore, secy., Moore, S. C.

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Sept. 5-9. Geo. C. Manton, secy., Box 1257.
 Bigstone City—Whetstone Valley Corn & Live Stock Show. Sept. 25-30. James L. Black, secy.
 Bonesteel—Gregory Co. Agrl. Assn. Aug. 31-Sept. 3. Wm. A. Jelinek, secy.
 Buffalo Gap—Buffalo Gap Fair. Sept. 19-21. W. F. Nolan, secy.
 Clark—Clark Co. Agrl. Fair Assn. Sept. 27-29. George B. Otte, secy.
 Clear Lake—Deuel Co. Fair Assn. Sept. 20-23. A. J. Warner, secy.
 Faith—Tri-County Fair. Aug. 24-26. W. H. Mine, secy.
 Fort Pierre—Stanley Co. Fair. Sept. 7-9. C. E. Coyne, secy.
 Gregory—Gregory Co. Fair Assn. Aug. 31-Sept. 3.
 Hot Springs—Fall River Co. Fair. Sept. 1-3.
 Huron—S. D. State Fair. Sept. 12-17. C. N. Melville, secy.
 Kimball—Brule Co. Fair Assn. Sept. 8-10. P. V. Lenz, secy.
 Lemmon—Inter-State Fair Assn. Sept. 7-9. M. K. Dallas, secy.
 Martin—Bennett Co. Fair Assn. Sept. 1-3. J. W. Snyder, secy.

Milbank—Grant Co. Live Stock Breeders' Assn. Sept. 6-9. E. J. Hublon, secy.
 Mitchell—Mitchell Turn Palace. Sept. 26-Oct. 1. W. W. Blain, secy., City Hall, Mitchell.
 Niangua—Butte Co. Fair Assn. Sept. 27-29. A. D. Ellison, secy.
 Philip—Haukon Co. Fair. Sept. 1-3. Edw. A. Lina, secy.
 Platte—Charles Mix Co. Fair. Aug. 31-Sept. 2. S. A. Husey, secy.
 Rapid City—Alfalfa Palace Expo. & Fair. Sept. 22-24. Homer W. Smith, secy.
 Roscoe—Edmunds Co. Fair Assn. Sept. 7-9. W. L. McCaffrey, secy.
 Salem—McCook Co. Fair Assn. Sept. 6-8. Geo. Wawright, secy.
 Sioux Falls—Minnehaha Co. Fair Assn. Sept. 6-9. Chas. McCaffrey, secy., care Commercial Club.
 Spearfish—Lawrence Co. Fair Assn. Sept. 8-10. James O'Neil, secy.
 Sturgis—Meade Co. Fair Assn. Sept. 5-7. H. C. Hembert, secy.
 Timber Lake—Dewey Co. Fair Assn. Aug. 24-28. Oscar Hermetad, secy.
 Tripp—Hatchinson Co. Agrl. Fair Assn. Sept. 6-9. Otto Wildermuth, secy.
 Vermilion—Clay Co. Fair Assn. Aug. 23-26. E. G. Barton, secy.
 Watertown—Eastern S. D. Fair. Oct. 11-14. L. V. Ausman, secy.
 Webster—Day Co. Fair Assn. Sept. 27-29. John A. Gunning, secy.
 Winner—Tripp Co. Agrl. Fair Assn. Sept. 6-7. Chas. J. Ray, secy., Box 281.

TENNESSEE

Alexandria—DeKalb Co. Agrl. Assn. Sept. 1-3. Bob Roy, secy.
 Brownsville—Haywood Co. Fair Assn. Oct. 4-7. Joe T. Mann, secy.
 Carthage—Carthage Agrl. Assn. Sept. 8-10. Thos. J. Fisher, secy.
 Chattanooga—Chattanooga Interstate Fair. Oct. 1-5. Jos. R. Curtis, secy.
 Clinton—Anderson Co. Fair & Stock Assn. Sept. 7-10. W. C. Baker, secy.
 Deer Lodge—Morgan Co. Fair Assn. Sept. 20-23. A. C. Lavender, secy.
 Dresden—Weakley Co. Fair Assn. Sept. 21-24. J. D. Brooks, secy.
 Fayetteville—Lincoln Co. Fair Assn. Aug. 24-26.
 Gallatin—Sumner Co. Fair & Sales Assn. Aug. 24-26. H. Orman, secy.
 Jackson—West Tenn. District Fair. Sept. 12-17. W. F. Barry, secy.
 Jackson—Madison Co. Agrl. Fair (Colored). Sept. 26-24. J. E. McNeely, secy., 321 Stone-wall st.
 Kingston—Roane Co. Fair & Stock Assn. Sept. 27-30. Wm. B. Ladd, secy.
 Knoxville—E. Tenn. Division Fair. Sept. 26-Oct. 1. H. D. Faust, secy.
 LaFollette—Tri-County Fair Assn. Aug. 31-Sept. 3. Pat W. Kerr, secy.
 Lebanon—Wilson Co. Fair Assn. Sept. 15-17. A. W. McCartney, secy.
 Memphis—Memphis Tri-State Fair. Sept. 24-Oct. 1. Frank D. Fuller, secy.
 Memphis—Colored Tri-State Fair Assn. Oct. 13-15. Dr. L. G. Patterson, secy., 164 Beale ave.
 Morristown—Hamblen Co. Fair Assn. Sept. 21-23. R. F. Taylor, secy.
 Mountain City—Johnson Co. Fair Assn. Sept. 7-9. Allen M. Stout, secy.
 Nashville—Pat Stock Expo. Dec. 6-8. Nashville Union Stock Yards, Inc., mgrs.
 Nashville—Tenn. State Fair. Sept. 19-24. J. W. Russwurm, secy.
 Newport—Appalachian Fair Assn. Oct. 4-6. John M. Jones, secy.
 Paris—Henry Co. Fair Assn. Sept. 7-10. John Richardson, secy.
 Springville—Henry Co. Fair Assn. Sept. 7-10. John Richardson, secy.
 Sweetwater—East Tenn. Fair Assn. Sept. 13-16. I. N. Taylor, secy.
 Trenton—Gibson Co. Fair Assn. Oct. 5-8. M. H. Holmes, secy.
 Winchester—Franklin Co. Fair Assn. Aug. 31-Sept. 2. John F. Vaughn, secy., Box 1008.

TEXAS

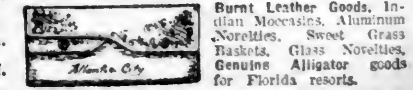
Ablene—All-West Texas Fair. Sept. 26-Oct. 1. W. G. Kinsolving, secy.
 Albany—Shackelford Co. Fair. Oct. 25-28. H. F. Lutz, secy.
 Alice—Jim Wells Co. Fair Assn. Sept. 23-24. Clarence Walters, secy.

Amarillo—County Fair Assn., ausp. Board of City Development. Oct. —. W. B. Estes, secy., Box 305.
 Arlington—Tarrant Co. Fair Assn. Approx. Oct. 1. D. C. Bass, secy.
 Beaumont—South Texas State Fair. Nov. 10-19. Chas. A. Bland, secy.
 Beeville—Bee Co. Fair Assn. Oct. 25-28. W. B. Marsh, secy.
 Ben Wheeler—Community Fair. Oct. 19-20. J. B. Bolin, secy.
 Boerne—Kendall Co. Fair Assn. Sept. 2-5. Paul Holekamp, secy.
 Canadian—Canadian Fair Assn. Oct. 3-5. S. E. Allison, secy.
 Canyon—Randall Co. Fair. Sept. 28-30. O. F. Walker, secy.
 Carrollton—Carrollton Fair Assn. Sept. 26-27. C. C. Hayley, secy., Box 91.
 Childress—Childress Fair Assn. Sept. 21-24. J. P. Barrow, secy.
 Clarendon—Donley Co. Fair Assn. Sept. 22-24. Cleburne—Johnson Co. District Fair Assn. Sept. 26-Oct. 1. H. A. Oliver, secy.
 Coleman—Coleman Co. Fair. Sept. 8-10. B. F. Robey, secy.
 Cooper—Fair, auspices Chamber of Commerce. Aug. 30-Sept. 1. O. R. Bridges, secy.
 Dalhart—Dalhart Transcanadian Fair Assn. Sept. 29-Oct. 1. E. H. Gridith, mgr.
 Dallas—Texas State Fair. Oct. 8-23. W. H. Stratton, secy.
 Denton—Denton Co. Fair, ausp. Chamber of Commerce. Nov. 10-12. H. F. Browder, secy.
 Flatonia—Flatonia Fair. Sept. 28-Oct. 1. M. Ferns, Jr., secy.
 Fredericksburg—Gillespie Co. Fair Assn. Sept. 16-18. Henry Hirsch, secy.
 Galveston—Galveston Co. Fair. Oct. 18-21.
 Greenville—Hunt Co. Fair Assn. Aug. 30-Sept. 3. Jim T. Ellis, secy.
 Hamilton—County Fair Assn. Sept. 7-9. O. B. James, secy.
 Hearne—Robertson Co. Fair Assn. Oct. —. R. B. Ewing, secy., Franklin, Tex.
 Houston—Houston Fair & Expo. Assn. Nov. 5-13. Leon Lusk, secy.
 Jefferson—Mariou Co. Fair. Oct. 3-8. F. R. Senor, secy.
 Kenedy—Karnes Co. Fair Assn. Oct. 13-15. C. A. Carothers, secy., care of Commercial Club.
 Kerrville—West Texas Fair. Aug. 24-26. Chas. Real, secy.
 Lamesa—Dawson Co. Fair Assn. Sept. 28-29. C. T. Watson, secy.
 Leonard—Leonard Free Fair Assn. Oct. 27-28. J. Bryan Miller, secy.
 Lockhart—Caldwell Co. Fair Assn. Nov. 10-12. Henry W. Fielder, secy.
 Lone Oak—Lone Oak Fair Assn. Aug. 24-26. S. A. Barnes, secy.
 Lubbock—Panhandle South Plains Fair Assn. Sept. 29-Oct. 1. Curtis A. Keen, secy.
 Marshall—Central East Texas Fair Assn. Sept. —. Bryan Blalock, secy.
 McKinney—Collin Co. Fair Assn. Oct. —. W. Smith, secy.
 Memphis—Hall Co. Fair Assn. Sept. 14-17. J. H. Read, secy., Geo. A. Sager, mgr.
 Nixon—Nixon Fair Assn. Sept. 22-24. R. B. Williams, secy.
 Paris—Lamar Co. Fair Assn. Oct. 10-15. J. M. Caviness, secy.
 Pittsburg—Northeast Texas Fair Assn. Oct. 25-30. F. W. Maddox, secy.
 Plainview—Northwest Texas State Fair. Letter part of Sept. or first part of Oct. B. B. Miller, secy.
 Post—Garza Co. Fair Assn. Sept. 15-17. G. N. Leggett, secy., Box 517.
 Quanah—Hardenan Co. Fair Assn. Sept. 7-10. S. M. Hankins, secy.
 Pearsall—Frio Co. Fair Assn. Nov. 9-11. J. W. Duke, secy.
 Rising Star—Rising Star Fair Assn. Sept. 26-Oct. 1. George T. Barnes, secy.
 Sabinal—Sabinal Fair. Oct. 3-5. H. H. McDonald, secy.
 San Angelo—San Angelo Fair Assn. Oct. 25-29. Thos. F. Owen, secy.
 San Antonio—Internat'l. Expo. & Live Stock Show. First week in Oct. Chas. Schreiner, Jr., secy.
 Seguin—Gadudalupa Co. Fair Assn. Oct. 4-7. George J. Kempen, secy.
 Seymour—Baylor Co. Fair & Park Assn. Sept. 15-17. W. W. Wood, secy.
 Shamrock—Shamrock Tri-County Fair Assn. Oct. 27-29. E. K. Caperton, secy.
 Sherman—Red River Valley Fair. Sept. 27-Oct. 1. C. A. Shook, secy.
 Spur—Northwest Texas Fair Assn. Sept. 22-24. Oran McClure, secy.
 Temple—Bell Co. Agrl. Fair Assn. Sept. 27-Oct. 1. W. A. Spencer, secy.
 Texarkana—Ark-Tex.—Interstate Fair. Oct. 18-25. F. F. Quinn, secy.
 Timpan—East Texas Fair Assn. Oct. 11-15. C. D. McEatrik, secy.
 Tulla—Swisher Co. Fair Assn. Sept. 21-23. R. M. Fielder, secy.
 Tyler—East Texas Fair. Sept. 27-Oct. 1. J. L. McBride, secy.
 Vernon—Wilbarger Co. Fair Assn. Aug. 30-Sept. 2. Carl Smith, secy.
 Victoria—County Fair, auspices Chamber of Commerce. Nov. 1-3. J. H. Stoltzfus, secy.
 Waco—Texas Cotton Palace. Oct. 22-Nov. 6. S. N. Mayfield, secy.
 Waxahachie—Ellis Co. Fair Assn. Oct. 5-5. J. B. Graham, secy., Box 794.
 Wellington—Collingsworth Co. Fair Assn. Sept. 29-Oct. 1.
 Yorktown—Yorktown Fair. Oct. 19-21. W. C. Metz, secy., care Chamber of Commerce.

UTAH

Castle Dale—Emery Co. Fair Assn. Sept. 14-16. A. D. Keller, secy.
 Coalville—Summit Co. Fair Assn. Sept. 28-30. J. Don Birch, secy.
 Lockyer—Eastern San Juan Co. Fair. Sept. 16-17. Earl Hall, secy.

SOUVENIR GOODS For Summer and Winter Resorts



ROSENTHAL & STARK, 12 E. 12th St., N. Y. C.

Logan-Cache Valley Fair Assn. Sept. 26-Oct. 1.
 M. R. Hovey, secy.
 Mantel-Sanpete Co. Fair Assn. Sept. 6-9. Glen
 A. Jensen, secy.
 Ogden-Ogden Livestock Show. Jan. 3-7, 1922.
 Jesse S. Richards, secy.
 Richfield-Sevier Co. Fair Assn. Sept. 13. Geo.
 M. Jones, secy.
 Salt Lake City-Utah State Fair. Oct. 3-8. J.
 L. Horne, secy., Room 121, Capitol Bldg.
 St. George-Fruit Festival. Sept. 14-17.
 Vernal-Lintah Co. Fair Assn. Sept. 19-21.
 J. H. Wittwer, secy.

VERMONT

Barton-Orleans Co. Fair. Sept. 6-8. H. R.
 Barron, secy.
 Brattleboro-Valley Fair, Inc. Sept. 27-29. D.
 B. Tasker, secy., Box 533.
 East Hardwick-Caledonia Grange Fair. Sept.
 17. John Irons, secy.
 Essex-Chittenden Co. Fair. Sept. 6-9. R. J.
 Wood, secy., Essex Junction, Vt.
 Ludlow-Black River Valley Grange Fair Assn.
 Sept. 22-23. E. M. Hindey, secy., 92 Ludlow
 St.
 Manchester Center-Battenkill Valley Indust.
 Soc. Sept. 13-15. W. H. Shaw, secy.
 Middlebury-Addison Co. Agril. Soc. Aug. 30-
 Sept. 2. R. W. McCune, secy., Vergennes,
 Vt.
 Morrisville-Lamoille Valley Fair Ground Co.
 Aug. 23-25. O. M. Waterman, secy.
 Northfield-Dog River Valley Fair. Sept. 27-29.
 W. W. Holden, secy.
 Rutland-Rutland Fair & Horse Show. Sept. 5-
 10. W. K. Farnsworth, secy.
 Sheldon Junction-Franklin Co. Fair Assn. Aug.
 29-Sept. 1. Paul H. Gates, secy., Franklin,
 Vt.
 St. Johnsbury-Caledonia Co. Fair. Sept. 13-15.
 Fred S. Harriman, secy.
 South Wallingford-Union Driving Park Soc.
 Sept. 20-22. A. W. Needham, secy.
 Springfield-Springfield Fair Assn. Aug. 30-31.
 R. N. Miltlett, secy.
 Tunbridge-Union Agril. Soc. Sept. 29-Oct. 1.
 Edw. R. Flint, secy.
 White River Junction-Vermont State Fair.
 3-8. F. L. Davis, secy.
 Woodstock-Windsor Co. Agril. Soc. Sept. 27-29.
 Fay J. Hurnell, secy.

VIRGINIA

Appomattox-Appomattox Fair Assn. Oct. 12-
 14. L. Crawley, secy.
 Brownsburg-Brownsburg Fair Assn. Aug. 30-
 Sept. 2. Frank B. Rees, secy.
 Bedford-Bedford Co. Fair Assn., Inc. Oct. 4-
 7. J. Callaway Brown, secy.
 Carysbrook-Fluvanna Fair Assn., Inc. Oct. 18-
 20. J. B. Underhill, secy., Fork Union, Va.
 Chase City-Mecklenburg Co-operative Fair
 Assn., Inc. Sept. 27-30. J. E. Brame, secy.
 Clintwood-Dickinson Co. Fair Assn., Oct. 4-8.
 N. J. Buchanan, secy., Darwin, Va.
 Covington-Allegany Co. Fair Assn. Oct. 11-15.
 Thos. B. McCaleb, secy.
 Danville-Danville Fair Assn., Inc. Oct. 11-14.
 Henry B. Watkins, secy., care Chamber of
 Commerce.
 Doewell-Inter-County Fair Assn., Inc. Sept.
 27-30. J. S. Potts, pres., Richmond, Va.
 Emporia-Emporia Agril. Fair Assn. Oct. 18-21.
 B. M. Garner, secy.
 Farmville-Prince Edward Co. Fair. Oct. 26-28.
 N. B. Davidson, secy.
 Fredericksburg-Fredericksburg Fair Assn. Sept.
 27-30. C. R. Howard, secy.
 Galax-Galax Fair Assn. Sept. 14-16. W. O.
 Roberson, secy.
 Harrisonburg-Rockingham Co. Fair Assn. Aug.
 30-Sept. 3. B. O. Bradshaw, secy.
 Jonesville-Lee Co. Fair Assn., Sept. 21-24. E.
 S. Suttle, secy.
 Keller-Eastern Shore Agril. Fair. Aug. 30-
 Sept. 2. H. E. Meaza, secy.
 Lawrenceville-Brunswick School & Agril. Fair.
 Oct. 11-13. T. H. Dugger, secy.
 Lexington-Lexington Fair Assn. Sept. 20-23.
 R. P. Wall, secy.
 Louisa-Louisa Co. Fair Assn. Sept. 27-29. J.
 S. Willis, secy.
 Lynchburg-Interstate Fair Assn. of Lynchburg.
 Sept. 27-30. F. A. Lovelock, secy.
 Marion-Smyth Co. Fair & Agril. Assn. Aug. 30-
 Sept. 2. E. K. Corner, secy.
 Newport News-Hampton Roads Fair Assn. Oct.
 11-14. Address Secy., Box 68.
 Norfolk-Norfolk Agril. & Indust. Fair Assn.
 Sept. 5-10. Frederic Crofton, mgr., 620 Dick-
 son Bldg.
 Orange-Orange Fair Assn. Oct. 25-28. E. V.
 Breeden, secy., Gordonsville, Va.
 Pearisburg-Giles Co. Fair Assn. Sept. 13-16.
 Robert H. Woods, secy.
 Petersburg-Petersburg Fair Assn., Inc. Oct.
 10-15. R. W. Eanes, secy., Box 32.
 Pureitville-Loudoun Co. Breeders Assn. Sept.
 25-29. F. H. James, secy.
 Radford-Southwest Va. Agril. Assn. Aug. 23-
 26. C. E. Pugh, secy.
 Richmond-Virginia State Fair. Oct. 1-8. W. C.
 Saunders, secy., 7 Mutual Bldg.
 Roanoke-Great Roanoke Fair. Sept. 20-23. I.
 A. Schoiz, secy.
 South Boston-Hallfax Fair Assn. Oct. 17-21.
 W. F. Bonnett, secy.
 Staunton-Shenandoah Valley Fair Assn. Sept.
 5-10. C. B. Ralston, secy.
 Suffolk-Tidewater Fair Assn. Oct. 18-21. Dr.
 E. L. H. Rance, secy., 630 E. Washington St.
 Waverly-Sussex Co. Fair Assn., Inc. Oct. 4-7.
 E. J. Mace, secy.
 Winchester-Shenandoah Valley Agril. Soc.
 Sept. 20-24. Thos. F. Burley, Jr., secy.
 Wise-Wise Co. Fair Assn. Sept. 28-Oct. 1. H.
 J. Kiser, secy.
 Woodstock-Shenandoah Co. Fair Assn. Sept. 13-
 16. Frank M. Fravel, secy.

WASHINGTON

Centralia-Chehalis-Southwest Wash. Fair. Aug.
 22-27. George R. Walker, secy., Chehalis,
 Wash.
 Cotville-Stevens Co. Livestock Assn. Sept. 28-
 30. W. W. Campbell, secy.
 Ellensburg-Kittitas Co. Farm Bureau. Sept.
 15-17. H. M. Hathaway, mgr., Court House
 Annex.
 Elma-Grays Harbor Co. Fair Assn. Aug. 30-
 Sept. 4. C. N. Palmer, secy.
 Goldendale-Klickitat Co. Fair Assn. Oct. 5-8.
 A. J. Ahola, secy.
 Lynden-Whatcom Co. Fair Assn. Sept. 27-Oct.
 1. George M. Waples, secy.
 Mabton-Hay Place Fair Assn., Inc. Sept.
 14-17. S. R. Finley, secy.
 Puyallup-Western Wash. Fair Assn. Oct. 3-
 9. G. D. Osborne, secy.

Ritzville-Adams Co. Fair Assn. Oct. 6-8. J.
 H. Perkins, secy.
 Shelton-Mason Co. Fair Assn. Sept. 29-Oct. 1.
 M. P. Knight, secy.
 Spokane U. S. Yards-Western Royal Live-
 stock show. Oct. 27-Nov. 2. J. H. T. Smith,
 secy.
 Spokane-Spokane Interstate Fair & Live Stock
 Show. Sept. 5-10. Waldo G. Paine, secy., 7
 Terminal Bldg.
 Walla Walla-Walla Walla Agr. & Live Stock
 Show. Sept. 15-17. L. L. Lynn, secy.
 Woodland-Cowlitz Co. Fair Assn. Sept. 29-
 Oct. 1. John C. Stevens, secy., Box 46.
 Yakima-Washington State Fair. Sept. 19-24.
 H. P. Vermilye, secy.

WEST VIRGINIA

Bluefield-Bluefield Fair Assn. Sept. 5-10. W.
 L. Orey, secy.
 Buckhannon-Lysher Co. Fair & Agril. Assn.
 Sept. 6-8. H. H. Withers, secy.
 Charleston-Kanawha Co. Farm Bureau. Oct.
 11-15. T. V. McGowan, secy.
 Clarkburg-W. Va. Fair Assn. Sept. 12-15.
 James N. Hosa, secy.
 Keyser-Upper Potomac Fair Assn. Oct. 12-14.
 Richard W. Thrush, secy.
 Lewisburg-Greenbrier Valley Fair, Inc. Aug.
 22-26. W. L. Tabscott, secy.
 Oak Hill-Fayette Co. Fair. Sept. 1-5. W. R.
 Byers, treas.
 Parkersburg-Wood Co. Fair Assn. Aug. 22-27.
 W. E. Kemery, asst. secy.
 Parsons-Tucker Co. Fair Assn. Oct. 5-7. Kent
 W. Scott, secy.
 Pennsboro-Mitchell Co. Agril. & Fair Assn. Aug.
 30-Sept. 2. H. J. Scott, secy.
 Shepherdstown-Morgantown Grove Fair. Sept. 5-9.
 C. S. Musser, secy.
 Weston-Lewis Co. Agril. Assn. Sept. 19-22.
 J. M. Dennison, secy.
 Wheeling-W. Va. State Fair. Sept. 5-10. Bert
 H. Swartz, secy.
 Wheeling-Butam Co. Fair Assn. Sept. 14-16.
 Ben F. McShee, secy., Box 62.

WISCONSIN

Antigo-Langlade Co. Agril. Soc. Aug. 30-Sept.
 1. Henry Berner, secy.
 Ashland-Ashland Co. Agril. Soc. Sept. 20-22.
 Otto D. Premo, secy., Federal Bldg.
 Athens-Athens Agril. Assn. Sept. 8-9. F. H.
 Elsoid, secy.
 Augusta-Eau Claire Co. Agril. Soc. Sept. 6-9.
 M. J. Wagner, secy.
 Baraboo-Sauk Co. Agril. Soc. Sept. 13-16. S.
 A. Pelton, secy.
 Beaver Dam-Dodge Co. Fair Assn. Sept. 26-30.
 C. W. Harvey, secy.
 Berlin-Green Lake Co. Fair. Aug. 30-Sept. 2.
 E. K. Cunningham, secy.
 Black River Falls-Jackson Co. Agril. Soc. Sept.
 27-30. P. R. Dell, secy.
 Bloomington-Blakes Prairie Agril. Soc. Sept.
 7-9. Oscar Knapp, secy.
 Cedarburg-Ozaukee Co. Agril. Soc. Sept. 14-17.
 Fred J. Schuette, secy.
 Chilton-Calumet Co. Agril. Assn. Sept. 6-9.
 Royal Klondike, secy., New Holstein, Wis.
 Chippewa Falls-Northern Wis. State Fair. Sept.
 12-16. A. L. Putman, secy.
 Crandon-Forest Co. Agril. Soc. Sept. 13-16.
 Ray M. Ritter, secy.
 Darlington-Lafayette Co. Agril. Soc. Aug. 25-
 26. Thos. Kirwan, secy.
 Durand-Chippewa Valley District Fair. Sept.
 27-30. C. A. Ingram, mgr.
 Eagle River-Vilas Co. Fair. Week Sept. 12.
 Frank W. Carter, secy.
 Elkhorn-Walworth Co. Agril. Soc. Sept. 6-9.
 Samuel Mitchell, secy.
 Ellsworth-Pierce Co. Fair. Sept. 21-23. Oscar
 A. Halls, secy., E. Ellsworth, Wis.
 Elroy-Elroy Fair Assn. Sept. 13-16. Wm. M.
 Kelley, secy.
 Evansville-Rock Co. Agril. Assn. Sept. 6-9. C.
 S. Ware, secy.
 Fond du Lac-Fond du Lac Co. Agril. Soc. Sept.
 5-9. S. D. Boreham, secy., 83 S. Main st.
 Friendship-Adams Co. Fair Assn. Sept. 13-15.
 George W. Bingham, secy.
 Gatesville-Trempealeau Co. Agril. Soc. Aug. 23-
 26. Ben W. Davis, secy.
 Gays Mills-Gays Mills Fair Assn. Sept. 6-9.
 T. N. Nelson, secy.
 Glenwood City-Glenwood Inter-County Fair
 Assn. Aug. 31-Sept. 2. Wm. K. Endlish,
 secy.
 Grantsburg-Burnett Co. Agril. Soc. Sept. 14-
 16. Byron Selves, secy.
 Green Bay-DePere-Northeastern Wis. Fair.
 Aug. 29-Sept. 1. Herb J. Smith, secy., DePere,
 Wis.
 Hayward-Sawyer Co. Agril. Fair Assn. Sept.
 13-15. Henry E. Rohlf, secy.
 Hortonville-Outagamie Co. Agril. Soc. Aug. 31-
 Sept. 2. L. A. Carroll, secy.
 Iron River-Bayfield Co. Fair Assn. Sept. 13-
 15. E. F. Daniels, secy.
 Jefferson-Jefferson Co. Fair. Sept. 13-16. O. F.
 Roessler, secy.
 Kilbourn-Kilbourn Inter-Co. Fair. Sept. 27-30.
 W. G. Gillespie, secy.
 LaCrosse-Inter-State Fair. Sept. 20-23. C. S.
 Van Auken, secy.
 Ladysmith-Rusk Co. Agril. Soc. Sept. 20-23.
 V. V. Miller, secy.
 Lancaster-Grant Co. Agril. Soc. Sept. 7-9. F.
 C. Meyer, secy.
 Leoti-Lodi Union Agril. Soc. Sept. 20-22. R.
 J. Hillier, secy.
 Luxemburg-Kewaunee Co. Agril. Assn. Sept. 5-
 7. Julius Cahn, secy.
 Madison-Dane Co. Fair. Aug. 23-26. M. M.
 Parkinson, secy.
 Manitowish-Manitowish Co. Fair Assn. Aug. 23-
 26. F. C. Borcherdt, Jr., secy., 729 N. 8th
 st.
 Marshfield-Central Wis. State Fair Assn. Sept.
 6-9. R. R. Williams, secy.
 Medford-Taylor Co. Agril. Soc. Sept. 20-23. J.
 M. Zenger, secy., R. 3.
 Menomonie-Dunn Co. Agril. Soc. Sept. 20-23.
 J. D. Miller, secy.
 Merrill-Lincoln Co. Agril. Soc. Aug. 29-Sept. 1.
 Adam P. Schewe, secy.
 Milwaukee-Wisconsin State Fair. Aug. 29-Sept.
 3. O. E. Remy, secy., Madison, Wis.
 Mondovi-Buffalo Co. Agril. Soc. Oct. 4-7. J. C.
 Gustafson, secy.
 Neillsville-Clark Co. Agril. Soc. Sept. 13-16.
 Myron E. Wilding, secy.
 New Richmond-St. Croix Valley Assn. Sept.
 27-30. E. H. Goussin, secy.
 Oconto Falls-Inter-Township Fair Assn. Sept.
 13-15. Frank Cota, secy.
 Oconto-Oconto Co. Fair Assn. Sept. 6-9. John
 J. Caldwell, secy.

Cadkosh-Winnebago Co. Fair Assn. Sept. 20-
 23. Taylor G. Brown, secy.
 Phillips-Price Co. Agril. Soc. Sept. 13-16. Felix
 A. Kremer, secy.
 Platteville-Big Badger Fair. Aug. 30-Sept. 2.
 O. H. Grubbe, secy.
 Portage-Columbia Co. Fair Assn. Oct. 4-7.
 Julius Sehnell, secy.
 Rhinelander-Onondaga Co. Agril. Soc. Sept. 6-8.
 Arthur Taylor, secy.
 Rice Lake-Barron Co. Agril. Soc. Aug. 30-Sept.
 2. J. G. Imble, secy.
 Richland Center-Richland Co. Fair. Sept. 13-
 16. A. N. Clark, secy.
 St. Croix Falls-Polk Co. Fair Soc. Sept. 13-16.
 H. J. Day, secy.
 Seymour-Seymour Fair & Driving Park Assn.
 Aug. 23-25. Geo. F. Fiedler, secy.
 Spouner-Washburn Co. Agril. Soc. Sept. 6-9.
 L. J. Thompson, secy.
 Spring Green-Inter-county Fair Assn. Sept.
 27. J. E. Darquard, secy., Box 437, Madison,
 Wis.
 Sturgeon Bay-Door Co. Fair Assn. Sept. 13-15.
 N. C. Garland, secy.
 Superior-Douglas Co. Fair Assn. (Tri-State
 Fair). Sept. 5-9. Leslie G. Ross, secy., 1005
 Tower avenue.
 Tomah-Eastern Monroe Co. Agril. Soc. Aug.
 23-25. F. J. Rehberg, secy.
 Viola-Kickapoo Valley Agril. & Driving Park
 Assn. Sept. 20-23. W. J. Dibel, secy.
 Virgona-Vernon Co. Agril. Soc. Sept. 27-30.
 W. E. Garrett, secy.
 Watertown-Watertown Inter-County Fair. Sept.
 20-23. O. W. Harste, secy.
 Wausau-Marathon Co. Agril. Soc. Aug. 23-27. A.
 W. Prael, secy.
 Waubesa-Waubesa Co. Fair. Sept. 25-30.
 Chas. T. Taylor, secy.
 West Bend-Washington Co. Agril. Soc. Oct. 4-
 7. Jas. P. Huber, secy.
 Westfield-Marquette Co. Agril. Assn. Sept. 6-
 9. W. P. Fuller, Jr., secy.
 Weyauwega-Waupaca Co. Agril. Assn. Sept. 6-
 9. A. J. Block, secy.

WYOMING

Basin-Big Horn Co. Fair. Sept. 6-8. W. H.
 Hlay, secy.
 Buffalo-Johnson Co. Fair Assn. Sept. 7-9. H.
 H. Holmes, secy.
 Burns-Laramie Co. Fair Assn. Sept. 7-9.
 H. B. Colburn, secy.
 Casper-Natrona Co. Fair Assn. Aug. 30-Sept.
 2. R. L. Scherck, secy.
 Cody-Fair Co. Fair Assn. Sept. 2-3. Walter
 Oeland, secy.
 Douglas-Wyoming State Fair. Sept. 13-16.
 Otto H. Bolln, secy.
 Sheridan-Sheridan Co. Fair Assn. Sept. 13-
 15. E. K. Morrow, secy.
 Wheatland-Linette Co. Fair Assn. Sept. 7-9.
 Chas. R. Mason, secy.

CANADA ALBERTA

Allx-Allx Agril. Soc. Aug. 26-27. W. L. Pet-
 tet, secy.
 Athabasca-Athabasca Agril. Soc. Sept. 12-13.
 S. B. Parquharson, secy.
 Bassano-Bassano Agril. Soc. Sept. 9. B. A.
 Beck, secy.
 Bear Lake-Bear Lake Agril. Soc. Sept. 15-16.
 H. L. Dundas, secy.
 Berry Creek-Berry Creek Agril. Soc. Sept. 2.
 L. E. Helmer, secy., Natchez, Alta.
 Bonnyville-Bonnyville Agril. Soc. Sept. 7. J.
 L. Dagon, secy.
 Bowden-Bowden Agril. Soc. Sept. 29. Mrs.
 W. A. Hills, secy.
 Brooks-Brooks Agril. Soc. Sept. 6-7. D. H.
 Bark, secy.
 Busby-Busby Agril. Soc. Sept. 13-14. S. E.
 Hayward, secy.
 Cochrane-Cochrane Agril. Soc. Sept. 29-30. J.
 Beynon, secy.
 Colinton-Colinton Agril. Soc. Sept. 14. J. P.
 Richardson, secy.
 Didsbury-Didsbury Agril. Soc. Aug. 24-25. G.
 Nelson-Nelson Agril. & Indust. Assn. Sept. 21.
 A. Wrigglesworth, secy.
 Donnelly-Donnelly Agril. Soc. Sept. 21. A. B.
 Cote, secy.
 Edson-Edson Agril. Soc. Aug. 31. J. Leyden,
 secy.
 Elk Point-Elk Point Agril. Soc. Sept. 8-9.
 George W. Shortbridge, secy.
 Grande Prairie-Grande Prairie Agril. Soc. Sept.
 25-29. W. H. Watts, secy.
 Greencourt-Greencourt Agril. Soc. Aug. 31.
 N. E. Brossy, secy.
 Griffin Creek-Griffin Creek Agril. Soc. Sept.
 13-14. O. B. Winterstein, secy.
 Hays (Lonsana)-Hays Agril. Soc. Sept. 5-6.
 R. G. P. Cochran, secy., Lonsana,
 Mannville-Mannville Agril. Soc. Sept. 2. C.
 B. Woods, secy.
 Mid Pemble (Hunstable)-Dunstable Agril. Soc.
 Sept. 8. A. D. Gilmer, secy., R. R. 1. Bus-
 by, Alta.
 Minerton-Minerton Agril. Soc. Sept. 28. A.
 Hutchinson, secy., Kneehill Valley.
 Nakamun-Nakamun Agril. Soc. Sept. 6. J.
 B. Nixon, secy., Slon, Alta.
 Onoway-Onoway Agril. Soc. Sept. 6. A. A.
 Brown, secy.
 Paddle River-Paddle River Agril. Soc. Aug.
 26. P. E. Sberna, secy., Mellowdale.
 Patricia-Patricia Agril. Soc. Sept. 1. A.
 Smart, secy.
 Flamondon-Flamondon Agril. Soc. Sept. 15.
 Wm. Flamondon, secy.
 Ponoka-Ponoka Agril. Soc. Aug. 25-26. G.
 E. Clarke, secy.
 Rochester-Rochester Agril. Soc. Sept. 16. W.
 A. Shupland, secy.
 Rocky Mountain House-Agril. Soc. Sept. 19.
 20. G. B. Thomson, secy.
 St. Paul-St. Paul Agril. Soc. Sept. 12. Ernest
 Cloutier, secy.
 Sanguido-Sanguido Agril. Soc. Sept. 2. R.
 Mielhausen, secy.
 Spirit River-Spirit River Agril. Soc. Sept. 30.
 David Espin, secy.
 Starland (Rowley)-Starland Agril. Soc. Sept.
 13. A. C. Smith, secy., Rowley, Alta.
 Webster, secy.
 Telford-Telford Agril. Soc. Sept. 15. Mrs.
 Peter Lee, secy.
 Wainwright-Wainwright Agril. Soc. Sept. 5. Wm.
 Pickard, secy.

BRITISH COLUMBIA

Abbotsford-Abbotsford Agril. Soc. Sept. 22-
 23. M. M. Shore, secy.
 Agassiz-Agassiz Agril. Soc. Sept. 21. Wm.
 Healey, secy.
 Alberni-Alberni Agril. Soc. Sept. 8. H. A.
 Bain, secy.

Aldergrove-Aldergrove Agril. Soc. Sept. 23.
 A. K. Goldsmith, secy.
 Armstrong-Armstrong Agril. Soc. Sept. 20-22.
 Mat Hansen, secy.
 Burnaby-Burnaby Agril. Soc. Sept. 7-9.
 F. T. Liari, secy., R. R. 2, New Westminster.
 B. C.
 Chilliwack-Chilliwack Agril. Assn. Sept. 6-9.
 S. A. Cawley, secy.
 Cobble Hill-Cobble Hill District Agril. Soc.
 Oct. 1. A. Nightingale, secy.
 Coquitlam-Coquitlam Agril. Soc. Sept. 22. G.
 R. Leigh, secy.
 Courtenay-Cornox Agril. Soc. Sept. 27-28. Mrs.
 M. T. Hardy, secy.
 Creston-Creston Valley Agril. Assn. Oct. 6.
 R. Walmsley, secy.
 Denman Island-Denman Agril. Soc. Sept. 23.
 Duncan-Cowichan Agril. Soc. Sept. 15-17. Wm.
 Waldon, secy.
 Fruitvale-Fruitvale Agril. Assn. Sept. 19. M.
 J. Varseveld, secy.
 Ganges-Islands Agril. Assn. Sept. 14. E.
 H. Streeton, secy.
 Golden-Golden Agril. Soc. Sept. 16. F. L.
 Mitchell, secy.
 Hilliers-Hilliers Agril. Assn. Sept. 10. Percy
 H. Buller, secy.
 Kamloops-Kamloops Agril. Assn. Sept. 7-9.
 A. H. Fenwick, secy.
 Kelowna-Kelowna Agril. Soc. Oct. 4-6. H. G.
 M. Wilson, secy.
 Ladner-Delta Agril. Soc. Oct. 7-8. A. DeR.
 Taylor, secy.
 Ladysmith-Ladysmith Agril. Soc. Sept. 28-29.
 Wm. A. Cullum, secy.
 Langley-Milner-Langley Agril. Soc. Sept.
 21. George F. Young, secy.
 Lumby-Lumby Agril. Soc. Sept. 15.
 Maple Ridge-Maple Ridge Agril. Soc. Sept.
 22-23. I. Platt, Jennadon, Haney, R. C.
 Matsqui-Matsqui Agril. Assn. Sept. 22-23.
 Chas. Christianson, secy., Gifford, B. C.
 Mission-Mission Agril. Assn. Sept. 28-29. Rev.
 C. McDiarmid, secy., Mission City.
 Naramata-Naramata Agril. Soc. Oct. 20.
 Natal-Elk Valley & Natal Agril. Soc. Sept. 5.
 L. P. Little, secy.
 Needles-Needles Agril. Assn. Last week in
 Sept. E. F. Spiller, Fauquier, B. C.
 New Westminster-B. C. Provincial Exbn. Sept.
 12-17. D. B. Mackenzie, secy., Rooms 15-
 19 Hart Block, Columbia st.
 North Vancouver-N. Vancouver Hort. Soc. Sept.
 22. G. S. McCrindle, secy., 1533 St. An-
 drews avenue.
 Parksville-Nanasee Agril. Soc. Sept. 22. M.
 T. Phillips, secy.
 Peachland-Peachland Agril. Soc. Oct. 12.
 Pentleton-Pentleton Agril. Soc. Sept. 21-22.
 T. H. Wilson, secy.
 Prince Rupert-Northern B. C. Agril. & Indust.
 Assn. Sept. 13-17. D. McD. Hunter, secy.
 Pritchard-Pritchard Agril. Assn. Sept. 6. Mrs.
 A. E. Boyde, secy.
 Quesnel-Cariboo Agril. Assn. Sept. 29-30. W.
 E. Elkins, secy.
 Richmond-Richmond Agril. Soc. Sept. 22.
 Wm. H. Cosmer, secy., 401 Carter-Cotton
 Bldg., Vancouver, B. C.
 Saanichton-Saanichton Agril. Assn. Oct. 4-5.
 Salmon Arm-Salmon Arm Agril. Assn. Sept.
 25-29. J. D. McGuire, secy.
 Sloan City-Sloan Valley Agril. Assn. Sept.
 25-29. H. D. Curtis, secy.
 Sooke-Sooke Agril. Soc. Sept. 16. Dr. Fel-
 ton, secy.
 Squamish-Squamish Agril. Soc. Sept. 5.
 Summerland-Summerland Agril. Assn. Nov.
 23. John Tait, secy.
 Surrey-Surrey Dist. Agril. Assn. Sept. 20. H.
 Rose, secy., Surrey Center.
 Terrace-Terrace District Fair Assn. Sept. 29.
 J. M. Viger, secy.
 Trail-Trail Fruit Fair Assn. Sept. 14-16. J.
 A. Wadsworth, secy.
 Victoria-B. C. Agril. & Indust. Assn. (Victoria
 Fair). Sept. 19-24. G. Sangster, secy.,
 care of Law Chambers, Victoria.
 Whonook-Whonook Agril. Soc. Sept. 9.
 Windermere-Windermere Dist. Agril. Soc.
 Sept. 14-15. Dr. P. W. Turner, secy., In-
 vermere, B. C.

MANITOBA

Elmwood-Elmwood Agril. Soc. Aug. 26-27. L.
 H. Miles, secy.
 Kelwood-Kelwood Agril. Soc. Oct. 7. An-
 gus Wood, secy.
 Kildonan-Kildonan Agril. Soc. Sept. 9-10. S.
 I. Henderson, secy.
 Kinosota-Kinosota Agril. Soc. Sept. 15. D.
 Sands, secy.
 Langruth-Langruth Agril. Soc. Oct. 6. G. W.
 Langdon, secy.
 Morse Place-Morse Place Agril. Soc. Aug. 26-
 27. Wm. Graham, secy.
 St. James-St. James Agril. Soc. Aug. 26-27.
 Robert Love, secy.
 Weston-Weston Agril. Soc. Aug. 20-27. A.
 J. Richards, secy.
 Woodlands-Woodlands Agril. Soc. Sept. 30.
 A. J. H. Proctor, secy.

NEW BRUNSWICK

Centerville-W. W. & K. Agril. Soc. Sept. 20-
 21. A. A. H. Margeson, secy., East Center-
 ville.
 Chatham-Miramichi Agril. Exbn. Assn. Sept.
 26-Oct. 1. Geo. E. Fisher, mgr.
 Elgin-Elgin Agril. Fair. Oct. 5. T. H. Gor-
 gin, secy.
 Fredericton-Fredericton Exbn. Sept. 17-24. W.
 S. Hooper, secy., Box 772.
 St. John-St. John Exbn. Assn. Sept. 3-10.
 Horace A. Porter, secy., Box 299.
 St. Stephen-Charlotte Agril. Soc. Sept. 12-16.
 W. S. Stevens, secy.
 Woodstock-Woodstock Fair. Sept. 13-16. John
 H. Leighton, secy.

NOVA SCOTIA

Antigonish-Antigonish Co. Farmers' Assn. Sept.
 29-30. Thos. F. Macdonald, secy., Box 206.
 Bridgewater-Bridgewater Agril. Assn. Sept.
 27-30. J. G. A. Robertson, secy.
 Caledonia-Queens Co. Agril. Exbn. Oct. 4-5.
 Fred Kempton, secy., Kempton, N. S.
 Digby-Digby Agril. Soc. Oct. 6-7. H. E.
 Chisholm, secy.
 Inverness-Inverness Agril. Soc. Sept. 13-14.
 George P. Cameron, secy.
 Little Brook-Little Brook Agril. Soc. Oct. 11-
 12. A. S. Ceman, secy.
 Musquodoboit-Musquodoboit Agril. Soc. Sept.
 20-21.
 Oxford-Oxford Agril. Soc. Sept. 22-23. D. W.
 Wood, secy.
 Pictou-Pictou Agril. Soc. Sept. 26-28. John
 D. McDonald, secy.

Shelburne—Shelburne Co. Agrl. Soc. Sept. 29-30. Wm. K. Hood, secy.

Shubencadee—Shubencadee Agrl. Soc. Sept. 29-30. W. D. Bowers, secy.

Shelburne—Shelburne Co. Agrl. Soc. Sept. 29-30. Wm. K. Hood, secy.

Shelburne—Shelburne Co. Agrl. Soc. Sept. 29-30. Wm. K. Hood, secy.

ONTARIO

Aberfoyle—Aberfoyle Agrl. Soc. Oct. 5. Abington—Abington Agrl. Soc. Sept. 30-Oct. 1.

Abington—Abington Agrl. Soc. Sept. 30-Oct. 1. D. W. Nicholls, secy., Caistor Center.

Abington—Abington Agrl. Soc. Sept. 30-Oct. 1. D. W. Nicholls, secy., Caistor Center.

Abington—Abington Agrl. Soc. Sept. 30-Oct. 1. D. W. Nicholls, secy., Caistor Center.

Acton—Acton Agrl. Soc. Sept. 20-22. George Hynds, secy.

Acton—Acton Agrl. Soc. Sept. 20-22. George Hynds, secy.

Acton—Acton Agrl. Soc. Sept. 20-22. George Hynds, secy.

Acton—Acton Agrl. Soc. Sept. 20-22. George Hynds, secy.

Agincourt—Scarboro Agrl. Soc. Sept. 23-24. Wm. A. Young, secy.

Agincourt—Scarboro Agrl. Soc. Sept. 23-24. Wm. A. Young, secy.

Agincourt—Scarboro Agrl. Soc. Sept. 23-24. Wm. A. Young, secy.

Agincourt—Scarboro Agrl. Soc. Sept. 23-24. Wm. A. Young, secy.

Alba Craig—N. Middlesex Agrl. Soc. Sept. 22-23. G. C. Stewart, secy.

Alba Craig—N. Middlesex Agrl. Soc. Sept. 22-23. G. C. Stewart, secy.

Alba Craig—N. Middlesex Agrl. Soc. Sept. 22-23. G. C. Stewart, secy.

Alba Craig—N. Middlesex Agrl. Soc. Sept. 22-23. G. C. Stewart, secy.

Alexandria—Longarry Agrl. Soc. Sept. 8-9. J. O. Simpson, secy.

Alexandria—Longarry Agrl. Soc. Sept. 8-9. J. O. Simpson, secy.

Alexandria—Longarry Agrl. Soc. Sept. 8-9. J. O. Simpson, secy.

Alexandria—Longarry Agrl. Soc. Sept. 8-9. J. O. Simpson, secy.

Alfred—Alfred Agrl. Soc. Sept. 13-14. B. G. Harbison, secy.

Alfred—Alfred Agrl. Soc. Sept. 13-14. B. G. Harbison, secy.

Alfred—Alfred Agrl. Soc. Sept. 13-14. B. G. Harbison, secy.

Alfred—Alfred Agrl. Soc. Sept. 13-14. B. G. Harbison, secy.

Alliston—Alliston Agrl. Soc. Oct. 6-7. T. B. Elliott, secy.

Alliston—Alliston Agrl. Soc. Oct. 6-7. T. B. Elliott, secy.

Alliston—Alliston Agrl. Soc. Oct. 6-7. T. B. Elliott, secy.

Alliston—Alliston Agrl. Soc. Oct. 6-7. T. B. Elliott, secy.

Almonte—N. Lanark Agrl. Soc. Sept. 20-22. W. H. Stafford, secy.

Almonte—N. Lanark Agrl. Soc. Sept. 20-22. W. H. Stafford, secy.

Almonte—N. Lanark Agrl. Soc. Sept. 20-22. W. H. Stafford, secy.

Almonte—N. Lanark Agrl. Soc. Sept. 20-22. W. H. Stafford, secy.

Amvinston—Brooke & Alvington Agrl. Soc. Oct. 11-12. W. A. Moffatt, secy.

Amvinston—Brooke & Alvington Agrl. Soc. Oct. 11-12. W. A. Moffatt, secy.

Amvinston—Brooke & Alvington Agrl. Soc. Oct. 11-12. W. A. Moffatt, secy.

Amvinston—Brooke & Alvington Agrl. Soc. Oct. 11-12. W. A. Moffatt, secy.

Amherstburg—Amherstburg, Anderson & Malden Agrl. Soc. Oct. 10-12. J. H. Pettypiece, secy.

Amherstburg—Amherstburg, Anderson & Malden Agrl. Soc. Oct. 10-12. J. H. Pettypiece, secy.

Amherstburg—Amherstburg, Anderson & Malden Agrl. Soc. Oct. 10-12. J. H. Pettypiece, secy.

Amherstburg—Amherstburg, Anderson & Malden Agrl. Soc. Oct. 10-12. J. H. Pettypiece, secy.

Ancestor—Ancestor Agrl. Soc. Sept. 27-28. W. S. Thomson, secy.

Ancestor—Ancestor Agrl. Soc. Sept. 27-28. W. S. Thomson, secy.

Ancestor—Ancestor Agrl. Soc. Sept. 27-28. W. S. Thomson, secy.

Ancestor—Ancestor Agrl. Soc. Sept. 27-28. W. S. Thomson, secy.

Ardon—Kennebec Agrl. Soc. Oct. 4. D. A. Osborne, secy.

Ardon—Kennebec Agrl. Soc. Oct. 4. D. A. Osborne, secy.

Ardon—Kennebec Agrl. Soc. Oct. 4. D. A. Osborne, secy.

Ardon—Kennebec Agrl. Soc. Oct. 4. D. A. Osborne, secy.

Arnprior—Arnprior Agrl. Soc. Sept. 26-28. S. J. Galvin, secy.

Arnprior—Arnprior Agrl. Soc. Sept. 26-28. S. J. Galvin, secy.

Arnprior—Arnprior Agrl. Soc. Sept. 26-28. S. J. Galvin, secy.

Arnprior—Arnprior Agrl. Soc. Sept. 26-28. S. J. Galvin, secy.

Renfrew—Renfrew Agrl. Soc. Sept. 20-23. C. A. Dewey, secy.

WANTED—MERRY-GO-ROUND AND RIDES for COUNTY FAIR, Sept. 6, 7, 8 and 9

WANTED CONCESSIONS, All Kinds, RIDES, ETC. for Belmore Homecoming, September 8, 9 and 10, 1921.

Wanted, Rides, Shows Marion County Fair and Labor Day Celebration, Aug. 31-Sept. 5.

Wanted, Shows of All Kinds Concessions write or come on. We will place you.

Richland Parish Fair OCTOBER 5, 6, 7. Wants A-1 Carnival Company, Rides, Shows and Concessions.

Two Good Shows Wanted for Labor Day Celebration September 5 Also want Clean Concessions. No wheels or grift.

Rutherford County Fair OCTOBER 11, 12, 13 and 14. Wants Independent Shows.

WANTED FREE ATTRACTIONS for Gratz Fair September 27 to 30. Also want Good Shows for Hall at night same week.

WANTED A Small Carnival with Band for The Farmers' Exhibition of West Tenn., October 11 to 15 inclusive.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Montgomery, Ala.—Fed. Rural Letter Carriers. Sept 5. F. D. Duncan, Hoosierville, Ala.

ARIZONA

Miami—State Fed. of Labor. Oct. 10. Thos. A. Fierch, 215 E. Adams St., Phoenix, Ariz.

ARKANSAS

Hot Springs—Southern Medical Assn. Nov. 14-17. Dr. Seale Harris, 1612 Empire Bldg., Birmingham, Ala.

Hot Springs—S. W. Water Works Assn. Sept. —. E. L. Patterson, 617 Washington st., Waco, Tex.

Little Rock—Odd Fellows' Encampment. Oct. 25. Robt. Feidler, Hot Springs, Ark.

Pochontas—Catholic Knights. Sept. —. J. J. Hiegel, Conway, Ark.

CALIFORNIA

Anaheim—Southern California Sunday School Assn. Nov. 3-4. Hugh C. Gibson, 411 Columbia Bldg., Los Angeles.

Del Norte—Pacific Coast Gas Assn. Sept. 20-23. Wm. Henderson, 612 Howard st., San Francisco.

Los Angeles—Royal Arcanum. Oct. 4. G. L. Davidson, 327 1/2 S. Hill St.

Los Angeles—American Bankers' Assn. Week Oct. 2. G. E. Howman, 5 Nassau St., New York City.

Los Angeles—Cal. Assn. Nurserymen. Oct. 20-23. Henry W. Kruckeberg, 236 Court st.

Napa—Cal. Fed. of Labor. Oct. 3. Paul Scharrnberg, 525 Market st., San Francisco.

San Francisco—Pacific Logging Congress. Oct. —. G. M. Cornwall, 616 Spalding Bldg., Portland, Ore.

San Francisco—I. O. G. T. Lodge. Oct. 11. T. D. Kanuse, 1535 W. 16th St., Los Angeles.

San Francisco—F. & A. Masons. Oct. 11-15. John Wheeler, Masonic Temple.

San Francisco—Pacific Assn. Ry. Surgeons. Aug. 26-27. Dr. W. T. Cummins, Southern Pacific Hospital.

San Francisco—Cal. Dahlia Assn. Convention & Show. Sept. —. Fred O. Burns, San Rafael, Cal.

San Francisco—Cal. Metal & Mineral Producers' Assn. Oct. 26. R. I. Kerr, 625 Market St.

Santa Cruz—Encampment, Odd Fellows of Cal. Oct. 11-15. W. H. Barnes, I. O. O. F. Hall, San Francisco.

Santa Monica—League of Cal. Municipalities. Sept. 27-30. W. J. Locke, Pacific Bldg., San Francisco.

Santa Cruz—State Elks' Assn. Oct. 6-8. F. M. Seconover, 1004 Hearst Bldg., Berkeley, Cal.

Woodland—P. M. Odd Fellows, Depty. Council 2nd week in Oct. L. K. Talley, 614 Marin St., Vallejo, Cal.

COLORADO

Colorado Springs—Order Eastern Star. Sept. 19-21. Eliza S. Cohen, Box 106.

Colorado Springs—Internat. Assn. Municipal Electricians. Sept. 6-10. Clarence R. George, Houston, Tex.

Denver—Col. Education Assn. Oct. 20-22. H. E. Smith, 522 Commonwealth Bldg.

Denver—Rebekah Assembly. Oct. 18-20. Miss L. I. Lamont, 409 Interstate Tr Bldg.

Denver—Pythian Sisters. Aug. 30-31. Edith Youngster, 1070 S. Logan st.

Denver—Farmers' Nat. Congress. Sept. 8. O. G. Smith, Kearney, Neb.

Denver—Am. Veterinary Medical Assn. Sept. 5-9. Dr. C. G. Lamb, Capitol Bldg.

Denver—Nat. Druggists' Assn. Sept. 9. C. J. Clayton, 1627 Lawrence st.

Denver—Odd Fellows of Colo. Oct. 18-20. O. E. Jackson, 1751 Champa St.

CONNECTICUT

Bridgeport—New England Water Works Assn. Sept. 13-16. Frank J. Gifford, 88 Tremont st., Boston, Mass.

Bridgeport—I. O. G. T. Lodge. Sept. 4-5. A. Abrahamson, 329 Jefferson St., Hartford, Conn.

Bristol—Order Un. American Mechanics. Sept. 8. Earl Kiselbrock, 453 Church St., New Britain, Conn.

Hartford—Hebrew Assn. of New England. 1st week in Sept. Wm. M. Pruss, 1012 Washington St., Lynn, Mass.

New Haven—A. O. U. W. Lodge. Oct. 20. R. E. Dickinson, Box 1649.

New Haven—Odd Fellows' Encampment. Oct. 18. Wm. S. Hintonson, Box 1059.

Norwich—King's Daughters & Sons. Oct. 26-27. Ada L. Shelley, R. F. D. 155, Windsor, Conn.

Stamford—Pythian Sisters of Conn. Oct. 18. Lillian W. Turner, 62 Flatbush Ave., Hartford, Conn.

Stamford—Conn. Woman's Christian Temp. Union. Oct. 12-14. Mrs. M. E. Welles, Box 174, Wethersfield, Conn.

Wallingford—Degree of Pochontas. Oct. 21. Mrs. H. M. Wright, 56 Loveland St., Middletown, Conn.

Waterbury—Knights of Pythias of Conn. Oct. 18. Geo. E. Wright, Box 508, Hartford, Conn.

DELAWARE

Jifford—Am. Legion. Nov. —. C. M. Dillon, 1059 Dupont Bldg., Wilmington, Del.

Newark—Knights of Pythias. Oct. 20. Mark L. Garrett, Pythian Castle, Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—A. A. S. R. M. Oct. 3. J. H. Cowles, 16th and 8 Sts., N. W.

Washington—Daughters of Am. Oct. 3-4. Mrs. J. T. Roth, 1526 Fiercendale Ave., Youngstown, O.

Washington—Am. Electrotherapeutic Assn. Sept. 7-10. B. Hirsch, 71 W. Fourth st., New York City.

Washington—Order Rebekahs High Tent of N. Am. Sept. 15-17. J. R. Mahoney, 324 Pennsylvania av. S. E.

Washington—Royston-Lay Soc. Sept. 27-30.

Washington—Natl. Council Sons & Daughters of Liberty. Sept. 13. W. V. Edkins, 1604 E. Passyunk Ave., Philadelphia, Pa.

Washington—Anti-Blue Law League of Am. Oct. 1-5. F. C. Bailey, 322 Bond Bldg.

Washington—Technical Assn. Paper & Pulp Industry. Oct. 18-19. F. A. Curtis.

Washington—Natl. League Postmasters. Oct. 11-14. G. A. Hard, Haworth, N. Y.

FLORIDA

Miami—Assn. American Dairy, Food and Drug Officials. Nov. 15-17. C. L. Clay, City Hall, New Orleans, La.

GEORGIA

Atlanta—Amalgamated Assn. Street & Electric Ry. Employees of Am. Sept. 12. R. L. Reeves, 104 E. High St., Detroit, Mich.

Atlanta—Internat. Assn. Fire Chiefs. Oct. 11-14.

Atlanta—Com'l Telegraphers Union. Oct. 3. Paul F. Schnur, 113 S. Ashland Blvd., Chicago, Ill.

Atlanta—Natl. Assn. Ry. and Utilities Commissioners. Oct. 11-15. James B. Walker, Pelham, N. Y.

Macon—Masons of Ga. Oct. 25. Frank F. Baker, Masonic Temple.

Savannah—Atlantic Deep Water Way Assn. Nov. —. W. H. Schoff, 515 Crozier Bldg., Philadelphia, Pa.

IDAHO

Lewiston—Lodge of Idaho Odd Fellows & Aux. Grand Bodies. Oct. 17-20. P. F. Horne, Box 417, Caldwell, Id.

St. Maries—A. F. & A. Masons. Sept. 18-15. George E. Knepper, Box 1446, Boise, Id.

ILLINOIS

Bellerille—Southern Ill. Medical Assn. Nov. 3-4. Dr. A. B. Capel, Box 3, Shawneetown, Illinois.

Chicago—Amateur Athletic Union of C. S. Nov. 29-22. Fred'k W. Rubin, 290 Broadway, New York City.

Chicago—American Gas Assn. Nov. 7-12. O. H. Fogg, 130 E. Fifteenth st., New York City.

Chicago—Business Show. Nov. —. Frank F. Tupper, 150 Nassau st., New York City.

Chicago—Natl. Poultry, Butter & Eggs Assn. Oct. 10-11. H. F. Jones, 208 N. Wells St.

Chicago—A. F. & A. Masons. Oct. 13-15. Isaac Catter, Camp Point, Ill.

Chicago—Internat. Lyceum & Chautauqua Assn. Sept. 11-16. Caroline L. McCartney, secy., Auditorium Hotel.

Chicago—American Trapshooting Assn. Aug. 22-27. S. McLean, 460 4th ave., New York City.

Chicago—Natl. Fraternal Congress of Am. Aug. 29-Sept. 2. W. E. Futch, 1136 B. of L. E. Bldg., Cleveland, O.

Chicago—Natl. Hay Assn. Aug. 23-24. J. Vining Taylor, Winchester, Ind.

Chicago—Am. Assn. Baking Industry. Sept. 19-23. J. W. McChilton, 1405 Ashland Bldg.

Chicago—Assn. Iron and Steel Elec. Engineers. Sept. 19-24. J. F. Kelly, Empire Bldg., Pittsburg, Pa.

Chicago—Ry. Equipment Mfrs. Assn. Sept. —. F. W. Venton, 836 S. Michigan Ave.

Chicago—Traveling Engineers Assn. Sept. —. W. O. Thompson, care N. Y. C. Railroad, Cleveland, O.

Chicago—L. O. G. T. Lodge. Sept. 3-5. E. J. Ericson, 1211 Melrose St.

Chicago—Roadmasters' Assn. Sept. 19-22. P. J. McAndrews, care C. & N. W. Ry., Sterling, Ill.

Chicago—Natl. Assn. Advertising Spec. Mfrs. Sept. 26-29. J. A. Hall, 208 S. LaSalle St.

Chicago—Internat. Glove Workers' Union. Oct. —. Ellis Christman, 311 S. Ashland Blvd.

Chicago—Natl. Tent & Awning Mfrs. Assn. Oct. 18-21. J. E. MacGregor, 344 Endicott Bldg., St. Paul, Minn.

Chicago—Central Supply Assn. Oct. 26. Paul Blachford, 139 N. Clark St.

Chicago—Natl. Assn. Ice Industries. Oct. 25-27. Leslie C. Smith, 163 W. Washington St.

Chicago—Am. Assn. Ry. Surgeons. Oct. 19-20. Dr. L. J. Mitchell, 29 E. Madison St.

Chicago—Grain Dealers' Natl. Assn. Oct. 5-5. Chas. Quinn, 321 Gardner Bldg., Toledo, O.

Chicago—Western Assn. Shoe Wholesalers. Oct. 25. S. W. Campbell, 209 S. LaSalle St.

Chicago—Natl. Implement & Vehicle Assn. Oct. 12-14. H. J. Samett, 72 W. Adams St.

Chicago—Ind. Oil Men's Assn. Oct. 11-14. E. E. Grant, 110 S. Dearborn St.

Decatur—American Legion of Ill. Sept. —. Wm. O. Setliffe, 324 S. 6th St., Springfield, Ill.

Peoria—Order Eastern Star. Oct. 4. Mrs. N. C. Kenner, 168 N. Michigan Ave., Chicago.

Peoria—Pythian Sisters. Oct. 19-20. Mrs. Mary S. Jones, 704 E. Kent St., Spencer, Ill.

Springfield—Order Red Men. Oct. 4-5. O. L. Whitmer, 408 Myers Bldg.

Springfield—Encampment Odd Fellows of Ill. Oct. 17-18. Sam J. Baker, Olney, Ill.

INDIANA

Evansville—Nat. Assn. Stationary Engineers. Sept. 12-17. Fred W. Raven, 417 S. Dearborn St., Chicago.

Evansville—Ohio Valley Medical Assn. Nov. 15-16. B. L. W. Floyd, 517 Chandler av. Hammond—State Fed. of Labor. Sept. 30. Adolph I. Fritz, 31 United Bldg., Indianapolis, Ind.

Indianapolis—Encampment, Odd Fellows. Nov. 15-17. W. H. Leedy.

Indianapolis—Patriotic Order Sons of America. Sept. 12-13. Edgar A. Rice, Crawfordville, Indiana.

Indianapolis—United Mine Workers. Sept. 20. Wm. Green, 1107 Merchants Bank Bldg.

Indianapolis—State Medical Assn. Sept. 28-30. Chas. N. Combs, Terre Haute, Ind.

Indianapolis—Pythian Sisters. Oct. 6-7. C. Hood, 405 W. Washington St., Bluffton, Ind.

Indianapolis—Order Red Men. Oct. 18-19. A. H. Hobbs, 617 Ind. Tr. Bldg.

Indianapolis—Rural Letter Carriers of Ind. Sept. 5. Walter Eggers, Box 491, Rosedale, Indiana.

Indianapolis—American Life Conv. Oct. 5-7. T. W. Blackburn, Keokuk Bldg., Omaha, Neb.

Muncie—State Fed. of Clubs. Oct. 13-17. Mrs. S. M. Grimes, 419 Meridian St., Brazil, Ind.

Warsaw—Seventy-fourth Regt. Ind. Veterans' Assn. Sept. 8. W. P. Paddyford, 3143 Cottage Grove av., Chicago, Ill.

West Baden—Nat. Assn. Life Underwriters. Sept. 5-7. E. W. Ensign, 25 W. Forty-third st., New York City.

West Baden Springs—Internat. Fed. Com'l Travelers' Organizations. Aug. 29-31. D. F. Clink, Box 435, Chicago, Ill.

West Baden—Am. Hospital Assn. Sept. 12-16. Dr. A. R. Warner, 25 E. Ontario St., Chicago, Ill.

IOWA

Davenport—Universal Chiropractic Assn. Aug. 21-28. B. J. Palmer.

Des Moines—Am. Assn. Title Men. Sept. 15-17. Frank P. Doherty, 602 Merch. Nat. Bank Bldg., Los Angeles, Cal.

Des Moines—A. O. U. W. Lodge. Oct. —. E. J. Moore, Fargo, N. D.

Des Moines—Order Odd Fellows. Oct. 19-21. L. W. Smith, 615 Locust St.

Des Moines—Farm Mortgage Bankers' Assn. of Am. Sept. 13-14. E. D. Chasell, 112 W. Adams st., Chicago, Ill.

Des Moines—Rebekah Assembly of Iowa. Oct. 18. Miss S. E. Mathoney, 310 S. 12th St., Keokuk, Ia.

Dubuque—State Assn. Master Horsehoers. Sept. 5. R. A. Evans, 111 Ripley st., Davenport, Ia.

Hutchinson—Knights of Pythias. Sept. 27-28. Wm. J. Duval, Box 465.

Marshalltown—Degree of Pochontas. Oct. 11. L. A. Dawson, 1121 Scott St., Davenport, Ia.

Muscataine—R. & S. Masons. Oct. 11. D. M. Brownlee, Sioux City, Ia.

Muscataine—R. A. Masons. Oct. 13-14. O. F. Graves, Harlan, Ia.

Sioux City—Order Eastern Star. Oct. 25-27. Mrs. A. G. Thompson, 1527 A Ave., Cedar Rapids, Ia.

KANSAS

Arkansas City—Anti-Horse Thief Assn. Oct. 19-20. G. J. McCarty, Box 33, Coffeyville, Kan.

El Dorado—Encampment, Rebekah Assembly & P. M., Odd Fellows. Oct. 11-23. C. H. Beckett.

Hutchinson—Pythian Sisters. Sept. 27. Bertha Reeves, 523 Maple st., Columbus, Kan.

Lawrence—League of Kan. Municipalities. Oct. 5-7. John C. Stutz.

Winfield—Order Red Men. Oct. 3-5. J. C. Penny, 430 S. Evergreen St., Chanute, Kan.

KENTUCKY

Ashland—Knights of Golden Eagle. Aug. 25. L. Brancham, 406 13th st.

Lexington—Junior Order. Sept. 6-8. H. F. Lochrer, 318 E. Broadway, Louisville.

Louisville—R. A. Masons. Oct. 19. G. A. Holland, 509 Trust Co. Bldg., Lexington, Ky.

Louisville—Ky. Medical Assn. Sept. 19-24. Louisville—Ky. Div. United Confederate Veterans. Sept. —.

Louisville—Ky. Bankers' Assn., Aug. 24-25. Harry G. Smith, Paul Jones Bldg.

Louisville—Natl. Medical Assn., Aug. 23-26. W. G. Alexander, 48 Webster place, Orange, N. J.

Louisville—Masons of Ky. Oct. 18-20. Dave Jackson, 200 Masonic Temple.

Louisville—Ky. Assn. Baking Industry. Oct. —. John H. Stehlin, S. Preston, Louisville.

Louisville—Eighteenth Co., Fifth Regt., U. S. Marines. Nov. 11-13. Renj. F. Taylor, Stanford, Ky.

Louisville—Kentucky Society Colonial Dames. Nov. —. Mrs. C. F. Smith.

Madisonville—State Fed. of Labor. Sept. 12. P. J. Campbell, Box 305, Louisville.

Mayaville—Odd Fellows of Ky. Nov. 15-16. R. G. Elliott, Lexington, Ky.

Owensboro—Order Eastern Star. Oct. —. Mrs. Emma J. Croninger, 1721 Scott St., Covington, Ky.

LOUISIANA

New Orleans—American Pharmaceutical Assn. Sept. —. W. B. Day, 701 S. Wood st., Chicago, Ill.

New Orleans—Louisiana Pharmaceutical Assn. Sept. 5. George M. Melbur, 2712 Magazine st.

New Orleans—Master House Shoers' Nat. Protective Assn. Sept. 19. Wm. E. Murphy, 317 N. Seventeenth st., Philadelphia, Pa.

New Orleans—Southern Logging Congress. Oct. 23-27. J. Boyd, Box 500.

New Orleans—Am. Conf. Pharmaceutical Facilities. Sept. 5. T. Bradley, 179 Longwood av., Boston.

New Orleans—Natl. Fed. Federal Employees. Sept. 12-14. H. E. Bentley.

New Orleans—Natl. Assn. Com. Organization Secretaries. Oct. 24-26. R. H. Foxon, Dea Molna, Ia.

New Orleans—State Optical Assn. Oct. —. Dr. S. B. Millard, care H. D. Holmes Co.

New Orleans—Am. Country Life Assn. Nov. 11-13. E. C. Lindeman, Greensboro, N. C.

New Orleans—Soc. for Promotion Agr. Science. Nov. 8-10. A. G. Lipman, New Brunswick, N. J.

New Orleans—Investment Bankers' Assn. Oct. 31-Nov. 3. E. H. Fenton, 111 W. Monroe St., Chicago.

New Orleans—La. State Veterinarian Assn. Nov. —. Dr. E. P. Flower, Baton Rouge, La.

New Orleans—Natl. Assn. State Universities. Nov. 7-8. Frank L. McVey, Univ. of Ky., Lexington, Ky.

New Orleans—Assn. Land Grant Colleges. Nov. 8-10. J. K. Hills, Burlington, Vt.

MAINE

Bangor—State Pomological Soc. Nov. 14-18. E. L. White, Bowdoinham, Me.

Belgrade Lakes—Me. Pharmaceutical Assn. Sept. 7-8. M. L. Porter, Danforth, Me.

Foxcroft—Sixth Me. Veterans' Assn. Sept. 21. O. J. Roberts, Dexter, Me.

Lewiston—Lea Foresters Franco-Americans. Sept. 1-3. W. J. Mathieu, Box 147, Woonsocket, R. I.

Portland—Order of Red Men. Oct. 12. H. B. Seal.

Portland—Council of Me., D. of P. Oct. 12. Ruetta Hawkes, 366 Main St., Cumb. Mills, Me.

Portland—Rebekah Assembly, I. O. O. F. of Me. Oct. 18. Grace E. Walton, Belfast, Me.

Portland—Me. Teachers' Assn. Oct. 27-28. Adelbert W. Gordon, State House, Augusta.

MARYLAND

Baltimore—Encampment of Odd Fellows. Oct. 17. Wm. A. Jones, Odd Fellows' Temple.

Baltimore—Royal Arch Masons of Md. Nov. 17. G. A. Eitel, Masonic Temple.

Ocean City—American Legion of Md. Sept. 5-6. W. W. Cook, Baltimore Armory, Baltimore.

MASSACHUSETTS

Boston—Order Red Men. Oct. 27. George W. Emerson, 18 Boylston St.

Boston—Loom Fixers' Nat. Assn. Sept. 23. John J. Murphy, 15 Ham st., Dover, N. H.

Boston—Odd Fellows. Sept. 1. G. H. Fuller, 515 Tremont st.

Boston—Knights of Golden Eagle. Oct. 11. J. B. Treibler, 814 N. Broad St., Philadelphia, Pa.

Boston—Am. Fox Breeders' Assn. Oct. 20. A. H. C. Mitchell, 53 Devonshire St.

Boston—Mass. Civic League. Nov. —. Secy., 3 Joy St.

Boston—Natl. Assn. Cotton Mfrs. Early in Nov. H. C. Meserrie, Box 5224.

Boston—Internat. Textile Expo. Oct. 31-Nov. 5. C. I. Campbell, 5 Park Sq.

Poplar Bluff—Lake & Gulf Coast Highway Assn. Oct. 3-4. H. G. White, Alton, Ill. St. Joseph—Am. Legion of Mo. First week in September. E. J. Cahill, 123 Ry. Exchange Bldg., Kansas City. St. Louis—A. P. and A. Masons. Sept. 20-23. J. R. Parsons, 911 Locust st. St. Louis—Nat. Assn. Letter Carriers. Week of Sept. 5. E. J. Cantwell, 945 Pennsylvania av., Washington, D. C. St. Louis—Internat. Bro. Electrical Workers. Sept. 5. C. P. Ford, Machinists' Bldg., Washington, D. C. St. Louis—Miss. Valley Medical Assn. 2nd week in Oct. Dr. H. E. Tuley, 705 So. 3rd. St. Louisville, Ky. St. Louis—Order Eastern Star. Oct. 11-13. Mrs. G. F. Wyatt, 3828 Arsenal St. St. Louis—Ladies Aux. to Nat. Assn. Letter Carriers. Sept. 5-10. Mrs. E. Johnston, 655 Buckingham st., Columbus, O. St. Louis—En. Amateur Golf Championship of U. S. Golf Assn. Sept. 17-24. St. Louis—Nat. Assn. Mutual Insurance Co.'s. Sept. 19-22. St. Louis—Internat. Assn. Railroad Supervisors of Mechanics. Sept. 19-22. St. Louis—State Teachers' Assn. Nov. 2-5. E. M. Carter, Box 300, Columbia, Mo. St. Louis—Un. Daughters of Confederacy. Nov. 7-13. St. Louis—Central Assn. Science Teachers. Nov. 25-26. St. Louis—Am. Assn. Obstetricians. Sept. 20-22. St. Louis—Barbers' Supply Assn. Oct. 17-20. Sta. Byrne, 1100 Broadway, New York City. St. Louis—Am. Bottlers of Carbonated Beverages. Week Oct. 23.

MONTANA

Butte—Pacific Coast Assn. Fire Chiefs. Sept. 1. H. W. Brinkhurst, Fire Hdgqs., Seattle, Wash. Helena—P. M. Odd Fellows. Rebekah Assembly and Odd Fellows' Encampment. Oct. 17-20. R. W. Kemp, Box 1534, Missoula, Mont.

NEBRASKA

Fronton—Am. Legion of Neb. Sept. 29-Oct. 1. F. B. O'Connell, 314 Richards Block, Lincoln, Neb. Lincoln—Rebekah Assembly of Neb. Oct. 18-20. Mrs. Emma L. Talbot, 4506 S. 22nd St., Omaha. Omaha—Natl. Delta Tau Delta Conv., Aug. 24-27. Paul Bradley. Omaha—Nat. Phi Ibo Sigma Assn. Sept. 12-14. Dr. H. L. Undergraff, 309 McGoague Bldg. Omaha—Neb. & West Iowa Kivania Clubs. Sept. 15-16. H. W. Rubb. Omaha—Rennion. Sandstrom 34th Div. Sept. 19-21. Chas. R. Gardner. Omaha—Internat. Aero Congress. Nov. 3-5. E. W. Porter, Omaha Auditorium. Omaha—State Teachers' Assn. Nov. 9-11. J. H. Beveridge. Omaha—Neb. Scottish Rite Rennion. Nov. 17-18.

NEVADA

Reno—Knights of Pythias. Sept. 15. S. H. Rosenthal, Box 464.

NEW HAMPSHIRE

Concord—New England Fruit Show, Inc. Nov. 4-8. Howard Brown, Fencroft road, Marlboro, Mass. Dover—Order Red Men. Oct. 6. H. M. Young, Box 729, Manchester, N. H. Hampton Beach—Junior Order. Sept. 30. J. M. Goodrich, Atkinson Depot, N. H. Manchester—Grand Lodge, I. O. G. T. Oct. 5. Mrs. G. E. Holmes, 743 Pine St. Nashua—Odd Fellows of N. H. Oct. 12. Frank L. Way, Manchester, N. H.

NEW JERSEY

Asbury Park—State Funeral Dir. Assn. Sept. — John H. Broemel, 198 Ferry st., Newark, New Jersey. Asbury Park—I. O. G. T. Lodge. Sept. 14-15. D. W. McNeil, 133 Walnut st., Paterson, New Jersey. Asbury Park—Am. Legion of N. J. Sept. 15-17. C. F. Hutchinson, 1 Clinton St., Newark, N. J. Atlantic City—Am. Spec. Mfrs. Assn. Nov. 16-18. H. E. Thunhorst, 299 Broadway, New York City. Atlantic City—Liquor Dirs. Protective League. Sept. — J. H. Buckridge, 849 Broad st., Newark, N. J. Atlantic City—Nat. Wholesale Druggists Assn. Sept. 20-29. F. E. Holliday, 99 Nassau st., New York City. Atlantic City—Natl. Assn. Stationers & Mfrs. Oct. 10-13. W. Byers, 41 Park Row, New York City. Atlantic City—Order Knights Hospitaliers. Sept. 5. Robert R. Lawley, 6515 N. Sixth st., Philadelphia, Pa. Atlantic City—Bicycle Mfrs' Assn. Last week in Aug. J. Goodman, 39 Pearl st., Hartford, Conn. Atlantic City—Nat. Petroleum Assn. Sept. — C. B. Chamberlin, 823 Guardian Bldg., Cleveland, O. Atlantic City—Am. Elsc. Ry. Assn. Oct. 3-6. W. J. Welsh, 8 W. 40th St., New York City. Atlantic City—Rebekah Assembly. Oct. 5-8. Ida S. Dixon, 350 Crooks Ave., Paterson, N. J. Atlantic City—Junior Order of N. J. Oct. 12-13. W. H. Myers, 140 E. State St., Trenton, N. J. Trenton—Knights of Pythias (Colored). Oct. 18. W. F. Cozart, 22 N. Indiana Ave., Atlantic City. Trenton—Daughters of Am. Sept. 20. Miss S. W. Lake, 645 Asbury av., Ocean City, N. J. Trenton—In. Order American Mechanics. Sept. 23. M. Hamer, 261 Redmond st., New Brunswick, N. J. Trenton—Knights of Golden Eagle. Sept. 19. M. L. Ferris, Box 234, Asbury Park, N. J.

NEW MEXICO

Santa Fe—Knights of Pythias. Latter part of September. J. E. Elder, Albuquerque, N. M. Tucuman—Rebekah Assembly. I. O. O. F. Oct. 11-12. Mary E. Comstock, Box 263, E. Las Vegas, N. M.

NEW YORK

Albany—Vegetable Growers' Assn. of Am. Nov. 1-5. Sam W. Severance, Inter-Southern Bldg., Louisville, Ky. Amsterdam—State Assn. Letter Carriers. Sept. 5. Leroy Van Duser, Rochester, N. Y. Auburn—Kiwanis Club. Oct. 6-7.

Brooklyn—Order Daughters of St. George. Sept. 27. Mrs. E. Tennant, 12 Elsenore av., Methuen, Mass. Brooklyn—Internat. Order Good Templars. Sept. 3-5. Bernhard Olson, 2229 N. Oakdale st., Philadelphia, Pa. Buffalo—Companions of Forest of Am. Sept. — Annic E. Poth, 271 W. 125th st.; New York City. Ithaca—137th Regt. Veterans' Assn. Sept. 25. B. J. Bayless, 56 Mitchell av., Binghamton, N. Y. Jamestown—Am. Legion of N. Y. Sept. 23-24. George S. Kelley, Half of Records, New York City. New York—Order Good Fellows. Sept. 4-5. H. T. Haabe, 80 Vanderveer st., Brooklyn. New York—Am. Peat Soc. Sept. 7-9. Chas. Knapp, 2 Hector st. New York—Am. Chemical Soc. Sept. 6-10. C. L. Parsons, 1709 G st., Washington, D. C. New York—N. Y. & New England Assn. ry. Surgeons. Oct. 29. — Dr. Geo. Chaffee, 170 Court St., Hingham, N. Y. New York—Am. Ry. Bridge & Bldg. Assn. Oct. 18-20. C. A. Lichty, 319 N. Waller Ave., Austin Station, Chicago, Ill. New York—Natl. Founders' Assn. Nov. 10-17. J. M. Taylor, 29 S. LaSalle St., Chicago. New York City—Natl. Coffee Roasters Assn. Nov. 1-3. Felix Coste, 74 Wall St. New York—Am. Public Health Assn. Nov. 14-18. A. W. Hedrich, 370 Seventh Ave. Poughkeepsie—Junior Order. Sept. 21-27. F. S. Faye, 47 Station B, Brooklyn, N. Y. Poughkeepsie—I. O. G. T. Lodge. Aug. 23-25. A. M. Lemmingwell, 25 Flower Bldg., Watertown, N. Y. Rochester—Nat. Assn. Retail Clothiers. Sept. 19-23. C. E. Wry, 223 W. Jackson st., Chicago, Ill. Rochester—Daughters of Am. Sept. 14. Mrs. H. E. Van Buren, 10 Tompkins st., Ossining, New York. Rochester—Nat. Assn. Stationary Engineers. Second week in September. F. W. Raven, 417 S. Dearborn st., Chicago, Ill. Rochester—Internat. Order King's Daughters & Sons. Oct. — Cornelia T. Strong, Seneca St., N. Y. Rochester—Congress of Mothers & Parent Teachers' Assn. Oct. 4-6. Spring Valley—Patriotic Sons of Am. Sept. 6-7. A. P. Yelvington, 35 Lewis st., Binghamton, New York. Utica—State Nurses' Assn. Oct. 26-27. Julia W. Kline, 548 Rugby Rd., Brooklyn, N. Y.

NORTH CAROLINA

Greensboro—Junior Order of N. C. Aug. 23-25. Sam F. Vance, Box 741, Winston-Salem. Pinchurst—Am. Assn. Passenger Traffic Officers. Nov. 21-22. W. C. Hope, 143 Liberty St., New York City.

OHIO

Bellefontaine—State Protective Assn. Oct. 25-26. D. R. Longanecker, Bradford, O. Cedar Point—Daughters of America. Aug. 23-24. Mrs. J. T. Roth, 1526 Florencedale ave., Youngstown, O. Cedar Point—Knights of Columbus. Aug. 28-Sept. 5. J. F. Singler, Sandusky, O. Cedar Point—Ohio Elks' Assn. Aug. 29-Sept. 2. J. W. Ranney, Elks' Club, Columbus, O. Cincinnati—Carriage Builders' Nat. Assn. Week Sept. 19. G. W. Huston, 130 Opers place. Cincinnati—Dixie Highway Commission. Sept. 9-10. W. R. Long, Chattanooga, Tenn. Cincinnati—Am. Soc. Sanitary Engineers. Sept. 6-8. A. E. Smith, Columbus, O. Cincinnati—Ohio State Bar Assn., Aug. 30-Sept. 2. J. L. W. Henney, State House, Columbus, O. Cincinnati—Metal Polishers' Internat. Union. Sept. 19. C. A. Atherton, 408 Neave Bldg. Cincinnati—Ohio Fed. Women's Clubs. Oct. 25-28. Mrs. W. L. Whitacre, 199 13th Ave., Columbus, O. Cincinnati—S. Western Ohio Teachers' Assn. Oct. 28-29. Cincinnati—Am. Inst. Criminal Law & Criminology. Nov. 18. W. A. Knight, 501 Gwynne Bldg. Cleveland—Army and Navy Union of U. S. Sept. — Major E. U. Jeffrey, City Hall. Cleveland—Master Car and Locomotive Painters' Assn. Sept. 6-8. V. R. Hawthorne, 431 S. Dearborn st., Chicago, Ill. Cleveland—Dames of Malta. Sept. 13-15. L. D. Woodington, 1345 Arch st., Phila., Pa. Cleveland—Ohio Assn. Teachers of Dancing. Sept. — Lloyd C. Foster, 1248 E. 86th st., Cleveland, O. Cleveland—Laundryowners' Natl. Assn. Oct. 3-7. W. E. Fitch, Drawer 202, LaSalle, Ill. Cleveland—Knights Templar. Oct. 12-13. J. N. Peck, 801 Schurdt Bldg., Dayton, O. Cleveland—Knights of Malta. Oct. 18-20. F. Gray, 1345 Arch St., Philadelphia, Pa. Cleveland—F. A. Masons. Oct. 19-20. J. H. Bromwell Masonic Temple, Cincinnati, O. Cleveland—Order Eastern Star. Oct. 24-26. Mrs. B. F. Boice, Mt. Sterling, O. Cleveland—N. E. Ohio Teachers' Assn. Oct. 28-29. S. D. Shankland, Willoughby, O. Columbus—Ohio Assn. Letter Carriers. Sept. 1-2. Earl A. Price, Middletown, O. Columbus—Music Merchants' Assn. Sept. 13-14. R. C. Hye, 929 Soc. for Sav. Bldg., Cleveland, O. Dayton—Tribe of Ben Hur. Sept. 6-7. W. S. Lloyd, 1107 Woodward av., Springfield, O. Findlay—Ohio Fair Circuit. Nov. 21-22. A. E. Schaffer, Wapakoneta, O. Hamilton—State Fed. of Labor. Oct. 10-15. T. J. Donnelly, 320 Ferris Bldg., Columbus, O. Newark—Junior Order. Aug. 23-26. J. G. A. Richter, 5 Dime Savings Bank Bldg., Canton, O. Toledo—Polish Nat. Council. Sept. — John S. Zawilinski, 1406 Division st., Chicago, Ill.

OKLAHOMA

Claremore—Ok. Anti-Horse Thief Assn. Oct. 20. Wm. H. Harrison, 332 Audd Ave., Checotah, Ok. Guthrie—Order Un. Workmen of Ok. Oct. — Geo. Ross, Box 684. McAlester—State Fed. Women's Clubs. Nov. — Mrs. C. R. Phelps, 806 W. 18th St., Oklahoma City. Newkirk—Anti-Horse Thief Assn. Oct. 2-3. I. M. Pence, Morrisonville, Ill. Oklahoma City—Rebekah Assembly, I. O. O. F. Oct. 4. Martha E. Reger, 217 Maple St., Enid, Ok. Oklahoma City—Order of Odd Fellows. Oct. 4-5. O. W. Bruce, Box 606, Guthrie, Ok.

Shawnee—State Fed. of Labor. Sept. 19-21. V. S. Purdy, 516 Baltimore Bldg., Oklahoma City.

OREGON

LaGrande—Knights Templar. Oct. 13. J. F. Robinson, 415 Yeon Bldg., Portland, Ore. Portland—National Grange. Nov. 14-20. C. M. Freeman, Tippecanoe City, O. Portland—Royal Arcanum of Ore. Oct. 11. J. S. Hutchinson, 902 E. Flanders St. Portland—Knights of Pythias. Oct. 11-12. W. G. Gleason, Box 767.

PENNSYLVANIA

Allentown—Fraternal Patriotic Americans. Sept. 13-14. George S. Ford, Box 776, Philadelphia, Pa. Allentown—Patriotic Sons of Am. Sept. 27-28. H. A. Miller, 1137 Butler st., Easton, Pa. Gettysburg—Order Knights of Myrtle Chain. Sept. 13-15. F. H. Cota, Pitzairn, Pa. Gettysburg—Degree of Nioomi, A. O. K. of M. C. Sept. 13. Mrs. Lillian C. Hauer, 820 E. Phila. St., York Pa. Harrisburg—Royal Arcanum. Sept. 14. W. C. Welas, 120 N. Queen st., Bethlehem, Pa. Harrisburg—Sons & Daughters of Liberty. Oct. — M. Kenny, 1905 Cayuga St., Philadelphia, Pa. Harrisburg—Order Odd Fellows. Oct. 19-20. E. L. Ritter, 1723 Arch St., Philadelphia, Pa. Harrisburg—Junior Order of Pa. Sept. 13-14. Chas. H. Hall, Box 902, Philadelphia. Lancaster—Patriotic Order Sons of Am. Aug. 23-25. C. B. Helms, 1317 N. Broad st., Philadelphia. Philadelphia—Order Ind. Americans. Sept. 5-7. Wm. A. Pike, 1016 Lincoln Bldg. Philadelphia—Americn Humane Assn. Oct. 17-21. N. J. Walker, 287 State St., Albany, N. Y. Philadelphia—Coopers' Internat. Union of N. A. Sept. 12. W. R. Deal, Kansas City, Mo. Philadelphia—State Hotel Assn. Oct. — Thos. C. Lealle, 122 S. 13th St. Philadelphia—Am. Academy Ophthalmology. Oct. 17-22. Dr. L. C. Peter, 1529 Spruce St. Philadelphia—State Optical Soc. Oct. 10-15. J. H. Flanagan, 3 S. 13th St. Philadelphia—State Soc. of Dental Surgeons. Oct. 11-13. Dr. F. W. Allen, 911 Flanders Bldg. Philadelphia—American Red Star-Animal Relief Assn. Oct. 17-21. Dr. Wm. O. Stillman, Albany, N. Y. Philadelphia—Med. Soc. of Pa. Oct. 3-6. Fred'k L. Van Sickle, 212 N. 3rd St., Harrisburg, Pa. Philadelphia—Am. Ornithologists Union. Nov. 8-10. Dr. T. S. Palmer, 1939 Biltmore St., N. W., Washington, D. C. Philadelphia—Chrysanthemum Show of Phila. Nov. 7-9. David Rust, 606 Finance Bldg. Philadelphia—Natl. Council Women of U. S. Nov. 10-14. Mrs. P. N. Moore, 3125 Lafayette Ave. St. Louis. Philadelphia—Natl. Assn. Leather Belting Mfrs. Nov. 16. G. H. Blake, Box 859, City Hall, New York City. Philadelphia—Pa. Tent & Awning Mfrs. Assn. Nov. — Alfred Bottice, Pittsburgh. Pittsburg—Pa. Millers' State Assn. Sept. 14-16. R. F. Isenberg, 206 Sixth st., Huntington, Pennsylvania. Pittsburg—State Fed. Women's Clubs. Oct. — Mrs. A. W. McCoy, 908 Diamond Pk., Meadville, Pa. Wilkes-Barre—State Firemen's Assn. Oct. — Oliver T. Weaver, Allentown, Pa.

RHODE ISLAND

Providence—Un. Assn. Plumbers & Steamfitters. Sept. 19. T. E. Burke, 1138 N. Dearborn st., Chicago, Ill. Providence—A. O. U. W. Lodge. Oct. 8. A. D. Watson, 74 Weybosset St.

SOUTH CAROLINA

Greenville—State Fed. of Labor. Sept. 12. Geo. Nafey, Columbia, S. C.

SOUTH DAKOTA

Huron—S. D. Education Assn. Nov. 21-23. A. H. Seymour, Aberdeen, S. D. Mohrville—Pythian Sisters. Oct. 5-6. Lucille Stager, 317 S. 3rd St., Aberdeen, S. D. Rapid City—American Legion of S. D. Aug. 23-26. D. F. Hefferon, Boyce Greeley Bldg., Sioux Falls, S. D.

TENNESSEE

Chattanooga—Southern Nurscrymen's Assn. Sept. 7-8. O. J. Howard, Box 534, Hickory, North Carolina. Clarksville—Odd Fellows of Tenn. Oct. 19-20. J. R. Harwell, Nashville, Tenn. Clinton—Order Un. Am. Men. Nov. 26. M. W. Taylor. Knoxville—Un. Textile Workers. Sept. 12-19. Sara A. Conboy, 110 Bible House, New York City. Knoxville—E. Tenn. Medical Assn. Oct. 13-14. G. V. Williams, 514 E. 8th St., Chattanooga, Tenn.

TEXAS

Corpusaca—P. M. Order Odd Fellows. Sept. 12. W. R. McMill, Box 1256, Ft. Worth, Tex. Dallas—S. Western Assn. Nurscrymen. Sept. — G. T. Varhalen, Scottsville, Tex. Dallas—State Homeopathic Med. Assn. Oct. — Dr. J. S. Pugh. Dallas—Texas Eclectic Med. Assn. Oct. — Dr. H. H. Blankmeyer, Arkansas Pass, Tex. Dallas—State Teachers' Assn. Nov. 24-26. R. T. Ellis, 2918 Lincoln St., Ft. Worth. El Paso—American Legion of Texas. Sept. — C. W. Spriggs, 628 Gunter Bldg., San Antonio, Tex. Ft. Worth—Order Eastern Star. Oct. 24-27. Mrs. C. O. Leonard, 900 Florence St. San Antonio—90th Div. Assn. Nov. 11-13. Arthur J. Reinhart, College Sta., Tex. San Antonio—Natl. Funeral Dir. Assn. Oct. 12-14. H. M. Kilpatrick, Box B, Elmwood, Illinois. Stamford—Odd Fellows of Texas. Oct. 10-11. E. Q. Vestal, 316 N. Texas Bldg., Dallas, Tex.

UTAH

Ogden—Order Eastern Star. Oct. 13-14. Mrs. F. G. Shields, B. 3, Midgley Apts., Salt Lake City. Price—State Fed. of Labor. Sept. 12. J. J. Sullivan, Labor Temple, Salt Lake City. Salt Lake City—State Medical Assn. Sept. 12-14. Dr. Wm. L. Rich, 615 Boston Bldg.

VERMONT

St. Albans—State Medical Soc. Oct. 13-14. Dr. Wm. G. Ricker, 29 Main St., St. Johnsbury, Vt.

VIRGINIA

Norfolk—American Legion of Virginia. Sept. — W. L. Price, 1030 Mutual Bldg., Richmond, Va. Petersburg—King's Daughters & Sons. Oct. 26-28. Mrs. P. L. Nicholson, 512 Graydon Ave., Norfolk, Va. Richmond—Patriotic Order of Am. Oct. — G. W. Smith, 136 Chambers St., Philadelphia, N. J. Richmond—State Dental Assn. Oct. — Dr. Harry Bear, 410 Professional Bldg. Richmond—Knights Templar. Oct. 27. I. G. Hawkins, Box 542.

WASHINGTON

Seattle—Am. Assn. Port Authorities. Oct. 11-14. M. P. Feunell, Montreal, Can. Tacoma—Royal Arcanum of Washington. Oct. 13. E. J. Bradd, 430 Lumber Exch. Bldg., Seattle.

WEST VIRGINIA

Charleston—Order Eastern Star. Oct. 4-6. Mrs. A. S. Hoffman, Middlebourne, W. Va. Charleston—State Elks' Assn. Sept. — Jay Reefer, Clarksburg, W. Va. Charleston—Un. Nat. Assn. P. O. Clerks. Sept. 5-9. J. J. Grogan, care P. O., Wheeling. Clarksburg—Knights of Pythias, Aug. 31-Sept. 2. S. B. Montgomery, Kingwood, W. Va. Fairmont—Masons of W. Va. Nov. 10-17. L. M. Hennen, 290 Locust Ave. Huntington—Odd Fellows of W. Va. Oct. 10-12. A. J. Wilkinson, Box 126. Huntington—State Fed. Women's Clubs. Oct. — Mrs. C. C. Henking, 1113 6th Ave. Parkersburg—O. U. A. M. Lodge. Oct. 18-18. T. J. Edwards, Montgomery, W. Va. Parkersburg—W. Va. Bankers' Assn. Sept. 14-15. J. S. Hill, Charleston, W. Va.

WISCONSIN

Antigo—Odd Fellows' Encampment. Oct. 11. Jas. A. Fathers, Janesville, Wis. Janesville—League of Wis. Municipalities. Oct. — Ford H. MacGregor, Madison, Wis. Madison—Wisconsin Furniture Dealers' Assn. Aug. 23-24. A. L. Gold, 625 Caswell Block, Milwaukee. Milwaukee—Knights Templar. Oct. 11-12. W. W. Perry, 470 Van Buren St. Milwaukee—Wis. Firemen's Assn. Aug. 30-Sept. 2. Ole Norman, Superior, Wis. Milwaukee—State Medical Soc. Sept. 7-9. R. Sleyter, M. D., Box D, Wauwatosa, Wis. Milwaukee—Army and Navy Union. Sept. 6-10. David F. Kent, Boston, Mass. Milwaukee—Wis. Teachers' Assn. Nov. 3-5. M. A. Busswitz, 455 Kenwood Blvd. Milwaukee—Tri-State Dist. Med. Soc. Nov. 14-17. Dr. H. G. Smith, Freeport, Ia. Milwaukee—Wis. Older Boys Conference. Nov. Milwaukee—Wis. Chiropodists' Assn. First week in November. Milwaukee—Pea Cannery's Assn. Nov. 14-17. J. A. Hageman, Fort Atkinson, Wis. Milwaukee—Wis. Markets Expo. Nov. 28-Dec. 2. O. E. Remy, Madison, Wis. Oakkosh—D. A. R. Lodge. 2nd week in Oct. Mrs. E. W. Blaisdell, 616 McCall St., Waukesha, Wis. Racine—Woman's Christian Temp. Union. Oct. 20-24. Julia H. Hutchinson, 303 W. Fulton St., Waupaca, Wis.

WYOMING

Casper—Knights of Pythias. Aug. 30-31. H. A. Baunback, Laramie, Wyo. Lander—Masons of Wyo. Sept. 14. J. M. Lowndes, care Masonic Temple, Casper, Wyo.

CANADA

Toronto, Ont.—Order of Odd Fellows. Sept. 19-21. J. E. Kroh, 25 N. Liberty st., Baltimore, Maryland. Toronto, Ont.—United Tyrothetiae of Am. Oct. 17-20. Edward T. Miller, 550 Transportation Bldg., Chicago, Ill. Winnipeg, Man.—Trades and Labor Congress of Can. Aug. 22-27. P. M. Draper, 172 McLaren st., Ottawa, Ont.

Look thru the Letter List in this issue. There may be a letter advertised for you.



ELECTRIC EYE TEDDY BEAR

\$14.00

DOZEN In case lots only, 2 1/2 dozen to case. Less than case lots, \$15.00 per dozen. Sample, \$2.00. Bear stands 23 in. high, with a trapezoidal around neck, and silk ribbon.

BILLY BOY with electric eyes—2 1/2 in. high, \$14.50 per dozen in case lots, \$15.00 in dozen lots. 1/4 CASH WITH ORDER. BALANCE C. O. D.

AMERICAN STUFFED NOVELTY CO., Inc. 60 GRAND STREET (Canal 0263), NEW YORK CITY.

LYCEUM BUREAUS

Abbott Lyceum Bureau, Williamston, Mich.; C. Lawrence Abbott, mgr. Acme Lyceum Bureau, 420 Clapp Bldg., Des Moines, Ia.; W. S. Rupe, G. S. Chance, Helen H. Sloan, mgrs. Affiliated Lyceum & Chautauqua Assn., Inc., 911 North American Bldg., Chicago, Ill.; L. J. Alber, pres.; C. H. White, vice-pres.; T. A. Burke, secy. Alkabet Lyceum System, Inc., Healy Bldg., Atlanta, Ga.; S. Russell Bridges, pres.; Howard L. Bridges, secy-treas. Allen Lyceum Bureau, Lima, O.; Soren C. Sorenson, pres. and mgr. American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr. Antrim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres. and mgr.; Chas. M. Sipple, secy. Brown Lyceum Bureau, Musical Art Bldg., Olive and Boyle sts., St. Louis, Mo.; Walter H. Brown, mgr. Cadmean Lyceum Bureau, New England Bldg., Topeka, Kan.; C. Benj. Franklin, gen. mgr.; C. K. Linze, director; 615 Spalding Bldg., Portland, Ore.; J. D. Hurd, director; 1120 Pratt Bldg., Chicago, Ill.; Ralph W. Squires, director; 412 Broadway ave., Des Moines, Ia.; Jas. H. Barkley, director. Central Extension Bureau, Inc., Kimball Bldg., Chicago, Ill.; Harry P. Harrison, Dr. W. A. Colledge, Walter Hicks, D. C. Young. Century Festival Bureau, Michigan Blvd. Bldg., Chicago, Ill.; Frank M. Chaffee, pres. Chicago Circuit Lyceum Bureau, 870 Orchestra Bldg., Chicago, Ill.; Robt. L. Myers, mgr.; O. B. Stephenson, secy-treas. Coit-Alber, Managers of Lecture Celebrities, 1 Maiden Ave., New York City, N. Y.; F. Truman, mgr. Coit Lyceum Bureau, 2443 Prospect ave., Cleveland, O.; A. C. Coit, pres.; L. J. Alber, gen. mgr.; R. E. Barnette, secy. Coit-Alber Lyceum Bureau, 50 Boylston st., Boston, Mass.; Albert A. Wickes, mgr. Dominion Lyceum, Ltd., Lumadon Bldg., Toronto, Ont., Can.; J. J. Alber, mgr. Coit-Neilson Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; I. M. Neilson, mgr. Columbia Lyceum Bureau, 513 N. 7th st., St. Joseph, Mo.; J. A. Dillinger, gen. mgr.; Della Nash, secy. Community Lyceum Bureau, Aurora, Md.; Martin T. Pope, mgr.; L. O. Wolcott, secy-treas. Continental Lyceum Bureau, 508-511 Walker Bldg., Louisville, Ky.; C. W. Heason, gen. mgr.; Chicago Office, 817-819 Kimball Bldg., John Loring Cook, representative. Co-Operative Lyceum Bureau, Sullivan, Ill.; W. B. Hopper, mgr. Dennis Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr. Dixie Lyceum Bureau, 610 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr. Edwards' Lyceum Circuit, Alexandria, La.; Thos. L. Edwards, mgr. Ellison-White Lyceum Bureau, Broadway Bldg., Portland, Ore.; C. H. White, gen. mgr.; Walter Hicks, bureau mgr. Ellison-White Dominion Lyceum Bureau, 431 Lougheed Bldg., Calgary, Alberta, Can.; M. L. Bowman, mgr. Emerson Lyceum Bureau, 850 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, mgr. Federated Community Association, Fargo, N. D.; Fred P. Mann, pres.; Alex. Karr, secy. Forrence Entertainment Bureau, Peru, N. Y.; V. H. Forrence, mgr. Feakins, Wm. B., Inc., Times Bldg., New York City; Wm. B. Feakins, pres.; Norman Plasa, mgr. Gastin Lyceum Circuit, Columbus, Miss.; R. S. Gavin, pres.; D. W. Gavin, secy. Gordon Bureau, 1528 Kimball Bldg., Chicago, Ill.; M. Edith Gordon, director. Grant Lyceum Bureau, 13500 Bienville ave., Cleveland, O.; C. E. Grant, mgr. Holiday Lyceum Bureau, 625 Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; P. M. Allen, vice-pres.-mgr.; Otis V. Moon, secy-treas. Hoover, Florence Jennie, 800 Orchestra Bldg., Chicago, Ill. Interstate Lyceum Bureau, 1612 Lytton Bldg., Chicago, Ill.; Jas. S. Myers, pres. and mgr. Kansas Lyceum Bureau, Lyndon, Kan.; James E. Hickey, mgr. Lee Keedick Lyceum Bureau, 437 Fifth ave., New York, N. Y.; Lee Keedick, mgr. Lyric Lyceum & Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr. Menlove Lyceum System, Pecos, Ill.; C. W. Menlove, pres.; C. L. R. Kettis, secy. Midland Lyceum Bureau, 512 Shope Bldg., Des Moines, Ia.; J. Robt. Cornell, mgr. Minor Community Service, Baker-Detweiler Bldg., Los Angeles, Cal.; Harry R. Minor, mgr. Mutual-Ewell Lyceum Bureau, 910 Steinyway Hall, Chicago, Ill.; Fred D. Ewell, pres.; O. E. Booth, sales mgr. Mutual-Morgan Lyceum Bureau, 910 Steinyway Hall, Chicago, Ill.; Frank A. Morgan, pres.; Nelson Trimble, sales mgr. National Alliance, 140 W. McMillan st., Cincinnati, O.; Milton W. Brown, gen. mgr.; E. M. Martin, Southern District, 3533 Cheviot ave., Cincinnati, O.; Graeme O. Goran, Northwest District, Appleton, Wis.; R. C. Young, Hillsdale, Mich.; J. C. Knorr, Eastern District, 3611 14th st., N. W., Washington, D. C. Ops. Forum Lecture Bureau, 26 Pemberton St., Boston, Mass.; Mabel B. Fry, secy. Paramount Music & Lyceum Bureau, 1400 Broadway, New York City; Palmer Kollogg, mgr. Playmen, The, 162 Tremont st., Boston, Mass.; George N. Whipple, mgr.; Geo. W. Britt, assec. mgr. Private Post Canadian Lyceum Bureau, 210 Orpheum Bldg., Vancouver, B. C., Can.; Harold R. Peat, pres.; A. J. Hoskott, mgr. Piedmont Lyceum Bureau, Liberty Bldg., Asheville, N. C.; Solon H. Bryan, mgr. Pond Lyceum Bureau, 50 E. 42nd st., New York, N. Y.; Jas. B. Pond, Jr., mgr. Redpath Lyceum Bureau, Kimball Hall, Chicago, Ill.; Harry P. Harrison, 6 Beacon st., Boston, Mass.; Wendell MacMahill; White Plains, N. Y.; C. A. Peffer; 643 Wabash Bldg., Pittsburg, Pa.; Geo. S. Boyd; 55 E. Sixth st., Columbus, O.; W. V. Harrison; Birmingham, Ala., M. S. Craft; Cedar Rapids, Ia., Keith Vawter; 3200 Troost Ave.,

Lyceum and Chautauqua Bureaus IN THE UNITED STATES

Kansas City, Mo., Chas. F. Horner; First State Bank Bldg., Dallas, Tex., W. E. Welch; 826 Electric Bldg., Denver, Col., Arthur Oberfelder. Royal Lyceum Bureau, 814 First Trust & Deposit Bldg., Syracuse, N. Y.; L. E. Parmenter, mgr. Star Lyceum Bureau, Tribune Bldg., New York, N. Y.; Thornton Webster, mgr. Twin City Lyceum Bureau, Pantages Theater Bldg., Minneapolis, Minn.; also New Garrick Theater Bldg., St. Paul, Minn.; K. B. Heister, mgr.; N. G. Hensler, rep. United Lyceum Bureau, 8 E. Broad st., Columbus, O.; Robt. S. Ferrante, mgr. Universal Lyceum & Booking Bureau, 1114 McGee st., Kansas City, Mo.; Dr. Belle Mooney, director. Western Lyceum Bureau, 601 Blackhawk Bank Bldg., Waterloo, Ia.; W. I. Atkinson, mgr. White Entertainment Bureau, 100 Boylston st., Boston, Mass.; K. M. White, pres.-mgr. White, J. S., Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. E. White, pres.; Moreland Brown, mgr.

UNIVERSITY EXTENSION LYCEUM University of Kansas, Extension Division, Lawrence, Kan.; Harold G. Ingham, director. University of Minnesota, Extension Division, Minneapolis, Minn.; A. Wm. Olmstead, secy. University of Wisconsin, Extension Division, Madison, Wis.; R. B. Duncan, secy.

INDEPENDENT CHAUTAUQUA BUREAUS American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr. Coit-Alber Independent Chautauqua Company, 850 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, secy-treas. Alfred I. Flude, mgr. Co-Operative Chautauquas, 705 S. Center st., Bloomington, Ill.; James H. Shaw, pres.; A. P. Laughlin, vice-pres.; Ruth H. Shaw, secy. Independent-Co-Operative Chautauquas, Bloomington, Ill.; Jas. L. Loar, mgr.

CIRCUIT CHAUTAUQUAS

Acme Chautauqua System, 420 Clapp Bldg., Des Moines, Ia.; W. S. Rupe, G. S. Chance, Helen H. Sloan, mgrs. Cadmean Chautauquas: New England Bldg., Topeka, Kan.; C. Benj. Franklin, gen. mgr.; C. K. Linze, asst. mgr.; 415 Euclid ave., Des Moines, Ia.; Jas. R. Barkley, director. Central Community Chautauqua System, First National Bank Bldg., Greencastle, Ind.; Loring J. Whiteside, pres.; Harry Z. Freeman, gen. mgr. Civic Chautauqua Festival Assn., First National Bank Bldg., Greencastle, Ind.; Harry Z. Freeman, gen. mgr. Community Chautauqua, Inc., Church and Grove streets, New Haven, Conn.; Loring J. Whiteside, gen. mgr.; Cary H. Turner, asst. gen. mgr. Coit-Alber Chautauqua System, 2443 Prospect ave., Cleveland, O.; R. A. Swink, secy.; Earl R. Cable, treas. Dominion Chautauquas, Ltd., The, Lumadon Bldg., Toronto, Ont., Can.; R. J. Alber, mgr. Ellison-White Chautauqua System, Broadway Bldg., Portland, Ore.; J. R. Ellison, gen. mgr. Ellison-White Dominion Chautauquas, 431 Lougheed Bldg., Calgary, Alberta, Can.; J. M. Erickson, mgr. Ellison-White South Sea Chautauqua, Box 408, Auckland, New Zealand; M. E. Paget, mgr. International Chautauquas, Bloomington, Ill.; Jas. L. Loar, mgr. International Chautauqua Assn., Ltd., 7 Queen Square, Southampton Row, London, England; J. H. Balmer, mgr.; Mr. and Mrs. T. W. Musgrave, assistant mgrs. Lyric Lyceum & Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr. Midland Chautauqua Circuit, Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; Otis V. Moon, secy. Mutual-Ewell Chautauqua System, 910 Steinyway Hall, Chicago, Ill.; Fred D. Ewell, pres.; O. E. Booth, sales mgr. Mutual-Morgan Chautauqua System, 910 Steinyway Hall, Chicago; Frank A. Morgan, pres.; Nelson Trimble, sales mgr. Radcliffe Chautauqua System, 905-907 Sixteenth st., N. W., Washington, D. C.; W. L. Radcliffe, gen. mgr. Redpath Chautauquas, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, mgr. Redpath-Vawter Chautauquas, Cedar Rapids, Ia.; Keith Vawter, mgr. Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres. Redpath Chautauquas, 55 S. Sixth st., Columbus, O.; W. V. Harrison, mgr. Redpath-Horner Chautauqua 3000 Troost st., Kansas City, Mo.; Chas. F. Horner, mgr. Southern Chautauqua Service, 524 Temple Court, Chattanooga, Tenn.; Ray D. Newton, mgr.; C. E. Turner, gen. dir. Standard Chautauqua System, 328 S. 12th st., Lincoln, Neb.; C. O. Bruce, secy-treas. Swarthmore Chautauqua Assn., Swarthmore, Pa.; Paul M. Pearson, director. Travers-Newton Chautauquas, 317-27 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr. United Chautauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr. West Coast Chautauqua, 815 Spalding Bldg., Portland, Ore.; C. Benj. Franklin, pres.; J. B. Hurd, gen. mgr. Western Welfare Chautauqua, Pierce City, Mo.; F. M. Price, pres. and gen. mgr. White and Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. H. White, pres.; Moreland Brown, mgr.

TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES

American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr. Ballantine Bureau, 900-16 Lyon & Healy Bldg., Chicago, Ill.; Saida Ballantine, mgr.

Bland, Harrie Lee, Lyceum Arts Dept., Des Moines University, Highland Park, Des Moines, Ia. Boston Lyceum School, 605 Pierce Bldg., Copley Square, Boston, Mass.; Harry Raymond Pierce, director. Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago, Ill.; Jessie B. Hall and Dema Harshbarger. Chicago Civic Bureau, 914 Steinyway Hall, Chicago, Ill.; R. F. Glosup, mgr. Chicago Musical Bureau, 904 Kimball Bldg., Chicago, Ill.; O. E. Todd, mgr. Chicago Lyceum Exchange, 3835 N. Kildare ave., Chicago, Ill.; Edna Severinghaus, bus. mgr. Dunbar, Ralph M., 1537 E. 53rd st., Chicago, Ill. Elwyn Concert Bureau, J. R. Ellison, pres.; Oliver O. Young, vice-pres.; C. H. White, secy-treas., 604 Everett st., Portland, Ore. Hewitt Lyceum, 627 Fine Arts Bldg., Chicago, Ill.; Jessie Kavanagh, mgr. Hinshaw Conservatory, 910 Kimball Hall, Chicago, Ill.; Marvin Hinshaw, director. Horner Institute of Fine Arts, 3016 Troost av., Kansas City, Mo.; Chas. F. Horner, pres.; Earl Rosenberg, director. Interstate Conservatory, Dodge City, Kan.; Carl Albert Jesse, director. Lyceum Arts Conservatory, 1160 N. Dearborn st., Chicago, Ill.; Elias Day, director. Miller, Resseguie & Tufts, 1525-27 Kimball Hall, Chicago, Ill. Miami Civic Bureau, 19 E. 4th st., Dayton, O.; J. R. Frew, mgr. Runner, Louisa O., 3527 W. Lake st., Chicago, Ill. Thurston Management, Inc., 64 S. 11th st., Minneapolis, Minn.; Caryll Spiller, executive director. University School of Music and Other Fine Arts, Lincoln, Neb.; Adrian M. Newens, pres.; Thurlow Luceance, director of music and company organizer. Whitney Studios of Platform Art, 30 Huntington ave., Boston, Mass.; Edwin M. Whitney, director.

HOME TALENT PRODUCERS

Adams, Harrington, Inc., Fostoria, O.; Harrington Adams, mgr. Barrow, Emerson G., Crestwood, Ky. Bren, Joe, Production Co., 58 W. Randolph st., Chicago, Ill.; Joe Bren, mgr. Mariatti-Cargill Productions, LaSalle, Ill.; W. F. Mariatti, J. H. Cargill and P. H. Murray. Moreland Production Co., Zanesville, O.; M. Morehead, mgr. Rogers, John B., Producing Co., Fostoria, O.; John B. Rogers, mgr. Turner & Meredith, 10 S. 18th st., Philadelphia, Pa.; A. E. Turner and Jules E. Meredith, directors.

COMMUNITY CHAUTAUQUA, INC.

(Church and Grove sts., New Haven, Conn.)

FESTIVAL CIRCUIT

Aug. 24-27 Conlimcut, R. I. 25-28 Chepachet, R. I. 26-29 Baltic, Conn. 27-30 Colchester, Conn. 28-31 East Hampton, Conn. 29-Sept. 1 Moodus, Conn. 30-Sept. 2 Berlin, Conn. 31-Sept. 3 Cheshire, Conn. Sept. 1-4 Middlebury, Conn. 2-5 Bloomfield, Conn. 3-6 Wapping, Conn. 3-6 South Windsor, Conn. 5-7 Windsor Hill, Conn. 5-8 Glastonbury, Conn. 5-8 Wethersfield, Conn.

NEW ENGLAND CIRCUIT

Aug. 24-29 Moosup, Conn. 25-30 Windsor Locks, Conn. 26-31 Wallingford, Conn. 27-Sept. 1 Fairfield, Conn. 28-Sept. 2 Barlen & Noroton, Conn. 29-Sept. 3 Greenwich, Conn.

NEW YORK CIRCUIT

Aug. 24-29 Middleport, N. Y. 25-30 Holley, N. Y. 26-31 Palmyra, N. Y. 27-Sept. 1 Marion, N. Y. 28-Sept. 2 Sodaus, N. Y. 29-Sept. 3 Bergen, N. Y. 30-Sept. 4 Oakfield, N. Y. 31-Sept. 5 Barker, N. Y. Sept. 1-6 Willson, N. Y.

ATLANTIC COAST CIRCUIT

Aug. 24-30 New Oxford, Pa. 25-31 Littlestown, Pa. 26-Sept. 1 Spring Grove, Pa. 27-Sept. 2 Red Lion, Pa. 28-Sept. 3 Stewartstown, Pa. 29-Sept. 4 Blackstone, Va. 30-Sept. 5 Emporia, Va. Sept. 1-6 Warrenton, N. C. 2-7 Scotland Neck, N. C. 3-8 Spring Hope, N. C. 5-9 Wendell, N. C. Sept. 5-10 Clinton, N. C. 6-11 Hamlet, N. C. 7-12 Bennettsville, S. C. 8-13 Florence, S. C. 9-14 Waynesboro, Ga. 10-15 Washington, Ga. 11-16 Commerce, Ga. 12-17 Windsor, Ga. Sept. 13-17 Jackson, Ga. 14-19 Hawkinsville, Ga. 15-20 Milledgeville, Ga. 16-21 Swainsboro, Ga. 17-22 Statesboro, Ga. 18-23 Lyons, Ga. 19-24 Douglas, Ga. 20-25 Fitzgerald, Ga. 21-26 Perry, Ga. 22-27 Thomasville, Ga. 23-28 Tallahassee, Fla. 24-29 Quincy, Fla. 25-30 Perry, Fla. 26-31 Live Oak, Fla. 27-31 Ocala, Fla.

SWARTHMORE CHAUTAUQUA ASSOCIATION

(Paul M. Pearson, Director, Swarthmore, Pa.)

COLONIAL FIVE CIRCUIT—1921

Aug. 24-29 Woodstock, Va. 25-30 Luray, Va. 26-31 Clifton Forge, Va. 27-Sept. 1 Marlinton, W. Va. 28-Sept. 2 Ronceverte, W. Va. 29-Sept. 3 Seebrook, W. Va. 30-Sept. 4 Winona, W. Va. 31-Sept. 5 Salem, W. Va. Sept. 1-6 St. Albans, W. Va. 2-7 Logan, W. Va. 3-8 Milton, W. Va. 4-9 Gary, W. Va. 5-10 Keystone, W. Va. 6-11 Bramwell, W. Va. 7-12 Orange, Va. 8-13 Culpeper, Va. 9-14 Rockville, Md. 10-15 Centerville, Md. 11-16 Georgetown, Del. 12-17 Exmore, Va. 13-18 Glenolden, Pa. 14-19 Leesburg, N. J. 15-20 Leesburg, N. J. 16-21 Leesburg, N. J. 17-22 Leesburg, N. J. 18-23 Leesburg, N. J.

THE NORTH-SOUTH SEVENS—1921

(Geo. H. Turner, Circuit Director.)

Aug. 24-30 Athens, Pa. 25-31 Owego, N. Y. 26-Sept. 1 Susquehanna, Pa. 27-Sept. 2 Montrose, Pa. 28-Sept. 3 Honesdale, Pa. 29-Sept. 4 Carbondale, Pa. 30-Sept. 5 Phoenixville, Pa. Sept. 1-7 Chestertown, Pa. 2-8 Easton, Md. 3-9 Seaford, Del. 4-10 Seaford, Md. 5-11 Pocomoke City, Md. 6-12 Cape Charles, Va. 7-13 Salisbury, Md. 8-14 Berlin, Md. 9-15 Milford, Del. 10-16 West Chester, Pa. 11-17 West Chester, Pa. 12-18 West Chester, Pa.

AMERICAN ADIAN CIRCUIT

Aug. 24-30 Tilton, N. H. 25-31 Newport, N. H. 26-Sept. 1 Claremont, N. H. 27-Sept. 2 Brattleboro, Vt. 28-Sept. 3 Williamstown, Mass. 29-Sept. 4 Adams, Mass. 30-Sept. 5 Cobes, N. Y. 31-Sept. 6 Cobes, N. Y.

THE PILGRIM CIRCUIT

Aug. 24-30 Washington, N. J. 25-31 New Hope, Pa. 26-Sept. 1 Toma River, N. J. 27-Sept. 2 Doylestown, Pa. 28-Sept. 3 Quakertown, Pa. 29-Sept. 4 Perkasie, Pa. 30-Sept. 5 Kennett, Pa. Sept. 1-7 Oxford, Pa.

ELLISON-WHITE

COAST SIX CIRCUIT

Aug. 24-29 Casper, Wyo. 25-30 Glenrock, Wyo. 26-31 Douglas, Wyo. 27-Sept. 1 Cheyenne, Wyo. 28-Sept. 2 Laramie, Wyo.

MUTUAL-EWELL

NORTHERN FIVE-DAY CIRCUIT

Aug. 24-29 Marengo, Ill. 25-30 Huntley, Ill. 26-Sept. 1 Kirklind, Ill. 27-Sept. 2 Stillman Valley, Ill. 28-Sept. 3 Oregon, Ill. 29-Sept. 4 Shabons, Ill. 30-Sept. 5 Hinckley, Ill. 31-Sept. 6 Sandwich, Ill. Sept. 1 Geneva, Ill.

WESTERN FIVE-DAY CIRCUIT

Aug. 24-29 Paynesville, Mo. 25-30 Perry, Mo. 26-Sept. 1 Clarence, Mo. 27-Sept. 2 Bucklin, Mo. 28-Sept. 3 Wyaconda, Mo. 29-Sept. 4 Altona, Ill. 30-Sept. 5 Mendota, Ill. 31-Sept. 6 Plano, Ill. Sept. 1 Naperville, Ill.

REDPATH-VAWTER

SEVEN-DAY CHAUTAUQUA

Aug. 24-30 Mexico, Mo. 25-31 Fayette, Mo. 26-Sept. 1 Salisbury, Mo. 27-Sept. 2 Carrollton, Mo. 28-Sept. 3 Richmond, Mo. 29-Sept. 4 Windsor, Mo. 30-Sept. 5 Holden, Mo. 31-Sept. 6 Odessa, Mo. Sept. 1 Marshall, Mo. 2 Centrella, Mo. 3 Montgomery, Mo. 4 Warrington, Mo. 5 St. Charles, Mo. 6 Kirkwood, Mo.

REDPATH-HARRISON

FIVE-DAY CIRCUIT

Aug. 24-29 Plymouth, Mich. 25-30 Manchester, Mich. 26-Sept. 1 Clinton, Mich. 27-Sept. 2 Homer, Mich. 28-Sept. 3 Waterloo, Ind. 29-Sept. 4 Napanee, Ind. Sept. 1-6 DeKalb, Ill. 2 Racine, Wis.

REDPATH CHAUTAUQUA SYSTEM

Aug. 24-29 Woodville, N. H. 25-30 Berlin, N. H. 26-Sept. 1 Lancaster, N. H. 27-Sept. 2 North Conway, N. H. 28-Sept. 3 Portsmouth, N. H. 29-Sept. 4 Kennebunk, Me. 30-Sept. 5 Auburn, Me. Sept. 1 Rumford, Me. 2 Ferrimont, Me. 3 Skowhegan, Me.

REDPATH-HORNER

STERLING FIVE-DAY CIRCUIT

Aug. 24-29 Carman, Ok. 25-30 Tankawa, Ok.

Aug. 26.....Wakita, Ok.
27.....Harper, Kan.
28.....Argonia, Kan.
29.....Clearwater, Kan.
30.....Mulvane, Kan.
Sept. 1.....Pretty Prairie, Kan.
2.....Haven, Kan.
3.....Burton, Kan.

WHITE-MEYERS

CENTRAL FIVE-DAY CIRCUIT

Aug. 21.....Hern, Kan.
22.....Powhattan, Kan.
23.....Watson, Mo.

REDPATH-VAWTER

NORTH STAR FIVE-DAY CHAUTAUQUAS

AUGUST
24 Okla. Ia. 4 Montrose, Ia.
25 Central City, Ia. 5 Agency, Ia.
26 Mammoth, Ia. 6 Blakesburg, Ia.
27 Miles, Ia. 7 Mt. Sterling, Ia.
28 Wabota, Ia. 8 Revere, Mo.
29 Lane Twp, Ia. 9 Luray, Mo.
30 Letts, Ia. 10 Clidnath, Ia.
31 Grand View, Ia. 11 Newtown, Mo.
SEPTEMBER
1 Alnsworth, Ia. 12 Powdersburg, Mo.
2 Okaville, Ia. 13 Woodburn, Ia.
3 Middletown, Ia. 14 Derby, Ia.
15 Lacona, Ia.
16 Monroe, Ia.

STANDARD

WESTERN FIVE-DAY CIRCUIT

AUGUST
24 Genoa, Neb. 30 Vardon, Neb.
25 Kearney, Neb. 31 4 Resere, Kan.
26 Alva, Neb. 1 5 Lock Springs, Mo.
27 Alva, Neb. 2 6 Puranga, Ia.
28 Brook, Neb. 3 7 Minden, Ia.
29 2 Dunbar, Neb.

SIX-DAY CIRCUIT

AUGUST
24 Wahoo, Neb. 27 Elmwood, Neb.
25 Blair, Neb. 28 Adams, Neb.
26 Henderson, Ia. 29 Craig, Mo.

NORTHERN FIVE-DAY CIRCUIT

AUGUST
24 Wilber, Neb. 30 3 Weatmoreland, Kan.
25 29 Gerald, Neb. 31 4 Lou, Kan.
26 Johnson, Neb. 1 5 FARMER, Kan.
27 1 Dubois, Neb. 2 6 Winmore, Neb.
28 1 Winmore, Kan. 3 7 Diller, Neb.
29 2 Omega, Kan.

MISCELLANEOUS CHAUTAUQUA DATES

Aug. 29 Sept. 4.....Richmond, Mo.
Aug. 29-30.....Carlisle, Pa.
Aug. 29-30.....Thermopolis, Wyo.
Aug. 31-Sept. 4.....Whiting, Ia.
Aug. 28-Sept. 4.....Washington, Ind.
Aug. 24-27.....Comitment, R. I.
Sept. 6-12.....Osage City, Kan.
Aug. 27-Sept. 2.....Red Lion, Pa.

COMING EVENTS

ALABAMA

Brewton-Live Stock & Poultry Show, ausp.
Evenson Co. Fair Assn. Nov. 17-19. Theo.
F. May, mgr.

ARKANSAS

Cotter-Picnic & Home-Coming. Aug. 25-27.
C. B. Hart, secy.

DISTRICT OF COLUMBIA

Washington (Capitol Grounds)-Washington Fair
& Overseas Conv. Island, ausp. In. Spanish
War Veterans & Knights of Pythias, Sept.
5-Oct. 1. Edward Oliver, pres., 286 Ouray
Bldg.

ILLINOIS

Atwood-Fall Festival, Sept. 28-30. Chas. W.
Ehrent, secy.
Burgess-Fair and home-coming picnic. Sep-
tember 1-2.

Bridgeport-Bridgeport Stock Show. Sept. 13-16.
J. M. Humphrey & C. A. Schmalhausen, com-
mittee.

Charleston-Fall Festival, auspices Chamber of
Commerce, Oct. 4-8. J. S. Popham, secy.,
Box 2.

Chicago (North Parkside Ave.)-American
Legion Jubilee. Aug. 26-Sept. 5. E. D. Miller,
mgr., 463 N. Parkside ave.
Collinsville-Fall Festival, Sept. 29-Oct. 1.
John Brunson, chairman.

Emington-Home-Coming, Sept. 1. A. J.
Watts, secy.
Hillsboro-Old Settlers' Reunion, Sept. 1-3.
C. W. Klar, secy.

Lacon-Am. Leg. on Celebration, Aug. 22-27. M.
Belsky, chairman.

Meredosia-Home-Coming, Sept. 1-3. J. F.
Brookhouse, secy.
Odell-Celebration Week, Sept. 5. John M.
Gasson Smith, secy.

Pavon-American Legion Home-Coming, Sept.
29-Oct. 1. Ed Paey, secy.
Prairie City-Woodman Picnic, Sept. 3.
Strouhgurst-Picnic, Aug. 26-27. D. Prescott,
secy.

Toledo-Soldiers' Reunion, Aug. 25-27. W. P.
Jackson, pres., Cumberland Co. Veterans'
Assn.

Villa Grove-Celebration, Sept. 21-23. E. L.
Mott, secy.

INDIANA

Alexandria-Kappa Alpha Phi Carnival, Aug.
22-23. J. Ed Braunon, secy.
Bowling-Harvest Festival, auspices Am.
Legion, Aug. 30-Sept. 3. Thonaa Shuster,
secy.

Brookville-Am. Legion Festival, Aug. 29-
Sept. 3. Carl B. Hofer, secy.
Brownsville-Jackson Co. Jubilee & Home-
Coming, Aug. 30-Sept. 2. C. G. Brodhecker,
secy.

East Chicago-Civic Celebration, Sept. 3-10.
Al Fisher, mg., care Elks' Club.
Elmore-Modern Woodman Log Rolling, Sept.
8-10. Willard Ketchum, secy.

Home Homecoming, auspices Commercial Club,
Aug. 27-28. I. Parker, pres.
Knox-Business Men's Fall Festival, Sept. 29-
Oct. 1. Wm. L. Holiday, secy.

LaFortaine-Fall Festival, Sept. 23-24. James
Grant, secy.
Leogottee-Homecoming, Aug. 24-27. Earl
Beneff, secy.

Oakland City-Fall Festival & Expo, ausp. Am.
Legion, Sept. 26-30. O. L. Smith, secy.,
Chamber of Commerce.

Milford-Fair & Home Coming, Sept. 8-10.
W. R. Oigenehm, secy.
Rockville-Fall Festival, Sept. 13-24. R. B.
Merrell, secy., Box 122.

Seymour-Jackson Co. Free Fair & Industrial
Exhibit, Sept. 19-24. J. Vaude Wallie, mgr.
Van Buren-Free Street Fair, Sept. 26-28. Guy
Duckwall, secy.

Veederburg-Am. Legion Carnival, Aug. 25-
27. Chas. T. Slusser, Post Commander.

IOWA

Drakeville-Old Settlers' & Soldiers' Reunion.
Sept. 1-2. W. M. Holstead, secy.
Villisca-Am. Legion Homecoming, Sept. 5-10.
James F. Joy, Post Commander.

KANSAS

Centralia-Stock show and carnival, Sept.
13-17. B. L. Lohmuller, secy.
Garden City-Cattlemen's Carnival, Aug. 21-26.
Howard-Home-Coming, Sept. 22-24. L. F.
Roberts, secy.

Lyons-Homecoming Celebration Week, Sept.
5. Lyons Commercial Club, mtrs.
McCune-Homecoming, Sept. 16-17. W. T.
Highland, secy.

Mankato-Jewell County Farm, School & Home
Festival, Oct. 6-8. Arch Bonecutter, secy.
Mayetta-Hig Indian Fair, Sept. 6-9. T. W.
Anderson, secy., 1195 Mulvane st., Topeka,
Kan.

Holla-Old Settlers' Reunion, Sept. 22-24. R.
R. Painter, secy.

Peabody (Emerson Park)-Moose Harvest Home
Fiesta, Aug. 29-Sept. 3. H. E. Bonnell,
director, Moose Home, Peabody.

MASSACHUSETTS

Mexico City-Internat. Commercial Expo, Sept.
12-Oct. 12. Address Concession Dept., 163
E. Erie St., Chicago, Ill.

MINNESOTA

Minneapolis-Northwest Auto Show, Feb. 4-11,
1922. H. E. Pence, pres.
Minneapolis-National Dairy Show, Oct. 8-15.
W. E. Skinner, secy., Suite 222, 910 S. Mich-
igan av., Chicago, Ill.

MISSOURI

Albany-Am. Legion Carnival, Aug. 29-Sept. 2.
O. A. Ross, secy.
Glenwood-Interstate Reunion, Aug. 24-27. O.
Thompson, mgr.

Jackson-Home-Comers' Celebration, Aug. 23-27.
R. K. Wilson, secy.
Newport-M. W. A. & American Legion Picnic,
Aug. 23-27. C. E. Householder, secy.
St. Louis-Street Fair, Sept. 29-Oct. 1. C. W.
Neale, secy.

NEBRASKA

Omaha-Merchants' Fall Market Week, Aug.
29-Sept. 3.
Omaha-Pure Food Show at Auditorium, Oct.
17-22.
Oleans-Old Settlers' Picnic, Aug. 23-25. A.
J. Olson, secy.

NEW JERSEY

Perth Amboy-Old Home-Week Celebration,
ausp. Fire Dept, Sept. 1-10. V. C. Bodine,
director, Hotel Madison.
Vineland-Celebration, Aug. 29-Sept. 3. Ar-
thur H. Leschke, secy., 235 Landis Ave.

NEW YORK

Arverne, L. I.-Arverne Carnival, Aug. 27-
Sept. 5. Arthur A. Gerling, director, 64
Grand St., New York City.

Brooklyn (Myrtle Ave. & Fresh Pond Road)-
Knights of Columbus Celebration, Aug. 24-
Sept. 5. Goldie Bios, mgrs., 210 W. 34th
St., New York City.

Chatham-Am. Legion Celebration Week, Sept.
26. C. D. Lalointe, secy.
LaSalle-Harvest Festival & Carnival, Sept.
5-10. C. M. Gooze, secy.

New York (Bronx)-Celebration & Mardi Gras
Week, Sept. 12-17. C. B. Wanamaker,
chairman, 3211 Cruger Ave., Bronx.
New York (Madison Sq. Garden)-Auto Show,
Early in January.

NORTH DAKOTA

Enderlin-Celebration, Sept. 1-2. B. H. Tripp,
secy.

OHIO

Adelphi-K. of P. Fair & Carnival, Sept. 8-10.
R. H. Bowsher, secy.
Akron-Akron Industries Expo, Sept. 10-17.
Address Secy., care Akron Armory.
Cambridge-Old Home Week Celebration, Oct.
3-8. Address old Home Week Committee,
care Board of Trade.

Chillicothe-Farmers' Fall Festival, Sept. 19-
25. Walter S. Story, mayor, secy.
Cincinnati (Music Hall)-Cincinnati Health Ex-
po, Oct. 15-22. R. E. Logan, mgr.
Desance-Elks' Rally, Sept. 3-10. E. T. Run-
don, secy.

Gallipolis-Gallia Co. Home-Coming, Oct. 2-8.
Iou L. Bowman, secy., Community Assn.
Hoyville-Home Coming, Aug. 25-27. Chas.
L. Sawyer, secy.

Lebanon-Free Street Fair, ausp. Am. Legion,
Aug. 22-27. S. C. Schafer, secy.
Lima-Spanish War Festival & Home-Coming,
Sept. 3-10. Leo Lipka, director, Waldio Hotel.
Murray City-Am. Legion Festival & Home-Coming,
Aug. 29-Sept. 5. Leo Lipka, director.
Piquette-Woodmen of the World Carnival,
Week Sept. 5. I. J. Pollard, secy.
Quaker City-Home-Coming, Sept. 1-3. L.
Cline, secy.

Toledo-Am. Legion Celebration, Sept. 3-11.
Jack Faust, director, 801 Junction Ave.

OKLAHOMA

Enid-Fall Festival, Wheat Show, Expo, Anto
Show and Historical Pageant, auspices Am.
Legion and Chamber of Commerce, Sept.
1-18. J. A. Barnaby, mgr.
Jefferson-American Legion Reunion Aug. 22-
27. E. G. Bouton, secy., Medford, Ok.

Tulsa-Electrical Expo, Oct. 17-22. W. H.
Kelly, secy.

OREGON

Banks-Hog & Dairy Show, ausp. Commercial
Club, Oct. 6-8.
Hermiston-Hermiston Dairy & Hog Show, Oct.
7-8. C. M. Jackson, secy.

PENNSYLVANIA

Brackenridge-Am. Legion Celebration, Sept.
5-10. Harry C. Thomas, secy., 302 Savoy
Bldg., Pittsburg, Pa.
Philladelphia-Carnival & Gaia Week, ausp.
Douglass Hospital, Lombard & 16th sts. Sept.
15-30.

Philladelphia-Office & Household Appliances Ex-
po, Oct. 24-29. J. H. Goodwin, mgr., 807
Real Estate Trust Bldg.
Wilkes-Barre-Convention of Pa. Firemen &
50th Anniversary Celebration, Oct. 3-8. P. G.
Rimmerchen, Room 826 Second National Bank
Bldg.

SOUTH DAKOTA

Madison (Lake Herman Park)-Modern Wood-
men Celebration, Sept. 1-3. Geo. Heitler,
secy.
Menn-Celebration, Sept. 27-29. R. H. Sey-
del, secy.

TENNESSEE

Jackson-Farmers' Exhibition of W. Tenn. Oct.
11-15. Jas. H. Jordan, secy.

TEXAS

Amarillo-All Panhandle Labor & Industrial
Show, Sept. 5-10. J. W. Cummings, chair-
man.
Houston (Emancipation Park)-Fall Festival &
Pageant, Sept. 4-10. Jack Cantrelle, secy.,
Arcade Bldg., Galveston, Tex.

WISCONSIN

Loyal-Loyal Days, ausp. Am. Legion, Sept.
22-24. Fred Reeths, Jr., secy.
Milwaukee-Milwaukee Elks' Country Fair
(Auditorium), Sept. 27-Oct. 2. Address
Secy., 448 Jefferson St.
Milwaukee-Celebration, ausp. Am. Legion,
Sept. 4-11. Address Supt., 168 Fifth St.
Milwaukee-Food, Household and Electrical
Expo, Oct. 25-31. L. W. Buckley, care Mil-
waukee Journal.

CANADA

Grimsby, Ont.-Old Boys' Reunion, Aug. 25-27.
J. O. Livingston, gen. mgr.

RACING DATES

CONNECTICUT

Hartford-Sept. 5-10.
Atlanta-Oct. 17-22.
Savannah-Oct. 24-29. J. W. Fleming, secy-
mgr.

GEORGIA

Lexington-Sept. 3-15.
Rowle-Nov. 15-28.
Hayre de Grace-Sept. 21-Oct. 1.
Laurel-Oct. 4-29.
Dimitio-Nov. 1-12.

MARYLAND

Readville-Aug. 29-Sept. 3.
Aquaduct-Sept. 17-30.
Belmont Park-Sept. 2-16.
Jamaica-Oct. 1-15.
Poughkeepsie-Aug. 22-27.
Saratoga-Aug. 1-31.
Syracuse-Sept. 12-17.
Yonkers-Oct. 17-29.

MASSACHUSETTS

Readville-Aug. 29-Sept. 3.
Aquaduct-Sept. 17-30.
Belmont Park-Sept. 2-16.
Jamaica-Oct. 1-15.
Poughkeepsie-Aug. 22-27.
Saratoga-Aug. 1-31.
Syracuse-Sept. 12-17.
Yonkers-Oct. 17-29.

NEW YORK

Readville-Aug. 29-Sept. 3.
Aquaduct-Sept. 17-30.
Belmont Park-Sept. 2-16.
Jamaica-Oct. 1-15.
Poughkeepsie-Aug. 22-27.
Saratoga-Aug. 1-31.
Syracuse-Sept. 12-17.
Yonkers-Oct. 17-29.

OHIO

Columbus-Sept. 19-Oct. 1.
St. Joseph-Frontier Roundup, Sept. 9-11.
Clancy & Haffey, mgr.

Frontier Contests and Exhibitions

MISSOURI

St. Joseph-Frontier Roundup, Sept. 9-11.
Clancy & Haffey, mgr.

FAIR LIST

(Continued from page 67)

Thessalon-Thessalon Agrl. Soc. Sept. 28-27.
John Hill, secy.
Thorndale-E. Middlesex Agrl. Soc. Sept. 26-
27. J. H. Wheaton, secy.

Therold-Therold Township Agrl. Soc. Sept. 13-
14. John W. Shriner, secy.
Tillsburg-Tillsburg Agrl. Soc. Sept. 19-
20. A. E. Haynes, secy.
Tiverton-Tiverton Agrl. Soc. Oct. 4. J. G.
Ord, secy.

Toronto-Canadian Natl. Exbn. Assn. Aug. 27-
Sept. 10. John G. Kent, gen. mgr., 36 King
st., East.
Trout Creek-Agrl. Soc. Sept. 15-16.
Tweed-Tweed Agrl. Soc. Oct. 6-7. J. E.
Johnston, secy.

Underwood-Underwood Agrl. Soc. Oct. 11. Hy
Dent, secy., R. R. 1. N. Bruce.
Utterson-Stepherson & Watt Agrl. Soc. Sept.
20-21. J. H. Osborne, secy.
Van Kleck Hill-Van Kleck Hill Agrl. Soc.
Sept. 6-8. George L. Allen, secy.
Verner-Verner Agrl. Soc. Sept. 15. A.
Lougendre, secy.

Wallaceburg-Wallaceburg Agrl. Soc. Sept.
27-28. Geo. Colwell, secy.
Wilmington-W. Elgin Agrl. Soc. Oct. 6-7.
Turville, secy.

Walsh-Walsh Agrl. Soc. Oct. 15.
Walter's Falls-Walter's Falls Agrl. Soc.
Sept. 27-28. Jas. Roll, secy.
Warkworth-Warkworth Agrl. Soc. Oct. 6-7.
Jas. A. Trumburg, secy.

Warren-Warren Agrl. Soc. Sept. 22. D'Arcy
McDonald, secy.
Waterdown-Waterdown Agrl. Soc. Oct. 5. W.
G. Horning, secy.

Waterford-Townsend Agrl. Soc. Sept. 22. H.
A. Sanderson, secy.
Watford-E. Lambton Agrl. Soc. Sept. 22-23.
P. Kenward, secy.

Welland-Welland Co. Agrl. Soc. Oct. 4-6. E.
R. Somerville, secy., 36 N. Main st.
Wellandport-Monck Agrl. Soc. Oct. 15. S. W.
Freure, secy.

Wellsville-Wellsville Agrl. Soc. Sept. 13-14.
O. P. Ottmann, secy.
West McMillan-Agrl. Soc. Oct. 5.

Weston-Weston Agrl. Soc. Sept. 16-17. A. B.
Goulding, secy.
Wheatley-Romney & Wheatley Agrl. Soc.
Sept. 30-Oct. 1. J. W. Kennedy, secy.

Warton-Warton Agrl. Soc. Sept. 20-21. W.
J. Root, secy.
Wilkesport-Wilkesport Agrl. Soc. Oct. 11.
Williamston-St. Lawrence Valley Agrl. Soc.
Sept. 6-7. J. A. B. McLennan, secy.

Winchester-Winchester Agrl. Soc. Sept. 6-7.
J. McCormick, secy.
Windham Centre-Windham Agrl. Soc. Sept.
27. Kennedy Henry, secy.

Wingham-Turnberry Agrl. Soc. Sept. 27-28.
A. G. Smith, secy.
Wolfe Island-Wolfe Island Agrl. Soc. Sept.
27-28. George A. Ratray, secy.

Woodbridge-Woodbridge Agrl. Soc. Oct. 14-
15. C. L. Wallace, secy.
Woodstock-Woodstock Agrl. Soc. Sept. 21-23.
W. S. West, secy.

Woodville-Eldon Agrl. Soc. Sept. 15-16. J.
H. McEachern, secy.
Wyoming-Plympton & Wyoming Agrl. Soc.
Oct. 6-7. W. W. Rice, secy.
Zurich-Zurich Agrl. Soc. Sept. 21-22. A. F.
Heas, secy.

Zephyr-Zephyr Agrl. Soc. Oct. 4.
PRINCE EDWARD ISLAND
Charlottetown-P. E. I. Agrl. & Industrial
Exhn. Sept. 27-Oct. 1. C. R. Smallwood,
secy.

Summerside-Summerside Exhn. Assn. Oct. 4.
L. A. Moore, secy.
QUEBEC
Ayers Cliff-Stanstead Co. Agrl. Soc. Aug. 23-
25. Homer G. Curtis, Stanstead, Que.

Aylmer-Hull Agrl. Soc. Sept. 20-21. R. K.
Edey, secy.
Beauceville-Beauce Agrl. Soc. Sept. 15.
Joseph Fortin, secy.

Becancour-Nicolet Agrl. Soc. Sept. 13. Nap
Levasseur, Ste. Ang. de Lav.
Bedford-Missisquoi Agrl. Soc. Aug. 23-25. C.
O. Jones, secy.

Berthierville-Berthier Agrl. Soc. Sept. 13-14.
A. Mousseau, secy.
Brome-Brome Co. Agrl. Soc. Sept. 6-8. E.
Caldwell, secy.

Cape Cove-Gaspé Agrl. Soc. Sept. 25. J. J.
H. Balleine, secy.
Ham-Nord-Wolfe Agrl. Soc. Sept. 13. B.
O'Bready, secy., Wotton, Que.

Harcelot-Huntingdon Agrl. Soc. Sept. 13. R.
Elliott, secy., Hemmingford, Que.
Inverness-Megantic Agrl. Soc. Sept. 13. J.
B. Smyth, secy.

Lachute-Argenville Agrl. Soc. Sept. 20-22. J.
W. Gall, secy.
Lambton-Frontenac Agrl. Soc. Sept. 15. Ed-
mond Bureau, secy.

Laprairie-Laprairie Agrl. Soc. Sept. 5-6.
Arth. Matte, secy., St. Constant, Que.
Lotbiniere-Lotbiniere Agrl. Soc. Sept. 14-15.
Jos. Bedard, secy., Ste. Croix, Que.

Louiseville-Maskinonge Agrl. Soc. Sept. 13.
J. L. Desaulniers, secy.
Maniwaki-Hull Co. Agrl. Soc. Div. B. Sept.
27-30. J. O. Roy, secy.

Marbleton-Wolfe Agrl. Soc. Sept. 14. E. J.
Westman, secy.
New Richmond-Bonaventure Agrl. Soc. Sept.
20. J. Campbell, secy.

Pleasantville-Megantic Agrl. Soc. Sept. 13.
George Savole, secy.
Pont Chateau-Soulanges Agrl. Soc. Sept. 15.
G. R. Verrier, secy., Coteau Landing.

Pont Rouge-Fortune Agrl. Soc. Sept. 15.
L. G. Bussieres, secy.
Port Daniel-Shigawake & New Carlisle-Bona-
venture Agrl. Soc. Sept. 27-29. G. M.
Kempfer, secy., New Carlisle, Que.

Quebec-Quebec Provincial Exbn. Commission,
Sept. 3-10. Georges Morisset, secy., City Hall.
Richmond-Richmond Co. Agrl. Soc. Sept. 7-8.
A. E. Main, secy., Upper Melbourne, Que.

Rimouski-Rimouski Agrl. Soc. Sept. 22-23.
Alf. Dube, secy., Beauséjour, Que.

Riv. aux Chienas-Montmorency Agrl. Soc.
Sept. 29. Jos. Cloutier, secy.
Rougemont-Rouville Agrl. Soc. Sept. 1. Anth.
Ares, secy.

St. Alexandre-Agrl. Soc. of County of Iber-
ville. Sept. 6-7. J. B. Besette, secy.
St. Barnabe-St. Maurice Agrl. Soc. Sept. 20.
C. Marcoullier, secy.

St. Bruno-Chambly Agrl. Soc. Sept. 13-14.
A. Benoit, secy.
St. Frs-du-Lac-Yamaska Agrl. Soc. Sept. 14-
15. A. Allard, secy.

St. Jean de Matha-Joliette Agrl. Soc. Sept.
14. J. O. Leveille, secy.
St. Jean-St. Jean Agrl. Soc. Aug. 29-30. J.
A. Lussier, secy.

St. Jerome-St. Jerome Agrl. Soc. Aug. 23-25.
Tim Toupin, secy.
St. Lazare-Vaudreuil Agrl. Soc. Sept. 20.
Jos. Denis, secy., Vaudreuil, Que.

St. Liboire-Bagot Agrl. Soc. Sept. 13-14. L.
A. Brunelle, secy.
St. Louis-de-Gonzague-Beauharnois Agrl. Soc.
Sept. 15. W. Martin, secy.

St. Theodose-Vercheres Agrl. Soc. Sept. 7-8.
Wilf. Dupre, Vercheres, Que.
St. Victoire-Richelieu Agrl. Soc. Sept. 20.
J. Desjardins, secy.

Ste. Julienne-Montcalm Agrl. Soc. Sept. 15.
J. F. Daniel, secy., St. Esprit, Que.
Ste. Martine-Chateauquay Agrl. Soc. Sept.
20. Nap Mallette, secy.

St. Pascal-Kamouraska Agrl. Soc. Sept. 20-21.
P. W. Levesque, secy.
Ste. Rose-Laval Agrl. Soc. Aug. 31. P. A.

Hunt-Skelly Revue (Erbers) E. St. Louis, Ill., 29-31; (Kedzie) Chicago Sept. 1-3.
 Henry & Moore (Orpheum) Calgary, Can.; (Orpheum) Vancouver 29-Sept. 3.
 Hines & Ateleide (Pantages) Oakland, Cal.; (Pantages) Los Angeles 29-Sept. 3.
 Hines & Ateleide (Pantages) Portland, Ore.
 Hines & Ateleide (Pantages) Scranton, Pa., 25-27.
 Hines & Ateleide (Orpheum) Omaha 29-Sept. 3.
 Homan & Hriscoe (Columbia) St. Louis, Mo., 25-27.
 Higgins & Braun (State-Lake) Chicago; (Rialto) Elgin, Ill., 29-31; (Orpheum) South Bend, Ind., Sept. 1-3.
 Hill & Co. (Orpheum) Sioux City, Ia., Sept. 1-3.
 Hirschfeld's Fantasy Revue (Kedzie) Chicago 29-31; (Majestic) Springfield Sept. 1-3.
 Hoffman, Law (Pantages) Vancouver, Can.; (Pantages) Victoria 29-Sept. 3.
 Hollins Sisters (Pantages) Memphis.
 Hong Kong Mystery (Grand) Evansville, Ind., 29-31.
 Howard, Clara (Far Rockaway) Brooklyn.
 Howard & Clark (Majestic) Chicago 29-Sept. 3.
 Huber, Chad & Monte (Pantages) Ogden, Utah; (Empress) Denver 29-Sept. 3.
 Hudson, Bert E. (In Camp) Milwaukee, Wis., indef.
 Hughes Musical Duo (Orpheum) Minneapolis; (Orpheum) Duluth 29-Sept. 3.
 Hughes Quintette & Co. (Strand) Washington.
 Humberto Bros. (Miles) Detroit.
 Jack, Jack (Orpheum) Los Angeles 22-Sept. 3.
 Jack, Joe & (Hipp.) Baltimore.
 Jack & Daria (Loew) Windsor, Can., 25-27.
 Ja Da Trio (Temple) Detroit; (Majestic) Milwaukee 29-Sept. 3.
 Janis, Ed, Revue (Keith) Philadelphia; (Palace) Milwaukee 29-Sept. 3.
 Japanese Romance (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 29-Sept. 3.
 Jarro (Pantages) Toronto.
 Jarvis Revue (Pantages) Portland, Ore.
 Jarvis & Harrison (Empress) Denver; (Pantages) Memphis 29-Sept. 3.
 Jason & Harrigan (Boulevard) New York 25-27.
 Jean & Valjean (Loew) Toronto.
 Jean & Shayne (Prince) Houston, Tex., 25-27.
 Jennings & Mazier (Capitol) Hartford, Conn., 25-27.
 Jessel's, George, Revue (Keith) Boston.
 John Agnes (Pantages) Spokane 29-Sept. 3.
 Johnson & Crane (Theater) Detroit.
 Johnson, Huch (Orpheum) Minneapolis; (Orpheum) Duluth 29-Sept. 3.
 Johnson, Fox & Gibson (Emery) Providence, R. I., 25-27.
 Jones & Jones (Miles) Cleveland.
 Josephine & Harriety (Palace) New Haven, Conn., 25-27.
 Joy, Gloria, & Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 29-Sept. 3.
 Kale & Indetta (Majestic) Cedar Rapids, Ia., 29-31; (Majestic) Waterloo Sept. 1-3.
 Kane, Murr & Moore (Pantages) Toronto.
 Kane & Caldwell (Palace) Brooklyn 25-27.
 Kara (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 29-Sept. 3.
 Kary, Karl (Novelty) Topeka, Kan., 25-27; (Hamilton Skydome) St. Louis 29-31; (Columbia) St. Louis Sept. 1-3.
 Kay, Dolly (Majestic) Chicago; (Orpheum) St. Louis 29-Sept. 3.
 Keane, Robt, Emmett (Palace) New York.
 Keane, Richard (Garden Pier) Atlantic City.
 Keefe & Lillian (Jefferson) Dallas, Tex., 25-27.
 Keefe, Zena (Palace) Rockford, Ill., 29-31; (Orpheum) Madison, Wis., Sept. 1-3.
 Kellam & O'Dare (Maryland) Baltimore.
 Keller, Helen (Orpheum) St. Paul; (Orpheum) Minneapolis 29-Sept. 3.
 Kelton's Three (Pantages) San Francisco 29-Sept. 3.
 Kennedy & Davies (Empress) Decatur, Ill., 29-31; (Orpheum) Champaign Sept. 1-3.
 Kennedy & Roemer (Pantages) Toronto.
 Kennedy, James, & Co. (Strand) Washington.
 Kennedy & Francis (Orpheum) Lincoln, Neb.
 Keno, Keya & Melrose (Orpheum) Quincy, Ill., 29-31; (Orpheum) Galesburg Sept. 1-3.
 Kena, Pabla & Wagner (Kedzie) Chicago 29-31.
 Kerrille Family (Hamilton Skydome) St. Louis 25-27; (Washington) Belleville, Ill., 29-31; (Kedzie) Chicago Sept. 1-3.
 Kibel & Kane (Liberty) Cleveland.
 King, Rosa, Trio (Orpheum) Galesburg, Ill., 25-27; (Majestic) Bloomington 29-31; (Columbia) Davenport, Ia., Sept. 1-3.
 King & Wise (Columbia) St. Louis 25-27.
 King & Seal (Pantages) Spokane; (Pantages) Seattle 29-Sept. 3.
 Kinkaid, Billy (Warwick) Brooklyn 25-27.
 Kinney, Hubert, & Co. (Lincoln Sq.) New York 25-27.
 Kino (Washington) Belleville, Ill., 25-27.
 Kipp & Kippy (Hamilton Skydome) St. Louis 29-31.
 Klee, Mel (Orpheum) Minneapolis 29-Sept. 3.
 Knevela & Host (Kedzie) Chicago 29-31.
 Kohn & Galletti (Holl) Bridgeport, Conn., 25-27.
 Kohrs, Three (Pantages) Spokane 29-Sept. 3.
 Kuznawatz, Three (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 29-Sept. 3.
 Lahr, Bernice, & Beau (Liberty) Cleveland.
 LaBarca, Daning (Columbia) St. Louis 29-31; (Hamilton Skydome) St. Louis Sept. 1-3.
 LaBree, Bea (Palace) Brooklyn 25-27.
 LaCross, Jean (Keith) Boston.
 LaFaire & Jean (National) New York 25-27.
 LaFaire & Emery (Columbia) St. Louis 29-31; (Hamilton Skydome) St. Louis Sept. 1-3.
 LaSalle, Rob (Orpheum) St. Paul; (Orpheum) Minneapolis 29-Sept. 3.
 LaToka, Phil (Orpheum) Ogden, Utah; (Empress) Denver 29-Sept. 3.
 LaTour, Babe, & Co. (Victoria) New York 25-27.
 LaVella, Aerial (Princess) San Antonio, Tex., 25-27; (Jefferson) Dallas Sept. 1-3.
 LaVere, Paul & Walter (Emery) Providence, R. I., 25-27.
 Lambert & Fish (Delaney St.) New York 25-27.
 Lamya, Casting (Orpheum) San Francisco 22-Sept. 3.
 Lane & Freeman (American) New York 25-27.
 Lane & Harper (Rialto) Elgin, Ill., 29-31; (Orpheum) South Bend, Ind., Sept. 1-3.
 Landon, Harry, & Co. (Orpheum) Des Moines; (Palace) Chicago 29-Sept. 3.

Lane, Elise (Orpheum) Boston 25-27.
 Laurel, Stan & May (Pantages) Seattle; (Pantages) Vancouver 29-Sept. 3.
 LeFeveress, The (Maryland) Baltimore.
 LeGroha, Three (Pantages) San Francisco; (Pantages) Oakland 29-Sept. 3.
 Lee, Jane & Katherine (Garden Pier) Atlantic City, N. J.
 Lee, Jack (Grand) St. Louis 29-Sept. 3.
 Lee, Adrian Billy (Ed C. Nutt Co.) Houston, Tex., indef.
 Lees, Three (Orpheum) South Bend, Ind., 29-31.
 Leightlie, Billy, Revue (Orpheum) Champaign, Ill., 29-31; (American) Chicago Sept. 1-3.
 Lester & Moore (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 29-Sept. 3.
 Let's Go (King St.) Hamilton, Can., 25-27.
 Lewis & Henderson (Hamilton Skydome) St. Louis 25-27; (Grand) St. Louis 29-Sept. 3.
 Lewis & Thornton (King St.) Hamilton, Can., 25-27.
 Libonati (Orpheum) St. Paul.
 Liebert, Sam, & Co. (Bushwick) Brooklyn.
 Lind Bros. (Majestic) Springfield, Ill., 29-31; (Orpheum) Champaign Sept. 1-3.
 Little Cafe (Pantages) Butte, Mont., 27-30.
 Little Ruby (Savoy) San Diego, Cal.; (Hoyt) Long Beach 29-Sept. 3.
 Little Nap (Pantages) Los Angeles; (Savoy) San Diego 29-Sept. 3.
 Lloyd, Arthur (Hipp) Baltimore.
 Lockhart & Laddie (Loew) Toronto, Can.
 Long Tack Sam (Pantages) Salt Lake City; (Orpheum) Ogden 29-Sept. 3.
 Lordens, Three (Riverside) New York.
 Lorraine Sisters & Co. (Palace) Milwaukee; (Majestic) Cedar Rapids, Ia., 29-31; (Columbia) Davenport Sept. 1-3.
 Love & Corwin (Dubinsky Bros. Co.) Fremont, Neb.
 Luciana & Lucia (Crescent) New Orleans 25-27.
 Lunda, Four Musical (Hamilton Skydome) St. Louis 29-31; (Kedzie) Chicago Sept. 1-3.
 Lunde, Miss (Columbia) St. Louis 25-27.
 Lynch & Zeller (Garden Pier) Atlantic City, N. J.
 MacMillan, Lydia, & Co. (Pantages) Portland, Ore.
 Mack & Williams (Empress) Denver; (Pantages) Memphis 29-Sept. 3.
 Mackie, Skating; Albert Lea, Minn., 29-Sept. 3.
 Mahoney, Tom (Avenue B) New York 25-27.
 Making Movies (Empress) Denver; (Pantages) Memphis 29-Sept. 3.
 Mammy (Delaney St.) New York 25-27.
 Mandell, Jos. & Wm. (Bushwick) Brooklyn.
 Manian & Arnold (Erbers) E. St. Louis, Ill., 29-31.
 Manley, Dave (Kedzie) Chicago 29-31; (Columbia) Davenport, Ia., Sept. 1-3.
 Manz & Snyder (Orpheum) Denver 29-Sept. 3.
 Margaret & Alvarez (Fordham) New York.
 Marshall, Ed (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 29-Sept. 3.
 Mason & Shaw (Far Rockaway) Brooklyn.
 Mason & Bailey (Pantages) Oakland, Cal.; (Pantages) Los Angeles 29-Sept. 3.
 Mason, Smiling Billy (Grand) St. Louis 29-Sept. 3.
 Matthews & Ayres (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 29-Sept. 3.
 Maxine Dancers (Miles) Cleveland.
 Maxwell Quintet (Columbia) Davenport, Ia., 29-31; (Majestic) Cedar Rapids Sept. 1-3.
 McCormack & Winchill (Metropolitan) Brooklyn 25-27.
 McCullough, Carl (Majestic) Chicago.
 McFarland & Palace (Maryland) Baltimore.
 McGowan, Jack (Palace) New York.
 McKay & Ardine (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 29-Sept. 3.
 McMahon & Adelaide (Hipp.) Baltimore.
 Mehlinger & Meyers (Orpheum) San Francisco 29-Sept. 3.
 Melrose, Bert (Orpheum) Minneapolis; (Orpheum) St. Paul 29-Sept. 3.
 Melroy Sisters (King St.) Hamilton, Can., 25-27.
 Melville & Rule (Orpheum) Omaha, Neb.; (Majestic) Chicago 29-Sept. 3.
 Millard & Marlin (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 29-31; (Orpheum) Calgary Sept. 1-3.
 Miller, Billie, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 29-Sept. 3.
 Miller, Isabelle, & Co. (Prince) Houston, Tex., 25-27.
 Miller Girls (Stat St.) New York.
 Milton & Lehman (Kedzie) Chicago Sept. 1-3.
 Mimic World (Pantages) Victoria, Can.; (Pantages) Tacoma 29-Sept. 3.
 Miniature Revue (Majestic) Chicago; (Majestic) Milwaukee 29-Sept. 3.
 Minstrel Monarchs (Palace) Rockford, Ill., 29-31; (Orpheum) Madison, Wis., Sept. 1-3.
 Mishka, Olga, & Co. (Orpheum) Peoria, Ill., 29-31; (Rialto) Elgin Sept. 1-3.
 Mitchell, Jas. & Etta (Stat St.) New York.
 Monte & Parti (Crescent) New Orleans 25-27.
 Monte & Lyons (Loew) Toronto, Can.
 Montgomery, Marshall, & Co. (Grand) Evansville, Ind., 29-31.
 Moody & Duncan (Hipp) Terre Haute, Ind., 29-31.
 Moore & Jane (State-Lake) Chicago; (Majestic) Milwaukee 29-Sept. 3.
 Moore, E. J., & Co. (Washington) Belleville, Ill., 29-31; (Erbers) E. St. Louis Sept. 1-3.
 Moore, George Austin (Orpheum) Denver 29-Sept. 3.
 Moore, Victor, & Co. (Palace) New York.
 Moran & Mack (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City, Ia., 29-31; (Majestic) Cedar Rapids Sept. 1-3.
 Morel, Frank (Hamilton Skydome) St. Louis 25-27.
 Morgan, Marlon, Dancers (Orpheum) San Francisco 29-Sept. 3.
 Morrell, Beatrice, Sextette (Erbers) E. St. Louis, Ill., Sept. 1-3.
 Morris, Dorothy, Trio (Pantages) Tacoma, Wash.; (Pantages) Portland 29-Sept. 3.
 Morris, Wm., & Co. (Loew) London, Can., 25-27.
 Morris & Campbell (Orpheum) Madison, Wis., 29-31; (Palace) Rockford, Ill., Sept. 1-3.
 Morton, George (Orpheum) Joliet, Ill., 25-27.
 Morton, Clara (Majestic) Milwaukee.
 Morton, James J. (Keith) Portland, Me.
 Morton Jewel Co. (Capitol) Hartford, Conn., 25-27.
 Muller & Stanley (Majestic) Chicago; (Majestic) Milwaukee 29-Sept. 3.
 Munson, Osa, & Co. (Orpheum) Los Angeles 29-Sept. 3.

SEND NO MONEY DOWN



SET IN SOLID GOLD RINGS

DIA-GEMS

Compare a DIA-GEM with your diamond. Can you tell the difference? See the same fiery radiance, gleaming brilliance, fascinating sparkle. DIA-GEMS are absolutely perfect in color and cutting. Read all diamond tests. Your friends will think it is an expensive diamond. Even experts think they are diamonds. The stumpy, heavy sparkle is guaranteed forever. DIA-GEMS are the closest scientific reproduction of high priced diamonds.

Wear Your DIA-GEM 30 Days FREE!

Select your ring and give finger size. We'll send about one carat DIA-GEM set in a solid gold ring to you by parcel post at once. You deposit only \$4.00 with postmaster. It is only a deposit. It will buy your money. If you or your friends can tell a DIA-GEM from a perfect sparkling white diamond, we'll refund your money. If satisfied pay \$2.00 monthly for seven months.

DIA-GEM CO., 520 - 628 World Bldg., New York, N.Y.

Lucker & Winifred (National) New York 25-27.
 Samuels, Maurice (Poll) Wilkes-Barre, Pa., 25-27.
 Santos & Hayes Revue (Keith) Washington.
 Sawing Thru a Woman (Riverside) New York.
 Scamp & Scamp (Pantages) Victoria, Can.; (Pantages) Tacoma 29-Sept. 3.
 Scanlon, Denno Bros. & Scanlon (Orpheum) San Francisco 22-Sept. 3.
 Schlicht's Mannikins (Orpheum) Des Moines, Ia.; (Majestic) Cedar Rapids Sept. 1-3.
 Scranton, Harry & Anna (Fulton) Brooklyn 25-27.
 Seabury, Ralph (Washington) Belleville, Ill., Sept. 1-3.
 Seelye, Blossom, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 29-Sept. 3.
 Senia, Lola, Co. (Orpheum) Galesburg, Ill., 29-31.
 Shamrock & Thistle Revue (Poll) New Haven, Conn., 25-27; (Palace) Hartford 29-Sept. 3.
 Shattuck, The (Pantages) Memphis, Tenn.
 Shaw, Lella, & Co. (Grand) Atlanta, Ga., 25-27.
 Shayne, Al (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 29-Sept. 3.
 Shepard, Burt, & Co. (Warwick) Brooklyn 25-27.
 Shicht's Mannikins (Columbia) Davenport, Ia., 29-31.
 Shriner & Fitzsimons (Orpheum) Peoria, Ill., Sept. 1-3.
 Siegrist & Darrell (Greeley Sq.) New York 25-27.
 Sinclair & Gray (Grand) Atlanta, Ga., 25-27.
 Singer & Booth (Loew) Toronto.
 Singer's Midgets (State-Lake) Chicago.
 Smiles (Majestic) Springfield, Ill., 29-31; (Orpheum) Champaign, Ill., Sept. 1-3.
 Spencer & Williams (Bushwick) Brooklyn.
 Spillers, Seven Musical (American) New York 25-27.
 Springtime Frivolities (Pantages) San Francisco 29-Sept. 3.
 Staley & Birbeck (Miles) Detroit.
 Stanley, Alleen (Orpheum) Minneapolis; (Orpheum) Duluth 29-Sept. 3.
 Stanley, Geo., & Sister (Lincoln Sq.) New York 25-27.
 Stanley & Harris (Delaney St.) New York 25-27.

WALTER STANTON

IS BOOKING HIS THREE COMEDY ACTS AT FAIRS AND PARKS. ADDRESS, CARE BILLBOARD, CHICAGO.

Staples, Helen (Orpheum) Galesburg, Ill., 25-27; (Majestic) Bloomington 29-31; (Hamilton Skydome) St. Louis Sept. 1-3.
 Stateroom 19 (Pantages) Butte, Mont., 27-30.
 Stein & Smith (Pantages) Salt Lake City; (Orpheum) Ogden 29-Sept. 3.
 Sternards, Two (Majestic) Milwaukee.
 Stine Trio (Palace) Rockford, Ill., 29-31; (Orpheum) Madison, Wis., Sept. 1-3.
 Strauss, Jack (Bonlevard) New York 25-27.
 Suite Sixteen (Pantages) San Francisco; (Pantages) Oakland 29-Sept. 3.
 Sullivan & Mack (Orpheum) Joliet, Ill., Sept. 1-3.
 Sully & Houghton (Maryland) Baltimore.
 Sultau (Orpheum) Denver; (Orpheum) Lincoln, Neb., 29-Sept. 3.
 Summertime (State-Lake) Chicago.
 Sutter & Deld (Miles) Cleveland.
 Swan & Swan (Orpheum) Joliet, Ill., 25-27; (Orpheum) Galesburg 29-31; (Orpheum) Quincy Sept. 1-3.
 Swift & Kelly (Orpheum) St. Paul 29-Sept. 3.
 Swiss Song Bird (Novelty) Topeka, Kan., 29-31; (Globe) Kansas City Sept. 1-3.
 Sydel, Paul (Pantages) Winnipeg, Can.; (Pantages) Edmonton 29-Sept. 3.
 Sylva, Panza (Pantages) Tacoma, Wash.; (Pantages) Portland 29-Sept. 3.
 Tale of Two Cities (Pantages) Edmonton, Can.; (Pantages) Great Falls, Mont., 30-31.
 Tangar, Eva (Orpheum) Ogden, Utah; (Empress) Denver 29-Sept. 3.
 Tarzan (Keith) Philadelphia.
 Taylor, Macy & Hawks (Majestic) Bloomington, Ill., 29-31; (Orpheum) Peoria Sept. 1-3.
 Taylor, Farrell, & Co. (Majestic) Chicago; (Majestic) Milwaukee 29-Sept. 3.
 Taylor, Sidney, & Co. (Murray) Richmond, Ind., 25-27.
 Tell, Franklin & Jean (Keith) Washington.
 Telma, Melva (Poll) Wilkes-Barre, Pa., 25-27.
 Tempest & Sunshine (Orpheum) Sioux City, Ia.; (Orpheum) Omaha 29-Sept. 3.
 Terry, Stella (Stat St.) New York.
 Texas Comedy Four (Fulton) Brooklyn 25-27.
 Texas & Walker (Orpheum) Denver; (Orpheum) Lincoln, Neb., 29-Sept. 3.
 Thanks & Kelly (Princess) San Antonio, Tex., 25-27.
 Thomas, Kitty (Columbia) Davenport, Ia., 29-31.
 Thomas, Kitty (Orpheum) Omaha, Neb.; (Columbia) Davenport, Ia., 29-31; (Majestic) Cedar Rapids Sept. 1-3.
 Tilton, Corinne, Revue (Orpheum) Des Moines, Ia., 29-Sept. 3.
 Tivon & Rogus (Orpheum) South Bend, Ind., Sept. 1-3.
 Timberg, Herman (Riverside) New York.

Toto (Coliseum) New York.
 Towle, Joe (Keith) Washington.
 Trainer, Jack (Broadway) New York.
 Trip To Holland (Orpheum) Lincoln, Neb.; (Majestic) Chicago 29-Sept. 2.
 Trovella (58th St.) New York.
 Tsen Mel, Lady (Orpheum) Los Angeles 22-Sept. 3.
 Tunga, Harry (Pantages) Spokane 29-Sept. 3.
 Two Little Palms (Palace) New York.
 Tyler & St. Clair (Grand) Evansville, Ind., 29-31.
 Tyler, Al (Princess) San Antonio, Tex., 25-27.
 Van Cellos (Orpheum) St. Paul 29-Sept. 3.
 Van Horn & Inez (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines 29-Sept. 3.
 Van Hoven (Par Rockaway) Brooklyn.
 Van & Vernon (Orpheum) Quincy, Ill., 29-31; (Orpheum) Galesburg Sept. 1-3.
 Victor, Josephine, & Co. (Orpheum) Brooklyn.
 Vincent, Helen (Loew) Windsor, Can., 25-27.
 Violet & Charles (Laskala Garden) Detroit 25-27.
 Virginia Bellows (Novelty) Topeka, Kan., 25-27.
 Walman & Berry (Washington) Belleville, Ill., 25-27; (Orpheum) Peoria Sept. 1-3.
 Walters, Bowser & Crocker (Orpheum) Sioux City, Ia.
 Walters & Walters (Pantages) Winnipeg, Can.; (Pantages) Edmonton 29-Sept. 3.
 Walters, Flo & Ollie (Majestic) Springfield, Ill., 29-31; (Majestic) Bloomington Sept. 1-3.
 Whitton Duo (Poli) Scranton, Pa., 25-27.
 Walton, Bert (Orpheum) Boston 29-27.
 Wanzler & Palmer (Orpheum) Los Angeles; (Orpheum) Salt Lake City 29-Sept. 3.
 Ward & King (Orpheum) Duluth 29-Sept. 3.
 Washington Trio (Lyric) Oklahoma City, Ok., 25-27.
 Waters, Dolly (Palace) Milwaukee.
 Watts & Hawley (Orpheum) Calgary, Can.; (Orpheum) Vancouver 29-Sept. 3.
 Wayne, Clifford, & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 29-Sept. 3.
 Weeks, Marion, & Barron (Orpheum) Denver; (Orpheum) Lincoln, Neb., 29-Sept. 3.
 Weston & Elina (Liberty) Cleveland.
 Wheeler & Macek (Grand) Atlanta, Ga., 25-27.
 Whipple, Houston & Co. (Orpheum) Brooklyn.
 White, Black & Isolda (Pantages) Seattle; (Pantages) Vancouver 29-Sept. 3.
 White, Porter J., & Co. (Majestic) Milwaukee.
 White, Martha (Emery) Providence, R. I., 25-27.
 Whitehead, Joe (Pantages) Spokane; (Pantages) Seattle 29-Sept. 3.
 Whitney, Claire (Palace) New York.
 Whittle & Co. (Fulton) Brooklyn 25-27.
 Who's My Wife (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 29-31.
 Wiki Bird & Lel Ranson (Loew) Memphis, Tenn., 25-27.
 Wilbur & Adams (State-Lake) Chicago.
 Wilbur & Lyke (Loew) London, Can., 25-27.
 Wilbur, Crane (Poli) Scranton, Pa., 25-27.
 Wilbur, Townsend & Company (Avenue B) New York 25-27.
 Wilbur & Grille (Emery) Providence, R. I., 25-27.
 Wilcox, Frank, & Co. (Keith) Philadelphia.
 Wilton, Brock (Pantages) Portland, Ore.
 Wilton & Culver (Empress) Omaha 29-31; (Liberty) Lincoln Sept. 1-3.
 Williams & Wolfson (Orpheum) Omaha 29-Sept. 3.
 Wilson, Lew (Pantages) Putte, Mont., 24-26.
 Wilson & McAvoy (Warwick) Brooklyn 25-27.
 Wilton Sisters (Coliseum) New York.
 Winter Garden Four (Orpheum) Champaign, Ill., 29-31.
 Winton Bros. (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 29-Sept. 3.
 Wire & Walker (Pantages) Vancouver, Can.; (Pantages) Victoria 29-Sept. 3.
 Wise, Tom, & Co. (Orpheum) Salt Lake City 29-Sept. 3.
 Wohlman, Al (Majestic) Milwaukee; (State-Lake) Chicago 29-Sept. 3.
 Wood & Wyde (Orpheum) Minneapolis; (Orpheum) Duluth 29-Sept. 3.
 Worth, Charlotte (Loew) Ottawa, Can., 23-26; (Fair) St. Charles, Minn., 29-Sept. 3.
 Wylie & Hartman (Orpheum) Brooklyn.
 Wyse, Rosa (Pantages) Spokane; (Pantages) Seattle 29-Sept. 3.
 Yeoman, Geo., & Lizzie (Orpheum) Denver; (Orpheum) Lincoln, Neb., 29-Sept. 3.
 Yip Yip Yaphankers (Hupp) Terre Haute, Ind., 29-31.
 York & King (Orpheum) Calgary, Can.; (Orpheum) Vancouver 29-Sept. 3.
 Yoahl, Little, & Co. (Orpheum) New York 25-27.
 Young, Margaret (Garden Pier) Atlantic City, N. J.
 Zelyba (Strand) Washington.
 Zolda Iros. (Jefferson) Dallas, Tex., 25-27.
 Zuhn & Dries (Orpheum) Salt Lake City 29-Sept. 3.

Chafalo, Nicholas (loop-the-loop act); (Fair) Preston, Minn., 23-27; (Fair) Auburn, Neb., 30-Sept. 3.
 Christensons, Aerial; (Lyric) Ill., 23-27; Laporte, Ind., 29-Sept. 3.
WIZIAR de DUO
 Up-to-date Free Act. SAVIOGE SHOW, 3d Season.
 Daredevil Oliver (High Diver); Laurel, Dela., 30-Sept. 3.
 Daredevil Doherty; (Idora Park) Youngstown, O., 22-27.
 Daredevil Gates (High Wire); (Fair) Goshen, Ind., 22-27.
 Daredevil Fox (Parachute Diver); (Camden Park) Hoxington, W. Va., 24-27; (Dunbar Park) Dunbar Sept. 1-3.

DARE-DEVIL DOHERTY
 Newest and Biggest Thriller Obtainable
 "LEAP FOR LIFE IN FLAMES"
 New Bookings. Address care Billboard, Chgo., O.

Davis, Bert (Uncle Hiram and Aunt Lucy); (Fair) Madison, Wis., 22-27; (Fair) Washington, Pa., 29-Sept. 3.
 Falcons, Three West Liberty, Ia., 22-25; Des Moines 29-Sept. 1.
 Gaylor, Charles (Tug Man); Pastonsburg, Mo., 23-26; Allegan, Mich., 29-Sept. 2.
 Genette, Dainty (Bounding Wire); (Fair) Goshen, Ind., 22-27.
 Geyer, Bert (Equilibrist & Dors); (Fair) Greenville, O., 23-25; (Fair) Wapakoneta 30-Sept. 3.
 Great Stegfried; (Fair) Jackson, Minn., 25-27; (Fair) Shakopee Sept. 1-3.
 Great Knetzer (Juggler) Plymouth, Ill., 22-27.
 Harrison, Happy, & Mule Dynamite; Sheldon, Ia., 23-26; Kahoka, Mo., 30-Sept. 2.
 Holkvists, The (High and Fire Divers); John C. Jaekel, Inc., mgr.; Iana Park, Coney Island, N. Y., for the season.
 Hugo, Capt. E. H., High Diver; (Electric Park) Kansas City, Mo., 30-Sept. 10.
 Kolomoku, Goldie, Hawaiian Troupe; (Fair) Salisbury, Md., 23-26; (Fair) Marion, Va., 30-Sept. 2.
 LeCouver, Mabelle; (Ramona Park) Grand Rapids, Mich., indef.
 LaZellas, Two; (Fair) Pratt, Kan., 22-25.
 Lathams, The; (Fair) Peconica, Ill., 23-26; (Celebration) Davis Sept. 1-2.
 McCune Grant Trio (Fair) Columbus, Kan., 22-27; (Fair) Princeton, Minn., 29-Sept. 3.

MARVELOUS MELVILLE
 AERIALIST SUPREME
 Has some open time. Address Billboard or JOHN C. JACKEL, Strand Theater Building, New York.

Munden, Herman (Comedy Unicycle); (Fair) Goshen, Ind., 22-27.
 Maxwell Bros. (Bar Act); (Fair) Goshen, Ind., 22-27.
 Parentes, The (High Ladder & Table Act); (Fair) Darlington, Wis., 23-26; (Fair) National, Ia., 30-Sept. 2.
 Rawlings, Happy Bear Family; Seattle, Wash., 23-26; Yakima Sept. 1-10.
 Reeds, The; (Fair) White Bear, Minn., 25-27; (Fair) Pequot Sept. 13-14.

HARRY RICH THE MAN WHO FLIRTS WITH DEATH
 Highest Aerial Act in the world. Two other Big Acts. Special one-sheet lithograph. For time terms and particulars address ETHEL BOHNSON, 202 South State St., Chicago, Illinois.

Ringens, Diving (Fair) Fort Dodge, Ia., 22-27; (Fair) Highland, Ill., 29-Sept. 3.
 Sazinetta & Clark; (Fair) Wellington, O., 23-25; (Fair) Florence, Ky., 30-Sept. 2.
 Zat Zam, Chief, & Co.; Onaga, Kan., 21-25; Wilson 26-30.

TABLOIDS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Brown's, Mary, Tropical Maids; (Manhattan) Elmerado, Ark., Aug 8-Sept. 3.
 Cortel Tab. Stock Co. (Arcade) Brownsville, Pa., indef.
 Downard's, Virg., Roseland Maids; (Deandi) Amarillo, Tex., 22-Sept. 3.
 Frankford's, Mill, Song and Dance Revue; (Windsor Casino) Ocean City, Md., July 18, indef.
 Hank's, Arthur, Sunshine Revue; Jim, O., 22-27; Pandling 29-Sept. 3.
 Howell's, Percy, Jazz Girls; (Dixieland) Coney Island, N. Y., indef.
 King, Will, Comedy Co.; (Loew's Casino) San Francisco Aug. 14, indef.
 Loeb, Sam, Mus. Com. Co.; (Gem) Little Rock, Ark., indef.
 Martin's, Merry Maids; (Lyric) Cedar Rapids, Ia., August 7, indef.
 Morton's, Kentucky Belles (Palace) Clarksburg, W. Va., 22-27.
 Pioneer Girls, Frank Lawler, mgr.; (Ramona) Phoenix, Ariz., indef.
 Saucy Baby, E. B. Coleman, mgr.; (Empress) Kansas City, Mo., June 29, indef.
 Wehle's, Billy, Blue Grass Belles; (Kylie) Beaumont, Tex., Aug. 21-Sept. 10.
 Wilds Musical Comedy Co., Fred Frazer, mgr.; (Blaker) Wildwood, N. J., June 30, indef.

DRAMATIC & MUSICAL
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bat, The; (Princess) Chicago Dec. 26, indef.
 Bat, The (Morocco) New York, indef.
 Brizging Up Father in Wall Street, Frank Congrove, mgr.; Burlington, N. J., 24; West Chester, Pa., 25; Coatesville 26; Reading 27; Hazlet 29; Hagerstown, Md., 29; Winchester, Va., 31; Harrisonburg Sept. 1; Stanton 2.
 Broadway Whirl (Selwyn) New York June 8, indef.
 Brownell, Louis, Co.; Dana, Ind., 24; Oakland, Ill., 25; Moweaqua 26; Virginia 27; Rushville 28.

Bubble, The, J. Moy Bennett, mgr.; Elliott, Ia., 24; Lewis 25; Walnut 26; Shelby 27; Carson 28; Silver City 29; Burlington Jct., 30; Coin 31.
 Chatterton, Ruth, Chas. Frohman, Inc., mgr.; St. Paul, Minn., 22-24; Minneapolis 25-27.
 Drifting, with Alice Brady; (Shubert) Boston Aug. 22, indef.
 Duley; (Frazee) New York Aug. 13, indef.
 Dumbella, The, in Bill, Bing, Bang; (Wilbur) Boston 22-Sept. 3.
 Enter Madame, with Gilda Varesi, Brock Pemberton, mgr.; (Selwyn) Boston Aug. 13, indef.
 Famous Mrs. Fair, with Henry Miller & Blanche Bates; (Metropolitan) Minneapolis 22-24; (Metropolitan) St. Paul 25-27.
 First Year, The; (Little) New York Oct. 20, indef.
 Getting Gertie's Garter; (Republic) New York Aug. 1, indef.
 Green Goddess, The, with Geo. Arliss; (Booth) New York Jan. 18, indef.
 Hello, Rufus, Leon Long, mgr.; Jenkins, Ky., 27; McRoberts 29; Whitesburg 30; Hazard 31; Irvine Sept. 1; Richmond 2; Winchester 3.
 Honors Are Even; (Times Square) New York Aug. 10, indef.
 Irish Eyes, with Walter Scanlan; (Plymouth) Boston Aug. 15, indef.
 Just Married; (Shubert) New York April 27, indef.
 LaMarr, Harry, Co.; Welch, Ia., 1-28.
 Last Waltz, The; (Century) New York, indef.
 Lightnin', with Frank Bacon, John L. Golden, mgr.; (Gaiety) New York, indef.
 Lillom; (Fulton) New York, April 20, indef.
 Love Chef, with Leo Carrillo; (Playhouse) Chicago Aug. 22, indef.
 March Hares; (Bljou) New York Aug. 11, indef.
 Marcus Revue of 1921; (Metropolitan) St. Paul 28-Sept. 3.
 Mask of Hamlet, The (Princess) New York, Aug. 22, indef.
 Mimic World of 1921 (Century Promenade) New York Aug. 17, indef.
 Mr. Pim Passes By; (Garrick) New York April 15, indef.
 Nice People, with Fanchon Larrimore; (Klaw) New York Feb. 28, indef.
 Night Cap, The (59th St.) New York, Aug. 15, indef.
 Nobody's Money (Longacre) New York, Aug. 17, indef.
 O'Hara, Fiske; (Olympic) Chicago Aug. 14, indef.
 Passing Show; (Apollo) Chicago May 30, indef.
 Put and Take (Town Hall) New York, Aug. 20, indef.
 Sally, with Marilyn Miller and Leon Errol; (New Amsterdam) New York Dec. 21, indef.
 Scarlet Man, The (Henry Miller) New York, Aug. 22, indef.
 Shuttle Along; (65d St.) New York May 23, indef.
 Six Cylinder Love (Harris) New York, Aug. 25, indef.
 Smooth as Silk, with Taylor Holmes; (Cort) Chicago May 8, indef.
 Sunny (Cort) New York Aug. 16, indef.
 Sunny (66th St.) New York Aug. 15, indef.
 Sunny South, J. C. Rockwell, mgr.; Prattville, Va., 24; Wilmington 25; Cambridge, N. Y., 26; Salem 27; Springfield, Va., 30-31; Keene, N. H., Sept. 1; White River Jct., Va., 2; Windsor 3.
 Tanagerine, with Jullia Sanderson; (Casino) New York August 9, indef.
 Teaser, The; (Playhouse) New York July 27, indef.
 The O'Brien Girl, George M. Cohan, mgr.; (Tremont) Boston Mar 2-Sept. 3.
 Tip Top, with Fred Stone; (Colonial) Chicago Aug. 7, indef.
 Toto, with Leo Ditrachstein; (Studebaker) Chicago Aug. 14, indef.
 Two Little Girls in Blue; (Geo. M. Cohan) New York May 3, indef.
 Uncle Tom's Cabin (Stetson's), E. H. (Hoxie) Green, mgr.; Yorkton, Sask., Can., 26-27; Saskatoon 29-31; Regina Sept. 1-3.
 Up in the Clouds; (Garrick) Chicago July 3, indef.
 Whirl of New York (Winter Garden) New York, June 13, indef.
 White's, George, Scandals; (Liberty) New York July 11, indef.
 Wise Child, Chas. Dillingham, mgr.; (Colonial) Boston Aug. 15, indef.
 Ziegfeld Follies (Globe) New York June 21, indef.

Abbott's, Ruth, Orch.; T. R. Vaughn, mgr.; Waltham, Mass., 25-27; Worcester 29-31; Springfield Sept. 1-3.
 Agency Hill Orch.; (Pavillon) Muskogee, Ok., until Oct. 9.
 Allen's, Jean; Lawton, Ok., 22-27.
 Anderson's, C. W., Band No. 1; London, Ky., 22-27.
 Anderson's, C. W., Band No. 2; Bradenton, Ky., 22-27.
 Baker's Julia, Broadway Ladies' Orch.; (Wildwood Crest Pier) Wildwood, N. J., until Sept. 12.
 Big & Gold Melody Boys, W. E. Noss, mgr.; (Fulton) Leno Park) Pars, Ill., indef.
 Brigadoon's Novelty Orch.; (Luna Park) Charleston, W. Va., indef.
 Broderick's Orch.; (Midway Park) Lake Okauchiqua, Jamestown, N. Y., indef.
 Brownie's Harmony Five; (Eastern Star) General Detroit, indef.
 Brownie's Rube Band, No. 1; (Belle Isle Coliseum) Detroit, Mich., indef.
 DeCola's, Louis J.; Johnson City, Ill., 22-27.
 Emerson's Dance Orch.; (Fort Steuben Hotel) Steubenville, O., indef.
 Engelman's Dance Orch.; (Manhattan Beach) Cedar Rapids, Ia., indef.
 Enbank's St. Anthony Orch.; (St. Anthony Hotel) San Antonio, Tex., until Sept. 1.

CONCERT & OPERA
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

BANDS & ORCHESTRAS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Albee Stock Co.; Providence, R. I., until Sept. 3.
 Alcazar Players; (Alcazar) San Francisco, indef.
 Bonstelle, Jessie, Stock Co.; (Majestic) Buffalo, N. Y., indef.
 Bonstelle, Jessie, Stock Co.; (Garrick) Detroit, Mich., until Aug. 27.
 Boston Stock Co.; (St. James) Boston Aug. 29, indef.
 Brownwell, Mabel, Stock Co.; (Victory) Dayton, O., April 18, indef.
 Burgess, Hazelle, Players; (Orpheum) Nashville, Tenn., May 9, indef.
 Chase-Lister Co.; Jessup, Ia., 22-27.
 Chicago Stock Co.; Charles H. Roskam, mgr.; (Lakemont Park) Altoona, Pa., June 6-Sept. 4.
 Colonial Players; Pittsford, Mass., indef.
 Cutter Stock Co.; Cortland, N. Y., 22-27; Canton 29-Sept. 3.
 Empire Stock Co.; (Hippodrome) Jacksonville, Fla., indef.
 Empress Players; Vancouver, B. C., Can., indef.
 Farley, Maude, Players; (Hartman) Columbus, O., indef.
 Fox, Roy E., Show; Cordell, Ok., 22-27.
 Glaser, Vaughn, Co.; Rochester, N. Y., indef.
 Graham Stock Co.; Frank N. Graham, mgr.; Cairo, N. Y., 22-27; Saugerties 29-Sept. 3.
 Grand Theater Stock Co.; Charles Beckel, mgr.; (Grand) Davenport, Ia., Sept. 4, indef.
 Hollborn-Davies Stock Co.; Mae Davies, mgr.; Martinsville, Ill., 22-27.
 Horse Stock Co.; (Idora Park) Youngstown, O., May 30, indef.
 Jewett Players; (Copley) Boston, indef.
 Jule Theater Co.; Crago & Young, mgrs.; Wabasha, Minn., 24-31.
 Lewis, Gene-Olga Worth Co.; (Cycle Park) Dallas Tex., May 15, indef.
 Luttinger, Al, Stock Co.; (Hershey Park) Hershey, Pa., June 20-Sept. 10.
 MacLean, Pauline, Players; (Celeron Park) Jamestown, N. Y., May 30, indef.
 Maddocks-Parks Players (Majestic) Birmingham, Ala., Aug. 10, indef.
 (Continued on page 117)

Fisk's, F. Howard; Austin, Minn., 22-27.
 Fischer & His Epos. Orch.; (Casino) South Haven, Mich., June 26-Sept. 5.
 Fischer's Jazzards; (Belvedere Hotel) Charlevoix, Mich., July 1-Sept. 6.
 Fischer's Jazz Band; Kalamazoo, Mich., indef.
 Frugale's, E. Palanga, mgr.; Rockaway Beach, N. Y., 22-27.
 Fuller's, Lawrence, Orch.; (Interstate Garden) Beloit, Wis., 8-28; Toledo, O., 29-30; Ft. Wayne, Ind., 31.
 Giersdorf Musical Co.; Holdrege, Neb., 25-26; Minden 27.
 Kendrick-Gelder Orch.; (Pine Grove Springs Hotel) Spofford, N. H., until Sept. 25.
 Kendrick-Hotel Orch.; Springfield, Mass., until Sept. 7.
 King's, K. L.; Ft. Dodge, Ia., 20-26; Des Moines 27-Sept. 3.
 King's Oriental Serenaders, Tom Kingsbury, mgr.; (Honyoung Restaurant) New York City indef.
 Knoll's, A. H.; San Diego, Cal., indef.
 Kuhn's, Wm. J.; Lewistown, Pa., 22-27; Lebanon 29-Sept. 3.
 Langdon's Dance Orchestra, Harold Hartley, mgr.; (Brooklawn) Bridgeport, Conn., indef.
 McSparrow's; Broken Bow, Neb., 23-27; Grand Island 28-30.
 MacBride's Dance Orchestra; (Green Park Hotel) Green Park, N. C., until Sept. 1.
 Mohrman's Novelty Orch.; W. C. Mohrman, mgr.; (Watch Tower Inn) Rock Island, Ill., indef.
 Nascas'; Rockville, Ont., Can., 22-27.
 Neel's, Carl; Harborton, Va., 22-27.
 O'Brien's, Pat; Eureka, Kan., 22-27.
 Original Mississippi Six, J. C. Floyd, mgr.; Shreveport, La., indef.
 Original Dixie Six Orch.; R. M. Walker, mgr.; (The Breakers Pavilion) Atlanticville, S. C., indef.
 Oxyer, Harold, & His Entertainers, Paul M. Pillsbury, mgr.; Bluffdale, W. Va., 29-30; Beckley 31-Sept. 1; Big Stone Gap, Va., 2; Bristol, Tenn., 3.
 Palmer's Popular Entertainers; Sioux Falls, S. D., indef.
 Putter's, Chet, Rialto Harmony Five; (LeRai Tabarin) Springfield, Mass., until Sept. 1; (Nayasset Club) Springfield, Mass., 2-5.
 Prentiss, Park B.; Wauson, Wis., 22-27; Antigo 29-Sept. 3.
 Ralmo Melody Boys, Glen Garrett, mgr.; Lebanon, S. D., 25; Onida 26; Orient 27; Huron 28-29; Miller 30; Ithaca 31; Philip Sept. 1-3.
 Riverside Orch.; Ralph R. Piper, mgr.; (Riverside) Kilbourn, Wis., to Sept. 15.
 Saxy's Florida Five; (Tybee Beach Hotel) Tybee Island, Savannah, Ga., until Sept. 10.
 Saxy's Ten Synopating Serenaders; (Isle of Palma) Charleston, S. C., until Sept. 10.
 Seattle Harmony Kings (Woodward Resort) Paw Paw Lake, Mich., until Sept. 5.
 Shwalco's, Bill; Ft. Smith, Ark., 22-27; DeQueen 29-Sept. 3.
 Simmons Serenaders (Ravenswood Park) McCook, Neb., until Sept. 15.
 Slater's Southern Jazz Band; (Overland Park) Denver, Col., indef.
 Smith's Harmony Boys; (Casino Pavilion) Mansfield, O., indef.
 Lake View, O., indef.
 Sousa & His Band; (Willow Grove Park) Philadelphia Aug. 7-Sept. 11.
 Stowell's, Harry C., Orch.; (Thousand Island House) Alexandria, N. Y., June 12-Sept. 1.
 Victoria's, John E.; (Ruby) Breckenridge, Tex., indef.
 Weiss, Morris; Springfield, Ill., 22-26; Milwaukee, Wis., 29-Sept. 3.
 White, Prof., & Five Jazz Devils; (Lake Boomers) Whitehall, Vt., until Sept. 29.

STOCK & REPERTOIRE
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Albee Stock Co.; Providence, R. I., until Sept. 3.
 Alcazar Players; (Alcazar) San Francisco, indef.
 Bonstelle, Jessie, Stock Co.; (Majestic) Buffalo, N. Y., indef.
 Bonstelle, Jessie, Stock Co.; (Garrick) Detroit, Mich., until Aug. 27.
 Boston Stock Co.; (St. James) Boston Aug. 29, indef.
 Brownwell, Mabel, Stock Co.; (Victory) Dayton, O., April 18, indef.
 Burgess, Hazelle, Players; (Orpheum) Nashville, Tenn., May 9, indef.
 Chase-Lister Co.; Jessup, Ia., 22-27.
 Chicago Stock Co.; Charles H. Roskam, mgr.; (Lakemont Park) Altoona, Pa., June 6-Sept. 4.
 Colonial Players; Pittsford, Mass., indef.
 Cutter Stock Co.; Cortland, N. Y., 22-27; Canton 29-Sept. 3.
 Empire Stock Co.; (Hippodrome) Jacksonville, Fla., indef.
 Empress Players; Vancouver, B. C., Can., indef.
 Farley, Maude, Players; (Hartman) Columbus, O., indef.
 Fox, Roy E., Show; Cordell, Ok., 22-27.
 Glaser, Vaughn, Co.; Rochester, N. Y., indef.
 Graham Stock Co.; Frank N. Graham, mgr.; Cairo, N. Y., 22-27; Saugerties 29-Sept. 3.
 Grand Theater Stock Co.; Charles Beckel, mgr.; (Grand) Davenport, Ia., Sept. 4, indef.
 Hollborn-Davies Stock Co.; Mae Davies, mgr.; Martinsville, Ill., 22-27.
 Horse Stock Co.; (Idora Park) Youngstown, O., May 30, indef.
 Jewett Players; (Copley) Boston, indef.
 Jule Theater Co.; Crago & Young, mgrs.; Wabasha, Minn., 24-31.
 Lewis, Gene-Olga Worth Co.; (Cycle Park) Dallas Tex., May 15, indef.
 Luttinger, Al, Stock Co.; (Hershey Park) Hershey, Pa., June 20-Sept. 10.
 MacLean, Pauline, Players; (Celeron Park) Jamestown, N. Y., May 30, indef.
 Maddocks-Parks Players (Majestic) Birmingham, Ala., Aug. 10, indef.
 (Continued on page 117)

ADDITIONAL ROUTES ON PAGE 117

OUTDOOR FREE ACTS

Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday morning. Permanent addresses will not be published free of charge.

ALFRENO Comedy and Sensational HIGH WIRE ACT HAS SOME OPEN TIME. For terms address MRB. A. S. SWARTZ, 252 Fulton St., New York.

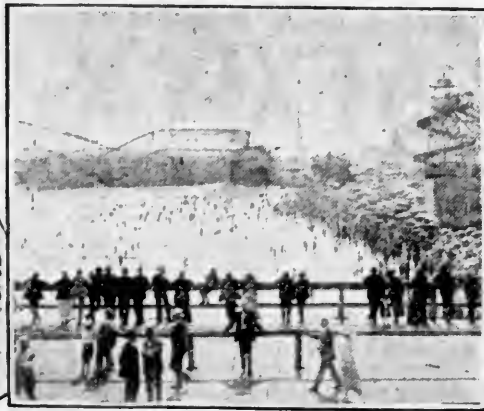
Armstrong, Paula, & Bro.; (Celebration) Eldora, Ia., 23-26; (Celebration) Kahoka, Mo., 31-Sept. 3.
 Bell-Thayer Trio; (Fair) Monticello, Ia., 22-27; (Fair) Merrill, Wis., 29-Sept. 3.

OSCAR V. BABCOCK
 Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Address, until further notice, KRUG PARK, Omaha, Neb.

Calvert, Great; (Rendezvous Park) Atlantic City, N. J., indef.

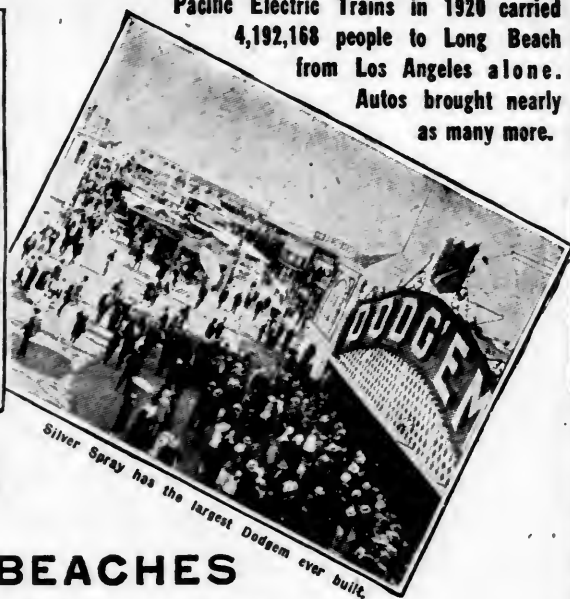
365 Busy Days and Nights of Big Business at Long Beach, California, Every Year.

SURF BATHING THE YEAR AROUND.



A VIEW OF PIER FROM THE STRAND.

Pacific Electric Trains in 1920 carried 4,192,168 people to Long Beach from Los Angeles alone. Autos brought nearly as many more.



Silver Spray has the largest Dodgem ever built.

LONG BEACH

THE QUEEN OF

SOUTHERN CALIFORNIA BEACHES

Is the favorite playground of Los Angeles and a hundred other towns within commuting distance.

Amusement Men: Why hibernate in snowbound climate?

SILVER SPRAY PLEASURE PIER

Invites your good attractions on liberal terms.

The Neptune Pier Company and Long Beach Pleasure Pier Company own their ocean front in fee, and hold this Pier franchise from the city for 35 years.

The Pier is located within a stone's throw of the famous Hotel Virginia, and within three blocks of the business center of this city of 70,000 prosperous people.

One million more live within commuting distance and come to Long Beach. The Tourist trade is very great—218 war vessels of the Pacific Fleet, with 18,000 freely spending sailors, anchor within sight of the Pier. Sailors have liberal shore leave privileges. There is no other pleasure pier or resort at Long Beach. Our new oil fields are pouring out liquid gold.

TIMES ARE GOOD IN SOUTHERN CALIFORNIA

(THE ONLY BRIGHT SPOT ON THE BILLBOARD MAP. REMEMBER IT?)

Our bank deposits are greater now than ever before in our history. Concessionaires who know their business are gathering wealth.

If you have a GOOD THING, see me on my Swing around the Circle: Salt Lake City, Denver, Omaha, Chicago, Detroit, Toledo, Cleveland, Cincinnati, St. Louis, Kansas City, Philadelphia, Buffalo, Atlantic City and New York City, where I intend to get acquainted with my fellow managers. I shall treat you right, but am only looking for LIVE WIRES! and REAL Attractions!

Mail or telegrams will reach me from September 2nd to 7th at HOTEL BRISTOL, NEW YORK CITY.

A. R. GROENKE, Manager Silver Spray Pleasure Pier.

APPEARS AT BENEFIT

(Continued from page 47)

In this benefit through the courtesy of Morris Gesl, under whose management she will appear on tour this season as one of the leading dancers in "Aphrodite."

ROCKAWAY BEACH ROCKETS

Larry Lunders has apparently given us the go-by for Paris unknown and the same goes for Casper Sargent as for news. However, our park salesman, Billy Olenford, comes in with a few new and then and Billy says that Kid Morris is the champion guess your weight gusser at Rockaway and he can always be found outside of Harvey's Dancing Pavilion.

Sheffield's stand on the Boardwalk has them standing three deep waiting for thirst quenchers and when they get them they always want more. Murray Wallace, the big shot and famous village cut-up, is now working for Bonnie Harris at his new coffee store on the Incline Walk.

Up at Starlight Park Romang is running a target game that is making him rich.

Over at the Ballades Fred Zavel, better known as Kid Champ, formerly employed by Casper Sargent at Rockaway, is now with Nat Harris and at the close of the season will play fair dates.

Joe Sinza is now the echo of his employer, Mrs. Curry, for whom he has worked five years. He is preparing to go in for himself next season or maybe with his side kicks, Hildie Jansen and Kid Champ.

Schwartz is making a specialty of sea food cuts at his tea room.

ONEY ISLAND CHATTER

DOO MILLER SAYS

Fred Miller who holds forth at the Star Theater, Brooklyn, during the winter, has had a most enjoyable season at the Palace of Joy for the summer, and is now looking forward to the reopening of the Star.

Billy Thompson, who was for a long time with the Hostock Show at Dreamland, has been holding down a ticket box at the Tunnel of Love on the Coney Island Howery.

Back and Jaffe, who have made good with butter-kist popcorn, are going to introduce it this winter to the natives in Havana, Cuba.

Police Inspector Sackett has put the ban on bathers who think it a constitutional right to take their constitutions on the boardwalk and stress instead on the beach, where they rightly belong, and in the future the professional businessmen will get their balling out the reckless bathers.

Your truly has received a lucrative offer from a prominent showman to go on tour and by the time this appears in print we hope to be in Pittsburg, Pa.

There have been more matrimonial alliances on the Island this summer than ever known before and they all appear to be happy.

Rich, the Baby Show Man, put one on at Golden City and among the contestants was a

two-year-old who tipped the scales at one hundred and yet none of the wise weight guessers could call the turn.

Harry Loucher, the juvenile comic, with Gus Edwards' Revue, is now a featured attraction with Paris After Midnight.

Johnny Heipe will have a candy meat market at the Trenton, N. J., fair and Johnny says that he will make the Jerseyites call for more and more of his tasty confections.

The Wortham Shows will feature a traveling Coney Island at the Richmond, Va., fair.

Doc Jones, who is now on the Chinatown Show on Surf avenue, is preparing for his get-away to the county fairs.

It has been our experience that any show that holds the people a long time does not get the money, for the people apparently desire their shows to be fast and funny, for they go from one to the other and the more they can see the better they like it.

The ticket seller on the Spanker cares not for the noise around him, for he keeps up a continuous grind that gets the money and many of the boys envy him his voice.

When the end of the season approaches and you find yourself without any prospects of a job for the winter go around to the Battle Ship Recruit in Luna Park and inquire for Chief Petty Officer Honser and list to his offer.

When it comes to versatility there are few who have anything on Letta Desmond, manageress of the Paris After Midnight Show in Luna, for Miss Desmond is an accomplished high diver, fancy swimmer and a vocalist of ability.

Jack Crosby, the talker on the Mystic Temple Show, has it all over many of the Island talkers, for he comes to and from work in his own auto.

Ed Anderson wanders around the Island all by his lonesome since Billy's exit.

Murphy of the Dixieland Show at the Palace of Joy Arcade has lined up a bunch of wrestlers for an athletic show that he will present along with a well-known carnival playing fair dates.

Victor A. Stewart, promoting manager of Van Camp's Pig Slide, has returned from a trip during which he contracted for numerous outfits of educated pigs, and Van will be kept busy for some time to come training the pigs.

H. D. Sterns, who left Coney to accept a position of treasurer with the United Theaters, Inc., of Canada, is now managing the City Line Theater, Brooklyn.

Jack Fox, of the Temple of Mystery Show, is framing up an attractive act that he will book in vaudeville for the winter.

Gus Dencar, of the Palace of Joy, is getting together a string of concessions to play fair dates.

Junnie Rindl had several shows at the Middletown, N. Y., Showers' fair and from all accounts came back to Coney well satisfied with the venture.

Frances McManus, one of Luna's prettiest cashiers, is anxiously looking forward to the close of the season, as the fair Frances has booked accommodations at a mountain resort hotel and longs for the quiet of hills and dales.

Capt. Harry Smith at the close of Luna for the season will tie himself to his farm at Stamford, Conn.

PAUL BERGFELD SAYS

Little Sleepy is following in the footsteps of Big Sleepy and making good as a tally ball talker, and the gang now call him the Boy Wonder.

When Hugh Klenan is not using his auto for drives he utilizes it as a bathhouse. Some economist, say the Atlantics.

Rocco Salvia, of the Midnight Boothblack Parlor, is going to take Sleepy in hand at the close of the season and make a boothblack king of him.

Whitley says that Over the Falls in Luna is one of the funniest rides that he has ever taken, especially when Al Hall runs the elevator.

The Fraternal Order of Eagles, who recently held their convention at Newark, chartered a steamer to carry 3,000 people on their outing to Coney Island on Friday, August 12.

The Atlantics are wondering how Joe Beneveta and Dutch Chatter felt after they had blown their pals to the big eats and drinks at the shore dinner and then were repaid with the "See you later, good-by" stuff.

The Atlantics are making big preparations for their annual outing and the tickets are the biggest sellers on the Island.

The Atlantics have a new mascot to replace Prince, the educated dog, that met his death last season, and the new one is making himself at home, and is the pet of everyone, especially Steward Paul, who serves him tenderloin steaks daily.

There will be big doings at the club rooms if Eddie Lyons keeps his promise to have his wedding take place there, and some of the boys say that Eddie has an eye to future lousekeeping and expects to receive enough presents at the club to furnish the house, hence his desire to be married at the club.

SAMUEL GUMPERTZ

A Searcher for Human Eccentricities—Interestingly Described in New York Herald

"A man is either discovered or exposed," but Samuel Gumpertz, the freak magnate, makes a business of "discovering" all sorts of people. Either he is working for all of the freaks or they are all working for him, but the latter seems to be the more correct, as he has cornered the freak market and seems to possess a monopoly on this very queer business. Samuel G. Gumpertz talks interestingly of the habits and requirements of the objects for which he searches the remotest corners of the globe, and it may be generally known that all freaks travel in style, usually requiring a Pullman, but this is only one of the many eccentricities this old showman, who is not by any means an old man, related in a recent issue of The New York Sunday Herald when he said: "I just drifted into the freak game after I joined out with Senator Reynolds and came to Dreamland some years ago. It is

interesting and I like it. Thru the collection of a bad debt a 'pit show,' na freak exhibitions are termed professionally, was wished on me and I ran it for a season and made money. The following season I farmed out the contracts I had to make with the funny little folks and before I knew it I had the business on my hands. Then I expanded, until now I have agents in every city of Europe watching out for some new whim of nature suitable for purposes of exhibition. Not every freak of importance and interest—I am speaking of their value to science and to medical men—is exhibited for the reason often that the exhibit would be revolting or indelicate. One of the most remarkable human curios that a whimsical nature ever sent into the world is a woman in Texas, living down there on a ranch with her brothers and sisters. She literally has two bodies growing downward from the waist where the hips are normally joined. She has been on view at a number of medical congresses, and every showman has seen her, but no one ever made an offer to her. 'Most of the freaks come from Europe—Hungary, certain sections of Germany and old Austria—and the Balkans, particularly are productive of monstrosities for the reason that those countries have never had the rigid marriage laws that we have in the United States.

"I have come to an interesting conclusion in years of close association with these people. Instead, as one would suppose, of being sour tempered and resentful at having been brought misshapen into the world, they are, with few exceptions, bright and cheerful in disposition and cherishing unbounded affection for each other.

"Salaries for freaks differ, though there is a sort of standard rate, based upon the rarity of the attraction. What I pay them depends upon how many of the family I must include in the contract. I have to provide a nurse for my half-woman, and her husband has to travel with her, too. The demand for freaks keeps up steadily from year to year. Don't ask me to explain it. My only explanation is that it is human nature for normally formed persons to like to look at others less fortunate, only I would advise spectators never to utter one word of sympathy while standing before the platform on which a freak is sitting. They don't like it. On the other hand, they are inclined to look on you and me as the real freaks because we are not as they are.

"As a general thing freaks like to have the audience talk to them. The personality of

(Continued on page 96)

A. R. W.

Your wife is seriously afflicted with heart trouble. Only her husband can save her life, so come home before it is too late. Will wire money if necessary.



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.



MICHIGAN STATE FAIR READY FOR BIGGEST SHOW

Varied Entertainment Program Has Been Arranged by Secretary-Manager George W. Dickinson—Two Aerial Circuses and the World at Home Shows To Be Features

Detroit, Aug. 18.—The Michigan State Fair is all ready for its big show at Detroit, September 2 to 11, and everything points to the most successful meeting in its long career. This year marks the seventy-second annual exposition, it having been started in 1840, then the first fair west of the Allegheny Mountains. In the past eight years, under the direction of Secretary-Manager George W. Dickinson, the Michigan State Fair has slipped into the kingdom of American fairs.

Secretary Dickinson believes that this will be the biggest of all years in point of attendance, and has endeavored a big entertainment program that covers midway attractions, aviation, balloon ascensions, parachute jumps, auto races, auto polo, harness horse racing, fireworks, band concerts and other features.

The World at Home Shows will hold the boards on the midway of the Michigan Fair. These shows cover a wide field of amusement features, from the merry-go-round to a thrilling Wild West show, and include ice skating on a portable rink, the seaplane, the Ell wheel, the whipl, Over the Falls, freaks of the barnyard, motor racing, Garden of Allah and numerous others.

Aviation thrills will include both airplane stunts and ballooning. The Rileys, "America's Foremost Aeronauts," will furnish the balloon ascensions and their big feature, the triple parachute jump.

Both Al Wilson and the Jersey Ringel Aerial Circus will put on their complete airplane exhibitions. These include changing from plane to plane, looping the loop while standing on plane, walking on wings, hanging from plane, parachute jumps from airplane, night flying with fireworks and other hair-raising stunts. The Jersey Ringel Circus will show at the fair from its opening date, Friday, September 2, thru Labor Day. Al Wilson will open Sunday, September 4, and continue thru the last day of the fair, Sunday, September 11. Both Jersey Ringel and Al Wilson will be on the program on the two big dates, Sunday, September 4, and Labor Day, September 5.

Ralph Hankinson will stage the auto polo games for the fifth consecutive year at the

Michigan Fair. The harness horse races will be carried to trotting and pacing events for six days, beginning Labor Day. A total of \$12,000 in purses is offered for these races, including the Michigan Breeders' Association purses for three-year-old pacers and trotters, of \$1,000 each.

The Thearle-Dunfield Co., will stage the fireworks program, which includes the big pyrotechnical spectacle "Montezuma." Al Sweet's White Hussar Band, Earl Fraser Newberry's Exposition Band and the Highland Park municipal band will give daily concerts during the fair.

A big series of vaudeville and circus acts also will be on the daily program, showing afternoons and evenings on the big stage in front of the grand stand. These acts will be furnished by F. M. Barnes, Inc., Chicago.

JOHNSTOWN FAIR

At Luna Park a Big Success

Pittsburg, Pa., Aug. 20.—Despite the fact that a disastrous fire visited Luna Park, Johnstown, Pa., the annual Johnstown Fair took place at this park according to schedule, and proved to be a very successful venture. Of course the banner events of the week were the tempting stakes and purses offered by the Fair Association for trotting and pacing horses

and several excellent races were offered lovers of this sport. The feature attractions at Luna Park during the fair racing meet were the many attractions offered by the Mighty Doris and Col. Francis Fersli Combined Shows and the afternoon and evening concerts by Cervone's Military Band of this city. Added features to the week's entertainment were two fine fireworks exhibitions, pyrotechnics furnished by the University Fireworks Company.

Manager I. Sipe had a little over a week to get his park in shape for the annual fair after the fire on July 21, which destroyed the grandstand, the judge's stand, the bandstand and the office. A temporary bandstand was built, bleachers were used to replace the grandstand, while the official headquarters were temporarily held in any convenient place. Manager Sipe, assisted by his efficient executive staff was thoroughly able to handle the big crowds visiting Luna Park for the Annual Johnstown Fair and Race Meeting of 1921.

TEXAS FEDERATION OF FAIRS FORMED

Dallas, Aug. 18.—At the invitation of the Texas Chamber of Commerce, fair association secretaries of Texas gathered in Dallas July 28 and organized the Texas Federation of Fairs, electing S. N. Mayfield, secretary of the Texas Cotton Palace, Waco, president, and W. A. Spencer, secretary of the Bell County Fair, Temple, secretary.

Thirty-two fair secretaries attended the meeting and approximately thirty more sent letters and telegrams to the meeting expressing their regrets at being unable to be present and promising their co-operation.

The chief purposes of this newly-formed Texas Federation of Fairs is the formation of circuits for the convenience of fair secretaries and concessioners, the standardization of exhibits, cooperative advertising, and general work for the upbuilding of the fair as an educational institution.

The State was divided into four districts and a vice-president placed at the head of each district; these districts will, in turn, be divided into circuits. Circuits will be arranged geographically, and then one section circuits will be arranged to line up the fairs which cater to similar attractions.

NORTHERN INDIANA FAIR

In Beautiful Belmont Park a Great Success From Every Standpoint

The wonderful success of the Northern Indiana Fair, held in beautiful Belmont Park, Decatur, Ind., has caused the genial secretary, Col. Fred Kepper, to write us with pardonable enthusiasm under date of August 13, and we quote from his letter the following:

"The fair was a decided success from every standpoint; estimated attendance for the week being 70,000 people; 35,000 on Thursday, the big day.

In the free attractions we had the Flying Clays, the Okura's, Japanese Jugglers, Hogland Bros., Hippodrome, Fred La Belle, the magicians; Thompson's educated horses, Troy, the jester, with his double headed Ford; Wilson, the fancy rider; Alabama Jazz Band, buck and wing dancing, moving pictures, including the farm of Governor Warren T. McCray, Orchard Lake Farm, and the North American Fireworks Company with a \$3,000 display, which was wonderful—all of which brought the people thru the gates and filled the grandstand.

"The farmers' chautauqua, a great success last year, was improved upon; bee demonstration, chicken culling, hog killing, stock judging, addresses from secretaries of various livestock associations, Purdue exhibit and instructors, as well as the State Health Department, child hygiene, checking and care of babies and the Red Cross station were all free and highly entertaining and instructive to the public."

Two hundred race horses were on the ground the first day of the fair. Five thousand dollars in stake races, added to this the regular class races, made it one of the biggest racing events ever held on a half-mile track. One of the commendable and noteworthy events was the calling together of all race-horse owners and drivers at the opening of the races Wednesday noon, when they were told by Col. Kepper, the owner of Belmont Park, that the races would be run absolutely according to the rules of the American Trotting Association, with a licensed starter, a licensed single judge and a licensed timer in charge of the races, and the statement that met with the approval of every horseman was that there would be no compressing of time in any heat, only the fraction of a second as allowed by the Trotting Association. Notice was served on every horseman that a violation of any of these rules would mean that he would be barred from the race. Not only did the horsemen approve of this, but the large audience in the grandstand and bleachers applauded their approval. This is a long step in the right direction.

The concession men did not fare as sumptuously as last year, but most of them made money. The public is not spending money as lavishly as it did then. Games of chance were barred; the shows and exhibits were all of a clean moral standard and the entire affair met with the approval of the most critical fairgoers.

Plans are now under way to make next year's fair, which will be held the same time of the year, bigger and better, and with the ideal grounds, containing 113 acres, 10,000 maple trees, lakes and drives, one of the finest half-mile tracks in America, the fair is bound to grow in popularity.

KIRKSVILLE FAIR

To Be Regular Oldtime "Pumpkin Show"

Kirkville, Mo., Aug. 18.—The coming Kirkville fair promises to be the big event this year for Northern Missouri. It is announced that this will be a strictly agricultural fair, a regular oldtime "Pumpkin Show."

There are to be no races, as the association has no track. The greatest efforts are to be concentrated on the exhibits—live stock, poultry, mechanical and art. There will be an unusually strong speakers' program, among those who will speak being Gov. Clark B. Hyde, Prof. B. M. Violett of St. Louis University, and many others.

The American Legion is planning a monster war exhibit, and a style show is to be put on by local merchants.

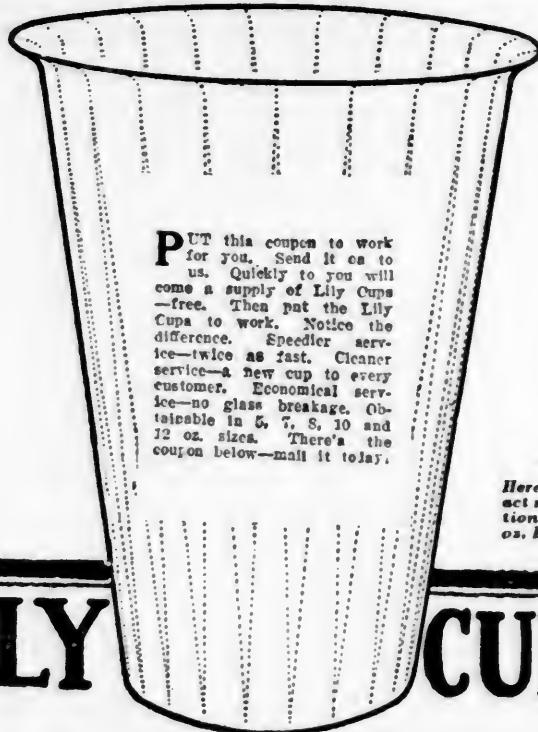
"We have plenty of hands and free acts engaged," says Secretary H. S. Swaney, "and there will be something of interest for everyone."

The dates of the fair are September 5-8.

RECORD ATTENDANCE

Expected at Hoosac Fair

The management of the Hoosac Agricultural Society Fair, which is to be held in North Adams, Mass., September 2-5, are anticipating a record crowd and are leaving no stones in the way of a biggest and best that has ever been held. They have just completed reconditioning the race track, making it second to none in this section; built a new horse shed, a new cattle shed and are painting all the buildings and fences a light yellow with white trimmings. The two new buildings will practically double the capacity, both for cattle and race horses. There is a line list of entries for the racing events. With the free acts, which includes a troop of cavalry from Ft. Ethan Allen, Vt., a giant midway and much larger exhibits, this year's fair promises to surpass any of previous years. Secretary Taylor has the surrounding territory billed as the the "Biggest and Best" was coming to town.



PUT this coupon to work for you. Send it on to us. Quickly to you will come a supply of Lily Cups—free. Then put the Lily Cups to work. Notice the difference. Speedier service—twice as fast. Cleaner service—a new cup to every customer. Economical service—no glass breakage. Obtainable in 5, 7, 8, 10 and 12 oz. sizes. There's the coupon below—mail it today.

Here is an exact reproduction of the 8 oz. Lily Cup

LILY CUPS

The Business-Getting Service for Soft Drinks

Local supply houses in principal cities and towns are ready to deliver Lily Cups promptly. Mail coupon below or wire today for generous FREE samples and for name of nearest distributor. To insure receipt of samples enclose route list for next two weeks.

PUBLIC SERVICE CUP CO.

Bush Terminal Bldg., No. 20, Brooklyn, New York.

Send me sample supply of sanitary Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME

ADDRESS

ADVERTISING IN FAIR PREMIUM BOOKS

Secretary of Wyoming State Fair Expresses Interesting Views on the Subject

Otto H. Bolin, secretary of the Wyoming State Fair, and well known among fair men, has written the fair editor of The Billboard expressing his views on the subject of advertising in fair premium lists. Mr. Bolin's letter follows:

"There is little doubt but that premium lists free from all advertising are more slightly, and, in fact, more handy for exhibitors' use than those that do carry advertising. Where the funds are available, these premium books can be made veritable works of art. When embellished with cuts showing the resources of the State or district or showing the beauty spots of special interest, with proper reading matter in connection, they are interesting enough to hold a reader's attention and become a good advertisement for the issuing association and the territory covered.

"Present day fair catalogs leave much to be desired in the matter of appearance. Probably lack of funds, the chronic embarrassment of most fair associations, is largely to blame. Most fair secretaries are competent men, working with an eye to the best interests of the institution they represent, so that some reason other than neglect or lack of taste accounts for the almost universally poor premium books offered to the public. So I put it down that advertisements are largely solicited to cover cost of printing, thereby giving the Fair Association the premium list for nothing.

"It must be admitted that there is little value to local merchants in premium list advertisements and they are simply compelled to take them as a bait to a local institution. Advertisements of manufacturers whose sales are State or nation wide are, on the other hand, legitimately solicited, provided the price charged is not too high. Advertisements of this kind surely have a proper place in premium lists. Their number is, however, so limited that if only these are solicited the return is small and it would seem to be better not to have any.

"I am inclined to think advertisements in premium lists are, on the whole, a mistake. Yours very truly, WYOMING STATE FAIR, Otto H. Bolin, Secretary.

NORFOLK, VIRGINIA, FAIR---LARGEST MIDWAY IN VIRGINIA WANTED CONCESSIONAIRES

SIX DAYS---SEPTEMBER 5-6-7-8-9-10---SIX NIGHTS
THE LARGEST LABOR DAY CELEBRATION IN THE SOUTH

All Concessions now open. No exclusives. Necessary make reservations now for choice locations.
200,000 attendance 1920. Drawing population, 500,000. Eight Railroads and three Steamship Lines have reduced rates and operate excursions entire week of Fair. Write or wire immediately.

FREDERIC CRAFTON, Gen. Mgr., 620 Dickson Bldg., Norfolk, Va.



MANUFACTURERS OF ALL SHAPES, KINDS AND SIZES OF TOY BALLOONS

The Barr Rubber Products Co.

Lorain, Ohio

OUR BALLOONS ARE MADE OF THE RIGHT MATERIALS AND BY THE RIGHT PROCESS. Write for Samples and Circulars. Territory Open for Desirable Dealers.

THE BARR RUBBER PRODUCTS CO., Lorain, Ohio, U. S. A.
MANUFACTURERS OF HIGH-GRADE TOY BALLOONS.

BIGGEST AND BEST Is Glen Fleming's Promise in Regard to South Mississippi Fair

Laurel, Miss., Aug. 18.—The South Mississippi Fair has the stage all set for the biggest, best fair ever held in South Mississippi on October 4, 5, 6, 7 and 8. The big main exhibition building has been overhauled and remodeled—72 feet of glass display show cases have been added, with numerous attractive booths, making this one of the most attractive show buildings in the country.

A new poultry building has been built and equipped and a new automobile building has just been completed. The numerous barns have been overhauled and everything is in readiness for the opening of the fair.

The race track is in splendid shape and a number of the horses are already on the ground for training. The fair management has just closed a contract with the International Fireworks Company for a five-night spectacle to cost \$2,500.

The surrounding territory has organized a truck growers' association with more than 600 members, and all of them are arranging to take part in the fair. The Kiwanis Club, Rotary Club and Exchange Club have arranged for a special big day.

Numerous free attractions are being booked and as the country is in a fine condition it is expected that everything at the South Mississippi Fair this year will make money.

The fair is municipally owned and operated and Glen Fleming, who built the fair in 1916, is still manager.

PLATTSBURG FAIR

"Bigger and Better Every Year"

Plattsburg, N. Y., Aug. 20.—Officers of the Plattsburg Fair have adopted a novel plan to stimulate attendance at the annual exhibition which will be held from September 12 to September 16. Free admission and free parking privileges will be allowed to every car filled to capacity, on the theory that the automobile had done its part when a full load has been brought to the fair. Teams, motorcycles and bicycles will also be admitted and parked free. On Tuesday, September 13, there will be a big grange picnic, and special attractions every other day. The new premium book, just out, has been completely revised by a committee from the State association of county fairs, and a number of features added.

Under President Botsford the fair has become a real farmer's institution, devoted to the promotion of the agricultural interests of Clinton County. The entertainment end has not been overlooked. Some of the best horses in the country have been entered for the races, which are always excellent. Among the free acts booked are the Hampton Comedy Dogs, the Three Raymonds and the Great Van Norma. The fair officials have as their slogan "Bigger and Better Every Year" and they have never yet failed to make good their pledge.

MISSISSIPPI STATE FAIR

Promises To Be Most Representative the Association Has Ever Held

Jackson, Miss., Aug. 20.—Agricultural exhibits at the Mississippi State Fair, to be held here October 17-22, promise to be more representative of the entire commonwealth than ever before in the eighteen years' history of the exposition, according to J. Ed Ruff, district federal-state agent for South Mississippi, who is agricultural superintendent.

North Mississippi counties, which heretofore have not exhibited, have reserved space for the coming fair, Mr. Ruff said, and promise a creditable showing. Club exhibits, especially in corn and sweet potatoes, promise, likewise, to eclipse all previous displays. Boys in three-fourths of the 82 counties of the State will send exhibits here, Mr. Ruff believes.

C. M. Rose, of Lexington, engaged also in demonstration work for the U. S. Department of Agriculture and State A. and M. College, will be Mr. Ruff's assistant. The act for the State Fair has just been issued, having been delayed on account of the illness of Miss Mabel Stire, general secretary, and a printers' strike in the establishment having the printing contract. However, it has been mailed out now.

Miss Stire, incidentally, has made no announcement of her opening day attraction.

NEW SHOW BUILDINGS FOR FAIR GROUNDS

Akron, O., Aug. 20.—The county commissioners appropriated money to construct a new show building for the fair grounds, and the contract was awarded to Ed Kuriz the first of the week. Under the terms of the contract the structure is to be completed before September 15, and is to be 34x105 feet. It will cost \$3,197 and will be used for merchants' display hall.

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.



Prevent
LOSS
of Expenses
and Profits

RAIN

INSURANCE
REASONABLE PREMIUMS
QUICK ADJUSTMENTS.

ORIGINATORS OF
RAIN INSURANCE IN AMERICA

Write today for full information.
Eagle Star & British Dominions Insurance Co., Ltd.

FRED S. JAMES & CO.
U. S. MANAGERS,
133 William Street, NEW YORK

WANTED TO CONTRACT FOR A CARNIVAL CO.

for our Fair, Stapleton, Neb., September 7, 8, 9. Address WM. H. SCHMIDT, Secretary.

ATTENTION!
MERRY-GO-ROUND PRIVILEGE FREE
August 30-September 1. Wire now. McLEAN COUNTY FAIR ASSN., Stanford, Illinois.

WANTED FOR LINCOLN COUNTY FAIR

AUGUST 31-SEPTEMBER 1, 2, 3
an A-1 Carnival Company. Day and Nite Fair. Write PHIL J. BURKE, Secy., Tyler, Minn.

AMERICA'S GREATEST FAIR ATTRACTION BELL-THAZER TRIO

Direction ASSOCIATED FREE ATTRACTIONS, Mason City, Iowa.

AGENTS WANTED
at all County Fairs and Chautauques to sell new, patented Baby Zeppelin. Big hit at Pageant of Progress. Agents' prices, \$1.25 doz.; \$14.00 gross. Send 25c for sample. M. E. DALEY, 418 Hartford Bldg., 8 S. Dearborn St., Chicago, Illinois.

Wanted --- Free Attractions --- Wanted

GALVESTON'S BIG SOCIETY CIRCUS

Week Sept. 11th. Specially want Return Act. Those doing two or more acts, write. Must be recognized acts, up to high standard.
Address W. L. ROE, Joyland Park, Galveston, Texas.

WANTED FOR LIVE FAIR, OCT. 13-14-15

Good, clean Carnival Co. and two Attractions for Free Acts.
O. J. JOY, Secretary, Hamburg, Ark.

MERCER COUNTY FAIR ALEDO, ILLINOIS

SEPTEMBER 13-14-15-16-17, 1921.
No Carnival this year.
GOOD SHOWS WANTED on per cent basis. Good weather insures big crowds. Other good Fairs in Circuit.
A. E. CRAPNELL, Supt.

Wanted for Clinton County Agricultural Fair

SEPTEMBER 7 TO 11

Merry-Go-Round and Ferris Wheel. Will guarantee receipts. No carnival. Want Concessions.
A. W. GRUNZ, Breesa, Illinois.

ANAMOSA FAIR AND STOCK SHOW

Anamosa, Iowa, Sept. 6-7-8-9—4 Big Days, 3 Big Nights
No Carnival. Concessions and Shows wanted. What have you?
Write C. H. IRELAND, Secretary.

WANTED

FREE ACTS FOR OLD HICKORY FAIR, OCT. 11th, 12th, 13th, 14th
DAVE LEONARD, Secy., Lexington, N. C.

Central Nebraska Fair Assn., GRAND ISLAND, NEBR., SEPT. 13-14-15-16, 1921

WANTS

Independent Shows of all kinds. Could use Seaplane Swing, Ferris Wheel or Whip. Concessions of all kinds. 4 Big Days, 4 Big Nights. No Carnival playing.
RUDOLF OURTSCHL, Secretary.

TURNSTILES

DAMON-CHAPMAN CO. 234 Mill St., ROCHESTER, N. Y.

77th Annual Dutchess County Fair

Rhinebeck, N. Y., Sept. 7-8-9-10
Concession Men always come back to this Fair. WM. J. O'DONNOR, Executive Secy., Rhinebeck, N. Y.

CONCESSIONS WANTED, THE BIG FAIR OF KANSAS

OTTAWA, September 5th to 9th
1 BIG DAYS, 4 BIG NIGHTS. The money spot of Kansas. All Wheels open.
P. P. ELDER, JR., Secretary.

SEATS FOR SALE

In stock, 10,000 Circus Seats, 10 and 14 tiers high; also Grand Stand with chairs seating 4,000. Seats furnished on a rental basis. THE O. B. FLOOD CATERING CO., 7820 Decker Ave., Cleveland, Ohio.

ATTRACTIONS WANTED

We are open for contracts with someone having Ferris Wheel, Merry-Go-Round and Aerolite Carouselle. Also have place for individual Shows. Attractions of Concessions. Write THE INTER-TOWNSHIP FAIR ASSOCIATION, Oconto Falls, Wis., for September 13, 14, 15.

TENNESSEE STATE FAIR

To Be Biggest Ever—Arrangements and Entries To Date Promise Record

Nashville, Tenn., Aug. 16.—Judging from the magnificent arrangements which have been made and the entries of prize products of Tennessee which are now being made, the coming Tennessee State Fair will be the greatest in the history of that annual exposition.

The Tennessee State Fair, now in its seventeenth year, has proved its value by a steady growth until it has become one of the greatest exhibitions of agricultural and mechanical products in the South, ranking with the great fairs of the Middle West.

The fair will open Monday, September 19, and will continue through the week. Monday will be Nashville day; Tuesday, American Legion day; Wednesday, Tennessee day; Thursday, athletic day; Friday, students' and children's day; Saturday, auto day. The premium list is a liberal and attractive one, which should fill the varied and comprehensive classes of exhibits with displays of unusual merit.

Almost every phase of human activity will be represented—agriculture, mechanics, horticulture, floriculture, domestic science, education, art and science, and the specialist in every line of research will find something of interest and value.

The holiday feature of the fair will be well maintained, and the amusements will consist of the best freights ever seen in the State. Trotting and racing will be held every afternoon, for which such liberal purses have been offered as to attract many of the best harness horses in the country, promising spirited competition. There will also be band concerts, automobile races, auto polo and fireworks.

Given good weather the seventeenth annual Tennessee State Fair promises to be the most educational, stimulative and generally attractive exposition of the kind ever held in the South. "I am going," said Secretary Russwurm, "to give the people of Nashville, also the entire State of Tennessee, one of the greatest and most successful fairs they have ever attended."

SECRETARY RUSSWURM IS LUNCHEON HOST

Nashville, Tenn., Aug. 17.—J. W. Russwurm, secretary of the Tennessee State Fair, tendered a luncheon to the members of the Nashville-Made Goods Club today at the club house on the fair grounds. The genial secretary is noted as an entertainer and the luncheon was one of his famous Southern "eats." The guests all have exhibition spaces in the Nashville-Made Building at the fair, and after the luncheon they were shown thru the building, which the club is just completing and which will be ready for occupancy by September 1.

Entertainment features of the luncheon included musical numbers by Joe Combs and Joe Stoves, and a group of dances by Dorothy Keelin, of Atlanta. Secretary Russwurm made an eloquent speech in which he called attention to the fact that this year's Tennessee State Fair is to be a banner one. The luncheon was one of the most enjoyable events of the sort which Mr. Russwurm has ever given.

Look thru the Letter List in this issue.

WANTED!

Merry-Go-Round and Ferris Wheel at Hartford Fair, 3 days, Sept. 15, 16, 17, 1921. Address DR. L. B. BEAN, President, Hartford, Ky.

BALLOON ASCENSIONS

with Parachute Leaps, Standard Attraction. Balloons, Parachutes manufactured. Secretaries write. PROF. CHAS. SWARTZ, Balloonist, Humboldt, Tenn.

WOODMAN PICNIC (Seventeenth Annual), Saturday, Sept. 3, 1921, Prairie City, Ill. Concessions—Clean and unique. Rides—Ferris Wheel, anything attractive. Shows—Clean and meritorious, anything nifty, classy and attractive. Largest Picnic in Western Illinois.

WANTED for STEVENS COUNTY FAIR and RACE MEET

September 26, 27, 28. Clean Concessions. T. P. PATTERSON, Mgr., Hugoton, Kansas.

WANTED FREE ATTRACTIONS

Concessions and Shows for the Pawnee County Fair to be held at Hallett, Okla., October 5-8, 1921. Address SNEY, PAWNEE CO. FAIR.

WANTED, CARNIVAL COMPANIES

To Know That New Castle Fair Association Will accept best percentage bid on FIVE RIDES for coming Fair OCTOBER 4, 5, 6 and 7 In 1920, our first Fair, we showed to 75,000. Have well plotted Midway Wire offer E. J. CONNERY, Fair Manager, NEW CASTLE, PA.

Orangeade and Lemonade in POWDERED FORM

Contains everything necessary to make a pure, delicious drink instantly. Just add sugar and water, then serve. No trouble. No broken bottles. No bulky packages. ONE PACKAGE ENOUGH FOR 50 GALLONS LEMONADE.....\$2.50 ORANGEADE.....\$3.00 PREPAID ANYWHERE. SAMPLE MAKES FIVE GALLONS. THIRTY CENTS. We give Quality and Prompt Service. ZEIDNER BROTHERS, Moyamensing Ave. & McKean St., Phila., Pa.

ORANGEADE

LEMONADE, GRAPE, CHERRY, RASPBERRY, LIME POWDERS Price only \$1.75 per lb., postpaid; 6 lbs for \$10.00 A Pound MAKES 60 Gallons of the Best DRINK on the Market. Our DRINK Powders are healthful and delicious and guaranteed under Pure Food Laws. They contain only the very best materials obtainable and are highly concentrated in flavor and color. THEY ARE THE BEST MONEY CAN PRODUCE. Try us with your next order and be convinced. ALSO "SWEETO"—THE SUGAR SAVER—"SWEETO." PRICE, \$2.25 PER POUND, POSTPAID. 100 Times SWEETER Than Sugar. Easy to use. TRIAL SAMPLES, 25c. ORDERS SHIPPED DAY RECEIVED. PURITAN CHEM. WORKS, 3016 Van Buren St., Chicago, Ill.

WALTHAM FAIR

September 28, 29, 30 and October 1 WALTHAM, MASS. Nearest Fair to Boston, 8 miles distance. Large attendance last year. Big business for concessionaires. Space now on sale. J. T. SHAY, Mgr.-Sec'y, 13 Moody St., Waltham, Mass.

ROCKLAND COUNTY FAIR ORANBURG, NEW YORK

Seventy-eighth Year SEPTEMBER 5, 6, 7, 1921 Concessions wanted of every description. Shows, Novelties, Freaks, Riding Devices and Midway Attractions. Flat rental or percentage. Attractions wanted. Supt. of Concessions, Sparkill, New York.

FIRST-CLASS Carnival Company Wanted

FOR FAIR, OCTOBER 10 TO 15, INC. Fifty Thousand Attendance Last Year. Concessions Also Wanted

WIRE OR WRITE LESTER C. BUSH, North Georgia Fair Ass'n, Rome, Ga.

Wanted Quick, Free Acts and Vaudeville Acts

LET US FILL YOUR OPEN TIME. WESTERN BOOKING AGENCY Suite 400-403 Culbertson Bldg., Oklahoma City, Okla.

WANTED FOR LIVINGSTON COUNTY FAIR & RACES

AVON, N. Y., SEPTEMBER 13, 14, 15, 16, 1921. Want Independent Shows and Concessions of all kinds. Can use all Rides, except Merry-Go-Round. Liberal terms. Over a million population within 50 miles. WM. H. CLARK, Secretary.

WANTED CARNIVAL for the Wabash County Fair AT MT. CARMEL, ILLINOIS

September 20 to 24. Day and Night Fair. Good grounds. Town of 8,000 people and improved country roads. Write E. GUY MUNDY, Secy., Mt. Carmel, Illinois.

WANTED!—WANTED!—WANTED!

BIGGEST FAIR AND RACE MEET IN SOUTH-WEST TEXAS 5 DAYS—BEGINNING OCTOBER 4, 1921—5 DAYS. We want a Carnival, Ferris Wheel, Merry-Go-Round and Concessions. GUADALUPE COUNTY FAIR, Seguin, Texas. Geo. J. Kempen, Secretary.

GREATEST NOVELTY FIREWORKS IN AMERICA

We are still at level of highest class Fireworks Displays produced in America. Fair Secretaries or Managers of any kind of territories are invited to write us for particulars. Our fireworks displays supervised by expert fireworks men. We always give satisfaction. ILLINOIS FIREWORKS DISPLAY CO., INC., of Danville, Illinois.

MOHAWK VALLEY FAIR

Trotting Races, Big Auto Show and Fine Free Acts Features

Herkimer, N. Y., Aug. 22.—Trotting races and a big automobile show were the main features of the Mohawk Valley Fair at White City Park last week. One hundred horses went to the barrier in the various stakes which were run the first five days of the fair. The valuable prizes offered attracted the cream of the trotters from all over the country and the races were the best seen here in many moons. The pick of the nation's cars were on exhibit at the automobile show, which was under canvas.

Crowds thronged the park, heavily patronizing the tent shows, merry-go-rounds and ferris wheels, of which there was an abundance. An unusual good bill of free acts was offered. Cogan and Gilman, roller skate artists; Le Roy and Paul, triple bar performers; Joe Webb, slack wire juggler; Zeld, contortionist, and Walter Wakefield, of Ilion, singer and dancer, all scored. Many improvements to grounds, track and buildings have been made and the management promises many more every year during the term of their lease.

RAIN MARS FAIR

But on the Whole the Event Was a Success

Auburn, N. Y., Aug. 13.—The rains of last night resulted in the four-county fair at DeWeyter practically coming to a close at the end of Thursday's program instead of Friday. Friday dawned with the race track so heavy that the officials decided to call off all races schedule for the last day, including the 2:15 pace and the named race, in which the winner was to receive a cup. But a few visitors other than season ticket holders were on the grounds Friday and the 1921 fair came to an end without the usual crowd present.

F. D. Gardner, president of the fair association, today expressed great satisfaction at the success of the 1921 fair and for the interest shown in the exhibition. The attendance Wednesday and Thursday was large, and it is estimated there were 7,000 people on the grounds each day.

SUCCESSFUL FAIR DATE

A successful engagement at the McLeansboro (Ill.) Fair, August 2 to 5, is reported for the "No Man's Land" fireworks spectacle company. The roster of the organization is given as R. C. Ayers, president; J. C. Compton, general and production manager; Morris Frankel, advance; "Spot" Sturm and, among the free acts, Kirk and O'Neal, hay wagon trampolines; Dainty Irene, slack wire; Alton Bros., comedy acrobats; Herman Murden, Maxwell Bros., comedy bars, and Daredevil Samuel, high wire artist. Acts furnished by the fair association are named as Della Meade Troupe, statury; Earle Sisters, double swinging ladder; Killroy, comedy knockabout acrobat, and Roy Smith's "Ferris Wheel Girls."

LANHAM TO THE FAIRS

Chicago, Aug. 18.—Fred K. Lanham, museum manager, who opened the first museum on Broadway, New York two years ago, was a Billboard caller this week. Mr. Lanham is in Chicago framing a big pit show for the Western fairs.

COL. MARGERUM RECOVERING

Col. Fred Margerum, secretary Inter-State Fair, Trenton, N. J., who has been very ill for the past few weeks, is now reported to be well on the road to recovery.

FAIR NOTES

A. Briseemeister has been putting on fireworks displays at many fairs thru the Middle West for the Thearle-Duffield Fireworks Company, of Chicago. Mr. Briseemeister is one of the youngest men in the game putting on large displays.

Violet and Charles advise that they are starting their fair season for F. M. Barnes, Inc., of Chicago.

Walter Stanton, the giant rooster, put on three of his free acts at the big Missouri State Fair at Sedalia; The Chanticleer, Old Mother Goose and Hunny Rabbit pantomime. This is their fifth season with these three acts and they are as popular as ever.

The Hall Family of acrobats have been working parks and celebrations for the past two

(Continued on page 79)

Skating News

MUNCH HEADS NEW VENTURE

Advises reaching this department state a large crew of carpenters, painters, plumbers, electricians and other workers are busily engaged in completing the combination ballroom and roller rink at Twenty-seventh and Chestnut streets, Milwaukee, to be known as Marigold Gardens.

J. W. Munch, who recently resigned as manager of Riverview Rink, in the same city, after some thirteen years of consecutive service, is president and general manager of the Munch Amusement Company, capitalized at \$250,000, which controls the new enterprise.

The ballroom opening is set for September 1, with the rink start scheduled for two weeks later. The dance palace, it is said, will accommodate 3,000 people, making it the largest in the state. The rink also will be a mammoth and elaborate affair, it is understood. Besides being a well-known roller rink manager Mr. Munch has attracted attention as a speed skater and instructor in skating and dancing, making it safe to predict that he will quickly attain success in the new field.

CLONI PRAISES DE SYLVIA

Roland Cloni is not reluctant in heaping praise upon De Sylvia for his recent demonstration at Luna Park Rink, Charleston, W. Va. "People here are still talking about this great fancy, trick and acrobatic skater," says Cloni. "He packed the rink with people anxious to see him. To my mind he is the world's master two-foot skater and one of the most graceful roller artists before the public. He also is daring and does a remarkable slide for life while blindfolded. His act is one of the best in the skating game and it is to be regretted that he could not contest his skill with that of the famous and late Al Wolke, for such a match most certainly would have brought together two masters of all around skating and provided wonderful entertainment."

THE CHARLESTON MEET

As proof of his belief that the forthcoming skating race meet at Luna Park Rink, Charleston, W. Va., will bring together as great a

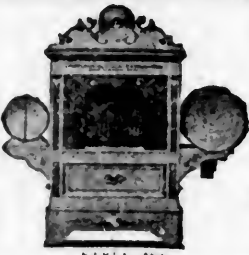


No. 502.

RINK MEN

who have once had a "Chicago" equipment will have **NO OTHER.** "There is a **REASON.**"

CHICAGO ROLLER SKATE CO.
4458 W. Lake Street, Chicago, Ill.



TYPE 104.

BAND ORGANS

OF QUALITY

SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs
NORTH TONAWANDA MUS. INST. WKS.
DEPT. OF RAND CO., INC.
NORTH TONAWANDA, N. Y.

bunch of stars as at any similar event in years, Roland Cloni points to the list of entries. In it are the names of Eddie Krahn, Joe Launey, Art Launey, Hogie Colston, Route Hirkhmer, Oliver Walters, Thomas Gibson, Eddy Kelly, Malcolm Carey, Midge Reiff, Frankie Klapp, Harold Pierce, Earl Pierce, Harry Bartley, "Hum" Gresham, Roland Cloni and others. Mr. Cloni said he tried hard to get Rodney Peters to compete, but business plans and the date made such a thing impossible for the latter.

The referee has not yet been named.

IDA GREENE TO MANAGE RINK

"Ida Greene, New England's most graceful lady skater, recently filed a successful three-day engagement at the Roller Skating Rink De Luxe, Oakland Beach, R. I.," informs F. T. Wilson, "roller skating fan" from Bedford, Mass. The informant adds: "Some 2,500 people were attracted on each of the three nights. This is Arthur Sredberg's first venture in the skating game and he is doing a wonderful business, with the able assistance of Al Holmes, one of New England's best known skaters. Miss Greene will manage a rink here this winter, assisted by Bill Duggan, crack roller polo player, who was in charge last year. The lady made many friends here during her various local exhibitions and should prove a winner in the new capacity."

HAROLD KEETLE WRITES

Recent word from Harold H. Keetle, manager of the rink at Cornesut Lake Park, Pa., tells of great interest being manifested in the racing tournament to be staged at the rollers this week. He states that H. W. English, who has been handling a semi-pro ball club at Brookville, Pa., during the summer, was a recent visitor and told of opening rinks early in October at Oberlin and Ashland, O., where skating acts will be engaged.

FAIR NOTES

(Continued from page 75)

months, but are now playing fair dates. The will soon be seen in vaudeville.
The Holland (Mich.) Fair, to be held September 13-16, is expected to be the biggest exhibition in the history of the local association. A new \$8,000 grandstand has just been completed, with seating capacity of 2,000, and

contains a dining room, concession stands and other features.

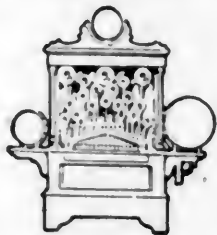
The newly elected offices of the Oconto County Fair, Oconto, Wis., to be held September 6, 7, 8 and 9, have started to work and are arranging for features which are expected to make the fair one of the best held at Oconto. Fred S. Wright, president; Carl Rigina, secretary; W. M. Comstock, treasurer. Plans for the State Fair, Helena, Mont., to be held September 12-17, are going big. Sid J. Coffey, president of board of directors, returning to Missoula from a meeting of the advisory board at Helena, reports great progress in improvements at the fair grounds. The board confirmed selection of Dr. J. P. Rowe as superintendent of gates and D. D. Richardson as superintendent of concessions. The new air dome will seat about 400 and will be used as lecture room in connection with exhibits. An administration building is now being completed. Chester C. Davis reports county exhibits will be large. An additional \$1,000 to track purse, provided there are 75 more running horses in the races, made to revive the old Montana derby. The daily program includes a good line of attractions, some fast auto races, the Missoula Band, the Lewistown Elks' Band and the Whitefish Boys' Band. The biggest fair the State has ever seen is anticipated.

A demand for a new women's building at the New York State Fair, made by the women of the State, and the announcement that the N. Y. C. R. R. had granted special rates of one and one-half fare for the round trip (good from Saturday preceding the opening until Monday following) to fair visitors, featured a session of the State Fair Commission. The women's building will cost \$100,000. Lieutenant Governor Jeremiah Wood, president of the State Fair Commission, made an inspection of the State Fair plant.

The Wilbarger County Fair, Vernon, Tex., opens August 30, the first undertaking of the kind for two years, and will continue four days. A. M. Bonland is president of the Fair Association; R. H. Coffee, manager, and Carl Smith, secretary.

The American Automobile Association has sanctioned a race meet on Labor Day at Waterloo, N. Y., at the fair grounds, which will be under the auspices of the Liberty Speedway Association.

WURLITZER



SKATING RINK MUSIC

Loud yet tuneful popular music available. Sizes for every rink. Installations throughout the United States.

The **RUDOLPH WURLITZER CO.**

N. Tonawanda, N. Y.

Band Organs for all kinds of out and indoor shows.

Write for catalog.

RICHARDSON SKATES



The First Best Skate—
The Best Skate Today.

Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY.

Richardson Ball Bearing Skate Co.,
1809 Belmont Ave., CHICAGO.

EXHIBITIONAL AVIATION

Ballooning and Parachute Jumping

"JERSEY" RINGEL

Buys Five-Acre Lot in Chattanooga

Chattanooga, Tenn., Aug. 18.—"Jersey" Ringel recently purchased five acres at the corner of Chickamauga and Bird's Mill roads, where he plans to build a new home. Jersey and his wife, formerly Mrs. Blanche Allison, will have an apartment in the city until its completion. Mrs. Ringel has been a business woman here for some time and is still retaining her position as bookkeeper of the Gilman Paint and Varnish Company, awaiting the return of another member of the office staff. Mrs. Ringel has never ridden in a plane, altho she expects to fly often from now on. She seems to have as much sporting blood as her daredevil husband.

LAUD FOX'S ACT

Altho this is his first year making parachute jumps, Daredevil Harry Fox, with the Charleston (W. Va.) Balloon Company, has mastered the art "down to the ground," as it were, very successfully. Fox's thrilling exhibitions have pleased fair board directors and newspaper men all over the country, as well as skeptical "show me" crowds. According to those who have seen his act, Fox is deserving of everything that has been said about him and then some.

READY FOR FAIR

Tiffin, O., Aug. 19.—Everything is all ready for the four days of the Seneca County Fair, opening August 23. There will be three five-mile races and one ten-mile race, in which professional dirt track drivers will participate. Another big feature of the program is the

Aerial Daredevils' Flying Circus. Sheriff Mutchler of Tiffin, O., will handcuff Sergeant C. G. Buton in front of the grandstand, and the daredevil will then stand on the top wing and walk all over the plane. There will be other hair-raising stunts by the flying circus, including a parachute drop by Sergeant Buton. H. H. Emrick is pilot of the stunt plane.

BING IS LOST

According to an Associated Press dispatch, Bing, said to be the only dog parachute jumper in the country, who made daily leaps from an airplane into Lake Michigan during the Pageant of Progress, disappeared on the night of August 14. The animal is owned by Lieutenant J. L. Stromme, who is now stationed in Washington. The Chicago police are searching for the dog.

"DARE-DEVIL" LIRETTE PERFECTING NEW STUNT

Having met with unprecedented success in the South, Ed Lirette, famous French ace, has purchased a new machine and gone in business for himself. The act will be enlarged and will be known in the future as Daredevil Lirette and his Flying Circus, and will continue under the management of Frank C. Dannelly.

Lirette's inseparable companion, Lieutenant Merrill, will continue as pilot.

Manager Dannelly states that as soon as Lirette completes the work of limbering up and tuning his new ship, he is preparing to pull a stunt that will startle the world. "This new stunt," says Mr. Dannelly, "will absolutely thrill the world and we expect to show it at the larger fairs this fall. I have watched Lirette go thru it repeatedly on a special apparatus in a large barn near our field, and

there is no question in my mind but what the Frenchman, with his powerful strength and uncanny nerve, will go thru it in the air with the same snap and pep he uses in the big barn in his daily workouts. Arrangements are being made with the Associated Press and the Fox Film Weekly to be present at our first private showing, which will take place at our field in Dallas in the near future. Not only do we claim to be the originators of this thrilling act, but we defy the whole world to duplicate it."

The Fox Film Weekly will in a short time show many of his death-defying stunts, having taken same at the Fair Secretaries' Convention in Dallas recently.

PRIZES FOR FLYING CIRCUS

Cash prizes to be given at the "flying circus" when the legionnaires gather in Kansas City in October will aggregate about \$10,000, according to the K. C. Flying Club. The necessary amount probably will be collected in gate receipts, but to insure against a loss nine teams from the club started a campaign last week among business men to get the amount underwritten. The club expects to have between two hundred and three hundred planes flying around K. C. during the convention.

KNOXVILLE TO SEE RINGEL

Knoxville, Tenn., Aug. 18.—The East Tennessee Division Fair Committee has engaged "Jersey" Ringel and his aerial circus for the entire six days of the fair, opening September 25. Ringel created a sensation here last year, and at that time his services were engaged, but the actual contract was not signed until last week.

MAGIC AND MAGICIANS

(Continued from page 41)

prairie fire and for many months was the jest of London town. The English capital hailed him as the new monarch of mirth and refused to permit him to return to America before he signed a contract to come back to England. His brand of magic demonstrates the quickness of speech rather than of the hand.

QUESTIONS AND ANSWERS

(Continued from page 40)

L. Aiken, was first played at the Museum Theater, Troy, N. Y., in September, 1852. A revised version was given at the National Theater in New York on July 18, 1853. In both productions Green C. Germon was Uncle Tom, Cordella Howard, Eva, and Mrs. George C. Howard, Topsy. Mrs. Stowe never received one penny in royalties from the play.

"Tubby"—The concern and solicitude over the ex-service men manifested by the managers may be "all bunk," as you put it, and then again it may be largely pretence, fifty-fifty pose or tolerably sincere. That is not the point. What the stage hands should make clear is that their attitude toward ex-service men has been 100 per cent right not only since but during the war. This they can do—and they should.

Boston—Write your statement plainly and clearly, be as forceful as you like, but avoid libel, be concise and you may be assured that, no matter how strongly we may differ with you, we will print it.

Any bona-fide member of the profession will always be able to get his day in court as long as The Billboard continues to come out.

R. N. S.—In truth there is every reason to believe that the tide has turned and that henceforth the improvement in business will be general and rapid. The crop outlook on the whole is good, the railways now report increased earnings, wage readjustments have proceeded far enough in many industries to warrant the resumption of large production. Prices approach their natural relation to other economic conditions. The combined effect of these various factors is already making itself felt in all parts of the country.

Robt. S.—Pantomime dates from the age of Clibber (1690-1757). John Rich was its perfecter if not its inventor. First in his own theater in Lincoln's Inn Fields (on the site of Betterton's old house) and then for thirty years at Covent Garden he produced in all some twenty of them, in most playing Harlequin.

TO GET TOP MONEY

FLY WITH

BALLOONS

AND SHOOT WITH

PARACHUTES

Made only by the **NORTHWESTERN BALLOON CO.**, 1635 Fullerton Ave., Chicago. Telephone, Diversey 3880.

New York City, Aug. 17, 1921.

MRS. K. B. NICHOLS

Known as "Rita Riley," is no longer connected with the Riley Balloon Company of Flint, Mich.



The Famous Combination Glasses, celluloid frame—dot tin.

Per Gross, \$36.00. Sample, 50c



The well-known Austrian Self-Filling Fountain Pen

Per Gross, \$13.50 Sample 25c

We make a specialty of Can Openers and Potato Peelers

Write for special prices and circulars



Put and Take. Solid Brass, highly polished—clearly lettered. Per Gross, \$4.50



KEYSTONE KNIFE SHARPENER Per Gross, \$6.00



4-IN-1 JAR WRENCH Per Gross, \$7.50



DANDY POTATO PEELER Per Gross, \$7.50

Write for our revised price list. Specialists in Supplies for Streetmen, Concessionaires and Pitchmen.

BERK BROTHERS 543 Broadway, New York City

RUNNING MICE



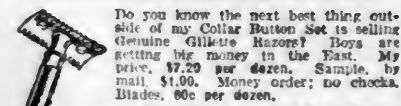
Buy direct from the original manufacturer. Everyone guaranteed to work. Only \$3.50 Per Gross. Sample, 10c

Best Canary Bird Whistles, \$4.00 PER GROSS

25% deposit on all C. O. D. orders.

M. FRUCHT, 314 Canal St., NEW YORK CITY.

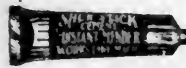
Mr. Demonstrator!



Do you know the next best thing outside of my Gillette Razor Set is selling Genuine Gillette Razors? Boys are getting big money in the East. My price, \$7.20 per dozen. Sample, by mail, \$1.00. Money order; no checks. Blades, 60c per dozen.

KELLEY, The Specialty King, 21 Ann St., New York City

AGENTS—FREE SAMPLE New patented Curtain Rod. Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.



UNITED CEMENT CO., 332-334 Plymouth, Chicago.

Demonstrators, Pitchmen—\$130 made in one day with Shur-Stick Cement. Special price gross lots. Sample, 10c. Circular free

PIPES

By GASOLINE BILL BAKER

From Lexington, Ky.—Pitchmen working here during the Lexington colored fair report that Lexington shows an improvement in spending over the towns recently visited by them.

The intensifier worker, who worked in Newport, Ky., about two weeks ago.—Bill lost the cigaret box on which he pencilled your pipe. Please shoot again at your earliest convenience.

Fred Abbott.—Judging from the conversation of Doc and Mrs. B. Barton, we opine that it would be quite agreeable to them to hear from you. You can address them care of The Billboard, Cincinnati.

M. T. Graham, working on the streets at St. Louis with DeVore herbs and reports doing nicely. Says he is working without Indian cash. "Too many Indians here already. Best to the bunch," adds M. T.

Don't forget, ye goodtime lads, that whether you winter North or South, a little laid by each week goes far toward getting a little chicken along with eating snowballs, or digesting "grits" and gravy during the cold months. Profit by past experience.

Harry Pariser, from St. Louis: "Ain't making much money, but having lots of fun. Plenty of pitchmen stopping here (Alamac Hotel), all getting by and seem happy. Looks like the natives are willing to buy, but their b. rs. are slim. Have been handling med. the past three months, but will go back to watches when business picks up."

R. R. Rhodes, father of the famous Dusty and four brothers, J. B., E. W., R. R. J., and Ralph, passed away at Hampton Springs, Fla., on August 12. The announcement of his father's death was conveyed to us by postcard, from Dusty, from Washington, D. C., on August 13, from which we gather that he was not present when the end came.

Dr. E. L. Barrett and his big car formed the nucleus for the natives of New Albany, Ind., to sit up and look, recently. Larry told friends there that he was going to head South this fall and would next take a try at Bowling Green, Ky., if conditions proved favorable. Also that Dr. Heber Becker, his old side kick, would join him for the winter.

L. S. Hadley, a la auto frameup, banner and a bunch of demonstrative ability and personality, was over in Newport, Ky., with a "Real-Fast" tire cement on Saturday, August 13, and

reported very good results. L. S. but recently took up this particular article, he having worked thirty-four counties of the Buckeye State since March 11, with auto accessories. He chug-chugged back to his home town, Dayton, the same evening.

Let our sympathies extend to little Fay Abbott, the well-known and versatile entertainer with the Armond Clark Medicine Company. Fay's letter from Milwaukee, Wis., dated August 14, reads as follows: "With a sad heart I write you to inform yourself and my friends of the profession that I lost my dear mother, who passed away at Walters, Ok., on August 10. Mother's death was expected almost daily for some time; this fact gives me but minor consolation, and her death is proving a terrible blow."

Several lines of the business were represented when the fair at Caledonia, N. Y., made its opening. Among those seen on the lot were "Shorty" Newman, with garters; Henderson, razor paste; Conner, hones; Doc Lytel, oil; Mickey Dougherty, pens; Bill Benner, sharpeners; Ed. Lewis, soap; Murray, x-rays and "Tooth Powder" Smithy. By the way, the boys are enjoying themselves eating "hot dogs" and drinking orangeade. "The first fair in this neck of the woods and a beautiful blomer," reports one of the boys.

S. Mills, senior member of the firm of Mills & Sons, Baltimore, advises that he is still pushing needle threaders and reports doing fairly well. Mr. Mills also stated in a letter last week that his eldest son, P. Mills, had the misfortune of losing his right leg when run over about four months ago by a motor truck while riding a bicycle to school. He is thirteen years of age. The company owning the truck paid the hospital expenses and paid \$6,500, one-third of which was paid the attorney. The lad is now out of the hospital.

Dr. T. R. Marshall, of Huntington, W. Va., spent a few days in Cincy last week on business. Doc said he had driven his car from Huntington to the Queen City in six and a-half hours—some speed, eh? While here he spent several grand for motor vehicles and other paraphernalia. He has had two companies on the road, one of them handled by himself and the other managed by Doc Scott, and business good until the past month. Both companies now closed, but Marshall intends putting out his No. 1 show, with three performers and under his own direction in the

THE FAMOUS

Wizard-Fortune-Wheel

Never fails to tell what's what. Answers every conceivable question. You will use it a lifetime. The most interesting and absolutely original invention on the market. Everybody wants it. Wizard Fortune Wheel furnishes unusual amusement in the family circle or at parties and gatherings. Just the thing for your church bazaar, fairs of any kind or public event. Actual size of Wizard Fortune Wheel 20x20 inches. Original revolving wheel. No difficult instructions of any kind. Price, \$1.50, postage prepaid. Order today from

VAN PUBLISHING COMPANY, Cincinnati, Ohio

See our ad for Black and White Series under "Books," Classified Section.

REDUCTION IN PRICES

AMBERINE COMBS

No. 66—Amber Dressing, Coarse and fine, Gross	\$20.50
No. 68 1/2—Amber Dressing, Coarse, Gross	20.50
No. 350—Amber Forks, Gross	6.90
No. 65—Amber Barber, Coarse and fine, Gross	13.80
No. 14—Amber, Fine, medium, Gr., Gross	13.80
No. 15—Amber, Fine, large, Gross	30.00
Slides, Per Gross	2.00

For 2.00 will mail you a complete line of 8 Combs, packed post prepaid.

GOTHAM COMB CO., Inc., 136 E. 26th St., NEW YORK CITY

THE BUTTON SET THAT IS GETTING THE MONEY

A full line of Fountain Pens and Ink Pencils. Get my price list. Complete Fair List in this Billboard. Don't throw it away.

KELLEY SPECIALTY 21 and 23 Ann St., Pearl Bank Bldg. Little Dot Low Bath Bottom.

THE KING NEW YORK E. Z. Soap Licks.

Singer Bros.

Call Special Attention to Their New Enlarged Quarters at

536-538 BROADWAY NEW YORK

and extend a cordial invitation to dealers to visit them and to inspect their new stocks of fine imported novelties.

MAKE SINGER BROS.' YOUR HEADQUARTERS

In the meanwhile dealers are requested to write for Complete Catalog No. B. E. 32, free to dealers only.

SINGER BROS.
536-538 Broadway, NEW YORK

BUY DIRECT FROM MANUFACTURER AND SAVE JOBBERS PROFIT. GET THE FIRST & ORIGINAL!

MOUSE, DO NOT BE FOOLED BY IMITATIONS—SAMPLE 10¢ 1/2 DEPOSIT REQUIRED ON ALL ORDERS—MONEY ORDERS OR U.S. STAMPS. \$3.75 PER GROSS. S. & NOVELTY CO. 255 BOWERY, N.Y.C.

SWAGGER STICKS WITH U.S. BULLET TOP & BOTTOM WITH RIBBON & COW BELLS ATTACHED \$12.50 PER GROSS

HIGHLY POLISHED SPECIAL SWAGGER STICKS WITH GENUINE U.S. BULLET TOP AND BOTTOM \$12.00 PER GROSS

WITH RIBBON & COW BELLS ATTACHED \$16.00 PER GROSS

1/3 DEPOSIT ON ALL ORDERS. CASH OR MONEY ORDER. NO CHECKS ACCEPTABLE. S. S. NOVELTY CO. 255 BOWERY, N. Y. C.

AGENTS send for our new Clock Meditation sample. Greatest selling novelty ever made. Sells on sight from \$2.95 up. Cost you \$2. The clock is guaranteed. Made from any photograph. \$2.00 and \$3.00 profit on every sale. Send for one at once and start making money fast. Photo medallions, photo buttons, photo jewelry. **GIBSON PHOTO JEWELRY CO., 606 Grandview Ave., Brooklyn, New York.**

Carnivals Noveltie of all sorts

Toy Balloons, Whips, Cones, Blow Outs, Ticklers, Horns, Mice, Bird Warblers, Jap Birds, Conelli, Flags, Fireworks and Decorations.

Catalog Free

BRAZEL NOVELTY MFG. CO.
No. 1700 Ella Street, Cincinnati, Ohio

THE HOME MONEY SAVER
A GREAT MONEY MAKER FOR LIVE AGENTS

SPENGLER COOKER
An investment. Not an expense. Makes One Burner do Work of Three. Cooks Better Than Direct Heat. \$15.00 A DAY SURE. Advertising Helps Free.

SPENGLER-LOOMIS MFG. CO.
1307 Garland Bldg., CHICAGO, ILL.

NEW INVENTION Oil Gauges for Ford's. Sells investment on sight. Big profits. Good investment. Exclusive territory. Unusual opportunity for agents and salesmen. Address **BALES MGR., 606 So. C. Omaha, Nebraska.**

AGENTS \$1.50

THIS IS A GOLD MINE at \$1.50 a Throw
Only 20 Boxes a Day Means \$18 Daily Profit



Lucky Seven Combination in Display Case Full size of box 4 1/2 x 13 1/2 in. Each article full drug store size. Retail value \$3.35; you sell for \$1.50—costs you only 60c. Think of it! The array of the goods (that always appeals to a lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.50 for these 17 articles, the money is yours, even if she has to borrow, or beg it.

This Lucky Seven package has been a "Lucky find" for all parties. Have Complete Outfit Sent Postpaid for \$1.50. Special Offer to Billboard Readers: 10 Boxes and Sample Case free for \$6.00 cash with order. Get busy quick. Only one of our "37 varieties" all coin counters. Big Money for Crew Managers.

E. M. DAVIS PRODUCTS CO.,
9840 DAVIS BLDG., - - CHICAGO

THE WORLD'S GREATEST SENSATION. LANZI-DANERENTI'S DAZZLING, SPARKLING EGYPTIAN DIAMONDS

IM. THE KING OF WHITE STONES.



The greatest daylight stone ever imported. No artificial lights required—in the sunlight, daylight or darkness—every stone full of the real diamond kick and colors. Every stone is faceted the real Fed. yellow, green, blue and violet cuts. They get you the real money.

FANCY TIFFANY.
No. 3002.
\$1.50 per Doz.; \$15.00 per Gr.
GUARANTEED THE WORLD'S GREATEST WHITE STONE.

KRAUTH and REED
Importers—Manufacturers—Wholesalers,
1110-20-21 Masonic Temple, CHICAGO.
America's Largest White Stone Dealers.

near future. Incidentally, he let us in on the news that he now has his family in a nifty home for which he paid \$10,000. Some successful worker, what?

Quite a bunch of the folks were at Piqua, O., week of August 1, and some opposition as well. There were Dr. Ed F. Weise and his company of entertainers; Dr. Harry Neal and his company; A. S. Hoeker, demonstrating puncture cement, and in addition to these Edward LeRoy was doing a high wire free attraction and there was a chautauqua in town. If a couple of the larger circuses had also been playing day and date, probably the natives would have had a glorious time picking out their individual preference of amusement.

From Los Angeles—Dr. T. A. Smith and wife and Dr. Geo. W. Holt, all looking fine and dandy, just arrived here (August 12) from Frisco. Mrs. Smith's home in Los Angeles and she is meeting many old friends and acquaintances. They say that they are not working this summer, just sightseeing and that they had a wonderful time in the mountains of Colorado and other sections of the Western country. Their intentions are to remain here for a few weeks before returning to Texas, where they will work during the fall season.

P. G. Peebles, of Newcastle, Pa., says he started to work fairs, but after doing nothing but lose money for about three weeks decided to work still. However, he adds that he sure picked a lemon when he hit Washington, Ind., where the people like to see their town grow and have subscribed \$100,000 toward a steel plant, but the council, he further states, has placed a reader of \$200 per year or \$20 per day. Now there's a chance for some of the birds who have been "wanting big readers." Let's see how many railroad a few hundred miles to make it.

A cold winter morning, a light knocking at the manager's door at the hotel. On being asked what was wanted, the one who rapped answered: "Let me in, Doc, I'm in trouble." Excitedly the Dr. hastened to open the said door and anxiously inquired: "What's wrong, fellow, what's wrong?" "Why, dog-gone it, I put my glass eye in a glass of water last night and the blame thing is frozen up, solid—light your fire." Won't tell who it was, as he is in the Cincinnati diggings, weighs about 200 pounds and is handy with a gat as a school kid with a bean flipper.

From the Becker Medicine Show.—The Heber Becker show closed its season at St. Peter, Minn., on August 11. Charlie Underwood left for his farm in Wisconsin, where he will take a long and needed rest and then he says he will go to his other farm in North Dakota. Dr. Becker left for his home in Kansas City, where he intends resting up until September. The show will reopen in the South about September 5, under the title of the Becker & Barrett Big Comedy Company, making two big shows in one and for which Dr. E. L. Barrett has territory already picked out.

Jetty Meyer has not given an account of himself in a long time. Jetty about a year ago forsook his old standby, pianis, and took up needle threads, but this joint he some time ago sold to Ed Dimert, of Cleveland, and Jetty heard Ed is doing fine with it. And now the former weed salesman (Meyer) is on a new act, for him, humanitones. He wrote from Loraine, O., saying that the oldtimer, Doc Campbell, was there putting on a show for the Moose, and between pitches Jetty was driving a pony and cart about, which was to be given away during the festivities. Sub, Hahn—Jetty says he and Doc are going to work humanitones at the big State fairs, for a man with one kidney.

Doc R. Bartone and the Missus (Pearl) drove their trusty enclosed gas buggy into Cincinnati one day last week from Seaman, O., where their Ideal Comedy Co. was playing. "Bart" is making his same old territory and towns in Ohio, which he has played, two-week stands, for the past several years, and still uses a 50x50 top with ample seating accommodations, and stage and scenic equipment. Seven performers are on the roster. These folks have gained wonderful prestige, individually and for their show, in the southern part of the Buckeye State, by their being "one of 'em" among the localities where they exhibit, and they never have to scout for places to light in. Both are hard workers all thru the performances, and Bartone does his own lecturing, and, by the way, he is a favorite among the "coon hunters" in many rural localities.

From Butte, Mont., Doc R. C. Finney kicked in recently that he had found that neck of the woods on the "fritz." He had met no knights in Vancouver, but he and the Missus did meet Karlock, of ink-pencil fame, and wife, at Seattle, the latter having just motored in from "Jew" York. (A photo accompanying Doc's letter shows when the "East met the West" Karlock's big car and Finney's the same—big horns on the radiator and all—with the quartet of pitch folks bunched and smiling between them.) The Finneys have taken in National Park this summer, thru Yosemite and Rainier and were headed for Glacier Park. Says they greatly enjoyed their trip and gathered quite an amount of filthy lucre as well. They will spend another winter in Los Angeles, where "Dad" Parker, the "silent salesman," still holds forth and from whom Doc had just received a letter—"Dad's a fine old scout," says Finney.

From up Wisconsin way, Doc C. H. Baker kicks in: "Reading the 'Pipes' of issue of August 13, the Missus and myself were both surprised and grieved to learn of the death of Mrs. 'Hops' W. Idenheimer, who was a wonderful woman and 'Hops' certainly has our heartfelt sympathy. We spent many pleasant hours together last year. I have been in the attic for a few weeks and missed a few issues of old Billy, and surely missed the pipes. I met my old sheetwriter friend, Geo. Faubler, also split time with a fine pitchman last Saturday, Fred Morgan, of Boston, and a neat and clean worker. Things are a little quiet

(Continued on page 82)

WE TRUST YOU PAY AS YOU EARN

WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

Earn \$100.00 to \$150.00 Weekly. Work all or part time

NO EXPERIENCE REQUIRED



Pleasant, healthful outdoor work. Work anywhere, cities or villages. Be a One-Minute Photographer. We teach you in twenty minutes' time. Our instructions are simple. Even a ten-year-old child can understand them.

The New MODEL "1A MANDEL-ETTE"

takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without films, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.

WRITE FOR FREE PARTICULARS.

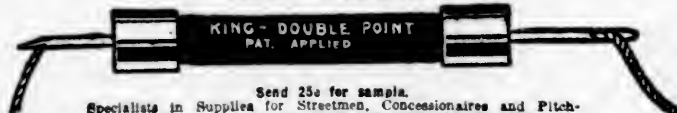
Chicago Ferrottype Co.

1921 Model Just Out. 1422 W. Randolph St., CHICAGO, ILL.
Weight, 3 lbs.

NEEDLE WORKERS

Pitchmen and Demonstrators—The flashiest on the market \$16.00 Per Gross
The needle with two points. The king of them all.

Packed separately, one to each box.



Send 25c for sample. Specialists in Supplies for Streetmen, Concessionaires and Pitchmen. Remember, we are headquarters for Fountain Pens.

BERK BROTHERS, 543 Broadway, NEW YORK CITY.

MEXICAN MONKS



A fast selling novelty, which appeals to young and old. Made of hard composition with heavy spiral-spring arms, legs and tail and bushy fur-covered head. Length, six inches.

Per 100\$8.75

Sample, postage paid, 15c.

GENUINE BARKERS

One hundred thousand sold at the Pageant of Progress in Chicago. This is the good one with the red bulb and painted metal head. Press the bulb and the dog will bark. Length, 4 1/2 inches.

Per Dozen\$ 1.05

Per Gross 12.00

Sample, postage paid, 25c.

25% deposit required with all O. D. orders and postage with all paid parcel post orders.

OUR CATALOGUE IS YOURS FOR THE ASKING.

ED. HAHN (He Treats You Right)
222 W. MADISON ST., CHICAGO, ILL.



MICE! MICE!



PERFECT AND ALL WORKERS \$3.50

Gross One-Half Deposit.

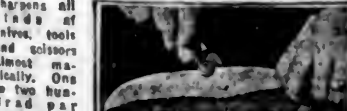
PITT NOVELTY CO., 407 4th Avenue, PITTSBURGH, PA.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

\$2.00 AN HOUR Absolutely New. Sells Easily.



Write today. Sample, 25c. PREMIER SPECIALTY MFG. CO., 806 E. Grand Blvd., Detroit, Mich.

WINDOW DEMONSTRATORS WANTED

Sell your own merchandise or I will finance the proposition. Will accept guarantee or percentage. Best no-advance loan for best traffic. Write to JOHN GLASSPIEGEL, 212 Third St., Milwaukee, Wis.

MEDICINE MEN

Write for our proposition. Sells for 10c and 50c. 100% PROFIT. GERGER CO., Chicago, Ill.



Perfumes = Trust Plan FOR MEN Sachets = Agents

Our QUALITY toilet preparations assure quick sales and big incomes. Most popular odors—very FRAGRANT and LASTING.

Send 10c for samples and prices of our "Good Toilet Goods."

FLORO PRODUCTS CORPORATION
458-460 Elk Street, ALBANY, N. Y.

HEAVIEST UNBREAKABLE FINEST STOCK AMBER COMBS QUALITY

REVISED PRICES

56312—Dressing Comb, Coarse and Fine.....	\$21.00
56313—All Coarses.....	21.00
56314—Barber ".....	13.00
59130—Fins ".....	13.00
56216—Pocket ".....	6.00
Leathette Metal-Rim Slides for Pocket Combs.....	1.50

If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and compare yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00 prepaid. THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.

STAR GOGGLES
Gauss Slide Shield, Cable Temple, Amber Lenses.
GROSS, \$31.50

FLORESCOPES
Brass Scopes, Best Quality.
GROSS, \$39.50
NEW ERA OPT. CO.
123 W. Madison St., Chicago.

MILITARY SPEX
Imitation Gold. Large. Round, Clear White Convex Lenses. All numbers.
DOZEN, \$3.25

Not a Improvement.
DUPLEX
PAT. APPLIED FOR
FRONT. BACK. BUTTON

COLLAR BUTTONS

STREETMEN

Sample set, both front and back buttons, 25c
Get 'Em Where They're Made
J. S. MEAD, Mgr., 4 W. Canal St., Cincinnati, O.

WANTED SHEETWRITERS!

WANTED—High-class Solicitors for the largest Farm Paper in the South. Can work in Kentucky, Tennessee, West Virginia, Virginia, North Carolina, South Carolina, Alabama, Georgia, Mississippi, Arkansas, Louisiana and Florida. Good proposition and good service. Write to

B. A. CHALFANT, 1523 Broad Street, NASHVILLE, TENN

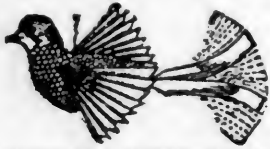
EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

FRESH STOCK IMPORTED BELGIAN SQUAWKERS

AT REDUCED PRICES.
 No. 356—ROUND SQUAWKER, Gross \$2.25
 No. 125—EXTRA LARGE SIZE ROUND SQUAWKER, Gross 3.00
 No. 366—EXTRA LARGE SIZE LONG SQUAWKER, Gross 3.50

LARGE FLYING BIRDS

With 1mm decorated sticks, \$7.50 Gross.



No. 60 FAULTLESS TRANSPARENT GAS BALLOONS, \$2.75 per Gross.
 36-INCH WHIP, Double Decorated Handle, \$7.50 per Gross.
 TONGUE EYE BALLS, \$8.00 and \$10.00 Gross.
 Send for catalog. No goods C. O. D. without deposit.
NADEL & SHIMMEL, 132 Park Row, New York

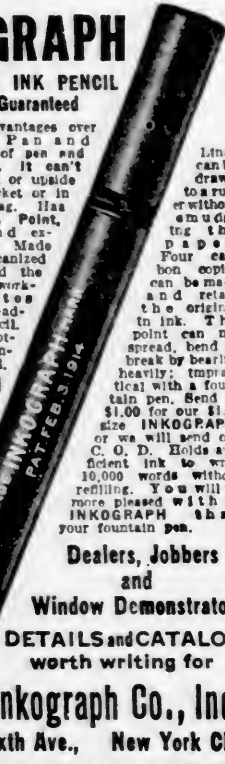
INKOGRAPH

THE PERFECT INK PENCIL
Satisfaction Guaranteed

Has many advantages over a Fountain Pen and takes the place of pen and pencil combined. It can't leak, carried flat or upside down in any pocket or in a lady's hand-bag. Has 14k Solid Gold Point, non-corrosive and exceedingly durable. Made of the best vulcanized hard rubber and the finest possible workmanship. Writes smoothly and steadily as a lead pencil. The most adaptable and convenient ink pencil.

SALESMEN and AGENTS

are making money selling the INKOGRAPH to Stationery, Drug, Cl. gar, Jew. elry, Nov. ally and Depart. ment Store Trade.



Lima can be drawn to a rough emulding the P. D. P. Four carbon copies can be made and retain the original in ink. The point can not spread, bend or break by bearing heavily; impractical with a fountain pen. Send us \$1.00 for our \$1.50 size INKOGRAPH, or we will send one C. O. D. Holds sufficient ink to write 10,000 words without refilling. You will be more pleased with an INKOGRAPH than your fountain pen.

Dealers, Jobbers and Window Demonstrators
 DETAILS and CATALOG worth writing for

Inkograph Co., Inc.
 668 Sixth Ave., New York City

PIPES

(Continued from page 81)

just now, but the Missus and I are getting a little business and enjoying ourselves fine. Hear that my old friend, banker, is up here in Wisconsin—would certainly like to meet him. Must close, as this is being written between pitches and it looks good for another tip."

Dr. Jewell Kelley has had a good panning coming to him (maybe), but he ain't gettin' to get it, simply because he's redeemed himself—after being in Cincinnati all summer with his show he was a very welcome visitor to the editorial sanctum sanctorum of The Billboard on August 25, and this scribe and Jewell had a dandy confab of about thirty minutes' duration. Yep, he's the same Jewell Kelley who successfully operated the Jewell-Kelley Stock Company for so many years. Anyway, the old boy is looking the picture of good health and his pleasing personality combined with unassuming but evident knowledge of the business, just naturally made a good pipefest, that's all. Dr. Kelley has been working a platform troupeup with several entertainers and using "Quaker" in various locations in the Queen City, but closed for a week or two with intentions of again opening in an unworked part of town about next week. While the season has not been "big," he said that his books balance on the right side of the ledger and he is looking forward to good fall business.

Among med. showfolks rambling into Cincinnati lately were Mr. and Mrs. W. A. Diefenbach and Fred Barst, of Dr. Harry Neal's Can-Comedy Company, playing Tippecanoe, O. The principal reason for their visit to the Queen City was because of Darst being bitten by a dog a few days previous; he was to undergo the Pasteur treatment. On his left forearm there appeared a wound about three inches in length, and they stated that the dog, which had been killed showed symptoms of having rabies. They reported the show doing nice business and presenting a nifty performance, altho the med. business was not the best. The roster of the company is comprised of Dr. Harry Neal, owner, manager and lecturer; W.

A. Diefenbach, comedy and all-round man; Mrs. Diefenbach, ingenue parts and soubret, also manipulator on the organ and ukelele; Fred Barst, characters, comedy and trap drums. The folks left us a photo of the outfit, and it sure is a dandy platform frameup—dressing tent, long running board, canopy, electric lights, 'everything, and right in the center of the stage among all the musical instruments stands the amiable Harry, a la Pizarro.

Carl King, of razor paste and tie form fame, says he is still dealing out goods to the natives and ruralites who happen to be in the towns he visits, and adds a few lines as follows: "Dropped into old Terre Haute, Ind., August 22, and saw a paper reading: 'Five dollars for the prettiest baby, from one day to three years old. Bring them to the Lone Star Minstrel Show on the lot at Barber and Lafayette streets.' I went out there and, behold, who did I see but Doc Geo. A. Groom with seven entertainers on the platform! The lot was packed with people and it looked like a circus. Oh, boy, it took four persons to pass out the med! I talked to Doc and the Miss. They both look fine. Doc still wears the old smile and the Missus can't be beat when it comes to being a real helpmate. (Doc says she gets the biggest salary—to keep her from going on a strike.) Doc is well liked by the natives, and here is one reason why: On the first night someone sent up a two-dollar bill and the entertainer didn't know who gave it to him. Right away the Dr. stopped the show until he could find its owner and gave him his change. He made a hit with the folks and they're all for him now."

While this writer (Gasoline Bill, if you wish it) does not feel that he is due such a great amount of credit for whatever merit there is in the "Pipe" column, the boys themselves being the foundation of source of information for its upkeep, he does take untold pleasure in feeling that both his, the boys' and The Billboard's efforts are appreciated. Coincident with this, the following from W. M. Klein, from Cleveland (his introductory note probably not being intended for publication, but, asking his apologies, we'll shoot it, too): Dear Bill—God bless the "Pipes"! They are a boon to all pitchmen,

BALLOONS



Big Dying Duck Balloons. Wonderful seller. Long bill, real feathers, imitation bird whistle, makes big noise. Going like wildfire. Get busy and sell a real novelty. Per gross, \$15.00. Sample 25 cents.
 60 Balloons, with 15 different pictures. Per gross \$2.50
 70 Heavy Transparent Gas Balloons, with 15 different pictures, printed on both sides. Red, Purple, Blue, Green, Orange. Made of the best grade rubber. Per gross, 4.00
 70 Heavy Patriotic, 2-color. Per gross, 4.50
 350 Monster Gas Balloon—largest toy balloon on the market. Immense. Per gross, 10.00
 90 Heavy Gas, 6 assorted colors. Per gross, 3.25
 Large Return Balls, with thread. Per gross, 4.00
 65 Large Airship, 25 in. long. Per gross, 3.89
 Large Mammoth Squawker. Per gross, 8.50
 40 Squawkers. Per gross, 3.25
 Sausage Squawkers. Per gross, 3.25
 70 Squawkers, long mouthpiece. Per gross, 4.50
 Balloon Sticks, select stock. Per gross, .40
 Canary Bird Whistles. Per gross, 4.50
 Celluloid Pin Wheels. Big assortment of colors. Per gross, 9.00
 30-in. Beauty Whips. Per gross, 6.00
 33-in. Beauty Whips. Per gross, 7.00
 40-in. Beauty Whips. Per gross, 8.00

INFLATORS for Toy Balloons. Can blow up 500 Balloons per hour. Saves breakage and helps to sell more Balloons. Each \$1.00. Sample 25 cents. \$7.00 Catalog free. 25% deposit with order. Balance C. O. D. All orders shipped same day.
YALE RUBBER CO., 282 Broome St., New York City

MUIR'S PILLOWS

Round and Square
 ARE GETTING THE PLAY AT THE FAIRS
 If our pillows don't get you more money than any other store on the grounds, return them to us, and we will refund your money.



CHINESE BASKETS
 The Glossy Mahogany Color.
 Send for illustrated circular.

MUIR ART CO., 19 E. Cedar St., Chicago, Ill.

\$1.00 Worth of My Testers Free! I make this offer to prove to you that I have the most wonderful invention and quick seller ever placed on the market. Every customer is a booster for you, and I will protect you on all resales. Do not confuse this device with so-called intensifiers, etc. My Tester and Transformer will make an old worthless car run like a new car. It will save the cost of new piston rings and rebored cylinders. Fitted with my invention, a Ford runs like a 12-cylinder car. Thousands in use. Every customer satisfied. I furnish you advertising matter that makes an expert of an amateur in tracing and locating engine troubles. You make a dollar for every 10c invested. Samples sent on receipt of 25c to cover postage. Quantity lots, 500 for \$25.00 and 500 for \$37.50. (Two Models.) PECK'S SPARK PLUG TESTER & TRANSFORMER CO., 2154 N. Carlisle St., Philadelphia, Pa. No free samples.



AGENTS! Attention!
 60c each
 YOU SELL FOR \$1.50 or \$1.75
"Tip Top" COMBINATION TOILET SET
 RETAIL DRUG STORE PRICE, \$3.50.
 Size of box, 6x12 inches. This giant TIP TOP will get big money at Fairs, Parks, Carnivals. Each article guaranteed to give satisfaction.
 H. Levey, Southern California, uses 500 of these Tip Tops a week. **SOME PROFITS!** You can do the same.
WHITE TODAY FOR FREE PARTICULARS. Or, better still, send for sample outfit, \$1.00, PREPAID.
HARVARD LABORATORIES
 338 W. 63d Street, CHICAGO, ILL.



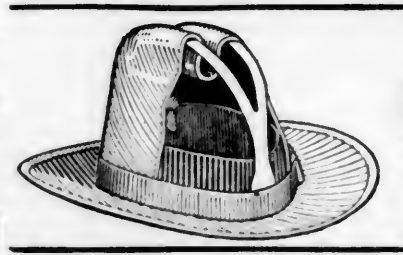
ATTENTION!
Fairworkers, Streetmen, Salesmen
 The "Hatstar"—greatest invention of today. Keeps hat in perfect shape. No angling or kinking. Holds natural crease. Absolutely new! Every man wants one. Sells like hot cakes!
 Price, \$2.00 Per Dozen, \$21.00 Per Gross.
 25% deposit on all C. O. D. orders.
JUNG-KANS MFG. CO.
 1400 GREEN BAY AVE., MILWAUKEE, WIS.



AMBEROID GOLDEN BEAUTY COMBS
 We Make 'Em
 Our Prices are Always the Lowest
 SAVE MONEY, BUY RIGHT.
 6 Samples Best Sellers \$1.00 Postpaid.
 Paddle Wheel Men, write for photograph of our Brand New Big Money Getter.
AMBEROID COMB CO., Leominster, Massachusetts.



CHINESE BASKETS
KWONG WA CHONG COMPANY
 Manufacturers, Wholesalers and Jobbers.
 HEAD OFFICE: 1021 Third Avenue, Seattle, Wash.
 BRANCH OFFICES: Canton, Hongkong and Shanghai, China.



AGENTS, CANVASSERS
 Underwriters have approved our Safety-First Match Box—6 colors. 50 Cents gets 2 boxes and agents' proposition.
INTERNATIONAL DIST. CO.,
 32 Union Square, New York City



Electric Garter
 (Serpentine)
 NO KNOBS, HOOKS OR PADS—NO BAGGY SOCKS
 Improved Buckle Allows Renewal of Web.
 Patent applied for in U. S. and granted in Canada.
SAMPLE PAIR 25c, POSTPAID
 Wholesale Price on Request to Agents, Street Men, Canvassers, Demonstrators and Trade.
IT'S A LIVE WIRE SELLER
 Quality Stock, Flashy Colors.
 MANUFACTURED BY
E. V. NORRIS
 102 FLOHR AVE., BUFFALO, N. Y.



STYLISH FURS
 WE CATER TO
PAVIES AND CANVASSERS
 Send for Catalogue or C. O. D. Sample Order
S. P. PLATT
 Wholesale Furriers
 308 S. Market St., CHICAGO

BOYS! You Can Clean Up!
 Absolutely new, never out before—every child wants one—every mother wants one for her child.
 Look at the price—\$5.00 per 100. Sample, 15 Cents.
 A Walking Doll—with box attached. Wonderful combination of colors.
Park Row Novelty Corp.
 114 Park Row, New York City



PORTRAIT AGENTS WANTED—Something new in Photo Medallions. You can make big money. Send for illustrated Catalogue. **ALLIED PHOTO NOVELTY CO.,** 249 Bowery, New York.

CHINESE BASKETS
KWONG WA CHONG COMPANY
 Manufacturers, Wholesalers and Jobbers.
 HEAD OFFICE: 1021 Third Avenue, Seattle, Wash.
 BRANCH OFFICES: Canton, Hongkong and Shanghai, China.

Fairmen, Streetmen, Agents, Demonstrators
 Get in on ground floor on NOBONNIS Ford Door Handle Extensions. Highly polished aluminum. Advertising campaign now starting. Hundreds of thousands will be sold. Send 25c for sample. \$20 per 100. Details at 50c.
WINEBURGH, 1018 So. Wabash Ave., Chicago.

PAPERMEN!
 Liberal proposition for producers in Kansas, Oklahoma, Arkansas, Louisiana and Texas. You know me. **F. A. PEARCE, 611 K. C. Life Bldg., Kansas City, Missouri.**

CHINESE BASKETS
KWONG WA CHONG COMPANY
 Manufacturers, Wholesalers and Jobbers.
 HEAD OFFICE: 1021 Third Avenue, Seattle, Wash.
 BRANCH OFFICES: Canton, Hongkong and Shanghai, China.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
 Address **WICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.**

MENTION US, PLEASE—THE BILLBOARD.

and particularly to those in isolated places. If only for a short period. If you can find room and with my best wishes to you, Bill, and the rest of the boys, let me add to your column—

THE PITCHMAN

It's a keen life, it's enjoyed a trifle, Making pitches here and there; Coppers bound you, knockers pound you, Queerers steer you to a snare. You must push thru, stick like fish-glu, Squeeze a permit from the Chief; He will grill you, pan and mill you, 'Till he coughs up with that brief.

Then the knock-ups, autos block up, On the corner where you pitch; And to advance, there is no chance. There you wait beside the ditch. Then the jam moves, and your wait proves, You can open up—at last! But a storm blows, and your crowd goes, "Catch-as-catch-can" is your cast.

But there's a real joy, in your lot, boy, Independence reigns supreme; Let the rains pour, and the bulls roar, Build success where failures gleam. That which frets you, only whets you, Makes you keener, in the strife; Still persisting, onward listing, With your ease and set of tripea.

The itinerant merchants' and demonstrators' fraternity has lost another of its beloved members; one who was known to practically every living veteran and hundreds of those of less experience; one who dealt fair and square with the populace wherever his activities led him, and one who not only loved his vocation and his co-workers, but who was always keen and willing to do his bit toward lightening the trials and burdens of his fellow-man by speech, action and interesting contributions to this column, of which he often expressed himself as being proud—C. Edw. Williams, the lightning calculator man. He departed this life, suddenly, at St. Louis, on Monday, August 15. Details as to what disposition of the deceased pitchman's remains will be made, his correct place of nativity (probably Utica, N. Y.), his exact age, surviving relatives, etc., have not been received by the writer at this writing. A short letter, hurriedly written by Wm. Burns on the morning following the passing of Mr. Williams, follows:

"By the enclosed clipping (from a St. Louis daily) you will note that C. Edw. Williams passed away on last night. He was one of the squarest men that ever made a demonstration and a friend to everybody. For the past three years he suffered almost the tortures of hell, but he never complained. May his soul rest in peace." The newspaper article Mr. Burns refers to follows:

"C. E. Williams, about 65 years old, living at the New St. Clair Hotel, Twelfth and Market streets, who, as a "lightning calculator," has been a familiar figure with his stand and portable blackboard at the northwest corner of Twelfth and Market streets for years, was found dead beside his outfit at 8:45 o'clock last night. Doctors at the city dispensary said death probably had resulted from heart disease.

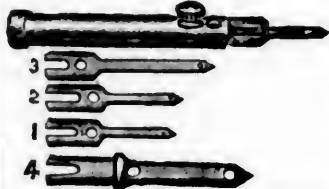
"Williams had just erected his stand for the evening demonstration when he fell unconscious. His method was to demonstrate his system to street crowds by calculating any problem propounded. After the demonstration he would offer for sale a book dealing with his method."

A "Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!

Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

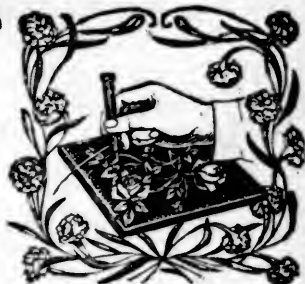
MAKE \$3,000 IN THE NEXT 3 MONTHS



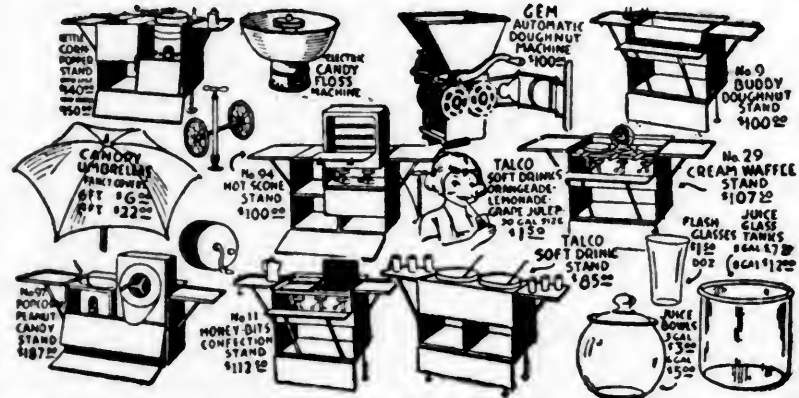
Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

PARISIAN ART NEEDLE CO.

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



HAMBURGER TRUNKS, COOK HOUSE GOODS, JUMBO BURNERS, TANKS, DONUT OUTFITS, KETTLE CORN POPPER STANDS, ALL ELECTRIC CANDY FLOSS MACHINES, JUICE OUTFITS.



This is an illustrated price list of only part of the TALCO LINE of highest grade Concession Goods, of which there are many other useful items, such as a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioners' Thermometers, Sausage Steamers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Potato Chip Outfits, Canned Apple Outfits, Honey-Bits Portable Stands, Cream Waffle Stands, Hot Sauce Stands. Orders filled direct from above price list. As we do not issue a general catalog, in writing please name the items you are interested in so we can send correct bulletins. Your inquiries are cordially solicited. All orders and mail receive immediate attention.

TALBOT MFG. COMPANY, 1325 Chestnut St., St. Louis, Missouri.

BROWN & EMBREE SHOWS

The Brown & Embree Shows, formerly the Brown Amusement Company, finished the 17th consecutive week at Great Bend, Kan., August 13, never missing a salary day. The show has never closed and with a few exceptions the showmen and concessioners have been with it all along. The shows left California the last week in April of this year, the first stand being Reno, Nev., Thru Nevada, Utah, Colorado and into Kansas, Great Bend being the third stand in the latter State. While business has not been as good as in the past two or three years still, on the whole, there is no cause for complaint when one looks into the conditions that confront not only the show world, but general business. This show has a splendid lineup of celebrations and fairs in Kansas and Oklahoma, in the agricultural districts. The writer has just returned from Oklahoma and finds the oil districts in a very deplorable state, owing to the low prices of oil and the cessation of work in the oil fields.

The following is a roster of the shows and concessions. The management is expecting several new shows to join next week: Brown & Embree, proprietors; George H. Embree, general manager; N. L. Peysner, general agent; Jack McDaniels, brigade agent; F. J. Matthews, promoter; Joe Holland, lot superintendent; Bob Ford, electrician; Alex. Ross, local press agent; William Ennis (Dougherty), trainer. The shows: Jack Bergsten's Pit Show, "Hawaiian Show," "Red" Merten, manager; Athletic Show, Gus Hanson and Gus Pappas, managers; Joe Holland, talker, Motordrome, Cyclone Cramer, manager; Cyclone Cramer and Speedy Wright, riders, Nut Factory, Wm. Smith, manager, Elizabeth and Her Baby, The rides: Merry-Go-Round, Joe Menken, manager, with two assistants; Ferris Wheel, "Cnry" Desmond and two assistants; Fairy Swing, William Edge, manager, Concessions: Ham and Bacon, Alex. Ross; Candy Floss, "Daddy" Stevenson; Buckets, Oscar Michaels; Blankets, Harry Fink; Kewpies, John Van Dycke; Pillow Tops and Bears, Mac Gibson; Kewpies and Baskets, Harry Gold and Robert Lee; Glass Stand, Dixie Armstrong; Wheel and Roll-Down, Mrs. Cramer; Roll-Down and Blanket Wheel, Mrs. McKay; Cat Rack, "Spike" Henney; Watch-La, Cy Nih; Lamp Dolls and Baskets, Roy Corbin; Dst Gallery, Lee Driver; Swing Ball, Bob Harris; Wheel and Bucket, Bill Vashon; Cookhouse and Drinks, Henry H. Davis—J. L. PEYSNER (General Agent).

MRS. WALTER D. HILDRETH,

President of Ladies' Auxiliary, S. L. of A., Undergoes an Operation

Chicago, Aug. 17.—The many friends of Mrs. Walter D. Hildreth, president of the Ladies' Auxiliary of the Showmen's League of America, and wife of the Chicago manager of The Billboard, will be grieved to learn that she has been compelled to undergo another operation in the hospital. However, they will also be gratified to know that she is back home again and rapidly recovering. Mrs. Hildreth will be glad to hear from any of her friends, at her home, 332 East Garfield boulevard, Chicago.

APPLE ALE

The new mellow and alluring drink that is getting top money. It's different. Everybody asks for more. It's an appropriate drink for fall weather. \$6.00 per gallon. One gallon makes 32 gallons finished drink.

TALCO ORANGEADE ALSO FULL LINE GLASSWARE

Also Lemonade, Grape, Strawberry and Raspberry Julep. Nothing used but pure fruit, oils and acids and comply with U. S. and State Pura Food Laws. True fruit flavors and natural cloudy colors. 30-gallon size, all flavors, \$1.50. Put up in gallon jugs that make 300 gallons. Lemonade, \$10.50; Orangeade, \$11.00; Grape, Raspberry and Strawberry Julep, \$12.00. We carry ready for quick shipment a complete line of Glass Tanks, Bowls, Circus Lemonade and Flash Glasses and Aluminum Utensils. For best goods, prices and attention call on us. Write for circular. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

PICTURE MEN—Buy your supplies direct from us and save money. Black and White Paper Plates, 2 1/2 x 3 1/2, \$1.30 per 100, \$12.50 per 1,000; 1 1/2 x 2 1/2, 85c per 100, \$8.25 per 1,000. Mounts, 25c and 50c per 100. Best Developer, 25c per Package. Full line of Minute Camera, \$10 and up. Send for Catalog and Price List. It is FREE. JAMES TOWN FERTROTYPE CO. 1118-1120 S. Halsted St., Chicago.

NO TROUBLE TO MAKE \$10 to \$20 EVERY DAY

Applying Lithogram Initials to Automobiles, Motorcycles, Canoes, Golf Sticks, Tennis Racquets, etc. Anyone can put them on in a day. Sell to everybody. Set costs 15 cents; brings \$1.50. Small carrying case makes demonstration easy. Write for catalog and full particulars. Lithogram Co., Desk 10 EAST ORANGE, NEW JERSEY.



Eye and Tongue Ball SQUAWKER 2 inches in diameter. Packed 1 gross in a box, \$7.50 Gross, F. O. B. S. F. 60c Gross, F. O. B. S. F. Send a dime for sample. Send 10c for samples. We carry 10 other Tongue Balls, and many Novelities. Write for catalogue. BANZAI TRADING COMPANY, 149 California St., San Francisco, Calif.

YOU CAN MAKE MONEY WITH OUR SCENTED SACHET PACKETS Price \$1.85 Per Gross, Prepaid. 10 Gross \$1.65 Per Gross Deposit required on C.O.D. Orders Send for Sample. CHARLES UFERT 133 W. 15th Street, NEW YORK.

MAKING MONEY AT THE FAIRS The Newest and Greatest Money Getter Sugar Puff Waffle Machine Over one thousand Fairs are coming on July to November—and every one offers a golden opportunity to make \$25.00 to \$70.00 daily with this delicious confection that sells steadily as fast as you can make them. MARSHALL EARNED \$802.00 CLEAR IN THREE WEEKS AT THE FAIRS. YOU CAN DO IT, TOO. Made from secret recipe and methods which we teach you. No experience or skill needed. No spilling—beautiful machine—sanitary methods—and enticing looks and odor of SUGAR PUFF WAFFLES force the sales. Machines are complete and ready for business, and are priced from \$77.50 to \$162.50. Write for full information. TALBOT MFG. CO. 1325 Chestnut Street, ST. LOUIS, MO.

No. 7 CHINESE BASKETS Nests of 25 in Red, Green and Dark Brown Colors. 5 Kings, 5 Tracels and plentifully trimmed with Coins and Beads (as illustrated) \$3.25 per nest, F. O. B. Chicago. Sample nest, \$3.75 prepaid. Unusually bright finish. A. KOSS, 2819-2827 Belmont Ave., CHICAGO.

CANDY CONCESSIONAIRES! COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade. SOCIETY KISSES, the well-known give-away package, \$11.00 per thousand. At the end of the year we share our profits with you. Write for catalogue, price list, contracts, etc. J. J. HOWARD, 617 So. Dearborn Street, Chicago.

"LITTLE WONDER" Safety Sharpener FOR SCISSORS AND KNIVES is just what every home needs and will soon take the place of all other sharpeners. The merit and price make it a quick seller. So simple that a child can use it successfully. Will last a lifetime, as there is nothing to wear out but the sharpening surface, which can be replaced for small cost, though the one that comes in the sharpener will last the average home 10 years. The slotted guides give the correct level to both knives and scissors. A new patented article. SEND 25c for sample and particulars. LAKE MFG. CO., Box 3693, Washington, D. C. Canadian Distributor, Anderson Mfg. Co., London, Ont., Canada.

MENTION US, PLEASE—THE BILLBOARD.



CARNIVALS

FAIR GROUND, EXHIBITION AND EXPOSITION MIDWAY SHOWS
AND HIS MAJESTY, THE BEDOUIN



THE SHOWMAN'S LEAGUE AND ITS FAR-REACHING PURPOSE

Remarkable Growth and Material Benefit Accomplished Due Cause for Gratification and Further Co-Operation—September 8 To Be Very Important Day

Chicago, Aug. 17.—When the Showmen's League of America first opened its headquarters in the Crilly Building a few years ago the little loft answered its purpose very well for a time. Then charter members who had shows on the road didn't carry so many cars, such elaborate fronts or conduct their business on a scale of such magnitude as they do today. These men grew and their shows grew. Public tastes in amusement grew and possibilities grew. The whole may have changed since the first meeting of the league and the members have changed with it. The league, too, has grown. It had to grow because it was needed. Some of the names of early members are now nationally famous, just because they have grown with the opportunities their keen brains saw and grasped.

The next problem these showmen, large and small, have is the league itself. When a kid outgrows the kindergarten it has to be placed in the first grade and given the chance its growth merits. The league is the child of the showmen. They cannot neglect it because it is serving the purpose for which it was brought into being. The league is a composite; a chunk of usefulness made up of a bit of the personality of every member on its roster. It spreads its ministrations to the weak, ill and maimed when the able ones are far afield at work. When dreadful catastrophes come it is the league that gathers up the broken and the dead. Silent granite slabs in Showmen's League Rest tell a remarkable story. The league stands between the potter's field and those who die with only God looking on. Clean hospital beds, flowers, food, physicians, nurses and visiting friends are the greetings of the league to those making the battle for another "contract" on the old circuit.

The league does things so quietly, so quickly and so effectively that its real worth appeals almost altogether to beneficiaries and the men and women who have learned to observe and think. It is the thinking ones who are planning and fighting for a bigger league now. That the league should move from its little loft is but an incident. That it demands and deserves a fitting shrine in which to continue its labors is indisputable. Such a home is now being fitted up. It will be appropriate, pleasing, ample and comfortable. It is located on three floors at 177-179 North Clark street. It will be a delight to the eye and an inspiration to body and mind. It will be what the league should really have. It will be a headquarters where the organization can do its best work for the membership.

The new club rooms must be paid for and it is the members who must raise the money. Showmen are men who handle and spend much money. All of them know it takes money to get anything worth while, and none of them wastes time expecting something for nothing. The league has been forced into a bigger destiny by the very purpose of its existence. The demands on it grow, and it must keep pace with them.

September 8 is the day on which all outdoor showmen are asked to raise money on their respective shows for the league. It is the day on which some brilliant records should be made by somebody; records that will go down in league history. The league means more than any one individual. It asks each member to do a little missionary work for his fellows. It asks that on September 8 each showman will go straight down into his pocket, reach for his check book, go down the line and solicit money, organize a little force on his show and get them busy raising the coin; think, plan and act, seriously, forcefully, and turn in an inclosure that night to Secretary Tom Rankine, proving that that particular showman is bigger than even his own show; big enough to see far beyond the "lot"; big enough to value the hospital and Christian burial for his unfortunate fellows; big enough to want the best both for himself and his league. The Billboard believes all of the show-

JOINS DRIVER BROS.

Chicago, Aug. 16.—E. (Miss) Hennessey, a skilled executive, has joined the team of Driver Bros. Miss Hennessey, genial, capable and a "mixer," is widely known among show people, and will be in charge of the office in the Driver factory.

SOFT DRINK CONCESSIONAIRES
SEE ADVERTISEMENT FOR
Lily Drinking Cups
on Page 76.

men are this big—if they will only begin THINKING about these things the night before—September 8, Showmen's League of America Day. If they THINK, then the league may rest secure.

SNAPP BROS.' SHOWS

Starting Their Fair Season Next Week

Located on the lot at Rice and Atwater streets, in the heart of "Little Poland," St. Paul, Minn., the engagement of Snapp Bros.' Shows was well attended by all races and classes, which gave the midway a cosmopolitan aspect and this, combined with the lights, decorations and music, would tend to make one imagine himself in a gay European capital by the sea, in pre-war days, with the holiday spirit prevailing, and, which naturally follows, makes business good for those who provide entertainment.

Mr. Canfield, secretary of the Minnesota State Fair, and Harry Buck, superintendent of the concessions, were visitors and, after a thorough inspection, complimented the Snapp Brothers highly on their class of shows and equipment. This, coming from the officials of one of the biggest State fairs in the country, made all feel good.

The lot was frequented all week by many visitors, well known in carnivaldom. "Big Hat" Al Fisher, minus his big hat, wearing a cigar, chilled chiffon vest, tan suit and dress shoes, came all the way from Chicago to see the show. Paul Clark, general agent for the J. Geo. Loss

Shows was on the lot, as was Doc Danville, general agent for Clark's Greater. The Velora Brothers and Special Agent Hosan, of the Nat Reiss Shows, also visited. "String Wire" Chesworth closed with the show here, and all regretted to see this little entertainer leave the company. Ashland, Wis., week of August 15, under the Legion, and then the fairs.—SYDNEY LANDCRAFT (Show Representative).

JOHN FRANCIS SHOWS

Eldorado, Kan., Aug. 12.—The John Francis Shows are playing to but fair business in Eldorado, this being the fifth carnival to play this town this season. The show also followed the Hagenbeck-Wallace Circus in here, that attraction playing here last Saturday. Also the weatherman has provided three evenings of rain.

The "Crawford Club," the "pep" organization of the Francis Shows, gave its regular dance here and everybody with the caravan turned out and enjoyed the "cats" and the dancing, as well as a feature, that of "Slin" Stacey, of the Sunflower Minstrels, who kept the folks in an uproar of laughter for 15 minutes with his "personal talks" about his associates with the show. The folks of this caravan were visited by Elza Brown, Grace Brown and Mrs. "Lucky Bill," of the Lucky Bill Show. They have been playing the small towns of this section and reported good business. Johnny Patfield has secured the services of Henry Nelson, fast middleweight, and which now gives Johnny one of the strongest athletic shows on the road. From here the shows go to Emporia, Kan.—G. RAYMOND SPENCER (Press Agent).

B. B. BAXTER SHOWS

Charleston, W. Va., Aug. 16.—The B. B. Baxter Shows are making ready here for a Southern tour. The show is owned and managed by B. B. Baxter with George (Bill) Kontnik as general agent and who promises some good dates to be played. The lineup as arranged includes B. B. Baxter's merry-go-round, Tom Christin's Illusion Show and two concessions, Geo. Kontnik's "Rathin' Girl" Show and two concessions, the West Virginia Concession Co., eight concessions and a "Cabaret," Fred Woolled, two concessions; Frank Foster, two concessions; Nick Francis, five concessions; Mrs. Baxter, two concessions. Mr. Baxter intends adding two shows as the fair season advances, and Phil Rader's Ten-in-one will be one of the features on the midway.—TOM D. CHRISTIN (Press Representative).

AUXILIARY WOMEN ACTIVE

In Raising Money for Decoration of New Club Room

Chicago, Aug. 17.—The members of the Ladies' Auxiliary of the Showmen's League of America are not waiting for the men folks to help them raise money to pay for the elegant decorating scheme in their new club room. With no sardiers intended to male members, or, rather, league members, it is perhaps just as well that the auxiliary has initiative of its own. It has cut red tape and talk and gone after the goods. The men are doing a lot, too, for themselves, but this article has nothing to do with the men.

The auxiliary is doing some excellent work in the sale of tickets, the proceeds of which will be used as above stated. The first member to turn in the results of her allotment of tickets was Mrs. Edward A. Hock. Others reporting were Mrs. C. G. Dodson, World's Fair Shows; Mrs. Irving J. Polack, World at Home-Polack Bros.' Shows; Mrs. Almer K. Kline, Patterson-Kline Shows; Miss Morrison, Wortham's World's Best Shows, and Mrs. P. J. Owens. Each of these ladies sold her allotment of \$30.50 in tickets, grossing a total of \$153.

Mrs. H. G. Melville, chairman of the ticket committee, has expressed her gratification at the co-operation and energy of the committee members.

PATTERSON-KLINE SHOWS

Cameron, Mo., Aug. 16.—Last week at Chilli-cothe, Mo., terminated with a heavy rain storm at the commencing of the activities of the Patterson-Kline Shows for the last night's business and therefore the result was a week of little profit, as the forepart of the stay there was greeted with thousands of visitors, but with very little spending.

A short early Sunday morning run brought the "orange and white special" in here with adequate time for the placing of the sixty odd wagons on the spacious ball park, within a "patone's throw" of the busy center of town, for this week's engagement. This being the first show in here in not a few years, the opening night (Monday) was greeted by a packed midway, and very favorable financial returns offset the gloom cast over the midway by "Old Jap. Pluvius" last week.

Manager Kline has been away on a business trip the past few days, looking over the territory that the show is now entering for its circuit of fairs, and most favorable reports are the glad tidings. The get-together weekly meetings of the "Keno Club" are held each Wednesday and tomorrow, for the first time this season, the members are having as their guests their husbands—quite natural, claims the writer. Bert Wedge, the "boss" secretary, visited with homefolks in Kansas City.

The people of Hiawatha, Kan., next week, will have the P.K. Shows entertaining at their fair. This is considered one of the wealthiest fairs in the State of Kansas as it is largely attended by the wealthy Indians, and they are all spenders.—AL W. BAILEY (Show Representative).

GREAT WHITE WAY SHOWS

Plymouth, Wis., Aug. 16.—Yesterday was "entry" day at the Plymouth, Wis., Fair and from the outlook the event looks bigger and better than ever. Concessions are coming in so fast that there is not room enough on the midway and a separate midway had to be made. The Great White Way Shows have the exclusive permit on all shows, rides and concessions, and every available foot of ground is in use.

Sam Levy rejoined the show here with five concessions. No expense has been spared in securing the best of free acts, with a wonderful display of fireworks at night, and the midway certainly an attractive looking lineup. As all shows and rides were repainted, and one more look like new. The new Traver "Seaplane" has arrived and is being operated by Mr. Fry, of the Traver Engineering Co., and it certainly looks like the best ride on the market today. Ches Bechtel, manager of the Athletic Show, has beyond a doubt one of the strongest shows on the road today, being assisted by Joe Hollander and Young Hotch, and this attraction is getting top money every week.

Last week, at Waukesha, under the American Legion, the Great White Way Shows made a "world" of friends. Special Agent Kaw has beyond a doubt built the finest arch, forty feet long and thirty feet high, of the season, at the entrance to the midway here, and is promoting a popularity contest, with a ring for the "queen" and a "hope chest" of silks for the "maid of honor" which promises very big for him. Next week the shows play the Seymour Fair, and then the big Lincoln County Fair.—SAM T. REED (Show Representative).

WHAT FISHER MEANS

Chicago, Aug. 17.—Al Fisher has been having some trouble with the wording of his ad in The Billboard. He will conduct a big celebration in East Chicago, Ind., September 3-10. He has dealings for good concessions and shows, as well as rides. He offers three spots, East Chicago, Hammond and Gary. The people who look with the East Chicago engagement can go with him to the other two towns. He figures it means three good weeks for everybody concerned.

Write for Specifications.

Write for Prices



Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

"WE LEAD—OTHERS FOLLOW"

Kindel and Graham

OUR BIG FALL SPECIALS

FANCY DRESSED DOLLS, \$100.00 per 100
FANCY DRESSED DOLL LAMPS, 200.00 per 100
These are positively the greatest values on the market today.

FAMOUS NAVAJO PURE WOOL INDIAN BLANKETS
10 Lots, \$6.75
25 Lots, 6.50
50 Lots, 6.25
100 Lots, 6.00

CHINESE BASKETS AT LOW PRICES
UKULELES, Quantity Price, \$1.85 Each
BANJO UKULELES, Quantity Price, 2.25 Each

Our New Catalog is now ready for distribution. Send for it today!

We positively guarantee prompt delivery.

785-787 Mission St.,



San Francisco, Cal.

IF THE BEST IS NONE TOO GOOD BE SURE YOU GET THE BEST

Cayuse Indian Blankets



INVITE comparison with any other blanket on the market. The clear, bright colors and wonderful outstanding designs give it a flash that makes all others look dead. The fact that it is strictly a wool product, showing real value, puts it in a class by itself.

The fair and blanket season is just opening. You know blankets will be the big item, and competition will be keen. Under these conditions results have caused concessionaires to use the Cayuse, because it gets top money. Do not wait and find yourself getting second money.

A canvass of the carnivals working on the Pacific Coast and throughout the West shows they are now handling the Cayuse Indian Blanket exclusively. There's a reason. Stock with the best and get results.

CAYUSE INDIAN BLANKETS, \$6.75 Each, in lots of twenty-five or more (no two alike). **Sample Blanket, \$7.50, Carriage Prepaid.** REMEMBER!! Mr. Concessionaire, you're buying a **Pure Woolen Blanket**, not a cotton imitation, and the difference in cost is soon forgotten in the additional volume of business secured.

25 per cent deposit with all orders; balance C. O. D.

CAYUSE INDIAN BLANKET CO.

Room 300 Palmer House, Chicago, Ill.

U. S. DISTRIBUTORS.

S. W. GLOVER, Manager



Cone and Wafer Bargains

You can't possibly match our quality and prices elsewhere

- No. 9—4-inch Cone, per M.....\$2.50
- No. 4—5-inch Cone, per M..... 2.00
- No. 25—4½-inch Cone, per M..... 2.25
- No. 50—4½-inch Cake Cone, per M..... 3.00
- No. 19—4½-inch Cake Cone, per M..... 4.00
- No. 24—Small Wafers, 1½ by 3½ inches, 800 in Box, 12 Boxes in Case, per Box.... .80
- No. 31—Large Wafers, 3½ by 2½ inches, 500 in Box, 8 or 14 Boxes to Case, per Box, 1.65

Swift, Sure Service

Send half cash with order, balance C. O. D.

Address

Cone Dept., 110 East Liberty Street, Cincinnati, Ohio

The French Bros.-Bauer Co.

Fair and Carnival Workers Attention!



CARNIVAL DOLLS
LARGE ASSORTMENT STYLES AND SIZES TO SELECT FROM

PRICES
\$6.00
—TO—
\$15.00
Per Dozen

IMPORTED BELGIAN STOCK. Price Per Gross.

- B355—Round Whistle Balloons\$ 2.00
- B356—Round Whistle Balloons 2.70
- B358—Round Whistle Balloons..... 3.20
- B365—Sausage Whistle Balloons..... 2.75
- B367—Sausage Whistle Balloons, large..... 3.60
- B 60—Air Balloons, best quality..... 3.00
- B 70—Gas Balloons, best quality..... 4.00
- B 37—Balloon Sticks, white, best grade..... .75
- B 27—Loop Handle Whips, 30 inch..... 5.00
- B246—Loop Handle Whips, 36 inch..... 6.75
- B152—Yellow Flying Birds..... 4.00
- R156—Canary Bird Whistle..... 4.00
- B146—Toy Sun Glasses..... 3.50
- B140—Japanese Spiders..... 2.00
- B276—Japanese Folding Fans 4.00
- B216—Japanese Colored Tickets Per M.. 12.50
- B242—Jap. Crook Canes. Per M..... 10.50

JAPANESE BASKETS, PADDLE WHEELS AND SERIAL TICKETS AT REDUCED PRICES. We also carry a large line of Jewelry, Clocks, Watches, Jewel Boxes and Silverware. Get our large illustrated catalogue. It's FREE. Send for your copy today. No goods sold to consumers. No goods shipped C. O. D. without a cash deposit.

SHRYOCK-TODD NOTION CO. 822-824 North 8th St., St. Louis, Mo.

WHY

handle cheap cotton blankets, when you can buy the PURE WOOL in wonderfully designed genuine CAYUSE BLANKETS for \$6.00 in any quantity?



- CHINESE BASKETS—Service and Quality my Guarantee
- Double Decoration, five to a nest, decorated with eight silk tassels, beads, coins and rings. Per nest.....\$3.25
 - Five to a nest, with seven rings, seven tassels, beads and coins. Per nest..... 3.10
 - Five to a nest with five rings, five tassels, beads and coins. Per nest..... 2.50
 - Four-Legged Baskets, four to the set, handsomely decorated. Per set..... 6.50

THESE BASKETS ARE OF THE FINEST QUALITY, AS A TRIAL ORDER WILL CONVINCE YOU.

25% deposit required with all orders, balance C. O. D. All orders will be shipped the same day they are received. WIRE IF YOU ARE IN A HURRY.

A. ALBERT, 320 MARKET STREET, SAN FRANCISCO, CAL.

CANDY GIVEAWAYS

OUR REGULAR SMALL SIZE GIVEAWAY BOX, FIVE PIECES IN EACH BOX
\$12.00 PER 1,000

WE ALSO SUPPLY NEARLY ALL THE BIGGEST CONCESSIONAIRES IN THE COUNTRY WITH OUR
Large Size Giveaway Box, \$15.00 PER 1000

Largest and flashiest box on the market. Filled with our Famous Brer Rabbit Molasses Kisses.

IF YOU WANT GIVEAWAYS OF QUALITY, WE HAVE THEM
SHIPMENTS SAME DAY RECEIVED. SEND 10c STAMPS FOR SAMPLES AND SPECIAL OFFER.
50% WITH ORDER, BAL. C. O. D.

BRER RABBIT CANDY CO.

4650 ST. AUBIN AVE.

DETROIT, MICH.



SPECIAL ON CHINESE BASKETS, SHIMMIE AND HULA DOLLS



GET OUR PRICES—IT PAYS
CONCESSION TENTS AND FRAMES
in stock. All other supplies in stock.

UNITED STATES TENT AND AWNING CO.

215-231 NO. DESPLAINES ST.,

Phone Haymarket 444

CHICAGO, ILL.

DELICIOUS FROZEN FRUITS Easy Money—No Competition The "JACK FROST" Freezing Machine

You actually freeze each order before your customer's eyes within 15 seconds, and from two to five orders a minute, each of a different flavor and leaving no trace of the previous order. CAN YOU APPRECIATE what a wonderful FLASH and interest this machine must create? Size of Machine: 18x16x26, made of solid aluminum, highly polished, weighs 46 pounds. Shipped complete with all necessary equipment. Don't delay. Order now for the Fair season and play safe.

THE H. G. MELVILLE CO., Inc., 231 Desplaines St., Chicago, Illinois

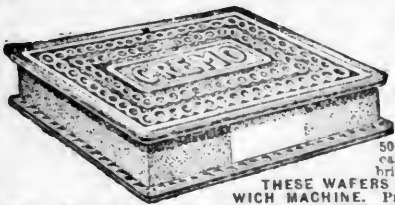
UNBREAKABLE DOLLS

- 10 Inches, Plain, - - - 30 cents each
- 12 Inches, Plain, - - - 38 cents each
- 10 Inches, With Wig, - - - 40 cents each
- 12 Inches, With Wig, - - - 45 cents each
- 10 Inches, Wig and Dress, - - - 50 cents each
- 12 Inches, Wig and Dress, - - - 60 cents each

Write for catalogue.

BAYLESS BROS. & CO., LOUISVILLE, KY.

ICE CREAM SANDWICH WAFERS



For the Concessionaire.

"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc. TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case to

THE CONSOLIDATED WAFER CO.

Largest Manufacturers of Ice Cream Cones in the world. 2622 Shields Ave., CHICAGO; 515 Kent Ave., BROOKLYN; 611 Front St., SAN FRANCISCO; 107 E. Front St., TORONTO, CANADA. CONSOLIDATED WAFER CO., OF TEXAS, 2426 S. Harwood St., Dallas, Texas.

BREWER'S FORTUNE TELLER



It's the newest trade stimulator on the market and is good in any territory

CHAS. A. BREWER & SONS, CHICAGO, ILL.

The Largest Board and Card House in the World

CONCESSION SUPPLIES

OF EVERY DESCRIPTION
AT SURPRISINGLY LOW PRICES

Write for our new catalog consisting of Baskets, Beacon Blankets, Candy, Wood Fibre Dolls, Manicure Sets, Boston Bags, Pillow Tops, Give Away Slum, and other Live Selling Novelties.

GELLMAN BROS.

329 Hennepin Ave., MINNEAPOLIS, MINN.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

ANDERSON (of Anderson Show Company), Complainant, Mrs. Sarah E. Welch, care Hinsdale Inn, Hinsdale, N. H.

BAILEY, LESLIE WARREN, ticket seller, Complainant, Bob Monogof, care Greater Alamo Shows.

BEDFORD, CHARLES, electrician.

BILLIE MIFFLIN & WIFE, E. E. LYNN & WIFE, D. C. HANNA, LAND & DOWING, REEVES & MILLER AND ART GILBERT, Complainant, Mrs. J. D. Rember, prop., LaSalle Hotel, Atlanta, Ga.

MARROT TROUPE (or Belle Latons Troupe), Complainant, Nellie Gelzheiser, Box 105, Glassport, Pa.

MONTANA, BOB, Rodeo picture exhibitor, Complainant, H. Hiersteiner, Western Amusement Company, 511 Locust St., Des Moines, Ia.

OHIO PRODUCTION CO., THE, W. H. Howell, manager, Complainant, Hotel King Company, Lawrenceburg, Ind.

SUBOSKY, JOE, wrestler, Complainant, John A. Fisher, Goodyear Strong Man, Akron, Ohio.

WEBB, CAPT., net high diver, Complainant, C. M. Nixro, General Manager, care Great White Way Shows.

BISHOP'S UNITED SHOWS

Burlington, Col., Aug. 16.—The Bishop United Shows played Goodland, Kan., last week, under the auspices of the American Legion and for everyone with the show it was by far the best week of the season.

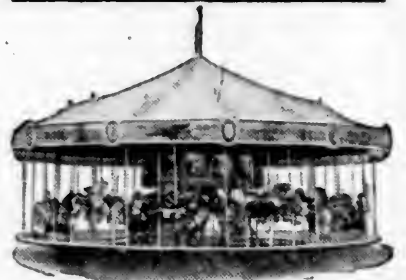
The lineup now consists of five shows, three rides and 31 concessions, as follows: Jack Ryan's Athletic Arena, Jess McCook's Circus Side-Show, Eddie Naido's "Hawaiian Village," "Slim" Lantrell's "Jumbo No. 1 and No. 2," J. M. Cook's Platform Show and Al Crimola's "Cabaret." The Ell wheel owned by Manager Bishop and Jack Martine has just been overhauled and looks like new, and is managed by Lee McCauley. The "Superior" model Parker carry-us-all, Mrs. Paul Towel, owner; Herbert Bailey, manager. The "Jazz Swing" Hubert Dodge, owner; Bobby Dodge, manager. The concessions: Jack Martine, six; "Pewee" Zook, two; Frank Rogers, three; "Dad" Bishop, five; Tommy Vancott and "Shorty" Wells, eight; Dorothy Bishop, four; Bill Bishop, one; Paul Towel, three; Ida and Ella Towel, three; Johnny Bishop, two. The latter is planning on taking out a ten-day show of his own next season. The executive staff: Wm. Bishop, owner and manager; Paul Towel, secretary; Ida Towel, treasurer; Frank Rogers, general agent; Percy Bishop, special agent; Jack Martine, treasurer; R. L. Dodge, hot super attendant; E. G. Smith, electrician. The show is now headed for its string of fair and celebrations, and will doubtless winter in Southern California, the season closing about December 25.—JESS M. COOKE (Show Representative).

SEA PLANES \$1,507 IN ONE DAY



For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$1,200.00 to \$1,500.00. Half cash, balance terms. Write for proposition. TRAVER ENGINEERING CO., Beaver Falls, Pa.



SPILLMAN ENG. CORP. Manufacturers of HERSCHELL-SPILLMAN CO. CAROUSELS and HIGH STRIKERS. NORTH TONAWANDA, N. Y.

DOLLS! DOLLS!

- 13-in.—Plain 25c Hair, 40c
- 15-in.—Plain 30c " 45c
- 7-in.—Set Downs, 10c. " 25c
- 4-in.—Set Downs, 5c. " 15c
- 10-in.—Beach Babe " 50c
- Mirror Dolls " 75c
- 10-in Dogs 35c

Lamp Dolls.

JORDAN STATUARY CO.

1408 Williams St., Omaha, Neb. Largest Doll Mfgs. in the West. Established 1910. Atlantic 4623.

\$10.00 A DAY EASY

Selling our big "HELP THE UNEMPLOYED" Package. Contains 10 useful Household Articles. Big Dollar Flash. Costs you \$2.00 Doren. \$15.00 Hundred. Sell for 50c, 75c or \$1.00. "Help the Unemployed" appeal printed on label and cut price means quick sales everywhere. Average \$10 profit on each sale. Sample package, 25c. FAN-TUS BROTHERS, 523 S. Dearborn St., Chicago.

SALESBOARD OPERATORS

We quote special Redrock Prices on Sales Boards and all kinds of goods suitable for Sales Board deals. Let us quote you on your next order. Catalog Free.

ROHDE-SPENCER CO.

Wholesale Only. Entire Building: 215 W. Madison St., Chicago, Ill.

PEERLESS CORN POPPER WILSON-STUART SALES CO., 1315 Valentine Road, Kansas City, Mo.

SPECIAL NOTICE

CONCESSIONAIRES

THE BIGGEST AFFAIR IN PENNSYLVANIA THIS YEAR

Annual Convention of Pennsylvania Firemen and 50th celebration of the founding of Wilkes-Barre combined. Auspices the City Officials.

DAY AND NIGHT DAY AND NIGHT
WILKES-BARRE, PA., OCT. 3, 4, 5, 6, 7, 8

400,000 people to draw from within a radius of 20 miles. Lavishly billed and extensively advertised. 20,000 Firemen and other gigantic parades, gorgeous fireworks displays. Everybody boosting and something doing every minute.

NOTE—All Concessions will be exclusive for the entire city of Wilkes-Barre, will be let under contract and the successful purchaser fully protected against competition. No gambling of any kind will be permitted within the city limits. All legitimate Concessions will be considered.

Write or wire for full particulars. Address

P. G. RIMMER, Chairman
 Room 826 Second National Bank Bldg., WILKES-BARRE, PA.



To Increase Your Profits

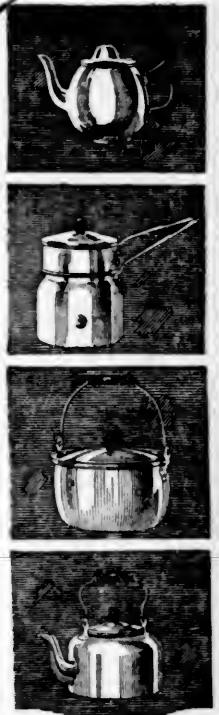
VIKO Aluminum Ware!

Make your booth a popular one by featuring VIKO Aluminum cooking utensils. Everyone has heard of VIKO, knows its durability and beauty. Give them what they want and increase your profits with VIKO Aluminum. Concessionaires and agents in every part of the country are already taking in big money featuring VIKO. Follow the crowd and watch the crowds follow you. Write your jobber for new low prices. Jobbers, ask for catalog and special proposition.

Aluminum Goods Manufacturing Company
 General Offices: Manitowoc, Wis., U. S. A.
 Makers of Everything in Aluminum

VIKO

The Popular Aluminum



WE ARE NOW SELLING IN KANSAS CITY

THAT WONDERFUL CALIFORNIA DOLL

That You All Admire, at California Prices

ALL OUR DOLLS F. O. B. KANSAS CITY.

If your Concession friend doesn't want to tell you where he is buying his flashiest and best selling Dolls, wire us. WE FURNISH THE LIVE ONES AND WITH THE STUFF THAT MOVES.

Write or wire us for our special August prices. We can sell you the best, quickest and cheapest. 5% discount on the original cost of our famous No. 1 Vampish Dolls in lots of 50 or more.

Have you seen our BEAUTIFUL LAMP DOLL? It is the flashiest, the easiest to handle and the most satisfactory on any store.

OUR LATEST EASY GRIP DOLL LAMP ATTACHMENT FITS ANY DOLL.

Something Entirely New. Just on the Market since August 1, 1921.

Remember each and every Doll inserted in a corrugated carton and then packed in a large Victrola Box. NO EXTRA CHARGE.

PAN-AMERICAN DOLL & NOVELTY CO., 546-48 Walnut St., Kansas City, Mo.
 TRACY C. (JIMMY) HICKS, President.



The H & B Cleans Up

On Blackheads, Pimples, Oily Skin and Clogged Up Pores

Get up close to your mirror and look yourself over and see yourself as others see you.

Do you know that the ordinary cleansing method does not take out the little black specks, blackheads and foreign deposits that penetrate into the pores and cause pimples in some cases, in other cases, muddy, sallow, rough skin?

The H & B Pore Cleanser is a machine and not a cosmetic. It is not run by electricity. It can be used anywhere, any time, by any person, and you can see desired results instantly. The cleanser is easily sterilized. The perforated cap on the head of the Cleanser comes off, so that after removing blackheads and deposits from the pores, in turn they are easily removed from the Cleanser, leaving it clean and sanitary.

Mailed, postpaid, \$3.50
 In Canada, \$4.00

HARTER MANUFACTURING COMPANY
 646 Security Building MINNEAPOLIS, MINN

Lasts a lifetime. Fully guaranteed.

WINTER IN SAVANNAH!

The Savannah Tri-State Exposition Offers Unexcelled Facilities for Winter Quarters. Open for Propositions from Reliable Companies

20,000 feet floor space. 10-car siding. Electric lights. City water. Telephone service. Modern barns for stock. Good storage buildings. Fine pasture ground. A real winter quarters.

AN EXCELLENT SPOT FOR YOUR SPRING OPENING!

Street Cars to Grounds.

J. W. FLEMING, Secy., Savannah, Georgia

GLASS BLOWERS, ATTENTION!

We supply Glass Tubing and Colored Rod for glass blowing purposes. Write to

KIMBLE GLASS COMPANY

VINELAND, N. J. - CHICAGO, ILL. - NEW YORK, N. Y.

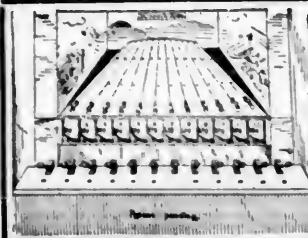


Get into the Pop-Corn Game with a

Peerless
 CORN POPPER

Has largest capacity - mechanically simple - finest quality corn - LOW PRICE - carry it in a trunk - Write today for Free Book.

NATIONAL SALES COMPANY. DEPT. B. DES MOINES, IOWA



SEE THE GREATEST HIT OF THE YEAR

"THE CONY RACE"

Just watch how the rabbits race as the balls are thrown into the pockets. Everything right before the eye. It's your skill, no secret to it. People are simply going wild over it at Rockaway Beach. Ask now for M. HIGUCHI, 52 2nd Ave., College Point, New York, for further details of this fascinating game and order for next season.

\$15.00 TRY THEM 100 **TINSEL 36-INCH HOOP DRESSES** **TRY THEM 100 \$15.00**
 Write for new Doll and Dress Circular.
MIDWEST HAIR DOLL FACTORY
 620-22-24-26 East 8th St., KANSAS CITY, MO.

KANSAS CITY
 By WM. W. SHELLEY,
 1117 Commerce Bldg.
 Home Phone, Harrison 8857.

George Dorman, one of the well-known and much-liked members of the Rice & Dorman Stock Company, on August 11 was taken to St. Joseph's Hospital, this city, for a rather serious operation. He underwent the operation successfully and is doing very nicely. It will be a week or so before he will be able to leave the hospital and "cheer up" cards and greetings from his many friends will be much in order and gladly received by Mr. Dorman.

Johnny Bejano, of Wortham's World's Greatest Shows, spent a few hours in K. C. Friday, August 12, arriving in the morning from Chicago and Winnipeg, Can. (the stand that week of these mammoth, splendid shows), and leaving at 4 o'clock in the afternoon of that day for Dallas, Tex. Mr. Bejano was called to Dallas by the serious illness of his wife, who is suffering from cancer trouble and is in a dangerous condition. We are hoping Mrs. Bejano's trouble will not be as serious as anticipated.

Mrs. Nohle C. Fairly, of the Noble C. Fairly Shows, was a charming visitor to K. C. Friday, August 14 and 15, coming in from Knox City, Mo., to secure some people for the show. She rejoined the show and "hubby" at Breckenridge, Mo. Mrs. Fairly is looking splendid and told us she was 15 pounds thinner than she was last winter. Mrs. Fairly said business had been very good with the show.

Hearty Captain Harley S. Tyler, president of the Heart of America Showman's Club, of Kansas City, and his little wife, returned home about the last of July and Captain Tyler said they both felt fine. They toured the West for a month and had a wonderful trip.

Lawrence (Moxie) Hanley has opened another photo shop in the 400 block on East Twelfth street, in addition to his already highly successful place at 203 East Twelfth. Mrs. Moxie Hanley is assisting Mr. Hanley in the operation of his business and we wouldn't be surprised if that is one of the chief reasons he is so successful.

Mr. and Mrs. J. C. (Doc) Glackman, of Rockport, Ind., were here a day on their way to Denver and were guests of Mr. and Mrs. George C. Hawk. Mr. Hawk is a member of Tyler & Hawk, owners of a large line of concessions at Fairmount Park, while Mrs. Hawk has the fish pond.

Frank H. Davis, well known on the Wortham Shows, Rice & Dorman, etc., is now manager of the big new ride, the Gadabout, at Fairmount Park. Mr. Davis is a good showman and says the Gadabout is sure going big at Fairmount.

Met Sam Benjamin, manager of Fairmount Park, on the street the other day and he said he was so busy he couldn't stop and talk much, but "you tell 'em Fairmount has had a dandy season."

R. C. Robinson, Harry Hoefler's assistant on the Great Alamo Shows, was in K. C. to see Tracy C. (Jimmy) Hicks, president of the Pan-American Doll & Novelty Company, here, August 12, renewing old acquaintances and visiting around.

Billy Richards, of the Alamo Shows, which were in Atchison, Kan., the week of August 8 to 13, made a little trip to K. C. and spent the day with his old friend, Tracy C. (Jimmy) Hicks, of the Pan-American Doll and Novelty Company, and this isn't the only thing he spent, we would judge, for when we dropped in to see Mr. Hicks, most of the conversation was about order. Mr. Richards said he was fine and so was the show.

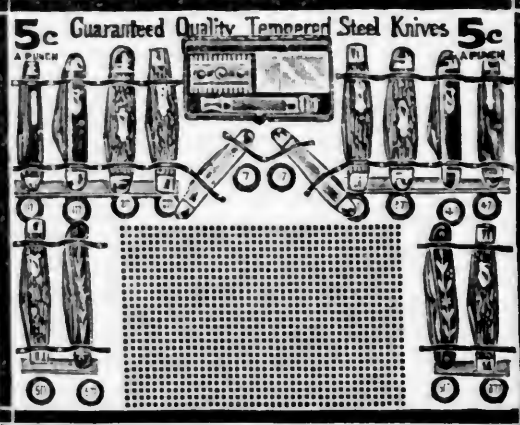
The Actors' Equity Association, local office in charge of Mrs. Ruth Delmaine in the Gladstone Hotel, Mr. Frank Delmaine, traveling representative, is planning on "putting on" a parade for the Labor Day celebration, but the

Paddle Wheels

- BEST EVER.**
 32 Inches in Diameter.
 60-No. Wheel, complete.....\$11.00
 90-No. Wheel, complete..... 12.00
 120-No. Wheel, complete..... 13.00
 180-No. Wheel, complete..... 14.50
- PAN WHEEL.**
 16 Inches in Diameter. Complete with Pans
 7-No. Wheel, complete.....\$12.00
 8-No Wheel, complete..... 13.00
 10-No. Wheel, complete..... 14.50
 12-No. Wheel, complete..... 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.
 128 W. Lake Street, CHICAGO, ILL.



5c Guaranteed Quality Tempered Steel Knives 5c

THIS NEW 1922 MODEL SILVER KING O. K. Gum Vending Machine

is making a profit of from \$10.00 to \$20.00 each day. Have you one in your store doing this for you? Price, \$150.00; cut to \$125.00. Send us \$25.00 postal money order with your order and pay balance C. O. D. Weight, 80 lbs.

(No blanks. A 5c package of mints given with each nickel played. This takes away all element of chance and should run anywhere.)

Have some used, rebuilt, refinished to look like new for \$85.00 each, in excellent running order.

Clubs, Privilege Car Owners, Amusement Parks, Elks, Moose and Eagle Lodges should by all means have one of these machines, getting this big profit.

Order your mints, \$33.00 per case of 20 boxes; single boxes, \$2.50 of 100 5c packages.

SILVER KING NOVELTY CO.
 INDIANAPOLIS, INDIANA.

HONEST-TO-GOODNESS KNIVES

Pearl, Stag and Buff, 2 and 3 blades, American and Imported Knives. Tempered steel, highly polished, brass lined nickel ferules. Complete with a 1,000 5c-10c Salesboard. A \$6.00 gold-plated Gillette Razor as prize for last punch on Board.

Price, each, \$17.50
 3 for - - 50.00
 10 for - - 150.00

1/4 of amount with order, balance C. O. D. Money returned if not satisfactory. No questions asked.

MOE LEVIN & CO., 180 N. Wabash Ave., Chicago.
 (Fastest Selling Salesboards on Earth.) Established 1907

Write for our Illustrated Circulars of complete Salesboard Assortments.

TOY BALLOONS!

filled with "Super Zepp" Gas. Sell easily and quickly. It Makes 'Em Float!

Up to date and simplest to operate.
INFLATING APPARATUS

Balloons, "Super Zepp" gas, apparatus, whips and twine carried in stock. Heavy transparent balloons our specialty. Highest quality. No seconds.

Our circular, giving further particulars, prices and terms, will gladly be mailed upon request. No obligation, of course.

UNIVERSAL OXYGEN COMPANY
 Service Stations
WISCONSIN
 Sheboygan: Cor. 14th & Illinois. Milwaukee: 413 Sixth Street
 433 Telephone Grand 2076

....SOME FLASH....

Tinsel Hoop Dresses

Assorted colors of tinsel, also flashy colors of silk crepe paper, with two-inch tinsel all around dress, also at top of dress. Head tinsel attached to dress ready to slip on and tie. No pins needed.

10c each. Sample, prepaid, 15c

Orders leave same day received. 1-3 deposit. Catalogue on dolls and dresses on request.

DANVILLE DOLL CO., Danville, Illinois

THE ORIGINAL PUT AND TAKE DICE "QUAKERS"

THE NEW GAME FUN FOR YOUNG AND OLD. Send 50c for sample. Pat. Pending. French Ivory pair. Agents wanted. Write for special price in quantity lots.

QUAKER NOVELTY CO., 166 W. Adams St., Chicago, Ill.

Plans for this are not fully completed and we will have more later. Mr. Delmaine, big popular representative of the A. F. A., is flitting in and out of town. He left August 14 for a two-week trip to Texas.—I. S.

Mr. Highley, of Highley and Taylor, called on us the other day. They recently closed Marlowe's Comedians at Mayaville, Mo., on account of bad business, but are playing to good business with their tab. show in stock at Fremont, Neb.

Donald A. Grant, acrobatic and fancy roller skater, while stopping over between trains to visit a friend on his way from St. Louis to Los Angeles, had the misfortune to part with his wallet, containing, among other things, his ticket to Los Angeles. As he was without transportation he decided to seek employment here.

Harry and Babe Reader were Billboard callers while laying over for a couple of weeks following their engagement at the Globe. They are joining the Minstrel Land Review, playing the week of July 18 at the Hijou Theater, Quincy, Ill., and going from there to Edwardsville and Granite City, Ill.

Blaine Young, who was on the front of the pit show with Heinz Shows, was a Billboard caller. He tells us the Heinz Shows closed at Lancaster, Mo., and he is now with H. W. Campbell.

Mr. and Mrs. Fred M. Weidmann were callers and stated they had left the Hagenbeck-Wallace Shows to take a couple weeks' rest before putting on a big mind-reading act at fairs.

Paul Davenport and Dale Delane, song and dance artists, are laying off in Kansas City. Mr. Davenport is visiting his sister, Mrs. J. B. Willett, here.

The Hagenbeck-Wallace Circus was in Kansas City July 17-18, and did an enormous business, notwithstanding rain on the 18th.

Mike Helm, of Electric Park, reports good business and the following features for this week: Big Jim, "shimmying" bear; Brown Saxophone Six, Ed Holder's trick mule, Bolla Dno, artistic dancers; Ethel Kellar and her chums, singers and dancers; Mary Kelly, "jazz" singer; Renee Taylor, prima donna; Arthur Selby, juvenile barytone, and Lucille, formerly with the Morgan dancers.

Roy Mack, producer of the Follies, has written a musical score to accompany a rooster novelty light, which was a feature of the Follies the week beginning July 24.

Wm. L. Oliver, agent Schnitz Seymour's "Midnight Follies," writes in that business is good, that he has returned from a trip to Chicago and that the "Midnight Follies" will be the only paid attraction at the following Iowa fairs; Bedford, Shenandoah, Clarinda, Davis City (Ia.) Rendon. It will also play the Nebraska State Fair at Lincoln again this year, and the Ak-Sar-Ben at Omaha.

Clarice and Rogers, instrumental players and dancers, on Levey Time, are in from the Coast.

DeCronne's All-American Band came into Kansas City from a five months' engagement with the O'Brien Exposition Shows. Mr. DeCronne is organizing a twenty-piece band to play the fairs this fall.

Wanted Concessions!

For Modern Woodman Log Rolling. Elnora, Ind., Sept. 8-9-10.

Write or wire
WILLARD KETCHUM, Elnora, Ind.

5000 GUMMED LABELS THIS SIZE \$2.50

Any wording. Stamps or M. O. 5,000 2x1 Delivery Labels, \$6.00. Catalog? Save 30% on 1,000 to 1,000,000. IRVIN WOLF, Stat. E, Desk 34, Philadelphia, Pa.

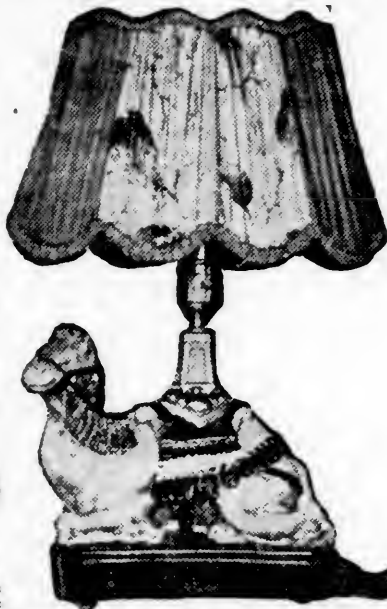
OUR LAMPS ARE GETTING TOP MONEY EVERYWHERE

BROWN CAMEL LAMPS

All wired up complete, with genuine silk shade
\$24.00 PER DOZEN

CLEOPATRA LAMPS

Complete as above, **\$25.00 PER DOZEN**



SHIMMIE DOLL

New Price

\$30.00 per Doz.

Bronze Camel Lamps

All wired up complete, with genuine silk shade

\$27.00 PER DOZEN

40 Watt Bulbs, each - - 25c
 16 C. P. " " " " - - 15c

HOLLAND TWIN LAMPS

Complete, **\$25.00 PER DOZEN**

ORIENTAL GIRL LAMP

With Incense Burner, highly colored, flashy, all wired, complete, with genuine silk shade

\$30.00 per Dozen

HULA-HULA

New Price

\$33.00 per Dozen

ELECTRIC-EYE TEDDY BEARS



All Lamps packed in individual fibre cartons, twenty to the crate. Guaranteed against breakage in shipment. We originated the Camel Lamps for the Carnival Trade. We are originating these prices because we make all our Lamps and Shades.

SEASON'S PROVEN WINNERS

SHIMMIE SHAKER SUE, HULA-HULA DANCERS, CAYUSE BEACON AND ESMOND INDIAN BLANKETS, PLASTER DOLLS OF ALL KINDS, CHINESE BASKETS (DOUBLE RING AND TASSEL ON THREE LARGEST SIZES), SILVERWARE, PADDLE WHEELS, TEDDY BEARS, FIBRE DOLLS, 9, 12, 14, 16 AND 19 INCH, FANCY DRESSED. 16-INCH FANCY DRESSED UNBREAKABLE DOLLS, \$11.50 PER DOZ.

9 qt. Aluminum Kettles—SPECIAL—\$1.00 each. Camel, Oriental Girl, Cleopatra and Holland Twin Lamps.

We make the best Concession Tents and Frames on the market and at lower prices.

We sell direct to the Concession trade. You can, therefore, depend upon immediate shipments. Write for our new catalog.

WESTERN DOLL MANUFACTURING CO.

Western Representative Zaiden Toy Works, Newark, N. J.
 Western Representative Imperial Doll & Toy Co., New York.

M. CLAMAGE, Treasurer,
 564-572 W. Randolph Street, Chicago, Ill.

A. J. ZIV, President.
 Phone: Franklin 5131.

SIDE WALL

OUR SPECIALTY

7 Feet at 15c Per Foot and Up.

TUCKER DUCK & RUBBER CO., Fort Smith, Ark.

Get Busy Gillette--Known The World Over Don't Wait

Get The Money
 No Bluff
 No Junk
 No Counterfeit
 All American



Genuine Gillette
 Brownie Razor

61 Cts. Each in
 Gross Lots

Carnival Men, Pitchmen,
 Demonstrators and
 Salesboard Operators
 Why sell cheap imitation counterfeits razors for a few days? You can stay in any town indefinitely with the Brownie and build up a legitimate profitable, permanent business.
Don't Delay—Send Now—Today!

Wholesale Prices for
 Gillette Brownie
 In 1 gross lots...61c each
 In 1/2 gross lots...62c each
 In 1/4 gross lots...63c each
 Sample mailed for \$1.00
 P. O. B. Providence, R. I.
 10% deposit required,
 balance C. O. D.

THE RHODE ISLAND NOVELTY CO., 51 Empire St., PROVIDENCE, R. I.

F103



THE SEASON'S BIGGEST NUMBER Vanity Cases

SNAPPY AND DIFFERENT

Have your wholesaler show you the Evans' line. Big variety! Popular prices!

D. Evans & Co. Novelty Dept.
 NORTH ATTLEBORO, MASS.

AGENTS — SPECIALTY MEN — PREMIUM USERS

NO. FPS—FOLDING POCKET SCISSORS.



Nail file blades, stamped from special steel, ensuring good cutting edges. Bright nickel finish, steel rivet. Each Scissors in leatherette case. Packed 1 dozen in a box. Price, 50c each. Sample sent on receipt of 25c. Write for quantity price.

U. J. ULERY CO., 258B Broadway, New York, U. S. A.

Half Actual Size.



CONCESSIONAIRES

WE CAN ALWAYS SAVE YOU MONEY

CHINESE BASKETS

With Double Rings and Tassels **\$3.75** Per nest of 5

WHY PAY MORE?

Have you a copy of the Hustler 1921 catalog?

If you are a Streetman, Notion Man, Pitch Man, Sheet User, Med. Worker, Salesboard Operator, Auctioneer, Demonstrator or Carnival Worker, you should have our Catalog. Send us your name and line of business and we will mail you a copy.

LEVIN BROS., Established 1886, Terre Haute, Ind.

I LEAD IN THE MANUFACTURE OF

Artzkraft Felt Rugs and Novelties

OTHERS FOLLOW.

I sell 2,000 dozen Felt Rugs each year. My prices:
 18x36 Rugs, \$8.00 per Doz. 34x72 Rugs, \$27.00 per Doz.
 28x58 Rugs, \$15.00 per Doz. 28x108 Rugs, \$38.00 per Doz.
 20x50 Table Runners, \$21.00 per Doz.
 20x20 Unfilled Pillow Tops, \$12.00 per Doz.
 Samples are prepaid at wholesale prices. Special prices in large lots. Write for prices on 16 other kinds of Rugs, Biscorn Blankets, silk bound, \$5.45 Each, in lots of 30; less than 50, \$5.90 Each.

EDWARD H. CONDON,
 12 Pearl St., Boston, Mass.

Dept. 2.

Puritan

CINCINNATI

Chocolates

Largest Assortment - Beautiful Attractive Boxes - Highest Quality - Prompt Service - Prices Right



Ask the Men Whom We Serve. Their Satisfaction Is Our Best Recommendation

Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

BALLOONS

No. 45—Airt. \$2.00 Gross.
No. 60—Airt. \$2.50 Gross.
No. 60—Heavy Gas. \$3.50 Gross.
No. 80—Heavy Gas. \$4.80 Gross.
No. 65—Large Airships. \$3.60 Gross; in two colors, \$4.50 Gross.
No. 45—With Long Squawker. \$4.50 Gr.
No. 60—With Long Squawker. \$5.50 Gr.
Balloon Sticks, selected quality, 50c Gross.
Half cash with order.

EMRESS RUBBER CO., 20 E. 17th St., N. Y. C

TALCO KETTLE CORN POPPER

COMPLETE TRUNK STAND, \$140.00



The same of 6 in. capacity. Strongly built and convenient. Popper capacity, 4 bushels or more per hour. Extra thick kettle pops all the corn and never scorches. Late improved self-cleaning jumbo pressure gasoline burner.

Trouble proof. The NEW-DAY TALCO POPPER is sensational. It produces surpassingly flavored corn that gets increased sales and largest profits. EXTRAS—Peanut Roaster, \$12.50; Candy Apple Outfit, \$10.00. Shipped on trial. Write for circulars.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money

[Send for Free Catalog Today]

PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE

All Kinds Every Description

HUNT & CO.

Dept. G, 160 N. Wells St., Chicago, Ill.

New Novelty & Doll List

BEST RUBBER GOODS

60 Air. \$3.50.	60 Gas. \$4.25
70 Gas Transparent. \$4.50	
70 Gas, 2-color and Flag. \$2.25	
Belgian Squawkers. \$3.00 & 3.50	
Sausage Squawkers. \$3.25, 4.00	
Reeds, Per Doz. \$4.50 to 6.00	
Felt Jazz Caps. Gross. \$12.00	
Tongue Balls. Gross. \$11.00	
Jap Crooked Canes. Per Doz. \$11.50	
Source Whips. Gross. \$7.75	
Fancy Handle Whips. Gross. \$8.25, \$9.25, \$12.50	
Return Balls. Gross. \$3.00, \$3.60, \$4.25	
Chewing Gum, per 100 pgs. \$1.85	

DOLLS, 13-inch, loose arms, per 100. \$25.00
DOLLS, same as above, with wig, per 100. \$50.00
OUR 1921 CATALOG, showing complete lines, is free to dealers.

JEWELRY, CLOCKS, WATCHES AND SLUM.

GOLDBERG JEWELRY CO.,

816 Wyandotte Street. KANSAS CITY, MO.

FUTURE PHOTOS—New

HOROSCOPES

Magic Wand and Buddha Papers

Send four cents for samples.

JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

CARNIVAL CARAVANS

By ALI BABA

Consistent persistency the keynote.

By deeds, not talk, we are all eventually judged.

By the same token the soundness of our logic calls for judgment.

The absolute recovery of a demented person is long questioned, but suiting logical action to stated gain in mental equilibrium wins.

It matters not what one says he is "doing," but what he "is" doing that counts, and there are many watchers, naturally.

Big "Reduction" signs in front of business houses and "Smartest Man in Town" placards of political candidates "boomerang" the eye out of such "four-flushers." If found wanting.

Summing up the above six notations, are either jealousy, ridiculous exaggeration—over-praise of one's self, show or company—statements of meeting current requirements, when one of a few registering about 20 per cent—shooting a lot of "bull" about "anything," or feebly trying to get on better ground, but at the least provocation falling back in the old rut. Are these conducive of better business and conditions, for yourself and your profession? If so, how cum?

Ben Benjamin has closed with the T. A. Wolfe Shows. Joe Tilly, with several concessions and several other concessioners, joined recently.

George Howard, with concessions, has joined the Rubin & Cherry Shows, and his large "orange" car is daily parked in Rubin Gruberg's private garage, adjoining the office wagon. What with Seeman's "divver," Gruberg's automobile, Stauffer's auto and now Howard's motor vehicle, there "sho" be enough gas burned up around the outfit to start a fair-sized motorized show!

Col. Jim "Doc" Berry, veteran talker, who is on the Royal Midget Shows, with the Kennedy Shows, dressed his tent up in real style for the Sheboygan (Wis.) "homecoming." Pretty red and white roses and carnations were strewn and twined about the entrance. It looked chic and made a good appearance. The result was big business for the week.

Jack Cullen, who is managing the Minstrel Show with T. A. Wolfe's caravan, has been making them sit up and take notice all thru Michigan. The Wolverine State has never been considered good territory for "plant," shows, but Jack gave 'em the goods and made 'em like it. A real show will get money anywhere.

Jack King, whose I. X. L. Ranch Wild West is one of the big features of Rubin & Cherry Shows, paraded with his entire company while in Washington, D. C., to the Capitol steps, and a splendid photograph was made of the entire

"BLOOMER" SATURDAY NIGHT AVERTED



The above photograph was taken on the midway of the J. F. Murphy Shows after a veritable cloudburst at Wilkes-Barre, Pa., on July 30. In some places on the lot the water attained a depth of four feet. Concerted effort of the attaches and many loads of cluders resulted in all attractions opening the same (Saturday) night on time and to good attendance, and the show train was loaded and moved at the appointed hour.

W. H. Bell, long connected with Elsie, double-bodied woman, has taken charge of the front of Hilliar's Spookland Show with Rubin & Cherry.

Rumor has it that Billy Gear is back "home" on the Mighty-Doris-Col. Ferial Caravan. By the way, Billy, what was it Gorman told the man? Hear you are some sur-nup adjuster.

N. Salth, of Coney Island and Dreamland fame, was a recent visitor to the Rubin & Cherry Shows, and expressed the opinion that the "show in its entirety has no equal in the world."

Let's not tell of the "case of mystery" one of the boys of the lots wrote us about—let's leave the publicity of it to a novice at the show game. The writer happens to be well acquainted with its owner.

Harry (Blackie) Burgess, of the T. A. Wolfe Superior Shows, closed with that organization at Kalamazoo, going to Chicago. "Blackie" says that he will make a few fairs before closing his season.

Ora Cline, the candied apple "queen" with the Mighty Doris-Ferial Shows, is reported as now sole owner of ye "apple emporium," and that her jolly patter (she's late of vaudeville) is an enjoyable addition to the midway.

H. W. Campbell is back with his show in Kansas, after a tough time with his Wild West venture. Bad business conditions, together with other obstacles, brought along one failure after another, and Hort says that he is glad it is all over.

Bobby Mack, now with Rubin & Cherry, is contemplating an invasion of South America; this fall, and is already negotiating with Moore's Society Circus to engage that entire troupe for the trip. Moore is now with the Smith Greater Shows.

Fred Hutchison, stock boy for Harry Brown, was in Chicago visiting his father Charlie Hutchison, of Ringling Bros.-Barnum & Bailey Shows. When Mrs. Kennedy asked Fred how

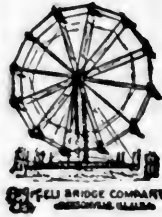
long it would be before he returned he told her: "Not until Chicago finishes welcoming me."

Three caravanites from the Majestic Exposition Shows made a hurried business trip into Cincinnati from Lawrenceburg, Ind., one day last week. The trio was composed of Joe Turner (sep, the rough-em-up wrestler), Ray Duncan, he of concessions fame, and Joe "Fat" Burns (Fat was given his moniker in honor of a bewiskered vaudeville gag). The boys were unanimous in their opinions that the Lawrenceburg Fair would be a winner for Sheik Nat Narder's caravan, with favorable weather.

From Los Angeles: "America's Sweetheart" was for two seasons a member of a carnival company. In a reported personally dictated story of her life, now being published in The Los Angeles Express, Mary Pickford says: "The previous two summers I had worked with carnival companies at funny, little country fairs in the small towns of New England. It didn't hurt my reputation to do this, because in the summer I used my real name, Gladys Smith, which David Belasco discarded when he first engaged me. Under the Belasco management I was Mary Pickford—at the country fairs Gladys Smith."

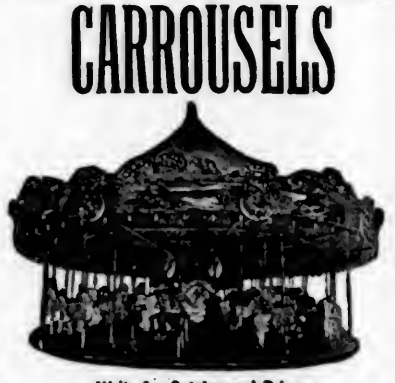
The news reaches All that Prince Elmer, entertainer in S. L. Edwards' Circus Side-Show with the Heal Bros. Shows, and Ida Mae Hawkins, non-professional of Galesburg, Ill., were united in marriage at Galesburg July 27. Manager John Veal had one of his large flat wagons fittingly arranged and backed into the Circus Side-Show tent, and upon this, and with nearly all members of the company and hundreds of local visitors to the attraction, was the ceremony solemnized. Soon after the newlyweds were pronounced "one" they were escorted to the home of one of the bride's friends, Mrs. Charles Anderson, 6th avenue, Galesburg, where all present partook of a carefully prepared wedding feast, and had an enjoyable time, which lasted until the wee sma' hours of morning. Both the bride and groom were recipients of numerous gifts from their friends.

The Optimist



is the only magazine printed especially for Riding Device Men. Each issue contains News Items and Special Articles of interest to Ride Men. If you would spend an interesting hour reading the finest little magazine in existence ask for a copy of the August OPTIMIST just off the press. A postal card will bring you a copy at once.

ELI BRIDGE COMPANY, Publishers
West St., Jacksonville, Ill., U. S. A.



Write for Catalog and Prices.
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

JUST ARRIVED

BABY-PITT

\$10.50 doz.

Shade, Socket, Cord, complete. 12 in. high

Sample \$1.50

The Cheapest and Flashiest Lamp Doll on the Market.

Let us express you a sample 2 dozen, and convince yourself. 1-3 required on all C. O. D. orders.

WONDER DOLL CO.
3903 Fifth Ave., PITTSBURG, PA.

WHO WHISPERED "SHOOTING GALLERY"?

SEND FOR CATALOG

JOHN T. DICKMAN CO., INC.
245 So. Main St., Los Angeles, Calif.

BIG MONEY IN POP-CORN CRISPEETS

Perrin Sold \$350 One Day

Meiner, \$250 in one day
Shook, \$311 one day Sept. 1920
Erwin's boy (going to school) makes \$25 every Sat afternoon
Erwin says \$6 yields \$25
No theory! No guesswork!
Actual proven record of successes. Send for booklet.
Long Eakins Co., 814 High St., Springfield, Ohio

They will be with the Veal Shows the remainder of the season.

The Famous Players-Lasky wants a small circus for a picture.

The Chicago Pageant of Progress despite the receivership was a great big success.

Towns in the wheat belt under decent auspices will be almost as good as fair dates this season. From the middle of September up to the close of the season.

And now they say that railroad rates will be cheaper next year. They will if the number of motorized circuses and carnivals keep on increasing, but not otherwise.

Driver by name and driver by nature is Walter Driver. Now it is Driver Brothers. They are launching a drive for business. Watch that drive. It is a drive that will grow.

A pictorial souvenir folder of Saratoga Springs, N. Y., received from "Uncle" Joe Thonet, the veteran "man ahead." Many thanks, Uncle Joe, and here's to the long life and happiness of yourself and the Missus.

Divis will not be so bad this year as the cotton market would indicate. The planters diversified their crops as never before. There are lots of promising spots in the South, but they should be picked carefully and with discretion.

Inquests over the death of the carnival are premature. Reports of its death are grossly exaggerated. If it passes out it will not be soon and even when it comes to pass it will be because it has been supplanted by pageantry, festival phalanxes or some such evolutionary outcome.

Names is sure "names." As a rule coincidences come in pairs, but now and then as in other instances "triplets" make their debut to interest. The latest coming to All's notice is the "return" on an envelope received by a member of The Billboard staff and which reads: "Return in five days to Mr. Wood, the Brick Hotel, Cement, Ok."

Seen on the midway of the Majestic Exposition Shows at Lawrenceburg, Ind., a quartet of well-known carnival folks who had just arrived and direct from Seattle, Wash.—Reese and Duncherty, R. B. Baker and Tommy Gorman. They have ten concessions. From their reports, the Northwest Coast is about as bad as any other part of the country for business.

Walter Moran, in charge of three of the rides with the Majestic Exposition Shows, playing Lawrenceburg, Ind., last week, ran into Cincy on business Friday. Mrs. Moran is also with the show, handling novelties. Walter stated that so far as the fair was concerned it was proving a rank boomer for the show, although good attendance at night, but with no remarkable amount of spending on the part of the visitors to the lot.

Jack Wallace, of "White Eagle" show fame, says: "Dear All—in reply to your question, 'Will trouper of today in years to come speak of the present time as "the good old days"?' my answer is No! A different schooling. The apprenticeship days are over. The versatility is lacking. Dyed-in-the-wool trouper are not born these days and the schooling days of olden days are gone. Let each think to himself and broadly and sensibly compare this generation with past generations, and the question is answered. My respects, however, are with all showmen, past and present."

Carl L. Williams writes that the fellow who sent in the writup of the Miller Bros.' Shows, for issue of August 13, and signed it "Carl L. Williams" sure must have been a "misfit show representative," as he and Mrs. Williams had already closed with the show at Paducah, Ky. Carl L. states also that he and the Missus have their own show, a good colored minstrel and moving pictures, using a 50x90 black top, with an 18-foot stage, a jazz orchestra and electric light plant. Played the colored fair at Paducah to good business, he says, and was about ready to crank up their gas wagons and make a 48-mile move to Fulton, Ky. Williams says he spent twenty weeks with the Miller Bros.' Shows as electrician and general mechanic.

There were a few hair-raising incidents among folks on the Con T. Kennedy Shows the other week which should be related. A high wind was blowing and that was advanced as the cause for the hair flying. But here are the facts: Little Mary Edith Lorow started the ball rolling by getting her hair bobbed. Nexes trumped this by getting his fuzzy beard clipped. And the biggest surprise of all came when Honston Talbot took the trick by prancing up and down the lot with his sideburns left in a Sheboygan barber shop. Incidentally, Little Miss Lorow celebrated her third birthday anniversary recently in real style, with Mrs. Con T. Kennedy as hostess. All the tots on the show were Mrs. Kennedy's guests. The dining car was prettily decorated for the occasion, and a birthday dinner was served, after which Mrs. Kennedy took the children for a long automobile ride.

Among "ex" and well-known trouper to recently visit the home offices of Billyboy was Capt. (Ringman) Mach, who, with his wife and step-daughters, Grace and Dorothy Garrison, spent several days in Cincinnati while on a visiting trip from their home town, Atlanta, Ga., where the Captain is now engaged in the chemistry business. He and Mrs. Mach were married at Atlanta on July 11, the Missus formerly being Mrs. Maudie Garrison, of that city. Captain Mach will be remembered as the man who lifts heavy weights, using half-inch rings inserted thru the skin of both his right and left breast muscles, and was last season with the "Polack Bros." 20 Big Shows. He is also a musician of no mean ability and his wife was a prominent music teacher in Atlanta before her marriage, her accomplishments being shared by both daughters. Coincident with

(Continued on page 92)

"SHURE HIT" SPECIALS

For Concessionaires and Salesboard Operators

Prices are changing daily and our customers are receiving the benefit of price reductions as soon as they go into effect.

PIG BALLOON

A NEW SHIPMENT OF THE WELL-KNOWN "PATURELL'S" NOVELTY BALLOONS JUST RECEIVED FROM FRANCE.



No. B. B. 8239—German Dying Pig Balloon—Per Gross, \$9.75.
No. B. B.—French Dying Pig Balloon—Per Gross, \$9.75.

BIRD BALLOON



No. B. B. 8246—French Bird Balloon. Per Gross, \$14.00.

SPECIAL PRICES ON GILLETTE SAFETY RAZORS



No. 503B Gillette Safety Razor

Pocket edition, gold-plated case, gold-plated razor and gold-plated metal blade box with 1 blade. \$6.00 Ticket with each razor. Each, \$2.25.

No. 460 Gillette

Standard Safety Razor

Triple silver plated with 1 blade. Each in genuine leather velvet lined box. \$5.00 Ticket with each razor. Each, \$1.75.

BULLDOG

Gillette Safety Razors

Triple silver plated with 1 blade. Each in genuine leather velvet lined box. \$5.00 Ticket with each razor. Each, \$1.75.

FLYING BIRDS



JUST ARRIVED—A SHIPMENT OF OUR WELL-KNOWN QUALITY FLYING BIRDS. BBN3867—Flying Bird. Best quality, not to be compared with the cheaper birds that flood the market. Per Gross, \$5.75.

INDIAN BLANKETS

ESMOND

No. BB1—Size 61x78 inches, Cortez finish, hemmed edge. Each, \$2.75.

No. BB4—Size 72x84 inches, Cortez finish, hemmed edge. Each, \$3.95.

No. BB21—Size 61x78 inches, bound with 2-inch mercerized binding. Each, \$3.50.

No. BB6—Size 68x90 inches, bound with 3-inch mercerized binding. Each, \$5.00.



No. B. B. 3—Beacon Cloth Bathrobes for Men or Women. Made up complete with cord girdle. Small, medium and large sizes. Each, \$5.50.

BARKING DOG



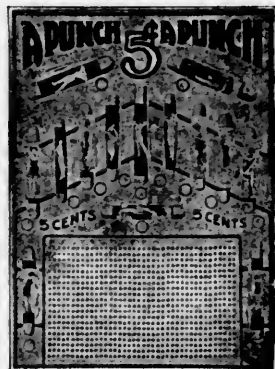
No. B. B. 170—Barking Dog. Made of white metal with rubber bulb, which when squeezed makes a noise like a dog barking. A Shure Winner Novelty. Height, 4 in. Per Gross, \$12.00.

SILVER STEEL RAZOR



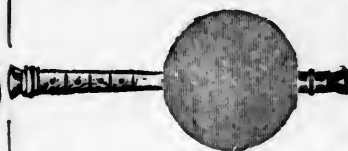
No. B. B. 900—Razor. 5/8-inch square point blade, highly polished, stamped "Best Quality Silver Steel." Fancy design, black handle. Exceptional value at the price. Each in box, stamped "Extra Hollow Ground. Fully Warranted." One-half dozen in box. Per dozen, \$2.50.

KNIFE SALESBOARD



No. B. B. 711—800-Hole Knife Salesboard Outfit. Consists of 14 Art Pocket Knives, 2 blades, brass lined, nickel silver bolsters. Per outfit, complete with 800-hole salesboard, \$5.50.

BAGPIPE BALLOONS



No. B. B. 8279—French Bag Pipe. Gross, \$9.75.

ATTENTION

Carnival Men and Fair Workers

A few of the prices that will convince you we are the lowest price house.

0 Return Balls, - - -	Per Gross	\$2.00
5 Return Balls, - - -		2.50
10 Return Balls, - - -		3.05

Red Rubber Tape, - - -	Per Lb.	1.60
Red Rubber Thread, - - -		1.60

Colored Canary Bird Whistle, - - -	Per Gross	4.00
Carnival Slapper, - - -		5.25

Best Quality Streetman's Gas Balloons, - - -		3.75
--	--	------

White Stem Round Belgian Squawkers, - - -		3.00--\$3.50
---	--	--------------

White Stem Long Belgian Squawker, - - -		2.75-- 3.50
---	--	-------------

Tongue and Eye Balls, 2-In., - - -		8.00
------------------------------------	--	------

Tongue and Eye Balls, 2 1/2-In., - - -		9.00
--	--	------

Toy Whips, Celluloid Handle, 30-In., - - -		5.75
--	--	------

Toy Whips, Celluloid Handle, 36-In., - - -		6.75
--	--	------

R. W. B. Duster Horn, - - -		3.25
-----------------------------	--	------

Papa and Mamma Horn, - - -		4.00
----------------------------	--	------

Large Mexican Wire Monkey, - - -		14.00
----------------------------------	--	-------

Chinese Baskets, 7 Rings, - - -		
---------------------------------	--	--

5 Tassels, - - -	Per Nest,	3.90
------------------	-----------	------

ALARM CLOCK



No. B. B. 1—Alarm Clocks. High-grade imported Alarm Clock, nickel polished case, 4-inch dial. The lowest priced Alarm Clock offered in the market. Each, 85c.

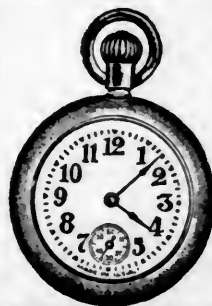
SILVERWARE FOR CONCESSIONAIRES

Send for our Catalogue of Silverware and Aluminum Goods



Especially Suitable for Paddle Wheels and Premium Purposes

BIG WATCH BARGAIN



No. B. B. 121—Men's or Boys' 16-Size Open Face Nickel Watch. Bassine model case, antique pendant, silver wind and set. Gift hands. Each, 85c.

SEND FOR THE SHURE WINNER CATALOG No. 93

IT CONTAINS THOUSANDS OF THE NEWEST IMPORTED AND DOMESTIC ARTICLES NOT FOUND IN ANY CATALOG BUT THIS—AND AT PRICES THAT ARE RIGHT.

N. SHURE CO., Madison and **CHICAGO, ILL.**
Franklin Sts.,

CAMEL LAMPS, WIRED, PLUG, SOCKET and CORD, READY FOR USE \$20.00 PER DOZ. (AS ILLUSTRATED) WITH PARCHMENT SHADES



CAMEL LAMP, as above, with-out Shades. \$14.00 Per Dozen.

STANDING CAMEL LAMP, Wired, Plug, Socket and Cord, With-out Shades. \$15.00 Per Dozen.

CUTIE LAMP, wired, plug, socket and cord, with Jap Shade, \$18.00 Per Dozen.

BULLDOGS (As Ill.), With Diamond Eyes, 10 in. high, \$25.00 Per 100. 7 in. high, \$15.00 Per 100.

BULLDOG LAMPS, Wired, Socket, Plug and Cord, With Japanese Shade, complete, ready for use. \$10.00 Per Doz.

JAP PARASOL SHADES, \$3.50 Per Doz. \$40.00 Per Gross.



MOVABLE ARM DOLLS, Eye-lashes, \$20.00 Per 100, plain, 14 in. high. With Dresses, \$25.00 Per 100. With Wigs, \$35.00 Per 100. With Wigs and Dresses, \$40.00 Per 100.

ORIENTAL GIRL LAMP, wired, plug, socket and cord. With Silk Shades, Per Doz., \$24.00. With Parchment Shades, \$20.00 Per Doz. (as illustrated).

A complete and new assortment of 15 different varieties of Novelty Lamps. Send for New Catalog. Prompt shipments. Expert packing. First-class work. One-third deposit with order, balance C. O. D.

Complete line of Fair Doll and Lamp Specials.



PACINI & BERNI, 1106 W. Randolph St., CHICAGO. Telephone Monroe 1204

TOY BALLOONS

Whips, Novelties, Specialties, Etc.

No. 60—Heavy Balloons	Per Gross \$2.45
No. 75—Heavy Gas Transparent Balloons	3.70
Reed Strips 3/8 & 1/2	2.50
No. 0—Return Balloons	2.70
No. 5—Return Balloons	2.70
No. 10—Return Balloons	3.50
Belted Squawkers	\$2.50 & 3.50
Large Size Eye and Tongue Balloons	10.50
Small Size Tongue Balloons	7.50
Flying Birds	\$4.50 & 7.50
Souvenir Whips	\$5.00, \$6.00 & 8.50
Running Mice	4.25
Long Glass Japanese Beads	4.50
Canary Bird Warblers	4.25
Dying Pigs	8.50
Per Dozen, 55c.	
Barking Dogs	18.00
Per Dozen, \$1.75.	
Large Size Dapper and Nipple Dolls, with Motto Buttons	12.00
Per Dozen, \$1.10.	
Best Red Tape, Per lb.	1.60

Order from this ad and save money. We ship orders promptly. Send for our 1921 Catalog. IT IS FREE.
25% with order, balance C. O. D.
M. K. BRODY
1110-1120 So. Halsted St., CHICAGO.

CARNIVAL CARAVANS

(Continued from page 91)

this the family is preparing a pretentious musical offering, to tour abroad, and intends sailing for Germany shortly after the beginning of the new year.

The thirteen concessioners who wrote from San Sala, Tex.: It seems that the fair you mention is in process of organization or reorganization, in which case, should there be a new administration, association and civic, it might be an injustice to publish your letter. Please advise what year you played it and if the names in the article you mention coincide with those with whom you did business when you were there. Also if the same county attorney who stated that "all carnivals are nothing but grafters, without any exception" is still the county's legal "adviser." He was surely covering more territory than he was acquainted with and said something that his law books did not designate. "All" reflects on the business policies of about 500 managers and on the characters of several thousand good Americans.

Following the receipt of many complaints by the municipal authorities from those who believed they were being charged exorbitant prices for a dip in the surf at Coney Island, Brighton Beach and Manhattan Beach this season, the first proceeding against the bath house managers was brought in the Coney Island Court August 16. Charles Keane, general manager of the Brighton Beach Baths, was subpoenaed to the Coney Island Court as the result of six letters to Mayor Hylan by as many persons claiming they were compelled to pay more at the bath house than the price advertised in street cars and on billboards.

Keane maintained that the Brighton Beach Baths had charged only the rates filed at the Bureau of Licenses. He admitted that the signs posted were misleading and explained they were distributed early in the season when prices were really cheaper. Magistrate Geismar ordered Keane to remove all such signs and dismissed the proceedings when he received the assurance of the bath house man that he would do so.

From Col. I. Collier Downs' "Dope Sheet": Somebody page D. L. Doyle.

Jennie Lewis: How's the pure food inspection?

Al Nations says he's wearing ear-muffs so he won't hear the call of the South this winter. Several of us are doing the same thing, Al.

An exchange says: Don Clawsburg, of the carnival, spent Monday night with Mrs. Will-boughy. Zats?

Names is names: Miss Bee Ready is in the chorus, while George Sails has the ticket box with Doc Hall's "Gay Parade Show."

Which reminds us that Harry Rooster has the soft drink privilege on the McMahons Shows. The young lady who has the ball game concession across the midway says: "The county fairs are now starting, so I guess I'll take a change of venue."

Dear Friend All—Thought as how it was about time for me to slip you a line or two so's we wouldn't get to be strangers. Have been awful busy for the past month trying to put the "Downs Colossal Combination of Climatic Features" on the right side of the ledger before the snow balls hit too blame hard. I'll sure be a tickled human when this old 1921 is all out and over. She's been a tough old season, believe me. But then, on the other hand, all showfolks have to have it tough once in awhile or there wouldn't be no getting along with us, whatcha think?—I. COLLIER DOWNS.

NEW HOROSCOPES BUDDHA SUPPLIES FUTURE PHOTOS

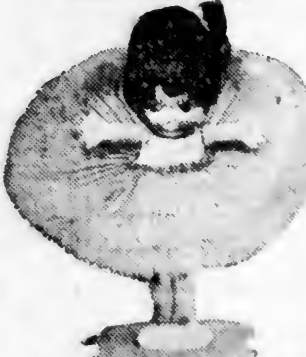
HOROSCOPES, new, LOOK new, 4-color, 4-page, 1,500 words well written. \$8.50 per 1,000; sent postpaid, well packed.

BUDDHA (invisible) Papers, 16 kinds, over 200 readings, English and foreign, \$3 up per 1,000. The "Ups" naturally and faster. Costumes and outfits. We've made Invisible Papers over 14 years. Ask the Old Timers.

FUTURE PHOTOS, clearer and better color, due to improved methods, \$2.00 per 1,000. (Plotters free if asked for.) Send 4c for complete info. of all lines.

S. BOWER,
47 Lexington Ave., NEW YORK.
(Formerly Brooklyn.)

DON'T PASS US--BUY FOR THE FAIRS



SHIMMIE DOLLS, 14 1/2 in. high. Unbreakable. Tested clock work movement, \$28.00 Per Dozen.

They call us the Square Deal House. You will call us that, too. TERMS—One-half cash with order, balance C. O. D. **CARNIVAL and FAIR DOLL CO. Deal House**
1816 SOUTH KEDZIE AVENUE, LONG DISTANCE PHONE, ROCKWELL, 2268. CHICAGO, ILL.

PLASTER DOLLS

These dolls are made right and packed right. If you want to make some real money—use them. Don't waste up too late. LOT A—MISS TOOTSIE, 14 inches high, movable arms and eyelashes. \$18.00 per 100. LOT B—Same, with fancy Dennison crepe paper hat, bloomer and skirt. \$23.50 per 100. LOT C—Same, with hair wig and fancy paper dress. \$40.00 per 100. LOT D—Same, with hair wig and silk dress, edged with marabou. \$60.00 per 100. LOT E—3-Piece Dennison's Silk Floral Crepe Paper Dresses. \$6.00 per 100. LOT F—Tinsel Dresses, \$15.00 per 100.

UNBREAKABLE DOLLS

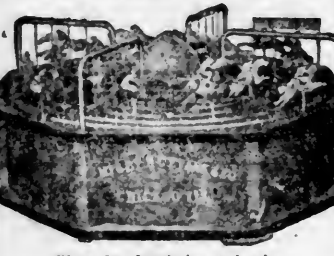
With Movable Arms. Dressed in Gold Cloth, Metal Gilt Dresses, Trimmed with Marabou.
14-inch.....\$10.00 Per Dozen
16-inch.....12.50 Per Dozen
18-inch.....18.00 Per Dozen

CHINESE BASKETS, 5 to a Nest. Single rings and single tassels, \$3.75 per Nest. Single ring and double tassels, \$4.00 per Nest.



"Square Deal" Ben Simon, Mgr.

EVANS' RACE TRACK A Real Winner Every Time



Write for description and price. Our new 1921 Catalogue contains over 100 other Top Money Items. Free on request. **EVERYTHING for the CONCESSIONAIRE BEACON BLANKETS, \$5.50 EACH** Fibre Dolls, Teddy Bears, Wheels, Science and Skill Contests, etc. Give-Away Candy, \$12.50 Per 1,000.

H. C. EVANS & COMPANY
1528 West Adams Street, CHICAGO.

SLOT MACHINES Highest prices paid for Used Machines, Bells, Demors, Jack Pots, Pin Machines always in stock. PREMIUM BOARDS, Blank Boards, Cigs Boards, etc. Write for Catalogue.

BANNER SPECIALTY CO.,
703 North 7th Street, PHILADELPHIA, PA.

The Latest Dolls and Novelty

ever made in Europe at reasonable prices. With an account will fill out every order. **LOLA DOLLS & NOVELTY CO.,** 812 No. 16th St., Omaha, Neb. Tel. Atlantic 1337.

GOOD, CLEAN CONCESSIONS WANTED

for the Arenac Co. Fair, to be held at Standish, Mich., Sept. 20-23. Will contract three good rides.

BARGAIN OF BARGAINS—New and Rebuilt Coin Machines for sale cheap: 10 Chic-Mint Ball Gum, \$4.00 each; 2 Winters Ball Gum, \$4.50 each; 3 Rex Ball Gum, \$5.00 each; 28 Columbus 5c Peanut, \$5.50 each; 11 Electric Shooting, \$8.00 each; 1 Mills Check Key, \$35.00. First 1-3 deposit, balance C. O. D. No time for correspondence. **F. BARTIS, P. O. Box 122, Bayonne, New Jersey.**

You can now get the famous original Shimmie and Hula Dolls direct from the factory or from the following distributors:

- M. L. KAHN & COMPANY, Philadelphia, Pa., and vicinity
- CONCESSION SUPPLY CO., 695 Broadway, New York City
- LOUIS WOLF & COMPANY, 890 Broadway, New York City
- FOULDS & FREURE, 83 Chambers St., New York City
- FAIR TRADING COMPANY, 133 5th Ave., New York City
- BANKOGRAPH CORPORATION, 619 6th Ave., New York City
- SINGER BROTHERS, 538 Broadway, New York City
- Carnival & Bazaar Supply Company, 3 E. 17th, New York City
- JAMES BELL & COMPANY, Newark, N. J.
- W. B. GARRISON, INC., 418 10th St., N. W., Washington, D. C.
- WILMINGTON DRY GOODS CO., 103 E. 3d St., Wilmington, Del.
- Western Distributors, WESTERN DOLL MFG. CO., 572 W. Randolph St., Chicago, Ill.

SHIMMIE DOLL, Sample Price, \$2.50. Patents: Shimmie Doll, Feb. 15, 1921; Serial No. 299567. Motor, April 5, 1921, Serial No. 330330. Shimmie Doll, June 29, 1921; No. 430676. Shimmie Doll, July 5, 1921; No. 319470.

There is still some territory available to wide-awake jobbers. Write or wire for prices and terms. **THE ZAIDEN TOY WORKS, Inc.**
D. ZAIDEN, President.
178-182 Central Avenue, NEWARK, N. J.
(Originators of the Shimmie and Hula Dolls.)

Novelties, Toys, Jewelry!

Confetti, Serpentine, Comeback Balls, Canes, Whips, Balloons, Flying Birds, Ticklers, Blow-outs, Etc. **BIG LINE FOR**

Paddle Wheels, Carnival, Fair Workers, Concessionaires

Our new catalogue, now ready, contains many live wire money makers. We have the goods you want. Our prices are right. Prompt service always.

L. ROSIN & SONS, 317-319 Race St., Cincinnati, Ohio
Phone Main 4276

Concessions Wanted for Chicago Lots

Games of skill only. Seven days on each lot. Sunday the big day. You never lose a day with us. Next week under Church auspices. **HUGHES & KOGMAN ATTRACTIONS.** Permanent address: Care of Hughes Basket Co., 1359 West Lake St., Chicago.

WANTED QUICK SILODROME RIDER For McMAHON SHOWS

Salary or percentage. Fairs till middle October. Can also place some Concessions. No ex. Wire T. W. McMAHON, Bertrand, Neb., this week; Deshar, Neb., next week.

COMPLETE CARNIVAL FOR SALE

Consisting of one Parker Carry-Us-All, one 20-K. W. El Electric Light Plant, a complete Show Outfit. All Tents are new. This show is now running and making money. Come look it over. Cheap for cash. **UNITED AMUSEMENT CO., this week, Blandburg, Cambria Co., Pa.**

TINSEL HOOP DRESSES \$15.00 per 100

Ready to slip on—36 inches round

Martha Washington Doll Lamps
 14 in. high, silk dress, unbreakable and washable, with 5 ft. of cord ready for use (as illustrated).
\$2.00 EACH
 America's Foremost Doll Lamp



MISS ANNA SPECIAL
 14-inch Hat Dolls. Movable arms. Dressed with Tinsel Hoop Dresses. \$50.00 per 100. Plain, \$15.00 per 100.



MOVABLE ARM LAMP DOLL
 With Tinsel Trimmed Shade and Dress, also Wig and 5 ft. of Cord. Complete, ready for use.
\$15.00 Per Doz.



AL MELTZER CO., 219 South Dearborn Street, (4th Floor) CHICAGO

GAS BALLOONS

BIG SELLERS PROFITS WHEN SOLD

"THE AIRO WAY"

Write to us at once for full particulars



EXTRA HEAVY PURE GUM TRANSPARENT GAS BALLOONS

No. 50—Per Gross	.....\$2.25
No. 70— " "	..... 3.75
No. 80— " "	..... 4.00
No. 120— " "	..... 9.00

EXTRA HEAVY. SEMI-TRANSPARENT.

No. 50—Per Gross	.....\$2.15
No. 70— " "	..... 3.25
No. 80— " "	..... 3.50

AIR SHIPS. PURE GUM, TRANSPARENT.

No. 65—Per Gross	..... \$3.75
No. 75— " "	(extra large) 7.20

Red and Gold Only.

We do not sell any jobs or seconds. Only A-1 fresh goods.

BEWARE OF JOBS and SECONDS

Special No. 50—Transparent Pure Gum, mounted with self-closing valve and cork-tipped reed stick. Reed stick can be removed without injury to Balloon. \$4.00 per gross, complete.

Kewpie Balloons, big sellers.
 Per Gross\$7.50

Special Reeds. Per Gross..... .35

Balloon Twine, 2-lb. cons..... 1.00
 For One Dollar we will send, prepaid, big sample line of Balloons, and credit the amount on your first order.

TERMS: 25% with order, balance C. O. D. All shipments F. O. B. New York.



603 Third Ave., NEW YORK.

PRICES

REDUCED AGAIN!

Boys, we are again in the lead with further reductions in prices. We have been able to secure a reduction in our costs and we are passing on the savings to you. Here are a few samples:
 1,000 Black and White Paper Plates, 3 1/2 x 3 1/2, and 1,000 Black Water-proof Mounts, only \$15.00.
 1,000 Plates, 1 1/2 x 2 1/2, and 1,000 Mounts, only \$8.00.
 The Fairs are going strong, boys; send in your orders. Prompt attention always.

BENSON DRY PLATE AND CAMERA CO.,
 25 Balmacey St., NEW YORK CITY



FOR SALE AT ONCE—On account of poor health, a HERSCHELL-SPILLMAN CAROUSEL two abreast machine, as good as new. Equipped with Force Gas Engine, Military Band Organ, 48 keys, collapsible loading wagon, beautiful ticket box. Machine carries 261 electric lights of various colors. If taken at once will include tent 15x25 ft., 7 ft. side walls, coats, etc. Fine museum of Southern curies worth at least \$100. Price \$1,000 at Bluffton, Ind., until August 26. Play Hometown (Ind.) Fair. Will be there from September 10 to 18.
HIMELBURGER AMUSEMENT CO.

WANTED—CLEAN CARNIVAL
 or Wheel, Swing and Concessions for Edinham's 15th Annual Atchison County Free Fair, Sept. 21, 22, 23. C. E. SELLS, Secy., Edinham, Kansas.

ERROR IN BILLBOARD AD OF

AL (BIG HAT) FISHER'S CELEBRATIONS

Ad stated that everything is booked for East Chicago
SHOUL'D READ
"EVERYTHING BOOKED FOR EAST CHICAGO WILL PLAY ALL THREE SPOTS."
MEANING
 that all Concessions, Shows and Rides are still open for the big seven-day monster celebration, to be held in East Chicago, September 3 to 10.
THEN—THE BIG FALL FESTIVAL AT HAMMOND, IND., ten days on the streets.
THEN—THE INDUSTRIAL FAIR AND FALL FESTIVAL AT GARY, IND., eight days, including two Saturdays and Sunday. (This is the first time anything has shown on Sunday in years at Gary.)
WANT SHOWS—RIDES—CONCESSIONS OF ALL KINDS FOR ALL THREE SPOTS.
 Address **AL FISHER,** care Elks' Club, Gary, Indiana.

\$3.25 BEACON BLANKETS \$3.25

We have but 1,000 genuine guaranteed Beacon Blankets. Size, 72x90, beautiful patterns and colors, which must be sold within ten days at a big sacrifice and positively lower than mill price today.
CASE LOTS OF 50.....\$3.25 Each
SAMPLE LOTS OF 12..... 3.50 Each
 No order of less than 12 will be considered. Deposit of 25% required, balance C. O. D.
S. ROBBIN & SONS, 519-20-21-22 Ashton Bldg., ROCKFORD, ILL.

WANTED for the LACKAWANNA COUNTY FAIR

TO BE HELD AT ACKERLY, PA., WEEK SEPT. 5 TO 10
WANTED—Party to run POSING or DANCING SHOW. Will furnish top and wardrobe for same.
ALL STOCK WHEELS OPEN, excepting Dolls, Blankets and Silverware, which have been sold.
BALL GAMES and ROLL DOWNS still open.
 Can place two PALMISTRY OUTFITS.
 This Fair is right in the heart of the coal fields.
 Address **C. H. BEADLES,** Beadles & Eptine Shows, Lincoln Hotel, Wilkes-Barre, Pa., until Sept. 2; then Ackerly Fair Grounds, Ackerly, Lackawanna, Pa. P. S.—Pay your own wires. We pay ours.

BESTYET FAIR AND CARNIVAL SUPPLY CO.

784 BROAD STREET, NEWARK, N. J.
 HEADQUARTERS FOR FAIR, BAZAAR AND CARNIVAL SUPPLIES.
 Don't fail to get our very low prices on the following Merchandise:
BEACON BLANKETS **FELT RUGS** **ALUMINUM WARE** **CHINESE BASKETS**
ESMOND BLANKETS **FELT PILLOWS** **BEADED BAGS** **FRUIT BASKETS**
DOLLS **MANICURE SETS** **LEATHER NOVELTIES** **BOSTON BAGS**

GREAT BUCKEYE AMUSEMENT CO.

Wants Ell Wheel to join at Lodi, Ohio, week of August 22. Home-Coming under Firemen. We have the following Fairs: Norwalk, Ohio, Aug. 29; New Loudon, Labor Day, Sept. 6 and 7; McConnellsville, Medina, Ashland, Atica. If in Ohio will pay more to join. Write or wire
EDWARDS & CHANNEL, Lodi, Ohio.

CHINESE BASKETS

\$4.25—FIVE TO A NEST—\$4.25.
 7 Rings, 7 All-Silk Tassels, Beads, Coins, etc. Rich Mahogany Colored. Highly Polished. 25% deposit on all orders.
BROWN & WILLIAMS, 19 W. 13th Street, Kansas City, Mo.

RANKINE RAMPLES

Visits Wortham's World's Best at Elgin, Ill.

Chicago, Aug. 16.—Tom Rankine, secretary of the Showmen's League of America, saw a railroad station one day last week and the circus wanderlust did the rest. When Mr. Rankine alighted he was in Elgin, Ill., and he strolled over to the Wortham World's Best Shows, between visits with Manager Fred Beckman, and his assistant, B. S. Gerety. Mr. Rankine spent a part of the afternoon in receiving applications for membership in the league.
 The secretary met up with Mr. and Mrs. H. G. Melville and Charles G. Kilpatrick on the show grounds and said Mrs. Melville was busy working in the interests of the Ladies' Auxiliary of the Showmen's League.
 "It was a delight to look over the Wortham outfit," said Mr. Rankine to The Billboard. "It was all so fresh, clean, up-to-the-minute and substantial. Everybody employed on the shows was polite, businesslike and neat. And a good business was being done by everybody on the show. Members of the local committee, who talked with me, expressed themselves as highly pleased with the organization and everybody on it."

KEEFE & BLOTNER SHOWS

Biddeford, Me., Aug. 16.—The Keefe & Blotner Shows are still moving and playing good spots under the pilotage of Mike Troy, general agent, Lisbon Falls, last week, was an excellent stand, and at Biddeford, this week, under the auspices of the Fire Department, the people are crowding the midway nightly. The location is on a local business man's lawn in the heart of town. The firemen parade the streets twice daily with two large fire apparatus trucks and displaying catchy banners. The show moves Sunday into New Hampshire.
 The "bunch" is spending its idle moments here at Old Orchard Beach, which is but a short trolley ride from Biddeford. Mamie Cook and Mrs. Blotner, it seems, have taken up dressmaking, being always busy with needles when not hard at work at the silverware and basket concessions. "Bill" Hall is making an addition to his cookhouse for the fair season. Mrs. Pratt was downtown Monday, on the square, feeding about a hundred pigeons. The Mrs. is very fond of both fowl and bowling alleys.
 Tommie Keefe and Helen Maetel were united in marriage last week. Tommie figures it is going to be a "hard winter" and opines that two can really live cheaper than one. Helen is learning to drive Tom's new truck. "Bob" Bergew took a trip in the air while at Old Orchard Beach yesterday, and the hotel landlord this morning told him he must have been trying to do "stunts" far above Mother Earth, in his dreams last night, judging from the noise he made.—"BILL" SPEARS (Show Representative).

EVENT PROVING SUCCESSFUL

New Philadelphia, O., Aug. 16.—With streets filled to overflowing, the "New Philadelphia Industrial and Commercial Exposition" opened Tuesday night and will continue until Saturday night. Fostered by the retail merchants here and promoted by a festival company, the exposition promises to be the biggest thing in the way of a community entertainment here in the past five years. A parade of some distinction will be held every evening. A sixteen-piece band is carried by the festival company as well as a Ferris wheel, "Whip," "Over the Falls," "Crazy House" and merry-go-round. There are several free acts. Dancing is permitted on the public square each evening.

CAL BATCHIE IN CINCINNATI

Cal Batchie, of Inter-Ocean Shows note, was a Cincinnati visitor and Billboard caller on August 15, on business. Mr. Batchie came from Huntington, Ind., where his organization was then playing. His next stand was to be Vincennes, to be followed by Mt. Vernon, and then Anderson, all Indiana. He stated that he is featuring a big Wild West Show and carries two other shows, a merry-go-round and thirty concessions. Said he had but very little "kick" coming on business the past several weeks, any noticeable decrease in receipts being probably due to industrial conditions, which he thought to be improving.

Look thru the Letter List in this issue. There may be a letter advertised for you.

FOR THE FAIRS

Genuine Navajo All-Wool Blankets (never miss) and will top all other Blankets, like they all are and have been doing..... Price \$6.25 Each.

We have Beacon Blankets at (bargain) 72x90, special design, \$3.75 Each

And all our other money-getting items, Bronze Camel Lamps, De Luxe Camel, Dutch Twins, Cleopatras and Dardanelles, with or without Silk Shades.

DOLLS, 12, 14, 16 and 19 inches, wood fibre, unbreakable, each with wig and very flashy dressed. Plaster Dolls, plain and wigged. Teddy Bears have come back. Fruit Baskets, Mexican Baskets. Big items for your Silverware Wheel at real prices. Casseroles, Chinese Baskets, Candy, etc., etc. We carry the largest stock in Chicago. Get busy. Don't cry about bloomers—use money-getting goods. 25% deposit with order, balance C. O. D.

ATLANTA MERCANTILE CO.,

179 No. Wells Street (Cor. Lake St.),

CHICAGO, ILL.

Long Distance, State 6696.



Reduced Prices

ON ALL CARNIVAL ITEMS

Get in touch with us.

REPUBLIC DOLL & TOY CORP.,
Main Office and Factory: 152-156
Wooster St., New York City.
Branch, 58-60 East Lake Street,
Chicago, Illinois.

KAGO UNBREAKABLE DOLLS



Send \$1.00 For Sample Post Paid

14-in., Wig, Marabou Trimmed Dress, \$10.50 Doz.
18-in., Wig, Marabou Trimmed Dress, \$15.00 Doz.

Genuine Chinese Baskets at Lowest Prices

12 1/2-inch Cupid Dolls, Gloss finish, Plain, \$25.00 per 100.

Write for Illustrated Circulars for the live line of fair goods.

ALISTO MFG. CO.

1444 WALNUT ST., CINCINNATI, OHIO.
Phone: Canal 5858.

ARMY COTS

Steel; collapsible; swell for showmen, recovers of the home; Simons make; slightly used; must have cost Government at least \$8. Special price \$2.75, two for \$5, five for \$10; size 6 1/2 by 3 ft. Remit with Postoffice money order. No C. O. D.'s. Army mosquito tents, new \$1.50, cost about \$5.
D. A. THOMPSON, 85 Locust St., Aurora, Ill.

SHOWS WANTED

for Combined American Legion and Band Celebration.

Kiel, Wis., Sept. 3-4-5.

Don't write. COME ON.

EMIL V. ORTLIEB, Promoter.

BOSTON

EDWARD A. COADY
Box 1263

The new theatrical season started off fairly well August 15, when four local playhouses opened. It is a little early for the theaters to do any great amount of business, as many Hub playgoers will not return from vacations until Labor Day. The attractions that have made an early bid for patronage are Charles Dillingham's "A Wise Child" at the Colonial Theater, Brock Peniterton, singing Gilda Varesi in "Enter Madame" at Selwyn's Park Square, and Walter Scanlan in "Irish Eyes" at the Plymouth Theater. When Coban's "O'Brien Girl," still playing to capacity at the Tremont, leaves September 3 for Chicago, it will have hung up a record for summer business that will be hard to beat.

Rehearsals began August 15 at the Copley Theater, under direction of Henry Jewett, for the new season, to open Labor Day. The first play will be "The Mob," by John Galsworthy. Other plays for early showing are "Trelawny of the Wells," by Sir Arthur Pinero; "Public Opinion," by Alfred Sutro; "The Voyage Inheritance," by Granville Barker, and "Captain Brassbound's Conversion," by George Bernard Shaw.

George A. Gilles, managing director of the new Boston Stock Company, which will open at the St. James Theater August 29, has engaged Walter Gilbert as leading man. The opening bills are: August 29, "Scandals;" September 5, "Polly With a Past;" September 12, "Clarence;" September 19, "The Passion Flower;" September 26, "The Hottentot."

Ralph A. Gaskill, secretary of the Essex County Agricultural Association Fair, to be held at Topsfield, September 23 and 24, predicts it will be one of the best events staged by the association. There will be exhibits of live stock, vegetables, flowers and household arts. The Myopia Hunt Club of Hamilton will offer a horse jumping exhibition.

A motion was passed at the convention of the State Branch of the American Federation of Labor in Springfield instructing the State Branch executive committee to warn theatrical unions that two burlesque circuits are planning to open the coming season under open shop conditions. It was declared that this move was an entering wedge toward the establishment of the open shop in the theatrical business of the entire country.

Fred Miller and Bert Capman, all summer in the chorus of "The O'Brien Girl," finished their U. B. O. Time here at Keith's and are now working West.

Katherine Lyons, dramatic editor of The Boston Traveler, is back from her vacation and invites advance agents to her office any Tuesday afternoon, which she calls "Press Agents' Day."

Grover Burkhardt, for the past few years treasurer of the Colonial Theater, has resigned. The position has been filled by Ernest Grezier, former treasurer of the Majestic.

Al Semberly, of the Bowdoin Square Theater, returned from his vacation in Maine. Al says he has booked Mike Sacks and his company of players for the Bowdoin, week of August 29.

J. J. Shubert motored here recently and took a look at his four local theaters, all in first-class condition and ready for the new season. The main object of his visit was the Majestic Theater, where extensive remodeling is going on in preparation for the opening with Shubert's vaudeville next month.

Managers and exhibitors in this city started the talk that admission prices may come down before the snow falls. But they state wages of employees must first be reduced.

New attractions coming here are: Frank Turley in "Tinkle Me," opening Labor Day. At the same time "The Whirl of New York" will be offered at the Wilbur, and Mizzi, in "Lady Billy," will open at the Tremont. On August 22 Alice Brady in "Drifting" opens the Plymouth season. The "Dumbbells" start the bill rolling at the Wilbur August 29, and "The Ghost Between," with Arthur Byron, will be seen at the Plymouth Theater October 10. The Boston Society of Singers will offer thirty weeks of grand opera at the Arlington Theater.

Souza's Road has been booked at Symphony Hall for the afternoon and night of September 18.

Grace Le Rue and Hale Hamilton will be sent here by John Golden to open the new season at the Hollis Street Theater August 29.

The film season at the Tremont Temple opens August 29 with "Over the Hill," playing two shows a day.

Lady Alice and Her Pets recently finished U. B. O. Time here at the Boston Theater. The

HULA-HULA DOLLS, \$18.00 PRICE DOWN TO - - - 18 Per Dozen

Do you realize what it means to you to have this wonderful mechanical doll for \$18.00 per dozen?

You know that you will not have any competition when you display this Hula-Hula Dancer.

Remember, our price gives you the one big chance to work very fast to the public and you know the results. Get busy today. That's our tip.

13 and 16-inch Sweeties, with curl, fan, dress 30 inches, bright colors, with lace and marabou trimmings. Prices very low.

Also 16, 20 and 24-inch Admirations, jointed (full composition with wigs), angora sweater suits, beautiful assorted colors.

Immediate Deliveries
Deposit required on all orders

PROGRESSIVE TOY CO., INC.

Phone Spring 2644
102-4-6 WOOSTER STREET,

NEW YORK F. O. B. NEW YORK



Patent applied for
MECHANICAL

Hula-Hula

\$18.00 Doz.

PRICE

F. O. B. NEW YORK

GETTING THE MONEY AT THE FAIRS

AN ALICE MAY PERFUME STORE

Because it's the FLASHIEST, CLASSIEST store the public ever saw. They can't pass it by without spending money.

WHY "DICKER" WITH AN OLD-TIME PROPOSITION AND CONTINUE TO LOSE MONEY? DON'T WAIT. WRITE FOR CATALOG, giving particulars.

SUPERIOR PERFUME COMPANY,
(Originators of the Perfume Store)

336 W. 63rd Street, CHICAGO, ILL.



SPECIAL-DOWN AGAIN

13-in. Kewpie Dolls, beautiful finish, with Wig...\$0.35...Plain.....\$0.20
Chinese Baskets, 5 in Nest. Best in the Market. Per Nest.....\$4.00
We treat everybody alike. One-third deposit with order, balance C. O. D.

Send for Illustrated Catalogue.

ROMAN ART CO. 2704-6 Locust Street, ST. LOUIS, MO.
Telephone: Bomont 1220.

FELT RUGS

THE NOVELTY RUG THAT IS THE WINNER

BEST SELLER EVER MADE

18x36 Inches \$ 6.00 Dozen
24x36 Inches 18.00 Dozen
36x72 Inches 27.00 Dozen

Send \$1.50 for Sample Rug, to be delivered prepaid. Write for particulars and further prices.
H. J. BLASSKO, Manufacturer, 91 Charles St., NEW YORK CITY.

THE WYSHAM CO., IMPORTERS

BALTIMORE, MD.

Fancy Baskets of Every Description.

Aluminum Ware at Lowest Prices

ISLER GREATER SHOWS AMERICA'S BIGGEST TEN-CAR SHOW

Can place two real Platform Shows and one good Bally Show, also Colored Mustelans to strengthen Minstrel Band, three Chorus Girls for Musical Comedy. Following Concessions open: Silk Shirts, Aluminumware, Ham and Bacon Wheels and any legitimate Grand Store that don't conflict with what we already have, as we protect our concessions. Wire or write the following route: Corning, Ia., Free Street Fair, Am. Legion, Aug. 22-27; Tarkio, Mo., Soldiers' Reunion, Aug. 29-Sept. 3; Villisca, Ia., Free Street Fair, Sept. 5-10; Hamburg, Ia., Fair, Sept. 13 to 17, and five more good ones to follow. LOUIS ISLER, Gen. Mgr. To Fair Secretaries and Committees in Missouri and Arkansas, we have two open weeks in October. Address us as per route or visit us at our expense.

14 1/2 C TINSEL DRESSES, 14 1/2 C MARABOU DRESSES

Ostrich, 100 Different Colors, - - \$23.50 500 LOTS. \$25.00 100 LOTS. SILK TINSELS Lamp Shades Complete 42 1/2 c each | Lamp Dolls Attacho 75c 14 1/2 C CORENSEN, 825 Sunset, LOS ANGELES, CAL.

"THE WHIP"

PATENTED

FAMOUS AMUSEMENT RIDE, KNOWN THE WORLD OVER GREAT ATTRACTION FOR CARNIVALS, FAIRS AND PARKS

Manufactured exclusively by **W. F. MANGELS CO.** Coney Island, New York.

act as a credit to any bill, and was well received by the local fans.

We met Stanley Forde, Equity Deputy, who was discharged from "The O'Brien Girl" Company, the day after he was set go. He said he half expected that his discharge was coming, but did not expect it so soon. He claimed that while with the attraction he had been fair and square with everybody, and all his Equity work had been done above board. He was greatly amused at the way the management treated his picture in a large group photograph in the lobby. This photograph, in a frame eight feet by six, has the head and shoulders of the principals done in oil colors. Over his portrait now appears a coat of white print.

What's in a name? At the actors' strike here at Boston Hal Forde was making the fight for Equity, now we have Stanley Forde doing the same thing. They are principals in the show business and must hold that rating with Equity.

John Eubright, for a number of years treasurer at the Boston Theater and last year in charge of the new Suffolk Theater, has passed the bar and will be sworn in September 23, after which he will resign his position at the Suffolk and open a law office in this city.

Three weeks remain in the season here for Paragon Park. Manager Golden has booked a free event Hill's Comedy Circus and the Fearless Greggs in their automobile act. Al Moore's band will continue to furnish the music for the outside attractions, and Lambert Brothers' Dance Orchestra will look after the indoor music. Ralph Crossen and his revue will continue in the cabaret shows.

The "Fall Special" issue of The Billboard made a wonderful hit here. Since its issue we have had numerous calls for this number and the demand has cleaned out all the stands except Flashman's on Howard street. All over town we hear them speaking of the "Billboard Index" of this issue compiled by Gordon White, and we have been told that it is one of the best features as well as one of the most useful yet put out by a trade paper. One dramatic editor told us that he already found great use for the index in looking up where and what players were doing last season.

The Building Trades strike has put back the opening of Leew's new State Theater here almost a year. The house was due to open last March, but it looks now that it will be early in 1922 before they get started.

SIEGRIST & SILBON SHOWS

Sioux City, Ia., Aug. 17.—The Siegrist & Silbon Shows played to fair business at Boone, Ia., last week, the concessions being more favored than the shows and rides. Immense crowds thronged the midway each night, but a seeming lack of money made big business impossible. The show train made a 173-mile run here in nine hours, and everything was unloaded Sunday night. The location is on the river front lot, and this is the fifth show to play it this season. Everybody worked all day Monday in a drizzling rain, and a threatening storm at night caused the smallest opening night of the season. A fine automobile is being given away here, each person entering the gate getting a free ticket, the drawing to take place on Saturday night.

Numerous ones paid the show a visit on Monday night, among them being H. H. Jenkins, former promoter for the Patterson-Kiline Shows, and who told the writer that he was well-pleased with the whole show. George Thompson, who has the Athletic Show, has built himself a fine living wagon and will no longer be a guest of hotels. This is the home town of Lewis Nielson, and he is kept busy shaking hands with old friends. Owing to a number of new shows and a great deal of paraphernalia joining here and at Broken Bow, Neb., this show will be enlarged to a 25-car organization for the balance of the season. Manager Al Holstein and Messrs. Siegrist and Silbon are busy men these days in the making of arrangements for increasing the number of the midway attractions, and they are sparing no expense toward this end. Mrs. (Clara) Smith and her son, "May-Joe," are still two popular members of the caravan. A number of the people with the show have already made plans for the winter. Several will return to Vandeville, a couple of one-night-stand companies are being arranged and others will return to their homes. The Siegrist & Silbon Shows open their fair season next week at Broken Bow, a 314-mile jump from this city.—HARRY BURTON (Show Representative).

"SLIDE FOR LIFE" NEAR SLIDE FOR DEATH

Rochester, N. H., Aug. 20.—While making a "Slide for Life" Gus Oliver, known as "Daredevil Oliver," performed, unintentionally, a near slide for death. He sustained a broken jaw, broken knee cap, the loss of several teeth and severe lacerations to his face when he fell from the wire on which he was making a "Slide for Life" at Contocook River Park near Concord, N. H., last Sunday. As he started to make the trip on a wire stretched some 700 feet across a deep ravine he stopped at the central, instead of the terminal station, but before the cable could be lowered he cramped to the rocks thirty feet below. He was rushed to a hospital in Concord, since which time it has been learned that no serious results are expected from his injuries.

Look thru the Letter List in this issue. There may be a letter advertised for you.

CONCESSIONAIRES

SEEING IS BELIEVING



Gents' 16-size, thin model, gold-finished Watch (no second-hand) at remarkably low price of 98c. Looks like a \$20.00 Gold Watch. Order sample. Sent by mail upon receipt of price and 12c for postage.

- Thin Model Nickel American Watches, Doz. \$10.50
- Rogers Sugar Bowls, Each..... 1.59
- Coffee Sets, 4-Piece, Each..... 4.20
- Large Flower Basket, Each..... 3.95
- Extra Large Flower Baskets, Each..... 5.25
- Ice Pitchers, height 12 1/2 in. Each..... 4.25
- Fruit Basket, width 9 in., with handle..... 1.95
- Vases, height 15 in., Each..... 2.50
- Extra Large Fruit Basket, Each..... 4.50
- Daisy Teaspoons, Per Gross..... 2.95
- Rogers Nickel Teaspoons, Gross..... 10.00
- 3-Piece Child Sets, Dozen..... 1.25
- Large Mahogany Mantel Clocks, Each..... 4.25
- French Ivory Clock..... 1.65
- White House Clock..... 2.25
- Jewel Boxes, gold plated, Dozen..... 2.50
- Dice or Ace Clocks, Each..... 1.25
- Alarm Clocks, American made, Each..... .98
- 3-Piece Ivory Toilet Sets..... 1.25
- Gillette Razor, genuine..... 1.25
- N. P. Nut Pick Sets, Dozen..... 2.95
- Chief Clutch Penicils, Dozen..... 3.25
- Fountain Pens, Eagle Chief, Dozen..... 1.35
- Razors, American made, Dozen..... 3.50
- White Stone Scarf Pins, Gross..... 2.50
- Opera Glasses, Dozen..... 8.75
- Camera, Eastman box, Each..... 1.85
- Nickel finish Cigarette Cases, Dozen..... .65
- Waldemar Vest Chains, gold plated, Dozen..... 1.85
- 3-Piece Carving Sets, silver plated..... 1.65
- 3-Piece Carving Sets, Stag Handle..... 1.98
- 21-PIECE MANICURE ROLL, DuBARRY DESIGN..... 1.75
- 18-Piece Manicure Roll, Extra Fine French Ivory..... 3.75
- 15-Piece Manicure Roll, Pearl Handle..... 2.75
- 17-Piece Manicure Roll, Extra Large Pearl Handle..... 3.75
- 5-Piece Manicure Sets on cards, Dozen Cards..... 3.75

We Are Headquarters for Silverware



- Rogers 26-Piece Nickel Silver Sets, with plain silver-plated knives.....\$2.90
- Sheffield Silver-Plated 26-Piece Sets..... 2.95
- Rogers, 26-Piece Sets, with Rogers nickel silver knives, Per Set..... 3.10
- Box, as illustrated above..... .50
- Hardwood Oak Chest, style of above..... 1.00
- Leatherette Roll for 26-Piece Silverware, Ea. .98

See our special mid-summer pocket edition catalogue, just off the press, B4 buying elsewhere.

Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc.

JOSEPH HAGN CO.

Cut Price Wholesale Jewelers, The House of Service Dept. B, 223-225 W. MADISON STREET, CHICAGO, ILLINOIS



"Makes A Better Flash" Ostrich Trimmings

for Doll Manufacturers, Jobbers and Concessionaires. In all shades. Write for samples and prices.

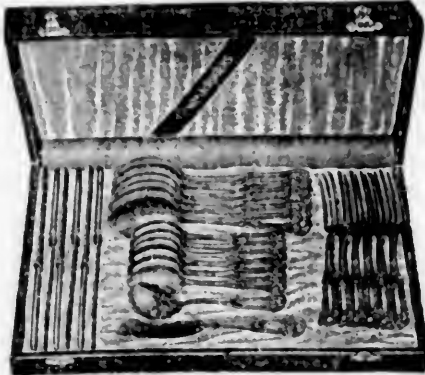
STAR MARABOU CO.

106 E. 12th St., NEW YORK CITY We also manufacture Marabou Trimmings at very attractive prices.

HALF-TONE ARTISTS' WOOD CUTS ENGRAVERS
 QUANTITY CUTS FOR CATALOGUES, OUR SPECIALTY
 COLOR PLATE, LINE ETCHING, ELECTROTYPE, LOWEST PRICES
 ILLUSTRATION ENGRAVING
 PHONE CORYLAND 657-2143 GREENWICH ST. N.Y.

WANTED—For annual Labor Day celebration and picnic; day and night shows and concessions of all kinds; lady snake enchantress, also good freak. Address J. P. TEDROW, Proctorville, O., week AUG. 23; Gallipolis, O., week Aug. 30.

If you see it in The Billboard, tell them so.



ROGERS & SHEFFIELD

26-PIECE SILVERWARE SET \$3.12 1/2 each.....Dessert Size \$3.25 each.....Large Size (In lots of 12 or over)

Leatherette Boxes, 50c. Wooden Oak Chest, \$1.00. Largest assortment of Silverware—52 articles. Write for Price List.

Deposit on all orders. **KARR & AUERBACH** 415 Market St., Philadelphia, Pa. PHONE, MARKET 5193

BUILDERS AND DISTRIBUTORS OF AMUSEMENT DEVICES and GAMES

YOU are losing the BEST market in the country for your products by not having representation in New York City. If you have something salable we can sell it. We offer you display space and office facilities in the heart of the amusement district. Can give you 100 per cent representation. What have you to offer? Write

THE EUREKA NOVELTY COMPANY 1440 Broadway, between 40th and 41st Sts., NEW YORK CITY. Distributor and sole owner of the Eureka Floating Bicycle.

LAST CALL PERTH AMBOY, N. J.

FIREMEN'S CELEBRATION SEPTEMBER 1ST TO 10TH

Ride and Shows booked. Wheels all sold, except Pillow Tops, Boston Bags, China, Dogs, etc. CAN PLACE the following grind stores, flat rate, \$50.00: Shooting Galleries, High Striker, Knife Rack, Spot-the-Spot, Dart Gallery, Ball Games, Bowling Alley, etc. Good opening for Palmistry. Other good spots following. V. C. BODINE, Hotel Madison, Perth Amboy, N. J.

ATTENTION, BLANKET MEN

The boys that are using Indian Heads are getting top money with them. They are flashy and can't be beat. Try them out and watch your bank roll increase. The Blanket is: Size 66x80 (bound), price \$3.00 each. Case Lots of 60, \$4.75. Esmond and Beacon Indian Blankets, all sizes in stock for immediate delivery. Special this week: Nassau Plaid Blankets, size 66x90 (silk bound). Price, \$3.50 each. Terms are 25% with orders, balance C. O. D. **THE HOUSE OF BLANKETS** H. HYMAN & CO., 358 W. Madison St., Phone Main 2453, CHICAGO, ILL.

NASHVILLE, TENNESSEE

LABOR DAY CELEBRATION AT FAIR GROUNDS

30,000 PEOPLE WILL BE THERE WANTED—One or two more Shows or any new Ride. Concessions all kinds. Good opening for Blankets, Jams, Chinese Baskets and all other Concessions. Colored Musicians and Performers write. Little Ritz, Clara Smith and Perry and Webb, wire your address. Write or wire MILLER BROS.' SHOWS, week Aug. 22, Fayetteville, Tenn., Fair, week Aug. 29, Winchester, Tenn., Fair; Labor Day Week, Nashville, Tenn. Prof. Hindi wants Cornet and Tuba.

LEGION POST WANTS CARNIVAL

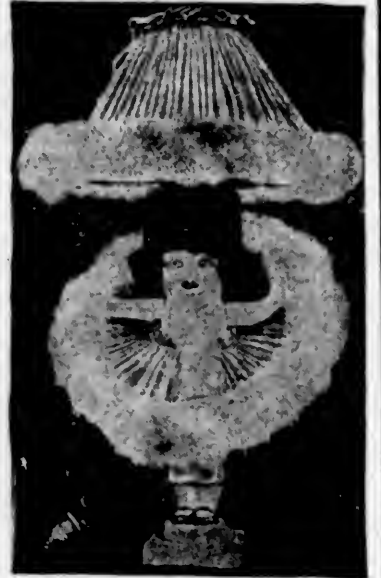
Between September 1 and 30, with 20 to 30 cars. Can show on streets or lot. Write W. T. SMITH, Adjt., Havana, Illinois. IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

Look WE PREPAY THE EXPRESS Look

GET YOUR STOCK FOR THE FAIRS WHILE OUR STOCK LASTS



The Unbreakable Composition Wee Wee Doll Lamp has been the big hit of the season. And now we are furnishing a big flash silk and marabou or ostrich plume shade and dress that puts it in a class by itself. Brass key sockets mounted on pipe running clear through the doll to a wood base. No chipping. No breakage. Finished with celluloid enamel and a swell wavy hair dress with puffs. Absolutely guaranteed not to crack or peel. A genuine electric fixture. No junk. Everybody who has tried this lamp has had a good play and no trouble to get the Jack. This year cheap shoddy junk will not get the business.



We have sold this lamp all season at \$5.00 each. \$60.00 per dozen. \$500.00 per hundred. Our special big offer for the balance of the season is that

WE WILL PREPAY THE EXPRESS SHIPPING CHARGES TO ANY CITY IN THE UNITED STATES. One-half deposit must be sent, balance can come C. O. D. Don't delay. Get your orders in early. Remember the price is \$5.00 each, \$60.00 per dozen; \$500.00 per hundred and **WE PREPAY THE EXPRESS CHARGES NO MATTER WHERE YOU ARE.**

ADDRESS
Los Angeles, Calif. WESTERN DOLL & TOY MFG. CO. Los Angeles, Calif.

BLUE GRASS AMUSEMENT CO.

Open for Fall Season at Washington, Ind.

Washington, Ind., Aug. 17.—The Blue Grass Amusement Company opened its season at Washington, Ind., Saturday, August 13, with fine weather, and business has been very good up to this writing. There are two big pay-days here, and Washington is the hometown of Owner W. J. Crager. The lineup consists of five shows, two rides and eighteen concessions, as follows: Blue Grass Minstrels, "Zoma" show, with "Slim" Guff on the front; W. J. Crager's Water Show, Athletic Show, "Strangler" Brown, manager, and Educated Horse Show, with "Bad" Watson as manager and talker. The rides are Crager's Bill Wheel, E. A. Seneff, manager, and E. A. Seneff's merry-go-round. Geo. Flynn has the cookhouse. Other concessions are Jim and Pauline Cummings, four; Mrs. Wade, one; E. A. Seneff, two; Bob Joyce, one; Riley Trueblood, one (Jules); O. Laughlin, one, and E. Hall, one. The executive staff includes W. J. Crager and E. A. Seneff, owners and managers; Harry Maxwell, secretary; "Swede" Holstrom, electrician, and O. Crager, superintendent of concessions. Next week the show plays Logosotee, Ind., for a "Soldiers and Sailors' Home Coming."—**HARRY MAXWELL** (for the Show).

HOWE CIRCUS

(Continued from page 44)

It had been four years since the bands had played in this wealthy Ohio county seat.

In summing up the past two weeks, it might be well to call attention to the favor which Howe's Great London Circus found with Cincinnati and Louisville papers. In reviewing the performances The Louisville Courier-Journal used a three-column layout of pictures—taken on the lot by its own camera men—and praised the show from tournament to races, especially Louis Roth's wild animal numbers and the equestrian displays.

Within the last two weeks the Howe hippodrome races have been strengthened with several novelties. A feature of the track sprints that has gone over big with the public, especially the children, is the pony race—six speedy Shetlands with monkey jocks "up." The monks have taken to the number, and they seem to

C. D. SCOTT, Manager

(BOOKED SOLID)

BOB SICKELS, Gen. Agt.

C. D. SCOTT GREATER SHOWS

These dates were carefully selected over a number of applications for our attractions.

WE WANT SHOWS, RIDES AND CONCESSIONS

WE HOLD EXCLUSIVE CONTRACTS AT THESE DATES.

Everything works on our Midway. Nothing closed that is legitimate. "Nuf ced."

WASHINGTON COUNTY FAIR
 ABINGDON, VA.,
 WEEK AUGUST 22.

AUSPICES BASEBALL CLUB
 GREENVILLE, TENN.,
 WEEK AUGUST 23.

JOHNSON COUNTY FAIR
 MOUNTAIN CITY, TENN.,
 WEEK SEPTEMBER 5.

AVERY COUNTY FAIR
 NEWLAND, N. C.,
 WEEK SEPTEMBER 12.

RUSSELL COUNTY FAIR
 LEBANON, VA.,
 WEEK SEPTEMBER 19.

APPLING COUNTY FAIR
 BAXLEY, GA.,
 WEEK OCTOBER 31.

SOME CLASS

JEFF-DAVIS FAIR
 HAZELHURST, GA.,
 WEEK NOVEMBER 7.

AUSPICES W. O. W.
 CHATTANOOGA, TENN.,
 WEEK SEPTEMBER 26.

GWINNETT COUNTY FAIR
 LAWRENCEVILLE, GA.,
 WEEK OCTOBER 3.

NEWTON COUNTY FAIR
 COVINGTON, GA.,
 WEEK OCTOBER 10.

Southern Exposition Fair
 AUGUSTA, GA.,
 WEEK OCTOBER 17.

EARLY COUNTY FAIR
 BLAKELY, GA.,
 WEEK OCTOBER 24.

nurse their mounts until the final round, when all six beat their steeds in their apparent eagerness to win. It is a rousing close to the show.

At Cynthia, Ky., Joe Greer purchased a blue-grass thoroughbred, a beautifully formed horse, with coat of gold and creamy white mane and tail. The Louisville Times referred to the animal as "well supporting all claims that it is the most beautiful horse in America." The horse—"Golden Glow"—makes parade daily, and it will be in the famous Howe's Great London high school and racing horse act before the show reaches the Eastern limit of its tour.

MRS. ETHEL SHAFER DIES

Mrs. Ethel Shafer, known to the circus world, died at Santa Fe, N. M., August 8, after an illness of ten months. Mord L. Roberts, a brother, wants to thank the members of the Al G. Barnes Circus, while in Santa Fe in 1920, for their help and kindness toward her.

SAMUEL GUMPERTZ

(Continued from page 73)

a freak has much to do with the salary that is paid. Fat women are always in demand, and there is just as steady a market for living skeletons. Next time you are in a freak show note the crowd of women clustered around the fat girl's easy chair. And if you will listen you will be sure to hear one of them say to her husband, "Well, thank goodness, I know I'll never get to be like that." There's one question the living skeleton answers a hundred times a day: "What do you eat and do you have to diet to keep that way?" "Midgets are always popular. They seem to be a sunny lot, always joking and playing tricks on the others in the show. They are in great fear that they may grow. They seem to think that so long as they are wee they

might as well be as wee as possible. One of the first remarks a midget will make to another when they meet after a year's separation, caused by an engagement, is: "Well, tell me, did you grow any last year?" There is genuine concern and tender sympathy if one of them has to admit that the fraction of an inch has been added to the stature.

"One point I'd like to emphasize is that there are no fake freaks. This is chiefly because you can't successfully fake a freak. Persons who have survived some unusual accident sometimes apply for a job in a museum, but they are never engaged. It would kill the show if the owner exhibited anything that would turn the thoughts of a spectator toward sadness.

"I should say that the best known freak in the country and the most ancient, too, is old Zip, who is also under contract to me. If Zip were able to tell about himself we might learn that he is even older than the seventy-eight years we know him to be. Zip may look like a missing link, but he certainly is the one remaining connecting link between the show business of today and that of P. T. Barnum's time. Zip was an attraction at Mr. Barnum's celebrated old museum at Broadway and Ann street in 1856. The sailor who took Zip to Mr. Barnum said he had rescued Zip from a Chinese ship in the port of Singapore. "What is it?" asked the showman and the sailor replied, "I guess you named him," and Zip the What is it he has remained to this day.

"Zip has a regally legally appointed guardian who has taken good care of his earnings as a freak and adversity will never befall the affectionate and obedient old creature."

Fred Hesseman, oldtime manager, and formerly owner of the Phoenix Theater, Columbus, O., was a recent visitor at Chester Park, Cincinnati, where he was heartily welcomed by Geo. Ebel, of the park band, and Jimmy Rae, manager of Eilarity Hall.

CONCESSIONAIRES—AGENTS!!
 BOYS, GET "HEP" AND CLEAN UP Here is Something New.

Folding Shopping Bag AND COMBINATION COIN PURSE

Made of Auto Leather, long grain, nicely sewed and finished. A big flash. Size open, 12 1/2 x 21 1/2; folded, 14 x 9.

Sample, 75c \$7.00 PER DOZEN.

One-Third Cash, balance C. O. D. Orders shipped same day as received. Write for Complete Catalog.

N. GOLDSMITH & BROS.
 160 No. Wells St., CHICAGO, ILL.

CONCESSIONS, RIDING DEVICES and FREE ACTS WANTED

for Tenth Annual Wright County Fair and Stock Show of Mansfield, Mo., Sept. 28, 29, 30-Oct. 1, 1921. The World's Fair of the Ozarks. Address **W. A. BLACK, Secy., Mansfield, Mo.**

4 BEST MADE TATTOOING MACHINES. **4**
 6 Tubes, 25 Bars, 25 Springs. Cash \$10. C. Wagon, 208 Brewery, N. Y.

SHEET WRITERS 7-1 BILLBOOKS

Closing out our line of GENUINE LEATHER BILLBOOKS AT A LOSS.

Act Quick and Save Money



10 Gross Lots, \$21.50 PER GROSS. Single Gross, \$22.50. Bazen, \$2.25. Sample, 30c. We carry a complete line of Silverware, Wheels, etc. Order shipped same day as received. Send for catalog. It's Free. **N. Goldsmith & Bros.** 160 No. Wells St., CHICAGO, ILL.

One-third cash deposit required on orders.

BALLOONS

Direct from the Manufacturer

No. 50—Air, Assorted Colors, Gross \$2.00
 No. 60—Air, Assorted Colors, Gross 2.50
 No. 70—Heavy Gas, Gross 3.25
 No. 70—Transp. Gas, Assorted Colors, Gross 3.75

SPECIAL—Monster Size
 Balloons, largest size
 150 and 200, Gross 5.75
 No. 40—Squawkers, Gross 3.25
 No. 65—Large Airships, 25 in. diam., Gross 3.50
 27-in. Souvenir Whipa, Gr. 4.10
 33-in. Beauty Whipa, Gross 6.00
 33-in. Beauty Whipa, Gross 6.00
 40-in. Beauty Whipa, Gross 8.00
 Flying Bird (see any color), 2 canary feathers, Gr. 4.75
 Balloon Sticks, selected quality, Gross35
 25% with order, balance C. O. D.

Fresh Stok Guaranteed.
 All orders filled same day received.
 Send for Catalog.

REGAL RUBBER CO. 3 Daley St., NEW YORK.

THE LOHRMAN-ROBINSON SHOWS

At the Lexington (Ky.) Colored Fair August 27

Lexington, Ky., Aug. 17.—Charles Stratton, owner of the Lohrman-Robinson Shows, seems to have achieved the showman's desire of having the essentials of a paying organization with a minimum of shows, and as a consequence the least possible transportation cost. The engagement here is during the Lexington Colored Fair. The first two days, with threatening rain, attendance was below standard, but there is every indication of big closing days here. Mr. Stratton says that four cars carry his whole outfit, yet when Lot Superintendent J. G. (Irish) Dunworth builds his horse-shoe formation of fronts the picture is quite as impressive as are many more much larger outfits.

H. W. Taylor operates the Ferris Wheel, and has six concessions. James Hayden has fifteen people on the Old Plantation Show. They are Wardell Jones and Arthur Boyd, comedians; William Bell, Charles Gardner, Alice Johnson, Rose Gardner, Gladys Boyd, Inez Hayden, E. J. Brown and Eddie Jones. Among them there is a good little band that draws them to the ballroom.

Fred Dorsett, who operates the "Hawalian Village," is among the most clear-headed lecturers one cares to hear. Charles King, the magician, has a little on most illusion shows. Floyd Hammond has the "Isis" Show. Sam Oliver and J. W. Perry handle a "human frog" in their platform pit show. Steve A. Hirsch operates the merry-go-round and has six concessions. Mr. Holbough has a half-dozen concessions. "Young" Mitchell has a couple of mitt camps; and there are eighteen Gypsies with the show. The Roberts Family has the Circus Side-Show, with Jno. James as lecturer. George Darby has an illuminated high-striker; Bert Snediger offers a neat Athletic Show. Clyde Chain, once of the Vogel Black and White Revue, is singing and making lectures. Mr. James is master of transportation. Slim Chandler the general agent and Pete George second agent with the paper. The cook-house is handled by Mr. Reynolds and a competent staff.

WOLFE'S SUPERIOR SHOWS

Ionia, Mich., Aug. 16.—Here beginneth the long-looked-for fair season of the T. A. Wolfe Superior Shows. The show train, with the big circus wagons, all freshly painted, rumbled into the local railroad yards on Sunday evening, after a pleasant and uneventful trip from Kalamazoo. As the fair here didn't open up until today there was ample time for the working staff to put the finishing touches on the show facades, which have been undergoing the process of renovation, and the long midway is a sight for any lover of new and attractive show equipment.

The Ionia Free Fair opens the fair season for the T. A. Wolfe Show, and with twenty-five pay attractions in the lineup the midway, as it stands today, would hold its own against any line of outdoor attractions in the country. This is a trifle early to make any predictions relative to the prospective business here, but it may be truly said that all indications point to, at least, three big days. Today, altho a trifle below last year's opening date in gross receipts, is in every way indicative of big crowds on the big days of the fair, which has been widely advertised, and the association looks for the biggest fair ever held here.

The shows will go from here to Caro, where they will furnish the attractions for the Caro Fair and Night Carnival, an event which is said to be second only to the State Fair of Michigan at Detroit in point of crowds and business. Painting and renovating is still in progress, and every available moment is being devoted to the keeping of the paraphernalia in condition and repair. The weather up in this section of Michigan has been cool, especially in the evenings, but the rain so far has stayed away graciously. From Caro the show will jump into New York State, where it will begin its tour as mentioned in last week's issue of The Billboard. All are well with the show and with the exception of the case of Salvador, the glass eater, who was bitten slightly by a bear, there have been no casualties among the working staff.—SYDNEY WIRE (General Press Representative).

TRANSFER MONOGRAM CO. BUSY

Newark, N. J., Aug. 20.—The Transfer Monogram Co., Inc., of 191 Market street, Newark, one of the largest and most active concerns in the monogramming game, reports big business notwithstanding the slump in most general lines. This concern has been located in Newark for a number of years, and has built up a flourishing business in selling their special outfits of Decalcomans Transfer Initial Letters throught the country to agents and salesmen. These outfits are set up in attractive leatherette traveling cases, and contain a complete assortment of gold letters, borders, necessary tools in transferring the letters, circulars and display board showing letters after they are transferred. This particular line of decalcomans has met with instant favor in monogramming and lettering automobiles, windows, traveling bags, trunks, etc.

James Doon, of the Transfer Monogram Co., Inc., in an interview with a Billboard representative, stated they had received most gratifying results from their advertising in The Billboard the past summer, and at present are busy mapping out an extensive advertising campaign for the fall and winter months.

WANTED

A GOOD CARNIVAL FOR OUR FAIR Oct. 11th to 15th, inclusive

This is a district for representing 21 N. W. Arkansas Counties. Must be good clean Carnival. NORTHWEST ARK. FAIR ASSN., Clarksville, Arkansas.



PADDLE WHEEL! SALESBOARD! CARNIVAL! RESORT MEN! FAIR WORKERS!

HERE IS THE THING YOU WANT BEST ARTICLE OUT THIS SEASON

Big \$2.00 Flash

Run a bead wheel if you want to get the money. Beads all the go. Big sensation. Getting the top money for the wise ones. These beautiful California Flower Bead Necklaces are 30 inches long. We make 15 different colors each highly perfumed. Wonderful Flash. Regular \$2.00 value. Getting more play than any article on the market today. Now is the time for fairs. Get a supply at once and clean up. One hustler cleaned up \$1,300.00 first month. Surface not scratched yet. Get in on the ground floor. Rush 50c for sample or order supply. Do not delay. Now is the time. We carry a large stock at Detroit, Mich., and also at Los Angeles, Cal. Address nearest office. Los Angeles address, 2819 West Pico; Detroit address below. Send today. Prices sample, 50c; Dozen, \$6.25; Half gross, \$34.00; Gross, \$65.00. Three gross or more, \$60.00 per gross. Delivered to you free. No extra charges. Terms 1/2 cash, balance C. O. D. Each necklace packed in separate box. SEND FOR SAMPLE RIGHT NOW. THIS IS A GOOD ONE.

MISSION BEAD CO.,

Office No. 1
 2421 Smith Street,
 DETROIT, - - MICH.

DOLLS for the FAIR SEASON



15 inches high, wood fibre, unbreakable composition, dressed attractively in metal cloth and silk, with marabou trimming.

\$8.00 DOZ.

Same doll as above, in assortment of dresses, with marabou and ribbon trimmings.

\$7.50 DOZ.

Please your order at once. 25% deposit must accompany all C. O. D. orders.

PEERLESS DOLL HEAD CO.

381 BROOME ST., NEW YORK CITY
 Phone: Canal 7548.



HIGH-GRADE PERFUMED SACHET

Assorted flower odors. Hand wrapped in beautiful flower designed crepe, with attractive embossed label.

LARGE SIZE SACHET.....\$2.15 per Gross
 SMALL SIZE SACHET.....1.85 per Gross

VIOL PERFUME:
 Four-ounce Bottle.....\$2.15 per Gross
 Eight-ounce Bottle.....1.85 per Gross

LADY LOVE TOILET SETS.

The most complete selection, put up in attractive boxes, in various sizes, at astonishingly low prices.

Write for catalog, illustrating and giving details and prices of our complete line.

LEARN THE SECRET OF MAKING BIG MONEY AT LITTLE EXPENSE TO YOU.

NAT'L SOAP & PERFUME CO.

22 East Lake Street, CHICAGO, ILL.



RAINCOATS

SALESBOARD OPERATORS

It makes no difference what assortments you have been selling, but any live man can make more money using our rubber elastic coat. Price of men's coat \$2.75 each in quantity lots.

25% with order, balance C. O. D.

AGENTS WANTED

EASTERN RAINCOAT CO. 917 W. Roosevelt Rd. CHICAGO, ILL.

Wanted for Mitchell County Fair

SEPTEMBER 27-OCTOBER 1

Merry-Go-Round, Ferris Wheel, Fairy Swings, clean Concessions, etc. IRA N. TIGER, Secy., Beloit, Kan.



DOLLS \$7.00 PER DOZEN

14 inch, unbreakable, lacquer finish, mohair wig, metal silk dress, gold and silver tinsel, garland trimming.

The Biggest Flash From the Distance

The finest Doll upon close inspection.

Price, \$7.00 Per Dozen in case lots of 6 Dozen

\$7.25 Per Dozen in less than case lots

25% with order, balance C. O. D.

GIBRALTAR DOLL CO.

Office and Factory: 65-67 Madison Street, Newark, N. J.

TOWANDA, PA., FAIR

August 30th-September 1st

Can use two more good Shows, also legitimate Concessions. Address all mail to STEVE LAGROU, Waterloo, N. Y., until August 27th; then to Towanda, Pa., until September 6th; Owego, N. Y., following.

Tazewell, Va., Fair AUG. 31- SEPT. 2

Wants Rides and Concessions of all kinds. No X. Several good Fairs to follow. Address A. H. MURPHY SHOWS, Matoaka, W. Va., until Aug. 26; then Tazewell, Va.

The painful effort some men put forward to impress us of their superiority and importance at once convinces us of their inferiority.

RANDOM RAMBLES

For "High Brows," "Low Brows" and "No Brows." Perpetrated Without Apologies

By WILLIAM JUDKINS HEWITT

A man with nerves of steel is all right until he becomes over-heated and loses his temper. Some men have the faculty of annealing others as a steel worker does. When livid white they are pliable.

While some of the general agents are at headquarters they should pick out a good head for themselves.

Some men have the faculty for manipulating the brains of others to their great advantage, while others make a terrible mess of it.

Loaded Sunday morning and no place to go is a distressing condition. This has happened many times of late.

Reports from a number of the fairs for last week are very encouraging.

Labor Day this year means more than the name of the day. It marks the turning of the tide for better or worse for a large number of amusement men in all lines. Have you looked a good celebration or fair?

Altogether too many amusement organizations lack that "world of novelties" they advertise.

Hugh H. Thomson, secretary Chamber of Commerce, Yonkers, N. Y. (the city of progress), writes: "I do believe there is a possibility of putting over an 'Old Home Week' in Yonkers in the very near future."

J. Allen Darnaby can put over big things in the celebration line. Our regret is we have not heard from him for some time. He thinks and acts on big propositions.

A. I. Goodwin writes from Sayre, Pa., August 14: "Great opening last night with 'Old Home Week' and Block Party. Never saw such a crowd in all my life; they came from all directions and sure did spend money. Playing here under the War Veterans. I have a large celebration in a town where they have plenty of money and then to Atlantic City on the streets, which will be the largest outdoor 'doings' ever pulled off in that city."

None need ever expect to arrive at the "perfect state" on this sphere.

It's not bad to at least be remembered for the potency and quality of past performances. At our desk a man arrived the other afternoon and asked: "Where is George L. Macfarlane?" In reply the information was let out that the last heard of he was gross representing a university in the "Show Me State."

Jack Dempsey walked up Broadway the other day "a la" Palm Beach. What a wonderful "free attraction" he would be for big fairs.

John G. Kent and D. C. Ross are gentlemanly and retiring and free from all the "great I am" attitude, but they invite the whole world to come and see the Canadian National Exhibition, Toronto, Ont., Canada. Many visitors will be there from England, Ireland, Scotland, Wales, France, Belgium and the United States.

Fair Managers—Don't forget the peanut, popcorn and "cracker jack" concessionaires are a necessity on the grounds along with the balloons, and that many of them have to live and travel.

Why do so many general agents thoughtlessly call their organizations "rag opeys."

Harry Noyes has the right kind of enthusiasm for a general agent, if you please.

Raymond E. Elder—You are not forgotten. Well, where are you?

"Hick's"-ville is in Ohio. Let this fact become imbedded in your minds, Messrs. Managers, when organizing.

Wheat is moving rapidly. That means a great many things to all branches of the profession of entertainment.

WHY?

"That vacant place on that flat car?"
"Those half-loaded wagons?"
"The 'Ballyhoo' cloth on that beautiful front lying in the mud?"
"That cheap looking unpainted pair of stens on that handsome gold-carved wagon front?"
"That man in the ticket box smoking a cigarette, with his coat off, while that big society event the talker is raving about is going on on the inside?"
"The 'top' so far back from the front?" (The patrons should not be made to do a long distance walk after purchasing tickets.)
"Not finish painting that scenic background in the pit show?"
"The nails in the top rails of the pits sticking out thru the canvas covers?"
"Is the 'Electric Queen' chewing gum while she is being electrocuted?"
"Make it such a puzzle to find the office wagon?"

Rubin Gruber and Johnny J. Jones certainly do get their pictures in the newspapers. Look who is handling the press; William J. Hilliar and Edward R. Salter.

Dreamland Circus Side Show, Coney Island, N. Y., will play fairs under the management

of N. Salah—and it's some side show we are telling you.

Lew Graham, Clyde Ingalls and Chick Bell—You gentlemen will be welcomed with a carnival. Who knows? When?

Some claim the manager should have a revolving head just the same as one of the leading sideshow oddities.

Have you prepared for the big Labor Day this year? Extra features, decorations, street dancing and all that goes up to make a real Labor Day celebration notable. Every city and town will want to have the biggest.

W. L. Wyatt—Have several inquiries at the desk for you. One or more appear to be important show propositions for season 1922. W. L.—You must be now on the last "lap" of that year's rest you were to take.

Mrs. Emma Ferari—You have our best wishes for long life, prosperity and return to the fold for season following this. May your "come back" be announced soon.

Carl Turnquist—How's the Big Trained Wild Animal Arena on the Mighty Doris and Colonel Francis Ferari Shows? A story from you on wild animal shows of the future would doubtless prove interesting and valuable to all showmen.

If you ladies and gentlemen will step nearer the "ballyhoo" stage we will explain it all to you more thoroly.

Never yet have found out why it is necessary to "ballyhoo" on the main entrance to an

York Club. Let's see you get him back on the lots. Many have made him flattering offers. Now when he was with the old Mighty Doris Circus—that's a long story.

Fred Millikan—Where? What? When? The big "Nonth's Ark" floating exposition? The war is over. Come on out, the water looks fine. You can dock in any port in the world with that boat when you get it going.

Barney S. Gerety—This is the second call.

There are many good ideas for shows. The trouble with most people with ideas of this kind is that they lack the power to properly express them either in speech or with drawing instruments.

The very idea of talking about winter quarters at this time. Cheer up. The season is just about in full swing. Let the agent and manager talk of this, but keep the talk off the lots. How's the morale of your shows?

The following must come back season 1922: Harry G. Metville, Mrs. Emma Ferari, W. L. Wyatt, Mr. and Mrs. Joseph G. Ferari and all others who took season 1921 for a vacation.

W. H. Davis, of the Rubin & Cherry Shows, is really and truly one of the hardest workers on the lots. Every dime counts and W. H. knows it.

George W. Rollins—How about the lecture platform after the season now current? See if you can't bring to mind the time you said: "It's not always the things that are said that count."

FLAPDOODLE AND BROMIDES

Never expect anything from those whose only asset, apparent, is a vacant look. "Don't agitate the agitator," says Mr. Laugherty, President Harding's able attorney-general. From Arthur Brisbane's Today Column in The New York American. Three cheers for the Chamber of Commerce, San Antonio, Tex. That city knows showfolk and gives them a hearty welcome to make that city their "home town." Washington, D. C., should have an annual fair, national in scope. We recommend the Chamber of Commerce, United States of America, give serious consideration to this suggestion. When some men are "duly authorized" many times means that they have been entirely outclassed, to their own detriment and the institution they were duly authorized to represent. Municipal celebrations should have as their primary object—"TO ADVERTISE" The show world is going to watch George L. (Tex) Rickard and the showmanship he is going to put into the Police "Field Days" Program in New York with keen interest.

amusement park. Must be something wrong some place on the inside.

Frank P. Spellman wishes it to be known that the charter of the Outdoor Showmen of the World is still available for its purposes intended.

Joseph G. Ferari informs that the styles in show fronts in England and France show marked improvement over the ones in vogue prior to the World War. He relates that the attendants on the rides and attaches of the shows in France are the most courteous he has ever seen, and their style and deportment is a very valuable asset to the pay boxes. He hopes many showmen in America will copy this one particular feature.

Henry Real, the famous amusement device constructor in Luna Park, Coney Island, N. Y., is building a new riding device around which there is a lot of mystery. It's for parks. Hope to have a lot to say about it not far removed from this writing.

It's no good to advertise at all if it is done in a manner that will appear as if you had a crew of sick billposters and banner men.

Thou—t those Chinatown shows were relics of the p.

Sir Edward St. Ra-Diem pencils us: "Carnivals will have a fair season if they have the fairs to play."

Walter L. Main, knowing showman that he is, opines: "Do business with a man that will make you clean money, whether you like him or not."

Farnest Latimore—We presume you are summing with one of the great outdoor shows. Where for the coming theatrical season? The office door is always open; come in when you arrive in New York.

Get a few good free acts. There is no reason this season why the band is not top-notch. There are plenty of musicians.

Wanted—First-class clown who can keep a grubby manager in a good humor.

We don't know of any better man for the office wagon than Edward C. White, formerly secretary Showmen's League of America New

Many are known by the shape of the big-gage they carry.

Yes, it's time for some of those promises made last winter to come true.

Johnny Eckert—How's the newspaper business? Where now?

John H. Oyer—is it going as you planned? Give you full credit. You do know your business.

J. Wilkinson Crowther—Better do a little show presenting soon. Several have inquired for you recently.

If you have a sad face do something to brighten it. There are plenty of things worth while. Ever try a public library for a few hours a week?

Wonder what became of those high divers who used to have signs on their tanks—"No Fishing Allowed."

Dave Lachman—Ever get that round pit show running?

Some people carry a set look on their faces as if they were subsisting entirely on raw liver and milk.

"All loaded and no place to go." Trains and some people.

C. Frank Stillman has been ill—but is now reported to be much better. When it comes to parks, C. Frank is what one might call "art constructor." He did wonder toward making Columbia Park, North Bergen, N. J., one of the most talked of amusement centers in the entire scheme of parks.

Lon Williams, the well known circus general agent, is not forgotten. He may be addressed Winsor-Clifton Hotel, Chicago, we are instructed by a friend of his.

In talking about circus story men, Frank Braden must be included as one to be reckoned with.

Every man should try and leave something besides the earth. If no money, let it be a good impression of what he did for the good of the profession by which he made his living while on earth. The money part of this is of the least value unless it can be put to some-

thing for the good of those left behind. Don't let it be tainted. "Taint" yours and "taint" mine.

Why not put a dancing juggler or bone soloist and tambourine specialty in the pit or side show? Jimmy Logan is the first two combination.

We would like to see Harry F. McGarrigle, accompanied by George L. Macfarlane, give New York City a regular "world-wide attention drawing" Civic Celebration, with the amusements located in Central, Bronx and Van Cortlandt Parks. These two men had much to do with putting St. Louis, San Francisco and San Diego, Cal., on the map during their exposition periods.

Keep your optics on one George L. (Tex) Rickard. At no distant date he will startle the show world. This is our guess.

The "economic situation" seems to be very much overcrowded.

Saw the picture of the "Jazz Boat" ride in the Pathe Weekly the other day. It showed it launching on the Pacific Coast. This looks like a new, novel and sensational amusement for beaches and park lakes and lagoons.

John J. Carr reports William Glick will have a "whip" ride with C. A. Wurbam during the Toronto engagement. It will be recalled that Mr. Glick once had the same device with James T. Clyde on a similar occasion.

Irving J. Polack has a "new idea" he will put into operation soon. He declines to give any information as to what it pertains to. He says "Just don't be too impatient; it will come out in due time." Now wonder, wait and see. N. B. Hope it's something for the good of the outdoor show business.

Why not an organization of outdoor amusements to be called Vanity Fair? It suggests a lot to this writer. A thought or two to this, please.

Wonder what makes so many people happy when they are sad?

W. F. Hamilton, of New York, is doing things in the celebration line. He once directed the celebration in Harlem, New York City, and it was a big success. Oh, Hannibal, Mo.

Work, work and work and more work and more work will follow with its attendant remuneration.

A. H. Barkley—Isn't the big idea celebrations under the auspices of Chambers of Commerce and commercial societies? Doesn't everything trend to things in the commercial line in a big way? A. H.—Help get rid of the "one man" committee. If that is the way you think, let's know about it.

The outdoor show business doesn't mean anything to some people.

The International Trade Developer, Inc., New York, writes they have an inquiry from Calcutta, India, for a large number of American amusement devices.

Readies and Esnie Shows are making their headquarters at Wilkes-Barre, Pa. They play a number of fairs in Pennsylvania.

Fred H. Kressman night letters from Sheboygan, Wis.: "According to the books you owe us nothing but a visit. Why not come West and see what one Con T. Kennedy has achieved in the way of novel and new amusements in the carnival world? Watch our amusements at the big State fairs. We are going to set them aglow with amazement. Editorialia in the papers every week and no incident has occurred that would cause 'yellow' journals to give us space."

Don't borrow money from your relations—also don't lend them any.

The way some of those excitable managers bounce around the lots makes one think they have rubber heads.

Matthew J. Riley says the real secret is to work and smile.

Walk into Luna Park, Coney Island, N. Y., go down on the left side to the infant incubators and you will find Pete Conklin talking and selling tickets. He is 79 years old. His activity should be a lesson to some of the younger generation who hang onto life, but do nothing to sustain themselves, and are always complaining of hard time.

Herbert A. Kline—Now give us that "Garden of Rides" idea in full operation at an early date. This is really the opportune time for something vastly different. We know you can do it.

Colonel W. D. Westlake is the head of the Westlake Manufacturing Company, Los Angeles, Cal. Makes a specialty for autos. He must be four score and still active.

REPORTS TO THE CONTRARY NOTWITHSTANDING

The

CON T. KENNEDY'S SHOWS

"America's Outdoor Amusement Classic"

Will **POSITIVELY** Play

Wisconsin State Fair at Milwaukee, Wisconsin

AUGUST 28-SEPTEMBER 3

We Can Place Two or Three Money-Getting Shows—(No Monstrosities)

This IS the Big One. Don't write, but wire.

August 22-26—Manitowoc Fair, Manitowoc, Wisconsin.

August 28-September 3—Wisconsin State Fair, West Allis, Wisconsin.

September 4-10—American Legion Festival, in the heart of Milwaukee, Wisconsin.
(Same location as at Elks' Carnival last year.)

MILWAUKEE MADE BOTH SHOW AND CONCESSION HISTORY IN 1920.
1921 WILL BE A REPEATER.

Wanted! Wanted!
MERRY-GO-ROUND and SEAPLANE

for downtown, on the streets, at Cape Girardeau, Mo., the week of Sept. 19th, during the Fair. Two more Fairs to follow immediately after this one; also downtown, on the streets. All day grind and sure to get the money. Can place for these three spots Concessions of all kinds. Missouri will be good this fall and these spots are sure to be good. Address all mail to
HENRY CAMPBELL, Billboard Pub. Co., St. Louis, Mo.

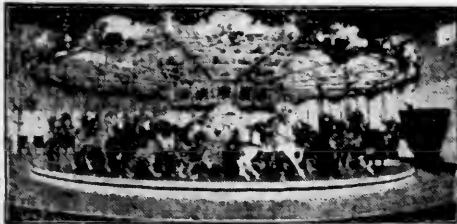
WANTED! WANTED!
MORRIS & CASTLE SHOWS

Will furnish complete outfit and make an exceptional offer for a real Show. Have beautiful wagon front for same. Can also place a good Platform Show and furnish wagon for same. Would like to hear from a real Fat Girl for Pit Show. Concessions of all kinds open. This Show will stay out until after Christmas. Address all mail to MORRIS & CASTLE SHOWS, week Aug. 22, Lincoln, Ill.; week of Aug. 29, Pontiac, Ill.

WANTED, Portsmouth, R. I., Fair
SEPTEMBER 20, 21, 22, 23, 1921. Day and Night
RIDES, excepting Merry-Go-Round.
SHOWS that are up to date and clean. No Girl Shows allowed.
JAPANESE GAMES and any other clean Concession. Wheels allowed.
Address for terms, A. H. SUNDERLAND, P. O. Box 5, Riverside, R. I.

WANTED
For Levitt-Brown-Huggins Show

Motordrome riders, male and female, with or without machines. Cyclone Baker or Bob Perry, wire. Can place one first-class show. Will furnish outfit. Can place concessions and agents. Pullman, Wash., week Aug. 22d; Sandpoint, Ida., Aug. 29th; Spokane, Sept. 5th; Walla Walla, Sept. 12th; Yakima, Wash., Sept. 19th; Everett, Wash., Sept. 26th; Puyallup, Wash., Oct. 3d.



Over Fifty Years of Exclusive
Carrousell Building
(Established 1867)
DENTZEL
CARROUSELS
Mechanically and Artistically Perfect.
WM. H. DENTZEL,
3641 Germantown Ave., Philadelphia, Pa.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

THE BIGGEST EVENT IN KANSAS, AUSPICES CHAMBER OF COMMERCE

WELLINGTON, KANSAS

INVITES YOU TO THE GREATEST EVENT IN THE STATE

GOLDEN ANNIVERSARY AND PAGEANT

Staged under personal direction of H. B. Markes. Estimated attendance, 20,000 daily. Pageant at night lasts one hour. Concessions of all kinds wanted. No grift. Concessions on streets with plenty of free attractions to keep the crowd with you. Wanted To Buy—C Melody Saxophone. For space write or wire **RAY COLVIN, Wellington, Kansas.**



CHAUTAUQUA DEPARTMENT

By FRED HIGH



FACTS ABOUT THE GUARANTEE SYSTEM

Where the Newspapers Parallel the Needs of the Lyceum and Chautauqua—Editors Talk of Co-Operative Community Action in Buying and Presenting Talent

Each year there is a more or less audible protest heard in spots that raises the question of why a lyceum or chautauqua committee should guarantee a program. This season that insidious doctrine of nonguarantement is preached more vociferously than ever. The times may have something to do with it. But we believe that there is back of it some propaganda that is more potent than the importance of the problem warrants.

Newspapers are the most outspoken protesters in this campaign.

Now, suppose we compare a newspaper with the lyceum or chautauqua. A newspaper puts in a plant. Nobody guarantees that. A lyceum or chautauqua is a combination of men start a bureau. They buy talent, rent an office, get out paper, hire agents, wait a year for the returns to start flowing in. No one guarantees him or them a cent.

A newspaper canvasses for subscriptions and gets a list before it starts to really publish in earnest. A newspaper reader is in the same relation to a paper that a ticket holder is to a chautauqua. If you buy a paper and don't like it, you don't think of going back and asking the editor for a return of your money. If he advertises one thing and delivers something else, you may say I didn't find what I wanted or was led to expect that I could find in this issue and then you can get your money back. Lyceum committees delivering what they promise fulfill their obligation to their patrons just as an editor does when he delivers what he advertises to deliver. Then why this editorial squeal about guarantees?

Let's study the points set forth by The Monroe (Wis.) Gazette and see where it is right and where it is wrong in its contentions. Here is the article, together with our comments:

"It is suggested that better entertainers would be obtained, under a plan of direct booking with the artists, as the best performers book their own engagements."

A few incidents might help to enlighten us all. Who, for instance?

The following is from an article recently published in The Lancaster Teller:

"Admitting that chautauqua and lyceum courses are desirable and beneficial, there are several features of chautauqua management which are generally considered objectionable. One is the guarantee system which throws the burden of the responsibility of management and financing upon the local committee with a guarantee so large that gate receipts are usually swallowed by expenses. The second is the fact that the entertaining talent is sent out by the bureau without reference to the taste or choice of the patrons. Of late years, too, it is a lamentable thing that the

that would have sufficient drawing power to bring people here from all parts of Southwestern Wisconsin would be engaged. The summer series of five or six numbers would be spread over a period of three months, which would allow more people to attend each number. It has been pointed out that it is impossible for farmers to stop work for a week in the busy summer season so that they and their families might attend each number of a chautauqua."

The bird who wrote that paragraph is certainly writing out of his head. Experience has not entered into his plan at this point. We wish he would name a couple of the artists who would draw better than the Barnum & Bailey Circus with the Ringling Brothers added for pulling power. Also name what such drawing cards would want for a visit to Monroe, and also state when he, she, it or they would visit that city without a guarantee?

Having settled the way to do it, then the editorial amusement architect proceeds to finance his venture, which he does in this idealistic plan:

"According to the plan now discussed a local association, similar to the fair association, might be organized and sufficient capital raised thru the sale of stock to finance the initial venture. After the first season it is expected the entertainments would be self-sustaining. The same organization would conduct the winter lyceum course in the same manner."

He then gives a venomously interest to his scheme in this paragraph:

"It would be necessary to secure a large tent or erect a permanent frame open-air auditorium for the entertainments in summer. The winter numbers could be staged in the opera house. A committee would be appointed to select and engage talent. During the summer other entertainments of a local nature, public meetings, local talent plays, etc., could be held in the tent or auditorium."

Dodgeville, Mineral Point, Platteville and other cities in this vicinity to organize an independent circuit which would minimize the expense of bringing talent to this section of the country."

Why does this communistic outburst have any right to expect to live and thrive? Experts have given this a life of study and struggled with it for years trying to solve the problem of how to do all that the editorial paragraph sets forth a couple of committees will do. It is really a joke, or would be if it were not so serious.

But what has become of the declaration that all this should be done without a guarantee?

The Cumberland (Wis.) Advocate has this solution of the problem:

"In the years we have had a chautauqua here public-spirited citizens have, year after year, guaranteed the same and furthermore bought the major portion of the tickets."

"A new plan has been suggested and is now under way whereby the chautauqua may become a community affair open to the public. The plan is this: If one hundred persons will guarantee the chautauqua to the extent of \$10 per person, they will be provided with tickets for their family, and no further guarantee will be asked of them, and they will not be asked to buy tickets. Many people who have guaranteed the chautauqua year after year have paid out more than this for their families."

"We would in this way have a chautauqua owned by the city and at its disposal so that every one might reap the benefits just as you would from a Fourth of July celebration."

How does that sound to you? What are the benefits you receive from a Fourth of July celebration? One of them is that you generally speaking have no such thing as a celebration, which is serious.

Here is an editorial taken from The Wapakoneta (O.) Daily News:

"Friends of the chautauqua assemblies need not be discouraged over the failure of the chautauquers of this city to guarantee a sufficient number of tickets at this time to assure a chautauqua season for next year. Wapakoneta will have a chautauqua next season just as sure as she will celebrate Christmas next December. A condition of affairs had for the undoing of the undertaking this year. There are a certain number of Bolsheviki citizens in every community. They are not enemies of the chautauqua, but rather are the ones we just want to kick and criticize. They are of the kind that are able on the criticism, but poor on constructive kicking. They have growled for several years and will growl for the next several years, if permitted to remain on earth that long, but that kind of kicking never gets anywhere and never accomplishes anything. It is all water over the dam when the real friends of a movement get under way. When the time comes along in a couple of three months from now someone will start the chautauqua movement and it will go over. Go over with a flourish, and from the ruins of the present gloom will arise a better and bigger chautauqua. Who knows but what there will be a community chautauqua, patterned after one in a very nearby city, that is a howling success and which in its progress has been a civic asset to its community. The officers of that community are of the highest class, and the subscribers get dollar for dollar invested in addition to seven days of outdoor life. Would that fifty Wapakoneta people could go in a body to that chautauqua and get the spirit; it would solve for all time the chautauqua question in this city. The community chautauqua referred to is only ten years old, yet it is one of the healthiest youngsters in these parts, and presents the best chautauqua program in Ohio, as well as the most interesting. The one reason why the chautauqua spirit will not down in Wapakoneta is because the women of Wapakoneta want a chautauqua. They enjoy them, and they will have them. So cheer up!"

Circuit chautauqua managers will find by studying all the criticisms and editorial comments on this year's efforts, and there has been an over-abundance of them this season, that the real point of weakness in their plan is in the inability of circuit managers to generate that community feeling that is evident when the chautauqua is a local institution. Circuits have largely robbed the community of even a sense of partnership which is closely related to proprietorship. Cultivate that spirit more and there will be less growling and kicking.

We have preached this doctrine and have pointed out the failure that was certain to follow where the fundamental business principles that are grounded into the very being of all independent chautauqua effort is abandoned. We have said that any manager who steals an independent chautauqua to make it into a circuit is merely an assassin. The wrecked and

(Continued on page 102)

NINETEENTH ANNUAL CONVENTION AND CHAUTAUQUA OF THE I. L. C. A.

Chicago, Ill., September 15-21, 1921

Chautauqua Programs in the Gold Room of the Congress Hotel. Business Programs in the Ball Room of the Auditorium Hotel. Registration in the Parlor of the Auditorium Hotel.

talent is becoming more and more mediocre compared with the price asked."

The guarantee system is not the cause of the trouble. The guarantee system takes the gamble out of the chautauqua business and puts our business on a sensible business basis. The amount that is charged for the talent furnished is a question that is certainly open for discussion. That there is more and more of the mediocre variety of talent offered is glaring a fact. This is due to the working of the so-called budget system and the woeful method of producing companies.

We might discuss such a theme as this at the I. L. C. A. If there were not so many in the organization who refuse to believe that we are capable of doing anything else besides having a social session. It takes effort and some gray matter to think, and it takes neither to say "Glad To See You," hence we listen to learned papers on the Whyness of the What, or Who introduced the Introducer, and then pass resolutions abolishing poverty, solving the question of rural schools and raising, by resolution, the salaries of school teachers.

But let's get back to Monroe, Wis., and consider another paragraph of The Gazette article:

"The community plan entertainment would seek to choose such numbers as would insure big crowds and better entertainment. Lecturers and entertainers with a national reputation

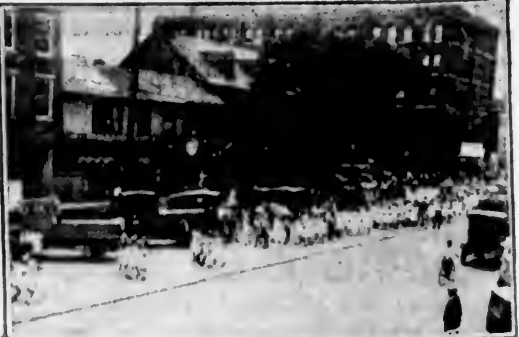
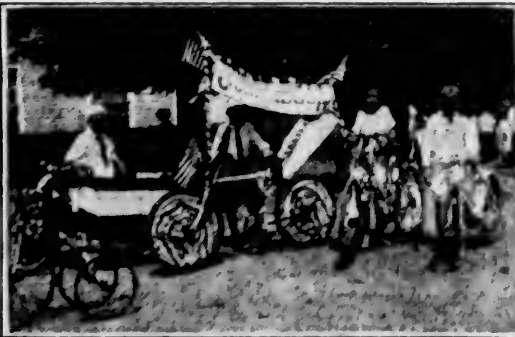
We hope that we are not misunderstood by our comments on this worthy effort to get at the bottom of a real problem. We are sincerely interested in all such affairs. But we see so many worthy efforts start out with such high and noble purpose only to sink into the mire of despondency that we feel that, if we can cause Monroe to think twice before acting once, we will have been of real service to the people of that live little city.

Do not forget the fact that people do not live on awe and reverence. Genius is rather a neglected personality in a republic. The common people, of which we suspect that Monroe has a majority, if a genius were taken, are no more in a mood to monopolize the ultra in music, oratory and entertainment than they are the classics in literature or art. The masses want what they are educated to appreciate and enjoy. There is your real problem.

That Monroe is going to make a serious effort to solve her chautauqua problem is indicated by the following paragraph:

"R. M. Orchard, Mayor E. L. McCoy, Supt. F. E. Ralph, Judge Goodsell, H. C. Orton, V. L. Showalter, Geo. Baxter are some of the Lancaster men who have expressed enthusiastic interest in the idea. Judge Goodsell goes a step further and suggests that Lancaster endeavor to line up with Monroe, Darlington,

SNAP SHOTS TAKEN ON THE SWARTHMORE CIRCUIT



The following juvenile activity was caught by Jack the Snapper: No. 1—Boys' Band Leading the Parade at Pottstown, Pa.; No. 2—Prize Bicycle; No. 3—Juvenile Parade at Pottstown.

CIVIC FRATERNAL

CELEBRATIONS

INDUSTRIAL MUNICIPAL

Outdoor Bazaars, Street Chautauquas, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectacles, Masques, Market Days, Balls, Community Sings, Stampedes, Frontier Gatherings and Roundups, Benevolent Organizations, Firemen's Tournaments, Aviation Meets, National Holiday Events, Business Men's Associations, Boards of Trade, Religious Societies, Playground Fetes, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Political Rallies, Hospital Benefits and Public Demonstrations of National and Local Significance, Campus Fetes, Conventions, Assemblies, Conclaves, Aquatic Fetes, Regattas, States Anniversaries, Fiestas, Garden Parties, Lawn Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Street Fairs, Fun Fests, Labor Day Events, Farmyard Circuses, Patriotic Weeks, Military Reviews, Boxing Days.

DESPITE CONTROVERSY

Pageant of Progress at Chicago Acclaimed Outstanding Success, and To Be Permanent Event

The suit for a receiver and an accounting against Mayor Thompson and the Pageant of Progress Corporation, following the close of the big show at the Municipal pier, was not entirely a surprise. There had been talk of such action since opening day. With politicians behind the pageant and a vast sum of money taken in a day in the honey seemed next to inevitable, says an exchange. Other comment on the foregoing and the affair itself being as follows: Samuel Grossman, who filed the suit "as a citizen," charges fraud has been perpetrated against the city by Mayor Thompson, Health Commissioner Robertson, Assistant Corporation Counsel E. A. Jones, City Comptroller George F. Harding, Jr., Commissioner of Public Works Charles R. Francis, Robert J. McLaughlin Thomas E. Wilson, D. F. Kelly and Henry J. Kramer, organizers of the industrial exposition. The Court is asked to restrain them from destroying the records and to compel them to turn over the receipts to the city treasury.

There has been considerable gossip as to what would become of the profits. It is estimated that the money taken in was around \$2,000,000. The corporation has announced that the receipts will be divided between the Chicago Boosters' Publicity Association and Dr. John Dill Robertson's free dental and optical service in the city schools. But the corporation, headed by Mayor Thompson, is a private concern, and there seems no reason why the promoters should not get a share of the profits if they care to take it.

The pageant was immensely successful. It was genuinely interesting. It drew tremendous crowds and it was vastly beneficial to the city's merchants. One manufacturer of refrigerators it was announced, booked enough orders at the exposition to keep his plant working steadily for a year. An automobile concern took orders for a trainload of motors. Electrical and household utilities manufacturers reported sales of \$425,000. A trunk manufacturer took orders for 1,000 trunks. A vacuum cleaner house listed enough new orders to keep its factory working full time thru the coming winter. Orders were booked for more than 10,000 phonographs and for more than \$300,000 worth of laundry machinery.

The largest taxicab company reported the greatest amount of business in its history. Hotels have been crowded to the limit. Increase in traffic on the surface and elevated roads amounted to 1,500,000 passengers. Visitors have doubled the attendance at the theaters and spent \$100,000,000, according to a conservative estimate, among the merchants. The pageant will be a permanent institution. It had three miles and a half of exhibits, and 85 per cent of the exhibitors already have applied for space at next year's exposition.

ATLANTIC CITY FALL PAGEANT

Water and Landing Spectacles and Revelries Scheduled as Important Features

Atlantic City, Aug. 18.—Neptune, ruler of the seas, will arrive in Atlantic City aboard his state barge, accompanied by his court of sea nymphs, on the afternoon of September 7, to preside over the Atlantic City Fall Pageant, to be held September 8.

The Frolics de Neptune, in which thousands of revelers, dressed to represent marine subjects, will dance and later pass in review before the sea god, in competition for prizes, will be the feature event of the evening.

On the morning of September 8 there will be a bathers' revue, in which all, including the police escort, will appear in bathing suits. A roller chair parade will take place in the afternoon. And on the evening of the carnival day all the revelers of the resort will be turned into ball boys. Later there will be the Governor's ball, a formal affair, to be followed by the departure of Neptune in his barge, accompanied by his court.

LABOR DAY CELEBRATION

At Nashville To Be Held on Tennessee State Fair Grounds

Nashville, Tenn., Aug. 18.—The official Labor Day celebration this year will be held at the Tennessee State Fair Grounds. The activities will commence just as soon as the parade has left the downtown streets and several concessions and a carnival will compose the amusement features. An extensive advertising campaign is already under way.

JONES PAPER AT NASHVILLE

Nashville, Tenn., Aug. 18.—For the first time in nearly a year Nashvillians got a look at some flashy show paper this morning, when

Frank Rogers and Jimmy Helm, of bill posting fame, started their task of covering the city with Johnny J. Jones paper. The boys started awing the brush over the lions, tigers, etc., early this morning in the center of town, and local people on their way to work flocked around the boys to see some wicked brush awing and the first carnival or circus paper to hit the boards in quite a while. The Johnny J. Jones Exposition will play its regular yearly engagement at the Tennessee State Fair this season.

AUTOMOBILE RACES

Will Feature Labor Day Festivities at Waterloo, N. Y.

Auburn, N. Y., Aug. 16.—The Maple Grove Fair grounds at Waterloo have been leased by the Buffalo Speedway Association for the purpose of holding automobile races on Labor Day. The meet will be one of the largest ever held in the Finger Lakes Region, over a score of entries having been received to date. It is planned to have the various events run off in

and life that put the whole show over. With the exception of this act the pageant was produced by the pick of the local talent here in St. Louis.

The models were the cream of the St. Louis beauties. The various gowns and suits they wore were all created by local garment manufacturers. The dancers of the ballet were pupils of Adeline Rotty and Erna Sma. Each teacher gave a delightful solo dance in the "Episode of Beauty." The Concordia Gynaecastic Society furnished an exhibition of drilling and sword dancing.

The last act was an exhibition of fancy diving from two large towers erected at each end of the orchestra pit, which had been turned into a pool.

Fred Fisher and 50 members of the St. Louis Symphony furnished the incidental music from the stage. Costumes were designed by Margaret Breen.

"HOME COMING" AT HOYTVILLE

Hoytville, O., Aug. 17.—An old-fashioned "Homecoming Celebration" will be held at

CLEVELAND IS "DISCOVERED" Under the guise of an informal family anniversary reunion and "party," Clevelanders have been pausing to think about their city. The occasion was a nine-day civic festival, celebrating the one hundred and twenty-fifth anniversary of the city's founding. It ran from the time on July 22 when "Moses Cleaveland" and his party of surveyors, impersonated by leading citizens, cruised along the water front and made history repeat itself with the "discovery" of the city, to the last grin, July 30, when an eleventh-hour rainstorm secured to the anniversary celebration commission treasury a tidy sum of "rain insurance" money to help defray the expense of the celebration. To old and young, rich and poor, each in his own way, and to many for the first time, the city had become a live and growing thing. It was a vivid example of how citizens will rally to a big idea even in peace time. The opening pageant, The Spirit of the City, was written and staged with a cast of four thousand persons by Harper Garcia Smyth, of Cleveland. In the audience seventeen Mayors, residents representing at least fifteen nationalities, oldtimers who had grown up with the city, and hundreds of school children, applauded with equal enthusiasm and appreciation the vivid panorama of the development of a wilderness into a metropolis. Contrasting with the pageant which reviewed the city's past was an exhibition at the Cleveland Museum of Art which turned many eyes toward the future. Planned and presented by the co-operation of the City Plan Commission, the Metropolitan Park Board, the Mall Plan and University Improvement Boards, the Recreation Council and the Community Fund (organizations interested in promoting civic development along planned instead of haphazard lines), the exhibition consisted of maps, models, plans and photographs.—THE SURVEY.

sections of four cars each, the winner of each section competing for final honors.

TWO-DAY CELEBRATION

At Superior, Neb., a Huge Success

Superior, Neb., Aug. 17.—The two-day pageant and celebration staged here August 15 and 16 was a huge success. A flower parade, in connection with the pageant, was the hit of the two days and the crowds from the nearby cities were enormous. The decorations of the buildings and streets were lavish and several thousand people were entertained by the Boosters' Club.

ST. LOUIS FASHION PAGEANT

Seventh Annual Style Show Draws Capacity Attendance

St. Louis, Aug. 17.—Tonight marks the closing of the seventh annual St. Louis Style Show. The five nights it was presented this season have been the most successful in its history. Capacity houses have crowded the huge outdoor theater each night, and it is estimated that 50,000 will have attended. Under the direction of Phlat Garrison and Joseph Solari the show has been developed from a mere review of models for out-of-town buyers to a complete pageant that is as spectacular and artistic as the "Follies."

George Hamid's International Nine walked away with the honors at each performance. The marvelous exhibition this troupe gave is the peppiest bit of tumbling St. Louisians have seen in many years. It was the only professional act on the bill, the one spot of sparkle

Hoytville, August 25, when thousands are expected to be attracted here. A balloon flight, baseball games, vaudeville acts, carnival attractions and free acts are included on the day's program.

WEATHER INSURANCE TAKES STRONG HOLD

New York, Aug. 18.—Weather insurance, a novelty a year ago, has now taken a firm hold in this country and, following the example of Great Britain, Americans are now insuring every variety of event against loss of rain. According to The New York Times, more than \$1,500,000 was underwritten in rain insurance on July 4, and it is estimated that Labor Day will set a new record in this kind of underwriting. Fortunately for the insurance companies fair weather was general on the Fourth of July, and less than \$100,000 was paid to policy holders.

PLANNING BIG EVENT

A sesquicentennial celebration in remembrance and honor of the session of the Continental Congress in York in September, 1777, and the disastrous battle of the Clouds, when Congress was forced to leave York for Philadelphia, is being urged by the mayor of York, Pa., numerous other historical events having their origin in the vicinity of that city are also included in the mayor's plans for the celebration.

FARMERS' PICNIC

Auburn, N. Y., Aug. 17.—Saturday, August 27, is the date fixed for the annual Madison-Onondaga County Farmers' Picnic, which will be held, as usual, at suburban Park, Edwards Falls.

MASONIC "CARNIVAL AND CIRCUS"

Numerous Attractions Secured for Event at Hollis, L. I.

Jamaica, N. Y., Aug. 17.—Plans for the Hollis, Long Island, Carnival and Circus to be held on September 15, 16 and 17, and in aid of the Masonic Temple Fund, are now shaping up. An airship will be a feature of the "circus" and some of the stunts in the air will be performed on the wings of the airplane, concluding with a drop in a parachute to the earth.

A large tent has been provided for this affair, giving ample room for a three-ring circus, and twelve attractive, high-class acts have been contracted for. Numerous side-shows and concessions have been granted to applicants for the displays of their different wares.

There will be also a number of amateur events that will appeal to the New Yorkers, as Hollis being part of New York City, the locality is available to thousands.

The people here figure that the public today, as always, is ready to enthuse over activities of live-wire communities, and these attractions are expected to draw thousands of visitors. The success of this proposition seems assured by the enthusiasm prevailing in local circles, and it is expected that it will be a yearly event.

CITIZENS OF STOCKTON, MO.

Decide To Stage Street Fair

Stockton, Mo., Aug. 16.—Representative citizens of Stockton at a meeting yesterday decided to hold an old-fashioned "Street Fair." What was considered as an opportune time for the staging of the affair was chosen, the dates being September 29, 30 and October 1. C. W. Neal was appointed secretary of the fair committee.

STREET FAIR-BLOCK PARTY

By Veterans of Foreign Wars at Dayton, Ohio

Dayton, O., Aug. 16.—Yesterday saw the commencement of a "Street Fair" and "Block Party Dance" combined, being given by the Chanteau Post No. 258, Veterans of Foreign Wars. The affair, which is being staged at the foot of Franklin street, is attracting a great deal of local interest and will end Saturday night.

A popularity contest for ladies is one of the events of the program, on which there are a number of novel and interesting features. Proceeds of the affair are to be contributed to a fund set aside for funeral ceremonies expenses.

GALA EVENT

For Newaygo, Mich., on September 5

Newaygo, Mich., Aug. 16.—The business men of this place are making extensive plans for the annual "home coming" and "Labor Day picnic." This is to be the business men's treat to the community and many attractive features in the way of entertainment are being arranged, among them a baseball game, various athletic sports and other attractions, all of which will be free to all who attend. Arrangements have been made by the committee to carry the program into the evening this year, during which there will be a fine display of fireworks.

Rev. W. F. Kendrick, of Grand Rapids, will be one of the principal speakers on the afternoon program. Local talent, under the direction of Mrs. N. A. McDonald, will furnish the music.

VETS PLAN CARNIVAL

Pittsburg, Pa., Aug. 17.—Marine Post, 103, Veterans of Foreign Wars, North Boroughs, is planning to hold a carnival on Jackson's Field, California avenue and Chestnut street, Arison, September 15, 16 and 17. A number of committees have been appointed and are working on new carnival ideas. The chief feature of the carnival will be a band concert every evening and open air dancing.

ZOO AT CINCINNATI

Will Be Scene of Interesting Affair August 28 to September 10

Plans have been completed for the "Zoo Follies in Picturesque Pastimes" to be presented at the Cincinnati Zoological Garden, Cincinnati, August 28 to September 10. The plans call for the co-operation of the Zoo management and the Merchants' and Manufacturers' Association in the event, and the per-

(Continued on page 103)

FACTS ABOUT THE GUARANTEE SYSTEM

(Continued from page 100)

ruined independent towns are the evidences that we have told the truth. Warren G. Harding, as a chautauqua committee member at Marion, O., helped to rear a great monument to his efforts as a citizen when Marion was building up one of the thriving independent chautauquas. Then followed a siege of circuit effort, then a couple of seasons of chautauqua famine when no effort of any kind was made to satisfy Marion's intellectual wants as far as they could be supplied by this form of moral and mental entertainment and instruction.

Marion is going back to the plan of presenting a chautauqua whereby her own people will have something to say about who and what is to be presented, when it is presented and how much is to be charged for tickets, etc.

But what we want most of all to drive home is that those who criticize the practice of guaranteeing a chautauqua are wasting their efforts. They are fighting a sham battle of their own creation. They see things and they don't investigate enough to find out whether it is the substance or the shadow that they are after. They are satisfied to smear ink over the editorial page and set the idle tongues to wagging, the wind jammer to jamming, and the idle to gossiping about the sins of guaranteeing the right kind of entertainment for their people.

Here is a truth that ought to be driven home. If you don't make an honest, hard-earned effort to bring the right kind of entertainment and amusement to your town then the wrong kind will come in and pay for the privilege.

There are barnacles who grow rich in the managerial game robbing indolent people and backward communities by purchasing the prestige of organizations and institutions. Lazy, trifling people, who are electrically too near dead to make an effort in their own name sell to managers who present attractions at two or three times their normal cost. These plous marauders burn up the territory and then move over to new fields.

The editor of The St. Marys (O.) Leader had the most sensible editorial that we have seen covering this proposition of guaranteeing their chautauqua and even at the risk of stretching this article out to length that are three times we feel that it should be presented. Here it is:

"Some very well meaning citizens steadfastly decline to attach their signatures to the chautauqua guaranty from year to year. They base their declination upon the grounds that the chautauqua should carry its own risk. The grounds seem so tenable as to furnish a convenient, if not logical, excuse for withholding their signatures. But it is a condition, and not a theory, that confronts the people in this instance. The condition is this, that the chautauqua will not come to St. Marys without a guaranty, and that's all there is to it. The question then arises as to whether the community can afford to let the chautauqua pass by just because of the obligation which a few people in the community must shoulder in order to insure it as a permanent institution in our midst. If that attitude were taken in all cases and under all circumstances, the community would never get anywhere along the line of progress. Nothing is ever accomplished, whether by individuals or communities, without a certain amount of sacrifice.

"Now, after all is said and done, what does the chautauqua guaranty signify? It really signifies that a certain number of red-blooded, enterprising, public-spirited men and women pledge themselves to see to it that a certain number of season tickets shall be sold the coming year, the equivalent of 700 adult season tickets, to be exact. That means not only a pledge of good faith, but a pledge to help to perpetuate the best thing that has ever come to St. Marys in the way of public entertainment of the youth and the moral betterment of the people generally. There is this much financial risk in the guaranty, that if St. Marys and vicinity get so far away from the desire for high-class entertainment as to refuse to buy 700 season tickets when called upon, then it may cost each guarantor a few cents to make up the deficit. We have been having chautauquas here for the past seven or eight years, and no guarantor has ever had to put up a red penny. No guarantor will have to put up a red penny next year, or the next, or the next, but there will always be a guaranty just the same. And, by the same token, there will have to be enough citizens left who are willing to run that much of a risk, else we shall have no chautauquas."

We hope that we have made ourselves plain in this matter of guaranteeing the chautauquas. The weakness of our Lyceum and chautauqua movement is not in the guaranteeing system. The guarantee is an effect and not a cause.

The discussion over the guaranteeing system is a danger signal that all wise managers and promoters will study and study profoundly.

MIDLAND CHAUTAUQUA

Reduces Price of Tickets

The following item from The Centerville (Ia.) Iowegian: J. W. Howar, local manager, has just received word from Mr. Holladay, manager of the Midland Chautauqua, which company furnishes the program for our chautauqua, advising that on account of the reduction of practically all commodities, especially farm products, he has decided to lower the price of single admissions to our chautauqua.

The tickets for Madame Yaw, world famous prima donna soprano, will be reduced from \$1.10 to 65 cents, 7 cents tax, total 75 cents. Sixty-cent admissions will be reduced to 50 cents, plus tax, total 55 cents. Also the last night will be reduced from 75 cents to 50 cents, plus 6 cents war tax, total 65 cents. Children's single admissions will be uniformly 18 cents, plus 2 cents tax, total 20 cents.

Mr. Holladay also advises that never in the history of the bureau has the program met with such universal praise as this year. Everywhere it is reported as the best ever, and it is almost universal report that after having heard Madame Yaw on the second day the season

The Lyceum and Chautauqua Department of The Billboard

Is the medium through which

The Bureau, the Committeeman and the Entertainer

Keep in touch with this large and growing field of educational enterprise.

THE ANNUAL CONVENTION OF THE

International Lyceum and Chautauqua Association

Will be held in

Chicago, September 15th to 21st

In commemoration of which The Billboard will publish a Special Edition,

ISSUED SEPT. 12th, Dated Sept. 17th

Complete in every detail, handsomely colored cover of artistic and appropriate design, 148 or more pages. This edition will be 72,000 copies.

In addition to the foregoing, all branches of the show business will be covered thoroughly, as usual.

With all the time, labor, expense and mental energy to be expended in the march of progression and attainment in this, an Educational Field, there is one great factor whose presence and force can not be denied. It is the binding link that is an absolute necessity in broadening—enlarging this field of endeavor. That factor is "DIGNIFIED PUBLICITY," and it is just this sterling quality that stands paramount in the advertising service offered you through the columns of The Billboard.

To be safe and satisfied, send your copy at once.

The Billboard Publishing Company

Publication Office: CINCINNATI, OHIO.

BRANCHES:

New York, Chicago, St. Louis, San Francisco, Boston, Philadelphia, Pittsburgh, Kansas City.

"KARABAN" A Spectacular Historical Pageant Promoted by Massillon Kiwanis Club

Office: 207 McClymonds Bldg., Massillon, Ohio

Thursday and Friday, September 1 and 2

BENEFIT CHILDREN'S WARD, CITY HOSPITAL

VISITING COMMITTEES INVITED TO INVESTIGATE. COME SEE FOR YOURSELF

Executive Committee: Chas. Beiner, Chairman; Geo. H. Freeborn, Vice-Ch.; E. F. Reinhold, Secretary; Phil J. Baldauf; Herman A. Dalsky; Sam G. Edgar. Arthur Ellis, Chairman; Chas. N. Hostetter, Vice-Ch.; Jesse E. Sohner, Secretary; S. A. Thompson; Lewis C. Wiggins; James E. Willison; W. Kent Yost. Committees: Publicity and Advertising: Harold G. Smith, Chairman; Details: Herman A. Dalsky, Chairman; Ticket and Finance: Geo. H. Freeborn, Chairman; Chaperona: Chas. Beiner, Chairman; Program: Phil J. Baldauf, Chairman.

THE MOOREHEAD PRODUCTION CO.

PERMANENT ADDRESS, ZANESVILLE, OHIO

Mgr. Meda Moorehead, Edna Moorehead, Elizabeth Moorehead, Treasure Tomkinson, Mayme Dollings.

WANTED

Singers and Instrumentalists for Long Lyceum Season

Companies now forming. Tryouts and Applications Daily.

We have positions for Male Quartet Men, all voices. Prefer those doubling Saxophone or Brass; also Lady Violinists, Lady Cellists, Cornetists, Saxophonists and other lines. Write or wire.

RUNNER CONCERT COMPANIES, 5527 Lake Street, CHICAGO.

ticket holders advised that they had received more than the worth of their money.

Notwithstanding substantial reduction in the price of single admissions the season tickets are yet by far the cheaper. For on the season ticket plan single admissions cost less than 20 cents each.

"FIGHTING" PAT HARRISON

Delivered Fiery Talk at Miami Chautauqua

Ripping off the mask of the Harding administration, Pat Harrison, fighting United States Senator of Mississippi, bayed the incompetency of the present government at Washington in an address before about 6,000 people Sunday afternoon at the Miami Valley Chautauqua.

Senator Harrison arrived in Dayton Sunday morning at 8:20 o'clock. He was met at the station by acquaintances and escorted to his home, where he remained until time to leave for the chautauqua grounds. He left for Washington Sunday night at 8:35 o'clock. He said, in part:

"The world war cost ten million lives and 350 billion dollars in property. It is today the cause of the highest taxes that were ever imposed, not only upon our own

people, but the people of the world. A decade ago we thought we were expending large sums upon our army and navy when the appropriations amounted annually to \$250,000,000, but that sum as analyzed at present was a mere bagatelle.

"It is almost inconceivable that this government should expend annually at this time practically \$1,000,000,000 on our army and navy, when all the nations of the world are suffering from the effects of the recent great war, grappling with large economic and domestic problems and burdened with heavy taxes.

"There is less need today for large and unreasonable appropriation for maintenance of armaments upon the part of this government and most of the governments of the world than ever before in history. We expended in the fiscal year 1920 \$8,000,000,000 and 93 per cent of it went toward the payment of obligations incurred in war and for the preparation for future wars."—Dayton (O.) Journal.

Elmer Glyn, the novelist, and writer of "Three Weeks," is due in vaudeville as an act in the Keith houses around October 1. Mrs. Glyn will offer a 30-minute monolog on the subject of "Love." Mrs. Glyn is reported receiving \$2,500 weekly, with \$3,000 named as the figure originally set by her for vaudeville.

LYCEUM AND CHAUTAUQUA NOTES

Ellison-White had a chautauqua contracted for Libby, Mont., and the Cadmean agent trotted in and signed up for another one. There was a fight, of course, and the local fans were divided. Ellison-White got the contract for next year. We understand there is a big fight on between these two systems. Such tactics show small caliber in more directions than one. Cut it out, boys.

C. E. Booth received a painful injury to one of his arms while out hustling on the Northern Mutual Circuit. The ligaments were torn loose at the elbow, which even allowed up his cating, but not his speed in counting the Jack.

Canton, S. D.—Because the members of the Lincoln Debating Society of this city failed to renew their contract awaiting them prior to August 1, the Midland Chautauqua Circuit has termed the contract null and void. This means that Canton will probably not have a chautauqua entertainment during the summer of 1922. Guarantors were relieved when there was no signing of a new contract.—Sioux Falls (S. D.) Argus.

Delaware, O., Aug. 9.—Nearly all the high brow in town said: "It can't be did," or something to that effect, when a few interested parties made the rounds to work up a little enthusiasm for a chautauqua this season. But it was. A few hustlers got together, brought on one of James L. Loar's Independent Co-operative Chautauquas, pitched the big top on Ohio Wesleyan campus, used gallons of printers' ink and put it over with flying colors. This being a college town, with more lecture courses than most towns have Ford machines, the wise ones predicted that "no one will go when they can see the same thing for nothing next winter." However, the tent was packed every afternoon and night and more than 800 season tickets sold for next year. The Chicago Comic Opera Company, the Welsh Lady Glee Singers, Fred Mulholland and Ieland Tex Robinson were entertainers and speakers that went over big, while all others on the program were well received.

At Georgetown, O., the chautauqua management gave away a gold watch as a premium, very much after the order of the medicine show stunt of yesteryear, but it did the work and proved the truth of the old adage that after all people are people.

Seymour, Ind., started off with a big barbecue given free to the people by the Board of Trade. The children's pageant on Saturday night and L. Vernon Slout's Canterbury Players in "The Right Road," more than doubled the attendance for that night as compared with last year.

One chautauqua platform manager in announcing "David Duggin and His Scotch Lassies" very profoundly called the audience's attention to the fact that on the following day they would have "David Duggin and his four laces." Davie must be doing the dance of the seven veils.

The Redpath dope sheet that is being used in local papers make use of this paragraph: "In the United States this season there are being conducted more than 1,500 Redpath Chautauquas. More than 100 tents are being used to house an aggregate attendance that exceeds 6,000,000 people during the season."

After the third visit to the Ross College of Chiropractic at Ft. Wayne, Ind., where "Making Service Pay" was delivered for the third time, President N. C. Ross wrote to the writer this epistle: "Your lecture here was one that thrilled everyone who heard you. You have a great message which is one that is the real foundation stone for success. Experience has conclusively demonstrated to me the truth of your views. As you say, to give service is, if nothing more, good business."

The Rock River Chautauqua at Dixon, Ill., had Ricardo Martin (Richard in true American style) booked for a recital Sunday afternoon.

FIDDLE --- ODDITY

Easy to Learn Easy to Play

Wonderful for Parties and Entertainments.



An Instrument for Every Home. A Big Seller.

Write for information.

Headquarters for Couturier Conical-Rose Band Instruments, Saxophones, Drums, etc.

BROOKS BAND SERVICE CO. 320 So. Wabash Ave., CHICAGO.

Ellen Kinsman Mann

TEACHER OF SINGING

Fine Arts Building, CHICAGO.

Pittsburgh Ladies Orchestra

Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. LIEFELD, Director, 305 McCauley Block, Second Ave. and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

WILLIAM STERLING BATTIS

IN LIFE PORTRAYALS.

Specializing on the characters made immortal by Charles Dickens. Personal Address, 6315 Yale Ave., Chicago, Illinois.

OLD HOME WEEK CELEBRATION

COALPORT, PA., SEPTEMBER 5TH TO 10TH

6 BIG DAYS

6 BIG NIGHTS

There is plenty of money here. Mines working every day, paying wartime scale of wages. Worked steady since 1915. The biggest event held in the coal region in years. Promoted by the entire community and advertised in four counties for the past six months. Town decorated. Sensational Free Acts and Bands booked. Enormous parade each day and special excursions on all railroads. Baseball Game and Races of all kinds daily. Drawing population within ten miles, 50,000. 10,000 visitors from all over the State expected. First celebration in ten years.

WANTED—Independent Shows, Rides, Palmist, Novelties, Picture Men and Legitimate Concessions of all kinds (no Wheels). No exclusive. Lunch and Refreshments sold. Those making this celebration can play a circuit of Fairs that follow. Write or wire

E. S. COREY, Mgr., Coalport, Clearfield County, Pa.

August 7. He was booked thru the Culbertson Musical Bureau. Ricardo failed to show up on schedule time. The bureau says his boat was late in docking—that is more than you can say for the committee. About 18 hours before time for the recital, word was received by the local committee that Martin would not be there, but that Miss Lillian Kubank would be substituted. The committee says: "The audience was disappointed, as they had come to hear a tenor and not a soprano." But Miss Kubank, believing in woman's rights as well as woman's ability to hold her own in matters of artistic importance, demanded that she be paid the same fee (\$1,000) that Martin was scheduled to receive. The committee refused to pay it and thereupon a scene was said to have been enacted that would have been more fitting in Pompey's camp than it was at this staid old Methodist gathering. Miss Kubank stared over and hired an attorney and threatened to take the law with the chautauqua, but the board cool pat, as one Mark Hanna was once moved to say. The board held three stormy sessions, in one of which a female fit was said to have fainted under a couple of noses more or less familiar to Dixon people, then the chautauqua moved on, as per schedule.

Have you ever heard Judge V. H. Stone, of Wyoming, deliver his definition of the Thorobred? That bit of eloquence is now congealed into cold type and the Union Stock Yards & Transit Company have published it in pamphlet form and the Nickel Plate Railroad, The Breeders' Gazette and The Union Stock Yards have circulated more than 100,000 copies, and it looks as tho it will reach a couple of million homes. Some publicity for the Judge. It may be of interest to know that it is more a knock against government ownership than it is an orderly logically reasoned out plan to develop thorobreds. It is the climax of the Judge's chautauqua speech, used for propaganda purposes.

James B. Barkley was called in from the Cadmean six-day circuit on account of the serious illness of his mother. He drove 20 miles from Ottumwa, Ia., to her home near Bloomfield, arriving at 2:30 at night, but fainted by one hour to see her alive.

The first chautauqua system to be reported to The Billboard office as having blown-up and passed up the rest of its tour is what was formally self styled as "The World's Greatest Chautauqua." C. Durant Jones, of Perry, Ia., incorporated for \$15,000 this spring and started out as a five-day affair, and then dropped to three, and the last we heard the outfit was gasping for financial breath down in Central Illinois. As this is one of the prize gum shoe outfits we are unable to tell who was on the program or what towns were either half served or skipped. Some day real bureaus will see that they suffer more by these irresponsible divers than by any possible effect that publishing their routes would inflict.

In the Middle Ages many countries passed summary laws restraining people from wearing furs. Ermine was reserved for the exclusive use of royalty; sable was for the nobility. The Indians taught the Americans the use of the muskrat and at the time of the Revolutionary War there were less than 100,000 muskrats trapped each year. In 1830 the sale of skins climbed to 1,000,000. Today there are

OLD HOME WEEK CELEBRATION

—AND—

FIREMEN'S STATE CONVENTION

WILKES-BARRE, PA., OCT. 3 to 8, 1921

The biggest week in the history of Wilkes-Barre. All Concessions, Shows, Merry-Go-Rounds, Ferris Wheels and Riding Devices are open, and applications will now be received for same.

Daily street parade every morning. Line of march ends one block from Carnival Grounds in the heart of the city. This will be the only Carnival and Ye Old Home Week Celebration allowed in the city. Address

E. L. KILCOYNE, Manager,
339 South Main St., Wilkes-Barre, Pa.

HARRY MORRISON, Director of Publicity.

WHEEL—CONCESSIONS—WANTED

Labor Day Celebration

FAIR GROUNDS, RICHMOND, VA.—30,000 Attended Last Year.

Write GEO. L. WILCOX, 209 Central National Bank.

STOP LOOK LISTEN

6 Days Another Red One—Cleanup 6 Nights

SAINT ROCCO'S CELEBRATION

FIREWORKS, DANCING ALL WEEK.
Everything open and for sale. Concession space limited. First come, first served. No X. Have few more good ones to follow. This week, Carlstadt, N. J., on Main Street.
JOE HAWLEY, Mgr., Liberty United Shows, 12 Spring St., Paterson, N. J.

A. H. MURPHY SHOWS WANTS QUICK FOR FAIRS

Merry-Go-Round. Ferris Wheel. Shows that don't conflict. Concessions of all kinds. No X at Fairs. Matoaka, W. Va., Aug. 19-26; then Fairs, starting at Tazewell, Va., Aug. 31-Sept. 2; Jonesville, Va., Fair, 14-17; Clintwood, Va., Fair; then some choice N. C. Fairs in the heart of the tobacco country. Musicians wanted to strengthen Band. Write or wire Band Leader, O. V. Cartella. All others address A. H. MURPHY, Mgr., Matoaka, W. Va., until August 26.

more than 8,000,000 muskrats caught each year and the uses are growing as the price of furs mount higher and higher.

L. R. Goudie, of the firm of Carnie & Goudie, tent makers, Kansas City, Mo., is new I. L. C. A. associate member for 1921. He was brought in by "Bob" Morningstar, Mr. Goudie's address is 5920 11th Drive, Kansas City, Mo.

Frank A. Morgan is sporting a new Franklin car these days. But "Pa" is too busy enjoying his new car to tell how much more serviceable a Franklin car is than a bike, which was Frank's mode of travel when we first met him.

"The topics on which Maximilian Harden, German editor and publicist, is to lecture during his forthcoming visit to America will be 'The Political Future of Europe' and 'The Industrial Future of Europe.' It has been tentatively decided. This announcement was made yesterday by Lee Keeduk, of 437 Fifth avenue, under whose management Harden will make his tour. Harden is to leave Bremen on September 17 aboard the George Washington. A comparatively brief tour has been arranged for him. A feature of his lectures will be a discussion of the important political news of the day. The German publicist will give his views in the form of oral editorials, similar in structure and tone to his written editorials in Die Zukunft, the Berlin newspaper which he owns and edits. He also will invite questions from the audience."

Isn't this a funny world? The Chicago Examiner heat the tall bushes to scare all the natives out into the open, so they could behold what the editorial propagandist said was the greatest intellect in the world, and then a few weeks later presented a faced cable saying that Einstein was a second Dr. Cook and

had probably hoaxed the world. There are at least four more evidences in this story that The Brass Check is needed to be more generally read and understood.

INFORMATION WANTED

Can any one give us the route of any of the circuits listed in this bunch of champion gumshoe prowlers? Which one of this bunch do you think will earn the proud distinction of being able to stay longest under cover and continue to do business in the dark?

Is there any town where any of these wandering nomads have appeared this season willing to say a word about them? In booking remember that the attractions booked by the various bureaus listed look upon your business and your town as mere things to be stolen by some rival marauding system. You try to get the right to publish the fact that you have had a chautauqua and report on how it was received and see what kind of reception you get. Try it, Mr. Committeeman. Can't we have the circuit that was filled by one or more of the following lists?

ZOO AT CINCINNATI

(Continued from page 101)
formance in connection with the affair will be given on the magnificent bandshell stage. The Merchants' and Manufacturers' Association has sent out invitations to thousands of out-of-town buyers and merchants to be its guests at that time. Lubovska of the American ballet, New York, and Anita Carranza, niece of the former president of Mexico, soprano, will be headliners in the show, which will include many novelty acts and the complete Summer Symphony Orchestra.

SEND FOR OUR CIRCULAR

- ON
- DOLLS
- BLANKETS
- ESMOND INDIANS
- BEACON INDIANS
- ELECTRIC-EYED BEARS
- MANICURE SETS
- LAMP DOLLS
- BASKETS

REGAL

Doll Manufacturing Co.
153 Greene St., N. Y. City
PHONE, SPRING 5452

GOING DOWN
16 in. 6 STYLES, - \$10.00 DOZ.



Made of Wood Fibre 6 DOZ. TO A CASE

19-in. Large Marabou Dress - \$15.00 Doz.
18-in. Plaster, best made - - \$ 5.50 Doz.

Case lots only at these prices. Save time and money. Sample, \$1.00

New Price List Just Out
WESTERN DISTRIBUTORS, REGAL DOLLS
C. PRICE

1014-1016 Central Ave., CINCINNATI, OHIO

MIDGET HORSE, 29 in. high, 90 lbs. Built like a Kentucky thoroughbred. Alive and sound. \$100. FRANK WITTE, SR., P. O. Box 136, Cincinnati, Ohio.

If you see it in The Billboard, tell them

Duplex Drums

This mark on your drum means that it has been THE STANDARD for 35 years. Duplex Drums have helped thousands of drummers make good. They can help YOU. Send for our attractive illustrated catalogue.

DUPLEX MFG. CO.
Originators of the Separata Tension Drum,
2815 Henrietta St., Dept. A, ST. LOUIS, MO.

TENTS

Just received 300 Tents, used 10 days, from 7x7 to 60x150. For sale or rent. Large stock new Concession Tents on hand for immediate shipment.

D. M. KERR MFG. CO.,
1007 W. Madison St., Chicago, Ill.



MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES—AUTHENTIC DIGEST OF CURRENT FILM EVENTS—ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By
MARION RUSSELL.



FOREIGN FILM INTERESTS DISCUSS TARIFF AT HOTEL ASTOR MEETING

Retaliatory Measures in France, England, Italy and Canada Certain To Result—Prominent Speakers Present, Including Louis Mercanton—Home Producing Companies Oppose Tariff

New York, Aug. 26.—A lively meeting was held today at the Hotel Astor, where representatives of foreign film interests listened to discussions anent the proposed tariff on imported product. It was admitted by several home producers that 20 per cent of their revenue came from foreign countries. If the rate of exchange increases their revenue from this source would be much larger.

Louis Mercanton, Count di Revel and Alfred Lever, three of the leading representatives of France, Italy and England, respectively, were the principal speakers.

"A tariff on foreign-made films," said Mr. Mercanton, who sails for France on Wednesday, August 17, "would certainly result in retaliatory measures in European countries. But not only that, as far as France is concerned, the importation of American films would be absolutely prohibited during the pendency of such an American tariff on foreign-made films. America must expect to see in one fell swoop an entire stoppage of American film sales in France."

"That such a step would be disastrous to the American producer is evidenced by the fact that most every American producer expects or does get back twenty-to-thirty per cent of his negative cost from the foreign sales alone.

"The cutting off of American films in foreign countries, should the proposed tariff go thru, would result in an immediate curtailment of American propaganda in European countries via the films. European countries have learned to know of the great American industries, the ideals and aspirations of its peoples thru the silent drama. Newspapers cannot accomplish this interchange of ideas and brotherliness because the vast majority of people can only read their native language. The films are a universal tongue. The motion picture is far more potent than peace conferences. Film negative should not be considered as a commercial proposition, but rather as free speech and free thought for free countries."

Count di Revel, of the Union of Italy, said that retaliatory measures in Italy are sure to follow as soon as America bars out Italian films by virtue of a high tariff.

"Italy must do this," said Count Revel, "for its own protection. We are showing a large proportion of American films in Italy and we believe we have some fine pictures in Italy that should be shown here for their artistic value, if for nothing else alone. Films are like literature, one country must enjoy the literary genius of another country and to bar free thought and free expression out is disastrous to say the least.

"We have been producing on an average of 250 productions a year, but we are curtailing our production to forty features a year in order to turn out only the highest grade of films."

Mr. Lever, Stoll's general manager, called the proposed tariff an iniquitous one.

"It is hard to believe that the American Government plans to put a tariff thru on foreign-made films simply as a commercial proposition. This hardly seems possible when it is considered that only one half of one per cent of foreign-made films reach this country. Why, it would cost more for the upkeep of the government officials necessary to carry out the tariff regulations than there would be money coming into the coffers of the United States treasury.

"When we in England heard that the Government in America was considering imposing a tax on foreign films we were under the impression the American producers desired such a measure. On coming to America I learned to my gratification that the majority of producers here were against the tariff.

"If the measure is passed, England will be absolutely prohibited from showing its wares here, which means a distinct loss to the literature of the world."

Krueset Shipman said that Canada is "itching for the United States to pass the measure so she can come back at her with a similar tariff, dollar for dollar." He predicted that the exhibitors and distributors in Canada stand ready to form their own producing companies if a tariff is imposed on foreign films.

Among those at the meeting were G. S. Clark, of Robertson-Cole; Horace C. Jenkins, J. H. Hoffberg, of the foreign department of Goldwyn; Millard Johnson, F. V. Luporini, E. D. Rinaldi and Louis Nalpas, French producer.

A NEW PICTURE THEATER

The latest addition to New York's growing list of M. P. theaters is the Tivoli, a new edifice situated on Eighth avenue and 50th street. The opening date is scheduled for

Labor Day. The policy will be feature pictures, symphony orchestra and operatic numbers. The films will be changed twice weekly.

Innovation in construction of M. P. houses has been introduced in the Tivoli by means of a roof garden which covers the entire top of the house. All modern contrivances have been installed, particular attention being paid to a fine ventilating system. Fresh air is driven from the roof down thru the house by means of large exhaust fans. This house is the first of this character to open on upper Eighth avenue. The theater is owned by the Consolidated Amusement Enterprises. Lawrence S. Boligino will be the general manager.

ALLEN THEATERS CONSOLIDATED

The string of nine houses in Toronto, Can., owned by the Allen Brothers, have been incorporated into a big merger with a capitalization of \$5,000,000. The new title for the firm will be Allen's Toronto Theaters, Ltd.

BIG CONFAB BETWEEN ZUKOR AND COHEN IS STILL ON

At the Claridge, New York—Settlement Promised—F. P. L. Theater Deals Admitted—Owns Lynch Houses and 50% of Black's New England Houses

New York, Aug. 18.—Following the first two days of the meeting with Mr. Adolph Zukor, head of the Famous Players-Lasky Corporation, relative to the alleged acquisition of theaters and unfair competition in the exhibiting field by that company, the committee of five Motion Picture Theater Owners of America, who were present for this discussion, had arrived at no conclusion up to yesterday.

Mr. Zukor has been continuously under fire and the same promises made by him at the Minneapolis Convention were reiterated here today. However, Mr. Zukor expressed his willingness to settle all grievances with the theater owners and urged exhibitors throughout the country, who felt that they had been injured thru any connections with his firm, to come to New York for a personal discussion and he would pay all expenses incurred by such a trip.

There was considerable argument against admitting the contents of a number of contracts existing between Famous Players, S. A. Lynch Enterprise and Alfred S. Black to the press. The counsel for the company was much against these details being made public, but Zukor insisted that the data contained in these important contracts be given out. In fact, Mr. Zukor seemed perfectly willing that all documents in his possession should be given the light of public scrutiny. The committee did not fail to demand information as to the clauses in the contracts concerning the Black and Lynch enterprises.

It was divulged that Famous owns the Southern Enterprises, Inc., theaters in their entirety and also controls a fifty per cent interest in the houses controlled by Black's New England theaters.

It is believed by those most intimately connected with the matter that the conclusion

of the troubles that have been so generously aired thru the press these past few months, will terminate when Mr. E. J. Ludvig, counsel for Mr. Zukor, will draw up new contracts satisfactory to both parties. This, it is expected, will straighten out the entanglements and the dove of peace will smooth its wings once more.

We append the following statement sent out from the office of the Motion Picture Theater Owners of America:

"We have presented to Famous Players-Lasky Corporation, thru its president, Mr. Adolph Zukor, the first of a list of cases in which his company has caused serious loss in money and good will to exhibitors who are members of the Motion Picture Theater Owners of America.

"Mr. Zukor has assured this committee that these, and all others of a similar general nature, will be adjusted to the satisfaction of this committee. One by one, the instances of alleged violation of the agreement made by the Famous Players-Lasky Corporation and signed by its president on August 14, 1920, will be presented and proper settlement made according to the rights of the under-signed.

"Mr. Zukor has expressed it as the intention of his company to repair and adjust any damage actually incurred. He will have opportunity to carry out this purpose to the letter. Nothing short of this will be acceptable.

"The reparation of each of such cases is the first step in the work of this committee. Mr. Zukor had his attorney, Mr. E. J. Ludvig, read to the members of the committee the agreements entered into between the Famous Players-Lasky Corporation with A. S. Black and the Black New England Theaters, (Continued on page 105)

EDITORIAL REMARKS

It is alarming to note with what rapidity some producers retrograde. Instead of going forward, they slump backward on the toboggan slide, leaving nothing but unfulfilled promises behind. The first gun fired for the opening of the fall season was loud in its announcement of alluring promises, which, however, have not been kept. Great were to be the values of the new releases put out by a prominent producer, whose previous record—for the past year or so at least—was a criterion for meritorious super-specials, a number of which had stood the acid test of a year's running in New York. Therefore, we believed that this man, who spends his money liberally, would follow up this lead with genuine pictures that would uplift and not pull backward the art of the industry. We really hoped to be surprised with the novelty of progressiveness and entertaining qualities of the promised new crop of feature specials.

But, alas, we were doomed to disappointment. We have seen two of the latest offerings from this firm and our disappointment is very deep. The same old bag of tricks is emptied on the defenseless head of the public, the same crude, tedious hokum has been dished up in a potpourri of stupid, hysterical drivel. Art has been relegated to oblivion, commercialism has taken the place of logic. The public has been simply inundated with a rehash of rusty, time-worn, clap-trap material. Of originality, of novelty, of uplifting idealism, there is none. Audiences are about gouged to nausea with the overwrought, puerile, asinine material, screened with an utter disregard of pictorial conventions. Like all second-rate mimics, these pictures endeavor to imitate the better grade of stories which have won success when properly filmed. But in the matter of the two super-specials lately reviewed the characters strive so desperately hard to impress that they excite laughter and ridicule instead of approval.

It is deplorable to watch a man throw his money away on a mess of junk. Why not a little more progression, a little more daring and initiative? It would better display the advantages offered by the screen. There is an abundance of virgin material lying dormant. Why resort to subjects of a past period full of incongruities and cheap melodramatic entertainment? The pictures of ten years ago, with their loosely woven plots, their absurd sense of proportion and frenzied acting, are huge jokes. It were wiser not to resort to this class of material in these enlightened days. Vast undeveloped resources which would yield abundantly on the capital invested are within the reach of all producers. Life with its tragedies and comedies is yet unexplored. When the screen is properly managed, when it fulfills its potentialities as a medium for supplying wholesome entertainment, when it directs the destinies of impressionable youth, when directors and producers cease to dread criticism, when they abolish fear and come forth boldly to challenge the best within themselves, then the screen will fulfill its mission as the highest expression of the beautiful in life and nature. Then, and only then, will men at the helm completely grasp the value of the gold mine which is theirs to develop.

Whipping exhibitors into submission has become the fad of late. Many a man's business has been ruined by the high cost of rentals and the many other (Continued on page 105)

BIG STREET NEWS

Elliot Dexter has joined Goldwyn for leading roles.

Claude Camp has returned from a pleasant vacation at Catalina Island.

B. K. Lincoln will lead in "The Storm" which A. J. Rimburs is to produce.

Ethel Clayton is to appear shortly in a French play by the great writer, Eugene Brieux.

Wanda Hawley has commenced work on "The Love Charm," original story by Harvey O'Higgins.

Roy Kiazki will serve behind the camera "The Golden Gift," Alice Lake's next starring vehicle.

Constance Binney has forsaken the Big Street to join the colony of happy "filmmers" in California.

Charles Ray, the world's favorite screen star, met with a painful injury when filming scenes in "A Midnight Bell."

Constance Tismadge is planning a vacation in Canada. Her picture, "Wedding Bells," is now running at the Strand Theater, New York.

Eugene DeRue will complete this week his first production as co-director with Eddie Lyons. This picture is being made for the Arrow productions.

John Arnold, who has been cameraman for Viola Dana in her starring pictures, will be at the crank during the screening of "The Fourteenth Lover."

Jack Mulhall has been engaged to play the role of Joe in Rex Ingram's film production of "Turn to the Right." Alice Terry will be the heroine.

"The Affairs of Anatol," the latest Paramount picture, directed by Cecil DeMille, has been passed without alterations by the Chicago Board of Censors.

Jack Holt will next appear in "The Call of the North," an adaptation of Steward Edward White's novel of Alaska. The megaphone will be handled by Joseph Henabery.

Alexander Salvini, grandson of the elder Salvini, who died recently, has been engaged to play an important role in the big picture, "Nero," now being filmed in Rome.

Bebe Daniels has finished the last scenes of "The Speed Girl." And with Bebe at the wheel you can rest assured that you will see some speed that will thrill the nerves.

Jack White, director of Educational-Mermaid Comedies, is recovering from a nervous breakdown at his camp in the vicinity of Los Angeles. Continuous hard work was the cause.

The third annual barn dance of the Assistant Directors' Association, which was held in Hollywood, July 30, was a tremendous success. The association desires to thank the studios, merchants and residents of Hollywood and Los Angeles for their kind co-operation, which helped put the dance "over the top."

Miss Norma Sherer has been engaged to play the lead in Oscar Apfel's next picture. Charles Rayer will play the heavy in the same production.

World's Largest Exclusive Amusement Ticket Plant

Twenty-Five Years Experience At Your Service

ARCUS TICKET CO
 352 N. ASHLAND AVENUE
 CHICAGO, ILLINOIS

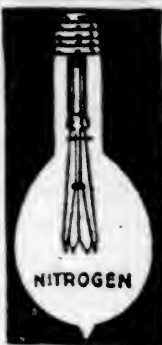
**ROLL-RESERVED - FOLDED
 COUPON - TICKETS**

BEST FOR THE LEAST MONEY

WE SPECIALIZE
CIRCUS, CARNIVAL, FAIR, PARK, BASEBALL
 AND AMUSEMENT TICKETS OF ALL KINDS

GUARANTEED CORRECT
 QUICKEST DELIVERY

352 N. ASHLAND AVENUE
 CHICAGO, ILLINOIS



TUNGSTEN LAMPS

Watts.	Reg. Price	Our Price	Watts.	Reg. Price	Our Price
10 to 50,	\$0.40	\$0.28	60,	\$0.45	\$0.32

NITROGEN LAMPS

Watts.	Reg. Price	Our Price	Watts.	Reg. Price	Our Price
75,	\$0.75	\$0.45	300,	\$3.15	\$1.75
100,	1.10	.65	500,	4.60	2.75
150,	1.55	.90	750,	6.50	3.75
200,	2.10	1.25	1000,	7.50	4.25

All lamps brand new and guaranteed.
RUBBER COVERED CODE WIRE
 PER 1000 FEET.
 No. 14, - - \$ 7.75; No. 10, - - \$17.00
 No. 12, - - 13.00; No. 8, - - 22.50
 Weatherproof Composition Sockets, with two wires...15c each
 Porcelain Outside Sockets, with clamps for open work, 12c each
 Electrical Materials of every description at very great savings.
 Send for prices. All orders must be accompanied by deposit.



ELECTRICAL & ENGINEERING CORP., 716 Eighth Ave. (45th St.), New York, N. Y.

tion. The company expects to shoot exterior scenes in Maine.

"The Old Nest" has been publicly endorsed by the Immanuel Presbyterial Brotherhood, which has launched a movement to oppose official censorship and give its support to worthwhile pictures.

Gloria Swanson is reported in New York. She is here for a vacation, which means looking thru the shops and buying some of those fascinating gowns which have made her the envy of womankind.

The Big Street welcomes glad tidings that Theodore Roberts has sufficiently recovered from his attack of illness to again take his place upon the screen. His next appearance will be with Ethel Clayton, in "Exit the Vamp."

E. W. Hammons, president of the Educational Film Corp., called on the Olympic August 13, for Europe. His purpose in taking the trip is to meet leading exhibitors abroad and confer with his London associates.

Paul Powell and Mary O'Connor, who for sometime have been connected with the London studio of Famous Players-Lasky British Producers, Ltd., returned this week. They have been working on a picture entitled "Dangerous Lies."

While appearing the other night in connection with the showing of her new picture, "Love's Penalty," in the Academy of Music, Hope Hampton was taken ill. She has been operated on for appendicitis and is now slowly improving.

Joseph H. Gilday, district manager for Paramount in Chicago, and one of the best known men in the film industry, died August 12 from pneumonia, after an illness of two weeks. Mr. Gilday was 56 years old, and is survived by a wife and daughter.

In "Little Lord Fauntleroy," the latest Mary Pickford picture, the role of the adventuresome, Mina, will be interpreted by Rose Dione. Motion picture fans are waiting eagerly for a sight of our Mary in the velvet breeches and golden curls of the little Lord of Fauntleroy.

CEASE DELUDING PUBLIC

Exorbitant admission prices charged for so-called super-special pictures shown on Broadway lately—which are in fact a lot of miserable hodgepodge—will have a tendency to discourage the public from paying the inflated advance prices asked by the regular theaters taken over by the motion picture producers to present full shows of eight-reel features. This heavy increase will discourage amusement seekers and will tend to drive the public from the regular program theater as well. No picture is worth the increased prices demanded. Imagine paying \$1.00, \$1.50 and even \$2.00 in some cases, to witness an over-puffed, over-estimated and crudely produced melodrama which could not draw a crowd into the movie houses even at the price of 30 cents. Such conduct on the part of avaricious producers will prove an injury to the industry at large. No man likes to be bitten twice. There is no picture now running on the Big Street that is worth over 80 cents admission price. A really great picture which is genius, originality and a vast amount of scientific research work, superior acting and unsurpassed staging, might be worthy of a higher entrance rate, but how lamentably few are these films in New York.

The public should not be misled by extravagant publicity. Gorgeous scenes of pictorial beauty cannot atone for a feeble story lacking any dramatic interest. Misrepresentation in any one of our big theaters will have a most disastrous effect upon the industry at large. Family pictures at soaring prices are the surest ways of driving patronage from the motion picture theaters forever. Give the public their money's worth and keep the admission prices within the bounds of reason.

EDITORIAL REMARKS

(Continued from page 104)

levies inflicted upon him thru unfair methods and sharp practice of film salesmen who actually force the helpless theater owner to pay the price for inferior pictures. But rentals are bound to come down because organization is taking the place of the chaotic condition which for so long prevailed among the exhibitors of the country. Justice must prevail and when the exhibitor recognizes his power—when he realizes that the producer is secondary to the man who runs a theater, then a more equitable basis will be arrived upon between the two factions. In the meantime, stand by your organization, State or National, and fight for your rights.

The films passed by the new censors are tabulated as Number 1, 2, etc. When the released picture is flashed upon the screen, its number is shown first, and it reminds one of the man whom the State had deprived of his liberty, taken away his name and given him a number instead.

The new law, of course, is being properly observed, but the M. P. producers are now dictated to by a Czar. In the projection rooms a showing is set for a certain hour, but the helpless producer waits long over time for the arrival of the four members of the Censor Board, who are empowered to say whether or not he shall present his production to the public. Without this stamp of approval a million-dollar picture is not worth a nickel.

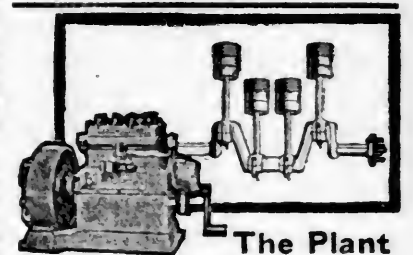
BIG CONFAB BETWEEN ZUKOR AND COHEN IS STILL ON

(Continued from page 104)

Inc., under date of January 27, 1920, and the agreements with Southern Enterprises, Inc., under date of June 12, 1919, and the S. A. Lynch Enterprises. We are taking up the subject matter of these contracts with our national counsel and have arranged for another meeting with Mr. Zukor and his attorney.

"Following the deliberation and settlement of violations of record, on the part of Famous Players-Lasky Corporation, it is our intention to firmly establish an agreement protecting the interests of the members of the Motion Picture Theater Owners of America."

W. A. True, president, Motion Picture Theater Owners of Connecticut; J. C. Ritter, president, Michigan Motion Picture Exhibitors' Association; G. G. Schmidt, president, Motion Picture Theater Owners of Indiana; A. E. Pramer, president, Motion Picture Theater Owners of Nebraska and Iowa; H. B. Varner, executive committee member, North Carolina, Motion Picture Theater Owners of America.



The Plant With Four Cylinders

The famous four-cylinder Universal Engine has given the Universal 4-K. W. Electric Plant its now unquestioned leadership.

The continuous flow of power not only means a continuous flow of flickerless current direct from the governor, but means greater economy in operation and much longer life.

Built from 22 years' engine making experience. Hundreds in use the world over. Specially efficient for motion picture work, either permanent or traveling. Also for circuses, carnivals and traveling shows.

Write for elaborate Bulletin No. 30.

UNIVERSAL MOTOR CO., Oshkosh, Wisconsin.

Not connected with any other firm using the name Universal

Universal
 4-K. W. ELECTRIC PLANT

INDEPENDENT EXHIBITORS

To those motion picture theater owners who are not tied up by unfair contracts with producers—to those who are free to pick and choose the programs for their theaters—we would like to say that the best way to secure a feature picture that will bring money into your house is to have dependable service which gives an unbiased, authentic and definite criticism of the pictures released in New York or shown here in projection rooms.

A service such as this—one of which you can feel positive that the report of such pictures is a true and authentic one—must be of great value to you. Such a service we supply thru the pages of The Billboard Reviewing Service. We call a spade a spade, and if a picture has entertainment qualities and is worth a reasonable buy we tell you so. We have nothing to gain, as the Reviewing Service of The Billboard, is not controlled by advertising promises. Hundreds of letters have reached us from men who have booked their programs with the help of our Reviewing Service. This is a guide upon which you can positively depend.

GO INTO THE MOVING PICTURE BUSINESS
EARN BIG MONEY
 No experience needed. Professional Machine and Complete outfit sold on Easy Payments. Orderings everywhere. Start NOW.
Monarch Theatre Supply Co
 Dept. 700,
 724 So. Wabash Ave.,
 CHICAGO, ILL.

GO INTO MOVING PICTURE BUSINESS
Small Capital Starts You
 on our easy payment plan. Begin now and get your share. We sell FREE. Show everything. Write today.
Atlas Moving Picture Co.
 Dept. 27 538 S. Dearborn St., Chicago

SOUTHERN EXHIBITORS
 We sell everything used in a theatre. Get your Supplies and Film Service from "Dizo's Greatest Independent Exchange."
THE QUEEN FEATURE SERVICE.
 DOC GRAHAM, Manager,
 30-31 Potter Bldg., Birmingham, Alabama.

WANTED, CLARINET
 Most absolutely be first-class or don't write. Pictures 7 days. \$25.00. Permanent. 7 pieces. VICTOR RIDDLE, Orch. Leader, Isis Theater, Kokomo, Ind.

The Billboard Reviewing Service

"WEDDING BELLS"

Starring Constance Talmadge. A First National Attraction. Shown at Strand Theater, New York, August 14.

Reviewed by MARION RUSSELL

Bobbed hair, measles and a white poodle dog are mixed together in a silly sort of fashion to make a vehicle to star Constance Talmadge. It might be added that the producers evidently expected the intelligence of the audience was also hobbled in the same fashion.

THE CRITICAL X-RAY

Were it not for the strained efforts of Harrison Ford and Constance Talmadge, this picture would have disintegrated long before the first reel was over. Constructed on a flimsy foundation, the director dragged the empty, shallow and inept little story thru so many reels until it actually produced insomnia.

Poor Constance Talmadge! How hard she did struggle to put a semblance of gaiety in the stupid theme. We really have never seen any feature that was stretched and strained as this foolish little trifle, "Wedding Bells." The titles, too, were as meaningless as the story itself or, we should say, the lack of the story, for the action was woven about one of our new type of independent heiresses who travel unchaperoned; meet a man on Tuesday, marry him on Friday. In less than half an hour they quarrel over a bobbed-hair girl. Then the titles tell us that the bride dies to Reno, divorces hubby, bobs her own beautiful tresses and just as the stupid hero is about to marry another girl, she enters inopportunistly and is instrumental in preventing his marriage. The imbecility of the leading characters become bore-some and interest flags long before the final happy ending.

Pictorially the picture has charm, for it shows Florida in some of her most delightful scenes, where lovers congregate in palm-lined avenues or shady shore nooks.

It is truly amazing how Chet Withey kept the continuity from exploding, for the padding was so obvious that the basic idea, if screened, could never have lasted over 10 minutes. People who admire Constance Talmadge—and she is worth all their admiration—may be amused at the foolish activities of the silly young couple, tho it is hardly probable. In place of actual substance, there is continuous movement, and a little fluffy white dog was more humorous than any of the actors in the cast. When a scenario divvers they always introduce a dog, a cat, or a monkey as a prop to support its frailties.

SUITABILITY

Wherever Miss Talmadge has a following. ENTERTAINMENT VALUE Very dull.

"AT THE END OF THE WORLD"

A Paramount picture with Betty Compton leading the cast. Scenario by Edfrid A. Bingham. Directed by Penryn Stanlawa.

Reviewed by RAB VICTOR

A picture supposed to be a tragedy but which the audience at the Rialto Theater, New York, refused to take seriously. They laughed at the tragedy—and well they might, for it was certainly funny.

THE STORY IN SKELETON FORM

"The Paper Lantern" is a gambling house in Shanghai, China, run by Terence O'Day, who has taught his daughter, Cherry (Betty Compton), to charm the men who come there into leaving as much of their money as she can induce them to spend for wine or lose at the wheel. A sailor with whom she flirts falls in love with her and is to return in a year and marry her, unconscious of the fact that she is not serious. Terence is killed while trying to separate two men who are fighting in his place, and almost immediately after her father's death, Cherry marries his old college chum, from whom she quickly gets a divorce after having flirted with and almost ruined a young man who is infatuated with her. Cherry

The Billboard has prepared a pamphlet on the motion picture laws governing Sunday openings. This pamphlet is of extraordinary value to the exhibitor. It is sent free upon request. Address direct to our Cincinnati (O.) office, The Billboard, 25 Opera Place, and a copy will be sent you at once.

is in love with Gordon Deane, an artist, whom she met at the Paper Lantern, and he, the sailor and the young man, all seeking solitude and each unconscious of the other's acquaintance with Cherry, go to a place known only as "The End of the World," where Cherry follows after her divorce in quest of Deane, but not knowing that the other two men are there. Her arrival at the lighthouse tended by these three men is the signal for much jealousy among them and in one of the fights, which is the inevitable result of this situation, the sailor and the young man are killed, leaving Cherry and Deane together.

THE CRITICAL X-RAY

When a producer goes to the trouble and expense to make a picture which is intended to be taken seriously and into which he puts scenes which he thinks are tragic and will thrill all who see it, it is just as well that he is not present when his picture is presented to an audience that refuses to take the thing seriously and laugh heartily at his most tragic situations. And that is what happened at the Rialto Theater, New York, where "The End of the World" was being shown during the week of August 14. And no wonder they laughed: Three men in love with the same woman and all together in a lighthouse in some unknown corner of the world following each other up and down a spiral staircase, spying into each other's bedrooms, listening at each other's doors, jumping in and out of bed, each fearful that the other is going to molest the woman they all love; then a procession of all four, each following the other around the lighthouse—the procession headed by the woman—was certainly a ridiculous spectacle. All they needed to do was join hands and sing "Ring-around-a-rosy" to have carried the situation to a harmonious climax. The audience was so thoroughly amused that they even refused to take seriously the death of the two men who fall over the railing of the lighthouse while fighting over the girl. And the closings of the sailor showing him representing jealousy, hatred and suspicion of his companions, put the audience almost into convulsions of merriment. "At the End of the World" is a tale full of fury; full of death and disaster of all kinds, but the thing is so absurd and so ridiculously impossible and overdrawn that the result is comedy—comedy that is sure of getting laughs, and the laughs are AT the characters—NOT WITH THEM.

ENTERTAINMENT VALUE

Good as a burlesque on a tragedy. SUITABILITY Generally suitable as to locality and kind of audiences. TO BALANCE PROGRAM Anything reasonably credible.

"A TRIP TO PARADISE"

A screen adaptation of Franz Molnar's play. A Maxwell Karger production presented by Metro Pictures Corporation. Shown in projection room, New York.

Reviewed by RAB VICTOR

A picture that could be made interesting by shortening some scenes and deleting others, which even an average imagination would supply.

THE STORY IN SKELETON FORM

"Curley" Flynn (Bert Lytell) is a barker for "A Trip to Paradise," which is one of the attractions in an amusement park. Widow Boland, who owns the amusement, is in love with Curley, but he meets Nora O'Brien, falls in love with her and marries her the same day. Piqued, the Widow Boland discharges him and circulates the report that he is dis-

honest, thereby making it impossible for him to get another job. Poverty overtakes Curley and Nora, and to make the situation worse, a baby is expected. Desperate for money in this crisis, Curley helps one of the crooks that haunt the park to rob a house. They are caught by the master of the house while trying to open the safe and the crook pulls his gun. Curley saves the man by jumping in front of him and receives the shot instead. He is very seriously hurt but finally recovers and the widow, regretting her action, which was the indirect cause of the trouble, hires him again. Employment brings Curley and his little family money and the money brings contentment and happiness.

THE CRITICAL X-RAY

This picture is fairly interesting until the scene in a dance hall or cabaret where Curley is entertaining Nora. There is very much more of this than is necessary to the story, with the result that the first tiresome note is struck. Three or four times we are taken back to the cabaret when one scene would have been sufficient for the purpose. And the scene in heaven—not the "Paradise" which gives the story its name—but heaven where Curley is represented as going while his body lies on an operating table, is not only tiresome but insane. Three people are on a bench before the judgment seat and we are forced to watch the first person (a man who has been hurt in an automobile accident) being questioned as to what use he was on earth and what reasons he has to offer for expecting to be saved and sent back to finish his life. And not content with dragging us all thru this silly scene, we are also treated to a vision of the accident in which this man—who has no connection with the story—was hurt.

Evidently somebody is under the impression that the public does not know what an automobile accident is and so they show one. Truly this scene is a case of adding insult to injury; we are not even permitted to imagine the accident. It seems to us that somebody connected with this production must have been laboring under the impression that he was making a picture for kindergarten children; for that purpose all this scene representing the judgment seat in heaven might be of value as a demonstration of a religious lesson. And when we are finally relieved of the automobile accident and its victim we must look at a long investigation of Curley's case while being treated to another vision of Nora down on earth praying for him. She had already been shown at her bedside supplicating for his recovery, so why the vision? Are we supposed to possess neither memories nor imaginations? Truly we do not know whether to laugh or cry at some of the monstrosities offered us by producers of picture plays. AMUSEMENT! WHAT CRIMES ARE COMMITTED IN THE NAME!

SUITABILITY

Might please small religious communities. ENTERTAINMENT VALUE Poor.

"THE MATCH BREAKER"

A Dallas M. Fitzgerald production starring Viola Dana, story by Meta White, adapted for screen by Arthur J. Zellner, Metro picture. Shown in projection room, New York, August 18.

Reviewed by MARION RUSSELL

This is a vivacious, cleverly enacted and richly presented arrangement of Meta White's story. Viola Dana has come into her own again in a role which fits her mischievous personality.

THE CRITICAL X-RAY

The story ripples along in a gleeful manner because there are no heavy or tragic moments

to jar our sensibilities. The entire film is composed of delightful situations, pleasant love scenes and a very much up-to-date climax.

The action centers about an impetuous little heiress who refuses to marry the staid family lawyer, but runs away to carry out a career for herself, with her motherly maid as chaperone. She decides upon the vocation of "match-breaker," having been successful in that line only. She secures two customers, who unfortunately turn out to be father and son, and the whole party meets to disrupt a couple of growing love romances at Coronado Beach, Cal. How Jane saves Thomas Butler, Sr., from the wife of a black-mailing adventuress and her paramour completes many of the laughable moments in the picture. Of course there is a love affair and Jane renounces her business career to wed Thomas Butler, Jr.

Southern California, with all its charm of palm-lined avenues, ocean and bathing beach, classy hotels and beautiful gardens, supplies the background of the picture. The production has been generously handled and tho the balance of the cast are little more than "fillers in," yet Julia Calhoun, Edward Jodan and Jack Perrin carry the merry comedy along with a dash of spontaneity, which is quite refreshing. Miss Dana is her same giggling, pouting, little self and enters into the spirit of her role with girlish abandonment, that brings out every trick of characterization.

The photography, lighting and directing were in keeping with the other good qualities of the picture.

SUITABILITY

Residential sections and where refined audiences predominate. ENTERTAINMENT VALUE Consistently good.

"PERJURY"

Story by Ruth Comfort Mitchell, scenario by Mary Murillo, directed by Harry Millarde, starring William Farnum, Fox picture. Shown at Park Theater, New York, August 14.

Reviewed by MARION RUSSELL

Ten years ago this picture might have been pronounced interesting. Today its pathos is more like bathos. All the antiquated melodramatic stunts are indulged in by the doughy hero who sheds buckets of tears. The audience, on the contrary, voiced their disapproval by loud talking and occasional bursts of laughter.

THE CRITICAL X-RAY

Just when we had begun to believe that William Fox was going to lead the industry out of the labyrinth of cheap and tawdry picture making—for his beautiful film, "Over the Hill," and that clever satire, "Connecticut Yankee," were truly showing a step forward—he plunges us back again into the depths of despair by presenting dubious concoctions of everything melodramatic, blatant and shriekingly wild. Not only is the story constructed on the old ten, twenty and thirty formula, but the captions glare viciously with such lines as "You dirty rat," which epithet is applied to villain No. 2 (who by the way, wears a very clean flannel shirt for such a disreputable character as the bar-room keeper), and other frenzied attempts at cruel villainy which made everyone in the cast weep—but not the audience.

Its construction is the story's weakest point. Its vertebra must have been mislaid somewhere. Nothing could be so insane as the suggestion that a doddering old man, loving little children with whom he plays piggy-back, could be the cause of an insane jealousy on the part of a robust husband. The faults of a quick temper are shown thruout the picture and perhaps this is the moral that the producer intended to show by depicting the tragedies which followed the giving way to an ungovernable temper by the hero. But William Farnum, as Robert Moore, was too smiling, too quiet and self contained, giving no exhibition of a violent disposition whatever; if we except his grabbing a man by the throat, who had thoughtlessly maligned his wife. But the laughs come, and come frequently, when an intelligent audience is asked to believe that the white-haired old man would be instrumental in causing jealousy of a somewhat plain-looking wife. And the said wife was always busy looking after the underlings of her two frisky babies.

The second part, which followed an intermission of eight minutes, gave Mr. Farnum a great opportunity for emotional acting. But his tears were too copious and tragedy was piled on too heavily. Despite the improbabilities, incongruities and dramatic clap trap,



SPECIAL PRINTED ROLL TICKETS

Five Thousand,	-	-	-	\$3.00
Ten Thousand,	-	-	-	5.00
Fifteen Thousand,	-	-	-	6.50
Twenty-Five Thousand,	-	-	-	9.00
Fifty Thousand,	-	-	-	12.50
One Hundred Thousand,	-	-	-	18.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$5.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., Shamokin, Pa.

There were some human traits which at periods illuminated the action. In less sophisticated centers than New York the public may believe they are getting their money's worth, for the picture is certainly overflowing with theatrical tricks, suspense and dynamic climaxes. It seems as if male actors are trying to steal the chief asset of leading ladies—i. e., the power to appeal thru rivers of tears. The rain-makers of the West could find no customers during the run of these scenes at the Park Theater. But William Farnum throws himself into the role and, with earnest intentions, extracts all that is worth while in the morose, constantly unhappy character of the hero.

SUITABILITY
Industrial communities.
ENTERTAINMENT VALUE
May appeal to melodramatic lovers.

"A WIFE'S AWAKENING"

Story by Jack Cunningham. Directed by Louis J. Gasnier. Robertson-Cole picture. Shown in projection room, New York, August 19, 1921.

Reviewed by MARION RUSSELL

The story presents a perverted view of life. It debases manhood and lowers the standard of a wife's character. It is richly embellished with very smart settings and ultra-fashionable gowns worn by guests at a brilliant social function are exceedingly pleasing to the eye, but the story is artificial and does not convince.

THE CRITICAL X-RAY

Miss Brunette, who is cast as an unsophisticated young wife, is so constantly submerged in tears that we are unable to forecast what effect her emotional work will have upon the public. But the exigencies of her role demand that she weep copious tears when she returns to mother to tell of her blighted domestic affairs. Then, too, before the final denouement is reached, Sam De Grasse is also directed to jam steaming eyes toward the camera when he repents of his base villainy—too late. This conscientious actor is given the most dastardly sort of character to impersonate. He is always short of money—he must have money—and he urges his beautiful young bride to visit her one-time sweetheart at his rooms at midnight. Loving her husband, she, only hoping to save him from the penitentiary, reluctantly starts out to obey his command.

But at the zero hour she awitches and goes to mother instead. Obligingly mother supplies the big wad of "filthy lucre" necessary to pull the scallawag husband out of his financial difficulties and makes daughter remain over night under her parental wing. But friend husband misinterprets, and, like the wretch that he is, accuses her of being with her former lover, John Howard. This so outrages the decency of her womanhood that her wifely love for her husband dies, and she awakens to the perfidy of his character. Pretending that he will kill himself if deserted, the husband's bluff is called by the friend and he faces the penitentiary, leaving his wife free to start life over again.

There may be interesting situations in this somewhat complex story and there surely is an audience somewhere that will enjoy the maudlin, sobbing condition of most of the actors, but a theme more plausible and less superficial would have made the picture worthy of the acting of the two principals.

Miss Brunette wore some charming gowns and the accessories were in keeping with the clever direction.

SUITABILITY
City theaters.
ENTERTAINMENT VALUE
Will depend upon location.

"THERE ARE NO VILLAINS"

A Bayard Veiller production adapted by Mary O'Hara from Frank R. Adams' story. Starring Viola Dana. Metro picture. Shown in projection room, New York, August 18.

Reviewed by MARION RUSSELL

This is a detective story, but presented from a light comedy angle, giving Miss Dana an opportunity to do some clever work.

THE CRITICAL X-RAY

Rosa Moreland is a secret service agent investigating one George Sala, whom the police want for smuggling opium into the city. Rosa believes she can obtain incriminating evidence thru associating with a famous ex-soldier, John King. Pretending to be injured by fire near his shabby rooms, she falls prostrate at his door step. He picks her up and, believing her

ROLL TICKETS

THE OLD RELIABLE "GLOBE" KIND—MILLIONS OF THEM ARE USED EVERYDAY. WHEN YOU WANT THE BEST, AND NEED THEM IN A HURRY, WRITE US.

GLOBE TICKET COMPANY

NEW YORK OFFICE: 180 WEST 14TH STREET
 112-116 NORTH 12th STREET
 PHILADELPHIA, PA.

AGENTS AND SALESMEN
OVER 100% PROFIT SELLING

HANDY FILMO

a new fast selling novelty, with genuine film pictures of Charlie Chaplin and numerous other screen stars. Every man, woman and child wants one. Get busy. Mail 15c for sample and particulars.

HANDY FILMO

4 WHITE TERRACE, Desk A. NEWARK, N. J.

to be helpless and alone, cares for her in a kindly manner. She becomes attracted toward the man, a mutual love resulting from their intimate acquaintance. She finally catches John receiving a package of opium from Sala, telephoning her chief and brings the officers to their rooms. But, ere they arrive, her love for the man prompts a hasty marriage so that she may not—according to law—have to testify against her husband. As the wedding knot is being tied the officers drive the minister out, but with a little strategy he completes the interrupted ceremony by looking up from the street to the window where the frantic couple answer to the wedding vows. Sala is captured and it transpires that King is not his partner in crime, but is also, like herself, a secret service agent working for the government. A wedding trip follows.

It is owing to the sprightly manner in which the young star puts over some of her rather tame scenes that lifts the picture out of the mediocre class. There are no disgusting underworld situations shown, for which many thanks, and the entire atmosphere is submerged in a vein of light comedy. A very humorous situation occurs when the young couple, by signals and violent gesticulations, help the minister to complete the tying of the nuptials.

Gaston Glass, as the ex-soldier, gave his usual clear cut performance, tho his part did not amount to much. The cast was very small and the production unpretentious. However, it will fill in nicely on a program surrounded with heavy subjects.

SUITABILITY
Family trade would find this wholesome and clean.

ENTERTAINMENT VALUE
About the average.

"OPENED SHUTTERS"

Story by Clara Louise Burnham, directed by William Werthington, starring Edith Roberts, five-reel Universal picture, shown at New York Theater, N. Y., August 19.

Reviewed by MARION RUSSELL

The simplicity of this picture is made tedious by orthodox preaching and lack of dramatic action. Material does not lend itself for screen purposes.

THE CRITICAL X-RAY

As usual in these Edith Roberts Universal pictures, the elements of suspense, of conflict and contrast are totally lacking. It is also another coincidence that one thrilling climax must be introduced to atone for the obvious incidents which fill the picture. Here we have an innocent girl who weeps at her artist father's death bed and later seeks out his flinty-hearted relative. An old judge and a prim old maid are the aunt and uncle who intend to put her to work. Rebelling at their suggestions, she decides to go her way alone. But another relative pops up in the person of "Think Right" Uncle John, who quotes script

and practices what he preaches. The girl, Sylvia, goes to his farm down by the sea and there with his kindly ministrations the shutters of her soul are opened to the belief that love and kindness are the only pathways to earthly happiness. Her jealousy of a rich young girl, a summer visitor at the farm, and her love for John Dunham culminates in the man choosing her for his bride. There is also another character, a vaudeville performer, who travels over the "sea circuit." This character, Nat Morris, is instrumental in saving her from drowning during a severe storm. After sitting thru this dreary, saccharine and movie-made picture, we almost wished that the little heroine had departed over the "sea circuit," for this might have enlightened matters a bit. As it was, laughs were not entirely lacking, for "Thank Right" with his flowing whiskers meant all right, but when he was struck by a falling tree and his leg imprisoned we expected that his friends would call a doctor or at least remove the boot from his badly injured foot, but no such thing happened. Not even a bandage was put on, nor a drink of water offered to the injured man. And then when the storm came up he forgot all about his badly injured leg and ran down to the river to throw a life preserver to the hero and heroine. All this we might have condoned, but the poetical titles engulfed us. Likewise something must have gone amiss between one title which said "morning dawned with leaden skies," but the sun shown brightly in the very next flash and continued to do so for many scenes until the wind machine was ready to do some hard blowing.

Edith Roberts is a bright-eyed girl who always gives a pleasing performance. But in this picture she was greatly handicapped by the hackneyed material offered her. Edward Burns, as the hero, has a pleasing manner and should improve in his screen work. Many picturesque views of the ocean and pastoral scenes surrounding a country home afforded adequate settings.

SUITABILITY
Family trade.
ENTERTAINMENT VALUE
Very mild.

DISRAELI AT THE STRAND

George Arliss, the brilliant legitimate actor, is to be seen in his original character of "Disraeli" in a film version by the same name at the Strand Theater week of August 21. The production was made and released by United Artists' Corporation. It would be a pleasure to see the work of this gifted actor pictured for he is an artist in every role he interprets.

REVIVAL OF "BIRTH OF A NATION"

Word comes from the office of J. J. McCarty that "The Birth of a Nation" is to be sent out as a road show. A number of companies are to be routed to cover all parts of the country. The Epoch Producing Company has arranged with D. W. Griffith to revive this, his greatest masterpiece, for the coming season.

Look thru the Letter List in this issue.

"TOONERVILLE" TITLE WRITER

James Ferrick, who has charge of the art title department at the Betzwood studios outside of Philadelphia, is the man behind the gun, or we should rather say "the man behind the inkwell," who offers the screamingly funny titles for the Toonerville Trolley Comedies which the patrons have taken to their heart. Mr. Ferrick, who is "Jimmy" to his intimates, also draws the funny little cartoons in the corners of the films which are a delight to the eye. In fact this versatile young man has the technique of the screen at his finger tips. When time hangs idly on his hands he jumps into the laboratories to help out on some of the technical work, but it is as a title writer that his fame has spread so widely and that imitators have so desperately tried to copy his brilliant style.

ZUKOR OFFERS SENSIBLE SUGGESTION

During the various meetings of the committee of five and Adolph Zukor a clever suggestion was offered by the president of Famous Players-Lasky regarding the solution of how to properly present the troubles of the industry to the powers that be at Washington.

Mr. Zukor said that it was impossible to make a lasting impression upon the legislators when various members of the industry would individually present their different views concerning the tariff situation and other matters so important to the M. P. business at large. He suggested that an attorney should be engaged by both the producers and exhibitors, who could effectively arrange matters to the satisfaction of all. The committee of five regarded his remarks with favor, but up to the hour of going to press the plan is still in the embryonic stage.

Later on the committee may act upon the practical suggestion offered.

EXCEPTIONAL PICTURES CORP.

Alexander Beyfuss is the vice-president and general manager of the above corporation. Mr. Beyfuss also has gone into the producing field. The firm has purchased a controlling interest in Martin Johnson's Film Co., opening offices in the State Theater Building. Mr. and Mrs. Johnson made some clever pictures of the South Sea Isles and their natives and left recently for British East Africa to film scenes of the natives and their habitations in that dark country.

SHORT REEL FOR N. Y. HIPPIE.

Arrangements have been completed whereby this big play house will have a short reel comedy showing in connection with its regular bill. This is the first time that a motion picture, of any length, has been shown in connection with the other attractions at the Hippodrome. Clyde Cook appears to be very popular with the Hippodrome's class of audience and it will be his short reel comedies that will be added to the bill when the season opens September 3.

EDGAR SELDEN PRODUCING PREMIUM PICTURES

Edgar Selden, promoter of a long line of Famous Players-Lasky, Goldwyn, Metro and Fox presentations, announces the formation of his own producing organization, Premium Pictures, with worldwide distribution. Studios maintained in the East, with pictures calling for foreign location filmed wherever action demands. Plays and novels of popular appeal to be the product of Premium Pictures.

ANOTHER GERMAN FILM

The new title to "Sumeron" has been changed to read "One Arabian Night." Earnest Lubritsch produced the production in Germany and also acted in one of the leading roles. The picture features the temperamental star, Pola Negri. It is said that First National will release the film in this country.

FOR SALE

Have for sale one pair (mated) Late 1916 Model Motiograph Projecting Machines, for A. C. motor drive, with two Fort Wayne Comp. Imported Lens, Take-ups, Rewinds, Stereo Attachments, Wire, extra Reels, etc. Guaranteed as new. Used only a few times. To anyone wanting two splendid machines, none better. Write us. Everything in perfect condition.
W. H. GRAY, Morrison, Ill.

BARGAINS—Rebuilt Machines
POWERS—SIMPLEX—MOTIGRAPH
Complete Theatre Equipments and Supplies
Write for Catalog.
MONARCH THEATRE SUPPLY CO.,
428 Market Street, St. Louis, Mo.

TODAY'S BEST VALUES



A wood fiber composition Doll, like cut, fully 11 in. high, gold band with feather in hair, marabou trimming on metal silk dress.

\$7.50
PER DOZEN

Without Dress, \$6.00 per Dozen.
In case lots only, 6 dozen to case.

25% Deposit on all orders. Send for new catalog. Leaders in Silverware, Blankets, Dolls and everything needed by the Concessionaire.

FAIR TRADING CO., Inc. 133 FIFTH AVE. NEW YORK CITY
Phone, Stuyvesant 2675. MAX GOODMAN, General Manager.

Something for Nothing
INDIAN

Arrow Game Chart. Max Goodman says: "They get top money. A game of science and skill. Can be used where wheels can not."

Sent free on request

Full size electric-eyed Teddy Bear, 4 assorted colors, the best quality smooth plush used. This Bear is larger and fuller in the body than the ordinary kind. Packed 6 dozen to case.

\$14.00
PER DOZEN

16-IN. BEAR, for Intermediates, \$8.00 per Dozen.



If You Are a Concession Man It Is Profitable To Know Us, as We Are Specialists in This Line. 200 Gross Assorted Celluloid Dolls at 50 Per Cent on the Dollar.



X12—Celluloid Doll, jointed hands and legs, 4 1/4 inches high. Gross, \$4.75. X13—Celluloid Doll as above, jointed hands and feet, 4 1/4 inches high with veil and wig. Gross, \$10.80. X14—Celluloid Baby Doll, with veil and wig. Blondes and Brunettes, colored hair, which is wavy and very attractive, jointed arms and legs. Size 5 inches high. SPECIAL as long as they last. Gross, \$12.00. X15—Celluloid Baby Doll, 7 inches high, with veil and wig, jointed hands and feet, former price, \$6.00 a dozen; now reduced to \$24.00 per Gross. BB-52—Metal Head Barking Dog, large size rubber bulb. Gross, \$12.00. BB-837—Colored Card Facing Dice Clocks. Each, \$1.25. Put and Take Metal Brass Tops. Gross, \$4.50. BB-532—Rubber Face Ball, with moving tongue. Gross, \$7.50. BB-533—Eye and Tongue Ball. Gross, \$7.50. BB-57—Rubber Biting Pig Balloon. Gross, \$4.50. BB/14—Opera Glasses, each packed in a soft leatherette case. Dozen, \$7.50. BB-678—Imported China Novelties, Dog, Horse, Elk, Peacock, Rooster and Swan. Gross, \$10.00. BB-55—Desk or Traveling Clock, 2 1/2 in. high. Each, 75c. BB-18—Manicure Set, 21 pieces on rolls. Dozen, \$21.00. BB-415—Open-Face Watches. Each, 90c. Genuine Gillette Razors, with 3 blades. Doz., \$8.00. Imported and Domestic Gas and Whistling Balloons galore. If you are interested in Kewpie Dolls, Bears, Baskets, Silverware, Canes, Knives, Razors, Fountain Pens, Combination Books or anything worth while handling in the Concession Line we have it. If you are a dealer you are entitled to our catalogue.

M. GERBER

Concession and Streetmen Supplies, 505 MARKET STREET, PHILADELPHIA, PA.

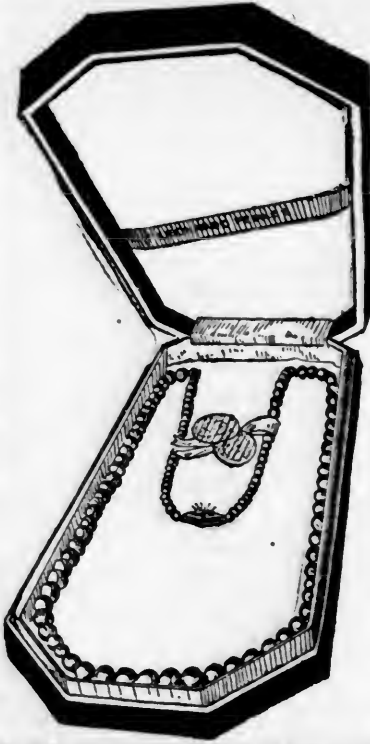
WESTFIELD STOCK SHOW AND HOME COMING
Sept. 19-22, inclusive

Wants Clean Shows, Merry-Go-Round, Rides, Concessions, anything nice and attractive. Biggest Stock show in the state. Write or wire GEO. M. COLLINS, Westfield, Ill.

FOR SALE—CHEAP

One of the finest pieces of property for amusement purposes at Revere Beach, close to bathhouse station and State bathhouse, on Boulevard, about one acre, more or less. For terms address C. A. TABER, 47 Forest St., Worcester, Massachusetts.

If you see it in The Billboard, tell them so.



WONDERFUL PEARL OFFERING
World's Renowned Famous **Leonardo Pearls**

The greatest item on the market for Concessionaires, Sales Board Operators and Premium Users.

24 inches long, indestructible Pearls, beautifully graduated, with sterling silver clasp and brilliant Rhinestone. Each Necklace put up in elaborate plush case.

\$3.00 each

We carry a complete line of Pearls, Clasps, Boxes, Carnival and Concessionaires' Supplies. 25% deposit must accompany all orders.

HEIMAN J. HERSKOVITZ, 85 Bowery, NEW YORK CITY.

WANTED FOR W. O. W. FALL FESTIVAL LABOR DAY WEEK

Rides, Shows and Concessions of all kinds except Palmistry. Everything Independent. Lots of money here. Low percentage. Come to Portsmouth and get a bank roll. Shows 25%, Wheels \$20.00, all others \$15.00. Special inducement to Rides. We furnish Band, Free Attractions and everything. Wire or write L. J. POLLARD, 3819 Rhodes Ave., Portsmouth, O.

WANTED—Athletic Show—WANTED

We can place to join at once, first-class Athletic Show; have outfit. Also Ferris Wheel for mining territory, starting next week. Can place Concessions of all kinds; also two fast Teams for Colored Minstrel, two Men on Carousel, Workingmen for long season. All address or wire MAU'S GREATER SHOWS, Midway, Ky., this week.

As long as they last we will sell you the following:

FIRST COME-FIRST SERVED BLANKETS

ESMOND INDIAN, 64x78 \$3.50 Each
ESMOND INDIAN, 72x84 \$4.35 Each
ESMOND TWO-IN-ONE \$4.00 Each

Unbreakable Wig Dolls
Flashily Dressed.

15 Inches High \$7.50 Doz.
16 Inches High \$8.50 Doz.
19 Inches High \$13.50 Doz.

ELECTRIC-EYED BEARS
CHINESE BASKETS
ALUMINUM WARE
AT LOWEST PRICES.

25 per cent. with order, bal. C. O. D.

Amusement & Supply Co.
103-105 Greene St., New York City

WANTED

For Week Beginning September 20 to 24
CARNIVALS, CONCESSIONS and SHOWS

Address NOWATA COUNTY FREE FAIR, H. M. Wolverton, Secy., Nowata, Okla.

ALBANY-SOUTH GEORGIA FAIR

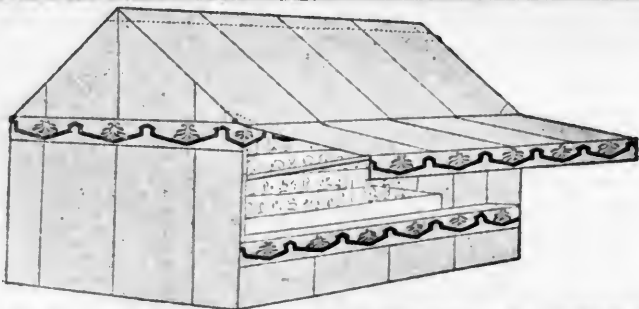
Albany, Ga., October 17 to 22, 1921

Largest Fair in South Georgia. Complete and up-to-date equipment. Fine Concession spaces for sale. Act quickly. For prices and terms write to JOHN H. MOCK, Secy., Albany, Ga.

WANTED FOR WHEELER BRO. SHOWS

Silver Man. Kid Fay, wire. Aug. 25, McCreary; Aug. 26, Gilbert Plains; Aug. 27, Grandview; Aug. 29, Roblin; all in Manitoba, Canada.
ED. GARLAND.

FREAK PIG FOR SALE
Nothing like it. Clean, interesting attraction for Ten-in-One. Write GEO. DAVIDSON, 208 N. Sheridan Ave., E. E. Pittsburg, Pa.



HIGH GRADE CONCESSION TENTS

Weatherproof Materials, Attractive Trimmings, Thorough Workmanship

8 x 14 8 x 16 10 x 16 12 x 20

THE NEW YORK TENT & TARPULIN CO., 471 4th Ave., NEW YORK
Phone, Madison Square 1790
SHOW TENT SPECIALISTS

ROCKDALE COUNTY FAIR

considered to be the best and largest attended fair in Georgia. Grand Carnival wanted. Dates, October 21 to 29. MRS. J. A. GUINN, Manager Rockdale County Fair, Conyers, Ga.

MENTION US, PLEASE—THE BILLBOARD.

LOOK! CONCESSIONAIRES AND CARNIVAL MEN!!
Dolls Go Down To Pre-War Prices--40 Per Cent. Reduction!!



The American Doll Toy Co. offer you the prices below for the rest of the season.

DON'T MISS YOUR SHARE OF THIS SALE

PER 100
15-in. Movable Arm Kewpies (plain) \$15.00
With wigs (6 different shades) 26.00
3-piece Silk Crepe Paper Dresses 5.00
3-piece Floral Silk Paper Dresses 6.00
Tinsel Hoop Dresses, 15c each

(ONE-HALF DEPOSIT, BALANCE C. O. D.)

Best made dolls in America. Each doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.
AMERICAN DOLL TOY COMPANY, 1638 Clybourn Ave., Chicago

BILLPOSTERS WANTED, For Gentry Bros.' Shows

ALSO CAPABLE BRIGADE AGENT

Address J. B. AUSTIN, Annex Hotel, St. Louis, Mo.

START IN THE MONOGRAM GAME

YOU CAN TAKE IN ALL THE FAIRS, CARNIVALS AND TRAVEL WHERE YOU LIKE
and Make from 800 to 1,000% PROFIT

YOU CAN DO BETTER WORK THAN THE SKILLED ARTIST

with our Decalcomania Transfer Initial Letters. Write today for Free Samples and Particulars, or save time and order one of our GOLD TRANSFER Initial Lettering Monogram Outfits.



Designs, Gold,
20 other De-
signs, Colors
and Sizes.

Now it's up to your-
self to get into this big
money making propo-
sition, as there is noth-
ing to lose.

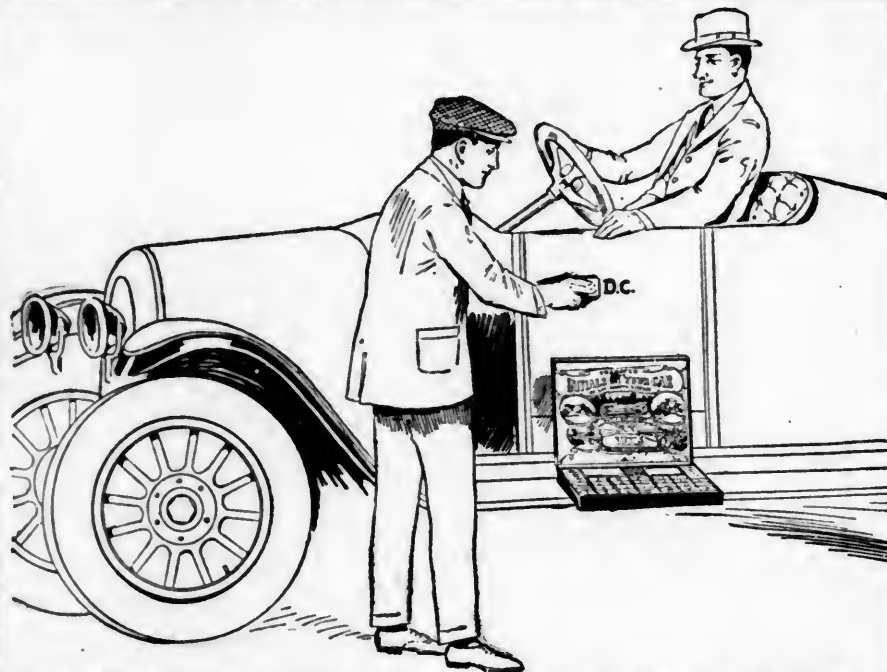
READ THE GUARANTEE BELOW

Remember, no
license or experience
is required for this
work, and to prove
your profits you can
figure for yourself that
our letters cost you in
quantity less than 1c
each and you receive
25c to 50c a letter for
every one that you
apply.

When you receive
your order, if it is not
made up with just the
styles you desire, mail
back any letters you
have and we will send
you any other in their
place. Our most suc-
cessful agents are
those who start with
the large outfit, as
they receive all styles,
sizes and colors, and
this enables them to
letter cars and sell
over a good amount
of their supplies to
others who want to
get into the mono-
graming game.

A trial outfit, consisting of
350 letters, 2 large bottles of
cement, fancy gold borders
that can be used with the
letters, a good supply of cir-
culars, illustrated display
board showing letters after
they are transferred, neces-
sary tools for transferring
the letters. All come packed
in a neat, handy box that
you can carry in your pocket.
When ordering this outfit
state:

"SMALL \$5.00 OUTFIT."
YOUR PROFIT—\$77.00.



AGENTS In fact, anyone out to make big money can do it with our goods. Ev-
ery automobile owner wants his initials on his car. You apply them
while he waits, charging 25 cents per letter, three letters on each side of his car; 6
initial letters in all cost him \$1.50; you make \$1.38 profit. He could not get finer
work if he paid you \$5; then again no sign painter could give him as nice a job as you
could do without experience in 15 minutes.

➤ EXTRA VALUE SPECIAL OUTFITS ◀ NO LICENSE EXPERIENCE

Anyone can transfer our letters. You can travel
wherever you like, we will ship you goods.

LARGER PROFIT This outfit contains 1,000 as-
sorted letters in a handsome
leatherette carrying case, 8 sets of gold borders
to match letters, 1 large bottle cement, 10 small
bottles cement, 10 small camel's hair brushes, dis-
play board and extra circulars, large bottle spe-
cial varnish cement, camel's hair brush, etc. Price,
\$10.00 each. These outfits are made up special,
with ten sizes, styles and colors. Your profit,
charging 25 cents per letter and making a spe-
cialty of lettering cars, would be \$250.00 with this
outfit. Guaranteed to be as represented or money
refunded. Will change your letters free at any
time for styles you find in greater demand. Send
for an outfit today—we send your order by parcel
post, all charges prepaid.



OUR IRONCLAD GUARANTEE

Don't forget that your satisfaction is GUARANTEED, and that if our complete
outfit as received by you is not exactly as represented your money will be refunded
IN FULL. We will also exchange any of our products at any time for others of
equal value. Thus you are sure to have no dead stock on hand. If you find you have
an oversupply of certain letters, we will exchange them for others more in demand.
You also receive extra letters with each order for samples or demonstrating. If you
can handle any fair-sized territory, state preference in your first letter. Be fair to
us and do not ask for a large territory unless financially able to handle other agents.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or
more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post
Office or Express Money Order, Certified Check, Special Delivery, or Registered
Letter. Goods sent prepaid when payment accompanies order.

TRANSFER MONOGRAM CO., Inc.

Dept. S. S., 191 Market Street, - NEWARK, N. J.

READ WHAT A FEW OF OUR BILLBOARD AGENTS SAY:

Transfer Monogram Co., Inc.
After making inquiries to
The Billboard for transfer
letters and monograms to
put on automobiles and other
such uses they have referred
me to you.

I am in the automobile
painting and top building
business here and I have a
good many calls for mono-
grams, and I have to charge
a rather high price for paint-
ing them on, which is a
drawback.

Kindly rush me prices on
same.

JACK C. TAILOR,
Palestine, Texas.

Transfer Monogram Co., Inc.
Received my order in fine
shape and has proved to be
a big money maker and has
paid for itself ten times over.

Enclosed find check for
the additional letters.

LEO C. WELLS,
Lowell, Mass.

Transfer Monogram Co., Inc.
Rush quick your propo-
sition. I have seen some of
the work and I don't think
I have seen anything as
clean as it.

E. G. DESMOND,
San Jose, Calif.

Transfer Monogram Co., Inc.
I am sending for a small
order and I wish that I was
financially able to get one
of your large outfits. I have
had some of your letters on
a suitcase for the last six
months or more, and I can
say this much, "They are
stickers."

I am positive I can make
a big success, which will be
a help to both of us. I want
to thank you for your
prompt shipment.

W. GOHNNING,
Indianapolis, Ind.

Transfer Monogram Co., Inc.
I received your outfit a
few days ago and I think
your proposition is great. I
have put on enough letters
so far to pay for the outfit
seven times over, so you see
I mean business.

J. MATTINGLY,
Cleveland, Ohio.

These are only a few of
hundreds of letters that we
have in our office on file that
can be seen at any time.

A NUMBER OF OTHERS WRITE AS FOLLOWS:

"Made \$16.00 in a few
hours this afternoon."

"I am averaging \$28 to \$30
a day."

"Never thought I could
make such big money."

"The best proposition I've
ever heard of."

"Expect to travel and take
in all the fairs."

"I have been handling
your monograms for the
past year and surprised at
the good service I am get-
ting."

"We have no complaint to
make in the way you have
been treating us, as we have
found our dealings very sat-
isfactory and pleasant from
the start."

VEAL BROTHERS' SHOWS

LITCHFIELD, ILLINOIS, WEEK AUGUST 22.
PARIS, ILLINOIS, FAIR, WEEK SEPTEMBER 5.

CARLINVILLE, ILLINOIS, FAIR, WEEK AUGUST 29
CHARLESTON, ILLINOIS, FAIR, SEPTEMBER 12

All wonderful spots where hard times are never known.

WANTED

WANTED

WANTED

WANTED

WANTED

MUSICIANS TO STRENGTHEN COLORED BAND

Talker for 10-in-1 show, freaks or any other attraction for pit show. Can place man and wife in 10-in-1 show. Can place capable man to take charge of swell framed snake show. Always room for clean high-class shows that are capable of getting money. Will sell exclusive on cookhouse and soft drinks for balance of season. All other concessions, come on; will take care of you. All Address JOHN VEAL, Gen. Mgr., as per route.

BALLOONS NOVELTIES

"Always Something New"

	Gross
No. 70—Extra Heavy Transparent Gas Balloons	\$3.75
No. 70—Extra Heavy Transparent Gas Balloons, printed with assorted pictures	4.00
No. 70—Two-Color Flag and Uncle Sam Balloons	4.00
No. 113—Extra Heavy Transparent Airship Balloons	4.00
No. 123—Keeple Balloon with Valves	7.50
No. 120—Extra Heavy Transparent Gas Balloons	8.50
No. 122—Jumbo Squawkera	7.50
No. 120—Monster Balloons (Special)	6.00
No. 60-70—Asst. Air Balloons (Special)	1.75
No. 50-60—Asst. Air Balloons (Special)	1.25
No. 38—Round Belgium Squawkera (Special)	1.50
No. 60—Round Belgium Squawkera (Special)	2.00
No. 64—Long Belgium Squawkera (Special)	1.25
No. 66—Long Belgium Squawkera (Special)	2.00
No. 67—Long Belgium Squawkera (Special)	2.50
Balloon Need Sticks	.35
Balloon Bellows, Each	4.50
Gross	
30-in. Whips with Asst. Color Handles	\$6.00
36-in. Whips with Asst. Color Handles	6.50
Yellow Flying Birds with Asst. Color Feathers	4.00
Large Size Yellow Flying Birds	6.50
Tissue Shakers, all Asst. Colors	7.50
Eight-Point Celluloid Pinwheels, Asst. Colors	9.00
2-in. Tongue and Eye Balls	7.50
Colored Feather Ticklers, Per 100	1.25
Gross	
18-in. R-W-B Paper Shaker Horns	\$6.00
18-in. R-W-B Paper Horns	4.00
Assorted Paper Hats	4.80
Asst. Confetti Tubes, Per 100	2.50
50-lb. Bag Asst. Color Confetti, Per Bag	3.00
50-lb. Bag Confetti, in Solid Colors, Per Bag	7.50
Asst. Color Serpentine (50 pks. to 1,000)	
Per 1,000	2.75

TERMS—ONE-HALF CASH WITH ORDER, BALANCE C. O. D.
D. & I. READER, Inc.
121 PARK ROW, NEW YORK CITY

FAIR SPECIALS—2 KNOCKOUT NUMBERS



NO. 1413.—15 INCHES HIGH, UNBREAKABLE COMPOSITION. ATTRACTIVELY DRESSED IN SILKS AND METAL CLOTH, AS ILLUSTRATED. OR NO. 1402 1/2 HOOP SKIRT WITH LACE IN CENTER, GARLAND TRIMMING. VERY ATTRACTIVE. CAN BE HAD WITH EITHER DRESS OR ASSORTED.

65c EACH

\$7.80 DOZ.

NO. 1414.—15 INCHES HIGH, UNBREAKABLE COMPOSITION, HANGING CURT. WITH HOOP SKIRT AND BLOOMERS, TRIMMED WITH MARABOU AS ILLUSTRATED. A HIGH-CLASS DOLL UNBEATABLE AT THIS PRICE.

\$10.50 DOZEN

17 INCH SIZE, SAME AS ABOVE.

\$12.00 DOZ.



SOLD ONLY IN CASE LOTS OF 6 DOZEN

25% DEPOSIT MUST ACCOMPANY ALL ORDERS

IMPERIAL DOLL & TOY CO.

1161-1175 BROADWAY, NEW YORK CITY. LOCAL & LONG DISTANCE PHONE CHELSEA 3217.

THE HOUSE OF DOLLS WITH REAL "PEP"



ROGERS 26-PIECE SILVER SET COMPLETE WITH OAK CHEST \$4.50

In lots of less than 12 sets, \$4.75

TERMS: Cash with order, or 25% deposit and balance C. O. D.

Personal checks on local banks will delay your order until collection is made.

Catalogs sent to Fair and Carnival Men on request.

CHARLES HARRIS & COMPANY
230 W. Huron St., CHICAGO, ILL.

Long Distance Phone, Superior 7178.

FAIR BENTON, ILL. SEP. 20-23
Want shows and concessions.
E. B. NOREN, Sec.

WANTED
COMPETENT FERRIS WHEEL OPERATOR
Thirty-five Dollars week. No tickets. FREDERICK EHRING Abingdon Va., next week.



Beautiful Dolls

17-IN. UNBREAKABLE

Greatest Flash ever produced. One trial will convince.

We are out to give service and genuine standard merchandise that will bring repeat orders.

6 Dozen to Case. Price, \$9.75 to \$13.50 per Dozen. Order an assortment, including Doll illustrated, at \$10.50 per Dozen.

25% CASH WITH ORDER, BALANCE C. O. D.

PAUL WILSON & CO.

345 W. BROADWAY, Phone Canal 9038, NEW YORK

16-INCH DOLLS

Wood Fibre Unbreakable Composition, dressed attractively in Silk, Marabou and Tinsel Braid Trimmings. Best assortments for the money at \$10.50, \$11.50 and \$12.50 DOZ.

13-INCH DOLLS

attractively dressed in Silk Metal Cloth, Marabou Trimming. Finest and best assortment on the market. \$7.50 DOZ.

Send \$10 for complete sample assortment. 25% deposit must accompany all orders. Immediate Shipments.

AMERICAN CHARACTER DOLL CO., Inc.
67-69 SPRING STREET, NEW YORK CITY
Phone, Spring 5858



"Not How Cheap But How Good" ELECTRIC EYED TEDDY BEAR

\$15.00

Per Dozen

In case lots only, 2 1/2 dozen to case. Less than case lots, \$16 per dozen. Sample, \$2.00. Bear stands 24 in. high. 1/4 cash with order. Balance C. O. D.

R. Fleischer & Co.,
12 East Twelfth St., New York City.

(Do not compare this bear with the cheaper kind. You'll be surprised how a good bear will help your flash.)



LAKESIDE PARK WILMINGTON, N. C.

Wants for big fall opening, Sept. 10th, to run till December. Ladies' Orchestra. Free Acts. All concessions. Rides. Attractions of all kinds. Per cent or flat. The big bet of the South. Write or wire for space. I. J. CALKINS, Mgr.

Airplane Wanted for Rutherford County Fair

Also other free attractions. Still open for shows, rides and concessions, October 11, 12, 13 and 14. Free acts write J. P. WEATHERS, Forest City, N. C. Concessions write O. C. ERVIN, Rutherfordton, N. C.

Wanted—Good, reliable Carnival Co., Petersburg, Ind., under the auspice of the Moose, for one week, Sept. 12 to 17 or 19 to 24. This is one of the best mining towns in Southern Indiana and all working. Show must have two rides and not less than eight Paid Attractions. T. F. ADKINS, Secretary.

QUALITY CHOCOLATES

Packed in Flashy Brown Built Boxes.

4-ounce, in 1 layer, 1/2-lb. Box..12c | 3-ounce, in 1 layer, 1-lb. Box..17c
6-ounce, in 1 layer, 1/2-lb. Box..15c | 10-ounce, in 1 layer, 1-lb. Box..20c

QUALITY SWEETS, large, flashy giveaway, 5 kisses in box, \$12.00 per 1,000. Sample, 10 Cents.

50% with order, balance C. O. D. Prompt shipment.
MILWAUKEE SPECIALTY CO., 523 Clybourn Street, Milwaukee, Wis.

15c—BOYS, BACK TO THE KEWPS AND THE MONEY—TINSEL DRESSES—WE ALWAYS HAVE A LARGE STOCK ON HAND—BADGER TOY COMPANY, - - 600 Blue Island Avenue, Chicago, Ill. - - - Phone: Haymarket 4824

We also manufacture
RACER'S
Sugar Coated Peanuts

in 5-Cent Bags, with Samples for Free Distribution. The smallest picture house in New York is using each week from 10 to 20 boxes containing 48 bags to a box.

48 BAGS, \$1.10 PER BOX
F. O. B. New York.
20 BOXES TO A CASE
\$22.00 PER CASE
F. O. B. New York.

THEATRE CONCESSIONAIRES

No matter what kind of a concession you may have, Legitimate, Vaudeville, Burlesque or Picture House, you will triple your sales with

Kirsten's Peanut Krispies

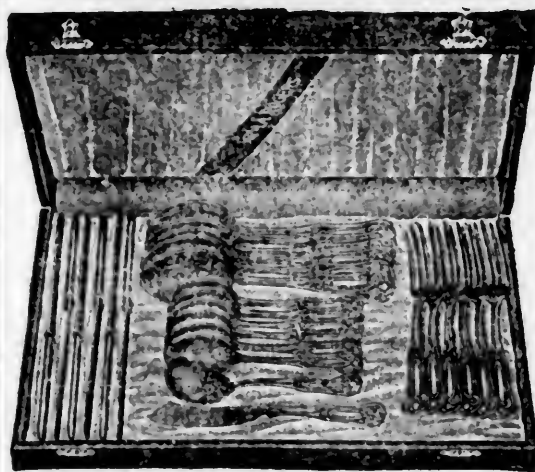
It stands to reason the hardest thing is to get the patrons' attention. Our FREE SAMPLE will do this and clinch an immediate sale.

200 BOXES, \$9.00 **1,000 BOXES, \$45.00**
SAMPLE CARTON 100 BOXES, \$4.50

Wrapped FREE SAMPLES for distribution to trade contained in each carton. EXPRESS PREPAID TO ALL PARTS of the UNITED STATES. A deposit of 25% must accompany all C. O. D. orders.

NEW YORK TOASTED NUT HOUSE

136 15th STREET — BROOKLYN, N. Y.



WM. A. ROGERS
26 Piece
Silverware
Set
\$3.12¹/₂
EACH

Original Knives Stamped
Wm. A. Rogers

In lots of less than 12 sets, \$3.25 each
Boxes, as illustrated, 50 cents each

OAK CHESTS - - - - - \$1.25 each
ROLL UPS - - - - - \$1.25 each

C. E. TAYLOR CO.

245 W. 55th Street, NEW YORK CITY
Write For Catalog With New Prices

12 REASONS WHY

You Should Buy Your **KNIVES** and **RAZORS**
Direct From Manufacturers.

1. You get rock-bottom prices.
 2. You eliminate middle man's profit.
 3. Your order is shipped promptly.
 4. Your order is shipped from new stock. (This gives flash.)
 5. You don't need to wait until the jobber places your order with manufacturer, then reconsigns to you.
 6. The Knives are all made by one manufacturer. (Not a combination of many.)
 7. You get all good Knives, not three or four good Knives and the balance junk.
 8. You can buy extra Knives any time you want to, to fill up an assortment.
 9. You get standard assortments.
 10. You can place orders time after time, and be sure of getting the same assortments.
 11. You receive a guarantee of satisfaction that is backed up.
 12. You buy from an established firm and not from the fly-by-night, here today and gone tomorrow kind.
- Write for free price list and descriptive circular. Yours for the asking.
The GOLDEN RULE CUTLERY COMPANY
Est. 1900. Dept. No. 1. 212 N. Sheldon Street, CHICAGO, ILL.

MENTION US, PLEASE—THE BILLBOARD.

A \$6.00 VALUE FOR \$1.75

\$1.75
NET

IN DOZ. LOTS
SAMPLE, \$2.00
NET



CARNIVAL MENI YB 246 ROLL TRAY, silver plated, movable handle, highly polished, stamped Sheffield, length 12 1/2 inches, width 6 1/2 inches. Order by number! 25% cash with order, balance C. O. D.

AISENSTEIN-WORONOCK & SONS, INC.
20-22 ELDRIDGE STREET, NEW YORK, N. Y.



PILLOWS

REDUCED FOR THE FAIR SEASON
We sold over 15,000 last year at Hartford, Richmond, Macon, Memphis, Trenton, Allentown, Canadian Fairs, etc.

OUR FLASHY PILLOWS GET A BIG PLAY
ORDER NOW **\$9.00**
DOZ.

Send for Catalog on Round Silk and New Squares. Round Satteen HAND PAINTED SHOPPING BAGS \$9.60 per doz. 25% deposit, balance C. O. D.

M. D. DREYFACH
482 Broome St., NEW YORK CITY



KNIFE RACK KNIVES

Assorted Styles 1 and 2-Blade Knives, While 5,000 Dozen Last, **\$4.50** Per Hundred
Will Close Out At

25% with order, balance C. O. D.
HECHT, COHEN & CO., 201-203-205 West Madison St., CHICAGO, ILL.
Send for our new Salesboard and Novelty Catalog—Just out.

FOR SALE, RENT OR WILL LOCATE

Race in the Jungle Game

This season's greatest hit in games of science and skill. Monkeys climbing tree, interesting to all. Quick action necessary. For full particulars, address M. A. MILLER, 114 Linden Ave., Irvington, N. J.

CHINESE BASKETS AND BIRD CAGES

Wire at once for latest fall prices. **PAUL LAU, 128 to 130 Waverly Place, Chinatown, SAN FRANCISCO, CALIF.**
"A CHINAMAN BORN WITH A BASKET IN EACH HAND."

COOK HOUSE MEN, ATTENTION!

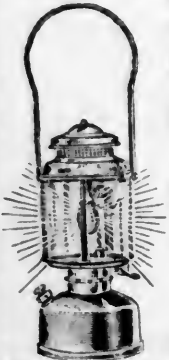
HIT THE FAIRS WITH THE RIGHT COOKING EQUIPMENT



Two-Mantle Lantern



Tank and Pump



Single-Mantle Lantern

- WE CARRY IN STOCK FOR IMMEDIATE SHIPMENT THE FOLLOWING ITEMS :**
- No. 4 Tin Burners with new style Generator. Each... \$4.25
 - No. 5 Tin Burners, with new style Generator. Each... 5.50
 - Handy Gas Plants, consisting of 3-gallon Gasoline Tank and Pump, with No. 5 Urn Burner fastened on top tank, with grate to hold kettle... 15.00
 - Two-Burner old style Gasoline Stoves, with Gravity Tank... 8.50
 - Three-Burner old style Gasoline Stoves, with Gravity Tank... 12.50
 - We can furnish above Stove at same price, fitted for pressure. Tank and Pump to use with same... 7.50
 - "Showmen" Lamp, 2 mantles. This is an especially fine Lamp, throws light all down. For tops of all kinds... 15.50
 - Single Mantle Gasoline Lanterns... 5.98
 - We also have Double Mantle Lanterns, with both large and small mantles. Write for prices.
 - GRIDDLES**—Our Griddles are made out of famous Armo soft white steel, edges turned up, corners welded, leak-proof. We make any size wanted on short notice.
 - We carry following Griddles in stock: 3-16-inch thick, 15x24 inches, \$10.00; 18x30 inches, \$14.00; 20x40 inches, \$19.00. We also make cheaper Griddle of No 12 gauge iron.
 - Junco Burner, large size, for gravity, \$4.75; for pressure... \$5.50
 - Kampkook Stove, No. 3, regular size, \$7.50; extra large size, No. 6... \$9.00
 - 16-inch Candy Furnace, two powerful burners, complete, with 3-gallon tank, pump and hollow wire connections... 37.50
 - 12-inch Candy Furnace, one powerful burner, complete, with 3-gallon tank, pump and hollow wire connections... 26.50
 - Just the thing for "Candy Apples"
 - 15x24-inch Hot Dog Box, with griddle, two No. 4 Burners, arranged so it may also be used for regular cooking, complete, with 3-gallon tank and pump... 35.00
 - 15x32-inch Hot Dog Box, same as above, except larger and three burners... 45.00
 - When through using "Hot Dog Box," simply invert griddle and box is ready to ship.
 - 3-gallon Tank, \$5.75. Large Brass Pump, \$2.50.
 - Medium size... 1.75
 - Hollow Wire, no connections, per foot... .05
 - Hollow Wire, with connections, add for each brazed on ends, 15c; Tees, 3-way, 20c; Tees, 4-way, 25c; Couplings... .15
 - Orangeade and all other flavors, per package, for 90 gallons juice... 2.00



No. 777—Showmen's Lamp.



No. 3 and No. 6—Kampkook Stove.



No. 4 and No. 5—Urn Burner.

We also carry a complete stock of gasoline pressure tanks, pumps, hollow wire and hollow wire fittings, gasoline lanterns, lamps, mantles, etc.; also repair parts for Knight, Coleman and American Gas Machine Co. lanterns, lamps, burners and lighting systems.

If you need any of these goods, rush. Don't stop to write. Telephone or wire us and we will make immediate shipments by Parcel Post or Express C. O. D.

WAXHAM LIGHT COMPANY

Dept. 15, 330 West 42nd Street, NEW YORK CITY
Local and Long Distance Phone: Bryant 9298.

6 Big Days 6 Big Nights

INDIANA'S GREATEST EVENT

South Bend Building Trades Council Industrial Exposition and Labor Day Celebration

SOUTH BEND, INDIANA, Sept. 5, 6, 7, 8, 9, 10

Indorsed by the city and South Bend Building Trades Council, with Mishawaka, Elkhart, Laporte, Michigan City, Benton Harbor, St. Joseph and Niles co-operating.

Excursions will be run into South Bend.

Big Labor Day Parade, miles of floats, lavishly decorated booths, noted speakers, free attractions, gorgeous fireworks displays, Governors' day. Something doing every minute and special features at night.

WANTED 4 high-class Riding Devices, Whip, Ferris Wheel, Dodgem, Aeroplane Swings or any Up-to-date Money Getting Rides.

Can place good clean Shows of every description. Attractive proposition to good Water Show. Also want three high-class Free Acts.

CONCESSIONS

Can use neatly framed clean, legitimate Concessions—no graft. Three big Celebrations to follow South Bend.

Play a winner—the City of South Bend, where all factories are working to capacity.

WANT two good Promoters to handle contests and program. Also want good Decorator. Harry Evans, of Dayton, Ohio, write or wire.

For space, terms, etc., write, wire or phone what you have.

E. G. BLESSINGER, Director General

The Building Trades Council and Industrial Exposition, South Bend, Indiana



Hoop-Skirt Doll

Unbreakable wood pulp composition, attractively dressed in silk, with marabou trimming. Flashy wig. Large hoop-skirt dress.

13 inches in height

50 cents each

Send \$35.00 for 6 Doz. Samples. Send for our new catalog—just out.

25% deposit must accompany all orders.

Jeanette Doll Co.

—INC.—
684-686-688 Broadway, NEW YORK CITY
Local and Long Distance Phone, Spring 6286.

50c EACH

CUT GLASS

Discontinuing this special pattern. That's why we can offer this semi-cut glass FERN DISH, with all-over lining (size 8x1 1/2 inches), regular \$8.00 retail value, WHILE 2,000 LAST.

Only \$1.90 Each

CUT GLASS SUGAR AND CREAM SETS, excellent value, \$1.00 Set. (Orders shipped at once.)

Samples and Illustrated Price List sent upon request.
CENTURY CUT GLASS CO.
22 West Lake Street, CHICAGO, ILL.



Ruppel Greater Shows

—WANT—

FAR ROCKAWAY, LONG ISLAND, AUG. 22-27

Concessionaires and Showmen

Here is your winter bank roll. One more spot in Long Island, then Newark, N.J. Then our Fair Season starts in the best money spot in New Jersey—Morristown Fair (Day and Night). Want two more Shows, Ten-in-One Attractions, Girls for Hawaiian Shows, Midgets, and can use help in all departments.

WANTED FOR BROADWAY AMUSEMENT PARK

"RICHMOND'S PERMANENT PLEASURE RESORT"

Shows, Rides and Concessions. Will book independently or contract for entire outfit on liberal percentage basis. No exclusives and 200,000 people to draw from. Have three or four fairs booked for latter part of September and first of October. We have only amusement park in the city, and business is good here. We furnish lot, licenses, permits, current and lead wire to grounds. Send agent in to see us at once. RICHMOND EXPOSITION COMPANY, 614 East Marshall St., Richmond, Va.

LOOK Spanish War Veterans' Festival and Home Coming LOOK

LIMA, OHIO, SEPTEMBER 3-10, INCLUSIVE

Have already contracted for seven Free Acts, Band, Rides and four Shows. Can use three more shows for this date. Trying hard to operate on two Sundays. Wheels given, \$40.00, Blankets, Silverware, Dolls, Teddy Bears, Fruit, Electric Lamps, Aluminum, Grocery, Baskets, Grand Stairs that can work for a time—\$25.00 each. Wanted—Buses for Streets. LEO LIPPA, Director, Waldo Hotel, Lima, Ohio.

ROSE O'NEILL KEWPIES

THE KIND THEY TALK ABOUT

Kewpies are double dipped and painted in seven colors.
\$29.00 per 100. SILK PAPER DRESSES, \$6.00 per 100.

Write for Catalog.

UNITED NOVELTY & GAME COMPANY

1209-11 SYCAMORE STREET, CINCINNATI, OHIO

YOU WILL HAVE TO HURRY

LAST CALL--American Legion Celebration--LAST CALL

9 DAYS. 2 SATURDAYS. 9 NIGHTS
AUSPICES TONY WROBLEWSKI POST No. 18. 2 SUNDAYS, TOLEDO, OHIO
SEPTEMBER 3d to 11th, INCLUSIVE. ALSO LABOR DAY

WHAT WE HAVE—Archie Parker's Athletic Show, Martin's Oriental Show, Nugent's Wonder of the Age, Stewart's Bull Wonder, two Rides, Free Acts, Band, 15 Concessions; also Miniature Kiddie Ride. **WHAT WE WANT**—Two or more Shows, two more Rides. Concessions Still Open: Candy, Blankets, Fruit, Silverware, Ham and Bacon, Poultry, Palmistry, Ball Games, Spot-the-Spot, Fish Pond, Swinger. Flat rate. Four stores will also be allowed the same rate. We will consider a small Carnival Company with a few Shows, two or three Rides and not over 15 Concessions. This celebration is going to be a red one, boys, as it is located in the best Polish neighborhood, at the end of Nebraska Avenue car line. Every Polish organization is pulling for this event, and is billed like a circus. All Rides, Shows and Concessions must be ready for operation Sept. 3rd, at 7 P. M., so wire what you want. Address all mail or wires to **JACK FAUST, Director, 801 Junction Avenue, care American Legion Hall, Toledo, Ohio.**

CONCESSION MEN ATTENTION

For fairs this season you will want quality chocolates, flashy boxes, best of service at reasonable prices. Send one dollar and we will send you, prepaid, a sample of the following:

Leader.....16c Ten Ounce Show Girl.....23c
 Whipped Cream Special.....22c No. 108.....34c
 Rocky Mountain Chocolate Cream Bar.....\$4.00 per case of 250

"A TRIAL IS WORTH WHILE"

Complete price list and catalog on request

CURTIS IRELAND CANDY CORPORATION

24 S. Main Street

ST. LOUIS, MO.

STOP! LOOK! LISTEN!

ARE YOU SURE OF YOUR WINTER B. R.

Southeastern Missouri home coming and reunion for Indiana, Illinois, Kentucky and Tennessee, will be held in Dexter, Missouri, September 8th, 9th and 10th, the biggest ever undertaken in these parts of Missouri. \$2,000.00 spent in advertising, \$1,500.00 for free acts.

The Chamber of Commerce desires to make it one of the biggest reunions ever held in Missouri. Everybody is a booster.

Attractions and concessions will be on the streets of Dexter, in the heart of the city. We want independent rides and concessions. Special inducement to parties who own two or more flashy rides.

DON'T MISS THE BIG ONE OF THE SEASON

Address your letters and wires to
CELEBRATION COMMITTEE, DEXTER, MO.

Tinsel Dresses

14c

EACH



Our Tinsel Dress has put the Kewpie Doll back on the map. All the boys using our tinsel dresses have increased their business 100% to 1,000%. Those who started with 100 per week are now using 500 and more per week. Be a live wire. Flash up your dolls with our tinsel dresses and reap a harvest. We are now on a production of 5,000 tinsel dresses per day. We ship all orders one hour after they are received.

Terms one-third amount with order, balance C. O. D.

Extra large 10-in. Hoop Skirt, trimmed with 2-in. silver, gold and colored tinsel. Large assortment of flashy colors. Bonnet and tinsel trimming for head dress free. Caps, 1c extra.

Our assortment of Crepe Paper Dresses at \$6.00 per 100 cannot be beat. They are in a class by themselves.

WATCH NEXT WEEK'S ISSUE FOR OUR ANNOUNCEMENT ON THE "CELL-U-PON" UNBREAKABLE DOLLS.

UNGER DOLL & TOY CO., 509-11 Second Ave., Milwaukee, Wis.

WANTED for PERSON COUNTY FAIR

ROXBORO, N. C.

Good Carnival Company. Four big days, Oct. 4th to 7th. Races, Airplane Flights and other big Free Attractions. Room for large show. Specially desired clean show.

R. P. BURNS, Secretary.

Pennsboro, W. Va., Fair

Week Aug. 29 to Sept. 3

Can place concessions of all kinds. No exclusives. Will book one more show that does not conflict with what we have. WANT attractions for side show. Tattoo artist and punch man. Buckhannon and Clarksburg Fairs to follow Pennsboro. Address **BILLY CASSIDY, Agent Percy Martin's Famous Midway Shows, Pennsboro, W. Va.**

LAWRENCE FAIR

Sept. 3-4-5, Lawrence, Mass.

Concession space, \$3.00 per foot; wheels, \$5.00 per foot. No exclusives. Shows, \$3.00 per foot. Address all mail to **HARRY INGALLS, Supt. of Grounds, City Clerk's Office, City Hall, Lawrence, Mass.**

WANTED AT ONCE ELI FERRIS WHEEL OPERATOR

Wire or come on. No time to write. Address **W. T. MORAN, care Majestic Expo. Shows, Franklin, Ind., week Aug. 22 - 29, Ind., week Aug. 29.**

LORMAN-ROBINSON FAMOUS SHOWS, INC.

Have the following day and night fairs and can place all legitimate concessions: Grayson, Ky., week Aug. 29th; Vanceburg, Ky., Labor Day week; and Kenova, W. Va., Old Home week, conducted by the Red Cross and K. of P. This will be the largest doings in Eastern Kentucky and Western West Virginia this year. Wheels, Silver, Blanket, Fruit and all others that will get money. We will book you for as long as you like. Week Aug. 22d, Irvine, Ky. **CHAS. R. STRATTON, Mgr.**

WANTED FOR THE GREAT WALTON FAIR

Sept. 6, 7, 8, 9, 1921. Legitimate Shows and Concessions. Lunch and Frankfurter Stands. Practically all privileges open.

W. H. AUSTIN, President, Walton, N. Y.

WORLD AT HOME AND POLACK BROS.' SHOWS COMBINED

—A NATIONAL AMERICAN INSTITUTION—

LAST CALL FOR THE FAIR SEASON—Can place one or two Shows or Rides for long list of Fairs, including Michigan State Fair, Detroit. Route: Week Aug. 22, Erie Exposition, Erie, Pa.; Aug. 29 to Aug. 31, Conneaut, O.; Sept. 2, for 10 days, Detroit. Address as per route, **IRV. J. POLACK, Mgr.**

WANTED WANTED WANTED
FOR COOPER REFINED AMUSEMENT SHOW

This Show's Capital is \$25,000.00 and Rated in Bradstreet and Dun

4 Rides W. H. COOPER, Pres. and Treas. 2 Bands 10 Shows R. C. McCARTER, Gen. Mgr. 10 Cars

Help wanted for Merry-Go-Round, new Three-Abreast Machine. Help wanted in all departments. Want Manager for Minstrel Show; also for Athletic Show. Want Ten-in-One, Wild West or any Show that is capable of getting the money and does not conflict with what we have. Jim Eskew, write.

WANT FERRIS WHEEL—Mr. Butcher, answer this ad.

RIDES, SHOWS AND CONCESSIONS THAT ARE NEW—We can place you. This Show will take the road March 15th. The reason for this advertisement appearing so soon is because Mr. Cooper will sail for Paris October 1st to secure new Rides, Shows, etc. Everything must be contracted before October 1st, as Mr. Cooper will stay abroad until Feb. 15th. WANTED—COOK HOUSE and JUICE. All Concessions open except Dolls,

Candy and Country Store. Want good Ten or Twelve-Piece BAND. Will BUY OR LEASE Privilege Car. This Show will carry no '49 Camp, no Grift, no Girl Shows. When this Special Train pulls out of the winter quarters this coming season, it will open your eyes. Mr. Cooper is working hard to get this outfit in shape. Our winter quarters will be open October 1st. Mr. McCullough will be in charge. Want General Agents and Promoters. Answer at once. When you close a contract with us you can come or ship your outfit to us with free storage. WANT a real Hawaiian Show who are real Hawaiians. Want WHIP. In fact, we want everything that can get money, as we have the capital behind us to move the train and get real towns. Write or wire W. H. COOPER or R. C. McCARTER, Smithers, W. Va.

P. S.—This Show will open on the streets in Montgomery, W. Va., under strong auspices. Watch The Billboard for our next ad.



**Knickerbocker Special
 19-INCH DOLLS
 \$13.50 Doz.**

Hoop skirt dress and pantaloons of saten, trimmed very attractively with garland. Hair dressing includes feathers. Dolls packed 4 Dozen to Case.

GIVE US A TRIAL ORDER AND BE CONVINCED

We are direct manufacturers of Dolls and you have the opportunity to deal direct. We also manufacture 14-inch Shimmy Dolls and 10, 11 and 16-inch Dolls, Teddy Bears, Dots and handle everything pertaining to the Carnival line.

Write for our New Catalog or send \$10.00 for complete line of samples.

25% deposit with all orders, balance C. O. D.

KNICKERBOCKER DOLL CO., Inc.

44 LISPENARD ST., NEW YORK
 Local & Long Distance Phone: Canal 934



Our Reputation Is Built on Giving the Trade Biggest Values at the Lowest Prices



5-8—Beautiful 16-inch Wiggled Cupie—With curls, wonderful flash, \$10.50 per dozen. Send \$5.25 for one-half dozen dolls in assorted dresses.
 313—14-inch Wiggled Cupie—Trimmed with silk dresses and marabou. A splendid assortment that is a big seller, \$9.00 per dozen. Send \$4.50 for one-half dozen dolls in assorted dresses.

307—Beautiful Designed Silver Plated Double Derline Vanity Case, with Tassel. Entirely new. Big flash for hoopla and other games. \$5.50 per dozen. Sample, 50c, postpaid.



1022—Gold-Plated, Single Blade Pocket Knives, 12 on a display card, \$1.10 per dozen, postpaid. Quantity price, 90c per dozen.
 025—Two-Bladed, Gold-Plated Pocket Knives, Twelve on a card, \$2.00 per dozen, postpaid. Quantity price, \$1.85 per dozen.

Nickel and Brass Desk Clocks, \$1.00 ea. Beautiful Imported Clocks in Leatherette Case, \$1.00 ea. Nickel and Brass Midget Clocks, 50c ea.

25 per cent deposit required on all C. O. D. orders.

M. L. KAHN & CO.,
 1014 ARCH STREET, PHILADELPHIA, PA.

NOVELTY ENTERTAINMENT PROJECT
Washington Fair and Overseas Coney Island
 WILL BE STAGED IN
Convention Hall, Washington, D. C., Instead of Union Station Plaza
 on account of contracts with expensive exhibits and attractions that could not be staged outdoors. Auspices United Spanish War Veterans and the Knights of Pythias, NOVEMBER 28th to DECEMBER 17th, INCLUSIVE. Will continue all contracts or refund deposits.
WANTED—CONCESSIONS, EXHIBITS and SHOWS. Everything legitimate and high-class. Bands, Free Attractions and Rides booked. Other big cities have contracted for this Attraction. Address
EDWARD OLIVER, President U. S. Producing Co., Inc.,
 306 Ouray Building, Washington, D. C.

JOHN ROBINSON'S CIRCUS WANTS
 Wild West Performers, married people preferred; Single and Double Trapeze, Lady Iron Jaw Acts, Ladies to ride menage, races, statues.
 For the band—E-Flat Clarinet and Baritone.
 Write or wire as per route: Thursday, August 25th, Bluefield; 26th, Williamson; both West Virginia; 27th, Ironton; 29th, Portsmouth; 30th, Greenfield; all Ohio.

Oak Hill, W. Va., Fair, Sept. 1-5, Inclusive
 Privileges and Shows wire. THE SMITH GREATER SHOWS, Clendenin, W. Va., this week.

HAVE FOR FAIRS
 Big Ell Wheel, Cook House and several good Concessions for Flat Car Show. Have three good wagons. For balance of season and 1922. CHARLES PHILLION, Billboard, 516 Lyceum Bldg., Pittsburg, Pa.

WANTED—MUSICIAN
 A-1 Trombone Player. Long season and winter work. Wire or write A. C. ESPOSITO, Band Leader, Cole Bros. Shows, Route: Aug. 25, Mechanic, Mo.; 28, South Paris, Mo.; 27, Berlin, N. H.; 29, Groveton, N. H.; 30, Lancaster, N. H.; 31, Whitefield, N. H.; Sept. 1, Littleton, N. H.; 2, Woodville, N. H.; 3, Plymouth, N. H.

MARDI GRAS and CELEBRATION WEEK
NORTH HACKENSACK, N. J.

AUSPICES FIRE DEPARTMENT AND CITIZENS' ASSOCIATION COMBINED

All Wheels and Grind Stores open. Positively the biggest doings in this territory this year. Everybody boosting. Get in a red one before going to the Fairs. Drawing population within three miles, 50,000. Six bus lines, trolley and steam railroad pass the grounds. Hackensack is closed to Carnivals. This is the first celebration this year. We have four Rides already booked. Will book a few Independent Shows on a liberal percentage basis. This is not a factory town and has not felt any hard times. No time to write. Wire or come on. Will be able to place everybody.
FRANK J. BYRNE, Secy. to the Committee, 35 West Mercer Street,
 Phone 2457 W. Hackensack, N. J. Hackensack, N. J.

16 PICTURES



16 PICTURES

LOOSE WRAP HUMMERS



PACKED WITH ASSORTED CREAMS

4-oz. 1 layer, wrapped in wax paper, .10 || 8-oz. 2 layer, wrapped in wax paper, .18
 6-oz. 1 layer, wrapped in wax paper, .15 || 10-oz. 2 layer, wrapped in wax paper, .25
 12-oz. 2 layer, wrapped in wax paper, .28

ACTUAL SIZE OF BOX, 7 3/4 x 3 3/4

You can get FREE with each \$50.00 order 100 of our [NEW GIVE-AWAYS. These are beautiful colored Movie Star Pictures, assorted 10 designs, size 7 1/2 x 9 1/2. Also sold separately at \$15.00 per thousand. The biggest Flash GIVE-AWAY on the Midway.

25% Cash With Order
Balance C. O. D.



Local and Long Distance
Telephone, Bomont 841

410 NORTH 23d STREET

MAKE 100% OR OVER

BY SELLING IRELAND'S OLD FASHION CHOCOLATE DROPS IN YOUR THEATRE, TENT SHOWS, ETC.

A delicious Chocolate Drop that you can recommend to your patrons. A prize in each package. Put in your own ballys. Just what you want, \$4.25 per 100. "A trial is worth while." Half cash with order, balance C. O. D.

CURTIS IRELAND CANDY CORPORATION, 24 S. Main St., St. Louis, Mo.

NEW GAMES OF ALL KINDS

AND

WHEELS SEND FOR CATALOGUE

O. DEVANY, Mfg., 326 Church St., NEW YORK.

H. READER & SONS

134 Park Row, "THE HOUSE FOR SERVICE" New York City

"BALLOON FILLING GAS TANKS" RENTED

WRITE FOR OUR ATTRACTIVE PROPOSITION.

SOLE AGENTS FOR TRANSPARENT GAS BALLOONS

No. 70—Extra Heavy Transparent Gas, per Gross \$4.00
 No. 13—Extra Heavy Transp. Airship, per Gross 4.00
 No. 70—Two-Color Gas Flag Design, per Gross 4.25
 No. 60—Extra Heavy Gas (bright colors), per Gr. 3.00
 Balloon Sticks, selected reed, 40c per Gross.
 No. 110—Extra Heavy Transp. Gas, per Gross...\$8.50
 Kewpie Balloons (A New Winner), per Gross... 7.50
 Kewpie Balloons (Workers), per Dozen... 1.20
 Large Belgium Squawking Balloons, per Gross... 3.00
 Balloon Cord, in large cones, 85c per Cone.
 We have lots of other numbers in Balloons. For One Dollar we will send a complete sample line, together with our Lowest Price List. We can furnish Transparent Gas Balloons, with any advertisement. Write for full particulars. Terms: 25% with order, balance C. O. D. All goods shipped F. O. B. New York.

CHEAP JAP GOODS

VASES, PLATES, TEA POTS, ETC.

FULL SIZE CUPS AND SAUCERS,
Dozen, \$1.20

JUST THE THING FOR FAIRS and CARNIVALS

JAP-AMERICAN TRADING CO.

225 Market Street,

HARRISBURG, PA,

WANTED FOR

H. W. Campbell's United Shows

Concessions of all kinds. No exclusives. All Wheels open. Colored Performers. Can use organized Colored Minstrel Show. Want Pit Show with or without outfit. Can place one more ride. Have good platform outfit for Freak. Want Colored Musicians. Have 11 Fairs starting Greenville, Texas, week Aug. 29. Want Talker and Manager for Wild West and Animal Show. H. W. Campbell is back on the job. Muskogee, Okla., week Aug. 22.
 H. W. CAMPBELL, Manager.

WANTED--GLOTH'S GREATER SHOWS--WANTED

FOR OUR FAIR SEASON OF 15 DAY AND NIGHT FAIRS

SHOWS—Can place one or two meritorious attractions. RIDES—Can use one more new and novel ride. CONCESSIONS—All wheels open. Grind concessions, come on. Cook House and Soft Drinks Open. Ronceverte, W. Va., Fair, week August 22; Marion, Va., Fair, week August 29; Staunton, Va., Fair, week September 5. Address all mail and wires as per route. ROBERT GLOTH, Mgr.

DEATHS

In the Profession

BACHEM—The baby son of Mr. and Mrs. Sam Bachem, born at the Wagner Institute, Atlantic City, N. J., August 13, died a few hours after his birth. Mrs. Bachem is known in burlesque as Bessie LaMont.

IN LOVING MEMORY OF MY DEAR HUSBAND

SAM ALBURTUS

who passed away August 19, 1920. Never forgotten by his wife, Jean Perry, and son, David.

To his beloved ones he but sleeps.

panied her daughter on many of her theatrical tours.

In Loving Memory To Our Dear Friend and Pal,

DOC KELLEY

Who Passed On August 29, 1920, at Phoenix, Arizona

Carl and Adeline Scholz.

JONES—Thomas John, died suddenly in his rooms at Southwick, Staffordshire, England, recently. The deceased was well known as an acrobatic dwarf.

KING—Mrs. N. M., wife of the manager of a picture theater at Medford, Ok., came in contact with a high tension electric wire and was instantly killed. The accident happened several weeks ago.

LODEWICK—Ernest E., of Lodewick and Watson, said to be the originator of electric sketch work on leather, died at the Atlantic City Hospital, Atlantic City, N. J., recently, after a brief illness. Just prior to his demise he was working at Henderson Park, Atlantic City. He was unmarried. His mother and two sisters survive him. Funeral services were held in Saratoga, N. Y., where he was born 37 years ago.

LYLES—Charles, for many years with the M. L. Clark & Sons' Shows, died last week at the winter quarters of that show in Alexandria, La. Lyles, who was about 68 years old, was taken ill while en route with the show in Oklahoma, and was sent to Alexandria, where he lingered for a short time. Interment was in the Rapides Cemetery, Pineville, La. He is survived by a widow and three stepchildren.

MATTHEWS—William C., known in vaudeville as a member of the team of Matthews and Harris, died August 16 at Sunapee, N. H. He was 60 years old.

MAYS—Mrs. R. S., wife of Robert Mays, concessioner with the All-American Shows, died August 6 at Oklahoma City, Ok. Interment was in Fairview Cemetery, Oklahoma City. Besides her husband she is survived by a young son.

MILBOURNE—James G., famous turfman and politician, owner of Democracy, considered one of the fastest horses in the world in 1900, died at Chester, Pa., August 19.

MITCHELL—Irene, a former resident of Kansas City, Mo., well known ten years ago as a contralto soloist, who conducted a series of concerts at the Wood Theater and Convention Hall, Kansas City, died of tuberculosis in Los Angeles August 16. The fatal malady which caused her death also forced her to give up singing ten years ago. It was then that she decided to manage concerts. At the concerts conducted by her father, John McCormack and other celebrated artists appeared.

MUSGROVE—Cyril, well-known organist and musician of Winnipeg, Can., was drowned August 14 at Kewatin, Manitoba, Can.

NAYLOR—Charles, 70, stage door tender at the New Detroit Opera House, Detroit, Mich., died August 16 at St. Mary's Hospital there, following a lingering illness. He is believed to have a sister living in Chicago. Naylor was an oldtime National League baseball player, who pitched for the celebrated Captain Anson on the Chicago team.

QUINN—Edward, 34, of Davenport, Ia., died in a hospital at Lexington, Ky., August 20. The deceased was an opera singer, for three years with the Chicago Opera, leaving at the outbreak of the war to join the army. He was taken ill of pneumonia in Columbus, O., two weeks ago.

RHOES—R. R., father of the famous "Dusty" and his four brothers, passed away at Hampton Springs, Fla., August 12.

RYAN—The mother of George Ryan, of the Howe Great London Circus, died recently at Mt. Vernon, Mo.

SEMLICK—Leo, 36, the biggest man in Onondaga County, N. Y., died at Syracuse August 15 at the County Hospital, where he had been a patient for several weeks. The deceased, who had traveled all over the world with circuses as a freak, was six feet, four inches tall and weighed 450 pounds. His wife, now deceased, weighed 600 pounds.

SHAFFER—Mrs. Ethel, known in the circus world, died August 5, after an illness of ten months, at her home in Santa Fe, N. M. She is survived by three sisters and a brother.

In Loving Memory of My Husband and Pal,

W.J. (Slim) Sullivan

Who Passed Away August 26, 1920.

FRANCES SULLIVAN.

SPOFFORD—Mrs. Harriet Prescott, 66, eminent novelist and poet, a protégé of James Russell Lowell, died at her home on Deer Island, near Newburyport, Mass., August 16.

TAYLOR—Mrs. Elizabeth, sister of Anna Abbott, celebrated opera singer, died August 19 at Walter, Ok. Her death was due to acute indigestion. She was 76 years old and is survived by a daughter, Fay, of Milwaukee, Wis.

TILLMAN—Frank, 21, an usher at Lowe's Hippodrome Theater, San Francisco, dropped dead in the theater about two weeks ago, supposedly of heart failure.

TRACY—George Lowell, 63, accomplished musician, died at his home, 649 Cambridge street, Boston, Mass., August 12. He was a distinguished orchestra leader, and for many years taught music, principally in Boston. At the time of his death he was manager of the Acorn Club, Co. of Boston. He composed numerous songs and instrumental works and some operas. He is survived by three sisters.

WEHENES—Beverly Marie, eight-month-old daughter of Russell F. and Goldie M. Stull Wehenes, died August 9. The father is well known in dramatic stock and repertoire circles.

WILSON—Mrs. Carl, who with her husband was well known in the carnival world, died at the St. Joseph Hospital, Lexington, Ky., August 19. Mr. Wilson is a Ferris wheel operator and has been with many shows, including Moss Bros., Francis Ferrari and for the last five years with P. L. Flack's Northwestern Shows. The deceased traveled with her husband and had a wide acquaintance in the outdoor show world.

WINTER—C. W., a trouper with the Greater Sheesley Shows, died suddenly at Moonenaw, Sask., August 16, of heart failure.

COMING MARRIAGES

In the Profession

Robert Graydon, nonprofessional, and Dorothy Greenan, of the Western Loew offices, are to be married in October.

Bert Frank Hart, nonprofessional, and Rose Goldberg, of Fred Fisher's band and orchestra department, New York City, are engaged to be married. The date of the wedding has not been announced.

The marriage of Louis Nathan, of the taxi act of Lou and Carrie Nathan, and Helen Selix, of the burlesque team of Selig and Lee, is announced. The ceremony will take place September 11 in New York City. After the wedding the bride will replace Carrie in the act of Lou and Carrie Nathan, and Carrie will join Sol Nathan, another brother, in a new vaudeville vehicle.

MARRIAGES

In the Profession

ADAMS-BUCK—Charles Adams, Jr., nonprofessional, and Etta Buck, daughter of John Buck, manager of Proctor's Fifty-eighth Street Theater, New York City, were married in New York two weeks ago.

BENOW-GLASTEIN—L. Benow, assistant manager of the Loew Theater, Montreal, Canada, and Gertrude Glastein, nonprofessional, were married at Providence, R. I., two weeks ago.

BERNARD-LAUGHTON—Dick Bernard, well known in burlesque and musical comedy, last season with Milt Frankford's Song and Dance Revue and the "Fair and Warmer" Co., and Christina Mae Webber Laughton, professional pianist, were married at Portlandville, N. Y., last June, it has just become known.

BRAIN-MASON—Julius C. Brain, a business man of Hartford, Conn., and Lucille Mason, a chorus girl with "The Passing Show," were married at the bride's home at Manville, R. I., recently.

CHATTERTON-DUFFY—Thomas Chatterton, a member of the Alcazar Stock Company, San Francisco, and Frances Adella Duffy, nonprofessional, were married in Frisco August 9.

CRANE-COATNEY—Roy Crane, clown with Harry Calvert's "Beach Models" Show, and Hazel Coatney, with Mrs. Calvert's "Follies of 1921," both on Wortham's World's Greatest Shows, were married August 17 at Ft. William, Ont., Canada.

DAVIES-RUBY—George Westlain Davies, tenor soloist, grand opera singer and teacher of music, and Mrs. Julia Woods Ruby, wealthy widow, were married at Stamford, Conn., recently.

FILLINGER-DEITZ—Frank Fillinger, of Hoss-Hay's Shows, and a member of the Stage Hands' Union, Local No. 369, Huntington, W. Va., and Nellie Deitz, nonprofessional, of Huntington, were married at Conneaut, O., June 17. The bridegroom will be property man at the Hippodrome Theater, Huntington, the coming season.

HARLESS-COX—Sylvester J. Harless, formerly with the Great Patterson Shows, and Lennie Cox, of Macon, Ga., were married in Macon recently.

KEEFE-MAETEL—Tomnie Keefe and Helen Maetel, both members of the Keefe & Blotner Shows, were married at Lisbon Falls, Me., about two weeks ago.

MARCH-DAWTHORNE—J. C. March, nonprofessional, and Isabel Dawthorne, actress, were married at Detroit, Mich., August 12.

MAURER-JONES—P. W. Maurer, who has appeared on Chautauqua platforms giving lectures on the frozen North, and Delphine Jones, of Niles, O., music teacher and an accomplished organist, were married at Missoula, Mont., August 11.

MCDONALD-MOHLLEY—George McDonald, a naval engineer, and Joe Mohley, of the "Town Scandals," were married in New York City two weeks ago.

MCGROY-MAUPIN—G. McGroy, trainman with Snapp Bros. Shows, and Annie Maupin, a chorus girl with the "Less Follies," a Snapp Bros. attraction, were married August 17 at Ashland, Wis.

PRINCE-ELMER-HAWKINS—Prince Elmer, with the Veal Bros. Shows, and Ida Mae Hawkins, nonprofessional, of Galesburg, Ill., were married July 27 at Galesburg.

SCHRAMM-FONTENETTE—Joseph Schramm, well-known musical director, at present directing the Hotel Metropole Orchestra in Panama, and Haydee Fontenette, known in falsetto and repertoire circles, were married in Balboa, Panama, July 6.

VAN ALBERT—Jan, born in Holland, at present with Wortham's World's Greatest Shows, 9 feet, 5 inches tall, and a young lady

of small stature, whose name is unknown, were married at Port Arthur, Ont., Canada, August 17.

WARNICK-CLEMENS—W. W. Warnick, of Los Angeles, a scenic artist for the Goldwyn Studios at Culver City, and Florence Clemens, a well-known Pittsburg, Pa., society girl, were married in Los Angeles August 20.

WIFFIN-STUMP—William J. Wiffin, a government employee, and Mrs. Eva Stump, widow, well-known in the carnival world, were married at Pensacola, Fla., July 9.

BIRTHS

To Members of the Profession

To Mr. and Mrs. R. Cooper, an eight-and-three-quarter-pound son. Mr. and Mrs. Cooper are in vaudeville and are known as Cooper and Heardo.

To Mr. and Mrs. Karl Korthals, about a month ago, at their home in Worthport, N. Y., a nine-pound son. Mr. Korthals is a violin and alto player, formerly with Guy Bros. Minstrels.

To Mr. and Mrs. Walter H. Leimert, of Piedmont, Cal., a son, two weeks ago. The mother was formerly Lucille Cavanaugh, a well-known vaudeville artist.

DIVORCES

In the Profession

Violet Erickson Dahlin, a cousin of Gloria Swanson, motion picture actress, recently obtained a divorce from Hakil Dahlin, a Chicago lawyer.

William H. Fedler, well known in vaudeville, was granted a divorce in a Chicago court from Susan H. S. Fedler. He charged desertion.

Mayme St. Clair Golden has entered suit in a Washington (D. C.) court for divorce from James H. Golden, wealthy stock broker of Winchester, Va. The wife preferred charges of cruelty and insufficient support. Mrs. Golden last year was a chorister with a Blutch Cooper show.

Mrs. Florence Walton Mouvet last week was granted a decree of divorce from Maurice Mouvet by Supreme Court Justice Platte in White Plains, N. Y. Mr. and Mrs. Mouvet appeared in vaudeville as "Maurice and Walton" and were very well known.

Mrs. Frances Stuart Murphy, who appeared in the leading feminine role in "My Cousin," in which the late Enrico Caruso played the title role, was made a defendant in a divorce suit by Joseph Murphy, a young automobile salesman. The Murphys reside in Boston.

PHILADELPHIA

By FRED ULLRICH, 908 W. Sterner St. Phone, Tlaga 6333. Office Hours Until 1 P.M.

Philadelphia, Aug. 20.—There are a lot of rumors floating around regarding the "open shop" strike situation, but as yet there is nothing definite, but there is a low rumbling among musicians of the theaters, hotels, cafes and picture houses, and the stage hands and transfer men as well. So it looks like it's going to be a battle royal.

The Rubin & Cherry Shows are playing in town this week at Memphis and Ann streets, but have had a couple of rainy nights that hurt business. The Keystone Exposition Shows are showing at Broad and Shunk streets also this week.

Bert Hildebrand, a Philly town man and formerly on the lecture staff of the British convict ship, "Success," is now running a rapid sketch portrait studio with the Rubin & Cherry Shows, assisted by the English artist, Frank Herron, and they are doing excellent business.

Jack Beck, the former manager of the Karlavagn Hotel, paid a visit to old friends while the Rubin & Cherry Shows were here. Jack has a nifty doll rack with the show and the rasal looka fine and dandy.

Max Frances, a concessioner, with the Brady Shows, was a flying visitor in town this week.

Roberts and Wert, a sister team of merit, are vying much praise at the Globe Theater this week with their excellent comedy talk and good singing. The Stanley-Edel wire act, also at the Globe this week, did time. The wire balancing of the male member of the act was immense, while the contortion work of the lady had them gasping. The act finished with big applause, and deservedly so.

Every closed theater in town is undergoing redecorating for the opening, strike or no strike. Painters and workmen in all lines of this kind are kept busy.—F. ULLRICH.

UNEARTH'S PETRIFIED "DEVIL"

Knoxville, Tenn., Aug. 16.—Crisie Sexton, of Helenwood, Scott county, Tenn., while prospecting for coal on last July 20 near that place unearthed what he terms a "devil." Sexton believes the object may have been an image left by some old tribe of Indians or cliff dwellers. Its weight is given as about 500 pounds and it is described as having an abnormalized head adorned by horns, a mouth of unusual size, with 24 prominent front teeth, also arms of unusual length, with enormous hands. Long ankles and the imprint of the left hand is plainly visible on the chest. A chain encircles the neck. A great deal of interest is centered in the discovery of this petrified body.

BADY—Bertha, noted French actress, died in Paris recently.

BARKLEY—The mother of James R. Barkley of the Cadmean Chautauqua Circuit, died recently at her home near Bloomfield, Ia.

BEARDSLEY—Hendolph, scenic artist and illustrator, died at his home, 332 West 85th street, New York City, August 15, of pneumonia, after an illness of less than a week. He was born 46 years ago in Nebraska. Early in his career, he was an illustrator for the Kansas City Star and later was on the staff of The New York Sunday Herald. During the war he served as captain of the camouflage division of the Fortieth Engineer Corps and directed the soldiers in that line of work. Capt. Beardsley is credited with inventing a stage lighting system of much value. He painted the stage settings for George White's "Scandals of 1921" and "Two Little Girls in Blue." Shortly before his death he was engaged in producing the scenery for a new production for Ned Wayburn. He is survived by a widow, sixteen-year-old son and a brother, H. S. Beardsley, of 101 West 85th street, New York, a broker.

BOWMAN—Frank R., died in the Atlantic City Hospital, Atlantic City, N. J., August 17. He was a popular and respected hotel manager, having managed the Dunlop Hotel in Atlantic City for over seventeen years, during which time every well-known actor or actress has been, at one time or another, under his hospitable roof. He was born in Hanburg, Pa., 64 or 65 years ago. He first came in contact with the theatrical business when he took tickets at the Philadelphia Centennial Exposition. The immediate cause of his death was a collapse after the amputation of his leg, the result of an injury to his foot, which caused blood poisoning. Interment was in Pleasantville with the burial in charge of the Elks. As far as is known he left no family.

BRIDGENS—"Bud," a stunt flyer, was killed while performing at an aerial circus at Rockford, Ill., when his parachute failed to open as he leaped from a plane.

BRIGHT—R., owner of a string of picture houses, was instantly killed when an airplane in which he was a passenger fell 2,000 feet at Preston, Minn., August 19. Herbert Biebe, pilot of the plane, was also killed.

BROWNING—Fay, better known as "Brownie," a sheet writer, died of tuberculosis contracted in the army, August 15, at Tulsa, Ok.

CALVIN—The grandmother of Ray Calvin, legal aduster of the John Francis Shows, died recently at Pittsfield, Ill.

CAMERON—Charles L., well known in the profession, died August 9 at the Massachusetts General Hospital, Boston. His real name was Charles C. Lenthecher. For a number of years he traveled with leading road shows, including "Corinne Opera," Henderson's extravaganza, "Seabrooke," and others. He also appeared on the vaudeville stage, and in minstrels, with Harry Toledo. He made his last appearance with Coburn's Minstrels, and then retired because of ill health. His wife, sister and two brothers survive him. Interment was in Lynn, Massachusetts.

COOK—George Stanfield, formerly a film salesman for William Fox, more recently with the Moving Picture World, died of uterine poisoning at his home, 237 Central Park West, New York City, August 14. He was 34 years old. Cook was widely known in the film industry, having been identified with it for the past ten years.

IN MEMORIAM OF MY WIFE

MAY COOPER

Who passed to the Great Beyond August 21, 1920. Her sweet smile will never be forgotten. She was loved by all. Devotedly, Her Husband, CHAS. COOPER.

CROWELL—John S., 71, founder and former owner of the Crowell Publishing Co., Springfield, O., and publisher of magazines of nationwide scope, died in Christ Hospital, Cincinnati August 17.

DE WINTERS—Grace, ventriloquist, died August 19 at her home in New York City. She was born in England and came to this country in 1908, and has appeared on the Keith and Orpheum circuits.

GUYMAN—Mrs. Mollie, wife of W. L. Guyman, who has a motor car display at the fair grounds, Sedalia, Mo., died suddenly August 16, at the fair grounds.

HEALEY—John F., a well-known vaudeville actor, died August 21 at his home in Brooklyn, N. Y. He was 65 years old.

HUSTON—The mother of Jessie, died at her home in Bradwood, Ill., August 18. She had many friends in the profession, having accom-

STOCK & REPERTOIRE

(Continued from page 71)

Majestic Players: (Majestic) Utica, N. Y., July 4, 1921.
Majestic Players: Rochester, N. Y., Indef.
Mark, May Bell, Stock Co., R. W. Marks, mgr.: (Red Cedar) Christiana Lake, Ont., Can., May 1, Indef.
Morgan Richard, Players: (Whalom Park) Danbury, Mass., Indef.
Morocco Stock Co.: (Morocco) Los Angeles, Cal., Indef.
National Stock Co.: (National) Englewood, Chicago, Ill., Aug. 29, Indef.
Onondaga Players: Duluth, Minn., May 23, Indef.
Parker, Blanche, Stock Co.: Freeport, L. I., N. Y., Indef.
P.H. Players: Hartford, Conn., Indef.
Pioneer Players: (Hannanus Bluebell Hall) Albany, N. Y., Indef.
Robinson Players: Wyoming, Ill., 22-27.
Robins Players, Edward H. Robins, dir.: (Royal Alexandra) Toronto, Can., May 9, Indef.
Sumerville Players: Binghamton, N. Y., Indef.
Standard Theater Stock Co.: San Diego, Cal., Indef.
Strong, Edwin, Attractions: Winside, Neb., 22-27; Concord 29-Sept. 3.
Swain, W. L., Show: Fayetteville, Tenn., 22-27; Winchester 29-Sept. 3.
Walker, Stuart, Players: (Shubert-Murat) Indianapolis, Ind., May 2, Indef.
Wilkes Players: Los Angeles, Cal., Indef.
Wilkes Players: (Wilkes) Seattle, Wash., Aug. 1, Indef.
Wilkes Players: (Deham) Denver, Col., Indef.
Woodward Players: (Woodward) Spokane, Wash., Aug. 28, Indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Coburn's, J. A.: Buchanan, W. Va., 24; Cumberland, Md., 24-27; Gratton, W. Va., 29; Clarkston 30; Mountsville 31; Waynesburg, Pa., Sept. 1; Washington 2; Wheeling, W. Va., 3; Parkersburg 4-5.
Darktown Follies, Willie Jackson, mgr.: Alton, Ill., 25-27.
Field, Alvin: Akron, O., 22-24; Youngstown 25-27; Columbus 28-Sept. 3.
Fitch, Edna: (Trenton) Lynchburg, Va., 22-27; (Broadway) Winston-Salem, N. C., 29-Sept. 3.
Hills, Gus, & Evans: Honey Roy; Altoona, Pa., 24; Clearfield 25; Lock Haven 26; Williamsport 27; Hazleton 29; Wilkes-Barre 30; Scranton 31; Easton Sept. 1; Allentown 2; Reading 3.
O'Brien's, Nell: Syracuse, N. Y., Sept. 1-2.
Renix Bros.: Minneapolis, Minn., 29-Sept. 3.
White, Lasses, Spaeth & Co., mgrs.: Ironton, O., 24; Maysville, Ky., 25; Lexington 26-27.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Harbarton, Va., 22-27.
Bragg's, George M., Vaudeville Circus: Kensington, P. E. I., Can., 25; Wellington 26; Summerside 27.
Candler's, Prof., Punch & Judy Show: Xenia, O., 22-27; Greenfield 29-Sept. 3.
Dandy Dixie Shows, G. W. Gregory, mgr.: Nokesville, Va., 22-27.
Gilbert's, R. A., Hypnotic Show: (Temple) Collinsville, Ill., 25-27; (Colonial) Gillespie 29-31.
Kell's, Leslie E., Comedians, G. L. Kenyon, mgr.: Avilla, Mo., 22-27.
Lalied, Arthur, & Co.: Grayling, Mich., 25; Alpena 26-28; season ends.
McClung's, C. C., Tattoo Parlor: Stanton, Neb., 22-27; Pierce 29-Sept. 3.
Narnick, Magician: Strafford, Tex., 25; Happy 27; Seguin 29; Crosbyton 30; Spur 31; Anson Sept. 1; Archer City 2; Kirkland 3.
Panahaskia's Feis, R. V. Roberts, mgr.: Richmond, Ind., 27.
Quillin Family Show, L. Quillin, mgr.: Syracuse, O., 22-Sept. 3.
Haido's Dog, Pony & Monkey Circus: Hiawatha, Kan., 22-27.
Biley's, C. T., Hypnotic Comedy Co.: Winchester, Ky., 24-26; Irvine 29-30.
Bippel Bros' Show, Gus Bippel, mgr.: Palmyra, Va., 25-27; Wilmington 29-31; Kents Store Sept. 1-3.
Thompson, Frank H., Tent Show No. 1: Marysville, Wis., 26-31.
Thompson Tent Show No. 2: Ithaca, Wis., 29-31.
Thompson Tent Show No. 3: Amery, Wis., 29-31.
Turle, Wm. C., Magician: Detroit, Mich., 22-27.
Williams, O. Homer, Mental Mystic: Oklahoma City, Ok., 21-26.
Wong's, Robert H., Baby Joe Show: Morrisville, Va., 29-Sept. 3.

CIRCUS AND WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Albany Wagon Show: Lincoln, Minn., 24; Hillbrook 25; Aldrich 26; Vermile 27; Buff-ton 28; New York Mills 29; Richville Sept. 1; Ottumwa 2; Hennepin 3.
Barnes', Alvin: Alton, Ill., 24; Louisiana, Mo., 25; Kirksville 26; Milan 27; Brookfield 29; Pella 30; Carrollton 31; Moberly Sept. 1; Clinton 2; Nevada 3.
Fambell, Bailey & Halderson Lake City, Minn., 21; Hastings 23; Norwood 26; Hatchinson 27.
Clark's, Paul, Dog & Pony Show: Dorner, Ia., 25; Jefferson 26; Anstineburg 27; Rock Creek 29; Dodgeville 30; Goswell 31; Hartsgrove Sept. 1.
Conroy Bros.: Princeton, W. Va., 25.
Doug Sanger: Abersville, N. C., 24; Old Fort 25; Marshall 26; Newport, Tenn., 27.
Hagenbeck Wallace: Pontiac, Ill., 21; Kan-kakee 25; Houston 26; Noblesville, Ind., 27.
Hogart Bill: Liberal, Kan., 25; Kismet 26; Plains 27; Mead 29; Fowler 30; Mineola 31; Englewood Sept. 1; Ashland 2; Protection 3.
Howe's Great London: Keyser, W. Va., 24; Hancock, Md., 25; Charlestown, W. Va., 26; Woodstock, Va., 27.

Ringling Bros. and Barnum & Bailey Combined: Eau Claire, Wis., 24; Duluth, Minn., 25; St. Cloud 26; Marshall 27; Sioux Falls, S. D., 29; Cherokee, Ia., 30; Sioux City 31; Norfolk, Neb., Sept. 1; Grand Island 2; Lincoln 3.
Robinson, John: Hartford, Va., 24; Bluefield, W. Va., 25; Williamson 26; Ironton, O., 27; Portsmouth 29.
Royd, Rhoda: Rochelle, Ill., 24; Dixon 25; DeKalb 26; Belleville 27; Harvard 29; McHenry 30; Elgin 31.
Sella-Floer: Salt Lake City, Utah, 24; Logan 25; Poentello, Ill., 26; Twin Falls 27; Boise 29; Caldwell 30; Baker City, Ore., 31; Pendleton Sept. 1; Walla Walla, Wash., 2; Lewis-ton, Id., 3.
Sparks: Malone, N. Y., 24; Tupper Lake 26; Saratoga Lake 26; Plattsburg 27; Saratoga Springs 29.
Wheeler Bros.: Neepawa, Man., Can., 21; McCreary 25; Gilbert Plains 26; Grandview 27; Toblin, Sask., 29.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Anderson-Stader Shows: Newport, Wash., 22-27; Tokon 29-Sept. 3.
Barkoot, K. G., Shows: Goshen, Ind., 22-27.
Beasley-Boucher Amusement Co., R. C. Beasley, mgr.: Pallsades, Col., 22-27.
Blue Grass Amusement Co.: Loogootee, Ind., 22-27.
Brown & Dyer Shows: Three Rivers, Que., Can., 22-27.
Brown & Embree Shows: Marion, Kan., 22-27; McPherson 29-Sept. 3.
Bruce Greater Shows, J. H. Bruce, mgr.: Lynchburg, Va., 22-27.
Burdage, S. W., Shows: Ft. Dodge, Ia., 22-27; Plattville, Wis., 29-Sept. 3.
Campbell, H. W., United Shows: McKinney, Tex., 22-27; Greenville 29-Sept. 3.
Cass, Parker & Hachford Shows, S. G. Davidson, mgr.: Forest City, Ia., 22-27.
Clark's Greater Shows: Cordell, Ok., 22-27; Altus 29-Sept. 3.
Coley's Greater Shows, W. R. Coley, mgr.: Bowling Green, Ky., 22-27.
Copping, Harry, Shows: Kane, Pa., 22-27.
Corey, E. S., Shows: Bakerstown, Pa., 22-27.
Costello's Midway Shows, Cliff Liles, mgr.: Patton-sburg, Mo., 22-27; Hamilton 29-Sept. 3.
Crane's United Shows: Tower City, Pa., 22-27.
Crescent Amusement Co.: Norwood, Mo., 22-27; Highland Sept. 1-3.
DeKreko Bros' Shows: Lone Oak, Tex., 22-27; Vernon 29-Sept. 3.
Dehans & Bergen Attractions: Cortland, N. Y., 22-27; Ithaca 29-Sept. 3.
Dufour, Lew, Shows: (Fair) Rockville, Md., 22-27.
Evans, Ed A., Shows: Kansas, Ill., 22-27.
Fairly, Noble C., Shows: (Fair) Maitland, Mo., 22-29; (Fair) Platte City 30-Sept. 2.
Fields, J. C., Shows: Mauston, Wis., 22-27.
Francis, John, Shows: Eureka, Kan., 22-27; Win-field 29-Sept. 3.
Freed, H. T., Expo.: Osage, Ia., 22-27; Manches-ter 29-Sept. 3.
Foley & Burk Shows: Red Bluff, Cal., 22-27.
Gloth's Greater Shows, Bobt. Gloth, mgr.: Honeyverte, Va., 22-27; Marion 29-Sept. 3.
Gloth Expo, Shows: Starford, Pa., 22-27.
Gold Medal Shows: Columbus, Kan., 22-27.
Gray, Roy, Shows: Gallatin, Tenn., 22-27; Alex-andria 29-Sept. 3.
Great White Way Shows: Seymour, Wis., 22-27.
Great Patterson Shows: Frankfort, Ind., 22-27; Crawfordsville 29-Sept. 3.
Greater Detroit Shows: Alexandria, Ind., 22-27; Ruffton 29-Sept. 3.
Greater Alamo Shows: Burlington, Ia., 22-27.
Hansher Bros' Attractions: Port Washington, Wis., 22-27; (State Fair) Milwaukee 29-Sept. 3.
Heth, L. J., Shows: Carmi, Ill., 22-27; Hopkins-ville, Ky., 29-Sept. 3.
Holkamp, L. B., Expo. Shows: Perrinton, Tex., 22-27.
Hughes & Kogman Attractions: Milwaukee & Spaulding avenues, Chicago 22-27.
Interstate Shows, Tom Terrell, mgr.: Hoytville, O., 22-27.
Isler, Louis, Shows: Corning, Ia., 22-27; Tarkio, Mo., 29-Sept. 3.
Jones, Johnny J., Expo.: Springfield, Ill., 22-27; Milwaukee, Wis., 29-Sept. 3.
Kaplan Shows: Omaha, Neb., 22-27.
Kenny & Davis Shows: Johnson City, Ill., 22-27.
Kennedy, Con T., Shows: Manitowish, Wis., 22-27; Milwaukee 29-Sept. 3.
Kinase Greater Shows: London, Ky., 22-27.
LaGren Shows: Waterloo, N. Y., 22-27; Towanda Pa., 29-Sept. 3.
Landes, J. L., Shows: Concordia, Kan., 22-27.
Leeman & McCarl Shows: Stanton, Neb., 22-27; Pierce 29-Sept. 3.
Leggett, C. R., Shows: Lawton, Ok., 22-27.
Levitt, Brown & Huggins' Shows: Sandpoint, Id., 29-Sept. 3.
Idita Amusement Co.: Higbee, Mo., 22-27; Glas-gow 29-Sept. 3.
Loos, J. George, Shows: Preston, Minn., 22-27.
McClellan Shows: Oberlin, Kan., 22-27; Norton 29-Sept. 3.
McGregor Shows: Jefferson, Okla., 22-27.
McMahon Shows: (Fair) Bladen, Neb., 22-26; (Fair) Doshier 30-Sept. 3.
Majestic Expo Shows: Franklin, Ind., 22-27; Brazil 29-Sept. 3.
Martin's, Percy, Midway Shows: Williamstown, W. Va., 22-27.
Mau's Greater Shows: Midway, Ky., 22-27.
Metropolitan Shows: Maynard, O., 22-27.
Mighty Doris & Col. Peral Show Combined: Lewistown, Pa., 22-27; Lebanon 29-Sept. 3.
Miller Bros' Shows: Fayetteville, Tenn., 22-27.
Moonlight Shows: Shelbyville, Ky., 22-27.
Morris & Castle Shows: Lincoln, Ill., 22-27.
Moss Bros' Shows: White Hall, Ill., 22-27.
Murphy, J. P., Shows: Parkersburg, W. Va., 22-27; Harrisonburg, Va., 29-Sept. 3.
O'Brien's Expo. Shows: Eddyville, Ky., 22-27.
Patterson & Kline Shows: Hiawatha, Kan., 22-27; Seneca 29-Sept. 3.
Pearson Expo Shows, C. E. Pearson, mgr.: Mar-tinsville, Ill., 22-27.
Reiss, Nat., Shows: Austin, Minn., 22-27.

Riley, M. J., Shows: Jersey City, N. J., 22-27.
Roberts, J. Stanley, United Shows: Radford, Va., 22-27.
Rubin & Cherry Shows: Paterson, N. J., 22-27.
Salisbury & Fugal Shows: W. N. Salisbury, mgr.: Brownsboro, N. J., 22-27.
Scott's, C. D., Greater Shows: Abingdon, Va., 22-27.
Sheekley Shows: Medicine Hat, Alta., Can., 22-27; Lethbridge 29-Sept. 3.
Siegriat & Hilson Shows: Broken Bow, Neb., 22-27.
Smith Greater Shows: Clendenin, W. Va., 22-27.
Smith Greater United Shows: Johnstown, Pa., 22-27.
Snapp Bros' Shows: (Fair) Wausan, Wis., 22-27; Antigo 29-Sept. 3.
Sol's United Shows: (Fair) Tomah, Wis., 22-27; (Fair) El Paso, Ill., 29-Sept. 3.
Texas Kid Frontier Days Show: Kennett, Mo., 22-27.
Torrens', W. J., United Shows: Paris, Mo., 22-27.
Veal Bros' Shows: Littlefield, Ill., 22-27.
Wade & May Shows: Tiffin, O., 22-27.
Wallace Midway Attractions, Jack Richards, mgr.: Cardington, O., 22-27.
West's Bright Light Shows: Salisbury, Md., 22-27.
Wolfe's, T. A., Superior Shows: Caro, Mich., 22-27.
World at Home & Polack Bros' Combined: Erie, Pa., 22-27.
World of Mirth Shows: Bedford, Que., Can., 22-27.
World's Fair Shows: Brockport, N. Y., 22-27.
Wortham's World's Greatest Shows: Toronto, Can., 27-Sept. 10.
Wortham's World's Best Shows: Des Moines, Ia., 24-Sept. 2.
Zeldman & Pollie Expo. Shows: Lynch, Ky., 22-27; Lafollette, Tenn., 29-Sept. 3.
Zeiger, C. F., United Shows: Pender, Neb., 22-27.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Anderson-Stader Shows: Newport, Wash., 22-27; Tokon 29-Sept. 3.
Barkoot, K. G., Shows: Goshen, Ind., 22-27.
Beasley-Boucher Amusement Co., R. C. Beasley, mgr.: Pallsades, Col., 22-27.
Blue Grass Amusement Co.: Loogootee, Ind., 22-27.
Brown & Dyer Shows: Three Rivers, Que., Can., 22-27.
Brown & Embree Shows: Marion, Kan., 22-27; McPherson 29-Sept. 3.
Bruce Greater Shows, J. H. Bruce, mgr.: Lynchburg, Va., 22-27.
Burdage, S. W., Shows: Ft. Dodge, Ia., 22-27; Plattville, Wis., 29-Sept. 3.
Campbell, H. W., United Shows: McKinney, Tex., 22-27; Greenville 29-Sept. 3.
Cass, Parker & Hachford Shows, S. G. Davidson, mgr.: Forest City, Ia., 22-27.
Clark's Greater Shows: Cordell, Ok., 22-27; Altus 29-Sept. 3.
Coley's Greater Shows, W. R. Coley, mgr.: Bowling Green, Ky., 22-27.
Copping, Harry, Shows: Kane, Pa., 22-27.
Corey, E. S., Shows: Bakerstown, Pa., 22-27.
Costello's Midway Shows, Cliff Liles, mgr.: Patton-sburg, Mo., 22-27; Hamilton 29-Sept. 3.
Crane's United Shows: Tower City, Pa., 22-27.
Crescent Amusement Co.: Norwood, Mo., 22-27; Highland Sept. 1-3.
DeKreko Bros' Shows: Lone Oak, Tex., 22-27; Vernon 29-Sept. 3.
Dehans & Bergen Attractions: Cortland, N. Y., 22-27; Ithaca 29-Sept. 3.
Dufour, Lew, Shows: (Fair) Rockville, Md., 22-27.
Evans, Ed A., Shows: Kansas, Ill., 22-27.
Fairly, Noble C., Shows: (Fair) Maitland, Mo., 22-29; (Fair) Platte City 30-Sept. 2.
Fields, J. C., Shows: Mauston, Wis., 22-27.
Francis, John, Shows: Eureka, Kan., 22-27; Win-field 29-Sept. 3.
Freed, H. T., Expo.: Osage, Ia., 22-27; Manches-ter 29-Sept. 3.
Foley & Burk Shows: Red Bluff, Cal., 22-27.
Gloth's Greater Shows, Bobt. Gloth, mgr.: Honeyverte, Va., 22-27; Marion 29-Sept. 3.
Gloth Expo, Shows: Starford, Pa., 22-27.
Gold Medal Shows: Columbus, Kan., 22-27.
Gray, Roy, Shows: Gallatin, Tenn., 22-27; Alex-andria 29-Sept. 3.
Great White Way Shows: Seymour, Wis., 22-27.
Great Patterson Shows: Frankfort, Ind., 22-27; Crawfordsville 29-Sept. 3.
Greater Detroit Shows: Alexandria, Ind., 22-27; Ruffton 29-Sept. 3.
Greater Alamo Shows: Burlington, Ia., 22-27.
Hansher Bros' Attractions: Port Washington, Wis., 22-27; (State Fair) Milwaukee 29-Sept. 3.
Heth, L. J., Shows: Carmi, Ill., 22-27; Hopkins-ville, Ky., 29-Sept. 3.
Holkamp, L. B., Expo. Shows: Perrinton, Tex., 22-27.
Hughes & Kogman Attractions: Milwaukee & Spaulding avenues, Chicago 22-27.
Interstate Shows, Tom Terrell, mgr.: Hoytville, O., 22-27.
Isler, Louis, Shows: Corning, Ia., 22-27; Tarkio, Mo., 29-Sept. 3.
Jones, Johnny J., Expo.: Springfield, Ill., 22-27; Milwaukee, Wis., 29-Sept. 3.
Kaplan Shows: Omaha, Neb., 22-27.
Kenny & Davis Shows: Johnson City, Ill., 22-27.
Kennedy, Con T., Shows: Manitowish, Wis., 22-27; Milwaukee 29-Sept. 3.
Kinase Greater Shows: London, Ky., 22-27.
LaGren Shows: Waterloo, N. Y., 22-27; Towanda Pa., 29-Sept. 3.
Landes, J. L., Shows: Concordia, Kan., 22-27.
Leeman & McCarl Shows: Stanton, Neb., 22-27; Pierce 29-Sept. 3.
Leggett, C. R., Shows: Lawton, Ok., 22-27.
Levitt, Brown & Huggins' Shows: Sandpoint, Id., 29-Sept. 3.
Idita Amusement Co.: Higbee, Mo., 22-27; Glas-gow 29-Sept. 3.
Loos, J. George, Shows: Preston, Minn., 22-27.
McClellan Shows: Oberlin, Kan., 22-27; Norton 29-Sept. 3.
McGregor Shows: Jefferson, Okla., 22-27.
McMahon Shows: (Fair) Bladen, Neb., 22-26; (Fair) Doshier 30-Sept. 3.
Majestic Expo Shows: Franklin, Ind., 22-27; Brazil 29-Sept. 3.
Martin's, Percy, Midway Shows: Williamstown, W. Va., 22-27.
Mau's Greater Shows: Midway, Ky., 22-27.
Metropolitan Shows: Maynard, O., 22-27.
Mighty Doris & Col. Peral Show Combined: Lewistown, Pa., 22-27; Lebanon 29-Sept. 3.
Miller Bros' Shows: Fayetteville, Tenn., 22-27.
Moonlight Shows: Shelbyville, Ky., 22-27.
Morris & Castle Shows: Lincoln, Ill., 22-27.
Moss Bros' Shows: White Hall, Ill., 22-27.
Murphy, J. P., Shows: Parkersburg, W. Va., 22-27; Harrisonburg, Va., 29-Sept. 3.
O'Brien's Expo. Shows: Eddyville, Ky., 22-27.
Patterson & Kline Shows: Hiawatha, Kan., 22-27; Seneca 29-Sept. 3.
Pearson Expo Shows, C. E. Pearson, mgr.: Mar-tinsville, Ill., 22-27.
Reiss, Nat., Shows: Austin, Minn., 22-27.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Arizzoli's Band: Bristol, Tenn., 22-27.
Bailey Bros' Show: Appleby, Tex., 26.
Colasanti's Band: Bedford, Que., Can., 22-27.
Daniel, B. A., Magician: Grand Junction, Mich., 22-27.
Emmons, Marvelous: (Angell's Comedians) Edina, Mo., 22-27.
Gordon & Jolice: (Crescent) New Orleans, La., 25-27; (Prince) Houston, Tex., 29-31.
Nutt, Ed C., Co.: Ft. Smith, Ark., 22-27.
Pedrick & DeVere: (Misses) Cleveland, O., 22-27; (Misses) Detroit, Mich., 29-Sept. 3.
Reese, Ed: (Fair) Salisbury, Md., 22-27.
Riley's, George W., Shows: Heintzelon, N. Y., 22-27; Bensselay, Falls 29-Sept. 3.
Slater & Finch: (Dixie Players) Henry, S. D., 22-27; Hotland 29-Sept. 3.
Tolbert, Milt, Show: Cullman, Ala., 22-27.

LABOR DAY CELEBRATIONS

GEORGIA
Savannah—Auspices Union Labor Organizations.
ILLINOIS
Idorado—L. E. Barton, secy.
Renoque—Auspices Order of Owls. Sept. 5-6. F. M. Biley, chairman committee.
Sandoval—N. D. Watt, secy.
Streator—Auspices Union Trades Labor Council. H. Sasa, chairman.
West Frankfort—Sept. 5-6. George Sargent, secy.
INDIANA
Cromwell—J. C. Kimmell, secy.
IOWA
Cascade—Auspices Am. Legion. R. P. Neiers, secy.
Marion—Ausp. American Legion, A. R. McEl-wain, secy.
MASSACHUSETTS
North Adams—Sept. 2, 3 and 5. E. C. Taylor, secy.
MISSOURI
Novinger—F. C. Bortz, secy., Box 57.
OHIO
Nelsonville—Auspices Elks. John Reed, secy.
Urbanus—Auspices Order of Eagles. Martin Heren, mgr., Box 174.
Zanesville—Auspices Trades Labor Council. A. H. Bath, mgr., 42 N. 7th st.
SOUTH DAKOTA
Parkston—Sept. 5-6. Secy Commercial Club.
TENNESSEE
Nashville (State Fair Grounds)—W. C. Clark, secy., 212 Eighth ave., North.
TEXAS
VIRGINIA
Portsmouth—Auspices Central Labor Union. J. Tutley Williams, chairman.
Richmond (Fair Grounds)—Auspices Central Trades and Labor Council. George L. Wilcox, secy., 209 Central National Bank.

Chinese Baskets \$2.00 PER NEST
Sizes six to ten inches. These are four in nest flat bottom baskets and are just the thing to throw out on ball games and grind stores. Or use them on a 5c wheel and you will get big money.
Sold only in lots of 10 or more at this price.
Sample nest sent prepaid for \$2.50
NO ATTENTION PAID TO ORDERS WITHOUT DEPOSIT OF 25%
HUGHES BASKET CO.
1359 W. Lake St., CHICAGO.

16-INCH DOLLS \$10.00 DOZ.
Elaborately dressed in silk.
Sold only in case lots of six dozen.
We carry a complete line of Silver-ware, Shimmie and Hula Dolls, Plaster Dolls, Blankets, Electric-Eyed Bears, Pillow Tops, Wheels, Mani-cure Sets, Baskets, etc. Write for our new catalog.
25 per cent. deposit must accom-pany all orders, balance C. O. D.
CONCESSION SUPPLY CO., Inc.
(Successors to Colonial Novelty Co.)
695 Broadway (at Fourth)
NEW YORK CITY
Phones: Spring 8288, Spring 8045

MIDLAND DOLL COMPANY
1015 Orleans Street, CHICAGO, ILL.
13-in. Movable Arm Dolls, with wig, \$28 per 100; \$18 for 50; plain \$15 for 100; 17-in., with wig, 2 1/2 doz. lot, \$5 per doz.; 10-in. Beach Belle, assorted colors, \$24 per 100, \$3.10 doz.; 6-in. Beach Belle, plain assorted body, \$11 per 100, with wig \$20 per 100, \$10.25 for 50. Silk crepe paper dresses \$5.00 per 100. Floral, \$6.00 per 100. These are positively the highest grade dolls on the market, packed each one separately. You won't have any breakage. One-third deposit. Balance C. O. D. Prompt Shipment. We only ask you to try them only once. Ask for catalog.

The BIG STURBRIDGE FAIR
Southbridge, Mass., Sept. 15, 16, 17. Three big days, two nights. Want Merry-Go-Round, Ferris Wheel. Special low rates. Want a few more concessions; \$1 per front foot. Write or wire E. M. CLEMENCE, Secy., or H. E. HAMMOND, Supt. of Concessions, Southbridge, Mass.

GUM 1c Per Pack
Spearmint and All Flavors
WE SUPPLY ALL KINDS AND SIZES
HELMET GUM SHOP, CINCINNATI, OHIO
SPECIAL BLACK IAGUANAS, \$2.50 Each
TEXAS SNAKE FARM, Brownsville, Texas.
MAKE \$15.00 DAILY Initialing auto bag-gage, etc., with Sarstaf Eternal Gold Leaf letters. 1350-5 profit. Send \$3.00 today for trial outfit. SARSTAF CO., Cincinnati, O.

Public Amusement Co. Wants

Charlie Graham and real Parker Three-Abreast Swing Man. Some real Concessions that can deliver the goods. Good proposition for Harry Sawyer and wife. Room for a few good Concessions (no craft) in the heart of the wheat belt. Wire or write Eliza, Texas.

SPECIAL BLACK IAGUANAS, \$2.50 Each
TEXAS SNAKE FARM, Brownsville, Texas.

MAKE \$15.00 DAILY Initialing auto bag-gage, etc., with Sarstaf Eternal Gold Leaf letters. 1350-5 profit. Send \$3.00 today for trial outfit. SARSTAF CO., Cincinnati, O.

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department. Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name as near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:
 Cincinnati.....(No Stars)
 New York.....(One Star (*)
 Chicago.....Two Stars (**)
 St. Louis.....Three Stars (***)
 San Francisco.....(S)
 Kansas City.....(K)
 If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for back-ages—letter service is absolutely free. Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.
 Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCEL POST

- Allen, Geo., 2c
- Andrews, Wm., 6c
- Artist, H., 10c
- Rafferty, Pat., 3c
- Baroness Blanc, 10c
- Beauford, Mrs., 10c
- Beckwith, E. J., 17c
- Beran, Lucille E., 10c
- Blue, Monil, 2c
- Burton, Bob, 4c
- Byron, Betty, 10c
- Canter, Max, 4c
- Carey, R. E., 6c
- (S)Clow, Emma, 12c
- Cochran, J. A., 6c
- Crooks, F. P., 6c
- Curran, Billie, 4c
- Davis, Cella, 6c
- Davison, Peter G., 15c
- Denney, C. H., 5c
- (S)Dougherty, T., 5c
- Doyle, Daly, 6c
- Dubhey, Willie, 6c
- Evens, Ernest, 1c
- Goodale, Grace, 6c
- Grimm, E. A., 6c
- (S)Hill, Kathryn, 2c
- Halstead, A. F., 4c
- Hamilton, Gordon, 5c
- Hardenbrook, H., 2c
- Hausch, E. M., 8c
- Haverstick, G. E., 2c
- Henshaw Harry, 4c
- Hill, L. Rufus, 2c
- Hernle & Bolt, 4c
- Hurlay, F. G., 1c
- Jackson, Earl D., 1c
- La Grou, Mrs. S., 2c
- Lavelle, W. A., 15c
- (S)D. Malone, 10c
- (S)McPerson, R. B., 2c
- (S)McPerson, R. B., 2c
- Morgan, S. E., 40c
- Murphy, Horace, 4c
- Monroe, H. B., 2c
- Ponch, Dorothy, 30c
- (S)P. N. L., 13c
- Ryan, J. A., 4c
- Sergeant, Edith, 2c
- Sims, J. W., 55c
- Squire, R. W., 15c
- Wells, W. E., 5c
- Wicks, 2c
- Wolcott, Fred S., 2c

LADIES' LIST

- Adair, Jane Love
- Adams, Dorothy
- Adams, Dolly
- Adams, Dodo
- Adams, Mae
- Adler, Jeanette
- Aho, Alice
- Scott, Mrs. Bert
- Aldridge, Mrs. C.
- Allen, Miss J. H.
- Allen, Lena
- (S)Allen, Dolores
- (S)Allen, Julia
- Allen, Marie
- Alton, Mrs. E.
- Amin, Trxie
- Anagnostico, Mrs. George
- Anderson, Mrs. Allis
- Anderson, Mrs. Harry
- Anderson, Mabel
- Anderson, Flossie
- Andrew, Aenea
- Ardell, Lillian
- Ardelle, Elina
- (S)Arlington, Babe
- Arlington, Miss F.K.
- Armatace, Lillian
- Armitage, Miss M.
- Arterburn, Mrs. L.
- Arkins, Mrs. Marie
- Aurora, Lillian
- Austin, Miss Billie
- Austin, Mrs. Joe
- Author, Mrs. E. W.
- Azemia, Princess
- Balby, Dorothy
- (S)Baker, Laura
- Baker, Mildred K.
- Baldard Mrs. L. F.
- Bane, Mrs. Jacie
- Barch, Babe
- Baron, Theresa
- Barry, Mrs. Est.
- Barry, Elizabeth
- Bartholomew, Jessie
- Barus, Alice
- Bast, Vivian
- Baxter, Dolly
- Beasley, June
- Beaulieu, M. Milton
- Bebe, Mrs. Babe
- Beckman, Hazel
- Bete, Mrs. J. O.
- Belford, Mildred
- Bell, Miss S. B.
- Bell, Florence
- Bell, Mildred
- Bell, Mrs. Mar
- Bell, Miss Billie
- Belmont, June
- Bender, Evelyn
- Benedict, Florence
- Bennett, Inez
- (S)Bennett, Mrs. Oma
- Bennett, Mrs. Walter
- Bent, Rose
- Benton, Thelma
- Berens, Mrs. J.
- Bernard, Mrs. Felice
- Berry, Miss Bobbie
- Bost, Clara
- Bowen, Marletta
- Boris, Louetta
- Birchlow, Mrs.
- Billings, Winnie
- Bingo, Mrs. Lena
- Bishop, Jessie
- Bisland, Nellie
- Blackaller, Helen L.
- Blackford, Anna
- (S)Bluesteather, Princess
- Boss, Madeline
- Bob, Don Gabby
- Bolan, Mary
- Boliver, Patsy
- Bonah, Madam
- Bonne, Martha
- Bonne, Altha
- Bogdon, Mrs. B.
- Bogden, Mrs. B.
- Bostell, Boris
- Boswell, Mrs. May
- Boswell, Marie
- Bowen, Genevieve
- Bowman, Betty
- Bowen, Alice
- Boyd, Mary
- Boyd, Helen
- Boyd, Estelle
- Boyer, Velial
- Boyer, Elizabeth
- Bowen, Mrs. M.
- Bradford, Mrs. E. B.
- Bradley, Jennie
- Brady, Mrs. Jack
- Brassell, Coar E.
- Braxton, Ella
- Briggs, Mrs. Ruth
- Brice, Margaret
- Brice, Mrs. J.
- Brice, Hazel
- Broderick, Mrs. H.
- Brosius, Gertrude
- Brown, Frances L.
- Broussard, Mrs. Helen
- Brown, Mrs. R. A.
- Brown, Mrs. L. A.
- Brown, Mrs. Harry
- Brown, T. H.
- Brookover, T. H.
- Bryan, Mrs. Lee
- Burton, Ethel
- Burch, Doris
- Burke, Mrs. Betty
- Burke, Lottie
- Burns, Mrs. Chas.
- Burns, Mrs. Nellie
- Burros, Nellie
- Burrows, Alice
- Burton, Mrs. May
- Burton, Bobbie

- Burton, Mrs. Nat
- Burton, Ruth
- Caboun, Virginia
- Camron, Vera
- Campbell, Lorraine
- Campbell, Mrs. Inez
- Carey, Gertrude
- Carey, Violet
- Carson, Mrs. Jack
- Carlyle, Letta
- Car, Opal
- Car, Virginia
- (S)Car, Adeline
- Car, Billie
- Car, Ada
- Carigan, Mrs. Rose
- Cary, Mrs. Jas.
- Cary, Lottie
- Carson, Virginia
- Carter, Suzan
- Carter, Ruby
- Carver, Miss Jack
- Casov, Vera
- Cassidy, Ruth
- Cayle, Gladys J.
- Cecil, Mrs. Violet
- Celiste, Cira
- Chac, Mrs. Rosella
- Chambers, Mrs. John
- Chambers, Maud
- Chaney, Fern
- (S)Chaney, Ruth
- Chapman, Mrs. Ruby
- Christensen, Mrs. O.
- Clair & Colka
- (S)Clair, Dorothy
- Clancy, Mary V.
- Clark, Nellie
- Clark, Lorraine
- Clark, Virginia
- Clark, Miss Bobbie
- Clarke, Helen
- Clarke, Mrs. Lillie
- Clayburn, Dolly
- Clayton, Lorraine
- Clemson, Mrs. Rita
- Clemson, Mrs. W.F.
- (S)Clifford, Jeanie
- (S)Clifford, Maxie
- (S)Clifford, Mrs. Bob
- (S)Cochran, Mrs. Bob
- Coe, Georgia
- DeVoe, Mrs. V. A.
- DeVoe, Frances
- DeVore, Mrs. Jessie
- Dean, Mrs. Jessie
- Dean, Jessie
- Decisor, Mrs. V.
- Dee, Bonnie
- Delhis, Mrs. Perry
- Deer, Ruth
- Desch, Ruth
- Devon, Babe
- (K)Dev, Mrs. C. P.
- Dickson, Anita
- Dignum, Mina
- Dill, Helen
- Dolan, Phyllis
- Dollard, Mrs. L.
- Dolly, Babian
- Dolores, Maria
- Doltz, Weivan
- Donders, Teeta
- Domenac, Ethel M.
- Donohue, Mrs. Ruth
- Dougherty, Nora
- Douglas, Hazel
- Douglas, Mildred
- Drava, Ethel
- Du Vall, Lu Na
- Duncan, Florence
- Duncan, Grace
- Dunlap, Mrs. May
- Dunn, Mrs. L. B.
- Dyson, Letty
- Eagan, Mrs. M.
- Earl, Mrs. Montana
- Earle, Della
- Earle, Vera
- Eastman, Mrs. W.
- Easton, Miss E. G.W.
- Edina, Madame
- Edwards, Julia
- Edwin, Billie
- Ellett, Grace
- Ellis, Mrs. L. C.
- Ellis, Dorothy
- Ellis, Mrs. J. D.
- Emerson, Pauline
- Evans, Eleanor
- Evans, White Clark
- Eagon, Mrs. M.
- Gray, Elvora
- Gray, Dolly
- Greenlee, Flora
- Greer, Gene
- Grisswald, Mrs. Blanche
- Grossman, Mrs. Clara
- Gulmet, Florence
- Hazerty, Mrs. Billie
- (S)Hale, Flossie
- Hale, Sue
- Hale, Lucille
- Hall, Bettie
- Hall, Lillian
- Hall, Jennie
- Hall, Mrs. B. F.
- Hamel, Clairette
- Hamilton, Mrs. Irene
- Hanford, Mrs. Burke
- Hanley, Mrs. Florence
- Hanson, Gladys
- Happy, Mrs. Wm. A.
- Hark, Mabel
- Harrington, Mrs. M. E.
- Harrington, Mrs. T.
- Harris, Mrs. Helen
- Harris, Mrs. O. P.
- Harris, Ethel
- Harris, Josephina
- Harrison, Mrs. E.
- Harrison, Madamnes
- Harrison, Hazel
- Harrison, Mrs. Rose
- Harrison, Mrs. R.
- Harrison, Eula
- (S)Hassan, Mrs. K.
- Hastler, Pearl
- Hartwig, Mrs. Jno. E.
- Hartberg, Mrs. C.A.
- Hart, Elizabeth
- Harvey, Mrs. Goldie
- Hastina, Mrs. Fred
- Hastings, Sue
- Hathaway, Lettia
- Hausen, Billie
- Haven, Mrs. Mertyle
- Hedman, Billie
- Hedrick, Ruth
- Ka Dall, Mrs. Al
- Kasper, Helen
- (S)Kauralee, Mrs. P.
- Kavanaugh, Mrs. Kay
- Kay, Madam
- Keel, Florence
- Keith, Babe
- Keller, Billy
- Kelly, Mrs. E. D.
- Kelly, Mrs. Pat
- Kelly, Mrs. T. W.
- Kelly, Mrs. J. R.
- Kelly, Mildred
- (K)Kelly, Mae
- (K)Kelly, Mrs. P.
- Kelley, Babe
- Kelley, Mrs. Wm.
- Kennedy, Miss V. A.
- Kennedy, Mrs. Ned
- Kennedy, Frances
- Killias, Mrs. Violet
- King, Mrs. Mauda
- King, Pauline
- Kirkwood, Mrs. Ruth
- Kirman, Bea
- Kline, Mrs. Otto
- Klingling, Rena
- Knipfel Mrs. L. A.
- Klaus, Florence
- Kreel, Mabel
- Kroiz, Mrs. George
- (S)La Brique, Wanda
- LaFrance, Baby F.
- La Mares, Dorothy
- La Mont, Dixie
- LaPorte, Cathryn
- LaBook, Dollie
- La Rose, Mrs. Mildred
- LaRouch, Mrs. Danny
- LaRue, Betty
- La Valle, Florine
- (S)LaLachman, Irene
- Lackey, Dollie
- Lackman, Bida
- Laird, Zuleita U.
- Lake, Viola
- Lamont, Babe
- Lamonte, Eva
- Lane, Nellie
- Larry, Mrs. Jack
- Larup, Billie
- (S)Lavagnini, Mrs. Esther
- Lawrence, Edith
- Lawrence, Mrs. Hazel
- Lawson, Violet
- Laxon, Vera
- LeBoa, Odessa
- LeBoa, Lucille
- Le Briton, Irene
- Le Monde, Babe
- (S)Le Roy, Lucille
- Lea, Billie
- Leavitt, Mrs. A. P.
- Leawdin, Mrs. Edw.
- Lee, Peggy
- Lee, Amy
- Lee, Irene
- Lee, Mrs. J. P.
- Lee, Mrs. Dorothy
- Lee, Edna
- Lehman, Blanche
- Lehman, Mabel
- Leighton, Jan
- Lennon, Mrs. Pauline
- Leopold, Mrs. Maggie
- Leroy, Miss Bobbie
- Levy, Mrs. Rose
- Levy, Mrs. Violet
- Levy, Josephine
- Levitt, Alice
- Lind, Lillian
- Lincoln, Hilis A.
- Linholm, Princess
- Livington, Isabel
- Livington, Clara
- Livington, Jean
- Lola, The Myrtle
- Long, Mrs. Euradelle
- Long, Dot
- Long, Grace
- Loz, Helen
- Loraine, Ethel
- Lorenzo, Mrs. Pauline
- Lorraine, Dora
- Lorraine, Madge
- Lorraine, Betty
- Lowson, Mrs. F.
- Low, Emma
- Lowell, Miss Bay
- Love, Dorothy
- Love, Mary
- Love, Mrs. R.
- Lucky, Bobby
- Lynch, Mrs. M. A.
- Lynn, Mrs. G. M.
- Lynn, Mrs. M. Louise
- McClafferty, Eise
- (S)McCallister, M.
- McCann, Mrs. Pearl
- McClary, Frances
- McClary, Mrs. Rose
- McClenahan, Marg
- McCormack, Louise
- McGoy, Marvel
- McGullor, Lizzie
- McDonald, Blunite
- McFall, Mrs. Mae
- McFarlin, Mrs. Emma
- McGeorge, Mrs. Cath. J.
- McGinnis, Vera
- (S)McLennore, Mrs. Helen
- McLeod, Mrs. Nell
- McLenore, Mrs. Della
- McMurdo, Mrs. W.
- McPherson, Mary
- McWhane, Ione
- MacIntor, Mrs. Luello
- MacIntor, Mrs. Herb
- (K)MacIntor, Ruth
- Maddaford, Mrs. Frank
- Maddox, Mrs. Julia
- Mall, Mrs. J. G.
- (S)Mandacran, M. Peter
- Manley, Mrs. Viola
- Marasco, Mrs. Rose
- Markew, Trxie
- Marnden, Violet
- (S)Martell, Bobbie
- Martin, Blanche
- Martin, Irene
- Martin, Martina
- Martin, Mrs. R. M.
- Martin, Mrs. Alice
- Martin, Letta
- Marline, Mabel
- Martinez, Mrs. Mary
- Mason, Gloria
- Mason, Miss P.
- Mathers, Clara
- (S)Maud, Princess
- Mayberry, Mrs. Geneta
- Mayne, Gloria
- Menny, Mrs. D.
- Mearns, Madam
- Melrose, Mrs. Ruth
- Meredith, Mrs. Edna
- Merrill, Stella
- Merrill, Emma
- Meyers, Mrs. Reslie
- Meyers, Irene
- Meyers, Frances
- Mike, Mrs. E.
- Miller, Grace
- (S)Miller, Madge
- Miller, Mrs. Bobby
- Miller, Mrs. Stanley
- Miller, Mrs. Fay
- Miller, Mrs. Ethel
- Miller, Lorraine
- Miller, Pauline
- Millicent, Millie
- Miller, Marie
- Milton, Edna
- Minnell, June
- Mintzer, Ethel
- Mintzer, Kate
- Mintzmer, Lucille
- (S)Mintzmer, Mrs. J.C.
- Moore, Mrs. Leallo
- (S)Moore, Marice
- Moore, Pearl E.
- Moore, Dorothy
- Morales, Piedad
- (S)Moran, Dorothy J.
- Moran, Clover
- Moran, Frances
- Merritt, Mrs. Marie
- Morrison, Mrs. Dona
- Morris, Mrs. M. L.
- Morrisey, Kitty
- Morrisey, May
- Moss, Jean
- Moss, Vera
- Mulle, Mrs. Bella
- Moyes, Mrs. Dautta
- Murdoch, Blanche
- Murphy, Margie
- Murray, Billie
- Murray, Merlyn
- Murray, Alice
- Murray, Mrs. Emma
- Murrell, Mary
- Murry, Mrs. J. W.
- Myers, Mrs. C. H.
- Myers, Blanche
- Myers, Elizabeth
- Myers, Mrs. Katherine
- Myers, Mrs. Bettie
- Myers, Ida
- (S)Myrell, Bala
- Nelson, Julie
- Nelson, Mrs. Frances
- Neff, Velma
- Nelson, Miss Clyde
- Nevill, Marie
- Nichols, Winifred
- Nichols, Oney
- Nickollos, Violet
- Nixob, Mrs. R. B.
- Noe, Loney
- Niel, Hobbie
- Nellis, Mrs. Gail
- (S)Nell, Billie
- (S)Nell, Voneil
- Oliver, Mrs. R. C.
- Cisoud, Ethel
- Oreu, Mrs. Wm.
- Orsch, Edna
- Osborne, Helen
- Osborne, Peggie
- Osia, Miss Mildred
- Page, Mrs. Pallen
- Palmer, Bobbin
- Palmer, Valeta
- Parke, Mrs. Albert
- Parke, Mrs. Mae
- Parker, Nellie B.
- (S)Parson, Mrs. Lillie
- Parsons, Mrs. G. E.
- Patten, Mrs. Frank
- Paston, Emily
- Paston, Janet
- Patz, Margaret
- (S)Pekula, Loretta
- Perry, Lincoln
- Peterson, Mrs. Mable
- (S)Petite, Miss A.
- Phares, Deslie
- (S)Phillips, Jessica
- (S)Phillips, Eleanor
- Poste, Ona Lee
- Poster, Laura
- Powell, Dorothy
- (S)Poyner, Heulah
- Price, Mrs. Maude
- Princle, Jolly
- (S)Pullins, Margie
- Quinlan, Mary
- Rala, Ada
- Ramona, Miss J.L.
- Randolph, Mrs. J.L.
- Ray, Mrs. Bobbie
- Ray, Billie
- Raymond, Babe
- Raymond, Emma
- Reed, Mrs. M. E.
- Reed, Mrs. Earl
- Reardon, Matilda
- Redman, Billie
- Red, Marie
- Reed, Leona
- Reed, Mrs. Marjorie
- Road Rose
- Reed, Mrs. George
- Reed, Mrs. J. W.
- Reed, Mayone
- (S)Reese, Dorothy
- Reiser, Mrs. Ted
- (S)Reis, Rosalia
- Rice, Mickey
- Richard, Bobby
- Richard, Alma
- Ridgely, Madelyn
- Ridgely, Mrs. Jennie
- Blenhardt, Helen
- Billy, Betty
- Ring, Mrs. Daly
- Rinka, Mrs. Clara
- Ritchie, Mrs. Hatlie
- Rivera, Anna
- Robbins, Peggy
- Roberts, Marion
- Roberts, Treasha
- Roberts, Sunshine
- Roberts, Mrs. C.E.
- Roberts, Fiodel
- Roberts, Catherine
- Roberts, Helen
- Roberts, Mrs. Myrtle
- Robinson, Grace
- (S)Robertson, Bess
- Robertson, Grayce
- Roedel, Mrs. Mildred
- Rockford, Ethel
- Rockwell, Mrs. Mabel C.
- Rodgers, Nina
- (S)Rogers, Lottie
- (S)Romandez, June
- Adair, Jack
- Rose, Mrs. M.
- Rose, Princess Thilo
- Boop, Mrs. Monty
- Roschule, Leslie
- Rose, Mrs. J. Geo.
- Hozelle, Marie
- Bucker, Mrs. M. J.
- Hupp, Mrs. L.
- Russell, Irene
- Russell, Charlotte

- Russell, Mrs. Beth
- Russell, Bobby
- Russell, Blanche J.
- Ryan, T. & J.
- Samuela, Mrs. Nell
- Sapp, Mrs. Julia
- Sault, Mrs. Ruth
- Saunders, Gertrude
- Schanley, Floretta
- Schraider, Lulu
- Schuman, Harry
- Schuyler, Helen
- Scott, Mrs. Richard
- Seeger, Lillian
- Seeger, Mrs. J. D.
- Seidart, Ada
- Sellers, Miss E.
- Settle, Mrs. Tony
- Settle, Mrs. H. E.
- Shaler, Teddy
- Shanks, Billie
- Shanley, Mrs. L.
- (S)Shau, Ada
- Sheldon, Texas
- Sheldon, Viola
- (S)Shelton, Mrs. G.
- Shepor, Mrs. J. M.
- (S)Sherman, Katty
- Sherman, Grace
- Sherter, Mrs. Wm.
- Shirley, Mrs. J. H.
- Shupman, Peggy
- Shown, Miss M.
- (S)Sidney, Mercedes
- Siebs, Gus
- (S)Siegel, Mrs. J. D.
- (S)Signore, Estelle
- Siles, Mrs. Chas.
- (S)Silver, Mrs. Maurice
- Silverton, Opal
- (S)Simmons, Addie
- Simmons, Eva
- Simmons, Mrs. Sadie
- (S)Skinner, Gladys
- Slocum, Sophie
- (S)Smallwood, P. R.
- (S)Smart, Lillian
- Smith, Mercedes
- Smith, Mrs. Grace
- Smith, Mrs. H. A.
- Smith, Sarah
- Smith, Mrs. Lula
- Smith, Mrs. Ted
- Smith, Edna
- Smith, Edith L.
- Smith, H. H.
- (S)Smith, Mrs. L.M.
- Smithley, Elmina
- Speagle, Mrs. J. A.
- Spence, Mrs. I. H.
- Spencer, Ethel
- Spengere, Mrs. Tom
- St. Clair, Mrs.
- St. Claire, Mrs. Lillian
- St. Vincenil, Eleanor
- Stacey, Kathryn
- Standfield, Mrs. Mabel
- Stank, Stella
- Stanley, Mrs. Jackie
- Stanley, Jake
- Stanley, Vera
- Stanley, Rose
- Stanley, Mrs. P.
- St. Clair, Marie
- Stead, Dorothy
- Stedick, Margaret
- Steen, Theopilla A.
- (S)Stenstand, Bibe
- Stevens, Mrs. Rena
- Stevens, Dorothy
- Stevens, Madue
- Stickney, Rosalie
- Stone, Marjorie
- Stone, Hobbie
- Stone, Mabel
- Strain, Beverly
- Stratton, Helen
- Strine, Martha
- (S)Strap, Patricia
- Strough, Mrs. Grace
- Strude, Mrs. Judy
- Struppa, Theresa
- Sturt, Jeanora
- Sturdrant, Mrs. N.
- Sylvia, Marie
- Sullivan, Mrs. Lillian
- Summers, Mrs. Sylvia
- Suzette, Mrs. Dolores
- Swier, Marlon
- Swain, Grlie
- Swanz, Mrs. May
- (S)Sweet, Edna
- (S)Swonds, Mrs. Wm.
- (S)Talley, Lottie
- Tankston, Jeanette
- Tashian, Mrs. Myrtle
- Tath, Mrs. Mae
- Taylor, Kathleen
- Taylor, Clara
- Taylor, Inez
- Taylor, Edna
- (S)Taylor, Chester
- (S)Teague, Mrs. Verna
- (S)Temple, Frances
- (S)Temple, L. A.
- Templeton, Ruth
- Terling, Marie
- Thardo, Helen
- (S)Tharling, Mrs. Kalle
- Thomas, Madam
- Thomas, Jane
- Thomas, Adel
- Thomas, Mrs. R.
- Thompson, Cecelia
- Thompson, Mrs. H.
- Thompson, L.
- Thompson, Mildred
- Thompson, Maxine
- Thorp, Mrs. Sud Zita
- Tompson, Mrs. Minnie
- Topp, Mrs. Billy
- Townsend, Bobbie
- Trappier, Lillian
- Traylor, Florence
- Traylor, Mrs. Geo.
- Trayer, Elizabeth
- Tucker, Billie
- Tullin, Mrs. Leo
- (S)Turner, Edber
- (S)Turner, Dolly
- (S)Turner, Helen M.
- Twaist, Christine
- (S)Van, Nina
- (S)Van, Billie
- (S)Van, Alvin D.
- VanHorn, Helen
- Van, Maxine
- Van Nick, Marie
- Van Wile, Pearl
- (S)Vaughn, Lillian
- Veale, Mrs. E. C.
- Vernon, Mrs. D.
- (S)Vernon, Carmen
- (S)Vernon, Carmen
- Vincent, Helen
- Vincent, Ruth
- Vogel, Mrs. C. E.
- Wagner, Lucy
- Walker, Margaret
- Wallace, Gretchen
- Wallie, Mrs. Ema
- Walshman, Mrs. B.
- Walker, Olive
- (S)Walters, D'Edie
- Walther, Mrs. S.
- Walworth, Mrs. T.
- Waltman, Mrs. Lydia
- Ward, Marion
- Ward, Billy
- Ward, Fern
- Warner, Mrs. Mabel
- Warwick, Mrs. Harry
- Washington, Mrs. Katie
- Wate, Glota
- (S)Watson, Mrs. Jessie
- Watson, Maude
- Watson, Jessie C.
- Watts, Madge L.
- Webb, Louisa
- Weber, Mabel
- (S)Weis, Myrtle
- Welsenberger, Beula
- Welch, Hazel
- Welch, Mrs. Mattie
- Welch, Margaret
- Welda, Miss
- Wells, Kittie
- Wells, Lily
- (S)Wells, Mrs. Olive
- (S)Wesler, Mrs. I.
- West, Marie
- West, Rosalee
- (S)West, Violet
- (S)Westbrook, Billie
- (S)Westover, Gerisidine
- (S)Weyer, Peggy
- (S)Wheeler, Ella
- Whelan, Mrs. Rachel
- White, Kathryn
- White, Grace
- White, Helen
- (S)Whitman, Violet
- Whitman, Kathlyn
- Whit, Myrtle
- Whit, Myrtle
- Williams, Elizabeth
- Williams, Constance
- Williams, Nola
- Williams, Mrs. Myra
- Williams, Mrs. Andy
- Williams, Mrs. Jean
- Williams, Doty
- (S)Williams, Bessie
- (S)Winston, Ruth
- Williams, Princess
- Williamson, Mrs. Annie
- Wilson, Blanche
- Wilson, Mrs. Jennie
- (S)Wilson, Mrs. Myra
- Wilson, Mrs. Ruby
- Wilson, M. Jada
- Windsor, Bonnie
- Winters, Mrs. Helbo
- Winters, Frances
- Winton, Mrs. Lillian
- Witt, Mrs. Dolly J.
- Witt, Mrs. W. B.
- Wolf, Mrs. Margaret
- Wunder, Madam
- Wood, Nellie
- (S)Woodward, Arnes
- Wood, Dutchy
- Woodley, Mrs. F. S.
- Worth, Grace
- Wrayton, Marie
- Wright, Tily
- (S)Wright, Mrs. Bobbie
- (S)Wright, Mrs. Marion
- Yager, Mrs. Hetta
- (S)Yates, Hetta
- (S)Yomana, Nellie
- Yonkers, Maxine
- (S)York, Barbara
- Young, Pearl
- Young, Mrs. H. W.
- (S)Zara, Viola
- (S)Zara, Princess
- (S)Zemario, Mrs. Bob
- Zenero, Mrs. Bob
- Zier, Mrs. Faith
- Zita, Madam

GENTLEMEN'S LIST

- Aaron, Lewis
- Aaron, Alexander
- (S)Abraham, Hm
- Abraham, Noah
- Adas, Eduardo
- Adair, Art
- Adair, Jack
- Adams, C. L.
- Adams, Billy
- Adams, Allen F.
- Adams, K. L.
- Adams, R. H.
- Adams, Frances M.
- Adams, Ray
- Adams, H. N.
- Adison, Leroy
- Adolph, Jack
- Agoston, Prof. E.
- Aiken, Will E.
- Aiken, H. C.
- Albright, Ernest H.
- Albright, Mrs. A.S.
- Alford, Albert
- Alford, Chas. L.
- Aldridge, A. A.
- Alexander, L. V.
- Aldrich, H. R.
- Abricht, Jack
- Alfonsa, Prof.
- Alia, G.A.
- Allen, A. G.
- Allen, R. F.
- Allen, Frank
- Allen, Jesse

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

Cincinnati is but Thirty-one Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, Care of The Billboard, Cincinnati."

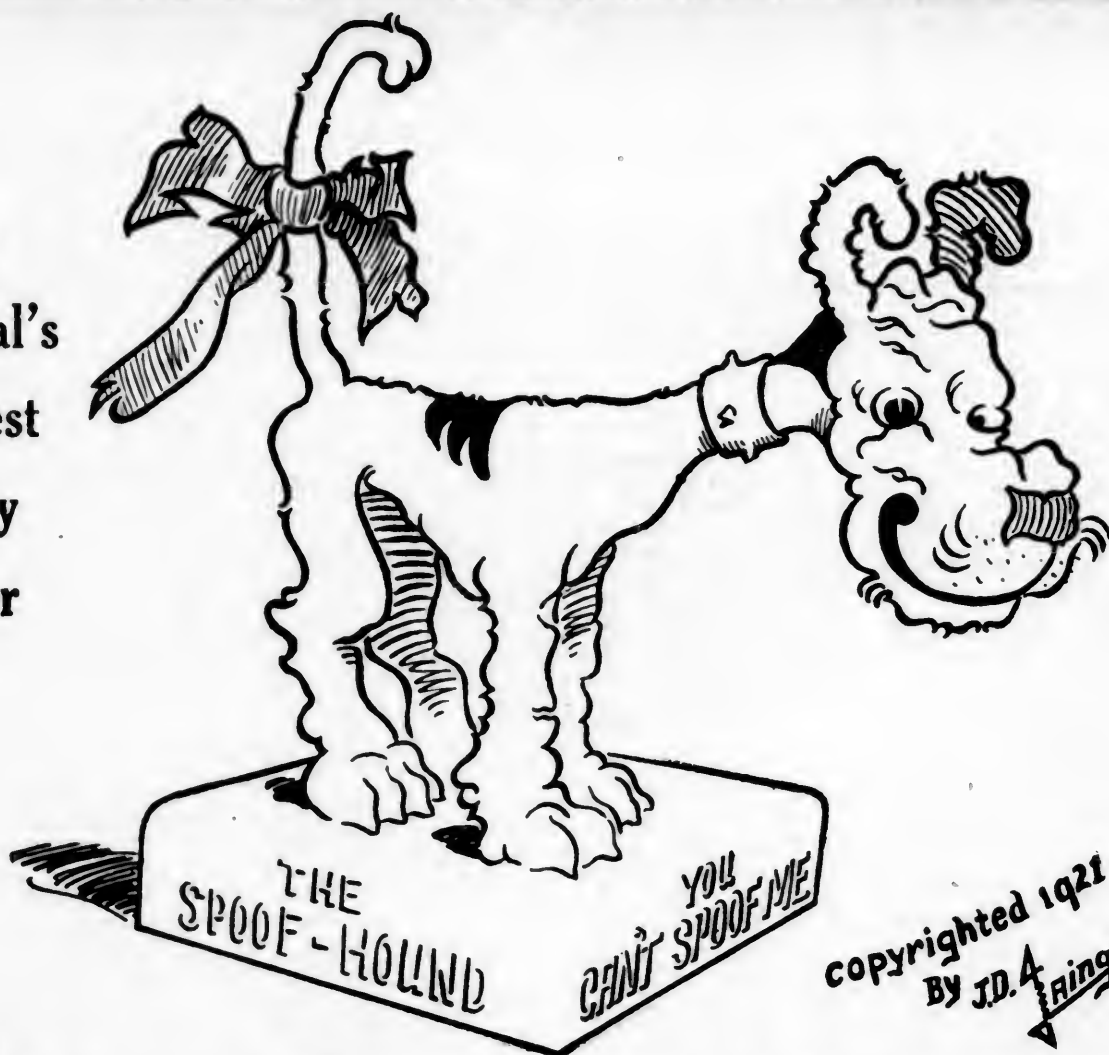
It is unnecessary in writing for mail to use a self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

- Cohen, Mrs. Victor
- Colao, Ruth
- Collins, Mrs. Geo.
- Collins, Mrs. Luella
- Collins, Annabelle
- Colton, Mrs. Dolly
- Coogan, Mrs. Val
- Coole, Mrs. Bob
- Condon, Kathleen

The
Carnival's
Greatest
Money
Maker



People
Clamor
for this
Snappy
Novelty

copyrighted 1921
By J.D. A. Finger

The SpooF-Hound

HE'S HERE!!!

He's New--He's a Hum-Dinger--He's Ugly as the Devil.--Don't Judge Him by His Picture. You Must Meet Him Face to Face. He Comes in Two Sizes--5 and 9 Inches High. ASSORTED COLORS.

BOYS They Look, They Laugh;
They Cry, They Buy.

Terms: Cash with order or 25% deposit; balance C.O.D. (All samples cash in advance.)

SAMPLES
Small, \$0.75
Large, 1.00
Both, 1.50

IMMEDIATE SHIPMENTS

DOZEN LOTS
Small, \$5.40 per doz.
Large, 6.00 per doz.

PROPER PACKING

CASE LOTS
(6 Doz.)
Small, \$4.80 per doz.
Large, 5.40 per doz.

THE SPOOF-HOUND NOVELTY CO.

605 DELAWARE STREET,

KANSAS CITY, MO.

MANUFACTURERS NOTE: We will consider applications from a few logically located organizations to distribute, or to manufacture and distribute on a royalty basis. INFRINGERS OF THIS COPYRIGHT WILL BE VIGOROUSLY PROSECUTED

LEW DUFOUR SHOWS

20 CARS
NOVEL FREE ACTS
BEAUTIFUL FRONTS

4 BEAUTIFUL RIDES
12 PLEASING SHOWS
GRAND CONCERT BAND

The Lew Dufour Shows are a business organization, founded on sound business principles and are conducted along these lines, and this is the reason of our successful 1921 season. Endorsed by public, press, city officials and committees everywhere we have exhibited.

GENERAL PERISHING

When asked if he had enjoyed the evening, said: "I'll say I did. I enjoyed each and every show thoroughly."

You have a wonderful show and I am pleased to see you doing such a big business.
MR. McDONALD, Mgr. The Washington Times.

THE WHITE HOUSE

Washington, D. C.

Permit me to extend the wish on the occasion of your Exposition and Carnival that you may have complete success, and that the results may further the excellent work that your organization is doing to keep alive patriotic sentiments that were so emphatically attested by the services of the Rainbow Division during the great war.

(Signed) WARREN G. HARDING.

AMERICAN LEGION

We take pleasure in stating that the Lew Dufour Shows have brought for our exposition the best and largest group of attractions that has ever been shown in Washington, and we are grateful to Mr. Dufour and his staff for the success of our exposition.
WM. F. FRANKLIN,
Commander Vincent B. Castello Post.

RAINBOW DIVISION VETERANS

On behalf of the Chapter I am glad to say that we were very much pleased with the courteous treatment and the financial results of our business relations with you, and we wish you every success for the future.
EDWARD J. STUBBS, Pres.

J. Leonard Reh, Circus Side Show
SECOND SEASON

John Arthur's Mammoth Snake Show
SECOND SEASON

THE WALL OF DEATH
SILODROME
C. A. MADISON, Manager

Thomas McGurken, Society Horse Show
AN OUTDOOR AMUSEMENT CLASSIC

BOBO Management, CHAS. WILLIAMS
SECOND SEASON

EXECUTIVE STAFF

LEW DUFOUR, General Manager
AL HUBAND, Asst. General Manager
COL. JOHN L. FEHR, General Agent
GEORGE MARR, Sec. and Treas.
ROBERT CHAMBERS, Legal Adjuster
BLACKIE WILSON, Lot Supt.
CHARLES ROTHROCK, Trainmaster
A. A. ROTHROCK, Electrician
GEORGE MASTON, Special Agent
GEORGE DALE, Special Agent
J. F. WILSON, Press Agent
JOSEPH BATTIATO, Musical Director

Salah Zantour's Arabian Nights
TWELVE PERFORMERS

GARFIELD, THE MIRACLE MAN

ATHLETIC ARENA
PETE ASLARAN, Manager

TEDDY METZ Offers
THE TEMPLE OF MYSTERIES

BROADWAY MINSTRELS
22 DARKIES C. A. ROTHROCK, Manager
SECOND SEASON

HERSCHELL-SPILLMAN
CARROUSEL

ANTHONY LOUDIS, Owner
THIRD SEASON

1921 WHIP 1921 SEAPLANE

MR. and MRS. BONAWITZ, Owners W. E. and S. R. SINCLEY, Owners
ENJOYING GOOD BUSINESS BEST RIDE OUT NUF SAID

BIG ELI WHEEL

MRS. DUFOUR, Owner
W. E. PACE, Manager

C. H. YAEGER 4 CONCESSIONS
Blankets, I. Getz. Doll Wheel, Ross Hall.
Chinese Baskets, Joe Moore
Grind Stores, Miller Bros.
DOING GOOD.

JERRY and WEBB
CAFE DE LUX
THIRD SEASON

MRS. LOUDY ARKANSAS KIDS
SECOND SEASON.
MRS. ETHEL ARNOLD
HIT 'EM AND MISS 'EM
REGARDS TO ALL.

MORRIS and MARR
WITH 28 FEET OF REAL DOLL FLASH.
THANKS. DOING NICELY.
MANNY MORRIS, MGR. SAMUEL B. FIVEL, SEC.

B. M. SILVER
THREE CONCESSIONS
DOLLS, FRUIT, BASKETS.

W. E. SINCLEY 9 CONCESSIONS
32-ft. Silver Wheel, Dias & Morcy.
32-ft. Doll Wheel, Mrs. Sincley & Winstead.
Two 10-Pla Games, Cigarette Gallery, Tub Wheel, Long Range, High Striker, Big Tom. First season; well satisfied.

IRVING MERSONS 4 BIG STORES
CHINESE BASKET, JACK WILENSKY.
DOLL WHEEL, MR. AND MRS. MIKE ROMAN.
PING PONG ROLL-DOWN, MAURICE & MALES.
BIG TDM CAT, HARRY LIPITZ (VINELAND KID).

MR. AND MRS. B. BERTINI..Two Concessions
MRS. J. LEONARD REHWatchla
PHILIP LeROYTwo
MRS. McCARTHEYHoopla
SAM APPLEBAUMTwo
LOUIS SEPERIOTwo
CHAS. HALPERNGlassware
G. SHERLOWHoopla
B. IRVINGBuddha
CARMICHAELKnife Rack

LEO HIRSH 4 CONCESSIONS
Dolls, WM. HERDLE. Blankets, J. GREEN.
Silver—PETE MURRAY—Grind Store.
MAKING GOOD.

SAM LAWRENCE

Doll Wheel, TOM SAUNDERS and JOE HURLEY. Blanket Wheel, MRS. LAWRENCE. Knife Rack, IKE McCAULY.

Thomas Rose and James F. Wilson
BUCKETS AND POP 'EM IN
THIRD SEASON.

MRS. A. DEPORTIA Candy Apples
BUSINESS IS BIG. THANKS.
A. (Frenchie) Deportia
CAT RACK KING
DOING GOOD.

EDDIE DRILL

THREE CONCESSIONS:
BUCKETS—BIG TOM—BLANKETS.
JACK DAVIS, MGR. SECOND SEASON.

E. W. ROCKWELL
THREE CONCESSIONS:
TWO CANDY WHEELS and GRIND STORE.
DOING NICELY.

Week Aug. 22nd, Rockville, Md., Fair; week Aug. 29th, Williams Grove, Pa., Fair; week Sept. 5th, Reading, Pa.; week Sept. 12th, Mt. Holly, N. J., Fair; week Sept. 26th, Fredericksburg, Va., Fair; week Oct. 17th, Culpeper, Va., Fair (maiden); week Oct. 24th, Orange, Va., Fair; Oct. 3rd to Oct. 15th—THE BIG RODEO, THE FIRST TO EVER BE HELD IN THE EAST, ON GOVERNMENT RESERVATION IN WASHINGTON, D. C.



Dumple Dolls—100 ea., 20c ea., with
Tinsel Dress 10c Each; Crisp Paper, 5c Fold; Doll Wigs 8c Each; Slummo
Dolls, \$2.50 Each. **WILY PAY MORE!**

Mirror Dolls With wigs, 60c ea.

Bench Girls—White,
15c ea.; painted, 20c
ea.; with wigs, 30c ea.

Assorted Vases—12-
in., 40c ea.; 16-in.,
75c ea.; 22-in.,
\$1.50 ea.

Assorted Dogs
and Cats—15c
ea. per cut, 40c
each.

Lamp Dolls—Complete with silk
dress, cord, globe, etc., \$2 ea.

DANVILLE DOLL COMPANY,

DANVILLE, ILLINOIS

**RETURN BALLS IN
Red, White and Blue Color**

**WHIPS—OWN MAKE
SQUAWKERS
BALLOONS
BLOWOUTS
BABY PIPES
HORNS
CONFETTI
FEATHER DUSTERS
NOVELTIES**

Catalogue Free. Prompt Shipment. Square Deal.

THE TIPP NOVELTY CO.
Tippencanoe City (Miami County), Ohio.



PILLOWS

**9.80 FIFTY NEW
Doz. Quality-Flash
DESIGNS**

**WE SHIP SAME DAY | BIG
ORDER RECEIVED. | HIT**

Wire Money with Order. Free
Circular. Quantity Price.
SALEBOARDS, 10c A SALE.
1000 HOLE BOARD, \$20.00
60 DOLLS, 12 PILLOWS \$12.00
800 HOLE BOARD, \$12.00
12 PILLOWS - - - \$12.00

Shown in Colors on Boards.

WESTERN ART LEATHER CO.
Tabor Opera Bldg. DENVER, COLO.
BOX 434

**DOLLS
8 STYLES
\$1.75 Doz.
\$18.00 Gross.**

**BALLOONS
NOVELTIES**

RUBBER TONGUE BALLS, Per Gross, \$10.00
NO. 63 TRANSPARENT BALLOONS, Per Gr., 3.75
NO. 70 TRANSPARENT BALLOONS, Per Gr., 4.40
NO. 60 ALLIGATOR BALLOONS, Per Gross, 4.50
NO. 60 BLOWOUTS, Per Gross, 2.00
CANARY BIRD WARBLER WHISTLES, Per G., 4.50
NO. 40 A.B. BALLOONS, Per Gross, 2.00
NO. 60 A.B. BALLOONS, Per Gross, 2.50
NO. 60 GAS BALLOONS, Per Gross, 3.50
BALLOONS with Valves, Per Gross, 4.00
NATIONAL STAR SQUAWKERS, Per Gross, 7.20
NO. 70 BALLOONS, GAS, Per Gross, 4.50
NO. 50 SAUSAGE AWKERS, Per Gross, 4.00
NO. 15 SAUSAGE SQUAWKER, Per Gross, 6.00
NO. 180 MAMMOTH SQUAWKER, Per Gross, 9.00
NO. 150 MAMMOTH BALLOON, Per Gross, 12.00
NO. 115 MAMMOTH BALLOON, Per Gross, 8.00
NO. 80 ASSIST. AHT. MICHIGAN, Per 100, 6.00
REED BALLOON ST. GUN, Per Gross, 2.00
NO. 9 BETTER BALLS, Threaded, Per Gr., 4.00
NO. 5 1/2 BETTER BALLS, Threaded, Per Gr., 4.75
NO. 10 1/2 BETTER BALLS, Taped, Per Gr., 7.20
FISSE SHAKERS, Beautiful Colors, Per 100, 8.00
NO. 27 BEAUTY TOY WHIPS, Per Gross, 5.50
NO. 70 BEAUTY TOY WHIPS, Per Gross, 6.00
NO. 9x BEAUTY TOY WHIPS, Per Gross, 7.50
CONFETTI DUSTERS, Per 100, 2.00
CONFETTI DUSTERS, Colored, Per 100, 3.00
ASSORTED PAPER HATS, Per Gross, 6.00
PATRIOTIC R. W. & H. 7-IN. HORNS, Per Gr., 4.50
100 ASSORTED CANES, Per Gross, 8.00
100 ASSORTED KNIVES, \$5.00, \$10.00, 15.11
SIMPLEX FLUTE WHISTLES, Per Gross, 2.00
NO. 1 ROUND SQUAWKERS, Per Gross, 3.00
NO. 10 SAUSAGE SQUAWKERS, Per Gross, 4.50
NO. 40 ROUND SQUAWKERS, Per Gross, 3.50
OWL CHEWING GUM, 100 Packages, 1.00
ASH TRAYS, Per Gross, 2.00
COMIC METAL BUTTONS, Per Gross, 7.50
TANTALUM WITH PUZZLES, Per Gross, 2.00
NICKEL PUSH PENCILS, Per Gross, 2.00

TERMS: Half Deposit. No personal checks accepted.
72-Page Catalogue for stamp.

NEWMAN MFG. CO.
641 and 647 Woodland Avenue. CLEVELAND, O.

OPERATORS

The E-Z Ball Gum Machine

**HOLDS 1,200 BALLS OF GUM. \$60.00 IS
REALIZED FROM EVERY FILLING**

A fast, a sure nickel getter—wonderful cash trade stimulator. EIG profit is made fast with the E-Z Ball Gum Machine because it is a very attractive machine vending the very best quality of gum. It is a fascinating vending machine, which costs a nickel to play. Each ball of gum has a hole drilled thru the center, containing a number which indicates the prize winners as listed on card furnished with every machine.

Come on, you hustling operators. "Get hep," get into the nickel class where all the big money is made. Write for special prices to quantity buyers.

AD LEE NOVELTY CO. (Not Inc.)
185 North Michigan Ave., CHICAGO.

**WINDOW
SIGNS**

**AGENTS 500%
PROFIT**

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents

METALLIC LETTER CO.
439 North Clark St., CHICAGO, ILL.

**First Quality
LA TAUSCA
PEARLS**

In Gray Velvet Boxes, 18
Inches Long, Cream or Oriental
Colors.

**Price, \$4.50 Each in
Quantities**

25% with all orders, balance
C. O. D. Sample will be sent
upon receipt of \$5.00.

Boston Bag Company
Manufacturers and
Importers
Office and Salesrooms,
76 Durrance Street,
PROVIDENCE R. I.

THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. Our
money back universal wheels will
fill the place wherever wheels
are used.

AUTOMATIC FISHPOND CO.
2014 Adams St., Toledo, O.

SEND NO MONEY

**If You Can Tell It From a
GENUINE DIAMOND Send It Back**

To prove our Blue-white MEXICAN DIAMOND closely
resembles a genuine diamond with same DAZZLING
RAINBOW FIRE, we will send a selected 1 carat gem
in Ladies' "Solitaire" Ring (Cat. price, \$4.98) for
Half Price to introduce, \$2.63, or in Gents' Heavy
Tough Holder Ring (Cat. price \$6.26) for \$3.25. Our
Best 12k Gold Filled mounting. **GUARANTEED
20 YEARS. SEND NO MONEY.** Just mail postcard
or this ad. State size. We will mail at once (C. O. D.
if not pleased return in 2 days for money back
less handling charges. Write for Free Catalog. Agents
Wanted. **MEXICAN DIAMOND IMPORTING CO.,**
Dept. NB, Las Cruces, N. Mex. (Exclusive controllers
Mexico, D. C. and U.S.A.)

THE BRAZILIAN AMERICAN

The Only American Publication in Brazil.

Illustrated. Filled with news and information
about the richest and most fascinating country in
two continents.

SUBSCRIPTION PRICE, \$6.00 A YEAR.
(Send for sample copy)

BRAZILIAN AMERICAN,
Avenida Rio Branco 117, 2 Andar. Rio de Janeiro, Braz I

EVERYONE'S VARIETY

The title of "Australian Variety and The Show World"
has been changed to the foregoing. New capital and
new blood incorporated at a new and stable policy
adopted. It will continue to cover Motion Pictures,
Vaudeville, Drama, Circus, Fairs and Chautauques
in a truly popular way. The advertising rates remain
unchanged. All correspondence should be addressed to
**MARTIN C. BRENNAN, Mgr., 114 Castlereagh
St., Sydney, Australia.**

CARNIVAL MEN
ATTENTION!

TONGUE BALLS, Gross, \$9.50
60 GAS BALLOONS, Gross, 3.00

OPTICAN BROS., St. Joseph, Mo.
119 North 3d Street

WAKE UP!

Are you getting your
share of business? Our
PLAY BALL outfit is a
genuine business stimu-
lator that will increase
your sales and secure the
appreciation of your trade.

No. 2 outfit consists of
1 \$6.00 Gold Gillette Razor
and 1 Mahogany Clock.
No. 3 outfit of 1 \$6.00
Gold Gillette and 1 Fine
French Ivory Clock. Three
each outfit cost you \$6.00
each, complete with board.
Your profit \$1.00 on each
sale and retailer's profit
\$10.00.

**DON'T HESITATE. GET
BUSY.** Send for a
free sample and get started with
a real money maker. 25%
deposit on C. O. D. orders.

**LIPAULT
COMPANY**
Dept. B
1028 Arch Street,
Philadelphia, Penna.

SQUEALING PIG

Balloons. The big hit. Get the
new things and you'll get the
money. **CANARY BIRD WAR-
BLERS**, new kind, like real bird.
Sample of each, 25c. Reduced
Price List free.

J. T. WELCH
1139 Van Buren St., CHICAGO.

OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in
Omaha, Nebraska, I extend a royal and cordial wel-
come to all members of the Theatrical Profession com-
ing to our city. Call upon me for any and every
thing to our city. Call upon me for any and every
service within the power of my ability to render. I am
your friend in every circumstance. The doors of
St. Martin's Episcopal Church, 21th and J Sts., Oma-
ha, are wide open to you at all times. Drop in at my
residence, 232 1/2 St. at any time. Phone South
3801. **REV. C. EDWIN BROWN**, Episcopal Priest.

**FROM THE FOUR CORNERS OF THE EARTH
COME NOVELTIES FOR DISTRIBUTION IN THE**

"FAMOUS FROZEN SWEETS"

Linens and Laces from Belfast and Dublin—Works of Art from the work shops of famous French and British Goldsmiths and Silversmiths—Unique Novelties from Czecho-Slovakia—English Briar and Rosewood Pipes, Cigar and Cigarette Holders made within a shillin's fare of Piccadilly Circus—Opera Glasses, Telescopes and Beaded Bags from La France—Millions of Novelties of every nature from Germany, Austria and Switzerland. Many of these articles never before seen in this country, as they have been originated, patented and manufactured subsequent to the great war.

NOTE—We hold the American Rights to many of the new articles used in the "FAMOUS FROZEN SWEETS" and are applying for U. S. patents on same. "Look before you leap."

SIDNEY C. ANSCHELL has returned from Europe with the greatest assemblage of new and unique Novelties ever known to the Concession World.
(WATCH FOR FURTHER DATA ON SAME.)

ALL THESE NEW NOVELTIES TO BE USED IN THE SALE OF THE

"FAMOUS FROZEN SWEETS"

in conjunction with our enormous assortment of articles of domestic manufacture. Many of them manufactured in our own factories. Made to satisfy and gratify the whim of the AMERICAN THEATRE GOER.

**WE WILL OPEN THE NEW
THEATRICAL SEASON WITH A BANG!
"HERE'S LUCK TO YOU ALL!"**

N. B.—The "FAMOUS FROZEN SWEETS" moved many a Tent Show during the season of 1921.

\$55.00 PER THOUSAND PACKAGES SHIPPED BY PREPAID EXPRESS AND DELIVERED FREE TO ANY POINT IN THE U. S. A.

250 PACKAGES	500 PACKAGES	1,000 PACKAGES	2,500 PACKAGES	5,000 PACKAGES
\$13.75	\$27.50	\$55.00	\$137.50	\$275.00

If the "Famous Frozen Sweets" do not fulfill ALL our representations (you to be the judge), you are at liberty at any time to return any unsold stock for complete refund, we paying all charges.

A SAMPLE CARTON OF 100 PACKAGES SHIPPED BY PREPAID EXPRESS UPON RECEIPT OF **\$5.50**

A deposit of \$10.00 Required on Each Thousand Packages Ordered.

INSTANTANEOUS SHIPMENTS

UNIVERSAL THEATRES CONCESSION COMPANY

CANADIAN FACTORY:
314 Notre Dame West, MONTREAL, CANADA.

EASTERN OFFICES:
1027 Gates Avenue, - BROOKLYN, N. Y.

26 and 28 North Franklin St.
CHICAGO, ILL.